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VOLUME 44 / NUMBER 39
SEPTEMBER 24, 2015

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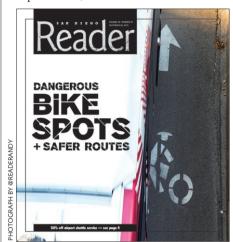
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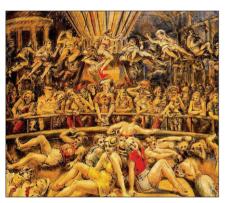
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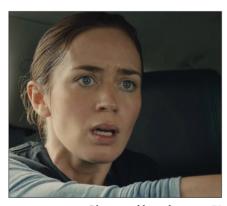
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Film recommendations from a trash aficionado.....



#### NEWS TICKER

By Reader staff writers

#### L.A. layoffs hint at Union-Tribune woes

County supervisors "strongly urge" *Times* be run by local

The bad news continues for Tribune Publishing, the underperforming corporate owner of the San Diego Union-Tribune, Los Angeles Times, and other troubled newspapers.



Austin Beutner (at the lectern) at the L.A. mayor's office

The latest inside report, via *Poynter.org*, has it that 80 workers may soon be axed in L.A. in the interest of shaving \$10 million off the newspaper's expenses.

"It's the only way Jack will make his number," the blog quoted a source as saying about company chief executive Jack Griffin.

No word on San Diego, where new publisher Tim Ryan, who recently replaced Austin Beutner, may require more time to work his way through the personnel files of staffers, seeking to dump unproductive reporters and editors.

As previously reported here, Ryan, who is also publisher of the *L.A. Times*, developed a reputation as a layoff czar as publisher of the *Baltimore Sun*, and despite talk of building an online business, the chain's advertising revenues are said to be in a continuous slide.

Meanwhile, on September 15, the Los Angeles County Board of Supervisors unanimously adopted a resolution calling for Tribune Publishing to hire a local *Times* publisher or sell the paper to somebody local.

"The appointment of a publisher transferred from outside of the Los Angeles area, and the continued practice of having key decisions made by a body located approximately 1750 miles and two time zones away, is clearly not in the best interest of operating, growing, and nurturing a local newspaper," according to the motion to adopt the resolution by supervisors Mark Ridley-Thomas and Mike Antonovich

"THEREFORE, be it resolved, that the Board of Supervisors of Los Angeles County, strongly urge Tribune Publishing Co., the parent company of the Los Angeles Times, to restore local, established, and invested leadership at the Los Angeles Times, and/or in the alternative, consider the sale of the Los Angeles Times to local, established, and invested Los Angeles business leaders."

Matt Potter

**Tragedy of the Starlight Bowl** 

Plan afoot to save the Balboa Park classic

The School for Creative Careers and its founder Steve Stopper is suing the City of San Diego for allowing the historic Starlight Bowl in Balboa Park to fall into disrepair.

Built in 1935, the 3500-seat capacity stadium was first known as the Ford Bowl and later renamed Starlight Musical Theatre after the City of San Diego agreed to lease the stadium to the San Diego Civic Light Opera, also known as the Starlight Theatre, to put on theatrical performances. According to the lease, which was renewed for an additional 25-year term in 2005, the Starlight Theatre was required to put on a minimum of 24 plays a year.

That has not happened for quite some time. In 2011, staffers at Starlight announced the company was filing for bankruptcy to get out from under a million dollars in debt; the company was also saddled with allegations by employees that it failed to make payments to their pension plan.

Despite assurances that the curtain would be raised once again, during the past five years the bowl has fallen into disrepair. According to Stopper's complaint, weeds have taken root in the stands, graffiti mars the stage area, and a makeshift skate park with ledges to grind on and ramps to skate has been erected since the theater company stopped putting on shows.



Yet the 1930s-era bowl still stands in this, its season of disrepair

Stopper wants the city to terminate the lease and enter into a new lease agreement with his School for Creative Careers. He estimates repairs to the theater will cost approximately \$200,000. After renovations, his nonprofit would be ready for its first performance within six months' time.

Dorian Hargrove

#### **Mouth-watering waterfront**

Port offers developers 35 acres next to airport

A call for "visionary redevelopment plans" for a parcel including 35 acres of land and 13 acres of water along Harbor Island's east basin was issued this week by the Port of San Diego.

The space, directly across the street from

continued on page 30



Mother Earth Brew Co. on Main Street in Vista

#### Vista's beer buzz

Breweries propel North County city's makeover

By Candice Reed

at Woronowicz Johnson, a professional photographer, lived in Bankers Hill for more than five years. She loved the vibrant neighborhood with its proximity to downtown, parks, and hip places to eat and sip coffee.

Then she fell for a guy who lived in Vista.

"I thought my social life was over when I moved to Vista to live with Esan," Woronowicz Johnson laughed. "I never, ever thought I would end up living here."

Woronowicz Johnson eventually married her Vistaborn boyfriend and they are raising a baby daughter in the North County hub along with 97,000 other people. She compared the downtown Vista area vibe to Hillcrest 20 years ago.

"The weather is the best of San Diego, the housing is affordable, and I can see our daughter growing up here," she said. "I like the proximity to L.A. so I can work, and I don't think Vista will get too trendy. It's more real, and I kind of like that it's still sketchy in some parts."

In the 1980s, Vista was indeed sketchy. More than 1000 gang members called it their home turf. Today, the Vista Homeboys are the only recognized gang left, with about 200 active members.

The graffiti that once tagged most buildings in the downtown area are now painted over with murals by Chor Boogie, a San Francisco-based spray painter who grew up in Vista, and by local school children.

High-rise apartments are

#### **Neal Obermeyer**



San Diego Reader September 24, 2015



Kat Woronowicz Johnson and her daughter June in their Vista backvard



50-year old building open to artists before demolition

popping up along the South Santa Fe corridor where historically Mexican bodegas and car-parts stores dotted the main thoroughfare. The farm-to-table movement has arrived in Vista with restaurants such as the Flying Pig Pub & Kitchen leading the way, and the city is a craftbeer hub.

Many in Vista credit the beer business for spurring a renaissance in their town. According to a 2014 city report, the industry provides \$272 million in annual revenue and supports 850 jobs in North County, an area that includes Vista.

Kevin Ham, Vista's economic development director, said that people come to Vista with the intention of dropping some beer dollars, and other businesses benefit. "The downtown businesses report a threefold business increase since the breweries came to town," he said. "It's amazing what craft beer has done for our economy."

Ham lists Mother Earth Brew Co., Belching Beaver Brewery, Iron Fist Brewing Co., and Aztec Brewery as the local breweries with the most brand recognition and distribution. "Some breweries have found Downtown to be a complement to their expansion plans or their first entry into the market place," Ham said. "These decisions are made by the companies based on their business plan and how they decide to expand their brand. For example, Stone [in Escondido] is involved in production, tasting rooms, distribution, food service, and may even consider a hotel. Other breweries may be content



Gwen Ovis, Eric Hoaglund, and Jarrod and Jordan Heidt of Lavender House Records



Artwork on a Vista downtown wall created by young artists

with one tasting room."

#### A ghost town no longer

At a recent street fair, Vista brothers Jared and Jorden Heidt relaxed on an orange couch they schlepped from their record-producing office Lavender House located on South Santa Fe. They handed out stickers, business cards, and free T-shirts. They talked to aging skaters with families in tow and to teenagers about their record label. The young men and their friends gave off a cool, urban bohemian air.

"Vista is a happening place and the business community is welcoming to artists," said Jorden. "Musicians are coming out of the woodwork and playing in the bars here in town. The transformation has been incredible. It's taken some time, but Vista is finally a place where you want to live."

Jorden, 24, said that, while growing up, there wasn't much to do in the city, but things are changing.

"Back ten years ago, Vista was a ghost town," he said. "Now, with the arrival of the breweries, the town has been accepting of skate shops and artistic endeavors such as our record label. There's more music, more venues, and it almost feels like a mini Hollywood for artists. It's a different time for Vista now. We're glad we waited it out."

#### **Goodbye, Mom and Pop**

Of course not everyone is thrilled with the changes in Vista. Ron Morese, 30, moved

continued on page 30

#### **UNDER THE RADAR**

Joan's big fat Faberge **film** With **Dean Spanos** and the rest of his extended Chargers-owning family possibly poised to pull the plug on San Diego, the eccentric history of another super-rich local team owner is about to get the Hollywood treatment. This past summer **Michael Keaton** was spotted on the streets of Atlanta, Georgia, shooting a new biopic about Czech-American McDonald's billionaire Ray Kroc, who saved the Padres for San Diego when he bought the team for \$12 million in 1974. Entitled The Founder, and set for release in November

of next year, the movie is described by its writer **Robert D. Siegel** as "being akin to *The Social Network* and *There Will Be Blood*," according to IMDb.com.

Though Tom Hanks turned down the lead, the screenplay made L.A.'s so-called Black List of 2014's "most liked" unmade scripts. Linda Cardellini, who played Velma in the 2002 feature version of Scooby-Doo, as well as appearing in 1997's Good Burger, snagged the part of Kroc's flamboyant, chain-smoking third wife Joan, famously remembered by San Diegans for her lavish Fairbanks Ranch manse and rolling her Cadillac in a late-morning single-car crash on Interstate 5 in 1997. In May 1989, Kroc helped out her close friend, then-mayor Maureen O'Connor, by buying the bejeweled *Pine Cone* Faberge egg made in 1900 for Russian industrialist Alexander Kelch, which Kroc loaned to O'Connor's Russian Arts Festival. "\$2.8 million you paid for that egg?" exclaimed Today show host Jane Pauley during a national TV ses-

sion with Kroc, the mayor, and their mutual friend **Helen Copley**, then owner of the *Union-Tribune*. "You either love eggs or you love San Diego!"

In another gesture to O'Conno—who, like Kroc, inherited a forture.

In another gesture to O'Connor

— who, like Kroc, inherited a fortune from a burger-chain magnate, Jack in the Box's **Bob Peterson** — Kroc tried to donate the Padres to the city. The bequest was blocked by her fellow baseball team owners, who didn't want a city-owned ball club disrupting their backroom deals; local taxpayers were later required to fund a costly new downtown ballpark for subsequent Padres owner **John Moores**. An anti-nuclear advocate at the height of the Cold War, Kroc came up with \$75 million to pay for the Joan B. Kroc School of Peace Studies at the University of San Diego, though the school was subsequently troubled by charges of mismanagement. She died of

brain cancer on October 12, 2003. In addition to the movie, a book on the Krocs is also on the way. Ray and Joan: The Untold Story of the Man Who Made a Fast Food Fortune and the Woman Who Gave It All Away, by Lisa Napoli. The biography is set

for release by Dutton Books to coincide with the movie.

Leadership amok Democratic congressman Juan Vargas has been passing his campaign-contribution hat again. An invitation circulated to Washington lobbyists for an hourlong

8:30 a.m. September 18 breakfast event at

Johnny's Half Shell on North Capitol Street Northwest says a host billing cost \$5000, with sponsor set at \$2500 and plain old guests allowed in for \$1500. As previously reported, Vargas has been using his congressional fundraising clout to pay off a \$53,000 California Assembly campaign debt to onetime political aide turned California insurance-industry lobbyist **Jim Anderson**. ... San Diego mayor Kevin Faulconer, himself widely seen to have his eye on higher office, is looking for a "Leadership and Succession Planning Program Manager," salary unspecified. "Under the leadership of the Mayor, this position will be responsible for leading the City's succession planning and leadership development effort to create a trained and inclusive pool of future leadership for the City,

ful transfer of institutional knowledge within the organization," the notice says. Among "key areas of responsibilities" is listed the need to "research and advise the organization on how to recruit, develop,

develop bench strength, and plan for the success-

and retain current and future leaders." ... Scripps Institution of Oceanography wants to hire a new \$106,000-a-year PR person. The institution's director of strategic commu-

nications "serves as a public affairs advisor and places communications material in local, national, and international media outlets," according to the job posting. The

\*\*state-of-s

Juan Vargas

Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

San Diego *Reader* September 24, 2015

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#### **Distinction among Kevins**

I'm looking at the cover of your September 17 issue, "Kevin Was a Sweet, Nerdy Doofus. Was He Also a Monster?" Hey — this ain't cool, man. My name's Kevin. You should have put the knucklehead's picture on there so that people I'm associated with would know.

Kevins are cool, all right? Hasta luego.

> Kevin via voicemail

#### One Leg at a Time

In your article, "Kevin Was a Sweet, Nerdy Doofus. Was He Also a Monster?" (September 17 cover story), I was very shocked how Detective Lambert and the San Diego Police Department were able to admit evidence regarding getting the search warrants. Is he being held accountable in this lawsuit against the City of San Diego that Mrs. Brown has? If not, why can't he be held accountable for falsifying information? That's a felony!

A police officer is held accountable for his standards. I know this, and I was military CID. I hope Mrs. Brown is able to hold Detective Lambert accountable. If not, please write another article on his inability to do his job properly, and the fact that he was trying to hang a cold case on somebody who was totally innocent.

The bit about stuff not being cross-contaminated in the lab — that is B.S. If they're not careful, it does get crosscontaminated. But the fact of the matter is that Detective Lambert falsified information. Unbelievable!

The police officers in the city of San Diego and the D.A.'s office — they're just as corrupt as the people who break the law. Why aren't they held to a higher standard? Especially the investigators. We've got two or three of them who have been convicted in federal court, and they are still working for the D.A.'s office. These are federal court felonies, and Bonnie Dumanis has done nothing to straighten out her office.

Why is the top cop in San Diego not being held accountable for her actions? Why don't we call for her resignation? She's no better than all of us; she puts on her pants the same way: one leg at a time.

Everything I'm reading about in this article her office needs to be held accountable to a higher standard.

Henry Stephen Gerasimoff via voicemail

#### Go to the Places You **Write About**

In your September 17 Neighborhood News, you had two specific articles that drew my attention.

continued on page 34



Iim Holman

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# NEIGHBORHOOD NEWS

By Reader stringers

MISSION BEACH

#### **No Miami-ization**

### Planning board puts brakes on 51-home project

Rudeness ruled at a Mission Beach Precise Planning Board meeting on September 15, as the board rejected a plan (8 against, 2 abstentions) to build 51 homes on land that had once been set aside for an elementary school.

Boardmembers asked developers and their staff questions, then loudly disagreed while



Mission Beach Precise Planning Board member Dennis Lynch

the developers were still trying to answer. Board chair Debbie Watkins pounded her gavel at least three times to stop speaking-out-of-turn disruptions at the two-and-a-half-hour-long meeting.

At issue: the project proposed for land bound by Santa Barbara Place on the south and Mission Bay Boulevard on the west. Boardmembers rejected each component the developer presented — except the color scheme.

The San Diego Unified School District held the 2.3 acres for a school until 2013, when the parcel one block from the bay sold for \$18.5 million — despite then-mayor Bob Filner's plea to keep it in the public's hands.

McKellar McGowan wants to develop 51 homes in 18 buildings, with one single family residence, two duplexes, four four-plexes, and ten triplexes — a total of 178 bedrooms. It's designed to mimic and line up with the shared alleys and building fronts opening on shared walkways. Every building is three stories tall.

"[Lot size] is the way [Mission Beach developer John D.] Spreckels limited development in Mission Beach," said boardmember Dennis Lynch. "The purpose of the precise plan is to prevent the Miami-ization of Mission Beach."

The group expressed concern about having 102 parking spaces added to the area; about how the height and density will affect airflow between the houses and on the bay one block away; and how the project will tower over nearby homes, causing shadow where there is now sunlight.

"We don't have 30-foot high buildings anywhere in Mission Beach," boardmember Peggy Bradshaw said. "While this may be beautiful for Scripps Ranch, it's not Mission Beach."

MARTY GRAHAM

IMPERIAL BEACH

#### Funky chicken protest Save-A-Lot customers tired of rotten food

Upset over what they say is rotten food and an unwillingness to address their complaints, angry residents of Imperial Beach and south San Diego held a protest in front of the Save-A-Lot grocery store on September 14 at about 4:30 p.m.

Carrying signs in English and Spanish reading "See & Smell For Yourself, Stinky Frozen Chicken" and "Fuera Lo Podrido" ("Out with the Rotten"), about 20 demonstrators came out to draw attention to bad chicken and alleged bad treatment at the store located at 1860 Coronado Avenue.

Berenice De La Cruz, a mother of four, said she bought 90 pounds of frozen chicken meat on sale at the store recently and discovered soon after that it was spoiled. De La Cruz said initially the workers and the manager in the store were receptive, offered her a refund, and told her that the store had received a shipment



Berenice De La Cruz (far left) says she bought 90 pounds of rotten chicken and the store doesn't believe her.

of bad meat. "They said if you are not satisfied, bring it back. That shipment came out bad," De La Cruz said.

But when she got to the store "the owner just said 'our chicken is good' and walked away." De La Cruz said she ended up leaving the chicken at the entrance to the store and posting photos of it on social media.

"When you need action, you got to take it to the streets," said Cheryl Quiñones, organizer of the protest.

The manager at the Save-A-Lot gave his name as "John Doe" and declined to comment or provide a contact for the owner, Waleed Daoud.

VINCENT FARNSWORTH

OCEAN BEACH

#### Submerghini

## Reader reporter's cautionary tale holds water

On September 15, local evening news programs were full of reports on the effects of over an inch of rain that fell across the county during a one-to-three-hour time span.

10News reported a submerged Lamborghini in an underground garage in Ocean Beach. Photographs show the car in the garage with water halfway up to the windows. Other less glamorous vehicles are trapped beside it.

The garage is located beneath a newly completed condo complex on the southwest corner of Abbott Street and Saratoga Avenue named VEER.

In 2009, when the city approved the Coastal Commission plans for the development, the

plans called for a subterranean parking structure that was required to be "water-proof and be designed with a de-watering system." The report went on to minimize the environmental risks of flooding and wave action.

This reporter covered the city's approval of the plan in a *Reader* story published on November 16, 2009, closing the report with an anecdotal story of periodic flooding of the area and having personally sailed a windsurfer down Abbott Street directly in front of the then-proposed underground garage.

STEPHEN SCATOLINI

TIJUANA

#### **Taxis box in Uber**

#### City to decide whether service will be allowed

On September 11, Tijuana city leaders held a meeting at the chamber of commerce (CANACO) with citizens, representatives of public transit, and other authorities to discuss conflict between taxis and Uber.

The meeting started an hour late. It took three hours to come to the most important and final part of the meeting. The spokesperson for Uber Mexico, Luis de Uriarte, talked about the future of Uber and reminded everyone that Uber follows the law.

The representative of the taxi syndi-



Tijuana taxi drivers stopped an Uber driver, boxing him in with their taxis

cate left the meeting early while shouting complaints, unhappy that the city's public transit director, José Luis Hernández, was not present.

There are ongoing discussions about the future of Uber in Tijuana as city hall prepares to regulate the service or eliminate it. News

continued on page 80





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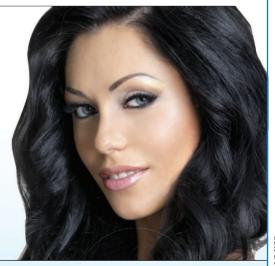
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by Barbarella

"The less you

have, the easier it

is to get dressed

and ready. You

only keep things

you actually like,

or as KonMari

says, things that

bring you joy."

t was a few weeks ago that my sister Jane started talking weird. Her new way of speaking revolved around a strange new word. In emails she spelled it, "KonMari." This word (almost always followed by some mention of "joy") began replacing regular nouns and verbs. Once, Jane answered her phone only to tell me she couldn't talk because she was in the midst of "KonMari-ing." On another occasion, when I asked her what she was up to, Jane responded, "Jenny's coming over to look at my KonMari, to see if there's anything she wants."

"You mean your clothes? Jane, why don't you just say that she's coming over to look through your clothes?'

"Because," Jane declared, in what, for her, was a rare tone of authority, "It's not just clothes. It's KonMari. It's the things that no longer bring me joy."

By this point, I'd done some googling, so I knew that KonMari wasn't a thing so much as a "method" for cleaning, named for the woman behind the method, Marie Kondo. Jane's new way of speaking came from Kondo's book, The Life-Changing Magic of

Tidying Up: the Japanese Art of De-cluttering and Organizing.

Organizing has been a struggle for my fashionobsessed sister for as long as I can remember. Once, she talked me into helping her make a video to send to Oprah, in which Jane used her messy garage and adorable daughter to appeal to the media magnate's sympathies. She thought if Oprah could only see her plight, that the Champion of Women herself would promptly send a famous professional organizer to

# The "joy" thing

film crew to document the transformation.

Now, years later, after hearing a woman on the radio talk about how much better her life became after she followed Kondo's advice, Jane had to try it for herself

"I can't even get dressed in the morning because I have too many things falling out of my closet," she complained. "I thought, If I could just organize my stuff somehow, mavbe mv davs wouldn't be as complicated." Paraphrasing her new mantra, Jane said, "The less you have, the easier it is to get dressed and ready. You only keep things you actually like, or as KonMari says, things that bring you

Apparently, the method involves talking to inanimate objects. According to an excerpt I read when flipping through the book, when Madame KonMari gets home, she says to her shoes, "Thank you very much for your hard work." Jane explained that when deciding what to keep and what to chuck, "You have to touch everything and ask yourself, 'Does this bring me joy?' And if it doesn't, you say, 'Thank you for

your service,' and throw it away."

"That's just...ridiculous," I said. "Why do you have to thank it?"

"You have to say goodbye to it because you're acknowledging that it had its purpose, even if its purpose is to tell you this is something you should never wear," Jane said. "Did I touch everything? No. But I did have to ask that question of each item whether or not it brings me joy."

My sister Jenny told a slightly different story. She'd stopped by Jane's one day after work to sift through the throwaways. Among Jane's joyless items was a buttondown blouse Jenny thought would be perfect for the office. While getting dressed the next morning, Jenny donned the shirt and was about to head out the door when she noticed a big stain on the front. "It wasn't like Jane was going through her closet and saying, 'I don't wear this very often and it doesn't give me pleasure, so I'm going to let it go," Jenny said. "It was more like, 'I have no choice but to let it go because it's stained or faded.' To be fair, I did get a comfy sweatshirt, but I'll probably only wear it around the house."

While we were on the subject, I asked Jenny, "What's with the whole 'joy' thing? I mean, I have stuff in my house that doesn't bring me joy, so much as it's practical. You know, like toilet-bowl cleaners."

"But doesn't it bring you joy to have a clean toilet?"

"No, it just makes me not disgusted," I said. "But maybe being not disgusted is a form of joy?"

"Oh! I've got one," Jenny said. "Toothpaste. It doesn't bring me joy, but if I don't use it, I'd get cavities. Wait, maybe that does bring me joy." We silent-

ly pondered this for a moment and then Jenny decided, "No, it doesn't. I derive no joy from toothpaste. It's just a necessity to go on keeping my teeth."

I recognize that it's an absurd problem to have, this issue of clutter, of having so much more than we need, that our things begin to disrupt our life. To have so many things, we require methods and illustrated guides to help us cope with it all. I wondered what it would be like to try to explain this terrible plight of clutter to a little boy who only owns one pair of pants.

When Jane first told me about it, I had laughed off her book and the author's need to "grant clothes the respect they deserve" by touching and thanking them. I'm the one who did the walking — why would I need to thank my shoes? But when I conjured that hypothetical child, I imagined him appreciating a new pair of pants in a way that I — as a Navy brat who deemed back-to-school shopping a laborious chore — could never have fathomed at his age. Maybe it wasn't such a bad idea to stop and think about how lucky we are to have what we do, and be reminded that there are plenty of people out there who could use the things we don't really need or want. Jane would be donating everything she'd "KonMari'd" to Goodwill.

"I feel like I have more room in my brain," Jane said once her closet was set in order.

"That's the last thing you need," I quipped. "Freeing up your mind just leaves more space for useless junk." ■ (@barbarellaf)

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#### **Dear Hipster:**

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TV IS WE ARE guy from Slacker

At first, I was, like, "It's a little ironic asking someone how to be unique," but then I was, like, "She asked how to pick, not what to pick," so now I'm, like, "Teach a man to fish etc etc and so forth, as my grandma used to say."

But really, it's like this: the screenname, username,

handle, or whatever you want to call it is basically social media's collective appendix at this point, a vestigial organ from a more primitive era when MySpace and AIM dominated the social sphere. In the good old days, having a memorable username

all but guaranteed fame and fortune, or at the very least maybe the cute girl at the coffee shop would friend you back. Now, every decent username is taken, half of them have gone idle, and it gets harder and harder every day to figure out whether or not @ppqr15 actually is the cute girl from the café or just a bot trying to sell you stiff meds. I know that when I had to pick my username, I...hev...wait just a second. I see what you did there. Sneaky, sneaky. Trying to get me to reveal my supersecret hipster IG account for all the world to stalk.

Tsk, tsk.

The good news is that the social companies trend ever closer to just letting you be yourself. For now, just remember this as your sole guideline in

trying to pick a clever username, "Will my friends know it's me?" If so, then you're A-Ok. This of course excludes internet dating services, where you still need a catchy username, but that's another story.

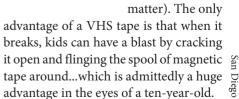
#### **Dear Hipster:**

I'm trying to part ways with some of the old things around the house

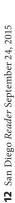
that I don't use, including a substantial collection of movies on VHS. I've got about 300 titles, mostly from the late '80s and early '90s. I have to wonder if there is a hipster market for VHS tapes. After all, vinyl records have made a comeback, largely thanks to hipster kids looking for that indefinable "warmth" of sound. Why not VHS?

It's true. We hipsters do love retro stuff. We can't help it. Typewriters. Phones with cords. Vinyl records. These things elate us. So, why not VHS?

> Well, some people will say that VHS offers no advantage over DVD, Blu-ray, or streaming media. Vinyl records are arguably superior to digital music formats in certain ways (see: Pitchfork, the entire internet, or any random hipster for more on the



But, the real trouble IMHO (In My Hipster Opinion) is that saying, "I mostly listen to vinyl at home" makes you sound like a broody hipster vampire from a Jim Jarmusch movie, whereas saving, "I mostly watch VHS at home" makes you sound like the "TV Is, We Are" guy from Slacker.





# DIEGO

TITLE: Drinks and Drinking | ADDRESS: drinksanddrinking.com AUTHOR: Jason O'Bryan | FROM: Normal Heights | BLOGGING SINCE: 2012

POST TITLE: What's the best gin and vermouth for a Negroni? Part II POST DATE: August 4, 2015 **Process:** 

First, we did 5 rounds of 5, keeping the gin constant and doing 5 different vermouths. Victoria and I silently rated them, then shared when we were done. Then, we did 5 more rounds, keep-

ing the vermouth constant and doing 5 different gins. By the end, every one of the 25 possible combinations was tasted twice in two different heats. Points were given based on our respective ratings (we didn't always agree, of course).

The way I like to assess the results is to count the amount of times each ingredient earned a 1st-place ranking. Every ingredient had its own heat, so at one point or another, they all got at least 2 first-place prizes, one from each of us. The winners? Tanqueray garnered six first-place rankings and Cocchi Vermouth di Torino seven.

Another way to sort the data is individual Negroni scores. We tasted every combination twice and both of us ranked them 1-5 each time. This was also how we did the final round.

The final combined results, with my ranking and Victoria's ranking for reference:

6th: Carpano and Aviation | #6 and #5 5th: Plymouth N.S. and Cocchi | #5 and #3 4th: Beefeater and Carpano | #4 and #4 3rd: Hendrick's and Punt e Mes | #2 and #6 2nd: Tanqueray and Dolin | #3 and #2

#### 1st: Tanqueray and Cocchi | #1 and #1

Not even close. We both, independently, liked Tanqueray and Cocchi best by a significant margin. It tasted the most like the ideal Negroni. No hair out of place. As close to perfect as I can imagine. In fact, of the 6 times Tanqueray and Cocchi was rated, there is only once where it wasn't #1.

#### The Best Negroni\*

1oz Tanqueray

1oz Cocchi Vermouth di Torino 1oz Campari.

Stir on ice. Garnish with an orange peel. Drink. Melt.

\*This was, admittedly, a very limited experiment featuring two people and ten products. But, Tanqueray and Cocchi is now my champion.

#### **Ingredient conclusions:** GINS

**Tangueray:** The bars I've worked at have always carried Beefeater instead of Tanqueray so I've never been too familiar with its nuances. But I'm finding the more of these experiments I do, the more I find Tanqueray still standing at the end. I'm beginning to realize what an

> incredible gin this really is. Beefeater: Great product, great

for Negronis. Most cocktail bartenders I polled before starting this said Beefeater and Carpano are the best, and indeed, it's great. Carpano was too sweet, too much vanilla for most gins, but Beefeater handles it admirably.

Plymouth Navy Strength: I really thought the strength would counter the sweetness of the cocktail, but it just made most of them kinda flat, like a dampener.

Hendrick's: Performed better than I would've thought. I figured it didn't have the backbone for this and only included it as a reference point, but it did well. Its floral nature is absorbed by the cocktail and doesn't stick out. I'll drink Hendrick's & Punt e Mes Negronis all day.

Aviation: I love Aviation gin. It won my Martini Experiments, after all, but the sarsaparilla note comes through as wintergreen and has no place in a Negroni.



It's science!

#### **VERMOUTHS**

Cocchi Vermouth di Torino: Performed incredibly well. Mixes with Campari like a dream. Carpano Antica: Great vermouth, but most of the Negronis, especially against peers, were too sweet with too much vanilla. It's like a vanilla Negroni as opposed to just a Negroni.

Punt e Mes: I like Punt e Mes Negronis a lot, but Victoria doesn't much. It really shouldn't have been in this experiment because it's like a spin-off of a Negroni. It's too different. Sometimes I'm in the mood for a cherry/chocolate Negroni with Punt e Mes, but if I just want a normal one, Punt e Mes is not the answer.

**Dolin Rouge:** Too weak. All the Negronis with Dolin tasted flat & dull.

Martini and Rossi: Terrible. The worst performer of the whole experience. It tastes like an herb shop. The only time this was best was when it ran unopposed. [Post edited for length]

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If you do not wish to be a member of the settlement class, you must submit a letter to the Claims Administrator at the address below postmarked by December 13, 2015. You may request to opt-out or be excluded from the settlement. If you opt-out you cannot submit a claim form. Visit the settlement website for more information.

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A final hearing will be held on February 3, 2016 at 1:00 p.m. in the San Francisco Courthouse, to determine the fairness, reasonableness and adequacy of the proposed settlement and to award attorneys' fees and costs and plaintiffs' service awards. The motion for attorneys' fees and costs and plaintiffs' service awards will be posted on the settlement website after they are filed. You may attend the hearing, but you do not have to.

This is only a summary. For detailed information including, the full text of the Settlement Agreement, the Class Notice and the Claim Form, visit www.HotelCallRecordingSettlement.com, call 1-888-972-6585, or write to the Settlement Administrator at: McCabe v. International Hotels Group, c/o Heffler Claims Group, P.O. Box 1040, Philadelphia, PA 19105-1040.

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## **BestBuys**

-EVE KELLY

"It's stupidly hot," I complained to Patrick.
"It's not even a little bit like fall. But we can still pick apples and pretend. Pack up the kids."

I called Arnold Starr at Apple Starr Orchards in Julian (760-305-2169); he was happy to take the call. "Right now, I have someone else running the u-pick," he explained. "I'm sitting, relaxing with a glass of Jameson's, and listening to good music." I could hear him smiling through

the phone and wasn't a bit surprised when he said that what he mostly sold (besides apples) was charm.

Apple Starr has about eight acres planted to fruit trees. "We have both apples and pears. Somehow, everybody has got a fixation on the apples because they all come from the Midwest. I have Galas that ripen first, then I have Jonagolds that ripen next, and then after that I think it's going to be the Fujis, then the Granny Smiths, then the Red Delicious. As for the pears, we have both Red and Green Bartletts, Anjous — both pink and green, Comice, and Bosc. They're wonderful. It's boring being a farmer unless you

have variety. It's like being a human being."

In the late '90s, Starr smelled the organic trend coming in on the breeze. "I somehow sensed the need for that. I was put on probation in 1997 and got certified in 2000. Because I'm organic, I can't use poisons to control anything. The biggest problem we have is worms. The coddling moth lays her eggs on the tree, and the eggs hatch in the spring. I have to spray the tree with a certifiedorganic oil, so that when the babies are born, they drown. The other thing I do is disrupt the mating by releasing pheremones. They confuse the male so that he doesn't know where the female is."

Starr was hesitant to choose favorites from among his produce. "All the food tastes good. Among the apples, Galas are sweet, Jonagolds are a little tart, and Grannies are really tart. My favorite? I like 'em all. As for the pears, the Bartletts are sweet, and the red ones, you put them in a bowl on the dining room table, it's a work of art. I like Bosc when I have cheese."

Besides the trees, he said, "We have a picnic area. Sometimes, some families come early and grab them. I'm not a policeman, I

"I disrupt the mating by releasing pheremones. They confuse the male so that he doesn't know where the female is."

can't control that. There's also a hundredyear-old bathroom with a modern toilet. I tried porta-potties, but they're disgusting, so.... We keep it clean. People complain because they have to wait, but..."

When I asked about prices, Starr said, "You sell apples or pears by the bush-

el. A bushel is about 44 pounds. There are four pecks in a bushel. So when Adelaide sings, 'I love you a bushel and a peck' in *Guys and Dolls*, that's a very positive thing. Pickers can buy a peck bag for \$25, and if they buy a second one at the same time, it's \$15. We're open from 10 a.m. until 5 p.m. on weekends. As far as kids go, they have

to pick the low branches. If there's one child and a parent, I can let the child have a picker for the high ones. But if you have two children, each with a picker, they'll do Ivanhoe."

Over at Peacefield Orchard in Julian (760-443-3930), Les Turner has 500 trees on two and a half acres, many of them from the original dry-farmed planting. He keeps it open from 9:30 a.m. until 5 p.m. on week-

ends or until he runs out of apples.

"We charge an admission fee of \$10 [cash only] per person over three years old, and that gets you a halfpeck bag that holds six to eight pounds. If you want more, you can buy more. We have Granny Smith and Jonathan and Jonagold and a few Golden and Red Delicious. I think the

Jonagold is the best apple ever invented; it's a cross between a Jonathan and a Golden Delicious. It's sweet and juicy and stays sharp in pie. And we have a bathroom and some picnic benches and things of that sort."

Finally, Volcan Valley Apple Farm in Julian (760-315-1071) offers Empire, Jonathan, and Gala apples (plus maybe a few others) for \$12 a bag. Hours: 9 a.m.-6 p.m. every day.

Find Best Buys online at SDReader.com/best-buys

1: Les Turner (left) of Peacefield Orchard

2: Professor Arnold Starr of Apple Starr Orchard





714 E. Valley Parkway, Escondido 92025

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**99** € Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of the county's best (and worst) steak sandwich shops



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\$2.99 Read about La Jollans from Mitt Romney to Andrew Cunanan to Raymond Chandler, most important annual events, landmarks, and institutions that make La Iolla what it is



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#### Diary of a Diva: **Behind the Lipstick**

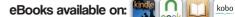
**\$9.99** Whether she's getting attacked by a squirrel, or being driven to self-harm by Cirque du Soleil, Barbarella bares all in her comical, poignant, and ferociously honest stories.



#### **Head Trip**

**\$5.99** In 2009, Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened.

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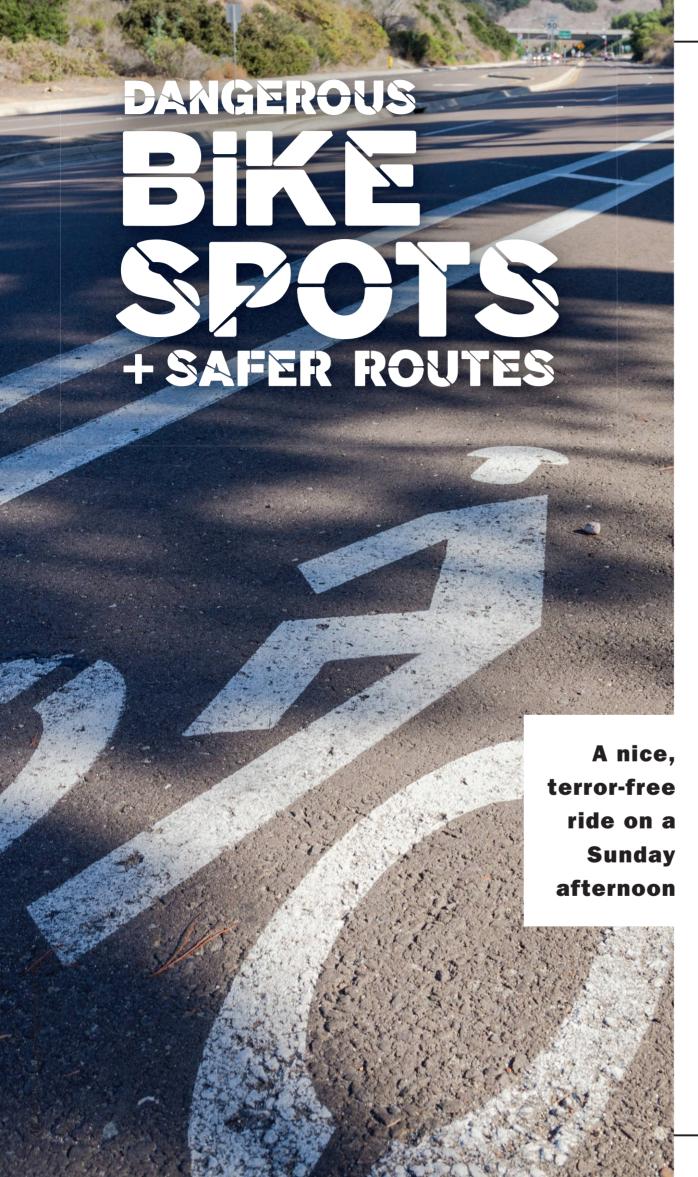








Diego



Bicyclists who ride the streets of San Diego daily are used to the constant hazards a bike ride can present. Texting motorists, freeway on-ramps, cracked pavement — veteran cyclists have grown accustomed to these challenges.

But imagine a young couple who are looking for safe passage from one neighborhood to another. They are not daily commuters looking for the speediest route; they want a nice, terror-free ride on a Sunday afternoon.

With this couple in mind, we have identified five spots that have been deemed particularly nerveracking, tricky, or dangerous. We will present alternative routes so the riders can reach their preferred destinations minus the fear many of these spots can induce. In most scenarios the alterantive rides will be longer, but remember, these are the bicycling equivalent of "Sunday drivers." Even though they are trying to get from Point A to Point B, the main idea is to have a pleasant ride and to get there alive.

These locations were submitted as responses to the *Reader's* July 14 Facebook "Question of the Day," which asked, "What do you think is the most dangerous bicycling spot within San Diego city limits?" And you, the noble cyclists of San Diego, responded in force. We thank you for your input there and have used some

of your responses.

The collision data we have included was sourced from the Transportation Injury Mapping System ("TIMS"). It's from a five-vear query on "bicycle collisions" from January 1, 2007, to January 1, 2012. The map generated and utilized to pinpoint collision locations for this story accounts for 85.5 percent of all incidents. The data for 2013 and 2014 was still incomplete as of this story's publication.

#### Friars Road from Morena Boulevard to Qualcomm Way.

Imagine our lovely young couple rents an apartment off of Friars Road just west of Fashion Valley. They want to take a ride on their new bikes down to the Bed Bath and Beyond in Mission Valley to check out some curtains they can't live without. According to our Facebook correspondents, here's what they may be up against:

"Nearly all of Friars Road is a fully designated and recommended bike route on the official bike map," complains one respondent. "Gotta love the freeway-style on-ramps, riding



Why does Friars Road even have a bike lane?

between merging lanes with cars doing 50 mph or more on both sides of you! Never again!"

"Agree with the folks who say Friars from 163 past the 15. Holy smokes. Why does that even have a bike lane? Never again."

"Friars Road/Ulric St. Try to take a left to get on Ulric St. Friars Rd. in general. Speed limit is 45 and 55. Not cool riding there with cars flying by."

If you are riding on Friars Road heading near Fashion Valley, you may be improperly lulled into thinking the designated bike lanes make it a safe option for cyclists. Just wait until you reach Ulric Street and the insane traffic that can build on the bridge that crosses over State Route 163. Add to that mix the freeway onramps and you have one heck of an opportunity to sharpen your skills at weaving in between multiple lanes of fast moving traffic, whether you want to or not. Between 2007 and 2012, there were 15 collisions listed on this stretch of Friars Road. Not the best route for timid or inexperienced cyclists.

#### **Alternate Route**

Instead of beelining it to Mission Center Road on Friars (a straight shot on

the map) a better option for our young couple is to take Friars to Fashion Valley Road and then hop on the San Diego River Trail heading east. The San Diego River Trail now connects all the way from Ocean Beach to I-805 without interruption. It is a great option for navigating Mission Valley on a bike.

#### Nimitz Boulevard-Sunset Cliffs-West end of Interstate 8

Our couple was determined to be closer to the beach, so they rented an apartment just to the east of Nimitz on West Point Loma Boulevard. They are trying to make it over to South Mission Beach to toss around a

Rebates are Back!

Frisbee and tear up some waves on their boogieboards. Here's what they may face:

"The Sunset Cliffs, Nimitz, end of 8 freeway cluster is pretty bad. Going Southbound is okay but going Northbound is incredibly dangerous. The cycling lane ends...and everybody is trying to get onto the 8, and it's impossible for a cyclist to actually change lanes to continue straight to cross the bridge over the river. Almost saw a cyclist get hit from behind there the other day actually because someone pulled out to change a lane (and didn't signal of course) and the BMW behind him got upset, pulled to the right of the vehicle (onto the shoulder of the road) and passed from the right, nearly hitting the cyclist." — Facebook User 7/14/15





This spot was also mentioned by Hannah Williams from the San Diego Bike Coalition as a particularly tricky juncture. Nimitz and Sunset Cliffs are both major thoroughfares, while vehicles traveling north out of Ocean Beach and onto I-8 are bound to be moving at a rapid clip. It can be an overwhelming area for any cyclist, but, similar to many spots like this, it has seen very few collisions over the five-year period from 2007 to 2012. Only two were recorded during the timespan — one in 2009 and one in 2010.

#### **Alternate Route**

Instead of riding through the trickier passage mentioned here, our beachy couple should take West Point Loma toward Ocean Beach and take a right on Bacon Street, which will take them into



"The Sunset Cliffs. Nimitz. end of 8 freeway cluster is pretty bad. Going Southbound is okay but going Northbound is incredibly dangerous."

Robb Field. At the north end of the park, they will be able to pick up the San Diego River pathway and head inland. After 100 vards, signs to Mission Beach will direct them onto the Sunset Cliffs bridge over the river, on which they will ride in a lane separated from traffic by concrete barriers. On the north side, they can veer off onto lightly traveled Quivira Way, which will bring them to West Mission Bay Boulevard. A tricky but short ride over the bridge and a left at Gleason and they can pick up the bike path south to the jetty and to South Mission Beach.

**University Avenue from** Hillcrest to North Park.

This is a busy portion of the city, so our young couple — who grew out of the beach phase and into their Uptown phase — may be a bit out of luck in finding a completely stressfree route from their new apartment in the heart of Hillcrest to lunch with friends at Junz Teriyaki & BBQ on University and 30th.

Between 2007 and 2012, there were a whopping 67 collisions recorded in this passage; 13 were on the short stretch between Park Boulevard and Mississippi Street, with the largest number, 6, occurring at Alabama Street. This portion of

The San Diego River Trail now connects all the way from Ocean Beach to I-805 without interruption.

University is a popular route for both cyclists and drivers because it connects Hillcrest all the way to City Heights. It is a direct route but a gamble on a bike. A number of major intersections (Sixth, Park, Texas, 30th) have to be navigated, and the squeeze between bikes and automobiles

-parked and moving can turn from annoying to injurious in a moment. Even the most feeble Toyota Yaris or Car2Go is sure to kick your butt in a collision. Heck, even a librarian on a moped is bound to knock you around like Mike Tyson. And that's not even mentioning all the random



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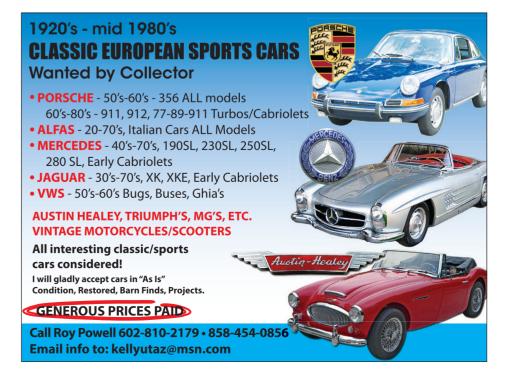
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\*Scholarship awards are limited. See scholarshipshc.com for details









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# **DEPRESSION**

IF YOU ARE ONE OF THE 15 MILLION ADULTS AFFECTED BY DEPRESSION, YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY OF AN INVESTIGATIONAL DEPRESSION MEDICATION NOW BEING STUDIED. YOU MUST BE:

• 18 and over

 Currently diagnosed with Depression

• Symptoms greater than 2 months

Feeling down?

Feeling sad?

Feeling hopeless?

Feeling tired?

You may qualify for a clinical research study for to help with depression. Compensation and travel may be available to those who qualify.

# **Research Studies Available**

**Major Depressive** Disorder

Schizophrenia

**Attention Deficit Hyperactivity Disorder** (ADHD)

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**Fibromyalgia** 

**Compensation and transportation** 

may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950

Synergy East Lemon Grove, CA 91945

# DIFFICULTY STAYING FOCUSED?

#### Are you:

- Forgetful, impulsive, or fidgety?
- Interested in participating in a medical research study to treat these symptoms?
- Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication.

Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.



(619) 430-4981

Synergy Research Centers 1908 Sweetwater Road National City, CA 91950 doors flying open from the cars parallel-parked along the way.

Serge Issakov, a boardmember with the San Diego Bicycling Club, said many bicyclists feel safe riding next to parked cars in what is known as the "door zone," but added, "But that's dangerous not only because someone might suddenly open a door causing you to crash into it, or, worse, toss vou in front of traffic, but a bicyclist riding next to parked cars is also obscured to crossing traffic and is particularly vulnerable to oncoming traffic turning left in front of him, perhaps into a mid-block driveway, or someone pulling out of such a driveway who 'noses' out into the door zone right in the cyclist's path. Most bicyclists don't think about those risks, until



The San Diego River pathway near Robb Field

it's too late."

Jim Baross, president of the California Association of Bicycling Organizations and a bicycling instructor for the League of American Bicyclists and the American Bicycling Education Association, added, "Always beware of parked cars with people in them, either as seen through the windows or by evi-

dence of recent movement, backup lights, or just parked in a highturnover location [short parking times]. Leave a door's width clearance from parked cars if at all possible."

#### Alternate Route

Back to our couple. They should try Sixth Avenue to Robinson Street (heading east), then head south on Richmond Street followed by a left onto Upas Street. Turn right onto Park Boulevard, and then make a quick left onto Morley Field Drive and chug it back up the hill to Upas. Then make a left onto Mississippi Street and then a quick right onto Myrtle Avenue all the way to 29th and then head back north to University. After they get off

RESEARCH STUDIES



# THIS IS YOUR DAY TO QUIT SMOKING!

If you are a <u>woman</u> ready to quit smoking, you may be eligible to participate in a research study!

This study lasts 19 weeks and involves taking an investigational medication.

Compensation is available for time and travel.

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PAC-TARC

Men—Have you been diagnosed with *hypogonadism*...?

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# Are you concerned with **sexual symptoms**...?

Problems with erections • Lack of desire

We are currently recruiting for a clinical trial of an investigational medication for men with hypogonadism and sexual symptoms who are between the ages of 18–64.

Volunteers who qualify will be provided study medication or placebo and study-related medical care at no charge.

You may also receive compensation for your time and travel to attend study visits.

Please contact the study site to learn more, and see if you might qualify:

SAN DIEGO CLINICAL TRIALS (619) 287-6000



# MDD RESEARCH STUDY



Are you one of the millions of Americans suffering from Major Depressive Disorder, or MDD?

If so, you may be eligible to participate in a research study of an investigational medication for MDD.

#### **Qualified participants must:**

- be between 18 and 75 years of age,
- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at:



855-367-8834

**1-855-DoStudies** (1-855-367-8834)

www.DoStudies.com

Morley Field Drive, there are no recorded collisions for the remaining portion of this route (Myrtle through 29th) from 2007 to 2012. Their ride will be close to double the time, but much safer and scenic.

#### Pershing Drive between **Redwood Street** and the Interstate 5 on-ramps.

Our fickle couple has once again moved. They have fallen in love with the cheeseburgers at Mexico Lindo restaurant and now rent a granny flat one block away from Morley Field on Louisiana Street just to be closer to it. Both are considering furthering their education at City College, and decide to ride their bikes downtown and check out the campus. Then they read these comments on Facebook:

"Going down Pershing into downtown where the freeway ramps for the 5 are on the right side and you have to cross your heart and haul ass before a car nails vou."

"Pershing headed into town where you have



Morley Field Drive is a safer, more scenic alternative to University Avenue.

to cross the 5 North entrance ramp (bad enough) and immediately after that, the 5 South entrance ramp (worse, as it is around a semi blind corner). It is still signed indicating that cyclists should dismount and cross on foot. That's not right...that sign should be removed and both ramps should be green-laned to warn drivers that bikes are crossing the ramp."

"I lived near there for a couple of years recently and it always blew my mind seeing people riding down Pershing with no helmet. It was like

one-third of them."

Perhaps the best advice for descending the Pershing hill as you head toward downtown is to make sure your brakes are reliable. The street is all downhill from Upas on, and you can get going at a fine clip in no time. Automobiles fly by as well. This is not a good spot for a cyclist unaccustomed to fast-moving traffic. Surprisingly, though, the scariest portion of this route (the merging of the 5 on-ramps with Pershing) accounted for no reported collisions between 2007 and

2012. Three collisions were recorded at the intersection of Pershing and Florida Drives. The aforementioned "semiblind corner" refers to an on-ramp on the righthand side for I-5 south, which is just past the on-ramp for I-5 north. Another tricky element is that motorists may be temporarily blinded if they skip the on-ramps and proceed under the bridge heading downtown. It is dark during daylight hours, and drivers' eyes need a second to adjust when entering and emerging. A cyclist or a pedestrian can go



portion of the city

undetected underneath this overpass pretty easily. Add to that the fact that the final merge onto B Street isn't always a ride in the park either. It's pretty obvious why this isn't the most popular cycling location in San Diego.

Baross notes some intersections and roadways that are known to

be scary to ride on may have zero or few crashes because few people will ride there. "An instance of this could be Fairmount Avenue between Aldine and I-8," he said. "The intersections along Fairmount with Montezuma and under I-8 are designed for fast-aspossible motor-vehicle throughput. On-ramps

RESEARCH STUDIES



## **Type 2 Diabetes Research Study**



Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANATM) that is used to treat diabetes.

#### Qualifications:

- Male or Female Veteran or Non-Veteran
- Between the ages of 25-75
- Diagnosed with Type 2 Diabetes and taking Metformin with a DPP4 Inhibitor (i.e. Saxagliptin, Linagliptin, Janumet or Sitagliptin)

Qualified participants may receive up to \$3,500 compensation for participation in this study.

To see if you qualify call **858-552-8585 ext. 6740** or visit us on the web at www.vacmr.org



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# NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?



Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

You may be able to take part in this study if you:

- Are 18-65 years old,
- Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

All study-related medications, office visits, and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

Please contact CNRI San Diego at: 619-481-5252



# **MEDICAL CENTER FOR CLINICAL RESEARCH**

www.mccresearch.com



KEEP FORGETTING YOUR PILLS....

WHAT ABOUT A BIRTH CONTROL RING??

Keep forgetting to take those darn birth control pills? You may want to consider a, one-year research study of an investigational contraceptive <u>vaginal ring changed once monthly.</u> Ladies, remember how you feel after you miss one of those 28 pills?

#### TO POSSIBLY QUALIFY:

- 1) healthy women, 18–35 years of age, at risk for pregnancy
- 2) No history of recent abnormal pap smears
- 3) Can be on birth control at present or not

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, pap smear, cultures, study medication at no cost
- 3) Compensation for your time and travel



# TIRED OF SEEING ACNE....

...NEED ANOTHER OPTION FOR YOUR SKIN?

A 3-month research study is underway comparing **2 topical gels for moderate facial acne**. If you are not on treatment at present, or willing to go off oral and topical treatments for acne, and you suffer from at least moderate facial acne, you may be a candidate to participate.

#### TO POSSIBLY QUALIFY:

- 1) Male and females, 12-40 years of age, with a diagnosis of moderate to severe facial acne
- 2) Not presently on oral or topical medication
- 3) Not allergic to benzoyl peroxide, clindamycin, or retinoids

#### PATICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
- 2) Topical study medication at no cost
- 3) Compensation to \$300.00 for time and travel



"Going down Pershing into downtown where the freeway ramps for the 5 are on the right side and you have to cross your heart and haul ass before a car nails you."

and off-ramps that can be driven at high speed make bicycling (never mind trying to walk) there difficult."

#### Alternate Route

Our couple's considered taking Florida Street, but they checked out the data and saw that Florida had

even more occurrences of collisions on their route than Pershing did. So they decided to suck it up and take Upas to Morley Field Drive, all the way back up the hill to Park Boulevard. Park has only five collisions reported from 2007 to 2012 between Morley Field Drive and

the northern edge of City College at Russ Boulevard. Four of the incidents were south of I-5, while the other lone incident was at the intersection of Morley Field Drive. On paper, Park is a surprisingly safe route, especially next to the zoo and Balboa Park.



Park Boulevard has only five collisions reported from 2007 to 2012 between Morley Field Drive and the northern edge of City College at Russ Boulevard.

Genesee Avenue heading south at the State Route 52 on-ramps.

Our upwardly mobile young couple is once again on the move. They have landed better jobs after getting degrees at City College and have purchased a house in UTC just east of Genesee on Governor Drive. There is a special weeklong engagement of Transformers: Revenge of the Fallen at the Reading Cinemas on Clairemont Drive, and these two are determined to ride down and catch a matinee screening.

One must tip one's hat to the brave souls who choose to ride along Genesee between UTC and Clairemont frequently. The long descent from Governor Drive to the intersection with the State Route 52 west onramp must be particularly harrowing. A bike

#### RESEARCH STUDIES



Dr. Scott Hacker at Grossmont Orthopedic Medical Group is looking for patients with certain knee cartilage injuries to evaluate NeoCart®, an investigational cartilage tissue implant grown from a patient's own cells.

All study participants will receive treatment for their knee injury –



#### To qualify you must:

- Be 18 to 55 years old
- Provide informed consent
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If you qualify and are enrolled in this trial, you may receive:

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Are you one of the millions of **Americans suffering from Major Depressive Disorder, or MDD?** 

If so, you may be eligible to participate in a research study of an investigational medication for MDD.

#### **Qualified participants must:**

- be between 18 and 75 years of age,
- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at:







**RESET 1-866-UC PRICE** (1-866-827-7423)



#### Are you suffering from erectile dysfunction? Attend our FREE SEMINAR FOR MEN ONLY

Learn about potential future therapies for your ED from an expert Dr. Irwin Goldstein, Sexual Medicine Specialist will be talking about state of the art treatments and therapies being researched for your ED.

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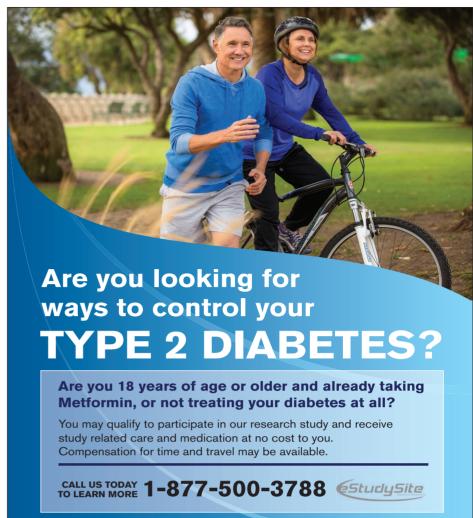


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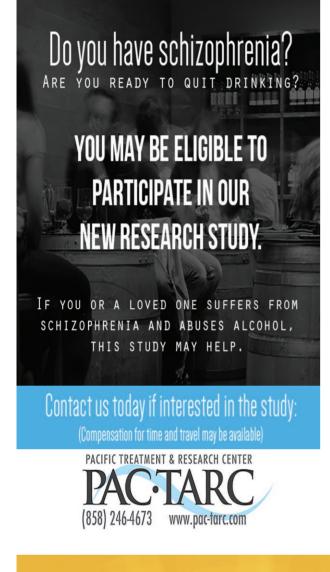
All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



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lane hugs the shoulder of the hill until the first entrance for the 52 west appears (with no stop sign or traffic light) followed shortly thereafter by a second entrance for 52 west (for traffic making a left from the northbound lanes once again, no stop sign or traffic light) followed shortly by the cloverleaf off-ramp from 52 west feeding back onto Genesee Avenue south (once again, no stop sign or traffic light). During a busy rush hour, cyclists must cross these three junctions with no help besides their best judgment. Sounds like a bloodbath in the making, but between the years of 2007 and 2012, there were only two collisions recorded at the intersection of 52 and Genesee. Still, the whole route from Governor to Clairemont Mesa has

ten reported collisions in that time.

#### Alternate Route

Our couple is terrified of cycling down Genesee south. Instead they will take Governor west to Regents Road and take Regents south to Clairemont Mesa Boulevard. They will then make a left onto Pocahontas Avenue. followed by a right onto Lakehurst Drive, which spits them out at the strip mall with the theater. There were only four collisions on this entire route between 2007 and 2012. Care is still required on this route, as Regents has its own issues with freeway ramps. But it's a lower-volume thoroughfare than Genesee.

One last thought regarding casual cyclists, courtesy of Baross: "Interesting term 'casual cyclists.' I'm reminded that we used to call slow, timid drivers 'Sunday drivers.' Use of a bicycle on public roads is available to everyone, a basic right of travel. But, just as with driving a motor vehicle, there are laws, skills, and best practices that can make bicycling safer and a more effective travel mode. Entering some of San Diego's urban traf-

# SAFETY FIRSTO O

Bicycling instructor Jim Baross recommended these five tips that can be found in Lemon Grove resident John Forester's book Effective Cycling.

- **1.** Ride on the right side of the roadway, never on the left and never on the sidewalk.
- 2. When you reach a more important or larger road than the one you are on, yield to crossing traffic. Here, yielding means looking to each side and waiting until it's your turn or no traffic is coming.
- 3. When you intend to change lanes or to move laterally on the roadway, yield to traffic in the new lane or line of travel. Here, yielding means looking forward and backward until you see that no traffic is coming.
- **4.** When approaching an intersection, position yourself with respect to your destination direction—on the right nearer the curb if you want to turn right, on the left near the centerline if you want to turn left, and between those positions if you want to go straight.
- **5.** Between intersections, position yourself according to your speed relative to other traffic; slower traffic is nearer the curb and faster traffic is nearer the centerline.

be done casually. Yes, it is a good idea to avoid traffic situations that

you are unprepared to handle. The San Diego Regional Bike Map helps

#### The casual cyclist

fic situations should not

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If you're going to be one of the brave souls who choose to ride along Genesee Avenue, please stay on the right side of the roadway!

some by highlighting the location of bikeways and suggested routes."

(Dis)Honorable mentions Pacific Highway at Barnett Avenue: "A whiteknuckled drift-over if I've ever seen one," is how one Facebook user described it. A notorious, well-despised spot among many cyclists which somehow had zero reported collisions between 2007 and 2012.

Texas Street at Interstate 8 on-ramps: See Pershing Drive between Redwood Street and I-5 on-ramps. Steep hill descent followed be freeway on-ramps, all in heavy traffic. Broadway downtown between Harbor Drive and Park Boulevard: 11 collisions reported between 2007 and 2012. Lots of cars and buses, lots of bikes, lots of pedestrians, lots of intersections, tight spacing, plenty of opportunities for collisions. One bright spot is that some stretches of Broadway have no



Regents has its own issues with freeway ramps. But it's a lower-volume thoroughfare than Genesee.

street parking.

Entering Morena Boulevard from Taylor Street: A tricky section of a ride that can connect Old Town to northern destinations along Interstate 5. Interesting side-note: even though three collisions were reported at the intersection of Taylor and Morena between 2007 and 2012, the long stretch

of Morena between Asher Street and Garnet Avenue only had two reported collisions in the same time period. Judging by collision stats, Morena Boulevard is a safe route.

Washington Street heading west at 163 onramp: Two lanes of traffic exiting from Washington onto the 163 north and south here. This juncture gets very busy, and riders have to figure out how to cross over two lanes of cars trying to get on the 163, while they are attempting to continue toward Hillcrest on Washington. Seems almost miraculous that only one collision was reported here between 2007 and 2012. People may be avoiding this route.

— Dryw Keltz

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CITY LIGHTS

#### **Vista** buzz

continued from page 3

to Vista with his parents from Orange County at the age of 3 and still remembers the stop signs instead of lights and the non-existent traffic.

"It was very calm, a quiet countryside with horse trails and friendly neighbors," he said. "You could see the stars in the sky, and the pollution was minimal. There was an array of local businesses and minimal corporatism. It stayed that way for quite some time."

Morese isn't quite sure when the changes started to happen, but he said "the pendulum eventually began to shift to the other side.... Still living in Vista, I now deal with excessive traffic, angry people, and extremely uneducated youth. I saw a half-cent tax increase a few years back, claiming that the funds were to be put toward a 'downtown redevelopment' plan. From that point, I saw the city spend \$55 million on one excruciatingly painful eyesore of a Civic Center, even changing the street name of Escondido Avenue to Civic Center Drive," he said. "Three million dollars of that went to the architect Carrier Johnson. Within one month, the city's in-house lunch program went belly up, so I quickly saw that as a mismanaged plan much like the Civic Center itself."

Speaking of the redevelopment plan in the "downtown Vista Village" area, Morese pointed out that it was once home to several mom-andpop businesses and a lumber depot.

"Now it's nothing but what corporate entities can sustain, and sometimes not even they can sustain business. I see our downtown area riddled with Panda Express, a corporate burger chain known as Five Guys, a tiny and overpriced water park, and a large bank/ home mortgage office, and... Burger King, amongst other corporate businesses. There have been a few small places CITY LIGHTS

that have tried to survive, but lease agreements are just too high for any educated businessman or businesswoman to take that less than promising risk."

Morese said he's not much of a beer aficionado, but he appreciates the local businesses nonetheless.

"They have created not only more of a local economy, but it has also pushed people to support their neighbors, as it was at one point in the notso-distant past," he said. "It creates a comradery of business people and the like places where one can go to meet their fellow neighbors, bring their dog, and have a laugh or two over a couple of pints of some nitro beers. It has, and I hope it continues to push that mentality 'support local' while knowing exactly who you are supporting."

#### **Growing, not** losing, charm

City-council candidate Victoria Waufle has watched the changes in Vista take place over 35 years.

"When I first arrived in Vista as a divorced single mom in 1976, I found some brand new apartments and moved in," she says. "Little did I know that Los Angeles Avenue was the barrio and home to the Vista gangs," she said. "I was so naive back then."

She later remarried and bought a home that she has lived in for 27 years.

Waufle, who is a lay minister for the Faith Evangelical Lutheran Church, believes that Vista is on the cusp of changing into the city it was supposed to be a decade ago.

"Vista is growing but not losing its charm," she said, sipping a local beer on a Main Street restaurant patio. "It has a different feel from the other North County cities. It's actually become a destination spot....

"No place is perfect. I understand people have been frustrated by the very slow growth. But in the end I think they will see that it's been worth it." ■

#### CITY LIGHTS

**NEWS TICKER** 

continued from page 2 San Diego International Airport, currently houses several rent-a-car lots, which will be moved to a new facility north of the airport next January.

"One of the largest waterfront redevelopment opportunities in San Diego, the site offers the rare occasion for a developer to reimagine a commercial and community space that has the potential to become an iconic location in the region," notes a September 16 release.

The port suggests proposals that include components for maritime use, public open spaces, retail/ restaurant use, or hotels (though expanded resort use is already planned for the area).

**Consideration** is also being given to keep the land for use by official port facilities.

"[Harbor Police Department] has a temporary building on the site and an outdated building elsewhere, and the Port administration building is also outdated and costly to maintain," port officials say.

A timeline for submission and review of proposals on the property's redevelopment has yet to be determined.

Dave Rice

#### **Move San Onofre** waste dump!

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The San Diego County Board of Supervisors on September 15 voted unanimously to write a letter to the United **States Department of Energy** requesting the removal of the nuclear waste dump at the now-shuttered San Onofre nuclear plant. It is close to Interstate 5 and four railroad lines and abuts a heavily populated area.

Former San Diego city attorney Mike Aguirre presented a nine-minute presentation showing what went wrong at San Onofre — in particular, the failure of a

continued on page 33



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#### **NEWS TICKER**

continued from page 30

piece of equipment that was supposed to last 40 years and failed in one year.

Aguirre noted that the earthquake at the Fukushima **Daiichi Nuclear Power Plant** on March 11, 2011, spread radiation as far as 20 miles. A map showed how much of Southern California, particularly San Diego's North County, would be affected by a similar disaster.

Don Bauder

#### **Qualcomm layoffs** begin

Bitter posts on thelayoff.com Qualcomm, which announced it would be laying off 15 percent of its workforce in July, is now reducing its full-time head count and making "a significant reduction of our temporary workforce," according to a statement made to the Reader. "We are in the process of notifying employees. We haven't provided a more specific breakdown."

Meanwhile, bitter posts are going up on thelayoff. com: "Kids, we will need to cancel our country club membership since I got my layoff notice from Qualcomm this week. Honey, you need to go back to work since I am not sure what work I can find now that still pays six figures."

Here's another: "If rumors are true. [Human Resources] and management should be honest and tell people NOW. But again, expecting caring behavior from these people is just plain dumb!"

Don Rauder

#### San Diego's poverty rate 15.7 percent

**El Cajon and Escondido** have county's highest

The percentage of City of San Diego residents living below the poverty line slipped slightly last year to 15.7 percent from 2013's 15.8 percent, according to United States Census Bureau data released on September 17. The Center on Policy Initiatives pulled

San Diego data out of the census numbers

Countywide, El Cajon has the highest poverty rate at 22.8 percent, followed by Escondido at 21.6 percent. But 28.5 percent of Escondido children live below the

poverty line, versus 28.0 percent for El Cajon. In the City of San Diego, 20.4 percent of children live below the noverty line.

The poverty rate for whites in the City of San Diego is 9.3 percent, compared with 24.8 percent for Hispanics, 22.9 percent for African-Americans, and 13.3 percent for Asians.

**Most City of San Diego** households have less purchasing power than before the recession began, says the center. Median combined household income in the city last was \$67.800, nearly \$3000 lower than 2007 when adjusted for inflation.

Kyra Greene, the center's research and policy analyst, says, "The San Diego region

added more than 40,000 jobs in the past year, but too many of those jobs are paying poverty wages."

An alarming 41.5 percent of those below the poverty line are working.

Don Bauder

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#### **LETTERS**

continued from page 4

In the first, a guy in PB got hit by a car, a car that had made an illegal left turn across a main road ("Of Shrubs and Pedestrian Blood"). That was the only mention of it being his fault, but you did spend a great deal of print on the shrubbery and landscaping. The sign says "No Left Turn" for a reason! The jackasses who think that sign, or any similar sign, is there for a joke, are just that: jackasses!

A man is dead because some jackass was too lazy to

San Diego Reader September 24, 2015

find a route from where he was that was less convenient. Blame the driver, not the pedestrian — not the trees, not the bushes!

The other glaring bewilderment was the story about Marian Catholic being torn down ("Marian Catholic High School in Pieces"). You start the article with it being on the border of Imperial Beach and South San Diego, or what is essentially South San Diego. You do not use the "parcel of land on Coronado Avenue" until towards the end of the story! What I want to know is. on what map do Chula Vista and Imperial Beach share anything? I would also ask the

same question as to Coronado Avenue and Chula Vista.

My guess is that anything south of 8 is all either East San Diego, Nasty City, or Chula Juana, and I.B. is right there will all of them?

Get out of your office and go out to the places you write about — at least the writer should! I notice a number of geographic inaccuracies in many of your articles, and I always wonder if you are even in San Diego!

> Tim Wing Nestor

#### **City Will Not Fix**

I read your story, "Don't Worry about that Water

Leak," September 10. I've been reporting water leaks to the city for seven months now for one water leak, and the other water leak for two and a half weeks

The one water leak is the water main in front of the park of South Clairemont Recreation, and the other one is behind the park where they built the new little soccer field, and they busted the pipe way back when. I contacted people; they saw the leaks, but they will not fix them.

> Benjamin Dike Clairemont

#### Destruction of a Village

I was saddened, though not surprised, to hear of Cosmos Coffee's closure (Neighborhood News: "Cosmos Disappears," September 10). Once that big old fig tree went, it was a clear sign of things to come.

One wonders which councilmember's or contributor's construction company inspired this deal. Don Bauder, I smell a story!

Regardless, perhaps you have to destroy the village to save the village.

> Steve Kang La Mesa

#### **Source Materials**

I'm calling about "Stay Out of San Elijo Lagoon" (Waterfront, September 10). All these do-gooders who paddle around in their kayaks, and they protest the oil companies — well, they need to remember that their kayaks are made out of oil.

> Name withheld via voicemail

#### To Educate, Not to **Police**

Re: Cover story, September 3, "San Diego Universities Botch Sexual Assault Investigations"

San Diego State University police and other schools' police agencies (K-12) divert millions of educational dollars to police services. Dorian Hargrove's report illustrates the faulty practices of school police infringing on the civil rights of individuals.

The lack of due process, poor training, and faulty investigations (often with the interference of school officials) have led to many lawsuits against school police agencies. One case involved a school's police officer filing a lawsuit against his own agency, the San Diego Unified police.

I hope Hargrove's report results in a statewide investigation of school police agencies. The primary public mission of schools is to educate, not to provide police services.

> Sally Smith Serra Mesa

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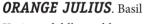
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## Thursday | 24

#### TITUS ANDRONICUS.

"Specializing in punk solutions since 2005," these Jersey boys, touring in support of this year's 29-track, 93-minute rock opera The Most Lamentable Tragedy, take the all-ages stage at the Irenic. Dryw Keltz has a chat with their main man, Patrick Stickles. Music feature, page 62.



TITUS ANDRONICUS Kreimendahl's world-premiere drama is about Julius, who is dying of cancer from Agent Orange, and his daughter Nut, who is trying to reconnect with her father. Runs September 24 to October 18 at the Moxie. Theater, page 71.

## Friday | 25

#### **POWAY RODEO**

Professional rodeo cowboys from around the country compete during the 42nd annual Poway Rodeo with competition in bareback and saddle bronc riding, barrel racing, tie-down roping, steer wrestling, team roping, and bullriding. There's even a "Mutton Bustin" event where kids under 50 lbs. ride sheep. They try to hold on for eight seconds, just like the cowboys. Free dance for everyone 21 and over after the rodeo each night. \$5-\$20.

WHEN: 6 p.m. Also on Saturday WHERE: Poway Rodeo Grounds, 14336 Tierra Bonita Road, Poway. 866-776-7633; powayrodeo.com

#### **PADRES FIESTA**

A fiesta-themed happy hour featur-

ing Baja-inspired food and drink, mariachi, dancers, and other live entertainment before the San Diego Padres take on the Arizona Diamondbacks. P.S. There's only one week left in baseball's regular season. P.P.S. Did you know Petco Park has a new video board, the largest in all of the National League? Kicks off at 4:30 p.m. in Park at the Park (the grassy area in the ballpark, right behind left field) and the game

starts at 7:10 p.m. You can access Park at the Park from the Gaslamp or East Village gates.

WHEN: 4:30 p.m.

WHERE: Petco Park, 100 Park Boulevard, downtown San Diego. 619-795-5000; sandiego.padres.mlb.com

**WORLD ADAPTIVE SURFING** CHAMPIONSHIP. More than 65 surfers with physical disabilities will compete in an international field of more than 17 different countries.

## Saturday | 26

#### **TOUR DE FAT**

This year marks the 16th season for Tour de Fat, which will travel to ten cities across the U.S. The event





parade that winds through city streets and ends in Golden Hill. Entertainment includes Sister Sparrow & the Dirty Birds, yo-yo performers, and vaudeville acts. A bicycle revival, rideable art bikes, a "thousand-person dance contest" to win a New Belgium cruiser bike, and a fashion show are also in the mix. Every year, New Belgium Brewing gets one brave role model to step onstage to trade in his or her car keys for a bike, pledging to live car-free for one year. Each swapper is awarded a stipend to buy his or her own commuter bike. Car-for-Bike

swappers are chosen after submitting an application describing why they are ready to give up their vehicle for the gift of two wheels.

WHEN: 10 a.m. to 5 p.m. WHERE: Golden Hill Community Park, 2590 Golden Hill Drive. bit.ly/1Kegd9n

#### WOOFSTOCK

Activities include a pet parade, costume and best howler contests, doggy fashion show, pet photo booth, agility area, lure-racing, pooch pools, dog-house auction, pet nutrition talks and demos, free samples and watering stations for dogs,

Ask-A-Vet and Ask a Trainer booths, over 75 vendors with pet-related products and information, and food trucks. A dozen local rescue groups will have dogs available for immediate adoption. Proceeds benefit regional pet rescues and the San Diego Humane Society.

**WHEN:** 10 a.m. to 4 p.m. WHERE: Grape Day Park, 321 N. Broadway, Escondido. 619-838-8020; thegrandwoofstock.com

#### ADAMS AVENUE STREET FAIR

Southern California's largest free twoday music festival is held each year



during the last weekend in September. The 34th annual event offers 110 musical acts on 8 stages, plus beer gardens and beer tastings, carnival rides, food, and more than 350 arts-and-crafts booths. Headlining artists include the Rugburns, the Wailing Souls, "Stray Cat" Lee Rocker, Kid Ramos & the 44s, HoneyHoney, Stranger, Steve Poltz, and the Creepy Creeps.

**WHEN:** 10 a.m. to 10 p.m.

Also on Sunday

WHERE: Adams Avenue, near 35th Street, Normal Heights. 619-282-7329;

bit.lv/1NUZiPK

## Sunday | 27

#### PACIFIC ISLANDER FESTIVAL

Enjoy demonstrations of Polynesian dance and fire knives, island-craft



activities, and booths with cultural arts and crafts from the island villages of Melanesia, Micronesia, and Polynesia. Pacific Island-style foods available for purchase.

WHEN: 9 a.m. to 4 p.m. Also on Saturday

WHERE: Ski Beach, Ingraham Street and Vacation Island Road, Mission Bay. 619-699-8797; pifasandiego.com

#### A MASTERCHEF SPEAKS.

Claudia Sandoval's lack of professional kitchen experience didn't slow her down.

Feast, page 52.

#### DURAN DURAN. The

English new wave group is out to tout their recently released Paper Gods. They play the Cal Coast Credit Union Open Air Theatre at SDSU. Club Crawler, page 60.



#### **VIKINGS IN VISTA**

Release your inner Viking with a fish fling, horn blowing, log toss, beard contests, rune quest, Viking encampments, raiders' weapons range, axe and spear throwing, archery, local handcrafted ale and mead, and Nordic food including fresh lefse and Norwegian cookies. Adults, \$8; kids 6-12, \$2; five and under free. Parking \$5. Free shuttle from

WHEN: 10 a.m. to 6 p.m. Also on

Vista High.

Saturday

WHERE: Norway Hall, 2006 East Vista Way, Vista. 760-726-6526; vikingfestivalvista.com

## SAN DIEGO FILM FESTIVAL

Wednesday 30

This event brings a new wave of international culture to San Diego each year with filmmakers,

actors, and critics, interviews with directors and actors, and

DURAN DURAN

the opportunity to meet other film lovers. Leading the program are premiere screenings, including Daniel Alfredson's Go with Me, starring Anthony Hopkins, Julia Stiles, and Ray Liotta; Paolo Sorrentino's Youth, star-

Keitel, and Rachel Weisz; Reed Morano's Meadowland, starring Olivia Wilde, Luke Wilson, and Juno Temple; Tony McNamara's Ashby, starring Mickey Rourke, Nat Wolff, and Emma Roberts; Lawrence Roeck's Diablo, starring Scott Eastwood, Camilla Belle, and Danny Glover; Adam Salky's I Smile Back, starring Sarah Silverman and John Charles; and Davis Guggenheim's documentary He Named Me Malala. SDFF will also screen narrative, documentary,

ring Michael Caine, Harvey

WHEN: September 30 to October 4 WHERE: Reading Gaslamp, 701

> Fifth Avenue, downtown San Diego and ArcLight La Jolla, 4425 La Jolla Village Drive. 619-818-2221 or info@ sandiegofilmfest.com; sdfilmfest.com

and short films.



NAT WOLFF AND EMMA ROBERTS IN ASHBY

#### VAN HALEN.

Hollywood's hard-rocking Hall of Famers may be a little thick around the middle and thinning on top, but then so is their fanbase. Revisit the glam years with Eddie, Alex, and Diamond Dave at Sleep Train Amphitheatre. Club Crawler, page 60.







Rare Bahamian parrots on Grand Bahama Island. Years ago, islanders ate them nearly to extinction

#### **True-blue Bahamas**

By Tamar Fleishman

For most of its history, Grand Bahama Island only had a few hundred people and no development. In 1955, a Virginian named Wallace Grove, eyeing the tourism of nearby Cuba, created the planned city of Freeport, bringing in tourists and cruise

It's a tightly controlled city, affecting the dynamic of things. There are tax issues with residents driving cars purchased in Freeport and driving outside the "bonded" limits. Grocery stores and hotels are supplied with a predominance of imported goods, while local agriculture is considered something for grandmas in the country to farm for themselves. The result is with a couple of notable exceptions in the fine-dining category — that the interesting flavors come from the least well-to-do parts of the island.

I stumbled into a couple of Democratic National Alliance (DNA) meet and greets. DNA is an emerging political party focused on getting more Bahamian ownership and island-grown and islandmade things. That's forward thinking, as foreign shops come and go with the tides. Many luxury stores closed for good after a bout of hurricanes ten years ago.

CocoNutz Cruisers is an activity that transcends into an experience. Owner H. Alfredo Bridgewater's bikes are somewhere between a bike and a scooter. What if you just don't get the hang of it? Not a problem; he'll take you around in his vehicle. If he doesn't know everybody — which it seems like he does — he knows where they're from. How is this possible? Talking with him, I realized just how small some of the Bahamian islands' populations are. Plus, he knows by their last names. Sadly, because the islands were settled by slave populations, the slaves took the names of their masters; Alfredo knows where those plantations were.

So, what are some of the places you'll see? CocoNutz Cruisers arranges an exclu-

San Diego Reader September 24, 2015

38

sive experience with Anthony Hanna of Tony Macaroni, the famous beach bar. Tony teaches how to scoop out a live conch and make salad from it — the freshest cooking I've ever done. What makes him extra-memorable is he's pretty much the Afro-Caribbean Don Rickles. He dishes it out unfiltered, on

What he probably wasn't expecting was that I give as well as I get. To amuse myself and to see what would happen, I threw a hand-grenade into the mix: What did he think about Paula Deen?

Soon, we had all kinds of N and F words flying, accusing caucasians of being hypocrites for being outraged at her statements. Ah...but what about the plantation-style wedding she dreamed of? That brought out a rarely seen quiet and thoughtful Tony. Harkening back to those sickeningly unequal "My Old Kentucky Home" lifestyles and glorifying them showed a basic insensitivity on her behalf, we agreed.

Did vou ever find vourself davdreaming about what the Bahamas might have been like before tourism? Before frozen drinks, beachgoers, and their Oakleys, before the crowds? The Garden of the Groves is a lush nature preserve with quiet walking paths through gorgeous tropical foliage, protected birds, garden animals. Up on a hill is a historic chapel where people have weddings. There's a little cluster of booths selling locally made crafts: no I [heart] The Bahamas T-shirts. There was one booth selling the prized benne seed-coconut candies, but I didn't get any for a couple of reasons. First and foremost, I wasn't carrying cash. Second, I was rocking a temporary fake tooth and not taking any chances. The restaurant on site is comparable to upscale places to eat in U.S. art

continued on page 42

### Other Adventures



jeliason: The Medina(Old Town) in Tozeur,

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



#### San Diego Outdoors with the Museum Canyoneers

#### **FLORIDA CANYON**

Find a return to yesterday in the heart of the city.

**Distance from downtown San Diego**: 2 miles. Allow 5 minutes driving time (San Diego). From Park Blvd., turn east on Morley Field Dr., crossing Florida Dr., and continue uphill until taking the first right and then an immediate right (south). Park in the California Native Plant Garden lot. Hiking length: From 1 to 5 miles. **Difficulty**: Easy to moderate with elevation gain/loss ranging from 200–800 feet, depending on routes selected. Hikers, bicycles, and dogs (on leashes) are allowed. Facilities and water at Morley Field. Hours: 24 hours, but best visited before dark.



The canyon has a great view toward the Coronado Bridge. Inset: The wrentit's song is a bouncing ping pong ball.

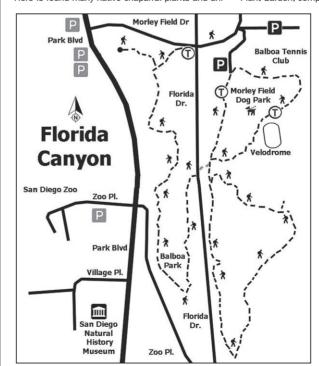
When thinking of Balboa Park, images of the San Diego Zoo, museums, theaters, and acres of gardens with lush exotic vegetation come to mind. Relatively few are aware of the eastern portion of the park consisting of Morley Field, with its 25 tennis courts, the Balboa Park Golf Course, several multipurpose fields, a disc-golf course, a velodrome, a parcourse, plus acres of open space that hints of the park's original landscape. One only needs to walk a short distance to discover the relatively untouched expanse of Florida Canyon. The 150 acres of coastal sage scrub provide an important habitat for wildlife. Here is found many native chaparral plants and ani-

mals, plus miles of interconnected trails that may be used for walking, jogging, and bicycling, all within easy reach of a major metropolitan area.

The hiking trails traverse the east and west sides of Florida Canyon and are bisected at the bottom of the canyon by Florida Drive. There are several entrances from which the Florida Canvon trail complex can be entered, but the most frequently used and conveniently located starting point is a 40-vehicle parking area just west of the tennis courts off of Morley Field Drive, From this trailhead, nature lovers may choose to initially take a short loop walk through the California Native Plant Garden, comprised of native San Diego plants.

> some with identification tags to acquaint visitors and help them to identify the flora that may be found along the trail.

From here there are three starting points to enter the trail complex. Due south across a grassy field used as a dog run begins a gradually descending path that soon divides into several optional routes allowing either an in-and-out approach or a loop hike. Visitors may instead decide to start their hike by heading southeast of the parking lot through a towering eucalyptus grove and then turn due south past a velodrome and along the eastern rim of Florida Canyon. This route is a combination of graded dirt roads and foot paths that are connected at points to the trail complex below in the canyon bottom. Finally, visitors also have the option to head west down Morley Drive, across continued on page 42



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

#### **HOW TO SEND US YOUR**

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Artwalk Join us every Friday night during the summer for art, wine. music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music and food vendors. Shops open late. Fridays, 4pm; through Friday, September 25, free. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO

Learn to Play Day Learn to Play Day features free music lessons and workshops for people of all ages interested in learning to play an instrument. Visit the museum for a personal hands-on experience on the guitar, ukulele, drum, harp, harmonica, and voice lessons. Mini lessons will include basic playing techniques, chords/notes, and a few tunes. Instruments will be provided and additional resources will be available for those interested in learning more about music lessons in the area. All Learn to Play Day lessons and workshops are free with paid museum admission and open

to all ages. All museum admission tickets on Learn to Play day will be discounted to \$5 and free for children 5 and under. Saturday, September 26, 11am; free-\$5. Museum of Making Music, 5790 Armada Drive. (CARLSBAD)

Point of View: Opening Reception Alison Haley Paul, a local contemporary landscape artist, presents a large solo show of new work. On display through October 20. Saturday, September 26, 6pm; free. Contemporary Fine Arts Gallery, 7947 Ivanhoe Avenue. (LA JOLLA)

Upcycled Assemblage: Opening Reception Upcycled Assemblage: The Art of Transforming Trash to Treasure. Did you know Americans generate over 250 million tons of garbage each year? Three female artists - Ariane Brittany, Sharon K. Novak, and Linda Soberman — are creating works of art utilizing materials otherwise destined for the landfill. This year-long exhibition will be showcased at three Hera Hub coworking spaces throughout San Diego County. Opening reception at Hera Hub Sorrento Valley. Meet the artists, view the exhibit, and enjoy live gypsy music by Bviolin and Mystic Groove. A portion of the sales will be donated to art-Form, a nonprofit 501c3 that provides arts education with creative reuse to schools, teachers, and the community. Thursday, September 24, 6:30pm; free. Hera Hub Sorrento Valley, 4010 Sorrento Valley Boulevard #400. (SORRENTO VALLEY)

#### BOOK SIGNINGS

Andra Watkins: Make a Memory Join us for this interactive discussion with author Andra Watkins about making memories and turning "I wish I had" into "I'm glad I did." Inspired by her own experience with her father during her historic walk of the Natchez Trace, Andra will challenge you to take a good look at your relationships and give you ideas and strategies to leave inspired to Make a Memory with the people who matter to you. This event is part of the new Discover You program series of the San Diego Public Library. Thursday, September 24, 7pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Erica Jong: Fear of Dying Fear of Flying, Jong's first and most famous novel published in 1973, blew conventional thinking about women, marriage, and sexuality out of the water and went on to sell 27 million copies and has been translated into 40 languages. Thursday, September 24, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

#### **CLASSES &** WORKSHOPS

Composting Workshop A two-hour workshop presented by Solana Center that covers the basics of traditional composting and vermicomposting (composting with worms). In this workshop we cover the following topics: What is composting and why it is so important, what tools and materials you'll need, which items are or are not compostable, and harvesting and using your compost. Registration online. Saturday, September 26, 8am; free. 18 and up. San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Disaster Preparedness Expo Natural disasters can strike quickly and without warning. Attend our free community event to learn how to protect yourself and your loved ones in case of an emergency. Exhibits and demonstrations include Quake Cottage, a magnitude-8.0 earthquake simulator; fire safety best practices from Smokey Bear; and tips on how to care for pets in a disaster from San Diego Humane Society. Saturday, September 26, 10am; free. Sharp HealthCare Corporate Office, 8695 Spectrum Center Boulevard. (KEARNY MESA)

Halloween Mold Making: Beginner Class Learn to make simple one-piece molds to create Halloween decorations and costumes. Tuesday, September 29 and Wednesday, September 30, 5pm-7pm. \$95. Reservations required: 858-689-1100. AeroMarine Products, 8659 Production Avenue. (SOR-RENTO VALLEY)

**Memory Café** A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners.





Safely relax, share stories, discuss, socialize, learn, and play games and other activities. Ongoing, every 2nd and 4th Friday, with Kathy Gilbert, LCSW. Friday, September 25, 10am; free. 21 and up. First Unitarian Universalist Church of San Diego. 4190 Front Street, (HILLOREST)

Modern Multicultural LGBT Literature This is a series of five classes covering the last 20 years of writing by LGBT people of color. Facilitated by the Multicultural LGBT Literary Foundation. Thursdays, 12pm; through Thursday, September 24, free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Online Security for Seniors Learn how to protect your computer and yourself while on the Internet. Thursday, September 24, 2pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Seven Chakra Healing Bowls Meditation Join Maria Theresa for an experience of sacred, vibrational space with chakra-toned quartz crystal bowls playing while you meditate. Suggested donation \$20. Sunday, September 27, 6:30pm; free. Universal Spirit Center, 3858 Front Street. (HILLCREST)

#### COMEDY

Lauren O'Brien You may have seen Lauren in her viral video My Impressions of Celebrities Stuck in Traffic. It was featured on the *Today* show, *Good Morning America*, Ryan Seacrest's homepage, Buzzfeed, *Time*, and *The Huffington Post*. In her stand-up career, Lauren has opened for headliners such as Kevin Nealon, Jim Norton, Joey "Coco" Diaz, Doug Stanhope, and Heather McDonald. Sunday, September 27, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Mark Christopher Lawrence North County's only comedy club venue. The monthly shows features comedians from late night talk shows and cable television. This month's show stars Mark Christopher Lawrence (*Chuck, My Name Is Earl*, BET). Also appearing will be Jeremy Greenberg and Stuart Swanson. Evening hosted by Mark

Gonzalez Saturday, September 26,

8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Todd Glass Todd Glass was a contestant on the second and third seasons of NBC's Last Comic Standing and has appeared on Jimmy Kimmel Live, Late Night with Conan O'Brien, Tough Crowd with Colin Quinn, the Sarah Silverman Program, Mr. Show with Bob and David, and his own Comedy Central Presents special. Thursday, September 24, 8pm; Friday, September 25, 7:30pm and 9:30pm; Saturday, September 26, 7:30pm and 9:30pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

#### DANCE

**Argentine Tango with Colette** Learn tango now. If you have ever

been curious about tango and want to try it, this is the time. Take a first free class Monday, September 28 at 7pm or Wednesday, September 30 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowith colette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by guest caller James Hutson, live music by Flashing Sirens. Teaching from 7:30pm-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, September 26, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street (NORTH PARK)

Trolley Dances San Diego Dance Theater and Metropolitan Transit System present the 17th annual Trolley Dances. This site-specific dance series will venture to Balboa Park for the first time. Artistic Director Jean Isaacs has choreographed dances in unusual places — from a fountain to a supermarket — and this year to celebrate the Centennial the dancers will travel from Downtown to Balboa Park with many exciting surprises in between. Saturday, September 26, 10am; Sunday, September 27, 10am; \$15-\$35. County Administration Building, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

#### **Rhyme & Verse**

Three poems by David Middleton

Self-Examination: Reflections in a Mirror

Time once again for my six-months' exam I stand before a mirror to assess
This aging body's state, each troubling sign
I'll need to show my doctor — lumps or moles,
Tingling or numbness, belly fat or sores,
Heart palpitations, rashes, there with things
Beyond all cure, that sag or fall away.

But then I see what mirrored eyes now say,
Those portals of the soul where sheer light sings
Till mind will discipline while love implores
The flesh to give itself to old controls
So virtue every sin might soon confine
Till soul is more and more, the body less
And who I should have been is what I am.

#### September Ends: Last Crickets at the Bridge

Late summer hovers near In early fall, Old pre-dawn pall Of hot damp dark and all We know and fear.

Night sweats its star-bead stream Down nothing's brow, Light's here and now That leaves stark depths somehow A twinkling dream.

Yet where lamps shine through planks Male crickets chirr, Their wings a-whirr Till females pine and stir, Fertile on the banks. Soon frost will touch their eggs Laid warm in loam That brings back home Through winter gleam and gloam Spring's fecund dregs.

#### The Footbridge in a Late October Fog

Above this wordless earth's unechoing cave Of shades, a hunter's moon, at bay in fire, Stays cold and golden, relegated light That parleys with the dark, its silent sire.

And on that earth I stalk in chalky air Through mottled swaths of fog, freshwater salt, Tracking the bridge, its ghostly post-lamps dim In glimmerings where moon-rays cross and halt.

And there, half-blind, and dumb, I come to stand Befuddled, gazing first upstream, then down Through paling condensations, grounded clouds Suspended from the current's muddy brown.

These waters bear from fountainhead to gulf, From Minnesota snows to Breton Sound Below a moon whose quiet light declares Fires dwelling in the stellar wells profound.



Mr. Middleton is Poet-in-Residence, Distinguished Service Professor, and Alcee Fortier Professor at Nicholls State University in Thibodaux, Louisiana. His books of verse include *The Burning Fields, As Far as Light Remains, Beyond the Chandeleurs*, and *The Habitual Peacefulness of Gruchy: Poems after Pictures by Jean-François Millet*. Middleton

has served as poetry editor of *The Anglican Theological Review* and currently serves as poetry editor for *The Classical Outlook* and the national quarterly *Modern Age*.

Find more poetry online at SDreader.com/poetry

## DISCUSSION GROUPS

**UU Humanist Film Discussion: How Do Aliens Think?** This month's film and discussion is from Pt. IV of Morgan Freeman's *Through the Wormhole:* How Do Aliens Think? We will discuss how extra-terrestrials would appear to us and how would they think and behave. By studying the non-humans in our midst, the evolution of human language, and the psychology of super-intelligent beings, scientists are learning how

alien minds might function. Sunday, September 27, 1pm; **free**. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

#### **FOOD & DRINK**

**Ceviche Throwdown** Seven chefs compete for glory in the second annual Ceviche Throwdown. Enjoy ceviche from seven participating restaurants and cast your vote for your favorite while sipping complimentary drinks — PacificSD is

paying for your first margarita and cerveza. This indoor/outdoor event features live Latin beats from Cantua. Competing restaurants: World Famous, El Trebol Mariscos, Old Town Mexican Cafe, PB Alehouse, PB Fish Shop, Sirena, Wonderland OB. Saturday, September 26, 5pm; \$15-\$25. Fat Fish Cantinagrill, 4474 Mission Boulevard. (PACIFIC BEACH)

Coastal Social Club Coastal Connoisseur invites you to the launch of the Coastal Social Club, a once-monthly social gathering on the coast. Romance the coast with us during San Diego Restaurant Week as we hit The Marine Room Lounge for Happy Hour (4-6pm) featuring a daily cocktail special and select glasses of wine for \$8 and bar appetizers for \$10. We are excited to be collaborating with the Travel Well Meetup group on this event. Thursday, September 24, 4pm; Marine Room, 2000 Spindrift Drive. (IA JOLLA)

Une Soiree Francaise With food from San Diego Magazine Best Restaurant winner Le Parfait Paris paired with French wine and cocktails. Info: info@vomfasshill-crest.com. Thursday, September 24, 6:30pm; \$40. Vom Fass, 1050 University Avenue. (HILLCREST)













...by attending an event where you can Be a Champion for Wolves. Don't miss San Diego's only evening dedicated to wild wolf recovery!

- Savor a delicious catered dinner
- Enjoy live music
- Toast to wild wolf recovery with a drink from our no host bar
- $\bullet$  Hear inspirational stories from our experts in the field
- Discover unique items during our silent and live auctions

Join us at the San Diego Hall of Champions in <u>Balboa Park on Friday, October 9th at 6pm</u>.

Tickets are \$125 and reservations are required.

Seats are limited, so get your tickets today by calling our office at

760-765-0030

or visiting our website at californiawolfcenter.org





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#### **FOR KIDS**

Challenge Island: Anaconda Squeeze Children's science class for ages eight and up. Students will learn about the anaconda snakes that live in the rainforest and the way they squeeze their prey. They will create a spiral Anaconda Squeeze Ride using household materials. Thursday, September 24, 4pm; free. North Clairemont Library, 4616 Clairemont Drive.

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, September 27, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Hopscotch Storytime: Apple Season A storytime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturday, September 26, 10:30am; free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

**Ms. Smarty-Plants Show** Bring the kids for a Ms. Smarty-Plants presentation filled with her mix of music, magic, and fun. Learn how we can all be an Earth Hero. Saturday, September 26, 11am; **free**. Monarch Gallery, 1205 Prospect St., Suite A. (LA JOLLA)

ScholarShare's Toddler Time: Finger Painting Friday Get messy in the spaghetti studio. Squish and stretch pasta noodles in edible paint colors. Friday, September 25, 10am; \$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

#### **LECTURES**

Climate Change: Pope Fran-

cis Join us of a panel discussion and video synopsis of Pope Francis's address to Congress. Panelists include religious leaders from North County. This event is sponsored by the North County Climate Change Alliance-South Beach Cities. Thursday, September

24, 5:45pm; free. Encinitas Library,

540 Cornish Drive. (ENCINITAS)

Deferred Action for Childhood Arrivals The San Diego Immigrant Rights Consortium and the Poway Community Library invite you to an informational forum about DACA and the latest news on immigration. Info: itzel@alliancesd.org. Saturday, September 26, 2pm; free. Poway Library, 13137 Poway Road. (POWAY)

Small Business 101: Veteran-Owned George Chamberlin will moderate a panel discussion on veteran-owned businesses and their impact on the San Diego economy. This interactive event will feature four panelists including a factoring specialist, a veteran business owner, a banking executive, and a representative from the SBA. Spectrum Center Campus, Room 118. Reservations: 858-810-7007 or info@sdflc.org. Friday, September 25, 11:45am; free. National University, 9388 Lightwave Avenue. (KEARNY MESA)

#### **OUTDOORS**

**Birding Basics** Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, September 26, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Full Moon Spider Hike** In late summer and early fall, in the early

#### **Bahamas** continued from page 38

museums.

Friday night partying can be tricky if you're traveling alone or with people who don't usually hang out in bars. In Lucaya, there's a public square named after the jazz great Count Basie. On Friday nights, they have a free family-friendly party in the square, surrounded by bars. You're allowed to drink adult beverages outside. I saw line dancing done to a live band and Bahamian torch singer. Lots of people joined in.

Then out came the man they call "The Emperor"; he's the island's most famous limbo master.

Lucaya is the site of UNEXSO, where you can go diving or swim with dolphins. It's a popular activity on the island and you'd better make arrangements in advance. I give this advice to the ladies: wear a swimsuit with tank (not spaghetti) straps. When I was hanging out with the dolphins, one got exuberant and pushed my top down!

For centuries, the Bahamas have been a source for perfume ingredients. Their fruits and flowers add lushness and tang. Now, you can buy locally crafted scents and make your own at Freeport's Perfume Factory. The factory is based in a reproduction of one of the island's grand mansions and painted pink. Inside is like a luxurious, colonial-era boudoir where you can sit to select fragrances and mix your own.

Sixty-five years ago, the West End neighborhood of Grand Bahama Island, the first settled part, was where it was at for tourism. Today, it's more of a local's secret, gritty and close-knit. In a ramshackle shack that could be a rural bus stop in the States, I discovered the most delicious conch salad I ever had and possibly the best seafood salad, period! Star Restaurant and Bar has a little outbuilding across the street called "Conch Shack." You can't get fresher conch than on the West End; all kinds of local characters fish for it every day.

The award-winning Bahamian chef at Flying Fish takes his cuisine seriously, but not himself. Chef Tim Tibbitts doesn't let his AAA 4 Diamond award go to his head: he brings it all in a laid-back format on Casual Sundays. Smart ones dine outside on the dock to see Chef Tibbitts perform Classic Rock! With the darkened atmosphere, a few high-in-demand cushy sofas and ghostly white bar, this is the hottest date night in town.

## ROAM- -- RAMA

continued from page 38

Florida Drive at a four-way stop, proceed to a small grove of redwoods that were planted in the area, and then turn south on a trail that parallels the roadway and allows the quick-footed to cross the street further south (without the assistance of crosswalks or stop signs), to make their way back on the trail complex on the east side of the canyon.

Among the native plants to be discovered along the trails are laurel sumac, black sage, scrub oak, deerweed, broom baccharis, Mohave yucca, Mexican elderberry, and matilija poppy, which is also known as the fried-egg plant because of its distinct yellow "yolk" center and surrounding large white petals. Birds that are frequently seen are black phoebes, red-tailed hawks, spotted towhees, hummingbirds, bush tits, and wrentits that are often called the "voice of the chaparral" for their distinctive dropped ping pong ball song. Keep an eye out for coyote scat left in the middle of the trail. You can often tell what the coyote had for dinner from the presence of rabbit fur and seeds. If your wanderings take you down to the canyon floor, you'll discover many riparian (riverbank) plants by the small streambed. Look for western fence lizards, argiope spiders with colored abdomens, spotted and striped harlequin bugs, and cochineal scale insects with their red stain. Also look for ground squirrels and cottontails. Some of the non-native plants that will be encountered are the eucalyptus and various

It was during the summer of 1973 that Helen

Witham Chamlee, Nancy Inman, and Betty Robinson began the Florida Canvoneers by training 27 volunteers, associated with the nearby San Diego Natural History Museum, in the plants, animals, geology, history, and Native American uses of the canyon area. In November of that year, the Florida Canyon Nature Trails formally opened and some 5000 people participated in the hiking program led by the trained trail guides. When a series of fires greatly diminished the dense and diverse chaparral brush and other flora found there, the volunteers decided to find other areas in which to guide and renamed themselves simply the Canyoneers. Today the Museum Canyoneers lead weekly hikes throughout San Diego County from the coast to the deserts, providing the public with opportunities to visit some 70 different trails every vear. For information on how to participate in these free outings, visit sdnat.org/canyoneers.

While Florida Canyon may not appear as it did some 40 years ago, more than 200 plants have been identified in the canyon at different times of the year. The other inhabitants of this diverse floral community reflect a corresponding biodiversity with the many species of birds, reptiles, insects, and mammals.

Be certain to take adequate water and sun protection since there is little shade along the trails.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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"Therefore God exalted Him to the highest place and gave Him the Name that is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue acknowledge that Jesus Christ is Lord, to the glory of God the Father."

Philippians 2:9~11, NKJV

Sat. Sept. 26<sup>th</sup>, 4pm Marie Callender's

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San Diego Reader September 24, 2015

## **SHEEP and GOATS**

#### Sancta Sophia

Now when by means of such exercises the soul is become well eased from remorse and begins to be moved to the resistance and hatred of sin by the love of God rather than fear of his judgments, her discursive prayer for all that does not cease, but there is a change made only in the objects of it, because instead of the consideration of judgment, Hell etc [sic] the soul finds herself more inclined to resist sin by the

motives of love, or a consideration of the charity, patience and sufferings of Our Lord, as likewise out of a comfortable meditation on the future joys promised and prepared for her.... In the second place, when a soul by perseverance in such discursive prayer comes to find (as in time she will) that she stands in less need of inventing motives to induce her to exercise love of God, because good affections by exercise abounding

and growing ripe, do with facility move themselves so near, the mere presenting of a good object to the soul suffices to make her produce a good affection. Therefore by little and little, the soul in prayer quits discoursing and the will immediately stirs itself toward God. — from *Sancta Sophia*, by Augustine Baker OSB.

Augustine (David) Baker was an English mystic and Benedictine monk who wrote extensively about spiritual matters pertaining to the Catholic Church in the period immediately after the English Revolt started by King Henry VIII. Among those whom he guided spiritually included Sister Gertrude (Helen) More OSB, foundress of Stanbrook Abbey, Cambrai, France. His works were collected in a single volume, Sancta Sophia, from which the above reflection on prayer is taken.

Find more excerpts online at SDReader. com/worship



hours of evening, Orb spiders build huge beautiful webs across the trail. This is a hike to look for and admire these webs. We might find other spiders too, like Black and Brown Widows. Bring a flashlight, water, and insect repellant. Saturday, September 26, 7pm; free. Sorrento Valley trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Kids Hike Join naturalist DJ Summers on this kid-friendly hike. We will walk along an easy trail with several stops/rests along the way. Afterward, we will make a nature craft in a beautiful picnic area. Treats will be rewarded to good listeners. Sorry, no dogs are allowed on this hike as we use mostly Dixon Lake trails and picnic areas. Parking is free in the Daley Ranch Lot or \$5/vehicle to enter Dixon Lake (senior citizen in the vehicle gets the vehicle in free). Info: 760-839-4345. Saturday, September 26, 10am; free. Dixon Lake, 1700 North La Honda Drive, (ESCONDIDO)

**Oak Oasis** Learn the secrets of the mighty California oak. Your trail guide will introduce you to their mystic beauty and the plant, animal, and human communities they support. You'll be cool in the shade on a fun and informative walk in nature. Meet inside the Visitor Center. Saturday, September 26, 9:30am; Sunday, September 27, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Owl Prowl Join naturalist Brian Swanson for an evening in the preserve looking and listening for nocturnal critters. We will be looking for out smallest resident owl, the misnamed Western Screech Owl. This owl has a symbiotic relationship with another pint-sized preserve resident, the blind snake. Join Brian to learn about this and other interesting wildlife and historic facts. About two miles, mostly flat. Bring a light coat, flashlight and closed toe shoes. Meet at far west end of Canvonside Park ballfields. Friday, September 25, 7pm; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

Water Worlds Join your Mission Trails Regional Park Trail Guide and explore Kumeyaay Lake and nearby San Diego River habitats. Get "wow" facts on the rich plant and animal life they sustain. Meet under the flags at the Campground Entry Station. Saturday, September 26, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

## SPECIAL EVENTS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. \$9-\$20. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**Cabrillo Festival** Journey back to September 28, 1542 when Cabrillo, a Portuguese navigator sailing under the flag of Spain, landed at San Diego. Stepping ashore on Ballast Point, he was the first European to land on the west coast of what is now the United States of America. The Cabrillo Festival is an event for the entire family with educational activities, cultural demonstrations, and folkloric performances. Brightly colored clothing and dramatic music and dancing bring to life the traditions of the Native American, Mexican, Portuguese, and Spanish cultures that are part of the Age of Exploration. The Cabrillo Festival features food booths with traditional Mexican, Native American, Portuguese, and Spanish food. Vendors will showcase their various artistic goods. The highlight of the Cabrillo Festival is the re-enactment of Cabrillo's landing on the shores of San Diego Bay. "Cabrillo," his soldiers and a priest sail into the bay on San Salvador (The Californian) and once again claim the land for Spain. At Ballast Point, Naval Base Point Loma. Sunday, September 27, 11am; free. Naval Base Point Loma, 140 Sylvester Road. (POINT LOMA)

**Catoberfest** Enjoy food, kitten races, raffles, and other activities. Hosted by KGB's Coe Lewis, this annual event is family friendly.

Shop at our cat boutique and maybe take home some kitten love. Saturday, September 26, 10am; free. Friends of Cats, 15587 Olde Highway 80. (EL CAJON)

#### **Chili Cook-Off and Barn Dance**

Cornerstone Therapeutic Riding Center announces the 5th Annual to Chili Cook-Off and Barn Dance. This year features the best chili west of the Rio Grande, a beer garden, dancing to live music featuring Hill Country, a Kids' Corral, silent auction, and steak and chicken dinners for \$10. Proceeds benefit Cornerstone's Operation Saddle Up for wounded and ill service members and their families. Saturday, September 26, 5pm; \$10. Ramona Outdoor Community Center, 5th Street and Aqua Lane. (RAMONA)

English Motors Meals-on-Wheels and English Motors at Fairbrook host an annual tour and show featuring some of Southern California's most beautiful and pristine English motor vehicles. Saturday will feature a tour of the cars throughout scenic North County. Sunday will feature the show, with 200 cars. Sunday, September 27, 10am; free. Fairbrook

Farm, 4949 S. Mission Road. (FALLBROOK)

Fashion's Front Row Featuring the hottest looks from favorite designers. Catch the fashion presentation, then stick around and get style advice from the pros. Hosted by San Diego style experts Gina Ybarra of Hunt for Styles and Maria Von Losch of Savvynista. Saturday, September 26, 2pm; free. Macy's Fashion Valley, 7017 Friars Road. (MISSION VALLEY)

Great Facial Hair at Adams Avenue Street Fair Wahl will be at Adams Avenue Street Fair with a 30-foot mobile barbershop. Master barbers will offer free facial hair trims while seeking out the guy with the best scruff to sponsor as Wahl Man of San Diego. That guy will go on to compete for the ultimate title of Wahl Man of the Year. Saturday, September 27, 10am; free. Adams Avenue Street Fair, Adams Avenue at Hawley Boulevard. (NORMAL HEIGHTS)

**Hazard Center 25th Anniversary** At the "Pappy" Hazard statue at Hazard Center, located at 7510-7610 Hazard Center Drive.

#### \$15

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## LIFEBRIDGE CHURCH Harvest Festival

LifeBridge Church in Rancho

Bernardo invites costumed

children and their families to its annual Harvest Festival. This is a safe and family friendly alternative which will afford the local commu nity and opportunity to get to know your local Church. Festivities will include game booths, inflatable jumps, petting zoo, face painting, and balloons. Free candy for all the children as well as free hot dogs, popcorn, cotton candy. Pls join us for a great evening of fellowship and community outreach info: info@lifebridgesd.org October 31st 6-8pm RANCHO BERNARDO 17645 West Bernardo Drive 858-487-7676

#### 1st spiritualist church First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Saturday, Sept 26: Reiki Level 11 4:30 -9:00 PM, \$50 - Please confirm Sunday Service, Sept 27: Meditation/Auric Healings..10:00 AM Lecture Service/Messages...11:00 AM Guest Speaker: Kimberley Britton Monday, Sept 28: Full Moon Meditation 7:00-9:00 PM Friday, Oct 9: New Moon Manifestation Meditation 7:00 - 9:00 PM For urgent

prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

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Tuesdays 10am Youth Night
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Sonshine Kids Wed & Thurs
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Sep thru May. Contact info:
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# Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www.facebook.com/dulzura-church. See you there?

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#### Catholic Traditional Latin Mass



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road PROGRESSIVE HEALTH

#### Spirituality & Meditation Introductory Talk



Spirituality: Meditation on the inner light and sound as taught by Sant Baljit Singh, talk given by authorized speaker. Free program and vegetarian lunch Sunday, October 4, atnoon. Free admission. RSVP: 619-405-1823. Location: Progressive Health Services, 2141 El Cajon Blvd., North Park. NORTH PARK 2141 El Cajon Boulevard 619-260-0810

Emceed by AJ from Energy 103.7, the event's selfie contest will allow contestants to win tickets to the world-famous San Diego Zoo, the San Diego Padres, and more. The first 25 guests will receive a tote bag filled with a pair of tickets to UltraStar Mission Valley Cinemas and a free selfie stick. San Diego River Park Foundation will hand out out goodie bags with gift certificates and giveaways from Hazard Center stores to the first 25 people to donate \$20 to SDRPF's "Give a Tree" program. Saturday, September 26, 1pm; free. Hazard Center, 7510 Hazard Center Drive. (MIS-

Josh Montoya Beach Memorial Each year Transforming Youth Recovery honors the memory of the hundreds of thousands of people who have lost their lives to addiction. For the Third Annual Josh Montoya Beach Memorial, "Earth artist" Andres Amador will create a design on the sand as a living memorial. The completed work will be visual from the sky. Info: 858-350-1111 x103. Saturday, September 26, 12pm; free. Dog Beach Del Mar, 3200 Camino del Mar. (DEL MAR)

Love & Autism The two-day conference features world-renowned professional speakers in the autism field and role models in the autism community, as well as the first all-autism wedding uniting Anita Lesko and Abraham Talmage Nielsen in marriage. Saturday, September 26, 8am; Sunday, September 27, 8am; \$89. Liberty Station Conference Center, 2600 Laning Road. (LIBERTY STATION)

Screen Your Teen The Eric Paredes Save A Life Foundation urges teens 12 to 25 to attend a free cardiac screening to check for heart abnormalities that could put them at risk for Sudden Cardiac Arrest, a leading cause of death under 25 and the #1 killer of student athletes. The screening, which includes a health history, EKG, and limited echocardiogram if indicated, is painless and noninvasive (no needles or X-rays) and takes less than 45 minutes.

Sunday, September 27, 9am; **free**. Hoover High School, 4474 El Cajon Bouleyard. (TAL MADGE)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more offers a Rancho Santa Fe Patio Dance, ages 40-60ish, with DJ music from 80s to current, an icebreaker, prizes, and a tarot card reader. Upscale casual dress, free parking. Dance price \$15 prepay/\$20 door. simplythebestsingles. com or 818-577-6877. Saturday, September 26, 7:30-11:30 pm. Morgan Run Golf & Resort, 5690 Cancha de Golf. (RANCHO SANTA FE)

**Sip Shop Swap** Swap your items with other San Diego's fashionable ladies. All clothing items must be new, lightly worn or gently worn in excellent condition. Enjoy light hors d'oeuvres and unlimited champagne for the evening. Featuring some of San Diego's fashionable bloggers in 30-minute style Q&A at the beginning of the event. We invite you to bring all of your fashion questions for our panel of stylists and fashion bloggers. With raffle giveaways and door prizes. At Miss Match Boutique, Coronado Ferry Landing, Saturday, September 26, 7pm; \$7-\$15. 18 and up. Ferry Landing Marketplace, 1201 First Street. (CORONADO)

**Vikings in Vista** Release your inner Viking on with a fish fling, horn blowing, log toss, beard contests, rune quest, Viking encamp-

ments, raiders' weapons range, axe and spear throwing, archery, local handcrafted ale and mead, and Nordic food including fresh *lefse* and Norwegian cookies. Adults \$8, kids 6-12 \$2, five and under free. Parking \$5. Free shuttle from Vista High. Info: www.vikingfestivalvista. com, facebook.com/vistavikingfestival, 760-726-6526. Saturday, September 26, 10am; Sunday, September 27, 10am; \$8. Norway Hall, 2006 East Vista Way. (VISTA)

Water for Children Music Fest and Eco Fair With related vendors, a recycling workshop, eco art gallery, live entertainment, games, and arts and crafts activities. Saturday, September 26, 9am; free. Golden Hill Recreation Center, 2600 Golf Course Drive. (GOLDEN HILL)

Woofstock Activities include a pet parade, costume and best howler contests, doggy fashion show, pet photo booth, agility area, lure-racing, pooch pools, dog-house auction, pet nutrition talks and demos, free samples and watering stations for dogs, Ask-A-Vet and Ask a Trainer booths, over 75 vendors with pet-related products and information, and food trucks. A dozen local rescue groups will have dogs available for immediate adoption. Proceeds benefit regional pet rescues and the San Diego Humane Society. Info: 619-838-8020. Saturday, September 26, 10am; free. Grape Day Park. 321 North Broadway. (ESCONDIDO)

#### SPOKEN WORD

So Say We All's VAMP: The Way It Never Was Join us for stories about when we were mistaken about the way things used to be and stories about when we were right all along. \$5 suggested donation. Thursday, September 24, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

bareback and saddle bronc riding, barrel racing, tie-down roping, steer wrestling, team roping, and bullriding. There's even a "Mutton Bustin" event where kids under 50lbs. ride sheep. They try to hold on for 8 seconds, just like the cowboys. Free dance for everyone 21 and over after the rodeo each night. Info: 866-776-7633. Friday, September 25, 6pm; Saturday, September 26, 1pm; \$5-\$20. Poway Rodeo Grounds, 14336 Tierra Bonita Road. (POWAY)

Renegade Roller Derby: San Diego vs. Buffalo, NY We encourage adult fans to cozy up to the track in the crash zone but ask that children stay in the seating area or in the space behind it. We market our bouts as PG-13 events — sometimes the announcer(s) get a little crass, and sometimes the crowd gets a little loud and rowdy. Saturday, September 26, 6:45pm; free-\$13. R Sportz Arena, 165 Denny Way. (EL CAJON)

## SPORTS & FITNESS

Pedal for Parkinson's A 5 mile, 25 mile, or 50 mile cycling event starting in Solana Beach. This event is a fundraiser for www.summit-4stemcell.org, supporting a nonembryonic stem cell research project underway at the Scripps Clinic and Scripps Research Institute in La Jolla. Info: 323-314-6501, 858-361-4811, pedalforparkinsons@snaproll.com. Sunday, September 27, 8am; Revolution Bike Shop, 235 S. Coast Hwy 101. (SOLANA BEACH)

**Poway Rodeo** Professional rodeo cowboys from around the country compete during the 42nd Annual Poway Rodeo with competition in Get your family and friends together to have fun learning to build amazing sand castles. We make it easy!

# SAN DIEGO SAND CASTLES

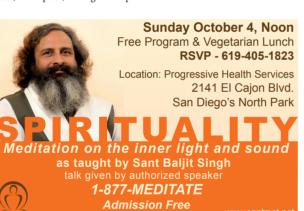
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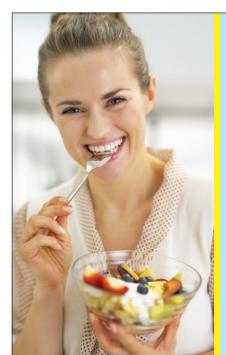


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## **Diabetes Lecture**

How to Prevent, Control, & Eliminate Diabetes

Tuesday, October 6, 2015 at 1pm At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA 92108

Tuesday, October 13, 2015 at 1pm At University Community Library 4155 Governor Dr. San Diego, CA 92122

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## Steetside misrule

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W.S. DI PIERO

hen I made my first trip to Coney Island in August, my mission was to ride the Cyclone, but my Brooklyn friend Belinda hates roller coasters. She wanted to

ride the Wonder Wheel instead. I rode a Ferris wheel once in the 1960s in South Jersey when my high school girlfriend promised

make-out time, but when our chair paused at the top I was so petrified I couldn't speak, let alone enjoy amore. So no Wonder Wheel for me. No Cyclone, either, because it's no fun to go alone. None of that really mattered anyway, because it was a Saturday night, so B. and I went instead to lie on a crowded beach right next to the 10 p.m. fireworks. The thumps punched my heart. Folks hooted and shouted while kids sailed liquid-y streamers and drones through the dark air. Later, in a crush of other bodies, we danced to a boardwalk band covering the Isley Brothers' "Shout" and Gary U.S. Bonds's "Quarter to Three," songs I'd danced to with the Jersey girlfriend. I didn't need that coincidence to feel overcome. Coney Island was designed to overcome. It stirs up a passionate

energy just this side of anarchy. Before the park was developed, the beach was isolated and quiet. Walt Whitman lived in Brooklyn from 1836 to 1850 and said that while walking the beach, reciting Homer to the gulls, he "had the long, bare unfrequented shore" to himself. By the 1870s there were direct trains from New York City, and Coney Island's water sport, fantastical amusement parks, rides, food, and more felonious pastimes like gambling and prostitution, attracted great mixed crowds — the well-heeled and the working class, Caucasians and African-American — and became an image of leisure-time glee and capitalist exaltation. There were minarets and steeples draped with cascading electric lights, sideshow wonders, freak shows, and scary contraptions like the Loop-the-Loop. Coney Island was beautifully vulgar and crassly bountiful. It still is. It's also a dense ongoing story of representations of America to itself,

> its imagery a lexicon of American self-projections. To sample them, visit Coney Island: Visions of the American Dreamland, 1861-2008,

a game, splashy exhibition at the San Diego Museum of Art.

We probe the imagery of our great street photographers as an index to a shared state of mind, our American soul. Weegee, born Arthur Fellig in 1899 and our most opportunistic photo-hound of streetside misrule, took a picture of the Coney beach crowd that's a massive group portrait of America's contested oneness, circa 1940. The photo looks down from Steeplechase Pier on thousands of rubbernecking, shoulder-to-shoulder bathers, shading their eyes from the sun as if to shield them from the camera's exposure while also happily displaying themselves. The white horde includes a few Asians and Puerto Ricans. Some 20 years later, Bruce Davidson made a different kind of populist group portrait during a fireworks display: in the foreground are black couples loving the show. Behind and to the right is a guy with a Puerto Rican family giving the black folks a look. For all the pleasure registered on the crowd's faces, the image exposes racial stress fractures that still haven't mended. Anyway, the night I was there, I was aware, as I seldom am in my normal life, of my whiteness. And it was, as it has always been at Coney Island, a roughly beautiful, immigrantheavy crowd, this time of Chicanos, Dominicans, Haitians, Jamaicans, Ethiopians...

One of the early immigrants who depicted Coney Island was Joseph Stella, a painter's painter, who as a young man came to New York City in



George C. Tilyou's Steeplechase Park by Reginald Marsh

Coney Island: Visions of the American Dreamland 1861-2008, on view at the San Diego Museum of Art until October 13. The museum is also showing Gregory Crewdson: Dream House until November 10. 1450 El Prado, Balboa Park. sdmart.org

1896 to study medicine but instead became an artist who turned his modernist energies — derived from Futurism and its love of speed and visual noise — to colossal expressions of the new technology like the Brooklyn Bridge and Coney's Luna Park with its 250,000 incandescent light bulbs. His 1913 Battle of Lights: Coney Island is a storm of mostly abstract figures playing out the riotous kinetics of a Mardi Gras night: it's a burst of shapes delirium might take — whorls, chutes, spindles, and spotlights, all contending upon a black and green confetti sea.

Coney Island buzzed with sex. The boardwalk masses and entertainments cranked up arousing pressures of all kinds, and the dense beach crowds and under-the-boardwalk hideaways offered titillation, opportunity, and indulgence. The most sexually concentrated detail in the exhibition appears in a Walker Evans 1928 photo of a couple standing side by side in the breezy air. We see them from behind: he's taken off his suit jacket and rolled up his sleeves; she wears a wispy floral dress with a low-scooped open back. Their knees just barely touch, but the wind has wrapped the bottom of her skirt around his leg — that's Aphrodite making her claim.

The rule was that if you weren't on the beach you had to be dressed, but the side shows hedged the rule. In Abraham Walkowitz's picture of a bally (an outdoor teaser for the show waiting inside), shapely black and white women in two-piece bathing suits stand like guilty pleasures before a crowd of curious adults and children. The most excitable recorder of Coney sex was Reginald Marsh, whose George C. Tilyou's Steeplechase Park marks out sex zones. Above, on a Chair-o-Plane, women's dresses flap and billow while they flirt with men who risk their necks to flirt back. Below is a dense press of spectators gathered around a Human Roulette Wheel: the force of the rotation flung participants away from the central platform and plastered them against the wall. In the 1930s, when he made the

picture, only women were allowed on: it was a display of women who literally couldn't control themselves. It was coed by the time I rode a Human Roulette Wheel many years ago in Willow Grove's Amusement Park in Pennsylvania: boys and girls tumbled into and grabbed at one another. We couldn't help ourselves.

The merry-go-round horses and riders in Marsh's Wooden Horses, executed in his racy, swept-away style, look sexually primed. Marsh put himself in the picture, smoking a cigar (as if pretending nonchalance amid all that hopped-up gaiety) and sharing a saddle with a ripe beauty in a hiked-up sailor dress and flying-saucer hat. As the ride went round at 25 miles per hour, the horses also shuttled back and forth on cables. Imagine the sensation. Coney Island contains a few of those exquisitely hand-carved horses, as well as rowdy signage and big sideshow banners (SHACKLES THE GREAT, KING OF ESCAPES; QUITO HU-MAN OCTOPUS), plus documentary anonymous photos of sideshow attractions like Major Mite and Tom Ton alongside sensuous images by Bruce Davidson (whose pictures of a 1950s Brooklyn gang called the Jokers take us into danger zones of all kinds) and Lisette Modell, whose crouched, Falstaff-sized female bather looks like a happy umpire-empress of good times.

The Brooklyn-born photographer Gregory Crewdson stages complex tableaux that tease out the uncanny — something, Freud said, that "ought to have remained secret and hidden but has come to light" — in nondescript suburban settings that become thresholds from normality to something else, something cryptic or estranged. In one typical image, from his late 1990s Twilight series, a woman in a nightgown lies half-submerged on a flooded living-room floor, eyes open but unseeing, the room untidy but otherwise undamaged — we can't tell if she's dazed or dead. Crewdson composes his



pictures to look like film stills. (Their visual dynamics remind me of the TV show, The Killing.) He either shoots on location or has a crew build sound stages: he usually recruits locals when he needs figures in a scene; all this requires a production team of producer, director of photography, location manager, and others, plus a lot of time for set-ups. The completed, richly detailed scenes are halfworlds, mysterious states of trauma, sorrow, forsakenness, and abandonment, and the true central character in his pictures is chance, or accident.

The emotionally fraught but ambiguous dramatic situations of his Dream House series, on view at the San Diego Museum



From Gregory Crewsdon's Dream House (Philip Seymour Hoffman pictured)

of Art, are set in and around a ranch house Crewdson happened upon in Rutland, Vermont. Like all his pictures, these are somber moments, illuminated by ghastly frontal or slanting light, taken out of linear narra-

tive time. A man in pajamas sits tense and puzzled on the edge of a bed, a woman sprawled behind him, dressed only in panties, apparently asleep. A woman, maybe a mother, in a room of hard shadows, sits on

a couch while a young woman in bra and panties stands before her as if in appeal or shame or atonement. The difference between the Dream House scenes and Crewdson's other work is that the man in pajamas is William H. Macy, the woman in lingerie Gwyneth Paltrow; other panels feature Tilda Swinton, Philip Seymour Hoffman, and Dylan Baker.

These actors possess a selfaware composure that Crewdson's usual stand-ins don't have. (He calls these his "models.") The professionals look emotionally impacted, inert, abandoned to a role without a narrative, too prepared for the moment of the exposure. The characters in Dream House share a

forelorn-ness that comes from broken or agonizingly indirect communication between people. You feel that the most blatant exposure conceals a terrible secret. People are positioned in relation to one another in some sort of bond, but that field of relatedness is vaguely tortured or warped or conflicted. Every Crewdson environment looks as if an accident has just occurred or soon will. Philip Seymour Hoffman's scene is the most disturbing. He's half inside a car parked crookedly on a street messy with flowers that look as if they've been dumped there, and the car's open trunk teems with even more flowers, as if Hoffman has been driving his own hearse. ■

#### ART

Momilani Ramstrum: Art Reception The abstract exhibit represents a textured view of emotions and landscapes using watercolors, salt, sand, glue, and soap. Her art is inspired by the need to preserve ocean, land, and culture. These paintings represent an inner journey in flux, at peace and transcendent, Saturday, September 26, 1pm; free. Encinitas Library, 540 Cornish Drive.

Art on the Green Every Saturday and Sunday (weather permitting), Coal gallery member artists display their artwork for sale at Art on the Green on the lawn in front of the Carlsbad Inn Beach Resort, Saturday, September 26, 11am; Sunday, September 27, 11am; free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

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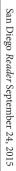
#### **SATURDAYS**



#### **TUESDAYS**



www.sdweeklymarkets.com



## **Tides**

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, SEPT 24	1:03	0.1'	1:00	1.8'	7:28	4.9'	7:05	6.1'
FRI, SEPT 25	1:44	-0.2'	1:48	1.1'	8:02	5.4'	7:54	6.4'
SAT, SEPT 26	2:22	-0.4'	2:33	0.5'	8:36	6.0'	8:41	6.5'
SUN, SEPT 27	2:59	-0.3'	3:19	0'	9:11	6.4'	9:28	6.4'

## Waves (SUNSET CLIFFS)

Height	Direction	Interval
2'-3'	SW	15 seconds
2'-3'	SW	13 seconds
1'-2'	SW	14 seconds
2'-4'	W	9 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### **EVENTS**

Battle of the Sexes Fishing "Salty Vixen" Katharina Eckert and her posse, the SoCal Salty Vixens, are challenging the guys to a friendly "Battle of the Sexes" fishing competition aboard the Mission Belle out of Point Loma Sportfishing. Ticket includes raffle entry, a T-shirt, and sponsor giveaways. As these trips usually venture into Mexican waters, a passport is required. Anglers should be at the dock early; boat departs at 5:45 am. Sunday, October 11, 5:45am; \$160. Point Loma Sportfishing, 1403 Scott Street, (POINT LOMA)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Fishing Rod Building Basic rod building 101seminar with rods in all the stages of building and maybe custom wraps. Learn how to build a custom fishing rod for yourself. Saturday, October 10,6pm; \$10.5506 Bonita Dr., National City

Paddle Race Series Enjoy the Southern California beach lifestyle with stand-up paddle and prone-paddle racing, pro beach volleyball, an action-sports retailer area, music, food, and games for the kids. Sunday, September 27, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Paddle for Clean Water The event draws hundreds of surfers and ocean enthusiasts to paddle around the Ocean Beach Pier to raise awareness about the need for clean water and healthy coastlines. Yoga on the beach at 8:30am; event runs 9am to noon. Free breakfast for all paddlers, guest speakers, live music, a raffle, and local band Todo Mundo. This year's keynote speakers will talk about how climate change impacts our coast. The event will be followed by an after party at Wonderland Ocean Pub. Sunday, September 27, 8:30am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Revolt Summer Surf Series 9.0 The Revolt Summer Surf Series is a non World Surf League domestic surfing competition for male and female surfers, professional and amateur. Enjoy a day at Beachfest and watch the carvers, longboards, and SUPs compete. No charge for spectators. Saturday, October 3. 7am: free Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

SUP Sunday Race Series Stand up paddleboard races with 1.5, 4, and 8 mile courses with live music, food trucks, board demos, and more for spectators to enjoy between the heats. Featuring SUP and Prone drag and relay races. Sunday, September 27, 8am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Stand Up Paddleboarding City of Hope now offers individuals and families the opportunity to try SUP at their Mission Bay location. Your board or theirs. Balance training, paddling mechanics, and water navigation lessons. Saturday, September 26, 8am; \$25-\$35. De Anza Cove, 3000 North Mission Bay Drive (PACIFIC BEACH)

**Tuna Harbor Dockside Market** Focused on San Diego's historic commercial fishing and aquaculture industries, local customers both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free, Tuna Harbor Dockside Market, 598 Harbor Lane.

Wednesday Morning Paddle For the earlybird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly social-exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; through Wednesday, December 30, free-\$15, Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

**World Adaptive Surfing Championship** The weekend's activities demonstrate the global reach of adaptive surfing and will provide surfers with physical challenges an opportunity to display their talent - more than 65 surfers will represent 17 countries around the world. Free for spectators. Friday, September 25: Opening round. Sunday, September 27: Live webcast of competition finals. Friday, September 25,

8am; Sunday, September 27, 8am; free. La Jolla

Shores, 8200 Camino del Oro. (LA JOLLA)



Jarred Davidson and Nate Lindsay may have broken a record with this one.

#### 45-pound yellowtail caught at Mission Beach Jetty

San Diego photographer and angler Jarred Davidson and friend Nate Lindsay were on a mission. After seeing yellowtail on bait outside the breakers in La Jolla and Ocean Beach recently, they decided to walk out on the Mission Bay jetty on Monday, September 14th, with a few swimbaits in hand. They were in the zone where they were spotting the fish on previous days; about 50 vards behind the breakers and 50 yards short of the "box" that sits about halfway out on the jetty from the beach.

Davidson: "I saw them pushing bait into the rocks, and I saw 10 to 20 of them chasing it, but they all were 5- to 10-pounders."

"Once it started pulling drag I knew I was in for it." The fish "took me up and down the jetty twice. I fought it for about 15 or 20 minutes. I forgot to bring a gaff, so my friend [Lindsay] jumped in and grabbed it when it got close to the rocks. Once we landed it, I started screaming and put my arm through the gills, walked back to my truck and went straight to the Marlin Club" to weigh it.

Might this be the largest yellowtail caught from shore in U.S. waters? At an official 45.6 pounds, the fish tied the largest fish caught this year by boat in the 36-day International Yellowtail Derby.

— Daniel Powell

#### **Landslide at Tourmaline**

On Friday afternoon, September 11, there was a cliff collapse inside the cove at Tourmaline Surfing Park. Normally this type of landslide is a reminder to the locals to not sit up close next to the cliffs at the beaches in San Diego. But in this unique situation it was the people at the top of the cliff who were in danger. The swimming pool they were swimming in was in danger of collapsing onto the beach.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### NOT JUST SITTING AT THE TOWER

#### From San Diego city lifeguards

-From the city Lifeguard website: "San Diego Lifeguards are a 24 hour rescue agency whose service area covers approximately 24 miles of coastline from the tip of Point Loma to Torrey Pines and Mission Bay. Lifeguard responsibilities include water rescue, boat rescue, marine fire suppression up to

three miles offshore, coastal cliff rescue, underwater search and recovery, swift water and flood search and rescue, and emergency medical response on and around beach, bay and ocean areas. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations through prevention, citation and arrest. All full-time lifeguards are

classified as peace officers and seasonal lifeguards are classified as public officers, both with the power of arrest.'

Vessel on the Rocks at Turning basin. Lifeguards at scene. Vessel towed off the rocks and awaits Vessel Assist

- Harbor Police units investigated a battery on a person at a marina in the Harbor Island West Lagoon.

- PWC accident, 1 injury.19 vo F. w/ laceration to lower left leg. Lifeguards, Rescue respond. PT to UCSD.

- Fall at Hyatt. Lifeguards responds but

cancels. Fire handles.
- C-spine at Diamond St. Lifeguards, Medics on scene. PT transported to Scripps LJ.

- Harbor Police units investigated a vessel collision in Glorietta Bay.

- Fire Printout of 61 voM with heat exhaustion at 417 Coast. Lifeguards, Fire respond. PT to Scripps LJ.

- Harbor Police units recovered a dinghy found adrift in the Carrier Basin. The dinghy was returned to its owner.

#### 8/31

- Harbor Police units responded to an environmental incident in the Shelter Island Yacht Basin

## **Water Conditions**

**SURFACE TEMPERATURE:** 10'-20

With the relatively flat 1 foot southwest swell, dive and snorkel conditions should remain good in the Cove and off the kelp through the week. Watch for the pushing west swell coming Sunday morning to stir it up with a little help from the building tide swing. Thursday through Saturday will be best for exploring the depths. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	endar
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SEPTEMBER	THUR 24	<b>SAT</b> 26	<b>MON</b> 28	<b>WED</b> 30	
SUNRISE	6:38	0:00	6:41	6:42	
SUNSET	18:43	00:00	18:37	18:35	
<b>LENGTH OF DAY</b>	12H 5M	OH OOM	11H 56M	11H 53M	



That's a corner of the pool hanging over the edge.



**Current Mission Beach lifeguard tower** 

It is fun for a San Diego local to point out to our visitors that all of the rocks around them on the beach came from the cliff directly above their heads. While the risk from being killed or injured by a falling rock is small, it does occur every couple of years. This particular slide was not in a place where people would stop and picnic, but the locals do walk along the beach near this cliff. The houses affected by the slide are on the south side of the 400 block of Sea Ridge Drive.

The current tenants were short-term renters on vacation. They must have been surprised to realize the helicopters were circling their house while they were in the pool, and the news trucks in front of the house wanted to talk to them. They quickly packed and left.

Sue B., 38, has lived in South Bird Rock for the past six years, after transplanting from Charlotte, North Carolina. "I don't

understand how they can fix and flip a house like this without really being sure it is safe. The pool is going to fall in next."

- Russell Goltz

#### **Judge halts Mission Beach tower construction**

Construction on a new and expanded lifeguard tower near the jetty in Mission Beach must stop until a judge can look into why the city waited nine years after the permit was issued and three years after the permit expired, to begin construction.

In a September 3 ruling, San Diego Superior Court judge Katherine Bacal issued a temporary restraining order, barring any additional construction from taking place until a lawsuit challenging the project, and the permit, can be litigated.

On August 26 a group known as Citizens for Beach Rights filed a lawsuit over the demolition of the old, wooden 897-squarefoot lifeguard station on South Mission Beach and its replacement with a three-story, 3125-square-foot station with a third-story observation tower, first-aid room, a lobby, enclosed parking and storage for safety vehicles, and restrooms. The cost? An estimated \$4.6 million.

At the root of the lawsuit are claims that the city missed the boat on building the station in 2009 when the permit issued on September 27, 2006, expired. And, when the city finally did moving on the project, six years after the expiration, it added an additional 194 square feet to the project, according to documents filed with the California Coastal Commission.

September 2009 came and went and no construction occurred at the site. In 2011, the California Coastal Commission approved the plans, despite the expiration of the permits. In March 2015, four years after the coastal permit was approved, an architect with Domus

Studio contacted the city in an attempt to hash out what was referred to as square-foot "discrepancies between the [Coastal Development Permits] in 2004 and 2011."

In May 2015, crews prepared to lay the foundation. Pylons and structural supports for the seawall were set. Meanwhile, residents naming themselves Citizens for Beach Rights formed and their attorney Craig Sherman began looking into the matter. Upon contacting the California Coastal Commission Sherman learned that the city was attempting to resurrect the project without notifying the public.

Sherman contacted city attorney Jan Goldsmith on August 29 to attempt to try and resolve the matter before moving forward with a restraining order. Sherman says his office did not receive a response.

On September 3, Judge Bacall granted the temporary restraining order.

#### **500 FEWER ANGLERS, 5,000 MORE YELLOWFIN**

Inshore: 1/2 day boats are fishing in tight for calico and sand bass, rockfish, sheephead and a few yellowtail while a good number of the 3/4 day boats are fishing a little further out and looking for tuna and dorado. Yellowtail have been sighted eating bait from just behind the surf and out to the offshore banks and islands. Another historic catch was reported. A verified 45.6-pound yellowtail was caught from Mission Beach Jetty on Monday the 14th.

Outside: The fishing offshore is still heating up. There were 500

fewer anglers out last week from San Diego landings, yet the yellowfin tuna count was 5,000 fish higher than the previous week. Yellowtail counts nearly doubled for the second week in a row. Having fallen off by 60% the previous week, the dorado catch picked back up toward the weekend. Also notable last week was the 8 wahoo and 9 shortbill spearfish caught within 1 and 2-day range of Point Loma.

**9/13 - 9/19 Dock Totals**: 5,804 anglers aboard 244 boats out of San Diego landings caught 15,591 yellowfin tuna, 1,154 bluefin tuna, 5,228 yellowtail, 3,133 dorado, 1,103 skipjack tuna, 665 calico bass, 529 sand bass, 79 barracuda, 635 rockfish,

39 sheephead, 3 halibut, 1,186 bonito, 1 whitefish, 2 sculpin, 9 shortbill spearfish, 8 wahoo and 1 bigeye tuna.

An Diego Reader September 24, 2015

Whitefish, 2 sculpin, 9 ina. Olks are holding on and winter snow levels so low and a challenging year of ruition and top off the tocks of non-planted ar sunfish to recover Freshwater: No real change here, though folks are holding their breath in hopes of a strong rainy season and winter snow to replenish the local reservoirs. With water levels so low and the fishing very concentrated, we may see a challenging year of freshwater fishing if the forecasts come to fruition and top off the area lakes. It may take some time for the stocks of non-planted species such as largemouth bass and redear sunfish to recover from this past year's pressure.

## Sin meter's rising

"You'll find nothing is fried here, not even the french fries. Especially the french fries."

id you see how Cleveland Clinic (5 million patients a year, 3000 doctors) has kicked McDonald's out of its hospi-

tals as of this Friday (September 18)? They want to put their money where their mouth is in their much-touted promotion of "wellness."

About time, I'd say. I mean, how can you spend your life
fixing people and then actually help them fill up on the same stuff that clogged their arteries in the first place? In your hospital?

It got me thinking. How about here in San Diego? Are our hospitals joining this food revolution?

I get lucky. Mosey into maybe the only place that is: the cafeteria in Sharp Coronado Hospital. And, whoa. What a change from last time I was here. Now it's called Mindful Café and Healing Garden. And it's a spare, blond-wood, etched-glass place with greeny granite salad bar in the middle, swirly lampshades, glass tables with water splatters trapped in them, heavy cushioned chairs, mustard walls. Beyond lies the "healing garden," dominated by a big fountain and a "living wall" of succulents.

Most of the patrons seem to be hospital workers, medical staff, doctors, one or two patients.

I pick out a weekly menu from a basket.
"Can I help?" says this cheery lady behind
the counter. Betty. "We have chicken enchiladas today, and a spicy ham and Swiss flatbread
melt. And carnitas tacos."

Sounds kinda normal. The enchiladas are \$5.99, and the flatbread melt goes for \$6.75. I notice that the flatbread melt is labeled "Mindful." Guess that means it's the healthiest. But then "traditional pork carnitas" (\$7.49) are labeled "Action," whatever that means.

Then there are sides such as fresh green beans (\$1.39) and a "grilled corn cobbette"

(\$1.39). Everything comes with counts for calories, saturated fat, sodium, cholesterol, all the deadly sins of eating.

I go ahead and order. Way too much, of course. For starters, I go to the sin side. The grill menu. But at least items like hamburgers come with warnings.

"Avoid over-consumption," it says. "Enjoy as a treat."

Basic burger's \$3.59. Double cheeseburger's \$4.59. Bacon burgers are \$4.29. Turkey melt's \$3.90, grilled cheese sandwich is \$3.29, onion rings are \$2.99.

Right above all this is the "Consume Occasionally: Lower fat options" section. It starts with — hey, this looks interesting — a blackbean burger for \$4.29. Also a "free-range grassfed beef burger," \$4.59, and a grilled chicken breast sandwich, \$4.79. And french fries — but they're baked — go for \$1.89. Baked sweet potato fries are \$2.09.

So, I order the black-bean burger; as expiation for this sin, I head for the salad bar. It's 48 cents per ounce. So, heh-heh, go for the light stuff first. Like, a way-big bed of lettuce. I add quinoa, corn, garbanzo beans, brown, yellow, and red mini tomatoes, a few chopped olives and we have ourselves a salad.

That's supposed to be it, except I run into Sharon, who's standing behind a chafing plate loaded with grilled corn "cobbettes."

They're six-inch lengths of corn on the cob. "Would you like it dressed the Mexican way?" Sharon says.

Heck, the cobbette's only \$1.39.

"Go for it," I say.

She takes a cob, slathers mayonnaise on it — the sin meter's rising already — then sprinkles a dusting of red spice. "Paprika, chili, salt, pepper, oregano," she says. Then she rains sticks of Parmesan cheese all over it.

Wow, that li'l cobbette is the most deelish, warm, spicy little piece of rabbit food you ever



Black bean burger: what \$4.29 buys

did nibble. It's the first thing I attack when I sit down next to the window by the courtyard. (I'd go out, except the sun is beating down in that concentrated space like a Klieg light. A fountain takes up most of the space, and three inadequate up.)

space, and three inadequate umbrellas give spots for the lucky few.)

That's okay. Here inside, I'm in love. With my cobbette. Naughty? For sure, if you're trying to be "mindful," but I don't mind. We're talking warm, rich, bad.

Salad's good and refreshing, too. Good combo, if I do say so myself. It weighed 10.5 ounces. I paid \$5.04. I pour on some of the olive oil and vinegar they have handy and fork away. It's the partnership of the quinoa and garbanzo beans that really starts filling out the corners of ye olde gut.

But the big prize? Goes to the black-bean burger. Black beans mixed in with corn give it a dark-brewy profile, helped by the roasty brown bun. This thing is crunchy and totally tasty in a dark, malty way. Man, it would go perfectly with a Hangar 24 Chocolate Porter (from Redlands), my favorite beer of the moment. It's a vegan burger but you never think wimpy-wimpy, texture or flavor-wise.

What's great is to burst one of the mini tomatoes in your mouth to freshen things up between burger bites. I keep thinking: \$4.29! I mean, it justifies the ferry ticket across the bay on its own

"This place is about caring for the caretak-



Cobbette: somewhere in there is a cob of corn



My 10.05 ounces of salad



Living wall of succulents



**Sharon and Betty** 

ers," says Nicole Hoffman, who's walking through. She runs the food operation here. She's also a registered dietician. "Eighty percent of the food we serve is mindful. Twenty percent isn't, especially the desserts. But you'll find nothing is fried here, not even the french fries. Especially the french fries. And no donuts. Or sodas. And we source locally as much as we can. We also have our own garden. Veggies, herbs. I've told our staff we're starting on a long strange journey to new culinary lands. It's exciting because we're unique in this among hospitals in the county. I'm sure the others are watching to see how we do."

(@SDReader\_EdBed)

**The Place:** Mindful Café and Healing Garden, 250 Prospect Place, Coronado, 619-522-3600 **Prices:** Mushroom and barley soup, \$2.39; chicken enchiladas, \$5.99; grilled corn cobbette, \$1.39; spicy ham and Swiss flatbread melt, \$6.75; pork carnitas, \$7.49; BBQ portobello mushroom sandwich, \$5.79; white bean chicken chili, \$2.79; baked catfish sandwich, \$7.49; roasted sesame salmon, \$7.49; black-bean burger, \$4.29; baked french fries, \$1.89; eggplant Parmesan pizzetta, \$4.99

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## **Once smitten**

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#### Crêpe crap-out

Bino's Bistro & Crêperie, 1260 University Avenue, Hillcrest. When you circle the block a few times to find parking in Hillcrest and then

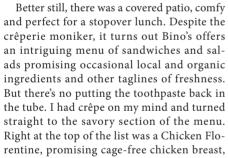
find a 30-minute space for an errand that lasts all of 5 minutes, do you leave straight away?

Me neither. I had 25 minutes of free parking left in Hillcrest and some lunchtime hunger.

That's how I stumbled upon Bino's Bistro & Crêperie. It sits in the back of a shopping center parking lot where I had my car (unjustly) towed several years back, and I suppose I never noticed it till now because the whole center's now a dead-to-me spot in the middle of town.

Being one of those irritating sorts who

loves to speak about French food and culture, complete with bad pronunciation and affected eyebrow arch, I was instantly smitten upon entering the charming, rustic space. There were jazz posters on walls of shabby brick, parlour guitars as decor, and barstools made from vintage bicycle spokes.



spinach, and béchamel. Done.

When the crêpe got to my table a quick few minutes later, I was a little disheartened to see the chicken, spinach, and sauce were served on top of the folded crêpe, rather than cooked into it as I would expect (they even accomplish this at IHOP). While I can't think of a reason this should make a difference in taste, and it

raised food portions to *hangry* American levels, it did bum out my inner Francophile.

So I dug into the pile of spinach, topped by a pile of sliced chicken, topped by a heaping dose of béchamel (aka flour, milk, and butter). The sauce tasted okay, and the chicken did its best to keep up. The baby spinach was uncooked, adding some leafy freshness, but none of the ingredients seemed remotely aware of each other and it felt like eating a boring salad. Underneath it all, the crêpe itself had a nice

elastic texture with a hint of sweetness and, if I'm guessing right, nutmeg.

To be fair, crêpes in France tend to be served as street food, so I shouldn't expect any great pride of preparation here. But I never for a minute felt compelled to linger over my meal, and I returned to my car with little reason to

return to this shopping center, except maybe for the Penzeys spice shop next door.

by Ian Anderson

#### A MasterChef speaks

Not the most artfully presented crêpe

La Mesa's Claudia Sandoval is one of the topthree finalists for this season of *MasterChef*, a cooking show on the Fox Network. She stands to win a book deal and \$250,000. When she was picked to compete, she knew some train-



MasterChef star Gordon Ramsay (right) is known for yelling and screaming at contestants.

by Patrick Henderson on for yelling and g at contestants.

Although MasterChef host Gordon

Ramsay is known for screaming at the top of his lungs to chefs who screw up, Sando-

val wasn't bothered by

the hot-headed celeb-

rity chef. "If you've

ever been in a kitchen,

you'll see the chefs are

passionate and have

strong personalities,"

she laughed. "If they

were mellow, that would be weird."

"It's hard to prepare for having a camera in your face and having massive amounts of light shining in your eyes while world-renowned chefs critique your food," says Sandoval, 31.

ing was in order.

Since setting up that kind of scenario in her home kitchen seemed impractical, she resorted to other methods of getting game-ready.

"I had friends come over with bags of food — a protein, vegetables, and a starch — and I would turn that into a meal within 30 minutes."

The quick-take meals paid off: Sandoval recently beat out 19 other contestants to make the top 3.

Adding to the difficulty level for Sandoval was her lack of professional kitchen experience. "My dad was a chef, and he was able to give me tips such as a kitchen crew always works back to front, not front to back," says Sandoval. "Also, he told me to take chicken off the heat when it was five degrees below what it was supposed to be, because it continues to cook."

Mexican food looms large in Sandoval's flavor profile. If she wins the title of *MasterChef*, she plans to use her foodie fame to change misconceptions of what Mexican food is.

"Like Italian food, there are different regions of Mexican food. What they serve in Cancún is different than Oaxaca."

## Pizza partying with Mom south of the border

Horno 320°, 226 Playas de Tijuana, Baja. My mom loves this pizzeria situated almost at the end of the boardwalk on Playas de Tijuana (half a mile south from the border wall). We went there as a family for Mother's Day and for my mom's birthday. I still do laundry at Mom's, and when I do, I treat her to dinner. Again she chose to get pizza on the beach, so off we went to Horno 320°.

The top of the menu offers your choice of *salada*, small (\$3.25) or large (\$5.25). Two entrées are offered, but I haven't had the opportunity to try either — asparagus with chile serrano (\$7) or stuffed mushrooms (\$4).

All pizzas are medium size. The pepperoni special goes for \$3.75 — that's for the whole pizza. A one-ingredient pizza costs \$4, a vegetarian goes for \$5.25, and three-cheese pizza is \$7. Of course you can build your own at different prices. Options are plentiful, and all ingredients are fresh.

You can choose from five sauces: Your common tomato sauce, green sauce (à la *poblana*), white sauce (with roasted garlic), pesto (with olive oil and basil), and cilantro-based pesto.

The meats: pepperoni, *chistorra* (a type of fast-cure sausage), chorizo, ham, salami, Polish sausage, Italian sausage, serrano ham, and duck

From the garden: zucchini, star zucchini,





squash blossom, asparagus, onions, sun-dried tomato, nopal (cactus), pineapple, squash, broccoli, spinach, mushrooms, jalapeños, basil, cherry tomatoes, black olives, garlic, artichokes, capers, bell peppers, and cilantro.

From the ocean: clam, shrimp, scallops, octopus, and anchovies.

The overwhelming choices can make for a difficult decision. The first time we went there as a family we had a variety of half pizzas with all sorts of combinations. If you can't make up your mind, there are four basic recommendations for \$8.75 or a chef's recommendation for \$10.

We ordered the house sangria and the chef's second recommendation from the menu, a white-sauce pizza with shrimp, bacon, star zucchini, peppers, and nopal.

The pitcher of cabernet sangria has mango juice on the bottom and is served in a glass with chopped green apples. The sangria is light on alcohol but fresh. They also offer wine, beer (Tecate/Indio), and aguas frescas (cucumber/lemon/chia or pineapple/mint).

The pizza is thin, which allows you to concentrate more on the toppings than the dough. The bacon pieces were chunky and mixed perfectly with the other ingredients. They do not skimp on the shrimp — each slice had at least one decent-sized piece. I am not a fan of burnt edges of the crust, though, and the salsas they offer do not obscure that charcoal flavor.

The check for a date with Mom, \$20.

by Matthew Suárez

#### New York battles Chicago

Regents Pizzeria, 4150 Regents Park Row, University City. We've been having an argument around the homestead: which pizza style is better, thin crust or thick?

As much as I love New York, I find the smug attitude the citizens have toward their thin-style of pie insufferable. Give me a Chicago-style deep dish any day. It's about the only thing about Chi-town that I like better than the Big Apple. I love the bold sauces and the way toppings are buried under cheese. I like the

slight sweetness of the crust.

That said, I enjoy pretty much any style of pizza, save for the ones made by Costco that I have to eat at kiddie parties or the junk made by Little Caesars that I have to eat at end-of-season soccer games.

As far as liking Chicago pizzas, I'm in the minority in my family, and we decided a taste test was in order. We couldn't fly to NYC or Chicago, so Regents Pizzeria in University City would have to do. They make both types of pies.

To be honest, I was a little bit skeptical. To paraphrase Matthew 6:24: "No one can serve two masters." Also, I tend to go along with the belief of French bakers: a good baker either makes bread or pastry, not both, because it's hard to do both well.

We ordered a pepperoni deep dish and a Margherita New York pizza. My daughter called the latter the best pizza she's ever had. She liked the roasted cherry tomatoes and the crispy crust. Our friend, Madeleine, liked how the basil wasn't bruised. "You can tell they rolled it up and then chopped it," she exclaimed.

I thought it was okay. I agree that the roasted cherry tomatoes were a nice touch but felt the cheese kind of disappeared. It was there but wasn't really adding much.

I enjoyed the Chicagostyle more. I liked the tangy tomato sauce and the multiple layers of cheese and pepperoni. My son had one piece, even though he agreed with his old man that the Chicago pie was his fave.

The thick crust, good as it was, wasn't completely Chicago authentic. It was the same dough as the New York-style and lacked the touch of cornmeal I remember from the pies I ate at Lou Malnati's, one of the great Chicago pizzerias.

The verdict: Out of six people, four preferred the New York-style, the same ones who preferred it beforehand. Regents sells more New York pizzas than Chicago pies by about the same margin.

by Patrick Henderson









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# HAPPY HOUR

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#### **BALBOA PARK**

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-88 select appetizers. Lounge only. Wednesday. Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

#### BONITA

**Sapphire 18+ Lounge & Hookah:** *Daily*, 3-7pm: \$2.50 domestic drafts, \$1 off import drafts, \$3.50 bottles of beer, \$3 wine. \$2 off appetizers.

**La Tequila:** *Monday, Wednesday-Friday*, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. *Tuesday*,

BEER NEWS BY IAN ANDERSON

## Helix Brewing off to a charming start in La Mesa

Cameron Ball spent nearly three years planning Helix Brewing Co. (8101 Commercial Street, La Mesa), and the long effort paid off when La Mesa's second brewery and tasting room opened in late August. In fall 2012 the young home-brewer and fulltime civil engineer learned the La Mesa City Council was going to change zoning laws to allow breweries and responded by searching for a location in his hometown, a full 18 months before the municipal change came to pass.

Staying local was a priority to Ball, who grew up on La Mesa's Mount Helix. "It was important to me to build a brewery in the area where I'm from," he says, "where my friends are from, where I'd have friends and family support." He then adds, "It's an up-and-coming place, too. Everybody's starting to move east."

He was also particular about the space, estimating he viewed pretty much every building in La Mesa's industrial district during those three years, finally locking down a charming brick structure filled with cubicles and a drop ceiling. With help from friends, he gutted the building and put his engineering degree to use, planning a polished and comfortable indoor-outdoor space. He also designed his brewing system to be scalable, configuring plumbing and glycol lines so he can add tanks anytime he decides to expand production.

Ball's thorough planning extends to his recipes. Most home-brewers who begin brewing on a commercial scale must scale their recipes up. Ball inverted the process. "I think in ratios and percentages," he says. "When I built the pilot

brewing system, I knew that I wanted to open up a larger brewery." So he developed recipes based on projections for a 10- or 15-barrel system, then



Years of searching to find the right hometown spot.

scaled them down for the 20-gallon pilot system. The benefit, when he scaled them back up: the ingredients matched whole-numbered amounts: 15 sacks of grain, for example, or three pounds of hops per barrel. A small yet efficient advantage.

Those three pounds per barrel of hops have to

do with Ball's effort to serve seasonable beers, low in alcohol but still robust in flavor. Helix's Active IPA, for example, named to reflect his lifestyle

as a swimmer and trail runner, measures a mere 4% ABV. "The idea is to be able to have two or three beers with your friends and have a good time and good conversation," he says, "to not get too buzzed and not be able to drive home or go to work the next day." Spoken like a man who still works full time outside his brewery.

Of course, on weekends the brewery hosts food trucks and live music to encourage La Mesans to stick around and try

each of the eight core beers available since Helix's launch, or seasonal releases from the stash of 25 recipes Ball has planned and ready.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

#### CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

#### CITY HEIGHTS

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

**The Tower Bar:** *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells and craft drafts.

#### DOWNTOWN SAN DIEGO

**207 Nightclub:** *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

**The American Comedy Company:** *Wednesday*, 7-9:30pm: 50% off entire drink and food menu. No item-minimum or cover.

**Analog:** *Thursday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. *Friday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. *Sunday*, All Day: \$10 bottomless champagne.

**Bandar Fine Persian Cuisine:** *Monday-Thursday*, 3-6pm: Signature drink specials. Combo plate special.

**Bice:** *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites

**Blue Point:** *Monday-Friday*, 5-6:30pm: \$4 drafts, \$5 wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp. (In bar, lounge, and patio.)

**Cafe 21:** *Daily*, 3-6pm: Sangria flight, six types for \$10.50. 22 tapas at \$6

**Café Sevilla:** *Daily*, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off

**Chianti:** *Daily*, 4-7pm: \$5 martinis, house wine. \$6 salami plate, crispy calamari, meatball satay. At the bar only.

**Double Standard:** *Monday-Friday*, 3-6 pm: \$3 off cocktails, mostly local draft beer, wine by the glass.

**Downtown Johnny Brown's:** *Monday-Friday*, 3-6pm: \$1 fried fish

tacos w/ purchase of alcohol beverage. 4:30-7pm: Complimentary happy hour food (except during theater shows).

**The Fish Market:** *Monday-Thursday*, 3-6pm: Liquor, wine, and beer specials. Appetizer specials. Bar only.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5–7pm, 8–10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

**Garage Kitchen + Bar:** *Daily*, 4-7pm: 51% off all drinks. 51% off all appetizers.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**Jolt'n Joe's:** *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

**Knotty Barrel:** *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles

**Lou and Mickey's:** Monday-Friday, 4-6pm: \$4 local beer. \$4 grilled artichoke or steamed Mediterranean mussels, \$6 fish and chips or Lou & Mickey's bar burger.

**Lucky Bastard Saloon:** *Monday-Friday*, 3-7pm: \$3 select Macro/Domestic bottles, drafts & wells. 1/2 off pizza.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

**The Melting Pot Gaslamp:** *Daily*, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights. Half-price cheese and chocolate selections.

**Mint Downtown Thai:** *Monday-Friday*, 3-7pm: \$3 beers, \$2.50 sake, \$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

**Ocean Room and Lounge:** *Daily*, 4-6pm (till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Half off sushi, discounted appetizers.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks. Saturday-Sunday, 10am-8pm: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks.

**Saltbox:** *Daily*, 3-7pm: \$6 specialty cocktails, \$5 draft beer and wine. \$3

off flatbreads, \$8 goat cheese fondue, \$5 roasted Brussels sprouts, \$5 hand cut fries, \$7 daily tacos, \$7 soft pretzel, \$8 sliders.

**Searsucker Gaslamp:** *Monday-Friday*, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

**Stout Public House:** Monday-Friday, 4-8pm: Most drafts \$4. Wings, chicken tenders, calamari half off. Saturday-Sunday, 11am-5pm: Most drafts \$4. Wings, chicken tenders, calamari half off.

**Sushi Deli:** *Monday-Thursday*, 5-6:30pm: \$1 off all drafts. \$5 Crazy Milk special, \$4 drink specials.

**Urban Bar & Grill:** *Daily*, All day, bar only: \$3 drafts, \$4 wells, \$5 house wine & Moscow mules. \$2 short rib sliders, pickled vegetables, Cajun tots.

**Whiskey Girl:** *Monday-Friday*, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers.

**The Whiskey House:** Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

#### **EAST VILLAGE**

**Quartyard Bar:** *Monday-Friday*, 3:30-6pm: \$2 off beer. Food half-price.

#### **GOLDEN HILL**

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

#### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

#### **KEARNY MESA**

**Proud Mary's Southern Bar** & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.







2015

#### LA JOLLA

Galaxy Taco: Monday-Thursday, 3-6pm: \$1 off draft beer and house wine, \$9 margarita, \$10 beer and a shot \$1 off tacos

Puesto: Monday, Thursday-Friday, 3-5pm: \$5 margaritas. \$3 tacos. Tuesday, 3-5pm: \$5 margaritas, \$3 Dos Equis Lager cans. \$2 tacos. Wednesday, 3-5pm: \$5 margaritas, 1/2 price wine bottles and \$6 red or white sangria. \$3 tacos.

The Shores Restaurant: Monday Friday, Sunday, 4-6pm: \$7 bubbly, martinis, beer specials, wine & cocktails. \$8 potato skins, crispy calamari, cumin eggplant jam, \$9 teriyaki glazed drumettes, \$10 baia fish tacos.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm; \$5 tapas, wells, & wine, \$2 off craft cocktails &

#### LITTLE ITALY

El Camino: Monday-Saturday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers, Sunday, 5-7pm; \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm; \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

#### MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$6 specialty cocktails and 22-oz drafts. \$2 off appetizers. \$4 fish tacos. 9pm-close: \$6 22oz beers and karaoke. Tuesday, 4-7pm: \$6 specialty cocktails

PROUD

BAR & GRILL

**Bubba McCoy** 

Friday - 7pm

Sept 25th

**Nathan James** 

Sept 26th

and 22-oz drafts. \$2 off appetizers, \$4 fish tacos, 4pm-close: \$5 margaritas, \$6 22-oz Dos XX, \$3 Sandbar Tacos, \$4 fish, shrimp & TKO tacos. Wednesday, 4-7pm: \$6 specialty cocktails and 22-oz drafts. \$2 off appetizers. \$4 fish tacos. 4pm-close: \$6 specialty cocktails; \$.50 wings. *Thursday*, 4-7pm: \$6 specialty cocktails and 22-oz drafts. \$2 off appetizers. \$4 fish tacos. 9pm-close: \$4 PBR Tall Boys, Skyy drinks, Jameson. \$5 Red Bull Skyy vodkas. Friday, 4-7pm: \$6 specialty cocktails and 22-oz drafts. \$2 off appetizers. \$4 fish tacos. \$6 mai tais and margaritas. Saturday-Sunday, All day: \$12 Big Ass Bloody's, \$15 Champagne Bottles (with carafe of fresh OJ or Watermelon juice). \$6 Watermelon Mimosas

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday. 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5. Saturday-Sunday, All day: \$ mimosas and Bloody Marys.

#### **NORTH PARK**

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

#### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

#### OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

#### PACIFIC BEACH

Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: \$2 off craft cocktails and drafts (exluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Celebrate Fall Bottles of Champagne 1/2 Price on Friday

The Dog: Tuesday-Thursday, 5-8pm: \$3-\$5 craft pint specials. *Sunday*, 9:30am-midnight: \$1 off everything, \$3 off pitchers, \$3 Micheladas and \$4 Soju Bloodys.

The Local Pacific Beach: Monday-Friday, 3-6pm: \$1 off drafts, \$5 specialty cocktails. Small plate specials.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Table 926:** Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks.

The Turquoise Café-Bar Europa: Daily, 5-7pm: \$4 draft beer, draft wine, sangria. \$5 tapas: caprese, tortilla Espanola, marinated olives.

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: \$3 pints, \$5 glass of wine

Typhoon Saloon: Tuesday, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.)

#### POINT LOMA

The Pearl: Monday, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. Tuesday-Friday, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs

#### SHELTER ISLAND

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### **SOLANA BEACH**

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

#### SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.





BMW M3 GTE at the Fleet Week San Diego Coronado Speed Festival!

Gulf liveried classic formula cars.



Keke Rosberg's Formula Atlantic.



The Trans Am class is probably the most exciting. This is a Boss 302 from 1970.



IMSA BMW 3.0CSL racing with the Can Am cars.

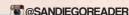


Lean in! These guys were pushing!



This is San Diego's premiere racing event. Real race cars pushing the limits to an insane degree. We go every year mostly because the guy who puts this together is an enthusiast, but also because it's for the troops! Seriously go look at Facebook for the rest of the pictures, there's some pretty unique cars pictured there. -Reader Andy











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**Stolen Prayers**. "We are mostly a San Diego/L.A./ New York band," says Rafa Reyes, half of cholo goth duo Prayers. The release of their *Young Gods* album took them on a 14-city, three-week tour, which ended September 11 at Chicago's Riot Festival. Each were supposed to be there," Reyes tells the *Reader*. "We said, 'Wow, this place is legit.' They had a security guard stand by our van the whole time."

But when the band went back to their hotel that night, they discovered video equip-

# the inside track

day of the three-day fest drew about 45,000. "I was amazed how many people

ment had been jacked from their van before they left the festival.



What Prayers' Rafa Reyes thought was "legit" ended in theft.

knew our lyrics," Rafa says of their first Chicago show. "I jumped into the crowd at the end of the set."

Security was tight. "Just to get inside you had to go show documented proof you

Oxnard-based videographer Jordan Rios said he lost a laptop, his camera, three lenses, and various lights. He says the uninsured loss, approximately \$3000, was not the worst part. "I

did a Go-fund me to get my equipment back. To be honest, I have enough money to get new equipment now. But I quit my job to go on tour with them to make a documentary. I got the whole tour. That [footage] is gone forever.... We went back the next day to talk to them. Come to find out the same security guard who watched our van didn't show up for work [on Saturday]."

Rios says there was no police report filed. "I just got tired of the bullshit and left.... We spoke to a cop who happened to be there. He asked us if we filed a police report. He said if we did they wouldn't get around to it for a month later. When we told him we were from California he laughed and told us we were pretty much fucked."

Prayers tour manager Steve Martinez remembers that security guard stationed by their van. "He was there smoking weed the whole time with his little homies." He said he saw staffers for his security company getting hired the day of the event. "They were hiring people off the streets of Chicago that day for their security force. They were hiring tweakers, biker gangs, strippers, right off the street."

Prayers manager Nick Oehlers says he did not know yet how the matter would be resolved. "It had to be an inside job," says Reyes. "Hopefully they can make this thing right. This shouldn't happen."

The Prayers appear October 29 at the Irenic.

Ken Leighton

Barlow-fi. Lou Barlow grew up in Massachusetts and stumbled into Dinosaur Jr., which helped define an era of alternative rock when they weren't marinating in backstage passiveaggression. Solo, Barlow started Sebadoh, pioneered the entire "lo-fi" thing, and with strange aeons, found himself back in Dinosaur Jr. but still a solo artist, too. He brings himself and his new album, Brace the Wave, to town September 25 at his much-beloved Casbah. He furnished some ellipsesladen answers to the Reader's email questions.

What are your favorite memories of playing San Diego?

"It's almost entirely defined by the Casbah. The original Casbah was so incredibly tiny it was like playing a house show. But the level of enthusiasm and the idea that the place was accepted as the most important spot in SD was contagious. So when it moved into a larger but still very intimate space, it was easy to look forward to playing there. I may have played there more than any other

club in the country.

"I've played a few other places in SD. I remember a Sebadoh show at the World Beat Center in which the Which songs were the hardest to realize, and how did you solve your challenges?

"I wrote and rewrote



Barlow: "SD is hard to crack, so it always comes back to the Casbah, which is fine by me. I love the place."

audience talked loudly over an opening set by Elliott Smith. It made me really mad and I went on to criticize them and explain that Elliott was worth more than that, etc. In general, SD is hard to crack, so it always comes back to the Casbah, which is fine by me. I love the place."

Which songs on the new album are you most proud of?

"'Moving.' It has a momentum and layering scheme with the ukulele in the recording (it's 100 percent ukulele) that I've tried to produce for a long time. It echoes my earliest work (thought to be my strongest) but in a new light. I'm really proud of that one."

'Wave' a few times. It started as 'Break the Wave,' which made no sense to me but persisted as a phrase that felt good to sing/say...I tried the melody on standard guitar with a foot pedal synthesizer...I tried it on bass...nothing worked. I almost gave up on it but in my last days of living in L.A. (Glendale, specifically), I recorded an instrumental version that I didn't think much of until I moved to Massachusetts. At that point I set up a mic, rewrote the lyrics, and recorded a vocal that worked for me. I changed 'break the wave' to 'brace the wave' and that was it."

— Andrew Hamlin (continued on page 58)



THURSDAY • SEP 24 LOU BARLOW PALL JENKINS • O

FRIDAY • SEP 25
THE COATHANGERS
BIRTH DEFECTS
FLAMES OF DURGA
SHADY FRANCOS

SATURDAY • SEP 26
SHANNON AND THE CLAMS
COOL GHOULS
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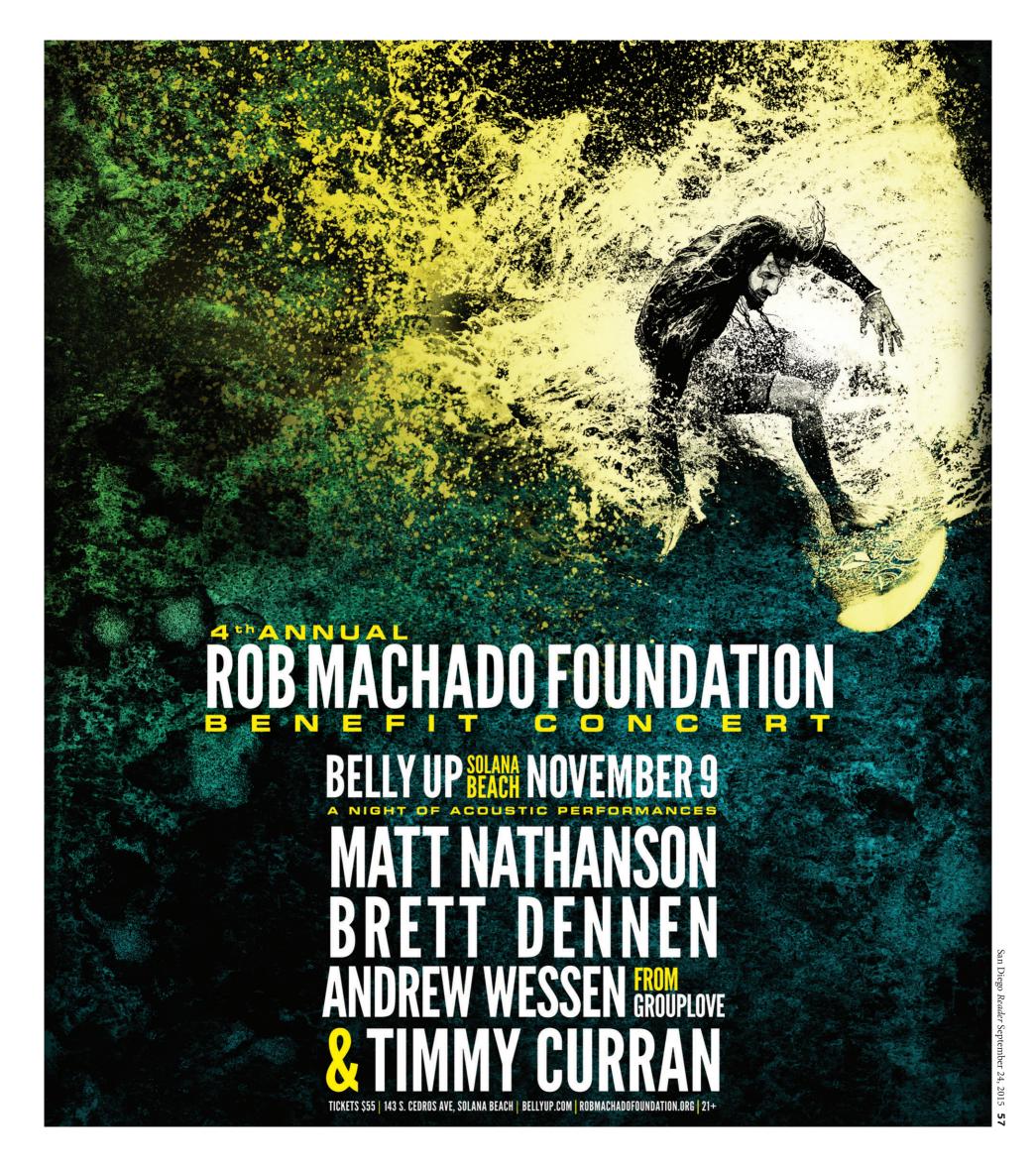
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SUPERHUMANOIDS
RUSH MIDNIGHT

WEDNESDAY • OCT 14 A SILENT FILM

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Coconut & Canoe. "We are fans of the tiki culture," says Andy Tolley, who as Captain Coconut plays with Freddy Canoe (Rick

TikiTronic aren't kitsch, they're Kraft-y.

Roessler) in TikiTronic. "We're very retro culture. Bachelor-pad lounge mixed with space age."

It's not Nick Rails or Pee Wee Herman kitschy. "We think the music stands on its own." Covers by Devo, Kraftwerk, and the Ramones are refocused through exotic instruments to make quirky dance music.

Freddy plays guitar, ukulele, theremin, and the Balafon. "It's a wooden xylophone made in Africa with gourds underneath. He also plays a wood block

carved into a skull. Freddy is into electronics. He's trying to build a volcano that will erupt with a foot switch." Tollev uses a Micromoog from the '70s and Simmons plays drum pads.

The second ever TikiTronic show is at the Sycamore Den Sunday, Sep-

tember 27.

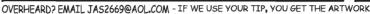
Tolley has the distinction of being the only known musician who has played at all five of the venues that have occupied the unusually configured bar commonly known as the first Casbah.

"I first played there in 1991 when it was Casbah in a noise band called Medieval Knieval.... There was something about that loca-

tion. No one lives around there. There was the whole intimacy factor. It was only supposed to hold 100 even though I've been there when there were a lot more than that. It was a place where you had to be good because all the other musicians were watching you."

Tolley says he's played at the current music venue at 2812 Kettner, the Kava Lounge, with his other active band, Alpha Channel. "I describe Alpha Channel as two guys from space. I program beats on Gameboys





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and a Commodore 64. The other guy plays synthesizers over the top of that. We've put out three albums."

— Ken Leighton

#### You are what you eat.

When you think of family bands, groups such as the Osmonds, the Bee Gees, and the Jackson 5 come to mind. A young quartet from Los Angeles has emerged on the sibling band scene, though, and they have some serious rock roots planted in their DNA.

"One night we were talking and going over [band name] ideas and 'gateway drug' came about," Gateway Drugs member Noa Niles tells the Reader.

The name fits the band well, even though their shoegazing output is a far cry from the polished power-pop that Noa's father, Prescott Niles, delivered in the Knack.

Prescott is also referred to as "dad" by Noa's bandmates (and brother and sister) Gabe and Liv Niles. Being raised in a musical household served them well — all three are talented singers

**Overheard in San Diego:** Museum of Man "Free Tuesday"

group a couple years back.

The group has been lucky to tour with popular shoegaze groups Ride and Swervedriver. The latter will headline the bill at the Casbah on September 28.



L.A. group Gateway Drugs got their musical "knack" from Dad.

and players who switch vocal duties and instruments depending on the song they are tackling. After playing together and apart in a handful of other outfits, the trio added longtime buddy Blues Williams to solidify the Unlike many of the old shoegaze guard, Gateway Drugs embrace the label.

"It's a compliment. Most of the time we're stuck staring at our shoes looking at the pedals. It's good to hear that because we weren't

really trying to go for the shoegaze thing, it just kind of happened. It's what we listened to. You are what you eat," Noa said.

On a recent trip to San Diego, the band acted out their disdain of SeaWorld by participating in an act of civil disobedience. They took on the park patrons with water balloons.

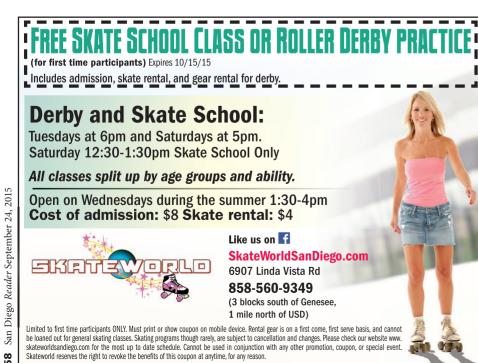
"Some of us were luckier than others. Some of us had to kind of stay back and talk to a couple of people with little headsets and everything. But it was cool. It gave us something to do that day. Something to talk about when we went home. They're cool. We all got out of Sea-World alive," Noa said.

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford





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STAGE

ERY SEAT IS A GOOD

"Specializing in punk solutions since 2005," alt-rock Jersey boys Titus Andronicus are touring through town in support of this year's 29-track, 93-minute rock opera The Most Lamentable Tragedy The Reader's Dryw Keltz had a chat with the band's main man, Patrick Stickles, about

his evil twin, the new record, and his march on America in this week's music feature, so flip or click there for more on that. Titus Andronicus takes the all-ages stage at the Irenic after Spider Bags, Chapel Hill's answer to Parquet Courts. The Spiders play ear candy that is "rambling, inconsistent, and likable. Plays best toward the second half of the whiskey bottle." Hit the interwebs for their latest Merge record, Frozen Letter, and get Spider bit. (Thanks, Brett! See you in NoPark Thursday night).... Sebadude Lou Barlow has a new disc in the bins called Brace the Wave, which is receiving very warm critical press for its simply tricky Barlowness. No one in indie rockville does heart-on-sleeve like Lou. Reader writer Andrew Hamlin got him on the line for more in this week's "Barlow-fi



SPIDER BAGS AT THE IRENIC

Blurt. Pall Jenkins (Mr. Tube) and O (fLUF) will open the show.... Alt-rock vet Evan Dando and this year's **Lemonheads** split a bill with experimental act Dumb Numbers at Belly Up. Andrew Hamlin had a chat with Aussie noisemaker Adam Harding of Dumb Numbers in last week's "One part vegemite" Blurt, if you care to catch up with him and his work with dark-arts maestro David Lynch... And of the five (5!) Big Rock Shows we count this week, #1 out of the gate would be Foo Fighters at the Sleep Train Amphitheatre with British bluesrock duo Royal Blood and Austin, Texas-bred guitar-slinging soul singer Gary Clark Jr.

after Color and Shujja Sauti... Van, Bondy, Benji, and Bob, aka Welsh alt-rock act Catfish & the Bottlemen, visit House of Blues behind

This Week

BEST COAST AT SDSU'S OPEN AIR THEATRE

Big Rock Show #2 goes down at the [deep breath]

Diego State University, where indie darlings Death

Cab for Cutie deliver this year's hit. Kintsugi, after

Cali-pop duo **Best Coast** takes the campus stage.

Best Coast's latest. California Nights. this year hit

onya, Bethany and Bobb.... Best of the rest Friday

night: Atlanta "yes! wave" band the Coathang-

ers headline sets by Birth Defects, Flames of

at Casbah...Walter Trout and Guitar Shorty

Lighthouse & the Whaler with Born Cages.

local soultronica five-piece Hills Like Elephants

lumber into Whistle Stop after retro rocker **Jimmy** 

Ruelas...while Royal Blood spills at House of Blues after Southern garage-rock trio the Bass

"Beyond Normal!" This year's Adams Avenue

street thing hits the Kensington corridor Saturday

and Sunday. It's a wicked loaded event with lots of

good groups, gobbles, and guzzles.

Click this for the list: adamsaveonline. com/StreetFair/.... Pace yourselves,

though, because SanFran psych-pop

Casbah stage with their revolvers and

rubber souls Saturday night. If you've

Cool Ghouls collection A Swirling Fire

Burning Through the Rye, wtfaywf?!?

Teenage Burritos are also on the bill.... Else on

Saturday: Bar Pink stages indie-eclectic sets by local

lo-fi fiends Shady Francos, Buddy Banter, and

Ditches...Bay Area band Golden Void (featur-

ing Isaiah Mitchell of Earthless) takes the Tower

Bar behind their new Thrill Jockey disc Berkana,

It's psychedelic garage jams done right. **Shannon & the Clams** and

yet to get your hands on last year's

band Cool Ghouls will haunt the

split a bluesy bill at Belly Up in Solana Beach.

Soda Bar sets up Cleveland indie rockers the

Durga, and Shady Francos to fill a fun-punk bill

the top five in three Billboard categories. Good

Cal Coast Credit Union Open Air Theatre at San

their big-label debut. The Balcony...while northa town

COOL GHOULS AT CASBAH

you got Berlin ("The Metro," "Take My Breath Away"), featuring original Berliner Terri Nunn.

<u>Sunday</u>

of L.A.'s bands ready to break, according to L.A. Weekly, for their "thick-reverb mélange of jangling guitars and '90s shoegaze." Sounds yummy. Take a taste test with last year's "pvnkgaze" platter *Tech*nicolour Blind. Tennis System pulls into Whistle Stop after Brooklyn noise-pop band **Dead Leaf Echo** for very recommendable Sunday sets in South Park.... Also on Sunday, Chicago's on-again off-again post-punk vets Naked Raygun light up Casbah with the Touchies and the Two Tens... while Big Rock Show #'s 3 and 4 go down uptown as SanFran hardcore band the Dead Kennedys take the stage at the Observatory, while English new-wave group **Duran Duran** play that Cal Coast Cred — oh fuck it, SDSU. The Durans are touring in support of this year's nu-pop confection,

shoegaze pioneer Adam Franklin and this year's Swervedriver skid into the Middletown club behind their very well received new record, I Wasn't Born to Lose You. Dryw Keltz talked with show openers, the family band Gateway Drugs, in this week's "You are what you eat" Blurt. Their dad was in the Knack. Nuhnuh Nanuh nunt

nunt nunt nunt nuhnuh nahnuh nunt nunt myyyyy Sharonah. That's what vou call Otherwise. Undercover at the Office

SWERVEDRIVER AT CASBAH

this month...while soul sistah Tori Roze and her

Tennis System, out of Echo Park via DC, is one

Fun Monday-nighter at the Casbah, where

'tablature" covers

Radiohead

Hot Mess bring their Soultry thing to Bar Pink.

**Tuesday** 

Canadian indie kid Max Turnbull, aka Slim Twig, takes the stage at Soda Bar behind his new DFA disc, Thank You for Stickin' with Twig, which I just started spinning this morning, and I'll tell you it's going to take up most of my weekend parsing the references (Beatles, Bowie, Stones in a blender), learning the words,

figuring out what the hell that one electro-pound sound is he uses to bounce rhythms in and out... Every song's a psycho-delic treat. Go get some before it curdles, and I'll see you at the Soda next Tuesday. **Jack Name** and **Toothpick** are also on the bill... Not your cup of mushroom tea? Synthpop acts Years & Years and Tei Shi split a bill at the Observatory...while the Merrow dials



SLIM TWIG AT SODA BAR

in Radio Halloran, which features up-and-coming locals Mauru, the Heather Nation Band, and Dani Bell & the Tarantist. A "tarantist" is someone with an uncontrollabe impulse to dance. The condition is said to be brought on from the bite of a tarantula. You're welcome

<u>Wednesday</u>

Big Rock Show #5 this week is none other than Van freaking Halen. Hollywood's hard-rocking Hall of Famers may be a little thick around the middle and thinning on top, but so's their fanbase. Revisit the glam years with Van Halen boys Eddie, Alex, and Wolfgang and the inimitable Diamond David Lee Roth at Sleep Train Amphitheatre. Shreveport shredder Kenny Wayne **Shepherd** opens the show.... Around town Wednesday night: skate-rap pundit Murs plays Casbah after Red Pill and King Fantastic ... Dave Good's Of Noted show, Jackson Boone, goes down at the Merrow in Hillcrest...while London lo-fi duo **Ultimate Painting** hangs at Soda Bar. Fans of the VU brand of e-z melody and the Dead's lazy canoodling would do well to get Ultimate Painting's s/t debut and/or this year's Green Lanes in their earholes. Dream Boys and the Lulls open the show.

— Barnaby Monk

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Friday

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<u>Saturday</u>

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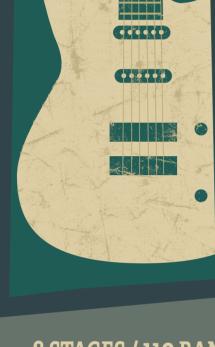
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## Stickles's march

"If the guitar is not loud enough, then my brain is louder, and it's not gonna work."

MUSIC

DRYW KELTZ

ell the world my story. Nobody believes me. They think I'm bullshitting them." The story Titus Andronicus mastermind Patrick Stickles is referring to is a

complicated one. Much of it is peeled away within the songs on the band's new album, The Most Lamentable Tragedy, but even the

90-minute rock opera fails to encompass the tale. The work revolves around Stickles's own experience living with manic depression and involves frequent visits from a doppelgänger who exerts his influence on him. Like many rock operas, it's a complicated affair that is anchored by a healthy smattering of future anthems. Take, for instance, "Dimed-Out," a raging diatribe detailing one of Stickles's key traits: the desire to experience any life event as if it's an amp cranked to 11.

"I had an epiphany recently that I like music, or even just noise of a certain volume," Stickles explained. "Even just the taste of straight-up lemon right to my mouth. These things mirror, if they can't fully transcend, the intensity of my inner world. If the guitar is not loud enough, then my brain is louder, and it's not gonna work."

"Dimed-Out" also taps into another of Stickles's intriguing qualities — his love of rap and his power as an MC. Although, on its surface, the song is very much a manic rock song, upon closer inspection, its lyrical roots are planted in the New York rap scene.

> "A lot of those songs started out with that kind of cadence...not that I ever intended for them to be rap songs, but they basically are.

'Dimed-Out,' for example, is just me trying to be a rapper as far as saying, 'I've got bars. I can spit them right out, and I mean it. I live these rhymes and I can do shit with words that these other mother-fuckos can't do. And I'm doing this as a response to an inherently violent and oppressive society for everybody.' That's what a real MC is. In New York, anyways, that's what's up.'

Stickles cites NYC rappers such as the Wu-Tang Clan, Biggie Smalls, Redman, and even Lauryn Hill as influential for their "cut their heads off" lyrical style. Perhaps as a result, he has adopted the competitive nature of the rap elite into his own world. He views Parquet Courts as his lyrical arch nemesis.

"Craig Finn [the Hold Steady], for example, is one of my favorite lyricists, but I don't think of him as my active competition in the way that I think of Andrew Savage of Parquet Courts — who



Patrick Stickles credits his mates with having faith in his vision. They'll all be on the Irenic's altar September 24.

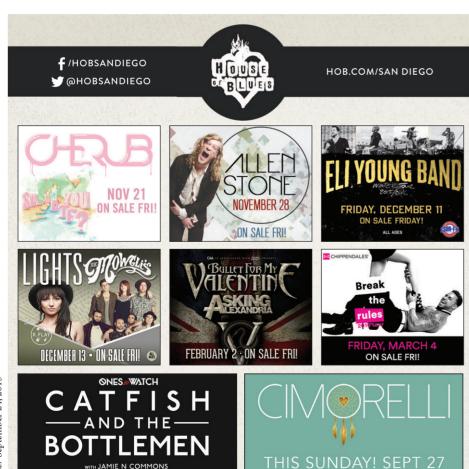
is the number-one most feared lyricist in my life. That record they put out last year made me want to work really hard to get my bars up, and I can't say that about almost any of these hipster bands — not that that's what they are. I wrote them off as that because of the website I learned about Parquet Courts on. That was another example of me being the same kind of dumb-ass that I claim to be trying to destroy...to wipe from the face of this Earth. I let my preconceptions not only get in the way of making my own educated, informed decision, but it kept me from making any decision about it at all...even the decision to listen to it until it smacked me in the face and I couldn't deny it anymore."

As a wordsmith, Stickles does realize that he could have knocked out The Most Lamentable *Tragedy* as a book and saved his bandmates a ton of work. He credits the group for having faith in his vision and sticking with him through a pretty intense recording process. He feels like "the director" of this album, even though "General with the Occasional Disclaimer" would probably be a more appropriate job title.

"If it was a novel, then the novel could sit on somebody's shelf and not really bother anyone, as opposed to a rock album, which gives me an excuse to get in the van with the rest of the team and go out into Middle America and just ruin it. You know what I mean, just go out there and tear down the walls of every church, school, fucking store...metaphorically speaking, obviously. We're not gonna do like a full-blown Sherman's march to the sea as much as I would like to, sometimes, with this morally bankrupt society. It's about getting out there and screaming about it until everybody believes that it's true," Stickles said.

One church whose walls he will get another chance to tear down is the Irenic in North Park. Stickles recalled his experience playing the venue in 2012: "It's really cool, actually. You get up there and you really do feel like a priest — which is what I really am. I'm just a priest for existential nihilism."

Titus Andronicus plays the Irenic Thursday night, September 24. ■





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## THIS WEEK'S SHOWS

#### 710 Beach Club:

Friday, 8pm — The Big Lewinsky and Weezerton Saturday, 8pm — Desolace, Just in Case, Punchcard Wednesday, 8pm — Nothing Special

#### 98 Bottles:

*Friday*, 8pm — Los Hermanos Arango

#### **AMSDconcerts:**

Sunday, 7:30pm — Loudon Wainwright III

## Adams Avenue (near 35th St., Normal Heights):

Saturday, 10am, Sunday, 10am — Adams Avenue Street Fair

## Auditorium at the Scripps Research Institute:

 ${\it Sunday}, 7{:}30 {\rm pm} - {\rm Mark\ Dresser}$  Septet

#### Balboa Bar & Grill:

Friday, 9pm — Soft Deadlines and Electric Healing Sound Saturday, 8pm — Beta Lion and Marial

#### **Balboa Theatre:**

Thursday, 7pm — Grease Sing-Along Sunday, 1pm — Mary Poppins Sing-Along

#### **Bancroft:**

Friday, 8pm — Imbalanced and Miscreancy Saturday, 8pm — The Eruption and Showcash Tuesday, 8pm — Eskimo Brothers Wednesday, 8pm — Karaoke with Cici

#### **Bang Bang:**

Friday, 8pm — Le Youth Saturday, 8pm — Louisahhh!!!

#### Bar Pink:

Thursday, 8pm — The Kabbs Friday, 8pm — '80s vs '90s Saturday, 8pm — Shady Francos Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 9pm — Tori Roze & the Hot Mess Wednesday, 8pm — Commune Wednesday

#### Beachcomber:

Sunday, 5pm — Siers Brothers

#### Beaumont's:

Thursday, 7:30pm — Simeon Flick Duo Friday, 9pm — Aquile Saturday, 9pm — Stone Horse Sunday, 11:30am — Spanky

## Bella Vista Social Club and Caffe:

*Thursday*, 5:30pm — Calling Rio *Friday*, 5:30pm — Rhea Makiaris

#### Belly Up:

Thursday, 8pm — The Lemonheads Friday, 8pm — Walter Trout Saturday, 8pm — Berlin and Oliver Trolley Sunday, 8pm — Red Hot Chili Peppers Tuesday, 8pm — Sick Balloons &

Taken by Canadians

# N■TE

BY DAVE GOOD

## Starlit has been called one of the best new releases to come out of Portland in the ${\bf P}$

past year. The song collection centers around Jackson Boone's new-found sobriety, they say. Whatever. Here is a singer/songwriter in the psychedelic pop-rock tradition who is still very much in touch with the concept of acid daydreams. After a listen, I fantasized that the Beatles were road-tripping with Jimi Hendrix, Donovan at the wheel, and that the six of them were writing songs. Boone in turn supports his slick Fab Four harmonics with classic Jimi riffs. But the unnerving thing of it is that Boone's tracks all actually sound as if written and recorded during the 1960s. Older listeners will feel right at home, while the youth among us will

think this stuff is brand new.

But then again, that's the beauty of music: it always sounds new to somebody, right? Jackson Boone is a brand name in Portland night-clubs, where his grandson-of-a-hippie act and his band's vintage gear and their liquid-light shows are a hit. He has a daughter named Aura and claims that astrology informs his songwriting.

After tracking *Starlit* in a basement in Portland, the entire band packed up and

went to Boone's grandfather's beach house, where they promptly recorded *Natural Changes*. Boone and his four-piece are just now heading out on a modest tour and by the time they get to San Diego, album number two, *Natural Changes* (recorded during the time of the last lunar eclipse) will have been released.

He seems right out of high school, Boone does, but in truth he's been in the business for a dozen years, peaking in a band you may remember called Tantric Picasso. Otherwise,

CKSON BONE

Boone's never really gotten much more than regional attention. Maybe this is the tour — and the music — that will change all of that, if the planets align.

American Bear and Second Cousins also perform.

JACKSON BOONE: The Merrow, Wednesday, September 30, 8 p.m. 619-299-7372.

Find more Of Note columns online at SDReader.com/note

#### Black Cat Bar:

Thursday, 8pm — Nice World

#### Boar Cross'n:

Thursday, 8pm — Adult Films

#### Brick by Brick:

Thursday, 8pm — Deron Miller's cKy/Foreign Objects
Friday, 8pm — Godhammered and One Inch Punch
Saturday, 8pm — Jason Hanna & the Bullfighters
Monday, 8pm — Ikillya

*Tuesday*, 8pm — The Browning and Evacuate the City

#### Cafe Panini:

Friday, 7pm — Boo Stubbs Saturday, 6:30pm — Marklyn & Friends Sunday, 6:30pm — Voice of Leo (unplugged)

#### Café Sevilla:

 $\mathit{Thursday}, 9 \mathrm{pm} - \mathrm{DJ} \, \mathrm{Tumbao}$ 

## California Center for the Arts, Escondido:

Thursday, 7:30pm — Storm Large & Le Bonheur Friday, 7pm — Música en la Plaza Tuesday, 7:30pm — Time

Jumpers with Vince Gill

#### Capri Blu:

Thursday, 7pm — Hank Easton Friday, 7pm — Deblois Milledge

#### Caribe Nightclub:

Thursday, 9pm — Caskey

#### Casbah:

Thursday, 8pm — Lou Barlow Friday, 8pm — The Coathangers and Birth Defects

Saturday, 8pm — Shannon & the Clams Sunday, 8pm — Naked Raygun

and the Touchies

Monday, 8pm — Swervedriver *Tuesday*, 8pm — Omega Three,



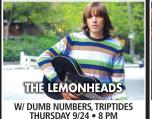








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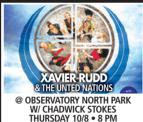




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SATURDAY 10/10 • 5:30 PM







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10/28 Tobias Jesso, Jr

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10/14 Twin Shadow
10/15 Jose Gonzalez
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10/16 Fishbone
10/17 Tainted Love
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10/19 Heartless Bastards
10/21 Eagles of Death Metal
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10/22 The Sword w/ Kadavar
10/23 Z-Trip
10/24 Dead Man's Party
w/ Total Distortion
10/25 Mason Jennings
- seated show
10/26 Madeleine Peyroux Trio -Electric Trio 11/6 Bob Schneider 11/8 Josh Abbott Band 11/10 Josh Abbott Band 11/10 Moon Taxi 11/11 Desaparecidos 11/12 Dave Alvin & Phil Alvin with The Guilty Ones 11/13 Houndmouth 11/14 Youth Lagoon 11/15 Point Break Live! 11/16 The Green

11/2

11/20 Ryan Bingham -SOLD OUT!!! Tobias Jesso, Jr 11/20
Shakey Graves @
Observatory North Park 11/21
The Pettybreakers vs CCR 11/24
Halloween Heat w/ 80's Heat 11/27
Sergio Mendes & Brasil 2015
Jeff Daniels w/ the Ben 11/28
Daniels Band 11/29
Jonny Lang 12/3
Richard Thompson 12/7
Flectric Trio 17/9 11/21 Emancipator Ensemble 11/24 BØRNS Abbey Road vs. Jumping Jack Flash 11/28 Wayward Sons 11/29 James Bay - SOLD OUT!!! 12/3 The Venice Christmas Show Billy Gibbons Nick Lowe's Quality Holiday Revue 12/10 Zappa Plays Zappa 12/13 John Brown's Body 12/15 Cheap Trick 12/20 For the Sender

1/9 Tommy Castro & the Painkillers 1/19 Ladysmith Black Mambazo Drew Holcomb & The Neighbors

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#### **Conrad Prebys Music Center** at UCSD:

Friday, 7:30pm — Arditti & Revnolds Project

#### **Copley Symphony Hall:**

Saturday, 7pm — Radiance of the Equatorial Emerald

#### Coyote Bar & Grill:

Thursday, 6pm — Mirage Saturday, 6pm — Big Sunday, 5pm — PleaZure Wednesday, 6pm — The Brokers

#### Croce's Park West:

Thursday, 7pm — Gilbert Castellanos & Park West Ensemble Friday, 7pm — Sue Palmer

Saturday, 7pm — Afrojazziacs Sunday, noon — Charlie

Monday, 6pm — Charlie Imes Tuesday, 6pm — Patrick Dowling Wednesday, 6pm — Ruby Duo

#### **Del Mar Fairgrounds:**

Saturday, 5:30pm - Shake, Rattle & Roll Fundraising Gala

#### Dizzv's:

Friday, 7pm — Allison Adams Tucker: Vocal Summit Friday, 8pm — Christopher Hollyday's Alto Summit

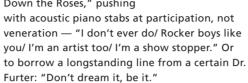
#### **Guitars** and Microphones Kate Pierson

By Andrew Hamlin

"Mister Sister," hymn to a cross-dressing or possibly transgendered "vou" who escapes to "everyone's party wish list," makes even more sense in the wake of the Surpreme Court decision in June, which applied specifically to same-sex marriage but passed the rainbow around for everybody to melt into — this year's Pride parades had everybody on their feet who still had feet. Kate Pierson's repeating "nothing hurts/ when you are a beautiful girl," though, holds out some bittersweet.

rejected by the mirror, and by everyone s/he (or other) grew up with, won't fade completely. That's what anybody who cares must face.

Fair enough, since so much of the B-52s singer's solo set revolves around positivity activism, "Throw Down the Roses," pushing



It's no B-52s album, although collaborators Sia Furler and Tim Anderson swap around various vintage stringed axes, and later-vintage synths. Like a B-52s record, certain odd parts suggest opera — opera heard long ago and perhaps confused with Yoko Ono. So the substantial difference lies in the broadening of moods found first in the singer's old band. 1979's horrifvina "Hero Worship" expanded and deepened over three or four tunes. Still: "You and I stand alone/ With nothing to fear/ As long as we're together/ When the end is near."

#### Music Reviews from Our Readers

#### Headtripping with Tame Impala

By Dryw Keltz

The Observatory in North Park continued its winning streak of knockout concerts by playing host to Australia's Tame Impala. It was yet another sellout show for the venue, and the psychrock band did not disappoint.

If any gripe can be made, it's that the material from the band's new record, Currents, doesn't jive live with the songs off of their older LPs. Imagine Bowie touring Let's Dance right after he had released The Rise and Fall of Ziggy Stardust.

Tame Impala is saved by the fact that the electronictinged material from Currents is still approached from the same

psychedelic



Tame Impala headlined another soldout show at the Observatory.

angle as the songs from the more guitar-centric Lonerism and Innerspeaker. So, on a night like this, when you get the Floyd-meets-Sabbath greatness of "Elephant" juxtaposed with the lush, synth-driven hypnotica of "Let It Happen," the common denominator lies not in their sound, but in their structure. Everything is meant to take the listener on a journey, and the gents in Tame Impala are adept tour guides.

And speaking of trips, it certainly seemed as if the crowd members directly in front of us were taking part in some sort of voluntary drug

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Saturday, 8pm — Perla Negra and Charlie Chavez

That pain of being

#### **Duck Dive:**

Friday, 5pm — Jonny Tarr

#### **Embarcadero Marina Park** North:

Saturday, 5pm, Sunday, 6:30pm - San Diego Blues Festival

#### Field Irish Pub and Restaurant:

Friday, 9pm — The Fooks

#### Firefly:

KATE PIERSON

"Nothing hurts when you

are a beautiful girl."

Friday, 6:30pm — Raelee Nikole

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#### Four Points by Sheraton:

Friday, 6pm — Patrizia The Sultry Lady of Jazz

#### Gallagher's Pub & Grill:

Friday, 8pm — SoCal Vibes Saturday, 8pm — Destructo Bunny

#### Ginger's:

*Thursday*, 9pm — Joe Cardillo Tuesday, 8pm — Patrick Dowling Wednesday, 8pm — Christian Taylor

#### Harrah's Resort Southern California:

Saturday, 3pm — The Expendables and Mike Love

#### Harry Griffen Regional Park: Sunday, 6pm — Sundays At Six: Delta Music Makers

#### Herringbone:

*Thursday*, 5pm — Joe Cardillo Saturday, 2pm — Nick Crook and Joe Cardillo

#### Hideout:

Friday, 8pm — Brian Ellis' Reflection Saturday, 8pm — Smiths Night Sunday, 8pm — Lemonheart

## Hooleys Irish Pub & Grill La

Friday, 8pm — Tim and Nolan Saturday, 8pm — 22 Kings

#### **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 9pm — Private Domain

#### **House of Blues:**

Thursday, 7:30pm -MyLifeAsEva, Meredith Foster,

Thursday, 8pm — Girls Night

Thursday, 8pm — Oh Land Friday, 8pm — Royal Blood Saturday, 8pm — Catfish & the

Bottlemen Sunday, 11am — Kirk Franklin

presents Gospel Brunch . Wednesday, 8pm — Halsey Wednesday, 8pm — Holla Pointe

## **Humphreys Backstage Music**

Thursday, 7pm — R: Tyme Saturday, 9pm — Monette Marino

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Tuesday, 7pm — Bayou Brothers Wednesday, 8pm — Pop Vinyl

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## and Robin Henkel

#### Kraken: Thursday, 8pm — Wag Halen Friday, 8pm — JX3 Saturday, 8pm — Damn Dirty Sunday, 8pm — Rock Garden Tuesday, 8pm — Angelic Co. Wednesday, 8pm — Gregory

#### L'Auberge Del Mar: Friday, 7pm — David Shyde

## Larry's Beach Club:

#### Lestat's Coffee House: Thursday, 7:30pm — Brendan

James Saturday, noon, Sunday, noon -Street Fair

#### Loft:

Michael

Friday, 8pm — Seoul and Young Eiecta Saturday, 7:30pm — Luluc Tuesday, 8pm — Talk In Tongues Wednesday, 8pm — Lucian Ban & Mat Maneri

#### MaGee's Tavern:

Friday, 7:30pm — Grass

#### Main Tap Tavern:

Saturday, 8pm — Big Toe

#### Merrow:

Thursday, 8pm — Velvet Club and Death By Snoo Snoo Friday, 8pm — Mystery Skulls and Nicky Venus Tuesday, 8pm - Mauru and Wednesday, 8pm — Jackson

#### Molly Malone's:

Friday, 9pm — Nemesis Saturday, 9pm — Del Rio

#### Moonshine Flats:

Friday, 8pm — Love and Theft

#### Morgan Run Resort and Club:

Saturday, 7:30pm — DJ Bryan and DJ Trevor

#### Mr. Peabody's Bar & Grill: Friday, 8pm — Circus Darius Saturday, 8pm — Salt Lickers

Wednesday, 8pm — Rafael Museum of Making Music: Saturday, 11am — Learn to Play



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#### **Music Box:**

Thursday, 8pm — Stevie Harris Friday, 8pm — Tamia

#### Nate's Garden Grill:

Thursday, 6pm — Kyle Blase Friday, 6pm — Robin Henkel Saturday, 6pm — Drought Tolerant Bluegrass Band Sunday, 1pm — Ben Powell Tuesday, 6pm — Garnik Militonyan Wednesday, 6pm — Bossa Lounge Project

#### Navajo Live:

Friday, 8pm — Classic Buzz Saturday, 8pm — Get Groovin'

#### Northern Spirits Jazz Club & Restaurant:

Friday, 7:30pm — Peter Srague & Leonard Patton Saturday, 5pm — Pro Jam Session

#### **Observatory North Park:**

Sunday, 8pm — Dead Kennedys Monday, 7:30pm — Tove Lo Tuesday, 8pm — Years & Years

Monday, 8pm — Undercover at the Office: Radiohead Wednesday, 8pm — Grand Ole Office

#### **Open Air Theatre:**

Friday, 8pm — Death Cab For Cutie Sunday, 7:30pm — Duran Duran

#### Pal Joey's:

Friday, 8pm — Pandora Saturday, 8pm — Serious Guise

### **Palomar Starlight Theater:**

Friday, 8pm — Rascal Flatts

#### Panama 66:

Saturday, 7pm — Gabriel Sundy Jazz Trio

#### **Patricks Gaslamp Pub:**

Thursday, 8pm - Len Rainey's Midnight Players Friday, 8pm - WG & the G-Men Saturday, 8pm — Mystique

Element of Soul Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove Squad

Wednesday, 8pm — Upshots

Pechanga Resort & Casino: Saturday, 7pm — William So Autumn Moon Concert

#### **Pour House:**

Thursday, 8pm — Big Boss Bubeleh Friday, 8pm — Custard Pie Sunday, 8pm — Freeze Frame

#### **Prescott Promenade:**

Friday, 6pm — Gary Puckett & the Union Gap

## **Proud Mary's Southern Bar**

& Grill at the Ramada: Friday, 8pm — Bubba McCoy Saturday, 8pm — Nathan James & the Rhythm Scratchers

#### Quartyard:

Sunday, 8pm — Day MVS Monday, 6pm — The Maine

#### **Red Parrot Lounge at Casino** Pauma:

Friday, 8pm — Latin Soul Saturday, 8pm — Lil Bit Of Soul

#### Rosie O'Grady's:

Friday, 9pm — The Professors Saturday, 9pm — Three Chord **Justice** 

#### San Diego Cellars:

Friday, 7:30pm — Israel Maldonado Saturday, 7:30pm — Tim Ray Sunday, 5pm — Daniel Porter Ratcliffe

#### Seven Grand:

Thursday, 7:30pm — Gabi Saturday, 8pm — Jimmy Ruelas and Roxy Jones

#### Sleep Train Amphitheatre:

*Thursday*, 7pm — Foo Fighters Wednesday, 7:30pm — Van

#### Soda Bar:

Thursday, 8pm — Teen Daze Friday, 8pm — Lighthouse & the Whaler Saturday, 8pm — Day Wave Sunday, 8pm — Inaeona Tuesday, 8pm — Slim Twig and Iack Name Wednesday, 8pm — Ultimate Painting

#### Soma:

Friday, 6:30pm — Lord of War and WRVTH

#### **Sycamore Den:**

Thursday, 8pm — Jesse LaMonaca and Ashley Pond Sunday, 8pm — Nana & Soichi and Tikitronic

#### Tango Del Rey:

Sunday, 6pm — Hep Spot Swing

#### **Thornton Winery:**

Saturday, 7pm — Boz Scaggs

#### Til-Two:

 $\mathit{Friday}$ , 8pm — Age of Collapse and Ruins Saturday, 9pm — Sleepwalking Sunday, 8pm — Matt Hollywood & the Bad Feelings

#### Tio Leo's:

Thursday, 8pm — Nathan James Friday, 8pm — Funk's Most Wanted

Saturday, 9pm — Full Strength Funk Band Wednesday, 8pm — Rip Carson

#### Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — J-Mann Sunday, 2pm — Astra Kelly Tuesday, 8pm — Shane Hall Wednesday, 6pm — Tyler Parks

Thursday, 9pm — Cucumber & the Suntans and Who & the Fucke

Friday, 8pm — Get Dead and Clowns

Saturday, 8pm — Golden Void, Sacri Monti, the Freeks

#### U-31:

Friday, 8pm — Lee Churchill Saturday, 8pm — Junior the DiscoPunk Sunday, 8pm — True Press Wednesday, 8pm — Latin Dance

#### **Upstart Crow Bookshop and** . Coffee House:

Saturday, 7pm — Jonathan Valverde

#### Whistle Stop Bar:

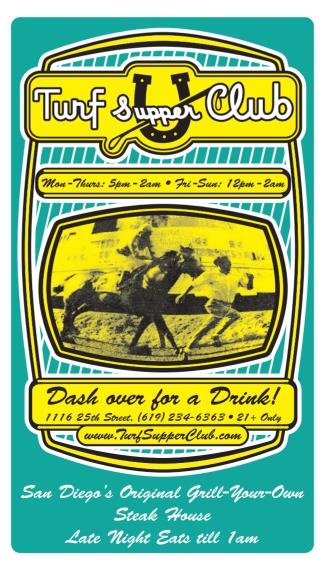
Friday, 8pm — Hills Like Elephants Saturday, 5pm — DJ Claire Sunday, 8pm — Tennis System and Dead Leaf Echo Wednesday, 8pm — Botanica Chango

#### Winstons Beach Club:

Thursday, 8pm — Modern Day Moonshine and the Higgs Friday, 9pm — Brothers Gow Saturday, 9pm — Ocean Boogie Monday, 9pm — Electric Waste Tuesday, 4pm — Grizzled Mighty









## **Soul force**

# "We need in every community a group of angelic troublemakers."

oll the credits! Bayard Rustin (1912–1987) performed on Broadway with Paul Robeson in John Henry. As a student, his rich tenor sang blues and gospel in nightclubs to make ends meet. An exceptional athlete, he would have played sports at the college level. He was a

conscientious objector in World War II because it went against his Quaker values ("War is wrong," he wrote his draft board in 1943). As

a result, he spent 26 months in federal prisons and fought to desegregate them. He was a Freedom Rider in 1947, long before there was such a thing. A poet, a world-class organizer, an arts collector famous for finding choice pieces in trash, he was a devotee of Gandhian nonviolence. In 1948, he went to India to study satyagraha: "soul force." When he returned, eager to protest injustices, he wrote: "We need in every community a group of angelic troublemakers. The only weapon we have is our bodies, and we need to tuck them in places so wheels won't turn."

Rustin and his mentor, A. Philip Randolph, had a profound influence on Dr. Martin Luther King. They taught him to espouse Gandhian nonviolence and to see civil rights protests as a national movement. Randolph and Rustin were also responsible for the historic March on Washington for Jobs and Freedom, in 1963, which Rustin organized behind the scenes and where over 250,000 people heard Dr. King's "I Have a Dream" speech.

Looking back, the march was like a perfect

storm. Everything came together as if rehearsed for decades. Singers shone, speakers inspired, and there were only four arrests (all

white people). Soon after, JFK demanded passage of the Civil Rights Act. Michael Benjamin Washington's Blue Prints to Freedom: An Ode to Bayard Rustin, goes behind the scenes to the events leading up to the march, and a crisis in Rustin's life

Randolph, now 75, wants the event to be his "masterpiece." And he wants his protégé to organize it, even though Rustin is openly gay — in an era when the closet was a necessary refuge — and a former communist (for a brief spell). For these reasons, 22 months earlier, Rustin was forced to resign from the Southern Christian Leadership Conference. He is also having spiritual depression. Unable to "stand in the center of exactly who the Lord made him to be," he feels he's lost his calling.



World premiere Blue Prints to Freedom, at La Jolla Playhouse through October 4, exudes history.

Blue Prints to Freedom: An Ode to Bayard Rustin, by Michael Benjamin Washington La Jolla Playhouse, 2910 La Jolla Village Drive

**Directed by Lucie Tiberghien**; cast: Ro Boddie, Mat Hostetler, Mandi Masden, Antonio T.J. Johnson, Michael Benjamin Washington; scenic design, Neil Patel; costumes, Beth Goldenberg; lighting, Lap Chi Chu; sound, Joe Huppert; projections, John Narun; wigs, Charles G. La Pointe

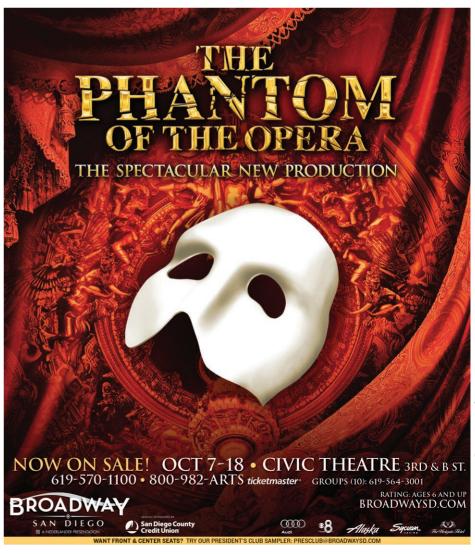
Playing through October 4; Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m.,

Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010. lajollaplayhouse.org

Benjamin's script exudes history. Who knew that having Dr. King speak last was almost an afterthought or that he believed the "I Have a

Dream" was "too soft" for the occasion. And that the idea of including women speakers needed urging. The 100-minute, no-intermission piece





# Calendar

moves from conflict to order, and back. A lesser script would end with marchers' reflections gleaming in a DC pool. *Blue Prints*, smartly, does not. History is always shabby. Even around its zeniths.

Blue Prints is a world premiere at the La Jolla Playhouse. It could use fine-tuning. The first third runs like a slow train: little action, much exposition (where one character says things the other already knows). Wheels begin to turn when Rustin meets with Dr. King — and they must repair broken bridges. King (solemn, excellent Ro Boddie) has yet to become the legend. Though he won't admit it, he needs Rustin, in part, to "blueprint" his moves. And Rustin must forgive a stab in the back. The back-and-forth power tactics in this scene are electric. As is the playwright's formal, even ornate, dialogue. Each argues with vehement eloquence.

The play jump-starts from here. And then Neil Patel's set, as they say, takes it "to the next level." For most of the evening, Rustin's practically locked in a drab, brown-on-brown, former Sunday-school hall. Lap Chi Chu's lighting often narrows the focus to small, cameo circles dwarfed by shadows. Chu's designs work like a leitmotif. They slowly expand, almost as if we were in Rustin's mind as he makes an impossible task - organize history's largest protest march in two months — become possible. At the same time they echo the Light that Rustin, Randolph, Dr. King,

#### **AUDITIONS**

#### **A Bad Year for Tomatoes**

COMMUNITY ACTORS THEATRE
2957 54th St., Oak Park
Trinity Theatre is seeking five women
and two men for the first two productions of the 2016 season. Email
headshot and resume to trinitytheatrecompany@gmail.com to schedule
your audition. Sides will be sent upon
confirmation. Directed by Nick Scutti.
Rehearsals November 17 to January 3,
2016. Performances January 8 to 17,
2016. Non-Union; no pay.
Auditions: OCT. 4 10AM

## Circle Mirror Transformation

PATIO PLAYHOUSE 201 E. Grand Ave., Escondido



Auditions will consist of readings.
Callbacks Thursday, October 29. Performances January 8 to 31, 2016; Friday and Saturday, 8pm, Sunday 2pm. Set in Shirley, Vermont, this 2009 comic drama by Annie Baker won the Obie award for Best New American Play.
Directed by Samantha Goldstein.
Auditions: OCT. 26 & 27 7PM

#### **Eco-Earth Kids**

22661 PIN TAIL DRIVE CANYON LAKE, CA 92587

Big MaMa Earth Learning Academy, an eco-educational non-profit, is auditioning energetic children to perform on stage and interact with other children. We perform and teach educational environmental solutions at schools and green events throughout California, Arizona, and Nevada. To schedule an audition: 951-244-8444 or www. bigmamaearthacademy.org.
Auditions: SEP 24, 25, 28, 29, 30 8AM

## Lube: A Modern Love Story

ROCK AND ROLL SAN DIEGO SCHOOL OF MUSIC AND PERFORM-ING ARTS

3360 Sports Arena Bl., suite A, Midway



The play, written by Jack Turner, was inspired the iconic film *Grease*, with all its teenage drama, while adding a modern twist. We are searching for people who have an interest in operating recording cameras, make-up artists looking for experience, and costume designers that will have their work incorporated in the play itself. We also need a few actors with minimal lines and some singing parts. We are not searching for professionals but rather dedicated people who are wanting to get their foot in the door.

Auditions: SEP 27 1PM

#### **Private Eyes**

POWPAC

13250 Poway Rd., Poway
Seeking two females and three males.
A "comedy of suspicion" by Steven
Dietz. Directed by Jay Mower. Runs
March 18 to April 10. This is a play
predicated on surprise and misdirection in which nothing is ever what it

Auditions: DEC. 21 & 22

To add your audition to our listings, go to sdreader.com/ events/submit and select

Auditions as the category.

and others follow.

Along with a blackboard that takes notes (and what an inventive way to lay out information!), Patel's set also traces this awakening with a stunning coup de theatre. Just when you think you've seen all his set can deliver — *kaboom!* It's like watching a small apartment

morph into a palace.

Director Lucie Tiberghien could find more ways to make the early scenes less static, as could the script. But overall she does a fine job orchestrating what turns out to be a gradual crescendo from darkness to light.

Mat Hostetler does well as

T.J. Johnson's another argument for our bigger theaters hiring locals. He fits right in as Randolph, a powerhouse wanting one last hurrah. And Mandi Masden's a treat as Miriam Caldwell, a volunteer who becomes an instrumental member of the team (her glee at meeting Dr. King is priceless).

Were it of lesser quality, Blue Prints would qualify as a

Rustin's longtime lover Davis

Platt, Jr., though the conclusion of their important scene needs

sharper definition. Antonio

Were it of lesser quality, Blue Prints would qualify as a vanity piece. Michael Benjamin Washington wrote it so he could play Rustin. But it's much more. Along with capturing the chaos of the times, Washington is brilliant in the role: flattop hair gone to seed, the frumpy, slept-in outfits, the marrow-deep doubts and unfettered honesty, all create a portrait so well crafted that Washington disappears and Rustin walks among us, finally receiving his due.

## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### A Night of Dark Intent

PowPac presents "a chill-inducing thriller in which six women must race against the clock to solve a murder and save their own lives. They find themselves in an abandoned home, but it's no ordinary abandoned home.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH

#### **Amazons and Their Men**

If she was just a supremely talented filmmaker, Leni Riefenstahl wouldn't be a problem. But her fascist propaganda helped inspire the rise of Nazi Germany (Hitler called her "my perfect German woman"). So what is one to make of her? Playwright Jordan Harrison's approach is hyper-camp. The Frau is filming the story of Achillies versus the Amazons. There are stories within stories. The Diversionary production solves many of the play's intricacies. An often shrill, above-the-over-thetop tone undercut the more serious moments on opening night. The piece is definitely worth seeing. And if they tone it down, worth hearing as well. Worth a try.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-

#### **SCHOOL PLAYS**

#### A VERY BRONCO HOLIDAY SHOW

DEC. 4, DEC. 5
RANCHO BERNARDO HIGH SCHOOL

#### **ADDAMS FAMILY**

NOV. 6 7PM, NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 13 7PM, NOV. 14 2PM, NOV. 15 2PM MATER DEI CATHOLIC HIGH SCHOOL

#### ANNIE JR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 20 7PM, NOV. 21 2PM, NOV. 21 7PM PACIFIC BEACH MIDDLE SCHOOL

#### **BAT BOY: THE MUSICAL**

OCT. 16 7PM, OCT. 17 7PM, OCT. 23 7PM, OCT. 24 7PM, OCT. 25 2PM CORONADO SCHOOL OF THE ARTS

#### **BRIDGE TO TERABITHIA**

OCT. 24 2PM, OCT. 24 7PM, OCT. 25 2PM, OCT. 31 2PM, NOV. 1 2PM STAR THEATRE

#### **CATS: A NEW DAY**



SEP. 26 7PM, SEP. 27 2PM, SEP. 30 7PMOCT. 1 7PM, OCT. 2 7PM, OCT. 3 2PM, OCT. 3 7PM, OCT. 4 2PM, OCT. 7 7PM, OCT. 8 7PM, OCT. 9 7PM, OCT. 10 2PM, OCT. 10 7PM, OCT. 11 2PM LYCEUM THEATRE

#### CAPTAIN LOUIE JR.

OCT. 16, OCT. 17, OCT. 18, OCT. 23, OCT. 24, OCT. 25, OCT. 26
MISSION HILLS UNITED CHURCH
OF CHRIST

#### **DISNEY'S MARY POPPINS**



OCT. 16 10AM, OCT. 17 8PM, OCT. 18 1PM, OCT. 18 4:30PM, OCT. 24 8PM, OCT. 25 4:30PM, OCT. 25 1PM NOV. 1 1PM LAWRENCE FAMILY JEWISH COMMUNITY CENTER

#### INTO THE WOODS

NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 15 2PM MAXINE THEATER

## JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

OCT. 16 7PM, OCT. 17 7PM, OCT. 18 4PM, OCT. 23 7PM, OCT. 24 2PM, OCT. 24 7PM, OCT. 25 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

#### **ROBIN HOOD**

OCT. 9 7:30PM, OCT. 10 6PM, OCT. 11 2PM, OCT. 11 6PM SAN MARCOS COMMUNITY CENTER

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 4.

#### **Big Fish**

A new musical that has been compared to The Music Man and The Wizard of Oz — entitled simply, Big Fish, is a highly bewitching show. Josh Adamson in the leading role of Edward Bloom gives a performance tinged with theatrical magic. Bets Malone as his wife Sandra has two special highlights with her singing of "Two Men in My Life" and "I Don't Need a Roof." Clearly this is an important new score with lush orchestrations showcasing Andrew Lippa's beautifully simple melodies. Critic's Pick. Review by Larry Steckling MOONLIGHT AMPHITHEATRE IN BREN-GLE TERRACE PARK, 1200 VALE TER-RACE, VISTA, 760-724-2110, 7:30PM THURSDAYS FRIDAYS & SATURDAYS THROUGH SEPTEMBER 26

## Blueprints to Freedom: An Ode to Bayard Rustin

Ode to Bayard Rustin
In a co-production with the Kansas
City Repertory Theatre, the La Jolla
Playhouse presents the world premiere of Michael Benjamin Washington's drama about Bayard Rustin,
non-violent activist, who grapples
"with his last chance for professional
restoration and spiritual redemption." Lucie Tiberghein directs.
LA JOLLA PLAYHOUSE, 2910 LA JOLLA
VILLAGE DR., UCSD. 858-550-1010.
8PM THURSDAYS & FRIDAYS, 2PM &
8PM SATURDAYS, 2PM & 7PM SUNDAYS.

7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 4.

#### Dr. Seuss' The Cat in the Hat

The California Center for the Arts, Escondido hosts Childsplay in Dr. Seuss' popular tale about how "the mischievous Cat in the Hat transforms a dull, rainy day into a madcap adventure that Sally and her brother will never forget." CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. NOON &

#### The Fox on the Fairway

3PM SUNDAY

North Coast Repertory Theatre opens its 34th season with Ken (*Lend Me a Tenor*) Ludwig's farce about the annual competition between rival country clubs and the "dastardly tricks" up Dickie Bell's sleeve to win the trophy. Matthew Wiener directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 11.

#### Freud's Last Session

For a limited run, Lamb's Players Theatre reprises its popular production. Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably



from the talents of Robert Smyth as Freud and Francis Gercke as Lewis While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a trv.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 27.

#### Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's The Merchant of Yonkers, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

#### La Cage Aux Folles

San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son. Larry Raben directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 8PM FRIDAYS & SATURDAYS, 2PM SUN-DAYS, THROUGH OCTOBER 11.

#### **Master Class**

Ion Theatre stages Terrence McNally's drama about Maria Callas teaching a master class at the Julliard School in 1970, "which became a platform for the indomitable diva." Kim Strassburger directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 2PM & 8PM SATURDAYS, THROUGH OCTOBER 17.

#### **Mixtape: The Greatest Hits** of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson, Meads directs, Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583 7:30PM THURSDAYS 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM WEDNESDAYS. THROUGH OCTOBER 25.

#### **Next To Normal**

California Center for the Arts, Escondido, Studio 1 Theater, presents the Sapphire Theatre Company's production of Tom Kitt and Brian Yorkey's Tony Award-winning musical about how one suburban household copes with crisis and mental illness.

CALIFORNIA CENTER FOR THE ARTS. ES-CONDIDO, 340 N. ESCONDIDO BL., ES-CONDIDO. 760-839-4138. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

#### **Noises Off**

The Star Theatre Company presents Michael Frayn's farce about a second rate theatrical troupe rehearsing a farce called Nothing On. The "play within the play" has enough drama for several. David Schulz directs. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY

#### **One Perfect Rose: Stories** and Poems by Dorothy Parker

North Coast Repertory Theatre presents an evening with Dorothy Parker, the great wit who "took an exuberant delight in the absurdities of life." Five actors present the words, wit, and wisdom of one of the most frequently quoted writers of our age. Adapted by Katie MacNichol and Bruce Turk.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

#### **Orange Julius**

Moxie Theatre presents the world premiere of Basil Kreimendahl's drama about Julius, who is dying of cancer from Agent Orange, and his daughter Nut, who is trying to reconnect with her father "as one man to another." Will Davis directs. MOXIE THEATRE, 6663 EL CAJON BL., SHITE N ROLANDO 858-598-7620 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18

Andrew Wycke is an aging detective fiction novelist of bourgeois rank and English pedigree. When his wife takes the much younger Milo Tindle as her lover, Wyche blurs the lines between fiction and reality, baiting Milo into a world of intrigue the elder he sure he can control, if only to teach the young libertine a lesson. The riddle Wycke (and the audience) must solve: is Milo an easy mark, or will prejuidice and disdain cause Wycke to underestimate a worthy opponent? Worth a try. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 11

#### Thoroughly Modern Millie

Coronado Playhouse stages the story of young Millie Dillmount from Kansas who travels to the big city on her way to a new career and she hopes a potential rich husband. This six time Tony Award-winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Musgrove directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY

#### Without Walls Festival: **Healing Wars**

The La Jolla Playhouse presents the west coast premiere of Liz Lerman's "multisensory experience that blends dance, storytelling, and multimedia" to explore how soldiers and healers cope with the physical and psychological wounds of war. Lerman directs.

MANDELL WEISS FORUM, 2910 LA JOL-LA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 25.

## **UPCOMING** SHOWS

#### 13th Annual North Park **Playwrights Festival**

GB Productions and North Park Vaudeville & Candy Shoppe stage their annual new play festival: 25 new short plays (chosen from 310 submissions) from playwrights around the world, 25 directors, and over 40 actors.

NORTH PARK VAUDEVILLE AND CANDY

SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, OCTOBER 2 THROUGH OCTOBER 25

#### Evil Green or Evil U

Community Actors Theatre stages local playwright Earl Hamilton's comedy about the Stick family. They are "poorer than poor itself." Guess who wins the lottery? But is it "evil green or evil u?"

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. OCTOBER 2 THROUGH OCTOBER 18.

#### **Full Gallop**

The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Merecedes Ruehl plays Vreeland.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623 OCTOBER 1 THROUGH OCTOBER 25

#### **Hay Fever and The Vortex**

Cygnet Theatre presents a Noel Coward double bill: Hay Fever (directed by Rob Lutfy) and The Vortex (directed by Sean Murray) running in repertory. The plays, which made Coward an overnight sensation, "represent opposite sides

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCTOBER 3 THROUGH NOVEMBER 8

#### Stage Fright

Lamplighters present Charles Marowitz's comedy about a drama critic, "notorious for his venomous reviews," who thinks is is doing an interview, until a glass of wine drugs him. Jerry Pilato directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. OCTOBER 9 THROUGH NOVEMBER 8.

#### The Phantom of the Opera

Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber/Cameron Mackintosh musical based on the novel La Fantome de L'Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100 OCTOBER 7 THROUGH OCTOBER 18.

#### Without Walls Festival: **Three Sisters**

The popular local theater company presents a reimagined version of Checkhov's great play that "challenges traditional boundaries of narrative and space." Staged at twilight on a tennis court, the production includes tea from a samovar and tennis outfits "in various shades of flattering and absurd." A shuttle service takes participants to the court from UCSD.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. OCTOBER 9 THROUGH OCTOBER 18

#### The Wonderful Wizard of Oz

Lamb's Players Theatre presents the world premiere of Ion Lorenz's adaptation of the popular story about Dorothy Gale, a Wizard, and lions and tigers and bears, oh my! Kerry Meads directs.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600 OCTOBER 9 THROUGH NOVEMBER 15.





# Wrestling monsters

MOVIES

ith 2013's Prisoners and (most especially) Enemv, Denis Villeneuve showed that he knew how to stick the landing. Any nagging dissatisfactions were dispatched with elegance and aplomb by his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. (Which violence and moral complica-

tion receive better and only slightly less dramatic — treatment in Matthew Heine-

man's recent documentary Cartel Land.) Critics looking to get a pullquote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing.

This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home that's been converted into a cartel outpost and storage facility. Suffice it to say that lead agent Emily Blunt earns her traumatized expression in the postraid shower. Here and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. (In one scene, Blunt gets brought up on a military base's rooftop to watch the nighttime gun battles and explosions in nearby Juarez as if they were so many fireworks.)

What can one person hope to do in the midst of such a struggle, espe-

> cially when she finds herself reduced from elite squad leader to confused observer?

(A grinning Josh Brolin has a ball as the government operative who first recruits, then bamboozles her during an operation that sounds like it might strike a real blow.) Well, she can stick to her guns, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters

— Matthew Lickona

#### WHY WON'T HOLLYWOOD LOOK TO SAN DIEGO AS ITS **BACKLOT?**

Though it served as a major filming hub during the silent era, of late our town can't buy a decent production. Anchorman was 2004. Before that,



Sicario: Emily Blunt is having a moment of unpleasant clarity about the war on drugs.

Traffic and Titanic. The statute of limitations has long run out. With Hollywood practically in our backyard (or is it the other way around?) we need an organization to, among other things, help boost year-round employment for local crews as well as businesses. Why dump a boatload of taxpayer dough into yet another sports complex when there's money to be made renting out our sidewalks and rooftops as movie locations?

The San Diego Film Commission was shuttered in 2012. But of late, there's been renewed interest

in reinstating the SDFC as a means of bringing both revenue and a little showbiz glitz to America's Finest City. That's where the San Diego Filmmaker's Francine Filsinger comes in, and here is what she has to say.

Scott Marks: Let's start with a little background, where you come from, how you got the job...

Francine Filsinger: I don't have a job. The San Diego Filmmakers is a 501c3 nonprofit. All of us are volunteers.

SM: Aren't you being groomed as the new head of the San Diego Film Commission?

FF: Hell no! (Laughing.) Nobody knows who that is. Mayor Faulconer proposed a new budget to establish the very beginnings of a film office and that included a project manager. The City Council voted to expand the budget by another \$125,000 and they also added another staff member. What that group is going to do is lay the groundwork and facilitate a request for information about major stakeholders in the industry. From that will come proposal requests, and that is what is going to become the structure of the Film Office. There's a facilitation right now with the program manager to do the permitting and work to solve some of the logistical issues.

**SM**: What logistical issues?

**FF**: Permits are a huge thing. That is part of the city's paid substructure. This will all have to be determined which is why there will be all these proposals coming in about how it should actually be constructed. I would love to see an independent non-profit run the office. It's responsive to a board; there's not a big power base; it's more spread out.

SM: Do you have a background

FF: No. I'm an artist. I started out as a classical pianist. There is a central spirit in art that just comes out in different forms. I'm also an actor as well as an international award-winning fine arts photographer. I look at film as a serious of succinctly and beautifully told still photos.

**SM**: Here's what you tell the studios: San Diego's a scant two hour-drive down the 5. Crews can work five days filming in beautiful, weatherless San Diego and still spend weekends at home with their families. It beat's the hell out of a three-month shoot in Louisiana. What will it take to get there? FF: The City has already created fund-

## FILM FESTIVALS

#### **BALBOA THEATRE**

868 Fourth Ave., Downtown San Diego



**Grease Sing-Along** Presented in partnership with the Lythgoe Family, creators of American Idol and So You Think You Can Dance (SYTYCD), the event will feature original cast members from the film, a dance along with your favorite alumni from SYTYCD, and all the lyrics of every song featured right up on the screen Thursday, September 24, 7:00pm

Mary Poppins Sing-Along This remastered film with lyrics right up on the screen introduces all to the "Supercalifragilistic" hits sung by everyone's favorite nanny, Mary Poppins. Sunday, September 27, 1:00pm

#### **CENTRAL LIBRARY**

330 Park Bl., East Village 619-236-5800

Ai Weiwei A glimpse into how the Chinese government's attempts to silence artist/activist Ai Weiwei have turned him into a leading voice for free speech and human rights. Written and directed by Andreas Johnsen. Stars Ai Weiwei, Andreas Johnsen, and Ai Lao. There will be a guest speaker and a discussion after the film. A POV documentary — POV ("point of view") is the longest-running showcase for independent

nonfiction films on television featuring innova tive documentaries every year on PBS. 2013. 86 minutes. Not rated. In English and Mandarin with English subtitles. Monday, September 28, 6:30pm

Film Forum: Listening The invention of cutting-edge, mind-reading technology by a team of penniless grad students opens a Pandora's Box of dangerous secrets and betrayals. Written and directed by Khalil Sullins. Starring Thomas Stroppel, Artie Ahr, Amber Marie Bollinger. 2014. 100 minutes. Rated R. Q&A with local filmmaker Khalil Sullins after the film. Two hours free parking with validation. Monday, October 5, 6:30pm

#### CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad

760-602-2049

The Age of Adaline A young woman, born at the turn of the 20th Century, is rendered ageless after an accident. After many solitary years, she meets a man who reignites her pas sion for life and romance and complicates the eternal and enduring life she has accepted. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2015, PG-13, 112 minutes. Wednesday, September 30, 6:00pm

#### POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Saboteur Alfred Hitchcock moves with breakneck speed on this high-octane lark about an L.A. aircraft worker (Robert Cummings) ensnared in a wartime espionage plot that takes him from L.A. to the Statue of Liberty. With Priscilla Lane and Otto Kruger. 1942. 109

minutes. PG. Free admission, free parking, free popcorn. **Tuesday, September 29, 6:00pm** 

Film Forum: Hitchcock (Film & Discussion) Anthony Hopkins cuts a masterful figure as the director, artist, and con-man Alfred Hitchcock in this larkish tale of lust, jealousy, and betrayal. Hitch defies the odds, the studio, and his wife (Helen Mirren) to put Norman Bates and the film *Psycho* on screen. Co-starring Scarlett Johansen and Toni Collette. 2012. 98 minutes. PG-13. There will be a discussion after the film. Free admission. Free parking. Free popcorn. Tuesday, October 6, 6:00pm

#### READING GASLAMP

701 Fifth Ave., Downtown San Diego 800-326-3264

San Diego Film Festival The San Diego Film Festival brings a new wave of international culture to San Diego to connect you to filmmakers, actors, critics, and storytellers plus studio premieres, award-winning indies, interviews with directors and actors, and the opportunity to meet other film lovers. If you think the parties are fun, wait until you see the movies. The San Diego Film Festival is rapidly developing a reputation for premiering blockbuster films in San Diego. In 2012 there was Silver Linings Playbook, Beasts of the Southern Wild, and Quartet here long before they became box office hits. In 2013, the San Diego Film Festival premiered 12 Years a Slave, The German, and August: Osage County. Last year it was The Imitation Game and Whiplash, which were honored with four Oscar wins and 11 nominations, plus Wild, Mr. Turner, St. Vincent, The Good Lie, and more. Runs September 30 to October 4 at the Reading Theater in the Gaslamp Quarter and ArcLight Theater in La Jolla, Info: info@sandiegofilmfest com or 619-818-2221. Leading the program

are gala presentation screenings, which include Daniel Alfredson's *Go With Me* starring Anthony Hopkins, Julia Stiles and Ray Liotta; Paolo Sorrentino's *Youth* starring Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, and Jane Fonda; Reed Morano's Meadowland starring Olivia Wilde, Luke Wilson, and Juno Temple; Tony McNamara's Ashby starring Mickey Rourke, Nat Wolff, Emma Roberts, and Sarah Silverman; Lawrence Roeck's Diablo starring Scott Eastwood, Camilla Belle, and Danny Glover; Adam Salky's I Smile Back starring Sarah Silverman and John Charles; and Davis Guggenheim's documentary He Named Me Malala. In addition, SDFF is proud to screen narrative, documentary, and short films, both in and out of competition, vying for top award honors. The lineup includes 88 films total: seven Gala films, 15 Narrative Competition films, six Narrative Spotlight films, nine Documentary Competition films, four Documentary Spotlight films, and 46 Short films. Wednesday, September 30.

#### WHALEY HOUSE MUSEUM 2476 San Diego Ave., Old Town

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Silent Screams at the Whaley House: Waxworks Join us for the second annual Silent Screams at the Whaley House, a series of scary silent movies just in time for Halloween Screened in San Diego's first commercial theater, these historic horror films will add an extra level of fright to the darkened, haunted setting. Waxworks (1926), German filmmaker Paul Leni functioned as both director and production designer for the Caligari-esque Waxworks. Using a wax museum as the unifying factor, Leni weaves three separate stories of Evil Incarnate. Wednesday, October 7, 7:00pm, Wednesday, October 7, 9:00pm

ing, and the County, spearheaded by Supervisor Dave Roberts, is also looking towards additional funding. They hope to provide seed money for three years. There are other investors interested, whether they be corporate or nonprofit, to help stimulate growth. But the big boost is going to come from production. As revenue brings in production, that will help to grow and support the endeavor. For example, at its height in 2005, the city invested, I believe, \$735,000. The Commission at the time estimated it received revenues of over \$100 million.

**SM**: That was around the time of *An*chorman, the last big studio picture to film in San Diego. Even the climactic scenes in Ted 2 were filmed at Comic Con New York and not the city that snawned it

**FF**: There is another side to this. Besides the infrastructure is the advocacy and marketing side, an ability to go out and visit some of the different expos to establish relationships with producers and directors. It takes credibility. For instance, I'm friends with Iordan Roberts.

SM: Frankie Go Boom. I love that movie!

FF: I asked if he would consider filming in San Diego. He said, "Sure. I have no reason not to. I would want to see how my cast and crew felt about it, as well as checking with others who had filmed there. Other than that, I have no prejudice against the city." That encouraged me. What has to happen is we need to establish a level of professional credibility. That comes with ease of production by making San Diego a one-stop shop. You gather all of the local entities — the police, the fire department, traffic authorities the people responsible for facilitating a seamless shoot.

SM: What about offering tax incentives?

FF: Assembly Bill No. 1839 is intending to bring tax breaks for larger studio productions. We're behind the eight ball in terms of competing with areas like the Carolinas, Georgia, and Louisiana. But it's a start.

— Scott Marks

FROM THE DIRECTOR OF FORREST GUMP, CAST AWAY AND FLIGHT

TRUE STORY

**SEPTEMBER** 

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Ultra — Having smeared a handful of real-world muck on the practice of giving superhero status to damaged people (orphaned Bruce Wayne, narcissist Tony Stark, etc.) with Chronicle, screenwriter Max Landis sets out to give the same treatment to the amnesiac superspy of The Bourne Identity. Here, he becomes Mike Howell, a deadly government assassin put out to pasture in West Virginia via mindwipe abetted by marijuana smoke. But when a villain - not an evil mastermind. just a douchebag corporate striver - targets him for elimination, forces conspire to jump-start his old abilities. The actionmovie absurdity is still in place, but so is Landis' muddy-bloody touch: by the end, Eisenberg's face is a purple, swollen wreck, and rightly so. It's not just gritty, it's grotty. What makes the experience worthwhile is its portrayal of young(ish) people — not coming of age, but growing up. Howell and his beloved (a born-for-the-role Kristen Stewart) are sweetly content in their tiny, private world, but discover they must contend with larger forces and personal baggage if they're going to make it. Sometimes, dying stoned and smiling in your bed just isn't the best option. Nima Nourizadeh directs. With Walton Goggins, Connie Britton, and Topher Grace, 2015. — M.L. ★★★ (READING GASLAMP)

**Black Mass** — Johnny Depp disappears into the role of real-life gangster Whitey Bulger — receding hairline and icy blue eyes abetted by vocal fry and a sour sneer compounded from equal parts rodent and snake. But the real story here is FBI agent John Connolly (a beefy Joel Edgerton), who gets the bright idea of teaming up with his old pal from the neighborhood (Southie!) in an effort to bring down the baddies with vowels at the end of their surnames. What starts out as a daring bid for rapid advancement quickly turns — surprise! — into a morally murky and decidedly one-way relationship, with Connolly forever seeking to justify a primal allegiance to his native tribe and its crazypants chief. Depp puts on a good show, but the movie doesn't really move. It's just Whitey doing evil, often violent things, and various narrators explaining those evil, often violent things, and Connolly ignoring those evil, often violent things. Until suddenly, it all starts to unravel. (One character complains that a vise is closing in, but durned if the viewer senses any gradual increase in pressure.) Southie looks appropriately dingy, and everyone has fun trying on a Boston accent, especially Benedict Cumberbatch as Whitey's brother the State Senator. But

it would have been worthwhile to spend less time on strangling and more on the mechanics of both FBI-protected gang life and FBI-conducted investigation. Scott Cooper (Out of the Furnace) directs 2015. — M.L. ★ (IN WIDE RELEASE)

The Black Panthers: Vanguard of **the Revolution** — Documentary from Stanley Nelson about the controversial black activist organization. 2015 (DIGI-

**The Gift** — For his directorial debut, Joel Edgerton weaves a subversive edge-ofyour-seat suspenser that will knot stomachs tighter than a sack of White Castle hamburgers. Jason Bateman (assuredly cast against type as an arrogant Republican) and Rebecca Hall play a presumedly happily married couple who are hoping for a baby to make it three, with Edgerton - not content to live his life in soft focus background - emerging as a drip from the past, quietly seeking comeuppance. The ads scream Fatal Attraction, but rest assured theirs is not a typically-minted crime of passion. The Gift doesn't stop giving, right up until an indeed disturbing climax never saw it coming - designed to haunt and resonate for days after. Crackerjack bread crumb-dropper that he is, Edgerton's path is such that a second viewing will be in order to a) marvel at how he did it and b) catch all of the veiled references to other movies. 2015. — S.M. ★★★★ (IN WIDE RELEASE)

**Grandma** — A modern dress mutation of High Noon with a pro-life message substituting for the "real time" western's obvious allegory against blacklisting. Instead of a cowardly Marshal soliciting the aid of local townsfolk (including his girlfriend!), storming granny Lily Tomlin races against the clock, going hat-in-hand to various guest stars (including an overstated Marcia Gay Harden as her daughter!) trying to raise the cash needed to meet her granddaughter's 5:45 pm appointment with the abortionist. It's the same cutesy "curmudgeon and kid" approach that failed to earn St. Vincent's Bill Murray an Oscar nomination. Tomlin's crotchety fusspot travels by vintage wheels, can't modulate her voice in public, and is quick to deliver a crash course on feminist literature to the kid, played by porcelain kewpie doll with Harpo Marx curls, Julia Garner. To call Paul Weitz (Little Fockers) a writer-director would be an insult to both professions. See it for Sam Elliott, who for 10 impeccable minutes steals the picture. 2015. — S.M. \* (IN WIDE RELEASE)

Guidance — Two things just as sure as the turning of the earth: the one-joke format is best suited for seven-minute cartoons, and no one made films about characters they didn't like better than Hitchcock. When mixed together in Canadian writer-director-star Pat Mills's (Secondary High) second feature, the results are anything but funny. A vodka-soaked, deep-in-denial former child star (Mills) sets out to "create his own

reality," steals the identity of a guidance counselor off YouTube, and lands a job at a local high school. For an hour, he dispenses terrible advice to the students, all of which surprise! — works to their advantage. If you thought Whiplash painted a ruinous portrait of the educational system, what until you set sight on the dilatory band of stick-figure dilettantes that populate this teacher's lounge. It might have helped if at least one of Mills's three hats weren't such a snug fit. 2014. — S.M. ● (DIGITAL GYM)

Hotel Transylvania 2 — The lively undead. Yes, that's the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky's sequel to his human boy-meetsmonster girl romantic comedy for kids, Hotel Transylvania. Maybe that explains the relentless, unending, benumbing avalanche of gags (visual and otherwise), puns, and one-liners - it's an homage, silly! The onslaught isn't painful, but neither does it do much to distract from the ho-hum story: young vampire mother Mavis doesn't like her father's constant attempts to bring out the monster in her half-human son ("He's a late fanger!" insists ol' Grandpa Drac), so she considers moving with him to her husband's native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters - as in, monsters live to scare and/or kill people. But actually, once you get past the fangs and stuff, monsters are



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people, too. (The real monster, don't vou know, is prejudice.) This is known as having it both ways, and it's boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015 — M.L. ★ (IN WIDE RELEASE)

**The Intern** — Old people can't afford to retire, but who on earth wants to hire them? Some old geezer named De Niro sets out to show young boss Anne Hathaway that you really can teach an old dog new tricks. Directed by Nancy Meyers (It's Complicated). Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

#### Maze Runner: The Scorch Trials —

Part two of Wes Ball's (The Maze Runner) adaptation of the hit YA trilogy runs and runs and ultimately stumbles on its way to part three. But first, there's lots of running, both from evil authority figures who want to harvest our heroes to help fight against the zombie plague, and from those poor souls who have already fallen victim to the zombie plague. And also, to a lesser extent, from the past, when lead runner Thomas (Dylan O'Brien) worked for the bad guys. The interesting question of Part One — is it really worth dying to know what's out there? - gets trampled underfoot, as does Part One's whole reason for being. (Why did we have the Maze, again?) Instead, we're served up the hoary contest between the good of the many and the needs of the few, muddied only slightly by personal loyalties. The enemy's goons are as selectively competent as Imperial Stormtroopers. It's nice to see actors like Alan Tudyk, Patricia Clarkson, and Giancarlo Esposito getting work, the great piles of concrete and sand oppress as they ought, and some action sequences still manage to thrill. But that's not enough to keep the silliness from showing through, or to keep the 131-minute runtime from feeling like a bit of a...trial 2015. — M.L. ★ (IN WIDE RELEASE)

**Meet the Patels** — Simply astonishing: a documentary about marriage, family, romance, and cultural assimilation that keeps a light touch without veering into mockery, caricature, or broad comedy of the record-scratch variety. Ravi Patel is an almost-30 actor living in Los Angeles with his sister Geeta. His parents (both born in India) want him to marry an Indian girl, preferably another Patel. Ravi wants the same thing: he loves his family, even his extended family. He loves where he comes from, the culture that produced him (which is not to say that he can't poke fun at it). The only trouble is, the only girl he's ever loved or dated is white, and he can't bear to tell his parents about it. Eventually, the strain proves so great that he breaks up with her. That's when Geeta picks up her camera and starts filming her brother's adventures in wife-hunting, Indian-style. What follows is a detailed tour of a subculture that still believes in the principles (if not all the practices) behind matrimonial matchmaking. Ravi is sent on a nationwide tour of prescreened dates, then on an internet dating spree, then through the gauntlet of Indian marriage season, and finally, to of Indian marriage season, and imany, to the Patel Matrimonial Convention. It's a little bit fascinating and a little bit funny, but the real revelation here is the intimate portrait of a family struggling to resolve a problem without forsaking the love that binds and blesses them all. 2014. — M.L. ★★ (AMC FASHION VALLEY)

The New Girlfriend — For those unfamiliar with the appealingly dark acts of perversity Francois Ozon (Water Drops





Straight Time

#### **JESUS VASQUEZ**

Filmmaker/film geek

Straight Time, directed by Ulu Grosbard and starring Dustin Hoffman, is a quintessential '70s movie of the New Hollywood, a period I regard as the best in film history. I love movies from this period because filmmakers and actors of the period had nothing to lose. They went full out every time.

Clean, Shaven was directed by Lodge Kerrigan, who is unheralded as one of America's finest directors. Clean, Shaven plays like an anti-Silver Linings Playbook. Peter Greene is at his best here. Really out there. Maybe only comparable to Harvey Keitel in Bad Lieutenant or Michael Rooker in Henry: Portrait of a Serial Killer. These movies are why I love American independent cinema. This is what used to be made before people just started remaking Juno over and

STRAIGHT TIME (USA) 1978, Warner Brothers Available on Google Play and VUDII CLEAN, SHAVEN (USA) 1993, Strand Releasing Available on Amazon and iTunes



Fantasy Mission Force

#### FRANKIE MARINO

Trash aficionado

Despite the salacious title of A Virgin Among The Living Dead, this Jess Franco film is actually quite artsy and unnerving. A young woman returns from boarding school after her father's death and meets her extended family of weirdos who may or may not be undead bloodsuckers. Features an amazing score by Ennio Morricone's little buddy, Bruno Nicholai.

Fantasy Mission Force, an insanely bizarre Hong Kong actioner, tells the story of a group of mercenaries (including Jackie Chan) who are tasked with rescuing Abraham Lincoln from enemy forces. This is after Rambo. Clint Fastwood and Koiack have failed. This is also the 1980s. With forays in haunted houses where a guy taking a poop is offered toilet paper by disembodied hands and a climactic battle with Mad Max-style villains riding Teen Wolf-style on top of cars spray-painted with swastikas and stars of David. So, something for everyone.

A VIRGIN AMONG THE LIVING DEAD (France/Italy) 1973, Wizard Video Available on YouTube FANTASY MISSION FORCE/ **DRAGON ATTACK** (Hong Kong) 1983, **Aquarius Releasing** Available on YouTube and Amazon Instant Video



#### JONATHAN HAMMOND

Server, writer, director, actor, film obsessor

Chinatown, set in the mid-1930s, is reminiscent of today's issues of the rich and powerful. Inspired by real people and events, it's Polanski's homage to the golden age of film noir and it's a masterpiece, trumping most of the films it idolizes; a labyrinthine, bizarre mystery that — like the characters — is full of soulshattering secrets that leave you both devastated and exhilarated.

Reviews raved over Spirited Away's tale of a Japanese girl going into a fantasyland. I didn't think I liked anime but I went and halfway through I leaned over to my best, most cynical friend and said, "I don't want this movie to ever end." "Me either," he responded. It's been called "Alice in Wonderland on acid." Nah. It's like falling into your favorite dream... not the exact dream but the state of awe and wonder you swim in. It's the most magical film I've seen.

CHINATOWN (USA) 1974, Paramount Available on Amazon Instant Video and VUDU SPIRITED AWAY (Japan) 2001. Gkids Available on Netflix

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on Burning Rocks, Swimming Pool) has previously taken delight in putting audiences through, this is probably as subdued (though not entirely safe) a point of entry as any. Ozon had me with the virtuosity of his opening nine-minute encapsulation of a lifelong friendship that begins and ends in a casket. The husband (Romain Duris) and "blood-sister" (Anais Demoustier) of the deceased - she swore to look after both

spouse and child — form a unique — to say the least — alliance, aimed at keeping alive the spirit of their loved one. The reveal comes early on, yet this is one film that I hesitate to spoil in the smallest particular. Suffice it to say, the kinkiness clicks, and in no time, the film explodes with Ozon's trademark descriptive verve. With Isild Le Besco and the timeless beauty of Aurore Clément. 2014. — S.M. ★★★ (LAND-

MARK HILLCREST)

 $\label{eq:paper Towns} \textbf{--} \textbf{Three geeks and a}$ peach "borrow" mom's car and embark on a cross-country treasure hunt. The prize: the AWOL anew stupid hot girl who lives across the street that our lead dweeb's (Nat Wolff) been overvaluing since birth. Husky-throated tomboy supermodel Cara Delevingne (IRL everybody wants

to pal around with her!) is the perfect choice for the star vanishing act. After one unintentional nod to absurdity – the gal with the Groucho eyebrows enacts part of her revenge by applying Nair to the ocular fringe of a cheating jock – the romantic teen drama plays it uncommonly straight. No irony, CGI, boogeymen with knives, or ghosts of dead girlfriends to gum things up. There's even a simple message with which we can all abide to ring down the curtain. Not as stylish as director Jake Schreier's Robot and Frank, but in this day and age (and genre) there's a lot to be said for restraint. With Halston Sage and Austin Abrams. 2015. — S.M. ★★★ (ARCLIGHT LA JOLLA)

Queen of Earth — Girl vs. girl psychodrama from Alex Ross Perry, starring Elisabeth Moss and Katherine Waterson. Review forthcoming at sandiegoreader.com. 2015 (DIGITAL GYM)

The Second Mother — Val (Regina Casé) has spent a lifetime looking after children that aren't hers. The habitual livein housekeeper who's "almost like family" asks the bosses to put a roof over the head of her estranged daughter Jéssica's (Camila Márdila) during the time it will take the young woman to pass a college entrance exam. Jéssica immediately sets out to test the boundaries her mother has long ago learned to live by, and before long she's occupying the guest room, not sleeping on the floor of the maid's quarters. Be they eavesdropping on a privileged family conversation or seen dining through doorframes, Anna Muylaert frequently directs her players to operate out of the squaredoff, evenly lit portions of the CinemaScope frame that quietly mirror their life's stations. This droll, beautifully paced Brazilian class comedy blooms at every turn, starting with the myriad of layers brought to light by the title alone. 2015 — S.M.  $\star\star\star\star$ (LANDMARK KEN)

**Sicario** — Reviewed this issue. 2015 M.L. ★★ (IN WIDE RELEASE)

Sleeping with Other People - Two sex addicts (Allison Brie and Jason Sudeikis) trying to help each other out comedy gold! Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

#### Steve Jobs: The Man in the

**Machine** — When Apple co-founder/ mastermind/personification Steve Jobs died in 2011, documentarian Alex Gibney (The Armstrong Lie) found himself marveling at the massive outpouring of public grief and love. Why, he wondered, were we so upset that a rich, ungenerous businessman had left us? As the resulting documentary makes clear, he wasn't a nice guy, or even a good guy. From the get-go, he was deceptive, controlling, mean, mercenary, and on and on. (Claiming that he was sterile to avoid a paternity charge seems an especially slimy move.) And while lots of people loved his products, lots of people love lots of products (TV, for starters) without falling for their makers. The answer, built up slowly and quietly amid the praise and blame: in a profound way, Jobs put himself into what he made, and made it easy for a lot of people to follow suit. (It's hard to find it insignificant that he gave a computer the same name he gave his daughter.) Technology was his means for engaging the world and fulfilling himself, and he figured out how to make it ours. 2015. — M.L. ★★ (LANDMARK HILLCREST)

**Stonewall** — Dramatization of the 1969 Stonewall riots that sparked the gay rights movement in New York City. Directed by Roland Emmerich. Review forthcoming at sandiegoreader.com. 2015 (READ-ING GASLAMP)

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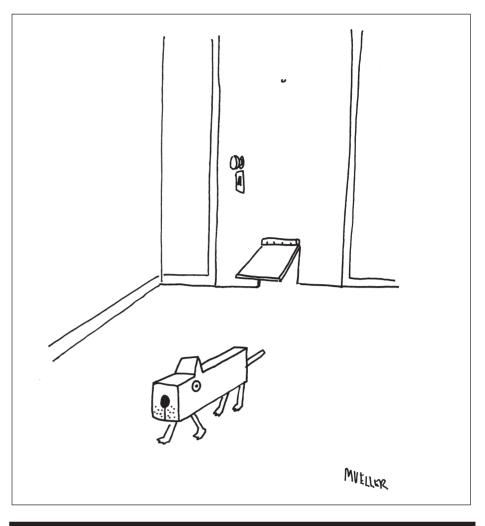
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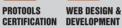




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www.delsolpm.com. 858-270-20/1.
PACIFIC BEACH, \$1425.
18D-11BA; top (3rd) floor front unit; updated with newer kitchen and bath; stove, refrigerator, dishwasher, microwave; coin laundry; sparkling pool; elevator; no pets; availlable 10/1/15; 1433 Oliver Avenue. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1695.

PACIFIC BEACH, \$1695.
2BD+1BA downstairs unit. Stove, refrigerator, dishwasher, parking, laundry room, patio. New appliances, carpet, etc. No pets. 1735 Reed Avenue #8. Agent, 619-232-6811.

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PACIFIC BEACH, \$2400.

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San Diego Reader September 24, 2015

# Tattoo You

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

Send us a photo of your tattoo and win \$25!



msmollypolly: At Natures Best



morenita: This is Charger bolts my husband got on his head. Both sides because no matter where the Chargers go, he'll always be a Charger fan. I'm a Raider fan, which makes it more interesting. From San Diego and works in Scaffolding.



AcheeJP: JP Achee' Age: 21 Encanto, San Diego This is my most memorable tattoo i have. Its my tribute to the legend Tony Gywn. Growing up watching the Padres play at Qualcomm stadium, my favorite memories were of Tony. I got this perfect tat done at Groseros Tattoo and Skate in Lemon Grove my Mouse. RIP #19

#### PACIFIC BEACH, \$2875.

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CLAIREMONT, \$2650.

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Call Damlen, or 19-26U-3000.

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NORTH PARK, \$1495.

included, on-site laundry, available 9/22. 3846 35th Street #1. People Helping Others Property Management 619-282-5400, peoplehelpingothers.

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UNIVERSITY HEIGHTS, 1500.
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Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

#### **EAST COUNTY**

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

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Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

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Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

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## DOWNTOWN, \$450 & Up DOWNTOWN, \$500 & Up

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sources and the government have turned to social media to ask the citizens if they want Uber to stay. By overwhelming majority, comments are praising the "ride share" service.

Taxi drivers stare at me and the driver menacingly as I get into my Uber rides, but it's never escalated from there. It wasn't until my last Uber ride that my driver, Julio, told me of an altercation.

"I was about to pick up a customer in Zona Río — a taxi blocked me from the front and another approached me from the back. They told me I was in their territory and that I had to leave. I parked a block away and called my client, explaining the situation. [The client] told me that it was no problem and he walked a block towards me."

The base Uber fee in Tijuana is 35 pesos, which comes to \$2.09 and covers a good distance.

The day after the chamber of commerce meeting, a Tijuana taxi driver at the San Ysidro border crossing barked out their own offer: "Here's the new 'Uber' service — new system, regular cars, only 10 pesos."

Taxis are trying to compete against Uber by offering rides in particular cars, picking up

people by the border, but still charging cash. Taxi drivers insist that the services offered by Uber are illegal, untaxed, and not regulated. MATTHEW SUÁREZ

HILL CREST

#### The Crypt is sealed

#### Longtime sex-toy shop shuts down

The Crypt, a sex-toy/fetish shop at 3847 Park Boulevard, has shut its doors. On September 18, an eviction notice was seen on the front door of the establishment.

The "pay rent or surrender possession" document indicates that Crypto Technology Corp. owes landlord Park Boulevard Associates a total of \$12,311 for unpaid rent (August and September), plus late fees. The September rent by itself was \$5582.

The Crypt was a member of the Hillcrest Business Association, said executive director Benjamin Nicholls on September 18. "It's disappointing to see such a neighborhood staple go out of business," Nicholls emailed.

The Greater San Diego Business Association, the gay chamber of commerce in Hillcrest, does not show the Crypt nor Crypto Technology Corp. in its membership directory. The Crypt's website, is a dead link.

The Salespider website says the president of the Hillcrest business is Alicia Gervasi. Estimated store revenue was \$340,000. Intelius reports Gervasi (also known as Alicia Saunders) is "operations manager" at Crypto Technology Corp.

DAVID BATTERSON

CARL SRAD

#### Strawberry field's sign not forever

#### **Developer forced to remove** oversized banner

A few months ago, Carlsbad residents were inundated by an L.A. developer's two-milliondollar TV and PR campaign, asking voters to "Sign the Petition" to support his 27-acre shopping center on the strawberry fields east of I-5 at Cannon Road. Now, that same developer, Rick Caruso, is spending more money on TV commercials, asking voters to not sign a newer petition.

Clearly visible from northbound I-5, in the strawberry fields, Caruso posted a large banner reading, "Don't Sign The Petition." Now, uninformed voters are probably confused.

Originally, the developer-backed, paid signature gatherers collected enough valid signatures to require the city council to either directly approve the 27-acre entertainment and shopping center proposed on the strawberry fields above the Agua Hedionda Lagoon or put the issue to the voters in a special election. The initiative process is an often-used tactic by developers to avoid lengthy environmental and regulatory review.

On August 25, after six hours of public testimony, the Carlsbad City Council voted unanimously to approve the project without a public vote.

However, a grassroots group known as Citizens for North County is now leading their own initiative petition, which would overturn the council's action and force a citywide vote on the issue. The organization will need to collect 6500 registered voter signatures.

While the group claims their volunteer signature gatherers are being harassed at local supermarkets by pro-development supporters, the group received some good news last week. The developer had to remove the large banner for not being in compliance with city sign codes.

According to a report in the Union-Tribune, Carlsbad's code enforcement department stated the sign was too big, larger than the maximum eight square feet allowed. An enforcement officer was to have visited the property on September 11 to take a formal measurement but previously stated the sign must come down. Although it stayed up all weekend, by 11:00 a.m., on September 14, the banner had been removed.

KEN HARRISON



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SINGERS Ladies who love to sing, are welcome to start learning two Holiday songs. Perform on California Note Catchers show on Sun. December 6. Rehearsals are Mondays starting the 21st. Please call for info 619-575-6165

AUTOMOTIVE





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#### **STAGE NOTES**

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Actors: A new class opening!
Focus on moment- to- moment reality training. Our classes unlock the actor's ability to work spontaneously with the realism and intensity advocated by the industry's creative legends.... Powerful audition secrets revealed through

vour on- camera work that's included in the regular class schedule.... Join the studio where the working actors train. Beginners welcome. Thursday evening classes available. 6:30-10:30pm. New class opening Monday evening. For information, 619-542evening. For information, 619-542-1216. Robert Wald Actor's Studio.

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WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. Westfield Plaza Camino Real Mall (760-688-2105): 2525 El Camino Real, Carlsbad 92008. Westfield North County Mall (760-746-1880): 272 East Via Rancho Parkway, Escondido 92025.

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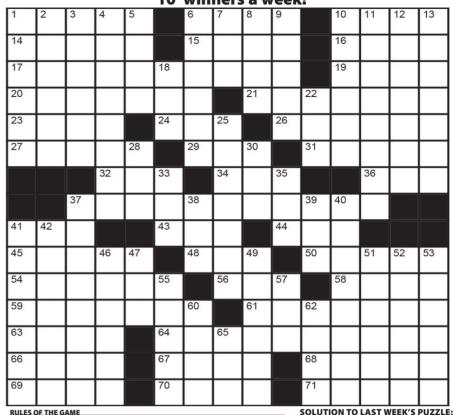
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## Win a Reader hat or t-shirt



RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep In southing your complete puzzle to the reduce act in week not our original contests we week track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Hontins, Complete the Journey of Journel of Vel Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit</u>

the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Self-titled jazz vocal al. um of 1958

**6.** Possessing many pesos

10. Turning point

**14.** You might play someone for this

15. Atop16. Latina lass: Abbr.

17. 2014 #1 hit by 37-Across that can be spelled using (aptly!) the letters missing in ten of this puzzle's clues

**19.** Wise off to

20. Body of water where the Ural Mountains extend to

21. Singer who appears first alphabetically in "The Billboard Book of Top 40 Hits"

23. And others: Abbr.

24. Bubble bath spot

**26.** B\_ue gemstone, for short

**27.** Himalayan legends

**29.** Director who suited Spike TV for using his name

31. Animal toxin

**32.** Place for a pedi

**34.** Tally (up)

36. "What was was saying?" **37.** Singer of 17- and 64-Across

41. Gaelic "Gee!"

**43.** Digits

44. Prefix with metric

**45.** Had tithe guts **48.** Kind of p\_rty

**50.** Second largest Great Lake

54. Composer of the opera "Rusalka" **56.** Jazz trumpeter's nickname

58. Nevada gambling city

59. 1960s sitcom title role

61. Blitzer and others

63. Bran muffi\_topping

**64.** 2014 #1 hit by 37-Across that provides a hint

(aptly!) to solving this

puzzle's italicized clues

66. Poison lead singer Michael

**67.** Hard punch

**68.** Holmes of Hollywood

69. The EPA issues them: Abbr **70.** John left Cynthia for her

**71.** The "vou" in the lyric "I'll see you in my dreams"

Down

1. It's just left of Q 2. Recently

3. Find hilarious 4. It was reframed in 1951

5. Game with horns

6. 6'7" male reality show

host in heels 7. Beer variety, familiarly

8. Andean stimulant

9. NBA star whose Twitter handle is @SHAO

10. Judgment

11. Dental office fixture

12. "That's expensive!"

13. Food often dipped in sov sauce

18. Place to bite quiet

22. Restroom, informally 25. Like two thirds of 77 Top.

28. Nathan Halite, notably

**30.** Actors Harris and Helms

33. European pea\_

**35.** SADD concern

**37.** Ruby-\_\_\_\_ hum **38.** lowa's \_tate tree humminabird

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R	Е	Е	K		Р	Α	Т	Н		Т	Е	Α	С	Н

**39.** Suffix with cartoon

40. Like to\_restaurants

**41.** Handyman's tasks

42. Some early paintings

**46.** Physicist Mach and

Surrealist M\_x

47. Sex columnist Savage

49. Tree with fan-shaped leaves **51.** What a couch potato

probably holds

**52.** Five bu\_ks, slangily

**53.** Having no charge **55.** Kind of face

57. One of a jazz duo? Craig who was defending Michael Jordan when Jordan

made "The Shot" in the 1989

NBA playoffs

62. User-edited w\_bsite **65.** Arctic sea bird

#### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/ puzzle. The 'new ranking is posted each Wednesday. To use the "comments" feature. you must be a registered site member

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Susan Williams, North Park, 6.

Esther Popejoy, Poway, 3.

Barbara Rose, San Diego, 3.

Butch Rosser, Chula Vista, 3.

Russ Williams, La Mesa, 3.

= '' *		_	l	
We cannot accept your entry without the	following:			
Name:				
Address:				
City:	Stat	:e:	Zip Code:	

2015 September 24, Reader San 82

2707 Garnet Ave., Pacific Beach 92109

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#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### **RULES OF THE GAME**

FASV.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

#### 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

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6		8					5	
7			1		5			9
5			3					1
	8						6	
9					6			7
8			5		4			3
	4					9		5
		7		1				

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

#### **EASY:**

#### MEDIUM:

6	8	3	5	2	7	9	4	1	9	6	5	3	4	2	8	7	1
4	9	1	6	8	3	2	7	5	1	7	2	6	5	8	9	4	3
7	2	5	4	1	9	6	3	8	8	4	3	7	1	9	6	2	5
9	7	4	8	3	5	1	6	2	4	1	7	8	9	6	5	3	2
8	5	2	1	7	6	4	9	3	5	8	9	2	3	4	7	1	6
3	1	6	2	9	4	5	8	7	2	3	6	5	7	1	4	9	8
2	4	9	7	5	8	3	1	6	6	9	4	1	8	3	2	5	7
1	6	8	3	4	2	7	5	9	7	2	1	9	6	5	3	8	4
5	3	7	9	6	1	8	2	4	3	5	8	4	2	7	1	6	9

#### **SEE YOUR RANKING** ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### HARD:

8	9	3	5	2	4	1	7	6
1	5	7	9	3	6	8	4	2
6	2	4	8	7	1	5	3	9
5	4	9	6	1	2	3	8	7
7	1	2	4	8	3	9	6	5
3	6	8	7	5	9	2	1	4
4	8	6	3	9	5	7	2	1
0	7	4	2	1	0	6	_	2

## **EVIL:**

8	9	3	5	2	4	1	7	6	9	6	2	1	7	3	4	5	8
1	5	7	9	3	6	8	4	2	3	1	8	9	5	4	2	7	6
6	2	4	8	7	1	5	3	9	7	4	5	2	6	8	9	3	1
5	4	9	6	1	2	3	8	7	2	7	6	3	4	1	8	9	5
7	1	2	4	8	3	9	6	5	8	9	3	5	2	6	1	4	7
3	6	8	7	5	9	2	1	4	4	5	1	7	8	9	3	6	2
4	8	6	3	9	5	7	2	1	5	3	7	8	9	2	6	1	4
9	7	1	2	4	8	6	5	3	1	2	4	6	3	5	7	8	9
2	3	5	1	6	7	4	9	8	6	8	9	4	1	7	5	2	3

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Joseph Ciprian, Little Italy, 6.
- Jim Piburn, Point Loma, 6.
- Paul Griffith, Fallbrook, 5.
- Bliss Beedle, Encinitas, 4.
- Ralph Nebiker, San Diego, 3.

## We cannot accept your entry without the following: Name:

Address: City: State: Zip Code:

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- A/C Service

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195/65/15....\$43.99 each\*

205/60/15....\$44.99 each\*

225/60/16....\$54.99 each\*

215/60/16....\$53.99 each\*

205/60/16....\$48.99 each\*

205/40/17....\$49.99 each\*

215/45/17....\$50.99 each\*

215/40/17....\$52.99 each\*

215/35/18....\$54.99 each\*

225/40/18....\$55.99 each\* 235/40/18....\$57.99 each\*

245/35/20....\$59.99 each\*

225/30/20....\$63.99 each\*

225/35/20....\$63.99 each\*

265/35/22....\$89.99 each\*

305/40/22....\$101.99 each

205/70/15....\$46.99 each\*

215/70/15....\$54.99 each\*

215/75/15....\$59.99 each\*

245/70/16....\$69.99 each\*

255/70/16....\$69.99 each\*

265/70/16....\$85.99 each\*

265/70/17....\$84.99 each\*

265/65/17....\$85.99 each\*

245/65/17....\$68.99 each\*

245/70/16....\$65.99 each\*

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Buy 2 or More Tires: Free Front End Alignment w/Purchase of Balance on Most Cars
- No Dealers - All Carry Out Tires Add \$5 Each

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·Add Fluid 7 099 ·Most Cars/Lt. Trucks Inspect Hardware Check Hoses and Seals ·Check Master Cvl

·Check Calipers/Cylinders BETTER All of the above PLUS I slightly higher free inspection \$98.99 ·Turn Rotors/drums

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# CHANGE 11\$ 1 P9

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Special Oil filters

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REPLACE OIL FILTER ·LUBE/OIL CHAN

SPECT RUNNING LIGHTS ADJUST IDLE SPEED

PLATINUM PLUGS EXTRA
STRING BELT REQUIRED ON SOME CARS 6 OR 8 CYL.

With
Coupon.

## ALL OF THE GOOD PLUS!

· REPLACE AIR FILERS · RE[LACE PCV FILTER

· REPLACE FUEL FILTER · CHECK CHARGING SYSTEM

#### ========== **ALL OF THE GOOD PLUS!**

**FUEL INJECTION SERVICE** 

BATTERY SERVICE
CLEAN & ADJUST
REAR BRAKES
BRAKE FLUID SERVICE
BALANCE TIRES

FRONT END ALIGNMENT

With Coupor

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CV FWD AXLES

Most Cars
Replace clicking

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MOST CARS S4199 Includes Installation. With Coupon.



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TIMING BELT II **FUEL** - 11 A/C INJECTION Ш

SPECIAL ш "Service " RECOMMENDED EVERY 60,000 MILES Recharge A/C and check for major leaks.

MOST 4 CYL CARS RWD CARS & TRUCKS FWD ADD \$25 A/C OR P/F ADD \$20 V6 OR 8 CYL MORE

FROM

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freon. Ш QQ<sup>99</sup> " DJ ...

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Includes up to 2 lbs.

Ш \$**59**<sup>99</sup> " Ш With Coupon.

II FUEL PREMIUM II INJECTION **SERVICE** 

**SERVICE** 

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With Coupon.

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Complete preventive maintenance tune up includes all this · New spark plugs · Set timing Check points and condenser rotor & distributor cap · Labor to install parts (internal or seated carb adjustment not included) most cars.

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Diego Reader September 24, , 2015

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Fast, Easy, Trustworthy

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VINTAGE JBL L212 SPEAKERS W/
BASS ENERGIZER Kool Tower
Speakers & Glass Top Subwoofer.
Good condition, sounds great (sub needs reconling/sm impact on tweeters)
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#### **FURNITURE**

**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

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SOFA AND LOVE SEAT Dark brown leather, like new. Sofa \$450, love seat \$350. Coffee table \$150, OBO, 858-538-4684

#### **GARAGE SALES**

12TH ANNUAL COMMUNITY YARD SALE EVENTI Location: Linda Vista (by Fashion Valley Mall) 20+ sales within blocks! Saturday, 9/26, 8am-Noon. Mission Heights neighborhood above Fashion Valley Mall. Friars Rd. to Ulric, E. on Linbrook Dr. Follow signs. Use 1720 Linbrook Dr. for GPS.

#### **MISCELLANEOUS**

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331.

Increase Visibility up to

140% down the road!

yelp<sup>‡</sup>; ★★★★★

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20 /set

(reg. \$75)

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**AUTOMOTIVE** 

**WORMS.** Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

COLLECTOR BUYING European/American Classic/Antique Cars



50s-60s



#### **PORSCHE**

50s–60s: 356 Coupes, Roadsters 60s–80s: 911, 912, ALL MODELS 77–89: Turbos, Cabriolets



**MERCEDES** 

40s-70s: 190SL, 230SL 250SL, 280SL Farly Cabriolets, etc.



#### JAGUAR

30s-70s: XK, XKE Coupes, Roadsters, Early Cabriolets



**ALFAS** 

20s-70s: Italian Cars All Models

MG, TRIUMPH

**VWs** 

50s-60s: Bugs, Buses, Ghias

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**\$\$ Generous Prices Paid! \$\$** Call Roy (**858) 454-0856** (602) 810-2179

AUTOMOTIVE

#### **EVENT LISTINGS**

#### **AMAZING SCAVENGER HUNT**

Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of the Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Save 20% with Promo: READER. Signup at www. UrbanAdventureQuest.com

#### ARGENTINE TANGO WITH COLETTE.

ARGENTINE TANGO WITH COLETTE.
Learn Tango Nowl If you have ever
been curious about Tango and want to
try it, this is the time! Take a FREE first
class Monday, September 28 at 7pm,
or Wednesday, September 30 at 7pm
(or any Monday or Wednesday at 7pm
thereafter!) at Dance Place San Diego,
2650 Truxtun Road (corner Dewey),
Studio #106 (Point Loma). No need for
a partner. We will introduce you to the
passion and magic of Tango! Visit www.
tangowithcolette.com or call today:
Colette Hebert, 514-726-5567

#### HALLOWEEN MOLD MAKING BEGINNER CLASS Learn to make

simple one piece molds to create Halloween decorations and costumes. Reservations required. \$95 September 29-30th 5-7pm. 858-689-1100.

AeroMarine Products 8659 Production Avenue 92121 (SORRENTO VALLEY)

Avenue 92121 (SORRENTO VALLEY)

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Rancho Santa Fe Patio Dance," ages 40-60ish, Saturday, September 26, 7:30-11:30pm, Morgan Run Golf & Resort, 5690 Cancha De Golf, Rancho Santa Fe, CA 92091. DJ music from 80s to current, icebreaker, prizes, Tarot card reader, upscale casual dress, free parking. Dance price \$15 prepay/\$20 door. More info at www. 517-6877.

TODB CLASS An American comedian from Philadelphia, Pennsylvania. He was a contestant on the second and third seasons of NBC's Last Comic Standing and has appeared on Jimmy Kimmel Live, Late Night with Conan O'Brien, Tough Crowd with Colin Quinn, the Sarah Silverman Program, Mr. Show with Bob and David, and his own Comedy Central Presents special. Thursday, September 24, 8pm, Friday, September 25, 7:30pm and 9:30pm, Saturday September 26, 7:30pm and 9:30pm, S16. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

VISTA VIKING FESTIVAL ÄäLive Music, Handcrafted Beers, Ales and Mead, Viking Encampments, Raiders' Weapons Range, Try Axe and Spear Throwing, Archery. Enter Battle Cry. Horn Blowing, Log Toss, Fish Fling, and Beard Contests. Kids' Zone, Rune Quest, Nordic Foods, Fresh Lefse, Norwegian Cookies, Viking Vendors, Fun for All! Norway Hall, 2006 E. Vista Way, Vista, CA 92084 (760) 726-6526 Adults \$8.00 Kids 6-12 \$2.00 5 and under Free Parking \$5.00 Free Shuttle from Vista High www. VikingFestivalVista.com Facebook.com/VistaVikingFestival

#### **PETS**

#### **FREE PET ADS:**

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

#### DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes. amprinoians, turtles, tortoises, snakes lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

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wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Mishu" (A1675181) is a 2 year old a lovable ball of energy! This young adult loves to be a lap dog and cuddle or is happy to accompany you on your day! Mishu gets along well with other dogs, and my be housebroken. Her adoption fee is \$69, and includes her spay surgery, current vaccinations

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**\$75** 

\$30

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**AXLE SPECIAL** 

**FULL INJECTION** 

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STRUTS Monroe or KYB + Labor per p

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**PREMIUM** 

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KITTENS Around 8 weeks, 2 short haired \$20 1 longhaired with mittens \$40 each. Box-trained. Hablo espanol and English, 619-269-1194.

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Reader September 24, 2015

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BRAKES... \$10 OFF Front & rear. Turn rotors, drums new pads, lining. Most cars, 4WD extra.

STEVE AUTO REPAIR

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#### **LEAD STORY**

- "The worshipful treatment of pets may be the thing that unites all Americans," wrote an Atlantic Magazine blogger in July, describing the luxury terminal for animals under construction at New York's IFK airport. The ARK will offer shower stalls for traveling horses, "conjugal stations" for ever-horny penguins, and housing for nearly 200 cows (that might produce 5000 pounds of manure every day) and passengers traveling with dogs or cats can book the Paradise 4 Paws pet-pampering resort. The ARK is a for-profit venture; said one industry source, quoted in a July Crain's New York Business report, "You hear stories about the crazy money that rich people spend on their [animals]...they're mostly true."

#### **Government in Action**

— Officially, now it is "unreasonable" for a federal agency (the Bureau of Land Management, in this instance) to fail to say yes or no for 29 years to a drilling permit application. (Before July's federal court decision, BLM had been arguing that 29 years was not too long.) A company had requested to drill one exploratory well in Montana for natural gas in 1985, but the bureau had delayed the proceeding six times since then. The judge ordered the bureau to set a deadline for deciding.

— Georgia, one of six states that make taxpayers shell out huge fees to access its databases of public records, tries so relentlessly to control its archive that, recently, in a federal lawsuit, it said opposition to its policy was basically "terrorism." Activists (Public. Resource.org) have been establishing workarounds to free up some databases for citizen use, and Georgia demands that they stop. Georgia even claims "copyright" protection for one category of important legal documents that were initially drafted by state bureaucrats, audaciously calling them "original" and "creative" works.

— In July, the mayor of the town of Ador, Spain (pop. 1400), officially enacted into law what had merely been custom — a required afternoon siesta from 2 to 5 p.m. Businesses were ordered to close, and children were to remain indoors (and quiet).

#### **Police Report**

— At a traffic stop in Rockingham, Vermont, on July 26, both driver and passenger were charged with DUI. Erik Polite, 35, was the driver (clocked at 106 mph on Interstate 91 and, according to police, with drugs in the car), and while he was being screened for intoxication, passenger Leeshawn Baker, 34, jumped behind the wheel and peeled off in reverse across the highway, nearly hitting the trooper, who arrested him.

— Nathaniel Harrison, 38, was arrested in July in a Phoenix suburb on several charges, including possession of a deadly weapon during a felony, but he escaped an even more serious charge when a second "deadly weapon" failed to engage. Harrison reportedly intended to retaliate against a "snitch" and arrived at the man's home carrying a rattlesnake, which he supposedly pointed at the man, hoping it would bite him. However, the snake balked, and Harrison's

attempted payback failed.

— Daniel Baker, 40, and Robert Richardson, 19, were arrested in Altoona, Florida, in August after getting caught loading appliances from a vacant house. According to the arrest report, both men appeared incredulous to learn that items in a vacant house aren't just "free."

#### **Protest!**

— About 200 protesters gathered in front of Hong Kong police headquarters on August 2 to denounce the 3 1/2-month jail sentence given to Ms. Ng Lai-ying, 30, who was convicted of assault for shoving a police officer with her chest. Women (and some men) wearing bras as outerwear chanted, "Breast is not a weapon." (Ng was originally protesting the hardly sexy issue of import-export abuses between Hong Kong and mainland China cities.)

— An August 1 demonstration outside Britain's Parliament protesting legislation to curb untilnow-legal psychoactive drugs drew about 100 people — consuming their drug of choice, nitrous oxide. As organizers distributed gas-filled balloons for demonstrators to take hits from, "the group erupted in fits of laughter," according to *The Guardian*.

#### **Funny Old World**

— The Welsh language is such a severe mutation of the original English spoken in the Middle Ages that, to the inexperienced eye, it is barely distinguishable from, say, Klingon. In fact, in July, the Welsh government, responding to queries about a possible UFO

sighting near Cardiff airport, playfully issued its galaxy-friendly response in Klingon — "jang vlDa je due luq," meaning that further information will be provided. (In Welsh, for example, "I cannot understand Welsh" is "nad oes modd i ddeall Cymraeg.") (Recently, in Swansea, Wales, alleged drug dealer Dwaine Campbell, 25, adamantly refused to leave his cell for a court hearing because he feared being judged in Welsh — until authorities promised to transfer the case to Campbell's native England.)

#### **Update**

— Despite repeated assurances by Olympic officials, it appears more certain than ever that 2016 boating and surfing events in Brazil's Guanabara Bay and Rodrigo de Freitas Lake will be conducted in water so polluted with human sewage that every athlete will almost certainly be struck with fever, vomiting, and diarrhea. An August Associated Press report revealed the waters' virus levels (of fecal coliform and other viruses) are as high as 2 million times the level that would close down a California beach. (Olympic and local officials continue to insist that the water will be safe by next summer, but, as the AP pointed out, their protocols test only for bacteria and not viruses. One U.S. waterquality expert advised all athletes to move to Rio ahead of the games — to try and build up an immunity.)

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O.* Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com











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San Diego Reader September 24, 2015 8





## **Laptop Giveaway**

ome in and make a donation this month, and get a raffle ticket! On October 1, the winner of the raffle gets a laptop!

1/8th Prices: Top-shelf \$45 Mid-Shelf \$35 · Low-Shelf \$30

**Purps 2 Gs \$25** 

**Private Reserve: 2 Gs for \$30** Top-Shelf: 2 Gs for \$25

Mid-Shelf: 2 Gs for \$20

Low-Shelf: 2 Gs for \$15

All day, every day!

Cavi Cones \$15 for 1 or 2 for \$25

**Enjoyable Edibles \$12 or 2 for \$18** 

MODNROCK \$25/G

Platinum Vapes 2 for \$40

Caps Off 1/8ths: \$45 TOP-SHELF \$35 MID-SHELF \$30 LOW-SHELF

10 Gs Mid-Shelf \$90

**Happy Hour:** 6-11pm Daily!

Top-Shelf: 5 Gs for \$50 Mid-Shelf: 5 Gs for \$40

Low-Shelf: 5 Gs for \$35

Edipure \$8(100mg THC) or \$15 (250mg THC)

Flav RX \$25

5 Pre-Rolls \$10

We carry Ice Stoned Goods, Cheeba Chews, Kushy Punch, and other edibles! New handicap ramp for easy access ■ Plenty of parking ■ Safe location



**10% off for veterans** & disabled!

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\$30 on House Top-Shelf 1/8ths (Limit 1 per week - Exp. 9/30/2015)

# FREE OIL RIG

## \$10 PER GRAM

**Top-Shelf FTP Only** Exp. 9/30/2015

## SATURDAY SHATTERDAY SPECIALS!

\$15 CAP ON ALL **TOP-SHELF GRAMS Every Day** 

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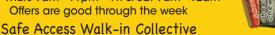
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10 Top-Shelf Grams Plus a Free Cift! nto to 5 grams at this price. FTP only Two 1-Gram Cartridges for \$40 PLATINUM VÄPE Any patient, while supplies last! Assorted strains. **BHOSS Extracts** Top-Shelf: 2 Gs for \$30 \$55 (1g) \$30 (.5g) Mid-Shelf: 2 Gs for \$25 Low-Shelf: 2 Gs for \$15 Pre-Rolls \$4 Each

or 3 for \$10 CAVI CONE

\$15 for 1 or 2 for \$25

**CO2 Wax \$30/G** (limit 2)

Shatter & Crumble: 3 Gs for \$100 Mix & Match!

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# **15 FREE ONE GRAM JOINTS**

\*First Time Patients Only & Must Make Minimum Donation to Qualify

\$125 Any 3G of Budder, Shatter, or Wax

\$99 **3 Bhang PURE Cartridges** 

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE



PREMIUM.

CANNABIS.









Cheeba Chews -



10am-9pm 7 Days a week







# South Bay Meds

Free Joint and 2 Grams House Strain \$20 min. donation. FTP.

Any Top Shelf, \$10 Gram Any Patient. 2 Grams
for \$10
House Strain. Any Patient.

Buy 2
Edipure Candy,
Get 1 FREE

760-472-8889

10% discount for Disabled, Seniors, Military

EdiPure

















# oadway

Now Featured in El Cajon \$45 Cap on all Top Shelf 1/8's



# FREE 1/8<sup>th</sup>

With \$35 Minimum Donation

First Time Patient House Strain.

With \$70 Minimum **Donation** 

First Time Patient House Strain.

Everyday Special

**\$100** 

Mix & Match



With \$50 Minimum Donation

# **2 GRAMS TOP SHELF**

With \$100 Minimum Donation



Open: 7 Days a Week 10:00 am - 10:00 pm

619-567-2629

1351 Broadway • El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available,













What is compassion, \$60 1/8's?!?! Find your shop where the real Top-Shelf 1/8's are \$45 Everyday!!

Storefront or Now offering Delivery!!!

\$45 CAP ON ALL TOP SHELF 1/8's

# 1/8<sup>th</sup>

With \$50

Donation i

With \$100

**Donation** 

First Time Patient Only. House Strain.

FREE FREE FREE **GRAM** 

Top Shelf (FTP-\$50 Min

Donation)

Top Shelf (FTP- \$100 Min Donation)

**GRAMS** 

One coupon per member, per visit. Coupon not valid with any other offer.

3 Grams **WAX/SHATTER Everyday Special** \$100 Mix & Match

3 Grams of Wax/Crumble **Select Strains** 

\$5 OFF \$50 \$10 OFF \$100

> With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.













7640 University Ave., Ste. B La Mesa, CA 91942

#### Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)



1 GRAM Platinum Vape Cartridge

2 top shelf grams.

**MOON ROCK GRAMS.** 

**GRAM PLATINUM VAPE.** Cartridge, Battery & Charger.

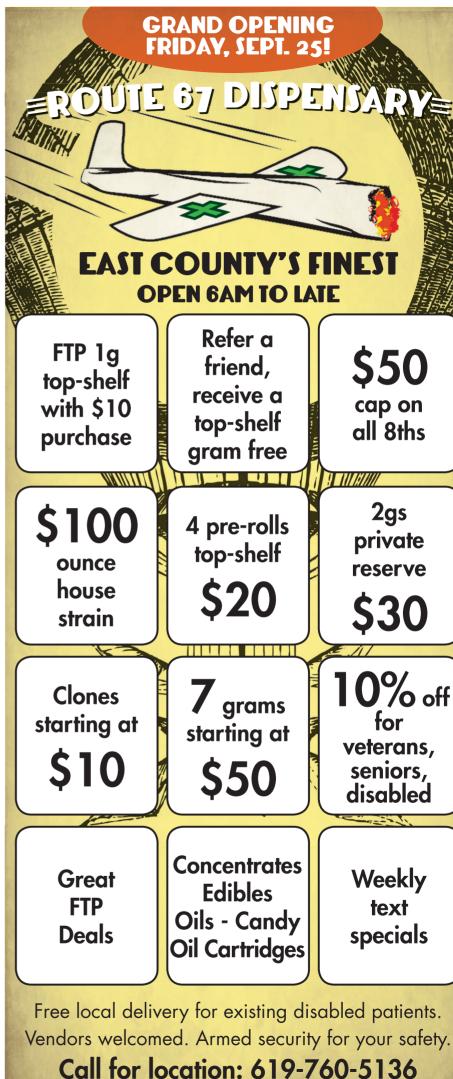
EUREKA CO2. 3 PACK.

9:30PM - 11:30PM HAPPY HOUR 10% OFF EVERYTHING

FOR DELIVERY CALL OR TEXT







San Diego Reader September 24, 2015



Mon-Thurs: 9am-midnight

KIVA

Fri-Sat: 9am-1am

thang Edipure KOROVA

Sun 9am-midnight





Sunday 10am-10pm

619.597.3009



**FREE GRAM** of MoonRock FOR 1ST TIME PATIENTS W/\$30 DONATION

**B**0**G**0 **WAX/CRUMBLE** 

FOR 1ST TIME PATIENTS **Expires Sept. 30, 2015** 

**FREE TOP SHELF GRAM** 

FOR 1ST TIME PATIENTS W/\$50 DONATION

FREE TOP **SHELF 2 GRAMS**  FOR 1ST TIME PATIENTS W/\$100 DONATION

FREE 1/8TH **HOUSE STRAIN**  FOR 1ST TIME PATIENTS W/\$35 DONATION

**FREE 1/4 HOUSE STRAIN** 

FOR 1ST TIME PATIENTS W/\$70 DONATION

10am - 10 pm EVERY DAY

(619) 376-6686 560 El Cajon Blvd. • El Cajon

follow us on





\* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.





# SAN DIEGO'S FIRST 24-HOUR COLLECTIVE, BABY!

# FREE 1/8TH FOR FTP's

House strain, with min. \$20 donation.

Free Taco Friday. 9/25, 12pm-5pm

# Happy Hour All Day Every Day Any patient.

Free Mini Rig

Any patient, with purchase of two grams of wax.

Magic J's: 1 for \$20 or 2 for \$35

\$2 off Kushy Punch

Any patient.

top shelf \$10/gram

3 Pre-Rolls \$10

\$10 Weezza Pizza

Any patient.

Private reserve \$15/gram

\$160 OZ House Fire

**Edibles from \$5** 

\$5 off MoonRock

After \$50 donation.

Upen 24/7!

\$2 off Edipure
Any patient.

Our buds are clinically tested and certified!

Join our loyalty program! • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

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Parking on the side of the building • Armed security for your safety



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MOUNTE



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Sational City's Newest Shop











All of our meds are clinically tested and approved! ATM, Security, A/C, and Parking in the back for your convenience!



**NEW Strawberry MoonRocks** Donate for 2, Get 1 Free!

FTP only.

**House Vape Pen Cartridges:** \$19.99 or 3 for \$50

> **3 Free Grams House Strain!**

Join our Highland's Program, and get 3 grams free with min. \$20 donation.

Donate for 2 Edibles, Get 1 Free!

Valid for any edible of equal or lesser value.

Happy Hour: \$45 All 1/8ths

from 10am-4pm

**Cruzin Highland's Sunday Special Free Tacos for All Patients** 

from 12-6pm

Free Pre-Roll for all FTPs!

All day, every day!

2-Stamp Wednesdays

Join our Highland's Program for details.

Lowest Price & Best Quality Guaranteed for All Waxes, Concentrates, Crumble, and Shatter!

erification: 619-597-4179 Sun-Thurs, 8am-12am; Fri-Sat, 8am-2am

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**OVER 70 STRAINS!** 

HAPPY HOUR: 6PM-10PM MON-FRI & 8AM-12AM SAT & SUN! 10% OFF EVERY DEAL & A FREE PRE-ROLL!

55" TV RAFFLE! THIS SATURDAY, 9/26, AT 3PM!

Come in and donate \$50 before the raffle, and get a ticket for your chance to win

House strain with \$20 min. donation. FTP only.

Private reserve with \$20 min. donation. FTP only.

Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

## 3 HOUSE FIRE J'S 810 2 GRAMS PRIVATE RESERVE \$25 FTP only.

2 MAGIC J'S S30

7 GRAMS TOP-SHELF \$70

TOP-SHELF OZ \$280

HOUSE VAPE PENS 20 OR 3 FOR 50

Selected strains

**Q** Any patient. House strain.

2 GRAMS TOP-SHELF \$2

1/8 PRIVATE RESERVE 🖇

5% DISCOUNT FOR DISABLED & VETERANS



Offers cannot be combined.

Check us out on Weedmaps!

Smalm roman



Edipure Spliffin

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

COLLECTIVE

1737 Garnet Ave.

Enter through the back alley! 7 days, 8am-2am

San Diego Reader September 24, 2015

# San Diego 420 Evaluations

**REAL Doctor Medical Marijuana Cards** 24 hour online verification Phone verification 7 days a week



**Accept all competitors coupons!** 

**House calls OK!** 

#### **Walk In's Welcome!**

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for **ID CARDS** & **Growers** License

Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825) 7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825 841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724 266 S. Magnolia #103. El Caion

Market Street: 1-855-665-3825 4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041

45 Third Avenue #105-C, Chula Vista 1067 Broadway #113, Chula Vista

Imperial Beach: 619-207-9423 1760 Palm Avenue #203, SD 92154

# Grand Opening! StarBuds Wellness Free Gifts for FTPs

## **1st Time Patients**

\$10/Gram Top Shelf / \$50 5 Grams Top Shelf 3 Grams Jetty Raw \$100 / FREE Gift!

## **Returning Patients**

\$50 4G Top Shelf

\$5 Grams **House Strain** 

(min. \$20 donation)

\$30 2Grams Top Shelf

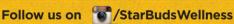
\$50 Two Platinum Vape Cartridges

\$25 MoonRocks

**Cannabis Quencher** 2 for \$25

**HAPPY HOUR 10am-2pm Daily Open 10am-10pm Mon-Sun** 

Lemon Ave., Lemon Grove, CA 91945 Call for Verification: 619-547-5300





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Servicing All of San Diego County

All Day, Every Day Any Strain, Any Shelf

\$5 off

when donating over \$60

\*Early Bird Special\* 5 Gram 1/8 All Strains! Come in before 11am.

\$15 or

2 for \$25

\$100 3g **WAX SPECIAL** mix and match

Gram FTP. With any

Gram MOON **ROCKS** 

\*FTP\* **Donate \$50 — free 1/8 Donate \$70 — free 1/4** 

Plus FTP gifts! **Cavi Cones** 

Vape Cartridge Combo! Cartridge + Pen

\$10 off when donating over \$100 Cheeba

Chews

Medicated **KUSHTOWN** Sodas

• OPEN LATE 8AM—2AM EVERYDAY!

1155 Morena Blvd, San Diego, CA 92110 Right off the 🐻 & 5







### \$10 TOP-SHELF GRAMS

All day, every day!

7-GRAM 1/4 \$30

All day, every day!

**2 GRAMS EXCLUSIVE \$25 2 GRAMS PRIVATE** RESERVE \$30 All day, every day! \$15 1/8THS

All day, every day!

1 FOR \$15

2 FOR \$25

**3 RICE KRISPIES** EDIBLES \$10 All day, every day!

10% OFF FOR 5 PREROLLS FOR \$10 VETERANS

All day, every day!

2 1-GRAM **CAVI CONES** 

PLATINUM VAPES \$50

**7 GRANIS TOP-SHELF \$50** 

**CANNABIS OUENCHERS \$10** 

> SHATTER starting at \$20

**KURUPT'S** MOONROCKS **1-GRAM FOR \$25 2-GRAMS FOR \$45** 

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**HGH WAX** 

starting at \$40

TOPICAL CREAM starting at \$25

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