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L.A. layoffs hint at Union-Tribune woes
County supervisors “strongly urge” Times be run by local
The bad news continues for Tribune Publishing, the underperforming corporate owner of the San Diego Union-Tribune, Los Angeles Times, and other troubled newspapers.

The latest inside report, via Poynter.org, has it that 80 workers may soon be axed in L.A. in the interest of shaving $10 million off the newspaper’s expenses.

“It’s the only way Jack will make his number,” the blog quoted a source as saying about company chief executive Jack Griffin.

No word on San Diego, where new publisher Tim Ryan, who recently replaced Austin Beutner, may require more time to work his way through the personnel files of staffers, seeking to dump unproductive reporters and editors.

As previously reported here, Ryan, who is also publisher of the L.A. Times, developed a reputation as a layoff czar as publisher of the Baltimore Sun, and despite talk of building an online business, the chain’s advertising revenues are said to be in a continuous slide.

Meanwhile, on September 15, the Los Angeles County Board of Supervisors unanimously adopted a resolution calling for Tribune Publishing to hire a local Times publisher or sell the paper to somebody local.

“The appointment of a publisher transferred from outside of the Los Angeles area, and the continued practice of having key decisions made by a body located approximately 1750 miles and two time zones away, is clearly not in the best interest of operating, growing, and nurturing a local newspaper,” according to the motion to adopt the resolution by supervisors Mark Ridley-Thomas and Mike Antonovich.

“THEREFORE, be it resolved, that the Board of Supervisors of Los Angeles County, strongly urge Tribune Publishing Co., the parent company of the Los Angeles Times, to restore local, established, and invested leadership at the Los Angeles Times, and/or in the alternative, consider the sale of the Los Angeles Times to local, established, and invested Los Angeles business leaders.”

Tragedy of the Starlight Bowl
Plan afoot to save the Balboa Park classic
The School for Creative Careers and its founder Steve Stopper is suing the City of San Diego for allowing the historic Starlight Bowl in Balboa Park to fall into disrepair.

Built in 1935, the 3500-seat capacity stadium was first known as the Ford Bowl and later renamed Starlight Musical Theatre after the City of San Diego agreed to lease the stadium to the San Diego Civic Light Opera, also known as the Starlight Theatre, to put on theatrical performances. According to the lease, which was renewed for an additional 25-year term in 2005, the Starlight Theatre was required to put on a minimum of 24 plays a year.

That has not happened for quite some time. In 2011, staffers at Starlight announced the company was filing for bankruptcy to get out from under a million dollars in debt; the company was also saddled with allegations by employees that it failed to make payments to their pension plan.

Despite assurances that the curtain would be raised once again, during the past five years the bowl has fallen into disrepair. According to Stopper’s complaint, weeds have taken root in the stands, graffiti mars the stage area, and a makeshift skate park with ledges to grind on and ramps to skate has been erected since the theater company stopped putting on shows.

Stopper wants the city to terminate the lease and enter into a new lease agreement with his School for Creative Careers. He estimates repairs to the theater will cost approximately $200,000. After renovations, his nonprofit would be ready for its first performance within six months’ time.

Dorian Hargrove

Mouth-watering waterfront
Port offers developers 35 acres next to airport
A call for “visionary redevelopment plans” for a parcel including 35 acres of land and 1.3 acres of water along Harbor Island’s east basin was issued this week by the Port of San Diego.

The space, directly across the street from Mother Earth Brew Co. on Main Street in Vista

Vista’s beer buzz
Breweries propel North County city’s makeover
By Candice Reed
K at Woronowicz Johnson, a professional photographer, lived in Bankers Hill for more than five years. She loved the vibrant neighborhood with its proximity to downtown, parks, and hip places to eat and sip coffee.

Then she fell for a guy who lived in Vista.

“I thought my social life was over when I moved to Vista to live with Esan,” Woronowicz Johnson laughed. “I never, ever thought I would end up living here.”

Woronowicz Johnson eventually married her Vista-born boyfriend and they are raising a baby daughter in the North County hub along with 97,000 other people. She compared the downtown Vista area vibe to Hillcrest 20 years ago.

“The weather is the best of San Diego, the housing is affordable, and I can see our daughter growing up here,” she said. “I like the proximity to L.A. so I can work, and I don’t think Vista will get too trendy. It’s more real, and I kind of like that it’s still sketchy in some parts.”

In the 1980s, Vista was indeed sketchy. More than 1000 gang members called it their home turf. Today, the Vista Homeboys are the only recognized gang left, with about 200 active members.

The graffiti that once tagged most buildings in the downtown area are now painted over with murals by Chor Boogie, a San Francisco–based spray painter who grew up in Vista, and by local school children.

High-rise apartments are continued on page 30
popping up along the South Santa Fe corridor where historically Mexican bodegas and car-parts stores dotted the main thoroughfare. The farm-to-table movement has arrived in Vista with restaurants such as the Flying Pig Pub & Kitchen leading the way, and the city is a craft-beer hub.

Many in Vista credit the beer business for spurring a renaissance in their town. According to a 2014 city report, the industry provides $272 million in annual revenue and supports 850 jobs in the San Diego County region, which is roughly 3% of the county’s population.

Kevin Ham, Vista’s economic development director, said that people come to Vista with the intention of dropping some beer dollars, and other businesses benefit. “The downtown businesses report a threefold business increase since the breweries came to town,” he said. “It’s amazing what craft beer has done for our economy.”

Ham lists Mother Earth Brew Co., Belching Beaver Brewery, Iron Fist Brewing Co., and Aztec Brewery as the local breweries with the most brand recognition and distribution. “Some breweries have found Vista to be a complement to their expansion plans or their first entry into the market place,” Ham said. “These decisions are made by the companies based on their business plan and how they decide to expand their brand. For example, Stone [in Escondido] is involved in production, tasting rooms, distribution, food service, and may even consider a hotel. Other breweries may be content with one tasting room.”

A ghost town no longer
At a recent street fair, Vista brothers Jared and Jorden Heidt relaxed on an orange couch they schlepped from their record-producing office Lavender House located on South Santa Fe. They handed out stickers, business cards, and free T-shirts. They talked to aging skaters with families in tow and to teenagers about their record label. The young men and their friends gave off a cool, urban bohemian air.

“Vista is a happening place and the business community is welcoming to artists,” said Jorden. “Musicians are coming out of the woodwork and playing in the bars here in town. The transformation has been incredible. It’s taken some time, but Vista is finally a place where you want to live.”

Jorden, 24, said that, while growing up, there wasn’t much to do in the city, but things are changing.

“Back ten years ago, Vista was a ghost town,” he said. “Now, with the arrival of the breweries, the town has been accepting of skate shops and artistic endeavors such as our record label. There’s more music, more venues, and it almost feels like a mini Hollywood for artists. It’s a different time for Vista now. We’re glad we waited it out.”

Goodbye, Mom and Pop
Of course not everyone is thrilled with the changes in Vista. Ron Morese, 30, moved into a 50-year-old building open to artists before demolition

under the Radar

Joan’s big fat Faberge film
With Dean Spanos and the rest of his extended Chargers-owning family possibly poised to pull the plug on San Diego, the eccentric history of another super-rich local team owner is about to get the Hollywood treatment. This past summer Michael Keaton was spotted on the streets of Atlanta, Georgia, shooting a new biopic about Czech-American McDonald’s billionaire Ray Kroć, who saved the Padres for San Diego when he bought the team for $12 million in 1974. Entitled The Founder, and set for release in November of next year, the movie is described by its writer Robert D. Siegel as “being akin to The Social Network and There Will Be Blood,” according to IMDb.com.

Though Tom Hanks turned down the lead, the screenplay made L.A.’s so-called Black List of 2014’s “most liked” unmade scripts. Linda Cardellini, who played Velma in the 2002 feature version of Scooby-Doo, as well as appearing in 1997’s Good Burger, snagged the part of Kroć’s flamboyant, chain-smoking third wife Joan, famously remembered by San Diegans for her lavish Fairbanks Ranch manse and rolling her Cadillac in a late-morning single-car crash on Interstate 5 in 1997. In May 1989, Kroć helped out her close friend, then-mayor Maureen O’Connor, by buying the bejeweled Pine Cone Faberge egg made in 1900 for Russian industrialist Alexander Kelch, which Kroć loaned to O’Connor’s Russian Arts Festival. “$2.8 million you paid for that egg!” exclaimed Today show host Jane Pauley during a national TV session with Kroć, the mayor, and their mutual friend Helen Copley, then owner of the Union-Tribune.

“You either love eggs or you love San Diego!”

In another gesture to O’Connor — who, like Kroć, inherited a fortune from a burger-chain magnate, Jack in the Box’s Bob Peterson — Kroć tried to donate the Padres to the city. The bequest was blocked by her fellow baseball team owners, who didn’t want a city-owned ball club disrupting their backroom deals; local taxpayers were later required to fund a costly new downtown ballpark for subsequent Padres owner John Moores. An anti-nuclear advocate at the height of the Cold War, Kroć came up with $75 million to pay for the Joan B. Kroć School of Peace Studies at the University of San Diego, though the school was subsequently troubled by charges of mismanagement. She died of brain cancer on October 12, 2003. In addition, a book on the Kroć is also on the way: Ray and Joan: The Untold Story of the Man Who Made a Fast Food Fortune and the Woman Who Gave It All Away, by Lisa Napoli. The biography is set for release by Dutton Books to coincide with the movie.

Leadership amok
Democratic congressman Juan Vargas has been passing his campaign-contribution hat again. An invitation circulated to Washington lobbyists for an hourlong 8:30 a.m. September 18 breakfast event at Johnny’s Half Shell on North Capitol Street Northwest says a host billing cost $500, with sponsor set at $2500 and plain old guests allowed in for $1500. As previously reported, Vargas has been using his congressional fundraising clout to pay off a $53,000 California Assembly campaign debt to onetime political aide turned California insurance-industry lobbyist Jim Anderson. San Diego mayor Kevin Faulconer, himself widely seen to have his eye on higher office, is looking for a “Leadership and Succession Planning Program Manager,” salary unspecified. “Under the leadership of the Mayor, this position will be responsible for leading the City’s succession planning and leadership development effort to create a trained and inclusive pool of future leadership for the City; develop bench strength, and plan for the successful transfer of institutional knowledge within the organization,” the notice says. Among “key areas of responsibilities” is the need to “research and advise the organization on how to recruit, develop, and retain current and future leaders.” … Scripps Institution of Oceanography wants to hire a new $106,000-a-year PR person. The institution’s director of strategic communications “serves as a public affairs advisor and places communications material in local, national, and international media outlets,” according to the job posting. The interim director, Mario Aguilar, pulled down $82,930 in 2014 as a senior public information representative, according to the university’s online salary information. Director of Scripps and UCSD’s vice chancellor for marine sciences Margaret Leinen, was paid $323,115.

— Matt Potter (@sdmattpotter)

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x640; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them online at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Distinction among Kevins

I’m looking at the cover of your September 17 issue, “Kevin Was a Sweet, Nerdy Doofus. Was He Also a Monster?” Hey — this ain’t cool, man. My name’s Kevin. You should have put the knucklehead’s picture on there so that people I’m associated with would know.

Kevins are cool, all right? Hasta luego.

Kevin via voicemail

One Leg at a Time

In your article, “Kevin Was a Sweet, Nerdy Doofus. Was He Also a Monster?” (September 17 cover story), I was very shocked how Detective Lambert and the San Diego Police Department were able to admit evidence regarding getting the search warrants. Is he being held accountable in this lawsuit against the City of San Diego that Mrs. Brown is able to hold Detective Lambert accountable? If not, please write another article on his inability to do his job properly, and the fact that he was trying to hang a cold case on somebody who was totally innocent.

The bit about stuff not being cross-contaminated in the lab — that is B.S. If they’re not careful, it does get cross-contaminated. But the fact of the matter is that Detective Lambert falsified information. Unbelievable!

The police officers in the city of San Diego and the D.A’s office — they’re just as corrupt as the people who break the law. Why aren’t they held to a higher standard? Especially the investigators. We’ve got two or three of them who have been convicted in federal court, and they are still working for the D.A’s office. These are federal court felonies, and Bonnie Dumanis has done nothing to straighten out her office. Why is the top cop in San Diego not being held accountable for her actions? Why don’t we call for her resignation? She’s no better than all of us; she puts on her pants the same way: one leg at a time.

Everything I’m reading about in this article — her office needs to be held accountable to a higher standard. Henry Stephen Gerasimoff via voicemail

Go to the Places You Write About

In your September 17 Neighborhood News, you had two specific articles that drew my attention.

continued on page 34

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NEWS

San Diego Reader
No Miami-ization
Planning board puts brakes on 51-home project

Rudeness ruled at a Mission Beach Precise Planning Board meeting on September 15, as the board rejected a plan (8 against, 2 abstentions) to build 51 homes on land that had once been set aside for an elementary school.

Boardmembers asked developers and their staff questions, then loudly disagreed while the developers were still trying to answer. Board chair Debbie Watkins pounded her gavel at least three times to stop out-of-turn disruptions at the two-and-a-half-hour-long meeting.

At issue: the project proposed for land bound by Santa Barbara Place on the south and Mission Bay Boulevard on the west. Boardmembers rejected each component the developer presented — except the color scheme.

The San Diego Unified School District held an hour-long meeting.

Board Chair Debbie Watkins pounded her gavel at least three times to stop speaking — except the color scheme. The group expressed concern about having 102 parking spaces added to the area; about how the height and density will affect air flow between the houses and on the bay one block away; and how the project will tower over nearby homes, causing shadow where there is now sunlight.

“We don’t have 30-foot high buildings anywhere in Mission Beach,” boardmember Peggy Bradshaw said. “While this may be beautiful for Scripps Ranch, it’s not Mission Beach.”

IMPERIAL BEACH
Funky chicken protest
Save-A-Lot customers tired of rotten food

Upset over what they say is rotten food and an unwillingness to address their complaints, angry residents of Imperial Beach and south San Diego held a protest in front of the Save-A-Lot grocery store on September 14 at about 4:30 p.m.

Carrying signs in English and Spanish reading “See & Smell For Yourself, Stinky Frozen Chicken” and “Fuera Lo Podrido” (“Out with the Rotten”), about 20 demonstrators came out to draw attention to bad chicken and alleged bad treatment at the store located at 1860 Coronado Avenue.

Berencie De La Cruz, a mother of four, said she bought 90 pounds of frozen chicken meat on sale at the store recently and discovered of bad meat. “They said if you are not satisfied, bring it back. That shipment came out bad,” De La Cruz said.

But when she got to the store “the owner just said ‘our chicken is good’ and walked away,” De La Cruz said she ended up leaving the chicken at the entrance to the store and posting photos of it on social media.

“When you need action, you got to take it to the streets,” said Cheryl Quitones, organizer of the protest.

The manager at the Save-A-Lot gave his name as “John Doe” and declined to comment or provide a contact for the owner, Waled Daoud.

OCEAN BEACH
Submerghini
Reader reporter’s cautionary tale holds water

On September 15, local evening news programs were full of reports on the effects of over an inch of rain that fell across the county during a one-to-three-hour time span.

10News reported a submerged Lamborghini in an underground garage in Ocean Beach. Photographs show the car in the garage with water halfway up to the windows. Other less glamorous vehicles are trapped beside it.

The garage is located beneath a newly completed condo complex on the southwest corner of Abbott Street and Saratoga Avenue named VEER.

In 2009, when the city approved the Coastal Commission plans for the development, the plans called for a subterranean parking structure that was required to be “water-proof and be designed with a de-watering system.” The report went on to minimize the environmental risks of flooding and wave action.

This reporter covered the city’s approval of the plan in a Reader story published on November 16, 2009, closing the report with an anecdotal story of periodic flooding of the area and having personally sailed a windsurfer down Abbott Street directly in front of the then-proposed underground garage.

TIJUANA
Taxis box in Uber
City to decide whether service will be allowed

On September 11, Tijuana city leaders held a meeting at the chamber of commerce (CANACO) with citizens, representatives of public transit, and other authorities to discuss conflict between taxis and Uber.

The meeting started an hour late. It took three hours to come to the most important and final part of the meeting. The spokesperson for Uber Mexico, Luis de Uriarte, talked about the future of Uber and reminded everyone that Uber follows the law.

The representative of the taxi syndicate left the meeting early while shouting complaints, unhappy that the city’s public transit director, José Luis Hernández, was not present.

There are ongoing discussions about the future of Uber in Tijuana as city hall prepares to regulate the service or eliminate it. News continued on page 80
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The “joy” thing

It was a few weeks ago that my sister Jane started talking weird. Her new way of speaking revolved around a strange new word. In emails she spelled it, “KonMari.” This word (almost always followed by some mention of “joy”) began replacing regular nouns and verbs. Once, Jane answered her phone only to tell me she couldn’t talk because she was in the midst of “KonMari-ing.” On another occasion, when I asked her what she was up to, Jane responded, “Jenny’s coming over to look through your KonMari, to see if there’s anything you want.”

“You mean your clothes? Jane, why don’t you just say that she’s coming over to look through your clothes?”

“Because,” Jane declared, in what, for her, was a rare tone of authority, “It’s not just clothes. It’s KonMari. It’s the things that no longer bring me joy.”

By this point, I’d done some googling, so I knew that KonMari wasn’t a thing so much as a “method” for cleaning, named for the woman behind the method, Marie Kondo. Jane’s new way of speaking came from Kondo’s book, The Life-Changing Magic of Tidying Up: the Japanese Art of De-cluttering and Organizing.

Organizing has been a struggle for my fashion-obsessed sister for as long as I can remember. Once, she talked me into helping her make a video to send to Oprah, in which Jane used her messy garage and ador-able daughter to appeal to the media magnate’s sympathies. She thought if Oprah could only see her plight, that the Champion of Women herself would promptly send a famous professional organizer to Jane’s house, along with a film crew to document the transformation.

Now, years later, after hearing a woman on the radio talk about how much better her life became after she followed Kondo’s advice, Jane had to try it for herself.

“I can’t even get dressed in the morning because I have too many things falling out of my closet,” she complained. “I thought, If I could just organize my stuff somehow, maybe my days wouldn’t be as complicated.”

Paraphrasing her new mantra, Jane said, “The less you have, the easier it is to get dressed and ready. You only keep things you actually like, or as KonMari says, things that bring you joy.”

Apparently, the method involves talking to inanimate objects. According to an excerpt I read when flipping through the book, when Madame KonMari gets home, she says to her shoes, “Thank you very much for your hard work.”

Jane explained that when deciding what to keep and what to chuck, “You have to touch everything and ask yourself, ‘Does this bring me joy?’ And if it doesn’t, you say, ‘Thank you for your service,’ and throw it away.”

“That’s just...ridiculous,” I said. “Why do you have to thank it?”

“You have to say goodbye to it because you’re acknowledging that it had its purpose, even if its purpose is to tell you this is something you should never wear,” Jane said. “Did I touch everything? No. But I did have to ask that question of each item — whether or not it brings me joy.”

My sister Jenny told a slightly different story. She’d stopped by Jane’s one day after work to sift through the throwaways. Among Jane’s joyless items was a button-down blouse Jenny thought would be perfect for the office. While getting dressed the next morning, Jenny donned the shirt and was about to head out the door when she noticed a big stain on the front. “It wasn’t like Jane was going through her closet and saying, ‘I don’t wear this very often and it doesn’t give me pleasure, so I’m going to let it go,’” Jenny said. “It was more like, ‘I have no choice but to let it go because it’s stained or faded.’ To be fair, I did get a comfy sweatshirt, but I’ll probably only wear it around the house.”

While we were on the subject, I asked Jenny, “What’s with the whole ‘joy’ thing? I mean, I have stuff in my house that doesn’t bring me joy, so much as it’s practical. You know, like toilet-bowl cleaners.”

“But doesn’t it bring you joy to have a clean toilet?”

“No, it just makes me not disgusted,” Jenny said. “But maybe being not disgusted is a form of joy.”

“Oh! I’ve got one,” Jenny said. “Toothpaste. It doesn’t bring me joy, but if I don’t use it, I’d get cavities. Wait, maybe that does bring me joy.”

I recognized that it’s an absurd problem to have, this issue of clutter, of having so much more than we need, that our things begin to disrupt our life. To have so many things, we require methods and illustrated guides to help us cope with it all. I wondered what it would be like to try to explain this terrible plight of clutter to a little boy who only owns one pair of pants.

When Jane first told me about it, I had laughed off her book and the author’s need to “grant clothes the respect they deserve” by touching and thanking them. I’m the one who did the walking — why would I need to thank my shoes? But when I conjured that hypothetical child, I imagined him appreciating a new pair of pants in a way that I — as a Navy brat who deemed back-to-school shopping a laborious chore — could never have fathomed at his age. Maybe it wasn’t such a bad idea to stop and think about how lucky we are to have what we do, and be reminded that there are plenty of people out there who could use the things we don’t really need or want. Jane would be donating everything she’d KonMari’d to Goodwill.

“I feel like I have more room in my brain,” Jane said once her closet was set in order.

“That’s the last thing you need,” I quipped. “Freeing up your mind just leaves more space for useless junk.”

(The less you have, the easier it is to get dressed and ready. You only keep things you actually like, or as KonMari says, things that bring you joy.)
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TV IS WE ARE guy from Slacker

Dear Hipster:
I want to get Instagram on my phone, but I am not so good at naming things, and I can't bring myself to install the app till I have a good username in mind. I don't want to be just @qr4bingotime, or whatever. How do I pick something cool and unique to myself?
— SARAH

At first, I was, like, “It’s a little ironic asking someone how to be unique,” but then I was, like, “She asked how to pick, not what to pick,” so now I’m, like, “Teach a man to fish etc etc and so forth, as my grandma used to say.”

But really, it’s like this: the screen-name, username, handle, or whatever you want to call it is basically social media’s collective appendix at this point, a vestigial organ from a more primitive era when MySpace and AIM dominated the social sphere. In the good old days, having a memorable username all but guaranteed fame and fortune, or at the very least maybe the cute girl at the coffee shop would friend you back. Now, every decent username is taken, half of them have gone idle, and it gets harder and harder every day to figure out whether or not @ppq15 actually is the cute girl from the café or just a bot trying to sell you stiff meds. I know that when I had to pick my username, I...hey...wait just a second. I see what you did there. Sneaky, sneaky. Trying to get me to reveal my supersecret hipster IG account for all the world to stalk.

DIDN’T KNOW YOU NEEDED
ASK A HIPSTER
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Dear Hipster:
I’m trying to part ways with some of the old things around the house that I don’t use, including a substantial collection of movies on VHS. I’ve got about 300 titles, mostly from the late ’80s and early ’90s. I have to wonder if there is a hipster market for VHS tapes. After all, vinyl records have made a comeback, largely thanks to hipster kids looking for that indefinable “warmth” of sound. Why not VHS?
— PAT

It’s true. We hipsters do love retro stuff. We can’t help it. Typewriters. Phones with cords. Vinyl records. These things elate us. So, why not VHS?

Dear Hipster:
I mostly watch TV on DVD. It’s a little ironic asking someone how to pick, not what to pick. Now, every decent username is taken, half of them have gone idle, and it gets harder and harder every day to figure out whether or not @ppq15 actually is the cute girl from the café or just a bot trying to sell you stiff meds. I know that when I had to pick my username, I...hey...wait just a second. I see what you did there. Sneaky, sneaky. Trying to get me to reveal my supersecret hipster IG account for all the world to stalk.

It’s true. We hipsters do love retro stuff. We can’t help it. Typewriters. Phones with cords. Vinyl records. These things elate us. So, why not VHS?

Well, some people will say that VHS offers no advantage over DVD, Blu-ray, or streaming media. Vinyl records are arguably superior to digital music formats in certain ways (see: Pitchfork, the entire internet, or any random hipster for more on the matter). The only advantage of a VHS tape is that when it breaks, kids can have a blast by cracking it open and flinging the spool of magnetic tape around—which is admittedly a huge advantage in the eyes of a ten-year-old. But, the real trouble IMHO (In My Hipster Opinion) is that saying, “I mostly listen to vinyl at home” makes you sound like a broody hipster vampire from a Jim Jarmusch movie, whereas saying, “I mostly watch VHS at home” makes you sound like the “TV Is, We Are” guy from Slacker.

— DJ Stevens
A Negroni. No hair out of place. As close to perfect as anything can get at one point or another, they all got at least 2 first-place prizes, one from each of us. The winners? Tanqueray garnered six first-place rankings and Cocchi Vermouth di Torino seven.

Another way to sort the data is individual Negroni scores. We tasted every combination twice and both of us ranked them 1–5 each time. This was also how we did the final round. The final combined results, with my ranking and Victoria’s ranking for reference:

6th: Carpano and Aviation | #6 and #1
5th: Plymouth N.S. and Cocchi | #5 and #3
4th: Beefeater and Carpano | #4 and #4
3rd: Hendrick’s and Punt e Mes | #2 and #6
2nd: Tanqueray and Dolin | #5 and #2
1st: Tanqueray and Cocchi | #1 and #1

Not even close. We both, independently, liked Tanqueray and Cocchi best by a significant margin. It tasted the most like the ideal Negroni. No hair out of place. As close to perfect as I can imagine. In fact, of the 6 times Tanqueray and Cocchi was rated, there is only once where it wasn’t #1.

The Best Negroni*
1st: Tanqueray
1st: Cocchi Vermouth di Torino
1st: Campari


*This was, admittedly, a very limited experiment featuring two people and ten products. But, Tanqueray and Cocchi is now my champion.

Ingredient conclusions:

**GINS**

Tanqueray: The bars I’ve worked at have always carried Beefeater instead of Tanqueray so I’ve never been too familiar with its nuances. But I’m finding the more of these experiments I do, the more I find Tanqueray still standing at the end. I’m beginning to realize what an incredible gin this really is.

Beefeater: Great product, great for Negronis. Most cocktail bartenders I polled before starting this said Beefeater and Carpano are the best, and indeed, it’s great. Carpano was too sweet, too much vanilla for most gins, but Beefeater handles it admirably.

Plymouth Navy Strength: I really thought the strength would counter the sweetness of the cocktail, but it just made most of them kinda flat, like a damper.

Hendrick’s: Performed better than I would’ve thought. I figured it didn’t have the backbone for this and only included it as a reference point, but it did well. Its floral nature is absorbed by the cocktail and doesn’t stick out. I’ll drink Hendrick’s & Punt e Mes Negronis all day.

Aviation: I love Aviation gin. It won my Martini Experiments, after all, but the sarsaparilla note comes through as wintergreen and has no place in a Negroni.

**VERMOUTHS**

Cocchi Vermouth di Torino: Performed incredibly well. Mixes with Campari like a dream.

Carpano Antica: Great vermouth, but most of the Negronis, especially against peers, were too sweet with too much vanilla. It’s like a vanilla Negroni as opposed to just a Negroni.

Punt e Mes: I like Punt e Mes Negronis a lot, but Victoria doesn’t much. It really shouldn’t have been in this experiment because it’s like a spin-off of a Negroni. It’s too different. Sometimes I’m in the mood for a cherry/chocolate Negroni with Punt e Mes, but if I just want a normal one, Punt e Mes is not the answer.

Dolin Rouge: Too weak. All the Negronis with Dolin tasted flat & dull.

Martini and Rossi: Terrible. The worst performer of the whole experience. It tastes like an herb shop. The only time this was best was when it ran unopposed.

[Post edited for length]
A proposed $11,700,000 class action settlement has been reached in a lawsuit called McCabe, Simpson & Sarabia v. Six Continents Hotels, Inc., USDC ND CA Case No. 12-ev-04818-NC. The lawsuit claims that Six Continents Hotels, Inc. recorded and monitored telephone calls of persons calling toll-free reservations and customer-service lines while residing or located in California without telling callers that the calls may be recorded and monitored allegedly in violation of California law. Six Continents Hotels, Inc. denies the claims. Nonetheless, Six Continents, Hotels, Inc. and the Class Representatives have agreed to settle the dispute to avoid the uncertainty and costs of litigation. The $11,700,000 settlement fund will pay eligible claims, notice and administration costs, attorneys’ fees and expenses, and named plaintiffs’ service awards.

Who is a Class Member? You are a Class Member if you called Priority Clubs® Rewards, Holiday Inn®, Holiday Inn Express®, Crowne Plaza Hotels and Resorts®, InterContinental Hotels and Resorts®, Staybridge Suites®, Candlewood Suites® and Hotel Indigo® on a toll-free number while residing or located in California and spoke to a representative between March 1, 2011 and July 18, 2012.

What are my legal rights? To receive a settlement payment, eligible class members must submit a claim. It is expected that eligible class members who submit a timely and valid Claim Form will receive at least $100. The amount of each individual settlement payment will depend on the total number of claims filed. Regardless of the claims rate, the payment to any individual class member will not exceed $5,000.

If you wish to submit a claim, visit www.HotelCallRecordingSettlement.com or contact the Claims Administrator at 1-888-972-6585 to get a Claim Form. The deadline to submit claims is December 13, 2015. If you do not wish to be a member of the settlement class, you must submit a letter to the Claims Administrator at the address below postmarked by December 13, 2015. You may request to opt-out or be excluded from the settlement. If you opt-out, you cannot submit a claim form. Visit the settlement website for more information.

If you wish to object to the settlement, you must do so by submitting your objection to the Court in person or writing postmarked by December 13, 2015. Visit the settlement website for more information.

A final hearing will be held on February 3, 2016 at 1:00 p.m. in the San Francisco Courthouse, to determine the fairness, reasonableness and adequacy of the proposed settlement and to award attorneys’ fees and costs and plaintiffs’ service awards. The motion for attorneys’ fees and costs and plaintiffs’ service awards will be posted on the settlement website after they are filed. You may attend the hearing, but you do not have to.

This is only a summary. For detailed information including, the full text of the Settlement Agreement, the Class Notice and the Claim Form, visit www.HotelCallRecordingSettlement.com, call 1-888-972-6585, or write to the Settlement Administrator at: McCabe v. International Hotels Group, c/o Heffler Claims Group, P.O. Box 1040, Philadelphia, PA 19105-1040.
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‘It’s stupidly hot,” I complained to Patrick. “It’s not even a little bit like fall. But we can still pick apples and pretend. Pack up the kids.”

I called Arnold Starr at Apple Starr Orchards in Julian (760-305-2169); he was happy to take the call. “Right now, I have someone else running the u-pick,” he explained. “I’m sitting, relaxing with a glass of Jameson’s, and listening to good music.” I could hear him smiling through the phone and wasn’t a bit surprised when he said that what he mostly sold (besides apples) was charm.

Apple Starr has about eight acres planted to fruit trees. “We have both apples and pears. Somehow, everybody has got a fixation on the apples because they all come from the Midwest. I have Galas that ripen first, then I have Jonagolds that ripen next, and then after that I think it’s going to be the Fujis, then the Granny Smiths, then the Red Delicious. As for the pears, we have both Red and Green Bartletts, Anjou — both pink and green, Comice, and Bosc. They’re wonderful. It’s boring being a farmer unless you have variety. It’s like being a human being.”

In the late ’90s, Starr smelled the organic trend coming in on the breeze. “I somehow sensed the need for that. I was put on probation in 1997 and got certified in 2000. Because I’m organic, I can’t use poisons to control anything. The biggest problem we have is worms. The coddling moth lays her eggs on the tree, and the eggs hatch in the spring. I have to spray the tree with a certified-organic oil, so that when the babies are born, they drown. The other thing I do is disrupt the mating by releasing pheromones. They confuse the male so that he doesn’t know where the female is.”

Starr was hesitant to choose favorites from among his produce. “All the food tastes good. Among the apples, Galas are sweet, Jonagolds are a little tart, and Grannies are really tart. My favorite? I like ‘em all. As for the pears, the Bartletts are sweet, and the red ones, you put them in a bowl on the dining room table, it’s a work of art. I like Bosc when I have cheese.”

Besides the trees, he said, “We have a picnic area. Sometimes, some families come early and grab them. I’m not a policeman, I can’t control that. There’s also a hundred-year-old bathroom with a modern toilet. I tried porta-potties, but they’re disgusting, so... We keep it clean. People complain because they have to wait, but...”

When I asked about prices, Starr said, “You sell apples or pears by the bushel. A bushel is about 44 pounds. There are four pecks in a bushel. So when Adelaide sings, ‘I love you a bushel and a peck’ in Guys and Dolls, that’s a very positive thing. Pickers can buy a peck bag for $25, and if they buy a second one at the same time, it’s $15. We’re open from 10 a.m. until 5 p.m. on weekends. As far as kids go, they have to pick the low branches. If there’s one child and a parent, I can let the child have a picker for the high ones. But if you have two children, each with a picker, they’ll do Ivanhoe.”

Over at Peacefield Orchard in Julian (760-443-3930), Les Turner has 500 trees on two and a half acres, many of them from the original dry-farmed planting. He keeps it open from 9:30 a.m. until 5 p.m. on weekends or until he runs out of apples.

“We charge an admission fee of $10 [cash only] per person over three years old, and that gets you a half-peck bag that holds six to eight pounds. If you want more, you can buy more. We have Granny Smith and Jonathan and Jonagold and a few Golden and Red Delicious. I think the Jonagold is the best apple ever invented; it’s a cross between a Jonathan and a Golden Delicious. It’s sweet and juicy and stays sharp in pie. And we have a bathroom and some picnic benches and things of that sort.”

Finally, Volcan Valley Apple Farm in Julian (760-315-1071) offers Empire, Jonathan, and Gala apples (plus maybe a few others) for $12 a bag. Hours: 9 a.m.–6 p.m. every day.

Find Best Buys online at SDReader.com/best-buys

1: Les Turner (left) of Peacefield Orchard
2: Professor Arnold Starr of Apple Starr Orchard

BestBuys

–EVE KELLY

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$2.99 This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in San Diego.

First in the Air
99¢ In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border.

A Bad, Bad Boy
$4.99 The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafi a hit man Frank Bompensiero.

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$9.99 Whether she’s getting attacked by a squirrel, or being driven to self-harm by Cirque du Soleil, Barbarella bares all in her comical, poignant, and ferociously honest stories.

Head Trip
$5.99 In 2009, Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened.
Bicyclists who ride the streets of San Diego daily are used to the constant hazards a bike ride can present. Texting motorists, freeway on-ramps, cracked pavement — veteran cyclists have grown accustomed to these challenges.

But imagine a young couple who are looking for safe passage from one neighborhood to another. They are not daily commuters looking for the speediest route; they want a nice, terror-free ride on a Sunday afternoon.

With this couple in mind, we have identified five spots that have been deemed particularly nerve-racking, tricky, or dangerous. We will present alternative routes so the riders can reach their preferred destinations minus the fear many of these spots can induce. In most scenarios the alternative rides will be longer, but remember, these are the bicycling equivalent of “Sunday drivers.” Even though they are trying to get from Point A to Point B, the main idea is to have a pleasant ride — and to get there alive.

These locations were submitted as responses to the Reader’s July 14 Facebook “Question of the Day,” which asked, “What do you think is the most dangerous bicycling spot within San Diego city limits?” And you, the noble cyclists of San Diego, responded in force. We thank you for your input there and have used some of your responses.

The collision data we have included was sourced from the Transportation Injury Mapping System ("TIMS"). It’s from a five-year query on “bicycle collisions” from January 1, 2007, to January 1, 2012. The map generated and utilized to pinpoint collision locations for this story accounts for 85.5 percent of all incidents. The data for 2013 and 2014 was still incomplete as of this story’s publication.

Friars Road from Morena Boulevard to Qualcomm Way. Imagine our lovely young couple rents an apartment off of Friars Road just west of Fashion Valley. They want to take a ride on their new bikes down to the Bed Bath and Beyond in Mission Valley to check out some curtains they can’t live without.

According to our Facebook correspondents, here’s what they may be up against:

“Nearly all of Friars Road is a fully designated and recommended bike route on the official bike map,” complains one respondent. “Gotta love the freeway-style on-ramps, riding...
between merging lanes with cars doing 50 mph or more on both sides of you! Never again!"

“Agree with the folks who say Friars from 163 past the 15. Holy smokes. Why does that even have a bike lane? Never again.”

“Friars Road/Ulric St. Try to take a left to get on Ulric St. Friars Rd. in general. Speed limit is 45 and 55. Not cool riding there with cars flying by.

If you are riding on Friars Road heading near Fashion Valley, you may be improperly lulled into thinking the designated bike lanes make it a safe option for cyclists. Just wait until you reach Ulric Street and the insane traffic that can build on the bridge that crosses over State Route 163. Add to that mix the freeway on-ramps and you have one heck of an opportunity to sharpen your skills at weaving in between multiple lanes of fast moving traffic, whether you want to or not. Between 2007 and 2012, there were 15 collisions listed on this stretch of Friars Road. Not the best route for timid or inexperienced cyclists.

Alternate Route
Instead of beelining it to Mission Center Road on Friars (a straight shot on the map) a better option for our young couple is to take Friars to Fashion Valley Road and then hop on the San Diego River Trail heading east. The San Diego River Trail now connects all the way from Ocean Beach to I-805 without interruption. It is a great option for navigating Mission Valley on a bike. Nimitz Boulevard-Sunset Cliffs-West end of Interstate 8
Our couple was determined to be closer to the beach, so they rented an apartment just to the east of Nimitz on West Point Loma Boulevard. They are trying to make it over to South Mission Beach to toss around a Frisbee and tear up some waves on their boogie-boards. Here’s what they may face:

“The Sunset Cliffs, Nimitz, end of 8 freeway cluster is pretty bad. Going Southbound is okay but going Northbound is incredibly dangerous. The cycling lane ends...and everybody is trying to get onto the 8, and it’s impossible for a cyclist to actually change lanes to continue straight to cross the bridge over the river. Almost saw a cyclist get hit from behind there the other day actually because someone pulled out to change a lane (and didn’t signal of course) and the BMW behind him got upset, pulled to the right of the vehicle (onto the shoulder of the road) and passed from the right, nearly hitting the cyclist.” — Facebook User 7/14/15
This spot was also mentioned by Hannah Williams from the San Diego Bike Coalition as a particularly tricky juncture. Nimitz and Sunset Cliffs are both major thoroughfares, while vehicles traveling north out of Ocean Beach and onto I-8 are bound to be moving at a rapid clip. It can be an overwhelming area for any cyclist, but, similar to many spots like this, it has seen very few collisions over the five-year period from 2007 to 2012. Only two were recorded during the timespan — one in 2009 and one in 2010.

Alternate Route
Instead of riding through the trickier passage mentioned here, our beachy couple should take West Point Loma toward Ocean Beach and take a right on Bacon Street, which will take them into Robb Field. At the north end of the park, they will be able to pick up the San Diego River pathway and head inland. After 100 yards, signs to Mission Beach will direct them onto the Sunset Cliffs bridge over the river, on which they will ride in a lane separated from traffic by concrete barriers. On the north side, they can veer off onto lightly traveled Quivira Way, which will bring them to West Mission Bay Boulevard. A tricky but short ride over the bridge and a left at Gleason and they can pick up the bike path south to the jetty and to South Mission Beach.

University Avenue from Hillcrest to North Park.

This is a busy portion of the city, so our young couple — who grew out of the beach phase and into their Uptown phase — may be a bit out of luck in finding a completely stress-free route from their new apartment in the heart of Hillcrest to lunch with friends at Junz Teriyaki & BBQ on University and 30th.

Between 2007 and 2012, there were a whopping 67 collisions recorded in this passage; 13 were on the short stretch between Park Boulevard and Mississippi Street, with the largest number, 6, occurring at Alabama Street. This portion of University is a popular route for both cyclists and drivers because it connects Hillcrest all the way to City Heights. It is a direct route but a gamble on a bike. A number of major intersections (Sixth, Park, Texas, 30th) have to be navigated, and the squeeze between bikes and automobiles — parked and moving — can turn from annoying to injurious in a moment. Even the most feeble Toyota Yaris or Car2Go is sure to kick your butt in a collision. Heck, even a librarian on a moped is bound to knock you around like Mike Tyson. And that’s not even mentioning all the random
DEPRESSION

IF YOU ARE ONE OF THE 15 MILLION ADULTS AFFECTED BY DEPRESSION, YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY OF AN INVESTIGATIONAL DEPRESSION MEDICATION NOW BEING STUDIED. YOU MUST BE:

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You may qualify for a clinical research study for to help with depression. Compensation and travel may be available to those who qualify.

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Anxiety
Tardive Dyskinesia
Fibromyalgia

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950
(619) 430-4871
synergyresearchcenters.com

Synergy East
7922 Palm Street, West lower level
Lemon Grove, CA 91945
doors flying open from the cars parallel-parked along the way.

Serge Issakov, a board-member with the San Diego Bicycling Club, said many bicyclists feel safe riding next to parked cars in what is known as the “door zone,” but added, “But that’s dangerous not only because someone might suddenly open a door causing you to crash into it, or, worse, toss you in front of traffic, but a bicyclist riding next to parked cars is also obscured to crossing traffic and is particularly vulnerable to oncoming traffic turning left in front of him, perhaps into a mid-block driveway, or someone pulling out of such a driveway who ‘noses’ out into the door zone right in the cyclist’s path. Most bicyclists don’t think about those risks, until it’s too late.”

Jim Baross, president of the California Association of Bicycling Organizations and a bicycling instructor for the League of American Bicyclists and the American Bicycling Education Association, added, “Always beware of parked cars with people in them, either as seen through the windows or by evidence of recent movement, backup lights, or just parked in a high-turnover location [short parking times]. Leave a door’s width clearance from parked cars if at all possible.”

Alternate Route
Back to our couple. They should try Sixth Avenue to Robinson Street (heading east), then head south on Richmond Street followed by a left onto Upas Street. Turn right onto Park Boulevard, and then make a quick left onto Morley Field Drive and chug it back up the hill to Upas. Then make a left onto Mississippi Street and then a quick right onto Myrtle Avenue all the way to 29th and then head back north to University. After they get off

RESEARCH STUDIES

Are you:
• Forgetful, impulsive, or fidgety?
• Interested in participating in a medical research study to treat these symptoms?
• Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication. Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.

Synergy Research Centers
1908 Sweetwater Road
National City, CA 91950

(619) 430-4981

Are you:
• Concerned with sexual symptoms…?
• Have you been diagnosed with hypogonadism…?
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Problems with erections • Lack of desire

We are currently recruiting for a clinical trial of an investigational medication for men with hypogonadism and sexual symptoms who are between the ages of 18-64.

Volunteers who qualify will be provided study medication or placebo and study-related medical care at no charge. You may also receive compensation for your time and travel to attend study visits.

Please contact the study site to learn more, and see if you might qualify:

SAN DIEGO CLINICAL TRIALS
(619) 287-6000
Are you one of the millions of Americans suffering from Major Depressive Disorder, or MDD?

If so, you may be eligible to participate in a research study of an investigational medication for MDD.

Qualified participants must:
- be between 18 and 75 years of age,
- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at:

855-367-8834

1-855-DoStudies
Morley Field Drive, there are no recorded collisions for the remaining portion of this route (Myrtle through 29th) from 2007 to 2012. Their ride will be close to double the time, but much safer and scenic.

Pershing Drive between Redwood Street and the Interstate 5 on-ramps.

Our fickle couple has once again moved. They have fallen in love with the cheeseburgers at Mexico Lindo restaurant and now rent a granny flat one block away from Morley Field on Louisiana Street just to be closer to it. Both are considering furthering their education at City College, and decide to ride their bikes downtown and check out the campus. Then they read these comments on Facebook:

“Going down Pershing into downtown where the freeway ramps for the 5 are on the right side and you have to cross your heart and haul ass before a car nails you.”

“I lived near there for a couple of years recently and it always blew my mind seeing people riding down Pershing with no helmet. It was like one-third of them.”

Perhaps the best advice for descending the Pershing hill as you head toward downtown is to make sure your brakes are reliable. The street is all downhill from Upas on, and you can get going at a fine clip in no time. Automobiles fly by as well. This is not a good spot for a cyclist unaccustomed to fast-moving traffic. Surprisingly, though, the scariest portion of this route (the merging of the 5 on-ramps with Pershing) accounted for no reported collisions between 2007 and 2012. Three collisions were recorded at the intersection of Pershing and Florida Drives. The aforementioned “semi-blind corner” refers to an on-ramp on the right-hand side for I-5 south, which is just past the on-ramp for I-5 north. Another tricky element is that motorists may be temporarily blinded if they skip the on-ramps and proceed under the bridge heading downtown. It is dark during daylight hours, and drivers’ eyes need a second to adjust when entering and emerging. A cyclist or a pedestrian can go undetected underneath this overpass pretty easily. Add to that the fact that the final merge onto B Street isn’t always a ride in the park either. It’s pretty obvious why this isn’t the most popular cycling location in San Diego.

Baross notes some intersections and roadways that are known to be scary to ride on may have zero or few crashes because few people will ride there. “An instance of this could be Fairmount Avenue between Aldine and 1-8,” he said. “The intersections along Fairmount with Montezuma and under I-8 are designed for fast-as-possible motor-vehicle throughput. On-ramps

---

Do you experience frequent Migraines?

Researchers are currently seeking participants for a study about experience with migraine symptoms. To qualify, you must:

- Be between the ages of 18-65
- Complete questions about your migraines once daily for up to 16 weeks
- Be willing to travel to the study clinic for 2 visits at the start and end of the 16-week period.

To learn more call: 760-758-2222

Qualified participants will receive compensation for their time and travel expenses.

---

Type 2 Diabetes Research Study

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA™) that is used to treat diabetes.

Qualifications:

- Male or Female • Veteran or Non-Veteran
- Between the ages of 25-75
- Diagnosed with Type 2 Diabetes and taking Metformin with a DPP4 Inhibitor (i.e. Saxagliptin, Linagliptin, Janumet or Sitagliptin)

Qualified participants may receive up to $3,500 compensation for participation in this study.

To see if you qualify call 858-552-8585 ext. 6740 or visit us on the web at www.vacmr.org
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Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.
You may be able to take part in this study if you:
• Are 18–65 years old,
• Have been diagnosed with Major Depressive Disorder (MDD),
• Have been experiencing symptoms of depression for at least the past 2 months,
• Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.
The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.
All study-related medications, office visits, and examinations will be provided to you at no cost.
At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

Please contact CNRI San Diego at:
619-481-5252

MEDICAL CENTER FOR CLINICAL RESEARCH
www.mccresearch.com

Keep forgetting to take those darn birth control pills? You may want to consider a one-year research study of an investigational contraceptive vaginal ring changed once monthly. Ladies, remember how you feel after you miss one of those 28 pills?

TO POSSIBLY QUALIFY:
1) healthy women, 18–35 years of age, at risk for pregnancy
2) No history of recent abnormal pap smears
3) Can be on birth control at present or not

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Exam and consultation with a board-certified physician
2) Labs, pap smear, cultures, study medication at no cost
3) Compensation for your time and travel

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1) Exam and consultation with a board-certified physician
2) Labs, pap smear, cultures, study medication at no cost
3) Compensation for your time and travel

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...NEED ANOTHER OPTION FOR YOUR SKIN?

A 3-month research study is underway comparing 2 topical gels for moderate facial acne. If you are not on treatment at present, or willing to go off oral and topical treatments for acne, and you suffer from at least moderate facial acne, you may be a candidate to participate.

TO POSSIBLY QUALIFY:
1) Male and females, 12-40 years of age, with a diagnosis of moderate to severe facial acne
2) Not presently on oral or topical medication
3) Not allergic to benzoyl peroxide, clindamycin, or retinoids

PARTICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:
1) Exam and consultation by board-certified physician
2) Topical study medication at no cost
3) Compensation to $300.00 for time and travel

Compensation and Transportation may be available for those who qualify. 619-521-2841
RESEARCH STUDIES

The last thing you need is KNEE PAIN. What you might need are OPTIONS.

Dr. Scott Hacker at Grossmont Orthopedic Medical Group is looking for patients with certain knee cartilage injuries to evaluate NeoCart®, an investigational cartilage tissue implant grown from a patient’s own cells.

All study participants will receive treatment for their knee injury – either the NeoCart® Implant (2 out of 3 chance) or microfracture procedure (1 out of 3 chance), the current standard of care.

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☑ Be 18 to 55 years old
☑ Provide informed consent
☑ Suffer from pain in one knee

If you qualify and are enrolled in this trial, you may receive:
☑ The NeoCart® Implant or microfracture procedure
☑ Study-related care from a study physician who specializes in knee injuries

All study-related surgical procedures, office visits, and coming rehabilitation costs will be paid by the trial sponsor.

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• be between 18 and 75 years of age,
• be currently experiencing a major depressive episode, and
• meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at: 1-866-UC PRICE (1-866-827-7423)

and off-ramps that can be driven at high speed make bicycling (never mind trying to walk) there difficult.”

Alternate Route
Our couple’s considered taking Florida Street, but they checked out the data and saw that Florida had even more occurrences of collisions on their route than Pershing did. So they decided to suck it up and take Upas to Morley Field Drive, all the way back up the hill to Park Boulevard. Park has only five collisions reported from 2007 to 2012 between Morley Field Drive and the northern edge of City College at Russ Boulevard. Four of the incidents were south of I-5, while the other lone incident was at the intersection of Morley Field Drive. On paper, Park is a surprisingly safe route, especially next to the zoo and Balboa Park.

Genesee Avenue heading south at the State Route 52 on-ramps. Our upwardly mobile young couple is once again on the move. They have landed better jobs after getting degrees at City College and have purchased a house in UTC just east of Genesee on Governor Drive. There is a special week-long engagement of Transformers: Revenge of the Fallen at the Reading Cinemas on Clairemont Drive, and these two are determined to ride down and catch a matinee screening.

One must tip one’s hat to the brave souls who choose to ride along Genesee between UTC and Clairemont frequently. The long descent from Governor Drive to the intersection with the State Route 52 west on-ramp must be particularly harrowing. A bike
Are you looking for ways to control your TYPE 2 DIABETES?

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Are you currently taking Metformin to treat your Type 2 Diabetes?

Medical Researchers and Scientists need your help on the frontier of advanced treatment for Type 2 Diabetes.

If you are 21 to 65 years old, currently taking Metformin ≥ 1000mg, and non-insulin dependent, you may be eligible to participate in a Clinical Research Study.

Learn about yourself while helping others.
Be part of the discovery, participate in a Clinical Research Study today.

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San Diego Reader September 24, 2015 27
If you’re going to be one of the brave souls who choose to ride along Genesee Avenue, please stay on the right side of the roadway!

(Dis)Honorable mentions Pacific Highway at Barnett Avenue: “A white-knuckled drift-over if I’ve ever seen one,” is how one Facebook user described it. A notorious, well-despised spot among many cyclists which somehow had zero reported collisions between 2007 and 2012.

Texas Street at Interstate 8 on-ramps: See Pershing Drive between Redwood Street and I-5 on-ramps. Steep hill descent followed by freeway on-ramps, all in heavy traffic.

Broadway downtown between Harbor Drive and Park Boulevard: 11 collisions reported between 2007 and 2012. Lots of cars and buses, lots of bikes, lots of pedestrians, lots of intersections, tight spacing, plenty of opportunities for collisions. One bright spot is that some stretches of Broadway have no street parking.

Entering Morena Boulevard from Taylor Street: A tricky section of a ride that can connect Old Town to northern destinations along Interstate 5. Interesting side-note: even though three collisions were reported at the intersection of Taylor and Morena between 2007 and 2012, the long stretch of Morena between Asher Street and Garnet Avenue only had two reported collisions in the same time period. Judging by collision stats, Morena Boulevard is a safe route.

Washington Street heading west at 163 on-ramp: Two lanes of traffic exiting from Washington onto the 163 north and south here. This juncture gets very busy, and riders have to figure out how to cross over two lanes of cars trying to get on the 163, while they are attempting to continue toward Hillcrest on Washington. Seems almost miraculous that only one collision was reported here between 2007 and 2012. People may be avoiding this route.

— Dryw Keltz

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*All promotions listed end Oct. 31, 2015, not responsible for typing errors.
Vista buzz
continued from page 3

to Vista with his parents from Orange County at the age of 3 and still remembers the stop signs instead of lights and the non-existent traffic.

“It was very calm, a quiet countryside with horse trails and friendly neighbors,” he said. “You could see the stars in the sky, and the pollution was minimal. There was an array of local businesses and minimal corporatism. It stayed that way for quite some time.”

Morse isn’t quite sure when the changes started to happen, but he said “the pendulum eventually began to shift to the other side.… Still living in Vista, I now deal with excessive traffic, angry people, and extremely uneducated youth. I saw a half-cent tax increase a few years back, claiming that the funds were to be put toward a ‘downtown redevelopment’ plan. From that point, I saw the city spend $35 million on one excruciatingly painful eyesore of a Civic Center, even changing the street name of Escondido Avenue to Civic Center Drive,” he said. “Three million dollars of that went to the architect Carrier Johnson. Within one month, the city’s in-house lunch program went belly up, so I quickly saw that as a mismanaged plan much like the Civic Center itself.”

Speaking of the redevelopment plan in the “downtown Vista Village” area, Morse pointed out that it was once home to several mom-and-pop businesses and a lumber depot.

“Now it’s nothing but what corporate entities can sustain, and sometimes not even they can sustain business. I see our downtown area riddled with Panda Express, a corporate burger chain known as Five Guys, a tiny and overpriced water park, and a large bank/home mortgage office, and… Burger King, amongst other corporate businesses. There have been a few small places that have tried to survive, but lease agreements are just too high for any educated businessman or businesswoman to take that less than promising risk.”

Morse said he’s not much of a beer aficionado, but he appreciates the local businesses nonetheless.

“They have created not only more of a local economy, but it has also pushed people to support their neighbors, as it was at one point in the not-so-distant past,” he said. “It creates a comradery of business people and the like — places where one can go to meet their fellow neighbors, bring their dog, and have a laugh or two over a couple of pints of some nitro beers. It has, and I hope it continues to push that mentality ‘support local’ while knowing exactly who you are supporting.”

Growing, not losing, charm
City-council candidate Victoria Waufle has watched the changes in Vista take place over 35 years.

“When I first arrived in Vista as a divorced single mom in 1976, I found some brand new apartments and moved in,” she says. “Little did I know that Los Angeles Avenue was the barrio and home to the Vista gang,” she said. “I was so naive back then.”

She later remarried and bought a home that she has lived in for 27 years.

Waufle, who is a lay minister for the Faith Evangelical Lutheran Church, believes that Vista is on the cusp of changing into the city it was supposed to be a decade ago.

“Vista is growing but not losing its charm,” she said, sipping a local beer on a Main Street restaurant patio. “It has a different feel from the other North County cities. It’s actually become a destination spot.”

“Now place is perfect. I understand people have been frustrated by the very slow growth. But in the end I think they will see that it’s been worth it.”
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San Diego Reader September 24, 2015
San Diego data out of the census numbers.

Countywide, El Cajon has the highest poverty rate at 22.8 percent, followed by Escondido at 21.6 percent. But 28.5 percent of Escondido children live below the poverty line, versus 28.0 percent for El Cajon. In the City of San Diego, 20.4 percent of children live below the poverty line.

The poverty rate for whites in the City of San Diego is 9.3 percent, compared with 24.8 percent for Hispanics, 22.9 percent for African-Americans, and 13.3 percent for Asians.

Most City of San Diego households have less purchasing power than before the recession began, says the center. Median combined household income in the city last was $67,800, nearly $3000 lower than 2007 when adjusted for inflation. Kyra Greene, the center’s research and policy analyst, says, “The San Diego region added more than 40,000 jobs in the past year, but too many of those jobs are paying poverty wages.”

An alarming 41.5 percent of those below the poverty line are working.

Don Bauder
LETTERS

continued from page 4

In the first, a guy in PB got hit by a car, a car that had made an illegal left turn across a main road (“Of Shrubs and Pedestrian Blood”). That was the only mention of it being his fault, but you did spend a great deal of print on the shrubbery and landscaping. The sign says “No Left Turn” for a reason! The jackasses who think that sign, or any similar sign, is there for a joke, are just that: jackasses!

A man is dead because some jackass was too lazy to find a route from where he was that was less convenient. Blame the driver, not the pedestrian — not the trees, not the bushes!

The other glaring bewilderment was the story about Marian Catholic being torn down (“Marian Catholic High School in Pieces”). You start the article with it being on the border of Imperial Beach and South San Diego, or what is essentially South San Diego. You do not use the “parcel of land on Coronado Avenue” until towards the end of the story! What I want to know is, on what map do Chula Vista and Imperial Beach share anything? I would also ask the same question as to Coronado Avenue and Chula Vista.

Tim Wing
Nestor
City Will Not Fix
I read your story, “Don’t Worry about that Water Leak,” September 10. I’ve been reporting water leaks to the city for seven months now for one water leak, and the other water leak for two and a half weeks.

One wonders which councilmember’s or contributor’s construction company inspired this deal. Don Bauder, I smell a story!

Regardless, perhaps you have to destroy the village to save the village.

Steve Kang
La Mesa
Source Materials
I’m calling about “Stay Out of San Elijo Lagoon” (Waterfront, September 10). All these do-gooders who paddle around in their kayaks, and they protest the oil companies — well, they need to remember that their kayaks are made out of oil.

Name withheld via voicemail
To Educate, Not to Police
Re: Cover story, September 3, “San Diego Universities Botch Sexual Assault Investigations”

San Diego State University police and other schools’ police agencies (K-12) divert millions of educational dollars to police services. Dorain Hargrove’s report illustrates the faulty practices of school police infringing on the civil rights of individuals.

The lack of due process, poor training, and faulty investigations (often with the interference of school officials) have led to many lawsuits against school police agencies. One case involved a school’s police officer filing a lawsuit against his own agency, the San Diego Unified police.

I hope Hargrove’s report results in a statewide investigation of school police agencies. The primary public mission of schools is to educate, not to provide police services.

Sally Smith
Serra Mesa

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San Diego Reader
September 24, 2015
35

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Thursday | 24

**TITUS ANDRONICUS.** “Specializing in punk solutions since 2005,” these Jersey boys, touring in support of this year’s 29-track, 93-minute rock opera *The Most Lamentable Tragedy*, take the all-ages stage at the Irenic. Dryw Keltz has a chat with their main man, Patrick Stickles. Music feature, page 62.

**ORANGE JULIUS.** Basil Kreimendahl’s world-premiere drama is about Julius, who is dying of cancer from Agent Orange, and his daughter Nut, who is trying to reconnect with her father. Runs September 24 to October 18 at the Moxie. Theater, page 71.

Friday | 25

**POWAY RODEO**
Professional rodeo cowboys from around the country compete during the 42nd annual Poway Rodeo with competition in bareback and saddle bronc riding, barrel racing, tie-down roping, steer wrestling, team roping, and bull-riding. There’s even a “Mutton Bustin” event where kids under 50 lbs. ride sheep. They try to hold on for eight seconds, just like the cowboys. Free dance for everyone 21 and over after the rodeo each night. $5–$20.

**WHEN:** 6 p.m. Also on Saturday
**WHERE:** Poway Rodeo Grounds, 14336 Tierra Bonita Road, Poway. 866-776-7633; powayrodeo.com

**PADRES FIESTA**
A fiesta-themed happy hour featuring Baja-inspired food and drink, mariachi, dancers, and other live entertainment before the San Diego Padres take on the Arizona Diamondbacks. P.S. There’s only one week left in baseball’s regular season. P.P.S. Did you know Petco Park has a new video board, the largest in all of the National League? Kicks off at 4:30 p.m. in Park at the Park (the grassy area in the ballpark, right behind left field) and the game starts at 7:10 p.m. You can access Park at the Park from the Gaslamp or East Village gates.

**WHEN:** 4:30 p.m.
**WHERE:** Petco Park, 100 Park Boulevard, downtown San Diego. 619-795-5000; sandiego.padres.mlb.com

Saturday | 26

**TOUR DE FAT**
This year marks the 16th season for Tour de Fat, which will travel to ten cities across the U.S. The event begins with a costumed bike parade that winds through city streets and ends in Golden Hill. Entertainment includes Sister Sparrow & the Dirty Birds, yo-yo performers, and vaudeville acts. A bicycle revival, rideable art bikes, a “thousand-person dance contest” to win a New Belgium cruiser bike, and a fashion show are also in the mix. Every year, New Belgium Brewing gets one brave role model to step onstage to trade in his or her car keys for a bike, pledging to live car-free for one year. Each swapper is awarded a stipend to buy his or her own commuter bike. Car-for-Bike swappers are chosen after submitting an application describing why they are ready to give up their vehicle for the gift of two wheels.

**WHEN:** 10 a.m. to 5 p.m.
**WHERE:** Golden Hill Community Park, 2590 Golden Hill Drive. bit.ly/1Kegd9n

**WOOFSTOCK**
Activities include a pet parade, costume and best howler contests, doggy fashion show, pet photo booth, agility area, lure-racing, pooch pools, dog-house auction, pet nutrition talks and demos, free samples and watering stations for dogs, Ask-A-Vet and Ask a Trainer booths, over 75 vendors with pet-related products and information, and food trucks. A dozen local rescue groups will have dogs available for immediate adoption. Proceeds benefit regional pet rescues and the San Diego Humane Society.

**WHEN:** 10 a.m. to 4 p.m.
**WHERE:** Grape Day Park, 321 N. Broadway, Escondido. 619-838-8020; thegrandwoofstock.com

**ADAMS AVENUE STREET FAIR**
Southern California’s largest free two-day music festival is held each year during the last weekend in September. The 34th annual event offers 110 musical acts on 8 stages, plus beer gardens and beer tastings, carnival rides, food, and more than 350 arts-and-crafts booths. Headlining artists include the Rugburns, the Wailing Souls, “Stray Cat” Lee Rocker, Kid Ramos & the 44s.
HoneyHoney, Stranger, Steve Poltz, and the Creepy Creeps.

**WHEN:** 10 a.m. to 10 p.m.
Also on Sunday

**WHERE:** Adams Avenue, near 35th Street, Normal Heights. 619-282-7329; bit.ly/1NUZjPK

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**PACIFIC ISLANDER FESTIVAL**

Enjoy demonstrations of Polynesian dance and fire knives, island-craft activities, and booths with cultural arts and crafts from the island villages of Melanesia, Micronesia, and Polynesia. Pacific Island–style foods available for purchase.

**WHEN:** 9 a.m. to 4 p.m. Also on Saturday

**WHERE:** Ski Beach, Ingraham Street and Vacation Island Road, Mission Bay. 619-699-8797; pifasandiego.com

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**VIKINGS IN VISTA**

Release your inner Viking with a fish fling, horn blowing, log toss, beard contests, rune quest, Viking encampments, raiders’ weapons range, axe and spear throwing, archery, local handcrafted ale and mead, and Nordic food including fresh lefse and Norwegian cookies.

Adults, $8; kids 6–12, $2; five and under free. Parking $5. Free shuttle from Vista High.

**WHEN:** 10 a.m. to 6 p.m. Also on Saturday

**WHERE:** Norway Hall, 2006 East Vista Way, Vista. 760-726-6526; vikingfestivalvista.com

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**SAN DIEGO FILM FESTIVAL**

This event brings a new wave of international culture to San Diego each year with filmmakers, actors, and critics, interviews with directors and actors, and the opportunity to meet other film lovers. Leading the program are premiere screenings, including Daniel Alfredson’s *Go with Me*, starring Anthony Hopkins, Julia Stiles, and Ray Liotta; Paolo Sorrentino’s *Youth*, starring Michael Caine, Harvey Keitel, and Rachel Weisz; Reed Morano’s *Meadowland*, starring Olivia Wilde, Luke Wilson, and Juno Temple; Tony McNamara’s *Ashby*, starring Mickey Rourke, Nat Wolff, and Emma Roberts; Lawrence Roeck’s *Diablo*, starring Scott Eastwood, Camilla Belle, and Danny Glover; Adam Salky’s *I Smile Back*, starring Sarah Silverman and John Charles; and Davis Guggenheim’s documentary *He Named Me Malala*. SDFF will also screen narrative, documentary, and short films.

**WHEN:** September 30 to October 4

**WHERE:** Reading Gaslamp, 701 Fifth Avenue, downtown San Diego and ArcLight La Jolla, 4425 La Jolla Village Drive. 619-818-2221 or info@sandiegofilmfest.com; sdfilmfest.com

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**DURAN DURAN.** The English new wave group is out to tout their recently released *Paper Gods*. They play the Cal Coast Credit Union Open Air Theatre at SDSU. Club Crawler, page 60.

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**VAN HALEN.** Hollywood’s hard-rocking Hall of Famers may be a little thick around the middle and thinning on top, but then so is their fanbase. Revisit the glam years with Eddie, Alex, and Diamond Dave at Sleep Train Amphitheatre. Club Crawler, page 60.
sive experience with Anthony Hanna of Tony Macaroni, the famous beach bar. Tony teaches how to scoop out a live conch and make salad from it — the freshest cooking I’ve ever done. What makes him extra-memorable is he’s pretty much the Afro-Caribbean Don Rickles. He dishes it out unfiltered, on sight.

What he probably wasn’t expecting was that I give as well as I get. To amuse myself and to see what would happen, I threw a hand-grenade into the mix: What did he think about Paula Deen?

Soon, we had all kinds of N and F words flying, accusing caucasians of being hypocrites for being outraged at her statements. Ah...but what about the plantation-style wedding she dreamed of? That brought out a rarely seen quiet and thoughtful Tony. Harkening back to those sickeningly unequal “My Old Kentucky Home” lifestyles and glorifying them showed a basic insensitivity on her behalf, we agreed.

Did you ever find yourself day-dreaming about what the Bahamas might have been like before tourism? Before frozen drinks, beachgoers, and their Oakleys, before the crowds? The Garden of the Groves is a lush nature preserve with quiet walking paths through gorgeous tropical foliage, protected birds, garden animals. Up on a hill is a historic chapel where people have weddings. There’s a little cluster of booths selling locally made crafts: no I [heart] The Bahamas T-shirts. There was one booth selling the prized benne seed—coconut candies, but I didn’t get any for a couple of reasons. First and foremost, I wasn’t carrying cash. Second, I was rocking a temporary fake tooth and not taking any chances. The restaurant on site is comparable to upscale places to eat in U.S. art

continued on page 42

Other Adventures

telison: The Medina (Old Town) in Tozeur, Tunisia

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25, yard along with live music and food at Bernardo Winery Village. Meet local artists and shop in the Paseo del Verano Norte.

Learn to Play Day

Learn to Play Day features free music lessons and workshops for people of all ages interested in learning to play an instrument. Visit the museum for a personal hands-on experience learning about music lessons and additional resources will be available for those interested in learning more about music lessons in the area. All Learn to Play Day lessons and workshops are free with paid museum admission and open to all ages. All museum admission tickets on Learn to Play Day will be discounted to $5 and free for children 5 and under. Saturday, September 26, 11 am; free $5; Museum of Making Music, 5790 Armada Drive. (CARLSBAD)

Point of View: Opening Reception

Alison Haley Paul, a local contemporary landscape artist, presents a large solo show of new work. On display through October 20. Saturday, September 26, 26 pm. free; Contemporary Fine Arts Gallery, 7947 Ivanhoe Avenue. (LA JOLLA)

Upcycled Assemblage: Opening Reception

Upcycled Assemblage: The Art of Transforming Trash to Treasure. Did you know Americans generate over 250 million tons of garbage each year? Three female artists — Ariane Brittany, Sharon K. Novak, and Linda Soberman — are creating works of art utilizing materials otherwise destined for the landfill. This year-long exhibition will be showcased at three Hera Hub coworking spaces throughout San Diego County. Opening reception at Hera Hub Sorrento Valley. Meet the artists, view the exhibit, and enjoy live gypsy music by Bviolin and Mystic Groove. A portion of the sales will be donated to arts education with creative reuse to schools, teachers, and the community. Thursday, September 24, 7:30 pm; free; Central Library, 330 Park Boulevard. (BAY PARK)

Erica Jong: Fear of Dying

Er... Fear of Flying. Jong’s first and most famous novel published in 1973, blew conventional thinking about women, marriage, and sexuality out of the water and went on to sell 27 million copies and has been translated into 40 languages. Thursday, September 24, 7:30 pm; free; Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Composting Workshop

A two-hour workshop presented by Solana Center that covers the basics of traditional composting and vermicomposting (composting with worms). In this workshop we cover the following topics: What is composting and why is it so important? What tools and materials you’ll need, which items are or are not compostable, and harvesting and using your compost. Registration online. Saturday, September 26, 8 am; free; 18 and up; San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Disaster Preparedness Expo

Natural disasters can strike quickly and without warning. Attend our free community event to learn how to protect yourself and your loved ones in case of an emergency. Exhibits and demonstrations include Quake Cottage, a magnitude-8.0 earthquake simulator; fire safety best practices from Smokey Bear; and tips on how to care for pets in a disaster from San Diego Humane Society. Saturday, September 26, 10 am; free; Sharp HealthCare Corporate Office, 8695 Spectrum Center Boulevard. (KEARNY MESA)

Halloween Mold Making:

Beginner Class

Learn to make simple one-piece molds to create Halloween decorations and costumes. Tuesday, September 29 and Thursday, October 1. Windsor Bookstore, 858-689-1100. AeroMarine Products, 8659 Production Avenue. (Sorrento Valley)

Memory Café

A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners.

ART

Artwalk

Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music and food vendors. Shops open late, Fridays, 4 pm; through Friday, September 25, free; Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Learn to Play Day

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Erica Jong: Fear of Dying

Fear of Flying. Jong’s first and most famous novel published in 1973, blew conventional thinking about women, marriage, and sexuality out of the water and went on to sell 27 million copies and has been translated into 40 languages. Thursday, September 24, 7:30 pm; free; Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Composting Workshop

A two-hour workshop presented by Solana Center that covers the basics of traditional composting and vermicomposting (composting with worms). In this workshop we cover the following topics: What is composting and why is it so important? What tools and materials you’ll need, which items are or are not compostable, and harvesting and using your compost. Registration online. Saturday, September 26, 8 am; free; 18 and up; San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Disaster Preparedness Expo

Natural disasters can strike quickly and without warning. Attend our free community event to learn how to protect yourself and your loved ones in case of an emergency. Exhibits and demonstrations include Quake Cottage, a magnitude-8.0 earthquake simulator; fire safety best practices from Smokey Bear; and tips on how to care for pets in a disaster from San Diego Humane Society. Saturday, September 26, 10 am; free; Sharp HealthCare Corporate Office, 8695 Spectrum Center Boulevard. (KEARNY MESA)

Halloween Mold Making:

Beginner Class

Learn to make simple one-piece molds to create Halloween decorations and costumes. Tuesday, September 29 and Thursday, October 1. Windsor Bookstore, 858-689-1100. AeroMarine Products, 8659 Production Avenue. (Sorrento Valley)

Memory Café

A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners.
Rhyme & Verse
Three poems by David Middleton

Self-Examination: Reflections in a Mirror
Time once again for my six-months’ exam
I stand before a mirror to assess
This aging body’s state, each troubling sign
I need to show my doctor — lumps or moles,
Tingling or numbness, belly fat or sores.
Heart palpitations, rashes, there with things
Beyond all cure, that sag or fall away.

But then I see what mirrored eyes now say,
Those portals of the soul where sheer light sings.
Till mind will discipline while love implores
The flesh to give itself to old controls
So virtue every sin might soon confine
Till soul is more and more, the body less
And who I should have been is what I am.

September Ends: Last Crickets at the Bridge
Late summer hoovers near
In early fall.
Old pre-dawn pall
Of hot damp dark and all
We know and fear.

Night sweats its star-head stream
Down nothing’s brow.
Light’s here and now
That leaves stark depths somehow
A twinkling dream.

Yet where lamps shine through planks
Male crickets chirr,
Their wings a-whirr
Till females pine and stir,
Fertile on the banks.

Soon frost will touch their eggs
Laid warm in loam.
That brings back home
Through winter gleam and gloam
Spring’s fecund drugs.

The Footbridge in a Late October Fog
Above this wordless earth’s unechoing cough
Of shades, a hunter’s moon, at bay in fire,
Stays cold and golden, relegated light
That parleys with the dark, its silent sire.

And on that earth I stalk in chalky air
Through mottled swaths of fog, fresh water salt.
Tracking the bridge, its ghostly post-lamps dim
In glimmerings where moon-rays cross and halt.

And there, half-blind, and dumb, I come to stand
Befuddled, gazing first upstream, then down.
Through paling condensations, grounded clouds
Suspended from the current’s muddy brown.

These waters bear from fountainhead to gulf,
From Minnesota snows to Breton Sound
Below a moon whose quiet light declares
Fires dwelling in the stellar wells profound.

Mr. Middleton is Poet-in-Residence,
Distinguished Service Professor, and Alice
Fortier Professor at Nicholls State University
in Thibodaux, Louisiana. His books of verse
include The Burning Fields, As Far as Light
Remains, Beyond the Chandeleurs, and The
Habitual Peacefulness of Gracyn: Poems after
Pictures by Jean-François Millet. Middleton
has served as poetry editor of The Anglican Theological Review
and the national quarterly Modern Age.

Find more poetry online at SDRedact.com/poetry

Self-examination, relax, share stories, discuss, socialize, learn, and play games and other activities.
Ongoing, every 2nd and 4th Friday, with Kathy Gilbert, LCSW. Friday, September 25, 10am. free. 21 and up.
First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Modern Multicultural LGBT Literature
This is a series of five classes covering the last 20 years of writing by LGBT people of color.
Facilitated by the Multicultural LGBT Literary Foundation. Thursdays, 12pm; through Thursday, September 24. free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Online Security for Seniors
Learn how to protect your computer and yourself while on the Internet. Thursday, September 24, 2pm.
University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

San Diego American Comedy Company, 818 Sixth Avenue.
September 27, 8pm; $10. 21 and up.
Such as Kevin Nealon, Jim Norton, America.

VERSITY CITY)
6:30pm; Sunday, September 27, 2000 Spindrift Drive. (LA JOLLA)

Seven Chakra Healing Bowls Meditation
Join Maria Theresa for an experience of sacred, vibrational space with chakra-toned quartz crystal bowls playing while you meditate.
Suggested donation $20. Sunday, September 27, 6:30pm. free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Lauren O’Brien
You may have seen Lauren in her viral video My Impressions of Celebrities Stuck in Traffic. It was featured on the Today show, Good Morning America, Ryan Seacrest’s homepage, BuzzFeed, Time, and The Huffington Post.
In her stand-up career, Lauren has opened for headliners such as Kevin Nealon, Jim Norton, Joey “Coco” Diaz, Doug Stanhope, and Heather McDonald.
Sunday, September 27, 8pm; $10. 21 and up.
American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Trolley Dances
San Diego Dance Theater and Metropolitan Transit System present the 17th annual Trolley Dances.
This site-specific dance series will venture to Balboa Park for the first time. Artistic Director Jean Isaacs has choreographed dances in unusual places — from a fountain to a supermarket — and this year to celebrate the Centennial the dancers will travel from Downtown to Balboa Park with many exciting surprises in between.
Saturday, September 26, 10am. Sunday, September 27, 10am. $15-$35. County Administration Building, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Mr. Middleton is Poet-in-Residence, Distinguished Service Professor, and Alice Fortier Professor at Nicholls State University in Thibodaux, Louisiana. His books of verse include the Burning Fields, As Far as Light Remains, Beyond the Chandeleurs, and The Habitual Peacefulness of Gracyn: Poems after Pictures by Jean-François Millet. Middleton has served as poetry editor of The Anglican Theological Review and the national quarterly Modern Age.

Find more poetry online at SDRedact.com/poetry

UU Humanist Film Discussion: How Do Aliens Think?
This month’s film and discussion is from Pit, IV of Morgan Freeman’s Through the Wormhole: How Do Aliens Think?
We will discuss how extra-terrestrials would appear to us and how would they think and behave.
By studying the non-humans in our midst, the evolution of human language, and the psychology of super-intelligent beings, scientists are learning how alien minds might function.
Sunday, September 27, 1pm. free. 21 and up.
First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

FOOD & DRINK
Ceviche Throwdown
Seven chefs compete for glory in the second annual Ceviche Throwdown.
Enjoy ceviche from seven participating restaurants and cast your vote for your favorite while sipping complimentary drinks — PacificSD is paying for your first margarita and cerveza.
This indoor/outdoor event features live Latin beats from Cancun.
Competing restaurants: World Famous, El Trebol Mariscos, Old Town Mexican Cafe, PB Alehouse, PB Fish Shop, Sirena, Wonderland OB. Saturday, September 26, 6pm; $15-$25. Fat Fish Cantinguillar, 4474 Mission Boulevard. (PACIFIC BEACH)

Coastal Social Club Coastal CONnoisseur invites you to the launch of the Coastal Social Club, a once-monthly social gathering on the coast. Romance the coast with us during San Diego Restaurant Week as we hit The Marine Room Lounge for Happy Hour (4-6pm) featuring a daily cocktail special and select glasses of wine for $8 and bar appetizers for $10.
We are excited to be collaborating with the Travel Well Meetup group on this event.
Thursday, September 24, 4pm. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Una Soiree Francaise With food from San Diego Magazine Best Restaurant winner Le Parfait Paris paired with French wine and cocktails.
Info: info@womanshillcrest.com. Thursday, September 24, 6:30pm; $40.
Vom Fass, 1050 University Avenue. (HILLCREST)
PLUS, $5,000 FREE PLAY DRAWINGS!

10 WINNERS! TWO $500 FREE PLAY DRAWINGS AT 6, 7, 8, 10 & 11PM

Receive one drawing entry for every 100 points earned, starting Midnight, August 29 - 10:45PM September 26, 2015.

MANAGEMENT RESERVES ALL RIGHTS.
**F O R  K I D S**

**Challenge Island: Anaconda Squeeze**
Children's science class for ages eight and up. Students will learn about the anaconda snakes that live in the rainforest and the way they squeeze their prey. They will create a spiral Anaconda Squeeze Ride using household materials. Thursday, September 24, 4pm; free. North Clairemont Library, 4616 Clairemont Drive. **(CLAIREMONT)**

**Family Discovery Walk**
Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center, Sunday, September 27, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. **(SAN CARLOS)**

**Hopscotch Storytime: Apple Season**
A storytime that includes music and movement and children’s art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturday, September 26, 10:30am; free. North Clairemont Library, 4616 Clairemont Drive. **(CLAIREMONT)**

**Ms. Smarty- Plants Show**
Bring the kids for a Ms. Smarty- Plants presentation filled with her mix of music, magic, and fun. Learn how we can all be an Earth Hero. Saturday, September 26, 11am; free. Monarch Gallery, 1205 Prospect St., Suite A. **(LA JUNTA)**

**ScholarShare's Toddler Time: Finger Painting Friday**
Get messy in the spaghetti studio. Squish and stretch pasta noodles in edible paint colors. Friday, September 25, 10am; $12. New Children's Museum, 200 W. Island Avenue. **(EAST VILLAGE)**

**OUTDOORS**

**Bahamas continued from page 38**

museums. Friday night partying can be tricky if you’re traveling alone or with people who don’t usually hang out in bars. In Lucaya, there’s a public square named after the jazz great Count Basie. On Friday nights, they have a free family-friendly party in the square, surrounded by bars. You’re allowed to drink adult beverages outside. I saw line dancing done to a live band and Bahamian torch singer. Lots of people joined in.

Then out came the man they call “The Emperor”; he’s the island’s most famous limbo master. Lucaya is the site of UNEXSO, where you can go diving or swim with dolphins. It’s a popular activity on the island and you’d better make arrangements in advance. I give this advice to the ladies: wear a swimsuit with tank (not spaghetti) straps. When I was hanging out with the dolphins, one got exuberant and pushed my top down!

For centuries, the Bahamas have been a source for perfume ingredients. Their fruits and flowers add lushness and tang. Now, you can buy locally crafted scents and make your own at Freeport’s Perfume Factory. The factory is based in a reproduction of one of the island’s grand mansions and painted pink. Inside is like a luxurious, colonial-era boudoir where you can sit to select fragrances and mix your own.

Sixty-five years ago, the West End neighborhood of Grand Bahama Island, the first settled part, was where it was at for tourism. Today, it’s more of a local’s secret, gristy and close-knit. In a ramshackle shack that could be a rural bus stop in the States, I discovered the most delicious conch salad I ever had and possibly the best seafood salad, period! Star Restaurant and Bar has a little outbuilding across the street called “Conch Shack.”

You can’t get fresher conch than on the West End; all kinds of local characters fish for it every day.

The award-winning Bahamian chef at Flying Fish takes his cuisine seriously, but not himself. Chef Tim Tibbitts doesn’t let his AAA 4 Diamond award go to his head: he brings it all in a laid-back format on Casual Sundays. Smart ones dine outside on the dock to see Chef Tibbitts perform Classic Rock! With the darkened atmosphere, a few high-in-demand cushy sofas and ghostly white bar, this is the hottest date night in town.

**ROAM-O-RAMA continued from page 38**

Florida Drive at a four-way stop, proceed to a small grove of redwoods that were planted in the area, and then turn south on a trail that parallels the roadway and allows the quick-footed to cross the street further south (without the assistance of crosswalks or stop signs), to make their way back on the trail complex on the east side of the canyon.

Among the native plants to be discovered along the trails are laurel sumac, black sage, scrub oak, deerweed, broom baccharis, Mohave yucca, Mexican elderberry, and matilija poppy, which is also known as the fried-egg plant because of its distinct yellow flower, elderberry, and matilija poppy, which is also known as the fried-egg plant because of its distinct yellow flower, matilija poppy, and matilija poppy, which is also known as the fried-egg plant because of its distinct yellow flower.

For information on how to participate in these free events, visit sdnat.org/canyoneers.

While Florida Canyon may not appear as it did some 40 years ago, more than 200 plants have been identified in the canyon at different times of the year. The other inhabitants of this diverse floral community reflect a corresponding biodiversity with the many species of birds, reptiles, insects, and mammals.

Be certain to take adequate water and sun protection since there is little shade along the trails.

**Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.**
You're Invited to a Free Spiritual Dinner Event “In the name of JESUS!”

• Come and experience Miracles, Divine Healing, and Breakthroughs in the name of Jesus.
• Find out how you can have a happy, successful, and victorious life in the name of Jesus.

“Therefore God exalted Him to the highest place and gave Him the Name that is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue acknowledge that Jesus Christ is Lord, to the glory of God the Father.”
Philippians 2:9–11, NKJV

Sat. Sept. 26th, 4pm
Marie Callender’s
515 W. 13th Ave.
(& Center City Pkwy. / Hwy. 15)
Escondido, CA

FREE Admission & FREE Gourmet Meal
Please RSVP to
(760) 215-9922
— Reservation Required

FREE SEMINAR DENTAL IMPLANTS
Are you or someone you know missing a tooth?
Attend this No Fee, No obligation Seminar to learn everything you can to make an informed decision about your Dental Implants.

Thursday, October 8, 5:30pm

Seminar Topics:
• Recent advancements in implant technology
• Benefits vs. Risks of implant surgery
• 5 things you must know before you choose an implant dentist

PLUS: Exclusive Q&A session with Implant Specialist Dr. Eric Driver

Hors d’oeuvres and refreshments will be served. Seating is limited.
FREE GIFT for the First 25 people to RSVP!

Enter to win a pair of weekend passes to Joshua Tree Music Festival.
Enter by Monday, September 28th at 11PM.
Enter to win a pair of tickets to CASSD Festival.
Enter by Wednesday, September 30th at 12PM.
Enter to win a pair of tickets to Taste of North Park.
Enter by Friday, October 9th at 1PM.

FREE SEMINAR DENTAL IMPLANTS
Are you or someone you know missing a tooth?
Attend this No Fee, No obligation Seminar to learn everything you can to make an informed decision about your Dental Implants.

Thursday, October 8, 5:30pm

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FREE GIFT for the First 25 people to RSVP!

Enter to win at sdreader.com/contests
Sancta Sophia

Now when by means of such exercises the soul is become well eased from remorse and begins to be moved to the resistance and hatred of sin by the love of God rather than by fear of his judgments, her discursive prayer for all that does not cease, but there is a change made only in the objects of it, because instead of the consideration of judgment, Hell [sic] the soul finds herself more inclined to resist sin by the motives of love, or a consideration of the charity, patience and sufferings of Our Lord, as likewise out of a comfortable meditation on the future joys promised and prepared for her.... In the second place, when a soul by perseverance in such discursive prayer comes to find (as in time she will) that she stands in less need of inventing motives to induce her to exercise love of God, because good affections by exercise abounding and growing ripe, do with facility move themselves so near, the mere presenting of a good object to the soul suffices to make her produce a good affection. Therefore by little and little, the soul in prayer prays discoursing and the will immediately stirs itself toward God. — from Sancta Sophia, by Augustine Baker OSB.

Augustine (David) Baker was an English mystic and Benedictine monk who wrote extensively about spiritual matters pertaining to the Catholic Church in the period immediately after the English Revolt started by King Henry VIII. Among those whom he guided spiritually included Sister Gertrude (Helen) More OSB, foundress of Stanbrook Abbey, Cambrai, France. His works were collected in a single volume, Sancta Sophia, from which the above reflection on prayer is taken.

Find more excerpts online at SDReader.com/worksorship.
Josh Montoya Beach Memorial
Each year Transforming Youth Recovery honors the memory of the hundreds of thousands of people who have lost their lives to addiction. For the Third Annual Josh Montoya Beach Memorial, “Earth artist” Andres Amador will create a design on the sand as a living memorial. The completed work will be visual from the sky. Info: 858-350-1111 x103. Saturday, September 26, 12pm; Sunday, September 27, 8am; Sunday, September 27, 10am; $8. Norway Hall, 2006 East Vista Way. (VISTA)

Water for Children Music Fest and Eco Fair
With related vendors, a recycling workshop, eco art gallery, live entertainment, games, and arts and crafts activities. Saturday, September 26, 9am; free. Golden Hill Recreation Center, 2600 Golf Course Drive. (GOLDEN HILL)

Woofstock
Activities include a pet parade, costume and best howler contests, doggy fashion show, pet photo booth, agility area, lure-racing, pooh pools, dog-house auction, pet nutrition talks and demos, free samples and watering stations for dogs. Ask-A-Vet and Ask A Trainer booths, over 75 vendors with pet-related products and information, and food trucks. A dozen local rescue groups will have dogs available for immediate adoption. Proceeds benefit regional pet rescues and the San Diego Humane Society. Info: 619-838-8020. Saturday, September 27, 8am; Revolution Bike Shop, 235 S. Coast Hwy 101. (SOLANA BEACH)

Poway Rodeo
Professional rodeo cowboys from around the country compete during the 42nd Annual Poway Rodeo with competition in bareback and saddle bronc riding, barrel racing, tie-down roping, steer wrestling, team roping, and bull riding. There’s even a “Mutton Bustin’” event where kids under 50lbs. ride sheep. They try to hold on for 8 seconds, just like the cowboys. Free dance for everyone 21 or over after the rodeo each night. Info: 866-776-7633. Friday, September 25, 6pm; Saturday, September 26, 1pm; $5-$20. Poway Rodeo Grounds, 14336 Tierra Bonita Road. (PoweY)

Pedal for Parkinson’s
A 5 mile, 25 mile, or 50 mile cycling event starting in Solana Beach. This event is a fundraiser for www.summitastemcell.org, supporting a non-embryonic stem cell research project underway at the Scripps Clinic and Scripps Research Institute in La Jolla. Info: 602-314-6501, 858-361-4811, pedalforparkinsons@snaproll.com. Sunday, September 27, 8am; Revolution Bike Shop, 235 S. Coast Hwy 101. (SOLANA BEACH)

Sports & Fitness
Get your family and friends together to have fun learning to build amazing sand castles. We make it easy!

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$50 OFF PAINTBALL PARTIES
Booked Tuesday to Sunday. Expires 10/15/15.

$10 OFF INDIVIDUAL RENTAL PAINTBALL PACKAGE
Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Booked Tuesday to Sunday Expires 10/15/15. Offer not valid with any other discount, or group packages.

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619-494-3218
TotalCombatPaintball.com

Renegade Roller Derby: San Diego vs. Buffalo, NY
We encourage adult fans to cozy up to the track in the crash zone but ask that children stay in the seating area or in the space behind it. We market our bouts as PG-13 events — sometimes the announcer(s) get a little crass, and sometimes the crowd gets a little loud and rowdy. Saturday, September 26, 6:45pm; free-$13. R Sportz Arena, 165 Denny Way. (EL CAJON)

Screen Your Teen
The Eric Paredes Save A Life Foundation urges teens 12 to 25 to attend a free cardiac screening to check for heart abnormalities that could put them at risk for Sudden Cardiac Arrest, a leading cause of death under 25 and the #1 killer of student athletes. The screening, which includes a health history, EKG, and limited echocardiogram if indicated, is painless and noninvasive (no needles or X-rays) and takes less than 45 minutes.

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Steamside misrule

Coney Island was designed to overcome. It stirs up a passionate energy just this side of anarchy.

When I made my first trip to Coney Island in August, my mission was to ride the Cyclone, but my Brooklyn friend Belinda hates roller coasters. She wanted to ride the Wonder Wheel instead. I rode a Ferris wheel once in the 1960s in South Jersey when my high school girlfriend promised to make-out time, but when our chair paused at the top I was so petrified I couldn’t speak, let alone enjoy amore. So no Wonder Wheel for me. No Cyclone, either, because it’s no fun to go alone. None of that really mattered anyway, because it was a Saturday night, so B. and I went instead to lie on a crowded beach right next to the 10 p.m. fireworks. The thumps punched my heart. Folksooed and shouted while kids sailed liquid-y streamers and drones through the dark air. Later, in a crush of other bodies, we danced to a boardwalk band covering the Isle Brothers’ “Shout” and Gary U.S. Bonds’s “Quarter to Three,” songs I’d danced to with the Jersey girlfriend. I didn’t need that coincidence to feel overcome. Coney Island was designed to overcome. It stirs up a passionate energy just this side of anarchy.

Before the park was developed, the beach was isolated and quiet. Walt Whitman lived in Brooklyn from 1836 to 1850 and said that while walking the beach, reciting Homer to the gulls, he “had the long, bare unfrequented shore” to himself. By the 1870s there were direct trains from New York City, and Coney Island’s water sport, fantastical amusement parks, rides, food, and more felonious pastimes like gambling and prostitution, attracted great mixed crowds — the well-heeled and the working class, Caucasians and African-American — and became an image of leisure-time glee and capitalist exaltation. There were minarets and steeples draped with Caucasians and African-American — and became gambling and prostitution, attracted great mixed parks, rides, food, and more felonious pastimes like there were direct trains from New York City, and isolated and quiet. Walt Whitman lived in Brooklyn energy just this side of anarchy.

We probe the imagery of our great street photographers as an index to a shared state of mind, our American soul. Weegee, born Arthur Fellig in 1899 and our most opportunistic photo-hound of streetside misrule, took a picture of the Coney beach crowd that’s a massive group portrait of America’s contested oneness, circa 1940. The photo looks down from Steeplechase Pier on thousands of rubbernecking, shoulder-to-shoulder bathers, shading their eyes from the sun as if to shield them from the camera’s exposure while also happily displaying themselves. The white horde includes a few Asians and Puerto Ricans. Some 20 years later, Bruce Davidson made a different kind of populist group portrait during a fireworks display: in the foreground are black couples loving the show. Behind and to the right is a guy with a Puerto Rican family giving the black folks a look. For all the pleasure registered on the crowd’s faces, the image exposes racial stress fractures that still haven’t mended. Anyway, the night I was there, I was aware, as I seldom am in my normal life, of my whiteness. And it was, as it has always been at Coney Island, a roughly beautiful, immigrant-heavy crowd, this time of Chicanos, Dominicans, Haitians, Jamaicans, Ethiopians...

One of the early immigrants who depicted Coney Island was Joseph Stella, a painter’s painter, who as a young man came to New York City in 1896 to study medicine but instead became an artist who turned his modernist energies — derived from Futurism and its love of speed and visual noise — to colossal expressions of the new technology like the Brooklyn Bridge and Coney’s Luna Park with its 250,000 incandescent light bulbs. His 1913 Battle of Lights: Coney Island is a storm of mostly abstract figures playing out the riotous kinetics of a Mardi Gras night: it’s a burst of shapes delirium might take — whores, chutes, spindles, and spotlight, all contending upon a black and green confetti sea. Coney Island buzzed with sex. The boardwalk masses and entertainments cranked up arousing pressures of all kinds, and the dense beach crowds and under-the-boardwalk hideaways offered titilation, opportunity, and indulgence. The most sexually concentrated detail in the exhibition appears in a Walker Evans 1928 photo of a couple standing side by side in the breezy air. We see them from behind: he’s taken off his suit jacket and rolled up his sleeves; she wears a wispy floral dress with a low-scooped open back. Their knees just barely touch, but the wind has wrapped the bottom of her skirt around his leg — that’s Aphrodite making her claim.

The rule was that if you weren’t on the beach you had to be dressed; but the side shows hedged the rule. In Abraham Walkowitz’s picture of a bally (an outdoor teaser for the show waiting inside), shapely black and white women in two-piece bathing suits stand like guilty pleasures before a crowd of curious adults and children. The most excitable recorder of Coney sex was Reginald Marsh, whose George C. Tilyou’s Steeplechase Park marks out sex zones. Above, on a Chair-o-Plane, women’s dresses flap and billow while they flirt with men who risk their necks to flirt back. Below is a dense press of spectators gathered around a Human Roulette Wheel: the force of the rotation flung participants away from the central platform and plastered them against the wall. In the 1930s, when he made the picture, only women were allowed on: it was a display of women who literally couldn’t control themselves. It was coed by the time I rode a Human Roulette Wheel many years ago in Willow Grove’s Amusement Park in Pennsylvania: boys and girls tumbled into and grabbed at one another. We couldn’t help ourselves.

The merry-go-round horses and riders in Marsh’s Wooden Horses, executed in his racy, swept-away style, look sexually primed. Marsh put himself in the picture, smoking a cigar (as if pretending nonchalance amid all that hopped-up gaiety) and sharing a saddle with a ripe beauty in a hiked-up sailor dress and flying-saucer hat. As the ride went round at 25 miles per hour, the horses also shuttled back and forth on cables. Imagine the sensation. Coney Island contains a few of those exquisitely hand-carved horses, as well as rowdy signage and big sideshow banners (SHACKLES THE GREAT, KING OF ESCAPES; QUITO HUMAN OCTOPUS), plus documentary anonymous photos of sideshow attractions like Major Mite and Tom Ton alongside sensuous images by Bruce Davidson (whose pictures of a 1950s Brooklyn gang called the Jokers take us into danger zones of all kinds) and Lisette Modell, whose crouched, Falstaff-sized female bather looks like a happy empire-empress of good times.

The Brooklyn-born photographer Gregory Crewdson stages complex tableaux that tease out the uncanny — something, Freud said, that “ought to have remained secret and hidden but has come to light” — in nondescript suburban settings that become thresholds from normality to something else, something cryptic or estranged. In one typical image, from his late 1990s Twilight series, a woman in a nighttime lies half-submerged on a flooded living-room floor, eyes open but unseen, the room untidy but otherwise undamaged — we can’t tell if she’s dazed or dead. Crewdson composes his
pictures to look like film stills. (Their visual dynamics remind me of the TV show, *The Killing.*) He either shoots on location or has a crew build sound stages; he usually recruits locals when he needs figures in a scene; all this requires a production team of producer, director of photography, location manager, and others, plus a lot of time for set-ups. The completed, richly detailed scenes are half-worlds, mysterious states of trauma, sorrow, forsakenness, and abandonment, and the true central character in his pictures is chance, or accident.

The emotionally fraught but ambiguous dramatic situations of his *Dream House* series, on view at the San Diego Museum of Art, are set in and around a ranch house Crewdson happened upon in Rutland, Vermont. Like all his pictures, these are somber moments, illuminated by ghastly frontal or slanting light, taken out of linear narrative time. A man in pajamas sits tense and puzzled on the edge of a bed, a woman sprawled behind him, dressed only in panties, apparently asleep. A woman, maybe a mother, in a room of hard shadows, sits on a couch while a young woman in bra and panties stands before her as if in appeal or shame or atonement. The difference between the *Dream House* scenes and Crewdson’s other work is that the man in pajamas is William H. Macy, the woman in lingerie Gwyneth Paltrow; other panels feature Tilda Swinton, Philip Seymour Hoffman, and Dylan Baker.

These actors possess a self-aware composure that Crewdson’s usual stand-ins don’t have. (He calls these his “models.”) The professionals look emotionally impacted, inert, abandoned to a role without a narrative, too prepared for the moment of the exposure. The characters in *Dream House* share a forelorn-ness that comes from broken or agonizingly indirect communication between people. You feel that the most blatant exposure conceals a terrible secret. People are positioned in relation to one another in some sort of bond, but that field of relatedness is vaguely tortured or warped or conflicted. Every Crewdson environment looks as if an accident has just occurred or soon will. Philip Seymour Hoffman’s scene is the most disturbing. He’s half inside a car parked crookedly on a street messy with flowers that look as if they’ve been dumped there, and the car’s open trunk teems with even more flowers, as if Hoffman has been driving his own hearse.
**EVENTS**

**Battle of the Sexes Fishing** “Salty Vixens” Katharine Eckert and her posse, the SoCal Salty Vixens, are challenging the guys to a friendly “Battle of the Sexes” fishing competition aboard the Mission Belle out of Point Loma Sportfishing. Ticket includes raffle entry, a T-shirt, and sponsor giveaways. As these trips usually venture into Mexican waters, a passport is required. Anglers should be at the dock early; boat departs at 5:45 am. Sunday, October 11, 5:45 am; $160. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

**Blue Whale Watching Adventure** Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays through Saturday, September 26, 671-785. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Find All the Fish** Snorkelers and SCUBA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. The goal! To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (HEIDEN MESA)

**Fishing Rod Building** Basic rod building 101 seminar with rods in all the stages of building and maybe custom wraps. Learn how to build a custom fishing rod for yourself. Saturday, October 10, 6pm; $105. 5056 Bonita Dr., National City

**Paddle Race Series** Enjoy the Southern California beach lifestyle with stand-up paddle and prone-paddle racing, pro beach volleyball, an action-sports retailer area, music, food, and games for the kids. Sunday, September 27, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSON BEACH)

**Paddle for Clean Water** The event draws hundreds of surfers and ocean enthusiasts to paddle around the Ocean Beach Pier to raise awareness about the need for clean water and healthy coastlines. Yoga on the beach at 8:30am; event runs 9am to noon. Free breakfast for all paddlers, guest speakers, live music, a raffle, and local band Todo Mundo. This year’s keynote speakers will talk about how climate change impacts our coast. The event will be followed by an after party at Wonderland Ocean Pub.

**Jarred Davidson and Nate Lindsay may have broken a record with this one.**

**45-pound yellowtail caught at Mission Beach Jetty**

San Diego photographer and angler Jarred Davidson and friend Nate Lindsay were on a mission. After seeing yellowtail on bait outside the breakers in La Jolla and Ocean Beach recently, they decided to walk out on the Mission Bay jetty on Monday, September 14th, with a few swimbaits in hand. They were in the zone where they were spotting the fish on previous days; about 50 yards behind the breakers and 50 yards short of the “box” that sits about halfway out on the jetty from the beach.

Davidson: “I saw them pushing bait into the rocks, and I saw 10 to 20 of them chasing it, but they all were 5- to 10-pounders.”

“Once it started pulling drag I knew I was in for it.” The fish “took me up and down the jetty twice. I fought it for about 15 or 20 minutes. I forgot to bring a gaff, so I had to put my arm through the gills, walked back to my truck and went straight to the Marlin Club” to weigh it.

Might this be the largest yellowtail caught from shore in U.S. waters? At an official 45.6 pounds, the fish tied the largest fish caught this year by boat in the 36-day International Yellowtail Derby.

— Daniel Powell

**Landslide at Tourmaline**

On Friday afternoon, September 11, there was a cliff collapse inside the cove at Tourmaline Surfing Park. Normally this type of landslide is a reminder to the locals to not sit up close next to the cliffs at the beaches in San Diego. But in this unique situation it was the people at the top of the cliff who were in danger. The swimming pool they were swimming in was in danger of collapsing onto the beach.

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront

**Tides**

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For daily updates to waves, water conditions, and fish reports, go to sdreader.com/waterfront

**Waves (SUNSET CLIFFS)**

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**NOT JUST SITTING AT THE TOWER**

**From San Diego city lifeguards**

From the city Lifeguard website: “San Diego Lifeguards are a 24 hour rescue agency whose service area covers approximately 24 miles of coastline from the tip of Point Loma to Torrey Pines and Mission Bay. Lifeguard responsibilities include water rescue, boat rescue, marine fire suppression up to three miles offshore, coastal cliff rescue, underwater search and recovery, swift water and flood search and rescue, and emergency medical response on and around beach, bay and ocean areas. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations through prevention, citation and arrest. All full time lifeguards are classified as peace officers and seasonal lifeguards are classified as public officers, both with the power of arrest.”

**9/6** Vessel on the Rocks at Turning basin. Lifeguards at scene. Vessel towed off the rocks and awaits Vessel Assst

**9/9** Harbor Police units investigated a battery on a person at a marina in the Harbor Island West Lagoon.

**9/10** Fire Printout of 61 yd M with heat exhaustion at 417 Coast. Lifeguards, Fire respond. PT to UCSD.

**9/9** Fall at Hyatt. Lifeguards respond but cancels. Fire handles.

**9/3** Harbor Police units investigated a vessel collision in Glorietta Bay.

**FAO**

- Harbor Police units recovered a dinghy found adrift in the Carrier Basin. The dinghy was returned to its owner.
- Harbor Police units responded to an environmental incident in the Shelter Island Yacht Basin.

**WAVES (SUNSET CLIFFS)**

- Height: 2'3''
- Direction: SW
- Interval: 15 seconds

**WAVES (SUNSET CLIFFS)**

- Height: 2'3''
- Direction: SW
- Interval: 13 seconds

**WAVES (SUNSET CLIFFS)**

- Height: 1'2''
- Direction: SW
- Interval: 14 seconds

**WAVES (SUNSET CLIFFS)**

- Height: 2'4''
- Direction: W
- Interval: 9 seconds

**For daily updates to waves, water conditions, and fish reports, go to sdreader.com/waterfront**
Water Conditions

**Surface Temperature:**
- **Low:** 73°F
- **High:** 73°F

**Visibility:**
10'–20'

With the relatively flat 1 foot southwest swell, dive and snorkel conditions should remain good in the Cove and off the kelp through the week. Watch for the pushing west swell coming Sunday morning to stir it up with a little help from the building tide swing. Thursday through Saturday will be best for exploring the depths. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

**Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619.221.8824**

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**Moon Calendar**

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**That's a corner of the pool hanging over the edge.**

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**Judge halts Mission Beach tower construction**

Construction on a new and expanded lifeguard tower near the jetty in Mission Beach must stop until a judge can look into why the city waited nine years after the permit was issued and three years after the permit expired, to begin construction.

In a September 3 ruling, San Diego Superior Court judge Katherine Bacal issued a temporary restraining order, barring any additional construction from taking place until a lawsuit challenging the project, and the permit, can be litigated.

On August 26 a group known as Citizens for Beach Rights filed a lawsuit over the demolition of the old, wooden 897-square-foot lifeguard station on South Mission Beach and its replacement with a three-story, 3125-square-foot station with a third-story observation tower, first-aid room, a lobby, enclosed parking and storage for safety vehicles, and restrooms. The cost? An estimated $4.6 million.

At the root of the lawsuit are claims that the city missed the boat on building the station in 2009 when the permit issued on September 27, 2006, expired. And, when the city finally did moving on the project, six years after the expiration, it added an additional 194 square feet to the project, according to documents filed with the California Coastal Commission.

September 2009 came and went and no construction occurred at the site. In 2011, the California Coastal Commission approved the plans, despite the expiration of the permits. In March 2015, four years after the coastal permit was approved, an architect with Domus Studio contacted the city in an attempt to hash out what was referred to as square-foot "discrepancies between the [Coastal Development Permits] in 2004 and 2011."

In May 2015, crews prepared to lay the foundation. Pylons and structural supports for the seawall were set. Meanwhile, residents naming themselves Citizens for Beach Rights formed and their attorney Craig Sherman began looking into the matter. Upon contacting the California Coastal Commission Sherman learned that the city was attempting to resurrect the project without notifying the public.

Sherman contacted city attorney Jan Goldsmith on August 29 to attempt to try and resolve the matter before moving forward with a restraining order. Sherman says his office did not receive a response.

On September 3, Judge Bacall granted the temporary restraining order.

— Dorian Hargrove

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**500 FEWER ANGLERS, 5,000 MORE YELLOWFIN**

**Inshore:** ½ day boats are fishing in tight for calico and sand bass, rockfish, sheephead and a few yellowtail while a good number of the ¼ day boats are fishing a little further out and looking for tuna and dorado. Yellowtail have been sighted eating bait from just behind the surf and out to the offshore banks and islands. Another historic catch was reported. A verified 45.6-pound yellowtail was caught from Mission Beach Jetty on Monday the 14th.

**Outside:** The fishing offshore is still heating up. There were 500 fewer anglers out last week from San Diego landings, yet the yellowfin tuna count was 5,000 fish higher than the previous week. Yellowtail counts nearly doubled for the second week in a row. Having fallen off by 60% the previous week, the dorado catch picked back up toward the weekend. Also notable last week was the 8 wahoo and 9 shortbill spearfish caught within 1 and 2-day range of Point Loma.

**9/13 - 9/19 Dock Totals:** 5,804 anglers aboard 244 boats out of San Diego landings caught 15,591 yellowfin tuna, 1,154 bluefin tuna, 5,228 yellowtail, 3,133 dorado, 1,103 skipjack tuna, 665 calico bass, 529 sand bass, 79 barracuda, 635 rockfish, 39 sheephead, 3 halibut, 1,186 bonito, 1 whitefish, 2 sculpin, 9 shortbill spearfish, 8 wahoo and 1 bigeye tuna.

**Freshwater:** No real change here, though folks are holding their breath in hopes of a strong rainy season and winter snow to replenish the local reservoirs. With water levels so low and the fishing very concentrated, we may see a challenging year of freshwater fishing if the forecasts come to fruition and top off the area lakes. It may take some time for the stocks of non-planted species such as largemouth bass and redear sunfish to recover from this past year’s pressure.

— Russell Goltz

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**Current Mission Beach lifeguard tower**
Sin meter’s rising

“You’ll find nothing is fried here, not even the french fries. Especially the french fries.”

D id you see how Cleveland Clinic (5 million patients a year, 3000 doctors) has kicked McDonald’s out of its hospitals as of this Friday (September 18)? They want to put their money where their mouth is in their much-touted promotion of “wellness.”

About time, I’d say. I mean, how can you spend your life fixing people and then actually help them fill up on the same stuff that clogged their arteries in the first place? In your hospital?

It got me thinking. How about here in San Diego? Are our hospitals joining this food revolution?

I get lucky. Mosey into maybe the only place that is: the cafeteria in Sharp Coronado Hospital. And, whoa. What a change from last time I was here. Now it’s called Mindful Café and Healing Garden. And it’s a spare, blond-wood, etched-glass place with greeny granite salad bar in the middle, swirly lampshades, glass tables with water splatters trapped in them, heavy cushioned chairs, mustard walls. Beyond lies the “healing garden,” dominated by a big fountain and a “living wall” of succulents.

Most of the patrons seem to be hospital workers, medical staff, doctors, one or two patients.

I pick out a weekly menu from a basket. “Can I help?” says this cheery lady behind the counter. Betty. “We have chicken enchiladas today, and a spicy ham and Swiss flatbread melt. And carnitas tacos.”

Heck, the cobbette’s only $1.39.

“Sounds kinda normal. The enchiladas are $4.59. Basic burger’s $3.59. Double cheeseburger’s $4.59. Bacon burgers are $4.29. Turkey melt’s $3.90, grilled cheese sandwich is $3.29, onion rings are $2.99.

Right above all this is the “Consume Occasionally: Lower fat options” section. It starts with — hey, this looks interesting — a black-bean burger for $4.29. Also a “free-range grass-fed burger,” $4.59, and a grilled chicken breast sandwich, $4.79. And french fries — but they’re baked — go for $1.89. Baked sweet potato fries are $2.09.

So, I order the black-bean burger; as expiation for this sin, I head for the salad bar. It’s 48 cents per ounce. So, heh-heh, go for the light stuff first. Like, a way—big bed of lettuce. I add quinoa, corn, garbanzo beans, brown, yellow, and red mini tomatoes, a few chopped olives and we have ourselves a salad.

That’s supposed to be it, except I run into Sharon, who’s standing behind a chafing plate loaded with grilled corn “cobbettes.”

“They’re six-inch lengths of corn on the cob. Would you like it dressed the Mexican way?” Sharon says.

Heck, the cobbette’s only $1.39.

“Go for it,” I say.

She takes a cob, slathers mayonnaise on it — the sin meter’s rising already — then sprinkles a dusting of red spice. “Paprika, chili, salt, pepper, oregano,” she says. Then she rains others, says Nicole Hoffman, who’s walking on a long strange journey to new culinary lands. It’s exciting because we’re unique in this among hospitals in the county. I’m sure the others are watching to see how we do.” ■

The Place: Mindful Café and Healing Garden, 250 Prospect Place, Coronado, 619-522-3600
Prices: Mushroom and barley soup, $2.39; chicken enchiladas, $5.99; grilled corn cobbette, $1.39; spicy ham and Swiss flatbread melt, $8.75; pork carnitas, $7.49; BBQ portobello mushroom sandwich, $5.79; white bean chicken chili, $2.79; baked catfish sandwich, $7.49; roasted sesame salmon, $7.49; black-bean burger, $4.29; baked french fries, $1.89; eggplant Parmesan pizzetta, $4.99
Hours: 6:30 a.m.—6:00 p.m., Monday—Friday, 7:00 a.m.—2:00 p.m., Saturday and Sunday
Bus: 964
Nearest bus stop: Outside hospital

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Once smitten

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Crêpe crap-out
Bino’s Bistro & Crêperie, 1260 University Avenue, Hillcrest. When you circle the block a few times to find parking in Hillcrest and then find a 30-minute space for an errand that lasts all of 5 minutes, do you leave straight away? Me neither. I had 25 minutes of free parking left in Hillcrest and some lunchtime hunger. That’s how I stumbled upon Bino’s Bistro & Crêperie. It sits in the back of a shopping center parking lot where I had my car (unjustly) towed several years back, and I suppose I never noticed it till now because the whole center’s now a dead-to-me spot in the middle of town.

Being one of those irritating sorts who loves to speak about French food and culture, complete with bad pronunciation and affected eyebrow arch, I was instantly smitten upon entering the charming, rustic space. There were jazz posters on walls of shabby brick, parlour guitars as decor, and barstools made from vintage bicycle spokes.

Better still, there was a covered patio, comfy and perfect for a stopover lunch. Despite the crêperie moniker, it turns out Bino’s offers an intriguing menu of sandwiches and salads promising occasional local and organic ingredients and other taglines of freshness. But there’s no putting the toothpaste back in the tube. I had crêpe on my mind and turned straight to the savory section of the menu. Right at the top of the list was a Chicken Florentine, promising cage-free chicken breast, spinach, and béchamel. Done.

When the crêpe got to my table a quick few minutes later, I was a little disheartened to see the chicken, spinach, and sauce were served on top of the folded crêpe, rather than cooked into it as I would expect (they even accomplish this at IHOP). While I can’t think of a reason this should make a difference in taste, and it raised food portions to hungry American levels, it did bum out my inner Francophile.

So I dug into the pile of spinach, topped by a pile of sliced chicken, topped by a heaping dose of béchamel (aka flour, milk, and butter). The sauce tasted okay, and the chicken did its best to keep up. The baby spinach was uncooked, adding some leafy freshness, but none of the ingredients seemed remotely aware of each other and it felt like eating a boring salad. Underneath it all, the crêpe itself had a nice elastic texture with a hint of sweetness and, if I’m guessing right, nutmeg.

To be fair, crêpes in France tend to be served as street food, so I shouldn’t expect any great pride of preparation here. But I never for a minute felt compelled to linger over my meal, and I returned to my car with little reason to return to this shopping center, except maybe for the Penzey’s spice shop next door.

A MasterChef speaks
La Mesa’s Claudia Sandoval is one of the top-three finalists for this season of MasterChef, a cooking show on the Fox Network. She stands to win a book deal and $250,000. When she was picked to compete, she knew some training was in order.

“It’s hard to prepare for having a camera in your face and having massive amounts of light shining in your eyes while world-renowned chefs critique your food,” says Sandoval, 31.

Since setting up that kind of scenario in her home kitchen seemed impractical, she resorted to other methods of getting game-ready.

“I had friends come over with bags of food — a protein, vegetables, and a starch — and I would turn that into a meal within 30 minutes.”

The quick-take meals paid off: Sandoval recently beat out 19 other contestants to make the top 3.

Adding to the difficulty level for Sandoval was her lack of professional kitchen experience. “My dad was a chef, and he was able to give me tips such as a kitchen crew always works back to front, not front to back,” says Sandoval. “Also, he told me to take chicken off the heat when it was five degrees below what it was supposed to be, because it continues to cook.”

Mexican food looms large in Sandoval’s flavor profile. If she wins the title of MasterChef, she plans to use her foodie fame to change misconceptions of what Mexican food is.

“Like Italian food, there are different regions of Mexican food. What they serve in Cancún is different than Oaxaca.”

MasterChef star Gordon Ramsay (right) is known for yelling and screaming at contestants.

Pizza partying with Mom south of the border
Horno 320°, 226 Playas de Tijuana, Baja. My mom loves this pizzeria situated almost at the end of the boardwalk on Playas de Tijuana (half a mile south from the border wall). We went there as a family for Mother’s Day and for my mom’s birthday. I still do laundry at Mom’s, and when I do, I treat her to dinner. Again she chose to get pizza on the beach, so off we went to Horno 320°.

The top of the menu offers your choice of salada, small ($3.25) or large ($5.25). Two entrees are offered, but I haven’t had the opportunity to try either — asparagus with chile serrano ($7) or stuffed mushrooms ($4). All pizzas are medium size. The pepperoni special goes for $3.75 — that’s for the whole pizza. A one-ingredient pizza costs $4, a vegetarian goes for $5.25, and three-cheese pizza is $7. Of course you can build your own at different prices. Options are plentiful, and all ingredients are fresh.

You can choose from five sauces: Your common tomato sauce, green sauce (alla poblana), white sauce (with roasted garlic), pesto (with olive oil and basil), and cilantro-based pesto.

The meats: pepperoni, chistorra (a type of fast-cure sausage), chorizo, ham, salami, Polish sausage, Italian sausage, serrano ham, and duck.

From the garden: zucchini, star zucchini, tomato sauce, green sauce (alla poblana), white sauce (with roasted garlic), pesto (with olive oil and basil), and cilantro-based pesto.

Although MasterChef host Gordon Ramsay is known for screaming at the top of his lungs to chefs who screw up, Sandoval wasn’t bothered by the hot-headed celebrity chef. “If you’ve ever been in a kitchen, you’ll see the chefs are passionate and have strong personalities,” she laughed. “If they were mellow, that would be weird.”

by Patrick Henderson

Not the most artfully presented crêpe
zucchini, peppers, and cilantro. The pizza is thin, which allows you to concentrate more on the toppings than the dough. The bacon pieces were chunky and mixed perfectly with the other ingredients. They do not skimp on the shrimp — each slice had at least one decent-sized piece. I am not a fan of burnt edges of the crust, though, and the basil they offer do not obscure that charcoal flavor.

The check for a date with Mom, $20. by Matthew Saúrez

**New York battles Chicago**

Regents Pizzeria, 4150 Regents Park Row, University City. We’ve been having an argument around the homestead: which pizza style is better, thin crust or thick?

As much as I love New York, I find the smug attitude the citizens have toward their thin-style of pie insufferable. Give me a Chicago-style deep dish any day. It’s about the only thing about Chi-town that I like better than the Big Apple. I love the bold sauces and the way toppings are buried under cheese. I like the slight sweetness of the crust. That said, I enjoy pretty much any style of pizza, save for the ones made by Costco that I have to eat at kiddie parties or the junk made by Little Caesars that I have to eat at end-of-season soccer games.

As far as liking Chicago pizzas, I’m in the minority in my family, and we decided a taste test was in order. We couldn’t fly to NYC or Chicago, so Regents Pizzeria in University City would have to do. They make both types of pies.

To be honest, I was a little bit skeptical. To paraphrase Matthew 6:24: “No one can serve two masters.” Also, I tend to go along with the belief of French bakers: a good baker either makes bread or pastry, not both, because it’s hard to do both well. We ordered a pepperoni deep dish and a Margherita New York pizza. My daughter called the latter the best pizza she’s ever had. She liked the roasted cherry tomatoes and the crispy crust. Our friend, Madeleine, liked how the basil wasn’t bruised. “You can tell they rolled it up and then chopped it,” she exclaimed.

I thought it was okay. I agree that the roasted cherry tomatoes were a nice touch but felt the cheese kind of disappeared. It was there but wasn’t really adding much. I enjoyed the Chicago-style more. I liked the tangy tomato sauce and the multiple layers of cheese and pepperoni. My son had one piece, even though he agreed with his old man that the Chicago pie was his fave.

The thick crust, good as it was, wasn’t completely Chicago authentic. It was the same dough as the New York–style and lacked the touch of cornmeal I remember from the pies I ate at Lou Malnati’s, one of the great Chicago pizzerias.

The verdict: Out of six people, four preferred the New York–style, the same ones who preferred it beforehand. Regents sells more New York pizzas than Chicago pies by about the same margin.

by Patrick Henderson
You can submit a listing or find more information about these establishments online at SDRreader.com/drinks

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: $5 domestic pints, $4 import pints, $5 house margaritas and well drinks. $5 street tacos, TJ hot dogs, carne asada fries.

BONITA

Sapphire 18+ Lounge & Hookah: Daily, 3-7pm: $2.50 domestic drafts, $1 off import drafts, $3.50 bottles of beer, $3 wine. $2 off appetizers.

La Tequila: Monday, Wednesday-Friday, 4-7pm: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers. Tuesday, All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.

COAST-THROUGH-SEA

Chart House: Monday-Friday, 3-6:30pm: $4 import & specialty draft beers, well spirits. $5 wine by the glass, $6 cocktails, $7 martinis. $4 fried artichokes, hummus trio, truffle skinny fries. $5 kim chee calamari, lettuce wraps, spinach & artichoke dip. $6 ahi nachos, firecracker shrimp, mediterranean chicken pita. $7 fish tacos, prime rib sliders, shrimp tacos.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: $5 beers, $7 well drinks, $7 house wine. $8 Belvedere martinis, $8 specialty cocktails. 30% off all food menu items.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: $3 wells, $3-$5 drafts

The Tower Bar: Monday, 5-7pm: $3 wells and craft drafts. Tuesday-Sunday, 4-7pm: $3 wells and craft drafts.

THE AMERICAN COMEDY COMPANY: Monday, 7-9:30pm: 50% off entire drink and food menu. No item minimum or cover.

Analog: Thursday, 5-8pm: $5 drafts, wells, house red & white wine. All night: $5 tall cans. Friday, 5-8pm: $5 drafts, wells, house red & white wine. All night: $5 pineapple flavor shots. Sunday, All Day: $10 bottomless champagne.

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: Signature drink specials. Combo plate special.

Bice: Monday-Saturday, 5-7pm: $5 drinks specials and small bites. Sunday: All night: $5 drink specials and small bites.

Blue Point: Monday-Friday, 5-6:30pm: $4 drafts, $5 wine by the glass, $10 specialty cocktails. $2 oysters. $2 jumbo shrimp. (In bar, lounge, and patio.)

Cafe 21: Daily, 3-6pm: Sangria flights, six types for $10. 22 taps at $6.

Cafe Sevilla: Daily, 5-7pm: $3 off any food or drink $11 and under; $5 off any food $12 and over. Wine bottles $5 off.

Chianti: Daily, 4-7pm: $5 martinis, house wine. $6 salami plate, crispy cal- amari, meatball satay. At the bar only.

Double Standard: Monday-Friday, 3-6pm: $3 off cocktails, mostly local draft beer, wine by the glass.

Downtown Johnny Brown's: Monday-Friday, 3-6pm: $1 fried fish tacos w/ purchase of alcohol beverage. 4-30pm: Complimentary happy hour food (except during theater shows).

The Fish Market: Monday-Thursday, 5-7pm: Liquor, wine, and beer specials. Appitizer specials. Bar only.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, $6 each. Late: Eight drinks, eight wines, eight apps, $9 each.

Garage Kitchen + Bar: Daily, 4-7pm: $5/10 all drinks. $15 all appetizers.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $2 well drinks, well martinis and house wine and margaritas.

Jolt’n Joe’s: Daily, 3-6pm: $4 pints, wines, and well. 20% off appetizers.

Knotty Barrel: Monday-Friday, 3-7pm: $5 house wine and premium cocktails, $1.50 off drafts, $5/6 Knotty Nibbles.

Lou and Mickey’s: Monday-Friday, 4-6pm: $4 local beer. $4 grilled artichoke or steamed Mediterranean mussels, $6 fish and chips or Lou & Mickey’s bar burger.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: $3 select Micro/ Domestic bottles, drafts & wells. 1/2 off pizza.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails. Buck-A-Bone Wings.

The Melting Pot Gaslamp: Daily, 4-6pm: $7 select cocktails and martinis, $6 fried calamari and martinis, $6 select wines, $8 featured martinis flights. Half price cheese and chocolate selections.

Mint Downtown Thai: Monday-Friday, 3-7pm: $3 beers, $2.50 sake, $5 featured wines, $5 small beer and small sake. Half price select starters.

Ocean Room and Lounge: Daily, 4-6pm (till 7 at the bar): $3 drafts; $4 house wines, $6 martinis. Half off sushi, discounted appetizers.

Patricks Gaslamp Pub: Monday-Friday, 10am-6pm, 11pm-close: $3.50 domestic drafts, $3 domestic bottles, $3.75 well drinks. Saturday-Sunday, 11am-8pm: $3.50 domestic drafts, $3 domestic bottles, $3.75 well drinks.

Saltbox: Daily, 3-7pm: $6 specialty cocktails, $5 draft beer and wine. $3 off flatbreads, $8 goat cheese fondue, $10 Brussels sprouts, $5 hand cut fries, $5 daily tacos, $7 soft pretzel, $8 sliders.

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: $4 Coronas, $5 wells, lounge wine, Prado mule, house/strawberry margaritas, $4-$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas, $4-$8 select appetizers,ell, wine, draft ale, margaritas, selected appetizers. Lounge only.

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Searsucker Gaslamp: Monday-Friday, 5-7pm: Peter Rabbit cocktail $8, house infusions $7, house wine $7, draft beer $5. Select appetizers.

Stout Public House: Monday-Friday, 4-9pm: Most drafts $4. Wings, chicken tenders, calamari half off. Saturday-Sunday, 11am-5pm: Most drafts $4. Wings, chicken tenders, calamari half off.

Sushi Deli: Monday-Thursday, 5-6:30pm: $1 off all drafts, $5 Crazy Milk special, $4 drink specials.

Urban Bar & Grill: Daily, All day, bar only: $3 drafts, $4 wells, $5 house wine & Moscow mules. $2 short rib sliders, picked vegetables, Cajun toes.

Whiskey Girl: Monday-Friday, 3-7pm: $3 well drinks, drafts, house wine. $5 select appetizers.

The Whiskey House: Daily, 4-7pm: $5 add a shot of house whiskey to any beer, $4 house beer, $5 Moscow mule or whiskey sour, $5.95 spicy Vietnamese noodles, $14.50 house-made brisk, $5 chorizo mac ‘n cheese.

Yard House: Monday-Wednesday, 3-6pm and 10pm-close: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers. Thursday-Saturday, 3-6pm: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers.

EAST VILLAGE

Quartyard Bar: Monday-Friday, 3-6pm: $2 off beer. Food half price.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-3pm: $1 off beer, wine, cocktails. $5 burger, $3 back of house, hot links & chips.

HARBOR ISLAND

The Boathouse: Daily, 2.30pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and 3-7pm: $1 jalapeno poppers, $5 nachos, spicy wings, shrimp cocktail, $6 ceviche.

KEARNY MESA

 Proud Mother’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 house beer, $4 burger specials, $4 off beer, $5 select appetizers.
**Bombs.**
Tuesday, 4-7pm: $6 specialty cocktails
9pm-close: $6 22oz beers and karaoke.
$2 off appetizers. $4 fish tacos.
4pm-close: $6 specialty cocktails.
50 wings. Thursday, 4-7pm: $6 specialty cocktails and 22-oz drafts.
$2 off appetizers. $4 fish tacos.
4pm-close: $4 PBR Tall Boys, Sky drinks, Jameson. $3 Red Bull Sky vodka. Friday, 4-7pm: $6 specialty cocktails and 22-oz drafts.
$2 off appetizers. $4 fish tacos.
3-6pm: $5 margaritas, 1/2 price appetizers.
$3.50 beers, wells, & wine. $4.50 calls.
U-31: Thursday, 5-7pm: $3.50 beers, wells, wine. $4.50 calls.
Point Loma
The Pearl: Monday, 4pm-close: $4 well drinks, $5 house wine, half off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs.
Friday-Tuesday, 4-6pm: $5 well drinks, $5 house wine, half off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs.
SHELTER ISLAND
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).
SOLANA BEACH
Chief’s Burgers and Brew: Tuesday-Thursday, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.
Pillbox Tavern: Daily, 3-7pm: $1 off beer and wine
SOUTHPARK
Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.
The Rose: Daily, 4.30-6.30pm: $5 select glasses of wine, $5 draft beer and cider, $2 off flatbreads.

**Barrel Republic:**
Monday, Wednesday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm. All beers 20 percent off.

**Backyard Kitchen & Tap:**
Monday-Thursday, 3-6pm: $2 off craft cocktails and drafts (excluding Pacifico), $3 glasses of house wine. Discount on select appetizers.

**The Rose:**
Daily, 4.30-6.30pm: $5 select glasses of wine, $5 draft beer and cider, $2 off flatbreads.

**Brewski’s Bar:**
Monday, 4-10pm: $1/2 price appetizers. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

**MISSION BEACH**

**San Diego’s Home to the Blues & Great Southern Food**

**La Jolla**
Galaxy Taco: Monday-Thursday, 3-6pm: $1 off draft beer and house wine. $9 margarita, $10 beer and a shot. $1 off tacos. Puesto: Monday-Thursday-Friday, 3-5pm: $3 margaritas, $3 tacos. Tuesday, 3-5pm: $5 margaritas, $3 Dos Equis Lager cans. $2 tacos. Wednesday, 3-5pm: $5 margaritas, $1/2 price wine bottles and $6 red or white sangria. $3 tacos.

**The Shores Restaurant:**
Monday-Friday, Sunday, 4-6pm: $7 bubble, martinis, beer specials, wine & cocktails. $8 potato skins, crispy calamari, cumin eggplant jam, $9 teriyaki glazed drummets, $10 baja fish tacos.

**Su Casa:**
Monday-Friday, 5-7pm: $3.25 mug or Bud Lite draft, $3.50 house wine, $4.50 margarita, single well drinks. 1/2-off select appetizers.

**Whisknladle:**
Daily, 3-6pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tapas. Bar/lounge only.

**Liberty Station**
Solare Ristorante Lounge: Tuesday-Saturday, 5:30-9:30pm: $5 tapas, well drinks. $2 off craft cocktails & beers. Sunday, 3:40-6:30pm: $5 tapas, well drinks. $2 off craft cocktails & beers.

**Little Italy**
El Camino: Monday-Saturday, 5-7pm: $3 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule. $5 select appetizers. Sunday, 5-7pm: $3 Mexican beers. $3 sangria, $3 margaritas, $5 Mexican mule. $5 select appetizers.

**Miramar**
Brewski’s Bar: Monday, 4-10pm: $1/2 price appetizers. Tuesday, 4-10pm: $3 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

**Mission Beach**
Sanbar Sports Grill: Monday, 4-7pm: $6 specialty cocktails and 22-oz drafts. $2 off appetizers. $4 fish tacos. 4pm-close: $6 specialty cocktails.
50 wings. Thursday, 4-7pm: $6 specialty cocktails and 22-oz drafts. $2 off appetizers. $4 fish tacos. 4pm-close: $4 PBR Tall Boys, Sky drinks, Jameson. $3 Red Bull Sky vodka. Friday, 4-7pm: $6 specialty cocktails and 22-oz drafts. $2 off appetizers. $4 fish tacos. 3-6pm: $5 margaritas, $3.50 beers, wells, & wine. $4.50 calls.

**National City**
Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews from $3, domestic beer $2, house wine $5. Saturday-Sunday, All day $5 mimosas and Bloody Marys.

**North Park**
U-31: Monday-Thursday, 5-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Friday, 4-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Saturday, 12-6pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums.

**Ocean Beach**
Gallagher’s Pub & Grill: Daily, $3 beer of the month. $4 wells, craft import weekly pub specials, half price select pitcher specials. Join the mug club for full-time happy hour.

**Old Town**
Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

**Pacific Beach**
Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: $2 off craft cocktails and drafts (excluding Pacifico), $3 glasses of house wine. Discount on select appetizers.

**Point Loma**
The Pearl: Monday, 4pm-close: $4 well drinks, $5 house wine, half off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs.
Tuesday-Friday, 4-6pm: $4 well drinks, $5 house wine, half off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs.

**SHELTER ISLAND**
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

**Solana Beach**
Chief’s Burgers and Brew: Tuesday-Thursday, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.
Pillbox Tavern: Daily, 3-7pm: $1 off beer and wine.

**South Park**
Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.
The Rose: Daily, 4.30-6.30pm: $5 select glasses of wine, $5 draft beer and cider, $2 off flatbreads.

**The Dog:**
Tuesday-Thursday, 5-8pm: $3-$5 craft pint specials. Sunday, 9:30am-midnight: $1 off everything. $3 off pitchers, $3 Micheladas and $4 Soju Bloody.

**The Local Pacific Beach:**
Monday-Friday, 3-6pm: $1 off drafts, $5 specialty cocktails. Small plate specials.

**Moly’s Lounge:**
Daily, 3-6pm: $5 drafts. $5.50 wells, $6 wine. $10 appetizers.

**Table 926:**
Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

**Tavern at the Beach:**
Monday-Friday, 3-7pm: Half off all drinks.

**The Turquoise Café-Bar Europa:**
Daily, 5-7pm: $4 draft beer, draft wine, sangria. $5 tapas: cajun, tortilla Española, marinated olives.

**Turquoise Cellars:**
Tuesday-Saturday, 5-6:30pm: $3 pints, $5 glass of wine.

**Typhoon Saloon:**
Tuesday, 5-10pm: Margaritas $3 (14 oz.) and $5 (20 oz.), $3 Rolling Rock and Dos XX (14 oz.).

**Northpark**
Nathan James: Monday, Tuesday - Thursday, 4pm-close: $6 specialty cocktails and 22-oz drafts. $2 off appetizers. $4 fish tacos. 9pm-close: $6 22oz beers and karaoke.

**San Diego’s Home to the Blues & Great Southern Food**

**Celebrate Fall Bottles of Champagne 1/2 Price on Friday**

**Bubba McCoy**
Friday - 7pm
Sept 25th

**Nathan James**
Saturday - 7pm
Sept 26th

**San Diego’s Home to the Blues & Great Southern Food**

**New Menu & Happy Hour + to 6pm**

**Jazz 88.3 Blues - Jam With The Band Every Wednesday**

**Throw Back Thursdays 6pm**

**Tomcat Courtney - $5 Drafts 1/2 Price Bottles of Wine**

**5550 Kearny Mesa Rd - (858) 278-0800**

163 & Clairemont Mesa Blvd.
Located at the Historical Ramada Inn

**BMW M3 GTE at the Fleet Week San Diego Coronado Speed Festival!**

**Gulf liveried classic formula cars.**

**Keke Rosberg’s Formula Atlantic.**

**The Trans Am class is probably the most exciting. This is a Boss 302 from 1970.**

**This is San Diego’s premiere racing event. Real race cars pushing the limits to an insane degree. We go every year mostly because the guy who puts this together is an enthusiast, but also because it’s for the troops! Seriously go look at Facebook for the rest of the pictures, there’s some pretty unique cars pictured there. -Reader Andy**
Stolen Prayers. “We are mostly a San Diego/L.A./New York band,” says Rafa Reyes, half of cholo goth duo Prayers. The release of their Young Gods album took them on a 14-city, three-week tour, which ended September 11 at Chicago’s Riot Festival. Each set had been jacked from their van before they left.

Rios says there was no police report filed. “I just got tired of the bullshit and left… We spoke to a cop who happened to be there. He asked us if we filed a police report. He said if we did they wouldn’t get around to it for a month later. When we told him we were from California he laughed and told us we were pretty much fucked.”

Prayers tour manager Steve Martinez remembers that security guard stationed by their van. “He was there smoking weed the whole time with his little homies.” He said he saw staffers for his security company getting hired the day of the event. “They were hiring tweakers, biker gangs, strippers, right off the street.”

Prayers manager Nick Oehlers says he did not know yet how the matter would be resolved. “It had to be an inside job,” says Reyes. “Hopefully they can make this thing right. This shouldn’t happen.”

The Prayers appear October 29 at the Irenic. — Ken Leighton

Barlow-fi. Lou Barlow grew up in Massachusetts and stumbled into Dinosaur Jr., which helped define an era of alternative rock when they weren’t marinating in backstage passive-agression. Solo, Barlow started Sebadoh, pioneered the entire “lo-fi” thing, and with strange aemons, found himself back in Dinosaur Jr. but still a solo artist, too. He brings himself and his new album, Brace the Wave, to town September 25 at his much-beloved Casbah. He furnished some ellipses-laden answers to the Reader’s email questions.

What are your favorite memories of playing San Diego?

“It’s almost entirely defined by the Casbah. The original Casbah was so incredibly tiny it was like playing a house show. But the level of enthusiasm and the idea that the place was accepted as the most important spot in SD was contagious. So when it moved into a larger but still very intimate space, it was easy to look forward to playing there. I may have played there more than any other audience talked loudly over an opening set by Elliott Smith. It made me really mad and I went on to criticize them and explain that Elliott was worth more than that, etc. In general, SD is hard to crack, so it always comes back to the Casbah, which is fine by me. I love the place.”

Which songs on the new album are you most proud of?

“Moving.” It has a momentum and layering scheme with the ukulele in the recording (it’s 100 percent ukulele) that I’ve tried to produce for a long time. It echoes my earliest work (thought to be my strongest) but in a new light. I’m really proud of that one.”

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(continued on page 58)

The inside track

the blurt

day of the three-day fest drew about 45,000. “I was amazed how many people knew our lyrics,” Rafa says of their first Chicago show. “I jumped into the crowd at the end of the set.”

Security was tight. “Just to get inside you had to go show documented proof you were supposed to be there,” Reyes tells the Reader. “We said, ‘Wow, this place is legit! They had a security guard stand by our van the whole time.”

But when the band went back to their hotel that night, they discovered video equipment had been jacked from their van before they left the festival.

Oxnard-based videographer Jordan Rios said he lost a laptop, his camera, three lenses, and various lights. He says the uninsured loss, approximately $3000, was not the worst part. “I did a Go-fund me to get my equipment back. To be honest, I have enough money to get new equipment now. But I quit my job to go on tour with them to make a documentary. I got the whole tour. That [footage] is gone forever… We went back the next day to talk to them. Come to find out the same security guard who watched our van didn’t show up for work [on Saturday].”

Rios says there was no police report filed. “I just got tired of the bullshit and left… We spoke to a cop who happened to be there. He asked us if we filed a police report. He said if we did they wouldn’t get around to it for a month later. When we told him we were from California he laughed and told us we were pretty much fucked.”

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(continued on page 58)
4th ANNUAL
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Coconut & Canoe. “We are fans of the tiki culture,” says Andy Tolley, who as Captain Coconut plays with Freddy Canoe (Rick Roessler) in TikiTronic. “We’re very retro culture. Bachelor-pad lounge mixed with space age. It’s not Nick Rails or Pee Wee Herman kitschy. “We think the music stands on its own. “ Covers by Devo, Kraftwerk, and the Ramones are refocused through exotic instruments to make quirky dance music.

Freddy plays guitar, ukulele, theremin, and the Balafon. “It’s a wooden xylophone made in Africa with gourds underneath. He also plays a wood block carved into a skull. Freddy is into electronics. He’s trying to build a volcano that will erupt with a foot switch.” Tolley uses a Micromoog from the ’70s and Simmons plays drum pads.

The second ever TikiTronic show is at the Sycamore Den Sunday, September 27.

Tolley has the distinction of being the only known musician who has played at all five of the venues that have occupied the unusually configured bar commonly known as the first Casbah. “I first played there in 1991 when it was Casbah in a noise band called Medieval Knievel.... There was something about that location. No one lives around there. There was the whole intimacy factor. It was only supposed to hold 100 even though I’ve been there when there were a lot more than that. It was a place where you had to be good because all the other musicians were watching you.”

Tolley says he’s played at the current music venue at 2812 Kettner, the Kava Lounge, with his other active band, Alpha Channel. “I describe Alpha Channel as two guys from space. I program beats on Gameboys and a Commodore 64. The other guy plays synthesizers over the top of that. We’ve put out three albums.”

Puerto Rican musician Prescott Niles, known as “dad” by his bandmates and children, shares that they were raised with music. “Being raised in a musical household served them well — all three are talented singers and players who switch vocal duties and instruments depending on the song they are tackling. After playing together and apart in a handful of other outfits, the trio added longtime buddy Blues Williams to solidify the group a couple years back. The group has been lucky to tour with popular shoegaze groups Ride and Swervedriver. The latter will headline the bill at the Casbah on September 28.

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You are what you eat. When you think of family bands, groups such as the Osmonds, the Bee Gees, and the Jackson 5 come to mind. A young quartet from Los Angeles has emerged on the sibling band scene, though, and they have some serious rock roots planted in their DNA.

“One night we were talking and going over [band name] ideas and ‘gateway drug’ came about,” Gateway Drugs member Noa Niles tells the Reader. The name fits the band well, even though their shoegazing output is a far cry from the polished power-pop that Noa’s father, Prescott Niles, delivered in the Knack. Prescott is also referred to as “dad” by Noa’s bandmates (and brother and sister) Gabe and Liv Niles. Being raised in a musical household served them well — all three are talented singers and players who switch vocal duties and instruments depending on the song they are tackling. After playing together and apart in a handful of other outfits, the trio added longtime buddy Blues Williams to solidify the group a couple years back. The group has been lucky to tour with popular shoegaze groups Ride and Swervedriver. The latter will headline the bill at the Casbah on September 28.

Unlike many of the old shoegaze guard, Gateway Drugs embrace the label. “It’s a compliment. Most of the time we’re stuck staring at our shoes looking at the pedals. It’s good to hear that because we weren’t really trying to go for the shoegaze thing, it just kind of happened. It’s what we listened to. You are what you eat,” Noa said.

On a recent trip to San Diego, the band acted out their disdain of SeaWorld by participating in an act of civil disobedience. They took on the park patrons with water balloons.

“Some of us were luckier than others. Some of us had to kind of stay back and talk to a couple of people with little headsets and everything. But it was cool. It gave us something to do that day. Something to talk about when we went home. They’re cool. We all got out of SeaWorld alive,” Noa said.

— Ken Leighton

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— Dryw Keltz

Find Blurt online at SDReader.com/blurt

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THE GLOOMIES • LE CHATEAU

Reader
September 24, 2015

The Gloomies’ Dryw Keltz had support of this year’s 29-track, Thursday, which is receiving the bins called night).... Sebadude latest Merge record, there for more on that. Titus Andronicus takes the his evil twin, the new record, and his march on a chat with the band’s main man, Patrick Stickles, about his evil twin, the new record, and his march on America in this week’s music feature, so flip or click there for more on that. Titus Andronicus takes the all-ages stage at the Irenic after Spider Bags, Chapel Hill’s answer to Parquet Courts. The Spiders play ear candy that is “rambling, inconsistent, and likable. Plays best toward the second half of the whiskey bottle.” Hit the interveners for their latest Merge record, Frozen Letter, and get Spider bit. (Thanks, Brett See you in NoPark Thursday night).... Sebastude Lou Barlow has a new disc in the bins called Brace the Wave, which is receiving very warm critical press for its simply tricky Balsover- ness. No one indie rockie does heart-on-sleeve like Lou. Reader writer Andrew Hamlin got him on the line for more in this week’s “Bartow-fi.”

Friday

Big Rock Show #2 goes down at the (deep breath) Cal Coast Credit Union Open Air Theatre at San Diego State University, where indie darlings Death Cab for Cutie deliver this year’s hit, Kintsugi, after Cal-pop duo Best Coast takes the campus stage. Best Coast’s latest, California Nights, this year hit the top five in three Billboard categories. Good onya, Bethany and Bob. Best of the rest Friday night: Atlanta’s “yes wave” band the Coathangers headline sets by Birth Defects, Flames of Durga, and Shady Frances to fill a fun-punk bill at Casbah... Walter Trout and Guitar Shorty split a bluey bill at Belly Up in Solana Beach... Soda Bar sets up Cleveland indie rockers the Lighthouse & the Whaler with Born Cages... local soultonica four-piece Hills Like Elephants lumber into Whistle Stop after retro rocker Jimmy Ruelas... while Royal Blood spits at House of Blues after Southern garage-rock trio the Bass Drum of Death.

Saturday

“Beyond Normal!” This year’s Adams Avenue street thing hits the Kensington corridor Saturday and Sunday. It’s a wicked loaded event with lots of good groups, gobbles, and gizzles. Click this for the list: adamsaveonline.com/SF/tour/... Pace yourselves, though, because SanFran psych-popp band Cool Ghouls will haunt the Casbah stage with their revolvers and rubber souls Saturday night. If you’ve yet to get your hands on last year’s Cool Ghouls collection A Swirling Fire Burning Through the Rye, watery, watery? It’s psychedelic garage jams done right. Shannon & the Clams and Teenage Burritos are also on the bill... Elle on Saturday: Bar Pink stages indie-edgery sets by local lo-fi friends Shady Frances, Buddy Banter, and Dittches. Bay Area band Golden Void (featuring Isaiah Mitchell of Earthless) takes the Tower Bar behind their new Thrill Jockey disc Berkana.

Sunday

Tennis System, out of Echo Park via DC, is one of L.A.’s bands ready to break, according to L.A. Weekly, for their “thick-reverb mélange of jangling guitars and ’90s shoegaze.” Sounds yummy. Take a taste test with last year’s “pvnkgaze” platter Technicolour Blind. Tennis System pulls into Whistle Stop after Brooklyn noise-pop band Dead Leaf Echo for very recommended Sunday sets in South Park.... Also on Sunday, Chicago’s on/again/ off/again post-punk vets Naked Raygun light up Casbah with the Touchies and the Two Tens. While Big Rock Show #5 is 3 and 4 go down uptown, as SanFran hardcore band the Dead Kennedys take the stage at the Observatory, while English new-wave group Duran Duran play that Cal Coast Crest — oh fuck it, SDSU. The Durans are touring in support of this year’s nu-pop confection, Paper Gods.

Monday

Fan Monday-nighter at the Casbah, where shoegaze pioneer Adam Franklin and this year’s Swervedriver skid into the Middletown club behind their very well received new record, I Wasn’t Born to Lose You. Dryw Keltz talked with show openers, the family band Gateway Drugs, in this week’s “You are what you eat” Blurt. Their dad was in the Knack. Nuhnuh Nuhn nut nunt nunt nunt nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn nuhn.

Tuesday

Canadian indie kid Max Turnbull, aka Slim Twig, takes the stage at Soda Bar behind his new DFA disc, Thank You for Stickin’ with Twig, which I just started spinning this morning, and I’ll tell you it’s going to take up most of my weekend parsing the references (Beatles, Bowie, Stones in a blender), learning the words, figuring out what the hell that one electro-pound sound is he uses to bounce rhythms in and out... Every song’s a psycho-delic treat. Go get some before it curdles, and I’ll see you at the Soda next Tuesday. Jack Name and Toothpick are also on the bill... Not your cup of mushroom tea? Synthpop acts Years & Years and Tei Shi split a bill at the Observatory... while the Morrow dolls in radio Halloran, which features up-and-coming locals Mauro, the Heather Nation Band, and Dani Bell & the Tarantist. A “tarantist” is some- one with an uncontrollable impulse to dance. The condition is said to be brought on from the bite of a tarantula. You’re welcome.

Wednesday

Big Rock Show #5 this week is none other than Van Halen. Hollywood’s hard-rocking Hall of Famers may be a little thick around the middle and thinning on top, but so’s their fan- base. Revisit the glam years with Van Halen boys Eddie, Alex, and Wolfgang and the inimitable Diamond David Lee Roth at Sleep Train Amphitheatre. Shavepock shredder Kenny Wayne Shepherd opens the show.... Around town Wednesday night: skate-rap pundit Murs plays Casbah after Red Pill and King Fantastic. Dave Good’s Of Noted Show, Jackson Boone, goes down at the Merrow in Hillcrest... while Lon- don lo-fi duo Ultimate Painting hangs at Soda Bar. Fans of the VU brand of e-z melody and the Dead’s lazy canoodling would do well to get Ultimate Painting’s s/t debut and/or this year’s Green Lanes in their earholes. Dream Boys and the Lulls open the show.

— Barnaby Monk

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Tell the world my story. Nobody believes me. They think I'm bullshitting them."

The story Titus Andronicus mastermind Patrick Stickles is referring to is a complicated one. Much of it is peeled away within the songs on the band’s new album, The Most Lamentable Tragedy, but even the 90-minute rock opera fails to encompass the tale. The work revolves around Stickles’s own experience living with manic depression and involves frequent visits from a doppelgänger who exerts his influence on him. Like many rock operas, it’s a complicated affair that is anchored by a healthy smattering of future anthems. Take, for instance, “Dimed-Out,” a raging diatribe detailing one of Stickles’s key traits: the desire to experience any life event as if it’s an amp cranked to 11.

“I had an epiphany recently that I like music, or even just noise of a certain volume,” Stickles explained. “Even just the taste of straight-up lemon is louder, and it’s not gonna work.”

“Dimed-Out,” for example, is just me trying to be a rapper as far as saying, “I’ve got bars. I can spit them right out, and I mean it. I live these rhymes and I can do shit with words that these other mother-fuckos can’t do. And I’m doing this as a response to an inherently violent and oppressive society for everybody.” That’s what a real MC is. In New York, anyways, that’s what’s up.”

Stickles cites NYC rappers such as the Wu-Tang Clan, Biggie Smalls, Redman, and even Lauryn Hill as influential for their “cut their heads off” lyrical style. Perhaps as a result, he has adopted the competitive nature of the rap elite into his own world. He views Parquet Courts as his lyrical nemesis.

“Craig Finn [the Hold Steady], for example, is one of my favorite lyricists, but I don’t think of him as my active competition in the way that I think of Andrew Savage of Parquet Courts — who is the number-one most feared lyricist in my life. That record they put out last year made me want to work really hard to get my bars up, and I can’t say that about almost any of these hipster bands — not that that’s what they are. I wrote them off as that because of the website I learned about Parquet Courts on. That was another example of me being the same kind of dumb-ass that I claim to be trying to destroy...to wipe from the face of this Earth. I let my preconceptions not only get in the way of my own educated, informed decision, but it kept me from making any decision about it at all...even the decision to listen to it until it smashed me in the face and I couldn’t deny it anymore.”

As a wordsmith, Stickles does realize that he could have knocked out The Most Lamentable Tragedy as a book and saved his bandmates a ton of work. He credits the group for having faith in his vision and sticking with him through a pretty intense recording process. He feels like “the director” of this album, even though “General with the Occasional Disclaimer” would probably be a more appropriate job title.

“If it was a novel, then the novel could sit on somebody’s shelf and not really bother anyone, as opposed to a rock album, which gives me an excuse to get in the van with the rest of the team and go out into Middle America and just ruin it. You know what I mean, just go out there and tear down the walls of every church, school, fucking store...metaphorically speaking, obviously. We’re not gonna go like a full-blown Sherman’s march to the sea as much as I would like to, sometimes, with this morally bankrupt society. It’s about getting out there and screaming about it until everybody believes that it’s true,” Stickles said.

One church whose walls he will get another chance to tear down is the Irenic in North Park. Stickles recalled his experience playing the venue in 2012: “It’s really cool, actually. You get up there and you really do feel like a priest — which is what I really am. I’m just a priest for existential nihilism.”

Titus Andronicus plays the Irenic Thursday night, September 24.
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Wednesday, 8pm — Nothing Special

98 Bottles: Friday, 8pm — Los Hermanos Arango

AMSconcerts:
Sunday, 7:30pm — Loudon Wainwright III

Adams Avenue (near 35th St., Normal Heights):
Saturday, 10am, Sunday, 10am — Adams Avenue Street Fair

Auditorium at the Scripps Research Institute:
Sunday, 7:30pm — Mark Dresser Sextet

Balboa Bar & Grill:
Friday, 9pm — Taken by Canadians

Balboa Theatre:
Thursday, 8pm — The Kabbos
Friday, 8pm — ’80s vs ’90s
Saturday, 8pm — Shady Francos
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 9pm — Tori Roze & the Hot Mess
Wednesday, 8pm — Commune

Beachcomber:
Sunday, 5pm — Siers Brothers

Beaumont’s:
Saturday, 8pm — Desolace, Just in Case, Punchcard

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — Calling Rio Friday, 5:30pm — Rhea Makiaris

Belly Up:
Saturday, 8pm — Walter Trout
Sunday, 8pm — Berlin and Oliver Trolley
Sunday, 8pm — Red Hot Chili Peppers
Tuesday, 8pm — Sick Ballons & Taken by Canadians

Bancroft:
Friday, 8pm — Imbalanced and Miscreancy
Saturday, 8pm — The Eruption and Showcash
Tuesday, 8pm — Eskimo Brothers
Wednesday, 8pm — Karaoke with Cici

Bang Bang:
Friday, 8pm — Le Youth
Saturday, 8pm — Louissahhh!!!

Bar Pink:
Thursday, 9pm — The Kabbos
Friday, 8pm — ’80s vs ’90s
Saturday, 8pm — Shady Francos
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 9pm — Tori Roze & the Hot Mess
Wednesday, 8pm — Commune

Beachcomber:
Sunday, 5pm — Siers Brothers

Beaumont’s:
Thursday, 7:30pm — Simeon Flick Duo
Friday, 9pm — Aquile Saturday, 9pm — Stone Horse Sunday, 11:30pm — Spanky

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — Calling Rio Friday, 5:30pm — Rhea Makiaris

Black Cat Bar:
Thursday, 8pm — Nice World

Boar Cross’n:
Thursday, 8pm — Adult Films

Brick by Brick:
Thursday, 8pm — Deron Miller’s cKy/Foreign Objects
Friday, 8pm — Godhammered and One Inch Punch
Saturday, 8pm — Jason Hanna & the Bullfighters

Bancroft:
Friday, 8pm — Imbalanced and Miscreancy
Saturday, 8pm — The Eruption and Showcash
Tuesday, 8pm — Eskimo Brothers

BY DAVE GOOD

Starlit has been called one of the best new releases to come out of Portland in the past year. The song collection centers around Jackson Boone’s new-found sobriety, they say, Whatever. Here is a singer/songwriter in the psychedelic pop-rock tradition who is still very much in touch with the concept of acid daydreams. After a listen, I fantasized that the Beatles were road-tripping with Jimi Hendrix, Donovan at the wheel, and that the six of them were writing songs. Boone in turn supports his slick Fab Four harmonics with classic Jimi riffs. But the un nervesing thing of it is that Boone’s tracks all actually sound as if written and recorded during the 1960s. Older listeners will feel right at home, while the youth among us will think this stuff is brand new. But then again, that’s the beauty of music: it always sounds new to somebody, right? Jackson Boone is a brand name in Portland nightclubs, where his grandson-of-a-hippie act and his band’s vintage gear and their liquid-light shows are a hit. He has a daughter named Aura and claims that astrology informs his songwriting.

After tracking Starlit in a basement in Portland, the entire band packed up and went to Boone’s grandfather’s beach house, where they promptly recorded Natural Changes. Boone and his four-piece are just now heading out on a modest tour and by the time they get to San Diego, album number two, Natural Changes (recorded during the time of the last lunar eclipse) will have been released.

He seems right out of high school, Boone does, but in truth he’s been in the business for a dozen years, peaking in a band you may remember called谭nic Picasso. Otherwise,

Jackson Bone

Boone’s never really gotten much more than regional attention. Maybe this is the tour — and the music — that will change all of that, if the planets align.

American Bear and Second Cousins also perform.

JACKSON BOONE: The Merrow, Wednesday, September 30, 8 p.m. 619-299-7372.

Find more Of Note columns online at SDRreader.com/note

Bancroft:
Friday, 8pm — Imbalanced and Miscreancy
Saturday, 8pm — The Eruption and Showcash
Tuesday, 8pm — Eskimo Brothers

California Center for the Arts, Escondido:
Thursday, 7:30pm — Storm Large & Le Bonheur
Friday, 7pm — Música en la Plaza
Tuesday, 7:30pm — Tune Jumpers with Vince Gill

Capri Blu:
Thursday, 7pm — Hank Easton

Caribe Nightclub:
Thursday, 9pm — Caskey
Cashbah:
Tuesday, 9pm — Lou Barlow
Wednesday, 8pm — The Coathangers and Birth Defects
Saturday, 8pm — Shannon & the Clams
Sunday, 8pm — Naked Raygun and the Touchies

Clear’s: Monday, 8pm — Swervedriver

Tap 21:
Sunday, 8pm — Pure Comedy

Tuesday, 8pm — The Browning

Cafe Panini:
Friday, 7pm — Boo StubbS Saturday, 6:30pm — Marlkyn & Friends
Sunday, 6:30pm — Voice of Leo (unplugged)

Cafe Sevilla:
Thursday, 9pm — DJ Tumbao

Caribe Nightclub:
Thursday, 9pm — Caskey
Cashbah:
Thursday, 8pm — Lou Barlow
Friday, 8pm — The Coathangers and Birth Defects
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Sunday, 8pm — Naked Raygun and the Touchies

Monday, 8pm — Swervedriver
Tuesday, 8pm — Omega Three

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Sep 26 9 PM Dance DETROIT UNDERGROUND

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Sep 29 7 PM Blues BAYOU BROS

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Band
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Thursday
Coyote Bar & Grill:
Saturday
Friday
at UCSD:
Conrad Prebys Music Center
Reggae Soundclash Tournament
Friday
Chosen Few Clubhouse:
Tuesday
Sunday
Saturday
Thursday
Casino Pauma:
Red Pill
Wednesday
Pompeya, Sinclairs
7pm — Allison Adams
7pm — Sue Palmer
7pm — Big
6pm — Charlie
6pm — Big
6pm — Charlie
6pm — Charlie Imes
6pm — Patrick Dowling
Wednesday, 6pm — Ruby Duo
Del Mar Fairgrounds:
Saturday, 3:30pm — Shake, Rattle & Roll Fundraising Gala

Everyone’s A Critic

Guitars and Microphones
Kate Pierson
By Andrew Hamlin

“Mister Sister,” hymn to a cross-dressing or possibly transgendered “you” who escapes to “everyone’s party wish list,” makes even more sense in the wake of the Supreme Court decision in June, which applied specifically to same-sex marriage but passed the rainbow around for everybody to melt into — this year’s Pride parade had everybody on their feet who still had feet. Kate Pierson’s repeating “nothing hurts” when you are a beautiful girl,” though, holds out some bittersweet. That pain of being rejected by the mirror, and by everyone s/he (or other) grew up with, won’t fade completely. That’s what anybody who cares must face. Fair enough, since so much of the B-52s singer’s solo set revolves around positivity activism, “Throw Down the Roses,” pushing with acoustic piano stabs at participation, not veneration — “I don’t ever do/ Rocker boys like you/ I’m an artist too/ I’m a show stopper.” Or to borrow a longstanding line from a certain Dr. Furter: “Don’t dream it, be it.” It’s no B-52s album, although collaborators Sia Furler and Tim Anderson swap around various vintage stringed axes, and later-vintage synth. Like a B-52s record, certain odd parts suggest opera — opera heard long ago and perhaps confused with Yoko Ono. So the substantial difference lies in the broadening of moods found in the broadening of moods found in the singer’s old band. 1979’s horrifying “Hero Worship” expanded and deepened over three or four tunes. Still: “You and I stand alone/ Nothing hurts when you are a beautiful girl.”

Headtripping with Tame Impala
By Dryw Keltz

The Observatory in North Park continued its winning streak of knockout concerts by playing host to Australia’s Tame Impala. It was yet another sellout show for the venue, and the psych-rock band did not disappoint. If any gripes can be made, it’s that the material from the band’s new record, Currents, doesn’t jive live with the songs off of their older LPs. Imagine Bowie touring Let’s Dance right after he had released The Rise and Fall of Ziggy Stardust.

Tame Impala is saved by the fact that the electronic tinged material from Currents is still approached from the same psychedelic angle as the songs from the more guitar-centric Lonerism and Innerspeaker. So, on a night like this, when you get the Floyd-meets-Sabbath greatness of “Elephant” juxtaposed with the lush, synth-driven hypnотica of “Let It Happen,” the common denominator lies not in their sound, but in their structure. Everything is meant to take the listener on a journey, and the gents in Tame Impala are adept tour guides. And speaking of trips, it certainly seemed as if the crowd members directly in front of us were taking part in some sort of voluntary drug study.

Artist: Tame Impala
Venue: The Observatory
Date: August 4
Seats: Floor

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Harrah’s Resort Southern California:
Saturday, 3pm — The Expendables and Mike Love

Harry Griffen Regional Park:
Wednesday, 5pm — Days At Six: Delta Music Makers

Herringbone:
Thursday, 5pm — Joe Cardillo
Saturday, 2pm — Nick Crook and Joe Cardillo

Hideout:
Friday, 8pm — Brian Ellis’ Reflection
Saturday, 8pm — Smith’s Night
Sunday, 8pm — Lemonheart

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Tim and Nolan
Saturday, 8pm — 22 Kings

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Tony Cummins
Saturday, 9pm — Private Domain

House of Blues:
Thursday, 7:30pm — My Life As Eva, Meredith Foster, more
Thursday, 8pm — Girls Night Out
Thursday, 8pm — Oh Land
Friday, 8pm — Royal Blood
Saturday, 8pm — Catfish & the Bottlemen
Sunday, 11am — Kirk Franklin presents Gospel Brunch
Wednesday, 8pm — Halsey
Wednesday, 8pm — Holla Point

Humphreys Backstage Music Club:
Thursday, 7pm — R: Tyne
Saturday, 9pm — Monette Marino
Sunday, 9pm — Mark Allen Felton
Monday, 8pm — Backwater Blues Band
Tuesday, 7pm — Bayou Brothers
Wednesday, 8pm — Pop Vinyl
Humphreys by the Bay:
Friday, 8pm — Dave Koz and Rick Braun
Saturday, 7:30pm — Air Supply
Wednesday, 7:30pm — Chicago

Inferno:
Saturday, 8pm — Red Hot Chili Peppers and Weezer

Ironic:
Thursday, 7pm — Titus
Andronicus

Java Joe’s:
Thursday, 8pm — The Gregory Page Show
Friday, 8pm — Bushwalla

Kaffee Meister:
Friday, 8pm — Declan Greene and Davy Rockett
Saturday, 7:30pm — Jamm

Kava Lounge:
Thursday, 8pm — Strange Waves
Friday, 8pm — Mimi Zulu
Saturday, 8pm — Purps and Turqs
Sunday, 8pm — For the Love of Hip-Hop

Kona Kai Resort & Marina:
Thursday, 7pm — Whitney Shay and Robin Henkel

Kraken:
Thursday, 8pm — Wag Halen
Friday, 8pm — Ix3
Saturday, 8pm — Damn Dirty Apes
Sunday, 8pm — Rock Garden
Tuesday, 8pm — Angelic Co.
Wednesday, 8pm — Gregory Michael

L’Auberge Del Mar:
Thursday, 7pm — David Shyde

Lestat’s Coffee House:
Thursday, 7:30pm — Brendan James
Saturday, noon, Sunday, noon — Street Fair

Loft:
Friday, 8pm — Seoul and Young Ejecta
Saturday, 7:30pm — Luluc
Tuesday, 8pm — Talk In Tongues
Wednesday, 8pm — Lucian Ban & Mat Maneri

MacGee’s Tavern:
Friday, 7:30pm — Grass

Main Tap Tavern:
Saturday, 8pm — Big Toe

Merrow:
Thursday, 8pm — Velvet Club and Death By Snoo Snoo
Friday, 8pm — Mystery Skulls and Nicky Venus
Tuesday, 8pm — Mauro and Dani Bell
Wednesday, 8pm — Jackson Boone

Molly Malone’s:
Friday, 9pm — Nemesis
Saturday, 9pm — Del Rio

Moonshine Flats:
Friday, 8pm — Love and Theft

Morgan Run Resort and Club:
Saturday, 7:30pm — DJ Bryan and DJ Trevor

Mr. Peabody’s Bar & Grill:
Friday, 8pm — Circus Darius
Saturday, 8pm — Salt Lickers
Wednesday, 8pm — Rafael

Museum of Making Music:
Saturday, 11am — Learn to Play Day

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Music Box:
Thursday, 8pm — Stevie Harris
Friday, 8pm — Tamia

Nate’s Garden Grill:
Thursday, 6pm — Kyle Blase
Friday, 6pm — Robin Henkel
Saturday, 6pm — Drought
Tolerant Bluegrass Band
Sunday, 7pm — Ben Powell
Tuesday, 7pm — Gannik Miltyonian
Wednesday, 6pm — Bossa Lounge Project

Navajo Live:
Friday, 8pm — Classic Buzz
Saturday, 8pm — Get Groovin’

Northern Spirits Jazz Club & Restaurant:
Friday, 7:30pm — Peter Seague & Leonard Patton
Saturday, 7pm — Pro Jam Session

Observatory North Park:
Sunday, 6pm — Dead Kennedys
Monday, 7:30pm — Tove Lo
Tuesday, 8pm — Years & Years
Office:
Monday, 8pm — Undercover at the Office: Radishhead
Wednesday, 8pm — Grand Ole Office

Open Air Theatre:
Friday, 8pm — Death Cab For Cutie
Sunday, 7:30pm — Duran Duran

Pal Joey’s:
Friday, 8pm — Pandora
Saturday, 8pm — Serious Guise

Palomar Starlight Theater:
Friday, 8pm — Rascal Flatts

Panama 66:
Saturday, 7pm — Gabriel Sundy Jazz Trio

Patricks Gaslamp Pub:
Thursday, 8pm — Len Rainey’s Midnight Players
Friday, 8pm — WG & the G-Men
Saturday, 8pm — Mystique Element of Soul
Sunday, 8pm — Rosy Dawn
Monday, 8pm — The Groove Squad
Wednesday, 8pm — Upshots

Pechea Resort & Casino:
Saturday, 7pm — William So
Autumn Moon Concert

Pou House:
Thursday, 8pm — Big Boss Bubbleh
Friday, 8pm — Custard Pie
Sunday, 8pm — Freeze Frame

Prescott Promenade:
Friday, 6pm — Gary Puckett & the Union Gap

 Proud Mary’s Southern Bar & Grill at the Ramada:
Friday, 8pm — Bubba McCoy
Saturday, 8pm — Nathan James & the Rhythm Scratchers

Quartyard:
Sunday, 8pm — Day MVS
Monday, 6pm — The Maine

Red Parrot Lounge at Casino Pauma:
Friday, 9pm — Latin Soul
Saturday, 8pm — Lil Bit Of Soul

Rosie O’Grady’s:
Friday, 9pm — The Professors Saturday, 8pm — Three Chord Saturday, 8pm — The Groove Saturday, 8pm — Upshots

San Diego Cellars:
Friday, 6pm — Tito Puente Saturday, 8pm — Lee Churchill

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San Diego’s Original Grill-Your-Own Steak House
Late Night Eats till 1am

Session
Saturday, 5pm — Pro Jam Session

Squad
Tuesday, 8pm — Mystique Saturday, 7pm — Eighty Bows Saturday, 7pm — The Groove Squad Saturday, 7:30pm — Van Halen
Sunday, 7:30pm — Funk’s Most Wanted

Till-Two:
Saturday, 8pm — 9pm — Freeze Frame
Sunday, 6pm — Matt Hollywood

Tango Del Rey:
Saturday, 8pm — Heat Pop Swing Dance

Thornton Winery:
Friday, 8pm — Freeze Frame Saturday, 8pm — The Union Gap

Tipsy Crow:
Friday, 5pm — John Hull Saturday, 5pm — J Mann Sunday, 2pm — Astra Kelly Tuesday, 8pm — Shane Hall
Wednesday, 6pm — Tyler Parks

Tower Bar:
Thursday, 9pm — Cucumber & the Suntans and Who & the Fucks
Friday, 9pm — Get Dead and Clowns Saturday, 8pm — Golden Void, Sacri Monti, the Freex

U-31:
Friday, 8pm — Joe Churchill Saturday, 8pm — Junior the DiscoPunk Sunday, 6pm — True Press
Wednesday, 8pm — Latin Dance Party

Upstart Crow Bookshop and Coffee House:
Saturday, 7pm — Jonathan Valverde

Whistle Stop Bar:
Friday, 8pm — Hills Like Elephants
Saturday, 5pm — DJ Claire
Sunday, 8pm — Tennis System and Dead Leaf Echo
Wednesday, 8pm — Botanica

Winston Beach Club:
Thursday, 8pm — Modern Day Moonshine and the Higgs
Friday, 9pm — Brothers Gwiz Saturday, 9pm — Ocean Boogie Monday, 9pm — Electric Waste Band
Tuesday, 4pm — Grizzled Mighty
Roll the credits! Bayard Rustin (1912–1987) performed on Broadway with Paul Robeson in John Henry. As a student, his rich tenor sang blues and gospel in nightclubs to make ends meet. An exceptional athlete, he would have played sports at the college level. He was a conscientious objector in World War II because it went against his Quaker values (“War is wrong,” he wrote his draft board in 1943). As a result, he spent 26 months in federal prisons and fought to desegregate them. He was a Freedom Rider in 1947, long before there was such a thing. A poet, a world-class organizer, an arts collector famous for finding choice pieces in trash, he was a devotee of Gandhian nonviolence. In 1948, he went to India to study satyagraha: “soul force.” When he returned, eager to protest injustices, he wrote: “We need in every community a group of angelic troublemakers. The only weapon we have is our bodies, and we need to tuck them in places so wheels won’t turn.”

Rustin and his mentor, A. Philip Randolph, had a profound influence on Dr. Martin Luther King. They taught him to espouse Gandhian nonviolence and to see civil rights protests as a national movement. Randolph and Rustin were also responsible for the historic March on Washington for Jobs and Freedom, in 1963, which Rustin organized behind the scenes and where over 250,000 people heard Dr. King’s “I Have a Dream” speech.

Looking back, the march was like a perfect storm. Everything came together as if rehearsed for decades. Singers shone, speakers inspired, and there were only four arrests (all white people). Soon after, JFK demanded passage of the Civil Rights Act. Michael Benjamin Washington’s Blue Prints to Freedom: An Ode to Bayard Rustin, goes behind the scenes to the events leading up to the march, and a crisis in Rustin’s life.

Randolph, now 75, wants the event to be his “masterpiece.” And he wants his protégé to organize it, even though Rustin is openly gay — in an era when the closet was a necessary refuge — and a former communist (for a brief spell). For these reasons, 22 months earlier, Rustin was forced to resign from the Southern Christian Leadership Conference. He is also having spiritual depression. Unable to “stand in the center of exactly who the Lord made him to be,” he feels he’s lost his calling.

Benjamin’s script exudes history. Who knew that having Dr. King speak last was almost an afterthought or that he believed the “I Have a Dream” was “too soft” for the occasion. And that the idea of including women speakers needed urging. The 100-minute, no-intermission piece
moves from conflict to order, and back. A lesser script would end with marchers’ reflections gleaming in a DC pool. Blue
Prints, smartly, does not. His-
try is always shabby. Even around its zeniths.

Blue Prints is a world pre-
miere at the La Jolla Playhouse.
It could use fine-tuning. The
first third runs like a slow train:
little action, much exposition
(where one character says things the other already knows). Wheels begin to turn when Rustin meets with Dr. King — and they must repair broken bridges. King (solemn, excellent Ro Boddie) has yet
to become the legend. Though
he won’t admit it, he needs Rustin, in part, to “blueprint” his moves. And Rustin must
destroy a stab in the back. The
back-and-forth power tactics in this scene are electric. As is the playwright’s formal, even
dramatic, dialogue. Each argues
with vehement eloquence.

The play jump-starts from here. And then Neil Patel’s set, as they say, takes it “to the next
level.” For most of the evening, Rustin’s practically locked in a
draft, brown-on-brown, former
Sunday-school hall. Lap Chi Chu’s lighting often narrows the focus to small, cameo cir-
cles dwarfed by shadows. Chu’s
designs work like a leitmotif.
They slowly expand, almost as
if we were in Rustin’s mind as
he makes an impossible task
— organize history’s largest
protest march in two months
— become possible. At the same
time they echo the Light that
protest march in two months
— organize history’s largest
if we were in Rustin’s mind as
they say, takes it “to the next
level.”

Auditions will consist of readings.
Callbacks Thursday, October 29. Per-
formances November 3, 4, 5, 16; Friday
and Saturday, 8pm, Sunday 2pm. Set
in Shirley, Vermont, this 2009 comic
drama about Bayard Rustin, activist, and
Sandra Goldstein. Auditions: October 12, 13, 14, 15, 16. " blueprints to freedom: an
intimate look at the life of bayard rustin". Michael Benja-
mun Washington wrote it so he
could play Rustin. But it’s much
more. Along with capturing the
chaos of the times, Washington is brilliant in the role: flappo
hair gone to seed, the frumpy, sleep-in outfits, the marrow-
depth doubts and unfettered honesty, all create a portrait so
well crafted that Washington disappears and Rustin walks
among us, finally receiving his
due.

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in Shirley, Vermont, this 2009 comic
drama about Bayard Rustin, activist, and
Sandra Goldstein. Auditions: October 12, 13, 14, 15, 16.
from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 27.

Hello, Dolly! Welk Resort Theatre stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's The Merchant of Yonkers, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7465. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

La Cage Aux Folles San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son. Larry Raben directs.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 7:30PM TUESDAYS & WEDNESDAYS, SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

Master Class Ion Theatre stages Terrence McNally's drama about Maria Callas teaching a master class at the Julliard School in 1970, "which became a platform for the indomitable diva." Kim Strassburger directs.

ION THEATRE COMPANY BLBBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 2PM & 8PM SATURDAYS, THROUGH OCTOBER 17.


HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-220-8663. OCTOBER 2, 7PM THURSDAY, FRIDAY, & SATURDAY. 2PM SUNDAY. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH OCTOBER 25.

Next To Normal California Center for the Arts, Escondido, Studio I Theater, presents the Sapphire Theatre Company's production of Tom Kitt and Tony Yerke's Tony Award-winning musical about how one suburban household copes with crisis and mental illness.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-739-1338. 7PM FRIDAY, 2PM & 7PM SATURDAY. 2PM SUNDAY.

Noises Off The Star Theatre Company presents Michael Frayn's farce about a second rate theatrical troupe rehearsing a farce called Nothing On. "The play within the play" has enough drama for several. David Schulz directs.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY. 2PM SUNDAY.

One Perfect Rose: Stories and Poems by Dorothy Parker North Coast Repertory Theatre presents an evening with Dorothy Parker, the great wit who "took an exuberant delight in the absurdities of life." Five actors present the words, wit, and wisdom of one of the most frequently quoted writers of our age. Adapted by Katie MacNichol and Bruce Turk.

NORTH COAST REP THEATRE, 1970 F OCEANO DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

Orange Julius Mixie Theatre presents the world premiere of Basil Kreimerdahl's drama about Julius, who is dying of cancer from Agent Orange, and his daughter Nut, who is trying to reconnect with her father "as one man to another." Will Davis directs.

MIXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

Sleuth Andrew Wyke is an aging detective fiction novelist of bourgeois rank and English pedigree. When his wife takes the much younger Milo Tindle as her lover, Wyche blurs the lines between fiction and reality, baiting Milo into a world of intrigue the elder he sure he can control, if only to teach the young libertine a lesson. The niddle Wyke (and the audience) must solve: is Milo an easy mark, or will prejudice and disdain cause Wyke to underestimate a worthy opponent?

Worth a try.

SCRIPPS RANCH THEATRE, 5783 AVENUE OF NATIONALS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 7:30PM SUNDAYS, THROUGH OCTOBER 11.

Thoroughly Modern Millie Coronado Playhouse stages the story of young Millie Dillmont from Kansas who travels to the big city on her way to a new career and she hopes to find a potential rich husband. This six time Tony Award-winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Musgrove directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-436-4856. 8PM THURSDAY, FRIDAY, & SATURDAY. 2PM SUNDAY.

Without Walls Festival: Healing Wars The La Jolla Playhouse presents the west coast premiere of Liz Lerman's "multisensory experience that blends dance, storytelling, and multimedia" to explore how soldiers and healers cope with the physical and psychological wounds of war. Lerman directs.

MANDELL MEISS FOCUS, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 25.

UPCOMING SHOWS

13th Annual North Park Playwrights Festival Giff Productions and North Park Vaudville & Candy Shoppe stage their annual new play festival: 25 new short plays (chosen from 310 submissions) from playwrights around the world, 25 directors, and over 40 actors.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. OCTOBER 2 THROUGH OCTOBER 25.

Evil Green or Evil U Community Actors Theatre stages local playwright Earl Hamilton's comedy about the Stick family. They are "poorer than poor itself." Guess who wins the lottery? But is it "evil green or evil u?"

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. OCTOBER 3 THROUGH OCTOBER 18.

Full Gallop The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Mercedez Ruel plays Vreeland.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-6623. OCTOBER 1 THROUGH OCTOBER 25.

Hay Fever and The Vortex Cygnet Theatre presents a Noel Coward double bill: Hay Fever (directed by Rob Lufty) and The Vortex (directed by Sean Murray) running in repertory. The plays, which made Coward an overnight sensation, "represent opposite sides of his talent."

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCTOBER 3 THROUGH NOVEMBER 8.

Stage Fright Lamplighters present Charles Marowitz's comedy about a drama critic, "notorious for his venomous reviews," who thinks is is doing an interview, until a glass of wine drags him. Jerry Pilato directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. OCTOBER 9 THROUGH NOVEMBER 8.

The Phantom of the Opera The west coast premiere of the world premiere of Phantom, the Andrew Lloyd Webber/Cameron Mackintosh musical based on the novel Le Fantome de L'Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. OCTOBER 7 THROUGH OCTOBER 28.

The Wonderful Wizard of Oz Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber/Cameron Mackintosh musical based on the novel Le Fantome de L'Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. OCTOBER 7 THROUGH OCTOBER 28.

A company that has amassed an astounding 18 Tony Awards, 4 Pulitzer Prizes, 6 Pulitzer finalist distinctions, 3 Emmy Awards, and 2 Academy Awards joins forces for the must-see musical event of the fall!

IN YOUR ARMS

A World Premiere Dance-Musical

San Diego Playhouse presents Carrie Fisher, David Henry Hwang, Rajiv Joseph, Terrence McNally, Marsha Norman, Lynn Nottage, and Alfred Uhry's new musical.

Casting by Lynne Ahrens

Directed by Christopher Gattelli and Jennifer Manocherian

NOW PLAYING!

Limited engagement through October 25

Tickets Start at $29

www.TheOldGlobe.org
Wrestling monsters

With 2013’s Prisoners and (most especially) Enemy, Denis Villeneuve showed that he knew how to stick the landing. Any nagging dissatisfactions were dispatched with elegance and aplomb by his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. (Which violence and moral complication receive better — and only slightly less dramatic — treatment in Matthew Heineman’s recent documentary Cartel Land.) Critics looking to get a pull-quote on the poster would likely call it “a stunning visual ride, full of suspense and intensity,” and they would not be wrong. But oh, that slip on the landing.

This time, it’s the opening that really astonishes: an FBI raid on a suburban Arizona home that’s been converted into a cartel outpost and storage facility. Suffice it to say that lead agent Emily Blunt earns her traumatized expression in the post-raid shower. Here and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. (In one scene, Blunt gets brought up on a military base’s rooftop to watch the nighttime gun battles and explosions in nearby Juarez as if they were so many fireworks.)

What can one person hope to do in the midst of such a struggle, especially when she finds herself reduced from elite squad leader to confused observer? (A grinning Josh Brolin has a ball as the government operative who first recruits, then bamboozles her during an operation that sounds like it might strike a real blow.) Well, she can stick to her guns, literal and figurative, and realize that Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters.

— Matthew Lickona

WHY WON'T HOLLYWOOD LOOK TO SAN DIEGO AS ITS BACKLOT?

Though it served as a major filming hub during the silent era, of late our town can’t buy a decent production. Anchorman: The Legend of Ron Burgundy (2004) and Anchorman: The Legend Continues (2013), a pair of films that take place in San Diego, were dispatched with elegance and showed that he knew how to stick the landing. Nerve (2011) and The Wolf of Wall Street (2013) were also made here. But 2013’s Sicario by Denis Villeneuve, which gets a pull-quote on the poster, would be the last major studio film to film in San Diego. Though it served as a major filming hub during the silent era, of late our town can’t buy a decent production.

Traffic and Titanic. The statute of limitations has long run out. With Hollywood practically in our backyard (or is it the other way around?) we need an organization to, among other things, help boost year-round employment for local crews as well as businesses. Why dump a boatload of taxpayer dough into yet another sports complex when there’s money to be made renting out our sidewalks and rooftops as movie locations?

The San Diego Film Commission was shuttered in 2012. But of late, there’s been renewed interest in reinstating the SDFC as a means of bringing both revenue and a little showbiz glitz to America’s Finest City. That’s where the San Diego Filmmaker’s Francine Filisnger comes in, and here is what she has to say.

Scott Marks: Let’s start with a little background, where you come from, how you got the job...

Francine Filisnger: I don’t have a job. The San Diego Filmmakers is a 501c3 nonprofit. All of us are volunteers.

SM: Aren’t you being groomed as the new head of the San Diego Film Commission?

FF: Hell no! (Laughing.) Nobody knows who that is. Mary Faulconer proposed a new budget to establish the very beginnings of a film office and that included a project manager. The City Council voted to expand the budget by another $125,000 and they also added another staff member. What that group is going to do is lay the groundwork and facilitate a request for information about major stakeholders in the industry. From that will come proposal requests, and that is what is going to become the structure of the Film Office. There’s a facilitation right now with the program manager to do the permitting and work to solve some of the logistical issues.

SM: What logistical issues?

FF: Permits are a huge thing. That is part of the city’s paid substrate. This will all have to be determined which is why there will be all these proposals coming in about how it should actually be constructed. I would love to see an independent non-profit run the office. It’s responsive to a board; there’s not a big power base; it’s more spread out.

SM: Do you have a background in film?

FF: No. I’m an artist. I started out as a classical pianist. There is a central spirit in art that just comes out in different forms. I’m also an actor as well as an international award-winning fine arts photographer. I look at film as a serious of succinctly and beautifully told still photos.

SM: Here’s what you tell the studios: San Diego’s a scant two hour-drive from Los Angeles. It’s home with their families. It beat’s the hell out of a three-month shoot in Louisiana. What will it take to get there?

FF: The City has already created fund-
All reviews are by Scott Marks, Matthew Licklider and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Ultra — Having smeared a handful of real world suck on the practice of giving superhero status to damaged people (orphanned Bruce Wayne, narcissist Tony Stark, etc.) with Chronicle, screenwriter Max Landis sets out to give the same treatment to the amnesiac superhero of The Bourne Identity. Here, he becomes Mike Howell, a deadly government assassin put out to pasture in West Virginia via mindwipe abetted by marijuana smoke. But when a villain — not an evil mastermind, just a douchey cop — tracksd Howell and his beloved (a born-for-the-role Kristen Stewart) are sweetly content in their tiny, private world, but discover they must contend with larger forces and personal baggage if they’re going to make it. Sometimes, dying stoned and smiling in your bed just isn’t the best option. Nima Nourizadeh directs. With Walton Goggins, Connie Britton, and Topher Grace. 2015. — M.L. ★★★★ (READING GASLAMP)

Black Mass — Johnny Depp disappears into the role of real-life gangster Whitey Bulger — reeling baritine and icy blue eyes abetted by vocal fry and a sour sneer — as in, monsters live to scare some legit tension between humans and monsters — as in, monsters live to scare and/or kill people. But actually, once you get past the lags and stuff, monsters are

Grandma — A modern dressation of High Noon with a pro-life message substituting for the “real time” western’s obvious allegory against blacklisting. Instead of a cowardly Marshal soliciting the aid of local townsfolk (including his girlfriend!), storming grumpy Lily Tomlin races against the clock, going hat-in-hand to various guest stars (including an overstated Marcia Gay Harden as her daughter!) trying to raise the cash needed to meet her granddaughter’s 5:45 pm appointment with the abortionist. It’s the same cutsey “curmudgeon and kid” approach that failed to earn St. Vincent’s Bill Murray an Oscar nomination. Tomlin’s crotchety f户spot travels by vintage wheels, can’t modulate her voice in public, and is quick to deliver a crash course on feminist literature to the kid, played by porcelain-kewpie doll with Harpo Marx curls, Julia Garner. To call Paul Weitz (Little Fockers) a writer-director would be an insult to both professions. See it for Sam Elliott, who for 10 impeccable minutes steals the picture. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Guidance — Two things just as sure as the turning of the earth: the one-joke format is best suited for seven-minute cartoons, and no one made films about characters they didn’t like better than Hitchcock. When mixed together in Canadian writer-director star Pat Mills’ (Secondary High) second feature, the results are anything but funny. A vodka-soaked, deep-in-denial former child star (Mills) sets out to “create his own reality,” steals the identity of a guidance counselor off YouTube, and lands a job at a local high school. For an hour, he dispenses terrible advice to the students, all of which — surprise! — works to their advantage. If you thought Whiplash painted a ruins paint of the educational system, what until you set a foot on the dilatory band of stick-figure dilettantes that populate this teacher’s lounge. It might have helped if at least one of Mills’s three hats weren’t such a snug fit. 2014. — S.M. (DIGITAL GYM)

Hotel Transylvania 2 — The lively undead: “Yes, that’s the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky’s sequel to his boy-meets-monster girl romantic comedy for kids. Hotel Transylvania. Maybe that explains the relentless, unending, bumbling avalanche of gags (visual and otherwise), puns, and one-liners — it’s an homage, silly!” The onslaysh isn’t painful, but neither does it move to distract from the ho-hum story: young vampire mother Mavis doesn’t like her father’s constant attempts to bring out the monster in her half-human son (“He’s a late fanger!” insists of Grandpa Drac), so she considers moving with him to her husband’s native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters — as in, monsters live to scare and/or kill people. But actually, once you get past the lags and stuff, monsters are
people, too. (The real monster, don’t you know, is prejudice.) This is known as hav- ing it both ways, and it’s boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015 — M.L. ★★★ (IN WIDE RELEASE)

The Intern — Old people can’t afford to retire, but who on earth wants to hire them? Some old geezer named De Niro sets out to show young boss Anne Hathaway that you really can teach an old dog new tricks. Directed by Nancy Meyers (It’s Complicated). Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

Maze Runner: The Scorch Trials — Part two of Wes Ball’s (The Maze Runner) adaptation of the hit YA trilogy runs and runs and ultimately stumbles on its way to part three. But first, there’s lots of running, both from evil authority figures who want to harvest our heroes to help fight against the zombie plague, and from those poor souls who have already fallen victim to the zombie plague. And also, to a lesser extent, from the past, when lead runner Thomas (Dylan O’Brien) worked for the bad guys. The interesting question of Part One — is it really worth dying to know what’s out there? — gets trampled underfoot, as does Part One’s whole reason for being. (Why did we have the Maze, again?) Instead, we’ve served up the hoary contest between the good of the many and the few, muddied only slightly by personal loy- alties. The enemy’s goons are as selectively competent as Imperial Stormtroopers. It’s nice to see actors like Alan Tudyk, Patricia Clarkson, and Giancarlo Esposito getting worked over by great piles of concrete and sand oppresses as they ought, and some action sequences still manage to thrill. But that’s not enough to keep the silliness from show- ing through, or to keep the 131-minute runtime from feeling like a bit of a... trial. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Meet the Pateels — Simply astounding: a documentary about marriage, family, romance, and cultural assimilation that keeps a light touch while veering into mockery, caricature, or broad comedy of the record-scratch variety. Ravi Patel is an almost-30 actor living in Los Angeles with his sister Geeta. His parents (both born in India) want him to marry an Indian girl, preferably another Patel. Ravi wants the same thing: he loves his family, even his extended family. He loves where he comes from, the culture that produced him. He loves his roots — is full of soul- shattering secrets that leave you both devastated and exhilarated. Reviews raved over Spirited Away’s tale of a Japanese girl going into a fantastical land. I didn’t think I liked anime but I went and halfway through I leaned over to my best, most cynical friend and said, “I don’t want this movie to ever end.” “Me either,” he responded. It’s been called “Alice in Wonderland on acid.” Nah. It’s like falling into your favorite dream... not the exact dream but the state of awe and wonder you swim in. It’s the most magical film I’ve seen.

A VIRGIN AMONG THE LIVING DEAD (France/Italy) 1973, Wizard Video Available on YouTube FANTASY MISSION FORCE/DRAGON ATTACK (Hong Kong) 1983, Aquarius Releasing Available on YouTube and Amazon Instant Video

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OPPORTUNITY AWAITS

1.888.499.8101
concorde.edu
4393 Imperial Ave, Suite 100
San Diego, CA 92113
morenita: This is Charger bolts my husband got on his head. Both sides because no matter where the Chargers go, he’ll always be a Charger fan. I’m a Raider fan, which makes it more interesting. From San Diego and works in Scaffolding.

Central San Diego

CLAIREMONT, $2650.
2BD+2BA separately, 2 blocks from the heart of North Park. Parking, controlled access, 1 pet allowed, new kitchen, dishwasher. Available now. 619-861-5284.

CLAIREMONT/BAY AREA, $1580.
2BD+1BA with attached garage, fenced yard, porch, laundry hookups. Very quiet neighborhood with Sea World tiki bar scenery, 1 pet okay. 619-274-9023.

LA MESA, $2495.

LA MESA, $2500.

LA MESA, $2625.

LA MESA, $2985.
2BD+2BA extremely large unit in the heart of North Park. Parking, controlled access, 2 pets allowed, new kitchen, dishwasher and self-cleaning oven, on-site laundry, available 10/1. 4575 Utah Street. 619-715-8435.

NORTH PARK, $1150.

HILLCREST, $1445.

NORTH PARK, $1495.

LA MESA, $1429.

Mountain View

LA MESA, $1429.

LA MESA, $2795.

LA MESA, $1150.

LA MESA, $1295.

LA MESA, $995.

LA MESA, $1300.
2BD+2BA extremely large unit in the heart of North Park. Parking, controlled access, 2 pets allowed, new kitchen, dishwasher and self-cleaning oven, on-site laundry, available 9/15. 4575 Utah Street. 619-715-8435.

LA MESA, $1429.
Looking For A Place to Live?

The newly redesigned WestsideRentals.com can help you find the perfect new home.

Now with faster search results and bigger, brighter photos

Search rentals on the go with the WSR mobile app

Visit our La Jolla office open 7 days a week! 619-252-6961
people by the border, but still charging cash. Taxi drivers insist that the services offered by Uber are illegal, unlicensed, and not regulated.

Matthew Suárez

Hillcrest

The Crypt is sealed
Longtime sex-toy shop shuts down

The Crypt, a sex-toy/ fetish shop at 3847 Park Boulevard, has shut its doors. On September 18, an eviction notice was seen on the front door of the establishment.

The “pay rent or surrender possession” document indicates that Crypto Technology Corp. owes landlord Park Boulevard Associates a total of $12,311 for unpaid rent (August and September), plus late fees. The September rent by itself was $5582.

The Crypt was a member of the Hillcrest Business Association, said executive director Benjamin Nicholls on September 18. “It’s disappointing to see such a neighborhood staple go out of business,” Nicholls emailed.

The Greater San Diego Business Association, the gay chamber of commerce in Hillcrest, does not show the Crypt nor Crypto Technology Corp. in its membership directory. The Crypt’s website, is a dead link.

The Salespider website says the president of the Hillcrest business is Alicia Gervasi. Estimated store revenue was $340,000. Intern

David Batterson

Carlsbad

Strawberry field’s sign not forever
Developer forced to remove oversized banner

A few months ago, Carlsbad residents were inundated by an L.A. developer’s two-million-dollar TV and PR campaign, asking voters to “Sign the Petition” to support his 27-acre shopping center on the strawberry fields east of I-5 at Cannon Road. Now, that same developer, Rick Caruso, is spending more money on TV commercials, asking voters to not sign a newer petition.

Clearly visible from northbound I-5, in the strawberry fields, Caruso posted a large banner reading, “Don’t Sign The Petition.” Now, uninformed voters are probably confused.

Originally, the developer-backed, paid signature gatherers collected enough valid signatures to require the city council to either directly approve the 27-acre entertainment and shopping center proposed on the strawberry fields above the Agua Hedionda Lagoon or put the issue to the voters in a special election.

The initiative process is an often-used tactic by developers to avoid lengthy environmental and regulatory review.

On August 25, after six hours of public testimony, the Carlsbad City Council voted unanimously to approve the project without a public vote.

However, a grassroots group known as Citizens for North County is now leading their own initiative petition, which would overturn the council’s action and force a citywide vote on the issue. The organization will need to collect 6500 registered voter signatures.

While the group claims their volunteer signature gatherers are being harassed at local supermarkets by pro-development supporters, the group received some good news last week. The developer had to remove the large banner for not being in compliance with city sign codes.

According to a report in the Union-Tribune, Carlsbad’s code enforcement department stated the sign was too big, larger than the maximum eight square feet allowed. An enforcement officer was to have visited the property on September 11 to take a formal measurement but previously stated the sign must come down. Although it stayed up all weekend, by 11:00 a.m., on September 14, the banner had been removed.

Ken Harrison
$39 for 60-min Body Massage
Karma Relaxation has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the “Reader” for a $39 60-minute relaxing massage. Ask the 7th President Package: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute foot massage, for only $79. Hot towel service, showers, a dry room and our new steam room are also available! No expensive memberships or fees, just great massages at great prices. Cash is required and these are pre-sold prices. See our complete ad on the inside-Front Cover of this week’s “Reader”, or call (619)331-8629.

HEALTH & FITNESS
TACI AND @ GONG CLASSES, First class is free. 2629 Pacific St., 92109, 619-650-1555 or www.taciautotune.org.

STAGE NOTES
Ability Through Training
Actors: A new show opening is due any day now. Focus on moment- to- moment reality training. Our classes unlock the actor’s ability to work spontaneously with the realism and interactivity. Call 619-542-1035 for information.

NOTICES
CANABIS PATIENTS (Association Cannabis Therapeutics ) Nonsmokers meet and grow together. Most patients are in the regular class schedule.... Join the studio where the working actors train. Beginners welcome. Thursday evening classes available. 6:30-9:30pm. New class opening Monday evening. For information, 619-542-1216. Robert Wald Actor’s Studio, robertwaldactorstudio.com

PAID REHAB & RECOVERY
Alano Club - 4198 Mission Ave. Oceanside (760) 757-1166. through training... Join the studio where the working actors train. Beginners welcome. Thursday evening classes available. 6:30-9:30pm. New class opening Monday evening. For information, 619-542-1216. Robert Wald Actor’s Studio, robertwaldactorstudio.com

FREE PSIHYCAL HEALING
Lecture Clinic. Free to visiting members. Mondays, 7:30pm, 9/17 & 9/24. By vesalius@cox.net. 5200 Diamond Street, 92110.


SPORTS

WANTED / TRADE
FISHING TACKLE Collector wants for his personal collection. Wooden lures, reels, & Misc. by Heddon, Pflueger, Loon, Shaw, Diamond, Shakespeare, to name a few. 619-972-5438.

STEROE GEAR, LP RECORDS. Cash paid! Vintage newer. Old amps, turntables, speakers, McIntosh, JBL, Marantz, etc. Pre-Recorded reel tapes, jazz/rock records. John, 619-893-2377.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altus, McIntosh, Marantz and more! Call 619-235-5701, e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts and art. 619-465-3090.

RUSSIAN WEAPONS: autographs and animation art (original). Disney items, books, paper, Disneyland, his personal collection wooden lures, feathers, & Misc. by Heddon, Pflueger, Loon, Shaw, Diamond, Shakespeare, to name a few. 619-972-5438.

WE Buy Gift Cards!
We also sell discounted gift cards to most major retailers! You can find our trucks in busy locations, including two next to VONS. 619-582-1408. www.taciautotune.org. (5/21/15) WANTED: Rock & Roll show programs, 1960’s-1980’s concert posters, handbills, used/unused tickets, CDs, LP’s, 45’s, CDs, band photos, band art. 619-465-3090.

ANTIQUES & COLLECTIBLES
WANTED: Rock & Roll show programs, 1960’s-1980’s concert posters, handbills, used/unused tickets, CDs, LP’s, 45’s, CDs, band photos, band art. 619-465-3090.


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An oasis of calm with a spiritual wholistic touch. Euphoric sensations. Be dazzled by Krizia’s magic hand and 24-hour access. Monthly rooms available. Air conditioning, high ceilings and 24-hour access. Most 4-cyl cars only. European & older cars extra.

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with coupon. Plus $8.25 for certificate. Return Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

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Most 4-cyl cars.

OIL CHANGE
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FREE Check Engine Light Diagnostic with repair on site.
**WIN A READER HAT OR T-SHIRT**
10 winners a week!

**SOLUTION TO LAST WEEK'S PUZZLE:**

1. **Stapler**
2. **Triangulum Australe**
3. **The Father of the Synagogue**
4. **Romeo and Juliet**
5. **The role of the police in the community**
6. **The evening star**
7. **The end of the world**
8. **The tree of life**
9. **The city of Jerusalem**
10. **The book of Proverbs**
11. **The city of Rome**
12. **The city of Paris**
13. **The city of Athens**
14. **The city of Troy**
15. **The city of Carthage**
16. **The city of Alexandria**
17. **The city of London**
18. **The city of New York**
19. **The city of Los Angeles**
20. **The city of Chicago**

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If a brake service is needed, take $50 OFF.

**FREE CHECK ENGINE LIGHT DIAGNOSTIC**

**FREE CATALYTIC OR MUFFLER CONVERTER**
From $79 each.

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From $39 each.

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From $10.

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**FREE ELECTRICAL REPAIR**

**FREE TIMING BELT & WATER PUMP**
From $229.

**FREE NEW WINDSHIELD**
Installation required. Most cars.

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Security from $39.
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**FREE JVC CD Player**
From $49.

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(only back up cameras are free)

**FREE QWIK AUTO CENTER**
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**SNF COUPE/COUPE**
City: _____________________________ State:_________  Zip Code: _______

**SNF COUPE/COUPE**
We cannot accept your entry without the following:

**RULES OF THE GAME**

1) Mail in a puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to Reader.com/contest. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7 p.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2313 Broadway Suite 200, San Diego, CA 92101; or scanned and e-mailed to puzzles@sdreader.com. Submission must be faxed or mailed to the Reader offices front desk from the Thursday following Thursday at 5 p.m. your name appears in print to the Reader offices front desk from the Thursday following Thursday at 5 p.m.
5) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

**SOLZ OF THE GAME**

1) 4) One entry per person per week or you will be disqualified.
2) 4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2313 Broadway Suite 200, San Diego, CA 92101; or scanned and e-mailed to puzzles@sdreader.com. Submission must be faxed or mailed to the Reader offices front desk from the Thursday following Thursday at 5 p.m.
3) 4) Complete the journey four times a year!
4) 4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2313 Broadway Suite 200, San Diego, CA 92101; or scanned and e-mailed to puzzles@sdreader.com. Submission must be faxed or mailed to the Reader offices front desk from the Thursday following Thursday at 5 p.m.

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**FREE WINDOW TINT**

**FREE FLOOR MATS**

**FREE CONVERTER**
From $10.

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**FREE CONVERTER**
From $10.

**FREE CONVERTER**
From $10.

**FREE CONVERTER**
From $10.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submitted puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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We cannot accept your entry without the following:
Name: ____________________________
Address: ____________________________________________
City: __________________ State: ______ Zip Code: ______

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

See your ranking online!
Now you can go online to check your ranking and communicate with others! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be registered on site member.

THIS WEEK’S WINNERS:
For puzzle-contest ranking, shown online and in the paper the puzzle will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0449 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92110, or scanned and e-mailed to Sudokudeadreader.com Submissions by e-mail must be attached in JPG format. Maximum file size of 1MB. All puzzles that are cut into pieces will be disqualified.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
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1920s-1960s COLLECTOR BUYING European / American Classics & Antique Cars

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BEST DEALS IN TOWN

Steadfast Tires


$19.95

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ARCADE VIDEO GAME SALE EVENT!

538-4684

Location: Linda Vista (by Fashion Valley Mall) 20+ sales within 3x4, 3x6, 4x6, 4x7. Remodeling office, BOOKCASES.


1 bucket $40. Guaranteed 4000+ RED WORMS.

**SMOKE**

Operated for 44 years!


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**SMOG**

12TH ANNUAL COMMUNITY YARD SALE EVENT: Location: Linda Vista Blu Fashion Valley Mall 20+ sales within block! Saturday, 9/28. 8am-Noon. Mission Hills neighborhood north of Fashion Valley Mall. Friars Rd. to University E. on Linbrook Dr. Follow signs. Use 1720 Linbrook Dr. for GPS.

**MISCELLANEOUS**


ALL INTERESTING CLASSESS CONSIDERED. Restored or Projects needing restoration. I will gladly accept cars in as is condition. Will travel anywhere in the USA.

$338/set (reg. $75)

To Book an appointment visit www.headlightservice.com or call 858-382-9303

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This week’s Specials:

**Brake Service**

$99.95 Service includes 2 pads w/brake pads & labor.

**Synthetic Oil Change**

$49.95 Includes oil, filter, wiper blades & labor.

**FREE**

Full Diagnosis of Check Engine Light & 50 miles on Express Oil Change & Full Service w/Brakes.

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LEAD STORY
— "The worshipful treatment of pets may be the thing that unites all Americans," wrote an Atlantic Magazine blogger in July, describing the luxury terminal for animals under construction at New York’s JFK airport. The ARK will offer shower stalls for traveling horses, "conjugal stations" for ever-horny penguins, and housing for nearly 200 cows (that might produce 5000 pounds of manure every day) — and passengers traveling with dogs or cats can book the Paradise 4 Paws pet-pampering resort. The ARK is a for-profit venture; said one industry source, quoted in a July Crain’s New York Business report, "You hear stories about the crazy money that rich people spend on their [animals]...they’re mostly true."

Government in Action
— Officially, now it is "unreasonable" for a federal agency (the Bureau of Land Management, in this instance) to fail to say yes or no for 29 years to a drilling permit application. (Before July’s federal court decision, BLM had been arguing that 29 years was not too long.) A company had requested to drill one exploratory well in Montana for natural gas in 1985, but the bureau had delayed the proceeding six times since then. The judge ordered the bureau to set a deadline for deciding.

— Georgia, one of six states that make tax breaks for the industry source, quoted in a July Crain’s New York Business report, "You hear stories about the crazy money that rich people spend on their [animals]...they’re mostly true." Activists (Public Resource.org) have been establishing work-arounds to free up some databases for citizen use, and Georgia demands that they stop. Georgia even claims "copyright" protection for one category of important legal documents — the ARK is a for-profit venture; said one industry source, quoted in a July Crain’s New York Business report, "You hear stories about the crazy money that rich people spend on their [animals]...they’re mostly true.”

Police Report
— At a traffic stop in Rockingham, Vermont, on July 26, both driver and passenger were charged with DUI. Erik Polite, 35, was the driver (clocked at 106 mph on Interstate 91 and, according to police, with drugs in the car), and while he was being screened for intoxication, passenger Leeshawn Baker, 34, jumped behind the wheel and peeled off in reverse across the highway, nearly hitting the trooper, who arrested him.

— Nathaniel Harrison, 38, was arrested in July in a Phoenix suburb on several charges, including possession of a deadly weapon during a felony, but he escaped an even more serious charge when a second “deadly weapon” failed to engage. Harrison reportedly intended to retaliate against a “snitch” and arrived at the man’s home carrying a rattlesnake, which he supposedly pointed at the man, hoping it would bite him. However, the snake balked, and Harrison attempted payback failed.

— Daniel Baker, 40, and Robert Richardson, 19, were arrested in Altoona, Florida, in August after getting caught loading airplanes from a vacant house. According to the arrest report, both men appeared incredulous to learn that items in a vacant house aren’t just “free.”

Protest!
— About 200 protesters gathered in front of Hong Kong police headquarters on August 2 to denounce the 3 1/2-month jail sentence given to Ms. Ng Lai-ying, 30, who was convicted of assault for shoving a police officer with her chest. (Women (and some men) wearing bras as outerwear chanted, “Breast is not a weapon.”) Ng was originally protesting the hardly sexy issue of import-export abuses between Hong Kong and mainland China cities.

— An August 1 demonstration outside Britain’s Parliament protesting legislation to curb until-now legal psychoactive drugs drew about 100 people — consuming their drug of choice, nitrous oxide. As organizers distributed gas-filled balloons for demonstrators to take hits from, “the group erupted in fits of laughter,” according to The Guardian.

Funny Old World
— The Welsh language is such a severe mutation of the original English spoken in the Middle Ages that, to the inexperienced eye, it is barely distinguishable from, say, Klin- gon. In fact, in July, the Welsh government, responding to queries about a possible UFO sighting near Cardiff airport, playfully issued its galaxy-friendly response in Klingon — “jang viDa je due luq,” meaning that further information will be provided. (In Welsh, for example, “I cannot understand Welsh” is “nad ees modd i deall Cymraeg.”) Recently, in Swansea, Wales, alleged drug dealer Dwaine Campbell, 25, adamanently refused to leave his cell for a court hearing because he feared being judged in Welsh — until authorities promised to transfer the case to Campbell’s native England.

Update
— Despite repeated assurances by Olympic officials, it appears more certain than ever that 2016 boating and surfing events in Brazil’s Guanabara Bay and Rodrigo de Freitas Lake will be conducted in water so polluted with human sewage that every athlete will almost certainly be struck with fever, vomiting, and diarrhea. An August Associated Press report revealed the waters’ virus levels (of fecal coliform and other viruses) are as high as 2 million times the level that would close down a California beach. (Olympic and local officials continue to insist that the water will be safe by next summer, but, as the AP pointed out, their protocols test only for bacteria and not viruses. One U.S. water-quality expert advised all athletes to move to Rio ahead of the games — to try and build up an immunity.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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MEDICAL MARIJUANA CARD

$25* NEW PATIENTS
$15* RENEWALS
NO APPOINTMENT NECESSARY 100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:
*SEE A CA LICENSED DOCTOR FACE TO FACE
*GET A HAND WRITTEN EVALUATION
*GET A HAND SIGNED RECOMMENDATION
*DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

We carry Ice Stoned Goods, Cheeba Chews, Kushy Punch, and other edibles!
New handicap ramp for easy access • Plenty of parking • Safe location

Must present ad to receive offers. Cannot combine offers. Exp. 10/15/15.

Green Cross Evaluations
619-779-8024
4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

*CONDITIONS APPLY

Chula Vista Wellness

FTPs: $10 Top-Shelf Grams Plus a Free Gift!

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
Pre-Rolls $4 Each or 3 for $10

CO2 Wax $30/G (limit 2)
Shatter & Crumble: 3 Gs for $100 Mix & Match!

Must present ad to receive offers. Cannot combine offers. Exp. 10/15/15.

Chula Vista Wellness

10% off for veterans & disabled!

POT OF GOLD

Huge Selection of Flowers, Edibles, Topicals & More

1 FREE Pre-Roll (FTP Only when you mention this ad)
With Minimum Donation - Exp. 9/30/2015

$30 on House Top-Shelf 1/8ths (Limit 1 per week - Exp. 9/30/2015)

FREE OIL RIG WITH PURCHASE OF $100 WORTH OF CONCENTRATES
Exp. 9/30/2015

$10 PER GRAM Top-Shelf FTP Only
Exp. 9/30/2015

SATURDAY SHATTERDAY SPECIALS!
$15 OFF ALL GRAMS OF SHATTER
Exp. 9/30/2015

$25 PEN CARTRIDGES
Exp. 9/30/2015

10% Discount For Veterans & Seniors

New Hours
Sun - Thurs 9am - 11pm • Fri & Sat 9am - 12am
Offers are good throughout the week
Safe Access Walk-in Collective

Located off Adams Avenue between the
805 and 15 Freeways
Call for Verification and Address
619-606-5861

Chula Vista Wellness

10% off for veterans & disabled!
Free 1/8th with $120+ donation

Free Starter Kit with first order (joint, grinder, lighter, papers, pipe)

Call for daily specials!
800-810-SDMJ (7366)
City Permit #1296130 innercirclesdmj.com
Credit Cards accepted • Friendly and professional staff

$45 CAP ON ALL TOP SHELF 1/8THS!
ALL DAY. EVERYDAY.

5 G'S FOR $50 TOP SHELF "FTP ONLY"
FREE GRAM NO DONATION NECESSARY "FTP ONLY"
FREE 1/8TH W/ $45 MIN. DONATION "FTP ONLY"
$10 CHEEBAS CHEWS!
$20 MOON ROCK GRAMS
10% OFF FOR ALL VETERANS & SENIOR CITIZENS!
EARLY BIRD SPECIAL HAPPY HOUR 8AM - 11AM
2 G'S FOR $25
4 G'S FOR $50
8 G'S FOR $100
3 GRAMS TOP SHELF WAX $100

619-796-9501 OPEN DAILY FROM 8AM - 11PM
1645 N SECOND ST. EL CAJON, CA 92012 (LOT B, ON TOP OF THE HILL)
CALL FOR VERIFICATION & ADDRESS. MUST HAVE VALID DOCTORS RECOMMENDATION + VALID CALIFORNIA ID.

15 FREE ONE GRAM JOINTS
"First Time Patients Only & Must Make Minimum Donation to Qualify

$125 Any 3G of Budder, Shatter, or Wax
$99 3 Bhang PURE Cartridges

San Diego’s First TopShelf ONLY Collective"

5g/$50 Donation FTP
$10 off any Concentrate FTP
Minimum $30 Donation Per FTP

Find us on Instagram @TimelessHealingPatientsGroup

9030 Campo Rd, Spring Valley, 91977
619-713-6422
Hours Mon-Sat 10am to 9pm - Sundays Closed
Located in Central San Diego 5 min. from any major freeway

www.BreathOfLifeDelivery.com
San Diego’s Highest Quality Meds for Less
Edibles, Concentrates, Pre Rolled J’s, High Grade Meds.
Best Delivery Service in San Diego

First Time Patient Special

1 $10 1 Gram Top Shelf
2 $50 5 Grams Top Shelf

$100 3G of CO2 Wax
$50 4G Top Shelf
$30 2G Top Shelf
$50 4G Top Shelf

$5 House Strain Mix $20 Donation

$25 Moon Rock

Available 7 Days a Week

Free Goody Bag

Ounces

$100 on availability
$150/$180/$290/$320 PR

5G’s for $50 Top Shelf
All day everyday

Twisted Tuesdays
10% off your order
(with $60 donation)

Wax Wednesdays
$5 off wax

Smiley Sundays
Cavi Cones
2 for $30

Mellow Mid
Mondays
7g for $45

Hash Thursdays
3.5g Bubble hash $50

Finally Fridays
20% off edibles

Free Gram Saturdays
20% off Edibles

Mid Shelf 7g for $50
House Strain 8g for $50

All FTP’s get a Free Goody Bag

Seaside Saturdays
20% off Edibles

Must Have Valid Doctors Rec. ID

No Delivery Fee! • $45 minimum delivery

Pre-Orders Welcome • Menu Updated Daily on Weed Maps

Open every day from 9am–12am

619-919-9666

Must Have Valid Doctors Rec and ID
No Delivery Fee! • $45 minimum delivery
Pre-Orders Welcome • Menu Updated Daily on Weed Maps

Super Buds

Exclusive Alternative

San Diego, CA 92121 ExclusiveAlternatives@gmail.com

CALL TO VERIFY 619.536.7625

MUST PRESENT AD AT TIME OF PURCHASE. MONDAY-SATURDAY 10AM-10PM SUNDAY 10AM-9PM

South Bay Meds

Free Joint and 2 Grams House Strain
$20 min. donation. FTP.

Any Top Shelf, $10 Gram
Any Patient.

2 Grams
for $10
House Strain. Any Patient.

Buy 2 EdiPure Candy, Get 1 FREE

760-472-8889

10% discount for Disabled, Seniors, Military
**Broadway Greens**

$20 1/8ths HOUSE STRAIN

Now Featured in El Cajon

FREE 1/8th
With $35 Minimum Donation
First Time Patient House Strain.

FREE 1/4
With $70 Minimum Donation
First Time Patient House Strain.

3 Grams of WAX/SHATTER
Everyday Special
$100 Mix & Match

FREE
1 GRAM TOP SHELF
With $50 Minimum Donation
First Time Patient

FREE
2 GRAMS TOP SHELF
With $100 Minimum Donation
First Time Patient

Open: 7 Days a Week 10:00 am - 10:00 pm
619-567-2629
1351 Broadway • El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.

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**Free Patient Appreciation Party**

September 26th and 27th 1–9pm

Free edible sampling featuring Stargoddess Creations

Free Food and Medicated Area Free Vape Sampling & Station
Great Giveaways! Pizza, Drinks, Chips & Free Prizes!
All are welcomed!
Must Carry MMJ ID Card.

**Elevated Times**

7441 Broadway, Lemon Grove, 91945
619-825-3224

Come Visit Our Shop!
Sun–Thurs: 8am–11pm • Fri–Sat: 8am–12am
Private Reserve $12 per G
(reg. $18) Unlimited purchase during your visit!
Midshelf Platinum Girl Scout Kush half off per gram Now Only $6
(Regularly $12)
Brite labs co2 $29 a gram
Half off any infused creations
Please mention that you saw us in the Reader.

We are the only dispensary to carry INFUSED CREATIONS in the San Diego Market!
GreenRoom ON Market

HOME OF THE 5 GRAM 1/8THS!
All 1/8ths 5 grams all day, every day! All patients.

Free gram!
FTP only with $20 min. donation. House strain.

$70 1/2 oz & $120 oz
FTP house strains. All quality moms. Offer may be combined with other offers in green.

$10 off any 1g concentrate
FTP with min. $10 donation.

$10 off any 5-gram 1/8th
FTP All 10ths. Offer may be combined with other offers in green.

3 Gs of House Wax $100
All patients

OZ SPECIALS DAILY $120–$250

* Free Concentrate Globe Fun *
With min. $20 donation for 1g or more of concentrate.

619-306-5678
4218 Market St. Suite A | San Diego, 92102 | 6am-Midnight, 7 days
Safe Discreet Location | Plenty of Parking | Easy Trolley & MTS access | ATM | Veteran, Senior, and Disabled Discounts! Read more info. on GreenRoom.org

IMP30 - IMPERIAL CLUB
Search "Imp30" on Weedmaps to see our menu!

FREE GRAM!
FTP only $30 min. donation, House strains

ALL 1/8THS 5G’S ALL DAY, EVERY DAY!
All patients, all the time!

$70 1/2 oz & $120 oz
FTP house strains. All quality moms. Offer may be combined with other offers in green.

$10 OFF ANY 5-GRAM 1/8TH
FTP All 10ths. Offer may be combined with other offers in green.

$10 OFF ANY 1G CONCENTRATE
FTP with $10 donation.

3 G’S HOUSE SHATTER $100
All day, every day

OZ SPECIALS DAILY $120–$280

Over 100 medicated items • Best OG in town!
Secure gated parking in back
Free delivery available!

3030 Imperial Ave • SD, CA 92102
7 days. 8am-Midnight

619-316-7069
What is compassion, $60 1/8’s?!?!
Find your shop where the real Top-Shelf 1/8’s are $45 Everyday!!

Storefront or Now offering Delivery!!!

$45 CAP ON ALL TOP SHELF 1/8’s

FREE 1/8th
FREE 1/4
FREE 1 GRAM
FREE 2 GRAMS

With $50 Donation
With $100 Donation
Top Shelf (FTP-$50 Min Donation)
Top Shelf (FTP-$100 Min Donation)

First Time Patient Only. House Strain.
One coupon per member, per visit.
Coupon not valid with any other offer.

3 Grams WAX/SHATTER
Everyday Special
$100 Mix & Match

$5 OFF $50
$10 OFF $100

With Min. Donation
With coupon anytime.
One coupon per member, per visit.
Coupon not valid with any other offer.

3 Grams of Wax/Crumble
$75 Select Strains

OPEN:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
San Diego Reader
September 24, 2015

1/8TH ON EIGHTH
WE ONLY CARRY QUALITY FLOWERS!

FTP:
Free House Gram
no donation necessary!

Donate for 2 Edibles, Get 1 Free
Equal or lesser value

5 Grams Exclusive $50

FlavRX $35 for 500mg

2 Grams Top-Shelf $20

Pick your own gift!
We have a shelf full of free goodies for FTPs. Pick yours!

1/8ths from $25

RETURNING PATIENTS:
Exclusive 1/8th $50

20% Off Any Donation of $100 or More
Valid for larger quantities, including OZs!

10% Off Concentrates
w/$50 donation

10% Off All Edibles

20% Off Weezza Pizza

Football Sunday: $15 Exclusive Grams

Happy Hour: $10 Top-Shelf Grams from 1-3pm Daily

10% Discount for Seniors and the Disabled

Medicinal Birthday Cakes Available!
Come in to place your order!

FTP 1g top-shelf with $10 purchase

Refer a friend, receive a top-shelf gram free

$50 cap on all 8ths

$100 ounce house strain

4 pre-rolls top-shelf

$20

2gs private reserve

$30

Clones starting at
$10

7 grams starting at
$50

10% off for veterans, seniors, disabled

Great FTP Deals

Concentrates Edibles
Oils - Candy Oil Cartridges

Weekly text specials

Free local delivery for existing disabled patients.
Vendors welcomed. Armed security for your safety.

Call for location: 619-760-5136

San Diego Reader, September 24, 2015
 93
BEST MEDS
IN TOWN!

4 G’s of King Dab Shatter $60
or 2 G’s for $40!

Fire Sale

Free Platinum Vape Cartridge
Donate for 2, get 1 free! $60 total donation

50 Gram Raffle
Each $100 donation gets a ticket for our raffle 10/31! Winner gets a $350 package, and 50 2nd place winners get a free top-shelf gram!

FREE WAX RIG
With $95 min. donation for wax, shatter, or crumble. While supplies last!

SUNDAY SPECIALS:
2 Top-Shelf Pre-Rolls $15
2 Grams Private Reserve $30

Free Edible Tuesdays
With min. $20 donation. Upon request.

Wax Wednesdays: $5 Off
$5 off any donation for wax.

5-Gram 1/8th Top Shelf $50 or 5-Gram 1/8th Private Reserve $60
FTP only.

CannaQuencher Hard Candies: 5 for $10
25mg each!

Top-Shelf Shatter $60 G or 3 G’s for $125
See store for details.

GORILLA GLUE: 2 G’s FOR $25
Private Reserve; Any patient.

Cavi Cones 2 for $25
or $15 each

10 Pre-Rolls for $25
Free Spliffin’ Vape Pen
With purchase of Pure Tml cartridge.

$55 DOGO 1/8ths
Valid for Deadahead OG or Jack Diesel while supplies last!

Offers/specials may not be combined.

7140 University Ave. Suite B
619-813-8167

10% Off for Military, Seniors, and Disabilities
Mon-Thurs 9am-11pm Fri-Sat 9am-1am Sun 9am-11pm

Diamond Collective
For Giveaway! Mon, 9/28, 4-6pm!

Free 13 Pre-Rolls
FTP only, with $30 min. donation.

6-Gram 1/8th Mid-Shelf $50
FTP only.

Early Bird Special: 3 Grams of Top-Shelf $35
Any patient, 9am-11am Mon-Sat, 10am-12pm Sun

3 Grams House Shatter or Crumble
$75 + 1 Free Rig!
Anytime Patient.

BOGO
1/8th midshelf $60, get a midshelf 1/8th free
Anytime Patient.

Donate $99 for any 1/4 Top-Shelf, Get 1/8th Top-Shelf free
FTP only.

Donate $40 for a Platinum Vape, Get 1 free
FTP only.

Donate 13 Pre-Rolls
FTP only, with $30 min. donation.

6-Gram 1/8th Top-Shelf $65
FTP only.
$45 Cap on all Top Shelf 1/8th’s

FREE GRAM of MoonRock
FOR 1ST TIME PATIENTS W/ $30 DONATION

FREE TOP SHELF GRAM
FOR 1ST TIME PATIENTS W/ $50 DONATION

FREE 1/8TH HOUSE STRAIN
FOR 1ST TIME PATIENTS W/ $35 DONATION

BOGO WAX/CRUNMBLE (Select Strains)
FOR 1ST TIME PATIENTS
Expires Sept. 30, 2015

FREE TOP SHELF 2 GRAMS
FOR 1ST TIME PATIENTS
W/ $100 DONATION

FREE 1/4 HOUSE STRAIN
FOR 1ST TIME PATIENTS
W/ $70 DONATION

10am - 10 pm EVERY DAY
(619) 376-6686
560 El Cajon Blvd. • El Cajon

follow us on

* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount
CHULA VISTA’S
NEWEST COLLECTIVE!

FREE 4 G’S MID-SHELF
with donation for 4 G’s mid-shelf. FTP only.

HAPPY HOUR: 5G 1/8THS
Any patient! Mon-Sat 8am–11am; Sun 9am–11am

$10 TOP-SHELF GRAMS! NO LIMIT!
FTP only.

KURUPS
MOONROCK
$25/GRAM OR 5 G’S FOR $100
Any patient.

FREE TOP-SHELF GRAM
with $20 min. donation. FTP only.

FREE GIFT
for all FTPs!

DONATE FOR 2 VAPES, GET 1 FREE
Equal or lesser value. FTP only.

DONATE FOR 2 EDIBLES, GET 1 FREE!
FTP only. For edible of equal or lesser value.

FREE Spliffin STARTER KIT
with donation for any 1G vape.

4G 1/8THS
ALL DAY, EVERY DAY!
MON–SAT, 8AM–MIDNIGHT
SUN, 9AM–MIDNIGHT

CALL FOR ADDRESS
AND VERIFICATION
619-855-0753

OFFERS CANNOT BE
COMBINED.

Humboldt County Hash
$20/Gram or 2 for $30

Spliffin Vapes $40 (0.5g) or $70 (1g)
Super Lemon Haze, Dante’s Fire, Jack Herer, Spliffin O.G., & Tangie flavors

2 Grams Top-Shelf $25
2 Grams Private Reserve $30

Early Bird Happy Hour:
5-Gram 1/8ths
8am–11am daily

3 Grams of Wax $90
Mix & match!

Free Spliffin Starter Kit with purchase of a 1G vape

Offers cannot be combined.
SAN DIEGO'S FIRST 24-HOUR COLLECTIVE, BABY!

FREE 1/8TH FOR FTP's
House strain, with min. $20 donation.

Happy Hour All Day Every Day
Any patient.

Free Mini Rig
Any patient, with purchase of two grams of wax.

Magic J's: 1 for $20 or 2 for $35

$2 off Kushy Punch
Any patient.

3 Pre-Rolls $10

$10 Weezza Pizza
Any patient.

Edibles from $5

$5 off MoonRock
After $50 donation.

$160 OZ House Fire

Open 24/7!

$2 off Edipure
Any patient.

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

WEST MAIN WELLNESS CENTER 619-306-9538.
905 W. Main St, El Cajon 92020

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety
National City’s Newest Shop

Highland’s

All of our meds are clinically tested and approved!
ATM, Security, A/C, and Parking in the back for your convenience!

NEW Strawberry MoonRocks
Donate for 2, Get 1 Free!
FTP only.

House Vape Pen Cartridges:
$19.99 or 3 for $50

3 Free Grams
House Strain!
Join our Highland’s Program, and
get 3 grams free with min. $20 donation.

Donate for 2 Edibles,
Get 1 Free!
Valid for any edible of equal or lesser value.

Happy Hour: $45 All 1/8ths
from 10am–4pm

Cruzin Highland’s Sunday Special
Free Tacos for All Patients
from 12–6pm

Free Pre-Roll for all FTPs!
All day, every day!

2-Stamp Wednesdays
Join our Highland’s Program for details.

Lowest Price & Best Quality Guaranteed for All Waxes, Concentrates, Crumble, and Shatter!

Call for address and verification: 619-597-4179
Sun–Thurs, 8am–12am; Fri-Sat, 8am–2am
SAN DIEGO READER
SEPTEMBER 24, 2015

PB’S LARGEST COLLECTIVE AND DELIVERY SERVICE
OVER 70 STRAINS!

HAPPY HOUR: 6PM–10PM MON–FRI & 8AM–12AM SAT & SUN!
10% OFF EVERY DEAL & A FREE PRE-ROLL!

55” TV RAFFLE! THIS SATURDAY, 9/26, AT 3PM!
Come in and donate $50 before the raffle, and get a ticket for your chance to win.

FREE 3 GRAMS
House strain with $20 min. donation. FTP only.

FREE GRAM
Private reserve with $20 min. donation. FTP only.

$45 ANY 1/8TH
Summer Special during happy hour (8am–noon daily). FTP only. Includes private reserve!

3 HOUSE FIRE J’S $10

2 GRAMS PRIVATE RESERVE $25 FTP only.

2 MAGIC J’S $30

7 GRAMS TOP-SHELF $70

TOP-SHELF 0Z $280
Selected strains.

$120 0Z
Any patient. House strain.

1/8 PRIVATE RESERVE $50

15% DISCOUNT FOR DISABLED & VETERANS

OFFERS CANNOT BE COMBINED.

WE NOW DELIVER!

619-301-8903
LIMITLESS CARE

Check us out on Weedmaps!

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

1737 Garnet Ave.
Enter through the back alley! 7 days, 8am-2am
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In's Welcome!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113, Chula Vista

Imperial Beach: 619-287-9423
1760 Palm Avenue #203, SD 92154

Call us for
ID CARDS
& Growers License

Bring this ad!
FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELivering TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Free Edible with every min.
Donation

Cannaro Inhalers $80

$8 Grams
4 gram 1/8ths

DELIVERY ONLY
greencellar.org

Call to speak with one of the lovely GC Petals!

DOWNTOWN • 619-735-0872
Vendors Hotline • 619-788-7666
Open 10am-10pm

7 GRAMS FREE W/$10 DONATION OR
2 GRAMS FREE (NO DONATION NECESSARY)
FTP ONLY. FULL NUGS!

$15 1/8THS
All day, every day!

5 PREDOLLS FOR $10
All day, every day!

10% OFF FOR VETERANS
All day, every day!

$3 RICE KRISPIES EDIBLES $10
All day, every day!

3 $10 TOP-SHELF GRAMS
All day, every day!

$49 2 OZ. FULL NUGS!

2 GRAMS EXCLUSIVE $25
All day, every day!

2 GRAMS PRIVATE RESERVE $30
All day, every day!

$10 CLONES

7 GRAMS TOP-SHELF $50

CANNABIS QUENCHERS $10

SHATTER starting at $20

KUSH CTNS MOONROCKS $25
1-GRAM FOR $25
2-GRAMS FOR $45

DELIVERY 12233 WOODSIDE AVE.
Lakeside, CA 92030
GREENS

VENDEORS WELCOME! 619-346-1255

LIQUIDATION SALE! EVERYTHING MUST GO!
MAKING ROOM FOR NEW FLOWERS AND PRODUCTS! COME IN FOR SPECIAL PRICING ON YOUR FAVORITE ITEMS!

JOIN OUR LOVE PROGRAM!
FREE STORES FOR OCTOBER!

BEST STRAINS IN UNIVERSITY HEIGHTS
NEW HOURS! MON-SAT, 6AM-MIDNIGHT, SUN 8AM-10PM

$45 CAP ON ALL TOP-SHELF 1/8THS!

80% THC CARTRIDGES $19.99 (500 ML)
Try our exclusive Herbal Love cartridges, available at our location only!

FREE ADDITIONAL STAMP!
Valid for Love Program members only who present this coupon. Not valid on 2-Stamp Tuesdays.

FREE PRODUCT SAMPLES!
Check out our Weedmaps and Instagram pages daily to see our schedule. MoonROCKS tasting coming soon!

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!

18+ ONLY! ID'S REQUIRED FOR SALE! EAT ON THE LAWN & SMOKING IS IN THE PARKING LOT & LAWN.

3 500MG OIL CARTS FOR $80 MIX AND MATCH (REG PRICE 120)

ORGANIC SUNGROWN FLOWER 1/2 OZ $70 1 OZ $120 (FULL NUGS)

GIRL SCOUT COOKIE SHAKE 1 OZ $65.00 (REG PRICE 100)

$90 1/2 OZ ON SELECT STRAINS

5G 1/8 OR 10G 1/4 ANY STRAIN (FTP ONLY)

KUSH OG OG
4X CANNABIS CUP WINNER
DR. GREENTHUMB
JET FUEL OG

EMPIRE
EAST COUNTY’S TOP COLLECTIVE

45 CAP ON ALL TOP SHELF 1/8ths
OVER 50 to choose from!

CANVA CONES,TARANTULAS OR PRX CONES 2 FOR $25.00 MIX AND MAX

MOONROCKS - $25G

$20.00 1/8 EVERYDAY
(ORGANIC SUNGROWN FLOWER)

DONATE 1G OF GREEN TEAM EXTRACT GET 1G FREE

HAPPY HOUR EVERYDAY 11:00PM-12:00AM ALL TOP SHELF $10 A GRAM, ALL EMPIRE SHELF $45
We carry RSO OIL, and a large selection of CBD products.COME IN ON SUNDAYS WEARING YOUR CHARGER GEAR RECEIVE FREE PREROLL
10% Off For All Veterans, Seniors, Disabled One coupon per shift • All coupons expire 8/31/15
Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of $200!

619-704-4475
8622 TROY ST SPRING VALLEY | 91977 | 8AM-12AM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

Best Alternative Medicine In San Diego at the Most Compassionate Donations

WE ALSO DELIVER!
619-400-9814
1730 Monroe Ave, Suite D
Located near the University Heights sign

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!
Footwear etc. is bringing fashionable comfort to your neighborhood

NOW OPEN!
MISSION HILLS/ HILLCREST
127 W. University Ave.
San Diego - (619) 230-1221

COMING SOON!
UNIVERSITY CITY
3310 Governor Dr.
San Diego - (619) 233-1221

www.footwearetc.com