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SAN DIEGO RESTAURANT GUIDE

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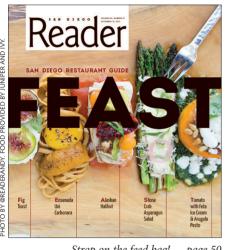
Stone Crab Asparagus Salad Tomato with Feta Ice Cream & Arugula Pesto



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September 10, 2015



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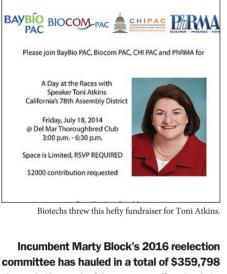
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NEWS TICKER

Atkins returns Spanos money

But not Pechanga or Edison cash With rumors abounding of a possible blockbuster intramural Democratic primary in San Diego County's South Bay state-senate District 39, both candidates in the putative contest have been raising plenty of specialinterest money for what could be a politically ugly showdown next year.



through the end of June, according to data supplied by the California secretary of state's newly unveiled Power Search online campaign lookup tool, designed by nonprofit MapLight. org.

Meanwhile, Block's talked-of foe, Assembly speaker Toni Atkins, who has yet to acknowledge she may make the potential challenge, appears to be letting her even bigger money do the talking, with \$735,553 raised through June by her Atkins for Senate 2020 committee.

Mirroring the pay-to-play field of California politics, both Democrats are champion career fundraisers, according to the secretary of state's data, with Atkins piling up \$4.446.533 since 2012 and Block exceeding that, with \$6,136,781 since 2009.

Empowered by the speakership, Atkins has of late vacuumed up cash from an ever-growing array of sources, including the casino-owning Pechanga Indian band (\$8400), health insurer Blue Shield of California (\$8499), and power company Edison International (\$4200).

She even picked up \$1500 from A.G.

San

2

Diego Chargers. The campaign returned the money on June 30, the records show. It was the only contribution refund listed for the period.

By Reader staff writers

Convention center's rosy forecast

Haven't we heard this before?

The consulting firm of Convention, Sports and Leisure International has come out with a \$90,000 study telling San Diego that if it builds a contiguous convention-center expansion, it will gain \$157.1 million in direct convention-attendee spending.

According to the study (paid for by the convention center, City of San Diego, and JMI Realty — the realty arm of John Moores's empire), annual hotel-room nights generated by the expanded center are projected to rise from an average of 926,000 over the past seven years to 1.2 million. Direct attendee spending will rise from \$576 million a year to \$733 million.

Here are two examples of the forecast record of Convention, Sports and Leisure. It told Washington DC that if it expanded, it would enjoy 654,632 room nights in 2006. The actual figure was 455,379; last year, it was down to 375,000.

The consulting firm told Philadelphia that if it expanded, its 2012 room-night count would be 786,000; the actual figure was 431,000 and last year it dropped below 400.000.

Don Bauder

The alluring bunny story

Accused kidnapper back in custody Jack Henry Doshay, 22, was informed of ten felony charges against him, his bail was doubled to \$5 million, and he was immediately taken back into custody on, September 2.

Previously, Doshay had pleaded not guilty to three charges: kidnapping of a child, false



promise of seeing "a white bunny."

imprisonment, and felony child abuse, in connection with a March 23, 2015, incident. Doshay was accused of taking hold of a seven-year-old girl at Skyline Elementary School in Solana Beach. In that incident, the offender allegedly wrapped tape around a child's face and head and was taking her to a secluded area of the school when the girl was able to break free and run away screaming.

Doshay, reportedly the son of Glenn and Karen Doshay of Fairbanks Ranch, was able continued on page 34

Water supplies dropping. Water salaries rising.

Higher rates for water custumers. fat raises for executives

Dennis Lamb

By Dorian Hargrove

he Vallecitos Water Water District, which pro-District provides vides water to 80 miles of water to

97,000 people and services to portions of San Marcos, Escondido, Vista, and Carlsbad. Dennis Lamb serves as the district general manager. In July of this

year the district's board approved a 4.5 percent raise in addition to 1.3 percent cost of living adjustment, increasing Lamb's salary to \$237,417 a year, not factoring in benefits. He also receives a \$45 check each month to help pay for his cell phone bill.

Tim Kennedy oversees the Rainbow Municipal

Neal Obermeyer

NEAL TAMEYOR CONVENTION FOR THE ASSEMBLE CONVENTION CENTER EXPANSION CONSULTANTS WHO MAKE ACCURATE DRATECTIONS WE WERE PROJECTIONS UNDER THE IMPRESSION MORE PEOPLE WOULD BE COMING.

San Diego County. Kennedy brings home \$16,667 a month, not factoring in benefits. Just south of Rainbow Municipal Water

mostly agricultural

land in the north-

eastern portion of

District, to the east of Vallecitos Water District, is the Valley Center Municipal Water District. The district services a 100-square-mile

rural area. Gary Arant makes \$100.96 an hour to manage the district.

year drought and diminished reserves, officials and legislators are scrambling to curb water use and urging residents throughout California to conserve. But throughout the state, and throughout San Diego County, general managers and administrators for water districts are taking home huge sums of money. High salaries and upcoming raises, however, go

In the midst of a four-



largely unnoticed by the public. And while the board for each water district approves management salaries, few members of the public are notified or are aware of the issues. When they

are, there is little that can be done.

Trying to cope with the



Carlsbad desalination plant, scheduled to begin operating this year

escalating drought, ratepayers have been told to limit water use. At the same time, residents are paying more than ever. A July 5, 2015, report in the Wall Street Journal explained that the conservation that authorities have urged ratepayers to achieve will result in higher water rates for those customers. Because conservation means less revenues for water districts, which in turn forces districts to raise water rates to pay for maintenance, repairs, and, of course, salaries.

Otay Water District's

general manager, Mark Watton, earns \$301,000 a year to run the water district. As reported by 10News, Watton also is given 71 days a year in vacation time. Otay Water District spokesman Armando

Buelna says such rich compensation has not caused the recent rate hikes.

"Overhead and salaries are not the reason water rates have increased in recent years," Buelna writes in a June 26 email to the *Reader*. He puts the blame on rising wholesale costs. "...[T]he cost of water has increased more than 100 percent since 2006. We don't want to point fingers at wholesalers, however, water rates have gone up because water suppliers have



Carlsbad desalination plant (circled) is next to the Encina Power Station.

been working to develop new and more reliable supplies of water such as recycled water, agricultural-to-urban water transfers, canal lining proj-

ects in Imperial Valley, even the new ocean water desalination plant set to come online in Carlsbad later this year. They've also built new reservoirs, expanded

reservoir capacity, expanded water

treatment plants, and expanded water conservation programs. All of these factors are included in the cost the consumer pays for water." Buelna says

Otay Water Dis-George Janczyn trict has tried to

offset those cost increases. "Local water agencies are concerned about our customers and we are working hard to keep costs as low as possible. For example, to minimize overhead costs, Otay has reduced its employee headcount from 174 to 138 since 2008, a reduction of 21 percent. This has resulted in a cumulative savings of \$23.9 million over that same time period."

The workforce reduction, says the water spokesperson, has occurred despite increased customers the water district serves. In 2008, each employee for Otay was responsible for 301 custom-

> number rose to 396, a 31.5 percent increase.

In the case of Lamb and the Vallecitos Water District, spokesman Chris Robbins says his boss's pay is comparable to

other water districts throughout the state. "Our General Manager is responsible for a \$141 million budget, 115 continued on page 34

UNDER THE RADAR

General Dynamics takes a

Bath There's heavy-duty labor-union trouble brewing at the Bath

Iron Works, the Navy shipyard in Maine run by General Dynamics, owner of National Steel and Shipbuilding here. Last year, as part of a turnaround effort, the Washington-based

military contracting behemoth dispatched Fred Harris, chief executive of NASSCO, to simultaneously run Bath. According to an August 22 Defense News report, Harris "attempted to install at Bath techniques and approaches that were successful in San Diego. One oft-reported example was an effort to hire nonpermanent electricians to handle the surge in ship construction." But unlike employees in laid-back San Diego, Maine's union workers have rebelled.

JUALCON

Scott Peters

"FOF' signs began to appear around Bath — a **amazo** non-complimentary acronym that aimed union opposition personally at the vard president. Street demonstrations appeared earlier this year, and the yard's

troubles are being regularly reported in Maine's media. The Bangor Daily News called the problems at Bath the 'company's largest labor unrest in decades."

It isn't the first time Harris has faced controversy. Last year, the shipyard executive spearheaded a high-dollar General Dynamics-financed referendum drive backed by Republican mayor Kevin Faulconer that overturned the Barrio Logan community plan. Harris and his allies, including GOP ex-mayor and chamber of commerce head Jerry Sanders, maintained the plan would hinder shipyard operations and threaten jobs. The campaign was backed by GOP kingpin and then-U-T San Diego publisher **Douglas** Manchester, whose paper omitted reporting that General Dynamics owns a vast maquiladora plant in Mexico, to which a growing portion of San Diego shipyard work has been outsourced. Depending on the outcome of closed-door negotiations now ongoing between Bath's labor and management regarding achieving a new contract by a May deadline next year, things could get hotter still, says Defense News. "Has it shown up yet in their finances?" the trade journal quoted military stock analyst Byron Callan as saying. "I would say no it hasn't, but I think that's a question people should ask."

Peters picks This July, not long before world stock markets headed south last month, La Jolla Democratic congress-

man Scott Peters did a lot of buying. According to a disclosure filing with the House ethics commission, from July 10 through 31, Peters loaded up on as much

as \$3.7 mil-

lion or as little

as \$1.65 mil-

Fred Harris, Kevin Faulconer, Bath Iron Works in background

lion worth of equities, based on the price-disclosure ranges provided for under federal law. The congressman did more than a little selling as well, dumping between \$500,000 and \$1 million worth of military cyber security contractor Telos preferred stock, along with the same value range of Sequoia California bonds. Recent Telos contracts have included a share of \$7.91 billion worth of work at the Air Force

Life Cycle Management Center at Wright-Patterson Air Force Base in Ohio. Peters also sold off between \$30,000 and \$100,000

in Bank of America stock, the filing says. His buy picks included between \$100,000 and \$200,000 worth of Amazon; the same dollar value for Apple; and between \$16,000 and \$65,000

in San Diego's own faltering Qualcomm, which recently slashed its workforce.

Dumping ground Call it the battle of the high-flying San Diego subsidy. Back in June, the board of the Phoenix-Mesa Gateway airport voted to approve an "incentive package" valued at more than \$1.3 million to entice Portland, Maine-based Elite Airways to begin regular flights between Mesa and San Diego. According to an account in the Arizona Republic, the six-month deal included "waived landing and terminal fees, cash for marketing and 'revenue guarantees' in which Gateway will compensate

the airline for empty seats on flights that don't

generate enough passengers." If sufficient numbers of \$140 tickets to San Diego aren't sold for the nine weekly flights, the airport would end up forking over about \$7000 for each partially unfilled plane. Located about 20 miles outside Phoenix on the site of what was the former Williams Air Force Base, the small airport has also been a "focus city" for Allegiant Airlines. But that company objected to the Elite continued on page 34 San Diego Reader September 10, 2015

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ers; in 2015, that

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Corrections

In last week's cover story, "San Diego Universities Botch Sexual Assault Investigations," there appeared a photo of Francisco Sousa's attorney, Domenic Lombardo, and the following caption: "Attorney Domenic Lombardo says SDSU officials refused to see the boxes of evidence that exonerated his client Francisco Paiva Sousa." This was a mistake. Lombardo said that SDSU refused to let him and Sousa review the investigative file they had against Sousa before their June Title IX hearing.

In the article, the author stated that Sousa and his accuser had a sexual encounter months before the alleged incident. And, that encounter had taken place at the Theta Chi Frat House. This was incorrect. The previous encounter occurred two weeks before the alleged incident at an off-campus house where some Theta Chi members lived.

We regret the errors. Editor

Author's Note

Lucas Taylor (subject of the August 27 cover story in the Reader) passed away on Thursday, August 27. He died in his sleep. His fiancée, Ericka Zesati, called me to say she took him to the emergency room two days earlier after he started experiencing a great deal of pain. He then went to his doctor the following day.

Taylor and Zesati were high school sweethearts and had been dating regularly for the last seven years. They were planning to marry this coming January.

Lucas Taylor wanted the story of turning his life around told. He was very honest and open with me and adamant that the details of what he was turning from be made clear. He hoped he could set an example to others that no matter how bad things might get, there is hope. He was dealing with inner demons well beyond the actions of his earlier life. He made it farther than many in his situation do.

> Joe Deegan Author, "Will Grizzly's Past Bite His Future?" August 27 cover story

Profoundly Inadequate

Your article ("San Diego Universities Botch Sexual Assault Investigations," September 3 cover story) focused on a couple of campus sexual assault cases poorly handled by authorities at local universities. It concerns me that you write of the Clery reports as if they contained reliable data. Those reports, with very few exceptions across the nation, were, at best, profoundly inadequate.

In 2000, a national survey authorized by Janet Reno, then U.S. attorney general, found that one in five coeds were sexually assaulted every year! That was 15 years ago. Consequently, the Clery reports appeared to be covering another country with often single digits per year on large campuses. So, over a decade and a half, how many thousands of assaults on college women were botched?

Many women did not report assaults for fear they would receive inadequate support and suffer further abuse. Now you report on two or three men whose lives have been tarnished. Few men and some women fail to grasp the often lifelong emotional residual harm from a single rape. These unfortunate men, and your unfortunate writing, will promote that women must be feared for their sexcontinued on page 36

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NEIGHBORHOOD NEWS

By Reader stringers

DOWNTOWN

Homeless camp cleanup "Not a cold and callous operation"

Caltrans and the California Highway Patrol cleared homeless camps around the Highway 94 off-ramps and I-5 overpasses next to downtown on Friday morning, September 4.

Around morning rush hour, homeless people gathered downhill from the clearing project, at 17th and F streets and 17th and G streets, many with their possessions in tow.

"We'll go back tonight and start over," said a tall blond man who trotted across stopped traffic to join the group. "My stuff is safe — I moved it to the sidewalk."



All clean where SR-94 meets I-5. "We'll go back tonight and start over," said a tall blond man.

Caltrans and the CHP confirmed the cleanup operation.

"It's not a cold and callous operation. We put up notices three days in advance that we're coming at a certain time and date so people can get their belongings out of there," said Edward Cartagena, a Caltrans District 11 spokesman. "We have a crew out almost every day cleaning out downtown area camps

around the I-5, the 163, and the 94." Caltrans sends between two and four garbage trucks and a crew with a CHP escort — to pick up trash and debris left at the camps, which are mostly empty of people by the time they arrive, Cartagena said. MARTY GRAHAM

EAST VILLAGE **Tectonic noise** Listen to the Pacific plate rubbing against North American plate

On Friday, August 28, Fault Line Park officially opened on Island Avenue in East Village.

The park spreads over 1.3 acres between 14th and 15th streets. It is the first public park to be established in the East Village neighborhood since Park at the Park — the 2.7-acre grassy haven just outside Petco's outfield fence opened in 2004.

Fault Line Park was named for its location above the Rose Canyon earthquake fault line. Despite the fault running so close, it is not thought to be much of a threat.

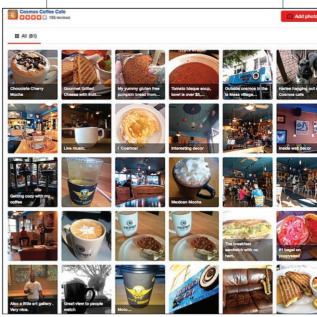
The park has an installation by Hong Kong-born artist Po Shu Wang of Living Lenses. Titled Fault Whisper, the sculpture that includes two chromed spheres will function as fault-movement markers as the Pacific Plate moves against the North American Plate. A modified seismometer embedded in the fault itself will "broadcast" the sound of the movement, according to a YouTube video.

SYLTOYA STERLING

LA MESA

Cosmos disappears Victim of sidewalk improvements

Not a good start to the week for early risers or musicians: on Monday morning, September 1, the regulars at Cosmos Coffee Café in La Mesa arrived to find locked doors and a handchalked sign just inside the popular coffee shop. "It's been a pleasure to serve the com-



Cosmos fans added three pages of Yelp photos over the years

munity of La Mesa for the last six years," it said. "Cosmos is closed. Please check our website for updates." It was signed "Cosmos Crew."

As of this writing, the Cosmos website is offline.

"I found out about it on Facebook," bassist Sam Johnson says. Johnson's jazz trio (with tenor sax player George Kazas and Alan Worthington on guitar) performed at the coffee shop every Friday afternoon for the past eight years.

"We go way back to the original founders, Patrick and Paul, the two guys that started Cosmos." Ari Bejar has owned the business for the past six years. "I sent Ari a text, and he wrote me back," Johnson says. "He said he was trying to negotiate with the bank."

In July 2014, La Mesa city planners launched a construction project to demolish, and then replace, the existing sidewalks, street lights, parking meters, trees, sewer lines, and amenities such as benches in the downtown area along La Mesa Boulevard from Acacia Avenue to 4th Street. Plans called for work to be performed on alternate sides of the street, one block at a time, with temporary pathways to shopkeepers' front doors installed in an attempt to keep the village open for business.

Free parking was made available as well, but apparently it wasn't enough incentive to keep cash registers ringing per usual through all of the bulldozing and jackhammering; this summer, O'Dunn's Fine Art and Sanfilippo's restaurant, both on La Mesa Boulevard, announced they'd be closing their doors.

DAVE GOOD

BAJA CALIFORNIA Homeowners ditch houses So much for that boom of 15 years ago

An estimated 362,000 homes in Baja California have been abandoned by their owners and another 60,000 are at risk of abandonment, according to the national director of El Barzón, a Mexico nonprofit founded to assist consumers in economic trouble.

Speaking at a recent press conference in Tijuana, Alfonso Ramírez Cuellar called the mortgage crisis and its aftermath a "social tragedy."

The abandoned homes are the leftovers of a nationwide housing boom in



Unable to make payments, owners have abandoned homes like these across Baia.

the early 2000s during which, according to Americas Quarterly, more than 7 million homes were constructed with government financing, making Infonavit "the largest mortgage lender in Latin America."

By 2008, however, many Mexican workcontinued on page 106



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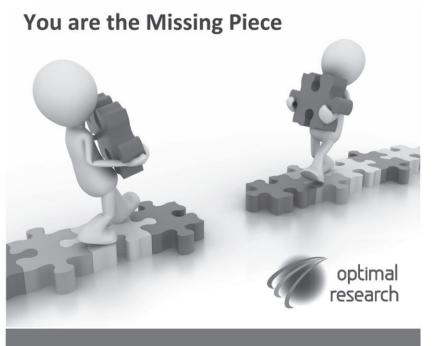
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by Barbarella

Barberica Industries

hesitated to say the word because I knew I'd catch flak. At first, I just danced around it. "I have a person coming," I'd say, or, "I'm waiting on a friend...who's also going to help me out a bit." But while on the phone with my sister Jenny, I finally let it slip, in an apologetic tone: "I gotta go — my intern will be here soon."

"Wait — intern?" Jenny laughed. "I'm sorry, that just reminded me of the *Real Housewives of New York City*. You know, how everyone's always talking about Sonja Morgan's interns." No, I told her, I didn't know. So, after giving me a disclaimer about how watching the show is a guilty pleasure, Jenny explained, through giggles, that this Sonja chick's ever-present entourage of young assistants is an ongoing wonderment, both to viewers and the "housewife's" fellow reality stars. "She's always got three or four

"You want every person who works for you in any capacity to be able to make the same kind of intuitive decisions you would make, and you're absolutely unrelenting when they don't." of them just following her around, and no one knows why they're there or what they do for her," Jenny said.

After hiring my intern, I joked online that I felt like Kramer in that one episode of Seinfeld. In the episode, Kramer hired an intern from NYU under the auspices of his corporation, Kramerica Industries. The joke was that Kramer didn't have a "real" job, so the "corporation" was nothing more than one kooky man trying to breathe life into some of his entrepreneurial ideas (such as a rubber bladder for ships that would help contain oil spills, or selling ketchup and mustard in the same bottle). It might have seemed insane

at the time, as most normal people had office jobs, but re-watching the shows on DVD, Kramer just seems like an eccentric freelancer. I lose track when trying to count how many of my friends and colleagues freelance.

Even though working from home is more common today, and even though I have worked from home for over a decade, the idea of having someone else work from my home along with me blurs the clear black line in my mind between "guest" and "employee." In an office, I'd have no problem asking an assistant to get me coffee. But sending someone into my kitchen to grab one of my mugs from my cupboard and make me a cappuccino using my machine is just weird. At least, it is for now.

When we first met, David was seriously considering hiring a butler. "I don't want someone to wait on me hand and foot," he explained. "I just want, like, an executive assistant or a personal assistant, someone to take care of all life's miscellaneous details, like groceries, laundry, and dust. Someone I don't have to explain every little thing to. I want a Jeeves." The cost for what was essentially a valet (not the guys who grab your car, but a full-on manservant) turned out to be prohibitive. So, David made do with work-related only, and not personal, assistants. He's gone through four in the time I've known him.

"I'm not good with interns," David said on the day ours was supposed to officially start. Well, not really "ours" so much as "mine" — I'm the one who signed all the paperwork for Grossmont College's Internship Program.

"You're not good with any type of employees," I said, smiling to let him know I meant it as a fact, not an insult. David nodded; no sense in denying what he has said on multiple occasions. To clarify, I added, "You just have high expectations. You want every person who works for you in any capacity to be able to make the same kind of intuitive decisions you would make, and you're absolutely unrelenting when they don't."

"The problem is I want them to be like a mini-me, and they never are," David said, sounding downcast. "I feel like, if I have to show people how to do things and then supervise them — if I have to micromanage them because they're not doing it right then I might as well do it myself."

After firing his last assistant, David gave up on the idea of ever getting good help. That was ten years ago. When I asked him why he sucked so much as a boss, David said, "I lack social skills. I'm not good at praising people, I just want them to come and do the job well for its own sake. It's not that I think they're undeserving of praise, I just wish I could praise them, you know, like you do."

"Well, you know I live for praise," I said. "That's probably why I'm so good at it. I say the things I wish someone would say to me."

Of course, it's much easier to praise someone when they're doing great work. I've had trouble with a few assistants in the past, mostly because they were young and inexperienced. Instead of freeing up my time, they siphoned it away with their questions and confusions. Like David, I found that it was cheaper and faster to do things by myself. The trick, I now realize, is to find people who are awesome and make sure they're not only well compensated but also know they're appreciated.

Most interns are college kids who trade their assistance for the experience and college credits. But, unlike the interns I used to deal with at NBC studios (who pretty much just stood out of the way hoping for an osmosis miracle), my intern, the one I now have, is a bit older and more experienced. He's a veteran going back to school with the help of the G.I. Bill. Having been militarytrained, he's punctual and efficient, and because he's transitioning to a career that excites him (media production), he's extra attentive.

The only problem is, as I grow more comfortable with the art of delegation, I find myself contemplating what life might be like with a butler. ■ (@barbarellaf)

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Dear Hipster:

I had the strangest dream the other night. In the dream, I was at a restaurant with friends and we were all ordering absurdly named cocktails from a waiter in a plaid tuxedo. He took my friends' orders, but when it was my turn, he asked to see my ID, which I couldn't find. When I couldn't produce my driver's license, he frowned and said, "I'm afraid I'm going to have to ask you to leave." I pro-

tested, but that just made the waiter angry. He snapped his fingers, pointed at me, and all of a sudden a handful of armed security guards in the uniforms of UN Peacekeeping

troops (blue berets and everything) rushed out from hiding, assumedly intending my arrest. At that point, I woke up unable to sleep anymore, so I arose and went about my day. I don't usually remember my dreams, but this one stuck with me for some reason. Maybe because it was crystal clear. I'm not a socially anxious person, and frankly most women over 30 are amused and sometimes even flattered when waiters card them, but I can't for the life of me figure out if this dream means anything. What do you think? - MELISSA

Lucky for you, my graduate degree in advanced hipstering from the Ferris Bueller School of Righteous Dudeness required an intensive seminar in dream interpretation as part of my concentration in the obscure arts and sciences, most of which you've probably never heard of before now. Among hipsters, dreams can inspire

never-to-be-completed film projects — the kind that sound so rad over beers with friends - or ambient noise rock concept albums. It's said that the idea behind the maple bacon donut came to a hipster in a dream, and that the dream journal of an unidentified early-2000s Bay Area hipster (accidentally left in a Starbucks and discovered by a middle-school janitor) was almost published as a novel before the discoverer confessed under pressure from his scrupulously hon-

est wife.

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In my opinion, your dream reveals little more than a perfectly normal anxiety over one day waking up and realizing that you've lost touch with current trends, thus leaving yourself susceptible to expulsion from polite society. All of us hipsters feel at least partway like this all the time, and it



can be a healthy motivation for staying on top of your cultural game. Of course, I may have deceived vou about my qualifications for dream analysis. I have, from time to

time, stood accused of being somewhat arch, so take what I say with a grain of smoked artisanal sea salt. Sometimes, dreams are just freaky.

Dear Hipster:

Do you think birds enjoy flying? I know I would!

- DANNY (AGE 10), SOUTH PARK

If we're anthropomorphizing (ask your parents), I'll go out on a limb and say that birds regard flying the same way a I feel about composing elaborate pop cultural similes that complicate otherwise simple explanations: it's serious business and a necessary part of life. Regardless of whether or not they're पुँ capable of finding joy in flight, as long as the birds in question don't start "enjoying" the Kings of Leon, they are $\tilde{\aleph}$ all right by me.





Almost factual news



Overlooking, Not the Overlook

Local tribe seeks to monetize sacred ground without arousing evil

n September 3rd, the La Jolla Indian Reservation opened what is thought to be the longest zipline in Southern California. For \$99, campers at the reservation campground can soar through the air for over a mile over lands believed to contain the bones of generations of Native Americans. And in fact, those bones are a big part of the reason why the La Jolla tribe decided to make ziplining its big tourist draw.

"If there's one thing we learned from *The Shining*, it's that you shouldn't build a vacation attrac-

tion on top of on old Indian burial ground," savs tribal spokesman Wayne Calumet. "There's a reason that all that blood came out of that elevator. The shaft goes all the way to the basement, down among the bodies of this land's indigenous people, slaughtered by the white man on his quest for power and pleasure. And let me tell you, there are a lot of burial grounds on our reservation. We weren't about to desecrate our heritage and open a supernatural wound that would lead to madness and carnage just to slap up another casino. On the other hand, the white man's dollar is as green as anybody else's. So we said to ourselves: if we can't build on the burial grounds, maybe we can build above them. Happily, this was one of those cases where the teachings of our ancestors just don't have anything to say on the matter. So we think that, piety-wise, we're on solid ground. Or, rather, above it."

Calumet provided *SD on the QT* with rough drafts of the tribe's planned promotional campaign, a riff on the difference between the excitement and fun of ziplining and the creeping dread of *The Shining*'s Overlook Hotel.



Come and play!

The Godzilla El Niño: Which Godzilla?

Locals hope for something with a "classic feel"

California Monstereologists have cited the recent invasion of Southern California's beaches by thousands of monstrous pelagic crabs as a likely sign of an impending visit from Godzilla El Niño. "Time and again," says UCSD researcher Ishiro Honda, "the arrival of monsters from the sea has been the occasion for Godzilla El Niño to once again display his might while humanity looks on in helpless awe. This year should be no different. I only hope we will have the foresight to make adequate preparations."

♂ "The old ones were just more fun, you know?"♀ explains Godzilla El Niño fangirl Liz Storm. "They



Godzilla El Niños, then and now. Sure, they've gotten bigger, but does that mean they've gotten better?

were exciting to watch, and they

didn't have all this baggage

attached. You could enjoy them

and forget about them. Now, it's

like it has to be this big event.

There's all these expectations

and anticipation. How can it

not be a letdown when it finally

arrives? Plus, they've started mak-

ing the environment a big part of

the story, like there needs to be

some kind of message or warning

attached to give us a reason to

care. Me, I liked it when it was

just a crazy force of nature. But

I'll probably still check it out,



Remember 2014's version? No? Maybe that's because there wasn't much to it. But at least it was better than 1998, right?

especially if it breaks records or something. The landscape's been pretty dry for a while now; I think everybody's ready for something new."

Contiguous Calamity Curtailer? Mayor Faulconer pushes for convention center expansion despite lawsuit

A recent report from Conventions, Sports, and Leisure International claims that San Diego will reap a maximum return on investment if the convention center is expanded in place, as opposed to building a

separate facility some distance

away. But mayor Kevin Faul-

coner says money isn't the only

reason for keeping the center

contiguous, which is why the

plan should go forward despite

a lawsuit challenging it on the

grounds that it would prevent

legally mandated coastal access

"People think they want

for San Diego residents.



Proposed convention center expansion/ tsunami diversion barrier

coastal access," says Faulconer. "But that's a mistake. Remember, if you have access to the coast, then the coast has access to you as well. Global warming is a fact, folks, and it seems to be connected to the increasing commonality of extreme geological events. How much longer before San Diego, a city with a downtown right



Artist's rendition of what things might look like if the coastal access extremists get their way.



on the water, faces its own tsunami? And when that happens, what's going to be more important: coastal access or a contiguous convention center built to withstand and divert all but the most powerful of wave events?

"Some people think that all I care about is money, but that's not true. I also care about the people who make, possess, and spend that money. And a lot of those people live and/or work in the downtown area. It's my job as mayor to protect those people and their money, and also our valuable urban real estate developments. This convention center plan is simply the most effective way to do that, and I'm not about to let some faux-populist lawsuit stand in my way."



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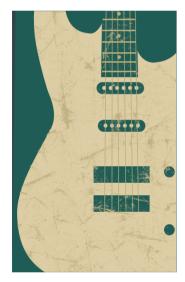


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BLOG

TITLE: Drinks and Drinking | ADDRESS: drinksanddrinking.com AUTHOR: Jason O'Bryan | FROM: Normal Heights | BLOGGING SINCE: 2012

POST TITLE: Are Whiskey Stones Worth It? POST DATE: January 22, 2015

Whiskey Stones are 1" cubes of soapstone that you keep in the freezer and drop (gently) into your glass of whiskey to chill it without diluting it. One package gets you nine little rocks, and it costs \$20. I get asked about Whiskey Stones a

lot, all versions of the same basic question: are Whiskey Stones worth it?

This is not one question, but three: (1) How much cooling power do they have? (2) Is chilling without dilution something you want? (3) What is it like to use them? **1: How much cooling power do they have?**

power do they have? I'm going to save you the

suspense: almost none. You would think that 2 oz. of whiskey stones and 2 oz. of ice, both straight from the freezer, would have a similar effect, no? While that indeed does seem intuitive, you'd be wrong.

Without getting too much into it, the fact that ice is cold isn't why it's so good at chilling liquids. It doesn't take much energy (aka chilling power) to take ice from 31°F to 32°F, or water from 32°F to 33°F. But it takes a ton of energy to turn 32°F ice into 32°F water. Like, 80x more. It's the melting, called the "heat of fusion," that makes ice magic.

So, what does this mean for whiskey stones? In the marketing materials, they say they used soapstone because it has "unique ability to retain temperature for extended periods of time." And that's true: compared to most stones, the specific heat of soapstone is high. But comparing it to ice is like comparing a foot massage to oral sex: it ain't the same league, it ain't even the same fucking sport.

In my trials, 2 Whiskey Stones in 1oz. of whiskey, which is not much, brought the temperature down a measly 10.3°F. By comparison, a frozen glass (very thin) chilled it 14.9°F, ice chilled it 22.5°F, and a frozen glass (thicker) chilled it 25.2°F.

Conclusion: Whiskey Stones don't chill for shit.

2: Is chilling without diluting something you even want?

Experiment time: I tried 1oz. of 45% whiskey,

side-by-side, 5 different ways, and took temperature readings after 5 minutes: neat, at room temperature (66°F) whiskey stones (56°F) frozen thin glass (51°F) frozen thick glass (41°F) ice (44°F)



Because so much of this falls to personal taste, I tasted with Vikki and we both silently jotted down our favorites. I like my Japanese whiskey neat, but when it came to chilled whiskey, our rankings were identical: frozen thick glass, then ice, then frozen thin glass, then whiskey stones. The frozen thick glass

perimenting with whiskey chillers was the coldest, and while

the cold temperature did suppress some of the more delicate flavors, it also suppressed some alcohol burn. It also added silky viscosity, which we both loved. I wouldn't always have whiskey so cold, but for casual drinking, it was great.

As for our old friend ice, we both loved it in the beginning, as a little dilution of a 45% spirit does release and stretch out some flavors. But after a while it became too diluted and therefore gross. Get bigger ice or drink faster.

Why did we love the frozen thick glass but not the frozen thin one? I can only guess the thin glass made the spirit cold enough to suppress flavor but not enough to add texture, and seemed to be in some weird middle ground, neither as flavorful as neat nor as silky as actual cold.

3: What is it like to use them?

And, finally, Whiskey Stones. Our least favorite, by far. The temperature change was negligible. The threat of taking a rock to the teeth, however, was not. Drinking whiskey, or really doing anything at all, doesn't exist in a vacuum; atmosphere and aesthetics matter. Temperature-wise, the stones didn't really do anything but disappoint me. But beyond the disappointment, and beyond the constant specter of dental injury, I ultimately found it a weird bit of superfluous pageantry to drink with actual rocks clunking around in my glass. So, are Whiskey Stones worth it? No.

They're not.

[Post edited for length]

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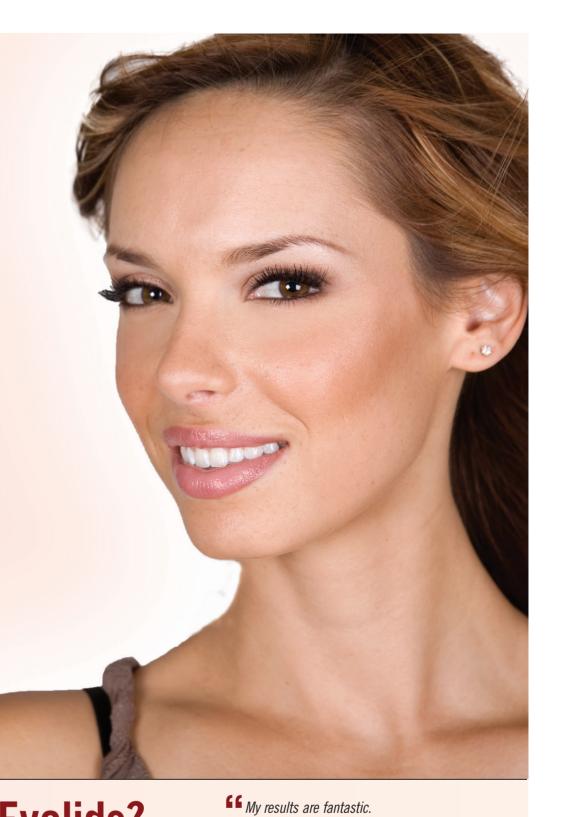
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BestBuys

-EVE KELLY

Every year I make Patrick clean the grill, and every year he complains.

Brandon Methey, owner of the BBQ Doctor mobile service (619-333-0540) spends most of his time cleaning, repairing, and installing high-end barbecues. "The grills I work on range in price from **\$1000** to **\$15,000**." (Below that, he notes, the **\$200-\$300** cleaning fee doesn't really make financial sense.) "Lynx is one of my favorite brands. They're really well made, parts are readily

available, and their service department is on point."

Methey begins by taking the grill "completely apart. First, I take off the hood and remove the cooking grids. I even take the burners apart. Then I degrease and clean from top to bottom. The cooking

grids are usually the worst, but it really depends on how long it's been since the grill was cleaned. I soak the internal parts in a tank of hot water, and 99 percent of the time, hot water and elbow grease are all I need for the rest of the grill. But if it's really bad, I'll use a mild degreaser. My tools are razor blades, steel wool, and special grill bricks. I even made some custom tools of my own. The only thing I can't get off is rust."

The advantages of a clean grill are not

merely cosmetic, he says. "Number one, it's good to get all the carcinogens off of your grill. People think you can just burn it off, and it does make food debris all ashy. But the ash just falls below the cooking surface, and you're still cooking that into your food. And people don't like to hear this, but it helps with rodent control. Rodents love barbecues.

At least half of the barbecues I work on have rodent droppings where the burners are, and/ or nests, and/or actual rodents inside. People are cooking rodent droppings along with their food. And, lastly, if you clean your grill on a yearly basis, it will last much longer — two to three times as long."

In between cleanings, he recommends keeping the grids clean by "shutting the barbecue off as soon as your food is done. Then, when you go to cook again, turn the grill on high and let it heat for five to ten minutes. Then take your grill brush and clean the grids. Leaving grease on the grids between uses helps protect them from rust. Also, keep the top closed, and if possible, keep a cover on the grill." "People don't like to hear this, but it helps with rodent control."

Repairs run **\$85** an hour, plus parts. "Usually, an igniter doesn't work or there's trouble getting good gas flow. I also remove old grills and install new ones for **\$200**. That means I install it, test it, and put a polish on it. If you've already got a grill island, I can do modifications as needed for **\$85** an hour, or a consultation for **\$50**."

Jim Gordon, owner of West Coast BBQ Grill Repair and Service (619-328-5590), also prefers to work on higherend grills. "We mainly work on brands like Lynx, Firematic, DCS, Twin Eagle, Al Fresco, and Weber. When we clean, we like to take off the hood. The briquettes are usually ceramic and can be cleaned with water and a brush. I don't use any chemicals on them, because they would come off when you started up the flame. Sometimes, the cooking grids are set at a weird angle, and you can't clean them with a straight stroke of a tool. In that case, I'll use a briquette to clean the grid." Cleaning

When it comes to repairs, "igniters wear out, and spark modules go out. Those parts take a beating. Sometimes briquettes get old and crumbly, so we replace those. We

runs \$185 to \$275.

also do varmint protection. If the grill is in an island, I use a little bit of rabbit wire in spaces around the grill, and I'll even plug holes with stainless steel wool." Repairs run **\$85** an hour. Gordon also does grill installation and haul-away, and he recycles old grills and patio heaters (call for quote).

2 "When I'm contacted about grill cleaning, I ask about brand, control knobs, and size of unit," says All About Fire (855-397-7877) owner George Brown, Jr. "Then I can give a good price-range estimate for cleaning. Most range from **\$225** to **\$300**. We also offer repairs [**\$85** an hour] and gas hookup. We do natural gas-line hookups as well as bolt propane, where the grill is hooked up to a large propane tank on the property."

Find Best Buys online at SDReader.com/best-buys

1: Brandon Methey 2: Lynx grill

Don't worry about that water leak

CHRISSY SEIGLER NOTICED A LEAKY WATER MAIN VALVE ON THE SIDEWALK IN FRONT OF HER POINT LOMA HOME.

The water was seeping out from the lid and dribbling down the street.

In early June, Seigler called the emergency hotline on the City of San Diego Public Utilities Department website to report the leak. Seigler claims that "four or five days later" a repair crew came out to her home and fixed it.

"It was working okay for just a month or so, but then it busted again," Seigler says.

Again, she called to report the leak and



the public utilities water workers came back out to Seigler's home. "They looked at it and they said, 'It's not just gushing out, it's just at the top," Seigler says. "I said, 'Yeah, but look, it's on the street.' He

said, 'It's on our side. It's okay because it's not that serious of a leak.'" The man heading up the work crew told her not to worry about it because she wasn't being charged for the water waste and then they left without fixing it.

According to a staffer at the public utilities department, waterleak reportage has increased in the months since Governor Brown declared a drought state of emergency in January. Although she does not know the total number of leak reports that come in to the department as a whole, she estimates that she takes five to six leak reports per day.

"There's a lot more people calling and taking pictures of leaks that are happening





San Diego Reader September 10, 2015 17



from sprinkler heads and runoff," she says.

In an email to the *Reader*, Arian Collins, senior public information officer with the City of San Diego, wrote, "More people reporting leaks is helpful. Whether they are leaks on the City water system or from private property, or if it's a case of water waste, the City wants to know in order to respond and fix the issue."

The public utilities worker claims that whether the property where the leak originates is commercial, private, or city-owned makes no difference.

"The worst leak possible first," she says. "The leaks are prioritized based on the type of leak it is. Main breaks, of course, are first, and then water calls. And leaks are prioritized based on workload. They have to follow up within 24 to 48 hours to make the initial investigation, and then it's up to them or their supervisor to determine which property gets serviced first."

In his email, Collins explains that



This water valve behind the Vons on Midway Drive has leaked over 1000 gallons since early July.

although the city wants to be made aware of all leaks, not all investigations will result in repairs by the public utilities department. Some are determined to be "property site issues" that must be fixed by the property owner.

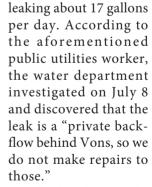
"Most calls are about legitimate leaks," he wrote, "however, not all leaks are from the City's water system. Some are from private property, and some are the result of over-irrigation drainage."

On Tuesday, July 7, a leak was reported from a water valve located behind the Vons



An irrigation valve box at Dana Middle School in Point Loma stood filled with water and the ground around it was a soggy mess.

shopping center on Midway Drive. According to a witness' measurements, the valve is



"When they did the investigation they said it was a property site issue," she says. "They said they left the findings, so they did [alert] the address at the property. They made them aware that there's a leak at the backflow, so it is now their responsibility to have that fixed."

On September 7, the leak still ran. Since it was first reported to





DEPRESSION

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(619) 430-4981

Synergy Research Centers 1908 Sweetwater Road National City, CA 91950 this reporter on July 7, that leak, dropping about 1 ½ ounces each minute, has wasted well over 1000 gallons.

Other reports are more questionable and less clear as to who is responsible.

Also on July 7, a citizen reported a leak at Dana Middle School on Narragansett Avenue in Loma Portal, where an irrigation valve box stood filled with water and the ground around it was a soggy mess.

According to the records the staffer pulled up, the public utilities department investigated the issue and found that the standing water was not the result of a leak but rather was from irrigation runoff at the school.

Sometime at the end of July or early August, the leak was repaired and the site is now dry.

Regardless of where other investigations in her neighborhood have led, Chrissy Seigler remains baffled as to why her leak was left to run after it was investigated. Although the public utilities workers tried to assure her that she need not worry because she wasn't being charged, she remained concerned.

Seigler was so concerned by the "don't worry about it" response that on July 6 she called to report the leak again. But this time, she decided to raise the stakes.

"I threatened them that we're going to get it on the news," she said on July 7, "and they're out today, they're repairing it. They came out pretty fast." ■

- Elizabeth Salaam

VOLUNTEERS NEEDED



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When your Airbnb guests won't leave

It's a steamy afternoon in August, and Kristen Lang sits, frazzled and deflated, on the patio at Ponce's, hoping to cool her exasperation with a margarita.

When her husband moved out two years ago, leaving Lang (a stay-at-home mom) with no reliable income, she started renting out a room in her home through Airbnb. The experience had been positive, until now. Her most recent guests have refused to leave, and for the past two months, Lang's life has revolved around trying to extricate the two women from her guestroom. "I don't want to fight about money, I just want them out of my house," she tells me. "I feel like a prisoner in my own home."

It began back in January, when a couple whose Airbnb profile is listed as "Alfred and Sharon" contacted Lang through the online community marketplace about her room for rent. "We are signed up for Airbnb but we are looking for a month's stay for our daughter and her girlfriend who are moving to San Diego and will be looking for jobs," the message began. Their intention was to pay for their daughter Lori, 38, and her girlfriend Jesse, 30, to stay for one month, "to help them out."

Lang checked out Alfred and Sharon's profile, and saw only positive reviews from past connections made through the site. "I thought, okay, they seem like standup people."

The guests arrived on February 7. "They seemed nice," Lang recalls. "They were both applying for jobs, and I had two cars that were running at the time, so I loaned them my Jeep so they could drive around and find work. In exchange, I asked them to pick up my child from school every once in a while when I was working." Lang has a 12-year-old son. She and her now ex-husband assumed guardianship of the boy when his mother — Mr. Lang's sister — died from breast cancer.

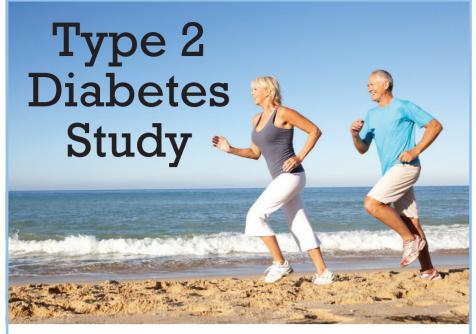
When the originally agreed-upon month was up, Lang says, "Alfred and Sharon asked to avoid the Airbnb fees and just pay the \$975 directly." On April 7, Alfred and Sharon sent a check, along with a note that they would no longer be paying for their daugh-

ter, whose stay was already a month longer than anticipated. "May rolls around, and I get an envelope, late, with only \$700 cash in it," Lang says.

Lang says that Lori had managed to get a job as an Aflac insurance agent, but in order to

do so, she'd had to hit up her parents for money to cover multiple fees (insurance license, business cards, etc.). This is why, they claimed, when it came time to pay at the beginning of June, the women





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were empty-handed. "They apologized profusely with their heads hung low in my living room," Lang says. "And I'm, like, um, okay. What's going to happen here? What are you going to do? And they say, well, 'Jesse's trying to get disability for her back." Then the women suggested what Lang considered to be a scam. They said, "If vou write us an eviction notice, we'll tell the welfare office that we're going to be evicted, and they'll give us money."

Lang doesn't own her house in South Park, and her landlord of 11 years was unaware that she'd begun subletting one of the rooms. When she told him about the situation, he did not want to get involved. "He said, 'I'm so sorry, Kristen, but I told you to put people on the lease.' He scolded me like a dad, but he's worried about me, he cares about me."

Because the women were subtenants, and the agreement was made with Lang and not her landlord, it was her situation to resolve. She was still on do to make up rent, and I got no response. They were hiding in their room."

Unsure what to do next, Lang wrote to Alfred and Sharon through Airbnb. The message, dated June 13, reads, "Please call

"A 'guest' who refuses to cooperate and leave is often protected under California law."

friendly terms with her guests, but their request for her to go through the motions of eviction for the sake of extracting money sounded a lot like fraud. Lang says that when she expressed this concern, Lori and Jesse stopped talking to her. "I would ask them what they were going to

me, Lori has had some psychotic break. They won't pay rent and want me to commit welfare fraud. Please get them help and a new place to live. I have a child in my home and can't live with the hostility. Please convince them to leave peacefully."

The response came

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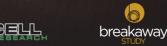
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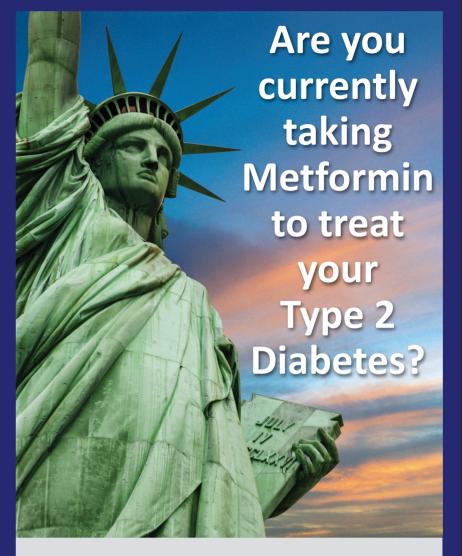
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Call +1 (866) 245-4569. Or visit profilinstitute.com from Sharon, Lori's mother: "They have no money and I have refused to help them anymore." In a separate message, Sharon asked for more information about the welfare request, and Lang explained: "They wanted me to sign an eviction notice so welfare will give them money. I asked if they would leave if I signed it." Lang went on to explain that Lori and Jesse said no, they would not leave if Lang agreed to file for eviction; they would live in her home for "as long as it takes for me to have the sheriff throw them out."

The eviction process can be costly and arduous. First, the landlord must give notice (in Lang's case, notice would be 30 days, because the agreement was month-to-month). If notice doesn't work, the landlord must file a complaint (which costs around \$240), after which it could

take up to another month to reach a trial date. Then there are two more days for a judgment, another two for the Notice to Vacate, and finally, up to an additional ten days — if things are for over 14 days. To better understand where the lines are drawn between tenants and landlords living in the same home, I spoke with Jorge Felipe Gonzales, a South Bay attorney who

As if in retaliation for losing Wi-Fi, Lori and Jesse called Child **Protective Services** one day while Lang was at work.

not yet resolved — before a sheriff would visit the home to physically remove the tenants.

Lang says in the eyes of the law, her squatters were legal residents, with all the rights they hold, because they'd been at her home

volunteers at San Diego Legal Aid pro bono clinics. I asked, "If I crash on my friend's couch for more than two weeks, could I suddenly claim that place as my home and decide not to leave?"

I received his answer

RESEARCH STUDIES



DEPRESSION STUDY Pregnancy or Postpartum

Non-medication **Sleep and Light Treatment**

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided.

RISE ABOVE

Male and Female participants needed for a study on sexual risk and relationships. Selected eligible volunteers will receive a \$30 gift card & a MTS day pass.

Volunteers must: 1) Reside in San Diego County 2) Be at least 18 years of age 3) Be Heterosexual

4) Have a steady sexual partner in the last year 5) Have had recent sexual activity with above partner 6) Be a current meth user

What's required: 1 face-to-face interview (~2 hrs) Interviews will be at our Hillcrest, San Diego office.

For details please call **RISE ABOVE**: (858)790-8897

This research is conducted under the direction of Hitomi Hayashi from the University of Texas and Dr. Jamila K. Stockman from the UCSD School of Medicine.



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Several of Lang's friends wondered why she didn't just throw Lori and Jesse's belongings outside and change the locks. But, as Lang says, who has what rights in these disputes is a "sticky wicket." Gonzales says, "Changing locks and removing property without complying with the law or a specific court order is unlawful and can lead to serious consequences." Lang did not want to risk breaking the law, mostly to protect her young ward. Even if she wanted to change the locks and thought she had legal ground to stand on, her unwanted guests had adjusted their movements so that one of them would be inside the guestroom at all times.

Hoping to avoid the drawn-out hassle of the eviction process, Lang continued to implore Lori's mother for help. In one message, Sharon attempts an explanation, "I think Aflac tricked us and her [Lori] as we paid to get her license to sell insurance and several other fees. She has not made one cent. She also borrowed money from someone to pay rent last month." The following day, on June 14, Sharon wrote, with finality, "I spoke with

Lori this morning. She asked me to tell you to communicate with her through writing and not involve us anymore. I am sorry that I cannot be more helpful."

The friendly terms were at an end. Lang changed the Wi-Fi password, and the women "lost their minds," she says. "They're addicted to World of Warcraft." In a text to Lang, Lori wrote, "We see that you turned off access to the internet for us this morning. This is also illegal. We view your actions and conversations as hostile, please be advised that any further verbal conversation with us will be recorded via audio/video." In a separate text, she said, "We do not want to live with you, but we will exercise our rights to the full extent of the law." To which Lang responded, "You should be ashamed of yourself. Taking advan-

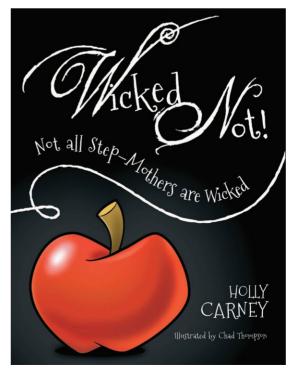
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tage of someone who was so generous to you."

A glance at her Airbnb profile would seem to confirm Lang's generosity. There are 22 reviews, all of them glowing, with the guests' sentiment of being "welcomed like family" echoed throughout. In October 2014, a guest named Andrew wrote of Lang, "She went out of her way to help my girlfriend find a job."

As if in retaliation for losing Wi-Fi, Lori and Jesse called Child Protective Services one day while Lang was at work. "They let the CPS agent into my house and opened every door that wasn't locked. They told the agent I beat [my son] with a rolled-up newspaper. Sure, once I smacked him on the head with it when he didn't turn in his homework, but like this." Lang demonstrates a light tap with the

flick of her wrist. "I had to pee in a cup in front of a nurse at a clinic, where they made me wait. I got dirty looks from everybody. They had to interview [my son]; he had to lift up his shirt so they could look for bruises."

"I'm worried about Kris," Lang's friend Julie Peckham told me. Peckham is an educational therapist and academic coach who works closely with Lang's son. She has met both Lori and Jesse on multiple occasions. Because she also volunteers at the LGBT Center in Hillcrest, Peckham has access to many resources, and in the first few months of their stay, she also tried to help Lori and Jesse find jobs and a place to live. She says things started to change in May, when, without explanation, the women suddenly stopped saying hello to Peckham. Now, Peckham says, "They're nuts — they're calling CPS, making up all these stories about how [Lang is] abusive, and they will not leave." Peckham stresses to me that Lang is a good mother. "This kid sails, goes to theater camp, takes music lessons, piano, baseball — Kris is a damn fine mom, she busts her ass." Regarding why Lori and Jesse would call CPS, Peckham says, "Obviously something is broken in these people - their morality or sense of reality, whatever it is. It's broken."

In July, Lang sought the help of attorneys, and learned representation would cost anywhere from \$3000 to \$5000. A friend who is an attorney agreed to help her with a phone call on July 15, during which he got Lori and Jesse to promise to vacate the premises in 30 days.

But 30 days later, when

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the women gave no indication of leaving, Lang sought assistance from the Legal Aid Society of San Diego. On August 17, the day we sat on the patio at Ponce's, Lang told me, "They have until midnight tonight to vacate the premises without me going to court. I doubt they're going to do that. I think they're going to have to be dragged kicking and screaming from my house." Lang had sent her son to stay with her exhusband until the situation was resolved.

Lang's friend Liz Rayon was particularly empathetic, as she'd had experience with squatters in Detroit a few years ago.

"It was a common problem in Detroit, because they were so bombarded with cases and so shorthanded that sometimes squatters lived in the places for over two vears before you could get them out." Rayon says houses listed for sale were targeted. "They'd see a house for sale — they were usually drug addicts — and they'd break in and move in and have mail sent there, and start stealing copper pipes. As soon as they got a piece of mail sent there, they were living there, and they had squatters rights."

The problem became so prevalent that in September 2014, Michigan passed three new laws aimed at squatters, one of which makes squatting a crime that could land the squatter in prison for up to two years with fines up to \$10,000. Rayon says it took one of her friends 15 months to get squatters out of a Detroit home the friend had been trying to sell.

On August 18, the day after the women had agreed to vacate, Lang filed a com-

HEALTH AND BEAUTY

plaint. On August 21, Jesse posted a note outside the guestroom door, informing Lang that she and Lori would be moving out the following morning. Lang had to work that day (she is a stylist at a salon), so she asked Rayon to supervise the move and make sure nothing was destroyed in the process. Of Jesse, who had been collecting disability checks, Rayon says, "The one who's supposedly disabled was carrying most of their stuff, and she's the one who drove the U-Haul." She said things went surprisingly well, though the women seemed uncomfortable by the presence of Rayon's boyfriend, as evidenced by the fact that they stopped to take photos of him while he waited in the car. "As they were leaving, Lori thanked me. She said, 'It was nice working with you, thanks very



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much.' I'm, like, are you delusional? Not once did they say, 'Sorry it turned into this."

A few days after the women left, Lang says, "Honestly, I'm still kind of in shock. It doesn't quite seem real. I wake up, still afraid to talk in my house."

When asked if she'll ever use Airbnb again, Lang says, "Probably not. Not just because of this, so much as some of the new laws I've heard, like vou have to have a bed-andbreakfast license now to rent through Airbnb."

Just a few weeks before, Lang learned of a woman in an adjacent neighborhood who was fined \$25,000 for operating through Airbnb without a permit. "Will I use it to stav

somewhere else? Absolutely." Lang had contacted Airbnb directly about her squatters and she was happy with how the company had handled it from their end. "They sent me a message saying they've spoken to Alfred and Sharon, and they told me their new policy states that if anybody stays longer than they're supposed to, they charge double the price."

Lang holds Alfred and Sharon accountable for their daughter's actions.

"In hindsight, Lori and Jesse never would have gotten into my home without the parents. They weren't on Airbnb; their parents were. To get on Airbnb, you have to have certain criteria — a driver's license, Facebook account, credit card. I don't even think they have a credit card to get a hotel room." Lang never made an agreement in writing and chides herself for being so trusting of others. "In hindsight, I'm, like, Oh, I'm so stupid. I just feel stupid."

Numerous attempts were made to contact Lori and Jesse for comment. They did not respond. — Barbarella Fokos

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CITY LIGHTS

Water dropping continued from page 3

employees, and an agency that serves a population of 97,000 people with life's most essential element," Robbins writes in a July 22 email. "The fact that we are in a drought/crisis increases the need to acquire and maintain qualified professionals and executives. A \$300,000 annual compensation and benefit package for an individual with the experience and skills necessary to successfully run an organization and having those responsibilities, particularly in times of crisis, is not high. The market for CEO's with the talent necessary to run our size organization is competitive and our compensation package is commensurate to market."

As for Lamb's \$45-amonth cell-phone allowance, Robbins says the policy has saved the district money over the long run.

"The phone allowance replaced the practice of providing phones and paying for and administering the phone plans for employees to conduct District business. The \$45 saved the district money, represents only a partial reimbursement for expenses incurred on behalf of the district, and has never been adjusted."

Local water activist George Janczyn runs a blog on San Diego County's water issues. According to Janczyn, ratepayers have few options when trying to rein in rising salaries.

"The main way ratepayers or residents can exercise power over salaries is probably via lobbying the board members of a given water district. In the case of cities, like San Diego, then it's trying to engage the city council and mayor's office. Lawsuits might provide another means. [Ratepayers can also write] letters to the editor. In other words, they have very little power." CITY LIGHTS

Under the radar

payments, calling them unfair and threatening to move its base of operations to Phoenix Sky Harbor International airport. As of last month, the fate of Allegiant's tenancy was still up in the air. "While a move to Phoenix Sky Harbor International Airport is likely at this point, the decision has not yet been made, and we will be sure to inform the public if and when a decision to move is made," said a company email to the East Valley Tribune. Elite's service to San Diego is expected to start sometime this month. Other of its routes include Branson, Missouri, to Denver, as well as flights between Newark, New Jersey, and Rockford, Illinois.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 to make bail on April 11, after a fee of \$200,000 was paid to guarantee his \$2.5 million bond.

The prosecutor described the alleged circumstances of the 2010 incident for which Doshay was taken into custody on September 2: a five-year-old girl on a baseball field at Solana Santa Fe elementary school (where Jack Doshay reportedly went to elementary school) saw the defendant behind a shed there. The man allegedly lured the girl to the shed.

"He told her there was a white bunny underneath the shed," the prosecutor claimed.

Eva Knott

San Diegans cause Southwest Airlines plane diversion

"Racist" flight attendant or was booze a factor? A Southwest Airlines plane en route from San Diego to Chicago was diverted

to Amarillo on August 31

CITY LIGHTS

because of alleged misbehavior of six San Diego area residents. They were taken off the plane by law-enforcement officials.

According to a complaint filed with the United States Attorney for the Northern District of Texas, the six passengers, who were sitting together on the plane, were disruptive and did not comply with instructions. They initially refused to put their seats upright and tray tables up. They allegedly talked loudly, used profanity, and refused a flight attendant's request to quiet down. They became aggressive when refused alcohol and called the flight attendant racist, according to the complaint. Don Bauder

Hillary's felonious San Diego darling

Emails show Clinton tie to imprisoned La Jollan's law firm

La Jolla developer Doug Manchester, Republican kingpin and publisher of the conflated *U-T San Dieg*o, used his newspaper to attack Democratic presidential frontrunner Hillary Clinton.

"It could not be more obvious that foreign governments are attempting to buy favor with former President Bill Clinton and possible future President Hillary Clinton," stormed a March 11 editorial regarding contributions to the former president's nonprofit foundation.

On May 21, Manchester sold the U-T to Chicagobased Tribune Publishing — the biggest single stockholder of which is Los Angeles billionaire Bruce Karsh's Oaktree Capital Management — and there was a sudden course correction.

An associate of L.A. billionaire Democrat Eli Broad, Karsh has been a longtime contributor to the presidential hopes of Hillary Clinton and a major donor to the Bill Clinton foundation so often trashed by Manchester's *U*-T.

In addition, the paper's new publisher, Austin Beutner, is another Hillary

CITYLIGHTS

Clinton supporter, close to billionaire Broad, and a Clinton administration veteran.

Though the paper has insisted that its editorials are still crafted in San Diego by former Manchester-era staffers, Clinton bashing has abruptly ceased, replaced with kinder, gentler words.

"People want something different. But they also want that something different delivered with ferocious attacks on the other party," says an August 19 editorial.

Meanwhile, more of Clinton's controversial State **Department emails have** been released, revealing details of other relationships she and her husband have had with San Diego bigmoney Democrats.

A February 23, 2009, memo from the office of Bill **Clinton to the State Depart**ment's Jim Thessin sought a "conflict of interest review" of the financial sponsors of events the former president was scheduled to attend.

On the list was a closed one-hour speech and a halfhour "photo line reception" that September 9, put on by the downtown San Diego law firm of Coughlin Stoia Geller Rudman & Robbins LLP.

Not mentioned was Democratic money man William Lerach, formerly chairman of the firm, who departed in 2008 to serve two years in federal prison after copping a plea to kickback-related charges.

Other veterans of Coughlin Stoia later formed Robbins. Geller, Rudman & Dowd, which last September 4 paid Hillary Clinton \$225,500 to speak at a private event here, according to a federal disclosure filed this May.

Matt Potter

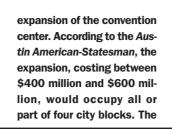
MODEL

Good/bad news in **Manchester world** Austin hotel boosted, but

Jr.'s marriage is over **Manchester Texas Financial** Group of Austin, Texas, headed by Douglas W. Manchester, son of Douglas F. ("Papa Doug") Manchester, has enjoyed some good news. Manchester Texas is

building a \$350 million convention center hotel in Austin. It will have 37 stories and is slated to open in 2017. On August 24, a master plan commissioned by the City of Austin recommended a large

CITYLIGHTS



report has been presented to the city council's Economic **Opportunity Committee.**

CITYLIGHTS

The report was done by Gensler, a big architectural consulting firm. Gensler is also the architect for the Manchester hotel.

YLIGHTS

In other Manchester Jr. news, on June 17, his marriage to Lauren Manchester, a native San Diegan, was officially ended, according to records of the district

court of Travis County. Texas. Lauren, who now goes by the name Lauren Johnson and is in the real estate business. filed the divorce suit. according to records.

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Don Bauder

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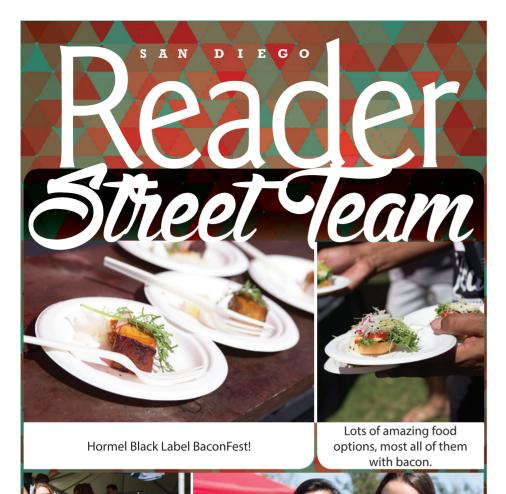
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Shout out to Shirts on Tap!

A couple pretty girls here to enjoy the bacon and various brews.



Special thanks to Sapporo for providing beer to our special guests in the Reader lounge!



36 San Diego Reader September 10, 2015

Like things like this? Of course you do, come to Feast on Saturday! September 12th at the Broadway Pier Port Pavilion, unlimited food and drink included with any ticket! Go to readerfeast.com right now and get a ticket because they will sell out this week! We'll hold some tickets at the door as well but they'll be more expensive. Thanks everyone at Baconfest for having us!

Try Manzanita's new whis-

key at Feast next week!

LETTERS

continued from page 4 ual aggression. How about more balance next time?

Robert Schmitt

Mission Hills

Street-Smart Feminism

Re: "San Diego Universities Botch Sexual Assault Investigations," September 3 cover story

"After the great victory won by the insurgent, pro-sex, pro-fashion wing of feminism in the 1990s, American feminism has amazingly collapsed backward again into whining, narcissistic victimology. College campuses are hysterically portrayed as rape extravaganzas where women are helpless fluffs with no control over their own choices and behavior. Colleges should confine themselves to education and cease their tyrannical surveillance of students' social lives.

"If a real crime is committed, it must be reported to the police. College officials and committees have neither the expertise nor the legal right to be conducting investigations into he said/ she said campus dating fiascos. Too many of today's young feminists seem to want hovering, paternalistic authority figures to protect and soothe them, an attitude I regard as servile, reactionary and glaringly bourgeois. The world can never be made totally safe for anyone, male or female. There will always be sociopaths and psychotics impervious to social controls. I call my system 'street-smart feminism.' There is no substitute for wary vigilance and personal responsibility. "

Those words aren't my own, but paraphrased from a fairly recent interview with feminist Camille Paglia, a well-needed voice of common sense in modern academia — although the seas of perpetually outraged professional victims plaguing college campuses today wouldn't think so. Nichole Fullerton City Heights

To Be Continued

Re: Letters, September 3, *"continued on page 7"* — I couldn't believe it until I actually saw it. [Letters were actually continued on page 80. — Editor]

Oh, and your type is really small, just like everybody says. *Wah wah wah.* John via voicemail

Not an Island

Re: Neighborhood News, September 3: "Island Community Plans for a More Crowded Future"

An island is a tract of land completely surrounded by water. Coronado is not an island. Coronado residents can put up a sign calling it an island, and delude themselves into thinking they live on an island, but that doesn't make it so. It's fine if the *Reader* wants to quote a resident calling it an island, but the writer shouldn't incorrectly refer to it as an island as well.

> Name withheld University City

Lawsuit Forthcoming?

To the person who reviewed Carl's Jr. and their All-Natural Burger ("Single-Patty Commitment," September 3, Feast!). You have been fooled by deceptive advertising. The burger is not "all-natural."

Checking the website for ingredients, you can see that the bun that contains hydrogenated oils and monoglycerides. These are transfats. Transfats have been proven to lead to heart disease and breast/colon cancers. I am surprised there has been no lawsuit filed yet.

> Roger Leszczynski Logan

HOA Good News

The article, "Fruit from Grapefruit Groves in Temecula Pays Homeowners' Fees," was excellent (*SDReader.com*, Neighborhood News, September 1). I work with homeowner association boards and understand the challenges. It is nice to hear good news about HOAs. There are many good board members and homeowners in HOAs.

Thanks again for the great article.

Victoria Cohen San Carlos

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Waterfront "Man Overboard on Catalina's Backside"

Posted August 19 And ?????? What happened next Daniel? Don't leave us

hangin'. Unless he died of course then story over, no need to elaborate. I want out on swelly, windy Monday out of O'side. After heaving breakfast, I too wanted to jump overboard and try to swim for shore.

— Ken Harrison

Under the Radar "Flack-Wielding Flacks" Posted August 19

Why did this article suddenly start talking about their salaries?

— James Sprague

No idea how PR staff salaries are releated to an exstaff member being cut off from IT infrastructure.

Seems like a Smear campaign... can we get the Readers top salaries? Also, salaries are the type of information that USC does not have to release, since it's 'private' but living on Government funding.

— David Valentine

Matt, how about some similar scrutiny of the USC flacks? That school has been very good at self-promotion for decades. We can suppose it has a staff of wellpaid, heavy-hitting publicity gurus, too.

This sort of public fight can do nothing but increase skepticism (or cynicism) of academia and medical research in particular. Someone here definitely violated the usual compact that governs the handling of big-stakes contracts. It's hard to be certain, but USC's hands don't look clean. But then again, it is awfully hard to follow some of the events on the UCSD campus and see that school as the one in the white hat.

— Visduh

Sporting Box "Welcome to Carson" Posted August 19

The most interesting thing about Carson is the clapping sound at night, like its neighbor to the north, Compton. But it's not a thunderstorm, it's gunshots.

By the way, the movie "Straight Outta Compton"

(sic) came out and the folks in Carson can watch it at their Cinemark Carson, but the city of Compton doesn't even have a movie theater. - Ponzi

...and you can spend at least an hour on the 405 for a 2 mile stretch on any given day.

— Carolann

Ask a Hipster "Small, Local Business on Notice" Posted August 19 I quit patronizing the local farmer's market in my area, after two bad experiences. The first time, I paid \$6

for a brown paper bag of oranges, nice fresh ones on top, the old, dried-up ones were on the bottom. Months later, a different vendor sold me bruised, half-rotten persimmons. No thanks, I don't have money to throw away.

– QueenMe

I don't understand why someone would by anything from a farmer's market in a "brown paper bag". If you can't choose your own, then just keep walking. Only seems like common sense to me.

- danfogel



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Calendar

September 10–16

AND WELCOME TO IT

Thursday | 10

TASTE OF DOWNTOWN

Visit restaurants, bistros, and gastropubs while touring 40 downtown eateries throughout the Gaslamp Quarter, East

Village, and Horton Plaza. Ticket includes shuttle service. Tickets sold at Parq Restaurant, 615 Broadway; Rockin Baja Lobster, 310 Fifth Avenue; and Quad Alehouse, 868 Fifth Avenue. Will call location: Florent Restaurant & Lounge, 672 Fifth Avenue. Info: *lthomas@downtown-sandiego.org.* \$30–\$35.

WHEN: 5 to 9 p.m. WHERE: Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive, downtown San Diego. 619-234-0201; *bit.ly/10EdEQT*

Friday | 11

HORRIBLE IMAGININGS FILM FESTIVAL

An exploration of the macabre genre with new and classic independent films and film discussion, exhibitions, and panel discussions. "Your expectations of horror may be challenged!" Horrible Imaginings has been asked to curate



or introduce programs for UCSD's Artpwr, the San Diego Opera, the San Diego Asian Film Festival, Midnight

> Madness screenings at the Ken Cinema, and Film Geeks screenings at the Digital Gym Cinema. Day pass, \$25-\$30; three-day pass, \$80.

WHEN: 6 to 11 p.m. Also on Saturday and Sunday.

WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. 619-238-7559; *hifilmfest.com/abouthorrible-imaginings*

Saturday | 12



READER FEAST

This fourth annual *Reader* event offers food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks — plus a scenic view of San Diego Bay.





Presale prices while supplies last. General admission, \$20; VIP, \$35. General admission tickets include food and drink samples from all vendors and are valid from 1 to 4 p.m. The VIP ticket includes two full-pour drinks, plus early admis-

WHEN: Noon to 4 p.m. WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown San Diego. 619-235-3000; *readerfeast.com*

SALTDOG CLASSIC

sion at noon.

An amateur kayak-surfing competition, plus music, food, games, and prizes. First-time kayakers encouraged. Multiple prizes for best singles and doubles kayak-surfing and, of course, funniest fall. Entertainment includes Jefferson Washington, the Dudos Band, and Dylan Casey Folk Freedom. Proceeds benefit

Casey Folk Freedom. Proceeds benefit WildCoast. RSVP: *elan.saltdog@gmail. com*. Free to attend; \$20 to compete.

WHEN: 10 a.m. to 4 p.m. WHERE: Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road, La Jolla. 760-525-2866; *saltdogclassic.com*

CARLSBAD BREWFEST Celebrating craft beer with tastings from more than 30 local and national breweries, including New Belgium, Ballast Point, Green Flash, Pizza Port, and Alesmith. \$45.

WHEN: Noon to 4:30 p.m. WHERE: Holiday Park, Chestnut Avenue at Pio Pico Drive, Carlsbad. *carlsbadbrewfest.org*.

MR TUBE AND THE FLYING

OBJECTS. Pall Jenkins of Black Heart Procession fronts this Latin dub-funk ensemble supposedly inspired by the vintage tapes of one Freddie Dillinger, a TV repairman with a wild (or wildly



imagined) past. The Flying Objects celebrate the release of their sophomore set, *No Rights, No Wrongs*, at the Casbah. Music Feature, **page 84**.

SUPANNEE HOUSE OF THAI.

"This place just took over as my number-one Thai option." Ian Anderson tells us about it in this week's Feast, **page 76**.

AMAZONS AND THEIR MEN.

Diversionary Theatre presents Jordan Harrison's new play, a behind-thescenes look at history's most notorious filmmaker, Leni Riefenstahl, and his choice between artistic ideals and the fascist regime bankrolling her career. Theater, **page 91**.

Sunday | 13

GIRO DI SAN DIEGO GRANFONDO

Southern California meets Italy for a celebration of cycling, food, and San Diego's North Coast. The twoday festival features five mass-start, timed cycling events for road and mountain bikers, the Super Tasty 5K Taste of Solana Beach Restaurant Walk (on Saturday), and the Bike & Fitness Expo (Saturday and Sunday). 2015 is the fourth year for this event. Keeping with the tradition of Italian GranFondos, semi-competitive, longdistance rides that attract thousands of cyclists, the San Diego version caters primarily to casual riders, though professional cyclists are invited as guests. \$55-\$105.

WHEN: 7 a.m.

WHERE: 150 South Sierra Avenue, Solana Beach. 858-668-1739; *girosandiego.com*.

MAD DECENT BLOCK PARTY

Performers include Dillon Francis, Major Lazer, Thomas Jack, Travis Scott, Netsky, DJ 4B, and Metro Boomin. Event takes place in an East Village lot at Park Boulevard and Imperial Avenue. \$45–\$50.

WHEN: 2 p.m.



WHERE: Park and Imperial, East Village. *ticketf.ly/106tRym*

LA JOLLA ROUGH WATER SWIM

A summertime tradition dating back to the pre-WWI days in San Diego, 1916, when seven men entered the water for the first 1.7-mile swim. Now there are over 2000

> entrants in several divisions, from Junior to Masters to Gatorman. A high-intensity aircraft-runway strobe beacon is located above the finish line to guide swimmers back to shore. Spectators free. \$40-\$110.

WHEN: 8 a.m. WHERE: La Jolla Cove, Coast Boulevard at Coast Walk Trail, La Jolla. *bit.ly/1Q77REJ*

Monday | 14

THE WHO. No band encapsulates the British Invasion more than the Who, with their Union Jack logo and English mod-rock attitude. They kick off the second leg of their 50th anniversary

tour at the Valley View Casino Center, where guitarist Pete Townshend says we should expect all manner of "hits, picks, mixes, and misses." Club Crawler, **page 82**.

SLOW LEARNERS. Matthew Lickona learns what's holding things up for Adam Pally & Co. Movies, page 93.

Tuesday | 15

WAVVES. San Diego's own Nathan Williams has made his mark on the international indie-rock landscape with a punk'd surf-rock sound that could only come from our seaside



town. Often imitated, not yet duplicated, Wavves still does it best. Their latest record, *V*, comes out October 2. Blurt, **page 79**.

HURLEY PRO AND SWATCH WOMEN'S PRO 2015. Check the surf and get out there early to watch some of the best male and female pro

some of the best male and female pro surfers in the world, including Kelly Slater and Bethany Hamilton competing for a combined total \$817,500 at San Onofre State Beach. Runs through September 20.



The Bottoms Up section of Zion's Narrows hike is ten miles round-trip and suitable for the whole family.

Into the Zion Narrows By Joshua Cox

In my ten years on this earth, the Grand Canyon had been the most beautiful spot I had ever seen. That is, until I hiked the Narrows. If you haven't heard of the Narrows, you may have heard of Zion National Park in Springdale, Utah, where this spectacular hike is located.

When you visit Zion, the Narrows is an ideal spot to cool off on a hot summer day and enjoy the beautiful scenery. You can bring the whole family like we did. My mom, dad, and two sisters, ages 11 and 13, all came along. I was 9 at the time. The hike should be comfortable for most families with children who are decent swimmers.

We hiked the Narrows in August. Zion was hot, as it usually is this time of year. We started early and took the free shuttle to the Temple of Sinawava stop. A brief hike leads to where the Narrows begins at the Virgin River. The canyon walls here can be up to 1000 feet tall and only 20–30 feet wide.

We reached the start of the Narrows hike about 7 in the morning before the crowds arrived, bringing along plenty of water and lunch to keep us going. There were only about two or three other hikers. We were all in in our bathing suits and shoes.

Expect to get wet. You'll be hiking through streams during much of the hike. At the beginning, you can walk either alongside the river or in the river itself. Eventually, you'll be in the river. The water was refreshing — especially in the scorching heat of the early afternoon.

There were lots of hiking sticks available at the beginning of the hike, all free of charge. At the start of the hike, there's a place along the river where hikers who have finished the journey leave their sticks for others to use. There's no need to come with one.

The scenery was impressive from the beginning, but after 45 minutes the

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canyon became narrower and the view jaw-dropping. The light-brown sandstone canyons surrounding the path were as high as skyscrapers.

Gather No Moss Read before you go

AVEL STORIES AND TIPS FROM OUR READERS

We saw and got splashed by two waterfalls. The coolest waterfall was at the start of the hike. The water cascaded from the top of the cliff. The water was a beautiful blue-green. After about an hour hiking, the water came up to my neck and I felt almost like I was swimming. Eventually, we had to walk along the side to get across because the water was very deep in the middle. If the water gets too cold, there are other trails you can hike to take a break from the water and stay dry.

At one point, the trail splits into two paths. Our family also temporarily split up to try both paths. Fifteen minutes later, the paths converged and we met.

The rock formations are extremely tall, blocking the sun during most of the ten-mile hike. This helped keep us cool. At one point, we found a patch of sun and warmed up. At the turnout point on the Lower Narrows, the rock formations widen a bit, allowing for the sun to shine down on the water and trees to grow.

As you hike farther into the canyon, the scenery gets even more spectacular. The canyon gets darker and the path gets narrower. There are also shady trees along the way that offer resting spots. We hiked about two hours until we found a place for a picnic.

"I think everybody is a little bit tired now, so maybe we should head back," my dad suggested. We all agreed.

On the way back, we ran into crowds of people that got a later start *continued on page 44*

Other Adventures



username: Kitch-iti-kipi is Michigan's largest natural freshwater spring. Its original name was the "Mirror of Heaven" given to it by the early Native Americans.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

FRY CREEK TRAIL (CLEVELAND NATIONAL FOREST)

Hike through a forest thick with oaks and conifers.

Distance from downtown San Diego: 62 miles. Allow 1.5 hours driving time (Palomar Mountain). From I-15 N, exit east onto Via Rancho Parkway on what will become first Bear Valley Parkway, then continue on S-6 (E Valley View Parkway then Valley Center Rd.). Turn east on SR-76 for 5 miles, then a slight left onto S-6 (South Grade Rd./Palomar Mtn. Rd.) for about 6.5 miles until the intersection. Turn north and continue on S-6 (Canfield Rd./South Grade Rd.) for 2.7 miles to the Fry Creek Campground on the left, just past Observatory Campground. The campground is closed from December 1 through March 31, but remains open to hikers. Park on the right side of the highway and enter the campground on foot. There is a \$5 day-use fee. **Hiking length**: 1.8-mile loop. **Difficulty**: Moderate. Elevation gain/loss of 400 feet. The trail is well constructed, adequately signed, and easily followed most of the year, though it might be difficult to follow in winter if covered with snow. Leashed dogs are allowed. It can be enjoyed year round, but the best times to go are in the fall when the leaves of black oaks change color and again in the spring as their new leaves appear.



Don't forget your Adventure Pass for Cleveland National Forest

The Fry Creek Trail is one of the few places to hike on public lands on Palomar Mountain, other than the trails of Palomar Mountain State Park. The Fry Creek trail climbs through a magnificent, dense mixed montane forest that is reminiscent of forests much fur-

ther north. Since it receives an average of 48 inches of rain each year, it has a lush growth of conifers and oaks, as well as an understory of manzanita, California lilacs, coffeeberry, and other shrubs.

The name "Palomar" means pigeon roost or pigeon home in Spanish and Palomar Mountain is home to the band-tailed pigeon, as well as the acorn woodpecker, Steller's jay, golden eagle, and mountain quail. This is a good place to look for birds that may not be seen or rarely seen in the chaparral or desert environments.

The trail begins near the information boards about 100 feet or so from the campground entrance. After climbing up a small hill, the trail turns to the east, passing near campsite #1, and continues above the entrance road.

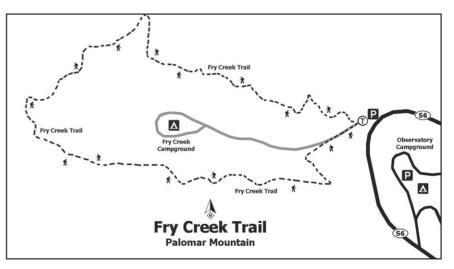
Soon the trail makes a hairpin turn and proceeds up the south-facing Fry Creek slope, leaving the



The shaded trail

campground behind. From this point, the hike is through a dense forest of canyon oak, black oak, coast live oak, Jeffrey pine, Coulter pine, big cone Douglas fir. and white fir. Although there is evidence of recent fires, most of the trees survived with only blacked bark. After hiking about 0.77 mile, there will be a dirt road to cross with the trail continuing on the other side. This will go up to the high point of this trail, in a saddle at 5240 feet of elevation. The saddle is the divide between Fry Creek and an unnamed canyon leading down to Upper Doane Valley in the state park. There used to be a trail leading to the state park from near here, but now it is completely overgrown and is not recommended. An area of planted Coulter pines, known as Penny Pines, lies just off the trail.

After passing the high point, the trail begins its continued on page 44



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam



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events. To place a sponsored listing, call 619-235-8200.

ART

Art Glass Show: Opening Reception The 34th annual exhibit of The Art Glass Association of Southern California will be September 11 to 21. Members of the association sponsor workshops, teach techniques, and offer educational trips to studios and businesses related to all aspects of the glass arts industry. Sunday, September 13, 4pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

As the Moon Draws Water: **Opening Reception** ArtHatch and Distinction Gallery present Filipino artist Ion Iavlo's solo exhibition. His artwork plays around a parallel dream world in where everything is floating and surreal and dancing in a contained universe inspired by poetry. Jaylo will be in attendance to meat and greet. There will be a book signing at 8pm with books available for purchase. The exhibition runs September 12 to October 3. Saturday, September 12, 6pm; free. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Fixed Ephemera: Opening Reception "Fixed Ephemera: A Dream Journal" by San Diego artist Brenda Cox Giguere. Refreshments throughout the evening at this solo show featuring the artist's current paintings and sculptural works as well as site-specific installation pieces. Giguere draws on idosyncratic iconography - masks, fans, books, cameras, boxes and file drawers, documents, starry skies, windows, branches, and a variety of her intricate handmade miniature creations - for works that explore a personal narrative of dreams, memories, and what she refers to as "times touching." http:// theglashaus.com. Friday, September 11, 6:30pm; free. Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

Igor Koutsenko: Solo Exhibition A solo exhibition of printmaking, drawings, and paintings, including an ongoing series in which the Crimean-born Koutsenko uses everyday coffee sleeves as his canvases. Join us for the show opening during the Ray at Night art walk. www.raystreetcustomframing.com. Saturday, September 12, 6pm; free. Ray Street Custom Framing and Gallery, 3807 Ray Street, (NORTH PARK)

San Diego Landscapes: Opening Reception San Diego Landscape artists will display several pieces in their signature style for this large group show. Exhibition runs September 12 to November 8. Saturday, September 12, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Quilt Show 34th annual event. This year's theme is "A Walk In the Park" to coincide with Balboa Park's 1915 Panama-California centennial celebration. The weekend will offer 400 beautiful quilts on display representing all quilting techniques and genres; classes with instructors for all skill levels; over \$15,000 in cash, prizes, and raffles; and a vendor mall of over 60 vendors. Plus exhibits, community charity projects, hourly prize drawings, various Make and Take projects, daily Learn at Lunch Lectures on various topics, new and old quilts for sale, a kids scavenger hunt, and more. Preview Night & Wine Reception September 9. \$25 advance; \$30 at the door. General admission \$10 September 10-12. sandiegoquiltshow.com, info@sandiegoquiltshow.com, 619-443-2706. Thursday, September 10, 10am; Friday, September 11, 10am; Saturday, September 12, 10am; \$10-\$30, San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Jim Downs: The Real World of Mission San Luis Rey Meet Jim Downs, author of The Real World of Mission San Luis Rey, as he discusses the history of the Mission San Luis Rey and the Mission Indians. Saturday, September 12, 2pm; free. Barnes and Noble Bookstore Oceanside, 2615 Vista Way. (OCEANSIDE)

Rhyme & Verse

Four poems by David Mason

Security Light

The glow outside our window is no fallen star. It is futility itself. It is the fear of night a neighbor burns with, nightmare of a stubborn child.

I dreamed of chasing crows in a dark of sea fog and no wind, the chill smell of kelp and changing things, knowing the sea's edge and the sand met where the fish lived.

I saw the waters running out to meet the water coming in, the small crabs lifted off their claws. I saw the trysting place of cormorants, the cliffs

of guarded nests where eagles watched like sated kings alive, alive at the moving sand clock of the sea where all's dissolved, where earth itself is taken down.

Frangipani

Cut blossoms floating in a bowl of water are what they are. Someone saw and gathered the pale white and yellow stars and leaned

intimately down. To know the fragile blooms with breathing color is to be reborn astir, astray and happier than before.

They float to survive now, a mystery like the dead wake up to in the cradle of the night, flesh of frangipani sweetening the bed

between the mown grass and the Southern Cross, and if the memory bleeds at such a loss it's only the cost of living with desire.

So let the sphinx moths hunting nectar there where none exists be go-betweens for life, purposefully duped. Let the perfume rise.

Second Sunday Author Series With Marivi Soliven, author of The Mango Bride. Soliven has taught writing workshops at the University of the Philippines and the University of California at San Diego. Stories from her 17 books have appeared in anthologies in Manila and the United States. This new monthly series will feature women writers of fiction, nonfiction, memoir, poetry, and other genres who will read from or perform their work and engage in dialogue with audience members. Info: jareeves@ mac.com. Sunday, September 13, 4pm; free. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION

CLASSES & WORKSHOPS

Directors Workshop Get the inside track from award-winning director, William Wall. Info: 619-890-6750. Thursday, September 10, 6pm; \$15. Halo Cinematic, 7620 Miramar Road, (MIRAMAR)

The Great Changer

Without a song to find a lover by,

some days she floated like a driftwood log,

beached at high tide beneath a dismal sky.

She was not Echo, nor was she Talking River.

She was not Thunder and she was not ever

She was not Milky Way. She was not Moon.

She had to move a mountain with a spoon

When change came it was a gradual dying.

She was not Owl Woman. This was not flying.

But she was Fox and found her gnawed off limb

The baby's bawling and the old man's laughter

rise from the center of the same I am.

Say it to windows, doors. Say it to rafters

on rivers of light. Say it to the breaking dam.

and the Great Changer came. And she welcomed him.

and never ask forgiveness of the sun.

Epigram

She was not Salmon Woman swimming under fog.

the mouse who changed her skin for woman's skin.

30 Minutes for 30 Dollars The San Diego District of the Association of Professional Landscape Designers is offering "Thirty Minutes for Thirty Dollars" design consultations to the public. These consultations along with a garden display and examples of designers work will be featured at the Fall Home & Garden Show at the Del Mar Fairgrounds. APLD members will be on had to answer questions

Fall Home & Garden Show:

on how to get started creating an outdoor living space, what to do when you lose the lawn, and how to use climate appropriate plants. Bring in a sketch of the existing space to be landscaped, photos of plants they like, and other images or items to help get the most out of the appointment. The consultation also includes admission to the Fall Home & Garden Show. Friday, September 11, 11am; Saturday, September 12, 10am; Sunday, September 13, 10am; \$30. Del Mar

\$50 OFF PAINTBALL PARTIES Booked Tuesday to Sunday. Expires 10/15/15. ^{\$}10 OFF INDIVIDUAL RENTAL

PAINTBALL PACKAGE Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Booked Tuesday to Sunday Expires 10/15/15. Offer not valid with any other discount, or group packages.

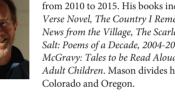
1699 Main St. Downtown San Diego 619-494-3218 TotalCombatPaintball.com





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David Mason was Poet Laureate of Colorado from 2010 to 2015. His books include Ludlow: A Verse Novel, The Country I Remember, Arrivals, News from the Village, The Scarlet Libretto, Sea Salt: Poems of a Decade, 2004-2014, and Davey McGravy: Tales to be Read Aloud to Children and Adult Children. Mason divides his time between

Find more poetry online at SDreader.com/poetry



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"A brave, breathtaking musical."

Rolling Stone

(1

— The New York Times

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PORTION OF PROCEEDS DONATED TO international bipolar foundation A world of hope, resources and support Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Memoir Writing Group Make your memoir sparkle. Find guidance, inspiration and acceptance of the past in this new writing group. Thursday, September 10, 1:15pm; **free**. 21 and up. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Memory Café A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners. Safely relax, share stories, discuss, socialize, learn, and play games and other activities. Ongoing, every 2nd and 4th Friday, with Kathy Gilbert, LCSW. Friday, September 11, 10am; free. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Paint and Party Bagby Beer Company is hosting a Paint and Party event. Enjoy an evening of painting while indulging in gastro-pub style cuisine with over 30 beers on tap. Food and beverage is available for separate purchase. The painting takes two to three hours and costs \$35 a person, which includes supplies and lesson. No experience necessary. We'll be painting Beach Beers Cheers. Sign up at *paintandpartySD.com.* Bagby Beer Co., 601 S. Coast Highway. (OCEANSIDE)

Paint Nite An artist will lead you with step-by-step instructions to go from blank canvas to master-piece. Use code DRINK25 to get



your ticket for \$25. Fridays, 7pm; through Friday, October 30, \$25-\$45. 21 and up. Fifty Barrels Urban Winery, 230 Main Street. (VISTA)

Rainwater Harvesting During this two day hands-on workshop with local water-harvesting expert Alden Hough of Sky Mountain Permaculture, you will discover how to drought-proof small scale to large scale landscapes using earthworks, how to prevent erosion, and how to create nutrient dense biologically active soil. We will be using earthmoving machines to construct a huge swale and small road to harvest rainwater. In the future the owners plan on installing a pump to collect water from the road and pump it up to storage tanks higher on their property. Snacks, tea, and water provided. \$50 for the weekend or \$30 for one day. RSVP: permaculture@skymountain.org or 760-975-6523. Saturday, September 12, 9am; \$50. 18 and up. Veg Appeal, 6448 Scimitar Drive. (ENCANTO)

Triplets Contradance Workshop Triplets Workshop, led by Chris Page. San Diego's freewheeling caller and dance innovator Chris Page will elucidate the virtues and vices of the "hands six." During this workshop we will explore some well-known "triplet" dances that begin with three couples in formation instead of two. Saturday, September 12, 4:30pm; \$5. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Vermicompost Workshop A two-hour workshop presented by Solana Center that covers the basics of vermicomposting (composting with worms). Includes what is composting and why it is important, what tools and materials you'll need, which items are or are not compostable, and harvesting and using your compost. Email: smiranda@chworks.org or 760-755-5476. Saturday, September 12, 10am; free. Community Housing Works, Avocado Court Community Garden, 215 E. El Norte Parkway. (ESCONDIDO)

۱-()-RAMA

continued from page 40

descent down the north-facing Fry Creek slope. Except for a brief period after passing the high point, the campsites will not be in sight. The north-facing slope is steeper than the south-facing slope, so the forest is somewhat less dense, allowing occasional views beyond the immediate trees, including outlooks to the white dome of the Palomar Observatory.

COMEDY

Billy Bonnell Saturday, September 12, 7pm; \$18-\$20. 21 and up. Artbeat on Main St., 330 Main Street. (VISTA)

Fortune Feimster Fortune has been a full-time writer and performer on Chelsea Lately for the past three years and is a main cast member on their scripted series After Lately. Most recently Fortune opened for Chelsea at Caesar's Palace in Windsor and she performed in front of 15,000 people as part of Dave Chappelle and Flight of the Conchord's "Oddball Fest." Thursday, September 10, 8pm; Friday, September 11, 7:30pm and 9:30pm; Saturday, September 12, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

SD Comedy League Contest: Eastern Division The 2015 SD Comedy League Eastern Division preliminaries. Sunday, September 13, 8:30pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, September 14 at 7pm or Wednesday, September 16 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Chris Page, live music by The Old Twine String Band. Teaching from 7:30pm-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, September 12, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Country Dance Singles and couples of all ages can enjoy listening and dancing to the four-piece Band Diego featuring country favorites, vocals with male and female lead singers and harmony, and music selections for both couples and line dancers. All proceeds go to the development and maintenance of the Veterans Honor Garden in Oceanside. Saturday, September 12, 7pm; \$10. Veterans Association of North County, 1617 Mission Avenue. (OCEANSIDE)

English Renaissance Folk Dance English 16th- and 17thcentury music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Mojalet Summer Series: CA Rhythm Project "Wing around the globe with CRP Tap Dance Co. We'll transport you on a percussive dance journey exploring rhythms from around the world. No passport required." Saturday, September 12, 7pm; Sunday, September 13, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

DISCUSSION GROUPS

Del Mar Great Books: The Republic Del Mar Great Books Reading & Discussion Group will discuss Books 9 & 10 of *The Republic* by Plato. We are using the translation by Allan Bloom. New members are welcome. Info: del-

Approaching the hike's end, a few short switchbacks will head down to the campground, near site #9, not far from the campground entrance.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Zion continued from page 40

than we did. We were glad we left early! I recently learned that the

Narrows hike was rated #5 in National Geographic's America's 100 Best Adventures. Keep in mind, it's important to check weather conditions before you arrive. The Narrows is unsafe to hike after a rainstorm. Flash floods sometimes occur, which can cause lifethreatening hazards.

Our Narrows hike was the easier Bottoms Up hike. Next time I go, I hope to do the overnight two-day hike.

Joshua Cox, age 10, is an aspiring photojournalist. This is his first published work. margreatbooks@gmail.com. Friday, September 11, 6:45pm; free. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genessee Avenue #230. (UNIVERSITY CITY)

San Diego Great Books We will discuss 100 Years of Solitude by G. Marquez. sandiegogreatbooks.net. Sunday, September 13, 2pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

What We Can Learn From How Doctors Die Guest speaker Dr. Ken Murray, Los Angeles retired family physician, who wrote an article "How Doctors Die" which went viral. He will be joined by local physicians Lynette Cederquist and Jeoff Gordon. Sponsored by the Hemlock Society of San Diego. Sunday, September 20, 1:30 p.m. to 3 p.m. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier on Saturday, September 12, for the 4th Annual "Reader Feast" Tasting Event. VIP entry noon, general admission 1pm. Enjoy food and drink tastings from dozens of the city's best neighborhood eateries, wineries, breweries, and food trucks as you look out over the scenic San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest

hunger-relief organization in San Diego County. Presale prices while supplies last. General admission: \$20; VIP: \$35. readerfeast.com. Saturday, September 12, 12pm; \$20-\$45. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Flavors of San Diego Culinary Gala The evening begins with a wine and hors d'oeuvres reception. Guests will be able to sample wine and talk with the wine purveyor and 30 executive chefs. Guests can also bid on packaged silent auction items. Sunday, September 13, 5pm; Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Lemon Aid The 2nd annual "bake-off with a twist" offers family fun and classic charm with a chil-

the challenges of caring for a disabled family member. Info: urcsd. org or 619-820-7454. Waterfront Park, 1600 Pacific Highway. (DOWN-TOWN SAN DIEGO) Super Tasty 5K: Taste of Solana Beach The Solana Beach

dren's area, face painting, magi-

cian, a live/silent auction, bake sale,

Twisted Manzanita beer garden,

public and celebrity judging, and

live music by The Jackals, Peter

Bolland, and Sun Harbor (as a

strolling quartet). All proceeds ben-

efit military families experiencing

Super Tasty 5K: The World's Toughest Gourmet Walk. The Super Tasty 5K is a walk/run event serving up food from 20 Solana Beach eateries. Participants follow the map, sample delectables, and

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SHEEP and **GOATS**

Gertrude Helen More OSB

...8. Though O merciful God has preserved him by thy providence who hath thought of no other thing, but how to violate thy commandments, and to set up the kingdom of sin against thee. 9. Thou hast moved that tongue which dishonored thee, thou hast governed those members which

collect passport stamps over a five-

kilometer route. To keep things fun

on this eating adventure, awards for

Best Costume, Best Team Theme,

and Top Fundraising Individual

and Group. Participants finish up at

the Bike and Fitness Expo and Expo

Beer Garden. Saturday, September

12, 10am; \$35-\$40. Fletcher Cove,

Lomas Santa Fe Drive. (SOLANA

FOR KIDS

Crafternoon Thursdays We'll

create fun and seasonal craft proj-

ects. Bring your imagination. All

supplies provided. Geared toward

ages four to nine. Thursdays, 4pm;

through Thursday, October 29,

free. Clairemont Library, 2920

Burgener Boulevard. (CLAIREMONT)

Hopscotch Storytime: Apple

Season A storytime that includes

music and movement and chil-

dren's art. Kids will enjoy learn-

BEACH)

much as I have not only been ungrateful for thy benefits, but used thy benefits also themselves as weapons against thee. 11. Thou hast made all creatures for my use to allure me to love thee, I have abused them, and of them have divers times taken occasion of sin. 12. I have made a choice rather of the gift, than

ing in a relaxed environment and

be better prepared once they start

school. Appropriate for ages three

and up. Saturday, September 12,

10:30am; free. North Clairemont

Library, 4616 Clairemont Drive.

Scavenger Hunt Try a self-guided

tour and scavenger hunt using your

mobile device to answer questions

as you race to post the best time and

score. Info: 888-433-8966. Satur-

days, 9am; Sundays, 9am; through

Sunday, January 1, \$40-\$60. Bal-

boa Park Visitors' Center, 1549 El

Target Dollar Second Sun-

days Enjoy the museum for \$1,

thanks to Target. Target Dollar

Second Sundays allow children

and families in the community to

enjoy the museum at a discount.

Sunday, September 13, 12pm; \$1.

New Children's Museum, 200 W.

Video Game Tournaments Join

Fanboygaming.com every Friday

and Saturday at the Microsoft

Island Avenue. (EAST VILLAGE)

Prado, (BALBOA PARK)

(CLAIREMONT)

offended thee. 10. In so

the giver. 13. I have been blinded by them, and have not lifted up mine eyes at the sight of them. 14. I have not considered how much more beautiful the Creator is, than the creature. 15. Thou hast given me all things that I should give thee myself; and all things have served me, but I never have given thee glory, or paid thy tribute.

Store in Fashion Valley Mall for

free video game tournaments. Fri-

days we host Fighting games such

as Ultra Street Fighter 4, Ultimate

Marvel vs Capcom 3, Mortal Kom-

bat, and Killer Instinct and Satur-

days we host sports and shooters

such as Madden 16, FIFA 16, Halo,

Gears of War, and Call of Duty. We

provide everything; just sign up and

play. Fridays, 5pm; Saturdays, 5pm;

through Friday, November 6, free.

Fashion Valley Mall, 7007 Friars

LECTURES

Back to School Lecture Six

tips to prepare for the school year

regarding healthy eating, nervous

system, proper sleep, family time,

exercise, and proper posture with

electronics. Class located in court-

yard by elevators. Thursday, Sep-

tember 10, 5:30pm; free. Whole

Foods, 687 S. Coast Highway 101.

(ENCINITAS)

SAINTS CONSTANTINE AND

HELEN GREEK ORTHODOX

CHURCH

Cardiff

Greek

Festival

Be Greek for the day and

enjoy authentic food, music,

live entertainment dancing

Road. (MISSION VALLEY)

- Penitential exercises from "The Holy Practises of a Divine Lover, or the Saintly Idiot's Devotions" by Sister Gertrude Helen More OSB.

Gertrude Helen More (1606-1633) was a Benedictine nun and the great-great-granddaughter of St. Thomas More (1478-1535). After attending the English College at Rheims, established in response to

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and stay to learn valuable infor-

mation on your rights and options

with Medicare in 2015. Reserva-

tions: 858-459-0831. Thursday,

September 10, 11:30am; free. La

Jolla Community Center, 6811 La

OUTDOORS

Discover Daley Ranch Meet

naturalist William Sherrard for

a moderately paced hike on the

trails of Daley Ranch. The hike is

between seven and ten miles and

will last about four hours. Saturday,

September 12, 6:30am; free. Daley

Ranch — La Honda trailhead, 3024

Discovery Table: Bird Beaks

Learn about the wide variety of

La Honda Drive. (ESCONDIDO)

Jolla Boulevard. (LA JOLLA)

the English revolt of King Henry VII, she took minor orders as a Benedictine at age 17, entering the Benedictine Order at Cambrai, France, as one of the founding members of what would eventually be known as Stanbrook Abbey, the abbey on which Rumer Godden based her 1969 novel In This House of Brede.

Find more excerpts online at SDReader.com/worship

convey how a bird's beak enhances its wearer's lifestyle. Test your skill matching beak to bird! Inside the Visitor Center. Saturday, September 12, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Oak Oasis Learn the secrets of the mighty California oak. Your trail guide will introduce you to their mystic beauty and the plant, animal, and human communities they support. You'll be cool in the shade on a fun and informative walk in nature. Meet inside the Visitor Center. Saturday, September 12, 9:30am; Sunday, September 13, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Water Worlds Join your Mission Trails Regional Park Trail Guide and explore Kumeyaay Lake and nearby San Diego River habitats. Get "wow" facts on the rich plant and animal life they sustain. Meet under the flags at the Campground Entry Station. Saturday, September

12, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE) Wildlife Night Hike A moder-

ately paced walk on flat ground. Bring insect repellant and a flashlight. Enjoy the preserve at night. On past walks we've seen mule deer, bats, tarantulas, owls, and more. Saturday, September 12, 6:30pm; free. Park Village Road and Camino del Sur Road. (RANCHO PENASOUITOS)

SPECIAL **EVENTS**

Actifest 2015 Arts, music, activism. Free admission before 3pm; \$5 after. 12-1:30pm: Homeless awareness panel. 1:30-3pm: Sustainable living panel. 3:30-7pm: Music. Sunday, September 13, 12pm; free-\$5. Grassroots Oasis, 3130 Moore Street, (OLD TOWN)

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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St. Jude's Novena

Patron Saint of Desperate Causes. May the Sacred Heart of Jesus be adored glorified, loved and pre served throughout the 2015 world, now and forever. Sacred Heart of Jesus prav 10, for us. Saint Jude, worker September of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Pray this novena Reader sincerely nine times a day for eight consecutive days. and promise to publish it San Diego or otherwise distribute it to others. It has never been known to fail.

46

First **Spiritualist** Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, Sept 11: New Moon Manifestation Meditation 7-9pm Sunday

Service Spet. 13: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Cvndi Clark Workshop on Table Tipping 1:30-3:30pm Wednesday, Sept 16: Reiki Practice Group 7-9pm Saturday Sept 19 Channeling with Rev. Doris Horvath 7-9pm **Looking for a piano player for Sundays 10-1pm, pays

www.1st-spiritualistchurch. org CITY HEIGHTS 3777 42nd Street 619-284-4646

Counseling by appointment

ST SPIRITUALIST CHURCH

kids' fun zone church tours and more for the entire family at the 37th annual Greek Festival held at Saints Constantine and Helen Greek Orthodox Church Saturday, September 12, 10am-10pm, & Sunday, September 13, 11am-9pm \$3 for adults and Free for children under 12. Free Parking at adjacent Mira Costa College. Bring the ad in today's paper for free admission. www.cardiffgreekfest.com CARDIFF-BY-THE-SEA \$60.** For urgent prayer 3459 Manchester Avenue request call 619-246-5929 Readings, Healings and

Dulzura Community Church: Not Just for Locals Enjoy a Sunday drive to the

scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

> PRINCE OF PEACE LUTHERAN CHURCH **Prince** of Peace Lutheran Church Pastor Paul Willweber

Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night

2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30pm Sep thru May. Contact info: 619-583-1436

CENTER FOR SPIRITUAL

www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

"Death Cafe" A light

discussion gathering on the subjects of life and death questions Saturday. September 26th 5-7pm, please RSVP. Sunday, Church Services: 11-12pm; Wednesdays: 7-9pm, Power of 7 Prosperity classes, starts August 5th. We offer prayer, healings, Q&A, ceremonials, baptisms, weddings, practitioner training and Reiki by appointment at the New Thought, Religious Science Church. Healing the world one heart at a time, 760-431-1831. POWAY 12621-A Poway Road

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ditional first-century Jew. Did you know there are many Jews from various backgrounds (secular to Orthodox) who continue to celebrate the Jewish Holv Days and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue Kehilatariel.org and call 858-490-4355 to ask about our complimentary tickets for Rosh Hashanah and Yom Kippur. L'shana Tova/Happy New Year! CLAIREMONT

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Institute Church





*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road



Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone. teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. Old Town State Historic Park, 4002 Wallace Street, (OLD TOWN)

Firefighters, Architects, & **Engineers Expose 9/11 Myths** San Diegans for 9/11 Truth screens a new film, Firefighters, Architects, & Engineers Expose 9/11 Myths. Erik Lawyer, 25-year former Seattle firefighter and founder of Firefighters for 9/11 Truth, awakens us to the startling discoveries from the firefighters at the World Trade Center scene. Richard Gage, American Institute of Architects 28-year career architect, provides full multi-media technical support. Discussion follows. ae911truth.org, sd911truth. org, 619-222-2120. Sunday, September 13, 6:30 p.m. Joyce Beers Uptown Community Center, 3900 Vermont Street, (HILLCREST)

Grape Day Celebration in Escondido Escondido's Grape Day started 1908. Its traditional aspects include a hometown parade, lots of vendors, and free grapes. These days we also have a 5K, fun zone with rides, and grape stomping. www.escondidohistory.org. Saturday, September 12, 9:30am; free. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Iris Society Annual Rhizome Sale The San Diego Iris Society hosts its annual rhizome sale with a large selection of iris rhizomes available in a variety of colors including some that will rebloom. Members of the Society will be on hand to assist and answer questions about growing iris. Sunday, September 13, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

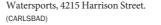
Keg for a Cause Bottlecraft Little Italy and Hairy & Merry Pet Spa present Keg for a Cause, with all proceeds benefiting the San Diego Humane Society. Bring your dog an afternoon featuring local craft beers, non-alcoholic dog beer, treats, and offers from

Hairy & Merry. The fun continues up the street at Hairy & Merry at 2400 Kettner with a supply drive for the Humane Society and instore specials. bottlecraftbeer.com or hairvandmerry.com. Saturday. September 12, 3pm; free. Bottlecraft, 2161 India Street. (LITTLE ITALY)

Magic Show Accompanied by a concert cellist, this 90-minute performance combines sleight of hand, story telling, mind games, psychological illusions, and audience participation. Info: 866-811-4111. Saturday, September 12, 4pm, 7pm, and 9:30pm; Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO

South Bay Pride Music, entertainment, a beer garden, food vendors, retail booths, a children's area, and more. Sponsored by the South Bay Alliance Association, an all-volunteer organization, which works to build a coalition of the LGBT community and allies for social networking, business promotion, and political awareness in South San Diego. Info: 619-233-5008. Saturday, September 12, 12pm; free. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Stand Up for Giraffes Ticket includes use of stand up paddle board, canoe, kayak, aquacycle, and peddleboats, drawings, dance and costume contests, carnival games, and more celebrating World Giraffe Day. 100% of the monies raised go directly toward giraffe conservation. Takes place on the Carlsbad Lagoon. Sunday, September 13, 5pm; \$15-\$35. California



The Vogues The Escondido Elks are holding a charity concert featuring the Vogues ("5 O'Clock World," "My Special Angel"). All proceeds benefit disabled children. The night includes food, drinks, a silent auction, wine tasting, and a car show. Tickets are \$45. Limited seating. Buy your tickets at elks1687.org or 760-745-1687. Sunday, September 13, 5 p.m. Escondido Elks Lodge, 2430 S. Escondido Boulevard. (ESCONDIDO)

SPOKEN WORD

Gelato Poetry Series: Silva Merjanian With Silva Merjanian, author of Rumor. Open mike follows. Info: 760-434-1240. Friday, September 11, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Yoga Rocks the Park With Micheal Fukumura, accompanied by live music by DTO. Sunday, September 13, 8:30am; \$15-\$20. Cannon Park, 4933 Carlsbad Boulevard, (CARLSBAD)





EEK FESTIVA

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4 pm on the second Sunday of every month

Sunday, September 13, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego



Tides

Tides								Waves (CARLSBAD)			
	LOW TIDE				HIGH TIDE						
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, SEPT 10	2:31	0.1'	2:23	1.5'	8:50	5.0'	8:25	6.0'	2'-4'	SSW	14 secon
FRI, SEPT 11	2:59	0.1'	2:56	1.3'	9:14	5.2'	8:59	6.0'	2'-3'	SSW/S	15/10 sec
SAT, SEPT 12	3:25	0.2'	3:28	1.1'	9:37	5.3'	9:31	5.8'	2'-3'	SSW	14 secon
SUN, SEPT 13	3:49	0.4'	3:59	1.0'	10:01	5.4'	10:02	5.6'	2'-3'	SSW	13 secon

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; Saturdays; Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive (DOWNTOWN SAN DIEGO)

Dempsey Holder Ocean Festival Join Wildcoast for the 12th Annual Dempsey Holder Ocean Festival and Surf Contest, an amateur surf contest and festival honoring the memory of legendary waterman, bigwave surfing pioneer, and lifeguard Allan "Dempsey" Holder. Proceeds from the event support Wildcoast's efforts to protect the coast and ocean. Saturday, September 19, 7am; free-\$40. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, September 16, 6pm; Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Hurley Pro and Swatch Women's Pro The Hurley Pro and Swatch Women's Pro Trestles runs September 9 to 20, so check the surf and schedule updates and get out there early to watch some of the best male and female pro surfers in the world including Kelly Slater and Bethany Hamilton compete for a combined total \$817,500 in prize money. This year's event will see a return of the WSL Heritage Series with a women's heat and a men's expression session. Thursday, September 10, 7am; Friday, September 11, 7am; Saturday, September 12, 7am; Sunday, September 13, 7am; Monday, September 14, 7am; Tuesday, September 15, 7am; Wednesday, September 16, 7am; Thursday, September 17, 7am; Friday, September 18, 7am; Saturday, September 19, 7am; Sunday, September 20, 7am; free. San Onofre Surf Beach, Basilone Road. (SAN ONOFRE)

La Jolla Kayak Fishing Tournament At one time La Jolla hosted the longest-running

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Diego

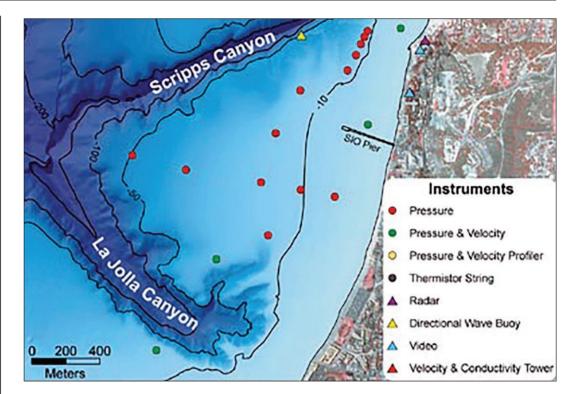
San

many as 200 anglers gathered the weekend after Labor Day. Andy "Iceman" Allen of OEX Sunset Beach revived the tradition last year, and this year he's honoring San Diego fishing legend Paul Lebowitz's late son by naming the tournament the James Lebowitz Memorial. Proceeds benefit the scholarship endowment established at Cal Poly Pomona in James' memory. Categories: largest fish overall and largest yellowtail, white seabass, and halibut. Anglers may launch any time after midnight on September 12 from La Jolla Shores; final weigh in will be at Standley Park at 1pm. You must be in line with your fish prior to 1pm. Kids fish free with adult. Saturday, September 12; free-\$30. Standley Park and Recreation Center, 3585 Governor Drive, (UNIVERSITY CITY)

La Jolla Rough Water Swim The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre WWI days in San Diego, 1916, when seven men entered the water for the first 1.7 mile swim. Now there are over 2000 entrants in several divisions, from Junior to Masters and Gatorman. A high-intensity aircraft-runway strobe beacon centered within a large redand-yellow diamond target is located above the finish line to guide swimmers unfamiliar with the area and La Jolla Cove landmarks. Spectators free. Sunday, September 13, 8am; \$40-\$110. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Revolt Summer Surf Series 9.0 The Revolt Summer Surf Series is a non World Surf League domestic surfing competition for male and female surfers, professional and amateur. Watch the carvers, longboards, and stand-up paddleboards compete. No charge for spectators. Saturday, September 12, 7am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

SaltDog Classic With music, food, and games and prizes, including the Amateur Sit-on-Top Kayak-Surf Competition and an amateur kayak surfing competition. Firsttime kayakers encouraged. Multiple prizes for best singles and doubles kayak surfing and of course funniest fall. Entertainment includes Jefferson Washington, the Dudos Band, and Dylan Casey Folk Freedom. Proceeds benefit WildCoast, with 15 years of commitment to coastal conservation. RSVP: elan.saltdog@gmail.com. Info: 760-525-2866. Free to attend; \$20 to compete. Saturday, September 12, 10am; free. Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road. (LA JOLLA)



In fact, it is a deep subject as to why kayak-fisherfolk flock to La Jolla.

Why kayak fishing got going in La Jolla

The La Jolla submarine canyon runs east to west, beginning a few hundred yards off the sandstone bluffs that feature the caves and the La Jolla Cove. From the La Jolla Shores side, the ocean bottom slopes gently out to sea where the reefs keep the waves minimal, making this an ideal entry point for divers and kayakers. Not far offshore, the bottom takes a sudden plunge over 400 feet deep into the east end of the canyon. The canyon then stretches out to sea west-northwest and reaches depths of 600 feet within the reserve boundary at a half mile off the beach.

About a mile offshore along the north edge of the canyon, Scripps Canyon joins La Jolla Canyon and extends almost due north to 200 yards past the pier and ends less than 100 yards offshore. The abrupt drop and abundance of marine life in and around the canyons help to explain why La

Jolla is such a popular fishing and diving spot. As the sport of modern-day kayak fishing aboard sit-on-top vessels was in its infancy, La Jolla was the best place to launch. The first La Jolla kayak-fishing tournament was organized late summer of 2002.

The tournament ran through 2011 and ceased in 2012 due to time and commitment restraints of the organizers. This year, it is on again and will take place on Sunday, September 12, at La Jolla Shores.

Anglers may launch anytime after midnight on September 12th from La Jolla Shores and the final weigh-in will be 1 p.m. at Standley Park, 3585 Governor Drive in University City.

- Daniel Powell

14 seconds 15/10 seconds 14 seconds 13 seconds

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

MASS RESCUE CALL. ALL GUARDS IN AT O.B.

From San Diego city lifeguards

-This past weekend of 8/28-8/29, 296,700 people visited San Diego City beaches. Lifeguards performed 17,605 preventative acts, 176 medical assists and 329 rescues. Heat and strong rip currents were contributing factors to the high numbers. 8/30

48 - Shark sighting confirmed. RW on

scene. Recording updated with advisory. - Rescue vessel request for a Mass Rescue at Mission Beach. R1 at scene. Clear

8/29

R5/24s reports possible 5150 on west ski island.1142 to shore. Capsized vessel. Ski Beach. SDPD

handles VAR. R2 par buckles and tows

to Deanza

- Confirmed shark sighting. La Jolla Shores. Hammerhead shark. Copter1/ SDLG. LJ beaches closed

8/28 Mass rescue call. All guards in at OB, all clear.

- Mass rescue at PB T24. Lifeguard rescue units respond, all clear.

8/27

RP reports 2 sting ray patients at Tourmaline call box. Unit 25 transports victims to PB for treatment. 1 Sam requests surfboat to 10-24 floating object 150 yards off Monaco. RW responds and find a Rubbermaid container and removes from ocean.

8/26

Medics requested to MB tower for 20 yoM with sting ray barb in ankle. Medics transport to UCSD. - RP NOC reports possible OD on OB pier. 1 Sam and fire respond. Patient elopes and all units are clear.

8/25

Lifeguards on scene with 30 yr old male who fell at the foot of Hornblend (ETOH onboard). Fire and Medics respond. Medics transport patient to Scripps La Jolla

Water Conditions

SURFACE TEMPERATURE: LOW HIGH 72°F 72°F VISIBILITY 10'-20'

Flat conditions are predicted by the weekend for the La Jolla Cove and with the abating 2'-3' SSW swell outside and light onshore breezes, the cove should have great visibility for snorkelers and divers. That said, the moderate 4' tide flux and subsequent current may cloud it up a little during peak flows. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

SEPT	THUR 10	SAT 12	MON 14	WED 16
SUNRISE	6:29	6:30	6:32	6:33
SUNSET	19:02	18:59	18:56	18:54
LENGTH OF DAY	12H 33M	12H 29M	12H 24M	12H 21M



Despite the signs indicating San Elijo's protected status, one paddleboarder (not pictured) believes, "The effects of human activity here is nil."

Stay out of San Elijo Lagoon

For decades, kids and families have made recreational use out of the front channel of the San Elijo Lagoon's mouth, between Coast Highway 101 and the railroad tracks, south to behind Restaurant Row. It's less crowded than Cardiff State Beach across the street. The water is warmer than the ocean and is generally wave-free (except for larger than normal tides).

Because the lagoon intake is part of the San Elijo Ecological Preserve, it has been state-protected water for years. Now, due to increased regulations, using the area could be considered trespassing — a misdemeanor.

Marine Protection Areas, established in 2012, affect approximately 2351 square miles of ocean, estuary, and offshore island waters from

Point Conception to the Mexican border. Fifty new or revised areas have been implemented. The San Elijo Lagoon is now part of a new overlay of environmental protection, one of a few new categories. Known as the San Elijo Lagoon State Marine Conservation Area, the new category offers multi-agency protection by state Dept. of Fish and Wildlife game wardens, city, county, and the nonprofit San Elijo Lagoon Conservancy.

So, who put up the new signs recently, under the Coast Highway 101 bridge at the mouth of the lagoon on Cardiff State Beach, advising that it is now against the law to enter the lagoon's front channel? State beaches North Coast superintendent Robin Greene said, "It wasn't us. Our jurisdiction ends at Coast Hwy. 101."

Department of Fish and Wildlife's Lt. Scott

Bringman, a wildlife game warden, visited the site and reported, "DFW didn't post them, but they are correctly worded for the [area]," he said. He explained that the signs probably came through a collaborative effort of area agencies.

Other signs have recently been posted up and down the coast, both educational and regulatory, including at Encinitas' Moonlight Beach, for the Swami's marine area that extends down to Seaside beach. Fishermen and kayakers have in the past railed against expensive trespassing tickets in area lagoons; areas that previously had not been posted. It's the old "ignorance is no excuse for breaking the law" story.

On August 29, I asked folks using the lagoon channel if they saw the new signs that restricted access. None did. Twelve-year-old Christine from Encinitas said if a warden told her and her friends to leave, they would, but, "The same animals they are trying to protect also are on the other side, in the ocean," she said.

Renee, from O.B., who has a degree in biology, was going paddleboarding in the channel with friends. "The effects of human activity here is nil," she said. "Of course we respect the need to protect our resources, but surfers and water people are very environmentally conscious."

Lt. Bringman said he encourages his wardens, if needed, to give just warnings. "Realistically, someone would have to be doing something pretty egregious for a warden to write a ticket [in the San Elijo channel]," he said. Should that come to pass, as of January 2016, the misdemeanor citation will become only infractions, something that would not stay on one's record, said Lt. Bringman.

— Ken Harrison

YELLOWS ON THE BEACH!

Inshore: There were some thrills for kayakers as a couple hammerhead sharks were spotted just offshore. The sand bass tapered off a bit last week though they are still being caught on the flats in 50-80 feet of water. Calico bass are still in the kelp and eating the plastics and bait voraciously in anywhere from 20 to 80 feet of water. Bonito and barracuda are still cruising just off the kelp with a few local yellowtail in the mix.

Outside: Warm water and plentiful bait has the pelagic species moving

north steadily. Yellowfin, skipjack and bluefin tuna are being found all over the chart outside. Whether on kelp paddies, dolphin or under working birds, odds are, if there is activity, there are tuna, dorado or yellowtail feeding. Striped marlin and shortbill spearfish are still being caught within one-day range of Point Loma.

8/30 - 9/5 Dock Totals: 6,552 anglers aboard 259 boats out of San Diego landings caught 13,610 yellowfin tuna, 583 bluefin tuna, 1,483 yellowtail, 4,660 dorado, 2,844 skipjack tuna,1 white seabass, 1,043 calico bass, 272 sand bass, 6 lingcod, 208 barracuda, 518 rockfish, 20 sheephead, 8 halibut, 2,824 bonito, 4 sculpin, 2 whitefish,

8 Spanish jack, 1 cabezon, 5 striped marlin and 3 shortbill spearfish. **Freshwater**: The old saying goes, "When summer turns to autumn and leaves begin to fall, that's when you hear the big cats call". Mackerel, chicken livers, night-crawlers and even hotdogs are working well on the "whiskers" in most area lakes. Largemouth bass are feeding in 10 to 30 feet of water off points during the day and up on the edges in the late evening. Try the plastics on the drop shot when the sun is high and the shallow running rattletraps or Rapala-type lures near dusk. The next scheduled catfish plant is 1,000 pounds on September 11 at Santee Lakes.

FEAST SAN DIEGO RESTAURANT GUIDE FEAST

The ultra-competitive restaurant landscape around the **DOWNTOWN** neighborhoods of Marina, Gaslamp, and East Village leaves little room for error in what's already a risky enterprise. The mere fact these restaurants survive recommends them. That they stand out in a crowded field says they must be doing something exceptionally well.



The Banh Mi at Rare Form-

Rare Form

793 J Street, 619-255-6507

EAST VILLAGE This colloquially-furnished and internationally inspired deli sits a grand slam away from Petco Park. You can't go wrong with the eponymous Rare Form 44, a Kosher pile of pastrami, braised special sauce on grilled rye (\$12). The Banh Mi trips to Vietnam with a gourmet spread of pâté de champagne (a coarse, country-style liver pâté), head cheese, pickled vegetables, cilantro, jalapeño, and mustard on a fresh baguette (\$8). Accom-

Sauerkraut, Swiss cheese, and

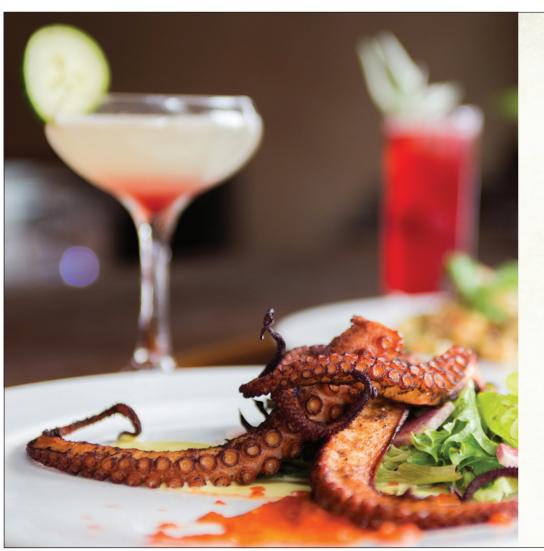
pany your meal with a number of innovative \$10 cocktails, primarily West Coast brews at around \$6, or a Schnapps and draft boilermaker for \$11.

—CHAD DEAL

Sultan Baklava — Mediterranean Cuisine

770 Fourth Avenue, 619-795-0244

Sultan Baklava decided to get back into serving up Turkish cuisine late last year and we rejoiced. All those favorites, like the thin, light, flatbread topped with a spiced mixed meat known as Lahmacun or the mildly spicy Adana



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289 G St, Chula Vista labellacafe.com Kebab are available for our enjoyment again. The menu is large and varied with items like the Beyti Kebab, ground meat wrapped in lavash, topped with a tomato based sauce, or if you're starving the Karisik Izagara, the mixed grill. Mezes, many vegetarian friendly, liked the spicy tomato and pepper dip called Antepezme all served up with a hot lavash the size of hubcap. -KIRK K

Double Standard Kitchenetta

695 Sixth Avenue, 619-269-9676 GASLAMP

velox

Enjoy shareable nouveau Italian fare in what feels like your wacky grandma's sunroom. Wideopen window-walls bring the outside in, and the patio is rife with fake grass and a hodgepodge of lounge-style lawn furniture. The Prosciutto Bruschetta (with house made ricotta, candied figs, toasted pistachios, and chestnut honey) is a must order. The pasta is made fresh daily, and the most elegant way to enjoy it is the Cacio e Pepe preparation: bucatini with cacio di Roma and Grana Padano cheeses and tellicherry pepper. The soju cocktails (intensified through the process of fractional freezing) are as refreshing as they are heady. -BARBARELLA FOKOS

Cowboy Star

640 Tenth Avenue, 619-450-5880 EAST VILLAGE Some steakhouses offer USDA prime beef, some offer grass-fed. Finding one that serves both is rare. But that's exactly the sort of devotion to

fine quality and humane

sourcing that makes this

restaurant and butcher shop stand out. Adding to its unique status is table service on par with French fine dining. So while the semirustic setting includes an earnestly rendered portrait of John Wayne, your waiter will possess uncommon courtesy and an encyclopedic knowledge of both whiskey and wine, equipped to help vou choose between a prime, natural, 21-day aged ribeye and a ridiculously marbled Wagyu New York strip.

—IAN ANDERSON

Ocean Pacific Grille

531 F Street, 619-578-2828 GASLAMP

Executive chef Charles Andres brought his Filipino heritage to Ocean Pacific Grille, but definitely pushes the boundaries. Starters



gear toward the traditional favorites, fall-offthe-bone tender Adobo Style Baby Back Ribs have a pungent sprinkle of garlic gremolata, Salt and Pepper Calamari sit atop tangy yuzu aioli, and the outlier Pork Belly Bao Buns are a sticky, savory treat — the house pickled pepper garnish cuts the rich pork and sweet hoisin glaze nicely. Kare Kare, a meat and vegetable stew, customarily uses oxtails, but here Andres chose the more diner-friendly short ribs. Slow cooked in a peanut sauce with tender eggplant, it's nestled next to beautifully sautéed baby bok choy and long beans. Exotic fruits rule the dessert menu — my favorite is the Chocolate Passion Fruit Dome, layers of passion fruit gelée and coconut milk based haupia are enrobed in

a dark chocolate dome, resting in a pool of white chocolate ganache.

—MARY BETH ABATE

Quad AleHouse

868 Fifth Avenue, 619-239-3339 GASLAMP

Just a few months old, Quad AleHouse has already become downtown's craft beer mecca, thanks to a well curated section of local and specialty brews. Long tables and friendly locals mean you won't be drinking alone. Knowledgeable staff helps pair the right brews with your meal, even dessert. Foodwise, choose your protein chicken, pork, brisket, turkey, or lamb - and whether you want it on a sandwich, a plate, or a salad. The pulled pork is justifiably popular but the Moroccan-spiced lamb is the real star.

Samba

819 C Street, 619-804-6732

Eating Brazilian? If you're thinking swordloads of mesquite-barbecued beef and chicken and lamb, save up your Washingtons and head for Rei do Gado in the Gaslamp. If you want genuine Brazilian street food, come a few blocks east. Samba serves the rice and black beans and tapioca wraps that working Brazilians (and the maybe 30,000 Brazilian students in San Diego) can afford. Here, go for coxinhas (potato croquettes stuffed with chicken, cream cheese), or pão de queijo (little cheesebreads), but mainly the "house Specialty," bread or tapioca wraps loaded with any of 15 combos of meat and veggies. Seven bucks. And at lunchtime you get a really good-value sampling with the daily buffet.

—ED BEDFORD



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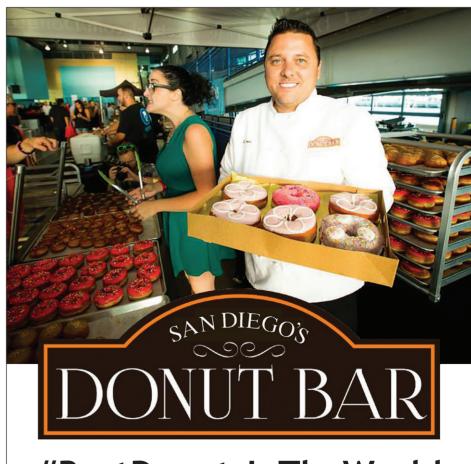
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FEAST SAN DIEGO RESTAURANT GUIDE FEAST

From Mission Hills to Kensington, in Heights both Normal and University, and in Parks North and South, **UPTOWN** residents don't rest on good looks or thick pocketbooks. They thrive on personality and artful presentation. So guess how they like their restaurants? One place you might eat like a king on the cheap, another you may find upscale peasant food in slick surroundings. It's all about the narrative.

Namesake burger at Royale with Cheese

Royale with Cheese at Park & Rec

4612 Park Boulevard, 512-230-9524 UNIVERSITY HEIGHTS The former location of Bourbon Street changed owners and got a makeover that now includes a craft cocktail bar and a groovy grub shack on the back patio. Royale with Cheese (Thursday–Monday) recently relocated from Austin and slings a namesake burger with ¹/₃ pounds of Wagyu beef cooked to juicy medium rare. A step beyond the French quarter-pounder, the Royale with Cheese layers Gruyère, caramelized onion, pickle, mustard, and special sauce. Feeling

lucky? Opt for the 57 Chèvre, a grilled goat cheese stack of prosciutto, house-made pepita pesto, and arugula on country levain bread.

—CHAD DEAL



Tiger! Tiger!

3025 El Cajon Boulevard, 619-487-0401 NORTH PARK It's one of the first places we return to after trip abroad. The

return to after trip abroad. The staff is friendly, the beer selection

nicely curated, the vibe relaxed and unpretentious. The regular menu is nice, but we usually order from the specials chalkboard, paying particular attention to the seasonal vegetable offer-





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WOOD RANCH

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7510 Hazard Center Dr. Suite 215, San Diego, CA 92108 Hazard Center, off Friars Road, next to the DoubleTree Hotel. ings; we've had wonderful delicata squash and padron peppers, and the charcuterie made on the premises.

Mess Royale

142 University Avenue, 619-578-2909

San Diegans love their carne asada fries, so it stands to reason that pou-

Trey Foshee's Galaxy Taco takes its gourmet tacos seriously, so you don't have to.

tine would make its way into our culinary lexicon. At Mess Royale, Montreal transplant Hugo Tassone uses beef, veal, and chicken stocks to give his gravy a blast of umami goodness, coating golden and mixed greens dressed in a balsamic glaze is light and refreshing. Montreal's take on the all American hot dog, the Toasty Dog, plunks a grilled dog into a buttered, toasted splittop roll and smothers it

brown twice-cooked fries

and softening Wisconsin

cheese curds into creamy suppleness. Legendary St.

Viateur Bagel Shop's wood-

fired sesame bagels can be

stuffed with the classics

- smoked salmon, cream

cheese, capers, red onions,

and tomatoes, or more

trendy options. Walnut

cream cheese, sliced pear,



in tangy cole slaw, relish, mustard and onions. A yummy bargain at \$3.50, get one free on Tuesdays with any poutine purchase. —MARY BETH ABATE

Izakaya Masa

928 Fort Stockton Drive. 619-542-1354 MISSION HILLS Tucked into the corner of a small business plaza, this authentic Japanese gastropub provides exceptional fare at reasonable prices. For starters, try the Agedashi Tofu (\$4.95) or Masa's Fried Chicken (\$5.95). Be sure to check out the specials on the walls, as not everything is on the menu. The sushi is good but the entrées are much more interesting, such as my favorite, the Nebayaki Udon (\$9.95) with spinach, egg, and shrimp tempura. Another well-executed classic is the Tem-Zaru, cold soba (buckwheat)



noodles served with a dipping sauce and mixed tempura (\$11.95). Don't forget the sake — the "Funaguchi Kikusui–Aged" served in the red-labeled can, is a particular favorite.

-BARBARELLA FOKOS

Hexagone French Cuisine

495 Laurel Street (at Fifth Avenue), 619-236-0467

HILLCREST

This is for when you hanker for swanker surroundings. With the normal menu, think \$30 entrées. Luckily, Hexagone has its (daily!) happy hour. Now we're talking \$5-\$9 for a dish, \$6 for a glass of wine, \$4 for a beer. Happy hour items I like: French onion soup, baked brie and apple, fried artichokes, charcuterie plate, spinach salad with shrimp. But also ask for half-price items from the main menu, like coq au vin, steak frites, beef bourguignon, all around \$12. You may get half-size servings, but, hey, the linen napkins, heavy silverware, surroundings, genu-wine French-speaking waiters are full-on deluxe.

—ED BEDFORD

Wow Wow Waffles

3519 30th Street, 619-458-9211 NORTH PARK

The city's first legitimate excuse for a waffle obsession, this outdoor breakfast spot offers Liege style waffles made with brioche dough made crisp at the edges by pearled beet sugar. The charmingly ramshackle outfit features recycled and eclectic seating, and cooks out of a converted garage tucked behind a coin-op Laundromat. Top your waffle with seasonal fruits, candied bacon, or a litany of sauces, or keep it classic

with powdered sugar or bars of dark chocolate melted inside the waffle. Tough to go wrong unless you show up between Monday and Thursday, when the shop tends to be closed.

—IAN ANDERSON

Bleu Boheme

4090 Adams Avenue, 619-255-4167

An unpretentious French bistro in the best sense, Bleu Boheme combines the warmth of a neighborhood hangout with the high quality seen in a resort hotel. French comfort food classics like onion soup, escargots, and steak frites are the stars here. Mussels are cooked seven ways here (try them with blue cheese, white wine, and scallions). There are also seasonal variations with new menu additions weekly.

-PATRICK HENDERSON



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-Andrew Zimmern host of Bizarre Foods on the Travel Channel



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San Diego Reader September 10, 2015 57

FEAST SAN DIEGO RESTAURANT GUIDE FEAST

These days **LITTLE ITALY** offers some of the best food in town, or at least the most photographed. The neighborhood keeps serving up hits, almost eclipsing the tried-and-true eateries that sit between its shiny new trendsetting hotspots and **OLD TOWN**. Meanwhile, spacious real estate opportunities have made **LIBERTY STATION** the city's fastest growing dining destination.

Inventive small dishes at Bracero Cocina de Raiz -

Bracero Cocina de Raiz

1490 Kettner Boulevard, 619-756-7864 LITTLE ITALY Javier Plascencia made Tijuana a culinary destination promoting Baja Med cuisine. Little Italy's sidewalks were already stacked deep with trendspotting foodies when he opened Bracero in July, but it leapt immediately to the top of the hot list, a concrete and steel triumph of Mexican fusion's success. Inventive crudo and small dishes include oyster topped by beef tartare and a huitlacoche (corn smut) tamal. Tantalizing lamb and pork entrées slow roast in a custom built caja china. It's

enough to make tacos sound boring. Until you try Bracero's tacos. These fantastic creations are instantly in contention for the city's best.

—IAN ANDERSON



Kettner Exchange

2001 Kettner Boulevard, 619-255-2001 LITTLE ITALY Kettner Exchange continues to deliver in Little Italy,

where they are having a bit of

a new restaurant frenzy. Small plates, perfect for sharing, are my usual choice. Luxurious Hudson Valley Foie Gras sits in a nest of Brussels sprout leaves under frizzled shallots;





2196 LOGAN AVE. SD CA 92113

crisp buttered toasts and garnet-hued pluots offer texture and tangy-sweet balance. Cauliflower Tempura is well executed and stays crisp under drizzles of tangy blue cheese and beurre rouge. Fried Chicken is a popular choice, and it's easy to see why. The crust is deeply caramelized and flavorful, the chicken is juicy and tender, the spicy aioli adds a creamy, piquant counterpoint.

Civico 1845

1845 India Street, 619-431-5990 LITTLE ITALY

This is a fantastic place for vegans and non-vegans alike. The kitchen serves up a flavorful steak cooked in olive oil and lemon, but nonmeat eaters will enjoy the vegan ravioli with pink vodka sauce (there's just enough fake cheese

Chopped Asian

Vinaigrette

with guinoa

grilled chicken

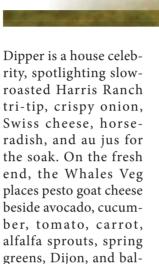
to add flavor but not enough to remind it's not really cheese). The Tri Colori salad with arugula, cherry tomatoes, and fennel tastes like the veggies were harvested that day. The wine list is substantial and food friendly. Save room for dessert: Even meat eaters will enjoy the vegan tiramisu.

Rubicon Deli

3715 India Street, 858-488-3354 MIDDLETOWN

With locations in Middletown, Mission Beach, and one on the way in La Jolla, Rubicon has two decades in the business of making damn good sandwiches. They offer a variety of freshly baked breads, house-cooked meats, and farm-fresh produce. Oh, and the 'wiches are gigantic. The Dapper

FRESH ASIAN FLAVORS



Aji at Sushi Tadokoro

samic vinaigrette. -CHAD DEAL

Isola Pizza Bar

1526 India Street, 619-255-4230 LITTLE ITALY

I love to pull up a seat with my favorite person on the patio at Isola and watch all the dogs parading by as their owners walk them to and fro. First, I order a bottle of

ulciano (a recent version here was fairly priced at \$49) and my favorite pizza on the menu, the Salamino Piccante (\$16), with spicy salami and fresh basil. Taste the difference of Doppio Zero flour dough that has been hand-tossed and left to rise for two days before it's smothered with the

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toppings of your choice, and thrown into a woodburning oven that was imported from Napoli. -BARBARELLA FOKOS

Sushi Tadokoro

2244 San Diego Avenue, 619-297-0298

OLD TOWN

Easily my first choice when it comes to sushi in San Diego. Perfect, bitesized Edomae style sushi is created by Take-san in this little but popular shop on the outskirts of Old Town. Make reservations and request a seat at the bar. Put yourself in the hands of Takesan, who will feed you whatever is fresh and in season. Some of the best Ankimo, monkfish liver, is to be found here. If you keep an open mind and stomach, you'll be able to sample expertly prepared, Aji (Spanish mackerel), Hobo (robin-fish), Mebachizuke (marinated big eye tuna), Ikura, and even Shirako (cod milt).

—KIRK K

Harbor Breakfast

1502 India Street, 619-450-7926 I ITTLE ITALY

Two reasons I love this place: it looks like the kind of joint a tugboat skipper would hang out at, and their Hangtown Fry is awesome. Okay, expensive at \$15, but still an authentic hark back to Gold Rush days. This is the dish California gold miners would order after they'd struck it rich. Combo of crunchy-coated oysters, eggs, bacon, green onions, King Oyster mushrooms, plus thyme-soaked rough toast, and interesting fruit like persimmons. Tons of other breakfast-lunch choices. Most basic item, two eggs with toast, home fries/hash browns or fruit, costs \$8.



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FEAST I SAN DIEGO RESTAURANT GUIDE I FEAST

marrow salsa macha, and the

delectable Baja Fish Taco fea-

tures maximum chomp under

minimal toppings.

If **BEACH TOWNS** never offered better than fish tacos and carne asada fries, we'd all be fat and happy. But gentrification always brings a taste for something more, and even the Beaches Ocean and Pacific are stepping up their games. La Jolla remains in a class of its own.

Gourmet tacos and the Margarita Zanahoria at Galaxy Taco

Galaxy Taco

San Diego Reader September 10, 2015

2

2259 Avenida De La Playa, 858-228-5655 LA JOLLA

Trey Foshee's Galaxy Taco takes its gourmet tacos seriously. Enjoy the fresh, fun takes on libations, like the Margarita Zanahoria, carrot, orange, and lime juices, tequila, black pepper and a celery salt rim using locally harvested wild celery. If you've been meaning to try mezcal, take advantage of one of the better collections in the area here. Masa, ground fresh daily for the handmade tortillas, utilizes heirloom corn sourced from Masienda Mexican landrace corn. Pork shoulder is marinated, braised, and seared for the Tacolandia, a jalapeño slaw provides heat, chicharron adds crunch. Carne Asada has an unctuous spicy smoked bone



Vanoos Grillette

4614 Mission Boulevard, 858-270-1101 PACIFIC BEACH It is the quantity you get that keeps you coming back to this

tiny, exotic sandwich place. Try the plate-bulging chicken shawarma salad. Sal and Hadil, the Israeli couple who run it, say they import spices from





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HARVEST APPL



Israel to rub into the gyro (shawarma) meat to give it its flavoring. Warning: nothing is quick because they make everything from scratch, just like back home in Nazareth. Even a simple flatbread like Za'atar (basically dried herbs, olive oil and labne, a kind of yogurt) has flavors that seem different. These guys are a refreshing change from PB's franchise-heavy dining choices.

-ED BEDFORD

Zgara Greek Grill

1730 Garnet Street, 858-272-2600 PACIFIC BEACH Processed, mystery meat gyros need not apply at this tiny shop tucked into a corner of Pacific Plaza. Everything but the pita is made in-house. The standards, such as souvlaki and the kebabs, are good, but it's the pork gyros that stand out. Folks who have been to Greece know: thinly sliced, marinated pork stacked on a vertical spit topped with a knob of fat to baste the meat as it cooks, is how it's done there and at Zgara as well. The pork is sliced off, a mixture of tender meat and crunchy bits, the flavor not overpowering, working in harmony with the tzatziki, lettuce, tomato, and onion. For those averse to pig, a chicken version is available. The owner is from Rhodes, so you can chat about places like Lindos and Stegna as you eat. —KIRK K

AR Valentien

11480 North Torrey Pines Road, 858-777-6635 LA JOLLA

A feeling of great ease makes this Lodge at Torrey Pines hotel restaurant the quintessential San Diego fine dining experience. It starts with the serenity of tree-lined Arts & Craft architecture overlooking greens of the famous golf course and blues of the Pacific below. It's echoed in the food, which puts the focus on fresh, high quality ingredients rather than showy technique or the elaborate fusion of ideas. From the amuse-bouche through the intermezzo course and on to dessert, each dish is deceptively effortless, whether a housemade pâté, prime meat, or hand-rolled pasta. Wine pairings are a must. —IAN ANDERSON

Nine-Ten

910 Prospect Street, 858-964-5400 LA JOLLA For a fine-dining lunch experience at a fraction of dinner prices, check out Nine-Ten's three-course lunch special. Begin with a soup or salad, choose from among any of the usual lunch entrées, and finish with either cheese or dessert, all for only \$26. I like to add a glass of champagne or rosé for the full-on fancy dining effect. Here they give as much attention to service and style as the food itself, which is consistently delicious. For dinner, a three-course meal is \$58 or \$78 with wine pairing. One day soon I hope to experience the "Mercy of the Chef" tasting (\$80 or \$120 with wine pairings). —BARBARELLA FOKOS

—BARBARELLA FOKO

Stake Chophouse and Bar

1309 Orange Avenue, 619-522-0077 **CORONADO**

Open a little less than a year, Stake combines the elegance of an oldschool steak house with modern design and realistic expectations of its Coronado customer base. That's why you'll see folks in suits at one table and a family in flip-flops at another. All the steaks are high-quality, but the Wagyu skirt steak has an especially nice flavorto-chew ratio. The sweet corn in a spicy butter is an excellent side — just pops in the mouth. The blueberry muffin bread pudding is a great way to end the meal.

Tracy & Trixie's Twisted Truck Stop

978 Garnet Avenue, 858-230-7626

What started as food truck "It's a Dog's World" is now a brick-and-mortar snack shack on Garnet. The joint focuses on hot dogs, sliders, po' boys, and breakfast dishes with an emphasis on Southern-style seafood and fresh vegetables. But an unexpected highlight comes in the form of a Portobello and sweet potato jambalaya, which is sautéed in a spicy tomato sauce. The balance of soft potato and chewy mushroom give the appetite something to latch onto without risking the meat sweats in summer heat. Anyway, try the andouille sausage, a smoked Louisiana dog with sweet peppers and marinated cabbage.

-CHAD DEAL

-PATRICK HENDERSON







FEAST SAN DIEGO RESTAURANT GUIDE FEAST

Along 20 miles of **COASTLINE** between Del Mar and Oceanside you can find food aimed at surfers, yogis, young families, and millionaires. Del Mar and Solana Beach give fine dining spectacular views, Carlsbad embraces the popularity of gastropubs, and the greater Encinitas restaurant scene has blossomed across the board.

Wiener Schnitzel at Market Restaurant and Bar

Market Restaurant and Bar

3702 Via de la Valle, 858-523-0007

Market Restaurant and Bar is, at most pay grades, a special occasion place. That's fine — James Beard–award nominee Carl Schroeder knows how to make food pretty special. Curried Coconut and Lemongrass Soup only sounds pedestrian. Studded with succulent pieces of Maine lobster and shrimp, it had the freshest, cleanest lemongrass flavor I've ever tasted. The Blue Cheese Soufflé and Pluot Salad was a wonderful contrast in flavor and texture, the shower of cumin/corian-



der-scented almonds shows nice attention to detail. Old school Wiener Schnitzel gets an update by placing the perfectly golden brown cutlet on a bed of braised artichokes, sautéed sweet corn, and heirloom eggplant purée; a sunny-sideup egg sits on top. Break that yolk and indulge. My dessert love is the Chocolate Butterscotch Trio: intense chocolate





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soufflé cake, silky butterscotch custard and pretzel crunch, coated malted milk ice cream. -MARY BETH ABATE

Guahan Grill

4259 Oceanside Blvd, 760-806-4826 OCEANSIDE

If vou've never tried chamorro — Guamanian food — friendly Guahan Grill might be the place to dip your toes in the water. The one dish that immediately comes to mind is Kelaguen. The version here is made of chicken, chopped, with some lemon juice, green onions, a touch of chili pepper, with the flavor of ginger coming through. Though milder than versions I've had, it's the perfect vehicle to move as much Finadene (a tangy, sour, salty, and wonderfully addictive condiment) into my belly as possible. Along with some Boonie peppers, a species related to Piri-Piri and Tabasco chilies. The empanadas are worth a try as well. And don't forget the red rice. —KIRK K

Naked Café

288 North El Camino Real, 760-635-7866 ENCINITAS A North County coastal

café with an emphasis on healthy eats. With locations in Encinitas, Carlsbad, Solana Beach, and Point Loma, the café specializes in brunch items (each location closes at 2:30 p.m. daily). The Green & Red Pagoda (\$10.50) places soy sausage over two medium eggs, avocado, artichoke hearts, sun-dried tomato, and pesto on rosemary toast. The "Look Good Naked" menu focuses on slimming combinations of protein, fiber, fat, carbs, and calories, all listed by quantity per dish. For example, the Plate of Pros-

Kelaguen at Guahan Grill



perity (\$10.50) scrambles egg whites with spinach, soy sausage, feta cheese, green onion, and tomato. -CHAD DEAL

Red Rooster

1985 Oceanside Boulevard, 760-754-8383 OCEANSIDE

> Dive bar? Maybe. But that only adds to the flavor of things you gotta try at this 50-year-old Oceanside institution. Starting with the half-pound legendary Rooster Burger with cheese, grilled onion, and Ortega chili. You watch that patty go up in flames right there at the grill behind the bar. It comes to the counter crunchy and flavor-popping. The Mother Clucker Sandwich is the chicken version, almost as good. And the Sunday-night barbecue (5-9 p.m.) is quite a scene: you get to toss your own rib eye steak on the barbie outside. Cash only.

-ED BEDFORD

Kaito Sushi

130 North El Camino Real, 760-634-2746 ENCINITAS

> The closest thing to Tokyo in all of North County, Kaito succeeds on the skills of masterful sushi chefs Kazuo Morita and Ryoichi Iwata, who combine more than 50 years of sushi experience learned in Japan's capital. Behind

the precept "the fish can't lie," the majority of the seafood here is never frozen, and Morita's sourcing takes into account the season in which a fish reaches its peak flavor. So go omikase (chef's choice) and embrace off-menu

the bar has an ever-changing list of craft cocktails, the mixologists also do a great job with "forgotten" drinks, such as their Rye Manhattan, a drink Don Draper would like.

Dive bar? Maybe. But that only adds to the flavor of things at this **Oceanside institution.**

delicacies like katsuo (skipjack) in the summer, and kamasu (barracuda) in the winter, knowing vou've found these fish in their moment.

-IAN ANDERSON

Masters Kitchen and Cocktail

208 South Coast Highway, 760-231-6278

OCFANSIDE

Located in a converted hot rod garage, Master's does a good job with bringing new American cuisine to a place not known for being a culinary landmark. The menu combines seasonal specialties like the watermelon salad (with a mint pesto dressing) with all-year-round dishes like the flatiron steak with chimichurri sauce or the seafood paella. Although

Lobster West

765 South Coast Highway 101, 760-634-1684

ENCINITAS

The most noticeable difference between Maine lobster and California spiny lobster is that the Maine lobsters have claws. Some lobster lovers argue that the tender meat found in the claw, and the overall "cleaner, sweeter" flavor of coldwater seafood makes Maine lobsters the preferred species to eat. The Boston transplant family that owns Lobster West is among them, so they serve up only Maine lobster in their lobster salad and lobster roll. If you get the roll, be sure to order the "more meat" option; it's worth the additional \$6.

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FEAST M SAN DIEGO RESTAURANT GUIDE M FEAST

rib eye cooked sous vide. This

place may ultimately prove

upscale dining and craft-beer

culture have a future together.

Lequila Factor

OLD TOWN

-IAN ANDERSON

Food chains and family restaurants once dominated the dining hours of **ESCONDIDO, RANCHO BERNARDO,** and **POWAY,** and the rest. But a growing foodie movement looks to change this. They've added some quality mid-range fare to go with the smattering of high-end joints that cater to the owners of suburban mini-mansions.

Wagyu Beef Tartare at Cork and Craft

Cork and Craft

16990 Via Tazon suite 123, 858-618-2463 RANCHO BERNARDO Ignore the industrial-park locale of this "refined casual" restaurant — it's merely a zoning concession to the onsite Abnormal brewery and winery. But the "craft" part of its name applies just as well to the

SATURDAY

food made from scratch. You'll find bread baked using spent beer grains, house-smoked or cured meats, and handmade pastas. Dishes range from comfort staples — pork belly and tater tot poutine and a bacon-pâté topped burger to more ambitious fare including Wagyu beef tartare and a



Milles Fleurs

6009 Paseo Delicias, 858-756-3085 RANCHO SANTA FE Long considered one of the region's finest fine-dining restaurants, Milles Fleurs combines high-quality ingredients and European-style cooking techniques. Dishes change seasonally, but the soft shell

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crabs with lemon garlic sauce are a must if available. Ditto the quail with foie gras and bing cherries. Expansive wine and cocktail list. The service is

(not mushy) potatoes, carrots, and cabbage all napped in a silky parsley béchamel sauce. A traditional Irish "boxty" takes these same delicious com-

Kaito succeeds on the skills of chefs Kazuo **Morita and Ryoichi** Iwata, who combine for more than 50 years of sushi experience.

exceptional without being overbearing. It seems like every table is celebrating an engagement, anniversary, or closing of a multimillion-dollar business deal.

-PATRICK HENDERSON

O'Sullivan's Irish Pub and Restaurant

118 E Grand Avenue, 760-737-0954 ESCONDIDO

640 Grand Avenue, 760-729-7234 CARISBAD

Two words - corned beef. At both locations, O'Sullivan's Irish Pub and Restaurant serves mildly spiced, juicy, thick slices in dishes both customary and not. The classic corned-beef plate has all the crucial elements: plump slabs of housecured meat, lightly boiled omelet-style, in a huge potato pancake; a takehome container will likely be needed. If you don't fancy corned beef, other time-honored Irish fare includes an All Day Irish Breakfast of eggs, rashers, sausage, black and white puddings, baked beans and soda bread, Shepherd's Pie, and seafood boxties. This is pure comfort food, so loosen your belt a notch and enjoy.

ponents and wraps them,

Nessy Burgers

3235 Old Highway 395, 760-712-1497 FALLBROOK Burgers in the hills! Most days, right by Pala reservation, vou can see truckers and travelers lining up outside a converted 1950

Navy gedunk trailer. They want to get their mitts on a half-pound burger done "the Scottish way": double-sized, Aberdeen Angus-style premium chuck sirloin grilled juicy inside, crisp outside, for \$6.35. When you're standing in the wind up there chewing this "monster" burger, it can cool down and dry out pretty quick, but if you chomp it hot, as vou take in the San Luis Rey River Valley laid out below you, you can reach a kind of burger-lover's ecstasy. It's beautiful up there. Sandra Webster, who started this gedunk 26 years ago, also sells Nessy Dogs, Polish sausages, nachos. But for most, the original burger is still the hit. -ED BEDFORD

Powav Sushi Lounge

13132 Poway Road, 858-748-0070 POWAY

This sushi spot comes from two friends who formerly worked at Sushi on the Rock in La Iolla and Carlsbad. The lounge's happy hour runs Tuesday–Sunday from 4-6 p.m. Offerings include \$2 spicy tuna spring rolls, \$2.50 shrimp tempura hand rolls, \$1.50 oyster shooters and chipotle-baked mussels, and \$2.50 hot sake. The menu features an extensive selection

COMPLETE GUIDE TO

SAN DIEGO

BREWERIES

2014/2015 EDITION

BRANDON HERNÁNDEZ



Vincent's

of gluten-free sashimis,

rolls, and entrées, while

ten specialty rolls go for

half off on Mondays.

The most popular spe-

cial, the Red Dragon, is

a tsunami of spicy krab,

cucumber, sprouts, pep-

per-crusted tuna, avo-

cado, and green onions

crosshatched with a

sweet-and-spicy sauce.

-CHAD DEAL

113 W. Grand Avenue, 760-745-3835 ESCONDIDO

Vincent's French cuisine hits the mark every time. The wine list is long and Wine Spectator-approved, so be sure to engage the assistance of your server for suggestions. Each entrée comes with the Soupe du Jour to start, which makes the prices (\$20-\$36) that much more reasonable. I'll never tire of the Le Tournedos Merlot (\$34), filet mignon with Stilton cheese and Merlot wine sauce, served (as are most of the entrées) with potato gratin and seasonal veggies. I suggest sharing a starter. The Brie en Croûte is delightful.

-BARBARELLA FOKOS



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FEAST M SAN DIEGO RESTAURANT GUIDE M FEAST

Adventurous eaters know to dig deep into Kearny Mesa, Clairemont Mesa, Mira Mesa, Linda Vista, and Miramar for hidden joys and authentic Asian restaurants. And while some are launching more convenient outposts closer to a downtown audience, there is always something new to explore in this

LAND BETWEEN FREEWAYS.



Lobster roll at Supernatural Sandwiches

Supernatural Sandwiches

7094 Miramar Road #105, 858-831-7835 MIRAMAR

Many of San Diego's classic seafood sandwiches err on the side of simplicity, often little more than tartar sauce, sourdough, and fish. Superof the spectrum, turning out beautifully cooked seafood dressed with rich sauce and toppings on tasty breads. It's impossible to go wrong with lobster, either grilled cheese or roll, but any of the freshcaught, Catalina Offshore–

natural hits the opposite end

sourced fish of the day will put a smile on your face. I used to go to Miramar for beer, then stop here for a snack. Now this is the main attraction.

—IAN ANDERSON

Yakitori Taisho

5185 Clairemont Mesa Boulevard, 858-752-0468 CLAIREMONT The formula is simple: fire, meat, and salt. It is executed to perfection at this 14-seat shop in a strip mall off Clairemont Mesa Boulevard. The chef trained in Nagoya, famous for its chicken, so it's not surprising that the bird is front and





center. Start with the Teba (Wings), Tsukune (meatball), move on to the Kawa (skin), Hatsu (heart), and the wonderful, somewhat chewy Akahimo (Chicken vein). For a change of pace, try the tender Buta-Shiso, a pork and shiso roll. The karaage, fried chicken with a hint of shio koji flavor, is good, as are some of the specials, like fried squid beaks. Try the Nagoya Teba; deep-fried wings in the style of its namesake city, sprinkled with black pepper and sesame seeds, dipped in a sweet and salty "tare." All the grilled items are prepared over binchotan, a charcoal made from ubame oak. Reservations are recommended.

Wa Dining Okan

KEARNY MESA

3860 Convoy Street, 858-279-0941

With its fortunate prox-

imity to one of San Diego's best Japanese markets, Nijiya Market, Wa Dining Okan has the luxury of seasonal, often organic foods at the ready. Both the menu all at once, it's addicting. Chicken Karaage is also a must — boneless pieces of chicken are marinated in ginger, garlic, and soy, then coated in potato flour and fried. The

Yakitori Taisho's karaage, fried chicken with a hint of shio koji flavor, is good, as are some of the specials, like fried squid beaks.

and the atmosphere are homey and comforting. My favorite dish is the lovely, brilliantly orange kabocha squash, mashed smooth and combined with paper-thin-sliced cucumber and Japanese mayonnaise. Velvety, tangy/sweet and crunchy

potato flour gives the crust a different texture from cornstarch or wheat flour, a little more tender but still crisp. Braised dishes like Stewed Potatoes and Pork in Sweet Soy Broth or Stir Fried Mild Peppers in Ground Beef Sauce have that long-

simmered, savory, umami goodness that makes you sit back and smile.

Tofu House

4646 Convoy Street, suite 116, 858-576-6433

KEARNY MESA

Boiled tofu may sound bland, but few dishes are more exciting than Tofu House's soondubu jjigae, a simple tofu soup that is spiked with red-hot peppers, pork, beef, veggies, and served to you still boiling in its tiny cast iron cauldron. Before your meal, snack on a variety of pickled banchan (side dishes) that are also great to enjoy with your hot pot of goodness. When the server places the steaming, boiling dish before me, I'm quick to crack one of the eggs provided into the broth, where it quickly cooks.

-BARBARELLA FOKOS

Kitchen 4140

4140 Morena Boulevard. 858-483-4140 BAY HO

You'd never think that an industrial park on Morena Boulevard would be home to a charming restaurant. Kitchen 4140 combines new American cuisine with a stylish garden patio that makes the most of its location. Emphasis is on using farm-to-table ingredients, such as heirloom carrots in chili sauce or the heirloom tomato salad with burrata cheese. Entrées include the crispy skin salmon with a cauliflower purée and the Korean-style Bulgogi-braised short ribs with kimchi. Excellent wine list and there's even a special room for wine-tasting parties. -PATRICK HENDERSON

Sushi Diner

7530 Mesa College Drive, suite B, 858-565-1179

LINDA VISTA

Imagine a little eatery in the countryside of Japan, with bamboo torches, cloth-flap entrance, palm fringes. Add an island vibe: owner Daisuke loves — and plays — Bob Marley. Value? Check the big small-plates section. Try the five-piece baked green mussels (\$5.25), monkey brains (tuna/ cream cheese-stuffed mushrooms) for \$5.95, or vakitori: two chicken skewers for \$2.95. More value? During happy hour you buy a basic beer, then sake, sushi rolls, and hand rolls; appetizers like fried chicken go for 99 cents each. Also, good bento boxes (around \$12), seaweed salad (\$4.95), and especially the smokin' Jamaican roll (\$8.95).

-ED BEDFORD



—KIRK K

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FEAST M SAN DIEGO RESTAURANT GUIDE M FEAST

Foodies living close to the city's center are waking up to the fact that there are excellent reasons to **DRIVE ALL OVER THIS COUNTY**. *Reader* feasters

have caught on to worthy spots in East County, South Bay, and beyond.

Brussels sprouts at Bo-Beau Kitchen + Garden -

BO-Beau Kitchen + Garden

8384 La Mesa Boulevard, 619-337-3445

BO-Beau successfully blends upscale food with a casual neighborhood feel that fits the La Mesa lifestyle. The brussels sprouts with pancetta, parmesan, and a port-wine reduction get the accolades, but ignore the deviled eggs with prosciutto at your peril. One of the few places (try them curry style). The Boeuf Bourguignon has enough umami for you, your mommy, and your daddy. Kids' menu has a steak frites the preteens will love and there's a school bus set up in the patio where they can climb. Meanwhile, Mom and Dad can drink wine, beer, or cocktails like the La Mesa Lemonade.

east of I-15 that serves mussels

Alpine Beer Company Pub 1347 Tavern Road Suite C, 619-445-2337 ALPINE For years, crowds trekked east

to Alpine to sit in a dilapidated

bar and eat smokehouse barbecue. Actually, they went for cult-favorite Alpine Beer — delicious ribs were just a bonus. This summer the pub upgraded to a spacious modern restaurant and beer garden. The brisket remains a must-try dish, but with the larger space came a menu expansion. Whether you aim to split fried cheese curds or get adult and order pan-seared salmon, trust the beer



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to taste better than it does anywhere else, either thanks to superior well water or the lengths it took to get here.

Romesco Mexiterranean Bistro

4346 Bonita Road, 619-475-8627

Owned by Baja Med chef Javier Plascencia, Romesco's menu features a striking combination of flavors and seasonings. Here you can order classic Spanish tapas with a Mexican and Mediterranean twist (such as the Cazuelita de Gambas, which are shrimp drowning in a garlic tomatillo salsa with fresh thyme, chili oil, and feta, served in the small skillet in which it was baked). From lasagna with ground sirloin and lobster ravioli to duck breast with roasted figs and Scottish salmon, the extensive menu incorporates ingredients and seasonings from around the globe.

—BARBARELLA FOKOS

The Hills

8758 La Mesa Boulevard, 619-741-7166 LA MESA Opened by the folks from

Eastbound, a familyfriendly Lakeside craft-beer bar and restaurant, the Hills continue to cultivate the allinclusive local-pub vibe. Choose from 22 taps, a full bar, or \$3 mimosas (every Saturday morning from 8 a.m.-1 p.m., when you can have all-you-can-eat Belgian Waffles for 5 bucks if you wear your pajamas). Keep it local with the Cali Burger, a bunned version of the burrito classic (\$12.95). The house favorite is the Bouffant Burger, a joie de vivre stack of bacon, avocado, chipotle, fried egg, and American cheese on a

croissant bun (\$11.95). —CHAD DEAL

The Purple Mint

6171 Mission Gorge Rd #118, 619-280-3388 GRANTVILLE

Southeast Asian vegetarian fusion. All the veggies are super fresh and cooked delicately, and the bright dishes appeal as much to the eyes as the appetite. A koi pond at the entrance suggests the kind of place you'd expect to find attached to a Buddhist temple, but the Purple Mint is situated in a strip mall among flower shops and hair salons. The soy "meats" here are exceptional, especially the lemongrass chicken/beef, spicy fried shrimp, and steak filet mignon. Don't miss the Summer Rolls: wraps of tofu, purple mint, basil, jicama, carrots, optional fried eggs, and peanut sauce.

-CHAD DEAL

Sunnyside Kitchen pop-up tent

SunnySideKitchen.com, 760-470-2468

Good luck finding these guys, because Bob and Kate Carpenter are always on the move. But seek them out. Often, you catch them setting up their panini popup outside craft breweries countywide. Also at farmers' markets. Why bother? Because they make maybe the best paninis around. These are fat, squelchy, and, above all, generous. The champ has to be the meatloaf panini with Havarti and Muenster cheeses, red onions, and big blobs of ketchup baked in, all between a crisp sourdough that has herbs and parmesan added. Result is comfort food that's beyond bellyfiller.

-ED BEDFORD



www.sdweeklymarkets.com

Thai takeover

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Speaking of spicy squid

Supannee House of Thai, 2907 Shelter Island Drive #110, Shelter Island. Google describes Supannee House of Thai as a "No-frills Thai restau-

rant," and having driven past the ho-hum storefront several times without going in, I assumed this

was accurate. Sharing a drab shopping center lot with businesses such as Postal Annex and Subway doesn't inspire a lot of confidence.

Walking inside instantly changed my mind. It wasn't like stepping through the back of a wardrobe closet into a magical world, but the spacious,

airy, and tastefully decorated dining room is much more than the pale blue siding of the shopping center's exterior suggests. A high, woven bamboo ceiling, twine-ensconced Edison-bulb chandeliers, and a pebbled mosaic wall give the place a modern yet natural vibe, aided by copious light entering through dozens of large windows.

Of course when I got to the menu I immediately drifted to the lunch combos on the back page and felt a familiar hankering for drunken noodles, aka pad kee moa. I didn't put much thought into it. Broccoli, Chinese broccoli, carrots, and red peppers over wide rice noodles topped by a spicy soy sauce blend of chili paste and garlic with a side of salad, egg roll, and watermelon for \$9.50 with chicken.

That's where my head goes when I think Thai food, and I have no regrets. The sauce was killer, and the vegetables were lightly stir fried for an al dente freshness. However, based on what I learned after chatting with other customers and the service staff, I could have ordered better.

First off, the vegetables were grown locally.

Specifically, they were grown by the proprietors, Supannee and Alec House. Ordering the chicken was fine, but ordering it with more vegetables might have been a special treat.

But more egregiously I failed to realize where I was: Point Loma. Supannee offers a plethora of seafood specialties, serving fish caught each morning by local fishing boats. Pretty much

every other place I eat this close to Shelter Island brings me in with the promise of fresh seafood. I could have tried the coconut seafood curry, choo chi salmon (made with red curry paste), or

spicy squid. Speaking of the spicy squid, Google did recommend that. Which begs the question - what sort

of algorithm does it take to recognize that spicy squid contradicts the "no frills" designation? Supannee has been recommended to me several times over the past year, and my biggest mistake was ignoring word-of-mouth in favor of drab exterior and web searches. This place just took over as my number-one Thai option.

by Ian Anderson

Old-school delicious pizza

Venice Pizza House, 3333 El Cajon Boulevard, Normal Heights. The nature of journalism, even food writing, is to report "news," not "olds." The result is that foodies and food writers will often focus on the next food trend or new eating spot at the expense of places that have done a good job for a long time.

Case in point: Venice Pizza House in Normal Heights, which has been serving old-school American-style Italian food since 1954. Other than the big-screen TV on the back wall, it looks pretty much what I imagine it looked like when it opened during the Eisenhower era, complete with Naugahyde booths.

When TripAdvisor came out with a big press



They make own sausage and serve it surrounded in a tangy tomato sauce.

release a few years back suggesting that San Diego was the best pizza city in the U.S., Venice Pizza House wasn't mentioned. I understand why. It's not in a trendy area like North Park or a touristy area such as the Gaslamp or La Jolla. Although it's on El Cajon Boulevard with easy freeway access to 805 and 15, no one is going to know about it unless they are driving along El Cajon Boulevard or their grandpa introduced them to it.

But Venice Pizza House's pies are wonderful. The crust is thicker than New York style and thinner than Chicago crust. It's fluffy without being doughy and has a nice crispness. I like that the toppings are put under the final layer of cheese. It allows the flavors of salty pepperoni or anchovy to blend in with the pie. And I like the fact that they serve pies with anchovies — it's true old school.

This is the type of place where Ralph Kramden and Ed Norton might have gone after bowling to split a mushroom/pepperoni pie (\$15.65) and a large antipasto (\$8.95) dripping with oil-and-vinegar dressing that must be sopped up with the crusts.

There are some concessions to modern tastes. I doubt pesto sauce was on the menu back in 1954. Ditto the fettuccine Alfredo, an old-school dish that had its heyday in 1984.

Sometimes a place that is good at pizza isn't as good at pasta and vice versa. That's not the case here, where the tangy marinara and meat sauces taste like there's an 80-year-old woman from Naples in the back watching over it. This is the type of place where you go if you're craving spaghetti and meatballs (\$15.50) or, my favorite, spaghetti and homemade sausage (\$15.50). Slightly sweet, slightly spicy, and perfect with the garlic bread.

As late as the 1980s, there was a restaurant like this in every neighborhood. I'm grateful that American taste buds have evolved to appreciate authentic Italian, but Venice Pizza House is one of the few places serving pizza like the good old days. by Patrick Henderson

Hawaii to Hillcrest

Poké Go, 3614 Fifth Avenue, Hillcrest. I'm probably not the only person in town with a poké-salad

obsession, which should bode well for a new shop that soft-opened in Hillcrest a couple weeks ago. Poké Go turns the cubed raw-fish salad into reason enough to pay a visit, offering customers a choice of ahi tuna or salmon along with options for shoyu (soy sauce), spicy mayo, kimchi, teriyaki, or wasabi sauce.

While that's not a traditional allotment of choices, I was game for a couple of takes, going for salmon with shoyu and ahi with kimchi. Since I was sitting down for lunch with a friend, I ordered a couple of Poké Platters, each of which included a scoop of rice, poké topped by tobiko roe served with seaweed salad over a bed of simple romaine, a small side of pickled vegetables, and the choice of Kanikama imitation crab or tartar macaroni salads. For an extra buck, I added avocado.

The platters gave us the feeling of a complete meal, rather than just eating a small tub of seasoned fish. Which is fine, and probably for the best, as the veggies were fresh enough. But I probably could have switched the \$8.99 platter for a \$7.49 serving of 2/3 lb. of straight-up poké and been satisfied.

As the name Go would suggest, everything's built for takeout. The "platters" are served in compostable containers, with small plastic tubs for three sizes of à la carte (large is a full pound). While a Spartan dining room does allow for eating in, the lack of a beer license means you have to take it elsewhere for a beverage pairing.

The poké is not out-of-this-world spectacular, but it satisfied my craving. It's good enough that if parking on this particular one-way stretch of Fifth Avenue was easier, swooping in for a to-go container would be tempting. If it works out that I'm in the

CoffeeReview.com. Bird Rock owner Chuck Patton calls it, "One of the highest scores ever for a Salvadoran coffee."

To find such coffee, Patton has made more than 40 sourcing trips to 11 coffee-growing countries, but Pimental is the first to reciprocate with a visit to San Diego.

"This is revolutionary, her being here," says Jeff Courson of Bodhi Leaf Coffee Traders, the broker that facilitated import. Bodhi Leaf sources coffee from around the world. then sells the beans to commercial and home roasters. In this case, Bodhi Leaf brought back a full shipping container — 275 bags of beans weighing 150 pounds each. Forty of those bags were lots specifically picked out by Patton for Bird Rock; the rest will go to customers in other cities.

Whereas most Salvadoran coffee plantations go back five or six generations, Pimental's father bought the 220-acre Finca Loma La Gloria 18 years ago. Built on the slope of a volcano at an elevation between 4000 and 5000 feet, the farm boasts nearly 450,000 trees and supports 60 to 65 employees - up to 250 during harvest.

A self-professed city girl, Pimental initially took no interest in her father's farm. But once she "got bored being behind a desk every day," she started digging deeper into coffee cultivation and began implementing changes to the farm designed to improve on quality.

"Learning to cup has been key to my process," she adds, estimating that as many as 90 percent of Salvadoran coffee growers never taste their beans. By cupping her product, she's learned to make the adjustments needed to attract direct traders like Patton. By any estimation, a smart move. Most coffee is traded on the commodities market,

subject to fluctuations in price that neither reflect quality, nor even supply and demand principles — in the past year it's dropped from \$2.30 to \$1.20 per pound.

Pimental says her coffee costs \$1.80 to produce, and for most in her region about \$1.45. By selling it at commodity prices, those growers only accrue debt. Bird Rock pays closer to \$4 per pound, which allows Pimental to pay her workers 30 percent higher wages than neighboring farms, she says.

Patton is quick to point out, "This is not a charity." He visits growers "trying to find the best of the best," so he can offer higher-grade, exclusive coffees. He insists "the relationship established with the farmer doesn't work if the quality of the coffee isn't there." But by hosting Pimental at his shops, he tells customers he's "Trying to put a face on what you drink every day," and hopes to do so again with other farmers.



Fresh, ripe coffee cherries picked at El Salvador's Finca Loma La Gloria



POUR

OVER

BY IAN ANDERSON

Salvadoran grower visits

San Diego Reader September 10, 2015

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sound like the right choice.

neighborhood and a spot is open. I wouldn't mind checking out the spicy or wasabi options.

As for the flavors I tried, I preferred the kimchi to the shovu. The narrow strips of cabbage were only lightly pickled and spiced and paired well with a generous portion of flavorful tuna. The serving of shoyu salmon came slightly less generous and was relatively lacking in flavor. I'm not sure if the serving size is due to market value of the fish or just circumstance, but I do think the shoyu would benefit from added sesame oil.

That could very well happen, as the small restaurant is making adjustments on the fly as they prepare for a grand opening next month, including the addition of an octopus poké. by Ian Anderson

A wannabe **Chipotle?**

Un Mundo Mexican Grill, 4150 Regents Park Row, Ste 170, University City. San Diego has been the starting point for a few successful restaurant chains -Rubio's, Jack in the Box, and Roberto's to name just three. Un Mundo Mexican Grill is a new spot in University City that has that lofty goal as well. Based on my experience, it could succeed.

The easy description of Un Mundo is to say it's a wannabe Chipotle. It's not inaccurate, but it's not entirely fair. Basically, a customer picks a protein and chooses whether they want it served as a taco, burrito, salad,



www.Rudfords.com

or bowl. All are \$8.95 plus \$1.95 if you want to add a second protein.

I chose a salad with grilled chili-marinated steak and lime-cilantro steak. You can add things such as grilled corn, radish, black beans, or french fries to the entrée. The salad was served with a vinaigrette (I added the fire-roasted salsa as well) and topped with a drizzle of chipotle mayonnaise.

I was happy with my surfand-turf creation. The steak was tender, but I preferred the tanginess of the shrimp. For about \$11, I got a salad that lasted two meals. That never happens. I eat a lot.

My wife, who is mostly vegan (with the exception of eggs), chose to get a bowl with a vegetable medley and limecilantro rice (\$8.95). The veggies were mostly yellow squash that she felt blended nicely with the rice. I tried one of the pieces of squash and felt it wasn't quite cooked through. She conceded some pieces were cooked more than others but was satisfied overall. She had leftovers as well.

My daughter ordered shrimp tacos with avocado and found them tasty and filling. My son usually just gets a bean-andcheese burrito. This time, he wanted to try his favorite with steak. He liked it okav: the beans were puréed black beans, and he likes refried pinto beans. His slight disappointment didn't stop him from enjoying the leftovers the next day.

One of the reasons why we were so full was because Un Mundo has spicy french fries (*papas*) — (\$3.50) as an appetizer, which they serve with their chipotle mayonnaise. Really good. A real signature dish.

I'd like to go to Un Mundo again, but University City is a little out of the way for someone in La Mesa and of course there are a lot of great Mexican options in San Diego. However, if they opened up locations closer to where I live, it could become part of the rotation.

by Patrick Henderson

One-two punch

George's Bar, 1250 Prospect Street, La Jolla. It often seems you can either have great food or an amazing view but not both, especially in a tourist town.

But with all the lovely ocean vistas available to us in the San Diego area, you're bound to hit a sweet spot every once in a while that provides the best of both. Take George's Bar,

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for example. The mid-level of George's at the Cove is a casual bar and restaurant with the same expansive view of the La Jolla Cove as the Ocean Terrace just above it (but with the benefit of shade on the patio).

On a warm and sunny afternoon, David and I began our lunch with a chilled glass of white wine and the Stuffed Dates (\$8) with goat cheese, almonds, and bacon, served atop a piquillo-tomato sauce. The tomato sauce is an unusual companion to this trendy appetizer, but it works. The arugula garnish was another nice touch.

For my entrée, I went for the Little Gem Lettuce Salad (\$12) with grilled chicken breast for an additional \$5. At first glance, the salad appeared small, but the beets, almonds, and avocado lightly dressed with Green Goddess dressing, along with the tender, well-seasoned chicken, was plenty satisfying.

David ordered the Cemita Sandwich (\$13) composed of crispy chicken, chipotle, avocado, cabbage, pickled onion, and Oaxaca cheese on a bun. served with a salad. I asked him how it tasted, but he was too busy chewing and smiling to answer me.

by Barbarella Fokos

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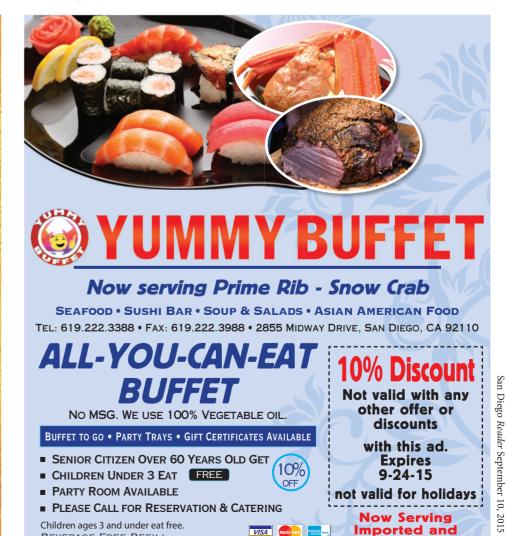


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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

BANKERS HILL

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine. \$6 select starters. *Sunday*, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine. \$6 select starters.

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off drafts, bottles, shelf calls. The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

The Tower Bar: *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells and craft drafts.

DOWNTOWN SAN DIEGO

Analog: *Thursday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. *Friday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. *Sunday*, All Day: \$10 bottomless champagne.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: *Daily,* 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Bottega Americano: *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells,



A San Diego County brew tour under one roof

When the **Brew Project** set up shop inside Mission Hills wine bar **57 Degrees** in 2013, it became the first all–San Diego tap list in town and retained that distinction until closing early this year. But project cofounder Beau Schmitt has merely been regrouping in the time since and has partnered with former **Quality Social** GM Mike Sills to establish a new stand-alone **Brew Project** (*3683 Fifth Ave., Hillcrest*) bar and restaurant.

Billed as "A San Diego brewery tour under one roof," the locals-only tap house aims to open in late September in a converted 110-year-old Hillcrest home that till recently housed **R-Gang Eatery**. The casual space will offer 24 rotating beer taps,

\$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Half Door Brewing Company: Monday-Friday, 4–6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

GOLDEN HILL

Counterpoint: *Monday-Thursday, Sunday*, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Kafe Sobaka: *Daily*, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30–5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black

Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16 \$7 appetizers AND \$3 brews AND \$5 wines Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings PIER 3201 Marina Way | National City | 619-718-6240 | MyWaterfrontGrill.com including two nitro and two dedicated sour lines, plus a small, locals-only bottle shop.

Schmitt says Brew Project grew from a desire to find a county-deep selection in one place, particularly of smaller breweries with limited reach. For example, a customer might expect to drink **Nickel Beer Co**. out of Julian, **Aztec Brewing** from Vista, and Otay Mesa's **Border X** in a session, without having to drive nearly 200 miles to do so.

The Bolt that won't bolt on you

August 21st marked the opening of Little Italy's latest beer-tasting room, as La Mesa-based **Bolt Brewery** (*8179 Center Street, La Mesa*) began serving beer at the corner of India and Grape streets, in what used to be the **North End Lounge**. Since Bolt's production maxes out at 30 barrels per week and its distribution is limited, this will be the first opportunity for locals to try its roster of beers without traveling to East County.

Though less than a year old, Bolt has a long history. In 1987, 19-year-old Clint Stromberg became the youngest professional brewer in the U.S. when he and a friend started the original Bolt Brewery in Fallbrook, the first in San Diego County since the Prohibition era. But the craftbeer landscape 28 years ago proved tougher from a business standpoint.

truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: *Tuesday*, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. *Sunday*, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

LA MESA

Bolt Brewing: *Monday-Thursday*, 11am-6pm \$1 off drafts.

Hearth House: *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Hoffer's Cigar Bar: Monday-Saturday, Open-7pm: \$1 off select beers. Sunday, All day: \$1 off select beers.

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

"They went to expand and they just lost financing in the middle of the way through," says Molly Rust, who cofounded the new Bolt Brewery with Stromberg and Tony Calafato.



No sign to speak of yet, but rest assured, there's beer in there.

"Since they were both so young, they just threw their hands up."

This time around, crowd-funding, a greater sense of business acumen, and additional decades of experience have helped the group open two retail locations in less than a year.

"We've had this lease since the day before we opened in La Mesa," Rust says. That venue

> West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

POINT LOMA

The Pearl: *Monday*, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. *Tuesday-Friday*, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

SAN MARCOS

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flabreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

opened in late autumn 2014, following more than a year navigating city ordinances to set up a production brewery and beer garden. In Little Italy, Rust says the only real holdup was build-

> ing a kitchen that will serve pizza and salads. Rather than the live music, food trucks, and open air of Bolt's La Mesa location, the new shop features clean, simple decor. Rust says, "Our goal is always a relaxing environment. Come in, grab a beer, grab a pizza.... We're not a party place. We're a come-and-have-a-beer place... That's the kind of people we are."

> Of course, given the collection of mounted HDTVs and the name association with a certain local football team, this could also prove a good

spot to watch Chargers games — at least during the upcoming season. Rust says that even if the Chargers leave town, the brewery will keep the name, promising, "We'll be the Bolt that'll never bolt on you." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, and house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

Cali Comfort BBQ: *Monday-Fri- day*, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Wednesday*, 5-7pm: \$5 beer and wine. Discounted appetizers. *Thursday-Saturday*, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY HEIGHTS

Café 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.



NORTH PARK U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm:

\$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

well drinks, wine. \$1 off appetizers. Jay, ody MIRAMAR Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5

Callahan's Pub & Brewery: Mon-

day-Friday, 4-7pm: \$3.50 select drafts,

MIRA MESA

\$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers

Pier 32 Waterfront Grill: Friday,

3pm-sunset: Import and local brews

from \$3, domestic beer \$2, house wine

\$5. Saturday-Sunday, All day: \$ mimo-

NATIONAL CITY

sas and Bloody Marys.

El Niño from hell. The seas may have been calm for Wavves in 2014, but the San Diego band is about to hit the West Coast like El Niño from hell, with a new album, *V*, hitting the shelves on October 2, and a slew of tour dates to support it.

"I think it's a much brighter record all around," Pope explained. "The sound, the energy, and the lyrical content. We had so much downtime, we were excited to get back into the studio and start playing music.... I think most of the songs are way faster,



Bassist Stephen Pope tells the *Reader* that the new disc is more upbeat than their previous release, *Afraid of Heights*. The band was apparently listening to a lot of Devo and more upbeat, more energetic and fun."

Wavves kingpin Nathan Williams snagged the backing band of the late Jay Reatard in 2009. Pope came in on bass



Wavves' Pope and Williams set to release V, on which, Pope says, "The songs are way faster, more upbeat, more energetic and fun."

Wire when they were putting the songs together, and the pre-release singles, "Way Too Much," "Flamezesz," and "Heavy Metal Detox" certainly wear these influences. and Billy Hayes took over the skins. Pope has been onboard for six years now, while Brian Hill (the Soft Pack) has assumed drumming duties. The band is rounded out by guitarist Alex Gates, whom Pope knew from his native stomping grounds of Memphis, Tennessee. While Wavves started out as Williams's beast, all four members now contribute to the songwriting process.

The band members live in L.A. now but make frequent trips to San Diego where Williams has his roots. Pope says the home of Williams's parents is "kind of one of my second homes."

So, what does the gang do when they roll into town?

"Drink a little bit too much," says Pope, "and no matter what happens, we go through the drive-thru at MXN. Get that, get heartburn, and wake up Nathan's parents at, like, five in the morning banging on the door because he didn't bring a house key. Then I'll wake up hungover and watch his dad play video games. He plays the Final Fantasy games. He's like a sci-fi geek, and I think he's a professor at a college."

The video-game bug apparently runs in the family, as Williams is an avid gamer who has had reviews published in *The Fader*. Pope isn't as much of an expert.

"I'm terrible at video games," Pope explained. "I have a PlayStation 3, and I got the *Grand Theft Auto* game because we did a song on that, but I can't get past the first two things you're supposed to do. You're supposed to steal a car without getting caught and I get caught every time. I'm really terrible. I like to stick to Nintendo 64. I play *Zelda* and *Mario Kart*."

Wavves crash onstage at Observatory in North Park on Tuesday, September 15. — Dryw Keltz

No glamping at Kaa-

boo. Like La Jolla tennis instructor Rob Hagey, whose love of music led him to launch the San Diego Street Scene (1984–2009) as a musicindustry outsider, Kaaboo creator Bryan Gordon drops into the concert business from the outside.

For his first show, the Denver-based investor thought big: he launched a SoCal music festival that unlike Coachella would cater to an older fan with more mainstream musical tastes. Kaaboo tickets are \$329 for a three-day pass or \$125 per day to see 100 acts (on seven stages), including No Doubt, the Killers, Snoop Dogg, Counting Crows, and the Zac Brown Band.

Two weeks before the September 18–20 festival, Gordon disclosed that the average age of advance-ticket buyers is definitely older, "37–38, just as we guessed." He would not release any sales figures; he did say that the 2000 VIP tickets that go for \$799 are almost sold out. If Gordon was nervous about the success of his venture, he didn't sound it. While some music festivals have turned to glamour camping — "glamping" — as a means to accommodate guests, Gordon says initial plans to offer overnight boo." And from August: "Residents Still Wary of Kaboo." "It is perfectly natural for people who live near the fairgrounds to have concerns and



Gwen Stefani and No Doubt will headline the inaugural Kaaboo fest.

camping on the fairgrounds were cancelled. "We didn't get an early enough jump on it. We didn't feel we could provide a superb enough guest experience."

But Gordon does maintain that all guests within Kaaboo will have plenty of seating and other accommodations once they are inside the event.

"Increasingly, promoters see a market for providing enhanced VIP creature comforts," says Gary Bongiovanni, publisher of concert trade magazine *Pollstar*. "It's not enough to just put up a stage in a field somewhere and expect fans to just stand there."

I note that the *Coast News* seemed bent on writing stories that seemed to stoke the fears of Kaaboo. A June headline: "Del Martians Wary of Kaareservations," says Gordon. "We have had many meetings with the community and officials." He says the influx of people will be much less than the opening day of the races or a big day at the fair.

Gordon says there will be no outdoor live music after 10 p.m. and that the EDM music will not escape its building.

Why Del Mar and not Orange County or L.A.?

"Del Mar Fairgrounds is a special place with great architecture and all the infrastructure. It has 350 acres and great general location in beautiful San Diego, near I-5 and the train station. San Diego has a great vibe. We fully intend to have this thing get a life of its own and come back many years to come."

— Ken Leighton (continued on page 80)

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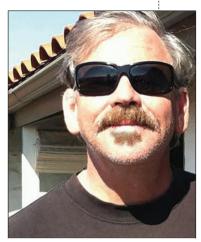
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San Diego Reader September 10, 2015 **79**



All words, no music.

Area musicians who've moonlighted as authors over the past year include Ben Johnson, Alfred Howard,



Kevin Lydy joins the list of local musicians who have published books.

JD Boucharde, Wayne Riker, and former Bauhaus bassist David I. Add to that list of literary locals Kevin Lydy (Vinyl Pirates, Samz Jam, Scott Samuels), who says his new book, Around Every Corner, is "inspired by people and places in San Diego. There are nine short stories in the book, with themes ranging from mortality to love."

The native San Diegan, who self-published via Create Space, says, "The human condition is explored from differing perspectives in all

of the pieces. Written near Moonlight Beach, they have a certain amount of the color that life in Encinitas infuses into all of those who call it home. But all of the stories contain kernels of what it is to he alive"

Other local musicians with new and upcoming books

> include Chad Tuthill (Irradio, Bully Blinders), who's marketing his Harry Potterish story Lavella as a "fully immersive audiobook," featuring his own narration, musical scores, sound design, direction, and audio production. "The story concerns the daughter of two

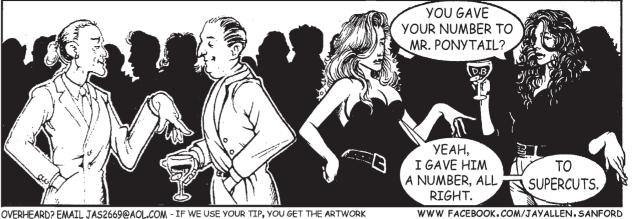
powerful magicians in the land of Antropia," he says, "where magic is a way of life, and her battle with

the Black Witch Kurolyn and her Dark Magic Clan."

Drew Andrews (Bit Maps, the Album Leaf) has released a short novel, The Shepherd's Journals, while Jon Kanis is preparing Volume 2 of his local-centric Encyclopedia Walking: Pop Culture and the Alchemy of Rock 'n' Roll. "It's a selective anthology of my published writing, mostly featuring articles spanning the time frame of 1994 to 2014," he says, estimating its completion before the end of the year.

Jay Allen Sanford

OVERHEARD IN SAN DIEGO:BASSMNT



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Welcome to the Pit. San

Diego's newest music impresario isn't even old enough to drive.

"I wanted to promote the music I like," Jack Habegger told the Reader last week on his 16th birthday.

He co-promoted the Burger Revolution in March at the now defunct Stronghold in Barrio Logan. The high school junior also publishes his own music 'zine: It's The P.I.T.S.: Panic in the Streets. Last month's issue featured an interview with Jordan Krimston of Big Bad Buffalo and Mike Rogers of Future Crooks.

Although he lives in San Marcos, Habegger decided to launch his own all-age music series called "The Pit" in Pacific Beach

"I looked everywhere to try and find a space. I wanted to find a VFW hall."

But he says the natural acoustics and the sweet lady he spoke with at a Pacific Beach

Women's Club helped him find what he was looking for.

He says the Pit will be a once-a-month occurrence at the club at 1721 Hornblend Street.

"I definitely don't want any-



Surf-punk trio Fake Tides is looking forward to testing the waters at Pacific Beach's new all-ages venue, the Pit.

one to think I'm in competition with them," he says about the established all-age venues. "I just want to start a new venue that fills a need."

For his first show at the Pit, Habegger selected the Bassics and two of the bands from the local surf-punk scene, Vito and the Trees and Fake Tides.

"A lot of venues are closing down," says Fake Tides bassist Sal Samano. "We've ended up playing at a lot of house shows. Everyone has a good time

but sometimes those shows

called 'Skinny and Long' at

this house that had a long and

skinny backyard," says drum-

mer Edgar Alejandre. "Some-

one brought out a water hose

"We played this one show

get sketchy."

"You never know what could happen," says Samano. "You might have a 14-year-old drinking or a 16-year-old with a big bong." Fake Tides also played at

JAY ALLEN SANFORD

the six-band all-ages "Get Wet" show organized by their fellow Imperial Beach neo-mod band the Bassics at the I.B. Boys and Girls Club in June.

and it got really muddy. Louis's

[Mireles, guitarist] pedals got

all dirty. The neighbors' fence

almost got pushed over."

"There were tons of people but the venue was just too huge," says Alejandre. "It was an auditorium."

The Bassics, Fake Tides, and Vito and the Trees appear 7-10 p.m. Friday at the Pit. \$10 admission. — Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone

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Thursday

Former Concrete Blonde singer/ bassist Johnette Napolitano has been leading a quiet life out in Joshua Tree with her horses, dogs, and found art, reflecting on the sorts of things that ended up in her essay collection from 2013. Rough Mix, or on this year's acoustic EP, Scarred. She hangs her art in L.A. galleries these days and tours when she can get someone to tend her horses. She'll play a couple of coastal dates this week, Thursday night at Casbah and then next Monday at SOHO in Santa Barbara. Napolitano's shows get personal, chatting about as much

JOHNETTE NAPOLITANO AT CASBAH

as she sings, but when she sings - Hello, hair on the back of my neck! A rocker at her core, Napolitano likes to blow out the acoustic and give her pipes something to play with. Frequent tourmate, the singer/"sonic painter" and former frontwoman of Boston band Face to Face Laurie Sargent will open the show Else: from Kansas City, MO, emo act the Get Up Kids get up to it at Observatory North Park. The Kids are celebrating 20 years of recording and touring, though they haven't done the former in about four or five years ... Til-Two will host "In-Ko-Pah 2 Rewind," featuring L.A. act the **Fly-**

traps (Octagrape had to cance due to prior commitments, but what a fill-in!), along with local faves the Fink Bombs, New Kinetics, and Mission Creeps...while Hocus, Bloodflowers, and Processor fill a pissah hard-rock bill at the Merrow in Hillcrest.

Friday Belly Up's got a tasty trio of lo-

cal bands Friday night, featuring **Dead Feather** Moon with Trouble in the Wind and Inspired and the Sleep. Dead Feather Moon is a twotime winner of a San Diego Music Award, one for best alternative rock album (2012) and one for best alternative rock band (2014) - pretty good for country-fried folkies. Jes kiddin'. Categories shmategories, Dead Feather Moon is - as they should be — the pride of North County. Go see/ hear why.... Psychedelic Silver Lakers Mystic

FRIDAY. SEPTEMBER 11. 9PM

HEXA · HOURS

CARRIF'S BIRTHDAY SHOW

Braves play Casbah after our own Muscle Beech, Creation Factory, and Amerikan Bear. Mystic Braves, a onetime San Diego band called Blackfeet Braves, is touring in support of their latest organ-grinder, Desert Island Comic Paula Poundstone, the wise-cracking panelist of NPR's always hilarious and edumacational Wait, Wait ... Don't Tell Me, has the mic at Humphreys by the Bay Staying on the watery side of the 5. Pacific Beach bar 710 is staging a loud local bill, as psych 'n' soul bands **Broken** Stems, Red Wizard, and Desert Suns will keep the Crystal Pier cottages tossing and turning.

> Saturdav Deep space thrash! Get in on this,

Crawler follower: proggy hardcore band Destruction Unit plays the Hideout after San Diego's synthy A/V team Die Misbildungen des Menschen

on Saturday night. D-Unit's an Arizona collective fronted by former Reatard Ryan Rousseau, whose taste for space-rock collides head on with his punk roots on their first two discs, Void and Deep Trip — "grinding washes of wah pedal and modulated distortion evoke misanthropic freakouts and crises of pataphysical identity." Sometimes Pitchfork out-Pitchforks itself. That particular sentence made me giggle, so I couldn't not share. They are touring in advance of this year's anticipated Negative Feedback Resistor, which is due to drop next Friday. Meet me at the Hideout for

the primer... Best of the rest Saturday night: our musicfeatured band this week Mr. Tube and the Flving Objects, will celebrate the release of their new Latin dub disc, No Wrongs, No Rights, at Casbah with the DESTRUCTION UNIT AT HIDEOUT

always-entertaining Creepy Creeps and Tropical Popsicle... Robben Ford's a blues-rock guitarist with a jazz problem, and a capital P player! The five-time Grammy nominee is out to tout this year's Into the Sun record and will play a date at the Backstage Lounge, which is inside the house at Humphreys on Shelter Island



Texas trio **ZZ Top** and Atlanta band Blackberry Smoke bring their "Grooves and Gravy" tour to Humphreys by the Bay on Sunday. In 2004, Billy Gibbons, Dusty Hill, and Frank Beard were inducted into the Rock and Roll Hall of Fame — by Keith Richards. Not too shabby, and neither are their four gold, three platinum, two multi-platinum, and one diamond album certifications. Diamond?! Means ten million units sold, and the bearded boogie rockers did it with Eliminator. the 1983 collection that gave us classic-rock radio (and MTV) staples "Legs," "Gimme All Your Lovin'," and "Sharp Dressed Man." I'm going to the show, but I'll be on the water. Humphreys 86'd me. Long, stupid

story that I totally can't wait to tell you

Also on Sunday, from Beverlywood, L.A., compos-

er/saxophonist Kamasi Washington blows into

Washington has reportedly been working on for

him so long to lay down, as Washington's been

working with a who's who of musical personali

as the Who hits town Monday night! No band

encapsulates the British Invasion more than the

mod-rock attitude. They kick off the second leg of

their 50th anniversary tour right here at the Valley

View Casinorena, where guitarist Pete Townshend

promises all manner of "hits, picks, mixes, and

Who, with their Union Jack logo and English

ties, including Wayne Shorter,

Nas, Snoop Dogg, Flying Lotus,

and Kendrick Lamar. Our own

Sure Fire Soul Ensemble

..and the big bands just

keep on coming this week,

sets the stage.

Monday

Herbie Hancock, Lauryn Hill,

Soda Bar in support of this year's The Epic. a record

five years. It's no wonder the three-hour suite took

77 TOP AT HUMPHREVS



THE WHO AT VALLEY VIEW

misses." And a windmill or two, yeah Pete? Joan Jett and the Blackhearts open the show Else: Oaktown rock-rollers Tumbleweed Wanderers tumble into the Merrow in support of their soulful Americana set *Realize*. Local trio **Old Tiger** set it up...while House of Blues hosts the L.A.-based rap-metal band Hollywood Undead, touring in support of this year's Day of the Dead record.

Tuesday

San Diego psychedelic surf punks Wavves crash at Observatory North Park after Dave Good's gig pick Twin Peaks. Catch up with Wavves in this week's "El Niño from hell" Blurt, and flip or click to Of Note for Dave's duly impressed take on Twin Peaks.... "Devastation on the Nation" hits Brick by Brick with death-metal bands **Krisiun** (Brazil) and Origin (Kansas).... From Richmond, Virginia, alt-country act Carbon Leaf will play an early show at Casbah — doors at 7:30, music at 8:30. Carbon Leaf's touring in support of the re-release of their 2004 commercial high-water mark, Indian Summer.

<u>Wednesdav</u>

I think most alternative-rock fans of a certain age would probably go listen to Hum play "Stars" for

an hour and a half. I might, but I really like that whole record. You'd Prefer an Astronaut. It's the green one with the zebra. right? Hum and the reunited first-wave emo act Mineral split a bill at Belly Up on humpnight... while New York hip-hop duo Havoc and Prodigy deliver

their latest, The Infamous Mobb Deep, to the Observatory

HUM AT BELLY UP

- Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

9/9 FRUIT JUICE THE COLOUR MONDAY • THE DEAD BLUE THE STEEPWATER BAND 9/10 **IDLE HANDS** 9/11 FUTURE CROOKS BAD AND THE UGLY • OLIVER TROLLEY NATHANIEL RATELIFF & THE NIGHT SWEATS 9/12 9/13 **KAMASI WASHINGTON** THE SURE FIRE SOUL 9/14 TUMBLEWEED WANDERERS OLD TIGE BANDS PLAY

·----- i







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IMAGINE DRAGONS • DURAN DURAN • SNOOP DOGG • CHANCE THE RAPPER METRIC • WALK THE MOON • CARNAGE • FUTURE ISLANDS • GRIZ • ROYAL BLOOD GLASS ANIMALS • CLEAN BANDIT • AUDIEN • AB-SOUL • MEG MYERS • NEW POLITICS WHAT SO NOT • BIG DATA • THE MAGICIAN • JAUZ • SALVA • LEIKELI47 GIRAFFAGE • NIGHT TERRORS OF 1927 • ALESSIA CARA • MIICS • MERCY MUSIC

SUN SEPT 27

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ANOTHER PLANET

Freddie Feelgood flies again

"I came up with this idea of taking those old songs and redoing them with a current line-up."

r. Tube and the Flying Objects is back in action supporting their first new record since 2006's *Listen Up.* The local 11-piece continues their tradition of "Mexican funk music" on their new disc, *No Wrongs, No Rights.*

Actually, as the band would have it, they're

carrying on the tradition of playing the Mexican

funk music of Freddie Dillinger, an 80-some-

thing Chinese chatting, pot-puffing, ex-con train

conductor who now fixes TVs and sells vinyl on

ting my TV repaired and I asked what the music

was that he was listening to because it sounded

really cool. He wouldn't answer me...it was

kinda weird. So then I went back to pick up

my TV and he was hanging out, and he had

a little section of old vinyl that I was going

through and I picked some out. I started talking

with him because the music that was playing

was music I couldn't really recognize as being

anything...it was kind of familiar and old, but

I couldn't really pick out if it was Barry White

Mr. Tube kingpin Pall Jenkins: "I was get-

the side.



after talking to him for a while, he started saying that he used to play music and that what I was hearing was his old band and his old music. I said that I would love to hear

more and he was reluctant about that. I went back two, three, four, five times and kept talking to him, and finally he gave me some music to listen to. Then I came up with this idea of taking those old songs and redoing them with a current line-up."

or Parliament or who the heck it was. Finally,

That was the inspiration — real or imagined — that led to *Listen Up* and continues on through *No Rights, No Wrongs*. Jenkins told the *Reader* that he would occasionally meet with Mr. Dillinger at his TV repair/record shop and gather these old recordings of his various bands.

"A lot of stuff we got was like weird formats," multi-instrumentalist Brad Lee chimed in. "Old formats of tapes that we had to find somebody with that specific kind of machine to play it back. Then when we would play it back, a lot of times it would be some really shitty recording from a bar or from a practice."





Mr. Tube and the Flying Objects: a mere spinoff from a Chinese chatting, pot-puffing, ex-con train conductor.

Jenkins gave this chronology of Dillinger's musical endeavors:

"There was Freddie Feelgood and the Real Good Feeling, and then he had a band called the Objects. Then, he was going under 'Mr. Tube' as well, and that's kind of how I came up with Mr. Tube and the Flying Objects. It's kind of a combination of all of them. Apparently, his ancestry had something to do with John Dillinger, but it's weird because he's black, so I don't really get it. But then he went under 'Freddie Danger' for a while, and then he went to 'Freddie' and his whole band was Freddie Feelgood and the Real Good Feelings, and then he changed that and it was the Objects. But then he had a big falling out with the band and they started a band called 'Just the Objects.' It was a separate band without Mr. Tube. It created a big problem."

Confused? Suspend your disbelief a bit longer: John Dillinger's black ancestor also allegedly spent time in prison for some sort of IRS crime. Never one to let hard time bring him down, Freddie Dillinger formed a band with a collection of his fellow inmates. Sometime after he was released, he married.

"[His wife] doesn't speak very good English," Jenkins explained. "She's Chinese. He speaks Chinese, too. They speak in Chinese with each other. He apparently lived over there for a while, too, but then moved back over here. He had a band in China as well, with all these Chinese guys playing along with him. I think she helped him set that up when they were over there."

Dillinger was forced to leave the country due to his love of smoking marijuana — a love that the Chinese government didn't embrace. At some point after he returned to the United States, he got a job as a train conductor for Amtrak. An amazing feat, considering his drug use and prison record.

"He made this whole recording that was based around train songs," Jenkins said. "That's something that I have been considering getting into. It's really kind of very strange music. Super-rhythmic, but very cool, strange African train music."

Perhaps Mr. Tube and the Flying Objects will tease some of these groovy African train songs at their record-release show at the Casbah on Saturday, September 12. Perhaps the mysterious Mr. Dillinger will come onstage sporting a conductor's cap and yell "all aboard" to an enthusiastic crowd, as apparently the one-time train conductor still "conducts," giving the final yay or nay to the Flying Objects' recordings.

"He's really particular about who's playing his songs. If he hears something in the recording he doesn't like, he'll [say], 'You need to get rid of that guy!' We had to delete some tracks and get rid of a couple people," Jenkins said.







You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Friday, 8pm — Broken Stems and Red Wizard Saturday, 8pm — Splitfinger and Samuel Sankoh Wednesday, 8pm - Frankie Goodrich

950 Lounge at the Handlery Hotel: Friday, 5:30pm — Jose Molina

Serrano Trio AMSDconcerts:

Saturday, 7:30pm — Ukulele Friends

Air Conditioned Lounge: Wednesday, 8pm - DJ Ele

BNS Brewing & Distilling: Friday, 8pm - Stars on the Water Saturday, 7pm — Full Moon Fever

Balboa Bar & Grill:

Friday, 8pm — Big Bloom and Garden Echo Saturday, 8pm — Wang Dang Daddies and the Burdens

Bancroft:

Thursday, 8pm — Darkwave Garden Friday, 8pm — Batlords and Dead on the Wire Saturday, 8pm — Zombie Barbie and Chica Diabla Monday, 8pm — Light Thieves Tuesday, 8pm — Eskimo Brothers Wednesday, 8pm - Karaoke with Cici

Bar Dynamite: Friday, 8pm — Strkture

Bar Pink:

Thursday, 9pm - The Husky Boy All-Stars *Friday*, 8pm — DJ L Saturday, 9pm — MilkCrates DJs Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 9pm — Wreckord Mania

Barleymash: Thursday, 9pm — DJ Mike Czech

Rassmnt: Friday, 8pm — Goshfather & Iinco Saturday, 8pm — BRKLYN

Bayside Park: Saturday, noon — South Bay Pride Art & Music Festival

Beachcomber: Sunday, 8pm — Christopher Dale

Beaumont's: Thursday, 7:30pm — Mike Mvrdal . Friday, 9pm — Mrs. Henry

Saturday, 9pm — Lost Profits Sunday, 11:30am — Kayla Hope

Bella Vista Social Club and Caffe: Thursday, 5:30pm - André Monari

Friday, 5:30pm — Tori Roze and Johnny Alexander Belly Up:

Friday, 8pm — Dead Feather



BY DAVE GOOD

From one mom's basement to your ears: the four core members of Twin Peaks (nothing to do with the television series of the same name, they once told a reporter) know each other going back to elementary school in Chicago. They are front man Cadien Lake James, guitarist Clay Frankel, Jack Dolan on bass, and Connor Brodner on drums. The band firmed up and began playing dances and parties while the four were still in high school, which is the best time in one's life to start making music, during the reign of hormones and teen angst and all. Their garage-punk found an eager audience. A DIY demo, recorded in a band member's home, was picked up and distributed by an L.A. record label.

How? Why? Because Twin Peaks songs are built from the perfect arrangement of power chords and melodies, as faultless as anything made by the Rolling Stones during the 1960s, or by bands like the Pixies. And all of it delivered with a cheeky swagger, the kind perfected by Iggy Pop. Rock and roll that sounds as if made for the amusement of the band members and their fans, and not with the hopes of landing on a best-of Grey's Anatomy soundtrack compilation.

Still, you'll want to forgive Twin Peaks' noticeable obsession with Exile on Main Street and the classic-rock genre in general. Humans are an imitative species, and every rock superstar, from Jimi Hendrix to Jimmy Page, clearly showed evidence of all those who came before them in the great pop-music pantheon. It's how the torch gets passed in this business. Now and then Twin Peaks does get it wrong, possibly from indolence or inexperience or both, but



TWIN PEAKS

when they get it right, their sound will bend, not break, your heart. Twin Peaks: I'm willing to wager that next time around, they won't be the supporting act.

Wavves also performs.

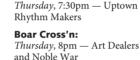
TWIN PEAKS: Observatory North Park. Tuesday, September 15, 7 p.m. 619-239-8836. \$15

Find more Of Note columns online at SDReader.com/note

Moon Saturday, 8pm — Wade Bowen and Nancarrow Sunday, 7:30pm — Earl Thomas Tuesday, 8pm — Gaelic Storm

Wednesday, 8pm — Hum and Mineral **Birch Aquarium at Scripps:** Wednesday, 5:30pm — Green

Flash: Oh Hellos and Josh Damigo



Friday, 8pm - The Darlings and Saturday, 8pm — Gruesome and Nukem *Monday*, 8pm — Threatpoint and D-Railed *Tuesday*, 7pm — Krisiun, Origin, Aeon

Cafe Panini: *Friday*, 6:30pm — Alaina Blair Saturday, 8pm — FreeMartin

Café Sevilla: Thursday, 9pm — DJ Tumbao California Center for the

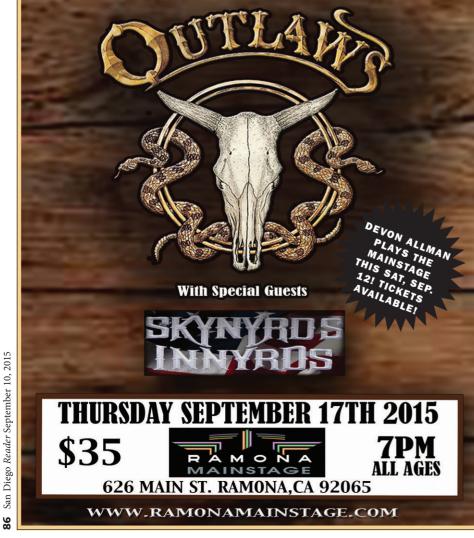
Arts. Escondido:

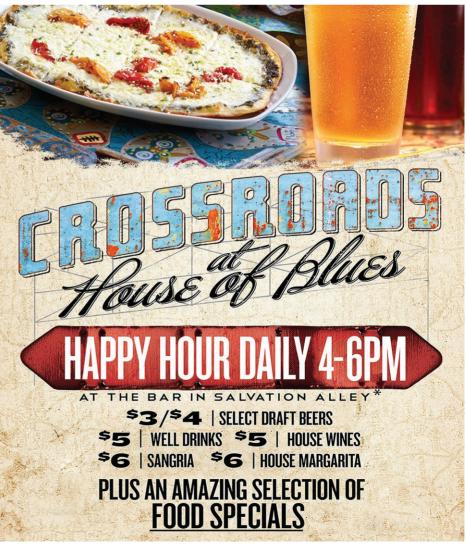
Friday, 7pm — Música en la Plaza Saturday, 6pm — Bollywood & Bevond

Cannon Park: Sunday, 8:30am — Yoga Rocks the Park

Capri Blu: Thursday, 7pm — Hank Easton Friday, 8pm – Jeff Johnson

Casbah: Thursday, 8pm — Johnette





and Noble War Brick by Brick: Hard Fall Hearts

Gravespell Sunday, 8pm - King Parrot and

Black Cat Bar:

Napolitano

Friday, 8pm — Mystic Braves and Muscle Beech Saturday, 8pm — Mr. Tube and the Flying Objects Sunday, 8pm — Willis Earl Beal Monday, 8pm — Sound Lupis and Causers Tuesday, 8pm — Carbon Leaf *Wednesday*, 8pm — Hand Of Gavrilo and Future Age

Casino Pauma: Friday, 7:30pm — Kansas

Chico Club: Saturday, 8pm — The Merge

Cicciotti's Trattoria: Thursday, 6:30pm — Adrienne Nims & Spirit Wind

Company Pub and Kitchen: Thursday, 8pm - Pete Johnson Blues Band Friday, 8pm — Alyssa Walker Saturday, 8pm — Wolff Band

Coyote Bar & Grill: Thursday, 6pm - Cassie B. Band Friday, 6pm — Mystique Element of Soul Saturday, 6pm — The Decades Band Sunday, 5pm — Hip Pockit Wednesday, 5pm — Billy Watson

Croce's Park West:

Thursday, 7pm — Gilbert Castellanos & Park West Ensemble Friday, 7pm — Allison Adams Tucker Saturday, 7:30pm - Eve Selis & Friends *Sunday*, 6pm — Todo Mundo Tuesday, 6pm — Steph Johnson & Rob Thorsen Wednesday, 6pm — Liz Grace

Dirk's Niteclub:

Friday, 8pm — Josie Day Band Saturday, 8pm — Dance Party with DI Alex

Dizzy's:

Saturday, 8pm — Tribute to Eydie Gormé & Trio Los Panchos Sunday, 7pm — Bert Turetzky Presents Pentivento

Ed Brown Senior Center: Sunday, 3pm - The Lacemakers

Eureka! Gourmet Burgers and Craft Beer: Saturday, 7pm — Steven Ybarra

F6ix Niteclub: Friday, 8pm — Deejay Al Saturday, 8pm — DJ Vision

Field Irish Pub and **Restaurant:** Friday, 9pm — The Fooks

Fifty Seven Degrees: Saturday, 4pm — Toombao 3-Year Anniversary

Folk Arts Rare Records: Saturday, 5pm — Lou & Virginia Curtiss and Gregory Page

Gallagher's Pub & Grill: Friday, 8pm — Pali Roots Saturday, 8pm — Nemesis

Ginger's:

Guzman

Thursday, 8pm — Tori Roze and Johnny Alexander . Friday, 8pm — Lela Rose Tuesday, 8pm — Patrick Dowling Wednesday, 8pm — Christian Taylor

Harrah's Resort Southern California: Friday, 9pm — Alejandra

Hennessey's Tavern:

Saturday, 12:30pm — Joe Cardillo

Hideout:

Thursday, 8pm — Such a Bitch Friday, 8pm — Hexa Saturday, 8pm — Destruction Unit

Tuesday, 8pm — Mothxr Hooleys Irish Pub & Grill La

Mesa: Thursday, 8pm — Highland Way Friday, 8pm — Tony Cummins Saturday, 8pm — Safety Orange

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 8pm — Peter Hall Saturday, 8pm — 22 Kings

Hornblower Dinner Cruises: Friday, 6:30pm - West of 5

House of Blues:

Friday, 8pm — Seahaven Saturday, 8pm — Local Brews Local Grooves Sunday, 8pm — Crystal Lewis Monday, 8pm — Hollywood Undead

Humphreys Backstage Music Club:

Thursday, 9pm — Jerome Dawson Saturday, 8pm — Robben Ford Sunday, 8pm — Robin Smith Monday, 8pm — Michelle Lundeen Tuesday, 8pm — Cadillac Wreckers Wednesday, 7:30pm - Major Interval

Humphreys by the Bay: Sunday, 7:30pm — ZZ Top Irenic:

Saturday, 8pm — The Garden Java Joe's:

Thursday, 8pm — The Gregory Page Show

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Sep 11 9 PM

Sep 13 8 PM

Sep 14 7 PM

Sep 15 7 PM

Sep 16 7 PM

Sep 12 7:30 PM Blues

9:30 PM





SEP 22-23 - FUTURE ISLANDS (SEP 23 SOLD OUT) SEP 27 - DEAD KENNEDYS SEP 28 - TOVE LO SEP 29 - YEARS & YEARS ΟCT 2 - ΒΑΤΑΤΑΤ OCT 3 - THE GASLAMP KILLER EXPERIENCE

OCT 4 - CITIZEN COPE OCT 6 - PAUL WELLER OCT 8 - XAVIER RUDD OCT 9 - AER WITH CODY SIMPSON **OCT 16 - MISTERWIVES** OCT 17 - FIDLAR







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Host DJ John Phillips

THE CADILLAC WRECK

ROBIN SMITH

Latin Rock VIVA SANTANA

ROE

Friday, 8pm — Brothers Burns and LPhatts Saturday, 8pm - Your Mom and LA Edwards Sunday, 2pm - Dave Good's Jazz Jam

Junior Seau Oceanside Pier Amphitheatre:

Saturday, 3pm — Independence Iam 2015

Kaffee Meister: Friday, 7pm — The Ben Owens

Trio Kava Lounge: Thursday, 9pm — Progress Techno Friday, 8pm — JungList Fridays Sunday, 8pm - Xxxy Wednesday, 8pm — This 'n' That

Kraken:

Thursday, 8pm — Chunk Friday, 8pm - Serious Guise Saturday, 8pm — Projekt X Sunday, 8pm — Echophonic Tuesday, 8pm — Xandra Wednesday, 8pm - Shotgun House

Lafayette Hotel, Swim Club & Bungalows:

Thursday, 8pm — Sacha's Supper Club

Legend Records:

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Friday, 3pm — The Vibrators and Walking Toxins. CANCELED

Lestat's Coffee House:

Thursday, 7:30pm - Angela Sheik Friday, 8pm — Ryanhood and Athron McCann Saturday, 7:30pm — Jessica Hull Bon Voyage Show

F'S A

Pageant Material Kacey Musgraves By Ryo Miyauchi

Despite her sweet melodies, Kacey Musgraves wrote about one bleak way of life on her 2013 record Same Trailer, Different Park. The record brought her Grammy awards and with them the pressure to be the new hope for country music. Though she sounds more relaxed on her follow-up, Pageant Material, she continues to hold nothing back. While the traditional country

Main Tap Tavern:

Saturday, 8pm — Showdown Mediterranean Cafe: Friday, 7pm — Adrienne Nims & Spirit Wind

Merrow:

Thursday, 8pm — Hocus, the Bloodflowers, Processor Friday, 8pm — North Saturday, 8pm — Social Club Tuesday, 8pm - Low Points and

sound of Pageant Material doesn't stray too far from her previous album, Musgraves rocks her established style more confidently than ever. She handles serious talk about

societal expectations "Mind your own biscuits, and life would be gravy." like a friendly chat with cheesy humor. "Mind your

own biscuits, and life would be gravy" goes the chorus of lead single "Biscuits."

Her puns might bring a chuckle, but that's not to say Musgraves is not one to be taken seriously. A lyric in the title track sums up her mission statement: "I'd rather lose for what I am than win for what I ain't." Her voice may carry the words in more casual speak, but her message on the record is clear and defiant. Not only does she refuse to play by the rules, she makes listeners question why the rules are worth following

Teenage Exorcists

and Cafe Peyote

Molly Malone's:

Moonshine Flats:

Band

Wednesday, 8pm — Ricardo Beas

Friday, 9pm — Stone the Giant Saturday, 9pm — Steelhouse

Friday, 8pm — Leaving Austin

Saturday, 8pm — Brodie Stewart

Music Reviews from Our Readers

Blackalicious at **Belly Up** By Nate Whitsell

Veteran hip-hop duo Blackalicious rocked an enthusiastic crowd at the Belly Up Tavern. Emcee Gift of Gab and DJ Chief Xcel share decades of experience, and their ability to take the audience on a journey through their catalog and through the night is evidence of their dues paid. Lateef the Truthspeaker and Jumbo accompanied Gab on the mics, and both did their part to keep the crowd hyped! Gab, a



the headliner. 9Theory mesmerized the audience with live instrumentation, triggered sounds, and

down-to-earth rapping and crooning; Real J began light and left the audience hanging on a more serious note — a reminder that hip-hop started at a party but has a socially aware side, too.

Venue: Belly Up Tavern Seats: General admission

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Mr. Peabody's Bar & Grill: Thursday, 8pm - Celeste & the Upbeats Friday, 8pm - Fellow Saturday, 8pm — Mrs. Henry

Wednesday, 8pm - Rafael Nate's Garden Grill: Thursday, 6pm — Jumpling Flea Strummers *Friday*, 6pm — Robin Henkel Saturday, 6pm — Don Howell

Sunday, 1pm — Ben Powell Tuesday, 6pm — Eric Freeman

Navajo Live: Friday, 8pm — Sugar Crisp Saturday, 8pm — Bloodlines

Observatory North Park: Thursday, 8pm — The Get Up Kids Friday, 7pm — El Tri Tuesday, 7:30pm — Wavves and Twin Peaks Wednesday, 8pm — Mobb Deep Oceanside Pier:

Saturday, 7pm — Civil Twilight Office:

Thursdays, 9pm — No Limits with DJ Myson King Sunday, 8pm — Tribe of Kings Monday, 8pm — Erik Canzona & the Narrows



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Gift of Gab. a talented wordsmith. showed how he earned his moniker.

samples topped with airy vocals. San Diego's own Real J Wallace, the ultimate ice-breaker, blended serious, humorous, and

Concert: Blackalicious Date: July 22

MUSIC BOX

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Wednesday, 8pm - Mint Fields and Astral Touch

Onyx/Thin: Saturday, 9pm — Football Kickoff Party

Orfila Vineyard: Sunday, 2pm — Joe Cardillo

Pacific Beach Boardwalk: Sunday, 11am — Brazilian Day San Diego

Palomar Starlight Theater: Saturday, 7pm – Belladonna and the PettyBreakers

Panama 66: Friday, 7pm — Besos de Coco Saturday, 6pm — Gilbert Castellanos Sunday, 4pm — Gilbert Castellanos, Ron Thorsen, more Wednesday, 5pm - Young Lions: Dominic & Gino Calgaro

Park and Imperial, East Village: Sunday, 2pm - Mad Decent

Block Party Patricks Gaslamp Pub: Thursday, 8pm — Bill Magee Blues Band Saturday, 8pm — RedWave Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove

Squad Wednesday, 8pm – Upshots

Pechanga Resort & Casino: Friday, 7:30pm — Boyz II Men Sunday, 8pm — Marco Antonio Solis Monday, noon, Tuesday, 4pm -Las Colibri

Pit: Friday, 7pm — The Bassics

Pour House: Friday, 8pm — California Rangers and Joe Wood Saturday, 5pm - South Wind and Whit Aadland

Prescott Promenade: *Friday*, 6pm — The Pettybreakers

Queen Bee's Art & Cultural Center: Saturday, 7:30pm - Drop Dead Dames Burlesque Revue

Ramona Mainstage Nightclub: Thursday, 8pm — Carl Verheyen Band

Saturday, 7pm — Devon Allman **Rebecca's Coffee House:** Friday, 7:30pm — The Lowest

Pair Saturday, 7pm — Winterhawk Sunday, 10am - Johnny High-Hat

Wednesday, 6pm — Now Time Jazz Trio

Rock and Roll San Diego School of Music and **Performing Arts:** Saturday, 8pm — King Drums Competition

Rockin' Baja Lobster: Tuesday, 5pm — Joe Cardillo

Rockin' Baja Lobster — Old Town:

Saturday, 5pm — Joe Cardillo San Pasqual Wine Bar and

Gallery: Saturday, 7pm — Stage IV Jazz

Searsucker Del Mar: Friday, 8pm - 22 Kings

Seven Grand: Thursday, 8pm — The Shifty-Eyed Dogs

Friday, 8pm — Michael Stasis Saturday, 7:30pm — Folk Family Revival



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To 916 Pearl Street • La Jolla Must be 21 - All shows 2-drink minimum



Soda Bar:

Thursday, 8pm — Steepwater Band Friday, 8pm — Idlehands Saturday, 8pm — Nathaniel Rateliff & the Night Sweats Sunday, 8pm — Kamasi Washington Monday, 8pm — Tumbleweed Wanderers Tuesday, 8pm — JayMay and Alec Lytle

Wednesday, 8pm — Joakim and Goose & Mavrk

Soma: Tuesday, 6:30pm — Four Year Strong and Defeater

Sycuan Casino Showcase Theatre: *Thursday*, 8pm — Stephanie Mills

Wednesday, 8pm — Marty Stuart Tavern: Thursday, 9:30pm -

Hummingbird Hotel Temple Beth Sholom:

Friday, 7:30pm — Yale Strom Sunday, 7:30pm — High Holy Days

Thornton Winery: Sunday, 4pm — Chris Botti **Til-Two:**

Thursday, 9pm - New Kinetics and Fink Bombs

Tio Leo's: Thursday, 8pm — Blue Largo Friday, 8pm — Detroit Underground Saturday, 9pm — The Sleepwalkers and Los Fabulocos Wednesday, 8pm — Phil Friendly

Tower 13: Friday, 8pm — Boo Stubbs & Fingerprint Saturday, 8:30pm — Novocaine Wednesday, 6:30pm — Brent Curtis

Tower Bar: Thursday, 8pm — Mission Creeps and New Kinetics

Town Center Community Park: Saturday, 5:30pm — Santee

Bluegrass Festival Universal Spirit Center: Sunday, 6:30pm — Sacred Gong Meditation

V Lounge: Friday, 9pm, Saturday, 9pm — Caliber

Valley View Casino Center: Monday, 7:30pm — The Who Tuesday, 8pm — Zedd

Veterans Association of North County, 1617 Mission Ave., Oceanside: Saturday, 7pm — Country Dance

Viejas Arena: Sunday, 8pm — Chayanne

Vision Center for Spiritual Living:

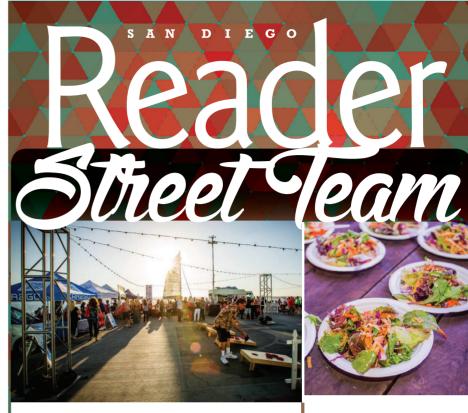
Thursday, 7pm — Peter Bolland Waterfront Bar & Grill:

Thursday, 8pm — DJ Slowhand Whistle Stop Bar:

Wednesday, 8pm - Open Oscillator Wine Steals:

Saturday, 7pm — Robin Henkel

Winstons Beach Club: Sundays, 9pm — Jose Sinatra hosts OB-oke Monday, 9pm — Electric Waste Band



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Feast is on Saturday, September 12th, at noon. Head to the website readerfeast.com to see all the various vendors there. Tickets are cheap and unlimited food and booze is included in the ticket. Try the best the city has to offer and wash it down with a shot of moonshine. The event benefits the backpack program at the San Diego Food Bank so eat your heart out knowing it's for a good cause.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Amazons and Their Men

Diversionary Theatre presents Jordan Harrison's "darkly comic and subversive" new play, a behind-thescenes look at history's most notorious filmmaker, Leni Riefenstahl, and his choice between artistic ideals and the fascist regime bankrolling her career. Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL, UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 4.

Barefoot in the Park

The Oceanside Theatre Company stages Neil Simon's early comedy about "newlyweds in every sense of the word." Jacque Wilke makes her directorial debut with this production.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY, OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEM-BER 20.

Big Fish

Moonlight Stage Productions presents the San Diego premiere of John August's new musical, based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth." Steve Glaudini directs.

MOONLIGHT AMPHITHEATRE IN BREN-GLE TERRACE PARK, 1200 VALE TER-RACE, VISTA. 760-724-2110. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, WEDNESDAYS, THROUGH SEPTEMBER 26.

Blueprints to Freedom: An Ode to Bayard Rustin

In a co-production with the Kansas City Repertory Theatre, the La Jolla Playhouse presents the world premiere of Michael Benjamin Washington's drama about Bayard Rustin, non-violent activist, who grapples "with his last chance for professional restoration and spiritual redemption." Lucie Tiberghein directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM WEDNESDAYS, THROUGH OCTOBER 4.

The Comedy of Errors

The Old Globe's outdoor staging is bound and determined to be a crowd-pleaser. Forget the play (cut to 90 minutes), forget anything resembling a nuance (the cast as a whole shouts the lines with zilch emphases, just push hard for onenote entertainment. On these terms, the Tony Scott-directed production succeeds, helped in large measure by an eye-appealing set (New Orleans), costumes (1920s), and a Dixieland band parading here and there. <u>Worth</u> <u>a try</u>.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS & TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEM-BER 20.

Disney Live: Three Classic Fairy Tales

For one day only, Feld Entertainment performs three Disney fairy tales at Valley View Center Casino: "Snow White," "Cinderella," and "Beauty and the Beast." VALLEY VIEW CASINO CENTER, 3500 SPORTS ARENA BL., MIDWAY DISTRICT. 619-224-4171. 3:30PM & 6:30PM FRIDAY.

The Fox on the Fairway

North Coast Repertory Theatre opens its 34th season with Ken (*Lend Me a Tenor*) Ludwig's farce about the annual competition between rival country clubs and the "dastardly tricks" up Dickie Bell's sleeve to win the trophy. Matthew Wiener directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 11.

Freud's Last Session

For a limited run, Lamb's Players Theatre reprises its popular production. Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While *Freud's Last Session* may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. *Worth a try.* LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 27.

Hairspray

Visionary Community Theatre and Visionary Youth Theatre present the popular musical about life on the cusp of the 60s. Baltimore's Tracy Turnblad and her African-American pals break down barriers as they fight to dance on the lily white "Corny Collins Show." Michael Sokol directs.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. 7PM THURSDAY, FRIDAY, & SATURDAY.

Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's *The Merchant of Yonkers*, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS &

SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

Mixtape: The Greatest Hits of the 80s Lamb's Players reprises its very

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try.* HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 25.

President Hillary

Finest City Improv presents a oneact play about Hillary Clinton's first day in the oval office. "Her desk is tainted with betrayal and Bill is still, well...Bill. On top of that, she IS getting the 3am phone call!" Jeffrey Howard directs. FINEST CITY IMPROV, 4250 LOUISIANA ST., NORTH PARK. 619-306-6047. 8PM SATURDAY.

Sleuth

Scripps Ranch Theatre presents Anthony Shaffer's mystery/comedy about author Andrew Wyke. He lures his wife's young lover to his home "and thus begins a diabolical

FINAL WEEKEND MUST CLOSE SEPT 13TH

VICLET

"A MUSICAL THAT GETS BENEATH THE SKIN." - San Diego Jewish World

"SAN DIEGO REP'S VIOLET HAS RICH DRAMATIC HUES"

- San Diego Union Tribune

Music by Jeanine Tesori

Lyrics and Book by Brian Crawley Based on "The Ugliest Pilgrim" by Doris Betts Directed By Sam Woodhouse

MUST CLOSE SEPT 13 ON THE LYCEUM STAGE

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<text>

SCHOOL PLAYS

ADDAMS FAMILY



NOV. 6 7PM, NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 13 7PM, NOV. 14 2PM, NOV. 15 2PM MATER DEI CATHOLIC HIGH SCHOOL

ANNIE JR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 20 7PM, NOV. 21 2PM, NOV. 21 7PM PACIFIC BEACH MIDDLE SCHOOL

evening of cat and mouse." Charles Peters directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 11.

The Supporting Cast

Lamplighters presents George Furth's comedy about Ellen's "sizzling novel. Her friends are thrilled until she invites them to her Malibu beach house and reveals that they are the characters — warts and all!" LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAY & SATURDAY, 2PM SUNDAY. BAT BOY: THE MUSICAL OCT. 16 7PM, OCT. 17 7PM, OCT. 23 7PM, OCT. 24 7PM, OCT. 25 2PM CORONADO SCHOOL OF THE ARTS

Bridge to terabithia Bridge to TERABITHIA

OCT. 24 2PM, OCT. 24 7PM, OCT. 25 2PM, OCT. 31 2PM, NOV. 1 2PM STAR THEATRE

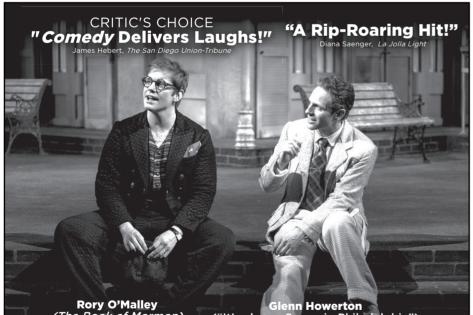
Thoroughly Modern Millie

Coronado Playhouse stages the story of young Millie Dillmount from Kansas who travels to the big city on her way to a new career and she hopes a potential rich husband. This six time Tony Award-winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Musgrove directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Unnecessary Farce

OnStage Playhouse presents Paul Slade's whacko farce about matching hotel rooms, a surveillance, and



(The Book of Mormon)

Glenn Howerton ("It's always Sunny in Philadelphia")

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E COBE

INTO THE WOODS

NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 15 2PM MAXINE THEATER

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

0CT. 16 7PM, 0CT. 17 7PM, 0CT. 18 4PM, 0CT. 23 7PM, 0CT. 24 2PM, 0CT. 24 7PM, 0CT. 25 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

To list a school play, go to sdreader. com/events/submit *and select School Plays as the category.*

everything that possibly can, going wrong. Charles Peters directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH SEPTEMBER 12.

Violet

Twenty-five-year-old Violet is obsessed with facial features. When she was 13, an axe-blade slipped loose and disfigured hers. She's headed by bus to Oklahoma, where a TV evangelist promises to un-mar a face that is "worse than ugly." Brian Crawley's book for this musical (score by Jeanine Tesori) is a jumble, particularly the first third. As if to get through this section, the San Diego Rep plays

AUDITIONS

Eco-Earth Kids 22661 Pin Tail Drive Canvon Lake



Do you care about the environment? Can you sing or dance? Big MaMa Earth Learning Academy, an eco-educational non-profit, is auditioning energetic children to perform on stage and interact with other children. We perform and teach educational environmental solutions at schools and green events throughout California, Arizona, and Nevada. For information or to schedule an audition: Mike Miller at 951-244-8444 or bigmamaearthacademy.org. Auditions: SEP 12 3PM

Greetings POWPAC

13250 Poway Rd., Poway Auditions will be by cold readings. Runs November 13 to December 13. Auditions: SEP 21 & 22 7PM

Strike Up the Band: Cabaret

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Coronado Playhouse is continuing its new tradition of Community Cabaret events to offer non-paying performance opportunities for San Diego singers and musicians. Executive producer M.G. Perez, producer Debbie David, and musical director Kirk Valles are taking submissions for singers, performers, and musicians. To be considered for the show, submit specific song titles, acts, or your instrument talents to d_david1@

it fast and loud as a rock concert. Once the bus reaches Memphis, the book's still sketchy, but the production settles in. Hannah Corrigan registers as Violet, and the cast performs some indelible cameos. *Worth a try.* SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM, 4PM, & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 13. in the subject line; include name and phone number. The cabaret is on September 1.3. This cabaret theme honors San Diego's month long Fleet Week festivities. All performances must have a military connection. Be as creative as you want in your selections. Auditions: SEP 13 7PM

Tinseltown Christmas

ESCONDIDO

341 South Kalmia St., Escondido Prepare 32 bars (or 1 minute) of a song in the style of the show, plus an ap propriate monologue up to 1-minute long if you want to audition for one of the four "stars." Bring your accompaniment track on USB-compatible device or CD. No a cappella auditions. If you want to only be considered for the role of Buddy. you may bring a 1-minute monologue instead of a song. Monologues are welcome but not required for the roles of Monica and Steve. Schedule an audition online or shawntallent@patioplavhouse. com or 858-254-7368. Walk-ins are also welcome between 7:30pm and 9pm (time permitting), Callbacks Wednesday, September 16, Readings from script, singing from libretto. Performances Fridays and Saturdays, 8pm, Sundays, 2pm; November 20 to December 20, 2015 at Patio Playhouse. 115 South Kalmia Ave., Escondido. No performances Thanksgiving weekend. All roles are open except for Judy Garland. All characters except Buddy sing. We're not seeking "look-alikes." What we care about is whether you can capture the sound and personality of one of these movie stars so well that the audience will "play along" with the conceit that you are that movie star. Monologues are required for these parts Auditions: SEP 13 & 15 7PM

UPCOMING SHOWS

A Night of Dark Intent

PowPac presents "a chill-inducing thriller in which six women must race against the clock to solve a murder and save their own lives. They find themselves in an abandoned home, but it's no ordinary Vanya and Sonia and Masha and Spike CORONADO PLAYHOUSE 1835 Strand Way, Coronado



Prepare a one-minute contemporary serio comic monologue. Be prepared for a cold reading from the script. Rehearsals begin immediately after casting is complete. Non-Equity, non-paying production. E-mail audition@coronadoplayhouse.com with your name, telephone number, preferred audition day and time. Include your picture and resume if available. Put VANYA in subject line. Appointments will be scheduled in five-minute increments. Callbacks Wednesday, September 16. Runs November 13 to December 20. Thursday through Saturday at 8pm, Sundays at 2pm. Winner of the 2013 Tony Award for Best Play. Auditions: SEP 14 & 15 7PM

The Wiz

EDUCATIONAL CULTURAL COMPLEX 4343 Ocean View BI., Mountain View Appointments are recommended for open auditions. Callbacks September 26. Acting and singing experience a plus. All roles are available (Dorothy, Scarecrow, Tinman, Lion, Evillene, Addepearle, Glinda, ensemble, and dancers). Email cwpatmonjr@msn.com. Auditions: SEP.12 & 19 9AM

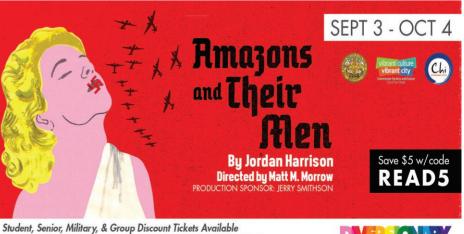
To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

abandoned home.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. SEPTEMBER 18 THROUGH OCTOBER 18.

Evil Green or Evil U

Community Actors Theatre stages local playwright Earl Hamilton's comedy about the Stick family. They are "poorer than poor itself." Guess who wins the lottery? But is it "evil green or evil u?" COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. OCTOBER 2 THROUGH OCTOBER 18.



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Marx madness

ith something like 30,000 shorts and features at my back and a 60-candle birthday cake just weeks in the offing, the time seemed right to gift my audience with this ruminative list of personal bests (and worsts) accrued during a lifetime of service on the frontlines of cinema.

Movie most watched: A line from Paul Mazursky's Blume in Love can be

found tattooed on my prefrontal cortex.

When asked why he'd seen *Gone With the Wind* 11 times, Kris Kristofferson replied, "Because I know it will be good." Five trips to Technicolor Tara were enough — hour four's sacchariferous revolving door of death more than makes up for the three that come before — but there's nothing more beneficial to boost one's spirits than another slice of *Duck Soup*.

The first of my 128 (and counting) voyages to Freedonia left port on a 2 a.m. commercial television airing. I was 10, and not a year has passed, not even six months, where I haven't sought refuge in its relief-giving madness. At 68 anarchic minutes (and with no harp or piano solos to shovel sand on the tracks) it's quite simply the perfect movie comedy. Why this over the 12 other Marx Bros? Credit Leo McCarey, the man Groucho later called, "the only director we ever worked with."

> Movies most watched in a theater: Pink Flamingos was my Rocky Horror Picture Show. It played Fridays and Saturdays

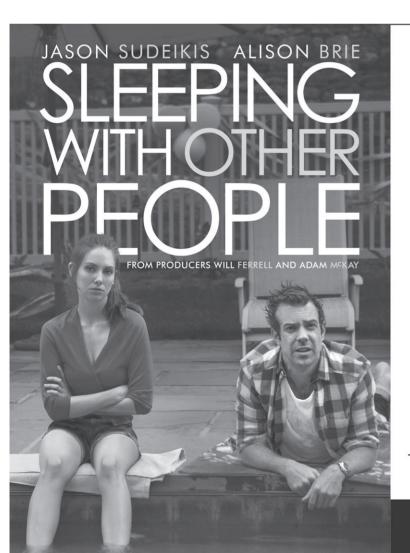
at midnight, and every weekend saw me fourth-row center, sometimes both nights. It's that rare breed of film that best exists at night. Only one of my 50-plus viewings, a 25th Anniversary revival, occurred during daylight hours. It comes in at number three behind Mel Brooks's *Blazing Saddles* and Robert Altman's *The Long Goodbye*, for which I gladly forked over 75 admissions apiece to see. Not unlike *Pink Flamingos*, half the fun of Brooks's hilarious postmortem of the American spoof was watching the convulsive reactions of rookies who



at the time had never experienced anything quite like either picture.

There was a seven-year period between $M^*A^*S^*H$ (1970) and *Three Women* (1977) where Altman could do no wrong. Alas, *Quintet* and *A Perfect Couple* soon signalled a quick fall from power. Such was the case of the leftover soufflé that refuses to reheat: if Scorsese is God, Altman was rapidly emerging as a false prophet. Still, the textured imagery and restless camerawork of *California Split*, *McCabe and Mrs. Miller* (much of its visual impact is forever lost on TV), and particularly *The Long Goodbye* 128 viewings?! It was Duck Soup!

— with it's depiction of a hard boiled, '40s schooled Rip Van Winkle gumshoe awakening to the neon blur of '70s L.A. — continue to enlighten. If life imitates art, credit Elliott Gould's chain-smoking gumshoe, Philip Marlowe, with kickstarting a nasty nicotine addiction.



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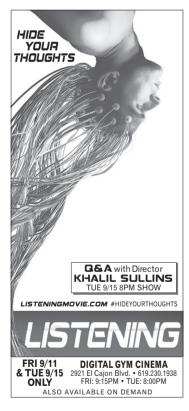
THEATERS SEPTEN

Calendar MOVIES

(Those eager to see what vintage Altman looks like on a screen need wait no longer. The 40th anniversary digitally restored print of *Nashville* opens at the Landmark Hillcrest on September 29.)

Most number of movies consumed in one sitting: My bar mitzvah gift, not counting a lovely dinner reception held in the small room of the otherwise deluxe North Shore Hotel, was a trip to Los Angeles. It was only by divine intervention than an ad in the show section of Uncle Sam's *L.A. Times* instantly caught my eye. The name of the venue escapes me, but my mother's cry of "You're not spending the night in a movie theater!" rings clear after all these years.

An invite to act as chaperone was greeted with even further disdain. Guess who won the argument? One stipulation: a roll of dimes was issued along with express instructions to call at every intermission. My cousin



Danny dropped me off at 6 p.m. and was there waiting at noon the next day after the last of the 13 Marx Bros. features — projected in chronological order — had unraveled. First time on a screen for all of them, including a rare, beat to hell 16mm dupe of the then impossible to see (Paramount failed to renew the soundtrack rights) *Animal Crackers*.

Screen door cinema: I was the first civilian to be entrusted with a set of keys to the University of Chicago's Doc Films vault. For three years, I'd arrive on campus at 8 a.m. Sunday morning to spend the day watching anywhere from two to four features, depending on their running times. Student Orientation Week found me locked out of the main auditorium, as well as the two adjacent classroom facilities, thus forcing me to watch a 16mm dye-transfer Technicolor print of John Ford's Donovan's Reef on the back of the office door. It still beats television!

A riches of embarrassment: Opening night at MoPA found a black tie (optional) SRO crowd packing the newly built Joan and Irwin Jacobs Theatre, eager and curious to watch this au courant outsider strut his stuff. No brainer: let's christen the brand-spankin' new million dollar, state-of-the-art screening facility with a program of first films by notable directors. Unable to track down a print of What's A Nice Girl Like You Doing in a Place Like This?, Scorsese's second student film, It's Not Just You, Murray, was called in as a last-minute substitute. Two things you need to know: (1) There was no direct access to, or means of communicating with, the booth, and (2) unbeknownst to me at the time, the projectionist was a tweaker who sweat 80 proof.

After a duly devout setup, the light hits the screen, and what to my wondering eyes does appear but a reel of *Clutch Cargo* cartoons not on the hand-printed playlist. (They were being stored in the booth with the intention of torturing future audiences, not a gathering of high-end potential donors.) As I beelined

We were lucky to have escaped with our lives: Mandingo lit the fuse; Drum promised the explosion, and a friend and I were determined to take in a Friday night sneak preview of the detonative sequel at Chicago's State Lake Theatre. Even given the excess, a case has been made that few films present as accurate a depiction of slavery as Mandingo. Not so Drum, an exploitative potboiler that spends 100 minutes of its running time depicting white masters (led with exuberance by Warren Oates) dehumanizing their "property," capped by ten minutes of bloody avengement.

The climactic bloodbath whipped the audience into a frenzy. Chants of "Kill the white m'fers" began reverberating across the once-glorious, 2600-seat picture palace. Being one of only two white faces in the theater, I turned to the other and, in my best Curly Howard, whispered, "Don't look now, but we're white m'fers." Concerned dad would later note, "Nothing happened, but it might have."

Oddest in-theater experience: It's been covered at length. Google, "Scott Marks; Reader; Bronco Billy."

Greatest movie ever made: Here's hoping the thrill still awaits.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

90 Minutes in Heaven — Hope lives! Hayden Christensen (*Jumper*) and Kate Bosworth (*Homefront*) star in a story about the power of prayer. A man gets into a car wreck and dies. But then he comes back with the news that in the interim, he was in heaven. And then he must recover himself, physically and otherwise. Directed by Michael Polish, based on the book by Don Piper. 2015. (IN WIDE RELEASE)

American Ultra — Having smeared a handful of real-world muck on the practice of giving superhero status to damaged people (orphaned Bruce Wayne, narcissist Tony Stark, etc.) with *Chronicle*, screenwriter Max Landis sets out to give the same treatment to the amnesiac superspy of *The Bourne Identity*. Here, he becomes Mike Howell, a deadly government assassin put out to pasture in West Virginia via mindwipe abetted by marijuana smoke. But when a villain — not an evil mastermind, just a douchebag corporate striver — targets him for elimination, forces conspire to jump-start his old abilities. The action-movie absurdity is still in place, but so is Landis' muddy-bloody touch: by the end, Eisenberg's face is a purple, swollen wreck, and rightly so. It's not just gritty, it's grotty. What makes the experience worthwhile is its portraval of voung(ish) people — not coming of age. but growing up. Howell and his beloved (a born-for-the-role Kristen Stewart) are sweetly content in their tiny, private world, but discover they must contend with larger forces and personal baggage if they're going to make it. Sometimes, dying stoned and smiling in your bed just isn't the best option. Nima Nourizadeh directs. With Walton Goggins, Connie Britton, and Topher Grace. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Amy — The story is painfully straightforward: a nine-year-old English girl named Amy Winehouse is devastated when Dad breaks up with Mum. She takes up with boys, dabbles in drink and drugs, develops an eating disorder, and begins the slide toward disaster. What makes it noteworthy are the girl's incredible talents, both for casting her awful feelings into words and for rendering those words into astonishingly soulful song. Much has been made of her loved ones' failure to intervene. or at least intervene enough, or sooner. Director Asif Kapadia is certainly ready to point the cinematic finger - especially at Dad, who seems too weak to put his daughter's interests before those of the fame machine. But to his credit, Kapadia allows the murk of recollected events to complicate matters, and everyone gets their say. Winehouse's meeting with musical idol Tony Bennett toward the film's end is especially poignant: the old pro tries to counsel and console, but the wisdom of age can't compete with the calamities of youth. 2015. - M.L. ** (LAND-MARK HILLCREST)

Before We Go — Chris Evans and Alice Eve meet up in Grand Central and spend a magical night in New York City. Directed by Captain America, er, Chris Evans. 2015. (READING GASLAMP)

Best of Enemies — Necessity is a mother of an inventor. Because they could not afford gavel-to-gavel coverage of the 1968 Republican and Democratic conventions, the bright boys at ABC News opted for a different sort of spectacle: nightly debates between conservative gadfly William F. Buckley, Jr. (National Review) and liberal author Gore Vidal (Myra Breckenridge, et alia) What followed was not so much a clash of well-articulated ideas as a clash of highly articulate persons who regarded ideas as ammunition. (Ditto insults.) Each saw in the other the embodiment of all that was wrong and danger ous in American culture, and was only too happy to make the point in public. If Vidal started the fight, Buckley was quick to accept the challenge and even up the ante with one of the most famous threats ever made on live TV. Buckley comes off quicker and smoother, Vidal, cleaner and meaner, but Robert Gordon and Morgan Neville's context-rich doc is more interested in similarities than differences. Both men are portrayed as showboating intellectuals who understood the use of television, obsessed over grievances, and polished their legacies - to what avail? It seems safe to say they would both be horrified by the devolvement of TV news into Daily Show gag fodder. 2015. — M.L. ★★ (LANDMARK HILLCREST)

Catch Me Daddy — A Pakistani girl hides out in West Yorkshire with her boyfriend, who is not Pakistani. Her brother and some of his associates arrive in town to seek her out, much to her alarm. Directed and co-written by Daniel Wolfe.

2014. (DIGITAL GYM CINEMA)

Court — Chaitanya Tamhane writes and directs this exploration of art, morality, and maybe justice. A Mumbai sanitation worker is found dead of apparent suicide. Was he inspired by a folk singer's lyrics? Should the singer be held responsible? Could the wheels of justice turn any more haltingly or grindingly? Subtitled. 2014 (DIGITAL GYM)

The Diary of a Teenage Girl - There is a kind of achievement in (graphically) depicting a sexual relationship between an adult man (Alexander Skarsgard) and his girlfriend's 15-year-old daughter (Bel Powley) in a way that makes it feel neither predatory nor twisted, just oddly matter-of-fact. Whether it is a thing worth achieving is another question. The matterof-factness likely has something to do with the fact that the adults — both Mom and boyfriend - are little more than children themselves, all but blind to anything beyond their own immediate needs and sorrows. Hey man, it's San Francisco in the '70s: drugs are plentiful, morals are square, and pleasure is pleasure. He likes having sex with her; she likes having sex with him, what's the harm? She also likes having sex in general - huzzah for female agency? - at least until love starts making things sticky. Funny how that happens. To keep the proceedings from pure conventionality amid the fleshy awakenings, we get flashes of animated artistry, sprung from our heroine's imagination and bound for the pages of her underground comic. Directed with assurance by first-time Marielle Heller, who also adapted the screenplay from Phoebe Gloeckner's novel. With Kristen Wiig. 2015. — M.L. ★ (READING GASLAMP)

Dope — Ferris Bueller's Day in the Hood. Charismatic youngster Shameik Moore plays Malcolm, a brilliant high school senior from Inglewood who loves '90s hip hop but sings in a punk band called Oreo because, you know, he's into white shit, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he's a geek, but don't be fooled: Malcolm is a social superhero, capable of navigating any social situation (life-threatening or otherwise) with bashful aplomb. And the girls love him! As fantasies go, it's entertaining and funny enough (though often lazily so). But every now and then, the film decides it's time for shit to get real, which mostly serves to heighten the unreality of everything else. (A minor illustration: Malcolm's friend pauses in his effort to flee a lethal restaurant shootout to snag his to-go order of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it's flat and padded at the same time: a lengthy discussion of who's allowed to say the n-word, an extended riff on a dude's substitution of "b"s for soft "c"s. Points for being different; points off for being sloppy. 2015. — M.L. \star (IN WIDE RELEASE)

The End of the Tour — Remember novels? How about tape recorders? Wait, wait - what about famous writers? In 1996, the writer David Lipsky got Rolling Stone to let him join David Foster Wallace on the last leg of the author's book tour for his Big Novel, Infinite Jest. The article never ran, but Lipsky eventually turned his fiveday running conversation with Wallace into a book. Now, the book serves as the basis for this always talky, often engaging, occasionally fascinating, and sometimes shaggy but never quite boring movie starring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants



to be a regular guy. Their back-and-forth is smart, wide-ranging, and sometimes carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky's hunger for its elusive embrace and Wallace's fear of its corrosive power. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Famous Nathan — Director Lloyd Handwerker brings us the true-life American Dream story of his grandfather, made famous by his famed Coney Island hot dog emporium, Nathan's Famous. 2014 (DIGITAL GYM)

The Gift — For his directorial debut, Joel Edgerton weaves a subversive edgeof-your-seat suspenser that will knot stomachs tighter than a sack of White Castle hamburgers. Jason Bateman (assuredly cast against type as an arrogant Republican) and Rebecca Hall play a presumedly happily married couple who are hoping for a baby to make it three, with Edgerton - not content to live his life in soft focus background - emerging as a drip from the past, quietly seeking comeuppance. The ads scream Fatal Attraction, but rest assured theirs is not a typically-minted crime of passion. The Gift doesn't stop giving, right up until an indeed disturbing climax - never saw it coming - designed to haunt and resonate for days after. Crackerjack bread crumb-dropper that he is. Edgerton's path is such that a second viewing will be in order to a) marvel at how he did it and b) catch all of the veiled references to other movies. 2015. - S.M. $\star \star \star \star$ (IN WIDE RELEASE)

Grandma — Lily Tomlin stars as a sharp-witted-and-tongued poet looking to scrounge \$600 or so for her granddaughter's (Julia Garner) abortion. Because she is not one of the youths, and because the appointment is already set for this afternoon, she does not set up a Kickstarter and/or mount a Twitter campaign. Rather, she sets out with the desperate youngster on a drive around Los Angeles, because road movies are good for this kind of character-driven, character-revealing story. Along the way, the pair stop off to confront Mom (Marcia Gay Harden). Paul Weitz (Little Fockers) directs. With Sam Elliott. 2015. (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask: most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammeled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm - especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of ... a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" even as that's exactly what's served up. (The final showdown really is what you're paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. \star (IN WIDE RELEASE)

Learning to Drive — Patricia Clarkson stars as a recently ditched book critic bumping up against the fact that she never learned to drive (She had a husband for that.) Ben Kingsley co-stars as a recently

arrived Sikh driving instructor/taxi driver who never learned to love. Together, they have so much to learn, and the operation of an automobile provides so many opportunities for metaphor. It's not Clarkson's fault that Kingsley fares so much better here: her character is called upon to emote in so many directions that she barely registers as a person, while he is allowed to operate at the level of suggestion and suppression. And it's not Kingsley's fault that Clarkson will generate all the buzz, thanks in part to some frank sex talk and in part to her graceful embodiment of the target audience. Director Isabel Coixet (Elegy) is generous in her portrayal of immigrant culture (the scenes in the Sikh temple especially) and indulgent in her depiction

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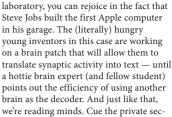
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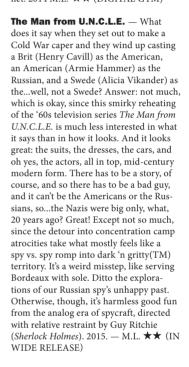
Listening — A pleasingly modest debut

from writer-director Khalil Sullins: if you

can't afford to depict a Tony Stark-level

(LANDMARK HILLCREST)

brain as the decoder. And just like that, we're reading minds. Cue the private sector. Also the thought police. Also maybe the thought army. It looks and feels like a particularly well-made student film, but the subject matter is rather more interesting and weirdly plausible than the recent spate of big-budget AI films. Or maybe it's just that it's the sort of terrifying invention you can still maybe do something about, short of going back in time to prevent Skynet. 2014 M.L. ****** (DIGITAL GYM)



Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary takes its name from India's Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world's best climbers, including the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninitiated, the mountain provides dizzying visuals, and the climbers' personal and professional lives provide the dramatic drive. Some of the "getting there" footage feels like the padding it is, a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015. — M.L. ★★ (LA PALOMA; LANDMARK HILLCREST)

San Diego Reader September 10, Mistress America — A winning, slightly screwball investigation of the fraught relationship between writer and subject, or maybe artist and muse, or 2015 maybe both. The second collaboration between Greta Gerwig (star and co-writer) and Noah Baumbach (director and

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co-writer) — the first was the cheerfully modern *Frances Ha* — tells the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Lola Kirke) has just started college in the big city; somewhatless-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy's mom is planning to marry Brooke's dad, bond because it's a tough town and there's comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke's struggle. It's brief, witty, talky, mannered, occasionally loopy, and ultimately poignant. It's also uneven and a trifle slapdash, which is either a drawback or part of its charm, depending 2015. — M.L. ★★ (IN WIDE RELEASE)

Mr. Holmes — The cutline for Bill Condon's latest reads, "The Man Behind the Myth." It might have been better put as, "The Man Behind the Mind." It's true that the film is driven by an ancient Sherlock Holmes' effort to remember the true story of the case that drove him into retirement over three decades earlier, a case that was rendered as a happy fiction by his literary chronicler Dr. Watson. But it's mind that really serves to obscure The World's Greatest Detective, because it's mind that gave him the title, the reputation, and ultimately, the isolation from the common mass of humanity that leads to his retirement. And cleverly, it's his struggle with mind - the fading, dulling, and decay of his ferocious intellect and memory - that provides occasion for the man to emerge. If that sounds abstract and hifalutin, never fear. Most of the action is occupied with, in the present, procuring nutritional aids to memory, keeping bees, making notes, and managing the help; and in the past, investigating a grieving woman's mysterious activities. A gentle, deliberate exploration of a powerful personality that has to rush a bit at the end, but doesn't quite trip over itself in the process. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; READING GASLAMP; READING TOWN SQUARE)

People Places Things - One year after catching his wife doing a fat guy at their twin daughters' birthday party, a comic book artist/teacher (Jemaine Clement) vacillates between reuniting with his now-engaged ex (Stephanie Allynne) and dating the mother of one of his students (Regina Hall, far outclassing the pack). The kids are cute, as are the situations in this harmless, if not blandly uninspired Sundance crowd-pleaser. Acting even more subdued than usual, a deadpan Clement walks through the part in a constant state of passive-aggressive befuddlement, as if having been stung by a hammer each time director James C. Strouse (Grace is Gone) called "Action!" But there isn't much reason for sticking it out besides seeing what fate befalls our hapless hero: tensions fizzle, civility reigns supreme, and not much happens. If it's an artistic approach to comic book artists that first caught your eye, time would be better spent in the company of two erstwhile comic strip illustrators: Fellini's The White Sheik and Tashlin's beaming Artists and Models. 2015. — S.M. ★ (DIGITAL GYM CINEMA)

 $\stackrel{lpha}{\sim}$ Ricki and the Flash — A family crisis or reunites an aged rocker/grocery clerk Di (the rhapsodical Meryl Streep) with the had years ago abandoned in favor of a husband (Kevin Kline) and children she **2** life on the road. Jonathan Demme, no

The Perfect Guy — A sad bon mot

nightmare he is. Directed by David M.

Rosenthal (A Single Shot), and starring

Sanaa Lathan. 2015 (IN WIDE RELEASE)

stranger to rockumentaries (Stop Making Sense), weddings (Rachel Getting Married), and/or American dreamers (Melvin and Howard), lays out his Sunday best - loose framing, vivid background characters and action, colors that pop — but it's hipster scribe Diablo Cody's (Juno) inert plotting that sets it on the path to nowhere. Here's a flash: Cody can't write a third act to save her life, but for once, her characters don't all speak with the same voice, and a delicately handled confrontation between Streep and her replacement (Audra McDonald) is a definite step in the right direction. Mamma mia, this Streep can rock, but unless under strict orders from the studio to sell soundtracks, there was no call for the drama to play second fiddle to the music. 2015. - S.M. $\star \star \star$ (IN WIDE RELEASE)

Rosenwald — Aviva Kempner (Yoo-Hoo, Mrs. Goldberg) directs this documentary about Julius Rosenwald, who gained tremendous wealth as the head of Sears, then spent it building schools and houses for African-Americans. 2015 (LAND-MARK KEN)

Steve Jobs: The Man in the

Machine - When Apple co-founder/ mastermind/personification Steve Jobs died in 2011, documentarian Alex Gibney (The Armstrong Lie) found himself marveling at the massive outpouring of public grief and love. Why, he wondered, were we so upset that a rich, ungenerous

businessman had left us? As the resulting documentary makes clear, he wasn't a nice guy, or even a good guy. From the get-go, he was deceptive, controlling, mean, mercenary, and on and on. (Claiming that he was sterile to avoid a paternity charge seems an especially slimy move.) And while lots of people loved his products. lots of people love lots of products (TV, for starters) without falling for their makers. The answer, built up slowly and quietly amid the praise and blame: in a profound way, Jobs put himself into what he made, and made it easy for a lot of people to follow suit. (It's hard to find it insignificant that he gave a computer the same name he gave his daughter.) Technology was his means for engaging the world and fulfilling himself, and he figured out how to make it ours. 2015. — M.L. ★★ (LANDMARK KEN)

Straight Outta Compton - Something about the ratio between money and problems? Five young African-Americans (played by O'Shea Jackson, Jr., Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of variously difficult situations in mid-'80s Los Angeles — police brutality, gang violence, financial hardship, social and racial roadblocks, thwarted dreams, etc. by laving down beats and rapping about them. There's some grit at the get-go, and some thrill at witnessing the development of a musical form. But the drama slows down once the money starts rolling in

and the rappers' chief antagonists become each other, and maybe their manager. ("Slows down" may be generous; movies have a tendency to stagnate when everybody stays essentially the same, no matter how lively the events of the day.) By the time the 1992 LA riots explode onto the streets, the members of Niggaz Wit Attitudes are reduced to watching it on TV and driving through the chaos, looking concerned. And by the end, the film drags into straight recent-history fanservice: hey, there's Snoop Dogg; hey, there's Tupac; hey, there's Dr. Dre selling Beats to Apple. Director F. Gary Gray (The Italian Job) makes a helluva music video - the concert scenes here are among the most engaging - but doesn't seem to have much taste for drilling into his characters. Sure, they have warts, but what of it? With Paul Giamatti. 2015. — M.L. ★ (IN WIDE RELEASE)

The Transporter Refueled — Aw,

was it really too much to hope that they would just call it The Transporter Recast? Maybe Reskinned? Phooey. Anyway, pouty-lipped, chiseled-face Ed Skrein takes over for Jason Statham (age 48) in the have-car, will-deliver action series. And Camille Delamarre (Brick Mansions) takes over the director's chair from Olivier Megaton (Transporter 3), 2015. (IN WIDE RELEASE)

The Visit — M. Night Shyamalan (After Earth) gets back to his small-scale spook

roots with a story of two kids who go to visit Grandma and Grandpa, only to discover that old people are creepy and weird. How did the AARP let this get made? Review forthcoming at sandiegoreader. com. 2015 (IN WIDE RELEASE)

The Young and Prodigious T.S.

Spivet — An enterprising ragamuffin (newcomer Kyle Catlett) from Montana (by way of the director's The City of Lost Children) takes a road trip. Destination: the lost District of Columbia for a Smithsonian gala in his honor. A halcyon maze, Jean-Pierre Jeunet's shrewdly sweet-tempered surreal fantasyland is an eyegasmic saturnalia of expressive color, orchestrated adventure, doubling-images and, in select markets (not ours!), eveball rolfing 3D. Clearly based on a bestseller. the breeze of turning pages can't compete with a director madly fanning audiences with as many novel approaches to visual storytelling (most of which triumph) as possible. (A generic talk show spoof lands with a thud.) As fine an example as any of a film that uses CGI to advance its narrative, not define it, one that inspires imagination rather than allowing technology to spell it out for you. By all means, bring the kids! With strong support from the ever-inviting Helena Bonham Carter and a nasty Judy Davis as dueling mother figures. 2013. — S.M. ★★★★ (READ-ING GASLAMP)

ADOBE CHAPEL 3963 Conde St., Old Town



Grandma's Boy Silent Movie Sundays at Adobe Chapel. Celebrate National Grandpar ents Day with this early comedy classic starring Harold Lloyd. Always a mama's boy, or in this case a grandma's boy, Sonny joins a posse after a tramp accused of robbery and murder. He is unable to conquer his cowardice until Grandma tells him of his grandfather, also a coward, who overcame his fears with the help of a magic amulet. Tickets available online of at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego Sunday, September 13, 7:00pm

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800

Film Forum: Cutie and the Boxer This candid New York love story explores the chaotic 40-year marriage of famed boxing painter Ushio Shinohara and his wife, Noriko. Anxious to shed her role as her overbearing husband's assistant, Noriko finds an identity of her own. Directed and written by Zachary Heinzerling. Stars Ushio Shinohara, Noriko Shinohara, and Alex Shinohara. 2013. 82 minutes. Rated R. In English and Japanese with English subtitles. POV Documentary. Panel discussion lead by KPBS Arts & Culture reporter Beth Accomando after the film. POV ("point of view") is the longest-running showcase for independent nonfiction films on television, featuring the most innovative documentaries every year on PBS. POV films are known for their intimacy, storytelling, and timeliness, putting a human face on contemporary social issues. Monday, September 14, 6:30pm

Film Forum: L'Age D'Or and Un Chien Andalou L', ge d'Or (The Age of Gold), BuÒuel and Dali's surrealist commentary on love and passion, 1930, 63 minutes. In French with English subtitles. Not rated. Un Chien Andalor (An Andalusian Dog), BuÒuel and Dali's sensational silent film presents stark, surrealistic

FILM FESTIVALS

images including the slitting of a woman's eye and a dead horse being dragged across the top of a piano. 1929. 16 minutes. Not rated. One Book One San Diego. Guest speaker Oscar Arce, director of the Luis BuQuel Film Institute in Los Angeles, will lead a discussion after the films. Monday, September 21, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

Far From the Madding Crowd Independent and beautiful Bathsheba Everdene (Carev Mulligan) attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts), a sheep farmer, captivated by her willfulness; Frank Troy (Tom Sturridge), a handsome and reckless sergeant; and William Boldwood (Michael Sheen), a prosperous and mature bachelor. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2015, PG-13, 119 minutes Wednesday, September 16, 6:00pm

Cinderella A girl named Ella (Cinderella) has the purest heart living in a cruel world filled with evil stepsisters and an evil stepmother out to ruin Ella's life. She meets the prince and dances her way to a better life with glass shoes, and a little help from her fairy godmother, of course. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2014, PG, 105 minutes Wednesday, September 23, 6:00pm

JOSHUA TREE, VARIOUS VENUES

Joshua Tree International Film Festival The Joshua Tree Film Festival hosts three days of independent films, discussions, and events with over 30 films, two galas, and presentation of the JTIFF/Black Lotus Award in filmmaking. Friday, September 18, 10:00am, Saturday, September 19, 10:00am, Sunday, September 20, 10:00am

MISSION VALLEY LIBRARY 2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: Viridiana Luis BuÒuel's scathing allegory features Silvia Pinal as a novice nun who tries to maintain her Catholic principles. but her lecherous uncle (Fernando Rey) and a motley assemblage of paupers constantly test her faith. 1961. 90 minutes. In Spanish with

English subtitles. One Book One San Diego Discussion after the film. Fourth Wednesday of

the month. Free admission, free parking MUSEUM OF CONTEMPORARY ART SAN DIEGO, DOWNTOWN

1100 and 1001 Kettner Bl., Downtown San Diego 858-454-3541



The Impossible Railroad Join filmmakers Marianne and Michael Gerdes at a screening of their documentary *The Impossible Railroad*, which tells the story of the 13-year struggle to build the San Diego and Arizona Railway from San Diego to Yuma. Thursday, September 17, 6:00pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

Horrible Imaginings Film Festival An exploration of macabre genre cinema with new independent and classic films and film discussion, exhibitions, and panel discussions. "Your expectations of horror may be challenged!" Horrible Imaginings has been asked to curate or introduce programs for UCSD's Artpwr, FilmOut San Diego, the San Diego Latino Film Festival, The San Diego Opera, The San Diego Asian Film Festival, The San Diego Italian Film Festival, Midnight Madness screenings at The Ken Cinema, a monthly film series at the San Diego Public Library, and Film Geeks screenings at the Digital Gym Cinema. Day pass \$25-\$30; three-day pass \$80. Friday, September 11, 6:00pm, Saturday, September 12, 6:00pm, Sunday, September 13, 6:00pm

NORTH PARK BIKES, 3022 NORTH PARK WAY, NORTH PARK Night Rider: A Night Ride Thru Down-

town San Diego The premiere of the short bike film Night Rider: A Night Ride Thru Down town San Diego. Seriously, it is really short. Promise. With beer from Ninkasi Brewing and artwork for Ray at Night's 14th anniversary Street Fest. Saturday, September 12, 8:00pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma

619-531-1539 Film Forum: Charade Cary Grant and

Audrey Hepburn light up the screen in Stanley Donen's glossy, comic thriller. Hepburn is pursued through the streets of Paris by four men in search of the fortune her late husband stole from them Co-stars Walter Matthau and James Coburn. 1963. 113 minutes. PG-13. Free admission, free parking. Sunday, September 13, 2:00pm

The Swimmer Burt Lancaster journeys upriver into the dark heart of suburbia. John Cheever's surreal, dreamlike short story details the day-long odyssey of Ned Merrill (Lancaster), a troubled suburbanite, who swims his way home by way of his neighbor's pools. With Janice Rule and Kim Hunter. 1968. 95 minutes. PG. Free admission, free parking, free popcorn. Tuesday, September 15, 6:00pm

Film Forum: If You Don't. I Will Sophie Fillieres' sprightly study of splintered hearts, featuring Emmanuelle Devos and Mathieu Amalric as a married couple whose fire seems extinguished. When the wife refuses to leave the forest after a hike, they contemplate the strength and meaning of each other's commitment. 2014. 102 minutes. In French with English subtitles. PG-13. Free admission, free parking, and free popcorn. Tuesday, September 22, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: The Lady from Shanghai

Film Forum presents "Ribbon of Dreams: The Cinema of Orson Welles," a three month film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady from Shanghai, The Third Man, and Touch of Evil. An Irish sailor (Orson Welles) becomes entangled in a murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "Hall of Mirrors" finale, 1948. 87 minutes. Discussion after the film. Third Wednesday of the month. Free admission, free parking, free popcorn. Wednesday, September 16, 7:00pm

STANDLEY PARK AND RECREATION CENTER

3585 Governor Dr., University City Maleficent UC Del Sol Girls Fastpitch presents Maleficent, a movie at the park. Proceeds benefit UC Del Sol Girls Fastpitch Softball League. ucdelsol.com. Friday, September 11, 5:00pm

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Tattoo You



ashmoore55: This is a very important tattoo to me, as it is a memorial tattoo in honor of my late grandfather, Doug. The deer skull is because he was an avid hunter, and the lupine was his favorite flower. The lupine is colored purple because it was one of the few colors he could see, since he was color blind. I got the tattoo in Potsdam, NY at Beyond Tattoos, and it was done by Scott Dafoe. I'm originally from northern NY but I currently live in Oceanside, CA. I'm 23 years old and I'm a bakery clerk at Vons.



is Andria, I'm 31 and I have lived in SD about a year and a half, working in property management. I got this tattoo this May in honor of my dad who passed away on Christmas Eve 2009. My sister and I went together for tattoos for him ... He was an avid outdoorsman and loved his Harley. After he passed we unfortunately had to sell his bike. I took a strap from it that had this wheel with wings, and got the tattoo of that piece. RIP dad, 1/15/59-12/24/09. I got the tattoo at EC 3 tattoo by Eric at Midway & Rosecrans. :-) Thanks Eric!



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Describe why you got the tat, what it

means to you, plus where you got it,

dabonestar: Tattoo done by George Rupley at nittis in Chula Vista This tattoo has my 3 children's first initals. the M in the middle is for my middle child & wraps around the other 2 as their guardian angel, since she passed in 98' I live in East County 43 yrs old I'm a beautiful wife & mother Tina

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EVENT LISTINGS

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34TH ANNUAL SAN DIEGO OUILT SHOW 34th Annual San Diego Quilt Show Theme - "A Walk In the Park" to coincide with Balboa Park's 1915 Panama-California centennial 1915 Panama-California centennia celebration. 400+ beautiful quilts on display representing all quilting techniques and genres, fantastic classes and instructors for all skill levels, over \$15,000 in cash, prizes, and raffles, a 60+ vendor mall. Special and raftles, a 60+ vendor mall, Specia Exhibits, community charity projects, hourly prize drawings, various Make and Take projects and Learn at Lunch Lectures daily, raffle baskets, new and old quilts for sale, kids scavenger hunt and much more. Preview Night & Wine Reception, Wednesday September 9th 6-9pm Featured Guest Artist - Lisa Bongean of Primitive Gatherings \$25 in Advance or \$30 at Gatherings Science of Solia the door-includes unlimited admission all show days. General Admission \$10 - Thursday, Sept 10- Saturday 12th, 2015 includes unlimited admission these days. Kids 10 and under FREE these days. Kids 10 and under FREE Quilt Show hours - 10-5pm Thursday & Friday, Saturday 10-4pm Trolley riders take the Convention Center Stop - Drop off directly across Hall A Convention Center Parking \$15 or Petco Park parking \$5, across footbridge. To Sign up for a class, buy tickets or get all the details, visit; www.sandiegoquiltshow.com EMAIL: info@sandiegoquiltshow.com PHONE: 619-443-2706

4TH ANNUAL READER FEAST Follow your taste buds to Broadwa Pier on Saturday, September 12th, 2015 for the 4th Annual "Reader dwav Feast' Tasting Event, presented by The InSlider. Enjoy food and drink tastings from dozens of the city's best neighborhood eateries, wineries breweries, and food trucks as you look out over the scenic San Diego Bay. A portion of every ticket sale and all proceeds from

proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. www.ReaderFeast com

com A NIGHT WITH THE WORLD FAMOUS VOGUES! The Escondido Elks are hosting a charity concert featuring the Vogues (5'O Clock World, My Special Angel) All proceeds will benefit disabled children. Night will include food, drinks, silent auction, wine tasting and a car show. Tickets are \$45. Limited Seating. Buy your tickets online at www.elks1687.org or call 760-745-1687. September 13th, Spm. 2430 S Escondido Blvd.

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ECO-EARTH KIDS AUDITIONS Do you care about the Environment? Can you sing or dance? Big MaMa Earth Learning Academy, an Eco-educational non-profit will be auditioning energetic children to perform on stage and interact with children. We perform and teach educational environmental teach educational environmental solutions at schools and green events throughout CA, AZ & NV. For information or to schedule an audition, please call Mike Miller at 951-244-8444 or visit our website at www. bigmamaearthacademy.org. bigmamaearthacademy.org. FORTUNE FEIMSTER Fortune has been a full-time writer and performer on the EI Network's popular show, "Chelsea Lately," for the last three years, and is a main cast member on their scripted series "After Lately." Most recently Fortune opened for Chelsea at Caesar's Palace in Wisdness and he ardformed in Windsor and she performed in front of 15,000 people as part of Dave Chappelle and Flight of the Conchord's "Oddball Fest." the Conchord's "Oddball Fest." Thursday, September 10, 8pm, Friday, September 11, 7:30pm and 9:30pm, Saturday September 12, 7:30pm and 9:30pm, \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

619-795-3858. LEMON "AID",ÄÌ THE BAKE-OFF WITH A TWIST September 19th ,Åi San Diego Waterfront Park. Family fun, classic charm with children's area, face painting, magician, live music by The Jackals, Peter Bolland, Sun Harbor as the strolling quartet, live/ silent auction, bake sale, Twisted Manzanita beer garden, public and celebrity judging. Paint AND PARTY AT BAGEY BEER

PAINT AND PARTY AT BAGBY BEER COMPANY! Bagby Beer Company is hosting a Paint and Party event on Monday September 14th from 6-9pm. Monday September 14th from 6-9pm. Enjoy an evening of painting while indulging in gastro-pub style cuisine with over 30 beers on tap to choose from. Food & beverage is available for separate purchase. The painting takes 2-3 hours and costs \$35 a person which includes all your supplies and lesson. NO EXPERIENCE NECESSARY! We'll be painting Beach Beers Cheers (shown below). Please sign up on website to ensure your spot: www.PaintandPartySD.com





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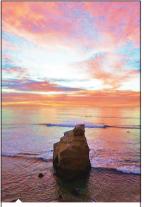
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Win a Reader hat or t-shirt 10 winners a week! 10 11 12 13 14 15 16 17 18 19 20 21 23 25 24 22 27 28 26 29 30 31 33 34 36 38 32 35 37 39 40 41 42 44 43 45 46 48 49 47 50 51 52 53 54 55 56 58 57 59 60 61 62 63 64 65 66 67 68 69 70 SOLUTION TO LAST WEEK'S PUZZLE: RULES OF THE GAME 1) Submit vour completed puzzle to the Reader each week for our ongoing contest! We keep WSJ ASBAD SPOT (1) Submit your complete puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc-cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday. HIGHW NE 2) Submit the correct answers to the puzzle along with your name. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year! Hontins: Complete the journey four times a year: 4) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by</u> e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit device more than the state of the size the format will not be counted or viewed. And now for the really small print: STOL 1) All answers must be legible and entered in the spaces provided. 2) Late entries will not be considered. 2) Late entries will not be considered. 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required. 4) One entry per person per week or you will be disqualified. 5) Employees of the *Reader* and their immediate families are not eligible. STEEC Across 52. Bloated, as the stomach 20. It's represented by this arid's 1. Uncle 55. Malaysian designer who long row of vertical black squares 4. Network that put out a 2009 book of (and, judging by the circled letters, it's doing its job) created a high-end line of movie-themed crosswords7. Like some verbs: Abbr. women's shoes 58. Legendary marathoner Waitz 22. See 1-Down "Paris, Texas" director Wenders 24. 2002 animated movie with the **59.** "I think ...," in texts 13. Boxer Laila whose last name appears tagline "A Hero Will Rise. On Four 60. "... or _____ gather' backwards in her first name 61. Kindle and Nook, for two Legs" High-level, as a farm team **63.** White House website **30.** Smokestack emission 15. Prefix with liberal or conservative address ending 32. Hooded vipers 16. Signature Obama health measure, 64. See 26-Across **33.** Big do **34.** 1971 Santana hit for short 65. On the ____ (in hiding)66. Apt name for a crime boss 17. Alternative to :-) **37.** 35mm camera type 18. ____ be a pleasure!" 67. Music genre that influenced 38. NFL pauses **19.** Elite athlete **40.** Nearly overflowing No Doubt **21.** Fictional captain who says "Thou "Your point being ...? 47. Milano of "Charmed" 68. damned whale!" 23. "Grey's Anatomy" locale: Abbr. 25. "No _____ is worse than bad advice": Sophocles 26. 64 Access 1 = C 69. Expected **53.** Eponymous brewer Bernhard **70.** "Dexter" airer, for short 54. Kind of question 55. Lively dances Down 56. "Don't worry about me" 1. With 22-Down, something 26. 64-Across alum Carvey 57. Mass. neighbor commonly protected by a 27. Almost never 62. _____ de toilette 28. 1994 Peace Prize sharer with Rabin 20-Down SEE YOUR RANKING ONLINE! 2015 film that came under 2. and Arafat 29. Josh of "How I Met Your Mother" Now you can go online to check your ranking and communicate with each fire for being set in Hawaii 31. "Solaris" author Stanislaw but having no non-white other! Simply visit: www.SDReader.com **32.** Before now actors puzzle. The 'new ranking is posted each Wednesday. To use the "comments" feature, **35.** Words before Galilee or Tranquility Where to see Leonardo's 3. you must be a registered site member. 36. Have _____ for life39. Do just what the doctor ordered "The Last Supper" 4. Mai THIS WEEK'S WINNERS: 41. Bart and Lisa's grandpa 5. Kind of ray Prizes will be available for pickup at the Reader offices front desk from the Thursday 6. Figures in some Renaissance 42. Mello ____ (soft drink)43. Commoner paintings our name appears in print to the following Thursday at 44. It contains M.S.G. 7 İdeally 🖝 Susan Haley, Chula Vista, 4. 45. Composer Stravinsky and others 8. Hinduism, e.g.: Abbr. Elaine Marume, Oceanside, 4. 9. Dungeons & Dragons, e.g. **46.** Pelvic bones 🖝 K.J. Rayner, San Diego, 4. 48. "Silent Spring" topic 10. They're often spit out Stephen Black, El Cajon, 1. during the summer 49. Sister Didier Jantz, San Diego, 1. **50.** It may be struck in a field 11. Start of Caesar's boast **51.** Holy animal? 12. Steenburgen and Cassatt We cannot accept your entry without the following: Name: Address: City: State: Zip Code:

Win a Reader hat or t-shirt

10 winners a week!

MEDIUM:

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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	SOLUTION TO LAST WEEK'S SUDOKU P													

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5	9	7	6	4	8	1	3	2	ſ	4	9	8	1	6	5	2	3	7	ONLINE!
8	1	4	9	3	2	6	5	7	ľ	2	7	3	9	4	8	5	6	1	Now you can go online to check your ranking and communicate
6	2	3	5	7	1	8	9	4		1	5	6	7	2	3	8	9	4	with each other! Simply visit:
3	6	9	8	2	5	7	4	1	Ī	8	4	7	3	1	6	9	5	2	www.SDReader.com/puzzle. The new ranking is posted each
2	7	8	1	9	4	5	6	3	Ì	3	1	5	8	9	2	7	4	6	Wednesday. To use the "comments
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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EVIL:





ers had been slammed by economic hard times, either losing their jobs or agreeing to lower wages and fewer hours. As a consequence, they were no longer able to afford their mortgage payments. Many of them took their families and moved elsewhere, leaving an estimated 2 million abandoned homes across Mexico.

BOB MCPHAIL

TEMECULA Don't touch the grapefruit They pay the mortgage

When Matt Fleming purchased 120 acres in Temecula's wine country five years ago, the land was a dying grapefruit orchard that he envisioned would someday become a community of million-dollar homes. But the real estate market had already dropped from its peak and drowned new-home builders in foreclosures and short sales.

Some may say Fleming is a patient man; others may see him as an entrepreneur with good business sense. Either way, he has harvested the fruit of his investment in the form of a working organic orchard with more than three-dozen homeowners living on it. They live in the midst of "the Groves" with a contract that states the trees on their land will offset their homeowners' association fees.

"When you buy into this property you are also buying into living in a working organic grove," Fleming said.

Each of the 37 home sites that make up the Groves are situated on two-acre parcels within a gated community, with views of the San Jacinto Mountains and minutes away from Temecula's wineries

"Part of my business plan was to just sit back and wait," Fleming said. He paved the dirt roads Pauba and Anza into a two-mile stretch of pavement, which took several years. Then came the sprawling houses ranging from 5000 square feet to almost 5300 square feet.

Some of the lots have more grapefruit trees than others, but the lots' large size allows space for homeowners to do what they want with the remainder of their land. The trees, however, cannot be touched.

"I went through the process of getting the trees organic," Fleming said. "Now we're in our third year of being able to sell the fruit organically, and [they] are creating a profit."

The fruit from the trees is sold to local Trader Joe's and Vons stores, he said. The profit is then deposited in the homeowners' association account and put into a "slush fund" that offsets the fees.

SHELLI DEROBERTIS

SAN YSIDRO Hey, not everyone is good with numbers

Seat opens up on school board

It's open season for a seat on the San Ysidro School District board for the post recently vacated by Jose Barajas, a trustee who decided to resign instead of face a recall election.

The governing board of the district accepted Barajas's resignation at its August 27 meeting and chose to appoint a new member rather than hold a special election. Barajas wrote that he was stepping down for "personal reasons."

As reported by La Prensa San Diego, Barajas had been presented August 12 with a petition stating that the people intended to recall him because he had "failed" to manage district finances. Nearly 2000 signatures had been collected.

On August 27, the school board decided to call for applications to fill the vacancy, setting a filing deadline of September 18.

Elected in November 2012, Barajas had cast the deciding vote the following March to give then-superintendent Manuel Paul a severance check for \$211,347. Paul would later be sentenced to 60 days in federal custody after pleading guilty to accepting cash from contractors. All the while, Barajas had been calling for cuts to teachers' pay.

BRUCE KAUFFMAN

CORONADO Duh

No parking in the red curb zone

In response to the Coronado City Council's approval of a \$475,000 "wayfinding" program, councilman Richard Bailey has launched his own counter-initiative: a signreduction program.

On June 16, the city council approved the wayfinding program in a 4-to-1 vote with Bailey in the minority.

The proposal, which originated in 2003, is designed to help tourists navigate around town and would include approximately 50 new signs and an informational kiosk.

"The feedback we received from that vote was overwhelmingly negative," said Bailey. "That was an indicator to me that we needed to not just stop adding new signs, but to actually reduce the number of signs around town."

Bailey dubbed one of the most "superfluous" signs as a 12-foot red curb with a sign begin" and is marked 12 feet later with a sign that reads "no parking - end."

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news of the WeiRD

- Silicon Valley code-writers and engineers work long hours — with apparently little time for "food" as we know it. Eating is "time wasted," in the words of celebrity inventor Elon Musk, and normal meals a "marketing facade," said another valley bigwig. The New York Times reported in May that techies are eagerly scarfing down generic (but nutrient-laden) liquids like Schmilk and People Chow, largely for ease of preparation, to speed their return to work. The Times food editor described one product as "oat flour" washed down with "the worst glass of milk ever." "Pancake batter," according to a Times reporter. (That supermarket staple Ensure? According to the food editor, it's "fine wine" compared to Schmilk.)

Distracted Americans

- Air travelers last year left \$675,000 in spare change in airport screening bins, reported the Transportation Security Administration in April. Of the cars reported stolen in 2014, 44,828 were with keys left inside them, according to an April National Insurance Crime Bureau release. American credit card holders fail to claim "about \$4 billion" in earned "rewards" each year, according to CardHub.com's 2015 Credit Card Rewards Report.

Our Least Hardy Generation

- Nursing student Jennifer Burbella filed a lawsuit against Misericordia University (near Scranton, Pennsylvania) for not helping her enough to pass a required course that she failed twice. The professional caregiver-to-be com-

plained of stress so severe that she needed a distraction-free room and extra time for the exam but claims she deserved even more special treatment

- Four Columbia University students complained in May that courses in Greek mythology and Roman poetry need "trigger" warnings advance notice to super-sensitive students that history may include narratives of "disturbing" events

- In March, following the departure of Zayn Malik from the British band One Direction, an executive with the Peninsula employment law firm in Manchester told London's Daily Telegraph that he had received "hundreds" of calls from employers seeking advice about workers who were requesting "compassionate" leave because Malik's resignation had left them distraught. (Also, a spokeswoman for the charity Young Minds told the Telegraph she was concerned about Malik fans self-harming.)

Least Competent Criminals

- Alvaro Ortega, 34, was arrested for taking a uniformed police officer's cell phone in the East Coast Catering deli in Bayonne, New Jersey, on May 18. The sleuthing was easy, in that Ortega was the only other person in the deli at the time and admitted the theft

- Seattle's KIRO-TV reported in May that a Seattle couple holding a Powerball ticket worth \$1 million still has it, despite being theft victims. Someone smashed open a window in their car on May 14 and stole, among other items, a pair of sunglasses that was resting atop the lottery ticket, but left it undisturbed.

The Continuing Crisis

- Suspended Catholic monsignor Kevin Wallin, 63, was sentenced in May to more than five years in prison for running a meth distribution ring from Bridgeport, Connecticut, where he also operated a sex shop to launder the drug profits. (Though he faced a ten-year sentence, he had a history of charity work and submitted more than 80 letters of support from highranking clergy.)

People Different From Us

- Walter Merrick, 66, was charged with aggravated assault in the New Orleans suburb of Harvey, Louisiana, in March after an altercation with neighbor Clarence Sturdivant, 64, over the comparative merits of Busch and Budweiser beers. Bud-man Sturdivant fired the only shot, but a sheriff's deputy said Merrick was the aggressor - since he had offered Sturdivant only a Busch.

The Pervo-American Community

- Rusty Sills, 56, previously an "underwear bandit" in West Des Moines, Iowa, was arrested in Pinellas Park, Florida, in March and charged with stealing women's shoes - sometimes "replacing" them with shoes he no longer fancied. (Police found about 100 pairs in his van.)

- James Dowdy, 43, on parole for an earlier sock theft, was arrested once again in Belleville, Illinois, after police received reports of socks missing in burglaries. Authorities said Dowdy had been involved in "other types of sock-related incidents [and] using socks in an inappropriate and obscene manner," but details were

not reported. (Found in a search of Dowdy's home were notebooks of children's names, ages, and types of socks worn.)

Pointless

- Holly Solomon, 31, pleaded guilty in April to aggravated assault with her Jeep - against her then-husband — and has been sentenced to three and a half years in prison. The crime occurred in a suburb of Phoenix in November 2012, days after President Obama's re-election, as Solomon ran down her spouse because she was angry that he had neglected to vote for Mitt Romney as expected. However, his no-show did not affect the outcome, as Romney easily won the state's 11 electoral votes without him.

Is This a Great Country or What?

- Faced with a government fee accepted by most real estate investors who view it as a routine cost of doing business, wealthy Arizona investor Wayne Howard balked. Instead of the ordinary filing-fee rate of \$50 for registering a property deed, he demanded that all 2922 of his deeds be recorded for \$500, and when the Pinal County treasurer turned him down, he told the official he would simply use his pull in the legislature to change the law and get his 99.6 percent discount that way. (He almost succeeded. The bill passed the state Senate and was favored in the House, but after the Arizona Republic newspaper exposed Howard's imperial move, it failed, 30-28.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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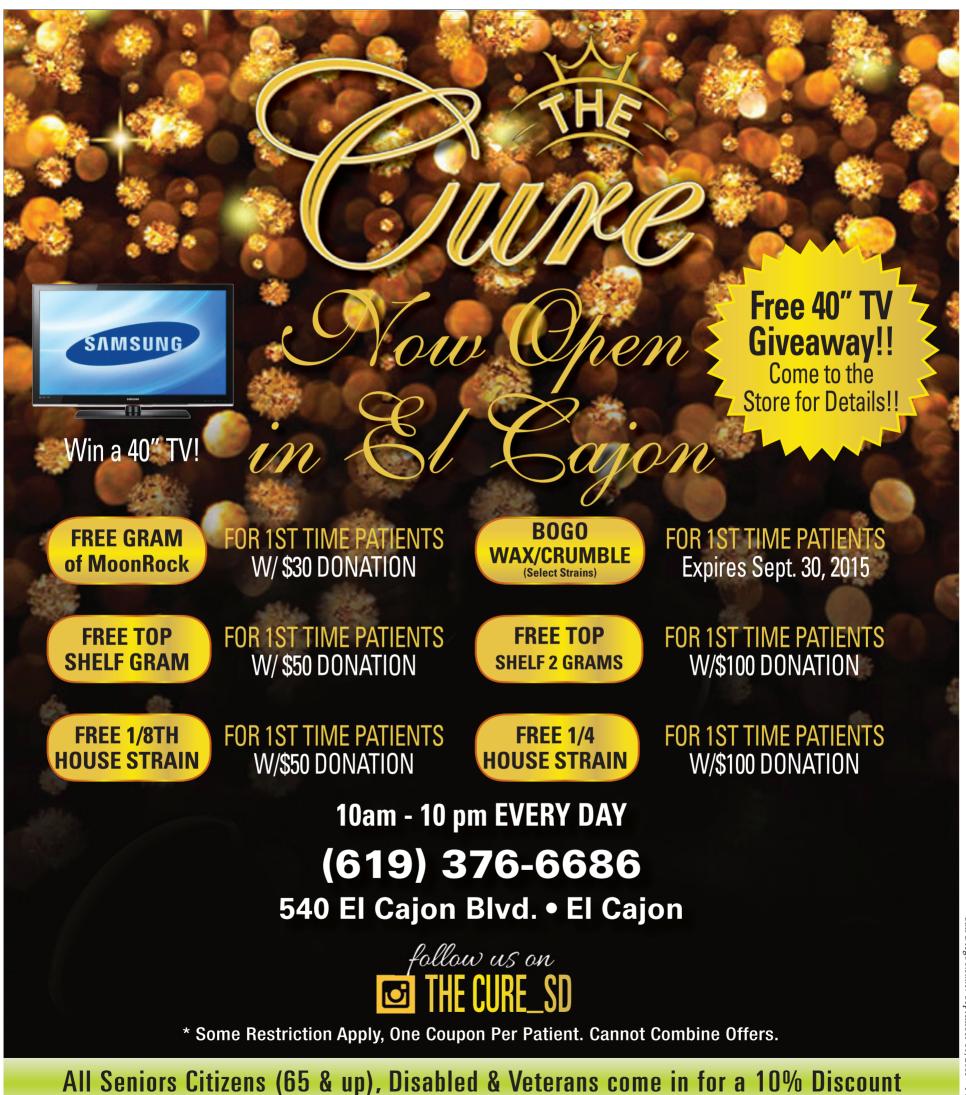
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