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Campus police impotence — page 18



Violet studies faces — page 67



Joe Swanberg speaks! — page 70

ADVERTISING

Classified Ads

Display Ads

Automotive.....	80
Career Training.....	76
Health and Beauty.....	27
Help Wanted.....	74
Legal Solutions.....	10
Music.....	54
Rentals.....	78
Research Studies.....	21
Services.....	79
Travel & Getaways.....	41

NEWS & FEATURES

City Lights

Can one trust the accounting of the big banks? Take a guess; and News Ticker.....	2
Under the Radar.....	3

Letters.....

Neighborhood News.....	6
------------------------	---

Blog Diego

Steer clear of the low-proof rye.....	8
---------------------------------------	---

Ask a Hipster

Suggestion: self control.....	11
-------------------------------	----

SD on the QT

Almost factual news.....	12
--------------------------	----

Sporting Box

Stop slandering the Pats, the Bolts cheat more!.....	14
--	----

Unreal Estate

This Rancho Santa Fe estate comes with two caves.....	16
---	----

San Diego universities botch investigations

Just the tip of the iceberg. By Dorian Hargrove.....	18
--	----

Crossword.....	82
----------------	----

Sudoku.....	83
-------------	----

News of the Weird.....	85
------------------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	38
--	----

Travel & Getaways

Baja cheese dream made real.....	40
Don't expect a bubbling stream at the bottom of Clevenger Canyon.....	40

Water Front

Bounty of half-chomped fries and burger-bun ends.....	46
---	----

Poetry

Three poems by Chryss Yost.....	42
---------------------------------	----

Religion

You won't find God in Hell.....	44
---------------------------------	----

Restaurants

Ed thanks Gypsies for pizza at the Himalayan Dine Inn.....	48
Feasters' delights (and disappointments).....	49
Happy Hour.....	52

San Diego Beer News

Fruity, winy, from New Zealand.....	52
-------------------------------------	----

Music

Blurt.....	54
Club Crawler.....	60
Everyone's a Critic.....	64

Theater

Our critic takes in two — Violet at the Rep and Comedy of Errors at the Globe.....	67
---	----

Movies.....	70
-------------	----

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NEWS TICKER

By Reader staff writers

San Diego's Section 8 drug and crime wave**\$3 million in fraudulent overpayments amid lax reporting and enforcement**

Is Casa Mira View too large to be monitored by the Section 8 Rental Assistance Program?

Fraud, drug use, and other criminal activity has been going unpunished in the county's so-called Section 8 subsidized housing program, with lax enforcement by officials causing multimillion-dollar havoc.

So says an August 3 report by San Diego County's chief of audits, Juan Perez, following a lengthy investigation of the long-troubled subsidy program.

To keep track of criminal activity involving Section 8, two employees of the county housing authority's review and integrity unit are assigned full time to investigate allegations of program abuse and potential fraud, the audit says.

Based on the document's conclusions, it's a lot to handle.

Auditors "identified over \$3M of outstanding receivables that resulted from fraudulent overpayments" and "noted that only one case with a fraudulent overpayment of \$25,120 was referred to the District Attorney for prosecution since July 2012 to date."

From July 1, 2013, through September 30, 2013, according to the document, the integrity unit received 236 allegations of fraud and abuse. This equates to an average of 936 allegations per year.

According to the report, a "sample of 30 complaints of suspected program fraud and abuse was selected for detailed testing," of which 12 had issues regarding the timeliness and adequacy of procedures followed.

Four complaints from 2013, involving an assortment of violence, criminal activity, income, and drugs, have yet to be dealt with, the audit found.

Though the county's housing agency initiated the investigation soon after the complaints were received, there was no evidence of closure and resolution documented within the case files.

The auditors were told that the agency has limited resources, which prevented them from addressing them in a timely manner.

Making matters worse, auditors found that investigation into allegations of criminal activity and drugs were not sufficient.

In one example uncovered by the review, an August 7, 2013, complaint was referred by the sheriff's department documenting that the people living in the unit had engaged in burglary, but no follow-up investigation was conducted.

By way of explanation, the agency staff told auditors "burglary is not an actionable offense per HUD regulations, as it does not affect the housing unit or individuals living in the unit. Therefore, further examination of the complaint was not deemed necessary."

Matt Potter

Who can afford a house in California?

Considering recently released numbers, not that many people

A study released last week by the California Association of Realtors trade group lays bare the facts about how far housing affordability has fallen in the county and throughout the state since prices began to rebound following the market crash of the late 2000s.

The report's takeaways: only 7 of 32 participating counties had a median home price considered affordable to a family making the area's median income. The only Southern California county to make the list was San Bernardino, north of Riverside. Less than one-third of the total available housing, including single-family homes and condominiums, is affordable to someone making more than half of the state's households.

Dave Rice

Affordable housing expert slighted by KPBS?

Station GM Karlo responds to last-



Megan Burke and Richard Lawrence

minute cancellation

Tom Karlo, general manager for San Diego's public broadcasting network KPBS, stands by his staff's decision to rescind an invitation for affordable-housing advocate Richard Lawrence to appear on the station's *Midday Edition* program on August 19 after producers discovered Lawrence's support of and affiliation with local attorney and lead coun-

continued on page 34

USD's Frank Partnoy might scare you

The inscrutable derivatives

By Don Bauder

What's inside a massive American bank? Bunk.

That's right. Those huge institutions — which we rescued with trillions of our dollars during the 2007–2009 Great Recession — are just as inscrutable, just as opaque, just as incomprehensible as they once were.

That's the view of Frank Partnoy, professor of law and finance at the University of San Diego and the founding director of the university's Center for Corporate and Securities Law.

I will never forget his arrival in 1997. I was reading a story in the *New York Times* about a hot new book, *F.I.A.S.C.O.*, that was roiling Wall Street and scaring the bejebees out of investors. It was about financial deriva-

tives, something that even many investment sophisticates knew little about. Buried in the story was a mention that the book's author, Frank Partnoy, was headed to the University of San Diego to join the law faculty. I called the law school, reached Partnoy, interviewed him before he had put chairs in his new office, and had a column about him in the next day's *Union-Tribune*.

F.I.A.S.C.O. followed by Infectious Greed.

Shortly, Partnoy was testifying before Congress, writing editorials for the *Financial Times* and *New York Times*, and being interviewed on NPR and CBS's *60 Minutes*. Soon, he was writing more books: *Infectious Greed* (about which I wrote my first *Reader*



Frank Partnoy

column), *The Match King* (about Ivar Kreuger, who monopolized world match production), and *Wait: The Art and Science of Delay* (which celebrates long-term thinking and, in some cases, inaction).

In January of 2013, Partnoy and *ProPublica* financial reporter Jesse Eisinger wrote a lengthy cover story for the *Atlantic* magazine. Gist: financial statements of America's big banks are impossible to analyze. Valuations of assets are deliberately hazy. Liabilities are concealed through faulty accounting. The financial reports of those big Wall Street banks are basically unintelligible, and bank managements often like it that way.

Neal Obermeyer

TRILLIONS OF DERIVATIVES — MANY FUNKY

Amount of derivatives outstanding

	Notional amount outstanding	Gross market value
December 2013	\$711 trillion	\$19 trillion
December 2014	\$630 trillion	\$21 trillion

Source: Bank for International Settlements

NOTIONAL VALUE OF DERIVATIVES: \$630,000,000,000,000
WORLD'S ANNUAL ECONOMIC OUTPUT: \$87,000,000,000,000

Is Dodd-Frank taking root?

I asked Partnoy to update things. The Wall Street Reform and Consumer Protection Act, called Dodd-Frank, signed in 2010, was taking root. Or was it? The Volcker Rule (named for former Federal Reserve chairman Paul Volcker), supposedly banning bank traders from gambling with depositors' money, finally went into effect in 2014. Was it taming out-of-control young speculators? Can one trust the accounting of the big banks?

Nope, says Partnoy. "It is amazing to look at bank financial statements of today and see how similar they are to statements of several years ago," he says. "It is almost like a cut-and-paste job in various sections."

One similarity is really frightening: derivatives. They are contracts between two or more parties that *derive* their values from an underlying entity — a stock index, an interest rate, a currency, a commodity, or any number of things. Wall Street firms hire math PhDs from Harvard and the Massachusetts Institute of Technology to concoct bewilderingly complex derivatives. They are sold to institutions all around the world. Procter & Gamble, one of America's smartest companies, said it didn't understand derivatives that, somehow, it purchased. As Partnoy revealed in *F.I.A.S.C.O.*, Wall Street peddlers of highly complex derivatives often don't understand them, but brag upon making a sale, "I ripped [the customer's] face off."

The better-known and

more simply constructed derivatives, such as "puts" and calls on a stock, are traded on an organized exchange, are regulated, and aren't particularly dangerous to society. But the often-abstruse over-the-counter derivatives are still traded in what is sometimes a Wild West environment. At the end of last year, there were \$630 trillion of these instruments outstanding. That's \$630,000,000,000,000, or \$630 million million. Partnoy calls many of them "custom-tailored, funky" derivatives. A comparison: the gross world economic output of all the world's economies, is around \$87 trillion. All that \$630 trillion is not at risk, but \$21 trillion is the gross market value of over-the-counter derivatives and could be involved in a chain reaction, with financially troubled buyers unable to meet their obligations. World leaders feared that would happen in 2008.

Once Dodd-Frank took effect, "banks lobbied hard," says Partnoy. The banks convinced politicians and the regulators that regulation should be aimed mainly at what he calls the "plain vanilla" derivatives, such as the simpler ones traded on exchanges, but should not be extended to the "funky" derivatives that are often mysterious and potentially dangerous.

How banks avoid the Volcker Rule

Thanks to Dodd-Frank, the Volcker Rule, and plain common sense, banks are not as exposed to derivatives as they once were, but they are

still grossly overexposed, says Partnoy. The banks no longer can have their exuberant youth trading derivatives with depositors' money, but the banks can engage in "customer accommodation trading." In essence, the bank is its customer's counter-party. If a customer "bets that the Chinese currency will go up, the bank bets it will go down," says Partnoy. Such a maneuver avoids the Volcker Rule "but is still potentially risky."

To put a value on such a contract, banks will say they use "model-based valuation techniques," or, realistically, "estimates." Sometimes, banks will tell their shareholders they arrive at estimates by using "model-based techniques that use significant assumptions not observable in the market." Huh? "Not observable?" Sounds more like a guess than an estimate.

"It's impossible to figure out the details of what banks' positions really are," says Partnoy. What's more, "It's impossible for the chief executive of a bank to understand what the bank is really worth."

Enron and the special purpose entities

Banks are pulling an accounting ruse similar to that used by the scandal-plagued and now-deceased Enron. That company used so-called special purpose entities to disguise what it was doing. These entities, only partly owned by Enron, sometimes based offshore for tax purposes, were used to hide liabilities: the entity would take on risk, but

continued on page 36

UNDER THE RADAR

Tripping for pensions

San Diego city workers who are slowly saving up for post-retirement dream trips to Europe may now experience the same vicariously through the travels of their pension system's investment officer **Jamie Hamrick**.

According to an August 24 disclosure filing, Hamrick jetted off to Amsterdam in the Netherlands aboard Delta Airlines, staying at the luxury Andaz Amsterdam hotel on a two-day journey from June 14 through 16. Travel costs were \$4161, lodging was \$1505, and meals amounted to \$529, for a total expenditure of \$6196, picked up by London-based Europa Capital Partners LLP.

"Set in the historic center of Amsterdam within the ring of canals, our five-star lifestyle hotel offers guests a chance to be a part of daily life in the city's lively Jordaan district," says the Andaz website. The occasion was the Europa Capital Annual Meeting. According to the disclosure, San Diego city's retirement system is "is an investor in Europa Fund III and Europa Fund IV and sits on the Investor Advisory Committee for both investments." When the city pension fund put \$20 million into Fund IV in August 2013, it posted a story saying, "The Pan-European strategy will focus on the UK, France and Germany, and can include recapitalizations, refurbishments and repositionings. Its most recent acquisition involved the Tour Vista office building in Paris." Added the item, "the investment team at San Diego City, led by investment officer Jamie Hamrick and real estate consultant Hewitt EnnisKnupp, believe the new fund is a good fit for the pension fund's real estate portfolio based on their experience in Europa Fund III and meetings with the Europa Capital team." Last month, according to a report by Commercial Property Executive, Europa bought a 270,000-square-foot office building on the Evropska Corridor in Prague.

Hamrick's European jaunt continues a busy travel season for the pension-fund executive. In April, she spent two days at Shutters on the Beach, a Santa Monica luxury venue, for \$521, courtesy of Mesa West Capital, LLC. The same month she bedded down at Manhattan's Andaz, thanks to LaSalle Invest-



Can't afford Europe, city worker? Travel vicariously through your pension's investment officer, Jamie Hamrick.

ment Management, which picked up the trip's \$1200 tab. In May it was back to the East Coast, where Long Wharf Real Estate Partners put up Hamrick at the Boston Harbor Hotel, for a total trip cost of \$2267. In an August 7 email explaining Hamrick's travel, pension system communications manager **Jessica Packard** wrote, "Part of her responsibilities include attending Advisory Committee meetings as an Advisory Committee member for SDCERS. Her travel expenses are paid for by the General Partner as outlined in the investment contract with each of the General Partners that we are invested with." Continues the email, "These travel expenses have been approved by the San Diego Ethics Commission and are reported through the filing of Form 801. The benefit to SDCERS comes from Jamie meeting directly with the General Partner, interacting with fellow Advisory Committee members, and being able to give direction to the General Partner on various issues as they arise."

Cash behind bars

As some wait for the other shoe to drop in the federal case against **José Susumo Azano Matsura**, the Mexican national and sometime Coronado Cays resident charged with heavy-duty campaign finance violations, one of the key players is hitting up special interests for charity cash. Court filings

show district attorney **Bonnie Dumanis** had multiple contacts with Susumo, who backed an ostensibly independent campaign fund on her behalf. Dumanis, who has denied wrongdoing in the case and hasn't of yet been charged with any crimes, has lately collected sizable contributions for a "community crime prevention event" run by the Village of Promise. "We serve middle and high school children in the

communities of San Diego and who have a parent(s) that is, or has recently been incarcerated," says the nonprofit's website. "In addition to the children, the village includes screened facilitators, peer mentors of high school age,

continued on page 34



Bonnie Dumanis had multiple contacts with José Susumo Azano Matsura, who backed a fund on her behalf.

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A Low Hack

There are certain fields, including the clergy, medicine, and teaching, that are not just occupations. They are marked by a sacred calling.

Your cover story by Joe Deegan (August 27, "Will His Past Bite His Future?"), who teaches a course in philosophy, and who has used personal and sensitive information from one of his students, Mr. Lucas Taylor, is infamous. Mr. Deegan is a low hack, a person without a sense of decency of morality. Even if Mr. Taylor consented to the public exposure of his past life, it was the duty of the teacher never to use it for his own purposes.

Name withheld
via voicemail

No Tough Guy

Re: August 27 cover story, "Will His Past Bite His Future?"

Are there no interesting people left in San Diego to interview? You have to find some self-indulgent pussy who likes to abuse women, beat people up, and rip them off? Quite a role model. I see this guy being raped on the bus to prison because he's no tough guy.

Name withheld
Point Loma

Relatable Inner Struggle

This is in reference to the cover story published August 27, "Will His Past Bite His Future?"

I personally met Lucas face to face on New Year's Eve a few years ago. He was nothing but nice to me, and I considered becoming one of the women to work for him. I never did, which may have been a good thing, given his criminal history during that time. I had no clue about any of his anger issues until I read this article.

It's really refreshing to hear that he was able to turn his notable leadership qualities into something positive. I can completely relate to his inner struggle to stay clean, and on the good side of the

continued on page 7

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NEIGHBORHOOD NEWS

By Reader stringers

CORONADO

Island community plans for a more crowded future Second thoughts on \$100,000 bike-path feasibility study

The Coronado City Council unanimously voted on August 18 to reconsider its allocation of \$100,000 to study the possibility of a multi-use bike path along Coronado's Ocean Boulevard.



Not all Coronadoans want a bike path along Ocean Boulevard.

More than 100 people packed City Hall for the meeting, the vast majority attending to voice their displeasure at the possibility of adding a bike path to the beachside street. When mayor Casey Tanaka asked members of the crowd to raise their hands if they opposed the study, an estimated 80 hands shot up; only 3 people publicly supported funding the study.

Since the city council voted unanimously in June to spend \$100,000 on a study and environmental impact report to determine the feasibility of a bike path along the beach, residents have protested on social media and written dozens of letters to the *Coronado Eagle & Journal*. One group of

locals even printed and distributed blue yard signs reading "save our beach" and "no beach bike path."

"It's not a normal occurrence for this council room to be as full as it is, and it's not a normal occurrence for something that was voted on in June to already have yard signs being displayed around town," said Tanaka.

Coronado resident Kelly Sarber has spoken to both older and younger groups of Coronado residents in opposition to the bike path. "We really treasure the natural beauty and I think that most of us would say that's why we're here — we think that's unique to our island," she said. "I think that we're all willing to share it with the masses of people that are pouring in and I don't really think we need to do anything to attract more people here.... There's only a finite commercial aspect that we should be promoting." She urged the council to vote to protect the island's natural resources in order to avoid the resort-like atmosphere of Manhattan Beach and Venice Beach.

SOPHIA ZALLER

OCEAN BEACH

A mournful National Dog Day Maltipoo shaken "like a chew toy," killed; attacker's owner leaves scene

Regina Lovato liked to take her Maltipoo (Maltese-poodle mix), Aria, and her blue pit bull, Yates, to Ocean Beach's Dog Beach nearly every afternoon. Since Aria was attacked and killed by a black Labrador-retriever mix on Monday, August 24, those visits have come to a halt.

"My boyfriend and I were a few feet away, coming out of the water when it happened," says Lovato. "Aria was on the sand waiting for us to get out of the water. As we were getting out, a dog came from the left-hand side. He picked Aria up in his mouth. He grabbed her from her back. He had a really good grip on her."

The owners of the attacking dog, Lovato, her boyfriend, and a handful of beachgoers tried to get the dog to release its grip on Aria.

"The dog wouldn't let go, says Lovato. "He

was using her as a chew toy. The more we tried to pull the dog off, the tighter it gripped onto Aria." According to Lovato, it took three to five minutes to get the attacking dog to release her Maltipoo.

"Someone shouted that we should pinch the dog's snout. When the owner pinched its snout, a few seconds later it released Aria."

The fluffy white poodle fell to the sand. Beachgoers offered up their towels to soak up blood and cover the dog's wounds.

A bystander carried Aria across the sand and through the parking lot to Lovato's car while Lovato ran to the nearest lifeguard tower for help.

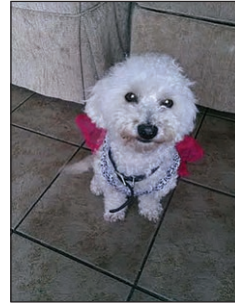
"When I went up to the lifeguard window, I was covered in blood. It was all over me. I said, 'Is there something you can do? My dog is dying.' He basically said since it was a dog and not a person, it was a civil matter and he really couldn't call anyone. He gave me a number to the vet hospital and said all he could do was call the lifeguard [supervisor]."

Lovato ran back to her car to check on Aria. In the parking lot she saw one of the owners of the dog that had attacked hers.

"I thought he was putting his dog in the car to come back to where we were to help, but that didn't happen — they just left. They drove away," Lovato recalls, her voice bubbling with sadness.

Back at her car, the lifeguard supervisor pulled up to offer Lovato his assistance. By that time it was too late — her dog was dead.

"They took down a description of the owners — an Asian male in a black muscle shirt, sunglasses, and khaki shorts, short brown hair, and a visible arm tattoo. A Caucasian woman with brown hair in white shorts and a blue shirt. A black Labrador retriever wearing a red harness, possibly a pit bull mix. Since I didn't have more information — a



Aria was a beach dog

license-plate number, names, or phone numbers for the owners — they stopped writing the report."

"I was too busy trying to help my dog to speak directly to the owners of the Labrador. My boyfriend spoke to them. The first thing that came out of the owner's mouth was, 'I'll pay for it.' My boyfriend was, like, 'Pay for what?! What do you mean?! Things like this shouldn't happen. If your dog isn't friendly, you shouldn't bring it to Dog Beach.' The owner said it was the first time he ever brought his dog to Dog Beach."

SIOBHAN BRAUN

OCEANSIDE

Puppy supply line threatened Vista City Council delays vote that would spell out source requirements

Even though pet-store operator David Salinas's legal bills are mounting, cities are outlawing his puppy-supply pipeline, and animal-welfare activists continue to bite into him, he plans to continue selling puppies.

"If you run a small business and you love what you do, then you just keep working," Salinas says. "The proof is in the puppy: we give ten-year guarantees because we care about our puppies."

Animal-welfare activists don't see Salinas



The Humane Society of the U.S. estimates there are 10,000 puppy mills nationwide.

as a man who loves puppies. They see him as a man who loves profits and sues people who disagree with him.

"He's straight-up selling puppies from a puppy mill in the Midwest," says Bryan Pease — whom Salinas sued in federal court. "It's a cheap, effective, legal business model — Hunte [Corporation] ships them cheap and Salinas sells

continued on page 84



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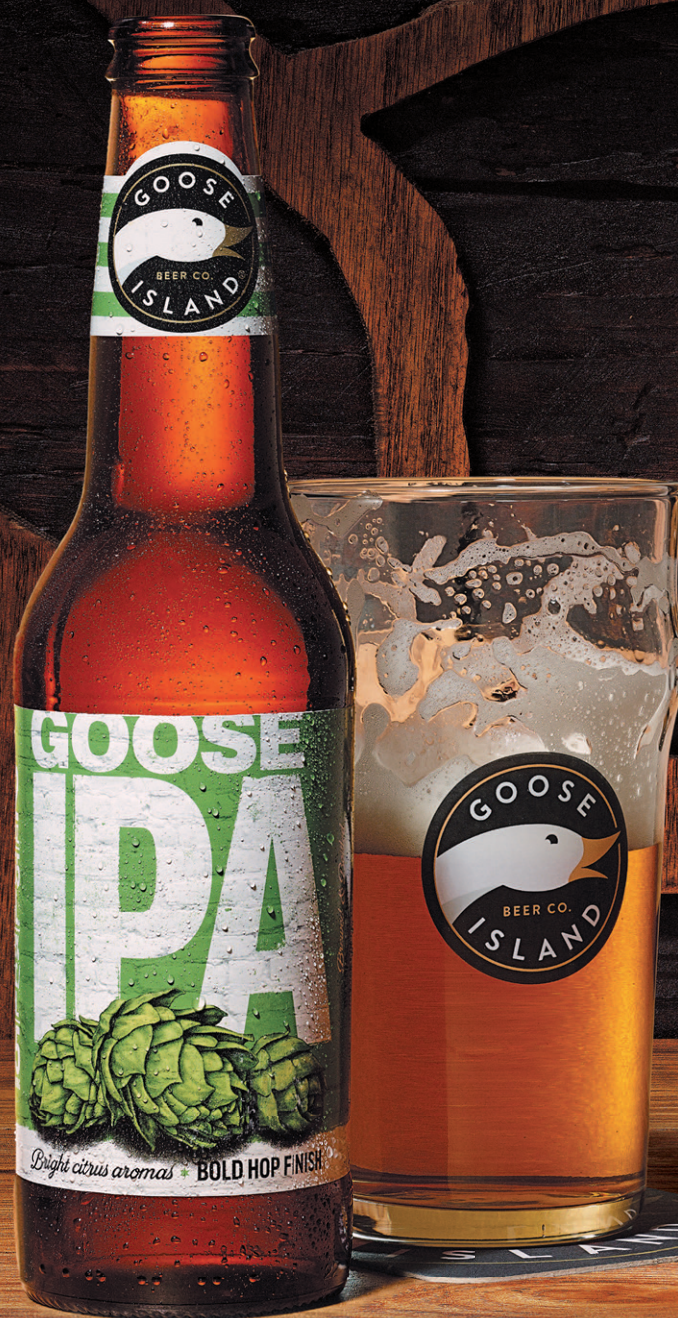
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TITLE: **Drinks and Drinking** | ADDRESS: **drinksanddrinking.com**
AUTHOR: **Jason O'Bryan** | FROM: **Normal Heights** | BLOGGING SINCE: **2012**

POST TITLE: **Vieux Carré**

POST DATE: **January 22, 2014**

To me, the Vieux Carré is a tailored suit. It's jazz and a good cigar. Muscular and elegant, beguiling and complex, it's one of those cocktails that you look good ordering and you feel good drinking, as if you yourself are more sophisticated for being in its company. And while that would be enough, it also just happens to be really, really damn good.

The Story: As with so many grand Manhattan variations, the cocktail is named after the neighborhood in which it was invented: "Vieux Carré" means "old square," what they call the French

Quarter in New Orleans. It comes to us from 1937 — one of the rare few classic drinks to be invented post-Prohibition — conceived by head barman Walter Bergeron at the famous Hotel Monteleone, which stands now, as it has since 1886, a block off Bourbon Street on the French Quarter's southern end.

Today, the Hotel Monteleone is most famous for its somewhat curious Carousel Bar, which the website proudly proclaims is "the city's only revolving bar. The bar and everything on it literally circles the bartender. The thought of a cocktail this elegant being invented in a room that gauche kind of ruins my day, and it's comforting to know that it actually wasn't — in Bergeron's time it was called the Swan Bar, and wouldn't be converted to an orbital experience for another 11 years.

This is a thoroughly New Orleans drink. Them Crescent City folks are unusually proud of their heritage, and anytime you've got French cognac and liqueur, rye floated down the Mississippi, and the city's own Peychaud's bitters in a single drink, there's really only one place it could come from.

Vieux Carré

1oz Rye whiskey

1oz Cognac

1oz Sweet Vermouth

0.25oz Bénédictine

2 dashes Angostura bitters

2 dashes Peychaud's bitters

Stir for 30 solid seconds (if using Kold Draft, 45 seconds). Strain into cocktail glass, gar-

nish with a lemon peel.

Ingredient notes:

Rye: should be big and spicy. I find Rittenhouse 100 proof does the trick perfectly. Many insist on Sazerac Rye just to hammer in the New Orleans connection (despite the fact that the Louisiana-owned Sazerac Rye has been made in Kentucky for its entire existence), which works great if you can find it. Steer clear of bottles that are too soft or low

proof. 45% minimum.

Cognac: I prefer V.S.O.P. or better. Too young and you'll taste the brandy's funkiness, which still makes a fine drink, but it's not ideal. The cocktail is at its best when the cognac is giving rich, supple, woody notes to balance the spicy rye.

Vermouth: I prefer Carpano

Antica, because not much else can stand up to the rest of the ingredients while maintaining the complexity we're looking for.

Variations: There's some reasonable dissent on the sweetness (some say more Bénédictine, which is crazy; many say less, which is not), and whether or not to use a lemon peel (personal choice, though I think it's *begging for it*), but I think the most fertile disagreement is whether to make this drink on ice or up.

This particular cocktail needs a lot of dilution. That sweetness can cloy if it's not suitably chilled and diluted, which is why almost everyone chooses to make it on ice. It was definitely conceived that way, and I would never say a Vieux Carré on ice is in any way incorrect.

But it's not how I like it. I mitigate the sweetness instead by stirring longer than other drinks, about 30-45 seconds, depending on the ice, to get a little extra water before straining it up. This is because one of the principle pleasures of this drink is how the herbal interplay from the vermouth and Bénédictine evolves as it slowly warms.

The cocktail is deliriously good in almost any form, but my favorite part is how the herbal complexity — a background note at first, lumped in with the perception of sweetness — begins to take center stage as time goes on. The warming changes it and the change is half the fun, providing an axis point on which to focus.

[Post edited for length]



The Vieux Carré begs for a lemon peel!

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Ask A HIPSTER

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to find the 15th-century mariner a brother-in-arms.

David suggests “flannel grafting” as the process by which hipsters insert themselves as cultural sci-

ons onto the mature root-stock of sleepier cities, bringing with them the desirable traits of craft-beer appreciation and ironic barbering.

Crafty reader John thinks that “retrocation” fits the bill. His clever portmanteau of “retro” and “location” just about perfectly captures it. Enjoy your hipster swag, John.

Dear Hipster:

I, like many Android users, am obsessed with Fallout Shelter now that the game has made its way beyond the world of iOS. Plants vs. Zombies and Clash of Clans both held me captive in the past. I don't necessarily think gaming is a waste since I enjoy it and my free time is mine to do with as I please, but I have nagging feelings that a 36-year-old might have better things to do. I can't decide if baseless guilt lies behind these doubts, or something real. Help?

— OTHERWISE RESPONSIBLE ADULT

Hey Hipster:

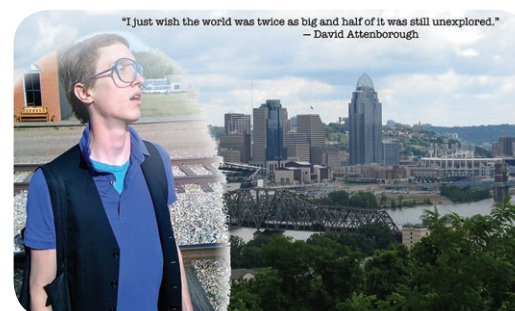
The dictionary defines “slumming” as, “to visit slums, especially from curiosity...to visit or frequent a place, group, or amusement spot considered to be low in social status.” Technically, this is what moving to someplace uncool would be already. But, you know, that won't do. So how about “unslumming” as the new term for moving someplace formerly seen as uncool? Also, makes it seem like hipsters are doing the place a favor, which admittedly may depend.

— MAT WAHLSTROM, FROM A VERY HIP ZIP CODE

Among the suggestions coming in from readers, “unslumming” will work best if the destination city is one that the average, non-hipster citizen wouldn't consider “edgy,” by which most people mean “dangerous.” As everyone knows, inhabiting formerly urban centers formerly considered too rough-and-tumble for the nuclear

In the early 1960s, a mathematician named Paul Cooper theorized a rapid-transit network composed entirely of perfectly

straight tunnels drilled through the center of the Earth. Each tunnel would connect two antipodal cities. With all the air removed from the tunnels, people could theoretically freefall through a perfect



“I just wish the world was twice as big and half of it was still unexplored.” — David Attenborough

family is a young hipster's rite of passage. Appearances can be deceiving, however, since the unslummed Ohio burghs of Cleveland, Cincinnati, and Toledo all report higher rates of violent crime than NYC, at least according to the FBI.

“Hipstopher Columbus” (thanks, Grant) would be the prototypical hipster pioneer, but Columbusing is already somewhat popular as a way to castigate the so-called “discovery” by white people of things that non-white people enjoyed perfectly well and of their own accord — such as blues music, the word “bae,” and the vast majority of the Western Hemisphere. While they don't tend toward political correctness, few hipsters are likely

vacuum, accelerating for the first half of the journey, and thereafter decelerating at a rate equal to the original acceleration. Moreover, Cooper calculated the journey between any two points on Earth would take exactly 42 minutes, regardless of the distance travelled. Imagine if Cooper had instead played Fallout Shelter eight hours a day.

Magic vacuum tunnel? Never heard of it.

Now, imagine that he had limited his game-playing time to a level that any perfectly reasonable grown-ass man with even a vestige of self control ought to be able to manage without neglecting the more important aspects of his life. Dig?



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SD ON THE QT

Almost factual news

Horse Race

Craft beer scene yields to burgeoning local heroin industry



North Park Heroin Company's Special Original, widely credited with starting the craft-heroin craze in San Diego. "The bottle is an exact replica of one that was used before Bayer took their heroin off the market in 1913. It's that kind of authenticity and devotion to detail that attracts the serious heroin aficionado. That and the mind-blowing high."

Recent data released by SANDAG shows that heroin use among arrested San Diegans has tripled since 2002. Today, over 15 percent of all women and 13 percent of all men who get taken into custody wind up testing positive for the highly addictive drug.

That comes as no surprise to Mark Otic, founder and owner of the North Park Heroin Company. "NPHC is just one of the many craft-heroin operations that has sprung up in recent years," explains Otic. "The local beer field was getting awfully crowded and even a little bit played out. There's only so many ways to make an IPA, and once you started seeing tasting rooms opening up in



A typical hipster's artisanal hit kit: heirloom doctor's bag, vintage rubber surgical tubing, souvenir teaspoon from an obscure Eastern European city, oil lamp, World War I-era syringe, local craft heroin

East County, you knew it was time for the next thing. A few innovators looked to pot, but honestly? The Boomers pretty much have that covered. To me, heroin just made sense. A lot of heroin is just mass-produced crap, made in unsanitary conditions and brought in from God

knows where. But from start to finish, there is room for care and craft.

"It all starts with locally sourced poppies," rhapsodizes Otic. "Then we move into a food-grade production facility, stocked with top-flight, certified pure chemical additives. Our cooks combine Old World

traditions with modern American technology to produce something that is truly the best of both worlds. And the hipsters have taken notice. It's a good thing that Joe Six-Pack has discovered San Diego's local beer scene, because the cool kids have moved on."

The Path of Least Resistance

FastPass Border Crossing Initiative Falls Flat

On August 1, Mexico's San Ysidro pedestrian border crossing — long a favorite for American daytrippers heading into Tijuana — got a little less unregulated as the country began running walkers through its newly built customs inspection facility. Visitors are asked about their reasons for entering Mexico, how long they intend to stay (providing they are not kidnapped), and what drugs they plan to smuggle into America upon

their return. Their passports are stamped, and they are given suspicious looks by authoritarian customs officials before being told to enjoy their stay and watch their step.

Law-and-order Mexicans are hailing the decision to begin enforcing long-extant customs statutes. "If they're getting serious about customs, can ridding the government of corruption and stopping the wholesale slaughter of the drug wars be far behind?" asks Immaculata Nallevarez, a Tijuana resident. "For me, it is the dawn of a new era. An era of regulation and policy and the humble acceptance of long lines in the hot sun. Viva Mexico!"

But other Mexicans are less ecstatic. "My American customers aren't really interested in regulations and long lines," says Hector Bibit, owner of Club Chug on Tijuana's famous Avenida Revolución. "If they want that, they can head down to the Gaslamp Quarter. Tijuana needs to be a

lark, careless and crazy. I need the border to be as loose as their wallets after five Chugaritas. Standing in line only gives them time to reconsider their life choices."

Bibit is not alone in his concerns. Bars and brothels all over town were quick to report traffic losses of 20 percent or more. "For some of us," says Bibit, "the gate was worse for business than a couple of cartel boys burned alive and hung upside down from an overpass. Danger is one thing, but inconvenience? That's death for a party." To placate the nervous tourist trade, Mexico's Dept. of Customs agreed to install a second gate equipped with a FastPass detector that would allow Americans to breeze over the border like before, provided they submitted to a background check and paid an annual fee of \$50. "It seemed a very reasonable alternative," says customs official Juan Derlust. "We even licensed the use of Warner Brothers' sprightly rodent Speedy Gonzales to restore a sense of fun and fastness to



Entrance to just one of the roughly 40,000 drug tunnels between the United States and Mexico. The free market strikes again!

the border-crossing process. But, strangely, the initiative has failed to attract much interest."

A possible reason for that failure was discovered last week, when DEA officials checked up on what was thought to be an abandoned drug tunnel running from a San Ysidro Super 8 motel to a Tijuana warehouse. "We're pretty sure that [Speedy Gonzales] sticker wasn't there before," says an agent, speaking on condition of anonymity.



Pedestrians wait in line to pass through Mexico's new East Gate facility, apparently unmoved by Speedy Gonzales's promise of available rapid entry.

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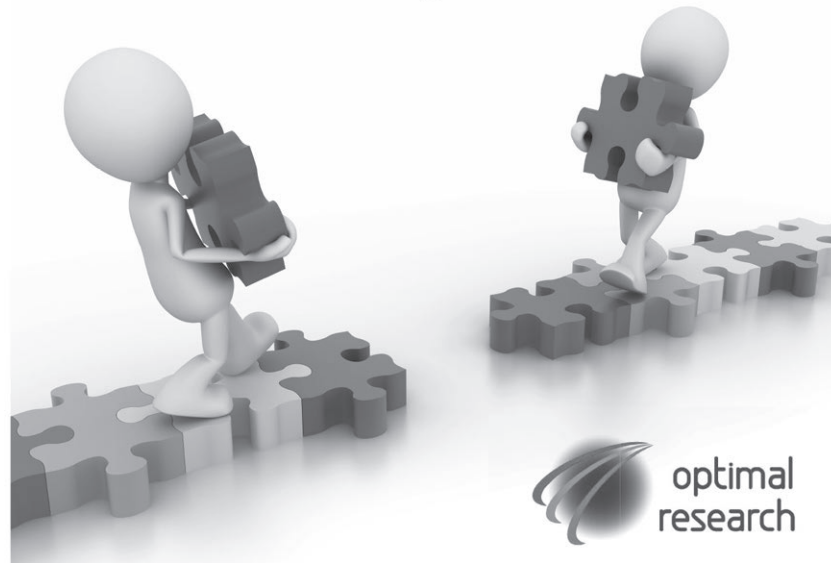
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SportingBox

BY PATRICK DAUGHERTY

While waiting for week 1



If Norv Turner had been fired a few games earlier, the Bolts might be the fourth-winningest team in the NFL.

Think of the San Diego Chargers and you think of a team that winds up going nowhere year after year after year. But, over the past ten years the Chargers have the fifth best record in the NFL. Here's the tally: 1. New England Patriots, 122 wins; 2. Indianapolis Colts, 110 wins; 3. Pittsburgh Steelers, 101 wins; 4. Green Bay Packers, 98 wins; 5. San Diego Chargers, 97 wins, one win behind Green Bay. If Norv Turner had been fired a few games earlier, the Bolts might be the fourth-most-winningest team in the NFL over the past ten years.

But, it sure doesn't feel that way.

It's not all bad news for the Chargers. May I direct your attention to *yourteamcheats.com*. This worthy site reports the cheating history of every franchise in the NFL. The site com-mish pledges, "Every cheat listed on this site was published by a third party somewhere in the media, no cheats have been created solely for this site. You can challenge the rating and commentary, but you can't challenge the cheat." And, "A cheat will never be posted on this site without a link to at least one of these sources."

Readers will be comforted to learn that the Chargers CheatScore of 21 is — oh, blue skies and balmy breezes — below average! Saying that, the New England Patriots have a CheatScore of 20, also below average, in fact, according to *yourteamcheats.com*, the Pats cheat less than the Chargers. We all must stop slandering the World Champion New England Patriots.

For sport compulsives who must know who's top and who's bottom, I am pleased to report the number 1 cheater, with a commanding 4-point lead, is Denver, with a 48 CheatScore. The New York Jets follow with 44 CheatScore points, good enough to put them in the ELITE Cheaters category. Pittsburgh checks in at 40 (exceptional NFL Cheaters). The most

honest NFL team (Feeblest NFL Cheaters) is Kansas City with a score so low, 12, you know they're not trying.

While we're here, have you noticed there are stories, big stories, that plop into the communal sports consciousness, paddle around for a little while, and then disappear? The FIFA scandal and non-resignation of Sepp Blatter is an example. Jeremy Lin's another. There's a small side room attached to this genre that opens when an essential element of a big, ongoing story is forgotten *while* the story unfolds.

Quoting from a September 2014 piece in *The New York Times*, "The N.F.L.'s actuaries assumed that 28 percent of all players would be found to have one of the compensable diseases and that the league would pay out \$900 million to them." We'll ignore, for the moment, NFL retirees who have brain injuries that are not covered in the settlement (there are only five listed diseases: Lou Gehrig's disease, Alzheimer's, Parkinson's, dementia, and chronic traumatic encephalopathy). Forget, too, former NFL players who will not sign because they understand this is a cynical, low-ball settlement.

According to everybody, the total number of retired NFL players is around 20,000. Again, the NFL's own actuaries say almost *one-third* of all NFL retirees will have brain injuries that are covered in the settlement.

It's not about the concussion settlement, stupid. Here's the headline, one you'll never see: NFL BELIEVES ONE-THIRD OF ITS RETIRED PLAYERS HAVE SIGNIFICANT BRAIN INJURIES.

You would think that would be the show-stopper. You would think people would look at that number, throw up their hands, and say, "My kid will never play football." No kids playing football, no NFL in 20 years.

Think again. This, from *BloombergView*, "... about half of the 185 million Americans who self-identify as football fans are 'avid' fans, as opposed to casual. And of them, about 30 million are women..."

"Only 4.5 percent of children between the ages of 6 and 12 play organized tackle football today, according to a 2013 report by the Sports & Fitness Industry Association, roughly one-quarter the number playing basketball or soccer. That percentage will continue to shrink over time, with the heightened awareness of the long-term effects of playing football, especially as it relates to brain trauma."

Yet the NFL's popularity remains unaffected. "Football watching has never been tied to football playing."

Then there's money. According to SB Nation, the NFL split \$7.24 billion among 32 teams in 2014, most of the money coming from TV. That was a pleasant bump up from 2013's revenue of \$6 billion. In 2005, the NFL split per team was around \$80 million. Nine years later, the payout was \$226 million per team.

Pretty good money, but they'll still need help building a first-class stadium.

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UNREAL ESTATE

by Dave Rice

This week, an “irreplaceable French Chateau offering every amenity you could imagine.”

The 2002-built Rancho Santa Fe estate located at 6397 Clubhouse Drive, within the exclusive Del Mar Country Club, features seven bedrooms and ten baths spread across 13,000 square feet of indoor living area.

“Live the life you’ve always dreamed,” promise listing materials, offering prospec-



There's a man cave somewhere in there...

tive buyers a chance to “wake up and work out in the gym, relax in your 22-seat theater, or hang out in the ‘man cave’

after a long day.”

Design features include a forged iron dual staircase in the “breathtaking foyer,”

a marble fireplace imported from Italy, and a kitchen that invites you to “release your inner chef” while step-

ping across 150-year-old French brick farmhouse floors.

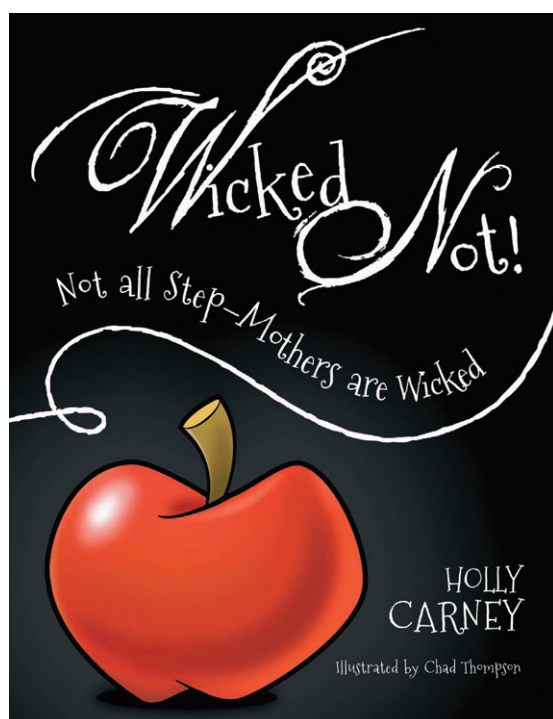
A grand staircase leads to the master

retreat “with its sitting room, marble fireplace & private balcony, overlooking the beautiful grounds and golf course beyond,” and where “the spa-inspired bathroom boasts a steam shower, spa tub and dream walk-in closet.”

Outside, the residence includes more than three acres of “beautifully landscaped grounds including rose gardens, herb and vegetable gardens, and a cascading fish pond.” There’s also a “resort-style lagoon pool with spa, rock waterfall, cave, and slide,” as well as an outdoor covered living room with television, barbecue, fireplace, and granite-topped bar.

Finally, one can “meander up a stone path to a tran-

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The inspiration behind this book is to share with all moms that being a step-mom is actually as important and awesome as being a biological mom.

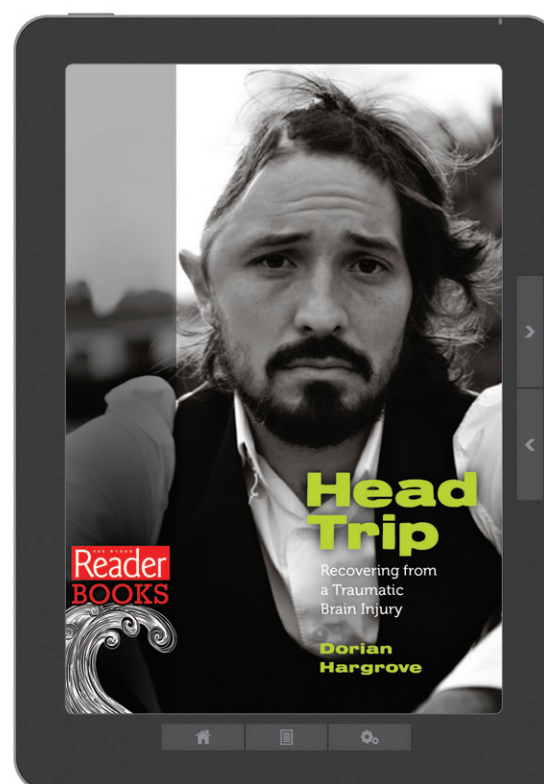
Blended families are not easy and sometimes step-parenting can feel fruitless. However, love begets love and love is all inclusive, it changes things.



Available in paperback, hardcover, and ebook: WickedNot.com

Head Trip

Recovering from a Traumatic Brain Injury



In 2009, Reader writer Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened. This is his story, from the day of the fall to the days he was in a coma (as his wife documented in her journal). This is his chronicle of what dealing with the isolation, the depression, the disfigurement, and the behavioral issues left from a traumatic brain injury.

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quail imported marble rotunda, overlooking the golf course, where you can enjoy sweeping views & fresh ocean breezes."

The grounds also include a garage with parking for seven cars plus a golf cart, topped by a two-bedroom guest house.

Public records indicate the current owner of the estate as James Kidrick, a retired Navy pilot who went by the call sign "Slug" and since 2007 has served as president and CEO of the San Diego Air & Space Museum in Balboa Park.

Kidrick came to the

museum during a period of turmoil, becoming its third leader in less than two years. His appointment, shortly after joining the organization as a fundraiser, was criticized at the time due to

Kidrick's involvement in several failed ventures, though the museum has regained stature since his arrival.

The property last sold publicly in 2012 for \$7,225,000. It was most recently listed in mid-August with an asking price of \$11,880,000.

A neighboring property at 6398 Clubhouse was featured here in 2013. Though smaller in living area at just under 9400 square feet, it carried an asking price then of \$16,950,000. Nearly two years later its status still reflects an active listing, with no price adjustments to date. ■

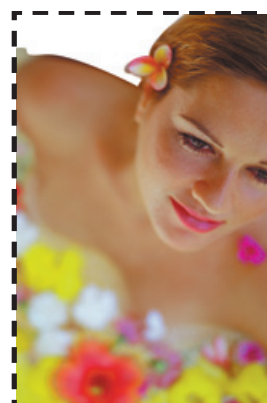


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Attorney Domenic Lombardo (top) says SDSU officials refused to see the boxes of evidence that exonerated his client Francisco Paiva Sousa (inset).

San Diego universities botch sexual assault investigations

A few minutes before 2 p.m. on December 9, 2014, campus police officers cordoned off the exits and entrances to San Diego State University's Adams Humanities Building. Police cruisers surrounded the building as students walked toward their classrooms. Inside the building, then-20-year-

old Francisco Paiva Sousa stood in the hallway waiting for his Western Civilization course to begin.

A police detective approached Sousa and told him he was a potential witness to a crime. He asked Sousa to accompany him and then handcuffed him. At that moment

Sousa saw several police officers walking toward him from both ends of the hallway.

Sousa was taken to campus police headquarters. He sat inside an interrogation room waiting to answer questions about the crime he allegedly witnessed. As he waited, at 3:40 p.m., administrators sent

a mass email to students and staff informing them that police had arrested Sousa for sexually assaulting a female student during a party the previous Sunday at the Theta Chi fraternity house.

The message read: "The victim identified the suspect and, after extensive investigation by detectives, police arrested SDSU student [Sousa] for PC 288A(C) (A)- oral copulation with force, and PC 236- false imprisonment with force. Sousa is in custody and being held at the San Diego County Jail."

The "extensive investigation" described in the email was completed before interviewing Sousa. At approximately 4 p.m., two hours after being apprehended and nearly half an hour after the email was sent, detectives began their interview.

Officers told Sousa a female student had filed a complaint against him for forcing her into giving him oral sex inside a bathroom stall during a party at a frat house.

In her statement to police, the young woman, known only as Jane Doe, said she barely knew Sousa before running into him in the upstairs bathroom. She told campus police that Sousa grabbed her and violently kissed her. She said she did not remember pulling away; however, when the kiss ended, the two left the bathroom and returned to the party downstairs. Some hours later Jane Doe and Sousa, holding hands, returned to the same bathroom stall. It was then, according to her complaint, Sousa overpowered her.

Sousa remembered it differently. He told officers that it must have been a misunderstanding

ing. He and the woman had hooked up prior to December. She had given him oral sex just months before at a Theta Chi party in September. He had a picture on his phone from that night of the two kissing. As a reminder in his phone next to her contact information, Sousa wrote, "bico sigtopia" — "bico" is Portuguese slang for blow job, "sigtopia" the name given to the house where the encounter took place.

He had Facebook messages that showed the two had planned to meet at the party that night. On his phone were text messages from her after the party when the alleged assault had occurred. She told him she had lost her shirt at the party and then thanked him and wished him a "good night."

There were other inconsistencies. Campus police were wrong about something else: the encounter did not take place at the Theta Chi frat house but at a house off-campus where some members lived.

After an hour or so, Sousa was arrested and transported to the San Diego County Jail. Outside the jail a Fox News television crew was staked out for his arrival. He was booked on suspicion of forced copulation and false imprisonment at 6:44 that evening, three hours after San Diego State officials sent the email. He spent the night in jail.

From his parents' house in Portugal, Sousa recalls the embarrassment of having his friends watch as campus police carted him off. He remembers trying to convince officers to look at the evidence. Most of all, he shudders at the thought that his family and friends in Portugal

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woke up on December 10 to news headlines about his arrest.

Sousa barely mentions the girl who accused him. He directs his frustration toward San Diego State University more than anything.

Months before his arrest, the California State Auditor's office blasted San Diego State University for failing to report sexual assaults on campus and for mishandling investigations. In September, a group of students demonstrated on campus upon learning that there were three reported sexual assaults on campus within 21 days. Less than two weeks before Sousa's arrest, members from two fraternities heckled student activists as they marched during an anti-rape protest on November 21.

"Although the false accusations took place on a Sunday, they waited until Tuesday to arrest me. Not long after stu-



SDSU campus police headquarters

dents invaded the president's office complaining about the school's inaction regarding sexual assaults. What a coincidence. I should have been innocent until proven guilty, not guilty to fulfill a political agenda."

The manner in which police handled the investigation, says Sousa, shows they were more concerned about political pressure than with investigating the facts of

his case.

"The police knew my schedule and where I lived, but they didn't go to my house or talk to me or any of my friends, they came to get me from school. Honestly, when the officers started asking questions I thought I may be able to make it back to my class. Then I realized it would take longer and maybe I wouldn't be home before dinner. I never imagined I would have to spend the night in the jail."

During the interview Sousa remained optimistic.

"Once I knew what I was being accused of, I thought it would be a matter of time until I had cleared everything up. At that time I could never imagine how destructive and devastating this would become....

"This could have all

been avoided had they given me the chance to show proof. The investigation was so poor, and the way they handled it so unprofessional, that they got the wrong address. Police officers didn't go to the place where the accusations took place. If they had done so, they would have found many inconsistencies in the girl's statement."

Upon entering jail, Sousa was interviewed again, this time by San Diego police detectives.

"I felt very uncomfortable with their manners and the rude way they were interviewing me. It seemed to me they were trying to make me contradict myself. As I began talking I also began recalling details and I told them everything I could remember, hoping that they could check it and

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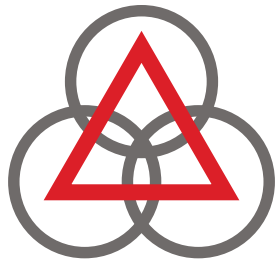
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immediately conclude about my innocence. They looked very surprised with some of the things I was telling them.

"But, to my surprise, they took me to a cell. First they placed me in the worst section of the jail, I think, where serious criminals were, where the real rapists and murderers were. Luckily, the jail guards figured out that I was unlikely to do such a crime, and they must have also feared for my safety. They separated me and gave me my own cell. However, in jail I never lost hope. I knew the truth was on my side and I trusted I was able to prove it. And I was right."

Sousa's optimism morphed into anger and disbelief upon his release from jail.

"The real nightmare started when I talked on the phone with my



Campus police mistakenly thought the alleged sexual assault happened at this old Theta Chi Fraternity House.

friend's father, the one who paid my bail, and he let me know that the news was spread all over. I cannot imagine the suffering of my family back in Portugal to learn what happened through the news. When I was arrested my family was sleeping, and when my

mother woke up, discovered what happened and phoned the jail. It was already nighttime in San Diego, and they didn't let her talk to me. She had to wait to talk to a lawyer and seek help. The first time I talked to my parents was just after being released."

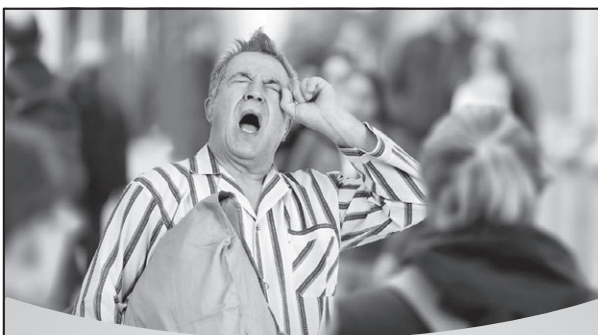
to conducting "fair and impartial investigations." University administrators were also granted authority to notify students and faculty if an alleged perpetrator poses serious threats to the "campus community."

Since passage of the Clery Act in 1990, the statistics show the growing problem of sexual assaults on college campuses throughout the country. In a 2007 study, the National Institute of Justice found that "1 in 5 women are victims of completed or attempted sexual assault while in college."

In 2011, the White House called on colleges and universities to ramp up prevention and eliminate sexual discrimination on and off campus. University administrators have responded, sometimes at the expense of justice and basic rights for those accused. While trying to stop sexual discrimination at federally funded institutions, Title IX and the Clery Act essentially strips law enforcement of its authority and anoints university staff and administrators to become judge, jury, and enforcer.

"Are these universities equipped to inves-

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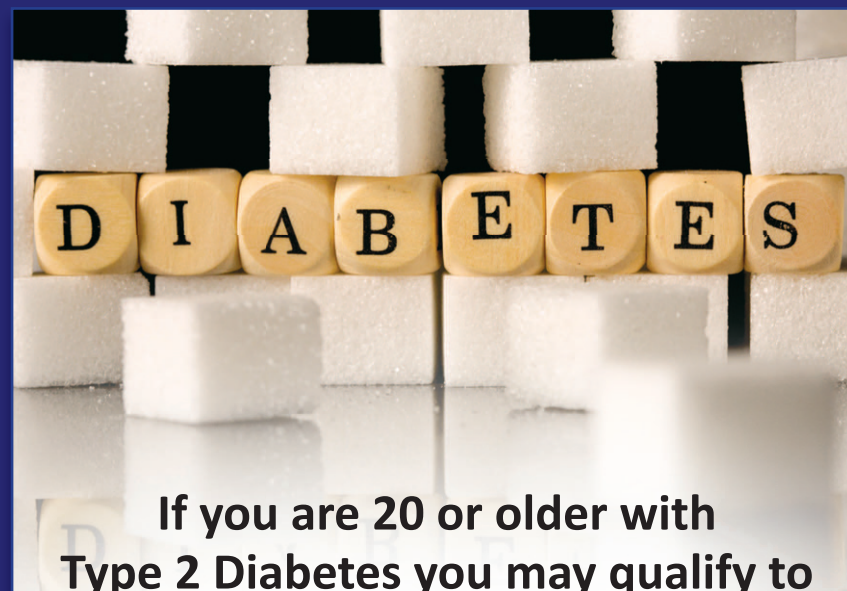
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tigate major crimes? is the main question,” says Sousa’s attorney, Domenic Lombardo. “Sometimes it’s not a black and white situation. Investigations can take a variety of different directions, and you need to have somebody in place that understands the nuances and how to evaluate certain pieces of evidence. It is my belief that, at this point, San Diego State does not have that person or is not equipped to deal with these types of cases.”

During the course of that past year, San Diego State University is not the only university in town blamed for botched Title IX investigations and unfair sexual assault hearings. The problem is so rampant that two other local colleges, University of California at San Diego and the University of San

Diego, have had to defend their treatment of Title IX offenses.

In the case of UCSD, a judge ruled that a student was deprived of a fair trial and was punished for

Center for Student Rights and Responsibilities, the department in charge of following Title IX laws and investigating assaults, pressed forward in its discipline of Sousa.

“I cannot imagine the suffering of my family back in Portugal to learn what happened through the news.”

appealing his suspension.

In Sousa’s case, San Diego State University rushed to identify him as a threat to the community without an adequate investigation.

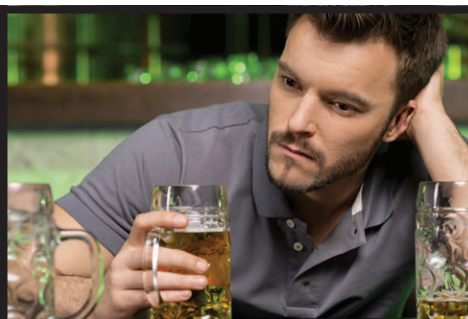
In the days following his release, San Diego State University’s

At the same time, director of the Center for Student Rights, Lee Mintz, placed Sousa on interim suspension and barred him from stepping foot on any California State campus unless it was to attend hearings. He was not allowed to take

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final exams. Most troubling of all for Sousa, he was not allowed to review the allegations or any witness statements.

“Ms. Roe admitted that she voluntarily continued consensual sexual activity with Mr. Doe later that very same day.”

On December 12 through December 18, Sousa and his attorney requested to meet with Mintz to show her evi-

dence that could potentially exonerate him.

After first agreeing to a meeting, on December 19, Mintz sent the follow-

ing email, “Due to the ongoing investigation, I am unable to provide you with a copy of the information that was/is

the basis for the Title IX interim suspension and disciplinary proceedings.”

That same week, Mintz informed Sousa he would not be granted a hearing. Sousa later sued San Diego State to get a copy of the investigation findings. In that suit, he claimed Mintz told him “that he would not be entitled to a hearing on the Title IX portion of the matter, he would not have the right to confront his accuser, he has no right to direct participation of counsel, she would make findings of fact and reach conclusions of law and mete out a sanction, and he would not be entitled to an appeal.”

Nothing changed




Sousa actually encountered the involved female student here, an off-campus house where a few fraternity members lived.

after the university’s holiday break. Sousa’s attorneys continued to request meetings with Mintz in

order to provide evidence and see the complaint. Mintz refused to meet or respond to the emails.

On February 11, 2015, the San Diego County District Attorney’s office announced

RESEARCH STUDIES



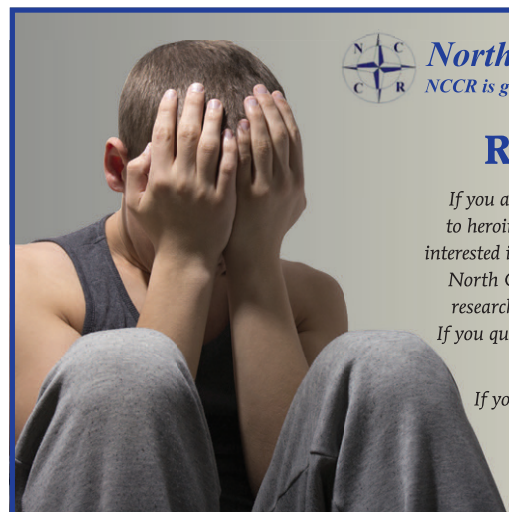
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they dismissed charges against Sousa.

The damage had been done. Sousa remained labeled a sexual predator in the eyes of former friends and acquaintances. After enrolling in a different college, Sousa returned to San Diego State University to visit friends. During a night out, three days before the district attorney dismissed the charges, three individuals jumped him. Those individuals are now in court on assault charges.

The district attorney's decision not to prosecute had no effect on Mintz and San Diego State University. Despite the announcement, the college trudged on with their scheduled hearing, still refusing to allow Sousa or his attorneys to submit evidence.



**Matthew Haberkorn says it is
"obvious that universities should not
be handling these types of allegations."**

On June 5, seven months after his arrest, Lombardo received a "Notice of Investigative Outcome." San Diego State University's panel

revoked Sousa's suspension and expunged any mention of sexual assault on his school records. They did so after finding inconsistencies

between the girl's statements to police and to the university.

Three days later, on June 8, attorney Lombardo and Sousa had a chance to inspect the investigative file. Lombardo and Sousa are now deciding whether or not to file a lawsuit for punitive damages.

Says Lombardo of the case, "The staggering incompetence of the university police in combination with university officials branding Francisco a sexual predator caused incalculable damage to this young man's future. If Francisco did not have the resources available to defend himself he would have been crushed by the very officials and procedures that are in place to protect him. I fear for the next kid that's wrongfully

accused and wish him or her the best of luck.

"I would say there are obvious deficiencies in the training experience and skill level of some of the law-enforcement officers present at the university

their cell phones and got a complete picture before sending an email labeling him a sexual predator before suspending him, arresting him, making him spend the night in jail — really, before any

**"Most of the schools
seem inept and in
the process they are
denying basic rights
to the accused."**

compared to San Diego Police Department Sex Crimes detectives or the District Attorney's Office.

"What should have happened is that law enforcement had his and her statements and they could have accessed

of it.

"The university had a tiger by the tail; they were dealing with an apparently false accusation. Perhaps they thought the district attorney was going to spearhead the investigation. When

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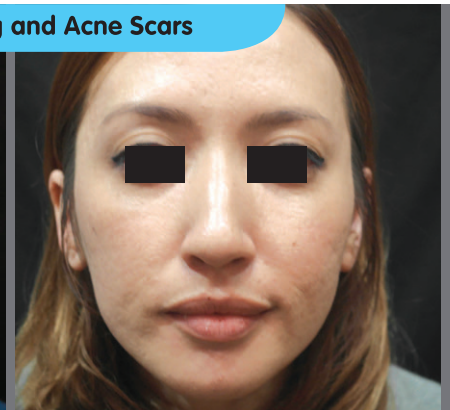


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that didn't happen, it was thrown back to the university to handle this thing properly and with some integrity. They weren't prepared to do that. One, the university investigation, as I've said, was woefully deficient. Two, the California State Chancellor had just issued an executive order outlining Title IX guidelines. I don't believe San Diego State knew just how to implement those guidelines.

"I've been practicing law for 23 years," Lombardo continues, "and I have never seen anything like this. The due process problems are so significant and fundamental that they can't be overstated. You have to go back to the time of the Magna Carta to find similar problems, where you have a secret tribunal, no access to information, no meaningful way

to challenge the information, and are not allowed the direct assistance of an attorney."

There are other complaints from accused and accuser from San Diego campuses over faulty and failed Title IX investigations.

On July 10, San Diego County superior court judge Joel Pressman issued a judgment that could spell change throughout the University of California system. In his ruling, Pressman found that UCSD administrators failed to conduct a thorough and fair investigation into sexual assault allegations against a male student. Administrators then increased sanctions against him for appealing their decision.

In that case, a female student accused a 20-year-old male, known as John Doe, of inappro-

priately touching her one morning in February 2014. The alleged perpetrator told investigators that the couple had sex the night before and, the morning after, the alleged inappropriate touching

"Judges are starting to realize that maybe schools shouldn't be handling these types of sexual assault cases."

took place. But John Doe was not allowed to provide evidence at the hearing nor was his interview with investigating officers submitted to the panel hearing his case.

Without hearing any evidence from him, UCSD's Title IX panel suspended John

Doe a full semester and ordered him to avoid any contact with the woman, attend sexual harassment classes, and undergo counseling. Unsatisfied, Doe appealed the ruling to dean Sherry Mallory.

Mallory then increased his suspension from a semester to a year. Doe appealed to the council of provosts. They denied his appeal and suspended him an additional semester.

"The Court finds that substantial evidence does not support the

finding of non-consensual sexual activity," reads Judge Pressman's July 10 ruling. "First, as stated above, crucial findings... were based upon [the officer's] investigation summary that was not presented at the hearing in any meaningful way. Given the fundamental unfairness of relying on this report without a meaningful opportunity for petitioner to challenge its contents, the court has no choice but to exclude the report from consideration in evaluating whether substantial evidence exists to support the conclusion."

Added Pressman, "The only evidence presented in any meaningful way at the hearing was the testimony of [the woman].... Additionally, Ms. Roe admitted that she voluntarily continued consensual sexual activity with Mr. Doe later

that very same day. The court is not weighing Ms. Roe's credibility. But the incident on the morning of February 1 cannot be viewed in a vacuum. When viewed as part of the entire narrative, the sequence of events do [*sic*] not demonstrate non-consensual behavior. What the evidence does show is Ms. Roe's personal regret for engaging in sexual activity beyond her boundaries.

"Given the lack of rationale by both Dean Mallory and the Council of Provosts for the increased sanctions, it appears the increased sanctions are punitive towards Petitioner for appealing the decision of the Panel," ruled Pressman.

It is unknown whether the University of California regents will appeal the ruling.

One of the attorneys

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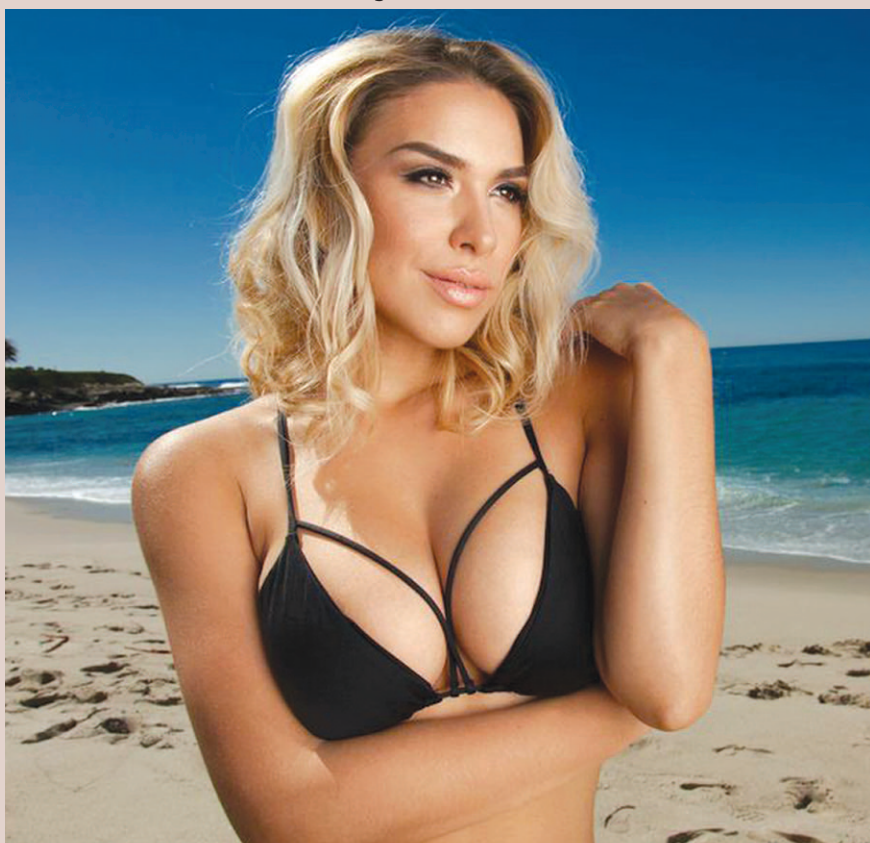
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in the case, Matthew Haberkorn, echoed many of the concerns that attorney Lombardo found in his client's case.

"First and foremost, when you look at cases individually, it becomes obvious that universities should not be handling these types of allegations. The schools, which all have different interpretations of Title IX law, are essentially caught in a quagmire of having to try these serious cases. Regardless, they are in that position and need to do it in a fair and in a legal manner. Most of the schools seem inept and in the process they are denying basic rights to the accused. The accused are presumed guilty, some are not allowed attorneys, or present evidence in their case. It all just boils down to the fact that universities aren't equipped to be doing this and because of that students are kicked out of school, often unable to get readmitted to other schools or unqualified to be accepted into grad school. These are often good kids who, if given the chance, could have proved their innocence."

Haberkorn says since the ruling several other students contacted him asking to represent them for similar allegations.

"As for the proliferation of these types of cases, we are just seeing the tip of the iceberg. The ruling in San Diego was the first one to get public attention. Finally, it appears that judges are starting to realize that maybe schools shouldn't be handling these types of sexual assault cases, any criminal cases for that matter.

The accused are not the only students to have filed complaints against universities and colleges



Current Theta Chi frat house

for mishandling sexual assault investigations. At the University of San Diego, two women filed separate lawsuits against the college.

A female student who was reportedly raped by a male in her dorm room filed the first complaint, which was unsealed in July 2015. According to that complaint, after the assailant fell asleep, the woman escaped and reported it to campus security guards. But they dissuaded her from reporting it to the San Diego Police Department.

"The public safety officer, an employee of [University of San Diego], asked [Jane Doe] if she wanted to contact the San Diego Police Department, but simultaneously recommended that Doe not contact [the police] because it would interfere with [their] investigation."

The woman went to the hospital for treatment. While there,

University of San Diego security guards allegedly went to the woman's room and woke the accused rapist to inform him of the allegations. A school counselor advised her to leave school. She moved to the East Coast. The school then notified her of her Title IX hearing. She asked for it to be postponed so she could return to San Diego. University officials denied her request.

In May 2013, two men allegedly raped a woman during a party near campus. She told a school counselor and her psychologist. The following semester, one of the men was in her class. She notified her professor. The instructor, according to a subsequent complaint, advised her not to report the rape to police, telling her that accusations of rape "happen all of the time" and many students "handle the incidents on their own." ■

— Dorian Hargrove



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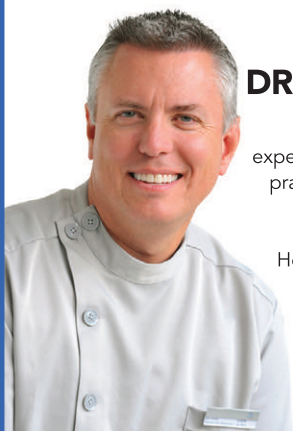
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Under the radar

continued from page 3

college mentors and adult volunteers. Parents/guardians are considered extensions of the Village and are engaged in ongoing activities and communication.” Dumanis has been chipping in with cash, courtesy of San Diego Gas & Electric and Wells Fargo, which each gave \$5000, and Little Italy’s Porto Vista Hotel, which came up with \$10,000. ... Don’t tell the chamber of commerce, but San Diego has just lost a growing business. Furlocity, an online lodging agency for pets,

is pulling up stakes and heading to Upstate New York, where the start-up will rent space in Schemnectady’s BizLab, according to that city’s *Daily Gazette*. “By the end of 2015, Furlocity expects to create up to 12 jobs in sales, marketing, social media and software engineering,” notes a big welcoming piece in the *Albany Business Review*.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

sel for San Diegans for Open Government, Cory Briggs.

San Diegans for Open Government is currently suing KPBS as well as their affiliate iNewsSource over what the lawsuit claims to be a sweetheart deal between the public station and the nonprofit news source. The lawsuit was filed months into iNewsSource’s year-long investigation into Briggs, his marriage, and many of the lawsuits he filed on behalf of San Diegans for

Open Government.

As first reported by the *San Diego Free Press*, Lawrence was contacted on August 17 by KPBS producer Megan Burke with an invite to appear on the station to discuss San Diego’s shortage of affordable housing.

The welcome mat from KPBS was pulled out from under him, said Lawrence, shortly after conducting a pre-broadcast interview with Burke. During the interview, he “mentioned that he was a bold supporter of Cory Briggs and an officer in San Diegans for Open Government.”

KPBS general manager Karlo says there is not a formal policy in place, other than to avoid any conflicts of interest.

“We haven’t banned anybody. But as a journalistic organization we felt we had to disclose the lawsuit in the interview and it would have distracted from the topic of affordable housing.”

Dorian Hargrove

Biotechs bathe in stock market blood

Wall Street has lost \$10 trillion since June 3

United States stocks plunged between 3.5 and 4 percent on August 24, continuing a selloff that began in early

June. Stocks are dropping all around the world; the slaughter has knocked off \$10 trillion in value since June 3.

The bull market in United States stocks began in March of 2009, with short-term interest rates effectively at zero. Stocks have moved up about 200 percent since then, despite weak growth of the economy. The Federal Reserve has been saying for some time that it would raise rates, despite those weakening world economies. Such a move would strengthen the dollar, which some consider too high against other currencies. However, the dollar slipped on August 24. There is talk the Fed, concerned about the weak world stock markets, will not raise rates anytime soon.

Biotechs, which had been hot prior to the big slump, have been hit hard.

Two stocks focusing on obesity, watched carefully by Wall Street, have been beaten up badly. Arena Pharmaceuticals was down 8.59 percent on August 24 and is 56.8 percent off its high. Orexigen Therapeutics dropped 9.48 percent on August 24 and was down 70 percent from its 52-week peak.

Don Bauder

Micro-robots released at UCSD

They swim! They remove toxins! They glow red!

Researchers at the University of California San Diego have announced the development of 3-D printed “microrobots” that can be programmed to swim through a liquid, removing specific toxins found within.

“We have developed an entirely new method to engineer nature-inspired microscopic swimmers that have complex geometric structures and are smaller than the width of a human hair,” says nanoengineering student Wei Zhu, a report co-author studying under professors Shaochen Chen and Joseph Wang. “With this method, we can easily integrate different functions inside these tiny robotic swimmers for a broad spectrum of applications.”

The fish-shaped devices, measuring at just 120 microns by 30 microns (25,400 microns equals one inch), feature platinum nanoparticles in their tails, which compel a swimming action when mixed with hydrogen peroxide.

While swimming, the fish emit a red glow — researchers are hopeful they’ll be useful in a number of ways, including distributing drugs throughout the bloodstream

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"It's my personal hope to further this research to eventually develop surgical microrobots that operate safer and with more precision," says Jinxing Li, the study's other co-author.

For now, the university intends to continue lab experiments; no human trials are planned in the immediate future.

Dave Rice

Iranian national sentenced

Arash Ghahreman gets 78 months for tech-smuggling scheme

Arash Ghahreman, a naturalized United States citizen and former Iranian national, was sentenced to six and a half years in prison on August 27 for his role in a scheme to purchase marine navigation and military electronic equipment for illegal export to Iran.

He had been convicted in January by a San Diego federal jury of violations of export and money-laundering laws. U.S. district judge Dana Sabraw said that Ghahreman's conduct was aimed at thwarting the Iran trade sanctions and therefore he was a national security threat to the U.S.

Ghahreman, a resident of Staten Island, New York, was an agent of an Iranian procurement network that used a front company in the United Arab Emirates to acquire U.S. goods for shipment to Iran.

Don Bauder

Statewide records for solar generation shattered

Figures don't include power produced on residential rooftops
California's solar industry has been setting records,

and then breaking them, for total energy generated from utility-scale solar installations all summer.

According to *PV Magazine*, the California Independent System Operator,

which controls the state's power grid, reported a new record for power generation at 6.16 gigawatts on June 7. For comparison's sake, that's roughly three times the output of the

now-shuttered San Onofre Nuclear Generating Station when it was operating at full capacity.

By July 13, that record was shattered with a power generation just shy of 6.3

gigawatts, rising by about two-thirds of the output of the controversial new Pio Pico gas plant slated for construction in the Otay Mesa area.

Each successive peak

generation record has fallen within a few days for the past month, and on August 20, generation topped 6.39 gigawatts.

Even these numbers are

continued on page 36

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CITY LIGHTS

NEWS TICKER

continued from page 35

considered low, as they don't include any "behind-the-meter" solar generation, meaning small-scale rooftop installations done by consumers are not counted in the tally, only larger utility-scale projects such as those sited in the Imperial Valley east of San Diego.

Another 3.2 gigawatts of peak generation capacity is reportedly found in consumer-scale solar projects across the state, potentially adding another 50 percent of generation capacity to the cited present figures.

Dave Rice

The pay is decent, but is Greenpeace?

Striking workers say their environmentally conscious employer is unfair
Under the support and guidance of a budding political

CITY LIGHTS

movement calling itself Socialist Alternative, the bulk of the local fundraising staff for Greenpeace have walked off the job amid demands for a change in employment policy to eliminate mass turnover and the firing of historically prolific donation gatherers.

"I spent about three and a half years at Greenpeace as a canvasser and team leader in the organization," says Joe Hupperich, who is advising the strikers. "After years of raising tens of thousands of dollars for the organization, I 'quota'ed out' after three weeks of low performance."

At issue is a fundraising quota, which employees must meet on a weekly basis or face termination.

"If Greenpeace decides to hire you, you have three days to sign up three members who donate on a monthly basis," says Hupperich.

CITY LIGHTS

perich. "If you succeed, you've made the staff, at which point you're held to a quota of gathering \$150 in committed monthly donations every single week. If you miss that quota by any amount, you go on what's called 'warning,' and if you miss it two weeks in a row you're fired — for longer term employees this extends to three weeks."

Following the interview with Joe Hupperich, Greenpeace chief development officer Brian Anderson, responding to a request for comment, said, "While we work to assess and improve the program, we have immediately implemented a new interim quota system where long-term and high-performing canvassers could have a longer grace period of up to six weeks to get their contributions back on track. We hope that this immediate measure, along with increased atten-

CITY LIGHTS

tion to strengthening our canvass program, will make Greenpeace an even better place to work."

Dave Rice

Partnoy scare

continued from page 3

the debt didn't show up on Enron's books.

Banks are using similar "variable interest entities," in which they may have a controlling interest but not majority voting rights. The financial support may come from an outside source. The banks can borrow money and buy assets, but the liability is not recorded on their books. "There is a lot more detail now than Enron provided, but you still can't answer crucial and simple questions about risk," says Partnoy. ■

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dbauder@sandiegoreader.com

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Your Week

AND WELCOME TO IT

Thursday | 3

WHERE'S BALBOA?

The Lemon Grove Historical Society presents Jesus Benayas, president of the House of Spain at Balboa Park, in a discussion of why a statue of Vasco Núñez de Balboa is still missing from the park named for him. Benayas will also address Spain's impact on U.S. culture, starting with support for the American Revolution.

WHEN: 7 p.m.

WHERE: H. Lee House Cultural Center, 3205 Olive Street, Lemon Grove. 619-460-4353. sandiegohistory.org/societies/lemon-grove/index.htm



Indian Reservation over Labor Day weekend, starting on Friday with traditional gourd dancing at 6 p.m. and continuing on Saturday and Sunday from 1 to 11 p.m. Over 1000 Native Americans from across the country will showcase tribal dancing, music, singing, and food including Indian fry bread and Indian tacos. At the Barona Sport, one mile north of the Barona Resort & Casino. Free shuttle service from Barona Resort & Casino to the powwow.

WHEN: 6 to 11 p.m. Through Sunday.

WHERE: Barona Resort & Casino, 1932 Wildcat Canyon Road, Lakeside. 619-443-6612; bit.ly/1hEQRKI

U.S. SAND-SCULPTING CHALLENGE

Sculptors for the 2015 event come from Italy, Ireland, Quebec, the Netherlands, Latvia, and Singapore to challenge the best from across the U.S. At



Friday | 4

SAN DIEGO PADRES: BEERFEST

Billed as "San Diego's Biggest Happy Hour," with live entertainment and beer from a local and national breweries. All beer is \$5; first pour at 5 p.m. Packages are available that include a game ticket. The Padres take on the Dodgers at 7:10 p.m. Cost: \$22-\$40.

WHEN: 5 p.m.

WHERE: Petco Park, 100 Park Boulevard, East Village. 619-795-5000; atmlb.com/1JvYWqM

POWWOW AT BARONA

The 45th annual event is a three-day celebration on the Barona



FRIDAY, SEPTEMBER 4, "SAN DIEGO'S BIGGEST HAPPY HOUR"

stake, more than \$60,000 in prize money. With live entertainment, gourmet food trucks, a kids' giant sandbox, and rides. \$6-\$11.

WHEN: 9 a.m. to 7 p.m. Runs through Monday.

WHERE: B Street Pier, 1140 N. Harbor Drive, downtown San Diego. ussandsculpting.com

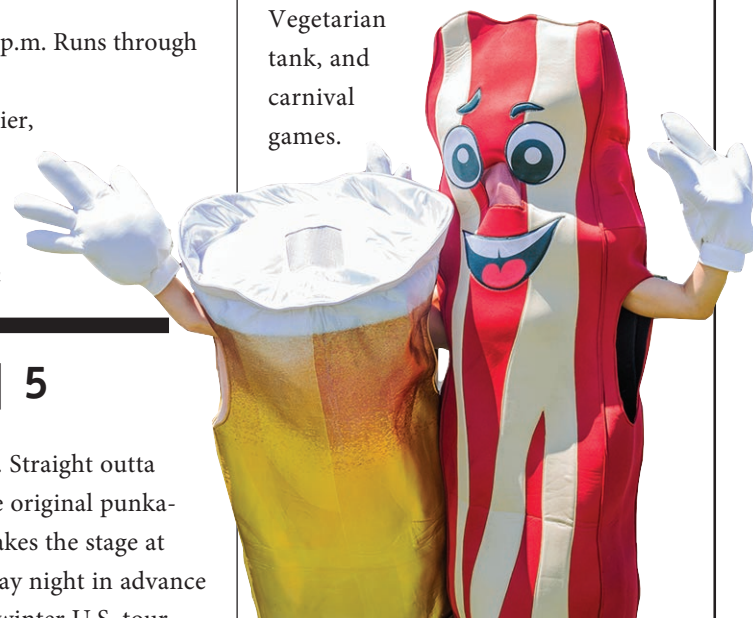
Saturday | 5

THE BLASTERS. Straight outta Downey, the original punkabilly band takes the stage at Casbah Friday night in advance of their fall/winter U.S. tour. Club Crawler, [page 60](#)

BACON FEST

America's favorite cured meat is honored in a one-day sampling event with bacon-inspired fare prepared by local eateries and beverage samplings from breweries and distilleries. Bacon Fest is an all-inclusive event with unlimited samples from all the beverage and food ven-

dors. Performances by Brad Perry (Americana), Roots Covenant (reggae), and Quel Bordel (punk). With a Piggy Playland, a Dump on the Vegetarian tank, and carnival games.



Enter promo code: READER to save \$5. \$60.

WHEN: 1 to 5:30 p.m.

WHERE: Ingram Plaza at Liberty Station, 2640 Cushing Road. sandiegobaconfest.com

FESTIVAL OF SAIL PARADE

A fleet of historic ships will set sail from the mouth of San Diego Bay and go past Shelter Island, Harbor Island, downtown, and back to the maritime museum for a weekend of

history and entertainment. Watch the daily cannon battles between tall ships. The street fair with over 100 arts-and-craft vendors is free.

WHEN: 9 a.m. to 7 p.m. Also on Sunday and Monday.

WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, downtown San Diego. sdmaritime.org/visit/public-events/festival-of-sail

9/11 MEMORIAL STAIR CLIMB

Teams of firefighters, law enforcement officers, military, and civilians will climb 110 floors — the same number as in the twin towers — in the name of a fallen emergency responder whose life was lost on that day. Funds benefit FirefighterAid, a charity which cares for firefighters and their families. \$45 for kids and \$90 for adults to join the climb; free to participate in the memorial event. Opening ceremony 8:10 a.m., climb starts 8:45 a.m.

WHEN: 7 a.m. to 3 p.m.

WHERE: Hilton San Diego Bayfront, 1 Park Boulevard, downtown San Diego. sandiegostairclimb.com



Sunday | 6

WEEZER. Rivers Cuomo's power-pop outfit will close out the concert season at the track on Sunday. Fans and critics agreed to disagree over last year's comebacker *Everything Will Be Alright in the End*, but everyone agrees Weezer shines live. Club Crawler, [page 60](#).

ROOFTOP POOL PARTY

For those who don't have to go to work on Monday, a Labor Day weekend pool party at RoofTop600. Party-goers can sip on signature cocktails, munch on fresh tacos from the taco station, take in a selection of energetic music with DJs Toro y Moi, Rambo V, Plastic Plates, 2Shoes, Salter, and Tuff Turf, and enjoy the view from downtown's largest rooftop venue. \$20.

WHEN: 1 to 7 p.m.

WHERE: Andaz San Diego, 600 F Street, downtown San Diego. 619-849-1234; rooftop600.com/calendar

DIGGING FOR FIRE. The Reader's Scott Marks talks to Joe Swanberg about Uber, mumblecore, and his new film. Movies, [page 70](#).



FRIDAY, SEPTEMBER 5, FESTIVAL OF SAIL PARADE

VIOLET. An accident scarred Violet in childhood. Can a faith healer in Oklahoma restore her looks? A musical about the meaning of beauty featuring bluegrass,



gospel, and blues. Through September 13 on the Lyceum Stage. Theater, [page 67](#).

JULIAN ARTS GUILD'S FALL SHOW

A showcase of creativity, with painting, photography, mosaics, ceramics, printmaking, jewelry, and other fine arts featuring artists from Julian and nearby communities. Many of the artists will be available to discuss their work.

WHEN: 10 a.m. to 6 p.m. Also on Saturday and Sunday.

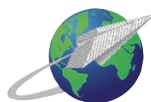
WHERE:

Julian Town Hall,
2129 Main Street, Julian.
julianartsguild.org/index.html



Monday | 7

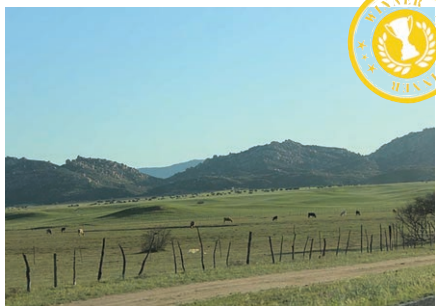
MISHMASH. A new restaurant brings wonton fish tacos and organic grass-fed burgers stuffed with goat cheese to Barrio Logan. Feast, [page 49](#).



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

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Free-range cows graze in Ojos Negros valley.



Cheese dreams in Baja's Ojos Negros

By Barbara Zaragoza

It's a holdover from Baja's Gold Fever days. A hideaway from the bustle of Ensenada. Drive an hour inland through curvy roads, past an ashram and a blue Madonna painted on a boulder, and eventually you'll spill into a valley of pastureland that could be in Switzerland.

You'll turn onto a dirt road leading to a foodie paradise where La Cava de Marcelo will provide you with a meal, cheese, and wine-tasting as well as a tour of the ranch.

About 20 families produce cheese in this region known as Valle de Ojos Negros. The area used to be called Real de Castillo, and in the early 1900s the small town became the first capital of the state of Baja California.

During this time, prospectors came looking for gold. Commercial activity rose to accommodate the population boom. A Swiss Italian named Pedro Ramonetti Bonetti came from San Francisco to the valley, bought this ranch — which today encompasses 260 acres — and began producing cheese. His daughter, Letizia, took over the business and it was handed down until fourth-generation Marcelo Castro Chacon took over.

The tour takes you along a dirt road where you see Holstein cows eating one of three varieties of clover or four types of grasses, all grown without fertilizer. The approximately 110 cows are free-range.

They are milked twice daily: at 5 p.m. and again at 3 a.m. Each cow gets milked for seven to ten minutes, during which time they produce 10–15 liters of milk. That translates into 2000 liters per day — or 450 pounds of cheese.

As the guide explains, the milk is suctioned from the cow through pipes and into a double-

walled tank, which sits inside a large air-conditioned room. After the first milking session, workers fill up the outer walls of the tank with cold water. The temperature change in the milk creates a top layer of fat that they remove and send to the creamery. There, the fat is stirred until it turns to butter.

During the 3 a.m. milking, Marcelo's workers bring the remaining cold milk in the tank back up to a tepid temperature so that it mixes well with the new milk. By 5 a.m. the tank is completely filled. Marcelo uses the organic method of deriving rennet, found in the stomach of a cow. Twenty milliliters of the enzyme is poured into the tank to coagulate the milk. After one hour, the milk separates into curd and whey. The whey is drained into the creamery, where it is heated to a boil. As the water evaporates, it leaves behind creamy crumbs. This leftover becomes ricotta cheese.

Along the tour route, you can taste both the butter and ricotta. Marcelo's restaurant also serves the ricotta as a signature dessert with strawberry jam, honey, and red-wine syrup.

Meanwhile, the curd is left behind in the tank. Marcelo's employees place it in a drainage tank and add salt in order to preserve and enhance the flavors. From there, they place the curd into molds and press the cheese for four hours with 50-pound weights.

Other than salt, Marcelo's cheeses have no preservatives or additives. This is the reason he does not export to the U.S., a country that requires pasteurization...so you'll just have to come and get it yourself. When you pasteurize, Marcelo feels, you have to add flavors artificially, which takes

continued on page 43

Other Adventures



courtneybeth13: Fijian paradise

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

CLEVENGER CANYON NORTH (COAST TO CREST TRAIL)

This hike has great views of the San Pasqual Valley.

Distance from downtown San Diego: 39 miles. Allow 45 minutes driving time (San Pasqual Valley). From I-15 N, exit at Via Rancho Parkway and follow the signs for San Diego Zoo's Safari Park (Bear Valley Pkwy to San Pasqual Rd.) to SR-78 E and continue east for about 12 miles to the Clevenger North trailhead parking area on the left (north) side of SR-78. **Hiking length:** 3 miles out-and-back. **Difficulty:** Moderately strenuous. Elevation gain/loss about 1500 feet. No facilities or water. Santa Ysabel Creek flows periodically but is not a source of drinking water unless treated. The parking area is open from dawn to dusk year-round. The best time to visit is November through May.



Cryptogamic soil viewed from the trail; inset: Mission manzanita "apples" along the trail

Clevenger Canyon is part of the Coast to Crest Trail of the San Dieguito River Parkway, a 70-mile trail that will eventually connect Volcan Mountain with the ocean at Del Mar. The Clevenger Canyon North trail has suffered from frequent fires and vandalism. Despite these degradations, it retains a number of attractions that make it worth a visit. Ignore the graffiti and take the short hike down to and along Santa Ysabel Creek. It is rich in wildflowers and blooming chaparral shrubs in season. The stream, whose banks are lined with oaks, willows, and sycamores, provides shade on hot days. The trail from the stream up the side of the canyon is a challenge some hikers will avoid, but if you do it you will be rewarded with amazing views as well as some vigorous exercise.

The trail descends quickly from the parking area.

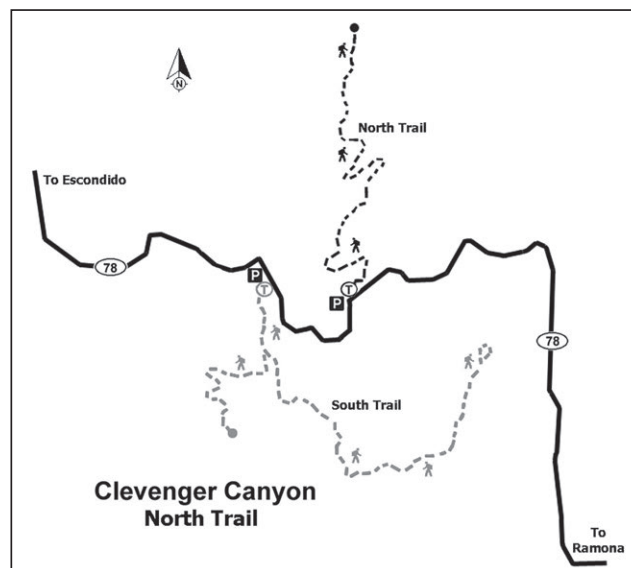
After passing through a short rock-framed tunnel and going down some stone steps, the descent becomes more gradual, reaching Santa Ysabel Creek in about 0.25 mile. Be sure to look for vines (wild cucumber, honeysuckle, and virgin's bower) draped over yellow-flowered bush penstemon, mission manzanita, California sagebrush, or scrub oaks while hiking the trail. Some of the wildflowers you might see include wild hyacinth, larkspur, golden yarrow, wild heliotrope, wishbone bush, and white pincushion.

You likely won't find a bubbling stream when you reach the canyon bottom. During drought years, you are likely to find only damp sand. Still, there is enough moisture remaining to support a forest of tall sycamores and both coast live oaks and Engelmann oaks along the stream banks. A dense

growth of arroyo willow, wild grape, and false indigo grow under the trees. This oak woodland forest is a green ribbon running through Clevenger Canyon, up to the San Pasqual Valley Agriculture Preserve that begins just to the west.

The trail stays only briefly in the canyon before climbing up the bank and out of the forest. It follows the creek along a bench about 50 feet above the forest before ascending the south-facing slope of the canyon. It continues up this steep hillside through a series of switchbacks.

continued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Abstract Whimsy: Art Night

Kaleidoscope retail boutique features the whimsical animals of award-winning San Diego artist Ann Blessing Gallagher. Donations and art sales benefit Lions Tigers and Bears, a non-profit exotic animal sanctuary. Info: ann@abstractwhimsy.com, home@kaleidoscopeSD.com, veronica@lionstigersandbears.org. Saturday, September 5, 7pm; **free**. Kaleidoscope, 3030 University Avenue. (NORTH PARK)

Alley Art Festival Featuring a mural, Big Ass Art Show, parade, film festival, bohemian-themed fashion show, poetry slam, food & beer/wine garden, and live music. Participants include Palomar College, Fashion Design Institute, Vista High School, and Rancho Buena Vista High School. Saturday, September 5, 11am. (DOWNTOWN VISTA)

Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music and food vendors. Shops open late. Fridays, 4pm; through Friday, September 25, **free**. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Beyond the Rules: Opening Reception The San Diego Watercolor Society presents an exhibit of art juried by Dani Dodge. Join us for the free First Friday Reception and enjoy art, food, and wine. Exhibit runs September 2 to September 19, Wednesday through Sunday, 10am-4pm. sdws.org. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (LIBERTY STATION)

Free Third Thursday On the third Thursday of every month from 5pm to 7pm, visitors receive free admission to both the La Jolla and Downtown museum locations, plus free themed Gallery Guided tours beginning at 5:30pm. Please note MCASD La Jolla will be closed for installation during the September Free Third Thursday. Thursdays, 5pm; through Thursday, November 19, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Friday Night Liberty at NTC at Liberty Station This month meet Teenage Mutant Ninja Turtle co-creator Kevin Eastman at the San Diego Comic Art Gallery. Make hands on art with the whole family at Pachis, and see live artist demos at Bravo School of Art. The Natural History Museum will be at Barracks 15 showing off their best fossils.

With live music and a chance to meet artists. Friday, September 4, 5pm; **free**. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Jason Humphrey and Ashley Heber The artwork of Jason Humphrey is created with tiny dots of ink making up most of the images. A variety of prints and originals will be available. Ashley Heber's current work deals with ideas of desire, material value, consumption, and appropriation through vibrantly colorful paintings. RSVP for a complimentary craft beer taster. Friday, September 4, 6pm; Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Jazz in Today's Art: Opening Reception The Studio Door is showcasing the sights and sounds that create a portrait of jazz. As an American art form, jazz has always found its power in spontaneity, personal experience, and collaboration. Transforming over the course of a century, the sound is heard in a wide variety of styles, sometimes within the same performance. Visual juror: Melissa Inez Walker, owner of Distinction Gallery. Exhibition runs September 1 to September 26. Friday, September 4, 6pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

Julian Arts Guild's Fall Show A showcase of local creativity with painting, photography, mosaics, ceramics, printmaking, jewelry, and other fine arts featuring artists from Julian and nearby communities. Many of the artists will be available to discuss their work. Saturday, September 5, 10am; Sunday, September 6, 10am; **free**. Julian Town Hall, 2129 Main Street. (JULIAN)

Quilt Show 34th annual event. This year's theme is "A Walk In the Park" to coincide with Balboa Park's 1915 Panama-California centennial celebration. The weekend will offer 400 beautiful quilts on display representing all quilting techniques and genres; classes with instructors for all skill levels; over \$15,000 in cash, prizes, and raffles; and a vendor mall of over 60 vendors. Plus exhibits, community charity projects, hourly prize drawings, various Make and Take projects, daily Learn at Lunch Lectures on various topics, new and old quilts for sale, a kids' scavenger hunt, and more. Preview Night & Wine Reception

September 9. \$25 advance; \$30 at the door. General admission \$10 September 10-12. sandiegoquiltshow.com, info@sandiegoquiltshow.com, 619-443-2706. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

BEER

Bacon Week Beer Dinner

Featuring a lineup of Firestone Walker's beer paired with an array of bacon-centric courses by meat-monger in-house chef Brandon Brooks and Nate Soroko of Tornadito/Modern Times. Thursday, September 3, 8pm; Quad Alehouse, 868 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Saint Archer September Sessions

Guests will learn about four of Saint Archer's beers, and enjoy tasting plates paired to complement each style. At 8pm, a surf movie in the Hiatus Lounge. Hosted by Tyler White of Saint Archer Brewing. Saturday, September 5, 7pm; \$25. 21 and up. Hotel La Jolla, 7955 La Jolla Shores Drive. (LA JOLLA)

CLASSES & WORKSHOPS

Gardening 101: Early Fall Gardening doesn't have to be complicated, in fact at City Farmers, we believe it should be simple. Come learn basics of gardening in San Diego with Farmer Bill. We'll talk about soil, watering, planting schedules, maintenance, and pest control. Free. No need to RSVP. For more information: CityFarmersNursery.com/events. Email: contact@cityfarmersnursery.com. Sunday, September 6, 8am; **free**. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Modern Multicultural LGBT Literature This is a series of five classes covering the last 20 years of writing by LGBT people of color. Facilitated by the Multicultural LGBT Literary Foundation. Thursdays, 12pm; through Thursday, September 24, **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Paint Nite An artist will lead you with step-by-step instructions to



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go from blank canvas to masterpiece. Use code DRINK25 to get your ticket for \$25. Fridays, 7pm; through Friday, October 30, \$25-\$45. 21 and up. Fifty Barrels Urban Winery, 230 Main Street. (VISTA)

Paint and Party Bagby Beer Company is hosting a Paint and Party event. Enjoy an evening of painting while indulging in gastro-pub style cuisine with over 30 beers on tap. Food and beverage is available for separate purchase. The painting takes two to three hours and costs \$35 a person, which includes supplies and lesson. No experience necessary. We'll be painting Beach Beers Cheers. Sign up at [paintandpartySD.com](#). Bagby Beer Co., 601 S. Coast Highway. (OCEANSIDE)

COMEDY

Alec Mapa With uproarious live performances and ground breaking television roles, actor and comedian Alec Mapa, dubbed American's Gaysian Sweetheart, has entertained audiences worldwide. His newest project, "Alec Mapa: Baby Daddy," premiered on Showtime in June. Thursday, September 3, 8pm; \$30-\$40. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Craig Robinson Born and raised in Chicago, Craig is an American actor, stand-up comedian, and singer. Arguably best known for his role as acerbic Dunder-Mifflin employee Darryl Philbin on NBC's Emmy-winning *The Office*, he has also starred in films such as *Knocked Up*, *Pineapple Express*, and *Hot Tub Time Machine*. Thursday, September 3, 8pm; Friday, September 4, 7:30pm and 9:30pm; Saturday, September 5, 7:30pm and 9:30pm; \$35. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, September 7 at 7pm or Wednesday,

September 9 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. [tangowithcolette.com](#); 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Modern Square Dancing Learn modern square dancing. First class free; no experience required. Starting Tuesday, September 8, 7pm-9pm. Casual attire for class sessions as you learn and have a fun exercise. [sandpiperssquaredanceclub.org](#). La Colonia Community Center, 715 Valley Avenue. (SOLANA BEACH)

Mojalet Summer Series: Collage Dance Works Young choreographers come together to share their passion of creativity through dance: choreography by local college students and established artists alike. Saturday, September 5, 7pm; Sunday, September 6, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit [readerfeast.com](#). Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Deep Pit Barbeque 78th annual event with craft and game booths for the family. Will Ramey & Firewater, country and western band, will provide the entertainment for dining and dancing. Sunday, September 6, 11am; **free**. Our Lady of Light, 9136 Riverside Drive. (DESCANSO)

Lemon Aid The 2nd annual "bake-off with a twist" offers family fun and classic charm with a child-

Rhyme & Verse
Three poems by Chryss Yost

La Jolla Boys

We sit here on the pier and think
That, someday, we will drink.
We tip our Pepsi toward the sun
It's vintage 1981.
Still too young for real fun
And rich La Jolla Boys.

Me and Jenny planning through
Our string bikini beach debut
But haven't got a thing to flaunt
Against this sea of debutantes
Their fishing lines already taut
With rich La Jolla Boys.

As strong as Crystal Pier is long
And eyes Pacific blue,
We've waited more than fifteen years
To meet men just like you.
We practice doing runway walks
And suck on popsicles like cocks
And build sand castles as we talk
Of rich La Jolla Boys.

Cocktails

I sit on your patio, alone,
my empty glass as heavy as a gun,
my satin straps and clasps not yet undone.

Each guest shines with candlelight and wine
poised before the window, drink in hand,
balanced on your perfect baritone.

This empty glass is just a timing gun:
a heavy heart, all steel and no shot,

that announces the anticipated start,
says it's time, at last, to run,

and takes the blame for blasting it apart.

Descanso, California

The rich, black humus, airborne, glimmers gold,
gray granite boulders softly wrapped in moss
beneath the dusty light of oaks as old
as California.

Creeks just right to cross
with one wide leap and lined with cottonwood,
river stone chimneys, an abandoned bridge
which finally lost its lumber in the flood.

Manzanitas, red beneath the ridge,
the muted clop of horses down the street
melts the whispering rasp of raking leaves
filtered slowly through the mountain heat
beneath the stellar blue of make-believes:

The slumber of Descanso's summer spell
wrapped in a heritage of chaparral.



Chryss Yost, a San Diego native, graduated from University City High three decades ago. She served as Santa Barbara's Poet Laureate from 2013-2015. She has edited several anthologies and is the founding editor of the Shoreline Voices Project from Gunpowder Press. *Mouth & Fruit* is her first full-length collection of poems.

Find more poetry online at [SDreader.com/poetry](#)

dren's area, face painting, magician, a live/silent auction, bake sale, Twisted Manzanita beer garden, public and celebrity judging, and live music by The Jackals, Peter Bolland, and Sun Harbor (as a strolling quartet). All proceeds benefit military families experiencing the challenges of caring for a disabled family member. Info: [urcsd.org](#) or 619-820-7454. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Julian Grape Stomp Festa Every September the Julian Chamber of Commerce celebrates the harvest of the grapes with a real, olde-world style grape stomp

and festa at the Menghini Winery. This grape stomp out-does all others by providing two barrels for stomping — one for adults and one for children. Tons of grapes are blessed then poured into the barrels. The atmosphere is created with Italian music by Roman Holiday, dancing, Bocce Ball competitions, stomping, wine tasting, a Jumbo Jump for the kids, and a variety of food and crafts for sale will keep you busy. Situated in rolling hills covered with vineyards and apple orchards, the Menghini Winery offers an ideal setting for the Festa. The Grape Stomp Festa is a Julian Chamber of Commerce

fund raiser and has been for the last 15+ years. The festa draws approximately 2000 people each year. Saturday, September 5, 11am; \$5-\$15. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Middle Eastern Festival Enjoy Middle Eastern cuisine, live entertainment, dabkeh, raffle, carnival games, a beer and wine garden, hookah bar, and more. Saturday, September 5, 11am; Sunday, September 6, 11am; St. George's Serbian Orthodox Church, 3025 Denver Street. (CLAIREMONT)

Rosemary Olive Oil Release Party Lenora wine will be avail-

able for purchase as well as street tacos catered by Pepes Tacos (\$5 for a plate of three beef, chicken, or pork). Cheeses from the Cave will have local handmade cheeses and a free olive oil and vinegar tasting with artisan breads. Each guest will receive a complementary bottle of our new Rosemary Infused Olive Oil. Listen to music and enjoy the vineyard while sipping on wine and watching the summer sunset at our dress-to-impress Olive Oil Release Party. Info: 760-310-6994. Friday, September 4, 5pm; \$10. 21 and up. Quisenberry Farms, 251 Steffy Lane. (RAMONA)

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FOR KIDS

Crafternoon Thursdays We'll create fun and seasonal craft projects. Bring your imagination. All supplies provided. Geared toward ages four to nine. Thursdays, 4pm; through Thursday, October 29, **free**. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Family Weekends at Del Mar On weekends, families always win at Del Mar. Join the party in the infield with plenty of fun for the entire family. Children receive free racetrack admission, adults are \$6. Activities feature giant scramble slide and obstacle course, inflatable games and rides, Del Mar Mascot "Pony Boy," pony rides, magic shows and gamezone, jockey stilt walkers, and face painters. Saturday, September 5, 12pm; Sunday, September 6, 12pm; **free**-\$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Preschool Storytime: Song & Movement Miss Karina presents songs, stories, movement, and early literacy tips to engage children in reading. Join us in learning basic concepts like our alphabet, numbers, and colors. Fridays, 10:30am; through Friday, October 30, **free**. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

ScholarShare's Toddler Time: Songbirds Music Sing, play, and dance along with Songbirds Music as you and your little one learn new songs, rhythm, and more. Friday, September 4, 10am; \$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Video Game Tournaments Join Fanboygaming.com every Friday and Saturday at the Microsoft Store in Fashion Valley Mall for free video game tournaments. Fridays we host Fighting games such as Ultra Street Fighter 4, Ultimate Marvel vs Capcom 3, Mortal Kombat, and Killer Instinct and Saturdays we host sports and shooters

such as Madden 16, FIFA 16, Halo, Gears of War, and Call of Duty. We provide everything; just sign up and play. Fridays, 5pm; Saturdays, 5pm; through Friday, November 6, **free**. Fashion Valley Mall, 7007 Friars Road. (MISSION VALLEY)

LECTURES

Labor Rights for Students: Deferred Action Alliance San Diego and the Mexican Consulate invite you to learn about worker rights as part of the Labor Rights Week. www.consulmexsd.org. Thursday, September 3, 6pm; **free**. Alliance San Diego, 4443 30th Street. (NORTH PARK)

Sierra Club Sierra Talks: San Diego River The San Diego River Park: Past, Present, and Future. Sarah Hutmacher will be sharing information about the San Diego River Park Foundation's efforts to conserve the San Diego River as a place for people, water, and wildlife.

ROAM-○-RAMA

continued from page 40

This part of the hike can be strenuous and a good place to turn around if hiking on a hot day. It is about 1.25 miles to the top of a ridge, with about a 1200-foot gain in elevation. There is no shade and you are likely to be in the sun most of the way. Also, the trail becomes progressively indistinct and hard to follow near the top. Be sure to check your backtrail as you proceed to the top so that you can easily find your way back. A few years back the trail continued for some distance on top of the

ridge, extending to three viewpoints, but wildfires led to the abandonment of this part of the trail. Still, you will be rewarded upon reaching the top of the ridge by views of the San Pasqual Valley and the surrounding hills. When you have rested, retrace your steps to your vehicle.

Canyonereers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Ojos Negros *continued from page 40*
away from the craft of making cheese.

The tour ends at the cheese cave: the first in Latin America and the only one officially recognized in Mexico. When you enter the top floor, you can smell the pungent wet air. Temperatures here are kept at 45 degrees Fahrenheit and at a humidity of 90 percent in order to properly age the cheeses.

Admittedly, I expected to walk through a Roman catacomb filled with rows of asiago and parmesan. Instead, I walked down the stairway of a contemporary building constructed and completed between 2006 and 2008. The cheeses were behind glass in three rows of one large room.

The tasting made up for my dashed hopes of walking through ancient catacombs.

Tables were elegantly set with a spread of seven types of cheeses: one fresh plain; three fresh herbed cheeses of black pepper, basil, and rosemary; and three aged cheeses of six months, one year and two and half years. To clean the palate they serve small slices of apples, bread, and a bit of fig jam. They also served their house red wine made in the Valle de Guadalupe. It's a blend of

cabernet sauvignon, zinfandel, and petit syrah, which pairs excellently with the cheeses.

After the tour, visitors are welcome to dine at their outside restaurant. The menu includes cactus salad, beef tongue, and cheese torta. The chef — who has worked for Marcelo since the property opened to the public six years ago — began his career at the prestigious La Manzanilla in Ensenada under chef Benito Molina. His recommendation: lamb with baked potato and spinach.

The drive back through the countryside is dreamlike, especially with a full belly. You can stay at Rancho Casa Verde, which has been operating since 1882. They are a few kilometers from the cheese cave and offer a countryside experience replete with horseback riding.

If you're a bit more on the trepid side about traveling to Mexico, start your weekend at the touristy Rosarito Beach Hotel, only about 18 kilometers from the San Ysidro port of entry. This place caters to Americans and harkens back to days when the town attracted celebrities. Call ahead and ask the front desk to reserve a driver who can take you to the cheese caves for a modest price.

In addition to some background and history, she will share some updates about current efforts in the field of land acquisition, trail planning, and efforts to provide opportunities for underserved youth. Info: 858-569-6005. Friday, September 4, 6:30pm; **free**. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Where's Balboa? The Lemon Grove Historical Society presents Jesus Benayas, president of the House of Spain at Balboa Park, in a discussion of why a statue of Vasco Núñez de Balboa is still missing from the park named for him. Benayas will also address Spain's impact on U.S. culture, starting with support for the American Revolution. Thursday, September 3,

7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

OUTDOORS

Buena Vista Audubon: Whelan Lake Bird Sanctuary Join Buena Vista Audubon Society on this regular monthly walk and survey of the birds at this special wildlife sanctuary. The freshwater lake, adjacent riparian forest, and grassy upland hills provide an exciting array of bird species throughout the year. Directions to Whelan Lake: I-5 to Hwy. 76 East; turn left at Douglas Drive; continue to the light at North River Road; go left on North River Road. Pass through

the entrance gate and follow the signs to the lake. Info: 760-941-7824. Saturday, September 5, 8am; **free**. Whelan Lake Bird Sanctuary, 3650 North River Road. (OCEANSIDE)

Owl Prowl Join naturalist Brian Swanson for an evening in the preserve looking and listening for nocturnal critters. We will be looking for our smallest resident owl, the misnamed Western Screech Owl. This owl has a symbiotic relationship with another pint-sized preserve resident, the blind snake. Join Brian to learn about this and other interesting wildlife and historic facts. About two miles, mostly flat. Bring a light coat, flashlight and closed toe shoes. Meet at far west end of Canyonside Park ballfields. Friday, September 4, 7pm;

California Wolf Center

Located in beautiful Julian, the California Wolf Center offers tours featuring our resident ambassador wolves by reservation. Call or visit our website for more details and to make reservations.

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Enter to win at sdreader.com/contests

SHEEP AND GOATS

I ANSWERED THE CALL

Nestor United Methodist Church

Contact: 1120 Nestor Way, Nestor; 619-423-2068; nestorumc.com

Membership: 150 (attendance: 100)

Pastor: Luis Garcia

Age: 53

Born: Monterrey, Mexico

Formation: State University of Nuevo Leon, Mexico; Fuller Theological Seminary, Pasadena

Years Ordained: 14

San Diego Reader: What is your favorite subject on which to preach?

Pastor Luis Garcia: Faith. If we are believers, I want to know how is the faith going to help our relationship with God and neighbor. Our faith leads us into the direction of God and also to our responsibility to people around

us, our family, our church fellows but also community around us and even the worldwide community.

SDR: Why did you become a minister?

PG: I tell people that it was not a specific moment but a progression of events. For example, my college education led me to work in the community and from that work I saw the need to minister. I realized that this is what I need to be doing and so I went to seminary and discovered that I liked to do mission and pastoral work at the same time. Through the practice of pastoral ministry, now I know this is where I need to be.

SDR: Why Methodist de-

nomination?

PG: I was a nominal Catholic in Mexico, and certainly through one of my sisters, I discovered the Bible and went to a youth camp. In this case Jesus wanted a closer relationship with me, and I was 17 years old and almost ready to go to college. It became a very definite foundation for my faith. That was in Mexico. It was a different story here in the States. Although there were other churches around the one I started going to was a Methodist church and I began learning about John Wesley, who started the Methodist movement. As Methodists, we have a connection to social responsi-

bility in the community and the world.

SDR: What is the mission of your church?

PG: We are a mutual community, a nurturing center for all, making disciples for Christ. In that sense, the church has been playing a nurturing role in the community through ministries to the food pantry we have in connection with Metro, a city nonprofit organization, and also through cultural sense of the arts, especially the community arts.... We hope that we are a nurturing center and as Christians we need to be examples of Christ to the world.

SDR: Where do you go when you die?



Luis Garcia: "We are a mutual community, a nurturing center for all, making disciples for Christ."

PG: If we accept Christ and live according to his word we will live in an afterlife in the presence of God. As Christians, we accept Christ when we know him and walk with him. How does that happen in other cultures or other reli-

gions? I don't know. I only can speak for my religion: "I am the way, the truth and the life" and that means for everyone. "I am the way," Christ says, and that way is open to everyone, even those not exposed. They also have to make the decision to follow Christ. That's not my decision to make for them. At the same time there are people in hell, although how hell is going to be is not a question I can answer. One thing I do know is that hell is the place where God is not — he is not there. Hell is the absence of God.

— Joseph O'Brien

Find more Sheep and Goats columns at SDRReader.com/worship/

free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, September 5, 8:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Glamour on Goldfinch Featuring Fashion Week San Diego designer Lady Lane. Enjoy informal

modeling while brunching on bites and specialty "Bubbles & Bling" cocktail. Partial cocktail proceeds go to Rancho Coastal Humane Society. Saturday, September 5, 11am; **free.** Patio on Goldfinch, 4020 Goldfinch Street. (MISSION HILLS)

Jimmy Psycho Experiment & Burlesque Show Performances by Darrce Grace, Dottie Deville, and Eva Mae Garnet. Saturday, September 5, 8pm; \$20. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Labor Day Rooftop Pool Party For those that don't have to go to work on Monday, a Labor Day weekend pool party at RoofTop600. Party-goers can sip on signature cocktails, munch on fresh tacos from the taco station, take in a selection of energetic music with

DJs Toro y Moi, Rambo V, Plastic Plates, 2Shoes, Salter, and Tuff Turf, and enjoy the view from the largest rooftop venue in downtown. Sunday, September 6, 1pm; \$20. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Pin Up Pop-Up Shop Guests will enjoy shopping from vintage-inspired and pinup vendors. Mini photo shoots (by appointment) with Vixen Photography: xo@vixenphotography.com or 888-360-3330. Stay for cocktails and a performance by The Jimmy Psycho Experience and a burlesque show. Saturday, September 5, 1pm; **free.** Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers the Carls-

bad Social Mixer, ages 40-60ish, Thursday, September 10, 6-9pm. Enjoy live music by David Dewese, mixing/mingling. Happy hour price on selected wine and beer until 7p.m., 25% discount on food until 6:30pm. Icebreaker with prizes, free parking, upscale casual dress. Mixer price is \$8. More info at simplythebestsingles.com or call 818-577-6877. Relm Wine & Beer, 2917 State Street. (CARLSBAD)

Stick 'Em Up Sticker Swap The 4th annual stick' em up sticker swap & adhesive art show features a pop-up black book session, street art market, and interactive stickering opportunities. Saturday, September 5, 6pm; **free.** Visual SD, 3776 30th Street. (NORTH PARK)

Sunset Luau The event features Polynesian food, a lei, mai tai, all-you-can-eat buffet, and

entertainment with Pride of Polynesia providing authentic island music and dance featuring hula and fiery torch dancers. Fridays, 6pm; through Tuesday, August 18, \$19-\$69. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

SPOKEN WORD

Voyagers Toastmasters Club The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, **free.** Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, **free.** 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Tai Chi This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Thursday, December 24, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

\$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDRReader.com/SheepAds and place your ad automatically any time of day or night.

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Prince of Peace Lutheran Church

Pastor Paul Willweber
Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study
Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm.
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Sep thru May. Contact info: 619-583-1436
ALLIED GARDENS
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619-583-1436

1ST SPIRITUALIST CHURCH

First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Wednesday, Sept. 2: Reiki Practice Group 4:30-6:30pm Friday, Sept. 4: Meditation and Message Circle 6:45-9pm (Be in sanctuary by 6:45, doors close at 7pm) Sunday

Service Spet. 6: Meditation/Auric Healings: 10am
Lecture Service/Messages: 11am
Guest Speaker: Rosie Oberlies
Mini Readings: 1:30-3pm
Astrikigy: 2-5pm
Looking for a piano player for Sundays 10-1pm, pays \$60.
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Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at <https://www.facebook.com/dulzura-church>. See you there?

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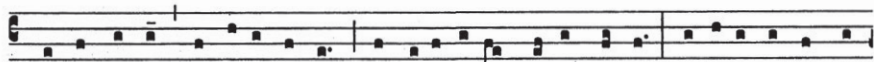
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Instaurare Omnia in Christo. To the greater glory of God!
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SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH

Cardiff Greek Festival

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EVENTS

Dempsey Holder Ocean Festival Join Wildcoast for the 12th Annual Dempsey Holder Ocean Festival and Surf Contest, an amateur surf contest and festival honoring the memory of legendary waterman, big-wave surfing pioneer, and lifeguard Allan “Dempsey” Holder. Proceeds from the event support Wildcoast’s efforts to protect the coast and ocean. Saturday, September 19, 7am; **free**-\$40. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Fishing Rod Building Basic rod building 101 seminar with rods in all the stages of building and maybe custom wraps. Learn how to build a custom fishing rod for yourself. Saturday, October 10, 6pm; \$10. 5506 Bonita Dr. (NATIONAL CITY)

La Jolla Kayak Fishing Tournament At one time La Jolla hosted the longest-running kayak fishing tournament in the world. As many as 200 anglers gathered the weekend after Labor Day. Andy “Iceman” Allen of OEX Sunset Beach revived the tradition last year, and this year he’s honoring San Diego fishing legend Paul Lebowitz’s late son by naming the tournament the James Lebowitz Memorial. Proceeds benefit the scholarship endowment established at Cal Poly Pomona in James’ memory. Categories: largest fish overall and largest yellowtail, white seabass, and halibut. Anglers may launch any time after midnight on September 12 from La Jolla Shores; final weigh in will be at Standley Park at 1pm. You must be in line with your fish prior to 1pm. Kids fish free with adult. Saturday, September 12; **free**-\$30. Standley Park and Recreation Center, 3585 Governor Drive. (UNIVERSITY CITY)

La Jolla Rough Water Swim The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre WWI days in San Diego, 1916, when seven men entered the water for the first 1.7 mile swim. Now there are over 2000 entrants in several divisions, from Junior to Masters and Gatorman. A high-intensity aircraft-runway strobe beacon centered within a large red-and-yellow diamond target is located above the finish line to guide swimmers unfamiliar with the area and La Jolla Cove landmarks. Spectators free. Sunday, September 13, 8am; \$40-\$110. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Labor Day BBQ Brunch Cruise The bay cruise includes a buffet stocked with classic

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, SEPT 3	6:55	1.4’	8:16	0.9’	1:09	4.6’	1:23	5.9’
FRI, SEPT 4	7:53	2.1’	9:45	0.9’	2:29	4.0’	2:27	5.6’
SAT, SEPT 5	9:12	2.6’	11:17	0.8’	4:18	3.7’	3:45	5.5’
SUN, SEPT 6	10:47	2.7’			6:05	3.9’	5:05	5.5’

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

American breakfast dishes, seasonal lunch entrées, and desserts. Our guide will tell stories and give us historical context as we sail past the Coronado Bay Bridge, the Star of India, the North Island Naval station, and the barking sea lions at Point Loma. Monday, September 7, 10:30am; \$63-\$84. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Revolt Summer Surf Series 9.0 The Revolt Summer Surf Series is a non World Surf League domestic surfing competition for male and female surfers, professional and amateur. Watch the carvers, longboards, and stand-up paddleboards compete. No charge for spectators. Saturday, September 12, 7am; **free**. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

SaltDog Classic With music, food, and games and prizes, including the Amateur Sit-on-Top Kayak-Surf Competition and an amateur kayak surfing competition. First-time kayakers encouraged. Multiple prizes for best singles and doubles kayak surfing and of course funniest fall. Entertainment includes Jefferson Washington, the Dudos Band, and Dylan Casey Folk Freedom. Proceeds benefit WildCoast, with 15 years of commitment to coastal conservation. RSVP: elan.saltdog@gmail.com. Free to attend; \$20 to compete. Saturday, September 12, 10am; **free**. Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road. (LA JOLLA)

San Diego Bayfair San Diego Bayfair has some of the fastest boats in the world, and they will take over Mission Bay Park. The H1 Unlimited hydroplanes are joined by the piston-powered Grand Prix West Boats and numerous classes from RPM Racing Enterprises. The H1 Unlimited and Grand Prix West boats run the larger course and are visible from Crown Point and Fiesta Island. On land, activities include music in the Vendor Village on East Vacation Island and foods from throughout the world. The race boats are available for viewing for attendees. Friday, September 18, 8am; Saturday, September 19, 8am; Sunday, September 20, 8am; \$20-\$30. Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

Stand Up Paddleboarding City of Hope now offers individuals and families the opportunity to try SUP at their Mission Bay location. Your board or theirs. Balance training, paddling mechanics, and water navigation lessons. Saturday, September 26, 8am; \$25-\$35. De Anza Cove, 3000 North Mission Bay Drive. (PACIFIC BEACH)

north and south to Ocean Beach, including the swim beaches in Mission Bay for the weekend was about average, at 223,600. Lifeguards performed 3,596 preventative acts, 100 medical assists and 29 rescues. La Jolla Shores and La Jolla Cove hosted 49,500 beach-goers and combined with nearly half of the rescues, with 13 for the weekend. Mission Beach and South Mission Beach

had the second highest number of visitors, with 33,500. Lifeguards at those stations performed 5 rescues and 28 medical assists. -Outside of cliff rescues, vigilance in the surf zone and other acts normal to lifeguarding, the SDLG enforcement staff has been kept very busy this summer with jumpers from the bridges and cliffs as well as many boats abandoned in the bay. It seems as though it is easier for some to just drop one off than dispose of them properly, as many of these vessels were not in running condition,

had no hull I.D. and had no personal effects aboard. **8/17**- Harbor Police units cited a 59 year old male for illegal anchoring in Crown Cove. **8/20**- Harbor Police units responded to an environmental incident in the Harbor island West Lagoon. **8/20**- Harbor Police units cited a 27 year old male for speeding in Glorietta Bay. **8/21**- Harbor Police units arrested a 64 year old male for operating a vessel under the

influence of alcohol in south San Diego Bay. **8/22**- Harbor Police units responded to a call of a 53 year old male having jumped from the Coronado Bridge. Officers located the victim and transported him landside where he succumbed to his injuries. Victim was transferred to the custody of the County Coroner’s Office. **8/23**- Harbor Police units arrested a 32 year old male for being drunk in public and battery on the Shelter Island fishing pier.

Waves (BLACK’S BEACH)

Height	Direction	Interval
2’-3’	SW	11 seconds
2’-3’	SW	12 seconds
2’-4’	WSW	13 seconds
3’-4’	SSW	19 seconds



Sand sculpture on the B Street Pier

B Street pier sand carvers

Among the things to do this Labor Day weekend is attend the U.S. Sand Sculpting Challenge. Over the four days from Friday to Monday, there will be 300 tons of sand brought in to form sculptures stretching nearly 1000 feet into San Diego Bay atop B Street Pier. Artists from Italy, Ireland, the Netherlands, Latvia, and Canada will challenge the best from the U.S. This is the fourth year San Diego has hosted the event.

In a separate competition, nine teams of three professionals will be carving for two days in the Cool California Carvers Class. The 2013 People’s Choice award winner, Bruce Phillips of Carlsbad, will join the 2012 grand champion, Carmel’s Rusty Croft, in producing the show. Gerry Kirk, known as the father of modern sand-sculpting, will be the chief judge.

Along with the competition, there will be a dimensional art exposition where several artists will sell art on the pier. For kids there will be rides, a giant sandbox, and sandcastle-building lessons.

— Daniel Powell

Border Patrol boat vs. panga

The family of a Mexican immigrant killed after the panga she was riding in off the coast of Encinitas collided with a U.S. Customs and Border Protection vessel is suing the officers involved in the collision.

The parents of 32-year-old Graciela Lopez Franco from Arandas, Mexico (in the state of Jalisco) filed their lawsuit in federal court on August 20 against three marine interdiction agents: Christopher Hunter, Arian Linscott, and Craig Jenkins.

According to the complaint, 20 people were onboard a panga a few minutes after midnight on June 18, 2015, seven miles off the coast of Encinitas when Border Patrol officers spotted the low-riding boat. Supervisor Hunter, Linscott, and Jenkins, riding in a 38-foot M901 patrol vessel, approached the panga. Once within

Perfect wave? Fish tale? We’ll pay you \$25 for your story. Send to **sdreader.com/waterfront**

HARBOR POLICE REPORT

From San Diego city lifeguards

-The San Diego City Lifeguard statistics for the weekend of August 22-23 show a marked decrease in rescues to the previous weekends this summer. A weak swell and minor tide flux may have had a little to do with this as there were fewer rip currents to deal with. The number of visitors to the San Diego city beaches from Torrey Pines in the

Water Conditions

SURFACE TEMPERATURE:
LOW 74°F **HIGH** 76°F
VISIBILITY
5'-15'

As the moon wanes and the tide flattens out toward the weekend, the building swell will be the determining factor offshore. Inshore, snorkelers and divers in the cove should be mostly sheltered from the S/SW swell that will be producing some 3-5 footers and rips on the exposed beaches. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



Panga adrift

range, the officers failed to use their intercom or lights on their vessel and instead, reads the complaint, ran straight toward the panga. The officers then directed a “flash-bang” explosion at the immigrants’ vessel. Officer Linscott fired several shots from his gun into the outboard motor, disabling it. The officers then rammed their boat into the panga, splitting it into several pieces.

“The panga’s occupants were hurled into the ocean in darkness,” reads the complaint. “The scene was one of utter chaos. The passengers clung to parts of the capsized vessel. Some of the passengers screamed for help. Of the twenty on board, nineteen managed to grab onto a part of the panga or climb aboard the M901 that had smashed their vessel.”

Lopez Franco was the only person who failed to surface. Officers found her trapped under a large piece of debris, dead.




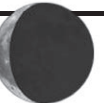
The following day, media reports of the incident differed. A spokesperson for the Customs and Border Patrol agency told NBC7 that officers ordered the panga driver to stop but instead he tried to evade the 38-foot Border Patrol boat. While doing so, the panga collided with the Border Patrol vessel, causing it to capsize.

Agents, meanwhile, said they ordered the person operating the 26-foot-long boat to stop, but the vessel did not yield, so agents fired warning shots. The suspected smuggling boat then collided with the CBP boat, causing the panga to capsize.

Adds the complaint, “Defendants both individually and collectively engaged in the unlawful use of clearly excessive force. Their use of force was objectively unreasonable. They acted with oppression, malice and with reckless indifference....

“Defendants were in control of a 38 foot vessel known as a ‘SAFE’ boat. Their

Moon Calendar

				
	THUR 3	SAT 5	MON 7	WED 9
SEPTEMBER				
SUNRISE	6:25	6:26	6:26	6:28
SUNSET	19:11	19:08	19:08	19:03
LENGTH OF DAY	12H 46M	12H 42M	12H 42M	12H 35M



Juvenile gull

vessel, designed as an interceptor, weighed 18,000 pounds, had a range of 400 nautical miles, and can attain speeds of 52 knots per hour. They were armed with automatic and semiautomatic weapons. They were pursuing a small wooden fishing boat without lights, with only an outboard motor for power, which could attain a speed of no more than 20 knots per hour. The panga contained twenty unarmed civilians, most of whom could not swim, and none of whom spoke English.”

The case will move forward in federal court.

— Dorian Hargrove

San Diego’s only resident gull

Long ago, the noun “gull” signified a dupe. The word morphed to a verb, “to gull,” or trick, and morphed again to the human trait “gullible.” (Gulli-gulli, chants the conjurer.) These large, arro-

gant birds gull with an insistence I find spellworthy: Give us the messiness of your lives. Your rot is our boon. Don’t stop with the littered bounties of Happy Meal fun-packs, half-chomped fries, and burger-bun ends.

In the parking lot, I can identify one species, the Western gull, which nests on Mexico’s Islas Coronados, some 15 miles off Rosarito. It is our only resident gull, which, as one local birder told me, has solved the migration urge: “Why would anyone ever want to leave San Diego?” The others are vagrants, visitors, accidentals, a set of motorcycle Marlon Brandos come here to gawk and eat and fly over and roost and postcard the beach. And here they keep coming — in winter, increasingly more in summer, by the hundreds of thousands, all 21 species.

— From “To Fuse Wind and Its Motion,” by Thomas Larson, San Diego Reader, December 4, 2003

HUMPBCKS MAKING A SPLASH

Inshore: Bonito have moved into the inshore waters with the barracuda just off the kelp edges and are providing anglers with a little more variety. Halibut and sheephead are biting well when targeted. Whitefish are active on the bottom in 80-100 feet of water along with a solid sand bass bite. Calico bass are still in the kelp and eating the plastics and bait voraciously in anywhere from 20 to 80 feet of water.

Outside: Some 500 fewer anglers made it out this week

compared to last. Though the tuna fishing is still “wide open”, there were approximately 5,000 less yellowfin tuna caught. The bluefin tuna catch increased threefold, 30% more dorado hit the deck and skipjack tuna came on strong with 5 times as many caught as during the previous week. Striped marlin and shortbill spearfish are being caught within one-day range of Point Loma.

August 16-22 Dock Totals: 7,088 anglers aboard 289 boats out of San Diego landings caught 12,998 yellowfin tuna, 456 bluefin tuna, 1,676 yellowtail, 3,611 dorado, 2,424 skipjack tuna, 4 bigeye tuna, 1 white seabass, 912 calico bass,

777 sand bass, 4 lingcod, 293 barracuda, 781 rockfish, 21 sheephead, 9 halibut, 1,964 bonito, 34 sculpin, 2 whitefish, 10 Spanish jack, 1 opah, 3 striped marlin and 4 shortbill spearfish.

Freshwater: Hot days and sultry nights usually mean it is prime time for catfish. Mackerel, chicken livers, night-crawlers and even hotdogs are working well on the “whiskers”. For bass, the drop shot continues to be the best method with plastic worms in the darker reds and purples being the hottest producers. Bluegill and red ear sunfish remain active in the shallows. The next scheduled catfish plant is 1,000 pounds on September 11 at Santee Lakes.

PHOTOGRAPH BY JOE KLEIN

Into it forever

If you're vegetarian, Indian/Pakistani/Nepalese food is maybe the most interesting food you can get.

'My name is Bhim. The name means 'bravery.'"

Bhim's as tall standing as

I am sitting, but he's stocky, fit-looking, and confident. He's wearing a Nepalese-style cap, with a little replica of two crossed knives on the front. Oh, right.

Ghurka.

Ghurkas are the famed

fighting men of Nepal who have fought with the British Army for the last couple of hundred years.

"Ghurkas? Fierce," my cousin Bob told me once. He had worked alongside them once when he was in the army, doing field exercises with the Brits. "I was so glad we were on the same side."

The one thing they always carried was their *khukuri*, their fighting knife, a scary-looking bent blade halfway between a knife and a scythe.

Bhim points to one hanging on the wall. "We do everything with it, from harvesting to fighting enemies," he says.

This is happening inside a new place that used to be a Pakistani eatery named "Maiz-baan." It's called "Himalayan Dine Inn" now, and looks kinda similar. Big old cavern on Broadway.

The "Coming Soon" signs had been up for the longest time, so today, when the sign says "Grand Opening," I'm in like Flynn. Inside's been given a lick of paint and fresh red tablecloths, blue carpet, lime-green skirting, cheddar-cheese-gold walls, hanging dish ceiling lights, and red, white, and gold gathered curtains. And your nostrils detect curry in the air. In some ways you feel you're in some great old Indian hotel.

He hands me a menu. I know it's going to be mostly like Indian food, with lots of curries, clay-oven-baked breads, and chutneys.

Oh, dang. Too late for their lunch special,

basically a chicken or vegetable curry with rice, which goes for \$6.95.

Natch, the menu starts off with chicken tikka masala, tandoori chicken breast cooked in a creamy tomato sauce with "Himalayan herbs."

Aha. Himalayan herbs? I remember hearing about these. It's what distinguishes Nepalese cooking from Indian cooking.

Seems an herb called *jimbu* is one of the scarce plants that can handle the great heights and the cold of the most fantastic mountains on Earth. It grows all over them, basically holds them together when the snows melt. Tastes like onion and chives, helps sharpen up any dish. Good for you, too, for, like, flu and stomach pains. Also the *timur* berry. Puts some pepper heat in your mouth.

Whatever. Chicken tikka masala is by far the most popular Indian-style dish for West-erners, Bhim says.

Then there's the new kid on the block: *momo*. Basically, Tibetan street food that came over to Nepal with the Tibetan exodus after the Chinese took over. Momos are more Chinese than Indian. Steamed dumplings. Here, a plate of ten chicken *momos*, stuffed with ground chicken, cabbage, cilantro, and onions and served with chutney, goes for \$8.95. They have a vegetarian version for \$7.95.

And, yeah, if you're vegetarian, Indian/Pakistani/Nepalese food is maybe the most interesting food you can get. Because these guys have been into it forever. One of the easiest ones to order is the vegetable biryani, which is basically a mess of flash-cooked veggies mixed into basmati rice, plus raisins and nuts and those Himalayan spices (\$8.99).

Bhim says all the chicken dishes come with basmati rice or naan, a flatbread that Gypsies, the Roma, brought from India to the Mediterranean back in the day. So, naan > flatbread > pita > pizza! Does anyone thank the Gypsies

for bringing us pizza? All eight chicken curries go for \$10.99, including the delicious-sounding coconut chicken curry and chicken vindaloo, the one with potatoes and the onion-sauce gravy.

A whole lot of the same dishes, but with lamb as the meat, go for a couple of bucks more (like, \$12.99) and seafood equivalents are \$13.95. Good news is most vegetarian dishes, like *aloo bhanta* (delicious-sounding curry of eggplant and potatoes), go for a couple of dollars less than their meat brothers.

Sigh. I love all this stuff. But soon enough, your eyes start to glaze over. Decisions, decisions. Usually, when in doubt, go for samosas. I ask Bhim for a couple (\$4.95). Heck, I also go for a couple of pakoras — fritters of different kinds. I get a *paneer pakauda* (same as pakora) made of cheese, cabbage, potatoes (\$4.95), and a veg *pakaud*, basically a deep-fried mess of chopped-up onions (\$4.95).

First, though, Bhim brings up a bowl of Five Lentil (dahl) Soup with masala ("They are *ghana dahl*, *urad dahl*, *mung dahl*, *massor dahl*, *urad dahl*," says Bhim. They taste good. Basically, you think lentils. And you kind of need the liquid because the dishes, when they arrive, are all deep-fried and sauced up with chutneys.

So, those dishes? The *paneer pakauda* is the least interesting, a fairly tasteless bunch of yellow cakes that depend on the sauces to give them meaning. But the veg *pakaud* onions are a lot of fun, especially with the mint sauce they have with them.



The meal: pakoras, dhal soup, samosas, papadum, and paneer pakauda, all for about \$15



Bhim

But, once again, the samosas win. They're just tasty and filling enough to make you want more. But even though I'm already full, I sort of wish I'd gone for one of the curries, because they are a whole world of taste in themselves. But, hey, Nepalese Cooking 101. We've started the adventure. Next time, the \$6.95 lunch special. Then bring 20 of my best friends. Because this food should be a spread for a crowd to share, fight over.

Hopefully not with *khukuris*. ■

(@SDReader_EdBed)

The Place: Himalayan Dine Inn, 1010 Broadway, downtown, 619-458-9625

Prices: Two samosas (stuffed with potato, veggies), \$4.95; *paneer pakauda* (deep-fried cheese, cabbage, potatoes), \$4.95; veg *pakaud* (deep-fried onions, sauce), \$4.95; 10 chicken momos (dumplings stuffed with ground chicken, cabbage, onions, with chutney) \$8.95; veggie momos, \$7.95; vegetable biryani (with basmati rice, raisins, nuts), \$8.99; Himalayan tarkari mixed (tandoori baked chicken breast, lamb cubes, shrimp, veggies in Himalayan sauce) \$12.99; lamb vindaloo, \$12.99; *aloo bhanta* (curry of eggplant and potatoes), \$9.95

Hours: 10:00 a.m. -10:15 p.m. daily (till 11:00 p.m. Friday and Saturday)

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Life added, curds not

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New to the Barrio

MishMash, 1985 National Avenue, Barrio Logan. While checking out a preview event for the new Iron Fist Brewing Co. tasting room in Barrio Logan, I got a sneak peek of a new restaurant that will soon be the craft-beer spot's neighbor. MishMash currently operates as a catering company and food truck (often serving brewery tasting rooms). It also occasionally pops up as a mobile food stand, as it did for the Iron Fist opening.

This evening the stand was serving pressed Cuban sandwiches featuring pork shoulder, Italian ham, pickles, and cheese on a fresh baked *bolillo* roll (like a baguette). The tasty sandwich hit pleasure points all over my palate, and on its own would be a positive sign the restaurant will be a great neighbor for a place that serves beer, particularly in this new Mercado del Barrio development that promises to bring a little added life to this part of Barrio Logan, which sits under the eastern leg of the Coronado Bridge.

After running into one of the catering company's owners (and pretending my questions were those of a curious bystander rather than a hungry food writer), it turns out the place won't be specializing in Cuban food (as tasty as that sounds). Nor will it strictly focus on sandwiches. These guys and gals like to cook creatively, and a glance at their online menu reveals stuff such as wonton fish tacos and organic grass-fed

burgers stuffed with goat cheese.

But they really got my attention with a batch of duck fat fries topped by duck confit and slathered with duck-based gravy. Basically it was a couple of cheese curds away from being a duck poutine, and I don't know if this ultra-rich dish could have added curds without a breach of foodie decorum. I don't think I've ever experienced a poultry dish so decadent that didn't involve bacon or pork belly.

When a different MishMasher asked whether I'd tried the fries yet, I played dumb and took a second helping. While not proud of this, I did go home beer-fed and happy that night. For a guy who doesn't hang in the Barrio too much, knowing I can find good beer and food like this in one location could change my mind. It bodes well for the neighborhood.

by Ian Anderson

FEAST!

Brunch at Café 21

Café 21, 2736 Adams Avenue, University Heights.



The pressed Cuban sandwich at MishMash.

It was a happy coincidence that within a week of enjoying a dinnertime meal at the Georgian restaurant Pomegranate I happened by the similarly exotic menu at Café 21, just to learn that the owners are from Azerbaijan, a country that borders Georgia (as well as Iran, Russia,

and Armenia).

One of the more unique options on the brunch menu is the Savory Cast Iron Pancake (\$11), which is a Dutch-style pancake, meaning it's huge in diameter but very thin. This version was cooked with house-made lamb sausage, peppers, onion, tomato, and



Pretty shrimp corn cakes with poached eggs on a cilantro cream sauce

goat cheese in the iron skillet in which it was served. On the side I got Turkish-style *ajika* salsa, which had a nice hot red pepper kick.

Usually, I was told, there are chips served atop the pancake. But as the order got mixed up and took an unusually long time to make it to the table, our server brought them in advance as an appetizer.

The service seems to be always friendly but slow. By my third visit, I determined that this is one of those places to go only when I have plenty of time to spare. When the pancake did arrive, it looked so huge that David and I asked for a box. But it was so flavorful, and the dough so thin, that we ended up killing it right there.

On one visit, David ordered the Shrimp Corn Cakes (\$13), a beautiful presentation of Café 21's take on the classic Benedict. Here, the shrimp and organic sweet corn were formed into balls with hashed potato and topped with poached eggs. On the plate below was a pool of cilantro cream sauce. It was gorgeous to behold, but David found it a little bland and ended up adding more than a pinch of salt.

Though much smaller in diameter, the Cast Iron Omelettes at Café 21 are dense and filling, and I need a to-go box when I order one. My favorite so far is the Short Rib (\$14) with braised short rib, bell pepper, caramelized onions, mozzarella, and gorgonzola.

My preferred side is the potato pancake, a creamy patty of shredded potato cooked with mozzarella and lightly crisped on the outside.

With the skillet, David goes for the flat iron steak seasoned with garlic and rosemary, bell pepper, and goat cheese (\$15). Most recently he chose the salad to go with it, featuring mixed greens, raspberry vinaigrette, and strawberries. David much prefers this dish to the shrimp

and corn cakes.

by Barbarella Fokos

Schizo dessert

iDessert, 1608 India Street #104, Little Italy. When I hear the words Little Italy and dessert, I think of gelato or tiramisu. After my first visit to *iDessert*, I don't know what to think. The high-concept dessert spot is the brainchild of French pastry chef Jean-Philippe Maury, architect of the world's largest chocolate fountain.

The name reflects a modern-era ordering system — specifically, a row of iPads loaded with a custom app allowing great flexibility in designing a dessert the likes of which you've never seen: a meringue or chocolate shell encapsulating a bed of cake and cream topped by gelato or sorbet, filled with a mixture of candied fruit, nuts, and/or candy.

You get a variety of options for each of the seven ingredients comprising the thing: 20 shells ranging from fruity to nutty, at least 8 kinds of ice cream, and 5 cakes, including a gluten-free option. You'll find plenty of chocolate, vanilla, caramel, and coffee flavors. Fully loaded, it'll cost about eight or nine bucks. For an extra \$1.50, you get it in a Vegas Bowl, outfitted with dry ice so your dessert comes with a built-in smoke machine.

I like to think I can sum up most pictures

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Calendar RESTAURANT

in less than a thousand words, but my hubris does not extend to this creation — you must check the photos to believe it. While you mostly just see that outer shell, each of these 20 or so crusts features different aesthetic flourishes, whether crumbs, sprinkles, or hard candies.

The sauce is contained in a plastic eyedropper-like device that slides into a hole at the top of the shell, allowing you the option to squeeze the sweet goo inside or drizzle it around the outside. Either way, a hard plastic spoon with a chisel for a handle must be used to crack open the shell to get at the assortment of fillings.

My rookie mistake designing a dessert was trying not to repeat any flavors. So I wound up with a pistachio shell, chocolate cake, vanilla cream, strawberry sorbet, blueberry compote, and caramel sauce.

The result was the sweetest, most schizophrenic dessert I've eaten in years. I'm not complaining, but had I to do it over I would more carefully craft along the lines of chocolate peanut butter caramel, or strawberry vanilla nut, or some other complementary blend of two or three base flavors, max.

Where I can complain is the amount of plastic involved. Between the serving dish, plastic dripper, spoon, and Vegas Bowl shell, this gaudy dessert is not eco-

kind. Still, as a date location or family treat, the novelty of iDessert goes a long way in reconciling the goofiness of its name.

by Ian Anderson

I eat better than you, so I am better than you

Sonima Wellness Center, 575 S. Coast Highway 101, Encinitas. Since I haven't taken a yoga class in a while, I've needed something to fill me with that sense of self-righteousness that comes from doing something more healthy than those around me. Being in Encinitas the other day, the answer struck me in the form of a storefront I'd never noticed before: Sonima Wellness Center, promising an entirely raw vegan menu.

To some extent cooking depletes foods of nutrients, or so some experts contend. Eating uncooked meals may add an extra notch to the healthful benefits column, even if it makes it somewhere between tough and impossible to get every dish your heart craves.

I don't think many of those who adhere to such a diet advocate steak tartare, or even sashimi. My guess is they're most often vegan, so the fact Sonima skews that way didn't disappoint this omnivore. My real question walking into the shop, which resembles a stylish third-wave coffee bar, was whether raw vegan includes anything other than salads.

For the most part, no. But there were a few interesting

ready-made options. A raw vegan lasagna turned out to be slices of vegetables stacked into a layered brick — technically a vertical salad. The coconut wrap resembled a Thai spring roll, which of course is also known as a salad roll. Some sesame-seed encrusted balls of raw falafel did deviate from the salad model, but I was being snarky enough as it was and comparing them to the fried originals just didn't seem fair.

So I settled on the Thai kelp noodles, a \$13 salad but with the added allure of noodles. And, yes, I asked: kelp noodles are indeed made from seaweed, and the process requires no cooking.

But before I get to the food, here's my point of contention. All of these dishes are served ready-made, stacked on shelves in plastic to-go containers. That seems a little incongruous. How can I do my healthy eater strut the rest of the day if I'm eating from plastic?

But, okay, they're recyclable. The crazy thing is that when I paid for the kelp noodles, I was asked if I was dining in and wanted them plated. Well I was, and did, and so a few minutes later the meal was brought to me, divested of its plastic container, with a little seed and ground-nut garnish. So the plastic wasn't necessary.

But the meal looked good on a plate, the noodles complemented by nuts, cabbage, carrots, and other chopped vegetables. It had a little bit

of spice to it and plenty of bright acidity that legitimately kept it from feeling like a salad and more like a tasty cold noodle dish packed with vegetables.

Good eating, plus I felt superior to everyone at Angelo's Burgers across the street. Next time, maybe I'll double down on that feeling by taking one of Sonima's yoga offerings. Or cold-pressed juice. There are all kinds of ways to feel good about yourself.

by Ian Anderson

Super quackos

Chez Loma, 1132 Loma Avenue, Coronado. This is the kind of place where only Beautiful People need apply. Looking in, you expect silk scarves, stilettos with red soles, and people taking phone calls on their Apple watches.

But turns out this expensive French restaurant does have a happy hour, at the bar, five to seven every day. So I head in.

First thing: It feels authentic. We're in a real old Coronado house. Built right here in 1889. A big French clock from "Antiquité de Paris, 28 Rue Murillo" looks down from the wall. Then one of the French greats, Charles Trenet, on the sound system. Très romantique.

Cheryl the barkeep, on the other hand, is all business. "Happy hour?" she says. "House burger or duck tacos. Four or five dollars off."

She's a little vague about the drinks part. It's "a few dollars off" several drinks.

So I concentrate on those two food specials. The burger has "choice of gruyère or blue cheese, bacon, egg bun, pommes frites, \$14."

The tacos have "roasted duck, avocado cream, fontina cheese, spicy sauce, \$15." Happy hour price for each plate, \$10.

First decision: I order both specials. Because I need the burger, and I'm totally curious about the duck tacos. Drink-wise, I stick to water.

Turns out they don't have the egg bun for the burger tonight, so it comes between two slices of sourdough bread. But it is still delicious with the blue cheese and bacon.

The big surprise is the three duck tacos. Truth to tell, I've always been disappointed with duck. Cardboard, tasteless. But in these corn tortillas, the duck meat is totally sexy. I guess it's that spicy sauce plus the ton of pico de gallo, tomato, and cilantro and onion in there. Really tasty. Nicely messy. And filling? You bet.

As for the burger, yes, \$10 ain't no HH bargain. But I remind myself that ten dollars is exactly what I paid for a burger at a food truck the other day. That was good, but with sidewalk stand-up eating, no silverware, no French songs.

Here, though, the dish I'd come back for is those duck tacos. Even at ten bucks.

Edit: I came back just for a happy hour glass of wine. Turns out it's \$3 off any glass. I went for the cheapest red, a Côtes du Rhone Jaboulet Parallèle 45 from 2012. Sounds a mouthful. And cracking with tannins? Yes. But it's like a night with a sparky girlfriend. After disagreeing on everything, you start enjoying the sparring. HH price: \$5. I ain't complaining.

by Ed Bedford

Single-patty commitment

Carl's Jr. The end of August marks 20 years since I've bought or eaten anything from McDonald's, a boycott stemming partly from politics, partly revulsion, and mostly by the lack of nutrition of the chain's cheap foodstuffs that are marketed heavily to children.

That said, I do on rare occasion visit other fast-food chains, usually out of desperation or time mismanagement, and it's most often instantly regretted. But when Carl's Jr. released a new burger earlier this year, it caught my attention. Carl's touts the All-Natural Burger as 100% beef, a disturbingly rare claim among fast-food giants. Better yet, they declare this burger grass-fed and free of hormones, steroids, and antibiotics.

After so many years railing against fast-food chains for serving trash wrapped in more trash, here was one stepping up to the plate with a burger designed to appeal to my progressive food-snob principles. I'm not saying I jumped at the chance to try it, but when the time came and I needed a quick lunch fix near a highway exit, Carl's and its grass-fed burger fit the bill.

I opted for the \$4.69 single-patty burger because I wasn't ready to commit to something larger. Also, since part of the point was supporting the idea of a quasi-healthy menu upgrade, I also opted for the \$2.69 zucchini fries over potato. I've noticed this side dish in a few burger places recently, and it's never good. So it was no surprise that I didn't want to finish these zucchini fries, however

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much ranch dressing they threw at me.

But for the burger I had high hopes. It didn't actually look too different from a regular Carl's patty — thin. But it had some char marks and was dressed with fresh onions, tomatoes, and lettuce, plus some chunky pickles and a thick cut of cheddar. The bun looked slightly better than the standard fast-food bun.

The burger was also heavily slathered in mayo, mustard, and ketchup. These proved its downfall.

The patty had a nice enough char-grilled flavor, and going for that second patty might have improved things. But the condiments were so sugary-sweet that I literally had to eat the beef separately to get an idea of its (relative) quality. I can only see this as a sort of tone deafness on Carl's Jr.'s part. Here they are trying to appeal to idiots like me who would love nothing more than to find a reputable, responsibly sourced burger on the fly, and yet they load it up with exactly the kind of useless sugar intake customers drawn to a grass-fed

burger want to avoid.

Am I surprised? Of course not. I just hope that when their sales figures tell them this heavily marketed burger is a disappointment, they don't blame it on grass-fed beef. Worse, if it succeeds I hope they don't give all the credit to sugar.

by Ian Anderson

Give Me Delivery and give me ramen

While ordering food at Carnitas Snack Shack recently, I noticed a sign pointing out that I could choose to have my favorite poutine delivered. They've signed on with Give Me Delivery, yet another web- and app-based delivery service to hit San Diego.

A few days later I gave it a shot. As usual, I found the website, entered my home address, and it returned a list of restaurants serving my area. I've had problems in the past with other, similar services due to a lack of restaurants — including one I decided not to try because its options in my area were limited to only two.

Give Me Delivery features

a couple dozen. Even better, there were some of my favorites cheap eats: City Tacos, Mama's Bakery, and Tender Greens, in addition to Carnitas. As it turns out, some of my least favorite restaurants have also signed up with the service, but I won't mention them.

What got me even hungrier was the inclusion of a couple of restaurants that I, for no good reason, haven't tried yet. I settled on one of these, Izakaya Ouan in Hillcrest, for one reason: ramen.

Once the restaurant is selected, the first part of the menu you see is a Most Popular section which lists a few of the spot's signature dishes. I found it easier to ignore this and scroll past the restaurant's sushi options to the section that mattered to me in that moment: noodles. There I found a litany of ten dollar ramen options: chili oil red ramen, spinach, kale oil green ramen, and something called piggy ramen. I settled on black ramen made with *tonkotsu* (bone broth) and black oil, a sesame- and garlic-rich concoction that lives up to its name.

Once the ordering process started, the user experience turned out to be easy and well thought out. I could enter special requests and edit my cart easily, and I could enter a tip for the driver up front. While this does sort of diminish the tip as a reward for service, if you're short on cash it's great to have the option.

Perhaps the bigger issue is the \$5.99 delivery fee and \$15 ordering minimum. These amounts vary by restaurant, but not by much. Though typical of this type service, it's a little frustrating to pay the six buck fee and then tip three bucks more, as I did.

However, the food showed up on the short end of the 45 minute to hour and a half estimate, and the driver simply handed me a bag full of ramen and walked away. That was a beautiful moment. Digging into that tasty ramen was even better.

All around, one of the better Friday night delivery and Netflix experiences I've had. You can reach them at Give Me Delivery.

by Ian Anderson

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HAPPY HOUR

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ALLIED GARDENS

McGregor's Grill and Ale House: *Monday-Friday, 4-7pm:* \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: *Monday-Friday, 4-6pm:* \$3.25 draft beers, house wine, well drinks. Half off appetizers.

BANKERS HILL

Bankers Hill Bar + Restaurant: *Monday-Friday, 4:30-6pm:* \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails. \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses.

Bertrand at Mister A's: *Monday-Thursday, Sunday, 2:30-6pm:* \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber; \$5 Stella Artois, Corona, Blue Moon, Sculpin IP; \$7 wells and wine by the glass.

BAY PARK

Bay Park Fish Company: *Daily, 3-6pm:* \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

The High Dive: *Monday-Friday, 3-6pm:* \$2 off local drafts, \$4 house drinks.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday, 3-6:30pm:* \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

BEER NEWS

BY IAN ANDERSON

South African hops at Modern Times

Just as locally grown hops are starting to find a place in San Diego beer, exotic foreign hops have also begun to capture beer drinkers' imaginations. The fruity, winy Nelson Sauvin variety out of New Zealand is highly valued by brewers for its versatility and great taste. Stone just released a 19th-anniversary IPA featuring all Australian hops. But unique among the San Diego landscape was the mid-August debut of **Modern Times** (3725 Greenwood Street, Midway District) Floating World IPA, featuring hops grown exclusively in South Africa.

South Africa actually faces

similar challenges to San Diego hop farms. The plant grows most fruitful between 35 and 45° latitude. We're around 32° north, whereas the farms in the southern cape sit around 34° south — in the Southern Hemisphere yet still outside the usual growing zone.

The J-17 hop variety used in Floating World was developed to grow well in that region over the course of 12 years by **South African Breweries**, the dominant beer force in South Africa, part of the same multi-national corporation that owns **Miller**.

Southern Passion, the other South African hops found in Floating World, were also developed by SAB. They're said to have a spicy, grassy flavor, with alpha acids a respectably robust 6–10%. By comparison, J-17 hops measure up to 14%, putting them on par with Nelson. Alpha acids provide the variety of bitter flavors that give hop-forward ales diversity — the distinctive characteristics that allow San Diego breweries to continue adding to the hundreds of local IPA releases without getting boring. At least, that's the hope.

Tropical and melon notes are commonly associated with the blandly named J-17. It's also touted by some as the great, multipurpose hop

that will give South African craft beer a signature character. Finding it in American beer is not unheard of, but to my knowledge this is the first



Floating World, a quest around the globe for new alpha acids.

all—South African—hopped beer found in SD.

Thanks to a little Twitter diligence, I managed to draw the first pint tapped at Modern Times' North Park tasting room (3000 Upas Street), curious as can be to see what flavors awaited. Presented in a tulip glass, it possessed a typical golden ale color with a slight orange tint. I got

a sense of tangerine from its aroma, which followed through on first sip, along with a hint of tropical and stone fruits.

Up front, it was refreshing, almost juicy — with a unique underlying bitterness. As I continued to drink, it started to lose some of the fresher, more citrusy notes, which became buried by that unusual bitterness, a piney, resinous dankness that remained on the palate long after.

The experience took me back to the first hoppy beer I ever drank, Sierra Pale Ale. At first, the bitterness threw me. Then at some point I acquired a taste for it, started craving and then finding comfort in it. In a bizarre universe, where Southern Hemisphere hops were

the norm, this could be the IPA I acquired a taste for. But on first blush it's a curiosity and a bitterness that will take time to get used to. In other words, it's not Nelson. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Tower 13: *Monday-Friday, 3:30-6:30pm:* \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off specialty drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies. \$5–\$6 appetizers.

CARLSBAD

The Compass: *Monday, 9pm-close:* \$5 mules. *Tuesday, 9pm-close:* all drafts \$4. *Wednesday, 9pm-close:* 25% off all brown spirits. *Thursday, 4pm-close:* Mystery wine Thursday, \$15 bottles.

The Coyote Bar & Grill: *Monday, Friday, 4-6pm:* \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). *Tuesday-Thursday, 4-6pm:* \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). Late night Happy Hour 10-11pm: Sun-Thur. Discount on cocktails only. *Sunday, Late night Happy Hour 10-11pm:* Discount on cocktails only.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday, 5-7pm:* \$1 off drafts, bottles, shelf calls.

The Hideout: *Daily, 5-7pm:* \$3 wells, \$3–\$5 drafts

Til-Two: *Daily, 4-7pm:* \$1 off wells and drafts.

The Tower Bar: *Monday, 5-7pm:* \$3 wells and craft drafts. *Tuesday-Sunday, 4-7pm:* \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday, 4-7pm:* \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fat Tony's Pizza: *Monday-Thursday, 4-8pm:* \$2 domestic beer. \$3-5 food specials.

DEL MAR

Zel's Del Mar: *Monday-Saturday, 3-6:30pm:* \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. *Sunday, 3-close:* \$1 off all drafts, \$2 off pre-

mium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

Analog: *Thursday, 5-8pm:* \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. *Friday, 5-8pm:* \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. *Sunday, All Day:* \$10 bottomless champagne.

Café Sevilla: *Daily, 5-7pm:* \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

Downtown Johnny Brown's: *Monday-Friday, 3-6pm:* \$1 fried fish tacos w/ purchase of alcohol beverage. 4:30-7pm: Complimentary happy hour food (except during theater shows).

House of Blues: *Daily, 4-7pm:* \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: *Daily, 3-6pm:* \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Buck-a-Bone Wings.

EAST VILLAGE

Bottega Americano: *Daily, 3-6pm:* \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4. Chef's bruschetta \$5, all pizzas \$10.

Quartyard Bar: *Monday-Friday, 3:30-6pm:* \$2 off beer. Food half-price.

Toast Enoteca & Cucina: *Monday-Friday, 3-6pm:* \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EL CAJON

Blarney Stone Pub: *Monday-Friday, 4-6pm:* \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Thursday, 4-7pm:* \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. *Saturday-Sunday, 6am-6pm:* Breakfast at The Grand. Signature Bloody Mary \$6.50.

ENCINITAS

Firenze: *Daily, 4-6:30pm:* \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Union Kitchen & Tap: *Monday, All Night:* \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday, 3-6pm:* \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

GOLDEN HILL

Kafe Sobaka: *Daily, 4-6pm:* \$5 beer. \$3 any appetizer.

Turf Supper Club: *Friday-Sunday, noon-5pm:* \$1 off beer, wine, cocktails.

\$5 burger, chicken sandwich, hot links + chips.

HILLCREST

Akinori Sushi: *Tuesday-Sunday, 5:30–7pm:* \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellow-tail sashimi.

Baja Betty's: *Monday-Saturday, 2-6pm:* \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. *Sunday, 10am-2pm:* All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

Ortega's Bistro: *Daily, 3-6pm and 10pm-midnight:* \$3 beer and tequila, \$4 wines, well drinks, and margaritas. Discounted food.

Oscar Wilde's Irish Gastro-pub: *Daily, 3-7pm:* \$4 house wine and well cocktails, \$5 drafts and Tullamore Dew.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily, 2:30–5pm:* Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: *Tuesday, 2-7pm:* Flip a coin for a chance at .25 cent



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Elbow Room: *Monday-Friday*, 3pm-7pm: \$1 off everything: drinks, drafts, wine, and food. *Saturday*, 11am-midnight: \$2.75 wells, \$4 any draft beer. \$1 off all food. *Sunday*, 11am-10pm: \$2.75 wells, \$4 any draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

LA MESA

Bolt Brewing: *Monday-Thursday*, 11am-6pm \$1 off drafts.

Carnitas Uruapan: *Friday-Sunday*, 5pm-close: 99-cent tacos al pastor.

Hoffer's Cigar Bar: *Monday-Saturday*, Open-7pm: \$1 off select beers. *Sunday*, All day: \$1 off select beers.

Jolt'n Joe's La Mesa: *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

The Hills: *Monday-Friday*, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

LITTLE ITALY

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

Queenstown Public House: *Monday-Friday*, 3-6pm: \$8 beer, wine, and sangria flights. \$3 sliders.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$1 off all beer and starters, excluding Sculpin.

Brewski's Bar: *Monday*, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

Blue Smoke Sushi: *Monday-Thursday*, 4-6pm: \$3 Sapporo drafts and sake. \$4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. \$5 Big Popper.

Bully's East: *Monday-Friday*, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

NATIONAL CITY

Grill House at Big Ben: *Daily*, 3-6pm: 99-cent street tacos.

McDini's: *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5. *Saturday-Sunday*, All day: \$ mimosas and Bloody Marys.

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

Rosie O'Grady's: *Daily*, 4-7pm: \$3 wells and "macro" brews.

Triple Crown Pub: *Monday-Wednesday, Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday*, 3-7pm: \$1 off all pints, \$2 off pitchers.. *Saturday*, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: *Daily*, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

Firewater Saloon: *Daily*, 5-8pm: \$3 draft beers, \$3 wells.

Hello Betty Fish House: *Monday-Friday, Sunday*, 4-6pm: 24 beers on tap and cocktails discounted. At bar-tops only.

OLD TOWN

Barra Barra: *Monday-Friday*, 4-6pm: \$4 drafts and house wine, \$4.50 house margaritas, \$5 premium liquors. \$3 flatbread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Backyard Kitchen & Tap: *Monday-Thursday*, 3-6pm: \$2 off craft cocktails and drafts (excluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Typhoon Saloon: *Tuesday*, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: *Monday*, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. *Tuesday-Wednesday, Sun-*

day, 11 a.m. to midnight: Wells \$3.75. *Thursday, Saturday*, 11 a.m. to 2am: Wells \$3.75. *Friday*, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UNIVERSITY HEIGHTS

Café 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 well drinks and domestic beers.

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Gigtown stirs the pot.

Is Gigtown a heavy-handed bully or visionary new business model?

Launched as an all-purpose app to connect musicians with gigs and fans to shows, some locals are recoiling at how this aggressive startup has flipped

of Qualcomm. The younger Altman boasts of Gigtown's smartphone usability: "If somebody is sitting on the couch doing nothing and then they decide to book an artist, that's one more local artist with a paying gig and a new fan. We're connecting music

"We talked to management and told them what we offer," Andy Altman tells the *Reader*. "It was a business decision to go with us."

Others complain that Gigtown uses battle of the band-style competitions to win a spot on upcoming shows, such as the Gigtown stage at the upcoming Kaaboo music festival or at the Gigtown showcase at the Quartyard on September 12.

"And then they end up picking their favorites," says singer/songwriter Pat Hilton, who participated in a Gigtown jingle contest. Hilton says he created two 15-second Gigtown jingles that were selected for use on the airwaves. He says he was paid \$100 for each but was denied the grand prize. "The winner was supposed to get to open for Steve Miller at a [July 26] fundraiser. My two got the most votes [in an online contest], 1400 and 1200. Third place was 500. They led us to believe that the votes determined who won."

Andy Altman disagrees. "At no point did we lead anyone to believe that votes alone determine the winner."

Altman declined to comment on Gigtown's supposed \$3 million startup.

"Just as Uber changed transportation, we're changing local music. Yes, we're stirring the pot. But ultimately more musicians will be able to make a living from playing music."

— Ken Leighton

Local band la-la-lands

Albini. Subsurfer founder Dave Montalbano got Steve Albini (Nirvana, the Pixies, the Breeders) to record his



For about \$20,000 you too can book time and Albini (second from left) at his Electric Audio studio — lodging and "fluffies" included.

band's fourth album.

The local singer/guitarist says he picked up the phone and called Albini at Electrical Audio, the Chicago studio he has owned and operated for 20 years.

"We called him in May. We booked the first available ten-day slot, which was August 12 through August 21."

Subsurfer, which Montalbano launched in 2009, joins the Foo Fighters, Belgian noise monsters Raketkanon, and Canadian hardcore band KEN Mode on the list of bands who have recently recorded at Electrical Audio. "He's booked all year...works six days a week."

Montalbano says that he happily forked over \$20,000-plus (which includes lodging) to record 11 tracks for his new album, tentatively titled

La La La. "He's worth it.

Everything he's worked on guided the sound I was looking for in my band. He was just voted by *New Musical*

Express as one of the Top 20 producers of all time."

Albini makes it clear that his role with clients is as "engineer" and not "producer." "He is the guy who helps you find your sound. He hates people who are ill prepared. He says each band is its own producer."

Oh, and no drugs. "If he catches you, you're out.... He makes these 'fluffies.' It's his own concoction of espresso, pancake syrup, cinnamon, and hot milk foam. It's unbelievable. We drink those things all day."

He says a major selling point behind Electrical Audio is that it is analog. "I will walk out of here with a fully mastered album, which he will then get pressed onto vinyl. CDs last three to five years. Vinyl will last 200."

Coronado native Montalbano launched Subsurfer in 2011 after he turned 40 and his six-year Hollywood career as an actor in TV (*Silk Stockings*, *Renegade*) and commercials tapered off. "Reality TV slowed it down for everyone.... I want to do [music] before I get too old, which I probably already am but the music is too good not to put it out there."

Subsurfer appears September 26 at the Adams Avenue Street Fair.

— Ken Leighton

Homegrown's new

harvester. "Yeah, Mookie and I are doing *Homegrown Hour*," Josh Damigo tells the *Reader* over lunch at a La Mesa coffee shop. Mookie is *San Diego Uptown News* reporter Marc "Mookie" Kaczor.

"I've always thought I had a good presentation and a good speaking voice," Damigo tells the *Reader*, and one gets a sense that now that he's on the other side of the business, he isn't altogether uncomfortable with the job of choosing who gets air time on the KPRI local-music showcase and who does not. "We get a lot of submissions that are the lowest quality possible. You listen to it, and you send it back and try to be nice," he says. "And then there's stuff like Jon Foreman's new record — Caroline —

(continued on page 56)

the inside track blurt

the script on the low-key world of singer/songwriters.

"I have heard stories that they use mafia-like intimidation tactics," says solo performer Archie Thompson.



Andy and Steve Altman's Gigtown in the business of connecting artists, venues, and fans, though some artists question the tactics.

"I don't need some company messing up a scene that I've been a part of for 30 years."

Gigtown was launched in January by Andy Altman and his father Steve, the former president and vice chairman

fans, musicians, and venues to create a win-win-win."

But some musicians say Gigtown aggressively took over the booking of Seersucker and Herringbone, which had

been booked by a different agency. "They threw money at them," says one insider who asked not to be identified. "They offered to provide music for free for two months just to get the account."

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it's huge."

Who else among the current harvest of locals does Damigo like? Social Club, he says, "kills it. And Juice Box.



Homegrown host Damigo may decline your demo, but he'll be nice about it.

PHOTO BY ROBERT SANCHEZ

Have you heard them yet? They're great. And everybody's talking about Cody Lovaas. But he hasn't released an album yet. They're all saying he's gonna be huge. We say, 'All right...when?'"

Damigo admits that his outlook could potentially nix an artist from getting air on the Sunday-night show. "Let's say there's a band, and for whatever reason they don't like me personally, and there's bad blood, so I'm inclined to not play them. But Mookie says it's a good record, play it. And in that way, he keeps

it balanced." Otherwise, Damigo tries not to get too involved in the politics of San Diego music. "I just show up with Mookie, have a good time, and go home."

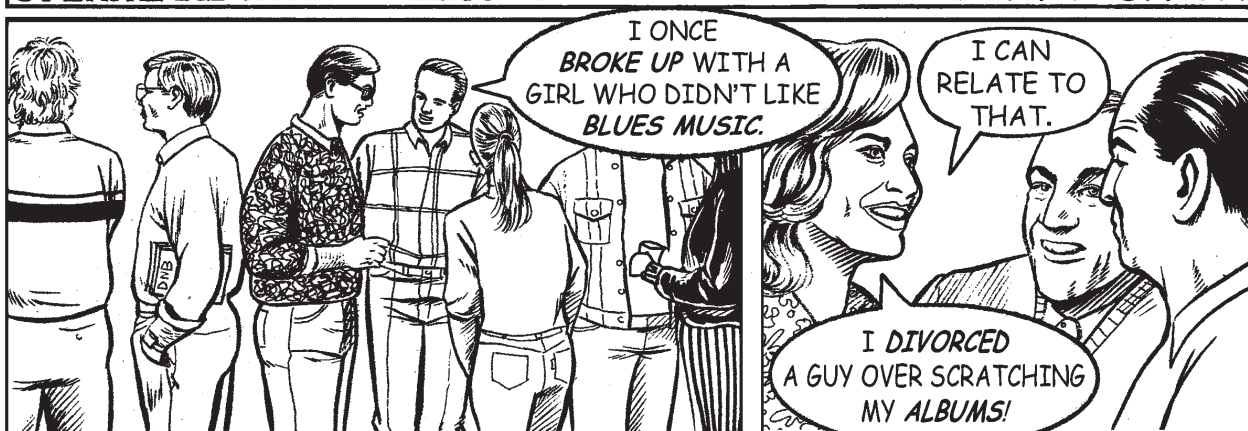
Damigo's latest album, *I Will Be There*, was released in October. A local critic once noted a slight pop edge to

Damigo's otherwise singer/songwriter country-ish sound; it was apparently enough of an edge to grab Damigo a nomination from the San Diego Music Awards under the heading of Pop Music. "Okay, that's kind of weird," he explains. "It's got a little twang. But what are they gonna do — put it in the Country category?" No. It works in the Pop category, I think. "But definitely not Americana."

Otherwise, the powers that be at SDMA have made a raft of questionable category selections this year, putting unlikely artists under headings that don't necessarily represent their work. "It's tough," Damigo says, "but bands take this way too seriously. It bothers people more than it bothers me. If we get nominated, cool." (He's been nominated at least five times in the past.) "And if not, cool. When did this become about winning awards?" says the artist who has won twice,

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starting in 2009 for Best Local Recording. "Winning an SDMA is not make or break," he says. "I keep both of mine in my bathroom."

— Dave Good

Sprague's not done...

but he'll take the award. "That fellow named Kevin [Hellman], who is in charge of the awards, called me about a month ago and said they'd like to do that," says 59-year-old jazz guitarist Peter Sprague, on the phone to discuss his Lifetime Achievement honor at this year's San Diego Music Awards ceremony, to be held at Humphreys by the Bay on October 5.

"It's a great honor, but I've always thought of it as going to people toward the end of their careers — so maybe I thought it was a little premature. Then again, I'm pretty old — I'll turn 60 in

October, even if I don't feel it. So maybe everyone feels like they may be getting it too early. I did start out really young, and I've been dedicated to staying here in San Diego, and you know I'm in

and I've seen some speeches really just fizzle out because there weren't a whole lot of people listening! But I like to improvise, so I don't think I'll need to put something on paper other than to say that

since Sprague made the scene in the mid-1970s. "When I got started, we used to get these month-long gigs where you'd set up your gear and you could really hang out for months," says the guitarist.

"That just doesn't exist anymore — but I'm so happy that I came up in an era where it did, because that's a really neat way to refine your art."

Like most jazz musicians, Sprague has felt the pull from the Big Apple. "At one point I lived in New York, and I got a taste of what that was like... but for me to feel right, I need more than just a bunch of great places to play — I need a great place to live and be a human being, and for me, San Diego has that balance."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Dryw Keltz, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford



PHOTO BY CECIL B. TROUTMAN

Sprague: "It's a great honor, but I've always thought of [a Lifetime Achievement] going to people toward the end of their careers."

pretty good health, so it's not as if it's over yet."

I asked Sprague if he's already working on his acceptance speech. "You know, the funny thing about that event is that there's a bit of a party going on in the back,

I love living here, and I hope to keep on creating music. After all, you need to brace for an early exit — it's sort of a speech that is oriented to an inebriated audience!"

The local music community has seen big changes

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THE SPAZMATICS
W/ GRACEBAND
SATURDAY 9/5 • 9 PM



TAB BENOIT
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WEDNESDAY 9/9 • 8 PM



DEAD FEATHER MOON
W/ TROUBLE IN THE WIND, INSPIRED AND THE SLEEP
FRIDAY 9/11 • 9 PM



WADE BOWEN
W/ NANCARROW
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AN EVENING WITH GAELIC STORM
TUESDAY 9/15 • 8 PM



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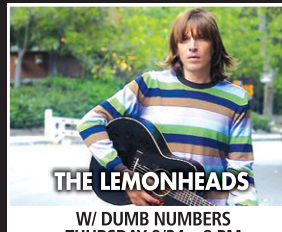
THE HIGHWAYMAN
W/ GRASS
SATURDAY 9/19 • 9 PM



COCOROSIE
TUESDAY 9/22 • 8 PM



AN EVENING WITH SNARKY PUPPY
WEDNESDAY 9/23 • 8 PM



THE LEMONHEADS
W/ DUMB NUMBERS
THURSDAY 9/24 • 8 PM

Just Added:

KPRI presents Concert for the Cure w/ Madisen Ward & The Mama Bear Matinee Show 10/10

Israel Vibration & Roots Radics 10/10

Upcoming Shows:

- | | | |
|--|--|--|
| 9/4 Funk Junkies Happy Hour | 10/7 Gregg Allman - SOLD OUT!!! | 11/1 Sergio Mendes & Brasil 151 |
| 9/6 Cat Power solo - SOLD OUT!!! | 10/8 Turnpike Troubadours | 11/2 Jeff Daniels w/ the Ben Daniels Band |
| 9/9 Psychedelic Furs & The Church - SOLD OUT!!! | 10/8 Xavier Rudd & the United Nations @ Observatory North Park | 11/3 Jonny Lang |
| 9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawes - SOLD OUT!!! | 10/9 Beth Hart | 11/6 Bob Schneider |
| 9/21 The Ann Wilson Thing - SOLD OUT!!! | 10/11 Dar Williams - seated show | 11/8 Josh Abbott Band |
| 9/25 Walter Trout and Janiva Magness | 10/13 Other Lives | 11/10 Moon Taxi |
| 9/26 Berlin feat. Terri Nunn | 10/14 Twin Shadow | 11/11 Desaparecidos |
| 10/1 Peaches | 10/15 Jose Gonzalez - SOLD OUT!!! | 11/12 Dave Alvin & Phil Alvin with The Guilty Ones |
| 10/2 Karl Denson's Tiny Universe featuring Ivan Neville | 10/17 Tainted Love | 11/14 Youth Lagoon |
| 10/3 Thievery Corporation - Early Show - SOLD OUT!!! | 10/18 Givers | 11/19 & 20 Ryan Bingham |
| 10/3 Thievery Corporation - Late Show | 10/19 Heartless Bastards | 11/21 Emancipator Ensemble |
| 10/4 DJ Krush | 10/21 Eagles of Death Metal - SOLD OUT!!! | 11/24 BORN5 |
| 10/5 The Word - Robert Randolph, John Medeski, North Mississippi Allstars | 10/22 The Sword w/ Kadavar | 11/27 Abbey Road vs. Jumping Jack Flash |
| 10/6 Gregg Allman | 10/23 Z-Trip | 11/29 James Bay - SOLD OUT!!! |
| | 10/24 Dead Man's Party w/ Total Distortion | 12/3 The Venice Christmas Show |
| | 10/25 Mason Jennings - seated show | 12/10 Zappa Plays Zappa |
| | 10/26 Madeleine Peyroux Trio - SOLD OUT!!! | 12/13 John Brown's Body |
| | 10/28 Tobias Jesso, Jr | 1/9 Tommy Castro & the Painkillers |
| | 10/28 Shakey Graves @ Observatory North Park | 1/19 Ladysmith Black Mambazo |
| | | 2/23 Drew Holcomb & The Neighbors |
| | | 4/22 Johnny Clegg |

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club crawler

This Week In Music

Thursday 3

Local desert-rock **Donkeys** clop into Casbah Thursday night. Da Donks have had a busy 2015, touring in support of their fourth record of sun-baked Cali rock, *Ride the Black Wave*. Ken Leighton caught up with the quartet as they were departing this year's SXSW, which they crashed, guerrilla style. Keyboardist Anthony Lukens summed it up thusly: "It's like a week of chaos. There are so many people, your cell phones don't work. The food is overpriced. And you end up getting hammered." Before heading down to Middletown, catch up with the band in our "Existential Donkey" Blurt. L.A. singer/songwriter Matt Popieluch, aka **Big Search**, and our own '60s-influenced indie act **Oh, Spirit** open the show.... Portland big band



DAM-FUNK AT CASBAH

house, and EDM and was voted top DJ in the world (!) twice by *DJ Magazine*. It's all lost on me. Anyway, dude's touring in advance of his new studio record, *Pop Killer*.... Heading south on the 5 after the track? Then pop off at Genesee and head up to Ché Café at UCSD, which stages amped-up surf-rock bands **Shady Francos**, **Living Strange**, **Nimzo Indians**, and **Beach Goons**.... Around town Friday night: **Dam-Funk** bumps it into Casbah, which states on its website, "Dam-Funk killed it at the Hideout over Comic Con weekend. Don't miss this with full live band!" I must have missed that one, but the "funktronica" playa does sound fun. **Cookie Crew** DJs and **Brougham D'elegance** are also on the bill....garage-rocking locals **Rosalyns** and **Diddley Daddies** join L.A. malt-shop punks **Vicky & the Vengents** ("We're kinda like the Ramones meets the Ronettes") to fill a throwback bill at Til-Two...while San Diego's soulful old-school dance band the **Amandas** roll into Whistle Stop to throw a sock-hop.

Saturday 5

Straight outta Downey, punkabilly originals the **Blasters** go off at Casbah Saturday night. According to the Blasters' tour page, founder Dave Alvin will *not* be with the band. He doesn't join brother Phil and the boys until September 10 in L.A., when they play the Grammy Museum. Well, lah-dee-frickin-dah. Still a killer roots-rockin' bill at the Middletown mainstay, as **Fanny & the Attaboys** and the **Bedbreakers** get it going.... Over in Bay Park, "bubble-gum punks" the **Dickies** swing into Brick by Brick after the **Infidelz**, **Oddball**, **Applekore**, and **Uncivil** for your RDA of cray-cray. For a primer (or a reminder) of what the Dickies are all about, hit up an internet listening station for last year's double-record set 1977/1982 — *A Night That Will Live in Infamy & Live When They Were Five*: "Contains all your Dickies favorites including 'Give It Back,'



THE DICKIES AT BRICK BY BRICK

Friday 4

English electronic artiste **Paul Oakenfold** plugs in to play the post-race freebie on Friday up at Del Mar. Since he joined the "DJ/producer" profession in 1980, Oakenfold has given us trance, acid

'You Drive Me Ape,' 'I'm Ok You're Ok,' as well as their rambunctious covers of 'Gigantor,' 'Nights in White Satin,' and 'Banana Splits!'.... Else: the Merrow up in Hillcrest serves a tasty and locally grown indie-rock bill o' fare, featuring **Neighbors to the North**, **Plastik Deer**, **Mrs. Henry**, and **Super Buffet**...while up at Belly Up, '80s apers the **Spazmatics** split a bill with Elvis tribute **Graceband**. Fun thing about Graceband (brass and strings!) is that they don't just cover Elvis, but other top rock songs as Elvis in his Vegas years.

Sunday 6

So, yeah, Chan Marshall, aka **Cat Power**, is back to touring since her health scares and has sold out Belly Up Sunday night. Good on the "sadcore" sister... if you missed the tix to that, a couple exits down the 5, L.A. alt-rock vets **Weezer** will be closing out this season's Del Mar track concerts after the day's races. Critics and fans agreed to disagree over last year's *Everything Will Be Alright in the End*, but I think we all concur Weezer crushes it live and they always light up the race place.... Guitarist/singer Matt Mondanile has been fronting **Ducktails**

since before his other band, Real Estate, hit the international market. Ducktails is touring in support of this year's well-received *St. Catherine*. The "hypnagogic-pop" collection is out now via Domino Records. L.A. indie trio **Regal Degal** and our own soultronica act **Hills Like Elephants** will open the show. I looked up "hypnagogic" so we'd all know, it's "the experience of the transitional state from wakefulness to sleep." Rock and roll!

Monday 7

The Hideout conjures bedroom-pop Seattle act **Craft Spells** on Monday. Main man Justin Paul Vallesteros and his fellow "sons of Bryan Ferry" are touring in support of last year's very listenable, if a bit narcotic, *Nausea*. L.A. darkwaver Derek Page, aka **Victoriana**, opens the show.... Right up the street, Soda Bar sets up pop singer/songwriter **Reagan James** after **Jara** and **Natalie Emmons**. James, a Texas native who had Kelly Clarkson as a babysitter, was a featured performer on TV talent show *The Voice* in 2014.

Tuesday 8

Dave Good opened my ears this week with his Of Notable show, Finnish folk band **Steve 'n' Seagulls**. The rootsy dudes play metal covers with their old-timey instruments and four-part harmonies. Nashville Americana act **Great Peacock** up first.... Otherwise: "two homies making tunes and eggs on the regz," from New York, slop-pop duo **Diet Cig** lights up at the Hideout...



DUCKTAILS AT CASBAH

while indie-pop Canada band **Young Empires** and the O.C.'s alt-rock quartet **Armors** split a bill at Casbah.

Wednesday 9

Piano-pounding experimental rock band **Man Man** takes the stage at Casbah Wednesday night. The Philly-based band broke onto the Billboard charts with their last record, *On Oni Pond*, which was tagged as "hook-focused" and "accessible" by those in the know. Both no-no's for "experimental" artists. Unless they're experimenting with being entertaining and, y'know, successful. Man Man frontman Honus Honus and this year's band are touring with NYC art punk and harmonium thrasher **Shilpa Ray**.... Else: **Psychedelic Furs**



MAN MAN AT CASBAH

("Ghost in You") and the **Church** ("Under the Milky Way") play a new-wave date at the Observatory North Park...South Park bar Whistle Stop hosts Drew Andrews and his "cyborg-pop" band **Bit Maps**. It's a record-release show for their debut *On Demand Living*...and **John Hiatt** and the **Taj Mahal Trio** split a Grammy-decorated blues-rock bill at the Balboa Theatre downtown.

— Barnaby Monk

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SAT	9/6	
SUN	9/7	REAGAN JAMES JARA • NATALIE EMMONS
MON	9/8	STEVE 'N' SEAGULLS GREAT PEACOCK

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FRI	9/11	IDLE HANDS FUTURE CROOKS BAD AND THE UGLY • OLIVER TROLLEY
SAT	9/12	NATHANIEL RATELIFF & THE NIGHT SWEATS THE BLUE RIDER
SUN	9/13	KAMASI WASHINGTON THE SURE FIRE SOUL ENSEMBLE
MON	9/14	TUMBLEWEED WANDERERS OLD TIGER
TUE	9/15	JAYMAY ALEC LYTTLE
WED	9/16	GILLIGAN MOSS PLUS GUESTS

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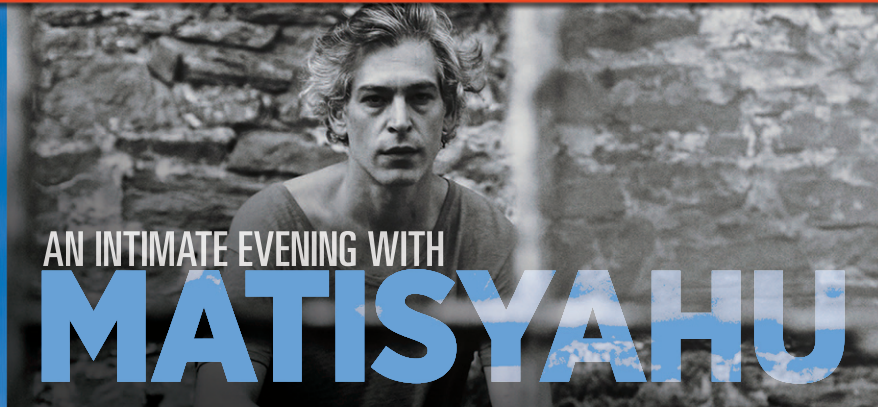
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MARGARET CHO

THE PSYCHO TOUR

THU / OCT 22 / 7:30P
Balboa Theatre



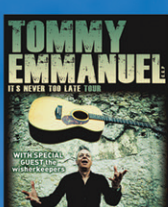
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Live!
Little Kids Do Big Things!

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TOMMY
EMMANUEL

SUN / JAN 17 / 6:00P
Balboa Theatre




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SHATNER'S
WORLD
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THIS WEEK'S SHOWS

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Jaime Valle: Tribute to Grant Green

98 Bottles:
Thursday, 8pm — 2-Bit Palomino
Friday, 8pm — The Will Pierce Trio

Andaz San Diego:
Sunday, 1pm — Labor Day Rooftop Pool Party

Aztec Brewing Company:
Friday, 8pm — Rick Haze

Balboa Bar & Grill:
Friday, 8pm — Ditches

Balboa Theatre:
Wednesday, 7pm — Taj Mahal and John Hiatt

Bancroft:
Thursday, 8pm — Club '80s
Wednesday, 8pm — Karaoke with Cici

Bassmnt:
Saturday, 8pm — Kill the Noise

Belly Up:
Thursday, 8pm — Marshall Tucker Band
Friday, 8pm — One Drop
Saturday, 8pm — The Spazmatics

Sunday, 8pm — Cat Power Solo
Wednesday, 8pm — Tab Benoit

Bernardo Winery:
Friday, 5pm — Steven Ybarra

Black Cat Bar:
Monday, 8pm — Nightingales and Surplus 1980

Bourre Southern Bistro:
Thursday, 6pm — Gary Rich Jazz Jam

Brick by Brick:
Saturday, 7:30pm — The Dickies
Monday, 6pm — Metal Mondays
Wednesday, 8pm — Burn Halo, Heartist, Run 2 Cover

California Center for the Arts, Escondido:
Friday, 7pm — Música en la Plaza

Casbah:
Thursday, 8pm — The Donkeys
Friday, 8pm — Dam-Funk
Saturday, 8pm — The Blasters
Sunday, 8pm — Ducktails
Tuesday, 8pm — Young Empires
Wednesday, 8pm — Man Man and Shilpa Ray

Del Mar Thoroughbred Club:
Friday, 7pm — Paul Oakenfold
Sunday, 7pm — Weezer
Monday, 7pm — Wayward Sons

Dirk's Niteclub:
Friday, 7pm — TNT
Saturday, 8pm — DJ Raymond

Ellen Browning Scripps Park:
Sunday, 2pm — Sue Palmer and her Motel Swing Orchestra

Embarcadero Marina Park South:
Friday, 7:30pm, Saturday, 7:30pm, Sunday, 7:30pm —

NOTE
BY DAVE GOOD

It seemed at first like another internet prank: last summer, someone posted a video of a quartet of hillbillies out in the snowy woods, surrounded by farm implements and barn animals, playing on accordion, banjo, upright bass, washboard, guitar, and anvil. They looked to be making ready to launch into yet another version of "Dueling Banjos" but instead, the band rocked an Iron Maiden tune. They appeared solemn during the short video; the five men cracked not a smile among them. They likewise sang the words quite earnestly, using those heavenly bluegrass harmonies that were patented (long before any of the five were born) by a bluegrass star named Bill Monroe. But the men are not really hillbillies

Summer Pops: 1812 Tchaikovsky Spectacular

Fair Trade Decor:
Sunday, 7pm — Drum Circle

Golden Acorn Casino:
Friday, 7pm — Brown Sugar Band

Hideout:
Friday, 8pm, Saturday, 8pm, Sunday, 8pm — Awesome Fest 9

from Appalachia. And neither are they rednecks nor moonshiners nor dirt farmers.

They are in truth a bluegrass band from Finland, and they call themselves Steve 'n' Seagulls. The band members are Irwin Rimmel, Pukki Kaalinen, Puikkonen, Hermann, and Wild Tili Hiltunen, and they know many covers of hard-rock songs. Dio, Pantera, Led Zeppelin, Metallica, and AC/DC all get the bluegrass cure.

AC/DC's "Thunderstruck" went viral — 13 million hits on YouTube, and counting. And now, thanks to social media, Steve 'n' Seagulls is on a fully merchandised and marketed world tour with a record deal and a full album set for release in the spring of next year; look for *Farm Machine* in May 2016. Yeah, it's a novelty gig, and it seems likely they punked us and the whole business was planned, but listen, those slashing power chords on "Paradise City," when performed on banjo with five-part vocal harmony, work in a whole new and unimagined



STEVE 'N' SEAGULLS

way. The bluegrass machine likewise sells the story in "Run to the Hills" even better than the original Iron Maiden track ever could, and their "You Shook Me" could now play during a fundamentalist tent revival.

Great Peacock also performs.

STEVE 'N' SEAGULLS: Soda Bar, Tuesday, September 8, 7 p.m. 619-255-7224. \$10

Find more Of Note columns online at SDReader.com/note

Java Joe's:
Thursday, 8pm — Gregory Page
Sunday, 6:30pm — Open Mic
Hosted By Isaac Cheong

Lavender House Records:
Saturday, 8pm — Midday Veil

Lestat's Coffee House:
Wednesday, 8pm — Jennifer Knapp and Pawnshop Kings

Manchester Grand Hyatt:
Thursday, 7:30pm — Joe

Marrow:
Thursday, 8pm — Big Goat and Sensory Station
Friday, 9pm — Roman Watchdogs and Eridia
Saturday, 8pm — Neighbors to the North
Sunday, 8pm — Miracles of Modern Science

Mission Trails Regional Park:
Sunday, 3pm — The Peter Puppington Band

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Sep 7	7 PM	Blues	CHET CANNON
Sep 8	7 PM	Blues	MERCEDES MOORE
Sep 9	7 PM	R&B	WILDSIDE
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Sep 10	7 PM	R&B	JEROME DAWSON
			Host DJ John Phillips

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Saturday, 8pm — The
Amalgamated

Mr. Peabody's Bar & Grill:
Saturday, 8pm — Wild Rumour

Museum of Making Music:
Friday, 6pm — Jack Tempchin

Nate's Garden Grill:
Thursday, 6pm — Garnik
Militonayan
Saturday, 6pm — Gregory
Martin Campbell
Sunday, 1pm — Joel Tuttle
Tuesday, 6pm — Kyle Blase
Wednesday, 6pm — Missy &
Heine Andersen

Navajo Live:
Friday, 8pm — Ramshackle

**Northern Spirits Jazz Club &
Restaurant:**
Thursday, 8pm — Daneen
Whitley Wilburn

Observatory North Park:
Tuesday, 7:30pm — Hopsin
Wednesday, 7pm — Psychedelic
Furs and the Church

Office:
Thursday, 9pm — No Limits with
DJ Myson King
Friday, 8pm — Nite Moves with
DJ Beatnick
Wednesday, 8pm — bMUSE and
Deadmau5 Not Exactly

Onyx/Thin:
Friday, 9pm — Rumba Lounge
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EVERYONE'S A CRITIC

Currents

Tame Impala

By Matthew Craig Burke

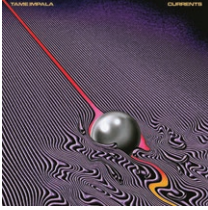
Back with John
Lennon-esque vocals
and dreamy, psyche-
delic overtones, Tame
Impala delivers their
third LP, *Currents*.

The Australian
natives have a knack
for creating music
that is both retro and
modern and relevant.
A heavy hand on the
synthesizers along
with Kevin Parker's
spellbinding vocals
dominate the album,
making *Currents* feel
like a trance.

Ringin' true is
"Let It Happen."
It's an inspirational

nightmare that contains
Tame Impala's parapher-
nalia of hypnotic grooves
that twist and turn the
listener's psyche, driven
by retreating vocals and
cosmic bridges that fill the
eight-minute adventure. A
bit heavier is "Eventually,"
as it kicks in, guns loaded,
along with spacious
thump-bass that almost
becomes gangster. "Past
Lives" takes you into space
with robotic commentaries
and euphoric instrumentals.
Even more juicy, "'Cause I'm
a Man," rubs you the right
way with a smooth, aphrodisiac
appeal.

Tame Impala seems to have
grown more confident on
this release. As a whole,
the album grooves a bit
more than its predecessors
— where *Lonerism* had a
dirtier rock-feel, *Currents*
owns a slightly fuller sound.
Still, heavy reverb and
phasing remains present,
recapturing the psych-rock
sound that makes Tame
Impala irresistible.



Heavy-handed synths make
Currents feel like a trance

Music Reviews from Our Readers

Rocket men

By Dryw Keltz

Anthony Ferraro
deserves a high-five
for coming up with
a band name so
representative of
the music he cre-
ates. Astronauts, etc,
specializes in the mel-
low, spaced-out pop
that AIR has made a
career producing. If
you are looking for a
soundtrack for your
upcoming spacewalk,
Astronauts, etc would
be the place to start.

Ferraro's keyboards
and falsetto vocals
anchored most of the
songs, while some
choice lead guitar

allowed most
of the offerings
to drift into a
realm superior
to your typi-
cal AM Gold.
The majority
of the songs
were drawn from
the band's upcoming
debut, *Mind Out
Wandering*, which
will be released in
September. Both
"No Justice" and
"I Know" were
standouts on this
evening.

The night ended
with the boys cover-
ing Elton John classic
"Rocket Man." Their
interpretation was
interesting — in-
stead of building the
verses toward the
exploding choruses
of the original, the
group gave it the
Astronauts, etc
makeover and
played the entire
song in the same
gear.



Oakland band Astronauts, etc call their
spaced-out shoegaze "supermelodic pulp."

Concert: Astronauts, etc
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Toto

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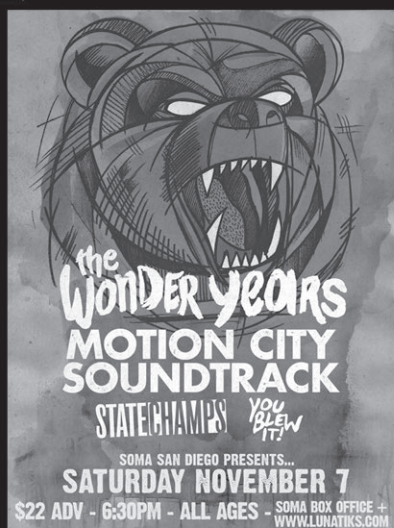


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Monday, 6pm — The Wild Fires

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Wednesday, 6:30pm — Astra
Kelly

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Saturday, 8pm — NSA and
Reckless Disregard

Tuscany:
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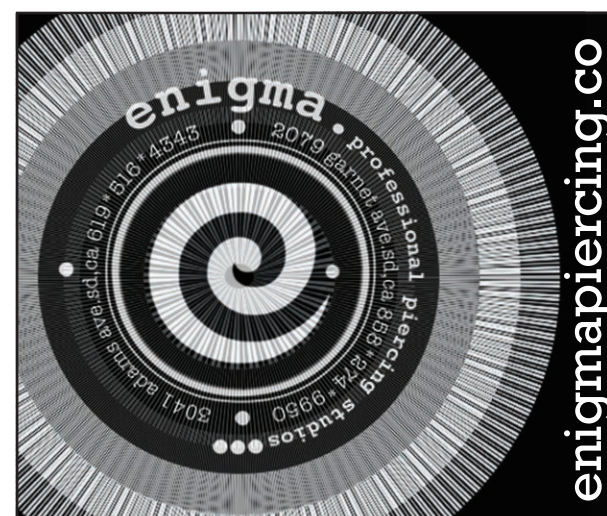
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Hounded with hurt

She'd like Rita Hayworth's skin, Ingrid Bergman's cheekbones, and Grace Kelly's petite nose.

Violet studies faces. She even sketches their features in a book. For her own, she'd like a composite: Rita Hayworth's skin, Ingrid Bergman's cheekbones, and Grace Kelly's petite nose. Violet's obsessed with facial features. When she was 13, an axe-blade slipped loose and disfigured hers. Now 25, she has a deep scar across her right cheek, but she also has hope. A televangelist in Tulsa, Oklahoma, can heal by faith alone. He's made cripples walk, the blind see; surely he can un-mar a face that's "worse than ugly." Violet hops a Greyhound in Spruce Pine, North Carolina, and heads west for certain salvation.

It's September 1964. The new president, Lyndon B. Johnson, urged and won passage of the landmark Civil Rights Act, banning discrimination based on race, sex, and religion. He also escalated the "police action" in Vietnam. On her way to Tulsa, Violet encounters people affected by these changes. Or, in the case of Flick, an African-American sergeant, no change at all. As they travel through the South, although the Civil Rights Act is now law, his skin and her scar keep them in bondage.

They travel with Monty, a Special Forces wan-

nabe. Prodded by the beauty-culture around her, Violet's drawn to his "All-American" looks, even buys into his lonesome G.I. patter. Flick sees through the gab ("she's not a one-nighter") and finds himself falling for the hopeful pilgrim by his side. Pent-up feelings erupt when he tears into

"Let It Sing," a fire-breather about working with what you have, not what you wish for ("There's precious little, really, folks like us control").

As sung by Rhett George at the San Diego Rep with prophetic intensity, the gospel-inflected rouser states the theme and centers the show.

Violet, an early effort by the now prolific Jeanine Tesori (*Thoroughly Modern Millie*, *Caroline and Change*, *Fun Home*), began as a long two-act musical in 1997. Apparently it meandered more than Violet's bus ride. The San Diego Rep is staging a trimmed, 95-minute version. The cuttings, however, still show. The first third of the book got hit hardest. It's a jumping bean, flitting here and there; much is sung-through (a concept emphasized less later on). Except for "On My Way," a big production number pointing in the right direction, the story and the characters are sketchy. It's as if the songs came first; during revisions, the book came third. As George belts

THEATER

JEFF SMITH



Prodded by the beauty culture around her, Violet's drawn to Monty's "All-American" looks.

Violet, music by Jeanine Tesori, book and lyrics by Brian Crawley, based on Doris Betts's short story, "The Ugliest Pilgrim"

San Diego Repertory Theatre, Lyceum Stage, 79 Horton Plaza, downtown
Directed by Sam Woodhouse; cast, Hannah Corrigan, Katelyn Katz, Bryan Banville, Kurt Norby, Melinda Gilb, Jason Heil, Rhett George, Jacob Caltrider, Jason Maddy, Tanika Baptiste, Anise Ritchie; scenic design, Guilio Perrone; costumes, Jeanne Reith; lighting, Trevor Norton; sound and projections, Kevin Athenill; choreographer, Javier Velasco; musical director, Korrie Paliotto

Playing through September 13; Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Sunday at 7 p.m. Matinee Saturday and Sunday at 2 p.m. 619-544-1000. sdrep.org

The Comedy of Errors, by William Shakespeare

Old Globe Theatre, Lowell Davies Outdoor Stage, Balboa Park

Directed by Tony Scott; cast: Lindsay Brill, Lowell Byers, Megan Dodds, Barrett Doss, Jamal Douglas, Austin Durant, Glenn Howerton, Patrick Kerr, Makha Mthembu, Rory O'Malley, Garth Schilling, Megan M. Sorti, Deborah Taylor, Nathan Whittmer, Patrick Zeller; scenic design, Alexander Dodge; costumes, Linda Cho; lighting, Philip S. Rosenberg; sound, Acme Sound Partners; music director, Derek Cannon

Playing through September 20; Tuesday and Sunday at 7 p.m., Wednesday through Saturday at 8 p.m. 619-234-5623. theoldglobe.org

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Photo by Jim Cox.

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“Let It Sing,” the musical leaves twisting backroads and breezes down the interstate.

As if to account for, and get through, the jumbled opening, the Rep plays it fast and loud as a rock concert. Voices hit finale peaks, urgency reigns. When Violet reaches Memphis, things settle in (Beale Street has that effect). And a top-shelf cast, Sam Woodhouse’s direction, Javier Velasco’s choreography, and Korrie Paliotto’s band — fluent in bluegrass, rock, gospel, ballads — all kick in.

Hannah Corrigan’s Violet has no facial scar. But Corrigan plays her with an ingrained awareness of the thunderbolt effect she has on strangers. Corrigan also gives her extremes of worldly wise experience and clean-slate innocence. She can sing up storms, though one of her best numbers is the lyrical “Lay Down Your Head.”

A strength throughout: Woodhouse and his cast turn cameos into vivid characters: Melinda Gilb’s over-the-hill Hotel Hooker, another Beauty Culture reject, singing “Anyone Would Do”; Jason Heil’s electro-static televangelist, who may be a believer; Jason Maddy’s guilt-slammed Father (and the moving “That’s What I Could Do”); Rhett George’s granite Flick; Jacob Caltrider’s hyper Monty, whose patter is so convincing he may love Violet after all; and Katelyn Katz’s young Violet, racing around Guilio Perrone’s sleek, windows-to-the-world set, hounded with hurt.

One of the show’s best numbers doesn’t fit the story, develop character, or perform other musical niceties. Reviews have spoiler alerts? Here’s a levitation alert: dressed in a choir robe for a rehearsal (Jeanne Reith’s costumes spot-on, as always), Tanika Baptiste powers into the gospel number “Raise Me Up.” She builds and builds, and then cuts loose. Just when you think she’s got nothing left, could not take one more step, she doubles the intensity. At that point, folks, don’t look down.


Shakespeare had twins: Hamnet and Judith (named for his neighbors at Stratford, Hamnet and Judith Sadler). For *Comedy of Errors*, he multiplied twins by two and split them up. Two

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Antipholuses and two Dromios get lost and found in Ephesus: the alien Antipholis enters a fairy tale, the Ephesian, some kind of hell.

The Old Globe’s outdoor staging is bound and determined to be a crowd-pleaser. Forget the play (cut to 90 minutes), forget anything even resembling a nuance (the cast as a whole shouts the lines with zilch emphasis, and some, like Megan Dodds’s Adriana, blare them), just push hard for one-note entertainment.

On these terms, the Tony Scott–directed production succeeds. He relocated it in 1920s New Orleans. An apt choice, since Ephesus was notorious for witchcraft and voodoo-like curses. A Dixieland band parades around Alexander Dodge’s glorious, wrought-iron set — but shouldn’t they “strut,” Big Easy style? And Linda Cho decks the performers in first-class, Jazz Age finery. Glenn Howerton and Rory O’Malley do effective double duty as the masters and servants.

But as with the Globe’s earlier *Twelfth Night*, the Bard’s other twins play, except for an entertaining evening, the rewards are few. When people recall *Twelfth Night*, they’ll remember not Malvolio or questions of gender and religious tolerance — only the

heaps of roses slowly clogging the set. With *Comedy*: maybe the gimmick of two actors playing both parts (and the let-down when all four must appear onstage), or the music and splashy production values — though not that the play could end with a hanging. They may also take away the impression that Shakespeare’s comedies are just silly, mindless affairs. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Amazons and Their Men
Diversionary Theatre states Jordan Harrison’s “darkly comic and subversive” new play, a behind the scenes look at history’s most notorious filmmaker, Leni Riefenstahl, having to choose between artistic ideals and the fascist regime bankrolling her career. Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 4.

Baskerville: A Sherlock Holmes Mystery
Euan Morton plays Sherlock

AUDITIONS

Godspell
SAN DIEGO CREATIVE ARTS PROJECT STUDIO
4715 30th St., Suite 4, Normal Heights
Ages 10 to 24. Prepare one-minute up-tempo or ballad monologue. Show will be double cast. Info: sdcreativearts@gmail.com. Auditions: SEP 3 3PM

Greetings
POWPAC
13250 Poway Rd., Poway
Auditions will be by cold readings. Runs November 13 to December 13. Auditions: SEP 21 & 22 7PM

Guys and Dolls
STAR THEATRE
402 N. Coast Hwy., Oceanside



Open to ages 12 to 18. Bring one headshot and one resume (if you do not have a headshot, a school picture is fine). Please prepare only 16 bars to 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks September 11, 4-7pm. Rehearsals begin September 21. Show runs November 13 to 22. There will be a production fee. Star Theatre Company is not affiliated with the Star Repertory Theatre. Auditions: SEP 8 & 9 4PM

Strike Up the Band: Cabaret
CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Coronado Playhouse is continuing its new tradition of Community Cabaret events to offer non-paying performance opportunities for San Diego singers and musicians. Executive producer M.G. Perez, producer Debbie David, and musical director Kirk Valles are taking submissions for singers, performers, and musicians. To be considered for the show, submit specific song titles, acts, or your instrument talents to d_david1@hotmail.com with STRIKE UP THE BAND in the subject line; include name and phone number. The cabaret is on September 13. This cabaret theme honors San Diego’s month long Fleet Week festivities. All performances must have a military connection. Be as creative as you want in your selections. Auditions: SEP 13 7PM

Tinseltown Christmas
FIRST UNITED METHODIST CHURCH: ESCONDIDO
341 South Kalmia St., Escondido
Prepare 32 bars (or 1 minute) of a song in the style of the show, plus an appropriate monologue up to 1-minute long if you want to audition for one of the four “stars.” Bring your accompaniment track on USB-compatible device

Holmes, Usman Ally, Dr. Watson, and Andrew Kober, Blake Segal, and Liz Watson play all the other characters (a couple dozen at least) in Ken Ludwig’s send-up of Sir Arthur Conan Doyle’s popular story. The Old Globe’s often funny but also silly and a times tedious production becomes about itself. Technical

or CD. No a cappella auditions. If you want to only be considered for the role of Buddy, you may bring a 1-minute monologue instead of a song. Monologues are welcome but not required for the roles of Monica and Steve. Schedule an audition online or shawntallent@patioplayhouse.com or 858-254-7368. Walk-ins are also welcome between 7:30pm and 9pm (time permitting). Callbacks Wednesday, September 16. Readings from script, singing from libretto. Performances Fridays and Saturdays, 8pm, Sundays, 2pm; November 20 to December 20, 2015 at Patio Playhouse, 115 South Kalmia Ave., Escondido. No performances Thanksgiving weekend. All roles are open except for Judy Garland. All characters except Buddy sing. We’re not seeking “look-alikes.” What we care about is whether you can capture the sound and personality of one of these movie stars so well that the audience will “play along” with the conceit that you are that movie star. Monologues are required for these parts. Auditions: SEP 13 & 15

Vanya and Sonia and Masha and Spike
CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Prepare a one-minute contemporary serio-comic monologue. Be prepared for a cold reading from the script. Rehearsals begin immediately after casting is complete. Non-Equity, non-paying production. E-mail audition@coronadoplayhouse.com with your name, telephone number, preferred audition day and time. Include your picture and resume if available. Put VANYA in subject line. Appointments will be scheduled in five-minute increments. Callbacks Wednesday, September 16. Runs November 13 to December 20, Thursday through Saturday at 8pm, Sundays at 2pm. Winner of the 2013 Tony Award for Best Play. Auditions: SEP 14 & 15 7PM

The Wiz
EDUCATIONAL CULTURAL COMPLEX
4343 Ocean View Bl., Mountain View



Appointments are recommended for open auditions. Callbacks September 26. Acting and singing experience a plus. All roles are available (Dorothy, Scarecrow, Tinman, Lion, Evillene, Ad-pearle, Glinda, ensemble, and dancers). Email cwpatmonjr@msn.com. Auditions: SEP 12 & 19 9AM

To add your audition to our listings, go to sreader.com/events/submit and select *Auditions as the category*.

wizardry — top hats falling from chandeliers, canes popping up from tiny Victorian houses — steal the show from the mysterious hound haunting the Devonshire moors or the incisive mind of Mr. Holmes. Worth a try: SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.

619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 6.

Big Fish
Moonlight Stage Productions presents the San Diego premiere of John August’s new musical, based on the Daniel Wallace novel and the Tim Burton film. “Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth.” Steve Glaudini directs. MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 26.

The Comedy of Errors
The Old Globe Theatre stages the Bard’s popular comedy of mistaken identities: two sets of twins arrive in town unaware that each has a separated at birth, identical twin already there. Scott Ellis directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS & TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 20.

Hello, Dolly!
Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder’s *The Merchant of Yonkers*, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

Mixtape: The Greatest Hits of the 80s
Lamb’s Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try*. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 4.

Parlour Song
Backyard Renaissance opened its inaugural doors with Exhibit A of their mission statement, to produce works with an “art to the gut sensibility.” If Jez Butterworth’s comedy-drama were a lake, the surface would be mirror-still. But sea beasts lurk and rove below, and now it’s feeding time. Ned, wife, Joy, and neighbor Dale think they live in a suburban safety zone. Not so. Ned’s losing objects. Maybe also his mind. Francis Gercke, wife Jessica John Gercke, and Mike Sears make for a stark, funny, and eerie theatrical experience. **Critic’s Pick**. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 6.

The Pitch, Or How to Pitch a Latino Sitcom That Will Never Air
For one week only, Teatro Mascara Magica presents a workshop production of Paul Rodriguez’s lampoon of “the Los Angeles television development process while

Calendar THEATER

also getting in a few licks about the 'tortilla ceiling' that still looms over Latino program development." William Virchis directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

President Hillary
Finest City Improv presents a one-act play about Hillary Clinton's first day in the oval office. "Her desk is tainted with betrayal and Bill is still, well...Bill. On top of that, she IS getting the 3am phone call!" Jeffrey Howard directs. FINEST CITY IMPROV, 4250 LOUISIANA ST., NORTH PARK. 619-306-6047. 8PM SATURDAY.

RED
Trinity Theatre Company presents John Logan's Tony-award-winning drama. Mark Rothko just landed the biggest commission in the history of modern art: a series of murals for New York's famed Four Seasons Restaurant. But "his crowning achievement could become his undoing." John Gray III directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Return to the Forbidden Planet
Star Trek meets Robbie the Robot meets Shakespeare's *The Tempest*. Everyone talks in iambic pentameter and sings hits from the early Sixties (Miranda, for example, wonders "Why Must I Be a Teenager in Love"). Prospero's a mad scientist. Along with a game, if overly-miked cast, New Village Arts has a set worthy of *Star Trek* (or *Galaxy Quest*), by Natalie Khuen, a blazing performance by Marlene Montes, and best of all, direction by Jon Lorenz, musical direction by Justin Gray, and choreography by Colleen Kollar Smith, whose touches and weavings bring freshness and humor to a meandering script. *Worth a try.* NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Summer "Shakes": The Taming of the Shrew
For one weekend only, Point Loma Playhouse stages outdoor performances of Shakespeare's "battle of the sexes" comedy, "a tango in which Kate and Petruchio must face the music and dance." Shelley Benoit directs. Admission is free. POINT LOMA COMMUNITY PARK, 1060-1080 CATALINA BL., POINT LOMA. 6PM FRIDAY, SATURDAY, & MONDAY.

The Supporting Cast
Lamplighters presents George Furth's comedy about Ellen's "sizzling novel. Her friends are thrilled until she invites them to her Malibu beach house and reveals that they are the characters — warts and all!" LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Unnecessary Farce
OnStage Playhouse presents Paul Slade's whacko farce about matching hotel rooms, a surveillance, and

everything that possibly can, going wrong. Charles Peters directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 12.

Up Here
The concept is interesting: go inside the brain of a withdrawn computer repairer as he falls for an extroverted woman. The La Jolla Playhouse production is spectacular; there's much going on in Dan's brain and elsewhere. But there's no "there" in *Up Here*, Kristen Anderson-Lopez and Robert Lopez's new musical. Like Dan's brain, the book is a Cirque du Chaotic. Even admirable performances by Matt Bittner and Betsy Wolfe, a solid score, and visuals for days, *Up Here* is all siss, but with no boom-bah. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 6.

Violet
The San Diego Repertory Theatre presents the Drama Critics Circle's award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM, 4PM, & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 13.

West Side Story
In the last few years, Lamb's Players Theatre's become the site of smash summer hit musicals. Their *West Side Story* should continue that trend. It's a blazer. From Colleen Kollar Smith's sweeping (and dangerous) choreography, to Kevin Hafso-Koppman's engaging Tony and Olivia Hernandez' outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick J. Duffy), to Patrick Marion's nine-person band and Mike Buckley's chain-link-fence set, this one has all the makings. **Critic's Pick.** LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

UPCOMING SHOWS

Big Fish
Moonlight Stage Productions presents the San Diego premiere of John August's new musical, based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth." Steve Glaudini directs. MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. SEPTEMBER 10 THROUGH SEPTEMBER 26.

Blueprints to Freedom: An Ode to Bayard Rustin
In a co-production with the Kansas

City Repertory Theatre, the La Jolla Playhouse presents the world premiere of Michael Benjamin Washington's drama about Bayard Rustin, non-violent activist, who grapples "with his last chance for professional restoration and spiritual redemption." Lucie Tiberghien directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. SEPTEMBER 16 THROUGH OCTOBER 4.

Freud's Last Session
For a limited run, Lamb's Players Theatre reprises its popular production. Sigmund Freud and reformed atheist C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While *Freud's Last Session* may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. *Worth a try.* LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. SEPTEMBER 11 THROUGH SEPTEMBER 27.

Full Gallop
The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Mercedes Ruehl plays Vreeland. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCTOBER 1 THROUGH OCTOBER 25.

Hay Fever and The Vortex
Cygnet Theatre presents a Noel Coward double bill: *Hay Fever* (directed by Rob Lutfy) and *The Vortex* (directed by Sean Murray) running in repertory. The plays, which made Coward an overnight sensation, "represent opposite sides of his talent." CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCTOBER 3 THROUGH NOVEMBER 8.

La Cage Aux Folles
San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son. Larry Raben directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. SEPTEMBER 25 THROUGH OCTOBER 11.

Master Class
Ion Theatre stages Terrence McNally's drama about Maria Callas teaching a master class at the Julliard School in 1970, "which became a platform for the indomitable diva." Kim Strassburger directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. SEPTEMBER 26 THROUGH OCTOBER 17.

Sleuth
Scripps Ranch Theatre presents Anthony Shaffer's mystery/comedy about author Andrew Wyke. He lures his wife's young lover to his home "and thus begins a diabolical evening of cat and mouse." Charles Peters directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. SEPTEMBER 12 THROUGH OCTOBER 11.



EXTENDED THRU OCT 28

mixtape

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Directed By Sam Woodhouse

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SAN DIEGO REP

Digging Swanberg

With almost 20 films to his credit, you'll be surprised to learn that *Digging for Fire*, currently playing at the Gaslamp (but only until Friday, so hurry), is only the second one of Joe Swanberg's films to land a commercial release in San Diego. Swanberg spent a half-hour on the phone lamenting this fact in addition to talking Uber — is *Digging for Fire* the first film to feature the civilian cab company? — why he avoids reading his own reviews, and, of course, mumblecore, a movement that he helped to father. The latter proved a most enlightening exchange for this once-upon-a-time naysayer. For the rest of our talk, be sure and visit *The Big Screen*.

MOVIES

Scott Marks: Let's open on mumblecore. I like to joke that the dirtiest word in the mumblecore lexicography is tripod.

Joe Swanberg (Laughing): There's a lot of dolly work in my new movie. Maybe we're all changing.

SM: People compared it to the French New Wave, a movement in film history brimming with visual invention. I didn't see that in films like *The Puffy Chair* or *Baghead*. To me it was more of a slackers' take on neorealism. Did you consciously set out to craft a movement or did the subgenre find you?

JS: I think it found us. The coolest and most exciting thing about going to South by Southwest was seeing all these other filmmakers from different cities who — without knowing each other — were all kind of interested in the same things and trying out a lot of the same things. In my mind, it's always been a performance-based criteria more than a visual one. I totally agree with you. These movies were not cinema with a capital C. They were very much geared toward naturalism. They were about creating an environment and using new technology to create space for a type of performance that didn't

exist before.

It always seemed much more actor-centric. Most of the mumblecore directors who were grouped into that first wave also acted in their movies. It was always geared toward that, and in my mind that's the legacy of mumblecore. Whether you feel like it's a movement or not, it introduced a lot of actors and a new performance style that these days seems to have seeped into the mainstream.

SM: I interviewed a director once who was obviously influenced by mumblecore, to the point that he must have instructed his DP to play keep-away with the camera. His defense was, if it wasn't shot hand-held the performances would have suffered for it. Shouldn't performance be an integral part of what determines camera placement and movement?

JS: I'm asking myself those same questions. There's not an answer to that. For me, that's an investigation I've been going on in the last couple of films. Can you have a very controlled, deliberate visual style and still create room for a kind of naturalism and a kind of improvised performance that I was getting in the earlier movies? I think yes, but it's going to take time and it's going to take...you see, I make a lot of movies. A lot of that, for me, is about practice, creating all these different environments and all these different spaces where I can try out theories that I have or test things with different actors. It's hard.

When you have a hand-held camera you really can capture improv in a different kind of way. The photographer becomes almost like another performer in the scene. Part of your job is to be listening and emotionally engaged so that you're always moving the camera toward the thing that is drawing your attention — and ideally, the audience's attention. The trade-off is a really different look and feel than that of standard coverage. I'm interested in both, and am hoping to someday find an answer



Digging for Fire: Writer/director Joe Swanberg (center) went Digging for Fire and struck cinematic gold!

to the question you asked. It may take another 30 years of experimentation to arrive at some place that I feel is my natural rhythm or my natural space.

SM: How big did your head get reading Richard Brody's review of *Digging for Fire* in *The New Yorker*? You know, the one that mentioned you and Antonioni in the same breath?

JS: I try not to read any of that stuff. My wife was looking at it the other day and I asked what it was. She told me that he had written something really nice. Just like I avoid bad reviews, I avoid things that I hear are good, too. These days I avoid it all, precisely because five or six years ago, my emotional state around the release of a movie was so heavily dictated by how other people felt about it. I found myself in this place where I was waking up every morning, sitting at the computer and reading something that made me upset and sent my entire day on a downward spiral. These days, it's better to survey friends on what they're reading, rather than looking for it myself. With somebody like Richard Brody, whose Godard book I totally love, and who's been this amazing champion for my stuff, I will maybe read it one of these days, but I'll let a little distance pass. Better to save it for a day I really need it.

SM: My head swelled with pride for you just reading it. Is yours the first film to feature Uber?

JS: We actually wondered that while we were doing it. It might be. Any time you say something's the first, I feel like seven other films must have come before it. We didn't know of any. It was this cool, modern, real way of placing Rosemarie DeWitt's character into these different conversations with strangers.

That was my experience taking Ubers around L.A. and Chicago. I would find myself in conversations with these really fascinating people who I don't think I'd have met otherwise.

There are all these roadblocks in our society toward finding and engaging with strangers. The context of Uber felt so much different to me than a taxicab. Something immediately connects you with the driver. You know each other's names. You have their face pop up on your phone before that person even picks you up. You're getting into somebody's car, and it feels really different than the sterile transaction of a taxicab that's painted bright yellow. It started to be really exciting for me to send Lee (DeWitt) on this Uber journey around L.A. that would be an additional way to talk about class consciousness, divorce, and other topics.

SM: This is your first film to play San Diego since *Drinking Buddies*, and there have been three since. Come to think of it, *Drinking Buddies* may have been the first one of your films to play here.

JS: I think it was. I don't remember any of the early ones playing there.

SM: You're a recognized commodity and we're not exactly the smallest market on earth. I'm surprised that it's still this difficult for you to get your films distributed.

JS: I know. This is an interesting sort of general crossroads of theatrical distribution. With the remaining art house theaters in the country, as the competition drops away, the bigger, more successful films continue to get funneled through the channels that exist. The art house theaters in America right now are showing movies by Woody Allen and Wes Anderson, films that in a previ-

ous era would have been wide-release movies. It's increasingly challenging. For me, it depends on the movie and the distributor, and whether they think the thing is going to have a certain kind of theatrical life. I'm pushing in that direction.

We shot *Digging for Fire* in 35mm. I always imagined its life would be one that would have a theatrical component to it. It costs an awful lot of money, and it requires a distributor that still believes in that avenue. I don't know how you feel about it, but I never know if I'm being nostalgic for something because I grew up seeing movies that way, or whether it really is better. To me, it feels better, but it's tough for me to make that kind of value call because I also partake in and enjoy Netflix and iTunes. If it weren't for VOD and if it weren't for my relationship with a company like IFC that put out a lot of my early movies — barely in theaters, primarily on VOD — I wouldn't have arrived at a place, 12 years into my career, where I can have *Digging for Fire* released in a bunch of theaters. I'm at a very mixed-emotions place on it, because as much as I want my movies to have a big theatrical release, I wouldn't be here right now were it not for VOD encroaching in and destroying that space.

SM: My last question comes from an old friend, Ward Porritt: Would you want to make a sudden shift to big-budget tentpoles like your former indie comrade Colin Trevorrow, who went from *Safety Not Guaranteed* to *Jurassic World* and now *Star Wars: Episode IX*? What if Marvel voted you the perfect choice to bring their next comic book thrill ride to the screen? Is your answer yes or no?

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JS: If Marvel comes calling then I definitely say yes because I acknowledge at that point that they must be total lunatics. (Laughing.) It's always fun to work with crazy people. If they come for me, yes, but I'm not chasing those jobs. That is not an area where I foresee myself venturing into on my own volition. Going from a tiny indie film into a massive studio film is a combination of the studios being excited about those filmmakers and the fact that they don't have to pay those people any money. A place like Marvel has essentially figured out how to do those movies. They don't want a heavy-hitter director with a lot of experience and power. They would much rather have a young indie guy who they can push around and pay no money to. We won't see any end to that trend, and in a way, that's good.

One of my heroes is Roger Corman. Roger Corman invented that model. Figure out the movie, figure out the story, figure out what components it needs, and then hire the youngest guy you can who is going to work for the least amount of money. What you get out of that is Martin Scorsese, Francis Ford Coppola, Peter Bogdanovich, John Sayles...everyone came through the Corman school of filmmaking. The studios are just taking a lesson from the King of the Indies and realizing that the second unit director, the special effects team, and all those people are essentially going to dictate the quality level. If you have a young, visionary director around the movie might actually be better. It's a pretty happy marriage. Most of those movies are turning out better than if they had hired some studio hack who has done five of them.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Ultra — Having smeared a handful of real-world muck on the practice of giving superhero status to damaged people (orphaned Bruce Wayne, narcissist Tony Stark, etc.) with *Chronicle*, screenwriter Max Landis sets out to give the same treatment to the amnesiac superspy of *The Bourne Identity*. Here, he becomes Mike Howell, a deadly government assassin put out to pasture in West Virginia via mindwipe abetted by marijuana smoke. But when a villain — not an evil mastermind, just a douchebag corporate striver — targets him for elimination, forces conspire to jump-start his old abilities. The action-movie absurdity is still in place, but so is Landis' muddy-bloody touch: by the end, Eisenberg's face is a purple, swollen wreck, and rightly so. It's not just gritty, it's grotty. What makes the experience worthwhile is its portrayal of

young(ish) people — not coming of age, but growing up. Howell and his beloved (a born-for-the-role Kristen Stewart) are sweetly content in their tiny, private world, but discover they must contend with larger forces and personal baggage if they're going to make it. Sometimes, dying stoned and smiling in your bed just isn't the best option. Nima Nourizadeh directs. With Walton Goggins, Connie Britton, and Topher Grace. 2015. — M.L. ★★ (IN WIDE RELEASE)

Best of Enemies — Necessity is a mother of an inventor. Because they could not afford gavel-to-gavel coverage of the 1968 Republican and Democratic conventions, the bright boys at ABC News opted for a different sort of spectacle: nightly debates between conservative gadfly William F. Buckley, Jr. (*National Review*) and liberal author Gore Vidal (*Myra Breckenridge, et alia*) What followed was not so much a clash of well-articulated ideas as a clash of highly articulate persons who regarded ideas as ammunition. (Ditto insults.) Each saw in the other the embodiment of all that was wrong and dangerous in American culture, and was only too happy to make the point in public. If Vidal started the fight, Buckley was quick to accept the challenge and even up the ante with one of the most famous threats ever made on live TV. Buckley comes off quicker and smoother, Vidal, cleaner and meaner, but Robert Gordon and Morgan Neville's context-rich doc is more interested in similarities than differences. Both men are portrayed as showboating intellectuals who understood the use of television, obsessed over grievances, and polished their legacies — to what avail? It seems safe to say they would both be horrified by the devolvement of TV news into *Daily Show* gag fodder. 2015. — M.L. ★★ (LANDMARK HILLCREST)

Catch Me Daddy — A Pakistani girl hides out in West Yorkshire with her boyfriend, who is not Pakistani. Her brother and some of his associates arrive in town to seek her out, much to her alarm. Directed by Daniel Wolfe. 2014 (DIGITAL GYM)

The Diary of a Teenage Girl — There is a kind of achievement in (graphically) depicting a sexual relationship between an adult man (Alexander Skarsgard) and his girlfriend's 15-year-old daughter (Bel Powley) in a way that makes it feel neither predatory nor twisted, just oddly matter-of-fact. Whether it is a thing worth achieving is another question. The matter-of-factness likely has something to do with the fact that the adults — both Mom and boyfriend — are little more than children themselves, all but blind to anything beyond their own immediate needs and sorrows. Hey man, it's San Francisco in the '70s: drugs are plentiful, morals are square, and pleasure is pleasure. He likes having sex with her; she likes having sex with him, what's the harm? She also likes having sex in general — huzzah for female agency? — at least until love starts making things sticky. Funny how that happens. To keep the proceedings from pure conventional-ity amid the fleshy awakenings, we get flashes of animated artistry, sprung from our heroine's imagination and bound for the pages of her underground comic. Directed with assurance by first-time Marielle Heller, who also adapted the screenplay from Phoebe Gloeckner's novel. With Kristen Wiig. 2015. — M.L. ★ (IN WIDE RELEASE)

Digging for Fire — While house-sitting at the posh home of one of her clients, a yoga instructor's (Rosemarie DeWitt) husband (co-writer Jake Johnson)

unearths a gun and what appears to be a human bone buried on the property. This plot gizmo is dispensed with almost as fast as it arrives. This leaves ample room for one of Joe Swanberg's (*Drinking Buddies*) more relaxed actions-speak-louder-than-obligations character comedies. Wife heads off for a weekend with her sister, while husband and his friends stop short of turning the backyard into an archaeological dig. A tremendous advancement in both star power and technical surety, but don't let the addition of 35mm, 'Scope, and a big(ger) name cast throw you: this is not a case of comprising integrity. Swanberg is maturing, tackling tough questions — do children limit parents? — without letting it go to his head. Call it a case of the anti-Apatow. With Brie Larson, Anna Kendrick, Orlando Bloom, and Ron Livingston. 2015. — S.M. ★★★★★ (READING GASLAMP)

The End of the Tour — Remember novels? How about tape recorders? Wait, wait - what about famous writers? In 1996, the writer David Lipsky got *Rolling Stone* to let him join David Foster Wallace on the last leg of the author's book tour for his Big Novel, *Infinite Jest*. The article never ran, but Lipsky eventually turned his five-day running conversation with Wallace into a book. Now, the book serves as the basis for this always talky, often engaging, occasionally fascinating, and sometimes shaggy but never quite

boring movie starring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is smart, wide-ranging, and sometimes carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky's hunger for its elusive embrace and Wallace's fear of its corrosive power. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Gift — For his directorial debut, Joel Edgerton weaves a subversive edge-of-your-seat suspense that will knot stomachs tighter than a sack of White Castle hamburgers. Jason Bateman (assuredly cast against type as an arrogant Republican) and Rebecca Hall play a presumed happily married couple who are hoping for a baby to make it three, with Edgerton — not content to live his life in soft focus background - emerging as a drip from the past, quietly seeking comeuppance. The ads scream Fatal Attraction, but rest assured theirs is not a typically-minted crime of passion. The Gift doesn't stop giving, right up until an indeed disturbing climax — never saw it coming — designed to haunt and resonate for days after. Crackerjack bread crumb-dropper that he

is, Edgerton's path is such that a second viewing will be in order to a) marvel at how he did it and b) catch all of the veiled references to other movies. 2015. — S.M. ★★★★★ (IN WIDE RELEASE)

Grandma — Lily Tomlin (*Admission*) stars as a sharp-witted, sharp-tongued poet looking to scrounge \$600 or so for her granddaughter's (Julia Garner) abortion. Because she is not one of the youths, and because the appointment is already set for this afternoon, she does not set up a Kickstarter and/or mount a Twitter campaign. Rather, she sets out with the desperate youngster on a drive around Los Angeles, because road movies are good for this kind of character-driven, character-revealing story. Along the way, the pair stop off to confront Mom (Marcia Gay Harden). Paul Weitz (*Little Fockers*) directs. With Sam Elliott. 2015 (LANDMARK HILLCREST)

Hitman: Agent 47 — A genetically-tweaked one-many army (glare-blasting Rupert Friend) comes to the aid of a likewise-amped young women (Hannah Ware) searching for her father. Five words to make grown cinephiles throw up with fear: based on a video game. At least they're up front about it; the opening prologue reads like a system manual. Joggle the camera, shorten the shot length,



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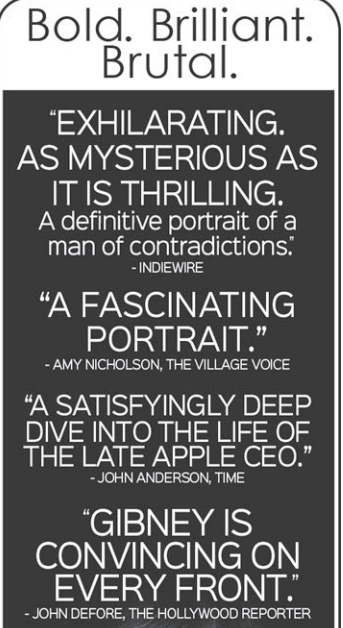
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Calendar

MOVIES

plump the Dolby 7, and it's certain the half-formed target audience will mistake the techo-trickery for artistry. Desperate for something to grab my attention, I spent half the time trying to recall if this was a sequel to a movie I'd never seen (it was), the rest wondering if that was Zachary Quinto or Jason Schwartzman playing the bad guy. Confession is good for the soul: approximately seven minutes were lost thanks to spontaneous slumber. First time director Aleksander Bach should consider a career in aluminum siding. 2015. — S.M. ● (IN WIDE RELEASE)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of...a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. *Why?*) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" — even as that's exactly what's served up. (The final showdown really is what you're

paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. ★ (IN WIDE RELEASE)

The Love Affair — From the trailer: "When your perfect love is not what it seems, does a broken heart set you free? Does getting lost give you a way to find yourself?" These and other questions will be explored! Nuel C. Naval directs. 2015. (AMC PLAZA BONITA; REGAL HORTON PLAZA)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of *Mad Max: Fury Road*, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer

against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built — from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★★ (ARCLIGHT LA JOLLA)

The Man from U.N.C.L.E. — What does it say when they set out to make a Cold War caper and they wind up casting a Brit (Henry Cavill) as the American, an American (Armie Hammer) as the Russian, and a Swede (Alicia Vikander) as the...well, not a Swede? Answer: not much, which is okay, since this smirky reheating of the '60s television series *The Man from U.N.C.L.E.* is much less interested in what it says than in how it looks. And it looks great: the suits, the dresses, the cars, and oh yes, the actors, all in top, mid-century modern form. There has to be a story, of course, and so there has to be a bad guy, and it can't be the Americans or the Russians, so...the Nazis were big only, what, 20 years ago? Great! Except not so much, since the detour into concentration camp atrocities take what mostly feels like a spy vs. spy romp into dark 'n gritty(TM) territory. It's a weird misstep, like serving Bordeaux with sole. Ditto the explorations of our Russian spy's unhappy past. Otherwise, though, it's harmless good fun from the analog era of spycraft, directed with relative restraint by Guy Ritchie (*Sherlock Holmes*). 2015. — M.L. ★★ (IN WIDE RELEASE)

Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary takes its name from India's Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world's best climbers, including the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninitiated, the mountain provides dizzying visuals, and the climbers' personal and professional lives provide the dramatic drive. Some of the "getting there" footage feels like the padding it is, a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015. — M.L. ★★ (LA PALOMA; LANDMARK KEN)

Mistress America — A winning, slightly screwball investigation of the fraught relationship between writer and subject, or maybe artist and muse, or maybe both. The second collaboration between Greta Gerwig (star and co-writer) and Noah Baumbach (director and co-writer) — the first was the cheerfully modern *Frances Ha* — tells the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Lola Kirke) has just started college in the

big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy's mom is planning to marry Brooke's dad, bond because it's a tough town and there's comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke's struggle. It's brief, witty, talky, mannered, occasionally loopy, and ultimately poignant. It's also uneven and a trifle slapdash, which is either a drawback or part of its charm, depending. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; CINÉPOLIS DEL MAR; LANDMARK HILLCREST)

No Escape — Fresh in from Texas, Superdad Owen Wilson and the family arrive "somewhere in Asia" just in time to celebrate Kill All Americans Day. Fine sleight of hand work on the pre-credit sequence promptly sails headlong into a Xenophobic, effects-laden thrill ride, minus the superhero costumes. Pierce Brosnan, in a brief but pivotal stint, is assigned three lines of "significant" dialogue that place blame for the wholesale slaughter squarely on the backs of corporate America. Lake Bell, in the role of misled mom, excels at shielding the children's eyes. Apart from that, director John Erick Dowdle (*Devil*) seems content to stack as many corpses as possible. Barely a chuckle in the piece, unless one accounts for a rough patch of screen direction: Roger Corman could have churned out two features in the time it takes the bad guys to walk from one side of the roof to the other. 2015. — S.M. ● (IN WIDE RELEASE)

People Places Things — One year after catching his wife doing a fat guy at their twin daughters' birthday party, a comic book artist/teacher (Jemaine Clement) vacillates between reuniting with his now-engaged ex (Stephanie Alllynne) and dating the mother of one of his students (Regina Hall, far outclassing the pack). The kids are cute, as are the situations in this harmless, if not blandly uninspired Sundance crowd-pleaser. Acting even more subdued than usual, a deadpan Clement walks through the part in a constant state of passive-aggressive befuddlement, as if having been stung by a hammer each time director James C. Strouse (*Grace is Gone*) called "Action!" But there isn't much reason for sticking it out besides seeing what fate befalls our hapless hero: tensions fizzle, civility reigns supreme, and not much happens. If it's an artistic approach to comic book artists that first caught your eye, time would be better spent in the company of two erstwhile comic strip illustrators: Fellini's *The White Sheik* and Tashlin's beaming *Artists and Models*. 2015. S.M. ★ (DIGITAL GYM)

Perfect Obedience — Juan Manuel Bernal plays a lightly fictionalized version of disgraced Catholic priest and founder of the Legionaries of Christ Marcial Maciel, who was eventually ordered to "retire to a life of prayer and penance" after years of outrageous sexual misconduct. Here, he is the head of a seminary, where pious families send their very young men to be formed for the priesthood, never suspecting the man-on-teem, cloaked-in-holy-secrecy intimacy that awaits. Luiz Urquiza directs. 2014 (DIGITAL GYM)

Ricki and the Flash — A family crisis reunites an aged rocker/grocery clerk (the rhapsodical Meryl Streep) with the husband (Kevin Kline) and children she had years ago abandoned in favor of a life on the road. Jonathan Demme, no stranger to rockumentaries (*Stop Making Sense*), weddings (*Rachel Getting Married*), and/

FILM FESTIVALS

ADOBE CHAPEL

3963 Conde St., Old Town
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Grandma's Boy Silent Movie Sundays at Adobe Chapel. Celebrate National Grandparents Day with this early comedy classic starring Harold Lloyd. Always a mama's boy, or in this case a grandma's boy, Sonny joins a posse after a tramp accused of robbery and murder. He is unable to conquer his cowardice until Grandma tells him of his grandfather, also a coward, who overcame his fears with the help of a magic amulet. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. **Sunday, September 13, 7:00pm**

AMICI PARK

State Street and Date St., Little Italy

Little Italy Summer Film Festival Enjoy the summer with some of Italy's greatest films. The Little Italy Summer Film Festival will show every Saturday through September. **Saturday, September 5, 8:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
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Film Forum: Cutie and the Boxer This candid New York love story explores the chaotic 40-year marriage of famed boxing painter Ushio Shinohara and his wife, Noriko. Anxious to shed her role as her overbearing husband's assistant, Noriko finds an identity of her own. Directed and written by Zachary Heinzerling. Stars Ushio Shinohara, Noriko Shinohara, and Alex Shinohara. 2013. 82 minutes. Rated R. In English and Japanese with English subtitles. POV Documentary. Panel discussion lead by KPBS Arts & Culture reporter Beth Accomando after the film. POV ("point of view") is the longest-running showcase for independent nonfiction films on television, featuring the most innovative documentaries every year on PBS. POV films are known for their intimacy, storytelling, and timeliness, putting a human face on contemporary social issues. **Monday, September 14, 6:30pm**

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Far From the Madding Crowd Independent and beautiful Bathsheba Everdene (Carey Mulligan) attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts), a sheep farmer, captivated by her willfulness; Frank Troy (Tom Sturridge), a handsome and reckless sergeant; and William Boldwood (Michael Sheen), a prosperous and mature bachelor. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2015, PG-13, 119 minutes. **Wednesday, September 16, 6:00pm**

HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego
619-696-0025



Robin Hood: Men in Tights This summer the Headquarters will screen three swashbuckling classics in the center's open-air courtyard. **Wednesday, September 9, 8:00pm**

JOSHUA TREE, VARIOUS VENUES

Joshua Tree International Film Festival The Joshua Tree Film Festival hosts three days of independent films, discussions, and events with over 30 films, two galas, and presentation of the JTIFF/Black Lotus Award in filmmaking. **Friday, September 18, 10:00am, Saturday, September 19, 10:00am, Sunday, September 20, 10:00am**

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley
858-573-5007

Film Forum: Viridiana Luis BuÖuel's scathing allegory features Silvia Pinal as a novice nun who tries to maintain her Catholic principles, but her lecherous uncle (Fernando Rey) and a motley assemblage of paupers constantly test her faith. 1961. 90 minutes. In Spanish with English subtitles. One Book One San Diego.

Discussion after the film. Fourth Wednesday of the month. Free admission, free parking.

MUSEUM OF CONTEMPORARY ART SAN DIEGO, DOWNTOWN

1100 and 1001 Kettner Bl., Downtown San Diego
858-454-3541

The Impossible Railroad Join filmmakers Marianne and Michael Gerdes at a screening of their documentary *The Impossible Railroad*, which tells the story of the 13-year struggle to build the San Diego and Arizona Railway from San Diego to Yuma. **Thursday, September 17, 6:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

Horrible Imaginings Film Festival An exploration of macabre genre cinema through new independent and classic repertory film exhibition and panel discussions. Your expectations of horror may be challenged! **Friday, September 11, 4:30pm, Saturday, September 12, 11:30am, Sunday, September 13, 11:30am**

NORTH PARK BIKES, 3022 NORTH PARK WAY, NORTH PARK

Night Rider: A Night Ride Thru Downtown San Diego The premiere of the short bike film *Night Rider: A Night Ride Thru Downtown San Diego*. Seriously, it is really short. Promise. With beer from Ninkasi Brewing and artwork for Ray at Night's 14th anniversary Street Fest. **Saturday, September 12, 8:00pm**

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma
619-531-1539



A Birder's Guide to Everything Rob Meyer's debut film follows a young birding fanatic reeling from his mother's death and his father's

remarriage as he embarks on an epic road trip with a rag-tag crew that includes a legendary ornithologist (Ben Kingsley) to solidify a place in birding history. 2013. 88 minutes. PG-13. Free admission, free parking, free popcorn. **Tuesday, September 8, 6:00pm**
Film Forum: Charade Cary Grant and Audrey Hepburn light up the screen in Stanley Donen's glossy, comic thriller. Hepburn is pursued through the streets of Paris by four men in search of the fortune her late husband stole from them. Co-stars Walter Matthau and James Coburn. 1963. 113 minutes. PG-13. Free admission, free parking. **Sunday, September 13, 2:00pm**

Film Forum: The Swimmer Burt Lancaster journeys upriver into the dark heart of suburbia. John Cheever's surreal, dreamlike short story details the day-long odyssey of Ned Merrill (Lancaster), a troubled suburbanite, who swims his way home by way of his neighbor's pools. With Janice Rule and Kim Hunter. 1968. 95 minutes. PG. Free admission, free parking, free popcorn. **Tuesday, September 15, 6:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY

10301 Scripps Lake Dr., Scripps Ranch
858-538-8158

Film Forum: The Lady from Shanghai Film Forum presents "Ribbon of Dreams: The Cinema of Orson Welles," a three month film series in honor of the 100th anniversary of Orson Welles' birth, including *The Lady from Shanghai*, *The Third Man*, and *Touch of Evil*. An Irish sailor (Orson Welles) becomes entangled in a murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "Hall of Mirrors" finale. 1948. 87 minutes. Discussion after the film. Third Wednesday of the month. Free admission, free parking, free popcorn. **Wednesday, September 16, 7:00pm**

STANDLEY PARK AND RECREATION CENTER

3585 Governor Dr., University City

Maleficent UC Del Sol Girls Fastpitch presents *Maleficent*, a movie at the park. Proceeds benefit UC Del Sol Girls Fastpitch Softball League. ucdelsol.com. **Friday, September 11, 5:00pm**

or American dreamers (*Melvin and Howard*), lays out his Sunday best — loose framing, vivid background characters and action, colors that pop — but it's hipster scribe Diablo Cody's (*Juno*) inert plotting that sets it on the path to nowhere. Here's a flash: Cody can't write a third act to save her life, but for once, her characters don't all speak with the same voice, and a delicately handled confrontation between Streep and her replacement (Audra McDonald) is a definite step in the right direction. Mamma mia, this Streep can rock, but unless under strict orders from the studio to sell soundtracks, there was no call for the drama to play second fiddle to the music. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Steve Jobs: The Man in the Machine — When Apple cofounder/mastermind/personification Steve Jobs died in 2011, documentarian Alex Gibney (*The Armstrong Lie*) found himself marveling at the massive outpouring of public grief and love. Why, he wondered, were we so upset that a rich, ungenerous businessman had left us? As the resulting documentary makes clear, he wasn't a nice guy, or even a good guy. From the get-go, he was deceptive, controlling, mean, mercenary, and on and on. (Claiming that he was sterile to avoid a paternity charge seems an especially slimy move.) And while lots of people loved his products, lots of people love lots of products (TV, for starters) without falling for their makers. The answer, built up slowly and quietly amid the praise and blame: in a profound way, Jobs put himself into what he made, and made it easy for a lot of people to follow suit. (It's hard to find it insignificant that he gave a computer the same name he gave his daughter.) Technology was his means for engaging the world and fulfilling himself, and he figured out how to make it ours. 2015 M.L. ★★ (LAND-MARK KEN)

The Transporter Refueled — Aw, was it really too much to hope that they would just call it *The Transporter Recast*? Maybe *Reskinned*? Phooey. Anyway, pouty-lipped, chiseled-face Ed Skrein takes over for Jason Statham (age 48) in the have-car, will-deliver action series. And Camille Delamarre (*Brick Mansions*) takes over the director's chair from Olivier Megaton (*Transporter 3*). 2015 (IN WIDE RELEASE)

A Walk in the Woods — Prolific author Bill Bryson wrote a book about

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7510 Hazard Center Dr #100 (619-685-2841)

Vintage Village Theater
820 Orange Ave, Coronado (619-437-6161)

hiking the Appalachian Trail. Now Ken Kwapis (*Big Miracle*) has made an aging buddy movie out of it, starring Robert Redford and Nick Nolte. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE).

We Are Your Friends — Don't see *We Are Your Friends* for its nonsensical attempt to make Electronic Dance Music into a digital means for conveying the artist's interior anguish. Nor for its silly, Instagram-level aphorisms (no, the best part of anything is not in fact the moment before it starts). Nor for its grab-bag of dramatic elements (mentor's girlfriend, dead friend, dreams of glory, etc.). Nor

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even for pretty Zac Efron's doomed attempt to lend soul and fire to the sight of a Valley kid turning knobs in front of his laptop. Instead, see it for Wes Bentley's masterful, deadpan performance as the gaunt, aging eminence — 36 is like 75 in DJ years — who pulls his head out of a bottle long enough to do Efron a favor. And maybe for Emily Ratajkowski's first real effort at moving from pinup model to actress. The two make an excellent cautionary couple: hey kid, is this really the life you want? Directed by Max Joseph. 2015. — M.L. ★ (IN WIDE RELEASE)

The Young and Prodigious T.S. Spivet — An enterprising ragamuffin

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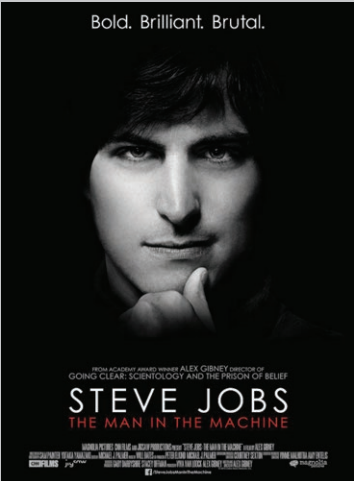
(newcomer Kyle Catlett) from Montana (by way of the director's *The City of Lost Children*) takes a road trip. Destination: the lost District of Columbia for a Smithsonian gala in his honor. A halcyon maze, Jean-Pierre Jeunet's shrewdly sweet-tempered surreal fantasyland is an eyegasmic saturnalia of expressive color, orchestrated adventure, doubling-images, and, in select markets (not ours!), eyeball rolfing 3D. Clearly based on a bestseller, the breeze of turning pages can't compete with a director madly fanning audiences with as many novel approaches to visual storytelling (most of which triumph) as possible. (A generic talk show spoof lands with a thud.) As fine an example as

any of a film that uses CGI to advance its narrative, not define it, one that inspires imagination rather than allowing technology to spell it out for you. By all means, bring the kids! With strong support from the ever-inviting Helena Bonham Carter and a nasty Judy Davis as dueling mother figures. 2013. — S.M. ★★★★★ (READING GASLAMP)

Z for Zachariah — Thrillingly Biblical, in both the Old and New Testament sense. In a radioactive, post-war world, Ann Burden (symbolism) lives a lonely life, tending the valley that is her home and also maybe the last unpoisoned place on Earth. Hope for humanity (or at least company) arrives in the form of Loomis, an intelligent, decent, but unbelieving black man who dares to suggest that they tear down her daddy's chapel to build a water wheel that will power a generator (*symbolism*). Soon after, a third man arrives: Caleb — crafty, self-interested, but a Christian just like Ann. Oh, and he's white like her, too. Gorgeously shot and delicately handled by Craig Zobel (*Compliance*), sbtly written by Nissar Modi (from a Robert O'Brien novel), and believably, achingly acted by Margot Robbie, Chiwetel Ejiofor, and Chris Pine. The climax proves a bit slippery, but the buildup and aftermath are sure-footed and steady. 2015. — M.L. ★★★ (READING GASLAMP)

Zipper — Remarkable for taking a lurid and ludicrous storyline — a federal prosecutor and aspiring politician plunges (reluctantly) into the world of high-priced escorts, even as the FBI goes after the very service he frequents — stocking it with a solid cast — Patrick Wilson as a twitchy, tortured Paul Newman, Lena Headey as a sour, thwarted Joan Crawford, Richard Dreyfuss as a fleshy, ruined version of himself — and rendering it with such stately, coolheaded detachment. (If memory serves, much of the nudity is confined to a montage in which Wilson's joyless rutting is intercut with scenes from his speech to school kids about being who you really are.) *Zipper* takes its sleaze seriously, which isn't quite the same thing as actually caring about it. You're shown sad things (i.e., teen whores who are just trying to help their moms pay for cancer treatments) but it's hard to feel sad about them when the film tells you that morality is a pious myth. Directed and co-written by Mora Stephens. 2015. — M.L. ★ (READING GASLAMP)

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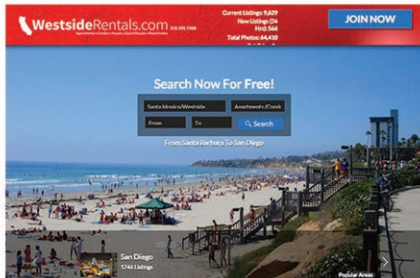
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South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

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Mission Hills • Normal Heights • North Park
Old Town • University Heights

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Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
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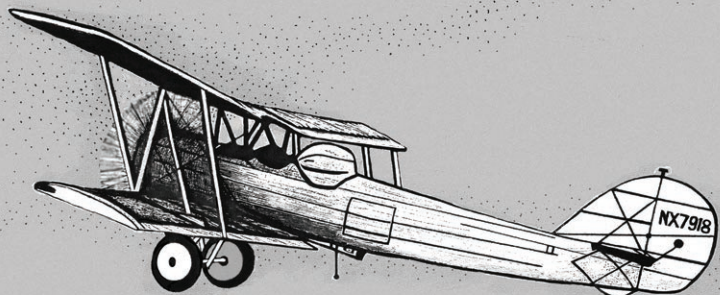
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On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2

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LETTERS

continued from page 4

law, as I am dealing with it myself.

Lucas, I know it's hard to stay clean, but you are living proof that *anyone* can turn their life around for the better! Thank you for daring to do so, and just know that you are an inspiration to not only myself but to those that are at that crossroads in their lives. Keep it up!

Name Withheld
North Park

Story Ruined by Lousy Graphics

This concerns Don Bauder's article, "How will Qualcomm Layoffs Affect SD Area?" (August 27, City Lights).

Mr. Bauder, I like reading your stuff, but I wish you would raise hell with the management about the lousy job they do of print-

ing the graphics in your articles. There's a couple charts on page three and the darn things are practically illegible!

I've got a magnifying glass here that is four or five inches in diameter. I'm looking at the thing and I can barely read it with a big magnifying glass. And the fine print, the source, can barely be read.

For God's sake! Those things should have been at least 150 percent the size they're printed at. It's just ridiculous. I guess the management there doesn't give a damn.

I mean, it's your story, and they've ruined it by publishing charts that are much too small to read with the naked eye, or even with a magnifying glass. If I were you, I'd raise hell. I'd say, "Why did you fuck up my story?"

I like reading your stuff,

but they're not doing right by you.

Name withheld
via voicemail

No Need to Clarify

I am stunned that anyone who has risen to the status of receiving money writing for a popular publication, and should be modeling appropriate language for her readers, does not use language appropriately.

In her cover article of August 20, "When You're Guilty Till Proved Innocent," Siobhan Braun writes, "At 8:00 a.m. on an overcast Saturday morning..." Does she not understand the word *redundant*? Since when has there been a need to clarify a.m., as if there might be an 8 a.m. in the evening?

Robin
via voicemail

Good Answer

I liked pastor Sara Halde-
man-Scarr's response to the final question in the August 20 Sheep and Goats column.

Too often the answers by others have been a literal interpretation of heaven and hell, where all people are sent to one or the other.

Since, as she says, we are all God's children, then why would God send some of his children to an everlasting punishment? A good answer to a difficult question for many pastors.

Reverend M. Laurel Gray
El Cajon

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Roam-O-Rama "Best to Wake Up Early for This La Jolla Cove Walk"

That "pungent smell" is actually a gorge-raising stench that could be mitigated if the termed-out Council representative gave a damn about her constituents and San Diego's tourist trade. And those ground squirrels are rodents numerous enough to be as scary as that TV show about wild creatures reclaiming the earth. Also, you forgot to

mention the several canvas-shrouded lifeguard stations seemingly eternally under construction. But the vistas ARE beautiful and it's true, if you go early, you don't have to dodge throngs on the sidewalks.

— monaghan

Under the Radar "The State of the U-T and Tribune Publishing"

Can we confirm that the odious Papa Doug really did appropriate the ping pong table from the staff cafe after the sale? Supposedly the table was donated to the cafe by one of the employees for the enjoyment of the staff! Whatta guy, that Papa Doug!

— Andrew Makarushka

I am not sure that the UT can survive as long as San Diego is treated as the bastard child of LA. One would think that with the qualifications stated in their ad the job would pay well. I wonder what it does pay?

— AlexClarke

The new ownership did move with great and

unseemly haste to shut down the U-T printing plant in Mission Valley and shift the work to the LA area. There was plenty of reason to think that the plant, dating from 1973, was not only obsolete but worn out. That implies, of course, that Copley didn't make improvements during the years that the paper was worth a fortune. (New presses would have been a very costly proposition.) Then again, when circulation had topped out and was dropping, would it have made any sense to modernize the press room?

So, where will the editorial staff of the paper move? Dougie wants his building to have and to hold and do with as he pleases. The paper is probably a good tenant of the part it still occupies, but he has grander things in mind — maybe even demolition and a rebuild.

— Visduh

Diary of a Diva "In Love with the Child-Free Life"

Posted August 26

I've always loved how you call them "Niephlins", Bar-

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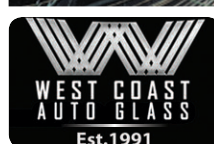
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barella Fokos and I whoop a hooray to being the eccentric, colorful aunt who gets to bring the fun and leave the parenting to the parents.
— Kelly Orange

Children I could have made the choice to do without. Its grandchildren that are the blessings of my lifetime. I would have hated to have missed them! They have been the best thing ever--I have loved every minute of being a grandmother. And having them was not my choice! Life is complicated!! Not easy to plan.
— Karen Angel

I am so happy you made the choice not to have children and hope others like you do not. My only issue is the trend of more people not having children, not because they don't want them, but all the horrible stories that people with out children or with are blogging. It is my hope that it continues to be just a fad. Although parenthood is not for everyone it is an experience some may regret. I am hoping with all of these articles and blogs that couples or women feel they don't need to be pressured either way.
— Danielle Knauff

"Niephlings?"
Really, "niephlings?"
Probably good you decided to not spawn any younglings because growing up around pretentious words would likely turn them into the kind of niephlings who'd be no fun at family gatherings (and they'd likely induce younger female family mem-

bers to not want kids).
—Bob Hudson

Of Note
"Teagan Taylor's Family Band"
Posted August 19

I wonder if Mr. Good has recently heard Teagan Taylor and her band. Judging by his description of her music, it seems he is not aware of her wonderful new album, "On the subject of ..." which is all original music - a blend of pop, jazz, and neo-soul. I've watched this band closely over the past six years and it has been a pleasure seeing such a talented group of people develop their own unique sound which is beautiful, complex, rhythmic, and accessible. Teagan's father,

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New brake pad installation, top off fluid, full inspection.
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Tim Taylor, has played a major role in that development. He and Teagan have collaborated as song writers every step of the way. I'm baffled as to why Mr. Good felt compelled to write what

looks like a personal attack on Teagan's father, especially when Mr. Good has not kept up at all with what this band is doing. By the way, Teagan is 23 years old, not 22.
— Peggy Watson

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Most cars

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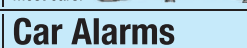
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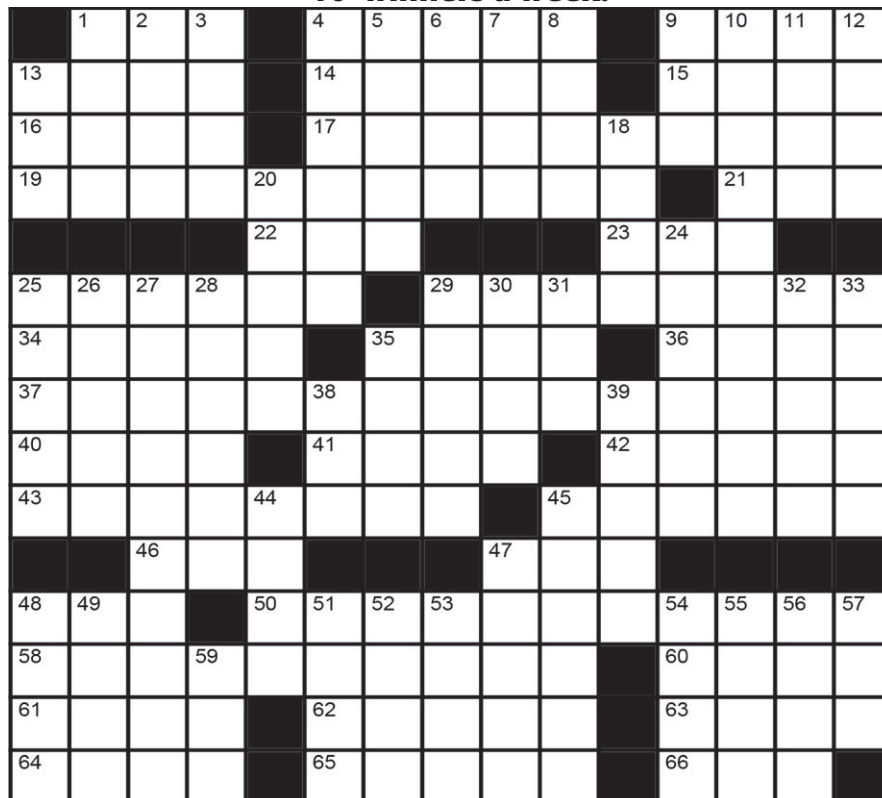
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



Across

1. Financial daily, in brief
4. Equally undesirable
9. Good name for a Dalmatian
13. Rat Pack nickname
14. Organs men don't have
15. _____ skirt
16. Usually blurry tabloid pics
17. Takes the bait
19. Classic 1979 AC/DC album
21. Opposite of WSW
22. Sue Grafton's "_____ for Alibi"
23. Napkin's place
25. 2002 Missy Elliott hit
29. Buicks until 1998
34. _____garde
35. Skid row denizen
36. Move aimlessly
37. Very sudden, colloquially
40. Three-time All-Pro guard Chris
41. Baath Party member
42. "It's _____ wind that bloweth ..."
43. Completely committed ... or a hint to solving 19-, 37- and 50-Across
45. Something to draw
46. Conductor _____ Pekka Salonen
47. Entreat
48. Smog-fighting govt. group
50. 1980 Black Sabbath album
58. 1994 Warren Beatty/Annette Bening movie
60. Kind of contraception
61. Cries at a plaza de toros
62. Fiery ballroom dance
63. Towering
64. Air port?

65. Knight's ride
66. _____ Jima

Down

1. Coffeehouse convenience for Web surfers
2. Make out, to Harry Potter
3. Brolin or Groban
4. Quite familiar
5. Doesn't split
6. Wallop
7. Folk singer Guthrie
8. Potluck choice
9. HBO rival
10. Nothing but net?
11. Ken of "thirtysomething"
12. "Little Man _____" (1991 Jodie Foster film)
13. [Forehead slap]
18. Kind of swoop
20. Words before second or minute
24. Burr and Copland
25. Coach Bill whose 49ers won three Super Bowls
26. Like some grazers
27. Do an autumn job
28. Prepares to propose
29. Join, as a table
30. It's twisted on a radio
31. Whom Uncle Sam wants
32. "Self-Portrait Dedicated to Leon Trotsky" artist
33. Whiff
35. Tip off

38. 2014 Pharrell Williams hit "Come Get It _____"
39. Siberian forest
44. _____ Men ("Who Let the Dogs Out" group)
45. 1914 Booth Tarkington novel
47. Neutral shade
48. Tesla Motors CEO Musk
49. Sport with four-person teams
51. Immature news
52. Give _____ lip (punch)
53. Rooftop spinner
54. "Don't blame me!"
55. Take a card
56. Sign of virtue
57. Bracket shape
59. Suffix with Nepal

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Mary Arana, Encinitas, 3.
- Evelyn Bowser, Hillcrest, 3.
- Leslie Chase, Campo, 3.
- Annette Coppede, San Diego, 3.
- Dennis Butterworth, San Diego, 2.

We cannot accept your entry without the following:

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

EASY:

	9	7		4	8		3	2
	1			3	2	6	5	
6								
3	6	9	8		5		4	
	4		7		3	9	2	8
								9
	5	2	3	8			1	
7	3		4	1		2	8	

MEDIUM:

	9		1		5		3	
	7				8			
1	5			2	3			4
	4						5	
		5	8	9	2	7		
	6						1	
7			6	8			2	5
			2				7	
	2		5		1		8	

HARD:

	5	4			6			
	3							8
		6	3	1	4			5
					2			
	1	7		5		9	4	
			7					
3			4	2	9	8		
8							3	
			6			5	9	

EVIL:

3		8						
	4	2	1					
						5	6	4
	6			3	4			7
			6		5			
5			7	9			4	
8	3	9						
					3	4	9	
						7		2

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2	6	3	8	7	9	4	1	5
4	7	8	5	2	1	9	6	3
1	9	5	4	3	6	7	8	2
8	3	1	7	4	5	2	9	6
9	5	6	1	8	2	3	4	7
7	4	2	9	6	3	1	5	8
3	1	7	6	5	4	8	2	9
6	2	4	3	9	8	5	7	1
5	8	9	2	1	7	6	3	4

MEDIUM:

9	1	7	8	2	5	3	4	6
3	5	8	4	7	6	1	2	9
4	2	6	3	1	9	7	5	8
2	6	3	9	8	4	5	1	7
8	7	9	5	3	1	2	6	4
1	4	5	2	6	7	8	9	3
6	3	4	1	5	8	9	7	2
7	8	1	6	9	2	4	3	5
5	9	2	7	4	3	6	8	1

HARD:

7	2	1	8	5	9	6	3	4
3	8	9	4	2	6	1	5	7
6	4	5	3	1	7	2	9	8
1	3	2	5	7	8	9	4	6
5	6	8	1	9	4	7	2	3
9	7	4	6	3	2	5	8	1
2	1	3	7	4	5	8	6	9
8	9	7	2	6	3	4	1	5
4	5	6	9	8	1	3	7	2

EVIL:

9	7	2	8	4	5	1	6	3
8	1	5	6	3	2	9	4	7
6	3	4	7	9	1	5	2	8
2	6	3	4	5	7	8	1	9
7	4	8	9	1	3	6	5	2
5	9	1	2	6	8	7	3	4
4	5	7	1	2	9	3	8	6
1	8	6	3	7	4	2	9	5
3	2	9	5	8	6	4	7	1

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Nancy Teruya, San Diego, 2.
- Kelly Walton, La Mesa, 2.
- Claire Tilton, San Diego, 3.
- Joe Arbusto, Rancho Penasquitos, 3.
- Gregory Chauncey, San Diego, 3.

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NEIGHBORHOOD NEWS

Continued from page 6

them for a thousand dollars each.”

Salinas has four puppy stores in Southern California — National City Puppy, Beach Buddy Puppies in Oceanside, Mini Toy Puppies in San Marcos, and the Fancy Puppy in Corona. The Oceanside store — known as Oceanside Puppy until recently — was the target of a city-council ordinance passed in January that bans selling pets from sources that breed and sell more than 20 dogs a year; that ordinance gave Oceanside Puppy until September 1 to cut ties to Hunte Corporation, a Goodman, Missouri-based breeder that delivers dogs by truck.

Three weeks ago, activists say they captured images of puppies being pulled out of a Hunte truck and carried into Salinas's Oceanside store, which is now named Beach Buddy Puppies. Salinas says he does sell Hunte puppies. He acknowledges that Hunte has had its share of problems and investigations — including failing to comply with U.S. Department of Agriculture guidelines for housing and care of dogs. But, he says, they've cleaned up their act.

About 83 localities have enacted bans related to puppy sales, including Oceanside,

Encinitas, Chula Vista, San Diego, and San Marcos (a temporary ban), but also El Paso and Austin, Texas; Albuquerque, New Mexico; and many Florida cities.

On August 25, the Vista City Council delayed a vote on a similar ordinance that is expected to come back during the September meeting.

MARTY GRAHAM

CARLSBAD

The big guy wins another City council approves plan to develop 27 acres of strawberry fields

Over 350 people turned out for the Carlsbad City Council meeting on August 25. The hot-button issue was the proposed shopping center on 203 acres of the Ukagawa family's strawberry fields, above the Agua Hedionda Lagoon, off I-5 at Cannon Road.

The council's usual 6 p.m. start time was pushed up to 4 p.m. to accommodate the 117 speakers who signed up to address the council. Most people had to sit outside and watch on video monitors.

After six hours of public testimony, the council approved the plan, which came to them in the form of a voter-signed initiative. The council could have chosen to call a special election for a public vote. The public gathering of several hundred people outside seemed

evenly split between those wanting a public vote and those supporting moving forward.

Last month the county registrar of voters certified enough valid signatures of some 20,000 residents who signed the developer-backed petition. Opponents say signature gatherers misled uninformed voters as a plan to save the strawberry fields.

Reportedly, developer Rick Caruso spent



So many people showed up for the meeting, seating extended to the outside.

over \$2 million on the signature drive and PR campaign, including full-page newspaper ads and TV commercials touting the agricultural fields. (The project calls for development on only 27 acres, with the remainder allowing the Ukegawas to continue with berry farming.)

As reported by the Reader on May 29, the developer used the initiative process as a possible end-run around city hall and Carlsbad

citizens, thus avoiding a costly environmental review.

KEN HARRISON

TIJUANA

Gunman opens fire outside funeral home

Police say drug-dealing motorcycle club members to blame

An AK-47-wielding gunman opened fire outside a Tijuana funeral home minutes before midnight on August 25, killing two and injuring seven others.

Mourners had gathered at La Esperanza funeral home on Avenida Negrete at Boulevard Agua Caliente near downtown to say goodbye to two brothers who had been executed last week at a tire shop in Colonia Independencia. The men being mourned had been shot dead with a .45-caliber handgun at around 9:40 p.m. on August 19.

According to multiple press accounts, all of the shootings have been linked by investigators to a motorcycle club called the Hooligans, which reputedly is involved in low-level drug trafficking and the theft of motorcycles in the U.S. Authorities said the gang is apparently involved in an internal battle for control, leading to the multiple shootings.

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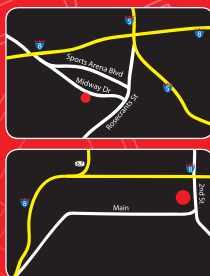
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LEAD STORY

— Among the health and fitness apps for computers and smartphones are sex-tracking programs to document the variety of acts and positions, degrees of frenzy and lengths of sessions (via an on-bed motion detector) — and menstrual trackers aimed at males (to help judge their partner's fertility but also her predicted friskiness and likelihood of orgasm). Several have chart- and graph-making potential for data (noise level, average thrust frequency, duration, etc.), and of course, the highlight of many of the apps is their ability to create a "score" to rank performance — even encouraging comparisons across a range of populations and geography. (Sociologist Deborah Lupton's app research was summarized in the July *Harper's Magazine*.)

We Are Not Alone

— Scientists from Australia's James Cook University told reporters in June that they had spotted an aggressive fish that can walk on land making its way toward the country from Papua New Guinea. The native freshwater "climbing perch" can live out of water for days and has survived short saltwater treks from PNG toward Australia's Queensland.

— In July, the Texas Parks and Wildlife Department posted a warning photo of a so-far-rare Texas Redhead — an eight-inch-long centipede with gangly white legs tipped with venom-delivering fangs and that eats lizards and toads.

The Continuing Crisis

— Reuters reported in early July that a big loser in the nuclear pact between Iran and six

world powers was (since all negotiators have gone home to sell the deal) the brothel industry of Vienna, Austria, which hosted that final round. With so many (male, mostly) diplomats in town for two stressful months, business had been robust — especially compared to the previous round in notoriously expensive Lausanne, Switzerland.

— The All England Club, host of tennis's most hallowed tournament, is, formally, the All England Lawn Tennis and Croquet Club, at which presumably Britain's 11,900 croquet "regulars" aspire to play — although their British Open Championship is actually held at the nearby Surbiton Croquet Club, which this year hosted 50 competitors from four continents, according to a July *New York Times* dispatch. The leading U.S. player — Ben Rothman of Oakland, California, the "croquet pro" at Mission Hills Country Club near Palm Springs — is the reputed "world's leader" in prize money (\$4500).

Ironies

— An 87-year-old man, taking his license renewal driving test in Deerfield, Illinois, in June, accidentally crashed into the driver's license office (based on brake/accelerator confusion). Neither he nor the examiner was injured.

— An 83-year-old man, driving around Cape Coral, Florida, in May, suffered a fatal heart attack at the wheel, and the uncontrolled car came to rest in shrubbery ringing the Florida Heart Associates building.

— A task force of Benton, Arkansas, police and U.S. Marshals tracked down Tieren Watson, 26, in June after he had spent several days on the

lam as a suspect in a shooting. When arrested, he was wearing a T-shirt reading "You Can Run, But You Can't Hide."

Profile in Leadership

— Maryland state delegate Ariana Kelly was charged with trespassing and indecent exposure in June after she arrived at her ex-husband's home to drop off their kids and learned that his girlfriend was inside. According to police, she started banging on the door and ringing the bell repeatedly and, aware that her husband had a camera trained on the doorway, she faced it, exposed her breasts and shook them, one in each hand, toward the lens. Eventually, she dared an officer to arrest her. (The *Washington Post* reported that Kelly is a member of a legislative task force studying maternal mental health issues.)

Wait, What?

— Mine worker Joshua Clay claimed in a lawsuit that a foreman had twice taunted him for complaining about conditions — by restraining him and spray-painting his testicles white. Clay filed against Kielty Mine in Mingo County, West Virginia, in July, alleging that the company had forced him to work on the dirty side of a coal-dust conversion machine — a practice forbidden by federal regulations — and that when he complained, he was subjected to off-the-books discipline.

Mangoes in the News

— Josefina Tometich, 64, was arrested in Fort Myers, Florida, in June, charged with shooting

out the back window of Christopher Richey's pickup. Richey had fetched a "perfect-looking" mango from the street in front of Tometich's house, but Tometich insisted it was hers since it had earlier fallen from her tree. (An attorney consulted by WBBH-TV said wind-blown mangoes landing on public property is a legal "gray area.")

— In one of the most successful redresses of grievance in history, the Venezuelan government gave Marleny Olivo a new apartment in April. Only days before, as president Nicolas Maduro toured her neighborhood in Aragua state, she had hurled a mango at him with her phone number on it, hitting him just below the ear. The new president (a "man of the people") called her, listened to her story, and ordered a housing upgrade.

Least Competent Criminals

— A 26-year-old carpenter, trying to break open an ATM at an ICICI Bank in Delhi, India, at 2:30 a.m. on July 8, accidentally locked himself in the tiny space behind it (used to service the machine safely) and phoned police to come rescue him.

— A carjacker in Omaha, Nebraska, on July 16 commandeered a car from a woman at gunpoint and climbed in. However, according to the woman, she is short and he was very tall, and after fumbling a bit trying to adjust the seat, he gave up (having driven only a few feet) and ran off.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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MUST HAVE VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION.
8783 TROY STREET SPRING VALLEY, CA 91977 AD EXPIRES 9/9/15








10 FREE PRE ROLLS FTP ONLY WITH \$20 MINIMUM DONATION
OFFER CANNOT BE COMBINED WITH ANY BELOW OFFER

FREE EDIBLE
WITH A \$25 DONATION. FTP.

FREE G
WITH DONATION. FTP.

5G 1/8, 10G 1/4
FTP

**BUY 1 EDIBLE,
GET 1 HALF OFF**
VALID ON ALL EDIBLES OF EQUAL OR LESSER VALUE (FTP ONLY)

**3G WAX, SHATTER AND
CRUMBLE MIX AND MATCH \$90**

-\$25 G MOON ROCKS, 2 FOR \$35 **2 VAPE CARTRIDGES \$45**

5 GRAM 1/8 ON ALL STRAINS **\$10 OFF** **2 CAVI CONES \$25**
ONLY AT EARLY BIRD FROM 9AM-12PM & LATE NIGHT FROM 9PM TIL CLOSING WITH \$100 DONATION

3G TOP • 4G MID • 6G LOW ~~\$50~~ **NOW \$40!**

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM OPEN LATE
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA

WE HAVE OVER 100 MEDICATED ITEMS

CALL FOR VERIFICATION 619 806-4974

OFFERS CANNOT BE COMBINED
24 HOUR ARMED SECURITY FOR YOUR SAFETY

ATM INSIDE

Chula Vista Wellness

EdiPure Giveaway!
Thurs, 9/3, 3-5pm! Free edible sample with any donation!

FTP's:
\$10 Top-Shelf Grams Plus a Free Gift!
Up to 5 grams at this price. FTP only.



Two 1-Gram Cartridges for \$40
Any patient, while supplies last! Assorted strains.

Top-Shelf: 2 Gs for \$30
Mid-Shelf: 2 Gs for \$25
Low-Shelf: 2 Gs for \$15

Pre-Rolls \$4 Each
or 3 for \$10

Cavi Cones \$15 for 1
or 2 for \$25

BHOSS Extracts
\$55 (1g) \$30 (.5g)

KURUPT MOONROCK \$25 (1g)

CO2 Wax \$30/G (limit 2)

Shatter & Crumble: 3 Gs
for \$75 Mix & Match!

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

KOROVA
UNRIVALED POTENCY

10% off for veterans & disabled!

Chula Vista Wellness
@chulavistawellness

Must present ad to receive offers.
Cannot combine offers. Exp. 9/10/15.
1447 3rd Avenue, Suite G
Chula Vista • 619-597-3959
7 days, 9am-midnight
24-hour armed security for your safety

located in Lakeside!

FTP's: 6 Free Mid-Shelf Pre-Rolls or 2 Free Gs House Strain!
No donation necessary!

<p>SAN DIEGO FOOTBALL FANS! Walk in with a Chargers jersey during a Chargers game and get 2 FREE PREROLLS with \$20 min. donation</p>	<p>Nug Run Wax \$30 (0.5g) or \$55G</p>
<p>Happy Hour Special: 9am-4:20pm Daily! 5 Top-Shelf Grams \$50 • 5 Mid-Shelf Grams \$40 5 Low-Shelf Grams \$35</p>	<p>Space Queen Crumble .5g for \$15 or 1g for \$25 5 different types of crumbles at amazing deals</p>
<p>Master OG Kief .5g for \$15 or 1g for \$25</p>	<p>Flav RX \$25</p>
<p>Private Reserve: 2 Gs for \$35 Top-Shelf: 2 Gs for \$30 Mid-Shelf: 2 Gs for \$25 Low-Shelf: 2 Gs for \$15 All day, every day!</p>	<p>Alpine Wax \$25 .5g and \$40 for 1g The best quality wax on the market</p>
<p>Cavi Cones \$15 for 1 or 2 for \$25</p>	<p>Weeza Pizza \$20 each</p>
<p>Enjoyable Edibles \$12 or 2 for \$18</p>	<p>Auto Dabber \$35 (.5 g)</p>
<p>Platinum Vapes 2 for \$40</p>	<p>4-Gram 1/8ths All Day!</p>

We carry Ice Stoned Goods, Cheeba Chews, Kushy Punch, and other edibles!
New handicap ramp for easy access • Plenty of parking • Safe location

KOROVA **KURUPT MOONROCK** 

10% off for veterans & disabled!

Must present ad to receive offers.
Cannot combine offers. Exp. 9/15/15.

8461 Winter Gardens Blvd.
Lakeside • 619-597-8090

7 days, 9am-11pm
24-hour Security

 @cloud_9_collective

Cloud 9 Collective

\$20

1/8^{ths}
HOUSE STRAIN

Broadway Greens

Now Featured in El Cajon

\$45 Cap on all Top Shelf 1/8's

Featuring
MARS OG
\$45 1/8^{ths}

FREE 1/8th

With \$35 Minimum
Donation

First Time Patient House Strain.

FREE 1/4

With \$70 Minimum
Donation

First Time Patient House Strain.

**3 Grams of
WAX/SHATTER**

Everyday Special

\$100

Mix & Match



Armed
Security



FREE
1 GRAM TOP SHELF
With \$50 Minimum Donation

First Time Patient

FREE
2 GRAM TOP SHELF
With \$100 Minimum Donation

First Time Patient



Open: 7 Days a Week 10:00 am - 10:00 pm

619-567-2629

1351 Broadway • El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.

KOROVA
UNRIVALED POTENCY

VOTED BEST
COLLECTIVE
IN AMERICA!

TOP OF THE HILL
HOLISTIC • A WALK-IN COLLECTIVE

WE HAVE THE
LARGEST SELECTION OF
THE BEST **QUALITY**
MEDICINE, GUARANTEED!

3 FTP OPTIONS W/ MIN. \$20 DONATION! 😊 CHOOSE 1:

#1
FREE TOP SHELF
1/2 GRAM

#2
FREE 1/2 1/8TH
HOUSE STRAIN ONLY

#3
2 FREE FULL MELT
HASH EDIBLES

SAN DIEGO
SUPER CHARGER O.G.
IS BACK! *WHILE SUPPLIES LAST

#1 IN SAN DIEGO! - OFFERING ONLY THE HIGHEST QUALITY MEDICATION AVAILABLE!

We specialize in Out of this World
Exclusive **Planetary OG** Strains

619-208-7578

2519 Market St., San Diego, CA 92102

FREE DELIVERY W/ MIN. DONATION, SATISFACTION GUARANTEED!

OPEN
LATE



Reader Deals
must mention the Reader for the following deals:

- 3 G's of co2 Brite Labs wax for \$80**
- All Top shelf grams \$12 a gram unlimited**
- All Private Reserve \$15 a gram unlimited**
- ALL Private reserve shake \$3.50 a gram**

FTP Deals

- \$10 off all eighths of any shelf**
- \$10 off any gram of wax.**

Donate for any edible we carry and get the second one half off!

Elevated Times
7441 Broadway, Lemon Grove, 91945
619-825-3224

We are the only dispensary to carry
INFUSED CREATIONS
in the San Diego Market!

Sun-Thurs: 8am-11pm • Fri-Sat: 8am-12am

LIQUIDATION SALE! EVERYTHING MUST GO!

MAKING ROOM FOR NEW FLOWERS AND PRODUCTS!
COME IN FOR SPECIAL PRICING ON YOUR FAVORITE ITEMS!

JOIN OUR
LOVE PROGRAM!
SEE STORE
FOR DETAILS.

herbal love

BEST STRAINS IN UNIVERSITY HEIGHTS

NEW HOURS! MON-SAT, 6AM-MIDNIGHT; SUN 8AM-10PM

WE NOW OFFER DELIVERY!

FREE LOVE BAG FOR FIRST-TIME DELIVERIES!
\$60 minimum donation for all deliveries.

\$45 CAP ON ALL TOP-SHELF 1/8THS!

**FREE GRAM OF
PRIVATE
RESERVE**

FTP only, with \$25 min. donation
Selected strain.

**3 GRAMS OF
WAX AND/OR
SHATTER \$100**

Mix & match!

**BUY 3
EDIBLES,
GET 1 FREE!**

Valid for any edibles of equal
or lesser value. FTP only.

**HAPPY
HOUR: 2
GRAMS OF
PRIVATE
RESERVE \$20!**
9:00-10:00pm
only

**BLUE DREAM
3 GRAMS
\$35**

Must present ad.
Any patient. While supplies last!

**TWO STAMP
TUESDAY FOR
LOVE CARD
PATIENTS**

No exceptions! Up to \$100 donation.

**1/4 TOP-SHELF
& 1 GRAM
OF HASH OR
KIEF \$100**

Select strains.

**DANK WOOD
PHARMACY
\$60 (1000MG)**

Winner of the Chalice Cup!

**TKO KUSHY
PUNCH \$20**

Reg. \$25. Any patient!



@herbal.love



Offers cannot be combined. Must present ad for special pricing.

Patient satisfaction is our main priority!

Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! ♥ Vendors welcome!

EdiPure

Rxhale

KOROVA



619-400-9814

1730 Monroe Ave, Suite D

Located near the University Heights sign

WE ALSO DELIVER!

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

POT OF GOLD
collective

Huge Selection of Flowers, Edibles, Topicals & More

**1 FREE
Pre-Roll**

(FTP Only)
With Minimum Donation

**\$30 ON
House**

Top-Shelf 1/8ths
(Limit 1 per week)

**FREE
OIL RIG**
WITH PURCHASE OF
\$100 WORTH OF
CONCENTRATES

**\$10 PER
GRAM**
Top-Shelf
FTP Only

**3 GRAMS OF
CRUMBLE
FOR \$120**

**\$15 CAP ON ALL
TOP-SHELF GRAMS**
Every Day

**TWO CO₂
CARTRIDGES
\$50**

10% Discount
For Veterans &
Seniors



Safe Access
Walk-in Collective



**Huge Selection of Flowers,
Edibles, Topicals & More!!!**

From recent Weed Maps review: "I love this place!
Discreet location in a friendly neighborhood. The security
guard and budtenders were all very nice and helpful."

619-606-5861

**3275 Adams Ave., Ste. A
San Diego, CA 92116**

Call for verification and address



potofgoldcollective.com



pot of gold collective



#potofgoldcollective

ATM



Armed Guard

EMPIRE

FREE 1/8 Shake FTP

SPECIAL
GIRL SCOUT
COOKIE SHAKE 10Z
\$65.00
(reg price \$100)
Expires 9/30/15

FTP SPECIAL
5G 1/8 \$50.00 OR
10G 1/4 \$100
(ANY STRAIN)
Expires 9/30/15

1/2OZ \$70
10Z \$120
FULL NUGS
ORGANIC SUNGROWN
FLOWER
Expires 9/30/15

SPECIAL
500MG
OIL CARTRIDGE
3 for
\$80.00
Expires 9/30/15

SPECIAL
REAL DEAL
KURUPTS MOONROCKS
1G \$30
1/8 \$80
Expires 9/30/15

HGH SHATTER
3G \$120
Expires 9/30/15

ON ALL TOP SHELF FLOWER
2G FOR \$25
4.2G FOR \$50
8.5G FOR \$100
Expires 9/30/15

BEEHIVE LIVE RESIN CRUMBLE
1G \$40
(reg price \$60)
Expires 9/30/15

Don't miss!
\$20 1/8 EVERY DAY

Donate 1g Green Team Crumble
Get 1 FREE \$50.00
Green Team Crumble only
Expires 9/30/15

SPECIAL
\$40.00
1000MG THC
(reg price \$50)
Expires 9/30/15

SPECIAL
Choose from BUBBA OG, TAHOE COOKIES, ALIEN KUSH, GOJI BUBBA, MARTIAN OG.
\$90.00
1/2oz
(reg price \$120.00)
Expires 9/30/15

CAVI CONES 2 FOR \$25.00
(reg price \$15.00)
Expires 9/30/15

3G'S SHATTER OG KUSH, Cookies
\$100.00
Expires 9/30/15

SPECIAL
\$280.00
TOP SHELF OZ
Choose from Mars Og, Kush Cookies, Starburst, Super Skunk.
Expires 9/30/15

DONATE \$40 RECEIVE FREE 1/8, DONATE OVER \$70 RECEIVE FREE 1/4
(House strain only for free)
(ftp only)
Expires 9/30/15

DONATE TOP SHELF QUARTER RECEIVE FREE GRAM OF KEEF

OVER 20 \$10G TO CHOOSE FROM

We carry RSO OIL, and a large selection of CBD products • Vendors Welcome



10% Off For All Veterans, Seniors, Disabled One coupon per visit • All coupons expire 9/30/15
Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of \$200!



619-704-4475

8622 TROY ST SPRING VALLEY | 91977 | 8AM-11PM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

Kushy Punch
FREE SAMPLES
this Saturday
9/5 from 12-2!

HIGH GRADE HOLISTICS

"FIRE FIRE FIRE!!!"
Best flowers I have ever seen! Staff was super friendly and outgoing. Great specials... Legit."
-Weedmaps

FRIDAY NIGHT SPECIAL*
FREE LARGE 1-TOPPING HAND-TOSSED PIZZA
WITH ANY 7G PRIVATE RESERVE DONATION!
*4:20pm-10pm

3 Grams Heisenberg Extract .. \$100
4 Grams of Private Stash .. \$55
1 G of Heisenberg Extract .. \$40
4 Grams of Top Shelf .. \$45

EdiPure
THE VENICE COOKIE CO.
Heisenberg Extracts
AUTO DABBER
Caviar GOLD
WM
where's weed?

435 W. Main St. Ste. B
El Cajon, CA
619-359-7670
Mon - Sat 10am - 10pm • Sunday 11am - 10 pm

1/8TH ON EIGHTH

⌘⌘⌘:

Free House Gram no donation necessary

2 Top Shelf Brands w/\$20 donation

Exclusive 1/8th w/\$20 donation

Donate 2 edibles, get 1 free

2 Housegrams w/\$10 donation

House ounce w/\$10 donation

Exclusive 5 grams w/\$50 donation

Goody Bag w/\$50 doantion

Free Edible with \$20 donation

500mg. Kushy Punch w/\$40 donation

FlavRX donate 2, get one free

Must Call for Verification

619 455-6803



**What is compassion, \$60 1/8's?!?!
Find your shop where the real
Top-Shelf 1/8's are \$45 Everyday!!**

Storefront or Now offering Delivery!!!

\$45 CAP ON ALL TOP SHELF 1/8's



**Free Samples of
Kushy Punch
Friday, September 4, 2015
10:00 am - 12:00 pm**

**FREE
1/8th**

With \$25
Donation

First Time Patient Only. House Strain.

**FREE
1/4**

With \$50
Donation

**FREE
1
GRAM**

Top Shelf
(FTP-\$25 Min
Donation)

**FREE
2
GRAMS**

Top Shelf
(FTP- \$50 Min
Donation)

One coupon per member, per visit.
Coupon not valid with any other offer.

**3 Grams
WAX/SHATTER
Everyday Special
\$100
Mix & Match**

**3 Grams of
Wax/Crumble
\$75
Select Strains**

**\$5 OFF \$50
\$10 OFF \$100**

With Min. Donation
With coupon anytime.

One coupon per member, per visit.
Coupon not valid with any other offer.



EdiPure



KOROVA
UNRIVALED POTENCY

619-508-5171

7640 University Ave., Ste. B
La Mesa, CA 91942

Open:

**Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm
Safe Access. Plenty of Parking.**

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)



THE *Cure*

*Coming Soon
in El Cajon*

follow us on
 **THE CURE_SD**



BEST MEDS IN TOWN!

**4 G's of King Dab Shatter \$60
or 2 G's for \$40!**

Fire Sale

\$222 OZ TOP-SHELF

Valid for Super Sweet Jack while supplies last!

FREE WAX RIG

With \$95 min. donation for wax, shatter, or crumble. While supplies last!

SUNDAY SPECIALS:

2 Top-Shelf Pre-Rolls \$15

2 Grams Private Reserve \$30

Free Edible Tuesdays

With min. \$20 donation. Upon request.

Wax Wednesdays: \$5 Off

\$5 off any donation for wax.

**5-Gram 1/8th Top Shelf \$50 or
5-Gram 1/8th Private Reserve \$60**

FTP only.

\$5 Off Spliffin

Must present ad.

Donate for 1G of crumble, get 1 free!

GORILLA GLUE: 2 G's FOR \$25

Private Reserve! Any patient.

Cavi Cones 2 for \$25

or \$15 each



\$2 OFF WEEZZA PIZZA

Must present ad.

**KUSHFITE MARIJUANA
2G's for \$50**

**10 Pre-Rolls
for \$25**

Free Spliffin Vape Pen

With purchase of Pure 1ml cartridge.

\$55 DOGO 1/8ths

Valid for Deadhead OG or Jack Diesel while supplies last!

Offers/specials may not be combined.

7140 University Ave. Suite B Look for green light

619-813-8167

Mon-Thurs: 9am-midnight
Fri-Sat: 9am-1am
Sun 10am-midnight



24-HOUR ARMED GUARD



DIAMOND COLLECTIVE



Patient
Appreciation Day
Sept 10th from
4pm-6pm. Give
away Kushy
Punch samples

**6-Gram 1/8th
Mid-Shelf \$50**

FTP only.

**6-Gram 1/8th
Top-Shelf \$65**

FTP only.

**Early Bird Special:
3 Grams of
Top-Shelf \$30**

Any patient. 9am-11am
Mon-Sat; 10am-12pm Sun

**3 gram House
Shatter or
Crumble \$70**

FTP only.

**BOGO
1/8th midshelf
\$60, get a
midshelf 1/8th free**

Anytime Patient.

**Happy Hour 1-4
Get 4.5 grams
for any 1/8th
and 8 grams for any 1/4**

Anytime Patient.

**Only September 6th!
1st 50 patients free
Cavi Cone
with any donation
FTP only.**

**1 oz. shake
w/\$50 donation
Anytime Patient.**

**1 gram, low shelf
w/\$25 donation
FTP only.**

**Free preroll
+ 2 Gifts
with \$20 donation.
FTP only.**

Offers cannot be combined.

10% Off for Military, Seniors, and Disabilities



Mon-Thur 9am-11pm



Fri-Sat 9am-12am

Sunday 10am-10pm

5555 Jackson Dr, Ste. 125

La Mesa, CA 91941

619.597.3009

CHULA VISTA

GENERAL HOLISTIC

210 BROADWAY

Chula Vista 91910

12 FREE PRE ROLLS WITH \$25 MIN. DONATION

**\$9 HIGH
QUALITY
TOP-SHELF
GRAMS**

FTP only. Up to 5 at this price.

**FREE
EDIBLE**

With donation for two of equal or
lesser value. FTP only.

**\$10 OFF
MISS NUG
RUN OR HGH
GRAMS!**

FTP only.

BUY 1G GET 2G FREE TAHOE OG HASH

**\$40 TOP-SHELF
4G 1/8TH**

Early Bird Special!
9-11am only.

Present ad. Expires 9/2/15.

**2 GRAMS HOUSE
SHATTER
OR CRUMBLE \$49**

With ad. Limit one coupon per patient per day.

**SUNDAY SPECIALS: \$45 CAP ON ALL 1/8THS
& 10% OFF ALL EDIBLES & CONCENTRATES!**

Offers/specials may not be combined.

Now Offering Kushtown Sodas/HGH and Miss Nug Run Extracts!



24-HOUR
ARMED
GUARD



619-701-2924

7 days, 9am-2am

Vendors
Welcome



ChulaVista
GeneralHolistic



BEST COLLECTIVE IN EAST COUNTY!

Kushypunch tasting Thursday 6-8pm

Edipure tasting Friday 6-8pm

Happy Hour All Day Every Day →

Any patient.

Magic J's: 1 for \$20 or 2 for \$35

Free Mini Rig

Any patient, with purchase of two grams of wax.

All
top shelf
\$10/gram
Any patient

3 Pre-Rolls \$10

\$2 off Kushy Punch

Any patient.

Private
reserve
\$15/gram
Any patient

Edibles from \$5

\$160 OZ House Fire

\$10 Weeza Pizza

Any patient.

Mon-Sat
6am-midnight
Sunday
8am-midnight

\$2 off Edipure

Any patient.

Private Reserve \$15/gram

Any patient.

\$5 off MoonRock

After \$50 donation.

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

Offers cannot be combined

**WEST MAIN
WELLNESS
CENTER**

619-306-9538.

wm

905 W. Main St, El Cajon 92020

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety



EdiPure



KURUPTS
MOONROCK





APPLE FRITTER
Sativa-Hybrid



KUSH CO. OG
4X Winner - Best Indica!



ULTRA
EXOTICS COLLECTIVE



DR. GREENTHUMB TANGLE
Best Sativa



GORILLA O.G.
Indica-Hybrid

DONATE ONE 1/8TH RECEIVE FREE 1/8TH of HOUSE SPECIAL
(FTP ONLY, COUPON CANNOT BE COMBINED)

FREE GRAM YOUR CHOICE
(AFTER 1/8TH DONATION OF EQUAL SHELF) (FTP ONLY)

\$60 1/2 OZ SPECIAL
HOUSE STRAIN

BUY ONE, GET ONE HALF OFF on ALL EDIBLES
(F.T.P. ONLY) Of Equal or Lesser Value

\$10 OFF ANY 1G WAX/CONCENTRATE
(NO LIMIT, F.T.P. ONLY)

\$85 OZ INDOOR SHAKE SPECIAL

Official Cookie Fam Genetics, Dr. Greenthumb Genetics, Nameless Genetics, and more!

Specializing in ULTRA EXOTIC exclusive strains only available at Ultra
SAN DIEGO'S BEST SELECTION OF LAB TESTED SHATTER/ WAX!
OVER 70 TOP SHELF STRAINS • BEST OZ. SPECIALS IN TOWN!
OVER 200 MEDICATED ITEMS, 2G/ \$30 ALL STRAINS, EVERYDAY
BUY ONE, GET ONE HALF OFF ON ALL EDIPURE
CONVENIENTLY LOCATED OFF OF THE 805 & 15 IN MIRAMAR!

**OPEN DAILY: 9am-10pm M-SAT.,
SUNDAY 10am-9pm!**

VALID C.A. ID AND ORIGINAL DOCTORS RECOMMENDATION
REQUIRED, In Strict Compliance with PROP. 215 & S.B. 420

**7558 TRADE STREET
SAN DIEGO, CA 92121**
(REAR WAREHOUSE ENTRANCE)

760-708-1375

GRAND REOPENING!

**7 GRAMS FREE W/ \$10 DONATION OR
2 GRAMS FREE (NO DONATION NECESSARY)**
FTP ONLY. FULL NUGS!

VOTED EAST COUNTY'S BEST DISPENSARY!
SUN-WED 10AM-10PM • THURS-SAT 10AM-12AM

\$49 OZ. FULL NUGS!

\$10 TOP-SHELF GRAMS All day, every day!	\$15 1/8THS All day, every day!	3 RICE KRISPIES EDIBLES \$10
7-GRAM 1/4 \$30 All day, every day!	10% OFF FOR VETERANS All day, every day!	4 PREROLLS FOR \$10 All day, every day!
2 GRAMS EXCLUSIVE \$25 2 GRAMS PRIVATE RESERVE \$30 All day, every day!	CAVI CONES 1 FOR \$15 2 FOR \$25	2 1-GRAM PLATINUM VAPES \$50

7 GRAMS TOP-SHELF \$50

CANNABIS QUENCHERS \$10

SHATTER
starting at \$20

KURUPT'S MOONROCKS
1-GRAM FOR \$25
2-GRAMS FOR \$45

12233 WOODSIDE AVE.

Lakeside GREENS

LAKEVILLE, CA 92040

\$10 CLONES

HGH WAX
starting at \$40

TOPICAL CREAM
starting at \$25

EdiPure CANDY
2-100MG FOR \$15
2-250MG FOR \$30

VENDORS WELCOME!
619-346-1255

OVER 70 STRAINS!

PB'S LARGEST COLLECTIVE AND DELIVERY SERVICE

HAPPY HOUR: 6PM-10PM MON-FRI & 8AM-12AM SAT & SUN!
10% OFF EVERY DEAL & A FREE PRE-ROLL!

FREE 3 GRAMS House strain with \$20 min. donation. FTP only.	FREE GRAM Private reserve with \$20 min. donation. FTP only.	\$45 ANY 1/8TH Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!
--	--	---

3 HOUSE FIRE J'S \$10

2 MAGIC J'S \$30

TOP-SHELF OZ \$280
Selected strains.

\$120 OZ. Any patient. House strain.

1/8 PRIVATE RESERVE \$50

2 GRAMS PRIVATE RESERVE \$25 FTP only.

7 GRAMS TOP-SHELF \$70

MAMA KUSH 2 FOR \$20

2 GRAMS TOP-SHELF \$20 FTP only.

15% DISCOUNT FOR DISABLED & VETERANS

2 GRAMS TOP-SHELF \$25 FTP only.

Offers cannot be combined.

KOROVA
UNUSUAL POTENCY

EdiPure

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

WE NOW DELIVER!

619-301-8903

LIMITLESS CARE

7 days, Sun-Thur, 8am-12am; Fri-Sat, 8am-2am

Check us out on Weedmaps!

KushyPunch

HIGHLY MEDS

wm

Call for address & verification
Located on Garnet Ave.

FREE 1/8 FTP

Some Restrictions May Apply.

PATIENT APPRECIATION DAY AUG 29TH
Call before 3pm to get an extra gift with min donation.

NOW DELIVERING TO SOUTH BAY

\$40 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

2 grams of shatter for \$80

15% off edibles & 20% off Casa Luna CBD Line

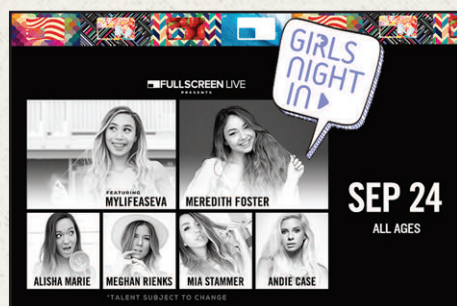
\$250 top shelf oz.

4 gram top shelf 1/8ths

DELIVERY ONLY
greencellar.org

♥ Call to speak with one of the lovely GC Petals! ♥

DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am-10pm



COMING UP IN THE VODOO ROOM

- 9/7 GONDWANA
- 9/9 ASI SUENA PRESENTS PATO MACHETE
- 9/11 SEAHAVEN
- 9/13 CRYSTAL LEWIS
- 9/24 OH LAND
- 9/27 CIMORELLI