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<td>Assembly with Delivery</td>
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<tr>
<td>2-hour CEO Package</td>
<td>$79</td>
<td>90 min body massage + 15 min body detox + Vichy shower + Skin conditioning + Sauna &amp; Hot Towel</td>
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<tr>
<td>1½-hour Vice President Package</td>
<td>$59</td>
<td>60 min body massage + 15 min body detox + Vichy shower + Skin conditioning + Sauna &amp; Hot towel</td>
</tr>
<tr>
<td>2-hour President Package</td>
<td>$79</td>
<td>60 min body massage + 15 min foot massage + 15 min body detox + Vichy shower + Skin conditioning + Sauna &amp; Hot towel</td>
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<td>1½-hour Princess Package</td>
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How will Qualcomm layoffs affect SD area?

Anxious employees are complaining bitterly

By Don Bauder

Economists often talk about the ripple effect—each job supporting X number of other jobs as spending ripples through the economy like the circles created when you throw a stone in a lake.

Ripple effects are often exaggerated for propaganda purposes, but let’s assume that “Every job created at Qualcomm generates about 2.3 jobs in the region,” as the San Diego Workforce Partnership and the San Diego Regional Economic Development Corporation stated in a study that examined the company’s impact on the local economy through 2010.

In 2010, Qualcomm directly accounted for a bit more than 1 percent of the county’s total annual output of goods and services, according to the study. Indirectly, taking the ripple effect into account, Qualcomm contributed 3 percent to the local economy.

Qualcomm’s daily purchasing activities generated $895 million in indirect economic activity, according to those 2010 figures. That, in turn, supported 5880 jobs throughout the local economy. The company’s day-to-day activities indirectly created 1090 jobs in drinking and eating places and 470 in real estate. (As employees wait to find who will go to the gallows, Qualcomm must be creating more jobs in drinking establishments.)

The question is this: can we measure the reverse ripple effect? Qualcomm intends to cut employment by 15 percent. Insiders say how many jobs will be slashed locally or what kinds of jobs, at what salary levels. The telecom giant has 31,300 full-time, part-time, and temporary employees, of whom 15,000 work in San Diego County.

The company, under pressure from Wall Street, may also split itself into

Neal Obermeyer

Your airbnb is in violation of the city’s bed & breakfast laws, using your primary lodging to rent space to guests for less than 30 days. You must pay the city $25,000!

But that stuff isn’t even in the law! Besides, it’s not a bed & breakfast—she didn’t provide any meals!

You must pay the city $25,000 and it sounds like you owe a lot of people breakfast!

Tourists romanticizing a historic house can be unpleasant, but the good news is that you won’t be facing a $25,000 fine!
two enterprises — its chip operation, which creates semiconductor business is mature, and today’s mergers are efficiency purposes — that is, employee heads roll as plants are consolidated. Perhaps Qualcomm’s semiconductor business could move its headquarters out of San Diego.

Says Kelly Cunningham, economist for the National University System Institute for Policy Research, “Given the ripple effect, I would say the effect of Qualcomm layoffs could be substantial. Tech jobs on average are paying $114,000 a year. The per-job overall pay for San Diego is $56,500 annually. If you subtract tech jobs from that figure, it is $49,300.”

Average pay for telecom jobs is $133,500, says Cunningham. Should some of those jobs be lost, “that money would not be spent on cars, houses,” he says. There could be layoffs in other industries, such as restaurants. “For every job lost at Qualcomm, at least one job would be lost [elsewhere in the economy], and perhaps two.”

Of course, there could be positive effects. San Diego’s home prices and rents are exceedingly high because supply is low and demand high. If some of the single-family homes and condos went on the market as a result of Qualcomm-related head-chopping, and more rental units became available, some homebuyers and renters might be able to find a place to reside without living beyond their means.

Peter Callstrom, president of the San Diego Workforce Partnership, is optimistic. He says there is strong demand for jobs in technology, engineering, and mathematics — the kinds of jobs that might be whacked at Qualcomm. He thinks former Qualcomm jobs of all kinds could be absorbed in San Diego. “Demand for employees has increased significantly,” he says. “We see more openings than we have seen in quite some time.”

Statistics compiled by Tina Ngo Bartel, the partnership’s director of business programs and research, tell a promising story. She says data from Burning Glass, an online database that scans online job postings to measure labor-market demand.

Between May 1 and July 31 of this year, there were 4002 local job postings for software developers. That’s almost double the number for the same period last year. “If Qualcomm is laying off any [software] developers, there is strong [local] demand to absorb that workforce,” says Ngo Bartel.

The same is true for secretaries. Between May 1 and July 31 of this year, there were 1332 secretarial job postings, more than double the number in the same period last year. Total
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Good Advice in Australia or India, but not Clairemont
On August 13, Neighborhood News contained a cautionary tale about rattlesnakes in Clairemont ("Rattlesnakes Percolating from Dry Canyons") that reminded me of when Chicken Little thought the sky was falling. Four rattlesnakes were seen in Clairemont over the course of one week. Hmm. Four snakes does not a crisis make.

The author also saw a snake under a bush a month ago. Really? An unidentified snake a month ago? But wait, there’s more! Her neighbor reportedly saw a huge rattlesnake that could have been 15 feet long. The largest rattlesnake in the world is only half that size and is not found in this state.

The author suggests that all snakes be avoided because only experts can tell by looking whether a snake is venomous or not. Good advice in Australia or India perhaps, but not in Clairemont. The only venomous snakes in California are rattlesnakes, and they are extremely easy to identify. Even if the snake was missing the distinctive namesake rattle at the end of the tail, the triangular shape of the head cannot be confused with any other snake in California.

If you want to protect your neighbors from harm, advise them to wear seat belts, stop texting while driving, and look both ways before crossing the street. Too bad the Reader doesn’t pay for that kind of story.

Ken McLean
Mira Mesa

Request for More
I just wanted to call and thank you very much for an article in your last issue (August 13), “We Had to Go to the Mountain.” It was very interesting, very revealing. Please do more stories like this. It was just great.

Matty Azure via voicemail

Liars Before We Hit the Stand
Re: “When You’re Guilty til Proved Innocent,” August 20 cover story
Brutal conditions, punishment and a high five to the corrections officers who hand out justice, representing all of us, upon those who would appear before a judge!
I used to have those emotions, founded on the perpetration of harm upon my fellow innocent community members. Not so much anymore. I am the stepfather of Uriah Courtney.

As the man who told a judge I would make sure my son adhered to the straight and narrow while being released to my business under a work furlough granting, I hunted him harder and more vengefully than the police when he left that program and walked away.
Then, when he was caught and returned to a courtroom where they charged him with a crime on a day when I, my mother and a visitor from Guatemala who was with me at the time, all stood with my son at the moment a young women was being assaulted 15 miles away, I made a commitment to his mother and her son that I would not stop until this was corrected.

A female juror who was so kind to speak to me within minutes after voting guilty in my son’s case, in response to my questions about my testimony on my son’s behalf, told me, “You’re his father. You love him. We thought you would lie for him.” When I questioned her about my employee’s testimony, she said, “He’s your employee; he might want to keep his job.” I realized we were liars before we hit the stand.

continued on page 78
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DOWNTOWN SAN DIEGO
What went wrong with the loo's?
Cleaning public restrooms gets expensive
A lot has, and hasn’t, happened in the decades since downtown’s public restroom shortage came to light. Two grand jury reports and vast sums of money have been aimed at the problem, the homeless population has swelled, and just two single-stall toilets were added, one of which may be removed.

The cleaning tab for two San Diego loos is $99,720; Portland pays $105,000 for six.

No city has had a harder time with the loos than San Diego, says Evan Madden of Madden Fabrications, the Oregon company that markets them. “I’ve sold 21 restrooms to cities, and I’ve never had one cost so much to install, let alone maintain, than in San Diego.”

On July 29, an update on the loo was given at the San Diego city council’s Public Safety and Livable Neighborhoods Committee meeting that included a cleaning estimate. (The annual janitorial maintenance contract ended in July, but Park and Recreation staff has since secured a new one.) The cleaning tab for the two loos is $99,720 (compared to $105,000 for six loos in Portland).

And the downtown loos have faced vandalism despite daily cleaning. The crime and complaints “could be eliminated,” the grand jury report said, by hiring security guards, along with frequent cleaning and upkeep. But the maintenance tab doesn’t include security guards, either. In a proposed response to the report, the city estimates that security would require additional annual funding of $168,000 to $400,000.

So, removal or relocation of the 14th Street loo is proposed as a better use of funds. Its maintenance dollars could be used to stretch the hours of ten public restrooms at the St. Vincent de Paul homeless shelter nearby.

Estimates for Father Joe’s Villages to clean, service, and provide 24-hour security at their restrooms is $80,000 to $105,000.

Loo-maker Evan Madden said, “I would love to know what went wrong in San Diego.”

CARLSBAD
Grand Deli Mike plans to take a hike
Institution to close after 28 years
Mike Downs and his family have owned the Grand Deli, on the corner of Grand Avenue and Roosevelt Street in Carlsbad Village, for 28 years. On August 27, he will close the doors to the popular eatery forever.

Downs says the multi-tenant building was sold last December, in the middle of renegotiating his lease. Without ever meeting the new owner, Downs was told his rent would be going up from $4200 a month to $6000, and up to $7000 next year.

After years in business, weathering the recession, putting up with the city’s road-construction project on his block since April, and the price of eggs doubling, Downs felt the rent increase was the final straw. The reality sank in. He could no longer stay in business.

Taking the Grand Deli’s place will be the second location of Cardiff by the Sea’s Cicotti’s Trattoria Italiana and Seafood.

The Grand Deli will have a final farewell on Friday afternoon, August 28. The $15 menu will be all-you-can-eat. “We’re serving everything we have left,” said Downs.

As for Downs’s future? “I’m going back-packing, by myself, in the Sierras, along the Pacific Crest Trail, from Yosemite to Mt. Whitney.” He also looks forward to spending more time with his son, doing things he never had time to do, like Boy Scout treks.

Ken Harrison

CLEAIREMONT
Softball teams burgled
Thief probably knew their schedule
On Friday, August 14, a softball-team manager discovered that the storage shed for the Clairemont Girl’s Fastpitch Softball League had been broken into.

League president Marie Wiggins said on August 17 that the theft happened sometime between wrapping up the all-star games and the start of the Fall Ball season. This two-week period doesn’t see a lot of action on the Mt. Acadia East Clairemont Athletic Field, where the girls play. Wiggins speculates that the thief knew their schedule. Based on the fresh oil found next to the storage locker, she suspects the thief (or thieves) backed up a truck to the shed.

In total, approximately $8000 worth of equipment was taken, including about $1500 worth of equipment that was purchased last year.

The theft comes on the heels of the Clairemont league’s best season in their 47-year history. They just returned from the nationals, where, out of hundreds of Amateur Softball Association teams, they were placed in the top ten.

In a related incident, Lynda Lohmann of Clairemont said that the Eastlake girl’s softball gear was also stolen out of their shed.

Julie Stalmer

OCEAN BEACH
Hodad’s Bossman lives on, six months later
“It’s not life or death, it’s lunch or dinner”
On August 5, I eye two men from outside Hodad’s in Ocean Beach (there’s also a downtown location). They polish off their bacon doubles beneath a painted mural of a burger surfing the curl with a hodad hitchin’ a ride on a bun. When I ask where they’re from, one replies, “Imperial Valley. We drove 170 miles ‘cause we had a taste for a Hodad’s.”

I’d never entered Hodad’s before my continued on page 74
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San Diego Reader August 27, 2015 7
Without trying to parse the babble, I allowed the familiar clamor to wash over me as I perused each face upon which my eyes happened to fall: my mother, David, my three sisters, their husbands, and the six children between them. It was hard to find a mouth that wasn’t moving. My gaze came to rest on my nephew Brian, who was busy analyzing his new cache of foreign candy, a collection of pink and green Japanese confections David and I had picked up at Mitsuwa on our way over. My family gathers en masse at least once a month; on this day, we were together to celebrate Brian’s 11th birthday.

In July 2004, one month before Brian was born, I turned in the first installment of this column, titled, “I Kid You Not.” It was a piece about the frustrations of being a 20-something-year-old woman in a committed relationship expressing her lack of interest in child-rearing. I used words like “breed” and “spawn” when referring to those who chose to procreate. Looking back, I cringe at some of the more alienating word choices, but I remember why I made them.

I was angry and defensive. Each time I shared my decision to forgo parenthood, the recipient of this news would transform into a clairvoyant. “Just wait,” she would say, in her all-knowing, older-than-me-ness, “you’ll change your mind.” And it was always a “she”; for whatever reason, men didn’t see the need to tell me I was wrong, at least not about that. Even the receptionist at work, who was probably around 40 at the time, took to singing at me each time I passed her desk, “First comes love, then comes marriage, then comes the baby in the baby carriage.”

I didn’t have to worry about birth control. When I met David, he’d already had a vasectomy. This became another point of contention with my friends and family. Dismissing my capacity to make my own decisions about my future, upon learning this tidbit most everyone would nod in a sad, condescending way, and utter a little, “Oh,” as if to say, “I get it now — you’re settling.”

But that couldn’t be further from the truth. When, on one of our first few dates, David told me he was fixed and that he was uninterested in children, I was elated. I felt as though he’d pulled me out from under a heap of wreckage and gave me CPR — I breathed anew without the burden of having to plan my life around a hypothetical person. But it soon became clear to me that everyone else in my life was incapable of believing that I, a 20-something woman, was competent enough to relinquish my evolutionary prerogative. In fact, every decision that I made in the first few years of my relationship with David — from which brand of toilet paper I bought to which candidates I voted for — was attributed to him.

It’s no wonder I was so angry and defensive. The week “I Kid You Not” was published, a strange woman pushing a stroller yelled at me from across the street as I walked through Hillcrest, “You’re wrong about children!” Even she, this random new mother who recognized my face from the paper, thought she knew better than I did about my own life. After that, I stopped trying to convince people who I knew what I wanted (and didn’t want) out of life. It was too exhausting, too frustrating. They were never persuaded. “Just wait. You’ll change your mind. You’ll see.”

My niephlings now range in age from 2 to 13. While I watched the little ones antagonize the dog of the house (a year-old miniature Aussie named Duster), I half-listened as my sisters, their husbands, and my mother discussed the trials and tribulations of college enrollment. “So soon? They’re not even in high school yet,” I whispered to David.

“Four years they will be,” David said. “We were in our last place for four years...remember how quickly that flew by?” He was right, of course. People always said the older you get, the faster time goes. That was one prediction that proved true.

Now that I’m in my late 30s, I rarely encounter those clairvoyants from a decade ago. At some mystical point people stopped presuming to tell me they knew what I wanted better than I did. As I settled into my life and grew more confident in my choices, I noticed that my anger had dissipated along with the defensiveness. The Barb of today would never refer to a parent as a “breeder” because that diminishes another’s choice, just as assuming I’m “childless” belittles my choices.

Every few years, I take time to reflect on this major life decision. I ask myself if I have any regrets. And the truth is, I absolutely do not. I love this life I have chosen for myself. I love the fact that I no longer feel the need to justify my choice by listing my joys.

As always, David and I enjoyed visiting with our niephlings, even more so now that they can hold conversations. I basked in the family time, appreciating the fact that all four of us sisters get along like the best of friends and that we live close enough to each other to facilitate frequent gatherings. I adore being the eccentric aunt with red streaks in her hair. When the gifts had been opened, the birthday song sung, and the cupcakes eaten, David and I gathered our things and headed out. Despite all the excitement, or perhaps because of it, once back at home we savored the quiet tranquility of our child-free life. ■ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

Our child-free life
I can usually tell when I’m being mocked or baited, but this seems legit. I doubt I can help you with your screenplay idea, but maybe if you move up to L.A. and get a job waiting tables at PF Chang’s you can focus on breaking into Holly-
wood? I must say, Warm Indifference is an absolutely killer band name.

Countless movies appeal to hipsters. Some films directly target hipsters’ aesthetics and morals, but hipsters are actually capable of liking a movie “just because,” though this happens rarely. It can also help if mainstream critics dislike a given movie, especially if it’s possible to assert that they “just didn’t get it.” Some movies, like any other pop-culture product, become beloved by hipsters for no understandable reason, which irritates non-hipsters to no end.

The occasional films that try using recognizably hipster characters, on the other hand, find little favor in the black-plastic-framed eyes of hipsterkind. Plenty of mainstream critics drooled over 500 Days of Summer, easily labelling the quirky, totes adorbs, Smiths loving protagon-
ists kids finding love on the silver screen. But we hipsters saw only shallow parody of so-called hipster tropisms and a thinly veiled attempt to buy our loyalty with Doves’ songs. Ditto for the previous year’s Nick and Norah’s Infinite Playlist, which man-
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aged to charm a majority of viewers, but it’s a big, and not very funny, joke. This year’s Warm Indifference is an absolutely killer band name.

Countless mov-
ies appeal to hipsters. Some films directly target hipsters’ aesthetics and morals, but hipsters are actually capable of liking a movie “just because,” though this happens rarely. It can also help if mainstream critics dislike a given movie, especially if it’s possible to assert that they “just didn’t get it.” Some movies, like any other pop-culture product, become beloved by hipsters for no understandable reason, which irritates non-hipsters to no end.

The occasional films that try using recognizably hipster characters, on the other hand, find little favor in the black-plastic-framed eyes of hipsterkind. Plenty of mainstream critics drooled over 500 Days of Summer, easily labelling the quirky, totes adorbs, Smiths loving protagon-
ists kids finding love on the silver screen. But we
Keeping it Real

E-tagger vandalizes e-proposal for City Heights neighborhood sign

Resident: “This is why we can’t have nice things.”

City authorities thought they had seen the last of the KRE8 tag, at least for the next few months. After all, 19-year-old Francisco Canseco, the man behind the ubiquitous spraypainted moniker, was sentenced to 180 days in jail on August 5 for tagging the downtown San Diego County courthouse. But it turned out that iron bars do not a prison make, not when there is a wonderful floating around in the cloud, just waiting for an enterprising vandal to make his digital mark.

Proposals like the City Heights neighborhood sign, intended to be a symbol around that this diverse and challenging community could rally.

“The sign was supposed to be a symbol of our neighborhood. To make people proud to live and work here in City Heights, the way people are proud to live and work in North Park and Hillcrest and Encinitas,” said community organizer Barack Hussein. “It was supposed to draw diners to our neighborhood’s fine ethnic restaurants and shoppers to our eclectic retail outlets. But if we can’t even manage to keep a proposal tag-free…” Hussein trailed off, then shrugged and sipped desultorily at his chai latte.

“I ain’t saying that’s me,” said Canseco from his jail cell. “But I am saying that I saw that report on KPBS where people were worried about gentrification. First comes the sign, then you get a craft-beer bar and some kind of urban art gallery. Next thing you know, you’ve got Starbucks and a fancy burger joint, the rents have doubled, and we’re Kensington South, you know what I mean? Not if I can help it. Sometimes KRE8’s gotta preserve, you know?”

We sat up and begged like good little doggies. We let USC come in and eat UCSD’s funding lunch on Alzheimer’s research, just to placate the pro-L.A. crowd. But despite all that, the organization continues to press forward with its Carson proposal. It’s outrageous, I tell you! And I won’t stand for it very much longer!” At that point, Faulconer put his oversized pacifier back into his mouth and sucked angrily, while city attorney Jan Goldsmith uttered a stream of unintelligible quacking sounds.

Art Imitates Life…and So Do Video Games

Rockstar announces GTA 5 mod in honor of drug-smuggling teens

On August 12, El Centro teens Jonathan Elias and Brayan Valle pleaded guilty in San Diego federal court to smuggling 28 pounds of heroin over the border from Mexico via personal drone. Just one week later, Rockstar Games honored their achievement by offering a $10 “Drone Zone” mod for its wildly popular Grand Theft Auto 5 game. The mod will allow players to pilot drones into San Andreas — a fictional stand-in for California — from Narcovia, a clear substitute for Mexico. “Rockstar had a huge hit with its last smuggling mod, ‘Tunnel Time,’” says gamer guy Sid Entary. “I remember spending whole days scouting locations, organizing labor crews, securing materials, paying off officials, and outfitting the tunnels with power, air, and electric nails. Good times. But you know, everything gets old eventually when it isn’t actually making you money. Rockstar knew it was time to come out with something new to tide us over until GTA 6. Lucky for them, there’s nothing to do in El Centro, so those two teens were forced to get creative.”

“We’re really excited about the ‘Drone Zone,’” says Rockstar spokesman Ed Jones. “Players will be impressed to see how maneuverability and speed are affected by payload, and they’ll have their hands full trying to evade both police helicopters and surface-to-air fire from rival interests. Kudos to those two kids in the desert for bringing us the idea, even accidentally. They may be in jail right now, but when they get out, they can expect a free copy of the mod, complete with their name in the credits as creative consultants.

“And remember, kids, don’t smuggle drugs,” concluded Jones. “Just pretend to smuggle them. Sort of the way you pretend to torture a dude in GTA’s ‘By the Book’ mission.”
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Coastal parts of San Diego typically receive less than 300 hours of chill each winter. For more inland areas or low valleys, that number may increase to 300–500 hours. Happily, the Desert Delight nectarine needs only 100–200 chill hours, making it a great choice for nearly any part of San Diego!

Shelling peas are almost identical in appearance to the sugar pod or snap peas with which most gardeners are familiar, except shelling peas do not have an edible pod. Instead, shelling peas are grown for the sweet, plump peas that form inside the pod. They can be eaten fresh in salads, added to stir-fries, or used in any recipe where frozen peas are called for. Shelling peas are full of cancer-fighting antioxidants and are high in protein and fiber. Additionally, as with other pea plants, young shoots can also be harvested and eaten fresh or lightly sautéed. Peas enjoy cooler weather and are typically planted between September and March.

This month’s plant highlight is the Dorsett Golden apple. This versatile apple is perfectly adapted to our Mediterranean climate and easy to grow.

This month’s plant highlight is the Desert Delight nectarine. The Desert Delight nectarine is one of the earliest varieties to ripen and a great choice for any San Diego garden or landscape. Many people do not realize that numerous varieties of peaches and nectarines can thrive in our Mediterranean climate and are typically planted between September and March.
Tracy was another Maidenform fan. “My favorite bra is the Maidenform T-shirt bra [hanes.com],” said Tracy. “It fits well and is easily adjustable. My other favorites are Calvin Klein [calvinklein.com], which also fit well, are comfortable, and I like the colors and designs.”

“Wacoal for the ample-bosomed,” offered Cherie. “But don’t pay full price. Nordstrom Rack [nordstrom.com/wacoal] often has them, and you can get them on eBay once you know the size and styles that you like.”

“While I have no need of them now — thank you, breast cancer — my advice is to go to Nordstrom or a good bra shop and get measured,” said Michele. “You can spend a lot of money on ill-fitting bras. A major mistake is buying too big a band size so you don’t get a firm anchor.”

“I have so many opinions,” offered Lisa. “First, I used to wear Victoria’s Secret until I got fitted at Nordstrom. Victoria’s Secret doesn’t have extended sizes for big ladies, so they just stick you in a DD and up the band size until it fits, which offers no support. Imagine my surprise when I went into Nordstrom for my fitting and was told I am a 34G. My back thanks me for my $70 bras every day. My go-to brand is Chantelle [us.chantelle.com]. I have a variety of Chantelle bras and I love them all.”

“I have owned two bras from Soma Intimates [soma.com] for longer than I care to say,” replied Margaret, “and they are still in good shape and have been more comfortable and more effective than a Ross or Target variety. It can be pricier but they have good sales regularly. It’s a classier alternative to Victoria’s Secret.”

Samantha is well blessed. “I am a 34H,” she said. “I really like the bras from Intimacy in Fashion Valley [myintimacy.com]. They size you and have a good selection and price range for specialty sizes. Some are in the $200 range but some are in the $50 range and they last well. They sell hand-washing detergent for the bras, which is really nice — you soak the bras and don’t have to rinse. And they offer sales periodically and I shop there.”

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"I’VE ALWAYS BEEN HARD-HEADED," confesses Lucas Taylor, “and I have lots of trouble listening to other people’s views. I like math, though. There’s always one right answer.”

The first semester has ended, and Taylor and I sit outside a coffee shop not far from the college. Taylor stands six feet, three inches tall, weighs 340 pounds, and sports a thick brown beard. On this day, he wears dark glasses and a baseball cap turned backward. He is 28 years old.

Two months earlier, in my introduction to philosophy class, students often seemed taken aback at Taylor’s assertive, even arrogant, demeanor during discussion sessions. On several occasions, when he spoke up forcefully, it struck me that an attempt to keep a lid on tight was failing.

Taylor returned to community college in the fall of 2014 to begin forging a new career. After once giving up on school at 19, he’d been pursuing a life of professional crime — and chaos. During that period, he came to be known as “Grizzly.”

“I am the poster boy for the idea that a disastrous childhood leads to lifelong crime,” he had written in an assignment. “Now if that is true, I should never be able to turn my life around.”

In his second try, Taylor wasn’t finding college academics hard, though maintaining concentration was a problem at first. The particular difficulty he had in my class, he says, was stopping his intolerance from flaring up. The variety of opinions that students express he seemed to be finding hard to take.

But in one tangent on cybersecurity, Taylor struck a more knowledgeable than confrontational tone. He displayed a comfortable familiarity with computers and information technology. At the time, he attributed his expertise to experience he’d gained working as a bill collector. He held forth for several minutes on how easy it is to track people online.

As we continue sipping coffee in the afternoon sun, I try to learn more about his technical knowledge. “Remember what you told the class about being a bill collector?” I ask.

“Oh, that was a euphemism for what I...
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San Diego Reader Books

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San Diego Reader August 27, 2015 17
learned doing identity theft. I was leery of my classmates dwelling too much on something I didn’t want to explain.”

But it was something else that first piqued my interest in Taylor’s story. A segment of the course on the topic of free will versus determinism, long a staple of introductory philosophy courses, brought forth Taylor’s most passionate expressiveness. He first wrote an essay rejecting criminality as a fate, arguing that anyone could move beyond it to productive activity. Then, in class, he raged against the kind of defeatist attitude that keeps the doors revolving from mean streets to incarceration and back again.

Taylor’s college major will be electronics engineering, he says — to be used eventually for legal purposes, of course. He is sure he can create his own destiny. But does reality allow this to happen? Our unique heredities and the environments we live in often seem to dictate the outcomes of our lives. That is, in fact, what a view called hard determinism maintains. The universe is a vast system of material causes and effects that play out like clockwork. It’s difficult sometimes to see how powerful the influences on us are because the world is so complex. But whatever has happened in our lives could not have been otherwise. And what you “choose” to do today and tomorrow is already written in the blueprint. In other words, our belief in free will is an illusion.

This view was the reason why Taylor became so agitated. He’d already been down a hard road. Were that road and be as though he accepts being doomed already.

Many seductions could pull Taylor back into crime. Take only the money. During his criminal life, Taylor claims he swam in bundles of cash. These days he and his girlfriend subsist on his freelance computer troubleshooting work and her steady but low-paying job. He’s no longer the big shot high roller. Isn’t the temptation powerful at times to go back into the fast lane again?

No, claims Taylor, because “I frittered away most of the dough anyway, on drugs and booze.”

How about the chemical dependencies? His drug and alcohol use became so extensive that he’s had to start taking medication to repair his liver. Again, Taylor is confident. It would seem naively so. But he says he’s not had anything to drink nor taken any drugs for six months. Did he attend Alcoholics Anonymous or other 12-step programs? How about a treatment program? Neither one. “I just decided to stop one evening while staring at the ocean from the shore in Mission Beach,” he tells me.

Taylor credits two sources of help. Weekly, he receives psychotherapy, and he has been prescribed medications to help overcome the substance addictions. “I think the doses have to be large,” Taylor recently tells me, “because of my size.”

Football, drugs, and crime

I was curious about the criminal life Taylor says he led, and the extrava-gance of his story eventually turned me incredulous in regard to many of its details. He tells me he started running afoul of the law when he was
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in a Spring Valley grammar school.

“I had trouble controlling my emotions, especially anger,” he says. Threatening another student in the fifth grade led to his being expelled. “At the next school the following year, I shanked a student and got expelled again. It wasn’t so much a conscious decision as a violent outburst. I felt bad about it afterwards and, to this day, I still don’t know what the thought process was that led me to do that.” The incident resulted in the transfer to a third school.

The school transfers created tensions with his new classmates, and his reputation had followed him. Toward the end of his sixth-grade year, he says, “A kid who was stealing from the woodshop teacher tried to pin it on me. But I had nothing to do with that one.”

Participation in football, at first informal, began to use up Taylor’s energy in seventh and eighth grades and relieve a lot of the stress he was experiencing. He says he was “only skating by” in his school work. Then came San Miguel High School, where he made the varsity football team.

By tenth grade, Taylor says he gained a reputation as “having a future in football.... There are only a few ways out of a place like Spring Valley, and teachers began giving me the proverbial social promotions.” Taylor’s mother knew he wasn’t succeeding academically, though, and decided to have him tested for learning disabilities. For a week, he says he went through a battery of tests and came out with high intelligence scores. It encouraged him that “not my intellect, but my motivation and the exhaustion from football were the problem.” But he developed a strong resentment toward his mother for putting him through the tests.

Robotics was one academic program Taylor loved at school.

“I was always good with my hands, fixing bicycles and things like that, so robotics was really fun.” It was also his introduction to computers.

Taylor continued to excel in football and, as an offensive lineman, became proud of his team setting a league rushing record. He eventually suffered two injuries, the second ending participation in football in his senior year. By this time he had already been drinking heavily and using street drugs. As time went on, his behavior became ever more erratic. He was selling marijuana and ecstasy.

Taylor’s mother kicked him out of the house when he was 17 (his father had died in his infancy). So he went to live with his grandparents. The move helped temporarily because he looked up to his grandfather.

“I loved him as the wise man in my life,” says Taylor, “a retired Navy chief, who had survived lots of tragedies. He had been a boxer, someone who put on a very tough-guy face to the world, and I tried to follow his mentality.”

Four years later, his grandfather died of cancer. “It sent me reeling,” says Taylor, “but I didn’t feel I could grieve because I had to take care of my grandmother. To everyone else, though, I became an all-around asshole, losing patience

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The steady decline culminated in Taylor’s first arrest and conviction. About this event he speaks only cryptically. It seemed to involve possession of a firearm in addition to drugs and alcohol abuse. There is no mention of it in San Diego County’s criminal records. But Taylor does say that he plea-bargained and had enough money to pay for substance-abuse classes that kept him out of jail. Throughout his criminal career, he claims, he was able to avoid state prison, doing a combined total of no more than 30 days in county jail.

“After that,” he tells me, “I toned down my more extreme behaviors, although not completely,” he tells me, “and focused on the business side of things, selling drugs and stolen property, anything I could get my hands on. I tried always to play smart, plan things out. Those who don’t plan well are the ones who end up in prison.

“In drug dealing, there is a graduation that takes place. Most of us would start out with weed. It’s the least likely to land you in jail for a long time. It’s not a fiend drug. Fiends will call you at all hours of the night and come knock on your bedroom window. So weed is the easiest. Then you graduate to a narcotic like ecstasy or cocaine. That was a progression I went through. A lot of dealers stay in cocaine because it can be extremely lucrative. Or you go on to crystal meth and guns. Crystal meth users are tremendously paranoid, so the gun sales fit right in.”

After a while, Taylor moved to the area near El Cajon and 70th Streets and sold crystal in his neighborhood. “It was risky, though, especially traveling with the stuff in the car,” he tells me.

He moved again, to another part of town that he declines to identify. There he worked with a few other people on home invasions, strictly to steal property and later fence it.

“We’d have to get in and out fast because lots of times people have alarm systems. So we’d try to disable those first and leave in about 90 seconds. It takes cops, at a minimum, that much time to get there. We’d go for the first things we saw — jewelry, electronic equipment, and so on. But also credit cards or anything else with identification information on it.”

One time, says Taylor, he had the right wheel well of his car loaded with a large shipment of cocaine.

He wanted mostly cocaine and didn’t haggle much about prices. “It was risky, though, especially traveling with the stuff in the car,” he tells me.

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One time, says Taylor,
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police interrupted a burglary attempt, and he had to flee to his own place. The cops showed up, thinking it was someone else who’d slipped into the house and asking Taylor, as the homeowner, if he’d seen the culprit.

“My two pit bulls were in a bedroom going crazy and the cops decided not to enter that room, where I’d thrown the stolen goods. Those dogs saved my butt more than once.”

Taylor also led larger teams that pulled off lucrative identity thefts. Once they had credit-card numbers, he says, they manufactured 18 or 20 cards and gave them to team members to go out and make purchases. “Girls were good at it because they could often hoodwink a young male cashier into being more careless than he should be.”

Taylor seemed willing to do anything illegal that made money. The one exception was human trafficking. Perhaps it was only the lack of opportunity that prevented it, although he tells me he knew people who were involved in that type of activity.

Even drug-running across the border soon turned him off after a few tries. He claims his last adventure at the border fixed his attitude forever.

In Mexico, he had the right wheel well of his car loaded with a large shipment of cocaine. At the border, the U.S. agent asked him the usual questions, checked under the seats and in the trunk, and everything seemed fine. But a German shepherd began acting strangely and sat down near the cargo, staring at Taylor through the opened right door.

“That’s all the dog did,” says Taylor, “just stare at me. I thought for sure the dog would signal what he smelled to the guard. I remained as cool as I could but, just to show how crazy my thinking was at that time, I prepared to smash the dog in the face if it came near me.

“The guard kept me for about 20 minutes and finally told me I could go. All this while, a smuggler had been in line right behind me. He followed me as I drove to the drop house after I got over the border. For the longest time, he and several others who were waiting at the house grilled me about why it had taken so long at the border. They were suspicious I had been ratting them out while the border guard questioned me. One of them put on such a severe face that I thought I might not make it out of there alive.

“After three hours, they did pay me $1500 and let me go. It pissed me off, though, because I’d done something big for them and then they treated me like crap.”
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Rumbling filled the emptiness
Lucas Taylor liked to sit with friends in his favorite night clubs, whose names and locations he keeps close to the vest.

"You would not believe what goes on in those places. On some nights, I saw lines of cocaine strung the length of the table. People you wouldn't believe are there getting high: doctors and lawyers and anybody else with lots of money."

To hear Taylor tell it, he was a big player in the bars because he could provide some of the drugs and attractive young women who would go into the restrooms for sex with generous men.

"Everybody wants extra money these days, and I talked a lot of those girls into doing that. It's the biggest regret I have about things I did in my former life. There's something about trading in flesh that doesn't sit well. But at least I never forced the girls into anything or laid a hand on them. I would always have their backs, and they never wanted for anything. If I hadn't, somebody else might have convinced them and maybe beat them up."

Taylor says that he often dropped as much as $1000 buying rounds of drinks in the clubs. Sometimes, at the end of the evenings, he and his cronies would end up in street fights outside.

"I really liked to rumble," he tells me. "It filled the emptiness in me, the way sex does for some people, or gambling for others. Because I was big and good at fighting, it was something that earned me a lot of praise. It's how I acquired the nickname Grizzly."

The tough-guy reputation propelled him into the alpha-male position among his peers in crime. By the summer of 2014, however, Taylor had had enough. At the time, he and his girlfriend were having trouble finding a place to live. They had spent short stints with relatives, but other renters were leery of his pit bulls. The couple had been homeless a time or two, but they were always able to keep the dogs with them. Finally, in El Cajon, they found an apartment that accepted the dogs.

But Taylor knew he had to get rid of the dogs. "I loved those dogs but was convinced they would eventually attack someone," he says. "If I was going to have them put them down, I'd have to have a really good reason."

One evening, after an argument at home, Taylor went out to Mission Beach, where he stood on the boardwalk staring at the ocean. "Why couldn't I do something better? I have been successful on the streets," he says, "but for bipolar disorder it occurred to him, "so I could also succeed in a regular career." He went back, and that evening both he and his girlfriend decided to enroll in community college.

Old demons
It is four months after my first interview with Taylor. We meet in the college cafeteria, where he talks about the math and science classes he has been taking in the second semester. Something tells me they have not gone as well as he expected or that his enthusiasm for electronics has waned.

"People can change their lives," Taylor insists, "without knowing exactly which direction to take. If you stop doing what you once did, you can start to create new options and control things that once were beyond control."

But he concedes that he is facing old demons, such as severe anxiety, night terrors, and outbursts of anger.

His psychiatrist is now treating him for not only substance addictions but for bipolar disorder as well. He now takes high doses of antipsychotic medications.

Taylor has always given me the impression that he is of two minds about his criminal life. I don’t doubt he wants to change and create a respectable career for himself. But especially his stories of high-rolling in the clubs suggest a pride in the status he believes he achieved in the underworld. Do I think he lies about his exploits? Possibly. Exaggeration is probably more like it.

Does he have the free will to change? I can only say personally that I believe freedom to be not a question of yes or no but rather of degree. So, can Lucas Taylor still forge his own destiny? To some degree, yes. He is finding out how much. ■

— Joe Deegan
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San Diego Reader, August 27, 2015
858-683-8857
Julian Duval is about to rock my world. The 68-year-old president of the San Diego Botanic Garden drives me around the garden in a golf cart talking my ear off and making me laugh with the corny little things he likes to say.

It’s a cool, overcast Wednesday morning in May. I’ve come to the garden on a mission. Interest in fauna, I hope, will be my motivation to rise from the couch and explore outdoor San Diego. Duval has a tour planned for me, and we make the rounds from a two- or three-hundred-year-old coastal scrub oak to the 80-year-old dragon trees that could potentially live as long as 2000 years.

“One of the things I like to say when I give people a tour of the garden is, ‘Well, let’s all come back in 500 years and see how big the dragon trees are,’” Duval says.

He waxes poetic about the plants in his care, referring to them the way one would refer to people: “This little guy,” he says, pointing to a tiny baobob tree; “These guys here,” he says, indicating a group of cycads; “He’s still a youngster,” he says, referring to a 115-foot-tall Queensland Kauri (Agathis robusta) tree that rises high above all else around it.

“This is the coastal scrub oak or Quercus dumosa,” he says, showing me a scraggly tree with a missing heart that stands just off the west path of the Australian garden. “Although I think we’re calling it berberidifolia these days. Anyway, the tree knows what it is even if the taxonomists are confused about it.”

My eyes glaze over when he inserts botanical vocabulary into our conversation, but there is no place I’d rather be. Duval is guiding me to the edge of an awakening that has been in the works for a long time.

The terrifying yip of Eastlake’s coyotes
I’ve lived in San Diego for eight years, and although I stay for the weather, I rarely spend time outside. Last summer, a new neighbor asked me what I like to do for fun. If I’d been honest, I’d have said, “Law and Order: SVU marathon plus cake.” Instead, I said, “You know, just hanging out and stuff. How about you?” When she responded with, “Hiking and camping and going to the beach,” I knew a lasting friendship was unlikely. I couldn’t relate. Hiking? Why? And what does that even mean? But then one day, six months later, I sat in an Adirondack chair in a fancy exhibition room at the Natural History Museum overlooking a fake-but-so-realistic version of Tecolote Canyon. I gazed in fascination at the scene brought to life and asked myself, “I really should spend more time outside, but I am terrified of nature.”

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where I could allow my kind of meditational walks. I couldn’t wait to take the atmosphere of urban grit. I had long felt cramped and fully manicured parkways. sidewalks of wide, beautified by the dense

Not long after, I saw another coyote in the area from Louisville, Kentucky, she carried a four-foot-long wooden stick with a metal spear point. Every morning and afternoon, I’d see her at the bus stop with that stick.

My point is, while no one who knows me now would ever describe me as “outdoorsy,” it’s not like I’ve never been outside either. I just wish I could get over my fear of wild things and get out there more. I live in San Diego County, for Pete’s sake. I pay the sunshine tax. It’s time for my refund.

Backbends on Potato Chip Rock
San Diego Instagram hikers shame me with their triumphant summit poses (backbends on Potato Chip Rock, anyone?), and I decided if I was going to conquer my fear of nature, I needed a specific mission. I wouldn’t go as extreme as Wild author Cheryl Strayed, who braved a 1100-mile hike on the Pacific Crest Trail — alone — but I could choose to be inspired by the mindset with which she did it: “I chose to tell myself a different story from the one women are told,” Strayed wrote. “I decided I was safe. I was strong. Nothing could vanquish me.”

In my line of work, I spend much of my time trying to get real information out of people whose job it is to pass on to me the company message. They answer my questions with words they have said hundreds of times before — regardless of whether or not those words answer the question I’ve asked. CEOs are the worst.

When Julian Duval picks me up from the botanic garden’s parking lot

to spear at the rattlesnakes searching online for a stick of my own. Although it looked cumbersome, I began to want a stick of my own.

For a city girl, this fear of nature might be common. But I’m really not a city girl. Growing up, I spent whole summers barefoot, collecting water skippers, catching grasshoppers, hiking (against my will), and camping (loved it.) My parents were disdainful of cabins and motorhomes on camping trips, so when we camped it was always in tents. They told stories about close calls with bears, and still we camped. Once, my dad took my brothers and me on a three-day backpacking trip into the deep wild where I had to use a shovel and leaves to do my business. (I hated that trip.)

My point is, while no one who knows me now would ever describe me as “outdoorsy,” it’s not like I’ve never been outside either. I just wish I could get over my fear of wild things and get out there more. I live in San Diego County, for Pete’s sake. I pay the sunshine tax. It’s time for my refund.

When Julian Duval picks me up from the botanic garden’s parking lot

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in a golf cart, I brace myself for PR-speak, expecting he will answer my less-than-scientific inquiries about nature with statistics about visitors per year. I am okay with it, though, because we are outside, and the garden is magic.

The first thing that crosses my mind as we head up the hill and turn right past the Walled Garden (a little enclave that calls to mind all the shenanigans and secrecy in The Secret Garden) is that I’ve lived in San Diego for eight years and this is the first time I’ve been here. I don’t know, maybe because of its old name, “Quail Gardens,” I thought the general vibe would be one of cacti, sand, and desertscape, sort of like the cactus garden at Balboa Park. But instead, it’s lush and...atmospheric...the kind of place one might like to come to be alone and write poetry and weep over the beauty of the world.

As Duval drives the golf cart this way and that, pointing out groves of dragon trees (native to the Canary Islands but seed produced here in California) and stopping occasionally to tell stories of the Larabees (who donated the land to San Diego County as a park and wildlife sanctuary in 1957), I begin to feel like a kid hanging out with her cool grandpapa. When he goes on about how the cork oaks were likely planted during World War II, I’m only half-listening. Instead, I’m marveling at the corksiness of the tree trunks and thinking something equivalent to, Wow, Grandpa! You’re in charge of all this?

Rather than discussing the origin of trees, I want to sit in the Walled Garden and marvel at them. I want to wander the grounds and absorb this beautifully manicured and tended version of the natural world where there is nothing to fear. And I want Duval with me, because when I steer the conversation away from science and more toward man’s relationship with nature, he’s game.

“My lightning bug collecting bottle was never traded in for a baseball glove,” he says. “I just never got the sports gene. My brother did. He was always playing sports and stuff. Living things to me were my main squeeze.”

We’re driving past the African Garden, and he has just finished telling me a story about a group of cycads stolen from the garden in 2001 (and later found, by anonymous tip, where they’d been dumped on Gopher Canyon Road), when I ask if he sees the plants as having personalities.

He begins his answer by paraphrasing an African philosopher. “Ultimately we’ll only conserve that which we love, and we will only love those things we know about and are taught.”

And then he stops the cart, pointing to a small plant just up the paved slope from a giant Mysore fig. “I actually know that cycad. So he — some plants are male and female and that one happens to be a male — is somebody I’ve known for a long time,” he says. “Some of them, you care for them, they respond. Some of them don’t respond as much. They’re your problem children. So, yes, definitely, of all these plants, there are certain ones that are going to stand out and have personalities. Definitely.”

On our way back to the parking lot, I realize I haven’t thought about snakes or coyotes for an hour. I’m inclined to credit Duval’s grandfatherly presence. But what he says next reminds me that I was here, too, that it was not he that made me forget about my fears — it was the trees and all the wonder they invoked in me.

“Why do we find beauty in this?” he says. “Because I think all of us as humans are connected to the rest of the living world in a sense of an affinity that we have for this.”

On our way back to the parking lot Duval shows me a sweet little baobob tree that looks like a skinny stick figure standing guard on the side of the path. I’ve seen the ancient baobabs in Sussman’s book. They are enormous.

“This guy here is one you want to come back and see in 500 years,” he says. “It’s just a youngster yet. It’s probably about 20 years old.”

Cocktail umbrellas in the dog poop
I take my first ever San Diego hike at Cowles Mountain on an overcast Tuesday morning in late May. I’ve chosen the location because the reviews say it’s easy and heavily populated. I bring my cousin, my best friend, and her 20-pound baby. We meet in the parking lot at the corner of Navajo Road and Golfcrest Drive in San Carlos and begin our 1.5-mile ascent to the highest point in the city of San Diego. When I heard the trail would be populated, I imagined seeing people every now and again. I didn’t picture stoppering to stand aside every few minutes to let a hard-core trail runner pass or standing in line at the top for prime photo-op spots.

Though I imagine my hardcore camping family might question whether Cowles Mountain is really nature if there are this many people here, I’m psyched because I can mark it on my map of places to enjoy the out-of-doors without fear of being eaten. I can’t imagine too many coyotes hanging around here. All the goofing around and chitchatting we do make me forget to be afraid of the rattlesnakes that must be out there somewhere.

Someone has stuck tiny little cocktail umbrellas in the occasional piles of dog poop we come across.

A week later, I coax my husband to Poway so we can make the 7.2-mile roundtrip, 2000-foot-elevation-gain hike to Potato Chip Rock. We see no coyotes, mountain lions, or snakes.

When we get to the top, I stand among a couple dozen other hikers awaiting a turn for photo ops on the rock. It’s all smiles and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer. My husband stays below to take my picture while I crawl out to the rock’s overhang and good cheer.

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Under the radar
continued from page 3
encourage as many interested
vendors in submitting proposals
as possible,” according to a bid-
ning document. “As San Diego’s
medical marijuana controversies
continue, some lobbyists are still
making money. Community
Engagement Resources, run by
Gynara Velazquez, took in $1,500
from Highland Medical Packag-
ing, LLC, for lobbying on behalf of
“fair zoning and licensing regulat-
ions” for pot shops, according to
an August 18 filing.

— Matt Potter

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com

Under the
radar
continued from page 3

job postings have grown
sharply in the period —
from 45,115 last year to
68,324 this year. Ngo Bartel
cautions, however, that the
individual numbers can be
misleading; it’s better to look
at the trends.

Full-year postings from
2010 through 2014 show
strong jobs growth.

But don’t talk optimisti-
cally to Qualcomm employ-
ees. They are posting bitter
anonymous messages at the-
layoff.com/qualcomm. Some
samples: “There are better
options than [Qualcomm] now.
It was good while it lasted but
the decline has been in for last 5 or so years.”

“Working at [Qualcomm]
is as good as working in a
swat team in Bangladesh.”

“[Qualcomm] is [an] extremely
corrupted environment.”

“If nobody does anything,
these unethical practices will
continue; this is not a third
world country here (yet).”

“H-1B[s] bring Ghetto
mentality to the workplace.”

“H-1B only benefit and
wanted by the billionaires club
and should not be here in the
first place.”

Then, there are obvious
jobs at Paul Jacobs, son of
the cofounder, who was replaced
as chief executive last year but
continues to draw extremely
high compensation. Last year,
Jacobs and the chief executive
who replaced him, Steve Mollen-
kopf, had a combined total
of $117.7 million in compensa-
tion, much of it delayed. This
is causing bitterness, to wit:
“You’ve heard of the Midas
touch? How about the [Paul
Jacobs] touch — everything
he touches turns to sh*t.”

“How do these peo-
ple sleep at night knowing
they are destroying people’s
lives while raking in 8-fig-
ure compensation?”

After the layoffs, Qual-
comm will have to repair
morale. ■

San Diego tourism
marketing...
like advertising
birthday cake
Initiative would steer
hotelier-controlled revenue
to general fund
If San Diego’s largest hotel-
iers didn’t like attorney
Cory Briggs before, they are
bound to have issues with
him now.

Briggs, the attorney
for San Diegans for Open
Government (an open gov-
ernment advocacy group) announced August 19 that
he is spearheading a peti-
tion drive to place an initia-
tive on the June 2016 ballot
called the “Public’s Right to
Vote on Hotel Taxes Ordin-
ance.” If approved, the ini-
tiative would dissolve the
Tourism Marketing District
and at the same time raise
the Transient Occupancy
Tax from 10.5 percent to
15.5 percent citywide. The
revenue would be directed
to the city’s general fund
for fixing roads, repairing
potholes, building fire sta-
tions and libraries, as well
as other public services.

Under the current setup,
hotel guests pay a 2 per-
cent surcharge, in addi-
tion to the 10.5 percent
Transient Occupancy Tax,
on hotel rooms. The 2 per-
cent surcharge is used by
the Tourism Marketing Dis-
trict and its board, made
of several local hotel
owners, to promote and
market San Diego as a des-
tiny for visitors and to
boost tourism.

Established by local
hoteliers in 2007, the Tour-
isim Marketing District was
renovated in a new by hote-
lier in 2012 for a 39.5-year
term. During that time, the
district is expected to gen-
erate $1 billion in revenue.
Since its inception in 2008,
approximately $100 million
was generated through the
2 percent surcharge and
spent on promoting San
Diego as well as for over-
head for district staff.

The marketing cam-
paigns, say proponents,
help bring new visitors to
San Diego and increase
sales-tax revenues for
the city. Opponents say
the district is essentially
a tax dressed in a sur-
charge’s clothes.

As required by the
state constitution, taxes
must be approved by a
public vote. But the Tour-
ism Marketing District
works around that. Hotel
owners and city officials
say the surcharge is legal
because it is considered a
“self-assessment.” In addi-
tion, only hotel owners are
allowed to vote on whether
to impose the fee.

But there are complaints
over the vote as well. The
vote is weighted according
to the number of rooms and
size of the hotel. Before
the city council’s deci-
sion to renew the district
in 2012, out of the 1379
ballots sent out, only 355
were returned. Of those
355, 127 of the largest
hotels approved the sur-
charge while 218 voted
against it. And, because
of the weight, despite the
numbers, the 2 percent sur-
charge was approved.

Asserting that it is a bad
deal for taxpayers, Briggs
decided to take matters
into his own hands. He
is donating $250,000 to
start a petition drive in
hopes of getting the item
on the ballot.

Dorian Hargrove

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could adversely affect our substantial indebtedness in the prospectus, "Our billion of debt and admits the company has $2.32 "a high degree of risk." Petco Holdings) involves the purchase of an as-now-undetermined number of shares. The preliminary prospectus states that Petco itself “will not receive any of the proceeds for the sale of shares by selling shareholders.”

That preliminary prospectus warns that an investment in Petco (now called Petco Holdings) involves “a high degree of risk.” The company has $2.32 billion of debt and admits in the prospectus, “Our substantial indebtedness could adversely affect our cash flow” and increase the company’s vulnerability to economic conditions. — Don Bauder

Why didn’t SDG&E come up with this idea?
Carlsbad bio-gas facility expected to produce cheaper electricity

Escondido inked a deal on August 17 with the Carlsbad-based private firm Anaergia in which the company will capture waste from a city water-treatment facility, convert it into energy, and then sell the power back to the city.

According to an August 14 release from the city, the Hale Avenue Resource Recovery Facility treats about 15 million gallons of sewage generated in Escondido and Rancho Bernardo. Under an agreement approved by the city council last month, Anaergia subsidiary Escondido Bioenergy Facility, LLC, will construct and operate a "cogeneration facility" on the site for the next 20 years.

The city has agreed to purchase a minimum of 8146 kilowatt hours of electricity per year at a cost of 12.9 cents each. The rates equate to about a one-third cent savings over SDG&E’s published commercial rates, and nearly five cents below the lowest residential rates. The bio-gas facility is expected to provide about three-quarters of the total power demand of the treatment plant, and heat generated from the operation will be provided at no cost — the city currently purchases natural gas from SDG&E to heat plant digesters to a constant 98 degrees.

Don Bauder

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**Thursday | 27**

**TREASURES OF JAPANESE ART**
Dr. Andreas Marks, Japanese and Korean art curator at the Minneapolis Institute of Arts, introduces the museum’s vast Japanese art collection, which, at almost 8000 works, is one of the largest and most comprehensive in the United States. Marks will discuss the key gifts and donors that made this collection possible and offer a glimpse into several upcoming exhibitions. Sponsored by the Asian Arts Council. $8–$12.

**WHEN:** 1 to 3 p.m.  
**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org/calendar

**MELVINS/BIG BUSINESS.** The Reader’s Barnaby Monk wrote this one down on his calendar with heart symbols. The alt-rock veterans take the stage at Casbah Thursday night. Club Crawler, page 58.

**Friday | 28**

**CARLSBAD MUSIC FESTIVAL**
The 12th annual event, called “one of the area’s most innovative music showcases” by KPBS, is a three-day celebration of adventurous music by the beach featuring over 60 performers. Stop by one of three ticketed Mainstage concerts, the free Village Music Walk on Saturday, free Concerts in the Park on Sunday, and the new Currents stage on Saturday and Sunday. Performances range from contemporary classical, jazz, and world music to indie rock and musicians who work across genres and fall between the cracks. The Mainstage artists are New York-based violinist and electronics wizard Todd Reynolds, Los Angeles-based contemporary pianist Vicki Ray, and Encinitas-based master Indian sitarist Kartik Seshadri. A weekend pass for admission to all three mainstage concerts is $40.

**WHEN:** 7:30 p.m. Also on Saturday and Sunday.  
**WHERE:** Carlsbad Village, 2930 Roosevelt Street, Carlsbad. carlsbadmusicfestival.org

**WEIRD AL.** The song parodist takes the seaside stage in Del Mar after the final horse race is run on Friday. Al’s latest release is called *Mandatory Fun*, with parodies of songs by Pharrell Williams, Robin Thicke, Iggy Azalea, Lorde, and Imagine Dragons. Club Crawler, page 58.

**Saturday | 29**

**IMPERIAL AVENUE STREET FEST**
A celebration of the history, arts, and culture of Logan Heights from its African-American roots to the Latino influence of today with four blocks of art, music, and gourmet food, from Colombian to Cajun. The San Diego Reader sponsors the VIP Experience, which includes five beers and a meal for $15. Goapele (pronounced “gway-puh-lev”) headlines. On Imperial Avenue between 28th and 30th streets and between I Street and Commercial Avenue.

**WHEN:** Noon to 8 p.m.  
**WHERE:** Along Imperial Avenue, Logan Heights. 619-858-0564; imperialavenuestreetfest.com

**BREW & FOOD FESTIVAL**
Beer me, bro. The beer events keep coming this Saturday with the inaugural Brew & Food Festival offering unlimited samples of over 200 craft beers from more than 70 breweries. To soak up the suds, 20 “culinary tastemakers” have gastropub-styled dishes for purchase. Music entertainment includes Seattle’s Down North. Proceeds benefit San Diego Coastkeeper in their mission to protect fishable, swimmable, and drinkable waters in San Diego. $50.

**WHEN:** 3 to 6:30 p.m.  
**WHERE:** Waterfront Park, 1600 Pacific Highway, downtown San Diego. brewandfoodfest.com

**SOUNDLOT**
The party continues in Logan Heights with music from a dozen performers, including Noodles (WICVH), Duckwrth, HBK’s Down2Earth, JR Jarris, and live art displays from Richie Williams, Robin Thicke, Igg Azalea, Lorde, and Imagine Dragons. Club Crawler, page 58.
Moon, Veej, the Krizzo, and Luis Garcia. With a full beer garden featuring Thorn St. Brewery, Golden Coast Mead, and Blind Lady Ale House. Food trucks include Supa Q and Curiosity. The Travelers Club began in 2013 as a group of friends frustrated at having to drive a hundred miles north of San Diego to catch a great event. The 15-member roster pooled their resources with several East Village businesses. Two years and many warehouse shows later, they take over the front lot of Bread & Salt. $10–$25.

WHEN: 6 p.m. to 1 a.m.
WHERE: Bread & Salt, 1955 Julian Avenue, Logan Heights.

GREEN FLASH TREASURE CHEST
Each year Green Flash Brewing introduces a limited-release beer starring a new pinup-inspired icon. For 2015 we have the national debut of Treasure Chest, an IPA brewed with grapefruit, prickly pear juice, and hibiscus flowers. The theme for the event is tropical Hawaiian Luau, so grab your best tiki attire — Hawaiian shirts, grass skirts, and anything island kitsch. A ticket gets you ten rare beer tastings and ten food pairings. Many beer and cask creations are on tap for this event only, and culinary and craft beer demos take place all day. $40–$50.

WHEN: Noon to 5 p.m.
WHERE: Green Flash Brewing Co., 6550 Mira Mesa Boulevard, Mira Mesa. 858-622-0085; greenflashbrew.com/2015treasurechest

FISH FOR A WISH. Over 100 private boats and several sportfishing vessels will carry some 500 anglers out to fish for the Make-A-Wish Foundation. Waterfront. page 44.

TAYLOR SWIFT. The country-pop star has won every award there is to win (some several times over — seven Grammys!) and has been named on Forbes’ “100 Most Powerful Women” list. See what all the hubbub is about at Petco Park Saturday night. Club Crawler, page 58.

TOY PIANO FESTIVAL
This year the Queen of Boogie-Woogie, Sue Palmer, returns to the stage to perform an array of toy-piano pieces along with several other UC San Diego alumni composers. The toy-piano collection at Geisel Library consists of actual instruments, commissioned scores, and extant literature and recordings. In May of 2001 the Library of Congress issued a subject heading and call number for toy-piano scores because of the activities at Geisel Library. Performers include Scott Paulson, Christian Hertzog, Kenneth Herman, Ryoko Amadee Goguen, and Ellen Lawson.

WHEN: 3 to 4 p.m. Also on Monday.
WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; libraries.ucsd.edu/blogs/events

PARLOUR SONG. Ned hoards things. And then loses them. Or is he losing his mind? For its inaugural production, Backyard Renaissance stages Jez Butterworth’s serio-comical take on a mid-life crisis. Theater, page 67.

STREETCAR MERCHANTS. Barb enjoys fried chicken and doughnuts and other rich/fatty/sugary treats, followed by a lot of salads. Feast, page 48.
If you tire of lounging about on Cancún’s white, sandy beaches and yearn for a bit of Maya culture with your tropical escape, consider exploring the nearby sites of Tulum and Coba. They can both be accessed in one busy, exhilarating day. While it’s better to see them on separate days, it’s definitely doable to combine the two on a same-day tour or independent visit.

But first, to whet the appetite — and to enhance your knowledge of the Maya civilization — visit the Museo de la Maya. This relatively new museum in Cancún features a comprehensive overview of Maya art and culture.

The museum is small, but a worthwhile introduction to visitors. There are galleries covering the breadth of Maya culture with information in English and preserved archaeological ruins in the garden. It’s located in the hotel zone, conveniently within reach if you’re staying at one of the beach resorts.

A bus or rental car can bring you to Tulum within two hours. Tulum is a relatively small site, not as grand as Chichen Itza or as historically interesting as Palenque. But, oh, the view!

It’s helpful to go with a guide. If you don’t have one, do some research to better understand and appreciate the site and the significance of each structure. There aren’t many trees here to provide shade, so it’s advisable to go in the early morning or late afternoon. It’s also a good idea to bring sunscreen, a hat, water, and a camera, of course.

Tulum does not cover a large area, so you could conceivably cover it in an hour. But it’s best to linger and savor the magical ambience of the site. If the heat becomes too intense, you can always go down to the beach and take a swim. (Hey, try doing that on a hot, sticky day at Chichen Itza!)

Enjoy a casual walk along one of the most picturesque parts of the San Diego coastline. This area is often featured in artwork and photography exhibits by artists of San Diego. It is also often used for outdoor weddings and is a favorite destination of tourists visiting La Jolla. It can best be enjoyed in the early morning hours before crowds arrive, especially in the summer.

Begin the walk at Seal Rock, next to the historic wall commission by Ellen Browning Scripps to create a cove that was safe for children to swim in. The beach in front of the wall is a favorite location for harbor seals to lounge in the sun, and from December to March to give birth to their pups. Just over the fence, next to the sidewalk, is also a colony of California ground squirrels begging for handouts and chowing on the ice plant from South Africa for moisture. Ground squirrels are the most common member of the squirrel family found in San Diego County. The Spermophilus spp. have strong front paws and teeth that never stop growing. Fingering on tough plant matter is needed to wear the teeth down to keep healthy.

Continuing along the sidewalk past the cove, there are high-rise condos inland and sandstone cliffs along the coast with some small, secluded beaches. An amazing sight to see near the water is California brown pelicans gliding overhead in formation, riding the updrafts from the cliffs or from the condos. Eventually, the sidewalk winds past Ellen Scripps Park, which has a variety of tree life from around the world, including several mature Mexican fan palms, large Monterey pines, Australian tea trees, New Zealand Christmas trees, and a very large dragon tree from the Canary Islands, in addition to building a wall for the Children’s Pool and bequeathing a park to the city, Ellen Scripps’ philanthropy is also recognized by the many institutions she supported in La Jolla and San Diego, including the Scripps Institution of Oceanography and Scripps Hospital.

Just north of the park is the beach at La Jolla Cove, which has been a popular recreational spot since the late 1800s and offers some of the best snorkeling in San Diego. Below the water is La Jolla–La Jolla Underwater Park, which encompasses 6000 acres, four habitats, and includes the Ecological Reserve and Marine Life Refuge.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
Art Under the Umbrellas

Mark Sherman will exhibit his watercolor art after his fine showing at the Del Mar Plaza Art Walk, the “Pottery Lady” Karen Fidel will bring her favorite pieces, local artist Janet Kelly recently exhibited at the Carlsbad art walk, Simone Cherlin will exhibit her Mar Plaza Art Walk, the “Pottery” Karen Fidel will bring her favorite pieces, and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Treasures of Japanese Art

Dr. Andreas Marks, Japanese and Korean Art curator at the Minneapolis Institute of Arts, will introduce MIA’s vast Japanese art collection, which, at almost 8,000 works, is one of the largest and most comprehensive in the United States. Dr. Marks will discuss the key gifts and donors that made this collection possible and offer a glimpse into several upcoming exhibitions. Sponsored by the Asian Arts Council. Thursday, August 27, 1pm. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Virginia Beahan: Elegy for an Ancient Sea

Photographer Virginia Beahan captures the layered history of the Salton Sea in the exhibition Elegy for an Ancient Sea. Hear from the artist and gain a deeper understanding of her practice. Saturday, August 29, 3pm; $10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Sour Sunday

Sours are getting easier to find but are still nowhere as easy to come by as IPAs and stouts, making this day of lambics and gueuzes special. Dozens on tap and in bottles. Sunday, August 30, 12pm; Plan 9 Alehouse, 155 E. Boulevard. (DEL MAR)

Del Mar Craft Beer Festival

Sample dozens of different craft brews during the Del Mar Race-track Beer Fest. Available for purchase beginning at 1 pm will be many of your favorite suds with a special focus on top-rated and medal-winning San Diego beer. Receive five 7 oz. tastings for $20. Brewery reps will be on hand to answer questions about their brewery and beer plus check out beer merchandise and more during the fest. Held in the Seaside Cabana and Seaside Concert area West of the Grandstand. There is no charge to enter the Beer Fest area. 21 and up. Pair your beer with several Gourmet Food Truck offerings. Saturday, August 29, 1pm; $20. 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

South Lake Morning Walk

Enjoy wine and refreshments and meet the gallery’s featured artists, enjoy wine and refreshments and meet the gallery’s featured artists, and offer a glimpse into several upcoming exhibitions. Sponsored by the Asian Arts Council. Thursday, August 27, 1pm. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

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Shamanic Healing Tea Circle
Every month we meet at the Big Rock out under the open sky. We relax with like-minded people, drink tea prepared with healing intent, and share. The place where we meet is magical, land that was a gathering place for the Kumeya-yay, and a place where ceremonials were held. Today we carry on the tradition of shamanic healing, and we receive spiritual support from their ancestral energy in our everyday lives. Friday, August 28, 6pm; $20. 18 and up. Rancho Bernardo Community Park, San Diego, CA. (RANCHO BERNARDO)

Wine and Canvas: Tree of Life
No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16”x20” canvas, easel, paint, brushes, and apron. Saturday, August 29, 1pm; $55. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

Can Life Be a Blessing
Can life be a blessing? Or worth the possessing? Can life be a blessing if love were away? Ah no! though our love all night keep us waking. And though he torment us cares all the day, Yet he sweetens, he sweetens our pains in the taking, There’s an hour at the last, there’s an hour to repay.

In ev’ry possessing, The ravishing blessing, In ev’ry possessing the fruit of our pain, Poor lovers forget long ages of anguish, Whate’er they have suffer’d and done to obtain; ’Tis a pleasure, a pleasure to sigh to and languish, When we hope, when we hope to be happy again

John Dryden (1631–1700) was an English poet, critic, translator, and playwright. He was named Poet Laureate of England in 1668, and his name had literally defined the literary period of Restoration England (1660–1714) — known as the Age of Dryden. Best known for his translation of Vergil’s Aeneid, he is also remembered for his satires, including Mac Flecknoe and Absalom and Achitophel.

Ah, How Sweet It Is to Love!
Ah, how sweet it is to love!
Ah, how gay is young Desire!
And what pleasing pains we prove
When we first approach Love’s fire!
Pains of love be sweeter far
Than all other pleasures are.
Sights which are from lovers blown
Do but gently heave the heart;
Ev’n the tears they shed alone
Cure, like tickling balm, their smart;
Lovers, when they lose their breath,
Bled away in easy death.

Love and Time with reverence use,
Treat them like a parting friend;
Nor the golden gifts refuse
Which in youth sincere they send:
For each year their price is more,
And they less simple than before.

Love, like spring-tides full and high,
Swells in every youthful vein;
But each tide does less supply,
Till they quite shrunk in again:
If a flow in age appear,
’Tis but rain, and runs not clear.

Clean Comedy Contest
Rising Legends Entertainment, the Comedy Palace, and the Rock Comedy Ministry bring you the clean comedy contest. Forty comedians will battle it out to see who is the funniest comedian that can work clean. For the preliminary rounds, the audience accounts for 50% of the voting. Saturday, August 29, 5pm; $5. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNEY MESA)

Coincidence? Improv
Join the San Diego-based improv troupe, Coincidence, as they perform their unique format. Thursday, August 27, 9pm; free. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Emily Maya Mills
Emily Maya Mills is an actor, writer, and stand-up comic based in Los Angeles. She’s been seen at San Diego Improv, North County Improv, the Equation, Ellen, Cones, and many others. Sunday, August 30, 8pm; $10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Paul Rodriguez
Longtime comedian Paul Rodriguez has been making audiences laugh all over the world (in Spanish and English) for nearly three decades with his unique brand of humor that is a perfect blend of his Latin heritage and the American dream. As an actor and comedian, Paul Rodriguez’s multi-faceted career includes starring roles and featured appearances in over 45 films and countless television series and comedy specials.

San Diego Reader August 27, 2015

San Diego Reader August 27, 2015

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
DANCE

Argentine Tango with Colette
Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 31 at 7pm or Wednesday, September 2 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a new six-week session starting Monday, August 31 at 7pm. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Damage Goods II
Damaged Goods II embraces the stories of three writers from San Diego Writers, Ink, who share their stories with humor and pathos. Directed by San Diego Dance Theater’s Jean Isaacs in partnership with Writers, Ink and its executive director Kristin Fogle, we will weave together dance, text, and spoken word. Five San Diego Dance Theater Company dancers will perform their own original work created specifically for this production and inspired by new stories. Friday, August 28, 8pm; Saturday, August 29, 8pm; and Sunday, August 30, 2pm and 7pm. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

FOOD & DRINK

4th Annual Reader Feast
Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tasters from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Organic Wine and Cheese Pairing
Join Whole Foods in the wine department as experts teach about organic wine and cheese pairings. There will be samples too. Must be 21 or over to sample wine. Friday, August 28, 6pm; free. 21 and up. Whole Foods, 687 S. Coast Highway 101. (ENCINITAS)

VIPS (Very Important Pooches)
Handpicked wines, handcrafted foods…and dress your pups in their classiest attire for red carpet photos, water bowl bottle service, and doggie entrees from their own gourmet menu. Proceeds benefit local dog-rescue organization, The Rescued Dog. Sunday, August 30, 5pm; free. 21 and up. Wine Pub, 2907 Shelter Island Drive #108. (POINT LOMA)

CRAFTSMAN THURSDAYS
We’ll create fun and seasonal craft projects. Bring your imagination. All supplies provided. Geared toward ages four to nine. Thursdays, 4pm; free. Clairemont Library, 2920 Burnett Rd., Studio 205, Building 176. (LIBERTY STATION)

English Renaissance Folk Dance
English 16th- and 17th-century music was written down and published by John Playford, and the Playford Fledgodes use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Fledgodes are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado, (BALBOA PARK)

Michael Jackson Dance Workshop
Michael Jackson impersonator Devra Gregory is presenting a dance workshop to teach the moves and magic of The King of Pop in celebration of the icon’s birthday (Aug 29). Students may take their photo with Dev as MJ, who will be in character for the event. For ages seven and up; all levels welcome. Friday, August 28, 7:45pm; $20. Culture Shock Dance Studio, 2110 Hancock Street. (OLD TOWN)

Modern Square Dancing
Learn modern square dancing starting Tuesday, September 8, 7pm-9pm. Casual attire for class sessions as you learn and have a fun exercise. sandpipersquaredanceclub.org. La Colonia Community Center, 715 Valley Avenue. (OLONIA BEACH)

Mojata Summer Series: Contemporary Dance
Core Group Dance Co. performs work by Faith Jensen-Ismay, Janet Alvis, and Sadie Ismay ranging from highly athletic to dramatic and visually stimulating. Saturday, August 29, 7pm; Sunday, August 30, 2pm and 4:30pm; $10-$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

$50 OFF PAINTBALL PARTIES
Booked Tuesday to Sunday. Expires 9/20/15.

$10 OFF INDIVIDUAL RENTAL PAINTBALL PACKAGE
Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Booked Tuesday to Sunday Expires 9/20/15. Offer not valid with any other discount, or group packages.

1699 Main St. Downtown San Diego
619-494-3218
TotalCombatPaintball.com
Matthew Kellison
Think, O my soul, who it is that cryeth my God, my God, why hath thou forsaken me? He to whom the eternal father said, this is my well beloved son in whom I am well pleased. And mark that he saith not my Father, but my God, my God, because at that time he would not show himself to Christ as a Father, that he might be a Father to us…. O eternal Father, how great is thy love towards sinners which made thee forsake thy only begotten son for a time, that he might suffer for us, and suffer, die for our sins…. Whoever heard of one plunged in the sea, ready to be drowned and crying for help and aid to a friend, nay to a mere stranger, and not assisted? And yet Christ the Son of God, plunged in the waters of his passion, and ready to be drowned by death, cry not to a stranger nor a friend only, but even to his eternal Father and cannot be heard: and why, but for our sakes.
— from “on Psalm 51” by Matthew Kellison.

Matthew Kellison (c.1560-1642) was an English Roman Catholic theologian and president of the English College in Rheims/Douai, France, established in response to the English Revolt led by King Henry VIII. Ordiined a Roman Catholic priest in 1589, Kellison returned to his alma mater, the English College in Rheims that same year to teach scholastic theology; he moved with the school to Douai five years later.

Outdoors

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollcok’s class explains the five simple ways and gives tips on field guide use. Bring your bird book if you’d like. Meet in Visitor Center classroom. Saturday, August 29, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastlines in the world. Saturday, August 29, 2:30pm; free. San Diego Bay National Wildlife Refuge, 5310 Rosecrans Avenue, Point Loma. (SAN DIEGO)

Birding for Kids Find out the basics of birding. Bring binoculars; bring blanket for sitting. Sunday, August 30, 1pm; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

SPECIAL EVENTS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo: READER. Sign up at urbanaeventquest.com. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Life in Nature Explore nature’s world and its many offerings on Mission Trails Regional Park Trail Guide-led walk. Learn tips on keenly observing habitats and the native plant and animals populating local landscapes. Meet inside Visitor Center. Saturday, August 29, 9:30am; Sunday, August 30, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass

Cultural Healing Institute Church

“The Death Cafe”
A light discussion gathering on the subjects of life and death questions we have. Free for the family and friends, coffee and cake offered. August 16th & 3pm, please RSVP, Sunday Church, 11:15am; Wednesdays: 7-7pm. Power of 7 Prosperity classes, starts August 5th. We offer classes on business, emonials, baptisms, weddings, practitioner training and Reiki by appointment at the New Thought, Religious Science Church. Healing the world one heart at a time. 760-431-1831. P.O. Box 1261 A P.O. Box 1261- A Poway Road

Ice Cream Social The Congregational Church of La Jolla kicks off its Centennial Anniversary with an old-fashioned summer ice cream social. The community is invited to join Pastor Sam and his congregants as they celebrate the August 1915 acquisition of the property where the church sanctuary stands today. A sundae bar featuring ice cream and toppings will inspire guests to build their own ice cream creations. San Diego-based barber-shop quartet Behind The Barn will weave a musical backdrop. Sunday, August 30, 11:30am; Congregational Church of La Jolla, 1216 Cape Street. (LA JOLLA)

Gethsemane Lutheran Church


The Congregation Church of La Jolla kicks off its Centennial Anniversary with an old-fashioned summer ice cream social. The community is invited to join Pastor Sam and his congregants as they celebrate the August 1915 acquisition of the property where the church sanctuary stands today. A sundae bar featuring ice cream and toppings will inspire guests to build their own ice cream creations. San Diego-based barber-shop quartet Behind The Barn will weave a musical backdrop. Sunday, August 30, 11:30am; Congregational Church of La Jolla, 1216 Cape Street. (LA JOLLA)

Imperial Avenue Street Fest A celebration of the history, arts, and culture of Logan Heights from its African-American roots to the Latino influence of today with four blocks of art, music, and gourmet food, from Columbia to Cajun. The San Diego Reader sponsors the VIP Experience, which includes five beers and a meal for $15. Goapele headlines. In 2014, more than 4000 people attended the inaugural Imperial Avenue Street Festival, and this year organizers aim to attract over 10,000.

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On Imperial Avenue between 28th Street and 30th Street and between L Street and Commercial Avenue. Saturday, August 29, 12pm; free-$15. Along Imperial Avenue. (LOGAN HEIGHTS)

One-Year Commemoration: 522 Gaza Deaths Join the San Diego chapter of Jewish Voice for Peace to commemorate the deaths of the 522 children killed during Israel’s Operation Protective Edge offensive in Gaza one year ago. Look for the event sign and the display of black pinwheels bearing the names and ages of each child victim. We will read aloud the names and ages of the children throughout the afternoon and will also staff a literature table. You are free to come any time during the afternoon and to stay for as long as you like. Info: jvpsdinfo@gmail.com. Saturday, August 29, 12pm; free. Sixth Avenue and Laurel. (BALBOA PARK)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Mission Valley Rockin’ Dance/Mixer for singles age 40-60ish, Saturday, August 29, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. With live band, icebreaker, prizes, tarot card reader. Dress upscale casual, free parking, dance price $15 prepaid/$20 door. simplythebestsingles.com or 818-577-6877. (MISSION VALLEY)

Sunset Luau The event features Polynesian food, a lei, mai tai, all-you-can-eat buffet, and entertainment with Pride of Polynesia providing authentic island music and dance featuring hula and fiery torch dancers. Fridays, 6pm; through Tuesday, August 18, 519-569, Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Sports & Fitness

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

We’ve Moved!

Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

$1 off when you buy 3 bunches of broccoli
Valid through September 3, 2015 only. One coupon per customer per booth. 
Suncoast Farms

Retail & Wholesale

Pacifica Time Bakery FREE BAGUETTE with purchase of a loaf of bread
PacificTimeSD.com

$1 OFF any 2 Paninis
At Little Italy Valid through September 3, 2015 only. One coupon per customer per booth.

Saranya’s Thai Café $1 pancake for every $10 purchased with coupon

Organic Strawberries in Season Now!
CSA subscriptions: www.jrorganicsfarm.com

$1 OFF Any item at Little Italy, North Park, and Pacific Beach
Valid through September 3, 2015 only. One coupon per customer per booth.

FREE Polito Farms market bag with $10 purchase
Valid through September 3, 2015 only. One coupon per customer per booth.

Polito Family Farms
Little Italy at the SW corner of Cedar & Columbia

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At the Washington Elementary School at Date & Union or State & Fir

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Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $145) is just the ticket. Ask about our wing-mounted camera pictures.

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Tides

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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront.

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; through Saturday, September 26, $71-$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Fish for a Wish Over 100 private boats and several sportfishing vessels will carry some 500 anglers out to fish for the Make a Wish Foundation. 5am: Lines are in the water and the tournament begins. Weigh-In 4pm to 10pm. Awards banquet and auction on Sunday; tickets $15 per person. Captain’s Meeting on Friday at 6pm. One team member must be present at this meeting. Saturday, August 29, 5am; $40. Silver Gate Yacht Club, 2901 Shelter Island Drive. (SHELTER ISLAND)

Hops on the Harbor The brewery pairing for August is Pizza Port Brewing Co. Meals include sliced tri tip with horseradish mashed potatoes, lamb sliders with tzatziki sauce, arribiata penne with grilled chicken, and summer harvest gazpacho with shrimp. Fridays, 7pm; through Friday, August 28, $35-$55. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Kayak Tour: Summer Fireworks Watch the Embarcadero Summer Pops Fireworks show from a two-person kayak floating on the San Diego Bay. You and a boat partner will depart from the Coronado Ferry Landing, paddle beneath the Coronado Bridge in the bay, and finish with a fireworks show set to music by the San Diego Symphony. No previous kayaking experience needed, although you are required to bring another person for the kayak. Saturday, August 29, 8pm; $35. Ferry Landing Marketplace, 1201 First Street. (CORONADO)

La Jolla Rough Water Swim The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre-WWII days in San Diego, 1916, when seven men entered the water for the first 1.7 mile swim. Now there are over 2000 entrants in several divisions, from Junior to Masters and Gatorman. A high-intensity aircraft runway strobe beacon centered within a large red-and-yellow diamond target is located above the finish line to guide swimmers unfamiliar with the area and La Jolla Cove landmarks. Spectators free, Sunday, September 13, 8am; $40-$110. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Labor Day BBQ Brunch Cruise The bay cruise includes a buffet stocked with classic American breakfast dishes, seasonal lunch entrees, and desserts. Our guide will tell stories and give us historical context as we sail past the Coronado Bay Bridge, the Star of India, the North Island Naval Station, and the barking sea lions at Point Loma. Monday, September 7, 10:30am; $63-$84. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SUP Sunday Race Series Stand up paddleboard races with 1.5, 4, and 8 mile courses with live music, food trucks, board demos, and more for spectators to enjoy between the heats. Featuring SUP and Prone drag and relay races. Sunday, September 7, 8am, free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)


Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset includes boarding champagne and light hors’oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, $40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Stand Up Paddleboarding Visit the Embarcadero Seafront Park and enjoy paddleboarding for free this weekend! Join us for fun and friendly races on Saturday and Sunday. Saturday, September 12, 8am, free. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tall Ships Parade Spectator Cruise The 2015 Festival of Sail kicks off with a “Parade of Sail” (the Tall Ships Parade) on San Diego Bay. More than a dozen majestic tall ships and windjammers, led by a vessel from the United States Navy, will parade into San Diego’s harbor in a magnificent nautical procession. Hornblower offers a two-hour narrated cruise, information about over 50 San Diego landmarks, and photo and video opportunities. Friday, September 4, 1:30pm; $29. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Last free anchorage in San Diego The A-8 — the last remaining long-term, free anchorage in San Diego Bay — is situated in South Bay more or less between the Coronado Cays and the Sweetwater River coming out of Chula Vista. Drawing near the A-8, it at first looked like a floating junkyard. There were several derelict cargo boats and barges and three hulking tugboats drawn up side-by-side. Then I began noticing the sailboats, catamarans, and motor yachts, most of them small, and then the barges and houseboats. Many of the vessels were heaped with stuff, barrels, tarp, pieces of plastic, water buckets, nets, bits and pieces of other boats and usually, on top, a bicycle… Among the tugs and abandoned commercial vessels, the sailboats, motorboats, barges, and houseboats, were also the party boats. The three smaller ones were called the Party Kings. One consisted of two dismantled sailboats with beams set between them and a rusty house trailer from about the 1960s set upon the beams. The other two were the same idea but used open Navy personnel carriers with big plywood cabins built on top and house trailers between them. Again there was a lot of rust, though I was told these were new acquisitions. Next to the name — Party King — was a phone number. I called and a mechanical voice informed me the number was not in service.

Finally, there was one last party boat, larger and just as distinctive as the Floating Castle. This was Neptune’s Palace — the longtime home of Jim Morgan, whom some people call “the Daddy of A-8.” Morgan’s

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront.
nephew owned the party boats, and his son opened Les Girls, the strip club near the Sports Arena, back in the late '60s. Jim Morgan had also been connected with Les Girls and the party boats, as well as with dozens of other enterprises in San Diego. He also ran for mayor in 1959. But now personal tragedy and financial setbacks led him to a more or less quiet life on Neptune's Palace where, at 72, he is preparing to write his memoirs. On the roof of Les Girls is a great chipped and rusty billboard advertising the Floating Castle — "Fabulous Parties, Banquets, Dances, Weddings." The phone number is the same as the one painted on the Party King.


Look for the orange buoy in front of Law Street
It is finally surfboard fishing season in Pacific Beach. The surf is small (unfortunately for surfing) and the water is warm (over 70 degrees). Usually the conditions are favorable only two months a year, in August and September.

The best time for surfboard fishing is early in the morning, before the wind comes up. The goal is to take the least amount of fishing gear possible, usually a fishing pole and a net. Right now there are more legal size calico bass (14”) out there than this fisherman can ever remember. Plus a lot of small barracuda, kelp bass, and a few white sea bass. But they need to be at least 28” long, and most of the ones right out front are not that big. Then there is the California halibut. They are the best eating fish out there.

But before we get too excited, there is the South La Jolla State Marine Preserve to consider. From the maps, it appears to begin at Diamond Street (two blocks north of Crystal Pier) and go almost straight out along the pier.

But this is not correct. In fact, from the end of Diamond Street, the south boundary of the preserve is due west, at 270 degrees. Interestingly, the large orange buoy in front of Law Street lies directly along the boundary line. This means that much, much more of the ocean in front of Pacific Beach is not inside the reserve. And there is a small kelp bed a few hundred yards out from the orange ball, which is outside of the reserve.

Anyone with a long surfboard (and a valid fishing license) should consider trying this sport. Since you will be soaking in salt water, only use cheap reels, as they will not last very long. A bungee cord is necessary to hold the rod to the surfboard on the way out and back in. A net is only necessary if you plan on bringing back fish, but most surfboard fishermen are catch-and-release. There is a good reason for that. It is because of the sea lions that are constantly moving between kelp beds. They are very curious and will come right up to you, as long as you do not have a bag of fish attached, they (probably) will not hurt you.

If you catch a big calico bass it might be worth bringing home. They are the original fish-taco fish from Mexico.

— Russell Goltz

WARM WATER, FLYING FISH AND MARLIN

Inshore: Whitefish are active on the bottom in 80-100 feet of water along with a solid sand bass bite. Calico bass are in the kelp and eating the plastics well in anywhere from 20 to 80 feet of water. The inshore yellowtail fishing has slowed a bit, though some larger models are around along with a few white seabass.

Outside: The yellowfin tuna numbers have jumped way up this week with many boats getting limits. The bluefin have thinned out quite a bit and are being found further west. Yellowtail counts dropped down to half of the dorado caught. Striped marlin are coming close to San Diego waters as it warms up, there have been flying fish just offshore and that is a good indication that marlin may be near.

August 16-22 Dock Totals: 7,666 anglers aboard 316 boats out of San Diego landings caught 17,348 yellowfin tuna, 107 bluefin tuna, 1,198 yellowtail, 2,271 dorado, 479 skipjack tuna, 4 bigeye tuna, 1 white seabass, 754 calico bass, 877 sand bass, 8 lingcod, 321 barracuda, 964 rockfish, 30 sheephead, 4 halibut, 201 bonito, 175 sculpin, 3 whitefish, 5 rubberlip seaperch, 1 opah, 3 striped marlin and 2 leopard sharks.

Freshwater: The water levels continue to slowly drop, revealing more structure that bass are hanging on in 15 to 20 feet of water. The drop shot continues to be the best method to catch bass with plastic worms in the darker reds and purples being the hottest producers. Bluegill and redear sunfish are active in the shallows. Catfish are biting best early and late into the evening, especially in the lakesx hosting night fishing.
Cheesy dream

“Ten months ago we were finally able to make this happen. My Mom helped us out, too.”

Fact is, I’m in a bit of a hurry. Bus to catch in 20 minutes. Just time to down a couple of those $2 quickie beer tasters they have here at Mission Brewery on 13th. They give you shot glasses of the most glorious black beer west of the Spanish Main: “Dark Seas.” My current fave.

I was heading through the Petco Park lot and across 13th to the old Wonderbread factory that is now Mission’s HQ, when I spotted a gastro truck parked outside. It’s painted gold and sky-blue with pictures of palms along the sides. Classy.

Oh, Lord. Want my Dark Seas, but hungry, too. This guy Brandon is right here on the street, ready to take orders. Menu’s beside him. From the name, I’m guessing cheese is a big deal here. And cheese makes me weak at the knees.

“Can you make something quick?” I ask.

“You bet,” Brandon says.

“What’re your most popular items?”

“Cheese steak, always,” he says. “Then, second, the chicken cheese sammie. Then the mac and cheese.”


So far everything’s right on $10. Not the cheapest deal in town, but you get fries and pots of cheese sauce to dip them in as well. And the price includes tax.

And they have some items a little cheaper, like “Chicken Said ‘Hello Hot Sauce.’” It’s $9. For that you get “hand-breaded chicken, buffalo sauce, gorgonzola, and havarti cheese.” Plus tomato and peppered bacon, and chips or fries.

“So, which is the most interesting?”

“This,” Brandon says. He’s pointing to “Soup Said, ‘I’m a Sammie.’” “It’s basically a French onion soup in a sandwich,” he says. Menu says it has “sherry, reduced onion, and added gruyere cheese, with chips or fries.” Costs $9. Including au jus on the side for dipping.

The mac ’n’ cheese is $8. You get a bunch of cheeses: parmesan and panko top coat, cheese sauce, havarti, colby jack, Swiss, American, and parmesan. Wow. Guess that covers your cheese craving. Straight cheese sandwich with chips or fries goes for $7.

Still gotta hit my prime target, those Dark Seas inside, and get back for the bus. So, decision time. Almost go for the soup in a sandwich, just to find out what the heck that can be. But I end up choosing the first, the Nonnie (“grandma,” right?), just because of the bacon and the roasted garlic aioli. And it’s a burger.

“You can bring it into the bar?” I ask.

“Not a problem.”

I head into the barnlike space of Mission Brewery. Has to be the longest bar in town. Every stool’s taken. Other guys and gals play sack toss and shuffleboard. Then someone leaves. I grab his stool and get two samplers of cheeses: parmesan and panko top coat, cheese sauce, havarti, gorgonzola, arugula, and peppered bacon, and chips or fries.

I chomp into the burger and get a rush from the sweet sautéed onions. They temper the peppered bacon and the bitterness of the arugula and the oozy tang of the melted cheddar. What a combo.

“It’s a balsamic reduction that we sauté the onions in,” says Brandon. “And we add sugar, so there’s a sweetness to counter the arugula. Plus, we add our own whole garlic aioli.”

I swear. And in a food truck. This combo is awesome. And, more I think about it, it’s because it pairs perfectly with the Dark Seas, which is a sweetish black Russian Imperial Stout. This is a match made in gastro-heaven.

 Turns out Brandon, brother Bryant, and chef Jeremy have been up and running the truck for just under a year. “But we’ve had the dream ever since Jeremy and I were at culinary school in Portland, Oregon,” Brandon says. “After, I went corporate, and then did three years out of Hawaii with Norwegian Cruise Lines. Then, ten months ago we were finally able to make this happen. My Mom helped us out, too.”

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For Seniors 60 & over only off the Regular Price.
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One coupon per table & valid only for Seniors in group. Not valid on Holidays.
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San Diego Reader August 22, 2015
San Diego Reader

The San Diego Reader has been called the “next big thing” for several years now. While San Diego does offer a number of restaurants serving traditional dishes such as lumpia, chicken adobo, and sisig, when I spoke to a number of Filipino-American foodies at a pop-up dinner last March, most of them agreed the quality wasn’t enough to inspire them to eat out, saying the food typically couldn’t compare to the dishes their mothers and grandmothers made.

So I took note of the opening of Ocean Pacific Grille in June. Offering what its website calls “Exquisite, fresh seafood with bold Pacific flavors in a Filipino state of mind,” the upscale eatery brings the en vogue cuisine to the Gaslamp. Well, sort of.

This is more modern fare than traditional — distinctly current plates such as pecan-crusted halibut and braised short ribs run through the filter of Pacific Island cuisines, including the owners’ and chef’s home state, Hawaii.

In fact, neither the menu or restaurant decor play up the Pinoy influence, aside from items such as shrimp and pork lumpia, adobo baby back ribs, and a Filipino Tocino Toast, a bacon dish that draws from Spanish colonial influence and features roasted tomatoes and burrata.

Rather, this place delivers a standard contemporary mid- to high-end experience. There’s an open kitchen with chef’s counter dining, neatly dressed tables, and coordinated mixed wood and planters.

Likewise, the presentation of dishes was superb. We started with the Edamame section of the menu — one of the few to make use of a Filipino term (this refers to raw fish). The Spicy Tuna Tartare ($14) turned out to be the favorite of the night — beautifully arranged slices of raw tuna topped by tobiko (flying fish roe) served with fresh-made potato chips. The latter reminding me of barbecue-flavored Lay’s the first few bites, but once I settled into the nuances of the unusual spice meshing with the fish and roe flavors, I looked forward to the main courses.

Not to say the Kare Kare short ribs disappointed. Short ribs turn up on every contemporary menu in town, but this is the first I’ve seen that takes off from a traditional Filipino stew. The flavor was great, yet at the end of the day, 25 dollars spent on a ubiquitious cut of meat didn’t make the most of this restaurant’s ability.

A better bet was the crispy skin sea bass ($27), served with mussels with a tamarind tomato broth. The well-cooked fish would have tasted fine without that broth, but while thin, the zesty red liquid contributed some novel flavors to the meal. I wanted to fully douche each bite with it and probably should have eaten the fish with a spoon to better capitalize.

I spent eight times the amount of money at Ocean Pacific than I did at the last Filipino restaurant I visited in National City, but I had a far better meal. For newbies to this cultural cuisine, I’d suggest asking lots of questions and steering away from familiar dishes to go for something that rings more authentically Filipino. If Filipino cuisine is having its moment, Ocean Pacific Grille may serve as your best introduction to the flavors driving it.

by Ian Anderson

Eff the diet

Streetcar Merchants, 4002 30th Street, North Park.

These days, there are few things more counterculture than a blatant disregard for “healthy” food. If hipsters were still a thing (which they’re not, but if), then Streetcar Merchants would be their headquarters.

While everyone else is touting kale chips and anything gluten-free, over here at Streetcar it’s as if to say, “Life is short, eff your diet.” They’re serving up fried chicken and doughnuts along with other rich/fatty/sugary treats inspired by Louisiana cuisine such as Po’ Boys, Big Mama’s Red Beans, and Creole Potato Salad.

Even since my first visit to Roscoe’s House of Chicken and Waffles over 15 years ago, I’ve held a place in my heart for the particular salt/sugar/crISpy/soft/savory/sweet majesty in the mouth that a bite of exceptional fried chicken and soft, chewy, cinnamon-spiced waffle can create. So I had to order the single waffle and chicken to share with David.

From the handful of chicken flavor options, we chose two: Nashville Hot and Honey Sesame, the latter of which was a wet sauce. Both were tasty, though I preferred the not-as-sweet, dry Nashville version with the waffle (which, I should mention, was a sterling version of what I call the fun-shaped pancake).

We also ordered a side of fried pickles, beer battered spears that were hot and juicy on the inside, dry and crispy on the outside.

I had come for chicken and doughnuts, but after sharing the chicken, waffle, and pickles, David and I were ready for a nap. But the doughnuts looked so beautiful, all lined up in the case, the brioche-based dough formed into an unusual square shape, all topped with colorful glazes, the little signs advertising the exotic flavors within, such as horchata and strawberry.

We got the maple-bacon to go.

The doughnut lasted the rest of the day, as David and I took a little bite each time we went into the kitchen for one reason or another. We agreed that a certain number of salads would need to be consumed before our next visit to Streetcar Merchants. We’re working on it.

by Barbarella Fokos

Neo-sushi done well

Sabuku Sushi, 3027 Adams Avenue, North Park.

Usually when a sushi place tries to add American elements, it is more confusion than fusion. But when it’s done well, it can take Japanese flavors into an interesting new place.

One restaurant that does this neo-sushi well is Sabuku Sushi on Adams Avenue, which is turning out to be one of the best eating streets in San Diego. Rather than stick to authenticity, Sabuku chefs use sushi favorites as a starting point for their own thing, which works better than you might think. For example, it would be hard to argue that jalapeno poppers stuffed with pulled pork ($4) is Japanese, but Sabuku adds a sweet teriyaki-like sauce and aioli on top to add the Japanese flavor.

The Baku Nachos ($14) also work well. It’s raw ahi served over deep-fried wonton chips with pico de gallo and guacamole. Ahi is pretty good at supporting whatever you want to put with it. I liked that the pico de gallo had a citrus sweetness that came out at the end as opposed to being blended into the dish and overpowering it from the beginning. The downside is that the chunks of ahi don’t always want to stay on top of the chips and can fall off before they get to your mouth.

A dish that wasn’t as “fusion” but still satisfying was the seaweed salad ($5). Seaweed salad can be a little sweet since it’s flavored with ponzu, a citrusy soy sauce. Sabuku’s version is brinier in a good way, emphasizing the ocean element in a pleasant palate-cleansing manner.

Among foods, Sabuku is probably best known for its selection of bacon-themed sushi rolls. Since bacon has a strong flavor and isn’t exactly authentic, the idea might seem crazy.

But Sabuku’s bacon scallops roll ($13) manages to turn what could be a bizarre concoction into a delicious roll. The key is that the saltiness of the scallops is able to stand up to the saltiness in the bacon. A sauce of spicy ginger and mandarin brings out the sweetness of the bacon while still allowing the bacon to be the star.

As good as that roll was, I enjoyed the Nut Tonight roll ($15) more. It stuffs tuna, jalapeño, cilantro, and avocado on the inside and adds honey-roasted peanut crunchies on the exterior. A cilantro wasabi aioli and an eel sauce added sweetness. The tuna, surprisingly, didn’t disappear under the mix of other ingredients.

by Patrick Henderson

Easy on the brunch grease

Adam’s Steak ‘N Eggs, 1201 Hotel Circle South, Mission Valley. I was going for a friend. It was...
The Coast Highway in Encinitas is home to another coffee shop. Vista-based roaster Better Buzz opened a 1900-square-foot storefront on August 8. It's the sixth spot for the retail chain, which also has locations in Mission Beach, Pacific Beach, Point Loma and San Marcos.

Evidence that all coffee roasters don't start out in hip neighborhoods, Better Buzz started back in 2002, when college students Tim Langdon and Stephanie Garden bought a used coffee cart and set up shop in a corporate park in Mira Mesa. That not sexy beginning grew to a second cart in Carlsbad, then eventually to a kiosk inside Fashion Valley Mall.

While the kiosk is still open, the carts were ditched in 2007, when Better Buzz expanded to its first standalone storefront, a converted pawn shop in Pacific Beach that — oddly enough — already had a drive-thru window.

Better Buzz operations manager Jenn Garden started out as a barista in her sister's original cart. She says in 2010 Better Buzz started roasting its own beans. "We were having a hard time finding a roaster that was consistent and had the coffee that we liked," she recalls, "Instead of doing another location we decided to invest in getting a roaster."

Sourcing primarily fair-trade and single-origin beans, the company has been taking steps to make the transition to become a certified organic roaster by the fall. Everything comes out of a seven-kilogram roaster at its corporate offices in Vista, which hustles to keep up with the high demand of its shops — 150 pounds of espresso beans each week, according to Garden.

While its San Marcos and Point Loma locations also feature drive-thrus, the new shop is walk-in only. In addition to espresso, it serves pour-over drinks, cold brew on tap (including nitro), kombucha, and organic juices.

Garden suggests the new café caters to a different crowd than the spate of third-wave shops that have proliferated since Better Buzz outgrew its carts. "People are going to be able to come here with their kids," she says. "It's a different decor, a different setup. People might feel a little bit more comfortable, I think."

That question of comfort stems from the notion of coffee education, wherein third-wave roasters share detailed histories of drinks they serve, which some find elitist or condescending. "I've been in that situation," Garden says, "even as a person who's been in coffee for 12 years — where the barista makes you feel like a dummy."

Ironically, a number of San Diego baristas have learned their craft from Garden at one of Better Buzz's other businesses, the Ivy League Barista Academy. Even a block away from the new Encinitas shop, at Ironsmith Coffee Roasters, owners Matt Delarosa and Raul Macias learned some barista skills there. Though technically in competition, Delarosa says there's plenty of room for another coffee shop in Encinitas.

"It forces all of us to be better and better if we want to stay relevant," he says. "So it just creates better drinks for everyone."

My one meal at Albie's, many years ago, had been subpar, and I'd just left our brunch spot, Adam's Steak 'N Eggs, owned by the same people. But my fears were soon cast aside.

The Eye Openers section of the menu was fun, and the list contained a bunch of throwbacks I haven't seen anywhere else, such as the Milk Punch and Ramos Fizz. I ended up with a mimosa, but because my friends wanted to brunch. So I was there and there you'll find images of pomegranates, solid red circles that are worked into the number of the address and painted beneath the word "Restaurant" on the side of a planter. Crossing the threshold, however, is like stepping into the dining hall in an estate belonging to a Russian matriarch. I imagine her as a take-no-shit granny who, despite her age and well-to-do stature, still insists on cooking every meal for her ever-growing family.

I've never been to Russia, which is known to feature many restaurants from its southwestern-most region-turned-country of Georgia, which now borders Russia, Turkey, Armenia, and Azerbaijan, its entire west coast abuts the Black Sea. As the nexus between Europe and Asia, Georgia is known for its unique fusions featuring flavors that have been adopted from merchants over the centuries. Take the pelmeni, for instance. This dish of "Siberian meat" dumplings are garnished with a Persian-inspired yogurt-dill sauce. Pomegranate's version ($9) is both comforting and exotic.

My husband is Hungarian and salivates over most Eastern European dishes. His eyes lit up when he saw stuffed cabbage rolls on the menu (golabki, $15.50). Though they didn't taste anything like his mother's Hungarian version — the sour-cream-based sauce here was on the sweet side — David approved of the t he cabbage rolls, which were filled with ground meat and herbs.

One of my favorite bites was a special that sounded boring at first but turned out to be as tasty as the dumplings. It was Russian-styled meatloaf, referred to as cutlets, but what arrived were two giant, sort of flattened meatballs covered with a drizzle of a sour-cream-based sauce (its pink hue likely from beets) and served on a plate with sauerkraut and creamy mashed potatoes. I hope they add this one to the menu because I want to order it again.
**Cider house dreams**

By this time next year, Miramar should have not one, but two cideries. Not long after craft brewer St. Archer announced plans to acquire a wine license and pursue cider production, a new enterprise has leased space in the area, with hopes to open within six months.

Guthrie CiderWorks will field two ciders, a dry and a semi-dry, each using a juice source from a yet-to-be-named West Coast apple grower. Plans include special issues made using locally grown apples. Currently, Julian CiderWorks is the only local cidery planning to use all locally grown fruit.

“While I was never a beer-maker,” says Horacio, “I got really interested in figuring out everything I could about cider and then started making it.” He adds that while the Minnesota snow piled up around their house, “I made a crazy number of test batches, turning our basement into a weird juice/yeast/lab.”

**Barrel Harbor’s Belgian blonde beauty, Blunderbuss**

I’ve reviewed a number of Belgians this summer already, and the idea of writing another blonde didn’t seem very exciting to me. Yes, it’s dressed up with the eye-catching giant squid tap handle and the name taken from a popular firearm at the time of sea pirates, but could it make itself memorable in a suddenly very Belgian San Diego landscape?

In a way, yes. First of all, when I looked back at the brewery’s tasting notes I thought they got it pretty right. They describe banana flavors with hints of clove and a breathy finish, and that’s just what I experienced. The sweet but not cloying malts contribute to a balanced body, holding up to 6.5 ABV with just enough flavor to stay interesting without getting complicated. I’m actually not a huge fan of banana esters dominating my beer, but this drink so refreshing and clean, I was really starting to get into it by the second half of my pint.

And that’s what made an impression on me — not my type of beer but it still won me over. In this insanely crowded beer market, Barrel Harbor offers a chance of 25% of drinkers to smaller breweries to exceptionally high (even unfair) standards. But the more beers I try, the more I see smaller breweries meeting or exceeding these standards. Compared to contemporaries Modern times and Saint Archer, the two-year-old Barrel Harbor (641 S. Coast Highway 101, Encinitas) is well behind in terms of explosive growth and brand recognition. But if it’s turning out beers like this, it’s earning its place at the table.

And maybe in the fridge. Before the end of the month, Barrel Harbor plans to release its first beer in cans — 16 ounce four-packs of Fenris, an IPA.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@sandiegobeer) or keep up on Facebook.

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**Happy Hour**

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**Allied Gardens**

**McGregor’s Grill and Ale House:** Monday-Friday, 4-6pm: $12.50 draft beers, house wine, well drinks. Half off appetizers.

**San Diego Brewing Company:** Monday-Friday, 4-6pm: $3 Sapporo draft, $5 large sale, wine, grapefruit passion, wild hibiscus, purple rain, $3 garlic edamame, $3 shishito, $4 seaweed salad, $5 vegetable frites, $6 spicy albacore tataki.

**CARLSBAD**

**Argyle Steakhouse/Golf Clubhouse:** Tuesday-Sunday, 4-6pm: $5 beer and wine, selected edamame, $3 shishito, $4 seaweed salad, $5 vegetable frites, $6 spicy albacore tataki.

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Customers who read the Lazy Dog’s pineapple mojito recipe might wonder about the exact measurements and flavors. However, the recipe includes a note: “*Lazy Dog’s mojito mix* 1 1/2 oz. pineapple juice 1/2 oz. lime juice 1 oz. sugar syrup *Serve over crushed ice with a tropical garnish.*

The Lazy Dog offers a variety of happy hours throughout the day and week, with different drink specials and discounts. For example, the restaurant advertises a ‘Wine Steals’ promotion from 2-7pm, offering $2 domestic drafts, $2 off well drinks, and 30% off appetizers. This is available only at the bar.

The restaurant also serves a selection of homemade cocktails, such as the Pineapple Mojito, with ingredients like mint, lime, and simple syrup. The mojito is prepared by muddling mint, lime, and simple syrup in a glass, and adding ice. The drink is then garnished with a pineapple skewer for presentation.

Additionally, the establishment offers different happy hours throughout the day and week, with various drink specials and discounts. The Pineapple Mojito could be a popular addition to their cocktail menu, offering a tropical twist on a classic drink.
While the Damned tours rainy England, Pinch (far left) misses his missus and his Spring Valley “Polynesian-style masterpiece” home. The Damned’s drummer of the Damned’s guitarist of punk rock, Keely Barrett is one half of the duo Triumph of the Wild. Her bandmate and boyfriend, Ryan Schilling, grew up in a similarly remote fashion. He was raised in Palm Desert. The two met one night when Schilling was awakened by the sound of a woman singing in his kitchen.

“It was actually really good, so I got up and went to the kitchen and saw it was Christy. From that point on, I just kind of viewed her as a girlfriend and as a singer [laughs]. I started having her sing on some of my record-ings, and she was just too good. — Ken Leighton

Quel Bordel’s got Caravan Treasures and some good advice for bands that want to stay solvent while touring Europe.

CD, Caravan Treasures, and black-and-white Quel Bordel bandanas.

How to develop an original band cachet yet get paid like a cover band: “We started as a cover band playing covers of Dropkick Murphys, Flog-ging Molly, and Mumford & Sons,” says Brown. That allowed them to get residencies at Dublin Square and the Field downtown, Hennessy’s in Carlsbad, the Harp in O.B., and the Shamrock in Muri-etta, commanding the kind of cover-band guarantees that all-original bands don’t usually receive. Over the years Quel Bordel integrated new songs into their repertoire while keeping their venues packed with fans of the band. “Now we’re an original band that happens to play some covers.”

(continued on page 54)
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good — so we ended up starting a new project. Now we’re just creative equals.”

The band is a throwback to the Laurel Canyon sound coming out of L.A. in the 1970s. Songs are boiled down to their essence and are basically just the pair’s voices accompanied by Schilling’s acoustic guitar. Barrett occasionally provides extra percussion, even though she had a drum kit donated to their cause. Schilling handled kick-drum duties onstage, the band lucked out and continued from page 52

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Triumph of the Wild misses their jeep, but they love the record it paid for. Schilling explained. “She was just, like, ‘I’m a singer!’ At that point, we kinda cut some stuff out. The snare/tambourine thing took off from there....”

Like many groups these days, the duo crowd-sourced their debut album, We Come with the Dust, via Kickstarter. They surpassed their goal of $4500 and used the money to pay for vinyl and CD production costs. Schilling sold his jeep to pay for the recording of the album.

“We miss that jeep, but I love my record,” a rather forlorn Schilling said.

Like many Kickstarter projects, the duo created some unique packages to entice donations. For $300, a backer received the “YouTube, WeTube package” — a cover song of the backer’s choice, performed by the band on YouTube.

“We had one person pick that up,” Schilling said. “We saw that it was Maroon 5 and thought, Whaaaaaat...? So [we] just got crazy with it and put on the slide and just rolled with it. We thought,” saw that it was Maroon 5 and thought, ‘Whaaaaaat...?’ So [we] just got crazy with it and put on the slide and just rolled with it.

It came out pretty good. “At one point she just kind of lost it,” Schilling explained. “She was just, like, ‘I’m a singer!’ At that point, we kinda cut some stuff out. The snare/tambourine thing took off from there....”

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— Dryw Keltz

Record-release roundup

Authentic Sellout, fronted by Iacon Sound Studios honcho Sulo King, will play a record-release party at the Casbah on Friday, August 28, for a bill headlined by Sprung Monkey and supported by Processo.

Chickenbone Slim’s ten-song blues CD Gone debuts September 1 at Smitty’s Service in Normal Heights. “Chickenbone Slim and the Biscuits started three years ago by playing Smitty’s Tasty Truck Tuesdays,” notes Slim, who had to stop gigging at the venue after ASCAP demanded payment for playing covers. “Since the inspiration and debuts of much of our original material happened at Tasty Trucks, we wanted to play our original songs for the kids, dogs, and foodies at this weekly event.”

A more formal CD-release party will be held at Proud Mary’s in Kearny Mesa on September 4, “with lots of special guests, including several former Biscuits.”

The first CD and vinyl editions of On Demand Living by Bit Maps are premiering at the Whistle Stop on September 9.

Jewel’s Picking Up the Pieces is due September 11.

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The California Spirits Company | Kill Devil Spirit Co. | Stella's Pizza Pie | Lupi Vno Cucina Restorante
Beach. to Belly Up Tavern in Solana deliver their latest, power trio they are touring in support of the debut’s dismissed that comparison as “lazy.” Though include the Beatles, but Mr. Walsh has apparently well as influences ELO and the Beach Boys. I would psych-pop with a striking resemblance to XTC as his hero, XTC’s Andy Partridge, who first signed Ireland, where he’s flourished with the help of

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**HOMESHAKE AT THE HIDEOUT**

**SATURDAY, AUGUST 29, 2015**

According to the guy who answered the phone at the Sundance Composer’s Lab, “Ginger Shankar’s double violin sounds like two violins doing it.” I thanked him for his time and watched the video of her cover of U2’s “Sunday Bloody Sunday.” Sure enough, the bowing gets pretty hot and heavy at the lead break.

The singer/composer (Last Testament of Creation) multi-instrumentalist — somehow related to sitar-shredding Ravi Shankar (step-niece?) — will take the stage at Bar Pink behind her solo set Anywhere But Here.... There’s a “San Diego Freakout!” event at Casbah Saturday night, whenamped-up garage-rock locals Wild Wild Wets, JUUGUJUU, Muscle Beech, Shady Francis, and Burning Palms fill a fun bill in Middletown.... Best of the rest Saturday night: ex-Adolescents Social D drummer Casey Royer and his SoCal skate-punk band D.I. are back in business and touring town to spin a pit at Brick by Brick after the Infidels, Surrounded by Thieves, and Dead on a Wire... pub-punks the Down at Cheese Palm after Sidewalk Scenes’ the Joel Nowak Experience and Social Spat... while Forbes magazine’s “one of the 100 most powerful women in the world,” Taylor Swift, plays center field at Petco Park.

**Sunday, August 30, 2015**

From Austin, Texas, the “psychedelic party folk and disco honky-tonk” sextet! Calliope Musicals head west and hit Soda Bar on Sunday. NPR’s “All Songs Considered” says of the traveling circus, “Who brings a confetti cannon to a fun fight? Calliope Musicals does.” Locals Splashavender and the Sinclairs will set the “fun fight”... while Mini-Apple synth-pop band On An On takes the stage at Casbah behind this year’s sulking but comforting And the Wave Has Two Sides. Eliot Sumner and Dosh go first.

**Monday, August 31, 2015**

Mama Doll is soul-funk band from Spokane. That is all I need to know, as I love all things soul-funk and Spinnerake. See you at the Soda Bar Monday night, when the Dwarrows and Hand Drawn Tree set the stage.... This month’s Undercover at the Office covers the Cure, which... I just don’t know in this week’s Dryw Kelz-penned Blurt, “The woman singing in the kitchen.”

**Wednesday, August 26, 2015**

Coupia big gigs in town humphington, as Aussie all-rock act Atlas Genius (“Trojans”) hits House of Blues... while Swedish pop-punk quartet Millencolin plays the Observatory. Otherwise: Casbah’s hosting a Pre-Awesomest Party, as Divers, Shallow Cuts, Santa Ana Knights, and Hot Damn Sextet take the Middletown stage. Awesomest 9, the annual DIY/all-volunteer punk-a-thon, runs September 4 through 6 at Soda Bar, Hideout, U-31, and the Office. Check it before the tickets, T-shirts, and koozies run out: awesomefestnine.com/

— Barnaby Monk

Find Club Crawler online at SDRreader.com/club-crawler
YES & TOTO
Saturday, September 5

BELLADONNA/
THE PETTYBREAKERS
Saturday, September 12

RASCAL FLATTS
Friday, September 25

Givers 10/18 • Moon Taxi 11/10 - on sale Fri!
BØRNS 11/24 - on sale Fri!
Ladysmith Black Mambazo 1/19 - on sale Fri!
Long-distance drummer

“Things get really serious and professional once your band has its own custom-built studio.”

R

eggae-rockers Slightly Stoopid had already been around a few years before hiring drummer Ryan Moran, aka RyMo, who moved to town from Northern California in 1994. “I came to San Diego to study music at SDSU and met the guys [from Slightly Stoopid] a few years later,” he says. “I was really impressed at how hard they were working. That looked like the best job in the world to me.” He landed that job in 2004, joining the band alongside another new recruit, John Brown’s Body player C-Money.

Though Slightly Stoopid is almost surely the city’s best known and most successful reggae-rock band (unless you want to argue Big Mountain with me, which is fine, so long as you don’t bring up Pepper), earning national ink during co-headlining tours with Snoop Dogg and others, RyMo occasionally lends his talents elsewhere. He sometimes records with Agent 22, anchored by local Chapman Stick player Tom Griesgaber. “Tom and I have been playing music together since 1995,” says RyMo. “We play instrumental rock, progressive, and fusion.” Solo projects include the 2009 album Structure and Flow, an instrumental world-

fusion production.

In addition, he joined up with fellow Stoopid member C-Money for a side band called Players Inc. a few years back, though — by the time C-Money left Slightly Stoopid in 2013 — RyMo had clearly decided to focus on being Stoopid. “Things get really serious and professional once your band has its own custom-built studio,” he says, “and touring is a full-time job by itself. One of the best parts [of the job]. Sure, there are lots of things you want to do. I wish I had more time to surf, too. But there are also a lot of things you need to do, so my time ends up pretty booked.”

Slightly Stoopid’s new album Meanwhile... Back at the Lab was released June 30, preceded by the 4-20 anthem “Life Rolls On,” and they’ll appear at Kaaboo Del Mar on September 19. You can catch C-Money and Players Inc. at Winstons in O.B. on Friday, August 29.

WHAT’S IN YOUR MUSIC PLAYER
“I’ve been listening to Radiohead, Fishbone, Rancid, NOFX, and the Dead. They’re all great bands, for different reasons.”

MAC OR PC?
“Apple. It’s the easiest to use, and it’s all I know.”

GREATEST THING YOU EVER WON?
“A purple stuffed animal at the San Diego fair.”

WHAT’S YOUR POISON?
“Dark beer.”

FIRST BOOK?
“Dr. Seuss.”

IF YOU COULD READ OUR MINDS?
“I’d find a way to earn more money by working less.”

WHAT WOULD YOU TELL THE YOUNG-ER YOU?
“Work harder. I know, I’m a man of contradictions.”

WORST MOVIE?

WHAT DON’T YOU EVER RUN OUT OF?
“ гарантирует.”

ANYTHING STILL ON YOUR BUCKET LIST?
“Hang gliding.”

WHO SHOULD PLAY YOU IN A MOVIE?
“Arnold Schwarzenegger.”

FAVORITE WHEELS?
“A VW Vanagon.”

SOMETHING WE DON’T KNOW ABOUT YOU?
“I love long-distance running.”

(@jayallensanford)
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FRI AUG 28

PAUL OAKENFOLD
FRI SEPT 4

WEEZER
SUN SEPT 6

WAYWARD SONS
MON SEPT 7

FREE WITH TRACK ADMISSION*

**San Diego Reader** August 27, 2015 61
THE ARISTOCRATS

BY DAVE GOOD

Stranger than fiction by a country mile: the Kentucky meat show, as reported by the New York Times in March of 1876 was a filthy (and thankfully short-lived) rain of little pieces of raw meat that fell from the skies over the township of Rankin, Kentucky. Abhorrent? Yes, but somehow inspirational to guitarist Guthrie Govan, who, 135 years later, gave or take, would exhibit some Zappa-esque humor in the crafting of the blood-gistle-and-body-parts shower story into material for his band, the Aristocrats. Hippi on jazz, the Aristocrats are, in that the power trio seems not only to love all music, but to be capable of playing it with intensity and bravura. Classical, reggae, prog rock, metal, ‘60s pop, and fusion—which is not another name for bad jazz.

You have to be a skilled instrumentalist to play this kind of music. Just ask Joe Satriani, for whom two of the Aristocrats have worked—drummer Marco Minnemann and bassist Bryan Beller. This guitar-bass-drums trio came to be, as the story goes, following a no-pay jam session during the Winter NAMM convention in 2011. The future Aristocrats enjoyed their synergy on that day and hustled off to record. Their debut self-titled disc blew minds and landed on more than a few of that year’s best-of-roundups and top-ten lists. In fewer than 12 months, the Aristocrats went from zero-dollar roundups and top-ten lists. In fewer than 12 months, the Aristocrats went from zero-dollar roundups and top-ten lists. In fewer than 12 months, the Aristocrats went from zero-dollar roundups and top-ten lists...

The problem? There is no prog-rock note left unplayed, and no amount of instrumental prowess we haven’t yet seen or heard. Where the Aristocrats step up and out of the fray of warp speed, blinding-flash, and squeaky-clean conc...
EVERY NIGHT IS A GREAT NIGHT FOR COMEDY WITH CRAFT BEER & CRAFT COCKTAILS!

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thecomedystore.com
Must be 21 - All shows 2-drink minimum

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MAZ JOBRANI
September 17th-19th

CLAYTON ENGLISH
August 27th-29th

TODD GLASS
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**EVERYONE'S A CRITIC**

**Wild Nights**

Pins

The British band Pins works the smooth and jagged angles that intersect dream-pop, shoegaze, and garage punk to create a stylized sophomore record.

**Wild Nights**

Gloriously exploits moments of danger and deceit; when they try to clean up the shards of their painful break-ups, they wise up and realize that love is never a sure bet.

The group comes out guns blazing on the punk-rock “Baby Bangs,” seemingly shocked at how good being bad can be. The bright guitar jangle of “Young Girls” embodies what most disheartened teens are going through, living in blank and bleak cement suburbs. Instead of sitting around waiting for their big break to come, Pins suggest breaking out.

**By the time you hit the confident ease of the shoegaze sound on “Curse These Dreams,” the band establishes itself as heartbroken dream-lovers, moving confidently through “wild nights.”**

On the more retro biker-chic songs like “If Only,” they toy the genre full-tilt, and singer Faith Holgate declares her loneliness in love. Holgate’s confidence sells lines like, “I tell myself I’m okay, but honestly, I don’t believe me,” and sounds sure of, and resigned to, her femininity.

Pins has shown more dimension than what can be expressed through anger and straight punk chords. Through Sophie Galpin’s pounding drums that glumly sound the beat, Holgate’s rich, romantic voice, and solid low end from bassist Anna Donigan and high end from guitarist Lois McDonald, the band allows its songs to breathe and flow slowly grab momentum, until you, too, feel their loss.

**Borderland Noise keeping Tijuana weird**

By Matthew Suarez

The second installment of Borderland Noisefest landed at La Caja Fuerte, a newer venue in the art and culture passageway of Pasaje Rodriguez, Tijuana. Featuring bands and projects from Los Angeles, San Diego, and Tijuana, such as Apeidafry, Pure Shit, and Aloha Taylor (project changes names each show to a different TV meteorologist), Local closing act Ghost Magnet Roach Motel took home the trophy for Noisiest of Them All. Shinee Takeda, a filmmaker/installation artist from Japan, seemed to lead the band in their improvisational “punkformance.” Dressed in a white jump suit to match his white made-up face, he shouted at his bandmates with a megaphone, blew a whistle, and thrashed at a guitar with broken strings.

Antonio Cozano and Brian Sueda (from San Diego) were inside Caja Fuerte playing random bass notes and military style drumming, while Daniel Ruanova and Julio Orozo (Tijuana locals), approached from either end of the Pasaje on triangular platforms that held speakers and all their gadgets. They slowly merged into the venue, blasting noise at what should be illegal decibels.

I saw a child no older than three years old dancing, and I thought to myself, She shouldn’t be here…and neither should I.

**Concert: Borderland Noisefest**

**Date: June 19**

**Venue: La Caja Fuerte**

**Seats: No**

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**-up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/reviews**

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**Humphreys Backstage Music Club**

- **Thursday, 8pm** — Winter Garden Saturday, 8pm — Sara Petite Sunday, 7:30pm — Tony Exum Monday, 7pm — Bayou Brothers

**Fridays**

**Friday, 8pm** — Joe Bonamassa

**Saturday, 8pm** — For the Love of Hip-Hop #19

**Kraken:**

Friday, 8pm — I3X Wednesday, 8pm — Casey Hensley

**La Jolla Community Center**

Friday, 6:30pm — Noche Latina Friday, 8pm — Lori Bell & Friends

**Lafayette Hotel, Swim Club & Bungalows**

Sunday, noon — The International Hustlers

**Legend Records**

- **Friday, 7pm** — Dawn Chose Orion and Unicorn Death

**Lestat's Coffee House**

Friday, 8pm — IXIS Saturday, 8pm — The Good Mad and Nina Francis

**Sunday, 8pm** — Community Center and Nick Crook Saturday, 8pm — Ashley Raines & the New West Revue

**MadStrange Store:**

Saturday, 8pm — Dezzy Hollow Saturday, 8pm — Dragon Lounge Sunday, 8pm — For the Love of Hip-Hop #19

**Main Tap Tavern:**

Saturday, 8pm — The Malagamated Saturday, 8pm — Dan Ratcliffe

**Martins Above Fourth:**

- **Thursday, 8pm** — Betty Bryant

**Menor:**

Thursday, 9pm — Little Red Lung and Old Tiger Friday, 8pm — Glass Spells and Le Chateau Saturday, 8pm — Sinners Rage and Unicorn Death Le Chateau, 8pm — Nathan Payne & the Wild Bares

**Mission Trails Regional Park:**

Saturday, 3pm — N. Scott Robinson

**Molly Malone's:**

Friday, 8pm — The Voices with Warren DeMartini Saturday, 8pm — Ron Shumate Band

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**Music Reviews from Our Readers**

**Moonshine Flats:**

Friday, 8pm — Taryn Donath Saturday, 8pm — The Away Team Sunday, 9pm — JB & the Movers

**Nate’s Garden Grill:**

Thursday, 6pm — AK Friday, 6pm — Robin Henkel Saturday, 6pm — Don Howell Sunday, 1pm — Zeynemy Quartet Tuesday, 6pm — Tuesday Blues Jam Wednesday, 6pm — The Trojan Rocksteady Box Sets

**Navajo Live:**

Friday, 8pm — The Tips Table Saturday, 8pm — The Tighten Ups Sunday, 8pm — The Vibe

**North Clairemont Library:**

Tuesday, 6:30pm — Benedetti Trio

**Northern Spirits Jazz Club & Restaurant**

Thursday, 7:30pm — Holly Hofmann

**Observatory North Park:**

Tuesday, 8pm — Miguel and Dorothy Wednesday, 8pm — Millencolin

**Office:**

Thursday, 9pm — No Limits with DJ Myson King Friday, 9pm — After Hours Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Rankers Monday, 8pm — The Cure Under Cover

**O’rys/Thins:**

Friday, 9pm — Rumba Lounge Back to the ’80s Saturday, 9pm — Back 2 School Sunday, 9pm — Traditional Irish Session

**Pal Joey’s:**

Friday, 8pm — The Reflectors Saturday, 8pm — Josie Day

**Palomar Starlight Theater:**

Friday, 8pm — Guess Who, Ambrosia, Firefall, Al Stewart

**Patio on Goldfinch:**

Tuesday, 5:30pm — Carlos Camarena

**Patricks Gaslamp Pub:**

Thursday, 8pm — Bill Magee Blues Band Friday, 8pm — Len Rainey’s Midnight Players Saturday, 8pm — RedWave Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove Squad

**Pete’s Park:**

Saturday, 7:30pm — Taylor Swift

**Pour House:**

Thursday, 8pm — Shaya Rain & the Part Time Models Thursday, 8pm — Big Boss Bubbleh Friday, 8pm — Taryn Donath Duo Friday, 10pm — The Tighten Ups Saturday, 5pm — Addicted to the Vibe

**Poway’s Irish Pub:**

Saturday, 9pm — West of 5

**Prescott Promenade:**

Friday, 6pm — Stars on the Water Saturday, 9pm — Soul Persuaders, Laguna, Liz Grace

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Aug 30 8 PM R&B  
TONY EXUM  
Host DJ John Phillips

Aug 31 7 PM Blues  
BAYOU BROS  
MISSY ANDERSEN

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LAMB'S PLAYERS THEATRE, 1142

chain-link-fence set, this one has

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and Olivia Hernandez' outstand-

Kollar Smith's sweeping (and dan-

trend. It's a blazer. From Colleen

Side Story

summer hit musicals. Their

Theatre's become the site of smash

In the last few years, Lamb's Players

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restoration and spiritual redemp-

Rustin's drama about Bayard Rustin,

Blueprints to Freedom: An

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BRENGLE TERRACE PARK, 1200 VALE

MOONLIGHT AMPHITHEATRE IN

Glaudini directs.

determined to find the truth. “ Steve

Full Gallop

The Old Globe offers Mark Hamp-

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to Diana Vreeland, “the Empress of

FASHION” for decades. Andrew Russ-

sell directs; Mercedes Ruehl plays

Vreeland.

SHERLY, AND HARVEY WHITE THEATRE, 

1363 OLD GLOBE WAY, BALBOA PARK,

619-234-6623. OCTOBER 1 THROUGH

OCTOBER 25.

La Cage Aux Folles

San Diego Musical Theatre presents

Harvey Fierstein and Jerry Herman's

popular musical about Georges and

Albin and the coming marriage of

San Diego Musical Theatre presents

San Diego Musical Theatre presents

Kathleen Weekly and the popular

Musical Revue, “Leap of Faith”

PACIFIC BEACH, 1650 PACIFIC BEACH

AVE. 619-278-0707. SEPTEMBER 12

THROUGH OCTOBER 12.

Auditions: AUG. 29 1PM, SEP . 1 & 3 3PM 

up-tempo or ballad monologue. Show will

be double cast. Info: sdccreativearts@ 
gmail.com.

VANYA in subject line. Appointments will

be scheduled in five-minute increments.

Callbacks Wednesday, September 16.

be scheduled in five-minute increments.

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be scheduled in five-minute increments.

Calibacks Wednesday, September 16.

Auditions: SEP 14 & 15 19 PM

Collected Stories

SERRA MESA-KEARNY MESA LIBRARY

9005 Aero Dr., Kearny Mesa

San Diego Actors Theatre is celebrating

their 30 year anniversary season by

launching a new Sunday Salon Series of

staged readings this summer. Casting:

For a staged reading of Collected Stories

by Donald Margulies, directed by artistic

director Patricia Elmore Costa. Casting

for Lisa, 26-32. Collected Stories is a

musical review about the manners and

morals of writers. Submit picture/

resume to sdactors@sanren.com.

Auditions: AUG. 30 19 PM.

To add your audition to our

listings, go to sdccreativearts.com/ 

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Auditions as the category.

UPCOMING SHOWS

Amazons and Their Men

Diverionary Theatre states Jordan

Harrison's "darkly comic and subver-

e" new play, a behind the scenes look at

history's most notorious film-

maker, Leni Riefenstahl, having to

choose between artistic ideals and

the fascist regime bankrolling her

career. Matt M. Morrow directs.

DIVERSONARY THEATRE, 4454 PARK

BL., UNIVERSITY HEIGHTS. 619-

220-0097. SEPTEMBER 3 THROUGH

OCTOBER 4.

Big Fish

Moonlight Stage Productions pre-

ents the San Diego premiere of John

August's new musical, based on the

Daniel Wallace novel and the Tim

Burton film. “Edward Bloom spins

larger-than-life stories, yet his son is
determined to find the truth.” Steve

Glaudini directs.

MOONLIGHT AMPHITHEATRE IN

BRENDEL TERRACE PARK, 1200 VALE

TERRACE, VISTA. 760-724-2110. SEP-

TEMBER 9 THROUGH SEPTEMBER 26.

Blueprints to Freedom: An

Ode to Bayard Rustin

In a co-production with the Kansas

City Repertory Theatre, the La Jolla

Playhouse presents the world pre-

miere of Michael Benjamin Wash-

ington's drama about Bayard Rustin,

non-violent activist, who grapples

“with his last chance for professional

restoration and spiritual redemp-

tion.” Lucie Tiberghien directs.

LA JOLLA PLAYHOUSE. 2010 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010.

SEPTEMBER 16 THROUGH OCTOBER 4.

Fried’s Last Session

For a limited run, Lamb’s Play-

fers Theatre reprises its popular

production. Sigmund Freud and

reformed atheist C.S. Lewis clash

over the existence of God as World

War II begins and Freud’s health
deteriorates. Mark. St. Germain’s

play of ideas feels heavy handed at

times, but it benefits considerably

from the talents of Robert Smyth as

Freud and Francis Gercke as Lewis.

While Freud’s Last Session may not

add much to the debate, which has

been argued strenuously by both

sides for centuries, it makes for a

thoughtful, lively, and often funny

evening. Worth a try.

LAMB’S PLAYERS THEATRE, 1142

ORANGE AVE., CORONADO. 619-437-

0600. SEPTEMBER 11 THROUGH

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LA JOLLA PLAYHOUSE. 2010 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010.
Greta Gerwig is the winning co-star (with Lola Kirke) and co-writer (with director Noah Baumbach) of *Mistress America*, the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Kirke) has just started college in the big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy’s mom is planning to marry Brooke’s dad, bond because it’s a tough town and there’s comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke’s struggle.

**Youth**

Young Tracy (Kirke) has just started college in the big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy’s mom is planning to marry Brooke’s dad, bond because it’s a tough town and there’s comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke’s struggle.

**Brooke**

Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy’s mom is planning to marry Brooke’s dad, bond because it’s a tough town and there’s comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke’s struggle.

**Tracy**

Tracy (Kirke) has just started college in the big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy’s mom is planning to marry Brooke’s dad, bond because it’s a tough town and there’s comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke’s struggle.

**Mistress America**

*Mistress America* is your second collaboration, following *Frances Ha*. Could you talk about how that process works?

**Greta Gerwig**

It’s a long process, because we don’t do any improvisation in our films; we want every line said exactly how we wrote it. So the script is really of primary importance. At first, we talk a lot of things through. We talk about inspirations: characters we find interesting, stories we might want to explore. It’s kind of like exploring a dark room and shining a light in different corners, seeing what odds and ends are there. There are a lot of different touchstones: we draw from people we know in life, but also characters in literature. We were inspired by a number of different films: we’d been watching a lot of ’80s movies like *Something Wild* and *After Hours*. And also ’40s screwball comedies by George Cukor and Howard Hawks, noting the way they almost seemed like filmed plays. It’s not like we decide on what the story will be or who the characters are and then write it. It’s more like a bird building a nest: a little scrap here, a little scrap there, take something out, put something else in, see how it all fits together. I need a lot of different strands to be alive in order for the script to feel like it can fill the space of a film. The actual writing is done separately; I’ll take one scene and he’ll take another. Then we trade. At a certain point, we’ll have a full draft, and then we really start reading it out loud and editing it together.

**Matthew Lickona**

Let’s start with an analogy about two directors you’ve worked with: Whit Stillman is to Noah Baumbach as what is to what?

**Greta Gerwig**

Oh, gosh...the reason I’m going to pass on that is not because I can’t think of things, but because I don’t want to inadvertently offend either of them. But at their core, I think they’re both wordsmiths. The words are paramount, which is why I like working with them, and why I have so much to do and enjoy when I’m acting for them.

**Matthew Lickona**

In the case of Baumbach, you also write with him. *Mistress America* is your second collaboration, following *Frances Ha*. Could you talk about how that process works?

**Greta Gerwig**

It’s a long process, because we don’t do any improvisation in our films; we want every line said exactly how we wrote it. So the script is really of primary importance. At first, we talk a lot of things through. We talk about inspirations: characters we find interesting, stories we might want to explore. It’s kind of like exploring a dark room and shining a light in different corners, seeing what odds and ends are there. There are a lot of different touchstones: we draw from people we know in life, but also characters in literature. We were inspired by a number of different films: we’d been watching a lot of ’80s movies like *Something Wild* and *After Hours*. And also ’40s screwball comedies by George Cukor and Howard Hawks, noting the way they almost seemed like filmed plays. It’s not like we decide on what the story will be or who the characters are and then write it. It’s more like a bird building a nest: a little scrap here, a little scrap there, take something out, put something else in, see how it all fits together. I need a lot of different strands to be alive in order for the script to feel like it can fill the space of a film. The actual writing is done separately; I’ll take one scene and he’ll take another. Then we trade. At a certain point, we’ll have a full draft, and then we really start reading it out loud and editing it together.

**Matthew Lickona**

Was one of the things you tossed around the notion of familial disconnect?

**Greta Gerwig**

I had a lot of friends whose parents had gotten divorced and remarried...
I came up with the idea of Missy America wondering what growing up would mean for these characters, and if the writers thought it worth doing.

GG: That's not a theme that we con-

considered. It's more about the situation rent in the living room, and how they react to the fact. The process of becoming who you are, I think, is an ever-

unfolding situation.

ML: At a couple of points, Brooke is dismissive of terms that smack of

unfolding situation.

GG: How do you make me feel about that?

ML: I'm not sure about the first one, but

about the second one, I think it's a point of

view that enfolds.
made heads look bigger. Spivet defi-

ently had these great big 3D cameras. It was extraordinary. The film was definitely shot with 3D in mind. I hope you get to see it in 3D. I think Seattle is showing it in 3D.

SM: Sadly, not here.

HBC: That’s too bad. The whole look of it — the colors, the costumes, how our actions were — all had to do with the impact they would have in 3D. It’s absolutely magical in 3D. It’s kind of like a holiday. It wraps you up and takes you into T.S.’s mind.

SM: With all of the rabbits Jeunet pulls out of his hat, nothing is forced.

HBC: Exactly right. It’s like you’re on holiday without being on a plane. And without the hassle of packing.

SM: Do you think the title will hurt business?

HBC: Yeah, I think it’s…hang on. Which title are they using over there?

SM: The Young and Prodigious T.S.

HBC: I always said to Jean-Pierre that no one knows what “prodigious” means. “Prodigious” in French is a pretty well used adjective.

SM: Doesn’t it mean fabulous or Her-

cause?

HBC: Exactly. But I think most peo-

ple have no idea what “prodigious” means. And I was trying to get them to come up with a slightly more intel-
ligible title. I hope prodigious doesn’t throw them. I think it gives the gen-
eral sense that it’s a quirky, whimsical film. In that way the title describes the product.

SM: Were it not for the cars and a men-

tion of AIDS early on, one would be hard pressed to know exactly when the film is taking place.

HBC: I think you’re right. He wanted to give the film a classic, timeless quality, one that speaks to any pe-

riod and any age. It’s sort of placeless, too. We shot it all in Canada, because there was no need to be in America.

SM: Facebook friend Kris Nelson asks, “She’s come such a long way from those historical romance/dra-

mas — is there anything she hasn’t done, something different, that she’d really like to tackle?”

HBC: It’s not like there’s a specific series of roles out there. I would like to do something intensely physical in a way. I know before the body completely falls apart I’m capable of doing something that requires a huge amount of fitness. Other than that, I am open to playing anything that’s well written and with someone that I know is talented. (Laughing.) Their talent will just make me more tal-

ented.

— Scott Marks
The End of the Tour—Drown

GASLAMP 15)

power. 2015. —M.L.

embrace and Wallace’s fear of its corrosive

is fame: Lipsky’s hunger for its elusive

their respective guards. The big theme

enough to see the danger in dropping

Lipsky the arty New Y ork City striver

Portraits of the Artists as Y oung Men:

boring movie starring Jesse Eisenberg

and sometimes shaggy but never quite

often engaging, occasionally fascinating,

with Wallace into a book. Now, the book

1996, the writer David Lipsky got

wait - what about famous writers? In

is, Edgerton’s path is such that a second

Crackerjack bread crumb-dropper that he

to haunt and resonate for days after.

The Gift — Director Joe Poutous IT guy

I have two go-to movies. First, there's Ridley Scott's

Blade Runner, the director’s cut version, which removes

the voice-over narration by Harrison Ford. Blade Runner's dark, brooding style is

like moving through a dream. The Vangelis soundtrack adds to the

dream state.

Next, it's Luc Besson’s Fifth Element. This is the perfect

mix of action, sexy comedy, and drama. Amazing

characters created by Bruce Willis, Gary Oldman, Ian Holm, Brion

Jones, and others. “What doesn’t kill ya, makes ya

stronger!” Another perfect soundtrack by Éric Serra,

driving the movie at times but never wrong.

BLADE RUNNER (USA/ England) 1982, 
Wannar Brothers
Available on Vudu and
iTunes THE FIFTH ELEMENT (France/ USA) 1997, Sony Pictures
Available on Google Play and M-Go.

XAVIER VASQUEZ
Freelance shooter and designer

Netflix recommended Blue Ruin by Jeremy Saulnier to me. I’d been on a roll of

finding gems in the Netflix catalog and decided to approach this viewing by

avoiding any reviews, summaries, or ratings and just hit “play.” I watched this

film blindly, only knowing the words to the title, Blue and Ruin. Little did I know

how refreshing the cinematography would be and how thrilling this ride into the

Old Dominion setting of Virginia would be.

Enter the Void, by Frenchman Gaspar Noe, was a constant recommenda-

tion on Netflix and when finally sat down to watch, I was mesmerized by the

sounds, color, and incredible cinematography. If you want a smart, sexy, dreamy, and

profound flick, take this on and let it grab you. Enter the void where

drugs, sex, the meaning of life and afterlife are subjects examined from a higher perspective.

BLUE RUIN (USA/France) 2013, Radius
Available on Netflix and
Google ENTER THE VOID (France)
2009, IFC Available Netflix and
Amazon Instant Video

SIMON YEE
Mental health worker

My first pick is The Thing, by John Carpenter. I love the horror and suspense that

permeates this movie. It generates the feeling of paranoia and a Lovecraftian feeling of hopelessness. The

graphic horror for the intel-

lectual suspender of who could be the “thing.” I’ve watched this over and over.

It’s timeless.

My second recommenda-

tion is Spy, a funny comedy about the spy genre. I want to say it’s spoof but it’s not. It plays off the sex-

ist tropes and expectations most spy movies present. It’s intelligent, and the women in this movie rock and

are not arm dressing. It made me think about how the media portrays women in poor light (or objectified)

and doesn’t celebrate all depths of character a woman can bring to a movie. I need to

see it again because I was laughing too hard and missed some scenes as a result.

THE THING (USA) 1982,
Universal
Available on Vudu and
iTunes SPY (USA) 2015, Twentieth Century
Fox Available in October on
Amazon Instant Video and Google Play

will no doubt come for the existential gib-

berish – all 26 sections are read in their entirety – but it’s lovers of bold character

outline and outlandishly exquisite flights of animated fantasy who stand to profit

most. Cast off the Disney/Pixar blenders and, for a change, throw your families’ support

behind an indie sparkler. PS: Back in the ’70s this would have been packaged and

sold to cultists as a “head film,” wink, wink. 2015. — S.M. ★★★ (LANDMARK HILLCREST)

The Man from U.N.C.L.E.—What does it say when they set out to make a Cold War spy

movie and they wind up casting a Brit (Henry Cavill) as the American, an American (Armie Hammer)

as the Russian, and a Swede (Alicia Vikander) as the Chinese? The end of Swedeland? Not much, which is okay, since this smirky

reheating of the ’60s television series The

Man from U.N.C.L.E. is much less inter-

ested in what it says than in how it looks. And it looks like this: the suits, the dresses, the

cars, and oh yes, the actors, all in top form. Conquering the modern frontier has to be a story, of course, and so there

has to be a bad guy, and it can’t be the Americans or the Russians, so… the Nazis were back – what, 20 years ago? Great!

Except not so much, since the detour into concentration camp atrocities takes what mostly looks like a spy vs. spy romp into dark ’n’ gritty(TM) territory. It’s a weird misstep, like serving Bordeaux with sole.

Ditto the explorations of our Russian spy’s unhappy past. Otherwise, though, it’s harmless good fun from the analog era

of spycraft, directed with relative restraint by Guy Ritchie (Sherlock Holmes).

2015. — M.L. ★★★★★ (IN WIDE RELEASE)

Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi’s solid sports documentary

takes its name from India’s Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world’s best climbers including the American team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker’s desire to conquer the rock his own mentor never could was only inflamed by the
defeat, and despite some frighten-
ning setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the

uninitiated, the mountain provides dizzying visuals, and the climbers’ personal and professional lives provides

the dramatic drive. Some of the “getting there” footage feels like the padding it is, a little more technical data about the

scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone

would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men
driven to achieve, and achieve together. 2015. — M.L. ★★★★ (LANDMARK KEN)

Mistress America — A winning, slightly screwball investigation of the

fraught relationship between writer

and subject, or maybe artist and muse, or maybe both. The second collabora-
tion between Greta Gerwig (star and

cowriter) and Noah Baumbach (director and cowriter) — the first was the cheer-

fully modern Frances Ha — tells the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Lola Kirke) has

just started college in the big city, somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They con-

nect because Tracy’s mom is planning to marry Brooke’s dad, but because it’s a tough town and there’s comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke’s struggle. It’s brief, witty,
tal, mannered, occasionally loopy, and ultimately poignant. It's even and a trike slushap, which is either a drawback or part of its charm, depending. 2015. — S.M. ★★★ (LANDMARK HILLCREST)

No Escape — Owen Wilson and Lake Bell play very concerned parents who find themselves in a foreign country that has suddenly embraced extreme xenophobia. Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

Ricki and the Flash — A family crisis reunites an aged rocker/grocery clerk (the rhapsodical Meryl Streep) with the husband (Kevin Kline) and children she had years ago abandoned in favor of a life on the road. Jonathon Demme, no stranger to rockumentaries (Stop Making Sense), weddings (Rachel Getting Married), and/ or American dreamers (Melvin and Howard), lays out his Sunday best — loose framing, vivid background characters and action, colors that pop — but it's hipster scribe Diablo Cody's (Juno) inert plotting that sets it at the edge of nowhere. There's a flash. Cody can't write a third act to save her life, but for once, her characters don't all speak with the same voice, and a deliberately hand-waved confrontation between Streep and her replacement (Audra McDonald) is a definite step in the right direction. Mamma mia, this Streep can save her life, but for once, her characters portray what goes into producing the world's best steak. 2015. (LANDMARK HILLCREST)

Straight Outta Compton — Some- thing about the ratio between money and problems? Five young African-Americans (played by O'Shea Jackson, Jr. (Tupac), Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of the road. Jonathan Demme, no stranger years ago abandoned in favor of a life on the road. Mamma mia, this Streep can save her life, but for once, her characters portray what goes into producing the world's best steak. 2015. (LANDMARK HILLCREST)

Sure, they have warts, but what of it? With Paul Giamatti. 2015. — M.L. ★★★ (IN WIDE RELEASE)

VOYEUR (LANDMARK HILLCREST)

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Steven Wright — The director madly fanning audiences tonight with as many novel approaches to visual storytelling (most of which triumph) as possible. (A generic talk show spoof with as many novel approaches to visual storytelling (most of which triumph) as possible. (A generic talk show spoof)

I'm in love with you... — (IN READ-ING GASLAMP)

Z for Zachariah — Thrillingly Biblical. In a radioactive, post-war world, Ann Burden (symbolism) lives a lonely life, tending the valley that is her home and also maybe the last unspoiled place on Earth. Hope for humanity (or at least company) arrives in the form of Loomis, an intelligent, decent, but unbelieving black man who dares to suggest that they tear down her daddy's chapel to build a water wheel that will power a generator (symbolism). Soon after, a third man arrives: Caleb — crafty, self-interested, but a Christian just like Ann. Oh, and he's white like her, too. Gorgeously shot and a nasty Judy Davis as duelling mother figures. 2015. — S.M. ★★★ (READ-ING GASLAMP)
Continued from page 6

Interview with restaurant owner Shane Hardin, the late Mike “Bossman” Hardin’s 24-year-old son who is now Hodad’s third-generation restaurateur.

Shane meets me at the entrance and introduces himself. A beard covers his young face, hidden in part by his shoulder-length strawberry-blond hair.

We slide through a line of people that stretches down the block. Bossman’s philosophy, “It’s not life or death, it’s lunch or dinner,” is evident at the front door, where surfers, tourists, and bikini-clad locals stand waiting to wrap their mouths around a humungous burger. This dive draws a crowd before they open their doors.

Inside, surf tunes by the Sonics, Surfaris, and Dick Dale play loudly. Jeremy Diem, 24-year-old son who is now Hodad’s third-generation restaurateur.

Hardin, the late Mike “Bossman” Hardin’s son, joins Shane for the interview with restaurant owner Shane Hardin, the late Mike “Bossman” Hardin’s 24-year-old son who is now Hodad’s third-generation restaurateur.

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Hardin, the late Mike “Bossman” Hardin’s son, joins Shane for the interview with restaurant owner Shane Hardin, the late Mike “Bossman” Hardin’s 24-year-old son who is now Hodad’s third-generation restaurateur.

Shane meets me at the entrance and introduces himself. A beard covers his young face, hidden in part by his shoulder-length strawberry-blond hair. He always said, “Hodad’s is my livelihood, not my life.”

“I’m throwing out the first pitch at the Padres game on September 30, my dad’s birthday. We’re renting five suites at Petco Park for our employees, and we’re closing our restaurants to celebrate his life.”

TERRY RATNER

Balboa Park

No pool partying this summer

Morley Field facility revamp delayed until 2016 (at least)

Kathy Taylor watched her eight-year-old son blossom after joining the swim team at Bud Kearns Municipal Pool last summer. Her son was excited about being on the swim team again this summer…but the “Closed Until Further Notice” sign on the door to the Morley Field pool in February put a damper on that.

While the city says there have been no unexpected delays, the county says the contractor has been dragging its feet.

In May, councilman Todd Gloria posted to Facebook that the pool would open in July. He then posted in July that the repairs were taking longer than expected and the pool would open August 10.

When that deadline passed, Taylor sought to find out why the date kept changing.

Everything she saw at the worksite remained the same, including the dirt pile, the trench, and the dusty pile of pipes.

On August 17, Adrian Granda from Gloria’s office directed Taylor to county supervisor Ron Roberts’s office for answers. Jeanette from Roberts’s office wasn’t aware of the pool issue and directed Taylor back to Gloria’s office.

That same day, Taylor created the “Fix Bud Kearns Pool” Facebook page so the community could address the issue together.

Eileen Gianola, a city “supervising recreation specialist,” told Taylor that scheduled maintenance in February revealed that old age and calcification had rendered the eight-inch capacity pipes down to two inches. Timothy Graham, a city PR officer, said that upon discovering the drainage problem, steps were immediately taken toward starting the drain-line repair.

On May 20, the city issued a $149,000 purchase order to California Commercial Pools (Cal-Com) to replace the main drain (Phase I). The expected delivery date was June 30.

Per Graham, the only part of the project completed to date is the demolition and removal of the existing main drain plumbing. While Graham states there have been no unexpected issues or delays, Roberts’s office has blamed Cal-Com for delays. Cal-Com did not return calls for comment.

Vicki Granowitz of the North Park Planning Committee pointed to one possible reason for the delays. The pool’s original parts are from the 1930s. She knows from experience how challenging it is to find replacement parts.

Liz Pozzebon from the County Department of Environmental Health said the agency asked Cal-Com for revisions to their initial plan on August 6. The department was expecting Cal-Com’s revised plan by August 19. Cal-Com missed the deadline. Andy Field of San Diego Parks and Recreation said the county department is now working with Cal-Com to split up the work into smaller increments to expedite project completion.

Graham said after the Department of Environmental Health inspects and approves Cal-Com’s completed work, the pool will open within a three-week time frame. In addition to the revised plan from Cal-Com, other steps required before opening the pool to the public include construction, tile-setting, filling and disinfecting the pool, and environmental testing.

Phase II is tentatively scheduled to begin February 2016. The $1 M funding for this phase has not yet been secured.

JULIE STALMER

Not all Step-Mothers are Wicked!

The inspiration behind this book is to share with all moms that being a step–mom is actually as important and awesome as being a biological mom. Blended families are not easy and sometimes step–parenting can feel fruitless. However, love begets love and love is all inclusive, it changes things.

Available in paperback, hardcover, and ebook: WickedNot.com
Win a Reader hat or t-shirt
10 winners a week!

Across
1. Haagen—____
2. Not bright
3. Restaurant guide name since 1979
4. In my opinion, you’re wrong!
5. Explorer Vasco ____ de Balboa
6. It ended in the early 1930s
7. Alchemist’s offering
8. Dawn to dusk
9. City of southwest Yemen
10. Greek peak near Olympus
11. Many a bachelor pad
12. Ed of “El”
13. Special-request flight meal option
14. Acupuncturist’s concern
15. Dorm peer leaders: Abbr.
16. “Honey, I’m not the cause of your pimple”!
17. Try to whack
18. Sketchy program, for short
19. Certified Nurse Assistant/Home Health Aide
20. “____ Lingus
21. People taking courses?
22. Baseball stitching
23. People taking courses?
24. One entry per person per week or you will be disqualified.
25.‟Employee of the Reader‟ each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
26. Subtract one from this number
27.不经的
28. Things may be written in it
29. New Mexico native who
30. Not so great
31. Beyond the pale
32. People taking courses?
33. Baseball stitching
34. Former General Motors vehicles
35. Former General Motors vehicles
36. Try to whack
37. Things may be written in it
38. Baseball stitching
39. Try to whack
40. Former General Motors vehicles
41. Test your knowledge with this challenging puzzle! The new ranking is posted each
42. “____ you out of your mind?!”
43. Try to whack
44. Test your knowledge with this challenging puzzle! The new ranking is posted each
45. Permanent hair-removal treatment
46. People taking courses?
47. Try to whack
48. Test your knowledge with this challenging puzzle! The new ranking is posted each
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69. Test your knowledge with this challenging puzzle! The new ranking is posted each
70. Permanent hair-removal treatment
71. Try to whack
72. Test your knowledge with this challenging puzzle! The new ranking is posted each
73. Permanent hair-removal treatment
74. Try to whack
75. Test your knowledge with this challenging puzzle! The new ranking is posted each

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:
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Address:__________________________________________________________________________
City:___________________________ State:_________ Zip Code:__________

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LEAD STORY

The whimsical premise of the movie Groundhog Day (that someone can wake up every day believing it is the previous day) has largely come to life for a patient of a British psychologist writing recently in the journal Neurocase. Dr. Gerald Burgess’ patient, suffering from following anesthesia and root-canal treatment, was left with a memory span of about 90 minutes and awaken each day believing it is the day he is to report for the same root canal. He has been examined by numerous specialists, including neurologists who found no ostensible damage to the usual brain areas associated with amnesia. The patient is able to manage his day only by using an electronic diary with prompts.

Can’t Possibly Be True

Apparently, “uncooperative” child dental patients (even toddlers) can be totally restrained on a straitjacket-like “papoose board” without parental hand-holding, even during tooth-pulling, as long as the parent has signed a “consent form” (that does specifically mention the frightening practice). A recent case arose in Carrollton, Georgia, but a Georgia Board of Dentistry spokesperson told Atlanta’s WSB-TV that such restraints are permitted (though should have been accompanied by an explicit warning of potential physical or psychological harm). The father of the “scream-girl” said he was initially barred from the examination room and was led to believe, when he signed the consent form, that he was merely authorizing anesthesia.

Compelling Explanations

— The mayor of Whitesboro, New York, defending to a Village Voice reporter in July the 19th-century-based town seal that features a white settler appearing to push down an American Indian man, denied any racism and said the image is “actually” a typical “friendly wrestling (match) that took place back in those days.” (According to Whitesboro’s website, the Native American supposedly uttered, after the “match,” “UGH. You good fellow too much.”)

— In April, the U.S. Office of Special Counsel ordered the Federal Bureau of Prisons to stop relocating whistleblowing employees to “offices” that were abandoned jail cells. The bureau had insisted that the transfers were not punishment for reporting agency misconduct — even though one of the “offices” had no desk, computer, or phone and required the employee to walk past prisoners’ cells to get to work.

Police Report

— A court in Castrop-Rauxel, Germany, fined a 23-year-old man in July after he admitted that, one evening last year, he put “four or five drops” of a sedative into his girlfriend’s tea without her knowledge — so that she would doze off for the evening and not bother him while he played video games. She had come home after a hard day at work, expecting peace and quiet, but began complaining about the boyfriend’s machine-gun fire game.

— The Washington Post’s running tally counts more than 400 people shot to death in the United States by law enforcement already this year with five months to go, but 2014 figures from Norway reveal that officers there shot people only twice all year. Proportionally (64 times as many people live in the U.S.), American police would have fired only 128 rounds last year if they showed Norway’s restraint. (Bonus fact: Norway’s cops missed their targets both times.)

Perspective

— Pharmaceutical companies justify huge drug-price markups on by asserting the research to develop the drug was, itself, hugely expensive. In February, a Canadian company, Valeant Pharmaceuticals International, decided to raise the price of two heart-saving drugs (Nitropress, Isuprel) by 212 percent and 525 percent, respectively, even though it had conducted no research on the drugs. That was because, reported the Wall Street Journal, Valeant did buy the rights to the already-approved drugs from another company (which, of course, had thought the drugs — research and all — had been fairly priced at the lower amounts). Said a Valeant spokesperson, “Our duty is to our shareholders and to maximize the value” of our products (even, apparently, if it owned the product for less than a day before jacking up the price as much as five-fold).

Too Much Information

— At a charity event in Philadelphia in July, in the course of attempting to set a Guinness Book record for pogo-stick workouts, Jack Sexty, 25, bounced 88,047 straight times (over a 10-hour, 20-minute session) — to add to his several previous Guinness records. Sexty, who said he was physically uncomfortable at times during the 10-hour ordeal, suggested that he may have “inadvertently” set yet another pogo record — as maybe the only person ever to answer a “number two” call of nature while pogoing. He explained that a guy had offered to hold a pot underneath him as he jumped and did his business — but Sexty confessed, “I couldn’t be very accurate [aiming for the pot].”

Least Competent Criminals

— Scott Birk, 31, was arrested in New Berlin, Wisconsin, in July, thanks to a big boost the police got from his 6-year-old daughter. A Walmart security guard noticed, on video, someone breaking into a jewelry case and pocketing earrings, and approached Birk as a suspect, in time to overhear the girl tell her dad “several times” to stop breaking into jewelry cases. Officers running an ID check found no driver’s license and asked how he had gotten to the store, and he said they walked. But Daddy, she said, we came in our car, and she cheerfully pointed it out to police. A search turned up more items stuffed in Birk’s shorts, and he was charged with theft and violating a previous bail condition.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92110; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
10) Win a Reader hat or t-shirt 10 winners a week!

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:
6 4 8 5 2 3 7 9 1
4 2 3 6 7 9 1 8 5
3 7 9 1 5 2 8 4 6
5 6 1 8 2 3 4 9 7
2 3 8 4 1 9 7 5 6
9 1 3 7 4 5 6 2 8
1 8 9 4 3 7 2 6 5
2 5 6 3 7 4 9 1 8
9 7 3 4 6 5 1 8 2

MEDIUM:
7 8 1 3 5 6 9 2 4
5 2 3 7 1 4 9 8 6
3 1 6 5 9 2 8 4 7
6 9 5 2 4 7 8 1 3
4 7 8 3 6 5 1 9 2
1 3 2 9 7 6 5 4 8
9 4 1 8 5 3 2 7 6
2 3 5 9 8 7 6 1 4
3 4 7 2 8 9 5 6 1

HARD:
1 2 3 4 5 6 7 8 9
3 4 5 6 7 8 9 1 2
7 8 9 1 2 3 4 5 6
4 5 6 7 8 9 1 2 3
9 6 7 8 9 1 2 3 4
2 3 4 5 6 7 8 9 1
6 7 8 9 1 2 3 4 5
5 1 2 3 4 5 6 7 8
8 2 3 4 5 6 7 8 9

EVIL:
1 5 6 9 4 3 8 2 7
2 3 4 8 7 5 9 6 1
3 4 5 9 8 6 1 7 2
7 8 9 6 2 4 3 1 5
5 1 2 7 9 8 4 6 3
9 2 3 4 5 6 7 8 1
8 2 1 6 5 9 4 3 7
6 3 5 1 7 4 8 9 2
4 6 7 2 8 5 9 1 3

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
* L. Barling, El Cajon, 2.
* Russ Williams, La Mesa, 1.
* Randolph McCoskey, San Diego, 1.
* Gary Pirronello, San Diego, 1.
* John Schuler, San Diego, 1.

We cannot accept your entry without the following:
Name: _____________________________________________
Address: ___________________________________________
City: ______________________________________________
State: ______ Zip Code: _____

I read in a study that 95% of all the people in California prisons have never been in front of a jury. The sentence that put them there was part of a plea deal. The number one reason cited for taking a plea deal was the fear of a jury verdict against them. My son, although never offered, would not have taken a deal that left him with a sexual offender status and incarceration based on that. He trusted the truth. He trusted the jury.

His mother and I visited him at Donovan State Prison over 400 times. We call each day “the time we served” with him. We witnessed the sadistic treatment of our son and other inmates in that visitation room many times. A correction officer was a frequent perpetrator and tried several times to “out” our son as a chomo, a child molester, even going so far as to solicit a beating upon our son by one of the inmate “enforcers.” I know because that “enforcer” and I have become close after he wrote me a letter upon my son’s release, telling me he didn’t do it because something in him told him my son was innocent.

Since my son’s release, I return several Saturdays each month to visit inmates I have come to know have not had a visit from anyone during their incarceration. One of them had been without a visitor in his 20 years up to the time I started to see him. I also visit with one man I have no doubt is innocent.

As I have returned another hundred or so times since my son’s release from Donovan, several of the correction officers have expressed sorrow for my son’s injustice. They have inquired as to his well-being, and offered a humane gesture of compassion for our family’s suffering over those eight years Uriah was with them. They shake their heads, and I realize my son may have changed their hard line with the inmates just a little.

But then again, the other day while placing my personal attire in a plastic box for inspection in the visitors processing room, one of those same correction officers who still inquires about my son took a moment to whisper to me a question: “Why do you come here to visit these other men you visit?”

I told her that because of my son’s stay here, I came to know of men who were isolated by financial circumstances, distance, time, or shame by their families, and had not been out of their cell blocks in many years. I had compassion to give them just a few hours of distraction from their life here, and offer some conversation, food, and maybe a hug of human contact where they will never
have that.

She leaned over the counter and whispered to me in a judgmental tone, “Well, you know a lot of them are child molesters.” I said, “Yes, chomos” (to let her know I was a seasoned visitor who well-understood the inhabitants of those walls I stood with her in). She then went on to lean in closer, look me in the eye, and with disdain in her voice said, “Well you might feel different about them if it was your family member who suffered at their hands.”

Not wanting to position myself for victimization at the chance of being terminated from my privilege of visiting the men I do, I withheld saying anything. I sat down in a waiting chair for my turn to walk through the gates and gun towers, razor wire, and locks.

It was all I could do to not return to her and let her know that I would not feel differently if it was my own “family member who suffered at their hands,” and I have no doubt about that,
San Diego Reader August 27, 2015

Diego, do not let ze pit bull we all know ze possess! chal lock jaw fighting skillz in order to make use of spe-
to special “WORK CAMPS” pit bulls up and assign zem live!! I propose we round das und must not be allowed to und ze bloodshed!! Das pit bull isSS only knows death bred to eat little children and vill KILL!! Das pit bull is vicious

Dollhouserx: Hey. I'm Krystal. I chose Hey. I'm Krystal. I chose to get my arm piece after years of putting it off because I was scared to have visible tattoos on my arms. After losing some friends over the years, I decided to just take the leap since tomorrow isn't promised, and I didn't want to regret not doing it. I got my owl so I always have someone watching my back, and to remind me to impart wisdom in my decision making. I got it done at L.A. Inkspot. I reside in San Diego. I am 29 years old. I work at a hardware store while taking classes full

Wnnedapoo08: My new awesome coverup tattoo...created by Laura at Flesh Grafix Tattoo in Imperial Beach

Letters

continued from page 79 because I still loved her, even though it was at her hands my family member had suffered.

Richard Gambino Proud stepfather of Uriah Courtney

Stoppen Sie Die Pit Bulls

Re: “You Love Me Now, but Will You When I’m Four?” April 21

Der Fuhrer Adolph Schmutz

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story

“When You’re Guilty til Proved Innocent” Posted August 19

It’s heartbreaking how many are lost in a system that does not work! Especially when they are innocent and no one cares expect their families and this great California Innocence Project!! — Adrienne Brown

Kimberly Long does not belong in prison one gets very close to a person when you share a 12x8 cell I have no doubts of her innocence. — Carol Henson

Proud stepfather of Uriah Courtney

biggest population in the nation. Over 10% of the nation’s population lives here. 700-somedell death row denizens is nothing, and there are so many because we won’t execute their sentences! As for “the most severe sentencing structure”, BS! Our dauntless state Legislators and weepy, hand-wringing voters are constantly reducing the effectiveness of our penal system. We DON’T execute their sentences! We aren’t. We aren’t nearly so many criminals... crime pays in this state!

— jnojr

Wnnedapoo08: My new awesome coverup tattoo...created by Laura at Flesh Grafix Tattoo in Imperial Beach

— Tony Fox

Send us a photo of your tattoo and win $25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

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MISCELLANEOUS

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MISCELLANEOUS


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BUY 1 EDIBLE, GET 1 HALF OFF
VALID ON ALL EDIBLES OF EQUAL OR LESSER VALUE FTP ONLY

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM OPEN LATE
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA
WE HAVE OVER 100 MEDICATED ITEMS

CALL FOR VERIFICATION 619 806-4974

KOROA
EdiPure
Green Wave

COOKIE CLUB
COLLECTIVE
A TOP SHELF COLLECTIVE SERVING SAN DIEGO & EAST COUNTY
HAPPY HOUR MONDAY - THURSDAY 11PM - 12AM
FRIDAY & SATURDAY 12AM - 2AM

3 PREROLLS FOR $10

KUSH TOWN SODAS
BUY 2 GET 1 FREE WHILE SUPPLIES LAST.

15% OFF
FOR ALL SDS, DISABLED & STUDENTS

FREE 1/8 OR 1/4 FOR FTP
$40 MIN. DONATION FOR 1/8
$75 MIN. DONATION FOR 1/4

EDIPURE
BUY 2 GET 1 FREE WHILE SUPPLIES LAST.

MOON ROCK
$25 G • $75 1/8TH
2 FOR $25 TOP SHELF G’S
10% OFF ALL EDIBLES

619-496-4069
DELIVERY & WALK IN SERVICES!
MUST HAVE VALID CA ID & ORIGINAL DOCTOR’S RECOMMENDATION.
8783 TROY STREET SPRING VALLEY, CA 91977
### San Diego’s Highest Quality Meds for Less

Edibles, Concentrates, Pre Rolled J’s, High Grade Meds. Best Delivery Service in La Jolla.

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Shelf Buds</td>
<td>FTP 5g for $50</td>
</tr>
<tr>
<td>Ounces</td>
<td>$100 on availability $150/$180/$250/$320PR</td>
</tr>
<tr>
<td>Mid 7g for $50</td>
<td>House Strain 8g for $50</td>
</tr>
<tr>
<td>Free Goody Bag</td>
<td>with Top-Shelf Preroll with every FTP</td>
</tr>
</tbody>
</table>

Serving: Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, San tee And more! No Delivery Fee! $40 minimum delivery. Pre-Orders Welcome. Menu Updated Daily on Weed Maps.

Super Buds
Open everyday from 9am–12am
619-919-9666
Must Have Valid Doctors Rec and ID

---

**15 Free One Gram Joints**
*First Time Patients Only & Must Make Minimum Donation to Qualify*

- **$200 Ounce Specials**
  *Select Strain Only. Cannot be combined with any other special*

- **Ask about our 10g for $100 special!**

**First Time Patients:** 5 One Gram Joints, Glass Pipe & Edible

619.752.1931
DAILY Hours
10am–9pm
7 Days a week

---

**Free 8th for 1st Time Patients**
25 Strains with over 20% THC

- **$10 Off**
  Greenwave Gold Cartridges
- **3gs of Wax**
  $95
- **14g Indoor Sour Diesel Popcorn**
  $85

*with Minimum Donation

Point Loma Patients
Consumer Cooperative
City-approved storefront Now Open!
3452 Hancock St., Point Loma 92110
619.574.0415
PLPCC.ORG

Delivery Hours
Mon-Sat: 9am–9pm - Sunday: 9am–8pm

El Cajon & Lakeside
Serving All of San Diego

$45 Cap
On All Top Shelf 1/8ths!
All Day, Everyday.

<table>
<thead>
<tr>
<th>Top Shelf FTP Only</th>
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</tr>
</thead>
<tbody>
<tr>
<td>5 G’s for $50</td>
<td>FREE Gram FTP Only</td>
<td>FREE 1/8th W/ $45 Min Donation FTP Only</td>
</tr>
<tr>
<td>$10 Cheeba Chews!</td>
<td>$20 Moon Rock Grams</td>
<td>10% off for all veterans &amp; senior citizens!</td>
</tr>
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<td>$10 Cheeba Chews!</td>
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<td>$45 Cap on all Top Shelf 1/8ths!</td>
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</tr>
</tbody>
</table>

Early Bird Special
Happy Hour
8am - 11am

2 G’s for $25
4 G’s for $50
8 G’s for $100

3 Grams Top Shelf Wax
$100

619-796-9501
Open Daily
From 8am - 11pm

1645 N Second St. El Cajon, CA 92021 (Lot B, on top of the hill)

Call for verification & address. Must have valid doctors recommendation & valid California ID.
$500 Medicinal Gift Basket Giveaway! Donate $50, and get a raffle ticket! The winner will be announced on Instagram on September 1!

Happy Hour Special: 9am–4:20pm Daily! 5 Top-Shelf Grams $50 = 5 Mid-Shelf Grams $40 5 Low-Shelf Grams $35

Space Queen Crumble .5g for $15 or 1g for $25
Nug Run Wax $30 (0.5g) or $55G
Master OG Kief .5g for $15 or 1g for $25

Private Reserve: 2 Gs for $35
Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15

All day, every day!

Cavi Cones $15 for 1 or 2 for $25
Mid-shelf Pre Rolls 3 for $10
Edipure 100mg THC 2 for $15
Edipure 250mg THC 2 for $30

Weeza Pizza $20 each
Auto Dabber $35 (.5 g)
Flav RX $25
Platinum Vapes 2 for $40
Enjoyable Edibles $12 or 2 for $18

4-Gram 1/8ths All Day!
We carry Ice Stoned Goods, Cheeba Chews, Kushy Punch, and other edibles!
■ New handicap ramp for easy access
■ Plenty of parking ■ Safe location

10% off for veterans & disabled!
Must present ad to receive offers. Cannot combine offers. Exp. 9/15/15.

8461 Winter Gardens Blvd.
Lakeside  ▪  619-597-8090
7 days, 9am-11pm
24-hour Security

Located in Lakeside!
FTE: 6 Free Mid-Shelf Pre-Rolls or 2 Free Gs House Strain!
No donation necessary!

BROADWAY GREENS

Now Featured in El Cajon
$45 1/8th

$45 CAP ON ALL TOP SHELF 1/8’s
HOUSE 1/8’S FOR $20

FREE 1/8th
With $50 Donation
First Time Patients Only. Not valid with any other offer.

FREE 1/4
With $100 Donation
First Time Patients Only. Not valid with any other offer.

FREE 1 GRAM
Top Shelf (FTP-$50 Min Donation)

FREE 2 GRAMS
Top Shelf (FTP-$100 Min Donation)

With Min. Donation
With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

FREE 1 GRAM
Top Shelf (FTP-$50 Min Donation)

FREE 2 GRAMS
Top Shelf (FTP-$100 Min Donation)

Now Featured in El Cajon
$45 1/8th

3 Grams Wax/Shatter Everyday Special
$100 Mix & Match

3 Grams of Wax/Crumble
$75 Select Strains

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

Open:
7 Days a Week
11:00 am - 9:00 pm

619-567-2629
1351 Broadway
El Cajon, CA


With coupon anytime.
One coupon per member, per visit.
Coupon not valid with any other offer.

$5 OFF $50
$10 OFF $100

With Min. Donation
With coupon anytime.
One coupon per member, per visit.
Coupon not valid with any other offer.

Gorilla Glue
$45 1/8th

1351 Broadway
El Cajon, CA

San Diego Reader, August 27, 2015 91
Free Patient Appreciation Party
August 29th & August 30th 1–9pm

Free Food and Medicated Area
Free Vape Sampling & Station
Free edible sampling featuring Stargoddess Creations
Great Giveaways!
Pizza, Drinks, Chips & Free Prizes!
All are welcomed!
Must Carry MMJ ID Card.

Come Visit Our Shop!
Sun–Thurs: 8am–11pm • Fri–Sat: 8am–12am
Private Reserve
$12 per G
(reg. $18) Unlimited purchase during your visit!
Please mention that you saw us in the Reader.
High Quality Crumble $20 per G!
FTP only.

Elevated Times
7441 Broadway, Lemon Grove, 91945
619-825-3224

We are the only dispensary to carry INFUSED CREATIONS in the San Diego Market!

BEST MEDS IN TOWN!

WIN 2 OZ’s OF TOP-SHELF!
Free raffle ticket with each $100 donation! Raffle occurs 8/31/15

FREE WAX RIG
With $95 min. donation for wax, shatter, or crumble. While supplies last!

SUNDAY SPECIALS:
2 Top-Shelf Pre-Rolls $152 Grams Private Reserve $30

Free Edible Tuesdays
With min. $25 donation. See store for details.

Wax Wednesdays: $5 Off
$5 off any donation for wax.

5-Gram 1/8th Top Shelf $50 or
5-Gram 1/8th Private Reserve $60

$5 Off Splitting
Must present ad.

3 Grams Wax, Shatter, Crumble Mix & Match $89

GORILLA GLUE: 2 G’s FOR $25
Private Reserve! Any patient.

Cavi Cones 2 for $25 or $15 each

We offer BOGO deals!

7140 University Ave. Suite B
619-813-8167

Offers/specials may not be combined.

CHULA VISTA GENERAL HOLISTIC
210 BROADWAY
Chula Vista 91910

$9 HIGH QUALITY TOP-SHELF GRAMS
FTP only. Up to 5 oz at this price.

FREE EDIBLE
With donation for two of equal or lesser value. FTP only.

$10 OFF MISS NUG RUN OR HGH GRAMS!
FTP only.

$40 TOP-SHELF *4G* 1/8TH
Early Bird Special! 9–11am only.
Present ad. Expires 9/2/15.

SUNDAY SPECIALS:
$45 CAP ON ALL 1/8THS & 10% OFF ALL EDIBLES & CONCENTRATES!
All day, every day!

$2 GRAMS HOUSE SHATTER OR CRUMBLE $49
With ad. Limit one coupon per patient per day.

2 GRAMS HIGH QUALITY TOP-SHELF FOR $25

Offers/specials may not be combined.

Now Offering Kushtown Sodas/HGH and Miss Nug Run Extracts!

619-701-2924
7 days, 9am–2am
$45 CAP ON ALL TOP SHELF 1/8’s

FREE 1/8th With $25 Donation
FREE 1/4 With $50 Donation
FREE 1 GRAM Top Shelf (FTP- $25 Min Donation)
FREE 2 GRAMS Top Shelf (FTP- $50 Min Donation)

One coupon per member, per visit. Coupon not valid with any other offer.

3 Grams of Wax/Crumble $75 Select Strains
3 Grams Wax/Shatter Everyday Special $100 Mix & Match

$5 OFF $50 $10 OFF $100
With Min. Donation With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

Free Samples of Kushy Punch Thursday September 4, 2015 10:00 am - 12:00 pm

3 Grams Heisenberg Extract . . $100
4 Grams of Private Stash . . $55
1 G of Heisenberg Extract . . $40
4 Grams of Top Shelf . . $45

With coupon anytime. One coupon per member, per visit. Coupon not valid with any other offer.

619-508-5171 7640 University Ave., Ste. B La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm


We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
POT OF GOLD collective

Huge Selection of Flowers, Edibles, Topicals & More!!

1 FREE Pre-Roll (FTP Only)
With Minimum Donation

1 TOP SHELF Pre Roll
For Weed Map Review

FREE OIL RIG
With Purchase of $100 Worth of Concentrates

3 GRAMS OF CRUMBLE FOR $120
Every Day

$10 PER GRAM
Top-Shelf FTP Only

$15 CAP ON ALL TOP-SHELF GRAM

TWO CO² CARTRIDGES
$50

10% Discount
For Veterans & Seniors

Safe Access
Walk-in Collective

Huge Selection of Flowers, Edibles, Topicals & More!!!

From recent Weed Maps review: “I love this place! Discreet location in a friendly neighborhood. The security guard and budtenders were all very nice and helpful.”

Located off of Adams Ave., between 805 & 15 Freeways

619-606-5861
Call for verification and address

POT OF GOLD collective
patofgoldcollective.com pat of gold collective patofgoldcollective

LIQUIDATION SALE! EVERYTHING MUST GO!
MAKING ROOM FOR NEW FLOWERS AND PRODUCTS! COME IN FOR SPECIAL PRICING ON YOUR FAVORITE ITEMS!

JOIN OUR LOVE PROGRAM! SEE STORE FOR DETAILS

BEST STRAINS IN UNIVERSITY HEIGHTS
NEW HOURS! MON-SAT, 6AM-MIDNIGHT; SUN 8AM-10PM

WE NOW OFFER DELIVERY!
FREE LOVE BAG FOR FIRST-TIME DELIVERIES!
$20 minimum donation for all deliveries.

$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE GRAM OF PRIVATE RESERVE
FTP only, with $25 min. donation
Selected strain.

3 GRAMS OF WAX AND/OR SHATTER $100
Mix & match!

HAPPY HOUR: 2 GRAMS OF PRIVATE RESERVE $20!
9:00-10:00am only

BUY 3 EDIBLES, GET 1 FREE!
Valid for any edibles of equal or lesser value. FTP only.

BLUE DREAM 3 GRAMS
$35

TWO STAMP TUESDAY FOR LOVE CARD PATIENTS
No exceptions! Up to $100 donation.

1/4 TOP-SHELF & 1 GRAM OF HASH OR KIEF $100
Select strains.

DANK WOOD PHARMACY
$60 (1000MG)
Winner of the Chalice Cup!

TKO KUSHY PUNCH $20
Reg. $25. Any patient!

619-400-9814
1730 Monroe Ave, Suite D
Located near the University Heights sign
WE ALSO DELIVER!

Offers cannot be combined. Must present ad for special pricing. Patient satisfaction is our main priority! Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! ♥ Vendors welcome!

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!
**PB's Largest Collective and Delivery Service**

**Huge Selection of Top-Shelf & Private Reserve!**

**Happy Hour:** 6-10PM. 10% off every deal & a free pre-roll!

- **Free 3 Grams**
  House strain with $20 min. donation. FTP only.

- **Free Gram**
  Private reserve with $20 min. donation. FTP only.

- **$45 Any 1/8th**
  Summer special during happy hour (8am-noon daily). FTP only. Includes private reserve!

- **3 House Fire J’s $10**

- **2 Grams Private Reserve $25**
  FTP only.

- **2 Magic J’s $30**

- **7 Grams Top-Shelf $70**
  Selected strains.

- **$120 OZ. Any patient. House strain.**

- **Top-Shelf OZ $280**

- **Mama Kush 2 for $20**

- **Brazilian Bubba Hash $20/gram**
  No limit. Any patient.

- **1/8 Private Reserve $50**

- **15% Discount for Disabled & Veterans**

Offers cannot be combined.

---

**We Now Deliver!**

**619-301-8903**

Limitless Care Collective

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Check us out on Weedmaps!

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Call for address & verification
Located on Garnet Ave.
7 days, 8am–midnight.
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

Call us for
ID CARDS &
Growers License

Bring this ad!

Meds 4 Less
WALK-IN COLLECTIVE
Servicing All of San Diego County
OVER 200+ MEDICATED ITEMS

*Early Bird Special*
5 Gram 1/8
All Strains!
Come in before 11am.

$100 3g WAX SPECIAL
mix and match every day

Free Gram
FIP, with any purchase!

$20 Gram
MOON ROCKS

*FTP*
Donate $50 — free 1/8
Donate $70 — free 1/4
Plus FTP gifts!

$5 off when donating over $60
$10 off when donating over $100

Cavi Cones
$15 or $2 for $25

Vape Cartridge Combo!
Cartridge + Pen $50

Cheeba Chews $10!

Medicated
KUSHTOWN
Sodas $10!

Accept all competitors coupons!

*OPEN LATE 8AM–2AM EVERYDAY!
1155 Morena Blvd, San Diego, CA 92110 Right off the 5 & 8

619-806-5256

Chula Vista Wellness
$10 Top-Shelf Grams Plus a Free Gift!
Up to 5 grams at this price. FTP only.

Two 1-Gram Cartridges for $40
Any patient, while supplies last!
Assorted strains.

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
Pre-Rolls $4 Each or 3 for $10
Cavi Cones $15 for 1 or 2 for $25

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

KOROVA
1447 3rd Avenue, Suite G
Chula Vista • 619-597-3959
7 days, 9am–midnight
24-hour armed security for your safety

10% off for veterans & disabled!

Green Room ON Market
HOME OF THE 5 GRAM 1/8THS!

Free gram!
$70 1/2 oz & $120 oz
FTP house strains. All quality nugs. Offer may be combined with other offers in green

$10 off any 5-gram 1/8th
FTP. All 1/8ths. Offer may be combined with other offers in green

$10 off any 1g concentrate
FTP, with min. $40 donation.

5 gram 1/8th as low as $30
All patients, every day.

OZ SPECIALS DAILY $120–$250
* Free Concentrate Globe Fun *
With min. $40 donation for 1g or more of concentrate.

619-306-5678
4238 Market St, Suite A • San Diego, CA 92102 • Sun-Midnight, 7 days
Safe Discrete Location | Plenty of Parking | Easy Trolley & MTS access [ATM]
Veteran, Senior, and Disabled Discounts! | Type in Greenroom for more info.
GRAND REOPENING!
7 GRAMS FREE W/ $10 DONATION OR
2 GRAMS FREE (NO DONATION NECESSARY)
VOTED EAST COUNTY’S BEST DISPENSARY!
SUN–WED 10AM–10PM • THURS–SAT 10AM–12AM
$49 OZ. FULL NUGS!

$10 TOP-SHELF GRAMS
All day, every day!

$15 1/8THS
All day, every day!

3 RICE KRISPIES
10% OFF FOR EDIBLES $10
VETERANS
All day, every day!

4 PREROLLS FOR $10
All day, every day!

2 1-GRAM VAPES $50
PLATINUM

2 CAVI CONES FOR $25
RESERVE $30 All day, every day!

7 GRAMS TOP-SHELF $50
CANNABIS
QUENCHERS $10
SHATTER
starting at $20

KURUPT’S
MOONROCKS
starting at $25

HGH WAX
starting at $40

TROPICAL CREAM
starting at $25

12233 WOODSIDE AVE.
Lakeside
GREENS
LAKESIDE, CA 92036

VENDORS WELCOME!
619-346-1255

BEST COLLECTIVE IN EAST COUNTY!

Free 1/8th!
FTP only, with $20 min.
donation. House strain.

Shatter from $25
FTP only.

Magic J’s: 1 for $20
or 2 for $35

3 Pre-Rolls $10

Edibles from $5

Free Mini Rig
Any patient, with purchase
of two grams of wax.

$160 OZ
House Fire

Happy Hour Special
10% Off Your Purchase!
Valid 8am–10am and 10pm–12am daily.

- Join our loyalty program!
- Mexican candy edibles available!
- Friendly, knowledgeable, beautiful staff

West Main
Wellness
Center
619-306-9538.

Call for address and verification.

7 days, 8am–midnight • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety • ATM on-site

FREE 1/8 FTP
Some Restrictions May Apply.
PATIENT APORECIATION DAY AUG 29TH
Call before 3pm to get an extra gift with min donation.

NOW DELIVERING TO SOUTH BAY
$40 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

2 grams of shatter for $80
15% off edibles
& 20% off Casa Luna CBD Line

$250 top shelf oz.
4 gram top shelf 1/8ths

DELIVERY ONLY
greencellar.org

♥ Call to speak with one of the lovely GC Petals! ♥
DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am–10pm

Mega Wellness O.G.
1st - Best Hybrid

DR. GREENTHUMB
TANGIE
Best Sativa

Kush Co. O.G.
4x Winner - Best Indica!

Baccio Gelato
Indica/hybrid

Dr. Greenthumb
Jet Fuel O.G.
Indica

DONATE ONE 1/8TH RECEIVE
FREE 1/8TH OF HOUSE SPECIAL
(FTP ONLY; COUPON CANNOT BE COMBINED)

BUY ONE, GET ONE HALF OFF
on ALL EDIBLES
(FTP ONLY) OR Equal or Lesser Value

FREE GRAM YOUR CHOICE
(AFTER 1/8TH DONATION OF EQUAL SHELF) (FTP ONLY)

$10 OFF ANY 1G WAX/CONCENTRATE
(NO LIMIT, FTP ONLY)

$60 1/2 OZ SPECIAL
HOUSE STRAIN

$85 OZ INDOOR SHAKE SPECIAL

Official Cookie Fam Genetics, Dr. Greenthumb Genetics, Nameless Genetics, and more!

Specializing in ULTRA EXOTIC exclusive strains only available at Ultra
SAN DIEGO’S BEST SELECTION OF LAB TESTED SHATTER/WAX
OVER 70 TOP SHELF STRAINS • BEST OZ. SPECIALS IN TOWN!
OVER 200 MEDICATED ITEMS, 26/ $30 ALL STRAINS, EVERYDAY!
BUY ONE, GET ONE HALF OFF ON ALL EDIPURE

OPEN DAILY: 9am–10pm M-SAT.,
SUNDAY 10am–9pm!

7558 TRADE STREET
SAN DIEGO, CA 92121
(REAR WAREHOUSE ENTRANCE)

760-708-1375
BACK TO SCHOOL SPECIALS!

$1000 off Braces or Invisalign®!

Dental Implants
Start to Finish
Includes Implant, Abutment, and Porcelain Crown.

$1750* Price extended!
*Cannot be combined with any other offer

New Patient Special
Dental Exam & Cleaning
In the absence of gum disease

$39

Zoom! Teeth Whitening
up to 8 Shades Whiter in 1 hour!

$249

Crowns

Root Canals

Porcelain Empress Veneers
with a minimum of six veneers.

$699 Price extended!

Evening appointments available
Same-day emergency appointments available!
Most insurance accepted • Financing available
Military discounts • Senior discounts
All offers expire 9/30/15

We Cater to Chickens

FREE 2nd Opinion Consultation
(Bring in your treatment plan for a complimentary 2nd opinion. Call for details.)

Visit our website for a virtual tour! www.softtouchdental.com

858-683-8857
3735 Clairemont Mesa Blvd. (at Clairemont Drive)