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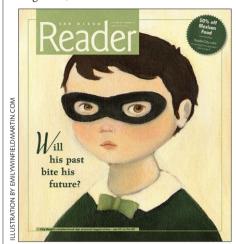
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Movies

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NEWS TICKER

By Reader staff writers

Without Papa Doug, need **Peters fear GOP?**

National Republican Congressional Committee prepares to hit La Jolla Democrat with TV ads

Back in February, the national Democratic Congressional Campaign Committee issued a 14-member "Frontline" list of its most threatened House incumbents.

La Jolla congressman Scott Peters was featured prominently.



National Republican Congressional Committee will spend heavily to unseat La Jolla congressman Scott Peters next year.

"Each one of these members knows what it takes to win tough elections: working hard, standing up for your district, and not taking anything for granted," said a February 12 statement by campaign committee chairman Ben Ray Lujan, carrying an implicit pledge of big special-interest money to come.

Now, keeping its own promise to spend heavily to unseat Peters next year, the **National Republican Congressional Com**mittee has rolled out what it says will be a six-figure TV and internet campaign in the coming weeks against Peters and two other **House Democrats.**

Citing "a source with knowledge of the buys," Roll Call says Peters, along with **Brad Ashford of Nebraska and Rick Nolan** of Minnesota, will be hit "on national security issues."

Noting that Peters is currently in a "safe" district, according to its polling, the Roll Call item says that "Republicans have yet to recruit a top-tier candidate to take on Peters, a prolific fundraiser who survived a bruising re-election battle in 2014 to win a second term."

That fight, against ex-San Diego city councilman Carl DeMaio, was marked by a mud-throwing clash of the titans in the form of GOP real estate mogul Douglas "Papa Doug" Manchester, then-publisher of U-T San Diego and a key DeMaio ally, versus Qualcomm Democratic billionaire Irwin Jacobs, a Peters supporter and major donor to local nonprofit news and opinion operations.

Now, with Manchester's sale of the U-T to Chicago-based Tribune Publishing in May, the back-room intrigue of the paper's coverage could head in another direction, putting the Peters seat further out of the reach of Republicans.

Austin Beutner, the paper's new publisher, who has the same role at the Los Angeles Times, worked under Democratic president Bill Clinton and has backed his wife Hillary for president, though the U-T has lately downplayed Beutner's influence over its editorial pages.

Matt Potter

Just give me a cigarette

UCSD study suggests Chantix smokingcessation pill ineffective

A heavily advertised smoking-cessation drug that's been on the market since 2006 has no discernible effect on decreasing cigarette use among adults, researchers at the UC San Diego School of Medicine are reporting.

"We had hoped the new pharmacotherapy would help more people quit, but this is not what is happening," said lead author Shu-Hong Zhu, PhD, a UCSD professor, speaking to the campus' online NewsCenter. "Instead, varenicline [also known under its marketing name of Chantix] is replacing other options like the patch, without having any significant population-level impact on quitting success."

Dave Rice

Suit alleges brutish Border Patrol behavior at sea

Did their 38-foot boat intentionally ram panga of immigrants?

The family of a Mexican immigrant killed after the panga she was riding in off the coast of Encinitas collided with a U.S. Customs and **Border Protection vessel is suing the officers** involved in the collision.

The parents of 32-year-old Graciela Lopez Franco from Arandas, Mexico (in the state of Jalisco) filed their lawsuit in federal court on August 20 against three marine interdiction agents: Christopher Hunter, Arian Linscott, and Craig Jenkins.

According to the complaint, 20 people were onboard a panga a few minutes after midnight on June 18, 2015, seven miles off the coast of Encinitas when Border Patrol officers spotted the low-riding boat. Supervisor Hunter, Linscott, and Jenkins, riding in a 38-foot M901 patrol vessel, approached the panga. The complaint reads that the officers failed to use their intercom or lights on their vessel and instead ran straight toward the panga. The officers then directed a "flashbang" explosion at the immigrants' vessel. Officer Linscott fired several shots from his gun into the outboard motor, disabling it. The officers then rammed their boat into the panga, splitting it into several pieces.

Lopez Franco was the only person who

continued on page 34

How will Qualcomm layoffs affect SD area?

Anxious employees are complaining bitterly

By Don Bauder

conomists often talk about the ripple effect each job supporting X number of other jobs as spending ripples through the economy like the circles created when you throw a stone in a lake.

Ripple effects are often exaggerated for propaganda purposes, but let's assume that "Every job created at Qualcomm generates about 2.3 jobs in the region," as the San Diego Workforce Partnership and the San Diego Regional Economic Development Corporation stated in a study that examined the company's impact on the local economy through 2010.

In 2010, Qualcomm directly accounted for a bit more than 1 percent of the

county's total annual output of goods and services, according to the study. Indirectly, taking the ripple effect into account, Qualcomm contributed 3 percent

omy. The company's day-today activities indirectly created 1090 jobs in drinking and eating places and 470 in real estate. (As employees wait to find who will go to the gallows, Qualcomm must be creating more jobs in drinking establishments.)

The question is this: can we measure the *reverse* ripple effect? Qualcomm intends to cut employment by 15 percent. Insiders say the cuts will come in mid-September. We do not know how many jobs will be slashed locally or what kinds of jobs, at what



Tina Ngo Bartel



Peter Callstrom



Kelly Cunningham

to the local economy.

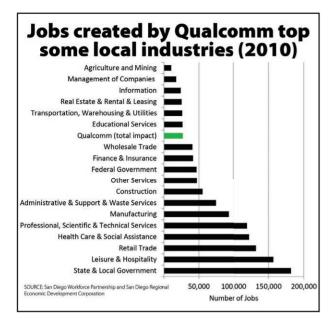
Qualcomm's daily purchasing activities generated \$895 million in indirect economic activity, according to those 2010 figures. That, in turn, supported 5880 jobs throughout the local econ-

salary levels. The telecom giant has 31,300 full-time, part-time, and temporary employees, of whom 15,000 work in San Diego County.

The company, under pressure from Wall Street, may also split itself into

Neal Obermeyer





two enterprises — its chip business, which is a big revenue producer, and its wireless technology licensing operation, which creates fat profits.

If the company does that, some other semiconductor firm may buy or merge with Qualcomm's chip operation. The semiconductor business is mature, and today's mergers in that industry usually are for efficiency purposes that is, employee heads roll as plants are consolidated. Perhaps Oualcomm's semiconductor business could move its headquarters out of San Diego.

Says Kelly Cunningham, economist for the National University System Institute for Policy Research, "Given the ripple effect, I would say the effect [of Qualcomm layoffs] could be substantial. Tech jobs on average are paying \$114,000 [a year]. The per-job overall pay for San Diego is \$56,500 annually. If you subtract tech jobs from that figure, it is \$49,300."

Average pay for telecom jobs is \$133,500, says Cunningham. Should some of those jobs be lost, "that money would not be spent on cars, houses," he says. There could be layoffs in other industries, such as restaurants. "For every job lost at Qualcomm, at least one job would be lost [elsewhere in the economy], and perhaps two."

Of course, there could be positive effects. San Diego's home prices and rents are exceedingly high because supply is low and demand high. If some of the singlefamily homes and condos went on the market as a result of Qualcomm-related head-chopping, and more rental units became available, some homebuyers and renters might be able to find a place to reside without living beyond their means.

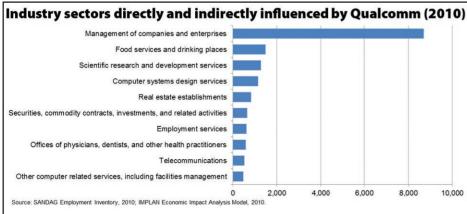
Peter Callstrom, president of the San Diego Workforce Partnership, is optimistic. He says there is strong demand for jobs in technology, engineering, and mathematics — the kinds of jobs that might be whacked at Qualcomm. He thinks former Qualcomm jobs of all kinds can be absorbed in San Diego. "Demand for employees has increased significantly," he says. "We see more openings than we have seen in quite some time."

Statistics compiled by Tina Ngo Bartel, the partnership's director of business programs and research, tell a promising story. She eyes data from Burning Glass, an online database that scans online job postings to measure labor-market demand.

Between May 1 and July 31 of this year, there were 4002 local job postings for software developers. That's almost double the number for the same period last year. "If Qualcomm is laying off any [software] developers, there is strong [local] demand to absorb that workforce," says Ngo Bartel.

The same is true for secretaries. Between May 1 and July 31 of this year, there were 1332 secretarial job postings, more than double the number in the same period last year. Total

continued on page 34



UNDER THE RADAR

State of the U-T and Tribune

Taking a cue from the late New York mayor Ed Koch, a loyal newspaper reader might ask, "How is the San Diego Union-Tribune doing?" More to the point, how is the financial condition of the

paper's owner, Chicagobased Tribune Publishing, getting along? Wall Street says thumbs down, based on the precipitous fall of the company's stock in recent weeks, from a high of \$24 to a bone-crushing \$10.77 low on August 14. It has since recovered slightly, to \$11.12 as of this Monday. Why

are the shares doing so poorly? One reason may be the dumping by ex-*U-T* owner **Douglas Man**chester of some of the 700,000-plus shares of stock that covered part of the paper's \$85 million sale price. Others point to the quarter-afterquarter decline in revenue, reflecting the newspaper industry's chronic trouble selling ads. But don't give up yet, says Tribune chief executive officer Jack Griffin, who announced last week that the company would be buying up \$30 million of its own stock, thereby presumably buoying its market price. "The stock repurchase pro-

Ed Koch and Douglas Manc

gram announced today demonstrates our confidence in our Company and underscores our commitment to delivering shareholder value," Griffin said in an August 18 news release. There are other signs that Griffin and associates believe they'll have to spend more money if they want to

ever make any of it. The corporation's website features a help-wanted advertisement for a new U-T senior "environment" reporter. "Do you take on explanatory reporting and watchdog assignments with equal gusto?" the notice

> asks. "Are you someone who aggressively pursues enterprise stories with a national or even international imprint? Does your definition

of environment reporting cover everything from California's drought and land-use

controversies to population control and marine science?" Continues the ad, "We appreciate a person who possesses speed along with accuracy, depth along with accessibility, lively prose along

with expert sourcing." According to the post, "You'll be rewarded with a rich palette of stories in San Diego County, a region with 3.1 million people that's diverse in ecology, special-interest activism and environmental trends urban and

> rural. This is a high-profile beat that will not disappoint."

Among other qualifications, the new writer must "show competence with telephone, voice mail, faxes, printers, etc.," and "have knowledge of libel laws and follow them." The paper also is looking to hire a new real estate reporter. "The beat includes a range of real estate topics, includ-

ing buying a home, selling a home, mortgages and financing, and renting," says a description of the job posted on TalkingBizNews. "There are lots of opportunities for investigations and data journalism." On the business side, Tribune bragged in an August 19 stock-boosting PowerPoint presentation to prospective investors that it had, "Printed first edition of San Diego Union-Tribune in Los Angeles approximately three weeks after closing," and "exited the San Diego production facility." In addition, the company said it had been "recognized as first publisher to introduce [a] suite of Apple Watch apps for all of its brands."

Top secret spending There have been a few changes in San Diego mayor Kevin Faulconer's plan to run a public opinion survey before his proposed January vote on a new Chargers

> stadium in Mission Valley. A revised request for proposals from would-be pollsters dated August 17 pushes back the starting date of the survey to October 15 and requires a draft summary of the four-week poll by January 15. Chances that there actually will be an election in January have faded with the insistence of Chargers special counsel Mark Fabiani that the team won't show up at the

bargaining table by Faulconer's September 11 deadline. Mean-

while, the mayor still isn't saying how much the so-called resident satisfaction survey will cost taxpayers. "The City of San Diego has opted not to disclose the budget for this effort in order to

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San Diego Reader August 27,

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Good Advice in Australia or India, but not Clairemont

On August 13, Neighborhood News contained a cautionary tale about rattlesnakes in Clairemont ("Rattlesnakes Percolating from Dry Canyons") that reminded me of when Chicken Little thought the sky was falling. Four rattlesnakes were seen in Clairemont over the course of one week. Hmmm. Four snakes does not a crisis make.

The author also saw a snake under a bush a month ago. Really? An unidentified snake a month ago? But wait, there's more! Her neighbor reportedly saw a huge rattlesnake that could have been 15 feet long. The largest rattlesnake in the world is only half that size and is not found in this state.

The author suggests that all snakes be avoided because only experts can tell by looking whether a snake is venomous or not. Good advice in Australia or India perhaps, but not in Clairemont. The only venomous snakes in California are rattlesnakes, and they are extremely easy to identify. Even if the snake was missing the distinctive namesake rattle at the end of the tail, the triangular shape of the head cannot be confused with any other snake in California.

If you want to protect your neighbors from harm, advise them to wear seat belts, stop texting while driving, and look both ways before crossing the street. Too bad the Reader doesn't pay for that kind of story.

> Ken McLean Mira Mesa

Request for More

I just wanted to call and thank you very much for an article in your last issue (August 13), "We Had to Go to the Mountain." It was very interesting, very revealing. Please do more stories like this. It was just great.

> Matty Azure via voicemail

Liars Before We Hit the Stand

Re: "When You're Guilty til Proved Innocent," August 20 cover story

Brutal conditions, punishment and a high five to the corrections officers who hand out justice, representing all of us, upon those who would appear before a judge!

I used to have those emotions, founded on the perpetration of harm upon my fellow innocent community members. Not so much anymore. I am the stepfather of Uriah Courtney.

As the man who told a judge I would make sure my son adhered to the straight and narrow while being released to my business under a work furlough granting. I hunted him harder and more vengefully than the police when he left that program and walked away.

Then, when he was caught and returned to a courtroom where they charged him with a crime on a day when I, my employee, a USPS contracting officer, and a visitor from Guatemala who was with me at the time, all stood with my son at the moment a young women was being assaulted 15 miles away, I made a commitment to his mother and her son that I would not stop until this was corrected.

A female juror who was so kind to speak to me within minutes after voting guilty in my son's case, in response to my questions about my testimony on my son's behalf, told me, "You're his father. You love him. We thought you would lie for him." When I questioned her about my employee's testimony, she said, "He's your employee; he might want to keep his job." I realized we were liars before we hit the stand.

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NEIGHBORHOOD NEWS

By Reader stringers

DOWNTOWN SAN DIEGO

What went wrong with the loos?

Cleaning public restrooms gets expensive

A lot has, and hasn't, happened in the decades since downtown's public restroom shortage came to light. Two grand jury reports and vast sums of money have been aimed at the problem, the homeless population has swelled, and just two single-stall toilets were added, one of which may be removed.



The cleaning tab for two San Diego loos is \$99,720; Portland pays \$105,000 for six.

No city has had a harder time with the loos than San Diego, says Evan Madden of Madden Fabrications, the Oregon company that markets them. "I've sold 21 restrooms to cities, and I've never had one cost so much to install, let alone maintain, than in San Diego."

On July 29, an update on the loos was given at the San Diego city council's Public Safety and Livable Neighborhoods Committee meeting that included a cleaning estimate. (The annual janitorial maintenance contract ended in July, but Park and Recreation staff has since secured a new one.) The cleaning tab for the two loos is \$99,720 (compared

to \$105,000 for six loos in Portland).

And the downtown loos have faced vandalism despite daily cleaning. The crime and complaints "could be eliminated," the grand jury report said, by hiring security guards, along with frequent cleaning and upkeep. But the maintenance tab doesn't include security guards, either. In a proposed response to the report, the city estimates that security would require additional annual funding of \$168,000 to \$400,000.

So, removal or relocation of the 14th Street loo is proposed as a better use of funds. Its maintenance dollars could be used to stretch the hours of ten public restrooms at the St. Vincent de Paul homeless shelter nearby.

Estimates for Father Joe's Villages to clean, service, and provide 24-hour security at their restrooms is \$80,000 to \$105,000.

Loo-maker Evan Madden said, "I would love to know what went wrong in San Diego."

CARLSBAD

Grand Deli Mike plans to take a hike

Institution to close after 28 years

Mike Downs and his family have owned the Grand Deli, on the corner of Grand Avenue and Roosevelt Street in Carlsbad Village, for 28 years. On August 27, he will close the doors to the popular eatery forever.

Downs says the multi-tenant building was sold last December, in the middle of renegotiating his lease. Without ever meeting the new owner, Downs was told his rent would be going up from \$4200 a month to \$6000, and up to \$7000 next year.

After years in business, weathering the recession, putting up with the city's road-construction project on his block since April, and the price of eggs doubling, Downs felt the rent increase was the final straw. The reality sank in. He could no longer stay in business.

Taking the Grand Deli's place will be the second location of Cardiff by the Sea's Cic-



Amid the distress, Grand Deli's Mike Downs can see a bright side.

ciotti's Trattoria Italiana and Seafood.

The Grand Deli will have a final farewell on Friday afternoon, August 28. The \$15 menu will be all-you-can-eat. "We're serving everything we have left," said Downs.

As for Downs's future? "I'm going back-packing, by myself, in the Sierras, along the Pacific Crest Trail, from Yosemite to Mt. Whitney." He also looks forward to spending more time with his son, doing things he never had time to do, like Boy Scout treks.

KEN HARRISON

locker, she suspects the thief (or thieves) backed up a truck to the shed.

In total, approximately \$8000 worth

In total, approximately \$8000 worth of equipment was taken, including about \$1500 worth of equipment that was purchased last year.

The theft comes on the heels of the Clairemont league's best season in their 47-year history. They just returned from the nationals, where, out of hundreds of Amateur Softball Association teams, they were placed in the top ten.

In a related incident, Lynda Lohmann of Clairemont said that the Eastlake girl's softball gear was also stolen out of their shed

JULIE STALMER

OCEAN BEACH

Hodad's Bossman lives on, six months later

"It's not life or death, it's lunch or dinner"

On August 5, I eye two men from outside Hodad's in Ocean Beach (there's also a downtown location). They polish off their



Shane Hardin's taken a note to fix up the bus

bacon doubles beneath a painted mural of a burger surfing the curl with a hodad hitchin' a ride on a bun. When I ask where they're from, one replies, "Imperial Valley. We drove 170 miles 'cause we had a taste for a Hodad's."

I'd never entered Hodad's before my continued on page 74

CLAIREMONT **Softball**

teams burgled Thief probably knew their schedule

On Friday, August 14, a softball-team manager discovered that the storage shed for the Clairemont Girl's Fastpitch Softball League had been broken into.

League president Marie Wiggins said on August 17

that the theft happened sometime between wrapping up the all-star games and the start of the Fall Ball season. This two-week period doesn't see a lot of action on the Mt. Acadia East Clairemont Athletic Field, where the girls play. Wiggins speculates that the thief knew their schedule. Based on the fresh oil found next to the storage

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by Barbarella

Our child-free life

familiar clamor to wash over me as I perused each face upon which my eyes happened to fall: my mother, David, my three sisters, their husbands, and the six children between them. It was hard to find a mouth that wasn't moving. My gaze came to rest on my nephew Brian, who was busy analyzing his new cache of foreign candy, a collection of pink and green Japanese confections David and I had picked up at Mitsuwa on our way over. My family gathers en masse at least once a month; on this day, we were together to celebrate Brian's 11th birthday.

In July 2004, one month before Brian was born, I turned in the first installment of this column, titled, "I Kid You Not." It was a piece about the frustrations of being a 20-something-year-old woman in a committed relationship expressing her lack of

Even the receptionist at work, who was probably around 40 at the time, took to singing at me each time I passed her desk, "First comes love, then comes marriage, then comes the baby in the baby carriage."

interest in child-rearing. I used words like "breed" and "spawn" when referring to those who chose to procreate. Looking back, I cringe at some of the more alienating word choices, but I remember why I made them.

I was angry and defensive. Each time I shared my decision to forgo parenthood, the recipient of this news would transform into a clairvoyant. "Just wait," she would say, in her all-knowing, older-than-meness, "you'll change your mind." And it was always a "she"; for whatever reason, men didn't see the need to tell me I was

wrong, at least not about that. Even the receptionist at work, who was probably around 40 at the time, took to singing at me each time I passed her desk, "First comes love, then comes marriage, then comes the baby in the baby carriage."

I didn't have to worry about birth control. When I met David, he'd already had a vasectomy. This became another point of contention with my friends and family. Dismissing my capacity to make my own decisions about my future, upon learning this tidbit most everyone would nod in a sad, condescending way, and utter a little, "Oh," as if to say, "I get it now you're settling."

But that couldn't be further from the truth. When, on one of our first few dates, David told me he was fixed and that he was uninterested in children, I was elated. I felt as though he'd pulled me out from under a heap of wreckage and gave me CPR — I breathed anew without the burden of having to plan my life around a hypothetical person. But

it soon became clear to me that everyone else in my life was incapable of believing that I, a 20-something woman, was competent enough to relinquish my evolutionary prerogative. In fact, every decision that I made in the first few years of my relationship with David — from which brand of toilet paper I bought to which candidates I voted for — was attributed to him.

It's no wonder I was so angry and defensive. The week "I Kid You Not" was published, a strange woman pushing a stroller yelled at me from across the street as I walked through Hillcrest, "You're wrong about children!" Even she, this random new mother who recognized my face from the paper, thought she knew better than I did about my own life. After that, I stopped trying to convince people who I knew what I wanted (and didn't want) out of life. It was too exhausting, too frustrating. They were never persuaded. "Just wait. You'll change your mind. You'll see."

My niephlings now range in age from 2 to 13. While I watched the little ones antagonize the dog of the house (a year-old miniature Aussie named Duster), I half-listened as my sisters, their husbands, and my mother discussed the trials and tribulations of college enrollment. "So soon? They're not even in high school yet," I whispered to David.

"In four years they will be," David said. "We were in our last place for four years...remember how quickly that flew by?" He was right, of course. People always said the older you get, the faster

time goes. That was one prediction that proved true.

Now that I'm in my late 30s, I rarely encounter those clairvoyants from a decade ago. At some mystical point people stopped presuming to tell me they knew what I wanted better than I did. As I settled into my life and grew more confident in my choices, I noticed that my anger had dissipated along with the defensiveness. The Barb of today would never refer to a parent as a "breeder" because that diminishes another's choice, just as assuming I'm sad because I'm "childless" belittles my choices.

Every few years, I take time to reflect on this major life decision. I ask myself if I have any regrets. And the truth is, I absolutely do not. I love this life I have chosen for myself. I love the fact that I no longer feel the need to justify my choice by listing my joys.

As always, David and I enjoyed visiting with our niephlings, even moreso now that they can hold conversations. I basked in the family time, appreciating the fact that all four of us sisters get along like the best of friends and that we live close enough to each other to facilitate frequent gatherings. I adore being the eccentric aunt with red streaks in her hair. When the gifts had been opened, the birthday song sung, and the cupcakes eaten, David and I gathered our things and headed out. Despite all the excitement, or perhaps because of it, once back at home we savored the quiet tranquility of our child-free life. ■ (@barbarellaf)

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Dear Hipster:

Are there any movies about hipsters? Google comes up with a list of movies hipsters watch, or hipster characters, but I envision a pretty cool, funny movie about hipsters and hipster culture — like Reality Bites or some John Hughes movie. I really want to see a cool hipster movie. Something like: After college and 1.5 years at a corporate job, Dylan and his girlfriend, Riley, move from Chicago to North Park with their dog, Milo. Dylan pedals his single-speed to a downtown loft where he works at a startup. He fights with Riley over continuing at her nonprofit job, or pursuing her dream of an artisanal yoga-mat cleaning oil company. After their friends — Sanchez, Melanie,

and Jamie — form a new band, Warm Indifference, drummer Jamie discovers his (or her?) affections for ukulele player Melanie, a barista at Cafe Craft. When Corp Food opens a new neighborhood res-

taurant that is suspiciously non-local, the gang investigates, finding only 30% of the food is farm-to-table, and only 50% of the tea they serve is single origin or fair trade. It's a postmodern Scooby Doo mystery meets crowd-sourced protest! Melanie, one of their first employees, is forced to make a tough call between continued employment (her only job ever at 26) and sticking to her principles. Sanchez struggles with his cultural identity, going vegan, but still eating his mom's delicious tamales that contain lard. Dylan champions Movember month at his office, sharing handlebar mustache grooming tips with coworkers. With an election on the horizon and a zoning ballot affecting their urban lifestyle, the

group struggles with the mainstream nature of voting and must decide who The Man will be.

— DAVID JONES

I can usually tell when
I'm being mocked or
baited, but this seems
legit. I doubt I can
help you with your
screenplay idea, but
maybe if you move up to
L.A. and get a job waiting
tables at PF Chang's you can
focus on breaking into Hollywood? I must say, Warm
Indifference is an absolutely
killer band name.

Countless movies appeal to hipsters.

Some films directly target hipsters' aesthetics and morals, but hipsters are actually capable of liking a movie "just because," though this happens rarely. It can also help if mainstream critics dislike a given movie, especially if it's possible to assert that they "just didn't get it." Some movies, like any other pop-culture product, become beloved by hipsters for no understandable reason, which irritates non-hipsters to no end.

The occasional films that try using recognizably hipster characters, on the other hand, find little favor in the black-plastic-framed eyes of hipsterkind. Plenty of

mainstream critics drooled over 500 Days of Summer, easily labelling the quirky, totes adorbs, Smiths loving protagonists as hipster kids finding love on the silver screen. But we



Reality Bites

hipsters saw only shallow parody of so-called hipster tropisms and a thinly veiled attempt to buy our loyalty with Doves' songs. Ditto for the previous year's *Nick and Norah's Infinite Playlist*, which managed to charm a majority of viewers, but about which my hipster friends had nothing nice to say. This year's *While We're Young* updated Hollywood's hipster stereotype (the too-cute hipster couple has chickens in their apartment!), but we get the sense that it's a big, and not very funny, joke.

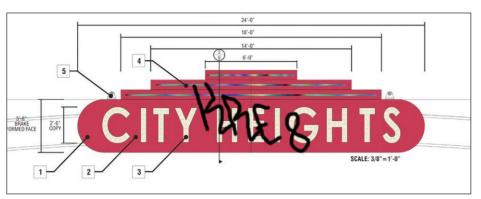
Ironically, your movie about hipsters might be successful, but not with real life hipsters. Hipsters don't like hipsters, at least not on screen.

Diego Reader August 27, 2015



SD ON THE QT

Almost factual news



Screencap of the City Heights Improvement Association's (vandalized) proposal for the sign, sent as a PDF to Mayor Faulconer's office

Keeping it Real

E-tagger vandalizes e-proposal for City Heights neighborhood sign

Resident: "This is why we can't have nice things."

City authorities thought they had seen the last of the KRE8 tag, at least for the next few months. After all, 19-year-old Francisco Canseco, the man behind the ubiquitous spraypainted moniker, was sentenced to 180 days in jail on August 5 for tagging the downtown San Diego County courthouse. But it turned out that iron bars do not a prison make, not when there is a wonderful world of proposed city projects floating around in the cloud, just waiting for an enterprising tagger to make his digital mark.

Proposals like the City Heights neighborhood sign, intended to be a symbol around that this diverse and challenging community could rally.

"The sign was supposed to be a symbol of our neighborhood. To make people proud to live and work here in City Heights, the way people are proud to live and work in North Park and Hillcrest and Encinitas," said community organizer Barack Hussein. "It was supposed to draw diners to our neighborhood's fine ethnic restaurants

and shoppers to our eclectic retail outlets. But if we can't even manage to keep a *proposal* tagfree..." Hussein trailed off, then shrugged and sipped desultorily at his chail atte.

"I ain't saying that's me," said Canseco from his jail cell. "But I am saying that I saw that report on KPBS where people were worried about gentrification. First comes the sign, then you get a craft-beer bar and some kind of urban art gallery. Next thing you know, you've got Starbucks and a fancy burger joint, the rents have doubled, and we're Kensington South, you know what I mean? Not if I can help it. Sometimes KRE8's gotta preserve, you know?"

Art Imitates Life...and So Do

Video Games

Rockstar announces GTA 5 mod in honor of drug-smuggling teens

On August 12, El Centro teens Jonathan Elias and Brayan Valle pleaded guilty in San Diego federal court to smuggling 28 pounds of heroin over the border from Mexico via personal drone. Just one week later, Rockstar Games honored their achievement by offering a \$10 "Drone Zone" mod for its wildly popular *Grand Theft Auto 5* game. The mod will allow players to pilot drones into San Andreas — a fictional stand-in for California — from Narcovia,



Drone-enabled heroin smuggling — in GTA, there's



Screenshot from the recently announced mod showing heroin-smuggling drone

a clear substitute for Mexico. "Rockstar had a huge hit with its last smuggling mod, "Tunnel Time," says gamer guy Sid Entary. "I remember spending whole days scouting locations, organizing labor crews, securing materials, paying off officials, and outfitting the tunnels with power, air, and electric rails. Good times. But you know, everything gets old eventually when it isn't actually making you money. Rockstar knew it was time to come out with something new to tide us over until *GTA 6*. Lucky for them, there's nothing to do in El Centro, so those two teens were forced to get creative."

"We're really excited about the 'Drone Zone," says Rockstar spokesman Ed Jones. "Players will be impressed to see how maneuverability and speed are affected by payload, and they'll have their hands full trying to evade both police helicopters and surface-to-air fire from rival interests. Kudos to those two kids in the desert for bringing us the idea, even accidentally. They may be in jail right now, but when they get out, they can expect a free copy of the mod, complete with their name in the credits as creative consultants.

"And remember, kids, don't smuggle drugs," concluded Jones. "Just pretend to smuggle them. Sort of the way you pretend to torture a dude in *GTA*'s 'By the Book' mission."



Faulconer and Goldsmith — in Charger-mandated diaper and Donald Duck suit, respectively — accuse team management of "unserious" attitude

Seriously?

Faulconer accuses Chargers of failing to give city's stadium proposal due consideration

"The City of San Diego has acted in good faith with the San Diego Chargers," cried Mayor Faulconer at today's press conference, his plastic bib flopping about as he flailed his arms. "We sped up the environmental impact report and the funding proposal, just to meet their arbitrary timeline. We offered tax-based incentives that would make the Koch brothers blush.

We sat up and begged like good little doggies. We let USC come in and eat UCSD's funding lunch on Alzheimer's research, just to placate the pro-L.A. crowd. But despite all that, the organization continues to press forward with its Carson proposal. It's outrageous, I tell you! And I won't stand for it very much longer!" At that point, Faulconer put his oversized pacifier back into his mouth and sucked angrily, while city attorney Jan Goldsmith uttered a stream of unintelligible quacking sounds.

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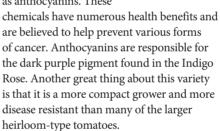
TITLE: The Squawk Blog | ADDRESS: revolutionlandscape.com/community/gardening-blog/ AUTHOR: Ari Tenenbaum, co-owner, Revolution Landscape | FROM: Encinitas | BLOGGING SINCE: 2010

POST TITLE: Veggie Highlight: Indigo Rose Tomato

POST DATE: **June 12, 2015**

Heirloom tomatoes often steal the show in

summer gardens, but every now and then a newer variety comes out that we just have to try, like the Indigo Rose. These tomatoes are not considered heirloom, but they are not GMO, either. The Indigo Rose was developed using conventional breeding techniques, where existing varieties were cross-pollinated and plants with desirable traits were selected. In the case of the Indigo Rose, breeders were looking to produce a tomato with high levels of the antioxidants known as anthocyanins. These



POST TITLE: Edible Highlight: Desert Delight Nectarine

POST DATE: April 24, 2015

The Desert Delight nectarine is one of the earliest varieties to ripen and a great choice for any San Diego garden or landscape. Many people do not realize that numerous varieties of peaches and nectarines can thrive in our temperate climate. Nectarines and peaches not only produce wonderful fruit, but they can also make beautiful specimen trees in ornamental and edible landscapes. The key to growing nectarines or peaches here in San Diego is selecting varieties that have low chill requirements. The chill requirements refer to the number of hours that are required for a deciduous tree to undergo proper dormancy over winter. Varieties with high chill requirements may not enter dormancy correctly if there is not enough cold weather. Trees that do not receive enough chill may not produce fruit and may eventually die.

Coastal parts of San Diego typically receive less than 300 hours of chill each winter. For more inland areas or low valleys, that number may increase to 300–500 hours. Happily, the

Desert Delight nectarine needs only 100-200 chill hours, making it a great choice for nearly any part of San Diego!

POST TITLE: Veggie Highlight: Shelling Peas

POST DATE: February 24, 2015
Most people are familiar
with the mushy, flavorless green balls known as
"peas" that are most often
confined to the frozen-food
section. What many people
do not realize is that fresh
peas can taste really good,
are good for you, and are
easy to grow.

Shelling peas are almost identical in appearance to the sugar pod or snap peas with which most gardeners are familiar, except shelling peas do not have an edible pod. Instead, shelling peas are grown for the sweet, plump peas that form inside the pod. They can be eaten fresh in salads, added to stir-fries, or used in any recipe where frozen peas are called for. Shelling peas are full of cancer-fighting antioxidants and are high in protein and fiber. Additionally, as with other pea plants, young shoots can also be harvested and eaten fresh or lightly sautéed. Peas enjoy cooler weather and are typically planted between September and March.

POST TITLE: Dorsett Golden Apple POST DATE: July 1, 2014

This month's plant highlight is the Dorsett Golden apple. This versatile apple is perfectly adapted to our Mediterranean climate and provides a long harvest season of large, sweet, crispy fruit. We have grown this tree successfully less than a mile off the beach and in all types of soil, from sand to clay. It's not uncommon to be harvesting fruit off a single tree from May through August. As with other apples, this variety can easily be size-controlled with proper pruning and may be grown as an espalier where space is limited.

[Posts edited for length]



Dorsett Golden apple blossom

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Have you ever seen that People of Walmart photo of the woman with her boobs tucked into the waistband of her shirt?" Bernice asked. (My friend had a couple of Manhattans in her.)

I spit my drink onto the deck — "What?!"
Out came her iPhone 6, and up on the extra large screen came a grandma, maybe late 60s, pushing her granddaughter in a shopping cart while wearing nothing but a pair of pink baggy shorts into which...you get the picture.

"Why the hell did you show me that?" I asked.

"Because now that I've reached a certain age, gravity is having its way with my chest," Bernice answered. "I'm afraid of becoming that poor Walmart woman."

"Bernice! No matter what gravity does to your boobs, I don't think you'll ever go to Walmart with them tucked into your pants."

"Probably not," she winked, "unless you double-dog dared me. Still, I don't want to give up the fight just yet."

"What you need is some bra help," I said. "So do I, frankly. The whatever's-cheap-at-Ross system is no longer doing it for me and this bosom."

A thought came to me as I sipped my bourbon and ginger ale. "Let's get some help right now."

Out came my own iPhone 6 — thanks, Patrick — and up came Facebook.

"Bras," I typed. "Ladies, tell me your favorites."

Before we could finish our drinks, my post thread started to fill up with a little info and a lot of jokes.

"I don't believe in them," answered Teresa.

"Bras? We're supposed to wear them?" joked Sophie.

"Duct tape," offered Catherine.

"Ouch," my girls replied.

"I burned mine in the '70s," said Carla. "Wait, I didn't wear one in the '70s. If I'd had boobs in the '70s knowing what I know now, I'd surely have burned mine! I severely dislike brassieres. But these days, I wear Playtex," she added. "I like that they have thick straps, no underwire, and enough support to hold 'em up and prevent the bulge at the side under the armpit."

Oh, the chicken cutlet look. Never good.

"Really? An article about 'over the shoulder boulder holders?'" joked Ma'May. "I wear Maidenform."

"No matter what gravity does to your boobs, I don't think you'll ever go to Walmart with them tucked into your pants."

Tracy was another Maidenform fan. "My favorite bra is the Maidenform T-shirt bra [hanes.com]," said Tracy.

"It fits well and is easily adjustable. My other favorites are Calvin Klein [calvinklein.com], which also fit well, are comfortable, and I like the colors and designs."

"Wacoal for the ample-bosomed," offered Cherie. "But don't pay full price. Nordstrom Rack [nord-strom.com/c/wacoal] often has them, and you can get them on eBay once you know the size and styles that you like."

"While I have no need of

them now — thank you, breast cancer — my advice is to go to Nordstrom or a good bra shop and get measured," said Michele. "You can spend a lot of money on ill-fitting bras. A major mistake is buying too big a band size so you don't get a firm anchor."

"I have so many opinions," offered Lisa. "First, I used to wear Victoria's Secret until I got fitted at Nordstrom. Victoria's Secret doesn't have extended sizes for big ladies, so they just stick you in a DD and up the band size until it fits, which offers no support. Imagine my surprise when I went into Nordstrom for my

fitting and was told I am a 34G. My $\,$

back thanks me for my \$70 bras every day. My go-to brand

is Chantelle [us.chantelle. com]. I have a variety of Chantelle bras and I love them all."

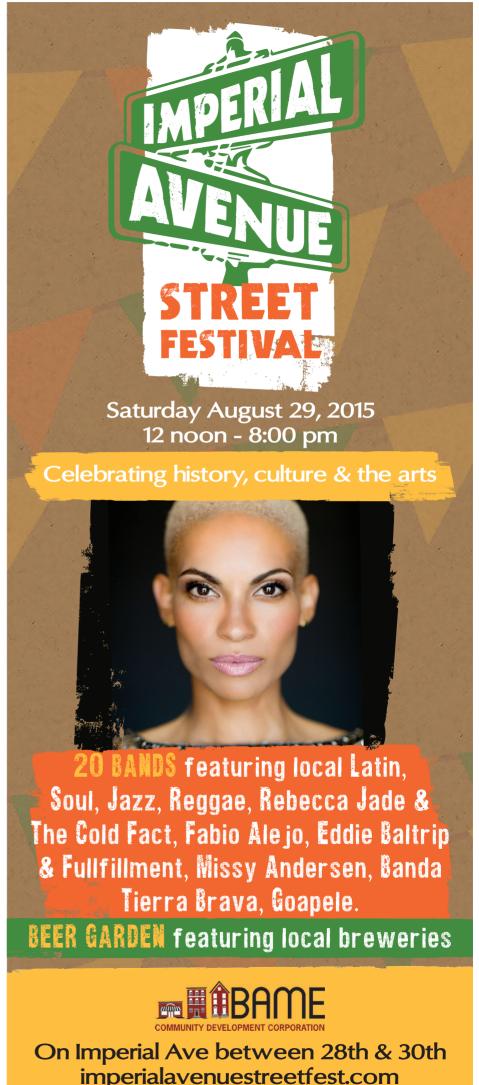
"I have owned two

bras from Soma Intimates
[soma.com] for longer than I
care to say," replied Margaret,
"and they are still in good shape
and have been more comfortable and
more effective than a Ross or Target vari-

ety. It can be pricier but they have good sales regularly. It's a classier alternative to Victoria's Secret."

Samantha is well blessed. "I am a 34H," she said. "I really like the bras from Intimacy in Fashion Valley [myintimacy.com]. They size you and have a good selection and price range for specialty sizes. Some are in the \$200 range but some are in the \$50 range and they last well. They sell hand-washing detergent for the bras, which is really nice — you soak the bras and don't have to rinse. And they offer sales periodically and I shop then."

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Free will is an illusion

"I'VE ALWAYS BEEN HARD-HEADED,"

confesses Lucas Taylor, "and I have lots of trouble listening to other people's views. I like math, though. There's always one right answer."

The first semester has ended, and Taylor and I sit outside a coffee shop not far from the college. Taylor stands six feet, three inches tall, weighs 340 pounds, and sports a thick brown beard. On this day, he wears dark glasses and a baseball cap turned backward. He is 28 years old.

Two months earlier, in my introduction to philosophy class, students often seemed taken aback at Taylor's assertive, even arrogant, demeanor during discussion sessions. On several occasions, when he spoke up forcefully, it struck me that an attempt to keep a lid on tight was failing.

Taylor returned to community college in the fall of 2014 to begin forging a new career. After once giving up on school at 19, he'd been pursuing a life of professional crime — and chaos. During that period, he came to be known as "Grizzly."

"I am the poster boy for the idea that a disastrous childhood leads to lifelong crime," he had written in an assignment. "Now if that is true, I should never be able to turn my life around."

In his second try, Taylor wasn't finding college academics hard, though maintaining concentration was a problem at first. The particular difficulty he had in my class, he says, was stop-

ping his intolerance from flaring up. The variety of opinions that students express he seemed to be finding hard to take.

But in one tangent on cybersecurity, Taylor struck a more knowledgeable than confrontational tone. He displayed a comfortable familiarity with computers and information technology. At the time, he attributed his expertise to experience he'd gained working as a bill collector. He held forth for several minutes on how easy it is to track people online.

As we continue sipping coffee in the afternoon sun, I try to learn more about his technical knowledge. "Remember what you told the class about being a bill collector?" I ask.

"Oh, that was a euphemism for what I



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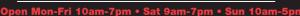
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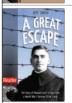
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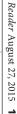
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But it was something else that first piqued my interest in Taylor's story. A segment of the course on the topic of free will versus determinism, long a staple of introductory philosophy courses, brought forth Taylor's most passionate expressiveness. He first wrote an essay rejecting criminality as a fate, arguing that anyone could move beyond it to productive activity. Then, in class, he raged against the kind of defeatist attitude that keeps the doors revolving from mean streets to incarceration and back again.

Taylor's college major will be electronics engineering, he says — to be used eventually for legal purposes, of course. He is sure he can create his own

destiny. But does reality allow this to happen? Our unique heredities and the environments we live in often seem to dictate the outcomes of our lives. That is, in fact, what a view called hard determinism maintains. The and tomorrow is already written in the blueprint. In other words, our belief in free will is an illusion.

This view was the reason why Taylor became so agitated. He'd already been down a hard road. Were that road and

"I am the poster boy for the idea that a disastrous childhood

leads to lifelong crime."

universe is a vast system of material causes and effects that play out like clockwork. It's difficult sometimes to see how powerful the influences on us are because the world is so complex. But whatever has happened in our lives could not have been otherwise. And what you "choose" to do today

his make-up determining what he thought to be his newest choice? Or will his history bite him in the future and fling him back to the dissolute life again? It's early yet, and there is no guarantee that Taylor's turnaround will last. But listening to determinists, he thinks, could cause him to give up. It would

be as though he accepts being doomed already.

Many seductions could pull Taylor back into crime. Take only the money. During his criminal life, Taylor claims he swam in bundles of cash. These days he and his girlfriend subsist on his freelance computer troubleshooting work and her steady but low-paying job. He's no longer the big shot high roller. Isn't the temptation powerful at times to go back into the fast lane again?

No, claims Taylor, because "I frittered away most of the dough anyway on drugs and booze."

How about the chemical dependencies? His drug and alcohol use became so extensive that he's had to start taking medication to repair his liver. Again, Taylor is confident. It would seem naively so. But he says he's not had anything to drink nor taken any drugs for six months. Did he attend Alcoholics Anonymous or other 12-step programs? How about a treatment program? Neither one. "I just decided to stop one evening while staring at the ocean from the shore in Mission Beach," he tells me.

Taylor credits two sources of help. Weekly, he receives psychotherapy, and he has been prescribed medications to help overcome the substance addictions. "I think the doses have to be large," Taylor recently tells me, "because of my size."

Football, drugs, and crime

I was curious about the criminal life Taylor says he led, and the extravagance of his story eventually turned me incredulous in regard to many of its details. He tells me he started running afoul of the law when he was





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in a Spring Valley grammar school.

"I had trouble controlling my emotions, especially anger," he says. Threatening another student in the fifth grade led to his being expelled. "At the next school the following year, I shanked a process was that led me

student and got expelled again. It wasn't so much a conscious decision as a violent outburst. I felt bad about it afterwards and, to this day, I still don't know what the thought

RESEARCH STUDIES



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to do that." The incident resulted in the transfer to a third school.

The school transfers created tensions with his new classmates, and his reputation had followed him. Toward the end of his sixth-grade year, he says, "A kid who was stealing from the woodshop teacher tried to pin it on me. But I had nothing to do with that one."

Participation in football, at first informal, began to use up Taylor's energy in seventh and eighth grades and relieve a lot of the stress he was experiencing. He says he was "only skating by" in his school work.

Then came San Miguel High School, where he made the varsity football team.

By tenth grade, Taylor says he gained a reputation as "having a future in football.... There are only a few ways out of a place like Spring Valley, and teachers began giving me the proverbial social promotions." Taylor's mother knew he wasn't succeeding academically, though, and decided to have him tested for learning disabilities. For a week, he says he went through a battery of tests and came

out with high intelligence scores. It encouraged him that "not my intellect, but my motivation and the exhaustion from football were the problem." But he developed a strong resentment toward his mother for putting him through the tests.

Robotics was one academic program Taylor loved at school.

"I was always good with my hands, fixing bicycles and things like that, so robotics was really fun." It was also his introduction to computers.

Taylor continued to excel in football and, as an offensive lineman, became proud of his team setting a league rushing record. He eventually suffered two injuries, the second ending participation in football in his senior year. By this time he had already been drinking heavily and using street drugs. As time went on, his behavior became ever more erratic. He was selling marijuana and ecstasy.

Taylor's mother kicked him out of the house when he was 17 (his father had died in his infancy). So he went to live with his grandparents. The move helped temporarily because he looked up to his grandfather.

"I loved him as the wise man in my life," says Taylor, "a retired Navy chief, who had survived lots of tragedies. He had been a boxer, someone who put on a very tough-guy face to the world, and I tried to follow his mentality."

Four years later, his grandfather died of cancer. "It sent me reeling," says Taylor, "but I didn't feel I could grieve because I had to take care of my grandmother. To everyone else, though, I became an all-around asshole, losing patience



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The steady decline culminated in Taylor's first arrest and conviction. About this event he speaks only cryptically. It seemed to involve possession of a firearm in addition to drugs and alcohol abuse. There is no mention of it in San Diego County's criminal records. But Taylor does say that he plea-bargained and had enough money to pay for substance-abuse classes that kept him out of jail. Throughout his criminal career, he claims, he was able to avoid state prison, doing a combined total of no more than 30 days in county jail.

"After that, I toned down my more extreme behaviors, although not completely," he tells me, "and focused on the business side of things, selling drugs and stolen property, anything I could get my hands on. I tried always to play smart, plan things out. Those who don't plan well are the ones who end up in prison.

"In drug dealing,

graduate to a narcotic like ecstasy or cocaine. That was a progression I went through. A lot of dealers stay in cocaine because it can be extremely lucrative. Or you go on to crystal meth and guns. Cryswanted mostly cocaine and didn't haggle much about prices. "It was risky, though, especially travelling with the stuff in the car," he tells me.

He moved again, to another part of town that he declines to identify. There he worked with a few other people on home invasions, strictly to steal property and later fence it.

"We'd have to get in and out fast because lots of times people have alarm systems. So we'd try to disable those first and leave in about 90 seconds. It takes cops, at a minimum, that much time to get there. We'd go for the first things we saw jewelry, electronic equipment, and so on. But also credit cards or anything else with identification information on it."

One time, says Taylor,

He had the right wheel well of his car loaded with a large shipment of cocaine.

there is a graduation that takes place. Most of us would start out with weed. It's the least likely to land you in jail for a long time. It's not a fiend drug. Fiends will call you at all hours of the night and come knock on your bedroom window. So weed is the easiest. Then you

tal users are tremendously paranoid, so the gun sales fit right in."

After a while, Taylor moved to the area near El Cajon and 70th Streets and sold crystal in his neighborhood. But he also became well recognized in La Jolla, where the clientele

RESEARCH STUDIES



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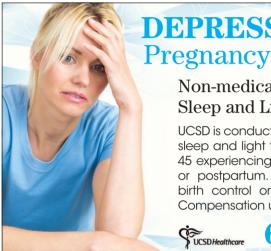
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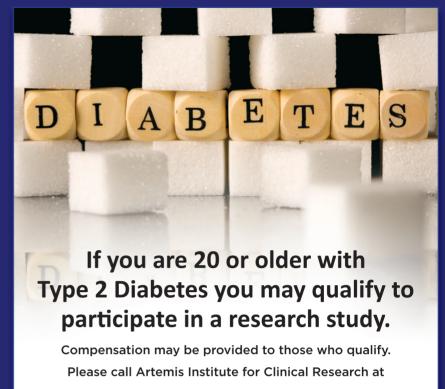
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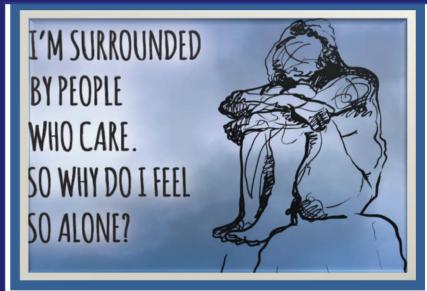
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police interrupted a burglary attempt, and he had to flee to his own place. The cops showed up, thinking it was someone else who'd slipped into the house and asking Taylor, as the homeowner, if he'd seen the culprit.

"My two pit bulls were in a bedroom going crazy and the cops decided not to enter that room, where I'd thrown the stolen goods. Those dogs saved my butt more than once."

Taylor also led larger teams that pulled off lucrative identity thefts. Once they had creditcard numbers, he says, they manufactured 18 or 20 cards and gave them to team members to go out and make purchases. "Girls were good at it because they could often hoodwink a young male cashier into being more careless than he should be."

Taylor seemed willing to do anything illegal that made money. The one exception was human trafficking. Perhaps it was only the lack of opportunity that prevented it, although he tells me he knew people who were involved in that type of activity.

B O D Y S C A P I N G S T U D I O

Even drug-running across the border soon turned him off after a few tries. He claims his last adventure at the border fixed his attitude forever.

In Mexico, he had the right wheel well of his car loaded with a large shipment of cocaine. At the border, the U.S. agent asked him the usual questions, checked under the seats and in the trunk, and everything seemed

dog in the face if it came near me.

"The guard kept me for about 20 minutes and finally told me I could go. All this while, a smuggler had been in line right behind me. He followed me as I drove to the drop house after I got over the border. For the longest time, he and several others who were waiting at the house grilled me about why it

"I really liked to rumble," he tells me. "It filled the emptiness in me."

fine. But a German shepherd began acting strangely and sat down near the cargo, staring at Taylor through the opened right door.

"That's all the dog did," says Taylor, "just stare at me. I thought for sure the dog would signal what he smelled to the guard. I remained as cool as I could but, just to show how crazy my thinking was at that time, I prepared to smash the

had taken so long at the border. They were suspicious I had been ratting them out while the border guard questioned me. One of them put on such a severe face that I thought I might not make it out of there alive.

"After three hours, they did pay me \$1500 and let me go. It pissed me off, though, because I'd done something big for them and then they treated me like crap."

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Rumbling filled the emptiness

Lucas Taylor liked to sit with friends in his favorite night clubs, whose names and locations he keeps close to the vest.

"You would not believe what goes on in those places. On some nights, I saw lines of cocaine strung the length of the table. People you wouldn't believe are there getting high: doctors and lawyers and anybody else with lots of money."

To hear Taylor tell it, he was a big player in the bars because he could provide some of the drugs and attractive young women who would go into the restrooms for sex with generous men.

"Everybody wants extra money these days, and I talked a lot of those girls into doing that. It's the biggest regret I have about things I did in my former life. There's something about trading in flesh that doesn't sit well. But at least I never forced the girls into anything or laid a hand on them. I would always have their backs, and they never wanted for anything. If I hadn't, somebody else might have convinced them and maybe beat them up."

Taylor says that he often dropped as much as \$1000 buying rounds of drinks in the clubs. Sometimes, at the end of the evenings, he and his cronies would end up in street fights outside.

"I really liked to rumble," he tells me. "It filled the emptiness in me, the way sex does for some people, or gambling for others. Because I was big and good at fighting, it was something that earned me a lot of praise. It's how I acquired the nickname Grizzly."

The tough-guy reputation propelled him into the alpha-male position among his peers in crime. By the summer of 2014, however, Taylor had had enough. At the time, he and his girlfriend were having trouble finding a place to live. They had spent short stints with relatives, but other renters were leery of his pit bulls. The couple had

me they have not gone as well as he expected or that his enthusiasm for electronics has waned.

"People can change their lives," Taylor insists, "without knowing exactly which direction to take. If you stop doing what you once did, you can start to create new options and control things that once

He is facing old demons, such as severe anxiety. night terrors, and outbursts of anger.

been homeless a time or two, but they were always able to keep the dogs with them. Finally, in El Cajon, they found an apartment that accepted the dogs.

But Taylor knew he had to get rid of the dogs. "I loved those dogs but was convinced they would eventually attack someone," he says. "If I was going to have them put them down, I'd have to have a really good reason."

One evening, after an argument at home, Taylor went out to Mission Beach, where he stood on the boardwalk staring at the ocean. "Why couldn't I do something better? I have been successful on the streets," it occurred to him, "so I could also succeed in a regular career." He went back, and that evening both he and his girlfriend decided to enroll in community college.

Old demons

It is four months after my first interview with Taylor. We meet in the college cafeteria, where he talks about the math and science classes he has been taking in the second semester. Something tells were beyond control."

But he concedes that he is facing old demons, such as severe anxiety, night terrors, and insomnia. And he still struggles with outbursts of anger. His psychiatrist is now treating him for not only substance addictions but for bipolar disorder as well. He now takes high doses of antipsychotic medications.

Taylor has always given me the impression that he is of two minds about his criminal life. I don't doubt he wants to change and create a respectable career for himself. But especially his stories of high rolling in the clubs suggest a pride in the status he believes he achieved in the underworld. Do I think he lies about his exploits? Possibly. Exaggeration is probably more like it.

Does he have the free will to change? I can only say personally that I believe freedom to be not a question of yes or no but rather of degree. So, can Lucas Taylor still forge his own destiny? To some degree, yes. He is finding out how much.

— Joe Deegan



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ulian Duval is about to rock my world. The 68-year-old president of the San Diego Botanic Garden drives me around the garden in a golf cart talking my ear off and making me laugh with the corny little things he likes to say.

It's a cool, overcast Wednesday morning in May. I've come to the garden on a mission. Interest in fauna, I hope, will be my motivation to rise from the couch and explore outdoor San Diego. Duval has a tour planned for me, and we make the rounds from a two- or three-hundredvear-old coastal scrub oak to the 80-year-old dragon trees that could potentially live as long as 2000 years.

"One of the things I like to say when I give people a tour of the garden is, 'Well, let's all come back in 500 years and see how big the dragon trees are," Duval says.

From couch potato to Potato Chip Rock



He waxes poetic about the plants in his care. referring to them the way one would refer to people: "This little guy," he says, pointing to a tiny baobob tree; "These guys here," he says, indicating a group of cycads; "He's still a youngster," he says, referring to a 115-foot-tall Queensland Kauri (Agathis robusta)

I really should spend more time outside, but I am terrified of nature.

tree that rises high above all else around it.

"This is the coastal scrub oak or Quercus dumosa," he says, showing

me a scraggly tree with a missing heart that stands just off the west path of the Australian garden. "Although I think we're calling it berberidifolia these days. Anyway, the tree knows what it is even if the taxonomists are confused about it."

My eyes glaze over when he inserts botanical vocabulary into our conversation, but there is no place I'd rather be. Duval is guiding me to the edge of an awakening that has been

in the works for a long time.

The terrifying yip of Eastlake's coyotes

I've lived in San Diego for eight years, and although I stay for the weather, I rarely spend time outside. Last summer, a new neighbor asked me what I like to do for fun. If I'd been honest, I'd have said, "Law and Order: SVU marathon plus cake." Instead, I said, "You know, just hanging out and stuff. How about you?" When she responded with, "Hiking and camping and going to the beach," I knew a lasting friendship was unlikely. I couldn't relate. Hiking? Why? And what does that even mean?

But then one day, six months later, I sat in an Adirondack chair in a fancy exhibition room at the Natural History Museum overlooking a fake-but-sorealistic version of Tecolote Canyon. I gazed in fascination at the scene brought to



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life by taxidermy: a Cooper's hawk feasting on a red-crowned parrot in a tree overhead; a bat eating from a hummingbird feeder; and a coyote stalking a house cat on the ground below. Two thoughts occurred to me: I really should spend more time outside, quickly followed by, but I am terrified of nature. If this were real life, I would not be watching a coyote stalk its prey. I would be scrambling to get back inside before the coyote turned from the house cat and came after me.

Before I moved to Eastlake in 2011, I relished the idea of getting out of City Heights and taking my morning walks on the sidewalks of wide, beautifully manicured parkways. I had long felt cramped and overstimulated by the dense atmosphere of urban grit. I couldn't wait to take the kind of meditational walks where I could allow my

mind to wander and my eyes drift from jacaranda to sycamore tree, and leafrustling lizard to soaring red-tailed hawk rather than keeping my focus ever downward in order to avoid stepping in dog piles. I told myself I was seeking nature, and in a sense I was, but not the wild kind. I was more interested in resort-like nature, where one can partake of the outdoors without concern for anything scarier than a bee sting. That's what I thought I found in Eastlake — a place to enjoy nature without fear of wild things.

Then I saw my first coyote crossing Eastlake Parkway in the middle of the afternoon. That was the day I started carrying my keys in my fist on my walks. Not long after, I saw another coyote in mid-morning on Olympic Parkway. That was the day I began going to the gym

instead of walking outside for exercise.

At night, and occasionally during the day, I can hear the communal yip of coyotes in the canyon behind my home. It's a wild and terrifying sound, and when I hear it, I'm inclined to lock all the doors. If I'm watching television or listening to music, I mute the sound to hear the coyotes more clearly. While I'm terrified, I'm also fascinated. If it's daytime, I scan the canyon from my living room window and try to see through the gray-brown brush where I imagine hundreds of the creatures tearing bunny rabbits to shreds.

When my neighbor's mother-in-law moved into the area from Louisville, Kentucky, she carried a four-foot-long wooden stick with a metal spear point. Every morning and afternoon, I'd see her at the bus stop with that stick.

Although it looked cumbersome, I began to want a stick of my own.

For a city girl, this fear of nature might be common. But I'm really not a city girl. Growing up, I spent whole summers barefoot, collecting water skippers, catching grasshoppers, hiking (against my will), and camping (loved it.) My parents were disdainful of cabins and motorhomes on camping trips, so when we camped it was always in tents. They told stories about close calls with bears, and still we camped. Once, my dad took my brothers and me on a three-day backpacking trip into the deep wild where I had to use a shovel and leaves to do my business. (I hated that trip.)

My point is, while no one who knows me now would ever describe me as "outdoorsy," it's not like I've never been outside either. I just wish I could get over my fear of wild things and get out there more. I live in San Diego County, for Pete's sake. I pay the sunshine tax. It's time for my refund.

When I find myself searching online for a stick to spear at the rattlesnakes and raccoons I might see on my walks to the bus stop, it occurs to me that my fear of nature has gotten out of hand. The San Diego Natural History Museum is great and all, but I think the staff spent over a decade designing the exhibitions that replicate San Diego's natural environment to inspire outdoor exploration, not replace it.

Backbends on Potato Chip Rock

San Diego Instagram hikers shame me with their triumphant summit poses (backbends on Potato Chip Rock, anyone?), and I decided if I was going to conquer my fear of nature, I needed a specific mission. I wouldn't go as extreme as *Wild* author Cheryl Strayed, who braved an 1100-mile hike on the Pacific Crest Trail—alone—but I could choose to be inspired by the mindset with which she did it:

"I chose to tell myself a different story from the one women are told," Strayed wrote. "I decided I was safe. I was strong. I was brave. Nothing could vanguish me."

In my line of work, I spend much of my time trying to get real information out of people whose job it is to pass on to me the company message. They answer my questions with words they have said hundreds of times before — regardless of whether or not those words answer the question I've asked. CEOs are the worst.

When Julian Duval picks me up from the botanic garden's parking lot

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in a golf cart, I brace myself for PR-speak, expecting he will answer my less-thanscientific inquiries about nature with statistics about visitors per year. I am okay with it, though, because we are outside, and the garden is magical.

The first thing that crosses my mind as we head up the hill and turn right past the Walled Garden (a little enclave that calls to mind all the shenanigans and secrecy in The Secret Garden) is that I've lived in San Diego for eight years and this is the first time I've been here. I don't know, maybe because of its old name, "Ouail Gardens," I thought the general vibe would be one of cacti, sand, and desertscape, sort of like the cactus garden at Balboa Park. But instead, it's lush and...atmospheric...the kind of place one might like to come to be alone and write poetry

and weep over the beauty of the world.

As Duval drives the golf cart this way and that, pointing out groves of dragon trees (native to the Canary Islands but seed produced here in California) and stopping occasionally to tell stories of the Larabees (who donated the land to San Diego County as a park and wildlife sanctuary in 1957), I begin to feel like a kid hanging out with her cool grandpa. When he goes on about how the cork oaks were likely planted during World War II, I'm only half-listening. Instead, I'm marveling at the corkiness of the tree trunks and thinking something equivalent to, Wow, Grandpa! You're in charge of all this?

Rather than discussing the origin of trees, I want to sit in the Walled Garden and marvel at them. I want to wander the grounds and

absorb this beautifully manicured and tended to version of the natural world where there is nothing to fear. And I want Duval with me, because when I steer the conversation away from science and more toward man's relationship with nature, he's game.

"My lightning bug collecting bottle was never traded in for a baseball glove," he says. "I just never got the sports gene. My brother did. He was always playing sports and stuff. Living things to me were my main squeeze."

We're driving past the African Garden, and he has just finished telling me a story about a group of cycads stolen from the garden in 2001 (and later found, by anonymous tip, where they'd been dumped on Gopher Canyon Road), when I ask if he sees the plants as having personalities.

He begins his answer by paraphrasing an African philosopher. "Ultimately we'll only conserve that which we love, and we will only love those things we know about and are taught."

And then he stops the cart, pointing to a small plant just up the paved slope from a giant Mysore fig. "I actually know that cycad. So he — some plants are male and female and that one happens to be a male — is somebody I've known for a long time," he says. "Some of them, you care for them, they respond. Some of them don't respond as much. They're your problem children. So, ves, definitely, of all these plants, there are certain ones that are going to stand out and have personalities. Definitely."

On our way back to the parking lot, I realize I haven't thought about snakes or covotes for an hour. I'm inclined to credit Duval's grandfatherly presence. But what he says next reminds me that I was here, too, that it was not he that made me forget about my fears — it was the trees and all the wonder they invoked

"Why do we find beauty in this?" he says. "Because I think all of us as humans are connected to the rest of the living world in a sense of an affinity that we have for this."

On our way back to the parking lot Duval shows me a sweet little baobob tree that looks like a skinny stick figure standing guard on the side of the path. I've seen the ancient baobabs in Sussman's book. They are enormous.

"This guy here is one you want to come back and see in 500 years," he says. "It's just a youngster yet. It's probably about 20 years old."



Julian Duval leaning on a cork tree

Cocktail umbrellas in the dog poop

I take my first ever San Diego hike at Cowles Mountain on an overcast Tuesday morning in late May. I've chosen the location because the reviews say it's easy and heavily populated. I bring my cousin, my best friend, and her 20-pound baby. We meet in the parking lot at the corner of Navajo Road and Golfcrest Drive in San Carlos and begin our 1.5-mile ascent to the highest point in the city of San Diego. When I heard the trail would be populated, I imagined seeing people every now and again. I didn't picture stopping to stand aside every few minutes to let a hard-core trail runner pass or standing in line at the top for prime photo-op spots.

Though I imagine my hardcore camping family might question whether Cowles Mountain is really nature if there are this many people here, I'm psyched because I can mark it on my map of places to enjoy the out-of-doors without fear of being eaten. I can't imagine too many coyotes hanging around here. All the goofing around and chitchatting we do make

me forget to be afraid of the rattlesnakes that must be out there somewhere.

Someone has stuck tiny little cocktail umbrellas in the occasional piles of dog poop we come across.

A week later, I coax my husband to Poway so we can make the 7.2-mile roundtrip, 2000-foot-elevation-gain hike to Potato Chip Rock. We see no coyotes, mountain lions, or snakes.

When we get to the top, I stand among a couple dozen other hikers awaiting a turn for photo ops on the rock. It's all smiles and good cheer. My husband stays below to take my picture while I crawl out to the rock's overhang then force myself stand in a triumphant pose. In the picture I post on Instagram, my smile belies my trembling knees, my shortness of breath, and the sudden onset of acrophobia.

But, you know what? I did it. And when my mom comes to town in mid-June, I point to Mount Woodson and I say, "See that mountain there?"

> "Yeah?" she says. "I totally hiked it." — Elizabeth Salaam



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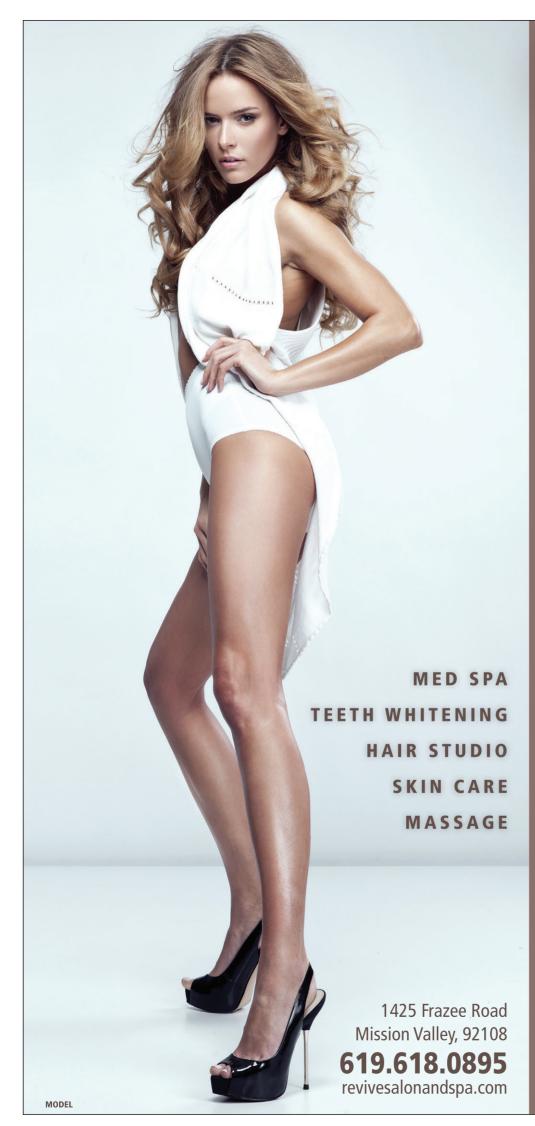
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Qualcomm **lavoffs**

continued from page 3

job postings have grown sharply in the period from 45,115 last year to 68,324 this year. Ngo Bartel cautions, however, that the individual numbers can be misleading; it's better to look at the trends.

Full-year postings from 2010 through 2014 show strong jobs growth.

But don't talk optimistically to Qualcomm employees. They are posting bitter anonymous messages at thelayoff.com/qualcomm. Some samples: "There are better options than [Qualcomm] now. It was good while it lasted but the decline has been in for last 5 or so years."

"Working at [Qualcomm] is as good as working in a sweatshop in Bangladesh."

"[Qualcomm] is [an] extremely corrupted environment."

"If nobody does anything, these unethical practices will continue; this is not [a] third world country here (yet)."

"Layoff.com is showing true colors of unethical internal biz@[Qualcomm]."

"Do you say Qcorruption?" Many of those making posts complain about the H-1B visa workers, who come

San Diego Reader August 27, 2015

from foreign countries (heavily India) and work for lower pay, often replacing Americans. Here is an example: "Stop American Sweatshop @ [Qualcomm]. Lay [off] H-1Bs."

CITYLIGHTS

"Chances are the American born will be targeted over the foreign workers (H-1Bs)."

"H-1B[s] bring Ghetto mentality to the workplace."

"H-1B only benefit and wanted by the billionaires club and should not be here in the first place."

Then, there are obvious jabs at Paul Jacobs, son of the cofounder, who was replaced as chief executive last year but continues to draw extremely high compensation. Last year, Jacobs and the chief executive who replaced him, Steve Mollenkopf, had a combined total of \$117.7 million in compensation, much of it delayed. This is causing bitterness, to wit: "You've heard of the Midas touch? How about the [Paul Jacobs] touch — everything he touches turns to sh*t."

"How do these people sleep at night knowing they are destroying people's lives while raking in 8-figure compensation?"

After the layoffs, Qualcomm will have to repair morale. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

continued from page 3

encourage as many interested vendors in submitting proposals as possible," according to a bidding document.... As San Diego's medical marijuana controversies continue, some lobbyists are still making money. Community Engagement Resources, run by Cynara Velazquez, took in \$1500 from Highland Medical Packaging, LLC, for lobbying on behalf of "fair zoning and licensing regulations" for pot shops, according to an August 18 filing.

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

failed to surface. Officers found her trapped under a large piece of debris, dead.

The following day, media reports of the incident differed. A spokesperson for the Customs and Border Patrol agency told NBC7 that officers ordered the panga driver to stop but instead he tried to evade the 38-foot Border Patrol boat. While doing so, the

panga collided with the Border Patrol vessel, causing it to capsize.

Agents said they ordered the person operating the 26-foot-long boat to stop, but the vessel did not yield, so agents fired warning shots. The suspected smuggling boat then collided with the CBP boat, causing the panga boat to capsize.

Dorian Hargrove

San Diego tourism marketing... like advertising birthday cake

Initiative would steer hotelier-controlled revenue to general fund

If San Diego's largest hoteliers didn't like attorney Cory Briggs before, they are bound to have issues with him now.

Briggs, the attorney for San Diegans for Open Government (an open government advocacy group) announced August 19 that he is spearheading a petition drive to place an initiative on the June 2016 ballot called the "Public's Right to **Vote on Hotel Taxes Ordi**nance." If approved, the initiative would dissolve the **Tourism Marketing District** and at the same time raise the Transient Occupancy Tax from 10.5 percent to 15.5 percent citywide. The revenues would be directed to the city's general fund for fixing roads, repairing potholes, building fire stations and libraries, as well as other public services.

CITYLIGHTS

Under the current setup, hotel guests pay a 2 percent surcharge, in addition to the 10.5 percent **Transient Occupancy Tax,** on hotel rooms. The 2 percent surcharge is used by the Tourism Marketing District and its board, made up of several local hotel owners, to promote and market San Diego as a destination for visitors and to boost tourism.

Established by local hoteliers in 2007, the Tourism Marketing District was renewed in a vote by hoteliers in 2012 for a 39.5-year term. During that time, the district is expected to generate \$1 billion in revenue. Since its inception in 2008, approximately \$100 million was generated through the 2 percent surcharge and spent on promoting San Diego as well as for overhead for district staff.

The marketing campaigns, say proponents, help bring new visitors to San Diego and increase sales-tax revenues for the city. Opponents say the district is essentially a tax dressed in a surcharge's clothes.

As required by the state constitution, taxes must be approved by a public vote. But the Tourism Marketing District works around that. Hotel owners and city officials say the surcharge is legal because it is considered a "self-assessment." In addition, only hotel owners are allowed to vote on whether to impose the fee.

But there are complaints over the vote as well. The vote is weighted according to the number of rooms and size of the hotel. Before the city council's decision to renew the district in 2012, out of the 1379 ballots sent out, only 355 were returned. Of those **355**, **127** of the largest hotels approved the surcharge while 218 voted against it. And, because of the weight, despite the numbers, the 2 percent surcharge was approved.

Asserting that it is a bad deal for taxpayers, Briggs decided to take matters into his own hands. He is donating \$250,000 to start a petition drive in hopes of getting the item on the ballot.

Dorian Hargrove

HEALTH AND BEAUTY

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Petco goes public for third time

Something's fishy here

This old dog is not learning new tricks. Petco, the San Diego-based pet supplies retailer, announced plans to go public for the third time on August 17, but the company itself will get no proceeds of the stock offering and is carrying a huge debt load.

There is definitely a doggy odor about this string of going public in 1994, going private in 2000, going public in 2002, going private in 2006, and now intending to go public again in 2015.

This is part of the privateequity process — usually called a "leveraged buyout." Public companies are brought private, then loaded up with additional debt, and brought public again. Those making the buyouts normally are the only ones who profit from this financial engineering. In most cases, the debt-laden company is worse off.

Two private-equity groups have been behind the Petco maneuvers. They are **Texas Pacific (now called** TPG Funds) and Leonard **Green and Partners (now** called Green Equity Investors). Before this upcoming offering, TPG owns 46.8 percent of Petco and Green Equity owns 37.5 percent. Now there are two other buyout operations, Abu Dhabi **Investment Authority (11.9** percent) and FS Equity Parters (6.7 percent).

The buyout firms are selling an as-now-undetermined number of shares. The preliminary prospectus states that Petco itself "will not receive any of the proceeds for the sale of shares by selling shareholders."

That preliminary prospectus warns that an investment in Petco (now called Petco Holdings) involves "a high degree of risk." The company has \$2.32 billion of debt and admits in the prospectus, "Our substantial indebtedness could adversely affect our

cash flow" and increase the company's vulnerability to economic conditions.

Don Bauder

Why didn't SDG&E come up with this idea?

Carlsbad bio-gas facility expected to produce cheaper electricity

Escondido inked a deal on August 17 with the Carlsbadbased private firm Anaergia in which the company will capture waste from a city water-treatment facility, convert it into energy, and then sell the power back to the city.

According to an August 14 release from the city, the Hale Avenue Resource **Recovery Facility treats** about 15 million gallons of sewage generated in **Escondido and Rancho Ber**nardo. Under an agreement approved by the city council last month, Anaergia subsidiary Escondido Bioenergy Facility, LLC, will construct and operate a "cogeneration facility" on the site for the next 20 years.

The city has agreed to purchase a minimum of 8146 kilowatt hours of electricity per year at a cost of 12.9 cents each. The rates equate to about a one-third cent savings over SDG&E's published commercial rates, and nearly

five cents below the lowest residential rates

The bio-gas facility is expected to provide about three-quarters of the total nower demand of the treatment plant, and heat generated from the operation will be provided at no cost — the city currently purchases natural gas from SDG&E to heat plant digesters to a constant 98 degrees.

Dave Rice

HEALTH AND BEAUTY



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THE LA JOLLA INSTITUTE OF PLASTIC SURGERY

Thursday | 27

TREASURES OF **JAPANESE ART**

Dr. Andreas Marks, Japanese and Korean art curator at the Minneapolis Institute of Arts, introduces the museum's vast Japanese art collection, which, at almost 8000 works, is one of the largest and most comprehensive in the United States. Marks will discuss the key gifts and donors that made this collection possible and offer a glimpse into several upcoming exhibitions. Sponsored by the Asian Arts Council. \$8-\$12.

WHEN: 1 to 3 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org/calendar

MELVINS/BIG BUSINESS. The

Reader's Barnaby Monk wrote this one down on his calendar with heart symbols. The alt-rock veterans take the stage at Casbah Thursday night. Club Crawler, page 58.

stage on Saturday and Sunday. Performances range from contemporary classical, jazz, and world music to indie rock and musicians who work across genres and fall between the cracks. The

> Mainstage artists are New Yorkbased violinist and electronics wizard Todd Reynolds, Los Angelesbased contemporary pianist Vicki

Ray, and Encinitas-based master Indian sitarist Kartik Seshadri. A weekend pass for admission to all three mainstage concerts is \$40.

WHEN: 7:30 p.m. Also on Saturday and Sunday.

WHERE: Carlsbad Village, 2930 Roosevelt Street, Carlsbad. carlsbadmusicfestival.org

WEIRD AL. The song parodist takes the seaside stage in Del Mar after the final horse race is run on Friday. Al's latest release is called Mandatory Fun, with parodies of songs by Pharrell



Williams, Robin Thicke, Iggy Azalea, Lorde, and Imagine Dragons. Club Crawler, page 58

Saturday | 29

IMPERIAL AVENUE STREET FEST

A celebration of the history, arts, and culture of Logan Heights from its African-American roots to the Latino influence of today with four blocks of art, music, and gourmet food, from

> Cajun. The San Diego Reader spon-

Colombian to

sors the VIP Experience, which includes five beers and a meal for \$15. Goapele (pronounced "gwapuh-lay") headlines. On Imperial Avenue between 28th and 30th streets and between L Street and Commercial Avenue.

WHEN: Noon to 8 p.m. WHERE: Along Imperial Avenue, Logan

imperialavenuestreetfest.com

Heights. 619-858-0564;

BREW & FOOD FESTIVAL

Beer me, bro. The beer events keep coming this Saturday with the inaugural Brew & Food Festival offering unlimited samples of over 200 craft beers from more than 70 breweries. To soak up the suds, 20 "culinary tastemakers" have gastropub-styled dishes for purchase. Music entertainment includes Seattle's Down North. Proceeds benefit San Diego Coastkeeper in their mission to pro-



GOAPELE HEADLINES IMPE-

tect fishable, swimmable, and drinkable waters in San Diego. \$50.

WHEN: 3 to 6:30 p.m.

WHERE: Waterfront Park, 1600 Pacific Highway, downtown San Diego. brewandfoodfest.com

SOUNDLOT

The party continues in Logan Heights with music from a dozen performers, including Noodles (WICVH), Duckwrth, HBK's Down2Earth, JR Jarris, and live art displays from Richie

Friday | 28

CARLSBAD MUSIC **FESTIVAL**

The 12th annual event, called "one of the area's most innovative music showcases" by KPBS, is a three-day celebration of adventurous music by the beach featuring over 60 performers. Stop by one of three ticketed Mainstage concerts, the free Village Music Walk on Saturday, free Concerts in the Park on Sunday, and the new Currents



Moon, Veej, the Krizzo, and Luis Garcia. With a full beer garden featuring Thorn St. Brewery, Golden Coast Mead, and Blind Lady Ale House. Food trucks include Supa Q and Curiocity. The Travelers Club began in 2013 as a group of friends frustrated at having to drive a hundred miles north of San Diego to catch a great event. The 15-member roster pooled their resources with several East Village businesses. Two years and many warehouse shows later, they take over the front lot of Bread & Salt. \$10-\$25.

WHEN: 6 p.m. to 1 a.m.
WHERE: Bread & Salt, 1955
Julian Avenue, Logan Heights.
thetravelersclubsd.com

GREEN FLASH TREASURE CHEST

Each year Green Flash
Brewing introduces a
limited-release beer starring a new pinup-inspired
icon. For 2015 we have
the national debut of
Treasure Chest, an IPA
brewed with grapefruit,

prickly pear juice, and hibiscus flowers. The theme for the event is tropical Hawaiian Luau, so grab your best tiki attire — Hawaiian

shirts, grass skirts, and anything island kitsch. A ticket gets you ten rare beer tastings and ten food pairings. Many beer and cask

creations are on tap for this event only, and culinary and craft beer demos take place all day. \$40-\$50.

WHEN: Noon to 5 p.m. WHERE: Green Flash Brewing Co., 6550 Mira Mesa



Boulevard, Mira Mesa. 858-622-0085; greenflashbrew.com/2015treasurechest

FISH FOR A WISH. Over 100 private boats and several sportfishing vessels will carry some 500 anglers out to fish for the Make-A-Wish Foundation. Waterfront, **page 44**.

TAYLOR SWIFT. The country-pop star has won every award there is to win (some several times over — seven Grammys!) and has been named on *Forbes*' "100 Most Powerful Women" list. See what all the hubbub is about at Petco Park Saturday night. Club Crawler, **page 58**.

Sunday | 30

TOY PIANO FESTIVAL

This year the Queen of Boogie-Woogie, Sue Palmer, returns to the stage to perform an array of toy-piano pieces along with several other UC San Diego alumni composers. The toy-piano collection at Geisel Library consists of actual instruments, commissioned scores, and extant literature and recordings. In May of 2001 the Library of Congress issued a subject heading and call number for toy-piano scores because of the activities at Geisel Library. Performers include Scott Paulson, Christian Hertzog, Kenneth Herman, Ryoko Amadee Goguen, and Ellen Lawson.

WHEN: 3 to 4 p.m. Also on Monday.

WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; libraries.ucsd.edu/ blogs/events

PARLOUR SONG. Ned hoards things. And then loses them. Or is he losing his mind? For its inaugural production, Backyard Renaissance stages

Jez Butterworth's serio-comical take on a mid-life crisis. Theater, page 67.

$\begin{array}{l} \textbf{STREETCAR} \\ \textbf{MERCHANTS}. \ Barb \end{array}$

enjoys fried chicken and doughnuts and other rich/fatty/sugary treats, followed by a lot of salads. Feast, page 48.

Tuesday | 1

MISTRESS AMERICA. Greta

Gerwig talks about watching screwball comedies in preparation for co-writing and starring in Noah



PRIDE NIGHT WITH THE PADRES

It's Pride Night at Petco Park as the Padres take on the Texas Rangers at 7:10 p.m. The first 1000 fans to purchase a Pride Night ticket receive a limited edition Pride-themed Padres hat. \$5 of each ticket goes to San Diego Pride, the Greater San Diego Business Association, and San Diego Gay Men's Chorus. \$25–\$65.

WHEN: 7:10 p.m.

WHERE: Petco Park, 100 Park Boulevard, East Village. 619-795-5000; sandiego.padres.mlb.com/sd/ticketing/ pride.jsp



The Tulum ruins sit directly on the Caribbean, two hours south of Cancún and an hour south of Playa del Carmen.

Spring break detour: Tulum and Coba

By Derek Ray

If you tire of lounging about on Cancún's white, sandy beaches and yearn for a bit of Maya culture with your tropical escape, consider exploring the nearby sites of Tulum and Coba. They can both be accessed in one busy, exhilarating day.

While it's better to see them on separate days, it's definitely doable to combine the two on a same-day tour or indepen-

But first, to whet the appetite — and to enhance your knowledge of the Maya civilization — visit the Museo de la Mava. This relatively new museum in Cancún features a comprehensive overview of Maya art and culture.

The museum is small, but a worthwhile introduction to visitors. There are galleries covering the breadth of Maya culture with information in English and preserved archaeological ruins in the garden. It's located in the hotel zone, conveniently within reach if you're staying at one of the beach resorts.

A bus or rental car can bring you to Tulum within two hours. Tulum is a relatively small site, not as grand as Chichen Itza or as historically interesting as Palenque. But, oh, the view!

It's helpful to go with a guide. If you don't have one, do some research to better understand and appreciate the site and the significance of each structure. There aren't many trees here to provide shade, so it's advisable to go in the early morning or late afternoon. It's also a good idea to bring, sunscreen, a hat, water, and a camera, of course.

Tulum does not cover a large area, so you could conceivably cover it in an hour. But it's best to linger and savor the magical ambience of the site. If the heat becomes too intense, you can always go down to the beach and take a swim. (Hey, try doing that on a hot, sticky day at Chichen Itza!)

The place is something of a combination archaeological site and beach resort. I looked out at the sea beyond the Temple of the Wind and enjoyed a refreshing, late-afternoon breeze. If I had brought some wine, I would have toasted the Mayans. Kudos to them for constructing one of their last great cities on a gorgeous, pristine beach along the turquoise Atlantic.

While in Tulum, I stayed at the Itour Mexico bed and breakfast, a modest budget hotel with a friendly, helpful staff. This place is a great value and just two kilometers from the Tulum ruins. I took a leisurely walk to the ruins from Itour; you can also borrow a bike for a pleasant, convenient ride there.

From Tulum or Cancún, a bus can easily take you to the nearby Maya site Coba. It will drop you off alongside the crocodile-infested lake near the site entrance. (Don't even think about going for a swim here!) It's best not to bring along any luggage, but if you're stuck with a bag or two, you can store them for a small fee at the restaurant in front of the bus stop. After entering the site, there's a lengthy, scenic walk to the ruins.

Coba is a large site, so visitors often choose to ride a bike or rent a rickshaw (bicycle taxi). These are available just past the entrance.

Although more spread out than Chichen Itza, I found Coba had a more relaxed vibe due to the lack of crowds and vendors. I also found walking to be more pleasant than at Chichen Itza or Tulum, as there are plenty of jungle trees to provide shade.

Coba flourished between 600 and 900 AD, roughly about the time of nearby Chichen Itza. My guide pointed out the remains of a Maya road that led to Chichen Itza. It's believed that Coba was a trading cen-

continued on page 40

Other Adventures



atdiamond: Street scene in San Miguel

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

LA JOLLA COVE COASTAL WALK

Views of seals, pelicans, and sea lions in their natural habitat

Distance from Downtown San Diego: 15 miles. Allow 25 minutes driving time (La Jolla). From I-5, exit on La Jolla Parkway, continuing on Torrey Pines Rd. as it heads west until Prospect St., turning northwest then veering down and right to the signed 1300 block Cave St./Coast Blvd. Park near Jenner St. to reach the starting point at Seal Rock or "Children's Pool." Plan to be there early to park close by, especially on week ends. Hiking length: 2 miles out-and-back. Difficulty: Easy. Most of the walk from Seal Rock to La Jolla Cove is on a wide level sidewalk. There is a gradual rise of 40 feet from the cove to the Cave Store, where the section of the bluff trail begins. The bluff trail is a well-traveled 200-yard-long dirt trail winding along the cliffs above La Jolla. Restrooms available at the beach near the cove. Bring binoculars for birdwatching.



The seawall protects the Children's Pool.

Injoy a casual walk along one of the most picturesque parts of the San Diego coastline. This area is often featured in artwork and photography exhibits by artists of San Diego. It is also often used for outdoor weddings and is a favorite destination of tourists visiting La Jolla. It can best be enjoyed in the early morning hours before crowds arrive, especially in the summer.

Begin the walk at Seal Rock, next to the historic wall commissioned by Ellen Browning Scripps to create a cove that was safe for children to swim in. The beach in front of the wall is a favorite location for harbor seals to lounge in the sun, and from December to March to give birth to their pups. Just over the fence, next to the sidewalk, there is also a colony of California ground squirrels begging for handouts and chewing on the ice plant from South Africa for moisture. Ground squirrels are the most common member of the squirrel family found in San Diego County. The Spermophilus ssp. have strong front paws and teeth that never stop growing. Forging on tough plant matter is needed to wear the teeth down to keep healthy.

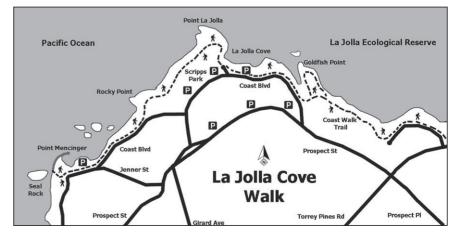
Proceeding on the sidewalk going north, there are high-rise condos inland and sandstone cliffs along the coast with some small, secluded beaches. An

amazing sight to see near the water is California brown pelicans gliding overhead in formation, riding the updrafts from the cliffs or from the condos.

. Eventually, the sidewalk winds past Ellen Scripps Park, which has a variety of tree life from around the world, including several mature Mexican fan palms. large Monterey pines, Australian tea trees, New Zealand Christmas trees, and a very large dragon tree from the Canary Islands. In addition to building a wall for the Children's Pool and bequeathing a park to the city, Ellen Scripps's philanthropy is also recognized by the many institutions she supported in La Jolla and San Diego, including the Scripps Institution of Oceanography and Scripps Hospital.

Just north of the park is the beach at La Jolla Cove, which has been a popular recreational spot since the late 1800s and offers some of the best snorkeling in San Diego. Below the water is the San Diego-La Jolla Underwater Park, which encompasses 6000 acres, four habitats, and includes the Ecological Reserve and Marine Life Refuge.

Continuing along the sidewalk past the cove beach, head upward and notice the very mature Joshua yucca tree at the base of the hill. When leaving the cove, there is the area of sandstone continued on page 40



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

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ART

Art Under the Umbrellas Mark Sherman will exhibit his watercolor art after his fine showing at the Del Mar Plaza Art Walk, the "Pottery Lady" Karen Fidel will bring her favorite pieces, local artist Janet Kelly recently exhibited at the Carlsbad art walk, Simone Cherlin is exhibiting at the Solana Beach Library show until September 26, and eclectic artist Donald Pallia is in all the above exhibits. Info: dpallia@yahoo.com. Saturday, August 29, 10am; free. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Jennifer Richards and Marilyn **Shayegan: Gallery Reception** Enjoy wine and refreshments and meet the gallery's featured artists, Jennifer Richards (oil painter) and Marilyn Shavegan (watercolor painter). Scholarship awards will be presented to four Mira Costa College students. Sunday, August 30, 3pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103.

Lecture & Tour Series: Gale. Hill, Clark, Burke Gale, Hill, Clark, Burke: Treasures of Japanese Art at the Minneapolis Institute of Arts. Dr. Andreas Marks, Japanese and Korean Art curator at the Minneapolis Institute of Arts, will introduce MIA's vast Japanese art collection, which, at almost 8,000 works, is one of the largest and most comprehensive in the United States. Dr. Marks will discuss the key gifts and donors that made this collection possible and offer a glimpse into several upcoming exhibitions. Thursday, August 27, 1pm; \$8-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Self-Impressionism: Opening Reception More than 50 paintings, graphic designs, and

photographs in conjunction with theatrical production Violet. Runs August 29 to September 13. Saturday, August 29, 6pm; free. Lyceum Theatre, 79 Horton Plaza. (DOWN-TOWN SAN DIEGO

Shore Thing Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of Dear Nemesis, Nicole Eisenman 1993-2013, soundscapes by DIs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Treasures of Japanese Art Dr. Andreas Marks, Japanese and

Korean Art curator at the Minneapolis Institute of Arts, will introduce MIA's vast Japanese art collection, which, at almost 8000 works, is one of the largest and most comprehensive in the United States. Dr. Marks will discuss the key gifts and donors that made this collection possible and offer a glimpse into several upcoming exhibitions. Sponsored by the Asian Arts Council. Thursday, August 27, 1pm. San Diego Museum of Art, 1450 El Prado. (ΒΔΙ ΒΟΔ ΡΔΒΚ)

Virginia Beahan: Elegy for an Ancient Sea Photographer Virginia Beahan captures the layered history of the Salton Sea in the exhibition Elegy for an Ancient Sea. Hear from the artist and gain a deeper understanding of her practice. Saturday, August 29, 3pm; \$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA IOLLA)

BEER

Brew & Food Festival The inaugural Brew & Food Festival offers unlimited samples of over 200 craft beers from more than 70 independent breweries. To soak up the suds, 20 "culinary tastemakers" have gastropub-styled dishes for purchase. Music entertainment includes Seattle's Down North and San Diego's Jonny Tarr and The Routine. Proceeds benefit San

Diego Coastkeeper in their mission to protect fishable, swimmable, and drinkable waters in San Diego. Saturday, August 29, 3pm; \$50. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Del Mar Craft Beer Festival Sample dozens of different craft brews during the Del Mar Racetrack Beer Fest. Available for purchase beginning at 1 pm will be many of your favorite suds with a special focus on top-rated and medal-winning San Diego beer. Receive five 7 oz. tastings for \$20. Brewery reps will be on hand to answer questions about their brewery and beer plus check out beer merchandise and more during the fest. Held in the Seaside Cabana and Seaside Concert area West of the Grandstand. There is no charge to enter the Beer Fest area. 21 and up. Pair your beer with several Gourmet Food Truck offerings. Saturday, August 29, 1pm; \$20. 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante

Sour Sunday Sours are getting easier to find but are still nowhere as easy to come by as IPAs and stouts, making this day of lambics and gueuzes special. Dozens on tap and in bottles. Sunday, August 30, 12pm; Plan 9 Alehouse, 155 E. Grand Avenue. (ESCONDIDO)

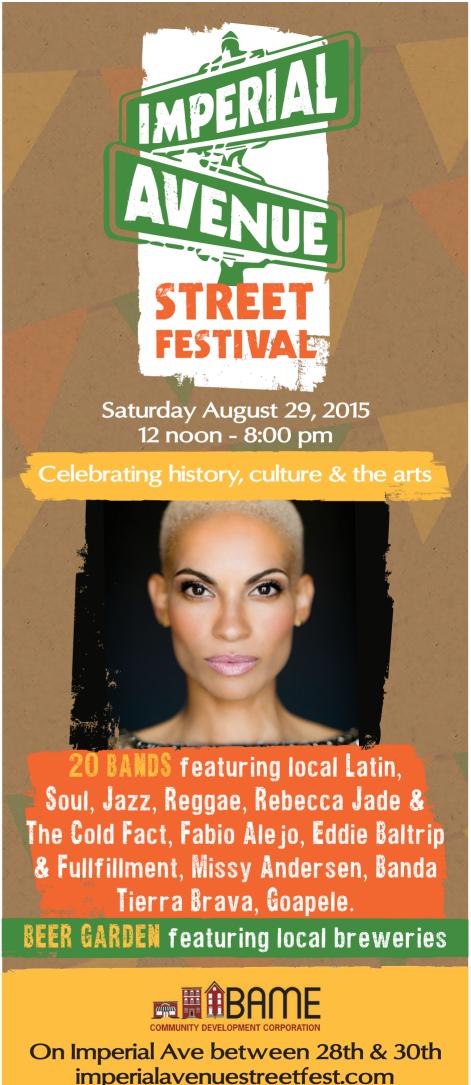
Boulevard. (DEL MAR)

BOOK SIGNINGS

Megan Feldman Bettencourt: Triumph of the Heart Megan began her career as a Central America-based freelancer and earned a master's degree from the Columbia University Graduate School of Journalism in New York. Thursday, August 27, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue.

Writers to Watch: Glen Vec**chione** The Board of the Friends of San Diego Central Library offers a new program, titled W2W, designed to promote selfpublished authors in San Diego area. Our first presentation will be hosted by an accomplished local author Glen Vecchione. Sunday, August 30, 1pm; free. Central Library, 330 Park Boulevard. (EAST





Memory Café A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners. Safely relax, share stories, discuss, socialize, learn, and play games and other activities. Ongoing, every 2nd and 4th Friday, with Kathy Gilbert, LCSW. Friday, August 28, 10am; free. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Paint Nite An artist will lead you with step-by-step instructions to go from blank canvas to masterpiece. Use code DRINK25 to get your ticket for \$25. Fridays, 7pm; through Friday, October 30, \$25-\$45. 21 and up. Fifty Barrels Urban Winery, 230 Main Street. (VISTA)

Paint-A-Holics Painting Class Includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Tonight's painting: "Sunset Pier." Thursday, August 27, 6pm; \$35. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Shamanic Healing Tea Circle Every month we meet at the Big Rock out under the open sky. We relax with like-minded people, drink teas prepared with healing intent, and share. The place where we meet is magical, land that was a gathering place for the Kumeyaay, and a place where ceremonies were held. Today we carry on the tradition of shamanic healing, and we receive spiritual support from their ancestral energy in our everyday lives. Friday, August 28, 6pm; \$20. 18 and up. Rancho Bernardo Community Park, San Diego, CA. (RANCHO BERNARDO)

Wine and Canvas: Tree of Life No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, August 29, 1pm; \$35. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

COMEDY

Cathy Ladman As one of the country's top comedians, Ladman's show is a self-probing vehicle which draws laughter from exposing personal neuroses. Friday, August 28, 8pm; Saturday, August 29, 8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Clayton English Best known for his role as Peanut on Tyler Perry's House of Payne, English has been making audiences laugh throughout the country as one of the rising new faces in comedy. Thursday, August 27, 8pm; Friday, August 28, 7:30pm and 9:30pm; Saturday, August 29, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

Three Poems by John Dryden

Happy the Man Happy the man, and happy he alone, He who can call today his own: He who, secure within, can say, Tomorrow do thy worst, for I have lived today. Be fair or foul or rain or shine The joys I have possessed, in spite of fate, are mine. Not Heaven itself upon the past has power, But what has been, has been, and I have had my hour.

Can Life Be a Blessing Can life be a blessing, Or worth the possessing, Can life be a blessing if love were away? Ah no! though our love all night keep us waking, And though he torment us with cares all the day, Yet he sweetens, he sweetens our pains in the taking, There's an hour at the last, there's an hour to repay.

In ev'ry possessing, The ravishing blessing, In ev'ry possessing the fruit of our pain, Poor lovers forget long ages of anguish, Whate'er they have suffer'd and done to obtain; 'Tis a pleasure, a pleasure to sigh and to languish, When we hope, when we hope to be happy again Ah, How Sweet It Is to Love! Ah, how sweet it is to love! Ah, how gay is young Desire! And what pleasing pains we prove When we first approach Love's fire! Pains of love be sweeter far Than all other pleasures are.

Sighs which are from lovers blown Do but gently heave the heart: Ev'n the tears they shed alone Cure, like trickling balm, their smart: Lovers, when they lose their breath, Bleed away in easy death.

Love and Time with reverence use, Treat them like a parting friend; Nor the golden gifts refuse Which in youth sincere they send: For each year their price is more, And they less simple than before.

Love, like spring-tides full and high, Swells in every youthful vein; But each tide does less supply, Till they quite shrink in again: If a flow in age appear, 'Tis but rain, and runs not clear.



John Dryden (1631-1700) was an English poet, critic, translator, and playwright. He was named Poet Laureate of England in 1668, and his name had literally defined the literary period of Restoration England (1660-1714) — known as the Age of Dryden. Best known for his translation of Vergil's Aeneid, he is also remembered for his satires, including Mac Flecknoe and Absalom and Achitophel.

Find more poetry online at SDreader.com/poetry

Clean Comedy Contest Rising Legends Entertainment, the Comedy Palace, and the Rock Comedy Ministry bring you the clean com-

edy contest. Forty comedians will battle it out to see who is the funniest comedian that can work clean. For the preliminary rounds, the audience accounts for 50% of the voting. Saturday, August 29, 5pm;

MESA)

Coincidence? Improv Join the San Diego-based improv troupe, Coincidence?, as they perform their unique format. Thursday, August 27, 9pm; free. 18 and up. Finest

\$5. Comedy Palace, 8878 Claire-

mont Mesa Boulevard (KEARNY

City Improv, 4250 Louisiana Street. (NORTH PARK)

Emily Maya Mills Emily Maya Mills is an actor, writer, and standup comic based in Los Angeles. She's been seen on Parks and Recreation, Ellen, Conan, and many others. Sunday, August 30, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Paul Rodriguez Longtime comedian Paul Rodriguez has been making audiences laugh all over the world (in Spanish and English) for nearly three decades with his unique brand of humor that is a perfect blend of his Latin heritage and the American dream. As an actor and comedian, Paul Rodriguez's multi-faceted career includes starring roles and featured appearances in over 45 films and countless television series and comedy specials. Thursday, August 27, 9pm; Friday, August 28, 9pm; Saturday, August 29, 9pm; \$30-\$35. Hotel del Coronado, 1500 Orange Avenue.

Mayan ruins continued from page 38

ter between Chichen Itza and locations throughout the Caribbean. A network of over a dozen roads, called the sacbeob, connected Coba with Chichen Itza, Tulum, and other Maya cities.

The highlight of a visit to Coba is a climb up the 43-meter-high Nohoch Mol ("large mound" in the Maya language) pyramid. You can hold on to a rope that hangs down the center of the pyramid as you climb — useful for climbers who may experience sudden vertigo. One hundred and twenty-four steps later, once you've make it to the top, savor the panoramic view of tropical jungle stretching below to the horizon. A trip here early in the morning or later in the day, when there are few tourists, can provide a transcendent experience that lingers in your memory.

My second favorite structure at Coba is the ball court. There are actually two of them now, as one was recently excavated. It's worthwhile to research or have a guide explain how the game was played. I've heard conflicting accounts at different Maya sites as to whether the losing team was sacrificed or the winning team accepted being sacrificed in order to be ushered into paradise. Perhaps the tradition differed by the site or changed over the centuries.

I took a collectivo back to Tulum from Coba as a convenient alternative to the bus. These privately owned white shuttle vans are a cheap, readily accessible form of transportation in the Yucatán that many visitors seem wary of. Take advantage of them! You can even use them in lieu of renting a car to get from Cancún to Tulum. I saved a fair amount of change taking one from the Cancún airport to the bus station.

You can also request the collectivo to stop at the Gran Cenote on the highway back to Tulum for a refreshing swim or snorkeling break — a welcome respite on a tropical, humid afternoon after a day hiking the ruins.

ROAM--RAMA

continued from page 38

ledges frequented by several California sea lions with the accompanying pungent odor. There is a gate along the fence to go down for a closer look, but use caution because the sandstone is slippery when wet, and sea lions will bite if you get too close.

Further up the hill, there is a spectacular view of one the seven caves of La Jolla. There are also sea lions in this area, along with pelicans and Brandt cormorants resting on the sides of the cliff. Keep walking up and veer to the left into the grove of Torrey pine trees near the Cave Store. For a small fee, you can enter the Sunny Jim Cave from inside the Cave Store. This is where the sidewalk ends and the dirt trail along the bluff begins. There is also a short side trail at the beginning with wooden steps going down to an observation deck. It is worth the stop for the views of the La Jolla cliffs. Usually a

colony of cormorants is perched on the vertical cliffs, looking like a scene from a wildlife documentary of some distant land. Looking down when the ocean is calm, you will see the occasional bright orange flash of color from the California state fish called the Garibaldi.

The bluff trail winds along the top of the cliffs above the caves through mostly native vegetation of coastal sage scrub variety. There are benches along the trail to rest and enjoy the wonderful views and solitude. The trail ends shortly at a small obscure public parking lot for two cars. Retrace your steps back to your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Weird Al Yankovic The performance takes place after the last race. Friday, August 28, 7pm; \$20. 18 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 31 at 7pm or Wednesday, September 2 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a new six-week session starting Monday, August 31 at 7pm. We will introduce you to the passion and magic of tango. tangowith colette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Damaged Goods II Damaged Goods II embraces the stories of three writers from San Diego Writers, Ink, who share their stories with humor and pathos. Directed by San Diego Dance Theater's Jean Isaacs in partnership with Writers, Ink and its executive director Kristen Fogle, we will weave together dance, text, and spoken word. Five San Diego Dance Theater Company dancers will perform their own original work created specifically for this production and inspired by new stories. Friday, August 28, 8pm; Saturday, August 29, 8pm; \$20. 18 and up. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

English Renaissance Folk Dance English 16th- and 17thcentury music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Michael Jackson Dance Workshop Michael Jackson impersonator Devra Gregory is presenting a dance workshop to teach the moves celebration of the icon's birthday (Aug 29). Students may take their photo with Dev as MJ, who will be in character for the event. For ages seven and up; all levels welcome. Friday, August 28, 7:45pm; \$20. Culture Shock Dance Studio, 2110 Hancock Street (OLD TOWN)

Modern Square Dancing Learn modern square dancing starting Tuesday, September 8, 7pm-9pm. Casual attire for class sessions as you learn and have a fun exercise. sandpiperssauaredanceclub.org. La Colonia Community Center, 715 Valley Avenue. (SOLANA BEACH)

Moialet Summer Series: Contemporary Dance Core Group Dance Co. performs work by Faith Jensen-Ismay, Janet Alvis, and Sadie Ismay ranging from highly athletic to dramatic and visually stimulating. Saturday, August 29, 7pm; Sunday, August 30, 2pm and 4:30pm; \$10-\$15. Bernardo Winerv. 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Iacobs & Cushman San Diego Food Bank,

the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Organic Wine and Cheese Pairing Join Whole Foods in the wine department as experts teach about organic wine and cheese pairings. There will be samples too. Must be 21 or over to sample wine. Friday, August 28, 6pm; free. 21 and up. Whole Foods, 687 S. Coast Highway 101. (ENCINITAS)

VIPs (Very Important Pooches) Handpicked wines, handcrafted foods...and dress your pups in their classiest attire for red carpet photos, water bowl bottle service, and doggie entrees from their own gourmet menu. Proceeds benefit local dog-rescue organization, The Rescued Dog. Sunday, August 30, 5pm; free. 21 and up. Wine Pub, 2907 Shelter Island Drive #108. (POINT LOMA)

FOR KIDS

Crafternoon Thursdays We'll create fun and seasonal craft proiects. Bring your imagination. All supplies provided. Geared toward ages four to nine. Thursdays, 4pm; free. Clairemont Library, 2920 Burgener Boulevard, (CLAIREMONT)

Family Weekends at Del Mar On weekends, families always win at Del Mar. Join the party in the



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SHEEP and GOATS

Matthew Kellison

Think, O my soul, who it is that cryeth my God, my God, why has thou forsaken me? He to whom the eternal father said, this is my well beloved son in whom I am well pleased. And mark that he saith not my Father, my Father, but my God, my God, because at that time

he would not show himself to Christ as a Father, that he might be a Father to us.... O eternal Father, how great is thy love towards sinners which made thee forsake thy only begotten son for a time, that he might suffer for us, and suffering, die for our sins.... Whoever heard of one plunged

in the sea, ready to be drowned and crying for help and aid to a friend, nay to a mere stranger, and not assisted? And yet Christ the Son of God, plunged in the waters of his passion, and ready to be drowned by death, cryeth not to a stranger nor a friend only, but even to his eternal Father and

cannot be heard: and why, but for our sakes.

> — from "on Psalm 51" by Matthew Kellison.

Matthew Kellison (c.1560-1642) was an English Roman Catholic theologian and president of the English College in Rheims/Douai, France, established in response to

the English Revolt led by King Henry VIII. Ordained a Roman Catholic priest in 1589, Kellison returned to his alma mater, the English College in Rheims that same year to teach scholastic theology; he moved with the school to Douai five years later.

Find more excerpts online at SDReader.com/worship



infield with plenty of fun for the entire family. Children receive free racetrack admission, adults are \$6. Activities feature giant scramble slide and obstacle course, inflatable games and rides, Del Mar Mascot "Pony Boy," pony rides, magic shows and gamezone, jockey stilt walkers, and face painters. Saturday, August 29, 12pm; Sunday, August 30, 12pm; free-\$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

ScholarShare's Toddler Time: Finger Painting Friday Capture endless summer fun during this Finger Painting Friday. Recommended for ages four and under. Friday, August 28, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Community Choice Energy: Panel Presentation Featuring

Ty Tosdal, noted local energy attorney who advises the two Community Choice Energy programs in the state, Pete Hassapopoulos with the Sierra Club, and clean-

energy business experts. Ask your questions and decide how Community Choice Energy might work here. Friday, August 28, 6pm; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy.

LIFE at MiraCosta College Lectures 1pm: "Baja Underwater, Socorros Islands" with Dan Gross. This trip took us by boat to a small group of islands south of Cabo San Lucas. There we encountered humpback whales and their calves, mantas, dolphins, and hammerhead sharks, 2:30pm: "Project Wildlife" with Carly Padilla, San Diego Humane Society. The San Diego Humane Society will tell us how we co-exist with wildlife here in San Diego. Learn some of the simple things we can do to help wild animals, ways to volunteer, and donate. LIFE Lectures at Mira-Costa College, a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, 1 Barnard Dr., Admin. Bldg. #1000. Purchase a \$1 parking permit at the machine in lot 1A next to campus police bldg. #1100 and park in lots 1B or 1A. Info: 760-757-2121 x6972. Friday, August 28, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, August 29, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive (DOWNTOWN SAN DIEGO)

Buena Vista Audubon: Basic **Birding** Join experienced BVAS birders for our basic birding workshop and bird count at Buena Vista Lagoon. No experience necessary. We meet at the Buena Vista Audubon Nature Center and then caravan around the lagoon to a series of selected stops for some friendly. informal, no-pressure birding. Info: 760-729-1379 or 760-420-7328. Saturday, August 29, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy.

Full Moon Walk A walk in the canyon under the eerie light of the full moon. Moonlight's photoelectric effect affects all plants and animals, including ourselves. Discover it! Bring a flashlight, water, and insect repellant. Saturday, August 29, 6:30pm; free. Sorrento Valley trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Garden Tour Free garden tour at The Water Conservation Garden. Please meet garden docent at the garden's main gate. Tour lasts 60-90 minutes depending on the group. Please wear walking shoes. Bring hat or sun protection and drinking water. No registration is required. Saturdays, 10am; through Saturday, August 29, free. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Life in Nature Explore nature's world and its many offerings on Mission Trails Regional Park Trail Guide-led walk. Learn tips on keenly observing habitats and the native plant and animals populating local landscapes. Meet inside Visitor Center. Saturday, August 29, 9:30am; Sunday, August 30, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. Old Town State Historic Park, 4002 Wallace Street (OLD TOWN)

Ice Cream Social The Congregational Church of La Jolla kicks off its Centennial Anniversary with an old-fashioned summer ice cream social. The community is invited to join Pastor Sam and his congregants as they celebrate the August 1915 acquisition of the property where the church sanctuary stands today. A sundae bar featuring ice cream and toppings will inspire guests to build their own ice cream creations. San Diego-based barbershop quartet Behind the Barn will weave a musical backdrop. Sunday, August 30, 11:30am; Congregational Church of La Jolla, 1216 Cave Street, (LA JOLLA)

Imperial Avenue Street Fest

A celebration of the history, arts, and culture of Logan Heights from its African-American roots to the Latino influence of today with four blocks of art, music, and gourmet food, from Columbian to Cajun. The San Diego Reader sponsors the VIP Experience, which includes five beers and a meal for \$15. Goapele headlines. In 2014, more than 4000 people attended the inaugural Imperial Avenue Street Festival, and this year organizers aim to attract over 10,000

\$15

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Dulzura Community **Church: Not Just for** Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents, 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

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Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation chair massages \$20 donation. Also rummage table Serving lunch at Noon: beef or chicken tacos rice refried beans and nachos. Adults \$7 Children \$3 Sunday Services: Healing 10:30am, Regular Service 11am. Readers available for parties, gatherings, etc. NATIONAL CITY 1206 Coolidge Avenue 619-477-6424

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Cultural Healing Institute Church

"The Death Cafe"

A light discussion gathering on the subjects of life and death questions we have. Free for the family and friends, cakes and coffee offered. August 16th 3-5pm, please RSVP. Sunday, Church Services: 11-12pm; Wednesdays: 7-9pm, Power of 7 Prosperity classes, starts August 5th. We offer prayer, healings, Q&A, ceremonials, baptisms, weddings, practitioner training and Reiki by appointment at the New Thought, Religious Science Church, Healing the world one heart at a time, 760-431-1831. **POWAY** 12621-A Poway Road

On Imperial Avenue between 28th Street and 30th Street and between L Street and Commercial Avenue. Saturday, August 29, 12pm; free-\$15. Along Imperial Avenue. (LOGAN HEIGHTS)

One-Year Commemoration: 522 Gaza Deaths Join the San Diego chapter of Jewish Voice for Peace to commemorate the deaths of the 522 children killed during Israel's Operation Protective Edge offensive in Gaza one year ago. Look for the event sign and the display of black pinwheels bearing the names and ages of each child victim. We will read aloud the names and ages of the children throughout the afternoon and will also staff a literature table. You are free to come any time during the afternoon and to stay for as long as you like. Info: jvpsdinfo@gmail. com. Saturday, August 29, 12pm; free. Sixth Avenue and Laurel. (BAL-

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Mission Valley Rockin' Dance/Mixer for singles age 40-60ish, Saturday, August 29, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. With live band, icebreaker, prizes, tarot card reader. Dress upscale casual, free parking, dance price \$15 prepay/\$20 door. simplythebestsingles.com or 818-577-6877. (MISSION VALLEY)

Sunset Luau The event features Polynesian food, a lei, mai tai, allyou-can-eat buffet, and entertainment with Pride of Polynesia providing authentic island music and dance featuring hula and fiery torch dancers, Fridays, 6pm; through Tuesday, August 18, \$19-\$69. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

SPOKEN WORD

Voyagers Toastmasters **Club** The culture of Voyagers

Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

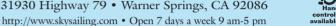


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TUESDAYS



www.sdweeklymarkets.com



Tides

	LOW TIDE			HIGH TIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, AUG 27	2:30	-0.51'	2:10	1.49'	8:49	4.95'	8:21	6.92'
FRI, AUG 28	2:55	-0.8'	2:43	1.1'	9:10	5.3'	8:54	7.0'
SAT, AUG 29	3:32	-0.9'	3:29	0.7'	9:45	5.7'	9:39	7.0'
SUN, AUG 30	4:10	-0.7'	4:16	0.4'	10:23	6.0'	10:25	6.7'

Waves (DEL MAR)

Height	Direction	Interval
1'-2'	W	15 seconds
2'	SW	6 seconds
2'-3'	W	7 seconds
2'-3'	W	7 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; Saturdays; Saturdays; Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Fish for a Wish Over 100 private boats and several sportfishing vessels will carry some 500 anglers out to fish for the Make a Wish Foundation, 5am: Lines are in the water and the tournament begins. Weigh-In 4pm to 10pm. Awards banquet and auction on Sunday; tickets \$15 per person. Captain's Meeting on on Friday at 6pm. One team member must be present at this meeting. Saturday, August 29, 5am; \$40. Silver Gate Yacht Club, 2091 Shelter Island Drive. (SHELTER ISLAND)

Hops on the Harbor The brewery pairing for August is Pizza Port Brewing Co. Meals include sliced tri tip with horseradish mashed potatoes, lamb sliders with tzatziki sauce, arrabiata penne with grilled chicken, and summer harvest gazpacho with shrimp. Fridays, 7pm; through Friday, August 28, \$35-\$59. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO

Kayak Tour: Summer Fireworks Watch the Embarcadero Summer Pops Fireworks show from a two-person kayak floating on the San Diego Bay. You and a boat partner will depart from the Coronado Ferry Landing, paddle beneath the Coronado Bridge in the bay, and finish with a fireworks show set to music by the San Diego Symphony. No previous kayaking experience needed, although you are required to bring another person for the kayak. Saturday, August 29, 8pm; \$35. Ferry Landing Marketplace, 1201 First Street.

La Jolla Rough Water Swim The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre WWI days in San Diego, 1916, when seven men entered the water for the first 1.7 mile swim. Now there are over 2000 entrants in several divisions, from Junior to Masters and Gatorman. A highintensity aircraft-runway strobe beacon centered within a large red-and-vellow diamond target is located above the finish line to guide swimmers unfamiliar with the area and La Jolla Cove landmarks. Spectators free. Sunday, September 13, 8am; \$40-\$110. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA) Labor Day BBQ Brunch Cruise The bay cruise includes a buffet stocked with classic American breakfast dishes, seasonal lunch entrÈes, and desserts. Our guide will tell stories and give us historical context as we sail past the Coronado Bay Bridge, the Star of India, the North Island Naval station, and the barking sea lions at Point Loma. Monday, September 7, 10:30am; \$63-\$84. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SUP Sunday Race Series Stand up paddleboard races with 1.5, 4, and 8 mile courses with live music, food trucks, board demos, and more for spectators to enjoy between the heats. Featuring SUP and Prone drag and relay races. Sunday, September 27, 8am; free. Bonita Cove, 1100 West Mission Bay Drive, (MISSION BEACH)

SaltDog Classic First Annual Kayak Classic featuring local bands, beach games, food, and an amateur kayak surfing contest, The SaltDog Classic. First-time kayakers encouraged. Multiple prizes for best singles and doubles kayak surfing and of course funniest fall. Benefits Wildcoast and their ongoing commitment to coastal conservation. Saturday, September 12, 10am; \$20. Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road.

Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset includes boarding champagne and light hors d'oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, \$40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Stand Up Paddleboarding City of Hope now offers individuals and families the opportunity to try SUP at their Mission Bay location. Your board or theirs. Balance training, paddling mechanics, and water navigation lessons. Saturday, September 26, 8am; \$25-\$35. De Anza Cove, 3000 North Mission Bay Drive.

Tall Ships Parade Spectator Cruise The 2015 Festival of Sail kick offs with a "Parade of Sail" (the Tall Ships Parade) on San Diego Bay. More than a dozen majestic tall ships and windjammers, led by a vessel from the United States Navy, will parade into San Diego's harbor in a magnificent nautical procession. Hornblower offers a two-hour narrated cruise, information about over 50 San Diego landmarks, and photo and video opportunities. Friday, September 4, 1:30pm; \$29. Hornblower Cruises, 970 North Harbon Drive. (DOWNTOWN SAN DIEGO)



Though it looked like a floating junkyard, this was a home.

Last free anchorage in San Diego

The A-8 — the last remaining long-term, free anchorage in San Diego Bay — is situated in South Bay more or less between the Coronado Cays and the Sweetwater River coming out of Chula Vista. Drawing near the A-8, it at first looked like a floating junkyard. There were several derelict cargo boats and barges and three hulking tugs drawn up side-by-side. Then I began noticing the sailboats, catamarans, and motor vachts, most of them small, and then the barges and houseboats. Many of the vessels were heaped with stuff, barrels, tarps, pieces of plastic, water buckets, nets, bits and pieces of other boats and usually, on top, a bicycle....

Among the tugs and abandoned commercial vessels, the sailboats, motorboats, barges, and houseboats, were also the party boats. The three smaller ones were called the Party Kings. One consisted of two dismasted sailboats with beams set between them and a rusty house trailer from about the 1960s set upon the beams. The other two were the same idea but used open Navy personnel carriers with big plywood cabins built on top and house trailers between them. Again there was a lot of rust, though I was told these were new acquisitions. Next to the name — Party King — was a phone number. I called and a mechanical voice informed me the number was not in service.

Finally, there was one last party boat, larger and just as distinctive as the Floating Castle. This was Neptune's Palace — the longtime home of Jim Morgan, whom some people call "the Daddy of A-8." Morgan's

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

OVER THE WEIR AND UP THE RIVER

From San Diego city lifeguards 8/16

- Overdose possible @ 5000 Santa Cruz. 1 overdose female at OB tower. Cruz. 1 overdose female at OB to Cruz. 1 overdose female at OB to

- 48 y/o male c-spine at Santa Cruz.
Person fell from cliff 15 ft and into 2 ft of water. LG, Emer, Med, SDPD respond. PT to UCSD major trauma.

8/15

- Sinking vessel. Dana Landing Dock. 22' center console. LG respond. Vessel salvaged with plug and pump out. - Person struggling in a rip current. 1st

parking lot, sunset cliffs. Jet1/Resc,LG, Emer, Med respond. 2 citizens rescue two victims. One patient taken to ucsd.

Harbor Police units arrested a 27 year old female for being drunk in public on the Embarcadero Park South

fishing pier.
- Possible sinking vessel @ Driscols D dock. LG on scene. Vessel towed to Driscol's to be lifted.

Lifeguards on scene with C-spine injury at La Jolla Shores Tower. Fire and Medics respond as well. Medics transport patient to Kaiser.

- CAD report of unconscious male at 720 Manhattan ct. U200 responds and reports fire is on scene and will handle call.

8/11

- Harbor Police units responded to a reported vessel fire near piling 20 of the Coronado Bridge. Vessel was having mechanical issues and no fire

- 911 call of a person that fell off the cliff at Ladera Park. Lifeguards respond to assist Fire. Copter 2 transports to UCSD.

o Dispatch Tower observes PWC jumping weir and driving up SD River. R5 and 1 Sam respond. Vessel is stopped on dog beach and lifeguards drive PWC back to channel.

Water Conditions

SURFACE TEMPERATURE: HIGH

5'-15'

Conditions should start out good this week with small surf and light winds. By Saturday-Sunday, the building shortperiod west swell, onshore breeze and increase in tide flux will cloud it up a bit inshore. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824 **Moon Calendar**

AUG/SEP	THUR 27	SAT 29	MON 31	WED 2
SUNRISE	6:20	6:21	6:23	6:24
SUNSET	19:20	19:17	19:15	19:12
LENGTH OF DAY	13H 0M	12H 56M	12H 52M	12H 48M



Bay view of downtown San Diego



Surfboard fishing in Imperial Beach, 2002

nephew owned the party boats, and his son opened Les Girls, the strip club near the Sports Arena, back in the late '60s. Jim Morgan had also been connected with Les Girls and the party boats, as well as with dozens of other enterprises in San Diego. He also ran for mayor in 1959. But now personal tragedy and financial setbacks had led him to a more or less quiet life on Neptune's Palace where, at 72, he is preparing to write his memoirs. On the roof of Les Girls is a great chipped and rusty billboard advertising the Floating Castle — "Fabulous Parties, Banquets, Dances, Weddings." The phone number is the same as the one painted on the Party King.

From "Home on the Water," by Stephen Dobyns, in the Aug. 3, 2000, Reader. The Port Commission voted 5-2 in June 2006 to *close the A-8.*

Look for the orange buov in front of Law Street

It is finally surfboard fishing season in Pacific Beach. The surf is small (unfortunately for surfing) and the water is warm (over 70 degrees). Usually the conditions are favorable only two months a year, in August and September.

The best time for surfboard fishing is early in the morning, before the wind comes up. The goal is to take the least amount of fishing gear possible, usually a fishing pole and a net. Right now there are more legal size calico bass (14") out there than this fisherman can ever remember. Plus a lot of small barracuda, kelp bass, and a few white sea bass. But they need to be at least 28" long, and most of the ones right out front are not that big. Then there is the California halibut. They are the best eating fish out there.

But before we get too excited, there is the South La Jolla State Marine Preserve to consider. From the maps, it appears to begin at Diamond Street (two blocks north of Crystal Pier) and go almost straight out along the pier.

But this is not correct. In fact, from the end of Diamond Street, the south boundary of the preserve is due west, at 270 degrees. Interestingly, the large orange buoy in front of Law Street lies directly along the boundary line. This means that much, much more of the ocean in front of Pacific Beach is not inside the reserve. And there is a small kelp bed a few hundred yards out from the orange ball, which is outside of the reserve.

Anyone with a long surfboard (and a valid fishing license) should consider trying this sport. Since you will be soaking in salt water, only use cheap reels, as they will not last very long. A bungee cord is necessary to hold the rod to the surfboard on the way out and back in. A net is only necessary if you plan on bringing back fish, but most surfboard fishermen are catch-and-release. There is a good reason for that. It is because of the sea lions that are constantly moving between kelp beds. They are very curious and will come right up to you, but as long as you do not have a bag of fish attached, they (probably) will not hurt you.

If you catch a big calico bass it might be worth bringing home. They are the original fish-taco fish from Mexico.

— Russell Goltz

WARM WATER, FLYING FISH AND MARLIN

Inshore: Whitefish are active on the bottom in 80-100 feet of water along with a solid sand bass bite. Calico bass are in the kelp and eating the plastics well in anywhere from 20 to 80 feet of water. The inshore yellowtail fishing has slowed a bit, though some larger models are around along with a few white seabass

Outside: The yellowfin tuna numbers have jumped way up this week with many boats getting limits. The bluefin have thinned

out quite a bit and are being found further west. Yellowtail counts dropped down to half of the dorado caught. Striped marlin are coming close to San Diego waters as it warms up, there have been flying fish just offshore and that is a good indication that marlin may be near.

August 16-22 Dock Totals: 7,666 anglers aboard 316 boats out of San Diego landings caught 17,348 yellowfin tuna, 107 bluefin tuna, 1,198 yellowtail, 2,271 dorado, 479 skipjack tuna, 4 bigeye tuna, 1 white seabass, 754 calico bass, 877 sand bass, 8 lingcod, 321 barracuda, 964 rockfish, 30

sheephead, 4 halibut, 201 bonito, 17 sculpin, 3 whitefish, 5 rubberlip seaperch, 1 opah, 3 striped marlin and 2 leopard sharks.

Freshwater: The water levels continue to slowly drop, revealing more structure that bass are hanging on in 15 to 20 feet of water. The drop shot continues to be the best method to catch bass with plastic worms in the darker reds and purples being the hottest producers. Bluegil and redear sunfish are active in the shallows. Catfish are biting best early and late into the evening, especially in the lakesx hosting night fishing.

Cheesy dream

"Ten months ago we were finally able to make this happen. My Mom helped us out, too."

act is, I'm in a bit of a hurry. Bus to catch in 20 minutes. Just time to down a couple of those \$2 quickie beer tast-

ers they have here at Mission Brewery on 13th. They give you shot glasses of the most glorious black beer west of the Spanish Main: "Dark Seas." My current fave.

I was heading through the
Petco Park lot and across 13th
to the old Wonderbread factory that is now
Mission's HQ, when I spotted a gastro truck
parked outside. It's painted gold and sky-blue
with pictures of palms along the sides. Classy.

Oh, Lord. Want my Dark Seas, but hungry, too. This guy Brandon is right here on the street, ready to take orders. Menu's beside him. From the name, I'm guessing cheese is a big deal here. And cheese makes me weak at the knees.

"Can you make something quick?" I ask. "You bet," Brandon says.

"What're your most popular items?"`

"Cheese steak, always," he says. "Then, second, the chicken cheese sammie. Then the mac and cheese."

He points to the menu. Everything's about \$10. Under "Sheese Steaks," the first is called "It's Always Cheesy in Philly," with thin-sliced beef, sautéed onions, and mushrooms plus melted provolone. The "She Said Pastrami" cheese steak has "flavor-drowned" pastrami, sautéed onions, pepperoncini, and "Jimmy's cheezepotle sauce." Burgers include "The Nonnie," with sharp white cheddar, onion, bacon, arugula, and roasted garlic aioli. Man. That sounds tasty. Another, called "The Burger Said 'Cheese'" comes with melted havarti and gorgonzola plus arugula and Russian dressing.

So far everything's right on \$10. Not the cheapest deal in town, but you get fries and pots of cheese sauce to dip them in as well. And the price includes tax.

And they have some items a little cheaper, like "Chicken Said 'Hello Hot Sauce.'" It's \$9. For that you get "hand-breaded chicken,

buffalo sauce, gorgonzola, and havarti cheese." Plus tomato and peppered bacon, and chips or fries.

"So, which is the most interesting?"

"This," Brandon says. He's pointing to "Soup Said, 'I'm a

Sammie." "It's basically a French onion soup in a sandwich," he says. Menu says it has "sherry, reduced onion, and added gruyere cheese, with chips or fries." Costs \$9. Including au jus on the side for dipping.

The mac 'n' cheese is \$8. You get a bunch of cheeses: parmesan and panko top coat, cheese sauce, havarti, colby jack, Swiss, American, and parmesan. Wow. Guess that covers your cheese craving. Straight cheese sandwich with chips or fries goes for \$7.

Still gotta hit my prime target, those Dark Seas inside, and get back for the bus. So, decision time. Almost go for the soup in a sandwich, just to find out what the heck that can be. But I end up choosing the first, the Nonnie ("grandma," right?), just because of the bacon and the roasted garlic aioli. And it's a burger.

"Can you bring it into the bar?" I ask. "Not a problem."

I head into the barnlike space of Mission Brewery. Has to be the longest bar in town. Every stool's taken. Other guys and gals play sack toss and shuffleboard. Then someone leaves. I grab his stool and get two samplers of Dark Seas. It's fairly potent stuff, so this'll probably do me okay with the burger.

Brandon arrives with it real quick. It has the arugula, not the usual iceberg lettuce, a cap of white sauce — the garlic aioli? — and the raft of wicked blackened sautéed onions surrounding the patty. Good bunch of fries and a pot of cheese sauce for them make this



Brandon Anderson



Wicked sautéed onions sweeten up the burger, go great with Dark Seas Stout

look like a pretty good ten dollars' worth.

I chomp into the burger and get a rush from the sweet sautéed onions. They temper the peppered bacon and the bitterness of the arugula and the oozy tang of the melted cheddar. What a combo.

"It's a balsamic "said"? A simple typo, says Brandon reduction that we sauté the onions in," says Brandon. "And we add sugar, so there's a sweetness to counter planet who never d the arugula. Plus, we add our own whole garlic aioli." "So, the line 'Th like, famous. Any is

I swear. And in a food truck. This combo is awesome. And, more I think about it, it's because it pairs perfectly with the Dark Seas, which is a sweetish black Russian Imperial Stout. This is a match made in gastro-heaven.

Turns out Brandon, brother Bryant, and chef Jeremy have been up and running the truck for just under a year. "But we've had the dream ever since Jeremy and I were at culinary school in Portland, Oregon," Brandon says. "After, I went corporate, and then did three years out of Hawaii with Norwe-

gian Cruise Lines. Then, ten months ago we were finally able to make this happen. My Mom helped us out, too."

So I have to know: What's with the name, "That's What Cheese Said"?

"You didn't watch *The Office*?" says Brandon.

Okay, I was probably the only guy on the planet who never did.

"So, the line 'That's what she said' was, like, famous. Any innocent line like, 'You were quick' or 'What took you so long?' they'd turn it sexual just by saying, 'That's what she said.' It was pretty funny. Then my sister Bethany one day just was riffing on that and said, 'That's what cheese said,' and I knew we had a name for the food truck."

I glug the second \$2 glass of Dark Seas and head out. Next time, I'm having that French onion soup that's actually a sandwich. How do I know it's for real? Because that's what he said. ■

(@SDReader_EdBed)

The Place: That's What Cheese Said truck, c/o Moody's, 4637 Market Street; 760-815-8790; thatswhatshesaidtruck.com **Prices:** "It's Always Cheesy in Philly" cheese steak (beef, sautéed onions, mushrooms, melted provolone), \$10; "The Nonnie" burger (cheddar, onion, bacon, arugula, and roasted garlic aioli), \$10; "Burger Said Cheese" (havarti, gorgonzola, arugula, Russian dressing), \$10; "Chicken Said 'Hello Hot Sauce'" sandwich (chicken, with buffalo sauce, gorgonzola, havarti), \$9; "Soup Said, 'I'm a Sammie,'" French onion soup in a sandwich (with sherry, reduced onion and added gruyere cheese, with chips or fries), \$9; mac 'n' cheese, \$8; cheese sandwich, chips or fries. \$7

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-Andrew Zimmern host of Bizarre Foods on the Travel Channel



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Pinoy influence

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Filipino moment

Ocean Pacific Grille, 531 F Street, downtown San Diego. Filipino cuisine has been tabbed by food experts and national magazines as "the next big

thing" for several years now. While San Diego does offer a number of restaurants serving traditional dishes

such as lumpia, chicken adobo, and *sisig*, when I spoke to a number of Filipino-American foodies at a pop-up dinner last March, most of them agreed the quality wasn't enough to inspire them to eat out, saying the the food typically couldn't compare to the dishes their mothers and grandmothers made.

So I took note of the opening of Ocean Pacific Grille in June. Offering what its website calls "Exquisite, fresh

seafood with bold Pacific flavors in a Filipino state of mind," the upscale eatery brings the en vogue cuisine to the Gaslamp. Well, sort of.

This is more modern fare than traditional — distinctly current plates such as pecan-crusted halibut and braised short ribs run through the filter of Pacific Island cuisines, including the owners' and chef's home state, Hawaii.

In fact, neither the menu or restaurant decor play up the Pinoy influence, aside from items such as such as shrimp and pork lumpia, adobo baby back ribs, and a Filipino Tocino Toast, a bacon dish that draws from Spanish colonial influence and features roasted tomatoes and burrata.

Rather, this place delivers a standard contemporary mid- to high-end experience. There's an open kitchen with chef's counter dining, neatly dressed tables, and coordinated mixed wood and planters.

Likewise, the presentation of dishes was superb. We started with the Kilawin section of the menu — one of the few to make use of a Filipino term (this refers to raw fish). The Spicy Tuna Tartare (\$14) turned out to be the favorite of the night — beautifully arranged spiced ahi sashimi topped by *tobiko* (flying fish roe) served with fresh-made potato chips. The latter reminding

me of barbecue-flavored Lay's the first few bites, but once I settled into the nuances of the unusual spice meshing with the fish and roe flavors, I looked forward to the main courses.

Not to say the Kare Kare short ribs disappointed. Short ribs turn up on every contemporary menu in town, but this is the first I've seen that takes off from a traditional Filipino stew. The flavor was great, yet at

the end of the day, 25 dollars spent on a ubiquitous cut of meat didn't make the most of this restaurant's ability.

A better bet was the crispy skin sea bass (\$27), served with mussels with a tamarind tomato broth. The well-cooked fish would have tasted fine without that broth, but while thin, the zesty red liquid contributed some novel flavors to the meal. I wanted to fully douse each bite with it and probably should have eaten the fish with a spoon to better capitalize.

I spent eight times the amount of money at Ocean

Pacific than I did at the last Filipino restaurant I visited in National City, but I had a far better meal. For newbies to this cultural cuisine, I'd suggest asking lots of questions and steering away from familiar dishes to go for something that rings more authentically Filipino. If Filipino cuisine is having its moment, Ocean Pacific Grille may serve as your best introduction to the flavors driving it.

by Ian Anderson



Crispy skin sea bass served with mussels in tamarind and tomato broth

Eff the diet

Streetcar Merchants, 4002 30th Street, North Park. These days, there are few things more counterculture than a blatant disregard for "healthy" food. If hipsters were still a thing (which they're not, but if), then Streetcar Merchants would be their headquarters.

While everyone else is touting kale chips and anything gluten-free, over here at Streetcar it's as if to say, "Life is short, eff your diet." They're serving up fried chicken and doughnuts along with other rich/fatty/ sugary treats inspired by Louisiana cuisine such as Po' Boys, Big Mama's Red Beans, and Creole Potato Salad.

Ever since my first visit to Roscoe's House of Chicken and Waffles over 15 years ago, I've held a



Fried pickle spears — hot and juicy on the inside, dry and crispy on the outside

place in my heart for the particular salt/sugar/crispy/ soft/savory/sweet majesty in the mouth that a bite of exceptional fried chicken and soft, chewy, cinnamonspiced waffle can create. So I had to order the single waffle and chicken to share with David.

From the handful of chicken flavor options, we chose two: Nashville Hot and Honey Sesame, the latter of which was a wet sauce. Both were tasty, though I preferred the not-as-sweet, dry Nashville version with the waffle (which, I should mention, was a sterling version of what I call the fun-shaped pancake).

We also ordered a side of fried pickles, beer battered spears that were hot and juicy on the inside, dry and crispy on the outside.

I had come for chicken and doughnuts, but after sharing the chicken, waffle, and pickles, David and I were ready for a nap. But the doughnuts looked so beautiful, all lined up in the case, the brioche-based dough formed into an unusual square shape, all topped with colorful glazes, the little signs advertising the exotic flavors within, such as horchata and strawberry. We got the maple-bacon to go.

The doughnut lasted the rest of the day, as David and I took a little bite each time we went into the kitchen for one reason or another. We agreed that a certain number of salads would need to be consumed before our next visit to Streetcar Merchants. We're working on it.

by Barbarella Fokos

Neo-sushi done well

Sabuku Sushi, 3027 Adams Avenue, North Park. Usually when a sushi place tries to add American elements, it is more confusion than fusion. But when it's done well, it can take Japanese flavors into an interesting new place.

One restaurant that does this neo-sushi well is

Sabuku Sushi on Adams Avenue, which is turning out to be one of the best eating streets in San Diego.

Rather than stick to authenticity, Sabuku chefs use sushi favorites as a starting point for their own thing, which works better than you might think. For example, it would be hard to argue that jalapeño poppers stuffed with pulled pork (\$4) is Japanese, but Sabuku adds a sweet teriyaki-like sauce and aioli on top to add the Japanese flavor.

The Buku Nachos (\$14)

also work well. It's raw ahi served over deep-fried wonton chips with pico de gallo and guacamole. Ahi is pretty good at supporting whatever you want to put with it. I liked that the pico de gallo had a citrusy sweetness that came out at the end as opposed to being blended into the dish and overpowering it from the beginning. The downside is that the chunks of ahi don't always want to stay on top of the chips and can fall off before they get to your mouth.

A dish that wasn't as "fusiony" but still satisfying was the seaweed salad (\$5). Seaweed salad can be a little sweet since it's flavored with *ponzu*, a citrusy soy sauce. Sabuku's version is brinier in a good way, emphasizing the ocean element in a pleasant palatecleansing manner.

Among foodies, Sabuku is probably best known for its selection of bacon-themed sushi rolls. Since bacon has a strong flavor and isn't exactly authentic, the idea might seem crazy.

But Sabuku's bacon scallops roll (\$13) manages to turn what could be a bizarre concoction into a delicious roll. The key is that the saltiness of the scallops is able to stand up to the saltiness in the bacon. A sauce of spicy ginger and mandarin brings out the sweetness of the bacon while still allowing the bacon to be the star.

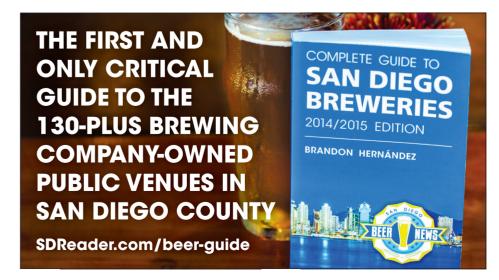
As good as that roll was, I enjoyed the Nut Tonight roll (\$15) more. It stuffs tuna, jalapeño, cilantro, and avocado on the inside and adds honey-roasted peanut crunchies on the exterior. A cilantro wasabi aioli and an eel sauce added sweetness. The tuna, surprisingly, didn't disappear under the mix of other ingredients.

by Patrick Henderson

Easy on the brunch grease

Adam's Steak 'N Eggs, 1201 Hotel Circle South, Mission Valley. I was going for a friend. It was







The Coast Highway in Encinitas is home to another coffee shop. Vista-based roaster Better Buzz opened a 1900-square-foot storefront on August 8. It's the sixth shop for the retail chain. which also has locations in Mission Beach, Pacific Beach, Point Loma and San Marcos.

Evidence that all coffee roasters don't start out in hip neighborhoods, Better Buzz started back in 2002, when college students Tim Langdon and Stephanie Garden bought a used coffee cart and set up shop in a corporate park in Mira Mesa. That not sexy beginning grew

to a second cart in Carlsbad, then eventually to a kiosk inside Fashion Valley Mall.

While the kiosk is still open, the carts were ditched in 2007, when Better Buzz expanded to its first standalone storefront, a converted pawn shop in Pacific Beach that — oddly enough already had a drive-thru window.

Better Buzz operations manager Jenn Garden started out as a barista in her sister's original cart. She says in 2010 Better Buzz started roasting its own beans. "We were having a hard time finding a roaster that was consistent and had the coffee that we liked," she recalls, "Instead of doing another location we decided to invest in getting a roaster."

Sourcing primarily fair-trade and single-origin beans, the company has been taking steps to make the transition to become a certified organic roaster by the fall. Everything comes out of a seven-kilogram roaster at its corporate offices in Vista, which hustles to keep up with the high demand of its shops — 150 pounds of espresso beans each week, according to Garden.

While its San Marcos and Point Loma loca-



Better Buzz

tions also feature drive-thrus, the new shop is walk-in only. In addition to espresso, it serves pour-over drinks, cold brew on tap (including nitro), kombucha, and organic juices.

Garden suggests the new café caters to a different crowd than the spate of third-wave shops that have proliferated since Better Buzz outgrew its carts. "People are going to be able to come here with their kids," she says. "It's a different decor, a different setup. People might feel a little bit more comfortable, I think."

That question of comfort stems from the notion of coffee education, wherein third-wave roasters share detailed histories of drinks they serve, which some find elitist or condescending. "I've been in that situation," Garden says. "even as a person who's been in coffee for 12 years — where the barista makes you feel like a dummy

Ironically, a number of San Diego baristas have learned their craft from Garden at one of Better Buzz's other businesses, the Ivy League Barista Academy. Even a block away from the new Encinitas shop, at Ironsmith Coffee Roasters, owners Matt Delarosa and Raul Macias learned some barista skills there. Though technically in competition, Delarosa says there's plenty of room for another coffee shop in Encinitas.

"It forces all of us to be better and better if we want to stay relevant," he says, "so it just creates better drinks for everyone." ■

and Asia, Georgia is known for its unique fusions featuring flavors that have been adopted from merchants over the centuries. Take the *pelmeni*, for instance. This dish of "Siberian meat" dumplings are garnished with a Persian-inspired yogurt-dill sauce. Pomegranate's version (\$9) is both comforting and exotic.

My husband is Hungarian and salivates over most Eastern European dishes. His eyes lit up when he saw stuffed cabbage rolls on the menu (golubtsi, \$15.50). Though they didn't taste anything like his mother's Hungarian version — the sourcream-based sauce here was on the sweet side — David approved of the the cabbage rolls, which were filled with ground meat

One of my favorite bites was a special that sounded boring at first but turned out to be as tasty as the dumplings. It was Russianstyled meatloaf, referred to as cutlets, but what arrived were two giant, sort of flattened meatballs covered with a drizzle of a sour-cream-based sauce (its pink hue likely from beets) and served on a plate with sauerkraut and creamy mashed potatoes. I hope they add this one to the menu because I want to order it again.

by Barbarella Fokos

her birthday, and this is where she wanted to brunch. So I was fine with it, even if the place was adjacent to the notoriously kitschy Albie's Beef Inn.

My one meal at Albie's, many years ago, had been subpar, and I'd just learned our brunch spot, Adam's Steak 'N Eggs, was owned by the same people. But my fears were soon cast aside.

The Eye Openers section of the menu was fun, and the list contained a bunch of throwbacks I haven't seen anywhere else, such as the Milk Punch and Ramos Fizz. I ended up with a mimosa, but because my friends are sharers, I got to sample a few of their blended libations, all of which I enjoyed.

We ordered two Corn Fritters (\$7.50) as a side, expecting them to be like hushpuppies. Instead we received two corn-biscuit-like pancakes served with butter and syrup. They were delicious.

I ordered the all-American favorite Ham & Cheese Omelete (\$11.50) with "ranch-style potatoes" that turned out to be exceptional hash browns, all dark and crispy on the outside but smooth and creamy inside.

The aspect that pleased me most about the meal was the lack of grease on my plate. Ham, cheese, eggs, hash browns: a classic entrée that is so frequently ruined at some diners by excess grease. Sometimes I can save it by using a napkin to sop it up, but other times — sad times — I'm left to pick around it.

Here the eggs were not overcooked or drowning in butter, the hot and gooey cheese was reminiscent of my childhood (I went really old school and all-American by asking for straightup yellow slices), and the bite-

sized ham bits were tender and juicy. The whole dish was perfect.

David didn't fare as well, as he was disappointed by the grits that came with his Steak 'N Eggs (\$14.50), the dish for which the restaurant is named. Despite the gritty nature of "grits," David was hoping for the rich and creamy Southern-style version. These were more like cream of wheat, with a more watery and granular texture

The combination of fresh and tasty food, casual family atmosphere, friendly service, and reasonable prices — added to the fact that, though bustling, we were able to be seated quickly — has bumped Adam's Steak 'N

Eggs to the top tier of my go-to udfords Homestyle Cooking Serving Breakfast All Day **\$2.00** Any one menu entrée of \$8 or more. Limit 4 persons per coupon. Must present coupon at time of order. Not valid on weekends or holidays. Dine-in only through 9/10/15. Mon.-Fri. Specials Twin Double \$6.50 2 pancakes, 2 eggs, 2 bacon or sausage The Big 3 \$7.99 3 pancakes, 3 eggs,

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easy, casual brunch spots. by Barbarella Fokos

Georgian gem

Pomegranate, 2312 El Cajon Boulevard, University Heights. Tucked into a row of nondescript storefronts along the industrial main drag of El Cajon Boulevard is a Georgian-cuisine gem called Pomegranate, but you wouldn't know that from standing outside. The sign outside reads, "Restaurant," and the awning below adds, "Tasty Eastern European Food."

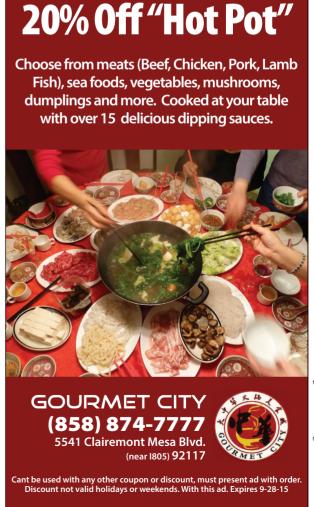
Here and there you'll find images of pomegranates, solid red circles that are worked into the number of the address and painted beneath the word "Restaurant" on the side of a planter. Crossing the threshold, however, is like stepping into the dining hall in an estate belonging to a Rus-

sian matriarch. I imagine her as a take-no-shit granny who, despite her age and well-to-do stature, still insists on cooking every meal for her ever-growing family.

I've never been to Russia, which is known to feature many restaurants from its southwestern-most region-turned-country of Georgia, which now borders Russia, Turkey, Armenia, and Azerbaijan; its entire west coast abuts the Black Sea.

As the nexus between Europe





San Diego Reader August 27, , 2015

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

BANKERS HILL

Artisan Bento: Monday-Saturday, 3-6pm: \$3 Asahi, \$4 nigori/flavored sake, \$5 white/red wine. Half off temaki sushi, \$2 off bento box, salad bowl, sushi rolls.

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy

CARLSBAD

Argyle Steakhouse/Golf Club**house:** *Tuesday-Friday*, *Sunday*, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted

The Compass: Monday, 9pm close: \$5 mules. Tuesday, 9pm-close: all drafts \$4. Wednesday, 9pm-close: 25% off all brown spirits. Thursday, 4pm-close: Mystery wine Thursday,

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Til-Two: Daily, 4-7pm: \$1 off wells and drafts.

The Tower Bar: Monday, 5-7pm: \$3 wells and craft drafts. Tuesday-Sunday, 4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fridays

BEER NEWS

Cider house dreams

By this time next year, Miramar should have not one, but two cideries. Not long after craft brewer St. Archer announced plans to acquire a wine license and pursue cider production, a new enterprise has leased space in the area, with hopes to open within six months

Guthrie CiderWorks has secured 3000 square feet on Marindustry Place in western Miramar, recently finished the design stage, and is currently prepping for a build-out, which will include production equipment as well as a tasting room.

Horacio and Sara Devoto are the husband-and-wife team behind the startup, which isn't just their entrée into alcoholic beverages, but also to San Diego. The couple currently lives in Minneapolis and dreamed of moving here during a recent vacation.

"When we decided to take the leap and open a cidery, we realized that San Diego was the place we wanted to do it," Horacio Devoto says, adding, "We realized that we could potentially make two dreams happen at once."

To start, Guthrie CiderWorks will field two ciders, a dry and a semi-dry, each using a juice source from a yet-to-be-named West Coast origin. However, plans include special issues made using locally grown apples. Currently, Julian CiderWorks is the only local cidery planning to use all locally grown fruit.

"While I was never a beer-maker," says Horacio, "I got really interested in figuring out everything I could about cider and then started making it." He adds that while the Minnesota snow piled up around their house, "I made a crazy number of test batches, turning our basement into a weird juice/yeast/lab."

Barrel Harbor's Belgian blonde beauty, Blunderbuss

I've reviewed a number of Belgians this summer already, and the idea of writing another blonde didn't seem very exciting to me. Yes, it's dressed up with the eye-catching giant squid

When you see a handle like this, you're bound to be curious.

tap handle and the name taken from a popular firearm at the time of sea pirates, but could it make itself memorable in a suddenly very Belgian San Diego landscape?

In a way, yes. First of all, when I looked back at the brewery's tasting notes I thought they got it pretty right. They describe banana flavors with hints of clove and a bready finish, and that's just what I experienced. The sweet but not cloying

malts contribute to a balanced body, holding up to 6.5 ABV with just enough flavor to stay interesting without getting complicated. I'm actually not a huge fan of banana esters dominating my beer, but this drank so refreshing and clean, I was really starting to get into it by the second half of my pint.

And that's what made an impression on me — not my type of beer but it still won me over. In this insanely crowded beer market, it's easy to hold newer or smaller breweries to exceptionally high (even unfair) standards. But the more beers I try, the more I see smaller breweries meeting or exceeding these standards. Compared to contemporaries Modern Times and Saint Archer, the two-year-old Barrel Harbor (641 S. Coast Highway 101, Encinitas) is well

behind in terms of explosive growth and brand recognition. But if it's turning out beers like this, it's earning its place at the table.

And maybe in the fridge. Before the end of the month, Barrel Harbor plans to release its first beer in cans — 16-ounce four-packs of Fenris, an IPA.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 Kirin Ichiban draft, \$3.50 Gekkeikan sake (served warm), \$4 La Terre chardonnay, \$5 sake-tini. \$4.50 California roll, \$5.50 spicy tuna roll, \$5.75 crispy

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink.

DEL MAR

Shimbashi Izakaya: Monday-Friday, Sunday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz, hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

DOWNTOWN SAN DIEGO

Blue Point: Monday-Friday, 5-6:30pm: \$4 drafts, \$5 wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp. (In bar, lounge, and patio.)

Café Sevilla: Daily, 5-7pm: \$3 off any food or drink \$11 and under; \$5

off items \$12 and over. Wine bottles \$5 off.

Mint Downtown Thai: Monday-Friday, 3-7pm; \$3 beers, \$2.50 sake, \$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Bottega Americano: Daily, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4. Chef's bruschetta \$5, all pizzas \$10.

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

FASTI AKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

Blarnev Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4,50 appetizers. Thursday. 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

El Calleion Restaurant: Monday-Friday, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: Daily, 7am-11am: \$1 mimosas. \$1 breakfast tacos, 3-6pm; \$2.75 house wine, well cocktails, domestic drafts, \$1 fish and carne asada tacos, 75¢ wings & ribs.

GOLDEN HILL

Counterpoint: Monday-Thursday, Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

24 CRAFT BEERS ON TAP

Kafe Sobaka: Daily, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: Wednesday, 4-8pm: \$1 off Jack, Jim Beam, Jameson, and Fireball.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

Longhorn Cafe and Saloon: Monday-Friday, 4-7pm: \$3.25 Bud and Bud Light pints and well drinks.

HARBOR ISLAND

The Boathouse: Daily 2:30-5pm \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Akinori Sushi: Tuesday-Sunday, 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi.

Babycakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials.

Ortega's Bistro: Daily, 3-6pm and 10pm-midnight; \$3 beer and tequila, \$4 wines, well drinks, and margaritas. Discounted food.

Sally and Henry's Doghouse Bar & Grill: Daily, 3-7 pm: \$4 shots, beer, and food specials.

IMPERIAL BEACH

SFA180 Coastal Tayern: Daily 2:30-5pm: Local beers, house wines. and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order, Sunday, 2-7pm; \$4 build-vour-own Bloody Mary.

KEARNY MESA

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells.

Long Island Mike's Pizza: Daily, 4-6pm: \$3 beer.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Puesto: Monday, Thursday-Friday, 3-5pm: \$5 margaritas. \$3 tacos. Tuesday, 3-5pm: \$5 margaritas, \$3 Dos Equis Lager cans. \$2 tacos. Wednesday, 3-5pm: \$5 margaritas, 1/2 price wine bottles and \$6 red or white sangria. \$3 tacos.

Tapenade: Daily, 5:30-close: \$2 off premium wine; \$7 pinot noir, \$8 Paul Mas chardonnay: \$8 cocktails, \$10 shrimp cocktail, \$12 wild-mushroom

LA MESA

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Hoffer's Cigar Bar: Monday-Saturday, Open-7pm: \$1 off select beers. Sunday, All day: \$1 off select beers.

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

San Pasqual Wine Bar and Gallery: Friday, All day: \$5 glass of sparkling wine. Sunday, All day: \$3 sangria.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12



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PIER

Set 'Em Up, Joe!



CHEF GABRIEL CALIENDO

Lazy Dog

1202 Camino Del Rio N Mission Valley 619-481-6191 lazvdogrestaurants.com

ver at the Lazy Dog, it's hasta la vista! to the lime of circumstance have brought two popular spheres of influence — the lime and the pineapple — into a happy collision known as the Pineapple Mojito.

"We took the traditional version of the mojito," says Lazy Dog's executive chef Gabriel Caliendo, "and added natural pineapple juice and Sailor Jerry's Spiced Rum. It's a Caribbean drink with a Hawai-

Because the restaurant had already been developing a Hawaiian theme for its menu, it was only a matter of time before Caliendo, who likes messing around behind the bar as much as he does in the kitchen. made his discovery.

"We were looking at the menu at the time and going through it to revamp it," he says, "At the same time I was trying to figure out a way to differentiate our moiito from others out there.

While working on the concoction, he noticed that most rums (the mojito's base liquor) run to the Caribbean variety — but one brand fixed a course for the old Sandwich Islands — Sailor

The resulting eruption, the Pineapple Mojito, settles well on the throne usually reserved for the traditional mojito's lime and mint — but with a flavor that doesn't usurp the realm.

"There's a nice taste of pineapple," he says, "but the best of the lemon and lime juice mix gives it the sour it needs so it's balanced — it's not just sweet up front. The spiced rum is smooth and some of the rum's caramel notes and cinnamon also balance out the drink."

I AZY DOG'S PINEAPPLE MOJITO



- 1.5 oz. Sailor Jerry Spiced
- 1 oz. Lazy Dog's mojito mix*
- 2 oz. soda water
- 2 oz. pineapple juice
- 1/2 oz. simple syrup
- 6 mint leaves
- 3 lime wedges
- 1 pineapple sugarcane skewer
- 1 dash Tajin

Muddle mint, lime, and simple syrup. Add ice and other ingredients to shaker. Shake, pour into Tajinrimmed glass, rinse shaker with soda water, and pour into glass. Top with ice and garnish with pineapple on sugarcane skewer.

- *Lazy Dog's mojito mix
- 1 cup lime juice • 1 cup lemon juice
- 1 cup orange juice

• 1 cup sugar Melt sugar into water at low heat and stir in juices.

select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells. \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday. 2-7pm; \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday. 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm:

\$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars, Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

MISSION BEACH

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

Toma Sol Tavern: Monday-Thursday, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. Friday, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

NATIONAL CITY

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos

McDini's: Monday-Friday, 4-7pm: \$2.50 domestic bottles, \$3 domestic

Pier 32 Waterfront Grill: Friday. 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5. Saturday-Sunday, All day: \$ mimosas and Bloody Marys.

The Air Conditioned Lounge: Monday-Friday, 5-9pm: Draft beer and call spirits for \$5. Saturday-Sunday, 7-9pm: Draft beer and call spirits for

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

The Smoking Goat: Monday-Friday, 5-6:pm: \$4 draft, \$5 select red and white wine. \$6 bites. Patio and

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Cheswick's West: Daily, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: Daily. \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine, \$3 fireball

OCEANSIDE

Arvana at Holiday Inn: Monday-Friday, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

Davina's Cabo Grill: Daily, 3-6pm: Half off well drinks, house margaritas, ponchoritas, mai tais, Sex on the Beach, and select drafts

Saturday - 7pm

August 29th

Pier View Pub: Monday-Friday.

tops only.

4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Harney Sushi: Monday-Friday,

5:30-6:30pm: \$5 large hot sake, large

Sapporo, wine by the glass, \$7 sake vase

(nigori, peppered pear, blood orange, or

basil berry). Three oyster shooters \$7.

Hello Betty Fish House: Monday-Friday, Sunday, 4-6pm: 24 beers on

tap and cocktails discounted. At bar-

OLD TOWN

Alamo Mexican Cafe: Monday. Friday, 2:30-6:30pm: Half-off drinks. Tuesday, 2:30-6:30pm: Half-off drinks, \$2 tacos all day, Wednesday, 2:30-6:30pm: Half-off drinks.Half-off drinks. Thursday, 2:30-6:30pm; Halfoff drinks, \$2.50 tacos (except shrimp).

Barra Barra: Monday-Friday, 4-6pm: \$4 drafts and house wine, \$4.50 house margaritas, \$5 premium liquors. \$3 flatbread tacos.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday 5-6:30pm; Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3,25 wine, \$4 select craft pint.

The Local Pacific Beach: Monday-Friday, 3-6pm; \$1 off drafts, \$5 specialty cocktails. Small plate specials.

SD Taproom: *Monday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles, Tuesday-Friday, 3-6pm; \$2 off draft beers, cocktails, wines. \$2 off

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: \$3 pints, \$5 glass

POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo,

The Wine Pub: Monday, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, and house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

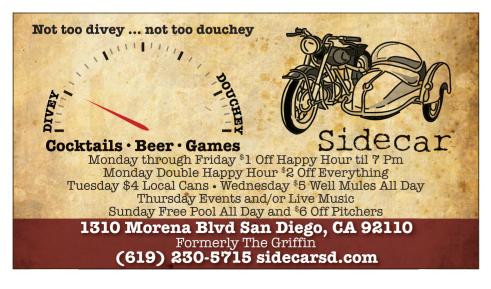
The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells

Shooters Cocktails: Monday. 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells

VISTA

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3 50 wells





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Damned North Park.

"I know what the weather's like back home. My wife keeps bloody complaining about it." This, followed by a case of the giggles. It's Pinch, the Damned's drummer of the past 16 years, on the phone to the *Reader* during

lived in North Park for years. "When it started getting gentrified with all those gastro-pubs and whatnot, we moved."

Among the first wave of punk-rock breakout bands, the Damned would eventually broaden their horizons

the inside track

our hometown heat wave. The Damned are on tour and playing a club on the South Coast of England. "It's pissing down rain here," he says in a way that makes him to include goth, psych rock, and post punk. They started in London in 1976. "Our 40th anniversary is coming up. We're the bloody Rolling Stones of punk rock,



While the Damned tours rainy England, Pinch (far left) misses his missus and his Spring Valley "Polynesian-style masterpiece" home.

sound homesick for heat waves. Before Pinch and his wife moved to what he calls their Polynesian-style masterpiece of a home in Spring Valley — "We're both tiki fans," he says — the couple aren't we?" In 1999, Andrew Pinching (abbreviated to "Pinch") took over the seat that had once been occupied by the Damned's founding drummer, Rat Scabies. "Nobody thought we'd even

be alive by now, but we're busier than ever."

The Damned: Don't You Wish We Were Dead, a new documentary film about the band, debuted at SXSW in March. "Tim Mays is working on possibly having a screening at the Landmark Theatre in San Diego before we play Sycuan on September 3."

San Diego musicians may remember when Pinch was the stage manager at the Gaslamp's House of Blues. "I basically built that place. I crawled through every single nook and cranny stringing wires and installing speakers. I was their token Brit." Now 50, Pinch met his wife-tobe when the Damned was headlining the Casbah's Halloween show in 1999. "I was dressed as an evil clown," he says, "and she was a naughty nurse."

What does he miss about San Diego when on the road? Mexican food. "You really shouldn't be eating Mexican food unless you're in San Diego or Mexico. What they try and pass for Mexican food here [in London] is a joke. 'Excuse me," he says, speaking to an imaginary waiter, "but what are these grated carrots and olives doing on my nachos?' I'm, like, bullshit!"

— Dave Good

Foreign exchange with Quel Bordel.

Follows is some "how to" advice from San Diego band

Ouel Bordel.

How to get a tour in the south of France and come home with money: Quel Bordel singer/guitarist Jakovich have them back in 2016 and then we'll both do a full-on European tour in 2017."

To help pay for the trip, Quel Bordel sold their new



Quel Bordel's got Caravan Treasures and some good advice for bands that want to stay solvent while touring Europe.

Skolnick met the band BandapArt in their native France a few years ago. Quel Bordel (literally, "what a whore house," but usually means "what a mess") has the shared gypsy/funk high-energy vibe first introduced by Gogol Bordello and also adopted by BandapArt. Skolnick invited BandapArt over for a shared U.S. tour last year. BandapArt returned the favor this year. Quel Bordel just returned from a three-week, 15-show tour with BandapArt playing rural towns such as Bedarieux and Montpellier.

"We raised about \$5800 from a Kickstarter campaign because round-trip tickets are, like, \$1500," says singer/violinist Regina Brown.
"When we were there we stayed with the families of the band.... We're going to

CD, *Caravan Treasures*, and black-and-white Quel Bordel bandanas.

How to develop an original band cachet yet get paid like a cover band: "We started as a cover band playing covers of Dropkick Murphys, Flogging Molly, and Mumford & Sons," says Brown. That allowed them to get residencies at Dublin Square and the Field downtown, Hennessy's in Carlsbad, the Harp in O.B., and the Shamrock in Murietta, commanding the kind of cover-band guarantees that all-original bands don't usually receive. Over the years Quel Bordel integrated new songs into their repertoire while keeping their venues packed with fans of the band. "Now we're an original band that happens to play some covers."

Quel Bordel appears
Thursday night at Seven
Grand in North Park, Sunday
from 2 until 4 p.m. at the
Baconfest pre-party at the
Deck in the Gaslamp, and
on Saturday, September 5, at
Baconfest in Liberty Station.

— Ken Leighton

The woman singing in the kitchen. "[Anza]

is a tiny town at the top of the mountain in between Temecula and Palm Springs," says Christy Barrett. "There's a Dairy Queen when you pass through, there's a Mobil, there's a Circle K, and a Texaco, and then you're out of town. My graduating class was about 69 kids. I grew up with those people my whole life, and there wasn't a whole lot to do unless you rode horses."

Barrett is one half of the duo Triumph of the Wild. Her bandmate and boyfriend, Ryan Schilling, grew up in a similarly remote fashion. He was raised in Palm Desert. The two met one night when Schilling was awakened by the sound of a woman singing in his kitchen.

"It was actually really good, so I got up and went to the kitchen and saw it was Christy. From that point on, I just kind of viewed her as a girlfriend and as a singer [laughs]. I started having her sing on some of my recordings, and she was just too

(continued on page 54)



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good — so we ended up starting a new project. Now we're just creative equals."

The band is a throwback to the Laurel Canyon sound



Triumph of the Wild misses their jeep, but they love the record it paid for.

coming out of L.A. in the 1970s. Songs are boiled down to their essence and are basically just the pair's voices accompanied by Schilling's acoustic guitar. Barrett occasionally provides extra percussion, even though she is reluctant to dive too deep into the rhythm waters. Early on, the band lucked out and had a drum kit donated to their cause. Schilling handled kick-drum duties onstage, while Barrett manned the low tom, snare, ride cymbal, and tambourine.

"At one point she just kind

of lost it," Schilling explained. "She was just, like, 'I'm a singer!' At that point, we kinda cut some stuff out. The snare/tambourine thing took off from there...."

Like many groups these days, the duo crowd-sourced their debut album, We Come with the Dust, via Kickstarter.

> They surpassed their goal of \$4500 and used the money to pay for vinyl and CD production costs. Schilling sold his jeep to pay for the recording of the album.

"I miss that jeep, but I love my record," a rather forlorn Schilling said.

Like many Kickstarter projects, the duo created some unique packages to entice donations.

For \$300, a backer received the "YouTube, WeTube package" — a cover song, of the backer's choice, performed by the band on YouTube.

"We had one person pick that up," Schilling said. "We saw that it was Maroon 5 and thought, Whaaaaaat...? So [we] just got crazy with it and put on the slide and just rolled with it. It came out pretty good."

– Drvw Keltz

Record-release roundup.

Authentic Sellout, fronted by Iacon Sound Studios honcho Sulo King, will play a record*Overheard in San Diego*: County Jail



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JAY ALLEN SANFORD

FROM NOW ON, IF

I'M GONNA BE SELL-

ING ECSTASY AT A

NIGHTCLUB...

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FRONT IN THE

PARKING LOT!

release party at the Casbah on Friday, August 28, for a bill headlined by Sprung Monkey and supported by Processor.

Chickenbone Slim's tensong blues CD Gone debuts September 1 at Smitty's Service in Normal Heights. "Chickenbone Slim and the Biscuits started three years ago by playing Smitty's Tasty Truck Tuesdays," notes Slim, who had to stop gigging at the venue after ASCAP demanded payment for playing covers. "Since the inspiration and debuts of much of our original material happened at Tasty Trucks, we wanted to play our original songs for the kids, dogs, and foodies at this weekly event." A more formal CD-release party will be held at Proud Mary's in Kearny Mesa on September 4, "with lots of special guests, including several former Biscuits."

The first CD and vinyl editions of On Demand Living by Bit Maps are premiering at the Whistle Stop on September 9.

Jewel's Picking Up the Pieces is due September 11 Creeps and Tropical Popsicle also on the bill. Recorded between 2007 and 2015 by Pall Jenkins and Brad Lee at local SDRL, the album's digital and CD release will be supplemented by a 12-inch



ASCAP, if you're reading this, please note that Chickenbone Slim intends to play "original songs for the kids, dogs, and foodies."

on Sugar Hill Records. A companion memoir, Never Broken, is being published by Penguin Random House.

Mr. Tube and the Flying Objects will debut No Wrong, No Rights at the Casbah on September 12, with Creepy

vinyl edition limited to 500 copies.

The release party for Astra Kelly's Back to Ten (just nominated for Best Local Recording in this year's SDMAs) happens September 18 at Bella Vista Social Club

in La Jolla. "Since the album features 11 local talents, many of them will be there that night, doing their own sets and also sitting in with me on the song they were featured on," says Kelly, who will be joined onstage by Gayle Skidmore, Jeff Berkley, Simeon Flick, Carissa Schroeder, Cathryn Beeks, Matt Davies, and Podunk Nowhere. The album also features Trent Hancock, Simeon Flick, Matt Davies, and Chris Wilson.

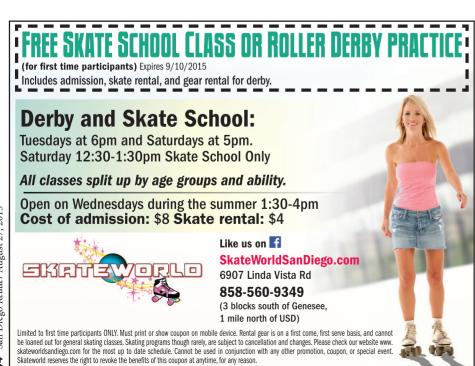
For the release gig, "A few of my students from Rock and Roll San Diego will kick things off, and everyone will join in for one fun cover to close out the evening."

Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone







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This Week In Music

Thursday

So, the Melvins/Big Business gig sold out Casbah Thursday night. Go ahead, take a minute.. Okay? Okay. The power-pop singer/songwriter Thomas Walsh, aka Pugwash, is a hit in his native Ireland, where he's flourished with the help of his hero, XTC's Andy Partridge, who first signed Pugwash to his Ape House label on the strength of debut disc Almond Tea. The collection is tight psych-pop with a striking resemblance to XTC as well as influences ELO and the Beach Boys. I would include the Beatles, but Mr. Walsh has apparently dismissed that comparison as "lazy." Though Pugwash has released four records in the interim they are touring in support of the debut's reissue



PUGWASH AT TIL-TWO

last year and will play Til-Two after local psychrock band the Loons and L.A. mod-rock quartet the Cherry Bluestorms.... Best of the rest finds Old Tiger, Little Red Lung, Creature and the Woods, and Marqay filling an indie-eclectic billing at the Merrow in Hillcrest...Soda Bar sets up Taking Back Sunday frontman John Nolan after our own Little Heroine and Jimmy Ruelas... while "Texican rock 'n' roll'

power trio Los Lonely Boys deliver their latest. Revelation to Belly Up Tavern in Solana Reach

Friday

Song parodist/accordionist "Weird Al" Yankovic will play this week's post-race date at Del Mar's seaside stage. Yankovic last year won his fourth Grammy for best

comedy-rock album (didn't even know that was a category), Mandatory Fun, on which he spoofs Pharrell Williams, Robin Thicke, Iggy Azalea, and Imagine Dragons. Yankovic's always entertaining

and these shows are always free with admission to the day's races.... A little farther up the 5, Dave Wakeling's **English Beat**

checks into Belly Up for two nights of ska pop. skinny



ties, and skanking — "Come whether you whine or grind!" The English Beat are in the midst of their USA-to-UK Here We Go Love tour, a new studio record being wrapped as I write with the help of a PledgeMusic campaign that will be shared with Mr. Wakeling's favorite cause, Doctors Without Borders.... Mac DeMarco's tour guitarist Peter Sagar has his own thing, **Homeshake**, that'll play the Hideout Friday night in advance of his sophomore set, Midnight Snack, which is due to drop September 18. Advance single "Heat" is a tasty little synth-and-drum-machine nugget that could have fallen from DeMarco's bucket. Power-pop Canada band Sheer Agony opens the show. Else: San Diego-based Volar Records will celebrate six years of serving up stellar indie-rock acts, such as the evening's bands **Keepers** and **Teenage Burritos**. The anniversary party is on at Whistle Stop in South Park...electronic rock is the order of the day at the Merrow, where locals Glass Spells, Le Chateau, Nite Lapse, and Astral Touch share the stage...while Finnish death-metal band Insomnium hits Brick by Brick behind Shadows of the Dying Sun. Omnium Gatherum and Helsott

Saturday

According the guy who answered the phone at the Sundance

Composer's Lab. Gingger Shankar's double violin sounds like two violins doing it." I thanked him for his time and watched the video of her cover of U2's "Sunday Bloody Sunday. Sure enough, the bowing gets pretty hot and heavy at the lead break

GINGGER SHANKAR AT BAR PINK

The singer/composer (Last Temptation of Christ)/ multi-instrumentalist — somehow related to sitarshredding Ravi Shankar (step-niece?) — will take

the stage at Bar Pink behind her solo set Anywhere But Here.... There's a "San Diego Freakout" event at Casbah Saturday night, when amped-up garage-rock locals Wild Wild Wets IIIIIIIIIIII Muscle Beech Shady

Francos, and Burning Palms fill a fun bill in Middletown.... Best of the rest Saturday night: ex-Adolescents/ Social D drummer Casey Royer and his SoCal skate-punk band D.I. are back in business and touring through town to spin a pit at Brick by Brick after the
Infidelz, Surrounded by Thieves, and Dead

on a Wire...pub-punks the Downs Family will headline sets at Ché Café after **Sidewalk** Scene, the Joel Nowak Experience, and Social Spit...while Forbes magazine's "one of the 100 most powerful women in the world," Taylor **Swift**, plays center field at Petco Park.

Sunday

Maybe I'll stop by and stick my head

This is the ape-man, trodding through creation, are you ready to step with I man?" Jamaican dub pioneer and rocksteady reggae producer Lee "Scratch" Perry will take

know if I want to hear

anvone but Robert

Smith sing their hits.

on the door ha.

Tuesday

his "Super Ape 40th Anniversary Tour" to Belly Up on Tuesday. Super Ape ("Dread Lion") dropped from Perry's Black Ark studio in 1976 with the help of his musical cohorts the Upsetters, a band cited by both the Clash and the Police as an influence.... The Merrow dials in 91X jock/program director Mike Halloran's weekly showcase, Radio Halloran, this week featuring alternative acoustic acts Triumph of the Wild, Podunk Nowhere, and Trailduster. Get to know the SDMA-nominated Triumph of the Wild

From Austin, Texas, the "psychedelic party folk and disco honky-tonk" sextet Calliope Musicals head west and hit Soda Bar on Sunday. NPR's "All Songs Considered" says of the traveling circus, "Who brings a confetti cannon to a fun fight? Calliope Musicals does." Locals **Splavender** and the Sinclairs will set up the "fun fight" ... while Mini-Apple synth-pop band **On An On** takes the stage at Casbah behind this year's sulking but comforting And the Wave Has Two Sides. Eliot Sumner and Dosh go first.

<u>Monday</u>

Mama Doll is soul-funk band from Spokane. That is all I need to know, as I love all things soul-funk and Spokanese. See you at the Soda Bar Monday night, where the Darrows and Hand Drawn **Tree** set the stage.... This month's Undercover at the Office covers the **Cure**, which...I just don't

in this week's Dryw Keltz-penned Blurt. "The woman singing in the kitchen.

Wednesday

Coupla big gigs in town humpnight, as Aussie alt-rock act **Atlas Genius** ("Trojans") hits House of Blues...while Swedish pop-punk quartet Millencolin plays the Observatory.... Otherwise: Casbah's hosting a Pre-AwesomeFest Party, as Divers, Shallow Cuts, Santa Ana Knights, and Hot Damn Sextet take the Middletown stage. AwesomeFest 9, the annual DIY/all-volunteer punk-a-thon, runs September 4 through 6 at Soda Bar, Hideout, U-31, and the Office. Check it before the tickets, T-shirts, and koozies run out: awesomefestnine com/

Barnaby Monk

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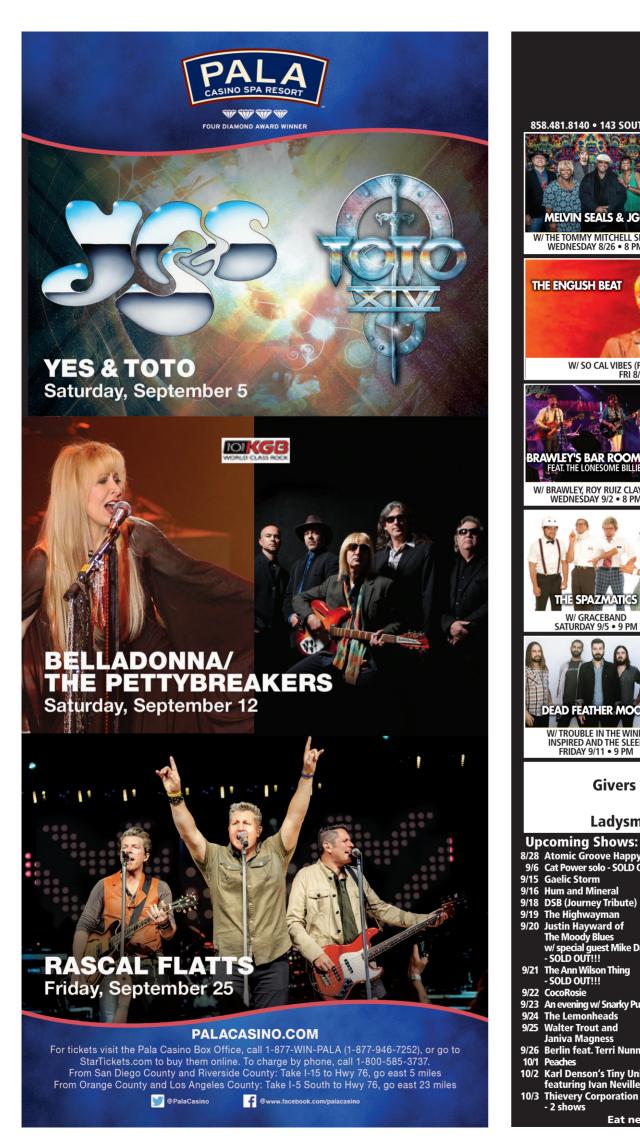
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San Diego Reader August 27, 2015







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Just Added:

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Givers 10/18 • Moon Taxi 11/10 - on sale Fri!							
BØRNS 11/24 - on sale Fri!							
Ladysmith Black Mambazo 1/19 - on sale Fri!							
p	coming Shows:		DJ Krush	10/26	Madeleine Peyroux Trio -		
8	Atomic Groove Happy Hour	10/5	The Word - Robert Randolph,	10/20	SOLD OUT!!!		
6	Cat Power solo - SOLD OUT!!!		John Medeski,	10/20	Tobias Jesso, Jr Shakey Graves @		
	Gaelic Storm	4010	North Mississippi Allstars	10/20	Observatory North Park		
	Hum and Mineral	10/6	Gregg Allman	11/1	Sergio Mendes & Brasil 2015		
_	DSB (Journey Tribute)	10//	Gregg Allman - SOLD OUT!!!	11/2	Jeff Daniels w/ the Ben Daniels Band		
	The Highwayman		Turnpike Troubadours				
	Justin Hayward of	10/8	Xavier Rudd & the United Nations @	11/3	Jonny Lang		
•	The Moody Blues		Observatory North Park		Bob Schneider		
	w/ special guest Mike Dawes	10/0	Beth Hart		Josh Abbott Band		
	- SOLD OUT!!!			11/11	Desaparecidos		
1	The Ann Wilson Thing		Other Lives	11/12	Dave Alvin & Phil Alvin with The Guilty Ones		
١	- SOLD OUT!!!			11/14	Youth Lagoon		
,	CocoRosie				Ryan Bingham		
		10/13	- SOLD OUT!!!	11/21	Emancipator Ensemble		
	An evening w/ Snarky Puppy	10/17	Tainted Love	11/27	Abbey Road vs. Jumping		
	The Lemonheads		Heartless Bastards	44/20	Jack Flash		
5	Walter Trout and		Eagles of Death Metal	11/29	James Bay - SOLD OUT!!! The Venice Christmas Show		
_	Janiva Magness		- SOLD OUT!!!	12/3	7anna Playe Zanna		
	Berlin feat. Terri Nunn	10/22	The Sword w/ Kadavar	12/13	Zappa Plays Zappa John Brown's Body		
			Z-Trip		Tommy Castro & the		
2	Karl Denson's Tiny Universe	10/24	Dead Man's Party	-,,,	Painkillers		
	featuring Ivan Neville		w/ Total Distortion	2/23	Drew Holcomb & The		
3	Thievery Corporation	10/25	Mason Jennings -		Neighbors		
	- 2 shows		seated show		Johnny Clegg		
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Long-distance drummer

MUSIC

JAY ALLEN SANFORD

"Things get really serious and professional once your band has its own custom-built studio."

eggae-rockers Slightly Stoopid had already been around a few years before hiring drummer Ryan Moran, aka RyMo, who moved to town from Northern Cal-

ifornia in 1994. "I came to San Diego to study music at SDSU and met the guys [from Slightly Stoopid] a few years later," he

says. "I was really impressed at how hard they were touring. That looked like the best job in the world to me." He landed that job in 2004, joining the band alongside another new recruit, John Brown's Body player C-Money.

Though Slightly Stoopid is almost surely the city's best known and most successful reggae-rock band (unless you want to argue Big Mountain with me, which is fine, so long as you don't bring up Pepper), earning national ink during co-headlining tours with Snoop Dogg and others, RyMo occasionally lends his talents elsewhere. He sometimes records with Agent 22, anchored by local Chapman Stick player Tom Griesgraber. "Tom and I have been playing music together since 1995," says RyMo. "We play instrumental rock, progressive, and fusion." Solo projects include the 2009 album Structure and Flow, an instrumental world-

fusion production.

In addition, he joined up with fellow Stoopid member C-Money for a side band called Players Inc. a few years back, though — by

the time C-Money left Slightly Stoopid in 2013 — RyMo had clearly decided to focus on being Stoopid. "Things get really seri-

ous and professional once your band has its own custom-built studio," he says, "and touring is a full-time job by itself. One of the best parts [of the job]. Sure, there are lots of things you want to do. I wish I had more time to surf, too. But there are also a lot of things you need to do, so my time ends up pretty booked."

Slightly Stoopid's new album *Meanwhile...* Back at the Lab was released June 30, preceded by the 4-20 anthem "Life Rolls On," and they'll appear at Kaaboo Del Mar on September 19. You can catch C-Money and Players Inc. at Winstons in O.B. on Friday, August 29.

WHAT'S IN YOUR MUSIC PLAYER"

"I've been listening to Radiohead, Fishbone, Rancid, NOFX, and the Dead. They're all great bands, for different reasons."

1416 Garnet Ave. (PB)

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RvMo never runs out of toilet pape

BEST ADVICE YOU EVER GOT?

"Do your best. Don't worry about what others are doing."

MOST VISITED WEBSITES?

"Surfline, YouTube, Apple, and eBay."

MAC OR PC?

"Apple. It's the easiest to use, and it's all I know."

GREATEST THING YOU EVER WON?

"A purple stuffed animal at the San Diego fair."

WHAT'S YOUR POISON?

"Dark beer."

FIRST BOOK?

"Dr. Seuss."

IF YOU COULD READ OUR MINDS?

"I'd find a way to earn more money by working less."

WHAT WOULD YOU TELL THE YOUNG-

FR YOU?

"Work harder, I know, I'm a man of contradictions."

WORST MOVIE?

"Tron. It sucked. Cool graphics, though."

WHAT DON'T YOU EVER RUN OUT OF?

"Toilet paper. What other answer could anyone possibly give? Water? Air?"

ANYTHING STILL ON YOUR BUCKET LIST?

"Hang gliding."

WHO SHOULD PLAY YOU IN A MOVIE?

"Arnold Schwarzenegger."

FAVORITE WHEELS?

"A VW Vanagon."

SOMETHING WE DON'T KNOW ABOUT

"I love long-distance running." ■

(@jayallensanford)



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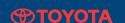
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THIS WEEK'S **SHOWS**

710 Beach Club:

Friday, 10pm — Pleasure Victims Saturday, 8pm — Triloc and LIVN

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Jim Plank, Holly Hofmann, Bob Magnusson

98 Bottles:

Saturday, 7:30pm — Tribute to Herbie Hancock & Freddie Hubbard

AMSDconcerts:

Saturday, 7:30pm — Geoff Muldani

Air Conditioned Lounge:

Wednesday, 8pm — Breezy Bliss: DJ Joshthebear

Agua Terra:

Thursday, 6pm — Adrienne Nims & Spirit Wind

Arcana Brewing:

Saturday, 8pm — Wither and Power

BNS Brewing & Distilling:

Friday, 8pm — Patrick Trampus Saturday, 8pm — Ron's Garage Band

Balboa Bar & Grill:

Friday, 8pm — Bad & the Ugly and Their Wedding

Saturday, 8pm — Glenn Thomas and Bottled Spirits

Bancroft:

Thursday, 8pm - Darkwave Garden Tuesday, 8pm — Eskimo Brothers Wednesday, 8pm — Karaoke with Cici

Bang Bang:

Saturday, 10pm — Cut Snake

Bar Pink:

Thursday, 8pm — Arms Away and Wages Friday, 8pm — '80s vs '90s Saturday, 8pm — Gingger Shankar Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 8pm — Motown Monday

Rassmnt:

Saturday, 9pm — Vicetone

Beachcomber:

Sunday, 8pm — Siers Brothers

Beaumont's:

Thursday, 7:30pm - Spanky & the Tallent Brothers Friday, 9pm — Jewel City Saturday, 9pm — Slower Sunday, 11:30am — Allegra

Bella Vista Social Club and

Thursday, 5:30pm — The Flounders

Belly Up:

Thursday, 8pm — Los Lonely Friday, 8pm, Saturday, 8pm -English Beat Tuesday, 8pm — Lee Scratch Perry



BY DAVE GOOD

Stranger than fiction by a country mile: the Kentucky meat shower, as reported by the

New York Times in March of 1876 was a filthy (and thankfully short-lived) rain of little pieces of raw meat that fell from the skies over the township of Rankin, Kentucky, Abhorrent? Yes. but somehow inspirational to guitarist Guthrie Govan, who, 135 years later, give or take, would exhibit some Zappa-esque humor in the crafting of the blood-gristle-and-body-parts shower story into material for his band, the Aristocrats, Hippies on jazz, the Aristocrats are, in that the power trio seems not only to love all music, but to be capable of playing it with intensity and bravura. Classical, reggae, prog rock, metal, '60s pop, and fusion — which is not another name for bad jazz.

You have to be a skilled instrumentalist to play this kind of music. Just ask Joe Satriani, for whom two of the Aristocrats have worked drummer Marco Minnemann and bassist Bryan Beller. This guitar-bass-drums trio came to be, as the story goes, following a no-pay jam session during the Winter NAMM convention in 2011. The future Aristocrats enjoyed their synergy on that day and hustled off to record. Their debut selftitled disc blew minds and

landed on more than a few of that year's best-of roundups and top-ten lists. In fewer than 12 months, the Aristocrats went from zero-dollar jams to money and pop-music magazine covers.

The problem? There is no prog-rock note left unplayed, and no amount of instrumental prowess we haven't vet seen or heard. Where the Aristocrats step up and out of the fray of warp speed, blinding-flash, and squeaky-clean concert skills is via their uniting of virtually every genre into a cunning musical three-way



interchange that is both familiar and unfamiliar, arresting, and purely random, And now and then, lest they offend, a power chord or two. Travis Larson also performs.

THE ARISTOCRATS: Price Center Ballroom East/UCSD, Friday, August 28, 858-246-0809, 7:30 p.m. \$20 advance/\$25 at the door. All ages.

Find more Of Note columns online at SDReader.com/note

Wednesday, 8pm — Lonesome Billies

Biggs Harley-Davidson:

Saturday, noon — Casey Hensley

Black Cat Bar:

Friday, 8pm — Fistfights With

Brass Rail:

Saturday, 8pm — Sabado en Fuego

Bread & Salt:

Saturday, 6pm — SoundLot

Brick by Brick:

Friday, 8pm — Insomnium and Omnium Gatherum Saturday, 8pm — D.I. and Oceanside Sound System Tuesday, 7pm — Bay Park Blues

Buddhi Yoga:

Saturday, 6pm — Aja Lee

Bushfire Kitchen:

Friday, 5:30pm — Adrienne Nims & Spirit Wind

Cafe Panini:

Thursday, 8pm — Vic Moraga Friday, 8pm — Blue Vinyl

California Center for the Arts, Escondido:

Friday, 7pm — Herb Martin & Friends and Society Boys Wednesday, 4pm, Wednesday,

7pm — Robin Henkel, Whitney Shay, Billy Watson

Carlsbad Village:

Friday, 7:30pm, Saturday, 2pm, Sunday, 1pm — Carlsbad Music Festival

Carvers Steak & Chops:

Saturday, 8pm — Mirage

Casa del Prado Theatre: Saturday, 7:30pm — Gregory Page & Friends: Centennial Celebration

Casbah:

Thursday, 8pm — The Melvins Friday, 8pm — Sprung Monkey and Authentic Sellout Saturday, 8pm — San Diego Freakout Sunday, 8pm — On An On Monday, 8pm — Garth Algar and Oddball Wednesday, 8pm — Divers and Shallow Cuts

Cheers Bar & Grill:

Saturday, 9pm — Get Groovin'

Chosen Few Clubhouse:

Friday, 9pm — West Coast Reggae Soundclash Tournament

Ché Café:

Saturday, 7:30pm — Kid Galahad & the Eternals

Company Pub and Kitchen:

Saturday, 8pm — The Lucky Stiffs

Coyote Bar & Grill:

Thursday, 6pm — 63Eatles Friday, 6pm — Mystique Element of Soul Sunday, 8pm — PleaZure

Croce's Park West:

Thursday, 7pm — Curtis Taylor Ouartet

Friday, 7pm — Allison Adams Tucker

Saturday, 7pm — Afrojazziacs Sunday, 6pm — Todo Mundo Monday, 6pm — Hank Easton

Del Mar Thoroughbred Club: Friday, 7pm — Weird Al

Yankovic

Dirk's Niteclub:

Friday, 8pm — FX5 Saturday, 8pm — Dance Party with DI Alex



SAT SEPT. 5 FOR THE WIN

FOUR YEAR STRONG

SAT SEPT. 19 THE FRIGHTS

MON SEPT. 21 THE CASBAH PRESENTS... **GLASS ANIMALS**

FRI SEPT 25 LORD OF WAR

SAT OCT 3 **NEW YEARS DAY**

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FRI OCT 9 THE AMITY AFFLICTION

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BUCKET OF FISH SKANK AGENTS

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FOR TODAY FRI NOV 13 **MAYDAY PARADE**

SAT OCT 31

SAT NOV 14 **CARNIFEX**

SUN NOV 15 ESCAPE THE FATE FRI NOV 20

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CONCERT CALENDAR

MOONSHINE BANDITS

JELLY ROLL / CRUCIFIX / J. GAMBLE AKA PRUNO WEDNESDAY AUGUST 26, 8PM | \$15 ADV & \$20 DOS | 21+

INSOMNIUM

OMNIUM GATHERUM / HELSOTT FRIDAY AUGUST 28, 8PM | \$15 ADV & \$18 DOS | 21+

THE INFIDELZ / SURROUNDED BY THIEVES / DEAD ON THE WIRE SATURDAY AUGUST 29, 8PM | \$15 ADV & \$20 DOS | 21+ THE DICKIES

THE INFIDELZ / ODDBALL / APPLEKORE / THE UNCIVIL SATURDAY SEPTEMBER 5, 7:30PM | \$15 ADV & \$20 DOS | 21+

BURN HALO HEARTIST / COURAGE MY LOVE / RUN 2 COVER / A FRIEND, A FOE WEDNESDAY SEPTEMBER 9, 8PM | \$10 ADV & \$13 DOS | 21+

THE DARLINGS

HARD FALL HEARTS / DICE FOR LIGHTS / THE TRIGGERS FRIDAY SEPTEMBER 11, 8PM | \$5 ADV & \$7 DOS | 21+

GRUESOME

GRAVESPELL / INFERNAL CONJURATION / IMPURE CONSECRATION SATURDAY SEPTEMBER 12, 8PM | \$10 ADV & \$13 DOS | 21+

KING PARROT "DEAD SET" CD RELEASE SHOW

NUKEM / THANATOLOGY / XANTAM SUNDAY SEPTEMBER 13, 8PM | \$10 ADV & \$12 DOS | 21+

THREATPOINT

D-RAILED / ENSLAVED BY FEAR / VOXYN MONDAY SEPTEMBER 14, 8PM | \$8 ADV & \$10 DOS | 21+

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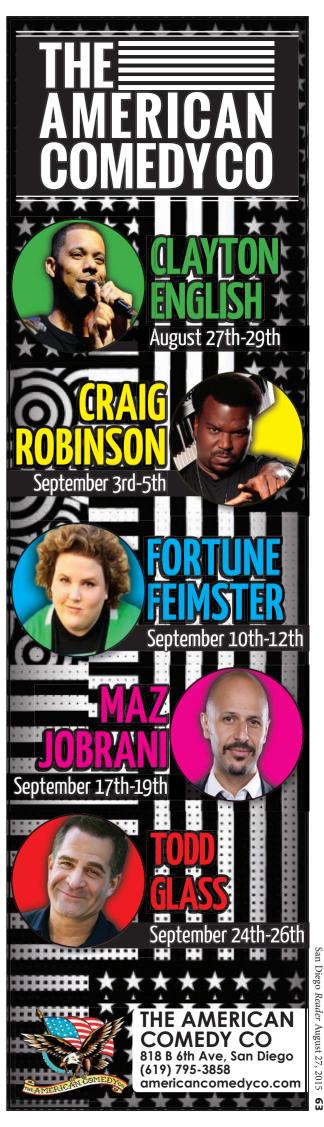






OCT 16 - MISTERWIVES

SEP 28 - TOVE LO



El Dorado Cocktail Lounge: Thursday, 8pm — The Tighten Up with Kid Wonder Friday, 8pm — Beat Kitchen

Saturday, 8pm — DJ Adam Salter Ellen Browning Scripps Park: Sunday, 2pm — Todo Mundo

Embarcadero Marina Park South:

Thursday, 7:30pm — Summer Pops: Tribute to Journey Friday, 7:30pm, Saturday, 7:30pm — A Night of Classic Rock

Encinitas Library:

Sunday, 7pm — 2-Bit Palomino and Darius Degher

F6ix Niteclub:

Friday, 8pm — DJ Scooter Saturday, 8pm — DJ Damage Tuesday, 9pm — Miguel

First United Methodist Church of San Diego:

Sunday, 7pm — Stephen Price

Florent:

Wednesday, 7:30pm — Joe Cardillo

Gallagher's Pub & Grill:

Friday, 8pm — Funk's Most Wanted Saturday, 8pm — Destructo Bunny

Giacoletti Music Center:

Saturday, 10am — Parking Lot Music Party

Herringbone:

Thursday, 5pm — Joe Cardillo Saturday, 2pm — Local Ales &

Hideout:

Friday, 8pm — Homeshake and Sheer Agony Saturday, 8pm — La Neta Monday, 8pm — Soaks (DJ set)

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — BlueFrog Band Saturday, 8pm — Little Kings

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 8pm — United Country

House of Blues:

Friday, 6:30pm — Breakthru Entertainment Presents Saturday, 8pm — Ozzmania Wednesday, 8pm — Atlas Genius

Wild Nights

Pins By Emily Reily

record.

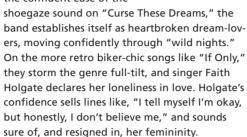
The British band Pins works the smooth and jagged angles that intersect dreampop, shoegaze, and garage punk to create a stylized sophomore

Wild Nights thematically glorifies universal moments of lust and danger; later, when they try to clean up the shards of their painful breakups, they wise up and realize that love is never a sure bet.

The group comes out guns blazing on the punk-rock "Baby Bhangs," seemingly shocked at how good being bad can be. The bright guitar iangle of "Young Girls"

embodies what most dis heartened teens are going through, living in blank and bleak cement suburbs. Instead of sitting around waiting for their big break to come, Pins suggest breaking out.

By the time you hit the confident ease of the



"I tell myself I'm okay, but I don't believe me.'

Pins has shown more dimension than what can be expressed through anger and straight punk chords. Through Sophie Galpin's pounding drums that glumly sound the beat, Holgate's rich, romantic voice, and solid low end from bassist Anna Donigan and high end from guitarist Lois McDonald, the band allows its songs to breathe and flow and slowly grab momentum, until you, too, feel their loss.



By Matthew Suárez

weird

The second installment of Borderland Noisefest landed at La Caja Fuerte, a newer venue in the art and culture passageway of Pasaje Rodriguez, Tijuana. Featuring bands and projects from Los Angeles, San Diego, and Tijuana, such as Apisdafry, Pure Shit, and Aloha Taylor (project changes names each show to a different TV meteoroligist).

Local closing act Ghost Magnet Roach Motel took home the trophy for Noisiest of Them All. Shinpei Takeda, a filmmaker/ installation artist

from Japan, seemed to lead the band in their improvisational "punkformance." Dressed in a white jump suit to match his

Music Reviews from Our Readers



Ghost Magnet Roach Motel... $\stackrel{\frown}{\mathbb{Q}}$ YOU HEARD ME!

white made-up face, he shouted at his bandmates with a megaphone, blew a whistle, and thrashed at a guitar with broken strings.

Antonio Cozano and Brian Sueda (from San Diego) were inside Caja Fuerte playing random bass notes and military style drumming, while Daniel Ruanova and Julio Orozco (Tijuana locals), approached from either end of the Pasaje on triangular platforms that held speakers and all their gadgets. They slowly merged into the venue, blasting noise at what should be

I saw a child no older than three years old dancing, and I thought to myself, She shouldn't he here and neither should I

Concert: Borderland Noisefest

Date: June 19 Venue: La Caja Fuerte

Seats: No

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Humphreys Backstage Music Club:

Thursday, 8pm — Walter Gentry Saturday, 8pm — Sara Petite Sunday, 7:30pm — Tony Exum Monday, 7pm — Bayou Brothers

Humphreys by the Bay: Friday, 8pm — Joe Bonamassa

Irenic:

Saturday, 8pm — Manual Scan, Bassics, Action Andy

Java Joe's:

Thursday, 7:30pm — Stevie Harris Friday, 8pm — Peggy Watson and David Beldock Saturday, 7:30pm — Allegra Duchaine and Veronica May Sunday, 2pm - Dave Good's . Sunday, 6:30pm — Open Mic

Kaffee Meister:

Friday, 7:30pm — Jamm

Hosted By Isaac Cheong

Kava Lounge:

Friday, 8pm — JungList Fridays

Saturday, 8pm — Dragon Lounge Sunday, 8pm — For the Love of Hip-Hop #19

Kraken:

Friday, 8pm — JX3 Wednesday, 8pm — Casey Hensley

La Jolla Community Center:

Friday, 6:30pm — Noche Latina Friday, 8pm — Lori Bell & Friends

Lafayette Hotel, Swim Club & Bungalows:

Sunday, noon — The International Hustlers

Legend Records:

Friday, 7pm — Dawn Chose Orion and Unicorn Death

Lestat's Coffee House:

Friday, 8pm — The Good Mad and Nina Francis Saturday, 8pm — Community Center and Nick Crook Sunday, 8pm — Ashley Raines & the New West Revue

MadStrange Store:

Saturday, 8pm — Dezzy Hollow

Magee Park:

Sunday, 3:30pm — Opera Exposed

Main Tap Tavern:

Saturday, 8pm — The Amalgamated

Marina Kitchen:

Friday, 6pm — Dan Ratcliffe and Matt Heinecke Saturday, 8pm — Dan Ratcliffe

Martinis Above Fourth:

Thursday, 8pm — Betty Bryant

Merrow:

Thursday, 9pm — Little Red Lung and Old Tiger Friday, 8pm — Glass Spells and Le Chateau Saturday, 8pm — Sinners Rage and Unicorn Death ${\it Wednesday}, 9 pm - Nathan$ Payne & the Wild Bores

Mission Trails Regional Park: Saturday, 3pm — N. Scott Robinson

Molly Malone's:

Friday, 8pm — The Voices with Warren DiMartini Saturday, 8pm — Ron Shumate

Moonshine Flats:

Friday, 8pm, Saturday, 8pm — The Matte Grav Band

Mr. Peabody's Bar & Grill: Thursday, 9pm — Ocelot &

Friends Friday, 9pm — The Away Team Saturday, 9pm — JB & the Movers

Nate's Garden Grill:

Thursday, 6pm — AK Friday, 6pm — Robin Henkel Saturday, 6pm — Don Howell Sunday, 1pm — Zzymzzy Ouartet

Tuesday, 6pm — Tuesday Blues

Wednesday, 6pm — The Trojan Rocksteady Box Sets

Navajo Live:

Friday, 8pm — 6one9 Saturday, 8pm — Classic Buzz Sunday, 7pm — Tiny Johnson

Nicky Rottens Bar & Burger Joint:

Friday, 8pm — Nemesis Saturday, 8pm — Journeymen Monday, 8pm — PanDiego

North Clairemont Library: Tuesday, 6:30pm — Benedetti

Northern Spirits Jazz Club &

Restaurant: Thursday, 7:30pm — Holly Hofmann

Observatory North Park:

Tuesday, 8pm — Miguel and Dorothy Wednesday, 8pm — Millencolin

Office:

Thursday, 9pm — No Limits with DJ Myson King Friday, 9pm — After Hours Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm — The Cure Under Cover

Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove

Squad

Midnight Players

Blues Band

Onyx/Thin:

Back to the '80s

College Night

Gastropub:

Pal Joey's:

Session

Oscar Wilde's Irish

Friday, 9pm — Rumba Lounge

Saturday, 9pm — Back 2 School

Sunday, 7pm — Traditional Irish

Friday, 8pm — The Reflectors

Palomar Starlight Theater:

Saturday, 8pm — Josie Day

Friday, 8pm — Guess Who,

Tuesday, 5:30pm — Carlos

Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee

Friday, 8pm — Len Rainey's

Saturday, 8pm — RedWave

Patio on Goldfinch:

Ambrosia, Firefall, Al Stewart

Petco Park: Saturday, 7:30pm — Taylor Swift

Pour House:

Thursday, 8pm — Shayna Rain & the Part Time Models Thursday, 8pm — Big Boss Bubeleh Friday, 8pm — Taryn Donath Friday, 10pm — The Tighten Ups Saturday, 5pm — Addicted to

Poway's Irish Pub:

Saturday, 9pm — West of 5

Prescott Promenade:

Friday, 6pm — Stars on the Water Saturday, noon — Soul Persuaders, Laguna, Liz Grace







HAPPY HOUR

5-7 PM DAILY

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Aug 27 7 PM R&B WALTER GENTRY

Host DJ John Phillips

Aug 28 9 PM Dance POP VINYL

Aug 29 5 PM Rock & Roll SARAH PETITE

9 PM Rock THE FARMERS

Aug 30 8 PM R&B TONY EXUM

Host DJ John Phillips

Aug 31 7 PM Blues BAYOU BROS

Sep 1 7 PM Blues MISSY ANDERSEN

Sep 2 7 PM R&B DANTE'S FIRE

Sep 3 8 PM R&B CITY LIGHTS

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SAT, SEP 12

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TONY EXUM



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Shows are all ages and standing room only unless otherwise noted. Show dates and times are subject to change. Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales ³ CÎTÎ ticketmaster∘







SATURDAY | AUGUST 29

SKYNYRD'S INNYRDS WITH ARTIMUS PYLE

THE CORY WILKINS BAND



SATURDAY | SEPTEMBER 12 BLUES-ROCK

DEVON ALLMAN

MOTHER GRUNDY JOHNNY OSKAM



THURSDAY | SEPTEMBER 17 SOUTHERN ROCK

OUTLAWS SKYNYRD'S INNYRDS

OCT 3 SAT FRI **OCT 16** SAT **OCT 17** SAT OCT 24

OCT 31 SAT MON

NOV 2 **DEC 18** SAT **DEC 19** **MARTY FRIEDMAN • EXMORTIS • NUKEM** JACK RUSSELL'S GREAT WHITE • SLEDD

DENNIS JONES • DAYTONA & THE BLUESIDE ROCKERS

AN EVENING WITH STRUNZ & FARAH

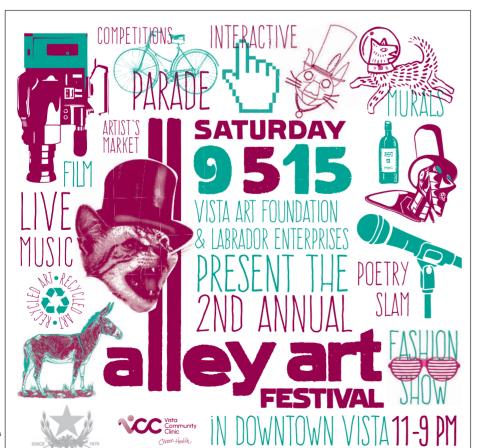
LOUDNESS • BITCH • SINNERS RAGE • ALCHEMY

FATES WARNING • VANGOUGH • SYMBOLIC AN EVENING WITH MACHINE HEAD (EARLY SHOW!)

GARY HOEY'S HO HO HOEY ROCKIN' HOLIDAY TOUR

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CITY OF VISTA

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Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 8pm — Billy Watson Saturday, 6pm — Red, White, and Blues

Quartyard:

FRIDAY | SEPTEMBER 18

LYNCH MOB

SATURDAY | SEPTEMBER 19

HELLBENT • BACK 2 BLACK

FRIDAY | OCTOBER 2 | METAL

EDDIE TRUNK

(FROM THAT METAL SHOW)

OFU • DEEPER PURPLE
ULTIMATE SIN

RAMMOTH • TAZ TAYLOR

THE IRON

MAIDENS

THE DIRTY WORK

Sunday, 7pm — Christian Lopez Rand

Ramona Mainstage Nightclub:

Friday, 7pm — Orgy Saturday, 7pm — Skynyrd's Innvrds with Artimus Pyle

Rebecca's Coffee House: Friday, 7pm — Don Howell Saturday, 7pm — Winterhawk

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — Kanan Road

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Chloe Louise and Davies Friday, 8pm — Flophouse Playboys Saturday, 8pm — Johnny Deadly Trio Wednesday, 8pm — Jason

Rosie O'Grady's:

Hanna

Friday, 8pm — Sweet Beautiful Chaos

Salk Institute for Biological

Saturday, 6:30pm — Chris Botti and John Pizzarelli

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — Elliott Lawrence

Saville Theatre at San Diego City College:

Tuesday, 1pm — The Beatles at Balboa Stadium: 50th Anniversary

Searsucker Gaslamp:

Sunday, 11:30am — Joshua Taylor

Sherwood Auditorium at Museum of Contemporary Art San Diego:

Friday, 8pm — SummerFest: Strings, Glorious Strings

Sleep Train Amphitheatre: Sunday, 7:30pm — Incubus and

Deftones

Smitty's Service: Tuesday, 6:30pm -Chickenbone Slim & the Biscuits

Soda Bar:

Thursday, 8pm — John Nolan Friday, 8pm — The Flatliners Saturday, 8pm — Fartbarf Sunday, 8pm — Calliope Musicals and Splavender Monday, 8pm — Mama Doll and the Darrows Tuesday, 8pm — Fighting Friction Wednesday, 8pm — The

Soma:

Mynabirds

Saturday, 7pm — We Are One

Spreckels Organ Pavilion:

Thursday, 6:30pm — The Legends Monday, 7:30pm — 100 Years of Broadway

Spreckels Park:

Sunday, 5pm — Another Journey

Stone Farms:

alleyartfestival

alleyartfestival.com

Friday, 7:30pm — Megan Combs

Sycamore Den:

Thursday, 8pm — Heart Beat

Trail and Ashley Pond Sunday, 8pm — Tim Mudd and Podunk Nowhere

Sycuan Casino Showcase Theatre:

Tuesday, 7:30pm — Belinda Carlisle

Tango Del Rey:

Sunday, 6pm — Mojo Workin'

Til-Two:

Thursday, 8pm - Pugwash and the Loons Thursday, 8pm — Raise the Guns and Eukaryst

Tin Roof San Diego:

Thursday, 8pm — Cassie B. Project Friday, 8pm — Coriander Saturday, 8pm — Cassie B. Project Sunday, 8pm — G Street Sessions

Tio Leo's:

Thursday, 8:30pm — The Fremonts Friday, 8pm — Open Saturday, 8pm — Dante Fire

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Pat Hilton Sunday, 2pm — Shane Hall

Tower 13:

Friday, 8:30pm — Too Rude For Sunday Saturday, 1pm — Ves Frank Sunday, 1pm — Sando Wednesday, 6:30pm — Jessica Lerner

Tower Bar:

Thursday, 8pm — Plastic Pinks & the Bolos Friday, 8pm — No Martyr Saturday, 8pm — The Natives and Chango Rey

Town Center Community

Thursday, 6:30pm — James Kruk: Elvis Tribute

UCSD Price Center:

Friday, 8pm — Aristocrats, Travis Larson, Kyle Motl

Uptown Tavern:

Thursday, 8pm — DJ Will Duka Friday, 9pm — DJ Ramsey Saturday, 9pm — DJ Tone Capone

V Lounge:

Friday, 9pm, Saturday, 9pm — Off the Cuff

Vision Center for Spiritual Living:

Thursday, 7:30pm — Nathan McEuen

Whistle Stop Bar:

Friday, 8pm — Teenage Burritos Saturday, 9pm — Booty Rassment

Winstons Beach Club:

Thursday, 8pm — Scott Pemberton Trio and Alpine Camp Friday, 8pm — C-Money and

the Players Inc. Saturday, 9pm — Ocean Boogie Sundays, 9pm — Jose Sinatra hosts OB-oke

Monday, 9pm — Electric Waste Band Wednesday, 8pm — Rick Haze

Wong's Dragon Room: *Friday*, 8pm — Marujah

Zel's Del Mar:

Thursday, 8pm — Michael LeClerc Friday, 8pm — Jeff Moore & Darryl Johnson Saturday, 8pm — The Flounders

CLASSICAL MUSIC

Chris Botti and John

Pizzarelli The Salk Institute will celebrate 20 years of Symphony at Salk with trumpeter Chris Botti and jazz guitarist John Pizzarelli joining the San Diego Symphony, led by conductor Thomas Wilkins. Saturday, August 29, 6:30pm; \$300. Salk Institute for Biological Studies, 10010 North Torrey Pines Road.

Opera Exposed Opera Exposed is a touring opera ensemble comprised of students from San Diego Opera's University Partnership Program which currently includes vocal arts students from SDSU and Point Loma Nazarene University. Performance selections will vary from recital to recital but will include a selection of familiar opera arias, duets and ensembles from composers such as Puccini, Gounod, Mozart, Rossini, Leoncavallo, and Copland, among others. Sunday, August 30, 3:30pm; free. Magee Park, 258 Beech Avenue.

Piano Recital: French Composers What would classical music be like without Ravel, Debussy, Satie, Poulenc, Saint-SaÎns, and others? Celebrate French composers with us by attending or performing at this piano recital. Saturday, August 29, 3pm; free. 18 and up. Greene Music Recital Hall, 7480

Miramar Rd., Suite 101.

Stephen Price An introductory organ concert by Stephen Price for the community entitled "Sound of the Pipes and Voices of the People" will be presented on San Diego County's largest pipe organ in the sanctuary of First Church in Mission Valley. Stephen is the new Associate Director of Music and Organist and will perform works from the classic organ repertoire by Bach, Pachelbel, Schumann, Vierne, and Bolcom, including a hymn sing and on-the-spot improvisation on hymn tunes submitted by the audience. Sunday, August 30, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

SummerFest: Strings, Glorious Strings End SummerFest with Music

Director Cho-Liang Lin's celebratory program that traverses all of Europe and spans all musical eras, from the Baroque and J.S. Bach's Concerto for Violin and Oboe in C Minor to the great Romantic Piano Concerto in F Major by Edvard Grieg. Concertmasters from the Metropolitan Opera and Montreal Symphony, David Chan and Andrew Wan, alternate with Cho-Liang Lin to lead the stellar SummerFest Chamber Orchestra through an evening of music that showcases wonderful writing for strings, J.S. Bach's Concerto for Violin and Oboe and concludes with Peter Serkin performing Mozart's Piano Concerto in F Major, K.459. Friday, August 28, 8pm; \$50-\$75. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

PITBULL

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

And Then There Were None

Pickwick Players stage Agatha Christie's masterpiece whodunnit. Eight people come to an isolated island off the Devon coast of England. And then there were seven. Frank Remiatte directs two casts: the Young Cast and the Adult Cast.

OFF-BROADWAY SANTEE, 9490

CUYAMACA ST., SANTEE. 7:30PM FRI-DAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 30.

Baskerville: A Sherlock Holmes Mystery

Euan Morton plays Sherlock Holmes, Usman Ally, Dr. Watson, and Andrew Kober, Blake Segal, and Liz Watson play all the other characters (a couple dozen at least) in Ken Ludwig's send-up of Sir Arthur Conan Doyle's popular story. The Old Globe's often funny but also silly and a times tedious production becomes about itself. Technical wizardry — top hats falling from chandeliers, canes popping up from tiny Victorian houses — steal the show from the mysterious hound haunting the Devonshire moors or the incisive mind of Mr. Holmes. Worth a try.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 6.

The Birthday Party

Stanley doesn't seem like much. His clothes look slept in, his stories — about being a concert pianist — may or may not be true. No matter. "They" are out to get him in Harold Pinter's famous "comedy of menace." And bring him back into the fold, even if it means shearing his brain. New Fortune Theatre Company's opening night had some spotty moments (it got the menace down pat, but could have played up the comedy), but stellar performances by Dana Hooley (as sweet and randy Meg, landlady of a seaside boarding house) and Richard Baird (as McCann a time-bomb with a conscience) riveted throughout, and Max Macke's Stanley fought a humble battle against impossible odds. Critic's Pick. MOXIE THEATRE, 6663 EL CAJON BL.,

MUXIE THEATRE, 6663 EL CAJUN BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 30.

The Comedy of Errors

The Old Globe Theatre stages the Bard's popular comedy of mistaken identities: two sets of twins arrive in town unaware that each has a separated at birth, identical twin already there. Scott Ellis directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS & TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER

The Girl Singers of the Hit Parade

North Coast Repertory Theatre hosts an off-night engagement of this tribute to the popular 50s TV show *The* (actually it was *Your*) *Hit Parade*. Songs include "Que Sera Sera," "Hey There," "Come On-a My House," and "Who's Sorry Now?" NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 30.

Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's *The Merchant of Yonkers*, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS, THROUGH NOVEM-BER 15.

Mixtape: The Greatest Hits of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAY'S, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH OCTOBER 4.

The Murder Mystery Company

The Murder Mystery Company presents "a night filled with murder, laughs, and food! Enjoy an interactive murder mystery show, all while dining on a three-course meal."

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 7PM SATURDAY.

Parlour Song

For its inaugural production, Backyard Renaissance stages Jez Butterworth's serio-comical take on a mid-life crisis. Ned looks to have everything. So why hasn't he slept a single wink in the last six months? Lisa Berger directs.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 6.

The Pitch, Or How to Pitch a Latino Sitcom that Will Never Air

For one week only, Teatro Mascara Magica presents a workshop production of Paul Rodriguez's lampoon of "the Los Angeles television development process while also getting in a few licks about the 'tortilla ceiling' that still looms over Latino program development." William Virchis directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM WEDNESDAY.

RED

Trinity Theatre Company presents John Logan's Tony-award-winning drama. Mark Rothko just landed the biggest commission in the history of modern art: a series of murals for New York's famed Four Seasons Restaurant. But "his crowning achievement could become his undoing." John Gray III directs.

TENTH AVENUE ARTS CENTER, 930
TENTH AVE., EAST VILLAGE. 619-9208503. 7PM FRIDAYS & SATURDAYS, 2PM
SUNDAYS. THROUGH SEPTEMBER 6.

Return to the Forbidden Planet

Star Trek meets Robbie the Robot meets Shakespeare's The Tempest. Everyone talks in iambic pentameter and sings hits from the early Sixties (Miranda, for example, wonders "Why Must I Be a Teenager in Love"). Prospero's a mad scientist. Along with a game, if overly-miked cast, New Village Arts has a set worthy of Star Trek (or Galaxy Quest), by Natalie Khuen, a blazing performance by Marlene Montes, and best of all, direction by Ion Lorenz, musical direction by Justin Gray, and choreography by Colleen Kollar Smith, whose touches and weavings bring freshness and humor to a meandering script. Worth a try. NEW VILLAGE ARTS THEATRE 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Shrek: The Musical

Moonlight Stage Productions presents the fairy tale musical about an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and feisty princess who resists her rescue David FM Vaughn directs and choreographs.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH AUGUST 29.

The Supporting Cast

Lamplighters presents George Furth's comedy about Ellen's "sizzling novel. Her friends are thrilled until she invites them to her Malibu beach house and reveals that they are the characters — warts and all!" LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

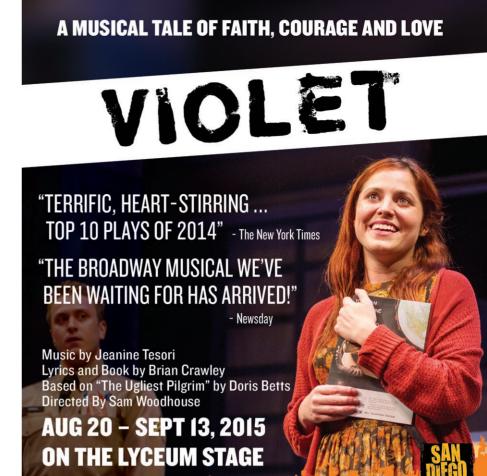
Unnecessary Farce

OnStage Playhouse presents Paul Slade's whacko farce about matching hotel rooms, a surveillance, and everything that possibly can, going wrong. Charles Peters directs.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 12.

Up Here

The concept is interesting: go inside the brain of a withdrawn computer repairer as he falls for an extroverted woman. The La Jolla Playhouse production is spectacular; there's much going on in Dan's brain and elsewhere. But there's no "there" in Up Here, Kristen Anderson-Lopez and Robert Lopez's new musical. Like Dan's brain, the book is a Cirque du Chaotic. Even admirable performances by Matt Bittner and Betsy Wolfe, a solid score, and visuals for days, Up Here is all siss, but with no boom-bah.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS. 2PM & 7PM SUNDAYS





San Diego Repertory Theatre 619.544.1000 | sdrep.org

Now Playing!
Limited Engagement Through September 20

THE COMEDY OF ERRORS

By William Shakespeare Directed by Scott Ellis

Tickets Start at \$29

Pictured (from left): Rory O'Malley, Glenn Howerton. Actor photos by Jim Cox.



(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

7:30PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 6.

Violet

The San Diego Repertory Theatre presents the Drama Critics Circle's award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 2PM, 4PM, & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEM-

West Side Story

In the last few years, Lamb's Players Theatre's become the site of smash summer hit musicals. Their West Side Story should continue that trend. It's a blazer, From Colleen Kollar Smith's sweeping (and dangerous) choreography, to Kevin Hafso-Koppman's engaging Tony and Olivia Hernandez' outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick I. Duffy), to Patrick Marion's nineperson band and Mike Buckley's chain-link-fence set, this one has all the makings. Critic's Pick. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 6.

UPCOMING SHOWS

Amazons and Their Men

Diversionary Theatre states Jordan Harrison's "darkly comic and subversive" new play, a behind the scenes look at history's most notorious filmmaker, Leni Riefenstahl, having to choose between artistic ideals and the fascist regime bankrolling her career. Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. SEPTEMBER 3 THROUGH OCTOBER 4.

Big Fish

Moonlight Stage Productions presents the San Diego premiere of John August's new musical, based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth." Steve Glaudini directs.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. SEP-TEMBER 9 THROUGH SEPTEMBER 26.

Blueprints to Freedom: An Ode to Bayard Rustin

In a co-production with the Kansas City Repertory Theatre, the La Jolla Playhouse presents the world premiere of Michael Benjamin Washington's drama about Bayard Rustin, non-violent activist, who grapples "with his last chance for professional restoration and spiritual redemption." Lucie Tiberghein directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR. UCSD, 858-550-1010.

Freud's Last Session

SEPTEMBER 16 THROUGH OCTOBER 4.

For a limited run, Lamb's Players Theatre reprises its popular production. Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates, Mark, St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try.

CAMB'S PLAYERS THEATRE, 1142
ORANGE AVE., CORONADO. 619-4370600. SEPTEMBER 11 THROUGH
SEPTEMBER 27.

Full Gallop

The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Merecedes Ruehl plays Vreeland.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCTOBER 1 THROUGH OCTOBER 25.

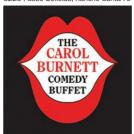
La Cage Aux Folles

San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son. Larry Raben directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. SEPTEMBER 25 THROUGH OCTOBER 11.

AUDITIONS

The Carol Burnett Comedy Buffet

VILLAGE PRESBYTERIAN CHURCH 6225 Paseo Delicias, Rancho Santa Fe



The Village Church Community Theater announces auditions for a variety of roles for eight men and ten women from the original comedy scripts featured on the Carol Burnett TV show. Performances are Friday, October 2, 7pm and Saturday, October 3, 7pm. Appointments: margiew@villagechurch. org or 858-756-2441 x128. Auditions: SEP 1 6:30PM

Greetings

POWPA

13250 Poway Rd., Poway
Auditions will be by cold readings. Runs
November 13 to December 13.
Auditions: SEP 28 & 29 7PM

Strike Up the Band: Cabaret

CORONADO PLAYHOUSE

1835 Strand Way, Coronado

Coronado Playhouse is continuing its new tradition of Community Cabaret

events to offer non-paying performance opportunities for San Diego singers and musicians. Executive producer M.G. Perez, producer Debbie David, and musical director Kirk Valles are taking submissions for singers, performers. and musicians. To be considered for the show, submit specific song titles, acts, hotmail.com with STRIKE UP THE BAND in the subject line; include name and phone number. The cabaret is on Sep tember 13. This cabaret theme honors San Diego's month long Fleet Week festivities. All performances must have a military connection. Be as creative as you want in your selections Auditions: SEP 13 7PM

Godspell

SAN DIEGO CREATIVE ARTS PROJECT STUDIO

4715 30th St., Suite 4, Normal Heights Ages 10 to 24. Prepare one-minute uptempo or ballad monologue. Show will be double cast. Info: sdcreativearts@gmail.com.

Auditions: AUG. 29 1PM, SEP 1 & 3 3PM

Vanya and Sonia and Masha and Spike

Prepare a one-minute contemporary seriocomic monologue. Be prepared for a cold reading from the script. Rehearsals begin immediately after casting is complete. Non-Equity, non-paying production. E-mail audition@coronadoplayhouse. com with your name, telephone number, preferred audition day and time. Include your picture and resume if available. Put VANYA in subject line. Appointments will be scheduled in five-minute increments. Callbacks Wednesday, September 16. Runs November 13 to December 20, Thursday through Saturday at 8pm, Sundays at 2pm. Winner of the 2013 Tony Award for Best Play. Auditions: SEP 14 & 15 7PM

Collected Stories

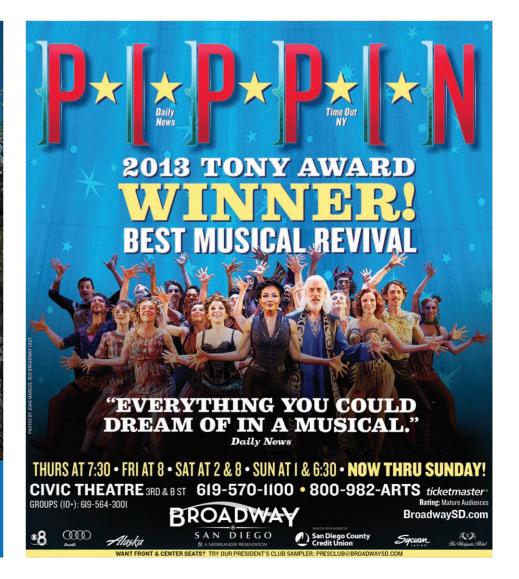
SERRA MESA-KEARNY MESA LIBRARY 9005 Aero Dr., Kearny Mesa San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting



for a staged reading of Collected Stories by Donald Margulies, directed by artistic director Patricia Elmore Costa. Casting for Lisa, 26-32. Collected Stories is a realistic drama about the manners and morals of writers. Submit picture/ resume to sdactors@san.rr.com. Auditions: AUG, 30 2PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.





Grande dames

MOVIES

reta Gerwig is the winning co-star (with Lola Kirke) and co-writer (with director Noah Baumbach) of *Mistress America*, the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Kirke) has just started college in the big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect be-

cause Tracy's mom is planning to marry Brooke's dad, bond because it's a tough town

and there's comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke's struggle. It's brief, witty, talky, mannered, occasionally loopy, and ultimately poignant. I liked it.

Matthew Lickona: Let's start with an analogy about two directors you've worked with: Whit Stillman is to Noah Baumbach as what is to what? Greta Gerwig: Oh, gosh...the reason I'm going to pass on that is not because I can't think of things, but because I don't want to inadvertently offend either of them. But at their

core, I think they're both wordsmiths. The words are paramount, which is why I like working with them, and why I have so much to do and enjoy when I'm acting for them.

ML: In the case of Baumbach, you also write with him. *Mistress America* is your second collaboration, following *Frances Ha*. Could you talk about how that process works?

GG: It's a long process, because we

don't do any improvisation in our films; we want every line said exactly how we wrote

it. So the script is really of primary importance. At first, we talk a lot of things through. We talk about inspirations: characters we find interesting, stories we might want to explore. It's kind of like exploring a dark room and shining a light in different corners, seeing what odds and ends are there. There are a lot of different touchstones: we draw from people we know in life, but also characters in literature. We were inspired by a number of different films: we'd been watching a lot of '80s movies like Something Wild and After Hours.



Mistress America: Remember when you were young and living in the city and life was full of possibilities?

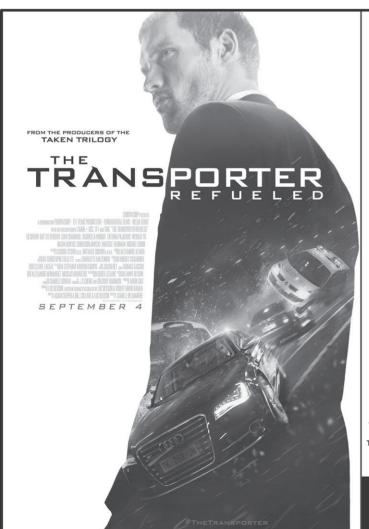
And also '40s screwball comedies by George Cukor and Howard Hawks, noting the way they almost seemed like filmed plays. It's not like we decide on what the story will be or who the characters are and then write it. It's more like a bird building a nest: a little scrap here, a little scrap there,

take something out, put something else in, see how it all fits together. I need a lot of different strands to be alive in order for the script to feel like it can fill the space of a film. The actual writing is done separately; I'll take one scene and he'll take another. Then we trade. At a certain point,

we'll have a full draft, and then we really start reading it out loud and editing it together.

ML: Was one of the things you tossed around the notion of familial disconnect?

GG: I had a lot of friends whose parents had gotten divorced and remar-





Reader

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DEADLINE TO ENTER IS MONDAY, AUGUST 31 AT 1:00PM.

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FOR SEQUENCES OF VIOLENCE AND ACTION, SEXUAL MATERIAL, SOME LANGUAGE, A DRUG REFERENCE AND THEMATIC ELEMENTS.
NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATERS SEPTEMBER 4

ML: I came out of Mistress America wondering what growing up would mean for these characters, and if the writers thought it worth doing.

GG: That's not a theme that we consciously talked about, or that I consciously think about in that way. It's more under the surface while other things come to the fore. The process of becoming who you are is an everunfolding situation.

ML: At a couple of points, Brooke is dismissive of terms that smack of old-timey morality. But later in the

film, when she gets hurt, she gets very moralistic. Is she discovering the moral universe, or is that just her pain making her lash out?

GG: I think that's the way most people exist: you have your ideas and then when you're personally affected, they change. Also, I think that the bigger the front, the bigger the back. Brooke has so much front: she's such a performative person. But it's to cover up something that's quite vulnerable and needy and insecure. We were very interested in exploring the question of what blame people hold for the things that happen to you, and whether you have the right to blame them. Tracy says to Brooke, "I didn't mean to hurt you." And Brooke says, "You don't get to decide what's hurtful and not hurtful." I think that's true: whether or not you're allowed your pain, the fact that you have it is enough.

ML: You mentioned watching movies that came off like filmed plays. At one point, the characters form a sort of Inquisition around Tracy, and I thought it played almost like a theatrical farce, just because of how harsh it got, and how quickly: "Do you believe in any kind of feminine solidarity at all?"

GG: In some ways, that was more about Tracy's writing about Brooke. It was a way to attack the writing that seemed on more solid moral ground than just, "How dare you write something about me?" They gave it this larger implication, which it didn't really warrant. But writing is not a victimless activity. You are always involving people who did not give you their permission, because you live your life with other people, and when you write, they're going to work their way in there. Sometimes, they're very, very hurt by it. That's something I've dealt with, and I know Noah has dealt with it. And I think they've got a point. It feels violating, even if you can't totally explain why.

ML: How do you make peace

GG: I'm lucky to have a lot of forgiving friends and family. And I've gotten better at letting people know before they see it, so they're not caught off guard. And I make everything out of real love. I love all my characters. I don't think that makes it perfect every time, but I do know that it's always a tribute. It's never a takedown.

- Matthew Lickona

HELENA BONHAM CARTER ON BEING YOUNG, PRODIGIOUS, AND T.S. SPIVET

We caught up with "corset queen" Helena Bonham Carter in London via phone while she was out promoting The Young and Prodigious T.S. Spivet, currently playing at Reading Cinemas Gaslamp 15. Known for such period costume dramas as A Room with a View, Howard's End, and Planet of the Apes, it's rare to find the actress sporting contemporary attire topped by a modern-day headdress. Wait till you see what she does for a blasé housedress topped by a twoholed — not the arm chutes — spring green sweater!

T.S. Spivet, played by newcomer Kyle Catlett, travels cross-country to the Smithsonian to accept an award for his latest invention, a perpetual motion machine. Did I mention the boy was only ten years old? T.S. Spivet is a whimsical family film, the type of old-school adventure yarn makes you an eager participant, drawn in by director Jean-Pierre Jeunet's charismatic pop-up-book panache.

Two glitches: what with all the reverb, the phone connection sounded like the sonic center of the universe, so an occasional sentence was lost in the echo. And I ran out of time before asking whether she or ex-boyfriend got custody of Johnny Depp in the split. Next time!

Scott Marks: My favorite of your performances is as Marla Singer in Fight Club. There's a moment around the time Marla first makes known her feelings for Tyler where she can't quite sit properly on the bed. Was the fall planned or a happy accident? **Helena Bonham Carter**: Nothing is an accident with (David) Fincher. **SM**: I might have known.

HBC (Laughing): We did it seven million times! It was a long time ago, but knowing him we did it many, many times. Fincher and [Spivet director Jean-Pierre] Jeunet, in fact, are quite similar in the sense that they have everything in their head.

SM: That's precisely why in both cases the finished products look as good as they do.

HBC: They both have very precise, very specific ways of seeing the world. **SM**: Kyle Catlett, the young actor who plays T.S., is a joy to watch. Did he do a lot of his own stunts, or is CGI really getting good?

HBC: He did! It seemed like child cruelty because he's so little. He's a tiny human being - I hope he grows. He was up for anything. He's an amazing little person, Kyle. Not only was he up for all the stunts, he was so curious, so alive. So happy to be alive. He has this thirst for any bit of knowledge he could put his hands on. He was perfect for T.S. He also spoke something like 7000 languages, and he knew tai chi, or something like that. He was extraordinary. And it all came in this tiny little package. **SM**: This is stunning to look at. It's so satisfying to see a movie that pays

HBC: Jeunet's sense of color is very particular. And also his design and the way he can see the world is so enchanting. I've always been into scrapbooks. It's what he loves in scrapbooks and the way he combines collage with different film mediums. It was such a happy marriage. When he asked me to marry him for a job, as it were — which is basically in a way what happens when a director asks you to work — it was right up my street.

attention to color design.

SM: Unlike Alice in Wonderland and the Harry Potter films, this was shot in real 3D, not a 2D conversion. How did that impact the filmmaking process?

HBC: I had a very special camera for Alice because my head was extra big. It was one of the few cameras that

FILM FESTIVALS

4TH OF JULY PARK AT HARMONY GROVE VILLAGE, 2721 OVERLOOK POINT DRIVE, ESCONDIDO

Monsters University The event features a free screening and live music. Saturday, August

ADOBE CHAPEL

3963 Conde St., Old Town 619-297-7511

Grandma's Boy Silent Movie Sundays at Adobe Chapel. Celebrate National Grandparents Day with this early comedy classic starring Harold Lloyd. Always a mama's boy, or in this case a grandma's boy, Sonny joins a posse after a tramp accused of robbery and murder. He is unable to conquer his cowardice until Grandma tells him of his grandfather, also a coward, who overcame his fears with the help of a magic amulet. Tickets available online of at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego Sunday, September 13, 7:00pm

AMICI PARK

State Street and Date St., Little Italy

Little Italy Summer Film Festival Enjoy the summer with some of Italy's greatest films. The Little Italy Summer Film Festival will show every Saturday through September. Saturday, August 29, 8:00pm, Saturday, September 5, 8:00pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

focuses on the curious case of Mark Landis, a prolific art forger who has been duping museums for decades, and registrar Matthew Leininger's indignant attempts to expose the eccentric con-artist and end his fraudulent shenanigans, 2014, 90 minutes, PG-13, POV documentary with a discussion after the film. POV ("point of view") is the longest-running showcase for independent nonfiction films on television, featuring 14 to 16 documentaries every year on PBS. Padres home game. No free parking in the library parking garage. Monday,

Art and Craft This cat-and-mouse art caper

Film Forum: Cutie and the Boxer This candid New York love story explores the chaotic 40-year marriage of famed boxing painter Ushio Shinohara and his wife, Noriko. Anxious to shed her role as her overbearing husband's assistant, Noriko finds an identity of her own. Directed and written by Zachary Heinzerling. Stars Ushio Shinohara, Noriko Shinohara, and Alex Shinohara, 2013, 82 minutes, Rated R. In English and Japanese with English subtitles POV Documentary. Panel discussion lead by KPBS Arts & Culture reporter Beth Accomando after the film. POV ("point of view") is the longest-running showcase for independent nonfiction films on television, featuring the most innovative documentaries every year on PBS. POV films are known for their intimacy, storytelling, and timeliness, putting a human face on contemporary social issues. Monday, September 14, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbac 760-602-2049

Far From the Madding Crowd Independent and beautiful Bathsheba Everdene (Carey Mulligan) attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts), a sheep farmer, captivated by her willfulness; Frank Troy (Tom Sturridge), a handsome and reckless sergeant; and William Boldwood (Michael Sheen), a prosperous and mature bachelor. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2015, PG-13, 119 minutes. Wednesday, September 16, 6:00pm

HEADQUARTERS

619-238-7559

789 W. Harbor Dr., Downtown San Diego 619-696-0025

Robin Hood: Men in Tights This summer the Headquarters will screen three swashbuckling classics in the center's open-air courtyard. Wednesday, September 9, 8:00pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park

Run Free: The True Story of Caballo

Blanco Feature documentary directed by Sterling Noren chronicling the life of American ultra running legend Micah True (Caballo



Blanco, or the White Horse) and his quest to create an ultra marathon in Mexico's Copper Canvon to promote and preserve Tarahumara running tradition. True was a main character in Christopher McDougall's best-selling book Born to Run: A Hidden Tribe, Super Athletes and the Greatest Race the World Has Never Seen Thursday, August 27, 7:00pm

Horrible Imaginings Film Festival An exploration of macabre genre cinema through new independent and classic repertory film exhibition and panel discussions. Your expectations of horror may be challenged! Friday, September 11, 4:30pm, Saturday, September 12, 11:30am, Sunday, September 13, 11:30am

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: A La Mala Ardinn Derbez stars as a slinky bombshell of an actress who makes her rent by flirting with other women's boyfriends to test their faithfulness. Men are putty in her hands, until she falls head-over-heels for her latest mark (Mauricio Ochmann). 2015. 99 minutes. In Spanish with English subtitles. PG. Free admission, free parking, free popcorn. Tuesday, September 1, 6:00pm

Film Forum: A Birder's Guide to Every**thing** Rob Meyer's debut film follows a young birding fanatic reeling from his mother's death and his father's remarriage as he embarks on an epic road trip with a rag-tag crew that includes a legendary ornithologist (Ben Kingsley) to solidify a place in birding history. The hunt turns into something deeper. 2013. 88 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, September 8, 6:00pm

Film Forum: Charade Cary Grant and Audrey Hepburn light up the screen in Stanley Donen's glossy, comic thriller. Hepburn is pursued through the streets of Paris by four men in search of the fortune her late husband stole from them. Co-stars Walter Matthau and James Coburn, 1963, 113 minutes, PG-13, Free admission, free parking. Sunday, September 13, 2:00pm

Film Forum: The Swimmer Burt Lancaster journeys upriver into the dark heart of suburbia John Cheever's surreal, dreamlike short story details the day-long odyssey of Ned Merrill (Lancaster), a troubled suburbanite, who swims his way home by way of his neighbor's pools. With Janice Rule and Kim Hunter 1968 95 minutes. PG. Free admission, free parking, free popcorn. Tuesday, September 15, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: The Lady from Shanghai Film Forum presents "Ribbon of Dreams: The Cinema of Orson Welles," a three month film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady from Shanghai, The Third Man, and Touch of Evil. An Irish sailor (Orson Welles) becomes entangled in a murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "Hall of Mirrors" finale. 1948. 87 minutes, Discussion after the film, Third Wednesday of the month. Free admission, free parking, free popcorn. Wednesday, September 16, 7:00pm

STONE BREWING LIBERTY STATION 2816 Historic Decatur Road #116, Liberty Station

619-269-2100

The Princess Bride Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, September 1, 8:30pm

TRINITY PRESBYTERIAN CHURCH

3902 Kenwood Dr., Spring Valley 619-417-9032

Stan Laurel & Oliver Hardy Films With A Chump at Oxford and others. At Williams Hall, near Trinity Presbyterian Church. Saturday,

2015 San Diego Reader August 27,

2

made heads look bigger. Spivet definitely had these great big 3D cameras. It was extraordinary. The film was definitely shot with 3D in mind. I hope you get to see it in 3D. I think Seattle is showing it in 3D.

SM: Sadly, not here.

HBC: That's too bad. The whole look of it — the colors, the costumes, how our actions were — all had to do with the impact they would have in 3D. It's absolutely magical in 3D. It's kind of like a holiday. It wraps you up and takes you into T.S.'s mind.

SM: With all of the rabbits Jeunet pulls out of his hat, nothing is forced. **HBC**: Exactly right. It's like you're on holiday without being on a plane. And without the hassle of packing. SM: Do you think the title will

HBC: Yeah, I think it's...hang on. Which title are they using over there? **SM**: The Young and Prodigious T.S.

hurt business?

HBC: I always said to Jean-Pierre that no one knows what "prodigious" means. "Prodigious" in French is a pretty well used adjective.

SM: Doesn't it mean fabulous or Her-

HBC: Exactly. But I think most people have no idea what "prodigious" means. And I was trying to get them to come up with a slightly more intelligible title. I hope prodigious doesn't throw them. I think it gives the general sense that it's a quirky, whimsical film. In that way the title describes the product.

SM: Were it not for the cars and a mention of AIDS early on, one would be hard pressed to know exactly when the film is taking place.

HBC: I think you're right. He wanted to give the film a classic, timeless quality, one that speaks to any period and any age. It's sort of placeless, too. We shot it all in Canada, because there was no need to be in America. SM: Facebook friend Kris Nelson asks, "She's come such a long way from those historical romance/dramas — is there anything she hasn't done, something different, that she'd really like to tackle?"

HBC: It's not like there's a specific series of roles out there. I would like to do something intensely physical in a way. I know before the body completely falls apart I'm capable of doing something that requires a huge amount of fitness. Other than that, I am open to playing anything that's well written and with someone that I know is talented. (Laughing.) Their talent will just make me more talented.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Ultra — Having smeared a handful of real-world muck on the practice of giving superhero status to damaged people (orphaned Bruce Wayne, narcissist Tony Stark, etc.) with Chronicle, screenwriter Max Landis sets out to give the same treatment to the amnesiac superspy of The Bourne Identity. Here, he becomes Mike Howell, a deadly government assassin put out to pasture in West Virginia via mindwipe abetted by marijuana smoke. But when a villain — not an evil mastermind, just a douchebag corporate striver - targets him for elimination, forces conspire to jump-start his old abilities. The action-movie absurdity is still in place, but so is Landis' muddy-bloody touch: by the end, Eisenberg's face is a purple, swollen wreck, and rightly so. It's not just gritty, it's grotty. What makes the experience worthwhile is its portrayal of young(ish) people - not coming of age, but growing up. Howell and his beloved (a born-for-the-role Kristen Stewart) are sweetly content in their tiny, private world, but discover they must contend with larger forces and personal baggage if they're going to make it. Sometimes, dying stoned and smiling in your bed just isn't the best option. Nima Nourizadeh directs. With Walton Goggins, Connie Britton, and Topher Grace. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Awake: The Life of Yogananda —

Co-directors Paola DiFlorio and Lisa Leeman take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi, and as the Indian Swami who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they have assembled an interesting mix of $\dot{talking}$ heads — physicists, theologians, brain specialists, etc. — to explicate and expound on the Master's thought. (We also hear from the man himself, both in recordings and voice-acted texts.)

"A MUST SEE!"

"HEART-POUNDING

THAT WILL LEAVE

YOU BREATHLESS.

DEADLINE | HOLLYWOOD, PETE HAMMOND

OWEN WILSON LAKE BELL AND PIERCE BROSNAM

NOW PLAYING

There's ample cultural context as well: excitement over a man preaching the science of religion in a science-minded age vs. resentment and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite hagiography, but it's almost hard not to get caught up in the film's admiring tone. 2014. — M.L. ★★ (LA PALOMA)

Being Evel — Before Mr. T and Steven Seagal, there was Evel Knievel. In the span of seven years, the daredevil stunt cyclist became one of the most recognizable figures, action or otherwise, on the planet. Knievel's was a life of constant reinvention, an inner-crusade of neverending one-upmanship with but one goal in sight: hurdling, with cannonball force, over anything and everything spread before him. A man of humble origins, Knievel was raised in the "tough ass" mining town of Butte, Montana, where he quickly matured into a con man, a racketeer big on accepting dares. Time spent as an insurance salesman is almost as fabled as his breakneck stunts. He set a record, writing 271 policies - all to patients at a local mental hospital - in one week. The film itself races across the screen. The memory-jarring clips are exhaustively researched. With a movie screen to their backs, friends, family members, and fans of the anti-Hell's Angel reminisce about the volatile subject. No surprise, the film is hosted and co-produced by heir apparent, Johnny Knoxville of Jackass fame. It's Knoxville's job to gloss over some of the not-so nice aspects of our hero's personality. We're here to praise Evel: print the legend. Director Daniel Junge should have learned from his mentor's "It doesn't take brains to take risks" philosophy instead of playing it safe when erring on the side of legend-building. But for those who remember these simple, simpler-minded times, Being Evel is a sure bet. 2015. — S.M. ★★★ (DIGITAL GYM CINEMA)

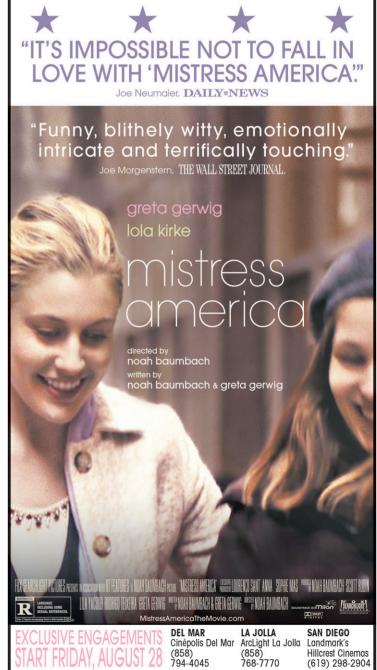
Best of Enemies — Necessity is a mother of an inventor. Because they could not afford gavel-to-gavel coverage of the 1968 Republican and Democratic conventions, the bright boys at ABC News opted for a different sort of spectacle: nightly debates between conservative gadfly William F. Buckley, Jr. (National Review) and liberal author Gore Vidal (Myra Breckenridge, et alia) What followed was not so much a clash of well-articulated ideas as a clash of highly articulate persons who regarded ideas as

ammunition. (Ditto insults.) Each saw in the other the embodiment of all that was wrong and dangerous in American culture, and was only too happy to make the point in public. If Vidal started the fight, Buckley was quick to accept the challenge and even up the ante with one of the most famous threats ever made on live TV. Buckley comes off quicker and smoother, Vidal, cleaner and meaner, but Robert Gordon and Morgan Neville's context-rich doc is more interested in similarities than differences. Both men are portrayed as showboating intellectuals who understood the use of television, obsessed over grievances, and polished their legacies - to what avail? It seems safe to say they would both be horrified by the devolvement of TV news into Daily Show gag fodder. 2015. — M.L. ★★ (LANDMARK HILLCREST)

The Diary of a Teenage Girl - There is a kind of achievement in (graphically) depicting a sexual relationship between an adult man (Alexander Skarsgard) and his girlfriend's 15-year-old daughter (Bel Powley) in a way that makes it feel neither predatory nor twisted, just oddly matterof-fact. Whether it is a thing worth achieving is another question. The matter-of-factness likely has something to do with the fact that the adults - both Mom and boyfriend - are little more than children themselves, all but blind to anything beyond their own immediate needs and sorrows. Hey man, it's San Francisco in the '70s: drugs are plentiful, morals are square, and pleasure is pleasure. He likes having sex with her; she likes having sex with him, what's the harm? She also likes having sex in general — huzzah for female agency? — at least until love starts making things sticky. Funny how that happens. To keep the proceedings from pure conventionality amid the fleshy awakenings, we get flashes of animated artistry, sprung from our heroine's imagination and bound for the pages of her underground comic. Directed with assurance by first-time Marielle Heller, who also adapted the screenplay from Phoebe Gloeckner's novel. With Kristen Wiig. 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Digging for Fire — While house-sitting at the posh home of one of her clients, a yoga instructor's (Rosemarie DeWitt) husband (co-writer Jake Johnson) unearths a gun and what appears to be a human bone buried on the property. This plot gizmo is dispensed with almost as fast as it arrives. This leaves ample room for one of Joe Swanberg's (Drinking Buddies) more relaxed actions-speak-louder-than-obligations character comedies. Wife heads off for a





(619) 298-2904

Calendar

weekend with her sister while husband and his friends stop short of turning the backyard into an archaeological dig. A tremendous advancement in both star power and technical surety, but don't let the addition of 35mm, 'Scope, and a big(ger) name cast throw you: this is not a case of comprising integrity. Swanberg is maturing, tackling tough questions — do children limit parents? — without letting it go to his head. Call it a case of the anti-Apatow. With Brie Larson, Anna Kendrick, Orlando Bloom, and Ron Livingston. 2015. S.M. ★★★★ (READING GASLAMP 15)

Drown — Muscular Aussies in Speedos deal with the (potentially violent) complications of love, lust, and competition. 2015 (LANDMARK HILLCREST)

The End of the Tour — Remember novels? How about tape recorders? Wait, wait - what about famous writers? In 1996, the writer David Lipsky got Rolling Stone to let him join David Foster Wallace on the last leg of the author's book tour for his Big Novel, Infinite Jest. The article never ran, but Lipsky eventually turned his five-day running conversation with Wallace into a book. Now, the book serves as the basis for this always talky. often engaging, occasionally fascinating, and sometimes shaggy but never quite boring movie starring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is smart, wide-ranging, and sometimes carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky's hunger for its elusive embrace and Wallace's fear of its corrosive power. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Gift — For his directorial debut, Joel Edgerton weaves a subversive edge-ofyour-seat suspenser that will knot stomachs tighter than a sack of White Castle hamburgers. Jason Bateman (assuredly cast against type as an arrogant Republican) and Rebecca Hall play a presumedly happily married couple who are hoping for a baby to make it three, with Edgerton not content to live his life in soft focus background - emerging as a drip from the past, quietly seeking comeuppance. The ads scream Fatal Attraction, but rest assured theirs is not a typically-minted crime of passion. The Gift doesn't stop giving, right up until an indeed disturbing climax - never saw it coming - designed to haunt and resonate for days after. Crackerjack bread crumb-dropper that he is. Edgerton's path is such that a second viewing will be in order to a) marvel at how he did it and b) catch all of the veiled references to other movies. 2015. - S.M. ★★★★ (IN WIDE RELEASE)

Inside Out — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things





The Fifth Element

JOE POUTOUS

IT guy

I have two go-to movies. First, there's Ridley Scott's Blade Runner, the director's cut version, which removes the voice-over narration by Harrison Ford. Blade Runner's dark, brooding style is like moving through a dream. The Vangelis soundtrack adds to the

Next, it's Luc Besson's Fifth Element. This is the perfect mix of action, sexy comedy, and drama. Amazing characters created by Bruce Willis, Milla Jovovich, Gary Oldman, Ian Holm, Brion Jones, and others. "What doesn't kill ya, makes ya stronger!" Another perfect soundtrack by Éric Serra, driving the movie at times but never wrong.

BLADE RUNNER (USA/

England) 1982, Warner Brothers Available on Vudu and iTunes

THE FIFTH ELEMENT (France/ USA) 1997, Sony Pictures Available on Google Play and M-Go.



Enter the Void

XAVIER VASQUEZ

Freelance shooter and designer

Netflix recommended Blue Ruin by Jeremy Saulnier to me. I'd been on a roll of finding gems in the Netflix catalog and decided to approach this viewing by avoiding any reviews, summaries, or ratings and just hit "play." I watched this film blindly, only knowing the words to the title, Blue and Ruin. Little did I know how refreshing the cinematography would be and how thrilling this ride into the Old Dominion setting of Virainia would be.

Enter the Void, by Frenchman Gaspar Noe, was a constant recommendation on Netflix and when I finally sat down to watch, I was mesmerized by the sounds, colors, and incredible cinematography. If you want a smart, sexy, dreamy, and profound flick, take this one on and let it grab you. Enter the void where drugs, sex, the meaning of life and afterlife are subjects examined from a higher perspective.

BLUE RUIN (USA/France) 2013. Radius Available on Netflix and Google **ENTER THE VOID** (France) 2009, IFC Available Netflix and Amazon Instant Video



The Thina

SIMON YEE

Mental health worker

My first pick is The Thing, by John Carpenter. I love the horror and suspense that permeates this movie. It generates the feeling of paranoia and a Lovecraftian feeling of hopelessness. The graphic horror depicted sets the stakes for the intellectual suspense of who could be the "thing." I've watched this over and over. It's timeless.

My second recommendation is Spy, a funny comedy about the spy genre. I want to say it's spoof but it's not. It plays off the sexist tropes and expectations most spy movies present. It's intelligent, and the women in this movie rock and are not arm dressing. It made me think about how the media portrays women in poor light (or objectified), and doesn't celebrate all depths of character a woman can bring to a movie. I need to see it again because I was laughing too hard and missed some scenes as a result.

THE THING (USA) 1982, Universal Available on Vudu and iTunes SPY (USA) 2015, Twentieth Century Fox Available in October on Amazon Instant Video and Google Play

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well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammeled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to

be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it *is* unusual for it to be this much fun. 2015. — M.L. $\star\star$ (IN WIDE RELEASE)

Kahlil Gibran's The Prophet — Withits opening splash of decidedly Disney water rippling in the wake of an artist's

paintbrush, The Prophet boldly announces its intentions: director Roger Allers (The Lion King) aims to out-Disney Disney on their own turf. Given the animation giant's recent slate of non-Pixar related big-screen babysitters, this sumptuous, old school adaptation of Kahlil Gibran's Hallmark Greeting Book has them beat hands down. An assortment of seven acclaimed, stylishly diverse animators are each assigned a chapter, with Allers handling the framework and bridging sequences. Fans of the Gibran pamphlet

will no doubt come for the existential gibberish - all 26 sections are read in their entirety - but it's lovers of bold character outline and outlandishly exquisite flights of animated fancy who stand to profit most. Cast off the Disney/Pixar blinders and, for a change, throw your families' support behind an indie sparkler. PS: Back in the '70's this would have been packaged and sold to cultists as a "head film," wink, wink. 2015. — S.M. ★★★ (LANDMARK HILLCREST)

The Man from U.N.C.L.E. — What does it say when they set out to make a Cold War caper and they wind up casting a Brit (Henry Cavill) as the American, an American (Armie Hammer) as the Russian, and a Swede (Alicia Vikander) as the...well, not a Swede? Answer: not much, which is okay, since this smirky reheating of the '60s television series The Man from U.N.C.L.E. is much less interested in what it says than in how it looks. And it looks great: the suits, the dresses, the cars, and oh yes, the actors, all in top, mid-century modern form. There has to be a story, of course, and so there has to be a bad guy, and it can't be the Americans or the Russians, so...the Nazis were big only, what, 20 years ago? Great! Except not so much, since the detour into concentration camp atrocities take what mostly feels like a spy vs. spy romp into dark 'n gritty(TM) territory. It's a weird misstep, like serving Bordeaux with sole. Ditto the explorations of our Russian spy's unhappy past. Otherwise, though, it's harmless good fun from the analog era of spycraft, directed with relative restraint by Guy Ritchie (Sherlock Holmes). 2015. — M.L. ★★ (IN WIDE RELEASE)

Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary takes its name from India's Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world's best climbers, including the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninitiated, the mountain provides dizzying visuals, and the climbers' personal and professional lives provide the dramatic drive. Some of the "getting there" footage feels like the padding it is, a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015. — M.L. ★★ (LANDMARK KEN)

Mistress America — A winning, slightly screwball investigation of the fraught relationship between writer and subject, or maybe artist and muse, or maybe both. The second collaboration between Greta Gerwig (star and co-writer) and Noah Baumbach (director and co-writer) - the first was the cheerfully modern Frances Ha — tells the story of two women at opposite ends of the NYC gauntlet. Young Tracy (Lola Kirke) has just started college in the big city; somewhat-less-young Brooke (Gerwig) is rapidly approaching her make-or-break moment on the urban stage. They connect because Tracy's mom is planning to marry Brooke's dad, bond because it's a tough town and there's comfort in (sort of) family, and fall out because Tracy decides to write a story inspired by Brooke's struggle. It's brief, witty,

talky, mannered, occasionally loopy, and ultimately poignant. It's also uneven and a trifle slapdash, which is either a drawback or part of its charm, depending. 2015 M.L. ★★ (LANDMARK HILLCREST)

No Escape — Owen Wilson and Lake Bell play very concerned parents who find themselves in a foreign country that has suddenly embraced extreme xenophobia. Review forthcoming at *sandiegoreader*. com. 2015 (IN WIDE RELEASE)

Ricki and the Flash — A family crisis reunites an aged rocker/grocery clerk (the rhapsodical Meryl Streep) with the husband (Kevin Kline) and children she had years ago abandoned in favor of a life on the road. Jonathan Demme, no stranger to rockumentaries (Stop Making Sense), weddings (Rachel Getting Married), and/ or American dreamers (Melvin and Howard), lays out his Sunday best — loose framing, vivid background characters and action, colors that pop — but it's hipster scribe Diablo Cody's (Juno) inert plotting that sets it on the path to nowhere. Here's a flash: Cody can't write a third act to save her life, but for once, her characters don't all speak with the same voice, and a delicately handled confrontation between Streep and her replacement (Audra McDonald) is a definite step in the right direction. Mamma mia, this Streep can rock, but unless under strict orders from the studio to sell soundtracks, there was no call for the drama to play second fiddle to the music. 2015. — S.M. ** (IN WIDE RELEASE)

Steak (R)evolution — Documentary that sets out to discover what goes into producing the world's best steak. 2015 (LANDMARK HILLCREST)

Straight Outta Compton — Something about the ratio between money and problems? Five young African-Americans (played by O'Shea Jackson, Jr., Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of variously difficult situations in mid-'80s Los Angeles — police brutality, gang violence, financial hardship, social and racial roadblocks, thwarted dreams, etc. - by laying down beats and rapping about them. There's some grit at the get-go, and some thrill at witnessing the development of a musical form. But the drama slows down once the money starts rolling in and the rappers' chief antagonists become each other, and maybe their manager. ("Slows down" may be generous; movies

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have a tendency to stagnate when every-

how lively the events of the day.) By the

time the 1992 LA riots explode onto the

streets, the members of Niggaz Wit Atti-

tudes are reduced to watching it on TV

and driving through the chaos, looking

into straight recent-history fanservice:

hey, there's Snoop Dogg; hey, there's

concerned. And by the end, the film drags

Tupac; hey, there's Dr. Dre selling Beats to

Apple. Director F. Gary Gray (The Italian

Job) makes a helluva music video — the

concert scenes here are among the most

much taste for drilling into his characters.

engaging — but doesn't seem to have

Sure, they have warts, but what of it?

body stays essentially the same, no matter

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With Paul Giamatti. 2015. — M.L. ★ (IN

 ${f War\ Room}$ — The practical Christians behind Fireproof and Courageous portray another marriage (and family) in trouble, and lay out another technique for making things better: systematic prayer. 2015 (IN WIDE RELEASE)

We Are Your Friends — $Zac\ Efron$ sets out to make it as an EDM DJ, because millennials. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

The Young and Prodigious T.S.

Spivet — An enterprising ragamuffin (newcomer Kyle Catlett) from Montana (by way of the director's The City of Lost Children) takes a road trip. Destination: the lost District of Columbia for a Smithsonian gala in his honor. A halcyon maze, Jean-Pierre Jeunet's shrewdly sweet-tempered surreal fantasyland is an eyegasmic saturnalia of expressive color, orchestrated adventure, doubling-images, and, in select markets (not ours!), eyeball rolfing 3D. Clearly based on a best-seller, the breeze of turning pages can't compete with a director madly fanning audiences with as many novel approaches to visual storytelling (most of which triumph) as possible. (A generic talk show spoof

lands with a thud.) As fine an example as any of a film that uses CGI to advance its narrative, not define it, one that inspires imagination rather than allowing technology to spell it out for you. By all means, bring the kids! With strong support from the ever-inviting Helena Bonham Carter and a nasty Judy Davis as duelling mother figures. 2013. — S.M. ★★★★ (READ-ING GASLAMP)

Zipper — Remarkable for taking a lurid

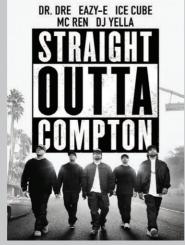
and ludicrous storyline - a federal prosecutor and aspiring politician plunges (reluctantly) into the world of highpriced escorts, even as the FBI goes after the very service he frequents — stocking it with a solid cast — Patrick Wilson as a twitchy, tortured Paul Newman, Lena Headey as a sour, thwarted Joan Crawford, Richard Dreyfuss as a fleshy, ruined version of himself — and rendering it with such stately, coolheaded detachment. (If memory serves, much of the nudity is confined to a montage in which Wilson's joyless rutting is intercut with scenes from his speech to school kids about being who you really are.) Zipper takes its sleaze seriously, which isn't quite the same thing as actually caring about it. You're shown sad things (i.e., teen whores who are just trying to help their moms pay for cancer treatments) but it's hard to feel sad about them when the film tells you that morality is a pious myth. Directed and co-written by Mora Stephens, 2015 M.L. ★ (READING GASLAMP)

In a radioactive, post-war world, Ann Burden (symbolism) lives a lonely life, tending the valley that is her home and also maybe the last unpoisoned place on Earth. Hope for humanity (or at least company) arrives in the form of Loomis, an intelligent, decent, but unbelieving black man who dares to suggest that they tear down her daddy's chapel to build a water wheel that will power a generator (symbolism). Soon after, a third man arrives: Caleb — crafty, self-interested, but a Christian just like Ann. Oh, and he's white like her, too. Gorgeously shot and delicately handled by Craig Zobel (Compliance), subtly written by Nissar Modi (from a Robert O'Brien novel), and believably, achingly acted by Margot Robbie, Chiwetel Ejiofor, and Chris Pine. The climax proves a bit slippery, but the buildup and aftermath are sure-footed and steady. 2015 M.L. ★★★ (READ-ING GASLAMP)

Z for Zachariah — Thrillingly Biblical.

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES











NEIGHBORHOOD NEWS

interview with restaurant owner Shane Hardin, the late Mike "Bossman" Hardin's 24-year-old son who is now Hodad's thirdgeneration restaurateur.

Shane meets me at the entrance and introduces himself. A beard covers his young face, hidden in part by his shoulder-length strawberry-blond hair.

We slide through a line of people that stretches down the block. Bossman's philosophy, "It's not life or death, it's lunch or dinner," is evident at the front door, where surfers, tourists, and bikini-clad locals stand waiting to wrap their mouths around a humungous burger. This dive draws a crowd before they open their doors.

Inside, surf tunes by the Sonics, Surfaris, and Dick Dale play loudly. Jeremy Diem, general manager for the past 12 years, joins us at a table. "Mike always said he'd live to be a 112. He made it halfway."

"It's exactly six months to the day since my dad's death," Shane says. He talks about his transition from son to boss, his concerns of taking over responsibilities from the guy who pretty much invented the job. "I take it one day at a time. My dad's job was to be himself. He always said, 'Hodad's is my livelihood, not my life.'...

"I'm throwing out the first pitch at the Padres game on September 30, my dad's birthday. We're renting five suites at Petco Park for our employees, and we're closing our restaurants to celebrate his life."

TERRY RATNER

BALBOA PARK

No pool partying this summer Morley Field facility revamp delayed until 2016 (at least)

Kathy Taylor watched her eight-year-old son blossom after joining the swim team at Bud Kearns Municipal Pool last summer. Her son was excited about being on the swim team again this summer...but the "Closed Until Further Notice" sign on the door to the Morley Field pool in February put a damper on that.

While the city says there have been no unexpected delays, the county says the contractor has been dragging its feet.

In May, councilman Todd Gloria posted to Facebook that the pool would open in July. He then posted in July that the repairs were taking longer than expected and the pool would open August 10.

When that deadline passed, Taylor sought to find out why the date kept changing.

Everything she saw at the worksite remained the same, including the dirt pile, the trench, and the dusty pile of pipes.

On August 17, Adrian Granda from Gloria's office directed Taylor to county supervisor Ron Roberts's office for answers. Jeanette from Roberts's office wasn't aware of the pool issue and directed Taylor back to Gloria's office.

That same day, Taylor created the "Fix Bud Kearns Pool" Facebook page so the community could address the issue together.

Eileen Gianola, a city "supervising recreation specialist," told Taylor that scheduled maintenance in February revealed that old age and calcification had rendered the eightinch capacity pipes down to two inches. Timothy Graham, a city PR officer, said that upon discovering the drainage problem, steps were immediately taken toward starting the drain-line repair.

On May 20, the city issued a \$149,000 purchase order to California Commercial Pools (Cal-Com) to replace the main drain (Phase I). The expected delivery date was June 30.

Per Graham, the only part of the project completed to date is the demolition and removal of the existing main drain plumbing. While Graham states there have been no unexpected issues or delays, Roberts's office

has blamed Cal-Com for delays. Cal-Com did not return calls for comment.

Vicki Granowitz of the North Park Planning Committee pointed to one possible reason for the delays. The pool's original parts are from the 1930s. She knows from experience how challenging it is to find replacement parts.

Liz Pozzebon from the County Department of Environmental Health said the agency asked Cal-Com for revisions to their initial plan on August 6. The department was expecting Cal-Com's revised plan by August 19. Cal-Com missed the deadline. Andy Field of San Diego Parks and Recreation said the county department is now working with Cal-Com to split up the work into smaller increments to expedite project completion.

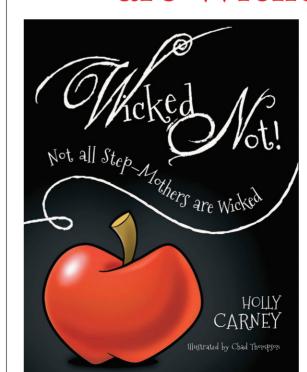
Graham said after the Department of Environmental Health inspects and approves Cal-Com's completed work, the pool will open within a three-week time frame. In addition to the revised plan from Cal-Com, other steps required before opening the pool to the public include construction, tile-setting, filling and disinfecting the pool, and environmental testing.

Phase II is tentatively scheduled to begin February 2016. The \$1M funding for this phase has not yet been secured.

JULIE STALMER



Not all Step-Mothers are Wicked!



The inspiration behind this book is to share with all moms that being a step—mom is actually as important and awesome as being a biological mom.

Blended families are not easy and sometimes stepparenting can feel fruitless. However, love begets love and love is all inclusive, it changes things.



Available in paperback, hardcover, and ebook: WickedNot.com

Win a Reader hat or t-shirt

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RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 2) Submit the correct answers to the puzzle along with your name.
 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three
- months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided
- 3) Late entries will not be considered.
 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Häagen
- 5. Not bright
- **8.** Restaurant guide name since 1979
- 13. "My turn to bat!"
- **14.** "In my opinion, you're wrong"
- **16.** Explorer Vasco _____ de Balboa
- **18.** It ended in the early 1930s
- 19. Alchemist's offering
- 21. Dawn to dusk
- 22. room
- 23. City of southwest Yemen
- **26.** Greek peak near Olympus
- **31.** Many a bachelor pad
- **32.** Ed of "Elf"
- **34.** Special-request flight meal option
- **35.** Acupuncturist's concern
- 37. Las Vegas-to-Salt Lake City dir.
- 38. Cara of "Fame"
- **39.** Run-D.M.C.'s "You Be
- 41. "Charlotte's Web" author's monogram
- 42. Imperatives
- 43. Bonnie who won three Grammys for her 1989 album "Nick of Time"
- 44. Inventor Whitney
- 45. Econ. vardstick
- **46.** Indian state known for its 12-Down
- **47.** Biker's headgear, perhaps
- **49.** Handbag monogram
- **52.** Certain volleyball player
- **54.** Uno minus uno
- 58. Conger hunters
- 60. Auto items often stolen
- Haw' **56.** Future bloom
- - 33. Overhaul electrically

SOLUTION TO LAST WEEK'S PUZZLE: HEM TAN FORFREE

Α	М	0		В	R	0		1	В	Е	R	1	Α	Ν
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- 66. Former General Motors vehicles
- 67. Dismount
- 68. Romeo's last words 69. Things may be written in it
- 70. Mother ea · Abbr
- 71. Old Russian ruler

Down

- 1. People taking courses?
- 2. Charm
- 3. New Mexico native who gets around on two wheels?
- 4. Eyewear, commercially
- 5. Belittle
- 6. First name in tyranny
- 7. Not too hot, not too cold 8. "I want that buffoonish
- item out of here!"? 9. 15%-er: Abbr.
- 10. College sr.'s test
- _ Lingus
- **12.** See 46-Across 15. Baseball stitching
- 17. "Honey, I'm not the cause
- of your pimple"? 20. Dorm peer leaders: Abbr.
- **24.** Requiring assistance
- 25. Alliance of Buddhists?
- 27. Moved, as a dinghy
- 28. Ones nodding off ... or this puzzle's theme
- 29. Beach castle material
- **30.** Old Brown Dog and others

- LASTDON SON RED
 - 36. Try to whack
- **39.** Some savings plans, for short
- **40.** Use a surgical beam on
- ____ you out of your mind?!"
- **50.** Belgrade's land
- **51.** Not so great
- 53. Paul of "Ant-Man"
- 57. Gucci contemporary
- 59. Brest milk
- 60. Shares an email with
- 61. Ctrl-___-Delete
- **62.** 2016 Olympics city
- 63. JFK's debater in 1960
- **64.** Have a mortgage, say
- **65.** Sketchy program, for short?

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/ puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Vic Kramitz, La Jolla, 1.
- Angela Lvon, La Jolla, 1.
- James Odell, Vista, 1.
- Dan Sackin, Carlsbad, 1.
- John Schuler, San Diego, 1.

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- The whimsical premise of the movie Groundhog Day (that someone can wake up every day believing it is the previous day) has largely come to life for a patient of a British psychologist writing recently in the journal Neurocase. Dr. Gerald Burgess's patient, following anesthesia and root-canal treatment, was left with a memory span of only about 90 minutes and awakens each day believing it is the day he is to report for the same root canal. He has been examined by numerous specialists, including neurologists who found no ostensible damage to the usual brain areas associated with amnesia. The patient is able to manage his day only by using an electronic diary with prompts.

Can't Possibly Be True

- Apparently, "uncooperative" child dental patients (even toddlers) can be totally restrained on a straitjacket-like "papoose board" without parental hand-holding, even during tooth-pulling, as long as the parent has signed a "consent form" (that does specifically mention the frightening practice). A recent case arose in Carrollton, Georgia, but a Georgia Board of Dentistry spokesperson told Atlanta's WSB-TV that such restraints are permitted (though should have been accompanied by an explicit warning of potential physical or psychological harm). The father of the "screaming" girl said he was initially barred from the exam room and was led to believe, when he signed the consent form, that he was merely authorizing anesthesia.

Compelling Explanations

- The mayor of Whitesboro, New York, defending to a Village Voice reporter in July the 19th-century-based town seal that features a white settler appearing to push down an American Indian man, denied any racism and said the image is "actually" a typical "friendly wrestling (match) that took place back in those days." (According to Whitesboro's website, the Native American supposedly uttered, after the "match," "UGH. You good fellow too much.")

In April, the U.S. Office of Special Counsel ordered the Federal Bureau of Prisons to stop relocating whistleblowing employees to "offices" that were abandoned jail cells. The bureau had insisted that the transfers were not punishment for reporting agency misconduct - even though one of the "offices" had no desk, computer, or phone and required the employee to walk past prisoners' cells to get to work.

Police Report

- A court in Castrop-Rauxel, Germany, fined a 23-year-old man in July after he admitted that, one evening last year, he put "four or five drops" of a sedative into his girlfriend's tea without her knowledge — so that she would doze off for the evening and not bother him while he played video games. She had come home after a hard day at work, expecting peace and quiet, but began complaining about the boyfriend's machine-gunfire game.

— The *Washington Post*'s running tally counts

more than 400 people shot to death in the United States by law enforcement already this year with five months to go, but 2014 figures from Norway reveal that officers there shot at people only twice all year. Proportionally (64 times as many people live in the U.S.), American police would still have fired only 128 rounds last year if they showed Norway's restraint. (Bonus fact: Norway's cops missed their targets both times.)

Perspective

 Pharmaceutical companies justify huge drug-price markups on by asserting the research to develop the drug was, itself, hugely expensive. In February, a Canadian company, Valeant Pharmaceuticals International, decided to raise the price of two heart-saving drugs (Nitropress, Isuprel) by 212 percent and 525 percent, respectively, even though it had conducted no research on the drugs. That was because, reported the Wall Street Journal, all Valeant did was buy the rights to the already-approved drugs from another company (which, of course, had thought the drugs - research and all - had been fairly priced at the lower amounts). Said a Valeant spokesperson, "Our duty is to our shareholders and to maximize the value" of our products (even, apparently, if it owned the product for less than a day before jacking up the price as much as five-fold).

Too Much Information

- At a charity event in Philadelphia in July, in the course of attempting to set a Guin-

ness Book record for pogo-stick workouts, Jack Sexty, 25, bounced 88,047 straight times (over a 10-hour, 20-minute session) — to add to his several previous Guinness records. Sexty, who said he was physically uncomfortable at times during the 10-hour ordeal, suggested that he may have "inadvertently" set yet another pogo record — as maybe the only person ever to answer a "number two" call of nature while pogoing. He explained that a guy had offered to hold a pot underneath him as he jumped and did his business — but Sexty confessed, "I couldn't be very accurate [aiming for the pot]."

Least Competent Criminals

- Scott Birk, 31, was arrested in New Berlin, Wisconsin, in July, thanks to a big boost the police got from his 6-year-old daughter. A Walmart security guard noticed, on video, someone breaking into a jewelry case and pocketing earrings, and approached Birk as a suspect, in time to overhear the girl tell her dad "several times" to stop breaking into jewelry cases. Officers running an ID check found no driver's license and asked how he had gotten to the store, and he said they walked. But Daddy, she said, we came in our car, and she cheerfully pointed it out to police. A search turned up more items stuffed in Birk's shorts, and he was charged with theft and violating a previous bail condition.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

MAEDILINA.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

5	8	4	6	3	2	9	7	1
9	6	2	7	1	8	4	5	3
3	7	1	4	9	5	2	6	8
7	4	6	3	5	9	8	1	2
8	2	3	1	6	7	5	9	4
1	5	9	8	2	4	7	3	6
6	9	5	2	4	3	1	8	7
4	1	7	5	8	6	3	2	9
2	3	8	9	7	1	6	4	5

1	7	9	6	3	4	5	2	8
4	5	2	9	7	8	6	1	3
3	6	8	2	1	5	7	9	4
6	1	3	7	4	9	8	5	2
5	9	4	8	2	3	1	7	6
8	2	7	5	6	1	4	3	9
9	4	6	1	5	2	3	8	7
7	8	1	3	9	6	2	4	5
2	3	5	1	Q	7	a	6	1

SEE YOUR RANKING ONLINE! Now you can go online to check

your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

HARD:

5	7	4	1	8	2	6	9	3
3	6	8	5	4	9	1	2	7
1	2	9	6	7	3	8	4	5
8	4	3	9	1	5	2	7	6
7	5	2	8	3	6	9	1	4
6	9	1	7	2	4	5	3	8
2	1	6	3	5	7	4	8	9
4	3	5	2	9	8	7	6	1
	_	-	4	_	-	_	-	_

5	7	4	1	8	2	6	9	3	7	5	6	8	2	3	1	4	9
3	6	8	5	4	9	1	2	7	9	2	8	7	1	4	5	6	3
1	2	9	6	7	3	8	4	5	1	4	3	9	5	6	7	2	8
8	4	3	9	1	5	2	7	6	3	7	5	6	9	1	2	8	4
7	5	2	8	3	6	9	1	4	2	1	4	5	3	8	6	9	7
6	9	1	7	2	4	5	3	8	6	8	9	4	7	2	3	5	1
2	1	6	3	5	7	4	8	9	5	3	1	2	8	9	4	7	6
4	3	5	2	9	8	7	6	1	8	6	7	3	4	5	9	1	2
9	8	7	4	6	1	3	5	2	4	9	2	1	6	7	8	3	5

THIS WEEK'S WINNERS: Prizes will be available for pickup at the 2 3 5 4 8 7 9 6 1 Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- L. Barling, El Cajon, 2.
- Russ Williams, La Mesa, 1.
- Randolph McCoskey, San Diego, 1.
- Gary Pirronello, San Diego, 1.
- John Schuler, San Diego, 1.

We cannot accept your entry without the following: Name: Address:____ City:_ _ State:__ Zip Code:



Nerd-Con at California Center for the Arts. Check out Steam Punk Star Wars here.

Pretty girl in a pretty costume.

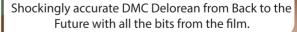


Costume contest judges.



Winner of the costume contest, some guy from some video game.





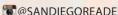


I am Groot.



YES! A new con for San Diego, Nerd-Con at the California Center for the Arts Escondido. First year in action and it's a little slice of what Comic-Con used to be. Nerds being themselves, people in costume more comfortable than their own skins. Lots of friendly faces and people don't tell you to shut up when you start talking about Doctor Who. We're already looking forward to next year.









BY AWNY RNYN

What would be the title of your autobiography?

f/SDReader
Question of the day!

SUSAN OERTEL: I Was Cool, No Matter What My Kids Say

JERRY CAFFAREL: My life with......Your Mom!

JOEL HARLOW: "Hey y'all Hold my beer and watch this!"

KARL PAPABEAR FLORES: Catholic Guilt, Why I won't get into heaven

ROBERT HOFFMAN: Brainwashed.

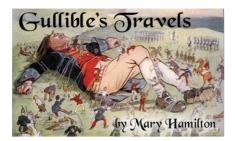
AL LUVS-LYNNE: Memoirs of a second generation tattoo artist.

BRENDA BRIDGEFORD LINDO: I lived through it all.

VICTOR OSORIO: They Live

DOUGLAS GREEN: Just ask the 1976 Hipster!

MARY HAMILTON: Gullible's Travels



MEKA BACHMAN: No one knew her...

EVA CAR: up in smoke or dazed and confused lol

NANCY E. MITCHELL: Oh the mistakes I made...

JOHN D GILBREATH: If I had only learned how to cook!!!

RACHEL GARDNER: Working title

KAREN JOHNSON: Bad Choices lead to memorable adventures, and I wouldn't change a thing.

SHAWNA SANDERS: One hell of a ride.

GINA FOX: I'm a little bit classic country, I'm a little bit telenovela.

ZIVA GOTTESMAN: I Am Ziva

CHRISTINA JONES CORRIAS: "A real life story of the bold and the beautiful."

HUGO STIGLLITZ: He lived, loved, and killed!

JOSHUA FULLER: It would be called, grew up too fast and got old even quicker

ERIC DUNCAN: "From Par to Bogey...The Eric Duncan Story"

JAMIE KATHERINE NAY: Gypsy Feet

JOANIE KORSTAD MANSFIELD: Tenacious

DOUGLAS MOORE: Disney trivia geek

IRIS MEDINA: Amazingly krazy.. with uppz. & downs...but. surprisingly upbeat!!

SANG FROID: alf's story

DANNY LLANES: Been there done that

PATRICIA K. NUGENT: Still Crazy

LETTERS

continued from page 4

I read in a study that 95% of all the people in California prisons have never been in front of a jury. The sentence that put them there was part

of a plea deal. The number one reason cited for taking a plea deal was the fear of a jury verdict against them. My son, although never offered, would not have taken a deal that left him with a sexual offender status and incarceration based on that. He trusted the truth. He trusted the jury.

His mother and I visited him at Donovan State Prison over 400 times. We call each day "the time we served" with him. We witnessed the sadistic treatment of our son and other inmates in that visitation room many times. A correction officer was a frequent perpetrator and tried several times to "out" our son as a chomo, a child molester, even going so far as to solicit a beating upon our son by one of the inmate "enforcers." I know because that "enforcer" and I have become close after he wrote me a letter upon my son's release, telling me he

didn't do it because something in him told him my son was innocent.

Since my son's release, I return several Saturdays each month to visit inmates I have come to know have not had a visit from anyone during their incarceration. One of them had been without a visitor in his 20 years up to the time I started to see him. I also visit with one man I have no doubt is innocent.

As I have returned another hundred or so times since my son's release from Donovan, several of the correction officers have expressed sorrow for my son's injustice. They have inquired as to his wellbeing, and offered a humane gesture of compassion for our family's suffering over those eight years Uriah was with them. They shake their

heads, and I realize my son may have changed their hard line with the inmates just a little

But then again, the other day while placing my personal attire in a plastic box for inspection in the visitors processing room, one of those same correction officers who still inquires about my son took a moment to whisper to me a question: "Why do you come here to visit these other men you visit?"

I told her that because of my son's stay here, I came to know of men who were isolated by financial circumstances, distance, time, or shame by their families, and had not been out of their cell blocks in many years. I had compassion to give them just a few hours of distraction from their life here, and offer some conversation, food, and maybe a hug of human contact where they will never

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have that.

She leaned over the counter and whispered to me in a judgmental tone, "Well, you know a lot of them are child molesters." I said, "Yes, chomos" (to let her know I was a seasoned visitor who well-understood the inhabitants of those walls I stood with her in). She then went on to lean in closer, look me in the eye, and with disdain in her voice said, "Well you might feel different about them if it was your family member who suffered at their hands."

Not wanting to position myself for victimization at the chance of being terminated from my privilege of visiting the men I do, I withheld saying anything. I sat down in a waiting chair for my turn to walk through the gates and gun towers, razor wire, and locks.

It was all I could do to not return to her and let her know that I would not feel differently if it was my own "family member who suffered at their hands," and I have no doubt about that,

continued on page 80

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Tattoo You

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



dollhouserx: Hey. I'm Krystal. I chose to get my arm piece after years of putting it off because I was scared to have visible tattoos on my arms. After losing some friends over the years, I decided to just take the leap since tomorrow isn't promised, and I didn't want to regret not doing it. I got my owl so I always have someone watching my back, and to remind me to impart wisdom in my decision making. I got it done at L.A. Inkspot. I reside in San Diego. I am 29 years old. I work at a hardware store while taking classes full time. <3



Wnnedapoo08: My new awesome coverup tattoo...created by Laura at Flesh Grafix Tattoo in Imperial Beach



nandezkris1: Im a 21 year old Caregiver for the elderly people who have Alzheimer's and dementia who lives in san diego and i got this tattoo because i believe that the horoscope can make you really open your eyes and see things in a much more positive and different way.

LETTERS

continued from page 79

because I still loved her, even though it was at her hands my family member had suffered. Richard Gambino Proud stepfather of Uriah Courtney

Stoppen Sie Die Pit Bulls

Re: "You Love Me Now, but Will You When I'm Four?" April 21

Das pit bull is a viscious killer! Ve musttt exterminate ze pit bull most promptly! Das pit bull has lock jaws zat vill KILL!! Das pit bull iSS bred to eat little children and das pit bull only knows death und ze bloodshed!

ZiSS dog is ze pure evil und must not be allowed to live!! I propose we round das pit bulls up and assign zem to special "WORK CAMPS" in order to make use of special lock jaw fighting skilSS we all know zey poSSeSS!

Meinen Kleinen San Diego, do not let ze pit bull fool you with its pitbullry und drive to overcome ziSS city! Ve must stop ze pit bulls NOW!!!

> Der Fuhrer Adolph Schmutz

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story "When You're Guilty til Proved Innocent" Posted August 19

It's heartbreaking how many are lost in a system that dose not work! Especially when they are innocent and no one cares expect their families and this great Califonia Innocence Project!!

— Adrienne Brown

Kimberly Long does not belong in prison one gets very close to a person when you share a 12x8 cell I have no doubts of her innocence.

— Carol Henson

California has, by far, the

biggest population in the nation. Over 10% of the nation's population lives here. 700-someodd death row denizens is nothing, and there are so many because we won't execute their sentences!

As for "the most severe sentencing structure", BS! Our dauntless state Legislators and weepy, hand-wringing voters are constantly reducing the effectiveness of our penal system. We DON'T have a real Three Strikes system any more... we let all sorts of violent predators go all the time because what they were caught for this time wasn't quite bad enough.

I'm tired of this silly, bleating nonsense about how we're just too rough on criminals. We aren't. We aren't nearly tough enough. repeat felons should be in prison for life. They should be making license plates or doing other hard labor. Instead, we weep over them, and try to "understand" them, and "show compassion", and cry about their poor childhoods, and give them endless second chances. It's no wonder why there are so many criminals... crime pays in this state!

— jnojr

@jnojr: Indeed. However, there is no excuse for the abuse of law that puts innocent people in prison, nor executing them. Ambrose Bierce said "The law is where you go in as a pig and come out as a sausage."

Just pray that it never happens to you, my friend. And no matter how law-abiding you are, it COULD happen to you, or your wife/husband, daughter/son, mother/father, etc.

Having worked in the court system for 32 years, I have seen things that would make you weep. Pray you're never invited as a defendant - unless you have actually done the deed.

Sheep & Goats "The Brethren Share the Unconditional Love of God" Posted August 19

Children with bone cancer don't get a 'share of the unconditional love of God'.

— Tony Fox

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102 **DEADLINE:** 1pm Tuesday for all ads.

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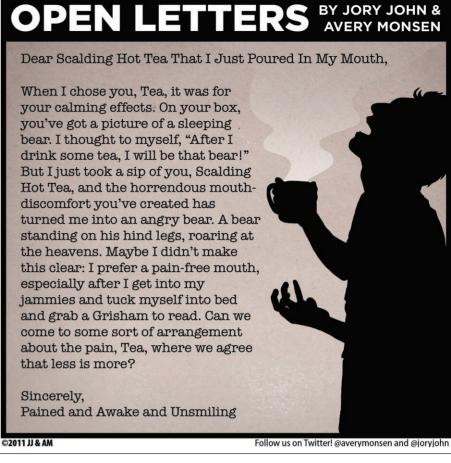
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4TH ANNUAL READER FEAST Follow your taste buds to Broadway Pier on Saturday, September 12th, 2015 for the 4th Annual "Reader Feast" Tasting Event, presented by The InSlider. Enjoy food and drink tastings from dozens of the city's best neighborhood eateries, wineries, breweries, and food trucks as you look out over the scenic San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs &

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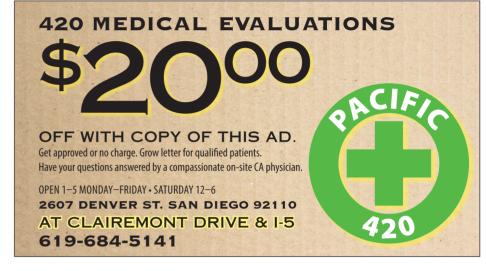
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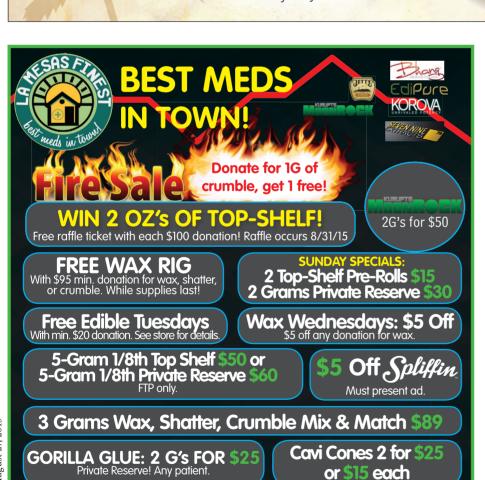
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