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 Didn’t give them breakfast
AirBnB host fined $25,000 for not having permit

An administrative law judge ruled recently that homeowners wishing to rent out rooms or their home on mobile apps such as AirBnB need to obtain a conditional use permit before doing so or be at risk for hefty fines up to $250,000.

During the course of the past year, City of San Diego staffers and elected officials have scrambled to catch up with what has been a growing popularity of home-rental websites. In February 2015, new regulations were posted on the city’s website notifying AirBnB hosts that they are required to pay transient occupancy taxes and other taxes. There was also mention that some hosts may need to obtain city permits to rent out rooms or their home on AirBnB as well as other similar websites. None, as of now, have obtained permits, leaving all at risk for hefty fines.

AirBnB host Rachel Smith, owner of a large historical house in the affluent Burlingame neighborhood near North Park, has been the most visible homeowner to suffer the fine.

On August 5, judge Catriona Miller sided with the City of San Diego and fined Smith nearly $25,000 for operating a bed-and-breakfast establishment without the necessary permits.

As reported by the Reader in May 2015, from 2013 to August 2014 Smith listed two rooms in her five-bedroom house on AirBnB; that came to an end, however, when Smith’s neighbors complained to councilmember Todd Gloria’s office about lack of parking and unwanted foot traffic in the neighborhood.

Gloria’s office responded by passing along the neighbor’s complaints to the city’s code-enforcement division. In July 2014 a code-enforcement officer notified Smith that she violated the municipal code by operating a bed-and-breakfast without proper permits. Smith argued that she was not running a business and did not offer food or any other amenities to guests other than a bed to sleep in.

Administrative law judge Miller disagreed. In her ruling, Miller stated that even though Smith did not offer breakfast to guests, she was essentially operating a bed-and-breakfast.

“The elements of a bed and breakfast statute were met: [Smith], while present, used her primary residence to provide lodging for less than 30 days to paying guests,” reads Miller’s ruling. “While [Smith] did not serve breakfast regularly in this establishment, it is the type of establishment where breakfast is typically served.”

Dorian Hargrove

City bites doggie daycare for $100K
Bureaucracy run amok at Camp Run-A-Mutt

Will tax-funded poll back Faulconer’s stadium?
City wants survey done before Chargers stadium vote

With polls from the GOP Lincoln Club and the Chargers already vying over whether Kevin Faulconer’s hurry-up stadium play has gained traction among San Diego’s citizenry, the city is about to launch yet another public opinion sampling, this one paid for by public money.

Or could poll results be used by a pro-stadium campaign leading up to a now-questioned January public vote on the controversial new venue?

At Camp Run-A-Mutt Sorrento Valley, it’s all about the dogs. At least that’s what it says on the kennel’s website. But according to Karen Posner and her cousin Alisha, owners of a San Diego Camp-Run-A-Mutt franchise in Sorrento Valley, it’s all about red tape.

In April, after months of attempting to placate the city, Karen Posner lamented, “It’s been an absolute nightmare. We haven’t been able to officially open due to the bureaucracy that the city has created for us.”

Locked in a prolix regulatory struggle with the city, the Posners say they’ve been bollized by a bevy of shifting and onerous requirements, which they claim provide an incentive to beg forgiveness rather than ask for permission. And it’s permission, obtained only by navigating the city’s torturous permit process, that the nascent canine nannies have sought — to no avail.

“If we were doing this illegally by just opening without the permits, I believe we’d be in a better place than we are doing it the correct way. If we opened and someone complained, the city might send a code enforcement officer who’d say, ‘You need a permit’, and we’d tell him we have one on file. The city would say, ‘We won’t shut you down; we’ll just give you time to get the permit…”’

Karen says she’s dumped...
her life savings into the franchise. "We had a dream of starting a dog daycare for many years. We like the cage-free concept of the franchise and thought it would do well in San Diego. Think of daycare for dogs in the same way you’d think of it for kids; people will drop them off in the morning and pick them up after work. It’s a place to socialize and learn; the dogs aren’t home alone, and they’re cage-free, so they can run around with other dogs in a supervised manner."

But zoning strictures come into play. "We’d been looking [for] three or four years for a commercial location in North County, but there weren’t any suitable sites. With a kennel, you’ve got to have space; we wanted at least 7000 square feet. And of course, it can’t be near a residential area."

Last fall, the Posners found a location, an industrial park tucked away on Sorrento Valley Road just west of the S.

The bulk of the newly disclosed expense, $93,340, turns out to be a mysterious levy that goes by the moniker, "Development Impact Fee." Based on "average trip durations," it’s intended to reflect costs surmised to be generated by increased traffic stemming from a new type of business. As Karen relates, "Several different departments have to sign off before you can get the [neighborhood-use permit], and one of the departments is Transportation, which looks at the traffic patterns and flows your business will create."

The Posners contend that the city’s timing couldn’t have been worse. "After we were already paying rent waiting to open, they told us, ‘You’re changing the use from a warehouse to a kennel where people will be dropping off and picking up their dogs on a regular basis. We don’t have a category for kennel traffic patterns, so we’re going to put you in some random category called ‘commercial retail.’"

The neighborhood-use permit is the big dog in San Diego’s regulatory pound, and in the case of Camp Run-A-Mutt Sorrento Valley, it weighs in at well over $100,000.

Hampered by unforeseen permit requirements and costs, the Posners decided to open anyway.

Fast-forward to May 2015, and the cheery website proclaims, "Now Open!"

It portrays a variety of well-behaved canines romping (under the tutelage of kind keepers, natch) amid perfect artificial turf and faux boulders. In another photograph, on the front of the facility is written "daycare"boarding/grooming"obedience."

Obedience? Karen and Alisha say that they’re trying to behave, but the city keeps changing the rules.

According to Karen, the trouble began in November 2014. "We went to the City of San Diego Building Services Department to see what kind of permits were required. They told us that all we needed was a Change of Use Permit. They also said that there was a fee for submitting the application, but the cost would be pretty insignificant — $2000. This was for creating plans and getting over-the-counter signoffs from different city departments. We hired an architect and a city ‘expeditor’ to help us with that. It took us about four months to get that done, but when we went to submit everything in March, the city told us, ‘Now you need a neighborhood-use permit.’"

The neighborhood-use permit is the big dog in San Diego’s regulatory pound, and in the case of Camp Run-A-Mutt Sorrento Valley, it weighs in at well over $100,000.

...continued on page 37

**UNDER THE RADAR**

**Flack-wielding flacks** UCSD’s war with the University of Southern California over the future of a national Alzheimer’s research program is costing taxpayers plenty in legal fees. Besides lots of lawyers, the state-funded school has also deployed its costly public relations legions against the Los Angeles invader of its turf. USC and its new employee, ex-UCSD researcher Dr. Paul Aisen, asserted in an August 3 court filing that the San Diego school “abruptly and without warning cut off all of Dr. Aisen’s electronic access (email, phones, servers) to the university systems. According to the complaint, ‘Dr. Aisen relied on the university electronic systems for many aspects of his practice, including the determination and adjustment of doses of experimental drugs to clinical patients. By revoking his access, [UCSD] interfered with Dr. Aisen’s physician-patient relationships, compromised patient safety, and threatened the academic integrity of the research.’

“That is not true,” UCSD Health’s media relations official Jackie Carr told Science Magazine. Carr, employed by the university’s public relations operation as a public information senior supervisor, pulled down gross pay of $104,536 in 2013, according to numbers posted online by the University of California. In addition to refuting Aisen, Carr has produced news releases with titles including ‘Underappreciated Cause of Bowel Obstruction Should Be Included in Surgical Assessments,’ and ‘UC San Diego Health Ranks #1 by U.S. News & World Report.’ In addition to Carr, there are five others on UCSD Health’s ‘press team,’ according to its website. Ex-Union-Tribune science reporter Scott LaFee, now director of media relations, was paid $116,884 last year, according to university data. Senior public information officer Michelle Brubaker got $77,146; public information officer Yadira Galindo got $75,530. Senior public information officer Heather Buschman, was paid $13,405 during the year, according to the data; the salary of public information officer Bonnie Ward is not listed.

UCSD Health’s public relations operation supplements the university’s main PR office, headed up by Clare Kristofco, associated chancellor and chief of staff, who in 2014 was paid $266,025. Marketing, media, and public affairs chief Jeff Guttas received $166,131 last year. USC’s counter-complaint in the Aisen case alleges a myriad of UCSD overhead abuses. The school “pressured Dr. Aisen to move [the Alzheimer’s program] to the UCSD campus so that UCSD could collect indirect costs of up to 55 percent, a move which would have crippled the program financially by diverting too much grant funding from research projects into UCSD’s Administration.” In addition, Aisen was told, “the contracting department was insufficiently funded and could not keep up with the volume of work.”

**Juan’s July pay drop** Democratic congressman Juan Vargas, who has a safe seat, continues to pay off old debts from his days in the California state senate. An August 6 filing covering the period of last month shows his 2010 state fund picked up $10,000 via his congressional campaign committee from a variety of special interests with business in Washington. They included the United Health Group PAC, which gave $2000 on August 4, and the big accounting firm KPMG PAC, with $300 July 20. The National Thoroughbred Racing Association PAC came up with $1500 and the National Air Traffic Controllers PAC gave $400. The cash went to pay off a final $100,000 debt the fund had to former campaign aide Jim Anderson, who back in June 2013 was owed $53,000. An ex-Vargas legislative chief of staff, Anderson has since gone on to become political director of the Personal Insurance Federation of California. He now represents the association “before hundreds of candidates running for public office in California,” according to its website. ...Ex–San Diego city manager Jack McGrory, who grew rich after quitting his job to work for John Moores and his downtown Padres ballpark, is spreading a bit of his wealth to San Diego State University basketball coach Steve Fisher. According to disclosure statements filed with the school, McGrory picked up $750 worth of round-trip travel July 13 for Fisher’s “Wooden Legacy honoring the California Legislature.”...continued on page 36
Letters

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-3803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Aptly Named
Concerning the interview in the Sheep and Goats column August 6, about La Jolla Fellowship.

I am sure that most readers of this publication who are intelligent enough to understand that to have made a choice to believe in the existence of a god are therefore intelligent enough to know that such a choice would have to have been made without any concrete evidence or proof, but made solely on faith. For anyone to claim that it is a fact that Jesus said anything about anything in particular is making a statement based on that faith.

Faith is nothing more than a belief; it is not evidence or proof of anything. So, when a pastor or clergyman of any faith says anything about truth, I hope that this simple fact comes to mind.

By way of the title of this column, Sheep and Goats, is applicable.

Mike Myers

A Woman’s Worth
I’m calling with regard to your July 30 article, “Get ‘em While They’re Young” (SD on the QT). Hold on to your ovaries, gals!

I recently massaged a 54-year-old woman on Rosarito Beach who had a hysterectomy five years earlier. Since then she’s fallen apart, plus she’s 50 pounds extra. She told me that she had the doctors explicitly not to remove her ovaries. They agreed. After the operation the doctors told her they had removed her ovaries — that it was best.

The bastards did the very same thing to me 40 years ago. Here in the 21st Century, Google says women’s ovaries are selling for $1 million each! Choke on that one.

Nancy Cusakden
Tijuana, Mexico

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story
“Let’s Take This Relationship to the Next Level”
Posted August 12

“The man asked for Romi’s full name and phone number right away, but she wanted to be sensible. She made him wait. After four days she gave him the information.”

Way to hold out! Maybe next time girls should wait a whole week before opening up to Internet strangers!

If you see it on the Internet, it’s BS. Any time you start to doubt that, just read it again.

— jnojr

Under the Radar
“Toni’s Native American Retreat”
Posted August 12

Politicians are the original welfare rat.

— AlexClarke

Tin Fork
“Kentucky Chicken Somali Style”
Posted August 12

Sounds delicious. Ed. And so much more affordable than the $66 Filipino dinner recommended by Ian this week. Glad to see you are roaming east. There’s lots of good food in the hood.

— JavaJoe25

Pour Over
“Coffee’s Learning Curve Is Steep. Get It?”
Posted August 12

Coffee isn’t hard. It’s just that people make it out to be out of boredom.

— Devon Nullz

continued on page 74
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NEIGHBORHOOD NEWS

By Reader stringers

San Diego Reader

NEIGHBORHOOD NEWS

Are gangsters just repressed artists?
Entryway sign vandalized, taggers invited to join creative community

“Our beloved O.B. Entryway Sign was tagged either last night or this morning,” Gretchen Newsom informed Ocean Beach residents on Facebook on August 10.

Newsom, president of the Ocean Beach Town Council, said the council is working with the city to have the sign cleaned up as soon as possible.

Locals speculated on who might be responsible. Chuck B. posted on Facebook that it could be the same parties who tag all over Sunset Cliffs.

Tyler A. and Adam E. have seen the same tags all over Ocean Beach. Adam suggested they might be connected to the gang that congregates in the building behind Mother’s Saloon on Bacon Street. He went on to describe them as a group of young Hispanics in their late teens and early twenties who dress alike and walk around Ocean Beach attempting to act tough and intimidate people.

The strongest lead is from Vincent T. He reported that his friends saw some guys Saturday night playing pool at Cheswick’s West on Newport Avenue. That same night, the men’s room was tagged with the same blue and green paint that was used to deface the O.B. sign.

The conversation took a detour from vandalism to designating a public art space in Ocean Beach. An O.B. artist, Hannah, suggested inviting the taggers to join the artist community.

Santee
Dazed and bruised at the Home Depot

“Hey, knock it off! What the hell’s the matter with you?” Shortly after 10 a.m. on Thursday, August 6, a man was attacked as he approached the main entrance to the Home Depot store located on Town Center Parkway in the Santee Plaza Shopping Center.

According to an eyewitness, the assailant grabbed the victim from behind, threw him to the ground, and started punching him in the face. An older man, standing just inside the doorway, saw the attack and yelled, “Hey, knock it off! What the hell’s the matter with you?”

The attacker responded by standing up and walking out of the parking lot toward Guyamac Drive. When asked if he was okay, the victim jumped to his feet and responded, “He tried to take my wallet,” which he still held in his hand.

Several people called 911. The victim and the older man who stopped the assault began following the assailant as he walked south but soon lost sight of him when he took off running. Then, according to the older man, “A couple of guys in a paint truck” took over the pursuit until police arrived.

Later the Home Depot store manager confirmed that the attacker was apprehended. He will likely be charged with assault and attempted robbery. The victim, although dazed and bruised, appeared to have sustained no serious injury.

OLD TOWN
Can’t stop the train of destruction
Old pepper trees targeted

LuAnn Porter attempted to rally the troops on Facebook to attend the Old Town San Diego Community Planning Group meeting on Wednesday, August 12. It ended up being a small affair with six or seven city staffers and even fewer local residents.

According to Porter, the city plans to remove six trees on Juan Street between Mason and Twiggs on the west side near the Old Town Theater and stables. In this area, the sidewalks are buckling due to the trees’ roots.

“I’m not sure there is a way to stop this train of destruction,” Porter commented after the meeting.

The city discussed the possibility of curb extensions into the street to keep the six trees but decided against the notion because it would cause the loss of six parking spaces.

According to Porter, the city will replace the trees as soon as possible and will only commit to watering them for three months. The city wouldn’t plant them before this fall.

CARLSBAD
Bookstore muscle prevails
Lhooq Books reopens; city didn’t make it easy

Opened earlier this year in a small, old garage just off Carlsbad Village Drive, Lhooq Books, a rare-books bookstore, was shuttered by the city for the past three weeks. But now, after much research, owner Sean Christopher has the city’s okay to reopen.

Located in an alley between Garden State Bagels and the KFC/Taco Bell, Christopher had been licensed by the city for the past decade to sell books online from his Jefferson Street home. The garage is in back of his property and faces the alley between Jefferson and Madison streets.

For the past eight years, the neighborhood has benefited from his surplus books, offered in a free give-and-trade library. Christopher installed several outdoor shelves along the north side of the garage, and folks could take whatever they wanted.

About three months ago, Christopher said he received a courtesy notice from the city’s code enforcement department that said he could not use the sandwich-board sign placed on Carlsbad Village Drive. He said he immediately took down the sign and notified code enforcement.

At the same time, Christopher renewed his business license and thought everything was fine. Later, he received a denial of the license....continued on page 78

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Opened earlier this year in a small, old garage just off Carlsbad Village Drive, Lhooq Books, a rare-books bookstore, was shuttered by the city for the past three weeks. But now, after much research, owner Sean Christopher has the city’s okay to reopen.

Located in an alley between Garden State Bagels and the KFC/Taco Bell, Christopher had been licensed by the city for the past decade to sell books online from his Jefferson Street home. The garage is in back of his property and faces the alley between Jefferson and Madison streets.

For the past eight years, the neighborhood has benefited from his surplus books, offered in a free give-and-trade library. Christopher installed several outdoor shelves along the north side of the garage, and folks could take whatever they wanted.

About three months ago, Christopher said he received a courtesy notice from the city’s code enforcement department that said he could not use the sandwich-board sign placed on Carlsbad Village Drive. He said he immediately took down the sign and notified code enforcement.

At the same time, Christopher renewed his business license and thought everything was fine. Later, he received a denial of the license...continued on page 78
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<tr>
<th>West Coast Other Eye</th>
<th>Eyecare Surgeons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is your doctor &quot;ILASIK&quot; certified?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new &quot;Iris Registration Tracking Device&quot; for a safer, more effective procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (ILASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
</tr>
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San Diego Reader
August 20, 2015

One San Diego couple’s journey to water savings
POST DATE: June 12, 2015

Revolution Landscape was founded with a goal of promoting sustainable landscaping and sustainable lifestyles. Our longtime clients, Bruce and Elaine, have reduced their water use by more than 50% since we first started working together in 2009. And the new landscaping produces an abundance of fresh organic produce and a valuable habitat for wildlife!

Despite numerous attempts by a previous landscape company to get plants to grow on [their] steep and sandy hillside in University City, nothing ever seemed to last.

Because the slope had many bare areas, during rain events, soil would slide down the hillside, over a retaining wall, and onto the hardscape below. To solve these problems, Revolution re-vegetated the slope with a mix of California native plants, including various types of Eriogonum, Encilia, Salvia, and Ceanothus. These plants look great on a slope, reduce erosion, provide food and habitat for pollinators, and require little or no additional irrigation now that they are established.

After the slope was completed, we turned our focus to the backyard. We removed a mature carrottwood tree centered in the lawn and replaced it with three raised garden beds, a re-circulating water feature, and low-water accent plantings. We also included three mature carrotwood tree centered in the lawn and replaced it with three raised garden beds, a re-circulating water feature, and low-water accent plantings. We also included three

1. Pomegranate – This vibrantly colored superfood has been cultivated by numerous cultures for millennia and originates from the hot and arid climate of the Middle East. Given their origins, it is no wonder that these trees can be very drought-tolerant once established.

Pomegranate trees grow quickly, which makes them a great option for creating an informal hedge or screen. The naturally bushy trees may also be pruned to a single trunk to form an attractive specimen tree. On the coast, we recommend early-season types like Sweet, Eversweet, and Granada. Further inland, nearly any variety will perform well.

2. Fig – Fresh figs do not ship well, which means they are difficult to find in the store; fortunately, growing your own couldn’t be easier! These trees have beautiful summer foliage and an attractive branching structure during winter dormancy. Fig trees can become quite large if left unpruned; however, with proper pruning, the trees can be kept in the 10’ – 12’ range. Along the coast, we have had great success with Brown Turkey and White and Red figs. Further inland, nearly any variety will perform well.

3. Mulberry – Like figs, fresh mulberries do not pack well, and because of that, many people have not become acquainted with this wonderful and easy-to-grow fruit. Mulberries can vary in color from white to dark purple, and are similar to blackberries in taste. Standard mulberry trees can get rather large and are known for having invasive roots. Fortunately, there are also some dwarf and weeping forms, which are much smaller trees and easier to fit in a residential setting. Mulberries ripen over a relatively long period of time, providing a steady supply of fruit for weeks on end.

Posts edited for length

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to milckona@gmail.com. If we run your posts, we’ll send you $50.
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San Diego Chargers in their new home city, 19 square miles of paradise, Carson, California! Clap your hands and give a big shout-out to 91,000 sports-loving Carsonites who would like nothing better than to make your visit unforgettable.

From Qualcomm Stadium it’s an easy-peasy 113 traffic-free miles up the I-5/405 to Carson. You already waste two hours a day driving to and back, so don’t bitch about a leisurely motor trip up the glorious California coast a lousy eight times a year.

Put the gun down.

Okay, all right, no driving, got it. But that need not be an impediment. The new Chargers home city is only 14 miles from LAX. Ring up Carson Helicopter Charters (CHC) and reserve your executive charter chopper for the season. Know this: CHC and its affiliates “can provide discreet private charters for political figures, lawmakers, corporate executives, and celebrities without drawing the paparazzi’s attention.”

From the Box's web page, “Rodney Allen Rippy (BS, ’95), actor, famous alumni, particularly, as noted on their towninfo.com, “About half of its land is taken up by factories, refineries, and other industrial structures.”

The Chargers or their paid mouthpiece or a blogger or the guy at the bar — somebody — said one-third of current Chargers season-ticket owners will drive to Carson. I have no doubt that’s true; therefore, the Box considers it a public duty to arm these loyalists with a Carson fun itinerary.

Follows is a list of hot spots known only to longtime residents, entertainment opportunities that drive-throughs and out-of-towners like you would never find.

IHOP, 21716 Avalon Boulevard, open 24 hours Friday and Saturday, Jack in the Box at 939 East Carson. McDonald’s, 21830 South Avalon Boulevard. Starbucks, 20810 South Avalon Boulevard. Subway, 880 East Carson. Chuck E Cheese’s, Denny’s, Jack in the Box 2, McDonald’s 2, Pizza Hut, Sizzler, and so much more.

If you are one of the many who have wondered all your life where California State University Dominguez Hills is, wonder no more. Carson is its home. Fun facts about CSDH include:

- Medical assisting
- Respiratory therapy
- Healthcare admin.
- Pharmacy technician

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<th>Cloud Pillow Top QUEEN SET</th>
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<td>Twin Set $199</td>
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<td>Full Mattress $123</td>
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<td>Full Matt $259</td>
</tr>
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- Cloud Pillow Top QUEEN SET $299
- 8" Memory Foam QUEEN Mattress $297

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Prospective buyers of the Point Loma estate at 3403 Kellogg Way are invited by its listing to "come let the warm feeling of summer freedom and excitement be yours year round."

The home, said to have been built in 1990 (tax records indicate the original structure was built in 1960), contains seven bedrooms and 11 baths spread across nearly 14,500 square feet of living area. The half-acre "private pinnacle lot" is situated in a gated community among the most southerly residential developments on Point Loma before the peninsula turns to government property. Its hillside location on the east side of the point takes advantage of "views that harmonize ocean, bay, and a living city skyline that does not exist anywhere else but here" to provide residents "front row seats to see nature's show take place."

Interior rooms include four ocean-view en-suite bedrooms in addition to a separate three-bedroom apartment and maid/guest quarters, a kitchen with top-of-the-line appliances, a full gym, theater, two game rooms, and a wine cellar with rack storage for up to 7000 bottles. Granite and onyx stone finishes are found in the baths and kitchen. Smart-home technology controls everything from the thermostat to the window coverings and home theater, and "the entire estate is wrapped in warm white Jerusalem stone that keeps it cool and stands out as a land marker."

Though the residence provides significant space under its roof, the focus is on a melding of indoor and outdoor living spaces. Several walls of windows retract to open indoor living areas to "many balconies or plush green lawns." Outdoor living space includes several covered and uncovered seating areas, some with gas fire bowls, an outdoor kitchen and bath accessible from the exterior, pool and "therapeutic spa," and a tropically landscaped pond with water features.

"There simply isn't enough room to mention everything here," the property's listing boasts, promising that ownership "allows for the total living the good life experience" that we all strive for!"

Public records indicate the current owner of the property to be Lawrence Cushman, a locally based real estate investor (and brother of former port commissioner Stephen) whose holdings include the Riverwalk golf course in Mission Valley. The 200-acre site garnered attention last...
year when preliminary plans were released to raze the course that’s existed in some form or another for the past 60 years to make way for up to 4000 condominium units.

The Kellogg estate has been in Cushman’s possession since at least 1975 and has undergone extensive renovation during that time, including the remodel in 1990 that was extensive enough for the property to be classified as a new home. It was listed for sale once before in 2008, though the asking price of $16,500,000 did not attract any buyers.

After further remodeling, the home was re-listed in early August. It currently carries an asking price of $18,995,000. •

Fire pits in this part of town are called “gas bowls.”
The California Institution for Women in Chino is dusty and dilapidated. It looks like an abandoned high school outfitted with razor-wire-topped fencing and lookout towers with armed guards.

At 8:00 a.m. on an overcast Saturday morning, a group of visitors awaits entry into the prison. I am wearing a borrowed sports bra because underwire is not permitted inside. It could be used as a shiv or fashioned into a tiny saw or some other unfathomable DIY weapon whose tutorial cannot be found on Pinterest.

I am not alone; another visitor has made an error. Upon noticing the mistake, Darlene Long, who visits her daughter weekly and is an expert on visitation rules, tells the curly-haired middle-aged woman that she will have to unzip her sweatshirt before being allowed inside the jail.

“That’s going to be a problem — I am not wearing anything underneath this. You are going to get a show today,” is the woman’s response which elicits a roar of laughter.

Justin Brooks and Alissa Bjerkhoel

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Another woman offers the sweatshirted lady a T-shirt from her car. It’s evident in their familiar greetings that many of those gathered today cross paths regularly at the prison.

Roger Long tells me that Joe Pesci is often among this group of Saturday morning regulars.

“Nice guy,” Long says of the celebrity, before lowering his voice to add, “sometimes we see the girls from the Manson family inside. They get visitors from time to time. I guess I should say ‘women,’ not ‘girls.’ They committed those crimes a long time ago.”

A little after 8:30 a.m. a prison guard opens the door to the waiting room. We file in. The smell of urine fills the air.

A toddler in a frilly dress weaves in and out of the rows of waiting-room chairs before an older man hisses at her to sit still.

Roger and Darlene Long, defense lawyer Alissa Bjerkhoel, and I are among the first to be frisked and ushered through metal detectors. Minutes later we are led through heavy doors and inside what looks like a school cafeteria. Row upon row of Formica lunchroom tables line the room. A sea-themed mural decorates a dingy aquamarine wall.

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Roger Long fights for his daughter’s freedom.

Even in her prison blues, 39-year-old Kimberly Long is stunning. Her hair is long and strawberry-blond. She exudes the kind of warmth reserved for peppy talk-show hosts, not a woman serving 15 to life for second-degree murder. Long divvies out hugs to her parents, Bjerkhoel, and lastly, to me.

While Roger and Darlene beeline it to the vending machines, Bjerkhoel and I follow Long outside to a patio with a view of the parking lot. The three of us sit at a round table. For the next two hours we talk about Kimberly’s case, how she is managing behind bars, and the negative label she will no doubt receive after being featured on an upcoming episode of Snapped, a television crime series depicting women convicted of murdering their husbands or boyfriends. Meanwhile, Long’s doting parents supply us with vending-machine goodies — cooked eggs, microwave pizza, and chips. Kimberly gleefully devours everything.

The Manson girls are nowhere to be seen. Claudia Haro, Joe Pesci’s ex-wife, sits two tables away. Even behind bars she has managed to maintain bleach-blonde hair, and perfectly plucked eyebrows.

I ask Kimberly what it’s like sharing a living space with notorious criminals. “They’re just people,” she says with a shrug.

Kimberly’s ordeal began in the early morning hours of October 5, 2003, upon discovering her boyfriend’s lifeless, bludgeoned body in the living room of the home they shared.

Despite passing a polygraph test, circumstantial evidence against her, and a lengthy list of other viable suspects, Long was convicted of Oswaldo Conde’s murder. Kimberly was taken into custody in 2009. She has remained in prison ever since.

Lawyers at the San Diego–based California Innocence Project have reversed the convictions of 15 prisoners. They believe Kimberly was wrongly convicted. They have taken on her case in an attempt to exonerate her.

California is not a hippie place
“California has a stereotype of being this hippie-granola-crunchy place. It’s really not. We have the largest death row in the United States with 743 death-row inmates. We have the most severe sentencing structure with three strikes. It’s the belly of the beast,” Justin Brooks, director and founder of the California Innocence Project, tells me while giving me...
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Male and Female participants needed for a study on sexual risk and relationships. Selected eligible volunteers will receive a $30 gift card & a MTS day pass.

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1. Reside in San Diego County
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This research is conducted under the direction of Hitomi Hayashi from the University of Texas and Dr. Jamila K. Stockman from the UCSD School of Medicine.

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**DIFFICULTY STAYING FOCUSED?**

---

Kimberly Long, before her incarceration

Despite his boyish manners, his gray hair gives away his 48 years. Large canvas photos decorate the hallway showcasing the smiling faces of all 15 clients that the organization has freed. Brooks pauses before every picture, giving a lengthy overview of each individual case.

Brooks founded the California Innocence Project in 1999. While working as a professor of criminal justice in Michigan, he came across an article in a local paper about a 21-year-old woman named Marilyn Mulero. She was on death row in Chicago.

"The article said she was sentenced to death on a plea bargain!" Brooks explains, pausing to make an impression. "I thought, How can anyone be sentenced to death on a plea bargain?"

Feeling that a severe injustice had been done, Brooks traveled to Chicago to visit Mulero in prison. "I found out that she had had a great public defender assigned to her; a woman who had done tons of homicide cases. But she fired this woman because her friends told her to hire a guy who had a little office in the neighborhood. He didn't know what he was doing and he pled her straight up to double homicide."

Back in Michigan, Brooks asked students from one of his criminal law classes if any of them wanted to help prove Mulero’s innocence.

"Four brave, stupid souls raised their hands. We spent the next few years getting her death sentence reversed, investigating her case, finding tons of evidence that showed she is innocent. We got her off of death row. The sad part of the story is, 20 years later, I am still working on her case because I have never been able to get her plea withdrawn."

Meeting Mulero changed the trajectory of Brooks’s life. "One night, after visiting Mulero, I was sitting in my car on a freezing Chicago evening and I decided this is what I want to do for the rest of my life. I quit my job. California has the largest prison system in the world, so I thought this would be a great place to start. The Western School of Law had a small criminal defense institute that..."
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had a little bit of budget for what I wanted to do. They hired me on as director and I turned it into the California Innocence Project.

Among Brooks's main agendas, apart from exonerating the wrongly accused and training capable lawyers, is shedding light on the death penalty. He explains, “A government report that came out last year estimated that 4 percent of people on death row are innocent. That is a lot of people. Each one is a human being that is going to be executed. I am 100 percent against the death penalty. There is something fundamentally immoral about a system that makes as many mistakes as ours does to have the death penalty. I think we are very close to getting rid of it in California. We were so close in the last election. I believe that [the Innocent Project] is part of changing the public's perception on the death penalty. Every time the public sees an innocent person being walked off of death row they realize that our system is flawed.”

In 2012, California voters were given the opportunity to pass Proposition 34, which would've replaced the death penalty with life imprisonment. Proposition 34 was narrowly defeated with 52 percent voting against it.

When it comes to capital punishment, California has a rich history. State-sanctioned executions began in 1851. In those days, executions were usually done via...
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hangings. That method was replaced in popularity with lethal gas nearly a hundred years later. Due to the inhumane nature of death by lethal gas, only four states (California, Missouri, Arizona, and Wyoming) continue its use. Currently, five methods of execution are used in the United States: electrocution, firing squad, hanging, lethal gas, and lethal injection. From 1976 to June 18, 2015, there were 1411 executions in the U.S. Of those, 1236 were performed by lethal injection, 158 by electrocution, 11 by gas chamber, 3 by hanging, and 3 by firing squad.

Only 19 states do not have the death penalty. Meanwhile, Brooks sees to it that the young law students interning with the California Innocence Project don't make the same error Mulero's lawyer did when he pled his client up to the death penalty. The California Innocence Project's intern program is based upon the medical school model.

Brooks is hosting the group's annual information seminar for new students interested in becoming interns. In a high-ceilinged auditorium, Brooks is making a point about the importance of being thorough in legal investigations, as the California Innocence Project has exonerated three hundred thirty post-conviction DNA exonerations have occurred in the United States. The California Innocence Project is one of the most successful in the nation, with a success rate of 80%.

“Three hundred thirty post-conviction DNA exonerations have occurred in the United States.”
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3) Compensation up to $675.00, for time and travel

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rrium, 50 or so anxious law students await the presentation. The room falls to a hush when Brooks takes the microphone.

“Every year we take 12 to 14 students into our program. Each law student is assigned their own caseload, anywhere from 7 to 10 cases. That is a very heavy burden. Those cases represent an innocent person who is in prison. If you don’t work on those cases, that person is not getting out. Most of our clients will die in prison if we lose their cases. We are their last resort.”

Brooks looks around the room letting the heaviness of his words sink in before addressing the crowd to add, “Today, the best way to start is for you to hear from one of our exonerees. Please welcome Uriah Courtney.”

By the time Courtney finishes telling his story, members of the crowd are weeping.

Uriah Courtney still struggles

Courtney politely sprinkles his sentences with “please” and “thank you” and “ma’am” and “sir.”

“I am chasing down leads all the time that don’t pan out.”

His brown hair matches his brown eyes. He is small of stature and soft-spoken. Two years ago he was serving a life sentence at the Richard J. Donovan Correctional Facility in San Diego for a crime he didn’t commit.

In 2004, a Lemon Grove teenager was walking home when she was raped on a busy street. A witness came forward, a man who didn’t offer assistance at the time of the attack because he believed it was a domestic altercation taking place between a young couple. He gave a description to the police of the man. The victim told law enforcement that earlier in the day a man in a truck with a camper lid had ogled her. She thought that the driver of the vehicle might be the same man who raped her. The police took down a description of the truck. Weeks later, a vehicle matching the description was spotted parked in the driveway of a Lemon Grove home. It was a work vehicle belonging to Courtney’s stepfather, who was also his boss. The vehicle in question was parked in front of the home of a man Courtney worked with.

“When they made the connection with the truck, the police got photos of my stepdad and my coworker. They showed those to the victim. She said neither of them attacked her. They dug a little deeper and found out that my name was connected to my mom and stepdad’s address. Because I had been arrested before, they used my booking photo and put together a six-pack line up. They showed it to the victim and she picked out three guys from the photos and said I looked the most similar.”

As it happened, Courtney was on the run. He had been sentenced to work furlough and failed a probation-mandated drug test. He skipped town and headed to Texas to spend

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Texas police tracked down Courtney on February 8, 2005, and arrested him. They extradited him back to San Diego. Courtney spent two months in a holding cell. When he was summoned for his court hearing, he was under the impression that he was there for running out on work furlough. He had no idea how serious the charges were against him.

"At the hearing, they started reading my charges off: kidnapping, rape, robbery. My knees felt like they were about to buckle. I was blown away and in shock. My crusty, old, court-appointed lawyer didn't even know about the charges. I blurted out, 'That's not me! I didn't do this!' I thought certainly this is just a mistake. They will get it straightened out."

Courtney’s lawyer assured him that he would straighten everything out. There was no cause for worry. Courtney went back to his cell. Days dragged out to weeks and weeks to months.

"All the way up to my trial I held out hope that the detective or somebody was going to come in and say, 'Sorry, Mr. Courtney, this has all been a big mistake.'"

That didn’t happen, not for another eight years.

"My preliminary hearing was the first time the victim saw me in person. The district attorney asked, 'Do you see the man that attacked you sitting in the courtroom?' I am sitting there in my blue jailhouse uniform next to my defense attorney. Of course she is going to say it was me. Who else is she going to pick? It was horrible. I felt sorry for her because she suffered terribly, but at the same time I was thinking, Look at me! I am not the guy that attacked you! I just wanted her to look at me but she wouldn't. That is when I knew I was in serious trouble and the likelihood of them thinking this was all a mistake was slim."

Courtney’s trial lasted three weeks. When summoned to the deliberation room, the jury came back with a verdict immediately. Courtney was asked to stand as the foreman read the verdict.

"It was a slow-motion moment. Everything stopped except for the jury foreman's voice. I will never forget when they came down with the guilty verdict for the rape charge. There was a grief-stricken cry of emotion..."
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behind me. I knew it was coming from my mother. It was horrible.

Courtney's parents were supportive. They knew their son was wrongfully convicted. They kept substantial organized files on his case. Courtney's step-dad contacted the Innocence Project numerous times, hoping that the group would help exonerate Courtney. The victim's clothing was still in the sheriff's storage locker and had yet to undergo extensive DNA testing. After reviewing Courtney's case, the Innocence Project decided that there was strong evidence he was innocent. They took on his case.

Alissa Bjerkhoel had been working as an attorney for the project for a year when she was assigned Courtney's case. "Uriah filed a case for DNA testing on his own but it was denied because he didn't comply with the procedural requirements. We came on the case and filed a new motion for DNA testing," explains Bjerkhoel.

The D.A.'s office agreed to test for DNA on the victim's clothing. In the meantime, Courtney sat in jail for an additional year while the Innocence Project and the D.A.'s office negotiated the details of testing the evidence.

Says Courtney, "Before they tested the DNA, they told me, 'Look, if it comes back with male DNA it may not matter because it's just male DNA on her clothes. It could belong to anyone. Obviously if they found mine on it that would mean I committed the crime. I am paranoid. It's hard to trust people. I used to not want to be around women at all. When I would go out at night or if I was somewhere where there weren't many people around and I happened to cross paths with a female, it made me extremely uncomfortable. I am afraid to date. In order to start a relationship you have talk about your history. It's really, really, difficult. I don't want to spend the rest of my life alone. I am not young anymore.'" The idea that there are people out there who still believe Courtney is guilty haunts him.

As far as I know, the jurors that sent me away don't know I was exonerated. I think they should know. It should be an eye-opener. I hope that the guy that testified against me, the witness that saw the attack happen but didn't help — I think he should know that I was wrongly convicted. He got some kind of citizen award! I think he should know."

Despite matching the DNA evidence to a man with a prior sexual assault charge, the D.A.'s office has not reopened the case. The victim still believes Courtney is guilty. It's difficult to convince a jury to prosecute someone that the victim believes is innocent.

"My image is stamped into her memory. She saw me more than she saw her attacker. She has convinced herself that I am the one who did this to her. It really bothers me, but I don't hold it against her. I have read case studies and many other victims wrongly identify their attackers."

Wrongful conviction can happen to anyone. Three hundred thirty post-conviction DNA exonerations have occurred in the United States. Seventy percent of their convictions stemmed from eyewitness misidentification. It is the leading cause of wrongful conviction.

"My job has made me extremely aware that a wrongful conviction can happen to anyone," says Bjerkhoel. "I realize now, after dealing with criminal law, how random..."
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<tr>
<th>Treatment</th>
<th>Cost 5 years</th>
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<tr>
<td>Sculptra®</td>
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<td>Juvederm™</td>
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It sounds like a movie. Adding another element of a Hollywood script, Bjerkhoel explains that Conde’s ex-girlfriend has a blog dedicated to Conde’s murder. Over 17,000 comments are posted on the website, some from the family and friends of both the victim and the accused, others from complete strangers.

“I read through all the comments trying to get information. One guy posted a comment saying that the murder was an NLR (Nazi Low Rider) hit, claiming [Conde] owed them money. Another person says the murder weapon is buried in a nearby Indian graveyard. We thought about going there; but where do we even start? Which end of the graveyard? I have no idea. I need a serious team of, like, 20 investigators to figure this all out. I believe someone out there knows what happened and might be willing to talk.”

Kimberly Long’s first trial resulted in a hung jury. Nine of the twelve jurors believed she was innocent. A second jury convicted Long of Conde’s murder based on a time discrepancy and the fact she returned home at 2:00 a.m. and called police immediately upon discovering the body. Jeff Dills, on the other hand, claimed he dropped Long off at 1:30 a.m. Dills could not be questioned further on the time line. Shortly after talking to law enforcement, he died in a motorcycle accident. If Long returned home when Dill said she did, jurors believed she could have performed the murder and discarded her clothing prior to the arrival of investigators. Yet, when officers entered the home, blood dripped off of the living room walls in a 360-degree radius. Not a single drop of blood was found on Long. A check of all the faucets inside and outside the home were dry, indicated that a clean-up did not occur. Also, Long’s clothing when police arrived matched descriptions of what she was wearing earlier in the evening while bar-hopping.

“The prosecution’s theory was that Kim killed [Conde] because he wasn’t paying rent. From a female perspective, I am not going to kill a guy after six months simply because he is not paying the rent. That doesn’t even make any sense!” Bjerkhoel says in disgust, her voice thick with emotion.

Bjerkhoel explains that she tries her best not to get worked up over her cases but it is evident she can’t help it. The mere mention of Courtney, one of the first of Bjerkhoel’s clients to be exonerated, brings tears to her eyes. It is not that Bjerkhoel is weak or overly sentimental, it’s the awareness that her clients’ freedom hinges largely on her ability to prove their innocence. This fact has become a burden in Bjerkhoel’s life.

“The first time I lost a case I really cared about it; I couldn’t even function. I was so devastated for my client that I literally couldn’t get out of bed,” Bjerkhoel admits. “About two years ago, I started having health problems. I would be driving to work and I would black out. I started having panic attacks. I got all these tests done, went to a therapist, got acupuncture only to realize that it was stress-related. I have mostly gotten that under control. I try not to get as emotionally involved in my cases as I used to. It’s hard.”

Bjerkhoel’s emotional involvement is evident when 30 minutes into our visit with Kimberly Long she cries after Roger and Darlene praise her for all her hard work.

“What you are doing for our family is amazing,” Darlene tells Bjerkhoel, giving her shoulder an affectionate squeeze. When the couple describes the vacation they are planning for their daughter up the coast on Highway 1 to celebrate her release from prison, Bjerkhoel looks exhausted.

After exiting the prison and walking through the parking lot to the car, I ask Bjerkhoel what she thinks about the Longs’ vacation plans.

“I don’t think they realize how much time it is going to take to prove Kimberly’s innocence. I don’t say that, though. I want them to remain optimistic.”

The statement is followed by a somber silence before Bjerkhoel breaks the ice by asking, “So, you think Kimberly is innocent, right?”

— Siobhan Braun
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**Under the radar**

continued from page 3

addition to Fisher himself, SDSU president Elliot Hirshman and athletic director James Sterk got in on the freebie. … They have a way to go before catching up with the GOP Lincoln Club, but the newly formed San Diego Socialist Campaign managed to raise $2419 during the first half of the year. Donors included San Diego Gas & Electric engineer Rebecca Marcotte, with $120, and attorney Rachel Scoma, the same. The San Diego Chapter of the International Socialist Organization kicked in $200 worth of meeting space use.

— Matt Potter (@sdmattpotter)

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**NEWS TICKER**

continued from page 2

That survey was done by John Nienstedt of Competitive Edge, the mayor’s longtime local pollster.

Another sampling, by nationally known pollster Peter Hart, also found that would-be voters took a dim view of the Faulconer plan, noted the Orange County Register.

“When asked if they favored $350 million from the general fund being used to pay for the proposed stadium, 65 percent of San Diego voters surveyed said no. Thirty-five percent said they favored using public funds to partially finance the project.”

Now comes the city’s newly created Performance and Analytics department, seeking someone to do a “citywide survey to determine resident satisfaction,” coinciding with the political rough-and-tumble over the new stadium project.

Aside from privacy issues regarding the city paying someone to snoop into public opinion, questions of who will have access to the data, and whether it could be tailored for political purposes, have aroused concerns about the contract.

Matt Potter

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**Drugs flying through the sky**

Drones and conspirators implicated in heroin smuggling operation

El Centro residents Jonathan Elias and Bryan Valle pleaded guilty in federal court on August 11 to bringing in 28.55 pounds of heroin illegally to the United States. They used drones to bring in the contraband.

This is believed to be the first international narcotics seizure by U.S. law enforcement involving the use of drones by Mexican drug traffickers, according to the Department of Homeland Security.

The heroin was smuggled by drones to an agricultural field in Calexico near the border, according to the guilty pleas. Using a drone controller, Valle picked up packages of narcotics and placed them in a bag. The two put the bag in the trunk of a car but were stopped by U.S. Border Patrol agents.

Don Bauder

---

**It’s not a bribe, it’s happy money**

Fines upheld on local tuna boats

A federal judge last week upheld over $1.5 million in fines levied against several San Diego–based tuna fishing vessels for violations of rules implemented in order to prevent over-fishing.

The assessed fines, of which more than $950,000 were assessed on the locally owned boats, cover a total of 19 National Oceanic and Atmospheric Administration rules violations and five more violations of the Marine Mammal Protection Act.

The American Triumph, hit hardest with $562,000 in fines, was accused of attempting to bribe official observer Jason Morikawa with $440 cash in the hopes he would fail to report violations.

Kollar-Kotelly also rejected claims that the payment was a misunderstanding, in which vessel owners argued “the money was not a bribe but rather was ‘happy money’ that the fishing master regularly gave to crew members for good luck.”

Dave Rice

---

**Spend it before the schools can!**

Civic San Diego has until December to find a use for $28M

One good thing about the dissolution of redevelopment tax in San Diego: tens of millions of dollars seemingly appear out of thin air.

The most recent pot of redevelopment gold was discussed at an August 3 city-council meeting. During the meeting, chief accountant for Civic San Diego, Wanda Nations, informed councilmembers
that there was approximately $28.2 million in unspent bond proceeds. With the council’s permission, the money can pay for capital improvement projects, including infrastructure. That’s good news, considering the city’s infrastructure backlog is estimated at over $1 billion.

However, there is a downside to money being appropriated for purposes not originally intended: if the former redevelopment agency (known as the Successor Agency) and its administrator, Civic San Diego, doesn’t identify a use for the money soon, then the money disappears and is diverted back to the County of San Diego to distribute to schools and other taxing entities.

Although word of the $28.2 million is somewhat recent, the cash has been accruing since the 1990s: it was rediscovered during audits by the Department of Finance.

In June 2014, a total of $60.7 million in excess bond revenues was found and transferred to the City of San Diego. Civic San Diego has since whittled that amount down to $28.2 million.

One problem remains: the $28.2 million is not enough to pay for a specific project on the city’s current redevelopment spending plan. If the money is not allocated before the next review by the Department of Finance in December, then the money will disappear permanently.

According to the staff report from Wanda Nations, of the remaining $28.2 million, 87 percent is tax-exempt, which means the Successor Agency can spend it on general uses, including streets and sidewalks, as long as it stays in the area where the bonds were originally issued.

For example, nearly $12 million of the $28.2 million can be spent downtown, in what was formerly called the Centre City Project Area.

But in order for that money to be used there needs to be a certain project, or projects, that the $11.8 million can pay for directly. If not, the money vanishes.

Dorian Hargrove

Doggy daycare continued from page 3

Pines’ that we could not have known about; even the architect and city expediter we hired missed it.” In Torrey Pines, they charge [359] per ‘extra trip.’ They chose the most expensive category.

The city, however, implies that the $93,340 development impact fee is actually a discount of sorts. Lynda Pfeifer, supervising public information officer for the development department, runs the numbers for me. Camp Run-A-Mutt’s development impact fee, she notes, incorporates a $56,004 credit which reflects the 15 average trip durations per 1000 square feet attributable to the pre-existing industrial park usage. Without the credit, Pfeifer states, the total fee would be $149,344.

Credits and calculations aside, the doggy daycare donkey’s aren’t buying it. “When we first contacted the city in November 2014, we wanted to know what we were getting into, but the city gave us incorrect information, didn’t allow us to make an informed decision. The city needs to give businesses the info up front, be clear about the costs and timeline associated with a particular location and say, ‘These are the permits you’ll need, this is what you can expect to spend.’”

With just the change-of-use permit, total fees wouldn’ve been only $8000 to $10,000. Had they told us at the beginning, we could have made the decision to either secure more funding to last through the delay… or just walk away and find another location, but they surprised us.’

The city contends that if the Posners didn’t get the right answers, it’s because they didn’t ask the right questions. Firouzeh Tirandazi, project manager in the Development Department (who has coordinated the various departments’ reviews of the kennel’s permit process), states, “I’m not sure what they asked the desk person when they first contacted the city, but maybe they didn’t ask specific enough questions about the process.”

For her part, Lynda Pfeifer says that although the city acknowledges that Karen Posner was a ‘walk-in’ on November 21, 2014, there is “no record of information asked for or provided.” Pfeifer adds, “The city encourages applicants to do thorough research prior to entering into leases, but we understand that sometimes small-business owners don’t realize what questions they might need to ask. It is difficult for zoning staff to fully anticipate the depth of need associated with a general inquiry.”

Eventually, the Posners’ resolve to play by the city’s rules eroded; saddled with $11,000-a-month rent on top of sunk costs to refurbish a space from warehouse to kennel, they realized that by the time their kennel might be granted the city’s imprimatur — Camp Run-A-Mutt would have run aground. So they’re open.

“But they shouldn’t be open,” fumes Tirandazi, “because they haven’t complied with the discretionary requirements to do so.”

The City of San Diego has given the Posners an option of sorts; they can “appeal” the $93,340 fee by paying $11,000-a-month rent on top of sunk costs to refurbish a space from warehouse to kennel, they realized that by the time their kennel might be granted the city’s imprimatur — Camp Run-A-Mutt would have run aground. So they’re open.

“But they shouldn’t be open,” fumes Tirandazi, “because they haven’t complied with the discretionary requirements to do so.”

The City of San Diego has given the Posners an option of sorts; they can “appeal” the $93,340 fee by spending perhaps $50,000 for their own traffic study to be conducted by a firm recommended by… the city.

But, as Karen notes, “After all that, the city could still reject the results of our private study.”

Dorian Hargrove
HOPPY TOGETHER

by Chad Deal

The scene at Nopalito Farm & Hopyard’s mid-June grand-opening party in Valley Center was something straight out of a Geico ad exec’s wildest dreams. Cute couple band the Dawsons played on a stage hosted by Grampadrew’s Flim Flam Revue, a collective of alt-country and folk musicians who perform monthly at Whistle Stop Bar. Impossibly adorable kids ran through the fields in braids and cowboy boots, their 30-something dad trailing behind with a hand-full of magnifying glasses to help better examine the hops. Friends from San Diego and L.A. lounged on picnic blankets throughout the farm, wearing overalls and sipping lemonade made from Nopalito citrus and gin from East Village’s Old Harbor Distilling Co.

Everywhere I looked, everything was so gosh darn cornpone beautiful (blame gin?). The sentiment breached critical levels as a few of us piled into a 1973 Swiss military safari Jeep run by Scavengers Beer Adventures, a local tour outfit, and took a spin around the farm, wearing overalls and sipping on picnic blankets throughout the day.

Nopalito was founded late last year by Jordan and Mariah Brownwood. "San Diego County has one of the largest brewing communities in the world," Jordan later told me, "but what’s lacking is a direct connection between growers and brewers." Brewers including Nickel Beer Company, Monkey Paw Brewing, Fall Brewing Company, and Cervecería Insurgente (Tijuana) have already expressed interest in Nopalito’s estimated 2000+ pound harvest. Meanwhile, their avocados are supplying Lucha Libre, which has a new location in North Park, and their lemons go to Cervecería Rec以防万一, which Jordan and Mariah's faces replace the stoic originals. The comraderous mood was augmented by kegs of Fall IPA and a Belgian from Mission. The taps on the jockey box had zonked out earlier in the day, so neighbor Bob Marek and his son Alex, the owner and brewmaster at Valley Center Brewery, respectively, had brought out extra growlers and, later, hand pumps delivered so the party could continue. The bond between farmer and brewer was already all too apparent.

"The party we had was just one of the beginning stages of [the farmer/brewer connection],” Jordan says. “It was really special having guys from some of our favorite breweries walking around the hopyard, showing such genuine curiosity. We’re just excited to be another part of the vine-to-barrel process here in San Diego.”

The Dawsons set the early evening tone with tunes. Trevor Easter, is an old friend of Jordan and his brothers since the sixth grade growing up in East County. He set the early evening tone with tunes. The Dawsons present a modern twist on a classic. Nopalito expected to harvest over 2000 pounds of hops this month. Farm friends stroll through the vineyards drinking lemonade and gin.

Everyday was so gosh-darn cornpone beautiful (blame gin?).

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Thursday | 20

MORRISSEY. The “Pope of Mope” graces the stage at Observatory North Park Thursday and Friday night in support of his well-received World Peace Is None of Your Business.

Club Crawler, page 60.

ANIMAL MASTERS OF REGENERATION
Dr. Callen Hyland will discuss how some animals can regenerate a missing body part or even reconstruct their entire body from a small fragment. Discoveries about these remarkable creatures may one day help to heal humans. The Citizen Science lecture series is on the third Thursday of each month at the Central Library.

WHEN: 6 p.m.
WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

SHORT SILENT MELODRAMA
The UC San Diego Library and La Jolla Historical Society present a collection of short silent melodrama films made in the 1920s by the La Jolla Cinema League, complete with live music and sound effects by the library’s Teeny-Tiny Pit Orchestra. The La Jolla Cinema League was an amateur film club of 1920s locals who wrote the screenplays, acted in the films, and employed sophisticated editing techniques.

WHEN: 8 p.m.
WHERE: Wisteria Cottage, 780 Prospect Street, La Jolla. 858-822-5758; bit.ly/1IHtuJ7

Friday | 21

COSPLAY DREAMS
This 3D documentary was filmed at more than 20 costume play (“cosplay”) conventions and provides a look at the people who participate. The film follows hobbyists who live out their costume fantasies at events such as San Diego’s Comic-Con, only to return to their everyday lives Monday morning. We also meet cosplayers who have full-time careers appearing at events. Q&A with the film’s creators and a cosplay contest follows. $16.

WHEN: 6 p.m.
WHERE: Reading Gaslamp, 701 Fifth Avenue, downtown San Diego. nenglehardt@platt.edu; bit.ly/1H4Tas

BEING EVEL...is better than doing evil. Starts Friday at the Digital Gym Cinema in North Park. Movies, page 70.

PEPPER. San Diego reggae-rock trio Pepper brings their pumped-up dub to a post-race freebie at the Del Mar track. Club Crawler, page 60.

Saturday | 22

IMPOSSIBLE SCIENCE FESTIVAL
A hands-on, interactive event exploring the science behind the seemingly impossible. Visitors will explore levitation, play with the science of mind control, find out how to walk on water, and learn how to turn an object invisible. $19–$22.

WHEN: 11 a.m. to 5 p.m. Also on Sunday.
WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; rhfleet.org/events

PRESERVING AND DEHYDRATING
One of the best ways to cut your food bill and eat more soundly is to take advantage of seasonal surplus produce. Learn to select, prepare, and set up a dehydration system and then store the meals. $15.

WHEN: 1:30 to 4 p.m.
WHERE: City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com
DRAGONFLIES KNOW
Native Americans judged water quality by the variety of dragonflies supporting a pond. A Mission Trails Regional Park trail guide will talk about this and more as you walk in the footsteps of the Kumeyaay. Meet under the flags at the campground entry station.

WHEN: 8:30 to 10 a.m.
WHERE: Kumeyaay Lake Campground, Two Father Junípero Serra Trail, Santee. 619-668-2748; mtrp.org

WORLD BODYSURFING CHAMPIONSHIPS. Nearly 400 bodysurfers from around the world will compete at Oceanside Pier. Waterfront, page 48.

WEDNESDAY | 26
SABOR DE BAJA 2015
A friendly culinary competition among 20 chefs in Baja paired with fine wine and artisanal beer producers. Ticket includes access to all food, entertainment by Maryam Malak (winner of The Voice: Baja), and a commemorative wine glass. Two top awards will be presented, the first by a panel of judges and the second by popular vote. $65.

WHEN: 5 to 9 p.m.
WHERE: Rosarito Beach Hotel, Boulevard Benito Juárez #31, Rosarito. facebook.com/sabordebaja

SAVAGES. The ladies of London’s post-punk Savages have been enjoying critical raves since the release of 2013’s Silence Yourself. They arrive at Casbah Sunday night, fresh from the FYF Festival in Los Angeles. Club Crawler, page 60.

THE BIRTHDAY PARTY. It may or may not be poor Stanley’s birthday. Either way, it’s “a plague gone bad.” Through August 30 at the Moxie Theatre. Theater, page 68.

Monday | 24
WINE AND CANVAS: TROPICAL SUNSET
A local artist will guide you step-by-step as you re-create a featured painting. Ticket includes a 16”x20” canvas, easel, paint, brushes, and apron. $35.

WHEN: 6 to 9 p.m.
WHERE: O’Harley’s Brewhouse and Pizzeria, 12165 Alta Carmel Court, Rancho Bernardo. 619-207-9431; wineandcanvas.com

Tuesday | 25
J. ELKE ERTLE: WALLED IN
In conjunction with the Lakeside Library’s Books and Brunch program, J. Elke Ertle will discuss her memoir, Walled-In: A West Berlin Girl’s Journey to Freedom. Between the end of World War II and 1990, Berlin straddled the East/West divide. Elke grew up in the western sector and experienced the Berlin Blockade, the Berlin Airlift, and the Berlin Wall firsthand. When her strict parents added parental walls almost as high as the one that had been in Berlin, she immigrated to the United States.

WHEN: 11:30 a.m.
WHERE: Lakeside Library, 9839 Vine Street, Lakeside. 619-443-1811; walled-in-berlin.com

Wednesday | 26
SABOR DE BAJA 2015
A friendly culinary competition among 20 chefs in Baja paired with fine wine and artisanal beer producers. Ticket includes access to all food, entertainment by Maryam Malak (winner of The Voice: Baja), and a commemorative wine glass. Two top awards will be presented, the first by a panel of judges and the second by popular vote. $65.

WHEN: 5 to 9 p.m.
WHERE: Rosarito Beach Hotel, Boulevard Benito Juárez #31, Rosarito. facebook.com/sabordebaja

RETRO CANDY & TOYS. Ian Anderson discovers two great tastes that could only go together in Fallbrook. Read how avocado makes fudge better in this week’s Feast, page 52.

Sunday | 23
SAN DIEGO SPIRITS FESTIVAL
The seventh annual event offers samples of top-shelf cocktails from both small-batch and big-name distillers and tastes from local restaurants’ top chefs. It’s a weekend of cocktails, food, seminars, bartender competitions, live music, risqué entertainment, and celebrity sightings. $90.

WHEN: 1 to 5 p.m. Also on Saturday.
WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown San Diego. sandiegospiritsfestival.com

SAVAGES. The ladies of London’s post-punk Savages have been enjoying critical raves since the release of 2013’s Silence Yourself. They arrive at Casbah Sunday night, fresh from the FYF Festival in Los Angeles. Club Crawler, page 60.
Baja zen: Guadalupe Canyon’s oasis

By Lorena Santana

It’s midafternoon, and the sun beats down on a remote desert road laying before me. I’m deep in the Mexican desert, thinking of shinrin-yoku, the Japanese practice of “forest bathing” to enhance health and wellbeing.

Here in Baja California, I’m practicing a similar form that’s a bit hotter.

This weekend I’m going camping in Guadalupe Hot Springs, a oasis in the middle of the northern Mexican desert. Most campsites have their own private hot tub that’s fed by geothermal spring water between 85 and 110 degrees and untreated. But in order to get there, I recommend having an all-wheel drive vehicle (or 4X4), since the last leg of the trip is on a rugged dirt road.

In less than two hours the car was cooled, stove, towel, and, most importantly, ten gallons of water. My plan was to drive during the day in order to arrive in Guadalupe Hot Springs before sunset. But in order to get there, I recommend having an all-wheel drive vehicle (or 4X4), since the last leg of the trip is on a rugged dirt road.

The concrete jungle slowly fades away as I head east out of San Diego, venturing through the towns of Jamul and Dulzura. Finally, I spot Mexico on the horizon. I cross the border in Tecate, stopping for tacos and supplies. Then, heading east on the Federal Highway 2, I pass through La Rumorosa, descending down into what seems like another world. This is the last leg of the trip and my favorite part. The view is striking. I turn off the highway and drive onto the Laguna Salada, a vast dry lake bed some ten meters below sea level.

Three and a half hours later, I arrive at my destination, El Cayon de Guadalupe.

My designated campsite is called La Zorra (“the Fox”) and features a tub that has a beautiful view of the valley, shaded by fan palms. There’s a picnic table and a tiny little sink. The next two days, I hike, visit waterfalls, see ancient petroglyphs, learn about the native tribes that used to inhabit the area, and finish the day by soaking in my private hot tub.

Guadalupe Hot Springs is one of Baja California’s gems. Looking up at a star-filled sky, I wonder if we will ever pump millions of dollars into researching the effects of nature on the immune system like the Japanese have. Can heading out into nature really cure our ailments?

Yes, I conclude. Desert therapy, like shinrin-yoku, is beneficial to the body, mind and spirit. I see a falling star and close my eyes.

Getting there: half the fun

If you are coming from the San Diego area, here’s the fastest route to arrive at Guadalupe Canyon Oasis. The Tecate border crossing is quiet and open from 5 a.m. to 11 p.m. (this route includes a toll road).

1. From I-5 southbound, take exit 15B onto I-94 East/ MLK Jr. Freeway.
2. After 13 miles on I-94 East, turn right to stay on 94 East/Campo Road. Continue on 94 East to Highway 188.
3. Turn right on 188/Tecate Road. This will take you to the border crossing.
4. You’ll emerge from the border crossing onto Calle Presidente Lazaro Cardenas, heading south. Two blocks south of the border, turn left onto Calle Benito Juarez past Tecate’s main plaza.
5. Make an immediate right onto Calle Presidente Pascal Ortiz Rubio and continue south.
6. After about 1.5 miles and at the top of the hill, you’ll hit the cuota or toll road, Highway 2, which runs east.

Find maps for the hikes and more Roam-O-Rama columns online at SDRreader.com/roam.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDRreader.com/travel for more information.
ART

Beto Soto
Beto Soto, born in Nayarit, Mexico, responds to Trump’s views through art with a controversial portrait of Trump wearing a beauty pageant crown, blue eye shadow, with a Univesion tattoo on his cheek. Friday, August 21, 7pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Chula Vista HarborFest
The event features a Latin Stage, HarborFest Main Stage, and the Chula Vista Community Stage. Explore the flavors of Baja at the Taco Coup and Spirited Sips Revolution. Don’t miss the chance to tour historic ships, stroll through exotic automobile displays and a vibrant art exhibition, with ocean views as a backdrop. The Discovery Zone will keep the young (and young at heart) entertained all day with shows, interactive activities, arts and crafts, fishing off the pier, and more. Explore Green Initiatives and Food Truck Alley then cool off with a splash with some free kayaking and paddle board lessons. Thrill seekers can enjoy a BMX spectacle show. The Discovery Zone also provides an opportunity to discover the seaside ecosystem with educational exhibits from the Living Coast Discovery Center and Hubbs Seaworld Research Institute. Saturday, August 22, 10am; free. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Family ArtLab
Take part in a Look/Explore tour led by MCASD’s Gallery Educators and discover three exhibitions that focus on the region’s geography and cultural history, including Anya Gallaccio’s clay sculpture; Byron Kim’s reference to the Panama-California Exposition; and Suzanne Hellmuth and Jock Reynolds’s rumination of the region’s “Impossible Railroad.” Following your tour, enjoy a hands-on art making workshop where you and your family will work together to depict your San Diego. This program is recommended for families with children ages five and older. Tickets are sold on a first come, first served basis; capacity is limited to 60 participants. We recommend buying tickets in advance at either museum location. The family price includes two adults and up to three youth. Saturday, August 22, 2pm; $15. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettering Boulevard. (DOWNTOWN SAN DIEGO)

Free Third Thursday
On the third Thursday of every month from 5pm to 7pm, visitors receive free admission to both the La Jolla and Downtown museum locations, plus free themed Gallery Guided tours beginning at 5:30pm. Please note MCASD La Jolla will be closed for installation during the September Free Third Thursday. Thursdays, 5pm; through Thursday, November 19, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Poetry & Art
With poets Kendrick Dial, Bboy Tommy Chu from Culture Shock Dance Center, and DJ Gill Sota. The evening features hip hop, breakdance, and a text-based visual art exhibit. People’s Choice Poem Awards (open mic competition) follows the featured performances. This interactive art and culture experience includes beverages, snacks, and time to mingle. Friday, August 21, 6:30pm; free. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Shore Thing
Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of Dear Nemesis, Nicole Eisenman 1993–2013, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

BEER

Apricot Hefeweizen Release
Enjoy Latin American food/beer pairings and the release of Apricot Hefeweizen. Abu’s Kitchen will be onsite from 5-9pm serving up Latin American and Caribbean dishes. Ever had yuca fries or arepas? Saturday, August 22, 12pm; free. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (HEARNY MESA)

Cafe Au Lait Milk Stout
Experience a taste of New Orleans in San Diego. Join Kilowatt Brewing and Beer to the Rescue for the release of the Cafe Au Lait Milk Stout. This special release milk stout represents a Cafe Au Lait in true New Orleans style, brewed with caramel and honey malts, coffee, and chicory. Louisiana Food Truck will be on-site from 5-9pm serving up Louisiana favorites, with suggested food pairings for all beer on tap. A portion of proceeds raised through the sale of this beer benefit the Lupus Foundation of Southern California. Friday, August 21, 12pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (HEARNY MESA)

Coronado Brewing Company
BBQ and Tap Takeover
Main Tap has teamed up with Coronado Brewing Company to bring you some of their best on tap including a cask of Islander with grapefruit as well as some BBQ for your Sunday afternoon. Saturday, August 23, 3pm; Main Tap Tavern, 518 E. Main Street. (EL CAJON)

20 BANDS featuring local Latin, Soul, Jazz, Reggae, Rebecca Jade & The Cold Fact, Fabio Alejo, Eddie Baltrip & Fullfillment, Missy Andersen, Banda Tierra Brava, Goapele.

BEER GARDEN featuring local breweries
On Imperial Ave between 28th & 30th imperialavenuestreetfest.com
Uncased  Take a self-guided tour to taste beers from San Diego's local craft breweries. Ticket includes ten four-ounce tasters of craft beer and unlimited bites from UTC dining options including Tender Greens, Season's 52, and the all-new Lemondale. With beach games and live acoustic performances from Casey Turner and Nathan & Jessie Saturdays, August 22, 4pm; $20. 21 and up. Westfield University Towne Centre, 4425 La Jolla Village Drive. (La Jolla)

BOOK SIGNING
Terri Steuben: Katrina Animal Stories Terri Steuben, pet whisperer and disaster responder with The Humane Society of the United States, will sign copies of her new book Tails of Triumph: Animals Tell Their Katrina Stories and talk about her experiences as part of the largest animal-rescue effort in history. The book features timeless tales of courage, determination, love and humor. Terri will also offer emergency preparedness tips for pet owners. Saturday, August 22, 2pm; free. South Bark Dog Wash, 2037 30th Street. (South Park)

CLASSES & WORKSHOPS
Basic Winemaking  We will go through the processes involved, chemistry testing, and the equipment you will need with demonstration of the use of equipment commonly used for winemaking including harvesting and crushing your grapes, pressing grapes, processing, fermentations, and wine analysis and adjustments. Purchase of fresh grapes is included, grapes must be purchased separately and wine made at home from fresh grapes. No wine is made in this class. Saturday, August 22, 1pm; $45. 21 and up. Curds and Wine, 7194 Clairemont Mesa Blvd. (HEARPY MESA)

Passport to Italy  When the weather heats up, you’ll ﬁnd Italians taking lunches and dinners outdoors to fully savor the flavors of summer. Learn tips and techniques for creating authentic Italian fare with fresh seasonal produce. Our instructor will walk you through the steps of searing scallops and making risotto like a pro. Plus, we’ll share secrets for creating simple bruschetta and a fruity frozen dessert. Menu: Melon, arugula, and burrata salad; grilled salmon with basil vinaigrette; farro with grilled zucchini; ﬁsh and asparagus crostata. Friday, August 21, 6:30pm; $69. La Table, 1905 Calle Barcelona. (CARLSBAD)

Persian Immersion  A class on Persian food with sweet and sour flavors. Menu: Mast-o khia, cucumber salad with herbed meatballs; shirin polow, chicken and saffron rice jeweled with almonds, pistachio, orange peel, and barberries; and khoresh-e-fesenjan, chicken stewed with walnuts and pomegranate. Thurs- day, August 20, 6pm; $60. 21 and up. Hipcooks, 4048 30th Street. (North Park)

Preserving and Dehydrating  One of the best ways to cut your food bill and eat more soundly is to take advantage of seasonal surplus produce. Learn to select, prepare, and set up a dehydration system. Come alone or with family, friends, or turn your book into a business. Join us at the Natural History Museum as we celebrate the release of A Cappella Master Class Deke Sharon: A Cappella Master Class Deke Sharon is the man behind the music of Pitch Perfect 1 & 2, Pentatonix, and The Sing Off. Friday, August 21, 7pm; $20. Joan B. Kroc Theatre, 6611 University Avenue. (Rolando)

Farmer’s Market Foodadventure  Explore the Sunday Farmer’s Market in Solana Beach for locally sourced ingredients, sample and learn from experts how to cook with freshly pressed olive oils at Culture Brewing Co or wine tasting at Caruth Cellars, and participate in a hands-on cooking class followed by dinner. Every menu is customized based on what’s in season. Class limited to ten people. Sundays, 1:30pm through Sunday, December 27, $35. 21 and up. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (Solana Beach)

Rhyme & Verse
Dr. Jonathan Potter, the author of the poetry collection House of Words (Korrektiv Press, 2010), will discuss the craft of writing and reading poetry. Saturday, August 22, 9:30am-12:30pm; $30. 18 and up. Ink & Air, 1111 Prospect Street. (La Jolla)

When I Was Broke
Dr. Jonathan Potter, the author of the poetry collection House of Words (Korrektiv Press, 2010), will discuss the craft of writing and reading poetry. Saturday, August 22, 9:30am-12:30pm; $30. 18 and up. Ink & Air, 1111 Prospect Street. (La Jolla)

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DANCE

Argentine Tango with Colette
Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 24 at 7pm or Wednesday, August 26 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of Colette’s new six-week session starting Monday, August 31 at 7pm. We will introduce you to the passion and magic of tango. tangowithcolette.com. 514-726-5567. Dance Place, San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps S Bellydance show case with Sonia Ochoa
S bellydance Show featuring international touring artist Sonia Ochoa, with San Diego performers Sabrina, Jessica, and Ana. Live music by Middle Earth Ensemble. Thursday, August 20, 8pm; $10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany, live music by the Most the Merrier Community. Admission is $7 and includes from 7:30-9:30pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, August 22, 7:30pm; free. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dance and Spanish Theory Workshop Patricia Maldonado has shown her expertise for many years as a choreographer and teacher throughout Guatemala, Spain, Venezuala, and the U.S. (San Diego and New York, New York). She will also discuss about different methods of teaching and learning Spanish language. Saturday, August 22, 2pm; La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

ENGLISH RENAISSANCE FOLK DANCE English 16th- and 17th-century music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Mojalet Summer Series: Wall paper Dance Do. With support from a Creative Catalyst Grant from The SD Foundation, Alicia Baskel presents PW/transactions, a dance piece from the research culminated in Process Works. The performers, improvise, and compose the piece organically in live performance. Saturday, August 22, 7pm; Sunday, August 23, 2pm and 4:30pm; $10-$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNAVO)

DISCUSSION GROUPS

San Diego Mixtape Society All a song has to do to fit on your at least hour-long mixtape (CDs, flash drive) is follow at least one of the following criteria: a) a song about water b) and/or with water in the title c) and/or fire d) and/or fire and smoke or Wednesday at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, August 21, 7:30pm and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Latin Seafood Nights Chef Jaime Chavez and the Sirena team are hosting an array of well-known chefs from around Latin America, for a cultural experience every third Thursday of the month. On August 20 chef Jaime Chavez and guest chef Felipe Ruif from Puerto Rico are creating a menu of Latin fare characterized by flavors of Mexico and the Caribbean. The dinner starts at 7pm and will include a six-course menu, tribute to the chef Felipe’s region of origin. Explore authentic bold flavors and live Latin music. Info: info@sirengourmet.com. Thursday, August 20, 7pm; $70. Sirena Gourmet Latin Seafood Restaurant, 1901 Columbia Street. (LITTLE ITALY)

Neon Nights Five Group and PacificSD have teamed up with Harrah’s Resort Southern Califor- nia for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, August 21, 7:30pm and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Tequila Tasting Join Fine magazine for an event to celebrate the culture and cultivation of agave spirits. Guests can savor top-shelf tequila tastings, tequila crafted cocktails, and authentic Mexican cuisine provided by Agave Del Mar. With live entertainment. Saturday, August 22, 7pm; $85-$125. 21 and up. Del Mar Plaza, 1555 Camino del Mar. (D.L. MAR)

Wine & Beer Garden Featuring heavy hors d’oeuvres from several local restaurants, breweries, and wineries including On The Border, Palm Haven Catering, and Manza- nita Brewing. Ticket includes two drink tickets and hors d’oeuvres. Event raises funds for the East County Chamber of Commerce Foundation, a nonprofit organization to promote business in the East San Diego County. Thursday, August 20, 5:30pm; $30.21 and up. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over the San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

La Cumbre Mexican Food Festival Grand Tradition’s second annual Jazz and Wine Festival will satisfy jazz and culinary enthusiasts alike with a variety of artisanal wines, dishes, and jazz artists. Five separate stages throughout the gardens will feature musicians, while meandering paths will lead guests to flora, fauna, and local fare. For general admission, bring blankets and low lawn chairs. grandtradition.com/events/jazz-wine-festival. Saturday, August 22, 4pm; $35. Grand Tradition Estate and Gardens, 220 Grand Tradition Way. (FAIRYBROOK)

Wine & Beer Garden Featuring heavy hors d’oeuvres from several local restaurants, breweries, and wineries including On The Border, Palm Haven Catering, and Manzanita Brewing. Ticket includes two drink tickets and hors d’oeuvres. Event raises funds for the East County Chamber of Commerce Foundation, a nonprofit organization to promote business in the East San Diego County. Thursday, August 20, 5:30pm; $30.21 and up. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

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![San Diego Reader-Aug-2015](https://via.placeholder.com/150x150)

**FOUR KIDS**

Craftnoon Thursdays We’ll create fun and seasonal craft projects. Bring your imagination. All supplies provided. Geared towards ages four to nine. Thrusdays, 4pm through Thursday, October 29, free. Clairemont Library, 2920 Burgener Boulevard. (CLAREMONT)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on child- hood enrichment and fun. Meet inside the Visitor Center. Sunday, August 23, 3pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Family Weekends at Del Mar On weekends, families always want to be at Del Mar. Join the party in the infield with plenty of fun for the entire family. Children receive free conditions.
August 20, 2015

San Diego Reader: What’s your favorite subject on which to preach?
Pastor Sara Haldeman-Scarr: Social justice. My personal mission statement is sharing Christ, friend to friend and heart to heart. I will try to see what’s going on within my life or the people I’m around and try to speak some kind of message of hope or unconditional love. So, I would tell people that you are not alone but you belong.

SDR: What’s your main concern as a member of the clergy?
PHS: We as people of faith are so focused on our own faith and dogmas that we oftentimes neglect to recognize we’re all part of a global community. We each have a piece of the light — the understanding of who God is and the divine is — and we need to be more about building bridges than about standing on who we think God is.

SDR: Why did you become a minister?
PHS: I wanted to be able to share the unconditional love of God and be able to help people explore questions and to walk together on a journey. We’re so individualistic, but together we have a better ability to understand. Being a woman in ministry in the Church of the Brethren — I was really a pioneer. The first woman minister was ordained in 1950 and I felt my call to the ministry in 1981.

SDR: Why First Church of the Brethren?
PHS: We first landed, if I remember history, in America sometime in the 1720s. We’ve been around for a while but we’re a small denomination nationally. Our main webpage is www.brethren.org. I am born and bred Church of the Brethren. I love the ideal the Church has, the values of simplicity, peace, and justice.

SDR: What is the mission of your church?
PHS: We have a faith statement that bases our mission: Jesus is the center of our faith; community is the center of our life; reconciliation is the center of our work. We do this as a congregation that advocates, educates, and appreciates equality for all. We have on our campus what we call the Friends Center with a collaborative ministry here — we call the entire campus the San Diego Peace Campus, and we have a collaborative of four different organizations: the Peace Resource Center of San Diego, the Religious Society of Friends (the Quakers), the American Friends Service Committee Border Project, and our church.

SDR: Where do you go when you die?
PHS: I believe there is some kind of spiritual something. Some call it heaven. I’m more of a universal salvation person — I believe no matter what happens afterwards, it’s not ours to control but God’s. I will trust God — God created us in God’s image and whatever happens after this is really for God to decide. It’s more than likely God loves each of us, and if we’re going to put that in terms of parental love. I don’t know of a single parent who would send someone bad, disappointing, or evil to a place like hell. I don’t use that kind of language. Rather I say, God loves us all — and we’re doing the best we can here, folks. Sometimes our best is not so good but it’s the best we can do in the situation we find ourselves.

— Joseph O’Brien

Find more Sheep and Goats columns at SDReader.com/worship/
OUTDOORS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays, through Saturday, September 26. $75-$85. Hornblower Cruises, 700 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Dragonflies Know Native Americans judged water quality by the variety of dragonflies supporting a pond. A Mission Trails Regional Park Trail Guide will talk about this and more. Meet at the far end of Campground Day Use Parking Lot. Saturday, August 22, 7:30pm; free. Kumeyaay Lake Campground, Targer and Juniper Serra Trail (SANTEE)

Owl Prowl Join naturalist Brian Swanson for an evening in the preserve looking for and listening for nocturnal owls. We will be looking for as small resident owl, the missnamed Western Screech Owl. This owl has a symbiotic relationship with another pint-sized predator, the blue snake. Join Brian to learn about this and other interesting wildlife and historical facts. About two miles, mostly flat. Bring a light coat, flashlight and closed toe shoes. Meet at far west end of Canyonside Park ballfields. Sunday, August 23, 7pm; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PENASQUITOS)

Secrets of the Gorge Wonder how those giant boulders got atop Mount Soledad when you know how Indians lived in nature? Joining a Mission Trails Regional Park trail guide-led walk is your opportunity to learn surprising and fun facts about natural San Diego. Meet inside Visitor Center. Saturday, August 22, 9:30am; free. Mission Trails Regional Park, One Pk. Juniper Serra Trail (SAN CARLOS)

Star Party Luminaries Real star power shines under a waxing first quarter moon as Mission Trails Regional Park Star Gazer George Vagelos scopes in the Ring Nebula (M57) in Lyra, the Hercules Cluster (M13), Globular Cluster (M22), and the Lagoon Nebula (M8) in Sagittarius. Clouding or rain cancels. Meet at the far end of Campground Day Use Parking Lot. Saturday, August 22, 7:30pm; free. Kumeyaay Lake Campground, Targer and Juniper Serra Trail (SANTEE)

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SPECIAL EVENTS

BLVD Market The BLVD Market is a monthly third Friday street food market on the corner of El Cajon Boulevard and Utah Street. The art and food festival will feature the Slow Hand Calypso Club powered by Snake Oil Cocktails and new vendors including Buona Forchetta, Wicked Mami Lobster, Okada Ya, and Awaah Ethiopian. Friday, August 21, 6pm; free. El Cajon Boulevard and Utah Street. (EL CAJON)

Coffee with a Cop Coffee with a Cop provides a unique opportunity for community members to ask questions and learn more about the department’s work in Oceanside neighborhoods. The program aims to advance the practice of community policing through improving relationships between police officers and community members one cup of coffee at a time. Info: 760-435-4543 or ddaniels@ci.oceanside.ca.us. Thursday, August 20, 8am; free. Starbucks, 2263 El Camino Real. (OCEANSIDE)

Doggie Street Festival Adopt-a-Thing! Join Doggie Street Festival. This dog and cat adopt-a-thon and family friendly event presents pet products and services, cats, vet tips, speakers, music, kids, area auction prizes, and more. Bring your friendly dog. Saturday, August 22, 9am; free. NTC Park at Liberty Station, 2455 Cashing Road. (LIBERTY STATION)

Gem Faire Fine jewelry, gems, beads, crystals, gold and silver, minerals, and more from over 100 exhibitors from all over the world. Info: 503-252-8310 or info@gemfaire.com. Friday, August 21, 12pm; Saturday, August 22, 10am; Sunday, August 23, 10am; $7, Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Mission Valley Rockin’ Dance/Mixer for ages 40-60ish, Saturday, August 29, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. With live band, ice-breaker, prizes, tarot card reader. Dress upscale casual, free parking, dance price $15 prepaid/$12 door. simplybestestingsles.com or 818-577-6877. (MISSION VALLEY)

Style Soiree at Grossmont Center Fashion Week San Diego has partnered with Grossmont Center to host Style Soiree, a runway show featuring looks from participating Grossmont Center boutiques. On the FWSWD stage, three San Diego fashion bloggers will wear and discuss the looks they’ve created from the boutiques and a given budget. Feature San Diego celebrity bloggers Van- essa Bali with Outfit of the Day and Jenna Plant with Lucky Little Mustard Seed. Saturday, August 22, 22pm; free. Grossmont Center, 5500 Grossmont Center Drive. (LIMA MESA)

SPOKEN WORD

Sacred Poetry Share Read a poem you’ve written, a poem you love, or just listen. We are defining the phrase “sacred poetry” broadly. Poetry is sacred when it speaks to the human search for meaning or when it gives voice to moments of communion with a Greater Field of Being, however named or experi- enced. Info: 619-296-5662. Sunday, August 23, 11am; free. Sweden- borgian Church of San Diego, 4144 Campus Avenue. (UNIVERSITY HEIGHTS)

Voyagers Toastmasters Club The culture of Voyagers Toastmaster- ers has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 11:30am; more information. Thursdays, 11:30am; more information. Info: 619-296-5662. Sunday, August 23, 11am; free. Sweden- borgian Church of San Diego, 4144 Campus Avenue. (UNIVERSITY HEIGHTS)

Health & Wellness 5K: National City National City’s first Health and Wellness 5K Run/Walk. We’ll celebrate with live entertain- ment, awards, a health and wellness resource fair, and more following the 5K. Saturday, August 22, 8:30am; $5-$25. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

Health and Wellness Expo Learn how to balance your work- out and lead a healthy lifestyle with guests The Dailey Method (break a sweat poolside with this fitness studio combining ballet barre work, core conditioning, and muscle strengthening through yoga, pilates, and orthodox exer- cise) and and Look Amazing Naked (mini fitness demos and health/ wellness tips). Saturday, August 22, 9am; free. Broadstone Corsair, 8583 Aero Drive. (JENNY MESA)

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and perform- ing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Pacific Classic Day Del Mar’s richest and largest stakes race, the $1,000,000 TVG Pacific Classic (Gr. I). Watch some of the country’s top horses compete at the classic distance of 1 1/4 miles in the 24th running of Del Mar’s signature event. The Pacific Classic will anchor a stakes triple-header program that includes the 7-furlong Pat O’Brien Stakes and the Del Mar Mile on turf, both Gr. II events for 3-year-olds and up. The first race begins at 2pm Saturday, August 22, 11:30am; $6-$30. Del Mar Race Course. (DEL MAR)

Parks Fit SK Fun Run/Walk The City of San Diego Park and Recreation Department hosts its first department-wide Parks Fit Run/Walk. Support of promoting a healthy and active lifestyle for all city residents. After the run, Liberty Station will be home to a variety of booths promoting city facilities. Riders and horses are welcome to enter multiple classes. In addition to the equestrian events, the event will include concessions, a silent auction, a 50/50 raffle, and a used tack sale. PoVa Therapeutic Riding Center is a nonprofit organization providing therapeutic riding to children and adults with special needs. Sunday, August 23, 7pm; free. PoVa. Rosecrans Elderly Farmers Association. 14336 Tierra Bonita Road. (POWAY)

Yoga in the Park Neurogenic Yoga is a technique in trauma healing and stress reduction that inte- grates yoga with the body’s natural vibration for releasing long-held tension and trauma. Bring a yoga mat, water, and sunscreen. On the lawn of the War Memorial. Info: 619-857-8565. Saturday, August 22, 10am; free. 18 and up. War Memo- rial Building, 3325 Zoo Drive. (BAL- BOA PARK)

FINE JEWELRY CRYSTALS GEMS BEADS SILVER MINERALS

$50 OFF PAINT AND PAINTS Booked Tuesday to Sunday. Expires 9/20/15.

$10 OFF INDIVIDUAL RENTAL PAINTBALL PACKAGE Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Non-refundable. Booked Tuesday to Sunday. Expires 9/20/15. Offer not valid with any other discount, or group packages.

1699 Main St. Downtown San Diego 619-494-3218 TotalCombatPaintball.com

AMERICA’S TREASURE CHEST

"Overwhelmingly" 5 Rachel

26th Annual DIG FESTIVAL"OFF ONE"

"A time warp. I get lost in time for hours." - Michael

"CLIP & BRING THIS AD TO RECEIVE A $2.00 DISCOUNT OFF ONE JEWELRY REPAIR while you shop!

SAN DIEGO Scottish Rite Event Center 1895 Campo del Rio S.
AUGUST 21, 22, 23
Friday 12pm-6pm Saturday 10am-6pm Sunday 10am-5pm GENERAL ADMISSION $7 WEEKEND PASS

"FINAL CALL TO ORDER"
**EVENTS**

**Bike the Bay** This event starts and finishes at the Embarcadero Marina Park South with a ride over the San Diego-Coronado Bridge. Choice of 7am (Enthusiast) or 8am (Recreationist) start time. Enjoy a scenic and flat 25-mile, non-competitive ride along the Bayshore Bikeway. Post-ride festival with food, beverages, and entertainment at the park. Bike the Bay supports local bicycling and raises funds for The San Diego County Bicycle Coalition, a non-profit organization that advocates for and protects the rights of all people who ride bicycles. Arrive early to park before the ride and be at the starting point not later that 6:30am for the wave-starting, Sunday, August 23, 5:30am; $60-$80. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

**Hops on the Harbor** The brewery pairing for August is Pizza Port Brewing Co. Meals include sliced tri tip with horseradish mashed potatoes, lamb sliders with tzatziki sauce, arribatta penne with grilled chicken, and summer harvest garpacho with shrimp. Fridays, 7pm through Friday, August 28, $35-$59. 1 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Kayak Tour: Summer Fireworks** Watch the Embarcadero Summer Pops Fireworks show from a two person kayak floating on the San Diego Bay. You and a boat partner will depart from the Coronado Ferry Landing, paddle beneath the Coronado Bridge in the bay, and finish with a fireworks show set to music by the San Diego Symphony. No previous kayaking experience needed, although you are required to bring another person for the kayak. Saturday, August 22, 8pm; Saturday, August 29, 8pm; $35, Ferry Landing Marketplace, 1201 First Street. (CORONADO)

**La Jolla Rough Water Swim** The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre-1940s. Waves and angle across the wave face as board surfers do. Beginning at 6:30 each morning, nearly 400 bodysurfers take place adjacent to the Oceanside Pier August 22–23.

**Wednesday Morning Paddle** For the early-bird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly social exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; $15 for kayak rental. On the water 7am sharp. The paddle will be for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; free $15, Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

**Tides**

<p>| LOW TIDE | HIGH TIDE |</p>
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<td>1.69'</td>
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<td>9:38</td>
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<td>3.2'</td>
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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

**Waves**

| Waves (CARLSBAD) |
|---|---|---|
| Height | Direction | Interval |
| 1'-2' | W | 6 seconds |
| 1'-2' | WNNW | 6 seconds |
| 1'-2' | SW | 14 seconds |
| 1'-2' | SW | 12 seconds |

**JUMPERS AT THE ARCHES**

**From San Diego city lifeguards**

Over the weekend of 8/8-9/9, there were 250,000 visitors to San Diego city beaches. Lifeguards performed 3,600 preventative acts, 111 medical assists and 30 rescues.

- Fall, 34yr female, e-spine. Lifeguards, Emer, Medics on scene. PT transported.
- Sting ray @ Black's Beach. Lifeguard on scene. Treat at scene.
- Lobster poaching. Lifeguard on scene. Citation issued, LG's Clear.
- Person cliff jumping at Pappys Point. LG, SDPD respond. Rescue West on scene and advises person is clear on land. 10 yoF with head injury from surfing. Parents AMA child with Medic 35.
- Lobster poaching. Lifeguard on scene. Citation issued, LG's Clear.
- Injured Cliff jumper @ Pappy's Point. Fire, Lifeguards and Medics on scene. PT transported to UCSD with major trauma.
- Person cliff jumping at Sunset Cliffs. Rescue West and 42 Sam respond. Rescue West on scene and advises person is clear on land. 10 yoF with head injury from surfing. Parents AMA child with Medic 35.
- Person cliff jumping at Sunset Cliffs. Rescue West and 42 Sam respond. Rescue West on scene and advises person is clear on land. 10 yoF with head injury from surfing. Parents AMA child with Medic 35.

**Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront**

**Why bodysurfers use fins and planes**

Modern-day bodysurfing — specifically, the ability of one to carve a wave and change direction — owes its popularity to two items.

Enabling bodysurfers to maneuver and kick into a wave better, Voit “Duck Feet” swim fins were introduced in the 1940s; and the hand-plane, a small board or plastic fin attached to or held by hand to increase control in the wave, was introduced mid 20th Century. Instead of pushing off and riding an already breaking wave in, modern bodysurfers with fins and planes can catch unbroken waves and angle across the wave face as board surfers do.

The annual World Bodysurfing Championships will take place adjacent to the Oceanside Pier August 22–23. Beginning at 6:30 each morning, nearly 400 bodysurfers from around the world will compete in age divisions. Champions will be crowned on Sunday afternoon.

— Daniel Powell

**Man overboard on Catalina’s backside**

We usually ran open-party for the summer, but one day we took a charter of factory workers from Santa Monica on an overnight trip. Hard-working guys enjoying a cold one and catching rockfish at the backside of Catalina. There was one gentleman who started acting strangely. He would break into tears and Spanish, lamenting some pain. His buddies tried to comfort him, but he started acting as if he were going to jump overboard. I made sure he was in a booth in the galley and surrounded by friends.

The depressed guy came out of the galley alone and headed for the rail about mid-ship behind me as I was facing sternward. He said he needed to throw up. I heard the splash and saw the boil as we
CORONADO: DUNES

White seabass. To 80 feet of water. The inshore yellowtail fishing has slowed.

CORONADO: A RARE ALBACORE

A RARE ALBACORE

Inshore: The barracuda and bonito bite is going strong just off the kelp beds in La Jolla and Point Loma. Whitefish are active on the bottom in 80-100 feet of water along with a solid sand bass bite. For those fishing the checkerboards, the calico bass are in the kelp and eating the plastics well in anywhere from 20 to 80 feet of water. The inshore yellowtail fishing has slowed a bit, though some larger models are around along with a few white seabass.

Outside: An albacore tuna was caught on 8/10 aboard the Tribute overnight trip. This is a rare catch in recent years as the albacore have seemed to bypass California altogether. They are catching them as far north as Alaska and one has to travel to southern Oregon before you find any boats targeting them. The bluefin tuna bite is still going strong and the dorado numbers have fallen way off to a more normal count than the big numbers of the past few weeks. Yellowfin are everywhere from a couple miles offshore to the outer banks.

10'–20' VISIBILITY

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

WATER CONDITIONS

Surface Temperature:

Low 72°F
High 74°F

Moon Calendar

August 20
Sunrise 6:11
Sunset 19:47
Length of Day 13H 36M

Remember the contentious Council fight about special event parking areas and the large concrete pad being placed at the entrance to N. Beach for off-loading those cheap white plastic chairs for numerous weddings: This road will now allow the party suppliers easy access for any part of the beach, and the city will condone it.

The city has already allowed advertisement on our public walkway which has started to grow and the city loves it. I suspect that the rental golf carts or even exhaust belching ATV’s will be allowed to run up and down this road. I suspect that in a few years when the yelling is over, the council will approve expensive permits for tour companies such as Old Town Trolleys to drive down the road.

Don’t forget under the sidewalk etiquette dictum that we walkers only allow 5 ft 6 in. of sidewalk area and the rest is allocated to encroachments by vendors which could happen on the road. Think of the Guatemalan lady hawking her cheap bead wristbands, the same lady that was contacted no less than six times on the beach by Coronado police to no avail.

Do you people actually think those on the bike committee, including Councilmember Woiwode and associates, will use this road? This group is in the 20+ mile per hour class and could not possibly tolerate the slow movers on the beach road; they will use Ocean Blvd.

A RARE ALBACORE

— Daniel Powell

— Tom Pray
Jungly flavors

“Tapioca is just healthier. And it’s our native food. Tapioca is a Brazilian plant.”

Frog spawn?
Oh, no. I stare at my bowl.
“Eat your tapioca!”

This is grandma, standing over the table, back in the day. The treat we kids always dreaded: tapioca pudding that looked like frog spawn.

It all comes rushing back as I stare at this menu here. “Tapioca crêpe,” it reads.

“It’s really popular in Brazil,” says Juliano. “And we’re the first place in San Diego to have it.”

His place is named “Samba,” and it’s right here downtown, in a little clump of cafes that look out to where red trolleys rumble past every few minutes.

This one is right where a sign reads, “Sidewalk Closed,” because the Churchill Hotel next door is being gutted and turned into low-income apartments. The Churchill’s a survivor: it opened 100 years ago (1914, actually — for the Panama-California Exposition).

The fact is, I worried for these guys’ survival the moment I saw their new sign go up. Not enough foot traffic here between downtown and City College.

But Samba looks like it means business. They’ve given the facade a pale green paint job, hence the tin canary. They’ve used an odyssey of photos by local artists and have even slung a gnarly woven-wood longboard above the entrance.

First nice surprise: you get a frosty glass of water flavored with lemon and mint as soon as you sit down.

Then I start to wonder, what the heck is this place? Is it a casita, meaning a kinda bready panini wrap?

“Right,” says Deyse.

“Because tapioca is just healthier. And it’s our native food. Tapioca is a Brazilian plant.”

Course, tapioca’s just the shell. Now I’ve got to choose what to stuff your in. So, Step 2: “Choose your filling.” You get 15 combo choices, like the “Paulista,” which is chicken stroganoff and mushrooms topped with “shoestring potato chips.” Or the “Gaucho,” seasoned ground beef, green sliced olives and cheese (you can choose from mozzarella, cheddar, queso fresco, ricotta, or cream cheese). Or “Amazonas,” sliced hearts of palm tree with oregano, roasted red bell pepper, and cheese. Or the “Curitiba” (smoked sausage, sliced onions, and cheese). Or the “Floripa” (spinach, bell pepper, corn, cheese). Or even the “San Diego,” where you just go ahead and build your own.

I opt for the “Brasilia,” which is basically rice and tapioca and monkfish and chicken and eggplant parmigiana and beef strip, things that are comfort food for any Brazilian. And there are 37,000 of us living in San Diego.

He says he and his partner started off in the farmers’ markets here, serving Brazilian street dishes like coxinhas, Brazilian chicken croquettes, and pão de queijo (cheese bread). Now that they’ve come here, they can expand the choices.

He hands me the menu. The main deal is the “House Specialty,” It has 15 versions. All cost the same: $7.

Deal!

“Step 1,” it says. “Choose your pastry.” Like, what you’re going to wrap your food in. You’ve got pastel, meaning a kinda bready panini wrap. Then you’ve got the “tapioca crêpe,” or you can use a split croissant.

It’s the tapioca crêpe that grabs me, I guess because of granny. Added benefit: this tapioca ain’t mushy and sweet. It’s crispy. Actually looks like a snowy covering of polystyrene chips.

“This is popular all over Brazil,” Juliano says. “Because tapioca is just healthier. And it’s our native food. Tapioca is a Brazilian plant.”

For protein, in the form of chicken ($1 extra), it’s the “Brasilia,” tapioca-shelled crêpe with chicken, cheese, artichoke, and nuts.

Then you’ve got the “tapioca crêpe,” or you can get the “tapioca crêpe,” or you can do. We’re the only Brazilian place that does everyday Brazilian street food: the beans and rice and tapioca and monkfish and chicken and eggplant parmigiana and beef strip, things that are comfort food for any Brazilian. And there are 37,000 of us living in San Diego.

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I opt for the “Brasilia,” which is basically vegetarian (it has artichoke, cheese, pesto, nuts, and sun-dried tomatoes). Except the whole purity thing breaks down when I ask for protein, in the form of chicken ($1 extra), just because I’m hungry, and Mauricio, the guy helping Juliano today, says it really makes this crêpe sing.

And, OMG, he’s right. The crispy-crunchy tapioca shell is the first totally new thing I’ve had in ages. Plus, the mess of artichoke, nuts, the crispy melted mozzarella, the chicken chunks...I mean, it’s huge. You get a nice side salad with it, too.

Is it my imagination? I’m feeling I’m getting a feeling for the slightly jungly flavors that have grown out of that giant chunk of South America they call Brazil.

Pretty soon, Mauricio and Juliano are teaching me to sing the “Girl from Ipanema” in Portuguese (“Garota de Ipanema”). This is when a girl comes in speaking Portuguese. Deyse.

Brazilian. “I’m studying English here,” she says.

Also, turns out she comes from Manaus, that fabled city in the middle of the Amazonian jungle. “La garota de Manaus” says Juliano.

“She comes in every day for her comfort food, right?” “Right,” says Deyse.

Man. Love the atmosphere. Juliano brings around samples of coxinhas (creamy little deep-fried spud-chicken-cream-cheese combos) and pão de queijo (bite-sized cheese breads like mini flying saucers) that they make for customers.

Now I’m determined to come back for their lunch buffet.

You get the feeling that Brazilian food is basically a bunch of local plays on European foods, specially Italian and Portuguese, just because so many immigrants came from there. Fun starts when you throw in local foods like açaí and tapioca, both from the Amazonian area of Brazil. They call tapioca “Brazilian arrowroot.”

Now, it seems half the world depends on tapioca. And bubble tea shops everywhere have given it a new lease on life. And probably every granny in the world still does what mine did. Forcing that frog spawn down innocent young throats.

Sigh. If she had only given us tapioca crêpe. ■
**Savory Buffet**

**Sushi & Seafood Restaurant**

**Now Serving Beer and Wine**

**Adulthood Buffet**

- **Monday to Thursday Adult Dinner Buffet:** Limit one coupon for the entire group. Cannot be combined with any other offers including Senior or military discounts or bill splitting. Applies to dine-in buffet only. Expires 9/3/15. This coupon must be presented for redemption. Valid up to 4 adults.

- **Friday to Sunday Adult Dinner Buffet:** Limit one coupon for the entire group. Cannot be combined with any other offers including Senior or military discounts or bill splitting. Applies to dine-in buffet only. Expires 9/5/15. This coupon must be presented for redemption. Valid up to 6 adults.

- **Monday to Saturday Adult Lunch Buffet:** Limit one coupon for the entire group. Cannot be combined with any other offers including Senior or military discounts or bill splitting. Applies to dine-in buffet only. Expires 9/5/15. This coupon must be presented for redemption. Valid up to 4 adults.

**Specials:**

- **Lobster Sunday with Buffet:**
- **Snow Crab Every Night:**

**Promotions:**

- **All-you-can-eat buffet:**
  - Seafood, Sushi Bar, Dim Sum
  - (Oysters, dungencest crab, rib & jumbo shrimp served after 4 pm)

**Buffet To-Go Available:**

- Lunch and Dinner Available
- Gift Certificates Available, Party Trays Available

**Discounts:**

- **10% Off Total Bill**
- **Early Bird Dinner:** Mon.-Thurs. Before 6 pm, 2 off per person. Max 5 people.
- **$2 Off Buffet:** Lunch or dinner. Minimum $15 purchase.
- **$3 Off Buffet:** Lunch or dinner. Minimum $30 purchase.
- **Free Birthday Meal:** With purchase of 6 adult meals and valid ID.

**Senior & Military Personnel get a 10% Discount**

*Seniors 60 & over*

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**7040 Miramar Rd., San Diego, CA 92121**

**Business Hours:**
- Sunday - Thursday 11:00 am - 9:30 pm
- Friday & Saturday 11:00 am - 10:00 pm

**www.savorybuffet.com**
Ruín me

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The foodie’s sandwich
Urge Gastrorphub, 16451 Bernardo Center Drive, Rancho Bernardo. Passing through Rancho Bernardo, I stopped by a shop known to have a great bottled-beer selection and wound up with an incredible lunch spot.

I knew Brothers Provisions shares ownership with Urge Gastroupb, so the affinity for beer makes sense, and a decent meal at the shop’s deli counter was to be expected. However, the depth of enthusiasm for all things foodie made me an instant fan.

Were it not for the five or six people in line behind me, I could have stood at the counter for 15 minutes talking the finer points of ginger ale and cold-brew coffee with the knowledgeable server behind the counter, and that’s before getting into beer, cheese, and cured meats. Those last two should have been the focal point of the conversation. The place offers an international array of cheese and some truly remarkable options for charcuterie — Italian prosciutto and the like. I could shop here every day for a month and delight my taste buds every time.

The real winner was the house-smoked pork loin, which must be why a sign about the counter recommends deciding on your order before getting in line.

No, I wanted to try a few different items and taste them each individually. For $16, the Smokey Board called to me. I might be a little obsessed with smoked food items right now, and Brothers has my back on this. The Board consists of smoked pork loin, smoked cheddar, smoked sea salt, and even smoked seasonal fruit. To add to the glory of it, they toss in an interesting nut mix, fresh slices of baguette, and three slices of Sriracha bacon.

To further my gluttony, I also got dessert and a beer: a deep-fried Twinkie from Indie Burgers for $1.80, downed with a Belgian Pale Ale from Agua Mala served by the collective’s bar, Barrica. And, yes, they deep-fry the original American Twinkie, not the Mexican version, Los Churros.

Greasy indie burgers and fries
The Gastrocourt Colectivo 9 opened on September of last year and has grown in popularity and volume. What was once an empty hallway leading to the semi-hidden food court is now a bustling row of locales.

Located between 6th and 7th streets on Revolución, the callejon is home to a shirt-and-souvenir store (yet unlike usual curio shops), a tattoo parlor, a brownie-and-dessert place, coffee shop, and a chocolatier paradise of modestly priced confections. Beyond all these lies the original outdoor collective of nine restaurants.

La Chalita, which serves Mexican food with a modern twist, has been reviewed by vegetarian foodie Chad Deal. Out of all the options, I usually go for the cheapest and the most filling, but taken between sips of the ginger ale and my fingers were still slippery. If you can overlook that, you are in for a treat. The bun is light and fluffy and drenched in the oil of its contents. It’s as if the meat is sandwiched between two clouds.

Since friends were with me, I also partook of a cheese plate from Santa Brigida. For $7.50, the platter had a loaf of bread to accompany several slices of five kinds of cheeses, two cream cheeses, marmalade, cajeta, olive oil, and a tapenade.

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Avocado fudge
Retro Candy & Toys, 213 N. Main Avenue, Fallbrook. While a military brat living on Camp Pendleton, I kicked off my high school career going to Fallbrook HS (go Warriors!). I took that 45-minute bus ride every day for a couple of years and got to know the streets of Fallbrook well. At least, certain streets. During a recent visit to Fallbrook’s Old Town, I realized I’d never explored the “Friendly Village” in full. So it caught me by surprise to spot a sign advertising “Fallbrook’s Famous Avocado Fudge.”

How could I miss something famous that

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La Cochi Combo at Indie Burgers

Smoked pork loin, Sriracha bacon, smoked sea salt, smoked cheddar, smoked nectarine...
involved the home of my alma mater, especially since it highlighted the county’s number-one edible crop? More importantly, how could I not know my favorite superfood could be used to make a dessert?

So I stopped in to Retro Candy & Toys, a shop filled with colorful sugary treats ranging from Jelly Bellys to novelty soda pop, plus a life-sized Homer Simpson wearing an ode to avocados in T-shirt form.

I asked a few questions at the shop’s glass counter, which featured a variety of avo-fudge flavors including dark chocolate rocky road, vanilla bean, and strawberry cream. The guy running the show wasn’t as sugary sweet as his wares, but he did reveal that the trick is taking a fudge recipe and replacing butter with Hass avocados.

At $3.50 apiece, I took home the Vegan Dark Chocolate Chili Peanut and Butterscotch Sea Salt Caramel. Since I don’t have the world’s biggest sweet tooth, I called in a couple of experts to help with the tasting: my niece and nephew.

We dug into the chili peanut first. The chocolate was certainly dark, as advertised, tasting quite like the recent generation of chocolate bars you find in specialty markets with labels advertising 72% cacao. Texture-wise, it hit close to fudge, though a little softer, with a hint of graininess compared to traditional fudge. It was tasty and nutty, but even my young nephew thought it could have handled more spice.

The salted caramel was another story. It tasted every bit the role of a caramel candy — almost exactly like Brach’s, which set the standard for such things for me as a child. My niece cited a toffee flavor, and we all admired the rich and creamy texture that had been missing from the vegan dark chocolate.

Most importantly, I got to be a cool uncle and represent my one-time not-quite home town. I don’t know how “famous” this stuff is, but I’m willing to spread the word. If you can get B vitamins, folate, potassium, and vitamin K in dessert form, why not?

by Ian Anderson
Council Brewing opts for hard work over heavy debt

“Most people think, Oh, you just brew and that’s it. But, no, there’s a lot of other [stuff] going on.” says Curtis Chism, who runs the business side of Council Brewing (7705 Comoy Court, Kearny Mesa) while his wife Liz handles the brewing — a split of duties that sees both of them working 90-hour weeks.

In May, Council moved into a new space just across a parking lot from their Kearny Mesa brewhouse and tasting room. The new space allows them to increase production of their popular Beatitude Tart Saison, which they started bottling last September. They ferment the bottle-conditioned farmhouse ale with saccharomyces, Brett-ananomyces, and lactobacillus, and in the new space they add fruit to produce a long list of variations, including blueberry, raspberry, passionfruit, mango, and pineapple.

“We’ve been selling a lot of bottles through the tasting room since last year,” Curtis says, “but this is the first time we’re distributing outside of the tasting room.” The first wave of local shops offering Beatitude bottles include South Bay Liquor, Olive Tree Market, and both Bottlecraft locations. Despite the expansion, all of their beer flows out of their original three-barrel system, two or three batches every day. “If you’re not using your brewhouse, you’re not making money,” Liz says. “We realized that it’s cheaper for us to add labor... than it is to go and upgrade to a bigger system.”

When I ask why their expansion didn’t include all bottle conditioning, Curtis says, “It’ll be nice, but this got us going [and it] hopefully will fund the next round for us. Because we’re trying to do it with as little debt as possible.” He says they plan to move to a 10- or 30-barrel brewing system in a couple of years, once they can afford the massive investment.

“We’re talking millions,” Liz says.

Karl Strauss and Stone acquire fans in Australia

Thanks to cold shipping, as of 2015, craft-beer fans in Australia finally have access to legitimate Stone imports, thanks to an agreement made with Experiencelt Beverages, an Australian distributor associated with Nomad Brewing, a craft brewery based near Sydney.

Experiencelt co-founder Johnny Latta describes cold shipping as a costly priority, despite competition with gray-market importers who cut corners to sell warm-shipped beer cheaper.

“We do not compromise on this point,” he says. “We handle all our beer chilled from door to door.”

According to Latta, the most popular Stone beers down under include Rashion, Arrogant Bastard, and Go To IPA. However, limited releases sell fast, even the seasonal Enjoy By IPA, which must be air-freighted in order to release in Australia “the exact same day as the U.S. This tax on high-alcohol beers makes the pale ale the right choice for them,” he says of Australian beer drinkers.

He says Strauss’s Pintail Pale Ale has been the number-two-selling American craft beer in Australia, followed by Ballast’s Big Eye. Sierra Nevada Pale Ale is the current top seller.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.
**LA MESA**

**Casa de Pico:** Monday-Friday, 3-7pm: $2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

**Heath House:** Daily, 4-7pm: $1 off beer, wine and appetizers. $2 off sandwiches. $5 off kamikazes.

**The Hills:** Monday-Friday, 2-5pm: 24 local or craft brews $2 off. $2 tacos and sliders.

**LITTLE ITALY**

**PrepKitchen Little Italy:** Monday-Thursday, Sunday, 3-6pm: $5 specialty cocktails, select draft beer, select glasses of wine. $5 tapas. Friday-Saturday, 3-6pm, 10pm-12pm: $5 specialty cocktails, select draft beer, select glasses of wine. $5 tapas.

**Puerto La Boca:** Monday-Saturday, 4:30-7:30pm: $3 house wine, $5.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only. Sunday: All day: $3.50 house martini, $3.50 drafts, $5 off all appetizers. 30% off appetizers. Bar only.

**MISSION VALLEY**

**The Amigo Spot at Kings Inn:** Daily, 4-7pm: A variety of drinks and free appetizers.

**In Cahoots:** Wednesday, All night: $2.75 u-call-its. Thursday, 5-9pm: $6.50 grilled shrimp, baked potato, and draft beer. Sunday, All night: $3 for any beer or whiskey.

**NATIONAL CITY**

**Pier 32 Waterfront Grill:** Friday, 3pm-sunset: Import and local brews from $3, house beer $2, house wine $5. Tuesday-Saturday, All day: $5 mimosas and Bloody Marys.

**NORMAL HEIGHTS**

**Proprietor’s Reserve Wine Pub:** and 1/2 of all open wines all night.

**Rosie O’Grady’s:** Daily, 4-7pm $3 wells and “macro” brews.

**Triple Crown Pub:** Monday-Wednesday, 3-7pm: $1 off all pints, $2 off pitchers. Thursday, 3-7pm: $1 off all pints, $2 off pitchers. Saturday, Noon-7pm: $1 off all pints, $2 off pitchers.

**NORTH PARK**

**The Air Conditioned Lounge:** Monday-Friday, 5-8pm: Draft beer and call spirits for $5. Saturday-Sunday, 7-9pm: Draft beer and call spirits for $5.

**Bar Pink:** Monday-Friday, 4-8pm: $2 Pabst and Tecate, $3 wells, $3 off drafts and calls.

**Seven Grand:** Monday-Friday, 5-7pm: $3 Bloody Marys. Derby Days, Sugar Shank, Julius Sour.

**The Smoking Goat:** Monday-Friday, 4-5pm: $4 draft, $3 select red and white wine. $6 bites. Patio and bar only.

**U-31:** Monday-Thursday, 5-7:30pm: $3.50 beers, wines, $4.50 cans. $6.50 premium. Friday, 5-7:30pm: $3.50 beers, wines, $4.50 cans. $6.50 premium. Saturday, 12-6pm: $3.50 beers, wines, $4.50 cans. $6.50 premium.

**West Coast Tavern:** Daily, 4-6pm: $4 wells, draft, house wine, $6 specialty cocktails, $20 giant mule pitchers. $6 food selections.

**MISSION HILLS**

**Cafe Bleu:** Daily, 3-6pm: $5 select wine and drafts. $5 appetizer specials.

**The Patio on Goldfinch:** Daily: 3-6pm: Half off select wine, beer, and cocktails.

**The Regal Beagle:** Monday-Friday, 3-6pm: $1 off everything.

**MISSION BEACH**

**Da Boyz Pizza & Pasta:** RANCHO SAN DIEGO

**Fireball shots.** $3.50 Jack and Coke.

**Karl Strauss Brewing Company:** Monday-Friday, 3-7pm: $3.50 wells.

**Rollin’ Round:** Monday-Friday, 3-7pm: $3.50 beers, wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.

**MISSION DISTRICT**

**Desi’s Bar & Grill:** Monday-Friday, 2-7pm: $2 domestic drafts, $2 well drinks and specialty cocktails.

**MIRA MESA**

**Callahan’s Pub & Brewery:** Monday-Friday, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

**MISSION BEACH**

**Brewski’s Bar:** Monday, 4-10pm: $2.50 price appetizers. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 10-4pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

**The Filling Station:** Monday-Friday, 11:30am-7pm: $3.25 domestic beers. $3.25 wells, $8 domestic pitchers.

**MISSION BEACH**

**Craft:** Monday-Friday, 4-6pm: $3.50 draft beer and $6 well drinks. $15.50 wine.

**MIRA MESA**

**Cafe Bleu:** Daily, 3-6pm: $5 select wine and drafts. $5 appetizer specials.

**The Patio on Goldfinch:** Daily: 3-6pm: Half off select wine, beer, and cocktails.

**The Regal Beagle:** Monday-Friday, 3-6pm: $1 off everything.
near Palomar College.

Three of four members of metal band the Bloodline were coming in from Chicago to launch their national tour at the San Marcos bar of Oceanside. “It was my Bloodline’s lead singer Travis to cancel the show,” says the "I was real bummed we had the first date of their tour. It was to be the San Marcos bar to launch their national tour at the San Marcos bar.

The Dickies were set to rock the Turtle, but with that San Marcos bar on the auction block, the show’s been moved to Brick by Brick.

on August 22. It was to be the first date of their tour. "I was real bummed we had to cancel the show," says the Bloodline’s lead singer Travis Neal of Oceanside. "It was my girlfriend’s birthday. It really screwed us up."

Neal says he decided to pull the plug on the show when Jumping Turtle owner Matt Hall would not return his phone calls.

“I heard that the reason he was putting everything up for sale was so he could buy new equipment for the new Jumping Turtle,” says Neal.

There is no new Jumping Turtle location says Department of Alcoholic Beverage Control (ABC) director Melissa Ryan. “It takes four to six months to move a license and we have heard nothing from them.”

Ryan recalls that Hall once attempted to sue her, the ABC, and the City of San Marcos when the Jumping Turtle lost its live-music permit after what was described by sheriff’s deputies as a “near riot” at the bar in April of 2009. At the time, deputies said the bar had received several complaint calls over a period of months. The suit was dropped and the Turtle was allowed to resume live rock.

Over its decade as a live-music showcase, the 250-capacity Turtle has hosted nationally known headliners such as As I Lay Dying, Mitchy Slick, TSOL, Green Jello, and Sprung Monkey.

The person who may have been thumped the hardest by the "Turtle news was Kelly English, guitarist for local band the Infidelz. He said he put down a $2000 advance to secure pop-punk vets the Dickies to headline a September 5 show at the Turtle, which included his band as an opener.

“I knew I should have moved it when nobody was there to see Rat City Riot when they played there in July,” says English. He says he tried to meet with Hall a number of times. “But every time I went there to talk with him he never showed up. I sent him an email that said, ‘The place is in auction. Tell me what’s going on or I’m moving the show somewhere else.”’

The Reader’s attempts to reach Hall were not productive.

“I was warned by many people that no one ever worked at the Jumping Turtle ever left on good terms,” says Joe Troutman, who booked many of the national touring bands when he was at the Turtle from 2005 to 2009.

“And, boy, were they right.”

The Dickies/Infidelz show has been moved to Brick by Brick on September 5.

— Ken Leighton

Bugs rock Beatles.

What local band is led by one of San Diego’s first punk rockers, has been inhabited by a who’s who of local rock/punk/punk players, and has a drummer — Nick “Nico” Peters — who says he’s regularly mistaken for Ringo Starr.

BajaBugs.

Led by bassist/former Zero Hector Penalosa, with consistent support from guitarist Xavier Anaya, the band’s been kept alive over 16 years by members of the Phantoms, Shambles, and Zeros. Set lists consist mostly of songs by the Beatles and artists whose work inspired the Beatles. But Penalosa says the Bugs aren’t a cover band, per se.

“We are not a tribute band — wearing wigs and calling ourselves Ringo, Paul, etc. We don’t talk in Scouse accents. The BajaBugs started when a friend wanted Beatles music at his wedding reception. Also, around 1997, I went to my first Beatles convention. The bands were not rocking the tunes — lukewarm, at best. Not on fire. And why weren’t they infusing the energy of Beatles influences — Chuck Berry, Buddy Holly, Little Richard — into their performances? With that in mind, I figured, let’s rock the shit out of these tunes.”

Anaya recently told me that new Bugs manager, Mike Cates, adopted the foursome because “we need to take things more seriously.” A pretty serious performance highlights the band’s fall calendar. Penalosa’s tone in our email chat rises a visible step as he types, “A most significant gig will be in September — it celebrates the 50th anniversary of The BEATLES playing the Balboa Stadium in San Diego. We’ll play the same songs the Beatles did. Chuck Gunderson will talk about his book, Some Fun at the Saville Theatre at City College on September 1.

— Mary Leary

When’s my robot?

There are plenty of freaks and geeks at Comic-Con, but to Matt Sernaker, who has been to every Comic-Con since he was three, the fantasy convention always comes up short in one area.

“I never understood why music wasn’t celebrated at Comic-Con. The closest they ever got was when Jack Black and Tenacious D showed up one year. That show had a huge influence on us.”

Sernaker fronts Random Gibberish. For 12 years the singer/guitarist/keyboards and his songwriting partner singer Erin Hatch have turned out four albums of music

(continued on page 58)
2015 DEL MAR SUMMER CONCERT SERIES

San Diego Reader
August 20, 2015
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PEPPER
FRI AUG 21

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08/25 Dead Feather Moon
08/26 Waze & Robyn w/ Nancarrow
08/27 Earl Thomas "Broadway" sings the Blues
08/28 Gaelic Storm
08/29 Rum and Mineral
08/30 DSB (Journey Tribute)
08/31 The Highwayman
09/01 Justin Hayward of The Moody Blues w/ special guest Mike Dawes
09/02 The Ann Wilson Thing - SOLD OUT!!!
09/07 Coonrodle
09/08 An evening w/ Snarly Puppy
09/09 The Lemmeheads
09/10 Walter Trout and Janiva Magness
09/11 Berlin

Just Added:

DJ Krush 10/4 - on sale Fri! • Other Lives 10/13 - on sale Fri!
The Sword w/ Kadavar 10/22 - on sale Fri!
Ryan Bingham 11/19 & 11/20 - pre-sale Weds!

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that specifically celebrates pop culture. “We try and incorporate geek and nerd culture into our writing.” Random Gibberish plays a local festival that seems tailor-made for their brand of geek rock. Nerd-Con makes its debut Saturday at the California Center for the Arts, Escondido. Nerd-Con has the costumes, panels, and simulated battles of Comic-Con. It also has music. It follows the precedent of the BAMF (Bad Ass Music Festival), held downtown last month, which also mixed geek rock with nerd culture. “BAMF mostly focused on the music. Nerd-Con has the music but it also has the spirit of early Comic-Con. Nerd-Con is more focused on the culture and less on the movie studios.” Sernaker and Hatch have known each other since they both attended Lewis Middle School in Allied Gardens. Drummer Jon St. John has been to plenty of geek fests. “He is the voice of [popular video-game character] Duke Nukem, “ says Tim Donnelly of Encinitas trio Ditches. The music video for “Scraped Off” depicts a figure going about his day in a black ski mask while Emilio licks his lips repeatedly. “We became friends with him, and now our practice space is in the back of his barber shop,” Donnelly says. “He’s a fucking legend. He’s right next to VG Donuts. I think I just saw him getting a donut next to VG Donuts. I think I saw him serenading some dudes getting their hair cut with bal-lads on an acoustic guitar. He has a ton of records. We just became friends over music.” “Scraped Off” comes from a four-song EP of the same name that Ditches released last month. Following three years of songwriting and rotating lineups, Donnelly teamed up with Garrett Prange and David Mead of Deadphones about a year and a half ago to self-record the band’s first proper release at a house in the desert outside of Joshua Tree.

“I’m from New York originally, and I moved here seven years ago,” says Donnelly, who now paints our writing. “Random Gibberish also mixed action-figure geekiness of Mighty Giants mixed with superheroes, TV sitcoms, and just conceptual lyrics about berish doesn’t do love songs. Just conceptual lyrics about superheroes, TV sitcoms, and video games — think: They Might Be Giants mixed with the action-figure geekiness of the Aquabats.

One of their songs, “You Lied to Me,” is a riposte to The Aquabats. The Aquabats. “We try and incorporate doing your work because nobody else is gonna do it, and at the end of the day you just feel good about it. That’s how we work.”

Dig Ditches on August 28 at a mini-fest in Moustache Bar in Tijuana and on September 4 at the Balboa in Bankers Hill. — Chad Deal

Meet Ditches. They rehearse behind a barber shop next to a donut shop and have a new EP, Scraped Off, you’re going to dig.

Now you know: Ditches. “There’s a dude named Emilio, who’s an older barber guy, and he’s kind of the star of the video,” says Tim Donnelly of Encinitas trio Ditches. The music video for “Scraped Off” depicts a figure going about his day in a black ski mask while Emilio licks his lips repeatedly. “We became friends with him, and now our practice space is in the back of his barber shop,” Donnelly says. “He’s a fucking legend. He’s right next to VG Donuts. I think I just saw him getting a donut the other day, and he just looked so sweet and handsome, I had to talk to him. I mean, the dude wears shades all the time. I walked by his spot and saw him serenading some dudes getting their hair cut with bal-lads on an acoustic guitar. He has a ton of records. We just became friends over music.”

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San Diego Reader / August 20, 2015 3
This Week in Music

**Thursday 20**
Former Smiths frontman Morrissey checks into the Observatory for two nights of poesy — and often hilarious — pop cooing Thursday and Friday nights. Morrissey is touring in support of his latest comeback, *World Peace Is None of Your Business*, the cult figure’s tenth solo set since his split with Johnny Marr. I haven’t listened to him since *World Peace Is None of Your Business*, the cult figure’s tenth solo set since his split with Johnny Marr. I haven’t listened to him since *Louder Than Bombs* (1994) or the Smiths since the truck ate my Louder Than Bombs best-of cassette, which has been stuck in there since about 09, if anyone has any advice as to how to retrieve it. It’s great he’s still standing and kicking and kvetching and devouring your adoration, but is he earning it? Enjoy the show(s)... If you miss the door to that on Thursday and simply must hear some Moz, stroll over to Bar Pink for an evening of Kevin Cavanaugh’s Morrissey Piano Bar. I caught this show out at the Riviera once, and though Mr. Cavanaugh’s interpretations are very good, the possibility of the actual Morrissey showing up for an after-show pint — what’s it, two blocks away? — should def make your post-show stroll.... I’ll be tapping my toes to Rocky Volatolo’s set at Casbah. Rocky’s been leading his broad life after a three-year break, Handshakesplan is, the punk’d folk rock fans of his seminal Seattle act Wavvexing have been waiting for, kicking up his country-and-western tendencies with musical melodies and charged electric guitar (check out the middle arc of “Royal,” “White Knuckles,” and “Rumi”). A couple of other punk-ex-pats, Dave Hause (of Philly’s The Cure) and Chris Farren (of Tampa’s Fake Problems) will open the show.... Bill Byford and his 40-year-strong English act Saxon stacks ‘em at HOB downtown. I can’t recommend enough his recent debut *Symbolic*.

**Friday 21**
Local reggae-rockers Pepper will season the seaside race place at Del Mar after the final Friday night. The trio trips up punk with dub and a party-boy vibe à la most of their Wasped Tour compatriots. Always a fun show and always free with track admission.... Around town Friday night, Kevin Cavannaugh’s AT CASBAH

**Saturday 22**
Local psychedelic rockers the Loons join San Diego’s favorite doom-pop duo Gloomsday to play Casbah Saturday night. The Loons dropped their fourth studio record this year, *Inside Out Your Mind*, which they unveiled locally in March and in April at the Beat Bopsocke festival in London. If you’ve never been, the Loons are not so much revivalists as survivalists, playing the music with authenticity and dressing the part, near as I can tell, unironically. Else: Soda Bar has a hillbilly night in store Saturday, as Austin’s trad country-fried rowdies Vauxhall and I (1994) or the Smiths since the truck ate my Louder Than Bombs best-of cassette, which has been stuck in there since about 09, if anyone has any advice as to how to retrieve it. It’s great he’s still standing and kicking and kvetching and devouring your adoration, but is he earning it? Enjoy the show(s)... If you miss the door to that Thursday and simply must hear some Moz, stroll over to Bar Pink for an evening of Kevin Cavanaugh’s Morrissey Piano Bar. I caught this show out at the Riviera once, and though Mr. Cavanaugh’s interpretations are very good, the possibility of the actual Morrissey showing up for an after-show pint — what’s it, two blocks away? — should def make your post-show stroll.... I’ll be tapping my toes to Rocky Volatolo’s set at Casbah. Rocky’s been leading his broad life after a three-year break, Handshakesplan is, the punk’d folk rock fans of his seminal Seattle act Wavvexing have been waiting for, kicking up his country-and-western tendencies with musical melodies and charged electric guitar (check out the middle arc of “Royal,” “White Knuckles,” and “Rumi”). A couple of other punk-ex-pats, Dave Hause (of Philly’s The Cure) and Chris Farren (of Tampa’s Fake Problems) will open the show.... Bill Byford and his 40-year-strong English act Saxon stacks ‘em at HOB downtown.

**Sunday 23**
The new ladies of London punk, Savages, are touring through town this weekend. The impact of Siouxsie Sioux and Joy Division on Savages’ sound on their breakout and breakaway debut *Silence Yourself* is a minor speedbump to engaging with what Savages bring to the table, a socio-politically charged post-punk masterplan. Whoops, I almost typed it. Too same-y to be a masterpiece, which isn’t to say they don’t have one in them, but it’s an aware and important record, and we don’t hear many of these days. Fans of the goth-rock brand, prepare to be savaged. Your new favorite band plays Casbah Sunday night, and the show, as of this typing, is amazingly not sold out. Maybe you caught them at Pappy & Harriet’s last Thursday, or at FYF over the weekend. Either way, can you see them enough? Best of the rest Sunday night: Oklahoma-born alt-country act Cody Canada and the Departed plays the Merrow with like-minded yokels Shifty Eyed Dogs and High Rolling Loners. *Reverberations, Schizophrenics, and Kids in Heat* fill a fuzz-rock bill out at Tower Bar. Blues-rock singer/songer Patrick Sweany’s at Soda Bar with Little Helen Rose...northa town, bubblegum-punk Canada band Peach Kelli Pop plays the Ché Chango with indie-jazz band *Juice Box* and alt-rock trio Little Dove split a very recommendable double bill at the Balboa in Bankers Hill (that’s the old Tin Can Ale House)...while Soda Bar serves up ’60s-dipping psych-pop Tropical Popsicle, after Lowlands, Vowwos, and Angels Dust.

**Monday 24**
Casbah’s Anti-Monday gets loud this week, with local rock-roliers Lord Howler and Portland’s heaves Ape Machine and Black Pussy (don’t Google it at work).... Splavender, Balms, Quali, and the Bassics fill an indie-eclectic bill at the Office in NPark...while right across the intersection at Bar Pink, Tori Roze and her Hot Mess spread some Souly Monday jams.

**Tuesday 25**
From Melbourne, Australia, and another band coming through town with an FYF hangover, seven-piece psychedelic rock band King Gizzard and the Lizard Wizard slitther into Soda Bar Tuesday night after Mild High Club and American Bear. Spinning King Gizzard’s new EP *Quarters*, as I type, and I like. It’s psyche-lite, staccato and playful...convulsing...and engaging with what Savages bring to the table, a socio-politically charged post-punk masterplan. Whoops, I almost typed it. Too same-y to be a masterpiece, which isn’t to say they don’t have one in them, but it’s an aware and important record, and we don’t hear many of these days. Fans of the goth-rock brand, prepare to be savaged. Your new favorite band plays Casbah Sunday night, and the show, as of this typing, is amazingly not sold out. Maybe you caught them at Pappy & Harriet’s last Thursday, or at FYF over the weekend. Either way, can you see them enough? Best of the rest Sunday night: Oklahoma-born alt-country act Cody Canada and the Departed plays the Merrow with like-minded yokels Shifty Eyed Dogs and High Rolling Loners. *Reverberations, Schizophrenics, and Kids in Heat* fill a fuzz-rock bill out at Tower Bar. Blues-rock singer/songer Patrick Sweany’s at Soda Bar with Little Helen Rose...northa town, bubblegum-punk Canada band Peach Kelli Pop plays the Ché Chango with indie-jazz band *Juice Box* and alt-rock trio Little Dove split a very recommendable double bill at the Balboa in Bankers Hill (that’s the old Tin Can Ale House)...while Soda Bar serves up ’60s-dipping psych-pop Tropical Popsicle, after Lowlands, Vowwos, and Angels Dust.

**Wednesday 26**
The Bay Area’s favorite doom-metal duo Black Cobra hits the Hideout on humnright. They haven’t dropped a new record since Invernal about five years ago, so it looks like Jason and Rafael are rolling just to roll, which is cool. They were born to meld faces, afterall, and you can’t do that in your apartment, you’ll get in trouble. Biera and Dhaterra met faces first.... Right up the road at Soda Bar is SanFran “showtune surf” band Be Calm Honcho with our own throwback act AJ Froman and indie-rock up-and-comers Botanico Vampa. Ugh mentionables’d be country-rop duo Tex and Bird, aka Moonshine Bandits, hitting Brick by Brick behind this year’s chart-topping Blacked Out record. Someone called Jelly Roll is opening that show...while the Jerry Garcia Band’s Hammond jammer Melvin Seals, whose music, apparently, is “guaranteed to get into your soul, raise your spirit, and get you groovin’!” I really try to avoid anything like that, but I know you SoCal lookers can never get enough Dead relics. Have fun groovin’... — Barnaby Monk

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I met Teagan Taylor, the singing pop-jazz trumpeter, a few years ago at a party. Not just any party — it was Larry Zeiger’s pre-New Year’s Eve annual goody. Taylor was in her early teens then; I don’t think she even had a driver’s license. At the time, she fronted an awkward, semi-jazzy combo in which Dylan, her brother, played bass and her dad, Tim, played guitar. Ms. Taylor handled cornet and sang. I think room was their manager. Retired from teaching at Point Loma High School, Zeiger’s habit was to break out fresh new talent that caught his ear. And that year, Taylor and her family had the spotlight. I was unimpressed. 

“Novelty act,” I said. Zeiger was borderline apologetic. And, as it turns out, I was wrong.

Teagan Taylor is 22 now. She still fronts the same group, more or less, but they’ve all grown much better, and she’s grown into her own voice with a gravity that rivals (and sometimes surpasses) that of Norah Jones. Even better, Taylor’s cornet is not a novelty gig. Her instrumental voicings are intuitive and studied. She knows how to put the right notes in places that complement her vocal lines. Style-wise, I would put her into that same big win-some bag of loneliness that Chet Baker called home during his lifetime.

That night at Zeiger’s, I would have pegged the trio as little more than a chance for Dad Taylor to gig. After all, he was the serious musician in the bunch. Not so much anymore. Surpassed by his children, he now fits into their music, which is a mix of your basic jazz standards straight out of the American Songbook, some pop tunes, and some of Teagan Taylor’s originals. As I see it now, Zeiger was right: Taylor’s one lucky break away from prime time. I wonder what’s holding her back.

TEAGAN TAYLOR TRIO: Croce’s Park West, Friday, August 21, 7 p.m. 619-233-4355. $10

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Kona Kai Resort & Marina:
Sunday, 11am — Whitney Shay and Robin Henkel
Krahen:
Thursday, 8pm — Strait Up
Friday, 8pm — Rock Garden
Saturday, 8pm — Damn Dirty Ape
Tuesday, 8pm — Stoney B. Blues
Lestat’s Coffee House:
Thursday, 8pm — Amy Obenski
Friday, 8pm — Phil Villalobos
Saturday, 8pm — Mike Hood and Captain Viejo
Local Pacific Beach:
Friday, 8pm — DJ Mike Czech
Loft:
Thursday, 7:30pm — HolyChild and Nothing Special
Marina Kitchen:
Friday, 6pm — Dan Ratcliffe and Matt Heinecke
Saturday, 6pm — Joe Guevara
Martins Above Fourth:
Thursday, 8pm — New West Guitar Group
Tuesday, 8pm — Chris Hassett
Morrow:
Thursday, 8pm — PunchCard and Just In Case
Friday, 8pm — The Family Jewels Revue
Saturday, 8pm — Cody Canada & the Departed
Monday, 8pm — Matt McAndrew and Josh Damigo
Tuesday, 8pm — Painted Palms and Barbarian
Wednesday, 8pm — Dirty Work and Scarlet Vice
Mira Mesa Community Park:
Saturday, 1:30pm — YSK
Mission Trails Regional Park:
Sunday, 8pm — Amy Kanner
Molly Malone’s:
Friday, 9pm — Myron & the Kyniptonz
Saturday, 9pm — Patrick Howard Trampas & the Cattle Dawgs
Moonshine Flats:
Friday, 8pm, Saturday, 8pm — Scotty Alexander
Mr. Peabody’s Bar & Grill:
Thursday, 9pm — Hotel Adams
Friday, 9pm — Billy No Jokes
Saturday, 8pm — Stoney B. Blues
Sunday, 9pm — Sometimes Julien and the Jackstones
Nate’s Garden Grill:
Thursday, 6pm — Folding Mr. Lincoln
Friday, 8pm — Jim Earp
Saturday, 6pm — Gregory Martin Campbell
Sunday, 1pm — Ben Powell
Thursday, 6pm — Kyle Blase
Wednesday, 6pm — Missy & Heine Andersen
Navajo Live:
Friday, 7pm — Xanadoodz
Saturday, 7pm — Nina Francis
Sunday, 8pm — Wick Hauser
Nicky Rottens Bar & Burger Joint:
Thursday, 8pm — Xpansive
Friday, 8pm — Private Domain
Saturday, 8pm — The Farmers
Monday, 8pm — PanDiego
North Point Worship Center:
Wednesday, 7pm — The Sound
Northern Lights Jazz Club & Restaurant:
Thursday, 7pm — Brady Johnson
Friday, 7:30pm — Rebecca Jade
OAS Center at 4204 Adams Ave., San Diego, CA 92116:
Wednesday, 6pm — Family Drum Circle
Observatory North Park:
Thursday, 8pm, Friday, 8pm — Morrison
Saturday, 7:30pm — Snow Tha Product
Office:
Thursday, 9pm — No Limits with

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Coming Home

Leon Bridges

By Kara Goldfarb

Soul to soothe the soul. That’s what Coming Home, the debut album of 25-year-old Leon Bridges, is and does. When you listen to this album you can appreciate the sound of actual instruments being keenly played, melted at the warm vocals, and stamp a simple but solid “soul” label on it. Considering today’s overwhelming number of emerging genres, the back-to-basics beauty of Coming Home is refreshing. The crisp gospel throwback of the title track is what first drew attention to Bridges in 2014, and that initial hype isn’t squandered on the rest of the album. The collection exhibits diversity while still remaining true to the cozy, classic sound people first fell for. “Flowers,” with a fast-paced swing-jazz tempo is notable for its infectious rhythm. “Better Man” combines a contemporary edge with sweet doo-wop background accents. (It’s one you want to listen to over and over again.) The slobber, balladic melodies of “Shine” and “Pull Away” will tug at your heartstrings in the same way a nostalgic photograph will.

“River” makes for a gorgeous cap-off to the album. Sparse instrumentation provides Bridges the opportunity to demonstrate how well his voice can stand on its own. Add syrupy backing vocals by Brittni Jessie and lyrics like “I’ve been traveling these wide roads for so long/My heart’s been far from you/Ten thousand miles gone” and the soul package is complete. As well as a desire for more new-old-school music.

Soma:

Friday, 6:30pm — Shai Hulud and Lions Lions
Saturday, 6:30pm — So This Is Suffering

South Park Brewing Co.

Saturday, 8pm — San Diego Mixtape Society

Sprechers Organ Pavilion:

Thursday, 6:30pm — Navy Wind Ensemble

Sycamore Den:

Thursday, 8pm — Landis and FUSEbox
Sunday, 8pm — Grasspadrew
Friday, 8pm — Stripes

Sycuan Casino Showcase Theaters:

Friday, 9:30pm, Friday, 7pm — Thompson Square

Tango Del Rey:

Thursday, 8pm — Bellydance Showcase with Sonia Ochoa

Till Two:

Saturday, 8pm — Get Smashed #1
Saturday, 9pm — Sleepwalking

Tin Roof San Diego:

Thursday, 8pm — John Hull Band
Friday, 8pm — Cassie B. Project
Saturday, 8pm — Kemeline
Monday, 8pm — Mopah/Sun
Tuesday, 8pm — Rosewood and Rye
Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo’s:

Thursday, 8pm — Rockin’ Aces
Friday, 9pm — The Reflectors
Saturday, 9pm — Full Strength

Funk Band
Tuesday, 7:30pm — Dennis G. & Zydeco Trail Riders
Wednesday, 9pm — Gino & the Lone Gunmen

Tipsy Crow:
Friday, 9pm — John Hull
Saturday, 3pm — J-Mann
Sunday, 2pm — Patrick Dowling
Wednesday, 6pm — Devan M.

Tower 13:
Friday, 8:30pm — West of 5
Saturday, 1pm — Brent Curtis
Saturday, 8:30pm — Santana Way
Sunday, 1pm — Lee Coulter

Tower Bar:
Thursday, 8pm — Ragana and Nasty Dilemma
Saturday, 8pm — Black Majik Acid and Loom
Sunday, 8pm — Reverberations and Schizophrenics
Tuesday, 8pm — Masked Intruder
Wednesday, 8pm — Shootdug and John Underwood

Town Center Community Park:

Thursday, 6:30pm — Upstream

Turquoise Cafe-Bar Europa:

Sunday, 9pm — Middle-Earth Ensemble

Unity Center:

Wednesday, 7pm — Nimo Patel & Daniel Namhd

Uptown Tavern:

Thursday, 8pm — DJ Will Duka
Friday, 8pm — DJ Eric Love
Saturday, 9pm — DJ Tone Capone
Sunday, 4pm — DJ FishFonics

V Lounge:
Friday, 8pm, Saturday, 8pm — Hitman Honey

Valley View Casino Center:

Saturday, 7pm — Shania Twain and Steven Ybarra

View platform on the north end of the Coastal Rail Trail, Solana Beach:
Sunday, 3pm — Todo Mundo

Villa Jenkins House Party:
Saturday, 7:30pm — Beatie Wolfe

Village Fair Shopping Center:
Thursday, 7pm — Adrienne Nims

Vin de Syrah Wine Bar:
Friday, 9pm — DJ Slowhand

Werewolf American Pub:
Friday, 8pm — DJ Demon

Westminster Presbyterian Church:
Monday, 6:30pm — Music at Dusk: Peter Sprague

Whistle Stop Bar:
Thursday, 8pm — Astrowump with Kill Quanti DJs
Friday, 9pm — Fling in the Bushes
Saturday, 9pm — Booty Bash
Wednesday, 8pm — Commune

Winstons Beach Club:
Thursday, 8pm — Hip-Hop Night
Friday, 9pm — SUBDVSN 2-Year Anniversary Saturday, 5pm — Kitten with a Whip
Saturday, 9pm — Jose Sinatra hosts OB-oke
Monday, 9pm — Electric Waste Band
Tuesday, 8pm — Meeting of the Meyendeys
Wednesday, 6pm — Club Kingston; DJ Carlos Culture

Wood House:
Saturday, 6pm — Kanan Road

wynola Pizza Express:
Friday, 6pm — Adrenne Nims and Alan Land
CLASSICAL MUSIC

Shostakovich I For this three-concert mini-festival, SummerFest Music Director Cho-Liang Lin has assembled an ensemble of instrumentalists, some of whom knew and worked with Dmitri Shostakovich himself. Tonight’s performance opens with Two Pieces for String Octet, two sonatas, for viola and piano and concludes with his playful String Quartet in F Major, Opus 73. Friday, August 21, 8pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Shostakovich II This evening begins with the Piano Trio No. 1 written when the composer was just seventeen years old. Saturday, August 22, 8pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Shostakovich III This third and final performance opens with one of the later quartets, the two-movement String Quartet No. 12 in D-flat Major. Sunday, August 23, 3pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.
What’s this? Craft beer on Fifth? That’s right. Our downtown strip is straying further from its time-honored formula of tourist traps and EDM cesspools to bring West Coast suds to the Gaslamp. Nearby establishments such as the Hopping Pig, the Tipsy Crow, and the Local have been facilitating the movement of artisanal brews into the area for a few years now, and Quad Ale House comes as a welcome addition with 28 San Diego-centric taps, including one nitro, overseen by Beau Schmitt of the Brew Project (Mission Hills).

Branding itself as a “beer study hall,” Quad takes on the air of a collegiate meeting place where knowledge is imparted in a communal environment, suited for craft-beer doctorates and foam-fancying freshmen alike. The bar’s name, an invention of Lost Abbey’s Tomme Arthur, also takes on the air of a collegiate meeting place. As a tongue-in-cheek wink at the area’s ubiquitous bottle service, Quad comes as a welcome addition with 28 San Diego–area for a few years now, and Quad Ale House serves as a tribute to two styles of beer: Belgian quads and quadruple IPAs. Owners Todd Ferrari and Joe Stewart, who have run the Gaslamp Tavern downstairs for the past ten years, converted this third-story former Navy locker into a 5000-square-foot minimal industrial warehouse of exposed brick, unvarnished wood flooring, a 50-foot bar, and communal tables. Seating about 100 with plenty of standing room, Quad offers a prime vantage point from which to witness the bedlam of Friday-night Gaslamp unfold.

Prices run north of the town average, with beers around $7 and a selection of whiskey and bourbon-based cocktails for $12, but the price point is sensible for the neighborhood. As a tongue-in-cheek wink at the area’s ubiquitous bottle service, Quad offers a variety of 22-ounce bombers of beer served in a bucket and accompanied by taster glasses. Flights of five 4-ounce beers (under 10 percent ABV) go for $12.50 until 8 p.m.

The kitchen is headed up by chef Brandon Brooks (Sessions Public, Ritual Tavern) with additional consultation from chef Nate Soroko (Modern Times, Toronado). Their menu centers around house-made meats, including a garlic and herb roasted chicken, ancho chili braised beef brisket, hickory smoked wood smoked turkey breast. Pick your meat, toss it on one of five template sandwiches or salads, choose a side, grab a beer, and get to studying! Cocktails for $12, but the price point is sensible for the neighborhood. Prices run north of the town average, with beers around $7 and a selection of whiskey and bourbon-based cocktails for $12, but the price point is sensible for the neighborhood.

Quad has a vantage point from which to watch Gaslamp bedlam unfold.

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SEP 27 - DEAD KENNEDYS
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Cirque du Chaotic

Dan can repair intricate computers but not his own psyche.

Long before the dancing cacti showed up or Audrey III flapped mastic jaws in a pile of laundry, I began to wonder if Kristen Anderson-Lopez and Robert Lopez’s romantic-comedy musical, Up Here, was actually a parody of romantic comedies. It wants us to take Dan and Lindsay’s silly, predictable relationship seriously, but too often spoofs everything in sight, even itself.

If you don’t count the cure — a mind-expanding knock on the head — and an inven- tive exception, the show’s pure formula: boy (withdrawn computer-repairer Dan) meets girl (extroverted T-shirt designer Lindsay); they date; they break up; they do, then do not move on; then enlightenment by boulder bonk; obligatory harmonic anthem; curtain.

The exception: the stage is Dan’s brain. As in the recent animated movie Inside Out, where five emotions vie to shape Riley’s life, Dan has 14 needy, narcissistic entities roaming around his cranium: from do-gooders (Mr. Can-Do) to negative meanies (Humbug) to unachievable ideals (Cool Girl/Cool Guy). As dysfunctional as the Greek gods, they are Dan’s “conscious-ness.” Given their cross-purposes, it’s a wonder he can brush his teeth. An obvious point: Dan can repair intricate computers but not his own psyche.

Nor, since his brain’s Cirque du Chaotic, can he express feelings. Lo and behold, Lindsay designs “Inside Out” T-shirts for that very problem. These “say things usually kept on the inside.” But the first time we see her she’s wearing an “I Hate to Cook” T-shirt; then she produces Rice Krispies bars so tasty they invade Dan’s heart — which underlines another obvious, overstressed point: people aren’t always what they seem.

The only reason Dan and Lindsay aren’t a match for eternity? He “doesn’t talk enough.” That’s... it? And this brazen inanity doesn’t parody the cottage industry of plays and movies, self-help books, and eHarmonies about “meaningful relationships”?

Up Here even spoofs the threadbare expression “since the dawn of time.” A precocious kid lectures on the history of the rock, from the Big Bang, through plate tectonics, to Central Park, to the Baby Bang. The lectures, like the La Jolla Playhouse production, stuff too much into way too little.

The stuffing can be fun, though hectic. Dan’s bubbled brain, lit with chameleon-like emo-
tions by David J. Weiner, looms over the stage. No matter what happens in the “real” world below, Dan’s menagerie overreacts with the Cutes. Should he call Lindsay? Epic response. Dare he ride the roller-coaster? Another epic. Swordfights break out, Maori natives stomp,
Auditions:
The Carol Burnett
Comedy Buffet
Village Presbyterian Church
6225 Paseos Delicias, Rancho Santa Fe
The Performing Arts Community Theater announces auditions for a variety of roles for eight men and ten women from the original comedy scripts performed on the Carol Burnett TV show.
Performances are Friday, October 2, 7pm and Saturday, October 3, 7pm.
Auditions are Monday, September 28, 7-10 pm.
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upcoming shows

Amazons and Their Men
Diversionary Theatre states Jordan Harrison’s “darkly comic and subversive” new play, a behind the scenes look at history’s most notorious filmmaker having to choose between artistic ideals and the fascist regime banking her career. Matt M. Morrow directs.

Big Fish
Moonlight Stage Productions presents the San Diego premiere of the new musical, based on the Daniel Wallace novel and the Tim Burton film. “Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth.”
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, OCEANSIDE. 7:30PM TUESDAYS & WEDNESDAYS, 8PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Blueprints to Freedom: An Ode to Bayard Rustin
In a co-production with the Kan- sas City Repertory Theatre, the La Jolla Playhouse presents the world premiere of Michael Benjamin Washington’s drama about Bayard Rustin, non-violent activist, who grapples “with his last chance for professional restoration and spiritual redemption.” Lucie Tiberghien directs.

Freud’s Last Session
For a limited run, Lamb’s Players Theatre reprises its popular production. Sigmund Freud and reformed atheist C.S. Lewis clash over the essence of God as World War II begins and Freud’s health deteriorates. Mark. St. Germain’s play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud’s Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtfully, lively, and often funny evening. Worth a try.
LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0800. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 6.

Shrek: The Musical
Moonlight Stage Productions presents the fairy tale musical about an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists his rescue David McVaugh directs and choreographs.
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 7:30-7:45PM, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Spring Awakening
Encore Theatre stages the “angsty, rock musical adaptation of the seminal play about the trials and tribulations of growing up.” Teens face questions for which the repressive society affords no answers.
ENCORE THEATRE, 950 CAMPO RD., SPRING VALLEY 619-670-1627. 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

The Supporting Cast
Lamplighters presents George Furth’s comedy about Ellen’s “sizzling novel. Her friends are thrilled until she invites them to her Malibu beach house and reveals that they are the characters — warts and all!”
LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-285-3866. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Up Here
Reviewed this issue.
LA JOLLA PLAYHOUSE, 2010 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 6.

Violet
The San Diego Repertory Theatre presents the Drama Critics Circle’s award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs.
SAN DIEGO REPERTORY THEATRE, 70 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUGUST 27 THROUGH SEPTEMBER 13.
In the span of seven years, daredevil stunt cyclist Evel Knievel — the subject of the History Channel doc *Being Evel*, opening Friday at the Digital Gym — became one of the most recognizable figures, action or otherwise, on the planet.

Knievel's was a life of constant reinvention, an inner-crusade of never-ending one-upmanship with but one goal in sight: hurling, with cannonball force, over anything and everything spread before him. If you're gonna be dumb you gotta be tough. Initially, the biggest obstacle was figuring a way to lure crowds to a sport no one had ever heard of. (The filmmakers credit Knievel's exploits with paving the way for Motocross and extreme sports in general.)

The first jump, in 1965, was over a 20-foot box that played host to several rattlesnakes, butted against an equally large enclosure containing a pair of mountain lions. Injury sustained: a sprained ankle. It would mark the first of many fractures that would eventually place Knievel atop the Guinness Book of World Records list of "most bones broken in a lifetime."

A man of humble origins, Knievel was raised in the "tough-ass" mining town of Butte, Montana, where he quickly matured into a con man, a racketeer big on accepting dares. Time spent as an insurance salesman is almost as fabled as his breakneck stunts. He set a record, writing 271 policies — all to patients at a local mental hospital — in one week.

A born scam artist redrawn to play the part of a Hells Angel in white, the self-appointed caped crusader elevated the business of character licensing into an ideal deal with Ideal Toys. There were board games, lunch pails, action figures, pinball machines, Marvel comics, Halloween costumes, a Scramble Van, and the pièce de résistance, the wind-up Stunt Cycle.

The allure of an arrogant, humorless thrill-seeker who made a living sailing motorcycles over trucks will forever evade me, but when it comes to paraphernalia, there was never a need to brush up on my Knievel. The encyclopedic knowledge came part and parcel when working the counter of a Chicago collectibles store where Pearl Jam frontman and Evel die-hard Eddie Vedder made frequent visits in search of Knollectibles. Who knows what Evel lurks in the heart of collectors? I do! It didn't take long for Hollywood to smell money. Star of *Evel Knievel* George Hamilton remembers being forced at gunpoint to read aloud John Milius's script to a wasted Knievel. (The memories couldn't have been that

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IN SELECT THEATERS AUGUST 28
our stone-faced warrior was far from
unlike those two risk-taking titans,
Johnny's mind, it's probably because,
Keaton and Harold Lloyd skipped
intros to Evel. If the names Buster
during one of his many
jumpsuit out to pasture. "Nobody
wants to see me die," Evel once con-
fided to a friend, "but they don't want
to miss it if I do."

To his credit, the one part of him
that Knievel never broke was character,
and Being Evel houses at least one envily
unintentional chortle that sheds light
on the glorified stuntman's vaulted feel-
ings of self-regard. Following Johnny's
baptismal lead-in, Evel took to the
stage, where a robotic Ed McMahon,
programmed to greet each celebrity
with a handshake, was instead treated
like a valet when handed his guest's
walking stick and full-length fur coat.
Being Evel raced across the screen.
The memory-jarring clips were exhaust-
ively researched. With a movie screen
to their backs, friends, family members,
and fans of the anti-Hell's Angel remi-
nisce about the volatile subject. (The
confrontation between the hardcore
biker gang and Knievel's core fans was
a fascinating piece of time to relive.) No

surprise, the film is hosted and co-pro-
duced by heir apparent, Johnny Knox-
ville of Jackass fame. It's Knoxville's job
to gloss over some of the not-so-nice
aspects of our hero's personality. We're
here to praise Evel; print the legend.

Private life notwithstanding, the
modern-day gladiator was never pub-
licly turned into lion food. After one
last successful jump — and with the
old showbiz adage about always leaving
audiences wanting more illuminating
his mind — Evel put the Americana
jumpsuit out to pasture. "Nobody
wants to see me die," Evel once con-
fided to a friend, "but they don't want
to miss it if I do."

Director Daniel Junge should have
learned from his mentor's "It doesn't
take brains to take risks" philosophy
instead of playing it safe when erring
on the side of legend-building. Before
Mr. T and Steven Seagal, there was Evel
Knievel. For those who remember
these simple, simpler-minded times,
Being Evel is a sure bet... — Scott Marks

ALPINIST CONRAD ANKER TALKS MERU
Jimmy Chin and Elizabeth Chai Vasarhe-
lyi's solid sports documentary Meru takes
its name from Indiā’s Mount Meru, which
features a fin-shaped granite peak that
has thwarted many of the world's best
climbers. It also thwarted the three-man
team of famed veteran Conrad Anker,
his protégé Jimmy Chin, and relative
newcomer Renan Ozturk. But Anker's
desire to conquer the rock that his own
mentor never could was only inflamed
by the defeat, and despite some frighten-
ning setbacks, the trio set out on a second
attempt. I was fortunate enough to speak
with Mr. Anker.

Matthew Lickona: Congratulations
on the film.

Conrad Anker: Thank you. I'm 52 and
I'm a professional mountain climber,
so this is sort of my life's work. To have
my friends Jimmy and Renan, who are
great cinematographers, film it on the
mountain, and then have Chai and
Bob [Eisenhardt] edit it to where it is,
is pretty special. I'm greatly indebted to
my friends for doing that. It's sort of my
life story in a big way, kind of out there.

ML: Yeah, climbing Meru is the action
here, but the film is very much about the
climbers, and you in particular. It gets
pretty personal. Very early in the film,
your wife Jennifer says, "He promised me
when we married he wasn't going to do
any more big climbs, but, I kind of knew
better," and it wasn't long before you were
talking about Meru. I was wondering if
you would talk about why you made the
promise, and what made it worth saying,
"I have to go back on that."

CA: Well...yeah. I guess [that promise]
was [more about] the type of climbs that
we do. So, that was sort of the snowy
Himalayan peaks. Wall climbing [like
Meru] was — I guess, in some ways, the
risk is a little more controllable. It's not
as debilitating as raw altitude, which is
what you get on the higher peaks. But
yeah, she was like, "Oh, if we're going to
got together, no more climbing." But then,
I think she knew that I was always driven
to get out there, so...But she's accepting,
I think that's the main thing.

ML: And that comes across. She's clearly
not bitter. Sort of following on that, it
touches on a larger question about men
being out the world, doing the thing that
drives them, and then also being devot-
to their families. Could you talk about
how you balance the kind of thing you
do, which you admit is very dangerous,
versus your feeling of responsibility
toward wife and kids?

CA: Yeah, this question never gets lev-
elled at football players or motor car rac-
ers, which, from my point of view, are
dangerous if not more dangerous, in
certain ways. People look at mountain
climbing, and they're like, "It's a selfish
pursuit." They're feeding their ego, or,
"They're doing something that's not, by
the norms of society, something that
most people look at as something that
you within the human construct of time and space that we put into our games that we play. Whereas, with mountain climbing, there’s this elemental fascination with being outdoors, this drive of humans to explore.

ML: How did you and Jimmy return to the idea of a second ascent?

CA: Whole, I was just driven by it, obsessed by the peaks. I try mountains three times. If I make it on the third time, it’s “third time’s lucky.” If I don’t make it, it’s “third strike and I’m out.” That’s always my internal metric. The mountains win if we don’t make it.

ML: Was it important to have Jimmy again as opposed to someone new?

CA: Yeah, going back with someone with whom you’ve already put that much effort into it, that was really the key part of it. There’s just that partnership. I could have found another team, but especially when we kept Renan in the program [following his injury], that was a key part of the agreement.

ML: That leads to another question. Jon Krakauer says that for climbers, you know what they’re doing is risky, but they don’t want to be seen as taking stupid risks. An outside observer might say that you took a big risk with leaving it to Renan to decide whether or not he was in shape to attempt the re-ascent.

CA: It was definitely a tough decision. It wasn’t one that my wife Jenny was really psyched about. But part of that was that we would bring in another climber, Chris Fugenschuh, who was at base camp and who helped out by doing the distance shots. So that was part of it, having him there. But yeah, I didn’t fully understand the scope of the injury Renan had sustained until afterwards, so it was more like him saying, “Hey, I’m fine. My physical fitness is at this level.” But yeah, it was one of those things. Had it gone wrong, the whole world would have thought we were idiots, justifiably. You can’t really explain it, I guess.

ML: What’s it like to come back after attempting something like that, trying to settle into everyday life after attempting such a superhuman thing?

CA: There’s always the first week or two where if I get off the big climb, I’m emotionally let down. I’m going into that that I’m grumpy, and I can’t come home to my family that way. I have to work through it before I get home. The first three days that we were in the mountain, it was static. But then we had to pack up camp, and it was a week coming home. And you come home and it’s like, “Oh yeah, I climbed this mountain and fulfilled my dream, but I’ve got to pay my credit card bill and I have to go to work.”

ML: Do you have a way of getting through it?

CA: Get out and exercise if I feel that I’m getting into a bad space. And sharing it with my wife, looking over the journals, things like that. But it’s interesting: you put so much effort into making it happen, and then when you’re done, you’re sort of at a loss.

ML: I don’t want to give too much away, but at a key moment, you send Jimmy ahead. Why?

CA: It wasn’t really thought out. I had led the pitches getting up to that point, so part of it was, I was tired. I thought, “Okay, Jimmy’s got the strength for this next pitch.” But also, there’s something meaningful for us, because we knew that time was moving on, and it was going to be the next generation’s turn.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Sheik. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of reviews are available online at SDReader.com/movies.

American Ultra — Jesse Eisenberg (The End of the Tour) stars in Nima Nourizadeh’s (Project X) story of a stoner who somehow forgets that he’s a highly trained and decidedly lethal government agent. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Being Evil — Reviewed this issue. 2015. S.M. ★★★★ (DIGITAL GYM)

Best of Enemies — It’s a mother of an inventor. Because they could not afford gavel-to-gavel coverage of the 1968 Republican and Democratic conventions, the bright boys at ABC opted for a different sort of spectacle: nightly debates between conservative gadfly William F. Buckley, Jr. (National Review) and liberal author Gore Vidal ( jit dirt) on issues of the day. What followed was not so much a clash of well-articulated ideas as a clash of highly articulate people with each other as ammunition. (Dotto insults.) Each saw in the other the embodiment of all that was wrong and dangerous in American culture, and was only too happy to make the point in public. If Vitali started the fight, Buckley was quick to accept the challenge and even up the ante with one of the most famous exchanges ever made on live TV. Buckley comes off quicker and smoother, Vitali, cleaner and meaner, but Robert Gordon and Morgan Neville’s context-rich doc is more interested in similarities than differences. Both men are portrayed as showboating intellectu- als who understood the use of television, obsessed over grievances, and polished their legacies — to what avail? It seems safe to say they would both be horrified by the deplorable TV news into which Daily Show fodder. 2015. M.L. ★★★ (LANDMARK HILLCREST)

Death in Buenos Aires — Demian Bichir (Dom Hemingway) stars in an Argentinean thriller about a detective who sends an amateur rockie undercover in order to investigate wealthy (and quite possibly criminal) gays in ‘80s Buenos Aires. Directed by first-timer Natalia Meta. Spanish with English subtitles. 2014 (DIGITAL GYM)

The Diary of a Teenage Girl — There is a kind of achievement (graphically) depicting a sexual relationship between an adult man (Alexander Skarsgard) and his 15-year-old girlfriend (Bel Powley) in a way that feels neither predatory nor twisted, just oddly matter-of-fact. Whether it is a thing worth achieving is another question. The matter-of-factness likely has something to do with the fact that the adults — both Mom and boyfriend — are little more than their own bodies, all but blind to anything beyond their own immediate needs and sorrows. Hey man, it’s San Francisco in the ’70s: drugs are plentiful, music is ideal, and for a charge of pleasure. He likes having sex with her, she likes having sex with him, what’s the harm? She also likes having sex in general. Plus, it’s 1976, perhaps at least until love starts making things sticky. Funny how that happens. To keep the proceedings from pure conventionality amidst the fizzy awakenings, we get

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26656 Highway 78, Julian 619-765-0960

Julian Film Festival

Emmy-nominated documentary Broke Punch by award winning documentary producer Bill Wisnieski spotlights a critical water issue and a protracted crisis in Southern California with the Salton Sea and the Colorado River Basin. OR-7, The Journey by filmmaker Clemens Schmidt depicts the intrigue of wildlife corridors in Northern California/Oregon and the plight of grey wolves.

Libraries

Sunday, August 23, 1:00pm

MARINA VIEW PARK

900 Marina Parkway, Chula Vista

Splash Screen for the Port of San Diego’s Friday Flix by the Bay Series. Motion pictures and giveaways from KISS-FM, other activities and concessions begin at 6:30pm, movie begins at dusk. Friday, August 21, 6:30pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 619-5007

Film Forum: Touch of Evil A pair of newsw (Charlotte Hston and Jean Leigh) become embroiled in a murky maze of corruption in a Mexican border town. Dazzling camerawork and a superb-Henry Mancini score highlight Orson Welles’s last film as a Hollywood director. 1958. 111 minutes. Discussion after the film. Wednesday, August 26, 6pm to 7pm

PACIFIC BEACH LIBRARY

42275 Cato St., Pacific Beach 619-385-9944

My Fair Lady Watch a film on the PB Library’s big screen that has been adapted from a book. August’s selection is My Fair Lady. Based on George Bernard Shaw’s Pygmalion. Friday, August 21, 2:00pm

POINT LOMA LIBRARY

35700 Point Loma Blvd, Point Loma 619-531-1839

Film Forum: Danny Collins Forty years ago, an undelivered letter from John Lennon could have changed his life, but he just got his wish. Dan Fogelman’s journey is infused with Lennon’s music. An aging rock icon (M Pacino), wrestling with his demons, decides to change course and rediscover family, his purpose, and begin a second act. 2015. 106 minutes. Rated R. 12:15pm, free parking, free popcorn. Tuesday, August 25, 6:30pm

SPECKLES ORGAN PAVILION

1549 El Prado, Balboa Park 619-720-8138

Silent Movie Night: For Heaven’s Sake Prior to the screening, the Celluloid Underground will perform a live soundtrack for San Diego High School graduate H.R. Haze’s (1926). Monday, August 24, 7:30pm

STONE BREWING LIBRARY STATION

2816 Historic Decatur Road, Liberty Station 619-269-2100

Repo Man Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-pictures connoisseurs. Tuesday, August 25, 8:30pm

TRINITY PRESBITERIAN CHURCH

2816 Historic Decatur Rd, Spring Valley 619-473-9032

Stard Laurel & Oliver Hardy Films With A Champ at Oxford and others. At Williams Hall, near Trinity Presbyterian Church. Saturday, August 29, 6:30pm

WESTIERA COTTAGE

750 Prosper Dr, La Jolla 619-843-3353

Vessel Women Occupancy San Diego invites you to view the true adventures of a young doctor who lived by the sex she had an unlikely idea. Rebecca Gomperts, horrified by the realities created by anti-abortion law around the world, felt compelled to challenge this her. Project Women on Waves, begins as flawed spectacle, a media frenzy faced with governmental, religious, and military blockades. Wednesday, August 26, 6:30pm
The End of the Tour — Remember novels? How about tape recorders? Wait, wait — what about famous writers? In 1996, the writer David Lipsky got Rolling Stone to let him join David Foster Wallace on the last leg of the author’s book tour. This article never ran, but Lipsky eventually turned his five-day running conversation with Wallace into a book. Now, the book serves as the basis for this always talky, often engaging, occasionally fascinating, and sometimes shaggy but never quite boring movie staring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky’s hunger for its elusive embrace and Wallace’s fear of its corrosive power. 2015. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Hittman: Agent 47 — Newcomer Aleksander Bach directs this high-action video game adaptation about a super-assassin who gets caught up in family roadblocks, thwarted dreams, etc. — by laying down beats and rapping about them. There’s some grit at the get-go, and some thrill at witnessing the development of some of the film’s young African-American heroes. Five young African-Americans (played by O’Shea Jackson, Jr., Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of Los Angeles — police brutality, gang violence, financial hardship, social and racial roadblocks, thwarted dreams, etc. — and become a helluva music video — the concert scene here is among the most engaging — but doesn’t seem to have much taste for drilling into his characters. And by the end, the film is, a little more technical data about the main story, of course, and so there has to be a story, of course, and so there has to be a bad guy, and it can’t be the Americans or the Russians, so...the Nazis were big only, what’s left? 2015. — M.L.★★★ (DIGIPLEX MESSON MARKETPLACE)

Sinister 2 — From the trailer: “There are references to Bughul [aka the Bogeyman] across all cultures. There are always three things in common. There’s a murdered family, a house, and some form of offering.” Seems right. The Bogeyman returns for more, this time with twins, in Ciarán Foy’s (Citadel) sequel to Scott Derrickson’s (Deliver Us from Evil) festival of jump scares. 2015 (IN WIDE RELEASE)

Straight Outta Compton — Some thing about the ratio between money and problems? Five young African-Americans (played by O’Shea Jackson, Jr., Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of Los Angeles — police brutality, gang violence, financial hardship, social and racial roadblocks, thwarted dreams, etc. — and become a helluva music video — the concert scene here is among the most engaging — but doesn’t seem to have much taste for drilling into his characters. Sure, they have warts, but what of it? — With Paul Giamatti. 2015. — M.L. ★ (IN WIDE RELEASE)

The Iron Ministry — Do moving people move you? Then maybe check out this direc- tion. Roger Allers (The Lion King) aims to out- Disney his Disney on their own turf. Given the animation giant’s recent slate of non-Pixar related big-screen babysitters, this sumptuous, old school adaptation of Kahlil Gibran’s Hallmark Greeting Book serves as the basis for this always talky, often engaging, occasionally fascinating, and sometimes shaggy but never quite boring movie staring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky’s hunger for its elusive embrace and Wallace’s fear of its corrosive power. 2015. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Kahlil Gibran’s The Prophet — With its opening splash of decidedly Disney water rippling in the wake of an artist’s paintbrush, The Prophet boldly announces its intentions: director Roger Allers (The Lion King) aims to out- Disney his Disney on their own turf. Given the animation giant’s recent slate of non-Pixar related big-screen babysitters, this sumptuous, old school adaptation of Kahlil Gibran’s Hallmark Greeting Book has them beat hands down. An assort- ment of seven acclaimed, stylishly diverse animators are each assigned a chapter, with Allers handling the framework and bridging sequences. Fans of the Gibran pamphlet will no doubt come for the existential gibberish — all 26 sections are read in their entirety — but it’s lovers of bold character outline and outstandingly exquisite flights of animated fancy who stand to profit most. Cast off the Disney/ Pixar blindsers and, for a change, throw your family’s support behind an indie sparkler. PS. Back in the ’70s this would have been packaged and sold to cultists as a “head film,” wink, wink. 2015. — M.L. ★★★ (LANDMARK KEN)

The Man from U.N.C.L.E. — What does it say when they set out to make a Cold War caper and they wind up casting a Brit (Henry Cavill) as the American, an American (Armie Hammer) as the Russian, and a Swede (Alicia Vikander) as the...well, not a Swede? Answer: not much, which is okay, since this smirky reheating of the ’60s television series The Man from U.N.C.L.E. is more interesting in what it says than in how it looks. And it looks great: the suits, the dresses, the cars, and yes, the actors, all in top, mid-century modern form. There is a story to profit most. Cast off the Disney/ Pixar blinders and, for a change, throw your family’s support behind an indie sparkler. PS. Back in the ’70s this would have been packaged and sold to cultists as a “head film,” wink, wink. 2015. — M.L. ★★★ (LANDMARK KEN)

Meru — Jimmy Chin and Elizabeth Chai Varsahely’s solid sports documentary takes its name from India’s Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world’s best climbers, including the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker’s desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninstructed, the mountain provides dizzying visuals, and the climbers’ personal and professional lives provide the dramatic drive. Some of the getting there” footage feels like the padding it is, a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015 M.L.★★ (LANDMARK KEN)

Robot & Frank — In the not-too-distant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids’ minds at ease while at the same time assisting the old numdudgeon through his golden years. Initially resentful, Dad warms up to the idea once he discovers how to program the mechanical man to act as his second- story android. At any minute, this could have gone horribly wrong and veered in the direction of live-action Disney, happily, it stays the course. It’s a healthy distance behind other “robot companion” pictures, but credit first-time writer/director Jake Schreier for reinventing the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, Silent Running, Moon) and rather out- landish story. The film has something for everyone: seniors will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing to watch Liv “Arwen” Tyler and X-Man James Marsden perform in modern-day garb. It’s not often the Landmark La Jolla Village shows a non-subtitled film that it’s okay to cart the kids to. It’s unlikely we’ll find a better family film this year than Robot & Frank. Seize the opportunity! With Peter Sarsgaard as “Robot (Voice)” 2012. — S.M. ★★★ (DIGIPLEX MESSON MARKETPLACE)

Infinite Jest — A must-view film for our media-besotted age.” — JOE MORGENTHEIM, THE WALL STREET JOURNAL

Masters of Horror — It’s not just a great documentary, — RUSSELL ERIK, NEW YORK MAGAZINE

87 of the Liveliest, Most Engaging Minutes of the Year” — MICHAEL PHILLIPS, CHICAGO TRIBUNE

There could scarcely be any documentary more enthralling, scintillating and downright fascinating than ‘Best of Enemies.” — DAVE BUCKLEY, VITAL

“Huge Recommended” — CHICAGO READER
San Diego Reader

“Not the Highest Peak but Maybe the Best View”
Posted August 12

“Mrs. Mess’s nightmare”
Posted August 12

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California MENTOR
Family Home Agency

Diary of a Diva
“Freak Flag”
Posted August 12

I try to change my Identity when who I am no longer makes sense to me. Most of the time that is when I finally realize I’ve been clinging to a past that I don’t belong to anymore. It was actually freeing 20 years ago to accept that I was going to be “bald” and loose the comb-over! (Shout out to Mr. Trump) My most recent change was to loose 55 pounds, and I did it the old-fashioned way. It was extremely hard work, and I totally agree about the upkeep. But it’s the upkeep that shows the world that you care about who you are.

— Frederick Simson

Big Screen
“The Gift Keeps on Giving”
Posted August 12

Now, if they would’ve been true to their word, they wouldn’t have sold out the Anvil documentary....

— Josh Board

That’s not grey hair you’re seeing, it’s Silver! I should know as my Silver is sprinkled with some brown hairs from decades ago.

— SanCarlosGuy

Best Buys
“Fresh Takes on Ice Cream Sandwiches”

$6.75? Are you freakin’ out of your minds. No wonder people in San Diego can’t afford to buy a home, they waste money on this kind of overpriced crap. And get your exposed skin (fingers) off that food, food prep in these times should be done with gloves all of the time.

— Randy Watkins

Blurt
“Molly, I hope you make it through. You’re one of the wonderful people.

— Franklin Husselbee

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Blurt
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— Franklin Husselbee

San Diego Reader
Win a Reader hat or t-shirt
10 winners a week!

Across
1. Box (in) 
2. Beach souvenir? 
7. On the house 
14. “I love,” in Latin 
15. “Dude!” 
16. Europe’s ___ Peninsula 
17. Keep before L.L. 
18. “Casablanca” pianist 
19. The Jonas Brothers get “hit by this” in a 2008 song (Happy passenger) 
20. What snobs put on 
22. Put up a fight 
24. Guimares, e.g. 
26. “I’m such a fool!” 
27. Word on mail from Spain 
31. Oscar winner who said “You shouldn’t dream your film, you should make it” (Less happy passenger) 
34. Park, Mme. – Madrid: ___ 
35. Home for a 36-Across 
41. Like some elections 
43. Jeanne d’Arc, for one: Abbr. 
44. Root 
45. Rank above maj. 
47. “Lady Marmalade” singer with Pink, Lil’ Kim, and Christina Aguilera 
49. “That’s got to be a joke!” (Least happy passenger) 
50. A 2008 song (Happy passenger) 
53. Mme. – Madrid: ___ 
56. “It’s your world ... I’m just livin’ in it” 
57. Best price 
58. Economic warfare tactic 
61. “The Clan of the Cave Bear” novelist 
62. Like some elections 
64. “The jig ____!” 
65. Earth, e.g. 
67. Longtime sponsor in NASCAR events 
68. Huffington of the Huffington Post 
69. Center of gravity? 
70. Landing info, briefly 
72. Ill, to Jr. 
73. Like Mars

Down
1. Torment 
2. NFL career rushing leader Smith 
3. U.S. president Liberia named its capital city after 
4. TV channel with the slogan “Very Funny” 
5. ___-American 
6. Wanderers 
7. More foul-mouthed 
8. Silver coin of ancient Greece 
9. Let slip 
10. Lyricist of “Cabaret” and “Chicago” 
11. Poke fun at 
12. Word on many fragrance bottles 
13. Grade school subj. 
14. Some 4WD rides 
18. Roger of “Cheers” 
29. Part of QED 
30. Blithe 
31. __-American 
32. As a friend, in French

SOLUTION TO LAST WEEK’S PUZZLE:

1. 5
2. 2
3. 3
4. 7
5. 9
6. 4
7. 6
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9. 10
10. 11
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Rules of the Game
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7 p.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle contest, shown online and in the paper, will begin anew every three months. Complete the puzzle correctly for 16 consecutive weeks to be a winner.
4) Entries must be faxed to 619-234-0489; mailed to Reader Puzzle, 3333 Broadway Suite 200, San Diego, CA 92102, or can be scanned and e-mailed to puzzles@sdreader.com. Submissions be sent in the format mentioned in the entry guidelines. The format will not be counted in points.

Word tips for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) One entry per person per week or you will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) Late entries will not be considered.
5) Employees of the Reader and their immediate families are not eligible.

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We cannot accept your entry without the following:
Name: ____________________________
Address: ____________________________
City: __________________ State: ______ Zip Code: __________

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LEAD STORY

— The trendy St. Pauli neighborhood in historic Hamburg, Germany, suffers its share of uncouth revelers who wander out from nightclubs seeking restroom facilities but too often choose walls of storefronts and private homes, reported London’s Guardian in a March dispatch. The solution, according to the civic group IG St. Pauli: paint jobs with an “intensely hydrophobic” product known as Ultra-Ever Dry, which somewhat propels liquid aimed at it right back toward the source by creating an air barrier on the surface. In other words, said an IG St. Pauli official, it’s “pee back” time, and shoes and trouser legs should expect splashes.

The Continuing Crisis

— We have “139 frogs, toads, lizards, turtles,” Ms. Thayer Cuter told Seattle’s MyNorthwest.com in March, forgiving Edmonds, Washington, amphibian rescue shop, especially the heroic job done recently on Rocky, the Texas toad who came with stones in his tummy. “He had to have his job done recently on Rocky, the Texas toad who came with stones in his tummy. "He had to have his

Cockroaches can be bold explorers or shy and withdrawn, according to recent work by researchers at Belgium’s Universite Libre de Bruxelles, who caught a bunch of them, affixed radio tags and studied their movements. “Explorers” are necessary for locating food sources, although, obviously, they are also most likely to ﬁnd Roach Motels; “shy, cautious” roaches are necessary for survival and group stability, and a mixture of the types ensures cockroaches’ legendary survivability. A Mother Nature News commentator wrote, hopefully, that understanding roaches’ personalities might make us “less quick to ‘grab a shoe’.

Can’t Possibly Be True

— Ranson IB Middle School in Charlotte, North Carolina, has a strict dress code (requiring, for example, only “hunter green” outerwear). Thus, on Jan. 27, when parent Chanda Spates dispatched her three kids in improperly hooded coats, Ranson officials confiscated the “contra-band” clothing, leaving the three to make their way home after classes with no outerwear at all — though the temperature that afternoon was in the 30s.

— A female teacher working for the Arizona Department of Corrections was brutally assaulted in prison by a sexual predator and has sued the department, but in February the state attorney general’s ofﬁce, contesting the lawsuit, told the judge, basically, that the teacher understood all along that she could get attacked in prison. She was administering inmates a GED exam, but that day had no guard support, not even one to hear her screams, and was given an emergency radio tuned to an unmonitored frequency. Nonetheless, assistant Attorney general Jonathan Weisbard essentially shrugged: “The quency. Nonetheless, assistant Attorney general Jonathan Weisbard essentially shrugged: “The

Compelling Explanations

— Debra Mason, 58, was arrested for theft of a pickup truck in Destin, Florida, in January — and according to police, Mason said she knew it was stolen property but “didn’t think it was ‘that’ stolen.”

— Ten miles away in Mary Esther, Florida, in February, Robert Pursley, 54, was arrested for DUI and was asked about items in his truck. According to the police report, Pursley insisted that everything was his — “except for anything illegal.” A baggie of cocaine was in the truck’s center console.

U-S-A! U-S-A!

— American sisters Lindsay, 22, and Leslie Adams, 20, were convicted, ﬁned, and deported by Cambodian’s Siem Reap Court in February after taking several nude photos of each other at the Preah Khan temple, apparently for their social media “friends.” The Angkor Archaeological Park, where the temple is located, is reportedly the world’s largest religious monument.

— Two other American women were arrested in March for carving eight-inch initials into a wall at Rome’s ancient Colosseum and then snapping selfies for their friends.

— Joseph Sledge, now 70, was released from prison in North Carolina in January after wrongly serving 36 years for a double murder; hair samples (revealing another man’s DNA), long thought to be lost, were discovered in a court clerk’s storage room.

— Kirk Odom, 52, served 22 years after his wrongful Washington DC conviction for rape and robbery; a court in February awarded him $92 million in compensation; but on the other hand, after several prison rapes, he had contracted HIV.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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able, when necessary. In a word—cost cutting.
— James Moore

James Moore, the Navy personnel are part of ship's company and are already in place to perform the working parties which can run as little as 30 minutes, to a few hours broken into shifts.

I was on a great many working parties during my military career and they ran the gamut. Working parties are also good for military personnel, as they promote fitness.
— John Greenman

A disability isn’t a diagnosis it is a condition, mental, physical, sensory, etc that significantly alters the way you accomplish daily living, including work. Everybody experiences a temporary condition like a broken leg, or cataracts on the eyes, that give you a glimpse of hard difficult it is to navigate your life with a major limitation. When the difficulty becomes part of your life, day in and day out, and you must do things differently then the way the work world is set up, that is a disability. Different is a lot of work, time consuming, expensive, trail and error, sometimes awkward or embarrassing.

Programs created to promote the economic inde-
pendence of people with disabilities that betray their purpose should be closed down. The employment rate for college graduates with disabilities is less than 50%. When people can’t work because of discrimination, then government programs often have to subsidize their living expenses. As tax pay-
ers we are willing to support programs for people who are trying to be self-sufficient but when those dollars end up mostly in the pockets of managers and CEOs instead of the paycheck of disabled workers then it has to be stopped.
— Darma J. Canter

I agree. I also think that someone needs to investi-
gate why so many ENORMOUS work trucks are parked in Handicapped Spaces at Home Depot. Many even have signs on the door, advertising their company. If someone is able-bodied enough, to do construction work, why are they qualified for a placard, to park in those spaces? AND it looks suspiciously to me, as though they just might be collecting Social Security Disability benefits, also.
— QueenMe

Under the Radar
“Kevin and Tony’s Business Model”
Posted August 12
I feel sorry for Tony. He doesn’t know the difference between right and wrong.
— Jim Bliesner

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**COMMERCIAL RENTALS**


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**SPORTS**

**ADULT SOFTBALL LEAGUE:** WINTER LEAGUE. Team registration. Games start after Labor Day. How about you and your team? Men and Coed Programs. All teams go to playoffs. 619-936-0076. Robert Wald Actor’s Studio. robertwaldactorsstudio.com


**TAI CHI AND QI GONG CLASSES.** All ages welcome. Thursday in the regular class schedule. Join the studio where the working actors train. Beginners welcome. Thursday evening class starts at 10:30pm. New class opening Monday evening. For information, 619-652-1216. Robert Wald Actor’s Studio. robertwaldactorsstudio.com.

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La_Chicka05: The reason for getting my tattoo is because Family is the one you can always count on that is the One Love that never dies and is always there. (Says Family one way if you look at it upside down says One Love) This tattoo means a lot to me because I have been thru rough times when I was younger I made a lot of bad choices, life's just changing it's amazing that my family never gave up on me when I didn't want to cooperate or get help. It's located on my forearm. I live in Ramona, CA I'm 23 and work at Albertsons in the Bakery Customer Service.

TerrySue: This tattoo is tribute to my father who died on 3/14/14. He was incredibly kind and courageous and made me who I am today. My dad always said that Ignacio was hard for non-Spanish speaking people to pronounce so for his military service and education, he chose mostly to go by his middle name John. For me, and for our shared pride in our Chicano heritage, he will always truly be Ignacio “Nacho” Flores and because he died on Pi he truly will go on forever. Mike Stobbe at Avalon Tattoo 2 did this for me and all my 8 tattoos, this is my favorite.

1320Fastback: Got this tattoo in Maui in remembrance of the best dog ever. Bella Staffs Lil Lily of Dozer, she was a one in a million. Tattooed by Josh at Mid Pacific Tattoo. LaHeina Maui, Hawaii. Jason, Equipment Operator, 37 from Oside.

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handsome guy is currently available for adoption at the County Animal Shelter
in Bonita. Clover’s adoption fee is $32
including spay/neuter, vaccinations, deworming and microchip. 619.787.2675.
www.sddac.org

PET SERVICES & SUPPLIES
GREYHOUND ADOPTION CENTER:
Greyhound rescue needs your skills and
effort. For information about volunteering at Greyhound Adoption Center,
call 877-MONDSavers, email info@houndsavers.org, or visit
www.houndsavers.org.
REPTILE Starter kit: 20allon tank,
hacks, heat source, food, etc. $40
cash only. (619) 993-6510

NEW LOCATION!
Providing San Diegans True
Compassion and Service

• 12 Month Recommendations • Document Included
• Live Licensed Physicians on-site • Last Honest Clinic in SD
• Don’t Be Misled, Call Us 1st!

New Patient $39
Renewals from any
Doctor

Must bring in this ad. Restrictions apply.

3504 Adams Ave. San Diego, 92116
Walk-ins welcome! Must check in by 4:20 (except Sat.)
Mon-Fri 10:30am-5:30pm
Sat 10:30am-5pm • Sun 1-4pm
619.222.3839

420 MEDICAL EVALUATIONS
$2000
OFF WITH COPY OF THIS AD.
Get approved or no charge. Grow letter for qualified patients
Free your questions answered by a compassionate on-site CA physician.
OPEN MUN - THURS 11AM-4PM, FRIDAY 1PM-9PM
2607 DENVER ST, SAN DIEGO 92110
AT CLAIREMONT DRIVE & I-5
619-684-5141

FTP FREE GRAM & A 1/2
WITH $50 Donation

1 OZ SPECIAL $175
FREE GRAM & EDIBLE
WITH $50 Donation
FTP FREE GRAM 1/2
ASSORTED GOODIE BAG
FREE GRAM 1/2
ASHTRAY MOUNTAIN
NATIONALLY RANKED
FREE GRAM FTP $50
FREE HALF GRAM WAX
WITH DONATION OF $40
FREE TWO GRAMS
& GOODIE BAG
WITH DONATION OF $40
$5 OFF $50
WITH THIS COUPON

*10% discount for active/veteran soldiers and seniors
*Students receive $5 off total order with valid student I.D.
*Loyalty Program to visit with 100 donation history receives free mid shelf 1/8

SD GREENS
#1
We are best nationally ranked • Centrally Located

1 oz Special $175
Free Gram & Edible
With $50 Donation
FTP Free Gram 1/2
Assorted Goodie Bag
Shatter Mountain
Nationally Ranked
Gram FTP $50
Free Half Gram Wax
With Donation of $40
Free Two Grams
& Goodie Bag
With Donation of $40
$5 Off $50
With This Coupon

*10% discount for active/veteran soldiers and seniors
*Students receive $5 off total order with valid student I.D.
*Loyalty Program to visit with 100 donation history receives free mid shelf 1/8

Fresner’s
588-616-7100

CENTRALLY LOCATED NEAR THE 8 & 5 MERGE!
619-608-9053
Open Sun-Thur 10am-9pm Fri-Sat 10am-10pm
3571 Hancock St, San Diego, 92110
PARK ON STREET
FOR PERMIT VERIFICATION AND ONLINE ORDERS CALL (619) 532-2050

619-532-2050

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3571 Hancock St, San Diego, 92110
PARK ON STREET
FOR PERMIT VERIFICATION AND ONLINE ORDERS CALL (619) 532-2050

619-532-2050
Chula Vista Wellness

FTPs:
$10 Top-Shelf Grams Plus a Free Gift!
Up to 5 grams at this price. FTP only.

Free Edible
with purchase of two at equal or lesser value.
Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
Pre-Rolls $4 Each
Cavi Cones $15 for 1 or 2 for $25

15% Off Any
1/2-OZ Or More!
with purchase of two at equal or lesser value.
Auto Dabber $35
FlavRX $30 (0.5g) or $55 (1g)
Shatter & Crumble
Starting at $20 (0.5G)
CO2 Wax $30/gram
Limit 2
Crumble 3 Gs for $100

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

10% off for veterans & disabled!

Timeless Healing Patients Group

NOW OPEN!

Crown OG
6 x Cup Winner

Gorilla Glue
2014 Cup Winner

KushCo OG
4 x Cup Winner

“San Diego’s First TopShelf ONLY Collective”

5g/$50 Donation FTP
$10 off any Concentrate FTP
min $30 Donation per FTP

Find us on Instagram
@TimelessHealingPatientsGroup

9030 Campo Rd, Spring Valley, 91977
619-713-6422
Hours Mon-Sat 10am to 9pm - Sundays Closed
Located in Central San Diego 5 min. from any major freeway

Chula Vista Wellness
1473 3rd Avenue, Suite G
Chula Vista • 619-597-3959
7 days, 9am-midnight
24-hour armed security for your safety

Book

EL CAJON
LIVING WELLNESS

(619) 567-2629 | 1351 Broadway El Cajon, CA 92021

First Time Patient Deals:
5gm 8th’s on ALL Strains
10gm Qt’s on ALL Strains
FREE Lolipop w $10 Donation

2 Top Shelf Grams for $25 ~ 8 Top Shelf Grams for $100
Buy 8th get 2nd 8th for 1/2 OFF ~ 3 Juicy J’s Pre-Rolls $10
$5 Off Jetty Extracts Cartridges ~ Cheeba Chews Only $10
FREE Beach Break Cartridge w/$120+ donation
FREE 5 Dose Korova Bar w/$70+ donation
FREE PreRoll when you bring this Ad in (one per member)
$5 OFF ALL Orders over $50
$10 OFF ALL Orders over $100

EARLY BIRD SPECIAL: 10% OFF Between 11am-1pm

OPEN 11-9 Every Day

Specials Cannot be combined except for free preroll offer. These Specials end 8/27/15
San Diego’s Finest Collective
WALK-IN
25% OFF EDIBLES
(F,T. P. ONLY)
BUY ONE, GET ONE FREE HOUSE WAX,
2G WAX FOR $55
(F.T. P. ONLY)
DONATE OVER $40
RECEIVE A FREE EIGHTH
(HOUSE SPECIAL, FTP ONLY)
$90 oz
(ON SELECT HOUSE STRAINS)
CALL NOW FOR VERIFICATION!
619-382-4373
OPEN DAILY 9AM-11PM
Walk In Showroom Located Just Minutes from Interstate
805, 94 & 15 and Downtown San Diego!
MUST BE 18 YEARS + with Valid C.A. ID &
ORIGINAL DOCTORS RECOMMENDATION
24-HOUR ARMED SECURITY

Exclusive Alternative
FIRST TIME PATIENT SPECIAL
1 $10 1 Gram Top Shelf
2 $50 5 Grams Top Shelf
$100 3G of CO2 Wax
$10 Icecream 250mg
$50 4G Top Shelf
$99 & $165 OUNCES
$49.00 Two Platinum Vape Cartridges
$25 MOON ROCK

CALL TO VERIFY 619.536.7625
MUST PRESENT AD AT TIME OF PURCHASE. MONDAYS SATURDAY 9AM-10PM / SUNDAY 10AM-6PM

ExclusiveAlternative@Gmail.com
San Diego, CA 92121

15 FREE ONE GRAM JOINTS
First Time Patients Only & Must Make Minimum Donation to Qualify

$200 Ounce Specials
Ask about our 10g for $100 special!
FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE
Private Reserve: 2 Gs for $35
Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15

Heisenberg Extracts
Shatter $45 (1 g) or $25 (.5 g)
Crumble & Shatter starting at $35/g

Cavi Cones $15 for 1
or 2 for $25

Flav RX $25
Nug Run Wax $30
(0.5 g) or $55G

Enjoyable Edibles $12 or 2 for $18
4-Gram 1/8ths All Day!

10% off for veterans & disabled!

Point Loma Patients
CONSUMER COOPERATIVE
City approved storefront Now Open!
3452 Hancock St., Point Loma 92110
619.574.0415
PLPCC.ORG
Delivery Hours
Mon-Sat: 9am-9pm - Sunday: 10am-8pm

Cavi Cones $15 for 1
or 2 for $25

Flav RX $25
Nug Run Wax $30
(0.5 g) or $55G

Enjoyable Edibles $12 or 2 for $18
4-Gram 1/8ths All Day!

10% off for veterans & disabled!

Must present ad to receive offers.
Cannot combine offers. Exp. 9/15/15.
8461 Winter Gardens Blvd.
Lakeside • 619-597-8090
7 days, 9am-11pm
24-hour Security

@cloud_9_collective
### First Time Patients
- **5g 1/8, 10g 1/4**
- **3g top • 4g mid • 6g low**
- **$50 NOW $40!**
- **FTP Gifts: 10% off for all college, military, seniors, and disabled**
- **Mon-Wed 9-1AM, Thur-Sat 9-2AM, Sun 9-1AM**
- **Located on El Cajon Blvd in the College/City Heights area**
- **We have over 100 medicated items**
- **Call for verification: 619 806-4974**
- **10 free pre rolls FTP ONLY**
- **With $20 minimum donation**
- **Offer cannot be combined with any other offer**
- **5 gram 1/8 on all strains**

#### FTP Gifts
- **3G Wax, Shatter and Crumble Mix and Match $90**

### FTP Gifts
- **619 548-3219 • Mon-Sat, 8am-Midnight; Sun 9am-Midnight**
- **Best Strains in Old Town!**
- **Over 100 strains and 200 edibles!**
- **Vapes • Ice Cream • Pizza • Drinks • Concentrates • Cookies • Candy**

#### Mid-Shelf $40
- **6 Grams**
- **$100, $200, and $300 OZs Available!**
- **Moon Rock $25/gram**
- **3 Pre-Rolls for $12**
- **Free Top-Shelf Gram with any Donation or $10 Top-Shelf Grams**
- **No limit if you choose 3 top-shelf grams!**
- **Wax & Shatter $25-OZs or $45 grams**
- **Vape Pen Combo $40**
- **Spliffin Vapes $40 (0.5g) or $70 (1g)**
- **Super Lemon Haze, Dank’s Fire, Jack Herer, Spliffin O.G., & Tangie flavors**

#### Top-Shelf $25
- **2 Grams**
- **Private Reserve**
- **$30**

### Loyalty Rewards
- **Buy One + Get One Specials**
- **10% Senior/Military/Veteran Discounts**
- **Happy Hour/Early Bird/Daily Specials**
- **10.5g Starting at $60**

### Security
- **24-hour armed security for your safety**

### IANDI WELLNESS
- **619-663-MEDS (6337)**
- **Serving all of San Diego County. Minimums vary**
- **10AM-8PM Mon-Sat**
- **10AM-6PM Sun**

### Locations
- **San Diego Reader August 20, 2015**
- **Scan for exclusive discounts**
- **IANDI WELLNESS.COM**
Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE GRAM OF PRIVATE RESERVE
FTP only, with $25 min. donation. Selected strain.

3 GRAMS OF WAX AND/OR SHATTER $100
Mix & match!

BUY 3 EDIBLES, GET 1 FREE!
Valid for any edibles of equal or lesser value. FTP only

HAPPY HOUR: 2 GRAMS OF PRIVATE RESERVE $20!
9:30-10:30pm only

BLUE DREAM 3 GRAMS $35
Must present ad. Any patient. While supplies last!

TWO STAMP TUESDAY FOR LOVE CARD PATIENTS
No exceptions! Up to $100 donation.

1/4 TOP-SHELF & 1 GRAM OF HASH OR KIEF $100
Select strains.

DANK WOOD PHARMACY $60 (1000MG)
Winner of the Chalice Cup!

TKO KUSHY PUNCH $20
Reg. $25. Any patient!

35 1/8th BUDRA KUSH STRAIN WHILE SUPPLIES LAST.

FREE 1/6 OR 1/4 FOR FTP $40 MIN. DONATION FOR 1/6 $70 MIN. DONATION FOR 1/4

2 FOR $35 PRIVATE RESERVE FTP ONLY.

2 FOR $25 TOP SHELF G’S

10% OFF ALL EDIBLES

619-496-4069
DELIVERY & WALK IN SERVICES!
MUST HAVE VALID CA ID & ORIGINAL DOCTOR’S RECOMMENDATION.
8783 TROY STREET SPRING VALLEY, CA 91977
HiGrade Holistics

NOW OPEN

FREE GIFTS FOR EVERY FIRST TIME PATIENT*

- with donation

3 Grams Heisenberg Extract . . . $100
4 Grams of Private Stash . . . $55
1 G of Heisenberg Extract . . . $40
4 Grams of Top Shelf . . . $45

HiGrade Holistics

435 W. Main Street,
El Cajon, CA

619-359-7670

Mon - Sat 10am - 10pm • Sunday 11am - 10 pm

SAFE ACCESS WALK-IN COLLECTIVE

Huge Selection of Flowers, Edibles, Topicals & More!!!

From recent Weed Maps review: “I love this place! Discreet location in a friendly neighborhood. The security guard and budtenders were all very nice and helpful.”

Located off of Adams Ave., between 805 & 15 Freeways

619-606-5861

Call for verification and address

Armed Guard

potofgoldcollective.com  pot of gold collective  #potofgoldcollective

POT OF GOLD COLLECTIVE

Huge Selection of Flowers, Edibles, Topicals & More

1 FREE Pre-Roll
(FTP Only)
With Minimum Donation

1 TOP SHELF Pre Roll
For Weed Map Review

FREE EDIBLE
WITH $30 MINIMUM DONATION

$10 PER GRAM
Top-Shelf FTP Only

3 GRAMS OF CRUMBLE
FOR $120

$15 CAP ON ALL TOP-SHELF GRAMS
Every Day

BOGO EDIPURE®
Buy 2 Get 1 Free (FTP)

10% Discount
For Veterans & Seniors
$45 CAP ON ALL TOP SHELF 1/8’s

**FREE 1/8th**
With $25 Donation
First Time Patient Only. House Strain.

**FREE 1/4**
With $50 Donation

**FREE 1 GRAM**
Top Shelf (FTP- $25 Min Donation)

**FREE 2 GRAMS**
Top Shelf (FTP- $30 Min Donation)

One coupon per member, per visit. Coupon not valid with any other offer.

6 Grams
Mid-Shelf $40
FTP only.

3 Grams of Wax/Crumble $49
FTP only.

3 Grams of Wax/Shatter $49
Any patient, all day!

Early Bird Special:
3 Grams of Top-Shelf $30
Any patient, 9am-11am daily.

2 Grams House Shatter $49
Any patient.

Free Edible
With donation for 3 edibles of equal or lesser value. Any patient.

2 Grams of Crumble $49
FTP only.

2 G’s Mid-Shelf $25
2 G’s Top-Shelf $30
All day, every day!

1/4 Top-Shelf $65
FTP only.

Free House Gram with any $20 donation. FTP only.

10% Off for Military, Seniors, and Disabilities

Mon-Thu 9am-11pm
5555 Jackson Dr, Ste. 125
La Mesa, CA 91941
619.597.3009

**CHULA VISTA GENERAL HOLISTIC**
210 BROADWAY
Chula Vista 91910

$10 HIGH QUALITY TOP-SHELF GRAMS
FTP only. Up to 8 at this price.

FREE EDIBLE
With donation for two of equal or lesser value. FTP only.

$10 OFF MISS NUG RUN OR HGH GRAMS!
FTP only.

2 Grams House Shatter $49
Any patient, all day!

$25G OR 2G FOR $45
Any patient! Present coupon.

FREE HOUSE GRAM WITH ANY $20 DONATION. FTP ONLY.

2 Grams of Wax/Crumble $49
FTP only.

SUNNY DAY SPECIALS:
$45 CAP ON ALL 1/8THS & 10% OFF ALL EDIBLES & CONCENTRATES!
All day, every day!

FREE ATM!

619-701-2924
7 days, 8am-2am

We carry all the Best Medications Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

Offers/specials may not be combined.
Now Offering Kushtown Sodas/HGH and Miss NUG Run Extracts!
PB’S LARGEST COLLECTIVE
AND DELIVERY SERVICE

HUGE SELECTION OF TOP-SHELF & PRIVATE RESERVE!

HAPPY HOUR: 8PM–12AM. 10% OFF EVERY DEAL & A FREE PRE-ROLL!

FREE 3 GRAMS
House strain with $20 min. donation. FTP only.

FREE GRAM
Private reserve with $20 min. donation. FTP only.

$45 ANY 1/8TH
Summer Special during happy hour (8am–noon daily). FTP only. Includes private reserve!

3 HOUSE FIRE J’S $10

2 GRAMS PRIVATE RESERVE $25
FTP only.

2 MAGIC J’S $30

7 GRAMS TOP-SHELF $70

TOP-SHELF OZ $280
Selected strains.

$120 OZ. Any patient. House strain.

MAMA KUSH 2 FOR $20

2 GRAMS TOP-SHELF $20
FTP only.

BRAZILIAN BUBBA HASH $20/GRAM
No limit. Any patient.

1/8 PRIVATE RESERVE $50

15% DISCOUNT FOR DISABLED & VETERANS

OFFERS CANNOT BE COMBINED.

WE NOW DELIVER!

619-301-8903

LIMITLESS CARE COLLECTIVE

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

KOROVA

EdiPure

Dharm

Check us out on Weedmaps!

Kushy Punch

WM

Call for address & verification
Located on Garnet Ave.
7 days, 8am–midnight
**San Diego 420 Evaluations**

REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
**Walk In’s Welcome!**

MON-FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location's hours / days may vary.
Call us for ID CARDS & Growers License

* Bring this ad!

---

**La Mesa:** 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

**Spring Valley:** 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

**Pacific Beach/La Jolla:** 1-855-665-3825
841 Turquoise St., #E, San Diego

**El Cajon:** 619-709-1724
266 S. Magnolia #103, El Cajon

**Market Street:** 1-855-665-3825
4101 Market St., Ste. B, San Diego

**Vista:** 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

**South Bay:** 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

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**Meds 4 Less**

**WALK-IN COLLECTIVE**

Servicing All of San Diego County

**OVER 200+ MEDICATED ITEMS**

4 GRAM 1/8th’s

*Early Bird Special*
5 Gram 1/8 All Strains!
Come in before 11am.

*$100 3g WAX SPECIAL* mix and match every day

*Free Gram FTP. With any purchase!*

*$20 5 Gram MOON ROCKS*

--

*FTP*
Donate $50 — free 1/8
Donate $70 — free 1/4
Plus FTP gifts!

$5 off when donating over $60
$10 off when donating over $100

**Cavi Cones**
$15 or 2 for $25

**Vape Cartridge Combo**
Cartridge + Pen $50

**Cheeba Chews**
$10!

**Medicated KUSH TOWN Sodas**
$10!

---

We are OPEN LATE 8AM–2AM EVERYDAY!

1155 Morena Blvd, San Diego, CA 92110 Right off the 91 & 5

**619-806-5256**

---

**SMOKE - N - STUFF**

**SMOKE SHOP**

We Specialize in Mods! We carry most major brands, but if we don’t have yours, let us know and we’ll carry it for you!

**WATER PIPES STARTING AT $9.99!**
with this coupon. Expires 8/28/15. Valid for regularly priced items, not on-sale items. We carry Snoop, Zoo, Heavy VTD, Zong, Pure, Bielzard, Intrinsic, Sour, GlowFg, and Trusm nd products. Prices vary up to $900!

**FREE HAND PIPE**
Select glass or metal pipe only. With any purchase. Expires 8/28/15.

**POWER 5X BUTANE $19.99**

**HOOKAHS STARTING AT $10.99**
We carry all major brands of hookahs and hookah tobacco.

**FREE INCENSE!** See store for details

**Smoke-n-stuff rated best smoke shops last 25 years!**

Clothing & Accessories
Cigarettes • Rolling Tobacco
Seedless Clothing
High Times Magazine

---

**LA MESA WELLNESS**

15 Free Pre-Rolls or $70 OZ
House strain. FTP only. With $20 min. donation. While supplies last!

**2 Vape Cartridges $50**
2 grams total!

**Shatter WAX Buy 2, get 1 free!**

**Jetty Dablicator $40**

**3 Grams Private Reserve $30**
FTP only.

**3-4-5 Happy Hour Special**
11:59am-4:20pm everyday!
3 Grams VIP
4 Grams Top
5 Grams Mid

**Free Enjoyable Edible!**
with donation for another of equal or lesser value

We carry a full line of Edibles, Wax, Crumble and ice cream etc. etc. etc.

**10% Discount for disabled, veterans and seniors.**
Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

---

**IMPERIAL BEACH**
1542 Palm Ave.
San Diego, CA 92154
619-423-9221
7 days, 9am-11pm

**EL CAJON**
1307 Broadway
El Cajon, CA 92021
619-334-3762
Sun-Thurs: 10am-10pm
Fridays: 10am-11pm

**SAN DIEGO WELLNESS CENTER**
619-300-8733
7150 University Ave, La Mesa

**NEW Referral Special!** See store for details.

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**LA MESA WELLNESS**

**NEW Referral Special!** See store for details.

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**619-806-5256**

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**La Mesa Wellness Center**
619-300-8733
7150 University Ave, La Mesa
Armed Security for your safety. Offers cannot be combined.
FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Free Edible with every min. Donation
Brand New THC Inhalers
$8 Grams 4 gram 1/8ths

DELIVERY ONLY
greencellar.org
Call to speak with one of the lovely GC Pets!
DOWNTOWN - 619-735-0872
SOUTH BAY - 619-788-7666
Open 10am-10pm

FREE 1/8 SHAKE FTP
SPRING VALLEY'S BEST COLLECTIVE PROVIDES THE BEST ALTERNATIVE MEDICATION FOR THE BEST OF BISCUITS, AND CANNABIS CUP WINNING CONCENTRATES!

SPECIAL GIRL SCOUT COOKIE SHAKE 1OZ
$65.00
(Reg price $100) Expires 8/31/15

1/2OZ $70.00
1OZ $120 FULL NUGS

On All Top Shelf Flower
Expires 8/31/15

SPECIAL
$90.00 1/2OZ
(Reg price $120.00) Expires 8/31/15

SPECIAL REAL DEAL KURUPT'S MODRocks
1G $30 1/8 $80.00
Expires 8/31/15

SPECIAL
500MG OIL CARTRIDGE
3 for
$80.00

SPECIAL
1000MG THC
365'S SHATTER 0G KUSH, Cookies
$100.00

SPECIAL
3G $120.00

SPECIAL
20% OFF TO CHOOSE FROM

SPECIAL $40.00
1000MG THC
MDN. STRAINS EVERYTHING

SPECIAL $280.00

$25.00

FREE
1/8 SHAKE
NO DONATION NEEDED $20 VALUE
FTP ONLY

8622 TROY ST SPRING VALLEY | 91977 | 8AM-11PM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

619-704-4475

GRAND REOPENING!
7 GRAMS FREE W/$10 DONATION OR 2 GRAMS FREE (NO DONATION NECESSARY)
VOTED EAST COUNTY'S BEST DISPENSARY!
SUN-WED 10AM-10PM • THURS-SAT 10AM-12AM

$49 OZ. FULL NUGS!

$10 TOP-SHELF GRAMS
All day, every day!

7-GRAM 1/4 $30
All day, every day!

2 GRAMS EXCLUSIVE $25
2 GRAMS PRIVATE RESERVE $30
All day, every day!

7 GRAMS TOP-SHELF $50

$10 CLONES

CANNABIS QUENCHERS $10

SHATTER starting at $20

2 CAVI CONES FOR $25

12233 WOODSIDE AVE
LAKESIDE, CA 92039

LAKESIDE
GREENS

VENDORS WELCOME! 619-346-1255

FREE 1/8TH!
FTP only, with $20 min. donation. House strain.

FREE MINI RIG
Any patient, with purchase of two grams of wax.

3 RICE KRISPIES EDIBLES $10

3 GRAMS TOP SHELF $30
FTP only.

3 PRE-ROLLS $10

MAGIC J'S: 1 FOR $20 OR 2 FOR $35

1/4 TOP SHELF $70
FTP only.

EDIBLES FROM $5

FREE 1/8TH FT.

SHATTER FROM $20

2 1-GRAM PLATINUM VAPES $50

HAPPY HOUR SPECIAL
10% Off Your Purchase!
Valid 8am-10am and 11pm-12am daily.

OFFERS CANNOT BE COMBINED

WEST MAIN WELLNESS CENTER
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