

VOLUME 44 / NUMBER 34 AUGUST 20, 2015



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СІТҮ LІG НТЅ

NEWS TICKER

Didn't give them breakfast

AirBnB host fined \$25,000 for not having permit

An administrative law judge ruled recently that homeowners wishing to rent out rooms or their home on mobile apps such as AirBnB need to obtain a conditional use permit before doing so or be at risk for hefty fines up to \$250,000.



Rachel Smith and granddaughter in front of her home

During the course of the past year, City of San Diego staffers and elected officials have scrambled to catch up with what has been a growing popularity of home-rental websites. In February 2015, new regulations were posted on the city's website notifying AirBnB hosts that they are required to pay transient occupancy taxes and other taxes. There was also mention that some hosts may need to obtain city permits to rent out rooms on home-sharing apps, a long and tedious process, as reported by the Voice of San Diego. Before that, however, there was little information from the city on the requirements for home-sharing. Currently, several hundred homeowners rent rooms or their home on AirBnB as well as other similar websites. None, as of now, have obtained permits, leaving all at risk for hefty fines.

AirBnb host Rachel Smith, owner of a large historical house in the affluent Burlingame neighborhood near North Park, has been the most visible homeowner to suffer the fine.

On August 5, judge Catriona Miller sided with the City of San Diego and fined Smith nearly \$25,000 for operating a bed-andbreakfast establishment without the necessary permits.

As reported by the *Reader* in May 2015, from 2013 to August 2014 Smith listed two rooms in her five-bedroom house on AirBnB; that came to an end, however, when Smith's neighbors complained to councilmember Todd Gloria's office about lack of parking and unwanted foot traffic in the neighborhood.

Ċ.

Gloria's office responded by passing along the neighbor's complaints to the city's code-enforcement division. In July 2014 a code-enforcement officer notified Smith that she violated the municipal code By Reader staff writers

by operating a bed-and-breakfast without proper permits. Smith argued that she was not running a business and did not offer food or any other amenities to guests other than a bed to sleep in.

Administrative law judge Miller disagreed. In her ruling, Miller stated that even though Smith did not offer breakfast to guests, she was essentially operating a bed-and-breakfast.

"The elements of a bed and breakfast statute were met: [Smith], while present, used her primary residence to provide lodging for less than 30 days to paying guests," reads Miller's ruling. "While [Smith] did not serve breakfast regularly in this establishment, it is the type of establishment where breakfast is typically served."

Dorian Hargrove

Will tax-funded poll back Faulconer's stadium?

City wants survey done before Chargers stadium vote

With polls from the GOP Lincoln Club and the Chargers already vying over whether Kevin Faulconer's hurry-up stadium play has gained traction among San Diego's citizenry, the city is about to launch yet another public opinion sampling, this one paid for by public money.

Is the move just more evidence that San Diego's Republican mayor has his eyes on escaping the financially and ethically troubled city via the political ladder to Sacramento or Washington?

Or could poll results be used by a prostadium campaign leading up to a nowquestioned January public vote on the con-



Artist's rendering of VIP entrance at proposed stadium

troversial new venue?

As reported by the *Reader*'s Don Bauder, there is currently no shortage of pollsters working the phones regarding support for the costly new facility.

The Lincoln Club, famous for its bigmoney savaging of Republican-turned-Democrat Nathan Fletcher during his failed 2013 bid for mayor against Faulconer, claims 51 percent backing Faulconer's public subsidy plan, if kept to about a third of a \$1 billion total.

continued on page 36



Camp Run-A-Mutt in Sorrento Valley

rather than ask for permis-

sion. And it's permission,

City bites doggie daycare for \$100K

Bureaucracy run amok at Camp Run-A-Mutt

By Moss Gropen

t Camp Run-A-Mutt Sorrento Valley, it's all about the dogs." At least that's what it says on the kennel's website. But according to Karen Posner and her cousin Alisha, owners of a San Diego Camp-Run-A-Mutt franchise in Sorrento Valley, it's all about red tape.

In April, after months of attempting to placate the

to officially open due to the bureaucracy that the city has created for us." Locked in a prolix regulatory struggle with the city,

city, Karen Posner lamented,

"It's been an absolute night-

mare. We haven't been able

the Posners say they've been bollixed by a bevy of shifting and onerous requirements, which they claim provide an incentive to beg forgiveness obtained only by navigating the city's torturous permit process, that the nascent canine nannies have sought — to no avail. "If we were doing this

illegally by just opening without the permits, I believe we'd be in a better place than we are doing it the correct way. If we opened and someone complained, the city might send a code enforcement officer who'd say, 'You need a permit,' and we'd tell him we have one on file. The city would say, 'We won't shut you down; we'll just give you time to get the permit..."

Karen says she's dumped



her life savings into the franchise. "We had a dream of starting a dog daycare for many years. We like the cage-free concept of the franchise and thought it would do well in San Diego. Think of daycare for dogs in the same way you'd think of it for kids; people will drop them off in the morning and pick them up after work. It's a place to socialize and learn; the dogs aren't home alone, and they're cage-free, so they can run around with other dogs in a supervised manner."

But zoning strictures come into play. "We'd been looking [for] three or four years for a commercial location in North County, but there weren't any suitable sites. With a kennel, you've got to have space; we wanted at least 7000 square feet. And of course, it can't be near a residential area." Last fall, the Posners found a location, an industrial park tucked away on Sorrento Valley Road just west of the 5.



With a lot of space, Sorrento Valley seemed to be the right location.

changing the rules.

According to Karen, the trouble began in November 2014. "We went to the City of San Diego Building Services Department to see what kind of permits were required. They told us that all we needed was a Change of Use Permit. They also said that there was a fee for submitting the application, but the cost would be pretty insignificant — \$2000. This was for creating plans and getting over-the-counter signoffs from different city departments. We hired an



Hampered by unforeseen permit requirements and costs, the Posners decided to open anyway.

Fast-forward to May 2015, and the cheery website proclaims, "Now Open!" It portrays a variety of wellbehaved canines romping (under the tutelage of kind keepers, natch) amid perfect artificial turf and faux boulders. In another photograph, on the front of the facility is written "daycare*boarding* grooming*obedience."

Obedience? Karen and Alisha say that they're trying to behave, but the city keeps architect and a city 'expediter' to help us with that. It took us about four months to get that done, but when we went to submit everything in March, the city told us, 'Now you need a neighborhood-use permit.''

The neighborhood-use permit is the big dog in San Diego's regulatory pound, and in the case of Camp Run-A-Mutt Sorrento Valley, it weighs in at well over \$100,000.

The bulk of the newly disclosed expense, \$93,340, turns out to be a mysterious levy that goes by the moniker, "Development Impact Fee." Based on "average trip durations," it's intended, claims the city, to reflect costs surmised to be generated by increased traffic stemming from a new type of business. As Karen relates, "Several different departments have to sign off before you can get the [neighborhood-use permit], and one of the departments is Transportation, which looks at the traffic patterns and flows your business will create."

The Posners contend that the city's timing couldn't have been worse. "After we were already paying rent waiting to open, they told us, 'You're changing the use from a warehouse to a kennel where people will be dropping off and picking up their dogs on a regular basis. We don't have a category for kennel traffic patterns, so we're going to put you in some random category called 'commercial retail.' The city says that the average trips expected in the commercial retail category is 40 per 1000 square feet, versus 15 per 1000 square feet in the industrial park category; this comes out to 416 per day for us."

To make matters worse, says Karen, "Apparently, Sorrento Valley has a very small sector the city calls "Torrey *continued on page 37*

UNDER THE RADAR

Flack-wielding flacks UCSD's war with the University of Southern California over the future of a national Alzheimer's research program is costing taxpayers plenty in legal fees. Besides lots of lawyers, the state-funded school has also deployed its costly public relations legions against the Los Angeles invader of its turf. USC and its new employee, ex-UCSD researcher Dr. Paul Aisen, asserted in an August 3 court filing that the San Diego school "abruptly and without warning cut off all of Dr. Aisen's electronic access (email, phones, servers) to the university systems. According to the complaint, "Dr. Aisen relied on the university electronic systems for

many aspects of his practice, including the determination and adjustment of doses of experimental drugs to clinical patients. By revoking his access, [UCSD] interfered with Dr. Aisen's physician-patient relationships, compromised patient safety, and threatened the academic integrity of the research."

"That is not true," UCSD Health's media relations official **Jackie Carr** told *Science Magazine*. Carr, employed by the university's public relations operation as a public information senior supervisor, pulled down gross pay of \$104,536 in 2013, according to numbers posted online by the University of California. In addition to refuting Aisen, Carr has produced news releases with titles including "Underappreciated Cause of Bowel Obstruction Should Be Included in Surgical Assessments," and "UC San Diego Health Ranks #1 by U.S. News & World

Report." In addition to Carr, there are five others on UCSD Health's "press team," according to its website. Ex-Union-Tribune science reporter Scott LaFee, now director of media relations, was paid \$116,884 last year, according to university data. Senior public information officer Michelle Brubaker got \$77,146; public information officer Yadira Galindo got \$75,530. Senior public information officer Heather Buschman, was paid \$13,405 during the year, according to the data; the salary of pulbic information officer **Bonnie Ward** is not listed.

UCSD Health's public relations operation supplements the university's main PR office, headed up by **Clare Kristofco**, associated chancellor and chief of staff, who in 2014 was paid \$266,025. Marketing, media, and public affairs

chief **Jeff Gattas** received \$166,131 last year. USC's counter-complaint in the Aisen case alleges a myriad of UCSD overhead abuses. The school "pressured Dr. Aisen to move [the Alzheimer's program] to the UCSD campus so that UCSD could collect indirect costs of up to 55 percent, a move which would have crippled the program financially by diverting too much grant fund-

ing from research projects into UCSD's Administration." In addition, Aisen was told, "the contracting department was insufficiently funded and could not keep up with the volume

Paul Aisen up with t of work."

Juan's July pay drop Democratic congressman **Juan Vargas**, who has a safe seat, continues to pay off old debts from his days in the California state senate. An August 6 filing covering the period of last month shows his 2010 state fund picked up

> \$10,000 via his congressional campaign committee from a variety of special interests with business in Washington. They included the United Health Group PAC, which gave \$2400 on July 8, and the big accounting firm KPMG's PAC, with \$3500 July 20. The National Thoroughbred Racing Association PAC came up with \$1500 and the National Air Traffic Controllers PAC gave \$400. The cash went to pay off a final

\$10,000 debt the fund had to former campaign aide Jim Anderson, who back in June 2013 was owed \$53,000. An ex-Vargas legislative chief of staff, Anderson has since gone on to become political director of the Personal Insurance Federation of California. He now represents the association Juan Vargas "before hundreds of candidates running for public office in California," according to its website. ... Ex-San Diego city manager Jack McGrory, who grew rich after quitting his job to work for John Moores and his downtown Padres ballpark, is spreading a bit of his wealth to San Diego State University basketball coach Steve Fisher. According to disclosure statements filed with the school, McGrory picked up \$750 worth of round-trip travel July 13 for Fisher's "Wooden

Legacy honoring by the California Legislature." In

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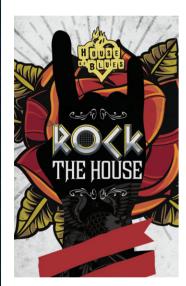


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Aptly Named

Concerning the interview in the Sheep and Goats column August 6, about La Jolla Fellowship.

I am sure that most readers of this publication who are intelligent enough to understand that to have made a choice to believe in the existence of a god are therefore intelligent enough to know that such a such a choice would have to have been made without any concrete evidence or proof, but made solely on faith. For anyone to claim that it is a fact that Jesus said anything about anything in particular is making a statement based on that faith.

Faith is nothing more then a belief; it is not evidence or proof of anything. So, when a pastor or clergyman of any faith says anything about truth, I hope that this simple fact comes to mind.

By the way, the title of this column, Sheep and Goats, is applicable.

Mike Myers Vista

A Woman's Worth

I'm calling with regard to your July 30 article, "Get 'em While They're Young" (SD on the QT). Hold on to your ovaries, gals!

I recently massaged a 54-year-old woman on Rosarito Beach who'd had a hysterectomy five years earlier. Since then she's fallen apart, plus she's 50 pounds extra. She told me that she had the doctors explicitly not to remove her ovaries. They agreed. After the operation the doctors told

her they had removed her ovaries — that it was best. The bastards did the very same thing to me 40 years ago. Here in the 21st Century, Google says women's ovaries are selling for \$1 million each! Choke on that one. Nancy Cuskaden Tijuana, Mexico

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story "Let's Take This Relationship to the Next Level" Posted August 12

"The man asked for Roni's full name and phone number right away, but she wanted to be sensible. She made him wait. After four days she gave him the information."

Way to hold out! Maybe next time girls should wait a whole week before opening up to Internet strangers!

If you see it on the Internet, it's BS. Any time you start to doubt that, just read it again.

— jnojr

Under the Radar "Toni's Native American Retreat"

Posted August 12 Politicians are the original welfare rat.

— AlexClarke

Tin Fork "Kentucky Chicken Somali Style"

Posted August 12

Sounds delicious, Ed. And so much more affordable than the \$66 Filipino dinner recommended by Ian this week. Glad to see you are roaming east. There's lots of good food in the hood. — JavaJoe25

Pour Over

"Coffee's Learning Curve Is Steep. Get It?" Posted August 12 Coffee isn't hard. It's just that people make it out to be out of boredom.

- Devon Nullz

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neighborhood **NEWS**

By Reader stringers

OCEAN BEACH

Are gangsters just repressed artists? Entryway sign vandalized, taggers invited to join creative community

"Our beloved O.B. Entryway Sign was tagged either last night or this morning," Gretchen Newsom informed Ocean Beach residents on Facebook on August 10.



The sign was defaced Sunday night or early Monday morning.

Newsom, president of the Ocean Beach Town Council, said the council is working with the city to have the sign cleaned up as soon as possible.

Locals speculated on who might be responsible. Chuck B. posted on Facebook that it could be the same parties who tag all over Sunset Cliffs.

Tyler A. and Adam E. have seen the same tags all over Ocean Beach. Adam suggested they might be connected to the gang that congregates in the building behind Mother's Saloon on Bacon Street. He went on to describe them as a group of young Hispanics in their late teens and early twenties who dress alike and walk around Ocean Beach "trying to act tough and intimidate people."

The strongest lead is from Vincent T. He reported that his friends saw some guys Saturday night playing pool at Cheswick's West on Newport Avenue. That same night, the men's room was tagged with the same blue and green paint that was used to deface the O.B. sign.

The conversation took a detour from vandalism to designating a public art space in Ocean Beach. An O.B. artist, Hannah, suggested inviting the taggers to join the artist community.

JULIE STALMER

SANTEE Dazed and bruised at the Home Depot "Hey, knock it off! What the hell's the

matter with you?"

Shortly after 10 a.m. on Thursday, August 6, a man was attacked as he approached the main entrance to the Home Depot store located on Town Center Parkway in the Santee Plaza Shopping Center.

According to an eyewitness, the assailant grabbed the victim from behind, threw him to the ground, and started punching him in the face. An older man, standing just inside the doorway, saw the attack and yelled, "Hey, knock it off! What the hell's the matter with you?"

The attacker responded by standing up and walking out of the parking lot toward Cuyamaca Street. When asked if he was okay, the victim jumped to his feet and responded, "He tried to take my wallet," which he still held in his hand.

Several people called 911. The victim and the older man who stopped the assault began following the assailant as he walked south but soon lost sight of him when he took off running. Then, according to the older man, "A couple of guys in a paint truck" took over the pursuit until police arrived.

Later the Home Depot store manager confirmed that the attacker was apprehended. He will likely be charged with assault and attempted robbery. The victim, although dazed and bruised, appeared to have sustained no serious injury.

JULIE METHOT

OLD TOWN Can't stop the train of destruction Old pepper trees targeted

LuAnn Porter attempted to rally the troops on Facebook to attend the Old Town San Diego Community Planning Group meeting on Wednesday, August 12. It ended up being a small affair with six or seven city staffers and even fewer local residents.

According to Porter, the city plans to remove six trees on Juan Street between Mason and Twiggs on the west side near the Old Town Theater and stables. In this area, the sidewalks are buckling due to the trees' roots.

"I'm not sure there is a way to stop this train of destruction," Porter commented after the meeting.



One of six trees likely to be removed

The city discussed the possibility of curb extensions into the street to keep the six trees but decided against the notion because it would cause the loss of six parking spaces.

According to Porter, the city will replace all the trees with smaller pepper trees and will only commit to watering them for three months. The city wouldn't plant them before this fall.

JULIE STALMER

CARLSBAD Bookstore muscle prevails Lhooq Books reopens; city didn't make it easy



Sean Christopher in his garage-store

Opened earlier this year in a small, old garage just off Carlsbad Village Drive, Lhooq Books, a rare-books bookstore, was shuttered by the city for the past three weeks. But now, after much research, owner Sean Christopher has the city's okay to reopen.

Located in an alley between Garden State Bagels and the KFC/Taco Bell, Christopher had been licensed by the city for the past decade to sell books online from his Jefferson Street home. The garage is in back of his property and faces the alley between Jefferson and Madison streets.

For the past eight years, the neighborhood has benefited from his surplus books, offered in a free give-and-take library. Christopher installed several outdoor shelves along the north side of the garage, and folks could take whatever they wanted.

About three months ago, Christopher said he received a courtesy notice from the city's code enforcement department that said he could not use the sandwich-board sign placed on Carlsbad Village Drive. He said he immediately took down the sign and notified code enforcement.

At the same time, Christopher renewed his business license and thought everything was fine. Later, he received a denial of the license *continued on page 78*



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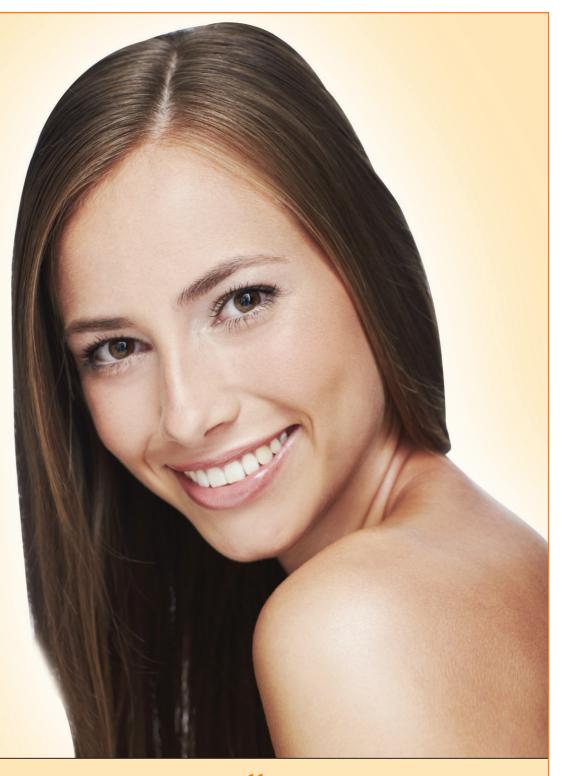
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BLOG

TITLE: The Squawk Blog | ADDRESS: revolutionlandscape.com/community/gardening-blog/ AUTHOR: Ari Tenenbaum, co-owner, Revolution Landscape | FROM: Encinitas | BLOGGING SINCE: 2010

POST TITLE: One San Diego couple's journey to water savings

POST DATE: June 12, 2015

Revolution Landscape was founded with a goal of promoting sustainable landscaping and sustainable lifestyles. Our longtime clients, Bruce and Elaine, have reduced their water use by more than 50% since we first started working together in 2009. And the new

landscaping produces an abundance of fresh organic produce and a valuable habitat for wildlife!

Despite numerous attempts by a previous landscape company to get plants to grow on [their] steep and sandy hillside in University City, nothing ever seemed to last.

Because the slope had many bare areas, during rain events, soil would slide down the hillside, over a retaining wall, and onto the hardscape below. To solve these problems, Revolution re-vegetated the slope with a mix of California native plants, including various types of Eriogonum, Encilia, Salvia, and Ceanothus. These plants look great on a slope, reduce erosion, provide food and habitat for pollinators, and require little or no additional irrigation now that they are established.

After the slope was completed, we turned our focus to the backyard. We removed a mature carrotwood tree centered in the lawn and replaced it with three raised garden beds, a re-circulating water feature, and low-water accent plantings. We also included three types of citrus, plus cherry, plum, and peach trees. These changes transformed the drab backyard into an urban oasis that buzzes with life and the tranquil sound of water flowing. The water feature also provides a water source for a backyard beehive located on the slope. They've now got fruits, veggies, and honey!

In the fall of 2014, the couple decided it was time to take the final plunge by converting their front lawn into a low-water landscape. After working with Revolution to create a landscape design, Elaine applied for the turf removal rebate available from the Metropolitan Water District. She received \$1200 in rebates. We also added a weather-based control station that modifies the irrigation run times based on real-time weather data.

POST TITLE: Low Water and Edible POST DATE: July 6, 2015

These edible plants and fruits require little water to thrive in our region! Although many annual vegetable crops have water requirements comparable to turf, there are a number of edible trees, shrubs, and ground covers that require much less water than grass *and* produce something you can eat.



1. Pomegranate – This vibrantly colored superfood has been cultivated by numerous cultures for millennia and originates from the hot and arid climate of the Middle East. Given their origins, it is no wonder that these trees can be very droughttolerant once established.

Old fig tree

Pomegranate trees grow quickly, which makes them a great option for creating an informal hedge or screen. The naturally bushy trees may also be pruned to a single trunk to form an attractive specimen tree. On the coast, we recommend early-season types like Sweet, Eversweet, and Granada. Further inland, nearly any variety will perform well. 2. Fig – Fresh figs do not ship well, which means they are difficult to find in the store; fortunately, growing your own couldn't be easier! These trees have beautiful summer foliage and an attractive branching structure during winter dormancy. Fig trees can become quite large if left unpruned; however, with proper pruning, the trees can be kept in the 10'-12' range. Along the coast, we have had great success with Brown Turkey and White Genoa varieties, but there are many others that may perform well, too.

3. Mulberry – Like figs, fresh mulberries do not pack well, and because of that, many people have not become acquainted with this wonderful and easy-to-grow fruit. Mulberries can vary in color from white to dark purple, and are similar to blackberries in taste. Standard mulberry trees can get rather large and are known for having invasive roots. Fortunately, there are also some dwarf and weeping forms, which are much smaller trees and easier to fit in a residential setting. Mulberries ripen over a relatively long period of time, providing a steady supply of fruit for weeks on end. [*Posts edited for length*]

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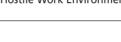
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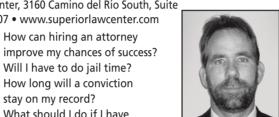
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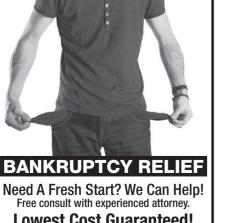
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I think you should reconsider your commentary on 1960s English mods. I lived through that scene when my parents moved to London for my father's job. Granted, I was a fairly young teenager at the time, but I remember watching fashionable young men and women walk down the streets and being amazed at how chic London seemed compared to the midwestern United States we had left behind! But, at least in my memory. the sharp-dressed young folks were a lot more glamorous than they were alternative. This was high-fashion stuff we're talking about...more Vogue than Vice, if you catch my drift. I would say that you'd find a more similar crowd on Rodeo Drive than

in North Park, at least as far as stylish people are concerned. Now, I admit to being a grouchy old fart playing the devil's advocate, but those of us who were around in the '60s and '70s sometimes remember it a bit dif-

ferently than do those of you who weren't. Since this is "ask" a hipster, after all, my question for you is, would you rather have Steve Marriott's singing voice or Jeff Beck's whammy-bar ability?

— CLIFF

So, what you're basically saying, is that the average 1960s English mod would have more in common, ideologically speaking, with Paris Hilton than with my barber-mixologist?

Fair enough. I thought I'd sufficiently hem'd and haw'd out of committing myself to a serious answer to the original question, which I'm pretty sure was meant as a joke, but I'll accept your devil's advocacy in the name of spirited debate. As for your question, I'd take Marriott's voice, though I'm not worthy of either one, so I'll have to settle for Peter Frampton's hair.

Dear Hipster:

<u>f</u>a

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As a rule, I prefer to patronize small, local businesses over big box stores. I try to go to independent restaurants instead of eating at TGI Friday's. If it was 2001 and video stores were still a reasonable thing, I'd go to my local store instead of Blockbuster. I

think you get the picture. Recently, I have had some downright awful customer-service experiences from small businesses, especially restaurants. Sometimes I go, and things are just not up to standards. Other times, I get the goods and services I want. Now, I am in a quandary, at what point does my desire to use my consumer powers for good give way to my desire for getting what I want, without excess rudeness, incompetence, or inconvenience?

- SANDY

by shopping at

farmers' mar-

kets and inde-

pendent cof-

fee boutiques.

We practically

invented this!

But patroniz-

ing a business

that has the

sole virtue of

not being Target is

Nobody knows better than us hipsters the importance of confronting corporate oligarchy

CHOOSE WISELY!

Marriott or Beck...or Frampton?

like subsisting on a steady diet of grass clippings just so you can stick it to Monsanto. The "local for local's sake" movement was a great idea a decade ago, and it still is, but small-business people have an equal obligation to earn and keep your custom. Don't fear to take your business elsewhere, even if it means giving up on a local shop that's lost your trust. It doesn't mean you have to run straight for the Walmart, since there are plenty of independently owned alternatives. Find the ones that offer you a competitive product and agreeable ethics.

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Welcome to Carson!



Carson has been ranked the tenth most boring city in California — trust us, the competition is first-rate.

ere is your invitation to join the San Diego Chargers in their new home city, 19 square miles of paradise, Carson, California! Clap your hands and give a big shout-out to 91,000 sports-loving Carsonites who would like nothing better than to make your visit unforgettable.

From Qualcomm Stadium it's an easy-peasy 113 traffic-free miles up the I-5/405 to Carson. You already waste two hours a day driving to work and back, so don't bitch about a leisurely motor trip up the glorious California coast a lousy eight times a year.

Put the gun down.

Okay, all right, no driving, got it. But that need not be an impediment. The new Chargers home city is only 14 miles from LAX. Ring up Carson Helicopter Charters (CHC) and reserve your executive charter chopper for the season. Know this: CHC and its affiliates "can provide discreet private charters for political figures, lawmakers, corporate executives, and celebrities with your flight details kept completely confidential without drawing the paparazzi's attention."

This is so important when attending a Bolts game, because celebrities, movie stars, sports stars, tycoons, TV stars, podcast stars, rollerderby stars, video-game stars, and people who eat insects always attend Chargers games. Paparazzi overload is guaranteed.

After you thrill to a Chargers game, why not stay on for a magical evening out? Tripadvisor. com lists four things to do in Carson. Number one is to visit Home Depot Center. "A nice venue" writes a July 2015 reviewer. Sadly, Home Depot Center is no longer Home Depot Center, it is StubHub Center; the switch took place in June 2013. Yes, money changed hands, but in the excitement it's no wonder our reviewer was confused.

Home Depot/StubHub not your cup of tea?

Okay, here's the number-two thing to do in Carson — Go Kart World!

Too sporty? Check number three, the International Printing Museum. "Enchanting," writes the last reviewer (November 2013). "It is completely invisible, found by address only."

After a long day at a museum you'll be ready for some rowdy nightlife. No problem there — the number-four thing to do in Carson has no reviewers, so I'm assuming this listing was chosen by unanimous vote. Go ahead, Chargers fan, and get down with your bad self at the Suave Nightclub.

Over at *tripbuzz.com*, the Suave has been transformed, or, at least, shares the same address with SOL Venue. "Featuring live music, SOL Venue is a club and lounge that serves specialty mixed drinks. The stage has a dance area in front of it for its patrons. Touring bands and DJs often perform here."

Don't, by any means, overlook Blue Zoo Aquatics. "Aquarium enthusiasts from all over the country go to Blue Zoo Aquatics to furnish the homes of their fish. The store offers items such as cultured coral, colored mushrooms, sea slugs, and a variety of polyps."

Go for the polyps, stay for the sea slugs! Count me in!

The Chargers or their paid mouthpiece or a blogger or the guy at the bar — somebody — said one-third of current Chargers season-ticket owners will drive to Carson. I have no doubt that's true; therefore, the Box considers it a public duty to arm these loyalists with a Carson fun itinerary.

Follows is a list of hot spots known only to longtime residents, entertainment opportunities that drive-throughs and out-of-towners like you would never find.

IHOP, 21716 Avalon Boulevard, open 24 hours Friday and Saturday. Jack in the Box at 939 East Carson. McDonald's, 21830 South Avalon Boulevard. Starbucks, 20810 South Avalon Boulevard. Subway, 880 East Carson. Chuck E Cheese's, Denny's, Jack in the Box 2, McDonald's 2, Pizza Hut, Sizzler, and so much more.

If you are one of the many who have wondered all your life where California State University Dominguez Hills is, wonder no more. Carson is its home. Fun facts about CSDH include famous alumni, particularly, as noted on their web page, "Rodney Allen Rippy (BS, '95), actor, best known as boy in Jack in the Box commercial in the '70s." The university shares its campus with a professional soccer team, the L.A. Galaxy, and yet, in the midst of all this action, finds room to sport a 4 percent four-year graduation rate.

Fun facts about Carson: according to citytowninfo.com, "About half of its land is taken up by factories, refineries, and other industrial structures."

Movoto.com: "Real Estate Made Easy," says Carson is the tenth most boring city in California. I would quibble with that, but when one looks at the top five (Lakewood, Lancaster, West Covina, Victorville, Merced), you have to admit the competition is first-rate.

P.S. Don't forget to visit the Goodyear Blimp landing pad.

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UNREAL **E**STATE

by Dave Rice

Prospective buyers of the Point Loma estate at 3403 Kellogg Way are invited by its listing to "come let the warm feeling of summer freedom and excitement be yours year round."

The home, said to have been built in 1990 (tax records indicate the original structure was built in 1960), contains seven bedrooms and 11 baths spread across nearly 14,500 square feet of living area. The half-acre "private pinnacle lot" is situated in a gated com-



"The total 'living the good life experience' that we all strive for!"

munity among the most southerly residential developments on Point Loma before the peninsula turns to government property. Its hillside location on the east side of the point takes advantage of "views that harmonize ocean, bay, and a living city skyline that does not exist anywhere else but

here" to provide residents "front row seats to see nature's show take place."

Interior rooms include four ocean-view en-suite bedrooms in

addition to a separate three-bedroom apartment and maid/guest quarters, a kitchen with top-ofthe-line appliances, a full gym, theater, two game rooms, and a wine cellar with rack storage for up to 7000 bottles. Granite and onyx stone finishes are found in the baths and kitchen. Smarthome technology controls everything from the thermostat to the window coverings and home theater, and "the entire estate is wrapped in warm white Jerusalem stone that keeps it cool and stands out as a land marker."

Though the residence provides significant space under its roof, the focus is on a melding of indoor and outdoor living spaces. Several walls of windows retract to open indoor living areas to "many balconies or plush green lawns." Outdoor living space includes several covered and uncovered seating areas, some with gas fire bowls, an outdoor kitchen and bath accessible from the exterior, pool and "therapeutic spa," and a tropically landcaped pond with water features.

"There simply isn't enough room to mention everything here," the property's listing boasts, promising that ownership "allows for the total 'living the good life experience' that we all strive for!"

Public records indicate the current owner of the property to be Lawrence Cushman, a locally based real estate investor (and brother of former port commissioner Stephen) whose holdings include the Riverwalk golf course in Mission Valley. The 200-acre site garnered attention last





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year when preliminary plans were released to raze the course that's existed in



Fire pits in this part of town are called "gas bowls."

some form or another for the past 60 years to make way for up to 4000 condominium units.

The Kellogg estate has been in Cushman's

\$16,500,000 did not attract any buyers. After further remodeling, the home was relisted in early August. It currently carries an asking price of \$18,995,000. ■

possession since at least

1975 and has undergone

extensive renovation dur-

ing that time, including the remodel

in 1990 that

was extensive

enough for

the property

to be classified as a new home. It was listed for sale

once before in

2008, though

the ask-

ing price of









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San Diego Reader August 20, 2015 ц С



The California Institution for Women in Chino is dusty and dilapidated. It looks like an abandoned high school outfitted with razor-wiretopped fencing and look-out towers with armed guards.

overcast Saturday morning, a group of visitors awaits entry into the prison. I am wearing a borrowed sports bra because underwire is not

When you're guilty till proven innocent The Innocence Project wants to help

permitted inside. It could be used as a shiv or fashioned into a tiny saw or some other unfathomable DIY weapon whose tutorial cannot be found on Pinterest.

I am not alone; another visitor has made an error. Upon noticing the mistake, Darlene Long, who visits her daughter weekly and is an expert on visitation rules, tells the curly-haired middle-aged woman that she will have to unzip her sweatshirt before being allowed inside the jail.

"That's going to be a problem — I am not

wearing anything underneath this. You are going to get a show today," is the woman's response which elicits a roar of laughter.



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nn at an ad



Another woman offers the sweatshirted lady a T-shirt from her car. It's evident in their familiar greetings that many of those gathered today cross paths regularly at the prison.

Roger Long tells me that Joe Pesci is often among this group of Saturday morning regulars.

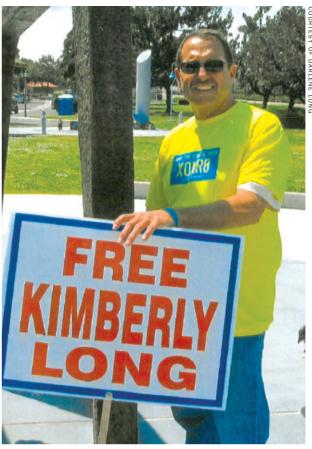
"Nice guy," Long says of the celebrity, before lowering his voice to add, "sometimes we see the girls from the Manson family inside. They get visitors from time to time. I guess I should say 'women,' not 'girls.' They committed those crimes a long time ago."

A little after 8:30 a.m. a prison guard opens the door to the waiting room. We file in. The smell of urine fills the air.

A toddler in a frilly dress weaves in and out of the rows of waitingroom chairs before an older man hisses at her to sit still.

Roger and Darlene Long, defense lawyer Alissa Bjerkhoel, and I are among the first to be frisked and ushered





Roger Long fights for his daughter's freedom.

through metal detectors. Minutes later we are led bl through heavy doors and bd inside what looks like ni a school cafeteria. Row ar upon row of Formica Sh lunchroom tables line w the room. A sea-themed po mural decorates a dingy no aquamarine wall.

Even in her prison blues, 39-year-old Kimberly Long is stunning. Her hair is long and strawberry-blond. She exudes the kind of warmth reserved for peppy talk-show hosts, not a woman serving 15 to life for second-degree murder. Long divvies out hugs to her parents, Bjerkhoel, and lastly, to me.

While Roger and Darlene beeline it to the vending machines, Bjerkhoel and I follow Long outside to a patio with a view of the parking lot. The three of us sit at a round table. For the next two hours we talk about Kimberly's case, how she is managing behind bars, and the negative label she will no doubt receive after being featured on an upcoming episode of *Snapped*, a television crime series depicting women convicted of murdering their husbands or boyfriends. Meanwhile, Long's doting parents supply us with vendingmachine goodies - cookies, microwave pizza, and chips. Kimberly gleefully devours everything.

The Manson girls are nowhere to be seen. Claudia Haro, Joe Pesci's ex-wife, sits two tables away. Even behind bars she has managed to maintain bleach-blond hair, and perfectly plucked eyebrows.

I ask Kimberly what it's like sharing a living space with notorious criminals. "They're just people," she says with a shrug.

Kimberly's ordeal began in the early morning hours of October 5, 2003, upon discovering her boyfriend's lifeless, bludgeoned body in the living room of the home they shared.

Despite passing a polygraph test, circumstantial evidence against her, and a lengthy list of other viable suspects, Long was convicted of Oswaldo Conde's murder. Kimberly was taken into custody in 2009. She has remained in prison ever since.

Lawyers at the San Diego-based California Innocence Project have reversed the convictions of 15 prisoners. They believe Kimberly was wrongly convicted. They have taken on her case in an attempt to exonerate her.

California is not a hippie place

"California has a stereotype of being this hippiegranola-crunchy place. It's really not. We have the largest death row in the United States with 743 death-row inmates. We have the most severe sentencing structure with three strikes. It's the belly of the beast," Justin Brooks, director and founder of the California Innocence Project, tells me while giving me



DEPRESSED? Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication.

Study medication will be provided at no cost. You do not need health insurance to participate.

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DIFFICULTY STAYING FOCUSED?

Are you:

- Forgetful, impulsive, or fidgety?
- Interested in participating in a medical research study to treat these symptoms?
- Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication. Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.



Synergy Research Centers 1908 Sweetwater Road National City, CA 91950 a tour of the organization's facility.

The group is located in a cramped corner on the first floor of downtown's California Western School of Law. It is bustling with interns. In the intake room, where over 2000 cases a year are reviewed, a group of High Tech High students get to work sifting through the day's mail. Most letters are written by inmates or their family members pleading innocence and begging the Innocence Project to take on their cases.

Brooks is dressed in cargo shorts and T-shirt. His accent is one part East Coast and two parts California surfer, making him sound years younger.



Kimberly Long, before her incarceration

Despite his boyish mannerisms, his gray hair gives away his 48 years. Large canvas photos decorate the hallway showcasing the smiling faces of all 15 clients that the organization has freed. Brooks pauses before every picture, giving a

RESEARCH STUDIES

lengthy overview of each individual case.

Brooks founded the California Innocence Project in 1999. While working as a professor of criminal justice in Michigan, he came across an article in a local paper about a 21-year-old

RISE ABOVE Male and Female participants needed for a study on sexual risk and relationships. Selected eligible volunteers will receive a \$30 gift card & a MTS day pass. Volunteers must: 1) Reside in San Diego County 2) Be at least 18 years of age 3) Be Heterosexual 4) Have a steady sexual partner in the last year 5) Have had recent sexual activity with above partner 6) Be a current meth user What's required: 1 face-to-face interview (~2 hrs) Interviews will be at our Hillcrest, San Diego office. For details please call **RISE ABOVE**: (858)790-8897 This research is conducted under the direction of Hitomi Hayashi from the University of Texas and Dr. Jamila K. Stockman from the UCSD School of Medicine.

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woman named Marilyn Mulero. She was on death row in Chicago.

"The article said she was sentenced to death on a plea bargain!" Brooks explains, pausing to make an impression. "I thought, *How can anyone be sentenced to death on plea bargain?*!"

Feeling that a severe injustice had been done, Brooks traveled to Chicago to visit Mulero in prison. "I found out that she had had a great public defender assigned to her; a woman who had done tons of homicide cases. But she fired this woman because her friends told her to hire a guy who had a little office in the neighborhood. He didn't know what he was doing and he pled her straight up to double homicide."

Back in Michigan, Brooks asked students from one of his criminal law classes if any of them wanted to help prove Mulero's innocence.

"Four brave, stupid souls raised their hands. We spent the next few years getting her death sentence reversed, investigating her case, finding tons of evidence that showed she is innocent. We got her off of death row. The sad part of the story is, 20 years later, I am still working on her case because I have never been able to get her plea withdrawn."

Meeting Mulero changed the trajectory of Brooks's life. "One night, after visiting Mulero, I was sitting in my car on a freezing Chicago evening and I decided this is what I want to do for the rest of my life. I quit my job. California has the largest prison system in the world, so I thought this would be a great place to start. The Western School of Law had a small criminal defense institute that

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The California Innocence Project team

had a little bit of budget for what I wanted to do. They hired me on as director and I turned it into the California Innocence Project.

Among Brooks's main agendas, apart from

exonerating the wrongly accused and training capable lawyers, is shedding light on the death penalty. He explains, "A government report that came out last year estimated that 4 percent of people on death row are innocent. That is a lot of people. Each one is a human being that is going to be executed. I am 100 percent against the death penalty. There is something fundamen-



Photos of successful exonerations line the hallways of the California Innocence Project office.

tally immoral about a system that makes as many mistakes as ours does to have the death penalty. I think we are very close to getting rid of it in California. We were so close in the last election. I believe that [the Innocent Project] is part of changing the public's perception on the death penalty. Every time the public sees an innocent person being walked off of death row they realize that our system is flawed."

In 2012, California voters were given the opportunity to pass Proposition 34, which would've replaced the death penalty with life imprisonment. Proposition 34 was narrowly defeated with 52 percent voting against it.

When it comes to capital punishment, California has a rich history. State-sanctioned executions began in 1851. In those days, executions were usually done via



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If you are a female with good general health, consider participating in a research study testing an investigational medication.

In order to qualify you must be:

- A female
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men and women ages 35 to 74 who have mild to moderate osteoarthritis of the knee to take part in a medical research study, and you're invited to find out if you may qualify. The purpose of the study is to determine the safety and effectiveness of an investigational medication for osteoarthritis of the knee.

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If knee pain due to osteoarthritis is affecting your life, we invite you to learn more about the Illustrate-K Study. Talk to your doctor or visit: www.MARGinc.com **Medical Associates Research Group** (858) 277-5678

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hangings. That method was replaced in popularity with lethal gas nearly a hundred years later. Due to the inhumane nature of death by lethal gas, only four states (California, Missouri, Arizona, and Wyoming) continue its use. Currently, five methods of execution are used in the United States: electrocution, firing squad, hanging, lethal gas, and lethal injection. From 1976 to June 18, 2015, there were 1411 executions in the U.S. Of those, 1236 were performed by lethal injection, 158 by electrocution, 11 by gas chamber, 3 by hanging,

and 3 by firing squad. Only 19 states do not have the death pen-

alty. Meanwhile, Brooks sees to it that the young law students interning with the California Innocence Project don't make the same error Mulero's

Young law students get extensive hands-on experience before going out and practicing law on their own.

The day of my visit,

"Three hundred thirty post-conviction DNA exonerations have occurred in the United States."

lawyer did when he pled his client up to the death penalty. The California Innocence Project's intern program is based upon the medical school model.

Brooks is hosting the group's annual information seminar for new students interested in becoming interns. In a high-ceilinged audito-

RESEARCH STUDIES



AUSPEX

DEPRESSION STUDY Pregnancy or Postpartum

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UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided.

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www.tardivestudy.com

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- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation
- PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
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- John F., San Diego

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- Marsha S., San Diego

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rium, 50 or so anxious law students await the presentation. The room falls to a hush when Brooks takes the microphone.

"Every year we take 12 to 14 students into our program. Each law student is assigned their own caseload, anywhere from 7 to 10 cases. That is a very heavy burden. Those cases represent an innocent person who is in prison. If you don't work on those cases, that person is not getting out. Most of our clients will die in prison if we lose their cases. We are their last resort."

Brooks looks around the room letting the heaviness of his words sink in before addressing the crowd to add, "Today, the best way to start is for you to hear from one of our exonerees. Please welcome Uriah Courtney."

By the time Courtney

finishes telling his story, members of the crowd are weeping.

Uriah Courtney still struggles

Courtney politely sprinkles his sentences with "please" and "thank you" and "ma'am" and "sir."

"I am chasing down leads all the time that don't pan out."

His brown hair matches his brown eyes. He is small of stature and softspoken. Two years ago he was serving a life sentence at the Richard J. Donovan Correctional Facility in San Diego for a crime he didn't commit.

In 2004, a Lemon Grove teenager was walking home when she was

RESEARCH STUDIES

victim told law enforcement that earlier in the day a man in a truck with a camper lid had ogled her. She thought that the driver of the vehicle might be the same man who raped her. The police took down a description of the truck. Weeks later, a vehicle matching the description was spotted parked in

raped on a busy street.

A witness came forward.

a man who didn't offer

assistance at the time

of the attack because he

believed it was a domes-

tic altercation taking place

between a young couple.

He gave a description to

the police of the man. The

the driveway of a Lemon Grove home. It was a work vehicle belonging to Courtney's stepfather, who was also his boss. The vehicle in question was parked in front of the home of a man Courtney worked with.

"When they made the connection with the truck, the police got photos of my stepdad and my coworker. They showed those to the victim. She said neither of them attacked her. They dug a little deeper and found out that my name was connected to my mom and stepdad's address. Because I had been arrested before, they used my booking photo and put together a six-pack line up. They showed it to the victim and she picked out three guys from the photos and said I looked the most similar."



Newspaper clippings from past Innocence Project cases

Courtney was on the run. He had been sentenced to work furlough and failed a probation-mandated drug test. He skipped town and headed to Texas to spend

As it happened,

NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?

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Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

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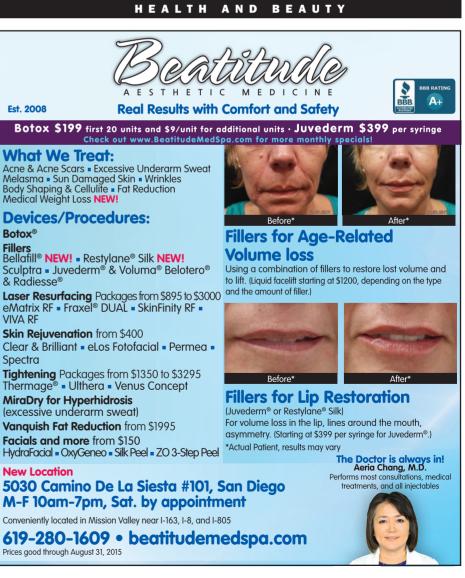
Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

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time with his son. Texas police tracked down Courtney on February 8, 2005, and arrested him. They extradited him back to San Diego. Courtney spent two months in a holding cell. When he was summoned for his court hearing, he was under the impression that he was there for running out on work furlough. He had no idea how serious the charges were against him.

"At the hearing, they started reading my charges off: kidnapping, rape, robbery. My knees felt like they were about to buckle. I was blown away and in shock. My crusty, old, court-appointed lawyer didn't even know about the charges. I blurted out, 'That's not me! I didn't do this!' I thought certainly this is just a mistake. They will get it straightened out." Courtney's lawyer assured him that he would straighten everything out. There was no cause for worry. Courtney went back to his cell. Days dragged out to weeks and weeks to months.

"All the way up to my trial I held out hope that the detective or somebody was going to come in and say, 'Sorry, Mr. Courtney, this has all been a big mistake.""

That didn't happen, not for another eight years.

"My preliminary hearing was the first time the victim saw me in person. The district attorney asked, 'Do you see the man that attacked you sitting in the courtroom?' I am sitting there in my blue jailhouse uniform next to my defense attorney. Of course she is going to say it was me. Who else is she going to pick? It was horrible. I felt sorry for her because she suffered terribly, but at the same time I was thinking, *Look at me! I am not the guy that attacked you!* I just wanted her to look at me but she wouldn't. That is when I knew I was in serious trouble and the likelihood of them thinking this was all a mistake was slim."

Courtney's trial lasted three weeks. When summoned to the deliberation room, the jury came back with a verdict immediately. Courtney was asked to stand as the foreman read the verdict.

"It was a slow-motion moment. Everything stopped except for the jury foreman's voice. I will never forget when they came down with the guilty verdict for the rape charge. There was a griefstricken cry of emotion

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behind me. I knew it was coming from my mother. It was horrible."

Courtney's parents were supportive. They knew their son was wrongfully convicted. They kept substantial organized files on his case. Courtney's step-dad contacted the Innocence Project numerous times, hoping that the group would help exonerate Courtney. The victim's clothing was still in the sheriff's storage locker and had yet to undergo extensive DNA testing. After reviewing Courtney's case, the Innocence Project decided that there was strong evidence he was innocent. They took on his case.

Alissa Bjerkhoel had been working as an attorney for the project for a year when she was assigned Courtney's case.

"Uriah filed a case for DNA testing on his own but it was denied because he didn't comply with the procedural requirements. We came on the case and filed a new motion for DNA testing," explains Bjerkhoel.

The DA's office agreed to test for DNA on the victim's clothing. In the meantime, Courtney sat in jail for an additional year while the Innocence Project and the D.A.'s office negotiated the details of testing the evidence.

Says Courtney, "Before they tested the DNA, they told me, 'Look, if it comes back with male DNA it may not matter because it's just male DNA on her clothes. It could belong to anyone. Obviously if they found mine on it that would mean I committed the crime. Not only was my DNA excluded, they were able to identify who the DNA belonged to. It belonged to a guy that lived in the area of the attack. He had a previous sexual assault. When they told me that, I knew I was a free man." The D.A.'s office used to not want to be around women at all. When I would go out at night or if I was somewhere where there weren't many people around and I happened to cross paths

The mere mention of Uriah Courtney, one of the first of Bjerkhoel's clients to be exonerated, brings tears to her eyes.

agreed to reverse the conviction. A few months later, Courtney walked out of prison. It hasn't been easy. After two years of freedom, Courtney still struggles. "I am paranoid. It's

hard to trust people. I my

with a female, it made me extremely uncomfortable. I am afraid to date. In order to start a relationship you have talk about your history. It's really, really, difficult. I don't want to spend the rest of my life alone. I am not young anymore."

The idea that there are people out there who still believe Courtney is guilty haunts him.

"As far as I know, the jurors that sent me away don't know I was exonerated. I think they should know. It should be an eyeopener. I hope that the guy that testified against me, the witness that saw the attack happen but didn't help — I think he should know that I was wrongly convicted. He got some kind of citizen award! I think he should know."

Despite matching the DNA evidence to a man with a prior sexual assault charge, the D.A.'s office has not reopened the case. The victim still believes Courtney is guilty. It's difficult to convince a jury to prosecute someone that the victim believes is innocent.

"My image is stamped

into her memory. She saw me more than she saw her attacker. She has convinced herself that I am the one who did this to her. It really bothers me, but I don't hold it against her. I have read case studies and many other victims wrongly identify their attackers."

Wrongful conviction can happen to anyone

Three hundred thirty post-conviction DNA exonerations have occurred in the United States. Seventy percent of their convictions stemmed from eyewitness misidentification. It is the leading cause of wrongful conviction.

"My job has made me extremely aware that a wrongful conviction can happen to anyone," says Bjerkhoel. "I realize now, after dealing with criminal law, how random

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Premier Dental Office in Tijuana Call (619) 308-7082 Visit us at: www.DrErico.com Most Dental Insurance Accepted crime is. So many people are at the wrong place at the wrong time. Not only victims of crimes, but the people that are wrongly convicted." Bjerkhoel is riding shotgun in my car as we drive northbound on the 15 to visit Kimberly Long.

During our two-hour car ride there is barely a pause in conversation while she discusses her current and prior cases. Bjerkhoel was hired on as an attorney with the California Innocence Project in 2008 after interning for the program.

"I really lucked out. After I graduated law school, [the Innocence Project] got a grant to pay a lawyer. I think it was \$40,000 a year. So, yeah, I became a \$40,000-a-year lawyer." Bjerkhoel says with a chuckle before adding, "I make more now, not by much. I make the starting salary of a public defender, and I have been out practicing for eight years."

When we drive past Corona Lake, its shore drastically receded from the drought, Bjerkhoel motions out the window.

"One of my clients was convicted of a crime that occurred there."

In 1998, the body of a Terry Cheek was found near the bank of Corona Lake. She was strangled to death. After three jury trials, Horace Roberts was found guilty of second-degree murder and sentenced to 15 years to life for Cheek's death. So far, Roberts has served 17 years of his sentence.

"He was having an affair with the victim," Bjerkhoel explains, "he was convicted of the crime largely based upon a wristwatch found at the scene near her body."

The prosecution stated during closing arguments in Roberts's case, "What is more compelling than [Horace Roberts's] watch that's found next to the murdered woman's body? There's nothing more compelling than that."

Fifteen years later, the California Innocence Project DNA-tested the watch. DNA evidence showed the watch belonged to one of Cheek's family members — a person who had motive to kill her.

"It wasn't even his watch!" Bjerkhoel says in hopeless exasperation. Her voice rises and drops ranging in sadness to frustration as she continues ranting on Roberts's behalf.

Not long after driving

past the location of Terry Cheek's murder we see Tom's Farm. The tourist attraction visible from the highway was one of the locations Kimberly Long, Oswaldo Conde, and Jeff Dills drank at on October 4th, prior to Conde's murder. Upon noticing the establishment, Bjerkhoel lets out a heavy sigh and breathlessly explains, "I need some serious help on Kimberly's case. There are so many possible suspects and bizarre facets to her case. I am chasing down leads all the time that don't pan out. We have a cigarette butt that was found at the scene in an incense tray. The victim didn't smoke it and our girl didn't smoke it. DNA on it came back as unknown Hispanic male. Whose could it be? Conde's ex-girlfriend happens to have these His-

HEALTH AND BEAUTY

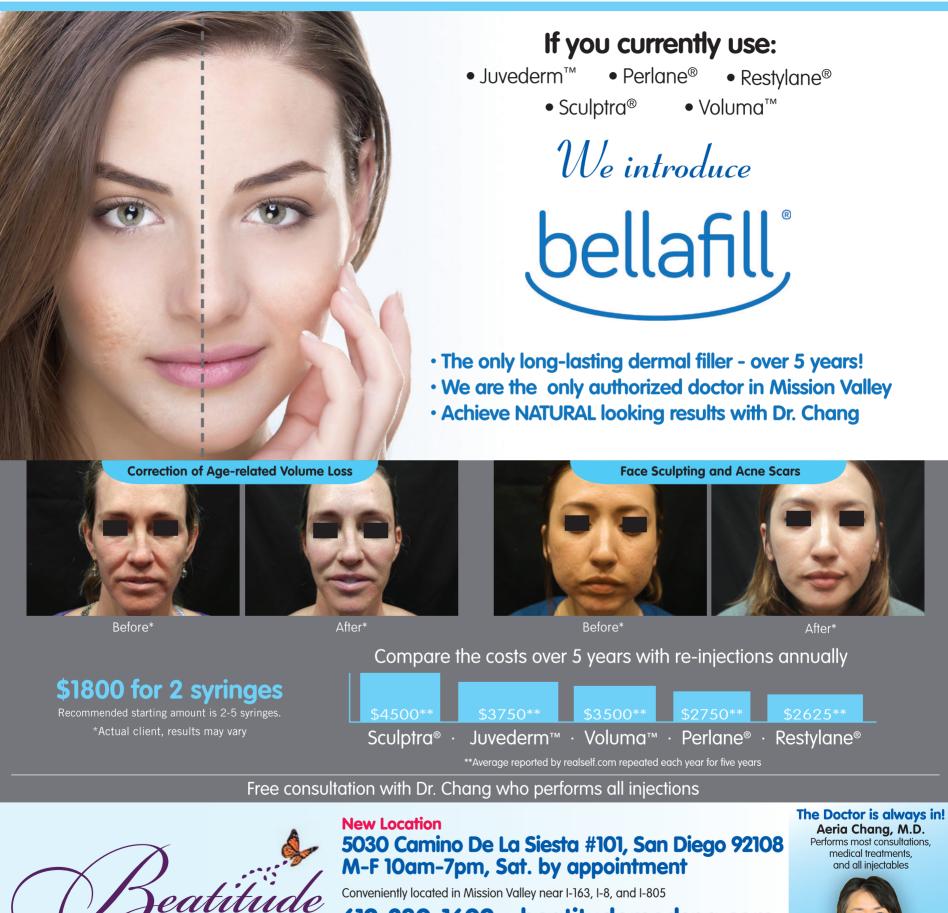
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panic male best friends who are scary as shit and [Conde] had a restraining order against her at the time of his death."

It sounds like a movie. Adding another element of a Hollywood script, Bjerkhoel explains that Conde's ex-girlfriend has a blog dedicated to Conde's murder. Over 17,000 comments are posted on the website, some from the family and friends of both the victim and the accused, others from complete strangers.

"I read through all the comments trying to get information. One guy posted a comment saving that the murder was an NLR (Nazi Low Rider) hit, claiming [Conde] owed them money. Another person says the murder weapon is buried in a nearby Indian gravevard. We thought about going there; but where do we even start? Which end of the graveyard? I have no idea. I need a serious team of, like, 20 investigators to figure this all out. I believe someone out there knows what happened and might be willing to talk." Kimberly Long's first

trial resulted in a hung jury. Nine of the twelve jurors believed she was innocent. A second jury convicted Long of Conde's murder based on a time discrepancy and the fact

that hours before his murder, Conde and Long had gotten into a heated argument. Long was intoxicated during the altercation. She stormed out of the house, leaving with Jeff Dills.

When questioned by police, Long told offi-

"I try not to get as emotionally involved in my cases as I used to. It's hard."

cers she returned home at 2:00 a.m. and called police immediately upon discovering the body. Jeff Dills, on the other hand, claimed he dropped Long off at 1:30 a.m. Dills could not be questioned further on the time line. Shortly after talking to law enforcement, he died in a motorcycle accident. If Long returned home when Dill said she did, jurors believed she could have performed the murder and discarded her clothing prior to the arrival of investigators. Yet, when officers entered the home, blood dripped off of the living room walls in a 360-degree radius. Not a single drop of blood was found on Long. A check of all the faucets

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inside and outside the home were dry, indicated that a clean-up did not occur. Also, Long's clothing when police arrived matched descriptions of what she was wearing earlier in the evening while bar-hopping.

"The prosecution's

theory was that Kim killed [Conde] because he wasn't paying rent. From a female prospective, I am not going to kill a guy after six months simply because he is not paying the rent. That doesn't even make any sense!" Bjerkhoel says in disgust, her voice thick with emotion.

Bjerkhoel explains that she tries her best not to get worked up over her cases but it is evident she can't help it. The mere mention of Courtney, one of the first of Bjerkhoel's clients to be exonerated, brings tears to her eyes. It is not that Bjerkhoel is weak or overly sentimental, it's the awareness that her clients' freedom hinges largely on

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her ability to prove their innocence. This fact has become a burden in Bierkhoel's life.

"The first time I lost a case I really cared about it; I couldn't even function. I was so devastated for my client that I literally couldn't get out of bed," Bjerkhoel admits. "About two years ago, I started having health problems. I would be driving to work and I would black out. I started having panic attacks. I got all these tests done, went to a therapist, got acupuncture only to realize that it was stressrelated. I have mostly gotten that under control. I try not to get as emotionally involved in my cases as I used to. It's hard."

Bierkhoel's emotional involvement is evident when 30 minutes into our visit with Kimberly Long she cries after Roger and Darlene praise her for all her hard work.

"What you are doing for our family is amazing," Darlene tells Bjerkhoel, giving her shoulder an affectionate squeeze. When the couple describes the vacation they are planning for their daughter up the coast on Highway 1 to celebrate her release from prison, Bjerkhoel looks exhausted.

After exiting the prison and walking through the parking lot to the car, I ask Bjerkhoel what she thinks about the Longs' vacation plans.

"I don't think they realize how much time it is going to take to prove Kimberly's innocence. I don't say that, though. I want them to remain optimistic."

The statement is followed by a somber silence before Bjerkhoel breaks the ice by asking, "So, you think Kimberly is innocent, right?" ■

— Siobhan Braun



San Diego Reader August 20, 2015

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CITY LIGHTS

Under the radar

continued from page 3

addition to Fisher himself, SDSU president Elliot Hirshman and athletic director James Sterk got in on the freebie. ... They have a way to go before catching up with the GOP Lincoln Club, but the newly formed San Diego Socialist Campaign managed to raise \$2419 during the first half of the year. Donors included San Diego Gas & Electric engineer Rebecca Marcotte, with \$120, and attorney Rachel Scoma, the same. The San Diego Chapter of the International Socialist Organization kicked in \$200 worth of meetingspace use.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

That survey was done by John Nienstedt of Competitive Edge, the mayor's longtime local pollster. Another sampling, by

Another sampling, by nationally known pollster Peter Hart, also found that would-be voters took a dim view of the Faulconer plan, noted the Orange County Register.

"When asked if they favored \$350 million from the general fund being used to pay for the proposed stadium, 65 percent of San Diego voters surveyed said no. Thirty-five percent said they favored using public funds to partially finance the project."

Now comes the city's newly created Performance and Analytics department, seeking someone to do a "citywide survey to determine resident satisfaction," coinciding with the political rough-and-tumble over the new stadium project.

Aside from privacy issues regarding the city paying someone to snoop into public opinion, questions of who will have access to the data, CITY LIGHTS

and whether it could be tailored for political purposes, have aroused concerns about the contract. Matt Potter

Drugs flying through the sky

Drones and conspirators implicated in heroin smuggling operation

El Centro residents Jonathan Elias and Bryan Valle pleaded guilty in federal court on August 11 to bringing in 28.55 pounds of heroin illegally to the United States. They used drones to bring in the contraband.

This is believed to be the first international narcotics seizure by U.S. law enforcement involving the use of drones by Mexican drug traffickers, according to the Department of Homeland Security.

The heroin was smuggled by drones to an agricultural field in Calexico near the border, according to the guilty pleas. Using a drone controller, Valle picked up packages of narcotics and placed them in a bag. The two put the bag in the trunk of a car but were stopped by U.S. Border Patrol agents. Don Bauder

It's not a bribe, it's happy money

Fines upheld on local tuna boats

A federal judge last week upheld over \$1.5 million in fines levied against several San Diego-based tuna fishing vessels for violations of rules implemented in order to prevent over-fishing.

Captains of the Sea Quest, Ocean Conquest, Ocean Encounter, Sea Honor, and Pacific Ranger, along with the American Triumph of Tampa, Florida, had challenged fines related to rules banning the use of purse seine net fishing on "fish aggregation devices," defined as "any man-made device, or natural floating object, whether anchored or not, that is capable of aggregating fish" during certain periods between 2009

CITY LIGHTS

and 2011. Specifically, one of the rules prohibited the use of lights on the water to attract fish.

The captains of the vessels, and their owners (all of the San Diego boats show different limited liability companies as official owners, but all list the same Broadway mailing address downtown) argued that the lights were turned on for safety, a claim rejected by judge Colleen Kollar-Kotelly, noting that the Sea Quest's captain was on record stating that the lights "were used at least partly" to keep fish in place while nets were set.

The assessed fines, of which more than \$950,000 were assessed on the locally owned boats, cover a total of 19 National Oceanic and Atmospheric Administration rules violations and five more violations of the Marine Mammal Protection Act.

The American Triumph, hit hardest with \$562,000 in fines, was accused of attempting to bribe official observer Jason Morikawa with \$440 cash in the hopes he would fail to report violations. Kollar-Kotelly also rejected claims that the payment was a misunderstanding, in which vessel owners argued "the money was not a bribe but rather was 'happy money' that the fishing master regularly gave to crew members for good luck."

Dave Rice

Spend it before the schools can!

Civic San Diego has until December to find a use for \$28M

One good thing about the dissolution of redevelopment tax in San Diego: tens of millions of dollars seemingly appear out of thin air.

The most recent pot of redevelopment gold was discussed at an August 3 city-council meeting. During the meeting, chief accountant for Civic San Diego, Wanda Nations, informed councilmembers

CITY LIGHTS

CITY LIGHTS

that there was approximately \$28.2 million in unspent bond proceeds. With the council's permission, the money can pay for capital improvement projects, including infrastructure. That's good news, considering the city's infrastructure backlog is estimated at over \$1 billion.

However, there is a downside to money being appropriated for purposes not originally intended: if the former redevelopment agency (known as the Successor Agency) and its administrator, Civic San Diego, doesn't identify a use for the money soon, then the money disappears and is diverted back to the County of San Diego to distribute to schools and other taxing entities.

Although word of the \$28.2 million is somewhat recent, the cash has been accruing since the 1990s: it was rediscovered during audits by the Department of Finance.

In June 2014, a total of \$60.7 million in excess bond revenues was found and transferred to the City of San Diego. Civic San Diego has since whittled that amount down to \$28.2 million.

One problem remains: the \$28.2 million is not enough to pay for a specific project on the city's current redevelopment spending plan. If the money is not allocated before the next review by the Department of Finance in December. then the money will disappear permanently.

According to the staff report from Wanda Nations, of the remaining \$28.2 million, 87 percent is taxexempt, which means the Successor Agency can spend it on general uses, including streets and sidewalks, as long as it stays in the area where the bonds were originally issued.

For example, nearly \$12 million of the \$28.2 million can be spent downtown, in what was formerly called the Centre City Project Area.

But in order for that money to be used there needs to be a certain project, or projects, that the \$11.8 million can pay for directly. If not, the money vanishes.

Dorian Hargrove

Doggy daycare continued from page 3

Pines' that we could not have known about; even the architect and city expediter we hired missed it." In Torrey Pines, they charge [\$359] per 'extra trip.' They chose the most expensive category."

The city, however, implies that the \$93,340 development impact fee is actually a discount of sorts. Lynda Pfeifer, supervising public information officer for the development department, runs the numbers for me. Camp Run-A-Mutt's development impact fee, she notes, incorporates a \$56,004 credit which reflects the 15 average trip durations per 1000 square feet attributable to the preexisting industrial park usage. Without the credit, Pfeifer states, the total fee would be \$149,344.

Credits and calculations aside, the doggy daycare doyennes aren't buying it. "When we first contacted the city in November 2014. we wanted to know what we were getting into, but the city gave us incorrect information, didn't allow us to make an informed decision. The city needs to give businesses the info up front, be clear about the costs and timeline associated with a particular location and say, 'These are the permits you'll need, this is what you can expect to spend.' With just the changeof-use permit, total fees would've been only \$8000 to \$10,000. Had they told us at the beginning, we could have made the decision to either secure more funding to last through the delay... or just walk away and find another location, but they

surprised us." The city contends that if the Posners didn't get the

right answers, it's because they didn't ask the right questions. Firouzeh Tirandazi, project manager in the Development Department (who has coordinated the various departments' reviews of the kennel's permit process), states, "I'm not sure what they asked the desk person when they first contacted the city, but maybe they didn't ask specific enough questions about the process."

For her part, Lynda Pfeifer says that although the city acknowledges that Karen Posner was a 'walkin' on November 21, 2014, there is "no record of information asked for or provided." Pfeifer adds, "The city encourages applicants to do thorough research prior to entering into leases, but we understand that sometimes small-business owners don't realize what questions they might need to ask. It is difficult for zoning staff to fully anticipate the depth of need associated with a general inquiry."

Eventually, the Posners' resolve to play by the city's rules eroded; saddled with \$11,000-a-month rent on top of sunk costs to refurbish a space from warehouse to kennel, they realized that by the time their kennel might be granted the city's imprimatur -Camp Run-A-Mutt would have run aground. So they're open.

"But they shouldn't be open," fumes Tirandazi, "because they haven't complied with the discretionary requirements to do so."

The City of San Diego has given the Posners an option of sorts; they can "appeal" the \$93,340 fee by spending perhaps \$50,000 for their own traffic study to be conducted by a firm recommended by...the city. But, as Karen notes, "After all that, the city could still reject the results of our private study."

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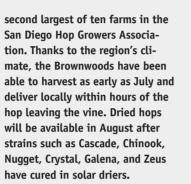
by Chad Deal

he scene at Nopalito Farm & Hopyard's mid-June grandopening party in Valley Center was something straight out of a Geico ad exec's wildest dreams. Cute couple band the Dawsons played on a stage hosted by Grampadrew's Flim Flam Revue, a collective of alt-country and folk musicians who perform monthly at Whistle Stop Bar. Impossibly adorable kids ran through the fields in braids and cowboy boots, their 30-something dad trailing behind with a handful of magnifying glasses to help better examine the hops. Friends from San Diego and L.A. lounged on picnic blankets throughout the farm, wearing overalls and sipping lemonade made from Nopalito citrus and gin from East Village's Old Harbor Distilling Co.

Everywhere I looked, everything was so gosh darn cornpone beautiful (blame gin?). The sentiment breached critical levels as a few of us piled into a 1973 Swiss military safari Jeep run by Scavengers Beer Adventures, a local tour outfit, and took a spin around the organic farmyard. Named for the small cacti that dot the landscape, Nopalito was founded late last year by Jordan and Mariah Brownwood. The couple planted two-and-a-half acres of hops, making them the



Trevor presents Jordan with a modern twist on a classic



Everything was so gosh-darn cornpone beautiful (blame gin?).

"San Diego County has one of the largest brewing communities in the world," Jordan later told me, "but what's lacking is a direct connection between growers and brewers like you see in the Northwest. We are not just looking at farm-totable, we are looking at farm-tobarrel. Just like chefs in recent years have developed relationships with farmers, we would like to see the same thing happening between farmers and brewers."

Breweries including Nickel Beer Company, Monkey Paw Brewing, Fall Brewing Company, and Cervecería Insurgente (Tijuana) have already expressed interest in Nopalito's estimated 2000+ pound harvest. Meanwhile, their avocados are supplying Lucha Libre, which has a new location in North Park, and their lemons go to Fairweather/Rare Form by the ballpark, where Jordan bartends. It's likely that some of the farm's flora may also end up at Royale with Cheese, a gourmet grilled-cheese stand that the Brownwoods operate behind the nascent Park & Rec in University Heights. One of the cocktail consultants at Park & Rec,

Trevor Easter, is an old friend of Jordan and his brothers since the sixth grade growing up in East County.

Shortly after our farm tour disembarked. Easter presented the Brownwoods with a replica of Grant Wood's classic American Gothic painting in which Jordan and Mariah's faces replace the stoic originals. The comraderous mood was augmented by kegs of Fall IPA and a Belgian from Mission. The taps on the jockey box had zonked out earlier in the day, so neighbor Bob Marek and his son Alex, the owner and brewmaster at Valley Center Brewery, respectively, had brought out extra growlers and, later, had hand pumps delivered so the party could continue. The bond between farmer and brewer was already all too apparent.

"The party we had was just one of the beginning stages of



Nopalito expected to harvest over 2000 pounds of hops this month. Farm friends stroll through the vineyards drinking lemonade and gin.



The Dawsons set the early evening tone with tunes.

[the farmer/brewer connection]," Jordan says. "It was really special having guys from some of our favorite breweries walking around the hopyard, showing such genuine curiosity. We're just excited to be another part of the vine-to-barrel process here in San Diego."

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

Find more Crasher stories at SDReader.com/news/crasher/





San Diego Reader August 20, 2015 39

www.sdweeklymarkets.com

Calendar

August 20–26

AND WELCOME TO IT

Thursday | 20

MORRISSEY. The

"Pope of Mope" graces the stage at Observatory North Park Thursday and Friday night in support of his well-received World Peace Is None of Your Business.

Club Crawler, **page 60**.

ANIMAL MASTERS OF REGENERATION

Dr. Callen Hyland will discuss how some animals can regenerate a missing body part or even reconstruct their entire body from a small fragment. Discoveries about these remarkable creatures may one day help to heal humans. The Citizen Science lecture series is on the third Thursday of each month at the Central Library.

WHEN: 6 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; *sandiego.gov/public-library*

SHORT SILENT MELODRAMA

The UC San Diego Library and La Jolla Historical Society present a collection of short silent melodrama films made in the 1920s by the La Jolla Cinema League, complete with live music and sound effects by the library's Teeny-Tiny Pit Orchestra. The La Jolla Cinema League was an amateur film club of 1920s locals who wrote the screenplays, acted in the films, and employed sophisticated editing techniques.

WHEN: 8 p.m. WHERE:

Wisteria Cottage, 780 Prospect Street, La Jolla. 858-822-5758; *bit.ly/1IHtuJ7*

Friday | 21 COSPLAY DREAMS

This 3D documentary was filmed at more than 20 costume play ("cosplay") conventions and provides a look at the people who participate. The film follows hobbyists who live out their costume fantasies at events such as San Diego's Comic-Con, only to return to their everyday

lives Monday morning. We also meet cosplayers who have full-time careers appearing at events. Q&A with the





contest follows. \$16.

WHEN: 6 p.m. WHERE: Reading Gaslamp, 701 Fifth Avenue, downtown San Diego. *nenglehardt@ platt.edu*; *bit.ly/11l4Tas*

BEING EVEL...is better than doing evil. Starts Friday at the Digital Gym Cinema in North Park. Movies, **page 70**.

PEPPER. San Diego reggae-rock trio Pepper brings their pumped-up dub to a post-race freebie at the Del Mar track. Club Crawler, **page 60**.

Saturday | 22

IMPOSSIBLE SCIENCE FESTIVAL

A hands-on, interactive event exploring the science behind the seemingly impossible. Visitors will explore levitation, play with the science of mind control, find out how to walk on water, and learn how to turn an object invisible. \$19–\$22. WHEN: 11 a.m. to 5 p.m. Also on Sunday. WHERE: Reuben H. Fleet Science

Center, 1875 El Prado, Balboa Park. 619-238-1233;

> rhfleet.org/ events

PRESERVING AND DEHYDRATING

One of the best ways to cut your food bill and eat more soundly is to take advantage of seasonal surplus produce. Learn to select, prepare, and set up a dehydration system and then store the meals. \$15.

WHEN: 1:30 to 4 p.m.
WHERE: City Farmers Nursery,
4832 Home Avenue, City Heights.
619-284-6358; *cityfarmersnursery.com*

DRAGONFLIES KNOW

Native Americans judged water quality by the variety of dragonflies supporting a pond. A Mission Trails Regional Park trail guide will talk about this and more as you walk in the footsteps of the Kumeyaay. Meet under the flags at the campground entry station.

WHEN: 8:30 to 10 a.m. WHERE: Kumeyaay Lake Campground, Two Father Junípero Serra Trail, Santee. 619-668-2748; *mtrp.org*

WORLD BODYSURFING CHAMPIONSHIPS. Nearly 400 bodysurfers from around the world will



compete at Oceanside Pier. Waterfront, **page 48**.

Sunday | 23

SAN DIEGO SPIRITS FESTIVAL

The seventh annual event offers samples of top-shelf cocktails from both small-batch and big-name distillers and tastes from local restaurants' top chefs. It's a weekend of cocktails, food, seminars, bartender competitions, live music, risqué entertainment, and celebrity sightings. \$90.

WHEN: 1 to 5 p.m. Also on Saturday. WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown San Diego. *sandiegospiritsfestival.com*

SAVAGES. The ladies of London's post-punk Savages have been enjoying



critical raves since the release of 2013's *Silence Yourself.* They arrive at Casbah Sunday night, fresh from the FYF Festival in Los Angeles. Club Crawler,

THE BIRTHDAY

PARTY. It may or may not be poor Stanley's birthday. Either way, it's "a plague gone bad." Through August 30 at the Moxie Theatre. Theater, **page 68**. ing. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. \$35.

WHEN: 6 to 9 p.m. WHERE: O'Harley's Brewhouse and Pizzeria, 12165 Alta Carmel Court, Rancho Bernardo. 619-207-9431; *wineandcanvas.com*

Tuesday | 25

J. ELKE ERTLE: WALLED IN

In conjunction with the Lakeside Library's Books and Brunch program,

J. Elke Ertle will discuss her memoir, Walled-In: A West Berlin Girl's Journey to Freedom. Between the end of World War II and 1990, Berlin straddled the East/ West divide. Elke grew up in the western sector and experienced the Berlin Blockade. the Berlin Airlift, and the Berlin Wall firsthand. When her strict parents added parental walls

almost as high as the one that had been in Berlin, she immigrated to the United States.

WHEN: 11:30 a.m.

WHERE: Lakeside Library, 9839 Vine Street, Lakeside. 619-443-1811; *walled-in-berlin.com*

Wednesday | 26

SABOR DE BAJA 2015

A West Berlin Girl's Journey to Freedon

A friendly culinary competition among 20 chefs in Baja paired with fine wine and artisanal beer producers. Ticket includes access to all food, entertainment by Maryam Malak (winner of *The Voice: Baja*), and a

commemorative wine glass. Two top awards will be presented, the first by a panel of judges and the second by popular vote. \$65.

WHEN: 5 to 9 p.m. WHERE: Rosarito Beach Hotel, Boulevard Benito Juárez #31, Rosarito. facebook.com/sabordebaja

RETRO CANDY &

TOYS. Ian Anderson discovers two great

tastes that could only go together in Fallbrook. Read how avocado makes fudge better in this week's Feast, page 52.

Monday | 24

WINE AND CANVAS: TROPICAL SUNSET

A local artist will guide you step-bystep as you re-create a featured paint-





Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



Morning over the Guadalupe Canyon oasis

Baja zen: Guadalupe Canyon's oasis By Lorena Santana

It's midafternoon, and the sun beats down on a remote desert road laying before me. I'm deep in the Mexican desert, thinking of *shinrin-yoku*, the Japanese practice of "forest bathing" to enhance health and wellbeing.

Here in Baja California, I'm practicing a similar form that's a bit hotter.

This weekend I'm going camping in Guadalupe Hot Springs, a oasis in the middle of the northern Mexican desert. Most campsites have their own private hot tub that's fed by geothermal spring water between 85 and 110 degrees and untreated. But in order to get there, I recommend having an all-wheel drive vehicle (or 4X4), since the last leg of the trip is on a rugged dirt road.

In less than two hours the car was packed with the basic necessities: tent, cooler, stove, towel, and, most importantly, ten gallons of water. My plan was to drive during the day in order to arrive in Guadalupe Hot Springs before sunset.

The concrete jungle slowly fades away as I head east out of San Diego, venturing through the towns of Jamul and Dulzura. Finally, I spot Mexico on the horizon. I cross the border in Tecate, stopping for tacos and supplies. Then, heading east on the Federal Highway 2, I pass through La Rumorosa, descending down into what seems like another world. This is the last leg of the trip and my favorite part. The view is striking. I turn off the highway and drive onto the Laguna Salada, a vast dry lake bed some ten meters below sea level.

Three and a half hours later, I arrive at my destination, El Canyon de Guadalupe.

My designated campsite is called La Zorra ("the Fox") and features a tub that has a beautiful view of the valley, shaded by fan palms. There's a picnic table and a tiny little sink. The next two days, I hike, visit waterfalls, see ancient petroglyphs, learn about the native tribes that used to inhabit the area, and finish the day by soaking in my private hot tub.

Guadalupe Hot Springs is one of Baja California's gems. Looking up at a star-filled sky, I wonder if we will ever pump millions of dollars into researching the effects of nature on the immune system like the Japanese have. Can heading out into nature really cure our ailments?

Yes, I conclude. Desert therapy, like shinrin-yoku, is beneficial to the body, mind and spirit. I see a falling star and close my eyes.

Getting there: half the fun

If you are coming from the San Diego area, here's the fastest route to arrive at Guadalupe Canyon Oasis. The Tecate border crossing is quiet and open from 5 a.m. to 11 p.m. (this route includes a toll road).

- 1. From I-5 southbound, take exit 15B onto I-94 East/ MLK Jr. Freeway.
- 2. After 13 miles on I-94 East, turn right to stay on 94 East/Campo Road. Continue on 94 East to Highway 188.
- **3.** Turn right on 188/Tecate Road. This will take you to the border crossing.
- 4. You'll emerge from the border crossing onto Calle Presidente Lazaro Cardenas, heading south. Two blocks south of the border, turn left onto Calle Benito Juarez past Tecate's main plaza.
- **5.** Make an immediate right onto Calle Presidente Pascal Ortiz Rubio and continue south.
- **6.** After about 1.5 miles and at the top of the hill, you'll hit the *cuota* or toll road, Highway 2, which runs east

continued on page 44

Other Adventures



DerekRay: Diablo Lake in North Cascades National Park

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

COAST TO CREST TRAIL - YSABEL CREEK STAGING AREA TO RAPTOR RIDGE

Views of San Pasqual Valley and its agricultural preserve

Distance from downtown San Diego: 32 miles. Allow 40 minutes driving time (San Pasqual Valley Agricultural Preserve). From I-15 N, exit at Via Rancho Parkway and follow the signs for San Diego Zoo's Safari Park (Bear Valley Pkwy-San Pasqual Rd.) to SR-78 E. Drive past the Safari Park's entrance for 1.2 miles, turning south onto Ysabel Creek Rd. and drive 0.6 mile to the Ysabel Staging Area/Trailhead, which is marked with a sign "SDRP" but no other sign stating that it is the staging area/trailhead. Park in the day-use-only lot. Caution: the Ysabel Creek Rd. bridge can wash out after rain. In that event or to avoid the chance of a washout, the trailhead on Ysabel Creek Rd. can be reached via I-15 by following W. Bernardo/Pomerado Rd. east to Highland Valley Rd. and then north on Bandy Canyon Rd., and north again onto Ysabel Creek Rd. for about 175 ft. before turning west into the parking lot. **Hiking length:** 4.6 miles or optionally 8 miles out-and-back. **Difficulty:** from moderate to moderately strenuous if the longer hike is made. Elevation gain/loss is about 900 feet. No facilities or water.



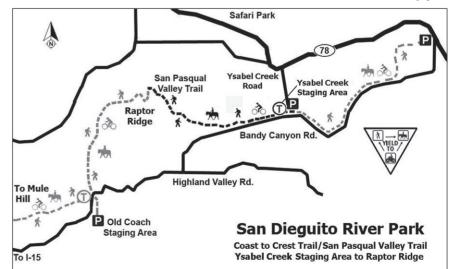
The view toward the Safari Park from Raptor Ridge

an Dieguito River Park's (SDRP) planned Coast Sto Crest Trail when completed will extend some 70 miles from the coast at Del Mar to Volcan Mountain near Julian. Part of the Coast to Crest Trail is within the 11,000-acre San Pasqual Agricultural Preserve owned by the City of San Diego. The Coast to Crest Trail within the preserve is also called the San Pasqual Valley Trail. This portion of the Coast to Crest Trail has four staging areas that go through natural and historical areas where significant events of American and San Diego's history occurred. The staging areas include San Pasqual Valley Staging area at Bandy Canyon Road, Ysabel Creek Staging Area, Old Coach Staging Area, and the Sikes Adobe Staging Area. This hike explores a segment between Ysabel Creek Staging Area and Old Coach Staging Area, with the turn-around at Raptor Ridge. The

hike can be optionally a longer hike out-and-back between the two staging areas.

From the perspective of a naturalist, this is the wildest, most interesting segment of the San Pasqual Valley Trails. It is also the most challenging, as it climbs the shoulder of the coastal sagecovered Raptor Ridge, and if continued to the Old Coach Staging area, will then proceed through an oak woodland before descending down to the San Dieguito River bed and passing into a rich riparian habitat.

The first 0.5 mile on the trail going west from the SDRP parking lot/Ysabel trailhead is on the shoulder of Bandy Canyon Road. Few cars use this road, so traffic isn't a problem. The trail initially passes through coastal sage scrub vegetation *continued on page 44*



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Beto Soto Beto Soto, born in Nayarit, Mexico, responds to Trump's views through art with a controversial portrait of Trump wearing a beauty pageant crown, blue eye shadow, with a Univision tattoo on his cheek. Friday, August 21, 7pm; **free**. Brokers Building Gallery, 402 Market Street. (DOWN-TOWN SAN DIEGO)

Chula Vista HarborFest The event features a Latin Stage, HarborFest Main Stage, and the Chula Vista Community Stage. Explore the flavors of Baja at the Taco Coup and Spirited Sips Revolution. Don't miss the chance to tour historic ships, stroll through exotic automobile displays and a vibrant art exhibition, with ocean views as a backdrop. The Discovery Zone will keep the young (and young at heart) entertained all day with shows, interactive activities, arts and crafts, fishing off the pier, and more. Explore Green Initiatives and Food Truck Alley then cool off with a splash with some free kayaking and paddle board lessons. Thrill seekers can enjoy a BMX spectacle show. The Discovery Zone also provides an opportunity to discover the seaside ecosystem with educational exhibits from the Living Coast Discovery Center and Hubbs Seaworld Research Institute. Saturday, August 22, 10am; free. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Family Artlab Take part in a Look/Explore tour led by MCASD's Gallery Educators and discover

three exhibitions that focus on the region's geography and cultural history, including Anya Gallaccio's clay sculpture; Byron Kim's reference to the Panama-California Exposition; and Suzanne Hellmuth and lock Reynolds's rumination of the region's "Impossible Railroad." Following your tour, enjoy a handson art making workshop where you and your family will work together to depict your San Diego. This program is recommended for families with children ages five and older. Tickets are sold on a first come, first served basis; capacity is limited to 60 participants. We recommend buying tickets in advance at either museum location. The family price includes two adults and up to three youth. Saturday, August 22, 2pm; \$15. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Free Third Thursday On the third Thursday of every month from 5pm to 7pm, visitors receive free admission to both the La Jolla and Downtown museum locations, plus free themed Gallery Guideled tours beginning at 5:30pm. Please note MCASD La Jolla will be closed for installation during the September Free Third Thursday. Thursdays, 5pm; through Thursday, November 19, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Poetry & Art With poets Kendrick Dial, Bboy Tommy Chu from Culture Shock Dance Center, and DJ Gill Sotu. The evening features hip hop, breakdance, and a textbased visual art exhibit. People's Choice Poem Awards (open mic competition) follows the featured performances. This interactive arts and culture experience includes beverages, snacks, and time to mingle. Friday, August 21, 6:30pm; free-\$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Shore Thing Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of *Dear Nem*- esis, Nicole Eisenman 1993–2013, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

BEER

Apricot Hefeweizen Release Enjoy Latin American food/beer pairings and the release of Apricot Hefeweizen. Abu's Kitchen will be onsite from 5-9pm serving up Latin American and Caribbean dishes. Ever had yuca fries or arepas? Saturday, August 22, 12pm; free. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Café Au Lait Milk Stout Experience a taste of New Orleans in San Diego. Join Kilowatt Brewing and Beer to the Rescue for the release of the Cafe Au Lait Milk Stout. This special release milk stout represents a Cafe Au Lait in true New Orleans style, brewed with caramel and honey malts, coffee, and chicory. LouZiana Food Truck will be on-site from 5-9pm serving up Louisiana favorites, with suggested food pairings for all beer on tap. A portion of proceeds raised through the sale of this beer benefit the Lupus Foundation of Southern California. Friday, August 21, 12pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Coronado Brewing Company BBQ and Tap Takeover Main Tap has teamed up with Coronado Brewing Company to bring you some of their best on tap including a cask of Islander with grapefruit as well as some BBQ for your Sunday afternoon. Sunday, August 23, 2pm; Main Tap Tavern, 518 E. Main Street. (EL CAJON)



L.A. in a day by Michele Addington - April 9 Car-less in Mission Bay by Richard Fox - April 16 Why Mt. Laguna? by Carissa Stanz - April 23 A weekend in Uptown by Michelle Mead - April 30 Best bets for a Baja weekend by Bill Brophy – May 7 Art meets nature in Idyllwild by Lisa Bruhn – May 14 Cheap fun in artsy L.A. by MirKir – May 21 Wining and dining through Santa Ynez Valley by Vanessa Diaz - May 28 Catalina's calling by Ruth Newell – June 11 Joshua Tree for the uninitiated by Clayton Truscott – June 25 Backpacking in Santa Rosa Wilderness by Daniel Anderson, Jr., 5th place - July 9 Daytrip to the Salton Sea by Emily Dayton, 4th place – July 23 Escape the Go: Fiesta Island by Dan Tuls, 3^{cd} place – August 6 Guadalupe Canyon's oasis by Lorena Santana, 2^{cd} place – August 20



Celebrating history, culture & the arts

20 BANDS featuring local Latin, Soul, Jazz, Reggae, Rebecca Jade & The Cold Fact, Fabio Alejo, Eddie Baltrip & Fullfillment, Missy Andersen, Banda Tierra Brava, Goapele.

BEER GARDEN featuring local breweries



On Imperial Ave between 28th & 30th imperialavenuestreetfest.com

Uncasked Take a self-guided tour to taste suds from San Diego's local craft breweries. Ticket includes ten four-ounce tasters of craft beer and unlimited bites from UTC dining options including Tender Greens, Season's 52, and the all-new Lemonade. With beach games and live acoustic performances from Casey Turner and Nathan & Jessie. Saturday, August 22, 4pm; \$20. 21 and up. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

BOOK SIGNING

Terri Steuben: Katrina Animal Stories Terri Steuben, pet whisperer and disaster responder with The Humane Society of the United States, will sign copies of her new book Tails of Triumph: Animals Tell Their Katrina Stories and talk about her experiences as part of the largest animal-rescue effort in history. The book features timeless tales of courage, determination, resourcefulness, and love. Terri will also offer emergency preparedness tips for pet owners. Saturday, August 22, 2pm; free. South Bark Dog Wash, 2037 30th Street. (SOUTH PARK)

CLASSES & WORKSHOPS

Basic Winemaking We will go through the processes involved, chemistry testing, and the equipment you will need with demonstrations of the use of equipment commonly used for winemaking including harvesting and crushing your grapes, pressing grapes, primary and secondary fermentations, and wine analysis and adjustments. Purchase of fresh grapes is not included; grapes must be purchased separately and wine made at home from fresh grapes. No wine is made in this class. Saturday, August 22, 1pm; \$45. 21 and up. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

Brunch Basics Focusing on the classics such as eggs benedict (we will learn to poach eggs and make hollandaise sauce), lox & bagels (we will learn to cure salmon), and a fruit display (we will learn about the proper knife skills to prepare melons and other fruit). Bring a piece of salmon with you if you want to take a piece home. All other ingredients will be provided for you. RSVP: julia@snapsd.com. Saturday, August 22, 8am; \$25. 18 and up. KRS Kitchen, 2319 Reo Dr., Paradise Hills

Deke Sharon: A Cappella Mas-

ter Class Deke Sharon is the man behind the music of *Pitch Perfect* 1 & 2, *Pentatonix*, and *The Sing Off.* Friday, August 21, 7pm; \$20-\$95. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Farmer's Market Foodven-

ture Explore the Sunday Farmer's Market in Solana Beach for locally sourced ingredients, sample and learn from experts how to cook with freshly pressed olive oils at Temecula Olive Oil Co, tour & taste craft brew made on-site at Culture Brewing Co or wine tasting at Carruth Cellars, and participate in a hands-on cooking class followed by dinner. Every menu is customized based on what's in season. Class limited to ten people. Sundays, 1:30pm; through Sunday, December 27, \$35. 21 and up. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Passport to Italy When the weather heats up, you'll find Italians taking lunches and dinners outdoors to fully savor the flavors of summer. Learn tips and techniques for creating authentic Italian fare with fresh seasonal produce. Our instructor will walk you through the steps of searing scallops and making risotto like a pro. Plus, we'll share secrets for creating simple bruschetta and a fruity frozen dessert. Menu: Melon, arugula, and burrata salad; grilled salmon with basil vinaigrette; farro with grilled zucchini; fresh fig and raspberry crostata. Friday, August 21, 6:30pm; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Rhyme & Verse

Three poems by Jonathan Potter

Cocoon

The zodiac, the dozen eggs, the twelve Apostles, roses, donuts, tribes, the hours That make a clock, the months that make a year, The years that make a marriage warp and weave, Your eyes, your mouth, your hair, your body's curve, Your Capricorn determination, your Boyish hands and funny toes, silk flowers Beneath your feet, the clock-face moon above, Myself beside you with what I believe, My dozen schemes, my songs to you, and our Conspiracy to manage to endure Each other's faltering ferocious love — Saint Peter scrambles eggs and stands for us And silkworms weave their slender strands for us.

Audubon's Lament

Persian Immersion A class

on Persian food with sweet

and sour flavors. Menu: Mast-

o khiar, cucumber salad with

herbed meatballs; shirin polow,

chicken and saffron rice jeweled

with almonds, pistachio, orange

peel, and barberries; and khoresh-

e-fesenjan, chicken stewed with

walnuts and pomegranate. Thurs-

day, August 20, 6pm; \$60. 21 and

up. Hipcooks, 4048 30th Street.

Preserving and Dehydrating

One of the best ways to cut your

food bill and eat more soundly

is to take advantage of seasonal

surplus produce. Learn to select,

The bird that breathed beneath my brush Is dead. The beak beyond the paint on paper Cried Out silence in my dream this morning When the sun Crept in my bedroom window With the turning Earth's orbit's Arc. I woke to wake and put my day Down — And have not risen since. The wings of morning wept, The sparrows in the bush Did hush.

> prepare, and set up a dehydration system and then store the meals. Info: contact@cityfarmersnursery. com. Saturday, August 22, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Sprinkler Repair and Landscape Maintenance Landscape architect Steve Sherman of California Landscape Designs will show you easy ways to maintain your sprinkler system and irrigation controllers and offer a variety of tips to make landscaping easier. Registration: 619-660-0614 x10. Saturday, August 22, 10am; \$10. Water Conservation Garden, 12122

ROAM-O-RAMA

continued from page 42

heavily infused with non-native invasive species, particularly annual grasses, horehound, fennel, and tamarisk. The trail gradually leaves the road as it progresses west and, as it does, more native coastal sage scrub species are encountered. The trail also climbs gradually after leaving the road, reaching its highest point on Raptor Ridge 2.3 miles from the Ysabel Trailhead. Benches on Raptor Ridge allow hikers to sit and enjoy the view across the agricultural preserve and up the San Pasqual Valley. After enjoying the views, turn back at this point unless a longer hike is desired.

Continuing from the high point, the trail passes through an open oak woodland, with both scrub and inland live oaks, as you descend to the riverbed. Other common species include laurel sumac, lemonade berry, flat top buckwheat, chamise, California sagebrush, black sage, and white sage. Once the trail reaches the river bed, it passes in and out of oak woodland and dense riparian

When I Was Broke

When I was broke and money spent I pawned my board to pay the rent; To buy some beer to ease my ache I sold my car for pity's sake And walked to where the road was bent.

When darkness hit and made a dent Against whatever light had meant, I laid down hearts and let them break When I was broke.

When I awoke not to repent, The sunlight seemed not heaven sent But blinking in I let it make My heart lick frosting from the cake That someone left outside my tent When I was broke.



Cuyamaca College Drive West.

Turn Your Book into a Busi-

ness With speaker Andrea Susan

Glass, ghostwriter, copyeditor, and

instructor. We welcome experi-

enced and aspiring writers of non-

fiction. Friday, August 21, 6:30pm;

\$20. 18 and up. Inspirations Gal-

lery, 2730 Historic Decatur Rd.,

Barracks 16 #204. (LIBERTY STATION)

Wine and Canvas: Owl A local

artist will guide you step-by-step

as you recreate a featured painting.

Ticket includes a 16"x20" canvas,

easel, paint, brushes, and apron.

Friday, August 21, 6pm; \$35. 18 and

(RANCHO SAN DIEGO)

Jonathan Potter, the author of the poetry collection *House of Words* (Korrektiv Press, 2010), lives in Spokane, Washington, with his wife and daughters. His poetry has appeared in *Dappled Things*, *RiverLit*, the *Imago Dei* anthology (Abilene Christian University Press, 2012), *Railtown Almanac* (Sage Hill Press, 2014), and on *The Writer's Almanac* radio segment hosted by Garrison Keillor.

Find more poetry online at SDreader.com/poetry

up. Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

COMEDY

Adam Newman Adam Newman is a Brooklyn-based comedian who has appeared on John Oliver's *New York Stand-Up Show* on Comedy Central, was named one of Comedy Central's Comics to Watch, and won Caroline's Comedy Madness Competition. Sunday, August 23, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

vegetation as it bends south, ultimately arriving at Highland Valley Road and the Old Coach Staging Area. This marks the turnaround point for this longer out-and-back hike.

Please stay on the trail in this agricultural preserve so as not to disturb farming operations and to honor the cooperation with the farmers. The trail may be closed for short durations during growing seasons.

In recent years, Santa Ysabel and Santa Maria creeks have been completely dry, but Ysabel Creek Rd. may not be passable after a storm because it crosses a currently sandy creek bed. While driving down the road, take note of a washed-out bridge demonstrating the potential violence of creeks after a storm.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Baja zen continued from page 42

7. After approximately 30 miles, you'll pass through a small town called La Rumorosa (last chance for supplies) and begin to descend through a scenic rocky area for several miles. The road is steep and views are beautiful.

Note: The graded dirt route — the more "official" road to Guadalupe Canyon Oasis — is recommended for first-time visitors . It's a little slower than the dry lake route (2.7 miles further), but generally the safer way to go if the eastern route is likely to be muddy. For more info, visit the Guadalupe Canyon Oasis site.

(NORTH PARK

About the author

Lorena Santana has spent the past three years working on her documentary and travel show *Barefoot in Baja*.

Website: barefootinbaja.com Facebook: facebook.com/BarefootInBaja

44 San Diego Reader August 20, 2015

Book Club: An Improvised Swashbuckling Tale Sidestage Improv presents a live, full-length novel based on a single audience suggestion. On August 22, Book Club takes on the swashbuckling genre. With complimentary refreshments, sword fights, and plenty of danger. Saturday, August 22, 8pm; \$10. Across the Street at Mueller College, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Clean Comedy Contest Rising Legends Entertainment, the Comedy Palace, and the Rock Comedy Ministry bring you the clean comedy contest. Forty comedians will battle it out to see who is the funniest comedian that can work clean. For the preliminary rounds, the audience accounts for 50% of the voting. Saturday, August 22, 5pm; \$5. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY

Greg Fitzsimmons Emmy Award winning writer and host on radio and TV and a regular with David Letterman, Conan O'Brien, Jimmy Kimmel, and Jay Leno. Greg has made more than 50 visits to The Howard Stern Show and hosts The Greg Fitzsimmons Show on Sirius XM. Thursday, August 20, 8pm; Friday, August 21, 7:30pm and 9:30pm; Saturday, August 22, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Gulbranson and Byrne Gulbranson and Byrne clean comedy night at Zable Hall at Alliant University. Friday, August 21, 7:30pm; \$5. Alliant University, 10455 Pomerado Road. (SCRIPPS RANCH)

Roar Theatre Improv Show A completely improvised comedy show based on audience suggestions. This month we have a special guest: San Diego's Fox 5 News Brad WIllis, aka Captain Awesome. We will use his stories as inspiration for our set. Friday, August 21, 8pm; \$5. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS) DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 24 at 7pm or Wednesday, August 26 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of Colette's new six-week session starting Monday, August 31 at 7pm. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps SBellydance Showcase with Sonia Ochoa Bellydance Show featuring international touring artist Sonia Ochoa, with San Diego performers Sabrina, Jessenia, and Ana. Live music by Middle-Earth Ensemble. Thursday, August 20, 8pm; \$10. Tango Del Rey, 3567 Del Rev Street. (PACIFIC BEACH)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany, live music by the More the Merrier Community Band. Teaching from 7:30pm-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, August 22, 7:30pm; free. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dance and Spanish Theory Workshop Patricia Maldonado has shown her expertise for many years as a choreographer and teacher throughout Guatemala, Spain, Venezuela, and the U.S. (San Diego and New York, New York). She will also talk about different methods of teaching and learning Spanish language. Saturday, August 22, 2pm; La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

English Renaissance Folk Dance English 16th- and 17thcentury music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country

Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Mojalet Summer Series: Wallpaper Dance Co. With support from a Creative Catalyst Grant from The SD Foundation, Alicia Baskel presents PW@extractions. a dance piece from the research accumulated in Process Works. The performers, improvise, and compose the piece organically in live performance. Saturday, August 22, 7pm; Sunday, August 23, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

DISCUSSION GROUPS

San Diego Mixtape Society All a song has to do to fit on your at least hour-long mixtape (CDs, flash drive) is follow at least one of the following criteria: a) a song about water b) and/or with water in the title c) and/or or fire d) and/or air. Sunday, August 23, 3pm; free. South Park Brewing Co., 1517 30th Street. (SOUTH PARK)

UU Humanist Film Discussion Group: Global Climate Change This month's film and discussion is on the effects of global climate change on the polar ice sheets and low-lying countries. Always an interesting time. Parking validated. Sunday, August 23, 1pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive (DOWNTOWN SAN DIEGO)

Jazz and Wine Festival Grand Tradition's second annual 2015 Jazz and Wine Festival will satisfy jazz and culinary enthusiasts alike with a variety of artisanal wines, dishes, and jazz artists. Five separate stages throughout the gardens will feature musicians, while meandering paths will lead guests to flora, fauna, and local fare. For general admission, bring blankets and low lawn chairs. grandtradition.com/ events/jazz-wine-festival. Saturday, August 22, 4pm; \$35, \$64. Grand Tradition Estate and Gardens, 220 Grand Tradition Way. (FALLBROOK)

Latin Seafood Nights Chef Jaime Chavez and the Sirena team are hosting an array of well-known chefs from around Latin America for a cultural experience every third Thursday of the month. On August 20 chef Jaime Chavez and guest chef Felipe Raul from Puerto Rico are creating a menu of Latin fare characterized by flavors of Mexico and the Caribbean. The dinner starts at 7pm and will include a six-course menu, tribute to the chef Felipe's region of origin. Explore authentic bold flavors and live Latin music. Info: info@sirenagourmet. com. Thursday, August 20, 7pm; \$70. Sirena Gourmet Latin Seafood Restaurant, 1901 Columbia Street. (LITTLE ITALY)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, August 21, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Tequila Tasting Join Fine magazine for an event to celebrate the culture and cultivation of agave spirits. Guests can savor top-shelf tequila tastings, tequila crafted cocktails, and authentic Mexican cuisine provided by Agave Del Mar. With live entertainment. Saturday, August 22, 7pm; \$85-\$125. 21 and up. Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Wine & Beer Garden Featuring heavy hors d'oeuvres from several local restaurants, breweries, and wineries including On the Border, Palm Haven Catering, and Manzanita Brewing. Ticket includes two drink tickets and hors d'oeuvres. Event raises funds for the East County Chamber of Commerce Foundation, a nonprofit organization to promote business in the East San Diego County. Thursday, August 20, 5:30pm; \$30. 21 and up. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Wine Pairing with Cloudy Bay Vineyards Hosted by Moët Hennessy's Hamilton Gilberg and Roppongi Executive Chef Alfie Szeprethy with new dishes and pairings from New Zealand's Cloudy Bay. Info: mgr@roppongiusa.com. Thursday, August 20, 7pm; \$90. 21 and up. Roppongi, 875 Prospect Street. (LA JOLLA)

FOR KIDS

Crafternoon Thursdays We'll create fun and seasonal craft projects. Bring your imagination. All supplies provided. Geared toward ages four to nine. Thursdays, 4pm; through Thursday, October 29, free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, August 23, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Family Weekends at Del Mar On weekends, families always win at Del Mar. Join the party in the infield with plenty of fun for the entire family. Children receive free





Lecture How to Prevent, Control, & Eliminate Diabetes

Tuesday, September 1, 2015 at 1pm At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA 92108

Diabetes

Wednesday, September 9, 2015 at 1pm At University Community Library 4155 Governor Dr. San Diego, CA 92122

Limited Space Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel, D.C.

SHEEP AND GOATS I ANSWERED THE CALL

First Church of the Brethren

Contact: 3850 Westgate Place, Fairmount Park; 619-262-1988; sdbrethrenchurch.org Membership: 53 Pastor: Sara Haldeman-Scarr Age: 59

Born: Bird-in-Hand, PA

Formation: Millersville University, Millersville, PA; Bethany Theological Seminary, Oak Brook (now Richmond), Ill.

Years Ordained: 28

racetrack admission, adults are \$6.

Activities feature giant scramble

slide and obstacle course, inflatable games and rides, Del Mar

Mascot "Pony Boy," pony rides,

magic shows and gamezone, jockey

stilt walkers, and face painters. Sat-

urday, August 22, 12pm; Sunday,

August 23, 12pm; free-\$6. Del Mar

Thoroughbred Club, 2260 Jimmy

Impossible Science Festival

The first Impossible Science Fes-

tival, a hands-on, interactive event

exploring the science behind the

seemingly impossible. Visitors will

Durante Boulevard. (DEL MAR)

San Diego Reader: What's your favorite subject on which to preach?

Pastor Sara Haldeman-Scarr: Social justice. My personal mission statement is sharing Christ, friend to friend and heart to heart. I will try to see what's going on within my life or the people

I'm around and try to speak of God and be able to help some kind of message of hope people explore questions and or unconditional love. So, I to walk together on a journey. would tell people that you are We're so individualistic, but not alone but you belong. together we have a better SDR: What's your main conability to understand. Being cern as a member of the clergy? a woman in ministry in the PHS: We as people of faith Church of the Brethren — I are so focused on our own was really a pioneer. The first faith and dogmas that we woman minister was ordained oftentimes neglect to recogin 1950 and I felt my call to the nize we're all part of a global ministry in 1981. community. We each have a **SDR**: Why First Church of piece of the light - the underthe Brethren?

standing of who God is and

the divine is — and we need

to be more about building

bridges than about standing

SDR: Why did you become

PHS: I wanted to be able to

share the unconditional love

1ST SPIRITUALIST CHURCH

Spiritualist

First

Church

on who we think God is.

a minister?

have the opportunity to learn how

to turn objects invisible, explore

levitation, play with the science

of mind control, discover impos-

sible figures, and even learn how to

walk on water. Saturday, August 22,

11am; Sunday, August 23, 11am;

\$19-\$22. Reuben H. Fleet Science

Center, 1875 El Prado. (BALBOA PARK)

ScholarShare's Toddler Time:

Sensory Sensations Feel colors,

shapes, and textures as you explore

and play with new materials. Rec-

ommended for ages four and under.

Friday, August 21, 10am; free-\$12.

PHS: We first landed, if I remember history, in America sometime in the 1720s. We've been around for a while but we're a small denomination nationally. Our main webpage is www. brethren.org. I am born and bred Church of the Brethren.

I love the ideal the Church has, the values of simplicity, peace, and justice. **SDR**: What is the mission of your church?

PHS: We have a faith statement that bases our mission: Jesus is the center of our faith; community is the center of our life; reconciliation is the center of our work. We do this as a congregation that advocates, educates, and appreciates equality for all. We have on our campus what we call the Friends Center with a collaborative ministry here — we call the entire campus the San Diego Peace Campus, and we have a collaborative of four different organizations: the Peace Resource Center of San Diego, the Religious Soci-

Sara Haldeman-Scar

ety of Friends (the Quakers), the American Friends Service Committee Border Project, and our church.

SDR: Where do you go when vou die?

PHS: I believe there is some kind of spiritual something. Some call it heaven.... I'm more of a universal salvation person — I believe no matter what happens afterwards, it's not ours to control but God's. I will trust God — God cre-

be held outdoors. Info: San Diego County Archaeological Society or 858-538-0935. Saturday, August 22, 8pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Animal Masters of Regeneration Dr. Callen Hyland will discuss how some animals can regenerate a missing body part or even reconstruct their entire body from a small fragment. Discoveries about these remarkable creatures may one day help to heal humans. The Citizen Science lecture series is on the third Thursday of each month at the Central Library. Thursday, August 20, 6pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

ated us in God's image

and whatever happens

after this is really for

God to decide. It's more

than likely God loves

each of us, and if we're

going to put that in terms

of parental love. I don't

know of a single parent

who would send someone

bad, disappointing, or evil to a

place like hell. I don't use that

kind of language. Rather I say,

God loves us all — and we're

doing the best we can here,

folks. Sometimes our best is

not so good but it's the best

we can do in the situation we

Find more Sheep and Goats columns

at SDReader.com/worship/

— Joseph O'Brien

find ourselves

Climate Workshop Learn the Citizens' Climate Lobby methodology for developing relationships with members of Congress, connecting with local media, and doing community outreach. You will also learn how to join one of CCL's dozen's of action teams. CCL is a national non-partisan, grassroots non-profit with 15,000 volunteers in 265 chapters in the USA. Satur-

\$15

Special price for listings of this size on these Sheep & Goats pages, 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

Dulzura Community Church: **Not Just for** Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings 2015 for non-denominational worship service. Unhappy 20, with your church? Try ours August We think you'll be glad you did. We're open to all, not just local residents, 94 East Reader to Dulzura, go south on Community Building Road about two blocks. More San Diego information at https://www facebook.com/dulzurachurch. See you there?

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CULTURAL HEALING INSTITUTE CHURCH **A Different** Kind of Church **Experience!**

The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Praver healings, circular seating,

different Ministers, Speakers and Practitioners. Ouestion & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome, 760-431-1831 POWAY 12621-A Poway Road

Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Sunday Service Aug 23: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Denise Felix Saturday, Aug 29: Reiki Level1 4:30-9pm, \$50-please confirm For urgent praver request cal 619-246-5929 Readings. Healings and Counseling by appointment www 1st-spiritualistchurch.org

CITY HEIGHTS

619-284-4646

3777 42nd Street

New Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

LECTURES

An Unusual Archaeoastronomical Site The apparent north-tosouth and south-to-north movement of the sun across the eastern and western horizons in San Diego County and Northern Baja California was well known by members of the Native American groups that inhabited these areas. Particular to

GETHSEMANE LUTHERAN

Gethsemane

Small in size, grounded in

grace. Outdoor labyrinth

tional liturgy. Good music.

Spiritual depth. Prayerful.

Sunday: 8am Contemplative

Preschool with daycare.

Spirited traditional, www

Communion: 9:30am

24/7. Creatively tradi-

CHURCH

locations, or solstitial points, of the sun across the horizons. City College Instructor Jose "Pepe" Aguilar and five of his students will report on an unusual site located in San Diego County, whose purpose has not been deciphered in spite of the fact that it is archaeoastronomical in nature. The site, apparently, does not "work" during the solstices nor during the equinoxes, but it does 'work" sometime between the summer solstice and the spring equinox. The program is free and will

this astronomical knowledge were

the extreme northern and southern

FIRST CHRISTIAN SPIRITUALIST CHURCH First Christian **Spiritualist**

Church Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation. chair massages \$20 donation. Also rummage table Serving lunch at Noon: beef or chicken tacos, rice, refried beans and nachos Adults \$7, Children \$3. Sunday Services: Healing 10:30am, Regular Service 11am, Readers available for

CULTURAL HEALING INSTITUTE CHURCH **"The Death** Cafe"

A light discussion gathering on the subjects of life and death questions we have. Free for the family and friends, cakes and coffee offered. August 16th 3-5pm please RSVP. Sunday, Church Services: 11-12pm: Wednesdays: 7-9pm, Power of 7 Prosperity classes, starts August 5th. We offer prayer, healings, Q&A, ceremonials bantisms weddings, practitioner training and Reiki by appointment at the New Thought, Religious Science Church Healing the world one heart at a time 760-431-1831. POWAY

12621-A Poway Road

ST. JOHN BOSCO MISSION SSPX Catholic **Traditional Latin Mass**



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572 PRINCE OF PEACE LUTHERAN CHURCH Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Please join us www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING **One Heart One Mind** One Heart One Mind I Center for

and the unique spiritual authority of the individual Inspirational Service 10:30am Sunday School

and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SOBBENTO VALLEY 11211 Sorrento Vallev Rd.

Suites F-G

A life changing spiritual center which honors the divinity Sundays: Meditation 10am

biritual Living



parties, gatherings, etc. NATIONAL CITY 1206 Coolidge Avenue 619-477-6424

day, August 22, 1pm; free. 18 and up. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

Near-Death Experiences A report of near-death and mystical experiences with Ion Mundy Ph.D. Thursday, August 20, 6pm; \$20-\$30. Unity Center, 8999 Activity Road. (MIRA MESA)

OUTDOORS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; through Saturday, September 26, \$71-\$75, Hornblower Cruises, 970 North Harbor Drive, (DOWNTOWN SAN DIEGO)

Dragonflies Know Native Americans judged water quality by the variety of dragonflies supporting a pond. A Mission Trails Regional Park Trail Guide will talk about this and more you walk in the footsteps of the Kumeyaay. Meet under the flags at the campground entry station. Info: 619-668-2748. Saturday, August 22, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Owl Prowl Join naturalist Brian Swanson for an evening in the preserve looking and listening for nocturnal critters. We will be looking for out smallest resident owl, the misnamed Western Screech Owl. This owl has a symbiotic relationship with another pint-sized preserve resident, the blind snake. Join Brian to learn about this and other interesting wildlife and historic facts. About two miles, mostly flat. Bring a light coat, flashlight and closed toe shoes. Meet at far west end of Canvonside Park ballfields. Saturday, August 22, 7pm; free. Canvonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

Secrets of the Gorge Wonder how those giant boulders got atop Mission Gorge's mountains or how Indians lived in nature? Joining a Mission Trails Regional Park trail guide-led walk is your opportunity to learn surprising and fun facts about natural San Diego. Meet inside Visitor Center. Saturday, August 22, 9:30am; Sunday, August 23, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Star Party Luminaries Real star power shines under a waxing first quarter moon as Mission Trails Regional Park Star Gazer George Varga scopes in the Ring Nebula (M57) in Lyra, the Hercules Cluster (M13), Globular Cluster (M22), and the Lagoon Nebula (M8) in Sagittarius. Clouding or rain cancels. Meet at the far end of Campground Day Use Parking Lot. Saturday, August 22, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL **EVENTS**

BLVD Market The BLVD Market is a monthly third Friday street food market on the corner of El Cajon Boulevard and Utah Street. The August market will feature the Slow Hand Calypso Club powered by Snake Oil Cocktails and new vendors including Buona Forchetta, Wicked Maine Lobster, Okada-Ya, and Awash Ethiopian. Friday, August 21, 6pm; free. El Cajon Boulevard and Utah Street. (FL CAION)

Coffee with a Cop Coffee with a Cop provides a unique opportunity for community members to ask questions and learn more about the department's work in Oceanside neighborhoods. The program aims to advance the practice of community policing through improving relationships between police officers and community members one cup of coffee at a time. Info: 760-435-4543 or ddaniels@ci.oceanside. ca.us. Thursday, August 20, 8am; free. Starbucks, 2263 El Camino Real. (OCEANSIDE)

Doggie Street Festival: Adopta-Thon Join us at Doggie Street Festival. This dog and cat adopta-thon and family friendly event presents pet products and services, eats, vet tips, speakers, music, kids' area, auction prizes, and more. Bring your friendly dog. Saturday, August 22, 9am; free. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Gem Faire Fine jewelry, gems, beads, crystals, gold and silver, minerals, and more from over 100 exhibitors from all over the world. Info: 503-252-8300 or info@ gemfaire.com. Friday, August 21, 12pm; Saturday, August 22, 10am; Sunday, August 23, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Mission Vallev Rockin' Dance/Mixer for singles age 40-60ish, Saturday, August 29, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. With live band, ice-

Get your family and friends together to build amazing sand castles in an unforgettable beach experience! We make it easy! Castle Lessons Birthday Parties • Team Building

- Custom Event Sculpture
- Logos & Marketing Weddings & Proposals

SAN DIEGO

SAND CASTLES

619-200-0565

breaker, prizes, tarot card reader. Dress upscale casual, free parking, dance price \$15 prepay/\$12 door. simplythebestsingles.com or 818-577-6877. (MISSION VALLEY)

Style Soiree at Grossmont **Center** Fashion Week San Diego has partnered with Grossmont Center to host Style Soiree, a runway show featuring looks from participating Grossmont Center boutiques. On the FWSD stage, three San Diego fashion bloggers will wear and discuss the looks they've created from the boutiques and a given budget. Feature San Diego celebrity bloggers Vanessa Bali with Outfit of the Day and Jenna Pliant with Lucky Little Mustard Seed, Saturday, August 22, 3pm; free. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

SPOKEN WORD

Sacred Poetry Share Read a poem you've written, a poem you love, or just listen. We are defining the phrase "sacred poetry" broadly. Poetry is sacred when it speaks to the human search for meaning or when it gives voice to moments of communion with a Greater Field of Being, however named or experienced. Info: 619-296-5662. Sunday, August 23, 11am; free. Swedenborgian Church of San Diego, 4144 Campus Avenue. (UNIVERSITY HEIGHTS)

Voyagers Toastmasters Club The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

When the Purple Arrives, Again An evening of poetry: "The Gardener; The Feminist; The Activist, The Woman" featuring Jeeni Criscenzo with guest performances by local women poets with something to say in a powerful way. Saturday, August 22, 7:30pm; \$15. 18 and up. Grassroots Oasis, 3130 Moore Steet. (MIDWAY DISTRICT)

SPORTS & FITNESS

Chair Yoga Sofia Puerta Webber is a yoga therapist. She teaches at hospitals, libraries, gyms, schools, corporations, and private studios. Fridays, 11am; through Friday, August 28, \$10-\$15. 18 and up. La Iolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Essentrics: Aging Backwards Featured in the New York Times bestseller Aging Backwards by Miranda Esmonde-White, This fitness program is based on dynamic stretching and eccentric strengthening. Thursdays, 11:30am; through Thursday, September 10, \$10-\$15. La Jolla Community Center, 6811 La Iolla Boulevard. (LA JOLLA)

Health & Wellness 5K: National City National City's first Health and Wellness 5K Run/Walk. We'll celebrate with live entertainment, awards, a health and wellness resource fair, and more following the 5K. Saturday, August 22, 8am; \$5-\$25. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

Health and Wellness Expo Learn how to balance your workout and lead a healthy lifestyle with guests The Dailey Method (break a sweat poolside with this fitness studio combining ballet barre work, core conditioning, and muscle strengthening through yoga, pilates, and orthopedic exercise) and and Look Amazing Naked (mini fitness demos and health/ wellness tips). Saturday, August 22, 9am; free. Broadstone Corsair, 8583 Aero Drive, (KEARNY MESA)

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Pacific Classic Day Del Mar's richest and most prestigious race, the \$1,000,000 TVG Pacific Classic (Gr I). Watch some of the country's top horses compete at the classic distance of 1-1/4 miles in the 24th running of Del Mar's signature event. The Pacific Classic will anchor a stakes triple-header program that includes the 7-furlong Pat O'Brien Stakes and the Del Mar Mile on turf, both Gr. II events for 3-year-olds and up. The first race begins at 2pm Saturday, August 22, 11:30am; \$6-\$30. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Parks Fit 5K Fun Run/Walk The City of San Diego Park and Recreation Department hosts its first department-wide Parks Fit Fun Run/Walk in support of promoting a healthy and active lifestyle for all city residents. After the run, Liberty Station will be home to a variety of booths promoting city facilities residents can utilize including park and recreation centers, pools, golf courses, open spaces, and special services. Additionally, fitness challenges such as a rock climbing wall, inflatable obstacle courses, and a dodge ball arena will be available. All registered participants for the Fun Run/Walk will receive a complimentary Parks Fit drawstring bag which includes a raffle entry. Saturday, August 22, 7:30am; \$5. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Trail Challenge The Poway Valley Therapeutic Riding Center hosts its first Benefit Trail Challenge. The event is a timed series of obstacle courses open to riders of all levels and disciplines. The course will test horsemanship, cadence, and overall performance and will be modified for each class. Riders and horses are welcome to enter multiple classes. In addition to the equestrian activities, the event will include concessions, a silent auction, a 50/50 raffle, and a used tack sale. PoVa Therapeutic Riding Center is a nonprofit organization providing therapeutic riding to children and adults with special needs. Sunday, August 23, 7:30am; free. Poway Valley Riders Association, 14336 Tierra Bonita Road. (POWAY)

Yoga in the Park Neurogenic Yoga is a technique in trauma healing and stress reduction that integrates yoga with the body's natural vibration for releasing long-held tension and trauma. Bring a yoga mat, water, and sunscreen. On the lawn of the War Memorial. Info: 619-857-8565. Saturday, August 22, 10am; free. 18 and up. War Memorial Building, 3325 Zoo Drive. (BAL-BOA PARK)









Tides

LOW TIDE			HIGH TIDE						
AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction
6:49	1.69'	8:07	2.04'	12:48	4.16'	1:28	4.9'	1'-2'	W
7:22	2.12'	9:37	2.0'	1:45	3.61'	2:19	4.86'	1'-2'	WWNW
8:13	2.52'	11:15	1.66'	3:25	3.21'	3:28	4.91'	1'-2'	SW
9:38	2.8'			5:20	3.2'	4:36	5.1'	1'-2'	SW
	6:49 7:22 8:13	AM HT. 6:49 1.69' 7:22 2.12' 8:13 2.52'	AMHT.PM6:491.69'8:077:222.12'9:378:132.52'11:15	AMHT.PMHT.6:491.69'8:072.04'7:222.12'9:372.0'8:132.52'11:151.66'	AMHT.PMHT.AM6:491.69'8:072.04'12:487:222.12'9:372.0'1:458:132.52'11:151.66'3:25	AMHT.PMHT.AMHT.6:491.69'8:072.04'12:484.16'7:222.12'9:372.0'1:453.61'8:132.52'11:151.66'3:253.21'	AMHT.PMHT.AMHT.PM6:491.69'8:072.04'12:484.16'1:287:222.12'9:372.0'1:453.61'2:198:132.52'11:151.66'3:253.21'3:28	AMHT.PMHT.AMHT.PMHT.6:491.69'8:072.04'12:484.16'1:284.9'7:222.12'9:372.0'1:453.61'2:194.86'8:132.52'11:151.66'3:253.21'3:284.91'	AM HT. PM HT. AM HT. PM HT. Height 6:49 1.69' 8:07 2.04' 12:48 4.16' 1:28 4.9' 1'-2' 7:22 2.12' 9:37 2.0' 1:45 3.61' 2:19 4.86' 1'-2' 8:13 2.52' 11:15 1.66' 3:25 3.21' 3:28 4.91' 1'-2'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Bike the Bay This event starts and finishes at the Embarcadero Marina Park South with a ride over the San Diego-Coronado Bay Bridge. Choice of 7am (Enthusiast) or 8am (Recreationalist) start time. Enjoy a scenic and flat 25-mile, non-competitive ride along the Bayshore Bikeway. Post-ride festival with food, beverages, and entertainment at the park. Bike the Bay supports local bicycling and raises funds for The San Diego County Bicycle Coalition, a non-profit organization that advocates for and protects the rights of all people who ride bicycles. Arrive early to park before the ride and be at the starting point not later that 6:30am for the wavestart staging. Sunday, August 23, 5:30am; \$60-\$80. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Hops on the Harbor The brewery pairing for August is Pizza Port Brewing Co. Meals include sliced tri tip with horseradish mashed potatoes, lamb sliders with tzatziki sauce, arrabiata penne with grilled chicken, and summer harvest gazpacho with shrimp. Fridays, 7pm; through Friday, August 28, \$35-\$59. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Kayak Tour: Summer Fireworks Watch the Embarcadero Summer Pops Fireworks show from a two-person kayak floating on the San Diego Bay. You and a boat partner will depart from the Coronado Ferry Landing, paddle beneath the Coronado Bridge in the bay, and finish with a fireworks show set to music by the San Diego Symphony. No previous kayaking experience needed, although you are required to bring another person for the kayak. Saturday, August 22, 8pm; Saturday, August 29, 8pm; \$35. Ferry Landing Marketplace, 1201 First Street. (CORONADO)

La Jolla Rough Water Swim The La Jolla Rough Water Swim is a summertime tradition dating back to the peaceful pre WWI days in San Diego, 1916, when seven men entered the water for the first 1.7 mile swim. Now there are over 2000 entrants in several divisions, from Junior to Masters and Gatorman. A high-intensity aircraft-runway strobe beacon centered within a large redand-yellow diamond target is located above the finish line to guide swimmers unfamiliar with the area and La Jolla Cove landmarks. Spectators free. Sunday, September 13, 8am; \$40-\$110. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

SaltDog Classic First Annual Kayak Classic featuring local bands, beach games, food, and an amateur kayak surfing contest, The SaltDog Classic. First-time kayakers encouraged. Multiple prizes for best singles and doubles kayak surfing and of course funniest fall. Benefits Wildcoast and their ongoing commitment to coastal conservation. Saturday, September 12, 10am; \$20. Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road. (LA JOLLA)

Tuna Challenge 5am: Lines are in the water and the tournament begins. Weigh-In 4pm to 10pm. Awards banquet and auction on Sunday; tickets \$15 per person. Captain's Meetingon on Friday at 6pm. One team member must be present at this meeting. Tournament benefits the Make-A-Wish foundation. Saturday, August 29, 5am; \$40. Silver Gate Yacht Club, 2091 Shelter Island Drive (SHELTER ISLAND)

U.S. Sand Sculpting Challenge and Dimensional Art Exposition World Master Sand Sculptors from Italy, Ireland, the Netherlands, Canada, Latvia, Singapore, and all corners of the world challenge the U.S. during this four-day international sandsculpting competition with \$60,000 in prizes. Other than the international competition, three-person teams compete in a class called Cool California Carvers. Most of the creating done on Saturday and Sunday. Judging on Sunday afternoon. With big bands, singers, rides for kids, and a dozen gourmet food trucks. Kids can play and learn in the giant sandbox. Professional sculptors available to teach children how to build sandcastles. Friday, September 4, 9am; Saturday, September 5, 11am; Sunday, September 6, 9am; Monday, September 7, 9am; \$9. Cruise Ship Terminal, 1140 North Harbor Drive. (DOWNTOWN SAN DIEGO

Wednesday Morning Paddle For the early-bird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly social-exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am: free-\$15. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)



Some pro bodysurfers say using a hand-plane is cheating.

Why bodysurfers use fins and planes

Modern-day bodysurfing - specifically, the ability of one to carve a wave and change direction - owes its popularity to two items.

Enabling bodysurfers to maneuver and kick into a wave better, Voit "Duck Feet" swim fins were introduced in the 1940s; and the hand-plane, a small board or plastic fin attached to or held by hand to increase control in the wave, was introduced mid 20th Century. Instead of pushing off and riding an already breaking wave in, modern bodysurfers with fins and planes can catch unbroken waves and angle across the wave face as board surfers do.

The annual World Bodysurfing Championships will take place adjacent to the Oceanside Pier August 22-23. Beginning at 6:30 each morning, nearly 400 bodysurfers from around the world will compete in age divisions. Champions will be crowned on Sunday afternoon.

Catalina's backside We usually ran open-party for the summer,

Man overboard on

Waves (CARLSBAD)

Interval 6 seconds 6 seconds 14 seconds 12 seconds

but one day we took a charter of factory workers from Santa Monica on an overnight trip. Hard-working guys enjoying a cold one and catching rockfish at the backside of Catalina. There was one gentleman who started acting strangely. He would break into tears and Spanish, lamenting some pain. His buddies tried to comfort him, but he started acting as if he were going to jump overboard. I made sure he was in a booth in the galley and surrounded by friends.

The depressed guy came out of the galley alone and headed for the rail about mid-ship behind me as I was facing sternward. He said he needed to throw up. I heard the splash and saw the boil as we

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

— Daniel Powell

JUMPERS AT THE ARCHES

From San Diego city lifeguards Over the weekend of 8/8-8/9, there were 250,900 visitors to San Diego city beaches. Lifeguards performed 3,600 preventative acts, 111 medical assists and 50 rescues.

2015 20,

- Sting-ray @ Blacks beach. Lifeguard on scene. Treat at scene.

8/8

Complaint of jumpers at the Arches at Sunset Cliffs. LG, SDPD respond. Warnings made.

- Possible BUI. Ski Beach. R3/R5 respond. Suspect FI'd and escorted back to Campland.

Lobster poaching. Lifeguard on scene.
Citation issued, LG's Clear.
Injured Cliff jumper @ Pappy's Point. Fire, Lifeguards and Medics on scene. PT transported to UCSD with major trauma.

8/6

- Lifeguards respond to a person with injuries on a rock at Santa Cruz. Lifeguards help person with injuries walkout. Patient refuses medics.

Person cliff jumping at 1240 Sunset Cliffs. Rescue west and 42 Sam respond. Rescue West on scene and advises person is clear on land. 10 voF with head injury from surfing. Parents AMA child with Medic 35.

8/4

- Lifeguards respond to jellyfish sting at Blacks Beach. Lifeguards find out it is a stingray wound. Lifeguards treat.

- Lifeguards respond to pier jumper calling for help at O.B. SDPD responds as well. Citizen throws a surfboard person in distress. Lifeguards get on scene and escort female into the beach. SDPD takes information.

7 yoF with neck and back pain from falling out of a vehicle. Medic AMA's patient.

Water Conditions

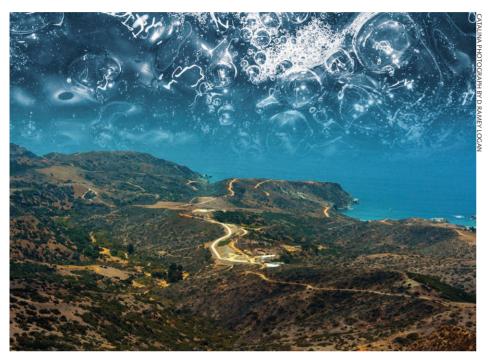
SURFACE TEMPERATURE: LOW HIGH 72°F 74°F VISIBILITY 10'-20'

Light onshore winds, small surf and flat tides should create excellent diving conditions through the week both along the canyon and at the offshore wrecks. Inshore snorkeling should be outstanding with the warm water and calm conditions allowing for a good peek at the bottom in up to 20' of water. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

AUGUST	THUR 20	SAT 22	MON 24	WED 26
SUNRISE	6:11	6:13	6:15	6:17
SUNSET	19:47	19:44	19:41	19:38
LENGTH OF DAY	13H 36M	13H 31M	13H 26M	13H 21M



Backside of Catalina



Coronado dunes

passed it and called, "Man overboard!" The captain said, "Where is he?" over the com. Following my finger, the captain said, "Got him" and pushed the throttles full. I saw the guy treading water and looking back at me calmly. The next swell, I saw only his legs kicking as though he were swimming downward. The next time I saw him, he was floating face-down. I went in as soon as we were near enough, rolled him over into a rescue hold, and started backstroking.

The captain got the boat close enough to reach out a gaff and pull me and the victim to the gate. By the time I got onboard, the second was administering CPR with the other deckhand. The Coast Guard helicopter arrived within 15 minutes and lowered an EMT to the boat. We had been taking turns with the CPR and he took over. He tore the guy's pant leg open and gave him a shot of ephedrine, checked for vitals again, then shook his head.

— Daniel Powell

Coronado beach road causes uproar

(*The following comes from an August 5 letter to the* Coronado Eagle & Journal.)

This lay-over of concrete on our beach is a multipurpose ROAD as wide as the present multipurpose road in front of the Del and our rocks near Avenue del Sol. It is not a narrow path for walkers, bikers, skateboarders and handicapped individuals but a road that the city will allow motorized vehicles, advertisement signs, cargo trucks, construction trucks and organizations to support events from.

The city has already dictated that it is

acceptable for large box trucks containing corrosive materials to use our beach access road for deliveries. ATVs routinely deliver unsecured loads on tandem trailers on our walkway, and the city wants this and approves the use.

Remember the contentious Council fight about special event parking areas and the large concrete pad being placed at the entrance to N. Beach for off-loading those cheap white plastic chairs for numerous weddings: This road will now allow the party suppliers easy access for any part of the beach, and the city will condone it.

The city has already allowed advertisement on our public walkway which has started to grow and the city loves it. I suspect that the rental golf carts or even exhaust belching ATVs will be allowed to run up and down this road. I suspect that in a few years when the yelling is over, the council will approve expensive permits for tour companies such as Old Town Trolleys to drive down the road.

Don't forget under the sidewalk etiquette dictum that we walkers only allow 5 ft 6 in. of sidewalk area and the rest is allocated to encroachments by vendors which could happen on the road. Think of the Guatemalan lady hawking her cheap bead wrist bands, the same lady that was contacted no less than six times on the beach by Coronado police to no avail.

Do you people actually think those on the bike committee, including Councilmember Woiwode and associates, will use this road? This group is in the 20+ mile per hour class and could not possibly tolerate the slow movers on the beach road; they will use Ocean Blvd....

— Tom Pray

A RARE ALBACORE

Inshore: The barracuda and bonito bite is going strong just off the kelp beds in La Jolla and Point Loma. Whitefish are active on the bottom in 80-100 feet of water along with a solid sand bass bite. For those fishing the checkerboards, the calico bass are in the kelp and eating the plastics well in anywhere from 20 to 80 feet of water. The inshore yellowtail fishing has slowed a bit, though some larger models are around along with a few white seabass. **Outside**: An albacore tuna was caught on 8/10 aboard the Tribute overnight trip. This is a rare catch in recent years as the albacore have seemed to bypass California altogether. They are catching them as far north as Alaska and one has to travel to southern Oregon before you find any boats targeting them. The bluefin tuna bite is still going strong and the dorado numbers have fallen way off to a more normal count than the big numbers of the past few weeks. Yellowfin are everywhere from a couple miles offshore to the outer banks.

August 9-15 Dock Totals: 8,034 anglers aboard 306 boats

out of San Diego landings caught 5,396 yellowfin tuna, 4,383 bluefin tuna, 791 yellowtail, 683 dorado, 154 skipjack tuna, 3 bigeye tuna, 1 albacore tuna, 1 white seabass, 577 calico bass, 1,044 sand bass, 5 lingcod, 568 barracuda, 293 rockfish, 7 sheephead, 6 halibut, 303 bonito, 16 sculpin, 13 whitefish 71 mackerel and 2 cabezon.

Freshwater: The catfish are going off with mackerel, nightcrawlers and chicken livers being the favorite baits. Target the deep water channels and coves, especially at the lakes hosting night fishing for the best results. The water levels

Jungly flavors

"Tapioca is just healthier. And it's our native food. Tapioca is a Brazilian plant."

Ch, no. I stare at my bowl. "Eat your tapioca!" This is grandma, standing over the table, back in the

day. The treat we kids always dreaded: tapioca pudding that looked like frog spawn.

It all comes rushing back as I stare at this menu here. "Tapioca crêpe," it reads.

"It's really popular in Brazil," says Juliano. "And we're the first place in San Diego to have it."

His place is named "Samba," and it's right here downtown, in a little clump of cafés that look out to where red trolleys rumble past every few minutes.

This one is right where a sign reads, "Sidewalk Closed," because the Churchill Hotel next door is being gutted and turned into lowincome apartments. The Churchill's a survivor: it opened 100 years ago (1914, actually — for the Panama-California Exposition).

The fact is, I worried for these guys' survival the moment I saw their new sign go up. Not enough foot traffic here between downtown and City College.

But Samba looks like it means business. They've given the façade a pale green paint job, spruced up the patio with lime-green umbrellas, and covered the off-white and green walls inside with photos by local artists and have even slung a gnarly woven-wood longboard above the entrance.

First nice surprise: you get a frosty glass of water flavored with lemon and mint as soon as you sit down.

Then I start to wonder, what the heck is Brazilian food? Brazil is so huge you've got pampas and you've got jungle. I mean, where do you start?

"Street food," says Juliano. "That's what we do. We're the only Brazilian place that does everyday Brazilian street food: the beans and rice and tapioca and monkfish and chicken and eggplant parmigiana and beef strip, things that are comfort food for any Brazilian. And there are 37,000 of us living in

San Diego.'

He says he and his partner started off in the farmers' markets here, serving Brazilian street dishes like *coxinhas*, Brazilian chicken croquettes, and *pão de queijo* (cheese bread). Now that

they've come here, they can expand the choices. He hands me the menu. The main deal is the "House Speciality." It has 15 versions. All cost the same: \$7.

Deal!

"Step 1," it says. "Choose your pastry." Like, what you're going to wrap your food in. You've got *pastel*, meaning a kinda bready panini wrap. Then you've got the "tapioca crêpe," or you can use a split croissant.

It's the tapioca crêpe that grabs me, I guess because of granny. Added benefit: this tapioca ain't mushy and sweet. It's crispy. Actually looks like a snowy covering of polystyrene chips.

"This is popular all over Brazil," Juliano says. "Because tapioca is just healthier. And it's our native food. Tapioca is a Brazilian plant."

'Course, tapioca's just the shell. Now I've got to choose what to stuff into it. So, Step 2: "Choose your filling." You get 15 combo choices, like the "Paulista," which is chicken stroganoff and mushrooms topped with "shoestring potato chips." Or the "Gaucho," seasoned ground beef, green sliced olives and cheese (you can choose from mozzarella, cheddar queso fresco, ricotta, or cream cheese). Or "Amazonas," sliced hearts of palm tree with oregano, roasted red bell pepper, and cheese. Or the "Curitiba" (smoked sausage, sliced onions, and cheese). Or the "Floripa" (spinach, bell pepper, corn, cheese). Or even the "San Diego," where you just go ahead and build your own.

I opt for the "Brasilia," which is basically



Juliano

vegetarian (it has artichoke, cheese, pesto, nuts, and sun-dried tomatoes). Except the whole purity thing breaks down when I ask for protein, in the form of chicken (\$1 extra), just because I'm hungry, and Mauricio, the guy helping Juliano today, says it really makes this crêpe sing.

And, OMG, he's right. The crispy-crunchy tapioca shell is the first totally new thing I've had in ages. Plus, the mess of artichoke, nuts, the crispy melted mozzarella, the chicken chunks...I mean, it's huge. You get a nice side salad with it, too.

Is it my imagination? I'm feeling I'm getting a feeling for the slightly jungly flavors that have grown out of that giant chunk of South America they call Brazil.

Pretty soon, Mauricio and Juliano are teaching me to sing the "Girl from Ipanema" in Portuguese ("Garota de Ipanema"). This is when a girl comes in speaking Portuguese. Deyse. Brazilian. "I'm studying English here," she says.

Also, turns out she comes from Manaus, that fabled city in the middle of the Amazonian jungle. "La garota de Manaus!" says Juliano. "She comes in every day for her comfort food,

"Brasilia," tapioca-shelled crêpe with chicken, cheese, artichoke, and nuts

right?"

"Right," says Deyse.

Man. Love the atmosphere. Juliano brings around samples of *coxinhas* (creamy little deepfried spud-chicken-cream-cheese combos) and *pão de queijo* (bite-sized cheese breads like mini flying saucers) that they make for customers. Now I'm determined to come back for their lunch buffet.

You get the feeling that Brazilian food is basically a bunch of local plays on European foods, specially Italian and Portuguese, just because so many immigrants came from there. Fun starts when you throw in local foods like açaí and tapioca, both from the Amazonian area of Brazil. They call tapioca "Brazilian arrowroot."

Now, it seems half the world depends on tapioca. And bubble tea shops everywhere have given it a new lease on life.

And probably every granny in the world still does what mine did. Forcing that frog spawn down innocent young throats.

Sigh. If she had only given us tapioca crêpe.

(@SDReader_EdBed)

The Place: Samba Brazilian Cuisine, 819 C Street, 619-239-1220 or 619-804-6732 **Prices:** Açaí bowl, \$7; two coxinhas (potatoes stuffed with chicken, cream cheese), \$5; Brazilian pot pie, salad, \$8.50; house specialty (choice of 15 fillings, three wraps including tapioca crêpe), including the Paulista (chicken stroganoff, mushrooms, shoestring potatoes), \$7; the Gaucho (ground beef, olives, cheese), \$7; Amazonas (hearts of palm, bell pepper, cheese); the Curitiba (smoked sausage, onions, cheese), \$7; the Brasilia, (artichoke, cheese, pesto, nuts, dried tomatoes), \$7; lunch buffet (beef, chicken, pork or fish with grains, salads, veggies), \$8.90 **Hours:** 11:00 a.m. to 6:00 p.m., Monday–Thursday; 11:00 a.m. to 9:00 p.m. Friday, Saturday; closed Sundays **Buses:** All downtown

Nearest bus stops: Broadway and 9th Trolleys: Orange and Blue Lines Nearest trolley stop: City College



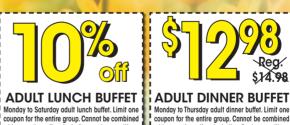






















WEEKEND DINNER BUFFET Friday to Sunday adult dinner buffet. Limit one coupon for the entire group. Cannot be combined with any other offers including Senior or military discounts or bill splitting. Applies to dine in buffet only. Expires 9/5/15. This coupon must be presented for redemption. Valid up to 6 adults.



Ruin me

getting in line.

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The foodie's sandwich

Urge Gastropub, 16451 Bernardo Center Drive, Rancho Bernardo. Passing through Rancho Bernardo, I stopped by a shop known to have a

I knew Brothers Provisions shares ownership

with Urge Gastropub, so the affinity for beer

makes sense, and a decent meal at the shop's

deli counter was to be expected. However, the

depth of enthusiasm for all things foodie made

behind me, I could have stood at the coun-

ter for 15 minutes talking the finer points of

Were it not for the five or six people in line

great bottled-beer selection and wound up with an incredible lunch spot.

me an instant fan.

ginger ale and cold-

and cured meats.

some truly remark-

able options for char-



and Brothers has my back on this. The Board consists of smoked pork loin, smoked cheddar, smoked sea

fruit. To add to the glory of it, they toss in an interesting nut mix, fresh slices of baguette, and three slices of Sriracha bacon.

which must be why a sign about the counter

recommends deciding on your order before

No. I wanted to try a few different items

and taste them each individually. For \$16, the

Served elegantly on a wood cutting board, it maybe wasn't the ideal choice for a guy eating lunch by himself, but I dug in. The smoked fruit this day was nectarine, and it didn't last long. The nuts were well prepared, and not your typical mix. There were filberts, corn nuts (aka

hominy), a couple of almonds, and at least two I couldn't identify.

The smoked cheddar came in thick slices — so thick that I paired them with a baguette because the flavor was easily rich enough to hold up. The Sriracha bacon had sugary sweetness to go with the spice. I'm still not sold on flavored bacon as a

rule, but taken between sips of the ginger ale it had its charm.

The real winner was the house-smoked pork loin. The balanced, tender slices were so good that I will definitely return to try it on Brothers' Cuban-B hoagie, which includes fried chicken and bacon. I can only imagine the house-smoked pastrami will be so good that it ruin me for all other meat.

by Ian Anderson



La Cochi Combo at Indie Burgers

Since friends were with me, I also partook of a cheese plate from Santa Brigida. For \$7.50, the platter had a loaf of bread to accompany several slices of five kinds of cheeses, two cream cheeses, marmalade, cajeta, olive oil, and a tapenade.

To further my gluttony, I also got dessert and a beer: a deep-fried Twinkie from Indie Burgers for \$1.80, downed with a Belgian Pale Ale from Agua Mala served by the collective's bar, Barrica. And, yes, they deep-fry the original American Twinkie, not the Mexican version, Submarinos.

by Matthew Suárez

Avocado fudge

Retro Candy & Toys, 213 N. Main Avenue, Fallbrook. While a military brat living on Camp Pendleton, I kicked off my high school career going to Fallbrook HS (go Warriors!). I took that 45-minute bus ride every day for a couple of years and got to know the streets of Fallbrook well. At least, certain streets. During a recent visit to Fallbrook's Old Town, I realized I'd never explored the "Friendly Village" in full. So it caught me by surprise to spot a sign advertising "Fallbrook's Famous Avocado Fudge."

How could I miss something famous that



brew coffee with the knowledgeable server behind the counter, and that's before getting into beer, cheese, Those last two should have been the focal point of the conversation. The place offers an international array of cheese and

Smoked pork loin, Sriracha bacon, smoked sea salt, smoked cheddar, smoked nectarine...

cuterie — Italian prosciutto and the like. I could shop here every day for a month and delight my taste buds every time.

But I only had this one day for starters, so despite some delectable sandwich options such as the House-Smoked Reuben and a Smoked Salmon BLT, I decided to go for a meat and cheese board. Not because I couldn't decide on a sandwich — though that process could have added another ten minutes to ordering,



The Gastrocourt Colectivo 9 opened on September of last year and has grown in popularity and volume. What was once an empty hallway leading to the semi-hidden food court is now a bustling row of locales.

Located between 6th and 7th streets on Revolución, the callejon is home to a shirt-andsouvenir store (yet unlike usual curio shops), a tattoo parlor, a brownie-and-dessert place, coffee shop, and a chocolatier paradise of modestly priced confections. Beyond all these lies the original outdoor collective of nine restaurants.

La Chalita, which serves Mexican food with a modern twist, has been reviewed by vegetarian foodie Chad Deal. Out of all the options, I usually go for the cheapest and the most filling, so the combo of burger, fries, and a soda for \$5.50 at Indie Burgers sounded about right.

They offer a Classic American Burger, Indie Burger (beef, caramelized onions, Monterey Jack, lettuce, tomato, and meat sauce), Champi Burger (beef, mushrooms cooked in white wine, Monterey Jack, tomato, and spinach), Porto Burger (garlic-cooked portobello with butter and a hint of red wine, mozzarella, caramelized onions, and spinach), and Cochi Burger (half-and-half beef and pork patty, Monterey Jack, bacon, and carnitas bathed in BBQ sauce).

The Cochi was my choice, accompanied

with garlic fries and a tamarind soda. Cochi is short for *cochino* (pig). It could be translated as the "Porky Burger." It is prized among those who love meat piled upon meat covered in cheese and more meat.

The burger and fries are extremely greasy. I used over ten napkins, and my fingers were still slippery. If you can overlook that, you are in for a treat. The bun is light and fluffy and drenched in the oil of its contents. It's as if the

meat is sandwiched between two clouds.

Old Town's Most Popular Restaurant

Award Winning Mexican Food **Outdoor Covered Patio Dining** Famous San Diego Landmark



20% Off "Hot Pot"

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involved the home of my alma mater, especially since it highlighted the county's number-one edible crop? More importantly, how could I not know my favorite superfood could be used to make a dessert?

So I stopped in to Retro Candy & Toys, a shop filled with colorful sugary treats ranging from Jelly Bellys to novelty soda pop, plus a life-sized Homer Simpson wearing an ode to avocados in T-shirt form.

I asked a few questions at the shop's glass counter, which featured a variety of avo-fudge flavors including dark chocolate rocky road, vanilla bean, and strawberry cream. The guy running the show wasn't as sugary sweet as his wares, but he did reveal that the trick is taking a fudge recipe and replacing butter with Hass avocados.

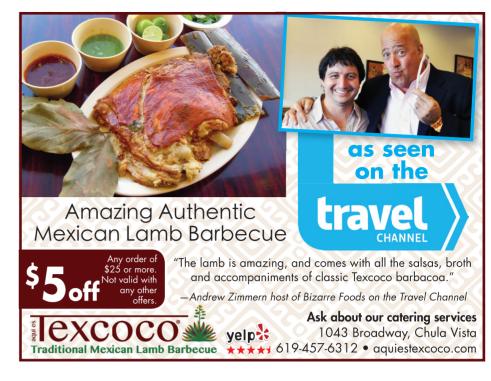
At \$3.50 apiece, I took home the Vegan Dark Chocolate Chili Peanut and Butterscotch Sea Salt Caramel. Since I don't have the world's biggest sweet tooth, I called in a couple of experts to help with the tasting: my niece and nephew.

We dug into the chili peanut first. The chocolate was certainly dark, as advertised, tasting quite like the recent generation of chocolate bars you find in specialty markets with labels advertising 72% cacao. Texture-wise, it hit close to fudge, though a little softer, with a hint of graininess compared to traditional fudge. It was tasty and nutty, but even my young nephew thought it could have handled more spice.

The salted caramel was another story. It tasted every bit the role of a caramel candy - almost exactly like Brach's, which set the standard for such things for me as a child. My niece cited a toffee flavor, and we all admired the rich and creamy texture that had been missing from the vegan dark chocolate.

Most importantly, I got to be a cool uncle and represent my one-time not-quite home town. I don't know how "famous" this stuff is, but I'm willing to spread the word. If you can get B vitamins, folate, potassium, and vitamin K in dessert form, why not?

by Ian Anderson







HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALPINE

Donato's Italian Restaurant:

Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: Monday-Friday, Sunday, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

CARLSBAD

The Compass: Monday, 9pmclose: \$5 mules. Tuesday, 9pm-close: all drafts \$4. Wednesday, 9pm-close: 25% off all brown spirits. Thursday, 4pm-close: Mystery wine Thursday, \$15 bottles

Green Dragon Tavern & **Museum:** *Daily*, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria. half-off tapas.

CARMEL VALLEY

Bistro 39: Monday, 3-10pm: \$2 off mixed drinks. \$3 off Mobley Burgers. Tuesday, 3-10pm: \$2 Taco Tuesday. Wednesday, 3-10pm: Half-priced bottles of wine and baskets of wings. Thursday, 3-10pm: \$15 Pizza and Pint Combo. Friday-Sunday, 3-10pm: Free kids meal with adult entree

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Til-Two: Daily, 4-7pm: \$1 off wells and drafts

DOWNTOWN SAN DIEGO

Blue Point: Monday-Friday, 5-6:30pm: \$4 drafts, \$5 wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp. (In bar, lounge, and patio.)

Cafe 21: Daily, 3-6pm: Sangria flight, six types for \$10.50. 22 tapas at \$6

BEER NEWS

Council Brewing opts for hard work over heavy debt

"Most people think, Oh, you just brew and that's it. But, no, there's a lot of other [stuff] going on." says Curtis Chism, who runs the business side of Council Brewing (7705 Convoy Court, Kearny Mesa) while his wife Liz handles the brewing — a split of duties that sees both of them working 90-hour weeks

In May, Council moved into a new space just across a parking lot from their Kearny Mesa brewhouse and tasting room. The new space allows them to increase production of their popular Beatitude Tart Saison, which they started bottling last September. They ferment the bottle-conditioned farmhouse ale with saccharomyces, brettanomyces, and lactobacillus, and in the new space they add

Double Standard: Monday-Friday, 3-6 pm: \$3 off cocktails, mostly local draft beer, wine by the glass

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 fried fish tacos w/ purchase of alcohol beverage. 4:30-7pm: Complimentary happy hour food (except during theater shows).

Garage Kitchen + Bar: Daily, 4-7pm: 51% off all drinks. 51% off all appetizers.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$3 beers, \$2.50 sake, \$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

fruit to produce a long list of variations, including blueberry, raspberry, passionfruit, mango, and pineapple.

"We've been selling a lot of bottles through the tasting room since last year," Curtis says, "But this is the first time we're distributing outside of the tasting room." The first wave of local shops offering Beatitude bottles include South Bay Liquor. Olive Tree Market, and both Bottlecraft locations.

Despite the expansion, all of their beer flows out of their original three-barrel system, two or three batches every day. "If you're not using your brewhouse, you're not making money," Liz says. "We realized that it's cheaper for us to add labor ... than it is to go and upgrade to a bigger system."

When I ask why their expansion didn't include a larger brewing system, Curtis says, "It'd be nice, but this got us going [and it] hopefully will fund the next round for us. Because we're trying to do it with as little debt as possible."

He says they plan to move to a 10- or 30-barrel brewing system in a couple of years, once they can afford the massive investment.

"We're talking millions," Liz says.

Karl Strauss and Stone acquire fans in Australia

Thanks to cold shipping, as of 2015, craft-beer fans in Australia finally have access to legitimate Stone imports, thanks to an agreement made with ExperienceIt Beverages, an Australian distributor associated with Nomad Brewing, a

Ocean Pacific Grille: Daily, 3-6pm: Half off draft beer and wine by the glass. \$6 appetizer specials.

Ocean Room and Lounge: Daily, 4-6pm (till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Half off sushi, discounted appetizers.

Pinzinimini: Daily, 5-7pm: \$5 all house wine, draft beer, wells

Sally's Seafood on the Water: Daily, 2:30-5:30pm: \$6 draft beer including Stone Pale Ale, Sculpin IPA, Mission Blonde, Saint Archer White. \$6 select appetizers including spring rolls, calamari, chips and guacamole.

Stout Public House: Monday-Friday, 4-8pm: Most drafts \$4. Wings, chicken tenders, calamari half off. Saturday-Sunday, 11am-5pm: Most drafts \$4. Wings, chicken tenders, calamari half off.

Sushi Deli: Monday-Thursday. 5-6:30pm: \$1 off all drafts. \$5 Crazy Milk special, \$4 drink specials.

Tivoli Bar & Grill: Daily, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

Fridays

11am–Suńset

craft brewery based near Sydney.

ExperienceIt co-founder Johnny Latta describes cold shipping as a costly priority,



To celebrate its new Australian distribution. Stone's 19th anniversary release Thunderstruck IPA incorporates all Australia-grown hops.

despite competition with gray-market importers who cut corners to sell warm-shipped beer cheaper. "We do not compromise on this point," he says. "We handle all our beer chilled from door to door."

According to Latta, the most popular Stone beers down under include Ruination, Arrogant Bastard, and Go To IPA. However, limited releases sell fast, even the seasonal Enjoy By IPA, which must be air-freighted in order to release in Australia "the exact same day as the U.S. This

Urban Bar & Grill: Daily, All day, bar only: \$3 drafts, \$4 wells, \$5 house wine & Moscow mules. \$2 short rib sliders, pickled vegetables, Cajun tots.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

EAST VILLAGE

Half Door Brewing Company: Monday-Friday, 4–6pm: House beer \$5, specialty cocktails \$6. Fried goat

cheese, truffle fries, mac 'n' cheese \$5. Rare Form Delicatessen: Mon-

day. Beer specials. \$4.50 appetizers.

FALLBROOK Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednes-day-Sunday, 4-6pm: happy hour spe-

Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all

cials; sushi happy hour: 1/2 off select rolls. **GOLDEN HILL** Counterpoint: Monday-Thursday.

Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials. Turf Supper Club: Friday-Sunday,

noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black

adds massive costs — \$40 a bottle or more retail." Those 40 Australian dollars translate to about \$30 U.S. — still a lot for a 22-ounce bottle.

As for demand, 2015 Australia seems ready. "We are really bloody pleased to be able sell as fresh as possible Stone beer to our customers," savs Luke Dempsey, co-owner of Tasmania's Saint John Craft Beer **Bar**. "The response has been tremendous" he continues

Christopher Roberts, cofounder of Global Craft, another international distributor that properly cold-ships Ballast Point and Karl Strauss beers to Australia, explains Australian taxes result in loweralcohol ales selling better than higher-alcohol IPAs. "The high

tax on high-alcohol beers makes the pale ale the right choice for them," he says of Australian beer drinkers

He says Strauss's Pintail Pale Ale has been the number-two-selling American craft beer in Australia, followed by Ballast's Big Eye. Sierra Nevada Pale Ale is the current top seller.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

> truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Cafe: Monday, 4-6pm: Half off bottles of wine. Tuesday, 4-6pm: \$3 tacos. Thursday, 4-6pm: \$10 flatbread and a beer.

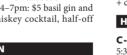
LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Wednesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. Sunday, Open-2pm: \$2 mimosas, \$5 bloody marys.







day-Friday, 4-7pm: \$5 basil gin and tonic or whiskey cocktail, half-off local beers

Main Tap Tavern: Tuesday, 3-6pm:

EL CAJON

Ø

Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16

\$7 appetizers AND \$3 brews AND \$5 wines

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I A MESA

Casa de Pico: Monday-Friday. 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Hearth House: Daily, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

The Hills: Monday-Friday, 2-5pm: 24 local or craft brews \$2 off \$2 tacos and sliders

LITTLE ITALY

Prepkitchen Little Italy: Monday-Thursday, Sunday, 3-6pm: \$5 specialty cocktails, select draft beer, select glasses of wine, \$5 tapas, Friday-Saturday, 3-6pm, 10pm-12pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3 50 drafts, \$6 house martini 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers

MISSION BEACH

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries

MISSION HILLS

Cafe Bleu: Daily, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: A variety of drinks and free appetizers.

In Cahoots: Wednesday, All night: \$2.75 u-call-its. Thursday, 5-9pm: \$6.50 grilled sirloin, baked potato. and draft beer. Sunday, All night: \$3 for any beer or whiskey.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday. 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5. Saturday-Sunday, All day: \$ mimosas and Bloody Marys.

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: and 1/2 off all open wines all night.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 5-9pm: Draft beer and call spirits for \$5. Saturday-Sunday, 7-9pm: Draft beer and call spirits for \$5

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Seven Grand: Monday-Friday, 5-7pm: \$5 House Cocktails: Old Crows Kick, Derby Days, Sugar Shack, Julian Sour

The Smoking Goat: Monday-Friday, 5-6:pm: \$4 draft, \$5 select red and white wine. \$6 bites. Patio and bar only.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections

OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. Saturday, 10pm-1am: \$10 all food items. Sunday. 9-11pm: \$10 all food items.

Bar 1502: Monday-Friday, 3-6pm: Half-off beer, half-off sake, \$4 wells.

Gallagher's Pub & Grill: Daily. \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks 1/2-off appetizers, Sunday, 4-8pm; \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Sessions Public: Monday-Saturday, Noon-6pm: \$3 select draft, \$3 off select wine and cocktails. Sunday, 10am-6pm: \$3 select draft, \$3 off select wine and cocktails.

Winstons Reach Club: Monday Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine. \$3 fireball

OCEANSIDE

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$5 large hot sake, large Sapporo, wine by the glass, \$7 sake vase (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters \$7.

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos

Casa Guadalaiara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

PACIFIC BEACH

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

The Local Pacific Beach: Monday-Friday, 3-6pm: \$1 off drafts. \$5 specialty cocktails. Small plate specials.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers

Table 926: Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers. Typhoon Saloon: Tuesday,

5-10pm: Margaritas \$3 (14 oz.) and

\$5 (20 oz.), \$3 Rolling Rock and and

Jimmy's Famous American

Tavern: Monday, 3-6pm: \$3 draft

beer, well drinks & selected wines.

\$3 off all appetizers. 3pm-close: Any

burger & draft beer for \$12. Tuesday-

Friday, 3-6pm: \$3 draft beer, well

drinks & selected wines. \$3 off all

appetizers. Saturday-Sunday, 10am-

3pm: Sunday brunch bottomless

The Cork and Craft: Sunday,

10am-2pm: Brunch with \$15 bot-

RANCHO BERNARDO

Dos XX (14 oz.).

champagne, \$10.

POINT LOMA

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA. well drinks, \$6 wines, \$7 cocktails, \$7 appetizers.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles \$2 off drafts and cocktails, \$2.50 off house wine

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, and house wine. \$5 beer pretzels, boneless wings, cauliflower

romesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

TAL MADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

VISTA

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3,50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.

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tomless mimosas RANCHO PENASQUITOS Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer. RANCHO SAN DIEGO Da Boyz Pizza & Pasta: Monday-

Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.



Turtle news. An auction house ad last week announced, "Complete restaurant/bar/live music venue sale!"

That August 13 fire sale was at the Jumping Turtle and a surprise to the bands scheduled to perform at the venue screwed us up."

Neal says he decided to pull the plug on the show when Jumping Turtle owner Matt Hall would not return his phone calls.

"I heard that the reason he was putting everything up for sale was so he could buy new



near Palomar College.

Three of four members of metal band the Bloodline were coming in from Chicago to launch their national tour at the San Marcos bar equipment for the new Jumping Turtle," says Neal.

There is no new Jumping Turtle location says Department of Alcoholic Beverage Control (ABC) director



The Dickies were set to rock the Turtle, but with that San Marcos bar on the auction block, the show's been moved to Brick by Brick.

on August 22. It was to be the first date of their tour. "I was real bummed we had to cancel the show," says the Bloodline's lead singer Travis Neal of Oceanside. "It was my girlfriend's birthday. It really Melissa Ryan. "It takes four to six months to move a license and we have heard nothing from them."

Ryan recalls that Hall once attempted to sue her, the ABC, and the City of San Marcos when the Jumping Turtle lost its live-music permit after what was described by sheriff's deputies as a "near riot" at the bar in April of 2009. At the time, deputies said the bar had received several complaint calls over a period of months. The suit was dropped and the Turtle was allowed to resume live rock

Over its decade as a live-music showcase, the 250-capacity Turtle has hosted nationally known headliners such as As I Lay Dying, Mitchy Slick, TSOL, Green Jello, and Sprung Monkey.

The person who may have been thumped the hardest by the Turtle news was Kelly English, guitarist for local band the Infidelz. He said he put down a \$2000 advance to secure pop-punk vets the Dickies to headline a September 5 show at the Turtle, which included his band as an opener.

"I knew I should have moved it when nobody was there to see Rat City Riot when they played there in July," says English. He says he tried to meet with Hall a number of times. "But every time I went there to talk with him he never showed up. I sent him an email that said, "The place is in auction. Tell me what's going on or I'm moving the show somewhere else.""

The *Reader*'s attempts to reach Hall were not productive.

"I was warned by many people that no one who ever worked at the Jumping Turtle ever left on good terms," says Joe Troutman, who booked many of the national touring bands when he was at the Turtle from 2005 to 2009. "And, boy, were they right."

The Dickies/Infidelz show has been moved to Brick by Brick on September 5. — Ken Leighton

Bugs rock Beatles.

What local band is led by one of San Diego's first punk rockers, has been inhabited by a who's who of local rock/pop/punk players, and has a drummer — Nick "Nico" Peters — who says he's regularly mistaken for Ringo Starr?

BajaBugs.

Led by bassist/former Zero Hector Penalosa, with consistent support from guitarist Xavier Anaya, the band's been kept alive over 16 years by members of the Phantoms, Shambles, and Zeros. Set lists consist mostly of songs by the Beatles and artists whose work inspired the Beatles. But Penalosa says the Bugs aren't a cover band, per se. "We are not a tribute

we are not a tribute band — wearing wigs and calling ourselves Ringo, Paul, etc. We don't talk in Scouse accents. The BajaBugs started when a friend wanted Beatles music at his wedding reception. Also, around 1997, I went to my first Beatles convention. The bands were not rocking the tunes — lukewarm, at best. Not on fire. And why weren't Tonight! The Backstage Story of How the Beatles Rocked America/The Historic Tours of 1964–1966."

BajaBugs take the stage



BajaBugs recently took on management because the high-energy Beatles cover band "needs to take things more seriously."

they infusing the energy of Beatles influences — Chuck Berry, Buddy Holly, Little Richard — into their performances? With that in mind, I figured, let's rock the shit out of these tunes."

Anaya recently told me that new Bugs manager, Mike Cates, adopted the foursome because "we need to take things more seriously." A pretty serious performance highlights the band's fall calendar. Penalosa's tone in our email chat rises a visible step as he types, "A most significant gig will be in September — it celebrates the 50th anniversary of The BEATLES playing the Balboa Stadium in San Diego. We'll play the same songs the Beatles did. Chuck Gunderson will talk about his book, Some Fun

at the Saville Theatre at City College on September 1. — Mary Leary

Where's my robot?

There are plenty of freaks and geeks at Comic-Con, but to Matt Sernaker, who has been to every Comic-Con since he was three, the fantasy convention always comes up short in one area.

"I never understood why music wasn't celebrated at Comic-Con. The closest they ever got was when Jack Black and Tenacious D showed up one year. That show had a huge influence on us."

Sernaker fronts Random Gibberish. For 12 years the singer/guitarist/keyboardist and his songwriting partner singer Erin Hatch have turned out four albums of music

(continued on page 58)







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that specifically celebrates pop culture.

"We try and incorporate geek and nerd culture into our writing." Random Gib-



Nerd-rock trio Random Gibberish is putting the tunes back into 'toons.

berish doesn't do love songs. Just conceptual lyrics about superheroes, TV sitcoms, and video games — think: They Might Be Giants mixed with the action-figure geekiness of the Aquabats.

One of their songs, "You Lied to Me," is a riposte to *The Jetsons*, whose blueprint for the future "never came along... Where's my jetpack? Where's my flying car?/ Where's my robot? There's no life in the stars/ Fuck the Jetsons, they lied to me/ I want the future, I saw on TV."

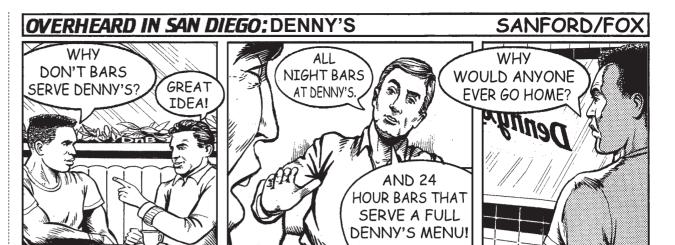
"Saturday," which appears

on their fifth album, *The Moon Show* (due out in October), laments the fact that *X-Men* and *G.I. Joe* disappeared when major TV networks dropped the Saturdaymorning cartoons — "A piece of all our childhoods has left and gone away."

This weekend, Random Gibberish plays a local festival that seems tailor-made for their brand of geek rock. Nerd-Con makes its debut Saturday at the California Center for the Arts, Escondido. Nerd-Con has the costumes, panels, and simulated battles of Comic-Con. But it also has music. It follows the precedent of the BAMF (Bad Ass Music Festival), held downtown last month. which also mixed geek

rock with nerd culture. "BAMF mostly focused on the music. Nerd-Con has the music but it also has the spirit of early Comic-Con. Nerd-Con is more focused on the culture and less on the movie studios."

Sernaker and Hatch have known each other since they both attended Lewis Middle School in Allied Gardens. Drummer Jon St. John has been to plenty of geek fests. "He is the voice of [popular video-game character] Duke Nukem," Sernaker tells the *Reader.* "We met Jon when we



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

were all stuck in an elevator at another convention."

Random Gibberish, Green Jello, and Doll Skin appear Saturday at Nerd-Con. — Ken Leighton

Now you know:

Ditches. "There's a dude named Emilio, who's an older barber guy, and he's kind of the star of the video," says Tim Donnelly of Encinitas trio Ditches. The music video for "Scraped Off" depicts a figure going about his day in a black ski mask while Emilio licks his lips repeatedly.

"We became friends with him, and now our practice space is in the back of his barber shop," Donnelly says. "He's a fucking legend. He's right next to VG Donuts. I think I just saw him getting a donut one day and he just looked so sweet and handsome, I had to talk to him. I mean, the dude wears shades all the time. I walked by his spot and saw him serenading some dudes getting their hair cut with ballads on an acoustic guitar. He has a ton of records. We just became friends over music." "Scraped Off" comes from record the band's first proper release at a house in the desert outside of Joshua Tree. "I'm from New York originally, and I moved

www

here seven years ago," says Donnelly, who now paints



Meet Ditches. They rehearse behind a barber shop next to a donut shop and have a new EP, Scraped Off, you're going to dig.

a four-song EP of the same name that Ditches released last month. Following three years of songwriting and rotating lineups, Donnelly teamed up with Garrett Prange and David Mead of Deadphones about a year and a half ago to selfhouses for a living. "I was just writing music by myself and playing house parties or whatever. I was listening to Pavement and Modest Mouse and poppier shit. When those guys joined the band I wanted to make it more

inside music; like, not really giving a shit if people like it but just getting a reaction. Visceral is an overused word, but I wanted to write shit that was really intense to play and afterwards feel like we really did something. It's just a way to get through the day and then get really exhausted. There's something to be said for doing your work because nobody else is gonna do it, and at the end of the day you just feel good about it. That's how we work."

FACEBOOK.COM/JAVALLEN.SANFORD

Dig Ditches on August 28 at a mini-fest in Moustache Bar in Tijuana and on September 4 at the Balboa in Bankers Hill.

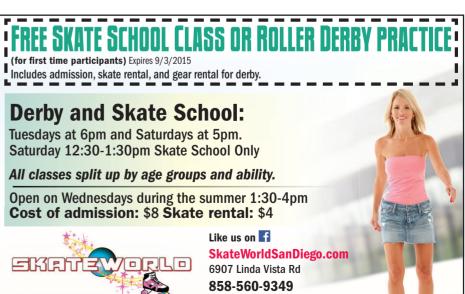
— Chad Deal

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CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford. David Stampone





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Thursday Former Smiths frontman

Morrissey checks into the Observatory for two nights of pouty - and often hilarious - pop crooning Thursday and Friday nights. Morrissey is touring in support of his latest comeback, World Peace Is None of Your Business, the cult figure's tenth solo set since his split with Johnny Marr. I haven't listened to him since Vauxhall and I (1994) or the Smiths since the truck ate my Louder Than Bombs best-of cassette, which has been stuck in there since about '09, if anyone has any advice as to how to retrieve it. It's great he's still standing and kicking and kvetching and devouring your adoration, but is he earning it? Enjoy the show(s).... If you miss the door to that on Thursday and simply must hear some Moz. stroll on over to Bar Pink for an evening of **Kevin Cavannaugh's** Morrissey Piano Bar. I caught this show out at the Riviera once, and though Mr. Cavannaugh's interpretations are very good, the possibility of the actual Morrissey showing up for an after-show pint - what's it, two blocks away? - should def. make this your post-show stroll.... I'll be tapping my toes to Rocky Votolato's set at Casbah. Rocky's return to studio/road life after a three-year break, Hospital Handshakes, is the punk'd folk record fans of his seminal Seattle act Waxwing have been waiting for, kicking up his country-andwestern tendencies with muscular melodies and charged electric guitar (check out the middle arc of "Royal," "White Knuckles," and "Rumi"). A couple of other punk-rock ex-pats, **Dave Hause**

(of Philly's the Curse) and Chris Farren (of Tampa's Fake Problems) will open the show.... Biff Byford and his 40-year-strong English act Saxon stacks 'em at Brick by Brick in advance of this October's Battering Ram, the metal band's 21st studio record. Armored Saint and **Symbolic** will set that one up.



VIEUX FARKA TOURE AT CASBAH up punk with dub and a

party-boy vibe à la most of their Warped Tour compatriots. Always a fun show and always free with track admission Around town Friday night,

This Week In Music

'the Hendrix of the Sahara ' Vieux Farka Touré will play the Casbah behind his latest record, Mon Pays. The worldfolk guitarist refers to his sound as "desert blues" and he is the son of Grammy-winning Malian musician Ali Farka Touré He'll be wrapping up his West Coast tour here after our own Steph Johnson sets

MORRISSEY AT OBSERVATORY NORTH PARK the stage. Up Laurel hill, indie-iazz band Juice Box and alt-rock trio Little Dove split a very recommendable double bill at the Balboa in Bankers Hill (that's the old Tin Can Ale House)...while Soda Bar serves up '60s dripping psych-pop Tropical Popsicle after Lowlands, Vowws, and Angels Dust.

Saturdav

Local psychedelic rockers the Loons join San Diego's favorite doom-pop duo Gloomsday to play Casbah Saturday night. The Loons dropped their fourth studio record this year, Inside Out Your Mind, which they unveiled locally in March and in April at the Beat Bespoke festival in London. If you've never been, the Loons are not so much revivalists as survivalists, playing the music with authenticity and dressing the part, near as I can tell, unironically.... Else: Soda Bar has a hillbilly night in store Saturday, as Austin's trad countryfried rowdies Whiskey Shivers headline sets by local pub-rockers Lexington Field and El Monte Slim's new Americana quartet Ypsitucky. it'll be Christianmetal

Grammy nominees P.O.D. at H.O.B. downtown Hoobastank and Media Lab

open that show...while up in the rurals. Cha Cha, Grammy-winning Latin-jazz conguero Poncho Sanchez plays Ramona Mainstage. For a taste of what's in store from Poncho's big band, I can't recommend enough his recent Live in Hollywood record, which captures the energy of the top-shelf percussionist.



punk, Savages, are touring through town this weekend. The impact of Siouxsie Sioux and Joy Division on Savages' sound on their breakout and breakaway debut Silence Yourself is a minor speedbump to engaging with what Savages bring to the table, a socio-politically charged post-punk masterpi.

whoops, I almost typed it. Too same-y to be a masterpiece, which isn't to say they don't have one in them, but it's an aware and important record, and we don't hear many of them these days. Fans of the goth-rock brand, prepare to be savaged. Your new favorite band plays Casbah Sunday night, and the show, as of this typing, is amazingly not sold out. Maybe y'all caught them at Pappy & Harriet's last Thursday, or at FYF over the weekend. Either way, can you see them enough?... Best of the rest Sunday night: Oklahoma-born alt-country act Cody Canada and the Departed plays the Merrow after like-minded yokels Shifty Eyed Dogs and High Rolling Loners...Reverberations, Schizophonics, and Kids in Heat fill a fuzz-rock bill out at Tower Bar...blues-rock singer/ songer Patrick Sweany's at Soda Bar with Little Helen Rose ... northa town, bubblegum-punk Canada band **Peach Kelli Pop** plays the Ché Café with Groms and Nimzo Indians...while northa there, at the Belly Up in Solana Beach, there's "an evening with" that L.A. troupe that does Nawlins noir, Vaud and the Villains.



Casbah's Anti-Monday gets loud this week, with local rock-rollers Lord Howler and Portland heavies Ape Machine and Black Pussy (don't Google it at work).... Splavender, Balms, Quali, and the Bassics fill an indie-eclectic bill at the Office in NoPark...while right across the intersection at Bar Pink Tori Roze and

her Hot Mess spread some Soultry Monday jams.

Tuesdav From Melbourne Australia and another band coming through town with an FYF hangover, seven-piece psychedelic rock band King Gizzard and the Lizard

FR

NIGHT

.....J

Wizard slither into Soda Bar Tuesday night after Mild High Club and Amerikan Bear. Spin-

ning King Gizzard's new EP, Quarters, as I type, and I like. It's psych-lite, staccato and playful...

KING GIZZARD & THE LIZARD WIZARD AT SODA BAR

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Wednesday The Bay Area's favorite doom-metal duo Black Cobra hits the Hideout on humpnight. They haven't dropped a new record since Invernal about

locals Barbarian and the Gloomies.



BLACK COBRA AT THE HIDEOUT

unlike Nails Death Eyes,

and Crime

Desire who fill

post-core bill at

Casbah.... And

at the Merrow

in Hillcrest Tues-

dav night. San-

Fran psych-pop

band Painted

Palms will

headline sets

by likeminded

a pummeling

five years ago, so it looks like Jason and Rafael are rolling just to roll, which is cool. They were born to melt faces, afterall, and you can't do that in your apartment, you'll get in trouble. **Biera** and **Dhatura** melt faces first.... Right up the road at Soda Bar is SanFran "showtune surf" band Be Calm Honcho with our own throwback act AJ Froman and indie-rock up-and-comers Botanico Chango.... Utter mentionables'd be country-rap duo Tex and Bird, aka Moonshine Bandits, hitting Brick by Brick behind this year's chart-

topping Blacked Out record. Someone called Jelly

Roll is opening that show while Belly Up stages the Jerry Garcia Band's Hammond jammer Melvin Seals, whose music, apparently, is "guaranteed to get into your soul, raise your spirit, and get you groovin'!" I really try to avoid anything like that,

but I know you SoCal kooks can never get enough Dead relics. Have fun groovin' — Barnaby Monk

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Aug 23	8 PM	R&B	MARCUS JOHNSON
			Host DJ John Phillips
Aug 24	8 PM	Blues	MERCEDES MOORE
Aug 25	8 PM	Blues	MISSY ANDERSEN
Aug 26	8 PM	R&B	WILDSIDE
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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Friday, 8pm — Way Cool Jr. Saturday, 8pm — The Routine Wednesday, 8pm - Resinated

950 Lounge at the Handlery Hotel: Friday, 5:30pm — Boss, Grinnell, and Moore

98 Bottles: Friday, 8pm — Pulse of Life

Across the Street at Mueller College: Friday, 6pm — Brian Pi'ikea Vasquez

Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech Wednesday, 8pm — Future House with Pro-K

BNS Brewing & Distilling: Friday, 7pm — Classic Buzz Band Saturday, 8pm — Ramshackle

Balboa Bar & Grill: Friday, 8pm - Juice Box and Little Dove Saturday, 8pm — Adeunazel and Obtuse Goose

Bancroft:

Thursday, 8pm — Club '80s Friday, 8pm — Fearless Leader and Minor Plains Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Friday, 8pm — Strkture

Bar Pink:

Thursday, 8pm — Morrissey Piano Bar Friday, 9pm — Turn It Loose Saturday, 8pm — Gingger Shankar Sunday, 9pm - Rat Sabbath with DJ Ratty Monday, 9pm - Tori Roze & the Hot Mess

Wednesday, 8pm — Funked Out Wednesdays

Barleymash:

Friday, 9pm — DJ Who Saturday, 9pm — DJ Demon Tuesday, 9pm - DI Mike Czech Bassmnt:

Saturday, 8pm — Jason Ross

Beachcomber: Sunday, 8pm — Private Domain

Beaumont's: Thursday, 7:30pm — Daryl Iohnson Friday, 9pm — John Stanley King

Saturday, 9pm — Jewel City Sunday, 11:30am - Daryl Johnson

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Darius Lux Friday, 5:30pm — Fred Hardy and Wil Forbis

Belly Up:

Thursday, 8pm — Joy Williams and Ruby Amanfu Friday, 8pm — Big Mountain Saturday, 8pm — Livin' On a Prayer and Thunder Road Sunday, 8pm — Vaud and the Villaine Tuesday, 8pm — Christine Parker Wednesday, 8pm — Melvin Seals

& JGB **Bernardo Winery:**

Sunday, 6pm — Ira B Liss Big Band Jazz Machine **Black Cat Bar:** Thursday, 8pm — Nice World Saturday, 10pm — The

Sleepwalkers and Goma **Brass Rail:** Saturday, 8pm — Pink Boombox

Brick by Brick:

Thursday, 8pm — Saxon, Armored Saint, Symbolic Friday, 8pm — Sean Danielsen Saturday, 8pm — American Wrecking Company Sunday, 8pm — Firestarter and Survay Says! Wednesday, 8pm — Moonshine Bandits and Jelly Roll

Bushfire Kitchen:

Saturday, 5:30pm — Adrienne Nims & Spirit Wind Cafe Luna:

Thursday, 6pm — Joshua Taylor



BY DAVE GOOD

I met Teagan Taylor, the singing pop-jazz trumpeter, a few years ago at a party. Not just any party - it was Larry Zeiger's pre-New Year's Eve annual goody. Taylor was in her early teens then; I don't think she even had a driver's license. At the time, she fronted an awkward, semi-jazzy combo in which Dylan, her brother, played bass and her dad. Tim, played guitar. Ms. Taylor handled cornet and sang. I think mom was their manager. Retired from teaching at Point Loma High School, Zeiger's habit was to break out fresh new talent that caught his ear. And that year, Taylor and her family had the spotlight. I was unimpressed. "Novelty act," I said. Zeiger was borderline apoplectic. And, as it turns out, I was wrong.

Teagan Taylor is 22 now. She still fronts the same group, more or less, but they've all gotten much better, and she's grown into her own voice with a gravity that rivals (and sometimes surpasses) that of Norah Jones. Even better, Taylor's cornet is not a novelty gig. Her instrumental voicings are intuitive and studied. She knows how to put the right notes in places that complement her vocal lines. Style-wise. I would put her into that same big winsome bag of loneliness that Chet Baker called home during his lifetime.

That night at Zeiger's, I would have pegged the trio as little more than a chance for Dad Taylor to gig. After all, he was the serious musician in the bunch. Not so much anymore. Surpassed by his children, he now fits into their music, which is a mix of your basic jazz standards straight out of the American Songbook, some pop tunes, and some of Teagan



TEAGAN TAYLOR TRIO

Taylor's originals. As I see it now, Zeiger was right: Taylor's one lucky break away from prime time. I wonder what's holding her back.

TEAGAN TAYLOR TRIO: Croce's Park West, Friday, August 21, 7 p.m. 619-233-4355. \$10

Find more Of Note columns online at SDReader.com/note

Cafe Panini:

Thursday, 8pm — Chas Hays Saturday, 8pm — North County Lumber Truck Sunday, 8pm — The Moonlight

Friday, 7pm — Glenn Miller

California Center for the Arts. Escondido:

Friends and Society Boys

Monday, 8pm — Lord Howler Tuesday, 8pm — Nails, Death Wednesday, 8pm — Badabing and Well Hung Heart

Chico Club: Saturday, 8pm — Chickenbone Slim & the Biscuits

Christ Episcopal Church: Sunday, 3:30pm — Vocal Concert: Morgan, Scarritt, Taylor

Clairemont Library: Wednesday, 6pm – Dornob

Coyote Bar & Grill: Thursday, 6pm — Mirage Friday, 6pm — Clay Colton Band Saturday, 6pm — Slower Sunday, 5pm — The CalPhonics Wednesday, 6pm — The Brokers Band

Croce's Park West:

Thursday, 7pm - Gilbert Castellanos & Park West Ensemble Friday, 7pm — Teagan Taylor Saturday, 7pm — Blue Largo Sunday, 6pm — Besos de Coco Monday, 6pm — Liz Grace Tuesday, 6pm — John Reno Wednesday, 6pm — Patrick Dowling

Del Mar Thoroughbred Club: Friday, 7pm — Pepper

Dirk's Niteclub:

Friday, 8pm — Granite Hills Saturday, 8pm — DJ Kool T **El Dorado Cocktail Lounge:** Friday, 8pm — Mike Delgato Saturday, 8pm — Butts Ta Nuts Wednesday, 8pm - Wu-Tang Wednesday

Embarcadero Marina Park South:

Thursday, 7:30pm - Summer Pops: Esperanza Spalding Friday, 7:30pm, Saturday, 7:30pm — Summer Pops: Leann Rimes Sunday, 7:30pm — Summer Pops: Natalie Cole

F6ix Niteclub: Friday, 8pm — DJ Dynamiq

Saturday, 8pm — DJ D-Rock Field Irish Pub and

Restaurant: Friday, 9pm — Ass Pocket Whiskey Fellas

Firehouse American Eatery and Lounge: Sunday, 8pm - DJ Scooter

Float:

Friday, 8pm — Sat One Saturday, 8pm — Chris Cutz

Florent: Friday, 8pm — Chris Cutz & Myron Eugene

Gallagher's Pub & Grill:

Friday, 9pm – Legends of Metal Saturday, 8pm — Wild Side and Dj Chelu Monday, 8pm — Mic Check Monday

Goat Hill Park: Saturday, 7:30pm — Bushwalla and Tolan Shaw

Golden Acorn Casino: Friday, 7pm — Brown Sugar

Good Guys Tavern: Friday, 8pm — Reckless Disregard

Hard Rock Café: *Thursday*, 8pm — Triton Eye



2015

Ramblers Calavera Hills Park:

Orchestra

Friday, 7pm — Herb Martin &

Casbah:

Thursday, 8pm - Rocky Votolato and Dave Hause Friday, 8pm — Vieux Farka Toure Saturday, 8pm — The Loons Sunday, 8pm — Savages and Ape Machine Eyes, Crime Desire

Headquarters:

Friday, 6pm — Salsa Under the Stars

Hideout:

Friday, 8pm — '90s R&B Fantasv Saturday, 8pm — The Wheel Up Wednesday, 8pm — Boy Chick and Future Age Wednesday, 8pm — Black Cobra

Hooleys Irish Pub & Grill La Mesa Friday, 8pm — Pete Johnson

Show Band Saturday, 8pm — Tim and Nolan

Hooleys Irish Pub & Grill **Rancho San Diego:** *Friday*, 8pm — The Rockin' Rebels Saturday, 8pm — Little Kings

Hope United Methodist Church:

Saturday, 6pm — Box Canyon Bluegrass Band and BBQ

House of Blues: Friday, 7:30pm — Arch Enemy and Veil Of Mava Friday, 8pm — Cattle Decapitation Saturday, 8pm — P.O.D. Sunday, 11am — Kirk Franklin presents Gospel Brunch Sunday, 8pm — Phora Wednesday, 11am - Kirk Franklin presents Gospel Brunch

Humphreys Backstage Music Club:

Thursday, 7:30pm - Los Hollywood Friday, 7pm — Tradewinds Saturday, 7pm — BetaMaxx Sunday, 7pm — Marcus Johnson Monday, 8pm — Mercedes Moore Wednesday, 7pm — Wildside

Humphreys by the Bay: Thursday, 7:30pm — Buena Vista Social Club Saturday, 7:30pm — Jo Koy Sunday, 7:30pm — Lecrae Monday, 7:30pm — Diana Krall Tuesday, 7:30pm — Jill Scott Wednesday, 8pm - Joe Bonamassa

Irenic: Thursday, 7pm — The Drums

JT's Clubhouse Pub & Grill: Friday, 8pm — Roman Watchdogs and PunchCard

Java Joe's:

Thursday, 8pm — Nomad Culture Friday, 8pm — Gregory Page Saturday, 7:30pm — Dead Rock West Sunday, 2pm — Dave Good's Jazz Jam Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong *Tuesday*, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 7:30pm — Israel Maldonado

Joan B. Kroc Theatre: Friday, 7pm — Deke Sharon: A Cappella Master Class

Kaffee Meister: Friday, 7:30pm — Enter the Blue Sky

Kava Lounge: Thursday, 8pm — Acid Varsity

Friday, 8pm - Liquid Geometry Saturday, 8pm — Purps and Turqs Sunday, 8pm — Summer Madness Tour

Kensington Club: *Friday*, 8pm — Wind Playing Tricks and AJ Froman

Kona Kai Resort & Marina: Sunday, 11am - Whitney Shay and Robin Henkel

Kraken:

Thursday, 8pm — Strait Up Friday, 8pm - Rock Garden Saturday, 8pm — Damn Dirty Apes Tuesday, 8pm — Stoney B. Blues

Lestat's Coffee House: *Thursday*, 8pm — Amy Obenski *Friday*, 8pm — Phili Villalobos Saturday, 8pm — Mike Hood and Captain Viejo

Local Pacific Beach: Friday, 8pm — DJ Mike Czech Loft: Thursday, 7:30pm - HolyChild

and Nothing Special Marina Kitchen: *Friday*, 6pm — Dan Ratcliffe and Matt Heinecke Saturday, 6pm — Joe Guevara

Martinis Above Fourth: Thursday, 8pm — New West Guitar Group Tuesday, 8pm — Chris Hassett

Merrow:

Thursday, 8pm — PunchCard and Just In Case Friday, 8pm — The Family Jewels Revue Saturday, 8pm — Cody Canada & the Departed Monday, 8pm — Matt McAndrew and Josh Damigo Tuesday, 8pm — Painted Palms and Barbarian Wednesday, 8pm — Dirty Work and Scarlet Vice

Mira Mesa Community Park: Saturday, 1:30pm — Y3K

Mission Trails Regional Park: Sunday, 3pm — Amy Kanner

Molly Malone's: Friday, 9pm — Myron & the

Kyniptionz Saturday, 9pm — Patrick Howard Trampas & the Cattle Dawgs

Moonshine Flats: Friday, 8pm, Saturday, 8pm -Scotty Alexander

Mr. Peabody's Bar & Grill: Thursday, 9pm — Hotel Adams Friday, 9pm — Billy No Jokes Saturday, 4pm — Stoney B. Blues Saturday, 9pm — Sometimes Iulie and the Jackstones

Nate's Garden Grill: Thursday, 6pm — Folding Mr. Lincoln

Friday, 6pm — Jim Earp Saturday, 6pm — Gregory Martin Campbell Sunday, 1pm — Ben Powell *Tuesday*, 6pm — Kyle Blase Wednesday, 6pm — Missy & Heine Andersen

Navaio Live: Friday, 7pm — Xanadoodz Saturday, 7pm — Nina Francis Sunday, 8pm — Wick Hauser

Nicky Rottens Bar & Burger Joint: Thursday, 8pm — Xspanse Friday, 8pm — Private Domain Saturday, 8pm — The Farmers

Monday, 8pm — PanDiego **North Point Worship Center:** *Saturday*, 8pm — The Sound

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — Steph Johnson Friday, 7:30pm — Rebecca Jade

Ave., San Diego, CA 92116: Wednesday, 6pm - Family

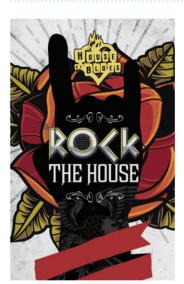
Thursday, 8pm, Friday, 8pm -Morrissey Saturday, 7:30pm — Snow Tha Product

Thursday, 9pm — No Limits with



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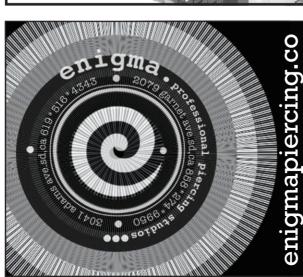
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DJ Myson King Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm - Splavender, Balms, Quali Tuesday, 9pm — Trapped at the Office

Onvx/Thin:

Friday, 9pm — Rumba Lounge Birthday Extravaganza Saturday, 9pm — Summer Sensation

Pacific Beach Shore Club:

Saturday, 8pm — DJ Chris Cutz Pal Joev's:

Friday, 8pm — Serious Guise

Patricks Gaslamp Pub:

Thursday, 8pm — Rosy Dawn Friday, 8pm — Ruby & the Dawgs Saturday, 8pm — Mystique Element of Soul Sunday, 9pm — Fuzzy Rankins Blues Band Monday, 8pm — The Groove Squad Wednesday, 8pm — Upshots

Pechanga Resort & Casino: Sunday, 7:30pm — Diana Krall

Point Loma Assembly Hall: Saturday, 8:30pm — Caminos Flamencos

Pour House:

Thursday, 8pm — Dead on the Wire and Distant Friction Friday, 5pm — California Rangers Friday, 10pm — Custard Pie Saturday, 6pm — Hipper Saturday, 10pm — Projekt X

Prescott Promenade: Friday, 6pm — Back to the Garden

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 8pm — Aubrey Fay Saturday, 8pm — Big Jon Atkinson

Ramona Mainstage Nightclub: Saturday, 7:30pm — Poncho Sanchez

Rebecca's Coffee House: Saturday, 7pm — Drew Decker Sunday, 10am — Dave Humphries

Red Parrot Lounge at Casino Pauma: Friday, 8pm — Soul Gravity Saturday, 8pm — Lil Bit Of Soul

Riviera Supper Club & Turquoise Room:

Thursday, 8pm - Second

RYONF'S A CR

first drew attention to

album. The collection

cozy, classic sound people

first fell for. "Flowers."

Coming Home Leon Bridges By Kara Goldfarb

Soul to soothe the soul. That's what Coming Home, the debut album of 25-yearold Leon Bridges, is and does. When you listen to this album vou can appreciate the sound of actual instruments being keenly played, melt at the warm vocals, and stamp a simple but solid "soul" label on it. Considering today's overwhelming number of emerging genres, the backto-basics beauty of Coming Home is refreshing.

The crisp gospel throwback of the title track is what

Cousins Friday, 8pm - G Burns Jug Band Saturday, 8pm - Rip Carson Wednesday, 8pm — Jason Hanna

Rosarito Beach Hotel: Friday, 7pm, Saturday, 11am, Sunday, 1pm — 4th Annual Baja Blues Fest

Rosie O'Grady's: Friday, 9pm — Little Kings Saturday, 9pm — Three Chord Iustice

San Diego Museum of Art: Thursday, 7:30pm - Art of Music: Ópus Orange San Dieguito United

Methodist Church: Saturday, 7:30pm — Banshee in the Kitchen

San Pasqual Wine Bar and Gallery: Saturday, 7pm — Jefferson

Washington Sandbar Sports Grill: Friday, 8pm - DJ Slowhand

HIDEOUT BEER CLUB FRIDAYS, 6PM • KARAOKE SUNDAYS, 9PM

Bridges in 2014, and that initial hype isn't squandered on the rest of the LEON BRIDGES exhibits diversity while still remaining true to the

> One you want to listen to over and over again

with a fast-paced swing-jazz tempo is notable for its infectious rhythm. "Better Man" combines a contemporary edge with sweet doo-wop background accents. (It's one you want to listen to over and over again.) The slower, balladic melodies of "Shine" and "Pull Away" will tug at your heartstrings the same way a nostalgic photograph will.

"River" makes for a gorgeous cap-off to the album. Spare instrumentation provides Bridges the opportunity to demonstrate how well his voice can stand on its own. Add syrupy backing vocals by Brittni Jessie and lyrics like "Been traveling these wide roads for so long/ My heart's been far from you/ Ten-thousand miles gone" and the soul package is complete. As well as a desire for more new old-school music.

Seven Grand: Saturday, 8pm — The Liquorsmiths

Sherwood Auditorium at **Museum of Contemporary** Art San Diego:

Friday, 8pm — Shostakovich I Saturday, 8pm — Shostakovich II Sunday, 3pm — Shostakovich III Tuesday, 8pm — Music of our Time Wednesday, 8pm — Peter Serkin and Julie Hsu

Sirena Gourmet Latin Seafood Restaurant: Thursday, 7pm — Latin Seafood Nights

Soda Bar: Thursday, 8pm — Soft Lions *Friday*, 8pm — Tropical Popsicle, Lowlands, Vowws Saturday, 8pm — Whiskey Shivers and Ypsitucky Sunday, 8pm - Patrick Sweany Monday, 8pm - Trancers and Bad Kids *Tuesday*, 8pm — King Gizzard & the Lizard Wizard Wednesday, 8pm — Botanica Chango

MONDAY AUGUST 24 9PM

BOY CHICK

FUTURE AGE • NATURE THIEF

WEDNESDAY, AUGUST 26, 9PM

BLACK COBRA

THURSDAY, AUGUST 27, 9PM

UV CLOTHING RELEASE PARTY

FRIDAY, AUGUST 28, 9PM

HOMESHAKE • SHEER AGONY

Suffering South Park Brewing Co.: Sunday, 3pm — San Diego Mixtape Society **Spreckels Organ Pavilion:**

Friday, 6:30pm — Shai Hulud

Saturday, 6:30pm — So This Is

Soma:

and Lions Lions

Thursday, 6:30pm - Navy Wind Ensemble Monday, 7:30pm — Silent Movie Night: For Heaven's Sake Tuesday, 6:30pm — Moonlight Serenade Orchestra Wednesday, 6:30pm - Coronado Concert Band

St. Elizabeth Seton Church: Sunday, 4pm — La Jolla

Symphony & Chorus Sycamore Den: *Thursday*, 8pm — Landis and Fusebox Sunday, 8pm — Grampadrew and Matthew Strachota

Svcuan Casino Showcase Theatre:

Friday, 9:30pm, Friday, 7pm -Thompson Square

Tango Del Rey: Thursday, 8pm — Bellydance Showcase with Sonia Ochoa Til-Two:

Saturday, 8pm — Get Smashed

Saturday, 9pm — Sleepwalking Tin Roof San Diego: Thursday, 8pm — John Hull Band

Friday, 8pm — Cassie B. Project Saturday, 8pm — Kemeline Monday, 8pm — MohaviSun Tuesday, 8pm - Rosewood &

Rve Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo's:

Thursday, 8pm — Rockin' Aces Friday, 9pm — The Reflectors Saturday, 9pm — Full Strength

Music Reviews from Our Readers

night at the

his home state

of Georgia,

Allman later

Gregg Allman rambles to the county fair By Donovan Roche

Thanks to my older brothers, I developed an early appreciation for the Allman Brothers Band's Southern rock as a child in the 1970s. Some 40-odd years later, hearing "Statesboro Blues" or "Ramblin' Man" brings me back to my youth. So, I'm sure I wasn't the only one among the mostly over-50 crowd who was time-trippin' when Gregg Allman and his eight-piece band visited the San **Diego County Fair this** vear.



Funk Band Tuesday, 7:30pm — Dennis G. & Zydeco Trail Riderz Wednesday, 9pm — Gino & the Lone Gunmen

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Tipsy Crow: Friday, 8pm — John Hull Saturday, 3pm — J-Mann Sunday, 2pm — Patrick Dowling Tuesday, 8pm — Wes Maharas Wednesday, 6pm — Devan M.

Tower 13: Friday, 8:30pm — West of 5 Saturday, 1pm – Brent Curtis Saturday, 8:30pm -SantanaWays Sunday, 1pm – Lee Coulter

Tower Bar: Thursday, 8pm - Ragana and Nasty Dilemma Saturday, 8pm — Black Majik Acid and Loom Sunday, 8pm — Reverberations and Schizophonics Tuesday, 8pm - Masked Intruder Wednesday, 8pm — Shootdang and John Underwood

Town Center Community Park: Thursday, 6:30pm - Upstream

Turquoise Café-Bar Europa: Sunday, 8pm — Middle-Earth Ensemble

Unity Center: Wednesday, 7pm - Nimo Patel & Daniel Nahmod

Uptown Tavern:

Thursday, 8pm — DJ Will Duka *Friday*, 8pm — DJ Eric Love Saturday, 9pm — DJ Tone Capone Sunday, 4pm — DJ FishFonics

V Lounge: Friday, 8pm, Saturday, 8pm -Hitman Honey

Valley View Casino Center: Saturday, 7pm — Shania Twain and Steven Ybarra



for a rousing He's no angel, but he can sing like one, in the key of Southern rock, anyway. version of "Ain't Wastin' Time No More" and eventually took a seat behind his Hammond B-3.

Allman's soulful voice was in fine form, as on early high point "I'm No Angel."

The 90-minute set wasn't just about Allman and his brothers. From the tender and beautiful "Melissa" to the crowd-pleasing "Midnight Rider" and set-closing "Whipping Post," Allman's band — anchored by guitarist/musical director Scott Sharrard — had opportunities to jam through rearrangements and showcase their chops, bringing new life to these time-honored tunes.

Concert: Gregg Allman Seats: Grandstand, Level 3 Date: June 18 Venue: San Diego County Fair

> View platform on the north end of the Coastal Rail Trail, Solana Beach: Sunday, 3pm — Todo Mundo

Villa Jenkins House Concerts: Saturday, 7:30pm — Beatie Wolfe

Village Faire Shopping Center: Thursday, 7pm — Adrienne Nims

Vin de Syrah Wine Parlor: Friday, 9pm - DJ Slowhand

Werewolf American Pub: Friday, 8pm - DJ Demon

Westminster Presbyterian Church:

Monday, 6:30pm — Music at Dusk: Peter Sprague

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti DJs Friday, 8pm — Fking in the **Bushes** Saturday, 9pm — Booty Bassment Wednesday, 8pm — Commune Wednesday

Winstons Beach Club:

Thursday, 8pm — Hip-Hop Night Friday, 9pm — SUBDVSN 2-Year Anniversary Saturday, 5pm — Kitten With a Whip Sundays, 9pm — Jose Sinatra hosts OB-oke Monday, 9pm — Electric Waste Band Tuesday, 8pm — Meeting of the Meyends Wednesday, 8pm — Club Kingston: DJ Carlos Culture Wood House: Saturday, 6pm — Kanan Road

Wynola Pizza Express: Friday, 6pm — Adrienne Nims and Álan Land



FRIDAY, AUGUST 21, 9PM

FANTASY - 90S R&B RUMP SHAKERS

(FREE!)

SATURDAY, AUGUST 22, 9PM

TRIBE OF KINGS "THE WHEEL UP"

REGGAE NIGHT! FREE!

SUNDAY, AUGUST 23, 8PM

PANTS KARAOKE

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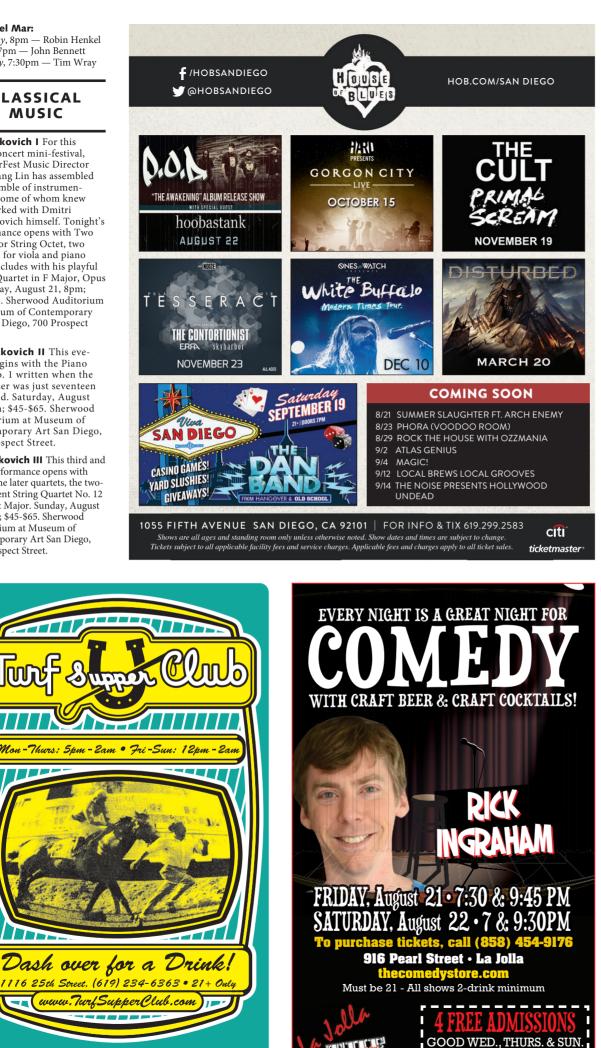
Zel's Del Mar: *Thursday*, 8pm — Robin Henkel *Friday*, 7pm — John Bennett Saturday, 7:30pm — Tim Wray

CLASSICAL MUSIC

Shostakovich I For this three-concert mini-festival. SummerFest Music Director Cho-Liang Lin has assembled an ensemble of instrumentalists, some of whom knew and worked with Dmitri Shostakovich himself. Tonight's performance opens with Two Pieces for String Octet, two sonatas, for viola and piano and concludes with his playful String Quartet in F Major, Opus 73. Friday, August 21, 8pm; \$45-\$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street

Shostakovich II This evening begins with the Piano Trio No. 1 written when the composer was just seventeen years old. Saturday, August 22, 8pm; \$45-\$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Shostakovich III This third and final performance opens with one of the later quartets, the twomovement String Quartet No. 12 in D-flat Major. Sunday, August 23, 3pm; \$45-\$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.



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W/ NOTHING SPECIAL

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FRIDAY, SEPT. 25

LULUC W/ KI **SATURDAY, SEPT. 26**

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65

HERE'S F.A

Ouad Ale House 868 Fifth Avenue, Gaslamp 619-239-3339; guadalehouse.com

What's this? Craft beer on Fifth? That's right. Our downtown strip is straying further from its timehonored formula of tourist traps and EDM cesspools to bring West Coast suds to the Gaslamp. Nearby establishments such as the Hopping Pig, the Tipsy Crow, and the Local have been facilitating the movement of artisanal brews into the area for a few years now, and Quad Ale House comes as a welcome addition with 28 San Diegocentric taps, including one nitro, overseen by Beau Schmitt of the Brew Project (Mission Hills).

Branding itself as a "beer study hall," Quad takes on the air of a collegiate meeting place where knowledge is imparted in a communal environment, suited for craft-beer doctorates and foam-fancying freshmen alike. The bar's name, an invention of Lost Abbey's Tomme Arthur, also serves as a tribute to two styles of beer: Belgian quads and quadruple IPAs. Owners Todd Ferrari and Joe Stewart, who have run the Gaslamp Tavern downstairs for the past ten years, converted this

third-story former Navy locker into a 5000-square-foot minimal industrial warehouse of exposed brick, unvarnished wood flooring, a 50-foot bar, and communal tables. Seating about 100 with plenty of standing room, Quad offers a prime vantage point from which to witness the bedlam of Friday-night Gaslamp unfold.

Prices run north of the town average, with beers around \$7 and a selection of whiskey and bourbon-based cocktails for \$12, but the price point is sensible for the neighborhood. As a tongue-incheek wink at the area's ubiquitous bottle service, Quad offers a variety of 22-ounce bombers of beer served in a bucket and accompanied by taster glasses. Flights of five 4-ounce beers (under 10 percent ABV) go for \$12.50 until 8 p.m

The kitchen is headed up by chef Brandon Brooks



Quad has a vantage point from which to watch Gaslamp bedlam unfold.

(Sessions Public, Ritual Tavern) with additional consultation from chef Nate Soroko (Modern Times, Toronado). Their menu centers around house-made meats, including a garlic and herb roasted chicken, ancho chili braised beef brisket, hickory smoked pulled pork, Moroccan spiced lamb shoulder, and applewood smoked turkey breast. Pick your meat, toss it on one of five template sandwiches or salads, choose a side, grab a beer, and get to studying! All meats are available by the pound for \$13-\$22. Financial aid not accepted.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com Capacity: ABOUT 200 Prices: PINTS ~\$7' COCKTAILS \$12

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Diego Reader August 20, 2015

San

90

Cirque du Chaotic

THEATER

JEFF SMITH

Dan can repair intricate computers but not his own psyche.

ong before the dancing cacti showed up or Audrey III flapped mastic jaws in a pile of laundry, I began to wonder if Kristen Anderson-Lopez and Robert Lopez's romanticcomedy musical, *Up Here*, was actually a parody of romantic comedies. It wants us to take Dan

and Lindsay's silly, predictable relationship seriously, but too often spoofs everything in sight, even itself.

If you don't count the cure — a mindexpanding knock on the head — and an inventive exception, the show's pure formula: boy (withdrawn computer-repairer Dan) meets girl (extroverted T-shirt designer Lindsay); they date; they break up; they do, then do not move on; then enlightenment by boulder bonk; obligatory harmonic anthem; curtain.

The exception: the stage is Dan's brain. As in the recent animated movie *Inside Out*, where five emotions vie to shape Riley's life, Dan has 14 needy, narcissistic entities roaming around his cranium: from do-gooders (Mr. Can-Do) to negative meanies (Humbug) to unachievable ideals (Cool Girl/Cool Guy). As dysfunctional as the Greek gods, they are Dan's "consciousness." Given their cross-purposes, it's a wonder he can brush his teeth. An obvious point: Dan can repair intricate computers but not his own psyche.

Nor, since his brain's Cirque du Chaotic, can he express feelings. Lo and behold, Lindsay designs "Inside Out" T-shirts for that very problem. These "say things usually kept on the

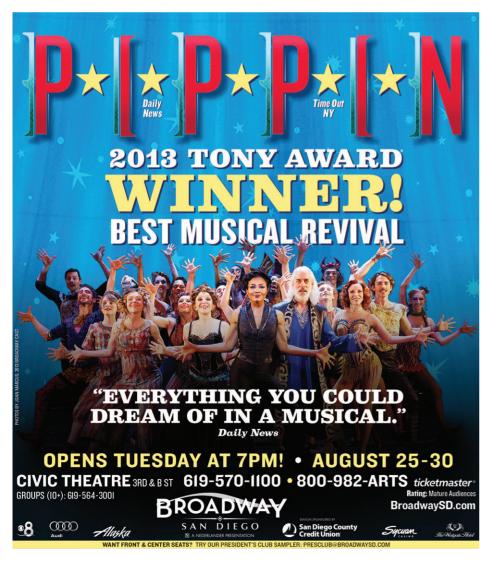
inside." But the first time we see her she's wearing an "I Hate to Cook" T-shirt; then she produces Rice Krispies bars so tasty they

invade Dan's heart — which underlines another obvious, overstressed point: people aren't always what they seem.

The only reason Dan and Lindsay aren't a match for eternity? He "doesn't talk enough." That's...*it?* And this brazen inanity doesn't parody the cottage industry of plays and movies, self-help books, and eHarmonies about "meaningful relationships"?

Up Here even spoofs the threadbare expression "since the dawn of time." A precocious kid lectures on the history of the rock, from the Big Bang, through plate tectonics, to Central Park, to the Baby Bang. The lectures, like the La Jolla Playhouse production, stuff too much into way too little.

The stuffing can be fun, though hectic. Dan's bubbled brain, lit with chameleon-like emo-





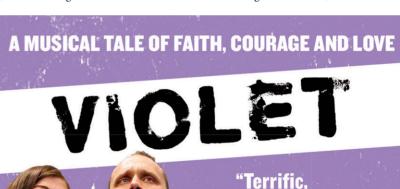
The only reason Dan and Lindsay aren't a match for eternity? He "doesn't talk enough."

Up Here, book, music, and lyrics by Kristen Anderson-Lopez and Robert Lopez **La Jolla Playhouse**, 2910 La Jolla Village Drive

Directed by Alex Timbers; cast, Kirkau Alvaro, Matt Bittner, Andrew Call, N'Jameh Camara, Giovanni Cozic, Hanz Enyeart, Mary Glen Fredrick, Jacob Haren, April Jo Henry, Jeff Hiller, Gizel Jiminez, Zonya Love, Zakiya, Iman Markland, Lorena Martinez, Sarah Meahl, Tamara Rodriguez Mehl, Eric Peterson, Davin Rtray, Devere Rogers, Charles South, Graham Stevens, Nick Verina, Betsy Wolfe; scenic design, David Korins; costumes, Ann Closs-Farley; lighting, David J. Weiner; sound, Peter Hylenski; projections, Dan Scully; musical director/incidental music, Aron Accurso; choreography, Joshua Bergasse

Playing through September 6; Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010. lajollaplayhouse.org

tions by David J. Weiner, looms over the stage. No matter what happens in the "real" world below, Dan's menagerie overreacts with the Cutes. Should he call Lindsay? Epic response. Dare he ride the roller-coaster? Another epic. Swordfights break out, Maori natives stomp,



Heart-stirring ... Top 10 plays of 2014" - The New York Times

"The Broadway musical we've been waiting for has arrived!" - Newsday

Music by Jeanine Tesori Lyrics and Book by Brian Crawley Based on "The Ugliest Pilgrim" by Doris Betts Directed By Sam Woodhouse

AUG 20 - SEPT 13, 2015 ON THE LYCEUM STAGE

San Diego Repertory Theatre 619.544.1000 | sdrep.org

Calendar

three human-sized, "positive" dogs frolic, forces of light and darkness clash. But here's another problem: Humbug and the allegedly evil dudes must be the nicest meanies around. They are, at best, such a cardboard threat they couldn't short a synapse.

Apparently aware that there's no "there" in Up Here, director Alex Timbers and choreographer Josuha Bergasse rarely give the eyes a rest. The show is truly spectacular — so much, in fact, it's a measure of how far technology's come since the Mandell Weiss opened three decades ago. But that memory evokes others at the Weiss, where surfaces didn't smother the story (among them Anne Bogart's Strindberg Sonata, which went inside his inferno-wracked brain, represented by two rows of large boxes, unforgettably).

If the book were better, the music would stand out more. The composers, who won an Oscar for "Let It Go" (from the movie *Frozen*), deliver a versatile score. The cast, to a person, sings beautifully and, combined, achieve rich choral effects. Another glitch: Dan (Matt Bittner) may not be in touch with his feelings, but his vocal chops are top shelf from the start. So, what part of Dan's brain do they come from?

Act Two opens with what must be a musical no-no: trash the protagonist. The denizens in his brain sing "Don't You Just Hate Dan?" Not really. He's just stuck in a bad book. So's Lindsay, who feels stuck between revisions. At times she's a shallow "bubble brain" with "no idea what I'm doing." Was this the original concept? At others, as performed by mega-talented Betsy Wolfe, she's so vital and articulate, you wish her gray matter had equal time — just what does an extrovert's look like? — and that she had more options than just Dan and her ex-, "Mr. Ed" (Nick Verina, convincing as a Love Nazi).

Dan and Lindsay are more types than characters. The most spontaneous number frees Bittner and Wolfe from the book's restraints. As each visits a shrink, a member of the audience becomes the "Stranger" they sing about. Bittner and Wolfe freelance with aplomb (their lightningspeed ad libs are miles from anything their characters could produce), and the audience member gives the show's most genuine reactions.

Up Here has a "wouldn't it be fun if" quality: go inside a neurotic's brain; deliver geological lectures; have the only character whose outside and inside are in sync be "mentally challenged" Tim (engaging Eric Peterson); have a song that hates the protagonist. These and other drawingboard notions clog the stage with splashy externals. But they miss a fundamental problem: how many in the audience actually root for Dan? He's as much an object of derision as a subject. And his salvation — deux ex rockina? — is a goofball gimmick. So, maybe Up Here's just

a parody after all. 🔳

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

And Then There Were None

Pickwick Players stage Agatha Christie's masterpiece whodunnit. Eight people come to an isolated island off the Devon coast of England. And then there were seven. Frank Remiatte directs two casts: the Young Cast and the Adult Cast. OFF-BROADWAY SANTEE, 9490 CUYAMA-CA ST., SANTEE. 7:30PM FRIDAYS, 2PM

& 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 30.

Baskerville: A Sherlock Holmes Mystery

Euan Morton plays Sherlock Holmes, Usman Ally, Dr. Watson, and Andrew Kober, Blake Segal, and Liz Watson play all the other characters (a couple dozen at least) in Ken Ludwig's send-up of Sir Arthur Conan Doyle's popular story. The Old Globe's often funny but also silly and a times tedious production becomes about itself. Technical wizardry - top hats falling from chandeliers, canes popping up from tiny Victorian houses - steal the show from the mysterious hound haunting the Devonshire moors or the incisive mind of Mr. Holmes. Worth a try.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. BPM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 6.

The Birthday Party

New Fortune Theatre Company presents Harold Pinter's eerie drama about a man "who may be a pianist, and it may or may not be his birthday." Then two sinister strangers appear. Richard Baird directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 30.

Breaking Up Is Hard to Do



based on the songs of Neil Sedaka, six people go to Esther's Paradise Resort in the summer of 1960. Along with Catskills scenery, love blooms. Randall Hickman directs. Songs include "Where the Boys Are," "Sweet Sixteen," and the title number.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH AUGUST 23.

The Comedy of Errors

The Old Globe Theatre stages the Bard's popular comedy of mistaken identities: two sets of twins arrive in town unaware that each has a separated at birth, identical twin already there. Scott Ellis directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAYS, 7PM SUNDAYS & TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 20.

Dogfight

Three marines, last night stateside, November 21, 1963. Tomorrow they're off to be advisors in a "police action" at Vietnam. They enact an old tradition: a dogfight (see who can bring the ugliest woman to a party). In the Benj Pasek, Justin Paul, Peter Duchan musical, Eddie, an Alpha predator, slowly falls for withdrawn Rose and slowly learns to see eye-to-eye. A puzzle; the date is the eve of the Kennedy assassination, yet neither Cygnet nor the musical do anything with it. Without the "Eve of Destruction" subtext, much of the musical plays long and thin. The stronger second act, however, redeems the first. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST. OLD TOWN 619-337-1525 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 23

The Girl Singers of the Hit Parade

North Coast Repertory Theatre hosts an off-night engagement of this tribute to the popular 50s TV show *The* (actually it was *Your*) *Hit Parade.* Songs include "Que Sera Sera," "Hey There," "Come On-a My House," and "Who's Sorry Now?" NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNES-DAYS, THROUGH AUGUST 30.

Into The Woods

The Avo Playhouse presents Stephen Sondheim's classic mix of fairy tales in a musical adventure about love, life, and living "happily ever after." AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7PM THURSDAY & FRIDAY, 1PM & 7PM SATURDAY, 5PM SUNDAY.

Mixtape: The Greatest Hits of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. <u>Worth a try.</u> HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 4.

AUDITIONS

The Carol Burnett

Comedy Buffet VILLAGE PRESBYTERIAN CHURCH 6225 Paseo Delicias, Rancho Santa Fe The Village Church Community Theater announces auditions for a variety of roles for eight men and ten women from the original comedy scripts featured on the Carol Burnett TV show. Performances are Friday, October 2, 7pm and Saturday, October 3, 7pm. Appointments: margiew@villagechurch. org or 858-756-2441 x128. Auditions: SEP 1 6:30PM

Collected Stories

SERRA MESA-KEARNY MESA LIBRARY 9005 Aero Dr., Kearny Mesa San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting for a staged reading of *Collected Stories* by Donald Margulies, directed by artistic director Patricia Elmore Costa. Casting for Lisa, 26-32. *Collected Stories* is a realistic drama about the manners and morals of writers. Submit picture/resume to sdactors@san.rr.com. Auditions: AUG. 30 2PM

Godspell

SAN DIEGO CREATIVE ARTS PROJECT STUDIO 4715 30th St., Suite 4, Normal Heights

Ages 10 to 24. Prepare one-minute up tempo or ballad monologue. Show will be double cast. Info: sdcreativearts@

gmail.com. Auditions: AUG. 29 1PM, SEP. 1 & 3 3PM

The Good Person of Setzuan

PALOMAR COLLEGE 1140 West Mission Rd., San Marcos



Open call, Palomar College Room PAC127 (Ensemble Room). Callbacks Friday August 21, 7pm. Option A: A 1-2 minute monologue, fully memorized.

Parlour Song

For its inaugural production, Backyard Renaissance stages Jez Butterworth's serio-comical take on a mid-life crisis. Ned looks to have everything. So why hasn't he slept a single wink in the last six months? Lisa Berger directs. ION THEATRE COMPANY BLKBOX

THEATRE COMPANY BLABOA THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEM-BER 6.

President Hillary

Finest City Improv presents a oneact play about Hillary Clinton's first day in the oval office. "Her desk is tainted with betrayal, and Bill is still, well...Bill. On top of that, she IS getting the 3am phone call!" Jeffrey Howard directs. FINEST CITY IMPROV, 4250 LOUISIANA ST., NORTH PARK. 619-306-6047. 8PM SATURDAY. The ideal monologue should be personal, passionate, and provocative. Dramatic, comedic, or argumentative. Option B: Prepare a 1-2 minute response to the questions: What does it mean to be a good person? Is it possible to be good and stay good in our society? Response can be spoken, danced, musical, etc. Auditions: AUG. 20 7PM

Par for the Course

LAKE PAVILION AT LAKE SAN MARCOS 1105 La Bonita Dr., San Marcos Readings will be from the script. Bring a headshot (does not need to be professionally done). Show dates October 16, 17, and 18. Rehearsals Monday and Wednesday from 6:30pm to 9pm. Roles available: 8 female and 5 male actors ages 18 and up. Contact: sanmarcosplayers@gmail. com for script copy. Auditions: AUG. 24 6:30PM

Where There's a Will, There's a Wake

IMPERIAL HOUSE 505 Kalmia St., Bankers Hill



Mystery Cafe Dinner Theater (San Diego's Original, Interactive Mystery Dinner experience) announces auditions for their latest production. Mystery Cafe has been the home of professional actors for 25 seasons, and we are looking for two new male actors, strong character actors with improv experience. Auditions by appointment. Auditions consist of cold readings from the script. We pay a \$40 stipend per show plus gratuity (which averages \$40 a night). Rehearsals are paid \$100 flat rate. Performances run every Friday and Saturday night. Email info@mysterycafesandiego.com with your headshot and resume Auditions: AUG. 22 5:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

RED

Trinity Theatre Company presents John Logan's Tony-award-winning drama. Mark Rothko just landed the biggest commission in the history of modern art: a series of murals for New York's famed Four Seasons Restaurant. But "his crowning achievement could become his undoing." John Gray III directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Return to the Forbidden Planet

Star Trek meets Robbie the Robot meets Shakespeare's *The Tempest*. Everyone talks in iambic pentameter and sings hits from the early Sixties (Miranda, for example, wonders "Why Must I Be a Teenager in Love"). Prospero's a mad scientist. Along with a game, if

overly-miked cast, New Village Arts has a set worthy of Star Trek (or Galaxy Quest), by Natalie Khuen, a blazing performance by Marlene Montes, and best of all, direction by Jon Lorenz, musical direction by Justin Gray, and choreography by Colleen Kollar Smith, whose touches and weavings bring freshness and humor to a meandering script. Worth a try. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

Shrek: The Musical

Moonlight Stage Productions presents the fairy tale musical about an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue David FM Vaughn directs and choreographs. MOONLIGHT AMPHITHEATRE IN

BRENGLE TERRACE PARK, 1200 VALE TERRACE VISTA 760-724-2110 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH AUGUST 29.

Spring Awakening

Encore Theatre stages the "angsty, rock musical adaptation of the seminal play about the trials and tribulations of growing up? Teens face questions for which the repressive society affords no answers.

ENCORE! THEATER, 9620 CAMPO RD., SPRING VALLEY, 619-670-1627, 7PM THURSDAY & FRIDAY, 2PM & 7PM SAT-URDAY 2PM SUNDAY

The Supporting Cast

Lamplighters presents George Furth's comedy about Ellen's "sizzling novel. Her friends are thrilled until she invites them to her Malibu beach house and reveals that they are the characters - warts and all!"

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA, 619-286-3685. 8PM FRIDAY & SATURDAY, 2PM SUNDAY

Up Here

Reviewed this issue. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 6.

Violet

The San Diego Repertory Theatre presents the Drama Critics Circle's award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000 7PM WEDNES-DAYS, THROUGH SEPTEMBER 13.

West Side Story

In the last few years, Lamb's Players Theatre's become the site of smash summer hit musicals. Their West Side Story should continue that trend. It's a blazer. From Colleen Kollar Smith's sweeping (and dangerous) choreography, to Kevin Hafso-Koppman's engaging Tony and Olivia Hernandez' outstand ing Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick J. Duffy), to Patrick Marion's nineperson band and Mike Buckley's

chain-link-fence set, this one has all the makings. Critic's Pick. I AMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE CORONADO 619-437-0600 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS 2PM SUNDAYS 7:30PM WEDNESDAYS THROUGH SEPTEMBER 6.

UPCOMING SHOWS

Amazons and Their Men

Diversionary Theatre states Jordan Harrison's "darkly comic and subversive" new play, a behind the scenes look at history's most notorious filmmaker having to choose between artistic ideals and the fascist regime bankrolling her career. Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK

BL., UNIVERSITY HEIGHTS. 619-220-0097. SEPTEMBER 3 THROUGH OCTOBER 4.

Big Fish

Moonlight Stage Productions presents the San Diego premiere of the new musical, based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins largerthan-life stories, yet his son is determined to find the truth." MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 VALE TERRACE, VISTA, 760-724-2110, SEP-TEMBER 9 THROUGH SEPTEMBER 26

Blueprints to Freedom: An Ode to Bayard Rustin

In a co-production with the Kansas City Repertory Theatre, the La Jolla Playhouse presents the world premiere of Michael Benjamin Washington's drama about Bayard Rustin, non-violent activist, who grapples "with his last chance for professional restoration and spiritual redemption." Lucie Tiberghein directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. SEPTEMBER 16 THROUGH OCTOBER 4.

Freud's Last Session

For a limited run, Lamb's Players Theatre reprises its popular production. Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While

Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600. SEPTEMBER 11 THROUGH SEPTEMBER 27

Full Gallop

The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Merecedes Ruehl plays Vreeland.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623, OCTOBER 1 THROUGH OCTOBER 25.

Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thorton Wilder's The Merchant of Yonkers, in which Dolly Gallagher Levi makes matches, including one for herself. Rav Limon directs WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. AUGUST 29 THROUGH NOVEMBER 15.

La Cage Aux Folles

San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son. Larry Raben directs.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. SEPTEMBER 25 THROUGH OCTOBER 11.

Sleuth

Scripps Ranch Theatre presents Anthony Shaffer's mystery/comedy about author Andrew Wyke. He lures his wife's young lover to his home "and thus begins a diabolical evening of cat and mouse." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH 858-578-7728. SEPTEMBER 12 THROUGH OCTOBER 11

Violet

The San Diego Repertory Theatre presents the Drama Critics Circle's award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000, AUGUST 27 THROUGH SEPTEMBER 13.

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Fish

Now Playing! Limited Engagement Through September 20



Pictured (from left): Rory O'Malley, Glenn Howerton. Actor photos by Jim Cox.

E C CLOBE

San Diego Reader August

20,

, 2015

60



What Evel lurks...

MOVI

n the span of seven years, daredevil stunt cyclist Evel Knievel — the subject of the History Channel doc *Being Evel*, opening Friday at the Digital Gym — became one of the most recognizable figures, action or otherwise, on the planet.

Knievel's was a life of constant reinvention, an inner-crusade of neverending one-upmanship with but one

goal in sight: hurdling, with cannonball force, over anything and everything spread

before him. If you're gonna be dumb you gotta be tough. Initially, the biggest obstacle was figuring a way to lure crowds to a sport no one had ever heard of. (The filmmakers credit Knievel's exploits with paving the way for Motocross and extreme sports in general.)

The first jump, in 1965, was over a 20-foot box that played host to several rattlesnakes, butted against an equally large enclosure containing a pair of mountain lions. Injury sustained: a sprained ankle. It would mark the first of many fractures that would eventually place Knievel atop the *Guinness Book* of World Records list of "most bones broken in a lifetime."

A man of humble origins, Knievel was raised in the "tough-ass" mining town of Butte, Montana, where he quickly matured into a con man, a racketeer big on accepting dares. Time spent as an insurance salesman is almost as fabled as his breakneck

stunts. He set a record, writing 271 policies all to patients at a local mental hospital — in

one week.

A born scam artist redrawn to play the part of a Hells Angel in white, the self-appointed caped crusader elevated the business of character licensing into an ideal deal with Ideal Toys. There were board games, lunch pails, action figures, pinball machines, Marvel comics, Halloween costumes, a Scramble Van, and the pièce de résistance, the wind-up Stunt Cycle.

The allure of an arrogant, humorless thrill-seeker who made a living sailing motorcycles over trucks will forever evade me, but when it comes



to paraphernalia, there was never a need to brush up on my Knievel. The encyclopedic knowledge came part and parcel when working the counter of a Chicago collectibles store where Pearl Jam frontman and Evel die-hard Eddie Vedder made frequent visits in search of Knollectibles. Who knows what Evel lurks in the heart of collectors? I do! It didn't take long for Hollywood to smell money. Star of *Evel Knievel* George Hamilton remembers being forced at gunpoint to read aloud John Milius's script to a wasted Knievel. (The memories couldn't have been that



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IN SELECT THEATERS AUGUST 28

traumatic; Hamilton acted as executive producer on *Being Evel*.) The biopic's a lot more entertaining than memory served, but then as now, attempts to paint the legendized Knievel as anything more than a poor-man's Keaton minus the artistry brought instant laughter.

Viva Knievel!, starring you-knowwho in the lead, is as pious a slice of character-embellishing bioslop as *The Babe Ruth Story*. When not covering Evel's numerous visits to orphanages, the plot involves Leslie Nielsen as a gangster who intends to use Knievel's coffin (replete with corpse) to smuggle cocaine across the Mexican border. In a career low point, Gene Kelly (yes, that Gene Kelly) co-stars (at gunpoint?) as an alcoholic mechanic with an estranged grandson in tow. I (over) paid \$3 for a DVD copy at Big Lots.

"He's probably the only man in history who became very wealthy trying to kill himself," quipped Johnny Carson during one of his many *Tonight Show* intros to Evel. If the names Buster Keaton and Harold Lloyd skipped Johnny's mind, it's probably because, unlike those two risk-taking titans, our stone-faced warrior was far from a thrill jockey where comedy was concerned. The only humor Knievel carried with him was on his back. Clearly he, Elvis, and Liberace all consulted the same needle worker.

There was a time when even failure brought enormous success. After the Snake River Canyon fiasco, the writers of *The Dean Martin Celebrity Roast* gifted roaster Sen. Barry Goldwater with the gem, "He didn't clear the canyon; he did clear some \$3 million." (Isabel Sanford, "Weezy" on TV's *The Jeffersons*, placed a close second with, "He's broken more ribs than I've eaten!")

To his credit, the one part of him that Knievel never broke was character, and *Being Evel* houses at least one evilly unintentional chortle that sheds light on the glorified stuntman's vaulted feelings of self-regard. Following Johhny's baptismal lead-in, Evel took to the stage, where a robotic Ed McMahon, programmed to greet each celebrity with a handshake, was instead treated like a valet when handed his guest's walking stick and full-length fur coat.

Being Evel raced across the screen. The memory-jarring clips were exhaustively researched. With a movie screen to their backs, friends, family members, and fans of the anti–Hell's Angel reminisce about the volatile subject. (The confrontation between the hardcore biker gang and Knievel's core fans was a fascinating piece of time to relive.) No surprise, the film is hosted and co-produced by heir apparent, Johnny Knoxville of *Jackass* fame. It's Knoxville's job to gloss over some of the not-so-nice aspects of our hero's personality. We're here to praise Evel; print the legend.

Private life notwithstanding, the modern-day gladiator was never publicly turned into lion food. After one last successful jump — and with the old showbiz adage about always leaving audiences wanting more illuminating his mind — Evel put the Americana jumpsuit out to pasture. "Nobody wants to see me die," Evel once confided to a friend, "but they don't want to miss it if I do."

Director Daniel Junge should have learned from his mentor's "It doesn't take brains to take risks" philosophy instead of playing it safe when erring on the side of legend-building. Before Mr. T and Steven Seagal, there was Evel Knievel. For those who remember these simple, simpler-minded times, *Being Evel* is a sure bet.

— Scott Marks

ALPINIST CONRAD ANKER TALKS *MERU*

Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary *Meru* takes its name from India's Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world's best climbers. It also thwarted the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk. But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. I was fortunate enough to speak with Mr. Anker.

Matthew Lickona: Congratulations on the film.

Conrad Anker: Thank you. I'm 52 and I'm a professional mountain climber, so this is sort of my life's work. To have my friends Jimmy and Renan, who are great cinematographers, film it on the mountain, and then have Chai and Bob [Eisenhardt] edit it to where it is, is pretty special. I'm greatly indebted to my friends for doing that. It's sort of my life story in a big way, kind of out there. **ML**: Yeah, climbing Meru is the action here, but the film is very much about the climbers, and you in particular. It gets pretty personal. Very early in the film, your wife Jennifer says, "He promised me when we married he wasn't going to do any more big climbs, but, I kind of knew better," and it wasn't long before you were talking about Meru. I was wondering if you would talk about why you made the promise, and what made it worth saying,

"I have to go back on that."

CA: Well...yeah. I guess [that promise] was [more about] the type of climbs that we do. So, that was sort of the snowy Himalayan peaks. Wall climbing [like Meru] was — I guess, in some ways, the risk is a little more controllable. It's not as debilitating as raw altitude, which is what you get on the higher peaks. But yeah, she was like, "Oh, if we're going to get together, no more climbing." But then, I think she knew that I was always driven to get out there, so... But she's accepting. I think that's the main thing.

ML: And that comes across. She's clearly not bitter. Sort of following on that, it touches on a larger question about men being out the world, doing the thing that drives them, and then also being devoted to their families. Could you talk about how you balance the kind of thing you do, which you admit is very dangerous, versus your feeling of responsibility toward wife and kids?

CA: Yeah, this question never gets leveled at football players or motor car racers, which, from my point of view, are as dangerous if not more dangerous, in certain ways. People look at mountain climbing, and they're like, "It's a selfish pursuit. They're feeding their ego," or, "They're doing something that's not, by the norms of society, something that most people look at as something that



Calendar MOVIES

one would regularly do." But with our family, we know what climbing is. With [my friend] Alex's death, we know the potential for things to go wrong, and what it requires of the participants. And with Jenny, she's probably like, "Well, climbing is what you do. You wouldn't be the same person if you didn't do it." I think there's some knowledge that comes from her being a climber and knowing from the inside what it's like to climb. She can understand that.

ML: For you, what is the good that makes it worth the risk?

CA: There's an intrinsic reward that we get from doing it, the challenge of it. The camaraderie and the teamwork that climbing has, that is between two people, is a pretty unique and special thing. If you and I were to be climbing, we would be a team. The adversary would be gravity, the rocks, the weather, the elements, things like that. We'd have to be really working together. If you and I were playing tennis, I would want to beat

vou within the human construct of time and space that we put into our games that we play. Whereas, with mountain climbing, there's this elemental fascination with being outdoors, this drive of humans to explore.

ML: How did you and Jimmy return to the idea of a second ascent?

CA: Well, I was just driven by it, obsessed. I try mountains three times. If I make it on the third time, it's "third time's lucky." If I don't make it, it's "third strike and I'm out." That's always my internal metric. The mountains win if we don't make it. ML: Was it important to have Jimmy again as opposed to someone new?

CA: Yeah, going back with someone with whom you've already put that much effort into it together, that was really the key part of it. There's just that partnership. I could have found another team, but especially when we kept Renan in the program [following his injury], that was that moment...

ML: That leads to another question. Jon Krakauer says that for climbers, they know what they're doing is risky, but they don't want to be seen as taking stupid risks. An outside observer might

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Global Climate Change This month's film

and discussion is on the effects of global climate

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Film Forum: Touch of Evil A pair of

become embroiled in a murky maze of cor

highlight Orson Welles's last film as a Hol-

ruption in a Mexican border town. Dazzling

camerawork and a superb Henry Mancini score

lywood director. 1958. 111 minutes. Discussion

after the film. Wednesday, August 26, 6pm

My Fair Lady Watch a film on the PB

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Julian Film Festival Emmy-nominated

Wisneski spotlights a critical water issue and a potential crisis in Southern California with

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OR-7, The Journey by filmmaker Clemens

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and the plight of grey wolves. Saturday,

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say that you took a big risk with leaving it to Renan to decide whether or not he was in shape to attempt the re-ascent. **CA**: It was definitely a tough decision. It wasn't one that my wife Jenny was really psyched about. But part of that was that we would bring in another climber, Chris Figenshau, who was at base camp and who helped out by doing the distance shots. So that was part of it, having him there. But yeah, I didn't fully understand the scope of the injury Renan had sustained until afterwards, so it was more like him saying, "Hey, I'm fine. My physical fitness is at this level." But yeah, it was one of those things. Had it gone wrong, the whole world would have thought we were idiots, justifiably. You can't really explain it, I guess.

ML: What's it like to come back after attempting something like that, trying to settle into everyday life after attempting some superhuman thing?

CA: There's always the first week or two weeks after I get off of a big climb, you're emotionally let down. I know going into that that I'm grumpy, and I can't come home to my family that way. I have to work through it before I get home. The first three days that we were in the mountain, it was static. But then we had to pack up camp, and it was a week coming home. And you come home and it's like, "Oh yeah, I climbed this mountain and fulfilled my dream, but I've got to pay my credit card bill and I have to go to work." ML: Do you have a way of getting through?

CA: Get out and exercise if I feel that I'm getting into a bad space. And sharing it with my wife, looking over the journals, things like that. But it's interesting; you put so much effort into making it happen, and then when you're done, you're sort of at a loss.

ML: I don't want to give too much away, but at a key moment, you send Jimmy ahead. Why?

CA: It wasn't really thought out. I had led the pitches getting up to that point, so part of it was, I was tired. I thought, "Okay, Jimmy's got the strength for this next pitch." But also, there's something meaningful for us, because we knew that time was moving on, and it was going to be the next generation's turn.

- Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Ultra — Jesse Eisenberg (The End of the Tour) stars in Nima Nourizadeh's (*Project X*) story of a stoner who somehow forgot that he's a highly trained and decidedly lethal government agent. Review forthcoming at sandiegoreader. com. 2015 (IN WIDE RELEASE)

Being Evel — Reviewed this issue. 2015 S.M. ★★★ (DIGITAL GYM)

Best of Enemies — Necessity is a mother of an inventor. Because they could not afford gavel-to-gavel coverage of the 1968 Republican and Democratic conventions, the bright boys at ABC News opted for a different sort of spectacle: nightly debates between conservative gadfly William F. Buckley, Jr. (National Review) and liberal author Gore Vidal (Myra Breckenridge, et alia) What followed was not so much a clash of well-articulated ideas as a clash of highly articulate persons who regarded ideas as ammunition (Ditto insults) Each saw in the other the embodiment of all that was wrong and dangerous in American culture, and was only too happy to make the point in public. If Vidal started the fight, Buckley was quick to accept the challenge and even up the ante with one of the most famous threats ever made on live TV. Buckley comes off quicker and smoother, Vidal, cleaner and meaner, but Robert Gordon and Morgan Neville's context-rich doc is more interested in similarities than differences. Both men are portrayed as showboating intellectuals who understood the use of television, obsessed over grievances, and polished their legacies - to what avail? It seems safe to say they would both be horrified by the devolvement of TV news into Daily Show gag fodder. 2015 M.L. ★★ (LANDMARK HILLCREST)

Death in Buenos Aires — Demian Bichir (Dom Hemingway) stars in an Argentinean thriller about a detective who sends a handsome rookie cop undercover(s) in order to investigate wealthy (and quite possibly criminal) gays in '80s Buenos Aires. Directed by first-timer Natalia Meta. Spanish with English subtitles. 2014 (DIGITAL GYM)

The Diary of a Teenage Girl - There is a kind of achievement in (graphically) depicting a sexual relationship between an adult man (Alexander Skarsgard) and his girlfriend's 15-year-old daughter (Bel Powley) in a way that makes it feel neither predatory nor twisted, just oddly matter-of-fact. Whether it is a thing worth achieving is another question. The matter-of-factness likely has something to do with the fact that the adults - both Mom and boyfriend — are little more than children themselves, all but blind to anything beyond their own immediate needs and sorrows. Hey man, it's San Francisco in the '70s: drugs are plentiful, morals are square, and pleasure is pleasure. He likes having sex with her; she likes having sex with him, what's the harm? She also likes having sex in general - huzzah for female agency? at least until love starts making things

sticky. Funny how that happens. To keep the proceedings from pure conventional ity amid the fleshy awakenings, we get

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800



Film Forum: The Heart of the Beholder Based on a true story of a young couple who opened the first videocassette rental stores in St. Louis in the 1980s. When they offered The Last Temptation of Christ, the family was caught in the crosshairs of an extremist religious group, a corrupt prosecutor, and greedy businessmen 2006. 106 minutes. Rated R. Two hours free parking with validation in the library parking garage. Monday, August 24, 6:30pm

Film Forum: Art and Craft This cat-andmouse art caper focuses on the curious case of Mark Landis, a prolific art forger who has been duping museums for decades, and registrar Matthew Leininger's indignant attempts to expose the eccentric con-artist and end his fraudulent shenanigans. 2014. 90 minutes. PG-13. POV documentary with a discussion after the film. POV ("point of view") is the longest-running showcase for independent nonfiction films on television, featuring 14-16 innovative documentaries every year on PBS. Padres home game. No free parking in the library parking garage. Monday, August 31, 6:30pm

San Diego Reader August 20, 2015

2

FILM FESTIVALS FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Danny Collins Forty years ago, an undelivered letter from John Lennon could have changed his life, but he just got it today. Dan Fogelman's journey is infused with Len non's music. An aging rock icon (Al Pacino), wrestling with his demons, decides to change course and rediscover family, his purpose, and begin a second act 2015 106 minutes Rated R. Free admission, free parking, free popcorn. Tuesday, August 25, 6:00pm

SPRECKELS ORGAN PAVILION 1549 El Prado, Balboa Park 619-702-8138

Silent Movie Night: For Heaven's Sake

Scottish theatre organist Donald MacKenzie of London's Odeon Theatre will perform a live soundtrack for San Diego High School graduate Harold Llovd in For Heaven's Sake (1926). Monday, August 24, 7:30pm

STONE BREWING LIBERTY STATION 2816 Historic Decatur Road #116, Libertv Station

619-269-2100 Repo Man Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs, Tuesday, August 25, 8:30pm

TRINITY PRESBYTERIAN CHURCH 3902 Kenwood Dr., Spring Valley 619-417-9032

Stan Laurel & Oliver Hardy Films With A Chump at Oxford and others. At Williams Hall, near Trinity Presbyterian Church. Saturday,

August 29, 6:30pm WISTERIA COTTAGE

780 Prospect St., La Jolla 858-459-5335

Short Silent Melodrama The UC San Diego Library is once again proud to partner with the La Iolla Historical Society to showcase a collection of short silent melodrama films made in the 1920s by La Jolla Cinema League. The screening features live music and lively sound effects from the Library's Scott Paulson and the Teeny-Tiny Pit Orchestra. The La Jolla Cinema League was an amateur film club of 1920's La Jolla locals whose melodramatic silent-era works have stood the test of time. League members wrote their own screenplays, acted in the films, and

ran the cameras adeptly, experimenting with shooting angles and lighting. They developed the films themselves with their own lab equip ment and utilized some sophisticated editing techniques. The "Adams sisters" (the daughters of the gentleman photographer and lady director who were the core of La Iolla Cinema League) will be in attendance at the screening. The siblings donated copies of the La Jolla Cinema League films to the San Diego History Center and to La Jolla Historical Society in 2000 The sisters recently made the films available to the UC San Diego Library, as well, Among the short films to be shown: A Midsummer's Day (1926). A lady-in-love dreams of being shipwrecked on an island with the inattentive gentleman she fancies. Avarice (1927). An evil miser gets his come-uppance in this dark tale of greed. Virtue's Reward or Blood for Bonds (1927). This glamorous tale of intrigue and elegance features everything that one imagines in La Jolla of-the-day: beautiful clothes, opulent jewels, handsome cars, and a breathtaking home above the beach. Also featured: footage of Balboa Park, taken by La Jolla Cinema League (a nod to the Balboa Park Centennial celebration). Info: 858-822-5758 or spaulson@ucsd.edu. Thursday, August 20, 8:00pm

WOMEN'S MUSEUM OF CALIFORNIA 2730 Historic Decatur Rd., Barracks 16, #103. Liberty Station 619-233-7963



Vessel Women Occupy San Diego invites you to view the true adventures of a young doctor who lived by the sea who had an unlikely idea. Rebecca Gomperts, horrified by the realities created by anti-abortion law around the world, felt compelled to challenge this. Her project, Women on Waves, begins as flawed spectacle, a media frenzy faced with governmental, religious, and military blockades. Wednesday, August 26, 6:30pm

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES

flashes of animated artistry, sprung from our heroine's imagination and bound for the pages of her underground comic Directed with assurance by first-time Marielle Heller, who also adapted the screenplay from Phoebe Gloeckner's novel With Kristen Wijg 2015 — M L ★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

The End of the Tour — Remember novels? How about tape recorders? Wait, wait - what about famous writers? In 1996, the writer David Lipsky got Rolling Stone to let him join David Foster Wallace on the last leg of the author's book tour for his Big Novel, Infinite Jest. The article never ran, but Lipsky eventually turned his five-day running conversation with Wallace into a book. Now, the book serves as the basis for this always talky, often engaging, occasionally fascinating, and sometimes shaggy but never quite boring movie starring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the arty New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is smart, wide-ranging, and sometimes carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky's hunger for its elusive embrace and Wallace's fear of its corrosive power. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Hitman: Agent 47 – Newcomer Aleksander Bach directs this high-action video game adaptation about a superassassin who gets caught up in family issues. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

The Iron Ministry — Do moving people move you? Then maybe check out J.P. Sniadecki's (Foreign Parts) documentary about the Chinese railway system. 2014 (DIGITAL GYM)

Kahlil Gibran's The Prophet — With its opening splash of decidedly Disney water rippling in the wake of an artist's paintbrush, The Prophet boldly announces its intentions: director Roger Allers (The Lion King) aims to out-Disney Disney on their own turf. Given the animation giant's recent slate of non-Pixar related big-screen babysitters, this sumptuous, old school adaptation of Kahlil Gibran's Hallmark Greeting Book has them beat hands down. An assortment of seven acclaimed, stylishly diverse animators are each assigned a chapter, with Allers handling the framework and bridging sequences. Fans of the Gibran pamphlet will no doubt come for the existential gibberish - all 26 sections are read in their entirety - but it's lovers of bold character outline and outlandishly exquisite flights of animated fancy who stand to profit most. Cast off the Disney/ Pixar blinders and, for a change, throw your families' support behind an indie sparkler. PS: Back in the '70's this would have been packaged and sold to cultists as a "head film," wink, wink. 2015. - S.M. $\star \star \star \star$ (Landmark ken)

The Man from U.N.C.L.E. - What does it say when they set out to make a Cold War caper and they wind up casting a Brit (Henry Cavill) as the American,

an American (Armie Hammer) as the Russian, and a Swede (Alicia Vikander) as the well, not a Swede? Answer: not much, which is okay, since this smirky reheating of the '60s television series The Man from U.N.C.L.E. is much less interested in what it says than in how it looks. And it looks great: the suits, the dresses, the cars, and oh yes, the actors, all in top, mid-century modern form. There has to be a story, of course, and so there has to be a bad guy, and it can't be the Americans or the Russians, so...the Nazis were big only, what, 20 years ago? Great! Except not so much, since the detour into concentration camp atrocities take what mostly feels like a spy vs. spy romp into dark 'n gritty(TM) territory. It's a weird misstep, like serving Bordeaux with sole. Ditto the explorations of our Russian spy's unhappy past. Otherwise, though, it's harmless good fun from the analog era of spycraft, directed with relative restraint by Guy Ritchie (Sherlock Holmes). 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary takes its name from India's Mount Meru. which features a fin-shaped granite peak that has thwarted many of the world's best climbers, including the three-man team of famed veteran Conrad Anker. his protégé Jimmy Chin, and relative newcomer Renan Ozturk But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninitiated, the mountain provides dizzying visuals, and the climbers' personal and professional lives provide

the dramatic drive. Some of the "getting there" footage feels like the padding it is a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015 M.L. ★★ (LANDMARK KEN)

Robot & Frank — In the not-toodistant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids' minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resentful, Dad warms up to the idea once he discovers how to program the mechanical man to act as his secondstory android. At any minute, this could have gone horribly wrong and veered in the direction of live-action Disney; happily, it stays the course. It's a healthy distance behind other "robot companion" pictures, but credit first-time writer/ director Jake Schreier for reining in the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, Silent Running, Moon) and rather outlandish story. The film has something for everyone: seniors will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing

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to watch Liv "Arwen" Tyler and X-Man Iames Marsden perform in modern-day garb. It's not often the Landmark La Iolla Village shows a non-subtitled film that it's okay to cart the kids to. It's unlikely we'll find a better family film this year than Robot & Frank. Seize the opportunity! With Peter Sarsgaard as "Robot (Voice)." 2012. — S.M. ★★★ (DIGIPLEX MIS-SION MARKETPLACE)

Sinister 2 — From the trailer: "There are references to Bughuul [aka the Bogeyman] across all cultures. There are always three things in common. There's a murdered family, a house, and some form of offering." Seems right. The Bogeyman returns for more, this time with twins, in Ciaran Foy's (Citadel) sequel to Scott Derrickson's (Deliver Us from Evil) festival of jump scares. 2015 (IN WIDE RELEASE)

Straight Outta Compton - Something about the ratio between money and problems? Five young African-Americans (played by O'Shea Jackson, Jr., Corey Hawkins, Jason Mitchell, Neil Brown, Jr., and Aldis Hodge) find their way out of variously difficult situations in mid-'80s Los Angeles - police brutality, gang violence, financial hardship, social and racial roadblocks, thwarted dreams, etc. - by laving down beats and rapping about them. There's some grit at the get-go, and some thrill at witnessing the development of a musical form. But the drama slows

ALEXANDER SKARSGARD CHRISTOPHER MELON NO KRISTEN WIG

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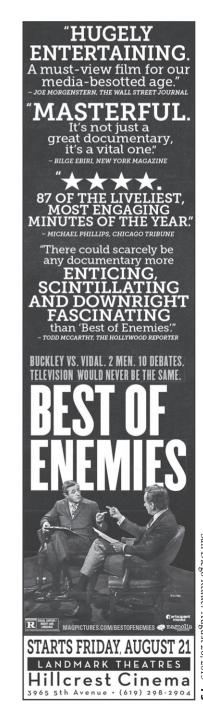
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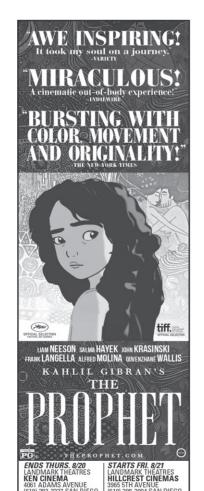
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THE DIARY OF A TEENAGE GIRL

down once the money starts rolling in and the rappers' chief antagonists become each other, and maybe their manager ("Slows down" may be generous; movies have a tendency to stagnate when everybody stays essentially the same, no matter how lively the events of the day.) By the time the 1992 LA riots explode onto the streets, the members of Niggaz Wit Attitudes are reduced to watching it on TV and driving through the chaos, looking concerned. And by the end, the film drags into straight recent-history fanservice: hey, there's Snoop Dogg; hey, there's Tupac; hey, there's Dr. Dre selling Beats to Apple. Director F. Gary Gray (The Italian Job) makes a helluva music video — the concert scenes here are among the most engaging — but doesn't seem to have much taste for drilling into his characters. Sure, they have warts, but what of it? With Paul Giamatti. 2015. — M.L. ★ (IN WIDE RELEASE)





LETTERS

continued from page 4 Roam-O-Rama "Not the Highest Peak but Maybe the Best View" Posted August 12 At the foot of the turnoff to the lookout I once found a bear track.

— Franklin Husselbee

Blurt

"Mrs. Mess's nightmare" Posted August 12 Molly, I hope you make it

through. You're one of the best things that ever happened to me. You and chy are wonderful people. — Randy Watkins

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Posted August 12 Enjoy the fad while it lasts. Cupcakes, anyone?

— Ponzi

\$6.75? Are you freakin' out of your minds. No wonder people in San Diego can't afford to buy a home, they waste money on this kind of overpriced crap. And get your exposed skin (fingers) off that food, food prep in these times should be done with gloves all of the time. — Joseph Monroe

Big Screen "*The Gift* Keeps on

Giving" Posted August 12 Now, if they would've sent us critics anvils after the screening of the *Anvil* documentary....

— Josh Board

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Diary of a Diva "Freak Flag" Posted August 12

I've been rocking reddish brown hair for years. It suits me. Reddish brown instead of flat out red because I don't want to pay for the more frequent upkeep. I've decided in celebration of my upcoming 60th birthday in a few years I'm adding a streak of color. Or feathers or both.

- deniseathome

Younger folks may not even know where that phrase was popularized. It's from "Almost Cut My Hair" by Crosby, Stills, Nash & Young; from the album Déjà Vu (1970): "I feel like letting my freak flag fly." And I sure did back then. - dwbat

That's not grey hair you're seeing, it's Silver! I should

know as my Silver is sprinkled with some brown hairs from decades ago.

—SanCarlosGuy

I try to change my Identity when who I am no longer makes sense to me. Most of the time that is when I finally realize I've been clinging to a past that I don't belong to anymore. It was actually freeing 20 years ago to accept that I was going to be "bald" and loose the comb-over! (Shout out to Mr. Trump) My most recent change was to loose 55 pounds, and I did it the old-fashioned way. It was extremely hard work, and I totally agree about the upkeep. But it's the upkeep that shows the world that you care about who you are.

— Frederick Simson

After reading this piece in the The Reader, I was irked enough to come here to comment. This is called Diary of a "Diva", after all, but I was surprised at how navel-gazing and self-

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congratulatory this piece came off to me. I want to share how someone could have a completely different outlook on the things you wrote about in this piece.

People say, "I wish I could pull off red lipstick" not because they are scared, for goodness' sake. It's simply because red lipstick looks bad on them. It's not necessarily a reflection of their deep-rooted fears. I just looks bad on them. I have thin lips and most lipstick — especially bright red — looks terrible on me. If I saw someone rocking awesome red lips I might also wish I could pull that off. Don't tell yourself you can pull it off because you are more confident or not afraid of being judged. It simply looks good on you and not on others. That's it.

Also, some people aren't that into their appearance. I don't think about my hair color enough to consider whether a streak would look good. Doesn't mean I am afraid of change, afraid of being judged, less confident, or uninteresting.

And buying a box of hair color doesn't make you interesting. What I do find interesting is that people can have such opposite opinions on this topic you and I. :) You say seeing someone with bright colored hair instantly makes them the most interesting person in the room to you. For me, it's the opposite. IMO, that person is trying to say to the world, "look at me! I want you to think I am interesting so I tried to reflect it in my appearance." I'm being a bit overly cynical here — just trying to get my point across. If someone likes the way their hair looks with the colors, that's cool. Whatever makes people happy. But where I disagree is this: don't try to reflect it back to how it makes you more interesting and bold than others. I think your red streak and red lipstick look great on you. But it doesn't mean anything about you as a person, other than that you found a look that works for vou.

Maybe you really are super interesting...or maybe you just have a streak in your hair.

- Sorry

City Lights

"Disabled? You're Hired. Not Disabled? Pretend You Are."

Posted August 12

In theory, Civilian stevedores work cheaper than Navy Uniformed personel. So Navy ships are often undermanned, knowing *continued on page 77*

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Between sets it's not just dueling pianos.

Some girl had a birthday there and brought this beautiful beautiful cake.



This is our favorite dish at the Garage, ahi nachos.



It's been a while since we visited the Shout House, since then they bought the space next door for an excellent little restaurant. Best happy hour in downtown and we do not say that lightly. 51% off all apps and drinks. Seriously. It's a regular hang after work for us office folks so see you there sometime. We shot a video too this time around so keep eyes on their social for that! Follow us on Facebook just for good measure!

Jessica from the Craft Cocktails video enjoying

one.

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news of the WeiRD

LEAD STORY

- The trendy St. Pauli neighborhood in historic Hamburg, Germany, suffers its share of uncouth revelers who wander out from nightclubs seeking restroom facilities but too often choose walls of storefronts and private homes, reported London's Guardian in a March dispatch. The solution, according to the civic group IG St. Pauli: paint jobs with an "intensely hydrophobic" product known as Ultra-Ever Dry," which somewhat propels liquid aimed at it right back toward the source by creating an air barrier on the surface. In other words, said an IG St. Pauli official, it's "pee back" time, and shoes and trouser legs should expect splashes.

The Continuing Crisis

- We have "139 frogs, toads, lizards, turtles," Ms. Thayer Cuter told Seattle's MyNorthwest.com in March, touting her Edmonds, Washington, amphibian rescue shop, especially the heroic job done recently on Rocky, the Texas toad who came with stones in his tummy. "He had to have a lot of enemas [but] Rocky is rock-free now" and, after passing all the pebbles, is finally able to eat. Added Cuter, turtles are underrated pets, "very social" and love massages and "cuddl[ing]." - Cockroaches can be bold explorers or shy and withdrawn, according to recent work by researchers at Belgium's Universite Libre de Bruxelles, who caught a bunch of them, affixed radio tags and studied their movements. "Explorers" are necessary for locating food sources, although, obviously, they are also most likely to find Roach Motels; "shy, cautious" roaches are necessary for survival and group stability,

and a mixture of the types ensures cockroaches' legendary survivability. A Mother Nature News commentator wrote, hopefully, that understanding roaches' personalities might make us "less quick" to "grab a shoe."

Can't Possibly Be True

- Ranson IB Middle School in Charlotte, North Carolina, has a strict dress code (requiring, for example, only "hunter green" outerwear). Thus, on Jan. 27, when parent Chanda Spates dispatched her three kids in improperly hued coats, Ranson officials confiscated the "contraband" clothing, leaving the three to make their way home after classes with no outerwear at all - though the temperature that afternoon was in the 30s.

- A female teacher working for the Arizona Department of Corrections was brutally assaulted in prison by a sexual predator and has sued the department, but in February the state attorney general's office, contesting the lawsuit, told the judge, basically, that the teacher understood all along that she could get attacked in prison. She was administering inmates a GED exam, but that day had no guard support, not even one to hear her screams, and was given an emergency radio tuned to an unmonitored frequency. Nonetheless, assistant Attorney general Jonathan Weisbard essentially shrugged: "The risk of harm, including assault, always exist[s] at a prison like Eyman."

Compelling Explanations

- Debra Mason, 58, was arrested for theft of a pickup truck in Destin, Florida, in January -

and according to police, Mason said she knew it was stolen property but "didn't think it was 'that' stolen?

- Ten miles away in Mary Esther, Florida, in February, Robert Pursley, 54, was arrested for DUI and was asked about items in his truck. According to the police report, Pursley insisted that everything was his - "except for anything illegal." A baggie of cocaine was in the truck's center console.

U-S-A! U-S-A!

- American sisters Lindsey, 22, and Leslie Adams, 20, were convicted, fined, and deported by Cambodia's Siem Reap Court in February after taking several nude photos of each other at the Preah Khan temple, apparently for their social media "friends." The Angkor Archaeological Park, where the temple is located, is reportedly the world's largest religious monument.

- Two other American women were arrested in March for carving eight-inch initials into a wall at Rome's ancient Colosseum and then snapping selfies for their friends.

- Joseph Sledge, now 70, was released from prison in North Carolina in January after wrongly serving 36 years for a double murder; hair samples (revealing another man's DNA), long thought to be lost, were discovered in a court clerk's storage room.

- Kirk Odom, 52, served 22 years after his wrongful Washington DC conviction for rape and robbery; a court in February awarded him \$9.2 million in compensation, but on the other hand, after several prison rapes, he had contracted HIV.

Least Competent Criminals

- Tyler Lankford, 21, attempting a robbery of Minerva's Bakery in McKeesport, Pennsylvania, in January, committed (according to police) the mistake of laying his gun on the counter so he could pick up the money with both hands. The clerk grabbed the gun, and Lankford fled but was arrested in March.

- There are expert counterfeiters, and then there is Cass Alder, 22, convicted by a court in Canada's Prince Edward Island of trying to pass \$100 bills that had been printed on napkins but affixed by Alder onto thicker paper.

Is This a Great Country, or What?

- The U.S. Treasury recently took in more than \$40 billion by auctioning off part of the wireless spectrum, but one buyer - the Dish satellite-TV provider - got a discount worth \$3.25 billion by convincing the Federal Communications Commission that it is a "very small business" (despite its market value of \$34 billion). Using awe-inspiring loophole-management, Dish created a separate company in partnership with a small Alaskan Natives' group, which theoretically "managed" the company - though the Alaskans' hands were tied by an earlier Dish-friendly contract. Thus, Dish got the benefits of being "very small" while retaining control — a "mockery" (said one commissioner) of the FCC's simple-minded attempt to help small businesses.

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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LETTERS

continued from page 74 able, when necessary. In a word- cost cutting.

— James Moore

James Moore, the Navy personnel are part of ship's company and are already in place to perform the working parties which can run as little as 30 minutes, to a few hours broken into shifts.

I was on a great many working parties during my militray career and they ran the gambit. Working parties are also good for military personnel, as they promote fitness.

— John Greenman

A disability isn't a disagnosis it is a condition, mental, physical, sensory, etc that significantly alters the way you accomplish daily living, including work. Everybody experiences a tempory condition like a broken leg, or cateracts on the eyes, that give you a glimpse of hard difficult it is to navigate your life with a major limitations. When the difficulty becomes part of your life, day in and day out, and you must do things differently then the way the work world is set up, that is a disability. Different is a lot of work, time consuming, expensive, trail and error, sometimes akward or embarrassing.

Programs created to promote the economic inde-

pendence of people with disabilities that betray their purpose should be closed down. The employment rate for college graduates with disabilities is less than 50%. When people can't work because of discrimination, then government programs often have to subsidize their living expenses. As tax payers we are willing to support programs for people who are trying to be self-sufficient but when those dollars end up mostly in the pockets of managers and CEOs instead of the paycheck of disabled workers then it has to be stopped.

— Darma J. Canter

I agree. I also think that someone needs to investigate why so many ENOR-MOUS work trucks are parked in Handicapped Spaces at Home Depot. Many even have signs on the door, advertising their company. If someone is able-bodied enough, to do construction work, why are they qualified for a placard, to park in those spaces? AND it looks suspiciously to me, as though they just might be collecting Social Security Disability benefits, also.

— QueenMe

Under the Radar "Kevin and Tony's Business Model" Posted August 12 I feel sorry for Tony. He doesn't know the difference between right and wrong. — Jim Bliesner

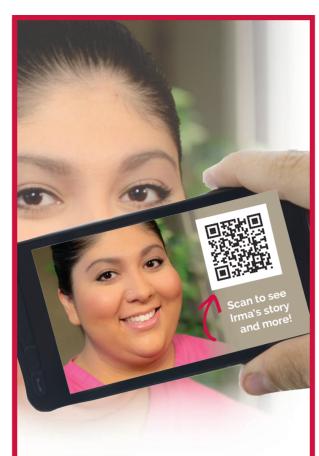
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application, which stated the business didn't meet zoning and building requirements — he needed a two-car garage for the home and four parking spaces for the business.

Christopher says he sought out anyone at the city who he could get an email address for, from the mayor on down. About three weeks ago, a certified letter arrived stating he would be fined daily if he did not cease business immediately.

Two weeks ago he got a meeting with Glenn Van Peski, the director of the city's community and economic development. In that meeting, Christopher pointed out that the building was built in 1941, well before the city incorporated.

"It's clearly zoned mixed-use commercial which allows for books, coffee, antiques, and arts and crafts," says Christopher. He also told the city that his house and the garage building actually offer nine parking spaces.

Christopher provided evidence that the garage has been used commercially for decades: as a paint-supply store, temporary storage space for a large restaurant's cooking pots and pans, and North County distribution site for the *New York Times* and

Wall Street Journal.

Not waiting for the slow wheels of government to trundle along, he started a support petition on *change.org*, linked from his Facebook page. He says the city heard from numerous disgruntled residents. He thinks that's why he finally got a meeting with the city.

KEN HARRISON

LA MESA **Paint me a river** Will artful sidewalk ward off city's less desirable elements?

When school started on August 13 at Maryland Avenue Elementary in La Mesa, students were pleased to find that a nearby formerly unkempt walkway had been changed into a work of art.

After City of La Mesa traffic engineer Kathy Feilen updated the "catwalk" to make its barrier poles widened for ADA compliance in June, the walkway that runs east to west from Tufts Street to Maryland Avenue has received a lot of attention.

According to Maxine Lynch, the beautification of the walkway had coincidentally been a notion of hers for at least eight months. With the help of kids from different church groups and a Del Cerro artist, Mary Conley, the catwalk is now a river. On Saturday, August 8, Conley and two teen girls painted fish into the blue water. The work-in-progress began on July 14 with the help of a group of teenagers from Crosspointe Life Church and will continue until Lynch's vision is complete.

In the past, the walkway has been everything from a graffiti drawing board to a dwelling place for the homeless. Suitcases, beer cans, abandoned clothes, shoes, food, and graffiti are some of the things that have been left there throughout the years.

GLORIA CIPRIAN

LA MESA Will new library increase circulation? Friends of the Library want

a bigger space

Although the La Mesa branch library wasn't included in the study unanimously authorized by the La Mesa City Council on August 11, La Mesa Friends of the Library president John Schmitz implored the council to give the branch library some consideration in a project involving the civic center/old police station site.

The council voted to allocate \$116,900 for Keyser Marston Associates to prepare a feasibility study and master plan. Gruen Associates, an urban planning and architectural firm, is a subcontractor for the proposal that includes an approximately 20,000-square-foot city hall, another building that size for use by another governmental agency, a 180-car parking garage, and a civic plaza or square.

Schmitz said, "I am here to implore you as part of your study to please include some support to provide a permanent library, a larger library than what we have today." He reminded the council of a 2005 agreement between the city and the county: La Mesa would build a library or pay the county for land where the branch once stood.

Librarian Denise Stutzman said La Mesa is third in terms of circulation in the county system (in first place is Vista, followed by San Marcos). During the fiscal year ending June 30, 2015, Stutzman said 776,782 items were checked out of the library.

At the August 11 meeting, Schmitz said circulation would "probably be higher if we had the capacity." Later, he said, "It was my understanding" that the location was "interim" and referred to the 2005 agreement.

Assistant city manager Yvonne Garrett said, unfortunately, the city didn't receive any of the state library bond funds available between 2000 and 2005. She said the city was aware "we have to pay value for the old library site within a 2016–2018" time frame.

LIZ SWAIN





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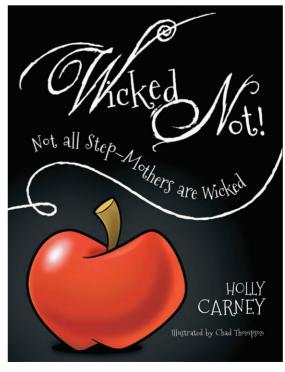
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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. 3) We will draw 10 names from weekly puzzle winners; no clever

words or limericks required

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

We cannot accept your entry without the following

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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to the following Thursday at 5 p.m Paula Dosik, El Caion, 1. Suzanne Laefebvre, San Diego, 1. Willie McGee, San Diego, 1. Paul Griffith, Fallbrook, 1. Kendra E. Shaw, San Diego, 1.

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ACT NOW! Television/ theater audition workshop. Develop potential and confidence. Got drama? Stop procrastinating, start acting! All ages. Free. Why wait? Act now! 619-569-4922.

Ability **Through Training**

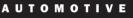
Through Training Actors: A new class opening! Focus on moment-to-moment reality training. Our classes unlock the actor's ability to work spontaneously with the industry's creative legends.... Powerful audition secrets revealed through your on-camera work that's included in the regular class schedule.... Join the studio where the working actors train. Beginners welcome. Thursday evening classes available. 6:30-10:30pm. New class opening Monday evening. For information, 619-542-1216. Robert Wald Actor's Studio. evening. For information, 619-542-1216. Robert Wald Actor's Studio. pertwaldactorsstudio.com

NOTICES

ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@ recovervinternational or 619-275-0364. TecoveryInternational or 819-275-0364. CANNABIS PATIENTS (Association Cannabis Therapeutics) Nonprofit seeks caregivers/patients,interns. Don't use/make wax,crumbles.shatters, vapes, blunts, not medsl Meth/opiates kill 619-528-0907

FREE PSYCHIC HEALING Lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 7/6,8/3,9/7,10/5. by Vessa's Clairvoyant Program students 4455 Morena Boulevard, #108, 858-509-7582

HOLY LAND TOUR, ISRAEL Hosted HOLY LAND TOUR, ISRAEL Hosted by Luz F. Mendoza. November 28-December 8, 2015. \$3,145 per person/double occupancy, \$550 single room supplement. You will be blessed in the Land of God. Do not delay your visit to Israel. It's an awesome place to visit and the people you invite shall be blessed! Contact Coral Travel & Tours with any questions or to reserve your spot on the trip: 866-267-2511, info@ coraltours.org, www.coraltours.org. IMPACT YOUR LIFE with spiritual Discover the dynamic laws of good. Know how to solve tormenting problems. Call 858-272-3246





3536 Olive Ave., Lemon Grove 619-466-5568



IRELATE/DIVORCE CARE FAMILY SUPPORT. Group meets 9am every Sunday. 10690 Escobar Dr, 92125 Portofino Clubhouse. Free refreshments/fellowship/group conversation. Concerning Free DVD seminar. Supporting the heart broken for 10yrs. Bruce 619-416-4480, bruce@brucefarley.com: info@ divorcecaresandiego.com

OVEREATERS ANONYMOUS. Is food a **OVEREATERS ANUNT MUUS.** IS 1000 a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org. PRAYER BASED SOLUTIONS, heal problems. Impact your life with dynamic laws of harmony. Discover freedom, wellness joy balanc, Peace. Call 858-272-3246

RENTAL SPACE 2008 40ft Fleetwood RENTAL SPACE 2008 40ft Fleetwood motor home. Looking for an annual space to rent with full hookups. Would like to come and go as needed. Looking near the beach or within distance. 760-275-4933

SD GLAMPING Camping Concierge Reservations, set up, clean up, equipment and supplies (tents, grills, etc.) for your getaway, party, picnic or special occasion in San Diego's "Great Outdoors", SDGlamping.com. 619-813-5424 or 858-761-7411.

SEX/RELATIONSHIP PROBLEMS? Out SEX/RELATIONSHIP PROBLEMS? Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12- Step Fellowship. Anonymous 619-819-7882 or slaasandiego org slaasandiego org

SHOPLIFTERS ANONYMOUS (C.A.S.A.) If you want to stop shoplifting, please join us every Wednesday night at 7-8:30 PM. Alano Club - 4198 Mission Ave. Oceanside (760) 757-1166

SPORTS

ADULT SOFTBALL REG: WINTER LEAGUE Team Registration. Games start after Labor Day. Now accepting teams: Men and Coed Programs. All teams go to playoffs. johng@softballsd. com. www.softballsd.com. Com. www.sontbalisd.com. GOLF BALLS, like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixon Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017, 619-582-1408.

WANTED / TRADE

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488. STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

OIL CHANGE \$25% Most cars. Includes up to 5 qts. and new filter. Cash only. **BASIC TUNE-UP**

4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*. Includes spark plugs. Additional parts extra. Most cars

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WANTED Precor Elliptical, cross trainer. 2009 or newer. 858-337-4367 WANTED TOYOTA PU T100 or Tundra /6 (No V8s), good condition- dealers bkay. Call (619)582-6961

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve. 619-985-8562

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net. WANTED, Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints Also want Peanuts and Dr. Seuss art. 619-465-3090.

We Buv **Gift Cards!**

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. Westfield Plaza Carnino Real Mall (760-688-2105): 2525 El Camino Real, Carlsbad 92008. Westfield North County Mall (760-746-1880): 272 East Via Rancho Parkway Escondido 92025. Parkway, Escondido 92025

APPLIANCES

APPLIANCES FOR SALE Dryer electric \$129; Gas \$149; Washer; Frig; Stove \$179 ea; Stackable \$299, S/S \$249. Can deliver free: 619-208-2210 NAMBE serving pieces-brand new, never used, original boxes, tri-corner bowl & tray. Elegant to use or give as gifts. §60 each or \$100/both. 619-993-6510

ELECTRONICS

BIG SCREEN TV 56" JVC, great picture. \$95 reduced for quick sale. Point Loma, 619-226-2979 SPEAKERS. Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood. Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

FURNITURE

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BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331. MISC ITEMS Blue Love Seat and Sofa

\$35 Oval Wooden Dining Room Table \$100 Call John 619-669-9004 Twin BUNK BEDS Can be converted into 2x separate beds. Dark espresso finish, includes mattresses and gel memory foam toppers. Paid \$1200, yours for \$475. La Costa Area, Kelvin 858-232-9271

MISCELLANEOUS

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331. FIREWOOD Seasoned firewood for sale

half a cord for \$ 200.00 (flat bed pick up truck) you haul away Contact Susan 619-572-8251

For SALE Two art windows, bevel, frost, clear, glass. 10"w, 38"h. \$100 619-296-7185 ITEMS FOR SALE Furniture, pictures.

ITEMS FOR SALE Furniture, pictures, etc. Moving sale. All for \$350 pristine shape. Women's casual clothes, shoes etc. Small-XLarge, various pieces all fo \$100. Many other items for sale. Call 619-557-6530. all fo

MISC ITEMS 34yr old cigarette lighter, man's old bicycle, old wrist watch and clocks. Make offer. 619-239-6704 WATER HYACINTH PLANTS Provides nd helps prevent algae growth in ponds. 619-276-8973

WORMS. Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

AUTOMOTIVE CARS

93' TOYOTA CAMERY New timing chain, 4 new tires, radiator only 5 yrs old, oil changed on tim has never overheated Darci 619-933-1701

AUTOMOTIVE **RVS**

FOR SALE 2008 40flt Fleetwood Discovery motor home. \$135k Excellent condition. Low miles, specs and pictures available. 760-275-4933

AUTOMOTIVE









La Chicka05: The reason for getting my tattoo is because Family is the one you can always count on that is the One Love that never dies and is always there. (Says Family one way if you look at it upside down says One Love) This tattoo means a lot to me because I have been thru rough times when I was younger I made a lot of bad choices, life changing choices. It's just amazing that my family never gave up on me when I didn't want to cooperate or get help. It's located on my forearm. I live in Ramona, CA I'm 23 and work at Albertsons in the Bakery Customer Service.



TerriSue: This tattoo is tribute to my father who died on 3.14.14. He was incredibly kind and courageous and made me who I am today. My dad always said that Ignacio was hard for non-Spanish speaking people to pronounce so for his military service and education, he chose mostly to go by his middle name John. For me, and for our shared pride in our Chicano heritage, he will always truly be Ignacio "Nachito" Flores and because he died on Pi he truly will go on forever. Mike Stobbe at Avalon Tattoo 2 did this for me and of all my 8 tattoos, this is my favorite.

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



1320Fastback: Got this tattoo in Maui in rememberance of the best dog ever. Bella Staffs Lil Lily of Dozer, she was a one in a million. Performed by Josh at Mid Pacific Tattoo. LaHeina Maui, Hawaii. Jason, Equipment Operator, 37 from Oside.

EVENT LISTINGS

4TH ANNUAL READER FEAST Follow *4TH ANNUAL READER FEAST* Follow your taste buds to Broadway Pier on Saturday, September 12th, 2015 for the 4th Annual 'Reader Feast' Tasting Event, presented by The InSilder. Enjoy food and drink tastings from dozens of the city's best neighborhood eateries, wineries, breweries, and food trucks as you look out over the scenic San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. www.ReaderFeast.com **ARGENTINE TANGO WITH COLETTE.**

ARGENTINE TANGO WITH COLETTE. Learn Tango Nowl If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, August 24 or Wednesday, August 26, at 7pm (or any Monday or Wednesday at 7pm thereafter!) in preparation of Colette's new 6-week Session starting Monday, August 31 at 7pm at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma).

No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today: 514-726-5567

COSPLAY DREAMS 3D The Bed-Carpet San Diego Premiere of the award winning film "Cosplay Dreams 3D" Bringing the fantasy of Costume Play to life using groundbreaking 3D visual FX, this movie showcases the fun lifestyle and incredible artistry behind Cosplay! August 21, 6PM, \$16. Reading Cinemas Gaslamp, 701 5th Ave GREG FITZSIMMONS Mixing an incisive wit with scathing sarcasm, Greg Fitzsimmons has achieved success as a stand-up, Emmy Award winning writer and host on both radio and TV. A regular with David Letterman, Conan O Brien, Jimmy Kimmel, and Jay Leno, Greg has made more than 50 visits to "The Howard Stern Show." He also hosts "The Greg Fitzsimmons Show." on Sirius XM's. Thursday, August 20, 8pm, Friday, August 21, 7:30pm and 9:30pm, \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.









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Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 1pm - 5pm	(858) 465-0309
NORTH PARK: 4379 30th STREET #5	(858) 200-5100
Mon - Fri 8am - 8pm, Sat 10am - 6pm, Closed Sunday	(858) 465-0311
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JAZZ & WINE FESTIVAL Grand Tradition's second annual 2015 Jazz and Wine Festival will satisfy jazz and culinary enthusiasts alike, with a wide variety of artisanal wines, delectable dishes and gifted jazz artists. Five separate stages throughout the gardens will feature musicians unique to their genre, while meandering paths will lead guests to a rich discovery of flora, fauna and sumptuous local fare. For general admission, bring blankets and low lawn chairs! Saturday August 22, 4pm, Grand Tradition Estate & Gardens, 220 Grand Tradition Way, Fallbrock, CA 92028. http://www.grandtradition.com/events/ jazz-wine-festival/

SIMPLY THE BEST SINGLES, an upscale SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Mission Valley Rockin' Dance/Mixer," singles age 40-60ish, Saturday, August 29, 7:30-11:30pm, Courtyard By Marriott, 595 Hotel Circle South, San Diego, CA 92108. LIVE BAND, icebreaker, prizes, tarot card reader, dress upscale casual free parking dance price \$15 casual, free parking, dance price \$15 prepay/\$2 door. To prepay, go to www. SimplyTheBestSingles.com or call 818-577-6877.

PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm. ADORABLE AKC YORKIES AKC Yorkshire Terries, 8 week male \$750, female \$850, 7 month female \$750. All current on shots, AKC papers included. Call 619-621-7017 or 397-0623 (English) or 619-422-0751 (Spanish).





BENGAL KITTENS Is your house boring? Put a Bengal cat in it. NON STOP FUN! North County, please call 760)724-9316

(ToU)724-9316. BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Ho pitals. If interested, call Ben at 858-279-9472



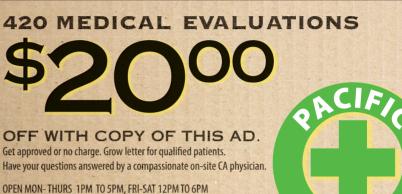
DOG "Clover" (A1638833) is a 2 year old neutered male pit bull terrier blend who has been at the animal shelter since March, waiting for his forever family to find him! He loves walks, gets along well with other dogs, enjoys toys and does not care for swimming. This gorgeous guy is currently available for adoption at the County Animal Shelter in Bonita. Clover's adoption fee is \$69, and includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675. www.sddac.com

PET SERVICES & SUPPLIES

GREYHOUND ADOPTION CENTER Greyhound rescue needs your skills and experience. For information about volunteering at Greyhound Adoption Center, call 1-877-HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.

REPTILE Starter kit-Zilla 20 gallon tank, hides, lights, heat sources, food dishes, vitamins & more. Good condition. \$80 cash only. (619) 993-6510





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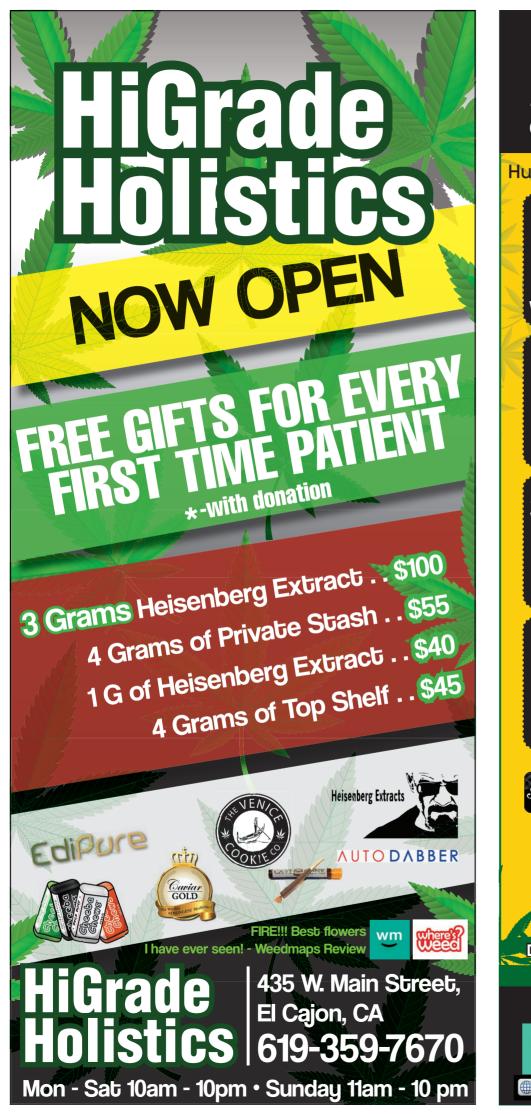
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