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SeaWorld cash and Gloria’s endorsement

Orca park funds Democrat’s Assembly bid

Running for the California Assembly from a San Diego city council seat has its advantages, including being up close and personal with the wealthy tenants of a raft of city-owned real estate.

In the case of Democrat Todd Gloria, seeking to replace termed-out current Assembly Speaker Toni Atkins, that includes SeaWorld, the controversial aquatic animal operation that wants a permit from the state coastal commission to build a new complex to hold its captive orca killer whales.

According to Gloria’s financial disclosure filing of July 27, covering the first half of this year, the Orlando, Florida–based SeaWorld Parks and Entertainment, Inc. contributed $2500 to his campaign on May 5. On April 8, SeaWorld San Diego park president John T. Reilly gave $2000.

The councilman has been especially friendly to SeaWorld, saying in March of last year during a controversy over whether to adopt a legislative ban on orca shows, “SeaWorld San Diego is a key city partner and a great contributor to our region, and I support its ongoing operation.”

In January of this year, a SeaWorld news release quoted Gloria in support of its ongoing operation. “I am grateful to SeaWorld for the investment in these new facilities,” said Gloria’s statement. “The changes will enhance the experience for the animals, workers, and visitors of the park, and help ensure that SeaWorld remains a hallmark attraction in the city of San Diego.”

In addition to its contribution to Gloria, the company has given the 2020 state senate campaign fund of Assembly Speaker Atkins a total of $8400, and Republican Assemblyman Brian Maienschein’s committee $1000, according to its major donor filing with the California secretary of state’s office.

According to the Sunlight Foundation, SeaWorld’s political action committee last year spent a total of $147,915 on contributions to members of Congress; the top recipients, with $5000 each, included Democrats Scott Peters and Susan Davis. Republican Duncan Hunter received the same.

Edison hikes San Onofre payoff demand

Claimed losses due to Mitsubishi generator failure rise from $4 billion to $7.6 billion

Southern California Edison, operator of the now-defunct San Onofre Nuclear Generating Station, is doubling down on warranty claims against Mitsubishi Heavy Industries, the Japanese manufacturer of four steam turbine generators that failed prematurely and ultimately led to the plant’s demise.

Back in 2013, Edison called for arbitration through the International Chamber of Commerce, claiming losses in excess of $4 billion were Mitsubishi’s fault. For their part, the Japanese manufacturer insists its liability for the faulty designs, which Edison had a hand in crafting, are capped under a warranty agreement at about $1.37 million.

Earlier this week, Mitsubishi disclosed to shareholders that Edison is now demanding as much as $7.6 billion, a move that sent the company’s stock tumbling.

Look out for the giant “M” downtown

Manchester group seeks vanity sign

Manchester Financial Group now owns 49 percent of the downtown building that formerly housed Sempra Energy, at 101 Ash Street. It bought the minority share in the property for $20 million, reported the San Diego Business Journal.

Documentary warns that California’s rivers will eventually go dry.

Water wars: View from the delta

Farmers fight water going south

By Don Bauder

The California water wars are being fought on multiple fronts: thirsty cities against farmers, north against south, farmers against environmentalists, conservatives against liberals, some homeowners against Governor Jerry Brown’s plan to fix the problems, and farmers and cities against the tiny delta smelt, the salmon, and the environmentalists who stick up for them.

The delta in question is the Northern California area in which the San Joaquin and Sacramento rivers meet. It is 1100 square miles of islands, farmland, levees, pumphs, and recreation areas put in place by both state and federal projects. It is the nexus of the state’s water system, supplying water to central and southern areas of the state. The water gets to major metropolitan areas in Southern California. Some of it is transferred to San Diego County.

The drought has drastically reduced the amount of water available and set the various factions against one another. An upcoming El Niño may ease hostilities a bit.

Jacob Morrison is a Carmel Valley resident and film student at the University of Southern California. When not making movies, he can be seen hiking and kayaking in the La Jolla area. Along with a group of producers, he is making a documentary, Rivers’ End, which warns that California’s rivers will eventually go dry. The documentary, for which Morrison is trying to raise funds, is billed as “an inside look into the worst drought in California’s recorded history.”
Actually, the current drought may turn out to be much worse than simply the worst in California’s recorded history. In the movie’s trailer, Kelly Sanders, an assistant professor of engineering at USC specializing in water issues, says that the drought could possibly last 200 years — a warning that paleoclimatologists often give. Some writers go several steps further, saying that much of California, Arizona, and Nevada will return to desert as people are forced to flee dust bowl conditions.

“The film will not say that people have to move from the state, even though I do believe that we were naive to attempt to settle and farm the desert,” says Morrison.

“In 50 to 100 years, we are on track to not have rivers and not have fish,” he says. “This is due to our lack of trying to solve the problem in a drought state. The current mentality is to squeeze whatever water we can out of a system, even when it is not there. And this mentality and lack of planning, if continued, will be the end of our bodies of water and their ecosystems.”

The documentary will rely heavily on interviews with a number of experts, one of whom is John Herrick, general counsel and manager of the South Delta Water Agency in Stockton.

“The rivers will potentially dry up for a number of reasons,” says Herrick. “The current drought shows us that the operations of the state and federal projects... do not include multime-year drought planning.” If the projects can’t meet minimum flow obligations in the current short-lived (thus far) drought, “it is only a matter of time until a long drought results in no water in the rivers.” Dams control the water that is allowed to enter the rivers. “They will reach a point when they cannot or will not release the dwindling supply.”

The problem, says Herrick, is exportation of the water — say, to residences in Southern California. Proposals to change the current allocations are “efforts by the have-nots to take water from the haves,” he says. Laws and the state constitution have set up a priority water system. In a severe drought such as the present one, the state’s emergency powers permit officials to reallocate water.

The state will then reroute agricultural water to municipalities. “Taking the farmer’s property rights to the water because someone else wants it is called theft,” says Herrick.

Carly Fiorina, a businesswoman who is a Republican presidential candidate, has charged that the drought is a “man-made human tragedy” caused by “overzealous liberal environmentalists” who “have prevented the building of a single new reservoir or a single new water conveyance system over decades during a period in which California’s population has doubled.”

On July 16, the House of Representatives passed a bill that attempts to get back at the smelt, the salmon, and their environmental protector. Without erasing the environmental legal protections, the bill would cut back on water supporting endangered fish by building and expanding dams that would provide more water to farmers.

Says Herrick, “The environmental water issue is a straw man argument put forth by those without a [water] supply to justify stealing the water they want.” The basic protections given the smelt are essentially the protections to the estuary itself, says Herrick. Legal protection of the tiny smelt is just a convenient target to dramatize an anti-environmental argument.

Herrick says the politicians, bureaucrats, power brokers, and residential interests “killed the fish and now complain that protecting the fish decreases their supply. Duhhh.”

The state recently released a revised version of Governor Jerry Brown’s $15 billion plan for twin tunnels that would divert water from the Sacramento River under the delta for delivery to the Central Valley. “Some library patrons have asked to bring all of their belongings, including four-foot-tall rolling carts containing boxes and bedrolls, into the Mission Valley Branch Library computer lab and the San Ysidro Branch Library,” according to Goldsmith’s July 16 legal memo to Jones on the subject.

“The patrons indicated that they have disabilities and keep their medications in the carts. You have asked what the City’s legal responsibility is with regard to providing reasonable accommodations under the Americans with Disabilities Act.” Noted the city attorney: “Allowing the patrons to chain the carts to something inside the door of the library may create a safety issue for patrons and first responders should there be an emergency situation.”

The opinion continues, “Instead of fulfilling library duties and providing other services, staff would focus on finding a suitable space for the patrons’ carts, possessions, and other personal effects that would not interfere with the other patrons or their use of the public library.” In short, says Goldsmith, homeless library patrons must park their gear at the door. Democratic city councilwoman Myrtle Cole took advantage of Cisco’s private Aerosmith rock concert at Petco Park on July 9 to hand out 18 passes in the exclusive city box to the non-profit Jacobs Center for Neighborhood Innovation on Euclid Avenue, according to her July 24 disclosure report. Each pass was valued at $79.50.

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Naked Justice A federal court battle over whether San Diego police illegally disrupted the lives and finances of local strippers during vice squad raids on the Cheetahs nightclub is destined to continue, a judge has held.

“Plaintiff Red Eye Jacks Sports Bar Inc., d.b.a. Cheetahs Nightclub, operates a ‘nude entertain-
ment business,’ as defined by San Diego Municipal Code,” wrote Judge M. James Lorenz in his July 7 denial of city attorney Jan Goldsmith’s motion to dismiss the case. “On July 14, 2013 and March 6, 2014, the vice unit of San Diego Police Department conducted inspections of Cheetah’s that lasted four and two and a half hours, respectively.” The club has “alleged that the inspections violated its constitutional rights guaranteed by the First, Fourth, and Fourteenth Amendments,” and “that as a result of the inspections they have suffered a loss of business.” According to Red Eye Jack’s complaint, “As a result of the actions of the police department many entertainers have not returned to perform at Cheetah’s because of the emotional distress, anxiety, nervousness and fear.” Added the document, “By conducting raids with more than ten officers posted throughout the business, armed and wearing bullet-proof vests, Defendant has created a chilling effect on Plaintiff’s right to free speech by causing customers to cease patronizing the business and entertainers to stop working at the business.”

Goldsmith countered that the raids did not affect the rights of those lined up and inspected by the cops, and that in any case the statute of limitations on constitutional rights violations against the performers has run out. He also argued that police chief Shelly Zimmer- man wasn’t in office at the time of the operations, a premise called “irrelevant” by the judge, “because the suit against Zimmerman represents claims against the Chief Police of San Diego as an entity, not Defendant Zimmerman as an individual.” In addition, Lorenz noted, the Cheetahs owners “allege that during the inspections at issue, San Diego Police officers entered into the private women’s dressing rooms and into the
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LETTERS

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Correction

Subsequent to the publication of July 30’s City Lights article, “Two Views of a Housing Project,” a demographer for the San Diego Unified School District has stated that although Casa Mira View residents had previously been given a choice of high schools, the District policy has since been changed to specify Mira Mesa High School for students living at the complex.

Editor

Let Them Play

Thank you for the article “Get ’em While They’re Young,” regarding the Abortion board game (SD on the QT, July 30). This was truly a shocking realty check. How sad that the law and our society accepts Planned Parenthood and women who abort their children (sorry, but yes they are human) to “dispose” of “it.”

Does the woman “disposing” know that the fetus will be sold, and a profit made on parts of the bodies that will help other living humans — even though the pro-choice folks claim it is not a human until it is born? It seems like we care more about the killing of a lion in Africa than about the millions of unborn children aborted in this country and the world.

So now, let’s teach our children at the age of innocence that this is okay and let them play the Abortion board game. Maybe someone should explain to the children that their mommies didn’t do this to them and that’s why they are here and not on some operating table being “disposed.”

Teré Renteria

Getting Thinner

I don’t know if I’m losing my mind, but what’s up with reprinting Tin Fork in Feast?! What’s the deal — no one was hungry this week (July 30)? You guys are on drugs? I don’t know, but it’s very frustrating.

I can handle the print getting smaller. But what disappoints me is that the size of the Reader keeps getting smaller. I know because I have many old issues and they keep getting thinner and thinner.

Becker

Spring Valley

L.Airbnb

Re: “How Airbnb Is Ruining Pacific Beach,” Waterfront, July 16

This story sounds so much like my current experience, but in the Silver Lake area of Los Angeles. My heart is broken. I am searching for a way to stop the illegal Airbnb across the street from me. It is a 14-month fight so far. But the City of L.A. is not doing anything.

J.T.

Los Angeles

Too Tiny

I love your magazine, but the print is just too tiny now. Can you please enlarge the print? I wear glasses, but I still have trouble with the small print.

Name Withheld via voicemail

Not Worth the Risk

Re: “You Love Me Now, but Will You When I’m Four?” (April 23 cover)

This article was long overdue! The number of pit bulls in San Diego has skyrocketed. I’m so happy that Bill Manson had the guts to write about an issue that needs to be addressed. His research was factual and spot on.

continued on page 72
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IAN ANDERSON

Tijuana
Lots of dead bodies
295 homicides in first six months this year

Compared to the same period last year, homicides in Tijuana have increased by 19 percent, according to a citizen’s group.

From January 1 through June 30 of 2015, there were 295 homicides in the city, Genaro de la Torre, president of the Citizens’ Council on Public Safety (Consejo Ciudadano de Seguridad Pública de Tijuana) told El Sol de Tijuana in a story published July 24.

De la Torre told El Sol he is confident that the numbers will soon decrease for two reasons. First, he said, it is typical for the first six months of any year to have more homicides than the last six. Second, various Tijuana law-enforcement agencies have made many arrests in recent weeks of those believed to be behind most of the killings.

“We have seen many detentions by intelligence and different police agencies, which we believe are going to reduce this trend most of the killings,” de la Torre told El Sol.

Both most attendees of the June 4 workshop advocated for the roundabout, Coronado residents have varying opinions. Steffenie Fish Andreasen favors the most expensive cut and cover option. “It would be so awesome to have that extra recreation space,” she said. Susan Hargitt said that she’d love to see an arched structure similar to the toll booth plaza topped with Coronado-themed signage. “It could be a beautiful and welcoming first impression of the island,” she said.

Coronadoan Sarina Guida prefers the roundabout or boulevard options to the cut and cover. “Coronado is such a beautiful place,” she said. “Why drive under the beauty when you could drive through it?”

Coronado resident Brad Gerbel opposes the renovation altogether.

“The bridge is nearly 50 years old and we need to keep in mind that it will require money for refurbishment and/or replacement in the future, which should be funded by bridge tolls,” he said. “We also need Caltrans to build a suicide prevention barrier, which could be funded by a toll. It is for these reasons that I believe we should keep the toll plaza for future toll collection.”

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Tom Brady and DeflateGate. It’s an eye-rolling, buzz-kill ing story that has been sunk dry by the national media. I don’t want to be associated with it, but would like to slip in one point, so let’s keep this column between you and me.

The NFL gets props for moving the conversation from what did or did not happen to the PSI of game footballs to Tom Brady destroying his cellphone. This assertion allowed NFL Commissioner Roger Goodell to claim Brady willfully obstructed his investigation. That was pro league propaganda, in terms of skillful maneuver, the best move the NFL has made in years.

Goodell wrote that Brady willfully obstructed his investigation. To make his charge more dramatic Goodell claimed Brady’s phone was terminated with an “independent” investigator, was scheduled to interview the Patriots QB. They have the same subpoena power as the FIFA of North America, a vicious, chronically leaking, incompetent, predatory, lying outfit, the FIFA of North America, is beyond comprehension.

The NFL is a trade association. That’s it. They have the same subpoena power as the Laundromat down the street. The Brady doesn’t owe them his phone records. He did the manly thing and turned over his phone and media assumption that Brady should have done anything in an e-mail or text message that you would not want to defend in court.

In other news, checking NFL lines as the fall/winter betting season begins. Everybody has Minnesota favored by 2½ over Pittsburgh for Sunday’s Hall of Fame Game. This is a special game, reserved for degenerate gamblers. The entire NFL preseason is reserved for degenerate gamblers, but the very first preseason game, the guarantee four quarters of garbage known asPathetic Degenerate Gamblers. The Sunday’s Hall of Fame Game. This is a special category, Pathetic Degenerate Gamblers.

Each team brings a gaggle of 90 players, nobody is trying to win the game, each teams’ first string will be lashed to a sideline bench, and the TV audience will number in the millions. Sending and receiving 10,000 text messages in four months is an impressive and extremely depressing factoid. Brady offered to give the NFL his cellphone records, which would show where his phone calls and text messages were sent. This offer did not include the content of any text message.

And blah de blah blah. If it was up to me I’d send them all to prison for boring the sporting public unto narcosis. Perhaps I should rephrase. I believe Brady is guilty, but it’s a belief, I don’t know if he’s guilty. Neither does the NFL; the best they could come up with was a finding that Brady, “...probably was generally aware of the improper activities.”

Probably...generally aware...improper activities.

What’s of interest, the only bit that is interesting to me, is the near universal corporate media assumption that Brady should have done the manly thing and turned over his phone and 10,000 text messages to the NFL. But no, he willfully destroyed his cellphone. That proves guilt.

See that thought float through? It says, Are you fucking crazy? The idea that Brady should hand over his phone, entrust the league with 10,000 personal text messages, and the intimate, slandering details sure to be found therein, plus the names and e-mail addresses of everyone Brady communicates with, to the NFL, a rapacious, chronically leaking, incompetent, predatory, lying outfit, the FIFA of North America, is beyond comprehension.

The NFL is a trade association. That’s it. They have the same subpoena power as the Laundromat down the street. The Brady doesn’t owe them his phone records. He did the manly thing and saw to it that his phone was destroyed before the NFL got their hands on it.

As my dear, sainted grandmother said on her deathbed, taking her last breath and smiling a sweet grandmotherly smile, “Never write anything in an e-mail or text message that you would not want to defend in court.”

In other news, checking NFL lines as the fall/winter betting season begins. Everybody has Minnesota favored by 2½ over Pittsburgh for Sunday’s Hall of Fame Game. This is a special game, reserved for degenerate gamblers. The entire NFL preseason is reserved for degenerate gamblers, but the very first preseason game, the guarantee four quarters of garbage known as the Hall of Fame Game, has it’s own special category, Pathetic Degenerate Gamblers.

Each team brings a gaggle of 90 players, nobody is trying to win the game, each teams’ first string will be lashed to a sideline bench, and the TV audience will number in the millions. Last year’s HOF Game got a 5.2 household rating, viewed by 8.5 million village people, which gave the telecast a higher rating than every televised NHL game, and all of the MLB postseason save the World Series.

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**Dear Hipster:**

What is the typical life cycle of a Hipster fad? You guys don't usually annoy me. Hey, every group has its own uniforms, totems, and mores. But, lately I've seen (heard) a troubling trend for hipsters: they're riding very loud Easy Rider–style choppers. I don't mean the Vespas from past years, those are fine. I'm seeing hipsters on the types of bikes we normally see scary, fat, old guys riding on their way to the beach to sell meth. Those guys are annoyingly loud too, but let's face it, how long are they likely to be around, or on parole? Hipsters, on the other hand, are younger, typically too milquetoast to get arrested, and have at least a couple decades before their pancetta donuts clog an artery and send them to the Great Food Truck in the Sky. Please tell me they're just renting these noisy bikes until they miraculously gain enough muscle mass to pedal a fixie up a grade. Should I open a gun shop and leather chaps outlet in South Park so they can accessorize, or should I expect Santee/Lakeside to be the next hipster mecca?

— ANNOYED IN CARDIFF

Insiders know hipsters gravitate toward café racer-style motorcycles rather than choppers. Perhaps you're mistaking a vintage CB750 with clubman bars and a one-up saddle for a raked and stretched Shovelhead? Optimized for short, quick runs between watering holes, café racers fit the urban hipster lifestyle much better. When they do go in for choppers, hipsters prefer "metric choppers," i.e., motorcyles of Japanese origin, so called for being spec'd in metric sizes, also much less expensive to buy and customize than Harleys. Hipsters like three-quarter helmets with candy apple red metallic paint, regardless of what motorcycle they ride.

Either way, I can see hardcore biker types being pissed off at hipsters “intruding” on what the bikers see as “their scene.” That's the nuts and bolts of why people hate hipsters in the first place. Even so, I'm with hilariously salty YouTuber “shade-tree surgeon” (not, as far as I know, an actual surgeon), who answers the claim that, “Hipsters are ruining the motorcycle scene” at least as well as I could (I'd never admit to better), saying, “Gimme a fuckin’ break, man. That's about the dumbest shit I ever heard in my life. Just 'cause somebody's fuckin' excited about the dumbest shit I ever heard in my life. Just 'cause somebody's fuckin' excited about motorcycles, you gotta shut all over 'em! That's fuckin’ horseshit, and you're a dickhead if you think that way.”

If a 250-pound self-described “beer-swillin' gut-punchin' tattooed and skewed motorcycle ridin' son of the south” can give hipsters a break….

But, judging by your characterization of meth-dealing parolees, you're probably not yourself a leather-clad biker. Or a pancetta donut-scarfing hipster. If I had to guess, I'd say “North County business class bohemian” probably fits best; which is totally fine, since every group has its own uniforms, totems, and mores, so who am I to criticize?

If you want the quickest (and most delightfully ironic) solution to your problem, you should stop hating as quickly as possible. Walk up to the next hipster you see, and tell him how cool his bike is. Tell him you’re thinking about getting one. Perhaps even buy yourself a chopper. People will give you grief (“bought not built!”), but you’ll save a cool $20k. It’ll look great in the parking lot at the Kraken. As soon as you're into it, I guarantee the hipsters will be over it.

— DJ Stevens
Miracle at UCSD?

Theodore Geisel statue weeps tears of purest gold as posthumous book is published

Seuss Estate: “Maybe you can’t get blood from a stone…”

On July 28, Random House published What Pet Should I Get?, a parable about the paralyzing effects of endless choice in a wealthy consumer society written by beloved children’s author Theodore Geisel, aka Dr. Seuss. Geisel, who died in La Jolla back in 1991, wrote and illustrated the story around 1960, but never attempted to publish it during his lifetime. Jeffrey Craven, who manages the Seuss Estate, is quick to stress that there could be any number of reasons for that, many of them having nothing at all to do with the author’s wishes. “Maybe he misplaced the manuscript. Or maybe he had an imaginary friend who had an imaginary dog, and that imaginary dog died, and he was so sad about it that he couldn’t bear to publish this story during his own lifetime. Or maybe he thought The Grinch Who Stole Christmas was a more biting, yet hopeful critique of rampant American consumerism and didn’t want to overload things. At any rate, I think recent events have made it clear that the good Doctor is very pleased with both the publication of What Pet Should I Get? and the huge financial success it represents.” (The book has become an instant bestseller, replacing Harper Lee’s Go Set a Watchman at the top of the sales lists.)

The recent event Craven refers to is the extraordinary — some would say miraculous — effluence of liquid gold from the right eye of the Theodore Geisel statue located on the UCSD Campus. Witnesses report that the “weeping” began shortly after midnight on publication day. “Me and my friends were doing a post-party pic with the Cat in the Hat [standing behind the Seuss statue],” explains UCSD Sophomore Courtney Poser. “But the girl taking the shot — I think her name was Heather something? — said the flash kept reflecting off the old guy statue’s face. We checked it out, and oh my god. I know this guy in the geology department, and I promised to do a selfie with him if he would analyze the stuff coming out of the statue’s eye. If prices hold steady at around $800 an ounce, experts estimate the weeping Seuss could net the author’s Estate over $1000 per day. Totally gold.” The student’s findings have since been verified by the UCSD Dept. of Alchemy, which is refusing further comment until its own investigation has been completed.

Critics have compared the Weeping Geisel to the statues of the Virgin Mary or Jesus that have reportedly wept water or blood, and warned that the tears might be a sign of sadness instead of joy. “Nonsense,” says Craven. “Jesus and Mary weep for the sins of the world — the blood and water signify atonement and cleansing. Of Ted weeps solid gold, signifying cash money, baby.”

Out of the Celluloid Closet

SDSU film student sets out to “fix” Rock Hudson film in wake of Supreme Court gay marriage decision

“All That Heaven Allows was a brilliant dissection of an intolerant society’s reaction to an unconventional marriage,” says Mark Marquez, a graduate student at San Diego State’s film studies program. “And it was no accident that director Douglas Sirk got Rock Hudson to play the ‘objectional’ groom — a studly gardener who marries an older widow. Sirk and Hudson had worked together before on Magnificent Obsession, and he knew why Rock would be perfect for the role of the suitor who makes polite society uneasy — Hudson was gay. Of course, Sirk couldn’t just come out and tell a story about homosexual romance back in those days, so he had to put things in code. I learned about it while watching Rock Hudson’s Home Movies, by Mark Rappaport, which highlighted all the gay subtext in Hudson’s films. I got to thinking about how great it is that we don’t need subtext any more. We can just come out and make a gay romance. Then I saw how they inserted a digital 1980s Arnold Schwarzenegger into the new Terminator movie, and I thought, ‘If we can bring an old figure into a modern movie, why not bring a modern figure into an old movie? Why not make All That Heaven Allows about what it was really about?’

Marquez has already received permission from SDSU to make the project his doctoral dissertation; now he is seeking funding for the extensive CGI that will be required to replace Jane Wyman as Hudson’s love interest. If the effort is a success, he says he hopes to start a company that will do the same for other Hollywood classics. “Just wait until I get my hands on John Wayne and Montgomery Clift in Red River!”

Marquez: “Bruce Campbell just seemed like a natural choice. Like Hudson, he has that old-time matinee idol charm.”
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UNREAL ESTATE
by Dave Rice

This week we visit an oceanfront La Jolla home in the exclusive Barber Tract, where the listing promises that "sitting in the living room feels like being a captain, overlooking the bow of your ship" as waves break on the beach below.

The residence, sited at 301 Vista de la Playa, was originally built in 1955 and according to tax rolls underwent its last major round of renovations in 1980. It features five bedrooms, with seven baths, spread across 3718 square feet of living space on a quarter-acre bluff-top lot.

Per the listing, the home is tucked away "on a quiet cul-de-sac with an unassuming street presence," and despite its relatively small size (for multi-million dollar mansions), is "surprisingly spacious." The residence and garage wrap around a private courtyard with pool deck and barbecue area.

Inside, the spacious great room features vaulted, exposed-beam wood ceilings, fireplace, and a wall of windows looking out onto the Pacific. The "fully equipped kitchen" opens to the dining portion of the great room as well as the pool courtyard and features Viking and Sub-Zero commercial-quality appliances including two dishwashers, a butcher block center island, and mosaic tiled counters.

The master bedroom has two oceanfront window walls and access to a wrap-around deck, all the other bedrooms (and most rooms in the house) look out either toward the ocean or into the courtyard, many with direct access to the outdoor spaces.

In addition to the central court, there’s a brick patio out back flanked by grass lawns and a private staircase offering direct access to the beach below. Just three houses north lies Mitt Romney’s La Jolla estate, famous for its lavish (yet never completed) remodel plans that ran afoul of neighbors and city planners for non-payment of permits, and for attracting beachfront protests in the run-up to the 2012 election. It’s also reportedly been offered for sale, though the home was never officially offered on the open market.

According to public records, the Vista de la Playa house last sold in 2006, when film producer Samuel Goldwyn Jr., son of actress Frances Howard and the pioneer motion picture mogul Samuel Goldwyn, transferred the property to fellow producer Meyer Gottlieb for an undisclosed sum.

The home was listed for sale in late July, the first time it’s been offered for sale to the public in at least 25 years, with buyers invited to submit offers between $12 and $14 million.
NIKKI HELMS WAS ELATED when she received word that she’d been accepted into the Sharp Mary Birch doula program. A doula since 2003 and currently also a student midwife, she believed the hospital’s endorsement could put her in a favorable position to bring in a steady client base for her doula practice.

“My personal excitement was about the privilege of being in this very small, select group of women who have been trained and interviewed to be associated with this hospital,” she says.

But in the hospital’s eight-hour training course for doulas who’d been accepted into the program, what she heard “made me question my ability to practice,” she says.

“We’re sitting in the comfy, cushiony waiting area at the Birth Education Center of San Diego in Mira Mesa. Photographs of happy pregnant women, newborn babies, and dewy-eyed fathers adorn the surfaces around the small room. The door to an adjacent classroom stands open revealing large pillows in place of traditional classroom seating. Depending on the day, the pillow room fills with women learning everything from hypnobirthing to breastfeeding to “belly dancing for labor.”

This morning, the Center is dim and quiet. Its founder, Care Messer, has been held up elsewhere and is unable to join us in person. Earlier, Helms expressed discomfort in holding this meeting without Messer, an outspoken doula and hypnobirthing instructor whose name comes up often in the San Diego natural birth community. So Messer joins us via speakerphone.

To understand Helms’s story, it’s important to understand what a doula is. According to DONA International (formerly Doulas of North America), the largest nonprofit organization that trains and certifies doulas, “doula” refers to “a trained and experienced professional who provides continuous physical, emotional, and informational support to the mother before, during, and just after birth; or who provides emotional and practical support during the

“Doula” refers to a professional who provides continuous support to the mother.
postpartum period.”

DONA says a birth doula’s job includes staying with the woman during labor; providing “emotional support, physical comfort measures, and an objective viewpoint, as well as helping the woman get the information she needs to make informed decisions”; and facilitating communication between the laboring woman, her partner, and her clinical care providers.

“It’s really important that you have someone that’s able to put that time in with you. You want to have that intimate relationship with someone who is going to be there with you continually,” Helms says. “The same is true for hospitals as it is for birth centers. You may see the same midwife in the course of your care, but on the day you go into labor, if she’s not on call, then you don’t have that continuity of care. They’re going to give you good care regardless, but your doula is there next to you the whole time.”

A DONA birth doula certification requires a 16-hour workshop every four years, in addition to extensive reading and resource development work. “The number of hours a doula can put into her initial certification can vary on how busy she’s going to give you good care regardless, but your doula is there next to you the whole time. “The number of hours a doula can put into her initial certification can vary on how busy she is. There are essays to write, books to read, and if she’s a doula with young children she can find herself up against their DONA-stated four-year time limit pretty quickly.”

Doulas can practice in three different ways: as private hires, as hospital or birth center volunteers, or as hospital employees. University of California San Diego Health System offers the Hearts and
There are several places that offer volunteer doulas [in San Diego]. UCSD has a volunteer doula program, and they’re fantastic. The doulas that are there, most of them work in the birth center, but they will come to you if you’re on the labor and delivery floor,” Helms says.

Best Start Birth Center provides a volunteer doula for women who can catch one on-call during the labor process, but they also have a low-cost doula referral program for those who want to hire a doula earlier in the pregnancy. All are DONA-certified. Most for-hire doulas work with women in home birth, birth center, and hospital settings. Occasionally, friction occurs between doulas and nurses and doctors in hospitals, Messer and Helms say. But they agree that the more familiar everyone becomes with each other’s role the less friction arises.

“T’ve worked with families in hospitals and in birth centers and in home births,” Helms says. “Sharp Mary Birch has been the one hospital that has made it more difficult. Other hospitals, other establishments have made it easier for doulas to be a part of the birth team.”

But even knowing this, Helms applied for and interviewed for a position on the hospital’s new-18-month-old doula program. “I went into the program in the hopes in the back of my mind that I would be able to help women and affect change and be a strong advocate for natural birth, because I believe we were made to do that,” she says.

She interviewed and then waited weeks to hear back. When she was chosen to be one of the nine doulas currently on Mary Birch’s website, she was thrilled.

Until she sat through the training. “As I’m listening during the course of the day, I’m hearing all these things about how women are not being empowered to labor and deliver under their own power. I’m realizing that as much work as they’ve done to be baby friendly, they’re not actually Mama friendly.”

Messer suggests that the Sharp Mary Birch doula program is little more than a smart marketing ploy. Their website makes it a point to emphasize that their doulas are DONA-certified and that “doula-supported labors result in reduced use of intravenous pain medication and a decreased need for epidurals.”

“I think what Sharp thinks is if they have a doula program, it will attract so many moms that will hire their doulas,” Messer says. “It’s good PR for them.”

Below the surface, however, the two say the program strips away a doula’s ability to do her job the way she’s been trained to do it. Messer says one doula texted her during the training and
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summed up the program for her. “They basically said, ‘You’re supposed to help the nurse. If the nurse says get an epidural, get an epidural.’”

The DONA code of ethics reads, “The doula’s primary responsibility is to her clients,” and both Messer and Helms believe that this goes against the policies and procedures at Mary Birch.

On one hand, the hospital has the right to expect its employees to conform to policies, procedures, and staff hierarchies. But doulas in their program are actually paid by the parents. Their website makes this clear, “The $900 fee for doula services will be billed directly to you and is not typically covered by insurance.”

Helms has no problem with the referral system, but she does believe expectant mothers who sign on with the Mary Birch doula program are not getting what they’re paying for. “You as the customer/client are not getting the full benefit of training and experience of the person you’re hiring because they’re being sequestered by that particular hospital system,” Helms says.

“That’s the rub of it. They’re paid as an independent contractor by the patient, but as an employee, they can’t give them all the information,” Messer explains. “If the nurse says you have to have an epidural, then that’s what we’re going with. If I’m working for them [as a doula in their program], and I say, ‘Hey Mom, do you guys want to think about that for a second?’ and they say, ‘Yes,’ and I stay in the room and they choose not to get an epidural, then who’s going to get fired? Me, because I suggested that there were other alternatives.”

Messer cites intermittent (versus hospital-favored constant) monitoring as well as eating and drinking during labor among the choices a doula can offer from outside the Mary Birch program that could get her fired if she signs on with them. “[Leaving the program] would open up all these options of things [a doula] could say and empower the mom with, [which] she couldn’t have done 15 minutes before when she was an employee,” Messer says, “even though [as an employee] she was paid by this mom the whole time.”

Mary Birch responded through its public relations department, which wrote, “Patient feedback on our doula program...”
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has been overwhelmingly positive.”

Regarding the question of allowing women in labor to eat, Mary Birch stated, “We ask that laboring moms avoid eating and drinking as this presents a safety issue during emergent situations.”

The question Messer believes Moms should ask about doulas in the Mary Birch program is, “Are they going to advocate for me, or are they going to follow the rules of the hospital?”

Messer says she has had good experiences working with mothers at Mary Birch as an outside doula. "I've had very good births at Mary Birch. But as a doula, I go in very mellow. I get my parents in there at the very end, and we work with the staff, not against the staff,” she says. “I think there are some rogue doulas out there who think they’re God. They go in thinking, ‘I have to take on the hospital for this mom,’ and that’s not what the doulas are supposed to do.”

Why would a doula want to sign on for their program? “Money,” says Messer.

The Mary Birch website explains that while outside doulas are “welcome,” one benefit to choosing one of their doulas is that, “This program helps to take the work out of researching, interviewing, and hiring qualified doulas and acquainting them with hospital staff and procedures.” Messer claims that this message merely pays lip service to the idea of providing options to families. When her clients plan to give birth at Mary Birch, Messer works with them at home for as long possible before going into the hospital. “The doula’s role is continual support,” she says. “My job is to keep him fed, them both going to the bathroom and eating, whatever. As soon as we get to the front desk at Mary Birch, security guard says, ‘Mom plus..."
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one. Mom now has to pick between her doula who is helping support her through this whole process or her partner.”

Her voice rises with indignation that’s evident through the speakerphone in Helms’s hand. “Well, dad’s not going to miss the birth. So now they’ve separated us,” she says. “But if they’ve hired a Mary Birch doula, they’re an employee. They can come right up with you, and you can have continual support the whole time. So the message is, ‘If you don’t hire one of our doulas, you’re not going to have the support that you need to have a beautiful birth.’”

But even the privilege of having access to her clients through the triage process is not enough to make Messer want to sign on with Mary Birch’s doula program. Why not? “Because it limits the parents’ options,” she says.

Beyond the privilege of having access to some doulas sign on hoping to elicit change. “[Some doulas think] ‘If I get into the hospital, I can start making changes for doulas everywhere,’” she says, “But then once they got into the training, it’s like, ‘Wow, I can’t labor with them at home. Wow, I can’t give them options that they can eat and move around. I can’t let them know that they can have intermittent monitoring.’”

Helms admits that she thought she could change things from the inside. But once she saw what she was up against, she decided she would be better off using her energy elsewhere. “I tried to figure out if I should suck it up and push through, because I really wanted to try and help these women,” she says. But she decided it was “going to be a continual fight against the system. And how much will that take out of me as a person, and how much will that affect how I practice? So, I said, ‘It’s been lovely. Thanks very much. I gotta go.’”

— Elizabeth Salaam

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San Diego Reader August 6, 2015 25
THE STRANGE CASE OF MR. WALLACE LEACH

Part Two “Little man with a big gun”

Wallace Leach barged into the Occidental Hotel bar with a broken nose and a powerful thirst. He was in San Francisco on business, he said, but was out for revenge.

He came to hire a professional boxer to smash Till Burnes’s snout the way Burnes flattened his back in San Diego.

The Occidental bar boasted visits by Mark Twain and Robert Louis Stevenson. Its bartender, the late “Professor” Jerry Thomas, may have invented the first martini in 1884. He called it the “Martinez,” after the town across the bay.

Leach wasn’t after new-fangled concoctions. He wanted the bonded Kentucky bourbon the Occidental was also famous for, and keep ’em coming.

Leach was falling apart. Though an expert lawyer and beloved by San Diegans, he was belligerent inside the court and out. “In fighting” (San Diego Union), Leach “displays little or no judgment, and would engage with John L. Sullivan as readily as he would a one-lunged tourist.”

Some speculated that fisticuffs were his way of pushing back: from being four-feet-six inches tall, being an illegitimate child, losing his daughter “little Mary” when she was six — maybe all or none of the above, and more. His life was an endless vertical climb. And now mere breathing made it harder.

The bar had a reserved area, enclosed by a brass railing, where San Francisco’s elite imbibed. As Leach entered, a shock cracked through him. His longtime rival, David McClure, was hobnobbing with Judge James Messick and Dr. D.C. Keeney. Leach and McClure grew up in Illinois. They competed for everything. McClure, who lived a free and easy glide, usually won.

Someday he will “kill someone accidentally, if under no other circumstance.”

1. San Diego Bar Association: “Death has chosen him as its own, and as too often the case had selected the brightest and foremost of his profession.”
2. San Diego Daily Bee: “Leach is in the habit of flourishing his pistol around promiscuously. Someday he will “kill someone accidentally, if under no other circumstance.”
3. Ada Doughty: “Those old timers — you don’t find any more like that.”

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Both became lawyers and since (San Diego Union) “Illinois was neither large nor rich enough to divide between them,” they went to California. “McClure could live at Napa and Leach at San Diego without either feeling cramped by the existence of the other.”

McClure became a state senator and (San Francisco Post) “the handsomest attorney in the employ of the Southern Pacific Company.” Leach practiced law in a flea-fogged backwater on the Mexican border.

McClure saw his “demon of discord” and barked “loafer!”

Leach shot back: “Your knowledge of law is as rudimentary as your knowledge of good manners!”

McClure: “I’m surprised the police permit hogs to run at large.”

Leach: “You are no gentleman!”

As if to prove the point McClure fired a left hook sucker punch over the railing and bashed Leach’s bandaged nose. Leach flopped to the floor. As McClure dove after him, Dr. Keeney shouted, “Kick him in the ribs!”

Instead, McClure “proceeded to reduce the rugged protuberances of Leach’s face to a dead level” (Post). Other accounts say McClure was so drunk half his blows smacked the marble floor.

Leach scrambled to his knees. He lowered his bloody head and made a mad charge. McClure spun, crab-waddled away, and banged his right eye on a corner of the bar and left shoulder on a faux marble cuspidor.

Leach raged for more. McClure signaled he had enough. The crowd yanked Leach, drooling red saliva and fuming, away.

“Strange are the feelings of man,” wrote the Post. “McClure, who will be laid up for many days, is jubilant over what he considers his victory, while Leach, who will be all right in a few hours, is distressingly despondent over what he considers his disgraceful defeat.”

Leach returned to San Diego with a professional boxer. He got his revenge on Till Burns — but not on the world.

On December 21, Joseph J. Jeffries, JohnHelpingstine’s black custodian, took in the evening air next to the Leach Opera House. Jeffries saw Leach wavering toward him, amber-eyed and muttering. Leach’s explosions, incited by “percolating fluids,” were common knowledge. So Jeffries took a step back and looked the other way.

“What right do you have to make remarks about me?” Leach roared. Then he bashed Jeffries on the jaw and drew a pistol.

“He pointed it at me,” Jeffries wrote in a complaint. “He said ‘You get out of here you black s—— of a b——.’” Jeffries raced up the street.

“Did you say anything to Mr. Leach?” asked Judge L.L. Boone, taking the complaint.

“No sir. I never said anything to him in my life.”

At the northwest corner of First and D, directly across from Leach’s home, one of San Diego’s new electric arc lights flood-lit blocks and blocks of downtown until midnight. The next nearest tower was at Fifth and F. Maybe it had nothing to do with Leach’s alcoholic outbursts. But the 3000-candle-powered light streaming from a 110 foot steel mast peopled the darkness with, what became for Leach, moving targets.

Before sunrise on Christmas Day, Leach walked west to the corner of Front and D. Near the courthouse, he drew a pistol. He fired several shots at the building. Three police officers arrived.

“Don’t come any closer,” Leach told them.

Officer O.J. Ellsworth, who had taken him to jail two days before for drunkenness, talked Leach down and sent him home. Ellsworth issued a warrant for his arrest.

Around mid-morning, Leach bullied his way through a crowd, shaking a pistol above his head. “I am Robert Wallace Leach! I am Robert Wallace Leach!” he shouted. A stranger ran up from behind and snatched the gun away.

Leach ran home. Seconds later, the front door whipped open. He ran into...
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the street waving an old, wood-handled horse pistol. The flintlock handgun was probably a collector’s item from his mantle. He blithed words known only to the insane. Before he could fire a shot, officers Cota and Shaw arrested him. They “locked the little man in a little cell” (Bee). He was charged with intoxication and later released.

The next day, the “little man with the big gun” (Bee headline) bought a black revolver. He vowed to “let the hirelings of the law know how a bullet hole feels!”

Halfway between First and Front Streets — thus halfway from the courthouse, where he had reigned supreme, and the Leach Opera House, which was barely getting by — Leach fired at three police officers and a black man, possibly Jeffries. This time, he took dead aim.

“Hitherto,” wrote the Bee, “the police had been inclined to treat Leach’s outbursts with tolerance. But shooting at nearly the entire police force, with no provocation — even though his hand was too unsteady for accurate practice — they naturally felt this was going too far.”

He was arrested and charged with disturbing the peace, discharging firearms within the city limits, and threats against life. He was out on bail in an hour.

As Leach was leaving the station, an officer handed him the loaded revolver. Leach smirked and tossed it into the fireplace. Writes Herbert Hensley: “As there was a brisk blaze, this act caused a near panic. However, with the frantic use of the poker and several walking sticks,” an officer recovered the revolver “before becoming hot enough to explode.”

On Tuesday night, January 3, Leach was back at the corner of First and D, howling to the skies. Officer George Knowles told him “if he did not keep quiet I would have to arrest him.”

Leach’s right hand dipped into an overcoat pocket. Out came the black revolver. Knowles yanked the gun away with both hands and ushered Leach to jail.

“I placed the charge of simple drunk opposite his name on the jail register,” said Knowles, “because I knew... he would not be tried. If something is not done to prevent this man from carrying weapons he will kill someone... I don’t want to be killed by him.”

On January 4, possibly suggesting a connection with Leach, the Bee reprinted a one-paragraph article from the Chicago Medical Standard. Physicians studied the condition of Robert Louis Stevenson’s Dr. Jekyll and Mr. Hyde. They concluded the doctor suffered from “circular insanity complicated by mental epilepsy.” The cause: a “collision of mental states,” aided by malignancy and a “tendency to moral deterioration.” In Mr. Hyde’s “excited state, scarcely anything was incongruous or disgusting.”

The next day, the Bee headlined a story “LEACH THE TERROR.” A reporter interviewed Judge Boone. He said he had two complaints on file against Leach. But “in neither case has anyone appeared against him.” The judge knew other accounts. Leach even pulled a gun on him — “scared me nearly out of my life!”

“What becomes of the numerous charges against Mr. Leach?” (Union, January 5): “The records of the Justice Courts fail to show any disposition of any of these cases.” The rumored answer: attorneys don’t prosecute one of their own, and the District Attorney — John Copeland, a good friend of Leach — dismissed all complaints.

“The Terror” simmered down. He strolled the sidewalks with his pet dog, not a raised pistol — though it must have unnerved him when people scattered from his path as they would a leper.

In the spring of 1888, San Diego fell on hard times. The real estate boom that brought over 50,000 to town had collapsed. The only new arrivals these days went south of Market Street to the Stingaree, not to the Horton House or the even more posh St. James Hotel.

The Leach Opera House hit hard times as well. Even its manager, J.G. Stuttz, complained in print that “among our present needs, there are none more pressing than the construction of a good opera house.” The local facilities were so dismal, the great tandem of tragedians, Edwin Booth and Lawrence Barrett, skipped San Diego on their national tour.

On her second American visit, England’s Lillie Langtry came to San Diego on May 4 and 5. She was renowned for her beauty, acting skills, and epic lifestyle (she wrote a letter of condolence to a recent widow: “I too have lost a husband, but alas! It was no great loss.”)

But Langtry performed not at the Leach, but at the newly built Louis Opera House, on the east side of Fifth, between B and C. The Louis wasn’t much larger, but unlike the Leach it had a slightly raked floor, relatively comfortable seating, and a drop curtain with a painting of Coronado.

By contrast, the Leach was a glorified gymnasium. While the Louis hosted “Jersey Lillie” at $3.00 a ticket, the Leach booked “Lucretia Borgia, and the Ever Funny Family Jars (admission 10¢, 20¢, 30¢. No higher).”

Langtry’s first performance packed in so many, management had to slide
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the orchestra off to one side to make room for more seats.

The next day at noon Leach tied his young sorrel colt, named John, to the hitching post at the Horton House and hit the bar.

The morning Union called Langtry’s appearance “the greatest theatrical event ever in San Diego,” the audience “one of the most fashionable.” The paper mentioned at least 35 dignitaries in attendance, but didn’t mention Leach.

Three hours later, he needed help mounting the colt. Two men helped him up, gave John a good slap, and John darted down D Street. By the Second Avenue intersection the horse hit full gallop. Observers saw Leach clutching the pommel for dear life. At First and D, John bolted. Surprisingly, Leach still hung on. Then he let go and fell. His head hit a streetcar rail. He never recovered and died May 13.

In the official version, “it was a young colt, and Mr. Leach was pretty full.” Obituaries glowed. Only the Union mentioned Leach’s darker side: “When not in his cups he was kind-hearted, agreeable, and business-like, and many a poor man, whose friend Mr. Leach has been, feels that he owes to Wallace Leach’s generosity a debt of undying gratitude.”

San Diego gave Leach an unprecedented funeral in the Superior Courtroom of the Courthouse. Pall bearers included the last district judge, the current superior judge, a justice of the Supreme Court, and two prominent attorneys.

That’s the official version. In keeping with his Dr. Jekyll/Mr. Hyde emotional swings, there was a rumored, second account of Leach’s death. In an interview decades later, Ada Dougherty gave it some credence: Leach the Terror was such a menace to society, he had to go.

As she stood on the corner of Front and D, on May 5 just before 3:00 p.m., Dougherty overheard two men. One said Leach “rode his little colt down to the Horton House… and they wanted to get rid of him, so somebody said ‘Take Wallace out and put him on his horse and send him home.’”

They then walked to the Horton House. When Leach staggered out, “they put him on his horse and put the reins around the pommel of the saddle and put his hand on the pommel and turned the horse loose.”

He had no control. When the colt raced down D Street, Leach couldn’t reign him in. Dougherty watched the sharp left turn at First and D. Leach still clutched the pommel. Then as the colt went vertical, Leach let go. He flipped in the air and “landed right in the middle of the streetcar tracks — I was looking at it. It killed him — he never came to.”

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When pensions fly
That well-traveled investment officer at the San Diego city pension fund has been at it again. This time Jamie Hamrick flew off to Boston from May 20 to 21 courtesy of Long Wharf Real Estate Partners, according to a July 22 disclosure filing. Lodging at the Boston Harbor Hotel was valued at $927, with meals running $81, and transportation via Delta Airlines costing $1259, for a grand total of $2267. The occasion was a “work meeting with Advisory Committee for [Fidelity Real Estate Group] and discussion with Alcioni,” the statement says. As previously noted, on April 28 and 29 Hamrick reported staying at Shutters on the Beach in Santa Monica for $521, paid for by Mesa West Capital, LLC. On April 16, she spent the night at the Manhattan Andaz thanks to LaSalle Investment Management, which footed the trip’s $1200 bill.

— Matt Potter (@smattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Water wars
continued from page 3
to farms and cities. The governor’s office says the plan will also restore native habitat to the delta. Morrison says it’s just a scheme to use the governor’s emergency powers to fill water in dry times. “The delta will not receive the water that would normally flow into it,” says Morrison. “When the delta does not have enough water, ocean water flows into it, the salinity levels rise, and the ecosystem crashes.”

The documentary will touch on other matters. For example, California supplies 80 percent of the world’s almonds. And almond growers are among the biggest consumers of state water. But growing alfalfa, which cattle feed on, takes much more water. So dining on a steak and a glass of milk could worsen the state water crisis more than gobbling almonds.

“A single steak or hamburger can take more than 400 gallons of water to produce,” says Morrison. That compares with a gallon of water for one almond. Slowing down cattle production could do far more to save water than taking shorter showers or running the dishwasher less. Alas, “Most people are not yet ready to give up or reduce their beef intake.”

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

News Ticker
continued from page 2
letters extending 147 feet in width. The “M” logo above the words is 14-feet wide, and 7-feet high. The aluminum letters, on the building’s east and west sides, will be illuminated at night with white LED lighting.

David Batterson

Dr. Seuss gets posthumous front page
What Pet is lead review in New York Times
At last, the pseudo-controversy over Harper Lee’s Go Set a Watchman — was it a draft of To Kill a Mockingbird? — may move over for a genuine undiscovered book that reveals the author’s greatness.


Reviewer Maria Russo writes that “the book is, if not top-flight Seuss, a very good example of his particular genius of distilling both the spirit of the times and the timeless mind-set of children.”

Don Bauder

Greed kills
Well-known market manipulator Anthony Elgindy is dead Anthony Elgindy, 48, who was famous as a short-seller who claimed to be reforming the penny stock market, is dead. He died July 23, although the county medical examiner and the sheriff’s office have no record of his death, and the FBI, which was deeply involved in his activities, says it would not know of such a death. Elgindy’s son, Adam Elgindy, says on his Facebook page, “My dad, Anthony Elgindy, passed away yesterday. He was under so much stress and panic and he took his own life.”

Elgindy, whose questionable market activities were chronicled in the Union-Tribune, San Diego Reader, New York Times, and on local and national TV, began his career working for Melvin Lloyd Richards, a notorious penny stock tout who was in jail several times, but the last I heard was out. The final time I talked with Elgindy was in January of last year. He admitted to being a “scumbag” while he worked for Richards (that is, selling worthless stocks to naive people), but then repeated what he claimed all along: that he went into the business of reforming the market by shorting stocks (betting they would drop) because they were overvalued, overhyped, or fraudulent, or all three.

Elgindy had an online...
Elgindy gave testimony that helped the FBI get the goods on Richards, who went to jail in San Diego, Los Angeles, and New York, and perhaps other places. Elgindy claimed his life was in danger, and he was featured on a Barbara Walters TV show practicing at a gun range. The FBI lauded Elgindy’s work on that case.

Then Elgindy really got into trouble. He was getting confidential information from an FBI agent, who would feed him the names and circumstances of companies that were under investigation. In January of 2005, Elgindy was found guilty in a Brooklyn court of racketeering and securities fraud. The FBI agent was convicted of similar crimes.

The federal government said Elgindy used the information to manipulate shares of companies, and to extort some of the firms to provide him shares if he wouldn’t release what he knew. In the trial, it came out that Elgindy was bipolar.

The government argued that Elgindy’s reform claims were hooey; he was out for money. At one point, the government suggested that Elgindy, who was born in Egypt, had advance knowledge of 9/11, and had attempted to dump stock as a result of that foreknowledge. The judge would not let that subject be used in court.

In 2005, Elgindy was sentenced to more than 11 years in prison, although he did not have to serve that much time, because he was already in custody. He had violated terms of his pretrial agreement when he lied to federal officials after trying to fly to San Diego under a phony name, with $25,000 in cash, $30,000 to $40,000 in jewelry, and prescription narcotics.

The final time I talked with him in January of last year, he seemed quite depressed and admitted his attempt to flee was a bad mistake. But he continued to insist that he was a reformer, not a manipulator. Don Bauder

Good news for the Qualcomm chief
Sacramento billboard law “carve-outs” to keep Kings ruled legal by judge

If Kevin Faulconer’s Mission Valley stadium environmental impact case ever gets to court, the mayor may want to consider having it heard in Sacramento.

Those still following the Republican’s tortured struggle with the Chargers to keep the football team in town will know that team special counsel Mark Fabiani doesn’t think much of Faulconer’s plan to run a $2.1 million environmental quick play. Paid for by funds from the city’s already-stretched public kitty, the costly environmental assessment is the mayor’s key pawn in a hurry-up plan to spend millions more in taxpayer money to build a new home for the NFL at the present Qualcomm site.

“They Chargers will have no part in the city’s misbegotten, doomed legal strategy,” Fabiani told the L.A. Times last week. “And if the Chargers aren’t participating, why are some politicians proposing to waste the taxpayers’ money?”

Meanwhile, as the GOP mayor of San Diego twists slowly in the legal wind, Sacramento’s basketball team — a big chunk of which is owned by the children of La Jolla Democratic billionaire Irwin Jacobs — has just beaten back a court challenge to its arena deal with the city.

As reported by the Reader last month, Sacramento and the Kings operation, of which Qualcomm executive chairman Paul Jacobs and his wealthy brothers Jeff and Hal are vice chairmen, were hit by a lawsuit asserting that a giveaway of billboard rights by the city to secretly subsidize the team was illegal. On July 24, superior court judge Timothy Frawley held that the billboard deal wasn’t really a subsidy as alleged, and ruled it legal.

Matt Potter
Thursday | 6

DAVID KOECHNER
Actor, writer, and producer David Koechner is best known for his roles as Todd Packer on *The Office* and Champ Kind from *Anchorman* and *Anchorman 2: The Legend Continues*. Koechner stars in the upcoming movies * Scouts vs. Zombies* and *Krampus*, both set to release later this year. $20.

**WHEN:** 8 p.m. Also on Friday and Saturday.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

ECHO & THE BUNNYMEN. 1980s goth-pop model Ian McCulloch and his English new wave group had a return to swirling, psychedelic form with last year’s *Meteorites*. But make no mistake, it’ll be “Killing Moon” that slays ‘em at Humphreys by the Bay on Thursday.

RINGLING BROS. AND BARNUM & BAILEY: CIRCUS XTREME
Circus Xtreme combines traditional elements of the circus with never-before-seen contemporary spectacle, featuring over 100 performers from 13 countries. New this year is the Xtreme Sports display with BMX freestyle riders, parkour performers, trampoline acrobats, and slackline gymnastics plus the Caravan of Camels, the only act of its kind featuring six twin-humped Bactrian camels. $15–$65.

**WHEN:** 7 p.m. Runs through Sunday.

**WHERE:** Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. 619-224-4171; ringling.com

Friday | 7

OCEANSIDE BEACH FEST AND SURF CONTEST
The Oceanside Longboard Surfing Club hosts the 31st Annual Beach Fest and 15th Annual Guy Takayama Surf Contest. The beach fest features food and swag vendors and live music Friday through Sunday. Free for spectators. Bands include Little Monsters, Millionaire Beach Bums, and Sol Remedy. With two surfing competitions, Open Pro and Noserider, each limited to 32 spots. The competitions are on August 7 and 8 at the south side of Oceanside Pier.

**WHEN:** 6:30 a.m.

**WHERE:** Oceanside Pier, Mission Avenue and Pacific Street, Oceanside. oceansidelongboardsurfingclub.org

Saturday | 8

VIVANCO, WINTERS, HAUBRICK

**WHEN:** 5 to 10 p.m.

**WHERE:** Thumbprint Gallery, 920 Kline Street, La Jolla. 858-354-6294; thumbprintgallerysd.com

COWBOY MOUTH.
The raucous country-rock vets open wide at Soda Bar. Best part: the drummer, Fred LeBlanc, is the frontman. This show is *Reader* pop-culture critic Dave Good’s pick this week. Of Note, page 00.

FARM TO BAY
The Living Coast Discovery Center has assembled dozens of San Diego’s top restaurants, farms, breweries, and specialty purveyors for a celebration of local flavors. Proceeds support coastal wildlife, education, and sustainability programs. $80.

**WHEN:** 4 to 7:30 p.m.

**WHERE:** Living Coast Discovery Center, 1000 Gunpowder Point Drive, Chula Vista. 619-409-5900; thelivingcoast.org
SIP OF JULIAN
A self-guided tour of eight Julian-area wineries and breweries. Starting at 11 a.m., visitors have six hours to make the rounds. Joining this first sip of Julian are Menghini Winery, Volcan Mountain Winery, Nickel Beer, Blue Door Winery, Witch Creek Winery, Julian Hard Cider, Golden Coast Mead, and Orfila Winery with samples of their products, two ounces at each site. Appetizers provided by Julian’s Jeremy’s on the Hill restaurant. $25.

WHEN: 11 a.m. to 5 p.m.
WHERE: Julian, California, Main Street. 760-765-1857; bit.ly/1MTE5S3

Sunday | 9

CITYFEST
In the heart of Hillcrest with music, arts, crafts, food, and 150,000 attendees. The 2015 edition includes games, activities, over 250 vendors, live headliner music, a beer garden, and DJs after dark. Music performers include Splavender.

WHEN: Noon to 11 p.m.
WHERE: University Avenue from Third to Park Boulevard, Hillcrest. 619-299-3330; fabuloushillcrest.com

PADDLE RACE SERIES. Enjoy the Southern California beach lifestyle with stand-up paddle and prone-paddle racing, pro beach volleyball, an action-sports retailer area. Waterfront, page 00.

THE END OF THE TOUR. Jason Segel talks about portraying the late, great author David Foster Wallace. Movies, page 00.

Monday | 10

PAINT YOUR SNEAKERS
Bring a pair of clean canvas shoes and cover them with color, pattern, words, and images. For ages eight and up. $52–$58.

WHEN: 9 a.m. to noon
WHERE: Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Liberty Station. 619-223-0058; bravoschoolofart.com

Tuesday | 11

HYDROPONICS WORKSHOP
Learn the principles of applying hydroponics as a sustainable gardening method and then set up your own kitchen garden with veggies and herbs. You will take home the garden that you build. Fee includes all materials and plants. Hosted by the Ramona Garden Club. $75.

WHEN: 8 to 11 a.m.
WHERE: Collier County Park, 626 E Street, Ramona. 760-977-8892; bit.ly/1Mt7rse

RETURN TO THE FORBIDDEN PLANET. “But soft! What light through yonder airlock breaks?” Jeffrey Smith checks out this musical loosely based on the 1956 film Forbidden Planet, a sci-fi version of William Shakespeare’s The Tempest. Theater, page 00.

Wednesday | 12

GUARDIANS OF THE GALAXY
After stealing a mysterious orb in the far reaches of outer space, Peter Quill from Earth is now the target of a manhunt led by the villain known as Ronan the Accuser. To combat this menace, Quill creates a team of heroes known as the Guardians of the Galaxy. The Carlsbad Film Series takes place on the last three Wednesdays of the month.

WHEN: 6 p.m.
WHERE: City of Carlsbad Dove Library, 1775 Dove Lane, Carlsbad. 760-602-2049; www.carlsbadca.gov/cals

ALABAMA SHAKES. From Athens, Alabama, the Grammy-nominated, Billboard-killing Southern soul-rock quartet is touring in support of this year’s Sound & Color. They play the Open Air Theatre on Wednesday.
Nighttime San Diego gets a fresh vantage point from Mission Bay's Fiesta Island.

Escape The Go: Fiesta Island
By Dan Tuls

You don't have to go far to travel, Mission Bay reveals.

We didn't have anything like this in Chicago.

We didn’t have a jutting piece of terrain you could drive out on, pull your car off the road wherever you felt like it, and set up shop. If you’re lucky, you’d lay claim to a four-by-four-foot pit for cooking and general bonfirey. Free of lights, free of eyes, you could watch a sunset, throw a ball along the beach to your dog, or just sit and be.

Here, on Fiesta Island, you can lay till nightfall and be completely in the dark. Even though it’s temporary (there’s always a car moments away from emerging around the corner, headlights on), people living in a city of 1.8 million should treasure whatever peace and quiet is presented and easily accessible. And since you can’t really remove a location in a huge city from its innate hectic-ness, this is peace with a view of The Go. I-5 is easily visible, cars streaming each way, never stopping.

Pull onto Fiesta Island, stay right, stop at one-quarter mile, get out of your car, put the car stereo on to something good, and look over your left shoulder: Ocean. Pause. Listen. The waves. The water. Slowly pan your head to the right. Now you’re looking over your right shoulder. The cars. The highway.

This is a place to reflect, to lay on the hood, look straight up, and actually see stars hanging above you. There were no stars in Chicago. The lights were too bright everywhere, even at night. Fiesta Island, perpetually bending the steering wheel to one side to keep its cars on, to help them traverse and round this bubble-shaped land, has stars. It’s a snow globe, its own thing, trapped in by its lack of streetlights and lack of structure. It forms a clear barrier between its outer reaches and the beginnings of The Go.

Fiesta Island’s accessible only by Mission Bay Drive. If you take Morena, you’ll have to do some type of hairpin turn to turn around at some point. If you take I-5, you’ll never see it or know to get off and look for it.

All the better that way. No offense, dear out-of-town reader, but I want this place to myself. I want to steam around its bends, see people savvy enough to take the turn-around off Morena to enjoy it, making fires and dancing in them, to pull off the road and set myself up in the sun, to see it disappear behind the bridge and set on the continental country for the day.

Fiesta Island moment, interrupted by a passing car.

Fiesta Island is a simple treat, one missable for tourists (there’s no gift shop, you see) but altogether memorable for the citizen looking to step out, to take a breath, to watch the world fly by in both directions, changing lanes, never approaching a stop.

All the while you watch it, completely still.

What to bring
For this adventure, you will need: a car, a chair, some Modern Times (or equivalent), and something to play music with.

Other Adventures

H Harper Creek has a series of shallow bathing pools, making it a popular place to enjoy dipping your toes or jumping in this cool mountain stream on hot days. Although both Harper Creek and the Sweetwater River were dry in August 2014, in a normal year both the river and its tributary creek have abundant flowing water, at least in the spring and early summer. The best time to enjoy wildflowers on this hike is from February through June, although there is something blooming practically throughout the year.

The Harper Creek series of pools are about 1.5 miles from the Cuyamaca Rancho State Park Visitor Center. Go south on the Cold Stream Trail from the visitor center day use parking lot through a forest of Jeffrey and Coulter pines interspersed with huge inland live oaks. In about half a mile the trail crosses the Sweetwater River and ascends the bank to join the East Side Trail. Turn left on the East Side Trail and head northeast as it crosses the grassy meadow that flanks the Sweetwater River. Among the non-native annual grasses that cover the meadow will be sand asters, goldenbush, golden yarrow, goldenrod, lupines, mariposa lilies, cream cups, California columbine, tall...
**ART**

Africa One Concert  The event features General Mega Dee, Roge’, Res. T. Adhina, and Anna Milwaa (Miss South Sudan). Saturday, August 8, 8pm; $15-$20. World-Beat Cultural Center, 2100 Park Boulevard. (CARLSBAD)

Art in the Village  Held on the second Sunday every August, The Carlsbad Village Association Art in the Village brings over 150 local and regional artists for an open-air event. With fine artists, painters, classical and contemporary sculptors, photographers, and craftsmen. Artist demos and instruction will take place throughout the day. Starting at 9am attendees can browse exhibits and listen to live music along State Street and Grand Avenue. Sunday, August 9, 9am; free. 2788 State Street. (CARLSBAD)

Bountiful Art Show: Opening Reception  An annual juried community art show focused on regional artists from San Diego County. Runs August 7 to August 31. Friday, August 7, 5pm; free. Sophie’s Gallery, 109 Rea Avenue. (EL CAJON)

Hillcrest Night Bazaar  Hillcrest Night Bazaar is a weekly night market featuring art, vendors, and live entertainment. Thursday, August 6, 6pm; free. T Lounge, 1475 University Avenue. (HILLCREST)

Immortalized: Opening Reception  ArtHatch and Distinction Gallery are pleased to announce their 5th annual art exhibit devoted to hot rods and customs of distinction. All artwork will be auctioned off starting at $100, with a portion of the proceeds going to Distinction’s annual art scholarship donation for Palomar College students. In conjunction, Escondido’s Cruisin’ Grand will have a line-up of customs and hot rods. Friday, August 7, 6pm; free. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Oceanside Art Walk: First Anniversary  Join us as we promote our vibrant art community showcasing live performances, music, poetry, art education, culinary, and pop-up art galleries embedded in local businesses and public spaces. Friday, August 7, 6pm; free. 701 Mission Avenue. (OCEANSIDE)

Ronnie Bautista and Ricardo Ales  Ricardo Ales creates intricate, detailed works inspired by day to day life. Ronnie Bautista uses a combination of photography and mixed media printing to create ethereal images that require a double take. Friday, August 7, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Shop MOPA: Art Bazaar  Roam the museum’s atrium as it transforms into an international art bazaar, inspired from the global video exhibition 7 Billion Others. Shop local artists from Tijuana and San Diego. Thursday, August 6, 5pm; Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

**BEER**

Breweschool’d: Improv Comedy Meets Beer Tasting  Finest City Improv has partnered with Karl Strauss Brewing Company to bring you the funniest beer tasting around. Your ticket gets you a sample flight of Karl Strauss craft beers plus lots of useless knowledge from our improvisors and some real info from brewmaster Karl Strauss. Saturday, August 8, 8pm; $20. 21 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

**Honey Hefeweizen Beer Release & Latin American Food Pairing**  Enjoy Latin American food/beer pairings and the release of Honey Hefeweizen. Abe’s Kitchen will be onsite from 5pm to 9pm serving Latin American and Caribbean dishes. Friday, August 7, 12pm; free. Kilowatt Brewing, 7676 Clairemont Mesa Boulevard. (NEARBY MESA)

**Sip of Julian**  A self-guided tour of eight Julian-area wineries and breweries. Starting at 11am, visitors have six hours to enjoy their samples, paired with locally produced appetizers. Joining this first sip of Julian are Menghini Winery, Volcan Mountain Winery, Nickel Beer, Blue Door Winery, Witch Creek Winery, Julian Hard Cider, Golden Coast Mead, and Orfila Winery with samples of their products, two ounces at each site. An appetizer is included for each attendee, produced by Julian’s Jeremy’s on the Hill restaurant. Info: 760-765-1857 or julianchamber@sbcglobal.net. Saturday, August 8, 11am; $25. 21 and up. (JULIAN)

**BOOK SIGNINGS**

Estelle Lauer  Columnist, author, and raconteur Estelle Gibson Lauer will discuss her memoir Matruration Rites, a look at coming of age in the 1950s as a student at the College of the Pacific when she wrote nonstop to future hubby, Ronnie, and he married her anyway. The tigerish book cover reflects C of P’s mascot. Info: 619-463-0823. Saturday, August 8, 2pm; free. 18 and up. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

J. Elke Ertle  Walled-in by J. Elke Ertle, author of Walled-In: A West Berlin Girl’s Journey to Freedom, discusses the events that led to the Berlin Blockade, the Berlin Airlift, and the construction of the Berlin Wall. Having grown up in Berlin, Germany, during the 40s, 50s, and 60s, Ertle witnessed these events...
Rhyme & Verse
Three Poems by Arthur Powers

Small Business Man

He says it’s for money – they all do.
Hypocrites, you know, in their small way, pretending to be more worldly than they are.

He works morning, noon, afternoon, far into the night – sleeps – the next day gets up early in the morning, starts again –
thinking, solving, creating as he works –
How can we make this better? How to leverage…? What new idea…?

Next time you pass it on the street –
Sam’s Pizza, or Lombardy’s Muller, or
the Kit Kat Koffee Klatch –
remember it’s not money you’re passing, but a life, a vision, a big shining loved irritating cursed for goddam dream.

The Bomber Pilot for J. M.

He said it was a game
where you watched little puffs of explosion and cheered
when the train, the bridge, the factory powdered into
the poetic language of our
writing workshop that will emphasize the poetic personification of the poet.

An improvised Family Reunion
Sidestage Improv presents an improvised comedy night featuring the comedy Allstars, Black Sheep, as well as We Crooked Swedes (your favorite crazy uncles). There will be complimentary refreshments, hugs, matching T-shirts, and all the emotional baggage you’d expect from a family reunion. Saturday, August 8, 8pm; $10. Across the Street at Mueller College, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Clean Comedy Contest Rising Legends Entertainment, the Comedy Palace, and the Rock Comedy Ministry bring you the clean comedy contest. Forty comedians will battle it out to see who is the funniest comedian that can work clean. For the preliminary rounds, the audience accounts for 50% of the voting. Saturday, August 8, 8pm; $5. Comedy Palace, 8878 Clairemont Mesa Boulevard. (HEARNY MESA)

David Koechner Actor, writer, and producer David Koechner is best known for his roles as Todd Packer on The Office and Champ Kind from Anchorman and Anchorman 2: The Legend Continues. Koechner recently received rave reviews for his role in the dark film-festival thriller Cheap Thrills. He stars in the upcoming movies Scouts vs. Zombies and Krampus, both set to release later this year. Thursday, August 7, 7:30pm and 9:30pm; Saturday, August 8, 7:30pm and 9:30pm; $20. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Miracle Joke Elixir with Dave Ross Mr. Jeffrey G. Berner and Mr. J.D. “Jimmy” Callaway present their world-famous Miracle Joke Elixir. Sunday, August 9, 8pm; $10.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

SD Comedy League Contest: Eastern Division The 2015 SD Comedy League Eastern Division preliminaries. Sunday, August 9, 8:30pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 10 at 7pm or Wednesday, August 12 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps Social Club Zzydeco and Cajun with David Souza & the Zzydeco Mudbugs. Saturday, August 8, 6pm; $15-$10. 18 and up. War Memorial Building, 3252 Zoo Drive. (DAYTONA BEACH)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, live music by Tectonic Shakedown. Teaching from 7:30pm-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, August 8, 7:30pm. $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

FOOD & DRINK

Havana: Date Night Learn how to combine fresh summer produce with authentic ingredients and spices to create a menu of Cuban favorites. You’ll work alongside our chef and other couples learning techniques for creating traditional pressed sandwiches, homemade vinaigrette, and pie dough from scratch. We’ll finish with coffee-infused ice cream. Menu: Chorizo empanadas, traditional Cuban sandwiches, avocado salad with orange mojo vinaigrette, Cuban Coffee ice cream. Class price is per person. Friday, August 7, 6:30pm; $69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)


Find more poetry online at SDreader.com/poetry

FOR KIDS

Family Weekends at Del Mar On weekends, families always win at Del Mar. Join the party in the infield with plenty of fun for the entire family. Children receive free racetrack admission, adults are $6. Activities feature giant scramble slide and obstacle course, inflatable games and rides, Del Mar Mascot “Pony Boy,” pony rides, magic shows and gamezone, jockey stunt walkers, and face painters. Saturday, August 8, 12pm; Sunday, August 9, 12pm; free-$5. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Incredible Insects Insect-themed activities, games, and crafts. Explore the Tecolote Nature Center to see and learn about creepy crawlers, plus snakes, owls, and more. Stay for the outdoor movie in the park Honey I Shrunk the Kids at Tecolote Recreation Center next door at 7:45pm. Friday, August 7, 5:30pm; free. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road, (CLAREMONTE)

Preschool StoryTime Join us for stories, crafts, and songs. Thursday, August 6, 10:30am; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

School-Age’s Toddler Time: Story Time Practice your A-B-Cs and read along with us during our morning story time. Recom-
OUTDOORS

Discovery Table: Creatures in Camouflage Explore the many forms of camouflage animals employ to thrive in their habitat. Mission Trails Regional Park trail guides will introduce you to local “masters of disguise” as you test your powers of observation. Inside Visitor Center. Saturday, August 8, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Dragonflies Know Native Americans judged water quality by the variety of dragonflies supporting a pond. Your Mission Trails Regional Park Trail Guide will reveal many fun facts as you walk in the footsteps of the Kumeyaay. Meet under flags at Campground Entrance Station. Saturday, August 8, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SAN DIEGO)

Evening Bird Walk Enjoy special evening birding event led by Mission Trails Regional Park Resident Birders Jeanne Raimond and Millie Basden and look for bird activity under transitioning skies, possibly viewing night-time species toward the end of walk. Bring bird book and binoculars (optional). Sign up 619-668-3281; limit 40 participants. Meet at Upper Campground parking lot across from campground entrance station. Saturday, August 8, 7pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL EVENTS

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Art in the Yard 7 Art in the Yard is an annual urban art show/sale made up of local, underground, and independent artists, vendors, and performers. This community event will have performances from DJ Katgroove, DJ Pokkey, Dawn Mitschele, and Miki Vale as well as an open mic hosted by Sauce. With food, live art, and raffles. Saturday, August 8, 4pm; free. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Bridge & the City Wedding boutique Elle Bridal Boutique invites brides to a brunch followed by a bridal fashion show on the hotel rooftop. Speakers include Laurie Nicoud, creative director for Exquisite Weddings Magazine, and Krystel Tien, San Diego wedding stylist. Sunday, August 9, 10am; $30. 21 and up. W Hotel, 421 W. B Street. (DOWNTOWN SAN DIEGO)

CityFest In the heart of Hillcrest with music, arts, crafts, food, and 150,000 attendees. The 2015 edition includes games, activities, over 250 vendors, live headline music, a beer garden, and DJs after dark. Music performers include Splavenport, Sunday, August 9, 12pm; free. University Avenue from Third to Park Bld., Hillcrest

Crossroads Doll & Teddy Bear Show The show brings contests, demonstrations, and a group of high-profile artists sharing what they do and a sales floor packed with dolls, teddy bears, antiques, miniatures, and clothes supplies from antique to modern to the handcrafted. Event features doll identification and appraisal (bring up to two items), extensive group of antique dolls on sale, meet the artist, play dolls and teddy bears for younger collectors, and doll
dealers. Sunday, August 9, 10am; $10. World Resources Simulation Center, 1005 W. Island Avenue. (SAN CARLOS)

Mission Gorge’s mountains or how those giant boulders got atop them. The Harper Creek drainage and continues for a quarter of a mile with blooms, depending on the season and rainfall. Once you enjoy the pools, return the way you came.

In about 0.75 mile, the East Side Trail enters Harper Creek drainage and continues for a quarter of a mile on the west side of the creek before crossing it. A well-trod use trail leads to the pools that are close to 0.1 mile up on the creek from that point. The Harper Creek trail passes through an oak woodland with scattered inland live oaks mixed with numerous Chaparral shrubs, including whitethorn lilac, holly leaf red berry, California wild rose, Palmer lilac, and mountain mahogany. These can put on a colorful show even in the absence of flowing water in the creek. Be on the lookout and avoid poison oak that might be present near the water with an oil urushiol or resin on all surfaces. The extremely variable plant can fool people in that it can look like a small tree (as found in Black Canyon), a climbing vine, or it can grow in thickets, but it can be identified by its leaves, mostly in threes with the terminating leaflet having a short stem. The leaves can be glossy or matte finished with the color ranging from bright green to red. There are small white flowers that, when fertilized, develop cream-colored berries. No matter how attractive do not touch as the urushiol oil can cause rashes or dermatitis upon contact. A safe habit for any age is to follow “leaves of three, let it be” until you can identify this plant. Once you enjoy the pools, return the way you came.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

OUTDOORS

ROAM-O-RAMA

continued from page 38

buckwheat, and many other colorful native wildflowers with blooms, depending on the season and rainfall.

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$50 Off Paintball Parties

Booked Tuesday to Sunday. Expires 9/20/15.

$10 Off Individual Rental Paintball Package

Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Booked Tuesday to Sunday Expires 9/20/15. Offer not valid with any other discount, or group packages.

1699 Main St.
Downtown San Diego
619-494-3218
TotalCombatPaintball.com

More Chances to Win!

$59 Clay Target Package for 2!

Includes: Two Games of American Trap, 25 Targets Each, 2 Rental 12 or 20 Gauge Shotguns, Shotgun Ammunition for Rentals, 2 pairs of $87 Safety Eyewear, Ear Protection for Two, Basic Range Assistance

Win a Comedy Night

Enter to win a pair of tickets to see Greg Fitzsimmons + a bucket of beer to enjoy during the show. Enter by Monday, August 17th at 1PM.

Win a Viper 3105V Car Alarm

Enter to win a car alarm installed by Audio City. Enter by Thursday, August 20th at 1PM.

Win VIP Tickets

Enter to win 4 VIP tickets to the Imperial Avenue Street Festival. Enter by Monday, August 24th at 1PM.
La Jolla Christian Fellowship

Contact: 627 Center Street, La Jolla, 858-454-9636, lajjllc.org
Membership: 100 (Attendance: 90)
Denomination: American Baptist
Pastor: Adam Stadtmiller
Age: 45
Born: San Diego
Formation: Point Loma Nazarene College, Point Loma, Azusa Pacific University, Azusa
Years Ordained: 20

San Diego Reader: What’s your favorite subject on which to preach?
Adam Stadtmiller: Jesus’ whole purpose is to restore us to the love of the father. The world seems terminally ill in many ways right now and is missing the love of a father and importance of a father — we need intimacy with God as a father.

SDR: What’s your main concern as a member of the clergy?
PS: Human brokenness, especially the brokenness of hearts. Broken hearts lead to broken minds. I’ve seen the rise of fear, hopelessness, depression; these mental things arising in our culture come from the broken hearts. I think it’s a breakdown of family, of relationships in general, the divorce rate, and all those different things that cause a brokenness of heart.

SDF: Why did you become a minister?
PS: In college, I went to a camp and the youth were asked if anyone wanted to dedicate their lives to full-time service and I knew in that moment that I wanted to do that for the rest of my life — I wanted to help people, share God’s love. I had been rescued pretty dramatically from the throes of addiction and I wanted to redeem that story. I love seeing people rediscover their stories. Anybody can have a story, but it takes God’s redemption to have a testimony.

SDF: What’s the mission of your church?
PS: It’s based a lot on who we’ve been. We want to reach into God’s anointing on this church over the past 100 years. Oftentimes you know yourself by your history. Our mission then is to reach out from a little church on the corner in La Jolla to the four corners of the Earth with God’s love and the message of salvation in the gospel.

SDF: You recently wrote a book — what is about it?
PS: Praying for Your Elephant (David C. Cook, 2014) is about approaching Jesus with bold and audacious prayer. It’s based on the fact that the Lord says more than a dozen times in the New Testament that we can ask anything in Christ’s name and it will be done unto you. It’s causing people to realize that their biggest prayers may be too small. So the book shows how people can go after game-changing prayer in their lives. It’s nice gardening methods and visit exhibits and interactive educational displays on topics ranging from growing edibles to low-water gardening, irrigation, and creating a butterfly garden. Additionally, visitors can shop for plants grown by Master Gardeners and other items at the plant sale and marketplace. Plants include hundreds of water-wise landscape, vegetable, and container plants that are regionally and seasonally appropriate. The marketplace offers many unique items for sale by vendors and master gardeners.

Funds support UC-tested horticultural information with the San Diego County home gardener. Saturday, August 8, 8am; free. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

San Diego Watercolor Society

The SDWS presents an exhibit of watermedia art by Elaine Harvey. Join us for the First Friday reception for art, food, wine, and the fellowship of many art enthusiasts. 619-876-4550 or sdws.org. Runs August 5 through August 30, 2015.
**Simply the Best Singles**

An upscale organization for singles looking for relationships, marriage, and more offers the Singles Patio Soiree for ages 40-60ish. DJ music, icebreakers, prizes, psychic, and food/drinks available for purchase. Dress is upscale casual (no jeans). Free parking. Dance price $15 prepay/$20 door. 818-577-6877 or singles.com. Saturday, August 15, at Morgan Run Golf Club, 5680 Cancha de Golf, Rancho Santa Fe (Old Town). Sunset Luau The event features Polynesian food, a lei, mai tai, all-you-can-eat buffet, and entertainment with hula and fiery torch dancers. Fridays, 6pm; and dance featuring hula and Polynesian food, a lei, mai tai, and more. Info: 619-569-4922. Saturdays, 2pm; through Sunday, August 16, free. Zoro Garden, 1649 El Prado. (BALBOA PARK)

**Garden Theatre Festival 2015** A series of events by various artists over five weekends, Saturdays and Sundays through August 16 in Zoro Gardens, Balboa Park. Events include a full production of Shakespeare’s Midsummer Night’s Dream, Sacred Drama by Carolyn Dawson, performance poetry by The Mightier P.E.N.S., Nicholas Gentry-Magician, Trojan Women by Euripides, an original commedia dell’arte by the L.M. Too Commedia Players, and a generous mix of musicians, dancers, one-act plays, and skits. Info: 619-569-4922. Saturdays, 2pm; Sundays, 2pm; through Sunday, August 16, free. Zoro Garden, 1649 El Prado. (BALBOA PARK)

**Voyagers Toastmasters Club** The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Cafe Coyote, 2461 San Diego Avenue. (OLD TOWN)

**Free to Breathe Run/Walk** It’s family-friendly (with an amazing face painter on hand) and pet-friendly and includes a Kids’ Dash, a 5K run, a 5K walk, or a 1-mile walk. Everyone who pre-registers and participates will get an event T-shirt. Info: free2breathehold@gmail.com. Help us double lung cancer survival. By participating and choosing to fundraise, you’re helping us raise awareness and fund vital research programs dedicated to doubling lung cancer survival by 2022. Sunday, August 9, 6:45am; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)


**New Artisan Bread Bakery** Pacific Time SD

FREE BAGUETTE with purchase of a loaf of bread PacificTimeSD.com

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.

**Pacific Time SD**

Free to Breathe Run/Walk It’s family-friendly (with an amazing face painter on hand) and pet-friendly and includes a Kids’ Dash, a 5K run, a 5K walk, or a 1-mile walk. Everyone who pre-registers and participates will get an event T-shirt. Info: free2breathehold@gmail.com. Help us double lung cancer survival. By participating and choosing to fundraise, you’re helping us raise awareness and fund vital research programs dedicated to doubling lung cancer survival by 2022. Sunday, August 9, 6:45am; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

**WE’VE MOVED!**

Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

$1 off when you buy 3 bunches of broccoli Valid through August 13, 2015 only. One coupon per customer per booth.

Suncoast Farms

$1 off Live Sea Urchin Find us in Little Italy and North Park weekly.

Seb’s Paninis

$1 OFF any 2 Paninis At Little Italy Valid through August 13, 2015 only. One coupon per customer per booth.

Poppa’s Fresh Fish

$1 off Live Sea Urchin Find us in Little Italy and North Park weekly.

Green Fix Smoothie

$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

New Artisan Bread Bakery

PACIFIC TIME SD

FREE BAGUETTE with purchase of a loaf of bread PacificTimeSD.com

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.

**2 FREE PARKING** At the Washington Elementary School at Date & Union or State & Fir

**SPOKEN WORD**

Garden Theatre Festival 2015 A series of events by various artists over five weekends, Saturdays and Sundays through August 16 in Zoro Gardens, Balboa Park. Events include a full production of Shakespeare’s Midsummer Night’s Dream, Sacred Drama by Carolyn Dawson, performance poetry by The Mightier P.E.N.S., Nicholas Gentry-Magician, Trojan Women by Euripides, an original commedia dell’arte by the L.M. Too Commedia Players, and a generous mix of musicians, dancers, one-act plays, and skits. Info: 619-569-4922. Saturdays, 2pm; Sundays, 2pm; through Sunday, August 16, free. Zoro Garden, 1649 El Prado. (BALBOA PARK)

**OUR Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego
To ride the nose

In order to noseride, the surfer moves to the front of the board and performs one or more maneuvers or positions. Hawaii’s Rabbit Kekai is often identified as the first surfer to ride the nose in the 1940s; others claim it was Manhattan Beach’s Dale Velzy in 1951. Velzy is attributed with the first “hang ten,” where the surfer gets all his toes over the front edge of the board.

One explanation of the hydrodynamics is that the upwelling water on the wave face pushes against the bottom of the nose and forms a supporting cushion. Another theory from a U.C. Irvine physics professor in 1991 concluded the tail end is held down by the falling curl, allowing more weight at the nose. However, an adept noserider can move to the front of the board on an unbroken wave, which supports the cushion theory.

In 1965, 17-year-old Jeff Hakman pulled off a flawless “cheater five” in ten-foot surf at Sunset Beach by squatting on his rear haunch while extending his front foot to the tip and won the first Duke Kahanamoku Invitational. Special noseriding models appeared: the Wing Nose, the Ego Builder, the Nose Specialist, the Cheater, and the Ugly.

Though the shortboard revolution in the late 1960s veered surfing to shredding and carving, the longboard began its return through the ‘80s and ‘90s. A teenage goofyfooter, Joel Tudor of San Diego, was known as the finest noserider in the sport by the mid-1990s.

This Friday through Sunday, the Oceanside Longboard Club will be hosting their Beach Fest and Surf Contest alongside Oceanside Pier. Friday and Saturday, there will be two surfing competitions; Open Pro and Noserider, each limited to 32 spots.

— Daniel Powell

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront
**Water Conditions**

**SURFACE TEMPERATURE:**
- **LOW** 72°F
- **HIGH** 74°F

**VISIBILITY** 10'-20'

As the W/SW swell tapers off toward the weekend the diving conditions should improve in the cove. Though the onshore breeze will be stiff in the afternoons, the relatively flat tide swing and longer period swell by the weekend should improve the below the surface conditions for divers. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

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**P.B. revolt against Deco Bikes**

Late Thursday afternoon (July 23) Deco Bike racks were installed in two prime locations on the boardwalk in Pacific Beach. Recommendations by the Pacific Beach Town Council and the Pacific Beach Planning Group were apparently ignored by the city. One of the racks is next to Crystal Pier, in the line of sight of the ocean for previously lucky tenants of See the Sea Condominiums. The specifics of the agreement between the city and Deco Bikes have not been disclosed.

The emails being sent to city council members gave an idea of the emotions felt by some P.B. residents. Bill Allen of the Crystal Pier Hotel was caught unaware. "We expect and demand the removal of this bike station!" And Holly Bertz, president of the See the Sea Condominiums HOA, was specific. "They are truly an eyesore. The 20-foot tall gray monstrosity kiosk is quite a sight, and the neon green tops for the racks are visual from blocks away." [Kiosk actually measures 7½ feet.] Kate Feeley, who grew up in Mission Beach, commented, "Good concept, terrible location. This is very bad for our local bike shops."

A press conference was held on Sunday, July 26 at the lifeguard station at the end of Grand Avenue. Brian Curry, chairperson of the Pacific Beach Planning Group said that the city mislead the local planning groups. These spots on the boardwalk are not at all the areas agreed upon for the Deco Bike Racks.

The crowd chanted, "Our boardwalk is not for sale." The sign placed in front of the racks said, "Kevin and Lorie [Mayor Faulconer and District 2 Councilperson Lorie Zapf] Sold Your Boardwalk San Diego." — Russell Goltz

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**FISH REPORT**

**½ Day - ⅛ Day:** Yellowtail are the main focus inshore and rightfully so as the numbers are way up just off the kelp edge. The barracuda bite came on strong by the end of the week and a few white seabass are making the private boat and kayak counts, though only 1 was reported last week from the sportboat fleet. The yellowfin tuna are still close and tantalizing the ½ and ¼ day boats away from the kelp edge and out into open water.

**1 Day to 2½ Day:** The bluefin bite has slowed a bit and the yellowfin tuna, yellowtail and dorado have taken over as the main offshore attraction.

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**Moon Calendar**

**AUGUST**

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<td>8</td>
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<td>12</td>
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**SUNRISE**
- 6:06
- 6:07
- 6:09
- 6:10

**SUNSET**
- 19:43
- 19:41
- 19:39
- 19:37

**LENGTH OF DAY**
- 13H 37M
- 13H 34M
- 13H 30M
- 13H 27M

---

**Who’s the funny guy with binoculars?**

Beginning July 30, there are new Pacific blue fin tuna regulations for San Diego anglers, and rules on how fish can be filleted onboard boats. The regulations call for a reduction in bag limits, from ten blue fin to two.

The Magnuson-Stevens Act, passed in 2006, will now regulate recreational tuna fishing from Point Conception in Santa Barbara County south to Mexican waters. While regulations were written and issued federally by the National Marine Fisheries Service, California’s game wardens will be charged with enforcement.

As of July 24, both agencies say that local fishermen and boat operators are subject to enforcement beginning July 30. The regulations also affect the way all tuna species are filleted aboard a boat, not just limited to blue fin. The new regulations are required, say the feds so that game wardens can verify fish counts on board a vessel.

Online chatter by sportsmen over this issue seems to indicate game wardens may use at-sea boat boarding inspections. The state department will probably also use binoculars from an unseen vantage point, as anglers get off the boat.

Onboard deckhands will now be able to offer their fillet services by cutting tuna into six pieces and keeping skin attached; four loins (two upper and two lower), belly fillet, including the pelvic fins and urogenital vent, and the collar with pectoral fins attached. Each fish must be placed in its own bag and labeled with the species’ common name.

Those anglers wishing to have their tuna cut another way must keep the fish whole until off the boat.

— Ken Harrison

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**VISIBILITY**

- 10'-20'

**SURFACE TEMPERATURE:**
- 72°F
- 74°F

**LENGTH OF DAY**
- 13H 37M
- 13H 34M
- 13H 30M
- 13H 27M

---

**PHOTOGRAPH BY GARY STOKES**

P.B. revolt against Deco Bikes

Crystal Pier Hotel was caught unaware of the installation of the nearby Deco Bikes.

Be aware anglers, there are new bluefin tuna regulations.

**FISH REPORT**

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**PHOTOGRAPH BY GARY STOKES**
Bonnie Jean just heard they’ve been named to the Top Sixty Soul Food restaurants. In the nation. 

S

kull Creek: I’m bouncing past in a 955 when I spot it. Want to yell “Stop the bus!”

Instead I just pull the cord and wait while we cruise another country mile up this long hill on the border of Oak Park and Chol-las (“Skulls”) Creek. We finally stop where Pirrotte Drive crosses 54th. “Radar trap ahead!” says a helpful local’s hand-written warning on a piece of cardboard, “35 mph.”

It takes me ten minutes to walk back down to the sun-bleached sign that caught my eye. It sits on top of a low row of shops, near an incense store called “Garden of Fragrance.”

“Bonnie Jean’s Soul Food Café.”

I mean, this is morning. Eleven. I haven’t even had breakfast. But somehow the thought of ribs and cornbread doesn’t sound weird at all.

And what an inside! Photos, trinkets, paintings line the maroon and creamy walls. And black history: posters of “The Negro Leagues, established 1920.” There’s even an old-looking neon sign reading “Negro League Dugout.” A photo from Montgomery, Alabama, dated 14 July 1931 shows a double drinking fountain. One arrow points left to “White,” another points right to “Colored.”

Huh. It all feels like a cross between a community gathering spot and a museum.

“Is this place open?” I ask a man and a woman, Claude and Nailah. They’re sitting at a table, but no food in front of them.

“Oh, yes,” says the woman. “Just check at the kitchen door.”

This is when a young guy comes bouncing out through the kitchen door. He has me sit down at a blue Formica table facing a large chess set and the Negro League memorabilia. He hands me a single-page plastic menu.

“Have a look, and I’ll come back and explain.”

Kenny says. “You get four pork ribs, cornbread, plus two sides of your choice for $15.99.”

Not cheap. Kenny also points to the daily $5.99 special. “Today, Tuesday, it’s chicken and waffle. Wednesday is BBQ chicken, hot links, baked beans, and cole slaw. Thursday the fish and cheese grits, and Friday, baked chicken.”

Of course, I end up getting both the ribs and the chicken and waffle. Twenty-two bucks’ worth. My thinking: Chicken and waffle tonight, with Carla. Rest of the ribs and sides tomorrow. Three meals. You only live thrice.

And when the ribs arrive, they are everything I expected. Thick, fat, easy off the bone, juicy, and with such a sweet sauce. It works. Specially when you combine it with the yams I ordered as one of the two sides. That combo of the two sweet tastes is totally made in heaven. A nice honeyish chunk of fried cornbread adds to what you might call the sweetness profile.

And the other side dish I get is the fried okra balls. Okra! Gumbo, a mallow plant, right? The marshmallow’s first cousin. I splot some of Trappey’s Louisiana Hot Sauce all over them. Result: cuts right through all the sweetness.

“These were positively the best collard greens I have ever had,” says this gal Nailah, on her way out. They start off tart and savory, but then you get a sweetness coming through. Beautiful.”

Turns out Nailah is a senior pastor at Logan A.M.E. church, one of the crusading churches of the civil rights movement. She is fresh down from northern California. Spent the last month trying to deal with her congregation’s fears and anger after Charleston.

Bonnie Jean herself appears from the kitchen. She’s Kenny’s great aunt. It was her sister Stephanie Luckett who started this place up with absolutely no experience back in 1996. “She died January 18 this year. Heart attack,” says Bonnie Jean. “She was 47. We’ve had a lot to deal with.”

But also good things. Bonnie Jean just heard they’ve been named to a list of the Top Sixty Soul Food restaurants. In the nation. “We were at #9,” she says proudly.

“Wow. Really?” says this much-tattooed customer, Ali. “We’ve got to get a photo.”

Ali and her boyfriend Chris are down from Santa Barbara. They’ve just had the chicken and waffle. She hands me her iPhone so I can get her and Chris with Bonnie Jean between them. “This will definitely give us bragging rights.”

“Yes, but what Top Sixty?” says Carla as we have our midnight feast of the chicken and waffle dish I brought home. So I google it. And there it is, on the online outfit called “Tea&Breakfast.com” who have done this nationwide survey.

Who knew? A nationally recognized restaurant east of 805, south of the 8. Couldn’t have happened to a nicer family.

The Place: Bonnie Jean’s Soul Food & Catering, 1964 54th Street, Oak Park, 619-262-8854

Prices: Spaghetti, $3.99; hot link sandwich, $5.95 ($9.95 with two links, corn bread); pork chop, $5.95; smothered pork chop dinner, $12.99; chicken leg, $2.25; two-piece basket chicken, $6.95; 6 wings, $5.24; fried mac and cheese balls, $6.99; regular or spicy gizzards, $5.99; 3-piece fish basket (catfish, red snapper or tilapia), $9.99; shrimp basket, $9.99 shrimp dinner with fish, $19; BBQ pork ribs, two sides, cornbread, $15.99

Hours: 11 a.m. to 7 p.m., Tuesday–Saturday; closed Sunday, Monday.

Bus: 955

Nearest bus stop: 54th Street and Westover Place
### All-you-can-eat buffet

**Seafood | Sushi Bar | Dim Sum**

(Oysters, dungeness crab, ribs & jumbo shrimp served after 4 pm)

**Buffet To-Go Available:**

<table>
<thead>
<tr>
<th>Lunch and Dinner Available</th>
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<tr>
<td>Gift Certificates Available</td>
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<td>Party Trays Available</td>
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**Lobster Sunday with Buffet**

10% Off Total Bill  
**Early Bird Dinner**  
Mon.-Thurs. Before 6 pm ‘2 off  
Per person. Max 5 people.

$2 Off Buffet  
**Lunch or dinner.**  
Minimum $15 purchase.

$3 Off Buffet  
**Lunch or dinner.**  
Minimum $30 purchase.

**Free Birthday Meal**  
With purchase of  
6 adult meals and valid ID.

Expires 8/20/2015. With ad. Not valid with any other offer or on holidays. Cannot be combined with other offers. Dine-in only.

---

**Sunrise Buffet**

3860 Convoy Street, Suite #121  
858-715-1608

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**Better Buzz coffee roasters**

**GRAND OPENING**

August 7 & 8

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**578 S COAST HWY 101**  
**ENCINITAS, CA 92024**

**Join us for a BUZZ at our new Encinitas cafe.**

---

**Featured Specialties**

- **organic** espresso bar
- **organic** juice bar
- **organic** & natural smoothies
- acai & pitaya bowls
- artisan toasts
- affagato

www.BetterBuzzCoffee.com  
P: (760) 487-5562
The poetry of pesto

330 Park Boulevard, East Village. As much as I love the new Central Library and kinda go “Wow!” every time the bus or trolley I’m in rolls under its beautiful dome, I’ve never gone inside. And the reason is just plain ridiculous.

It’s that the café they built into the library courtyard never actually happened. Always liked the idea that you’d go up off the street and into a coffee-aromád plaza around a café with people at tables among the orange bougainvillas chatting or burbling in deep conversations about Kafka, Kant, and okay, Caitlin. Instead, a dead, concrete no-man’s-land.

That’s what I thought till I just happened by, around seven in the evening. Noticed one gate still open. Security guy says, “Poetry reading?”

“Oh, no,” I say.

“Music, quartet on the eighth floor?”

“Oh, no.”

“Well, then, sorry. Library’s closed for the day.”

Except, fact is, now I’m noticing lights in the kiosk and a sign that reads ‘OPEN’.

“Can I go see if they have a Blue Plate Special?” I ask.

“Ah, okay,” he says.

So, I hop up the steps and into the courtyard. Round of applause ripples out from the Neil Morgan Auditorium, where the poetry’s going on. I head for the kiosk. I can see someone in a red apron cleaning up inside. She notices me. Pokes her head through the sliding window. Norma. “We’ll stay open while there are people here,” she says. “Anything you like. We mainly have sandwiches, but we have hot dishes like a turkey lasagna and a Marco Polo pestellini. Library staff here like them.”

Oh, yes. See the items on their electronic screen menu. “Ben Franklin’s Turkey Lasagna, served with salad and a slice of bread.” It involves ground turkey, lasagna noodles, onions, and parmesan cheese. Costs $7.50.

Ditto the pestellini. But what really interests me, have to say, is a couple of quiche dishes. I know, I know. Real men don’t eat quiche. Remember that book by BruceFeinstein? Maybe if I called it an egg and bacon pie, not quiche. Whatever. They have a Popeye Spinach one and a Jane Austen. Also $7.50 each.

I go for the Jane Austen. Man, so glad I did. It has bacon, sautéed garlic and onions, eggs (of course), plus cream, and gruyère, swiss, and parmesan cheeses all in a pie-dough crust. And it comes with salad and a slice of bread, for $7.50. I get a coffee ($1.85, and 75 cents for a “same-day” refill), and head for the first free table. Hub. It was donated by Liz Bernal and Suzanne Latour. Little metal plaque in the middle says so. Every table has a different plaque.

Real men may not eat quiches, but I swear every lumberjack would change his tune if he came here. This slice is thick, squishy inside, crispy edges, a nice balance of pastry and egg-bacon. Salad that comes with it very lumberjack would change his tune if he came here. This slice is thick, squishy inside, crispy edges, a nice balance of pastry and egg-bacon. Salad that comes with it

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The bacon bite, the squishy combo in there makes for a very good choice.

And that purple egg-shape looks like just the kind of plant Lucrezia Borgia would use to eliminate her enemies. In Italy, eggplant’s known as “the mad apple.”

And I always recommend Ironside to anybody’s around to chime in about one restaurant’s in particular: Rare Form, Consortium Holdings’ take on a Jewish deli. Now, I’m almost as big a fan of CH restaurants as I am of pastrami itself. Underbelly’s ramen is a personal favorite. I constantly crave the mac and cheese from Soda & Swim. And I always recommend Ironside to friends looking to try actual Jane Austen. I know. Real men don’t read Jane Austen. But I’ve come this far, haven’t I?

Let’s blame the ballpark 793 J Street, East Village. Whenever I mouth off about making a good pastrami sandwich, somebody’s around to chime in about one restaurant’s in particular: Rare Form, Consortium Holdings’ take on a Jewish deli. Now, I’m almost as big a fan of CH restaurants as I am of pastrami itself. Underbelly’s ramen is a personal favorite. I constantly crave the mac and cheese from Soda & Swim. And I always recommend Ironside to friends looking to try actual Jane Austen. I know. Real men don’t read Jane Austen. But I’ve come this far, haven’t I?

And so will I be. Meantime, figure I might just go inside for the first time, see if I can find me an actual Jane Austen. I know. Real men don’t eat quiche, I think I’d go for that Jane Austen over this sandwich next time. The bacon bite, the crust’s crunchy, the egg yolky. Can’t be beat.
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The Trails Eatery helps in-laws get over Coco’s closure

7389 Jackson Drive, San Carlos. When Coco’s closed most of its San Diego–area restaurants in April, it put a kink in my family’s dining schedule. It is my in-laws’ favorite place to eat, and I willingly joined them in their Sunday morning ritual of eating breakfast at the Coco’s in La Mesa in any of booths 5 to 13 — booth 4 was too close to the air conditioner. A family friend knew our ritual was so sacrosanct that he called us “The First Congregation of Coco’s.” When the restaurant closed, my family went through the steps of dealing with loss — grief, denial, bargaining — before we found acceptance. Of at least an alternative: The Trails Eatery in San Carlos near Mission Trails Regional Park.

Fans of the Food Network may be familiar with the place thanks to endless reruns of the eatery’s 2011 appearance on the channel’s popular show Restaurant: Impossible. That’s where host Robert Irvine comes to a struggling restaurant and changes its fortune in three days. It worked. The place has been packed since then, and owner Stacey Poon-Kinney came in fourth on the network’s summer series The Next Food Network Star.

We have been to The Trails a few Sundays since Coco’s closed. There is always a line, especially after 10 a.m. That’s because they make good omelettes and have decent options for vegans or those eating gluten-free. The fact there aren’t many breakfast spots in San Carlos probably helps. My mother-in-law enjoys the avocado, bacon, and cheese omelette. She likes that the bacon is crisp and in crumbs. My wife is happy with two scrambled eggs, potatoes, and toast, a simple breakfast well made. I usually get the Mexican-style dishes such as the chorizo or machaca scramble. Most recently, I took my son there after a hike up Cowles Mountain. I got the Southwestern Scramble: eggs, chilies, pepper jack cheese, and onions, with tortillas and refried beans. It was a better meal than Coco’s at about the same price: $8.79.

He got the kids’ French toast, which came with a huge slab of thick bread cooked to the right level of golden browness, served with bacon and eggs for $4, a bargain. The Trails is located in a strip mall that was bland even when it was constructed sometime in the 1960s, but the interior has a charming mid-century vibe. The bathrooms have old exotica records hanging on the walls. The downside is the long wait, and there no chairs outside where people can sit. But the waits aren’t half as long as Coco’s. And Trails does provide free coffee. Once you do get in, groups of over four are probably in a tight fit.

Sometimes people will look at a place with a Food Network connection and think, This place better be the best restaurant ever. It’s not that, but The Trails does breakfast well, with good value, and it’s worth a try if you’re hiking at Cowles Mountain. And my in-laws are happy, though I’ve heard they’ve also taken to driving to one of the remaining Coco’s to get their fix.

by Patrick Henderson

Civico 1845 arrives in Little Italy

1845 India Street, Little Italy. Is Little Italy on the move or what? Latest opening at is the Piazza Basilone (named for San Diego’s Italian-American war hero). It’s in the spot that was Zia’s, on the corner of India and Fir.

This is Civico 1845. (Pronounce it “CHEE-vee-ko,” they say). Sounds historic, right? Wrong. “That’s just our street number,” says this guy Dario. And ‘Civico’ just means ‘house’ or ‘house number’ in Italian.

So, okay: “House number 1845.”

First off, this “house” is crowded tonight. Could be first blush, but Dario, who’s standing next to the only spare bar stool left in the place, says it’s been like this every day since they opened a couple of weeks ago.

Place is all whites, found items, such as scrappy hanging doors protecting an archway and big chunks of old timber forming mantelpieces. “I found them on a site where a house was being torn down,” says another genoese Flavio. He’s the manager. “I was free if I’d take it away.” Otherwise, he says, you can pay $600 per foot — pretty sure that’s what he says — for old timbers like these. Chipped-paint French doors guard stacks of wine bottles next to the bar where I set myself down.

I like how they’re also displaying old bits and pieces from kitchens in times past. “In the style of Lucio Fontana, the famous Italian spatial artist,” says Flavio. Instead of painting, he was one of the first to make art out of placing found objects.”

Well, art or just spoons and pots, it looks cool.

Cooking-wise, Flavio says they pride themselves on house-made pasta and locally grown ingredients. But the thing I like best is the atmosphere. Waiters and customers jostle for spaces and places, and voices echo out from the kichen, barking orders in Italian. Sounds like you imagine an eatery in Positano, the town they say the chef comes from. Food! Big thing I notice on the menu: “Vegans Welcome.” Huh. Never thought of “vegan” and “Italian” in the same breath. But here they have a separate menu with Italy’s usual suspects — ravioli, lasagne, penne alla vodka, pesto, pizza, eggplant — in vegan form. Like they say in movie credits, “No animals were harmed in the preparation of these meals.”

Of course there’s much more choice on the full lunch and dinner menus. But vegan or carnivore, most of the piatti (plates) go for around $15 to $30, so this is no cheap diner.

Me, being a cheapo, entered in hopes of a happy hour. No such luck. Except for a $6 plate of olives and a couple of salads at $7, regular appetizers go from $8 to $18. I figure, may as well try vegan. So after getting a beer (Pizza Port Chronic, $7), I look at the vegan section I can afford, “antipasti.”

Choice is either piccolo calzone ($8), bruschetta (grilled bread, tomatoes, mushrooms, $8), or a soup ($7). Or mushroom calamari (breaded and fried oyster mushrooms), $11.

I go for the calzone and get a big white plate with five calzones that sure are piccolo. They’re fine, once you dip them into the tomato-ish bowl of sauce that comes with them. I mean, no real taste zing, but they are cute and go well with the nugot and subtle flavors of the almond ricotta and house-made mozzarella.

But, hey, fish out of water here. I realize I’ve gotta come back armed with more loot to appreciate this place, like everyone around me seems to be doing.

“Happy hour?” says Dario, when I ask him. “Probably not till after summer. We need time to settle in.”

by Ed Bedford
**Happy Hour**

You can submit a listing or find more information about these establishments online at [SDBeer.com/drinks](http://SDBeer.com/drinks)

**BALBOA PARK**

The Prado Restaurant: Tuesday-Sunday, 4-6pm; $4 Coronas; $5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4–$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm; $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4–$8 select appetizers. Lounge only. Friday-Saturday, 4-6pm; $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4–$8 select appetizers, ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

**BANKERS HILL**

Bertrand at Mister A’s: Monday-Thursday, Sunday, 7-9pm; $3 Coors Light, $3 Amstel Light, $3 Stone IPA or Pale Ale, Ballast Point Amber; $5 Stella Artois, Corona, Blue Moon, Scalpel IPA; $5 wells by the glass.

**BAY PARK**

Bay Park Fish Company: Daily, 3-4pm: $1 off draft beer, $5 house wine; $2 oyster shooter, $3 fish taco, $6 basic sushi rolls, $8 cerviche, $9 steamed clams or mussels, $11 crab cakes. Bar and patio only.

**CARLSBAD**

Bellevue: Monday, Friday, 5-7pm: 1/2 price martinis. Tuesday, 5-7pm: 1/2 price all bar-menu food items. Wednesday, 5-9pm: 1/2 price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: $3 well margaritas and wine. Saturday, All Day: $4 shop pertitas. Sunday, 5-7pm: $3 domestic beer, select wine and well high balls.

**CARMELO VALLEY**

Tio Leo’s: Monday-Friday, 3-7pm: 3 dongs pits, 4 import pits, $5 house margaritas and well drinks.

$5 street tacos, TJ hot dogs, carne asada fries.

**CHULA VISTA**

Center Cut Steakhouse: Wednesday-Saturday, 5-8pm: You can eat all you can pasta bar $10, includes glass of wine, sangria, or soda; Friday-Saturday, 5-10pm. 1oz prime rib $19.

Galley at the Marina: Monday-Saturday, 3-6pm: $4 beer, wine, and well drinks. 65 potato skins or two fish tacos with bleu cheese and salsa.

**CITY HEIGHTS**

The Hideout: Daily, 5-7pm: $3 wells, $2.95 drafts.

**CLAREMONT**

Blarney Stone Pub: Monday-Friday, 4-7pm: $3.20 off most drinks; $3 Goose Island Honker’s Ale.

**CORONADO**

Brigantine: Monday, 3-9pm: $4.75 margarita, $5 Brig margarita; $1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: 47% off margarita, $5 Brig margarita, $8 Brig margarita; $1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: Monday-Friday, 2:30-5pm: $3 select draft beers, wine, small all. Food menu items 25% off.

**DEL MAR**

Searsucker Del Mar: Daily, 4-30-6:30pm; $4 drafts, $14 infusions. Appetizers on special.

**DOWNTOWN SAN DIEGO**

207 Nightclub: Monday-Friday, 3pm-11pm: $.50-1 off liquor. Everyday special all day.

El Cajon:
Blarney Stone Pub: Monday-Friday, 4-6pm: 3.50-1 off liquor. Everyday special all day.

**EASTLAKE**

Chili’s: Monday-Thursday, Sunday, 3pm-5pm: $1 off draft beers, discounted margaritas. Discounted nachos and fried cheese. Friday, 5-7pm: $1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

**EL CAJON**

Blarney Stone Pub: Monday-Friday, 4-6pm: 3.50-1 off liquor. Everyday special all day.

El Cajon Grand: Monday-Thursday, 4-7pm: $4 craft beer, $2.50 domestic, $3 wells, $9 domestic pitchers. Saturday-Sunday, 11am-6pm: Breakfast at The Grand. Signature Bloody Mary $6.50.

Main Tap Tavern: Monday–Wednesday, 3pm-11pm: Sliding scale craft beer, $3 at 3pm, $4 at 4pm etc. $4.50 appetizers. Thursday, 3-4pm: Beer and shot specials. $4.50 appetizers. Friday, 3-6pm: $4 shots all day. Beer specials. $4.50 appetizers.

URBN STL Brewing Co: Monday–Thursday, 3-4pm: $1 off pint of made-in-house beer, $2 off tasting flights. Friday, 3-6pm, 10pm-midnight: $1 off pint of made-in-house beer, $2 off tasting flights. Saturday, 10-midnight:

**ENCINITAS**

Firenze: Daily, 4:30-6:30pm: $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

Mr. Peabody’s Bar & Grill: Daily, 7am-1am: $1 mimosas, $1 breakfast tacos, ribs, 3pm-6:30pm: 75% off house mule or whiskey sour, 8:30pviety Vietnamese wings, $4 house-made bar, $5 chorizo mac ‘n’ cheese.

Yard House: Monday–Wednesday, Sunday, 3-6pm and 10pm-close: $3 or $2 off beer, cocktails, wine, spirits, $5-8 select appetizers. Thursday–Saturday, 3-6pm: $.50-1 off liquor. Everyday special all day.

**ESCONDIDO**

Vintana Wine + Dine: Daily, 2:30-6:30pm: Seven different appetizers for $7 each.

**FALLBROOK**

Alba Terra: Monday–Tuesday, 6-5pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour. 1/2 off select rolls.

**GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links + chips.

**GRANTVILLE**

JT’s Clubhouse Pub & Grill: Daily, 11am-7pm: $1 off beer and well drinks, $3 off pitchers, $5 Three-Olives Cocktail.

Longhorn Cafe and Saloon: Monday-Friday, 4-7pm: $3.25 Bud and Bud Light pints and well drinks.

**HARBOR ISLAND**

The Boatshouse: Daily, 2:30-5pm: $1.99 margaritas, $3 Cevrro margaritas and Karl Strauss, $4 mojitos and sangria. $4 jalapeño peppers, $5 nachos, spicy wings, shrimp cocktail, $6 chivito.

**HILLCREST**

7th Ave Pub: Monday–Friday, 4-8pm: $5 craft beer flights, organic house wines, local Mary’s wings, scored tuna with orkio ponzu, vegan brussels sprouts, local San Diego Pretzel Co. Large soft pretzel. Saturday, Noon-3pm: $5 craft beer flights, organic house wines, local Mary’s wings, scored tuna with orkio ponzu, vegan brussels sprouts, local San Diego Pretzel Co. Large soft pretzel. Sunday, All Day: $5 house beers and wine.

Wine Steals: Tuesday-4pm: $5 for any cork wine. $2 off all 30 wines by the glass. $4 draft beers. Discounted food items. $5 sangria after 7pm. Wednesday-4pm-7pm: $5 for any cork wine. $2 off all 30 wines by the glass. $4 draft beers. Discounted food items. $5 wine tastings 5:30-7:30pm. Thursday-Friday–4pm-7pm: $5 for any cork wine. $2 off all 30 wines by the glass. $4 draft beers. Discounted food items. $5 wine tastings 5:30-7:30pm.

**IMPERIAL BEACH**

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at 25 cent drink with every order. Sunday, 2-7pm: $4 build-your-own Bloody Mary bar.

**JAMUL**

Brody’s Burgers & Beer: Monday-Friday, 4-9pm, $1.50 off all beers.

**KEARNEY MESA**

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 house beer, $5 select cocktails. $5 premium wines. $5 appetizers.

Sushi Deli 3: Monday–Thursday, 5-6:30pm: $1 off all draft beer and $2 off regular sake drink special and Crazy Drink special.

**KENSINGTON**

Bleu Bohème: Daily, 5-6pm: 1/2 price as pich (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers $10.95.

**LA JOLLA**

Beaumont’s: Daily, 3-6:30pm: $1 off micro-craft drafts, $3 off specialty cocktails, $4 Pacifico, $5 house wine and wells, $6 male, mojitos, margaritas. Food specials.

Whisknladle: Daily, 3–6pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tapas. Bar/lounge only.

**LA MESA**

Bolt Brewing: Monday–Thursday, 11am–6pm: $1 off drafts.

West Coast Barbeque and Brew: Monday, $10 picker of beer. Tuesday–Thursday, 11-30pm: $1 off all pints. Wednesday, All Day: $1 off all pints. Sunday, $12 picker of beer.

**LEUCADIA**

Solterra Winery & Kitchen: Monday, 3-10pm: $4-$7 select wine by the glass. Reduced price select tapas. Tuesday–Sunday, 3–5:30pm: $4-$7 select wine by the glass. Reduced price select tapas.

**LIBERTY STATION**

Solare Ristorante Lounge: Tuesday–Saturday, 6-3:30pm: $5 tapas, wells, $8 wine. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapas,
Five seconds to buy a $35 bottle of beer
At 11 a.m. on July 20, 450 bottles of Velvet Speedway Stout became available for purchase on the website BrownPaperTickets.com at $35 apiece, with a two-bottle limit. According to multiple sources involved with the beer, the entire run sold out in five seconds. Perhaps more shocking, as many as 110,000 unique web users attempted to buy it, meaning at best any individual seeking to buy a single bottle of $35 beer had a 1 in 250 chance of succeeding. Given the two-bottle availability, the actual odds were probably much worse.

In beer geek circles, the term whale — or sometimes white whale — refers to a particularly sought-after and hard-to-come-by beer, usually small-batch special releases made by world-class breweries with a well-established following. AleSmith has been responsible for more than a few of these over the years — in particular with variations of its award-winning Speedway Stout. But by anyone’s standards, this is a whale of epic proportions.

The Miramar brewery has sold a couple dozen special bottle releases via Brownpapertickets.com since 2012, and one-off Speedway releases have become increasingly popular. A January collaboration with Danish gypsy brewer Mikeller is said to have sold out within five minutes. Last November, a Barrel Aged Vietnamese Speedway Stout (made with Vietnamese coffee) sold out in three. This barrel aged Velvet Speedway — and this warrants repeating — was gone in five seconds!

A collaboration between AleSmith, Carmel Mountain roaster Monsta Coffee, and Rancho Bernardo restaurant Urge Gastropub, Velvet Speedway is said to be the brainchild of Urge owner Grant Tondro. He brought up the idea last year, around the time of Urg’s 4th anniversary. Alesmith responded simply enough by aging some Speedway in 23-year-old Evan Williams tain coffee for an earlier Speedway collaboration released February 2014. When the project left him with a surplus of cold brew, he aged it in bourbon cooperage.

Meanwhile at Urge, Tondro added vanilla beans to bottles of rye for several months to create a “concoction” to add into the mix. The resulting 12 percent ABV blend was given the Velvet moniker and finally released on Friday, July 24, beginning with a one-sixth barrel keg tapped at 10:30 a.m. to kick off Urg’s three-day fifth anniversary celebration. That keg was empty by 10:50 a.m., and a second tapped at 5 p.m. later that day didn’t even last that long.

To get a taste of this whale, I returned to Urge Sunday July 26 at 5 p.m. to sample the impressive coffee stout, which features subdued notes of vanilla, boozy complexity, and both a marshmallow aroma and finish. Urge manager Scott Fectue says the gastropub and AleSmith each have a few bottles and kegs left in reserve for future occasions.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@sdbeernews) or keep up on Facebook.
**Slamming with tigers**

The future of the long-threatened Ché Café now looks promising. But Soda Bar booker Cory Steins, who booked many shows at the Ché over the years, says the on-campus club would not have made it this far without Dan Faughnder.

Dan Faughnder tells the Reader about his three-year Ché commitment. “Until last December I helped run sound at the Ché. I burned myself out. I was 26 and I decided if I was going to do something for free I better enjoy it.”

Faughnder, a singer/songwriter/guitarist, is now devoting his time to his band Sledding With Tigers, a banjo and glockenspiel “bluegrass-punk” band that is about to release its ninth record, *Come On And Slam.*

Driven by Faughnder’s lyrics, *Come On And Slam* is based on his appreciation of the 1996 movie *Spacejam,* in which Michael Jordan interacts with Bugs Bunny while Jordan tries to segue from basketball to baseball.

From the opening track, “Retirement”: “Trade in my shorts for polyester pants/Give me a bat and give me a chance/Used to be on the NBA All-star team/Now my team is kinda lame and so are my dreams.”

Faughnder makes no apologies for lifting some of the dialogue from the *Spacejam* dialogue into *Come on and Slam.*

“If we do get a ‘cease and desist’ from Warner Brothers,” he says, “that would be the best possible thing that could happen.”

The *Come On And Slam* album release show Saturday is at Gym Standard, which Faughnder describes as “a shoe-store/fashion hub in North Park... I just like the owner and I wanted to have a free show. I want to introduce people to cool spots around San Diego.”

And while Faughnder has moved on from the Ché, he says he still cares about the collective’s cause.

“UCSD thought they could get the Ché people to give up without a fight...” — Ken Leighton

**Three minutes to Nashville.** “All my friends and family are here,” country singer/songwriter Suzanne Harper tells the Reader, “but it’s time to go.”

Go where? She and her husband Ross, their two children, and a fellow band member named Eric Bird and his wife will be pulling up stakes and moving to Nashville on August 11.

Harper says that Ross is also a big part of her band and the songwriting process, and that Bird is the master of crafting song hooks. “This is actually my fourth trip back there. The last time, we met John Carter Cash (son of June and Johnny) and he invited me to make a record with him.” Which she did. “It’s been mixed and mastered, and we’re now in the process of label shopping.”

Harper is 32. She was born and raised in Escondido. No stranger to the local stage, she came to prominence on a FOX television talent contest filmed in Valley Center three years ago called *Three Minutes to Stardom.* She did not win, but soon after, the mother of two did win Female Entertainer of the Year at the North American Country Music Association awards. “It was actually, like, a week later,” she told the Reader last year. We wrapped that show in what, March? And then I went to Nashville. I didn’t stay bummed too long.”

Next, Harper went on to win second place in a field of 25,000 contestants in the Texaco Country Showdown, said to be the longest-running talent contest in the nation. “A big part of the decision to move comes from meeting the right people,” she says of the contacts she cobbled together during the contest. “We’re not flying blind with nothing in our pockets and our guitars on our backs.” Ross Harper (he plays banjo and mandolin with Harper and Bird) was able to get a job transfer in his chosen field of respiratory therapy. “It’s cool to be able to go there with a Plan B and not have to scrape by for money.”

The band is Suzanne Harper and Talk Like June, as in June Carter, who also happens to be John Carter Cash’s mother. Although John Carter Cash, she says, was touched by the gesture, Harper says she named the band long before she met Cash. “He’s been so cool to us. We’ve heard all these horror stories about how Nashville can be so hard. Well, the higher up on the industry totem pole they are, the friendlier and more down-to-earth they seem to be.”

Harper says she’s likewise developed some “really good songwriting contacts,” that she plans to work on her writing at first, followed by session work and gigging. “But a lot of your bread and butter,” she says, “comes from songwriting.” — Dave Good

**Napkin diaries.** “Basically, it’s a collection of my poems from barstools and other musings that I’m going to do in a small run on actual cocktail napkins,” says supper-club crooner David Patrone of his *Napkin Diaries* project, which includes “selling self-typed napkins that I have certified as being created personally by me.” Patrone also posts photographs of his paper prose on Instagram, Wordpress, and literary sites where he says, “My poems are starting to blow up online among poets.”

“I’ve been typing them out on a vintage Underwood manual typewriter that I borrowed from a friend of mine. Some of the cocktail napkins are actually from places like the Red Fox Room and the Four Seasons and stuff.” Plans to distribute include both DIY and traditional methods. “What I’m going to (continued on page 54)
Supper-club crooner David Patrone has a poetic side. Who knew...

then I’ll have books published with the poems in book form and possibly a photo book that features each original napkin picture that I posted on Instagram and Wordpress with the lighting filters...I’m trying to find a publisher who will actually reproduce copies on actual napkins.”

Samples posted at napkindiaries.wordpress.com have earned enough positive commentary to encourage Patrone’s aspirations as a barroom bard. “The online poetry community is unbe-barred. “The online poetry community is unbe-

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San Diego Reader
August 6, 2015
listings.
Blue headlines indicate sponsored events.

THIS WEEK’S SHOWS

710 Beach Club: Friday, 8pm — Dubbest Saturday, 8pm — 3 By Design Wednesday, 9pm — Rosedale
950 Lounge at the Handlery: Friday, 5:30pm — Mundell Lowe
98 Bottles: Friday, 8pm — Rhythm & the Method
Air Conditioned Lounge: Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Wednesday, 8pm — Electric Martini
Alpine Library: Thursday, 6pm — Adrienne Nima & Spirit Wind Aztec Brewing Company: Friday, 8pm — Lena Belle & the Younger Brothers Bancroft: Thursday, 8pm — Club ’80s Friday, 8pm — Geneva Bedlam Wednesday, 8pm — Mrs. Skannto and Among Criminals
Bar Dynamite: Friday, 8pm — Strikture Tuesdays, 9pm — Boom Bap
Bar Pink: Thursday, 8pm — Ceremony Night Friday, 9pm — First Friday with DJ Artistic Saturday, 9pm — MilkCRates DJs Sunday, 8pm — Have Gun Will Travel Monday, 9pm — Wreckord Mania Wednesday, 8pm — Taurus Authority Bassmnt: Friday, 9pm — Jack Beats Saturday, 8pm — Ferry Corsten Beaumont’s: Thursday, 7:30pm — Aquile Friday, 9pm — Stratos Saturday, 9pm — December’s Children Sunday, 11:30am — Daryl Johnson Bella Vista Social Club and Caffe: Thursday, 5:30pm — Yael and Vlady Friday, 5:30pm — The Dark Matter Turtles Belly Up: Thursday, 8pm — Mike Pinto Friday, 8pm — Super Diamond and A Certain Groove Sunday, 8pm — Casey Donahew Band Monday, 8pm — Langhorne Slim & the Law Tuesday, 8pm — Kevin Costner & Modern West Wednesday, 8pm — Buddy Guy Bernardo Winery: Friday, 5pm — Steven Ybarra Black Cat Bar: Wednesday, 8pm — Zigetebra Boar Cross’n: Thursday, 8pm — Dubbest Friday, 9pm — Club Musae Bombay Exotic Cuisine of India: Sunday, 5pm, Sunday, 6:30pm — SD Jewish Men’s Choir CD Release Brass Rail: Friday, 5pm — Steven Ybarra Black Cat Bar: Friday, 8pm — Hip-Hop Fridays Brick by Brick: Thursday, 8pm — Fallen Angels and Ghost Navy Friday, 7pm — Gunner Gunner and No Name Gang Saturday, 8pm — Hellbent and Smack This. Tuesday, 6:30pm — Texas Hippie Coalition Café Sevilla: Thursday, 8pm — DJ Fuego Thursday, 9pm — DJ Tumbao California Center for the Arts, Escondido: Friday, 7pm — Herb Martin & Friends and Society Boys Carruth Cellars: Friday, 6pm — Anna Danes & Jazz on Cedros Cashba: Friday, 8pm — The Muifi and New Kinetics Saturday, 11am — Vinyl Junkies Record Swap Saturday, 8pm — Ilya and Tropical Popsicle Sunday, 8pm — Katie Leigh & the Infantry Monday, 8pm — !!! and Icy Demons Tuesday, 8pm — Joe “King” Carrasco and Action Andy Wednesday, 8pm — Marriages and Creepoold Cheers Bar & Grill: Friday, 8pm — Jukebox Hangout Del Mar Thoroughbred Club: Friday, 7pm — Thievery Corporation

COWBOY MOUTH
Mouth as a festival act built for the larger concert stages. To see them in a smaller nightclub almost puts the whole steamin’ show in your lap. Perfection. Behind the Wagon also performs.

COWBOY MOUTH: Soda Bar, Saturday, August 8, 8 p.m. 619-255-7224. $18 advance/$20 at the door

Everybody’s got a primal scream locked up inside they just can’t let out, right? Reason enough to go to Cowboy Mouth — they’ll do it for you. I think the fomenting of public catharsis is what comes naturally to this band. Cowboy Mouth is a good-time rock-and-roll quartet out of New Orleans that is fronted by a drummer. Fred LeBlanc is a wild man, comfortable in that well-fed sleeveless way of the Southern rebel rouser, and he sings the band’s songs from a full sit-down drum kit that is literally Cowboy Mouth’s front line. Audience participation is encouraged. “Sing like your life depends on it,” LeBlanc was heard to yell at a crowd once, “because tonight, it will.” Blame it on Hootie and the Blowfish: they broke Cowboy Mouth out of oblivion in 1995 when they invited them to tag along as the opening act of their world tour. Otherwise, the band has been around for about 25 years, during which they had a radio hit, a catchy power-pop tune called “Jenny Says.” The two original members at present are LeBlanc and cofounder John Thomas Griffith on guitar. They’ve cycled through at least ten other band members over the years, at least four of which have been women bass players.

Cowboy Mouth may be writing the book on how to grow old while on the road, but their 11 studio albums have not gone entirely unnoticed. A few years ago, they were inducted into the Louisiana Music Hall of Fame. Yes, they are from the Big Easy, but don’t listen for any of that gumbo influence in their sound. No Zydeco, no R&B. Just your basic post-grunge-meets-indie-rock show. A final thought: I’ve always thought of Cowboy Mouth

BY DAVE GOOD

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Boar Cross’n:

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8/26 Melvin Seals & JGB
8/27 Los Lonely Boys
8/28 The English Beat
8/29 The English Beat
8/30 Point Break Live!
Can You Keano?
9/1 Lee Scratch Perry Super 40th Anniversary Show
9/3 Marshall Tucker Band
9/4 One Drop
9/6 Cat Power solo
9/9 Tab Benoit
9/9 The Psychedelic Furs and The Church
9/11 Dead Feather Moon
9/12 Wade Bowen w/ Nancarrow
9/16 Um & Mineral
9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawe
9/21 The Ann Wilson Thing
9/22 Cootie
9/23 An evening w/ Snarky Puppy
9/25 Walter Trout and Janie Magness
10/1 Beach House
10/2 Karl Denson’s Tiny Universe featuring John Medeski
10/5 The Word – Robert Randolph, John Medeski, North Mississippi Allstars
106 & 7 Gregg Allman
108 Turnpike Troubadours
108 Xavier Rudd & the United Nations @ Observatory North Park
109 Beth Hart
10/11 Dar Williams - seated show
10/14 Tito & Tarantula
10/15 Jose Gonzalez
10/17 Tainted Love
10/19 Heartless Bastards
10/21 Eagles of Death Metal - SOLD OUT!!!
10/23 Z-Trip
10/24 Dead Man’s Party
10/25 Mason Jennings - seated show
10/26 Madeleine Peyroux Trio - SOLD OUT!!!
10/28 Tobias Jesso, Jr
10/28 Shaky Grapes @ Observatory North Park
11/2 Jeff Daniels of the Ben Daniels Band
11/3 Jonny Lang
11/6 Bob Schneider
11/11 Desaparecidos
11/18 Dave Alvin & Phil Alvin with The Guilty Ones
11/20 North Lagoon
11/21 Empanaditas Ensemble
11/27 Abbey Road vs. Jumping Jack Flash
11/29 James Bay - SOLD OUT!!!
12/10 Zappa Plays Zappa
12/19 Tommy Castro & the Painkillers
2/23 Drew Holcomb & The Neighbors
4/22 Johnny Clegg

Just Added:
The Palms 8/20 • Prem and Christine Parker 8/25 • Brawley’s Bar Room Ball 9/2
The Spazmatics 9/5 • Gaelic Storm 9/15 • DSB (Journey Tribute) 9/18 • The Highwayman 9/19
The Lemonheads 9/24 - on sale Fri! • Sergio Mendes & Brasil 2015 11/1 - pre-sale Weds!
Josh Abbott Band 11/8 • The Venice Christmas Show 12/3

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**Super Critical**

**The Ting Tings**

By Andrew Hamlin

Disco! Disco! Disco! Okay, provisional disco. With Andy (of all people) Taylor of Duran Duran at the board and onboard with song scribbling, the world's two most creatively obnoxious long-in-the-tooth juvenile miscreants spend a half-hour or so in the lit-floor, glitter-ball promise, which singer Katie White couldn't possibly remember and mostly-not-singer Jules De Martino might have caught the tail end of. Oddly enough, they don't idealize that promise. Just as folks with the Saturday Night Fever soundtrack might have been shocked and/or put off by Travolta's foul-mouthedness and casual racism within the movie himself, the chicken-scratchin' two (plus Taylor) aren't ensnired to the shine. The loose-knit concept album about having a perfectly human night out on the town, unfurls, not necessarily chronologically (except beginning and end), but in an understandably emotional order.

So the title cut announces White's intention to take over (whatever's worth taking over). "Wrong Club" funks just as hard musically, but White lightly whines, "No DJ never saved my life," coolly riposting indie's "Last Night a DJ Saved My Life." Of course, the lady in that song wrecked her car and only DJ blessings saved her neck. So maybe White just plain doesn't need saving — but maybe she knows her lyrical history and wants to play safe.

"Wabi Sabi" infuses into a lover that Japenese doctrine of imperfection and impermanence. And "Failure," finale to the night, stoms and kicks until "failure" becomes (pro-visional) success. Time for sleep. Then repeat. A new shot at getting it wrong.

**Legend makes the ladies squeal**

By Donovan Roche

There's nothing as entertaining as seeing an artist at the top of his game in an intimate venue. Such was the case when nine-time Grammy-winner John Legend made a stop in San Diego prior to embarking on his European arena tour for a solo show at the 2231-seat Copley Symphony Hall. Legend kicked off the sold-out event with a stripped-down, stretched-out version of "Made to Love" from his latest album, Love in the Future. With no band or backing singers, he relied on his buttery voice and nimble piano playing to win over the crowd, and Legend often encouraged them to sing along. An amiable storyteller, Legend shared stories about growing up surrounded by music in the Pentecostal Church and being signed by Kanye West, who hired him to contribute vocal hooks to Jay Z and Alicia Keys songs. Playing snippets from several, the jovial singer followed with, "That was me, too!"

While a treat to hear Legend have fun with "Tonight (Best You Ever Had)" and get the ladies squealing over his falsetto on "Ordinary People," the 65-minute set's most memorable moments came via two unexpected covers — a delicate version of Bruce Springsteen's "Dancing in the Dark" and captivating "Bridge Over Troubled Water," which he movingly dedicated to his late grandma who taught him how to play gospel piano.

**Concert: John Legend**

**Seats**: Mezzanine Row E, Seat 12

**Date**: June 12

**Venue**: Copley Symphony Hall

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**Dirk’s Niteclub**

**Friday**, 8pm — Dr. Jak

**Saturday**, 8pm — DJ Raymond

**Dizzy’s**

**Friday**, 8pm — Nathan Collins Quintet

**Saturday**, 8pm — Five Jazz Musicians Who Also Sing

**Embarcadero Marina Park South**

**Friday**, 7:30pm, Saturday, 7:30pm — Rodgers & Hammerstein Celebration

**Sunday**, 7:30pm — Summer Pops: Disney’s Pirates In Concert

**Field Irish Pub and Restaurant**

**Friday**, 8pm — Humble Hooligans

**First Presbyterian Church**

**Saturday**, 4pm — 5th Annual Summer Jazz Concert

**Flower Hill Promenade**

**Sunday**, noon — Family Concert

**Gym Standard**

**Saturday**, 7:30pm — Sledding With Tigers and She/Her/Hers

**Hooley’s Irish Pub & Grill La Mesa**

**Friday**, 9pm — 2 Kings

**Hooley’s Irish Pub & Grill Rancho San Diego**

**Sunday**, 3pm — Hooley’s Open Mic

**House of Blues**

**Thursday**, 8pm — Anthony Sciarrotta & Laura Stevenson

**Thursday**, 8pm — As Cities Burn

**Friday**, 7:30pm — Forever Came Calling

**Friday**, 8pm — Lil Durk and Gunplay

**Saturday**, 7:30pm — Ottmar Liebert & Luna Negra

**Sunday**, 8pm — Jake Miller, Alex Angelo, Jasmie V

**Sunday**, 8pm — P-Lo and Kool John

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**Humphreys by the Bay**

**Thursday**, 7:30pm — Echo & the Bunnymen

**Sunday**, 7:30pm — Melissa Etheridge

**Monday**, 7:30pm — Chris Isaak

**Java Joe’s**

**Friday**, 8pm — Bushwalla

**Kate Sessions Park**

**Sunday**, 4pm — Concerts on the Green: Siers Brothers

**Lafayette Hotel, Swim Club & Bungalows**

**Thursday**, 5pm — B-3 Four Band

**Lavender House Records**

**Tuesday**, 7:30pm — L.A. Witch and Death Valley Girls

**LeStat’s Coffee House**

**Thursday**, 7:30pm — Andrew Zart and Rosewood & Rye

**Saturday**, 7:30pm — Bari Leigh

**Martinis Above Fourth**

**Thursday**, 8pm — Rayne Sciarro

**Monday**, 7:30pm — Leigh Sciarro: Stars of the Future

**Merrow**

**Tuesday**, 8pm — Smokey Punch

**Molly Malone’s**

**Friday**, 9pm — Safety Orange

**Saturday**, 9pm — Barbwire

**Moonshine Flats**

**Friday**, 7pm, Saturday, 7pm — Chris Weaver Band

**Wednesday**, 7pm — Mo Pitney

**Mr. Peabody’s Bar & Grill**

**Thursday**, 9pm — Hotel Adams

**Friday**, 9pm — Custard Pie

**Saturday**, 4pm — Adrienne Nims

**Saturday**, 9pm — Heath Nation Band

**Sunday**, 4pm — Celeste Barbier

**Nate’s Garden Grill**

**Thursday**, 6pm — Missy & Heine Andersen

**Friday**, 6pm — Gregory Martin Campbell

**Saturday, noon** — Garnik Militonyan

**Saturday**, 6pm — Robin Henkel

**Wednesday**, 6pm — Ben Powell

**Wednesday**, 6pm — Bossa Lounge Project

**Navajo Live**

**Friday**, 8pm — Breezin’

**Nicky Rottens Bar & Burger**

**Joint**: Thursday, 8pm — Gino & the Lone Goomen

**Friday**, 8pm — Alternatives

**Saturday**, 8pm — Radio Thieves

**Sunday**, 8pm — PanDiego

**North Chapel at NTC**

**Wednesday**, 7pm — Keith Rodríguez

**Observatory North Park**

**Sunday**, 7:30pm — Screaming Weasel, Queen, Mr. T Experience

**Office**: Thursday, 9pm — No Limits with DJ Myson King

**Sunday, 8pm — Uptown Top Ranking: Tribe of Kings**

**Monday**, 8pm — The Midnight Pine

**Onys/Thin**: Saturday, 9pm — Summer Escape

**Open Air Theatre**: Saturday, 8pm — Idina Menzel

**Wednesday, 8pm — Alabama Shakes**

**Park & Rec**: Sunday, 8pm — Neighbors to the North and Schizophrenics

**Pechanga Resort & Casino**

**Friday**, 9pm, Saturday, 8pm — Lee Eun-Mee

**Poinsettia Park**: Friday, 7pm — Louis Cruz Beltran

**Point Loma Community Park**: Friday, 5:30pm — Jumping Jack Flash

**Point Loma Tea, 2770 Historic Decatur Road**: Friday, 5pm — Joshua Taylor

**Pounders**

**Friday**, 9pm, Saturday, 9pm — West of 5

**Proud Mary’s Southern Bar & Grill at the Ramada**: Thursday, 8pm — Tomcat Courtney

**Sunday, 11am — Blues Brunch with Big Jon**

**Ramona Mainstage Nightclub**: Friday, 7:30pm — Monster on Sunday and Shelley Segal

**Red Parrot Lounge at Casino Pauana**: Friday, 8pm — Master Splinter & the Shredders

**Saturday, 8pm — Lil Bit Of Soul**

**Roppongi**: Saturday, 6pm — Bill Shreve Jazz Trio

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**8/5**

**JOY**

8pm — ELASTIC HEALING SOUND: SELIN • CLEAR MIND

**8/6**

8pm — THE PALACE BALLROOM

OH, SPIRIT • MOONSHINE

**8/7**

8pm — COWBOY MOUTH

BEHIND THE RAGN

**8/8**

8pm — BIG UPS

DEATH Hymn Number 9 • 2012

**8/9**

8pm — VOLUME

SMOKE SIGNAL • ALMOST NORMAL

**8/10**

8pm — SCREAMING FEMALES

SAINTS • OPEN

**8/11**

8pm — AMANDA X

FIRST OF THE HIVE • SUPER BUFFET

**8/12**

8pm — L.A. LITE

COOL ORUGUE • TERRACE SUSUITS

**8/13**

8pm — TRAPEZ

EDDIE • POINTS

**8/14**

8pm — KERA AND THE LEBRANS

THE BAD VIGNS

**8/15**

8pm — SCREAMING FEMALES

SAINTS • OPEN

**8/16**

8pm — SALES

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THE TAJ MAHAL TRIO
THU / OCT 22 / 7:30P
Balboa Theatre

MARGARET CHO
SAT / OCT 24 / 2 Shows
Balboa Theatre

THE PSYCHO TOUR
SAT / OCT 26 – 2 Shows
Civic Theatre

THE TENORS
TUE / OCT 13 / 7:30P
Balboa Theatre

VEGGIES
SAT / DEC 5 / 8:00P
Balboa Theatre

THE MILK CARTON KIDS

THE WILD KRATTS
WED / MAR 2 / 7:00P
Balboa Theatre

TOMMY EMMANUEL
SUN / JAN 17 / 6:00P
Balboa Theatre

MELISSA ETHERIDGE
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Sunday, August 9

DONNY OSMOND
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San Diego Civic Theatre: Monday, 7:30pm — Lindsey Stirling

Sundays, 8pm — Jackson Browne

San Pasqual Wine Bar and Gallery: Saturday, 7pm — Sock Monkeys

Sand Crab Tavern: Sunday, 11am — Robin Henkel

Seven Grand: Friday, 8pm — Old Tiger and Michael McGraw
Sunday, 8pm — Have Gun, Will Travel

Sherwood Auditorium at Museum of Contemporary Art: San Diego: Friday, 8pm — SummerFest Artist (from 1990-2012) and Metropolitan Opera Principal Harpist. Tonight’s program, curated by her old friend, SummerFest Music Director Cho-Liang Lin, by performing some of her favorite works by French composers Debussy, Ravel and Faure. To complete this evening of family, friendship and remembrance, her colleagues and brothers will perform Deborah to Deborah, a work premier made by Joel Hoffman. Sunday, August 9, 3pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Soma: Saturday, 7pm — Shawshank Redemned
Wednesday, 7pm — Hot Chip and Yacht
Sprechets Organ Pavilion: Thursday, 6:30pm — Swan Critters
Monday, 7:30pm — Gordon Turk
Tuesday, 6:30pm — San Diego Concert Band
Wednesday, 6:30pm — Harvey & 52nd Street Live

Stone Farms: Friday, 5pm — Drew Thams
Wednesday, 5pm — Hunter & the Dirty Jacks
Sycamore Den: Thursday, 8pm — Luna Rebel & Kevin Michael Mayfield

Sycuan Casino Showcase Theatre: Thursday, 8pm — Blood Sweat & Tears featuring Bo Bice
Wednesday, 8pm — The Commodores
Templar’s Hall at Old Poway Park: Friday, 7:30pm — Robin Henkel and Reverend Stickman

Til-Two: Saturday, 8pm — AJ Froman, Shady Francisco, Geyser House

Tir Rose San Diego: Thursday, 8pm — Cassie B. Project
Tio Leo’s: Saturday, 1pm — BLUSD Member Appreciation Party

Tipsy Crow: Friday, 8pm — John Hull
Tower Bar: Saturday, 8pm — Avenues and

High Fall Hearts: Wednesday, 8pm — The Rosalyns and the Diddley Daddies

Town Center Community Park: Thursday, 6:30pm — Slower

True North Tavern: Thursday, 9pm — DJ Demon

UTC Palm Plaza, 4545 La Jolla Village Dr., San Diego: Friday, noon — Whitney Shay and Robin Henkel

Uptown Tavern: Friday, 5:30pm — DJ Joey Jimenez
Wednesday, 8pm — DJ Tone Capone

Valley View Casino Center: Thursday, 8pm — Sam Smith

Viejas Arena: Sunday, 7pm — World Hip-Hop International

Village Faire Shopping Center: Thursday, noon — Adrienne Nims

Westfield University Towne Centre: Saturday, noon — Steven Ybarra

Westminster Presbyterian Church: Monday, 6:30pm — Music at Dusk. Pacific Sound Brass Quintet

Winstons Beach Club: Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band

WorldBeat Cultural Center: Saturday, 8pm — Africa One Concert
Zel’s Del Mar: Thursday, 8pm — Robin Henkel

CLASSICAL MUSIC

In Memory: This performance is dedicated to the memory of Deborah Hoffman, a frequent SummerFest Artist (from 1990-2012) and Metropolitan Opera Principal Harpist. Tonight’s program, curated by her old friend, SummerFest Music Director Cho-Liang Lin, by performing some of her favorite works by French composers Debussy, Ravel and Faure. To complete this evening of family, friendship and remembrance, her colleagues and brothers will perform Deborah to Deborah, a work premier made by Joel Hoffman. Sunday, August 9, 3pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

San Diego Pro Arte Voices: The San Diego Pro Arte Voices is kicking off their third season with a concert and silent auction, as a part of the annual San Diego Summer Choral Festival, at which the Pro Arte Voices are ensemble-in-residence. Funds received from this silent auction will further the mission and programming of the San Diego Pro Arte Voices. Friday, August 7, 8pm; free. St. Paul’s Cathedral & Episcopal Church, 2728 Sixth Avenue.

San Diego Pro Arte Voices: The San Diego Pro Arte Voices is pleased to announce the return of the San Diego Summer Choral Festival for the third year. This year, the festival celebrates many notable 2015 composer anniversaries: Bob Chilcott (b. 60th), William Mathias (d. 80th), Jean Sibelius (b. 150th), John Sheppard (b. 500th), William Cornysh (b. 550th), Melchior Vulpius (d. 450th), and Cipriano de Rore (d. 450th). The festival repertoire will include: Vulpius Aus tiefer Not, Cornysh Ah, Robin, Sibelius Finlandia Hymn, Mathias Ad Majorem Gloriam, and Bob Chilcott Be Thou My Vision, among others. Saturday, August 8, 7:30pm; free. St. Andrew’s by-the-Sea Episcopal Church, 1050 Thomas Avenue.

Summer Pops: Disney’s Pirates in Concert: Dead Man’s Chest finds lovers Elizabeth and Will in dire pursuit of terrifying Davy Jones’ Treasure. See it on the big screen while the San Diego Symphony Orchestra performs Hans Zimmer’s swashbuckling score. Sunday, August 9, 7:30pm; $30-$57. Embarcadero Marina Park South, 206 Marina Park Way.

SummerFest: Souvenir de Florence: SummerFest music director Cho-Liang Lin leads this evening with pianist Joseph Kalichstein, violinist Augustin Hadelich, the Escher String Quartet, and other SummerFest favorites in a program of works by Janaček, Mozart, and Tchaikovsky’s poetic string sextet Souvenir de Florence. Friday, August 7, 8pm; $50-$75. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Viennese Masters: The cultural center of 19th Century Europe and one of the world capitals of music today, Vienna was the work place of many of our greatest classical composers. From the golden era of Romantic music, this performance features chamber works by Beethoven, Schubert, and Brahms. The evening’s highlight is Brahms’ String Sextet in B-flat Major played by Cho-Liang Lin and Kyoko Takezawa, violins, Toby Hoffman and Heirichro Ohyama, violas, and Gary Hoffman and Joshua Roman, cellos. Saturday, August 8, 8pm; $45-$65. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

San Diego Symphony Orchestra: Thursday, August 6, 9pm: St. Andrew’s by-the-Sea Episcopal Church, 1050 Park Way.

San Diego Chamber Chorus: Friday, August 7, 8pm: St. Andrew’s by-the-Sea Episcopal Church, 1050 Park Way.
UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
August 14 — Country Rockin’ Rebels
August 15 — Booklock Brothers

August 14 — Allison Adams Tucker and Jaime Valle

AUSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0020.
August 29 — Geoff Muldaur

August 29 — Glenn Thomas and Bottled Spirits

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.
August 14, August 21, August 28 — Herb Martin & Friends and Society Boys
September 4, September 11 — Música en la Plaza
September 12 — Jazz Fusion: Bollywood & Beyond. An evening of saxophone-violin jazz duets by two maestros and the Bollywood Orchestra. With Grammy winner Ernie Watts, violinist Dr. L. Subramaniam, and Bollywood-famed Kavita Krishnamurthy

August 14 — Cash’d Out and Sleepwalkers
August 15 — Fu Manchu
August 16 — F—ed Up and Doomsquad
August 17 — Life in Film
August 19 — Metz and Dilly Dally
August 20 — Rocky Votolato and Dave Hause
August 21 — Vieux Farka Toure
August 23 — Savages
August 24 — Lord Howler and Ape Machine

FELLN ANGELS
VOKYN / RETRIBUTION / FEASTING GRAVE
THURSDAY AUGUST 6, 8PM | $8 ADV & $10 DOS | 21+

GUNNER GUNNER
THE NO NAME GANG / SECTARS / DECOMPRESSION
FRIDAY AUGUST 7, 7PM | $8 ADV & $10 DOS | 21+

HELLBENT
SONG REMAINS THE SAME / ALICE AND THE COOPER GANG
SATURDAY AUGUST 8, 6PM | $8 ADV & $10 DOS | 21+

TEXAS HIPPIE COALITION
RED SKY MARY / JERKOYTS / TRAILER PARK ROCKSTARS / WICKED TONGUES
TUESDAY AUGUST 11, 8:30PM | $15 ADV & $15 DOS | 21+

ADRENAL ASHYXIA
ASYLUM + SPECIAL GUESTS
WEDNESDAY AUGUST 12, 8PM | $8 ADV & $10 DOS | 21+

FOR THE LIKES OF YOU
AVOID THE VOID + SPECIAL GUESTS
THURSDAY AUGUST 13, 8PM | $8 ADV & $10 DOS | 21+

SIGHT UNSCEEN
VIARUX + SPECIAL GUESTS
FRIDAY AUGUST 14, 8PM | $10 ADV & $2 DOS | 21+

NEKROGOLKON
CRIMSON SHADOW / LORD OF WAR
SATURDAY AUGUST 15, 8PM | $15 ADV & $18 DOS | 21+

SAXON
ARMORED SAINT / SYMBIOLOGY
THURSDAY AUGUST 20, 7PM | $32 ADV & $35 DOS | 21+

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San Diego Reader August 6, 2015 61
Eve of destruction

Did Eddie spend four years in Vietnam? Or did it just seem that way?

There are good reasons to see Cygnet Theatre’s Dogfight, and reasons to wonder why much of the musical feels ungrounded and artificial.

Three marines, last night stateside, November 21, 1963. Tomorrow they’re off, first to Okinawa, then to “a little country near India” called Vietnam, where they’ll be “advisors” in a “police action.”

Before painting San Francisco red, they enact an age-old Marine tradition: a “dogfight.” Each brings the “ugliest woman” he can find to a party. The winner—i.e., the biggest “dog”—wins a pile of loot from a common pool.

Eddie Birdlace, Alpha predator, talks with-drawn Rose Fenny into going. As described, “dog” — wins a pile of loot from a common pool.

This isn’t just Rose and Eddie’s last night of innocence. It’s America’s. They shoot JFK tomorrow at 12:30 p.m., Dallas time. The 21st functions the way World War I looms over Shaw’s unsuspecting aristocrats in Heartbreak House, and Vesuvius about to erupt in The Last Days of Pompeii. Without the “eve of destruction” subtext, much of Dogfight plays long and thin. Until the middle of Act two, the characters are mostly generic, the scenes predictable (Do opposites attract? Will he see her truly?). And the writing has an odd double duty: an intimate chamber musical with an occasional cinematic sweep (Duchan adapted the script from the 1991 Warner Brothers movie with River Phoenix and Lili Taylor).

The music doesn’t match the period. There are no American Bandstand standards or Gary “U.S.” Bonds’ people ‘dancin’ like they were mad.” Instead it’s a flexible, Sondheim-inflected score that rises to the occasion when the occasion arises in Act two, when personalities break through stock types. In effect, the second act redeems the slender first.

Best of show: when Eddie and Rose go out for real, the tables turn with “First Date, Last Date.” The composers enhance one of the movie’s best scenes with a melodic duet at once romantic and awkward. Though at times his voice came in flat on opening night, Patrick Osteen makes Eddie’s sweeping arc from hair-trigger machismo to kind and gentle quite creditably.

Catie Grady, a staple at Lamb’s Players, has a beautiful knack for inviting the audience into Rose’s world, never once asking for support or approval. Her talent earns both.

Another weakness of the book: not counting Eddie and Rose, most of the characters are expendable bundles of energy. An exception is Sarah Errington’s savvy Marcy. She’s a hooker and the “loser” who wins the dogfight. Her version of the title song’s a salvo delivered center mass.

Aided by David Brannen’s often rough-house choreography and Terry O’Donnell’s always expert musical direction, director Sean Murray nicely orchestrates clashing cultures: Rose’s stay-at-home, war-torn America’s. They shoot JFK tomorrow at 12:30 p.m., Dallas time.

In Forbidden Planet the cast speaks in Shakespearean iambics and sings ’60s rock songs.
but with too much smoke — a firefight breaks out “in country.”

In the last few years, Sean Fanning has blossomed as a scenic designer. His black, wrought-iron set (slaney North Beach in the background?) doubles as a site for war and peace. But Jacinda Johnston-Fischer’s costumes get ahead of themselves. The clothes, especially the uniforms, are apt for 1963. But when Eddie returns, the women wear the tie-dyed and rainbow-spacey outfits of the Summer of Love, 1967. Did Eddie spend four years in Vietnam? Or did it just seem that way?

A tractor beam pulls starship NCC-1701-1 down to the planet Deliria, where a deranged scientist looks and acts like Flash Gordon’s Emperor Ming the Merciless (if he’s between a bit like Flash Gordon’s Emperor Ming the Merciless (if he’s between a bit like Flash Gordon’s Emperor Ming the Merciless (if he’s between a bit like Flash Gordon’s Emperor Ming the Merciless (if he’s)

Tempest (David S. Humphrey, Teenager in Love?”, Captain Schwartz (Randy Gudmundson)

Along with Catskills scenery, love blooms. Randall Hickman directs.

That was stuff the audience could relate to, stuff uptempo or ballad monologue. Show will be double cast. Info: sdcreateartsvt@gmail.com. Auditions: AUGUST 29 1PM, SEPTEMBER 1 & 3PM

Collected Stories
SERRA MESA KEARNY MESA LIBRARY 9005 Aero Dr., Kearny Mesa
San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting for a staled reading of Collected Stories by Donald Margulies, directed by artistic director Patricia Emerson Costa. Casting for Lisa, 26-32. Collected Stories is a realistic drama about the many morals of writers. Submit picture/ resume to sdactorst@gmail.com. Auditions: AUGUST 30 2PM

James and the Giant Peach
ST. PAUL’S LUTHERAN CHURCH 1418 Bear Valley Pwy, Escondido Caliback Wednesday, August 12. Performances October 9 to 25, Saturday and Friday. 8pm Saturday, 2pm at 2pm the Playhouse Theatre in Escondido. From the book by Roald Dahl. Auditions: AUGUST 9 & 10 6PM

North Park Playwright Festival
NORTH PARK VAUDEVILLE AND CANDY SHOPPE 2031 El Cajon Blvd., North Park GB Productions is holding auditions for the 13th annual North Park Playwright Festival. We will be producing 24 new, 10 minute plays from around the country and need lots of actors. The plays run over four weekends in October. Each play runs one weekend. A one-minute, family suitable monologue or a bit of improv will start the audition. Then our directors will ask for short cold readings from their scripts. Call 619-647-4958 to schedule the day you plan to come. There is no pay involved in the festival. Auditions: AUGUST 10 & 11 7PM

Par for the Course
LAKE SAN MARCOS 1105 La Bonta Dr., San Marcos

Readings will be from the script. Bring a headshot (does not need to be professionally done). Show dates October 16, 17, and 18. Rehearsals Monday and Wednesdays from 6:30pm to 9pm. Roles available: 6 female and 5 male actors ages 18 and up. Contact: samnancrossplay@gmail.com for script copy. Auditions: AUGUST 24 6:30PM Stage Fright LAMPAUGH’S COMMUNITY THEATRE 5915 Severn Dr., La Mesa
All roles available. Mitzi Crenshaw, an actress from the “old school,” must be able to use a British accent for one scene, age 35-60. Denis McEachern, Mitzi’s actor- brother, age 35-50, F.F. Charnick, 40-60, a thin man between 40-60. Cold readings from the script. Performances: October 9 to November 8, Fridays/Saturdays at 8pm, Sundays at 2pm. Info: sfstageart@gmail.com. Auditions: AUGUST 16 5PM, AUGUST 17 6:30PM

Strike Up the Band: Cabaret
CORONADO PLAYHOUSE 1835 Strand Way, Coronado
Coronado Playhouse is continuing its new tradition of Community Cabaret events to offer non-paying performance opportunities for San Diego singers and musicians. Executive producer M.G. Perez, producer Debbie David, and musical director Kirk Valles are taking submissions for singers, performers, and musicians. To be considered for the show, submit specific song titles, acts, and your instrument talents to d.david16@hotmail.com with STRIKE UP THE BAND in the subject line; include name and phone number. The cabaret is on September 13. This cabaret theme honors San Diego’s month long Fleet Week festivities. All performances must have a military connection. Be as creative as you want in your selections. Auditions: SEPTEMBER 13 7PM

Vanya and Sonia and Masha and Spike
Prepare a one-minute contemporary sordid monologue. Be prepared for a cold reading from the script. Rehearsals begin immediately after casting is complete. Non-Equity, non-paying production. E-mail audition@ coronadoplayhouse.com with your name, telephone number, preferred audition day and time, include your picture and resume if available. Put VANYA in subject line. Appointments will be scheduled in five minute increments. Callbacks Wednesday, September 16. Runs November 13 to December 20, Thursday through Saturday at 8pm, Sundays at 2pm. Auditions: SEPTEMBER 14 & 15 7PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
San Diego Reader
August 6, 2015

30 songs by musical theater icon,
The tribute review features over WEDNESDAYS, THROUGH AUGUST 29.
VAUGHN directs and choreographs.

that day. A very expensive bike was stolen.
Recently, Victor G. of the Clairemont
Olive Grove area alerted neighbors on NextDoor.com that his SUV had been dug through in the middle of the night. The next morning, he found the center console, glove compartment, and overhead storage all open and empty. He also found an expensive pair of glasses, cash, and other minor things of value still there. At this point, he realized that he had left his car unlocked and that the opportunist had possibly been searching for the garage door opener.

A few months ago, the same thing hap-
penned to a North Clairemont resident. At the time, it was well-known that a lot of kids were looking for loose change in unlocked cars. This time the thief did take a pair of sunglasses and iPhone ear buds. Luckily, the resident disengages her garage door opener every night with a smart remote option leaving it useless if stolen.
Diane F. from the Clairemont
Olive Grove area said, “I've had this happen to me three times already on Berwick Drive.”
In one incident, Diane shared, someone stole an old car radio remote from her vehicle. She surmised that the thief probably mistook it for a garage door opener.

Two months ago, an East Clairemont resi-
dent had her car broken into as it was parked in front of her home. This time the thief did get away with the garage door remote. The resident changed the code the next morning upon discovery.

there is standout work by Randall
Gustafson's, the vital young performing artist, and failed

KERRY MEADS with Jon Lorenz and Colleen
the piece includes music by Jour-

RICH DAD/POOR DAD

Burglars rifle cars for remotes
Cash, iPods, and other valuables
left behind
A few weeks ago, eight houses on Black Mountain Road in Mira Mesa were all hit on the same day. A garage door opener previously stolen from one Black Mountain resi-
dent’s car was used to break into his garage

that day. A very expensive bike was stolen.
Recently, Victor G. of the Clairemont
Olive Grove area alerted neighbors on NextDoor.com that his SUV had been dug through in the middle of the night. The next morning, he found the center console, glove compartment, and overhead storage all open and empty. He also found an expensive pair

UPCOMING SHOWS

And then there were none
Pickwick Players stage Agatha
Christie’s masterpiece whodun-
nit. Eight people come to an iso-
lated island off the Devon coast
of England. And then there were seven. Frank Remiatti directs two casts: the Young Cast and the Adult Cast.

Off-BROADWAY SANTÉE, 3400 CUMBIA

CA ST., SANTÉE, AUGUST 21 THROUGH
AUGUST 30.

Big Fish
Moonlight Stage Productions presents the San Diego premiere of the new musical, based on the Daniel Wallace novel and the Tim Burton film. “Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth.”
MOONLIGHT AMPHITHEATRE IN BRENDEL TERRACE PARK, 1200 VALE TERRACE, VISTA, 760-724-2110. SATURDAYS, 2PM & 7PM; SUNDAYS, 7PM; SEPTEMBER 9 THROUGH SEPTEMBER 26.

The Birthday Party
New Fortune Theatre Company presents Harold Pinter’s eerie drama about a man “who may be a pianist, and it may or may not be his birthday.” Then two sinister strangers appear. Richard Baird directs.

Full Gallop
The Old Globe offers Mark Hampton and Mary Louise Wil-
son’s tribute to Diana Vreeland. “the Empress of Fashion” for decades. Andrew Russell directs;
SPEAREKK THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9050. SEPTEMBER 25 THROUGH OCTOBER 11.

Mixtape: The Greatest Hits of the 80’s
Lamb’s Players reprises its very popular musical revue. Co-
created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Jour-
LAMB’S PLAYERS THEATRE, 1142 OR-
ANGE AVE., CORONADO. 619-753-3526. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM; SUNDAYS, 2PM & 7PM; SEPTEMBER 9 THROUGH SEPTEMBER 26.

Hello, Dolly!
Welk Resort Theatre stages the Jerry Herman, Michael Stew-
art musical based on Thornton Wilder’s “The Merchant of Yor-
kers,” in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESPINOZA, 888-802-7460. AUGUST 29 THROUGH NOVEMBER 15.

La Cage Aux Folles
San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman’s popular musical about Georges and Albin and the com-
ing marriage of Albin’s son. Larry Raben directs.
SPEAREKK THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9050. SEPTEMBER 25 THROUGH OCTOBER 11.

The Girl Singers of the Hit Parade
North Coast Repertory Theatre hosts an off-night engagement of this tribute to the popular 50s TV
show ‘The (actually it was ‘Your Hit Parade’. Songs include “Que Sera Sera,” “Hey There,” “Come On-A My House,” and “Who’s Sorry Now?”

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ANGE AVE., CORONADO. 619-753-3526. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM; SUNDAYS, 2PM & 7PM; SEPTEMBER 9 THROUGH SEPTEMBER 26.
The best thing about this movie—lover’s job is that one morning I’m in a theater watching a picture, and the next I’m speaking with its director and star — in this case, Joel Edgerton. The Gift, opening wide this Friday, is the perfect counteracting agent for this summer’s comic-book blahs, an intelligent, suspenseful, and superbly subversive thriller. It ends in a manner both unexpected and shocking, and while no spoilers — unless you count the mention of Dr. Sapperstein — are revealed in this portion of the interview, I urge you to see the film before visiting The Big Screen for the second half. This is one movie you don’t want a critic to spoil for you.

Scott Marks: Before every interview, I poll Facebook friends for questions. It was inevitable that Star Wars would come up, and while I personally don’t get it, if the franchise in any way contributed to the making of The Gift, I’ll reconsider. Gabriel August Neeb writes, “I think there’s a lot more for the ‘Pa Kent’ of the Star Wars universe to do. Would you play Owen Lars in another Star Wars movie if asked?”

Joel Edgerton: Absolutely. I love what’s going on right now, and the anticipation leading up to the new Star Wars. If there was any way of doing any kind of stand-alone movie...I wouldn’t even need to play the same character. I think what’s going on is exciting, and I’m definitely curious to be a part of that.

SM: In your smaller, presumably more personal projects, you tend to err on the side of unpleasantness. Prior to The Gift, my favorite of your films and performances are Animal Kingdom and the almost-as-overcast Wish You Were Here. What is it about the characters and the scripts that attracted you and what, if anything, about these films found their way into The Gift?

JE: It’s more a cumulative kind of collaborative atmosphere that surrounds all of that friendship group which has become the collaborative of Blue Tongue Films. There’s a real healthy support network that goes on amongst us: David Michôd, who made Animal Kingdom; my brother [Nash], who made a movie called The Square; Kieran [Darcy-Smith], who made Wish You Were Here; and a handful of others, including Luke Doolan, who was my editor, and who also cut Animal Kingdom and The Square.

Every time one of us makes a movie, the rest of us get envious, and it spurs us to make our next movies better. We help criticize each other in the right way, and that helps to push the work further. I think the atmosphere that surrounds that gang is the thing that really supported me and gave me the confidence to think that I could do what I did.

SM: Are you and Nash gunning to be Australia’s answer to Martin and John Michael McDonagh?

JE (Laughing): I worked on John’s first screenwriting effort, Ned Kelly, and I did Martin’s play The Pillowman in 2008. I think collaboration, particularly when it’s within a family, creates this incredible dynamic that speaks to strength in numbers and two heads being better than one. When you can collide ideas and absorb each other’s skills and learn from each other, it’s a very powerful and privileged place to come from.

SM: Don’t you ever worry about having a stuntman for a brother? Obviously not — you’re giving him work!

MOVIES

The Gift: It’s the ones who tie their ties too short that you have to watch for.
JE (Laughing): To be very honest, Nash does a torch fire stunt in *Jane Got A Gun*, which will be unveiled to the world soon enough, and I’ve watched him do other fire stunts and car hits. It’s all sort of fun and games — up to a certain point, where I have to watch my brother do something that could get him badly hurt. I worry for him, but he’s very good at what he does. He’s doing all right, though he still looks too pretty for a stuntman.

SM: The Gift is quite the subversive piece of genre filmmaking. The ads are likening it to *Fatal Attraction*, but is that fair? Why set the bar so low? (Laughing.) If anything, what makes this movie hum is the way you constantly play against audience expectations.

JE: The flexibility of anyone making thrillers is that, which decade has informed that filmmaking...as much as it’s there to inspire you, you kind of have to react against it. A thriller is there to keep you guessing, designed by its very nature to be the thing that is filled with the idea that nothing is what it seems to be. Why simply go down the well-worn path of films like *Fatal Attraction* and *Cape Fear* and other movies that did it so well in their own right? They were there to inform us, but we made it to do something new.

The most terrifying place to put an audience is a place where they don’t know what’s going on, where the threat is un-sane and yet to reveal itself in its entirety. I watched a lot of these movies up to making The Gift, and tried tuning into the moments in each where I felt the most engaged and the most frightened. It was always the moment before the person pops out of the cupboard. I wanted to embrace that and put the audience in that place and not let them off the hook too much.

SM: I live for prized moments in movies when a privileged bit of information causes a light bulb to suddenly pop off over your head. Somehow the whole story is made. In The Gift, there’s a brief shot of Robyn (Rebecca Hall) raiding her neighbor’s medicine cabinet. Something caught my eye. With all of the fine movie doctors to choose from — Hackenbush, Clutterhouse, Strangelove, Joyce Brothers — may I ask why the physician’s name on the prescription bottle was “Dr. Sapperstein”? Is it because he has his father’s eyes?

JE (Laughing): You caught that! There’re quite a few of those little tips of the hat to various films. More than anything, they are tributes to filmmakers that I love. There a little kind of thing in the sequence with Robyn looking in the mirror that’s a nod to *The Apartment*. There’s something on a wine bottle that’s a clue to another filmmaker that I love. They’re little treasures for people who care to watch a movie twice. The one you’re talking about is interesting because it’s almost out of focus. I’m glad that you saw it.

SM: It couldn’t have caught my attention more had the name been Dr. Ralph Bellamy. — Scott Marks

**TALKING TO JASON SEGLER ABOUT THE END OF THE TOUR**

Long intro: In which a curly-haired journalist (me) interviews a famous person (writer/director/actor Jason Segel) about, among other things, the experience of being famous during the famous person’s publicity tour for his movie (*The End of the Tour*) about a curley-haired journalist (David Lipsky) who interviews a famous person (author David Foster Wallace) about, among other things, the experience of being famous during the famous person’s publicity tour for his novel (*Infinite Jest*).

Shorter intro: *The End of the Tour* is a film based on David Lipsky’s non-fiction book *Although of Course You End Up Becoming Yourself: A Road Trip with David Foster Wallace*, starring Jesse Eisenberg and Jason Segel. I was fortunate enough to speak with Segel when he visited San Diego.

Matthew Lickona: You’re portraying a man who is intensely interested in curating how he’s perceived. He’s worried about how Lipsky will portray him in the article, about whether his bandana off the hook too much. What would you say to David Foster Wallace about your portrayal of him: what you saw in him and how you tried to get it across?

Jason Segel: I think I would say the same thing I would say to anybody who was worried about perception — because I deal with it constantly — that the reality is, everything is okay. It’s really hard to wrap your head around; it’s like they say, “It’s simple, but not easy.” But the reality is, everything is okay. I think there’s a recording from the trip where he says, “I’m using all the mental gymnastics at my disposal” to feel a certain way. And I think that when you’re dealing with the sort of issues that David Foster Wallace was dealing with — the same issues that, maybe to a lesser extent, we all deal with as human beings — that’s [what’s required for] wrapping your head around the truth that everything is okay when it comes to those issues.

ML: So then, as far as you saw and how you sought to portray it? JS: All I did was try to approach the part with great empathy and love, and try to focus on the themes of *Infinite Jest* and *This Is Water* [Wallace’s graduation speech to the Kenyon College class of 2005]. Because when you do a press tour, which I’ve done for movies, you are talking and thinking about the themes of the movie for that entire month. And this movie takes place at the end of the *Infinite Jest* book tour, so those themes are the things that he’s thinking and talking about daily. At least, that’s my experience with a tour. And I felt like he was trying to communicate something very particular and very important: the idea that “I’ve been told, culturally, that if I do certain things, I’m supposed to feel okay, and I don’t feel okay. Does anybody want to join this conversation with me?”

That was something I really related to. I think that men — especially of our age — arrive at a moment where we realize, “I’ve been working really hard in my 20s to get there, and I’m starting to think there might not be a there.” I think the whole movie is an extension of something that David Foster Wallace wrote really hard about. *Infinite Jest* is three-pronged: there’s addiction recovery, a tennis academy, and an international conspiracy involving entertainment. They represent, as I understand it, pleasure, achievement, and entertainment. And in all three, there is someone who is feeling empty.

ML: Were there other ways — besides reading the book — that you found your way into the character?

JS: It think I was a line from the script where David Foster Wallace says, “Now I have to face the reality that I’m back to being 34 years old, alone in a room with a piece of paper.” As a writer myself and an actor, I know that is a reality you face at the end of every job. And I was sort of dealing with that on a massive...
Amy Winehouse is devastated when Dad breaks up with Mum. She takes up with boys, dabbles in drink and drugs, develops an eating disorder, and begins the slide toward disaster. What makes it noteworthy are the girl's incredible talents, both for casting her awful feelings into words and for rendering those words into astonishingly soulful song. Much has been made of her loved ones' failure to intervene, or at least intervene enough, or sooner. Director Asif Kapadia is certainly ready to point the cinematic finger — especially at Dad, who seems too weak to put his daughter's interests before those of the fame machine. But to his credit, Kapadia allows the murk of recollected events to complicate matters, and everyone gets their say. Winehouse's meeting with musical idol Tony Bennett toward the film's end is especially poignant: the old pro tries to counsel and console, but the wisdom of age can't compete with the calamities of youth.

2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

The End of the Tour — In 1996, the writer David Lipsky got Rolling Stone to let him join David Foster Wallace on the last leg of the author's book tour for his Big Novel, Infinite Jest. The article never ran, but Lipsky eventually turned his five-day running conversation with Wallace into a book. Now, the book serves as the basis for this always talky, often engaging, occasionally fascinating, and never quite boring movie starring Jesse Eisenberg as Lipsky and Jason Segel as Wallace. Interesting mostly for its contrasting Portraits of the Artists as Young Men: Lipsky the New York City striver heading into flyover country to write a profile of the genius who just wants to be a regular guy. Their back-and-forth is smart, wide-ranging, and sometimes carefully combative; both men are smart enough to see the danger in dropping their respective guards. The big theme is fame: Lipsky's hunger for its elusive embrace and Wallace's fear of its corrosive power. 2015. M.L. ★★ (LANDMARK HILLCREST)


The Gift — For his directorial debut, Joel Edgerton weaves a subversive edge-of-your-seat suspenser that will knot stomachs tighter than a sack of White Castle hamburgers. Jason Bateman (assuredly cast against type as an arrogant Republican) and Rebecca Hall play a presumably happily married couple who are hoping for a baby to make it three, with Edgerton — not content to live his life in soft focus background — emerging as a drip from the past, quietly seeking comeuppance. The ads scream Fatal Attraction, but rest assured theirs is not a typically minted crime of passion. The Gift doesn't stop giving, right up until an indeed disturbing climax — never saw it coming — designed to haunt and resonate for days after. Crackerjack breadcrumb-dropper that he is, Edgerton's path is such that a second viewing will be in
San Diego is unusual for a film about childhood loss to things out before it’s too late. It’s not through Riley’s headspace, trying to sort Joy and Sadness wind up on a journey be going haywire. When disaster ensues, a lockdown on Sadness, who seems to Joy kicks into overdrive and tries to put Minnesota to the wilds of San Francisco, the family moves from Riley’s home in that shape our personalities. So when formation of core memories, the kind is why you’d ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Listen to Me Marlon — Marlon Brando left behind hundreds of hours of audio-taped autobiography (and some home movies) for documentary director Stevan Riley to effectively make over as the world’s first talking cyber-head documentary. What appears to be an unfledged 3D recreation of Brando’s head transforms so that before his death, the actor posed for a digital transcription of his noggin, and said head functions as host to absurdity – the gal with the Groucho eyebrows enacts part of her revenge by apply-
### RULES OF THE GAME

1. Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each Thursday at 5 p.m. 
2. Complete the journey four times a year!
3. Submit the correct answers to the puzzle along with your name.
4. One entry per person per week or you will be disqualified.

### SOLUTION TO LAST WEEK’S PUZZLE:

1. Urban of country  
2. Phi Beta ____________  
4. Four-yr. degrees  
5. Many a trop. paradise  
6. Name of a dinosaur in “Toy Story”  
7. Prefix with day or week  
8. Director Van Sant  
9. Russian leader, 1682-1725  
10. “____ wrong?”  
11. Toy on a string  
12. Arts and crafts purchase  
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14. From the 1970s  
15. British expression  
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17. Director Van Sant  
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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each others! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Joe Arbusto, Rancho Penasquitos, 11.
Gregory Chauncey, San Diego, 11.
Galen Lo, La Mesa, 8.
Eric Calbow, San Diego, 1.
Elliott Rosenberg, La Jolla, 1.

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LETTERS
continued from page 4

I wasn’t going to take the time to write this letter, but after seeing all of the hate letters coming in from the pro-pit bullies, I felt the need to thank the author.

It seems every time there's an incident reported about a mauling or killing, the pro-pit bull people go on the attack. They refuse to believe the statistics and blame the dog's vicious behavior on the owners and/or lack of training. Another excuse is that the dog was provoked by the other animal or human. They don’t believe the facts! Even the mention of genetics sends them into a rage! Pointers point, retrievers retrieve, shepherds herd. They don't have to be trained to do it, they just do it. It's in their genes.

I am a dog lover of all breeds. I know people who have very loving pit bulls that have been nothing but sweet, good pets. Would I leave my cherished pet or child alone with them? No way! It's just not worth the risk! I get that people want to help breed and give them good, loving homes. That’s the risk they are willing to take. But guess what? I don’t want to take that risk. I love my pets as much as they do! I don’t feel safe walking past some 100-pound lady being pulled by a 120-pound pit bull. I see it every day! Many of us San Diegans would love to be able to walk our leashed dogs on public streets again without having to worry if they will be killed or mauled by an uncontrolled pit bull/pit bull mix.

Have you been to a shelter lately? The majority of dogs are pit bulls and pit bull mixes. Why? They are being overbred. People get these cute little puppies and, after a few years, they can no longer handle the temperament of the dog so they dump them in a shelter. What’s even scarier is that people who adopt these dogs have no idea what type of behaviors caused the previous owners to give it up. They adopt with love in their hearts, but I must tell you — it puts fear in mine!

I don’t know what the answers are to the overpopulation of this breed, but San Diego needs to figure it out. Perhaps we could follow the lead of other cities, like Denver, who have strict regulations for owning pit bulls. I just wish the pit bull lovers would help by acknowledging the problems and not bashing the person reporting them. Let’s come up with solutions. A good start would be to spay and neuter your dog. Name withheld

Santee

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Uneducated Audience

I was saddened to see this biased, ill-informed crap in the San Diego Reader (April 23 cover, “You Love Me Now, but Will You When I’m Four?”). I have never owned a “pit bull” or any of the other breeds jumped into that name. I have had the fortune of getting to know my friends’ pit bulls, and seeing how warm and loving they are to people — much like my friends are.

Dogs are a representation of their owners. Just like kids are a representation of their parents. However, in humans we know that it is wrong to judge someone by their race and say that they are dangerous because they are black, or that all white people are inbreeds. Yet, we feel that we can put these labels on dogs and instill fear in people because animals have no voice for themselves.

Again, like humans, there will always be bad people or bad dogs, and usually with humans, we aim to treat them singularly because lumping people into a category is racist or discriminatory.

I hope you review the facts in this article and see that you have singled out a breed unfairly. Rina Kelley had four unleashed dogs running on the beach, and one in the direction of another dog. Take breed out of the equation and you have a more clear view that both parties have fault in this. It's unfortunate what happened to both Rina and her dog. Sparky, and I would never wish that on anyone or their family. It's also unfortunate to ostracize pit bulls because of the media shoving biased opinions down the throats of an uneducated audience.

Emily Gauthier
San Diego
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LA MESA, $1425-1625.

LANE VILLAGE, $725.
3BD+1.75BA house. 2000sf. Million dollar view to ocean. Fireplace, office, big family room and living room, patio and large yard. Recently remodeled. 810 Cottonwood Drive, La Mesa. Owner Agent BIL. 619-532-1674.

LEMON GROVE, $550.

KENSINGTON, SAN DIEGO, $1500.
2BD+2BA. Fully updated, new appliances, covered parking covered parking, pool, tennis, hot tub. San Diego State University; near Sharp Memorial Hospital; 17105 Cypress Avenue Drive, La Jolla. 619-279-0031.

Central San Diego

Studio B-3, 1 month notice. Basic rates: $995/month for Queens bed, $1195 for 2 double beds. (Excluded rates: $1195/month for queen bed or $1395 for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable, satellite, heated pool; spa, on-site laundry. High-speed Internet with dedicated and unlimited speeds, and unlimited local phone service.) Free Continental Breakfast. Free parking "The types subject to change tax." California Suites Hotel. 5415 Clairmont Mesa Boulevard. (858)795-0219. www.californiasuiteshotel.com

Sorry we do not accept pets.

From $400/week + tax - 1 queen bed
From $450/week + tax -2 double beds

Monthly Rentals available starts Sept. 15th

DOWNTOWN, $450 & Up
Rooms $450/ up. Clean and quiet. Includes utilities and free utilities, on-site laundry, elevator. Excellent location, convenient to all. No pets. 12191 kettles, 1450 4th Avenue & G St. 619-231-2385. www.HughesManagement.net

DOWNTOWN, $500 & Up

DOWNTOWN, $600 & Up

DOWNTOWN, $900 & Up

DOWNTOWN, $800 & Up

DOWNTOWN, $500 & Up

DOWNTOWN, $600 & Up

DOWNTOWN, $750 & Up

San Diego Reader, August 6, 2015. 75
Explicit content removed from the document.
Window Tint $20
Any shade. Tint removal from $29.

FREE BRAKE INSPECTION
If brake service is needed. Less
$50 OFF Front & rear brakes
$25 OFF One axle only

FREE SHOCKS & STRUTS
BUY 2, GET 2 FREE Most Cars

Interest Free Financing!!!
90 day same as cash no credit check.

$10 OIL CHANGE
up to 4 qts. conventional oil. $1.99 disposal fee not included. Synthetic oil and specialty oil filters extra. Appointment Required.

FREE Check Engine Light Diagnostic
Starter or Alternator From $79 Most cars
Catalytic or Muffler Converter From $199 Power Windows and Lock Repair

4 New Tires $98
175/70/13. Installation required. No carry outs. May not combine with other offers.

Timing Belt & Water Pump From $229 Labor only
60,000-mile replacement recommended. Some cars and trucks extra. New Windshield $99 installation required. Most cars.

Car Alarms Security $39 Pager Alarm $89

New Windshield Replacement
Windshield Replacement $10

Qwik Auto Center 858-256-7977
2707 Garnet Ave., Pacific Beach 92109
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required

Receive up to $500 Off
On Qualified Smog failures Repairs.
*partners with the Consumer Assistance Program and Bureau of Automotive Repair. Visit www.smogcheck.ca.gov for eligibility requirements or stop by for application information.

Check Engine Light Diagnostic Service $25 Off
*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan. *Repairs, monitor drive cycles and additional test at additional cost.

A/C system Recharge $39.95
*Includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

Brake Service $30 Off per axle.
*Life time Brakes Available

Sports Arena/ Pt. Loma
3425 Midway Dr. (Behind Shell station) 619-450-1262
Open 7 days a week

Precision Tune Auto Care
12/12 Warranty
For more specials visit: Precisiontune.com
Shuttle Service Available

Smog Test or STAR Certified
SMOG CHECK | TEST ONLY $41.75

OIL CHANGE & OIL FILTER from $24.95
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

Smog Test or STAR Certified
SMOG CHECK | TEST ONLY $41.75

2 Wheel Alignment $49.95
*Includes toe adjustment of the front axle *4 wheel alignment $20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost see consultant for details.

FREE Second Opinion
Bring in your written repair estimate and we will gladly give you a second opinion for free
**JAZZ FUSION CONCERT**

An evening of exquisite Saxophone-Violin Jazz Duet by two Maestros demonstrating their virtuosity and dexterity to the absolute limit with Bollywood Orchestras. Grammy Awarded Ernie Watts with famed violinist Dr. L. S. Subramaniam and Bollywood famed Kavita Krishnamurthy. 8pm Saturday, September 12 at California Center for the Arts, 345 N. Escondido Blvd, Escondido, CA 92025. http://www.weatherfeast.com

**LA GRANDE SOIREE (THE BIG FEAST)**

In this 1973 award-winning French-Italian film with Marcello Mastroianni, four gourmet friends rent a chateau. If you ever thought about how it would be to eat yourself to death, this will amuse and entertain you. Part of the Hemstck Society’s Right to Die film series. Age limit 18+. Sunday, August 16, 1-3:30pm, North University Community Library, 8820 Jacinto Drive, San Diego. 6927-863.

**30 Years in Service**

**American Tire & Brake**

East San Diego 4501 El Cajon Blvd. 619-494-3127

**FREE ALIGNMENT**

Buy 2 or More Tires: Free Front End Alignment w/Purchase of Balance on Most Cars + No Dealers All Carry Out Tires Add $5 Each

**FREE TIRE PRICING**

Compare total cost with a paid alignment.

**CALL FOR TIRE PRICING**

Save $25 per tire On 2 tire purchases.

**Save $12.50 per tire**

On 4 tire purchases.

**FREE TOWING**

(619) 430-4829

**FREE Computer Scan**

Bumper to Bumper Complete 60 point Inspection.

**FREE Towing**

(10 miles) within 15K Service 30K Service 60K Service

**FREE Brake Inspection**

(619) 777-8000

**FREE Brake Inspection**

Within 15K Service or newer only.

**FREE 60K Service**

(619) 430-4829

**FREE 60K Service**

(10 miles) with repair over $300

**FREE Cornering**

Inspection system. Check for tire, road, frame.

**FREE Computer Scan**

Bumper to Bumper Complete 60 point Inspection.

**FREE 60K Service**

(619) 430-4829

**FREE 60K Service**

(10 miles) with repair over $300

**FREE Brakes**

Prices valid for most cars. Call for price on your model.

**FREE 60K Service**

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MEDICAL MARIJUANA CARD

$25 NEW PATIENTS!
$15 RENEWALS

CA LAW REQUIRES THAT PATIENTS MUST:
*SEE A CA LICENSED DOCTOR FACE TO FACE
*GET A HAND WRITTEN EVALUATION
*GET A HAND SIGNED RECOMMENDATION
*DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

PATIENTS BEWARE!
OF ILLEGAL CLINICS

Green Cross Evaluations
619-779-8024
4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.
OPEN 11:30am-5:30pm M–F

Follow us on Instagram
@sandiegoreader

Send us a photo of your tattoo and win $25!
Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.
Visit sdreader.com/tattooyou for details.

ReneePlank: Elements of life. To feel, taste, smell, and see is the most important things in life. Being pagan I am reminded every moment of my life to thank the universe for all it gives us. That is my reason for getting this very important meaningful art work. Tattoo done by Jeremy at the one and only Lefty’s Tattoo in Orange County. I live in San Diego and work at a ma-and-pa liquor store.

LATANYAH: Ramsforalice

$25 WALK-INS WELCOME OPEN 7 DAYS A WEEK NEW HOURS CALL AHEAD
CENTRAL: 6920 MIRAMAR ROAD, SUITE #204 Mon – Fri 10am - 6pm, Saturday 10am – 5pm, Sunday 11am – 3pm
(858) 215 - 0039
(858) 888 - 6194
(858) 465 - 6310
CLAIREMONT: 5859 MT. ALTEAN DR, SUITE #100 Mon – Fri 10am - 6pm, Sat 10am - 5pm, Sun 1am – 5pm
(858) 215 - 0035
(858) 465 - 0389
(858) 200 - 5100
(858) 465 - 0311
(858) 524 - 4543
(760) 571 - 7191

$15 RENEWALS

$25 TOP SHELF OZ:
$99 BUDGET OZ:
FREE GRAM FOR FIRST TIME PATIENTS
$40 MINIMUM DONATION
$50 QUARTERS HOUSE STRAINS

FRESHSD.COM
858-616-7100

Top shelf. FTP only.

Free Edible
With donation for 2 other edibles. FTP only.

5 G’s for $50
Top shelf. FTP only.

$325 Top-Shelf Oz
FTP only.

Green Daddy

Fast, prompt delivery service. Private reserve at top-shelf prices. Miramar, Scripps, and La Jolla’s #1 Delivery Service!

619-408-6658
7 days, 10am-9pm

Free pre-roll with presentation of ad, Exp 8/15/15

Send us a photo of your tattoo and win $25!
Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.
Visit sdreader.com/tattooyou for details.

Got Weed? Get a Card... Protect Yourself!

FREE ID CARD OR 25% OFF
Entertainment and paper work good for one year.

GROWERS EXEMPTION ONLY $25
New Patients & Renewals • Open Every Day • Walk-in Welcome • Picture ID Card Good for 1 year • 24/7 Phone & Online Verification • Out of State • No Problem • Dr. Farmer has 16 yrs. experience w/ medical marijuana and 30 years in practice

(619) 344-8905
medicalmarijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!

$25 WALK-INS WELCOME
OPEN 7 DAYS A WEEK
NEW HOURS CALL AHEAD
CENTRAL: 6920 MIRAMAR ROAD, SUITE #204
Mon – Fri 10am - 6pm, Saturday 10am – 5pm, Sunday 11am – 3pm
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$15 RENEWALS

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@sandiegoreader

LATANYAH: Ramsforalice

emedicalmarijuana-sandiego.com

Medicated Evaluations
619-636-1545
416 8TH ST
SAN DIEGO, CA 92101

10am-12pm House Hours
12pm-7pm Walk-In Hours
7-10pm Closed

$10 FTP
$100 OZ
DAILY SPECIALS

PATIENTS

Dr. G’s Medical Marijuana Evaluations
619-636-1545

San Diego Reader
August 6, 2015

80
80
I AND I WELLNESS
619-663-MEDS (6337)

FIRST TIME PATIENTS:
10.5G starting at $60
or
Buy 3 1/8ths
(mix & match) Get One Free

Serving all of San Diego County
minimums vary
10AM-8PM MON-SAT
10AM-6PM SUN

WWW.OGDELIVERIES.ORG

FTP GETS 3 HOUSE SHELF 8THS +
5 GRAMS OF SHAKE FOR $60!

$20 8TH SPECIALS ALL DAY
EVERYDAY!!!

$30 GRAM CRUMBLE ALL DAY
EVERYDAY!!!

FREE DELIVERY WITHIN
15 MILES OF SDSU

10AM-6PM DAILY
619-268-6658

San Diego Reader, August 6, 2015
FIND THE COOKIE CLUB COLLECTIVE ON WEEDMAPS
A TOP SHELF COLLECTIVE SERVING SAN DIEGO & EAST COUNTY

CAVIAR CONES
2 FOR $25
4 FOR $40

10% OFF ALL EDIBLES

FREE GRAM
NO DONATION NECESSARY, FTP ONLY.

FREE 1/8 OR 1/4 FOR FTP
$40 MIN. DONATION FOR 1/8
$70 MIN DONATION FOR 1/4

5 G’S FOR $50
*FTP ONLY

$10 OFF $100 DONATION

$5 OFF $50 DONATION

$50 CAP ON ALL 1/8THS

3 G’S FOR $100 OG WAX

EUREKA CARTRIDGE
2 FOR $50 (.5)
3 FOR $70 (.5)
BUY 1G GET FREE BATTERY
CANNOT COMBINE OFFERS.

$200 OUNCE SELECT STRAINS

619-496-4069
DELIVERY & WALK IN SERVICES!
MUST HAVE VALID ID & ORIGINAL DOCTOR’S RECOMMENDATION.

KOROA EdiPure EUREKA
8783 TROY STREET SPRING VALLEY, CA 92177

420 MEDICAL EVALUATIONS
$20 OFF WITH COPY OF THIS AD.
Will match any California Medical Board compliant clinic ad.
Get approved or no charge. Grow letter for qualified patients.

PACIFIC 420
OPEN MON-SAT 12-6PM
2607 DENVER ST. SAN DIEGO 92110
AT CLAIREMONT DRIVE & I-5
619-684-5141

VOTED BEST COLLECTIVE IN AMERICA
TOP OF THE HILL
WE HAVE THE LARGEST SELECTION OF THE BEST PREMIUM MARIJUANA, GUARANTEED!

3 FTP OPTIONS W/ MIN. $20 DONATION! 😊 CHOOSE 1:
#1 FREE TOP SHELF 1/2 GRAM
#2 FREE 1/8TH HOUSE STRAIN ONLY
#3 2 FREE FULL MELT HASH EDIBLES

HOME OF THE TOP SHELF
$15 GRAMS AND $45 1/8THS

#1 IN SAN DIEGO! - OFFERING ONLY THE HIGHEST QUALITY MEDICATION AVAILABLE!
We specialize in Out of this World Exclusive Planetary OG Strains

619-208-7578
2519 Market St., San Diego, CA 92102
FREE DELIVERY W/ MIN. DONATION, SATISFACTION GUARANTEED!

OPEN LATE

45 CAP ON ALL TOP SHELF 1/8THS!
ALL DAY, EVERYDAY.

$45 CAP ON ALL TOP SHELF 1/8THS!

5 G’S FOR $50 TOP SHELF
*FTP ONLY

FREE GRAM
NO DONATION NECESSARY
*FTP ONLY

FREE 1/8TH W/ $45 MIN DONATION
*FTP ONLY

$10 CHEEBA CHEWS!

DONATE OVER $80 FREEDOM 1/4
*FTP ONLY

FREE GIFT W/ EACH VISIT!

2 G’S FOR $25
4 G’S FOR $50
8 G’S FOR $100

KOROA EdiPure
619-796-9501
1645 N 2ND ST. EL CAJON, CA 92011 (LOT B. ON TOP OF THE HILL)
MUST HAVE VALID DOCTOR’S RECOMMENDATION • VALID ID FOR ALL

WE ARE A WALK IN COLLECTIVE!
LOCATED BETWEEN EL CAJON & LAKESIDE
SERVING ALL OF SAN DIEGO

GREEN LIFE

San Diego Reader August 6, 2015
SAN DIEGO’S HIGHEST QUALITY MEDS FOR LESS
EDIBLES, CONCENTRATES, PRE ROLLED J’S, HIGH GRADE MEDS.
BEST DELIVERY SERVICE IN LA JOLLA.

**TOP SHELF BUDS**
FTP 5g for $50

**Mid 7g for $50**
House Strain 8g for $50

FREE Goody Bag with TOP-SHELF PREROLL
with every FTP

FREE $10 Off Greenwave Gold Cartridges
3g of Wax $95
14g Indoor Sour Diesel Popcorn $85

**SUNDAY SPECIALS:**
2 Top-Shelf Pre-Rolls $15
2 Grams Private Reserve $30

7140 University Ave. Suite B
619-813-8167
Mon-Thu: 9am–9pm
Fri-Sat: 9am–1am
Sun: 11am–midnight

Free half with $50 donation
Free 1/8 with $100 donation

3 Gram House Wax $95
1 OZ Special $250

Referral Program: 1 FREE Gram when you refer a patient
$45 cap on all top shelf 1/8th

*10% discount for active/veterans and seniors
*Students receive $2 off total order with valid student I.D.
*Loyalty Program 10 visits with $50 donation history receives free mid shelf 1/8
CENTRALLY LOCATED NEAR THE 8 & 5 MERGE

Open Sun-Thurs 10am-9pm Fri-Sat 10am-10pm
3571 Hancock St, San Diego, 92110 PARK ON STREET
FOR PRE-VERIFICATION AND ONLINE ORDERS GO TO WWW.MMJMENU.COM/THEGREENDOT619

Must Have Valid Doctors Rec and ID

Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!

Delivery Hours
Mon-Sat: 10am-9pm - Sunday: 10am-8pm

<619.574.0415
POINTLOMAPCC.COM

Specials:
- TOP SHELF BUDS
  - FTP 5g for $50
- Mid 7g for $50
  - House Strain 8g for $50
- Free Goody Bag with TOP-SHELF PREROLL
  - with every FTP

Promotions:
- Free half with $50 donation
- Free 1/8 with $100 donation

Contact Information:
- Phone: 619-574-0415
- Website: POINTLOMAPCC.COM

Location:
- Address: 7140 University Ave. Suite B
- Hours: Mon-Thu: 9am-9pm, Fri-Sat: 9am-1am, Sun: 11am-midnight

Delivery Area:
- Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!

Additional Information:
- Delivery Hours: Mon-Sat: 10am-9pm - Sunday: 10am-8pm
- Specials and promotions are subject to change and may vary.
**Diamond Collective**

**FTP SPECIALS:**
- 5-Gram 1/8 Top-Shelf $45
- Free House Gram w/$15 donation
- Free Goodie Bag for all FTP’s

- Cavi Cones 2 for $25 or $15 for one.
- Free Mini Rig w/$100 donation for wax
- 3 Grams Wax or Crumble $85
- Free Gram on Your Birthday with valid ID.

10% Off for Military, Seniors, and Disabilities

**Open:**
- Sunday - Thursday 10 am - 10 pm
- Friday & Saturday 10 am - 11 pm

5555 Jackson Drive
La Mesa, CA 91941
619.597.3009

**San Diego Reader August 6, 2015**

**$45 CAP ON ALL TOP SHELF 1/8’s**

- **FREE 1/8th**
  - With $25 Donation
  - First Time Patient Only. House Strain.

- **FREE 1/4**
  - With $50 Donation

- **FREE 1 GRAM**
  - Top Shelf (FTP-$50 Min Donation)

- **FREE 2 GRAMS**
  - Top Shelf (FTP-$50 Min Donation)

One coupon per member, per visit. Coupon not valid with any other offer.

**JANE’S BREW TASTING!**
FRIDAY, 8/7, 2-4PM! Sample their products!

**6 Grams Top Shelf $50**
- FTP only.

**5 Grams Private Reserve $55**
- FTP only.

**3 Grams of House Shatter & Crumble Mix & Match $89**

**3 Pre-Rolls $9**
- Any patient, anytime!

**SUNDAY SPECIALS: $45**
- CAP ON ALL 1/8THS & 10%
- OFF ALL EDIBLES & CONCENTRATES!

**FREE EDIBLE ON MONDAY!**
- with $50 min. donation.

Now Offering Kushtown Sodas/HGH and Miss Mug Run Extracts!

**210 BROADWAY • CHULA VISTA 91910**
619-701-2924

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

**Open:**
- Sunday - Thursday 10 am - 10 pm
- Friday & Saturday 10 am - 11 pm

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
HiGrade Holistics

NOW OPEN

FREE GIFTS FOR EVERY FIRST TIME PATIENT

3 Grams Heisenberg Extract .. $100
4 Grams of Private Stash .. $55
1 G of Heisenberg Extract .. $40
4 Grams of Top Shelf .. $45

HiGrade Holistics
435 W. Main Street, El Cajon, CA
619-359-7670
Mon - Sat 10am - 10pm • Sunday 11am - 10 pm

Join our Love Program! See store for details.

Herbal Love

Best Strains in University Heights

New hours! Mon-Sat, 6am-Midnight; Sun 8am-10pm

We now offer delivery!
Free love bag for first-time deliveries!
$60 minimum donation for all deliveries.

$45 cap on all top-shelf 1/8ths!

Free gram of private reserve
FIP only. with $25 min. donation. Selected strain.

3 grams of wax and/or shatter $100
Mix & match!

Free pre-roll during happy hour!
W/any purchase. 3pm-9pm daily.

Buy 3 edibles, get 1 free!
Valid for any edibles of equal or lesser value. FIP only.

Blue dream 3 grams $35
Must present adm. Any patient. While supplies last!

Two stamp Tuesday for love card patients
No exceptions! Up to $100 donation.

1/4 top-shelf & 1 gram of hash or kief $100
Select strains.

Dank wood pharmacy
$60 (1000mg)
Winner of the Chalice Cup!

TKO Kushy punch $20
Any patient!

Dank Wood Pharmacy
$60 (1000mg)
Winner of the Chalice Cup!

TKO Kushy punch $20
Any patient!

Offers cannot be combined. Must present ad for special pricing. Patient satisfaction is our main priority! Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! Vendors welcome!

Herbal Love
Prop 215 compliant

619-400-9814
1730 Monroe Ave, Suite D
Located near the University Heights sign

We also deliver!

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!
**PACIFIC BEACH’S TOP-RANKED COLLECTIVE!**

**HUGE SELECTION OF TOP-SHELF & PRIVATE RESERVE!**

**HAPPY HOUR: 10AM–12PM. 10% OFF EVERY DEAL!**

<table>
<thead>
<tr>
<th>Offer</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FREE 3 GRAMS</strong></td>
<td></td>
<td>House strain with $20 min. donation. FTP only.</td>
</tr>
<tr>
<td><strong>FREE GRAM</strong></td>
<td></td>
<td>Private reserve with $20 min. donation. FTP only.</td>
</tr>
<tr>
<td><strong>$45 ANY 1/8TH</strong></td>
<td></td>
<td>Summer Special during happy hour (8am–noon daily). FTP only. Includes private reserve!</td>
</tr>
<tr>
<td><strong>3 HOUSE FIRE J’S</strong></td>
<td>$10</td>
<td></td>
</tr>
<tr>
<td><strong>2 GRAMS PRIVATE RESERVE</strong></td>
<td>$25</td>
<td>FTP only.</td>
</tr>
<tr>
<td><strong>2 MAGIC J’S</strong></td>
<td>$30</td>
<td></td>
</tr>
<tr>
<td><strong>7 GRAMS TOP-SHELF</strong></td>
<td>$70</td>
<td></td>
</tr>
<tr>
<td><strong>TOP-SHELF OZ</strong></td>
<td>$280</td>
<td>Selected strains.</td>
</tr>
<tr>
<td><strong>MAMA KUSH 2 FOR</strong></td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td><strong>$120 OZ.</strong></td>
<td></td>
<td>Any patient. House strain.</td>
</tr>
<tr>
<td><strong>2 GRAMS TOP-SHELF</strong></td>
<td>$20</td>
<td>FTP only.</td>
</tr>
<tr>
<td><strong>BRAZILIAN BUBBA HASH</strong></td>
<td>$20/GRAM</td>
<td>No limit. Any patient.</td>
</tr>
<tr>
<td><strong>1/8 PRIVATE RESERVE</strong></td>
<td>$50</td>
<td></td>
</tr>
<tr>
<td><strong>15% DISCOUNT FOR DISABLED &amp; VETERANS</strong></td>
<td></td>
<td>Offers cannot be combined. Check us out on Weedmaps!</td>
</tr>
</tbody>
</table>

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

**619-301-8903**

**LIMITLESS CARE COLLECTIVE**

Call for address & verification
Located on Garnet Ave.
7 days, 8am–midnight
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordova Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location’s hours / days may vary.

Call us for ID CARDS & Growers License

Bring this ad!

SMOKE - N - STUFF
SMOKE SHOP
We Specialize in Mods! We carry most major brands, but if we don’t have yours, let us know and we’ll carry it for you!

FREE HAND PIPE
Select glass or metal pipe only. With any purchase. Expires 8/14/15.

POWER 5X BUTANE $19.99
Present ad. Expires 8/14/15.

HOKAHS STARTING AT $10.99
We carry all major brands of hookah and hookah tobacco.

10% OFF GLASS WATER PIPES
With this coupon. Expires 8/14/15. Valid for regularly priced pipes, not on-sale items.

FREE INCENSE!
See store for details

SMOKE-n-STUFF rated best smoke shops last 25 years!

Clothing & Accessories
Cigarettes • Rolling Tobacco • Seedless Clothing
High Times Magazine

IMPERIAL BEACH
1542 Palm Ave.
San Diego, CA 92154
619-423-9221
7 days, 9am-11pm

EL CAJON
1307 Broadway
El Cajon, CA 92021
619-334-3762
Sun-Thurs: 10am-10pm
Fri-Sat: 10am-11pm

GRAND OPENING!
SPRING VALLEY
9923 Campo Road
Spring Valley CA. 91977
619-825-6818
7 days, 10am-11pm

LA MESA WELLNESS
15 Free Pre-Rolls or $70 OZ
House strain. FTP only. With $20 min. donation. While supplies last!

3 Grams Private Reserve $30
2 Vape Cartridges $50
Shatter WAX Buy 2, get 1 free!

3-4-5 Happy Hour Special
11:59am-4:20pm everyday!
3 Grams VIP
4 Grams Top
5 Grams Mid
$40

Free Enjoyable Edible!
With donation for another of equal or lesser value

We carry a full line of Edibles, Wax, Crumble and ice cream etc. etc. etc.

10% Discount for disabled, veterans and seniors.
Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

La Mesa Wellness Center
619-300-8733
7180 University Ave. La Mesa

ARMED SECURITY FOR YOUR SAFETY. OFFERS CANNOT BE COMBINED.
BEST COLLECTIVE IN EAST COUNTY!

Free 1/8th!
FTP only. With $20 min. donation. House strain.

3 Grams Private Reserve $30
FTP only.

1/4 Private Reserve $80
FTP only.

Free Mini Rig
Any patient, with purchase of two grams of wax.

Happy Hour Special
10% Off Your Purchase!
Valid from 4-20pm daily.

Offers cannot be combined

WEST MAIN WELLNESS CENTER
619-306-9538.
Call for address and verification.

7 days, 8am-midnight • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety • ATM on-site

GRAND REOPENING!
7 GRAMS FREE W/$10 DONATION OR 2 GRAMS FREE (NO DONATION NECESSARY)
VOTED EAST COUNTY’S BEST DISPENSARY!
SUN–WED 10AM–10PM • THURS–SAT 10AM–12AM

$49 OZ. FULL NUGS!

$10 TOP-SHELF GRAMS
All day, every day!

4 PREROLLS FOR $10
All day, every day!

7-GRAM 1/4 $30
All day, every day!

$15 1/8THS
All day, every day!

2 GRAMS EXCLUSIVE $25
2 GRAMS PRIVATE RESERVE $30
All day, every day!

10% OFF FOR VETERANS
All day, every day!

7 GRAMS TOP-SHELF $50

$10 CLONES

CANNABIS QUENCHERS $10

SHATTER starting at $20

2 1-GRAM PLATINUM VAPES $50

1500-MG CBD/THC TINCTURES AVAILABLE!

3 RICE KRISPIES EDIBLES $10

VENDORS WELCOME!
619-346-1255

FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY

$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Delivered with every min.

Free Edible Donation

Brand New THC Inhalers

$8 Grams

4 gram 1/8ths

deliveryonly@greencellar.org

Call to speak with one of the lovely GC Petsals!

DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am-10pm

10% Off For All Veterans, Seniors, Disabled
One coupon per visit. All coupons expire 8/31/15

Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of $200!

619-704-4475

8622 TROY ST SPRING VALLEY | 81977 | 8AM–11PM DAILY

MUST HAVE A VALID ID & ORIGINAL DOCTOR’S RECOMMENDATION, SAFE ACCESS SAFE PARKING
A STUDY IN STYLE

Get everything you need for your college space for less

BRIMNES twin daybed frame
$279

BRIMNES twin daybed frame with two drawers $279 Bed base included. Foil finish. Requires assembly. White 402.287.08

You can do it all yourself, but you don’t have to.
Getting set up has never been easier with IKEA Services.

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