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Animal rights activists arrested for terrorizing fur farms

They released thousands of mink from farms. Animal rights activists Joseph Buddenberg and Nicole Kissane were arrested on July 24 and charged with conspiracy to violate the Animal Enterprise Terrorism Act. The government seeks their removal to face charges in federal court in San Diego.

According to the U.S. Attorney’s office, animal rights activists released thousands of mink from fur farms.

According to information released by the United States Attorney’s office, the two went on cross-country trips and released thousands of mink from fur farms. They also destroyed breeding records.

They released thousands of mink from fur farms. According to court records, the pair used various chemicals to vandalize furs by Graf, a San Diego retail furrier. They also attacked personal property of the furriers’ homes.

They also slashed tires, smashed windows, and did damage to people in the fur business in several states. They boasted of their escapades on websites associated with animal rights extremists, according to the indictment.

Faulconer’s political guru out as stadium lobbyist

Hit by Chargers on ethics grounds, Roe delisted as influence peddler. Kevin Faulconer’s political brain has left the torrid kitchen of city hall influence peddling, but he may not have gone far, based on a July 23 filing with the city clerk’s office.

Presidio Public Affairs Group, a lobbying company operated by Jason Roe, a major GOP political consultant and key player in the campaigns of the Republican San Diego mayor, went to work early this year for food service giant Delaware North, according to a January 15 disclosure filing with the city.

The lucrative mission: obtain an exclusive concession deal with the city for food and beverage operations at Qualcomm Stadium to replace incumbent provider Centerplate.

The cozy arrangement drew the attention of Mark Fabiani, special counsel to the Chargers, who noted that Roe was an inside player in Faulconer’s efforts to keep the team from leaving town.

Fabiani wrote in a February 17 letter to Faulconer, “Putting the legal and ethical issues aside for a moment, what sense does it make to have someone who is your chief advisor on political matters, and who advises a potential stadium vendor on business matters, play any sort of role with the ‘independent’ Task Force?”

Faulconer’s answer came in the form of the April award of the Qualcomm contract to Delaware North.

That brought a fierce protest from Centerplate, the previous holder of the Qualcomm concession.

Now, according to an amended lobbyist disclosure form filed by Presidio on July 23, Roe is no longer a lobbyist for the firm, having been replaced by ex-Faulconer city council aide James Lawson.

The July 23 filing regarding Lawson’s new role in the company continues to show both Roe and his political partner Duane Dichiara on a list of “each owner, compensated officer, and lobbyist in the firm who provided compensated campaign-related services to a current elected City Official within the last two years.”

Both are said by the filing to have done work for Faulconer and his GOP ally, councilman Chris Cate.

Federal audit blasts DEA for informant mishandling

Seventeen confidential sources got $1 million of snitch pay in single year. The raft of San Diego drug-trade snitches used by the Drug Enforcement Agency may not be up to snuff, and that could be bad news for the public’s safety and the policing of the region’s burgeoning narcotics business, not to mention taxpayers.

How much did the DEA pay to intercept these drugs? Who they paid will also remain a mystery.

So says a July 21 report by the Justice Department’s Office of Inspector General, entitled “Audit of the Drug Enforcement Administration’s Confidential Source Policies and Oversight of Higher-Risk Confidential Sources,” which has unearthed a plethora of bad policies involving the track-
From Casa Mira View website: left shaded section is phase 2, now under construction; right shaded section is unbuilt phase 3.

Canopy lounge chairs next to the pool

Jacuzzi with a view

“visitors to the first phase... will likely let out some oohs and ahs when they get a look at the amenity package.” Showley went on to list such things as a mini-carousel, a bowling alley, and hair and nail salon, all presumably to keep the residents on-site.

But the view from the (albeit not inexpensive) trenches has been tinged a bit less by rose-colored lenses. Yelp reviews are a mixed bag, a three-star average punctuated by complaints by tenants and ex-tenants. While some Casa denizens purport to adore the place, others complain vociferously about shoddy construction, drug deals on the premises, nightmarish parking, and ahs when they get a sleepless nights among the gatekeepers.

“Section 8” refers to federal law enacted in 1937 that authorizes the payment of rental housing assistance to private landlords on behalf of low-income households. In project-based rental assistance programs, e.g., Casa Mira View, the landlord reserves some units in a building for low-income tenants, in return for which the federal government makes up the difference between the tenant's (rather modest) payment and the actual, fair market rent. Section 8 housing is managed by the U.S. Department of Housing and Urban Development.

Iliko also downplays concerns by tenants and ex-tenants. While some Casa Mira View residents weren't forced to obtain the company, she said she would inform the KPBS newsroom of the situation. Lawyer Cory Briggs and his wife Sarichia Cacciature have been the target of coverage by KPBS regarding Cacciature’s role as a San Diego city environmental consultant while her husband was representing plaintiffs against city hall. Worlie said his case was not similar. Another attendee at the city’s procurement session was Andrew Aiello-Hausen of MJE Marketing, the outfit that engaged in city hall lobbying for the ultimately failed Balboa Park makeover championed by La Jolla billionaire Irwin Jacobs. Josie Caldeiron of JLC Consultant Services, a longtime handler of PR for big public works projects, also put in an appearance. The participants were told that TV advertising costs, said to be a major part of the soon to be unbuilt program, aren't included in the $1.6 million. The new hire will also be tasked “with managing the crisis communications which could arise from strict water reductions,” says the briefing document. “Water conservation is behavioral, and it is the consultant's responsibility to continue the effort to broaden the public's attitude toward water conservation.”

Political DIY money As next year’s election season looms ever closer, a couple of local politicos are lining up to place substantial cash bets on themselves. San Diego Republican city councilman Mark Kersey, who didn't have an opponent in his first ballot foray three years ago, has laid down a cool $50,000 of his own money in the form of a loan to his campaign committee. Kersey for Council 2016. He didn't raise any funds other than that. Up in Escondido, GOP mayor Sam Abed, who plans to take on politically troubled Democratic county supervisor Dave Roberts next June, has loaned his Abed for Supervisor 2016 fund $10,000. He lists his occupation as self-employed with Pacific West Consulting. According to the firm's website, Abed's specialties include “land use and acquisition, environmental review and mitigation, development agreement and approval, lease holds for retail and commercial businesses, capital investment and corporate structure.” He also provides “crisis management, media relations, and strategic planning business sessions,” along with “customized website design and solutions to successfully enhance and promote your business.” When Abed launched the firm in March 2013, the then-U-T San Diego reported that his partners were political consultant John Franklin, a longtime associate of Republican Congressman Darrell Issa; Public relations specialist Dick Daniels; and North County commercial real estate broker Don Zech. “We are definitely aware of conflicts of interest,” Abed was quoted by the paper as saying. “Not only legal conflicts, but ethical conflicts. You can’t use your mayor’s position to help your business.” In any case, Abed has this year already collected a sizable political war chest from sources within and outside the city limits of Escondido, his June 14 disclosure report shows. Contributors to his $21,215 donor-derived haul included PR man Daniels ($150); Sammy’s Pizza maven Sammy Ladeki of La Jolla ($750), Rancho Santa Fe’s Elie Feghali of Little Caesar Pizza ($250); and John Sparduto of Warron Properties ($500).
San Diego Reader

Featured deals this week at ReaderCity.com

50% off Rosarito getaway
$199 for 2 nights in an oceanfront room with daily meals

Las Rocos Resort & Spa

Purchase this deal at ReaderCity.com
July 30–August 11

63% off oil changes
$30 for 3 oil changes at 17 locations

eOilChange.com

Purchase this deal at ReaderCity.com
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58% off facial peel
$40 for pumpkin peel treatment

Radiant Skin at The Nhu Look

Purchase this deal at ReaderCity.com
July 31–August 7

LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Babies Having Babies
Your cover story of a child who, at age 16, delivered a baby (“Child No More,” July 23) portrays her as a heroine. Your heroine is a fortunate exception.

This piece is missing a backstory. Most babies born to children sustain repeated and very unfortunate, sometimes tragic, circumstances. A baby’s lifetime success is profoundly more likely when their mother is an adult at the time of their birth.

R. Larry Schmitt
Mission Hills

Coronado Jacks
Related to your story about the Duke of Windsor and Mrs. Simpson (“Hotel del Coronado Expels Prince,” July 23 feature story), Windsor frequented the Piping Rock Country Club on the Gulf Coast of Long Island. There the banking elite of the United States fought for the privilege of lighting Windsor’s cigarette.

It’s really funny that Coronado had 30,000 jackrabbits in residence in 1920. In 2015 Coronado houses at least a sizeable number of jackasses.

Name Withheld
via voicemail

Support Local Transit
In response to “Will the Free Rides Resume?” by Dorian Hargrove in July 16’s City Lights, the free ride use program must continue. Ridership is increasing! Well, this would be a win-win for San Diego. It is a ridiculous waste to spend city and county dollars on stadiums and freeway expansions while ignoring transit.

Many people of all ages don’t want cars, and they have active lifestyles. Car2Go and bike rentals are great, but they are not enough. We need dependable buses and shuttles. We all need to breathe, move away from fossil fuel dependency, and be able to get about locally. Tourists also are used to — and mostly expect — to use transit.

I agree with the Mid-City Community Action Network.

A healthy future for us all requires that we both support and ride transit.

Helen Bourne Encinitas

Ticked
I read your article, “Tick-Borne Illness Spreads to TJ” (News Ticker, July 16). However, there is no such thing as a disease named “rickettsia.” It is a genus, not a kind of illness.

One type of rickettsia is Rocky Mountain spotted fever (RMSF). More rickettsial diseases: Anaplasma, chlirchla, Q-fever, Boutonneuse fever, maculatum, candidatus rickettsia and anaeanae, species 364D, and murine typhus. Those are the ones I came up with about five years ago when I spent three weeks digging up two dozen tick-borne disease names from the CDC’s various websites (at the time).

Most of those with chronic Lyme have other tick-borne germs as well. It’s important for public health to find out the names of tick-borne rickettsial diseases people in Mexico are getting.

Thank you for the information, Bob McPhail!

D.M. via email

South vs. North
Re: “Overwhelmed Palate,” July 16, Feast!
I have nothing good to say/write about Centifonti’s. When I went in there, the display cases were two-thirds empty, and in total disarray. There were no labels and flies were buzzing throughout. That was their new location.

A few years before, I had stopped in at their west-of-the-tracks location, and made a large purchase from

continued on page 33

Hundreds more at ReaderCity.com
Considering Laser Vision Correction?

**Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them.**

T. McClean

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<tr>
<th>West Coast Other Eye</th>
<th>Eyecare Surgeons</th>
</tr>
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<tbody>
<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
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<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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$500 off both upper and lower lids* or $100 off either upper lids or lower lids.*

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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 9-1-15.
CARLSBAD
Kind of like a taxi?
Fake Uber driver outed
A man passing himself off as an Uber driver has been outed in Carlsbad, thanks to the same social media that makes the driving service so popular.

Rob Noel was recently visiting his Oceanside family for nine days. The 27-year-old Army veteran is a part-time Uber driver in Augusta, Georgia. On the evening of July 19, he took his sister to a Sub-Zero ice cream shop on Carlsbad Boulevard.

Noel noticed the car sitting in the parking lot with “Uber” posted all over it, including the license plates.

Suspicious, Noel called the phone number listed on the back of the vehicle and the driver’s cell phone rang. He then went over and talked to the driver, later identified by 10News as Prince Reza Shah. Shah claimed to Noel that he worked for the real Uber.

Noel took pictures of the car and its unusual advertising, thinking perhaps it was some new Uber marketing idea for the San Diego area.

Thinking it over, he knew the only way to order an Uber ride was through the company’s smart phone app, not from a website or phone number. Later, he found the website posted on the car was fake. So, the next morning, Noel posted his photos on a private Facebook page for Uber drivers.

The post read, “Saw this in Oceanside last night. What’s up San Diego?”

It wasn’t until Noel was back home in Georgia on July 23, when he became aware of what his post had started. A 10News investigation found Shah had been in trouble before. He had been successfully sued in federal court by the City of Carlsbad for illegally using the city’s golf course logo and trying to profit from it. 10News also reported he has used 30 other aliases.

Of the incident, Noel, an eight-year Army vet says, “People need to remain vigilant and situationally aware, as there are bad guys everywhere.”

LA MESA
Mind your Mac
Chris Brown lookalike strikes again at Starbucks
La Mesa residents need to guard their laptops more carefully.

On July 21, a young woman was working on her computer at one of the outdoor tables at the La Mesa Starbucks (located on the corner of Kiowa Drive and Lake Murray Boulevard). When a young man tapped her shoulder, she turned, and the man grabbed her computer and ran. Everyone around was in shock, including the victim. However, Juan, a longtime Starbucks employee, commented that this was not the first time that this had happened.

Juan, another man, and another lady had all tried to chase the robber down, but everyone saw him disappear when he ran behind the tall bushes in front of the Kiowa Apartments, located at 5545 Kiowa Drive. From witness accounts, this was exactly where the criminal ran last week after committing a similar crime at the same Starbucks.

The victim, a man, and another lady all described the robber to La Mesa Police Officer J. Gaughran. All three saw him as a light black man between the ages of 18 and 20 dressed in a bright-red and black T-shirt.

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An amended settlement has been proposed in a class action lawsuit claiming that StubHub, Inc. violated California law by recording and monitoring telephone calls made to its customer-service lines without informing callers that the call may be recorded or monitored. StubHub has denied the claims. After preliminary approval of the original settlement was granted on January 29, 2014, and after the notice and initial claims period expired on June 13, 2014, the Court declined to grant final approval of the settlement, but allowed to the parties to make some changes to the settlement and resubmit it for approval. This notice relates to the amended settlement, which the Court has preliminarily approved.

Who’s Included? The settlement includes everyone that called a StubHub customer-service line from a cellular or cordless telephone—while they were located within the State of California—and spoke to a StubHub customer-service agent any time between (1) January 27, 2011 and March 7, 2011, and (2) March 8, 2011 and February 1, 2012 (“Class Members”).

What Does the Amended Settlement Provide? If the amended settlement receives final approval, Class Members who submit a valid Claim Form will receive a monetary benefit to be determined after submission of all claims. Payments will vary based on the date the StubHub customer-service line was called and the total number of valid claims submitted. For more information on the calculation of payments, visit the website below.

How Do You Get Benefits? You must submit a valid Claim Form by September 28, 2015. Claim Forms may be printed from www.StubHubSettlement.com or obtained by calling 1-866-893-8380 or by writing to StubHub Claims Administrator, PO Box 43249, Providence, RI 02940-3249. People who submitted valid Claim Forms during the initial claims period DO NOT need to resubmit claims.

Your Other Options. If you do nothing you will be bound by the Court’s decisions and you will not get a settlement payment. If you do want to be legally bound by the settlement and keep your right to sue StubHub for any claim resolved by this lawsuit, you must exclude yourself from it. The deadline to exclude yourself is September 28, 2015. If you exclude yourself, you cannot get a payment from the settlement. If you stay in the settlement, you may object to it by September 28, 2015. More information is in the class notice and Amended Settlement Agreement and Release available at www.StubHubSettlement.com.

The Court’s Fairness Hearing. The San Francisco Superior Court will hold a hearing in this case at 9:30 a.m. on November 19, 2015 in Department 302 to consider whether to grant final approval to the settlement, including a request for attorneys’ fees up to $132,500 and $12,500 in costs, and a $10,000 payment to Michael Saunders for his service as the Class Representative. If approved, these amounts will be paid out of the Settlement Fund before making payments to Class Members. You may appear at the hearing, but you do not have to. You may also hire your own attorney, at your own expense, to appear or speak for you at the hearing. The time and date of the final approval hearing is subject to change. The final hearing date will be available at www.StubHubSettlement.com.

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Want More Information? Call 1-866-893-8380, go to www.StubHubSettlement.com or write to StubHub Claims Administrator, PO Box 43249, Providence, RI 02940-3249.
The three hours went by like a time-lapse movie: people appeared and disappeared; the drink in my hand was full, empty, and mysteriously filled again. It was the reception party for David’s annual photographic art exhibition on the island of Martha’s Vineyard, and as wonderful as it was to greet old friends and stand by my man’s side as his newest work was praised, the bulk of my attention was elsewhere, laser-focused on the possibility that I might soon get to touch a baby skunk.

It was an Instagram post that tipped me off. My friend Jenifer, a mosaic artist who splits her time between New Orleans and the Vineyard, shared the image. At first glance, it appeared to simply be an artistic shot of someone watering a garden: at the center of the image was a man’s hand around a purple nozzle affixed to a hose, the spray of the water glistening in the sunlight against a backdrop of green. But then, just to the left side of the frame, I noticed the fuzzy black and white head of the baby skunk, along with an itty-bitty paw, poking out of the man’s pocket. The description read, “Farmer Bob with an orphaned baby skunk in his pocket.”

After I blasted her with urgent text messages, Jen informed me that Farmer Bob was the guy who ran Fiddlehead, a small farm attached to a ramshackle but quaint produce and other artisanal sundries, such as bread, cheese, and pies. I was familiar with the place — David’s father had been talking about introducing us to this very same Bob for a couple of days. I’d put it off, and now I was kicking myself. The earliest we could get there was the day after David’s show, which would be two whole days since Jen posted the photo. What were the chances the skunk would still be in Farmer Bob’s pocket?

I couldn’t hide my devastation when we arrived to greet Bob, just to discover he was skunkless. “Holding a baby skunk is on my bucket list,” I said. Bob shot David an Is she for real? look, and David assured him of my sincerity. Even without the skunk, Bob turned out to be a pleasant fellow — we discussed everything from the gluten-free craze to politics and his column in a Nicaraguan paper. Eventually, and tactfully as I could, I nudged our chat back to the skunk.

Bob explained how he’d come across the orphaned kit, and how he’d nursed him back to health. He named him Sweet William, after the flower. Sweet William is the seventh skunk Bob has rescued. When I asked him why he went to the trouble, especially when so many of his fellow islanders consider the animals to be pests, Bob explained that it was a sort of reparation. “I used to trap and kill raccoons and skunks. I was trapping at least one a day. They were a nuisance, digging up the garden and wreaking havoc. But then one day I woke up and thought, ‘Starting my day by drowning a small animal is fucked up. So what if they wreak havoc?’ I thought, ‘Let them wreak havoc.’”

Bob said he couldn’t make any promises, that it was up to the skunk if he wanted to come out from under his house again, but that it was likely Sweet William would soon emerge, as the kit loved the chicken and cheese his rescuer provided. He gave me his number and said I could call in the morning to see if young William was in.

I called first thing the next morning and spoke to one of the young cashiers. “It’s the crazy lady who wants to touch a skunk, any luck?” He told me, in his Russian lilt, that the skunk had made a brief appearance that morning, but had escaped back under the house. When I hung up the phone, I turned my attention to managing my expectations. Maybe I shouldn’t have gotten my hopes up. For fear of being crushed yet again, I didn’t bother to call the next day. I worried that maybe I had come on too strong about wanting to meet the skunk, and imagined that Farmer Bob was telling his employees to give me the brush off.

Jenifer came to my rescue. Apparently, she knew Bob well, and had called him for me, then reported via text, “Hooray! The skunk returned! But is at home today resting, will probably be at Fiddlehead mañana.”

I arrived at Fiddlehead at 8 a.m. the next morning, full five days after seeing Jen’s photo. I found Bob by the peaches, and my eyes went to his shorts. “Do you have it?” I said, trying not to sound as desperate as I felt. Bob nodded casually, and put a hand in his left pocket. I held my breath as he fished around in there, wondering if the whole thing had been a ruse, but then I saw the flash of fur. Bob got a hold of the scruff of Sweet William’s neck, and lifted him up like a puppy. He brought him to his face and when Bob rubbed his nose against the fuzzy white stripe that ran down the tiny marsupial’s forehead, I forgot how to close my mouth. Somehow, I managed to form the four most important words in the universe: “Can I hold it?”

When Farmer Bob lifted Sweet William to hand him over to me, I could see the kit’s soft, round baby potbelly, and the black pads on his tiny paws. For fear of freaking out the farmer, I did my best to maintain my composure when I brought the warm, fluffy black and white creature to my chest. “He’s so soft,” I said. “And sweet. Aww, he’s tired,” I added, when Sweet William tried to bury his head beneath my shirt. I could have held him all day. All week. All year. But Farmer Bob had work to attend to, so I eventually, reluctantly, relinquished the little stinker.

As we drove away, I didn’t even care that my face was about to go numb from smiling so hard. My elation must have been contagious, because David, too, was smiling. “Satisfied?” he said.

“Actually, I was just thinking about the next item on my list,” I said. “But we’re going to need a bigger pocket.”

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**Little stinker**

by Barbarella

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Justice Kennedy: “I love booze, guns, and porn.”*

Supreme Court Justice speaks at local judicial conference

Comments intended to provide lesson in the importance of interpretation.

U.S. Supreme Court Justice Anthony Kennedy, who penned the majority decision in Obergefell v. Hodges, the landmark decision that cleared the way for legalized same-sex marriage in the United States, recently participated in a moderated panel at the Ninth Circuit Judicial Conference, held here in San Diego. During the panel, he offered his first public comments since writing, “Under the Constitution, same-sex couples seek in marriage the same legal treatment as opposite-sex couples, and it would disparage their choices and diminish their personhood to deny them this right.”

“I love guns, porn, and getting loaded every night on cheap domestic brewskis,” said Kennedy. Actually, he listed gunpowder, the internet, and beer as some of mankind’s greatest inventions. But as he also noted, “My quotes don’t belong to me; they’re yours. You have to reflect on what my statements mean.” Actually, he said, “The Constitution doesn’t belong to a bunch of judges, it’s yours. We have to reflect on what these issues mean.” And a little reflection makes his meaning clear: gunpowder is for making bullets fly out of guns, the internet was created to allow the rapid and private dissemination of pornography, and beer finds its truest expression in a solid Bud buzz.

Kennedy also said, “The Supreme Court is the supreme judge of truth and falsehood; that’s why we are called judges and our court is called supreme.” Actually, he said, “In my view, there are moral absolutes.”

He went on to note that, “If I say you are wrong and bad, and that I am right and awesome, then just by my saying it, it becomes true: you become wrong and bad, and I become right and awesome.” Actually, he said, “Speech determines who we are. It’s self-defining and other-defining.”

“For instance,” he explained, “if the Supreme Court rules that a corporation is a person but a fetus is not, then boom, that’s just how it is.” Actually, that’s pretty much exactly what he said in Citizens United vs. FEC and Planned Parenthood of Southeastern Pennsylvania vs. Casey.

Finally, he stressed the importance of reading Franz Kafka’s The Trial — in which an ordinary man finds himself arrested and prosecuted for completely mysterious reasons by a remote, inaccessible authority — for understanding the future of America under the Supreme Court’s omnipotent rule. Actually, he said that he recommends the book to his law clerks, because, “We can’t lose our literary heritage.”

*Or words to that effect.

Get ’em while they’re young

San Diego Planned Parenthood addresses fetal organ controversy through updated board game

Kate Bradshaw, President of Planned Parenthood San Diego, is angry. “Everybody knows that if a woman wants to donate her kidney to someone who needs a kidney, she is free to do that. It’s a praiseworthy thing to do. And if she wants to donate her fetus’s kidney, she’s free to do that, too. The fetus isn’t exactly her, but it’s definitely hers — her property, to dispose of as she wishes in accordance with the law. But try telling that to the nimrods who released that video of [Planned Parenthood senior director of medical services Deborah] Nucatola.”

Bradshaw is referring to the video released by the Center for Medical Progress, which shows Nucatola discussing the harvesting of fetal organs, and also the money associated with those organs. The video has stirred considerable upset and has even led to an investigation by Congressional Republicans. But Bradshaw isn’t backing down. Instead, she and her executive board have responded by creating a new board game, Abortion, based on the popular Operation game owned by Hasbro.

“A lot of the problem with that video comes from the fact that we’re not controlling the narrative. Nothing Nucatola said was false or problematic in and of itself. Yes, we harvest fetal organs, which is totally legal. Yes, we charge administrative and transport fees for those organs, which is totally legal. Yes, the successful harvesting of fetal organs requires our medical staff to take certain precautions while extracting fetal tissue during an abortion, which, again, is totally legal. But because the other side was telling the story — breaking the news, as it were — we came out looking like the bad guys, because they can’t get it through their heads that if it’s legal, it’s right, and that’s the end of it. So they make all these misleading appeals to sentiment, trying to stir the outrage pot. And I’ll admit it: they played this one well. They made it clear that we need to step up our game in the ongoing battle to protect a woman’s reproductive freedom and also to further the invaluable medical research that’s being made possible through fetal tissue donation. So that’s what we’re doing.”

Bradshaw continued, “Not many people know this, but the original Operation game was developed in collaboration with the U.S. Department of Health. It was part of an effort to acclimate children to the idea of surgery in particular and hospitals in general.

In the early part of the 20th Century, there was still a lot of suspicion surrounding hospitals: people saw them as places full of disease and danger, where you were just as likely to get worse as you were to get better. That kind of blinkered prejudice can be hard to eradicate in a grownup, but kids are a different story. Simply put, making surgery into a game removed much of the fear and negativity surrounding it. And making the children themselves the agents in the procedure was equally crucial. When the time came to go under the knife themselves, they were able to identify with the surgeons. This made them feel like active participants in their own health care. Really, it was brilliant.

“So we’re doing the same thing here. Kids who play Abortion won’t be horrified by the money attached to the exchange of fetal organs, because they will have been playing at it themselves for years. And they will be better equipped than their parents to understand the notion that a harvested leg-bone is valuable, not simply for the cash it provides through administration and transport fees, but also for its potential benefit to humanity. We’re really proud of the game; we think it’s going to help.”

Abortion will be provided free to day-care facilities and libraries nationwide, but will also retail for $25, said Bradshaw, and should be available by Christmas.

San Diego Public Utilities Officials seek to impose financial penalty on gross water-savers

Group asks Independent Rates Oversight Committee for 17% rate hike to cover costs brought on by lower usage.

“If they save water, we don’t,” said SDPU Asso- ciate Bastard Craig Greed- sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso- ciate Bastard Craig Greed-sell water,” said SDPU Asso-
**BestBuys**

-EVE KELLY

**Summer of Love.** That’s what my hubby Patrick is calling it. We’ve been invited to eight weddings of friends and family. Eight. Love is in the air. But my poor hair, it’s not feeling the love. It’s feeling the hot sun, the dry summer air, the chlorinated pool water, and the salty ocean. And it’s looking a little tired. Try as I might, I can’t make it look good. I can afford a trip or two to the hair salon this summer to help liven up the mane, but not eight trips. That’s not happening. I need a little hair product and styling help for my summer hair blabs. I picked my hairstylist Stevie Meech’s brain. She works at Millicent Automotive and Company in La Mesa.

“What are your go-to products,” I asked, “to keep my locks shining and styling throughout this summer party season?”

“I use a variety of products,” answered Meech, “but my favorites are Schwarzkopf, Neuma, Sudzz, and Moroccanoil. I use Schwarzkopf color, it holds well and is very rich and true to color. For shampoos, I love Neuma and Sudzz, and their shampoos and conditioners are also my top-selling shampoos and conditioners. The Moroccanoil product line as a whole is amazing. There isn’t anything I don’t like about them.” (Neuma Moisture Shampoo, $17.24 for 10 ounces at Amazon; Sudzz FX Cashmere Hydrating Shampoo, $34.39 for 33.8 ounces at Amazon; Moroccanoil Clarifying Shampoo for Hair Burdened by Buildup, $42.49 for 33.8 ounces at Amazon.)

What products do you like particularly for summer?

“Some of my favorite summer products are hair masks.” For the unininitiated, a hair mask is a moisturizing treatment for your locks. “There are a variety that I like, including Nuema and Moroccan Oil. But my favorites are the Schwarzkopf Repair Rescue Masque, Keratherapy Mask, and Moroccan Oil hair mask. All these hair masks help keep the hair hydrated and healthy during the hot months of being in the sun.” (Schwarzkopf Repair Rescue Deep Conditioning Mask, $10.50 for 8 ounces at Amazon; Moroccanoil Intense Hydrating Mask, $26.27 for 8.5 ounces at Amazon.)

More summer hair product Meech suggested: oils and smoothing creams. “Along with hair masks, oils and smoothing creams are also awesome for the summer months to help with frizz during humidity, and they help with hydration during dry weather as well. My favorite smoothing cream is by Neuma. I like it best when I add a little oil with it and apply to the hair wet. Hair masks should be used once a week, or once every other week depending on how dry and damaged the hair is. Simply apply the mask right before you get out of the shower. Apply them like a traditional conditioner. Do not rinse, wrap your hair up in a towel, and let the mask set for 30–45 minutes, and then rinse out.” (Neuma Smoothing Creme, $13.22 for 6.8 ounces on Amazon.)

Do you have a favorite summer hairstyle?

“Braids. Braids are amazing for summer because they keep your hair in control, help avoid frizz at the beach as well as keep the hair out of your face. They are also amazing for weddings. You can dress them up by adding scarves, twists, and clips. I do a French braid off to the side and loosen the hair after I’m finished to create a fun, soft messy braid for beach days and for everyday looks.

“This summer the ‘lob’ [long bob] is the cut. It is adorable. It creates a lot of movement and a look of thickness to the hair, but it is easy to style. You can do beachy waves, straight to get the more traditional a-line bob look, you can pull it back or even braid it.” (Neuma Smoothing Creme, $13.22 for 6.8 ounces on Amazon.)

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1: Stevie Meech
"You want me to play it like this?" says the voice in the speakers. And then comes a line of melody.

"Yeah," a man in a rumpled pink button-down shirt and jeans and flip-flops answers via intercom.

"So I play that, and then you take me out?" It’s the voice again. "And then do you want me to hold that third line?"

"Yeah," pink shirt repeats. He’s Rick Perez, owner of Republic of Music and a record producer. When he speaks, it is barely above a hoarse whisper. "It’s been like that for 20 years," he says, "my voice. No, it doesn’t hurt." He turns to Steve ‘the Chef’ Russell, a recording engineer and sometime producer whose hands are moving at an impossibly fast pace while adjusting virtual knobs and faders on a computer screen. The rig sits on a work table in front of a large plate glass window that separates the recording studio control room from an inner sanctum of padded walls and microphones, where trumpet player Derek Cannon (the voice) stands alongside a saxophone player named Bob Campbell.

"You want me to double that?" Russell asks Perez after they’ve recorded a few bars of music.

"Yeah," Perez says to Russell with the intercom switched off. "Make it a little thicker."

Next, Campbell plays a ripping line ofhonks and squeals and sonorous riffs on his tenor sax. With the intercom off so Campbell can’t hear him, Perez says to Russell, "I think he’s starting to feel it." Perez intercoms into the studio: "We’re gonna save that one, okay? But we’re gonna give you one more pass."

Perez to Russell: "Let him hear it with less horns in the mix."

Perez on the com to Campbell: "But I’m gonna maybe fade that sooner. So start in the upper register."

Another aside to Russell: "He’s melting into the other horn parts."

Perez intercoms Campbell: "Give it more energy earlier in the solo." It goes like this for two hours.

At 11 on a weekday morning, traffic
drones east and west on University Avenue in La Mesa only a few paces from Stealth Recording Studio’s unmarked front door. Nearly everything about the unglamorous strip mall that surrounds the studio is stealthy, including Perez’ headquarters next door and the marijuana dispensary next door to that. But inside Stealth, the lighting is dim and the vibe has the feel of a bedroom late at night. Perez calls all the shots and oversees every detail of making today’s record, from the musical arrangements to the final sound that Russell manages to liberate from the horns with his array of microphones.

The job of record producer tends to be a male-dominated career path with no set hours, no clear way to get in or advance up the ladder. Record producers are usually musicians themselves, have been known to write songs, and more than a few of them can also engineer, meaning set up microphones and run the recording studio equipment. It’s a vague job with boundaries that are subject to change, and perhaps worst of all there is no set pay scale.

“There are ‘A’ level producers, ‘B’ level producers, and ‘C’ level producers,” Steve Russell says. “A big-name producer at the top of the game might get $300,000 from a label to produce a record, or maybe $50,000 to produce an up-and-coming band.” But locally, here in the non-music-industry town of San Diego, Perez bills at whatever rate the market will bear. “We work with a band’s budget.”

“That’s the thing about record production in San Diego,” Russell, 48, says. “You’re the guy. Producer, engineer, tech. You’re everything. You become a producer by happenstance. It’s not a clear boundary.” Born in Odessa, Texas, the Navy delivered Russell to San Diego. “One of the first guys I produced was Eek-A-Mouse. We’d work on Studio West’s door. Nearly everything including Perez’ head-phones. The studio is stealthy, perhaps worst of all there are subject to change, and perhaps worst of all there is no set pay scale.

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EP that got POD signed to Atlantic Records. “I was called in to work as a tech and second engineer when they recorded their second album. Mar- cos [Curiel] wanted me there.” That was Russell’s connection to more and better gigs in Los Angeles — his talent for setting up guitars and amps. He demonstrates how to get a ‘60s rock guitar sound: “I put a big-ass tube mic about a foot away from this speaker cabinet that has speakers from an old Vox amp in it.”

I get artists to work harder

“The process of recording just one second of music involves a million different possibilities that all have to be worked out. For example, where the snare drum is [in the mix], how it sounds, and so on.” A veteran of a local band that rose to some prominence ages ago called the Price of Dope, Ben Moore was destined for his gig as a record producer. “My dad was in the business. He was a backup singer with Joe Cocker on the Mad Dogs and Englishmen tour. He wrote ‘Space Captain,’ and he lived off residuals for years.”

Moore’s not sure, otherwise, how one becomes a professional producer of records. “You have to know how music works,” he says. “And that’s a long and complex subject.” I ask him to boil it down to ten words or less. He gives me seven: “It’s whatever makes you feel good.”

In his office, which is in truth a smallish songwriting suite at Singing Serpent Recording Studios in Kensington, Moore, his hair graying, sits before an old yellow oak desk, the flat top of which has been conquered by a computer
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screen, keypad, and an electronic keyboard. “This is my 20th year of doing this full time,” he says. The walls are padded beige with cloth sound-proofing. “There were a couple of times I thought about uprooting and moving to L.A.,” Moore says, “but I was busy here at home.”

There are large speakers on either side of the desk, a bookshelf, a framed gold record from a Switchfoot album Moore worked on, and a grouping of what might have at one time been bordello furniture — a crimson velvet antique sofa and a matching lamp shade. Within arm’s reach of Moore’s desk is a very old Hammond B3 organ. Moore, who played keys in the Styletones until that band dissolved, will turn 42 in June.

“The record producer job description changes a lot across different genres.” The gig affords the Vista-born Moore and his wife and child a home in East San Diego. “It’s not as simple as you’d think.” A hip-hop producer, for example. “He actually makes all the beats and the backing tracks.” Otherwise, Moore says, producers vary from the type that “shows up on the first day of rehearsal, gives everybody homework, and then you don’t see until after the record is finished, to the guy that stays on top of quality control. He’s there in the studio all the time, tweaks the recordings, and he may even write some of the material.”

“The producer is an ego booster, a cheer leader, and a critic. It’s all about getting them to do their best work.”

Which type describes Ben Moore? “The latter. I show up at rehearsals, I work out the kinks in the songs, and I get the artists to work harder than they ever thought they could.” The producers whose work he enjoys most? “The ones who find a way to exaggerate what’s good about an artist.”

Ego booster
“I wanted to hear some energy coming out of them. I had a goal.” Drive Like Jehu drummer Mark Trombino, 48, produced records in San Diego for more than 20 years. In the process, he made a raft of albums by artists such as Jimmy Eat World, No Knife, Finch, and more. Now the owner of a Los Angeles designer donut shop, Trombino recalls producing Dude Ranch, Blink 182’s second release. “I wanted to get intensity out of the vocals. I got Mark [Hophus] to a place where he was almost screaming. Later, in interviews, he would say things like his voice was hoarse because he’d been smoking too much, or something, but it was from me pushing him. They didn’t like it. I loved it.” Mission accom-
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plished, Trombino says. “One thing that’s huge is being able to talk to musicians. To get in their heads, you know? The producer is an ego booster, a cheerleader, and a critic. It’s all about getting them to do their best work. But I’m not a people person by nature. It was hard for me in the beginning to talk to people. That was probably my Achilles heel as a producer.” He says it’s a male-dominated industry, but that he’s known of women who produced records. He doesn’t remember their names.

Trombino’s long career run in a town without a music industry was the product of luck, timing, and the right studio. “Big Fish recording studios — I don’t remember how we found this jewel in North County. I was lucky because of Big Fish and Cargo Records (now Cargo Music). There was a wealth of bands to record in San Diego, and Cargo was willing to finance them. I was really lucky to be in the right place at the right time.”

“I’ve never told a band they sucked”

Before Christopher Hoffee joined the Truckee Brothers, he was a member of Blacksmith Union during the ’90s. “We got signed to Capitol Records, and then we immediately broke up. Why? Because we were about to get money.” He laughs. “And you know bands can’t have money.” He’s been recording bands since the ’80s, says he now works out of the 105-year-old Escondido farmhouse in which he and his wife and their dog reside.

“I want to believe what I hear. It doesn’t have to be the greatest performance, but at least I want to believe there’s honesty and some kind of connection with an audience. I spend a lot of time with young artists, for example, reminding them of what a singer’s job is. No, it’s not to hold a note or look a certain way. The job is to tell a story.” The vaunted jazz singer Billie Holliday, for example. “Not the best tone, but you believed every word she sang.” He pauses, as if considering how to proceed, then says, “If I don’t believe you, then what are we doing here?”

Hoffee is his own recording engineer as well as being the session producer. “This is all I do. Mostly hometown artists. It’s all word of mouth.” The needs vary. “Some artists need help with the song writing, or singing backup, or just recording. I like to be whatever they need me to be. But when you talk to people, they need labels. Producing is such a vague term. In film, a producer is not the same as in music. And even in music, it’s not what it used to be. Digital has given a lot more people the power to engineer their own thing. Now, engineers make artistic choices no engineer should make. His job is to make the band sound good, not comping your vocal, for example.” Comping? “Taking several parts from different performances and editing it into a single performance. That’s a best-of, and it doesn’t make sense. If I hear more than two or three problems in a recording, then I say we do another take.”

The biggest sociological change that the advent of digital technology has brought to mainstream pop music? “What is considered talent now would have not made it to the audition in years past. A filter is a good thing. Think about it — if there was an art gallery where they displayed anything for a fee of $20, I don’t think I’d like that gallery.” He talks about the importance of the editor, or the art critic, or in this case, the record producer. “Just because you can make it doesn’t mean it should be there.”

—Dave Good
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Part One “Circular Insanity”
The sun over Coronado said 3 p.m. Wallace Leach bumbled out the side door of the Horton House bar and shielded his eyes from the glare. Though a snappy dresser — he was one of the richest men in boom town San Diego — Leach’s graying blond hair and beard, black cravat, and once-starched collar were as off kilter as his eyesight. He’d been drinking since noon.

Leach lived two blocks west, at the southwestern corner of First and D (today’s Broadway). He unhitched the reins of his sorrel colt. But as he was a short man — four feet six inches tall — and because he’d been imbibing, two men had to hoist him onto the saddle.

The skittish colt bucked and bolted down the hard-packed thoroughfare, swerving around buggies and scrambling pedestrians as if desperate to lighten its load.

Leach owned the Club Stable behind his six-room house. Needing to make a sharp left turn onto First, he jerked the reins. The colt spun, reared up, and flung him skyward. Leach let out a muffled cry as he fell head first onto the rail of a streetcar.

Men watching across the way heard the distinctive kunk of bone on steel. Leach lay motionless in the dust. A man filled a bucket from a trough, and they ran to his side. A cold splash of water didn’t help, so they hand-carried Leach to his house just yards away. Leach’s wife Maggie called Dr. Thomas C. Stockton, president of the San Diego Board of Health and a close friend. Though he found no wound on the surface, or even much bruising, Stockton suspected a concussion of the brain and possibly the spine. Leach never regained consciousness. He died eight days later on May 13, 1888. He was 41.

San Diego’s four newspapers could not have paid more glowing tributes.

1. J.A. Graves: “Dissipated, but industrious, with low instincts, yet not lacking in some admirable traits of character [Leach] was a queer compound of gall and vanity.”

2. Herbert Hensley: “An eminent but erratic attorney, he seemed to feel himself something of a pariah, and his attitude was that of an embittered and thwarted man.”

3. Hensley: Leach had an “unfortunate proclivity to drown his remembrance of that 'bar sinister' — he was an illegitimate child — ‘in the flowing bowl.’

Q U O T A T I O N S

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A wave of moral urgency. Into the sleepy seaport on performance Movement rolled in public. Leach lived both ble lives": Leach lived both with a dazzling brilliancy. "revolving lighthouse — Henry James, resembled a civilized mask and an evil aub. In Robert Lewis Stevenson's The Strange Case of Dr. Jekyll & Mr. Hyde (1886), the good doctor has a sav- ing pistol at anyone within range. "If something is not done to prevent this man from carrying weapons, he will kill someone." In the late 1880s and early 1890s, the image of snooty, Victorian rectitude began to fracture. Oscar Wilde's Dorian Gray had two faces: a civilized mask and an evil self, disintegrating on canvas. In Robert Lewis Stevenson's The Strange Case of Dr. Jekyll & Mr. Hyde (1886), the good doctor has a savage alter ego. Physicians labeled the two-faced condition "circular insanity." The split personality, wrote Henry James, resembled a "revolving lighthouse — pitch darkness alternating with a dazzling brilliancy."

Educated at Harvard Law, Wallace Leach was a better lawyer, a colleague wrote, "than the rest put together." But from early December, 1887, until he died, Leach was a menace to society. The difference between Leach and Dr. Jekyll's "double lives": Leach lived both in public.

In July, 1878, the Temperance Movement rolled into the sleepy seaport on a wave of moral urgency. Prominent San Diegans founded a chapter of the Band of Hope, an organization begun in England to sway working class youth from the dangers of "ardent spirits." New members wore silver badges, shaped like a shield, and vowed to embrace "absolute abstinence."

The first meeting filled Horton Hall, the two-story, all-brick community center at Sixth and F. The keynote speaker on the rustic stage: Wallace Leach. Renowned for eloquence and stentorian manner, he belittled Leach's small stature, "demon rum": how it poisons the body and harrows the soul. Many new converts pledged "by divine assistance abstinence from all intoxicating liquors."

When he gave the speech, Leach had a wife, Maggie Hankinson, and a daugh- ter, "Little Mary," on whom he doted. Four years later, Mary was "borne whence no traveler returneth." Friends believed the six-year old's death may have been a final blow: Leach chucked the medallion into a pub spittoon and began to quench his "liberal thirst for earthly use for each other."

In 1883, J.J. Bush got accused of stealing cattle. To curry favor with the 12-man jury — all wisk- ered farmers, their coats removed in the oppressive heat — the local attorney belittled Leach's small stature and stentorian manner, and for defending Jews. The lawyer concluded his summation with an anti-Semitic tirade. Leach went point by point through his opponent's case and, writes A.J. Graves, countered the attack on Jews with a "beautiful tribute that it was ever my pleasure to listen to." He swayed the biased jury and won the case.

It was no secret that Leach and District Attorney A.B. Hotchkiss had "no earthly use for each other." Twice Leach charged him in court — fists clenched, mur- derer in his blood-shot eyes — and had to be restrained. But when Hotchkiss was accused of accepting a $300 bribe, only one attorney on the chest-bone. Hunched over, coughing, the reporter snatched the weapon away. Judge W.R. McNealy ordered the bailiff to haul Leach to the Sheriff's office, and court to adjourn. Judge McNealy also pre- sided at San Bernardino when Leach defended three Jewish merchants from San Diego accused of stealing cattle. To curry favor with the 12-man jury — all wisk- ered farmers, their coats removed in the oppressive heat — the local attorney belittled Leach's small stature and stentorian manner, and for defending Jews. The lawyer concluded his summation with an anti-Semitic tirade. Leach went point by point through his opponent's case and, writes A.J. Graves, countered the attack on Jews with a "beautiful tribute that it was ever my pleasure to listen to." He swayed the biased jury and won the case.

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fought against disbarment. “I am going to reverse this case,” Leach told aston-ished colleagues, “or break a leg trying.” Some said he never worked harder. He went all the way to the State Supreme Court and got his “sworn enemy” off on a technicality.

Today, Wallace, Leach Leach is best remembered for the Leach Opera House, one of San Diego’s first theaters. In 1881 he bought adjoining lots on Broadway between First and Second (across from today’s Spreckels Building). He built Leach’s Athletic Hall out of red-wood. Three years later, he converted the gymna-sium to a theater 50 feet wide, 100 feet long, with a 25 foot stage. The audi-

ance — estimates range from 800 to 1100 capacity — sat on benches on a level floor. Scrapping seats, clink-ing spurs, and heavy boot-heels on splinterly hardwood made miserable acoustics even worse.

“It was not a masterpiece of beauty or construction,” wrote the Union, “but it answered the purpose for a number of years.” And its three exits made it the “saf-est stage in the city.” A tour-ist from New York, however, called it a “barn.”

A rumor persisted that Leach ran a tunnel from the Opera House catty-corner to his home at First and D. Some said he even had a Turkish bath in the basement, where visiting performers could “relax.”

That one’s probably apoc-ryphal; likewise the yarn about Leach being caught in a Los Angeles brothel and claiming he was chief of police. But beginning around 1885, many others are not.

Leach was a “Bourbon Democrat” — conserva-tive, pro-laissez-faire capi-talism — in a town Alonzo Horton founded on Repub-
lican values. When Grover Cleveland, the “symbol of conservatism,” was inau-
grated May 4, 1885, Leach hosted a barbecue-for-all celebration. On his vacant lot next to the Opera House, two chefs cooked beef, hog, and mutton on steel rails over a pit of flaming oak logs and railroad ties. To infuriate those who voted otherwise, Leach held the fete on a Monday. Waft-ing smoke and spattering grease emptied the stores and schools for the rest of the day.

In the late fall of 1887, Leach pleaded self-defense for a man accused of mur-
der at Los Angeles’ Superior Court. In his summation, which spellbound everyone, he paused to let each of the prosecution’s circumstan-tial claims sink in. Finally, with a flourish worthy of the stage, he turned and faced Chief Justice Wallace: “And now, Your Honor, if that be murder, MAKE THE MOST OF IT.”

Leach won and ran next door to celebrate at the St. Charles Hotel bar. “In a half hour,” writes A.J. Graves, he was “drunk as a lord.” And so boisterous the hotel clerk ordered him to sim-

mer down or leave. Leach grabbed a wheelbarrow from a porter. He staggered to his room and piled suit-cases and legal briefs onto the vehicle. Somewhere he recruited a yellow pup on a string to aid his search for lodgings on Main Street.

Leach aimed the dog and wheelbarrow toward the United States Hotel, about a block away. As the mini-parade wobbled past the courthouse, Chief Jus-
tice Wallace waited on the steps for his carriage. Leach plodded onto his luggage. “Hello, Judge,” he called out. “Get on and ride.”

After deliberation, the judge gave a thoughtful no. His weight would crack the vehicle. “Oh hell,” Leach spat, “you’re not a dead game sport!”

In 1887, San Diego had a fixed class system: two men had but two things in common: a hair-trigger temper; and a hatred of taxes. When Leach failed to renew the leash license, his faithful dog went to the pound muzzled in a box. Just after midnight, word had it, a “certain shady char-
acter,” funded by a “certain lawyer,” rescued the pooch “unlawfully.” Leach never paid a cent after that.

A liquor license cost $25 a month in 1887. Either Burns didn’t know — unlikely — or figured he was above the law and never paid. When the city totaled up his “saloon tax,” he owed $360.

Burnes was five-feet-six with a waistline in the mid-40s. He was a foot taller than Leach, but of average height in those days. The two men had but two things in common: a hair-trigger temper; and a hatred of taxes. When Leach failed to renew the leash license, his faithful dog went to the pound muzzled in a box. Just after midnight, word had it, a “certain shady char-
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Burnes ran a stage line to El Cajon and Baja. He served as a volunteer fire-
man, and lost a race for con-
stable. In early December, 1887, he declared himself entitled, at last, to sample the “over 100 kinds of liquor” served at the Hor-
ton House bar.

Dressed like a finan-
cier, three-piece suit, gold watch chain a half-moon arc across his vest, flat-brimmed felt hat, Burns entered the bar from the lobby. He found no flabby, “bat-wing” saloon doors that bang you on the back-
side if you’re slow afoot or too sauced. It was an ornate portal to pleasure.

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Bartenders, wore arm bands on precisely ironed sleeves and prepared cocktails with scientific precision. Unlike the stink of the Last Chance, an ancient amalgam of sweat, vomit, and urine, the Horton House smelled like saloon heaven. Patrons actually bathed, and wore colognes and scented powders. The smoke from thumb-thick, imported cigars hovered in a crown overhead. The clinking glasses were spotless, the mixed drinks many-hued. The Last Chance would never serve a claret sangaree! — nor would the Phoenix, Burnes’ most upscale bar. And that splendid mirror behind the bar? Wouldn’t last 10 seconds south of Market.

Burnes strolled in. But before he could take a seat, a high-pitched, liquor-laced blurt pinned him down: “You have no business here. Get out! GET OUT NOW!” It was Leach, deep in his cups and raring to snarl. Burnes, who nightly subdued brutes in his saloons, balled his big right fist and bashed Leach so hard it flattened his nose.

Upscale bouncers elbow-hustled Burnes out the side exit. Leach did nothing. The next day he sailed to San Francisco on business. He returned shortly before Christmas, nose still bandaged, with a medium-sized, athletically trim male who turned out to be a professional boxer.

Regulars at the Horton House sent Burnes a message: please forgive our rudeness. Feel free to join us soon — on the house, of course.

Burnes eventually recovered. Leach never did. Along with a squashed nose on his “handsome and intellectual-looking face,” something happened back in San Francisco that set all his Furies free.

Next time: “A Little Man with a Big Gun.”

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Mira View

continued from page 3

cerns that Casa Mira View will cause Scripps Ranch High School, one of the County’s highest ranked high schools, to deteriorate. “I don’t think they can attend Scripps.”

Brushing aside worries about changing neighborhood demographics, Ilko waxes poetic about Stuart Posnock. “He’s a very unique developer; I’ve never seen anything like it. Posnock could’ve slow-rolled it, but even before he was asked, he kicked in $1,000,000 for improvements. According to the City, the developer didn’t have an obligation to mitigate effects east of the freeway, but he reached out and did it anyway. He commissioned a Mira Mesa artist to paint the mural (which was widely derided) as a gift to the community. Did it even know that later construction would cover it up. So we’ve got Caltrans improvements including the signal light at the intersection of Scripps Ranch Boulevard and Mira Mesa Boulevard, and the widening of Scripps Ranch Boulevard. Eventually, of course, Casa Mira View will still make traffic worse.”

Ted Brengel, chairman of the Mira Mesa Town Council, which had direct input on the project prior to its approval, states, “No community gets by without some high-density housing.” He adds, “It’s consistent with the Mira Mesa Community Plan enacted in 1992. The City of San Diego really wants to pack people in: They call it the ‘city of villages’ concept, and it’s embodied in the City’s general plan. Casa Mira View is next to the highway so that people can take a shuttle for nearby trips and then hop on the freeway if they need to go farther.” As for Garden Communities’ interaction with Mira Mesa planners, “As early as 2005, the developer approached us with a presentation, and in 2008, there was a traffic study. He bent over backwards to mitigate, started immediately to fund ($13.5 million total) improvements. People would look at things like the extra lane on Mira Mesa Boulevard and say, ‘that’s nice.’ Ultimately, the point of the mitigation is really to do no harm — so that, by the time a large project is finished, traffic is no worse than it was before. People will criticize Casa Mira View, because as sure as God made little apples and day follows night, traffic will get worse than it is right now, though not worse than it was before the project started. But still, I believe in the plan and think it will all work out.”

Brengel concedes that the jury is still out on Casa Mira View. “There are probably only 600 or 700 residents there now; it will be another three or four years before it’s done. In fact, the developer bought another lot, the one next to Best Buy.” (According to some sources, the final build-out phase might not be completed until 2020.)

As for high school eligibility, Brengel states, “Some people get very emotional about schools. Technically, Casa Mira View is within the Mira Mesa boundaries, but it’s up to the San Diego Unified School District. (Casa Mira View spokes- man Ernest Johnson states that students will have the choice of either Mira Mesa High School or Scripps Ranch High School.)

When I ask Brengel about the Pruitt-Igoe prediction, he opines that the specter of a Pruitt-Igoe, even an Igoe-lite, is a remote prospect here in San Diego because of the intrinsically different patterns of housing. “I don’t know how projects go that way; I don’t see Casa Mira View becoming a mecca for crime. The project has low-income units but they’re not clustered. We call it ‘inclusionary housing.’” He notes, “If you get enough subsidized people in a project, you’ll end up with a slum, so you have to spread it out carefully. I haven’t seen it here in San Diego; I think we’re safe.”

Under the radar

continued from page 3

Liberal handouts

Sempra Energy’s workforce readiness manager Jerry Butkiev- wicz, the former San Diego and Imperial Counties Labor Council boss, is opening his house for the graduation party of Students for Economic Justice, sponsored by the union-allied Center of Policy Initiatives. “The fellows have learned so much over the summer about organizing and advocacy, and are now part of an extensive and growing network of San Diegans working to create a more just and equitable region,” says an emailed invite to the August 14 fundraiser. “The local chapter of the American Civil Liberties Union is looking to raise some big money of its own.” The Associate Director of Development will be responsible for managing a comprehensive fundraising portfolio including annual and planned giving, with a focus on donors and prospects with the capacity to make annual gifts of $10,000 or more, says a recent recruiting advertisement. “The Associate Director of Development will secure individual and planned gifts through a process of identifying, qualifying, strategizing, cultivating, soliciting, closing, and stewarding major gift donors and prospects.” According to the job notice, “Leading up to its 100th anniversary in 2020, the ACLU is embarking on the most ambitious nation-wide comprehensive fundraising campaign the organization’s history, in which the ACLU of San Diego & Imperial Counties will play a key role.”

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

ing, recruiting, and paying of informants who rat out those in drug cases. The report revealed that the Chicago and San Diego Field Divisions were selected as locations for preliminary site visits to perform a limited review of confidential source files. What was found wasn’t pretty, even for the murky netherworld of government stonies.

According to what the auditors did turn up, the DEA has allowed its agents to use high-risk individuals as confidential sources without adequate review.

“These categories include individuals who are part of drug trafficking organization leadership, as well as individuals who are lawyers, doctors, or journalists.”

The audit also found that “confidential sources may engage in illegal activity that has not been adequately considered, or may overstep their boundaries with a mistaken belief that the DEA sanctions any illegal activities in which they participate.”

Adding to the problem, the report says, is a chronic failure to adequately review so-called long-term sources. The auditors found that “in some cases, the DEA continued to use, for up to 6 years without any DOJ intervention, individuals who were involved in unauthorized illegal activities and who were under investigation by federal entities.”

Perhaps most painful to taxpayers is the audit’s finding that in just
After 130 years, Daily Transcript going dark

Business, legal, real estate daily had a niche
The San Diego Daily Transcript/San Diego Source newspaper is going out of business after almost 130 years. The last paper will be printed September 1 and the company will cease operations three weeks later, according to an announcement on July 22 by Robert Loomis, publisher.
Loomis said that operations were problematic “in a market of San Diego’s size.”

He blamed “increasing overhead, healthcare costs, and the uncertain future of the news industry.” The paper and its website specialized in business, legal, and real estate news.
The 21-year-old website will linger on for awhile, then cease operations, Loomis said.

Don Bauder

Liquid loophole?
Lawyer files suit rejecting tiered water rates that affect heavy users
Heavy water users opposed to statewide conservation efforts are using California’s Proposition 218 as a tool to undermine water agencies’ pricing tiers, which charge more to higher-consumption customers. The measure, passed in 1996, requires voter approval of “tax, assessment, fee and change increases” by state and local government agencies.
Last April, an appellate court found tiered water rates charged in San Juan Capistrano to be unconstitutional. Following that decision, local resident Mark Coziahr last week launched a class-action suit against Metropolitan Water District of Southern California, the San Diego County Water Authority, and Otay Water District, which serves a large swath of East County and South County.
Coziahr’s argument hinges on a portion of the measure’s text, which reads “Revenues derived from the fee or charge shall not exceed the funds required to provide the property related service.”
Both Metropolitan and Otay (though not the San Diego County Water Authority) have three rate tiers, wherein larger consumers of water are charged at a higher per-unit rate than lower-consumption customers. If these higher rates result in revenues higher than the cost of actually providing services, the agencies would be in violation of the state law.

Dave Rice

Qualcomm traveling Wall Street’s road
Workforce slash will be 15 percent
On July 20, Qualcomm, San Diego’s largest for-profit, private-sector employer, said it will have a 15-percent company-wide reduction in employment, but it hasn’t said how many of those cuts will be in San Diego.

At 15 percent, there would be about 4500 jobs lost. The reason for the larger head-chopping is obvious: throughout a conference call with analysts on July 22, chief executive Steve Mollenkopf kept repeating the Wall Street buzzwords: “maximize shareholder value,” “create stockholder value,” and “drive stockholder value.”
The company intends to reduce total spending by $1.1 billion, and that doesn’t include an annual $300 million reduction in stock-based compensation grants.
The company is adding three new faces to its board, including one that will specifically please Jana Partners, the hedge fund with a $2 billion stake in the company. Jana has been bugging Qualcomm to take measures to run up its stock.
The company’s earnings are dismal, as expected. In the third quarter, sales dropped by 14 percent, net income plunged by 47 percent, and earnings per share declined 44 percent. The company touted its strategic realignment plan, which may include a splitting up of the company, as Jana desires.

Don Bauder

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Don Bauder
“Tu no sabes!” (you don’t know).

“Mi mamá los hace,” she said; her mom, who doesn’t speak any Spanish, makes the spring rolls. Liang said she eats chun kuns but refused to name a favorite: “Me gustan todos!”

“Tengo una hija!” Liang corrected me when I asked about her son, telling me that her only child is a her, not a him. The first time most of Tijuana saw Liang selling chun kuns, a couple years ago, she was obviously pregnant. This inspired several friends to dress up like her for Halloween and rove the streets crying out, “Chun kun!”

At night, she goes to La Sexta and enters all the bars, screaming “Complenme un chun kun!” louder than the jukebox or even the live bands. She keeps selling chun kuns until 3 or 4 a.m. If she is selling a lot and runs out early, she walks back home, fills the cardboard box, and goes at it again.

There are all types of street vendors in downtown Tijuana, but there is only one Chun Kun Lady. Liang’s chun kun calling is so popular that when she passes by, many people imitate her or randomly just yell chun kun later.

Chad Deal has a special relationship with Liang, owing to the fact that both have poor Spanish (Chad’s is arguably more refined), which somehow allows them to communicate better. Liang always catches Chad in moments of drunken weakness, and he usually ends up buying several per night.

Lately, if Chad hears the chun kun yells, he hides because he knows Liang will beg him to buy an egg roll and he is helpless to decline, even if he isn’t hungry. Liang’s persistence is the stuff of lore. She will harass, harangue, and even poke you in the arm until you buy a roll. She even went so far as to corner Chad into buying a chun kun while he was in the middle of performing music at a bar on Sexta one night.

Matthew Suárez

MIRAMAR

**We’ll take your bikes**
Marines warn cyclists to stay off base land

The confusion over who’s allowed in the area where the northwest part of Mission Trails meets the east end of U.S Marine Corps Air Station Miramar will now be cleared up by armed Marines taking bicyclists, hikers, and other trespassers into custody, the Marine Corps confirmed July 24.

“We will take their bikes and hold them as evidence,” said Lt. Gabriel Adibe, a Miramar Public Affairs officer.

The base met with San Diego Mountain Biking Association President Kevin Loomis this week and went over the Marines’ concerns with open space users who knowingly or unknowingly trespass on the base land north of Highway 52 in the area known as East Elliot.

“The problem is there’s people who are going on the base land, cyclists, runners, high school kids who are trespassing,” Loomis said.

“There’s a rifle range and people are using the trail across the top of the hill, which means the Marines have to stop what they’re doing at the range.”

Matthew Suárez

**CITY HEIGHTS**

**Water-leak warfare**
Property owner contests readings from digital water meter

On February 14, 2015, the City of San Diego installed a new digital water meter at a University Avenue property belonging to Edwin Widjojo. The installation took place in the middle of a bill period, and the $610.76 water bill that came on April 2 caused Widjojo zero concern. But the following bill, dated June 2, shocked him.

Although Widjojo claims his water usage hasn’t been sorted out by that date, however, Widjojo says he will be forced to pay the $2937.87 bill.

Elizabeth Salam
Anyway, last year I worked for the sweetest couple in their home here in Clairemont. They own two adult pits. These people are a responsible Christian couple who live a very calm and centered life, and are very athletic, outdoorsy types. They did their best to raise and professionally train the two puppies when they brought them home. (I don’t know if they were rescued or from a breeder.) Theoretically this is the ideal environment for any dog of any breed, but that’s not how it worked out.

Every time I got within ten feet of the front door, they would start barking and growling and literally throwing their bodies at the front door and the large picture window. They ended up blocking that window permanently with a large particle board to be safe. Very unnerving. As soon as I got there, the dogs were put in a bedroom while I did my work. The entire time those dogs attacked the bedroom door viciously trying to get at me.

For some reason, the couple insisted on going in and out of the bedroom while I was there, giving the dogs many chances to get out and get at me. They told me the dogs do that to everyone, and that if either got out they would definitely attack me or anyone else around. I asked if they were rescued dogs, or if they had any idea why these dogs were so obviously dangerous, and that’s when they told me the dogs had been professionally trained since they were pups, and that they get lots of exercise and playtime but nothing seemed

Don’t Tattoo You

This is a comment about the girl who got the tattoo of her cat (Tattoo You, July 16). It just turned one year old. She said that the cat helps keep her sane. Well, the cat’s not doing a very good job. What’s going to happen when the cat dies? Please tell her not to leave her car on the Coronado bridge.

I taught at a school where all the kids thought they had to get a tattoo of something. I bet she was one of my students.

Name Withheld
via voicemail

Respect the Rest of Us

I read the article “You Love Me Now, but Will You When I’m Four?” (April 23 cover story), and for the past few months I’ve been reading all of the Letters to the Editor that have been submitted on this topic. As much as I hate to add to the long, drawn-out controversy, I feel like I really should add a story of mine to the mix.

I’ve always owned dogs and so has all of my family. Mostly mutts but even a Dobie and a German sheppard, all of them sweet, wonderful dogs. That being said, there’s something just a little bit different going on with pit bulls. Namely, genetics and breeding.

I don’t care who you are or how you feel about this breed. They were (and sometimes still are) bred to be vicious and to attack. It’s in their blood. No getting around that one. Sometimes the trait is recessive, and sometimes not so much. Nobody needs a website like dogbite.org to explain that to us (especially a site that twists the truth).
Thursday | 30

**BALBOA PARK’S NEXT 100 YEARS: BREAKFAST DIALOGUE**
The morning starts with a hosted, sit-down breakfast in the Casa del Rey Moro Garden overlooking the Spreckels Organ Pavilion, where a group of presenters will speak about the future of the park. Tours follow of the California Tower Observation Deck, Japanese Friendship Garden, Gardens of the Prado, and the Botanical Building. $50–$60.

**WHEN:** 7 to 9 a.m.
**WHERE:** The Prado Restaurant, 1549 El Prado, Balboa Park. 858-633-3860; bit.ly/1LrO8jV

**TEXTILES FOR THE HEAD: UTILITY, IDENTITY, AUTHORITY**
Across the globe, people place textiles on their heads in a variety of ways and for a variety of reasons. Christine Brown will discuss how cloth is used in different cultures to conceal, reveal and adorn, and convey status and authority. Museum members are encouraged to bring examples to share with attendees. Brown has a degree in anthropology and was a Peace Corps volunteer in West Africa. $8–$12.

**WHEN:** 1 p.m.
**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org/calendar/lecture-textiles-head

**BASKERVILLE: A SHERLOCK HOLMES MYSTERY**. Sherlock Holmes, Dr. Watson, the Baskerville Hound, and many a townsfolk — five actors play them all. Opens Thursday at the Old Globe. Theater. page 63.

**HOPFEST BEER TASTING**
A summer party celebrating bold-flavored, hoppy craft brews. There will be IPAs and other hop-forward beers to taste; street tacos, sausage sandwiches, and gourmet popsicles to snack on; and after-hours fun including a selfie photo booth, all in one of San Diego’s finest museums. $20–$30.

**WHEN:** 6 to 8 p.m.
**WHERE:** San Diego Museum of Man, 1350 El Prado, Balboa Park. 619-239-2001; museumofman.org/hopfest

Friday | 31

**OZCON INTERNATIONAL**
The 51st annual Oz convention includes Oz quizzes for all ages and levels, the Oz Treasure Hunt, the Oz Research Table, the Oz Dealers Room, Oz Show and Tell to share your discoveries, panel discussions, displays, and after-parties. And you can get your cOZplay on for the OzCon costume contest. $20–$35.

**WHEN:** 9 a.m. to 10:30 p.m. Also on Saturday and Sunday.
**WHERE:** Town and Country Hotel and Convention Center, 500 Hotel Circle North, Mission Valley. ozconinternational.com

**LUCY’S FUR COAT**. San Diego alt-rock veterans reunite for two nights at the Casbah on Friday and Saturday. Frontman Charlie Ware has a chat with the Reader’s Ken Leighton. Blurt, page 51.

Saturday | 1

**WRITE OUT LOUD: MOBY DICK MARATHON**
Write Out Loud celebrates Herman Melville’s birthday with a marathon reading from the decks of the Star of India. That’s right, from “Call me Ishmael” to “And I only am escaped alone to tell.” Everyone is encouraged to participate. Museum admission is required, with in-and-out privileges. The event runs from noon on Saturday to 2 p.m. the next day (or until they finish) with a ten-minute break every three hours. Sign-ups begin at 11 a.m. $16.

**WHEN:** Noon
**WHERE:** Star of India, 423 F Street, downtown San Diego. 619-297-8953; writeoutloueds.com

**SURF DOGS**
Dogs will jump on their boards and hit the waves. Activities include a dog food garden with food and treat samples, a kids’ zone, an agility course, dog adopt-
tions, vendor booths, an off-leash play area, and a food truck and beer garden. Heats start at 9 a.m.; awards ceremony at 2 p.m. Park at the Mar Vista High School a few blocks away at 505 Elm Avenue. Complimentary shuttle runs 9 a.m. to 3 p.m.

**WHEN:** 8 a.m. to 3 p.m.
**WHERE:** Imperial Beach Pier Plaza, 10 Evergreen Avenue, Imperial Beach. bit.ly/1gN8uay

**PADDLE TO THE POPS.** Watch the Embarcadero Summer Pops Fireworks show from the best seat in the house: a two-person kayak floating on the San Diego Bay. On the Summer Fireworks kayak tour, you and a friend will depart from the Coronado Ferry Landing and paddle beneath the Coronado Bridge. Waterfront, page 42.

**Sunday | 2**

**WATERMELON DAYS**

Admission includes watermelon feeding with the camels, the Pollywood bird show, contests, a watermelon-carving contest, and exhibits. The 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, exotic birds, and two ranchers. $15.

**WHEN:** 1 to 7 p.m. Also on Friday and Saturday.
**WHERE:** Oasis Camel Dairy, 26757 Old Julian Highway, Ramona. 760-787-0983; cameldairy.com

**Monday | 3**

**ZOMBIES ON THE BRAIN**

Explore the mass fascination of zombies in films, TV, comics, and books with UCSD Professor of Literature Lisa Lampert-Weissig. Why are these figures so prevalent in contemporary popular culture? The library talk series “Mythology Talk” explores founding myths, epics, and stories and their relevance in the 21st Century.

**WHEN:** 6:30 p.m.
**WHERE:** Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

**Tuesday | 4**

**CINEMATIC SING-ALONG: CHICAGO**

To celebrate the Summer Reading Program theme of “Read to the Rhythm,” you are invited to watch and sing along with Chicago, the Academy Award–winning musical about the women of Chicago’s famed Murderess Row.

**WHEN:** 9:30 a.m. to 12:30 p.m.
**WHERE:** Bernardo Winery, 13330 Paseo del Verano Norte, Rancho Bernardo. 619-300-2532; adventuresbythebook.com

**Wednesday | 5**

**IN A FRENCH KITCHEN**

Inspired by food writer and French cooking school owner Susan Herrmann Loomis’s new book, In a French Kitchen, the event is held in the garden under the olive trees of Café Merlot at the Bernardo Winery. Learn how seasonal French food is harvested and prepared... and then eat! Includes a Q&A with the author plus samples of French wine, rose petal “mocktails,” and French lavender lemonade. $65.

**WHEN:** 9:30 a.m. to 12:30 p.m.
**WHERE:** Bernardo Winery, 13330 Paseo del Verano Norte, Rancho Bernardo. 619-300-2532; adventuresbythebook.com

**Bill Maher.** Political funnyman Maher’s “new rules” are superfood for thought. With election season on the horizon and candidates lining up, expect him to shoot from the hip at Humphreys by the Bay. Club Crawler, page 54.

Oppenheimer’s companion piece to his Oscar-nominated The Act of Killing is this week’s must-see movie. Movies, page 66.

**Unknown Mortal Orchestra.** A mystery no more, the web-viral sounds of UMO have a face now. Three, actually. Dave Good sets up Wednesday night’s Casbah show. Of Note, page 58.
San Diego Outdoors with the Museum Canyoneers

**LAWSON PEAK**

Find a cave on the mountaintop on this hike.

**Distance from downtown San Diego:** 34 miles. Allow about 45 minutes driving time (Alpine). From SR-94 E drive toward Jamul via SR-94 E/Campo Road until turning northeast (left) on Lyons Valley Road. Bear left onto Skylane Truck Trail, following it until it reconnects with Lyons Valley Road. Turn southeast (left) on Lyons Valley Road and continue driving until mile marker 1.3, some three miles northeast of the intersection of Honey Springs Road and Skylane Truck Trail, and park at the base of a dirt road. Limited parking is available in two small turnouts on Lyons Valley Road.

**Hiking Length:** 4.5 miles out-and-back. **Difficulty:** Moderately strenuous. Elevation gain/loss 1600 feet. Summiting the top boulder is challenging and requires rock climbing skills. Terrain leading to summit is steep with boulders and is brushy. Multi-use trail for hikers and offroad drivers. Dogs allowed. No facilities.

**Lawson Peak,** at elevation 3664 feet, is one of the 100 peaks (41st tallest) listed for the county by the San Diego Chapter of the Sierra Club. It is also one of a series of three peaks, along with Gaskill and Lyons, located in Cleveland National Forest, that help define San Diego’s eastern mountainous skyline. In addition to peakbaggers, Lawson is also popular among rock climbers who enjoy the challenges found on the large granite boulders that make up the summit area. Off-roaders particularly like the challenges found on the rutted Carveacre Road, beginning from Japatul Road and climbing with a climb up the granitic face of Pancake Rock. Lawson Peak is named for John Lawson, a settler who had his own post office from 1890-1891.

The trail starts at mile marker 13 on Lyons Valley Road, where an old, dirt jeep road starts. The road is shared with adventurous off-roaders so be aware that there may be encounters with several four-wheel drive vehicles. The first two miles follow the steep climb of the deeply rutted jeep road and then descend slightly to meet Wisecarver Road, another dirt road coming from the left. Nearby is the large granitic slab known as Pancake Rock. Straight ahead is the massive granite pile that is Lawson Peak.

Along the way, look for California trapdoor spiders that are prevalent on the slopes of the side of the road. Related to tarantulas, they are ambush experts who wait by their open door for insects or other arthropods to capture and take down into their tube-like burrow to eat. Their doors are closed most of the time.

Take note of the chaparral hillsides on the way up, and listen for the tell-tale song of the “voice of the chaparral,” the native wrenit bird. The small, dull, grayish brown wrenit may be difficult to see among the thick chaparral, but its series continued on page 41.

of my childhood, eventually launching 27 astronauts out of orbit. It was this rocket — as long as a football field — that saw, and survived, the Apollo 1 and 13 disasters. The Saturn V was legend. I had seen it on TV, in space, and there it was, right above me. It doesn’t get much cooler than that.

The Space Center is family-friendly with tons of interactive displays, simulators, and multimedia presentations. The Shuttle Launch Experience attraction is a life-like simulation of shuttle lift-off. I had recently ridden the Mission: Space attraction at Epcot, so I was prepared for the simulated G-force.

While visiting Space Coast, lunch with an astronaut and catch a launch, not all of which happen at dawn. Free two-day admission to the Astronaut Hall of Fame is also included in the Kennedy Space Center ticket price.

Fly into Daytona or Orlando, and rent a car. If you want to stay where the action is, try one of the original motels located along A1A, south of the Cocoa Beach Pier with its Mai Tai Bar perched at the very end. With a lush courtyard, the newly renovated Wakulla Suites — formerly space program personnel housing built back in the 1960s — has a tropical feel along with direct beach access.

For a bit of vintage Victorian, Florida-style, book a room at the Parrish Grove Inn located in Cocoa Village (inland, across the Intercostal Waterway from the City of Cocoa Beach), providing easy access to the shops and restaurants in the revitalized historic district. Cafe Margaux, renown for its eclectic cuisine, is a must for self-avowed foodies.

**OR,** if you’ve got yourself a DoD ID, stay at the oceanfront Beach Cottages or Space Coast Inn on

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**Other Adventures**

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Lawson Peak.

**Lawson Peak**

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Approaching the peak summit with broom chaparral in the foreground. Top: The California trapdoor spider keeps its door closed most of the time.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
Oasis: Opening Reception
Collaborative exhibition between The Studio Door (San Diego) and Venus Studios Art Supply (Palm Desert). For the month of August, San Diego will host a showcase of Palm Desert visual artists. The exhibition runs from August 1 to 23. Saturday, August 1, 6pm; free. Studio Door, 3750 38th Street. (NORTH PARK)

Shore Thing
Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of Dear Nemesis, Nicole Eisenman 1993-2013, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Textiles for the Head: Utility, Identity, Authority
Across the globe people place textiles on their heads in a variety of ways and for a variety of reasons. Christine Brown will discuss how cloth is used in different cultures to conceal and protect, reveal and adorn, and convey status and authority. Museum members are encouraged to bring examples to share with attendees. Brown has a degree in anthropology and was a Peace Corps volunteer in West Africa. Thursday, July 30, 1pm; $8-$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Craft and Draft
Coronado Brewing Company and Var Collective are joining forces for a weekend of indulgence. The Craft & Draft makers market will feature over 15 local artists and craftsmen. Shop hand-made products as you stroll along the mass production brewing system. With 25 craft beers on tap by Coronado Brewing Co., patrons can enjoy crafted beer as well as sweets by North Park’s Nomad Donuts and bites by local food trucks. Info: info@varcollective.com. Saturday, August 1, 12pm; Sunday, August 2, 11am; free. Coronado Brewing — Tecolote Canyon, 1205 Knoxville Street. (BAY PARK)

Hopfest Beer Tasting
A summer party celebrating bold-flavored, hoppy craft brews. There will be IPA’s and other hop-forward beers to taste; street tacos, sausage sandwiches, and gourmet popsicles to snack on; and after-hours fun including a selfie photo booth, all in one of San Diego’s finest museums. Thursday, July 30, 6pm; $20-$30. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

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**BEER**

Brewmaster BBQ Dinner
Three courses of trios paired with beer made in house by Brewmaster Carli Smith. This dinner will be held on the patio for a backyard summer BBQ feel. Saturday, August 1, 6pm; Rock Bottom Brewery, 8980 Villa La Jolla Drive. (LA JOLLA)

**CLASSES & WORKSHOPS**

**Edit Your Own Writing**
This single session will be based on the best advice Hemingway ever gave. It will cover, briefly, the basics of structuring fiction and non-fiction, then move into the fun stuff: the opening sentence, the origin and evolution of words, etc. Sunday, August 2, 2-3:30pm; $45-$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202, Liberty Station

James Hong Acting Workshop
Learn from James Hong from Blade Runner, Big Trouble in Little China, and Kung Fu Panda. Learn scene study, audition techniques, and more. Saturday, August 1, 1pm; $49. Halo Cinematic, 7620 Mira Mar Road. (MIAMAR)

Paint & LPs
Paint & LPs is a program taught by a local artist Ade Adeyemi. Recreate the cover art from a select musical artist on a 12” x 12” canvas using acrylic paint while listening to the music on vinyl record. Supplies provided. Limited to ten people. Thursday, July 30, 7pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**COMEDY**

Dallas McLaughlin
Dallas got his start in comedy by writing and performing with the award-winning sketch comedy group The Honking Geese. After the groups demise Dallas turned to music and toured...
the country, releasing three records with the band Bad Credit. Since 2004 Dallas has been performing and writing sketch comedy. Sunday, August 2, 8pm; $10.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dov Davidoff Named one of Variety’s Top 10 to Watch, and his comedy album The Point Is... was voted one of the Top 10 Comedy Albums of the year on iTunes and Punchline magazine. Thursday, July 23, 8pm; Friday, July 24, 7:30pm and 9:30pm; Saturday, July 25, 7:30pm and 9:30pm; Sunday, July 26, 7pm, $18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

San DaAsians San DaAsians is a presentation of sketch comedy and monologues with a splash of dance, music, and martial arts featuring some of the most talented Asian artists in San Diego, celebrating cultural differences while provocatively fun kits at racial stereotypes and pop culture. Saturday, August 1, 4pm and 6pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Whitney Cummings and Matt Fulchiron Whitney is a comedian and actress who is best known currently filming her own Comedy Central one-hour special. Whitney has appeared on The Tonight Show with Jay Leno, Late Night with Jimmy Fallon, and on FXX’s It’s Always Sunny in Philadelphia. Whitney has been called “the new Amy Poehler” and “the true queen of the single woman in the dating world.” Whitney is a comedian and actress who looks like a model but talks like a sailor—a rare combination of beauty and filth. In her second one-hour Comedy Central special I Love You, Whitney is a pro at finding new ways to spin routines on what it’s like to be a single woman in the dating world. Thursday, July 30, 8pm; Friday, July 31, 7:30pm and 9:30pm; Saturday, August 1, 7pm and 9:30pm. $30. Comedy Store, 916 Pearl Street. (LA Jolla)

Dancers of San Diego Luau Join the members of Island Dancers of San Diego,موسنتحًا، On June 30, 1745, the Irish satirist Jonathan Swift published a pamphlet entitled "A Modest Proposal," which proposed the sale of Irish babies to English landlords as a solution to the country's poverty. The pamphlet was a satirical critique of the English government's policies towards Ireland, and it highlighted the exploitation of the Irish people. Swift's satirical style was employed to expose the greed and hypocrisy of those who benefited from this exploitation.

Rhyme & Verse
Four poems by Jonathan Swift

On a Pair of Dice
We are little brethren twain, Arbiters of loss and gain, Many to our counters run, Some are made, and some undone: But men find it to their cost, Few are made, but numbers lost. Though we play them tricks for ever, Yet they always hope our favour.

On a Circle
I'm up and down, and round about, Yet all the world can't find me out; Though hundreds have employ’d their leisure, They never yet could find my measure. I'm found almost in every garden, Nay, in the compass of a farthing. There’s neither chariot, coach, nor mill, Can move an inch except I will.

On an Ill-Managed House
Let me thy properties explain; A rotten cabin dropping rain: Chimneys, with scorn rejecting smoke; Stools, tables, chairs, and bedsteads broke. Here elements have lost their uses, Air ripens not, nor earth produces: In vain we make poor Sheelah toil, Fire will not roast, nor water boil. Through all the valleys, hills, and plains, The Goddess Want, in triumph reigns: And her chief officers of state, Sloth, Dirt, and Theft, around her wait.

Jonathan Swift (1667–1745) was an Irish man of letters—who wrote satires, essays, political commentary and analysis, and poetry. Most famous for his satirical novel Gulliver's Travels and his equally satirical “A Modest Proposal” (which proposes to solve Irish poverty once and for all for England through systematic cannibalism of Ireland’s population), this cleric, who became the dean of St. Patrick Cathedral, Dublin, is also well-regarded for his classic, tightly constructed satires, invoking the spirit and style of such Roman satirists as Horace, Juvenal, and Martial.

Find more poetry online at 5Dreader.com/poetry
Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. 

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WE’VE MOVED!

Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

$1 off when you buy 3 bunches of broccoli
Valid through August 6, 2015 only. One coupon per customer per booth.
Suncoast Farms

Poppa’s Fresh Fish
$1 off Live Sea Urchin
Find us in Little Italy and North Park weekly

Organic Strawberries in Season Now!
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www.GreenFixSmoothie.com (619) 241-2414

EBT Cards now accepted at:
Pacific Beach Tuesday - North Park Thursday
Little Italy Saturday
sandiegomarkets.com

New Artisan Bread Bakery
FREE BAGUETTE with purchase of a loaf of bread
PacificTimeSD.com

$1 OFF Any item at Little Italy, North Park, and Pacific Beach
www.suziesfarm.com
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FREE Polito Farms market bag with $10 purchase
Valid through August 6, 2015 only. One coupon per customer per booth.
Polito Family Farms
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cafevirtuoso.com

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Valid through August 6, 2015 only. One coupon per customer per booth.
Seb’s Paninis

Saranya’s Thai Café
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Panis
Ibn Jubayr
The blessed Black Stone is encased in the corner [of the Kabah] facing east. The depth to which it penetrates is not known, but it is said to extend two cubits into the wall. Its breadth is two-thirds of a span, its length one span and a finger joint. It has four pieces, joined together, and it is said that it was the Qarnata [Shite sect] — may God curse them — who broke it. Its edges have been braided with a sheet of silver whose white shines brightly against the black sheen and polished brilliance of the Stone, presenting the observer a striking spectacle which will hold his gaze. The Stone, when kissed, has a softness and moistness which so enchants the mouth that he who puts his lips to it would wish them never to be removed. This is one of the special favors of Divine Providence, and it is enough that the Prophet — may God bless and preserve him — declare it to be a covenant of God on earth.
— from “Travels” by Ibn Jubayr

Ibn Jubayr (1145–1217) was a geographer, traveler, and poet from Muslim Spain who offers a valuable account of a pilgrimage he made to Mecca from 1183 to 1185. His account describes his voyage to Mecca, and his return trip through Christian Sicily, which had been recaptured from the Muslims a century prior to his visit. Unlike many travel books at the time, Ibn Jubayr’s accounts included great detail and description of the places he visited, including geographical, cultural, religious, and political.
**SPECIAL EVENTS**

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale will go to support organizations from the cash bar benefit. The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readersfeast.com for more information. September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Active Lifestyle Nerds Super Bash The Active Lifestyle Nerds will host a costume contest for humans and pets, video game and board game stations, the Nerdy Bar where you can order food and all sorts of fun dancing, vendor booths, and raffles. Friday, July 31, 7pm; $15. 18 and up. Quartier, 1102 Market Street. (EAST VILLAGE)

Adopt a Pet at Whole Foods Rancho Coastal Humane Society Adopt a Pet at Whole Foods Bash Active Lifestyle Nerds Super Bash Friday, July 31, 7pm; $15. 18 and up. Vendor booths, and raffles. Friday, July 31, 7pm; $15. 18 and up. Quartier, 1102 Market Street. (EAST VILLAGE)

**Space Coast continued from page 36**

Patrick Air Force Base. Space Coast hosts annual art, music, and food festivals, as well as the Pro AM Surf Festival over Labor Day weekend. The manatee observation area on the east side of the Merritt Island National Wildlife Refuge is a great place to look for the lovable mammals, especially as the weather warms and they leave their winter homes at the hot springs upstream, migrating back toward the ocean. Rosate spoonbills and green sea turtles also inhabit the refuge.

And, of course, swing by the oceanfront Lori Wilson Park to snap a shot of you and yours in front of the famous "I Dream of Jeannie" sign.

**ROAM-O-RAMA continued from page 36**

of “pit,” “pit,” “pit,” sharply whistled sounds, all in the same pitch and increasingly rapidly, followed by a descending trill, is easily recognized. Some describe the sound as a ping pong ball falling on a table. The whistled is not closely related to any other North American species and is the only species in its own genus. Its name even indicates some of the controversy of how to classify it as the name combines “roam,” “roam,” “roam,” it is not related to either but has external resemblances to both. Once past the dirt road, the real climb begins through low brush and over boulders up to the peak. This is prime rattlesnake habitat, so keep a sharp eye out where you place your hands and feet. This area of the Cleveland National Forest is a highly sensitive wildlife area because surrounding peaks are nesting areas for peregrine falcons. Call the forest service office to see if there are any issues, especially in spring during raptor nesting.

Continue bushwhacking up the trail to the blowhole area where a vertical rock cave is found. To reach the top boulder, it will be necessary to climb up and through the cave to reach a broad shelf on the summit. It will require reaching for a ledge and pulling one’s self up. This is a 4th class chimney in rock climbing terms. Be aware that this is a popular spot for rock climbers, some of the bolts left behind might be years old and may not be secure anymore. Don’t attempt the climb to the top shelf unless you have experience doing some climbing. Once up, reaching the toppmost boulder will be easier.

The view from the summit is spectacular. Surrounding peaks include Gaskill, Lyons, Tecate, Corte Madera, and beyond to Mt. San Jacinto, San Gorgonio, Mt. Baldy, and Mt. Cuyamaca. To the west lie the city of El Cajon and the Pacific Ocean. There can be gusty winds toward the top and it may be cooler. Dress accordingly.

For those looking for more mileage and adventure, an option would be to return to Carveacre Road and follow it north a half-mile to find the trail up the south ridge of Gaskill Peak. This peak requires rock climbing to reach the top. Although higher in elevation than Lawson Peak, the view is not as spectacular. Retrace your steps to return to your vehicle. The best time to visit this area is between November and May when it is cooler, although it may be climbed any time during the year.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
How kayaks have changed

From the early 1970s through the mid 1990s, few souls hopped aboard kayaks with fishing gear and ventured out to ocean fishing grounds. After the advent of rotomolded plastic sit-on-top kayaks in 1973 this began to change. These boats are self-bailing through holes molded into the deck and hull to allow water to drain. The broader, flatter design provides stability.

Now there are plastic sit-on-top kayaks with a tank-well molded into the back for scuba divers. In the early 1990s, kayak anglers began showing up off the San Diego coast, especially the La Jolla kelp beds; it is easy to launch from the mostly protected south end of La Jolla Shores. Kayak fishing guides started appearing on the scene and the first kayaks made for fishing for entering the market. By 2010, there were over a million kayak anglers worldwide, hundreds of kayak fishing clubs and tournaments in the U.S.

Now sit-on-top kayaks can be rented in about any tourist destination there is water to play in. You can tour the La Jolla caves or paddle with the whales in the Baja lagoons. One way to get your feet wet is the Summer Fireworks Kayak Tour out of the Coronado Ferry Landing. Participants can enjoy the Embarcadero fireworks show from the water glistening with the reflection of the city. Tours will run every Saturday through the rest of July and August, departing at 8 p.m. and cost $35 per person, two people per kayak.

Tickets can be purchased from San Diego Bike and Kayak Tours at the Ferry Landing or online here: goldstar.com/events/coronado-ca/summer-fireworks-kayak-tour-tickets — Daniel Powell

Heavy ship, matey

For the past couple of days there has been a flurry of activity at the Spanish Landing build site of the San Salvador replica. It’s ready to be floated, but getting it into the water is going to require some special handling.

While this is a very busy time for the San Diego Reader’s waterfront coverage, plenty of other news is going on, too. The South Bay is a busy place.

Waves

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront
Water Conditions

SURFACE TEMPERATURE:
LOW 72°F HIGH 74°F

VISIBILITY 10'-20'

The moderate long-period SW swell and building incoming tide through the week will probably mix it up a little inshore though visibility should clear up further offshore. Saturday the 1st looks best for La Jolla Cove with light winds and small surf predicted. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

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Full-sized, fully functional replica of explorer’s ship
San Salvador launches in San Diego

water presents a logistical challenge due to its massive tonnage.

In April, Reader contributor Ken Harrison reported that the vessel weighed 151 tons, 20 tons more than expected, according to a maritime museum spokesperson.

The most recent task was to turn the ship 90 degrees so it can be transferred onto a floating barge. Over the past three days, an excavator has pushed, a semi truck has pulled, and jacks have lifted beams to reposi- tion the wheels, a repeated process that yielded progress inches at a time. The ship’s bow now faces toward the barge.

The next issue is rolling the ship onto the barge. Being on site and listening to the banter on how this should be accomplished is quite entertaining. One major factor is the tide. The barge’s bow, facing the land to receive the San Salvador, is higher than the level of the cradle holding the ship. Tuesday (July 21) is the last day this week with low enough tides to try for the transfer. There will be a low tide of approximately 0.8 foot at 7 a.m.

Workers will build a ramp for the ship to roll across the riprap and access the barge. The barge has a mechanized cradle that will support the ship and pull it aboard. From there the San Salvador will be carried to a shipyard in Chula Vista where a crane will lift it off the barge and give it a dunk to make sure it’s watertight.

The San Salvador’s official launch date (which had been set for April 19) is still undetermined.

— Stephen Scatolini

Comments

Paul Kotzebue July 20, 2015 @ 5:38 p.m.

The difference between the naval architect’s estimated weight of the San Salvador and the measured weight was about 2 tons, not 20 tons. San Diego Maritime museum announced on July 22...

“Crews transferred the San Salvador onto a self-propelled trailer, donated for the project by Marine Group Boat Works, then placed the ship onto a shallow draft barge Wednesday morning for transit to Marine Group’s boatyard in Chula Vista. (Photos and video can be found here: smu.gs/1HeBdQ) The San Salvador will remain at the boatyard until her debut Labor Day weekend at the Port of San Diego’s 2015 Festival of Sail, hosted by the Maritime Museum of San Diego.”

Her paint is gone, her deck is bruised

Each year a drive is held for funds to support the four-masted windjammer here in port…. This windjammer has all the markings of antiquity. Her paint is gone, her deck is bruised, and her holds have the mustiness of a thousand years. But this is not because of wear and tear but because she has been standing around so much in port, moored to the same pier, never going anywhere....

True the vessel took one cruise to Australia, but that was about all. The history of no sailing craft, though, can be written without giant storms, and the storms which this barkentine encountered on that trip to Australia grow larger and more numerous each year at fund-campaign time.

To board the vessel costs a quarter, but trade is never good with the possible exception of Sundays. On week days the boy sea scouts are permitted to play around aboard for nothing, the vessel being known as a museum ship. They climb around the rigging and pretend they are putting to sea, but I suspect that even they at times feel the game is a little forced.

— From I Cover the Waterfront (1932), by Max Miller, a reporter for the San Diego Sun

YELLOWFIN TOP THE COUNTS

½ Day—¾ Day: The calico bass bite is in full force off the kelp in 20 to 80 feet of water and the sand bass are on the chew in their normal haunts off the flats in 60-100’. Yellowtail have been showing well in the ½ day counts, especially in the afternoon along with a sporadic barracuda/bonito bite. The yellowfin tuna are still close and taunting the ½ and ¾ day boats away from the kelp edge and out into open water.

1 Day to 2.5 Day: Several large bluefin tuna approaching 200 pounds have been reported caught in San Diego waters within 1 day range. Most of these fish are fat with bellies full of pelagic crabs. Even so, the bluefin bite has slowed a bit and the yellowfin tuna and dorado have taken over as the main offshore attraction. Dorado and yellowtail can be found under or near most kelp paddies offshore and tuna under birds or porpoise.

July 19–25 Dock Totals: 6,777 anglers aboard 259 boats out of San Diego landings caught 4,517 yellowfin tuna, 899 bluefin tuna, 3,207 yellowtail, 933 dorado, 730 rockfish, 26 skippack tuna, 3 white seabass, 874 calico bass, 1,523 sand bass, 13 lingcod, 458 barracuda, 10 sheephead, 23 halibut, 130 mackerel, 65 bonito, 2 sculpin 1 cabezon, 5 spotted bay bass and 1 opah.

Freshwater: Most area lakes are at very low levels. Southerland, Barrett and Morena are well under 10% of capacity at 8.0%, 5.5% and 3.0%, respectively. El Capitan is at 27.9%, Hodges is at 36.4% and San Vicente is at 47.3%. The healthier city reservoirs are Lower Otay at 75.2%, Miramar at 82.6% and Murray at 88.3%. The city-wide average is now at 40% of capacity. Lakes Mead and Powell combined are at 40% as well.

Whale Report: There are still lots of blue whales in the area, with many sightings of cows with calves in the mix. Expect to see large pods of common dolphin offshore and a few bottlenose inshore as well. The great fishing and large amount of bait in the water has made for a lively summer season as large tuna boils and occasional predatory sharks, including a couple of rare for the area hammerheads, have been sighted.

Fish Plants: 07/31/15 Sanitee Lakes (1000)
Farewell, bus angel

“My family were dairy people from the Azores. We adore things like cheeses and anchovies.”

Victoria! Don’t do this! I ne-e-e-ed you!

Silence.

“OK. If you have to go, can we do lunch? Library? One?”

Because Victoria and her friend Marsha have been my crutch on the Transit Info Line these many crack o’dawn mornings, when I know I’ve got to be somewhere, and need a bus to get me there. I call them on 619-233-3004 and tell them my problems. Like, gotta get to Escondido before nightfall. Gotta get back before daybreak. Whatever.

Now Victoria is — ceci! — retiring.

“How about three-thirty. I’ll have a red Victoria’ T-shirt on,” she says.

I spot the red tee in the second-hand bookstore here inside the new Central Library. The tee has “Victoria” written across it all right. Victoria Mexican beer.

“So where to?”

This is my treat, but Victoria knows the best place. “It’s around the corner. They have a happy hour that’s just started, and you can sit outside.”

Three minutes later we’re on J, passing by newish East Village places like Basic Urban Kitchen and Comune, and come to a halt at this smaller patio basking nicely in the sun. It has a signpost outside that says “Happy Hour, 3:00–6:00, Monday to Friday.”

“Perfecto,” I say.

We head to the patio and a far table with red mesh chairs and brown tablecloth. The place calls itself an “enoteca” as well as a “cucina.” Uh oh. That means wines for upper-class calls itself an “enoteca” as well as a “cucina.” Uh oh. That means wines for upper-place calls itself an “enoteca” as well as a “cucina.” Uh oh. That means wines for upper-

She leaves the menu.

“Hmm. Fagioli verde all’uccelletto,” says Victoria to herself, considering the possibility. I like the way she says “fagioli.” Something very sexy about Italian words. And Victoria knows this stuff too. “I have a collection of about 300 cookbooks,” she says.

Turns out “fagioli” are beans. And “uccelletto” means “little bird.” Huh? Beans like little birds? Basically it’s green beans with garlic and sautéed Italian sausage.

And zesty pomodoro sauce.

“Pomodoro?”

“Italian for ‘tomato,’” says Victoria.

Whatever, the fagioli dish is an antipasto. So is cavolfiore al forno — roasted cauliflower plus tomato, garlic sauce, and “grana Padano” cheese. Normal price $9, now $5.

They also have three “pizza” in the happy hour $5 line-up (usually $12): the salisce pomodorini (with Italian sausage, mozzarella, cherry tomatoes), the “gorgonzola e peperoni dolci” (with sweet peppers, pine nuts, red onions, mozzarella, gorgonzola), and the Calabrese (with mozzarella, caramelized onions, and salami). Salami? Of course. As Victoria says, in Calabria, the southern “toe” of Italy, it’s hot. Salami has been king for centuries down there because salted dried meat lasted longest in pre-fridge days.

In the end she goes for that “pizza alla Calabrese” and a glass of sauvignon blanc, and I get a beer and the roasted cauliflower dish. Her pizza’s crisp and thin, has plenty of cheese and salami welded on top, and they have a nicely mixed salad of mixed greens crowning the center. My “cavolfiore” is a big red mess in a bowl, with the roasted cauliflower sticking out like trees in a flooded dam lake. Plenty of garlic in there too. We arrange a prisoner swap so I get something bready to balance out the liquids, and Victoria gets some liquid flavor to add to her pizza.

“But not,” she says about my cavolfiore.

“It’s got red peppers, tomatoes, carrots, celery, onion, garlic… But I’d say it’s a little too acidic. Needs more carrots. It needs a sweeter, rounder feeling.”

Part of the reason she knows so much is she has Portuguese family connections. “My family were dairy people from the Azores. We adore things like cheeses and anchovies.”

Then, what the heck, we go for the fagioli, just to see what all the “little birds” fuss is about.

“These beans are very good,” she says.

“Sweet, tender, the right amount of crunch and bean flavor.”

For me the best part is those big chunks of Italian sausage.

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Wild West

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Delicious bad stuff
12212 Woodside Avenue, Lakeside. “We could see the blizzard coming,” says John. “I was ten. Our school was small. Five students. Winnie, my pony, was waiting outside. This was winter, Wyoming. Had to get home ahead of it. It was so cold I left my saddle at school. That’s because it was warmer riding her bareback. Her body-heat. So I lay down along her, held on to her mane, and let her take me home. That was our life up there.”

John’s telling me this as he demonstrates to kids how you shucked corn back then. Has a genuine ancient corn-shucker. Next to him, Cliff is sitting on a potato-seed slicer from the late 1800s made by the Champion Potato Machinery Company. He sticks a spud on a rack, steps on a pedal like a car brake, and chunk! The blades divide the potato into six blocks that drop into a bucket below. “Make sure each piece has an eye,” he says, “and then it’ll be sure to grow when you plant it in the soil.”

Huh. Cliff’s a farmer. Has a 145-acre spread out in the Pine Valley-Campo region. Raises cows. “My daddy had a 600-acre dairy farm in Santee back in the 1940s,” he says. “He used to herd the cows up to graze on the mesa where SDSU stands now.”

Nearby, John’s got little old gas-engine belt-driven washing machines and water pumps chugging away. And next to that, kids are milking a bunch of “cows,” using artificial udders. Starts off with lots of laughing, but soon they’re concentrating on getting the right pressure with their fingers to make it happen.

“This was how we created food in the old days,” says Janice, the lady who keeps filling up the table. “Slight dish-mop smell when you come in, but it looks big, bright, and clean, with acoustic tile on the ceiling, a sea of blue booths, and bricky patio outside. Except right now, too darned hot to go back out. Besides, Garth Brooks is honky-tonking it on the sound system, helping build my fantasy of Lakeside, as wild West cowtown.

It’s not all fantasy. The rodeo is alive and well here every year. And ain’t this the place where Barney Oldfield became the world’s first person to beat the 60-second mile? He was driving his Peerless “Green Dragon” race car around Lindo Lake. It was 1907.

Duska the waitress comes over to my booth. “Oh, yes, breakfast all day,” she says when I ask. Great. For starters, I get a coffee. Costs $2.79, with endless refills. I slurp and read.

Menu’s big and offers not the cheapest of grub. Starters. The Benedicts are all $12.49, too. Maybe the most interesting is the pulled pork “in our famous BBQ sauce,” or the corned-beef omelet. Chicken-fried steak is $12.99, and top sirloin steak and eggs cost $14.49. But, let’s come down to earth: a little: eggs any style with spuds and toast go for $7.99. Or even better, biscuit and gravy is $3.99, or $4.99 for two biscuits. Should go for that.

But, country-quiet? Oh, no. Light planes zoom overhead from Gillespie, heavy gravel trucks chugging by. “This was how we created food in the old days,” says Cliff. “Lakeside Café. Great for breakfast.”

On-the-go burger
1360 E. Mission Road, San Marcos. Drive-thru burger joints hold a distinct place in Southern California lore, but this being the 21st Century, the only burger I’m willing to eat in my car anymore starts and ends with the word “double.”

Then I heard about this place in San Marcos, the Money Pit, where the chief complaint among customers is how long the drive-thru takes. Since I was in the area, I figured I would find out for myself how well their on-the-go burger holds up. Since I wasn’t in a hurry, I parked and checked out the restaurant’s interior.

The dining room is clean and comfortable, with plenty of colorful décor — movie posters, kitschy mid-century marketing materials, and quite a few used license plates. A basic hamburger goes for $1.98. I ordered one with bacon, avocado, and cheese for a mere $3.75. That’s remarkable in 2015. Even my side of zucchini fries cost $3.20. But let’s examine that for a moment: a pile of sliced, breaded, and fried zucchini costs nearly as much as a ground beef patty, avocado, and bacon on a bun with cheese. That’s actually a bit discontenting.

When the burger arrived, the mystery was solved. For one, that’s American cheese, which does occasionally work but doesn’t add value to this burger. For another, the avocado wasn’t creamy in texture and had a little bit of a burnt flavor to it. The patty itself was thin and dry.

The zucchini fries came with a huge side of ranch dressing, which I soon realized was the only thing giving the partially crispy fried veggies any flavor. Obviously, zucchini’s not anybody’s favorite anything, but some seasoned breadcrumb and a good dipping sauce should make it worth three bucks.

I wanted to love this place — it’s clearly trying — but the quality of food tells me the Money Pit would have been better off with bare walls and better ingredients.

by Ian Anderson

Phone booth, stoplight, and kitschy posters at the Money Pit

These are trotsers!
505 E. 8th Street, National City. Stop me if I’ve blurted this before, but I’ve always had a good feeling about the Philippines since I came across the Mangyan people. They live on the island of Occidental Mindoro, south of Manila. Get this: the Mangyan solve their disputes by...singing. The side that sings their argument the best wins. Are these the most civilized people in the world or what?
Thinking of them tonight as I amble through National City around 8th and D. Heading into I amble through National City tapsilog (it-LOG). "So, beef and egg is Tagalog, the main Filipino lan-

of food. And everybody's talking.

is they have a bottle of banana place in 1991.

Zarlitos family. They started this come here. "

from the bars and nightclubs Fridays and Saturdays. People place and see a whole bunch of

Turns out this is Zarlitos. Famous. It's big. Paintings of Filipino country scenes on the white walls. The center “tree” is actually a column of plastic greenery and tropical flowers. The waitress, Lisa, leads me to a table in a raised section protected by balustrades. Cool. She's solid, smiling, moves like she's in this for the long haul.

“We're open late,” she says. “Till three in the morning on

people in a woody room with a sea of rice. The hocks. Pads at the

"Welcome, sir! I'll help you with the jargon a cheeseburger I went and eat anything I can recognize."

Sigh. Half an hour later she's tempted. Main item's $16.75, but

loved. The pork is "marinated." Soy sauce, vinegar, garlic. Our national dish." So, for I go, that

And, ten minutes later, here it comes. Loaded. The pork is interspersed with well-marinated chunks of fat. Wicked, luscious. Soy and garlic help turn this into a savoy stew. Spring rolls are fine, and the pancit noodles with the rice, bamboo shoots, and deep-fried egg and hooh" 

Wow. Hoof for dinner? But she says the combination plat
gers you the biggest bang for your buck. I check the menu. They go from $8.25 to $10. "Combination platters are served with pancit bihon (thin rice noodles), garlic fried rice, and lumpia Shanghai," it says. Lumpia are spring rolls, of course. And, turns out these are ancient-ancient. The Chinese have been making spring rolls — yes, to celebrate the arrival of spring — for maybe 3000 years. Top of the list of combination platters: pork adobo. "Pork adobo is the popular one!" Lisa says. "Adobo means 'marinated.' Soy sauce, vinegar, garlic. Our national dish." 

So, for I go, that

And, ten minutes later, here it comes. Loaded. The pork is interspersed with well-marinated chunks of fat. Wicked, luscious. Soy and garlic help turn this into a savoy stew. Spring rolls are fine, and the pancit noodles with the rice, bamboo shoots, and deep-fried egg and hooh" 

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pata...well, it's a lot of work, but with the green herb sauce they supply, the sweet vinegar sauce, and the marinated pork skin and garlic rice, it's worth the fight. I'm starting to realize: Filipino cooking has a big love affair going with vinegar and garlic. My kind of cuisine!

But the second pata and most

got. I'm facing my two hocks alone. The crispy skin is totally wicked, and the little padded

part of the flavor." So she infused cold brew with hops. Swell has started offering it under the name Hopped Toddly, with plans to bottle it in coming months. It's made by adding hop leaves to its coffee's 18 hour steep — about 20 grams of hops per pound of coffee beans. "The hops can give coffee a really clean, bright pop at the end," Newborn says. "People consider cold brew to be a way of getting a less acidic coffee. This is almost a way of contradicting that — like No, let's get some alpha acids in this!" Newborn says she's experimented with several hopping and infusion methods, one of which led to a modification she calls Hopped Toddly Tonic. She likens it to dry hopping beers, releases greater aromatics and therefore a more potent hop flavor. ■
Guadalupe comes north

A little outside Ensenada, Valle de Guadalupe has a reputation as Baja’s wine country. For a couple of years it was also home to a small brewery with a loyal following and key restaurant placements. Brewer Raul Dejú and his wife Lisa live in Vista but cofounded Cervecería Guadalupe with a couple of friends in the valley. The beer grew past all open space, but the three-hour border-crossing roadtrips took their toll, and Dejú couldn’t brew enough on weekends to keep up with demand.

“It was an interesting, laborious venture,” he says. “We did really well from a brand perspective. We would go down on weekends to produce, but not at a pace that we could be able to produce enough to take it to the next level.”

So, Cervecería Guadalupe closed last year, and this April the Dejús launched Guadalupe Brewery (5674 El Camino Real, Carlsbad) a little closer to home.

“All kinds of logistical nightmares,” Dejú says about his time brewing in Mexico, “Besides being far away, we had to import our own grain—we did a lot of things ourselves.”

That point factors in to the other half of the Dejús’ new business: Carlsbad Brew Supply. North County’s southernmost homebrewery supply shop occupies the front of their retail space, with the brewery and tasting room set up in back.

Lisa Dejú runs the shop, which opened late last year and has been steadily increasing inventory while she jumps through Carlsbad’s bureaucratic hoops to serve beer. Currently Guadalupe’s tasting room is only open for private tastings—not to hard to arrange—while the Dejü’s wait on a public license.

In the meantime, at least one Guadalupe beer can also be found on draft in several restaurants, including Javier Plascencia’s buzzy little New Italy spot, Bracovina. The vanilla cream ale—El Vainillo—carries its name over from the Cervicería days, where it was regularly on tap at Plascencia’s south of the border restaurants Finca Altozano (in the valley) and Tijuana’s Mission 19.

San Diego six packs cost $35 in South Korea

Bill Miller says when he moved to Seoul in 2006, it was a “wasteland for craft beer,” compelling him to take up home brewing. In recent years that’s changed. “We sure have been seeing a lot of San Diego’s finest ales lately.”

Nick Lee, owner of Seoul’s first craft beer market, The Bottle Shop, says San Diego beer labels started showing up in 2013 and have increased in number since. Local breweries sending bottles, cans, and kegs that way include Ballast Point, Karl Strauss, Modern Times, Green Flash, Mission Brewing, and Twisted Manzanita.

“The hardest part about doing the international distribution,” says a rep from Twisted Manzanita, “He wouldn’t mention which distributor they use but added that it took a little investment to determine what demand was for Twisted Manzanita’s particular beers over there, and that the brand’s Prospect Pale Ale and Chaotic Double IPA have proven most popular.

Most of the other breweries distribute through Global Craft, which is affiliated with Nagano Trading, an American-owned company that successfully established a thriving market for American craft beer in Japan.

A chief concern is price. Lee points out the Korean government slaps a 130% tax on imported beer, meaning a 12-ounce bottle costs the consumer the equivalent of $6 dollars—or more than $35 for a six-pack. For this reason, Miller speculates, “Sales aren’t as robust as they should be.”

For more breaking craft beer news, follow San Diego Beer News on Twitter (@sandiegbier) or keep up on Facebook.

The Noble beer

The Regal Beagle: Monday-Friday, 4-7pm. Double wells and complimentary hors d’oeuvres.

The Amigo Spot at Kings Inn: Daily, 4-7pm. A variety of drinks and free appetizers.

Blue Smoke Sushi: Monday-Thursday, 4-6pm. $3 Sapporo drafts and sake. $4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. $5 Big Pepper.

Bull’s Eye: Monday-Friday, 4-6:30pm. $2.50 domestic draft, $3.50 wells, $5 wine. Fried artichoke hearts $4, crab stuffed mushrooms $5, baked brie $7, volkswagen shrimp $3.

Dave & Buster’s: Monday-Friday, 4:30-7pm. Half off select appetizers. $3 margaritas.

The Ould Sod: Monday, 3-6pm. $4 Bud Light pints, $1 off doubles. Free pool if $10 per person is spent at the table. Saturday-Sunday, Noon-7pm: $5 wells, $4 Bud Light pints, $1 off doubles. Free pool if $10 per person is spent at the table.

Table 926: Tuesday-Friday, 5-6pm. 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm. Half off all drinks.

Tidal: Monday-Friday, 4-6pm. $4 craft beer, $7 wells and craft cocktail of the day. $8 wine. $5 sour dough epi plate, $8 marinated olives.

$6.50, two slices & beer $8.50; $3 pints, $10/$12 pitchers.

Moray’s Lounge: Daily, 3-6pm: $5 drafts, $5.50 wells, $6 wine. $10 appetizers.

The Patio on Lamont Street: Monday, 9am-6pm, 9-11pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. All day for those in restaurant/service industry. Tuesday-Thurday, 9am-6pm, $1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. Friday-Saturday, 9am-6pm: 1/2-off wines by the glass, cocktails, $4 draft beer. 3pm-Appetizer specials.

SD Taproom: Monday, 3-6pm: $2 off draft beers, cocktails, wines. $2 off appetizers. $3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: $2 off draft beers, cocktails, wines. $2 off appetizers.

Sinnab Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts. $4.50 appetizers, $12 hookahs/$10 hookah refills.

Society Billiard Cafe & Bar: Monday-Thursday, 3-7pm. $5 wells, $4 Bud Light pints, $1 off doubles. Free pool if $10 per person is spent at the table. Friday-Sunday, Noon-7pm: $5 wells, $4 Bud Light pints, $1 off doubles. Free pool if $10 per person is spent at the table.

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Happy Hour

Bernard'O Restaurant: Monday-Saturday, 4:30-7:30pm: $6 wells, $3.50 domestic beer, $4.25 imported specialty beer, $6 house margarita, $6 house wine.

Café on the Park: Daily, 5-7pm: $1 off select beer, cosmos, margaritas, select spritz.

Café Blu: Daily, 4-7pm: $3.50 wells and drafts, $5 house wine, $6 martinis.

Carvers Steaks & Chops: Monday, 11:30am-6:30pm: Half-price all drinks except top shelf. Food specials. Tuesday, 6-9pm: Half-price all beers except top shelf. Food specials. Sunday, 4:30-7pm: Half-price all drinks except top shelf. Food specials.

PITCHERS PASQUETOS

Deli Stop Sports Pub: Daily, 11am-3pm: $1 off all beer.


RANCHO PASADUSOS

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday-Saturday: 3-6pm. All Day Monday: $2 Bud Light draft and domestic bottles. $1 off all other drafts and bottles. $4 select glasses of wine. $3 Jack or Fireball shots. $3.50 Jack and Coke. $4 appetizers.

RANCHO SANTA FE

Delicious: Monday-Friday, 4-6pm: $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas. Food specials.

EFFIN’S PUB & GRILL

Moody: Monday, Noon-7pm: Half-price pints. Chef’s choice food special. $4 select pints. Midnight madness happy hour, midnight close. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, $10 margarita personal pitchers, $3 Dos Equis pints. $4 select pints. Midnight madness happy hour, midnight close. Wednesday, Noon-7pm: 60% boneless or regular wings with a $5 side of 20 sauces, $3 select drafts. $4 select pints. Midnight madness happy hour, midnight close. Thursday, Noon-7pm: $5.50 sliders, $5 personal pitchers on select drafts. $4 select pints. Midnight madness happy hour, midnight close. Friday, Noon-7pm: $5 burger & beer combo, $5 crafty cocktails. $4 select pints. Midnight madness happy hour, midnight close. Saturday, Noon-7pm: $5 you-call-its. Chef’s choice food special. All Day: $10 all-you-can-drink nimosas. Half-price wings.

UGLY DOG: Monday-Friday, 4-7pm: $1 off all beers.

SAN CARLOS

Nicolosi’s Italian Restaurant: Monday-Tuesday, Thursday-Sunday, 3-5:30pm: House wine $5 glass, domestic draft $8 glass, Ravenswood merlot $11.50. $5 plates: buffalo wings, bruschetta, mozzarella sticks. $6 Wednesday, 5-7pm: House wine $5 glass, domestic draft $8 glass, Ravenswood merlot $11.50. $5 plates: buffalo wings, bruschetta, mozzarella sticks.

SAN MARCOS

The Bellows: Tuesday-Friday, 3-6pm: $6 whiskey sour and mule. $7 flatbread topped with prosciutto, gorgonzola, plum and saha, king trum-pets, shiitakes.

Cowshed Bar and Grill: Daily, 3-7pm: $5 off everything.

The Jumping Turtle: Monday, 11am-6pm: $1.50 cheeseburger sliders. Tuesday, 11am-7pm: House wine $3.50. $3 appetizers. 7pm-close $4 Heineken. Tuesday, 11am-3pm: $5 for 3 tacos of the same kind. 11am-7pm: $3 Coronas, Pacificcos, Dos Equis & margaritas. 3-6pm: $3 appetizers. 7pm-close $4 Heineken. Wednesday, 11am-6pm: $5.50 Turtle Nutagget. 11am-7pm: $3.75 Paradise Iced Tea. 4-7pm: $4 Strongbow. 8-10pm: $4 Heineken. Thursday, 11am-6pm: $5 Pinnacle Atomic Hot Shots. 3-6pm $3 appetizers. 3-10pm: $2.50 chicken wings. Friday, 11am-7pm: $3 Hefeweizen, $5 one-topping pizza. 3-7pm: $3 appetizers. Saturday, 11am-6pm: $3.50 cheeseburger and fries. 11am-close: $4.75 Ritz Tea. Sunday, 11am-5pm: $3.75 bloody marys. $3 appetizers. 2-7pm: $4 Newscast pints.

Scripps Ranch

La Bastide: Daily, 4-6pm: $3 Kronenberg 1664, $4 Draft Ballast Point with 2 complimentary salads, $6 flatbread. $6 wines. $7 cocktails. $7 appetizers.

SHELTER ISLAND

Bali Hai: Monday-Friday, 6-9pm: $5 “progressive” mai-tais — add $1 every hour (only two per person). $4 wausais fries. $5 crafty cocktails. Edamame hummus, edamame. $6 crispy calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: $1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: $2 off drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.

Pillow Tavern: Daily, 3-7pm: $1 off beer and wine.

SORRENTO VALLEY

Scripp’s Ranch

AJ’s Caver: Monday-Friday, 3-7pm: $1 off drafts & beer on special.

Karl Strauss Brewing Company: Monday-Friday, 3-4pm: $4 flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

SOUTHPARK

Hamiton’s Tavern: Daily, 3-6pm: $1 off local drafts.

The Rose: Daily, 4-30-30pm: $5 select glasses of wine, $5 draft beer and cider, $2 off flatbreads.

South Park Abbey: Monday, All Day: $3.50 bottles, $3.50 select beers, $3.50 off all beers. Tuesday-Thursday, 2-7pm: $3 draft beer of the day, $3.75 all off all beers.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

SPRING VALLEY

The Bancroft: Daily, 3-7pm: $2.75 domestics and wells.

Call Forth BBQ: Monday-Friday, 3-6pm: $1 off drinks & half-price appetizers.

Shoehooters Cocktails: Monday, 3–7pm: $2.25 domestic beer and wells. Tuesday-Friday, 3–7pm: $2.25 domestics and beer and wells.

TALMADGE

Romeo and Juliet’s Wine Cafe: Tuesday—Wednesday, 5-7pm: $3 beer and wine. Discounted appetizers.

COUNTERPOINT’S QUICK FIX

BY JOSEPH O’BRIEN

1 oz. Portón or Barso Pisco
1 oz. fresh grapefruit juice
3 oz. St. Germain
1/2 oz. fresh lime juice

Add all ingredients to a cocktail shaker, shake it “fairly quick,” pour over ice, and garnish with grapefruit peel.

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From that era — Drive Like Jehu, No Knife, Truman’s Water, Rocket From the Crypt, aMiniature, Three Mile Pilot — have recently regrouped for shows.

"This is our first show in seven years," says Lucy’s Fur Coat frontman Charlie Ware about their weekend reunion, which celebrates the seven active years Lucy’s toured the country behind radio hits such as “Treasure Hands” and “El Cajon.” "For a certain segment of people, that was a fun time when live music was really important," Ware tells the Reader. "For me this [reunion] is more about getting together with old friends and not about how epic we were." Ware says LFC’s no-bullshit, anti-image approach didn’t sit well with their label, Sony Records. "Back then when record companies were still a big deal you were at their mercy. The problem is we weren’t guys who had been working at a gas station or bussing tables. We had other options. When they had us slogging across the country on their terms we said ‘screw this’... They didn’t like it that we just never had any pretentions. We never had any angles or a strategy. We just said ‘here are the songs,’ we put heart and soul into them drenched in sweat... I would recall playing festivals with these bands who had racks and racks of effects. All we had was like a 1976 Les Paul, vintage amps, and loud/soft pedals. We put our sound out there and that’s how it was.”

One of the most famous stories from the It’s Gonna Blow era was that the Stone Temple Pilots burst onto the scene thanks in large part to frontman Scott Weiland’s fluid stage antics that shamelessly copied Ware’s frantic stage moves. "It’s just not a big deal," says Ware. "The fact is, in rock and roll everybody rips off everybody else. I reached back to Rod Stewart and Jagger. When I first heard about it, I was flattered. But because they were a whole year ahead of us, I was worried that people would think we were copying them. That was a minor transgression. I feel sorry what the guy is going through now. The guy has talent.”

Ware became a full-time San Diego lifeguard just before LFC broke up in 2000. He had already passed the bar and was thinking about becoming a firefighter with similar benefits. "I reached back to Rod Stewart and Jagger. When I knew I couldn’t keep working in an office I took a career assessment test that said I would be happiest as a park ranger. Lifeguard was the closest I could get.”

"It’s just not a big deal," says Ware. "The fact is, in rock and roll everybody rips off everybody else. But we also wanted to be that reggae band keeping it real, different. We wanted to be that reggae band that was doing what the Specials and Operation Ivy were doing. Rev it up and keep that energy to it. We also grew up with the old ‘70s punk stuff. Reggae and punk rock had a huge connection. I think it just fits in both," Wagner said.

According to Wagner, the big news is that after a couple years off, it looks as if the Aggrolites are getting back in gear to record a new album. "Yesterday afternoon I texted our organ player Roger [Rivas] about getting together and jamming out and starting to write some songs. We haven’t released anything new since 2011. We talk about it all the time, but then we never do anything. [Laughs] But recently, this year, we’ve been getting more serious about it.

I think it’s about time to come out with something” For the unininitiated, the Aggrolites specialize in a reggae sound that they describe as “dirty reggae.” Driven by Rivas’ organ, a blend of influences results in a strain of the music that operates in a more driving fashion than traditional reggae.

"When we put the Aggrolites together, we wanted to be different. We wanted to be that reggae band keeping it real, and playing it old-school, but we also wanted to be that reggae band that was doing what the Specials and Operation Ivy were doing. Rev it up and keep that energy to it. We also grew up with the old ‘70s punk stuff. Reggae and punk rock had a huge connection. I think it just fits in both,” Wagner said. According to Wagner, San Diego was one of the first places that accepted the Aggrolites — perhaps due to what he explains as that special beach-city magic, “They’ve just got that vibe...that island vibe. When the water’s nearby, people are going to like that island music.” The group has a particular fondness for the Belly Up as well. So much so that their recent live album is comprised primarily of songs recorded at the venue.

"If I listen to the album and I hear the audience, I’ll know which parts were recorded at the Belly Up," Wagner explained. “When you hear a girl singing in the front, singing along real loud on all the songs — that’s the Belly Up. I remember that girl. She’s an Aggrolites fan. She comes to all of our gigs. She’s cool, and in that whole thing you can hear her yelling real loud close to one of the mics.”

The Aggrolites take the stage at Belly Up Friday night.

— Dryw Keltz

(continued on page 52)
First-wave Executives

The first time I saw the Executives play was when I hired them to open for a Penetrators show I was promoting at the La Paloma Theatre in Encinitas.

Lead singer Mike Jenks explains 35 years later why there was all that costly damage, like the trashed bathroom doors, because of that, there was a certain amount of chaos. There were a lot of sub-sect skirmishes back then.

At the time, the local punk scene had just a handful of other early SD punk bands — Battalion of Saints, the Targets, the Standbys, Upheats — all pioneers, “the pioneers of scene” had just a handful of sub-sect scenes converged. Because of that, there was a certain amount of chaos. There were a lot of sub-sect skirmishes back then.

At the time, the local punk scene had just a handful of bands, including the Carlsbad-based Dils, “the pioneers of all pionners,” who had by then moved to L.A. “At the time we were about it for North County,” says Jenks. “We made it a point to get out of the North County bubble and get down to San Diego. I would go to all the shows at the Skeleton Club, the Lions Club, the Zebra Club. We would open for the Misfits, the Gears, and the Buzzcocks. We were in the first wave of punk. That’s how we got killed in.”

“The scene started getting violent with people getting really pissed off around 1982. That’s why we moved on.”

Jenks says the Executives have done what several other early SD punk bands have failed to pull off. “We got back together with all original members,” including bassist Chris Goldsmith, drummer Bill Gerber, and guitarist Dave Sharp and Matt McElwen.

“We couldn’t resist asking to open for the Penetrators when they reunited at the Casbah a few years ago.” That led to a Belly Up show with the Buzzcocks.

“This is unbelievable for us. We’re in our 50s, and these [headliners] are in their 60s. It’s inspiring to see how committed they still are.”

I note that it probably doesn’t hurt that Goldsmith oversees the Belly Up booking crew.

“That’s not true. We got passed up twice. We wanted to play with Gang of Four and the Adolescents/Weirdos. The Executives appear July 30 at Belly Up with Stiff Little Fingers.” — Ken Leighton

Record-release roundup

The band formerly known as Ed Ghost Tucker will release a final EP under that name while debuting their new incarnation, the Lulls, at the Soda Bar on August 1. Now a trio since the departure a few months ago of Michaela Wilson. Aztec Brewery will host a dual release party August 7 for Lena Belle Anderson’s My Own Way CD and a new full-length from the Younger Saints, the Targets, the Misfits, the Gears, the Buzzcocks.

It’s inspiring to see how committed the Y ounger Standards, courtesy of Sledding Standard, are in their 60s. That’s the first time I saw the Executives.

“I think I might be the only person self-centered enough to take the plot of a ‘90s children’s movie and end up writing a bunch of songs that are secretly about myself,” says frontman Dan Faughn. Social Club will introduce their Shadows EP August 9 when they perform at City Fest on the Grand Stage. Splavender’s debut album, Shoreline Dilemma, premieres August 15 at Heavy Friction Warehouse in El Cajon. “We'll have a guest percussionist, as well as visual artists onstage and 20 artists displaying work,” says main-man Daniel Ellis.

The newest from Metal vegatarians Cattle Decapitation, Anthropic Extinction, features guest appearances from Author & Punisher’s Tristan Shone, Bethlehem’s Jürgen Bartsch, and former Pantera singer Phil Anselmo. With its savage first single “Manufactured Extinct” now available, they’ll play House of Blues August 21.

The Awakening, the ninth studio full-length from hard-rock rappers P.O.D. was produced by longtime collaborator Howard Benson (My Chemical Romance, Kelly Clarkson), with guest performers including Maria Brink (In This Moment) and Lou Koller (Sick of it All). For the release party, you’ll have to see Mickey’s neighbors at the Anaheim House of Blues on the August 21.

— Jay Allen Sanford

CONTRIBUTORS
Chad Deal, Tame Good, Dorian Hargroves, Dave Reilly, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford

Overheard in San Diego: Pacific Beach

Overheard? Email JAS2663@AOL.COM - If we use your tip, you get the artwork

Who knew that Trump was into Neil Young music?

That’s crazy, huh?

That either means that Trump is cool or Neil Young is a total a-hole.

WWW.FACEBOOK.COM/JAYALLENSANFORD

He got in trouble with Neil Young for using his music.

That’s true. We got passed up twice. We wanted to play with Gang of Four and the Adolescents/Weirdos.

SANFORD/FOX

OVERHEARD IN SAN DIEGO: PACIFIC BEACH

It’s way too soon to think about elections.

But did you hear what happened with Trump?

Finding out, I note that it probably doesn’t hurt that Goldsmith oversees the Belly Up booking crew.

“I think I might be the only person self-centered enough to take the plot of a ’90s children’s movie and end up writing a bunch of songs that are secretly about myself,” says frontman Dan Faughn. Social Club will introduce their Shadows EP August 9 when they perform at City Fest on the Grand Stage. Splavender’s debut album, Shoreline Dilemma, premieres August 15 at Heavy Friction Warehouse in El Cajon. ‘We’ll have a guest percussionist, as well as visual artists onstage and 20 artists displaying work,” says main-man Daniel Ellis.

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Continued from page 51

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WEDNESDAY • JULY 29

MELT BANANA TORCHE DEATH EYES

Friday July 31

TAKAHASHI AND GUESTS

Saturday August 1

THANKS MADLY AND GUESTS

Sunday August 2

WELCOME TO ROCK N ROLL HEAVEN MEMORIAL FOR STEVE RODRIGUEZ THE DRAGONS UNCLE JOE’S BIG OL DRIVER STEVE POLTZ SAINT SHAMELESS

Monday August 3

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Tuesday August 4

THE WYLDZ WICKED TONGUES JUST LIKE JENNA

Wednesday August 5

CASH’D OUT SLEEPWALKERS STEPHEN EL REY

Saturday August 15

FU MANCHU

Monday August 17

LIFE IN FILM

Tuesday August 18

DJ ARTISTIC’S HIP HOP BATTLE BOT

Wednesday August 19

METZ RETOX DILLY DALLY

Thursday August 20

ROCKY VOTOLATO DAVE HAUSE CHRIS FARREN

Friday August 21

VIEUX FARKA TOURE

Sunday August 23

SAVAGES

Monday August 24

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Junction Viper wave group b/w “Red Planet.” The Schizos split the bill with 100 percent analog.... Psych-n-blues crew the Cadenaxo Executives road or fun refresher, and a survey the group’s punk grit and really is a telling tribute to featuring local hardcore by barn-burner (Café has had a stay of eviction, and to celebrate Blurt.... As we reported a few weeks back, the Ché throwback show. Catch up with the Executives in by then, you might have their hadn’t abandoned the band rock (1982’s Now Then). If you

Crime Desire, and the international floravings of Cadenaxo (Mexico City), Volver (Guatemala), DFMK (TI), and Bleach Everything (Richmond). Check this killer Desire in Dorian Hargrove’s recent interview with the group, “Your Power is 100 percent analog.”... Psych-n-blues crew the Schizophrenics will be conjuring the voodoo chile at Bar Pink. Hit up the Beers for their new Ugly seven-inch “Put Your Weight On It” b/w “Red Planet.” The Schizos split the bill with everyone’s favorite doom-pop duo Goobs... Best of the rest Thursday’s should be a new wave group Spandau Ballet at Humphreys by the Bay...Brick by Brick’s serving Green Jelly comedy rock after our own Chica Diabla and Vic Viper...while Brooklyn Afrobeat big band Zongo Junction hits the Hideout.

From Northern Ireland, ca. 1977, Stiff Little Fingers were a Clash-grabbing lot that played punk through their homeland’s “troubles.” Over the years, the Fingers held onto the Irish but tossed the power-pop and even an uneven album of mainstream rock (1982’s Now Then). If you hadn’t abandoned the band by then, you might have their 1983 All the Best set, which really is a telling tribute to the group’s punk grit and pop chops. It’s an easy in-road or fun refresher, and a survey of just about everything you’ll hear when they take the Belly Up stage Thursday night. San Diego’s own Executives open the throwback show. Catch up with the Executives in this week’s Ken Leighton-penned “First wave” Blurt.... As we reported a few weeks back, the Ché Cafe has had a stay of eviction, and to celebrate the UCSD campus collective is hosting a punk-rock barn-burner (just a figure of speech, Chancellor), featuring local hardcore by Drug Cartel and

**San Diego**

**This Week In Music**

**Thursday 30**

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8/28 5/27 Melvin Seals & JGB
8/28 5/27 Los Lonely Boys
8/28 5/27 The English Beat
8/28 5/27 The Toasters Beat
8/28 5/27 Point Break Live!
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9/11 5/27 Lee Scratch Perry Super Ape 40th Anniversary Show
9/18 5/27 Marshall Tucker Band
9/25 5/27 One Drop
9/29 5/27 Tab Benoit
9/29 5/27 The Psychedelic Furs and The Church @ Observatory North Park
9/29 5/27 Wade Bowen w/ Nancarrow

9/16 Hum and Mineral
9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawes
9/25 5/27 Lee DeWyze
9/29 5/27 CocoRosie
9/30 5/27 An evening w/ Snarky Puppy
10/2 5/27 Robert Randolph & The Family Band
10/3 5/27 Joni Mitchell
10/7 5/27 Nils Lofgren
10/8 5/27 Blue Rodeo
10/11 5/27 Yeti
10/12 5/27 Dawes
10/15 5/27 The Subways
10/16 5/27 An Evening w/ John Moreland and the Wild Reeds
10/19 5/27 Love
10/21 5/27 An Evening w/ Kevin Costner and Modern West
10/22 5/27 The B-Side Players Album Release Party
10/22 5/27 Whitney Morgan
10/31 5/27 The Del Mar Sock Hop

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San Diego Reader, July 16, 2015 55
Stoke for krautrock

“The only fans that come up to you after the show are music nerds or prog-rock dads.”

With their debut self-titled album out this month on Tee Pee Records, psychedelic hard-rokers Sacri Monti add their multicolored musical fug to the city’s heavy-transcendence scene. They come approved by professional skater Riley Hawk. Guitarist Brenden Dellar and keyboardist Wenskay took some questions over email.

HOW DID YOU BEGIN PLAYING MUSIC IN SAN DIEGO?
Evan: When I was 13, me and all my buddies at the time were all getting into it. I never really ended up playing in a band until high school, playing with Dominic Denholm (Monarch). But when I really got into the music scene we were going to shows all around San Diego, seeing bands we all really liked on tour playing the Casbah and Til-Two and stuff, and that was a super good time at the time.
Brenden: In middle school me and some of my friends (Dominic Denholm, Tim McNally, and Ian Christensen) started a little band called Wildcard. We would play at barbecues and random things like that. But it didn’t really get serious until I started going to the Ché when I was 13 and saw Earthless. I love that place and have seen some of the greatest shows ever there.

HOW DID THE BAND’S FRIENDSHIP WITH EARTHLESS DEVELOP?
Brenden: I actually used to take guitar lessons from Isaiah [Mitchell] who plays guitar in Earthless. We became friends and still are. It’s cool to be on the same label as the person who taught me how to play the guitar! Kind of a crazy occurrence, but a real honor.

WHAT ARE THE BAND’S BEST TOUR STORIES?
Evan: We’ve only gone up the coast for little tours twice. Tours are fun, it’s not what people think. People paint this picture of this traveling party with chicks, drugs, and all this crazy shit happening when really you’re just cracking jokes in a van for the most part, playing in front of barely anyone, and the only fans that come up to you after the show are music nerds or prog-rock dads. And you barely make any money... That’s why its fucking awesome, you meet a lot of really cool musicians and friends from all over and see bands you never would’ve heard of. That’s why we do it.
Last tour, in Oregon, Dylan [Donovan] killed two deer at the same time with the van. It was pretty nuts.

WHAT DOES EACH BAND MEMBER DO FOR A DAY JOB?
Brenden: I work as a prep cook. It ain’t bad. I like cooking but I wish I did something that maybe paid a little better. I’d like to start teaching kids guitar or something...so if you’re reading this and have any leads...

THE BAND DESCRIBES ITS STYLE AS “UNDERGROUND HARD ROCK, WITH PSYCHEDELIC AND KRAUTROCK ELEMENTS.” WHO ARE YOUR INFLUENCES?
Evan: Hawkwind and Can were huge influences on me. That’s where we all really see eye-to-eye...our stoke for krautrock, prog, and hard-rock bands like Dust, Atomic Rooster, Uriah Heep, Felt, King Crimson — fuck, man, there are so many I don’t know. Listen to Monarch! They’re the best band around!
Brenden: I have influences ranging from Townes Van Zandt to Comets on Fire to Black Flag to ZZ Top and Funkadelic! If I had to say what krautrock band has influenced us the most I’d have to say Amon Duul II, especially their albums Live in London and Yeti. As far as hard-rock, I think the one we always go back to for inspiration is Wishbone Ash. They are a perfect example of what a band with two guitars should be and what guitar harmony should sound like.

DOES EVERYONE IN THE BAND SKATEBOARD?
Evan: I met most of the friends I have today through skateboarding and I never really stopped, and I still skate with some of those same dudes. Now we just kind of surf and break fewer bones.
Brenden: I am the one who is not good at skateboarding — I suck! I love skateboarding but never really mastered it. I think there is some sort of misconception that we are a “skate-rock” band. We aren’t, but just like most kids in San Diego we grew up with skateboards and some people got really, really fucking good at it.
WHICH ONE'S PINK
A tribute to Pink Floyd
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**This Week’s Shows**

**710 Beach Club:**
- Friday, 8pm — Jay Allan & the Uncommon Good
- Saturday, 8pm — The 23s
- Sunday, 8pm — Sunday Funday Karaoke

**Monday, 9pm — Industry & Local Night with DJ Royale**
- Tuesday, 9pm — Country Night
- Wednesday, 9pm — Open Mic Night

**950 Lounge at the Handlery Hotel:**
- Friday, 5:30pm — Bob Boss Handlery Hotel
- Saturday, 9pm — Local Night with DJ Royale
- Sunday, 7:30pm — Curtis

**83 Bottles:**
- Friday, 5:30pm — Bob Boss

**Air Conditioned Lounge:**
- Thursday, 6:30pm — Jon Nielsen and the band? Are we looking at an annoying campaign designed to go viral? If so, mission accomplished. But really, who cares? The songcraft is brilliant, and UMO records approach a kind of perfection.

**BY DAVE GOOD**

In 2010 a singer/songwriter and guitarist named Ruban Nielsion posted an original track to his Bandcamp site. Pop music bloggers got their hands on it, reposed it all over the internet, and due to the strength of the song and the utter poverty of information about Nielsion, put some effort into tracking him down and finding out who he was and what he was all about. In the technical sense of the word, Nielsion probably didn’t have a band at that time, but he supplied a persistent reviewer with a name anyway; he called it the Unknown Mortal Orchestra.

UMO is at present three guys — Nielsion, along with Jake Portrait and Riley Geare. What they present is a body of music that is rich in the psychedelic tradition, but not fake psych or the usual junk made with a bunch of retail effects. UMO is psychedelic rock that is overwhelming and slightly terrifying in the way of the true head trip.

Nielsion, an Oregonian by way of New Zealand, should know. He is said to be a user of a broad range of exotic substances, and the authenticity makes for an interesting dynamic. A fan would like to think that if the Beatles had ever followed any one thread, Nielson and the band? Are we looking at an annoying campaign designed to go viral? If so, mission accomplished. But really, who cares? The songcraft is brilliant, and UMO records approach a kind of perfection.

Vinyl Williams also performs.

**UNKNOWN MORTAL ORCHESTRA: Casbah, Wednesday, August 5, 8 p.m. 619-232-HELL. Sold out**

Find more Of Note columns online at SDReader.com/note
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8/1 LOLA DEMURE’S BURLESQUE & VARIETY SHOW
8/1 HOW DID THIS GET MADE WITH PAUL SCHEER, JASON MANZOUKAS, AND JUNE DIANE RAPHAEL
8/2 MELANIE MARTINEZ
8/5 MALDITA VECINDAD
8/6 AS CITIES BURN WITH EMERY

SAN DIEGO
READER
July 30, 2015
59

Sunday, 6:30pm — Voice of Leo (unplugged)

Café Sevilla:
Thursday, 9pm — DJ Tumbao

Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 7pm — Martin Coughlin

Carmel Valley Library:
Wednesday, 7pm — Odyssey

Casbah:
Thursday, 8pm — Pallbearer
Thursday, 8pm — Zongo Junction
Friday, 8pm, Saturday, 8pm — Lucy’s Far Coat
Sunday, 8pm — Steve Rodriguez Memorial Concert
Monday, 8pm — Hocus, Color You, Jagged Lines
Tuesday, 8pm — The Wyldz
Wednesday, 6pm — Unknown Mortal Orchestra

Cheers Bar & Grill:
Friday, 8pm — Jukebox Hangout

Chosen Few Clubhouse:
Friday, 9pm — West Coast Reggae Soundclash Tournament
Saturday, 10pm — Reggae Nights: Destiny Roots Sound
CANCELED

Chula Vista Elks Lodge:
Saturday, 5pm — Cowboy Jack Band

Ché Café:
Thursday, 7:30pm — Crime Desire

Cicciotti’s Trattoria:
Thursday, 6:30pm — Adrienne Nima & Spirit Wind

Coyote Bar & Grill:
Thursday, 8pm — The Giant Peach
Friday, 6pm — Mystique Element of Soul

Croce’s Park West:
Thursday, 7pm — Curtis Taylor Quartet
Friday, 7pm — Ruby Blue Quartet

Crowne Plaza Hotel:
Thursday, 12:30pm — Curtis Taylor Quartet
Saturday, 10pm — Reggae Nights: Destiny Roots Sound
CANCELED

Cusp:
Thursday, 6:30pm — John Reynolds Quartet

Del Mar Thoroughbred Club:
Friday, 7pm — The Crystal Method
Saturday, 7pm — Reggae Fest with Ziggy Marley

Dirk’s Niteclub:
Friday, 7pm — Zone 4
Saturday, 8pm — DJ Kool T

Dizzy’s:
Friday, 6pm — Christopher Hollyday Quartet
Saturday, 8pm — Gerard Nolan

Double Deuce:
Thursday, 8pm — 7 Year Anniversary Party

El Cajon Library:
Thursday, 6pm — Karaoke Night

El Dorado Cocktail Lounge:
Thursday, 8pm — 80s Party
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**EVERYONE’S A CRITIC**

**Sufjan Stevens on a neon platter**
By Matthew Craig Burke

Sufjan Stevens made a rare appearance in San Diego in support of his seventh studio album, Carrie & Lowell. Playing the Copley Symphony Hall, Stevens captivated the audience during his generous two-hour show.

I was curious as to how the indie-folk singer/songwriter would be able to perform the skeletal songs of Carrie & Lowell and maintain the audience’s attention. Dispelling those thoughts, Stevens and his band started out with “Redford (for Yia-Yia & Pappou),” the gloomy piano ensemble from 2003’s Michigan, which sent palpable chills throughout the crowd.

Most of what followed was new material. In an effort to inject a pulse into the funereal songs of Carrie & Lowell, hip-hop and electronic soundscapes were added and seemed to keep the crowd focused. The Copley is a large venue, and it’s not easy to be intimate without lulling everyone to sleep; however, Stevens successfully delivered his music on a neon platter that kept the listener curious and hungry for more.

The crowd was acknowledged after about a dozen songs with a simple “Thanks” from Stevens, making the crowd cheer with appreciation as he charmed everyone with his bojish demeanor. Stevens spoke about his childhood, sharing stories of his parents and family pets.

After playing mostly new material, Stevens and company dipped into his older albums. Sav ing “Blue Bucket of Gold” for last (before the encore), the song transitioned into a psychedelic jam accompanied by frantic lighting and feedback from the audience.

**Concert: Sufjan Stevens**
**Date:** June 2
**Venue:** Copley Symphony Hall
**Seats:** 48C

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**Marina Kitchen:**
Friday, 6pm — Dan Ratcliffe and Crowntown

**Nate’s Garden Grill:**
Thursday, 6pm — Missy & Heine Anderson

**Mission Trails Regional Park:**
Sunday, 3pm — Lillian Palmer

**Navajo Live:**
Friday, 8pm — Phil D. Diiorio Saturday, 9pm — Monsters of Rock

**Pechanga Resort & Casino:**
Saturday, 9pm — Kenny Rogers

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**Saturns Pattern**
**Paul Weller**
By Robert Duffy

Most artists 38 years into their career have long slipped into something more comfortable — classic album tours. Not Paul Weller, since 2008’s 22 Dreams he’s shown that he doesn’t know what laurels are, never mind how to rest on them.

Weller’s abandoned his traditional songwriting style in favor of grooves, beats, and riffs, and his lyrics are not the poetry of yesteryear. But even he admits, he was getting bored of his own records. Headling off with “White Sky,” the Mod God finds himself at a crossroads with heavy rock. He maps out a Led Zeppelin-style riff to a bombastic drum beat.

Distorted vocals and a whole lotta blues set us in the right direction.

“Long Time” is a search-and-rejuvenate mission to C.B.G.B. — “For such a long time my feet didn’t fit my shoes,” Weller reverts to his punk roots. Stooges tripping over nuggets in the garage, and it’s Iggy Pop-tastic.

With “Pick Up the Pieces,” Weller’s inner-city soul brother comes to the fore — a spiritual intro and outro, church organ, and sci-fi backdrop — it’s mod funk.

“I’m Where I Should Be” hears a mature man far traveled from the angry young one of the Jam, while “These City Streets” is eight minutes of psych-soul ballad的整体.

Guest musicians are intergenerational — his Jam cofounder of Steve Brookes and guitarist from up-and-comers the Strypes, showing Weller can hear echoes from the past and the future and shape them into now.

Weller’s on a trip of sonic orbits, lost in space, lost in music. Ladies and gentlemen, the Modfather is floating in space.

Paul Weller plays the Observatory North Park on October 6.

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**San Diego**
**Hosted By Isaac Cheong**
**Page Show**, 8pm — The Gregory
**Friday**
Rancho San Diego:
Hooleys Irish Pub & Grill, 8pm — Tim and Nolan
**Saturday**
James’ Place:
Ballet, 8pm — Ascension
**Sunday**
Big Band
**Embarcadero Marina Park South:**
Thursday, 7:30pm — Summer Pops: 48C
Friday, 8pm, Saturday, 8pm — Summer Pops: Hooray For Hollywood
Sunday, 7:30pm — Summer Pops: A Night in Spain

**Encinitas Library:**
Sunday, 2pm — Robin Adler & Mutts of the Planet

**Eurek! Gourmet Burgers and Craft Beer:**
Thursday, 7pm — 22 Kings

**Felix Niteclub:**
Friday, 8pm — Deepjay Al

**Ferry Landing Marketplace:**
Sunday, 1pm — The Coronado Big Band

**Field Irish Pub and Restaurant:**
Thursday, 8:30pm — Eamon Carroll

**Ginger’s:**
Thursday, 8pm — Patrick Dowling
Friday, 8pm — Tori Roze & Johnny A.

**Herringbone:**
Friday, 5pm — Joshua Taylor

**Hideout:**
Thursday, 8pm — Zongo Junction
Monday, 9pm — Triptides, Sleeping Bag, Love Moon

**Hooleys Irish Pub & Grill La Mesa:**
Friday, 8pm — Tim and Nolan

**Hooleys Irish Pub & Grill Rancho San Diego:**
Friday, 8pm — Tony Cummings

**House of Blues:**
Friday, 8pm — Tokio Hotel
Sunday, 8pm — Melanie Martinez

** Humphreys Backstage Music Club:**
Thursday, 7pm — R-Tyme
Friday, 8pm — Y3K

**Humphreys by the Bay:**
Thursday, 7:30pm — Spandau Ballet

**James’ Place:**
Saturday, 9pm — Joshua Taylor

**Java Joe’s:**
Thursday, 8pm — The Gregory Page Show
Friday, 7:30pm — Jessie Smith and Nathan Riviera
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

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**Marina Kitchen:**
Friday, 6pm — Dan Ratcliffe and Crowntown

**Martins Above Fourth:**
Friday, 6pm — Missy & Heine Anderson

**Mission Trails Regional Park:**
Sunday, 3pm — Lillian Palmer

**Moonlight Beach:**
Sunday, 3pm — Betamax

**Moonshine Flats:**
Friday, 8pm, Saturday, 8pm — The Matte Gray Band

**Mr. Peabody’s Bar & Grill:**
Thursday, 8pm — Ocelot & Friends
Friday, 8pm — Alex Maz

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**Music Reviews from Our Readers**

**Chills with indie-folk ear candy, stories of his youth.**

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**Embarcadero Reader** July 30, 2015
**San Diego Reader**  
July 30, 2015

- **Wednesday, 9pm** — Gilbert Castellanos Weekly Jazz Jam  
  Sherwood Auditorium at Museum of Contemporary Art San Diego  
  Sunday, 8pm — Maria Bermudez' Sonidos Gitanos Flamenco

- **Sleep Train Amphitheatre:**  
  Thursday, 8pm — SoundDiego Live! Madly  
  Friday, 8pm — Spank Rock  
  Saturday, 8pm — The Lulls (formerly Ed Ghost Tucker)  
  Sunday, 8pm — Coliseum  
  Monday, 8pm — Delta Saints and Whiskey Circle  
  Tuesday, 8pm — International Swingers  
  Wednesday, 8pm — Beira

- **Soma:**  
  Monday, 7pm — Milky Chance

- **Spin Nightclub:**  
  Sunday, 4pm — San Diego Day Reggae SoundClash  
  Monday, 6:30pm — Bob & the Earth Movers  
  Tuesday, 6:30pm — Olivier Latry  
  Wednesday, 6:30pm — The Supremes Tribute

- **Spreckels Organ Pavilion:**  
  Thursday, 6:30pm — Uncle Bob & the Earth Movers  
  Monday, 7:30pm — Olivier Latry  
  Tuesday, 6:30pm — Heliotrope  
  Wednesday, 6:30pm — The Supremes Tribute

- **Spreckels Theatre:**  
  Thursday, 10:30pm — SD Fringe Festival: Todavía

- **Stone Farms:**  
  Friday, 7:30pm — Lisa Olson

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**Soma:**  
Monday, 7pm — Milky Chance

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San Diego Reader
July 30, 2015

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Thursday
True North Tavern:
Ultimate Stones, 6:30pm — The
Thursday Park:
Town Center Community Slow Season, Red Wizard
Sunday
Saturday
Mike Bertos
Friday
Sasquach, Desert Suns
Thursday, 8pm — Snail
Tower Bar:
John Hull
Tipsy Crow:

Wednesday, 8pm — Dubbest
Monday
Friday
Project
Thursday, 8pm — Cassie B.
Tio Leo’s:
Dubbest and Jason Mann
Wednesday, 8pm — Acoustic
Monday
Friday
Burners
Thursday

Riverside Drive Memorial
Thursday, 8pm — JD

Mayor’s Office: 202-5400

Thursday
Tavern:
Zip and Pageant
Thursday
Sycamore Den:
Thursday, 7:30pm — Zip
Ribbons and Pageant

Tavern:
Thursday, 9:30pm — Joshua Taylor
Templar’s Hall at Old Poway Park:
Monday, 6:30pm — Acoustic Blues Jam

Til-Two:
Friday, 8pm — Loons, Freaks Of Nature, American Bear
Sunday, 8pm — Hola Ghost, Black Jack, Straight Shooter

Tin Roof San Diego:
Thursday, 8pm — Cassie B. Project
Friday, 8pm — Kemeline
Monday, 8pm — Dubbest
Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo’s:
Thursday, 8pm — Flipside
Friday, 8pm — 7 Word Story

Town Center Community Park:
Thursday, 6:30pm — The Ultimate Stones

True North Tavern:
Thursday, 9pm — DJ Demon

Turquoise Café-Bar
Europa:
Sunday, 7pm — Adam Wolff Perspective

U-31:
Friday, 8pm — Lee Churchill

Uptown Tavern:
Thursday, 8pm — DJ Will Duka
Friday, 5:30pm — DJ Joey Jimenez
Saturday, 9pm — DJ Tone Capone

V Lounge:
Friday, 9pm, Saturday, 9pm — Sensation

West Coast Tavern:
Thursday, 9pm — DJ Slowhand

Westgate Hotel:
Friday, 8pm — Louis Valenzuela and Mack Leighton

Westminster Presbyterian Church:
Monday, 6:30pm — Music at Dusk: Fred Beneditti

Winstons Beach Club:
Thursday, 8pm — The New Division and PRGRM

Winstons Beach Club:
Friday, 8pm — Jerry Garcia Birthday Tribute
Sunday, 5pm — Dave Malone
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band

Wednesday, 8pm — Dubbest

Zel’s Del Mar:
Thursday, 8pm — The Flounders
Friday, 7:30pm — Nate Donnis

Zorakader / Xothi / Hammered:
Friday, July 31, 8pm — $10 adv & dos (21+)

Concert Calendar
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JOHNNY DEADLY TRIO
SEABEAT / THE SMALL TOWN HEROES
WEDNESDAY JULY 29, 8PM — $10 ADV & DOS (21+)

GREEN JELLY
CIRCUS LUX / WIC WIC WERD
THURSDAY JULY 30, 8PM — $10 ADV & DOS (21+)

GODHAMMERED
ZORAKADER / XOTHI / HAMMERED
FRIDAY JULY 31, 8PM — $10 ADV & DOS (21+)

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DEFEATED SANITY
SKINNED / CARNIVORE DISORDER / JAM TSH HOT GUN
SUNDAY AUGUST 2, 8PM — $10 ADV & DOS (21+)

FALLEN ANGELS
VORHN / RETHIRUTON / RESTERING GRAVE
THURSDAY AUGUST 6, 8PM — $8 ADV & $10 DOS (21+)

GUNNER GUNNER
THE NO NAME GANG / SECTARIA / DECOMPRESSION
FRIDAY AUGUST 7, 7PM — $8 ADV & $10 DOS (21+)

HELLBENT
SMACK THIS / THE SONG REMAINS THE SAME
SATURDAY AUGUST 8, 8PM — $8 ADV & $10 DOS (21+)

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CLASSICAL MUSIC
Chamber Music Players
The Chamber Music Players of the North Coast Symphony Orchestra will perform a program that consists of a string quartet led by the Orchestra’s conductor Daniel Swem; a woodwind quintet by Danzig flute trio; and a wind octet featuring all the core wind players of the Orchestra. Admission is free, donations will be accepted. Saturday, August 1, 3pm; free. Encinitas Library, 540 Cornish Drive.

Coterie Summer Showcase
The Greater San Diego Music Coterie, under the direction of Dr. Angela Yeung, presents the Coterie Summer Showcase, featuring the Greater San Diego Chamber Orchestra and Chorus. Program includes Beethoven’s Piano Concerto No. 1 with soloist Tina Chong, piano; Bruch’s Kol Nidre with soloist Ramon Negron, viola; Charminade’s Concertino with soloist Ruth Washington Mayhew, flute; Donizetti’s Ave Maria with soloist Irene Marie Patton, soprano, Pryor’s The Blue Bells of Scotland with soloist Alexander Mayhew, trombone; and Credo from Gounod’s Saint Cecilia Mass, with soloists Dana Worden, soprano, Jonathan Cebreiros, tenor, and Frank Hallock, bass. Admission to the concert is free with free-will donation at the door. The concert is part of the Coterie’s 5th Anniversary kick-off and first live recording. Saturday, August 1, 2pm; Sunday, August 2, 2pm; free. Shiley Theatre at University of San Diego, 5998 Alcala Park.

Opera NEO Cabaret
Enjoy desserts and refreshments in a relaxed, cabaret-style atmosphere. Opera NEO is a venture for the new generation of young opera singers and instrumental musicians created to prepare and inspire them to grow and perform at the highest level. Friday, July 31, 7:30pm; Saturday, August 1, 7:30pm; $20-$180. Encinitas Library, 540 Cornish Drive.

Summer Pops: A Night in Spain
An elegant, deeply passionate musical visit to Spain. The evening features music from celebrated Spanish composers, including Enrique Granados (“Three Spanish Dances”), and Manuel de Falla (“Three Cornered Hat”). Sunday, August 2, 7:30pm; $20-$79. Embarcadero Marina Park Drive.

Summer Pops: Hooray For Hollywood Music and movies will go hand in hand as Summer Pops presents an evening devoted to the magic of film. Carefully chosen clips from dozens of silver screen treasures (think Star Wars, James Bond, Psycho) will be accompanied by beloved soundtrack gems. Friday, July 31, 8pm; Saturday, August 1, 8pm; $20-$57. Embarcadero Marina Park South, 206 Marina Park Way.

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September 12th, 2015

San Diego Reader July 10, 2015
THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream
As part of the Centennial Celebration, Fruitless Moon Productions and The Garden Theatre Festival present an outdoor performance of Shakespeare's popular comedy. The adaptation, by Bob Gonzales and Aimee Greenberg, includes "60s costumes with a cast spanning four generations," Greenberg directs. ZORO BUTTERFLY GARDEN, BALBOA PARK, SAN DIEGO. 4PM SATURDAY & SUNDAY.

A Winter's Tale: Shakespeare and Aimee Greenberg, includes "60s costumes with a cast spanning four generations," Greenberg directs. ZORO BUTTERFLY GARDEN, BALBOA PARK, SAN DIEGO. 4PM SATURDAY & SUNDAY.

Kiss Me, Kate
Gifted director Darko Tresnjak has turned Cole Porter's iconic musical into "Kate's Revenge." The excellent Anastasia Barzee sings the great songs and goes on a codpiece-bash and scores many a palpable hit. Porter (and Shakespeare) wrote in code. The production decodes the text with a brassly, unfettered swagger. Though almost too loud at times, the voices are excellent (especially Mike McGowan's Fred/Petruchio, and Megan Sikora's Bianca/Louise Lane), and the physical slick is tops. And Peggy Hickey's choreography of "Too Darn Hot" is a scorcher. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 7.

Baskerville: A Sherlock Holmes Mystery
The Old Globe Theatre presents Len Ludvig's "wildly inventive adaptation" of Sir Arthur Conan Doyle's mystery, solved by "the inimitable Sherlock Holmes." Five actors play all the roles. Josh Rhodes directs. SHERYL AND HARVEY WHITE THEATRE, 760-806-7905. 9PM FRIDAY & SATURDAY, 7:30PM & 8PM SUNDAYS, THROUGH AUGUST 7.

Evita
For two nights only, Cygnet Theatre presents a benefit concert staged reading of the Andrew Lloyd Webber/ Tim Rice musical about Eva Peron's journey from the slums of Argentina to the presidential mansion. CYGNET THEATRE, 4040 TWIGGS ST, OLD TOWN, 619-337-1525. 8PM MONDAY & TUESDAY.

Guys & Dolls
Vanguard presents the Frank Loesser musical which "takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City; but eventually everyone ends up right where they belong," David R. Pearson directs. WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST, POINT LOMA, 619-223-3193. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Love is the Answer
As part of its New Works in Progress series, Vista's Broadway Theatre presents Gregg Bradalise's new pop-rock musical, which "follows the challenges and temptations of youth, desire, social consciousness, and unrequited love, as love-struck Billy strives to win the affections of his dream girl, Adella, after a chance encounter at the county fair," Bradalise directs. BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAY & FRIDAY, 5PM & 7:30PM SATURDAY, 1PM SUNDAY.

The Music Man
Moonlight Stage's production of Meredith Willson's eternal charmer lacks one in the lead role. David Engels sings beautifully, as Professor Hill, but doesn't have the charisma to convince the townsfolk to buy his false promises. Alessa Neek's Marian, the members of her family, and the ensemble create lush sounds and dynamic movements for full company numbers. The design elements are all spot on. Musical director and conductor Alan McMahan and her musicians give the necessary power and life to the popular score. Worth a try. Review by Jon Reiman. OCEANIDE THEATRE COMPANY, 1200 VENTURE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, 6PM SUNDAY. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SATURDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 9.

Lipinsky San Diego Jewish Arts Festival: A Wandering Feast
The Lipinsky Family San Diego Jewish Arts Festival presents a performance of the 2nd Avenue Klezmer Ensemble, featuring the theatrical Yiddish vocals of Deborah Davis, followed by a reading of "Strom's "year long journey of self and musical discovery behind the Iron Curtain in 1981." LYEUM THEATER, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY.

Moonlight Stage Company presents Ray Bradbury's radio drama "Mari- onettes," which was part of his radio series in the 1950s. The gala also offers a silent auction, champagne, and "tempting desserts." SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANIDE. 760-433-8900. 6:30PM SATURDAY.


SD Fringe Festival: 12
In this world premiere piece, SDPlayCo, San Diego's newest nonprofit theater, explores "the impact of addiction and the path to recovery, giving voice and hope to those who are suffering silently and shows them that there is always a road to reclaim their lives — one step at a time." TENNENT ARTS CENTER, 930 TENNENT AVE., EAST VILLAGE. 619-920-8503. 9PM FRIDAY, 7:30PM SATURDAY, 6PM SUNDAY.

SD Fringe Festival: 84
Gradini Winner of the Special Off Award at the Rome Fringe Festival, 2014. Giuseppe Mortelliti tells the story of Fabrizio. "He climbed up his stairs without taking a single moment of breath. He reflects on his human being. But "life is made of stairs, of obstacles, of ups and downs." SPECTRELES THEATRE, 123 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6PM THURSDAY, 7:30PM FRIDAY.
and downs of the many people she to show her the way, reviewing her life at the BK, and retracing the ups
contemplates retirement. What will
Alpert) who, with Timothy Leary,
of the extremes of society. Luke and
Theatre presents Lynne Kaufman's
THROUGH AUGUST 2.
FRIDAY, SATURDAY, SUNDAY.
D AVE., CORONADO. 619-522-4050. 6PM
KITCHEN: A COUNTER-CULTURE
CORONADO SCHOOL OF THE ARTS, 650
Gay Wedding
SWEDENBORG HALL, 1531 TYLER AVE.,
Now, The Journey of Ram
LYCEUM THEATRE, 79 HORTON PLAZA,
Small Ones Sing?" and "Tiny Chairs
Mountain to retrieve their treasure
THEATER OF THE ARTS, 60 D AVE., CORONADO. 619-522-4050. 6PM FRIDAY, SATURDAY, SUNDAY.
SD Fringe Festival: Big Fat Gay Wedding
Patio Playhouse Theater in Escondido.
Actors@san.rr.com.
runs November 13 to December 13. San Diego Actors Theatre is celebrat-
LIBRARY, 330 PARK BL., DOWNTOWN SAN DIEGO. 619-235-8503. 4PM FRIDAY, 2:30PM SUNDAY.
SD Fringe Festival: It Ain’t Messy Till It’s Sally Jesse (aka The Neighbor Play)
The San Diego International Fringe Festival hosts the Hully Gully Entertainer’s one-act comedy about neighboring San Diego couples “at the crossroads of coexistence. Will their fences go on standing?” SPECKLES THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 7:30PM THURSDAY, 2:30PM & 9PM SATURDAY.
SD Fringe Festival: Gay & Charlie Get Drunk
From Calgary, Canada, Ratmoose Media presents their latest comedy: “Charlie was dumped. She’s NOT okay.” She, her best friend Jay and their “brilliant marijuana dealer, Steve, hatch a sinister plan to take down Charlie’s ex. But first, they must get drunk.” TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-235-8503. 4PM SATURDAY.
SD Fringe Festival: Kate McGrew, Hooker P.I.
Kate McGrew, an American/Canadian actress/sex worker, “who first lived in Dublin, Ireland,” bases her piece on experiences working in the sex industry in Melbourne, Australia, NYC, Australia, and Ireland. GIRLS THEATRE, 3705 RILEY ST, MIDWAY DISTRICT. 7:30PM THURSDAY, FRIDAY, SATURDAY.
SD Fringe Festival: Looking to Upgrade
Comedian Lisa Pedace performs her "One Woman’s Quest for Meaning and Nice Things" and asks, "Why are we here?" and "What happens when we die?" and, among others, "Is it safe to handwash cashmere?" TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-235-8503. 6PM THURSDAY, 2:30PM SATURDAY.
SD Fringe Festival: Los Dorados (The Golden Ones)
Teatro Mascara Magica presents a new play from Carlos Morton. “Two Mexican immigrants search for opportunity and even love, mean-
time struggling with anti-immigrant phobia and potent memories of all they left behind.” TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-235-8503. 10:30PM THURSDAY, 2:30PM SATURDAY, 7:30PM SUNDAY.
SD Fringe Festival: Men and Juliette
Based on Tantrahet, a method that unifies dance and drama, Emanay Productions dance-theater piece interacts with the audience. The story is about “family, love, challenges and growth based on experiences, and receives its inspiration from my life through the lens of the past.” 4TH FLOOR ARTS INCUBATOR SPECKLE-
121 BROADWAY, DOWNTOWN. 7:30PM FRIDAY, 6PM SATURDAY, 6PM SUNDAY.
SD Fringe Festival: My Mother’s in the Audience
Elspoud Players of San Diego present "a dark comedy about murderous mothers who volunteer backstage at opening night of their children’s productions of Macbeth. When an award is announced for the best stage mom in the region, the mothers leap to the chance.” RANCE, 930 1ST AVE., DOWNTOWN. 7:30PM SUNDAY.
SD Fringe Festival: Oak & Linden
Lemonade Stand Theatre’s piece, adapted from Ovadia’s tale of Bausc and their story of love. “If you were granted one wish, what would you ask for?” The performance includes spoken word, dance, and percussive elements. ROSEWOOD FIVE STUDIOS, 11507 SEV- ENTH AVENUE (BASEMENT). DOWNTOWN. 9PM FRIDAY.
SD Fringe Festival: Phantasmagoria
Jack Lab, a multi-platinum selling
singer, performs the U.S. premeire of “Phantasmagoria: Songs of Wickedness and Wonder,” which moves “from darkness into light.” SPECKLES THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6PM FRIDAY, 4PM SUNDAY.
SD Fringe Festival: Puppets Unleashed
San Diegol Goup of Puppetry presents a showcase of short pieces “illustrating the humor, breadth, and potential of the puppet art form,” including Claudia Leonese’s puppet stigas and Tania Yager’s “The End of the River.” TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-235-9500. 6PM SATURDAY, 3PM SUNDAY.
SD Fringe Festival: Scenes from Mars One, Now With 68% More Gigolo!" Mars One Productions “brings the big ambitious dreams of space exploration, scientific discovery, and personal growth to the limits of the confining the theater and then crushes those dreams, one by one, in a series of window visions in stupe- fied horror.” TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-235-8503. 10:30PM SATURDAY, 10:30PM SUNDAY.
SD Fringe Festival: Shlideshow Fairytales
Cattish Baruni created this show, he says, “In a moment of necessity, in order to pay off substantial gam-
ing debts.” While his heart was in the right place, “the money was not, and now he is forced to live a life of being a one and three-quarter knee caps.” RAW SPACE, 923 FIRST AVE., DOWNTOWN. 5PM FRIDAY & SATURDAY, 6PM FRIDAY.
SD Fringe Festival: Small a Thing
In Dominique Salerno’s modern take on the legend of Jean and Medea, they are “trapped in a stock eleva-
tor in the afterlife” and grapple with “issues of love, sex and loyalty.” SWEDENBORG HALL, 1531 TYLER AVE...
look at Shakespeare’s the Isle of Caliban, “an alternate Historie of Prince Prospero that change us forever.”

Things We Never Say
TOWN. 4PM SATURDAY, 2:30PM SUNDAY.

The San Diego Fringe Festival presents Murder Poor Caroline, an electrically charged two-woman show about the days of classic burlesque strip tease, from tantalizing beauties, tongue in cheek shticks, and grandioso performances.

SD Fringe Festival: The Golden Age of Burlesque
Drop Dead Dames Burlesque Revue presents an homage to “the days of classic burlesque strip tease, from tantalizing beauties, tongue in cheek shticks, and grandioso performances.”

LUCY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000.
7:30PM THURSDAY, 10:30PM SATURDAY, 7:30PM SUNDAY.

SD Fringe Festival: The Hustle
From Las Vegas, full-time magician Lion Fludd “knows how to bring your mind back to your childhood” in a “journey full of magic.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAY, 11:30AM SUNDAY.

SD Fringe Festival: The Mysterium Show
From Oakland, the Mysterium Show is a “celebration of the supernatural” that explores magic and conjuration.

Mystery Cafe Dinner Theater, now SD Fringe Festival: What a Wake!

There’s A Wake!

7:30PM FRIDAY & SATURDAY, 6PM SUNDAY.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAY, 4PM SATURDAY.

SD Fringe Festival: Work Schmerk
From Portland, Oregon, Jay Flewell performs his original, stand-up comedy about grown-up stuff.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CENTRAL SAN DIEGO. 619-437-0200. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, 2PM & 7PM SUNDAYS, 7PM THURSDAYS, THROUGH AUGUST 2.

West Side Story
In the last few years, Lamb’s Players Theatre’s become the site of smash summer hit musicals. Their West Side Story should continue that trend. It’s a blazer. From Colleen Kollar Smith’s sweeping (and dangerous) choreography, to Kevin Hafso-Koppman’s engaging Tony and Olivia Hernandez’ outstanding Maria, to Patrick J. Duffy), to Patrick Michelle Alves, Daniel Kermidas, support work (especially from Lucy in Berkeley, Bill and Dinah, the Midwest) are living them. They have known unthinkable loss, and more is on the way. Intrepid Theatre’s casting is so spot on it’s as if the playwright had Jeffrey Jones (emaciated Neil), Deanna Driscoll (free-spirited Jeanette), Maggie Carney (fragile Dinah), and Tom Stephenson (stoic Bill) as her models, and Christy Yael-Cox as the director. Critic’s Pick.

CARLSBAD VILLAGE THEATRE, 2822 SATELLITE BLVD., CARLSBAD. 760-729-2460. 8PM THURSDAYS, FRIDAYS, SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 9.

Where There’s A Will, There’s A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents “King Lear.” Del Monte (caricature) is the head of the Shooze family gets whacked and suspects abound.

Mystery Cafe, 1142 ORANGE AVE., CENTRAL SAN DIEGO. 619-437-0200. 7:30PM THURSDAYS, FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS, THRU AUGUST 16.

The Quality of Life
One of the Best Shows of 2015 by far! ‘Anderson’s drama-with-comedy could be like gazing at the stars on a summer night and asking the big questions about life and death. Only her four characters (Neil and Jeannette in Berkeley, Bill and Dinah, the Midwest) are living them. They have known unthinkable loss, and more is on the way. Intrepid Theatre’s casting is so spot on it’s as if the playwright had Jeffrey Jones (emaciated Neil), Deanna Driscoll (free-spirited Jeanette), Maggie Carney (fragile Dinah), and Tom Stephenson (stoic Bill) as her models, and Christy Yael-Cox as the director. Critic’s Pick.

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The past isn’t

There’s a quote from Jean-Luc Godard — the source of which has escaped me — in which the greatest living filmmaker suggests that the future of well-balanced cinema is subject to a need for documentary filmmakers to borrow from narrative cinema and vice versa. The quote is never far from my mind, particularly when watching Joshua Oppenheimer work. His latest film, *The Look of Silence*, opens Friday at the Landmark Ken Cinema.

An optometrist offering free eye exams slowly infiltrates the mob’s chain of command in order to confront and hold accountable the men responsible for the brutal murder of his brother. What sounds like a pitch for a second-rate HBO series is in reality the first of two intended companion pieces to Oppenheimer’s unprecedented documentary, *The Act of Killing*.

*Killing* focused on the surreal reenactment of mass genocide by its elderly perpetrators. *Silence* makes it personal, ripping into the past of a family whose youngest son, Adi, places his life on the line by facing down his brother’s assassins, many of whom still hold high political office.

Refusing to take “the past is past” for an answer, Adi’s mother encourages her son’s quest, thinking all the while that he might want to consider hiring a food taster. Every tale of brutality is punctuated by what should be described as uncomfortable laughter, yet a pride in craftsmanship resonated throughout each giggle.

One thing sets *Silence* apart from its predecessor. There’s a moment where our protagonist is unnecessarily subjected to gut-wrenching emotional brutality — a video in which the two perpetrators jokingly recall his brother’s murder — that borders on exploitation. I’m almost afraid to see what Part 3 holds in store.

— Scott Marks

MOVIES

KEEPING UP WITH THE HANFORDS

The sign on the front window now reads, “Kensington Video and Vida Juice Smoothie Bar,” as our town’s august video store inches one step closer to its projected October 1 grand reopening. If things go as planned — and listening to an excited Guy Hanford is as strong an indication as any that they will — the renewal will coincide with the introduction of a searchable online database of their 70,000+ titles.

“Everything hinges on our obtaining city permits,” Guy said, interrupting a business luncheon to take this clout-wielding reporter’s call, “and the process is progressing quite smoothly. Things will pick up once we are approved.”

The database isn’t the only leap the mom- and-pop shop are making into the digital age. There are newly established Facebook and Twitter pages and photos of the store’s rebirth will soon be viewable on Instagram.

Unable to differentiate between a juice bar and a space bar, Winnie, who insists on forever remaining computer-unfriendly, will be available for in-store consultations.

What to expect? “It will be different,” Guy confides, “but a kind of different.” If that means holding onto the 1940s charm and losing the smell of wet-dog carpeting, I’m all for it!

And speaking of pooches, a lot of you have asked what will occupy the space once referred to by the Hanfords as the “BBC/Foreign room.” It will be the new home of Kensington Pet Supply, a store that, for the better part of a decade, served the community at their soon-to-be old location on Adams just west of Marlborough.

Here’s hoping dogs take to Winnie. Or is it the other way around?

Stay informed by joining the mailing list at kensingtonvideo.com.

— Scott Marks

FULL DISCLOSURE

Brace yourself for a gratuitous personal plug. With all due respect to my esteemed colleague, Jeff Smith, I thought my “review” of *Kiss Me, Kate* would mark a first and last move away from cinema. Watch what happens when A. Movie Curmudgeon finds love in the arms of the fairest lass in the Mather High School graduating class of ’74. Amanda Ghosh, my current girlfriend’s daughter — and recent theater and dance graduate of Pace University, NYC — is participating in a show that I think you’re gonna like!

I know as much about fringe theater as Amanda does about Nick Ray’s use of *Scope* — to me, fringe theater means *Annie Get Your Gun* — but proud mama, Renee Carroll, shared a video of her daughter’s thesis project, and there’s no denying brilliance doesn’t run in the family, it gallops!

How am I doing so far in the points-scoring department?

Be sure to check out Lemonade Stand Theatre’s latest one-act creation, *Oak & Linden*, at the San Diego International Fringe Festival. According to Amanda, “This devised piece brings to life the Ancient Greek love story of Baucis and Philemon in modern fashion, told through scenes, contemporary movement, images, song, and multimedia.” Who can ask for better entertainment?

For those out of the loop, I’m told Lemonade Stand Theatre believes in high collaboration where creating theater is concerned. That means utilizing the combined talent of company playwrights, directors, choreographers, filmmakers, sound designers, musicians, and artists.

*Oak & Linden* will be presented at the Rosewood Five Studio, 1150 Seventh Avenue, aka the basement venue underneath Yoga One. Showtimes are Wednesday, July 29, at 7:30 p.m.; Friday, July 31, at 9 p.m.; and Saturday, August 1, and Sunday, August 2, at 4 p.m. Tickets are $10 (add $5 for the one-time purchase of a coveted and highly collectible SD Fringe Festival tag). A mere $15! You probably dropped more than that to see *Ant-Man* in 3D! Visit lemonadesandtheatre.com for tickets or more information.

The future of my happiness hinges on your participation, folks. Please, pack the place or suffer the consequence of a quick and vengeful return to my old miserable self?

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

A Gay Girl in Damascus: Amina Profile — It took time, but this ‘catfishing’ style doc eventually reeled me in. Amina, author of the wildly popular titular Syrian blog, disappeared from sight, but not before exchanging heated love letters with Canadian Sophie Deraspe, a fan she’d never met. There are a lot of lonely, desperate people online and hell hath no fury like an anonymous pen pal scorned. It’s easy for me to say from a distant perspective, but this all might have been prevented had the victim-turned-filmmaker (Deraspe) done a little legwork. (It’s a good thing radios weren’t broadcasting news of a Martian invasion.) Nobody likes to fall prey to a practical joke, but no matter how hard Deraspe tries to pin blame for her malaise on the Syrian government, it’s a gullible and foolhardy soul that led her down this rabbit hole to begin with. On the bright side, she turned global humiliation into a revenge doc that’s been getting generally positive reviews. 2015. — S.M. ★★

(DIGITAL GYM CINEMA)

Amy — The story is painfully straightforward: a nine-year-old English girl named Amy Winehouse is devastated when Dad breaks up with Mum. She takes up with boys, dabbles in drink and drugs, develops an eating disorder, and begins the slide toward disaster. What makes it noteworthy are the girl’s incredible talents, both for casting her awful feelings into words and for rendering those words into astonishingly soulful song. Much has been made of her loved one’s failure to intervene, or at least intervene enough, or sooner. Director Asif Kapadia is certainly ready to point the cinematic finger — actually at Dad, who seems too weak to put his daughter’s interests before those of the fame machine. But to his credit, Kapadia allows the marl of recollected
The Gallows — An amateur cast — under the supervision of equally green storytellers — trapped in an old, dark, housewhy school, is atmospherically done by a mysterious, nose-bearing hokey-goody. Man stop me if you’ve heard this one. Left-to-right the camera goes, what a final nail in the found mortuary. Paul took two, Travis Cliff and Chris Lofing, to direct. Hang the butchers! With Reese Misher, Pfeifer Brown, Ryan Soos, and Kathy Lee’s daughter, Cassidy Gifford. 2015. — S.M. (IN WIDE RELEASE)

I’ll See You in My Dreams — The death of an animal a faithful dog and the arrival of another (an invading rat midst the tasteful, immaculate environs of a California bungalow) signal a change in the life of a composed, content (complex cent!) Chardonnnenor Carol (a luminous yet thoroughly terrestrial Rhynden Ratter) of the first to hear of a pool guy (a deadpan Martin Starr), an aimless poet major who doesn’t have much hope for the future. Then there’s a new resident at the local senior center (a film morose mellow Sam Elliott), a wealthy charmer who doesn’t know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end — “I lived a long and healthy life for that!” claims Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each conversation and situation, yes, the feel of the life is low and slow. But it’s also assured and steady — what’s your hurry? 2015. — M.L.★★★ (LA PALOMA, LANDMARK HILLCREST)

Infinitely Polar Bear — The biggest problem here is right there in the title, taken from a little girl’s cutesy term for herrips out the starter cables, but when Mom and the kids run to the car and he rips out the starter cables, but after that, most of the suffering comes from Mom’s (an empathetic Zoe Saldana) attempt to make a career for herself as a black woman in the ’70s, and the kids’ extreme embarrassment over their situation. It still works, however, as an engaging drama about an unconventional family striving to make a go of it in the face of terrible obstacles. 2015. — M.L.★★★ (LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar’s latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whiter Eney! Hate! Desire! Best not to ask, most of the film’s exploration is fraught with undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Nor that joy is the joyous or Anger always angry, just that each takes the controls at the appropriate time. But what plucky ringleader Joy (an exuberant Amy Poehler) doesn’t get is why you’d ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the world. Is it unusual for it to be this much fun. 2015. — M.L.★★★ (IN WIDE RELEASE)

Irrational Man — Woody Allen at his most exhausted and self-parodying. A philosophy professor (a beguiled Joaquin Phoenix) — newly arrived for the summer session at a quaint Rhode Island college, and bored with himself, philosophy, and life in general — finds inspiration in the notion of directly, concretely making the world a better place by taking a bad man’s life. The idea is so invigorating that it enables him to take a romantic interest in the wife of a local (beautiful but somewhat boring) sculptor. (It’s a little bit soppy, a little bit silly, and almost totally without feeling. By that doesn’t Crime and Punishment shows up onscreen, complete with a handwritten annotation that nametags Hannah Arendt and the banality of evil, it might be tempting to wonder if Allen is simply experimenting: “What happens when you yank every last piece of subtext right up into the text, when you leave absolutely nothing unstated? When the audience for need understand only what is directly in front of its collective nose?” One thing that happens is a lot of time at the mov ie.) 2015. — S.M. (AMC LA JOLLA, LANDMARK HILLCREST)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. In other words, a lot of bold (and visually appealing) animation — the film is narrated by a dog, but he do esn’t seem to have read the assembly instructions, because the result doesn’t fit together perfectly as advertised. (Early warning sign: the swelling, triumphant music played out the big reveal of...a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience’s constant, insatiable desire for “bigger teeth” — even that’s exactly what’s served up. (The final showdown really is what you’re paying for here.) Chris Pratt delivers his hamhanded dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard’s haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D’Onofrio) post utopian and/or Shawston? 2015. — M.L.★★★ (IN WIDE RELEASE)

The Look of Silence — Reviewed this issue. S.M.★★★★ (LANDMARK HILLCREST)

Love & Mercy — If you’re going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys’ Pet Sounds, you probably ought to break convention, even if it’s just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynam ics of a band, etc. Oh, and the obligatory “studio musician asks if musical hero understands the weird thing he’s asking for, then smiles in amazement when it all works out.” Happily, Pohlad also colors outside the lines, settling a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded, not the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay with it all. Really, his acquiescence to his wife’s (Melissa Leo) demands is why you’d ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the world. Is it unusual for it to be this much fun. 2015. — M.L.★★★ (LA PALOMA)

Mad Max: Fury Road — Quick: when you’re trying to forge a new civilization from the ashes of the apocalypse, what’s the most important element for making sure it endures? That’s right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most
San Diego Reader July 30, 2015

**MOVIES**

fragile stage. (Who killed the world?)
ask the women of Mad Max: Fury Road,
and it’s a manifestations rhetorical ques-
tions. Answer: men.) The trouble is that,
as resources go, women can be tough to
manage. Sometimes, they get ideas of
their own and light out for a better
place. And sometimes, they get a little
help along the way from a handsome
stranger with a tragic past. Director
George Miller can’t help but indulge
himself during his long-delayed return
to the franchise that made him, and
he might have done well to make the
dialogue a touch cleaner against all those
roadside engines. But he also delivers
the kind of grueling, motorized action
that leaves you dazed, drained, and maybe
dazzled, relieved only occasionally by
bleak verbal assessments of the situation.
It’s a pitiless, primitive, primal world
he’s brought to — built from its medicine
to its religious arts of tribal shamanism —
and it’s wondrous to behold. With Tom Hardy,
Charlize Theron. 2015. — M.L.★★★★

A Piglet on a Branch Reflecting
on Growing Up: Eleven Tales of the
Rebellious Piglet from the Pulitzer
Prize-winning trilogy that is the com-
mmercialization of the-iconic "Roots"
remains one of the most beloved
books of all time. — S.M. (IN WIDE RELEASE)

**FILM REVIEWS**

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Max — It’s hard to criticize a film like
Max, which tells the story of a military dog
who develops Post Traumatic Stress
Disorder after his Marine master is
gotten in ugly circumstances (spoiler!),
and is eventually entrusted to the
Marine’s unlucky younger brother. (You
might think too if your big brother was a
viciously wounded hack who became a Marine just
like his older brother — it’s a little
choice but to rebel in suction, stupid ways.)
It’s harder to criticize because, for starters,
it’s a dislikable character. Directing a
slightly fantastical, but with one sneaker
still on the ground — and that genre
could use some modern updates besides
the marvelous Max. Plus, it does some things
really well, particularly in the departments of atrophed virtue, familial
repair, and nay, moral complication. But
for every good thing, there is something
else that’s just plain bad — disproportionately
so. Racing. Destiny of dialogue (hard to
tell whether to blame actors or director
here). Audience-baiting surs. Sadly,
sincerity doesn’t have to feel this
amateurish. 2015. — M.L.★★★★

Mission Impossible: Rogue Nation
— Tom Cruise’s off-the-grid good guys
meet a group of off-the-grid bad guys.
Mayhem ensues. Review forthcoming
at sandiegoobserver.com. 2015. (IN WIDE RELEASE)

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**FILM EVENTS**

**MOVIE/theater/arts**

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FILM FESTIVALS

**ADOBE CHAPEL**

The Black Pirate
Silent Movie Sundays at Adobe Chapel.
Filmed entirely in an early Technicolor process,
the grand-assolut of all pirate movies stars the silent era’s greatest swashbuckler Douglas Fairbanks as a nobleman
who infiltrates the pirate band responsible for
his father’s death. Tickets available online or
at the Whaley House Museum Shop, 2476 San
Diego Ave. (619) 239-0003. Tuesday, August 4,
7:00pm

**AMICI PARK**

State Street and Dale St., Little Italy
Little Italy Summer Film Festival
Enjoy the summer with some of Italy’s greatest films. The Little Italy Summer Film Festival will show its
third every Saturday through August. Monday,
August 3, 8:00pm, Thursday, August 6, 8:00pm,
August 8, 8:00pm, Saturday, August 8, 8:00pm,
Monday, August 10, 8:00pm

**CENTRAL LIBRARY**

1350 El Prado, Gaslamp Quarter

Film screenings at the Central Library include:

**HEADQUARTERS**

789 W. Harbrook Dr., Downtown San Diego
619-496-0022

**PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**

This summer the Headquar-
ters will screen three swashbuckling classics in the
central courtyard. Tuesday, May 12, 8:00pm

**MAY S. MARCY SCULPTURE COURT & GARDEN**

1439 El Prado, Balboa Park

**FILM IN THE GARDENS: THE LITTLE FUGITIVE**

Perfectly capturing the magical atmosphere of 1950s Coney Island, The Little Fugitive (1953, not rated) is a charming adventure story
told from the perspective of a seven-year-old boy
who escape to the city after mistakenly believ-
ing he’s killed his brother. Showing inspired
by the exhibition Coney Island: Vision of an
American Dreamland (May 16 - July 12, 2015).
Join us on the lawn or under the gazebo for this
classic film, and enjoy the enchanting library
garden as well as his extraordinary life.
Wednesday, August 5, 7:00pm

**FILM IN THE GARDENS: I'M NO Angel**

Set in New York City, the courtroom, and
the “Wonder Show” side show, I’m No Angel (1933, not rated) stars Mae West in her iconic role
that was inspired by her early experiences in Coney Island where her father worked as a prizefighter.
Thursday, August 6, 7:00pm

**FILM IN THE GARDENS: selfless**

On the outskirts of L.A., a middle-aged
man named Larry (Ben Kingsley) has
known that when a frayed young woman (Amber Jaeger) hops in his cab and wants to go to California, their wild ride will become the adventure of a lifetime. 2013. 97 minutes. PG-13. Two free hours park-
ing in library parking garage with validation. Monday, August 3, 8:00pm

**FILM PROJECT**

Last Chance Harvey
Dustin Hoffman and Emma Thompson star in Noel Hood’s romantic comedy about a string of two
bruisured souls — a divorced jingle writer and a
bookish would-be writer — interact when they are
brought together by a chance encounter in
PG-13. Padré patience game no free parking
in library parking garage. Monday, August 10,
6:30pm

**CITY OF CARLSBAD DOVE LIBRARY**

7600A Coast Hwy., Carlsbad
760-402-2049

Guardians of the Galaxy
After stealing a
cloak of a support group,
and is eventually
everyone’s new, healthier model? —
the film is much more about the
change that may come from walking a mile in
someone else’s shoes — and also feet —
than it is about anxiety over death or the
strange marriage of body and soul. It
helps, in terms of crowd-pleasing, that the
film is neither a “live-action” Michael Bay slumber
party film, nor a “live-action” Michael Bay slumber
party film, nor a dramedy cartoon special effects more befitting a
“live-action” Michael Bay slumber party film.
— S.M. (IN WIDE RELEASE)

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**PIXELS**

— The war is over and the nerds have won: comic-book movies dominate the
multiplexes, Marvel is bigger than a titan of
industry, Steve Jobs is a visionary
genius, etc. But somebody didn’t get the memo, and so we get Pixels, a throwback to the
time when nerds got their heads up instead of biotics. It’s easy to picture the scene. “Remember when we
were kids, and our parents told us that you
can’t make a living playing video games? What if you could? Better still, what if you
could save the world by playing video
games?” But it’s all downhill once the credits roll
— a “live-action” Michael Bay slumber party film.
— S.M. (IN WIDE RELEASE)

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**SELFLESS**

— Ben Kingsley’s oedipal rage at the opening may sig-
nal that Selfless is a film that only mov-
ies have their very real virtues. Despite its
sort of sci-fi premise — what if you could shuck
your body and transplants your consciousness
into yourself into a new, healthier model? —
the film is much more about the change that
can come from walking a mile in someone
else’s shoes — and also feet — than it is about anxiety over death or the
strange marriage of body and soul. It
helps, in terms of crowd-pleasing, that the
film is neither a “live-action” Michael Bay slumber
party film, nor a “live-action” Michael Bay slumber
party film, nor a dramedy
— S.M. (IN WIDE RELEASE)

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**SPEARLESS ORGAN PAVILION**

1439 El Prado, Balboa Park
619-762-8138

Run Free: The True Story of Caballo Blanco
Feature documentary directed by
William Noreen chronicles the life of
California’s ultra running legend Micah True (Caballo
Blanco, or the White Horse) and his quest to
compete in the annual Tarahumara Marathon in Mexico’s Copper
tooth’s Three Peaks (14,550 ft). Born to Run: A Hidden Tribe, Super Athletes,
and the Greatest Race the World Has Never Seen.
Tuesday, August 4, 8:00pm

You, the Living
1979 drama, directed by Stanley Kubrick
2 hours, 38 minutes, PG-13

Tuesday, August 4, 8:00pm

Silver Spoon
Packets and lawn chairs and arrive early to set up your space.
Each movie has received gem certification from our
panel of motion-picture connoisseurs. Tuesday,
August 5, 6:00pm

The Black Stallion
Based on the beloved novel by
Stable</div>
here are three essential takeaways: (1) The Sugar Film—Super Size Me result plays on like an informative, albeit saccharine coat an important message. That sugar film is terrible for your well-being, as cute documentaries that tenderness takes place in a toilet – but of the film’s rare displays of human emotion are so destroyed their marriage was also the greatest Dad, who always made you feel loved and important. More sentimental: the narrative treatment of a damaged party girl dealing with the terrifying gift of true, unconditional, grownup love. 2015. — M.L. ❀ (IN WIDE RELEASE)

The Stanford Prison Experiment — In 1971, a Stanford psychology professor conducted an experiment in which his students pretended to be guards and prisoners. The results were not pleasant. Review forthcoming at sandiegoreader.com. 2015. (LANDMARK HILLCREST)

That Sugar Film — High-fructose corn syrup is terrible for your well-being, as are cute documentaries that use these two films as illustrations. A middle-class Armenian taxi driver (deadpan surety from Baker regular Karren Karagulian) with a proclivity for chicks-with-dicks nudes this even further in the direction of screwball comedy. Not for all sensibilities – one of the film’s rare displays of human tenderness takes place in a toilet – but for those who trowel the unlikeliest of looks down their throats. The Ukranian film tells the story of a deaf boy who arrives at a school for the deaf in Kiev. What better way to celebrate this opens. 2015. — S.M. ★★★ (DIGITAL GYM)

Coca-Cola. (3) A diet high in sugar leads to an inability to comb one’s hair. 2014. S.M. ★★★ (DIGITAL GYM)

Tangerine — Looks like Santa left a Steadicam mount under the Duplass Bros. tree! What better way to celebrate than by bankrolling this tale of cross-dressing hooker Sin-Dee (Katana Kiki Rodriguez) on a Christmas Eve manhunt through the nether portion of W. Hollywood searching for the one pimple she thought would remain faithful. Shot exclusively on cellphones, I’ll be damned if director and co-writer Sean Baker’s (Starlet) audacious, expressionist use of color and smooth, aggressive camera movements don’t put the technology to the test. A middle-class Armenian taxi driver (deadpan surety from Baker regular, Karren Karagulian) with a proclivity for chicks-with-dicks nudes this even further in the direction of screwball comedy. Not for all sensibilities – one of the film’s rare displays of human tenderness takes place in a toilet – but for those who trowel the unlikeliest of looks down their throats. The Ukranian film tells the story of a deaf boy who arrives at a school for the deaf in Kiev. What better way to celebrate this opens. 2015. — S.M. ★★★ (LANDMARK HILLCREST)

Terminator Genisys — Sci-fi franchise reset that grafts a new storyline onto the 1984 original tale of a murderer-ous cyborg (Arnold Schwarzenegger) sent back through time to kill Sarah Connor, eventual mother of the revolution against our future machine overlords. The result looks like, oh I dunno, a 67-year-old skinjacket sagging off the skull-plate of an outdated T-800 Terminator. It strives mightily to make up what it lacks in humanity (leads Jai Courtney and Emilia Clarke are almost as mechanical as the actual robots) with jokes, bad rom-com dynamics, and a great deal of punching and shooting. There’s some nifty time-travel talk, some brief bits about fate vs. freedom, and a half-hearted attempt to connect the danger of anti-human AI to our increased entanglement with technology. But the film knows that what it’s really selling is nostalgia: for Arnold’s first, greatest and shortest claim to fame, the test. A middle-class Armenian taxi driver (deadpan surety from Baker regular Karren Karagulian) with a proclivity for chicks-with-dicks nudes this even further in the direction of screwball comedy. Not for all sensibilities – one of the film’s rare displays of human tenderness takes place in a toilet – but for those who trowel the unlikeliest of looks down their throats. The Ukranian film tells the story of a deaf boy who arrives at a school for the deaf in Kiev. What better way to celebrate this opens. 2015. — S.M. ★★★ (LANDMARK HILLCREST)

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RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com. But your submission will only be counted if you successfully complete a puzzle and get it in by 7:00 a.m. Monday
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the puzzle to enter.
4) Enter must be faxed to 619-231-0489 or e-mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 1012, or scanned and e-mailed to puzzles@SDReader.com. Submission by email must be attached as a computer file in PDF format or JPEG format. No email entry will be printed or viewed.

We cannot accept your entry without the following:
Name:
Address:
City: State: Zip Code:

SOLUTION TO LAST WEEK’S PUZZLE:

Across
8. Following “On the Origin of Species,” flower that was the subject of Charles Darwin’s next book 15. Modern yogurt flavor
16. Move in the direction of 17. Full discretionary power
19. “CSF setting” 20. Has ___ for (is skilled at)
34. Novelist McEwan 36. Campfire remains
37. Online shopping button (or a direction when solving: 7, 25, 54, and 64-Across)
41. Percy’s excuse 44. Second word of “A Tale of Two Cities”
45. The Eagles, on a scoreboard 48. Word before store or hospital 51. In a “2011 Lady Gaga song”
54. “Doonesbury,” e.g.
56. Swivels
57. Nautical style
59. Paper—
60. Hoofing it 64. Atlanta institution since 1982
67. “Hill, yeah!”
68. Grain in Nutri-Grain
69. Marcos was once the subject of a correction in the New York Times concerning her shoe size
70. Leave rolling in the aisles
71. GPS lines: Abbr.

Down
1. “Climb Ev’ry Mountain” backdrop
2. Birdwatching and scrapbooking for two
3. “The House of the Spirits” author
4. Heartburn medicine brand
5. Job Abbr.
6. Slangy turndowns
7. X-ray sequence sung by kids
8. “Shoot”
9. Budget item?
10. 1886s White-House monogram
11. “Good” cholesterol, briefly
12. Each ___ rest?
13. When you entered this world Abbr.
16. Friday’s
17. Voiced
18. Blog entry
19. “Whatzat”?
20. Before, in verse
22. This week’s Winners:
Peso will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. at 5 p.m.

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10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

2 6 3 7 1 8
9 4 1 6 5 7
8 1 2 4 5 6

MEDIUM:

7 9 1 8
2 3 5 6 4
6 7 4 2 1 5

HARD:

5 6 4 9 2 3
7 5 3 9 8 2
4 3 9 1 2 5

EVIL:

5 8 4 9 2 3
6 7 5 4 3 2
9 3 5 1 2 8

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

4 2 9 1 3 6 8 5 7
6 1 7 8 2 5 9 4 3
5 3 8 9 7 4 6 2 1
7 5 6 3 4 1 2 8 9
2 9 4 7 5 8 3 1 6
1 8 3 6 9 2 4 7 5
9 6 5 2 8 7 1 3 4
3 4 2 5 1 9 7 6 8
8 7 1 4 6 3 5 9 2

MEDIUM:

9 1 2 8 3 4 6 7 5
8 3 6 7 1 5 2 9 4
7 4 5 2 9 6 3 1 8
2 6 4 5 8 7 1 3 9
3 8 9 6 4 1 5 2 7
5 7 1 9 2 3 4 8 6
6 5 3 1 7 8 9 4 2
4 9 7 3 6 2 8 5 1
1 2 8 4 5 9 7 6 3

HARD:

5 7 9 1 3 8 2 6 4
6 4 1 2 7 9 3 5 8
3 8 2 6 5 4 7 1 9
1 4 5 3 6 7 8 9 2
2 3 7 8 1 5 6 9 4
9 6 4 2 3 5 7 1 8
7 1 3 5 4 6 9 8 2
8 6 2 3 1 4 5 7 9
5 4 7 2 8 6 1 3 5

EVIL:

8 3 6 4 5 1 7 2 9
5 1 2 9 6 7 4 8 3
9 7 4 8 2 3 6 5 1
3 8 7 5 9 6 2 1 4
6 5 9 1 4 2 3 7 8
2 4 1 3 7 8 9 6 5
7 9 8 2 1 4 5 3 6
1 6 5 7 3 9 8 4 2
4 2 3 8 6 5 1 9 7

We cannot accept your entry without the following:
Name: __________________________
Address: __________________________
City: __________________________ State: __________ Zip Code: ________

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

4 2 9 1 3 6 8 5 7
6 1 7 8 2 5 9 4 3
5 3 8 9 7 4 6 2 1
7 5 6 3 4 1 2 8 9
2 9 4 7 5 8 3 1 6
1 8 3 6 9 2 4 7 5
9 6 5 2 8 7 1 3 4
3 4 2 5 1 9 7 6 8
8 7 1 4 6 3 5 9 2

MEDIUM:

9 1 2 8 3 4 6 7 5
8 3 6 7 1 5 2 9 4
7 4 5 2 9 6 3 1 8
2 6 4 5 8 7 1 3 9
3 8 9 6 4 1 5 2 7
5 7 1 9 2 3 4 8 6
6 5 3 1 7 8 9 4 2
4 9 7 3 6 2 8 5 1
1 2 8 4 5 9 7 6 3

HARD:

5 7 9 1 3 8 2 6 4
6 4 1 2 7 9 3 5 8
3 8 2 6 5 4 7 1 9
1 4 5 3 6 7 8 9 2
2 3 7 8 1 5 6 9 4
9 6 4 2 3 5 7 1 8
7 1 3 5 4 6 9 8 2
8 6 2 3 1 4 5 7 9
5 4 7 2 8 6 1 3 5

EVIL:

8 3 6 4 5 1 7 2 9
5 1 2 9 6 7 4 8 3
9 7 4 8 2 3 6 5 1
3 8 7 5 9 6 2 1 4
6 5 9 1 4 2 3 7 8
2 4 1 3 7 8 9 6 5
7 9 8 2 1 4 5 3 6
1 6 5 7 3 9 8 4 2
4 2 3 8 6 5 1 9 7

See your ranking online!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. 
» Suzanne Laffey, San Diego, 4.
» Carole Ball, San Diego, 1.
» Thomas LaFleur, San Diego, 1.
» Ralph Levy, La Jolla, 1.
» Al William, San Diego, 1.

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San Diego Reader July 30, 2015 71
Who will be there... when patients need answers? when they're looking for comfort?

OPPORTUNITY AWAITS

continued from page 33

to work for them. The dogs were just dangerous to any one other than them. They had no clue what was up.

I think it's called genetics and breeding. Sometimes even the best intentions can't make up for that. And let's all take note that this very week, a pit mix breed attacked it's owners children here in San Diego and hospitalized them. The owners said that the dog had "never shown any aggression before." Remember that grandmother a few years ago who was killed by a pit that had "never done anything like that before"?

I know there are a lot of die-hard, see-no-evil pit bull enthusiasts out there, and I respect your love and devotion to them, but please respect the rest of us who would choose to play it safe for ourselves and our children. If you love these dogs, great! Just keep them away from the rest of us please!

Needless to say, I quit the job with that couple in Clairemont. It just wasn’t worth it!

Alisa Clairemont

The Right to Walk

Regarding the article, "You Love Me Now, but Will You When I’m Four?" (April 23 cover story). Thank you, Bill Manson, for writing such an informative piece!

I was attacked by a pit bull years ago. I was not injured physically. However, I suffer from PTSD. This unprovoked attack was one of the worst experiences of my life. It left me crying hysterically, and shaking in terror.

People have a right to walk down the sidewalk without worrying about being attacked. I fear all dogs now, especially those overbred, ugly, and viscous beasts. Outlaw this breed immediately! These stupid, callous, selfish, and inconsiderate dog owners need to take responsibility. How many more people need to suffer and die?

Name Withheld via voicemail
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MANAGER, PRODUCT MARKETING (Req: ICI0188). Own market dvlpt & support prod mktg & mgmt activities for the genetic disease markets. Travel req 20-30%. MS+2 or BS+5. Mail resumes to Alice DeGoff, Illumina, Inc. 5200 Illumina Way, San Diego, CA 92122. Must ref title & req.

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DOWNTOWN, $500 & Up

DOWNTOWN, $500 & Up
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- From $79 Most cars
- Timing Belt & Water Pump
- From $229 Labor only
- 60,000-mile replacement recommended. Some cars and trucks extra.

**FREE**
- New Windshield
- $99 installation required. Most cars
- Windshield Replacement

**FREE**
- Car Alarms
- Security $39
- Pager Alarm $89

**Qwik Auto Center**
858-256-7977
2707 Garnet Ave., Pacific Beach 92109

**Receive up to $500 Off**

On Qualified Smog failures

*Must present ad prior to purchase. Installation required*

**Check Engine Light Diagnostic Service $25 Off**

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check $24.95**

*Any car, Light truck and Diesel
(Plus $2.25 for certificate)*

**Oil Change Service from $15.95**

Recommended every 3 months/3000 – 7500 miles.
Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

**A/C system Recharge $39.95**

*Includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification
*134A Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost.

**Brake Service $30 Off**

*Includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification
*134A Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost.

**FREE**

Subjects of repair estimate and we will gladly give you a second opinion for free.

**AC Top Up Special $49**

Includes 12oz R134 Freon check system and test for leaks.

**NEW CV AXLE from $15995**

Parts & Labor

**Timing Belt Special**

*50 off quoted price
Recommended at 60k miles. Most vehicles. Limited time offer.

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4664 Park Blvd. (at Adams Ave.) • 619-543-4828
Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

**CLIFF BROWN AUTOMOTIVE**

4491 Park Blvd. (Park & Monroe) • 619-297-4204
Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

**FREE**

Smog Test or SMOG CHECK | TEST ONLY $41.75

$39 for 60-min Body Massage

Karma Relaxation Spa has been consistently reviewed, the best massage in La Jolla! Mention the “Reader” for a $39.95 60-minute massage. Or ask about the The President Package: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute foot massage, its only $79. Hot stone service, showers, a dry sauna and our new steam room are also available! No expensive memberships at face, just full body massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside Front Cover of this week's “Reader”, or call: (619)231-6829.

LEGAL SERVICES

SIMPLE BANKRUPTCY $699


DUI & CRIMINAL DEFENSE

Call now for free advice! Millions recovered. No recovery, no fee. Call 247-819-1427.

PERSONAL INJURY & ACCIDENT

Call 619-517-4553 Espanol. Mission Valley/N County evaluation. No Fees, unless we win!

DROWNING IN DEBT?

Se habla espanol. 619-344-0392.


PERSONAL INJURY ATTORNEYS

Maynes & Pec大战 Lawyers, 619-517-4653.

INJURED? SEXUALLY HARASSED?

Call Attorney Richard Katzman (619) 876-2141. Felonies reduced to misdemeanors. 795-3420.

SIMPLE DIVORCE $199

Call The Renters Lawyer at 858-338-8230. Bad landlord? Get help!

AUTO ACCIDENT? INJURED?

Call now for free advice! Millions recovered. No recovery, no fee. Call 247-819-1427.

INJURED IN A CAR ACCIDENT? AUTOMOBILE ACCIDENTS

INJURED IN A CAR ACCIDENT?

INJURED IN A CAR ACCIDENT?


FIGHT TRAFFIC TICKETS $89


SIMPLE BANKRUPTCY $699


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AUTO ACCIDENT? INJURED?

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**Jerk Duck**

Jerk Duck is the guy in charge of setting prices for printer toner.

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www.JerkDuck.com

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**THOMAS KINKADE** Waterfall F2070431 8 1/4" x 10 1/2" in Deep Box. $45.00 Call 619-220-1524

**WANTED:** ROCK & ROLL, I buy 1950's-1960's collectible flyer's, handbills, used/unused tickets programs. Private party. Call 619-622-0283

**APPLIANCES**

**APPLIANCES FOR SALE**


**RECEIVER SONY** 550 Watts, 6.1 surround, remote, hookup for TV, DVD, MP3, laptop, phone, $80. Kenmore dual cooking deck $50. Call or text: 619-560-8269

**SPEAKERS** Stereo, turntables: Boston Acoustics, Polk audio, Sony, Bose, Kenwood, Pioneer Technics, and Sansui. Take choice or combine. $5-$75. 619-599-3331.


**MISSING CAT**

**BENGAL KITTENS** is your house boring? Put a Bengal cat in it! NON STOP FUR North County. Please call 760-724-3916.

**FREE BUY/SELL/TRADE**


**PETS**

**FREE PET ADS:** Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

**ALL OTHER ADS:**

Call 619-235-8200.

**DEADLINE:** Monday 3pm.

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**AUTOMOTIVE**

**CARS**

**92° TOYOTA CAMRY**! New timing chain. 4 new tires, radiator only 5 yrs old, oil change @ 0 miles. does not have overhauled. Dari: 619-933-1701

**APPLIANCES**

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**ALL OTHER ADS:**

Call 619-235-8200.

**DEADLINE:** Monday 3pm.
CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

KITTEN Orange mini size at six weeks old. Curls up the size of a softball. Must see. Ask for Steve at winton_s_t@hotmail.com or 619-423-7064.

PET SERVICES & SUPPLIES GREYHOUND ADOPTION CENTER Greyhound rescue needs your skills and experience. For information about volunteering at Greyhound Adoption Center, call 1-877-HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.

PET SERVICES & SUPPLIES

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SEND US A PHOTO OF YOUR TATTOO AND WIN $25!

MEDICAL MARIJUANA CARD

CA LAW REQUIRES THAT PATIENTS MUST:

* SEE A CA LICENSED DOCTOR FACE TO FACE
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* GET A HAND SIGNED RECOMMENDATION
* DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations
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Corner Park & Lincoln, 1 block North of University Ave.

$25* NEW PATIENTS
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WALK-INS WELCOME 100% CONFIDENTIAL

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420 MEDICAL EVALUATIONS

$20.00

OFF WITH COPY OF THIS AD.
Will match any California Medical Board compliant clinic ad.
Get approved or no charge. Grow letter for qualified patients.
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AT CLAIREMONT DRIVE & I-5
619-684-5141

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420

5 G’s for $50
Top shelf, FTP only.

Free Edible
With donation for 2 other edibles, FTP only.

$325 Top-Shelf Oz
FTP only.

Top-Shelf G’s:
• 2 for $25
• 4 for $50
• 8 for $100

Green Daddy

Fast, prompt delivery service. Private reserve at top-shelf prices. Mira Mesa, Scripps, and La Jolla’s #1 Delivery Service!
619-408-6658
7 days, 10am-9pm

Free pre-roll with presentation of ad, Exp 7/4/15.

sdtwov3: I got this tattoo on my chest because it's a daily reminder that I went through a lot when nobody else can see that. I was sexually molested by my biological father for 12 years from ages 7 to 18. I now have control over my life.

jaymek: The song is “The Castles Builders” by La Dispute. These lyrics literally screamed out to me. A much needed permanent reminder to always look up and move forward. I decided on these lines because as a person who deeply struggles with anxiety, these lyrics mean so much to me. It assures me each time I read it that no matter how dark life might feel at times, that I have the strength to stay strong and not let the bad things take control; that love never fails even if we ourselves fail. I got this tattoo at Banzai Tattoo in Pearl City, Hawaii. I live in Honolulu, Hawaii (currently visiting family in Poway, California). I’m a 24-year-old full-time student.

melissaanddoug4: This tattoo is of a small part of a poem that was in my mom’s obituary. She passed away two weeks before my first child was born. I got this tattoo one month later, its on the inside of my arm, and its like a part of her is always with me. I love this tattoo.
LEAD STORY
— Shooting “upskirt” photos of a 13-year-old girl is not illegal in Oregon, declared Judge Eric Butterfield in February, thus acquitting Patrick Buono, 61, of the crimes of invasion of privacy and encouraging child sexual abuse.” Buono’s behavior was “appalling,” Judge Butterfield noted, but since the girl was in a public place (a Target store) and no nudity was involved (she wore underpants), the specifics of Oregon statutes were not violated. Said Buono’s lawyer, “It’s incumbent on us as citizens to cover up whatever we don’t want filmed in public places.”

LEAD STORY
— The three-week February exhibition of Alejandro Figuereado Diaz-Perera consisted of a blank wall in Chicago’s West Loop gallery — with the artist present only in the sense that he was residing in a narrow, ten-foot crawl space behind the wall with only a single sign alerting patrons (“I am here, but you will not see me”), Diaz-Perera’s In the Absence of a Body was designed, he said, to explore the boundary between presence and absence.

Owlfest
— A motorist smashed into a power pole at 2 a.m. on Feb. 25 in Tukwila, Washington, because, he explained, he was “chasing an owl.” (Police somehow found him to be sober and did not charge him.)

Counterterrorism Center’s consolidated watch list can — and may possess an unlimited quantity. (In 2013 and 2014, 455 of 486 prospective purchasers on the list passed the background check, and going back to 2004, 2013 of 2333, according to a recent Government Accountability Office report.) Legislation to add watchlisters on the list passed the Senate in February to warn joggers on a popular run in Trimble Park. (Police somehow found him to be sober and did not charge him.)

 suburban Cablevision. Among the government handouts Dolan receives is the 33-year (and counting) exemption from property taxes for the Garden’s four square blocks (“among the most valuable (plots of land) on Earth,” according to New York City Mayor Bill de Blasio) — a government gift, in 2014 alone, worth $54 million.

Great Art!
— The news of the Day is this: Cablevision, with the garden’s four square blocks (“among the most valuable (plots of land) on Earth,” according to New York City Mayor Bill de Blasio) — a government gift, in 2014 alone, worth $54 million.

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Is This a Great Country, or What?
— Felons, and those convicted of domestic assault, and those with a history of mental illness, cannot by federal law buy firearms or explosive devices, but Americans on the National Counterterrorism Center’s consolidated watch list can — and may possess an unlimited quantity. (In 2013 and 2014, 455 of 486 prospective purchasers on the list passed the background check, and going back to 2004, 2013 of 2333, according to a recent Government Accountability Office report.) Legislation to add watchlisters on the list passed the Senate in February to warn joggers on a popular run in Trimble Park. (Police somehow found him to be sober and did not charge him.)

— Officials in Salem, Oregon, posted signs in February to warn joggers on a popular running path that they might be attacked by a rogue owl or owls, after four people were aggressively pecked at by dive-bombers. (One design for the sign came from cable TV personality Rachel Maddow.)

A bar called Annie the Owl was scheduled one, in North Liverpool, England), charging Ventham, run adult baby nurseries (the current “Mummy Maxine” and her husband, Derek Haragan, 58, was charged with two harassment counts against a Jewish woman in Boise, Idaho, in February after the victim complained of being screamed at and roughed up by Haragan, who was trying to pressure her to acknowledge a belief in Jesus Christ. After Haragan allegedly stepped on the woman’s neck and pulled her hair upward, the victim promised to become a Christian. Haragan then departed but returned two days later to continue the alleged harassment. (The genesis of the women’s relationship was unclear from news reports.)

People With Issues
— “Mummy Maxine” and her husband, Derek Ventham, run adult baby nurseries (the current one, in North Liverpool, England), charging men the equivalent of $115 an hour to lounge in their cribs, in man-sized infant clothing, while being fawned over as if they were helpless pre-toddlers. (No sex play is allowed, but diaper-changing costs about $40 extra.)

Latest Religious Messages
— Margurite Haragan, 58, was charged with two harassment counts against a Jewish woman in Boise, Idaho, in February after the victim complained of being screamed at and roughed up by Haragan, who was trying to pressure her to acknowledge a belief in Jesus Christ. After Haragan allegedly stepped on the woman’s neck and pulled her hair upward, the victim promised to become a Christian. Haragan then departed but returned two days later to continue the alleged harassment. (The genesis of the women’s relationship was unclear from news reports.)

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Latest Competent Criminals
— Surveillance video released in February by the Irish Independent showed a small-time burglar trying to break into a car at 1 a.m. in front of the Pheasant bar in Drogheda, Ireland, by smashing a window with a brick — but also showed that the brick rebounded and knocked the man out, bloodying him. Gerry Brady, owner of the bar, was just closing up and found the burglar dazed, but the man departed before police arrived. Only when Brady later viewed video of the front of his bar did he realize what the man had been up to.

— Deputies in Santa Rosa County, Florida, arrested Kevin Barbour, 37, after he fled, on foot, from a recent traffic stop. Deputies chased him awhile, then called for K-9 backup, and by the time the dogs arrived, a sound resembling a “snorting wild boar” saturated the area. A snoring Barbour was found asleep under a tree and arrested.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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Top Shelf Buds
FTP 5g for $50

Ounces
$100 on availability
$150/$180/$290/$320 PR

Free Goody Bag with Top-Shell Preroll
with every FTP

Mid 7g for $50
House Strain 8g for $50

Super Buds
Open everyday from 9am–12am
619-919-9666
Must Have Valid Doctors Rec and ID

Pacifica Beach's Top-Ranked Collective!

Huge selection of top-shelf & private reserve!

Free 2 Grams
$45 Any 1/8th

House strain with $20 min. donation. FTP only.

Summer Special during happy hour
(8am-noon daily). FTP only. Includes private reserve.

3 J's $10 2 Grams Private Reserve $25
FTP only.

2 Magic J's $30 7 Grams Top-Shelf $70

Top-Shelf Oz $20 Mama Kush 2 for $20

Oz's starting at $180

BRAZILIAN BUBBA HASH $20/GRAM

$120 Oz. Any patient. House strain. 2 Grams Top-Shelf $20
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LIMITLESS CARE

Call for address & verification
619–301–8903
Located on Garnet Ave.
7 days, 8am–midnight

Free 8th for 1st Time Patients
25 Strains with over 20% THC

$10 Off Greenwave Gold Cartridges

$40 Chef shake ozs

Oz's starting at $180

Point Loma Patients Consumer Cooperative
City-approved storefront coming in August - call for details!
619.574.0415
POINTLOMAPCC.COM

Delivery Hours
Mon-Sat: 10am-9pm - Sunday: 10am-8pm

Veterans & Disabled receive 10% off

KORova EdiPure

Call us out on Weedmaps!

Point Loma Patients
City-approved storefront coming in August - call for details!
619.574.0415
POINTLOMAPCC.COM
Chula Vista Wellness

Free Top-Shelf Gram! No donation necessary!

15% Off any 1/2-OZ or more
Restrictions apply. Must present coupon.
Top-Shelf: 5 Gs for $60
Mid-Shelf: 5 Gs for $50
Low-Shelf: 6 Gs for $40
Pre-Rolls $4 Each or 3 for $10
Cavi Cones $15 for 1 or 2 for $25

Free Edible
with purchase of two at equal or lesser value.
Heisenberg Extracts Shatter $45 (1 g) or $25 (5 g)
Crumble & Shatter starting at $35/g

30% Off All Cheeba Chews!

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

10% off for veterans & disabled!

San Diego’s Finest Specializing in Top Shelf Meds!

$45 CAP All Top Shelf 1/8ths
FTP 2g Private Reserve $25

San Diego’s Finest Specializing in Top Shelf Meds!

FTP Free 1/8 with $50 min donation
FTP Free 1/4 with $75 min donation
FTP Free Gram with $20 donation
3 G’s of wax/crumble for $100, mix & match

Donate over $100 and receive free Top Shelf 1/8!

$20 1/8ths & $50 1/4’s select strains while supplies last

Offers cannot be combined
Please Call if you can’t Find Us!
10% Discount for military veteran, disabled and senior citizens • 24hr Armed Security On Site
Must have valid CA ID and original Dr. Recommendation

The BLVD

10 FREE PRE ROLLS FTP ONLY WITH $20 MINIMUM DONATION
FIRST TIME PATIENTS GET
5G 1/8, 10G 1/4
FREE 6 FOR FTP WITH DONATION
3G TOP • 4G MID • 6G LOW $50 NOW $40!
3 PRE-ROLLED JOINTS FOR $10

$5 OFF $50 DONATION
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3G WAX, SHATTER AND CRUMBLE MIX AND MATCH $100

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA
WE HAVE OVER 100 MEDICATED ITEMS
24HR ARMED SECURITY FOR YOUR SAFETY

CALL FOR VERIFICATION 619 806-4974

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HOME OF THE 5 GRAM 1/8THS!

All 1/8ths 5 grams all day, every day! All patients.

Free gram!
FTP only with $20 minimum donation. House strain.

$60 $1/2 oz & $100 oz
FTP house strains. All quality nugs. Offer may be combined with other offers in green

$5 off any 1/8th
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$10 off any 1g concentrate
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5 gram 1/8th as low as $30
All patients, every day.

OZ SPECIALS DAILY $120–$250
Free Concentrate Globe Pen w/all on Donations
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619-306-5678
4236 Market St. | Suite A | San Diego, 92101 | 9am–Midnight, 7 days
Safe Discrete Location | Plenty of Parking | Easy Trolley & MTS access | ATM

Veteran, Senior, and Disabled Discounts!

Type in GreenRoom for more info.
Win 16 OZs of your favorite strains!
Each $100 donation will be entered into a raffle for one pound of medicine on August 31st!

- **$10 Top-Shelf Grams**
  - FTP only.
  - Limit 7 grams.

- **Tarantulas $20 or 2 for $35**
  - Private reserve joints coated with THC oil and rolled in top-shelf kief.

- **2 Grams Top-Shelf $25**
  - Any patient.

- **2 Grams Private Reserve $30**

- **Wax & Shatter $25**
  - 0.5 grams or $45 grams
  - Any patient, anytime!

- **5 Grams Mid-Shelf $40**
  - Any patient.

1/4 top-shelf + 1 gram kief $100
with this coupon.

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Kush Punch
2 for $20
(80 mg each)

619-548-3219
Conveniently located near the Old Town Transit Center.

FTP GETS 3 HOUSE SHELF 8THS + 5 GRAMS OF SHAKE FOR $60!
$20 8TH SPECIALS ALL DAY EVERYDAY!!!
$30 GRAM CRUMBLE ALL DAY EVERYDAY!!!

FREE DELIVERY WITHIN
15 MILES OF SDSU

CHECK OUT OUR NEW MOBILE RESPONSIVE REDESIGNED SITE!
11AM-6PM DAILY
619-268-6658

CREATED SAN DIEGO - ROSE BUSH - VANCOUVER - OREGON DELEG - GRASS IS 2 STRONG - MIGHTY TALES - HIGHTOWER EXTRCTIONS - BANG

FTP
FREE 1/2 gram of wax w/$50 donation
FREE 1/8 with $50 donation
FREE 1/4 with $100 donation
$5 OFF $50 donation
$10 OFF $100 donation

DAILY DEALS

3 Gram House Wax $95
1 OZ Special $250

Munchies Mondays
$5 edibles

Referral Program
1 FREE Gram when
you refer a patient

*10% discount for active/veterans and seniors
*Students receive $5 off total order with valid student I.D.
*Loyalty Program 10 visits with $50 donation history receives free mid shelf 1/8
CENTRALLY LOCATED NEAR THE 8 & 5 MERGE

619-608-9053
Open Sun-Thu 10am-9pm Fri-Sat 10am-10pm
3571 Hancock St, San Diego, 92110 PARK ON STREET
FOR PRE-VERIFICATION AND ONLINE ORDERS GO TO WWW.MMJMENU.COM/THEGREENDOT619

FTP
FREE 1/2 gram of wax w/$50 donation
FREE 1/8 with $50 donation
FREE 1/4 with $100 donation
$5 OFF $50 donation
$10 OFF $100 donation

DAILY DEALS

3 Gram House Wax $95
1 OZ Special $250

Munchies Mondays
$5 edibles

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Shop Specials

- **FREE 1/8th** with $25 Donation for First Time Patient Only. House Strain.
- **FREE 1/4** with $50 Donation.
- **$5 OFF $50** with Min. Donation.
- **$10 OFF $100** with coupon anytime.

Delivery Specials

- **3 Grams of Wax/Crumble** $75 Select Strains
- **1/4 Top Shelf and a Weezza Pizza** $100 "Get Dinner & Medicated"
- **1/4 Top Shelf and 1 Gram Bubble Hash or OG Keife** $100 Coupon Valid for Delivery Only.

Shop or Delivery

- **3 Grams Wax/Shatter Everyday Special** $100 Mix & Match
- **1 Gram Wax/Sharp** $90
- **1 Gram Bubble Hash or OG Keife** $100

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
HiGrade Holistics

Grand Opening
Saturday August 1st

DISPENSARY COMING TO SAN DIEGO

3 Grams Heisenberg Extract . . . $100
4 Grams of Private Stash . . . $55
1 G from the Heisenberg Extract . . . $40
4 Grams from the Top Shelf . . . $45

FREE gifts for EVERY First Time Patient

HiGrade Holistics 619-359-7670

La Mesa’s Finest

12 FREE PRE ROLLS
FTP only. With $20 minimum donation.

6 Grams
Top Shelf $50
FTP only.

Bhang Sticks
$35 each
Pure 550mg.

3 Grams Wax, Shatter, Crumble
Mix & Match $89

15% off Military,
Disabled, Senior
Must have valid proof and coupon. Not valid on sale items. Re-grand opening special expires 8/8/15

Cavi Cones
2 for $25 or $15 each

7140 University Ave. Suite B
24 HOUR ARMED GUARD
Mon–Thurs: 9am–midnight
Fri–Sat: 9am–1am
Sun 10am–midnight
619-813-8167

Offers/specials may not be combined.

CHULA VISTA GENERAL HOLISTIC

12 FREE PRE ROLLS
FTP only. With $20 minimum donation.

6 Grams
Top Shelf $50
FTP only.

Bhang Sticks
$35 each

3 Grams Wax, Shatter, Crumble
Mix & Match $89

15% OFF Veterans,
Disabled, & Seniors
Must present proof and coupon.
FTP only. (Regular discount 10%) Not valid on sale prices. Expires 8/8/15.

Cavi Cones
2 for $25 or $15 each

210 BROADWAY • CHULA VISTA 91910
619-701-2924

7 days, 8am–1am Offers/specials may not be combined.
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week
$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!
MON – FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm
Location’s hours / days may vary.
Call us for
ID CARDS &
Growers License
Bring this ad!

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7400 El Cajon Blvd., #103, La Mesa
Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley
Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego
El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon
Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

*Early Bird Special*
5 Gram 1/8
All Strains!
Come in before 11am.

$100 3g WAX SPECIAL
mix and match
every day

Free Gram FTP. With any purchase!

$20 Gram
MOON ROCKS

*FTP*
Donate $50 — free 1/8
Donate $70 — free 1/4
Plus FTP gifts!

$5 off
donating over $60
$10 off
donating over $100

Cavi Cones
$25 or
2 for $25

Vape Cartridge Combo!
Cartridge + Pen
$50

Cheeba Chews
$10!

Medicated KUSBOTOWN
Sodas $10!

Accept all competitors coupons!

MON-THURS 11am - 8pm
FRI 11am - 7pm
SAT 11am - 7pm
SUN 11am - 5pm

WE HAVE TOP RATED CBD PRODUCTS

SAN DIEGO LOCALS’ LISTINGS

WE LOVE OUR LOCALS’ ADVERTISING

WE LOVE LOCALS LIKE YOU!

SAN DIEGO LOCALS’ LISTINGS

WE LOVE LOCALS LIKE YOU!
UP TO 70% OFF

Full/Queen Bed
$132 $289

Modern Sofa
$296 $699

Twin/Futon Bunkbed
$187 $399

Daybed w/Trundle
$257 $499

Sofa w/reversible Chaise
$596 $999

Custom Sofa
$795 $1299

Full/Queen Bed
$176 $359

Twin/Futon Bunkbed
$187 $399

Daybed w/Trundle
$257 $499

Med Firm

Plush Euro-Top

Our Lowest Mattress Prices of the year!

Twin Set
$136 $269

Full Set
$168 $289

Queen Set
$198 $299

Twin Set
$199 $299

Full Set
$259 $350

Queen Set
$299 $399

Twin Mattress
$199 $499

Full Mattress
$269 $569

Queen Mattress
$289 $599

SAVE 20%-70%
Need a good price? We have it!
EASY NO CREDIT CHECK FINANCING AVAILABLE*

LIMITED QUANTITY
SALE ENDS 8/4

SUMMER CLEARANCE

Full Mattress
$269 $569

Queen Mattress
$289 $599

Memory Foam

Unbeatable Service • No Pressure Environment • Guaranteed Low Prices

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*SEE STORE FOR FINANCING DETAILS. SAME DAY DELIVERY AVAILABLE IN STOCK ITEMS (12 MILE RADIUS). INSTALLATION EXTRA.