

SAN DIEGO

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JULY 30, 2015

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July 30, 2015



PHOTOGRAPH BY @READERANDY

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NEWS TICKER

By Reader staff writers

Animal rights activists arrested for terrorizing fur farms

They released thousands of mink from farms. Animal rights activists Joseph Buddenberg and Nicole Kissane were arrested on July 24 and charged with conspiracy to violate the Animal Enterprise Terrorism Act. The government seeks their removal to face charges in federal court in San Diego.



According to the U.S. Attorney's office, animal rights activists released thousands of mink from fur farms.

According to information released by the United States Attorney's office, the two went on cross-country trips and released thousands of mink from fur farms. They also destroyed breeding records.

According to court records, the pair used various chemicals to vandalize Furs by Graf, a San Diego retail furrier. They also attacked personal property of the furriers' homes.

They also slashed tires, smashed windows, and did damage to people in the fur business in several states. They boasted of their escapades on websites associated with animal rights extremists, according to the indictment.

Don Bauder

Faulconer's political guru out as stadium lobbyist

Hit by Chargers on ethics grounds, Roe delisted as influence peddler. Kevin Faulconer's political brain has left the torrid kitchen of city hall influence peddling, but he may not have gone far, based on a July 23 filing with the city clerk's office.

Presidio Public Affairs Group, a lobbying company operated by Jason Roe, a major GOP political consultant and key player in the campaigns of the Republican San Diego mayor, went to work early this year for food service giant Delaware North, according to a January 15 disclosure filing with the city.

The lucrative mission: obtain an exclusive concession deal with the city for food and beverage operations at Qualcomm Stadium to replace incumbent provider Centerplate.

The cozy arrangement drew the attention of Mark Fabiani, special counsel to the Chargers, who noted that Roe was an

inside player in Faulconer's efforts to keep the team from leaving town.

Fabiani wrote in a February 17 letter to Faulconer, "Putting the legal and ethical issues aside for a moment, what sense does it make to have someone who is your chief advisor on political matters, and who advises a potential stadium vendor on business matters, play any sort of role with the 'independent' Task Force?"

Faulconer's answer came in the form of the April award of the Qualcomm contract to Delaware North.

That brought a fierce protest from Centerplate, the previous holder of the Qualcomm concession.

Now, according to an amended lobbyist disclosure form filed by Presidio on July 23, Roe is no longer a lobbyist for the firm, having been replaced by ex-Faulconer city council aide James Lawson.

The July 23 filing regarding Lawson's new role in the company continues to show both Roe and his political partner Duane Dichiaro on a list of "each owner, compensated officer, and lobbyist in the firm who provided compensated campaign-related services to a current elected City Official within the last two years."

Both are said by the filing to have done work for Faulconer and his GOP ally, councilman Chris Cate.

Matt Potter

Federal audit blasts DEA for informant mishandling

Seventeen confidential sources got \$1 million of snitch pay in single year

The raft of San Diego drug-trade snitches used by the Drug Enforcement Agency may not be up to snuff, and that could be bad news for the public's safety and the policing of the region's burgeoning narcotics business, not to mention taxpayers.



How much did the DEA pay to intercept these drugs? Who they paid will also remain a mystery.

So says a July 21 report by the Justice Department's Office of Inspector General, entitled "Audit of the Drug Enforcement Administration's Confidential Source Policies and Oversight of Higher-Risk Confidential Sources," which has unearthed a plethora of bad policies involving the track-

continued on page 30



PHOTOS BY HOWIE ROSEN

Casa Mira View's completed phase one



Casa Mira View's north-end phase two expansion

Two views of a housing project

Will Mira Mesa mega-development become a slum?

By Moss Gropen

It's the next Pruitt-Igoe," pronounced Patrick Dwyer, who'd just read a piece in the *Union-Tribune*. He was talking about Casa Mira View, the humongous apartment complex that has, over the past several years, overtaken the horizon just west of the 15 freeway where Mira Mesa

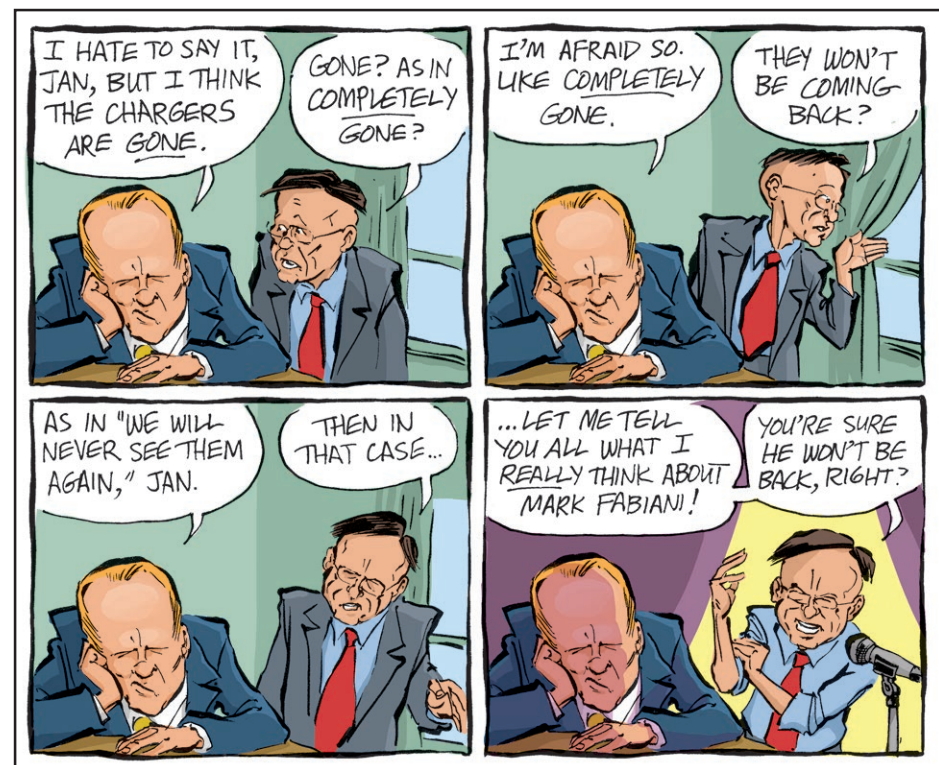
and Scripps Ranch collide. When Dwyer and others posted their online comments in early 2013, Casa Mira View had already been years in creation.

Fast forward to mid-2015, and the high-density project, with row upon row of hulking, five-story blocks, has been years in construc-

tion, and it's still not finished. At over 2100 units, and slated to balloon to 2300 or so after a final build-out phase, it's a behemoth in the San Diego landscape of apartment complexes. Even in a nationwide context, it's a formidable nest of high-density residential structures. But is it a forward-looking standard-bearer of urban infill — or a future slum in the mold of, as some contend, the ill-fated Pruitt-Igoe (late of St. Louis) or even Chicago's infamous Cabrini-Green?

Shortly after the redundantly monikered megaplex opened in December 2012, certain local media folks were quick to sing its praises, issuing dispatches that seemed, to some, cut 'n' paste jobs from the developer, Garden Communities. Roger Showley of the *Union-Tribune* wrote that

Neal Obermeyer





PHOTOGRAPHS BY HOWIE ROSEN

From Casa Mira View website: left shaded section is phase 2, now under construction; right shaded section is unbuilt phase 3.

“visitors to the first phase... will likely let out some oohs and ahs when they get a look at the amenity package.” Showley went on to list such things as a mini-carousel, a bowling alley, and hair and nail salon, all presumably to keep the residents on-site.

But the view from the (albeit not inexpensive) trenches has been tinged a bit less by rose-colored lenses. Yelp reviews are a mixed bag, a three-star average punctuated by complaints by tenants and ex-tenants. While some Casa denizens purport to adore the place, others complain vociferously about shoddy construction, drug deals on the premises, a nightmarish parking structure, and regular visits by the gendarmes.

To be fair, Garden Communities’ point man in San Diego, Stuart Posnock, gets rave reviews from neighborhood planning honchos. Posnock, the outfit’s chief, has been praised roundly not only by the Mira Mesa Town Council, but by folks across the way in Scripps Ranch, where a proposed Walmart was axed due to strident opposition from locals. Bob Ilko, president of the Scripps Ranch Civic Association and former chair of the Scripps Ranch Planning Group (an advisory body that reports to San Diego City Council) isn’t concerned about the

reports. Despite its propensity to the genteel Ranch, Casa Mira View, with its inner-city-styled mural facing east, isn’t causing any sleepless nights among the gatekeepers.



Canopy lounge chairs next to the pool



Jacuzzi with a view

“We never took a stance for or against the Casa Mira View project,” says Ilko. “Our planning group never formally addressed it.” But Ilko admits, “We came late to the party; by the time we spoke with Posnock, the San Diego City Council had already approved it.”

But what about the “Section 8” subsidized residents?

“This is not a low-cost operation.” (Rent currently

starts at \$1875 for a one-bedroom, one bathroom unit and can top \$3000 for some three bedroom, two bathroom models.) Ilko concedes that Garden Communities wasn’t forced to include them. “The developer can pay a fee and not build them, or get a bonus to do high-density housing.” But Ilko says that the presence of an under-class kitty-corner to Scripps is of scant concern. “There’s no demarcation between full-priced units and subsidized; if you walk down the hall, you can’t tell who’s subsidized.”

[The colloquial “Section 8” refers to federal law enacted in 1937 that authorizes the payment of rental housing assistance to private landlords on behalf of low-income households. In project-based rental assistance programs, e.g., Casa Mira View,

the landlord reserves some units in a building for low-income tenants, in return for which the federal government makes up the difference between the tenant’s (rather modest) payment and the actual, fair market rent. Section 8 housing is managed by the U.S. Department of Housing and Urban Development.]

Ilko also downplays con-

continued on page 30

UNDER THE RADAR

It’s raining PR With San Diego’s water rates set to rise and supply cuts ever growing, that \$1.6 million, off-again, on-again public relations contract being issued by **Kevin Faulconer** to hype his status as the anti-drought mayor is looking ever more essential for the politically ambitious Republican. And plenty of the ex-public relations man’s former peers showed up at a July 9 city hall briefing in an attempt to nab the lucrative deal, scheduled to include such tasks as helping to “identify press opportunities and media partnerships” and “provide support as needed for press conference or campaign related events.” Hopefuls on the sign-in sheet included **Paul Worlie** of Nuffer, Smith, Tucker. The former staffer to Nevada Democratic Senator **Harry Reid** is married to **Nancy Worlie**, Content & Communications chief at KPBS. The San Diego State-owned public broadcasting operation frequently covers the mayor and water. Reached by phone earlier this week, Worlie said she had been unaware of her husband’s attendance at the meeting. If his company should obtain the city contract, she said she would inform the KPBS newsroom of the situation. Lawyer **Cory Briggs** and his wife **Sarichia Cacciatore** have been the target of coverage by KPBS regarding Cacciatore’s role as a San Diego city environmental consultant while her husband was representing plaintiffs against city hall. Worlie said her case was not similar. Another attendee at the city’s procurement session was **Andrew Aiello-Hauser** of MJE Marketing, the outfit that engaged in city hall lobbying for the ultimately failed Balboa Park makeover championed by La Jolla billionaire **Irwin Jacobs**. **Josie Calderon** of JLC Consultant Services, a longtime handler of PR for big public works projects, also put in an appearance. The participants were told that TV advertising costs, said to be a major part of the soon to burgeon program, aren’t included in the \$1.6 million. The new hire will also be tasked “with managing the crisis communications that could arise from strict water reductions,” says the briefing document. “Water conservation is behavioral, and it is the consultant’s responsibility to continue the effort to broaden the public’s attitude toward water conservation.”



Our politically ambitious Mayor Faulconer is hyping himself as the “anti-drought mayor.”



Councilman Kersey loans his own committee, Kersey for council 2016, a cool \$50,000 for next year’s campaign.

Political DIY money As next year’s election season looms ever closer, a couple of local politicians are lining up to place substantial cash bets on themselves. San Diego Republican city councilman **Mark Kersey**, who didn’t have an opponent in his first ballot foray three years ago, has laid down a cool \$50,000 of his own money in the form of a loan to his campaign committee, Kersey for Council 2016. He didn’t raise any funds other than that. Up in Escondido, GOP

mayor **Sam Abed**, who plans to take on politically troubled Democratic county supervisor **Dave Roberts** next June, has loaned his Abed for Supervisor 2016 fund \$10,000. He lists his occupation as self-employed with Pacific West Consulting. According to the firm’s website, Abed’s specialties include “land use and acquisition, environmental review and mitigation, development agreement and approval, lease holds for retail and commercial businesses, capital investment and corporate structure.” He also provides “crisis management, media relations, and strategic planning business sessions,” along with “customized website design and solutions to successfully enhance and promote your business.” When Abed launched the firm in March 2013, the then-*U-T San Diego* reported that

his partners were political consultant John Franklin, a longtime associate of Republican Congressman **Darrell Issa**; Public relations specialist **Dick Daniels**; and North County commercial real estate broker **Don Zech**.

“We are definitely aware of conflicts of interest,” Abed was quoted by the paper as saying. “Not only legal conflicts, but ethical conflicts. You can’t use your mayor’s position to help your business.”

In any case, Abed has this year already collected a sizable political war chest from sources within and outside the city limits of Escondido, his June 14 disclosure report shows. Contributors to his \$21,215 donor-derived haul included PR

man Daniels (\$150); Sammy’s Pizza maven **Sammy Ladeki** of La Jolla (\$750); Rancho Santa Fe’s **Elie Feghali** of Little Cesar Properties (\$500).

Pizza (\$250); and **John Sparduto** of Warron Properties (\$500).

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Babies Having Babies

Your cover story of a child who, at age 16, delivered a baby ("Child No More," July 23) portrays her as a heroine. Your heroine is a fortunate exception.

This piece is missing a backstory. Most babies born to children sustain repeated and very unfortunate, sometimes tragic, circumstances. A baby's lifetime success is profoundly more likely when their mother is an adult at the time of their birth.

R. Larry Schmitt
Mission Hills

Coronado Jacks

Related to your story about the Duke of Windsor and Mrs. Simpson ("Hotel del Coronado Expels Prince," July 23 feature story), Windsor frequented the Piping Rock Country Club on the Gulf Coast of Long Island. There the banking elite of the United States fought for the privilege of lighting Windsor's cigarette.

It's really funny that Coronado had 30,000 jackrabbits in residence in 1920. In 2015 Coronado houses at least a sizeable number of jackasses.

Name Withheld
via voicemail

Support Local Transit

In response to "Will the Free Rides Resume?" by Dorian Hargrove in July 16's City Lights, the free ride use program *must* continue. Ridership is increasing? Well, this would be a win-win for San Diego. It is a ridiculous waste to spend city and county dollars on stadiums and freeway expansions while ignoring transit.

Many people of all ages

don't want cars, and they have active lifestyles. Car2Go and bike rentals are great, but they are not enough. We need dependable buses and shuttles. We all need to breathe, move away from fossil fuel dependency, and be able to get about locally. Tourists also are used to — and mostly expect — to use transit.

I agree with the Mid-City Community Action Network. A healthy future for us all requires that we both support and ride transit.

Helen Bourne
Encinitas

Ticked

I read your article, "Tick-Borne Illness Spreads to TJ" (News Ticker, July 16). However, there is no such thing as a disease named "rickettsia." It is a genus, not a kind of illness.

One type of rickettsia is Rocky Mountain spotted fever (RMSF.) More rickettsial diseases: Anaplasma, ehrlichia, Q-fever, Boutonneuse fever, maculatum, candidatus rickettsia andeanae, species 364D, and murine typhus. Those are the ones I came up with about five years ago when I spent three weeks digging up two dozen tick-borne disease names from the CDC's various websites (at the time.)

Most of those with chronic Lyme have other tick-borne germs as well. It's important for public health to find out the names of tick-borne rickettsial diseases people in Mexico are getting.

Thank you for the information, Bob McPhail!

D.M.
via email

South vs. North

Re: "Overwhelmed Palate," July 16, Feast!

I have nothing good to say/write about Centifonti's. When I went in there, the display cases were two-thirds empty, and in total disarray. There were no labels and flies were buzzing throughout. That was their new location.

A few years before, I had stopped in at their west-of-the-tracks location, and made a large purchase from

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NEIGHBORHOOD NEWS

By Reader stringers



PHOTOGRAPH BY ROB NOEL

CARLSBAD

Kind of like a taxi?

Fake Uber driver outed

A man passing himself off as an Uber driver has been outted in Carlsbad, thanks to the same social media that makes the driving service so popular.

Rob Noel was recently visiting his Oceanside family for nine days. The 27-year-old Army veteran is a part-time Uber driver in Augusta, Georgia. On the evening of July 19, he took his sister to a Sub-Zero ice cream shop on Carlsbad Boulevard.

Noel noticed the car sitting in the parking lot with "Uber" posted all over it, including the license plates.

Suspicious, Noel called the phone number listed on the back of the vehicle and the driver's cell phone rang. He then went over and talked to the driver, later identified by 10News as Prince Reza Shah. Shah claimed to Noel that he worked for the real Uber.

Noel took pictures of the car and its

unusual advertising, thinking perhaps it was some new Uber marketing idea for the San Diego area.

Thinking it over, he knew the only way to order an Uber ride was through the company's smart phone app, not from a website or phone number. Later, he found the website posted on the car was fake. So, the next morning, Noel posted his photos on a private Facebook page for Uber drivers. The post read, "Saw this in Oceanside last night. What's up San Diego?"

It wasn't until Noel was back home in Georgia on July 23, when he became aware of what his post had started. A 10News investigation found Shah had been in trouble before. He had been successfully sued in federal court by the City of Carlsbad for illegally using the city's golf course logo and trying to profit from it. 10News also reported he has used 30 other aliases.

Of the incident, Noel, an eight-year Army vet says, "People need to remain vigilant and situationally aware, as there are bad guys everywhere."

KEN HARRISON

LA MESA

Mind your Mac

Chris Brown lookalike strikes again at Starbucks

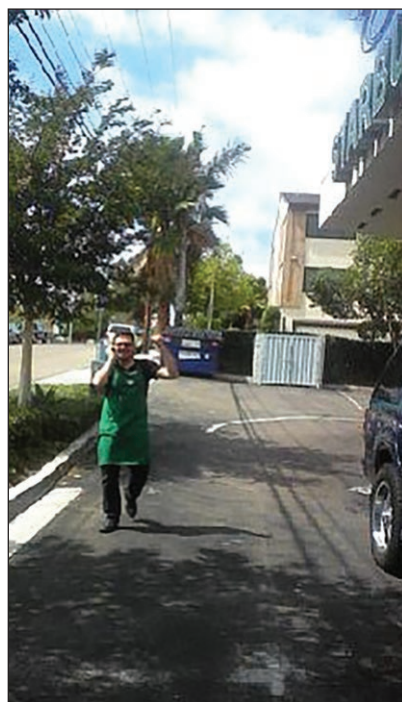
La Mesa residents need to guard their laptops more carefully.

On July 21, a young woman was working on her computer at one of the outside tables at the La Mesa Starbucks (located on the corner of Kiowa Drive and Lake Murray Boulevard). When a young man tapped her shoulder, she turned, and the man grabbed her computer and ran. Everyone around was in shock, including the victim. However, Juan, a longtime Starbucks employee, commented that this was not the first time that this had happened.

Juan, another man, and another lady

had all tried to chase the robber down, but everyone saw him disappear when he ran behind the tall bushes in front of the Kiowa Apartments, located at 5545 Kiowa Drive. From witness accounts, this was exactly where the criminal ran last week after committing a similar crime at the same Starbucks.

The victim, a man, and another lady all described the robber to La Mesa Police Officer J. Gaughran. All three saw him as a light black man between the ages of 18 and 20 dressed in a bright-red and black T-shirt



Starbucks employee calls police after computer is stolen from a customer.

with a very athletic build. The female witness added that, in her opinion, the robber looked exactly like Chris Brown, the singer, and that he should be easy to identify.

GLORIA CIPRIAN



Liang Yanfen drums up business in Pasaje Rodriguez

TIJUANA

Chun kun!

Popular spring roll vendor stops for an interview

"Chun kun!... Chun kun!" A Chinese woman yells as she pushes a stroller that holds a greasy cardboard box of egg rolls through the streets of downtown Tijuana.

In the past decade, the Chinese population has reportedly more than tripled in Tijuana. An article from 2012 on *SanDiegoRed* informed that there were over 15,000 Chinese immigrants living in the city, a number that has most likely increased in the past three years.

Most of the Chinese people in Tijuana are reserved and introverted; they tend not to mingle much with society.

The Chun Kun Lady is a 31-year-old who moved to Tijuana three years ago. Compared to the rest of the Chinese population, she is not afraid to mingle with locals. Her Spanish is basic and her English is nonexistent, so communicating with her is a bit difficult if you try to deviate from the topic of *chun kun* — spring rolls.

I was sitting in front of Mamut Brewery's original location in Pasaje Rodriguez on a recent Wednesday afternoon, enjoying a beer with fellow writer Chad Deal, when I heard "Chun kun!" hollered from a distance. Though I had just had lunch, I decided to buy four *chun kuns* from her if she let me ask her a couple of questions. When I told her I wanted to interview her because she was somewhat famous, she got shy and just said,

continued on page 32

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Legal Notice of Amended Settlement

If you called a StubHub customer service line from a cell or cordless phone between January 27, 2011 and February 1, 2012 while you were in California and spoke to a StubHub customer-service agent, you could get money from an amended class action settlement.

An amended settlement has been proposed in a class action lawsuit claiming that StubHub, Inc. violated California law by recording and monitoring telephone calls made to its customer-service lines without informing callers that the call may be recorded or monitored. StubHub has denied the claims. After preliminary approval of the original settlement was granted on January 29, 2014, and after the notice and initial claims period expired on June 13, 2014, the Court declined to grant final approval of the settlement, but allowed to the parties to make some changes to the settlement and resubmit it for approval. This notice relates to the amended settlement, which the Court has preliminarily approved.

Who's Included? The settlement includes everyone that called a StubHub customer-service line from a cellular or cordless telephone—while they were located within the State of California—and spoke to a StubHub customer-service agent any time between (1) January 27, 2011 and March 7, 2011, and (2) March 8, 2011 and February 1, 2012 ("Class Members").

What Does the Amended Settlement Provide? If the amended settlement receives final approval, Class Members who submit a valid Claim Form will receive a monetary benefit to be determined after submission of all claims. Payments will vary based on the date the StubHub customer-service line was called and the total number of valid claims submitted. For more information on the calculation of payments, visit the website below.

How Do You Get Benefits? You must submit a valid Claim Form by **September 28, 2015**. Claim Forms may be printed from www.StubHubSettlement.com or obtained by calling 1-866-893-8380 or by writing to StubHub Claims Administrator, PO Box 43249, Providence, RI 02940-3249. People who submitted valid Claim Forms during the initial claims period DO NOT need to their resubmit claims.

Your Other Options. If you do nothing you will be bound by the Court's decisions and you will not get a settlement payment. If you do not want to be legally bound by the settlement and keep your right to sue StubHub for any claim resolved by this lawsuit, you must exclude yourself from it. The deadline to exclude yourself is **September 28, 2015**. If you exclude yourself, you cannot get a payment from the settlement. If you stay in the settlement, you may object to it by **September 28, 2015**. More information is in the class notice and Amended Settlement Agreement and Release available at www.StubHubSettlement.com.

The Court's Fairness Hearing. The San Francisco Superior Court will hold a hearing in this case at 9:30 a.m. on November 19, 2015 in Department 302 to consider whether to grant final approval to the settlement, including a request for attorneys' fees up to \$312,500 and \$12,500 in costs, and a \$10,000 payment to Michael Saunders for his service as the Class Representative. If approved, these amounts will be paid out of the Settlement Fund before making payments to Class Members. You may appear at the hearing, but you do not have to. You may also hire your own attorney, at your own expense, to appear or speak for you at the hearing. The time and date of the final approval hearing is subject to change. The final hearing date will be available at www.StubHubSettlement.com.

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by Barbarella

Little stinker

The three hours went by like a time-lapse movie: people appeared and disappeared; the drink in my hand was full, empty, and mysteriously filled again. It was the reception party for David's annual photographic art exhibition on the island of Martha's Vineyard, and as wonderful as it was to greet old friends and stand by my man's side as his newest work was praised, the bulk of my attention was elsewhere, laser-focused on the possibility that I might soon get to touch a baby skunk.

It was an Instagram post that tipped me off. My friend Jenifer, a mosaic artist who splits her time between New Orleans and the Vineyard, shared the image. At first glance, it appeared to simply be an artistic shot of someone watering a garden: at the center of the image was a man's hand around a purple nozzle affixed to a hose, the spray of the water glistening in the sunlight against a backdrop of green. But then, just to the left side of the frame, I noticed the

fuzzy black and white head of the baby skunk, along with an itty-bitty paw, poking out of the man's pocket. The description read, "Farmer Bob with an orphaned baby skunk in his pocket."

After I blasted her with urgent text messages, Jen informed me that Farmer Bob was the guy who ran Fiddlehead, a small farm attached to a ramshackle but quaint store known for its fresh produce and other artisanal sundries, such as bread, cheese, and pies. I was familiar with the place — David's father had been talking about introducing us to this very same

Bob for a couple of days. I'd put it off, and now I was kicking myself. The earliest we could get there was the day after David's show, which would be two whole days since Jen posted the photo. What were the chances the skunk would still be in Farmer Bob's pocket?

I couldn't hide my devastation when we arrived to greet Bob, just to discover he was skunkless. "Holding a baby skunk is on my bucket list," I said. Bob shot David an *Is she for real?* look, and David assured him of my sincerity. Even without the skunk, Bob turned out to be a pleasant fellow — we discussed everything from the gluten-free craze to politics and his column in a Nicaraguan paper. Eventually, and as tactfully as I could, I nudged our chat back to the skunk.

Bob explained how he'd come across the orphaned kit, and how he'd nursed him back to health. He named him Sweet William, after the flower. Sweet William is the seventh skunk Bob has rescued. When I asked him why he went to the trouble, especially when so many of his fellow islanders consider the animals to be pests, Bob

explained that it was a sort of reparation. "I used to trap and kill raccoons and skunks. I was trapping at least one a day. They were a nuisance, digging up the garden and wreaking havoc. But then one day I woke up and thought, 'Starting my day by drowning a small animal is fucked up. So what if they wreak havoc?' I thought, 'Let them wreak havoc.'"

Bob said he couldn't make any promises, that it was up to the skunk if he wanted to come out from under his house again, but that it was likely Sweet William would soon emerge, as the kit loved the chicken and cheese his rescuer provided. He gave me his number and said I could call in the morning to see if young William was in.

I called first thing the next morning and spoke to one of the young cashiers. "It's the crazy lady who wants to touch a skunk, any luck?" He told me, in his Russian lilt, that the skunk had made a brief appearance that morning, but had escaped back under the house. When I hung up the phone, I turned my attention to managing my expectations. Maybe I shouldn't have gotten my hopes up. For fear of being crushed yet again, I didn't bother to call the next day. I worried that maybe I had come on too strong about wanting to meet the skunk, and imagined that Farmer Bob was telling his employees to give me the brush off.

Jenifer came to my rescue. Apparently, she knew Bob well, and had called him for me, then reported via text, "Hooray! The skunk returned! But is at home today resting, will probably be at Fiddlehead mañana."

I arrived at Fiddlehead at 8 a.m. the next morning, a full five days after seeing

Jen's photo. I found Bob by the peaches, and my eyes went to his shorts. "Do you have it?" I said, trying not to sound as desperate as I felt. Bob nodded casually, and put a hand in his left pocket. I held my breath as he fished around in there, wondering if the whole thing had been a ruse, but then I saw the flash of fur. Bob got a hold of the scruff of Sweet William's neck, and lifted him up like a puppy. He brought him to his face and when Bob rubbed his nose against the fuzzy white stripe that ran down the tiny marsupial's forehead, I forgot how to close my mouth. Somehow, I managed to form the four most important words in the universe: "Can I hold it?"

When Farmer Bob lifted Sweet William to hand him over to me, I could see the kit's soft, round baby potbelly, and the black pads on his tiny paws. For fear of freaking out the farmer, I did my best to maintain my composure when I brought the warm, fluffy black and white creature to my chest. "He's so soft," I said. "And sweet. Aww, he's tired," I added, when Sweet William tried to bury his head beneath my shirt. I could have held him all day. All week. All year. But Farmer Bob had work to attend to, so I eventually, reluctantly, relinquished the little stinker.

As we drove away, I didn't even care that my face was about to go numb from smiling so hard. My elation must have been contagious, because David, too, was smiling. "Satisfied?" he said.

"Actually, I was just thinking about the next item on my list," I said. "But we're going to need a bigger pocket." ■ (@barbarella)

Find more stories by Barbarella at SDReader.com/barbarella

I couldn't hide my devastation when we discovered he was skunkless.

"Holding a baby skunk is on my bucket list," I said. Bob shot David an *Is she for real?* look, and David assured him of my sincerity.



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Dear Hipster:

I'm an independent contractor with a handful of small design clients. It's not a huge amount of work, but it pays the bills. Sometimes, especially when I work at home, I procrastinate for the better part of a day before I begin any actual work. I always get the job done in time, but I can't help but wonder how much free time I am wasting on entertaining but unproductive dalliances with various websites. What's the best way to manage my procrastinatory tendencies?

— BRANDON, HILLCREST

Take heart in the certitude that you have the most important criterion on lock. If you were flubbing deadlines because thousands of cat .gifs on Tumblr commanded your undivided attention, then you would have a real problem. What you have constitutes a mere annoyance.

In my hipster experience, there's no point in struggling to eliminate a behavior which is more or less common to just about everyone. Instead, I use my powers of procrastination for good whenever possible. You're sorely mistaken if you think this column gets written before I've prepared several labor intensive cups of coffee; caught up on whatever happened in the world of pop culture while I slept; prepared still more coffee; taken umbrage with half-a-dozen bloggers and online columnists; checked obscure, ironic fantasy sports you've never heard of; and spent 20 beautiful minutes daydreaming about a world where Disturbed faded quietly into the early-2000s obscurity they so deserved.

By the time I'm done with ritualistic time-wasting, my hipster senses are tuned to a fever pitch, ready to dislike mainstream



stuff at a moment's notice. As long as the procrastinations have some reasonable limits, you could almost argue they're a good thing, part of whatever "process" you have to go through to get yourself in a productive frame of mind. Also, and this is just an observation, it's always better to procrastinate in a vaguely useful manner, e.g., reading a local food blog > engaging in Facebook flame war.

When all else fails, I suggest SelfControl (selfcontrol-lapp.com) for Mac, or Cold Turkey (getcold-turkey.com) for PC. Both

allow you to blacklist yourself from sources of online distraction for a set period of time.

Dear Hipster:

I know you were mostly joking about moving to Austin because moving to Portland is too mainstream, but it got me thinking. The Y2K years saw widespread gentrification of major urban centers, but now it seems like hipsters have priced themselves out of cool cities, thus inspiring moves to more rural locales where rents are cheaper. I'm pretty sure we need a word for that, so what do you call leaving fashionable locales?

— JON



"Reverse gentrification" is already in use for the process by which collapsed economic centers fall into decay, as Detroit has done over the past 50 years. Anyways, "moving somewhere cool" isn't a synonym for "gentri-

fication," despite what fake news outlets would have you believe.

Personally, I like "hipster pioneering," because it conjures up images of brave, flannel-clad hipsters hitching a wagon to the family bulldog and setting off for exotic lands: Baltimore! Cleveland! Tucson! Milwaukee!

Imagine trimming an ironic handlebar mustache by firelight! Just as long as Mary doesn't die of dysentery, hipster pioneers may find fertile soil in the undeveloped craft cocktail bars of America's uncool cities.

If anybody dreams up a better (or at least more amusing) term, email it to hipster@sandiegoreader.com and I'll send you a Special Hipster Prize.

— DJ Stevens



Walter
Mencken's

SD ON THE QT

Almost factual news

Justice Kennedy: “I love booze, guns, and porn.”*

*Supreme Court Justice speaks at local judicial conference
Comments intended to provide lesson in the importance of interpretation.*

U.S. Supreme Court Justice Anthony Kennedy, who penned the majority decision in *Obergefell v. Hodges*, the landmark decision that cleared the way for legalized same-sex marriage in the United States, recently participated in a moderated panel at the Ninth Circuit Judicial Conference, held here in San Diego. During the panel, he offered his first public comments since writing, “Under the Constitution, same-sex couples seek in marriage the same legal treatment as opposite-sex couples, and it would disparage their choices and diminish their personhood to deny them

this right.”

“I love guns, porn, and getting loaded every night on cheap domestic brewskis,” said Kennedy. Actually, he listed gunpowder, the internet, and beer as some of mankind’s greatest inventions. But as he also noted, “My quotes don’t belong to me; they’re yours. You have to reflect on what my statements mean.” Actually, he said, “The Constitution doesn’t belong to a bunch of judges, it’s yours. We have to reflect on what these issues mean.” And a little reflection makes his meaning clear: gunpowder is for making bullets fly out of guns, the internet was created to allow

the rapid and private dissemination of pornography, and beer finds its truest expression in a solid Bud buzz.

Kennedy also said, “The Supreme Court is the supreme judge of truth and falsehood; that’s why we are called judges and our court is called supreme.” Actually, he said, “In my view, there are moral absolutes.”

He went on to note that, “If I say you are wrong and bad, and that I am right and awesome, then just by my saying it, it becomes true: you become wrong and bad, and I become right and awesome.” Actually, he said, “Speech

determines who we are. It’s self-defining and other-defining.”

“For instance,” he explained, “if the Supreme Court rules that a corporation is a person but a fetus is not, then boom, that’s just how it is.” Actually, that’s pretty much exactly what he said in *Citizens United vs. FEC* and *Planned Parenthood of Southeastern Pennsylvania vs. Casey*.

Finally, he stressed the importance of reading Franz Kafka’s *The Trial* — in which an ordinary man finds himself arrested and prosecuted for completely mysterious reasons by a remote, inac-



Artist's interpretation of Justice Kennedy's official portrait

cessible authority — for understanding the future of America under the Supreme Court’s omnipotent rule. Actually, he said that he recommends the book to his law clerks, because, “We can’t lose our literary heritage.”

*Or words to that effect.

Get 'em while they're young

San Diego Planned Parenthood addresses fetal organ controversy through updated board game

Kate Bradshaw, President of Planned Parenthood San Diego, is angry. “Everybody knows that if a woman wants to donate her kidney to someone who needs a kidney, she is free to do that. It’s a praiseworthy thing to do. And if she wants to donate her fetus’s kidney, she’s free to do that, too. The fetus isn’t exactly her, but it’s definitely hers — her property, to dispose of as she wishes in accordance with the law. But try telling that to the nimrods who released that video of [Planned Parenthood senior director of medical services Deborah] Nucatola.”

Bradshaw is referring to the video released by the Center for Medical Progress, which shows Nucatola discussing the harvesting of fetal organs, and also the money associated with those organs. The video has stirred considerable upset and has even led to an investigation by Congressional Republicans. But Bradshaw isn’t backing down. Instead, she and her executive board have responded by creating a new board game, Abortion, based on the popular Operation game owned by Hasbro.

“A lot of the problem with that video comes from the fact that we’re not controlling the narrative. Nothing Nucatola said was false or problematic in and of itself. Yes, we harvest fetal organs, which is totally legal. Yes, we charge administrative and transport fees for those organs, which is totally legal. Yes, the successful harvesting of fetal organs requires our medical staff to take certain precautions while extracting fetal tissue during an abortion, which, again, is totally

legal. But because the other side was telling the story — breaking the news, as it were — we came out looking like the bad guys, because

they can’t get it through their heads that if it’s legal, it’s right, and that’s the end of it. So they make all these misleading appeals to sentiment, trying to stir the outrage pot. And I’ll admit it: they played this one well. They made it clear that we need to step up our game in the ongoing battle to protect a woman’s reproductive freedom and also to further the invaluable medical research that’s being made possible through fetal tissue donation. So that’s what we’re doing.”

Bradshaw continued, “Not many people know this, but the original Operation game was developed in collaboration with the U.S. Department of Health. It was part of an effort to acclimate children to the idea of surgery in particular and hospitals in general.

In the early part of the 20th Century, there was still a lot of suspicion surrounding hospitals: people saw them as places full of disease and danger, where you were just as likely to get worse as you were to get better. That kind of blinkered prejudice can be hard to eradicate in a grownup, but kids are a different story. Simply put, making surgery into a game removed much of the fear and negativity surrounding it. And making the children themselves the agents in the procedure was equally crucial. When the time came to go under the knife themselves, they were able to identify with the surgeons. This made them feel like active participants in their own health care. Really, it was brilliant.

“So we’re doing the same thing here. Kids who play Abortion



It takes a very \$teady hand...

won’t be horrified by the money attached to the exchange of fetal organs, because they will have been playing at it themselves for years. And they will be better equipped than their parents to understand the notion that a harvested leg-bone is valuable, not simply for the cash it provides through administration and transport fees, but also for its potential benefit to humanity. We’re really proud of the game; we think it’s going to help.”

Abortion will be provided free to day-care facilities and libraries nationwide, but will also retail for \$25, said Bradshaw, and should be available by Christmas.

Dept. of Almost Completely Factual News

San Diego Public Utilities Officials seek to impose financial penalty on gross water-savers

Group asks Independent Rates Oversight Committee for 17% rate hike to cover costs brought on by lower usage.

“If they save water, we don’t sell water,” said SDPU Asso-

ciate Bastard Craig Greed-head. “And if we don’t sell water, we don’t make money. And that shit just ain’t gonna fly. So we have to raise the rates, just to keep heaps of sumptuous food on the tables of our many, many vacation homes.”



Pictured: your once-lush, resplendent lawn.

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-EVE KELLY

Summer of Love. That's what my hubby Patrick is calling it. We've been invited to eight weddings of friends and family. Eight. Love is in the air. But my poor hair, it's not feeling the love. It's feeling the hot sun, the dry summer air, the chlorinated pool water, and the salty ocean. And it's looking a little tired. Try as I might, I can't make it look good. I can afford a trip or two to the hair salon this summer to help liven up the mane, but not eight trips. That's not happening. I need a little hair product and styling help for my summer hair blahs. I picked my hairstylist Stevie Meech's brain. She works at Millicent and Company in La Mesa.

"What are your go-to products," I asked, "to keep my locks shining and styling throughout this summer party season?"

"I use a variety of products," answered Meech, "but my favorites are Schwarzkopf, Neuma, Sudzz, and Moroccanoil. I use Schwarzkopf color, it holds well and is very rich and true to color. For shampoos, I love Neuma and Sudzz, and their shampoos and conditioners are also my top-selling shampoos and conditioners.

The Moroccanoil product line as a whole is amazing. There isn't anything I don't like about them." (Neuma Moisture Shampoo, \$17.24 for 10 ounces at Amazon; Sudzz FX Cashmere Hydrating Shampoo, \$34.39 for 33.8 ounces at Amazon; Moroccanoil Clarifying Shampoo for Hair Burdened by Buildup, \$42.49 for 33.8 ounces at Amazon.)

What products do you like particularly for summer?

"Some of my favorite summer products are hair masks." For the uninitiated, a hair mask is a moisturizing treatment for your locks. "There are a variety that I like, including Nuema and Moroccan Oil. But my favorites are the Schwarzkopf Repair Rescue Masque, Keratherapy Mask, and Moroccan Oil hair mask. All these hair masks help keep the hair hydrated and healthy during the hot months of being in the sun. They are also helpful for all those girls wanting to go blonde during the summer months." (Schwarzkopf Repair Rescue Deep Nourishing Treatment, \$24.59 for 6.8 ounces at

"All these hair masks help keep the hair hydrated and healthy during the hot months of being in the sun."

Amazon; Keratherapy Deep Conditioning Mask, \$10.50 for 8 ounces at Amazon; Moroccanoil Intense Hydrating Mask, \$26.27 for 8.5 ounces at Amazon.)

More summer hair product Meech suggested: oils and smoothing creams. "Along with hair masks, oils and smoothing creams are also awesome for the summer months to help with frizz during humidity, and they help with hydration during dry weather as well. My favorite smoothing cream is by Neuma. I like it best when I add a little oil

with it and apply to the hair wet. Hair masks should be used once a week, or once every other week depending on how dry and damaged the hair is. Simply apply the mask right before you get out of the shower. Apply them like a traditional conditioner. Do not rinse, wrap your hair up in a towel, and let the mask set for 30-45 minutes, and then rinse out." (Neuma Smoothing Creme, \$13.22 for 6.8 ounces on Amazon.)

Do you have a favorite summer hairstyle?

"Braids. Braids are amazing for summer because they keep your hair in control, help avoid frizz at the beach as well as keep the hair out of your face. They are also amazing for weddings.

You can dress them up by adding scarves, twists, and clips. I do a French braid off to the side and loosen the hair after I'm finished to create a fun, soft messy braid for beach days and for everyday looks.

"This summer the 'lob' [long bob] is the cut. It is adorable. It creates a lot of movement and a look of thickness to the hair, but it is easy to style. You can do beachy waves, straight to get the more traditional a-line bob look, you can pull it back or even braid it."

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1: Stevie Meech



**“It’s whatever
makes you
feel good”**

—Bob Moore

The Producers

“You want me to play it like this?” says the voice in the speakers. And then comes a line of melody.

“Yeah,” a man in a rumpled pink button-down shirt and jeans and flip-flops answers via intercom.

“So I play that, and then you take me out?” It’s the voice again. “And then do you want me to hold that third line?”

“Yeah,” pink shirt repeats. He’s Rick Perez, owner of Republic of Music and a record producer. When he speaks, it is barely above a hoarse whisper. “It’s been like that for 20 years,” he says, “my voice. No, it doesn’t hurt.” He turns to Steve ‘the Chef’ Russell, a recording engineer and sometime producer whose hands are moving at an impossibly fast pace while adjusting virtual knobs and faders on a computer screen. The rig sits on a work table in front of a large plate glass window that separates the recording studio control room from an inner sanctum of padded walls and microphones, where trumpet player Derek Cannon (the voice) stands alongside a saxophone player named Bob Campbell.

“You want me to double that?” Russell asks Perez after they’ve recorded a few bars of music.

“Yeah,” Perez says to Russell with the intercom switched off. “Make it a little thicker.”

Next, Campbell plays a ripping line of honks and squeals and sonorous riffs on his tenor sax. With the intercom off so Campbell can’t hear him, Perez says to Russell, “I think he’s starting to feel it.” Perez intercoms into the studio: “We’re gonna save that one, okay? But we’re gonna give you one more pass.”

Perez to Russell: “Let him hear it with less horns in the mix.”

Perez on the com to Campbell: “But I’m gonna maybe fade that sooner. So start in the upper register.”

Another aside to Russell: “He’s melting into the other horn parts.”

Perez intercoms Campbell: “Give it more energy earlier in the solo.” It goes like this for two hours.

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drone east and west on University Avenue in La Mesa only a few paces from Stealth Recording Studio's unmarked front door. Nearly everything about the unglamorous strip mall that surrounds the studio is stealthy, including Perez' headquarters next door and the marijuana dispensary next door to that. But inside Stealth, the lighting

job with boundaries that are subject to change, and perhaps worst of all there is no set pay scale.

"There are 'A' level producers, 'B' level producers, and 'C' level producers," Steve Russell says. "A big-name producer at the top of the game might get \$300,000 from a label to produce a record, or maybe \$50,000 to produce an up-and-coming band."

"There were a couple of times I thought about uprooting and moving to L.A."

is dim and the vibe has the feel of a bedroom late at night. Perez calls all the shots and oversees every detail of making today's record, from the musical arrangements to the final sound that Russell manages to liberate from the horns with his array of microphones.

The job of record producer tends to be a male-dominated career path with no set hours, no clear way to get in or to advance up the ladder to better gigs. Record producers are usually musicians themselves, have been known to write songs, and more than a few of them can also engineer, meaning set up microphones and run the recording studio equipment. It's a vague

But locally, here in the non-music-industry town of San Diego, Perez bills at whatever rate the market will bear. "We work with a band's budget."

"That's the thing about record production in San Diego," Russell, 48, says. "You're the guy. Producer, engineer, tech. You're everything. You become a producer by happenstance. It's not a clear boundary." Born in Odessa, Texas, the Navy delivered Russell to San Diego. "One of the first guys I produced was Eek-a-Mouse. We'd work from 10 p.m. to 10 a.m. the next day, and then I'd run across town and work on Studio West's gear with no sleep."

It was during that time that Russell recorded the

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EP that got POD signed to Atlantic Records. "I was called in to work as a tech and second engineer when they recorded their second album. Marcos [Curiel] wanted me there." That was Russell's connection to more and better gigs in Los Angeles — his talent for setting up guitars and amps. He demonstrates how to get a '60s rock guitar sound: "I put a big-ass tube mic about a foot away from this speaker cabinet that has speakers from an old Vox amp in it."

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"The process of recording just one second of music involves a million different possibilities that all have to be worked out. For example, where the snare drum is [in the mix], how it sounds, and so on." A veteran of a local band that rose to some prominence ages ago called the Price of Dope, Ben Moore was destined for his gig as a record producer. "My dad was in the business. He was a backup singer with Joe Cocker on the *Mad Dogs and Englishmen* tour. He wrote 'Space Captain,' and he lived off residuals for years."

Moore's not sure, otherwise, how one becomes a professional producer of records. "You have to know how music works," he says. "And that's a long and complex subject." I ask him to boil it down to ten words or less. He gives me seven: "It's whatever makes you feel good."

In his office, which is in truth a smallish songwriting suite at Singing Serpent Recording Studios in Kensington, Moore, his hair graying, sits before an old yellow oak desk, the flat top of which has been conquered by a computer

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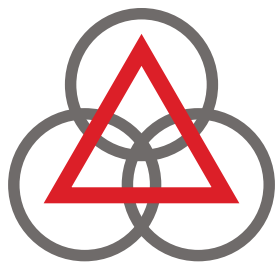
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screen, keypad, and an electronic keyboard. "This is my 20th year of doing this full time," he says. The walls are padded beige with cloth sound-proofing. "There were a couple of times I thought about uprooting and moving to L.A.," Moore says, "but I was busy here at home."

There are large speakers on either side of the desk, a bookshelf, a framed gold record from a Switchfoot album Moore worked on, and a grouping of what might have at one time been bordello furniture — a crimson velvet antique sofa and a matching lamp shade. Within arm's reach of Moore's desk is a very old Hammond B3 organ. Moore, who played keys in the Styletones until that band dissolved, will turn 42 in June.

"The record producer job description changes a lot across different genres." The gig affords the Vista-born Moore and his wife and child a home in East San Diego. "It's not as simple as you'd think." A hip-hop producer, for example. "He actually makes all the beats and the backing tracks." Otherwise,



Rick Perez and Steve Russell

Moore says, producers vary from the type that "shows up on the first

finished, to the guy that stays on top of quality control. He's there in the

"The producer is an ego booster, a cheer leader, and a critic. It's all about getting them to do their best work."

day of rehearsal, gives everybody homework, and then you don't see until after the record is

studio all the time, tweaks the recordings, and he may even write some of the material."

Which type describes Ben Moore? "The latter. I show up at rehearsals, I work out the kinks in the songs, and I get the artists to work harder than they ever thought they could." The producers whose work he enjoys most? "The ones who find a way to exaggerate what's good about an artist."

Ego booster

"I wanted to hear some energy coming out of them. I had a goal." Drive Like Jehu drummer Mark Trombino, 48, produced records in San Diego for more than 20 years. In the process, he made a raft of albums by artists such as Jimmy Eat World, No Knife, Finch, and more. Now the owner of a Los Angeles designer donut shop, Trombino recalls producing *Dude Ranch*, Blink 182's second release. "I wanted to get intensity out of the vocals. I got Mark [Hop-pus] to a place where he was almost screaming. Later, in interviews, he would say things like his voice was hoarse because he'd been smoking too much, or something, but it was from me pushing him. They didn't like it. I loved it." Mission accom-

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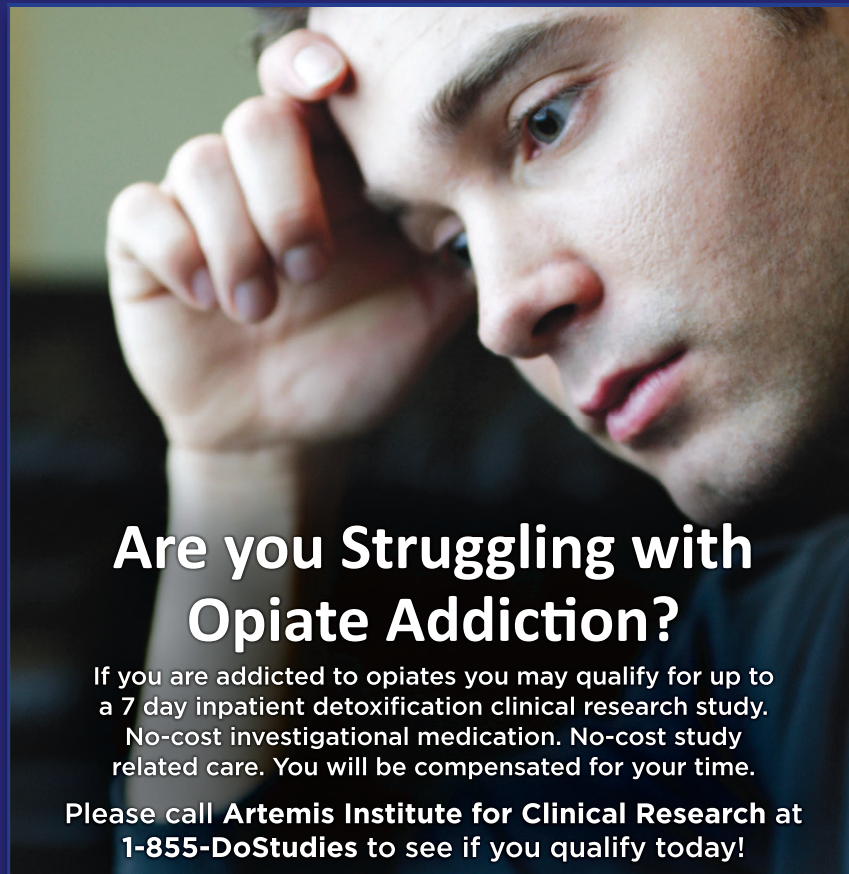
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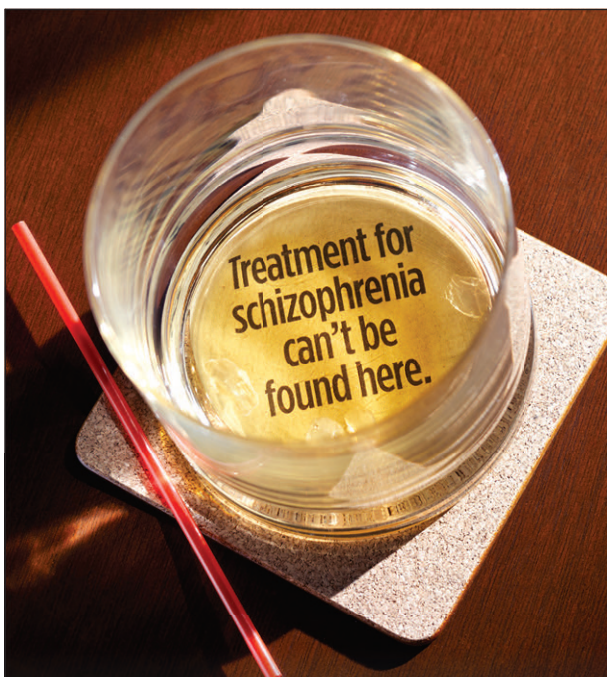


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plished, Trombino says.

"One thing that's huge is being able to talk to musicians. To get in their heads, you know? The producer is an ego booster, a cheer leader, and a critic. It's all about getting them to do their best work. But I'm not a people person by nature. It was hard for me in the beginning to talk to people. That was probably my Achilles heel as a producer." He says it's a male-dominated industry, but that he's known of women who produced records. He doesn't remember their names.

Trombino's long career run in a town without a music industry was the product of luck, timing, and the right studio. "Big Fish recording studios — I don't remember how we found this jewel in North County. I was lucky because of Big Fish and Cargo Records (now



Christopher Hoffee

Cargo Music). There was a wealth of bands to record in San Diego, and Cargo was willing to finance them. I was really lucky to be in the right place at the right time."

"I've never told a band they sucked"

Before Christopher Hoffee joined the Truckee Brothers, he was a member of Blacksmith Union during the '90s. "We got signed to Capitol Records, and then we immediately broke up. Why? Because we were about to get money." He laughs. "And you know bands can't have money." He's been recording bands since the '80s, says he now works out of the 105-year-old Escondido farmhouse in which he and his wife and their dog reside.

"Art is an opinion. And it's very dangerous to have an opinion about an artist. If it's really good art, you shouldn't like it right away. Instant happiness means it's commercial. As an artist, we're supposed to illuminate and inspire, which may not start out as an incredible love affair."

That said, Hoffee's been known to send a band home to rehearse more before recording.

"I want to believe what I hear. It doesn't have to be the greatest performance, but at least I want to believe there's honesty and some kind of connection with an audience. I spend a lot of time with young artists, for example, reminding them of what a singer's job is.

"It doesn't have to be the greatest performance, but at least I want to believe there's honesty."

No, it's not to hold a note or look a certain way. The job is to tell a story." The vaunted jazz singer Billie Holliday, for example. "Not the best tone, but you believed every word she sang." He pauses, as if considering how to proceed, then says, "If I don't believe you, then what are we doing here?"

Hoffee is his own recording engineer as well as being the session producer. "This is all I do. Mostly hometown artists. It's all word of mouth." The needs vary. "Some artists need help with the song writing, or singing

backup, or just recording. I like to be whatever they need me to be. But when you talk to people, they need labels. Producing is such a vague term. In film, a producer is not the same as in music. And even in music, it's not what it used to be. Digital has given a lot more people the power to engineer their own thing. Now, engineers make artistic choices no engineer should make. His job is to make the band sound good, not comping your vocal, for example." Comping? "Taking several parts from different performances and editing it into a single performance. That's a best-of, and it doesn't make sense. If I hear more than two or three problems in a recording, then I say we do another take."

The biggest sociological change that the

advent of digital technology has brought to mainstream pop music? "What is considered talent now would have not made it to the audition in years past. A filter is a good thing. Think about it — if there was an art gallery where they displayed anything for a fee of \$20, I don't think I'd like that gallery."

He talks about the importance of the editor, or the art critic, or in this case, the record producer. "Just because you can make it doesn't mean it should be there." ■

—Dave Good



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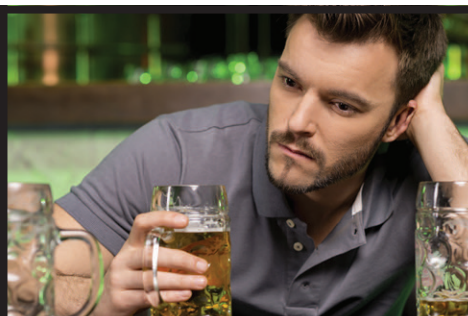
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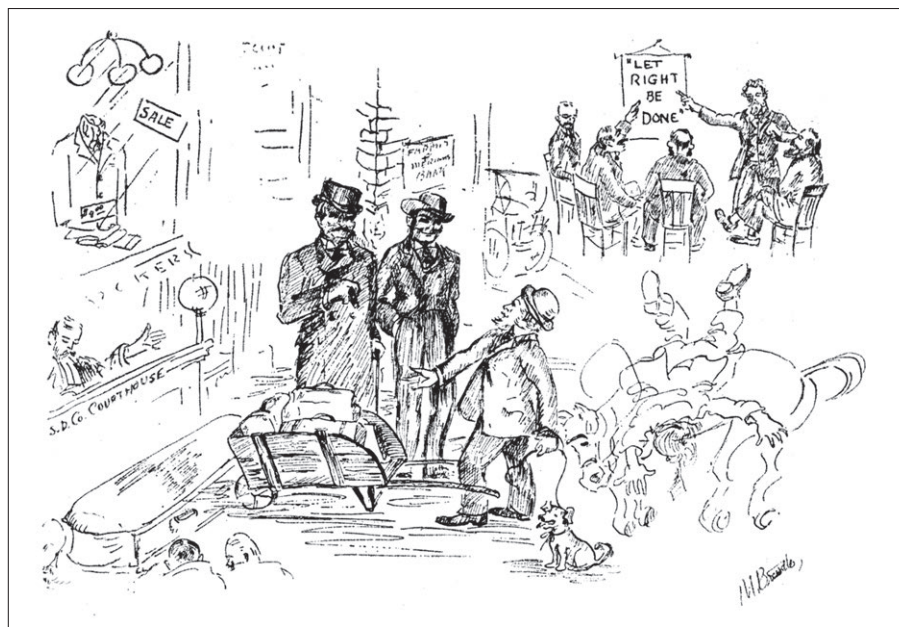
Leach lived two blocks west, at the southwestern corner of First and D (today's Broadway). He unhitched the reins of his sorrel colt. But as he was a short man — four feet six inches tall —

and because he'd been imbibing, two men had to hoist him onto the saddle.

The skittish colt bucked and bolted down the hard-packed thoroughfare, swerving around buggies and scrambling pedestrians as if desperate to lighten its load.

Leach owned the Club Stable behind his six-room house. Needing to make a sharp left turn onto First, he jerked the reins. The colt spun, reared up, and flung him skyward. Leach let out a muffled cry as he fell head first onto the rail of a streetcar.

Men watching across the way heard the distinctive kunk of bone on steel. Leach lay motionless in the dust. A man filled a bucket from a trough, and they ran to his side. A cold splash of water didn't help, so they hand-carried Leach to his house just yards away. Leach's wife Maggie called



"Hello, Judge," Leach called out. "Get on and ride."

Dr. Thomas C. Stockton, president of the San Diego Board of Health and a close friend. Though he found no wound on the surface, or even much bruising, Stockton suspected a concussion of the brain and

possibly the spine. Leach never regained consciousness. He died eight days later on May 13, 1888. He was 41.

San Diego's four newspapers could not have paid more glowing tributes.

QUOTATIONS

1. J.A. Graves: "Dissipated, but industrious, with low instincts, yet not lacking in some admirable traits of character [Leach] was a queer compound of gall and vanity."
2. Herbert Hensley: "An eminent but erratic attorney, he seemed to feel himself something of a

pariah, and his attitude was that of an embittered and thwarted man."

3. Hensley: Leach had an "unfortunate proclivity to drown his remembrance of that 'bar sinister'" — he was an illegitimate child — "in the flowing bowl."

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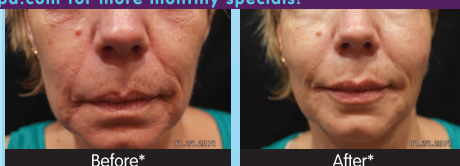
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The best lawyer in town, said the San Diego Bar Association. Leach always sided with the underdog. "In over 90 cases, no man he defended ever suffered the death penalty."

San Diego Bee: "Sparse of body, large of brain, and still larger of heart," Leach had more personal friends than any other San Diegan. "He believed 'the faults of men should be written upon the sands, their virtues upon the tablet of memory.' He fought the good fight of life."

The part about faults "written on the sand" — and thus forgotten — was code. Four months before he died, the "little man who walked among men honestly and uprightly" had become, according to a *San Diego Bee* headline: "LEACH THE TERROR" Leach was a blind, blithering, blackout drunk. During binges, he ran out to the street and fired his wavering pistol at anyone within range. "If something is not done to prevent this man from carrying weapons, he will kill someone."

In the late 1880s and early 1890s, the image of snooty, Victorian rectitude began to fracture. Oscar Wilde's *Dorian Gray* had two faces: a civilized mask and an evil self, disintegrating on canvas. In Robert Lewis Stevenson's *The Strange Case of Dr. Jekyll & Mr. Hyde* (1886), the good doctor has a savage alter ego. Physicians labeled the two-faced condition "circular insanity." The split personality, wrote Henry James, resembled a "revolving lighthouse — pitch darkness alternating with a dazzling brilliancy."

Educated at Harvard Law, Wallace Leach was a better lawyer, a colleague wrote, "than the rest put together." But from early December, 1887, until he died, Leach was a menace to society. The difference between Leach and Dr. Jekyll's "double lives": Leach lived both in public.

In July, 1878, the Temperance Movement rolled into the sleepy seaport on a wave of moral urgency.

Prominent San Diegans founded a chapter of the Band of Hope, an organization begun in England to sway working class youth from the dangers of "ardent spirits." New members wore silver badges, shaped like a shield, and vowed to embrace "absolute abstention."

The first meeting filled Horton Hall, the two-story, all-brick community center at Sixth and F. The keynote speaker on the

in this condition, he seemed to be at his best in court."

Sarcastic, cantankerous, and theatrical — even when sober — Leach humphd at Montgomery's assertions, aped his affectations, and would not stop taunting. Finally the old man had enough. He hoisted his cane, dragged his bad leg across the floor, and made a furious swipe at his opponent's head. Leach ducked, but the silver whoosh caught the court reporter

"Outside," he barked with the legendary, gravel-chewing voice that struck fear in stevedores.

"We'll settle this like men!"

rustic stage: Wallace Leach. Renowned for eloquence in the courtroom, Leach sported the Band of Hope's symbol of "teetotalization," a diamond-shaped bronze medallion, around his neck. Like a fiery prophet, he railed brimstone against "demon rum": how it poisons the body and harrows the soul. Many new converts pledged "by divine assistance abstention from all intoxicating liquors."

When he gave the speech, Leach had a wife, Maggie Hankinson, and a daughter, "Little Mary," on whom he doted. Four years later, Mary was "bourne whence no traveler returneth." Friends believed the six-year old's death may have been a final blow: Leach chucked the medallion into a pub spittoon and began to quench his "liberal thirst for strong potations."

In 1883, J.J. Bush got in bar fight that escalated into a shoot-out and murder. Leach defended him in court. The prosecutor, Zach Montgomery, was a large, rheumatic gent who walked with a silver-handled cane. A few days into the trial, Leach was late. "He had apparently overstayed his visit at the Horton House rendezvous," writes Don M. Stewart. "But when he was

on the chest-bone. Hunched over, coughing, the reporter snatched the weapon away. Judge W.R. McNealy ordered the bailiff to haul Leach to the Sheriff's office, and court to adjourn.

Judge McNealy also presided at San Bernardino when Leach defended three Jewish merchants from San Diego accused of stealing cattle. To curry favor with the 12-man jury — all whiskered farmers, their coats removed in the oppressive heat — the local attorney belittled Leach's small stature and stentorian manner, and for defending Jews. The lawyer concluded his summation with an anti-Semitic tirade.

Leach went point by point through his opponent's case and, writes A.J. Graves, countered the attack on Jews with a "beautiful tribute that it was ever my pleasure to listen to." He swayed the biased jury and won the case.

It was no secret that Leach and District Attorney A.B. Hotchkiss had "no earthly use for each other." Twice Leach charged him in court — fists clenched, murder in his blood-shot eyes — and had to be restrained. But when Hotchkiss was accused of accepting a \$300 bribe, only one attorney

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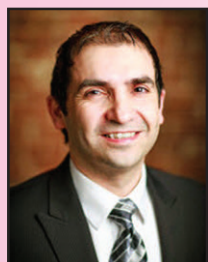
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fought against disbarment. "I am going to reverse this case," Leach told astonished colleagues, "or break a leg trying." Some said he never worked harder. He went all the way to the State Supreme Court and got his "sworn enemy" off on a technicality.

Today, Wallace Leach is best remembered for the Leach Opera House, one of San Diego's first theaters. In 1881 he bought adjoining lots on Broadway between First and Second (across from today's Spreckels Building). He built Leach's Athletic Hall out of redwood. Three years later, he converted the gymnasium to a theater 50 feet wide, 100 feet long, with a 25 foot stage. The audience — estimates range from 800 to 1100 capacity — sat on benches on a level floor. Scraping seats, clinking spurs, and heavy bootheels on splintery hardwood made miserable acoustics even worse.

"It was not a masterpiece of beauty or construction," wrote the *Union*, "but it answered the purpose for a number of years." And its three exits made it the "safest stage in the city." A tourist from New York, however, called it a "barn."

A rumor persisted that Leach ran a tunnel from the Opera House catty-corner to his home at First and D. Some said he even had a Turkish bath in the basement, where visiting performers could "relax."

That one's probably apocryphal; likewise the yarn about Leach being caught in a Los Angeles brothel and claiming he was chief of police. But beginning around 1885, many others are not.

Leach was a "Bourbon Democrat" — conservative, pro-laissez-faire capitalism — in a town Alonzo Horton founded on Republican values. When Grover Cleveland, the "symbol of conservatism," was inaugurated May 4, 1885, Leach hosted a barbecue-for-all celebration. On his vacant lot next to the Opera House,

two chefs cooked beef, hog, and mutton on steel rails over a pit of flaming oak logs and railroad ties. To infuriate those who voted otherwise, Leach held the fete on a Monday. Wafting smoke and spattering grease emptied the stores and schools for the rest of the day.

In the late fall of 1887, Leach pleaded self-defense for a man accused of murder at Los Angeles' Superior Court. In his summation, he paused to let each of the prosecution's circumstantial claims sink in. Finally, with a flourish worthy of the stage, he turned and faced Chief Justice Wallace: "And now, Your Honor, if that be murder, MAKE THE MOST OF IT."

Leach won and ran next door to celebrate at the St. Charles Hotel bar. "In a half hour," writes A.J. Graves, he was "drunk as a lord." And so boisterous the hotel clerk ordered him to simmer down or leave. Leach grabbed a wheelbarrow from a porter. He staggered to his room and piled suitcases and legal briefs onto the vehicle. Somewhere he recruited a yellow pup on a string to aid his search for lodging on Main Street.

Leach aimed the dog and wheelbarrow toward the United States Hotel, about a block away. As the mini-parade wobbled past the courthouse, Chief Justice Wallace waited on the steps for his carriage. Leach plopped onto his luggage. "Hello, Judge," he called out. "Get on and ride."

After deliberation, the judge gave a thoughtful no. His weight would crack the vehicle. "Oh hell," Leach spat, "you're not a dead game sport!"

In 1887, San Diego had a fixed class system: those who frequented the swanky Horton House bar, Wyatt Earp among them; and everyone else. Even though Tillman A. "Till" Burnes was as wealthy as most, his businesses were south of Market — soon to be called the "Stingaree" dis-

trict. His bars and brothels disqualified him from the club. The most lucrative was the Last Chance Saloon, at the foot of Fifth, so named because it was a sailor's final filling station before boarding ship.

Along with the worst rotgut in town, cut with gunpowder and turpentine, the Last Chance had a menagerie of caged animals on the wood-planked sidewalk: coyote, gila monster, vampire bat, monkeys, and, chained to a post, a big brown bear that on occasion tore free and terrorized the denizens.

Burnes was five-feet-six with a waistline in the mid-40s. He was a foot taller than Leach, but of average height in those days. The two men had but two things in common: a hair-trigger temper; and a hatred of taxes. When Leach failed to renew the leash license, his faithful dog went to the pound muzzled in a box. Just after midnight, word had it, a "certain shady character," funded by a "certain lawyer," rescued the pooch "unlawfully." Leach never paid a cent after that.

A liquor license cost \$25 a month in 1887. Either Burnes didn't know — unlikely — or figured he was above the law and never paid. When the city totaled up his "saloon tax," he owed \$360.

Burnes ran a stage line to El Cajon and Baja. He served as a volunteer fireman, and lost a race for constable. In early December, 1887, he declared himself entitled, at last, to sample the "over 100 kinds of liquor" served at the Horton House bar.

Dressed like a financier, three-piece suit, gold watch chain a half-moon arc across his vest, flat-brimmed felt hat, Burnes entered the bar from the lobby. He found no flappy, "bat-wing" saloon doors that bang you on the backside if you're slow afoot or too sauced. It was an ornate portal to pleasure.

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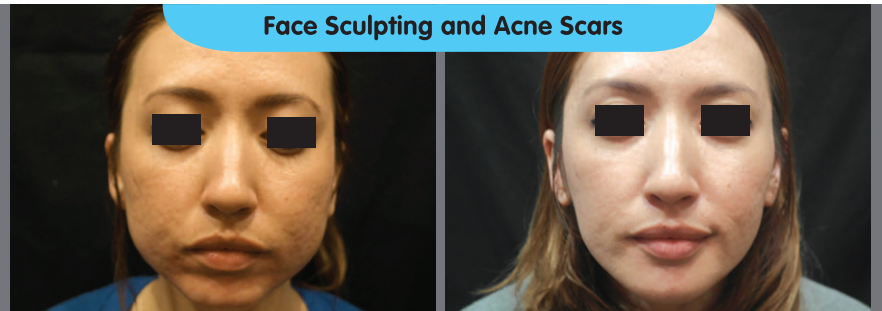
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bartenders, wore arm bands on precisely ironed sleeves and prepared cocktails with scientific precision. Unlike the stink of the Last Chance, an ancient amalgam of sweat, vomit, and urine, the Horton House smelled like saloon heaven. Patrons actually bathed, and wore colognes and scented powders. The smoke from thumb-thick, imported cigars hovered in a crown overhead. The clinking glasses were spotless, the mixed drinks many-hued. The Last Chance would never serve a claret sangaree! — nor would the Phoenix, Burnes' most upscale bar. And that splendid mirror behind the bar? Wouldn't last 10 seconds south of Market.

Burnes strolled in. But before he could take a seat, a high-pitched, liquor-laced blurt pinned him down: "You have no business here. Get out! GET OUT NOW!"

It was Leach, deep in his cups and raring to snarl.

Burnes, who nightly subdued brutes in his saloons, balled his big right fist and bashed Leach so hard it flattened his nose.

Upscale bouncers elbow-hustled Burnes out the side exit. Leach did nothing. The next day he sailed to San Francisco on business. He returned shortly before Christmas, nose still bandaged, with a medium-sized, athletically trim male who turned out to be a professional boxer.

Regulars at the Horton House sent Burnes a message: please forgive our rudeness. Feel free to join us soon — on the house, of course.

Burnes showed up that evening. As he entered, the boxer shouldered into him. Burnes, trying to be civil, requested an apology. The boxer just glared. Not to be intimidated, and in deference to the high-toned establishment, Burnes jerked his thumb at the door. "Outside," he

barked with the legendary, gravel-chewing voice that struck fear in stevedores. "We'll settle this like men!"

John Desmond, a shell-dealer standing across the street, watched the most one-sided fight he'd ever seen. The boxer took his opponent apart with systematic ferocity. As Burnes wobbled, the boxer lined up a new section of the anatomy and wailed away — and wailed away. After an "unmerciful" beating, Desmond said, Burnes "staggered over to the hotel steps, sat down, buried his head in his knees, and cried."

Burnes eventually recovered. Leach never did. Along with a squashed nose on his "handsome and intellectual-looking face," something happened back in San Francisco that set all his Furies free. ■

Next time: "A Little Man with a Big Gun."

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Mira View

continued from page 3

cerns that Casa Mira View will cause Scripps Ranch High School, one of the County's highest ranked high schools, to deteriorate. "I don't think they can attend Scripps."

Brushing aside worries about changing neighborhood demographics, Ilko waxes poetic about Stuart Posnock. "He's a very unique developer; I've never seen anything like it. Posnock could've slow-rolled it, but even before he was asked, he kicked in \$1,000,000 for improvements. According to the City, the developer didn't have an obligation to mitigate effects east of the freeway, but he reached out and did it anyway. He commissioned a Mira Mesa artist to paint the mural (which was widely derided) as a gift to the community. Did it even knowing that later construction would cover it up. So we've got Caltrans improvements including the signal light at the intersection of Scripps Ranch Boulevard and Mira Mesa Boulevard, and the widening of Scripps Ranch Boulevard. Eventually, of course, Casa Mira View will still make traffic worse."

Ted Brengel, chairman of

the Mira Mesa Town Council, which had direct input on the project prior to its approval, states, "No community gets by without some high-density housing." He adds, "It's consistent with the Mira Mesa Community Plan enacted in 1992. The City of San Diego really wants to pack people in: They call it the 'city of villages' concept, and it's embodied in the City's general plan. Casa Mira View is next to the highway so that people can take a shuttle for nearby trips and then hop on the freeway if they need to go farther." As for Garden Communities' interaction with Mira Mesa planners, "As early as 2005, the developer approached us with a presentation, and in 2008, there was a traffic study. He bent over backwards to mitigate, started immediately to fund (\$13.5 million total) improvements. People would look at things like the extra lane on Mira Mesa Boulevard and say, 'that's nice.' Ultimately, the point of the mitigation is really to do no harm — so that, by the time a large project is finished, traffic is no worse than it was before. People will criticize Casa Mira View, because as sure as God made little green apples and day follows

night, traffic will get worse than it is right now, though not worse than it was before the project started. But still, I believe in the plan and think it will all work out."

Brengel concedes that the jury is still out on Casa Mira View. "There are probably only 600 or 700 residents there now; it will be another three or four years before it's done. In fact, the developer bought another lot, the one next to Best Buy." (According to some sources, the final build-out phase might not be completed until 2020.)

As for high school eligibility, Brengel states, "Some people get very emotional about schools. Technically, Casa Mira View is within the Mira Mesa boundaries, but it's up to the San Diego Unified School District. (Casa Mira View spokesman Ernest Johnson states that students will have the choice of either Mira Mesa High School or Scripps Ranch High School.)

When I ask Brengel about the Pruitt-Igoe prediction, he opines that the specter of a Pruitt-Igoe, even an Igoe-lite, is a remote prospect here in San Diego because of the intrinsically different patterns of housing. "I don't know how projects go that

way; I don't see Casa Mira View becoming a mecca for crime. The project has low-income units but they're not clustered. We call it 'inclusive housing.'" He notes, "If you get enough subsidized people in a project, you'll end up with a slum, so you have to spread it out carefully. I haven't seen it here in San Diego; I think we're safe." ■

Under the radar

continued from page 3

Liberal handouts

Sempra Energy's workforce readiness manager **Jerry Butkiewicz**, the former San Diego and Imperial Counties Labor Council boss, is opening his house for the graduation party of Students for Economic Justice, sponsored by the union-allied Center of Policy Initiatives. "The fellows have learned so much over the summer about organizing and advocacy, and are now part of an extensive and growing network of San Diegans working to create a more just and equitable region," says an emailed invite to the August 14 fundraiser... The local chapter of the American Civil Liberties Union is looking to raise some big money of its own. "The Associate Director of Development will be responsible for managing a comprehensive fundraising portfolio including annual and planned

giving, with a focus on donors and prospects with the capacity to make annual gifts of \$10,000+," says a recent recruiting advertisement. "The Associate Director of Development will secure individual and planned gifts through a process of identifying, qualifying, strategizing, cultivating, soliciting, closing, and stewarding major gift donors and prospects." According to the job notice, "Leading up to its 100th anniversary in 2020, the ACLU is embarking on the most ambitious nation-wide comprehensive fundraising campaign the organization's history, in which the ACLU of San Diego & Imperial Counties will play a key role."

— Matt Potter (@sdmattpotter)

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NEWS TICKER

continued from page 2

ing, recruiting, and paying of informants who rat out those in drug cases.

The report revealed that the Chicago and San Diego Field Divisions were selected as locations for preliminary site visits to perform a limited review of confidential source files.

What was found wasn't pretty, even for the murky

netherworld of government stoolies.

According to what the auditors did turn up, the DEA has allowed its agents to use high-risk individuals as confidential sources without adequate review.

"These categories include individuals who are part of drug trafficking organization leadership, as well as individuals who are lawyers, doctors, or journalists."

The audit also found that "confidential sources may engage in illegal activity that has not been adequately considered, or may overstep their boundaries with a mistaken belief that the DEA sanctions any illegal activities in which they participate."

Adding to the problem, the report says, is a chronic failure to adequately review so-called long-term sources. The auditors found that "in some cases, the DEA continued to use, for up to 6 years without any DOJ intervention, individuals who were involved in unauthorized illegal activities and who were under investigation by federal entities."

Perhaps most painful to taxpayers is the audit's finding that in just

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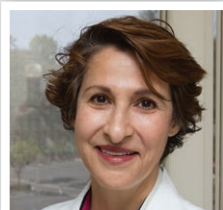
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one year, from July 2013 through July 2014, “the DEA paid 17 confidential sources or their dependents [Federal Employees’ Compensation Act] benefits totaling approximately \$1.034 million.”

The agency lacked an adequate process for “thoroughly reviewing the claims for confidential sources or determining eligibility for these benefits,” says the document.

“In addition, the DEA did not oversee and ensure that the established pay rate for these sources was proper and inappropriately continued using and paying confidential sources who were also receiving full disability payments through [the Federal Employees’ Compensation Act].”

“In one particular case we reviewed, the confidential source was killed in July 1989 and his surviving family, which included a widow and dependents, began receiving FECA payments of \$4287 every 4 weeks.”

Says the document, “At the time of her death in 2012, the widow’s 4-week payment amount had increased to \$6311. Therefore, this family alone received over \$1.3 million in FECA benefits since 1989. [...] it is clear that significant taxpayer dollars have been expended.”

Matt Potter

After 130 years, Daily Transcript going dark

Business, legal, real estate daily had a niche

The San Diego Daily Transcript/San Diego Source newspaper is going out of business after almost 130 years. The last paper will be printed September 1 and the company will cease operations three weeks later, according to an announcement on July 22 by Robert Loomis, publisher.

Loomis said that operations were problematic “in a market of San Diego’s size.”

CITY LIGHTS

He blamed “increasing overhead, healthcare costs, and the uncertain future of the news industry.” The paper and its website specialized in business, legal, and real estate news.

The 21-year-old website will linger on for awhile, then cease operations, Loomis said.

Don Bauder

Liquid loophole?

Lawyer files suit rejecting tiered water rates that affect heavy users

Heavy water users opposed to statewide conservation efforts are using California’s Proposition 218 as a tool to undermine water agencies’ pricing tiers, which charge more to higher-consumption customers. The measure, passed in 1996, requires voter approval of “tax, assessment, fee and charge increases” by state and local government agencies.

Last April, an appellate court found tiered water rates charged in San Juan Capistrano to be unconstitutional. Following that decision, local resident Mark Coziahr last week launched a class-action suit against Metropolitan Water District of Southern California, the San Diego County Water Authority, and Otay

CITY LIGHTS

Water District, which serves a large swath of East County and South County.

Coziahr’s argument hinges on a portion of the measure’s text, which reads “Revenues derived from the fee or charge shall not exceed the funds required to provide the property related service.”

Both Metropolitan and Otay (though not the San Diego County Water Authority) have three rate tiers, wherein larger consumers of water are charged at a higher per-unit rate than lower-consumption customers. If these higher rates result in revenues higher than the cost of actually providing services, the agencies would be in violation of the state law.

Dave Rice

Qualcomm traveling Wall Street’s road

Workforce slash will be 15 percent

On July 20, Qualcomm, San Diego’s largest for-profit, private-sector employer, said it will have a 15-percent company-wide reduction in employment, but it hasn’t said how many of those cuts will be in San Diego.

At 15 percent, there

CITY LIGHTS

would be about 4500 jobs lost. The reason for the larger head-chopping is obvious: throughout a conference call with analysts on July 22, chief executive Steve Mollenkopf kept repeating the Wall Street buzzwords: “maximize shareholder value,” “create stockholder value,” and “drive stockholder value.”

The company intends to reduce total spending by \$1.1 billion, and that doesn’t include an annual \$300 million reduction in stock-based compensation grants.

The company is adding three new faces to its board, including one that will specifically please Jana Partners, the hedge fund with a \$2 billion stake in the company. Jana has been bugging Qualcomm to take measures to run up its stock.

The company’s earnings are dismal, as expected. In the third quarter, sales dropped by 14 percent, net income plunged by 47 percent, and earnings per share declined 44 percent. The company touted its strategic realignment plan, which may include a splitting up of the company, as Jana desires.

Don Bauder

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NEIGHBORHOOD NEWS

Continued from page 6

"*Tu no sabes!*" (you don't know).

"*Mi mamá los hace,*" she said; her mom, who doesn't speak any Spanish, makes the spring rolls. Liang said she eats *chun kuns* but refused to name a favorite: "*Me gustan todos!*"

"*Tengo una hija!*" Liang corrected me when I asked about her son, telling me that her only child is a her, not a him. The first time most of Tijuana saw Liang selling *chun kuns*, a couple years ago, she was obviously pregnant. This inspired several friends to dress up like her for Halloween and rove the streets crying out, "*Chun kun!*"

At night, she goes to La Sexta and enters all the bars, screaming "*Complenme un chun kun!*" louder than the jukebox or even the live bands. She keeps selling *chun kuns* until 3 or 4 a.m. If she is selling a lot and runs out early, she walks back home, fills the cardboard box, and goes at it again.

There are all types of street vendors in downtown Tijuana, but there is only one Chun Kun Lady. Liang's *chun kun* calling is so popular that when she passes by, many people imitate her or randomly just yell *chun kun* later.

Chad Deal has a special relationship with

Liang, owing to the fact that both have poor Spanish (Chad's is arguably more refined), which somehow allows them to communicate better. Liang always catches Chad in moments of drunken weakness, and he usually ends up buying several per night.

Lately, if Chad hears the *chun kun* yells, he hides because he knows Liang will beg him to buy an egg roll and he is helpless to decline, even if he isn't hungry. Liang's persistence is the stuff of lore. She will harass, harangue, and even poke you in the arm until you buy a roll. She even went so far as to corner Chad into buying a *chun kun* while he was in the middle of performing music at a bar on Sexta one night.

MATTHEW SUÁREZ

MIRAMAR

We'll take your bikes Marines warn cyclists to stay off base land

The confusion over who's allowed in the area where the northwest part of Mission Trails meets the east end of U.S Marine Corps Air Station Miramar will now be cleared up by armed Marines taking bicyclists, hikers, and other trespassers into custody, the Marine Corps confirmed July 24.

"We will take their bikes and hold them as evidence," said Lt. Gabriel Adibe, a Miramar

Public Affairs officer.

The base met with San Diego Mountain Biking Association President Kevin Loomis this week and went over the Marines' concerns with open space users who knowingly or unknowingly trespass on the base land north of Highway 52 in the area known as East Elliot.

"The problem is there's people who are going on the base land, cyclists, runners, high school kids who are trespassing," Loomis said. "There's a rifle range and people are using the trail across the top of the hill, which means the Marines have to stop what they're doing at the range."

MARTY GRAHAM

CITY HEIGHTS

Water-leak warfare Property owner contests readings from digital water meter

On February 14, 2015, the City of San Diego installed a new digital water meter at a University Avenue property belonging to Edwin Widjojo. The installation took place in the middle of a bill period, and the \$610.76 water bill that came on April 2 caused Widjojo zero concern. But the following bill, dated June 2, shocked him.

Although Widjojo claims his water usage did not change, the bill stated that he owed

\$2937.87 for the billing period between March 31 and June 1. In one bill cycle, his property's 636 gallons-per-day average jumped to 3218 gallons per day.

"Even customer service care said, 'No, this is not right,'" Widjojo says. "The bill shoots up five or six times? It doesn't make sense."

The Public Utilities Department suggested Widjojo perform a water-leak test and said they'd look at their end to see if the meter was read correctly.

He was later informed that a test had been performed but that they'd found nothing wrong on their end. They offered to send someone out to do a water-meter inspection, for which he'd be billed \$66. Frustrated, Widjojo contacted the Utility Consumers' Action Network (UCAN), which opened an investigation into his case.

On July 16, two days after the UCAN investigation opened, Widjojo received confirmation that the city is looking into the matter. The same day, he also received a shut-off notification for non-payment.

On July 17, the city agreed to extend his shut-off (originally scheduled for July 23) to August 3. In the event that the issue has not been sorted out by that date, however, Widjojo says he will be forced to pay the \$2937.87 bill.

ELIZABETH SALAAM

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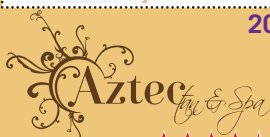
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Enter by Thursday, August 20th at 1PM.

LETTERS

continued from page 4

the daughter. I mentioned to the owner/wife that I, too, had Italian heritage. She made it quite clear that she and her husband were *North-ern* Italians, not — heaven-forbid —from the South!

Not nice folks.

El Se Greco
La Mesa

Don't Tattoo You

This is a comment about the girl who got the tattoo of her cat (Tattoo You, July 16). It just turned one year old. She said that the cat helps keep her sane. Well, the cat's not doing a very good job. What's going to happen when the cat dies? Please tell her not to leave her car on the Coronado bridge.

I taught at a school where all the kids thought they had to get a tattoo of something. I bet she was one of my students.

Name Withheld
via voicemail

Respect the Rest of Us

I read the article "You Love Me Now, but Will You When I'm Four?" (April 23 cover story), and for the past few months I've been reading all of the Letters to the Editor that have been submitted on this topic. As much as I hate to add to the long, drawn-out controversy, I feel like I really should add a story of mine to the mix.

I've always owned dogs and so has all of my family. Mostly mutts but even a Dobie and a German sheppard, all of them sweet, wonderful dogs. That being said, there's something just a little bit different going on with pit bulls. Namely, genetics and breeding.

I don't care who you are or how you feel about this breed. They were (and sometimes still are) bred to be vicious and to attack. It's in their blood. No getting around that one. Sometimes the trait is recessive, and sometimes not so much. Nobody needs a website like *dogbite.org* to explain that to us (especially a site that twists the truth).

Anyway, last year I worked for the sweetest couple in their home here in Clairemont. They own two adult pits. These people are a responsible Christian couple who live a very calm and centered life, and are very athletic, outdoorsy types. They did their best to raise and professionally train the two

puppies when they brought them home. (I don't know if they were rescued or from a breeder.) Theoretically this is the ideal environment for any dog of any breed, but that's not how it worked out.

Every time I got within ten feet of the front door, they would start barking and growling and literally

throwing their bodies at the front door and the large picture window. They ended up blocking that window permanently with a large particle board to be safe. Very unnerving. As soon as I got there, the dogs were put in a bedroom while I did my work. The entire time those dogs attacked the bedroom

door viciously trying to get at me.

For some reason, the couple insisted on going in and out of the bedroom while I was there, giving the dogs many chances to get out and get at me. They told me the dogs do that to everyone, and that if either got out they would definitely attack me or

anyone else around. I asked if they were rescued dogs, or if they had any idea why these dogs were so obviously dangerous, and that's when they told me the dogs had been professionally trained since they were pups, and that they get lots of exercise and playtime but nothing seemed

continued on page 72



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MODEL

Your Week

AND WELCOME TO IT

Thursday | 30

BALBOA PARK'S NEXT 100 YEARS: BREAKFAST DIALOGUE

The morning starts with a hosted, sit-down breakfast in the Casa del Rey Moro Garden overlooking the Spreckels Organ Pavilion, where a group of presenters will speak about the future of the park. Tours follow of the California Tower Observation Deck, Japanese Friendship Garden, Gardens of the Prado, and the Botanical Building. \$50–\$60.

WHEN: 7 to 9 a.m.

WHERE: The Prado Restaurant, 1549 El Prado, Balboa Park. 858-633-3860; bit.ly/1LrO8jV

TEXTILES FOR THE HEAD: UTILITY, IDENTITY, AUTHORITY

Across the globe, people place textiles on their heads in a variety of ways and for a variety of reasons. Christine Brown will discuss how cloth is used in different cultures to conceal

and protect, reveal and adorn, and convey status and authority. Museum members are encouraged to bring examples to share with attendees.

Brown has a degree in anthropology and was a Peace Corps volunteer in West Africa. \$8–\$12.

WHEN: 1 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado. Balboa Park. 619-232-7931; sdmart.org/calendar/lecture-textiles-head



BASKERVILLE: A SHERLOCK HOLMES MYSTERY. Sherlock Holmes, Dr. Watson, the Baskerville Hound, and many a townsfolk — five actors play them all. Opens Thursday at the Old Globe. Theater, [page 63](#).

HOPFEST BEER TASTING

A summer party celebrating bold-flavored, hoppy craft brews. There will be IPAs and other hop-forward beers to taste; street tacos, sausage sandwiches, and gourmet popsicles to snack on; and after-hours fun including a selfie photo

booth, all in one of San Diego's finest museums. \$20–\$30.

WHEN: 6 to 8 p.m.

WHERE: San Diego Museum of Man, 1350 El Prado, Balboa Park. 619-239-2001; museumofman.org/hopfest



FRIDAY, JULY 31: OZCON INTERNATIONAL

Friday | 31

OZCON INTERNATIONAL

The 51st annual Oz convention includes Oz quizzes for all ages and levels, the Oz Treasure Hunt, the Oz Research Table, the Oz Dealers Room, Oz Show and Tell to share your discoveries, panel discussions, displays, and after-parties. And you can get your cOZplay on for the OzCon costume contest. \$20–\$35.

WHEN: 9 a.m. to 10:30 p.m. Also on Saturday and Sunday.

WHERE: Town and Country Hotel and Convention Center, 500 Hotel Circle North, Mission Valley. ozconinternational.com

LUCY'S FUR COAT. San Diego alt-rock veterans reunite for two nights at the Casbah on Friday and Saturday. Frontman Charlie Ware has a chat with the *Reader's* Ken Leighton. [Blurt, page 51.](#)



Saturday | 1

WRITE OUT LOUD: MOBY DICK MARATHON

Write Out Loud celebrates Herman Melville's birthday with a marathon reading from the decks of the *Star of India*. That's right, from "Call me Ishmael" to "And I only am escaped alone to tell." Everyone is encouraged

to participate. Museum admission is required, with in-and-out privileges. The event runs from noon on Saturday to 2 p.m. the next day (or until they finish) with a ten-minute break every three hours. Sign-ups begin at 11 a.m. \$16.

WHEN: Noon

WHERE: Star of India, 423 F Street, downtown San Diego. 619-297-8953; writeoutloudsd.com

SURF DOGS

Dogs will jump on their boards and hit the waves. Activities include a dog food garden with food and treat samples, a kids' zone, an agility course, dog adop-

tions, vendor booths, an off-leash play area, and a food truck and beer garden. Heats start at 9 a.m.; awards ceremony at 2 p.m. Park at the Mar Vista High School a few blocks away at 505 Elm Avenue. Complimentary shuttle runs 9 a.m. to 3 p.m.

WHEN: 8 a.m. to 3 p.m.

WHERE: Imperial Beach Pier Plaza, 10 Evergreen Avenue, Imperial Beach. bit.ly/1gN8uay

PADDLE TO THE POPS. Watch the Embarcadero Summer Pops Fireworks show from the best seat in the house: a two-person kayak floating on the San Diego Bay. On the Summer Fireworks kayak tour, you and a friend will depart from the Coronado Ferry Landing and paddle beneath the Coronado Bridge. Waterfront, [page 42](#).

Sunday | 2

WATERMELON DAYS

Admission includes watermelon feeding with the camels, the Pollywood bird show, contests, a watermelon-carving contest, and exhibits. The 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, exotic birds, and two ranchers. \$15.

WHEN: 1 to 7 p.m. Also on Friday and Saturday.

WHERE: Oasis Camel Dairy, 26757 Old Julian Highway, Ramona. 760-787-0983; cameldairy.com



Monday | 3

ZOMBIES ON THE BRAIN

Explore the mass fascination of zombies in films, TV, comics, and books with UCSD Professor of Literature Lisa Lampert-Weissig. Why are these figures so prevalent in contemporary popular culture? The library talk series "Mythology Talk" explores

founding myths, epics, and stories and their relevance in the 21st Century.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

THE LOOK OF SILENCE. Joshua



THE LOOK OF SILENCE IN MOVIES

BILL MAHER. Political funnyman Maher's "new rules" are superfood for thought. With election season on the horizon and candidates lining up, expect him to shoot from the hip at Humphreys by the Bay. Club Crawler, [page 54](#).



Oppenheimer's companion piece to his Oscar-nominated *The Act of Killing* is this week's must-see movie. Movies, [page 66](#).

Tuesday | 4

CINEMATIC SING-ALONG: CHICAGO

To celebrate the Summer Reading Program theme of "Read to the Rhythm," you are invited to watch

and sing along with *Chicago*, the Academy Award-winning musical about the women of Chicago's famed Murderess Row.

WHEN: 5:30 p.m.

WHERE: Pacific Beach Library, 4275 Cass Street, Pacific Beach. 858-581-9934; sandiego.gov/public-library



Wednesday | 5

IN A FRENCH KITCHEN

Inspired by food writer and French cooking school owner Susan Herrmann Loomis's new book, *In a French Kitchen*, the event is held in the garden under the olive trees of Café Merlot

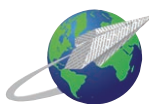
at the Bernardo Winery. Learn how seasonal French food is harvested and prepared...and then eat! Includes a Q&A with the author plus samples of French wine, rose petal "mocktails," and French lavender lemonade. \$65.

WHEN: 9:30 a.m. to 12:30 p.m.

WHERE: Bernardo Winery, 13330 Paseo del Verano Norte, Rancho Bernardo. 619-300-2532; adventuresbythebook.com

UNKNOWN MORTAL

ORCHESTRA. A mystery no more, the web-viral sounds of UMO have a face now. Three, actually. Dave Good sets up Wednesday night's Casbah show. Of Note, [page 58](#).



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

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Entrance to Cape Canaveral's Kennedy Space Center, 20 minutes north of Cocoa Beach

Florida's Space Coast

By Ruth Newell

"Houston, all systems are go. We are ready for takeoff. Final countdown: 4, 3, 2, 1 Liftoff!"

America's Space Coast, with its telltale 321 area code, extends for 75 miles along the Atlantic, south of Daytona Beach, Florida, and encompasses both the Kennedy Space Center and the Cape Canaveral Air Force Station where NASA-launched manned (and unmanned) spaceflights have departed since 1961, with Project Mercury, to the final days of the 30-year Space Shuttle Program that closed in 2011.

The tiny towns of Cocoa Beach and Satellite Beach had fewer than 50 residents prior to the formation of the Naval Air Station Banana River, now Patrick Air Force Base, and the Cape Canaveral Air Force Station. Their population boomed (1000 percent!) in the 1950s and '60s as a result of the growing U.S. space program.

Even the fictional astronaut Captain Nelson lived in Cocoa Beach, along with his own private genie (Jeannie), whom he acquired while stranded on a deserted island after falling back to earth off-course from a one-man space mission.

The Kennedy Space Center is a compound of exhibits, including indoor and outdoor displays of rockets formerly used by NASA. Visitors can view towering rocket ships, such as the *Atlas* and *Titan*, in Rocket Garden and sit in the claustrophobic *Mercury*, *Gemini*, or *Apollo* capsules before venturing off to see — close up — one of the five space shuttles, the *Atlantis*. There are also bus tours that drive by the launch pad and the vehicle assembly building, the largest single-story building in the world.

Seeing *Atlantis* as a space-walking astronaut was undoubtedly exciting. What did it for me, though, was walking beneath the 363-foot-long *Saturn V* rocket hung in the *Apollo/Saturn V* exhibit. This, not *Atlantis*, was the awe

of my childhood, eventually launching 27 astronauts out of orbit. It was this rocket — as long as a football field — that saw, and survived, the *Apollo 1* and 13 disasters. The *Saturn V* was legend. I had seen it on TV, in space, and there it was, right above me. It doesn't get much cooler than that.

The Space Center is family-friendly with tons of interactive displays, simulators, and multimedia presentations. The Shuttle Launch Experience attraction is a life-like simulation of shuttle liftoff. I had recently ridden the Mission: Space attraction at Epcot, so I was prepared for the simulated G-force.

While visiting Space Coast, lunch with an astronaut and catch a launch, not all of which happen at dawn. Free two-day admission to the Astronaut Hall of Fame is also included in the Kennedy Space Center ticket price.

Fly into Daytona or Orlando, and rent a car. If you want to stay where the action is, try one of the original motels located along A1A, south of the Cocoa Beach Pier with its Mai Tai Tiki Bar perched at the very end. With a lush courtyard, the newly renovated Wakulla Suites — formerly space program personnel housing built back in the 1960s — has a tropical feel along with direct beach access.

For a bit of vintage Victorian, Florida-style, book a room at the Parrish Grove Inn located in Cocoa Village (inland, across the Intercoastal Waterway from the City of Cocoa Beach), providing easy access to the shops and restaurants in the revitalized historic district. Cafe Margaux, renown for its eclectic cuisine, is a must for self-avowed foodies.

OR, if you've got yourself a DoD ID, stay at the oceanfront Beach Cottages or Space Coast Inn on

continued on page 41

Other Adventures



Garrett_Harris: Les Ibis Park. Le Vésinet, France.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

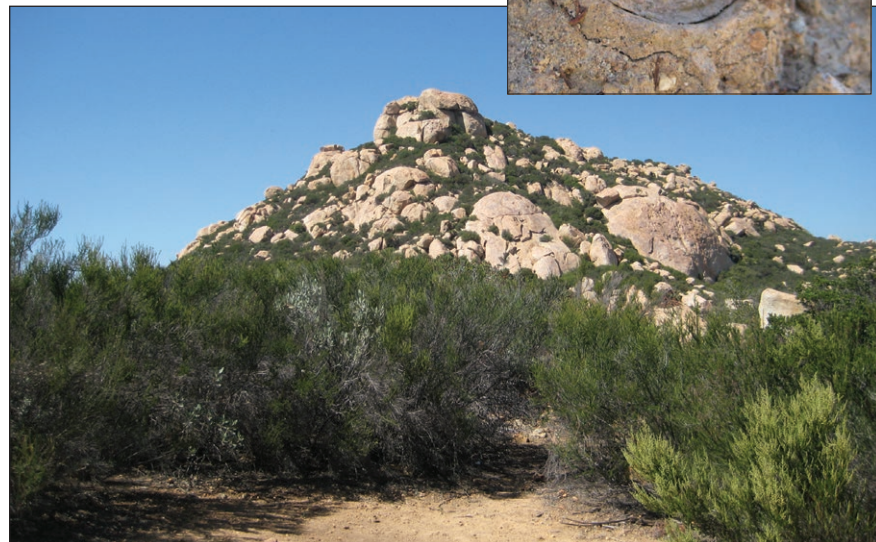
ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LAWSON PEAK

Find a cave on the mountaintop on this hike.

Distance from downtown San Diego: 34 miles. Allow about 45 minutes driving time (Alpine). From SR-94 E drive toward Jamul via SR-94 E/Campo Road until turning northeast (left) on Lyons Valley Road. Bear left onto Skyline Truck Trail, following it until it reconnects with Lyons Valley Road. Turn southeast (left) on Lyons Valley Road and continue driving until mile marker 13, some three miles northeast of the intersection of Honey Springs Road and Skyline Truck Trail, and park at the base of a dirt road. Limited parking is available in two small turnouts on Lyons Valley Road. **Hiking Length:** 4.5 miles out-and-back. **Difficulty:** Moderately strenuous. Elevation gain/loss 1600 feet. Summiting the top boulder is challenging and requires rock climbing skills. Terrain leading to summit is steep with boulders and is brushy. Multi-use trail for hikers and off-road drivers. Dogs allowed. No facilities.

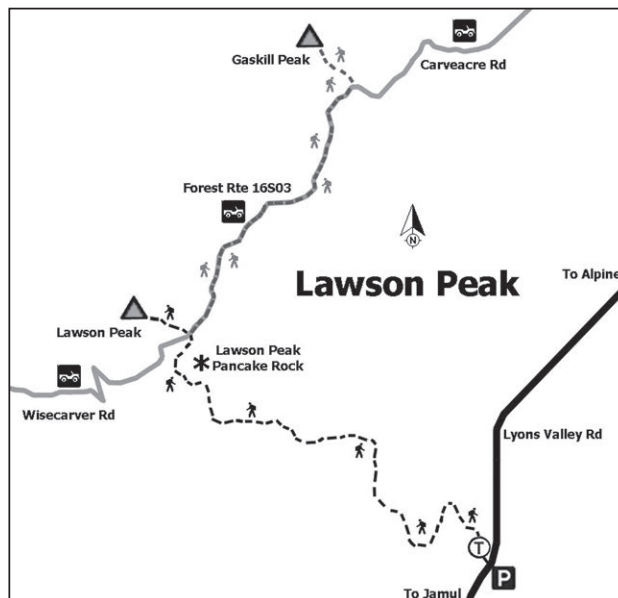


Approaching the peak summit with broom chaparral in the foreground. Top: The California trapdoor spider keeps his door closed most of the time.

Lawson Peak, at elevation 3664 feet, is one of the 100 peaks (41st tallest) listed for the county by the San Diego Chapter of the Sierra Club. It is also one of a series of three peaks, along with Gaskill and Lyons, located in Cleveland National Forest, that help define San Diego's eastern mountainous skyline. In addition to peakbaggers, Lawson is also popular among rock climbers who enjoy the challenges found on the large granite boulders that make up the summit area. Off-roaders particularly like the challenges found on the rutted Carveacre Road, beginning from Japatul Road and climaxing with a climb up the granitic face of Pancake Rock.

Lawson Peak is named for John Lawson, a settler who had his own post office from 1890-1891.

The trail starts at mile marker 13 on Lyons Valley Road, where an old, dirt jeep road starts. The road is shared with adventurous off-roaders so be aware that there may be encounters with several four-wheel drive vehicles. The first two miles follow the steep climb of the deeply rutted jeep road and then descend slightly to meet Wisecarver Road, another dirt road coming from the left. Nearby is the large granitic slab known as Pancake Rock. Straight ahead is the massive granite pile that is Lawson Peak.



Along the way, look for California trapdoor spiders that are prevalent on the slopes on the side of the road. Related to tarantulas, they are ambush experts who wait by their open door for insects or other arthropods to capture and take down into their tube-like burrow to eat. Their doors are closed most of the time.

Take note of the chaparral hillsides on the way up, and listen for the telltale song of the "voice of the chaparral," the native wrenit bird. The small, dull, grayish brown wrenit may be difficult to see among the thick chaparral, but its series

continued on page 41

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Dreamscapes II: Opening Reception Featuring the drawings of artist Tim Conaway. Runs August 7 to August 30. Saturday, August 1, 5pm; **free**. Sophie's Gallery, 109 Rea Avenue. (EL CAJON)

Ephemeral Architecture: Opening Reception Emerging artist Philip M Soucy presents his first solo exhibition in the San Diego area, "Ephemeral Architecture." The collection features new works in mixed media and oils as well as ceramic and installation pieces. Exhibit runs Wednesday July 29 to Monday, August 10. Friday, July 31, 4pm; **free**. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Growing Wire and Crystal: Opening Reception Wander through a gallery with new installations of cast glass and wire, a combination of contradicting materials. Info: hbbarrera_2000@yahoo.com. Saturday, August 1, 6pm; **free**. HB Punto Experimental, 2151 Logan Avenue. (BARRIO LOGAN)

Hillcrest Night Bazaar Hillcrest Night Bazaar is a weekly night market featuring art, vendors, and live entertainment. Thursday, July 30, 6pm; **free**. T Lounge, 1475 University Avenue. (HILLCREST)

Les Quatre Grandes Dames Maneli Jodat, Linda Litteral, Roxy Heinz, and Dawn Sebaugh are "Les Quatre Grande Dames," four San Diego female artists. Saturday, August 1, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Oasis: Opening Reception Collaborative exhibition between The Studio Door (San Diego) and Venus Studios Art Supply (Palm Desert). For the month of August, San Diego will host a showcase of Palm Desert visual artists. The exhibition runs from August 1 to 23. Saturday, August 1, 6pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

Shore Thing Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of *Dear Nemesis*, *Nicole Eisenman 1993-2013*, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Textiles for the Head: Utility, Identity, Authority Across the globe people place textiles on their heads in a variety of ways and for a variety of reasons. Christine Brown will discuss how cloth is used in different cultures to conceal and protect, reveal and adorn, and convey status and authority. Museum members are encouraged to bring examples to share with attendees. Brown has a degree in anthropology and was a Peace Corps volunteer in West Africa. Thursday, July 30, 1pm; \$8-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BEER

Brewmaster BBQ Dinner Three courses of trios paired with beer made in house by Brewmaster Carl Smith. This dinner will be held on the patio for a backyard summer BBQ feel. Saturday, August 1, 6pm; Rock Bottom Brewery, 8980 Villa La Jolla Drive. (LA JOLLA)

Craft and Draft Coronado Brewing Company and Var Collective are joining forces for a weekend of indulgence. The Craft & Draft makers market will feature over 15 local artists and craftsmen. Shop hand-made products as you stroll along the mass production brewing system. With 25 craft beers on tap by Coronado Brewing Co., patrons can enjoy crafted beer as well as sweets by North Park's Nomad Donuts and bites by local food trucks. Info: info@varcollective.com. Saturday, August 1, 12pm; Sunday, August 2, 11am; **free**. Coronado Brewing — Tecolote Canyon, 1205 Knoxville Street. (BAY PARK)

Hopfest Beer Tasting A summer party celebrating bold-flavored, hoppy craft brews. There will be IPAs and other hop-forward beers to taste; street tacos, sausage sandwiches, and gourmet popsicles to snack on; and after-hours fun including a selfie photo booth, all in one of San Diego's finest museums. Thursday, July 30, 6pm; \$20-\$30. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

CLASSES & WORKSHOPS

Edit Your Own Writing This single session will be based on the best advice Hemingway ever gave. It will cover, briefly, the basics of structuring fiction and non-fiction, then move into the fun stuff: the opening sentence, the origin and evolution of words, etc. Sunday, August 2, 2:30pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

James Hong Acting Workshop Learn from James Hong from *Blade Runner*, *Big Trouble in Little China*, and *Kung Fu Panda*. Learn scene study, audition techniques, and more. Saturday, August 1, 1pm; \$49. Halo Cinematic, 7620 Miramar Road. (MIRAMAR)

Paint & LPs Paint & LPs is a program taught by a local artist Ade

Adeyemi. Recreate the cover art from a select musical artist on a 12"x12" canvas using acrylic paint while listening to the music on vinyl record. Supplies provided. Limited to ten people. Thursday, July 30, 2pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Painting Under the Stars: Peony Step-by-step instruction in acrylic painting. Great for beginners. All materials and instruction are provided. Thursday, July 30, 6:30pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Shamanic Healing Tea Circle Every month we meet at the Big Rock out under the open sky. We relax with like-minded people, drink teas prepared with healing intent, and share. The place where we meet is magical, land that was a gathering place for the Kumeyaay, and a place where ceremonies were held. Today we carry on the tradition of shamanic healing, and we receive spiritual support from their ancestral energy in our everyday lives. Friday, July 31, 6pm; \$20. 18 and up. Rancho Bernardo Community Park, San Diego, CA. (RANCHO BERNARDO)

COMEDY

Dallas McLaughlin Dallas got his start in comedy by writing and performing with the award-winning sketch comedy group The Honking Geese. After the groups demise Dallas turned to music and toured

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Cheese dreams in Ojos Negros by Barbara Zaragoza, 1st place - September 3

2015 GETAWAY CONTEST

Reader

L.A. in a day by Michele Addington - April 9	Wining and dining through Santa Ynez Valley by Vanessa Diaz - May 28
Car-less in Mission Bay by Richard Fox - April 16	Catalina's calling by Ruth Newell - June 11
Why Mt. Laguna? by Carissa Stanz - April 23	Joshua Tree for the uninitiated by Clayton Truscott - June 25
A weekend in Uptown by Michelle Mead - April 30	Backpacking in Santa Rosa Wilderness by Daniel Anderson, Jr., 5th place - July 9
Best bets for a Baja weekend by Bill Brophy - May 7	Daytrip to the Salton Sea by Emily Dayton, 4th place - July 23
Art meets nature in Idyllwild by Lisa Bruhn - May 14	Escape the Go: Fiesta Island by Dan Tuls, 3rd place - August 6
Cheap fun in artsy L.A. by MirKir - May 21	Guadalupe Canyon's oasis by Lorena Santana, 2nd place - August 20

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FOLLOW US ON:  

the country, releasing three records with the band Bad Credit. Since 2004 Dallas has been performing and writing sketch comedy. Sunday, August 2, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dov Davidoff Named one of *Variety's* Top 10 to Watch, and his comedy album *The Point Is...* was voted one of theTop 10 Comedy Albums of the year on iTunes and *Punchline* magazine. Thursday, July 23, 8pm; Friday, July 24, 7:30pm and 9:30pm; Saturday, July 25, 7:30pm and 9:30pm; Sunday, July 26, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Green Jelly The costumed rockers are touring behind their album *Musick to Insult Your Intelligence By*. The bill also includes Chica Diabla and Vic Viper. Thursday, July 30, 8pm; \$10. 21 and up. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

Gulbranson and Byrne Actors Loren Gulbranson and Teres Byrne bring their clean comedy/improv show to Zable Hall. Friday, July 31, 7:30pm; \$5. Alliant University, 10455 Pomerado Road. (SCRIPPS RANCH)

Rachel Feinstein Rachel Feinstein is a nationally touring comedian and actress who is best known for her ability to morph into various ethnicities and genders. *Huffington Post* called her “the only comedian we’ve seen who can go from embodying her grandmother in one breath and a predatory guy on the street in the next and be equally convincing at both.” Rachel is currently filming her own Comedy Central pilot executive produced

by Amy Schumer. Thursday, July 30, 8pm; Friday, July 31, 7:30pm and 9:30pm; Saturday, August 1, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

San DiAsians San DiAsians is a presentation of sketch comedy and monologues with a splash of dance, music, and martial arts featuring some of the most talented Asian Artists in San Diego, celebrating cultural differences while provocatively poking fun at racial stereotypes and pop culture. Saturday, August 1, 4pm and 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Whitney Cummings and Matt Fulchiron Whitney is a comedian and actress who looks like a model but talks like a sailor — a rare combination of beauty and filth. In her second one-hour Comedy Central Special *I Love You*, Whitney is a pro at finding new ways to spin routines on what it’s like to be a single woman in the dating world. Thursday, July 30, 8pm; Friday, July 31, 7:30pm and 9:30pm; Saturday, August 1, 7pm and 9:30pm; \$30. Comedy Store, 916 Pearl Street. (LA JOLLA)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, August 3 at 7pm or Wednesday, August 5 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to

Rhyme & Verse

Four poems by Jonathan Swift

On a Pair of Dice

We are little brethren twain,
Arbiters of loss and gain,
Many to our counters run,
Some are made, and some undone:
But men find it to their cost,
Few are made, but numbers lost.
Though we play them tricks for ever,
Yet they always hope our favour.

On a Circle

I’m up and down, and round about,
Yet all the world can’t find me out;
Though hundreds have employ’d their leisure,
They never yet could find my measure.
I’m found almost in every garden,
Nay, in the compass of a farthing.
There’s neither chariot, coach, nor mill,
Can move an inch except I will.



Jonathan Swift (1667–1745) was an Irish man of letters — who wrote satires, essays, political commentary and analysis, and poetry. Most famous for his satirical novel *Gulliver’s Travels* and his equally satirical “A Modest Proposal” (which proposes to solve Irish poverty once and for all for England through systematic cannibalism of Ireland’s population), this cleric, who became the dean of St. Patrick Cathedral, Dublin, is also well-regarded for his classic, tightly constructed satires, invoking the spirit and style of such Roman satirists as Horace, Juvenal, and Martial.

On an Ill-Managed House

Let me thy properties explain:
A rotten cabin dropping rain:
Chimneys, with scorn rejecting smoke;
Stools, tables, chairs, and bedsteads broke.
Here elements have lost their uses,
Air ripens not, nor earth produces:
In vain we make poor Sheelah toil,
Fire will not roast, nor water boil.
Through all the valleys, hills, and plains,
The Goddess Want, in triumph reigns:
And her chief officers of state,
Sloth, Dirt, and Theft, around her wait.

On Time

Ever eating, never cloying,
All-devouring, all-destroying,
Never finding full repast,
Till I eat the world at last.

Find more poetry online at SDreader.com/poetry

the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Island Dancers of San Diego Luau Join the members of Island

Dancers of San Diego as we take you on a journey through the islands of Hawaii, Tahiti, and New Zealand. Bring a blanket or beach mat to sit on. Dinner provided by Ohana Catering. Games for the kids. Shelter Island Shoreline Park South (across from the Kona Kai).

Info: amberlovespoi@hotmail.com. Saturday, August 1, 4pm; **free**-\$20. Shoreline Park, Along Shoreline Drive. (SHELTER ISLAND)

Lola Demure’s Burlesque & Variety Show Lola Demure brings the best in San Diego burlesque, circus, and variety arts to the House of Blues. Saturday, August 1, 8:15pm; \$25-\$35. 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Mojalet Summer Series: Viva Italia Under the direction of Faith Jensen-Ismay, this full-length dance theater piece is set in an Italian Cafe with the servers indulging private conversations of their patrons. The work is athletic, romantic, and full of the vocabulary and musicality of Mojalet’s style. Saturday, August 1, 7pm; Sunday, August 2, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Salsa Workshop New York Salsa Lady’s Styling Workshop. Beginner to the advanced level with a focus on lady’s styling. First class is free. \$10 per class or \$30 for the month. facebook.com/minnieruiz. Wednesday, August 5 through Wednesday, August 26, 8:30pm-9:30pm. Illusion Dance Studio, 281 3rd Avenue, 619-254-9799. (CHULA VISTA)

DISCUSSION GROUPS

Breakfast & Books Award-winning San Diego author Raymond M. Wong will be at the Alpine Library’s Breakfast & Books to recommend books and talk about what makes them outstanding. Have some breakfast and share in the conversation. Info: 619-445-4221 or connie.mckeever@sdcounty.



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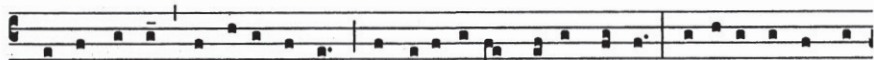
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SHEEP and GOATS

Ibn Jubayr

The blessed Black Stone is encased in the corner [of the Kabah] facing east. The depth to which it penetrates it is not known, but it is said to extend two cubits into the wall. Its breadth is two-thirds of a span, its length one span and a finger joint. It has four pieces, joined together, and it is said that it was the Qarmata [Shiite sect] — may God

curse them — who broke it. Its edges have been braided with a sheet of silver whose white shines brightly against the black sheen and polished brilliance of the Stone, presenting the observer a striking spectacle which will hold his gaze. The Stone, when kissed, has a softness and moistness which so enchants the mouth that he who puts his lips to it would wish them never to

be removed. This is one of the special favors of Divine Providence, and it is enough that the Prophet — may God bless and preserve him — declare it to be a covenant of God on earth. — from “Travels” by Ibn Jubayr

Ibn Jubayr (1145–1217) was a geographer, traveler, and poet from Muslim Spain who offers a valuable account of a

pilgrimage he made to Mecca from 1183 to 1185. His account describes his voyage to Mecca, and his return trip through Christian Sicily, which had been recaptured from the Muslims a century prior to his visit. Unlike many travel books at the time, Ibn Jubayr’s accounts included great detail and description of the places he visited, including geographical, cultural, religious, and political.



Find more excerpts online at SDRReader.com/worship

ca.gov. Saturday, August 1, 10am; free. Alpine Library, 2130 Arnold Way. (ALPINE)

FOOD & DRINK

Pedal, Pick, and Grin Seasonal festival celebrating the beginning of the end of summer and all of our favorite seasonal crops (think grilling and salsa veggies). Join us throughout the day for face painting and music by Andy Mauser and Gary Hankins & the Summer Knowledge. Food will be available for purchase provided by Harvest Kitchen, Meat Men, Juice Wave, and Gelato Bus Stop. Don’t forget to check out our non-profit and artisan vendors. Saturday, August 1, 10am; Grove at Suzie’s at Sunset, 2570 Sunset Avenue. (IMPERIAL BEACH)

Zinfandel Tasting Zinfandel is California’s native son and one of the least understood grape varieties, thanks to its association as an inexpensive blush wine. Zins can be complex and intriguing and are great for pairing with food. Saturday, August 1, 11:30am; WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

FOR KIDS

Kids’ Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Preschool StoryTime Join us for stories, crafts, and songs. Thursday,

July 30, 10:30am; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Summer Reading Programs: Disney Animated Musical Movie Join us for a movie and sing-a-long with your favorite Disney characters. Friday, July 31, 1pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

LECTURES

Payola Laws and the Future of the Music Industry Guest speaker Scott Kirby, director/producer of *Music Matters*, a documentary about the history of payola in broadcasting, the laws put in place to address it, and how it affects the music industry now and in the near future. Thursday,

July 30, 6pm; free-\$25. Columbia Center, 401 W. A Street. (DOWNTOWN SAN DIEGO)

Wolf Recovery: A Journey Home Learn about wolves making their way back to California and the challenges of reintroducing the Mexican Gray wolf back into the wild. Presented by Mangelsen Images of Nature Gallery and the California Wolf Center. Thursday, July 30, 6pm; free. Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

OUTDOORS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a three-

hour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20% with promo code: READER. Sign up at at urbanadventurequest.com. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Life in Nature Explore nature’s world and its many offerings on Mission Trails Regional Park Trail Guide-led walk. Learn tips on keenly observing habitats and the native plant and animals populating local landscapes. Meet inside Visitor Center. Saturday, August 1, 9:30am; Sunday, August 2, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trail Maintenance and Restoration Help us keep Batiquitos Lagoon beautiful. First and Third Saturday every month. Volunteers needed for trail maintenance and restoration. Wear closed shoes, long-sleeve shirt, sunglasses, sunblock, and bring water. We will provide tools, gloves, and goggles. Saturday, August 1, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants. Meet in front of Visitor Center. Saturday, August 1, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

\$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.oneheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

ONE HEART ONE MIND Holistic Health Fair

Saturday, August 15th 9-4pm at One Heart One Mind. Invited include hypnotherapy, yoga, acupuncture, reiki, speakers/demonstrations, etc. Admission \$7, continental breakfast 8:15-9am. 18 under free. (Center for Spritual Living) Used Metaphysical books. www.oneheart-onemind.org SAN DIEGO 11211 Sorrento Valley Road Suites F-G

PROGRESSIVE HEALTH SERVICES Spirituality & Meditation Introductory Talk



Spirituality: Meditation on the inner light and sound as taught by Sant Baljit Singh, talk given by authorized speaker. Free program and vegetarian lunch Sunday, August 2, at noon. Free admission. RSVP: 619-405-1823. Progressive Health Services, NORTH PARK 2141 El Cajon Boulevard 619-260-0810

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CULTURAL HEALING INSTITUTE CHURCH A Different Kind of Church Experience!

The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Ouestion

& answer segment, ceremony, live music. New healthy friends, events, community service, fundraisers! New Thought Religious Science classes all lifestyles welcome. 760-431-1831 POWAY 12621-A Poway Road

PROGRESSIVE HEALTH SERVICES Spirituality & Vegetarian Diet Workshop



Workshop on vegetarian diet as part of a spiritual path with vegetarian food preparation demonstration Tuesday, August 11, 6:30pm. Suggested donation \$5-\$10. Progressive Health Services 619-260-0810. NORTH PARK 2141 El Cajon Blvd.

SPECIAL EVENTS

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. Visit readerfeast.com. Saturday, September 12. VIP entry at noon; general admission 1pm. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Active Lifestyle Nerds Super Bash The Active Lifestyle Nerds will host cosplay contests for humans and pets, video game and board game stations, the Nerdy Beer Garden, food trucks, DJs and dancing, vendor booths, and raffles. Friday, July 31, 7pm; \$15. 18 and up. Quaryard, 1102 Market Street. (EAST VILLAGE)

Adopt a Pet at Whole Foods Rancho Coastal Humane Society will bring adoptable dogs to Whole

Foods from noon to 2pm. Say hello, pet the pups, and see if they are a fit for you. Sunday, August 2, 12pm; **free**. Whole Foods, 687 S. Coast Highway 101. (ENCINITAS)

Baja by the Sea A display of the culinary and cultural heritage of Baja California, as well as its tourism attractions and infrastructure. The event will exhibit nine aisles, five of them will be represented by each city of Baja California: Tijuana, Tecate, Ensenada, Rosarito, and Mexicali. Each city will promote its main cuisine, hotels, travel agencies, museums, and recreational spaces. The sixth aisle will display Baja's product variety such as wine, vineyards, and beer; the seventh aisle will be medical; the eighth aisle will contain sports and cultural. Saturday, August 1, 12pm; **free**. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Bead Bazaar The Bead Bazaar showcases artists and selected vendors who present products for jewelry designers, mixed-media artists, fiber artists, and quilters. Saturday, August 1, 10am; Sunday, August 2, 10am; \$3-\$5. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Corazon de Flamenco Mediterranean dinner, short talk on Doctors Without Borders and their humanitarian efforts, entertainment including flamenco dance and one of San Diego's most popular flamenco guitarists, David de Alva. There will be a silent auction and raffle. Info: 619-640-6425. Friday, July 31, 6pm; \$45. Abbey, 2825 Fifth Avenue. (HILLCREST)

Downtown Chess: Summer Blitz Tournament Test your chess skills and acumen by beating some of the best casual chess players in San Diego county. Maximum of 24 players; first come first serve. Time control of 10 and 15 minutes. Free to enter. Grand prize to be announced one week prior to tournament. Winner takes all! Friday, July 31, 2am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

International Peace and Humanity Day SD-WISH invites you to come together to promote peace and harmony among all people, cultures, and nations on August 5 and 7. Part 1: Peace Ceremony, Wednesday, August 5, 4pm-5pm. Yokohama Friendship Bell, 1402 Shelter Island Drive, Shelter Island. Part 2: Floating of Paper Lanterns, Friday, August 7, 6pm-8:45pm. Coronado City Council

Chambers/Community Pool, 1825 Strand Way, Coronado. Film screening event by Veterans for Peace, *Pictures from a Hiroshima Schoolyard*, Wednesday, August 5, 7:30pm. Town and Country Resort and Convention Center, 500 Hotel Circle, Mission Valley. Wednesday, August 5, 4pm and Friday, August 7, 6pm. (CORONADO, MISSION VALLEY, SHELTER ISLAND)

Obon Festival Obon originated in Japan around 500 years ago as an occasion to honor one's ancestors by acknowledging their past actions which contributed to the lives we enjoy today. In modern times, the Obon Festival is celebrated with musical performances, children's crafts and games, memorial paper lantern-making, Japanese toys and crafts, and a variety of festival foods, snacks, and confections. Bon Odori, a free evening of Japanese music and folk dance, continues at the Spreckels Organ Pavilion. Saturday, August 1, 10am; \$8. Japanese Friendship Garden, Pan American Road. (BALBOA PARK)

Shepherd YMCA Firehouse Open House A sneak peek at the renovation and restoration of the Shepherd YMCA Firehouse. A historical landmark, the 100+ years old property began a renovation this June and is expected to reopen later this year with exciting new amenities. Design of the current improvements and restoration of the structure are under the direction of local architect, Trip Bennett, who specializes in adaptive renovation/restoration of historic structures. Thursday, July 30, 12pm; **free**. Firehouse YMCA Community Center, 7877 Herschel Avenue. (LA JOLLA)

Sunset Luau The event features Polynesian food, a lei, mai tai, all-you-can-eat buffet, and entertainment with Pride of Polynesia providing authentic island music and dance featuring hula and fiery torch dancers. Fridays, 6pm; through Tuesday, August 18, \$19-\$69. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Tuareg Jeweler of the Sahara Desert Tuareg artisan and community leader Elhadji Mohamed Kaumama and his son Ismael of Niger will visit as part of a national tour, featuring a demonstration and sale of handcrafted silver Tuareg jewelry. The Kaumama Family Collective has been making jewelry in the Agadez, Niger area for 25 generations. Friday, July 31, 2pm; **free**. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

Watermelon Days Admission includes watermelon feeding with the camels, the Pollywood bird show, contests, a watermelon-carving contest, and exhibits. The 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, exotic birds, and two ranchers. Kids under four are free; \$15 general admission. Friday, July 31, 1pm; Saturday, August 1, 1pm; Sunday, August 2, 1pm; **free**-\$15. Oasis Camel Dairy, 26757 Old Julian Highway. (RAMONA)

SPOKEN WORD

Garden Theatre Festival 2015 A series of events by various artists over five weekends, Saturdays and Sundays through August 16 in Zoro Gardens, Balboa Park. Events include a full production of Shakespeare's *Midsummer Night's Dream*, *Sacred Drama* by Carolyn Dawson, performance poetry by The Mightier P.E.N.S., Nicholas Gentry-Magician, *Trojan Women* by Euripides, an original commedia del arte by the I.M. Too Commedia Players, and a generous mix of musicians, dancers, one-act plays, and skits. Info: 619-569-4922. Saturdays and Sundays, 2pm; through Sunday, August 16, **free**. Zoro Garden, 1649 El Prado. (BALBOA PARK)

Remembering Teresa G. Lee Remembering San Diego poet and translator Teresa G. Lee. With

poetry from her homeland Chile and Spanish-speaking authors whom she loved reading, e.g. F.G. Lorca, as tribute. Sunday, August 2, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

SPORTS & FITNESS

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Thursdays, 7:30pm; through Thursday, September 3, **free**. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Space Coast *continued from page 36*

Patrick Air Force Base.

Space Coast hosts annual art, music, and food festivals, as well as the Pro AM Surf Festival over Labor Day weekend.

The manatee observation area on the east side of the Merritt Island National Wildlife Refuge is a great place to look for the lovable mammals,

especially as the weather warms and they leave their winter homes at the hot springs upstream, migrating back toward the ocean. Roseate spoonbills and green sea turtles also habituate the Refuge.

And, of course, swing by the ocean-front Lori Wilson Park to snap a shot of you and yours in front of the famous "I Dream of Jeannie" sign.

ROAM-○-RAMA

continued from page 36

of "pit," "pit," "pit," sharply whistled sounds, all in the same pitch and increasing rapidly, followed by a descending trill, is easily recognized. Some describe the sound as a ping-pong ball falling on a table. The wrenit is not closely related to any other North American species and is the only species in its own genus. Its name even indicates some of the controversy of how to classify it as the name combines wrens with tits — it is not related to either but has external resemblances to both.

Once past the dirt road, the real climb begins through low brush and over boulders up to the peak. This is prime rattlesnake habitat, so keep a sharp eye out where you place your hands and feet. This area of the Cleveland National Forest is a highly sensitive wildlife area because surrounding peaks are nesting areas for prairie and peregrine falcons. Call the forest service office to see if there are any issues, especially in spring during raptor nesting.


Continue bushwhacking up the trail to the summit block where a narrow, vertical rock cave is found. To reach the top boulder, it will be necessary to climb up and through the cave to reach a broad shelf on the summit. It will require reaching for a ledge and pulling one's self up. This is a 4th class chimney in rock climbing terms. Be aware that while this is a

popular spot for rock climbers, some of the bolts left behind might be years old and may not be secure anymore. Don't attempt the climb to the top shelf unless you have experience doing some climbing. Once up, reaching the topmost boulder will be easier.

The view from the summit is spectacular. Surrounding peaks include Gaskill, Lyons, Tecate, Corte Madera, and beyond to Mt. San Jacinto, San Geronio, Mt. Baldy, and Mt. Cuyamaca. To the west lie the city of El Cajon and the Pacific Ocean. There can be gusty winds toward the top and it may be cooler. Dress accordingly.

For those looking for more mileage and adventure, an option would be to return to Carveacre Road and follow it north a half-mile to find the trail up the south ridge of Gaskill Peak. This peak requires rock climbing to reach the top. Although higher in elevation than Lawson Peak, the view is not as spectacular. Retrace your steps to return to your vehicle. The best time to visit this area is between November and May when it is cooler, although it may be climbed any time during the year.

Canyonereers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Sunday August 2, Noon
Free Program & Vegetarian Lunch
RSVP - 619-405-1823

Location: Progressive Health Services
2141 El Cajon Blvd.
San Diego's North Park

SPIRITUALITY

Meditation on the inner light and sound
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WATER FRONT

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Canoe/Kayak Championships The San Diego Canoe Kayak Team hosts this national event, the pinnacle of the canoe and kayak season. All age groups will compete for national titles in sprint distances including 200m, 500m, 1000m, and 5000m. Thursday, July 30, 8am; Friday, July 31, 8am; Saturday, August 1, 8am; Sunday, August 2, 8am; **free**. U.S. Olympic Training Center, 2800 Olympic Parkway. (CHULA VISTA)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Kayak Tour: Summer Fireworks Watch the Embarcadero Summer Pops Fireworks show from a two-person kayak floating on the San Diego Bay. You and a boat partner will depart from the Coronado Ferry Landing, paddle beneath the Coronado Bridge in the bay, and finish with a fireworks show set to music by the San Diego Symphony. No previous kayaking experience needed, although you are required to bring another person for the kayak. Saturday, August 1, 8pm; Saturday, August 8, 8pm; Saturday, August 15, 8pm; Saturday, August 22, 8pm; Saturday, August 29, 8pm; \$35. Ferry Landing Marketplce, 1201 First Street. (CORONADO)

Kids’ Fishing Derby Hosted by the Kiwanis, the free IB Fishing Derby is for youngsters up to 16 years of age. Sign in is from 8 am to 8:30 am. Entrants are encouraged to bring their own rod and reel, though there will be a few loaners around. The derby starts at 9 am with weigh-in at 11:30 am. Lots of raffle

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JULY 30	3:36	-0.97’	3:05	1.56’	9:55	4.77’	9:18	7.2’
FRI, JULY 31	4:13	-1.15’	3:50	1.33’	10:32	5.06’	10:01	7.19’
SAT, AUG 1	4:50	-1.12’	4:38	1.18’	11:10	5.31’	10:46	6.94’
SUN, AUG 2	5:29	-0.88’	5:29	1.13’	11:50	5.50’	11:33	6.44’

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

prizes. Saturday, August 15, 9am; **free**. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Labor Day BBQ Brunch Cruise The bay cruise includes a buffet stocked with classic American breakfast dishes, seasonal lunch entrées, and desserts. Our guide will tell stories and give us historical context as we sail past the Coronado Bay Bridge, the Star of India, the North Island Naval station, and the barking sea lions at Point Loma. Monday, September 7, 10:30am; \$63-\$84. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Neon Nights Five Group and PacificSD have teamed up with Harrah’s Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, August 21, 7:30pm; Friday, September 18, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, **free**. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Oceanside Beach Fest and Surf Contest Oceanside Longboard Surfing Club hosts the 31st Annual Beach Fest and 15th Annual Guy Takayama Surf Contest. The beach fest features food and swag vendors and live music Friday through Sunday. Free for spectators. Bands include Little Monsters, Millionaire Beach Bums, and Sol Remedy. With two surfing competitions, Open Pro and Noserider, each limited to 32 spots. Each has a \$125 entry fee, with a \$5000 purse paid to the top 8 finishers. The competitions are on August 7 and 8 at the south side of Oceanside Pier. Friday, August 7, 6:30am; Saturday, August 8, 6:30am; Sunday, August 9, 8am; **free**. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 9, 7am; Sunday, September 27, 7am; **free**. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)



Kayaks at the La Jolla caves

How kayaks have changed

From the early 1970s through the mid 1990s, few souls hopped aboard kayaks with fishing gear and ventured out to ocean fishing grounds. After the advent of roto-molded plastic sit-on-top kayaks in 1973 this began to change. These boats are self-bailing through holes molded into the deck and hull to allow water to drain. The broader, flatter design provides stability.

Now there are plastic sit-on-top kayaks with a tank-well molded into the back for scuba divers. In the early 1990s, kayak anglers began showing up off the San Diego coast, especially the La Jolla kelp beds; it is easy to launch from the mostly protected south end of La Jolla Shores. Kayak fishing guides started appearing on the scene and the first kayaks made for fishing entered the market. By 2010, there were over a million kayak anglers worldwide, hundreds of kayak fishing clubs and tournaments in the U.S.

Now sit-on-top kayaks can be rented in about any tourist destination there is water to play in. You can tour the La Jolla caves or paddle with the whales in the Baja

Waves (PONTO)

Height	Direction	Interval
2’-3’	SW	15 seconds
2’-3’	SW	14 seconds
2’-3’	SW	13 seconds
1’-2’	SSW	16 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

lagoons. One way to get your feet wet is the Summer Fireworks Kayak Tour out of the Coronado Ferry Landing. Participants can enjoy the Embarcadero fireworks show from the water glistening with the reflection of the city. Tours will run every Saturday through the rest of July and August, departing at 8 p.m. and cost \$35 per person, two people per kayak.

Tickets can be purchased from San Diego Bike and Kayak Tours at the Ferry Landing or online here: goldstar.com/events/coronado-ca/summer-fireworks-kayak-tour-tickets — Daniel Powell

Heavy ship, matey

For the past couple of days there has been a flurry of activity at the Spanish Landing build site of the *San Salvador* replica. It’s ready to be floated, but getting it into the

Perfect wave? Fish tale? We’ll pay you \$25 for your story. Send to sdreader.com/waterfront

SHARK SIGHTING AND A BAIL OF...SOMETHING

From San Diego city lifeguards 7/26
- Boat showing smoke and near jetty. LG on scene. Vessel assist handles.
- PWC in channel with occupants ejected. 1 victim brought back to Seaforth. Could not stay on PWC.
- Male unknown age. Head injury. Tower 1 OB. LG, Med, Emer respond. Fell off sea wall. PT to Sharp memorial.
- Vessel accident. South Pac passage. LG gets details to file report.
- Swimmers in distress. 547 Coast Blvd.3 persons.

LG, Med, Emer respond. Scripps LJ. Unk how many of the victims went to Hosp.
7/25
- Ski beach.47 yo Male with a knee injury from a water skiing accident. LG, Med, Emer respond. PT advised.
- Blacks Beach. 19 yo Male. Sting ray victim. 3s. takes victim to shores for TX.
- Sail Bay. Missing person on SUP. 21 yo male. Found by RP.
- USCG responding to somewhere off PB vessel Marissa for 40 yo female with decompression sickness. PT to UCSD.

- Wipe out Beach. Knee injury. LG, Med on scene. PT to Scripps.
- Persons stuck on rocks. Emerald cove. 3s/jet3/u32/ covex. Jet3 extricates.
- C-spine. Head to bottom. 56 yo male. E15/1s/ m20. Ucsd.
7/24
- Stingray @ Tourmaline; LG on scene; PT to self transport and treat.
- Pier jumpers, 2 males @ OB; 1Sam/Jet1 on scene; OB Clear.
- Vessel launching water Balloons at a Condo in Sail Bay; clear with warnings.
- Chest Pain @ Ventura Cove; LG, Fire, Med on scene; Fire to handle.
- 20yr male fall, dislocated shoulder in a vessel

@ Dana Landing Marina; Med on scene, PT transported.
- 22yr Male, fall from cliff @ Santa Cruz; LG on scene; PT transported by SDFD.
7/23
- Possible bail of narco at New Break. Information turned over to Border Patrol.
- Lifeguards respond to possible shark sighting at Emerald Street. LG takes report.
- Lifeguards respond to vessel needing assistance. Vessel is towed off rocks by lifeguards.
- Lifeguards respond to vessel near surf at Wind and Sea. Lifeguards contact and educate vessel operator.
- Lifeguards suspect BUI at South Shores. SDPD respond as well. Clear with citations.
- Lifeguards respond to a woman complaining

man taking pictures. Lifeguards take information and clear.
7/22
- Boat taking on water off Channel. Marine 1 and RW respond. Vessel is dewatered by M1 and Vessel Assist tows to Mission Bay.
- Medical aid at De Anza boat launch. LG and fire respond. Medics on scene and LG clears.
7/21
- LG Unit requests medics for 30 yoF with head injury from contact with ocean bottom. Med transports to Scripps La Jolla.
- 58 yoF with injuries from a fall at Osprey. Southern area cliff response activated. Med transports to UCSD.

Water Conditions

SURFACE TEMPERATURE:
LOW 72°F **HIGH** 74°F
VISIBILITY
10'-20'

The moderate long-period SW swell and building incoming tide through the week will probably mix it up a little inshore though visibility should clear up further offshore. Saturday the 1st looks best for La Jolla Cove with light winds and small surf predicted. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



Full-sized, fully functional replica of explorer's ship *San Salvador* launches in San Diego

water presents a logistical challenge due to its massive tonnage.

In April, *Reader* contributor Ken Harrison reported that the vessel weighed 151 tons, 20 tons more than expected, according to a maritime museum spokesperson.

The most recent task was to turn the ship 90 degrees so it can be transferred onto a floating barge. Over the past three days, an excavator has pushed, a semi truck has pulled, and jacks have lifted beams to reposition the wheels, a repeated process that yielded progress inches at a time. The ship's bow now faces toward the barge.

The next issue is rolling the ship onto the barge. Being onsite and listening to the banter on how this should be accomplished is quite entertaining. One main factor is the tide.

The barge's bow, facing the land to receive the *San Salvador*, is higher than the level of the cradle holding the ship. Tuesday (July 21) is the last day this week with low

enough tides to try for the transfer. There will be a low tide of approximately 0.8 foot at 7 a.m.

Workers will build a ramp for the ship to roll across the riprap and access the barge. The barge has a mechanized cradle that will support the ship and pull it aboard. From there the *San Salvador* will be carried to a shipyard in Chula Vista where a crane will lift it off the barge and give it a dunk to make sure it's watertight.





The *San Salvador's* official launch date (which had been set for April 19) is still undetermined.

— Stephen Scatolini

Comments

Paul_Kotzebue July 20, 2015 @ 5:38 p.m.
The difference between the naval architect's estimated weight of the *San Salvador* and the measured weight was about 2 tons, not 20 tons.
San Diego Maritime museum announced

Moon Calendar

	 THUR	 SAT	 MON	 WED
JUL/AUG	30	1	3	5
SUNRISE	6:01	6:02	6:04	6:05
SUNSET	19:49	19:47	19:45	19:44
LENGTH OF DAY	13H 48M	13H 45M	13H 41M	13H 39M



Star of India ca.1930

on July 22...

"Crews transferred the *San Salvador* onto a self-propelled trailer, donated for the project by Marine Group Boat Works, then placed the ship onto a shallow draft barge Wednesday morning for transit to Marine Group's boatyard in Chula Vista. (Photos and video can be found here: [smu.gs/1IeBhdQ](#)) The *San Salvador* will remain at the boatyard until her debut Labor Day weekend at the Port of San Diego's 2015 Festival of Sail, hosted by the Maritime Museum of San Diego."

Her paint is gone, her deck is bruised

Each year a drive is held for funds to support the four-masted windjammer here in port.... This windjammer has all the markings of antiquity. Her paint is gone, her deck is bruised, and her holds have the mustiness of a thousand years. But this is not because

of wear and tear but because she has been standing around so much in port, moored to the same pier, never going anywhere....

True the vessel took one cruise to Australia, but that was about all. The history of no sailing craft, though, can be written without giant storms, and the storms which this barkentine encountered on that trip to Australia grow larger and more numerous each year at fund-campaign time.

To board the vessel costs a quarter, but trade is never good with the possible exception of Sundays. On week days the boy sea scouts are permitted to play around aboard for nothing, the vessel being known as a museum ship. They climb around the rigging and pretend they are putting to sea, but I suspect that even they at times feel the game is a little forced.

— *From I Cover the Waterfront (1932), by Max Miller, a reporter for the San Diego Sun*

YELLOWFIN TOP THE COUNTS

½ Day–¾ Day: The calico bass bite is in full force off the kelp in 20 to 80 feet of water and the sand bass are on the chew in their normal haunts off the flats in 60-100'. Yellowtail have been showing well in the ½ day counts, especially in the afternoon along with a sporadic barracuda/bonito bite. The yellowfin tuna are still close and taunting the ½ and ¾ day boats away from the kelp edge and out into open water.

1 Day to 2.5 Day: Several large bluefin tuna approaching 200 pounds have been reported caught in San Diego waters within 1 day range. Most of these fish are fat with bellies full of pelagic crabs. Even so, the bluefin

bite has slowed a bit and the yellowfin tuna and dorado have taken over as the main offshore attraction. Dorado and yellowtail can be found under or near most kelp paddies offshore and tuna under birds or porpoise.

July 19–25 Dock Totals: 6,777 anglers aboard 259 boats out of San Diego landings caught 4,517 yellowfin tuna, 859 bluefin tuna, 3,207 yellowtail, 933 dorado, 730 rockfish, 26 skipjack tuna, 3 white seabass, 874 calico bass, 1,523 sand bass, 13 lingcod, 458 barracuda, 10 sheephead, 23 halibut, 130 mackerel, 65 bonito, 2 sculpin 1 cabezon, 5 spotted bay bass and 1 opah.

Freshwater: Most area lakes are at very low levels. Southerland, Barrett and Morena are well under 10% of capacity at 8.0%, 5.5% and

3.0%, respectively. El Capitan is at 27.9%, Hodges is at 36.4% and San Vicente is at 47.3%. The healthier city reservoirs are Lower Otay at 75.2%, Miramar at 82.6% and Murray at 88.3%. The city-wide average is now at 40% of capacity. Lakes Meade and Powell combined are at 40% as well.

Whale Report: There are still lots of blue whales in the area, with many sightings of cows with calves in the mix. Expect to see large pods of common dolphin offshore and a few bottlenose inshore as well. The great fishing and large amount of bait in the water has made for a lively summer season as large tuna boils and occasional predatory sharks, including a couple of rare for the area hammerheads, have been sighted.

Fish Plants: 07/31/15 Santee Lakes (1000)

Farewell, bus angel

“My family were dairy people from the Azores. We adore things like cheeses and anchovies.”

Victoria! Don't do this! I ne-e-e-ed you!”

Silence.

“OK. If you have to go, can we do lunch? Library? One?”

Because Victoria and her friend Marsha have been my crutch on the Transit Info Line these many crack o'dawn mornings, when I know I've got to be somewhere, and need a bus to get me there. I call them on 619-233-3004 and tell them my problems. Like, gotta get to Escondido before nightfall. Gotta get back before daybreak. Whatever.

Now Victoria is — eek! — retiring.

“How about three-thirty. I'll have a red 'Victoria' T-shirt on,” she says.

I spot the red tee in the second-hand bookstore here inside the new Central Library. The tee has “Victoria” written across it all right. Victoria Mexican beer.

“So where to?”

This is my treat, but Victoria knows the best place. “It's around the corner. They have a happy hour that's just started, and you can sit outside.”

Three minutes later we're on J, passing by newish East Village places like Basic Urban Kitchen and Común, and come to a halt at this smaller patio basking nicely in the sun. It has a signpost outside that says “Happy Hour, 3:00–6:00, Monday to Friday.”

“Perfecto,” I say.

We head to the patio and a far table with red mesh chairs and brown tablecloth. The place calls itself an “enoteca” as well as a “cucina.” Uh oh. That means wines for upper-crust wine noses on expense accounts.

“Yes, you can pay a lot here,” says Victoria, “but it's not so bad if you stick to the happy hour menu.” We talk bus culture. She tells me about one customer who started catching local buses in Canada and didn't stop till he got here.

“Funny to think I won't have to be answering calls at 5:30 tomorrow morning,” she says.

The server comes by. Ashley. Happy hour drinks are \$3 for draft beer, \$5 for a glass of house wine. “And \$5 for our happy hour food items,” she says. “They're smaller versions of pizza and antipasti, like *cavolfiore al forno* or *fagioli verde all'uccelletto*.”

She leaves the menu.

“Hmm. *Fagioli verde all'uccelletto*,” says Victoria to herself, considering the possibility. I like the way she says “*fagioli*.” Something very sexy about Italian words. And Victoria knows this stuff too. “I have a collection of about 300 cookbooks,” she says.

Turns out “*fagioli*” are beans. And “*uccelletto*” means “little bird.” Huh? Beans like little birds? Basically it's green beans with garlic and sautéed Italian sausage.

And zesty *pomodoro* sauce.

“*Pomodoro*?”

“Italian for ‘tomato,’” says Victoria.

Whatever, the *fagioli* dish is an antipasto. So is *cavolfiore al forno* — roasted cauliflower plus tomato, garlic sauce, and “*grana Padano*” cheese. Normal price \$9, now \$5.

They also have three “*pizze*” in the happy hour \$5 line-up (usually \$12): the *salsicce pomodorini* (with Italian sausage, mozzarella, cherry tomatoes), the “*gorgonzola e peperoni dolci*” (with sweet peppers, pine nuts, red onions, mozzarella, gorgonzola), and the Calabrese (with mozzarella, caramelized onions, and salami. Salami? Of course. As Victoria says, in Calabria, the southern “toe” of Italy, it's hot. Salami has been king for centuries down there because salted dried meat lasted longest in pre-fridge days.

In the end she goes for that “pizza alla Calabrese” and a glass of sauvignon blanc, and I get a beer and the roasted cauliflower dish. Her pizza's crisp and thin, has plenty of cheese and salami welded on top, and they have a nicely



Victoria

mixed salad of mixed greens crowning the center. My “*cavolfiore*” is a big red mess in a bowl, with the roasted cauliflower sticking out like trees in a flooded dam lake. Plenty of garlic in there too. We arrange a prisoner swap so I get something breadly to balance out the liquids, and Victoria gets some liquid flavor to add to her pizza.

“Not bad,” she says about my *cavolfiore*. “It's got red peppers, tomatoes, carrots, celery, onion, garlic... But I'd say it's a little too acidic. Needs more carrots. It needs a sweeter, rounder feeling.”

Part of the reason she knows so much is she has Portuguese family connections. “My family were dairy people from the Azores. We adore things like cheeses and anchovies.”

Then, what the heck, we go for the *fagioli*, just to see what all the “little birds” fuss is about.

“These beans are very good,” she says. “Sweet, tender, the right amount of crunch and bean flavor.”

For me the best part is those big chunks



Fagioli verde all'uccelletto — green beans little-bird style — feature robust Italian sausage



Victoria's pizza alla Calabrese

of Italian sausage hiding in among the green “birds” of string beans. They have that fennel flavor I like.

It ends up, well, not the cheapest, but at \$30.24, not bad at all. Especially when you compare it with non-HH prices. “*Primi*,” first

course items like tagliatelle alla Bolognese, run around \$14. “*Secondi*,” main courses, go from \$18 for baked chicken breast (in a parmesan-dried fruit crust), to \$27 for a New York steak.

Also, I insisted Victoria get a second glass of wine so I could toast her, and thank her on behalf of, hey, a grateful city, for all the job interviews and doctors' appointments she's got us to over the years, plus all the free Life Counseling she did along the way.

We get up to go. I feel like I've known her half a lifetime. It's kinda hard to leave, partly because sun-wise this is the last perfect sun-splashed spot on the street.

“Uh, you catching a bus?”

She nods. “Of course.” ■

(@SDReader_EdBed)

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Delicious bad stuff

12212 Woodside Avenue, Lakeside. “We could see the blizzard coming,” says John. “I was ten. Our school was small. Five students. Winnie, my pony, was waiting outside. This was winter, Wyoming. Had to get home ahead of it. It was so cold I left my saddle at school. That’s because it was warmer riding her bareback. Her body-heat. So I lay down along her, held on to her mane, and let her take me home. That was our life up there.”

John’s telling me this as he demonstrates to kids how you shucked corn back then. Has a genuine ancient corn-shucker. Next to him, Cliff is sitting on a potato-seed slicer from the late 1800s made by the Champion Potato Machinery Company. He sticks a spud on a rack, steps on a pedal like a car brake, and chunk! The blades divide the potato into six blocks that drop into a bucket below. “Make sure each piece has an eye,” he says, “and then it’ll be sure to grow when you plant it in the soil.”

Huh. Cliff’s a farmer. Has a 145-acre spread out in the Pine Valley-Campo region. Raises cows. “My daddy had a 600-acre dairy farm in Santee back in the 1940s,” he says. “He used to herd the cows up to graze on the mesa where SDSU stands now.”

Nearby, John’s got little old gas-engine belt-driven washing machines and water pumps chugging away. And next to that, kids are milking a bunch of “cows,” using artificial udders. Starts off with lots of laughing, but soon they’re concentrating on getting the right pressure with their fingers to make it happen.

“This was how we created food in the old days,” says Janice, the lady who keeps filling up the “udders” with water. “Milk, corn, potatoes, home-churned butter. We do this so kids can learn about how their grandparents survived, before supermarkets.”

I just happened across this “Living History Days” at the Lakeside Historical Society’s old Presbyterian

church HQ. Came in to ask if anyone knew where I could find a bit of food myself.

“You want to go just around the corner,” says Cliff. “Lakeside Café. Great for breakfast.”

Actually, it’s quite a walk from Maine, west along Woodside Avenue. But that’s okay. Out here, Lakeside feels country, 1950, wild West. For starters, El Capitan looms as the main backdrop, all granite, like a piece of Yosemite right here in San Diego County. Then there’s the sidewalk. It keeps fading away.

Soon you’re walking in tundra, watching for gopher holes, worrying about snakes watching for gophers.

But, country-quiet? Oh, no. Light planes zoom overhead from Gillespie, heavy gravel trucks pound past, right beside you, heading out from the quarries.

So, kind of a relief to get in the sanctuary of this café. Slight dish-mop smell when you come in, but it looks big, bright, and clean, with acoustic tile on

the ceiling, a sea of blue booths, and bricky patio outside. Except right now, too danged hot to go back out. Besides, Garth Brooks is honky-tonking it on the sound system, helping build my fantasy of Lakeside, as wild West cowtown.

It’s not all fantasy. The rodeo is alive and well here every year. And ain’t this the place where Barney Oldfield became the world’s first person to beat the 60-second mile? He was driving his Peerless “Green Dragon” race car around Lindo Lake. It was 1907.

Duska the waitress comes over to my booth. “Oh, yes, breakfast all day,” she says when I ask. Great. For starters, I get a coffee. Costs \$2.79, with endless refills. I slurp and read.

Menu’s big and offers not the cheapest of grub. Talking thirteen bucks for most omelets. Best deal seems to be the “So Cheesy” at \$9.99. Has Swiss, cheddar, and mozzarella. Uh, no. Those cheese combos never deliver, like, three different flavors. Lessee: Mediterranean, \$11.49, olives, tomatoes, feta cheese, basil? Naah. Bacon, mushroom and cheese (\$11.49)? Sounding better. But why not go for the “Melting Pot,” with bacon, sausage, “real pit ham,” tomatoes and onions? Well, \$12.49, for starters. The Benedicts are all \$12.49, too. Maybe

FEAST!



Lakeside kids learn how to milk the old-fashioned way at the Lakeside Historical Society



Phone booth, stoplight, and kitschy posters at the Money Pit

the most interesting is the pulled pork “in our famous BBQ sauce,” or the corned-beef omelet. Chicken-fried steak is \$12.99, and top sirloin steak and eggs cost \$14.49. But, let’s come down to earth a little: eggs any style with spuds and toast go for \$7.99. Or even better, biscuit and gravy is \$3.99, or \$4.99 for two biscuits. Should go for that.

But in the end, I decide on a chorizo/scrambled-egg mashup with home fries and buttered wheat toast, even though it’s \$11.49. Duska, who’s slim and svelte, says she doesn’t eat this kind of dish so much. Picks and chooses between lean cuts and fresh veggies on the menu. Man, I should, too. But the fact is, every now and then it does a body good just to pig out on all the delicious old bad stuff.

Actually, my biggest fear was that they’d water this chorizo down, but when it comes it delivers a nice tangy flavor. Thing I like best though is the home fries. The green peppers and onions are crispy-fresh, even though they’ve been fried. And, boy, there’s plenty on the plate. Also, they include a pot of good, sharp salsa and another of sour cream. Whole thing’s a fresh-looking, gut-busting breakfast.

I leave full and thankful that I didn’t have to churn the butter for my toast and grow the spuds for my home fries. What’s more, clouds are gathering in the west as I climb aboard the 848 bus. Really glad I don’t have to ride Millie’s naked back through the rain when the storm hits.

by Ed Bedford

On-the-go burger

1360 E. Mission Road, San Marcos. Drive-thru burger joints hold a distinct place in Southern California lore, but this being the 21st Century, the only burger I’m willing to eat in my car anymore starts

and ends with the word “double.”

Then I heard about this place in San Marcos, the Money Pit, where the chief complaint among customers is how long the drive-thru takes. Since I was in the area, I figured I would find out for myself how well their on-the-go burger holds up. Since I wasn’t in a hurry, I parked and checked out the restaurant’s interior.

The dining room is clean and comfortable, with plenty of colorful décor — movie posters, kitschy mid-century marketing materials, and quite a few used license plates.

A basic hamburger goes for \$1.98. I ordered one with bacon, avocado, and cheese for a mere \$3.75. That’s remarkable in 2015. Even my side of zucchini fries cost \$3.20. But let’s examine that for a moment: a pile of sliced, breaded, and fried zucchini costs nearly as much as a ground beef patty, avocado, and bacon on a bun with cheese. That’s actually a bit disconcerting.

When the burger arrived, the mystery was solved. For one, that’s American cheese, which does occasionally work but doesn’t add value to this burger. For another, the avocado wasn’t creamy in texture and had a little bit of a burnt flavor to it. The patty itself was thin and dry.

The zucchini fries came with a huge side of ranch dressing, which I soon realized was the only thing giving the partially crispy fried veggies any flavor. Obviously, zucchini’s not anybody’s favorite anything, but some seasoned breading and a good dipping sauce should make it worth three bucks.

I wanted to love this place — it’s clearly trying — but the quality of food tells me the Money Pit would have been better off with bare walls and better ingredients.

by Ian Anderson

These are trotters!

505 E. 8th Street, National City. Stop me if I’ve blurted this before, but I’ve always had a good feeling about the Philippines since I came across the Mangyan people. They live on the island of Occidental Mindoro, south of Manila. Get this: the Mangyan solve their disputes by...singing. The side that sings their argument the best wins. Are these the most civilized people in the world or what?

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Thinking of them tonight as I amble through National City around 8th and D. Heading into the maw of Little Manila. Don't expect no Mangyan eatery, but maybe a little *lechón*?

And just beyond D Avenue, I peep through the crack in the front doors of some nameless place and see a whole bunch of people in a woody room with what looks like a jungle tree sprouting up the middle.

Huh. I open the door and kinda creep in apologetically.

"Hello, sir!

"Welcome, sir! I'll help you find a table."

Looks like you don't get to creep in to this place.

Turns out this is Zarlitos. Famous. It's big. Paintings of Filipino country scenes on the white walls. The center "tree" is actually a column of plastic greenery and tropical flowers. The waitress, Lisa, leads me to a table in a raised section protected by balustrades. Cool. She's solid, smiling, moves like she's in this for the long haul.

"We're open late," she says. "Till three in the morning on Fridays and Saturdays. People from the bars and nightclubs come here."

She hands me a large plastic menu. Turns out she's one of the Zarlitos family. They started this place in 1991.

Hmm... First thing you notice is they have a bottle of banana ketchup instead of tomato ketchup sitting on the table. Next thing: Everybody's sharing plates of food. And everybody's talking.

The cheapest dishes seem to be "Filipino Delights," at \$6.75. These are plates of meat or fish with rice and two eggs over-easy. Oh. I get it. Breakfast dishes.

They're also little lessons in Tagalog, the main Filipino language. "Served with garlic fried rice (SI-nangag), and two eggs (it-LOG)." So, beef and egg is *tapsilog*. Sweet pork, eggs is

POUR OVER

BY IAN ANDERSON

Hop cup of coffee

Hot coffee may be a year-round drink, but with summer temperatures rising, cold brew becomes a greater focus for local shops. At **Coffee & Tea Collective**, they're experimenting with longer steep times, taking a standard 16–20 hour brew and extending it to 36 hours in search of deeper flavors. Up in Encinitas, **Lofty Coffee's Roasting Works** has taken to offering Kyoto cold drip infused with cocoa and fresh mint and charging it with nitrogen, giving it a creamy, effervescent body.

The nitro takes its cue from San Diego's more prominent

beverage concern: beer. Nitro' is often used to produce stouts with finer, denser bubbles than carbon dioxide, and pressurizing cold brew with the gas produces the same result. **Dark Horse** also keeps nitro charged cold brew on tap, sometimes infused with vanilla beans.

However, some local roasters have drawn upon the influence of beer to take cold brew to new and interesting places. Last fall I reported **Modern Times** applied the idea of barrel aging beer to green coffee beans, aging the porous beans in bourbon barrels.

Cold brew specialist **Mostra** recently took the idea a different direction. It's recent release, **Elder Mostrocity**, actually barrel aged the cold brew itself. Mostra head roaster Mike Arquines explains, "Being a beer and bourbon geek... it just made sense to take a page out of some of the great craft beer breweries/distilleries' book."

Mostra's single origin Brazil cold brew spends three to four months in bourbon barrels previously used by **Port Brewing** to age its Older Viscosity Imperial Stout. Arquines describes the result as "A balanced melange of deep chocolate



Cold brew coffee comes in many forms this summer.

notes, dark fruit, toffee, vanilla, and oak," adding, "The cold brew starts to take on new levels of flavors, complexity and depth."

Over in Mission Beach, **Swell Café** head roaster Nel Newbom drew from a different craft style — IPAs. "I've always been obsessed with both coffee and beer," she says, "They're two nice bitter craft beverages, where bitterness is really

part of the flavor." So she infused cold brew with hops.

Swell has started offering it under the name Hopped Toddy, with plans to bottle it in coming months. It's made by adding hop leaves to its coffee's 18 hour steep — about 20 grams of hops per pound of coffee beans. "The hops can give coffee a really clean, bright pop at the end," Newbom says. "People consider cold brew to be a way of getting a less acidic coffee. This is almost a way of contradicting that — like No, let's get some alpha acids in this!"

Newbom says she's experimented with several hopping and infusion

methods, one of which led to a modification she calls Hopped Toddy Tonic. She likens it to dry hopping beer — the process of adding hops to the finished Hopped Toddy cold brew, then pressurizes it to create a carbonated version that, like dry hopped beers, releases greater aromatics and therefore a more potent hop flavor. ■

tosilog. Sweet pork sausage and eggs is *longsilog*. And *Spamsilog* is, Spam and eggs. And a smoke-flavored fried *bangus* (the Philippines' national fish, aka milkfish) with eggs is called *tinapsilog*. Oh, and *menusilog* is Filipino stew menudo (not the Mexican tripe and chili soup) with eggs. And, fried chicken and egg? *Chicksilog*.

"Which dishes are the most popular?" I ask Lisa.

"For sure, *kare kare*, oxtail and veggies cooked in peanut butter sauce. And pork adobo. Also *sinigang*, meat or seafood in a sour broth. And, of course, crispy *pata*, deep-fried pig's leg and hoof."

Wow. Hoof for dinner? But she says the combination platters give you the biggest bang for your buck. I check the menu. They go from \$8.25 to \$10. "Combination platters are served with *pancit bihon* (thin rice noodles), garlic fried rice, and lumpia Shanghai," it says.

Lumpia are spring rolls, of course. And, turns out these are ancient-ancient. The Chinese

have been making spring rolls — yes, to celebrate the arrival of spring — for maybe 3000 years.

Top of the list of combination platters: pork adobo.

"Pork adobo is the popular one!" Lisa says. "Adobo" means 'marinated.' Soy sauce, vinegar, garlic. Our national dish."

So, I go for that.

And, ten minutes later, here it comes, loaded. The pork is interspersed with well-marinated chunks of fat. Wicked, luscious. Soy and garlic help turn this into a savory stew. Spring rolls are fine, and the pancit noodles with their carrots, celery, and cabbage make a meal in themselves. And actually, so does the garlic-fried rice. And spreading some of this Jufran banana ketchup over it all adds a fruity sweetness — and heat — to the meat.

Ho, boy. Sit back, let things settle. 'Course, that's when I start thinking about that last item Lisa mentioned. The crispy pata.

"Crispy fried pork hock with feet," says the menu when I check. Pig's ankle and trotter. The hoof. Ooh. Seriously

tempted. Main item's \$16.75, but the mini goes for \$7.75. Perfect for Carla! Promised to bring her something back.

Uh, not a good move. Two hours later, She Who Will Be Obeyed looks at me. With snake eyes. Meaning, unblinking. Not amused. Between us this polystyrene box sits flipped open. Slightly goat-like smell wafts out. Two islands of meat around chunks of bone stick through the sea of rice. The hocks. Pads at the bottom could be the actual little hooves that trotted along, once.

"Bedford! You know I never eat anything I can recognize. These are trotters. Impossible!"

Sigh. Half an hour later she's jawing a cheeseburger I went and

got. I'm facing my two hocks alone. The crispy skin is totally wicked, and the little padded *patas*...well, it's a lot of work, but with the green herby sauce they supply, the sweet vinegary sauce, and the marinated pork skin and garlicky rice, it's worth the fight. I'm starting to realize: Filipino cooking has a big love affair going with vinegar and garlic. My kind of cuisine!

But the second *pata* and most

of the rice sit there, looking up at me. I'm stuffed.

If we'd been Mangyans, Carla and I would have had a singing contest, I would have won (Carla can't sing to save herself) and she would have been learning to love pig *patas* right now, too. Heh-heh. Just so long as she didn't mention *Babe*, the movie.

That would ruin it for both of us.

by Ed Bedford

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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: *Tuesday*, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Wednesday-Thursday*, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Friday-Saturday*, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday*, 2:30-6pm: \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber; \$5 Stella Artois, Corona, Blue Moon, Sculpin IP; \$7 wells and wine by the glass.

Extraordinary Desserts: *Monday-Friday*, 3-7pm: \$10.95 for regular coffee and cake.

BAY PARK

Bay Park Fish Company: *Daily*, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

The High Dive: *Monday-Friday*, 3-6pm: \$2 off local drafts, \$4 house drinks.

BONITA

La Tequila: *Monday, Wednesday-Friday*, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. *Tuesday*, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Tower 13: *Monday-Friday*, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off specialty drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies. \$5-\$6 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Club-house: *Tuesday-Friday, Sunday*, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

CARMEL MOUNTAIN

Cafasso Meatball Company: *Daily*, \$4 pints all day.

Conway's Irish Pub: *Monday-Tuesday, Thursday-Sunday*, 10am-8pm: \$2.75 domestic drafts and wells. *Wednesday*, 10am-close: \$2.75 domestic drafts and wells.

CARMEL VALLEY

Arterra: *Daily*, 3-7pm: \$2 off any 6oz M n ge   Trois wines by the glass, \$3 off any 9oz M n ge   Trois wines by the glass, \$5 Pivo Pils, \$6 well cocktails and Union Jack IPA, \$8 Three Olives vodka. \$2 off all sushi rolls (starting at 5:30pm), \$4 garlic fries, \$5 edamame or hummus, \$7 confit chicken legs, \$8 calamari or buffalo flatbread, \$11 cheddar burger.

CHULA VISTA

Galley at the Marina: *Monday-Saturday*, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

COLLEGE AREA

Bridges Bar & Grill: *Saturday-Sunday*, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 Kirin Ichiban draft, \$3.50 Gekkeikan sake (served warm), \$4 La Terre char-donnay, \$5 sake-tini. \$4.50 California roll, \$5.50 spicy tuna roll, \$5.75 crispy calamari.

DEL MAR

Searsucker Del Mar: *Monday-Friday*, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

Shimbashi Izakaya: *Monday-Friday, Sunday*, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. *Saturday*, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: *Daily*, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Buck-a-Bone Wings.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. *Thursday-Saturday*, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. *Friday*, 3-7pm: \$1 off

drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

El Cajon Grand: *Monday-Thursday*, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. *Saturday-Sunday*, 6am-6pm: Breakfast at The Grand. Signature Bloody Mary \$6.50.

URBN St. Brewing Co.: *Monday-Thursday*, 3-6pm: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Friday*, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Saturday*, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

Union Kitchen & Tap: *Monday*, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: *Monday-Thursday, Sunday*, 3:30-6:30pm: Drink specials. Discounted appetizers. *Friday-Saturday*, 9-10:30pm: Drink specials. Discounted appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday-Friday*, 10am-8pm: Discounted drinks, select appetizer.

Longhorn Cafe and Saloon: *Monday-Friday*, 4-7pm: \$3.25 Bud and Bud Light pints and well drinks.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalape o poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

HILLCREST

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials.

Empirehouse: *Monday*, 3-6pm: Daily drink specials. \$3 off burger and beer. *Tuesday*, 3-6pm: Daily drink specials. \$5 wing plates. *Wednesday*, 3-6pm: Daily drink specials. \$10 off all bottles of wine. *Thursday*, 3-6pm: Daily drink specials. \$5 drafts all day. *Friday-Sunday*, 3-6pm: Daily drink specials. Mimosa bottle special.

The Tractor Room: *Monday-Friday*, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom P  t  \$4, Chipotle Charred Tomato Pork Ribs \$5.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily*, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: *Tuesday*, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. *Sunday*, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: *Monday-Thursday*, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Bleu Boh me: *Daily*, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: *Monday, Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Whisknadle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Bolt Brewing: *Monday-Thursday*, 11am-6pm \$1 off drafts.

Brigantine: *Monday-Saturday*, 4-7pm: \$1 off well drinks. Discounted appetizers. *Sunday*, 4-10pm: \$1 off well drinks. Discounted appetizers.

Carnitas Uruapan: *Friday-Sunday*, 5pm-close: 99-cent tacos al pastor.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Jolt'n Joe's La Mesa: *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Riviera Supper Club & Turquoise Room: *Monday, Sunday*, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half price. *Tuesday*, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks, \$6 mules, \$6 Art Snobs. All starters half off, wings \$7.5 cents each with drink purchase, dine-in only. *Thursday*, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half off. All bourbon \$4 with purchase of burger. *Friday-Saturday*, 4-6pm: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half off.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas,

wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

98 Bottles: *Tuesday-Thursday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. *Friday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.

Queenstown Public House: *Monday-Friday*, 3-6pm: \$8 beer, wine, and sangria flights. \$3 sliders.

Sirena Gourmet Latin Seafood Restaurant: *Tuesday-Saturday*, 4-7pm: \$3 local beer. \$2 fish tacos. The Chileno (red snapper, octopus, scallops marinated in onion and pepper) is \$6 off the regular price.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and specialty cocktails.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday*, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: *Monday-Friday*, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

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BEER NEWS

BY IAN ANDERSON

Guadalupe comes north

A little outside Ensenada, Valle de Guadalupe has a reputation as Baja's wine country. For a couple of years it was also home to a small brewery with a loyal following and key restaurant placements. Brewer Raul Deju and his wife Lisa live in Vista but cofounded **Cervecería Guadalupe** with a couple of friends in the valle. The beer grew popular quickly, but the three-hour border-crossing roadtrips took their toll, and Deju couldn't brew enough on weekends to keep up with demand.

"It was an interesting, laborious venture," he says. "We did really well from a brand perspective.... We would go down on weekends to produce, but not be able to produce enough to take it to the next level."

So, Cervecería Guadalupe closed last year, and this April the Dejus launched **Guadalupe Brewery** (5674 El Camino Real, Carlsbad) a little closer to home.

"All kinds of logistical nightmares," Deju says about his time brewing in Mexico, "Besides being far away, we had to import our own grain — we did a lot of things ourselves."

That point factors in to the other half of the Dejus' new business: Carlsbad Brew Supply. North County's southernmost homebrewing supply shop occupies the front of their retail space, with the brewery and tasting room set up in back.

Lisa Deju runs the shop, which opened late last year and has been steadily increasing inventory while she jumps through Carlsbad's bureaucratic hoops to serve beer. Currently, Guadalupe's tasting room is only open for private tastings — not hard to arrange — while the Dejus wait on a public license.

In the meantime, at least one Guadalupe beer can also be found on draft in several restaurants, including Javier Plascencia's buzzy new Little Italy spot, **Bracero Cocina**. The vanilla cream ale — El Vainillo — carries its name over from the Cervecería days, when it was regularly on tap at Plascencia's south of the border restaurants **Finca Altozano** (in the valle) and Tijuana's **Mision 19**.

San Diego six packs cost \$35 in South Korea

Bill Miller says when he moved to Seoul in 2006, it was a "wasteland for craft beer," impelling him to take up home brewing. In recent years that's



Is trend or taste driving the South Korean beer bubble?

changed. "We sure have been seeing a lot of San Diego's finest ales here lately."

Nick Lee, owner of Seoul's first craft-beer market, **The Bottle Shop**, says San Diego beer labels started showing up in 2013 and have increased in number since. Local breweries sending bottles, cans, and kegs that way include **Ballast Point**, **Karl Strauss**, **Modern Times**, **Green Flash**,

Mission Brewing, and **Twisted Manzanita**.

"The hardest part about doing the international distribution," says a rep from Twisted Manzanita. He wouldn't mention which distributor they use but added that it took a little investment

to determine what demand was for Twisted Manzanita's particular beers over there, and that the brand's Prospect Pale Ale and Chaotic Double IPA have proven most popular.

Most of the other breweries distribute through **Global Craft**, which is affiliated with **Nagano Trading**, an American-owned company that's successfully established a thriving market for American craft beer in Japan.

A chief concern is price. Lee points out the Korean government slaps a 130% tax on imported beer, meaning a 12-ounce bottle costs

the consumer the equivalent of \$6 dollars — or more than \$35 for a six-pack. For this reason, Miller speculates, "Sales aren't as robust as they should be." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails.

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: Daily, 4-7pm: A variety of drinks and free appetizers.

Blue Smoke Sushi: Monday-Thursday, 4-6pm: \$3 Sapporo drafts and sake. \$4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. \$5 Big Popper.

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

Dave & Buster's: Monday-Friday, 4:30-7pm: Half price cocktails, \$1 off pints. Half off selected appetizers.

NATIONAL CITY

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos.

McDini's: Monday-Friday, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

The Ould Sod: Monday, Wednesday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. *Tuesday, Thursday-Friday*, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. *Saturday-Sunday*, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp.

Proprietor's Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 local drafts, glass of wine, specialty cocktails. \$5 nachos, hot

wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday*, 3-7pm: \$1 off all pints, \$2 off pitchers.. *Saturday*, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OB Noodle House: Daily, 3-6pm: Two-dozen beers on tap 1/2 off, select brews \$2 per pint.

OCEANSIDE

Aryana at Holiday Inn: Monday-Friday, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

Tremont Street Bar & Grill: Monday, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. *Wednesday*, 5-9 pm: \$50 chicken wings.

OLD TOWN

Alamo Mexican Cafe: Monday, Friday, 2:30-6:30pm: Half-off drinks. *Tuesday*, 2:30-6:30pm: Half-off drinks. \$2 tacos all day. *Wednesday*, 2:30-6:30pm: Half-off drinks. Half-off drinks. *Thursday*, 2:30-6:30pm: Half-off drinks. \$2.50 tacos (except shrimp).

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Bub's Dive Bar: Monday, Wednesday-Thursday, 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off appetizers. *Tuesday, Friday*, 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off appetizers. 8-9pm: Everything regularly \$6 becomes \$3.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Fat Fish Cantinagrill: Monday, 3-6pm: \$3 margaritas. 3-11pm: \$8 lobster tails. *Tuesday*, 3-6pm: \$3 margaritas. 3-11pm: \$1 street tacos \$1.50 shrimp tacos *Wednesday*, 3-6pm: \$3 margaritas. 3-11pm: Half off appetizers. *Thursday*, 3-6pm: \$3 margaritas.

\$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

The Patio on Lamont Street: Monday, 9am-6pm, 9-11pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. All day for those in restaurant/service industry. *Tuesday-Thursday*, 9am-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. *Friday-Sunday*, 9am-6pm: 1/2-off wines by the glass, cocktails, \$4 draft beer. 3-6pm: Appetizer specials.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. *Tuesday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers. \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: Monday-Thursday, 3-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table. *Friday-Sunday*, Noon-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table.

Table 926: Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks.

Tidal: Monday-Friday, 4-6pm: \$4 draft craft beer, \$7 wells and craft cocktail of the day, \$8 wine. \$5 sour-dough epi plate, \$8 marinated olives,

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HAPPY HOUR

\$15 chicken liver mousse. On the bay-front deck, indoor lounge, bar.

Tony Roma's: *Daily*, 3-6pm: \$3 Bud Light & Shock Top pints, \$4 premium drafts, well drinks, well wines, house margaritas, Long Island ice teas.

The Turquoise Café-Bar Europa: *Daily*, 5-7pm: \$4 draft beer, draft wine, sangria. \$5 tapas: caprese, tortilla Espanola, marinated olives.

Turquoise Cellars: *Tuesday-Saturday*, 5-6:30pm: \$3 pints, \$5 glass of wine.

Typhoon Saloon: *Tuesday*, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$.40 yucca frita, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. *Tuesday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. *Saturday-Sunday*, 10am-3pm: Sunday brunch bottomless champagne, \$10.

The Pearl: *Monday*, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. *Tuesday-Friday*, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

The Wine Pub: *Monday*, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 4-7pm: \$3.50 wells and drafts, \$5 house wine, \$6 martini.

Carvers Steak & Chops: *Monday-Friday*, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. *Saturday*, 5-6pm: Half-price all drinks except top shelf. Food specials. *Sunday*, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: *Monday*, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. *Tuesday-Wednesday-Sunday*, 11 a.m. to midnight: Wells \$3.75. *Thursday, Saturday*, 11 a.m. to 2am: Wells \$3.75. *Friday*, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday-Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: *Monday*, Noon-7pm: Half-price pints. Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. *Tuesday*, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. *Wednesday*, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. *Thursday*, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. *Friday*, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. *Saturday*, Noon-7pm: \$5 you-call-its. Chef's choice food special. *Sunday*, All day:

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



RYAN ANDREWS
Counterpoint
820 25th St.,
Suite 100, San
Diego
619-564-6722
counterpointsd.com

Like New Yorker Tony Bennett singing his heart out for San Francisco, Counterpoint bartender Ryan Andrews has made the East Coast cocktail known as the Quick Fix his own — and in the process a regular fixture in San Diego.

"It's a simple, delicious, refreshing cocktail that people have loved at every bar I've worked at in San Diego," says Andrews, co-owner and co-founder of Golden State Spirits.

Although recently departed from Counterpoint to hone his craft elsewhere, Andrews stuck around long enough to see this pisco-based cocktail become a crowd favorite. Conjured by one of the accomplished cocktail crafters in the Big Apple cocktail scene, Michael Madrusan (PDT, Milk & Honey, Little Branch), Andrews says the Quick Fix has found a perfect home in San Diego.

"Everyone loves a boozy cocktail," he says, "but nine times out of ten, if we ask patrons if they want some-

thing boozy or refreshing, they'll say refreshing."

Assuming it was named for its perky nature as a pick-me-up, Andrews says that his own take on the Quick Fix is anything but: "It's a perfect-afternoon-and-I-just-got-off-work-and-I'm-sitting-outside-on-a-patio-in-San-Diego-and-the-sun's-starting-to-dip-and-the-temperature's-cooling-off kind of drink."

The Quick Fix is a bit fickle in deciding what it wants to be, Andrews admits, but patrons are delighted with the variety and levels of flavor.

"You immediately think it's going to be a bitter cocktail — then you think it's going to be a citrusy cocktail — and then you think it's a floral sweet cocktail," he says. "The pisco is a fairly mild liquor — it's kind of between a rum and vodka. Basically an unaged brandy, it helps back up the bigger players in the drink, the two types of citrus and the St. Germain."

And although the pisco hangs back, Andrews says, it has its moment toward the finale as it slips in quietly behind the other ingredients' glittering symphony.

"Pisco gives it that little funky, earthy grape flavor that you find in cognac," he says. "It's got that lingering grape flavor in the background, which complements the sweet notes in the elderflower well."

COUNTERPOINT'S QUICK FIX



- 1 oz. Portón or Barsol Pisco
- 1 oz. fresh grapefruit juice
- 1 oz. St. Germain
- 1/2 oz. fresh lime juice

Add all ingredients to a cocktail shaker, shake it "fairly quick," pour over fresh ice, and garnish with grapefruit peel.

\$10 all-you-can-drink mimosas. Half-price wings.

Ugly Dog: *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

SAN CARLOS

Nicolosi's Italian Restaurant: *Monday-Tuesday, Thursday-Sunday*, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe. \$5 plates: buffalo wings, bruschetta, mozzarella sticks. *Wednesday*, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe. \$5 plates: buffalo wings, bruschetta, mozzarella sticks.s.

SAN MARCOS

The Bellows: *Tuesday-Friday*, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

The Jumping Turtle: *Monday*, 11am-6pm: \$1.50 cheeseburger sliders, \$2 chicken sliders. 11am-7pm: \$3 wells. 3-6pm: \$3 appetizers. 7pm-close:\$4 Heineken. *Tuesday*, 11am-3pm: \$5.50 for 3 tacos of the same kind. 11am-7pm: \$3 Coronas,

Pacificos, Dos Equis & margaritas. 3-6pm: \$3 appetizers. 7pm-close: \$4 Heineken. *Wednesday*, 11am-6pm: \$5.50 Turtle Nuggets. 11am-7pm: \$4.75 Paradise Iced Tea. 4-7pm: \$4 Strongbow. 8:30pm-midnight: \$4 Heineken. *Thursday*, 11am-close: \$5 Pinnacle Atomic Hot Shots. 3-6pm: \$3 appetizers. 3-10:30pm: \$.25 chicken wings. *Friday*, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. 3-7pm: \$3 appetizers. *Saturday*, 11am-6pm: \$3 appetizers; \$5.75 cheeseburger and fries. 11am-close: \$4.75 Raz-Taz Tea. *Sunday*, 11am-5pm: \$3.75 bloody marys; \$3 appetizers. 2-7pm: \$4 New-castle pints.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$3 draft Kronenbourg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Bali Hai: *Monday-Friday*, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Wednesday*, 5-7pm: \$5 beer and wine. Discounted appe-

tizers. *Thursday-Saturday*, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Draft Republic: *Daily*, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: *Daily*, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt Regency: *Daily*, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Great Maple: *Daily*, 5-6pm: Drink specials.

S&M Sausage and Meat: *Monday-Friday*, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center: *Monday-Tuesday, Thursday-Friday*, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. *Wednesday*, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.

<

Lucy's drenched in sweat. The promise of San Diego as "the next Seattle" was never fulfilled. But that creatively fertile time was saluted with the release of the feature film *It's Gonna Blow: San Diego's Music Underground 1986-'96*. Many of the bands

as "Treasure Hands" and "El Cajon."
"For a certain segment of people, that was a fun time when live music was really important," Ware tells the *Reader*. "For me this [reunion] is more about getting together with old friends and not about how epic

country on their terms we said 'screw this'... They did not like it that we just never had any pretensions. We never had any angles or a strategy. We just said 'here are the songs,' we put heart and soul into them drenched in sweat... I would recall playing festivals with these bands who had racks and racks of effects. All we had was like a 1976 Les Paul, vintage amps, and loud/soft pedals. We put our sound out there and that's how it was."

One of the most famous stories from the *It's Gonna Blow* era was that the Stone Temple Pilots burst onto the scene thanks in large part to frontman Scott Weiland's fluid stage antics that shamelessly copied Ware's frantic stage moves.

"It's just not a big deal," says Ware. "The fact is, in rock and roll everybody rips off everybody else. I reached back to Rod Stewart and Jagger. When I first heard about it, I was flattered. But because they were a whole year ahead of us, I was worried that people would think we were copying them. That was a minor transgression. I feel sorry what the guy is going through now. The guy has talent."

Ware became a full-time San Diego lifeguard just before LFC broke up in 2000. He had already passed the bar and was working for a legal firm when he bailed on law.

"In San Diego full-time lifeguards have the same grade as

a firefighter with similar benefits. When I knew I couldn't keep working in an office I took a career assessment test that said I would be happiest as a park ranger. Lifeguard was the closest I could get."

Ware, Mike Santos, Tony Sanfilippo, Rob Brown, and Scott Clark appear Friday and Saturday nights at the Casbah.

[At press time, the *Reader* got word that due to illness these shows have been postponed. — Ed.]

— Ken Leighton

Dirty reggae. A couple of years after forming in 2002, the Aggrolites put the pedal to the metal. They commenced a grueling concert schedule that would take up nearly a decade of their lives.

"We were constantly touring for so many years straight and I think we all just kind of needed that break," is how singer/guitarist Jesse Wagner explains it. "We were doing over 200 dates a year. It's just like *ughh*. Since 2005 all the way to 2013 it was no less than 200 dates per year. It was crazy like that."

According to Wagner, the big news is that after a couple years off, it looks as if the Aggrolites are getting back in gear to record a new album.

"Yesterday afternoon I texted our organ player Roger [Rivas] about getting together and jamming out and starting to write some songs. We haven't released anything new

since 2011. We talk about it all the time, but then we never do anything. [Laughs] But recently, this year, we've been getting more serious about it.

first places that accepted the Aggrolites — perhaps due to what he explains as that special beach-city magic, "They've just got that vibe...that island



After a much-needed break, the Aggrolites are ready to rocksteady. They'll play their favorite local stage at Belly Up Friday night.

I think it's about time to come out with something."

For the uninitiated, the Aggrolites specialize in a reggae sound that they describe as "dirty reggae." Driven by Rivas's organ, a blend of influences results in a strain of the music that operates in a more driving fashion than traditional reggae.

"When we put the Aggrolites together, we wanted to be different. We wanted to be that reggae band keeping it real, and playing it old-school, but we also wanted to be that reggae band that was doing what the Specials and Operation Ivy were doing. Rev it up and keep that energy to it. We also grew up with the old '70s punk stuff. Reggae and punk rock had a huge connection. I think it just fits in both," Wagner said.

According to Wagner, San Diego was one of the

vibe. When the water's nearby, people are going to like that island music." The group has a particular fondness for the Belly Up as well. So much so that their recent live album is comprised primarily of songs recorded at the venue.

"If I listen to the album and I hear the audience, I'll know which parts [were recorded at the Belly Up]," Wagner explained. "When you hear a girl singing in the front, singing along real loud on all the songs — that's the Belly Up. I remember that girl. She's an Aggrolites fan. She comes to all of our gigs. She's cool, and in that whole thing you can hear her yelling real loud close to one of the mics."

The Aggrolites take the stage at Belly Up Friday night.
— Dryw Keltz

(continued on page 52)

the inside track blurt

from that era — Drive Like Jehu, No Knife, Truman's Water, Rocket From the Crypt, aMinature, Three Mile Pilot — have recently regrouped for shows.

we were."

Ware says LFC's no-bullshit, anti-image approach didn't sit well with their label, Sony Records.

"Back then when record



Lucy's Fur Coat will "get together with old friends" and perform their first shows in seven years this weekend at Casbah.

"This is our first show in seven years," says Lucy's Fur Coat frontman Charlie Ware about their weekend reunion, which celebrates the seven active years Lucy's toured the country behind radio hits such

companies were still a big deal you were at their mercy. The problem is we weren't guys who had been working at a gas station or bussing tables. We had other options. When they had us slogging across the

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First-wave Executives.

The first time I saw the Executives play was when I hired them to open for a Penetrators show I was promoting



The Executives did what other local punks have failed — get the band back together.

at the La Paloma Theatre in Encinitas.

Lead singer Mike Jenks explains 35 years later why there was all that costly damage, like the trashed bathroom doors, to the historic theater.

"That was the first time that the San Diego and North County punk scenes converged. Because of that, there was a certain amount of chaos. There were a lot of sub-sect skirmishes back then."

At the time, the local punk scene had just a handful of bands, including the Carlsbad-based Dils, "the pioneers of

all pioneers," who had by then moved to L.A. "At the time we were about it for North County," says Jenks. "We made it a point to get out of the North County bubble and get down to San Diego. I would go to all the shows at the Skeleton Club, the Lions Club, the Zebra Club. We would open for

the Misfits, the Gears, and the Buzzcocks. We were in the first wave [of punk]. That's how we got slotted in.

"The scene started getting violent with people getting really pissed off around 1982. That's why we moved on."

Jenks says the Executives have done what several other early SD punk bands — Battalion of Saints, the Targets, the Standbys, Upbeats —

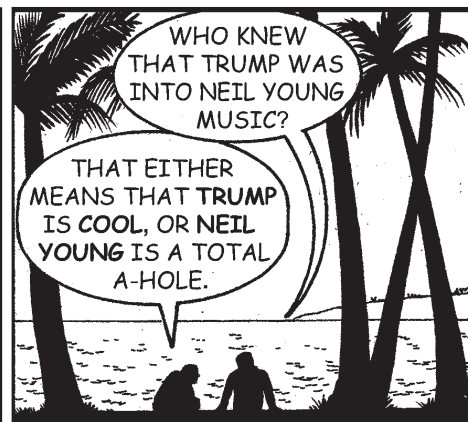
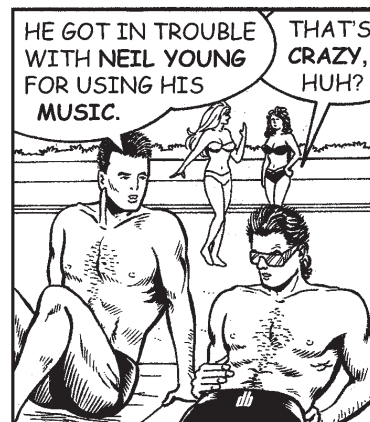
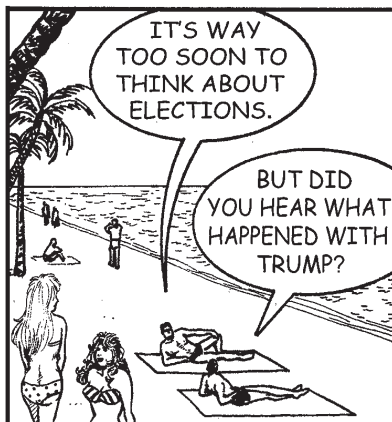
have failed to pull off. "We got back together with all original members," including bassist Chris Goldsmith, drummer Bill Gerber, and guitarists Dave Sharp and Matt McEwen.

"We couldn't resist asking to open for the Penetrators when they reunited at the Casbah a few years ago." That led to a Belly Up show with the Buzzcocks in January.

"This is unbelievable for us. We're in our 50s, and these [headliners] are in their 60s. It's inspiring to see how committed they still are."

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I note that it probably doesn't hurt that Goldsmith oversees the Belly Up booking crew.

"That's not true. We got passed up twice. We wanted to play with Gang of Four and the Adolescents/Weirdos.

The Executives appears July 30 at Belly Up with Stiff Little Fingers.

— Ken Leighton

Record-release roundup.

The band formerly known as Ed Ghost Tucker will release a final EP under that name while debuting their new incarnation, the Lulls, at the Soda Bar on August 1. Now a trio since the departure a few months ago of Michaela Wilson. Aztec Brewery will host a dual release party August 7 for Lena Belle Anderson's *My Own Way* CD and a new full-length from the Younger Brothers.

Nineteen years after the

movie that inspired it, *Come On and Slam* drops August 8 with a release party at Gym Standard, courtesy of Sledding With Tigers, who basically created the *Space Jam*-themed album after an internet dare.

their *Shadows* EP August 9 when they perform at City Fest on the Grand Stage. Splavender's debut album, *Shoreline Dilemma*, premieres August 15 at Heavy Friction Warehouse in El Cajon. "We'll



Folk-punk band Sledding with Tigers introduce their *Space Jam*-themed *Come On and Slam* August 8 at Gym Standard shoe store.

"I think I might be the only person self-centered enough to take the plot of a '90s children's movie and end up writing a bunch of songs that are secretly about myself," says frontman Dan Faughdner.

Social Club will introduce

have a guest percussionist, as well as visual artists onstage and 20 artists displaying work," says main-man Daniel Ellis.

The newest from Metal vegetarians Cattle Decapitation, *Anthropocene Extinction*,

features guest appearances from Author & Punisher's Tristan Shone, Bethlehem's Jürgen Bartsch, and former Pantera singer Phil Anselmo. With its savage first single "Manufactured Extinct" now available, they'll play House of Blues August 21.

The Awakening, the ninth studio full-length from hard-rock rappers P.O.D. was produced by longtime collaborator Howard Benson (My Chemical Romance, Kelly Clarkson), with guest performers including Maria Brink (In This Moment) and Lou Koller (Sick of it All). For the release party, you'll have to go see Mickey's neighbors at the Anaheim House of Blues on the August 21.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Dryw Keltz, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford

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This Week In Music

Thursday 30

From Northern Ireland, ca. 1977, **Stiff Little Fingers** were a Clash-grabbing lot that played punk through their homeland's "troubles." Over the years, the Fingers held onto the Irish but tossed the punk for power-pop and even an uneven album of mainstream rock (1982's *Now Then*). If you hadn't abandoned the band by then, you might have their 1983 *All the Best* set, which really is a telling tribute to the group's punk grit and pop chops. It's an easy in-road or fun refresher, and a survey of just about everything you'll hear when they take the Belly Up stage Thursday night. San Diego's own **Executives** open the throwback show. Catch up with the Executives in this week's Ken Leighton-penned "First wave" Blurt.... As we reported a few weeks back, the Ché Café has had a stay of eviction, and to celebrate the UCSD campus collective is hosting a punk-rock barn-burner (*just a figure of speech, Chancellor*), featuring local hardcore by **Drug Cartel** and



STIFF LITTLE FINGERS AT BELLY UP

Crime Desire, and the international flavorings of **Cadenaxo** (Mexico City), **Volver** (Guatemala), **DFMK** (TJ), and **Bleach Everything** (Richmond). Check in with Crime Desire in Dorian Hargrove's recent interview with the group, "Your Power is 100 percent analog".... Psych-n-blues crew the **Schizophonics** will be conjuring the voodoo chile at Bar Pink. Hit up the Beers for their new Ugly Things seven-inch "Put Your Weight On It" b/w "Red Planet." The Schizos split the bill with everyone's favorite doom-pop duo **Gloomspan**.... Best of the rest Thursday night'd be English new wave group **Spandau Ballet** at Humphreys by the Bay...Brick by Brick's serving **Green Jelly** comedy rock after our own **Chica Diabla** and **Vic Viper**...while Brooklyn Afrobeat big band **Zongo Junction** hits the Hideout.



CRYSTAL METHOD AT DEL MAR RACETRACK

Friday 31

From Sin City, the "dynamic duo of EDM," the **Crystal Method**, will play the sea-side stage after the races at Del Mar Friday night. I don't know how these dudes have time to rock out a record with all the soundtracking they do, and how the two don't get confused (it all sounds kind of same-y, yeah?), but last year's self-titled affair, their first in five years, got good reviews for its "New Order lurching

bass, Daft Punk robotic funk, and crushing synthrock as the cherry on top." *You want my cherry?* As always, the concert is free with race admission.... San Diego's alt-rock veterans **Lucy's Fur Coat** ("Treasure Hands") are regrouping for two at Casbah Friday and Saturday nights. Ken Leighton had a chat with the band's slithering frontman (and professional lifeguard) Charlie Ware in this week's Blurt, "Lucy's drenched in sweat." *Just learned that due to the health of a band member, the Lucy's Fur Coat shows have been postponed....* Dryw Keltz filed an interview with **Aggrolites** frontman Jesse Wagner for this week's "Dirty Reggae" Blurt. You can check that out before you check them out at Belly Up Friday night.... And around town on Friday: I see **Crash Kings**, **Birdy Bardot**, and **Jimmy Ruelas** filling a locals-only billing at the Merrow in Hillcrest... **Nervous Wreckords** and **Hills Like Elephants** split a dance-rock bill at Bar Pink...retro-rockers the **Loons** headline psychedelic sets at Til-Two after **Sound Reasons** and **Amerikan Bear**... and there's gonna be a *It's Gonna Blow* DVD release dealio at Whistle Stop, with music by the mighty **Octagrape**, **Rob Crow** at the decks and onstage with his Devo/Misfist mashup the **Devfits**, and lots of local merch to splurge on.

Saturday 1

Yeah Buddy Fest V takes the Tower on Saturday and features a bevy of funyuns, including SanFran band **Great Ape**, from Portland, **Fools**



STEVE RODRIGUEZ MEMORIAL SHOW AT CASBAH

Rush, **All Eyes West** (Chicago), **D-cent Jerks** (Puerto Rico), as well as our own **Caskitt**, **Sic Waiting**, and **Western Settings**. Doors at 4 and there's free barbecue as long as it holds out. *Yeah, buddy!...* Miss the door to that or just need a change of scenery/soundery, also up in the Heights, you've got **Cold Showers**, **Night School**, and **Keepers** at the Hideout...while **Malaki** plays Til-Two with **12 Gauge Embrace** and **Authentic Sellout**.

Sunday 2

Welcome to Rock and Roll Heaven, **Steve Rodriguez**. The Dragons/Saint Shameless bassist passed away last week leaving a gaping hole in the San Diego music scene, and he will be memorialized as he should, with a Big Rock Show, as the **Dragons** reunite for the night after **UJBOD**, **Saint Shameless**, and **Steve Poltz**. Expect tears in beers and lots of toasts. No advance tix, doors at 6, show at 7. Proceeds to go to Steve's son Jesse's college fund, which proves once again that this town rocks with heart.... Else: Political funnyman **Bill Maher**'s "new rules" are a superfood-for-thought. With election season on the horizon and candidates lining up like carnival duckies, expect the pro-pot pundit to shoot silly from the hip at Humphreys by the Bay on Sunday...while Soda Bar sets up Louisville post-core trio **Coliseum**, who are touring in support of this year's excellent (for fans of the band) *Anxiety's Kiss*. As Pitchfork put it, "while keeping a rock-solid punk-rock

ethos," Coliseum have honed a "pop-savvy sound that 2013's *Sister Faith* only hinted at." **Culture Abuse** and **Super Unison** open the show.

Monday 3

Up in the Heights Monday night, you've got Nashville act the **Delta Saints** at Soda Bar. The "bourbon-fueled Bayou-rock" quartet is touring in advance of their Loud & Proud debut, the blues-rocking **Bones**, which is due to drop next Tuesday. Like-minded locals **Whiskey Circle** and **Babe the Band** up first...right down the road at Hideout, it'll be "SoCal-style sunshine warped psychedelia," as L.A.'s **Triptides** roll in after **Sleeping Bag** and **Love Moon**...while German folktronica band **Milky Chance**, touring in support of their international smash *Sadness*, plays the all-ages stage at Soma after local soul-rock 'n' reggae cats the **Ambassadors**.



HURRAY FOR THE RIFF RAFF AT BELLY UP



TAME IMPALA AT OBSERVATORY

Tuesday 4

Aussie psych-pop act **Tame Impala** is enjoying some white-hot press for their new record, *Currents*, which I admit I don't get. I'm a great big Kevin Parker fan, but I was hoping he'd follow the Rock Muse that shone on *Lonerism*. That blissed-out John Lennon launching a psychedelic six-string into space, y'know? Instead we got Julian Lennon answering Tears for Fears' *The Hurting*. I'm sure that's going to prompt more than a few of you to toss me an assbat, which I will happily wear at the Observatory North Park Tuesday night, assuming the promo peeps still see fit to give me a ticket to the sold-out show.... If you missed getting in on that one, there's a fun one at Soda Bar, where international supergroup the **International Swingers**, featuring Glen Matlock (Sex Pistols), Clem Burke (Blondie), James Stevenson (Generation X), and Gary Twinn (Supernaut), take the stage. South Bay mod band the **Bassics** set it up... while Parisian rock-rollers the **Wyldz** play Casbah behind their new deal, *Interstellar Troubadours*, after **Wicked Tongues** wag.

Wednesday 5

Dave Good's Of Noted act, **Unknown Mortal Orchestra**, has officially sold out Casbah...so, I guess if you've outgrown the Van's Warped kid-rock-a-thon, going on at Qualcomm all day on Wednesday, you should mos def go get your Americana on, as Nawlins' banjo-playin' darlin' Alynda Lee Segarra's **Hurray for the Riff Raff** takes the stage at Belly Up behind the very well received *Small Town Heroes*. According to the tastemakers at Paste, "Heroes encompasses a broad swath of a timeless America, like old Carter Family tunes existing in the peaks and troughs of AM radio waves rolling endlessly over the miles," if that means anything to you. Listen, if there's someone you want to do some slow country waltzing with, get said someone to this show. Me and mine'll see you there.

— Barnaby Monk

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7/30	THE NEW REGIME MADLY • FUTURE CROOKS	8/5	BEIRA GARTH ALGAR • BLOW ME DOWN
7/31	SPANK ROCK PARKER AND THE NUMBERMAN ZOOCHI • DJ OPENOPTICS	8/6	JOY ELECTRIC HEALING SOUND OCELOT
8/1	THE LULLS (aka ED GHOST TUCKER) INSPIRED AND THE SLEEP MOON HONEY	8/7	THE PALACE BALLROOM OH, SPIRIT • MOONCRIER
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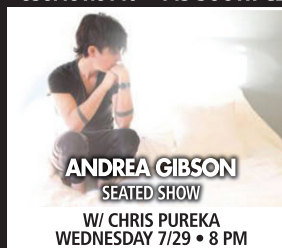
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Dead Feather Moon 9/11 • José González 10/15 - on sale Fri!
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8/1 & 2 Stephen Stills - SOLD OUT!!!	9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawes	10/25 Mason Jennings
8/12 Buddy Guy - SOLD OUT!!!	9/21 The Ann Wilson Thing	10/26 Madeleine Peyroux Trio
8/17 Inner Circle	9/22 CocoRosie	10/28 Tobias Jesso, Jr
8/18 Marc Cohn - seated show	9/23 An evening w/ Snarky Puppy	10/28 Shakey Graves @ Observatory North Park
8/19 Leon Russell	9/25 Walter Trout and Janiva Magness	11/2 Jeff Daniels w/ the Ben Daniels Band
8/21 Big Mountain	10/1 Peaches	11/3 Jonny Lang
8/22 Livin' On A Prayer & Thunder Road	10/2 Karl Denson's Tiny Universe	11/6 Bob Schneider
8/23 Vaud & the Villains	Fantastic Fall Tour	11/11 Desaparecidos
8/26 Melvin Seals & JGB	10/5 The Word - Robert Randolph, John Medeski, North Mississippi Allstars	11/12 Dave Alvin & Phil Alvin with The Guilty Ones
8/27 Los Lonely Boys	10/6 & 7 Gregg Allman	11/14 Youth Lagoon
8/28 The English Beat	10/8 Turnpike Troubadours	11/21 Emancipator Ensemble
8/29 The English Beat	10/8 Xavier Rudd & the United Nations @ Observatory North Park	11/27 Abbey Road vs. Jumping Jack Flash
8/30 Point Break Live! Can You Keanu?	10/9 Beth Hart	11/29 James Bay - SOLD OUT!!! - all tickets honored
9/1 Lee Scratch Perry Super Ape 40th Anniversary Show	10/11 Dar Williams - seated show	12/10 Zappa Plays Zappa
9/3 Marshall Tucker Band	10/14 Twin Shadow	1/9 Tommy Castro & the Painkillers
9/4 One Drop	10/17 Tainted Love	2/23 Drew Holcomb & The Neighbors
9/9 Tab Benoit	10/19 Heartless Bastards	4/22 Johnny Clegg
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Stoke for krautrock

"The only fans that come up to you after the show are music nerds or prog-rock dads."

With their debut self-titled album out this month on Tee Pee Records, psychedelic hard-rockers Sacri Monti add their multicolored musical fug to the city's heavy-transcendence scene. They come approved by professional skater Riley Hawk. Guitarist Brenden Dellar and keyboardist Wensky took some questions over email.

HOW DID YOU BEGIN PLAYING MUSIC IN SAN DIEGO?

Evan: When I was 13, me and all my buddies at the time were all getting into it. I never really ended up playing in a band until high school, playing with Dominic Denholm (Monarch). But when I really got into the music scene we were going to shows all around San Diego, seeing bands we all really liked on tour playing the Casbah and Til-Two and stuff, and that was a super good time at the time.

Brenden: In middle school me and some of my friends (Dominic Denholm, Tim McNally, and Ian Christensen) started a little band called Wildcard. We would play at barbecues and random things like that. But it didn't really get serious

until I started going to the Ché when I was 13 and saw Earthless. I love that place and have seen some of the greatest shows ever there.

Around junior year I started jamming with

Thomas [DeBenedetto], who plays drums in Sacri Monti now, and we started a band called the Green House and we played a few

shows. After that Dominic Denholm, Andrew Ware (from Monarch), and myself started Color. That was a very exciting band to play in because we started getting gigs at places that we actually wanted to play at. It felt so good when we got to play the Ché.

HOW DID THE BAND'S FRIENDSHIP WITH EARTHLESS DEVELOP?

Brenden: I actually used to take guitar lessons from Isaiah [Mitchell] who plays guitar in Earthless. We became friends and still are. It's cool to be on the same label as the person who taught me how to play the guitar! Kind of a crazy occurrence, but a real honor.

WHAT ARE THE BAND'S BEST TOUR STORIES?

Evan: We've only gone up the coast for little



Sacri Monti skate, but they're no skate band.

tours twice. Tours are fun, it's not what people think. People paint this picture of this traveling party with chicks, drugs, and all this crazy shit happening when really you're just cracking jokes in a van for the most part, playing in front of barely anyone, and the only fans that come up to you after the show are music nerds or prog-rock dads. And you barely make any money... That's why it's fucking awesome, you meet a lot of really cool musicians and friends from all over and see bands you never would've heard of. That's why we do it.

Last tour, in Oregon, Dylan [Donovan] killed two deer at the same time with the van. It was pretty nuts.

WHAT DOES EACH BAND MEMBER DO FOR A DAY JOB?

Brenden: I work as a prep cook. It ain't bad. I like cooking but I wish I did something that maybe paid a little better. I'd like to start teaching kids guitar or something...so if you're reading this and have any leads...

THE BAND DESCRIBES ITS STYLE AS "UNDERGROUND HARD ROCK, WITH PSYCHEDELIC AND KRAUTROCK ELEMENTS." WHO ARE YOUR INFLUENCES?

Evan: Hawkwind and Can were huge influences on me. That's where we all really see eye-to-eye...

our stoke for krautrock, prog, and hard-rock bands like Dust, Atomic Rooster, Uriah Heep, Felt, King Crimson — fuck, man, there are so many I don't know. Listen to Monarch! They're the best band around!

Brenden: I have influences ranging from Townes Van Zandt to Comets on Fire to Black Flag to ZZ Top and Funkadelic! If I had to say what krautrock band has influenced us the most I'd have to say Amon Duul II, especially their albums *Live in London* and *Yeti*. As far as hard-rock, I think the one we always go back to for inspiration is Wishbone Ash. They are a perfect example of what a band with two guitars should be and what guitar harmony should sound like.

DOES EVERYONE IN THE BAND SKATEBOARD?

Evan: I met most of the friends I have today through skateboarding and I never really stopped, and I still skate with some of those same dudes. Now we just kind of surf and break fewer bones.

Brenden: I am the one who is not good at skating — I suck! I love skateboarding but never really mastered it. I think there is some sort of misconception that we are a "skate-rock" band. We aren't, but just like most kids in San Diego we grew up with skateboards and some people got really, really fucking good at it. ■

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THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — Jay Allan & the Uncommon Good
Saturday, 8pm — The 23s
Sunday, 8pm — Sunday Funday Karaoke
Monday, 9pm — Industry & Local Night with DJ Royale
Tuesday, 9pm — Country Night
Wednesday, 9pm — Open Mic Night

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Bob Boss Trio & Duncan Moore

98 Bottles:
Saturday, 7:30pm — Curtis Brooks & His All-Star Band
Sunday, 2:30pm — Matt Smith Neu Jazz Trio

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 8pm — DJ Girth
Saturday, 9pm — Juicy with Mike Czech
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime

Analog:
Saturday, 7pm — Analog Karaoke

Artbeat on Main Street:
Saturday, 6pm — The Moonlight Ramblers

Aztec Brewing Company:
Friday, 8pm — Michael Tiernan

BNS Brewing & Distilling:
Friday, 8pm — Ron's Garage Band

Balboa Bar & Grill:
Friday, 8pm — Brothers Weiss and Diamond Lakes

Balboa Theatre:
Saturday, 7:30pm — Jo Dee Messina

Bancroft:
Thursday, 8pm — Darkwave Garden
Friday, 8pm — Gar Gar and Deadbolt
Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:
Friday, 8pm — Strkture
Tuesday, 9pm — Boom Bap

Bar Pink:
Thursday, 8pm — Schitzophonics
Friday, 8pm — Nervous Wreckords and Hills Like Elephants

Barleymash:
Thursday, 9pm — DJ Mike Czech

Bassmnt:
Thursday, 8pm — Ilan Bluestone
Friday, 8pm — Bassmnt

!

NOTE

BY DAVE GOOD

In 2010 a singer/songwriter and guitarist named Ruban Nielson posted an original track to his Bandcamp site. Pop music bloggers got their hands on it, reposted it all over the internet, and due to the strength of the song and the utter poverty of information about Nielson, put some effort into tracking him down and finding out who he was and what he was all about. In the technical sense of the word, Nielson probably didn't have a band at that time, but he supplied a persistent reviewer with a name anyway: he called it the Unknown Mortal Orchestra.

UMO is at present three guys — Nielson, along with Jake Portrait and Riley Geare. What they present is a body of music that is rich in

the psychedelic tradition, but not fake psych or the usual junk made with a bunch of retail effects. UMO is psychedelic rock that is overwhelming and slightly terrifying in the way of the true head trip. Nielson, an Oregonian by way of New Zealand, should know. He is said to be a user of a broad range of exotic substances, and the authenticity makes for an interesting dynamic. A fan would like to think that if the Beatles had ever followed any one thread, Sgt. Pepper's, for example, that they would have eventually made records like the ones that Nielson's Unknown Mortal Orchestra records.

The band's third studio release came out in the spring of this year, and according to the rock press, this is a band that can do no wrong. Still, UMO is one of those stories of no publicity and no major press campaign, but with product that somehow landed on the right (virtual) desks. Why all the secrecy around Nielsen and the band? Are we looking at an



UNKNOWN MORTAL ORCHESTRA

annoying campaign designed to go viral? If so, mission accomplished. But really, who cares? The songcraft is brilliant, and UMO records approach a kind of perfection.

Vinyl Williams also performs.

UNKNOWN MORTAL ORCHESTRA: Casbah, Wednesday, August 5, 8 p.m. 619-232-HELL. Sold out

Find more Of Note columns online at SDReader.com/note

Friday, 5:30pm — Choro Cientifico

Beaumont's:
Thursday, 7:30pm — Crackers
Friday, 9pm — Modern Day Moonshine
Saturday, 9pm — Funk Junkies
Sunday, 11:30am — Sando

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — Jon Berghouse and Catie Ryan

Belly Up:
Thursday, 8pm — Stiff Little Fingers
Friday, 8pm — The Aggrolites
Saturday, 8pm — Stephen Stills
Sunday, 8pm — Stephen Stills
Monday, 8pm, Tuesday, 8pm — Pat Benatar & Neil Giraldo
Wednesday, 8pm — Hurray for the Riff Raff

Boar Cross'n:
Thursday, 8pm — The Westcoastless
Friday, 9pm — Club Musae
Tuesday, 8pm — Video DJ

Brass Rail:
Friday, 8pm — Hip-Hop Fridayz
Monday, 8pm — Manic Monday

Brick by Brick:
Thursday, 8pm — Green Jelly

Friday, 8pm — Godhammered, Zorakarer, Xoth
Saturday, 7:30pm — Media Lab, Contortion, Detonated
Sunday, 8pm — Defeated Sanity and Skinned
Tuesday, 7pm — Bay Park Blues

Cafe Panini:
Thursday, 6pm — Anthony Suraci
Saturday, 6:30pm — Batiquitos Blues Band

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AUG 25 - SNOW THA PRODUCT

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SEP 2 - MILLENCOLIN

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AUG 20-21 - MORRISSEY (SOLD OUT)

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SEP 10 - THE GET UP KIDS

SEP 11 - EL TRI

SEP 15 - WAVVES

SEP 16 - MOBB DEEP

SEP 17 - MEW

SEP 20 - MICK JENKINS & STWO

SEP 22-23 - FUTURE ISLANDS (SEP 23 SOLD OUT)

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SEP 29 - YEARS & YEARS

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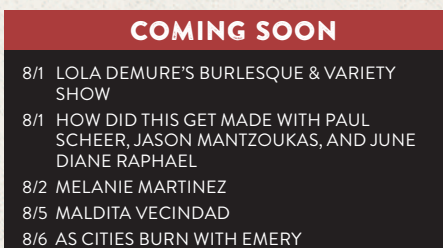
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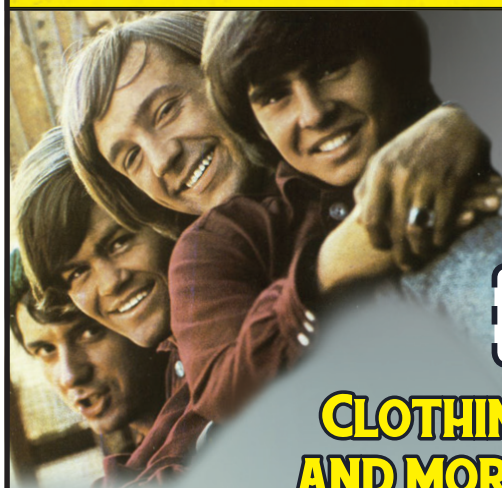


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Wednesday, 7pm — Odyssey

Casbah:
Thursday, 8pm — Pallbearer
Thursday, 8pm — Zongo
Junction
Friday, 8pm, Saturday, 8pm —
Lucy's Fur Coat
Sunday, 8pm — Steve
Rodriguez Memorial Concert
Monday, 8pm — Hocus, Color
You, Jagged Lines
Tuesday, 8pm — The Wyldz
Wednesday, 8pm — Unknown
Mortal Orchestra

Cheers Bar & Grill:
Friday, 8pm — Jukebox
Hangout

Chosen Few Clubhouse:
Friday, 9pm — West
Coast Reggae Soundclash
Tournament
Saturday, 10pm — Reggae
Nights: Destiny Roots Sound.
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Chula Vista Elks Lodge:
Saturday, 5pm — Cowboy Jack
Band

Ché Café:
Thursday, 7:30pm — Crime
Desire

Ciccio's Trattoria:
Thursday, 6:30pm — Adrienne
Nims & Spirit Wind

Coyote Bar & Grill:
Thursday, 6pm — The Giant
Peach
Friday, 6pm — Mystique
Element of Soul

Croce's Park West:
Thursday, 7pm — Curtis
Taylor Quartet
Friday, 7pm — Ruby Blue
Quartet

Crowne Plaza Hotel:
Thursday, 12:30pm, Friday,
12:30pm, Saturday, noon,
Sunday, noon — Classical
Mandolin Camp

Cusp:
Thursday, 6:30pm — John
Reynolds Quartet

**Del Mar Thoroughbred
Club:**
Friday, 7pm — The Crystal
Method
Saturday, 7pm — Reggae Fest
with Ziggy Marley

Dirk's Niteclub:
Friday, 7pm — Zone 4
Saturday, 8pm — DJ Kool T

Dizzy's:
Friday, 8pm — Christopher
Hollyday Quartet
Saturday, 8pm — Gerard
Nolan

Double Deuce:
Thursday, 8pm — 7 Year
Anniversary Party

El Cajon Library:
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Friday, 8pm — DJ Mike Del
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Ginger's:

Thursday, 8pm — Patrick Dowling
Friday, 8pm — Tori Roze & Johnny A.

Herringbone:

Friday, 5pm — Joshua Taylor

Hideout:

Thursday, 8pm — Zongo Junction
Monday, 9pm — Triptides, Sleeping Bag, Love Moon

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Tim and Nolan

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tony Cummins

House of Blues:

Friday, 8pm — Tokio Hotel
Sunday, 8pm — Melanie Martinez

Humphreys Backstage Music Club:

Thursday, 7pm — R: Tyme
Friday, 8pm — Y3K

Humphreys by the Bay:

Thursday, 7:30pm — Spandau Ballet

James' Place:

Saturday, 9pm — Joshua Taylor

Java Joe's:

Thursday, 8pm — The Gregory Page Show
Friday, 7:30pm — Jessie Smith and Nathan Riviera
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

Saturns Pattern Paul Weller

By Robert Duffy

Most artists 38 years into their career have long slipped into something more comfortable — classic album tours. Not Paul Weller, since 2008's 22 *Dreams* he's shown that he doesn't know what laurels are, never mind how to rest on them.

Weller's abandoned his traditional songwriting style in favor of grooves, beats, and riffs, and his lyrics are not the poetry of yesteryear. But even he admits, he was getting bored of his own records.

Heading off with "White Sky," the Mod God finds himself at a crossroads with heavy rock. He maps out a

Led Zeppelin-style riff to a bombastic drum beat. Distorted vocals and a whole lotta blues set us in the right direction.

"Long Time" is a search-and-rejuvenate mission to C.B.G.B. — "For such a long time my feet didn't fit my shoes," Weller retreads to his punk roots. Stooges tripping over nuggets in the garage, and it's Iggy Pop-tastic.

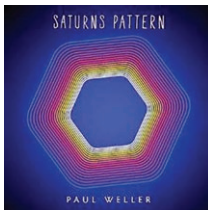
With "Pick Up the Pieces," Weller's inner-city soul brother comes to the fore — a spiritual intro and outro, church organ, and sci-fi back-drop — it's mod funk.

"I'm Where I Should Be" hears a mature man far traveled from the angry young one of the Jam, while "These City Streets" is eight minutes of psych-soul balladeering.

Guest musicians are intergenerational — his Jam cofounder of Steve Brookes and guitarist from up-and-comers the Strypes, showing Weller can hear echoes from the past and the future and shape them into now.

Weller's on a trip of sonic orbits, lost in space, lost in music. Ladies and gentlemen, the Modfather is floating in space.

Paul Weller plays the Observatory North Park on October 6.



The Jam man continues to reinvent himself.

Sufjan Stevens on a neon platter
By Matthew Craig Burke

Sufjan Stevens made a rare appearance in San Diego in support of his seventh studio album, *Carrie & Lowell*. Playing the Copley Symphony Hall, Stevens captivated the audience during his generous two-hour show.

I was curious as to how the indie-folk singer/songwriter would be able to perform the skeletal songs of *Carrie & Lowell* and maintain the audience's attention. Dispelling those thoughts, Stevens and his band started out with "Redford (for Yia-Yia & Pappou)," the gloomy piano ensemble from 2003's *Michigan*, which sent palpable chills

throughout the crowd.

Most of what followed was new material. In an effort to inject a pulse into the funereal songs of *Carrie & Lowell*, hip-hop and electronic soundscapes were added and seemed to keep the crowd focused.

The Copley is a large venue, and it's not easy to be intimate without lulling everyone to sleep; however, Stevens successfully delivered his music on a neon platter that kept the listener curious and hungry for more.

The crowd was acknowledged after about a dozen songs with a simple "Thanks" from Stevens, making the crowd cheer with appreciation as he charmed everyone with his boyish demeanor. Stevens spoke about his childhood, sharing stories of his parents and family pets. After playing mostly new material, Stevens and company dipped into his older albums. Saving "Blue Bucket of Gold" for last (before the encore), the song transitioned into a psychedelic jam accompanied by frantic lighting and feedback from the audience.

Concert: Sufjan Stevens

Date: June 2

Venue: Copley Symphony Hall

Seats: 48C



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Martinis Above Fourth:

Thursday, 7:30pm — Jimmy James

Merrow:

Sunday, 8pm — Murder By Techno and Duping the Public
Tuesday, 8pm — Cardio Kazan and Marujah

Mission Trails Regional Park:

Sunday, 3pm — Lillian Palmer

Molly Malone's:

Friday, 9pm — Cory Wilkins

Moonlight Beach:

Sunday, 3pm — Betamaxx

Moonshine Flats:

Friday, 8pm, *Saturday*, 8pm — The Matte Gray Band

Mr. Peabody's Bar & Grill:

Thursday, 8pm — Ocelot & Friends
Friday, 8pm — Alex Maz

Music

Saturday, 8pm — Taming the Fox

Nate's Garden Grill:

Thursday, 6pm — Missy & Heine Andersen
Friday, 6pm — Robin Henkel
Saturday, noon — Ben Powell
Saturday, 6pm — Mike Wojniak
Sunday, 1pm — Joel Tuttle
Tuesday, 6pm — Tuesday Blues Jam
Wednesday, 6pm — Bossa Lounge Project

Navajo Live:

Friday, 8pm — Phil D. Diiorio
Saturday, 9pm — Monsters of Rock

Nicky Rottens Bar & Burger Joint:

Thursday, 8pm — Xspanse
Friday, 8pm — The Tighten Ups
Monday, 8pm — PanDiego

Observatory North Park:

Tuesday, 8pm — Tame Impala

Office:

Thursday, 9pm — No Limits with DJ Myson King

Onyx/Thin:

Friday, 9pm — Rumba Lounge
Birthday Extravaganza
Saturday, 9pm — Sunkissed Summer

Oscar Wilde's Irish Gastropub:

Sunday, 7pm — Traditional Irish Session

Pal Joey's:

Friday, 8pm — Wildside
Tuesday, 8pm — Live Jam Night

Palomar Starlight Theater:

Thursday, 8pm — Huey Lewis and the News

Patrick's Gaslamp Pub:

Thursday, 8pm — Myron & the Kyniptionz
Friday, 8pm — Len Rainey's Midnight Players

Pechanga Resort & Casino:

Saturday, 8pm — Kenny Rogers

Poinsettia Park :

Friday, 7pm — Tommy Castro & the Painkillers

Point Loma Community Park:

Friday, 5:30pm — Wild Nights

Pounders:

Friday, 9pm — Misty and the Mobys
Saturday, 9pm — Misty and the Mobys

Pour House:

Friday, 10pm — Projekt X

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat

Courtney

Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Qualcomm Stadium:

Wednesday, 2pm — Warped Tour 2015

Ramona Mainstage Nightclub:

Friday, 7pm — Saliva, Sledd, Seventrain

Rebecca's Coffee House:

Saturday, 7:30pm — Jupiter 3

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — JD Priest Band
Saturday, 8pm — The Hit List

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Betty Rose
Friday, 8pm — We Both Had Hits
Saturday, 8pm — Baja Bugs
Wednesday, 8pm — Westside Inflection

SEA180 Coastal Tavern:

Wednesday, 5pm — Stacy Antonel Duo

San Diego Civic Theatre:

Sunday, 7:30pm — Juanes

San Pasqual Wine Bar and Gallery:

Sunday, 2pm — SamDiego Jazz Trio

Seaport Village:

Saturday, noon — Steven Ybarra

Seven Grand:

Saturday, 9pm — The Sure Fire Soul Ensemble
Monday, 8pm — Makossa Mondays



Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sherwood Auditorium at Museum of Contemporary Art San Diego:
Sunday, 8pm — Maria Bermudez' Sonidos Gitanos Flamenco

Sleep Train Amphitheatre:
Sunday, 7:30pm — Darius Rucker, Brett Eldredge, Bros Osborne

Soda Bar:
Thursday, 8pm — SoundDiego Live: Madly
Friday, 8pm — Spank Rock
Saturday, 8pm — The Lulls (formerly Ed Ghost Tucker)
Sunday, 8pm — Coliseum
Monday, 8pm — Delta Saints and Whiskey Circle
Tuesday, 8pm — International Swingers
Wednesday, 8pm — Beira

Soma:
Monday, 7pm — Milky Chance
Spin Nightclub:
Sunday, 4pm — San Diego Day Reggae SoundClash

Spreckels Organ Pavilion:
Thursday, 6:30pm — Uncle Bob & the Earth Movers
Monday, 7:30pm — Olivier Latry
Tuesday, 6:30pm — Heliotrope
Wednesday, 6:30pm — The Supremes Tribute

Spreckels Theatre:
Thursday, 10:30pm — SD Fringe Festival: Todavía

Stone Farms:
Friday, 7:30pm — Lisa Olson

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SAT OCT 24	AN EVENING WITH STRUNZ & FARAH
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Aug 1	5 PM	Rock	THE REFLECTORS	
	9 PM	Latin Rock	VIVA SANTANA	
Aug 2	8 PM	R&B	NEW JOY BAND Host DJ John Phillips	
Aug 3	7 PM	Blues	MISSY ANDERSEN	
Aug 4	7 PM	Blues	BACKWATER BLUES BAND	
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Tavern:
Thursday, 9:30pm — Joshua
Taylor

**Templar's Hall at Old
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Monday, 6:30pm — Acoustic
Blues Jam

Til-Two:
Friday, 8pm — Loons, Freaks
Of Nature, Amerikan Bear
Sunday, 8pm — Hola Ghost,
Blackjacks, Straight Shooter

Tin Roof San Diego:
Thursday, 8pm — Cassie B.
Project
Friday, 8pm — Kemeline
Monday, 8pm — Dubbest
Wednesday, 8pm — Pat Hilton
and Jason Mann

Tio Leo's:
Thursday, 8pm — Flipside
Burners
Friday, 8pm — 7 Word Story

Tipsy Crow:
Friday, 8pm — John Hull

Tower Bar:
Thursday, 8pm — Snail,
Sasquach, Desert Suns
Friday, 8pm — Tiltwheel and
Mike Bertos
Saturday, 8pm — Great Ape,
Fools Rush, Caskitt
Sunday, 8pm — Mondo Drag,
Slow Season, Red Wizard

**Town Center Community
Park:**
Thursday, 6:30pm — The
Ultimate Stones

True North Tavern:
Thursday, 9pm — DJ Demon

**Turquoise Café-Bar
Europa:**
Sunday, 7pm — Adam Wolff
Perspective

U-31:
Friday, 8pm — Lee Churchill

Uptown Tavern:
Thursday, 8pm — DJ Will
Duka
Friday, 5:30pm — DJ Joey
Jimenez
Saturday, 9pm — DJ Tone
Capone

V Lounge:
Friday, 9pm, Saturday, 9pm —
Sensation

West Coast Tavern:
Thursday, 9pm — DJ
Slowhand

Westgate Hotel:
Friday, 8pm — Louis
Valenzuela and Mack Leighton

**Westminster Presbyterian
Church:**
Monday, 6:30pm — Music at
Dusk: Fred Beneditti

Winstons Beach Club:
Thursday, 8pm — The New
Division and PRGRM
Friday, 8pm — Jerry Garcia
Birthday Tribute
Sunday, 5pm — Dave Malone
Sunday, 9pm — Jose Sinatra
hosts O.B.-o-ke
Monday, 9pm — Electric
Waste Band
Wednesday, 8pm — Dubbest

Zel's Del Mar:
Thursday, 8pm — The
Flounders
Friday, 7:30pm — Nate Donnis

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The Chamber Music Players of the North Coast Symphony Orchestra will perform a program that consists of a string quartet led by the Orchestra's conductor Daniel Swem; a woodwind quintet by Danzi; flute trios; and a wind octet featuring all the core wind players of the Orchestra. Admission is free, donations will be accepted. Saturday, August 1, 3pm; **free**. Encinitas Library, 540 Cornish Drive.

Coterie Summer Showcase

The Greater San Diego Music Coterie, under the direction of Dr. Angela Yeung, presents the Coterie Summer Showcase, featuring the Greater San Diego Chamber Orchestra and Chorus. Program includes Beethoven's Piano Concerto No. 1 with soloist Tina Chong, piano; Bruch's Kol Nidrei with soloist Ramon Negron, viola; Charminade's Concertino with soloist Ruth Washington Mayhew, flute; Donizetti's Ave Maria with soloist Irene Marie Patton, soprano, Pryor's The Blue Bells of Scotland with soloist Alexander Mayhew, trombone; and Credo from Gounod's Saint Cecilia Mass, with soloists Dana Worden, soprano, Jonathan Cebreros, tenor, and Frank Hallock, bass. Admission to the concert is free with free-will donation at the door. The concert is part of the Coterie's 5th Anniversary kick-off and first live recording. Saturday, August 1, 2pm; Sunday, August 2, 2pm; **free**. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

Opera NEO Cabaret Enjoy desserts and refreshments in a relaxed, cabaret-style atmosphere. Opera NEO is a venture for the new generation of young opera singers and instrumental musicians created to prepare and inspire them to grow and perform at the highest level. Friday, July 31, 7:30pm; Saturday, August 1, 7:30pm; \$20-\$180. Encinitas Library, 540 Cornish Drive.

Summer Pops: A Night in Spain An elegant, deeply passionate musical visit to Spain. The evening features music from celebrated Spanish composers, including Enrique Granados (Three Spanish Dances), and Manuel de Falla (Nights in the Gardens of Spain & Suite from Three-Cornered Hat). Sunday, August 2, 7:30pm; \$20-\$79. Embarcadero Marina Park South, 206 Marina Park Way.

Summer Pops: Hooray For Hollywood Music and movies will go hand in hand as Summer Pops presents an evening devoted to the magic of film. Carefully chosen clips from dozens of silver screen treasures (think *Star Wars*, *James Bond*, *Psycho*) will be accompanied by beloved soundtrack gems. Friday, July 31, 8pm; Saturday, August 1, 8pm; \$20-\$79. Embarcadero Marina Park South, 206 Marina Park Way.

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CONCERT CALENDAR

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THURSDAY JULY 30, 8PM | \$10 ADV & DOS | 21+

GODHAMMERED

ZORAKARER / XOTH / HAMMERED
FRIDAY JULY 31, 8PM | \$10 ADV & DOS | 21+

MEDIA LAB

CONTORTION / WE PREDICT A RIOT / RAISE THE GUNS / DETONATED
SATURDAY AUGUST 1, 7:30PM | \$10 ADV & DOS | 21+

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SKINNED / CARNIVORE DIPROSOPUS / IAMTHESHOTGUN
SUNDAY AUGUST 2, 8PM | \$10 ADV & \$12 DOS | 21+

FALLEN ANGELS

VOXYN / RETRIBUTION / FESTERING GRAVE
THURSDAY AUGUST 6, 8PM | \$8 ADV & \$10 DOS | 21+

GUNNER GUNNER

THE NO NAME GANG / SECTAS / DECOMPRESSION
FRIDAY AUGUST 7, 7PM | \$8 ADV & \$10 DOS | 21+

HELLBENT

SMACK THIS / THE SONG RENAMES THE SAME
SATURDAY AUGUST 8, 8PM | \$8 ADV & \$10 DOS | 21+

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

As part of the Centennial Celebration, Fruitless Moon Productions and The Garden Theatre Festival present an outdoor performance of Shakespeare's popular comedy. The adaptation, by Bob Gonzales and Aimee Greenberg, includes "60s costumes with a cast spanning four generations." Greenberg directs. ZORO BUTTERFLY GARDEN, BALBOA PARK, SAN DIEGO. 4PM SATURDAY & SUNDAY.

A Winter's Tale: Shakespeare Unplugged

Intrepid Theatre Company presents an "unplugged" version ("an intimate and accessible way through passion, imagination, and language") of the Bard's late drama of jealousy, loss, and forgiveness. Sean Yael-Cox directs. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 4PM SATURDAYS, 7PM SUNDAYS, THROUGH AUGUST 2.

Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal "Crazy." Melinda Gilb directs. Note: due to popular demand, On-Stage has extended the run of this show. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH AUGUST 1.

Baskerville: A Sherlock Holmes Mystery

The Old Globe Theatre presents Len Ludwig's "wildly inventive adaptation" of Sir Arthur Conan Doyle's mystery, solved by "the inimitable Sherlock Holmes." Five actors play all the roles. Josh Rhodes directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM SATURDAYS & SUNDAYS, 7PM & 8PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 30.

Dogfight

Cygnal Theatre presents the musical (music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about "love, friendship, and self-discovery in Wartime 60s." Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 23.

Eternally Bad

Moxie Theatre has produced few musicals. Writer/director Javier

Velasco offers a song-filled show about goddesses behaving "bad" — which could mean "good." Devlin, Melissa Fernandes, and Rae K. Henderson bring sultry charm to melodies such as the title song and "Rise Up"; they speak with different accents, personas, and croon a variety of genres from folk to retro-pop. But the book suffers from a lack of cohesiveness between scenes and a laidback tone. Perhaps that is the point, though more thematic emphasis would have helped. *Worth a try.* Review by David Dixon

Evita

For two nights only, Cygnal Theatre presents a benefit concert staged reading of the Andrew Lloyd Webber/ Tim Rice musical about Eva Peron's journey from the slums of Argentina to the presidential mansion. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 8PM MONDAY & TUESDAY.

Guys & Dolls

Vanguard presents the Frank Loesser, Jo Swerling, Abe Burrows musical romp that "takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong." David R. Pearson directs. WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Kiss Me, Kate

Gifted director Darko Tresnjak has turned Cole Porter's iconic musical into "Kate's Revenge." The excellent Anastasia Barzee sings the great songs and goes on a codpiece-bash and scores many a palpable hit. Porter (and Shakespeare) wrote in code. The production decodes the text with a brassy, unfettered swagger. Though almost too loud at times, the voices are excellent (especially Mike McGowan's Fred/Petruccio, and Megan Sikora's Bianca/Lous Lane), and the physical shtick is tops. And Peggy Hickey's choreography of "Too Darn Hot" is a scorcher. **Critic's Pick.** OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 9.

Lipinsky San Diego Jewish Arts Festival: A Wandering Feast

The Lipinsky Family San Diego Jewish Arts Festival presents a performance of the 2nd Avenue Klezmer Ensemble, featuring the theatrical Yiddish vocals of Deborah Davis, followed by a reading of Todd Salovey and Yale Strom's new play with music about Strom's "year long journey of self and musical discovery behind the Iron Curtain in 1981." LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY.

Love Is the Answer

As part of its New Works in Progress series, Vista's Broadway Theatre presents Gregg Brandalise's new pop-rock musical, which "follows the challenges and temp-

tations of youth, desire, social consciousness, and unrequited love, as love-struck Billy strives to win the affections of his dream girl, Adella, after a chance encounter at the county fair." Brandalise directs. BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAY & FRIDAY, 1PM & 7:30PM SATURDAY, 1PM SUNDAY.

The Music Man

Moonlight Stage's production of Meredith Willson's eternal charmer lacks one in the lead role. David Engel sings beautifully, as Professor Hill, but doesn't have the charisma to convince the townfolk to buy his false promises. Alessa Neeck's Marian, the members of her family, and the ensemble create lush sounds and dynamic movements for full-company numbers. The design elements are all spot on. Musical director and conductor Elan McMahan and her musicians give the necessary power and life to the popular score. *Worth a try.* Review by Jon Reimer

Oceanside Theatre Company 2015 Gala

As part of its gala fundraiser, Oceanside Theatre Company presents Ray Bradbury's radio drama "Marionettes, Inc.," which was part of his radio series in the 1950s. The gala also offers a silent auction, champagne, and "tempting deserts." SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 6:30PM SATURDAY.

Return to the Forbidden Planet

New Village Arts presents Bob Carlton's rock and roll musical, based on Shakespeare's *The Tempest*. Songs include "Heard It Through the Grapevine," "Good Vibrations," and "Great Balls of Fire." Jon Lorenz directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 6.

SD Fringe Festival: 12

In this world premiere piece, SDPlayCo, San Diego's newest non-profit theater, explores "the impact of addiction and the path to recovery, giving voice and hope to those who are suffering silently and shows them that there is always a road to reclaim their lives — one step at a time."

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 9PM FRIDAY, 7:30PM SATURDAY, 6PM SUNDAY.

SD Fringe Festival: 84 Gradini

Winner of the Special Off Award at the Rome Fringe Festival, 2014. Giuseppe Mortelliti tells the story of Fabrizio. "He climbed up his stairs without taking a single moment of breath. He reflects on his human being." But "life is made of stairs, of obstacles, of ups and downs."

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6PM THURSDAY, 7:30PM FRIDAY.


SD Fringe Festival: An Unexpected Journey of Hobbit Proportions

Les Miserables, the greatest musical ever performed in the history of

CRITIC'S CHOICE

"Entertaining! A savvy and crackling production."
James Hebert, *The San Diego Union Tribune*

"It had me smiling from start to finish!
The musical comedy with the matchless Cole Porter score seems made for blissed-out summer nights
— a classic to be savored."
Charles McNulty, *Los Angeles Times*




The cast of *Kiss Me, Kate*. Photo by T Charles Erickson.

KISS ME, KATE

Music and Lyrics by Cole Porter
Book by Sam and Bella Spewack
Choreography by Peggy Hickey
Directed by Darko Tresnjak

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Calendar THEATER

music and theater. *The Hobbit*, the greatest literary work since the dawn of men. Together, combined, on one stage. Follow Bilbo, Thorin, and the gang as they travel to the Lonely Mountain to retrieve their treasure featuring musical numbers such as “Three Foot Four,” “Do You Hear the Small Ones Sing?” and “Tiny Chairs at Tiny Tables.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 9PM FRIDAY, 4PM SATURDAY, 11:30AM SUNDAY.

SD Fringe Festival: Be Here Now, The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman’s tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the “spiritual fathers of the 1960s.”

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 7PM & 8:30PM THURSDAYS & FRIDAYS, 5PM SATURDAYS & SUNDAYS, 7:30PM SUNDAYS, THROUGH AUGUST 2.

SD Fringe Festival: Big Fat Gay Wedding

Dot.Comedy stages Ethan Haas, Matt Morris, and Tim Baran’s “family comedy showing the ridiculousness of the extremes of society. Luke and Jake have to balance liberal and conservative stereotypes and prejudices to get through their wedding.

CORONADO SCHOOL OF THE ARTS, 650 D AVE., CORONADO. 619-522-4050. 6PM FRIDAY, SATURDAY, SUNDAY.

SD Fringe Festival: Big Kitchen: A Counter-Culture Musical

A musical homage to Judy the Beauty on Duty and the Big Kitchen in South Park.” After 35 years of fostering an eclectic community of colorful characters at her neighborhood restaurant, Judy the Beauty On Duty contemplates retirement. What will happen to the community when she leaves? Three goddesses appear to show her the way, reviewing her life at the BK, and retracing the ups and downs of the many people she serves, from actors and musicians to ex-marines and the LGBT community.” Carla Nell directs.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 1PM SATURDAY, 6PM SUNDAY.

AUDITIONS

Collected Stories

SERRA MESA-KEARNY MESA LIBRARY
9005 Aero Dr., Kearny Mesa
San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting for a staged reading of *Collected Stories* by Donald Margulies, directed by artistic director Patricia Elmore Costa. Casting for Lisa, 26-32. *Collected Stories* is a realistic drama about the manners and morals of writers. Submit picture/resume to sdactors@san.r.com.
Auditions: AUG. 30 2PM

James and the Giant Peach

ST. PAUL’S LUTHERAN CHURCH
1418 Bear Valley Pkwy, Escondido



Callbacks Wednesday, August 12.
Performances October 9 to 25, Friday and Saturday 8pm, Sunday 2pm at the Patio Playhouse Theater in Escondido.
From the book by Roald Dahl.
Auditions: AUG. 9 & 10 6PM

Greetings

POWPAC
13250 Poway Rd., Poway
Auditions will be by cold readings.
Runs November 13 to December 13.
Andy has a sweet Catholic mother, a

sour Catholic father, and an intellectually disabled younger brother named Mickey. When he brings his Jewish atheist fiancée to meet the folks on Christmas Eve, his worst fears about family blow-ups are realized.
Auditions: SEP 28 & 29

North Park Playwright Festival

NORTH PARK VAUDEVILLE AND CANDY SHOPPE
2031 El Cajon Bl., North Park



GB Productions is holding auditions for the 13th annual North Park Playwright Festival. We will be producing 24 new, 10-minute plays from around the country and need lots of actors. The plays run over four weekends in October. Each play runs one weekend. A one-minute, family suitable monologue or a bit of improv will start the audition. Then our directors will ask for short cold readings from their scripts. Call 619-647-4958 to schedule the day you plan to come. There is no pay involved in the festival.
Auditions: AUG. 10 & 11 7PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

SD Fringe Festival: Bon Temps Roulette

San Diego’s Bon Temps Improv, a “long form” improv group, performs a full length, 45 minute play based on suggestions from the audience: a genre card, some props from a bag, and off they go.

ROSEWOOD FIVE STUDIO, 11507 SEVENTH AVENUE (BASEMENT) DOWNTOWN. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2:30PM SUNDAY.

SD Fringe Festival: Breaking Waves Festival

Actors Alliance of San Diego and SD Playwrights present the second installment of their festival with three plays, Quarantine, by Lesley Mullins, *Turbulence*, by Katie Brady, and *Kidnapping*, by Michael Vegas Mussman.

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 7:30PM FRIDAY, 11:30PM SATURDAY.

SD Fringe Festival: California Ballet School “Cal Bal Elevated”

As part of the San Diego Fringe Festival, 2015, the California Ballet School presents “Cal Bal Elevated” an evening of dance including works by local and guest choreographers including Jonathan Sharp, Calvin Kitten, Blythe Barton, Jenny Asseff, Chard Gonzalez, Theo Ivey and more.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 7PM THURSDAY.

SD Fringe Festival: Debotas al Votox

From Mexico City, Presencia Productions offers this one-person play, narrated by Ana. She’s the receptionist in a doctor’s office obsesses with modifying people’s physical image. Ana questions herself on the complex tasks of self-acceptance.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 4PM FRIDAY, 2:30PM SUNDAY.

SD Fringe Festival: Down the Rabbit Hole

Two Random Girls “is a two-woman variety show that twists beloved stories from movies, plays, books and the like into improv comedy, drama, musical, and nonsensical performances,” in this instance a “wacky journey through Lewis Carroll’s *Alice’s Adventures in Wonderland*.”

QUEEN BEE’S ART & CULTURAL CENTER, 3925 OHIO ST., NORTH PARK. 619-255-5147. 7PM THURSDAY, 3PM SUNDAY.

SD Fringe Festival: Frontier(a)

This contemporary circus project uses acrobatics, juggling, dance, music, and the aerial arts to “deconstruct the social, political, cultural, economic, and psychological barriers which divide us from one another.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 6PM THURSDAY, 10:30PM FRIDAY, 4PM SUNDAY.

SD Fringe Festival: Guilt Ridden Sociopath

As part of the San Diego Fringe Festival, Canadian comedian Bryan Bertram performs a piece in which he hasn’t done anything wrong, “but he still feels bad about it.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 4PM FRIDAY, 7:30PM SATURDAY, 4PM SUNDAY.

SD Fringe Festival: Heatstroke

Becijos Productions presents the world premiere of their comedy sequel to their 2014 Fringe hit *Heartquakes: A California Love Story*, where newlyweds Zoe and Axel navigate their first year of marriage.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM FRIDAY, 1PM SATURDAY.

SD Fringe Festival: Hikari

From Mexico City, Komorebi “reveals the constant struggle between opposed forces that are paradoxically intertwined: from darkness comes light, from light comes searching. The searching begets a desperation that threatens to consume it all and drag the subject to darkness, consumed by pain and rage. Nevertheless, growth can occur.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM & 9PM SATURDAY, 7:30PM SUNDAY.

SD Fringe Festival: I’ve Accepted Everyone’s Death But My Own

The San Diego Fringe Festival presents Liz Macera’s piece, which asks “what is it like to spend every day talking with people who are dying?” It’s based on over 40 years of her experience as a nurse. Mark Kenward directs.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 2:30PM SATURDAY.

SD Fringe Festival: Interludes

Claire Christine Sargenti, a NYC based artist known as the “Classically Trained Rebel,” performs her one-person show. Set in New Orleans, it asks “what’s worth living and dying for?”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 9PM FRIDAY, 10:30PM SATURDAY.

SD Fringe Festival: It Ain’t Messy Till It’s Sally Jesse (aka The Neighbor Play)

The San Diego International Fringe Festival hosts the Hully Gully Entertainer’s one-act comedy about neighboring San Diego couples “at the crossroads of coexistence. Will their fences go on standing?”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 7:30PM THURSDAY, 2:30PM & 9PM SATURDAY.

SD Fringe Festival: Jay & Charlie Get Drunk

From Calgary, Canada, Ratmoose Media presents their latest comedy: “Charlie was dumped. She’s NOT okay.” She, her best friend Jay and their “brilliant marijuana dealer, Steve, hatch a sinister plan to take down Charlie’s ex. But first, they must get drunk.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 9PM SATURDAY.

SD Fringe Festival: Kate McGrew, Hooker P.I.
Kate McGrew, “an American singer/actress/sex-worker/activist living in Dublin, Ireland,” bases her piece on experiences working in the sex industry in NYC, Australia, Jamaica, and Ireland.

GIRLS THEATRE, 3790 RILEY ST., MIDWAY DISTRICT. 7:30PM THURSDAY, FRIDAY, SATURDAY.

SD Fringe Festival: Looking to Upgrade

Comedian Lisa Pedace performs her “One Woman’s Quest for Meaning and Nicer Things” and asks, “Why are we here?” and “What happens when we die?” and, among others, “Is it safe to handwash cashmere?”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM THURSDAY, 2:30PM SATURDAY.

SD Fringe Festival: Los Dorados (The Golden Ones)

Teatro Mascara Magica presents a new play from Carlos Morton. “Two Mexican immigrants search for opportunity and even love, meantime struggling with anti-immigrant phobia and potent memories of all they left behind.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 10:30PM THURSDAY, 2:30PM SATURDAY, 7:30PM SUNDAY.

SD Fringe Festival: Men and Juliette

Based on Tanztheater, a method that unifies dance and drama, Emanay

Productions dance-theater piece interacts with the audience. The story is about “family, love, challenges and growth based on experiences, and relationships, as Juliette sees her life through the lens of the past.”

4TH FLOOR ARTS INCUBATOR SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN. 7:30PM FRIDAY, 6PM SATURDAY, 6PM SUNDAY.

SD Fringe Festival: My Mother’s in the Audience

Elipsoid Players of San Diego present “a dark comedy about four murderous mothers who volunteer backstage at opening night of their children’s production of *Macbeth*. When an award is announced for the best stage mom in the region, the mothers leap at the chance.”

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 7:30PM SATURDAY.

SD Fringe Festival: Oak & Linden

Lemonade Stand Theatre’s piece, adapted from Ovid’s tale of Baucis and Philemon, asks “If you were granted one wish, what would you ask for?” The performance includes spoken word, dance, and multimedia.

ROSEWOOD FIVE STUDIO, 11507 SEVENTH AVENUE (BASEMENT) DOWNTOWN. 9PM FRIDAY.

SD Fringe Festival: Phantasmagoria

Jack Lukeman, multi-platinum selling singer, performs the U.S. premiere of “Phantasmagoria: Songs of Wickedness and Wonder,” which moves “from darkness into light.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6PM FRIDAY, 4PM SUNDAY.

SD Fringe Festival: Puppets Underground

San Diego Guild of Puppetry presents a showcase of short pieces “illustrating the humor, breadth, and power inherent in the puppetry arts,” including Claudia Leoneso’s puppet stagings and Tania Yager’s “The Evolution of Underwear.”

ROSEWOOD FIVE STUDIO, 11507 SEVENTH AVENUE (BASEMENT). DOWNTOWN. 6PM SATURDAY, 1PM SUNDAY.

SD Fringe Festival: Scenes From Mars One, Now With 68% Less Gravity

Mars One Productions “brings the big ambitious dreams of space exploration, scientific discovery, and personal relationship mediation to the limiting confines of the theater and then crushes those dreams, one by one, as audiences watch in stupefied horror.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM SATURDAY, 10:30PM SUNDAY.

SD Fringe Festival: Slideshow Fairytales

Catfish Baruni created this show, he says, “in a moment of necessity, in order to pay off substantial gambling debts.” While his heart was in the right place, “the money was not, and now he is forced to live a life with only one and three-quarters knee caps.”

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 9PM THURSDAY & FRIDAY, 6PM SUNDAY.

SD Fringe Festival: So Small a Thing

In Dominique Salerno’s modern take on the legend of Jason and Medea, they are “trapped in a stuck elevator in the afterlife” and grapple with “with issues of love, sex and loyalty.”

SWEDENBORG HALL, 1531 TYLER AVE.,

UNIVERSITY HEIGHTS. 9PM THURSDAYS
& FRIDAYS, 8PM SATURDAYS, 5PM &
7PM SUNDAYS, THROUGH AUGUST 2.

SD Fringe Festival: Surviving Love

From San Francisco, comedian and storyteller Malcolm Grissom quotes Billie Holiday: “love is a beautiful, tropical beach, filled with quicksand.” Grissom gets stuck, and “you’ll never guess what he uses to survive love.” RAW SPACE, 923 FIRST AVE., DOWNTOWN. 10:30PM THURSDAY, 6PM FRIDAY, 2:30PM SATURDAY, 4PM SUNDAY.

SD Fringe Festival: Tears of the Knife

Bodhi Tree Concerts stages Bohuslav Martinu and Georges Ribemont-Dessaignes’s opera. Part of the DADA, movement (“not a movement”), the opera was considered too shocking, “even for the Avant Garde crowd of its own day,” and didn’t premiere until 30 years after its composition.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY, 6PM SATURDAY.

SD Fringe Festival: The Golden Age of Burlesque

Drop Dead Dames Burlesque Revue presents an homage to “the days of classic burlesque striptease, from tantalizing beauties, tongue in cheek gimmicks, and grandiose performances.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAY, 10:30PM SATURDAY, 7:30PM SUNDAY.

SD Fringe Festival: The Hustle

From Las Vegas, full-time magician Lion Fludd “knows how to bring your mind back to your childhood” in a “journey full of magic.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAY, 11:30AM SUNDAY.

SD Fringe Festival: The Mysterium Show

From Oakland, the Mysterium Show is a “celebration of the supernatural” that explores magic and conjuration. “Minds will be read. Spirits will be summoned.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 10:30PM THURSDAY, 4PM SUNDAY.

SD Fringe Festival: The Other Don Quixote (La mancha de clown Quijote)

ABordo Teatro tells the story of three film workers at a studio. They arrive before the crew and the stars. And they improvise their own version of Don Quixote de la Mancha, but things take a turn for the worst.

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 4PM SATURDAY, 2:30PM SUNDAY.

SD Fringe Festival: The Things We Never Say

Breakthrough Workshop Theatre of San Diego presents Thomas Hodges’s song cycle: “a cathartic look at the vulnerability, regret, and risk that accompany the moments in our lives that change us forever.”

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 6PM THURSDAY, 4PM SATURDAY.

SD Fringe Festival: The True Historie of Prince Prospero

The San Diego Fringe Festival presents Tim West’s “variant text from the Isle of Caliban,” an alternate look at Shakespeare’s *The Tempest*. West directs.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM THURSDAY.

SD Fringe Festival: The Wreck of the Spanish Armada

SPQR Stage Company presents Bill Sterritt’s piece about a “re-kindled romance in Paris (after 30 years) between a female radiologist and a swashbuckling, high value target, who leads African pirates who hijack oil tankers.”

FIFTH FLOOR ARTS INCUBATOR, SPRECKELS THEATRE 121 BROADWAY, DOWNTOWN. 7:30PM FRIDAY & SATURDAY, 6PM SUNDAY.

SD Fringe Festival: Vanished

As part of the San Diego Fringe Festival, AD Productions presents an audience interactive comedy about Michael and Nancy getting a divorce. “Suddenly their worlds inexplicably divide. Michael finds himself in a world without women, Nancy in one without men.”

4TH FLOOR ARTS INCUBATOR AT SPRECKELS. 6PM THURSDAY, 9PM FRIDAY, 1PM SUNDAY.

SD Fringe Festival: Victory for the Recycled Virgin

Houston Robertson performs her story of “a naive, divorced virgin bride of the 1950s,” who “romps through the captivating and sometimes painful episodes of her midlife madness.” Mark Kenward directs.

RAW SPACE, 923 FIRST AVE., DOWNTOWN. 7:30PM THURSDAY, 11:30AM SATURDAY, 1PM SUNDAY.

SD Fringe Festival: What a Beautiful Life

From Morocco, Dramatic for Artistic Creation presents Jamal Taamart’s “daily stories of the human in the form of comedy interspersed with scenes of lyrical and expressive dances.” Topics include: “racism, brotherhood, aggressiveness, deception, immigration, and nostalgia.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 9PM THURSDAY, 4PM SATURDAY.

SD Fringe Festival: Work Schmerk

From Portland, Oregon, Jay Flewelling performs his original, stand-up multimedia show about his “bizarre jobs, from teaching in Alaskan fishing villages to counting millions of dollars in an underground cash vault.” He asks: “What defines you? The work you have or the work you put in?”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM FRIDAY, 1PM SUNDAY.

SD Fringe Festival: Yellow Heaven

From San Francisco, Debbie Ham performs her solo piece about the day she was 13 and her mom gave her Valium. “She populates her world with TV demons and literary thugs,” and weaves a story “of suicidal thoughts and Valium addiction of her teenage years.”

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 2:30PM SUNDAY.

Side by Side by Sondheim

The tribute review features over 30 songs by musical theater icon, Stephen Sondheim. The Narrator ties them together and explains which show they come from with witty comments. Although some numbers were given to the wrong performer or group, and failed to grab the audience’s attention, there is standout

work by Randall Dodge, who has an exceptional voice and heaps of musical comedy style. Angelina Reaux and Rena Strober offer fine support, both being adept at singing and comedic acting. *Worth a try.*

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 9.

Super Awesome Showdown

In this multimedia performance event, “the galaxy’s greatest heroes and villains collide in action-packed, stylized combat, special effects, and electrifying music. Earth’s fate will be decided within the confines of the battle grid. Can Galactic Champion Jalapeno save mankind?”

TANGO DEL REY, 3567 DEL REY ST., PACIFIC BEACH. 858-794-9044. 7PM FRIDAY.

Tartuffe

Coronado Playhouse presents Moliere’s great comedy about an imposter invited into the home of a wealthy French family, whom he tries to deceive. Tom Haine directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 16.

The Quality of Life

One of the Best Shows of 2015 by far! Jane Anderson’s drama-with-comedy could be like gazing at the stars on a summer night and asking the big questions about life and death. Only her four characters (Neil and Jeanette in Berkeley, Bill and Dinah, the Midwest) are living them. They have known unthinkable loss, and more is on the way. Intrepid Theatre’s casting is so spot on it’s as if the playwright had Jeffrey Jones (emaciated Neil), Deanna Driscoll (free-spirited Jeanette), Maggie Carney (fragile Dinah), and Tom Stephenson (stoic Bill) as her models, and Christy Yael-Cox as the director. **Critic’s Pick.**

CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 8PM THURSDAYS, FRIDAYS, SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 2.

West Side Story

In the last few years, Lamb’s Players Theatre’s become the site of smash summer hit musicals. Their *West Side Story* should continue that trend. It’s a blazer. From Colleen Kollar Smith’s sweeping (and dangerous) choreography, to Kevin Hafso-Koppman’s engaging Tony and Olivia Hernandez’ outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick J. Duffy), to Patrick Marion’s nine-person band and Mike Buckley’s chain-link-fence set, this one has all the makings. **Critic’s Pick.**

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 30.

Where There’s A Will, There’s A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers “comedy, clues, murder, and audience interaction” as the head of the Shoeleone family gets whacked and suspects abound.

MYSTERY CAFÉ, 505 KALMIA ST., BANKERS HILL. 619-460-2200. 8PM FRIDAYS, THROUGH JULY 31.

SAN DIEGO

Reader Street Team



SuperGirl Pro 2015 in Oceanside!

Winner Tatiana Weston-Webb.



Isabella Nichols broke her board.

Coco Ho tearing it up.



Laura Enever, another famous name.

Silvana Lima with the biggest air of the contest.

SuperGirl Pro is San Diego’s only professional surfing competition for some reason. Every year in Oceanside some of the biggest names in surfing make our waves their playground. This year Tati West took home gold beating out Courtney Conlogue in second, and Sage Erickson and Nikki Van Dijk with a tie in third. We took the first photo but the rest are by the ever talented Brian Witkin. Check out sdreader.com/surf if you ride the waves.

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The past isn't

There's a quote from Jean-Luc Godard — the source of which has escaped me — in which the greatest living filmmaker suggests that the future of well-balanced cinema is subject to a need for documentary filmmakers to borrow from narrative cinema and vice versa. The quote is never far from my mind, particularly when watching Joshua Oppenheimer work. His latest film, *The Look of Silence*, opens Friday at the Landmark Ken Cinema.

An optometrist offering free eye exams slowly infiltrates the mob's chain of command in order to confront and hold accountable the men responsible for the brutal murder of his brother. What sounds like a pitch for a second-rate HBO series is in reality the first of two intended companion pieces to Oppenheimer's unprecedented documentary, *The Act of Killing*.

Killing focused on the surreal reenactment of mass genocide by its elderly perpetrators. *Silence* makes it personal, ripping into the past of a family whose youngest son, Adi, places his life on the line by facing down his brother's assassins, many of whom still hold high political office.

Refusing to take "the past is past" for an answer, Adi's mother encourages her son's quest, thinking all the while that he might want to consider hiring a food taster. Every tale of brutality is punctuated by what should be described as uncomfortable laughter, yet a pride in craftsmanship resonated

throughout each giggle.

One thing sets *Silence* apart from its predecessor. There's a moment where our protagonist is unnecessarily subjected to gut-wrenching emotional brutality — a video in which the two perpetrators jokingly recall his brother's murder — that borders on exploitation. I'm almost afraid to see what Part 3 holds in store.

— Scott Marks

MOVIES

KEEPING UP WITH THE HANFORDS

The sign on the front window now reads, "Kensington Video and Vida Juice Smoothie Bar," as our town's august video store inches one step closer to its projected October 1 grand reopening. If things go as planned — and listening to an excited Guy Hanford is as strong an indication as any that they will — the renewal will coincide with the introduction of a searchable online database of their 70,000+ titles.

"Everything hinges on our obtaining city permits," Guy said, interrupting a business luncheon to take this clout-wielding reporter's call, "and the process is progressing quite smoothly. Things will pick up once we are approved."

The database isn't the only leap the mom-and-pop shop are making into the digital age. There are newly established Facebook and Twitter pages and photos of the store's rebirth will soon be viewable on Instagram.

Unable to differentiate between a juice bar and a space bar, Winnie, who insists on forever remaining com-



The Look of Silence: Narrowing the great divide between violator and victim.

puter-unfriendly, will be available for in-store consultations.

What to expect? "It will be different," Guy confides, "but a good kind of different." If that means holding onto the 1940s charm and losing the smell of wet-dog carpeting, I'm all for it!

And speaking of pooches, a lot of you have asked what will occupy the space once referred to by the Hanfords as the "BBC/Foreign room." It will be the new home of Kensington Pet Supply, a store that, for the better part of a decade, served the community at their soon-to-be old location on Adams just west of Marlborough.

Here's hoping dogs take to Winnie. Or is it the other way around?

Stay informed by joining the mailing list at kensingtonvideo.com.

— Scott Marks

FULL DISCLOSURE

Brace yourself for a gratuitous personal plug. With all due respect to my esteemed colleague, Jeff Smith, I thought my "review" of *Kiss Me, Kate* would mark a first and last move away from cinema. Watch what happens when A. Movie Curmudgeon finds love in the arms of the fairest lass in the Mather High School graduating class of '74. Amanda Ghosh, my current girlfriend's daughter — and recent theater and dance graduate of Pace University, NYC — is participating in a show that I think you're gonna like!

I know as much about fringe theater as Amanda does about Nick Ray's use of 'Scope — to me, fringe theater means *Annie Get Your Gun* — but proud mama, Renee Carroll, shared a video of her daughter's thesis project, and there's no denying brilliance

doesn't run in the family, it gallops!

How am I doing so far in the points-scoring department?

Be sure to check out Lemonade Stand Theatre's latest one-act creation, *Oak & Linden*, at the San Diego International Fringe Festival. According to Amanda, "This devised piece brings to life the Ancient Greek love story of Baucis and Philemon in modern fashion, told through scenes, contemporary movement, images, song, and multimedia." Who can ask for better entertainment?

For those out of the loop, I'm told Lemonade Stand Theatre believes in high collaboration where creating theater is concerned. That means utilizing the combined talent of company playwrights, directors, choreographers, filmmakers, sound designers, musicians, and artists.

Oak & Linden will be presented at the Rosewood Five Studio, 1150 Seventh Avenue, aka the basement venue underneath Yoga One. Showtimes are Wednesday, July 29, at 7:30 p.m.; Friday, July 31, at 9 p.m.; and Saturday, August 1, and Sunday, August 2, at 4 p.m. Tickets are \$10 (add \$5 for the one-time purchase of a coveted and highly collectible SD Fringe Festival tag). A mere \$15! You probably dropped more than that to see *Ant-Man* in 3D! Visit lemonadestandtheatre.com for tickets or more information.

The future of my happiness hinges on your participation, folks. Please, pack the place or suffer the consequence of a quick and vengeful return to my old miserable self!

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

A Gay Girl in Damascus: Amina Profile

It took time, but this 'catfishing'-style doc eventually reeled me in. Amina, author of the wildly popular titular Syrian blog, disappeared from sight, but not before exchanging heated love letters with Canadian Sophie Deraspe, a fan she'd never met. There are a lot of lonely, desperate people online and hell hath no fury like an anonymous pen pal scorned. It's easy for me to say from a distanced perspective, but this all might have been prevented had the victim-turned-filmmaker (Deraspe) done a little legwork. (It's a good thing radios weren't broadcasting news of a Martian invasion.) Nobody likes to fall prey to a practical joke, but no matter how hard Deraspe tries to pin blame for her malaise on the Syrian government, it's a gullible and foolhardy soul that led her down this rabbit hole to begin with. On the bright side, she turned global humiliation into a revenge doc that's been getting generally positive reviews. 2015. — S.M. ★★ (DIGITAL GYM CINEMA)

Amy — The story is painfully straightforward: a nine-year-old English girl named Amy Winehouse is devastated when Dad breaks up with Mum. She takes up with boys, dabbles in drink and drugs, develops an eating disorder, and begins the slide toward disaster. What makes it noteworthy are the girl's incredible talents, both for casting her awful feelings into words and for rendering those words into astonishingly soulful song. Much has been made of her loved ones' failure to intervene, or at least intervene enough, or sooner. Director Asif Kapadia is certainly ready to point the cinematic finger — especially at Dad, who seems too weak to put his daughter's interests before those of the fame machine. But to his credit, Kapadia allows the murk of recollected

"TRIUMPHANT!"

JAKE GYLLENHAAL FOREST WHITAKER RACHEL McADAMS

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events to complicate matters, and every-one gets their say. Winehouse's meeting with musical idol Tony Bennett twoard the film's end is especially poignant: the old pro tries to counsel and console, but the wisdom of age can't compete with the calamites of youth. 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILL-CREST; REGAL SAN MARCOS)

Ant-Man — Fans can expect to cry uncle over the diminishing returns Stan Lee's funny papers studio puts forth in this nothing-to-marvel-at stinker. Not even the special effects can save it. In long shot, and with the CG work such as it is, Ant-Man (Paul Rudd) looks to be an emulsion scratch riding a wave of salmon caviar, not the backs of friendly red ants. Rudderless Rudd lets the costume do most of the acting, while TV's Evangeline Lilly emotes through gritted teeth when the script calls for her to get angry. But it's an exhausted Michael Douglas — Kirk's son! — who, instead of offering support in exchange for a fat paycheck, collapses before our very eyes under the weight of all the tedium. Peyton Reed (*Bring It On*) directed and six (!) writers receive screen-play credit for what many are predicting will be Marvel's first flop. Never was so little done by so many to entertain so few. 2015. — S.M. ● (IN WIDE RELEASE)

Cartel Land — Director Matthew Heineman documents the lives of two vigilante group leaders, one on each side of the US-Mexico border: Tim "Nailer" Foley of Arizona Border Recon, and Dr. Jose "El Doctor" Mireles of the Michoacan *Autodefensas*. Both are fighting the Mexican drug cartels — though Mireles' struggle has the urgency of beheaded neighbors and frequent firefigths with the Templar cartel that runs his home region, and so gets the bulk of the attention — because both have concluded that the rule of law isn't getting the job done. Two things mark the film as exceptional. First, Heineman's level of sustained access to his subjects' interior and exterior lives: Nailer is gradually transformed from American extremist to wounded warrior, while Mireles goes from badass community organizer to populist superhero to humbled icon. The camera and/or microphone are running throughout, in situations of astonishing intimacy (infidelities, confessions, recoveries) and terrifying danger (gunfire, torture, execution orders). Second, the nearly unbelievable narrative structure; it's one thing to invent a vigilante drama as darkly perfect as this, it's another to capture it as it actually unfolds. Two excellent portraits, one amazing story. 2015. — M.L. ★★★★★ (AMC LA JOLLA)

Do I Sound Gay? — If you have to ask, chances are the answer is yes. That's just one of the discoveries inherent in David Thorpe's bustling documentary odyssey as he seeks to connect with — and come to terms with — the sound of his voice. It's all about letting go of the nasal-ity and reclaiming the sibilant 's' when Thorpe's tonsils fall prey to numerous speech pathologists or voice coaches with instructional videos to sell. Some of it feels like reality TV, but there's enough energy and perceptivity to prevent the pace from ever slackening. More than mere digital confessional, there's also a brief historical overview of proto-gay Disney villains, and fond tribute paid to the topflight band of queer-sounding celebrities (Charles Nelson Reilly, Paul Lynde, Rip Taylor, etc.) that emerged in the '60s and '70s. (Thorpe affectionately baptizes them, "The Ambiguous Queens of Prime Time TV.") Featuring the full, round, clear tones of Tim Gunn, George Takei, and David Sedaris. 2015. — S.M. ★★ (LANDMARK KEN)

The Gallows — An amateur cast — under the supervision of equally green storytellers — trapped in an old, dark schoolhouse, are systematically done in by a mysterious, noose-bearing boogey-man. Stop me if you've heard this one. Left-to-right the camera goes, what random flashes of sure-fire horror the superabundant swish pans eventually rest on, nobody knows. Nobody, that is, who hasn't seen a horror film in the last 30 years. The obligatory, yet thoroughly unsubstantiated twist ending will no doubt leave audiences gasping. "Wow! Bet the writers came up with the inane switcheroo and worked backwards!" If there is a God in heaven above, The Gallows will one day be celebrated as the final nail in the found-footage coffin. It took two, Travis Cluff and Chris Lofing, to direct. Hang the butchers! With Reese Mishler, Pfeifer Brown, Ryan Shoos, and Kathie Lee's daughter, Cassidy Gifford. 2015. — S.M. ● (IN WIDE RELEASE)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end — "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (LA PALOMA; LANDMARK HILLCREST)

Infinitely Polar Bear — The biggest problem here is right there in the title, taken from a little girl's cutesy term for her bipolar father's condition: it pretties up the nightmare. Writer-director Maya Forbes wants you to feel like you're being shown the difficult truth of a family wracked by mental illness. But the truth is, Mark Ruffalo's portrayal of a manic-

depressive isn't manic enough or depressive enough to convey that difficulty. He comes off more quirky than anything else: a round peg in a square-hole world who loves his wife and daughters like crazy but sometimes lets his weirdness and/or sadness get in the way. There's a touch of chaotic menace at the outset when Mom and the kids run to the car and he rips out the starter cables, but after that, most of the suffering comes from Mom's (an empathetic Zoe Saldana) attempt to make a career for herself as a black woman in the '70s, and the kids' extreme embarrassment over their situation. It still works, however, as an engaging drama about an unconventional family striving to make a go of it in the face of terrible obstacles. 2015. — M.L. ★★ (LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammie Amy Poehler) doesn't get is why you'd ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★★ (IN WIDE RELEASE)

Irrational Man — Woody Allen at his most exhausted and self-parodying. A philosophy professor (a begutted Joaquin Phoenix) — newly arrived for the summer session at a quaint Rhode Island college, and bored with himself, philosophy, and life in general — finds inspiration in

the notion of directly, concretely making the world a better place by taking a bad man's life. The idea is so invigorating that it enables him to take a romantic interest in a pretty student (a besotted Emma Stone). It's a little bit sloppy, a little bit silly, and almost totally without feeling. By the time *Crime and Punishment* shows up onscreen, complete with a handwritten annotation that namedrops Hannah Arendt and the banality of evil, it might be tempting to wonder if Allen is simply experimenting: "What happens when you yank every last piece of subtext right up into the text, when you leave absolutely nothing unsaid? When the audience need understand only what is directly in front of its collective nose?" One thing that happens is a dire time at the movies. 2015. — M.L. ● (AMC LA JOLLA; LANDMARK HILLCREST)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of...a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. *Why?*) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" — even as that's exactly what's served up. (The final showdown really is what you're paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. ★ (IN WIDE RELEASE)

A LEGO Brickumentary — LEGO as cinema! LEGO as mathematical science! LEGO as therapy! LEGO as art! LEGO as theme park crammed with craggy scale replicas! LEGO as Holocaust remembrance!! (What do you expect from a Weinstein release?) LEGO as official *Star Wars* merchandiser! Leggo the

kiddie propaganda and there might have been something more than a 90-minute recruitment film for the Danish Disney wannabes. The toy bricks are credited with ushering in a new era of creativity, but there's nothing fresh or imaginative about filmmakers Kief Davidson and Daniel Junge pandering to the pleasures of their disciples. Much of the animation — the film is narrated by a cute, characterless CG Minifig (Jason Bateman) — looks like leftover bits from the feature-length commercial that hit theaters in 2014. A documentary geared expressly for children, with guest appearances by Ed Sheeran, Dwight Howard, and Trey Parker. 2015. S.M. ★ (READING CINEMAS GASLAMP 15)

The Look of Silence — Reviewed this issue. S.M. ★★★★★ (LANDMARK HILLCREST)

Love & Mercy — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' *Pet Sounds*, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out." Happily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (LA PALOMA)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most

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MOVIES

fragile stage. (“Who killed the world?” ask the women of *Mad Max: Fury Road*, and it’s a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can’t help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It’s a pitiless, primitive, primal world he’s built — from its medicine to its religion to its tribal diplomacy — and it’s wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★ ★ (ARCLIGHT LA JOLLA; LA PALOMA; READING GASLAMP)

Max — It’s hard to criticize a film like *Max*, which tells the story of a military dog (!) who develops Post Traumatic Stress Disorder after his Marine master is killed in ugly circumstances (spoiler!),

and is eventually entrusted to the Marine’s sulky younger brother. (You might sulk too if your big brother was a virtuous hunk who became a Marine just like war-hero Dad, leaving you with little choice but to rebel in sullen, stupid ways.) It’s hard to criticize because, for starters, *it’s about a dog with PTSD*. Maybe the critic should kick some puppies as a warm-up, or at least grind some flowers underfoot? Plus, storywise, it’s a solid attempt at a Boy’s Adventure movie — slightly fantastical, but with one sneaker still on the ground — and that genre could use some modern updates besides the marvelous *Mud*. Plus, it does some things really well, particularly in the departments of atrophied virtue, familial repair, and yes, moral complication. But for every good thing, there is something else that’s just plain bad — distractingly so. Pacing. Delivery of dialogue (hard to tell whether to blame actors or director here). Audience-baiting sass. Surely sincerity doesn’t have to feel this amateurish. 2015. — M.L. ★ (REGAL ESCONDIDO; REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

Minions — The pill-shaped folk from the *Despicable Me* movies get their own feature. 2015. (IN WIDE RELEASE)

Mission Impossible: Rogue Nation — Tom Cruise’s off-the-grid good guys meet a group of off-the-grid bad guys. Mayhem ensues. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Mr. Holmes — The cutline for Bill Condon’s latest reads, “The Man Behind the Myth.” It might have been better put as, “The Man Behind the Mind.” It’s true that the film is driven by an ancient Sherlock Holmes’ effort to remember the true story of the case that drove him into retirement over three decades earlier, a case that was rendered as a happy fiction by his literary chronicler Dr. Watson. But it’s mind that really serves to obscure The World’s Greatest Detective, because it’s mind that gave him the title, the reputation, and ultimately, the isolation from the common mass of humanity that leads to his retirement. And cleverly, it’s his struggle with mind — the fading, dulling, and decay of his ferocious intellect and memory — that provides occasion for the man to emerge. If that sounds abstract and hifalutin, never fear. Most of the action is occupied with, in the present, procuring nutritional aids to memory, keeping bees, making notes, and managing the help; and in the past, investigating a grieving woman’s mysterious activities. A gentle, deliberate exploration of a powerful personality that has to rush a bit at the end, but doesn’t quite trip over itself in the process. 2015. — M.L. ★★ (IN WIDE RELEASE)

Paper Towns — Three geeks and a peach “borrow” mom’s car and embark on a cross-country treasure hunt. The prize: the AWOL anew stupid hot girl who lives across the street that our lead dweeb’s (Nat Wolff) been overvaluing since birth. Husky-throated tomboy supermodel Cara

Delevingne (IRL *everybody* wants to pal around with her!) is the perfect choice for the star vanishing act. After one unintentional nod to absurdity – the gal with the Groucho eyebrows enacts part of her revenge by applying Nair to the ocular fringe of a cheating jock – the romantic teen drama plays it uncommonly straight. No irony, CGI, boogeymen with knives, or ghosts of dead girlfriends to gum things up. There’s even a simple message with which we can all abide to ring down the curtain. Not as stylish as director Jake Schreier’s *Robot and Frank*, but in this day and age (and genre) there’s a lot to be said for restraint. With Halston Sage and Austin Abrams. 2015. — S.M. ★★ ★ (IN WIDE RELEASE)

Penguins of Madagascar — The first voice you hear is that of Werner Herzog. The pre-credit dismembering of *March of the Penguins* is enough to make one believe that Dreamworks may have finally produced a product to rival Pixar. (Either that, or Herzog wrote his own dialogue.) But it’s all downhill once the credits roll and the villain in the piece (John Malkovich, slumming) goes from a hydrocephalic, harshly designed mad scientist to a phosphorescent, circle-upon-circle purple octopus, the plush toy variation of which is poised to be a big Christmas seller at Toys ‘R’ Us. Some of the jokes amuse — our deranged villain has been known to support NPR pledge drives — and a few of the countless attempts at executing sight gags connect. But for all their passable attempts to give the film

a little directorial pizazz, franchise co-creator Eric Darnell and *The Bee Movie*’s Simon J. Smith appear content to pass the time dispensing pop-culture references, punny celebrity name-dropping, and cartoon special effects more befitting a “live-action” Michael Bay slumber party. 2014. S.M. 2014. — S.M. ★ (IN WIDE RELEASE)

A Pigeon Sat on a Branch Reflecting on Existence — The final installment of Roy Andersson’s “living” trilogy, following *Songs from the Second Floor* and *You, the Living*. Presented as a series of highly focused tableaux — nothing (including the camera) moves, except what’s intended for your attention — it’s very much a meditation on how people pass their time on Earth: love, work, play, war, etc. Most of the folks onscreen are more enflashed abstractions than anything else; the closest we get to characters are a couple of novelty toy salesmen suffering the universal vagaries of showbiz (lousy show, worse biz). But the abstraction is not a bad thing. Instead, it’s a fascinating thing, or a funny thing, or a tragic thing — and always a human thing, stripped of decoration and distraction. Andersson is necessarily selective; the format would be fatiguing if it sought to cover too much of life, and most likely horrifying if he got too close in his examinations. Happily, he avoids both pitfalls, and offers up a melancholy hoot of a movie. 2015. — M.L. ★★ ★ (DIGITAL GYM CINEMA)

Pixels — The war is over and the nerds have won: comic-book movies dominate the multiplex, Mark Zuckerberg is a titan of industry, Steve Jobs is a visionary genius, etc. But somebody didn’t get the memo, and so we get *Pixels*, a throwback to the days when nerds got wedgies instead of biopics. It’s easy to picture the scene. “Remember when we were kids, and our parents told us that you can’t make a living playing video games? What if you could? Better still, what if you could *save the world* by playing video games?” Toss in an hour’s worth of brainstormed ‘80s references (“Oh, man, remember Max Headroom? And *Fantasy Island*?”), and you’ve got a real-life Space Invaders story that might have made for dumb, exciting fun if everyone involved didn’t seem bored to tears, director Chris Columbus and star Adam Sandler very much included. The only possible exception is Josh Gad, who provides a jolt of (admittedly tasteless) energy when he mashes up *Star Wars* fanboy devotion and conspiracy-theory nutjobbery in a claim about the Zapruder film of JFK’s assassination. 2015. — M.L. ● (IN WIDE RELEASE)

Selfless (Self/less) — Ben Kingsley’s obtrusive accent at the opening may signal that Self/Less is a B movie, but B movies have their very real virtues. Despite its sort of sci-fi premise — what if you could shed your worn-out body and transfer yourself into a newer, healthier model? — the film is much more about the change that may come from walking a mile in someone else’s shoes — and also feet — than it is about anxiety over death or the strange marriage of body and soul. It helps, in terms of crowd-pleasing, that the feet (and legs, torso, arms, face, voice....) belong to the handsome, capable Ryan Reynolds. And it helps that, for a while at least, both the white and black hats are tinged with gray. Best of all, director Tarsem Singh reins in his penchant for visual overload, letting ruined Mardi Gras floats and portable labs do their spooky work without fuss. And if the climax indulges in brute-force drudgery, the finish is simply satisfying. 2015. — M.L. ★★ (IN WIDE RELEASE)

FILM FESTIVALS

ADOBE CHAPEL

3963 Conde St., Old Town
619-297-7511

The Black Pirate Silent Movie Sundays at Adobe Chapel. Filmed entirely in an early Technicolor process, the great grand-dad of all pirate movies stars the silent era’s greatest swashbuckler Douglas Fairbanks as a nobleman who infiltrates the pirate band responsible for his father’s death. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, August 9, 7:00pm

AMICI PARK

State Street and Date St., Little Italy

Little Italy Summer Film Festival Enjoy the summer with some of Italy’s greatest films. The Little Italy Summer Film Festival will show every Saturday through September. **Saturday, August 1, 8:00pm, Saturday, August 8, 8:00pm, Saturday, August 15, 8:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Film Forum: Take Me Home Little does NYC cab driver (Sam Jaeger) know that when a frazzled young woman (Amber Jaeger) hops in his cab and wants to go to California, their wild ride will become the adventure of a lifetime. 2013. 97 minutes. PG-13. Two hours free parking in library parking garage with validation. **Monday, August 3, 6:30pm**

Film Forum: Last Chance Harvey Dustin Hoffman and Emma Thompson star in Joel Hopkins’ romantic comedy. The paths of two bruised souls — a divorced jingle writer and a bookish would-be writer — intersect when they are brought together by a chance encounter in London. Co-stars Kathy Baker. 2009. 93 minutes. PG-13. Padres home game: no free parking in library parking garage. **Monday, August 10, 6:30pm**

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Guardians of the Galaxy After stealing a mysterious orb in the far reaches of outer space, Peter Quill from Earth is now the main target of a manhunt led by the villain known as Ronan the Accuser. To help fight Ronan and save the galaxy, Quill creates a team of space heroes known as the “Guardians of the Galaxy” to save the world. The Carlsbad Film Series takes place

the last three Wednesdays of the month. 2014, PG-13. 121 minutes. **Wednesday, August 12, 6:00pm**

HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego
619-696-0025

Pirates of the Caribbean: The Curse of the Black Pearl This summer the Headquarters will screen three swashbuckling classics in the center’s open-air courtyard. **Wednesday, August 12, 8:00pm**

MAY S. MARCY SCULPTURE COURT & GARDEN

1549 El Prado, Balboa Park



Film in the Garden: The Little Fugitive

Perfectly capturing the magical atmosphere of 1950s Coney Island, *The Little Fugitive* (1953, not rated) is a charming adventure story told from the perspective of a seven-year-old boy who takes refuge there after mistakenly believing he’s killed his brother. Showing inspired by the exhibition *Coney Island: Visions of an American Dreamland, 1861–2008*. Panama 66 will serve food. **Monday, August 3, 7:30pm**

Film in the Garden: I’m No Angel Set in New York City, the courtroom, and the “Wonder Show” sideshow, *I’m No Angel* (1933, not rated) stars Mae West in her iconic role as a burlesque dancer and lion tamer. Acting alongside Cary Grant, West’s role for this film was inspired by her early experiences in Coney Island where her father worked as a prizefighter. Panama 66 will serve food. Presented in partnership with the Museum of Photographic Arts Films. **Monday, August 10, 7:30pm**

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, Balboa Park
619-239-0003

Genius Friday Nights: A Man Named Pearl This summer, kick off your Friday nights at the museum. Enjoy a different award-winning documentary film each week in

addition to wine, beer, food, and extended hours in the galleries. Each week’s film will focus on a different self-taught artist, some featured in the museum’s current exhibition *Self-Taught Genius* from the American Folk Art Museum in New York City. This week’s film: *A Man Named Pearl*, which chronicles the story of Pearl Fryar’s dazzling garden as well as his extraordinary life. **Friday, July 31, 5:00pm**
Genius Friday Nights: The Life and Art of Judith Scott This summer, kick off your Friday nights at the museum. Enjoy a different award-winning documentary film each week in addition to wine, beer, food, and extended hours in the galleries. Each week’s film will focus on a different self-taught artist, some featured in the museum’s current exhibition *Self-Taught Genius* from the American Folk Art Museum in New York City. This week’s film: *Outsider: The Life and Art of Judith Scott*. For more than a decade, Judith Scott has been deeply involved in making large, colorful body-like sculptures out of found objects and yarn. Her works are abstract, dense, multilayered, and ultimately, a mystery. **Friday, August 7, 5:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY

10301 Scripps Lake Dr., Scripps Ranch
858-538-8158



Run Free: the True Story of Caballo Blanco

Blanco Feature documentary directed by Sterling Noren chronicles the life of American ultra running legend Micah True (Caballo Blanco, or the White Horse) and his quest to create an ultra marathon in Mexico’s Copper Canyon to promote and preserve Tarahumara running tradition. True was a main character in Christopher McDougall’s best-selling book *Born to Run: A Hidden Tribe, Super Athletes, and the Greatest Race the World Has Never Seen*. **Tuesday, August 4, 6:30pm**

SPRECKELS ORGAN PAVILION

1549 El Prado, Balboa Park
619-702-8138

Southpaw — *Rocky III*'s rebuilding-the-champ drama meets *Cinderella Man*'s Daddy struggles, with a dash of *The Fighter*'s neighborhood grit and some Eminem on the soundtrack for the beefcake training montage. A cut Jake Gyllenhaal (so, so good in last year's *Nightcrawler*) does a lot of quality mush-mouthed mumbling as a punched-up boxer who relies on his wife (Rachel McAdams) to do the brainwork, but it's director Antoine Fuqua who has bitten off more than he can chew with this overstuffed, faintly ludicrous fight pic. See, Billy Hope is the light heavyweight champion of the world — except he's never learned to block a punch. Instead, he takes the hits until they set him off, and then goes nuts and lowers the boom. See also: his life outside the ring. But when tragedy strikes, he'll have to find a new approach. Will it be through his court-mandated anger-management counselor? Or perhaps instead, the half-blind proprietor/sensei of an inner city gym (Forest Whitaker), who spends his time trying to help troubled youth, and who just happened to train the one man who ever beat Hope? Gyllenhaal gives his all, but he can't make this one a winner. 2015. — M.L. ★ (IN WIDE RELEASE)

The Stanford Prison Experiment — In 1971, a Stanford psychology professor conducted an experiment in which his students pretended to be guards and prisoners. The results were not pleasant. Review forthcoming at *sandiegoreader.com*. 2015 (LANDMARK HILLCREST)

That Sugar Film — High-fructose corn syrup is terrible for your well-being, as are cute documentaries that saccharine coat an important message. Adorable, chipmunk-toothed writer-director Damon Gameau embarked on a 60-day diet of government regulated so-called “healthy” foods, and the end result plays on like an informative, albeit *Super Size Me*-ish audition reel for a gig at CNN. Various experts are depicted as comic book heroes while celebrity guest stars (Hugh Jackman, Stephen Fry, etc.) pander to the audience, replete with CG contrivances twirling around their heads. The playfully vapid music video that closes the film sent my blood glucose levels soaring. On an up note, here are three essential takeaways: (1) Passing on all things sugary will boost your memory; (2) “Healthy” alternative Jamba Juice contains as much sugar as

CENTRAL

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820 Orange Ave, Coronado (619-437-6161)

EAST COUNTY

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6941 El Camino Real (760-603-8638)

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471 South Coast Highway 101 (760-436-7469)

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2501 El Camino Real (844-462-7342)

There's some nifty time-travel talk, some brief bits about fate vs. freedom, and a half-hearted attempt to connect the danger of anti-human AI to our increased entanglement with technology. But the film knows that what it's really selling is nostalgia: for Arnold's first, gigantic appearance; for the liquid-metal menace of Terminator 2's T-1000; for the time-loop love of Sarah and Reese. Everything else is talking and explosions. With J.K. Simmons as welcome, underplayed comic relief. 2015. — M.L. ★ (IN WIDE RELEASE)

Trainwreck — If you're a fan of “Oh no she din't!” sex talk/antics and grade-A deadpanning from basketball superstar LeBron James, you're in for a treat. Otherwise, this is a deeply lazy and sentimental raunch comedy from director Judd Apatow and writer-star Amy Schumer. Basically, a marshmallow covered with bodily fluids. Lazy: characters who are little more than gag bags, e.g., a barely repressed gay bodybuilder boyfriend who also dreams of marriage and family with our heroically promiscuous heroine, a 16-year-old Mama's boy intern who's also deep into S and cross-gender roleplay. Lazier: characters who are pure cliché: dopey bro-in-law, bitchy ladyboss, suburban momster. Sentimental: claiming that the same Dad who incessantly cheated on Mom and so destroyed their marriage was also the greatest Dad, who always made you feel loved and important. More sentimental: the narrative treatment of a damaged party girl dealing with the terrifying gift of true, unconditional, grownup love. 2015. — M.L. ● (IN WIDE RELEASE)

The Tribe — Not a silent film, but a wordless one. The Ukranian film tells the story of a deaf boy who arrives at a boarding school designed to help him. But what do you know, he soon learns that not everyone who is deaf is also good. Review forthcoming at *sandiegoreader.com*. 2014 (DIGITAL GYM)

Vacation — Ed Helms plays Chevy Chase's son from *National Lampoon's Vacation*, all grown up now with a family of his own and ready to hit the road for some summer fun. Someday, some film student will write a dissertation on comedic shifts between 1983 and 2015, using these two films as illustrations. 2015 (IN WIDE RELEASE)

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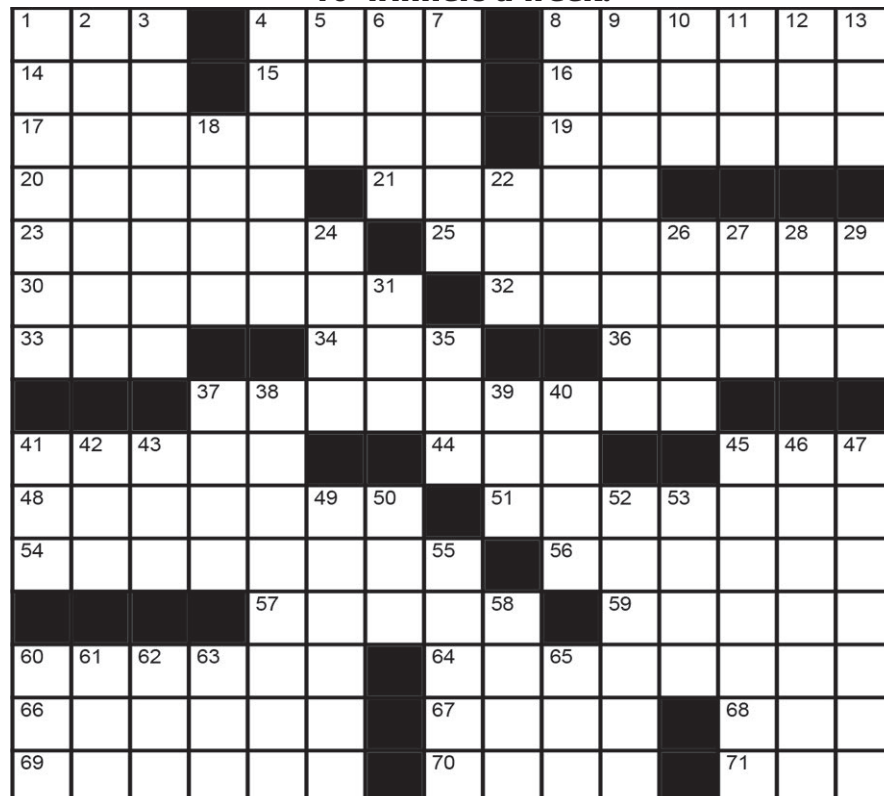
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
 - 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



Across

1. "____ Carter III," bestselling album of 2008
4. Region
8. Following "On the Origin of Species," flower that was the subject of Charles Darwin's next book
14. Aug. doesn't have one
15. Modern yogurt flavor
16. Move in the direction of
17. Full discretionary power
19. "CSI" setting
20. Has ____ for (is skilled at)
21. Join, as a table
23. Hamilton and Hunt
25. Mapmaker
30. Calcutta conveyance
32. On trial
33. Chicago-to-Tampa dir.
34. Novelist McEwan
36. Campfire remains
37. Online shopping button (or a direction when solving 17-, 25-, 54- and 64-Across)
41. Perp's excuse
44. Second word of "A Tale of Two Cities"
45. The Eagles, on a scoreboard
48. Word before store or hospital
51. In a bit
54. "Doonesbury," e.g.
56. Swivels
57. Nostalgic style
59. Papier-____
60. Hoofing it
64. Atlanta institution since 1982
66. "Hell, yeah!"
67. Breeze (through)

Down

1. "Climb Ev'ry Mountain" backdrop
2. Birdwatching and scrapbooking, for two
3. "The House of the Spirits" author
4. Heartburn medicine brand
5. Job: Abbr.
6. Slangy turndowns
7. Vowel sequence sung by kids
8. "Shoot!"
9. Budget item?
10. 1880s White House monogram
11. "Good" cholesterol, briefly
12. "Give ____ rest!"
13. When you entered this world: Abbr.
18. "You ____" (2011 Lady Gaga song)
22. ____ Friday's
24. Voiced
26. Blog entry
27. "Whazzat?"
28. Before, in verse
29. Many activists' concerns: Abbr.

31. Be up
35. "Immediately!"
37. Fivers
38. Way out in the country
39. Stanford rival, informally
40. "Immediately!"
41. Back when
42. Sign of summer
43. Red Roof ____
45. Blue book collector
46. One with a short fuse
47. Magazine extras
49. Singer at Barack's inauguration
50. Not in the dark
52. Opportune
53. Actress ____ Rachel Wood
55. Garlic-crushing tool
58. Kind of contraception
60. "The Mikado" accessory
61. ____ de plume
62. Enemy
63. Popeye's Olive
65. Org. in "Argo"

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Jim Chris, San Diego, 1.**
- **Donna Dow, Chula Vista, 1.**
- **Peter Fanning, Cardiff, 1.**
- **Vic Kramitz, La Jolla, 1.**
- **James Lenane, San Diego, 1.**

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Name: _____
Address: _____
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THE READER SUDOKU PUZZLES:

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

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7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EASY:

2	6	3	7	1	8			
9	4				6	1		
8		1			4			
	9	8						1
			1		7			
7						2	4	
			2			9		5
		5	4				6	8
			6	8	5	3	2	4

MEDIUM:

7		9				8		
	2	3	5				6	7
	6							9
2			3				8	
	8		4	2	7		3	
	1				6			2
5							7	
6	7				3	4	9	
		4				2		5

HARD:

	5		6			1		
7						2	3	5
2				5				
	4	9		3				
			8	9	4			
				2		9	5	
				7				3
8	3	5						1
		7			1		2	

EVIL:

5				4	9		8	
			8		6	7		
		7		5				
	2							9
		1	3		7	2		
4							5	
				2		9		
		8	6		1			
	1		9	3				2

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

4	2	9	1	3	6	8	5	7
6	1	7	8	2	5	9	4	3
5	3	8	9	7	4	6	2	1
7	5	6	3	4	1	2	8	9
2	9	4	7	5	8	3	1	6
1	8	3	6	9	2	4	7	5
9	6	5	2	8	7	1	3	4
3	4	2	5	1	9	7	6	8
8	7	1	4	6	3	5	9	2

MEDIUM:

9	1	2	8	3	4	6	7	5
8	3	6	7	1	5	2	9	4
7	4	5	2	9	6	3	1	8
2	6	4	5	8	7	1	3	9
3	8	9	6	4	1	5	2	7
5	7	1	9	2	3	4	8	6
6	5	3	1	7	8	9	4	2
4	9	7	3	6	2	8	5	1
1	2	8	4	5	9	7	6	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Suzanne Laefebvre, San Diego, 4.**
- **Carole Ball, San Diego, 1.**
- **Thomas LaFleur, San Diego, 1.**
- **Ralph Levy, La Jolla, 1.**
- **Al William, San Diego, 1.**

HARD:

5	7	9	1	3	8	2	4	6
4	6	1	2	7	9	3	8	5
3	8	2	6	5	4	7	1	9
1	4	5	9	6	7	8	3	2
2	3	7	8	1	5	6	9	4
8	9	6	4	2	3	5	7	1
7	1	3	5	4	6	9	2	8
6	2	8	3	9	1	4	5	7
9	5	4	7	8	2	1	6	3

EVIL:

8	3	6	4	5	1	7	2	9
5	1	2	9	6	7	4	8	3
9	7	4	8	2	3	6	5	1
3	8	7	5	9	6	2	1	4
6	5	9	1	4	2	3	7	8
2	4	1	3	7	8	9	6	5
7	9	8	2	1	4	5	3	6
1	6	5	7	3	9	8	4	2
4	2	3	6	8	5	1	9	7

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LETTERS

continued from page 33

to work for them. The dogs were just dangerous to any one other than them. They had no clue what was up.

I think it's called genetics and breeding. Sometimes even the best intentions can't make up for that. And let's all take note that this very week, a pit mix breed attacked it's owners children here in San Diego and hospitalized them. The owners said that the dog had "never shown any aggression before." Remember that grandmother a few years ago who was killed by a pit that had "never done anything like that before"?

I know there are a lot of die-hard, see-no-evil pit bull enthusiasts out there, and I respect your love and devotion to them, but please respect the rest of us who would choose to play it safe for ourselves and our children. If you love these dogs, great! Just keep them away from the rest of us please!

Needless to say, I quit the job with that couple in Clairemont. It just wasn't worth it!

Alisa
Clairemont

The Right to Walk

Regarding the article, "You Love Me Now, but Will You When I'm Four?" (April 23 cover story). Thank you, Bill Manson, for writing such an informative piece!

I was attacked by a pit bull years ago. I was not injured physically. However, I suffer from PTSD. This unprovoked attack was one of the worst experiences of my life. It left me crying hysterically, and shaking in terror.

People have a right to walk down the sidewalk without worrying about being attacked. I fear all dogs now, especially those overbred, ugly, and viscous beasts. Out-law this breed immediately! These stupid, callous, selfish, and inconsiderate dog owners need to take responsibility. How many more people need to suffer and die?

Name Withheld
via voicemail



Sex on the Beach

- Vodka
40 ml (2 parts)
- Peach schnapps
20 ml (1 part)
- Cranberry juice
40 ml (2 parts)
- Orange juice
40 ml (2 parts)

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Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. **WALK-IN:** 2323 Broadway, San Diego, CA 92102
DEADLINE: 1pm Tuesday for all ads.

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DRIVERS WITH MINI VANS needed for part-time AM work. Easy deliveries from 7:30-10am. \$200-\$250/week. 858-444-2350.

DRIVERS/COURIERS. Drivers with Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

HEALTH CARE

CAREGIVERS WANTED. Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuition reimbursement. Benefits available. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060. EOE.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

CAREGIVERS. Immediate openings throughout San Diego County for Caregivers with reliable transportation. Quadriplegic care experience a plus. 24-hour and hourly shifts available. Must have flexible availability. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 619-293-0214.

HELPER WANTED Need new helper. Pacific Beach. Must drive/car preferred. I receive IHSS. Weekday afternoons assorted hours. Female preferred. \$10 an hour. Call 858-274-5078.

SKILLED / COMPANION CAREGIVERS NEEDED All San Diego County. Males and Females needed. Must have a vehicle, TB Test/ CPR. Hourly care. Call 619-585-1877

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Small bathtub & kitchen refinishing company looking for a part-time person who can multi-task, knows the basic Microsoft programs and a plus would be experienced in Quickbooks software. We are looking for someone who is bi-lingual. This person will be interacting with our technicians and confirming appointments for the next day. Experience requested. Hourly pay DOE. *3-in-1 Bathtub & Kitchen Refinishing*, 317 Quintard Street, Chula Vista, CA 91911. Call: 619-575-9253.

RESEARCH STUDIES

DEPRESSION STUDY PREGNANCY OR POSTPARTUM

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided. Please call 619-543-7393.

RESTAURANT / HOTEL / CLUB

HIRING SERVERS AND LINE COOKS American Comedy Co. is hiring! Must have experience and be a Team Player! Email your photo and resume to info@americancomedyco.com. Aa

SALES / MARKETING

APPOINTMENT SETTERS. An exciting job at San Diego's highest paying call center. Earn \$22+/hour. 6:30am-2:30pm Monday-Friday. Benefits after 90 days. Telemarketing experience required. Call to interview: 858-712-0150 x2814. www.appstar.net.

FUNDRAISERS Looking for Fundraisers In Kearny Mesa! GSI is the industry leader in fundraising for progressive political and charitable causes. We offer \$12/hour starting salary plus bonuses, generous benefits, and paid training! Call to schedule an interview: 858-496-2100. www.gsitel.com

MANAGER, PRODUCT MARKETING (Req# IIC1080) Own market dvlpmnt & support prod mktg & mktg activities for the genetic disease markets. Travel req 20-30%. MS+2orBS+5. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

SALES ALL-STARS We want you for immediate Sales openings in the Sports Fundraising Industry! Positive, energetic phone personalities needed! Fun, energetic team environment. 30% of closers are earning \$100K+. 401(k), medical and dental. Daily cash contest. Dedicated training program. If you're disciplined, coachable and determined, then you're the All-Star we're looking for! Ask for Fatima: 858-300-9713. Media Allstars, 8525 Gibbs Drive, Suite 206, San Diego, CA 92123. mediaallstars.com.

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TELEMARKET FRONTIERS. Seeking fronter phone sellers. Approx. 20 hours. Flexible days and hours. Kearny Mesa. \$9-\$50/hour + commission. Daily cash bonuses. Call Richie, 858-224-9981. E-mail resume: jobmissionvalley@hotmail.com.

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TRADES / LABOR

CONSTRUCTION CAREERS Earn while you learn! Associated Builders & Contractors of San Diego has opportunities in its Electronic Systems Technician and Sheet Metal training programs. Apprentices must participate in on-the-job and classroom training. Receive great wages and benefits while learning a skilled trade. No experience necessary. High school diploma or GED required. Applicants will be drug tested. To apply, call Monday-Friday: 858-513-4700. www.abcsd.org. EOE M/F.

MESSAGE TECHNICIAN Technician wanted who knows the massage business & can manage the staff. Flagship startup business that will lend itself to franchising. Leave message, 619-582-6961.

RESEARCH STUDIES

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DATASTAGE DEVELOPER: dsgn, dvlpr, tst, & impl data warehouse apps; write SQL & PL/SQL queries; perf ETL process & BI reporting. Req exp w/ Oracle 11g, DB2, IBM InfoSphere DataStage, SQL, PL/SQL & Data Mart. Reqs MS in comp sci, info sys/mgmt or eng + 1YR exp as datastage dvlpr, sys analyst or stfw dvlpr. Job in San Diego, CA & unanticipated locs thru' the US. Drug testing reqd. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

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SCIENTIST (Req# IIC1079) Resp for integrating genetic, medical & lab principles to the appl of clinical genome sequencing. Req PhD. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

SR ENGINEERING MANAGER LG Electronics MobileComm USA Inc in San Diego, CA. Review and coordinate project activities of system testing of LG mobile products. Manage and train SW verification staff. Req Bach of Electronic or Comp Eng, or foreign equiv, +5 yrs prog exp in verification and testing of SW for mobile comm industry. Knowledge of Android, Symbian and OSE mobile OS, GSM, GPRS, GPS, UMTS, LTE, WLAN, Bluetooth, Mobile Security, DRM, Multimedia, and MS-Project and Critical chain are req. Certified Practitioner in SW Testing. Any suitable combo of educ, training and exp is acceptable. Resume to S. Kim, 2000 Millbrook Dr, Lincolnshire, IL 60069 Job Ref. #15-MU-B40.

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SR. BUSINESS OPS/ERP ANALYST (Req# IIC1077) Review, analyze, plan, dvlp, test, document, troubleshoot & implement processes within various business sys. MS+5 yrs rlted SAP exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

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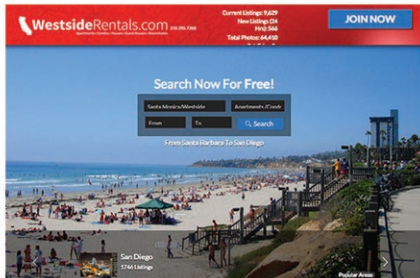
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PACIFIC BEACH, \$900.

520sqft. of carpeted office space. Private restroom. 2nd floor suite. Ample parking. Available late August. 4455 Lamont St. Call Agent, 858-270-4492 x203, e-mail: cdunphyPacwest@san.rr.com.

MISCELLANEOUS

RV SPACES FOR RENT.

East County. Rent \$450-\$550/month. 50-amp service. High-speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1225.

Studio+1BA; upstairs charming unit with full kitchen and full bath; stove, refrigerator; coin laundry; near many quaint shops and restaurants; near public transportation; cat OK with extra deposit; available 9/5/15; 415 Colima Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$3000.

3BD+1.5BA townhome in quiet duplex near Windansea Beach; stove, refrigerator, dishwasher; balcony; fenced backyard area; fireplace; washer/dryer in unit; garage plus driveway; cat OK with extra deposit; available 8/20/15; 6641 Tyrian Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1695.

2BD+1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1. Agent. 619-232-6811.

PACIFIC BEACH, \$1250.

1BD+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1350.

1BD+1BA Large upper unit 3 blocks to beach. Laundry, parking, ceiling fan. No pets. Available now. 1043 Law Street. 619-279-0031.

PACIFIC BEACH, \$2400.

3BD+2BA lower level apartment. Off-street parking. Laundry on site. No pets. Available early August. 4451 Haines Street. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2595.

3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #5. Agent. 619-232-6811.

PACIFIC BEACH, \$2950

2BD+1BA. 4001 Ocean Front Walk, Furnished, Ocean Front, one parking space, laundry on site. Lease from End of August to January 1, 2016. Call 858-272-9614

Downtown

BANKER'S HILL, \$1725.

2BD+2BA 875sqft beautiful apartment with balcony! Air conditioning/ central heat. Secure garage parking. On-site laundry. Pet OK! Call Greg, 619-239-7313.

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



**HUGHES
MANAGEMENT**

DOWNTOWN, \$450 & Up

Rooms \$450/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net



**HUGHES
MANAGEMENT**

DOWNTOWN, \$500 & Up

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2

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MANAGEMENT**

DOWNTOWN, \$494

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

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MANAGEMENT**

DOWNTOWN, \$500 & Up

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

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MANAGEMENT**

DOWNTOWN, \$500 & UP

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

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MANAGEMENT**

DOWNTOWN, \$500 & Up

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.

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MANAGEMENT**

DOWNTOWN, \$600 & Up

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

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DOWNTOWN, \$900 & Up

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

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DOWNTOWN, \$800 & Up

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RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park

DOWNTOWN.
From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+.
Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **(619)618-1908**. Peachtree at 901 F Street: **(619)357-4236**.

East County

LA MESA, \$1095.
1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex. Patio, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #3. Agent, 619-232-6811.

LA MESA, \$1250.
2BD+1BA Large apartment in small 6-unit complex. Fenced patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. Water and trash paid. No pets. 7410 Lime Street #D. Agent: 619-298-7724.

LA MESA, \$1429-1629.
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DEL MAR, \$3295-3495.
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North County Inland

RANCHO PENASQUITOS, \$1775.
3BD+1.5BA condo. Water/sewer/trash included, 1-car garage plus 1 parking space, washer/dryer included. 9932 Caminito Bolsa. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

Old Town & Uptown

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HILLCREST, \$1245.
1BD+1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available now. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$840.
STUDIO+1BA. Must see! Lovely garden courtyard with fountain. Near Uptown Village. Hardwood floors, large closet space, on-site laundry. Sorry, no pets. \$25 application fee. 619-299-8746.

NORTH PARK, \$1000.
1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4016 Ohio Street. 619-715-8243.

NORTH PARK, \$995.
1BD+1BA; upstairs unit behind 4042; stove, refrigerator; small deck; garage; cat OK with extra deposit; available 8/1/15; 4046 Oregon Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**Services Directory**

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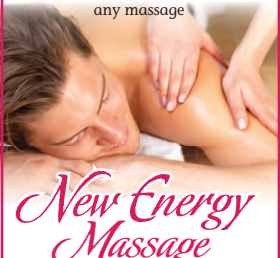
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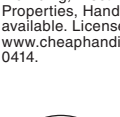
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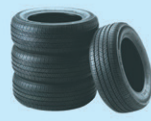
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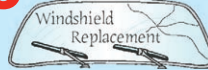
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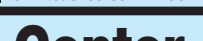
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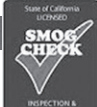
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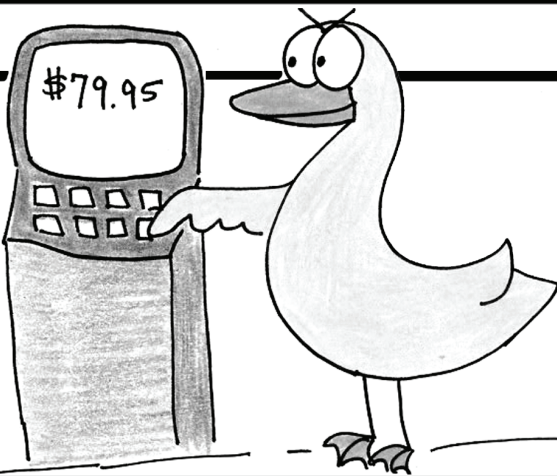
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sdtwov3: I got this tattoo on my chest because it's a daily reminder that I went through a lot when nobody else can see that. I was sexually molested by my biological father for 12 years from ages 7 to 18. I now have control over my life.



jaymekc: The song is "The Castles Builders" by La Dispute. These lyrics literally screamed out to me. A much needed permanent reminder to always look up and move forward. I decided on these lines because as a person who deeply struggles with anxiety, these lyrics mean so much to me. It assures me each time I read it that no matter how dark life might feel at times, that I have the strength to stay strong and not let the bad things take control; that love never fails even if we ourselves fail. I got this tattoo at Banzai Tattoo in Pearl City, Hawaii. I live in Honolulu, Hawaii (currently visiting family in Poway, California). I'm a 24-year-old full-time student.



melissaanddoug4: This tattoo is of a small part of a poem that was in my mom's obituary. She passed away two weeks before my first child was born. I got this tattoo one month later, its on the inside of my arm, and its like a part of her is always with me. I love this tattoo.

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Free Edible

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Top-Shelf G's:

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LEAD STORY

— Shooting “upskirt” photos of a 13-year-old girl is not illegal in Oregon, declared Judge Eric Butterfield in February, thus acquitting Patrick Buono, 61, of the crimes of invasion of privacy and “encouraging child sexual abuse.” Buono’s behavior was “appalling,” Judge Butterfield noted, but since the girl was in a public place (a Target store) and no nudity was involved (she wore underpants), the specifics of Oregon statutes were not violated. Said Buono’s lawyer, “It’s incumbent on us as citizens to cover up whatever we don’t want filmed in public places.”

Is This a Great Country, or What?

— Felons, and those convicted of domestic assault, and those with a history of mental illness, cannot by federal law buy firearms or explosive devices, but Americans on the National Counterterrorism Center’s consolidated watch list can — and may possess an unlimited quantity. (In 2013 and 2014, 455 of 486 prospective purchasers on the list passed the background check, and going back to 2004, 2043 of 2233, according to a recent Government Accountability Office report.) Legislation to add watch listees as a banned category was introduced again this year but has failed several times in the past.

— The annual National Basketball Association All-Star game in February provided a windfall for the co-host arena’s proprietor, James L. Dolan, whose family owns not only Madison Square Garden but also the NBA’s richest franchise (the Knicks), hockey’s second-richest (the Rangers), and the New York region’s telecom

juggernaut Cablevision. Among the government handouts Dolan receives is the 33-year (and counting) exemption from property taxes for the Garden’s four square blocks (“among the most valuable (plots of land) on Earth,” according to New York City Mayor Bill de Blasio) — a government gift, in 2014 alone, worth \$54 million.

Great Art!

— The three-week February exhibition of Alejandro Figueredo Diaz-Perera consisted of a blank wall in Chicago’s West Loop gallery — with the artist present only in the sense that he was residing in a narrow, ten-foot crawl space behind the wall with only a single sign alerting patrons (“I am here, but you will not see me”). Diaz-Perera’s *In the Absence of a Body* was designed, he said, to explore the boundary between presence and absence.

Owlfest

— A motorist smashed into a power pole at 2 a.m. on Feb. 25 in Tukwila, Washington, because, he explained, he was “chasing an owl.” (Police somehow found him to be sober and did not charge him.)

— Officials in Salem, Oregon, posted signs in February to warn joggers on a popular running path that they might be attacked by a rogue owl or owls, after four people were aggressively pecked at by dive-bombers. (One design for the sign came from cable TV personality Rachel Maddow.)

— A bar called Annie the Owl was scheduled for a special one-week event in London in March, for patrons to sip drinks while domes-

ticated owls perch on their shoulders. Interest was so keen that a lottery was required for tickets.

The Continuing Crisis

— Bill Bresnan, 74, of Toms River, New Jersey, has written a love letter to his wife, Kirsten, also 74, every day for nearly 40 years — more than 10,000 in number — and continuing, according to a February ABC News report. “We’ve never had a fight,” he said. Their romance continues over, for example, playing “Boggle” at breakfast or having candlelit dinners with wine. (Bonus: Kirsten has hoarded all of the letters, filed by date, in 25 boxes.)

Latest Religious Messages

— Margurite Haragan, 58, was charged with two harassment counts against a Jewish woman in Boise, Idaho, in February after the victim complained of being screamed at and roughed up by Haragan, who was trying to pressure her to acknowledge a belief in Jesus Christ. After Haragan allegedly stepped on the woman’s neck and pulled her hair upward, the victim promised to become a Christian. Haragan then departed but returned two days later to continue the alleged harassment. (The genesis of the women’s relationship was unclear from news reports.)

People With Issues

— “Mummy Maxine” and her husband, Derek Ventham, run adult baby nurseries (the current one, in North Liverpool, England), charging men the equivalent of \$115 an hour to lounge in their cribs, in man-sized infant clothing,

while being fawned over as if they were helpless pre-toddlers. (No sex play is allowed, but diaper-changing costs about \$40 extra.) Even tamer is the “adult preschool” in New York City that Michelle Lapidos and a partner intend to start soon. A month-long course will allow grownups to “relive their pre-K days” with finger-painting, show-and-tell, and nap time, she told the *Village Voice* in January, all while dressing in “your 4-year-old best.”

Least Competent Criminals

— Surveillance video released in February by the *Irish Independent* showed a small-time burglar trying to break into a car at 1 a.m. in front of the Pheasant bar in Drogheda, Ireland, by smashing a window with a brick — but also showed that the brick rebounded and knocked the man out, bloodying him. Gerry Brady, owner of the bar, was just closing up and found the burglar dazed, but the man departed before police arrived. Only when Brady later viewed video of the front of his bar did he realize what the man had been up to.

— Deputies in Santa Rosa County, Florida, arrested Kevin Barbour, 37, after he fled, on foot, from a recent traffic stop. Deputies chased him awhile, then called for K-9 backup, and by the time the dogs arrived, a sound resembling a “snorting wild boar” saturated the area. A snoring Barbour was found asleep under a tree and arrested.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com



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3 J'S \$10 **2 GRAMS PRIVATE RESERVE \$25** FTP only.

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TOP-SHELF OZ \$280 Selected strains. **MAMA KUSH 2 FOR \$20**

\$120 OZ. Any patient. House strain. **2 GRAMS TOP-SHELF \$20** FTP only.

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15% Off any 1/2-OZ or more
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30% Off All Cheeba Chews!

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

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The BLVD **KOROVA UNRIVALED POTENCY** **EdiPure** **Green Wave**

10 FREE PRE ROLLS FTP ONLY WITH \$20 MINIMUM DONATION

FIRST TIME PATIENTS GET 5G 1/8, 10G 1/4 **FREE G FOR FTP WITH DONATION**

3G TOP • 4G MID • 6G LOW **~~\$50~~ NOW \$40!**

3 PRE-ROLLED JOINTS FOR \$10

\$5 OFF \$50 DONATION **\$10 OFF \$100 DONATION** **3G WAX, SHATTER AND CRUMBLE MIX AND MATCH \$100**

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MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM
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All 1/8ths 5 grams all day, every day! All patients.

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\$60 1/2 oz & \$100 oz
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FTP. All 1/8ths. Offer may be combined with other offers in green

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5 gram 1/8th as low as \$30
All patients, every day.

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0.5 g s or \$45 grams
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15 FREE ONE GRAM JOINTS

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\$175 Ounce Specials
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\$100 for 3 Grams of Top Shelf Shatter

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\$45
1/8th

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\$45
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\$45 CAP ON ALL TOP SHELF 1/8's

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First Time Patient Only. House Strain.
One coupon per member, per visit.
Coupon not valid with any other offer.

FREE
1/4

With \$50
Donation

\$5 OFF \$50
\$10 OFF \$100

With Min. Donation
With coupon anytime.

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per visit. Coupon not
valid with any other offer.

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3 Grams
WAX/SHATTER
Everyday Special
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Mix & Match

3 Grams of
Wax/Crumble
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Select Strains

1/4 Top
Shelf and
a Weeza
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& Medicated"

Coupon Valid for Delivery Only.

1/4 Top
Shelf and
1 Gram
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or OG Keife
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1 Gram
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Selected strain.

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Mix & match!

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Valid for any edibles of equal
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SEVEN NINE
BUTTERFLIES

12 FREE PRE ROLLS

FTP only. With \$20 minimum donation.

6 Grams
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Bhang Sticks
\$35 each

Pure 550mg.

3 Grams Wax, Shatter, Crumble
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15% off Military,
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Must have valid proof and coupon.
Not valid on sale items. Re-grand
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2 for \$25
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GENERAL HOLISTIC**

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SEVEN NINE
BUTTERFLIES

12 FREE PRE ROLLS

FTP only. With \$20 minimum donation.

6 Grams
Top Shelf \$50

FTP only.

Bhang Sticks
\$35 each

3 Grams Wax, Shatter, Crumble
Mix & Match \$89

15% OFF Veterans,
Disabled, & Seniors

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FTP only. (regular discount 10%)
Not valid on sale prices. Expires 8/8/15.

Cavi Cones
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San Diego 420 Evaluations

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Any Strain, Any Shelf

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5 Gram 1/8
All Strains!
Come in before 11am.

**\$100 3g
WAX SPECIAL**
mix and match
every day

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Gram**
FTP. With any
purchase!

**\$20
Gram
MOON
ROCKS**

FTP
Donate \$50 — free 1/8
Donate \$70 — free 1/4
Plus FTP gifts!

\$5 off
when donating over \$60
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when donating over \$100

Cavi Cones
\$15 or
2 for \$25

**Vape Cartridge
Combo!**
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We Specialize in Mods! We carry most major brands, but if
we don't have yours, let us know and we'll carry it for you!

FREE HAND PIPE

Select glass or metal pipe only. With any purchase.
Expires 8/7/15.

HOOKAHS

STARTING AT \$10.99

We carry all major brands of hookahs and hookah tobacco.

10% OFF GLASS WATER PIPES

with this coupon. Expires 8/7/15. Valid for regularly
priced pipes, not on-sale items. We carry Seedless,
Roor, Heavy, VIP, Zong, Pure, Biohazard, Intrinsic, Sour,
Glowfly, and Tsunami products! Prices from \$10.99-\$900!

**Smoke-n-stuff rated
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Clothing & Accessories
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San Diego, CA 92154
619-423-9221
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El Cajon, CA 92021
619-334-3762
Sun-Thurs: 10am-10pm
Fridays: 10am-11pm

SPRING VALLEY

9028 Campo Road
Spring Valley, CA 91977
619-825-6818
7 days, 11am-midnight



**FREE
INCENSE!**
One per
customer

Edible
Special!
Deals vary
by day.

LA MESA WELLNESS

1 Free Gram of Top Shelf

FTP only. w/\$15 donation

New
Referral
Specials!
See store for
details.

3 Grams Private Reserve \$30

FTP only.

\$15 VIP Grams

Any patient, anytime! Limited time offer.

**2 Vape
Cartridges \$50**

Shatter WAX
Buy 2, get 1
free!

**3 Grams of
Honeycomb WAX**
\$90

4 GRAM 8th's ALL DAY

2 Cavi cones \$25

3-4-5 Happy Hour Special
11:59am-4:20pm everyday!

**3 Grams VIP
4 Grams Top
5 Grams Mid**

\$40

We carry a full line of Edibles, Wax, Crumble
and ice cream Etc. Etc. Etc.



EdiPure



10% Discount for disabled, veterans and seniors.

Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

M-W 9am-11pm
Th-Sat 9am-midnight
Sun 10am-10pm



**La Mesa
Wellness
Center**

619-300-8733

7180 University Ave. La Mesa

Armed security for your safety. Offers cannot be combined.

GRAND REOPENING!

7 GRAMS FREE W/ \$10 DONATION OR 2 GRAMS FREE (NO DONATION NECESSARY)
FTP ONLY. FULL NUGS!

VOTED EAST COUNTY'S BEST DISPENSARY!
SUN-WED 10AM-10PM • THURS-SAT 10AM-12AM

\$65 OZ. FULL NUGS!

\$10 TOP-SHELF GRAMS All day, every day!	4 PREROLLS FOR \$10 All day, every day!
7-GRAM 1/4 \$30 All day, every day!	\$20 1/8THS All day, every day!
2 GRAMS EXCLUSIVE \$25 2 GRAMS PRIVATE RESERVE \$30 All day, every day!	10% OFF FOR VETERANS All day, every day!
7 GRAMS TOP-SHELF \$50	\$10 CLONES

CANNABIS QUENCHERS \$10
SHATTER starting at **\$20**
2 1-GRAM PLATINUM VAPES \$50

12233 WOODSIDE AVE.
Lakeside GREENS
LAKESED, CA 92040

1500-MG CBD/THC TINCTURES AVAILABLE!
3 RICE KRISPIES EDIBLES \$10

VENDORS WELCOME!
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FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY

\$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Free Edible with every min. Donation

Brand New THC Inhalers

\$8 Grams

4 gram 1/8ths

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Kushy Punch Tasting! Friday, July 31, 3-6pm Free sample with any donation!

Free 1/8th! FTP only, with \$20 min. donation. House strain.	Shatter from \$20
3 Grams Private Reserve \$30 FTP only.	2 Magic J's \$40
1/4 Private Reserve \$80 FTP only.	4 Pre-Rolls \$10
Free Mini Rig Any patient, with purchase of two grams of wax.	Edibles from \$5
	Early Bird Special Free Joint + 10% Off Your Purchase! Valid from 8am-10am daily.
	Happy Hour Special 10% Off Your Purchase! Valid from noon-4:20pm daily.

•Join our loyalty program!
•Mexican candy edibles available!
•Friendly, knowledgeable, beautiful staff

Offers cannot be combined
WEST MAIN WELLNESS CENTER
619-306-9538.
Call for address and verification.

7 days, 8am-midnight • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety • ATM on-site

EMPIRE COLLECTIVE
EMPIRE GORILLA GLUE #4
EAST COUNTY'S NEWEST COLLECTIVE SPECIALIZING IN SAN DIEGO'S BEST OG'S AND CANNABIS CUP WINNING CONCENTRATES

SUNSET SHERBERT
COOKIE FAM GENETICS

SPECIAL GIRL SCOUT COOKIE SHAKE 10Z \$65.00 (reg price \$100) Expires 8/31/15	FTP SPECIAL 5G 1/8 \$50.00 OR 10G 1/4 \$100 (Top Shelf, tip only) Expires 8/31/15
Choose from BUBBA OG, TAHOE COOKIES, ALIEN KUSH, GOJI BUBBA, MARTIAN OG. \$90.00 1/2oz (reg price \$120.00) Expires 8/31/15	1/2OZ \$70.00 10Z \$120 FULL NUGS ORGANIC SUNGROWN FLOWER Expires 8/31/15
ON ALL TOP SHELF FLOWER Expires 8/31/15	2G FOR \$25.00 4.2G FOR \$50.00 8.5G FOR \$100.00
SPECIAL 500MG OIL CARTRIDGE \$80.00 3 for \$240.00 Expires 8/31/15	2 GRAMS HASH INFUSED NUGS \$30
3G'S SHATTER OG KUSH, Cookies \$100.00 Expires 8/31/15	SPECIAL MEDICATED SODA 2 FOR \$15 (reg price \$10) Expires 8/31/15
SPECIAL \$40.00 1000MG THC (reg price \$50) Expires 8/31/15	SPECIAL 3G HONEYCOMB WAX \$80.00 Expires 8/31/15
	WHOLE PLANT SPECIAL SHATTER 3G \$120.00 (reg price \$180.00) Expires 8/31/15
	CAVI CONES 2 FOR \$25.00 (reg price \$15.00) Expires 8/31/15

FREE 1/8 SHAKE
NO DONATION NEEDED
\$20 VALUE, FTP ONLY

ONE COUPON PER VISIT • ALL COUPONS EXPIRE 8/31/15
Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of \$200!

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8622 TROY ST SPRING VALLEY | 91977 | 8AM-11PM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

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SAVE 20%-70%

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Full/Queen Bed
~~\$132~~ ~~\$289~~



Full/Queen Bed
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Our Lowest Mattress
Prices of the year!



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~~\$168~~ ~~\$289~~
Queen Set
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Modern Sofa ~~\$296~~ ~~\$699~~



Twin/Futon Bunkbed
~~\$187~~ ~~\$399~~



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~~\$257~~ ~~\$499~~



Plush Euro-Top

Twin Set
~~\$199~~ ~~\$299~~
Full Set
~~\$259~~ ~~\$350~~
Queen Set
~~\$299~~ ~~\$399~~

Sofa w/reversible Chaise ~~\$596~~ ~~\$999~~



Custom Sofa ~~\$795~~ ~~\$1299~~



Memory Foam

Twin Mattress
~~\$199~~ ~~\$499~~
Full Mattress
~~\$269~~ ~~\$569~~
Queen Mattress
~~\$289~~ ~~\$599~~

UP TO 70% OFF -overstocks - discontinued items - displays
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