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VOLUME 44 / NUMBER 29
JULY 16, 2015

Reader

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NEWS TICKER

By Reader staff writers

You wish we'd shut up, Peevey

Attorney general seeks documents from Edison executive, CPUC official

On June 5, the attorney general's office demanded documents from the California Public Utilities Commission related to the so-called settlement when it was decided that ratepayers would pick up the tab for more than \$3 billion of the decommissioning costs of the San Onofre nuclear plant.



Michael Peevey

The attorney general's office seeks "any and all records from January 31, 2012, until January 31, 2015, involving the San Onofre Nuclear Generating Station closure settlement agreement, the 2013 meeting between Stephen Pickett and Michael Peevey in Poland," and other matters, including those related to the squelching of the required investigation of what happened to force the closure of San Onofre.

Some in the media, including the *Reader*, have opined that the attorney general's office was not serious in its investigation, because attorney general Kamala Harris is running for U.S. Senate and doesn't want to upset governor Jerry Brown. These search warrants may or may not suggest otherwise.

Don Bauder

The worst kind of American

Guilty of embezzling funds that would have benefited returning soldiers

A married Georgia couple, Judith Paixao and Kevin Lombard, were convicted by a San Diego federal jury on July 10 of embezzling federal funds that were intended to provide job training, benefits, and equipment for Marines returning from Iraq and Afghanistan.

The jury found that the couple steered some of the funds to pay personal expenses, such as a Bermuda vacation, cell-phone bills, and the costs of a New Year's Day sailing trip around San Diego Bay.

During 2007–2009, Paixao and Lombard were directors of the Wounded Marines Careers Foundation, which was supposed to train injured veterans for work in the film industry. But according to evidence provided in court, the couple submitted false claims to the Department of Veterans Affairs for training and equipment they never provided. They were also convicted of embezzling \$400,000 from the foundation.

Don Bauder

The blob is real... and it's coming closer

That rattling sound is the food chain

A ban on U.S. Pacific sardine fishing that took effect July 1 will mean more food for starving sea lions, pelicans, and other creatures. But there's no shutting down the other forces rattling the food chain.

Weird weather conditions are being linked to mass casualties and the stranding of sea creatures up and down the coast.

A giant plume of warm water known as "the blob" lurks about 1000 miles off the coast and is creeping up on California, pushing sea temperatures two to six degrees above average.

Then there's the warming caused by El Niño, which has been gaining strength since March and may help the drought next winter, but it's hardly helping sea life.

"Warming, such as has occurred with the blob in the past one to two years, stratifies the water column," says Dave Checkley of Scripps Institute of Oceanography. That reduces the availability of nutrients.



Thousands of tuna crabs washed ashore on San Diego beaches.

Along with fueling new diseases and altering habitat, the warmer conditions weave a tangled food web.

Sheila Pell

Hot pot!

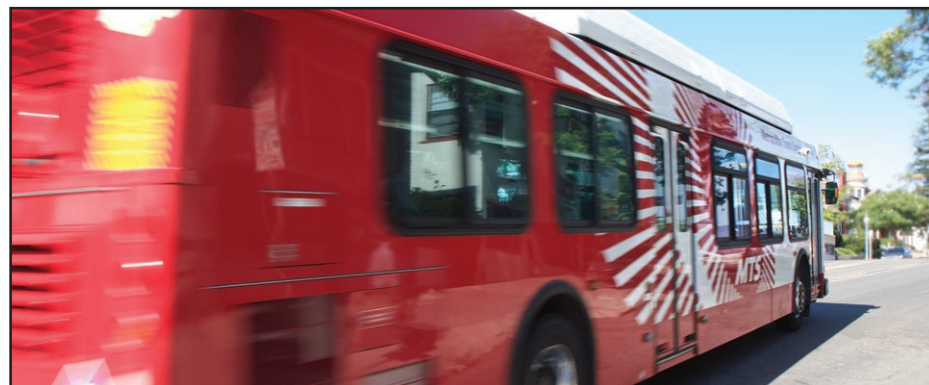
Thermal imaging of building leads to weed bust and trial

On February 12, 2012, police executed a search warrant at a commercial building at 2953 Imperial Avenue in Grant Hill. "Numerous items" were seized related to a marijuana-growing operation said to belong to Howard Maurice Greenspan.

The police's information was based in part on information derived from a warrantless thermal-imaging scan of Greenspan's building in an earlier search for a suspect in an unrelated armed robbery.

Greenspan filed a motion to suppress the evidence because it came from a warrantless thermal-imaging scan of the building. The prosecution argued that there was no con-

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PHOTOGRAPH BY HOWIE ROSEN

Students felt safer taking the bus.

Will the free rides resume?

Metro transit reluctant to give bus passes to inner-city students

By Dorian Hargrove

For five months in 2014, Lincoln High School student Alexis Guzman didn't have to walk the three miles from his parents' National City apartment to school. More importantly, he didn't have to walk the three miles home, past the afternoon hangouts of gangs and drug-addled transients.

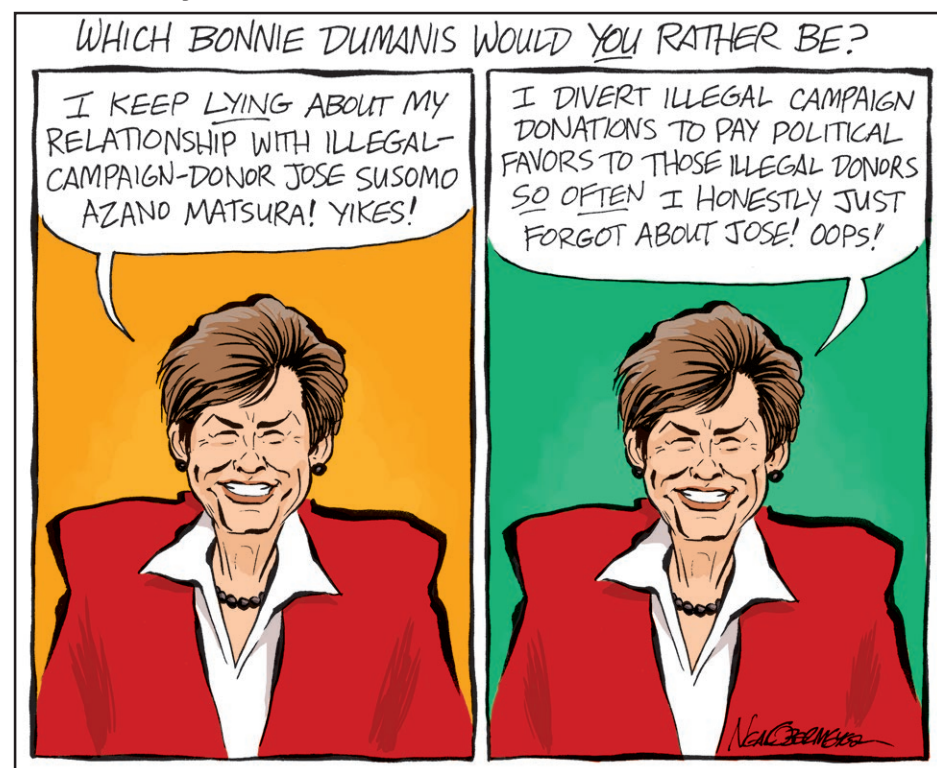
During that five-month period, Guzman rode a Metropolitan Transit System bus. His fares were free. The then-high school junior was one of 1000 students at Crawford, Hoover, Lincoln, and San Diego high schools to receive a free transit pass as part of the Youth Bus Opportunity Program, pro-

posed by Mid-City Community Action Network and paid for by the City of San Diego and San Diego Unified School District.

The goal of the program was to improve school attendance, help provide access to extracurricular activities and after-school jobs, as well as increase overall use of public transit while reducing vehicle emissions.

For Guzman, it was more about safety.

"I liked taking the bus," Guzman says. "It was faster, and I didn't have to leave so early or walk home in the dark. And, I felt safer. I could stay after school for MECHA or Izcalli meetings

Neal Obermeyer

and not have to walk home late in the evening. I would also take the bus to go to school soccer games, the mall, or sometimes Balboa Park if I needed to get out of the house."

"The walk was scary at times. I had to walk through areas where there are drug addicts and gangs. There was one time that they started yelling at me. I got scared and started running as fast as I could. I don't walk that way anymore...."

"I needed the pass more for safety, but other kids have different problems. A lot of people don't have money to pay \$36 a month to take the bus. Metropolitan Transit System should help those kids out, so they don't have to walk through scary parts of town or have to stay home and not get out to do the things they like to do at school or other places."

The pilot program has ended and hopes of a region-wide policy for youth bus passes have been dashed. The City of San Diego has pulled its funding of the project and, despite pleas from the Mid-City Community Action Network, Metropolitan Transportation System refuses to allocate funds to help pay for youth passes, leaving the school district to pick up the slack.

In fact, according to representatives from the mid-city group as well as state transportation specialists, Metropolitan Transit System has openly rejected using newly acquired state Cap and Trade funds to pay for thousands of bus passes to school-aged children from low-income families in San Diego. In recent years, a new state fund, the Low Carbon Transit Operations Fund (meant to increase public transit and reduce greenhouse-gas emissions) has been allocated to agen-

cies such as Metropolitan Transit System to be used on items such youth bus-pass programs.

But Metropolitan Transit System staff say it's too risky to depend on annual appropriations from the state.

According to a spokesperson for Metropolitan Transit System, the



Abdul Mohamed

annual cap-and-trade fund isn't dependable and is not enough to pay for the program.

"The funding can be rescinded at any time by the legislature and is subject to annual appropriation," wrote operations manager Sharon Cooney in an email to a Mid-City Community Action Network staffer in January 2015. "...[Metropolitan Transit System], as an agency, tends to look at state funding as either one-time or as high risk. It doesn't mean the Board can't decide to spend it on new, on-going expenses anyway, it's just not something staff would unilaterally recommend."

In later emails to the *Reader*, Cooney said there wasn't enough evidence to show that the program accomplished the goals it had set out to accomplish.

"The intent of the program was to see if free transit passes increased attendance and thereby increased state funding to the school district as a result of a higher aver-

age daily attendance. The results have not been fully analyzed by the school district, but early indications are that the availability of free passes did not improve the attendance of students in the program. [Metropolitan Transit System] will continue to administer the program free of charge if

the school district wants to continue to purchase the passes."

In addition, Cooney says free bus passes for everyone under the age of 18 would not only impact revenues that the transit agency depends on but would require additional resources to keep up with increased ridership.

"It depends on what a program looks like.... Youth passes provide [the agency] \$8.4 million (FY14) in annual revenue currently. Therefore, that amount of revenue or cost cutting would have to be realized to offset that lost revenue. Additionally, providing free rides for this entire population would likely increase ridership to the point where additional resources such as bus and light rail vehicles would need to be purchased, deployed, operated, and maintained."

Adds Cooney, "Metropolitan Transit System has been told by the State that it will receive \$1.2 million from this source of funds in

continued on page 30

UNDER THE RADAR

Fabiani's Cabrera money love

Chargers special counsel **Mark Fabiani**, who has been deftly fielding the brickbats of mayor **Kevin Faulconer's** stadium task force while launching more than a few of his own in the battle over keeping the team here, was paid \$50,000 for his troubles during this year's second quarter, according to his July 1 lobbyist report. The disclosure reveals that the so-called "master of disaster," who once worked for **Al Gore** and **Bill Clinton**, was

in touch with Faulconer and five other city officials, including city council Democrats **David Alvarez** and **Todd Gloria**, as well as Republican councilman **Scott Sherman** and city attorney **Jan Goldsmith**, along with Faulconer's chief of staff **Steven Puetz**. The report also shows that Fabiani kicked in \$500 to the city attorney election bid of Democrat **Gil Cabrera**. Like the Chargers executive, Cabrera has been closely watching the mayor's stadium efforts, including the secretive spending of tax money on pricey sports consultants. "The public should have access to how much taxpayer funds are being spent and who that money is being paid to," Cabrera told TV station KNSD on June 16. Fabiani made his contribution June 23, according to his disclosure. "There are so many parties, each with their own agenda, in a project like this, so you need transparency."

"Mark's an old friend," said Cabrera, reached by phone earlier this week. "As you'll see when the full report [of contributors] comes out, I have support from a lot of different people." He added, "some don't like each other." One example, he said, is longtime Fabiani adversary Steve Cushman. ... Atlantis Group, the influence-peddling firm of controversial ex-**Jerry Sanders** aide **Marcela Escobar-Eck**, has bid adieu to client San Diego Health and Wellness, a "medical marijuana consumer cooperative"

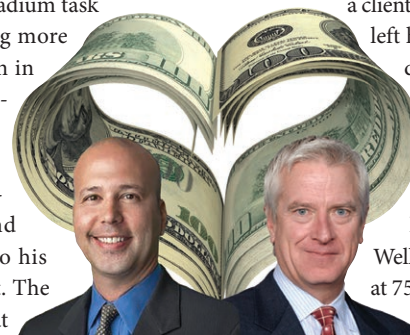
for which she worked on "matters relating to project entitlements for a project at 5125 Convoy Street." Eck declared Health and Wellness a client on June 2, and the company left her fold July 6, according to disclosure statements of those dates. In between, blogger **John Hrabe's** *CalNewsroom.com* ran a June 24 item about an offer from Rakesh Goyal of Health and Wellness to pay a Korean church at 7595 Convoy Court an undisclosed sum to move out of the 1000-foot worship-free radius required of pot shops under city law.

\$500,000 terminal art backstory

It's a big month for art at San Diego's Lindbergh Field, which over the years has spent millions on a controversial collection of creative adornments to distract travelers from long lines, prying TSA agents, and various other inconveniences of 21st-century air travel. Examples include **Ben Darby's** *Puff* (2010) in Terminal One, described by the airport authority's website as "An Elephant's Fountain of Youth. Bold,

whimsical, vibrant and textural images of elephants blowing daisy petals relates to both real life and the artist's imagination." Another, *Inflight* (2009), by **Mike Mandel**, also in Terminal One, is "a suite of four Italian glass mosaic murals detailing a metaphor for the flying experience; a woman in transit, an informal family portrait, and a variety of carry-ons are depicted in a renovated rotunda of the airport." **Sheryl Oring's** *Travel Desk* (2015), in the East Lobby of Terminal Two East, is an "an inviting communal table" that has been "inscribed with excerpts of individual travel stories collected during a unique, participatory performance." In December 2013, Oring, a onetime San Diegan and ex-newspaper writer and editor, explained the deeper meaning of her \$118,000 project to airport board members: "Initials carved into a tree trunk along a favorite trail or into a wooden picnic table at a beloved spot serve as poignant reminders that we were

continued on page 30



City-attorney-hopeful Gil Cabrera and Chargers lobbyist Mark Fabiani are interested in the way Mayor Faulconer is spending money on a stadium plan.



Contract to clean and maintain airport art up for bid

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Reducing Contagion

On behalf of the San Diego County Suicide Prevention Council, we are writing in response to your June 18 article, “Coronado Bridge to Eternity” (City Lights).

We encourage you to review and use the Suicide Prevention Action Plan (found at sdchip.org) when reporting on suicide deaths. It was prepared by the San Diego County Suicide Prevention Council to assist media in the reporting of suicide events. It is based on guidelines developed by the U.S. Centers for Disease Control and Prevention and the World Health Organization as a means of reducing suicide contagion, i.e., additional suicides and suicide attempts. Research has shown that reporting of suicide events using these guidelines reduces the likelihood of contagion, and increases help-seeking behavior.

While we recognize that the very dramatic and public nature of suicide does contribute to its interest to the reader, it would be helpful to also inform them about what the warning signs for suicide are and how/where to get help for someone who may be at risk.

San Diego County Suicide Prevention Council

Soulless Automatons

Re: “Listen, the All-Star Game’s Here Next Year. You Guys Better Clean up East Village”

Will someone — anyone — in this city have the *huevos* to mention how ugly the

structure is on your May 28 cover? Really ... a giant rectangle with balconies?

This abortion is going to be standing there for the next 100 years! What will future generations say about the soulless automatons who built this crap in the 2000s? God forbid we should insult one of the holy developers who owns this city.

Sometimes we see buildings like this and we are embarrassed to call ourselves San Diegans.

Name withheld
via snail mail

Logan Heights Is Not Barrio Logan

I just cannot believe for the life of me why people like this boxing nut get on the cover (“Listen, the All-Star Game’s Here Next Year. You Guys Better Clean up East Village,” May 28), exploiting the cause and effects on East Village/Logan Heights when he don’t know shit! That area will stay like it is unless some rich nut has 15 million dollars to send these people back to where they came from.

The San Diego City Planning/Historical Board has paid no attention to Logan Heights, the second-oldest community outside of Old Town. Ms. Pennington needs to study her history of East Village and Logan Heights.

There are several city streets named after some of the founding fathers of this city in Logan Heights. [Alonzo] Horton is buried at Mt. Hope Cemetery. There’s Julian Street, Logan Avenue, and Kearney Street — all founding fathers of San Diego. Logan Heights is filled with old Victorian homes built in the early 1900s.

But from the 1930s, it became home to African-Americans because we were not allowed to move anywhere else in the city. There are historic black churches on damn near every corner in Logan Heights. Sundays are the only time you will see large gatherings of black people in Logan Heights since the ’80s. Some of the black churches have been sold to the Hispanic church people.

With the ’80s came the
continued on page 15

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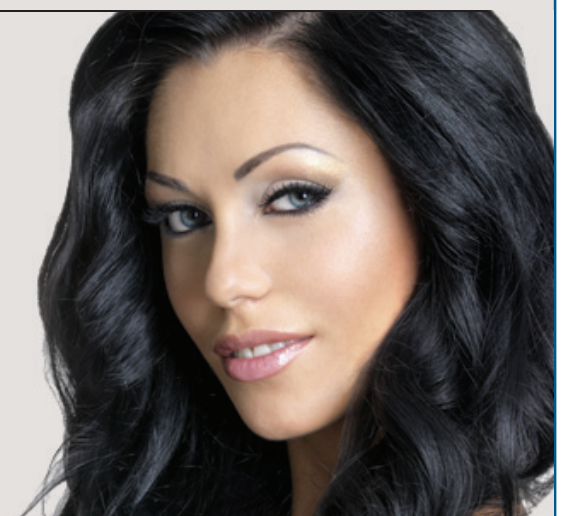
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NEIGHBORHOOD NEWS

By Reader stringers

DEL MAR

Weird things happened at the fair

Have you found your cell phone yet?

The 2015 San Diego County Fair ended its almost four-week run on July 5. Just after the entry gates closed at 10 p.m., attendance for the 26 days was pegged at 1,503,538 visitors.



People love big numbers

Over at the fair's lost-and-found office, the staff had logged in the date, time, and location of all found items that were turned in. During the fair's run, they received 24 wallets, 174 keys, 68 pieces of jewelry, 87 IDs or driver's licenses, 128 credit cards, 232 items of clothing, and 226 cell phones.

The most unusual item found? A violin that was used in a booth offering children a chance to try musical instruments. Some kid walked off with it, the parents probably realized what had happened, and ditched it in a planter.

Around the corner at the first-aid station, all the EMTs looked tired and ready for the fair to end. The most memorable aid rendered? The group said that a young lady

came in really drunk, wearing white shorts and cowboy boots.

"She craps in her shorts, it got in her boots and all over our back wall." The gang of seven pointed to the two EMTs who had to clean it up.

KEN HARRISON

HILLCREST

Pernicano's out

Hotel likely to fill space now occupied by longtime-closed restaurants

If all goes according to plan, a new hotel will eventually rise on the Hillcrest property where once stood Pernicano's and Casa di Baffi restaurants. The property fronts on both Fifth and Sixth avenues in Hillcrest, south of University Avenue.

The property has remained vacant for more than 25 years because restaurateur

George Pernicano refused to sell. The now-ill family patriarch is no longer calling the shots, said Jeanine Savory, realtor with the Savory Group/Harcourt Pacific Realty. The Pernicano family will make the final decision and, according to Savory, an announcement on the property's sale is forthcoming, perhaps "in a few weeks."

Savory said the family has "only entertained offers from parties interested in a hotel component." Potential buyers/proposals have all come from local developers who are familiar with Hillcrest and understand the community's concerns, said Savory.

DAVID BATTERSON

SAN CARLOS

This was not a prank Crusaders Soccer Club president has an enemy

Between the evening of June 23 and the morning of June 24, a Crusaders Soccer Club banner and 70 signs for the youth-soccer organization were stolen, primarily from locations on Navajo Road in San Carlos and Waring Road in Allied Gardens.

"They did it overnight, I guess after midnight and before 6 a.m.," said Crusaders Soccer Club president Terry Cords.

Crusaders Soccer Club started in 1971 and currently consists of 2000 players. In addition to competitive soccer, the club offers recreational soccer for players between the ages of 3 and 18.



Each sign cost \$12

The loss totaled about \$1240: The banner was valued at \$400, and each sign cost \$12.

"This was not a prank. This was organized...an orchestrated event [to steal] this many signs," Cords said. Putting up signs took "four hours of my time and [travel] miles."

LIZ SWAIN

POINT LOMA

Child beggars

Don't know which panhandler's faking it...unless you see the shift change

Leaving the Sprouts Market in Clairemont recently, I saw a young blonde woman standing at the parking-lot exit with a cardboard sign and a stroller. As I approached the exit, she leaned into the stroller for a moment. Suddenly, a young red-headed girl was craning her neck from the stroller to smile at me and the others behind me.

I've seen children being used to beg more often lately, especially in front of the Target and McDonald's on Balboa Avenue. Sometimes the children are even holding the cardboard signs in the sun while the adults sit in the shade.

I've always been someone who gave money to beggars. I assumed that anyone who had to ask a stranger for help must be hurting.

Until I saw "the shift change" at the corner of Midway and Rosecrans in Point Loma. As a young man stood on the median with a cardboard sign begging, I witnessed a four-door car pull up beside him. Another man jumped out of the car onto the median and traded places with the beggar. The cardboard sign was handed off as the original beggar disappeared into the same car. I thought to myself, *Did that just happen?* I stopped asking this when I saw the same thing occur a few months later at a median on Balboa and Genesee in Clairemont. Different beggars, same scenario.

I've heard rumors about organized begging for years but before the "shift change" I had never seen it. Then something occurred to me: I know every homeless person in my neighborhood. I see them almost every day and I always talk to them when our paths cross (usually when walking my dogs). I have never once witnessed any begging from the known homeless in my neighborhood. I see the same homeless people for years but the beggars always have new faces. How can this be?



On the corner of Sports Arena Boulevard and Rosecrans

By far, the most disturbing incident was shared by Laura F. on nextdoor.com: "About a year or so ago [my] relative saw someone they knew holding a sign with a child. They were not in Clairemont where they live. They were in Point Loma. This person doesn't have any children. It turned out this person was getting paid to babysit and would take the child because the handouts were bigger with children present. The parents

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NEIGHBORHOOD NEWS

had no idea this was happening until they were spotted.”

JULIE STALMER

MEXICALI

No more free food, shelter for deported travelers Migrants plan to protest lack of government financial support

Since January of 2010, El Hotel del Migrante Deportado (Hotel of the Deported Migrant) in downtown Mexicali gave free shelter, food, access to showers, clean clothes, and general support to over 300,000 deported people and other travelers. On July 3, the hotel closed its doors.

The leader of Ángeles Sin Fronteras (Angels without Borders) and the activist responsible for running the hotel, Sergio Tamai, was photographed by Tijuana's *Zeta* posting a fluorescent-green sign on the door of the hotel announcing its closure “due to lack of federal support.”

Tamai, operating the hotel without permits, fire-safety checks, civil protection, or electricity, reportedly decided it was best to close. He said he hopes to reopen in Octo-

ber, when the heat calms down, and if he can secure funding.

The 50-plus migrants who were occupying the hotel will need to find another place to spend their nights, while some will stay behind and set up camp in the back of the hotel. They plan to stage protests against the government in coming weeks.

MATTHEW SUÁREZ

CARDIFF-BY-THE-SEA

Expect a gas-price hike of at least 30 cents Because “West Coast gasoline inventory declined...” blah blah blah yeah right

After weeks of lowering gas prices, on July 9 at 2 p.m., the gas-price website *gasbuddy.com* sent its San Diego subscribers a text alert: “Gas prices expected to rise 15–30 cents. Fill up now.”

By the time the alert had been issued, gas prices at the Cardiff-by-the-Sea Chevron and Valero stations, on Birmingham Drive at I-5, had already shot up 20 cents a gallon from the posted price the day before.

The price spike is apparently caused by a report released on July 8 by the federal Energy Information Administration. “West Coast gasoline inventory declined by over 1 million barrels (42 million gallons) and at the

same time, fuel imports into the region fell to zero for the first time since March,” the report stated.

At the same time as the *gasbuddy* alert, the *Sacramento Bee* reported on its website, “Analysts say they were caught off guard by the spike and do not know how long it will last. Southern California motorists could see a 50 cent surge in a week’s time.”

KEN HARRISON

TIJUANA

Selfie time with vegan anarchists Publication fair hits all the notes of DIY

As the 33rd annual book fair in Tijuana was coming to an end, a completely different book fair was starting up. The first fair of independent publications hosted by Raices Infoshop, Food Not Bombs, Publicaciones #0, and other collectives took place in the plaza by the arch (El Reloj) in downtown Tijuana on July 3–5.

The independent/vegan/anarchist/feminist fair kicked off on July 3 at 1:30 p.m. with a workshop aimed at women (“*taller de copa menstrual*”) while the animal-friendly documentary *Cowspiracy* played in a nearby basement. It was followed by a workshop to create your own zine, while a

presentation of another zine (titled “Stories from the West Bank from a Queer Chicana Against Occupation”) was being displayed in the outside plaza.

Friday, Saturday, and Sunday workshops and presentations included: how to make your own feminine towel, a photograph exhibition and film printing with “selfie time,” anarchist discussions, bike rides with the homies, and anti-border migrant solidarity rally.

MATTHEW SUÁREZ

TIJUANA

Whatfer over wet fur leads to fisticuffs

Four residents arrested after hose-down of family cat

An argument over a wet cat recently turned into a brawl that ended with the arrest of four people in Tijuana last week.

Neighbors called police to Colonia Villas de Alcázar at around 11 a.m. on July 2, when a fight in front of a home on Calle Esperanza seemed to be getting out of hand, according to *El Mexicano*, a Baja California daily.

Officers said two men and two women suffered scratches and bruises in the fray, which started when one of the women saw the other squirting her cat with a water hose.

BOB MCPHAIL

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by Barbarella

Agewise

There was so much familiarity in the old lady's eyes that when she moved toward me, my arms instinctively opened in anticipation of a hug, but her arms remained at her side. "You're Barbarella, right?" I nodded. "I'm Rosemary." She looked me up and down, taking in my red-streaked, dark brown hair, my salmon-colored T-shirt, black pants, and flat sandals, and said, "You look exactly as you should." I took this as a compliment and noticed I felt more comfortable in my skin than I had a moment before.

"Haven't we met before?" I asked as we shook hands.

"No, I'm pretty sure we haven't, but I know who you are — I've been reading the *Reader* for over 30 years now," she said. Since she was still talking to me, even smiling, I concluded she didn't hate the last 11 years' worth of

issues that have included my stories. "And you must be David," she said to the man behind me who was, in fact, David.

She introduced us to her husband, who, with apparent difficulty, stood to greet us, and then settled into a standing position, balanced between his cane and the column beside him. There was a quality to his eyes that drew me to him, a keen vitality that didn't match his otherwise doddering exterior. David and Rosemary went to track down a particular treat from one of the trays being passed around at the garden party, but I opted to stay and talk to this man.

It was only recently

that I stopped seeing senior citizens as a different species. When I was 25, 40 seemed ancient. I may not yet be 40, but the older I get, the less "old" my elders seem. Instead of wishing octogenarians would keep their potentially antiquated notions to themselves, I have a sudden and unquenchable thirst for their opinions, a hankering for every detail they can remember of their personal past.

Too often I had dismissed those who appeared to be feeble. It's tempting to turn a blind eye to the senescence that reminds us of our own mortality. But the more seniors I befriend, the less noticeable their geriatric characteristics become, and the more I learn from hearing about their experiences in their own words, experiences that span my lifetime twice over.

I recently attended a memorial for a fellow San Diego Press Club board member, Frank Saldana. He was 84 years old when I first met him, 87 when he died. I knew he was a retired Marine and that he'd worked for the *U-T* in some capacity.

Mostly, my knowledge of him began and ended with the fact that he was always smiling in a way that made him look like he had just learned a great big secret and couldn't wait until the rest of us silly humans figured it out.

It wasn't until his memorial that I learned how much Frank loved to dance. How he'd delighted everyone by never failing to dye his beard green on St. Patrick's Day. As close friends and family members tearfully remembered him, I also learned that Frank was the first reporter at the scene of that horrific PSA plane crash in 1978, the one I grew up hearing about. He won a Pulitzer Prize for his reporting. How had I not known that? I thought of all the lost opportunities, of every event at which I sat beside him, unaware of the answers he could provide if I'd only known to ask.

And here I was, with another elderly gent, this one requiring the slightest prompt — a comment about the weather — to share what was on his mind. He spoke of his grandfather's farm in Michigan, how he'd grown up without electricity and didn't see a television until he was in his 20s. He mentioned how his grandfather got the land in 1890, thanks to the Homestead Act. I marveled at my sudden proximity to a person who had been directly affected by a law whose details I could vaguely recall memorizing for a test long forgotten.

He told me about his son, who, after struggling with a terminal illness, finally succumbed to the disease the year before. "I'm so sorry," I said.

"I'm not," he responded. Then he explained how grateful he was for the seven years of quality time he got to spend with his son while he was sick. "He would have been working all that time, and I might never have gotten to connect with him like that." He broke his gaze with me for a moment to look off at something or nothing over my shoulder, his eyes rheumy, his mouth forming a melancholy smile.

I once thought "old people" couldn't possibly relate to me. That my parents were incapable of understanding my adolescent angst, that my grandparents were even less able to fathom what it was like to be young, with a young person's problems. When I look back at my younger self, I think, *Oh, the things I could have told you, kid. The pain I could have spared you.* But I know I would never have listened. I knew all grownups saw my problems as tiny things in their great big world. Only later, when my own world grew larger, did I realize that a child's world is small, making everything in it so much more monumental when seen from within. But from the outside, it's so little, so manageable.

This awareness makes me extra attentive not only to my elders, whose lessons I wish to learn, but also to my niephlings, as they approach teendom. Perhaps I can serve as a liaison between generations, breaking sage counsel into bites that are as digestible as they are applicable. Perhaps, unlike me, they'll listen, and not regret, as I do, that I didn't arrive at this point sooner. ■ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

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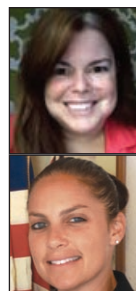
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Mr. Hipster:

*My sister complains to me constantly of neb-
ulous ailments, but she never actually gets
a satisfying diagnosis for anything. I grow
weary of her hypochondria, since she doesn't
trust most doctors, and so prefers to chalk
her imagined sicknesses up to gluten, the
alleged emanations of plastic containers, or
whatever other hipster affliction is trending
on Twitter that week. I don't think anything's
wrong with her, ergo I don't feel compelled
to worry, but I also don't like being party to
her hypochondria. Is it wrong to just tell her
she's a perfectly healthy 27-year-old woman
and to get over it?*

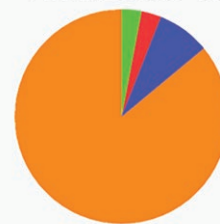
— ANNA

Dear Hipster:

*Based on the fact that he misreads signs and
squints a lot, I am
almost positive
that my husband
needs glasses. He
won't go get his
eyes tested, and
he insists that
he can see fine
enough. We are
both in our 30s. I
think it's perfectly
acceptable for him to have made it this far
in life without prescription eyewear, and that
there's no shame in seeing the optometrist.
Obviously, he feels differently. I don't want to
badger him into it, so how should I change
tack and get him to see the eye doc?*

— ANONYMOUS WIFE IN GLASSES, NORTH COUNTY

Reasons to Avoid Doctor



- Inconvenience
- Embarrassment
- Probably Just Gluten, Right?
- Inevitable Diagnosis of Rare, Incurable Disease

sode of *House* where the
guy went in for a routine
buttcheek-boil lancing,
and if he hadn't they never
would have caught whatever
absurdly rare malady in
time and his heart and/
or brain would have
literally exploded?!"
then I guess we don't
live in a world where
WebMD's iPhone app
is always there to inject
any citizen with 10 cc's of
liquid hypochondria, stat.
Good or bad? I don't
know. There's something
to be said for having more
access to knowledge.

Nine out of ten hipsters
agree that being able to

discuss the merits of obscure indie rock
bands in online message boards enhances
the enjoyment of said bands. Whatever
you feel about Dr. Wikipedia, that's the
world we're living in.

Now that we have that out of the way,
imagine that your loved ones' medical
problems — real or fantasy, ignored or
overzealously embraced — are Kings of
Leon songs. Against everyone's better judg-
ment, your respective family members
actually like these songs so much that
they're thinking about going to Reykjavik
on August 13th with the hope that the
band might play every single one of their
ill-conceived pop numbers back to back to
back to back beneath the lingering sunlight

of an 18-hour
Icelandic sum-
mer day. Yet
just because we,
and our shared
exceptional taste,
would rather suffer
renal colic
than a full day of
subpar pop rock
doesn't mean it's

necessarily harmful for someone else to
do so. Wait until there's some real risk,
like when squinting at the movie theater
threatens to turn into impaired driving,
or until someone tries to say that "Sex on
Fire" is the "Heart-Shaped Box" of our
generation.

After all, seriously, what kind of rock
band walks offstage because a pigeon
poops on the bassist? I'm pretty sure John
Entwistle (on whom all bassists should
model their conduct) would have just
asked for a hat and an extra bottle of back-
stage whiskey.

— DJ Stevens

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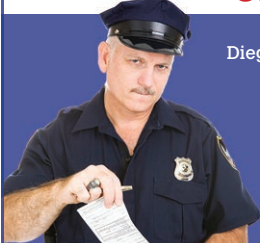
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Almost factual news



Deep Cleavage (in white, center) faced stiff competition from such sterling entries as Black Hat (second from right) and Strapless (second from left), but ultimately prevailed.

Del Mare?

Del Mar Opening Day 2015: Deep Cleavage Leads an Outstanding and Crowded Field

Opening Day 2015 at the Del Mar Racetrack had it all: high-stepping pageantry, fierce competition, desperate gambles, brutal jockeying for position, and the mysterious combination of effortless grace and hard-won physical excellence that is the mark of a true champion.

"Good breeding is essen-

tial," says racetrack spokesman Derek McCool, "but when you compete at this level, you can't get by on breeding alone. If you want to stand out, it takes discipline, training, and a fierce desire to do whatever it takes. And while the little man on your shoulder can spur you on, ultimately, the power has to come from within."

(Over)cast Your Vote

San Diego Department of Weather seeks public comment on new terms for cloud season

"San Diego's beaches were expecting over a million visitors for the July 4 holiday," says San Diego Dept. of Weather chief Sunny Fair. "Thanks to the unseasonal cloud cover, we managed less than half of that." Something had to be done.

Explains Fair, "Studies have shown that a solid gray sky created a 'ceiling effect' in the brain. Rather than casting out into the endless blue, the mind registers a sense of enclosure, and tends to turn in on itself. The resulting introspection can lead people to ask disturbing questions such as, 'Is it worth paying to live in San Diego when I can get the same cloudy skies for less somewhere else?' The sadness that follows upon such a question is just the kind of thing that could be alleviated by a sunny day at the beach, but then, that's exactly the problem. It's a vicious circle, and the potential for disaster is clear."

But while the Dept. of Weather's primary goal is doing something about the



This reporter's opinion: "July White Sky" is a little lame, but "Fogust" is fantastic.

weather, there are other steps that Fair and her friends can take in the meantime.

"Over the years," she says, "we've come to understand the importance of naming when it comes to managing a problem. Take a condition like dyslexia. The name is just a mashup of words for 'difficult' and 'speech.' It doesn't really speak to any kind of physiological or psychological problem.

But once we've named it, the parents of children who have it tend to feel better. More optimistic. The name gives the problem a definite outline, so that it no longer looms like some seemingly endless stretch of marine layer cloud cover, making everyone feel helpless and sad. This has proven wonderfully effective on a small scale already: when people comment on May Gray or June Gloom, they almost always do it with a smile, however rueful. They've named the problem, and suddenly, the problem has limits: May and June."

Unfortunately for Fair, this year's cloud-cover campaign started early and seems to be staying late, and locals and tourists alike are grumbling.

"That's why we've come up with some new names for people to try out. They're still in Beta, so we definitely want to know people's responses. Come to sdweather.gov and let us know what you think!"

Thanks, Mom! MomsBasement.com rakes in record profits over Comic-Con 2015

Comic-Con High Council says room-renting service may provide solution to hotel-block impasse

Comic-Con has come and gone, and the good news is, San Diego will host the popular pop-culture convention at least through 2018. But after that, the Con's future here is unclear, thanks in part to the unwillingness of downtown hotels to reserve large blocks of rooms at discounted rates during the height of tourist season. "Con attendees don't always make the ideal tourists, economically speaking," says WWW Hotel concierge Electro. "Most of their money is aimed at the Con itself, as opposed to San Diego's other attractions. To give them a discounted rate just doesn't make sense."

That's where the room-rental website *MomsBasement.com* may be able to help. The service, modeled after the popular *Airbnb*, provides the bare minimum: a spare bedroom, access to a bathroom, and maybe morning coffee. But the price is often a fraction of a



The future of Comic-Con a-Con-odations?

traditional hotel, which may account for the site's 5000% growth in business since its creation in 2013.

"The average Comic-Con attendee doesn't need much," says Del Cerro hostess Alice Monroe. "In 2014, I put up my husband's old Batgirl poster as a way to make the boys feel welcome, and the room rented just hours after I put it online. This year, I invested those profits in a life-sized Darth Vader and doubled my asking price to \$100 a night. I had renters within 90 seconds. I've heard of other moms putting in mini-fridges and old video-game consoles. But, really, all these guys need is a bed and somewhere to put their swag. They're here for the Con. They don't need some fancy suite that's going to impress some fancy lady, you know?"



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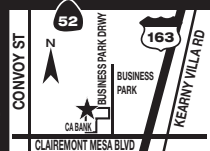
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BLOG

DIEGO

TITLE: **The Riehl World** | ADDRESS: theriehlworld2.blogspot.comAUTHOR: **Richard Riehl** | FROM: **Carlsbad** | BLOGGING SINCE: **2011**POST TITLE: **The Joy of Aging**POST DATE: **June 4, 2014**

Yesterday I got an email message from my newly retired brother Jim. He attached a photo of my niece setting a school record in the high jump. As a school record holder a half century ago in the pole vault, I envied her youthful ability to defy gravity. Several years ago I realized I could no longer leave the ground under my own power without injury.

The last time my body took flight against my will, I was literally swept off my feet by a South Dakota dust devil. My wife Karen and I were on an Elderhostel trip in the Black Hills. One blustery afternoon, while walking along a gravel road, we encountered the tiny tornado. It lifted the two of us into the air and dropped us in a roadside ditch. She landed first. I tried to avoid falling on her by keeping my arms outstretched in my descent. She later called my midair gyrations a vision of Superman in flight. We didn't reach the height of our niece's record-setting leap, but I like to think we captured some of the thrill she must have felt in clearing the bar.

This week I'm scheduling surgery to repair my Little Buddy, the name I've given the irritating hernia that found a home beneath my unmentionables. Then I'll schedule my cataract surgery.

The good news about aging is the wealth of opportunities for personal development, for exploring things set aside or undiscovered amid the distractions of youth. I've discovered a passion that came as a complete surprise: a quest to conquer calculus. I work at this about three hours a day. For another hour each day, I play one of my four instruments: guitar, ukulele, banjo, and mandolin, singing my favorite folk songs and golden oldies, picturing an adoring audience of septuagenarians raising their glowing cell phones in appreciation. Karen got me a balalaika for my birthday, so I've begun learning finger positions on that strange, three-string Russian instrument.

Next week Karen and I begin a six-week class on San Diego history, offered through Cal State San Marcos extended learning. So, despite the relentless march toward physical

incapacity, there can be joy in aging — especially if you're lucky enough to do it with someone you love.

POST TITLE: **Top Ten Reasons to be Grateful the Day After My Hernia Operation [Abridged]**

POST DATE: **June 23, 2015**

10. Obamacare, for my free annual checkup that led to the diagnosis.

9. The wealth of information online about Inguinal Hernia Repair. I liked the interactive decision-maker at one website: it helped me understand my personal priorities: balancing fear of the knife vs. fixing a problem that won't fix itself. Painful daily reminders from My



Guitar, banjo, mandolin, ukulele from the Gretsch Roots Collection

Little Buddy, throbbing in my groin, tipped the balance.

6. Nurse Cheryl, who skillfully and discretely shaved the site of my operation. Putting me at ease with her sense of humor, she chuckled, "Now you know what women have to go through." I stifled the impulse to reply, "Be careful down there, Nurse Cheryl. Don't nick me, bro."

5. Nurse Mari, who cheerfully wheeled me down to the operating room. She was the third nurse, along with my surgeon, to ask me what I was there for and what side of my groin would be cut. I knew it was just their way of gaining my confidence: there would be no accidental slices in the operating room.

4. Anesthesiology, for making my three-hour, outpatient surgery entirely pain-free.

3. Modern medicine. It wasn't that long ago, measured by this septuagenarian's sense of time, that living with an unrepaired hernia was a life sentence. I'd have had to make a life with My Little Buddy.

2. Dr. Elliot. I wasn't there to see him, but lying naked on the gurney with my arms outstretched, I pictured a masked man in whom I'd placed all my trust, younger than my children, leaning over me with a knife. I thanked God, Allah, or whatever other power of the universe there is, for his expertise.

1. My life-partner, Karen, who has filled my prescription for health and happiness with her daily dose of love and laughter for 29 years.

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LETTERS

continued from page 4

migration of African-Americans to the eastern part of San Diego — Oak Park, Emerald Hills, Paradise Valley, and Encanto.

Logan Heights has now become mostly Hispanic with the wave of undocumented people. Logan Heights is not Barrio Logan! The City of San Diego planning department is so biased against Logan Heights.

Does anyone have the slightest inkling that cities like L.A., San Francisco, and desert communities are giving their homeless people free one-way tickets to San Diego? Well, it is happening every day! The Greyhound trailer is right next to homeless land.

The homeless people know not to come into Logan Heights (beyond 19th Street) because there are no liquor stores to hang around. The community from 19th Street to I-15 is not going to be dumping grounds for the rich to push east. There are nothing but homes — beautiful homes — some historical, some recently built.

Please tell Mr. Rocco to shut up and enjoy his view from the roof!

Carolyn Carr
via snail mail

Move ASAP

Re: Letters, May 28
Poor, poor reader Rico G. San Diego is not good enough for him. He's bored, bored, bored. I suppose the poor dolt doesn't know that the state of boredom is created by a bored mind that is chronically lazy and narrow.

I've lived in NYC, Chicago,

Seattle, and San Francisco. All terrific places, but my hunch is that Rico G. would be bored in those places, too, because he carries his boredom around with him. He's hurting because he's stressed out trying to find a city that is good enough for him.

So, in my opinion, he should move as soon as possible to San Francisco. This would make both San Francisco and San Diego better cities. San Francisco would get one more bored asshole, and San Diego would have one less.

Don Glessing
via snail mail

No Woody Allen

Did you notice? With all the angry pit bull letters of support, a News of the Weird item awhile back (May 14) featured a story about a child who was attacked by a pit.

On another note, why does the ad for the *Diary of a Diva* book have a quote from her husband? That's strange. Also, his quote isn't accurate, as her writing is nothing like Woody Allen. I wish it were.

Peter Clark
via snail mail

Neighborhood Character Threatened

The article in the May 7 Reader, "NightmAirbnb" by Dorian Hargrove (City Lights), was just brought to my attention. Unfortunately, it is full of misconstrued facts and is very one-sided. The home of Rachel Smith was first listed on AirBnB in May 2012, not 2013. Fees for those rooms were raised in 2014 to \$90 a night for two people; a third person was an extra \$30. This is all according to her published AirBnB

continued on page 32

Assured that she has our attention, my daughter happily drops trou, and I shoot my wife a look — *How does she know that public pantslessness is funny?* Has she been watching *Jackass* when we're asleep? But that's not the joke; the joke is the baby blanket she is stuffing down the back of her pants before hoisting

The big butt is comedy gold — though I'm not sure it really qualifies as a

joke. (Setup: I am three years old. Punch line: My butt is absolutely huge — and what's more, I can shake it.) Still, for surefire, effortless effect, it's right up there with saying the word "underpants" to my nine-year-old son. Grin. Snicker. A good Freudian

might suggest that butts and underpants are funny because of their proximity to the excretory and sexual regions. Because of the way these regions overpower us — the body having its say, willy-nilly — they may serve as a source of embarrassment. (Farts, anyone?)

My oldest son is 11, but he's been working on jokes since forever. I think he was 9 when he proposed a cartoon showing Santa Claus on the psychiatrist's couch, with the shrink declaring, "Your problem is that you just don't believe in yourself." It's one of my prouder moments as a father. Making jokes is a tough business; why else would I remember these two groaners I sent off to *Reader's Digest* lo these many years ago?

“Your whole life is wrapped up in dating all these different women. It’s not healthy. You need to broaden your horizons.”

"No, thanks. I've already got too many

broadens in my horizons.”

“Geez — another D in history. I think I must be allergic to it.”

“Why not take an antihistamine?”

Gad. I knew they were horrible — that’s why I sent them to *Reader’s Digest*. But I still sent them because, dammit, I made a funny. Like the man said, “Dying is easy; comedy is hard.”

Where the Jokes Flow Freely

Thaddeus Robles tends bar on weekends at the Live Wire, a comfortably run-down and raucous neighborhood bar on the corner of El Cajon Boulevard and Alabama. (“Cold Beer, Warm Friends,” reads the glowing sign over the entrance; the inside is low ceilings, low lighting, purplish walls, and a Reader award for Best Jukebox Selection.) Robles collects jokes of

Thaddeus Robles tends bar on weekends at the Live Wire, a comfortably run-down and raucous neighborhood bar on the corner of El Cajon Boulevard and Alabama. ("Cold Beer, Warm Friends," reads the glowing sign over the entrance; the inside is low ceilings, low lighting, purplish walls, and a Reader award for Best Jukebox Selection.) Robles collects jokes of

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every kind as he slides from customer to customer, “from the nastiest to the most racist to the cutest.” He’s been at the Live Wire for a decade, long enough for him to call the place “just part of my life. I have a group of friends that come in the bar — whenever we hear a new joke, we’ll call each other.” Here’s one he picked up recently from the cute end of the spectrum: “A guy goes into the library, and he goes, ‘Gimme a cheeseburger, fries, and a shake!’ The librarian says, ‘I’m sorry, sir, but you’re in a library.’ So he says, ‘Oh, sorry,’ and whispers, ‘Gimme a cheeseburger, fries, and a shake.’”

I went to a bar partly because I wanted to find a third place — a hangout where people felt relaxed enough to let the jokes flow freely. But also because bar jokes are one of the great subjects of the joke canon, great enough to have spawned jokes about the jokes: A rabbi, a priest, and a minister walk into a bar. The bartender says, “What is this, a joke?”

Asked for a bar joke, Robles offers another gentle one: “A polar bear walks into a bar and says

to the bartender, ‘Let me get a Bud...weiser.’ The bartender says, ‘What’s with the big pause?’ The polar bear lifts his hands says, ‘I don’t know; I was born with them.’”

Robles is an archivist, not an inventor, though he shares my regard for invention. “I have a pirate joke that my friend made up,” he says, “and it has nothing to do with the letter R, which is awesome. How come pirates can’t say the alphabet? Because they keep getting lost at C.” (It’s a great joke — even with the heads-up, my mind was racing ahead to something involving “Arr...” and, bam, the payoff is way back at C.) Having that archive is one of the tools of the trade, something that makes the Live Wire better than drinking at home.

“A lot of customers will come in and say, ‘You got any jokes?’” Well, yes — thousands. But which one to tell? “I’ll usually ask them, ‘What’s one that you’ve got?’ and then try to stay in the area they’re making jokes about. Most of the time, I’ve already heard the joke they tell me, and I’ll just say, ‘Yeah, I heard that one, that one’s really

good,’ and get on with the joke-telling.”

It’s a smart play. Jokes have a way of sliding to the edges of socially acceptable speech and, sometimes, tumbling right over. Add the congenial atmosphere of the bar and the loosening of social inhibitions brought on by alcohol, and it’s easy to see how things could get tricky. The bartender wants to entertain the customer, not to alienate him — or her. Better to let the customer lead, even if it’s into dangerous territory.

“Some people are trying to be funny,” says Robles, “and they’ll tell some racist ones that are pretty bad. I don’t find too much humor in those. But I’m not going to lie and say I’ve never heard a bad joke and laughed at it.” It depends, in part, on who’s doing the telling. “Most of my jokes I get from friends,” says Robles, “but a customer did tell me a really funny one. ‘What’s the difference between a hamburger and a boner? You’re not giving me a hamburger right now.’ It was a girl who told me that one, so that kind of made it a lot more funny.”

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are another staple — “Is it hot in here, or is it just you?” — but it’s hard to imagine having the stonies to deliver one that uses the word “boner,” and even harder to imagine the girl receiving it with anything less than disgust. (On the other hand, if a shared sense of humor is a sign of compatibility, this one could serve to move things along right quick: “I’m the kind of guy who thinks this sort of thing is funny, and I’m looking for a girl who thinks this sort of thing is funny as well. A girl who can see the humor not only in the line, but in my willingness to deliver it, and in the dynamic it sets up between us. The way it acknowledges the meat-market aspect of the bar scene; the way it gets at the underlying context of my approach without taking it too seriously; and the way it lays my personality out there for you to accept or reject but without being bald about it.” Jokes are a complicated business.)

Robles told the hamburger joke to a fellow bartender, Doug Thompson. Thompson — bearded, inked, and as mellowed as Robles was bustling — works the Turquoise Room in La Mesa’s Riviera Super Club on University, presiding over a mid-century marvel of a bar that revels in its rock wall, its louche banquettes, and its starry-blue-sky back wall. When I stopped in for a Manhattan and asked for a joke, the hamburger-boner bit was the first one that came to his mind, a few minutes after he admitted to having a terrible head for jokes.

Thompson headed back into the kitchen to see if he could get any jokes for me — the bar was nearly empty, and he is a good bartender, jokes or no jokes. He came back shaking his head. “They’re

telling some Michael Jackson pedophile jokes. I didn’t think those would really work.” Which made me wonder about limits — what isn’t funny?

“Racist jokes, I guess,” offered Thompson. “But maybe even that is passing. But I don’t think it is yet. Here’s a perfect example: How does every racist joke start?” How? Instead of speaking, Thompson does an exaggerated look back over each of his shoulders, checking to make sure that no one hears who isn’t supposed to. That’s the joke here: the audience is everything. If the wrong person hears it, a racist joke runs the risk of being not only unfunny but also incendiary.

**Who’s Telling and Who’s
Listening Both Matter**

“I wanted to ask you. I been thinking — if we get rid of all the blacks and all the Jews, what are we gonna do for entertainers? Comedians and things like that?”

— Clint Eastwood in
Pink Cadillac, pretending to be a good old boy so that he can infiltrate a white-supremacist organization.

I’m not even going to begin to try to sort out all the complexities of comedy and race. I’m merely going to note what’s already been established: when it comes to jokes, who’s telling and who’s listening both matter.

I wanted to go to

somewhere where blacks joked among themselves. Maybe a barbershop. Filling my minivan’s gas tank on Palm Avenue in La Mesa, I noticed the African-American gentleman at the next pump sporting a sweet fade. I explained my mission and asked where he got his hair cut. The man smiled. “Isis, over on Imperial and 62nd, over by the trolley stop. They’ve got six barbers there, and they’re all a bunch of comedians.” Perfect. Except, not really, because as it turns out, I’m not black myself.

Isis Salon sits between a *panaderia* and a neighborhood restaurant in a strip mall tucked against the cliff that rises up from

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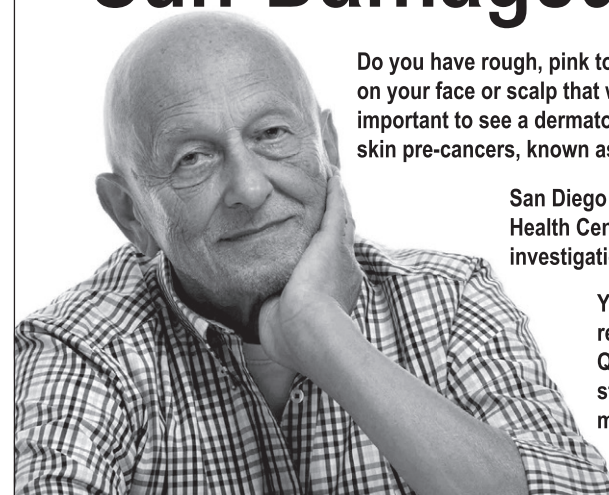
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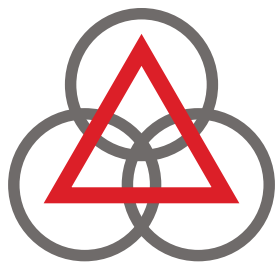
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a broad swath of asphalt and trolley tracks and more asphalt. Travelers make their way from trolley to bus stop and vice versa as I head up the short bank, across the narrow parking lot, and into the airy, yellow confines of the barbershop.

"I heard this was a good place for jokes."

I'm standing there like an idiot — well, maybe not an idiot, maybe only an outsider — holding up my card in a barbershop full of black faces gone suddenly blank, talking to one of the barbers, who happens to be the only guy who made eye contact when I walked in.

"That was a joke right there," shoots a young man in the corner, and an appreciative chuckle ripples around the room.

The barber gives me a look — *you have got to be joking* — and keeps working on his customer.

"I ain't got time for joking," he assures me. I head over to the jokester in the corner.

"What's up, man?" says the slouching young man from behind

this man is obviously not serious. He was the first to crack a joke when I came in. Second, the possible: the idea that a recession would stop a man from joking, even — perhaps espe-

"The bartender is, like, 'Dude, I've got to ask — what's going on with that steering wheel?'"

his sunglasses.

"Not much. Got a joke for me?"

"I ain't got no jokes. I'm a serious man. I'm serious. Right now, we're in a recession."

There is laughter from behind me, and it occurs to me that there may be several jokes going on here: First, the obvious: whether or not he is a serious man,

cially — a man belonging to a group that has a long history of both economic hardship and humor in the face of that hardship. Third, the contextual: who is this guy? Where does he get off coming in here with a notebook and a tape recorder, asking us to be funny? "I ain't got no jokes" means "I ain't got no jokes for you." I'm the

joke — white guy coming in and asking a bunch of black men to perform for him.

Am I reaching? Maybe. But the guy won't even look straight at me; he keeps swinging his head from side to side. I don't get the impression he's embarrassed; I get the impression he'd rather not look at me. The next man I ask just looks down — doesn't raise his head, doesn't even answer me. I'm done here. I only wish I could hear the conversation upon my departure. It's not hard to imagine a joke or two flaring up at my expense.

Dead Baby Jokes Aren't Funny

At Isis, I was the wrong man for the job. I decided I wasn't going to be the wrong woman for the job as well. So it was my wife Deirdre who approached a trio of female students on the campus of San Diego State: Erin, Adriana, and Mamet.

As if to deliberately tie herself in with Robles's material on pirates and bartenders, Erin steps up with this as her favorite of all time: "A pirate walks into a bar, and he's got a steering wheel on his dick. Everybody's looking at him. He walks up to the bar, and the bartender is, like, 'Dude, I've got to ask — what's going on with that steering wheel?' The pirate just looks down at it. Then he looks up and says, 'Yeah, it's driving me nuts.'" Everyone laughs.

The girls are comfortable talking to my wife, but that's still as blue as it gets in the favorites department. Adriana offers this:

"Knock-knock."

"Who's there?"

"Madame."

"Madame who?"

"Madame finger's stuck in the door!"

Mamet goes for a

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longer setup. “My husband tells me jokes every day, and I honestly don’t retain anything. Actually, I remember one joke — he told me this one: A woman and her husband are living together, and her mom and dad move in with them. The daughter tells her mom that, sometimes, when her husband comes home from work, she likes to just be naked, waiting for him. The old lady thinks, *I should do that, too*. So she does, and her husband — he’s this old-school guy — comes home. She opens the door and he’s, like, ‘Why don’t you learn to iron your dress?’ Because she’s so wrinkled!”

Deirdre asks if there’s anything that no one should joke about. “Rape jokes,” answers Adriana.

Why not rape jokes?

“Because taking a situation that’s disturbing and trying to make it funny,”

says Adriana, “I don’t think it goes together.”

“It might make it seem like it’s okay because it’s funny,” adds Mamet. “It takes away some of the seriousness of the situation. Serious things should not be funny. Jokes about starving Ethiopians and things like that. I don’t get furious, but I wouldn’t joke about that.”

Erin gives an example. “Dead-baby jokes — that’s pretty serious. Nobody likes a joke about dead kids. There was one written on the wall of my old house: ‘What’s the difference between a dead baby and a rock? You can’t f@#k a rock.’ That’s massively offensive, and there’s not anybody that thinks those are funny.”

But she barely even pauses before correcting herself. “Well, actually, there is. There’s always somebody that finds them

funny — there are Holocaust jokes that people think are hilarious.”

So, is there anything that no one should joke about?

“It depends on your crowd,” says Adriana.

“Yeah, it’s all context,” agrees Erin.

For example: Adriana is white, and her friend Mamet is black. Says Adriana, “With her, I can tell a black joke because I’m comfortable with her. But if I were to say a black joke in front of a stranger, it would be bad.”

A black joke — such as?

“Why are black people so tall? Because their knee grows!”

Once again: audience matters. So does joke-teller: “I know a racist joke about Middle-Eastern people,” says Adriana, warming to the topic. “Actually, a Middle-Eastern person

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told me. Why are there no Walgreens in the Middle East? Because there's a Target on every corner."

"Ooooh," say the girls — looking in the direction of the banner advertising the campus Muslim Students Association. The joke — to borrow an image from the political cartoonist Jeff Danziger — hits more like an ice cube down the back than a feather to the ribs. Still, it's not as if any of them are offended, and no one is objecting that a great tragedy has been made fodder for a joke. No

one is saying that serious things should not be funny. In short, no one is adhering to the principle put forward only minutes earlier. Instead, they're sticking with their second assessment — it's all context.

I don't point this out to make the girls look bad or to make them look unintelligent. Lots of thoughtful, sensitive people will espouse this or that limit on what's funny while chuckling over the slaughter of someone else's sacred cow. College girls face the real possibility of rape; suicide-bombing, less

so. So it's a little easier to joke about the latter. We can laugh because the horror is out there, at a safe distance, happening to someone else. Mel Brooks put it this way: "Tragedy is when I get a paper cut. Comedy is when you fall down a manhole and die."

Jewish Humor

Melinda Wynar has been working with Jewish Family Services as the coordinator for the North County Inland Older Adult Center for the past eight years. The group meets three times a week at Temple Adat Sha-

lom on Pomerado Road in Poway to socialize, listen to speakers, watch movies... and have lunch. There are plenty of jokes here, she says, but few of them are about death.

Wynar is a good deal younger than those she serves — her red hair finds plenty of contrast among the white heads gathered in Adat Shalom's pale, cavernous social hall. But she's got plenty of empathy for her elders: "Here, they de-emphasize death, and I'm so glad. People come here because it's about life, not death. At this point, it's not a joking matter. You get to a certain age, and the reality is that so many friends are dying, or have died, but it doesn't become so funny. Here, the humor

is a kind of coping technique. It helps to lighten the load." Before she took this job, she worked at Seacrest Village in Encinitas, "which is the Hebrew home for the aged." It was there she began writing down the jokes she heard. "I had different clients giving me jokes, and sometimes we would have joke sessions. By the time I moved over here, I had an entire collection. I'd put them in the newsletter. It was just a way of lifting everybody's spirits."

That said, it's not as if she doesn't know any jokes about death. "An elderly Jewish woman decides to have her portrait painted. She tells the artist, 'Paint me with diamond earrings, a diamond necklace,

emerald bracelets, a ruby brooch, and a gold Rolex.' 'But you're not wearing any of those things,' replies the artist. 'I know,' she says. 'It's in case I should die before my husband. I'm sure he will remarry right away, and I want his new wife to go crazy looking for the jewelry.'"

That joke also gets at what Wynar considers a characteristic of Jewish humor: "Ethnicities make fun of themselves. We have that separateness and that ability to laugh at our ways. Jews have always been shown as enterprising." And so, a joke: "A fleeing Taliban, desperate for water and plodding through the Afghanistan desert, sees something far off in the distance. Hop-

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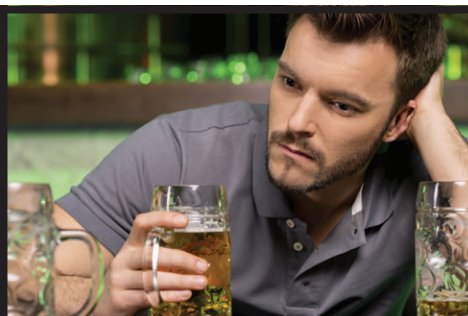
Participants will be compensated for time and travel.

For more information and to find out how you can participate, call:

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All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



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ing to find water, he walks toward the object, only to find an old Jewish man sitting at a card table with neckties laid out on it. The Arab says, 'I'm dying of thirst. Do you have water?' The Jewish man replies, 'I have no water. Would you like to buy a tie? They're only \$150; this one goes very nicely with your robes.' The Arab shouts, 'You idiot! I don't need one of your overpriced ties! I need water!' 'Okay,' says the old Jewish man. 'It does not matter that you do not want to buy a tie from me. I will show you that you have not offended me. If you walk over that hill to the east for two miles, you will find a lovely restaurant that has all the water you need.' The Arab staggers away toward the hill and eventually disappears. Four hours later, the Arab comes back to where the old Jewish man is sitting at his table. The Jewish man

says, 'I told you — about two miles over that hill. Could you not find it?' 'I found it all right,' rasps the Arab. 'Your brother won't let me in without a tie.' "

It's not simply the ability to poke fun at themselves, however —

"Most of the meat in our house is well done — my wife uses the smoke alarm as a timer."

it can't be. Most folks of any maturity can do that, but it's the Jews who have dominated American comedy in such commanding fashion. (No, I'm not going to make an argument for this.) I mean, if you look at Scripture, the Jews sort of started with a joke — or at least, what sounded like one. When God promised Abraham that his 90-year-old wife Sarah would bear a son, the old man threw himself on his face and laughed. When Sarah heard the news, she laughed, too, and God made a point of noticing it. And when they did have a son, they named him Isaac — "laughter."

For all his famous anger and jealousy, it seems that Abraham's God is a God with Whom you can joke — and Who just might joke back.

"We are asked to have a conversation with God," explains Wynar. "To debate, to question. We're asked to be a participant — so, yes, there are definitely jokes about God's requirements. If you know about our religion and all its prohibitions... we can make fun of them" instead of rejecting them outright. "And instead of saying, 'Oh, that's horrible,' we can laugh, in a sly way."

Consider this (slightly condensed) gem about a rabbi whose earthly desires run up against the High Holy Days: "Rabbi Finklestein was an avid golfer. He was addicted to the game. One Yom Kippur, he thought to himself,

alarm as a timer. She has a black belt in cooking." I like the second line better — at first, it sounds like an odd compliment. Then you remember that cooking is not supposed to be combat.

"I have a bridge game," says Lucille as she puts on her coat. But she has time for one or two. "A little boy comes home and his mother says to him, 'Bubbeleh, what did you learn in school today?' He says, 'I learned my name is not Bubbeleh — it's Irving.' " Marvelous, as long as you know that "bubbeleh" is a term of endearment, the sort a Jewish mother might lavish on her darling boy. I get it and laugh, and she rewards me with another: "Three men in Europe decide they're going to go and do well in America. The first one says, 'We can't go with the names we've got. We have Yiddish names; in America, it's *vernischt*. So we'll change our names.' He says, 'My name is Beryl — I'll become Buck.' 'Your name is Chertl — you become Chuck.' Schmertl says, 'Ich fun ist.' "

She's got me — I think I see where the joke is going, but I don't know what Schmertl said, so I don't laugh. She hurries to explain — "Schmertl doesn't want to go." Because, if he went, his name would become 'Schmuck.' " Oh, now I get it.

Tell the Bubbeleh joke," says Lucille. "That's better. The crazy thing is, the goyim have now incorporated these words, but they don't really know what it means. They think it means idiot, or fool." When what it literally means, of course, is penis." ■

— Matthew Lickona

(A longer version of this story was published in the Reader on July 9, 2009)

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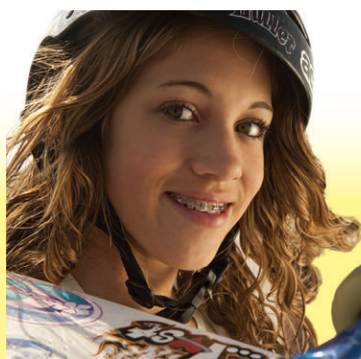
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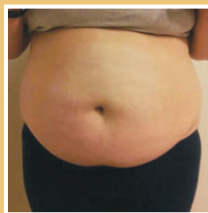
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81 Reviews



CITY LIGHTS

NEWS TICKER

continued from page 2

stitutional violation because the police were legitimately using the thermal imaging device to search for a robbery suspect, and they could properly use any evidence in plain view.

On July 8, superior court turned down Greenspan's argument and the Fourth Appellate District Court of Appeal upheld the court trial.

Don Bauder

Because one opera company isn't enough

San Diego City Opera to launch its season in October

Last year, San Diego almost had no opera company. Now it has two.

San Diego City Opera, formed by two former employees of San Diego Opera, will launch its season October 9-11 on the

CITY LIGHTS

UCSD campus, as part of La Jolla Playhouse's Without Walls Festival.

The highest price at an opera will be \$100, and many seats will go well below that level, co-artistic director Cory Hibbs says.

"The reason opera is a dying art form is that people still insist on doing operas 300-400 years old that are not relevant to audiences today," says Hibbs. The new company will do works appealing to the Hispanic community, as well as younger people, in smaller venues, he says.

Trouble is, San Diego Opera is also trying to appeal to the Hispanic audience and do productions in smaller theaters.

"We believe San Diego is an artistically vibrant community that can support two companies," Hibbs asserted.

Don Bauder

CITY LIGHTS

Viviano abruptly departs UCSD in turmoil's midst

\$10 million in Las Vegas losses, body parts audit, and researcher rebellion hit university

The announced departure of Paul Viviano, who currently enjoys the lengthy title of chief executive officer for the University of California, San Diego Health System and associate vice chancellor for UC San Diego Health Sciences, has further shaken up the already controversy-filled university on the Pacific Ocean.

Hired in May 2012, one of Viviano's early tasks at UCSD was overseeing the abrupt December 2012 shutdown of the university's costly Nevada Cancer Institute in Las Vegas.

In March 2013 it was found that Michael Steven Goldman, ex-chief execu-

continued on page 28

HEALTH AND BEAUTY

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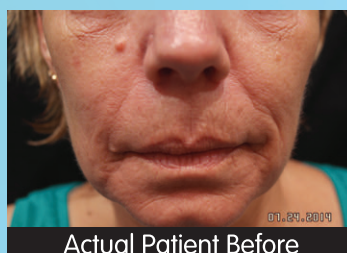
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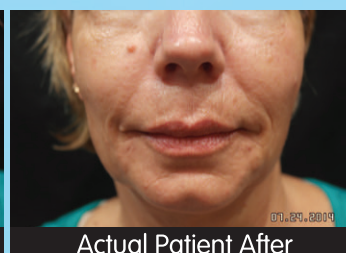
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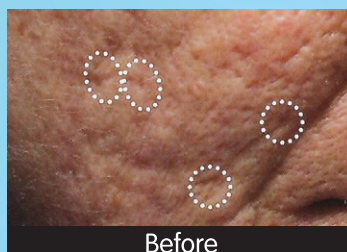


Actual Patient After

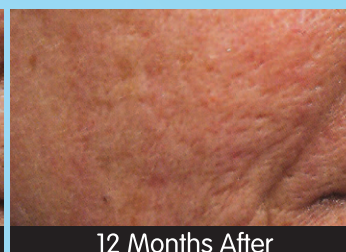
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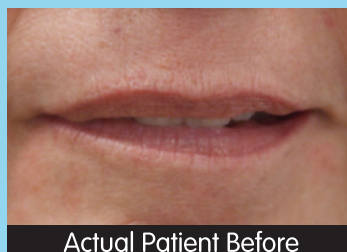


12 Months After

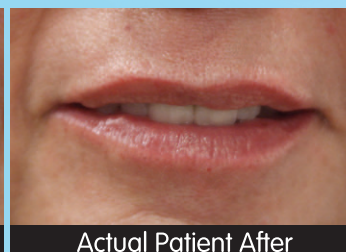
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Actual Patient Before



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NEWS TICKER

continued from page 26

tive of the cancer institute, was busted that January for alleged unlawful sexual activity, transporting child pornography, and coercion and enticement.

A June 30, 2013, university audit, released by the school in response to a request made under the state's public records act, reported that the total operating loss for the cancer institute from July 2012 through March 31, 2013, had been \$9.9 million.

Of late, more trouble has

been brought to light by an August 2014 university audit that criticized the handling and accounting of body parts and other human specimens used by the school in research and treatment.

Meanwhile, the UCSD-based Alzheimer's Disease Cooperative Study has been disrupted by a legal war between director Paul Aisen and UCSD over Aisen's plans to depart for the University of Southern California, taking much of the staff with him.

Aisen said in a July 7 declaration filed in the case, "My

resignation from UCSD was the culmination of several issues I had with UCSD with respect to funding delays and shortfalls that I believe hampered the work of [the Alzheimer's study], and particularly the clinical research work done to find a cure for Alzheimer's disease."

Matt Potter

Face it

The Chargers have coveted L.A. for a dozen years

It has been obvious for more than a dozen years that the Chargers were going down two tracks — they wanted

to get to L.A. where they could double their value, but they wanted to keep San Diego in their pocket if they couldn't take the L.A. train. The team's claim that it wants to stay in San Diego is belied by every move it has made, particularly in recent months.

Trying to convince San Diego that it wants to stay, while openly courting L.A., has been an impossible task for the Chargers. They have to alienate San Diegans so they can tell the National Football League that they aren't wanted — but still

keep San Diego in their pocket should they fail to get to L.A. It can't be done.

There is a good question as to whether the Spanos family has the financial muscle to get to L.A. That means it is quite possible that the team will be sold — or, at least, half of it sold.

If the Chargers can't get to L.A. and won't sell all or most of the team, they will not be welcome in San Diego and will face another problem: one or two teams occupying L.A. will drain the Chargers of 15 percent to 25 percent of their revenue.

If the Chargers return to San Diego, tails wagging behind them, there are two steps the city should take: (1) For 2020, draw up a new contract that forces the team to pay its way at Qualcomm; (2) If Qualcomm needs a facelift, get the Chargers to ante up for part of it.

Forget a new stadium. A city with a \$2 billion infrastructure deficit that is probably twice that, and a pension deficit, should stop subsidizing billionaires and clean up the joint.

Don Bauder

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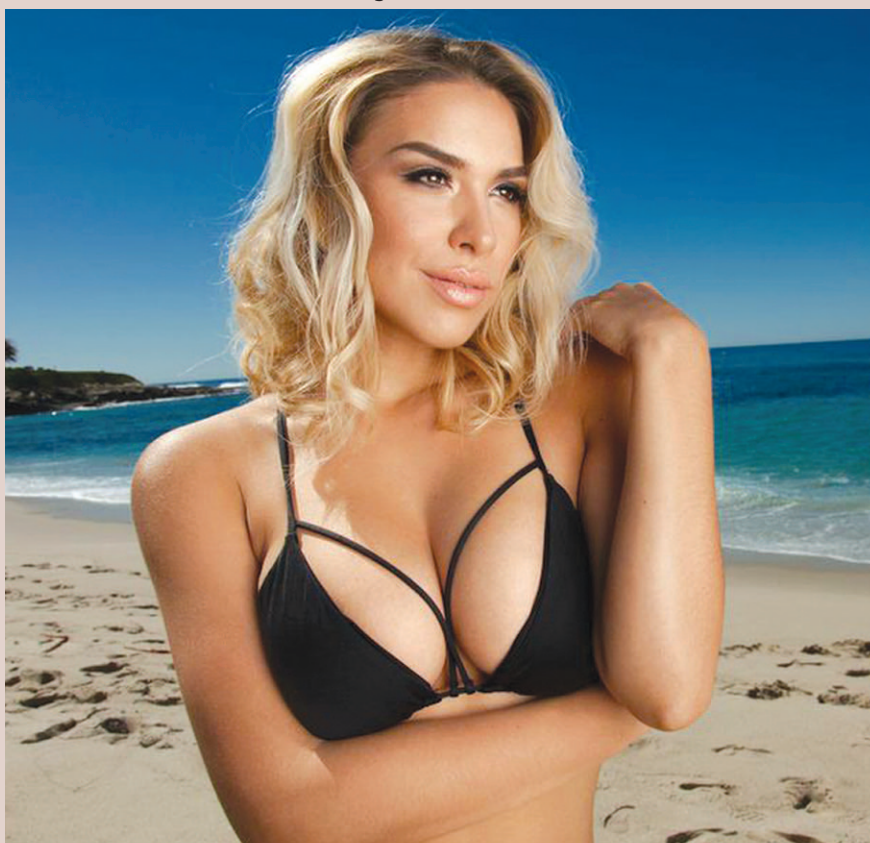
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CITY LIGHTS

Under the radar

continued from page 3

here, providing an indelible physical mark in an increasingly transitory, digital world." ... Great art gets dirty, so the airport authority is currently looking for a contractor to take charge of "cleaning, maintenance, appraisal, installation, de-installation, conservation, and restoration services for the Authority's public art collection located at the Airport," according to a July 6 request for proposals. A separate offering seeks "services needed to provide on-call art handling, installation, fabrication and off-site storage services." No budget is provided. Meanwhile, the airport is looking to augment its collection with a \$500,000 creation at the new Palm Street park being developed on the site of the now-demolished Jimsair private terminal and public bar on Pacific Highway, where Charlie (Kelly McGillis) slugged down drinks with Maverick (Tom

CITY LIGHTS

Cruise) in *Top Gun*. "The park is envisioned as a multi-faceted space in an urban context," says the airport's advertisement for would-be artists. "Transit users of the Middletown light rail station at Palm Street will be guided to walk through the park to access a complimentary shuttle to Airport terminals." According to a solicitation for qualifications, due July 31, the new venue "will increase the appeal of the newly landscaped area of Pacific Highway for pedestrians and provide the public with a unique site from which to observe aircraft approaching and departing the Airport's runway." As for artwork, "The artistic interventions should be multi-dimensional, and feature sculptural elements that heighten the functionality and exploratory potential of the park." Continues the all-media call: "This may include seating, integrated landscape elements, canopies, lighting fixtures, and/or walkway enhancements. Furthermore, the artwork design should create a unifying

CITY LIGHTS

theme that defines the character or identity of the park. The artist may draw upon the proximity to the airfield and/or the distinctive characteristics of the San Diego's natural environment as inspiration."

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Free rides resume?

continued from page 3

[fiscal year] 2015. As noted above, this amount is significantly less than what it would cost to supply all youth with free rides. The Low Carbon Transit Operations program under state law only receives a small fixed percentage of all cap and trade funding. It is unlikely that it will ever reach funding levels that would cover the full cost of free youth passes in [the agency's] jurisdiction."

In a follow-up email, a spokesperson for the Metropolitan Transit System says that riders under the age of 19 can purchase bus passes for half of the full price. Any additional reduction would require public hearings.

Program experts, however, say the pilot program could be expanded with board approval.

According to staff from the Mid-City Community Action Network, the program was making a big difference. The number of students riding the bus alone spiked twofold from 25 percent to 54 percent. More students participated in after-school tutoring programs and extracurricular activities. And, as was the case with Lincoln High student Guzman, students felt safer.

"Both the data and the anecdotal evidence shows that this program is making a real difference in the

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lives of young people and their families,” says Abdul Mohamed, program manager for the Mid-City Community Action Network.

“Young women were reporting fewer incidents of being victims of sexual harassment and assault while going to and from school. This statistic alone is powerful. We have heard about what a great resource the pass is for students and families, and students who have big dreams and deserve every chance we can give them to succeed.”

Ryan Wiggins advocates for improving transit operations through the use of state cap-and-trade revenues. Wiggins, the cap-and-trade campaign manager for advocacy group TransForm, says the cap-and-trade appropriations will only increase in coming years.

“The [Low Carbon Transit Operations fund] is locked in from now through 2020,” Wiggins says. “The risk to this pot of funding is fairly low.... If revenues come in at projected levels, the actual number will likely be \$100 million or more. That means Metropolitan Transit System will receive at least twice as much funding and possibly four or more times as much funding. Metropolitan Transit System is being unreasonably conservative by saying the transit operations pot will be a one-year shot in the arm, especially since it would take an enormous political lift to take away funding for transit now and the fact that both the governor and the legislature are showing they are committed to maintaining the deal that was passed into law as part of the budget last year. After all, Metropolitan Transit System will get at least twice as much funding this coming year.”

As to the strain free bus passes could potentially have on the transit agency, Mohamed of the Mid-City Community Action Network says it would all be

worth it.

“If ridership increases because of the free youth bus pass, we count that as a good thing especially if we want to grow the next generation of transit rid-

ers. This will help [Metropolitan Transit System] to increase the ridership that they have been looking for and really need. We are confident that there is a funding solution to the concerns

that [the agency] has raised. If other cities in California can do it, so can we.”

Sean Elo, director of policy for the Mid-City Community Action Network, adds: “[T]he burden

for maintaining and growing this critical program cannot and should not lie solely on the shoulders of our school district. Given the widespread economic benefit of the program, it

is critical for other governmental bodies, especially Metropolitan Transit System, to begin to pull their weight.” ■

(@DorianHargrove)

HEALTH AND BEAUTY



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LETTERS

continued from page 15
website.

You do not mention the fact that, in addition, she rents out a room for \$800 a month and has another "friend" staying in an additional bedroom. Her garage has been converted into a studio, without permits, and parking does not follow the existing parking code, 141.0603(a)(4).

At no time have her neighbors tried to intimidate her. She refused to listen or have a conversation when a neighbor tried to talk with her, and ignored the communications sent by the City Code Enforcement Department. This is a residential area with an RS1-7 zone (single family, no commercial zone).

The graffiti sprayed on her wall had been there for at least three weeks when a neighbor called her to ask if she realized it was there. Smith's response: "Oh, the city will take care of it." It

remained for an additional two to three weeks.

Although Smith may not have promised her guests breakfast, she has stated that she did offer a small breakfast when she first started with Airbnb.

Those who claim that all guests are well-vetted should look at the lawsuit against Airbnb regarding the destruction of a home rented through Airbnb. The San Diego Police Department does not have the force to quickly address the noise, parking, and trash issues that come with a transient population.

Unfortunately, the whole short-term rental business pits neighbors who purchased homes in single family neighborhoods against those who want their home turned into a commercial enterprise. The residential character of a neighborhood is threatened when a stream of strangers are pouring in and out of a home every few days.

Lois Draper-Papageorge
Burlington

Departure from Logic

Upon reading Dave Rice's April 23 News Ticker piece about Art Robinson ("Fresh Water from Nuke Plant, Sure"), I was profoundly disturbed to learn that a former UCSD staff research scientists came up with the single most credential-revocation-worthy idea to be associated with nuclear science.

Mr. Robinson's assertion that the now-closed San Onofre nuclear generation station should have remained operational regardless of radioactive leaks from its degraded steam-generator tubes — and despite the fact that San Onofre had the worst safety record and most safety violations of any nuclear plant in the USA — so it could power a desalinization plant to fulfill our drinking water needs is a complete departure from the principles of logic and the scientific method.

A quick Google search brought me to some other rattlebrained theories from Arthur Robinson's newsletter,

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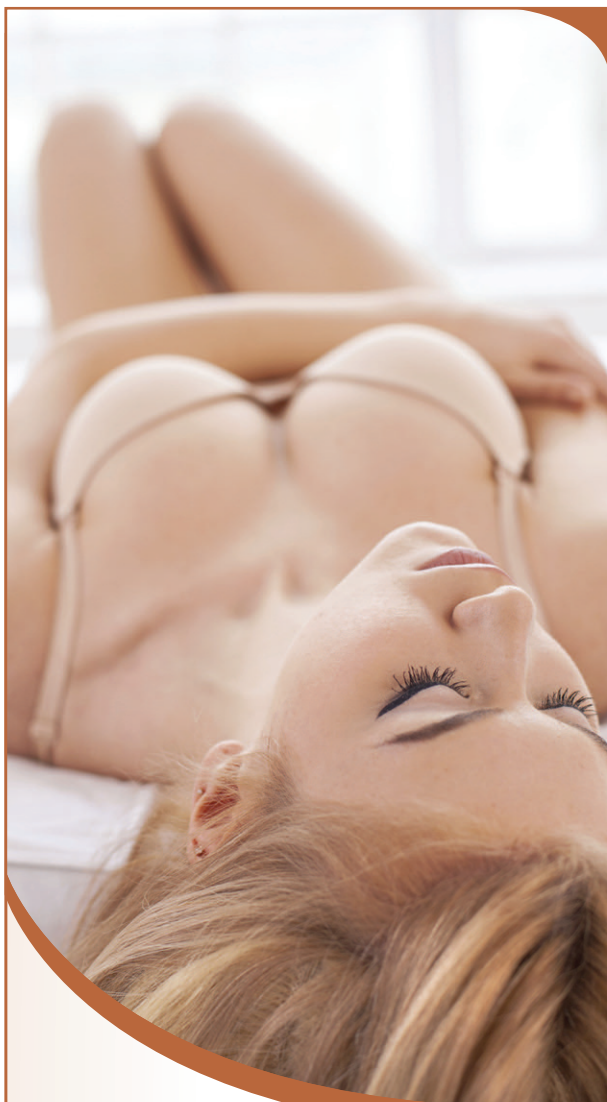


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"Access Energy." He suggests that to solve the problem of radioactive waste left over from nuclear plants we dilute the toxic sludge and sprinkle it across the oceans, and even America. What a swell idea. After all, everyone is going to die someday anyway, so we may as well speed up the process by giving everyone leukemia, thyroid cancer, lymphoma, and heart disease before the age of 20!

Art Robinson also suggests that radioactive water from California be used to "enhance" Oregon's drinking water to combat disease! He also made a statement regarding Chernobyl victims that the radionuclides cesium and strontium gave the Russians a more varied diet.

Clearly, this man is at the forefront of the lunacy fringe of science. he must have a grudge against the entire human race, with particular disdain for the people of California and Oregon. Could it be possible that he has contempt for the two states whose universities once employed him, but fired him for being too out there?

Art Robinson did find a friend in the Republican party. They are running him on their party's ticket for congress in the state of Oregon. I certainly hope some of the smart people come out on voting day. Otherwise, prepare for another Fukushima-level extinction event if this madman oversees any future water projects.

Laurel Kaskurs-Defalco
Oceanside

Seeking a Gay-Friendly Church

I love your Sheep and Goats column, but there is a question you should consider adding to your interview of pastors: "What are your thoughts about gay marriage?"

I am a gay man, and would love to worship in San Diego, but it is difficult to find a church that would not eventually hurt my feelings. Please consider adding this to your interview-question repertoire.

John Weid
Encanto

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Your Week

AND WELCOME TO IT

Thursday | 16

THE PARTY ON OPENING DAY AT DEL MAR

A ticket includes Stretch Run admission and access to the party in the trackside Seaside Cabana and concert area with DJs, first-come first-served seating in shaded tents, gourmet food trucks, a beer garden and cocktail bars, private wagering, and a big-screen video board. \$30.

WHEN: 11:30 a.m. to 6 p.m.

WHERE: Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; delmarscene.com



CHAPPO

CHAPPO. The East Coast garage-rock act is Dave Good's pick of the week. Get more on them and their Soda Bar show in Of Note, [page 70](#).

CHON. The Oceanside band is breaking out and will tour Europe after they headline a set at the all-ages Irenic in North Park. Read all about them in *Blurt*, [page 65](#).

Saturday | 18

LEMON ZEST AND GARLIC FEST

Admission includes unlimited food, wine, and beer samples, plus cooking demonstrations, contests, and arts and crafts. Attendees can vote on their favorite lemon and garlic dishes in a tasting competition. For the kids, there's face-painting, inflatables, and a bounce house. \$55–\$65.

WHEN: Noon to 5 p.m.

WHERE: Waterfront Park, 1600 Pacific Highway, downtown San Diego. bit.ly/1JN7CPn

ALL THINGS BASIL

Join Whole Foods for their second annual celebration of basil. Chat with local farm Archi's Acres, sample and vote on your favorite in-house pesto, and enter to win a basil-inspired gift basket. Attendees will receive basil seed packets while supplies last.

WHEN: Noon to 3 p.m.

WHERE: Whole Foods, 687 S. Coast Highway 101, Encinitas. 760-274-1580; wholefoodsmarket.com/stores/encinitas

Friday | 17

DEON COLE

Dean Cole has a recurring role on the ABC sit-com *Black-ish* and is a featured guest correspondent on Conan, where he is a two-time Emmy-nominated writer. \$18.

WHEN: 7:30 p.m.

Also on Saturday.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

MAYOR'S PIER SWIM AND PADDLE

Join Imperial Beach mayor Serge Dedina for a swim (or paddle a craft) around the I.B. Pier, weather conditions permitting. Waterfront, [page 43](#).



DEON COLE



THURSDAY, JULY 16: THE PARTY ON OPENING DAY AT DEL MAR

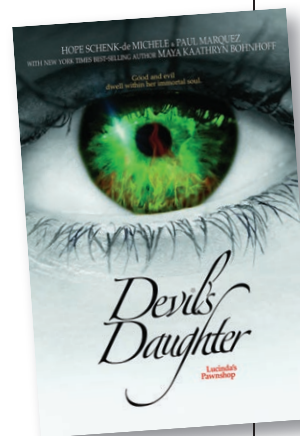
DEVIL'S DAUGHTER

Authors Hope Schenk-de Michele and Paul Marquez discuss their debut urban fantasy about the forever-young daughter of darkness, Lucinda.

WHEN: 2 p.m.

WHERE:

Mysterious Galaxy Books, 5943 Balboa Avenue, Clairemont. 858-268-4747; mystgalaxy.com



BOTTLE SHOCK AND GOUÈRES

The Wine Pub offers a gourmet twist on traditional movie munch-

ies to accompany the classic wine dramedy *Bottle Shock*. Menu includes parmesan and garlic kale chips, salted caramel and crispy prosciutto kettle corn, sage and gorgonzola gouères, and crispy stuffed zucchini blossoms. Movie-goers are encouraged to bring their own chairs, blankets, and pillows to enhance the night-at-home ambiance. \$20.

WHEN: 8:30 p.m.

WHERE: The Wine Pub, 2907 Shelter Island Drive, Point Loma. 619-758-9325; bit.ly/1KQG2iO

BIG BAD VOODOO DADDY.

Is Saturday night a date night? West Coast swing is still money. Throw in the San Diego Symphony and the view from the Embarcadero, and



BIG BAD VOODOO DADDY

you've got yourself an evening. Club Crawler, [page 66](#).

Sunday | 19

JOCKEY PHOTO DAY

Meet the athletes that make up the Del Mar Racetrack's jockey community. Have your picture taken, get an autograph, and chat with your favorite jockeys.

WHEN: Noon to 1 p.m.

WHERE: Del Mar Thoroughbred

Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; [delmarscene.com](#)

VIOLENT FEMMES. 1980s college-rock radio greats come to town with Barenaked Ladies and Men at Work's Colin Hay. Front Femme Gordon Gano gave the *Reader* a call to talk about the new EP and the current tour, which includes a local notable joining his band. Find the interview on [page 68](#).

Monday | 20

MONTHLY SHAKESPEARE: *THE MERRY WIVES OF WINDSOR*

The San Diego Shakespeare Society presents a reading of Shakespeare's comedy. Sir John Falstaff wants to have a little fun and writes love letters to a pair of Windsor wives. They compare love



SATURDAY, JULY 18: LEMON ZEST AND GARLIC FEST

notes and plan a practical joke to teach him a lesson.

WHEN: 6 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; [sandiego.gov/public-library](#)

MR HOLMES. We won't see Dr. Hank Pym's ants (and their accompanying Marvel superhero movie) until Friday; in the meantime, why not consider Mr. Sherlock Holmes's bees? Movie review, [page 78](#).

Tuesday | 21

CHICKS FOR BEER

The brewmaster from Anderson Valley Brewing Company of Boonville, California, will discuss five beers in a

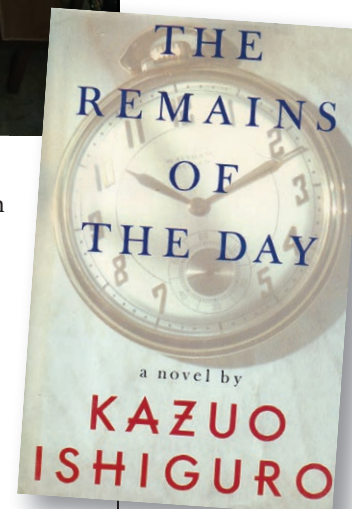
Beer 101 and then each will be paired with a dish from the High Dive's head chef. Beer list: Boont Barl Aged Amber Ale, Brother David's Triple Abbey Ale, Rye Barrel Stout, Heelch O'Hops Double IPA, and the Kimmie, the Yink,



& the Holy Gose. Chicks for Beer is a nonprofit organization that brings women and beer together. \$45.

WHEN: 7 p.m. to midnight

WHERE: The High Dive, 1801 Morena Boulevard, Bay Park. ingrid@chicksforbeer.com; bit.ly/1fMqU0



THE QUALITY OF LIFE. On a blackened Berkeley hillside, Neil, Jeanette, Bill, and Dinah face losses past. Runs through August 2 at the Carlsbad Village Theatre. Theater, [page 77](#).

Wednesday | 22

UC BOOK CLUB: *THE REMAINS OF THE DAY*

The book club will discuss Kazuo Ishiguro's *The Remains of the Day*. In 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West

Country of fading post-war England.

WHEN: 2 p.m.

WHERE: University Community Library, 4155 Governor Drive, University City. 858-552-1655.



Gather No Moss

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Veliko Tarnovo, in north-central Bulgaria, dates to the Middle Ages.

Two roads diverged in Bulgaria

By Dominic Carrillo

If you like your mayonnaise called aioli and your pastries gluten-free, then Bulgaria is probably not the place for you. If you prefer smoothly paved roads and lining up at world-famous museums, then Bulgaria is not for you, either. But if you enjoy visiting places that don't have a developed tourist industry, that challenge you to adapt and explore, that give you a foreign feeling like you've just stepped into a different world — one partially warped by the Cold War — then Bulgaria is probably the destination for you.

Europe, in general, might be the place to go in 2015, considering the recent rise of the dollar against the euro. But for many travelers, Western Europe may seem a well-worn, less-adventurous path. Surely, the beauty of a well-preserved Belgian town or a Tuscan village is both alluring and selfie-friendly, but the price of admission is high and the scenery very predictable.

The road less traveled by — Eastern Europe — has more to offer the intrepid soul, and Bulgaria appears to be the least trodden in the region (along with a few other Balkan countries).

Okay, where in Bulgaria?

If you're still reading this, then your attention span is greater than the majority of modern teenagers. Congratulations! And if you're interested in Bulgaria because of nothing more than my loose allusions to Robert Frost's famous poem, that's great, too. But you probably need another solid reason to buy a thousand-dollar ticket to an unrenowned land, so picture this:

After you've walked down Sofia's pedestrian-only Vitosha Boulevard, from the Communist-era NDK monolith to a medieval Orthodox church, past the recently unearthed Roman ruins of Serdika and a 16th-century Ottoman mosque, step into a bar. Order a draft beer and a plate of french fries with grated cheese on top. It should cost around two dollars — total.

Once you've embraced the perma-smile on your internal calculator, follow the yellow brick road toward the golden-domed Nevski Cathedral. Check into a comfortable hotel that's less than 30 dollars a night and sleep well knowing that you've only touched the tip of the iceberg. If it's ski season, drive into the picturesque Rhodope or Rila mountains. If it's summer, head to the ancient coastal towns of Sozopol and Nessabur. And if you want to check out some unpolished, ancient capitals, hit Plovdiv and Veliko Tarnovo on the way to or from the Black Sea.

I can't really tell you any more, because that would be cheating and run counter to my philosophy. I believe that one of the best parts of traveling is to jump in without a detailed plan and figure it out as you go...and that has made all the difference.

Other Adventures



jklassen: Daibutsu "Giant Buddha" bronze statue in Kamakura, Japan.



arq_velazco: Teleferico over Zacatecas / Teleferico sobre Zacatecas capital.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LOVELAND RESERVOIR

Shorebirds and chaparral abound at Alpine's manmade lake.

Distance from downtown San Diego: About 34 miles. Allow 40 minutes driving time (Alpine). From I-8, exit south on Tavern Rd, which becomes Japatul Rd. after passing Dehesa Rd. In about 0.75 mile after passing Sycuan Truck Trail is the parking area on the south side of the road. **Hiking length:** 1–2 miles, with optional miles available along the California Riding & Hiking Trail. Allow 1–2 hours. **Difficulty:** Easy to moderate, depending on water level and shoreline. Elevation gain/loss 100 feet. Steps lead down toward the water. No dogs allowed. Porta-potties and trash cans but no potable water. Open sunrise to sunset daily except for major holidays, when it is closed. Vehicle towed away if left in the lot after closing.



This lake view is from the opposite side of the marsh area. Top: A redwing blackbird on the shore

Loveland Dam, also known as Sweetwater Falls Dam, is a thin arch design of concrete built in 1945. Loveland Reservoir is one of the two man-made lakes made by dams along the Sweetwater River. It has a capacity of 25,387 acre feet of water and is used for flood control and drinking water for Chula Vista, National City, and Bonita residents. Loveland is the younger of the two dams. Until 1966 the reservoir was used solely for water storage. A land exchange between the Sweetwater Authority and the U.S. Forest Service gave the authority control over land adjacent to the reservoir. The authority constructed a parking

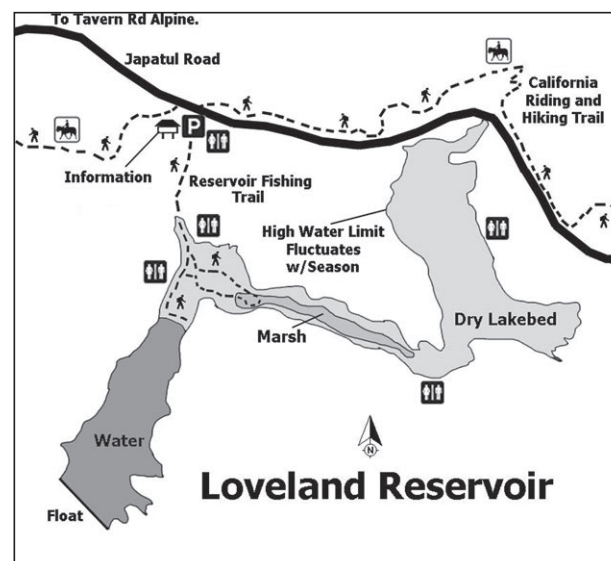
lot and trail and opened the reservoir to the public for fishing on January 14, 1997. It is open only to shoreline fishing — no boats, swimming, or use of live bait is allowed. Largemouth bass, channel and bullhead catfish, bluegill, red-eared sunfish, and crappie can all be caught at Loveland, with the proper fishing license and in the posted fishing areas only. Trails offer little to no shade, so it is best to hike in the early mornings before the heat of the day sets in.

The trail starts at the parking-lot trailhead and quickly descends to the reservoir by way of a flight of wooden steps. Drought conditions have greatly

reduced the size of this reservoir. Depending on the current water level, which fluctuates throughout the year, the easternmost, shallow arm can turn into a soggy meadow that is difficult to traverse. Trails are found to the left and right along the lakeshore but aren't always obvious and may be difficult to follow. Trails are also found at different levels, as the water has fluctuated and can be uneven, rocky, and brush-covered.

The trails to the east or left can be explored for a short distance but are not recommended with low-water conditions that have

continued on page 40



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

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ART

Art Under The Umbrellas Join members of the Sargent Art Group and meet glass artist Carol Korfin, clock artist Harvey Korfin, pottery lady Karen Fidel, Rosemary Valente (back from her recent exhibit at the L Street Gallery), pine needle artist Kathleen Hamilton, water artist Barber Blair, Kathleen Mc Vey in oils, and eclectic artist Donald Pallia. Info: dpallia@yahoo.com. Saturday, July 18, 10am; **free**. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Coming Home to Famiglia: Opening Reception Featuring John Asaro's exhibition, which runs through August 1. Guests will have the opportunity to meet Asaro and view his artwork while enjoying refreshments and small bites. Fifty percent of the proceeds from the art exhibition will be donated to Little Italy Association's Piazza Famiglia project to help raise funds for the 10,000 square foot public space that is set to open in Spring 2017. Sunday, July 19, 12pm; **free**. Perry L. Meyer Fine Art Gallery, 2400 Kettner Bl., Suite 104. (LITTLE ITALY)

Pop Culture & Animation Gallery Experience Artists Stephen Fishwick, Stephen Silver, and Daniel Jaimes host the Pop Culture & Animation Gallery Experience to celebrate Comic-Con. To inspire attendees and keep creativity flowing, a guest animation seminar with Cartoon Network's Manny Hernandez will be held from 2pm-3pm. Saturday, July 18, 1pm; **free**. Centre, 1205 Auto Parkway. (ESCONDIDO)

CLASSES & WORKSHOPS

Build Your Own Hydroponic Summer Garden During this hands-on workshop you will learn the principles of applying hydroponics as a fun and easy sustainable gardening method and then set up your own kitchen garden with spring veggies and herbs. Cost includes all materials. Info: 760-436-3036 x206. Saturday, July 18, 9am; \$75-\$90. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Cooking with Suzie's Farm The Y Cook Community Kitchen and Suzie's Farm have paired up to explore light and easy recipes using local and organic produce. Delve into the latest CSA box and get hands-on with some fun and unique food. There will be an opportunity to purchase your own goodie box. Proceeds benefit the YMCA Youth & Family Services. Thursday, July 16, 6:30pm; \$30. 18 and up. Y Cook Community Kitchen, 2929 Meade Avenue. (NORTH PARK)

NSAI Songwriters Meetup If you're a songwriter, come to the NSAI (Nashville Songwriters Association International) meeting and get group feedback on your song. Bring a recording of your song or bring your guitar and play it live. If you have lyrics only, bring those. Sundays, 6pm; through Sunday, January 17, **free**-\$15. La Jolla Lutheran Church, 7111 La Jolla Boulevard. (LA JOLLA)

Painting under the Stars: A Sailor's Life BYOB Art studio offering social art making workshops. Step-by-step instruction in acrylic painting. Great for beginners. All materials and instruction are provided. Thursday, July 16, 6:30pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Pasta in Casa Learn to make pasta from scratch, with sauces. (Not for the carb faint at heart!) Class first,

nap later. Menu (accompanied by chardonnay tasting): Roasted butternut squash ravioli with sage butter; dill fettuccine, salmon cream and vodka sauce; caramelized with mint, ricotta, and lemon; portobello mushroom and spinach rotololo, red pepper tomato sauce. Sunday, July 19, 12pm; \$60. 21 and up. Hipcooks, 4048 30th Street. (NORTH PARK)

Wine and Canvas: Paradise No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Sunday, July 19, 2pm; \$35. 18 and up. Barrel Room, 16765 Bernardo Center Dr., Suite 109. (RANCHO BERNARDO)

COMEDY

Deon Cole Deon Cole has a recurring role on the ABC sit-com *Black-ish* and can soon be seen as one of the lead roles in TBS's *Angie Tribeca*. He is also a featured guest correspondent on *Conan*, where he is a two-time Emmy-nominated writer. Thursday, July 16, 8pm; Friday, July 17, 7:30pm and 9:30pm; Saturday, July 18, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Esther Povitsky Esther considers herself a "Theatrical Comedian" and has comedic obsessions and references from the LA comedy scene. Esther can be seen as a day-player on ABC's *Jimmy Kimmel Live*. Sunday, July 19, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Redneck Romeo and Juliet A modern-day, modern-language, improvised-within-an-outline adaptation of the original. The Capulets and Montagues are competing meth dealers in Little Rock, Arkansas. In its fourth run, playing twice in Denver and once in Hollywood. Saturdays, 8pm; through Saturday, August 1, \$10. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, July 20 at 7pm or Wednesday, July 22 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Chris Page, live music by Tectonic Shakedown. Teaching from 7:30-8pm. Friday, July 17, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Danyavaad & the Shimmy Sisters The Sail into the Raqs Dinner Show features a costume contest and the premier of the "Shimmy Sisters Battle Theme" music video. Friday, July 17, 8pm; \$15. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

English Renaissance Folk Dance English 16th- and 17th-century music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group

that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Samedai Faire 2015 San Diego's premier celebration of Belly Dance. All day performances, shopping, food, and workshops. Sunday, July 19, 10am; \$12-\$14. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

DISCUSSION GROUPS

Marijuana Business Group The inaugural "Green Rush" (San Diego Marijuana Business Group) hosts its inaugural meeting on July 16. This event is for curious consumers, enterprising entrepreneurs,

legal eagles, and venturing capitalists interested in exploring new business opportunities resulting from changing marijuana laws. Thursday, July 16, 6pm; 21 and up. 3rd Space, 4610 Park Boulevard. (UNIVERSITY HEIGHTS)

FOOD & DRINK

4th Annual Reader Feast Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event, presented by The InSlider. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. readerfeast.com. Satur-



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Cheese dreams in Ojos Negros by Barbara Zaragoza, 1st place - September 3

Reader

2015 GETAWAY CONTEST

L.A. in a day by Michele Addington - April 9
Car-less in Mission Bay by Richard Fox - April 16
Why Mt. Laguna? by Carissa Stanz - April 23
A weekend in Uptown by Michelle Mead - April 30
Best bets for a Baja weekend by Bill Brophy - May 7
Art meets nature in Idyllwild by Lisa Bruhn - May 14
Cheap fun in artsy L.A. by MirKir - May 21

Wining and dining through Santa Ynez Valley by Vanessa Diaz - May 28
Catalina's calling by Ruth Newell - June 11
Joshua Tree for the uninitiated by Clayton Truscott - June 25
Backpacking in Santa Rosa Wilderness by Daniel Anderson, Jr., 5th place - July 9
Daytrip to the Salton Sea by Emily Dayton, 4th place - July 23
Escape the Go: Fiesta Island by Dan Tuls, 3rd place - August 6
Guadalupe Canyon's oasis by Lorena Santana, 2nd place - August 20



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day, September 12. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

All Things Basil Join Whole Foods for their second annual celebration of basil. Chat with local farm Archi's Acres, sample and vote on your favorite in-house pesto, and enter to win a basil-inspired gift basket. Attendees will receive basil seed packets while supplies last. Saturday, July 18, 12pm; **free**. Whole Foods, 687 S. Coast Highway 101. (ENCINITAS)

Masters Kitchen: One Year Anniversary Masters Kitchen and Cocktail is paying homage to the legacy of their Oceanside location with a "turn of the era" theme with a red carpet, retro cars, and an on-site photographer. In addition to a full bar and food menu, specialty plates will be offered. Friday, July 17, 5pm; 21 and up. Masters Kitchen and Cocktail, 208 S. Coast Hwy., Oceanside

FOR KIDS

Family Magic Show The inimitable magic of Derek in a performance that children and adults alike can enjoy together. A member of the Magic Castle, his special talent is to involve everyone in the audience with his magic. Sunday, July 19, 4pm; \$10-\$14. Red Spade Theater, 2539 Congress Street suite B. (OLD TOWN)

Family Weekends at Del Mar On weekends, families always win at Del Mar. Join the party in the infield with plenty of fun for the entire family. Children receive free racetrack admission, adults are \$6. Activities feature giant scramble slide and obstacle course, inflatable games and rides, Del Mar Mascot "Pony Boy," pony rides, magic shows and gamezone, jockey stilt walkers, and face painters. Saturday, July 18, 12pm; Sunday, July 19, 12pm; **free**-\$6. Del Mar Thorough-

bred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

LECTURES

Benefits from the Tijuana River Estuary Speaker: Dr. Julio Lorda. Ecosystems provide many benefits to society, and the Tijuana River Estuary is no exception. Learn how the Tijuana River Estuary benefits us all. Saturday, July 18, 10am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Desalination: A Marine Biologist's Perspective As California sinks deeper into unprecedented drought conditions, seawater desalination has the potential to provide a critical alternative water source. But is desalination a boon to society or an environmental concern? Thursday, July 16, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

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Endangered Parrots Learn about endangered parrots of the world and the work of San Diego's Parrot Education and Adoption Center. The program will include the chance to meet some of PEAC's foster parrots. Saturday, July 18, 12:30pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

OUTDOORS

Amazing Scavenger Hunt Adventure Turn San Diego into a giant gameboard with this scavenger hunt adventure. Combine the excitement of the *Amazing Race* with a city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Save 20% with promo: READER. Sign up at urbanadventurequest.com. (OLD TOWN)

Bird Lake Murray Join Mission Trails Regional Park's resident birder Jeanne Raimond at the lake for summer bird sightings and the bonus of viewing butterflies displaying aerial antics. Binoculars and bird book are recommended. Meet at the far south end of the parking lot off Kiowa Drive. Saturday, July 18, 8am; **free**. Lake Murray Reservoir, 5540 Kiowa Drive. (SAN CARLOS)

Focus on Nature Explore the wonders of nature along with your

Mission Trails Regional Park Trail Guide and get a close-up look at the unique plants that inhabit sage and chaparral communities while learning "wow" facts about the animal life they support. Meet inside Visitor Center. Saturday, July 18, 9:30am; Sunday, July 19, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Rubio's Coast Fest Beach cleanup 10am to 11am. Party 10:30am to 2pm. Live music from The Mowglis, Hullabaloo, Max & the Moon, and the BooHooCrew. Free admission, food, drinks, and surf lessons. Kids' Zone and beer garden inside. Proceeds benefit I Love a Clean San Diego. Saturday, July 18; **free**. Oceanside Pier Amphitheatre, 200 The Strand. (OCEANSIDE)

SPECIAL EVENTS

Bridal Event & Wedding Gown Sale We invite all area brides and guests to browse through hundreds of new and lovingly worn designer and couture wedding gowns. Available in many styles and in sizes 4-18, typically. You can also meet some of the area's top wedding vendors and enter giveaways. Friday, July 17, 5pm; **free**-\$20. Hilton Garden Inn Del Mar, 3939 Ocean Bluff Avenue. (CARMEL VALLEY)

Lemon Zest and Garlic Fest Admission to the fest includes

Rhyme & Verse

Two poems by John Gallagher

Horace: Ode I.25

How infrequent now the insistent tap
Of bold young fingers at your well-latched sash.
No sleepless nights for you: the door that once
Rocked loose and lively on an easy hinge

Clings stiff and silent at the threshold's lip.
Less and less you hear the old familiar song:
"Why do you... why, dear Lydia, my sweet,
Sleep the night through, while I die in the street!"

Oh, you in turn will weep for faithless loves,
When they disdain the old crow for younger birds.
You in turn will moan in empty roads
Louder than an unruly Thracian wind,

When that burning itch of anxious love,
Which so often drives the gray mares mad,
Rages around your cankerous heart. Lament,
You will lament, as lusty young men, flushed

With the fervor of spring, delight in green
Twists of ivy, the writhing myrtle's sheen,
And cast dry leaves on an icy breeze,
Mute oblations back to winter's bride.



John Gallagher holds B.A. and M.A. degrees in English literature from the University of Dallas. He and his family live in Oregon, where he has worked on the administrative side of higher education for the past 15 years.

Atalanta and Hippomenes (A contemporary love story)

*talía dicentem molli Schoeneia vultu
adspicit et dubitat, superari an vincere malit.**
Ovid *Metamorphoses* (10.609-610)

She's texting for a hookup, skipping down
The apartment stairs. Long-nailed fingers grope for words,
Race past the pad in swift necessity: (frown
Or smile:) vestigia, grammatic shards

(Punctuating play); a wink or wince her sign.
Pornography and emoticons replace
The carved initials and the heart, refine
His ancient impulses to a flashing pace

And ringtone touch. (She laughs; she sighs; she rolls
Her apple eyes, licks her teeth, rubs her thighs:)
A moment's delay; (she keeps him in suspense;)

(Flips the phone closed; opens it:) 3 MISSED CALLS
Confirm his appetite and soon convince
Her she is his and he her golden prize!

* "Atalanta sees him saying such things with softening eyes
And wonders if it's sweeter to conquer or to be his prize."

Find more poetry online at SDreader.com/poetry

unlimited food, wine, and craft beer samples plus cooking demonstrations, contests, and arts and crafts. Attendees can vote on their

favorite lemon and garlic dishes in a tasting competition. For the kids there are face painters, photo booths, inflatables, a bounce house,

and other games. Saturday, July 18, 12pm; \$55-\$65. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Pride of Hillcrest Block Party The official kick off party for San Diego Pride weekend with a celebrity performance by JES, local DJs,

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SHEEP and GOATS

Usamah ibn Munqidh

Whenever I visited Jerusalem I always entered the Aqsa Mosque, beside which stood a small mosque which the Franks had converted into a church. When I used to enter the Asqa Mosque...the Templars would evacuate the little adjoining mosque so that I might pray in it.

One day I entered this mosque, repeated the first formula, “Allah is great,” and stood up in the act of praying, upon which one of the Franks rushed on me, got hold of me and turned my face eastward, saying, “This is the way thou shouldst pray!” A group of Templars hastened to him, seized him and repelled him from me....

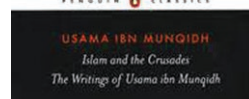
They apologized to me, saying, “This is a stranger who has only recently arrived from the land of the Franks and he has never before seen anyone praying except eastward.” Thereupon I said to myself, “I have had enough prayer.” So I went out, and have ever been surprised at the conduct of this devil of a man, at the change

in the color of his face, his trembling and his sentiment at the sight of one praying toward the qiblah [the direction of the Kabah in the holy city of Mecca].

— from *The Book of Reflections*

Usamah ibn Munqidh (1095–1188) was a medieval Muslim poet, warrior, and diplomat from

northern Syria. He lived through the rise of several Muslim dynasties of the Middle Ages, the arrival of the First Crusade, and the establishment of the crusader states. Despite a life of action and travel, Usamah was most famous for his poetry, as a man of letters, and as a valuable chronicler of the crusades, especially as told from the Muslim perspective.



Find more excerpts online at SDReader.com/worship

giant LED screens, a luminescent ferris wheel, and gogo dancers. Friday, July 17, 6pm; \$20. 21 and up. University Avenue and Normal Street. (HILLCREST)

San Diego Pride Launch Party With local restaurants, live DJ, fashion show, and beverages from some of the finest of San Diego. 100% of the ticket sales are donated back to the San Diego community in the form of RBF grants. Friday, July 17, 6pm; \$35. 21 and up. Burnham House, 3565 Seventh Avenue. (HILLCREST)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more offers the Hot Summer Patio Party for ages 40-60ish. DJ music, icebreakers, prizes, psychic, and food/drinks available for purchase. Dress is upscale casual (no jeans). Free parking. Dance price \$15 pre-pay/\$20 door. 818-577-6877 or simplythebestsingles.com. Saturday, July 25, 7:30pm-11pm. Morgan Run Golf & Resort, 5680 Cancha de Golf, Rancho Santa Fe. (RANCHO SANTA FE)

Sunset Luau The event features Polynesian food, a lei, mai tai, all-you-can-eat buffet, and entertainment with Pride of Polynesia providing authentic island music and dance featuring hula and fiery torch dancers. Fridays, 6pm; through Tuesday, August 18, \$19-\$69. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Trivia Bee Hosted by Ken Harrison, comedian and neighborhood news writer for The San Diego Reader. Teams made up of three players each, including some sponsored by service organizations and local businesses, will compete and have the opportunity to win fun prizes. Proceeds benefit the Friends of the Oceanside Public Library. Info: email friendsofoceansidepubliclibrary@hotmail.com. Sunday, July 19, 2pm; 21 and up. VANC

5K Walk for Sobriety The event will celebrate a clean and sober lifestyle and generate awareness for treatment. Proceeds from the walk will benefit McAlister Institute, a nonprofit organization dedicated to the compassionate care and treatment of individuals and families suffering from addiction, mental illness, and homelessness. Saturday, July 18, 8am; \$5-\$35. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Jockey Photo Day Meet the athletes that make up the Del Mar Racetrack's jockey community. Have your picture taken, get an autograph, and chat with your favorite jockeys. Sunday, July 19, 12pm; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

San Diego Roller Derby vs. Hidden City The San Diego Roller Derby Bandettes host the Hidden City Derby Girls. Sunday, July 19, 9:30am; \$8. Skateworld, 6907 Linda Vista Road. (LINDA VISTA)

Event Center, 1617 Mission Avenue. (OCEANSIDE)

SPORTS & FITNESS

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ROAM-O-RAMA

continued from page 36

left most of the area dry or with patches of marshy areas thick with riparian growth such as cattails and willows. If exploring this area, look down and note the many clam shells scattered about, left high and dry as the water has receded.

The trail to the west or right from the staircase and bridge leads down to the metal fishing pier that is totally surrounded by cattails and other thick vegetation. Red-winged blackbirds flit around the cattails. A fisherman's trail leads through a thicket of plants, past the pier, to the shoreline of the reservoir where waterfowl such as belted kingfishers, herons, and pelicans may be seen. Also look for migratory birds that may be in the area.

The chaparral terrain above the lake is dominated by chamise, a native chaparral plant that has tiny, cream-colored flowers that extend from

the ends of stems in cone shapes and blooms in spring and early summer. Also found is California buckwheat, scrub oaks, coast live oaks, laurel sumacs, broom baccharis, black sage, and other common chaparral and oak woodland plants. Keep an eye out for any lizards or birds that can be seen along the trail.

For those who might want to explore more in this area, a portion of the California Riding & Hiking Trail (CR&HT) is accessible from the west side of the parking area. About 12 miles of the CR&HT, established statewide in 1945, winds through Alpine between Crest and Dehesa.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

\$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

FIRST CHRISTIAN SPIRITUALIST CHURCH First Christian Spiritualist Church

Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation, chair massages \$20 donation. Also rummage table. Serving lunch at Noon: beef or chicken tacos, rice, refried beans and nachos. Adults \$7, Children \$3. Sunday Services: Healing 10:30am, Regular Service 11am, Readers available for parties, gatherings, etc. NATIONAL CITY 1206 Coolidge Avenue 619-477-6424

ONE HEART ONE MIND Holistic Health Fair Saturday, August 15th 9-4pm at One Heart One Mind. Invited include hypnotherapy, yoga, acupuncture, reiki, speakers/demonstrations, etc. Admission \$7, continental breakfast 8:15-9am. 18 under free. (Center for Spiritual Living) Used Metaphysical books. www.oneheart-onemind.org SAN DIEGO 11211 Sorrento Valley Road Suites F-G

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1ST SPIRITUALIST CHURCH First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, July 17: New Moon Meditation 7-9pm in the Library Saturday, July 18: Channeling with Rev. Doris Horvath 7-9pm Sunday Service July 19: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Grace Ryland Higher Consciousness 1:30-3:30pm Wednesday, July 15: Reiki Practice Group 4:30-6:30pm Saturday, July 25: Reiki Level 1 4:30-9pm, \$50, please confirm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualist-church.org CITY HEIGHTS 3777 42nd Street 619-284-4646

PRINCE OF PEACE LUTHERAN CHURCH Prince of Peace Lutheran Church Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

CULTURAL HEALING INSTITUTE CHURCH A Different Kind of Church Experience! The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Question & answer segment, ceremony, live music. New healthy friends, events, community service, fundraisers! New Thought Religious Science classes all lifestyles welcome. 760-431-1831 POWAY 12621-A Poway Road

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Dulzura Community Church: Not Just for Locals

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UNIVERSITY CITY UNITED CHURCH UCUC's Next Pastor-Rev. Iona Dickinson



UCUC is very happy to introduce our next settled pastor - Rev. Iona Dickinson. Before coming to UCUC, Iona was serving as Associate Pastor at First United Methodist in Delmar, NY since September of 2010. In addition to the wide range of usual pastoral duties, her areas of focus at the church include education, membership and evangelism, and evening worship. Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Histories, part 2

The chunky wall thing could be a road marker, an antic coat-of-arms marking a shotgun shack, or a devotional cargo-cult object.

The ultra-alternative to the art practiced by Lalla Essaydi and Hendrik Kerstens, whose photographs I discussed in last week's column, is the sparky, hectic, unmediated inventiveness on display at the Mingei's exhibition, *Self-Taught Genius*, one of the best Balboa Park shows I've seen in a long time. It offers works by self-taught American artists drawn from the American Folk Art Museum in New York, and tonally it couldn't be more different from the other work I've been talking about. Anger, distress, promotional bravado, zany humor, radical curiosity, along with homespun fastidiousness, decorative snap, and disheveled improvisation, all take their place in a boisterous parade of mostly happy, celebratory art.

The exhibition's organizers don't speak of "primitive" or "outsider" or "folk" art. They want to articulate the self-taught-ness that was coded into our historical origins and became a conviction — that individual inventiveness trumps formal education — long ago internalized as one essence of the American character. It expressed itself first as colonial and Revolutionary Ben Franklin-ism in the New World, later in the secular self-reliance celebrated by Emerson, practiced by Thoreau (who pronounced his name, as if in moral self-identification, "thorough"), and orated by Whitman. Central to these formations, and to the exhibition, is the black experience, in particular "yard sales," derived from West African custom, that two centuries ago were artistic displays of black identity and experience — their conversation with the world — exhibited indoors or out of sight. Now usually a public event or open house, a yard sale is assertive self-representing, African-American private experience displayed in public space: it signifies "Here I am and this is how I am" (or "This is what I think of all you people!").

See *Birds Got to Have Somewhere to Roost*, a chunky wall thing typical of the work of Thorn-

ton Dial Sr. (born Alabama, 1928), composed of curly strips of tin, barn planks, burlap, and carpet scraps — it could be a road marker, an antic

coat-of-arms marking a shotgun shack, or a devotional cargo-cult object. The brilliant painter Purvis Young (born 1948) is represented

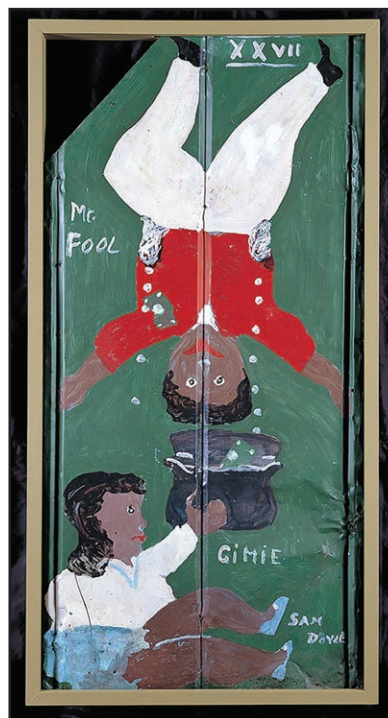
by a roughly jointed window frame inside a larger cockeyed wooden housing: the window looks in on a hot dance party of slinky multi-limbed black and red and yellow figures. Outside the party, on the larger frame standing in for the natural world, squibby birds do their own dizzy in-flight dance. Jesse Howard's work is quite different: it has a stark, confrontational immediacy. Born in 1885, and by reports a real pill (he named his homestead "Sorehead Hill"), Howard hand-printed, on wood, Biblical verses and angry, exasperated declarations of black-American alienation. The one in *Self-Taught Genius*, dated "Sept. 24. 1976," looks like a homemade headstone (by a garrulous man) and concludes, after a stern quote from *Job*: "JESSE HOWARD. THE MAN WITH MANY SIGN'S AND WONDERERS."

Self-Taught Genius is itself a kind of pan-racial yard sale. Its range of vernacular art overwhelmed me: an anonymous 19th-century gate assembled in the form of the flag, the stripes' extremities curved to create the illusion of blowing in the wind; formally exquisite slave-authored quilts; demure samplers; dapper wooden figures of classic American types (baseball player, barber); and homemade dolls, cast-iron mechanical banks with moveable parts, hand-carved tugboats and steamers, and airplanes constructed from pieced beer and pop cans.

Then there's the subset of cloistered eccentric art that burns with manic, obsessive genius, like the handwritten notebooks and story-telling pictures of Edward Darger, the reclusive Chicago hospital custodian who spent his life writing and illustrating an epic narrative (filling over 12,000 single-spaced pages), featuring, among other buzzy imaginings, young warrior girls with pe-

ART

W.S. DI PIERO



From the *Self-Taught Genius* exhibit at the Mingei

Self-Taught Genius: Treasures from the American Folk Art Museum, at the Mingei Museum until August 16, 1439 El Prado, 619-239-0003; mingei.org

nises and boys with vaginas sporting rams' horns and dragon tails.

And don't miss the sleek, mummy-shaped bolt of beauty spun from varicolored yarn by Judith Scott. Born in 1943 deaf and mute and with Down syndrome, at age eight, Scott, considered ineducable, was sent to a state institution until her sister took her over 34 years later and enrolled her in art school. Judith showed little talent until she took a fiber art class and her genius exploded into abstract, gorgeously congested, colorfully feral totemic, shamanistic work.

One of the most peculiar expressions of the American Homemade is a large sideshow banner of the sort that usually announced circus and carnival attractions such as "Lifts Weights with His Hair!" or "The Most Unusual Married Couple!" This one, possibly from the early 20th Century, is identified on the back as "Radium Girl," a traditional act where a magician stuck swords and rods into a box encasing "the girl." But what the banner actually shows is a guy in a lab coat overseeing a peculiar, disconcerting procedure: a spotlight aimed at a bathing

beauty's delectably plump torso illuminates (as if by X-rays) her arm, rib cage, and inner organs. That's an act I'd have paid to see.

Self-Taught Genius also includes cabinetry, hand-made furniture (with fantastically satiny or endearingly roughened finishes), a house painter's "sample case" and its elaborately decorative panels, handmade books, an ingenious folding-chair contraption from the 19th Century, tin weathervanes (curlew, elephant), and ingenuous, exploratory early American paintings — a snowy scene by Grandma Moses, one of Edward Hicks's swoony "Peaceable Kingdom" dreams, along with a sly, ambiguous painting of Civil War soldiers by Horace Pippin, and Ralph Fasanella's 1950 funky-visionary interior of a New York subway car, and one of Bill Traylor's tipsy whirligig drawings of figures dangling from a suspended gondola borne aloft by a huge crow, and on and on. It's a show to revisit. Each visit will enlarge and sharpen your notions of American stubbornness, inventiveness, humor, and our possessiveness about what we want to believe is our brilliant innocence, or about the illusion of it. ■



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WATER FRONT

EVENTS

Blue Whale Watching Adventure

Look for whales, dolphins, and sea birds along some of the most beautiful coast-line in the world. Saturdays; through Saturday, September 26, \$71-\$75. Horn-blower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Chula Vista Triathlon and Duathlon

The race will be the most scenic and challenging Olympic-distance triathlon and duathlon in San Diego County, with four races to choose from: Olympic, Duathlon, Triathlon, and Kids' race. For the Olympic class, the open water swim takes place in the protected calm waters of the San Diego Bay. The bike course takes athletes on a challenging ride east through the hills of Eastlake. The run takes you on a journey through the trails along Otay Lakes and through the USA Olympic Training Center. The kids' race class is separated into appropriate distances for age groups: Kids 7-10 will compete in a 100 meter swim, 3 mile bike, 0.5 mile ride; kids 11-13 attack a 200 meter swim, 6 mile bike, 1 mile run; and kids 14-17 will challenge each other in a 300 meter swim, 9 mile bike, 5K run. Saturday, July 18, 7am; Sunday, July 19, 7am; \$79-\$155. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Kids' Fishing Derby Hosted by the Kiwanis, the free IB Fishing Derby is for youngsters up to 16 years of age. Sign in is from 8 am to 8:30 am. Entrants are encouraged to bring their own rod and reel, though there will be a few loaners around. The derby starts at 9 am with weigh-in at 11:30 am. Lots of raffle prizes. Saturday, August 15, 9am; **free**. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JULY 16	4:39	-0.89'	4:07	1.89'	11:03	4.61'	10:14	6.55'
FRI, JULY 17	5:12	-0.68'	4:44	1.97'	11:37	4.62'	10:47	6.22'
SAT, JULY 18	5:43	-0.38'	5:22	2.07'	12:10	4.61'	11:21	5.8'
SUN, JULY 19	6:14	-0.01'	6:02	2.21'	12:44	4.59'	11:55	5.3'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, **free**. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Overboard Overboard screens for the Port of San Diego's Friday Flix by the Bay series. Music and giveaways from KISS-FM, other activities and concessions begin at 6:30 pm, movie begins at dusk. Friday, July 24, 6:30pm; **free**. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 9, 7am; Sunday, September 27, 7am; **free**. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset includes boarding champagne and light hors d'oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, \$40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Supergirl Pro Surf 2015 The world's top female pros will compete in the largest female surfing event in Association of Surfing Professional history. More than 100 of the biggest names in women's surfing will be on hand, including defending champion Sage Erickson, previous winners Malia Manuel and Coco Ho, plus Alana Blanchard, Lakey Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, autograph signings, giveaways, clinics, and a beer garden. Friday, July 24, 8am; Saturday, July 25, 8am; Sunday, July 26, 9am; **free**. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, **free**. Tuna Harbor Dockside Market, 598 Harbor Lane.



Two strangers showed up at Ocean Spray last month

How Airbnb is ruining Pacific Beach

Ten years ago, most of the housing on the boardwalk in Mission Beach was old apartment complexes filled with college students. When the locals took a bike ride on the boardwalk we would stop along the way and talk with our neighbors.

Just before the housing meltdown in 2008, many of those complexes were torn down and replaced by what was intended to be millionaires' townhouses. When it became apparent that millionaires were too smart to pay \$2.1 million for a two-bedroom-one-bath townhouse with one parking space, all of those new houses became vacation rentals.

The entire atmosphere of Mission Beach changed from being a community (with some summer rentals) to a place where you never see the same person twice. And all of those beautiful college-age girls who used to live in M.B. are gone forever.

Waves (BLACKS BEACH)

Height	Direction	Interval
1'-2'	WNW	9 seconds
1'-2'	WNW/SW	9/14 secs
1'-2'	WNW	14 seconds
1'-2'	SW	15 seconds

Pacific Beach was spared this tragedy because it was harder to do a summer rental. In Mission Beach there are several large companies handling the rentals, whereas in Pacific Beach it was more difficult to advertise a rental. Craigslist was about the only way to let the world know about that week you would be out of town and maybe pick up a few extra bucks by doing a short-term rental.

Airbnb has changed all of that. The amount of money a landlord can make from doing short-term vacation rentals is so much more than what they can make doing a six- or twelve-month lease.

Ocean Spray is a small, 13-unit condominium complex in North Pacific Beach. It has two buildings and a swimming pool between them. When visitors walk into the

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to **sdreader.com/waterfront**

TOSSING BODY INTO THE BAY

From San Diego city lifeguards

- San Diego City beaches (Ocean Beach to Torrey Pines) had 254,000 visitors over the weekend of July 11th and 12th. San Diego City Lifeguards performed 3,832 preventative acts, 128 medical assists and 92 rescues.
6/22/15
- Cspine, head to bottom. Sea lane. 15 yo F. PT to Scripps LJ.
- PWC jumping waves. Pier rock OB. Cited by rescue west.
- 31 yo F. Nausea. PT pregnant. OB lg tower. PT to

Scripps Mercy.
- 15 yo F. fall on rocks. Fractured leg. PT to UCSD.
- Seizure. 14 yo F. at LJ Shores/ Scripps. PT to Scripps Memorial.
7/11/15
- Hostile person in water at OB. RW sends person to shore. Person interviewed and released.
- 47 yo F. fall at the bottom of stairs. Bathtub rock state beach. Call forwarded to state dispatch.
- Vehicle vs. fire hydrant. La Jolla Cove. Station 38/ e9/cove. SDFD handles.
- 10 yo m. Cspine. Wavehouse. PT to Children's.
- 24 yo male. Head vs bottom. Cspine. PT to Scripps

- Sailboat on rocks. Turning basin. R4/seaforth chase. Damged rudder. Chase boat tows back.
- 47 yo male. Sting ray victim. North of citizens trail at Blacks. U34 treats on scene.
- Bridge jumper. Sunset Cliffs bridge. SDPD has subject and takes 10-16.
7/10/15
- 30 yo M. dehydrated. Black gold road. PT to Scripps LJ.
- 35 yo M. Fall. E20/m67/4s. Seaforth dock. PT to Scripps LJ.
- Overturned vessel in Sail Bay. Bay west/ R3. Owner rescued by CP guard and vessel towed by R3 to shore.
- Drowning at the sanctuary area of La Jolla Cove. 16 yo F and 20 yo M. Victims pulled from the water

by lifeguards. CPR performed. Cpt 2 to Scripps with female patient. Medic 83 to Scripps LJ for male patient.
7/9/15
- Lifeguards on scene with C-Spine injury/ water related at OB Station. Fire and Medics respond as well. Medics transport patient to UCSD
- Lifeguards respond to 40 yr old female in bathroom at Bonita Cove. Fire and Medics respond as well. Fire handles call.
- Lifeguards on scene with 43 yr old female with a dislocated shoulder at De Anza. Fire and Medics respond as well. Fire handles call.
7/8/15
- MDC of bike crash 3468 Bayside walk. Guardian II responds with fire. Guardian arrives and advises fire

is on scene and will handle.
- Vessel Alexis arrives at SDLG dock with a sea sick 26 yo female. Lifeguards request medics who arrive on scene and AMA patient.
- MDC of 48 yoF who has fallen from bike near Wind N Sea. 3 sam and fire respond. 3 Sam advises fire on scene and will handle.
7/7/15
- RP reports seeing someone throw a body into the water at Pappy's Point. 1 Sam, fire, and PD respond. RP is 5150 and PD takes 1 prisoner. Lifeguards and fire clear.
- Unconscious person in vehicle on Quivira rd. 4 sam and fire responds. SDPD is with patient and evaluating. Lifeguards and fire clear.





Water Conditions

SURFACE TEMPERATURE:
LOW 68°F **HIGH** 70°F
VISIBILITY
10'-20'

Though light showers are expected by Saturday/Sunday, moderate tide surge and near flat conditions in the La Jolla cove should provide decent conditions for those poking around beneath the surface. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR	SAT	MON	WED
JULY	16	18	20	22
SUNRISE	5:52	5:53	5:54	5:56
SUNSET	19:57	19:56	19:55	19:54
LENGTH OF DAY	14H 5M	14H 3M	14H 1M	13H 58M



Serge Dedina with his campaign supporters

complex, the first words that come to mind are “Melrose Place.” At one time most of the units were owner-occupied, but over the past several years only two owners live there full-time.

The homeowners’ association states in the rules and regulations that Ocean Spray is for long-term residents only. Theoretically, the minimum lease is for 30 days.

Last month, two strangers showed up in one of the empty units. They stayed for two days. Then another couple of strangers showed up for two days. That is when we checked Airbnb and, sure enough, that unit was renting out on a daily basis for \$133 a night.

The Ocean Spray homeowners’ association immediately took action and reminded the owner that short-term rentals under one month (which should be six months) are not allowed under our rules and regulations.

— Russell Goltz

Paddle with the mayor

First developed in the 1880s and incorporated on July 18, 1956, Imperial Beach became the tenth city in San Diego County. The I.B. Pier was originally built around 1909; one purpose was to attract crowds, the other to provide electricity. A wave-powered generator was installed at the end of the pier, but it didn’t work well enough and was hauled off. The wooden pier weathered away and was destroyed during a storm in 1948.

In 1963, a new 1500-foot pier was constructed. The 1963 pier was destroyed in the 1980s. The current pier was built in 1989 and remodeled in 2009.

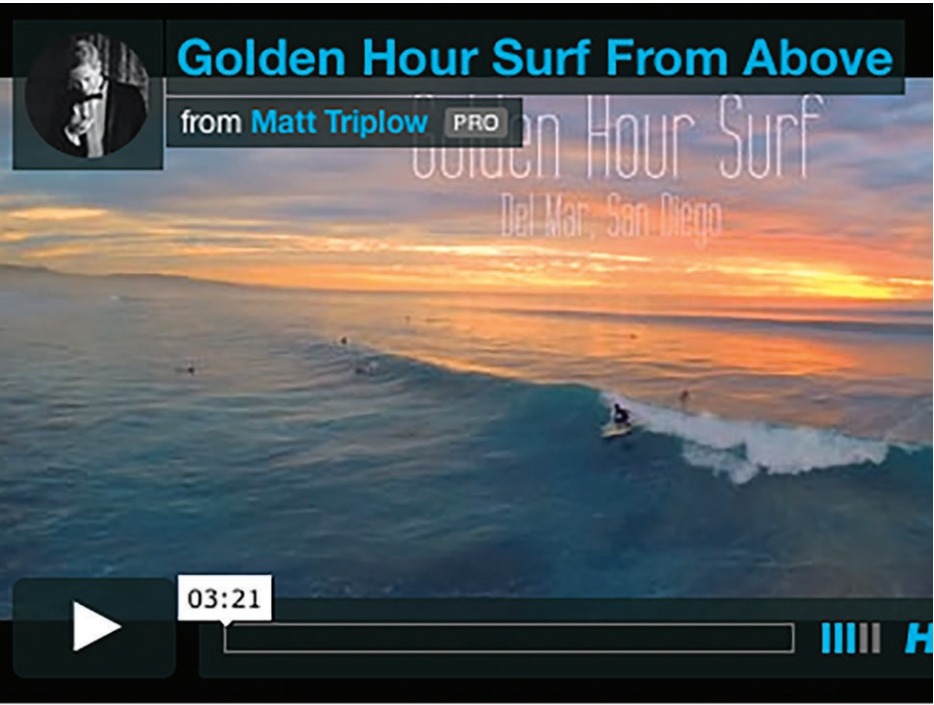
Beachgoers of the early 1900s didn’t spend much time in the water further than waist deep. Ropes used to run down the sand



Dempsey Holder — one of first to surf TJ Sloughs

and into the water so folks could hang on and cool off safely. From 1941 until Imperial Beach’s incorporation, water safety and rescues fell to the San Diego city lifeguards. One of San Diego’s early lifeguards and one of the first to surf the Tijuana Sloughs, Allen Dempsey Holder, oversaw the new lifeguard department in Imperial Beach.

In honor of the city’s birthday, Imperial Beach mayor Serge Dedina is holding a “Mayor’s Pier Swim & Paddle” at 9:00 a.m., Friday, July 17. Weather permitting, participants will be swimming or paddling around the pier with the mayor. Strong ocean swimming or paddling experience is recommended to participate. The swim and following breakfast are free. Spectators are welcome.



Drone video posted June 23

Participants need register at: imperial-beachca.gov/ or at 8:30 before the event at the Dempsey Holder Safety Center at 950 Ocean Lane.

— Daniel Powell

Golden hour surf from above

This was shot one evening during a sunset over Del Mar. My original aim was to film the sun setting over the ocean with my DJI Phantom 2 drone/quadcopter, but the surfers caught my attention. This was my first time flying over the ocean and I was captivated by how the surfers and how the waves and spray were picking up the liquid gold of the sun reflecting in the ocean.

The Reader is awarding \$100 monthly for best surf video for each of these categories — longest ride, nastiest wipe-out, biggest wave, nicest barrel. See SDReader.com/surf

TIME TO ‘TUNA’ UP YOUR GEAR...

½ Day - ¾ Day: The ½ and ¾ day boats are mostly working the schools of tuna following the warm water into San Diego’s near-shore waters with mixed results. There are a lot of private boaters getting into the action and even the kayakers are taking advantage of the opportunity to paddle out and score on a bluefin, dorado or yellowfin without having to get on a mothership trip to the offshore banks or travel to the East Cape of Baja Sur.

1 Day to 2.5 Day: The fish are so far north that the boats are getting more fishing time in without having to travel as far as usual in the summer season. They are finding a greater number of yellowfin tuna off the Baja coast and

the offshore banks and an occasional kelp paddy loaded with dorado and yellowtail. Still waiting for the wahoo to show within 2-day range, but I wouldn’t be surprised if they show up by the time this report hits print.

Dock total July 5 – 11: 5,255 anglers aboard 197 boats out of San Diego landings caught and kept 3,450 yellowfin tuna, 294 bluefin tuna, 1 bigeye tuna, 5,501 yellowtail, 27 dorado, 2,755 rockfish, 175 bonito, 37 sheephead, 340 sand bass, 1,868 calico bass, 1,278 barracuda, 265 mackerel, 111 sculpin, 17 halibut, 11 whitefish, 3 white seabass, 21 lingcod and 1 croaker. Notably, among the fish caught and released was 1 striped marlin.

Freshwater: No real change here as Very low levels in most county lakes

is creating warmer than normal conditions and heating up the fishing as well. With the concentrated fishing and low levels, low takes and catch and release are usually encouraged to maintain the fisheries.

Whale Report: The gray whale migration is through with some stations reporting record numbers of sightings. We are now into the blue whale season in the San Diego area. Other species to watch for include common dolphin, Pacific bottlenose dolphin, Pacific white-sided dolphin, Risso’s dolphin, northern right whale dolphin, killer whales, false killer whales, pilot whales, Dall’s porpoise, sperm whales, minke whales, humpback whales, blue whales, fin whales, California sea lions and harbor seals.

Catfish Plants: 07/17/15 Santee Lakes (1000)

Peckish, bookish

I go for the Jane Austen. Man, so glad I did. It has bacon, sautéed garlic, plus cream, gruyère, swiss...

As much as I love the new Central Library and kinda go “Wow!” every time the bus or trolley I’m in rolls under its beautiful dome, I’ve never gone inside. And the reason is just plain ridiculous.

It’s that the café they built into the library courtyard never actually happened.

Always liked the idea that you’d go up off the street and into a coffee-aroma’d plaza around a café with people at tables among the orange bougainvillea chatting or burbling in deep conversations about Kafka, Kant, and okay, Caitlin.

Instead, a dead, concrete no-man’s-land.

That’s what I thought till I just happened by, around seven in the evening. Noticed one gate still open. Security guy says, “Poetry reading?”

“Uh, no,” I say.

“Music, quartet on the eighth floor?”

“Uh, no.”

“Well, then, sorry. Library’s closed for the day.”

Except, fact is, now I’m noticing lights in the kiosk and a sign that reads “OPEN.”

“Can I go see if they have a Blue Plate Special?” I ask.

“Ah, okay,” he says.

So, I hop up the steps and into the courtyard. Round of applause ripples out from the Neil Morgan Auditorium, where the poetry’s going on.

I head for the kiosk.

I can see someone in a red apron cleaning up inside. She notices me. Pokes her head through the sliding window. Norma. “We’ll stay open while there are people here,” she says. “Anything you like. We mainly have sandwiches, but we have hot dishes like a turkey lasagna and a Marco Polo pestellini. Library staff here like them.”

Oh, yes. See the items on their electronic screen menu. “Ben Franklin’s Turkey Lasagna, served with salad and a slice of bread.” It involves

ground turkey, lasagna noodles, onions, and parmesan cheese. Costs \$7.50.

Ditto the pestellini. But what really interests

me, have to say, is a couple of quiche dishes. I know, I know. Real men don’t eat quiche. Remember that book by Bruce Feirstein? Maybe if I called it an egg and bacon pie, not quiche. Whatever. They have a Popeye Spinach one and a Jane Austen.

Also \$7.50 each.

I go for the Jane Austen. Man, so glad I did. It has bacon, sautéed garlic and onions, eggs (of course), plus cream, and gruyère, swiss, and parmesan cheeses all in a pie-dough crust. And it comes with salad and a slice of bread, for \$7.50. I get a coffee (\$1.85, and 75 cents for a “same-day” refill), and head for the first free table. Huh.

It was donated by Liz Bernal and Suzanne Latour. Little metal plaque in the middle says so. Every table has a different plaque.

Real men may not eat quiches, but I swear every lumberjack would change his tune if he came here. This slice is thick, squishy inside, crispy edges, a nice balance of pastry and egg-bacon. Salad

that comes with it has tomatoes and cucumber. All fresh, even at this time of day. So is the slice of multigrain bread.

“We get this from the Living Room people,” says Norma. “Beat Wick started that place. He is European. Everything he makes is tasty. We have an arrangement to take their hot food.”

It turns out her family used to run a traditional Chinese restaurant in Bonita. The House of Nine Dragons. “There were nine of us children in the family,” she says. “For over 30 years we ran that. We grew up in it. We finally sold it, and then, well, this came up. My sister, Diana Mar Jip-Chuh, made a bid and won. But we wanted



Library donors get a table plaque for eternity



Norma



The Kassiana (Living Room) kiosk: Downtown’s only totally outdoor café?

things to be more relaxed for us here, so we made the arrangement with Beat.”

So, yes, that first visit was the charm. But now, few days later, here I am, back for a second take, in the leafy shade of courtyard trees on a sunny afternoon. I came partly because last time Norma sounded so keen on the eggplant sandwich when I was dithering. I love eggplant. I’ve kept thinking about it each time I pass by.

Menu says the sandwich is “breaded eggplant, pesto and cheese with romaine lettuce, tomato, and mayo.” Costs \$6.50. And you get a bag of chips.

I like that it’s with pesto, not the usual tomato combo that Italian eggplant dishes come in. And I like that you don’t see much of the florid purple color of their skin. Because eggplant is a fully paid-up member of the deadly nightshade family. Kissing cousin to the potato, tomato, tobacco. And that purple egg-shape looks like just the kind of plant Lucrezia Borgia would use to eliminate her enemies. In Italy, eggplant’s known as “the mad apple.”

But it’s still delicious. (Why “eggplant”? The shape reminded people of goose eggs, back in the day.) When the sandwich comes to today’s table (the “Dr. Robert & Marcia Malkus”), it is two big slabs of sourdough, separated by a slice of eggplant. All you see is that evil purple skin.



Eggplant sandwich: best o’ the pesto

But open it up and...man. Oh-so green. That’s the combo of the pesto Norma’s spread on the mad apple and a large, crisp leaf of romaine lettuce. It’s a cheesy-squishy combo in there that’s so filling.

But even though real men don’t eat quiche, I think I’d go for that Jane Austen over this sandwich next time. The bacon bite, the crust’s crunch, the eggy squelch. Can’t be beat. For me, quiche is ba-aack!

And so will I be. Meantime, figure I might just go inside for the first time, see if I can find me an actual Jane Austen. I know. Real men don’t read Jane Austen. But I’ve come this far, haven’t I? ■

(@SDReader_EdBed)

The Place: Kassiana the Living Room, in Central Library courtyard, 330 Park Boulevard, East Village, 619-888-0977

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Chicken 'n' cherries

Sadaf, 828 Fifth Ave, Gaslamp District. I'm amazed at how many restaurant-delivery apps and websites have sprung up in San Diego in the past few years. Read about some of them here, here, and here.

As I dig deeper into available options, what seems like a limited niche service now includes four contenders and counting. Most of these probably won't be in business by year's end, but when I decided to order in last week I had a choice of new ones.

I went with *Delivery.com*. I mean, it's catchy, right? The business has either been around for a long time or its founder paid a tidy sum for the domain to avoid something ludicrous like OKFoodie or Delivster.

I'm guessing it hasn't been around long. Sites like this usually ask for your address on the home page so they can guide you straight to a long list of businesses serving your area. The *Delivery.com* home page does this and even highlights that your options include food, alcohol, groceries, and

laundry. Trouble is, when I entered my address, it returned a list of exactly five restaurants. And I live close to downtown. The *Delivery.com* sales team has clearly not convinced local business owners to buy in. There was no booze, no laundry, just two Italian restaurant choices, two Indian...I went with the fifth choice, Middle Eastern.

Specifically, Sadaf, a Persian restaurant I'd never heard of, mostly because it's located in a busy section of the Gaslamp I tend to avoid. The delivery included a \$4 delivery fee with a \$15 minimum order, not bad for this sort of business. A referral friend offer gives a \$7 credit, so I was able to zero out the delivery charge and tip by asking a friend to sign up and refer me to the site.

Ordering proved a little clunkier than competent delivery sites, but the food arrived quickly.

I'd gone with baba ghanoush, dolma, and albaloo polo — charboiled chicken served over rice with black cherries mixed in. The food didn't look great arriving in Styrofoam containers, but once I got it all onto a plate it was more appetizing.

The baba ghanoush was a disappointment, but the ground-beef-and-split-pea-stuffed grape leaves proved better than the average dolma. The chicken was also on point, though the canned cherries in the rice turned out to be almost too generous. I mean, you'd think with something like that the complaint would be "not enough cherries," but that was not the case here. Fortunately, a charred roma tomato boosted the umami of the dish as a whole.

The outlook is not great for *Delivery.com* unless it can add a wider choice of restaurants. Sadaf, on the other hand, warrants a deeper look. It's not the greatest, but given the depth of its menu and

my affinity for Persian cuisine, I will probably drop by to see what dining in is like.

by Ian Anderson

FEAST!



Baba ghanoush, dolma, and albaloo polo from Sadaf

Surf and turf toggle

Sovereign Vietnamese Kitchen and Bar, 467 Fifth Avenue, downtown San Diego. I've tasted my way around gỏi cuốn (salad rolls),

phở (rice noodle soup), and lemongrass chicken; I've sampled "classic dishes" such as ca kho to (fish in a clay pot), and several versions of bánh mì (the French/Vietnamese sandwich mash-up). I thought I knew what Vietnamese cuisine was all about. But just as American food can't be summed up by its burgers, there's much more to Vietnamese cuisine than these few familiar dishes, and the best of it can now be found in the Gaslamp at Sovereign Kitchen & Bar.

Alex Thao, the man behind Rama and a dozen other restaurants between San Diego, Los Angeles, and New York, has returned to town after a five-year hiatus, and he brought Michelin-starred, Iron Chef Vietnam Michael Bao Huynh with him.

I got a sneak preview of some of the dishes to grace the menu upon the restaurant's opening



Didn't eat any: Beef carpaccio salad with grapefruit and pineapple

this month, and it has forever changed the way I look at Vietnamese food. To kick off the evening, mixologist Jordan Slocum served up some original and refreshing cocktails, such as the Carrot & Ginger Mule (with rum and cardamom bitters) and the Cucumber & Basil Gin Collins.

Soon after we had a cocktail in hand, small "bar snacks" were set before us. One of my favorite bites of the evening was the first, spicy flank steak jerky with fresh mango and pickled onion. For days, I remembered popping each piece into my mouth and how the cool, fresh, fleshy mango and the tangy, slightly crunchy pickled onion contrasted and complemented the chewy, spicy meat.

Our first official "course" was Mountain Yam Soup with shrimp, fried leek, and cilantro (the only herb I don't care for). I was horrified when the chef appeared from behind me, just in time to find me picking out the bits of cilantro. I smiled, he politely pretended he didn't notice what I was doing, and then I surreptitiously turned my plate so as not to offend with the piled up bits of green on the side of the dish. Cilantro-picking faux pas aside, the soup was light and silky; the fried strips of leek added a savory bitterness to the delicate sweetness of the shrimp and starchy mountain yam.

Next up were Nem Nuong rolls, a twist on the classic fresh spring roll. These were cut into bite-sized Japanese maki-style pieces, and instead of a thin slice of pork or halved shrimp inside the rice paper, here were grilled pork "meatballs," which were more like cubes, the meat both lean and flavorful. Each bite was finished with a dollop of peanut sauce and a generous drop of Sriracha in the middle. I could have eaten the entire tray and called it a meal and likely would have if I hadn't known there were many more dishes to come.

The only thing I didn't taste was the Spicy Beef Carpaccio Salad (with grapefruit, pineapple, cucumber, and chili). It was gorgeous to behold, but I took a little break during this course to sip my cocktail.

The prettiest presentation of the night was the Grilled Chili Prawn Salad. Here the shrimp, shaved coconut, green papaya, and toasted cashews were arranged in a coconut shell and decorated with colorful blossoms and greens. It

was almost too pretty to eat.

Even though I had been warned, I still burned my hand on the steaming hot skillet in which the Sizzling Cuttlefish was served, but the minor mishap was soon forgotten. Cuttlefish, if you're not familiar with the marine animal, is like an octopus, only all the tentacles and legs extend from its face, like a sort of shredded, prehensile nose. I know that probably doesn't sound too appetizing, but all cut up and sautéed in this chef's spicy jalapeño green sauce, it was plenty tasty.

Next we were served a whole Dungeness crab from the crab's shell. The meat had been cooked with king mushrooms, garlic, chives, and glass noodles, a mélange of springy and chewy textures, a pleasant marriage of earth and ocean flavors.

We toggled from surf back to turf with the Grilled Beef Short Rib on Lemongrass Skewers (and a pickled peanut sauce). The meat had been pounded flat and wrapped around the skewer so you could eat it like a meat-pop or, as I did, unpeel the whole thing to enjoy with a knife and fork.

The intended pièce de résistance was the Snapper 3 Ways (baked, fried, and sweet & sour). This one was as entertaining to look at as it was to sample.

Our final pre-dessert course, the Grilled Cornish Hen, was a bit cumbersome. The sticky rice was surprisingly flavorful on its own, and the green papaya with peanuts was refreshing, but we were at a loss when it came to mixing our own spicy sauce with the ingredients provided, and much effort went into removing the inherently tiny bits of meat from the hen bones. This might work better for people who want something to do with their hands more than to put in their mouths.

Our perfect ending came in the form of a Coconut Yucca Waffle (coconut, sweet corn,

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POUR OVER

BY IAN ANDERSON

No to Starbucks, yes to Calabria

Later this summer, longtime North Park coffee roaster **Caffé Calabria** will launch its first offsite expansion in 15 years, opening a satellite coffee bar in a ground-floor storefront at the 1 Columbia Place high-rise in downtown's Columbia neighborhood. A second expansion will be quick to follow, this one south of the border, with a kiosk in the Plaza Rio shopping center in Tijuana.

Calabria owner Arne Holt started with a coffee cart at Grossmont Hospital in 1991. By 1995 he had partnered with his sister to operate four carts

and a wholesale roasting operation. "Honestly, the coffee wasn't very good when we started roasting," Holt says, "and then we got it dialed in and the phone started ringing off the hook."

Those calls resulted in a thriving wholesale business, which today serves more than 150 commercial clients and sends out between six and seven thousand pounds of roasted coffee beans each week to customers around San Diego and throughout the Southwest United States.

Holt moved roasting operations to North Park in 2000, and a year later opened the Caffé — it's name spelled to reflect Holt's affection for Italian coffee-bar culture. As for American coffee culture, Calabria has retained medium-to-dark City and Full City roast profiles over the years, despite the recent proliferation of third-wave roasters promoting lighter-roasted beans intended to showcase characteristics between beans of differing origins.

"I want the coffee to be balanced and the sugars to be caramelized," Holt says, insisting, "I still want to get the varietal characteristics out of the coffee, but there's a way to do it with without losing the roundness and sweetness."



Caffé Calabria, coming soon to the San Diego skyline.

He also says the surge in coffee competition isn't behind the new expansion — at least not directly. "I wasn't really wanting to expand," he says; rather real estate agents came to him.

In the case of Columbia Place, building-management firm Emmes Realty Services was looking for a coffee business to set up off the building's lobby, and tapped Calabria. "We wanted a local, premier coffeehouse," explains

a representative of Emmes. "We didn't want a national chain like Starbucks."

Currently, 1 Columbia Place is serviced by the **Mud Bar Coffee Cart**, which has been operating on the building's third-floor terrace since construction pushed it out of its original location across the street, at 2 Columbia Place. Once Caffé Calabria moves in, it will take over the cart on the third-floor terrace, and Mud Bar will return to a newly built cart at its original location.

That date is tentatively set for the end of August, as Holt anticipates installation of the custom-built coffee bar he imported from Italy to commence by mid-July. The Tijuana shop won't come until later, as Holt says a shipping delay should push the opening to late summer, at best.

"The best thing about the bars are that they're Italian," he jokes. "The worst thing is that they're Italian. Italy just works on their own schedule." ■

arrived, so did a hungry friend, fresh from the party. He promptly ordered the street fries and banh mi ho, and we agreed to share.

The fried chicken was crunchy, savory, and satisfying. It was the perfect thing to soak up the suds sloshing around my belly. With great hope we received the banh mi ho. It worked great with the pho dip, but we agreed the \$9 sandwich needed a lot more hoisin pork to match the thick baguette it's served on. The meager portion of meat made the fried chicken seem robust by comparison.

The street fries were creative but a little disappointing. I struggled to remember whether I'd ever encountered ginger-flavor potatoes before, and I'm pretty sure the answer is no. Still, you put a large pile of fries in front of a couple dudes on a late Saturday night and they're going to disappear.

As good as most of the food tasted, I'm not sure I'm sold on Burnside as a lunch destination. It would help if they included a handful of tots with their \$9 sandwiches. But that burgeoning Normal Heights bar scene deserves a late-night shop just like this.

by Ian Anderson

and caramel ice cream). This soft, warm, and not-too-sweet delicacy was...let's put it this way: once the morsels had been cleared away, fingers were put to plates.

Though Sovereign is on the "fine dining" side of the spectrum, the casual decor and sharable nature of the plates make the space comfortable and convivial. For an even more casual and familiar Vietnamese food experience, there is the Sovereign Food Shop next door, where you can sample this top chef's versions of bánh mì, phở, and other classics such as bowls (meats or tofu with rice/vermicelli noodle/salad), noodles, salad, and rolls.

by Barbarella Fokos

Competition torpedoed

221 East Main, El Cajon. It was almost 40 years ago that my boyfriend Ralph introduced me to a Nicolosi's Torpedo Special Sandwich. I ate it while standing in the parking lot at San Diego Stadium before an Aztecs football game, watching the Italian dressing drip from the sandwich onto the asphalt. I can't remember if the Aztecs won, but I'll never forget that sandwich.

A few weeks ago, while wondering where to eat dinner, my former boyfriend/now husband came up with the idea of heading to Nicolosi's Italian Restaurant in El Cajon for the special. Neither of us could remember the last time we had stopped in for our favorite sandwich.

The first Nicolosi's was

opened in Mission Hills in 1952 by Salvatore Nicolosi, and over the years there have been a few places across the county. There is now one location in San Carlos and a newer one in El Cajon. It sits in the center of the El Cajon Downtown Promenade District with two dining rooms and an outdoor patio. The cozy dining rooms include detailed murals of Sicily, Salvatore's birthplace. That night the TV at the bar was turned to a NCAA championship game, which made Ralph happy.

We decided to bypass a table and bellied up to the bar. I ordered a glass of Estancia chardonnay for \$9.50 and Ralph settled on a pint of Manzanita Riverwalk Blonde for \$7. The pizzas, chicken picatta, and Sicilian macaroni and cheese all looked inviting, but we were on a mission for those sandwiches. We decided to both order a large at \$13 each — this was no time to share — and asked for the specials to go.

As we sipped our drinks, we watched our server assemble the sandwiches at a nearby food station. She cut the 12-inch homemade white roll (Salvatore was originally a baker) and began to pile on the thinly sliced Black Forest ham, cotto salami, provolone cheese, shredded lettuce, onion, and diced tomatoes. The final touch was the Italian dressing made by the Nicolosi family and sold by the bottle at the cash register.

We had arrived ahead of the dinner crowd, and now as they began to walk in our bartender hustled through the dining room, seating people while

still managing to take care of us. We finished our drinks and headed home.

In our kitchen we grabbed plates and slowly unwrapped our sandwiches. Little containers of vinaigrette were included (we asked for extra), and we poured the sauce on generously and dug in. The bread was soft and smelled yeasty. The lettuce was crisp and the tomatoes tangy. The pepper and other spices in the salami and ham made my mouth tingle, while the smoothness of the cheese settled everything down.

It was everything I remembered.
by Candice Reed

Fried chicken on beer

Burnside, 3375 Adams Avenue, Normal Heights. Last weekend I found myself drinking canned craft beer at an underground synth-pop show in an apartment upstairs from a fabric store on Adams. People at the party seemed pretty energized and were just starting to talk after-party options about the time I got to thinking someplace quiet might be nice.

Could this be what it's like getting old? I wondered. Nah, couldn't be that. I was just hungry.

Fortunately, Burnside serves food till 1 a.m. on weekend nights. The new sandwich shop — affiliated with nearby cocktail spot Sycamore Den — didn't have a huge crowd when I walked in at midnight, but people started to trickle in after I sat down. Perhaps, like me, they'd had too little for dinner

and didn't want to Uber home hungry.

I took my time deliberating over the goofy yet delicious-sounding sandwiches on the menu. Kimchi Jung Ummm promised thinly sliced rib eye and Korean BBQ sauce. Porchetta Cubano advertised pork loin wrapped in pork belly. Banh Miho offered a take on banh mi ho with a bowl of pho broth intended for au jus style dipping. But how does a hungry beer drunk ignore the words "butter-milk-fried chicken"? Served on a roll with celery-carrot slaw and buffalo dipping sauce, it won the night at nine dollars.



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be a beer

Something hoppy. (How is there not an America's Finest Brewery in town yet?) Which leaves San Diego cocktails free to represent America's Finest City through less official, more focused, ways. Consider the **Cabrillo**, a cocktail at University Heights' **Park & Rec** (4612 Park Boulevard, University Heights) that is named after one of our marvelous parks.

The park, of course, is named after the explorer who first sailed into San Diego Bay. But the drink, created by **Revelry Cocktail Co.** owners Anthony Schmidt and Trevor Easter, owes much more to Mexico than Europe. "Anthony and I love three things very much," explains Easter. "Drinking delicious tropical drinks, amazing ceviche, and Mexico. Last year, we spent a good amount of time in Tulum, the Yucatan, and Oaxaca. We ate some of the best ceviche on the planet and thought we might be able to create a drink that shared some of its characteristics." Yucatan ceviche supplied pineapple and lime.

The Slide
(on left) at
Park & Rec

St. George pepper vodka added a savory element. Mezcal brought smoky exoticism. “And on the rim, we have seasoning made from Tajin — a Mexican lime salt — Old Bay seafood seasoning, and sugar for sweetness.”

(Before I knew all this, my note on the drink was, “Tastes like you’re drinking Mexican food. Cactus. Light, sweet, a little smoke.”)

Revelry designed Park & Rec’s lineup to be reminiscent of a casual backyard get-together. The Cabrillo does that just fine. Elsewhere, crafty local bartenders are finding all sorts of other ways to evoke, inspire, and simply delight. Cheers.

— Matthew Lickona

Your inner child needs a cocktail

Lately, mixologists have been advancing a trend that favors the unadul-

terated flavor of a liquor over its peripheral ingredients. It’s called “spirit-forward,” and it’s redefining the way we experience cocktails. But what if our taste buds never developed an appreciation for distilled spirits? What if our souls still crave a good buzz and a yummy cocktail or two with friends. What if the kid in all of us wants to remember the joy of a cold, sweet drink while the adult in use wants booze? Luckily, San Diego still has something for that kid.

The first stop on our yellow brick road of tasty adventures is appropriately named **The Slide**, another specialty at **Park & Rec**, where games such as cornhole and ping-pong are set up on a vast patio. **Revelry Cocktail Co.** was aiming for something between a Mudslide and Wendy’s Frosty. The result is a frozen chocolaty



Bloody Marys at Great Maple

dream of cacao-infused rum, coffee liqueur, cream, and chocolate malt dispensed into an old-fashioned milkshake glass. The rum isn’t as tucked in this one, but paired with in-house food cart **Royale with Cheese’s** excellent seasoned tater tots will take you back to those times dipping fries into a Wendy’s Frosty.

In that same dessert-drink vein is **Dobson’s**

Huevo (956 Broadway Circle, downtown) masterminded by their 18-year-veteran bartender Alex Sanchez. His Huevos — the name is jokingly celebrated by his regulars — are based on the classic after-dinner coffee drinks, but birthed out of his customers’ desires for a smaller version of a pick-me-up after their heavy martini lunches. The presentation is beau-

tiful — Liquor 43 and espresso layered between steamed and frothed milk, served in an egg-shaped port glass. It proved difficult not to gulp down what tasted like a high-end vanilla latte while sitting at the century-old mahogany bar.

On the way out of Dobson’s, Alex prepared me a shot he gives to the “younger crowd” where he shakes up Jack Dan-

iels and Fireball with ice. With a taste of cinnamon in my mouth, and fire in my belly, I strutted a few blocks to **Double Standard** (695 Sixth Avenue, Gaslamp) in search of more. They came through with **Fire in the Hole**. Whiskey spiced in-house with nutmeg and cinnamon is ice-shaken with falernum, firewater, bitters, and simple syrup, then poured into a fluted cordial glass, creating a frothy, bellini-colored potion. The spice punches in the throat but quickly gives way to a light cinnamon taste with no syrupy sweetness — like the true essence of a fireball candy.

The cinnamon path also led to **Coin-Op Game Room** (3926 30th Street, North Park). Despite being served among ’80s posters and video games of the same era, their house-spiced whiskey shot might be too boozy

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for the kid in us. **Bohemian Revolt**, however — composed of pear brandy, dry sherry, cardamom-clove liquor, honey, and lemon — is anything but. It was like drinking autumn; every sip was a new delight. Served over ice in an old-fashioned glass garnished with mint, the pear was present but not overbearing. All the flavors were present and melded perfectly.

I needed to quench a soda craving, so the boozy merry-go-round ride twirled over the border to urban gastrobar **La Justina** (*Avenida Revolución, between 3rd & 4th Avenues, Centro, Tijuana*). Their **Snake Oil** is also the only cocktail still on the menu that was developed with the cocktail consultation company of the same name. Served in a mason jar on a bar top lined with 10,000 pennies encased in resin, it's a mix of cardamom-infused bourbon, Fernet Branca, and Mexican Coca-Cola served over ice, garnished with an all-important toasted marshmallow. Although the cola stands front and center, all the flavors — especially that marshmallow — complement each other without being



Counterpoint

too herbaceous from the Fernet or too sweet.

El Remedio, found at namesake **Los Remedios** (*Diego Rivera 2479, Zona Rio, Tijuana*), is like day to Snake Oil's night. It's a light and clean concoction of tequila, apple soda, lime, and apple chunks served in a clay jar called a *cazuela*, based off the popular drink in Guadalajara. The *cazuela* is rimmed in chamoy and tajin, adding an optional salty, sour, spicy, and sweet depth to the cocktail at one's choosing. The restaurant itself is a festive cantina where mariachis roam, *lotería* cards line the ceiling, and bullfighting posters festoon the walls.

At long last we reach the end of our play time with

the Everlasting Gobstopper of them all: the clarified milk punch. For those not familiar, this idea of the milk punch dates back to at least the late 17th Century and takes a few days to prepare. In the most basic recipe, liquor, lemons, tea, and sugar hang out together for a few days. Hot milk is added, curdling begins, and the mixture is continuously filtered until clear.

The version at **California Modern George's at the Cove** (*1250 Prospect Street, La Jolla*) runs an infusion of white rum, Hamilton's Jamaican black rum, black lime-infused rum, mezcal, brandy, Pernod, St. George Absinthe Verte, fresh pineapple, lemon

peel, lemon juice, clove, star anise, cinnamon, and yerba mate tea through the milk clarification process. The result is a perfectly sweetened, citrusy, off-yellow elixir dubbed **Modern Milk Punch**, which has a silky-smooth mouth-feel and absolutely no hint of alcohol whatsoever.

A simplified version of the clarified milk punch will soon be found at **Galaxy Tacos** (*2259 Avenida De La Playa, La Jolla*). **Cosmic Punch**, consisting of rum, tequila, pineapple, baking spices, lemon juice, and bitters, will be clarified with coconut milk instead of cow's milk for a texture that's even more velvety and a taste more tropical. Served on

the rocks with a lemon twist, just blocks from the beach, it's exactly what our inner child desires.

— E.V. Hepworth

Mother's Ruin gets a makeover

Gin has always been a drink of dubious repute. Its history includes mass alcoholism, rioting, and bootlegging. Yet, add the slightest of accoutrements, the barest whisper of citrus zest, a splash of good aperitif, or a thin slice of cucumber, and "mother's ruin" transforms miraculously into a sleek, sophisticated bon vivant.

Gin's popularity in the United States rose during Prohibition, as it was a cheap alternative to other spirits and required no prolonged aging. Speakeasies added flavorings, juices, and fruit to mask the taste of these poor-quality "bathtub" gins, a precursor to our craft-cocktail movement.

When creating gin cocktails, it's important to keep the type of gin you are using in mind; each style has a distinct flavor profile that can make or break the end product. London dry style, the type that most people

think of as a typical gin, has the most pronounced juniper flavor. It is best used in drinks in which it doesn't compete with too many ingredients. Plymouth gin is a bit less dry and is the only protected style, made exclusively in Plymouth, England. New World styles, of which Hendrick's is the best-known type, often play down the piney flavors in favor of floral, vegetal, or herbal notes that won't overwhelm more delicate juices or essences. And genevers, the first gin-like spirits, are another animal altogether, having a malted-grain base that gives them a light whiskey-like taste. They are definitely not a direct equivalent and shouldn't be substituted for gin in most applications.

It's not easy to find genever cocktails in San Diego, but **Sycamore Den** (*3391 Adams Avenue, Normal Heights*) boasts two. In the **Genever Lopez**, tequila may be the predominant spirit, but the earthy Bols Genever doesn't take a backseat. Lime, celery syrup, and Serrano spice bitters deliver light, bright citrus, herbal freshness, and just a frisson of heat.

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I love the distinct multi-ness and a touch of white pepper in the **Leafcutter**. Maraschino liqueur dryly plays off a bit of honey, lemon, and an aromatic float of rose water that dissipates ever so slowly as you sip away.

London dry style is the order of the day at **Kettner Exchange** (2001 Kettner Boulevard, Little Italy). A lot of people think that a **Gibson** is just a Martini with a pickled onion instead of an olive, and they may be right — no one knows exactly how the Gibson came to be. The **Perfect Gibson** at **KEX** uses hearty Beef-eater, but what makes this cocktail special is the lovely vermouth, Carpano Bianco, that imparts subtly sweet, fresh floral flavors, smooth vanilla, and a tinge of bitterness. The house-made pickled red onion, plump as a strawberry, was a tiny



**Old Fashioned at
Whiskey House**

treat in the bottom of my too-quickly emptied glass. Their PD Collins doesn't just update the classic Tom Collins; it gives it a complete overhaul. Once again, the choice of aperitif to team with Beefeater, Cocchi Rosa, really makes the drink with its berry, woody, spicy roundness, lemon and blood orange add sparkle, peach bitters and a splash of soda pull it all together.

After seeing cucumber/lime/insert-gin-brand combos on dozens of menus, I'll admit that I wasn't expecting much from **Sausage and Meat's** (4130 Park Boulevard, University Heights) **West Coast East Side**. But the St. George Terroir Gin, made in Alameda, California, uses local Douglas fir, California bay laurel, and coastal sage in this intensely aromatic New

World gin. It makes a world of difference. On the other end of the spectrum, the **Variety of Life** uses Damrak, a Dutch gin that subdues its juniper level to let its citrus and honeysuckle flavors shine. There's plenty of piquancy from lemon and Sriracha and a lovely honey finish.

If your only experience with gin has been an awful tasting gin and

tonic, it might not be that you don't like gin; it could be that you've been served substandard tonic. You can seek out some of the new, small-batch tonics, or visit **Counterpoint** (830 25th Street, Golden Hill), where they make their own. I couldn't get much out of John, our mixologist, about the ingredients, but I really liked the result. Plymouth gin gives it an earthy, woody quality that's pleasant to sip as you while away a hot summer afternoon. Plymouth gin is also used as the base of the house-infused **Lemongrass Martini**. The slightly sweeter style is a perfect complement to the distinct flavor of lemongrass. Just a splash of Dolin dry vermouth adds a slight aroma of thyme, lime zest, and white wine. Simple ingredients, beautifully paired.

I recently had the pleasure to meet and chat

about gin with Chris Simmons, general manager and certified *catador* at the **Patio on Goldfinch** (4020 Goldfinch Street, Mission Hills). We share a love of aviation cocktails, and he introduced me to my latest gin obsession. **The Aviation** is reminiscent of a time when air travel was new and glamorous, reserved for the rich and famous, before airplanes became Greyhound buses with wings. But it's a tough cocktail to do well: the brands you choose make a big difference, and careful measuring is critical. Chris uses Plymouth gin, Luxardo maraschino, lemon, and Rothman & Winter crème de violette. The result is a lovely, sophisticated nod to the era when humans first began to defy gravity. If the Aviation makes you long for the skies, the **G Fizz** will plant your feet right into the California

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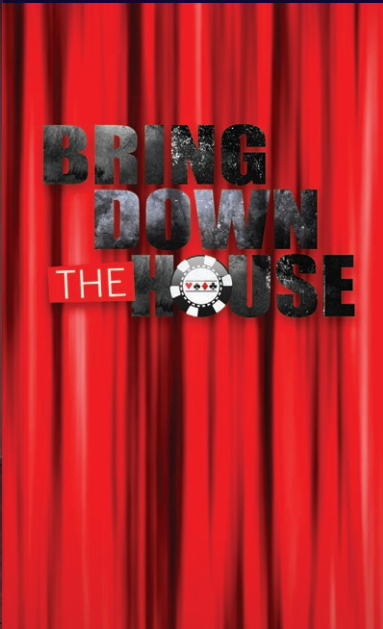
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chaparral. Chris paired Ventura Spirits Company's Wilder gin with guava purée, lemon, a bit of simple syrup and egg white and shaken till frothy. Wilder gin has the most exquisite sage aroma, like hiking on a hot day when the sun is releasing the scents of wild herbs growing all around you. That dual hit of a savory gin nose and creamy, exotic guava flavor is a very intelligent use of the unique flavor profile of both. Of all the excellent cocktails I tasted, this was my favorite.

— Mary Beth Abate

The Diva's rye humor

In my 20s, whiskey sounded like an old-person's drink — a sophisticated liquid imbibed mostly by men in suits who took it in the form of a two-finger pour in a short and wide glass tumbler, or men in rags,

who, by necessity, drank it straight from a paper-bag-covered bottle. On my dainty tongue, the umber fluid was harsh and burn-y, like swallowing a tube of fire spiked with knives.

But, in my 30s, as my palate matured, I developed an appreciation for

bolder, stronger flavors, such as unsweetened espresso. I was no longer that girl who preferred to get tipsy on what I now realized was the equivalent of spiked dessert. I was a grown woman; I had learned that — as with the many variations of wine I had come to

enjoy — not all whiskeys were the same.

Whiskey comprises scotch, bourbon, rye, and countless variations along the distilled-grain spectrum. The peaty quality of scotch is not to my taste — every time I try it I am startled, in a bad way. Like being slapped in the

face by my chain-smoking aunt. Whereas scotch is the cousin, bourbon and rye are more like siblings (bourbon is made with at least 51% corn, the other with at least 51% rye). Bourbon can be brassy, but is mostly sweet with a bite, a quality I've come to like. But my favorite whiskey of late is rye, the nucleus of cocktail classics such as the Sazerac and Manhattan. And many bartenders in town are with me.

"I'm into rye right now because of its bitterness and caramel afternotes," says Tony Roeher, who bartends at **Starlite** (3175 India Street, Middletown). "Sometimes bourbon just doesn't stand out, and I want that punch in the mouth." Tony makes me an off-menu concoction of his own, with Rittenhouse Rye, Benedictine, Averna, and a splash of walnut bitters. It's as

well balanced as a night out with a select group of friends. "The various bitter flavors, together, kind of cancel each other out to create the balance," he explains.

Within walking distance from Starlite is the **Aero Club** (3365 India Street, Middletown), which now boasts 950 varieties of whiskey. Their cocktails are basic, but with all those bottles to choose from, it's better to sip the stuff straight.

For my taste, the perfect rye to sip by its lonesome, with or without one of those fancy ice cubes, is the luscious and smooth Angel's Envy. Something about the process (it's finished in rum barrels that used to be French cognac barrels) magically imbues the elixir with a creamy maple finish. At home I enjoy a splash of Angel's Envy rye in a tumbler, like one of those suited men I



Cervantes Magaña at Double Standard Kitchenette and Craft Bar

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imagined years ago, When I'm out, I like it a little more dolled up. The **Old Fashioned** at the **Whiskey House** (420 Third Avenue, Gaslamp) features Angel's Envy Rye with a bit of Angostura bitters and La Perruche sugar.

It's easy to think of rye — with its spicy notes and big body — as a winter drink. But here in the land of the Endless Summer, lighter, citrusy versions are showing up on menus. **Solace and the Moonlight Lounge** (25 East E Street, Encinitas) serves a refreshing, summery rye-based drink called **Lucky Peach**, with peach purée, lemonade, and crushed basil, mint, and cucumber. At Starlite, Tony makes a delectable version of the **Final Ward** (notable mixologist Phil Ward's rye spin on the gin-based classic, Last Word). The Last Word calls for Green Chartreuse, but Tony uses yellow, which is lighter and sweeter.

"I think rye is an under-utilized spirit," says Nick Messina of **Sycamore Den** (3391 Adams Avenue, Normal Heights). Nick's invention, the **Harlequin Hootch**, is along the lines of another of my local favorites, **Sausage and Meat's** (4130 Park Boulevard, University Heights) **Devil's Holiday**. The Devil's Holiday, with tobacco and chocolate, is complex and on the sweet side. Though not as rich, the Harlequin Hootch is just as nuanced. The biscotti liqueur brings out the rye's cereal notes, and the bite is detectable enough to be exciting, but not so harsh as to offend. As Nick puts it, "Faretto [biscotti] paired with black walnut was a phenomenal combination, and the Dickel Rye had the perfect body, nose, and heat to stand up to it."

When I see Wild Tur-

key, I think of the paper-bag variety of whiskey. But the lower proof, more dulcet version is the rye of choice at **Seven Grand** (3054 University Avenue, North Park). A bartender named Jay mixed me up an off-menu New Orleans classic, **De La Louisiane**, using Wild Turkey 81. It was surprisingly smooth.

A popular trend among mixologists is to barrel-age premixed cocktails. The additional aging serves rye-based libations especially well. There's a zesty **barrel-aged Manhattan** at **Counterpoint** (830 25th Street, Golden Hill) and a barrel-aged **Boulevardier** at **Solare** (2820 Roosevelt Road, Liberty Station). Tommy Smerik, the mixologist behind this Boulevardier, says, "I've been playing with rye lately. Traditionally this drink would call for a bourbon, but rye just felt right." It's on the bitter side, with Bulleit rye, Scrappy's bitters, Amaro Montenegro, Punt e Mes vermouth, Gran Classico, and a splash of Campari.

I'm always on the lookout for new ways to enjoy this old drink — so old even George Washington distilled the stuff. Nick describes his favorite rye, Rittenhouse, as "aggressive, sharp, and hot." When I hear the many other adjectives surrounding rye, such as "spicy, sweet, and round," I can't help but wonder if the reason I like it so much is because it reminds me of myself as I approach my 40s.

—Barbarella

Goes great with Mexican food

I first met Mark Broadfoot back when we were Scouts in middle school, and ever since then I've known him to be fond of sharing. The first time it caught my attention was

on a snowboarding trip to Utah, where, after the first bite of what I assumed would be an over-priced and under-loved slice of ski-lodge pizza, he slid his plate across the table and, beaming, said, "You've got to try this." And he was right. It was excellent pie in the least-expected location.

So it only seems natural that Mark's penchant for introducing tasteful food and drink to others has taken him to **California Modern-George's at the Cove** in La Jolla (1250 Prospect St, La Jolla), where he works as "key personnel of captains" — a factotum of fine dining. As of late, the 30-year-old has been exploring new frontiers as beverage director at **Galaxy Taco** (2259 Avenida de la Playa, La Jolla), a project of George's executive chef and partner Trey Foshee. It was Foshee who introduced Mark to mezcal, an agave liquor traditionally produced in Oaxaca.

"Most people, if they have even heard of mezcal, will think of it as a cheap version of tequila with a worm," Mark relates from the couch of his North Park home. "If you know a little bit more, you know that it has a smokier flavor profile. Other than that, it can still be a mystery, even to well-educated spirit drinkers. Part of that, as I've been studying, is how different each and every bottle is. They very much are an expression of their respective areas, similar to the wine concept of 'terroir.' That's why I fell in love with it. I had so much wine background coming in to studying mezcal that I immediately wanted to break it down like you do with wine: you know a region, you know the soil type and their mineral profile, you know the

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exact grapes being grown, and how those grapes will taste in different parts of the world. So I approach mezcal in the same way.”

One reason that mezcal remains so enigmatic to San Diegans, Mark says, is cost: “It’s one of the most expensive spirits on the market. An entry-level artisan mezcal is typically around the same price point as a high-end vodka.”

As an introduction, Mark may recommend a more affordable label such as Montelobos (\$30 retail) or the mid-level Mezcal Vago (\$55).

“Mezcal Vago is infused with corn, which allows it to pair well with food. In fact, we have a corn beer on tap at George’s and Galaxy brewed by **Benchmark**. It uses the same non-GMO white corn that we are making our masa and tortillas with at Galaxy Taco.”



El Remedio at Los Remedios

Another way Mark makes mezcal more accessible is by toning down some of its more pronounced flavors by mixing, for example, in his **San Diego Sour**.

“I use egg whites and avocado to round out the harshness and astringent profile of the mezcal. You still get some of smoky elements in a way that plays with the profiles of a guacamole. So

when you shake the egg white with the avocado it emulsifies and makes it into almost an avocado mousse. Adding mezcal with the lemon-lime makes it pretty much a **Pisco Sour**, substituting mezcal for pisco and chili bitters for Angostura. It’s very savory, and it goes great with Mexican food.”

Ever the ambassador, Mark pours us a glass of one of his favorite pro-

ducers, Pierde Almas, while offering instructions on how best to enjoy the drink: “You don’t want to stick your nose in the glass like with wine. Just waft it over, take a sip, let it coat your mouth, take it down, and breathe out.”

The stuff is fantastic, and I remark about its smoky character.

“With mezcal, consistency is in character, not necessarily repeating the

same flavors,” he replies. “A good mezcal consistently gives good character. If you’re willing to accept that, then you’re going to love mezcal.”

— Chad Deal

I want you to understand the spirit

“The way I approach cocktails is like sailing the most difficult route, because I know how to navigate the waters, and I take pleasure in turbulent seas,” says Cervantes Magaña, beverage consultant with **Medicine Show** and bar director/general manager at **Double Standard Kitchen-etta and Craft Bar** (695 Sixth Avenue, Gaslamp) since March.

Magaña believes himself to be a pirate-like player in San Diego’s cocktail scene. Sure, his **Peruvian Cross** placed first in the 2013 **San Diego Spirits Festival’s Cocktail Wars**

and his résumé includes time at **Bourbon Street, Rich’s**, and **Kava Lounge** before finding his stride directing bar at the now-defunct **Roseville Coz-inha** (2750 Dewey Road, Liberty Station) followed by a brief stint reinventing the menu at **The Palace Bar** in the **Horton Grand Hotel**. Yet there’s something rogue about the 34-year-old’s grasp on spirits.

For starters, all three of the base liquors at Double Standard are actualized in-house. The tequila is made with a fresh blue agave from Jalisco aged for 1 month in seasoned barrels. The whiskey is an un-aged corn spirit placed in heavily charred barrels that alternate between 57- and 85-degree environments for two months in order to expand and contract the oak. The gin, meanwhile, is a local infusion of coastal sage,

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purple sage, tangerine, English juniper, cassia, and bay leaf.

The liquors sit in three-gallon glass tanks over the bar's 12 taps, but behind the bar Magaña has his own locally sourced spin on Fernet made from a base of super bitter Elisir Novasalus (an aperitif elixir made from over 30 plants and herbs, including wormwood and gentian root), coastal sage, Cardamaro, a touch of anisette, and a hit of whiskey to bring up the bite.

"I have a bigger bar at home than most bars in San Diego," Magaña says. "I'm doing this all the time. When it comes to spirit-forward cocktails, I'm very careful not to exacerbate the flavors. I want you to understand the spirit directly, like getting to know a person on the level of realness and personality rather than style and wardrobe."

The realness is palpable as Magaña concocts his own surrogate mezcal on the spot by firing an iron skillet of mesquite with a blowtorch, capturing the smoke in a glass, adding a few shots of tequila, and swirling the elements together while capping the cup with one hand. His face alternates between a child-like smirk and utter concentration as the smoke lilts away.

"When you design a menu, you have to think of something palatable while introducing new things," he says. "For example, mezcal is still esoteric for a lot of people, so you can either not mention it or blend it very well. It may seem like forcing people to try new things, but the point is to get people to say, 'Oh my God, I love this. What is it?' So instead of listing off things people have never heard of, I tend to talk in terms of flavor profiles."

Like a swarthy sea captain, He also likes to speak in playful and often musical puns that capture the attention more readily than arcane namedropping. Take, for example, the **Mexican Radio** (named after the Wall of Voodoo song), which finds tequila mixed with Cappelletti, Cardamaro, lemon bitters, and a floating garnish of dehydrated orange speared by lemon peel. Place that alongside his **Summer Thyme Sadness**, **Black Sabbath**, and **Video Kills the Radio**, and you've got a proper discography of mixes that honor the balance between sweet and sour while emphasizing bitterness and the spirit's innate character.

—Chad Deal

It's five o'clock somewhere

Or so day-drinkers like to say, usually while ordering a stiff pour of bourbon. Prohibition may have failed, but the lasting legacy of the temperance movement is this notion that hitting the hard stuff before the end of the work day requires a disclaimer.

Of course, one meal in particular steadily chips away at the idea. Brunch has engendered its own menagerie of cocktails — a growing assortment of drinks that legitimize the wake-and-partake lifestyle. Because with the right combination of spirits, it's always 10 o'clock somewhere. Especially if that somewhere is Hillcrest, which has become the city's undisputed epicenter of boozy brunch.

These days the longest brunch wait belongs to **Snooze** (3940 Fifth Avenue, Hillcrest). General manager Nick Papanonakis says, "We have a lot of day-drinker partier types around here, more than normal." In terms of

alcohol, he says Hillcrest routinely outsells each of the Colorado chain's dozen other locations.

On the Snooze menu they're called Morning Cocktails, and Papanonakis says when the restaurant opened in 2011 the list was small and simple: mostly mimosas and Bloody Marys. Champagne and juice mimosas, of course, are the most popular drinks going before noon, though Prosecco and peach **Bellinis** seem to be having a moment. But let's be real — these barely rate above soft drinks. Hillcrest demanded more, and a number of stiffer drinks have made it onto the Snooze menu. Among its most popular is the **Orange Snoozius**, a riff on the screwdriver that adds orange liqueur and whipped cream to vodka and OJ, and tastes like the shopping-mall mainstay Orange Julius.

So, maybe brunch drinkers really just want their cocktails to match their breakfast mentality. Orange juice is a breakfast staple, so including that in any cocktail seems to work. Cereal is also a breakfast staple, so **Garage Kitchen and Bar** (655 Fourth Avenue, Gaslamp) offers a lineup of "Brunch Shots." Served in miniature bowls, each shot mixes a handful of popular breakfast cereal with rumchata, a cream liqueur resembling milk, and a second liqueur chosen to match the cereal. So, **Cocoa Puffs** gets Crème de Cacao, while **Golden Grahams** pairs with Goldschläger. They look like breakfast, but they're shots.

On the other hand, beer drinkers needn't settle for beermosas or micheladas. Garage offers an oatmeal stout for brunch, which if noth-



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ing else sounds right. The newly opened **Breakfast Republic** (2730 University Avenue, North Park) closes at 3 p.m., yet features a 15-beer taplist, ranging from Belgian tripels to double IPAs. Owner Johan Engman says, “Three years ago I would have called myself crazy, but I added beers on draft at my **Fig Tree Café**...and they were selling from 8 in the morning, on.”

Point is, people will drink anything for breakfast if you present the option. “There hasn’t really been a good sense of continuity throughout history as to what does and does not constitute a morning drink,” says Jason O’Bryan, author of the booze blog *Drinksand-Drinking.com* “The original cocktail, which is what we know as an old fashioned — that was originally a morning drink.”



Jose Palma at the Hotel Del

So, rather than ask what is a morning drink, we look at what isn’t an evening drink. O’Bryan points out there is one drink that only works during daylight hours. “When people order it at night,” he says, “it just feels wrong.” The **Bloody Mary**.

No breakfast-cocktail discussion can ignore the Bloody Mary. Some of the city’s best — and most audacious — may be found at **Great Maple** (1451 Washington Street, Hillcrest). Owner Johnny Rivera knows he has a reputation to live up to. His first two Hillcrest res-

taurants — **Hash House a Go Go** (3628 Fifth Avenue) and the neighboring **Tractor Room** (3687 Fifth Avenue) — have long set the Bloody bar in the neighborhood.

“The muse is kind of booze and nourishment,” Rivera says, arguing the point of a breakfast cock-

tail is to cure hangovers — as in, “medicinally what would make me feel better.” The salty tomato sangrita replenishes, while the vodka adds a little hair of the dog. “The science of brunch for me is it’s the continuation of the party.”

Consequently, most of Great Maple’s eight turns on the Bloody Mary come with a provocative edible garnish. The **Pickle Mary** glass sports an impossibly big pickle. Not to be outdone, a grilled octopus tentacle reaches from the depths of the **One Armed Mary**.

Tentacles aside, not everyone wants to go Bloody. Adam Lockridge, bartender at **Prepkitchen** (1660 India Street, Little Italy), also sees brunch cocktails as morning medicine but steers brighter, more along the lines of the appropriately named **Corpse Reviver**

#2, a century-old morning cocktail he makes with gin, Cocchi, Cointreau, and Absinthe.

“My hangover cure is not the savory or the viscous,” he says. “It is citrus... You put an ounce of gin in your body with some lemon juice, you’re going to feel better.” For that Lockridge cites another morning classic — the gin, lemon, sugar and champagne on the **French 75**.

A French 75 also appears on the Liquid Brunch menu at **Park & Rec** (4612 Park Boulevard, University Heights). Bartender Trevor Easter says, “We consider them more of a well-balanced mimosa... So, how do we take these iconic drinks and make them slightly different?” Here, by giving customers the choice to add crème de cassis, strawberry liqueur, or grapefruit cordial for

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It all sounds good and drinks well. But my first morning beverage must include coffee, and my favorite morning craft cocktails have found a way to include it. Back at PrepKitchen, Lockridge came up with the **Dark Horse Old Fashioned**, which mixes cold-brewed coffee with spiced rum and bitters. “It’s boozy,” he says, “but it tastes like toffee. You could pour this on top of pancakes.”

Meanwhile, Snooze bartender Julie Nelson may have summed up the breakfast drinking experience with an off-menu creation she calls a **Hooligan**: whiskey, pure cane syrup, orange liqueur, cold brew, and half-and-half. Or, as she says, “Everything you need in life.” Part of a nutritious breakfast.

— Ian Anderson

Margarita — San Diego girl

Of all the cocktails featured in this issue, the **Margarita** is the one with the closest ties to San Diego. Specifically, the frozen kind; the alcoholic version of the Slurpee.

In 1947, Albert Hernandez, a bartender at La Plaza, a popular Mexican restaurant in Bird Rock, changed the cocktail world when he added crushed ice to the Margarita. “He was the first guy who came up with the idea of mixing the drink with ice in a blender,” says Hernandez’s son, John.

The innovation made strawberry and mango Margaritas possible, says John.

“You really can’t have fruity flavors over the rocks.”

The elder Hernandez later took the frozen Margarita to **Hernandez’ Hideaway** (19320 Lake

Drive, Escondido) and saw it become really cool in the 1970s. Hernandez died in 2006 at the age of 91, but his son isn’t sure whether this Margarita master realized the impact he had on the world. “My dad was a pretty humble guy,” John says.

Although Hernandez created the frozen Margarita, the origin of the classic on-the-rocks version is a subject of debate. Some say it was invented in 1938, at **Rancho La Gloria** between Rosarito Beach and Tijuana, while others say **Hussong’s Cantina** first served it in 1941.

Margarita, depending on the person telling the tale, was either a showgirl, the daughter of an ambassador, or a Dallas socialite.

Lucien Conner, the general manager of **Puesto** (789 W. Harbor Drive, Gaslamp), credits **Tommy’s Place Bar** in El

Paso, Texas, as the place that perfected the recipe. “The classic Tommy’s recipe is two parts tequila, one part lime juice and one part sweetener — nothing else,” he says.

La Jolla may be ground zero for the frozen Margarita, but Old Town is the place where many tourists and locals had their first taste. Gilbert Gastelum, general manager of **Casa de Bandini** (1901 Calle Barcelona, Carlsbad), which was located for many years in Old Town, said frozen Margaritas were on the menu from the first day its sister restaurant Casa de Pico opened there in 1971, before moving to Grossmont Center in La Mesa a few years back. “Were it not for the frozen Margarita, I believe tequila would not have developed so fast or become such a fine and respected spirit so quickly,” he says.

“But when 100 percent blue agave began to gain popularity and became available to the U.S. in substantial quantities in the early 1980s, drinking tequila no longer meant that you had to have a bite of lime when you took a sip.”

Conner credits Hernandez’s version with helping to make the Margarita world-famous, but tastes have changed since the 1970s when the frozen version was at its peak of popularity. “The colder a drink is, the more it masks the taste, and the more it needs to be sweet,” he says. “People have gravitated toward having tequila on the rocks as better spirits are available.”

But frozen Margaritas don’t have to hide substandard spirits. “Frozen drinks get a bad rap due to the dark ages of the cocktail era,” says Chris

Burkett, bartender at **JSix** (616 J Street, Gaslamp). “I personally have no issues with frozen drinks as long as they’re done right: fresh juice, housemade ingredients, quality spirits. The moment a bartender stops caring and takes the easy way out by adding artificial ingredients is when everything goes south.”

The general consensus is that a blanco tequila is best for Margaritas, but the more aged reposados have a bite that plays well with the lime and salt. Añejo tequilas, which are aged even more, are best left by themselves.

Also growing in popularity are Margaritas made with mezcal, a spirit that, like tequila, is distilled from the agave plant. “Mezcal is more complex, so when you add the smokiness, it becomes more of a sipping cocktail,” says Gabe Garza, the head bartender at **Don Chido**



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(527 Fifth Ave, Gaslamp). "All tequilas are a form of mezcal. We call our mezcal version a 'mezcal-rita,' but it's really splitting hairs at that point."

Both mezcal and tequila have inspired some very spirited local cocktails. Tommy Shankland, the bartender at **Masters Kitchen and Cocktail** (208 South Coast Highway, Oceanside) swears by a concoction he invented called the **Johnny Vegas** that blends Grand Leyenda tequila with lime and Red Bull.

"I know the Red Bull sounds crazy, but it's actually delicious," he insists.

The Blind Burro (639 J Street, Gaslamp) has the **Azteka**, a margarita variation that blends mezcal and ginger liqueur with chipotle agave nectar, lemon juice, soda, chipotle salt, and beef jerky.

The effect is sweet, smoky, and salty; a cocktail with gravitas.

The Margarita may be the number-one tequila cocktail in America, but in Mexico it's the **Paloma**, a mix of tequila and grapefruit soda.

"I don't know if it will ever be as popular as the Margarita but there are a lot of different variations



and spins you can get on that drink," says Lauren LaFortune of **Hello Betty Fish House** (211 Mission Avenue, Oceanside).

Case in point: the Blind Burro version is as simple as a vodka soda, while the Hello Betty variation includes ginger rum, Del Maguey mezcal, Aperol, lime, and Jarritos grapefruit soda for a cocktail that is smoky, sweet, yet dry.

Don Chido's Paloma adds blood orange to Cazadores Blanco tequila and Squirt soda, making for a fruit-forward drink with hints of vanilla.

Even though frozen Margaritas now conjure up memories of cheesy *Love Boat* reruns and Jimmy Buffett sing-

alongs, LaFortune doesn't think that's a bad thing. "People associate frozen drinks with beaches and vacation, so they have the power to transport people to that relaxed state of mind wherever you are," she says.

— Patrick Henderson

Coronado's crowned king of cocktails

"Every cocktail has a story," says Jose Palma.

And the man ought to know. He's been creating, serving, and keeping up with cocktails for 26 years. And always here at the Hotel Del, where patrons expect their barkeeps to know every little mix from all the gin joints in all the world.

And, yes, he even knows

that *Casablanca* cocktail, the one Humphrey Bogart's girlfriend and her Nazi suitor drank in the movie, the **French 75**.

"It's a gin, simple-syrup sweetener, and fresh-squeezed lemon-juice cocktail, topped up with champagne," Jose says.

Here's looking at you, kid. But "French 75"?

"The French 75 was an artillery field gun in World War One," he says. "It packed a punch."

Whew. So does this French 75. I'm having it with cognac instead of gin, the way they do it in New Orleans. So, technically, this is called a French 76.

Then there's the Del's own **Manhattan**. It's what Marilyn drank in *Some Like It Hot*.

Manhattan is usually rye whiskey, sweet vermouth, Angostura bitters, maraschino cherry. Always has a fruity, spicy

thing going, and with those vermouth herbs and the bitters, it feels tinged with romance, loss.

Martinis? The story is the 007 one, of course: "So when should a martini be shaken, and when should it be stirred?" I ask.

"If it's with gin, you stir, so you can release the flavor of the juniper. That's the main ingredient. But good gins also have other flavoring plants, like coriander, nutmeg, cardamom, even cinnamon, though juniper must be the stand-out. With vodka, you just shake."

I'm sitting here at the outside **Sunset Bar**, which looks across the hotel lawn to the Pacific, and, right now, into the setting sun. First off, I ordered a "**French and Italian**," the cocktail my daddy used to mix up about this time of day. Jose is the only barperson I know who recognizes the name. Secret's getting a magic balance of French (dry) and Italian (sweet) vermouths, with gin and Angostura bitters.

"So, Jose: **The Roffignac?**"

I'm trying to find a cocktail he doesn't know. I looked up the Roffignac. And discovered how ancient some of these cocktails can be. Turns out we got Roffignac, thanks to Count Louis Philippe Joseph de Roffignac, who escaped the guillotine in the French Revolution and high-cocktailed

it to New Orleans, where he became a beloved governor of that city. They named this libation after him. It's basically cognac and grenadine, or raspberry syrup, topped up with soda. Brilliant red and tasty-sweet, a great summer drink.

"We can do a Roffignac," Jose says.

Okay, the cocktail called **Retreat From Moscow?** It's gin-based but built around kummel, a slightly sweet liqueur that people have been drinking since 1575. Erven Lucas Bols (he of the Bols distillery) created it from fennel, cumin, and caraway. Oh, yes, Jose knows about it. Three parts gin, two parts kummel, one part freshly squeezed lemon juice. No vodka! Even though it's more popular in Russia than in the U.S. Seems Peter the Great of Russia fell in love with it in 1696 when he was in Amsterdam learning about ship design for his Navy. He took the kummel back home. His subjects dutifully embraced it. Of course, Napoleon's retreat, and this cocktail, came later.

But that's what I like about cocktails. They're so often clever takes on history. Like, just the fennel flavor of **Retreat from Moscow** takes me back to Laos, Vientiane, and a little outpost of empire, the French Officers' Club.



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Great French food. I was a green kid, but this was where I learned to love what seemed the ultimate sophistication, pastis cocktails. Pastis has a licorice flavor that you've got to make yourself love (me, at least). But I wanted to partly because pastis resembled its forbidden fruit cousin, absinthe. Absinthe is the green stuff people blame for Oscar Wilde losing his mind and Van Gogh losing his ear. It's derived from wormwood (also used in the making of vermouth, which is just the German word for "wormwood"). Pastis (Pernod, the biggest brand, has been making the stuff since 1792, a medicine back then) is flavored by star anise. Both have that licorice thing going, but absinthe's greenish color holds the mystique. No coincidence that "happy hour" back in the day was called "the

green hour."

Whatever, it was the ceremony that entranced me: Pernod, nice and clear and yellowish in the glass, then putting the slotted spoon across the top, adding a lump of sugar, pouring in water, watching the liquid cloud up, and drinking. That sweetish licorice taste started to seduce you. They say it makes you mentally perkier. It certainly made me feel I could conquer the world.

Back home, I tried a concentrated Pernod cocktail called **Asylum**, which should give you superman courage. It's basically lots of Pernod and gin, with some grenadine added. That's it. Ouch. Short-term gain, long-term pain.

"The most popular Pernod drink we serve here is the **Sazerac**," says Jose. He says it's Pernod with rye or bourbon, a little

syrup sweetener, a couple of drops of bitters, and a lemon twist.

But it turns out the Sazerac has deep roots in the whole birth of the cocktail idea. Sazerac started off when an apothecary from Haiti arrived in New Orleans in the early 1800s with his own patent stomach medicine of bitter herbs. To make them more palatable, he added a bit of brandy and would dole out doses in egg cups. "Egg cup" was "coquetier" in French. Some believe "coquetier" became "cocktail." Soon this "cocktail" became a pleasure drink with side benefits. The Sazerac Coffee House came to be identified with it. And now, 150 years later, here's Jose serving up pretty much the same thing, except with whiskey. It's sweet enough, but it can still remind you of its medicine origins.

Fact is, I can't haul out any cocktails this man doesn't know. From the richness of **Brandy Alexander** (brandy, crème de cacao, heavy cream, and strawberry slices) to a simple scotch and soda. Jose even has a story for the latter.

"Remember Johnny 'Ace' Harris? Played the piano here, at the Prince of Wales restaurant. He had played with Duke Ellington, with Billie Holiday. A legend, even in his 80s. Every night after he'd finished up he'd come back to the bar for a nightcap. Scotch and soda. Always scotch and soda. Then one night, in 2000, he didn't come back to the bar. I found him on the stairs, sitting. 'No scotch?' I asked him. 'Not tonight,' he said. 'Feel a bit tired, strange.' Then he drove home, and died in his sleep that night. Every time I make a scotch and

soda I think of him. He was part of the history of this place."

— Ed Bedford

There will be a reckoning

Just six years ago, *Reader* legend Ollie [last name redacted] laid out an **Old Fashioned** recipe that, stripped of its existential and romantic trappings, involved dissolving a sugar cube in a splash of water, adding two dashes of Angostura bitters, one ice cube, a lemon peel, and a shot of bourbon, and stirring. He called the result "as close to a punch in the mouth as you can get outside a boxing gym," and assured the *Reader* reader, "you'll never get a drink made from this recipe in any bar, anywhere." Instead, you could expect additions of maraschino cherry and club soda, and, the leg-

end noted, "there's even a San Diego version...in which the lemon peel is abandoned in favor of an orange slice."

I decided to see how six years had affected the truth of Ollie's claims. I'm not saying I cajoled my best gal into driving me around San Diego so I could drink eight Old Fashioneds last Saturday. Or that I also talked her into dressing up as girl reporter extraordinaire Hildy Johnson from *His Girl Friday* and writing down my increasingly slurred but still devastatingly accurate opinions like they were the bombshell confessions of an accused murderer. I'm also not saying I didn't. Let's just agree that eight Old Fashioneds were drunk, all right? And also that *His Girl Friday* is just the greatest. When my eventual offspring eventually ask me, "Big

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Daddy Mencken, what were newspapers?" I will tell them to watch *His Girl Friday*. But first, I will tell them to get me another Old Fashioned, and to make it right this time, or there will be a reckoning.

The making is the thing, you see. And Old Fashioned is not completely basic in the way that gin, tonic, and lime is basic. But it's close. Whiskey, sugar, bitters, and maybe a touch of fruit. And because it is simple, your craft will show. Starting, then, at the top, and moving on along the path we may or may not have driven:

Craft & Commerce (675 W. Beech Street, Little Italy): Crafty. My bartender asks if I would prefer bourbon, or rye, or some other whiskey. The bourbon will be Evan Williams or Buffalo Trace; the rye, Dickel. I choose rye, because I figure most places will be defaulting to bourbon (this is true). She makes my drink while making another, that one involving a heap of ice cubelets and some sort of powder sprinkle.

Here's how she makes it: a dash of bitters goes into the empty glass. Then a brimming barspoon's worth of simple syrup, which I find adds a subtler sweetness than freshly dissolved sugar. Then the rye. Then six biggish ice cubes. She stirs for a count of ten or so, lets the drink sit for 20 seconds or so, then stirs again. Then she peels a shard of lemon rind, squeezes it over the drink, rubs the rim of the glass with it, and drops it in. Finally, she adds a shard of orange rind. There's only just enough sweet to douse the rye's alcoholic fire; the grainy sourness remains. It's artfully contrasted by the citrusy sourness of the lemon, which hits the

nasal cavity as the glass is raised and lingers on the tongue after each swallow. A whiskey drink that refreshes as it sloshes.

Rare Form (793 J Street, East Village): Candied. "Whisky Old Fashioneds" is painted in gold letters right there on the mirror behind the bar, but what you get here is the **Rare Form Whiskey Cocktail**, a variation on the theme. The bourbon is Evan Williams, the bitters are chocolate, and the cherry comes at you two ways at once: sweetly in a house-made cordial, and warmly in Kirschwasser. It's a little like drinking a fancy chocolate-covered cherry, with bourbon to keep things grown-up. Fascinating in a way that leaves the tongue feeling like it's reaching after something in the dark.

The Patio on Goldfinch (4020 Goldfinch Avenue, Mission Hills): Newfangled. The Patio substitutes Tres Agaves Reposado tequila for whiskey and opts for chocolate bitters over Angostura. They used to barrel-age this one but found that people preferred the flavors fresh and distinct. Chocolate-forward; I smelled the tequila more than I tasted it. A little sweet but not syrupy, and no burn at all. I don't often drink cocktails with food — so distracting! — but if I did, I might choose this one.

URBN (3085 University Avenue, North Park): The local basic. Remember Ollie's recipe? This is that, plus the daffy orange variant he mentioned. Buffalo Trace bourbon gets stirred with four oversize cubes long enough to mellow out much of the boozi-ness, leaving the orange front and center.

West Coast Tavern (2895 University Avenue, North Park): Stepping up. My only other rye

variant (Dickel again), served in a lovely conical glass sporting one enormous ice cube. As at Craft & Commerce, the bartender squeezed the citrus rind (orange this time) over the drink before rubbing the rim, to happy effect. He also used simple syrup instead of sugar, which seems to me the right way to go. It tended to let the complicated character of the liquor show through. And the dark, rich maraschino cherry showed up against the sour in each sip.

Park & Rec (4612 Park Boulevard, University Heights): Sweetness. Bartender Camron, working the patio bar in back, compared the optional maraschino cherry to the olive in a martini. "You can nibble it between sips."

More chocolate bitters (three times is a trend), but this time orange to boot. Old Forester bourbon and two generous ice cubes. It's not often you hear "yummy" as an Old Fashioned descriptor.

Small Bar (4628 Park Boulevard, University Heights): The old-fashioned Old Fashioned. Don't know how he made it; the place was too crowded to see. But there was Four Roses bourbon involved, and regular-sized, melty ice cubes. Not sweet at all; cherry-nibbling was the only stay against Ollie's mouthpunch.

Polite Provisions (4696 30th Street, Normal Heights): Marshy-mellow. Eagle Rare bourbon, one big cube, and a fragrant strip of orange. Gomme syrup is the thing here, the sweetened reason the whole thing tastes, in a word, emulsified. In another word, gentle. In another, swirly. Take me home, Hildy.

— Walter Mencken

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BEER NEWS

BY IAN ANDERSON

Table Beer gets canned

Benchmark Brewing Co. started canning last month, releasing four-packs of 16-ounce tallboys to all the usual craft bottle shops and liquor stores. The shiny silver cans feature simple bold lettering and the company brand, with single color for easy ID of three styles of beer: green for IPA, black for Table Beer, and for the Brown Ale a reddish orange color — for sake of argument, let's call it burnt sienna.

While I enjoy Benchmark's surprisingly dry and understated IPA, I was curious about the Table Beer — it's not something you typically find in local tasting rooms. This Belgian style pale ale comes in at about 4% ABV, which is apparently a little higher than a typical, meal-

friendly table beer, or *tafelbier*, which Belgians quite recently considered light enough to serve to kids, even in schools.

It poured blond out of the can with only little foam, though I did fill my glass slowly. My first whiff I thought I was about to drink a pilsner, but sniffing deeper I started to get some of the telltale fruitiness characteristic of Belgian yeasts. I got a little citrus, as Benchmark's tasting notes for this offering suggest, but more so I got a sense of banana.

Tasting it, there's a light zesty spice over the top of a thin, bready malt, and as I continued to drink it, my palate did find those banana notes I gleaned in the aroma. That's bread and banana, though not banana bread, which I associate with richer flavors — this reads much mellower. It's maybe not something a child would appreciate (in this country), but I was digging it.

My biggest regret was that I didn't think to try it with food, which might have helped with the finish. Instead I was left with a slightly sour aftertaste on the roof of my mouth that reminded me of eating rye bread. Something pungent and savory would likely have gone well.

I guess I should listen to the labeling: Table Beer is written right there on the can. Next time I'll drink it with dinner, and when I want something to drink on its own straight from my fridge, grab Benchmark's IPA instead.

Thirsty customers in Santee

Following a year of buildup and private tasting events, **Pacific Islander Brewing Company** (PIB) became the latest craft entity to open in Santee, welcoming the public to its Polynesian



Pacific Islander: No growler refills for you!

style tasting room and patio on June 15. By the end of June the company ran into a problem most start-up breweries would like to have — they're worried they can't make beer fast enough.

"I'm not sure we want any more publicity right now," said co-owner Ku'uipo Lawler when I first called to set up an interview.

By the time I met with him, barely two weeks after opening, he estimated roughly 4500 people had already come in looking for beer. A week

later, PIB put a two-week moratorium on growler fills to ensure guests could at least taste the two kinds of beer they still had in reserve — the resinous DaKine IPA and Li'ke Li'ke Honey Blond (pronounced Likey Likey). "We have two beers,"

Lawler says, "and people are just knocking the door down."

Will Fox, Lawler's nephew and head brewer, is working to remedy the situation, but production is limited while they wait for their own commercial gear to show up. In the meantime, Fox has been brewing with the equipment at nearby Twisted Manzanita, when available.

Lawler says they were originally going to move into a smaller space, but realized scalability would be key to keeping the business going.

"The math didn't work out. That's what's happening with a lot of the small microbreweries: they're working 12 hours a day, and after a year or two they're getting burnt out."

Lawler expects their brewing system to be installed and in production by the end of summer. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

T.G.I. Friday's: Daily, All day: \$3 Bud, Miller, Coors Light (14-oz. draft), \$4 house Long Island, \$5 Blood Orange Cooler, \$6 Ultimate Blueberry-Pom Long Island.

Tivoli Bar & Grill: Daily, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

GOLDEN HILL

Counterpoint: Monday-Thursday, Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm:

\$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NORTH PARK

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OB Noodle House: Daily, 3-6pm: Two-dozen beers on tap 1/2 off, select brews \$2 per pint.

Sessions Public: Monday-Saturday, Noon-6pm: \$3 select draft, \$3 off select wine and cocktails. Sunday, 10am-6pm: \$3 select draft, \$3 off select wine and cocktails.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

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Epicentre cuts the cord. “You’re killin’ me,” says Brian Witkin, founder of Pacific Records, about the news that the venue that gave him his break in the music business was ending live shows. “I met my wife when we both worked there. We’re about to have an

The Epicentre, like Soma, was the place where many young bands got to play their first real gig, maybe even with a touring headliner. Maroon 5, Thrice, Boxcar Racer, and Snow Patrol all played the Epicentre. “Soma was our direct [all-

was run by the nonprofit Harmonium, which provides counseling and other support for area youth. Insiders say it was no secret that while the Epicentre’s commitment to hiring staff was helpful in helping young people learn a career, it also kept it in the red. Also, its pay-to-play policy, where local bands could play only if they turned in a certain amount of ticket sales, led many to look elsewhere.

Harmonium CEO Rosa Ana Lozada says she is not sure what the future holds for the city-owned building that was once a library. “Our lease is with the city and there are certain things it cannot be, like a [for-profit] Starbucks, for instance.”

Lozada says that the Epicentre’s shows have not been in the black for years and that Harmonium was not able to provide major building repairs. “The building is deteriorating...plus we noticed a decline in interest to the venue in particular.”

But she said the real-life progress of ex-employees Witkin, Figueroa, and Schalk “was exactly what Harmonium and the Epicentre were all about.”

Jordan Carter

Witkin, 7 pounds, 5 ounces, arrived July 10. “His genre is ‘screamo,’” says dad.

— Ken Leighton

the inside track blur

Epicentre baby.”

The Epicentre, the all-ages, booze-free venue in Mira Mesa has stopped the music. Its 16-year run ended in June.

“They took a chance on hiring me at 16,” says Witkin, now 29. “I was assistant venue manager and ran the record store. That led to me opening Pacific Records. My wife worked on the event staff, helping with everything from security to trash....That place gave a lot of people their break in the business.”

People like venue manager Jerry Figueroa, who is now assistant talent buyer for San Diego House of Blues. “John Schalk also worked on events staff.” Schalk is now talent buyer for House of Blues, Anaheim.

ages] competitor, but we didn’t have their 2000 capacity so they won out on getting a lot of



After 16 years, Mira Mesa’s all-ages Epicentre has stopped hosting shows. It birthed a few good careers along the way.

the bigger acts,” says Witkin.

Unlike Soma or newer all-ages venues Legend Records and the Yard, the Epicentre

Girl in the Middle of Italy. Since Carol Rider is the lead singer and guitarist of local Americana rock quartet Girl in the Middle,



Carol Rider: “If you’ve gone for coffee in Italy, chances are you heard the band.”

you might assume the name is referring to her.

You’d be wrong.

“The name is a concept that refers to the band as an entity,” Rider tells the *Reader*. “There is no actual person in the band that takes on that role. The name has a gender reference purely by chance. From my perspective, we’re all just musicians.”

Gregg Henning, the group’s drummer and lyricist, is willing to offer a more concrete explanation.

“We wrote the song ‘Girl in the Middle’ about a performer who could not get out of her own way,” he says. “We thought, ‘Wow, that applies so often to us all. What a great name for the band.’”

Girl in the Middle has been together for about four years. The current lineup

includes guitarist Tim Edwards and bassist Maria Neccari, who replaced Daniel Musser, who appears on the band’s recently released sec-

ond album, *Magnolia Street*.

The Girl in the Middle sound is big, expansive roots rock, which has garnered more attention outside of the band’s hometown.

Three songs from the band’s debut, *Requiem* — “Together,” “Back in Love Again,” and the title track — have been used in Italy, Ireland, and India in commercial establishments.

“If you’ve gone out for coffee in Italy, chances are you heard the band,” Rider says. “One of our songs is being used on a Russian TV sports show.”

Henning says another song just missed being heard on the ABC hit series *Nashville*.

It might seem frustrating that Girl in the Middle is more likely to be heard in Italy or Russia

than San Diego, but Rider remains optimistic.

“As with any project, the work can take time to surface to the public’s attention,” she says. “Ultimately, having the songs heard is my biggest goal.”

Girl in the Middle will be playing the Lemon Zest and Garlic Fest on July 18 at Waterfront Park downtown.

— Patrick Henderson

The original family band.

“We were around when there was lots of acid rock and we filled a niche that was being ignored,” says singer Paul Cowsill of his 1960s pop group the Cowsills. “Bob Dylan told *Rolling Stone* that it’s nice that our ears can get a break and that it’s nice to have a piece of bubblegum now and then. Dylan’s parents loved us. Mr. and Mrs. Zimmerman would come see us every time we played Duluth, Minnesota.”

The Cowsills, best known for their 1967 hit “The Rain, the Park & Other Things,” were the original family band, with five brothers, their younger sister, and mom — like the 1970s TV-family band *The Partridge Family*.

The high harmonies and clean-cut image tagged the band as bubblegum, a term that still makes Paul Cowsill cringe.

“We always knew how great we were. We did it

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ourselves, played our own instruments,” Cowsill tells the *Reader*. “I’d put our music up against any Fleetwood music — the version with



The Cowsills cringe at being called “bubblegum pop.” Dylan said it, not us.

Lindsey Buckingham and Stevie Nicks.”

On July 22, three members — Paul, brother Bob, and sister Susan — will be at Humphreys by the Bay as part of the Happy Together tour, a multi-act showcase featuring the Turtles, Mark Lindsay, the Grass Roots, the Buckingham, and the Association.

“It’s like a vaudeville show,” Cowsill says. “Each group sings their hits and then everyone comes out at the end to sing along to ‘Happy Together.’”

The concert represents a homecoming of sorts for Cowsill, who lived in San Diego for many years at different times at his life, including Point Loma, Ocean Beach, University Heights, Bonita, and Spring Valley.

“I first moved there when I joined the Navy in 1971. I got my draft notice and joined the Navy the next day,” he says. “I finally left Spring Valley in 2005 and got a farm in Medford, Oregon. My wife asked me not to let her die in a city.” — Patrick Henderson

Rock-and-roll food CHON.

Progressive rock, the complex, jazzy instrumental music that flourished with King Crimson and

Return to Forever didn’t weather as well as other genres from the ’70s and ’80s. “I think those bands got hit with the ‘dinosaur rock’ label harder than other bands,” says Ken Costa, owner of Spin Records in Carlsbad. “When I think of prog rock, I think of the bass player getting stuck in the pod in *Spinal Tap*.”

Erick Hansel, one of the two lead guitarists of Oceanside-based CHON, admits a lot of his hometown fans have barely heard of them.

“People haven’t heard of

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us everywhere,” says Hansel, who, at 25, is the oldest of the band.

But their breezy, bouncy, rhythmic instrumental vibe has landed them a two-week European tour in August followed by their fourth U.S. tour with the Dear Hunter from Providence in September.

On Friday, CHON will headline the Irenic celebrating the local release of their first full-length album, *Grow*. Their last show was in January for about 100 people at the now-closed Porter’s Pub.

So, how does CHON keep rising on the rock-and-roll food chain?

“It’s all about touring,” says Hansel. “Touring gets the word out. When you play a show at a certain city, maybe 50 people will see you. Then they will talk to their friends, so next time when you come back there will be

more people.”

It helps to have friends. Thomas Erak, frontman for one of the few established contemporary prog-rock bands Fall of Troy, sat in with CHON at their show at South

the tenth anniversary of their *Doppelgänger* album, which was pretty important.”

CHON’s manager Andrew Jarrin admits that the band’s happy, hook-free music will probably not get much radio



CHON’s happy, hook-free music may not make it to radio, but it’s good in bed. They play the Irenic Friday night.

by Southwest last March.

“We were playing at this restaurant and after just four songs the fire marshals shut down the show because there were too many people. But Thomas asked us to go to Europe to play with them. It’s

airplay, but he says TV and movie soundtracks are possible. “I would say that 75 percent of the soundtracks for documentaries are done by [Texas band] Explosions in the Sky.”

CHON is an anti-rock-

star band. There is no visible ego or partying. Hansel cites Japanese jazz pianist Hiromi Uehara as one of his guiding lights, and a popular line of CHON merch are illustrated books that show the musical tablature for the guitar parts written by Hansel and the other lead guitarist, Mario Camarena. Drummer Nathan Camarena and bassist Drew Pelisek round out the band.

What does a CHON fan say in appreciation?

“They say our music helps them study,” says Hansel.

I note that some have also said CHON tunes “are good to make babies with.”

“As long as it’s natural and happy.”

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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Tuesday
July 21

club crawler

This Week In Music

Thursday 16

We haven't been out to the beach in a few weeks, so how about a night at O.B. rock spot Winstons and a trip to the "Fro Zone," where local five-piece **AJ Froman** rock psychedelic with a side of salsa. Get to the webs for a sampling of their *Nocturno* EP. **Loom** and **Desert Suns** open the show.... Casbah's also got a locals-only show on the indie side of town, where she/he trio **Soft Lions** will throw down their moody "post-riot grl noise," headlining sets after **Summer Twins**, **Other Bodies**, and **Some Kind of Lizard**.... Existential garage-punk trio **Philosopher's Ray Gun** goes off at the Black Cat after **Nothingful** and **Banishment Rooms**.... Chicago punk quartet **Voice of Addiction** take the Tower after loud-n-fast locals the **Yucks**, **Castoff**, and **Subject to Citation**.

Friday 17

Built to Spill? Built to be awesome. I needed a 12-step program to ween off Doug Martsch's guitar tone during that five-year run of *Perfect From Now On*, *Keep It Like a Secret*, and *Ancient Melodies of the Future*. Those records were a guitar-rock palate-cleanser in an era of so much post-grunge and pre-post-punk, as well as a remedy to the leveling of indie-be-loved Pavement. And though Martsch doesn't sport the most supple pipes, his Idaho head voice and trippy lyrics ("Randy Described Eternity"? C'mon), sung with a sort of juvenile sincerity kept me hooked. *Hello, my name is Barnaby, and I was a Built to Spill addict*. This year's *Untethered Moon* is an earnest collection in that vein, so safe to say that I will be going on a lil' Built to Spill bender Friday night at Belly Up, where they'll headline sets after Canada band **Slam Dunk** and Portland "casual rock" boy-girl group **Genders**.... This week starts the Friday-night post-race freebies trackside at Del



BUILT TO SPILL AT BELLY UP



HELIO SEQUENCE AT CASBAH

Mar, and Jakob Dylan's adult-alternative act the **Wallflowers** ("One Headlight") will do the honors.... Around town Friday night, you've got Portland indie-pop band the **Helio Sequence** at Casbah after **Quarto Negro**. Veteran duo Helios is touring in support of this year's late-career self-titled record. (Like sweat pants, never a good look, but *The Helio Sequence* is a reaffirmation of their mad studio skills.)...NYC garage group **Chappo** plays Dave Good's Of Noted show at Soda Bar. Flip or click to that for more on them...SanFran folk-rock band **Blank Tapes** rolls at Til-Two behind this year's *Geodesic Dome Piece*, a 13-song set that "ranges from jangly guitar balladry to electric sitar psych-outs, neo-pop nuggets, '70s rock juggernauts, and heavy fuzz freakouts." **Lee Gallagher & the Hallelujah**, **Loom**, and **Mad Alchemy** are also on the bill... while punk-n-roll trio **Global Affront** headlines sets at Brick by Brick after **Oddball**, **Castoff**, and **Bainbridge**.

Saturday 18

If swing is your thing, dress money, babies, because Saturday night at the Embarcadero **Big Bad Voodoo Daddy** is going to do that voodoo that they do so well to get you jumpin' bayside. Voodoo Daddy cuts all kinds of crazy rugs — swing, jazz, Dixieland — so put on your dancing shoes and arrive early at the pre-concert stage in the Food Pavilion for swing-dancing lessons by Jannette Kutchins and Joel Plys of Swing Dancing San Diego. Me and Miss D. will be there because the girl loves to twirl.... And on your way out of downtown, come have a nightcap with us at Casbah, where gypsy-punk five-piece **Quel Bordel** will be playing a record-release show for this year's bountiful *Caravan Treasures*. **Vinnie & the Hooligans** and **Whiskey Avengers** are also on that bill.... Up the big hill at the Balboa (the old Tin

Can), SoCal "death-rock" quartet **Dead Twenty Sevens** split a bill with **Foreign Bodies**.... Up in the Heights Saturday night, you've got folk-revival trio **Magic Giant** at the Soda Bar with **Major Minus** and **Babe**...and Operation: Mindblow putting on a psych-rawk show at Til-Two, featuring Florida fuzztone duo **Ancient River**, who roll in after our own psychedelic-soul standard-bearers **Amerikan Bear** and San Fran punk-n-roll band **Buffalo Tooth**.

Sunday 19

Sunday-night splits, I hate 'em. Anyway, easy pick-ins as **Cheap Trick** sold out the Belly Up, so if you didn't get tix to that, the **Violent Femmes** is the

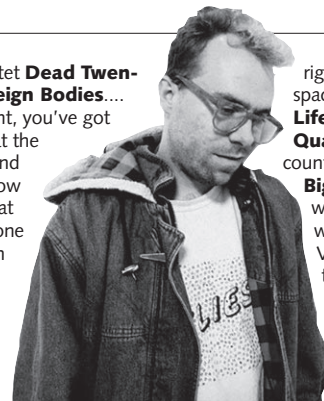


VIOLENT FEMMES AT SDSU OPEN AIR THEATRE

call. They play the Open Air Theatre at SDSU with **Barenaked Ladies** and **Colin Hay** for a night of '80s dorm pop. Check out our interview with front Femme "Young Goodman Gano" in this week's music feature.... Don't like the big gigs (I feel ya), **Big Talk** and **Nervous Wreckords** split a dance-rock bill at Casbah. Big Talk features the Killers' drummer Ronnie Vannucci strumming rhythm and singing lead with a bit of an alt-country vibe on this year's pretty killer *Straight in No Kissin'*...and Nashville-based electronic-rock trio **Basecamp's** at the Soda with **Angels Dust** and **Longclaws**.

Monday 20

Soda Bar sets up Baltimore noise-pop band **Wildhoney** Monday night. Big sound on their new EP *Seventeen Forever*. Like the Cocteau on overdrive. Listening and loving



COREY AND THE CASTAWAYS AT SODA BAR

right now. Been dying to check out local space-pop five-piece **Rum For Your Life**, which opens the show. L.A. act **Quali** fills the pretty fuzz-rock bill.... Else: country crooner **Lyle Lovett** and **His Big Band** play Humphreys by the Bay... while Truckee Brother **Patrick Dennis** will be at Casbah after **Oh, Spirit!** and Vanja James's up-and-coming alt-rock trio **Little Dove**.

Tuesday 21

Terry Malts's guitar ripper Corey Cunningham has his own "folk-noise" band called **Corey & the Castaways** who will play Soda Bar Tuesday after local "post-somethings" the **Scuffs** and the surf-pop **Cardielles**. Don't know much about the Castaways, but I'm a fan of Terry Malts's shred-rock...and the alternatives are Brit-pop darlings **Charli & Jack** "doing" America at the Observatory North Park, featuring her snot-pop highness **Charli XCX** ("I just want to break the rules"), **Bleachers**, and **Borns**...and there's something at Casbah called **DJ Artistic's Hip-Hop Battle Bots**, which sounds a bit technical for a Tuesday.

Wednesday 22

Sac-town rapper Gift of Gab and DJ/producer Chief Xcel comprise veteran hip-hop duo **Blackalicious**, which will be at Belly Up humpnight behind this year's *Imani Vol. 1*. Was surprised to see that after 25 years this is only their fourth full-length. Check out the funk-rock/Afro-pop teaser "On Fire Tonight" online. Gab goes ham.... Otherwise: progressive jazz-rock amalgamaters **Kenseth Thibideau** and **Nathan Hubbard** hit at Whistle Stop...throwback pop acts the **Turtles**, the **Association**, the **Buckingham**s, and the **Cowsills**, whom we chat up in this week's "The original family band" Blurt, will fill the "Happy Together" bill out at Humphreys...Argentine dubsmith **Federico Aubele's** at Casbah with local folkies **Creature & the Woods**...and San Diego's favorite doom-pop duo Justin Cota and Lori Sokolowski, aka **Gloomsday**, will anchor sets at the Soda after **Bronto** and **Melvus**. — Barnaby Monk



BLACKALICIOUS AT BELLY UP

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Wednesday, July 22

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G. LOVE
AND SPECIAL SAUCE
ANDERS OSBORNE**



Friday, July 24

PKGS ONLY



Jim Gaffigan
Sunday, July 26

**JUST ADDED!
ON SALE NOW!**



Lecrae
Sunday, August 23

MONDAY!



Lyle Lovett & his Large Band
Monday, July 20

TUESDAY!



**Sweet Harmony Soul:
Mavis Staples & Patty Griffin**
with special guest Amy Helm & The Handsome Strangers
Tuesday, July 21

JULY

**An Evening with Lyle Lovett
& his Large Band**
Monday, July 20 8:00

**Sweet Harmony Soul:
Mavis Staples & Patty Griffin**
with special guests Amy Helm &
The Handsome Strangers
Tuesday, July 21 7:00

Happy Together Tour 2015:
The Turtles feat. Flo & Eddie,
The Association, Mark Lindsay
(former lead singer of Paul
Revere & The Raiders), The Grass
Roots, The Buckinghams & The
Cowsills
Wednesday, July 22 6:30

**Big Head Todd and the
Monsters/G. Love &
Special Sauce**
Friday, July 24 6:30

Jim Gaffigan - Contagious
(packages only)
Sunday, July 26 6:30/8:30

Boston
Mon/Tues, July 27-28 8:00

Steve Miller Band
with special guest
Lacy Younger
Wednesday, July 29 7:30

Spandau Ballet
Thursday, July 30 7:30

AUGUST

Bill Maher
Sunday, August 2 8:00

Echo & The Bunnymen
Thursday, August 6 7:30

**Kevin Nealon/
Norm Macdonald**
Friday, August 7 7:30

**Melissa Etheridge
This Is M.E. Solo**
Sunday, August 9 7:30

Chris Isaak
Monday, August 10 7:30

The B-52s
Saturday, August 15 7:30

American Idol Live!
Tuesday, August 18 7:30

**Orquesta Buena Vista
Social Club "Adios Tour"**
featuring Omara Portuondo,
Eliades Ochoa, Guajiro
Mirabal, Barbarito Torres,
Jesus "Aguaje" Ramos
Thursday, August 20 8:00

Jo Koy
Saturday, August 22 8:00

Lecrae
(GA/standing only)
Sunday, August 23 7:30

JUST ADDED

Diana Krall
Wallflower World Tour
Monday, August 24 8:00

Jill Scott
with special guest
BJ The Chicago Kid
Tuesday, August 25 7:30

**Joe Bonamassa
Three Kings Tour** (sold out)
Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini
Thursday, September 3 7:30

The Gipsy Kings
featuring
Nicolas Reyes and
Tonino Baliardo
with special guest Arc Iris
Sunday, September 6 7:30

Paula Poundstone
Friday, September 11 8:00

ZZ Top
with special guests
Blackberry Smoke
Sunday, September 13

**An Evening with
The Beach Boys**
Sunday, September 20 6:00/8:30

**An Evening with Mark
Knopfler and Band** (sold out)
Monday, September 21 7:30

Dave Koz & Rick Braun
with special guest
Kenny Lattimore
Friday, September 25 8:00

**Air Supply – 40th
Anniversary Tour**
Saturday, September 26 7:30

Chicago
Wednesday, September 30 8:00

OCTOBER

Tower of Power
with special guests
Average White Band
Friday, October 2 7:00

Gordon Lightfoot
Saturday, October 3 8:00

The Mavericks
Sunday, October 4 7:30

Garbage
with special guest Torres
Tuesday, October 6 7:30

Dark Star Orchestra
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Continuing The Grateful Dead
Concert Experience
Wednesday, October 7 6:30

Jesse Cook
Friday, October 9 7:30

UB40 featuring Ali Campbell,
Astro and Mickey Virtue
Sunday, October 11 7:30

America
Friday, October 16 7:30

**A Very Special SOLO
Evening with
Joan Armatrading**
with special guest
Bobby Lee Rodgers
Saturday, October 17 7:30

J Balvin (GA/standing only)
with special guest Becky G
Sunday, October 25 7:00

Jake Shimabukuro
Saturday, October 31 7:30

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Young Goodman Gano

“There’s been a bomb threat and we’re going to have to evacuate. But we’ve got enough time so you can finish the song.”

If you don’t know of the Violent Femmes, you surely know “Blister in the Sun,” so popular I once heard a frat-boy chug-a-lug singalong with it at my college — which doesn’t have frat boys. They’ll investigate “Blister,” plus their shockingly deep catalog, at the Cal Coast Credit Union Open Air Theatre on July 19, featuring Blaise Garza, a San Diego saxophonist and occasional soap-opera actor, who began gigging with the Femmes at age 15. The new EP is called *Happy New Year*. Head Femme Gordon Gano phoned the *Reader* from Cincinnati.

WHAT ARE THE BAND’S FONDEST SAN DIEGO MEMORIES?

Maybe 25 years ago now, a whole group of friends came to see us play and stayed in contact. I’m still in contact with two sisters, who, coming through San Diego or sometimes even other parts of California, will come out. I’ve got to see people’s kids grow up. So it’s a friendship, two sisters and their family. I remember at the show, when we met, they found us after the show, something of that nature — something

really positive and really cool.

WHAT WERE THE FEMMES’ SCARIEST GIGS?

The one that will hopefully always be the number one: We were playing in Sweden, a club, and we were playing “Blister in the Sun.” Our tour manager walked onstage, got in my ear, and said, “There’s been a bomb threat and we’re going to have to evacuate. But we’ve got enough time so you can finish the song.” [Gano laughs uproariously.] I think that’s really funny. There ended up not being a bomb, but that was uncomfortable.

LEGEND SAYS THAT YOU PLAYED “GIMME THE CAR” AT A HIGH SCHOOL ASSEMBLY AND GOT SUSPENDED EN MASSE. ANY TRUTH TO THIS?

It’s basically true. [Bassist] Brian Ritchie was out of school and I’d run into him the night before and invited him to play with me. It was a National Honor Society function. I was really sick that day so I just left afterwards and didn’t know all of what had happened. There were



Well, they don’t look very violent.

no more classes the rest of the day — teachers wanted me arrested! [Laughs.] Took me a little while before I was reinstated. It was the most screaming we’ve ever had!

I ONCE SAW THE BAND AND A FEW GANO SIBLINGS PLAY “JESUS WALKING ON THE WATER” FOR YOUR PARENTS’ ANNIVERSARY. IS THAT ONE OF YOUR FAVORITE GOSPEL SONGS?

Almost every night we play it. Just recently I’ve had two different people tell me, “There’s a lot of Catholics around here, they don’t like it.” I guess it’s not really approved by a certain contingent of Catholics! All I can think of is that the song says, “What if it was true [that Jesus died on the cross]?” Which acknowledges the possibility of doubt being a part of faith. I guess that isn’t Catholic teaching. [Laughs.]

WHAT ARE YOUR PROUDEST MOMENTS ON THE NEW EP?

Well, the proudest moment is that it exists! We hadn’t gotten together and recorded as Violent Femmes in...I think somebody said it was 17 years. It wasn’t my position not to record, but I went along with it. Things changed, we got lots and lots of songs. I think the music sounds better than ever.

WHAT IS THE SET LIST LOOKING LIKE THESE DAYS?

I’m glad you asked because for decades going around the world we don’t have a set list.

Brian Ritchie calls off songs, so when we walk onstage, we don’t know for sure what songs we’re gonna play. They fall into little patterns, but there’s always a song we haven’t played in awhile.

We had one — Brian had asked someone earlier in the day, a week ago or so — they named a song we hadn’t played in 20 years. Our drummer [Brian Viglione] had never played it. A song called “Girl Trouble.” It keeps the shows always fresh, always in the moment. “Blister in the Sun” would be obviously, overwhelmingly, the song that someone’s heard somewhere, so we’ll make sure to do that one. But Brian was wanting to do something else we hadn’t done in 20 years...I think I remember it...

WHAT SONG WAS THAT?

He wants to do a song called “No Killing.” Because, unfortunately, it’s topical. The tragedies just keep happening, terrible things. It’s kind of a protest song, one of the only ones we ever recorded. Unfortunately, it’s timely. Which is just disgusting and nauseating and so on.

DOES VIGLIONE FIND HIMSELF TRYING TO FOLLOW A SONG HE’S NEVER PLAYED ONSTAGE?

[Laughs.] Yeah, sometimes! We had a little show in Brooklyn, and somebody in the audience called out for “It’s Gonna Rain,” which is basically a gospel song. Our drummer’s just, like... he might have heard it, once [laughs]...but he did great! It’s a simple song. ■

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TUESDAY 7/21 • 8 PM



WEDNESDAY 7/22 • 9 PM



W/ THE CREEPY CREEPS
THURSDAY 7/23 • 8 PM



W/ NATTALI RIZE & NOTIS
FRIDAY 7/24 • 9 PM



W/ BLOW BY BLOW
SATURDAY 7/25 • 9 PM



SUNDAY 7/26 • 8 PM



W/ MAJOR MYJAH
MONDAY 7/27 • 9 PM



W/ THE MOVEMENT
TUESDAY 7/28 • 9 PM



W/ CHRIS PUREKA
WEDNESDAY 7/29 • 8 PM



W/ THE EXECUTIVES
THURSDAY 7/30 • 9 PM



MON 8/3 & TUES 8/4 • 8 PM



Just Added:

Vonda Shepard 8/13 • Wade Bowen w/ Nancarrow 9/12

Walter Trout and Janiva Magness 9/25 • Mason Jennings 10/25 - on sale Fri!

Madeleine Peyroux Trio 10/26 - pre-sale Weds • Youth Lagoon 11/14

Emancipator Ensemble 11/21 - on sale Fri! • Drew Holcomb & The Neighbors 2/23/16

Upcoming Shows:		
7/17 Atomic Groove Happy Hour	8/28 & 29 The English Beat	10/9 Beth Hart
7/19 Cheap Trick - SOLD OUT!!	8/30 Point Break Live!	10/14 Twin Shadow
7/24 Atomic Groove Happy Hour	Can You Keanu?	10/17 Tainted Love
7/31 The Aggrolites	9/1 Lee Scratch Perry	10/19 Heartless Bastards
8/1 & 2 Stephen Stills - SOLD OUT!!!	9/3 Marshall Tucker Band	10/21 Eagles of Death Metal
8/5 Hurray for the Riff Raff	9/4 One Drop	10/24 Dead Man's Party
8/6 Mike Pinto	9/9 Tab Benoit	w/ Total Distortion
8/7 Super Diamond	9/9 The Psychedelic Furs	10/28 Tobias Jesso, Jr
8/9 Casey Donahew Band	and The Church	10/28 Shakey Graves @
8/10 Langhorne Slim and the Law	@Observatory North Park	Observatory North Park
8/11 Kevin Costner & Modern West	9/16 Hum and Mineral	
8/12 Buddy Guy	9/20 Justin Hayward of	11/2 Jeff Daniels w/ the Ben
8/14 Whitey Morgan	The Moody Blues w/ special	Daniels Band
8/15 The B-side Players	guest Mike Dawes	11/7 Fortunate Youth
8/16 Led Kaapana	9/21 The Ann Wilson Thing	11/11 Desaparecidos
8/17 Inner Circle	9/22 CocoRosie	11/12 Dave Alvin & Phil Alvin
8/18 Marc Cohn - seated show	9/23 An evening w/ Snarky Puppy	with The Guilty Ones
8/19 Leon Russell	10/1 Peaches	11/27 Abbey Road vs. Jumping
8/21 Big Mountain	10/5 The Word - Robert Randolph,	Jack Flash
8/22 Livin' On A Prayer	John Medeski, North Mississippi	11/29 James Bay - SOLD OUT!!!
& Thunder Road	Allstars	- all tickets honored
8/23 Vaud & the Villains	10/6 & 7 Gregg Allman	12/10 Zappa Plays Zappa
8/26 Melvin Seals & JGB	10/8 Turnpike Troubadours	1/9 Tommy Castro & the
8/27 Los Lonely Boys	10/8 Xavier Rudd & the	Painkillers
	United Nations @	4/22 Johnny Clegg
	Observatory North Park	

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THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — Village Squares and Day Job
Saturday, 8pm — Kid Wilderness and the Brewhahas
Sunday, 8pm — Sunday Funday Karaoke
Monday, 9pm — Industry & Local Night with DJ Royale
Tuesday, 9pm — Country Night
Wednesday, 9pm — Open Mic Night

98 Bottles:
Friday, 7:30pm — The Moves
Sunday, 2:30pm — Matt Smith Neu Jazz Trio

AMSDeconcerts:
Friday, 7:30pm — The Leftover Cuties

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 9pm — DJ Junior
Saturday, 9pm — Juicy with Mike Czech
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime
Tuesday, 8pm — Future Jack with Pete Prado
Wednesday, 8pm — Future House with Pro-K

Alga Norte Park:
Friday, 7pm — Detroit Underground

Analog:
Saturday, 7pm — Analog Karaoke

Aztec Brewing Company:
Friday, 8pm — Black Market III
Saturday, 8pm — Uncle Bill & the Pictographs

BNS Brewing & Distilling:
Friday, 8pm — Stars on the Water
Saturday, 8pm — Patrick Trampus

Balboa Bar & Grill:
Friday, 8pm — Fistfights With Wolves
Saturday, 8pm — Foreign Bodies and Dead Twenty Sevens

Balboa Theatre:
Saturday, 7:30pm — 112, Frankie J, Dru Hill

Bancroft:
Thursday, 8pm — Darkwave Garden
Saturday, 8pm — Regenerator and Carved Souls
Tuesday, 8pm — Eskimo Brothers
Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:
Friday, 8pm — Strkture
Tuesday, 9pm — Boom Bap

Bar Pink:
Thursday, 8pm — DJ Ikah Love
Friday, 9pm — Turn It Loose
Saturday, 9pm — Neon Beat
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 8pm — Motown Monday

! NOTE
BY DAVE GOOD

There's this band called Chappo, and the opening 16 bars of their song "5-0" are a call to action for the generation of us who grew up in the midst of the first wave of West Coast garage and psych rock. Sweet. But it gets better. What the band does at the bridge, meaning the place where the song turns around before it goes back into the melody? It's as fragile and risky as new love. And if that's not what rock and roll is all about, then wheel me off to the pop critics' rest home.

From New York, Chappo has a 2009 start date. Their musical integration of the then with the now is almost seamless and unselfconscious. Chappo music surfs on a sonic crest of

deejay-like effects, overpowering vocals, brawny guitars, and a strenuous rhythm section. Yeah, there's the occasional '80s dance-floor beat, but Chappo makes it fly. And even though the indie-rock motto seems to be volume over tuning, this is a band that I can only hear at levels that rattle windows.

Alex Chappo and his light-headed falsetto front the band, which sounds strange on paper. But live, his voice enhances the thrust of the music. Originally from New Orleans, Chappo once told a reporter that his range of influences runs the course from Dr. John to California surf rock. What Chappo's music is about is another thing entirely: black holes, time warps, and parallel universes. The live audience will bear witness to a range of costumes and confetti cannons, not just some dudes in thrift-store clothes with duct-taped guitars; apathy is not a problem with this group. Flaming Lips com-



CHAPPO

parisons are easy to make but unlike that band, Chappo leaves me wanting more. With any luck, they could have a good couple of years ahead of themselves.

Yukon Blonde and Fort Lean also perform.

CHAPPO: Soda Bar, Friday, July 17, 8:30 p.m. 619-255-7224. \$10-\$12

Find more Of Note columns online at SDReader.com/note

Tuesday, 9pm — Tiki Tuesday
Wednesday, 8pm — Funked Out Wednesdays

Bassmnt:
Friday, 8pm — Bassmnt Fridays
Saturday, 10pm — Stafford Brothers

Beaumont's:
Thursday, 7:30pm — Adam Block Duo
Friday, 9pm — Scratch
Saturday, 9pm — Jewel City Rock Club

Sunday, 11:30am — Daryl Johnson

Belly Up:
Thursday, 8pm — The Drowning Men
Friday, 8pm — Built to Spill
Tuesday, 8pm — Cubanismo!
Wednesday, 8pm — Blackalicious

Black Cat Bar:
Saturday, 8pm — Devan Moncrief

Blind Burro:
Friday, 9:30pm — Tesoro

Boar Cross'n:
Thursday, 8pm — Monolith
Friday, 9pm — Club Musae
Tuesday, 8pm — Video DJ

Bootlegger:
Thursday, 8pm — DJ Kyle Flesch
Friday, 8pm — Deejay-O
Saturday, 9pm — DJ Ikah Love

Brass Rail:
Friday, 8pm — Hip-Hop Fridayz

Saturday, 8pm — Sabado en Fuego
Monday, 8pm — Manic Monday

Brick by Brick:
Friday, 8pm — Global Affront, Oddball, Castoff
Saturday, 8pm — Mechanical Manson and Zombiewood
Sunday, 6pm — Battle For Kaboo
Wednesday, 8pm — Flint, Civil Youth, True Violet

Bushfire Kitchen:
Saturday, 5:30pm — Adrienne Nims

Cafe Luna:
Thursday, 6pm — Joshua Taylor

Cafe Panini:
Friday, 6:30pm — Alaina Blair
Saturday, 6:30pm — The Bad Carls

Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 7pm — Deblois Milledge

Casa del Prado:
Saturday, 3pm, Sunday, 3pm — San Diego Pride Music Festival

Casbah:
Thursday, 8pm — Soft Lions
Friday, 8pm — The Helio Sequence
Saturday, 8pm — Quel Bordel
Sunday, 8pm — Big Talk
Monday, 8pm — Patrick Dennis and Oh Spirit!

Cheers Bar & Grill:
Friday, 8pm — Jukebox Hangout
Saturday, 9pm — Wild Rumour

Chico Club:
Friday, 7pm — International Pop Overthrow: Day 1
Saturday, 7pm — International Pop Overthrow: Day 2

Company Pub and Kitchen:
Thursday, 8pm — Marian Muloch and Anna Vaus
Friday, 8pm — Martin Coughlin Band
Saturday, 8pm — Wolff

Courtyard Marriott at Liberty Station:
Friday, 6:30pm — Saving Cinderella Ball

Coyote Bar & Grill:
Thursday, 6pm — Pandora Band
Friday, 6pm — Midnight Satellites

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JUL 22 - BETWEEN THE BURIED AND ME

JUL 25 - FATHER

JUL 31 - ALBOROSIE

AUG 9 - SCREECHING WEASEL

AUG 4 - TAME IMPALA (SOLD OUT)
AUG 20 - MORRISSEY
AUG 22 - SNOW THA PRODUCT
SEP 1 - MIGUEL WITH DOROTHY
SEP 2 - MILLENCOLIN
SEP 9 - THE PSYCHEDELIC FURS & THE CHURCH
SEP 10 - THE GET UP KIDS

SEP 15 - WAVVES
SEP 16 - MOBB DEEP
SEP 17 - MEW
SEP 22-23 - FUTURE ISLANDS (SEP 23 SOLD OUT)
SEP 28 - TOVE LO
SEP 29 - YEARS & YEARS
OCT 4 - CITIZEN COPE

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SATURDAY / 18th
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+ DJ LYA

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Saturday, 6pm — Slower
Sunday, 5pm — Jerome Dawson
Wednesday, 6pm — Clay Colton

Croce's Park West:
Thursday, 6pm — Q Morrow
Friday, 7pm — Sue Palmer
Saturday, 7pm — Gilbert Castellanos & Park West Ensemble
Sunday, 6pm — Besos de Coco
Monday, 6pm — Ruby Duo
Tuesday, 6pm — Steph Johnson & Rob Thorsen
Wednesday, 7:30pm — Gio & Diamond

Crosby at Rancho Santa Fe:
Friday, 5:30pm — Steven Ybarra

Deck at Moonshine Flats:
Friday, 3pm — Country Pre-Party

Del Mar Plaza:
Saturday, 7pm — Summer Concert Series: Venice

Del Mar Thoroughbred Club:
Friday, 7pm — The Wallflowers

Dirk's Niteclub:
Friday, 8pm — Serious Guise
Saturday, 8pm — Dance Party with DJ Alex

Dizzy's:
Friday, 8pm — Charlie Chavez y su Afrotruko

El Dorado Cocktail Lounge:
Friday, 8pm — Qstn
Saturday, 8pm — DJ Adam Salter
Sunday, 8pm — Smile Now Smile Later
Monday, 8pm — Delta Blue
Monday
Wednesday, 8pm — Wu-Tang
Wednesday

Embarcadero Marina Park South:
Friday, 7:30pm, Saturday, 7:30pm — Summer Pops: Big Bad Voodoo Daddy

Eureka! Gourmet Burgers and Craft Beer:
Thursday, 7pm — Steven Ybarra

F6ix Niteclub:
Friday, 8pm — DJ Rags
Saturday, 9pm — Saturday Night featuring Dre Sinatra

Field Irish Pub and Restaurant:
Thursday, 8:30pm — Eamon Carroll

First United Methodist Church of San Diego:
Wednesday, 7pm — Summer Sings

Ginger's:
Thursday, 7pm — Tim Doyle, Jr.
Friday, 8pm, Tuesday, 8pm — Curt Owen

EVERYONE'S A CRITIC

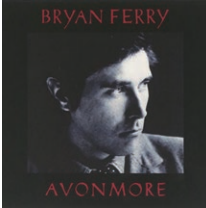
Avonmore Bryan Ferry

By Andrew Hamlin

Just for fun, try singing this set's "Send in the Clowns" along with Paul Simon's "Late in the Evening," or versa vice. Pretty much the same song, yeah? Gets me each time around. Ferry, of course, pours on heavy syrup, backward-dragging noises, peaked vocal stacks, leaning out of the short phrases (constructed for an actress who couldn't sustain notes), then down, firm, on final syllables. Robert Palmer's "Johnny & Mary," right after, piles so many '80s synth poses, I was

shocked to find that Palmer's original used so many more! Ferry brings the genteel bass boom, the sequencer, reverb demanding its own postal code, then rasp-whispers even more raspy than the rest of this. And that fits. The couple, caught in parallel compromises — insufficiently fulfilling to call "contrasts" — and the forced common ground in the music. Palmer came through rinky-dink on his own take, a bored kid Sunday afternoon. Ferry, still alive, sings their porcupine alliance 'til death do them part.

The rest? It tinkles and shimmers and shimmies and hints at sequins, but it's a bit like putting a pot on to boil and spacing the soul stew. Ferry uses up to nine guitarists on a single track; maybe he missed the forest for the cord twists, clearcutting all ampbuzz. Decaying sublimely (up with the rasp, down with the whisper), he still sings like twined collegiate suppliants struggling to climax and still not wake up their roommates. Only school's out. Forever?



Ferry's latest tinkles and shimmers and shimmies and hints at sequins...

Rolling Stones set fire to the Gaslamp

By Daniel Knighton

In the hours leading up to Sunday's opening night of the Rolling Stones 2015 Zip Code Tour at Petco Park, the atmosphere in the Gaslamp Quarter was on fire. Every bar, every restaurant was at or over capacity with crowds overflowing into the already crowded streets. Thousands of fans without tickets gathered outside the park just to hear the band and be part of the experience. Much like the 1969 Woodstock music festival, over 42,000 people

actually got in, but many more than that will claim to have been witness to Mick Jagger and the boys' epic performance.

With a youthfulness not seen in acts 30 years younger, Jagger danced, shucked, and jived throughout the two-hour-plus set, digging deep into their extensive catalog. Opening with "Jumping Jack Flash" and "It's Only Rock And Roll (But I Like It)," Jagger wasted no time in getting the sold-out crowd on their feet and kept them there throughout the show. Local sax master Karl Denison caught the ear of the Stones, who correctly drafted him for this tour. The 2015 Zip Code Tour continued in Columbus, Ohio, on May 30, after a "private" concert at Belly Up Tavern in Solana Beach on Wednesday, May 27.

Concert: The Rolling Stones
Date: May 24
Venue: Petco Park
Seats: GA



Jagger danced, shucked, and jived throughout the two-hour-plus set.

PHOTO BY DANIEL KNIGHTON

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Wednesday, 7:30pm — Kevin Begin

Harrah's Resort Southern California:
Saturday, 7:30pm — Third Eye Blind and Dashboard Confessional
Sunday, noon — Dive Day Club: Lil Jon

Harry Griffen Regional Park:
Sunday, 6pm — Sundays At Six: Stoney B Blues Band

Headquarters:
Friday, 6pm — Salsa Under the Stars

Hideout:
Friday, 8pm — Trails and Ways
Saturday, 8pm — White & Gold: Pride After-Party
Monday, 8pm — The Burdens (DJ set)

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Chickenbone Slim
Saturday, 8pm — Private Domain

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Camino Paz
Saturday, 8pm — 22 Kings
Sunday, 3pm — Hooley's Open Mic

House of Blues:
Thursday, 8pm — Enanitos Verdes
Friday, 8pm — Paper Diamond and Astronomer
Saturday, 8pm — Battle for Van's Warped Tour
Saturday, 8pm — 3 By Design
Sunday, 8pm — Stolas
Tuesday, 8pm — La Ley
Wednesday, 7:30pm — Parachute

Humphreys Backstage Music Club:
Thursday, 7:30pm — Monty Seward
Friday, 7pm — Tradewinds
Sunday, 8pm — J. Henry
Monday, 8pm — Sara Petite
Tuesday, 7pm — Missy Andersen
Wednesday, 7:30pm — Majoral Interval

Humphreys by the Bay:
Monday, 7:30pm — Lyle Lovett and his Large Band
Tuesday, 7:30pm — Mavis Staples and Patty Griffin
Wednesday, 7:30pm — Happy Together Tour 2015

Imperial Beach Farmer's Market:
Friday, 5pm — The International Hustlers

Ingram Plaza at Liberty Station:
Sunday, 8:30am — Yoga Rocks the Park

Irenic:
Thursday, 6:30pm — San Diego Women's Chorus
Friday, 7:30pm — Chon, Polyphia, Yvette Young
Saturday, 6pm — Light My Fire: The Doors Tribute

Java Joe's:
Thursday, 8pm — The Gregory Page Show
Friday, 7:30pm — Natalie Emmons
Saturday, 8pm — Stevie Harris, Tina Demmitt, Eric Freeman
Sunday, 2pm — Dave Good's Jazz Jam
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong
Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio

Kaffee Meister:
Friday, 6pm — 22 Kings

Kava Lounge:
Thursday, 8pm — Acid Varsity
Saturday, 8pm — Wiggle
Sunday, 8pm — Yoga For Your

Ears
Wednesday, 8pm — Massive

Kraken:
Thursday, 8pm — Chunk
Friday, 8pm — Ramshackle
Saturday, 8pm — Planet X
Sunday, 8pm — Brokers Band
Tuesday, 8pm — Doug Allen Jam
Tuesday, 8pm — RMS
Wednesday, 8pm — Grass

La Jolla Lutheran Church:
Sunday, 6pm — NSAI: Adryan Russ

Lafayette Hotel, Swim Club & Bungalows:
Friday, 7pm — Tommy Guerrero and El Diablos

Lake Poway Recreation Area:
Wednesday, 5:30pm — Ambassadors of Hope Special Olympics Concert

Legend Records:
Saturday, 3pm — Turntables and Straight Jackets

Lestat's Coffee House:
Thursday, 7:30pm — Rachel Sage
Friday, 7:30pm — Johnny Deadly Trio
Saturday, 7:30pm — Jara and Shae Brock
Sunday, 8pm — Robin Henkel Band

Wednesday, 7:30pm — Trevor McSpadden & Matt Campbell

Marina Kitchen:
Friday, 6pm — Dan Ratcliffe and Crowntown
Saturday, 6pm — Joe Guevara and Radio Generation

Martinis Above Fourth:
Thursday, 8pm — Amy & Freddy

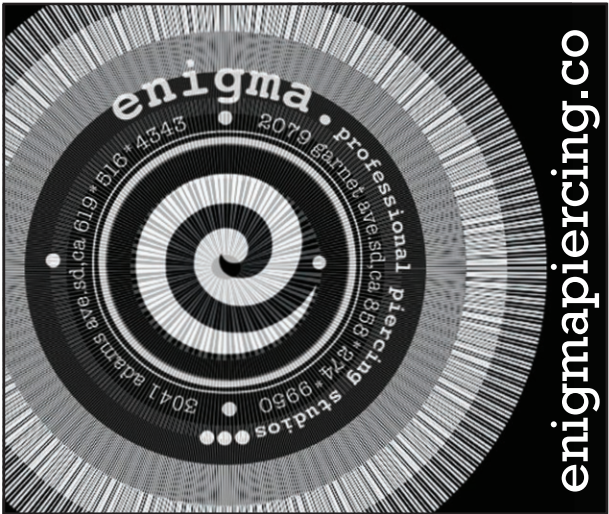
Marrow:
Friday, 8pm — Bearracuda with DJ Brian Maier
Tuesday, 8pm — Pleasure Fix and Kitty Plague
Wednesday, 8pm — Star Party and Tiger Heroes

Mission Trails Regional Park:
Sunday, 3pm — Peter Sprague

Moonlight Beach:
Sunday, 3pm — Whiskey Avengers

Mr. Peabody's Bar & Grill:
Thursday, 8pm — Ocelot & Friends
Friday, 8pm — Paragraphs and El Consumption
Saturday, 4pm — Stoney B. Blues
Saturday, 8pm — Great Electric Quest
Wednesday, 8pm — Mariachi Del Mar

Nate's Garden Grill:
Thursday, 6pm — Garnik



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Militonayan
Friday, 6pm — Gregory Martin Campbell
Saturday, noon — Ben Powell
Saturday, 6pm — Christine Parker
Sunday, 1pm — Joel Tuttle
Wednesday, 6pm — Bossa Lounge Project

Navajo Live:
Friday, 8pm — Teaser
Saturday, 8pm — Relax Max
Sunday, 8pm — Wick Hauser

Nicky Rottens Bar & Burger Joint:
Thursday, 8pm — Gino & the Lone Gunmen
Friday, 8pm — Private Domain
Saturday, 8pm — Serious Guise
Monday, 8pm — PanDiego

Northern Spirits Jazz Club & Restaurant:
Thursday, 7pm, *Thursday*, 10pm — Cat Connor

Observatory North Park:
Saturday, 8pm — The Casualties
Tuesday, 7pm — Charli XCX and Bleachers
Wednesday, 7pm — Between the Buried and Me

Oceanside Library:
Tuesday, 5:30pm — Reading to the Rhythm: Open Mic

Oceanside Pier:
Saturday, 10am — The Mowgli's and Hullabaloo

Office:
Thursday, 9pm — No Limits with DJ Myson King
Friday, 9pm — After Hours
Sunday, 8pm — Uptown Top Ranking
Monday, 8pm — Flaggs and Muscle Beech
Wednesday, 8pm — Friends Chill

Onyx/Thin:
Friday, 9pm — Rumba Lounge Coast 2 Coast
Saturday, 9pm — Wet & Wild

Open Air Theatre:
Sunday, 7:30pm — Barenaked Ladies and Violent Femmes

Oscar Wilde's Irish Gastropub:
Sunday, 7pm — Traditional Irish Session

Pal Joey's:
Friday, 8pm — The Celebrities
Saturday, 8pm — Zone 4
Tuesday, 8pm — Live Jam Night

Palomar Starlight Theater:
Friday, 8pm — Alice in Chains

Patrick's Gaslamp Pub:
Thursday, 8pm — RedWave
Friday, 8pm — WG & the G-Men
Saturday, 8pm — Mystique
Element of Soul
Sunday, 8pm — Johnny Vernazza
Monday, 8pm — The Groove Squad
Wednesday, 8pm — Upshots

Pechanga Resort & Casino:
Friday, 8pm — Pink Floyd Laser Spectacular

Point Loma Community Park:
Friday, 5:30pm — Desperado

Pour House:
Thursday, 8pm — Nathan James & the Rhythm Scratchers
Friday, 8pm — Gone Blonde
Friday, 8pm — Money Band
Saturday, 6pm — Whit Aadland & That's Right
Saturday, 8pm — Barnwell Shift

Proud Mary's Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courtney
Friday, 8pm — Blue Largo
Saturday, 8pm — Mercedes Moore
Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Quartyard:
Sunday, 4pm — Matoma

Rebecca's Coffee House:
Saturday, 7pm — Tom Baird & Friends Acoustic Showcase
Sunday, 10am — Wild Older Women
Wednesday, 6:30pm — Donna Larsen and Kasey Williams

Red Parrot Lounge at Casino Pauma:
Friday, 8pm — Kanan Road
Saturday, 8pm — Band of Gold

Riviera Supper Club & Turquoise Room:
Thursday, 8pm — Man From Tuesday
Friday, 9pm — Three Chord Justice
Saturday, 8pm — Bubba McCoy
Wednesday, 8pm — Westside Inflection

Rockin' Baja Lobster:
Saturday, 5pm, *Sunday*, 5pm — Joe Cardillo

Rosie O'Grady's:
Friday, 8pm — Finnegan Blue
Saturday, 8pm — Electric Mojo Men

Salty Frog:
Friday, 8pm — Behind the Sun

San Diego Museum of Art:
Thursday, 7:30pm — Art of Music: Tracy Lee Nelson

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — Jefferson Washington
Sunday, 2pm — SamDiego Jazz Trio

Sanctuary Art and Music Studio:
Sunday, 5pm — Summertime Blues

Santee Lakes Recreation Preserve:
Saturday, 5pm — Acoustic Blue and Bella Donna

Seaport Village:
Wednesday, noon — Steven Ybarra

Searsucker Del Mar:
Wednesday, 5pm — Joe Cardillo

Seven Grand:
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Shooters Cocktails:
Saturday, 2pm — DramalamaDingDongs

Sleep Train Amphitheatre:
Thursday, 7:30pm — Sublime With Rome, Rebelution, Pepper
Friday, 7pm — J. Cole and Big Sean
Saturday, 7:30pm — 5 Seconds of Summer

Soda Bar:
Thursday, 8pm — Dick Diver
Friday, 8pm — Chappo and Yukon Blonde
Saturday, 8pm — Magic Giant
Sunday, 8pm — Basecamp
Monday, 8pm — Wildhoney and Rum For Your Life

Tuesday, 8pm — Corey & the Castaways

Soma:
Friday, 6:30pm — Outlands, Focus in Frame, Guidelines

Spreckels Organ Pavilion:
Thursday, 5:30pm — Dixie Express
Monday, 7:30pm — Rising Star Night
Wednesday, 6:30pm — City Guard

Stone Brewing Liberty Station:
Monday, 5:30pm — 22 Kings

Stone Farms:
Friday, 7:30pm — Dawn Mitschele
Wednesday, 7:30pm — Super G

Sunshine Brooks Theatre:
Saturday, 7:30pm — Robin Henkel, Nathan James, Ben Powell
Sunday, 6pm — Wayne Riker: Rolling Stones From A to Z

Sycamore Den:
Thursday, 8pm — Big Bloom and Send Medicine
Sunday, 8pm — Rosewood & Rye and Andrew Zap

Sycuan Casino:
Wednesday, 5pm — Cowboy Jack & the North County Cowboys

Sycuan Casino Showcase Theatre:
Saturday, 7pm, *Saturday*, 9:30pm — La Original Banda

Tango Del Rey:
Friday, 8pm — Danyavaad & the Shimmy Sisters
Saturday, 7pm — Rock 'N' Roll Reunion
Sunday, 5pm — The Mad Hat Hucksters

Tavern:
Thursday, 9:30pm — 22 Kings

Til-Two:
Thursday, 8pm — Johnny Polygon and Alex Wiley
Friday, 8pm — Lee Gallagher and the Hallelujah
Saturday, 8pm — Ancient River and Amerikan Bear

Tin Roof San Diego:
Thursday, 8pm — Kемeline
Friday, 8pm — Coriander
Saturday, 8pm — Cassie B. Project
Monday, 8pm — Warped Tour Battle of the Bands
Tuesday, 8pm — Trini West
Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo's:
Thursday, 8pm — B.L.U.S.D.
Friday, 8pm — Street Liegel
Saturday, 8pm — The Distractions
Wednesday, 9pm — Gino & the Lone Gunmen

Tipsy Crow:
Friday, 8pm — John Hull
Saturday, 3pm — Acoustic Death
Sunday, 2pm — Jonny Tarr
Tuesday, 8pm — BJ Jezbera
Wednesday, 6pm — Tyler Parks

Tower Bar:
Thursday, 8pm — Voice of Addiction and Castoff
Wednesday, 8pm — The Ratt's Revenge with DJ Mikey Ratt

Town Center Community Park:
Thursday, 5:30pm — Blues & BBQ

Turquoise Café-Bar Europa:
Sunday, 8pm — Big Boss Bubalé

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Tuscany:
Saturday, 7:30pm — Anna Danes
Sunday, 5pm — Alaina Blair

U-31:
Friday, 8pm — Lee Churchill
Saturday, 9pm — DJ Qenoe
Sunday, 8pm — Dread Daze
Monday, 8pm — Fishfonics
Wednesday, 8pm — Kizomba Nights

U.S. Grant Hotel:
Friday, noon — Pop-Up Concert: Joe Cardillo

Unity Way Church:
Sunday, 1pm — Free Range

University Community Library:
Tuesday, 6:30pm — SilverWood

Uptown Tavern:
Thursday, 6pm — DJ Will Duka
Friday, 5:30pm — DJ Joey Jimenez
Saturday, 9pm — DJ Tone Capone
Sunday, 4:30pm — DJ Ramsey

V Lounge:
Friday, 9pm, Saturday, 9pm — Popvinyl

Viejas Arena:
Tuesday, 7:30pm — Imagine Dragons and Metric

Village Faire Shopping Center:
Thursday, noon — Adrienne Nims

Waterfront Park:
Sunday, 6pm — Hullabaloo

Wells Fargo Building at 401 B Street:
Friday, noon — Pop-Up Concert: Whitherward

Westgate Hotel:
Friday, 8pm — Tommy Holladay and Rob Thorsen

Whistle Stop Bar:
Thursday, 8pm — AstroJump with Kill Quanti DJs
Friday, 8pm — Fking in the Bushes
Saturday, 8pm — '80s vs '90s
Wednesday, 8pm — Kenseth Thibideau & Nathan Hubbard

Winstons Beach Club:
Thursday, 8pm — Aj Froman, Loom, Desert Suns
Friday, 8pm — Sure Fire Soul Ensemble
Saturday, 9pm — Ocean Boogie
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band
Tuesday, 8pm — Meeting of the Meyends
Wednesday, 8pm — Maka Roots and DJ Carlos Culture

Zel's Del Mar:
Thursday, 8pm — Bennett, Volkert & Friends
Friday, 7pm — John Bennett
Saturday, 8pm — The Loners

CLASSICAL MUSIC

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24, free. Casa del Prado, 1800 El Prado.

Sacra/Profana Summer Choral Intensive Sacra/Profana's Summer Choral Intensive presents 100 high school choral students performing a repertoire at the professional level spanning from the baroque period to the world premiere of “If I Can Stop One Heart From Breaking” by composer Charles West (UK). In addition, audience members will enjoy a featured performance by Sacra/Profana. Saturday, July 18, 7pm; \$15-\$40. Spreckels Theatre, 121 Broadway.

Summer Festival with Gustavo Romero The 17th annual Athenaeum Summer Festival, a four-part series of concerts will feature the works of Franz Schubert. Pianist Gustavo Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Sunday, July 19, 4pm; \$35-\$620. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

UPCOMING SHOWS

Aztec Brewing Company:
2330 La Mirada Drive #300, Vista, 760-598-7720.
July 24 — WhataGuam
July 31 — Michael Tiernan
August 7 — Lena Belle & the Younger Brothers

Balboa Bar & Grill: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
July 24 — Downs Family and Screamin' Yeehaws
July 25 — Gayle Skidmore and Minor Birds
July 31 — Brothers Weiss and Diamond Lakes

Calavera Hills Park: 2997 Glasgow Dr., Carlsbad, 760-602-4680.
August 14 — Liquid Blue
August 21 — Glenn Miller Orchestra

Del Mar Thoroughbred Club:
2260 Jimmy Durante Bl., Del Mar, 858-755-1141.
July 24 — The Wailers
July 25 — The Offspring
July 31 — The Crystal Method
August 1 — Reggae Fest with Ziggy Marley
August 7 — Thievery Corporation
August 14 — Steel Pulse
August 21 — Pepper

El Dorado Cocktail Lounge:
1030 Broadway, East Village, 619-237-0550.
July 23 — DJ Kid Wonder
July 24 — Beat Kitchen
July 25 — Butts Ta Nuts
July 27 — Delta Blue Monday
July 30 — '80s Party
July 31 — DJ Mike Del Gato

The Field Irish Pub and Restaurant: 544 Fifth Ave., Downtown San Diego, 619-232-9840.
July 23 — Eamon Carroll
July 24 — The Fooks
July 30 — Eamon Carroll

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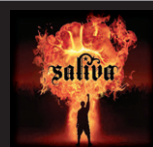
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SATURDAY | AUGUST 29
ROCK
SKYNYRD'S INNYRDS
MOTHER GRUNDY
THE CORY WILKINS BAND



SATURDAY | AUGUST 22
LATIN JAZZ
PONCHO SANCHEZ



SATURDAY | SEPTEMBER 12
BLUES-ROCK
DEVON ALLMAN
MOTHER GRUNDY
JOHNNY OSKAM

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FRI	OCT 2	
SAT	OCT 3	
SAT	OCT 17	
FRI	OCT 23	
SAT	OCT 24	
FRI	DEC 18	
SAT	DEC 19	

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Jul 17, 2015 5:00 PM • Island **TRADE WINDS**
9:00 PM • Dance **BETAMAXX**

Jul 18, 2015 9:00 PM • Dance **DETROIT UNDERGROUND**

Jul 19, 2015 8:00 PM • R&B **J. HENRY**
Host DJ John Phillips

Jul 20, 2015 8:00 PM • Blues **SARAH PETITE**

Jul 21, 2015 8:00 PM • Blues **MISSY ANDERSEN**

Jul 22, 2015 8:00 PM • R&B **MAJOR INTERVAL**

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August 7 — Humble Hooligans
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August 21 — Ass Pocket Whiskey Fellas

Goat Hill Park: Goat Hill Park, 2323 Goat Hill Dr., Oceanside, 760-433-8590.
August 22 — Bushwalla and Tolan Shaw

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.
July 24 — Willie Nelson & Family

The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
August 20 — The Drums

James' Place: 2910 La Jolla Village Dr., UCSD, 858-638-7778.
August 1 — Joshua Taylor

Karl Strauss Brewing Company: 5985 Santa Fe St., Pacific Beach, 858-273-2739.
July 25 — Arts & Amps: Mattson 2.

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101.
August 13 — Sacha's Supper Club

Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333.
July 25 — Black Market III

Navajo Live: 8515 Navajo Rd., San Carlos, 619-465-1730.
July 25 — Gone9
July 31 — Phil D. Diiorio
August 1 — Monsters of Rock
August 7 — Breez'n

Observatory North Park: 2891 University Ave., North Park.
July 25 — Father
August 4 — Tame Impalas
August 9 — Screeching Weasel, Queers, Mr. T Experience
August 22 — Snow Tha Product

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252.
July 25 — Aaron Lewis
July 30 — Huey Lewis and the News
August 15 — Which One's Pink?

Qualcomm Stadium: 9449 Friars Rd., Mission Valley, 619-283-0460.
August 5 — Warped Tour 2015

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
July 31 — Saliva, Sledd, Seventrain
August 7 — Monster on Sunday and Shelley Segal
August 22 — Poncho Sanchez

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100.
August 2 — Juanes
August 10 — Lindsey Stirling
August 12 — Jackson Browne

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.
August 21 — West of 5

Uptown Tavern: 1236 University Ave., Hillcrest, 619-241-2710.
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July 24 — DJ Joey Jimenez
July 25 — DJ Tone Capone
July 26 — DJ Ramsey
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Wunderbar

“My great professional tragedy,” Porter wrote, “is that I have to be a book hunter.”

When Patricia Morrison and Alfred Drake began rehearsing Cole Porter’s latest effort, they weren’t impressed. “We were using just a piano,” she recalled. “It was so disjointed we didn’t think we had a hit.” Then Porter brought in Robert Russell Bennett’s orchestrations for *Kiss Me, Kate*. “All of a sudden we got really excited.”

Imagine singing “Wunderbar,” “I’ve Come to Wive It Wealthily in Padua,” or “Kiss Me, Kate” for the first time. That sense of discovery — plus the urge to erect a massive new pedestal in the pantheon of musical theater. When Ingmar Bergman heard Brecht and Weill’s *Three-penny Opera* for the first time, “The moment burst like a thin membrane and I floated unresistingly on to the next moment, which immediately burst, then on and on.” Morrison and Drake might have felt like that.

Kiss Me, Kate is such a musical treasure it rarely descends from on high. Anyone who can make it to the Old Globe Theatre between now and August 9 will be glad it has. Gifted director Darko Tresnjak, in a co-production with the Globe and Hartford Stage, gives the icon a brassy, unfettered swagger, with voices and visuals to match.

Shakespeare’s plays had to pass a censor, so he wrote in code (the word “neck,” for example, also referred to a woman’s breast). Porter’s staid, 1948 audience for *Kate* had a head start on the sexual repression of the 1950s. So Porter wrote in code. One of the many delights of Tresnjak’s approach:

THEATER

JEFF SMITH

he decodes the lyrics with physical shtick. If someone suspected that “Tom, Dick, or Harry” (or “Harry, Dick, and Tom”) makes

veiled sexual references, Bianca and her three suitors pierce the veil like hormone-rabid teens.

In Shakespeare’s misogynist *Shrew*, Kate’s the target. Tresnjak’s version could be subtitled “Kate’s Revenge,” since she takes dead aim on Petruchio’s, um, “privates.” And when Anastasia Barzee’s extraordinary Kate sings “I Hate Men,” her voice ranging from honkytonk to high opera, she goes on a codpiece-bash and scores many a palpable hit. Then she spreads her legs and holds a note almost the requisite nine months to give birth, which she does, and “it’s a boy” — in effect, she’s perpetuated the gender she wants to eradicate.

This hilarious sequence ranks right up there with Tresnjak’s brilliant double-door, wife-versus-lover farce in *The Gentleman’s Guide to Love and Murder*, which ranks among the best I’ve ever



In *Shrew*, Kate’s the target; the Globe’s *Kiss Me, Kate* could be subtitled “Kate’s Revenge.”

Kiss Me, Kate, music and lyrics by Cole Porter, book by Bella and Sam Spewack
Old Globe Theatre, Balboa Park

Directed by Darko Tresnjak; cast: Mike McGowan, Anastasia Barzee, Tyler Hanes, Megan Sikora, Brendan Averett, Joel Blum, Giovanni Bonaventure, James T. Lane, Tony Lawson, Barrett Martin, Robin Masella, Shina Ann Morris, Jane Papageorge, Wayne W. Pretlow, Mike Sears, Michael Starr, Jeff Seitzer, Johnny Steward, Aurelia Williams; scenic design, Alexander Dodge, costumes, Fabio Toblini, lighting, Philip S. Rosenberg, sound Jonathan Deans, music director, Kris Kukul, choreography, Peggy Hickey
Playing through August 9, Sunday, Tuesday, and Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday and Sunday at 2 p.m. 619-234-5623; theoldglobe.org

seen at the Old Globe.

Then there’s the Porter irony: a heat wave hits the Ford’s Theatre in Baltimore, where they’re

rehearsing a tryout of *The Taming of the Shrew*, the Musical. A big fan, centerstage, is out of order. Paul (the excellent James T. Lane) says it’s “Too Darn

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The cast of *Kiss Me, Kate*. Photo by T Charles Erickson.

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Behind the mind

The cutline for Bill Condon's *Mr. Holmes* reads, "The Man Behind the Myth." It might have been better put as, "The Man Behind the Mind."

It's true that the film is driven by an ancient Sherlock Holmes's effort to remember the true story of the case that drove him into retirement over three decades earlier, a case that was rendered as a happy fiction by his literary chronicler Dr. Watson. And it's true

that a few storybook embellishments are tossed aside: the deerstalker cap and cape, the omnipresent pipe, etc. And at one point, our tottering hero (Ian McKellan, in a magnificent and imposing fake schnozz) even goes to the cinema to watch himself portrayed onscreen and is thoroughly disappointed (though more with the plot than the actor). So, yes, there is some gentle mythbusting being done.

But it's mind that really serves to obscure the World's Greatest Detective, because it's mind that gave him the title, the reputation, and ulti-

mately, the isolation from the common mass of humanity that leads to his retirement. And cleverly, it's his struggle with mind — the fading, dulling, and decay of his ferocious intellect and memory — that provides occasion for the man to emerge.

If that sounds abstract and hifalutin, never fear. Most of the action is occupied with, in the present, procuring nutritional aids to memory, keeping bees, making notes, and managing the help; and in the past, investigating a grieving woman's mysterious activities. A careful, deliberate exploration of a powerful personality that has to rush a bit at the end, but doesn't quite trip over itself in the process.

— Matthew Lickona

DAVID THORPE FINDS HIS VOICE WITH *DO I SOUND GAY?*

Title tells all in David Thorpe's highly personal and frequently hilarious digital confessional, *Do I Sound Gay?*, opening July 24 [Yes, that's next Friday — Ed.] at Landmark's Ken

MOVIES



Mr. Holmes: Detectives gonna detect, even when they're nonagenarians.

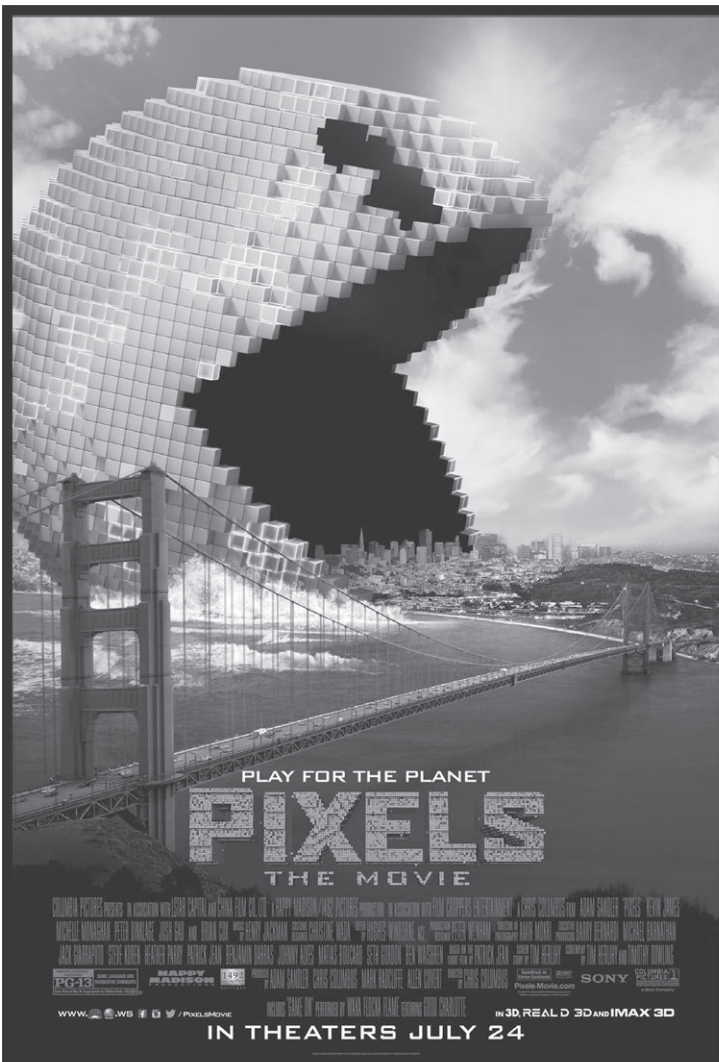
Cinema. To flame-down one's voice or proudly reclaim the sibilant "s"? — that is the question. The film follows Thorpe as he moves from vocal coach to CD tutorials to numerous persons-on-the-street testimonials in his search to physically connect with his voice. Currently on the publicity

trail, Thorpe, sounding triumphantly gay, spent a few minutes voicing his feelings to *The Big Screen*.

Scott Marks: Where did the idea of reading aloud the opening credits come from?

David Thorpe: I'm so glad that you mentioned that. I kept waiting for

someone to talk about how the credits are read. Right away, I wanted to establish this idea of being self-conscious about my voice and sounding gay. There were a lot of reasons, and it took a lot of work to make it work right. It seems like a simple, clear idea, but we tried a lot of different



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versions. The credits actually start in the dark with a cough, to suggest you're trying to find the voice you're looking for. Asking that type of question in my own voice always seemed fitting. I'm very happy that most audiences seem to get it right away. I think it relaxes people.

SM: Who did you find more likely to give an honest answer to the titular question, gays or straights?

DT (Laughing): I never found a difference in the way gay or not gay people responded to that question. It's a taboo for everybody. For most of our lives, the phrase, "Something sounds gay" was an insult. The reactions are pretty much the same across the board. People who feel comfortable with talking about it would say yes or no. I would say most people would hesitate, or try to gauge how comfortable I was, or were having some misgivings about openly addressing a taboo subject or stereotype.

SM: I can't recall many other films that took me on a journey with a man trying to connect with and come to terms with the sound of his voice.

DT: I don't know that I've seen quite the same subject addressed in a film. Lake Bell made a fiction film called *In a World*, but it's not quite like the way that I do it in *Do I Sound Gay?* I'd like to think my film brings a lot of new ideas to the table, and that's why people are responding to it.

SM: Is it fair to say your film is also about reclaiming the sibilant "s"?

DT (Laughing): It's very much about that. It's not just for gay people. It's for anyone who has it or wants to get in there and extend their "s." I'm being a little facetious, but it is about reclaiming the stereotype of Charles Nelson Reilly or Pauly Lynde once and for all. Obviously, today's is a culture that's much more accepting of being effeminate in film and television, and hopefully to a great degree in real life.

SM: From the moment the idea first came to you to putting the last cut in the finished print, how long did it take to make the film?

DT: Four-and-a-half years.

SM: How much of that time was spent shooting?

DT: In documentaries, there is no shoot. You shoot people when you get them. I started filming in early 2011 and was still shooting parts of the movie in 2013. That doesn't mean I spent two years shooting.

SM: You open and close on a question. The correct answer to "Do I Sound Gay?" is "What the 'f' difference does it make?"

DT: Asking "What the 'f' difference

does it make?" is easier said than done. I came to that conclusion because I do really connect. Physically and emotionally, it's my voice. I answer all these questions and literally change my relationship with my voice. So many people said to me over the course of making the film, "Be yourself!" And I'd look at them and think, "How are you being yourself?" (Pause.) I'm sorry. Let me restart that. A lot of people would tell me to be myself, but I wouldn't necessarily be how they...you know what? Scratch all that. It's not making a lot of sense. (Laughing.)

SM: Several voice coaches were consulted during the making of the movie. You really gave your tonsils a workout.

DT: This initially fell in the realm of possible self-improvement. I stubbornly clung to the idea of changing my voice. Inside, I must have realized that there was something for me to learn, I just didn't know what it was. The only name I had for it was my anxiety about sounding gay. I didn't know that I could have a better voice. Not better in the sense that it sounded less gay, but coming from me in a more natural, authentic way.

SM: Did you think that changing this one part of yourself would make you a better person?

DT: That's a great question. It really depends on what part of yourself you want to change. People go out and get plastic surgery, they go to the gym, they dress a certain way, they wear concealer...there is certainly an argument to be made for self-improvement. I didn't change a part of myself to feel better about myself. I gradually changed as a person until I felt better about my voice. I actually went out and found out how my voice worked. All that came together.

SM: Let's talk about a group that you've honored with the name The Ambiguous Queens of Primetime TV. We're talking guys like Rip Taylor, Alan Sues, Charles Nelson Reilly, Paul Lynde, Wayland Flowers and Madame, even Truman Capote to a certain degree.

DT: They were winking all the time at America and gay people. They couldn't be out of the closet as actors and entertainers, but they came as close as they could. It's impossible to judge anyone from an era where being openly gay was fairly taboo. There were a lot of people who got it.

SM: What's next? *Do I Look Gay?*

DT (Laughing): *Do I Sound Gay?* is going to keep me occupied for a while.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Amy — The story is painfully straightforward: a nine-year-old English girl named Amy Winehouse is devastated when Dad breaks up with Mum. She takes up with boys, dabbles in drink and drugs, develops an eating disorder, and begins the slide toward disaster. What makes it noteworthy are the girl's incredible talents, both for casting her awful feelings into words and for rendering those words into astonishingly soulful song. Much has been made of her loved ones' failure to intervene, or at least intervene enough, or sooner. Director Asif Kapadia is certainly ready to point the cinematic finger — especially at Dad, who seems too weak to put his daughter's interests before those of the fame machine. But to his credit, Kapadia allows the murk of recollected events to complicate matters, and everyone gets their say. Winehouse's meeting with musical idol Tony Bennett toward the film's end is especially poignant: the old pro tries to counsel and console, but the wisdom of age can't compete with the calamities of youth. 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST; REGAL SAN MARCOS)

Ant-Man — Paul Rudd plays the literal little guy in Marvel's latest superhero joint. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Ardor — Gael Garcia Bernal stars in a South American western about a mysterious man who comes to the aid of a tobacco farmer's daughter against the men who took his land. Review forthcoming at sandiegoreader.com. 2014 (DIGITAL GYM)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroes-learning-to-get-along hit *The Avengers* turns out to be more of a follow-through, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speech-making and ridiculous action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film, swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a self-conscious upping of Adult Language

and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (AMC MISSION VALLEY; ARCLIGHT LA JOLLA)

Cartel Land — Director Matthew Heineman documents the lives of two vigilante group leaders, one on each side of the US-Mexico border: Tim "Nailer" Foley of Arizona Border Recon, and Dr. Jose "El Doctor" Mireles of the Michoacan *Autodefensas*. Both are fighting the Mexican drug cartels — though Mireles' struggle has the urgency of beheaded neighbors and frequent firefights with the Templar cartel that runs his home region, and so gets the bulk of the attention — because both have concluded that the rule of law isn't getting the job done. Two things mark the film as exceptional. First, Heineman's level of sustained access to his subjects' interior and exterior lives: Nailer is gradually transformed from American extremist to wounded warrior, while Mireles goes from badass community organizer to populist superhero to humbled icon. The camera and/or microphone are running throughout, in situations of astonishing intimacy (infidelities, confessions, recoveries) and terrifying danger (gunfire, torture, execu-

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-Dave Calhoun, TIME OUT

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MOVIES

tion orders). Second, the nearly unbelievable narrative structure; it's one thing to invent a vigilante drama as darkly perfect as this, it's another to capture it as it actually unfolds. Two excellent portraits, one amazing story. 2015. — M.L. ★★★★★ (LANDMARK KEN)

Infinitely Polar Bear — The biggest problem here is right there in the title, taken from a little girl's cutesy term for her bipolar father's condition: it pretties up the nightmare. Writer-director Maya Forbes wants you to feel like you're being shown the difficult truth of a family wracked by mental illness. But the truth is, Mark Ruffalo's portrayal of a manic-depressive isn't manic enough or depressive enough to convey that difficulty. He comes off more quirky than anything else: a round peg in a square-hole world who loves his wife and daughters like crazy but sometimes lets his weirdness and/or sadness get in the way. There's a touch of chaotic menace at the outset when Mom and the kids run to the car and he rips out the starter cables, but after that, most of the suffering comes from Mom's (an empathetic Zoe Saldana)

attempt to make a career for herself as a black woman in the '70s, and the kids' extreme embarrassment over their situation. It still works, however, as an engaging drama about an unconventional family striving to make a go of it in the face of terrible obstacles. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammelled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put

a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★★ (IN WIDE RELEASE)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of...a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. *Why?*) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" — even as that's exactly what's served up. (The final showdown really is what you're paying for here.)

Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. ★ (IN WIDE RELEASE)

Lila and Eve — God grant me the serenity and the wisdom of knowing the difference between movies and this, the closest we'll ever come to experiencing someone of Meryl Streep's caliber in a *Death Wish* spinoff. The always brilliant, technically perfect Viola Davis stars opposite comic relief Jennifer Lopez as a pill- and support-group-addicted mother who "gets her Tina Turner on" by methodically taking out the gang of gorillas responsible for killing her son. It's laugh-out-loud hilarity when the gals go undercover as gun-totin', selfie-snapping hoochies or furnish an apartment Charles Bronson style. A major-league submission by Lifetime that's spiked with a type of R-rated violence and profanity that would never fly on the mother channel. A ludicrous third act reveal — think Paul Kersey meets *Harvey* — is enough to drop your jaw another three inches. Tack on two more for the open-ended possibility of a sequel. Oxygen to

the lungs of bad cinema connoisseurs. Directed by Charles Stone III. 2015. S.M. ● (DIGITAL GYM)

A Little Chaos — A very little chaos, and more's the pity. Kate Winslet stars in director Alan Rickman's story of a lady landscaper whose willingness to fiddle with man's imposition of order onto nature catches the eye of frustrated the Master Gardener tasked with giving the King of France a foretaste of heaven at Versailles. Why is he frustrated? Partly because if he messes up, he'll likely wind up as fertilizer; but mostly because his wife is a mean and faithless socialite. Widow Winslet has some romantic issues of her own, and so their budding romance — like the garden — sometimes seems doomed to wind up a mud-mired folly. Rickman the director keeps the action deliberate and composed and very rarely unexpected: a scene in which court ladies discuss their dead children provides a thrilling-but-rare departure from convention. Happily, Rickman the actor steals the show as a king reluctantly confronting his legacy — that is, what happens after His Majesty has ceased to bloom. 2015. — M.L. ★ (ARCLIGHT LA JOLLA)

Love & Mercy — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' *Pet Sounds*, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out." Happily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is... questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of *Mad Max: Fury Road*, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built

FILM FESTIVALS

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Film Forum: Inherent Vice The '60s counterculture is slipping away under a wave of gentrification and "Reagonomics" when a stoner PI (Joaquin Phoenix) is called on by an ex-flame to investigate the sinister disappearance of her married lover. With Reese Witherspoon, Jena Malone, Benicio Del Toro, and Josh Brolin. 2014. 149 minutes. Rated R. Padres Home Game: no free parking in library parking garage. **Monday, July 20, 6:30pm**

Film Forum: Two Night Stand A tale of millennial dating in the digital age. Two wary lovers, Alec (Miles Teller) and Megan (Analeigh Tipton), have a no-strings Internet hookup that ends in a midnight tryst. The morning after turns heated as a massive snowstorm forces the couple to stay together and confront the truth. 2014. 86 minutes. Rated R. Two hours free parking with validation. **Monday, July 27, 6:30pm**

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Babe Farmer Hoggett wins a runt piglet Babe at the local fair who befriends all the other animals on the farm. He becomes special friends with one of the sheepdogs, Fly. With Fly's help, and Farmer Hoggett's intuition, Babe embarks on a career in sheepherding with some surprising and spectacular results. **Wednesday, July 22, 6:00pm**

Winter's Bone After her father jumps bail and mysteriously disappears, 17-year-old Ree Dolly (Jennifer Lawrence) must find him or she'll be left without a home or custody of her two young siblings. Ree hacks through dangerous social and natural terrain as she hunts down her drug-dealing father. Cinema Chat with Brandon Cesmat begins at 1:30pm Film screens at 2pm followed by a post discussion. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. 2010. Rated R, 100 minutes. **Saturday, July 25, 1:30pm**

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove
619-463-9819

Film Night in the Library: Swing "Swing: Pure Pleasure," an episode from Ken Burns's series *Jazz*, relates the rise of the Big Band era and the swing music and dances that swept the nation (and the world) in the 1930s and 1940s. **Wednesday, July 22, 6:30pm**

LOCAL HABIT

3827 Fifth Ave., Hillcrest
619-278-0057

Slow Sips & Honey Join Slow Food Urban San Diego for a pre-screening networking event (a la Slow Sips) featuring local honey bee experts plus mead and honey from local producers. Join the conversation and the community. Afterward, head across the street to Hillcrest Community Theaters for a special screening of *More Than Honey* at 7:30pm **Thursday, July 23, 5:00pm**

MAY S. MARCY SCULPTURE COURT & GARDEN

1549 El Prado, Balboa Park

Film in the Garden: Annie Hall Winner of the 1977 Oscar for Best Picture, Woody Allen's classic romance *Annie Hall* (1977, PG) opens with Alvy Singer's flashback to his childhood home, built under Coney Island's Thunderbolt roller coaster. Showing inspired by the exhibition *Coney Island: Visions of an American Dreamland, 1861–2008*. Panama 66 will serve food. **Monday, July 27, 8:00pm**

MINGEL INTERNATIONAL MUSEUM

1439 El Prado, Balboa Park
619-239-0003



Genius Friday Nights: James Castle

This summer, kick off your Friday nights at the museum. Enjoy a different award-winning documentary film each week in addition to wine, beer, food, and extended hours in the galleries. Each week's film will focus on a different self-taught artist, some featured in the museum's current exhibition *Self-Taught Genius* from the American Folk Art Museum in New York City. This week's film: *James Castle: Portrait of an Artist*. **Friday, July 17, 5:00pm**

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley
858-573-5007

Film Forum: The Third Man Orson Welles makes the most dramatic entrance in movie history in this evocative potboiler of love, deception, and murder. Pulp novelist Joseph Cotten travels to war-torn Vienna, as zithers play and mysteries mount, to discover his friend Harry (Orson Welles) is dead. Co-stars Trevor Howard and Alida Valli. 1949. 104 minutes.

Discussion after the film. **Wednesday, July 22, 6pm to 8pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

Dillo con Parole Mie While vacationing on the Greek Isle of Love, a repressed 30 year old Stefania reluctantly plays chaperon to her precocious 14 year old niece, Meggy, who plans to lose her virginity before the summer is over. Stefania does not know that Meggy's chosen man is in fact Stefania's ex-boyfriend. Director Daniele Luchetti filmed this comedy in Greece on the Ios Island. **Thursday, July 16, 7:30pm**

OCEANSIDE MISSION BRANCH LIBRARY

3861-B Mission Ave., Oceanside

Summer Reading Film: Selena Join Oceanside Public Library for the Adult Summer Reading Film screening of *Selena*. Read Chris Perez's book *To Selena, with Love* and join us for the film. **Monday, July 20, 5:00pm**

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach
858-581-9934

The Music Man Watch a film on the PB Library's big screen that has been adapted from a book. July's selection is *The Music Man*, based on a play by Meredith Willson. **Friday, July 17, 2:00pm**

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma
619-531-1539

Film Forum: While We're Young A mid-forties documentary (Ben Stiller) and his wife (Naomi Watts) find their stalled marriage given a jolt when they fall prey to a brash hipster couple (Adam Driver, Amanda Seyfried). 2014. 97 minutes. Rated R. Free parking. Free popcorn. **Tuesday, July 21, 6:00pm**

PORT PAVILION ON BROADWAY PIER

1000 North Harbor Dr., Downtown San Diego
619-686-8027

Overboard *Overboard* screens for the Port of San Diego's Friday Flix by the Bay series. Music and giveaways from KISS-FM, other activities and concessions begin at 6:30 pm, movie begins at dusk. **Friday, July 24, 6:30pm**

SPRECKELS ORGAN PAVILION

1549 El Prado, Balboa Park
619-702-8138

Messi What is it that makes Messi the best player in the world? The answer cannot be summed up by merely listing the value of his achievements. Instead, it is necessary to delve into what it is that has made Messi such a unique footballer, with one of the most sensa-



tional careers in the history of football around the world. This documentary/biopic hybrid captures the spirit of the unlikely superstar playing in any professional sport today. Part of the free outdoor international film series celebrating Balboa Park's centennial. **Thursday, July 16, 8:00pm**

The Italian Character (Il Carattere Italiano)

To those in the know, and this includes the world's top musicians and conductors, the Orchestra Nazionale di Santa Cecilia is special. Director Angelo Bozzolini looks into the lives, motivations, anxieties, and triumphs of several members of the orchestra and its charismatic conductor Antonio Pappano. Guest appearances, both live and in archival footage, include such musical heavyweights as Yuri Temirkanov, Leonard Bernstein, James Conlon, and Valery Gergiev. **Thursday, July 23, 8:00pm**

STONE BREWING LIBERTY STATION

2816 Historic Decatur Road #116, Liberty Station
619-269-2100

Shrek Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. **Tuesday, July 21, 8:30pm**

Zoolander

Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. **Tuesday, July 28, 8:30pm**

WINE PUB

2907 Shelter Island Drive #108, Point Loma
619-758-9325

Bottle Shock and Gougères The Wine Pub offers a gourmet twist on traditional movie munchies to accompany the classic wine dramedy, *Bottle Shock*. The menu includes parmesan and garlic kale chips, salted caramel and crispy prosciutto kettle corn, sage and gorgonzola gougères, and crispy stuffed zucchini blossoms. Movie-goers are encouraged to bring their own chairs, blankets, and pillows to enhance the ambiance, making the event less like a restaurant outing and more like a night at home — but with table service. **Saturday, July 18, 8:30pm**

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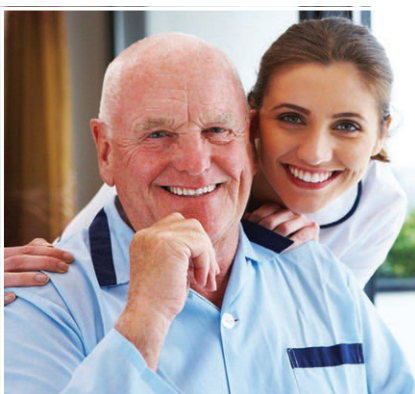
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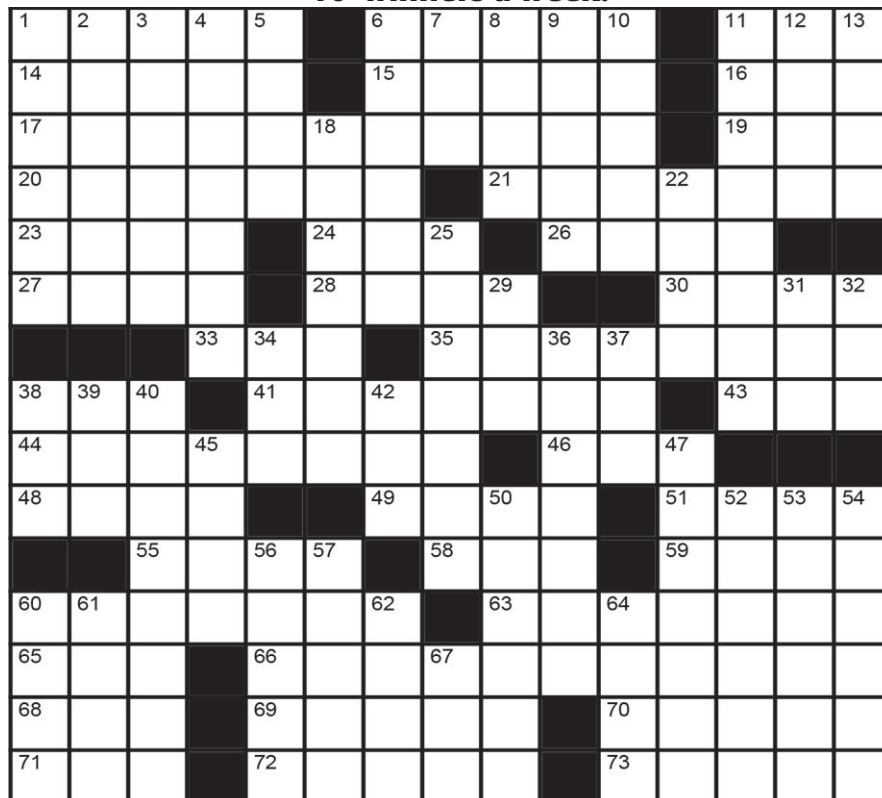
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Shoots out
6. Network for political junkies
11. Beetle juice?
14. Jew : kosher :: Muslim : ____
15. Lady Gaga listed it as her "prized possession" on her high school yearbook page
16. First responder, for short
17. "The Man Who Mistook His Wife For a Hat" author
19. Long in Hollywood
20. Started a film scene gradually
21. Sunset setting
23. Superb, in slang
24. "In what way?"
26. Many telenovela viewers: Abbr.
27. Put one's feet up
28. Make ____ of cash
30. Fisherman's tale
33. Have the rights to
35. "SNL" alum Jason
38. Meditation syllables
41. Helping
43. Place for sweaters?
44. "Why does this keep happening to me?!"
46. Justice Dept. heads
48. ____ page
49. Well-behaved
51. School for Prince Harry
55. Winery tubs
58. Nautical heading: Abbr.
59. Duncan of Obama's cabinet
60. Clarence of the E Street Band
63. Symbols of freshness
65. ____ Cabos, Mexico
66. Investment banker who joined the firm of his father-in-law, Marcus Goldman, in 1904

68. Female robot in 2015's "Ex Machina"
69. Gradual increase in vol.
70. 1053, on a cornerstone
71. Code for Latin America's busiest airport
72. Smart ____
73. Washington, but not Lincoln

Down

1. Ram's horn used on Jewish holidays
2. Home fit for a king
3. Skips over in pronunciation
4. Greetings from afar
5. Iditarod vehicle
6. "Strangers and Brothers" novelist
7. Singer with the hit 2014 song "Chandelier"
8. Diplomatic goal
9. Egyptian crosses
10. Brown-____
11. "The Odd Couple" director
12. "The Rachel Papers" novelist Martin
13. "Chop-chop!"
18. Grammy-winning singer from Barbados
22. "The ____ see it ..."
25. Knew about
29. Clunker
31. Fashion show disaster
32. Org. named in WikiLeaks documents
34. Mannequin topper
36. Negotiate with success
37. Trio before HI

SOLUTION TO LAST WEEK'S PUZZLE:



38. Bride of a Beatle who attended elementary school with Emperor Akihito
39. Finish (up)
40. Second baseman who was 1982's National League Rookie of the Year
42. 2008 TARP recipient
45. Levine of "The Voice"
47. Natural seasoning
50. Batting next
52. Sister of Julie Nixon Eisenhower
53. Like some wonders
54. Cryptozoology figure
56. Opera with the aria "Recondita armonia"
57. Quagmire
60. Paella ingredient, perhaps
61. "____ is the answer, but while you're waiting for the answer, sex raises some pretty interesting questions": Woody Allen
62. Captain Hook henchman
64. Ideologies
67. Pac-12 member

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Esther Popejoy, Poway, 6.
- Jason Passchier, San Diego, 5.
- Thomas Richardson, Tierrasanta, 2.
- Richard Johnson, La Jolla, 1.
- Daniel Markham, San Diego, 1.

We cannot accept your entry without the following:

Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____

A full-page background image of a surfer in a red wetsuit riding a barrel wave. The surfer is positioned on the left side of the frame, leaning into the wave. The wave is a deep blue-green color with white foam. The background shows a forested hill under a clear blue sky.

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RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

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7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

EASY:

	6		2		8	9	5	4
						3	1	6
				6	5		2	
		9			1	5		3
		8		3		7		
6		3	7			1		
	2		5	8				
9	3	5						
1	8	4	6		7		3	

MEDIUM:

5	3	1			6			2
		8			4		7	
7					2	5		
1		4			7	6		8
6		3	5			7		4
		5	8					7
	7		2			4		
4			6			1	5	3

HARD:

			4	9			5	8
2	9				1			
			6					7
	7					3		
4	2			6			9	5
		1				8		
1				5				
			8				4	1
5	4			7	9			

EVIL:

			6			9		
	6		7			4	2	
5				8				
	9		3	7			6	
7								1
	3			5	4		9	
				1				3
	5	4			3		8	
		3			6			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2	7	1	4	3	6	9	8	5
5	6	3	7	8	9	4	2	1
8	4	9	5	1	2	7	6	3
7	8	4	9	5	1	6	3	2
9	1	2	6	7	3	8	5	4
6	3	5	2	4	8	1	7	9
4	9	7	8	2	5	3	1	6
1	2	8	3	6	4	5	9	7
3	5	6	1	9	7	2	4	8

MEDIUM:

1	8	7	6	5	2	3	9	4
6	4	3	9	7	1	2	8	5
2	5	9	8	3	4	1	6	7
7	6	8	4	1	3	5	2	9
4	2	1	7	9	5	8	3	6
9	3	5	2	6	8	4	7	1
3	9	4	5	8	7	6	1	2
8	7	2	1	4	6	9	5	3
5	1	6	3	2	9	7	4	8

HARD:

7	6	9	8	3	4	5	2	1
5	4	2	7	1	9	3	6	8
1	3	8	5	2	6	9	7	4
9	5	4	1	8	2	7	3	6
3	1	7	9	6	5	8	4	2
8	2	6	3	4	7	1	9	5
6	7	3	4	5	1	2	8	9
4	9	5	2	7	8	6	1	3
2	8	1	6	9	3	4	5	7

EVIL:

3	1	4	8	7	9	6	5	2
5	8	7	3	6	2	4	9	1
6	9	2	1	5	4	3	8	7
9	2	3	6	4	8	7	1	5
7	6	8	2	1	5	9	3	4
4	5	1	7	9	3	8	2	6
8	4	9	5	2	7	1	6	3
1	3	5	4	8	6	2	7	9
2	7	6	9	3	1	5	4	8

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- **Carole Ball, San Diego, 1.**
- **Jeff Ball, San Diego, 1.**
- **Spencer Williams, San Diego, 1.**
- **La Chix Barker, Lakeside, 1.**
- **Jim Piercy, San Diego, 1.**

We cannot accept your entry without the following:

Name: _____

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Check out ads at **SDReader.com**
Each print ad comes with an online ad.

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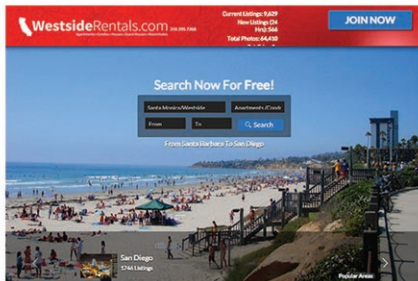
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TrinnaTRON: I'm 32, disabled, and I currently live in Oceanside. My tattoo is actually two separate pieces. The female lion and last name were done 14 years ago at Absolute Tattoo in Kearny Mesa, and the orchid was done by Brent French in Encinitas (he originally did tattoos in long beach for Sublime). The reason I chose these pieces is because my father abandoned us when I was a baby. I still kept his last name and put the abandonment behind me, literally, by putting his last name on my back, and the female lion is a symbol of protection. The orchid is my favorite flower, but I also wanted to add more femininity to recognize the women in my life. All in all, it symbolizes strength, forgiveness, and femininity.



mikeybatman: I guy this tattoo to help bring out my inner spirit, which is a tiger. Also I've loved tigers since I was young. I always had a stuffed animal tiger,, tiger blanket and pictures. It helps me feel safe and gives me the courage to get tough every day. My tattoo is my pride and joy.



kyaniksd: My cat turned one last month and to celebrate I got this portrait of him done. He's very important to me and helps keep me sane so it's kind of like always having a little reminder of him with me.



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Great location, if you can find one
better... rent it! Call Rachael or Jeff at
619-713-1044. Available now! BRE #
008789. 393 Shady Ln... Call to See!

LA MESA, \$1095.
1BD+1BA downstairs apartment in
La Mesa/Lake Murray. Small, quiet
complex. Patio, stove, refrigerator,
A/C, dishwasher. Near lake. Laundry,
parking. No pets. 7490 Collins Avenue
#3. Agent. 619-232-6811.

LA MESA, \$1250.
2BD+1BA Large apartment in small
6-unit complex. Fenced patio with
washer/dryer hookups, 1 assigned
parking spot. Near 94 freeway. Water
and trash paid. No pets. 7410 Lime
Street #D. Agent: 619-298-7724.

LA MESA, \$1429-1629.
3BD+2BA (\$1629) and 2BD+1BA
(\$1429) apartments. Bienvenido a la
privada Mt. Helix! Espaciosos. Cocina
nueva. Electrodomesticos de acero
inoxidable, Casa club. WiFi. Aire
acondicionado. Lavanderia. Garage.
Balcones. Picina. Mascotas OK.
Espanol. 619-646-8670.

LA MESA, \$1429-1629.
3BD+2BA (\$1629) and 2BD+1BA
(\$1429) apartments. Welcome to Mt.
Helix Gated Community! New kitchen.
Stainless steel appliances. Spacious.
Clubhouse. WiFi. Air conditioning.
Laundry. Garages. Balconies. Pool.
Hablo Espanol. 619-646-8670.

LA MESA, \$825
Studio+1BA. Large Studio, all utilities
included. Clean, quiet, secure. Newly
decorated. If you can find one better...
rent it! Call owner Jeff at 619-618-8111

RANCHO SAN DIEGO, \$1600.
2BD+1BA. Fully upgraded, new
kitchens, granite counters, reserved
covered parking, pool, tennis, hot
tub. Near shopping. Pets OK! 12191
Cuyamaca College Drive. 619-279-
0031.

Central San Diego

Studio+1BA. 3-month lease. Basic
rates: \$995* month for queen bed,
\$1095* for 2 double beds. Expanded
rates: \$1195* month for queen bed or
\$1295* for 2

double beds that also includes: weekly
cleaning service, daily continental
breakfast, all utilities, cable (HBO),
heated pool/ spa, on-site laundry. High-
speed Internet available for additional
charge. (*Rates subject to change/ tax.)
California Suites Hotel, 5415 Clairemont
Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

COLLEGE AREA, \$1195.
2BD+1BA upstairs apartment. Stove,
refrigerator, laundry room. No pets.
5275 Monroe Avenue #31. Agent, 619-
232-6811.

COLLEGE AREA, \$1400 & UP.
2BD Large upper 2-bedroom apartment.
Newly renovated. Off-street parking,
laundry facilities. Water/sewer/trash
included. Available now. No pit bulls, no
Section 8. 858-455-5956.

STOCKTON, \$1200
1BD+1BA, 92102 area. Living room,
kitchen, washer/dryer included. Alley
access only, long term lease reduces
rent. Available August 1, 619-563-7502.

North County Coastal

DEL MAR, \$2295-3495.
1BD+1BA and 3BD+2.5BA - 3 bedroom
has ocean view. Washer/dryer. Heated
pool, spa. Nonsmoking community.
201 Fourth Street. Los Arboles, 858-
481-9585; mikeatla@aol.com. www.summerpacific.com.

GOLDEN HILL, \$930.
Studio+1BA near City College.
Hardwood floors. Freshly painted.
Communal patio. Utilities included.
No pets. 1138 20th Street. Leasing
Unlimited, Lic#00976056, 760-436-
7273.

Old Town & Uptown

CITY HEIGHTS, \$795.
Furnished or unfurnished studio alcove
apartment. No SDG&E deposit or
hookup fee required. Near 52nd and
University. 5101 Towle Court. Close
to SDSU. Laundry room. Off-street
parking. Low deposit. Call 619-281-
9451.

HILLCREST, \$1245.
1BD+1BA; upstairs remodeled unit
with stove, refrigerator, dishwasher,
microwave; parking; coin laundry;
located in the heart of Hillcrest near
many quaint restaurants and excellent
medical facilities; cat OK with extra
deposit; available now. 3730 First Ave.
Del Sol Property Management, Broker.
www.delsolpm.com. 858-270-
2071.

HILLCREST, \$1350.
2BD+1BA; downstairs unit in Hillcrest
near Banker's Hill; stove, refrigerator;
shared courtyard with gated entry;
parking; coin laundry; cat OK with extra
deposit; available 8/10/15; 3502 First
Avenue. Del Sol Property Management,
Broker. www.delsolpm.com. 858-270-
2071. For viewing call the Best Manager
Ever, Leon: 619-358-9146.

NORTH PARK, \$1000.
1BD+1BA extremely large unit in the
heart of North Park. Park-like grounds,
parking, controlled entry, all appliances
including dishwasher, on-site laundry.
No pets. 4016 Ohio Street. 619-715-
8243.

NORTH PARK, \$1775.
3BD+2BA apartment, water/sewer/trash
included, on-site laundry. No pets. 3846
35th Street #4 and #5. People Helping
Others Property Management, 619-282-
5400, peoplehelpingothers.com.

Southeast San Diego

LOGAN HEIGHTS, \$1595.
3BD+1BA large, beautiful, remodeled
house. Laundry hookups. New carpet.
Move-in special: 1/2 off first and last
month's rent with 1-year lease. 2104
Harrison Ave. 619-298-7724.

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Call for details

FREE (within
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**Air Conditioning
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Inspect system, check for leaks. plus freon

Factory-Scheduled Services

We use factory parts to improve your performance.
Per manufacturer's recommendation. Timing belt extra if required.

15K Service **30K Service** **60K Service**
From From From
\$49.95* **\$99.95*** **\$129.95***
Prices valid for most cars. Call for price on your model.

Brakes
Includes labor and Factory Ceramic Pads.
Inspect calipers, hydraulics, seals, rotors or drums.
\$89.95*

**Timing Belt &
Water Pump**
60,000-mile replacement recommended.
Some cars and trucks extra.
From **\$229.95*** Labor
only

Complete Warranty
12 month/12,000 mile warranty
*most cars, with this ad, not valid with other offers.



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Misc.

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MUSIC
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COMPOSER SEEKS seeks poets,kids songs. videographer with footage/ skills. you tube search: JT productions. "Manos","Taste SD","She Dances". "Pressure","Captured","Don't Shoot" 619-528-0907

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PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

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Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the "Reader" for a \$39 60-minute massage. Or ask about the *The President Package*: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute foot massage, for only \$79. Hot towel service, showers, a dry sauna and our new steam room are also available! No expensive memberships or fee's, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside-Front-Cover of this week's "Reader", or call: (619)331-6629.

PUERTO RICAN MASSEUR. Swedish and deep-tissue bodywork by certified fitness- trainer athlete. Military discounts. Lic-96009528. Daytime and evening appointments available. Revitalizing effect! masculineCMT@sbglobal.net. 619-675-6859.

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An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075 CMT-4327). Krizia, 619-298-6661.

AUTOMOTIVE

Receive up to \$500 Off On Qualified Smog failures Repairs. *partners with the Consumer Assistance Program and Bureau of Automotive Repair. Visit www.smogcheck.ca.gov for eligibility requirements or stop by for application information.	Check Engine Light Diagnostic Service \$25 Off *Perform scan test and retrieve codes *Provide the cause of a system(s) failure and a corrective action plan. *Repairs, monitor drive cycles and additional test at additional cost.	 Smog Check \$24.95 * Any car, Light truck and Diesel (Plus \$8.25 for certificate) * Motorhome & full size Van @additional cost	Oil Change Service from \$15.95 *Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection. *Vehicles requiring 5w20 or 5w30 are \$19.95, * canister filters and synthetic oil @ additional cost.
A/C system Recharge \$39.95 *includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification *134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost	Brake Service \$30 Off per axle. *Life time Brakes Available *We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.	2 Wheel Alignment \$49.95 *includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost See consultant for details	FREE Second Opinion Bring in your written repair estimate and we will gladly give you a second opinion for Free

 12/12 WARRANTY 12 MONTHS 12,000 MILES For more specials visit: Precisiontune.com Shuttle Service Available		Sports Arena/Pt. Loma 3425 Midway Dr. (Behind Shell station) 619-450-1262	Mon-Fri 8am-6pm Sat 8am-5pm Sun 9am-4pm
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Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply. see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 7/30/15.

SUMMER SMOG CHECK SPECIAL

All Cars 2000 and Up
Same Price.
Good through August 31, 2015.

\$21⁷⁵*
+ \$8.25 cert

AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.

Smog Test or STAR Certified

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER
from **\$24⁹⁵**

Up to 5 qts. oil.
Most vehicles to 1995. Limited time offer.

COOLING SYSTEM SPECIAL

from **\$39⁹⁵**
Includes flush radiator and up to one gallon of coolant. Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.

ENGINE STEAM CLEAN
\$69⁹⁵

Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL

from **\$179⁹⁵** 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from **\$159⁹⁵**

Parts & Labor

TIMING BELT SPECIAL

\$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.



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If brake service is needed, take
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\$25 OFF One axle only

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90 day same as cash
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0%
call for details

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MONROE FREE
Most Cars



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FREE
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Starter or Alternator
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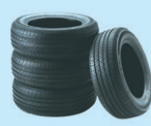


Power Windows and Lock Repair



4 New Tires \$98

175/70/13.
Installation required.
No carry outs.
Call for other sizes.



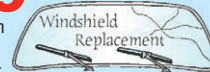
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CD Player w/AUX, MP3/WMA.
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6.2" touchscreen DVD/CD



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Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required

Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry out. Carry out prices slightly higher. Must present coupon at participating locations. Most cars. No warranty on carry outs. Prices subject to change without notice. Prices reflect cash discount. Not valid with any other specials or offers.

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- No Dealers - All Carry Out Tires Add \$5 Each

DISC or DRUM BRAKES
Install Pads/shoes-2 Wheels

GOOD \$78⁹⁹

• Add Fluid
• Most Cars/Lt. Trucks
• Check Rotors/Drums
• Inspect Hardware
• Check Hoses and Seals
• Check Master Cyl
• Check Calipers/Cylinders

BETTER \$98.99

All of the above PLUS
• Turn Rotors/drums
25k Limited Warranty
With Coupon.

OIL & FILTER CHANGE

\$16⁹⁹

Most Cars & Lt. Trucks
• Up to 5qts. 5w30
• Oil filter
Special Oil filters slightly higher
• free inspection
• free tire rotation upon request
• free lube on request
With Coupon.

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• MAINTENANCE TUNE UP
• REPLACE OIL FILTER
• LUBE/OIL CHANGE
• TRANSMISSION SERVICE
• STANDARD SPARK PLUGS
• SET TIMING
• INSPECT RUNNING LIGHTS
• ADJUST IDLE SPEED

• 4 TIRE ROTATION
• INSPECT BRAKE SYSTEM
• INSPECT BELTS + HOSES
• DRAIN & FILL COOLANT
• MAINTENANCE INSPECTION
• TOP OFF FLUIDS
• 4 CYL.
• PLATINUM PLUGS EXTRA
• PLATINUM LABOR EXTRA

\$119⁹⁹

• DOES NOT INCLUDE: TIMING BELT REQUIRED ON SOME CARS 6 OR 8 CYL. With Coupon.

BETTER ALL OF THE GOOD PLUS!

• REPLACE AIR FILTERS
• REPLACE PCV FILTER
• REPLACE FUEL FILTER
• CHECK CHARGING SYSTEM

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BEST ALL OF THE GOOD PLUS!

• FUEL INJECTION SERVICE
• BATTERY SERVICE
• CLEAN & ADJUST REAR BRAKES
• BRAKE FLUID SERVICE
• BALANCE TIRES
• FRONT END ALIGNMENT

\$339⁹⁹

With Coupon.

BRAKE FLUID REPLACEMENT

• DRAIN & FILL BRAKE SYSTEM
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• MOST CARS

\$49⁹⁹
Parts & Labor
With Coupon.

CV FWD AXLES

Most Cars
Replace clicking axles before they break
Includes Installation.

\$99⁹⁹
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With Coupon.

FREE



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WITH REPAIR TO FIX LIGHT ON OR \$39.99 IF REPAIR DECLINED

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• MOST 4 CYL CARS
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• V6 OR 8 CYL MORE

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\$39.99 6-Cyl

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RED MEAT

caterwaul from the culvert

from the secret files of
Max Cannon

Wow, Ted. I don't know if you heard, but somebody stole my car last night and the police just told me they found it burnt out and demolished at the bottom of a ravine.

Could be a good thing, Johnny. It all depends on how you look at it.

What do you mean?

Try to think about it from the perpetrator's perspective. Maybe launching a flaming midsize sedan off the side of a mountain was the wildest fun of that person's life.

Maybe that guy went home last night feeling like a man again. That's a good thing, right?

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★★★★ Service check us out on G+

This week's Specials:

Brake Service \$99.95 Includes Parts & Labor! New brake pad installation, top off fluid, full inspection. Most cars & light trucks.

A/C Service \$49.95 includes up to 1.5lb Freon!

Synthetic Oil Change \$29.95 Up to 4qts. Most vehicles, new oil filter, free 42-point inspection

Timing Belt \$189.95 most 4cyl cars & light trucks

more offers at www.coxautoservice.net

Serving all of San Diego
UTC • La Jolla • Mira Mesa

COX AUTO SERVICE
5782 Miramar Rd.
858-550-0999

Smog Check

\$21.75 '96 & newer

Plus \$8.25 certificate. \$31.75
2000 & older. Vans and
trucks extra. **Free retest**
when we do the repair.

Free shuttle service

12 K nationwide warranty

Tune-Up & Oil Change

- Drain and replace up to 4 quarts of oil
- Install oil filter
- Install spark plugs
- Check belts & hoses
- Check air, fuel filters
- V-6, V-8 extra
- + \$2 hazardous materials fee

\$39.95 4-cyl. Most cars

Oil Change \$14.95 +tax
Most cars, Trucks extra
Replace up to 4 quarts & oil filter
+ \$2 hazardous materials fee

Premium Brakes \$129 Free Inspection

- Front or Rear Axle • Parts & Labor
- Turn Rotors/Drums • Premium Pads
- Lights Trucks Extra • Most Cars +tax

Timing Belt & Water Pump \$219
Most cars, labor only, parts extra

AC Service \$32 most cars, freon extra

Check Engine Light \$34.95 Most cars

Alignment \$39 4 wheel most cars

30K, 60K, 90K, Service \$139.95 From Most 4-cyl. cars

GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego

619-430-4369

Must present ad prior to service. Expires 8-17-15

NOAH'S TIRE SHOP

New Tires starting at \$49.99 each 195/65R15

Ask for Angel! Free Balance and Installation

Wheel Packages starting at \$489 a set 205/40R17 17x7.5

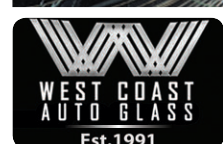
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San Diego, CA 92115

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100 Days Same as Cash
Easy Approval! Call Now!!!

Cracked windshield?

We Install all Types of Auto Glass!
We Come to You!

Windshield Replacement \$149.95
Installed



Certified Glass Specialist

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5803 El Cajon Blvd (near SDSU) San Diego
wcautoglass.com

Window Tinting

Since 1986
Auto, Residential & Commercial!

Back 3 Windows \$59 Most Cars.



SMOG CHECK \$16.95

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified \$24.95

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

MAJOR SERVICE 30K/60K/90K

Most 4-cyl. cars. As low as **\$139.95**

Includes:

- Install spark plugs
- Drain & refill radiator
- Change engine oil and filter
- Inspect brakes
- Clean & adjust rear brakes
- Check all belts
- Replace air filter
- Inspect suspension

• Transmission service—drain and refill

• Top off all fluids

• 4 tires rotation

• 38-point inspection

ALIGNMENT \$39.95

Most 4-cyl.cars

A/C SERVICE \$9.95

✓ Belts & Hoses
✓ For Leaks
✓ Coolant System
✓ Fan & Fan Clutch

Evac. & recharge extra. Freon extra.

FREE Check Engine Light Diagnostic

with repair on site.

OIL CHANGE \$16.95

With free brake and 32-point inspection. Most 4-cyl. cars. Plus \$2.50 disposal fee.

CALIFORNIA MOTOR WORKS & TIRES

WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

Se habla español

Foreign & Domestic • Full Maintenance & Repair Service
We Do: Overhaul • Brakes • Carburetor • Electrical • Shocks
• Struts • Tires • Alignment • Balance • Smog And More

8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245



LAPTOP TOSHIBA SATELLITE Windows 7 clean installed, 15.4in wide screen, 4GB Ram, Intel CPU. Ready to use. \$180. Call or text for pictures: 619-630-8020.

WANTED / TRADE

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

We Buy Gift Cards!

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. *Westfield Plaza Camino Real Mall (760-688-2105):* 2525 El Camino Real, Carlsbad 92008. *Westfield North County Mall (760-746-1880):* 272 East Via Rancho Parkway, Escondido 92025.

ANTIQUES & COLLECTIBLES

WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283.

ELECTRONICS

RECEIVER SONY with surround sound, remote, hookups for TV, DVD, MP3, laptop, phone, \$80. SONY DVD 5-disk changer \$50. Call or text for pictures: 619-630-8020

SPEAKERS. Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood. Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

FURNITURE

BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.

GARAGE SALES

CHRISTMAS IN JULY WAREHOUSE SALE Everything discounted up to 50%. Desks, file cabinets under \$50. Chairs \$25-\$35. Computer systems from \$120. Printers, phones, etc. July 18th, 9-12pm, 760 Shadowridge Dr., Vista, 92083 info@sustainablesurplus.org

MISCELLANEOUS

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331.

FREE Mason canning jars quart size and smaller, misc jelly jars. Call Art: 619 463 5980

FREE HAULING Will remove your reusable furniture, clothing, kitchen items, garage nuts and bolts, tools, etc. Call Danny. Cell: 619-206-4605. Home: 619-477-2819

ORGANIC POTTING SOIL Empire Builder from Sanctuary Soils. HUGE discount on top soil for your vegetable garden. Perfectly mineral balanced and microbe enhanced. Best potting soil available. \$35 p/bag @180 lb. \$150 p/pallet (6 bags @ cubic yard)) 619-946-8120

STAIN GLASS STUDIO FOR SALE Normal Heights. Have to move. Call Bob (619)372-4212

WATER HYACINTH PLANTS Helps prevent algae growth in ponds. Reasonable prices. 619-276-8973

WORMS. Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

EVENT LISTINGS

4TH ANNUAL READER FEAST Follow your taste buds to Broadway Pier on Saturday, September 12th, 2015 for the 4th Annual "Reader Feast" Tasting Event, presented by The InSlider. Enjoy food and drink tastings from dozens of the city's best neighborhood eateries,

wineries, breweries, and food trucks as you look out over the scenic San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. www.ReaderFeast.com

AMAZING SCAVENGER HUNT ADVENTURE- SAN DIEGO Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of the Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Save 20% with Promo: READER. Signup at www.UrbanAdventureQuest.com

RUBIO'S COAST FEST Saturday July 18th. Beach cleanup 10am-11am+ Party 10:30am-2pm. Live music from The Mowgliis, Hullahaloo, Max and The Moon, and The BooHooCrew. Free admission, food, drinks and surf lessons. Kid's Zone and beer garden inside. Oceanside Pier Amphitheatre, 200N. The Strand, Oceanside. Proceeds benefit I Love A Clean San Diego.

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Hot Summer Patio Party," Ages 40-60ish, Saturday, July 25, 7:30-11pm, Morgan Run Golf & Resort, 5680 Cancha De Golf, Rancho Santa Fe 92091. DJ music, icebreakers, prizes, psychic, food/drinks available for purchase. Dress is upscale casual (no JEANS!), free parking, dance price \$15 prepay/\$20 door. For more info and to register go to www.SimplyTheBestSingles.com or call 818-577-6877.

AUTOMOTIVE

BEST TIRE BUY ALIGNMENT \$35
starting at

3536 Olive Ave., Lemon Grove
619-466-5568

Car Sick?

We'll have you back on the road in no time!

OIL CHANGE \$19.95
up to 5 qts, most cars, + tax and Hz. fee, Trucks & SUV's extra

SYNTHETIC OIL CHANGE \$33.95
up to 5 qts, most cars, + tax and Hz. fee, Trucks & SUV's extra

FREE Check Engine Light Code Check

FREE 2nd Opinion

FREE Brake Inspections & Written Estimates \$40 off Brake Repair

OPEN MONDAY-SATURDAY

D Mac's Automotive Service and Repair
1554 East Grand #B Escondido, CA 92027
760-746-0111
www.dmacsautomotive.com

BEST PRICE IN TOWN!

SMOG CHECK \$1175
Most cars. Vans & trucks \$10 extra. 2000 & up. + \$8.25 Cert.

BRAKES from \$50
Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$1395
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

FULL INJECTION SERVICE \$30
3 Step System

MUFFLER From \$29
+ labor

PREMIUM SHOCKS \$70
Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto ASE
6670 Miramar Rd. # C
San Diego, CA 92121-2559
(858) 452-9999

TIRE SALE

STEADFAST TIRES

Call for free estimate
(619) 430-4068

Locally owned & operated for 44 years!

BEST DEALS IN TOWN

9415 Jamacha Blvd,
Spring Valley

Fast, Easy, Trustworthy

SMOG CHECK \$1995
Most cars

Free retest when we do repair.
Plus \$8.25 certificate.
1995 & older, \$15 for evap test. Vans, trucks & SUVs extra. Cash only.
Must present DMV renewal notice.
*All prices plus tax. With this ad. Exp.8-17-15

OIL CHANGE \$2595*
Most cars. Includes up to 5 qts. and new filter. Cash only.

BASIC TUNE-UP
4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*. Includes spark plugs. Additional parts extra. Most cars.

TIMING BELT SPECIAL
Includes parts & labor. Most 4-cyl. cars. 1995 and older. Dual overhead cam extra.

BRAKES... \$10 OFF
Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

STEVE AUTO REPAIR ASE
1370 Garnet Ave. • Pacific Beach
(858) 274-1195

OIL CHANGE \$995
Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$1175
Sedan only. SUV and Trucks extra. + \$8.25 cert

BRAKES Front or rear \$49
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars

RADIATOR or Transmission Services \$45
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT Parts & Labor \$75
*Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT 96 and up.

B.T. Auto Wrench
Auto Repair Services & Smog Inspection
8027 BALBOA AVE. #B&C
1-858-565-4634

PETS

FREE PET ADS: Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. deworming and microchip. www.petkingdom.com.



CAT "Sophia" (A1648726) is a 1 1/2 year old spayed female brown tabby and white cat who came in to our shelter in April with a litter of kittens. This happy little family went to foster care and have returned to the shelter happy, healthy and ready for adoption! Sophia is a gentle and social young petite cat who would love a home that will keep her indoors, and may do well with dogs and cats. Sophia is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is \$58, and includes her spay surgery, current vaccinations, testing for FELV and FIV, deworming and microchip. 619.767.2675. www.sddac.com

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

+ FRESH SD +

Convenient Delivery ☆ Open Late

\$85 BUDGET OZs MILITARY 15% OFF

FREE EDIBLE Complementary w/TOP SHELF OZ.
FREE GRAM FOR RETURN PATIENTS

\$30/gram of WAX \$10/GRAM TOP SHELF

VISA MasterCard 858 616 7100 w.m. Instagram

GOT WEED? GET A CARD... PROTECT YOURSELF!

FREE ID CARD or 25% OFF
Evaluation and paperwork good for one year.

GROWERS EXEMPTION ONLY \$25

• New Patients & Renewals • Open at 9am Every Day • Walk-Ins Welcome • Picture ID Cards Good for 1 year • 24/7 Phone & Online Verification • Out of State?...No Problem • Dr. Sterner has 16 yrs. experience w/ medical marijuana and 30 years in practice

(619) 344-8905
medicalmarijuana-sandiego.com

Credit Card Debit Accepted • Call today or walk in!
1747 Hancock St., Suite B. SD 92101
Right at Emory St. to parking along the train tracks Near Airport,
Green Line Blue Line Washington Trolley Stop

\$25 Bring in Ad NEW PATIENTS!
\$15 RENEWALS

Dr. G's Medical Marijuana Evaluations

WALK-INS WELCOME OPEN 7 DAYS A WEEK NEW HOURS! CALL AHEAD

CENTRAL: 6920 MIRAMAR ROAD, SUITE #204
Mon - Fri 10am - 6pm, Saturday 11am - 5pm, Sunday 11am - 3pm
(858) 215 - 0039
(858) 888 - 6194
(858) 465 - 0310

CLAIREMONT: 5858 MT. ALIFAN DR. SUITE #100
Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 10am - 3pm
(858) 215-0036
(858) 465-0309

NORTH PARK: 4379 30th STREET #5
Mon - Fri 8am - 8pm, Sat 10am - 6pm, Sun 10am - 4pm
(858) 200-5100
(858) 465-0311
(858) 524-4543

ESCONDIDO: 135 W. MISSION AVE #204
(760) 571-7191



THE GREEN DOT

FTP

FREE 1/2 gram of wax w/\$50 donation

FREE 1/8 with \$50 donation

FREE 1/4 with \$100 donation

DAILY DEALS

\$45 cap on all top shelf 1/8	1oz top shelf special \$250
1oz house special \$200	\$5 off \$50 donation \$10 off \$100 donation

CENTRALLY LOCATED NEAR THE 8 & 5 MERGE
WE DELIVER

619-608-9053

Open 10am - 9pm Everyday! • Sat & Sun until 10pm
3571 Hancock St, San Diego, 92110 PARK ON STREET **24 hr SECURITY**

FOR PRE-VERIFICATION AND ONLINE ORDERS GO TO WWW.MMJMENU.COM/THEGREENDOT619

GRAND OPENING JULY 27!

420 MEDICAL EVALUATIONS

\$20⁰⁰

OFF WITH COPY OF THIS AD.
Will match any California Medical Board compliant clinic ad.
Get approved or no charge. Grow letter for qualified patients.

OPEN MON-SAT 12-6PM
2607 DENVER ST. SAN DIEGO 92110
AT CLAIEMONT DRIVE & I-5
619-684-5141



5 G's for \$50
Top shelf. FTP only.

Free Edible
With donation for 2 other edibles. FTP only.

Top-Shelf G's:
• 2 for \$25
• 4 for \$50
• 8 for \$100



Green Daddy



Fast, prompt delivery service. Private reserve at top-shelf prices. Mira Mesa, Scripps, and La Jolla's #1 Delivery Service!

619-408-6658

7 days, 10am-9pm

Offers cannot be combined except...
Free pre-roll with presentation of ad. Exp. 7/23/15.








SAN DIEGO'S HIGHEST
QUALITY MEDS FOR LESS

EDIBLES, CONCENTRATES, PRE ROLLED J'S, HIGH GRADE MEDS.
BEST DELIVERY SERVICE IN LA JOLLA.

<p>TOP SHELF BUDS FTP 5g for \$50</p>	<p>Mid 7g for \$50 House Strain 8g for \$50</p>
<p>OUNCES \$100 on availability \$150/\$180/\$290/320PR</p>	<p>FREE Goody Bag with TOP-SHELF PREROLL <small>with every FTP</small></p>



Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!
No Delivery Fee!
\$40 minimum delivery • Pre-Orders Welcome
Menu Updated Daily on Weed Maps

Super Buds

Open everyday from 9am-12am
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Must Have Valid Doctors Rec and ID

MEDICAL MARIJUANA CARD

\$25* NEW PATIENTS

WALK-INS WELCOME

\$15* RENEWALS

100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

PATIENTS
BEWARE!
OF ILLEGAL CLINICS

- *SEE A CA LICENSED DOCTOR FACE TO FACE
- *GET A HAND WRITTEN EVALUATION
- *GET A HAND SIGNED RECOMMENDATION
- *DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations

619-779-8024

OPEN 11:30am-5:30pm M-F

4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

*CONDITIONS APPLY







New location!

Providing San Diegans True
Compassion and Service



- 12 Month Recommendations
- Live Licensed Physicians on-site
- Don't Be Misled, Call Us 1st!

- Document Included
- Last Honest Clinic in SD

New Patient \$39

Renewals from any Doctor \$29


Must bring in this ad. Restrictions apply.

3504 Adams Ave. San Diego, 92116


Walk-ins welcome! Must check in by 4:20 (except Sun.)
Mon-Fri 10:30am-5:30pm
Sat 10:30am-5pm • Sun 1pm-4pm

Medical Physicians

Dr. Carolle Jean-Murat M.D. • Dr. Donald Clark M.D.
Dr. Gerald Spector M.D.



619.222.3839




Grand Opening in Lakeside!

Free edible or top-shelf gram!
FTP only. No donation necessary!

Top-Shelf: 2 Gs for \$30
Mid-Shelf: 2 Gs for \$25
Low-Shelf: 2 Gs for \$15

All day, every day!

Cavi Cones \$15 for 1
or 2 for \$25

Heisenberg Extracts
Shatter \$45 (1 g) **or \$25** (.5 g)
Crumble & Shatter
starting at \$35/g

Platinum Vape \$28 (1 g)
Auto Dabber \$35 (.5 g)
Prices are per cartridge.

We carry a huge selection of edibles!!

KOROVA **KURUPTS** **MOONROCK** **WM**

Must present ad to receive offers.
Cannot combine offers. Exp. 8/16/15.

8461 Winter Gardens Blvd.
Lakeside ■ 619-597-8090

7 days, 9am-midnight
Armed security for your safety



@cloud_9_collective

10% off for veterans
& disabled!

Cloud 9
Collective

6 WAY GREENS

6 WG

Best strains in Old Town!

Win 16 OZs of your favorite strains!

Each \$100 donation will be entered into a raffle for one pound of medicine on July 31st!

7 Top-Shelf Grams \$50
FTP only.

Jetty Dablicator \$40 (1.6g)

2 Grams Top-Shelf \$25
2 Grams Private Reserve \$30

Wax & Shatter \$25
0.5 g s or \$45 grams
Any patient.

80mg Kushy Punch 2 for \$20

1/4 top-shelf + 1 gram kief \$100
with this coupon.

2 for \$20
(80 mg each)

Offers cannot be combined. Call for address and verification.

619-548-3219

Conveniently located near the Old Town Transit Center.

Huge selection of edibles, dab, shatter, drinks, and accessories
Patient satisfaction is guaranteed!
Largest selection of top-shelf flowers in town
Parking lot & armed security on premises

\$45 CAP ON ALL TOP SHELF 1/8's

Shop Specials		Shop or Delivery	Delivery Specials	
<p>FREE 1/8th With \$25 Donation First Time Patient Only. One coupon per member, per visit. Coupon not valid with any other offer.</p>	<p>FREE 1/4 With \$50 Donation One coupon per member, per visit. Coupon not valid with any other offer.</p>	<p>\$5 OFF \$50 \$10 OFF \$100 With Min. Donation With coupon anytime. One coupon per member, per visit. Coupon not valid with any other offer.</p>	<p>3 Grams WAX/SHATTER Everyday Special \$100 Mix & Match</p>	<p>1/4 Top Shelf and a WeeZZa Pizza \$100 "Get Dinner & Medicated" Coupon Valid for Delivery Only.</p>

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm
Safe Access. Plenty of Parking.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

BREATH OF LIFE DELIVERY

15 FREE ONE GRAM JOINTS
*First Time Patients Only & Must Make Minimum Donation to Qualify

\$100 Top Shelf 10 Gram Special

\$120 for 3 Bhang 550mg Cartridges

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE

PREMIUM. CANNABIS. DELIVERED

619.752.1931

www.BreathOfLifeDelivery.com

DAILY Hours
10am-9pm
7 Days a week

WWW.OGDELIVERIES.ORG



**FTP GETS 3 HOUSE SHELF 8THS +
5 GRAMS OF SHAKE FOR \$60!**



**\$20 8TH SPECIALS ALL DAY
EVERYDAY!!!**



**\$30 GRAM CRUMBLE ALL DAY
EVERYDAY!!!**



**FREE DELIVERY WITHIN
15 MILES OF SDSU**

**Cheeba
Chews**



11AM-9PM DAILY



**CHECK OUT OUR
NEW MOBILE
RESPONSIVE
REDESIGNED SITE!**

619-268-6658

11AM-9PM DAILY

GREATER SAN DIEGO-EL CAJON-LA MESA-SPRING VALLEY-CHULA VISTA-OCEAN BEACH-
PACIFIC BEACH-MISSION BEACH-LA JOLLA-IMPERIAL BEACH-SAN VICENTRO



SEARCH FOR GREENLIFE MEDS ON WEEDMAPS

**WE ARE A WALK IN COLLECTIVE
LOCATED
BETWEEN
EL CAJON & LAKESIDE**

**FREE
GRAM**

NO DONATION NECESSARY.
FTP ONLY.

**2G FOR \$25
4G FOR \$50
8G FOR \$100**

TOP SHELF. ANY PATIENT. ALL DAY.

10% OFF

FOR ALL VETERANS &
SENIOR CITIZENS!

FREE 1/8

W/ \$45 MIN. DONATION.
FTP ONLY.

**3 GRAMS
OF TOP SHELF WAX
\$100**

**DONATE OVER \$80
FREE QUARTER!**

*FTP - HOUSE STRAIN

VOTED SAN DIEGO'S NEWEST TOP COLLECTIVE

KOROVA
UNRIVALED POTENCY



EdiPure

619-796-9501

WE SPECIALIZE IN PROVIDING OUR PATIENTS
WITH THE BEST MEDS AND THE BEST VARIETY

CALL FOR ADDRESS & VERIFICATION!

**FRONT STREET
WELLNESS**

Organic Goods
PREMIUM SELECTION

DAILY SPECIALS

\$100 3gr. of CO2 WAX

\$45

4G Top Shelf

\$5 grams

Housestrain
MIN. \$20 DONATION

\$49.00

Two Platinum Vape
Cartridges

\$99

&

\$165

Ounces

AVAILABLE
7 Days a Week

619.672.7312

**FIRST TIME PATIENT
SPECIAL**

1 \$10 1 Gram
Top Shelf

2 \$50 5 Grams
Top Shelf

\$30

2G VIP

\$20

Moon Rock

HAPPY HOUR | 3PM-6PM

FREE

House Strain 1/8th
With any V.I.P. 8th

/FrontStreetWellness ATM Security Available

316 Front St. #201. El Cajon, CA 92020

TO RECIEVE EXCLUSIVE TEXT SPECIALS, TXT FSWWM 424-333-4872
MUST PRESENT AD AT TIME OF PURCHASE

Free 8th for 1st Time Patients
25 Strains with over 20% THC



**#1 Rated
City-Approved
Delivery**



FREE Push Button Vape Pen
w/Balance CBD Cartridge Purchase

\$40

Chef shake ozs

Ozs starting at
\$180

**High
CBD
product**

**POINT LOMA PATIENTS
CONSUMER COOPERATIVE**

City-approved storefront coming in July - call for details!

619.574.0415

POINTLOMAPCC.COM

Delivery Hours

Mon-Sat: 10am-9pm • Sunday: 10am-8pm

**Veterans,
Students
& Disabled
receive
10% OFF!**



Now Open in **Chula Vista!**

Free Top-Shelf Gram!
FTP only. No donation necessary!

KushyPunch™ Giveaway!
Sunday, July 19, 1-3pm
Come by for free samples of their edibles!

Top-Shelf: 2 Gs for \$30
Mid-Shelf: 2 Gs for \$25
Low-Shelf: 2 Gs for \$15

All day, every day!

Pre-Rolls \$4 Each
or 3 for \$10

Cavi Cones \$15 for 1
or 2 for \$25

Heisenberg Extracts
Shatter \$45 (1 g) **or \$25** (.5 g)
Crumble & Shatter
starting at \$35/g

Jetty Extracts \$40
Auto Dabber \$35 (.5 g)

Prices are per cartridge.

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

KOROVA **KURUPTS**
UNRIVALED POTENCY **MOONROCK**

Must present ad to receive offers.
Cannot combine offers. Exp. 8/16/15.

1447 3rd Avenue, Suite G
Chula Vista • 619-597-3959

7 days, 9am-midnight
Armed security for your safety

10% off for veterans
& disabled!

Chula Vista
@chulavistawellness **Wellness**

ALL STAR MEDS

San Diego's Finest Specializing in Top Shelf Meds!

FTP 5G 1/8 or 10G 1/4 + 3 Free Gifts!

FTP Free Gram + 3 Free Gifts! with min \$20 donation

San Diego's Finest Specializing in Top Shelf Meds!

FTP Free 1/8 with \$40 min donation

FTP Free 1/4 with \$75 min donation

FTP 2G Top Shelf for \$25

Donate over \$60 and receive free hash edible!

Donate over \$100 and receive free Top Shelf G!

3 G's of wax/crumble for \$100, mix & match

Offers cannot be combined

10am - 10pm
Everyday

619-536-6827

Please Park on Street!

8179 Broadway Lemon Grove, Suite B, CA 91945

10% Discount for military veteran, disabled and senior citizens
Must have valid CA ID and original Dr. Recommendation

The BLVD

FIRST TIME PATIENTS GET
5G 1/8, 10G 1/4

FREE G FOR FTP
WITH DONATION

TOP SHELF 2G FOR \$30

MID SHELF 2G FOR \$25

LOW SHELF 2G FOR \$15

3 PRE-ROLLED JOINTS FOR \$10

\$5 OFF \$50 DONATION
\$10 OFF \$100 DONATION

3G WAX, SHATTER AND
CRUMBLE MIX AND MATCH
\$100

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA
WE HAVE OVER 100 MEDICATED ITEMS
CALL FOR VERIFICATION | 619 806-4974

GreenRoom ON Market

HOME OF THE 5 GRAM 1/8THS!

All 1/8ths 5 grams all day, every day! All patients.

\$60 1/2 oz & \$100 oz

FTP house strands. All quality nugs. Offer may be combined with other offers in green

\$5 off any 1/8th

FTP. All 1/8ths. Offer may be combined with other offers in green

\$10 off any 1g concentrate

FTP. Offer may be combined with other offers in green

5 gram 1/8th as low as \$30

All patients, every day.

OZ SPECIALS DAILY \$120-\$250

Free Concentrate Globe Pen w/all oz Donations

FTP. Cannot be combined with other offers.

619-306-5678

4218 Market St. | Suite A | San Diego, 92102 | 9am-Midnight, 7 days

Safe Discrete Location | Plenty of Parking | Easy Trolley & MTS access **ATM**

Veteran, Senior, and Disabled Discounts! Type in **GreenRoom** for more info.

EXOTIC ALTERNATIVES

CONCENTRATES ✨ EDIBLES
OINTMENTS ✨ BATH SOAK

1 OUNCE
SKUNK PACK

\$ **99**
ANYTIME!

3 GRAMS
WAX

\$ **120**

3 GRAMS
TOP-SHELF

\$ **50**

3 PLATINUM
VAPE CARTRIDGES

\$ **75**
SATIVA, INDICA,
HYBRID



☆☆☆
FREE 1/8
WITH MIN. \$55 DONATION
FTP ONLY!

☆☆☆
2 TOP-SHELF GRAMS
JUST \$25
ANYTIME!

☆☆☆
MOON ROCK
\$25 GRAM ANYTIME!

☆☆☆
1 GRAM PLATINUM VAPE
\$45 CARTRIDGE W/ BATTERY
& CHARGER

☆☆☆
EUREKA CO2
3 FOR \$90



KOROVA
UNRIVALED POTENCY

EdiPure



EXOTIC_ALTERNATIVES



For full menu visit us on Weedmaps

**FOR DELIVERY
CALL OR TEXT!**
858-652-0559



MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

LOCATED IN EL CAJON
CALL OR TEXT TO VERIFY: 619.386.7915
MON - SAT 9AM - 12AM + SUNDAY 12PM - 9PM
OVER 150 MEDICATED ITEMS + PARKING AVAILABLE

**VOTED BEST
COLLECTIVE
IN AMERICA!**

TOP OF THE HILL
HOLISTIC

WE HAVE THE
LARGEST SELECTION OF
THE BEST **QUALITY**
MEDICINE, GUARANTEED!

3 FTP OPTIONS W/ MIN. \$20 DONATION! 😊 CHOOSE 1:

#1
FREE TOP SHELF
1/2 GRAM

#2
FREE 1/2 1/8TH
HOUSE STRAIN ONLY

#3
2 FREE FULL MELT
HASH EDIBLES

2G FOR \$25,
4G FOR \$50,
8G FOR \$100
TOP SHELF
STRAINS

2G FOR \$35,
4G FOR \$55,
7G FOR \$100
OUT OF THIS WORLD
STRAINS

\$20
1/8THS,
\$50 1/4S
ALL DAY,
EVERY DAY

OVER 100
WAX/SHATTER
ITEMS TO
CHOOSE
FROM!

FREE GIFT
ON EVERY
VISIT
RATED #1
FRIENDLIEST
SERVICE IN
SAN DIEGO

#1 IN SAN DIEGO — YOU'VE TRIED THE REST, NOW EXPERIENCE THE BEST!

We specialize
in Out of this
World Exclusive
Planetary OG
Strains

619-208-7578

2519 Market St., San Diego, CA 92102
FREE DELIVERY W/ MIN. DONATION, SATISFACTION GUARANTEED!

OPEN LATE



FIND THE COOKIE CLUB COLLECTIVE
ON WEEDMAPS

A TOP SHELF COLLECTIVE
SERVING
SAN DIEGO & EAST COUNTY

10% OFF
FOR ALL VETS, DISABLED & STUDENTS

10% OFF
ALL
EDIBLES

3
PREROLLS
FOR \$10

FREE GRAM
NO DONATION NECESSARY.
FTP ONLY.

FREE 1/8 OR 1/4
FOR FTP
\$40 MIN. DONATION FOR 1/8
\$70 MIN DONATION FOR 1/4

\$90
1/2 OUNCE

\$100 OUNCE
BUBBA KUSH SHAKE

\$50 CAP
ON ALL
1/8THS

3 G'S FOR \$100
OG WAX

2 FOR \$25
CAVIAR CONES

2 FOR \$25
TOP SHELF G'S

\$200 OUNCE
SELECT STRAINS

619-496-4069
DELIVERY & WALK IN SERVICES!
MUST HAVE VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION.

KOROVA
UNRIVALED POTENCY

Phong
HOLISTIC

WAXROCK
BLUNTS



EdiPure

8783 TROY STREET SPRING VALLEY, CA 91977

EdiPure

Phong

KOROVA



JOIN OUR
LOVE PROGRAM!
SEE STORE
FOR DETAILS.

herbal love

BEST STRAINS IN UNIVERSITY HEIGHTS

NEW HOURS! MON-SAT, 6AM-MIDNIGHT; SUN 8AM-10PM

WE NOW OFFER DELIVERY!

FREE LOVE BAG FOR FIRST-TIME DELIVERIES!

\$60 minimum donation for all deliveries.

\$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE GRAM OF PRIVATE RESERVE

FTP only, with \$25 min. donation.
Selected strain.

GORILLA GLUE \$45 1/8THS

Must present coupon. Any patient.
While supplies last!

BUY 3 EDIBLES, GET 1 FREE!

Valid for any edibles of equal
or lesser value. FTP only.

3 GRAMS OF WAX AND/OR SHATTER \$100

Mix & match!

TWO STAMP TUESDAY FOR LOVE CARD PATIENTS

No exceptions! Up to \$100 donation.

1/4 TOP-SHELF & 1 GRAM OF HASH OR KIEF \$100

Select strains.



@herbal.love



Offers cannot be combined. Must present ad for special pricing.
Patient satisfaction is our main priority!
Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! ♥ Vendors welcome!

HERBAL LOVE

Prop 215
compliant

619-400-9814
1730 Monroe Ave, Suite D
Located near the University Heights sign

WE ALSO DELIVER!

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

Edible
Special!
Deals vary
by day.

LA MESA WELLNESS

New
Referral
Specials!
See store for
details.

1 Free Gram of Top Shelf

FTP only. w/\$15 Donation

2 Free Grams of Top Shelf

FTP only. w/\$35 Donation

2 Vape Cartridges \$50

3 Grams of Shatter WAX \$100

2 Cavi cones \$25

3 Grams of Honeycomb WAX \$90

4 GRAM 8th's ALL DAY

3-4-5 Happy Hour Special

11:59am-4:20pm everyday!

3 Grams VIP 4 Grams Top 5 Grams Mid

\$40

Edibles: Pizza, Ice Cream, Brownies, Cookies,
Candy, Ricecrispy treats, Candy bars, Goldfish, Green
Hornet, Brain Candy, Cheeba Chews. And much more!!!
All full donation on first 2nd Half off!!
MOONROCK - HASH - CRUMBLE - KIEF



EdiPure



10% Discount for disabled, veterans and seniors.

Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

M-W 9am-11pm
Th-Sat 9am-midnight
Sun 10am-10pm



La Mesa
Wellness
Center

619-300-8733
7180 University Ave, La Mesa

Armed security for your safety. Offers cannot be combined.

San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week



\$25 NEW PATIENTS **\$15** RENEWALS

Accept all competitors coupons!

House calls OK!

Walk In's Welcome!

MON-FRIDAY 11am-6:30pm
SATURDAY 11am-5pm
SUNDAY 11am-3pm

Location's
hours / days
may vary.

Call us for
ID CARDS
&
Growers
License

Bring this ad!



La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

WE HAVE
BUBBLE
HASH!

Meds 4 Less

VOTED
SAN DIEGO'S
MOST
COMPLETE
COLLECTIVE

WALK-IN COLLECTIVE

Servicing All of San Diego County

OVER 200+ MEDICATED ITEMS

4 GRAM 1/8th's

All Day, Every Day,
Any Strain, Any Shelf

Early Bird Special
5 Gram 1/8
All Strains!
Come in before 11am.

**\$100 3g
WAX SPECIAL**
mix and match
every day

**Free
Gram**
FTP. With any
purchase!

**\$20
Gram
MOON
ROCKS**

FTP
Donate \$50 — free 1/8
Donate \$70 — free 1/4
Plus FTP gifts!

\$5 off
when donating over \$60
\$10 off
when donating over \$100

Cavi Cones
\$15 or
2 for \$25

**Vape Cartridge
Combo!**
Cartridge + Pen
\$50

**Cheeba
Chews**
\$10!

**Medicated
KUSHTOWN**
Sodas
\$10!

Cannot combine coupons



OPEN LATE 8AM-2AM EVERYDAY!

1155 Morena Blvd, San Diego, CA 92110 Right off the



619-806-5256



PACIFIC BEACH'S NEWEST COLLECTIVE

OVER 70
STRAINS!

HUGE SELECTION OF TOP-SHELF & PRIVATE RESERVE!

FREE 2 GRAMS House strain with \$20 min. donation. FTP only.
\$45 ANY 1/8TH Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

3 J'S \$10 **2 GRAMS PRIVATE RESERVE \$25** FTP only.

2 MAGIC J'S \$30 **7 GRAMS MID-SHELF \$70** FTP only.

OZ SPECIAL ON TOP-SHELF \$280 Selected strains.

\$120 OZ. Any patient. House strain. **2 GRAMS TOP-SHELF \$20** FTP only.

BRAZILIAN BUBBA HASH \$25/GRAM No limit. Any patient.

KOROVA
UNPARALLELED POTENCY



Offers cannot be combined.

Check us out on Weedmaps!



Multiple
shelves of
flowers & great
selection of edibles,
concentrates, and accessories!

LIMITLESS CARE

COLLECTIVE

619-301-8903
Located on Garnet Ave.
7 days, 8am-midnight

SMOKE - N - STUFF SMOKE SHOP

We Specialize in Mods! We carry most major brands, but if we don't have yours, let us know and we'll carry it for you!

FREE HAND PIPE

with purchase of a hand pipe of equal or lesser value.
Expires 7/31/15.

HOOKAHS

STARTING AT \$10.99

We carry all major brands of hookahs and hookah tobacco.

10% OFF GLASS WATER PIPES

with this coupon. Expires 7/31/15. Valid for regularly priced pipes, not on-sale items. We carry Seedless, Roar, Heavy, VIP, Zong, Pure, Biohazard, Intrinsic, Sour, Glowfly, and Tsunami products! Prices from \$10.99-\$900!

**Smoke-n-stuff rated
best smoke shops last 25 years!**

Clothing & Accessories
Cigarettes • Rolling Tobacco
Seedless Clothing
High Times Magazine

IMPERIAL BEACH

1542 Palm Ave.
San Diego, CA 92154
619-423-9221
7 days, 9am-11pm

EL CAJON

1307 Broadway
El Cajon, CA 92021
619-334-3762
Sun-Thurs: 10am-10pm
Fridays: 10am-11pm

SPRING VALLEY

9028 Campo Road
Spring Valley, CA 91977
619-825-6818
7 days, 11am-midnight



**FREE
INCENSE!**
One per
customer



EMPIRE COLLECTIVE
EMPIRE GORILLA GLUE #4 MOON OG
EAST COUNTY'S NEWEST COLLECTIVE SPECIALIZING IN SAN DIEGO'S BEST OG'S AND CANNABIS CUP WINNING CONCENTRATES

SPECIAL GIRL SCOUT COOKIE SHAKE 10Z **\$65.00**
(reg price \$100) Expires 7/16/15

FTP SPECIAL
5G 1/8 \$50.00 OR
10G 1/4 \$100
(Top Shelf, ftp only) Expires 7/16/15

1/2OZ \$70.00 ORGANIC SUNGROWN FLOWER
10Z \$120 FULL NUGS Expires 7/16/15

Choose from **BUBBA OG, TAHOE COOKIES, ALIEN KUSH, GOJI BUBBA, MARTIAN OG.**

SPECIAL \$90.00 1/2oz (reg price \$120.00) Expires 7/16/15

ON ALL TOP SHELF FLOWER Expires 7/16/15
2G FOR \$25.00
4.2G FOR \$50.00
8.5G FOR \$100.00

SPECIAL 500MG OIL CARTRIDGE 3 for **\$80.00**
Expires 7/16/15

WHOLE PLANT SPECIAL SHATTER
3G \$120.00
(reg price \$180.00) Expires 7/16/15

SPECIAL MEDICATED SODA Expires 7/16/15
2 FOR \$15 (reg price \$10)

CAVI CONES 2 FOR \$25.00 (reg price \$15.00) Expires 7/16/15

SPECIAL \$40.00 1000MG THC (reg price \$50) Expires 7/16/15

SPECIAL 3G HONEYCOMB WAX \$80.00 Expires 7/16/15

FREE 1/8 SHAKE
NO DONATION NEEDED
\$20 VALUE, FTP ONLY

ONE COUPON PER VISIT • ALL COUPONS EXPIRE 7/16/15
Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of \$200!

619-704-4475
8622 TROY ST SPRING VALLEY | 91977 | 8AM-11PM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

EAST COUNTY'S BEST NEW COLLECTIVE

2 Free Grams
FTP only, with \$10 min. donation.

\$90 OZ - Any patient!
House strain.

\$45 1/8th Private Reserve
FTP ONLY

2 Grams Top-Shelf \$20
FTP only.

1/4 Top-Shelf \$70
FTP only.

\$5 Off Concentrates
FTP only. Does not include vape products.

WEST MAIN WELLNESS CENTER **619-306-9538.** **Call for address and verification.**

Parking on the side of the building • Armed security for your safety • ATM on-site

Jetty, EdiPure, Korova, MoonRock, Platinum Vape

FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY

\$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Free Edible with every min. Donation

Brand New THC Inhalers

\$8 Grams **4 gram 1/8ths**

DELIVERY ONLY
greencellar.org

♥ Call to speak with one of the lovely GC Petals! ♥
DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am-10pm

2 GRAMS FOR FREE! FTP ONLY

VOTED EAST COUNTY'S BEST DISPENSARY!
OPEN 7 DAYS, 10AM-10PM

\$10 TOP-SHELF GRAMS All day, every day!
7-GRAM 1/4 \$30 All day, every day!

3 PREROLLS FOR \$10 All day, every day!
\$20 1/8THS All day, every day!

2 GRAMS EXCLUSIVE \$25
2 GRAMS PRIVATE RESERVE \$30 All day, every day!

10% OFF FOR VETERANS All day, every day!

\$80 OZ. | 7 GRAMS TOP-SHELF \$50 | \$10 CLONES

SHATTER starting at \$20
2 1-GRAM PLATINUM VAPES \$50

2 MIGHTY MED PENS \$90
3 RICE KRISPIES EDIBLES \$10

Lakeside GREENS
12233 WOODSIDE AVE.
LAKESIDE, CA 92040

VENDORS WELCOME!
619-346-1255

Korova, EdiPure, Mighty Meds



KODALINE
with special guest GOOD OLD WAR
OCTOBER 12
ALL AGES

THE STRUTS **AUG 13**
ALL AGES

CROSSROADS
at House of Blues
HAPPY HOUR DAILY 4-6PM
TURN YOUR CONCERT
— INTO AN —
UNFORGETTABLE EVENT
WITH PRE-SHOW
DINNER & DRINKS!
HOUSE OF BLUES

HOW DID THIS
WITH PAUL SCHEER
JASON MANTZOUKAS & JUNE DIANE RAPHAEL
AUG 1
6 & 9PM
ON SALE NOW!
GET MADE

Parkway Drive
THE NOIZE PRESENTS
THE NORTH AMERICAN TOUR 2015
OCTOBER 29 • ON SALE NOW!

@ventvibe.com
Paper Diamond
ASTRONOMAR
AND MORE TBA!
JULY 17 **18+**

WALEY
JULY 21

TAP TAKEOVER!
CROSSROADS
at House of Blues
Select Thursdays
4PM-11PM

**FEATURING BEERS FROM
SAN DIEGO'S FINEST BREWERIES**

JULY 16 & 30
BREWERY SCHEDULE AVAILABLE AT
HOUSEOFBLUES.COM/SANDIEGO/TAPTAKEOVER

**soul asylum
& Meat Puppets**
JULY 23 **ALL AGES**

LES AMIGOS INVISIBLES
ACUSTICO
SATURDAY, JULY 25 **ALL AGES**

SAY ANYTHING
A loud interpretation of Say Anything
songs, old and new, featuring both a
String Quartet and Guitars.
WITH SPECIAL GUESTS
MODERN BASEBALL
CYMBALS EAT GUITARS
HARD GIRLS
JULY 29
ALL AGES

TOKIO HOTEL
FEEL IT ALL
FRIDAY JULY 31
ALL AGES
WORLD TOUR 2015
Part 2: The Club Experience
North America

**16 BREWERIES
16 BANDS** **HOUSE OF BLUES** **PLUS
FANTASTIC
FOOD PAIRINGS**
**LOCAL BREWS
LOCAL GROOVES**
THE ULTIMATE CRAFT BEER, FOOD AND MUSIC FESTIVAL!
FEATURING THE FINEST BREWERIES,
HOTTEST BANDS, AND TASTIEST FOOD!
**SATURDAY
SEPTEMBER 12**
21+ | DOORS 6PM | VIP EARLY ENTRY 5PM
HOUSEOFBLUES.COM/SANDIEGO/LOCALBREWSLOCALGROOVES