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NEWS TICKER

By Reader staff writers

You wish we’d shut up, Peevey

 Attorney general seeks documents from Edison executive, CPUC official

On June 5, the attorney general’s office demanded documents from the California Public Utilities Commission related to the so-called settlement when it was decided that ratepayers would pick up the tab for more than $3 billion of the decommissioning costs of the San Onofre nuclear plant.

Don Bauder

The blob is real… and it’s coming closer

That rattling sound is the food chain

A ban on U.S. Pacific sardine fishing that took effect July 1 will mean more food for starving sea lions, pelicans, and other creatures. But there’s no shutting down the other forces rattling the food chain.

Weird weather conditions are being linked to mass casualties and the stranding of sea creatures up and down the coast.

A giant plume of warm water known as “the blob” lurks about 1000 miles off the coast and is creeping up on California, pushing sea temperatures two to six degrees above average.

Then there’s the warming caused by El Niño, which has been gaining strength since March and may help the drought next winter, but it’s hardly helping sea life.

“Warming, such as has occurred with the blob in the past one to two years, stratifies the water column,” says Dave Checkley of Scripps Institute of Oceanography. That reduces the availability of nutrients.

Michael Peevey

The worst kind of American

Guilt of embezzling funds that would have benefited returning soldiers

A married Georgia couple, Judith Paixao and Kevin Lombard, were convicted by a San Diego federal jury on July 10 of embezzling federal funds that were intended to provide job training, benefits, and equipment for Marines returning from Iraq and Afghanistan.

The jury found that the couple steered some of the funds to pay personal expenses, such as a Bermuda vacation, cell-phone bills, and the costs of a New Year’s Day sailing trip around San Diego Bay.

During 2007–2009, Paixao and Lombard were directors of the Wounded Marines Careers Foundation, which was supposed to train injured veterans for work in the film industry. But according to evidence provided in court, the couple submitted false claims to the Department of Veterans Affairs for training and equipment they never provided. They were also convicted of embezzling $400,000 from the foundation.

Don Bauder

Will the free rides resume?

Metro transit reluctant to give bus passes to inner-city students

By Dorian Hargrove

For five months in 2014, Lincoln High School student Alexis Guzman didn’t have to walk the three miles from his parents’ National City apartment to school. More importantly, he didn’t have to walk the three miles home, past the afternoon hangouts of gangs and drug-addled transients.

During that five-month period, Guzman rode a Metropolitan Transit System bus. His fares were free. The then-high school junior was one of 1000 students at Crawford, Hoover, Lincoln, and San Diego high schools to receive a free transit pass as part of the Youth Bus Opportunity Program, proposed by Mid-City Community Action Network and paid for by the City of San Diego and San Diego Unified School District.

The goal of the program was to improve school attendance, help provide access to extracurricular activities and after-school jobs, as well as increase overall use of public transit while reducing vehicle emissions.

For Guzman, it was more about safety.

“I liked taking the bus,” Guzman says. “It was faster, and I didn’t have to leave so early or walk home in the dark. And, I felt safer. I could stay after school for MECHA or Izcalli meetings.

Neal Obermeyer

Hot pot!

Thermal imaging of building leads to weed bust and trial

On February 12, 2012, police executed a search warrant at a commercial building at 2953 Imperial Avenue in Grant Hill. “Numerous items” were seized related to a marijuana-growing operation said to belong to Howard Maurice Greenspan.

The police’s information was based in part on information derived from a warrantless thermal-imaging scan of Greenspan’s building in an earlier search for a suspect in an unrelated armed robbery.

Greenspan filed a motion to suppress the evidence because it came from a warrantless thermal-imaging scan of the building. The prosecution argued that there was no con-
and not have to walk home late in the evening. I would also take the bus to go to school soccer games, the mall, or sometimes Balboa Park if I needed to get out of the house.

“The walk was scary at times. I had to walk through areas where there are drug addicts and gangs. There was one time that they started yelling at me. I got scared and started running as fast as I could. I don’t walk that way anymore....

“I needed the pass more for safety, but other kids have different problems. A lot of people don’t have money to pay $36 a month to take the bus. Metropolitan Transit System should help those kids out, so they don’t have to walk through scary parts of town or have to stay home and not get out to do the things they like to do at school or other places.”

The pilot program has ended and hopes of a region-wide policy for youth bus passes have been dashed. The City of San Diego has pulled its funding of the project and, despite pleas from the Mid-City Community Action Network, Metropolitan Transportation System refuses to allocate funds to help pay for youth passes, leaving the school district to pick up the slack.

In fact, according to representatives from the mid-city group as well as state transportation specialists, Metropolitan Transit System has openly rejected using newly acquired state Cap and Trade funds to pay for thousands of bus passes to school-aged children from low-income families in San Diego. In recent years, a new state fund, the Low Carbon Transit Operations Fund (meant to increase public transit and reduce greenhouse-gas emissions) has been allocated to agencies such as Metropolitan Transit System to be used on items such youth bus-pass programs.

But Metropolitan Transit System staff say it’s too risky to depend on annual appropriations from the state. According to a spokesperson for Metropolitan Transit System, the annual cap-and-trade fund isn’t dependable and is not enough to pay for the program.

“The funding can be rescinded at any time by the legislature and is subject to annual appropriation,” wrote operations manager Sharon Cooney in an email to a Mid-City Community Action Network staffer in January 2015. “[Metropolitan Transit System], as an agency, tends to look at state funding as either one-time or as high risk. It doesn’t mean the Board can’t decide to spend it on new, on-going expenses anyway, it’s just not something staff would unilaterally recommend.”

In later emails to the Reader, Cooney said there wasn’t enough evidence to show that the program accomplished the goals it had set out to accomplish.

“The intent of the program was to see if free transit passes increased attendance and thereby increased state funding to the school district as a result of a higher average daily attendance. The results have not been fully analyzed by the school district, but early indications are that the availability of free passes did not improve the attendance of students in the program. [Metropolitan Transit System] will continue to administer the program free of charge if the school district wants to continue to purchase the passes.”

In addition, Cooney says free bus passes for everyone under the age of 18 would not only impact revenues that the transit agency depends on but would require additional resources to keep up with increased ridership.

“It depends on what a program looks like.... Youth passes provide [the agency] $8.4 million (FY14) in annual revenue currently. Therefore, that amount of revenue or cost cutting would have to be realized to offset that lost revenue. Additionally, providing free rides for this entire population would likely increase ridership to the point where additional resources such as bus and light rail vehicles would need to be purchased, deployed, operated, and maintained.”

Adds Cooney, “Metropolitan Transit System has been told by the State that it will receive $1.2 million from this source of funds in continued on page 30
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-3803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Reducing Contagion
On behalf of the San Diego County Suicide Prevention Council, we are writing in response to your June 18 article, “Coronado Bridge to Eternity” (City Lights).

We encourage you to review and use the Suicide Prevention Action Plan (found at sdchip.org) when reporting on suicide deaths. It was prepared by the San Diego County Suicide Prevention Council to assist media in the reporting of suicide events. It is based on guidelines developed by the U.S. Centers for Disease Control and Prevention and the World Health Organization as a means of reducing suicide contagion, i.e., additional suicides and suicide attempts. Research has shown that reporting of suicide events using these guidelines reduces the likelihood of contagion, and increases help-seeking behavior.

While we recognize that the very dramatic and public nature of suicide does contribute to its interest to the reader, it would be helpful to also inform them about what the warning signs for suicide are and how/where to get help for someone who may be at risk.

San Diego County Suicide Prevention Council

Soulless Automatons
Re: “Listen, the All-Star Game’s Here Next Year. You Guys Better Clean up East Village”

Will someone — anyone — in this city have the huevos to mention how ugly the structure is on your May 28 cover? Really... a giant rectangle with balconies?

This abortion is going to be standing there for the next 100 years! What will future generations say about the soulless automatons who built this crap in the 2000s? God forbid we should insult one of the holy developers who owns this city.

Sometimes we see buildings like this and we are embarrassed to call ourselves San Diegans.

Name withheld via snail mail

Logan Heights Is Not Barrio Logan
I just cannot believe for the life of me why people like this boxing nut get on the cover (“Listen, the All-Star Game’s Here Next Year. You Guys Better Clean up East Village,” May 28), exploiting the cause and effects on East Village/Logan Heights when he don’t know shit! That area will stay like it is unless some rich nut has 15 million dollars to send these people back to where they came from.

The San Diego City Planning/Historical Board has paid no attention to Logan Heights, the second-oldest community outside of Old Town. Ms. Pennington needs to study her history of East Village and Logan Heights.

There are several city streets named after some of the founding fathers of this city in Logan Heights, [Alonzo] Horton is buried at Mt. Hope Cemetery. There’s Julian Street, Logan Avenue, and Kearney Street — all founding fathers of San Diego. Logan Heights is filled with old Victorian homes built in the early 1900s.

But from the 1930s, it became home to African-Americans because we were not allowed to move anywhere else in the city. There are historic black churches on damn near every corner in Logan Heights. Sundays are the only time you will see large gatherings of black people in Logan Heights since the 80s. Some of the black churches have been sold to the Hispanic church people.

With the 80s came the continued on page 15
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NEIGHBORHOOD NEWS

By Reader stringers

DEL MAR

Weird things happened at the fair

Have you found your cell phone yet?
The 2015 San Diego County Fair ended its almost four-week run on July 5. Just after the entry gates closed at 10 p.m., attendance for the 26 days was pegged at 1,503,538 visitors.

Over at the fair’s lost-and-found office, the staff had logged in the date, time, and location of all found items that were turned in. During the fair’s run, they received 24 wallets, 174 keys, 68 pieces of jewelry, 87 IDs or driver’s licenses, 128 credit cards, 232 items of clothing, and 226 cell phones.

The most unusual item found? A violin of seven pointed to the two EMTs who had to clean it up. The gang had to ask a stranger for help must be hurting. I’ve always been someone who gave money to beggars. I assumed that anyone who was.frorn the stroller to smile at me. I’ve never once witnessed any begging from the known homeless in my neighborhood. I see the same homeless people for years but the beggars always have new faces. How can this be?

HILLCREST

Pernicano’s out

Hotel likely to fill space now occupied by longtime-closed restaurants

If all goes according to plan, a new hotel will eventually rise on the Hillcrest property where once stood Pernicano’s and Casa di Baffi restaurants. The property fronts on both Fifth and Sixth avenues in Hillcrest, south of University Avenue.

The property has remained vacant for more than 25 years because restaurateur George Pernicano refused to sell. The now-ill family patriarch is no longer calling the shots, said Jeanine Savory, realtor with the Savory Group/Harcourt Pacific Realty. The Pernicano family will make the final decision and, according to Savory, an announcement on the property’s sale is forthcoming, perhaps “in a few weeks.” Savory said the family has “only entertained offers from parties interested in a hotel component.” Potential buyers/proposals have all come from local developers who are familiar with Hillcrest and understand the community’s concerns, said Savory.

SAN CARLOS

This was not a prank

Crusaders Soccer Club president has an enemy

Between the evening of June 23 and the morning of June 24, a Crusaders Soccer Club banner and 70 signs for the youth-soccer organization were stolen, primarily from locations on Navajo Road in San Carlos and Waring Road in Allied Gardens.

“They did it overnight, I guess after midnight and before 6 a.m.,” said Crusaders Soccer Club president Terry Cords.

Crusaders Soccer Club started in 1971 and currently consists of 2000 players. In addition to competitive soccer, the club offers recreational soccer for players between the ages of 3 and 18.

POIN LOMA

Child beggars

Don’t know which panhandler’s faking it...unless you see the shift change

Leaving the Sprouts Market in Clairemont recently, I saw a young blonde woman standing at the parking-lot exit with a cardboard sign and a stroller. As I approached the exit, she leaned into the stroller for a moment. Suddenly, a young red-headed girl wascran-ning her neck from the stroller to smile at me.

I’ve seen children being used to beg more often lately, especially in front of the Target and McDonald’s on Balboa Avenue. Sometimes the children are even holding the cardboard signs in the sun while the adults sit in the shade.

I’ve always been someone who gave money to beggars. I assumed that anyone who had to ask a stranger for help must be hurting. Until I saw “the shift change” at the corner of Midway and Rosecrans in Point Loma. As a young man stood on the median with a cardboard sign begging, I witnessed a four-door car pull up beside him. Another man jumped out of the car onto the median and traded places with the beggar. The cardboard sign was handed off as the original beggar disappeared into the same car. I thought to myself, Did that just happen? I stopped ask-ing this when I saw the same thing occur a few months later at a median on Balboa and Genesee in Clairemont. Different beggars, same scenario.

I’ve heard rumors about organized begg-ing for years but before the “shift change” I had never seen it. Then something occurred to me: I know every homeless person in my neighborhood. I see them almost every day and I always talk to them when our paths cross (usually when walking my dogs). I have never once witnessed any begging from the known homeless in my neighborhood. I see the same homeless people for years but the beggars always have new faces. How can this be?
had no idea this was happening until they were spotted.”

JULIE STALMER

MEXICALI
No more free food, shelter for deported travelers
Migrants plan to protest lack of government financial support
Since January of 2010, El Hotel del Migrante Deportado (Hotel of the Deported Migrant) in downtown Mexicali gave free shelter, food, access to showers, clean clothes, and general support to over 300,000 deported people and other travelers. On July 3, the hotel closed its doors.

The leader of Ángeles Sin Fronteras (Angels without Borders) and the activist responsible for running the hotel, Sergio Tamai, was photographed by Tijuana’s Zeta posting a fluorescent-green sign on the door of the hotel announcing its closure “due to lack of federal support.”

Tamai, operating the hotel without permits, fire-safety checks, civil protection, or electricity, reportedly decided it was best to close. He said he hopes to reopen in October when the heat calms down, and if he can secure funding.

The 50-plus migrants who were occupying the hotel will need to find another place to spend their nights, while some will stay behind and set up camp in the back of the hotel. They plan to stage protests against the government in coming weeks.

MATTHEW SUÁREZ

CARDIFF-BY-THE-SEA
Expect a gas-price hike of at least 30 cents
Because “West Coast gasoline inventory declined...” blah blah blah yeah right
After weeks of lowering gas prices, on July 9 at 2 p.m., the gas-price website gasbuddy.com sent its San Diego subscribers a text alert: “Gas prices expected to rise 15–30 cents. Fill up now.”

By the time the alert had been issued, gas prices at the Cardiff-by-the-Sea Chevron and Valero stations, on Birmingham Drive at I-5, had already shot up 20 cents a gallon from the posted price the day before.

The price spike is apparently caused by a report released on July 8 by the federal Energy Information Administration. “West Coast gasoline inventory declined by over 1 million barrels (42 million gallons) and at the same time, fuel imports into the region fell to zero for the first time since March,” the report stated.

At the same time as the gasbuddy alert, the Sacramento Bee reported on its website, “Analysts say they were caught off guard by the spike and do not know how long it will last. Southern California motorists could see a 50 cent surge in a week’s time.”

KEN HARRISON

TIJUANA
Selfie time with vegan anarchists
Publication fair hits all the notes of DIY
As the 33rd annual book fair in Tijuana was coming to an end, a completely different book fair was starting up. The first fair of independent publications hosted by Raíces Infoshop, Food Not Bombs, Publicaciones #0, and other collectives took place in the plaza by the arch (El Reloj) in downtown Tijuana on July 3–5.

The independent/vegan/anarchist/feminist fair kicked off on July 3 at 1:30 p.m. with a workshop aimed at women (“taller de copa menstrual”) while the animal-friendly documentary Conspiracy played in a nearby basement. It was followed by a workshop to create your own zine, while a presentation of another zine (titled “Stories from the West Bank from a Queer Chicana Against Occupation”) was being displayed in the outside plaza.

Friday, Saturday, and Sunday workshops and presentations included: how to make your own feminine towel, a photograph exhibition and film printing with “selfie time,” anarchist discussions, bike rides with the homies, and anti-border migrant solidarity rally.

MATTHEW SUÁREZ

TIJUANA
Whatf'er over wet fur leads to fisticuffs
Four residents arrested after hose-down of family cat
An argument over a wet cat recently turned into a brawl that ended with the arrest of four people in Tijuana last week.

Neighbors called police to Colonia Villas de Alcázar at around 11 a.m. on July 2, when a fight in front of a home on Calle Esperanza seemed to be getting out of hand, according to El Mexicano, a Baja California daily.

Officers said two men and two women suffered scratches and bruises in the fray, which started when one of the women saw the other squirting her cat with a water hose.

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here was so much familiarity in the old lady’s eyes that when she moved toward me, my arms instinctively opened in anticipation of a hug, but her arms remained at her side. “You’re Barbarella, right?” I nodded. “I’m Rosemary.” She looked me up and down, taking in my red-streaked, dark brown hair, my salmon-colored T-shirt, black pants, and flat sandals, and said, “You look exactly as you should.” I took this as a compliment and noticed I felt more comfortable in my skin than I had a moment before.

“Haven’t we met before?” I asked as we shook hands. “No, I’m pretty sure we haven’t, but I know who you are — I’ve been reading the Reader for over 30 years now,” she said. Since she was still talking to me, even smiling, I concluded she didn’t hate the last 11 years’ worth of issues that have included my stories. “And you must be David,” she said to the man behind me who was, in fact, David.

She introduced us to her husband, who, with apparent difficulty, stood to greet us, and then settled into a standing position, balanced between his cane and the column beside him. There was a quality to his eyes that drew me to him, a keen vitality that didn’t match his otherwise doddering exterior. David and Rosemary went to track down a particular treat from one of the trays being passed around at the garden party, but I opted to stay and talk to this man.

It was only recently that I stopped seeing senior citizens as a different species. When I was 25, 40 seemed ancient. I may not yet be 40, but the older I get, the less “old” my elders seem. Instead of wishing octogenarians would keep their potentially antiquated notions to themselves, I have a sudden and unquenchable thirst for their opinions, a hankering for every detail they can remember of their personal past.

Too often I had dismissed those who appeared to be feeble. It’s tempting to turn a blind eye to the senescence that reminds us of our own mortality. But the more seniors I befriended, the less noticeable their geriatric characteristics become, and the more I learn from hearing about their experiences in their own words, experiences that span my lifetime twice over.

I recently attended a memorial for a fellow San Diego Press Club board member, Frank Saldana. He was 84 years old when I first met him, 87 when he died. I knew he was a retired Marine and that he’d worked for the U-T in some capacity. Mostly, my knowledge of him began and ended with the fact that he was always smiling in a way that made him look like he had just learned a great big secret and couldn’t wait until the rest of us silly humans figured it out.

It wasn’t until his memorial that I learned how much Frank loved to dance. How he’d delighted everyone by never failing to dye his beard green on St. Patrick’s Day. As close friends and family members tearfully remembered him, I also learned that Frank was the first reporter at the scene of that horrific PSA plane crash in 1978, the one I grew up hearing about. He won a Pulitzer Prize for his reporting. How had I not known that? I thought of all the lost opportunities, of every event at which I sat beside him, unaware of the answers he could provide if I’d only known to ask.

And here I was, with another elderly gent, this one requiring the slightest prompt — a comment about the weather — to share what was on his mind. He spoke of his grandfather’s farm in Michigan, how he’d grown up without electricity and didn’t see a television until he was in his 20s. He mentioned how his grandfather got the land in 1890, thanks to the Homestead Act. I marveled at my sudden proximity to a person who had been directly affected by a law whose details I could vaguely recall memorizing for a test long forgotten.

He told me about his son, who, after struggling with a terminal illness, finally succumbed to the disease the year before. “I’m so sorry,” I said.

“I’m not,” he responded. Then he explained how grateful he was for the seven years of quality time he got to spend with his son while he was sick. “He would have been working all that time, and I might never have gotten to connect with him like that.” He broke his gaze with me for a moment to look off at something or nothing over my shoulder, his eyes rheumy, his mouth forming a melancholy smile.

I once thought “old people” couldn’t possibly relate to me. That my parents were incapable of understanding my adolescent angst, that my grandparents were even less able to fathom what it was like to be young, with a young person’s problems. When I look back at my younger self, I think, Oh, the things I could have told you, kid. The pain I could have spared you. But I know I would never have listened. I knew all grownups saw my problems as tiny things in their great big world. Only later, when my own world grew larger, did I realize that a child’s world is small, making everything in it so much more monumental when seen from within. But from the outside, it’s so little, so manageable.

This awareness makes me extra attentive not only to my elders, whose lessons I wish to learn, but also to my niephlings, as they approach teendom. Perhaps I can serve as a liaison between generations, breaking sage counsel into bites that are as digestible as they are applicable. Perhaps, unlike me, they’ll listen, and not regret, as I do, that I didn’t arrive at this point sooner. ■ (barbarella)
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Mr. Hipster:

My sister complains to me constantly of nebulous ailments, but she never actually gets a satisfying diagnosis for anything. I grow weary of her hypochondria, since she doesn't trust most doctors, and so prefers to chalk her imagined sicknesses up to gluten, the alleged emanations of plastic containers, or whatever other hipster affliction is trending on Twitter that week. I don't think anything's wrong with her, ergo I don't feel compelled to worry, but I also don't like being party to her hypochondria. Is it wrong to just tell her she's a perfectly healthy 27-year-old woman and to get over it?

— ANNA

Dear Hipster:

Based on the fact that he misreads signs and squints a lot, I am almost positive that my husband needs glasses. He won't go get his eyes tested, and he insists that he can see fine enough. We are both in our 30s. I think it's perfectly acceptable for him to have made it this far in life without prescription eyewear, and that there's no shame in seeing the optometrist. Obviously, he feels differently. I don't want to badger him into it, so how should I change tack and get him to see the eye doc?

— ANONYMOUS WIFE IN GLASSES, NORTH COUNTY

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Del Mare?

Del Mar Opening Day 2015: Deep Cleavage Leads an Outstanding and Crowded Field

Opening Day 2015 at the Del Mar Racetrack had it all: high-stepping pageantry, fierce competition, desperate gambles, brutal jockeying for position, and the mysterious combination of effortless grace and hard-won physical excellence that is the mark of a true champion.

“Good breeding is essential,” says racetrack spokesman Derek McCool, “but when you compete at this level, you can’t get by on breeding alone. If you want to stand out, it takes discipline, training, and a fierce desire to do whatever it takes. And while the little man on your shoulder can spur you on, ultimately, the power has to come from within.”

Thanks, Mom!

MomsBasement.com rakes in record profits over Comic-Con 2015

Comic-Con High Council says room-renting service may provide solution to hotel-block impasse

Comic-Con has come and gone, and the good news is, San Diego will host the popular pop-culture convention at least through 2018. But after that, the Con’s future here is unclear, thanks in part to the unwillingness of downtown hotels to reserve large blocks of rooms at discounted rates during the height of tourist season. “Con attendees don’t always make the ideal tourists, economically speaking,” says WWW Hotel concierge Electro. “Most of their money is aimed at the Con itself, as opposed to San Diego’s other attractions. To give them a discounted rate just doesn’t make sense.”

That’s where the room-rental website MomsBasement.com may be able to help. The service, modeled after the popular Airbnb, provides the bare minimum: a spare bedroom, access to a bathroom, and maybe morning coffee. But the price is often a fraction of a traditional hotel, which may account for the site’s 5000% growth in business since its creation in 2013.

“Any time with a Con attendee doesn’t need much,” says Del Cerro hostess Alice Monroe. “I saw a couple of kids on my block renting rooms this year.”

But once we’ve named it, the parents of children who have it tend to feel better. More optimistic. The name gives the problem a definite outline, so that it no longer looms like some seemingly endless stretch of marine layer cloud cover, making everyone feel helpless and sad. This has proven wonderfully effective on a small scale already: when people comment on May Gray or June Gloom, they almost always do it with a smile, however rueful. They’ve named the problem, and suddenly, the problem has limits: May and June.

Unfortunately for Fair, this year’s cloud-cover campaign started early and seems to be staying late, and locals and tourists alike are grumbling.

“That’s why we’ve come up with some new names for people to try out. They’re still in Beta, so we definitely want to know people’s responses. Come to sdweather.gov and let us know what you think!”
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**BLOG DIEGO**

**POST TITLE:** The Joy of Aging

**POST DATE:** June 4, 2014

Yesterday I got an email message from my newly retired brother Jim. He attached a photo of my niece setting a school record in the high jump. As a school record holder a half century ago in the pole vault, I envied her youthful ability to defy gravity. Several years ago I realized I could no longer leave the ground under my own power without injury.

The last time my body took flight against my will, I was literally swept off my feet by a South Dakota dust devil. My wife Karen and I were on an Elderhostel trip in the Black Hills. One blustery afternoon, while walking along a gravel road, we encountered the tiny tornado. It lifted the two of us into the air and dropped us on a roadside ditch. She landed first. I tried to avoid falling on her by keeping my arms outstretched in my descent. She later called my midair gyrations a vision of Superman in flight. We didn’t reach the height of our niece’s record-setting leap, but I like to think we captured some of the thrill she must have felt in clearing the bar.

This week I’m scheduling surgery to repair my Little Buddy, the name I’ve given the irritating hernia that found a home beneath my unmentionables. Then I’ll schedule my cataract surgery.

The good news about aging is the wealth of opportunities for personal development, for exploring things set aside or undiscovered amid the distractions of youth. I’ve discovered a passion that came as a complete surprise: a quest to conquer calculus. I work at this about three hours a day. For another hour each day, I play one of my four instruments: guitar, ukulele, banjo, and mandolin, singing my favorite folk songs and golden oldies, picturing an adoring audience of septuagenarians raising their glowing cell phones in appreciation. I thanked God, Allah, or whatever other power I've begun learning finger positions on that height of our niece’s record-setting leap, but I like to think we captured some of the thrill she must have felt in clearing the bar.

Next week Karen and I begin a six-week tour. We would be cut. I knew it was just their way of recognizing the balance. Nurse Cheryl, who skillfully and discretely shaved the site of my operation. Putting me at ease with her sense of humor, she chuckled, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

5. Nurse Mari, who cheerfully wheeled me down to the operating room. She was the third nurse, along with my surgeon, to ask me what I was there for and what side of my groin would be cut. I knew it was just their way of gaining my confidence: there would be no accidental slices in the operating room. Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

6. Nurse Cheryl, who skillfully and discretely shaved the site of my operation. Putting me at ease with her sense of humor, she chuckled, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

7. Modern medicine. It wasn’t that long ago, measured by this septuagenerian’s sense of time, that living with an unrepaired hernia was a life sentence. I’d have had to make a life choice, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

2. Dr. Elliot. I wasn’t there to see him, but lying naked on the gurney with my arms outstretched, I pictured a masked man in whom I’d placed all my trust, younger than I’d ever know. I had to had to make a life choice, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

3. Modern medicine. It wasn’t that long ago, measured by this septuagenerian’s sense of time, that living with an unrepaired hernia was a life sentence. I’d have had to make a life choice, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

Karen got me a balalaika for my birthday, so I’m beginning learning finger positions on that height of our niece’s record-setting leap, but I like to think we captured some of the thrill she must have felt in clearing the bar.

Next week Karen and I begin a six-week class on San Diego history, offered through Cal State San Marcos extended learning. So, despite the relentless march toward physical incapacity, there can be joy in aging — especially if you’re lucky enough to do it with someone you love.

**POST TITLE:** Top Ten Reasons to be Grateful the Day After My Hernia Operation [Abridged]

**POST DATE:** June 23, 2015

10. Obamacare, for my free annual checkup that led to the diagnosis. 9. The wealth of information online about Inguinal Hernia Repair. I liked the interactive decision-maker at one website: it helped me understand my personal priorities: balancing fear of the knife vs. fixing a problem that won’t fix itself. Painful daily reminders from My Little Buddy, throbbing in my groin, tipped the balance.

6. Nurse Cheryl, who skillfully and discretely shaved the site of my operation. Putting me at ease with her sense of humor, she chuckled, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

5. Nurse Mari, who cheerfully wheeled me down to the operating room. She was the third nurse, along with my surgeon, to ask me what I was there for and what side of my groin would be cut. I knew it was just their way of gaining my confidence: there would be no accidental slices in the operating room. 4. Anesthesiology, for making my three-hour, outpatient surgery entirely pain-free.

3. Modern medicine. It wasn’t that long ago, measured by this septuagenerian’s sense of time, that living with an unrepaired hernia was a life sentence. I’d have had to make a life choice, “Now you know what women have to go through.” I stifled the impulse to reply, “Be careful down there, Nurse Cheryl. Don’t nick me, bro.”

The good news about aging is the wealth of opportunities for personal development, for exploring things set aside or undiscovered amid the distractions of youth. I’ve discovered a passion that came as a complete surprise: a quest to conquer calculus. I work at this about three hours a day. For another hour each day, I play one of my four instruments: guitar, ukulele, banjo, and mandolin, singing my favorite folk songs and golden oldies, picturing an adoring audience of septuagenarians raising their glowing cell phones in appreciation. Karen got me a balalaika for my birthday, so I’m beginning learning finger positions on that height of our niece’s record-setting leap, but I like to think we captured some of the thrill she must have felt in clearing the bar.

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Big butts are comedy gold

“This is a joke,” says my three-year-old as she thumps into the kitchen. Patches of red dot her pale cheeks, and I can see nearly all of her tiny teeth inside her wide-open grin. Clearly, it is a joke she has been enjoying, and enjoying to the point of hilarity, for a while now, thanks in large part to the encouragement of her audience — my five-year-old son, who is still deep in the “Do it again!” stage of joke appreciation.

Assured that she has our attention, my daughter happily drops trou, and I shoot my wife a look — How does she know that public pantslessness is funny? Has she been watching Jackass when we’re asleep? But that’s not the joke; the joke is the baby blanket she is stuffing down the back of her pants before hoisting them back up, thus giving herself an enormous booty, which she proceeds to waggle in our direction. She tries to sing along to the wagging, but she is choked with laughter.

The big butt is comedy gold — though I’m not sure it really qualifies as a joke. (Setup: I am three years old. Punch line: My butt is absolutely huge — and what’s more, I can shake it.) Still, for surefire, effortless effect, it’s right up there with saying the word “underpants” to my nine-year-old son. Grin. Snicker. A good Freudian might suggest that butts and underpants are funny because of their proximity to the excretory and sexual regions. Because of the way these regions overpower us — the body having its say, willy-nilly — they may serve as a source of embarrassment. (Farts, anyone?) And laughter is a pretty stock response to embarrassment — it takes the curse off. But to my kids, butts and underpants are inherently funny — instant jokes. Why they’re funny never enters into it.

My oldest son is 11, but he’s been working on jokes since forever. I think he was 9 when he proposed a cartoon showing Santa Claus on the psychiatrist’s couch, with the shrink declaring, “Your problem is that you just don’t believe in yourself.” It’s one of my prouder moments as a father. Making jokes is a tough business; why else would I remember these two groaners I sent off to Reader’s Digest these many years ago?

“Your whole life is wrapped up in dating all these different women. It’s not healthy. You need to broaden your horizons.”

“No, thanks. I’ve already got too many broads in my horizons.”

“Geez — another D in history. I think I must be allergic to it.”

“Why not take an antihistorine?”

Gad. I knew they were horrible — that’s why I sent them to Reader’s Digest. But I still sent them because, dammit, I made a funny. Like the man said, “Dying is easy; comedy is hard.”

Where the Jokes Flow Freely

Thaddeus Robles tends bar on weekends at the Live Wire, a comfortably run-down and raucous neighborhood bar on the corner of El Cajon Boule-vard and Alabama. (“Cold Beer, Warm Friends,” reads the glowing sign over the entrance; the inside is low ceilings, low lighting, purplish walls, and a Reader award for Best Jukebox Selection.) Robles collects jokes of

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every kind as he slides from customer to customer, “from the nastiest to the most racist to the cutest.” He’s been at the Live Wire for a decade, long enough for him to call the place “just part of my life. I have a group of friends that come in the bar — whenever we hear a new joke, we’ll call each other.” Here’s one he picked up recently from the cute end of the spectrum: “A guy goes into the library, and he goes, ‘Gimme a cheeseburger, fries, and a shake!’ The librarian says, ‘I’m sorry, sir, but you’re in a library.’ So he says, ‘Oh, sorry,’ and whispers, ‘Gimme a cheeseburger, fries, and a shake.’”

Robles is an archivist, not an inventor, though he shares my regard for invention. “I have a pirate joke that my friend made up,” he says, “and it has nothing to do with the letter R, which is awesome. How come pirates can’t say the alphabet? Because they keep getting lost at C.” (It’s a great joke — even with the heads-up, my mind was racing ahead to something involving “Arr…” and, bam, the payoff is way back at C.) Having that archive is one of the tools of the trade, something that makes the Live Wire better than drinking at home.

“A lot of customers will come in and say, ‘You got any jokes?’” Well, yes — thousands. But which one to tell? “I’ll usually ask them, ‘What’s one that you’ve got?’ and then try to stay in the area they’re making jokes about. Most of the time, I’ve already heard the joke they tell me, and I’ll just say, ‘Yeah, I heard that one, that one’s really good,’ and get on with the joke-telling.”

It’s a smart play. Jokes have a way of sliding to the edges of socially acceptable speech and, sometimes, tumbling right over. Add the congenial atmosphere of the bar and the loosening of social inhibitions brought on by alcohol, and it’s easy to see how things could get tricky. The bartender wants to entertain the customer, not to alienate him — or her. Better to let the customer lead, even if it’s into dangerous territory.

“Some people are trying to be funny,” says Robles, “and they’ll tell some racist ones that are pretty bad. I don’t find too much humor in those. But I’m not going to lie and say I’ve never heard a bad joke and laughed at it.” It depends, in part, on who’s doing the telling. “Most of my jokes I get from friends,” says Robles, “but a customer did tell me a really funny one. ‘What’s the difference between a hamburger and a boner?’”

Not to mention a lot more. Pick-up jokes

To the bartender, ‘Let me get a Bud…weiser.’ The bartender says, ‘What’s with the big pause?’ The polar bear lifts his hands says, ‘I don’t know; I was born with them.’”
are another staple — “Is it hot in here, or is it just you?” — but it’s hard to imagine having the stones to deliver one that uses the word “boner,” and even harder to imagine the girl receiving it with anything less than disgust. (On the other hand, if a shared sense of humor is a sign of compatibility, this one could serve to move things along right quick: “I’m the kind of guy who thinks this sort of thing is funny, and I’m looking for a girl who thinks this sort of thing is funny as well. A girl who can see the humor not only in the line, but in my willingness to deliver it, and in the dynamic it sets up between us. The way it acknowledges the meat-market aspect of the bar scene; the way it gets at the underlying context of my approach without taking it too seriously; and the way it lays my personality out there for you to accept or reject but without being bald about it.” Jokes are a complicated business.)

Robles told the hamburger joke to a fellow bartender, Doug Thompson. Thompson — bearded, inked, and as mellowed as Robles was bustling — works the Turquoise Room at Robles was bustling — works the Turquoise Room in La Mesa’s Riviera Supper Club on University, presiding over a mid-century marvel of a bar that revels in its rock wall, its louche banquettes, and its starry-blue-sky back wall. When I stopped in for a Manhattan and asked for a joke, the hamburger-boner bit was the first one that came to his mind, a few minutes after he admitted to having a terrible head for jokes.

Thompson headed back into the kitchen to see if he could get any jokes for me — the bar was nearly empty, and he is a good bartender, jokes or no jokes. He came back shaking his head. “They’re telling some Michael Jackson pedophile jokes. I didn’t think those would really work.” Which made me wonder about limits — what isn’t funny?

“Racist jokes, I guess,” offered Thompson. “But maybe even that is passing. But I don’t think it is yet. Here’s a perfect example: How does every racist joke start?” How? Instead of speaking, Thompson does an exaggerated look back over each of his shoulders, checking to make sure that no one hears who’s not supposed to. That’s the joke here: the audience is everything. If the wrong person hears it, a racist joke runs the risk of being not only unfunny but also incendiary.

Who’s Telling and Who’s Listening Both Matter

“I wanted to ask you. I been thinking — if we get rid of all the blacks and all the Jews, what are we gonna do for entertainers? Comedians and things like that?”

— Clint Eastwood in Pink Cadillac, pretending to be a good boy so that he can infiltrate a white-supremacist organization.

I’m not even going to begin to try to sort out all the complexities of comedy and race. I’m merely going to note what’s already been established: when it comes to jokes, who’s telling and who’s listening both matter.

I wanted to go to somewhere where blacks joked among themselves. Maybe a barbershop. Filling my minivan’s gas tank on Palm Avenue in La Mesa, I noticed the African-American gentleman at the next pump sporting a sweet fade. I explained my mission and asked where he got his hair cut. The man smiled. “Isis, over on Imperial and 62nd, over by the trolley stop. They’ve got six barbers there, and they’re all a bunch of comedians.”

Perfect. Except, not really, because as it turns out, I’m not black myself.

Isis Salon sits between a panadería and a neighborhood restaurant in a strip mall tucked against the cliff that rises up from

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a broad swath of asphalt and trolley tracks and more asphalt. Travelers make their way from trolley to bus stop and vice versa as I head up the short bank, across the narrow parking lot, and into the airy, yellow confines of the barbershop.

"I heard this was a good place for jokes."

I'm standing there like an idiot — well, maybe not an idiot, maybe only an outsider — holding up my card in a barbershop full of black faces gone suddenly blank, talking to one of the barbers, who happens to be the only guy who made eye contact when I walked in.

"That was a joke right there," shoots a young man in the corner, and there," says the slouching young man from behind his sunglasses.

"Not much. Got a joke for me?"

"I ain't got no jokes. I'm a serious man. I'm serious. Right now, we're in a recession."

There is laughter from behind me, and it occurs to me that there may be several jokes going on here: First, the obvious: whether or not he is a serious man, this man is obviously not serious. He was the first to crack a joke when I came in. Second, the possible: the idea that a recession would stop a man from joking, even — perhaps especially — a man belonging to a group that has a long history of both economic hardship and humor in the face of that hardship. Third, the contextual: who is this guy? Where does he get off coming in here with a notebook and a tape recorder, asking us to be funny? "I ain't got no jokes" means "I ain't got no jokes for you." I'm the bartender is, like, 'Dude, I've got to ask — what's going on with that steering wheel?""

The girls are comforted as if to deliberately tie herself in with Robles’s material on pirates and bartenders, Erin steps up with this as her favorite of all time: “A pirate walks into a bar, and he’s got a steering wheel on his dick. Everybody’s looking at him. He walks up to the bar, and the bartender is, like, ‘Dude, I’ve got to ask — what’s going on with that steering wheel?’ The pirate just looks down at it. Then he looks up and says, ‘Yeah, it’s driving me nuts.’” Everyone laughs.

The girls are comfortable talking to my wife, but that’s still as blue as it gets with this as her favorite of all time: “A pirate walks into a bar, and he’s got a steering wheel on his dick. Everybody’s looking at him. He walks up to the bar, and the bartender is, like, ‘Dude, I’ve got to ask — what’s going on with that steering wheel?’ The pirate just looks down at it. Then he looks up and says, ‘Yeah, it’s driving me nuts.’” Everyone laughs.

Dead Baby Jokes Aren’t Funny
At Isis, I was the wrong man for the job. I decided I wasn’t going to be the wrong woman for the job as well. So it was my wife Deirdre who approached a trio of female students on the campus of San Diego State: Erin, Adriana, and Mamet.

As if to deliberately tie herself in with Robles’s material on pirates and bartenders, Erin steps up with this as her favorite of all time: “A pirate walks into a bar, and he’s got a steering wheel on his dick. Everybody’s looking at him. He walks up to the bar, and the bartender is, like, ‘Dude, I’ve got to ask — what’s going on with that steering wheel?’ The pirate just looks down at it. Then he looks up and says, ‘Yeah, it’s driving me nuts.’” Everyone laughs.

The girls are comfortable talking to my wife, but that’s still as blue as it gets in the favorites department. Adriana offers this:

"Knock-knock."

"Who’s there?"

"Madame."

"Madame who?"

"Madame finger’s stuck in the door!"

Mamet goes for a
longer setup. “My husband tells me jokes every day, and I honestly don’t retain anything. Actually, I remember one joke — he told me this one: A woman and her husband are living together, and her mom and dad move in with them. The daughter tells her mom that, sometimes, when her husband comes home from work, she likes to just be naked, waiting for him. The old lady thinks, I should do that, too. So she does, and her husband — he’s this old-school guy — comes home. She opens the door and he’s, like, ‘Why don’t you learn to iron your dress?’ Because she’s so wrinkled!”

Deirdre asks if there’s anything that no one should joke about. “Rape jokes,” answers Adriana. Why not rape jokes? “Because taking a situation that’s disturbing and trying to make it funny,” says Adriana, “I don’t think it goes together.”

“It might make it seem like it’s okay because it’s funny,” adds Mamet. “It takes away some of the seriousness of the situation. Serious things should not be funny. Jokes about starving Ethiopians and things like that. I don’t get furious, but I wouldn’t joke about that.”

Erin gives an example. “Dead-baby jokes — that’s pretty serious. Nobody likes a joke about dead kids. There was one written on the wall of my old house: ‘What’s the difference between a dead baby and a rock? You can’t fight a rock.’ That’s massively offensive, and there’s not anybody that thinks those are funny.”

But she barely even pauses before correcting herself. “Well, actually, there is. There’s always somebody that finds them funny — there are Holocaust jokes that people think are hilarious.”

So, is there anything that no one should joke about?

“It depends on your crowd,” says Adriana.

“Yeah, it’s all context,” agrees Erin.

For example: Adriana is white, and her friend Mamet is black. Says Adriana, “With her, I can tell a black joke because I’m comfortable with her. But if I were to say a black joke in front of a stranger, it would be bad.”

A black joke — such as?

“Why are black people so tall? Because their knee grows!”

Once again: audience matters. So does joke-teller: “I know a racist joke about Middle-Eastern people,” says Adriana, warning to the topic. “Actually, a Middle-Eastern person

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told me. Why are there no Walmarts in the Middle East? Because there’s a Target on every corner.”

“Ooooh,” say the girls — looking in the direction of the banner advertising the campus Muslim Students Association. The joke — to borrow an image from the political cartoonist Jeff Danziger — hits more like an ice cube down the back than a feather to the ribs. Still, it’s not as if any of them are offended, and no one is objecting that a great tragedy has been made fodder for a joke. No one is saying that serious things should not be funny. In short, no one is adhering to the principle put forward only minutes earlier. Instead, they’re sticking with their second assessment — it’s all context.

I don’t point this out to make the girls look bad or to make them look unintelligent. Lots of thoughtful, sensitive people will espouse this or that limit on what’s funny while chuckling over the slaughter of someone else’s sacred cow. College girls face the real possibility of rape; suicide-bombing, less so. So it’s a little easier to joke about the latter. We can laugh because the horror is out there, at a safe distance, happening to someone else. Mel Brooks put it this way: “Tragedy is when I get a paper cut. Comedy is when you fall down a manhole and die.”

Jewish Humor
Melinda Wynar has been working with Jewish Family Services as the coordinator for the North County Inland Older Adult Center for the past eight years. The group meets three times a week at Temple Adat Shalom on Pomerado Road in Poway to socialize, listen to speakers, watch movies… and have lunch. There are plenty of jokes here, she says, but few of them are about death.

Wynar is a good deal younger than those she serves — her red hair finds plenty of contrast among the white heads gathered in Adat Shalom’s pale, cavernous social hall. But she’s got plenty of empathy for her elders: “Here, they de-emphasize death, and I’m so glad. People come here because it’s about life, not death. At this point, it’s not a joking matter. You get to a certain age, and the reality is that so many friends are dying, or have died, that it doesn’t become so funny. Here, the humor is a kind of coping technique. It helps to lighten the load.” Before she took this job, she worked at Seacrest Village in Encinitas, “which is the Hebrew home for the aged.” It was there she began writing down the jokes she heard. “I had different clients giving me jokes, and sometimes we would have joke sessions. By the time I moved over here, I had an entire collection. I’d put them in the newsletter. It was just a way of lifting everybody’s spirits.”

That said, it’s not as if she doesn’t know any jokes about death. “An elderly Jewish woman decides to have her portrait painted. She tells the artist, ‘Paint me with diamond earrings, a diamond necklace, emerald bracelets, a ruby brooch, and a gold Rolex.’ ‘But you’re not wearing any of those things,’ replies the artist. ‘I know,’ she says. ‘It’s in case I should die before my husband. I’m sure he will remarried right away, and I want his new wife to go crazy looking for the jewelry.’ ”

That joke also gets at what Wynar considers a characteristic of Jewish humor: “Ethnicities make fun of themselves. We have that separateness and that ability to laugh at our ways. Jews have always been shown as enterprising.” And so, a joke: “A fleeing Taliban, desperate for water and plodding through the Afghanistan desert, sees something far in the distance. Hop-
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“Most of the meat in our house is well done — my wife uses the smoke alarm as a timer.”

Who will be hurt if I go out and play a few holes during recess? Nobody will be the wiser, and I'll be back in time for evening services. So, at the close of the afternoon service, he snuck out of the synagogue and headed straight for the golf course. Looking down on him from heaven were God and Moses. Moses said, ‘Look at what that Jew is doing, and he’s a rabbi, yet!’ God replied, ‘I’ll teach him a lesson.’ Rabbi Finklestein tees off, and the ball careens off a tree, strikes a rock, flies across a stream, and lands in the hole. Moses says, ‘Is that how you’re going to teach him a lesson? A hole in one?’ God, with a glint in His eye, says, ‘Who’s he gonna tell?’

My son sends me jokes on the computer, says the sweet old lady next to me at the lunch table as we dig into our mushroom soup. ‘I can tell when he’s stressed — I get all these crazy jokes.’ The talk is mostly about film — the group has just heard a presentation by the president of the San Diego Film Society — but a brief conversational foray into the quality of the food does inspire a red-faced gentleman to my right. ‘Most of the meat in our house is well done — my wife uses the smoke alarm as a timer. She has a black belt in cooking.’ I like the second line better — at first, it sounds like an odd compliment. Then you remember that cooking is not supposed to be combat.

“I have a bridge game,” says Lucille as she puts on her coat. But she has time for one or two. “A little boy comes home and his mother says to him, ‘Bubbeleh, what did you learn in school today?’ He says, ‘I learned my name is not Bubbeleh — it’s Irving.’ ” Marvelous, as long as you know that “bubbeleh” is a term of endearment, the sort a Jewish mother might lavish on her darling boy. I get it and laugh, and she rewards me with another: “Three men in Europe decide they’re going to go and do well in America. The first one says, ‘We can’t go with the names we’ve got. We have Yiddish names; in America, it’s vernischt. So we’ll change our names.’ He says, ‘My name is Beryl — I’ll become Buck.’ ‘Your name is Chertl — you become Chuck.’ Schmertl says, ‘Ich fun ist.’ ”

She’s got me — I think I see where the joke is going, but I don’t know what Schmertl said, so I don’t laugh. She hurries to explain — “Schmertl doesn’t want to go.” Because, if he went, his name would become ‘Schmuck.’” Oh, now I get it.

Tell the Bubbeleh joke, “That’s better. The crazy thing is, the goyim have now incorporated these words, but they don’t really know what it means. They think it means idiot, or fool.” When what it literally means, of course, is penis.”

— Matthew Lickona

(A longer version of this story was published in the Reader on July 9, 2009)
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San Diego Reader/July 16, 2015 25
institutional violation because the police were legitimately using the thermal imaging device to search for a robbery suspect, and they could properly use any evidence in plain view.

On July 8, superior court turned down Greenspan’s argument and the Fourth Appellate District Court of Appeal upheld the court trial.

Because one opera company isn’t enough
San Diego City Opera to launch its season in October
Last year, San Diego almost had no opera company. Now it has two.
San Diego City Opera, formed by two former employees of San Diego Opera, will launch its season October 9–11 on the UCSD campus, as part of La Jolla Playhouse’s Without Walls Festival.

The highest price at an opera will be $100, and many seats will go well below that level, co-artistic director Cory Hibbs says. “The reason opera is a dying art form is that people still insist on doing operas 300–400 years old that are not relevant to audiences today,” says Hibbs. The new company will do works appealing to the Hispanic community, as well as younger people, in smaller venues, he says. Trouble is, San Diego Opera is also trying to appeal to the Hispanic audience and do productions in smaller theaters.

“We believe San Diego is an artistically vibrant community that can support two companies,” Hibbs asserted.

Viviano abruptly departs UCSD in turmoil’s midst
$10 million in Las Vegas losses, body parts audit, and researcher rebellion hit university
The announced departure of Paul Viviano, who currently enjoys the lengthy title of chief executive officer for the University of California, San Diego Health System and associate vice chancellor for UC San Diego Health Sciences, has further shaken up the already controversy-filled university on the Pacific Ocean.

Hired in May 2012, one of Viviano’s early tasks at UCSD was overseeing the abrupt December 2012 shutdown of the university’s costly Nevada Cancer Institute in Las Vegas.
In March 2013 it was found that Michael Steven Goldman, ex–chief executive officer for UCSD was overseeing the abrupt December 2012 shutdown of the university’s costly Nevada Cancer Institute in Las Vegas.

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NEWS TICKER
continued from page 26
tive of the cancer institute, was busted that January for alleged unlawful sexual activity, transporting child pornography, and coercion and enticement.

A June 30, 2013, university audit, released by the school in response to a request made under the state’s public records act, reported that the total operating loss for the cancer institute from July 2012 through March 31, 2013, had been $9.9 million.

Of late, more trouble has been brought to light by an August 2014 university audit that criticized the handling and accounting of body parts and other human specimens used by the school in research and treatment.

Meanwhile, the UCSD-based Alzheimer’s Disease Cooperative Study has been disrupted by a legal war between director Paul Aisen and UCSD over Aisen's plans to depart for the University of Southern California, taking much of the staff with him.

Aisen said in a July 7 declaration filed in the case, “My resignation from UCSD was the culmination of several issues I had with UCSD with respect to funding delays and shortfalls that I believe hampered the work of [the Alzheimer’s study], and particularly the clinical research work done to find a cure for Alzheimer’s disease.”

Matt Potter

Face it

The Chargers have coveted L.A. for a dozen years. It has been obvious for more than a dozen years that the Chargers were going down two tracks — they wanted to get to L.A. where they could double their value, but they wanted to keep San Diego in their pocket if they couldn’t take the L.A. train. The team's claim that it wants to stay in San Diego is belied by every move it has made, particularly in recent months.

Trying to convince San Diego that it wants to stay, while openly courting L.A., has been an impossible task for the Chargers. They have to alienate San Diegans so they can tell the National Football League that they aren’t wanted — but still keep San Diego in their pocket should they fail to get to L.A. It can’t be done.

There is a good question as to whether the Spanos family has the financial muscle to get to L.A. That means it is quite possible that the team will be sold — or, at least, half of it sold.

If the Chargers can’t get to L.A. and won’t sell all or most of the team, they will not be welcome in San Diego and will face another problem: one or two teams occupying L.A. will drain the Chargers of 15 percent to 25 percent of their revenue.

If the Chargers return to San Diego, tails wagging behind them, there are two steps the city should take: (1) For 2020, draw up a new contract that forces the team to pay its way at Qualcomm; (2) If Qualcomm needs a facelift, get the Chargers to ante up for part of it.

Forget a new stadium. A city with a $2 billion infrastructure deficit is probably twice that, and a pension deficit, should stop subsidizing billionaires and clean up the joint.

Don Bauder

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Model and Actual Patient

San Diego Reader
July 16, 2015

Under the radar
continued from page 3
here, providing an indelible physical mark in an increasingly transactional, digital world.” ... Great art gets dirty, so the airport authority is currently looking for a contractor to take charge of “cleaning, maintenance, appraisal, installation, de-installation, conservation, and restoration services for the Authority’s public art collection located at the Airport,” according to a July 6 request for proposals. A separate offering seeks “services needed to provide on-call art handling, installation, fabrication and off-site storage services.” No budget is provided. Meanwhile, the airport is looking to augment its collection with a $500,000 creation at the new Palm Street park being developed on the site of the now-demolished Jimsair private terminal and public bar on Pacific Highway, where Charlie (Kelly McGillis) slugged down drinks with Maverick (Tom Cruise) in Top Gun. “The park is envisioned as a multi-faceted space in an urban context,” says the airport’s advertisement for would-be artists. “Transit users of the Middletown light rail station at Palm Street will be guided to walk through the park to access a complimentary shuttle to Airport terminals.” According to a solicitation for qualifications, due July 31, the new venue “will increase the appeal of the newly landscaped area of Pacific Highway for pedestrians and provide the public with a unique site from which to observe aircraft approaching and departing the Airport’s runway.” As for artwork, “The artistic interventions should be multi-dimensional, and feature sculptural elements that heighten the functionality and exploratory potential of the park.” Continues the all-media call: “This may include seating, integrated landscape elements, canopies, lighting fixtures, and/or walkway enhancements. Furthermore, the artwork design should create a unifying

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Free rides resume?
continued from page 3
[fiscal year] 2015. As noted above, this amount is significantly less than what it would cost to supply all youth with free rides. The Low Carbon Transit Operations program under state law only receives a small fixed percentage of all cap and trade funding. It is unlikely that it will ever reach funding levels that would cover the full cost of free youth passes in the agency’s jurisdiction.

In a follow-up email, a spokesperson for the Metropolitan Transit System says that riders under the age of 19 can purchase bus passes for half of the full price. Any additional reduction would require public hearings.

Program experts, however, say the pilot program could be expanded with board approval.

According to staff from the Mid-City Community Action Network, the program was making a big difference. The number of students riding the bus alone spiked twofold from 25 percent to 54 percent. More students participated in after-school tutoring programs and extracurricular activities. And, as was the case with Lincoln High student Guzman, students felt safer.

“Both the data and the anecdotal evidence shows that this program is making a real difference in the
lives of young people and their families,” says Abdul Mohamed, program manager for the Mid-City Community Action Network.

“Young women were reporting fewer incidents of being victims of sexual harassment and assault while going to and from school. This statistic alone is powerful. We have heard about what a great resource the pass is for students and families, and students who have big dreams and deserve every chance we can give them to succeed.”

Ryan Wiggins advocates for improving transit operations through the use of state cap-and-trade revenues. Wiggins, the cap-and-trade campaign manager for advocacy group TransForm, says the cap-and-trade appropriations will only increase in coming years.

“The [Low Carbon Transit Operations fund] is locked in from now through 2020,” Wiggins says. “The risk to this pot of funding is fairly low…. If revenues come in at projected levels, the actual number will likely be $100 million or more. That means Metropolitan Transit System will receive at least twice as much funding and possibly four or more times as much funding. Metropolitan Transit System is being unreasonably conservative by saying the transit operations pot will be a one-year shot in the arm, especially since it would take an enormous political lift to take away funding for transit now and the fact that both the governor and the legislature are showing they are committed to maintaining the deal that was passed into law as part of the budget last year. After all, Metropolitan Transit System will get at least twice as much funding this coming year.”

As to the strain free bus passes could potentially have on the transit agency, Mohamed of the Mid-City Community Action Network says it would all be worth it.

“If ridership increases because of the free youth bus pass, we count that as a good thing especially if we want to grow the next generation of transit riders. This will help [Metropolitan Transit System] to increase the ridership that they have been looking for and really need. We are confident that there is a funding solution to the concerns that [the agency] has raised. If other cities in California can do it, so can we.”

Sean Elo, director of policy for the Mid-City Community Action Network, adds: “[T]he burden for maintaining and growing this critical program cannot and should not lie solely on the shoulders of our school district. Given the widespread economic benefit of the program, it is critical for other governmental bodies, especially Metropolitan Transit System, to begin to pull their weight.”

(C)Dorian Hargrove

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HEALTH AND BEAUTY

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$25 Blow Dry & Style (Reg. $35+)
Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea. Valid at blowout bar with select stylists only. Limited availability.Additional charges may apply based on length, thickness or extensions.

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Upon reading Dave Rice’s April 23 News Ticker piece about Art Robinson (“Fresh Water from Nuke Plant, Sure”), I was profoundly disturbed to learn that a former UCSD staff research scientist came up with the single most credential-revocation-worthy idea to be associated with nuclear science.

Mr. Robinson’s assertion that the now-closed San Onofre nuclear generation station should have remained operational regardless of radioactive leaks from its degraded steam-generator tubes — and despite the fact that San Onofre had the worst safety record and most safety violations of any nuclear plant in the USA — so it could power a desalination plant to fulfill our drinking water needs is a complete departure from the principles of logic and the scientific method.

A quick Google search brought me to some other rattlebrained theories from Arthur Robinson’s newsletter,
“Access Energy.” He suggests that to solve the problem of radioactive waste left over from nuclear plants we dilute the toxic sludge and sprinkle it across the oceans, and even America. What a swell idea. After all, everyone is going to die someday anyway, so we may as well speed up the process by giving everyone leukemia, thyroid cancer, lymphoma, and heart disease before the age of 20!

Art Robinson also suggests that radioactive water from California be used to “enhance” Oregon’s drinking water to combat disease! He also made a statement regarding Chernobyl victims that the radionuclides cesium and strontium gave the Russians a more varied diet. Clearly, this man is at the forefront of the lunacy fringe of science. He must have a grudge against the entire human race, with particular disdain for the people of California and Oregon. Could it be possible that he has contempt for the two states whose universities once employed him, but fired him for being too out there?

Art Robinson did find a friend in the Republican party. They are running him on their party’s ticket for congress in the state of Oregon. I certainly hope some of the smart people come out on voting day. Otherwise, prepare for another Fukushima-level extinction event if this madman oversees any future water projects.

Laurel Kaskurs-Defalco
Oceanside
Seeking a Gay-Friendly Church

I love your Sheep and Goats column, but there is a question you should consider adding to your interview of pastors: “What are your thoughts about gay marriage?”

I am a gay man, and would love to worship in San Diego, but it is difficult to find a church that would not eventually hurt my feelings. Please consider adding this to your interview-question repertoire.

John Weid
Encanto
Thursday | 16

THE PARTY ON OPENING DAY AT DEL MAR

A ticket includes Stretch Run admission and access to the party in the trackside Seaside Cabana and concert area with DJs, first-come first-served seating in shaded tents, gourmet food trucks, a beer garden and cocktail bars, private wagering, and a big-screen video board. $30.

WHEN: 11:30 a.m. to 6 p.m.
WHERE: Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; delmarscene.com

Friday | 17

DEON COLE
Dean Cole has a recurring role on the ABC sit-com Black-ish and is a featured guest correspondent on Conan, where he is a two-time Emmy-nominated writer. $18.

WHEN: 7:30 p.m. Also on Saturday.
WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

Saturday | 18

LEMON ZEST AND GARLIC FEST
Admission includes unlimited food, wine, and beer samples, plus cooking demonstrations, contests, and arts and crafts. Attendees can vote on their favorite lemon and garlic dishes in a tasting competition. For the kids, there’s face-painting, inflatables, and a bounce house. $55–$65.

WHEN: Noon to 3 p.m.
WHERE: Whole Foods, 687 S. Coast Highway 101, Encinitas. 760-274-1580; wholefoodsmarket.com/stores/encinitas

ALL THINGS BASIL
Join Whole Foods for their second annual celebration of basil. Chat with local farm Archi’s Acres, sample and vote on your favorite in-house pesto, and enter to win a basil-inspired gift basket. Attendees will receive basil seed packets while supplies last.

WHEN: Noon to 3 p.m.
WHERE: Whole Foods, 687 S. Coast Highway 101, Encinitas. 760-274-1580; wholefoodsmarket.com/stores/encinitas

BOTTLE SHOCK AND GOUGÈRES
The Wine Pub offers a gourmet twist on traditional movie munch-ies to accompany the classic wine dramedy Bottle Shock. Menu includes parmesan and garlic kale chips, salted caramel and crispy prosciutto kettle corn, sage and gorgonzola gougeres, and crispy stuffed zucchini blossoms. Movie-goers are encouraged to bring their own chairs, blankets, and pillows to enhance the night-at-home ambiance. $20.

WHEN: 8:30 p.m.
WHERE: The Wine Pub, 2907 Shelter Island Drive, Point Loma. 619-758-9325; bit.ly/1KQG2iO

BIG BAD VOODOO DADDY
Is Saturday night a date night? West Coast swing is still money. Throw in the San Diego Symphony and the view from the Embarcadero, and...
you’ve got yourself an evening. Club Crawler, page 66.

Sunday | 19

JOCKEY PHOTO DAY
Meet the athletes that make up the Del Mar Racetrack’s jockey community. Have your picture taken, get an autograph, and chat with your favorite jockeys.

WHEN: Noon to 1 p.m.
WHERE: Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; delmarscene.com

VIOLENT FEMMES. 1980s college-rock radio greats come to town with Barenaked Ladies and Men at Work’s Colin Hay. Front Femme Gordon Gano gave the Reader a call to talk about the new EP and the current tour, which includes a local notable joining his band. Find the interview on page 68.

Monday | 20

MONTHLY SHAKESPEARE: THE MERRY WIVES OF WINDSOR
The San Diego Shakespeare Society presents a reading of Shakespeare’s comedy. Sir John Falstaff wants to have a little fun and writes love letters to a pair of Windsor wives. They compare love notes and plan a practical joke to teach him a lesson.

WHEN: 6 p.m.
WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 21

CHICKS FOR BEER
The brewmaster from Anderson Valley Brewing Company of Boonville, California, will discuss five beers in a Beer 101 and then each will be paired with a dish from the High Dive’s head chef. Beer list: Boont Barl Aged Amber Ale, Brother David’s Triple Abbey Ale, Rye Barrel Stout, Heelch O’Hops Double IPA, and the Kimmie, the Yink, & the Holy Gose. Chicks for Beer is a nonprofit organization that brings women and beer together. $45.

WHEN: 7 p.m. to midnight
WHERE: The High Dive, 1801 Morena Boulevard, Bay Park. ingrid@chicksforbeer.com; bit.ly/1fMqU0

Wednesday | 22

UC BOOK CLUB: THE REMAINS OF THE DAY
The book club will discuss Kazuo Ishiguro’s The Remains of the Day. In 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country of fading post-war England.

WHEN: 2 p.m.
WHERE: University Community Library, 4155 Governor Drive, University City. 858-552-1655.
If you’re still reading this, then your attention span is greater than the majority of modern teenagers. Congratulations! And if you’re interested in Bulgaria because of nothing more than my loose allusions to Robert Frost’s famous poem, that’s great, too. But you probably need another solid reason to buy a thousand-dollar ticket to an unrenowned land, so picture this:

After you’ve walked down Sofia’s pedestrian-only Vitosha Boulevard, from the Communist-era NDK monolith to a medieval Orthodox church, past the recently unearthed Roman ruins of Serdika and a 16th-century Ottoman mosque, step into a bar. Order a draft beer and a plate of french fries with grated cheese on top. It should cost around two dollars — total.

Once you’ve embraced the perma-smile on your internal calculator, follow the yellow brick road toward the golden-domed Nevski Cathedral. Check into a comfortable hotel that’s less than 30 dollars a night and sleep well knowing that you’re only touched the tip of the iceberg. If it’s ski season, drive into the picturesque Rhodope or Rila mountains. If it’s summer, head to the ancient coastal towns of Sozopol and Nessabur. And if you want to check out some unpolished, ancient capitals, hit Plovdiv and Veliko Tarnovo on the way to or from the Black Sea.

I can’t really tell you any more, because that would be cheating and run counter to my philosophy. I believe that one of the best parts of traveling is to jump in without a detailed plan and figure it out as you go...and that has made all the difference.

Other Adventures

Two roads diverged in Bulgaria

By Dominic Carrillo

If you like your mayonnaise called aioli and your pastries gluten-free, then Bulgaria is probably not the place for you. If you prefer smoothly paved roads and lining up at world-famous museums, then Bulgaria is not for you, either. But if you enjoy visiting places that don’t have a developed tourist industry, that challenge you to adapt and explore, that give you a foreign feeling like you’ve just stepped into a different world — one partially warped by the Cold War — then Bulgaria is probably the destination for you.

Europe, in general, might be the place to go in 2015, considering the recent rise of the dollar against the euro. But for many travelers, Western Europe may seem a well-worn, less-adventurous path. Surely, the beauty of a well-prepared Belgian town or a Tuscan village is both alluring and selfie-friendly, but the price of admission is high and the scenery very predictable.

The road less traveled by — Eastern Europe — has more to offer the intrepid soul, and Bulgaria appears to be the least trodden in the region (along with a few other Balkan countries).

Okay, where in Bulgaria?

LOVELAND RESERVOIR

Shorebirds and chaparral abound at Alpine’s manmade lake.

Distance from downtown San Diego: About 34 miles. Allow 40 minutes driving time (Alpine). From I-8, exit south on Tavern Rd, which becomes Japatul Rd. after passing Dehesa Rd. In about 0.75 mile after passing Sycuan Truck Trail is the parking area on the south side of the road. Hiking length: 1–2 miles, with optional miles available along the California Riding & Hiking Trail. Allow 1–2 hours. Difficulty: Easy to moderate, depending on water level and shoreline. Elevation gain/loss 100 feet. Steps lead down toward the water. No dogs allowed. Portapotties and trash cans but no potable water. Open sunrise to sunset daily except for major holidays, when it is closed. Vehicle towed away if left in the lot after closing.

Loveland Dam, also known as Sweetwater Falls Dam, is a thin arch design of concrete built in 1945. Loveland Reservoir is one of the two man-made lakes made by dams along the Sweetwater River. It has a capacity of 25,387 acre feet of water and is used for flood control and drinking water for Chula Vista, National City, and Bonita residents. Loveland is the younger of the two dams. Until 1966 the reservoir was used solely for water storage. A land exchange between the Sweetwater Authority and the U.S. Forest Service gave the authority control over land adjacent to the reservoir. The authority constructed a parking lot and trail and opened the reservoir to the public for fishing on January 14, 1997. It is open only to shoreline fishing — no boats, swimming, or use of live bait is allowed. Largemouth bass, channel and bullhead catfish, bluegill, red-eared sunfish, and crappie can all be caught at Loveland, with the proper fishing license and in the posted fishing areas only. Trails offer little to no shade, so it is best to hike in the early mornings before the heat of the day sets in.

The trail starts at the parking/lot trailhead and quickly descends to the reservoir by way of a flight of wooden steps. Drought conditions have greatly reduced the size of this reservoir. Depending on the current water level, which fluctuates throughout the year, the easternmost, shallow arm can turn into a soggy meadow that is difficult to traverse. Trails are found to the left and right along the lakeshore but aren’t always obvious and may be difficult to follow. Trails are also found at different levels, as the water has fluctuated and can be uneven, rocky, and brush-covered.

The trails to the east or left can be explored for a short distance but are not recommended with low-water conditions that have continued on page 40.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
**ART**

**Art Under The Umbrellas** Join members of the Sargent Art Group and meet glass artist Carol Korfin, clock artist Harvey Korfin, pottery lady Karen Fidel, Rosemary Valente (back from her recent exhibit at the 1 Street Gallery), pine needle artist Kathleen Hamilton, water artist Barber Blair, Kathleen Mc Vey in oils, and eclectic artist Donald Pallia. Info: dapalla@yahoo.com. Saturday, July 18, 10am; free. Omni La Costa Resort and Spa, 2100 Costa del Mar (CARLSBAD).

**Coming Home to Famiglia: Opening Reception** Featuring John Asaro’s collection, which runs through August 1. Guests will have the opportunity to meet Asaro and view his artwork while enjoying refreshments and small bites. Fifty percent of the proceeds from the art exhibition will be donated to Little Italy Association’s Piazza Famiglia project to help raise funds for the San Diego Italian Cultural Center. Opening Reception, a guest animation seminar with Deon Cole, Angie Tribeca, and the premier of the “Shimmy Show features a costume contest and the premiere of the “Shimmy Sisters Battle Theme” music video. Friday, July 17, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK).

**DANCE**

**Argentine Tango with Colette** Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, July 20 at 7pm or Wednesday, July 22 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA).

**Contra dancing and square dancing, and published by John Playford, century music was written down and published on Sunday, July 19 at 7pm or Wednesday, July 22 at 7pm (or any Monday (PACIFIC BEACH).

**Presidents of the California Federation of Music Clubs CAMELIA HARMONY.** If you have lyrics only, bring those. Bring a recording of your song or bring your guitar and play it live. If you are a songwriter, come to the San Diego Music Network International (NSAI) meeting and workshop this Saturday. If you have lyrics only, bring those. Bring a recording of your song or bring your guitar and play it live. If you are a songwriter, come to the San Diego Music Network International (NSAI) meeting and workshop this Saturday. If you have lyrics only, bring those. Bring a recording of your song or bring your guitar and play it live. If you are a songwriter, come to the San Diego Music Network International (NSAI) meeting and workshop this Saturday...

**CONVERSATION**

**Marijuana Business Group** The inaugural “Green Rush” (San Diego Marijuana Business Group) hosts its inaugural meeting on July 16. This event is for curious consumers, enterprising entrepreneurs, legal eagles, and venturing capitalists interested in exploring new business opportunities resulting from changing marijuana laws. Thursday, July 16, 6pm; 21 and up. 3rd Space, 4610 Park Boulevard. (UNIVERSITY HEIGHTS).

**FOOD & DRINK**

**4th Annual Reader Feast** Follow your taste buds to Broadway Pier for the Reader Feast Tasting Event, presented by The InSlider. Enjoy food and drink tastings from dozens of neighborhood eateries, wineries, breweries, and food trucks as you look out over San Diego Bay. A portion of every ticket sale and all proceeds from the cash bar benefit The Jacobs & Cushman San Diego Food Bank, the largest hunger-relief organization in San Diego County. readerfeast.com. Satur-
**FANTASTIC ADVENTURES**

*Flight Tickets On Sale Now!*

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a hands-on flight experience. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $145) is just the ticket. Ask about our wing-mounted camera pictures.

**SKY SAILING • (760) 782-0404**  
31930 Highway 79 • Warner Springs, CA 92086  
http://www.skysailing.com • Open 7 days a week 9 am-5 pm

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**WE’VE MOVED!**

**Little Italy Mercato**

now on CEDAR STREET from Kettner to Front,  
Every Saturday 8 am to 2 pm

**Poppa’s Fresh Fish**

$1 off Live Sea Urchin  
Find us in Little Italy and North Park weekly

**Green Fix Smoothie**

$1.00 off any quart-Limit 1 per customer  
www.GreenFixSmoothie.com  
(619) 241-2414

**Organic Strawberries in Season Now!**

CSA subscriptions: www.jrorganicsfarm.com

**New Artisan Bread Bakery**

FREE BAGUETTE with purchase of a loaf of bread  
PacificTimeSD.com

**BEEF • PORK • GAME • FOWL**

Available fresh each week. Pasture-raised start to finish. Hormone free, free range, humanly raised, no gmo grains.

**Saranya’s Thai Café**

$1 pancake for every $10 purchased with coupon

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**FAMILY MAGIC SHOW**

The inimitable magic of Derek in a performance that children and adults alike can enjoy together. A member of the Magic Castle, his special talent is to involve everyone in the audience with his magic. Sunday, July 19, 4pm; $10-$14. Red Spade Theater, 2539 Congress Street suite B. (OLD TOWN)

**Masters Kitchen: One Year Anniversary**

Masters Kitchen and Cocktail is paying homage to the legacy of their Oceanside location with a “turn of the era” theme with a red carpet, retro cars, and an on-site photographer. In addition to a full bar and food menu, specialty plates will be offered. Friday, July 17, 5pm; 21 and up. Masters Kitchen and Cocktail, 208 S. Coast Hwy., Oceanside

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**All Things Basil**

Join Whole Foods for their second annual celebration of basil. Chat with local farm Archi’s Acres, sample and vote on your favorite in-house pesto, and enter to win a basil-inspired gift basket. Attendees will receive basil seed packets while supplies last. Saturday, July 18, 12pm; free. Whole Foods, 687 S. Coast Highway 101. (ENCINITAS)

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**Desalination: A Marine Biologist’s Perspective**

As California sinks deeper into unprecedented drought conditions, seawater desalination has the potential to provide a critical alternative water source. But is desalination a boon to society or an environmental concern? Thursday, July 16, 6pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Lectures**

**Benefits from the Tijuana River Estuary** Speaker: Dr. Julio Lorda. Ecosystems provide many benefits to society, and the Tijuana River Estuary is no exception. Learn how the Tijuana River Estuary benefits us all. Saturday, July 18, 10am; free. Tijuana River Estuary, 301 Capitan Way. (IMPERIAL BEACH)

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**WEBSITE:** www.sdweeklymarkets.com
Endangered Parrots

Learn about endangered parrots of the world and the work of San Diego’s Parrot Education and Adoption Center. The program will include the chance to meet some of PEAC’s foster parrots. Saturday, July 18, 12:30pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

OUTDOORS

Amazing Scavenger Hunt Adventure

Turn San Diego into a giant gameboard with this scavenger hunt adventure. Combine the excitement of the Amazing Race with a city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Save 20% with promo: READER. Sign up at urbanadventurequest.com. (OLD TOWN)

Bird Lake Murray

Join Mission Trails Regional Park’s resident birder Jeanne Raimond at the lake for summer bird sightings and the bonus of viewing butterflies displaying aerial antics. Binoculars and bird book are recommended. Meet at the far south end of the parking lot off Kiowa Drive. Saturday, July 18, 8am; free. Lake Murray Reservoir, 5540 Kiowa Drive. (SAN CARLOS)

Focus on Nature

Explore the wonders of nature along with your Mission Trails Regional Park Trail Guide and get a close-up look at the unique plants that inhabit sage and chaparral communities while learning “wow” facts about the animal life they support. Meet inside Visitor Center. Saturday, July 18, 9:30am; Sunday, July 19, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Rhyme & Verse

Two poems by John Gallagher

Horace: Ode I.25

How infrequent now the insistent tap
Of bold young fingers at your well-latched sash.
No sleepless nights for you: the door that once
Rocked loose and lively on an easy hinge

Clings stiff and silent at the threshold’s lip.
Less and less you hear the old familiar song:
“Why do you... why, dear Lydia, my sweet,
Sleep the night through, while I die in the street!”

Oh, you in turn will weep for faultless loves,
When they disdain the old crow for younger birds.
You in turn will moan in empty roads
Louder than an unruly Thracian wind,

When that burning itch of anxious love,
Which so often drives the gray mares mad,
Rages around your cankerous heart. Lament,
You will lament, as lusty young men, flushed

With the fervor of spring, delight in green
Twists of ivy, the writhing myrtle’s sheen,
And cast dry leaves on an icy breeze,
Mute obligations back to winter’s bride.

John Gallagher holds B.A. and M.A. degrees in English literature from the University of Dallas. He and his family live in Oregon, where he has worked on the administrative side of higher education for the past 15 years.

Atalanta and Hippomenes

(A contemporary love story)

talas dicentem molli Schoeneia valtu
adspicit et dubitat, superari an vincere malit.*

Ovid Metamorphoses (10.609-610)

She’s texting for a hookup, skipping down
The apartment stairs. Long-nailed fingers grope for words,
Race past the pad in swift necessity: (frown
Or smile) vestigia, grammatic shards

(Punctuating play): a wink or wince her sign.
Pornography and emoticons replace

The carved initials and the heart, refine
His ancient impulses to a flashing pace

And ringtone touch. (She laughs; she sighs; she rolls
Her apple eyes, licks her teeth, rubs her thighs)
A moment’s delay; (she keeps him in suspense;)

(For the phone closed; opens it:) 3 MISSED CALLS

Confirm his appetite and soon convince
Her she is his and he her golden prize!

____________________

* “Atalanta sees him saying such things with softening eyes
And wonders if it’s sweeter to conquer or to be his prize.”

Find more poetry online at SDreader.com/poetry

Pride of Hillcrest Block Party

The official kick off party for San Diego Pride weekend with a celebrity performance by JES, local DJs,
July 16, 2015

**San Diego Pride Launch Party**

With local restaurants, live DJ, fashion show, and beverages from some of the finest of San Diego, 100% of the ticket sales are donated back to the San Diego community in the form of RBF grants. Friday, July 17, 6pm; $35. 21 and up. Burn-in the form of RBF grants. Friday, 100% of the ticket sales are donated some of the finest of San Diego. With local restaurants, live DJ, refried beans and nachos. (HILLCREST)

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**San Diego Roller Derby vs. Hidden City**

The San Diego Roller Derby Bandettes host the Hidden City Derby Girls. Sunday, July 19, 9:30am; $8. Skateworld, 6907 Linda Vista Road. (LINDA VISTA)

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**5K Walk for Sobriety**

The event will celebrate a clean and sober lifestyle and generate awareness for treatment. Proceeds from the walk will benefit McIntosh Institute, a nonprofit organization dedicated to the compassionate care and treatment of individuals and families suffering from addiction, mental illness, and homelessness. Saturday, July 18, 8am; $5-$35. NTIC Park at Liberty Station, 2453 Cashing Road. (LIBERTY STATION)

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**Jockey Photo Day**

Meet the athletes that make up the Del Mar Racetrack’s jockey community. Have your picture taken, get an autograph, and chat with your favorite jockeys. Sunday, July 19, 12pm. free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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**San Diego Buffalo & Horse Rescue**

San Diego Buffalo & Horse Rescue is a nonprofit organization dedicated to the rescue, rehabilitation, and placement of horses and donkeys. They are always in need of volunteers to help with various tasks such as cleaning, feeding, and exercising the animals. Contact them at (619) 277-6572 for more information.

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**Find more excerpts online at SDReader.com/workshop.**

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**SPORTS & FITNESS**

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**ROAM-O-RAMA continued from page 36**

left most of the area dry or with patches of marshy areas thick with riparian growth such as cattails and willows. If exploring this area, look down and note the many clump shells scattered about, left high and dry as the water has receded. The trail to the west or right from the staircase and bridge leads down to the metal fishing pier that is totally surrounded by cattails and other thick vegetation. Red-winged blackbirds flit around the cattails. A fisherman’s trail leads through a thicket of plants, past the pier, to the shoreline of the reservoir where waterfowl such as belted kingfishers, herons, and pelicans may be seen. Also look for migratory birds that may be in the area. The chaparral terrain above the lake is dominated by chamise, a native chaparral plant that has tiny, cream-colored flowers that extend from the ends of stems in cone shapes and blooms in spring and early summer. Also found is California buckwheat, scrub oaks, coast live oaks, laurel sumacs, broom baccharis, black sage, and other common chaparral and oak woodland plants. Keep an eye out for any lizards or birds that can be seen along the trail.

For those who want to explore more in this area, a portion of the California Riding & Hiking Trail (CR&HT) is accessible from the west side of the parking area. About 12 miles of the CR&HT, established statewide in 1945, winds through Alpine between Crest and Dehesa.

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**Find more excerpts online at SDReader.com/workshop.**
Histories, part 2

The chunky wall thing could be a road marker, an antic coat-of-arms marking a shotgun shack, or a devotional cargo-cult object.

The ultra-alternative to the art practiced by Lalla Essaydi and Hendrik Kerstens, whose photographs I discussed in last week’s column, is the sparky, hectic, unmediated inventiveness on display at the Mingei’s exhibition, Self-Taught Genius, one of the best Balboa Park shows I’ve seen in a long time. It offers works by self-taught American artists drawn from the American Folk Art Museum in New York, and tonally it couldn’t be more different from the other work I’ve been talking about. Anger, distress, promotional bravado, zany humor, radical curiosity, along with homespun fastidiousness, decorative snap, and disheveled improvisation, all take their place in a boisterous parade of mostly happy, celebratory art.

The exhibition’s organizers don’t speak of “primitive” or “outsider” or “folk” art. They want to articulate the self-taught-ness that was coded into our historical origins and became a conviction — that individual inventiveness trumps formal education — long ago internalized as one essence of the American character. It expressed itself first as colonial and Revolutionary Ben Franklin-ism in the New World, later in the secular self-reliance cultivated by Emerson, practiced by Thoreau (who pronounced his name, as if in moral self-identification, “thor-ough”), and orated by Whitman. Central to these formations, and to the exhibition, is the black experience, in particular “yard sales,” derived from West African custom, that two centuries ago were artistic displays of black identity and experience — their conversation with the world — exhibited indoors or out of sight. Now usually a public event or open house, a yard sale is assertive self-representing, African-American private experience displayed in public space: it signifies “Here I am and this is how I am” (or “This is what I think of all you people!”).

See Birds Got to Have Somewhere to Roost, a chunky wall thing typical of the work of Thorton Dial Sr. (born Alabama, 1928), composed of curly strips of tin, barn planks, burlap, and carpet scraps — it could be a road marker, an antic coat-of-arms marking a shotgun shack, or a devotional cargo-cult object. The brilliant painter Purvis Young (born 1948) is represented by a roughly joined window frame inside a larger cockeyed wooden housing; the window looks in on a hot dance party of slinky multi-limbed black and red and yellow figures. Outside the party, on the larger frame standing in for the natural world, squibbly birds do their own dizzy in-flight dance. Jesse Howard’s work is quite different: it has a stark, confrontational immediacy. Born in 1885, and by reports a real pill (he named his home “Sorehead Hill”), Howard hand-printed, on wood, Biblical verses and angry, exasperated declarations of black-American alienation. The one in Self-Taught Genius, dated “Sept. 24, 1976,” looks like a homemade headstone (by a garrulous man) and concludes, after a stern quote from Job: “JESSE HOWARD. THE MAN WITH MANY SIGN’S AND WONDERER’S.”

Self-Taught Genius is itself a kind of pan-racial yard sale. Its range of vernacular art overwhelmed me: an anonymous 19th-century gate assembled in the form of the flag, the stripes’ extremities curved to create the illusion of blowing in the wind; formally exquisite slave-authored quilts; demure samplers; dapper wooden figures of classic American types (baseball player, barber); and homemade dolls, cast-iron mechanical banks with moveable parts, hand-carved tugboats and steamers, and airplanes constructed from pieced beer and pop cans.

Then there’s the subset of cloistered eccentric art that burns with manic, obsessive genius, like the handwritten notebooks and story-telling pictures of Edward Darger, the reclusive Chicago hospital custodian who spent his life writing and illustrating an epic narrative (filling over 12,000 single-spaced pages), featuring, among other buzzy imaginings, young warrior girls with penises and boys with vaginas sporting rams’ horns and dragon tails.

And don’t miss the sleek, mummy-shaped bolt of beauty spun from varicolored yarn by Judith Scott. Born in 1943 deaf and mute and with Down syndrome, at age eight, Scott, considered ineducable, was sent to a state institution until her sister took her over 34 years later and enrolled her in art school. Judith showed little talent until she took a fiber art class and her genius exploded into abstract, gorgeously congested, colorfully feral totemic, shamanistic work.

One of the most peculiar expressions of the American Homemade is a large sideshow banner of the sort that usually announced circus and carnival attractions such as “Lifts Weights with His Hair!” or “The Most Unusual Married Couple!” This one, possibly from the early 20th Century, is identified on the back as “Radium Girl,” a traditional act where a magician stuffed swords and rods into a box encasing “the girl.” But what the banner actually shows is a guy in a lab coat overseeing a peculiar, disconcerting procedure: a spotlight aimed at a bathing beauty’s delectably plump torso illuminates (as if by X-rays) her arm, rib cage, and inner organs. That’s an act I’d have paid to see.

Self-Taught Genius also includes cabinetry, hand-made furniture (with fantastically satiny or endearingly roughened finishes), a house painter’s “sample case” and its elaborately decorative panels, handmade books, an ingenious folding-chair contraption from the 19th Century, tin weathervanes (curlew, elephant), and ingenuous, exploratory early American paintings — a snowy scene by Grandma Moses, one of Edward Hicks’s swoony “Peaceable Kingdom” dreams, along with a sly, ambiguous painting of Civil War soldiers by Horace Pippin, and Ralph Fasanella’s 1950 funky-visionary interior of a New York subway car, and one of Bill Traylor’s tipsy whirrill drawings of figures dangling from a suspended gondola borne aloft by a huge crow, and on and on. It’s a show to revisit. Each visit will enlarge and sharpen your notions of American stubbornness, inventiveness, humor, and our possessiveness about what we want to believe is our brilliant innocence, or about the illusion of it.
Night Flight Night Flight features pro flow-boards challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3. Free. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and prone paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action sports retailer area. Sunday, August 9, 7am; Sunday, September 27, 7am. free. Bonita Cove, 100 West Mission Bay Drive. (MISSION BEACH)

 Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset cruise includes charted sightseeing and champagne. Fridays 6, 7pm; Saturday, 6, 7pm. Through September, 4, $40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sugar Girl Pro Surf 2015 The world’s top female pros will compete in the largest female surfing event in Association of Surfing Professionals. More than 100 of the biggest names in women’s surfing will be on hand, including defending champions Sage Erickson, previous winners Malia Manu, and Courtney Conlogue. With live music, a food truck, film fest, cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, $40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Fridays, 7am; through Saturday, July 25, 7am; Saturday, July 26, 9am. free. Oceanario Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

How Airbnb is ruining Pacific Beach Ten years ago, most of the housing on the boardwalk in Mission Beach was old apartment complexes filled with college students. When the locals took a bike ride on the boardwalk we would stop along the way and talk with our neighbors.

Just before the housing meltdown in 2008, many of those complexes were torn down and replaced by what it became apparent that Airbnb was more profitable than being landlords.

Airbnb has changed all of that. The amount of money a landlord can make from doing short-term vacation rentals is so much more than what they can make doing a six- or twelve-month lease.

Ocean Spray is a small, 13-unit condominium complex in North Pacific Beach. It has two buildings and a swimming pool between them. When visitors walk into the

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront
**Drone video posted June 23**

Participants need register at: imperial-beach.ca.gov/ or at 8:30 before the event at the Dempsey Holder Safety Center at 950 Ocean Lane.

— Daniel Powell

**Golden hour surf from above**

This was shot one evening during a sunset over Del Mar. My original aim was to film the sun setting over the ocean with my DJI Phantom 2 drone/quadcopter, but the surfers caught my attention. This was my first time flying over the ocean and I was captivated by how the surfers and how the waves and spray were picking up the liquid gold of the sun reflecting in the ocean.

The Reader is awarding $100 monthly for best surf video for each of these categories — longest ride, nastiest wipe-out, biggest wave, nicest barrel. See SDReader.com/surf

**Water Conditions**

<table>
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<th>68°F</th>
<th>HIGH</th>
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**Visibility**

10’–20’

Though light showers are expected by Saturday/Sunday, moderate tide surge and near flat conditions in the La Jolla cove should provide decent conditions for those poking around beneath the surface. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

**Paddle with the mayor**

First developed in the 1880s and incorporated on July 18, 1956, Imperial Beach became the tenth city in San Diego County. The L.B. Pier was originally built around 1909; one purpose was to attract crowds, the other to provide electricity. A wave-powered generator was installed at the end of the pier, but it didn’t work well enough and was hauled off. The wooden pier weathered away and was destroyed during a storm in 1948.

In 1963, a new 1500-foot pier was constructed. The 1963 pier was destroyed in the 1980s. The current pier was built in 1989 and remodeled in 2009.

Beachgoers of the early 1900s didn’t spend much time in the water further than waist deep. Ropes used to run down the sand and into the water so folks could hang on and cool off safely. From 1941 until Imperial Beach’s incorporation, water safety and rescues fell to the San Diego city lifeguards.

One of San Diego’s early lifeguards and one of the first to surf the Tijuana Sloughs, Allen Dempsey Holder, oversaw the new life-guard department in Imperial Beach.

In honor of the city’s birthday, Imperial Beach mayor Serge Dedina is holding a “Mayor’s Pier Swim & Paddle” at 9:00 a.m., Friday, July 17. Weather permitting, participants will be swimming or paddling around the pier with the mayor.

Strong ocean swimming or paddling experience is recommended to participate. The swim and following breakfast are free. Spectators are welcome.

— Russell Goltz

**TIME TO ‘TUNA’ UP YOUR GEAR...**

½ Day - ¾ Day: The ½ and ¾ day boats are mostly working the schools of tuna following the warm water into San Diego’s near-shore waters with mixed results. There are a lot of private boaters getting into the action and even the kayakers are taking advantage of the opportunity to paddle out and score on a bluefin, dorado or yellowfin without having to get on a mothership trip to the offshore banks or travel to the East Cape of Baja Sur.

1 Day to 2.5 Day: The fish are so far north that the boats are getting more fishing time in without having to travel as far as usual in the summer season. They are finding a greater number of yellowfin tuna off the Baja coast and the offshore banks and an occasional kid paddly loaded with dorado and yellowtail. Still waiting for the wahoo to show within 2-day range, but I wouldn’t be surprised if they show up by the time this report hits print.

**Catfish Plants**

| 07/17/15 Santee Lakes (1000) |

**Whale Report:** The gray whale migration is through with some stations reporting record numbers of sightings. We are now into the blue whale season in the San Diego area. Other species to watch for include common dolphin, Pacific bottlenose dolphin, Pacific white-sided dolphin, Risso’s dolphin, northern right whale dolphin, killer whales, false killer whales, pilot whales, Dall’s porpoise, sperm whales, minke whales, humpback whales, blue whales, fin whales, California sea lions and harbor seals.

**Serge Dedina with his campaign supporters**

**Dempsey Holder — one of first to surf TJ Sloughs**

**Golden hour surf from above**

from Matt Triplew

from Matt Triplew

PRO

from Matt Triplew

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from Matt Triplew

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Peckish, bookish

I go for the Jane Austen. Man, so glad I did. It has bacon, sautéed garlic, plus cream, gruyère, swiss...

A

s much as I love the new Central Library and kinda go “Wow!” every time the bus or trolley I’m in rolls under its beautiful dome, I’ve never gone inside. And the reason is just plain ridiculous.

It’s that the café they built into the library courtyard never actually happened.

Always liked the idea that you’d go up off the street and into a coffee-aroma’d plaza around a café with people at tables among the orange bougainvillea chatting or burbling in deep conversations about Kafka, Kant, and okay, Caitlin.

Instead, a dead, concrete no-man’s-land.

That’s what I thought till I just happened by, around seven in the evening. Noticed one gate still open. Security guy says, “Poetry reading?”

“We get this from the Living Room people,” says Norma. “We’ll stay open while there are people here,” she says. “Anything about Kafka, Kant, and okay, Caitlin. Library staff here like them.”

I head for the kiosk.

“Ah, okay,” he says.

“Ah, okay,” he says.

“So, I hop up the steps and into the courtyard. Round of applause ripples out through the library courtyard never actually happened.”

Except, fact is, now I’m noticing lights in the kiosk and a sign that reads “OPEN.”

“Can I go see if they have a Blue Plate Special?” I ask.

“Us, no,” I say.

“Music, quartet on the eighth floor?”

“Oh, no.”

“Well, then, sorry. Library’s closed for the day.”

I can see someone in a red apron cleaning up inside. She notices me. Pokes her head through the sliding window. Norma. “We’ll stay open while there are people here,” she says. “Anything you like. We mainly have sandwiches, but we have hot dishes like a turkey lasagna and a Marco Polo pestollini. Library staff here like them.”

Oh, yes. See the items on their electronic screen menu. “Ben Franklin’s Turkey Lasagna, served with salad and a slice of bread.” It involves ground turkey, lasagna noodles, onions, and parmesan cheese. Costs $7.50.

Ditto the pestollini. But what really interests me, have to say, is a couple of quiche dishes. I know, I know. Real men don’t eat quiche.

“Remember that book by Bruce Feirstein? Maybe if I called it an egg and bacon pie, not quiche.” Whatever. They have a Popeye Spinach one and a Jane Austen.

Also $7.50 each.

I go for the Jane Austen. Man, so glad I did. It has bacon, sautéed garlic and onions, eggs (of course), plus cream, and gruyère, swiss, and parmesan cheeses all in a pie-dough crust. And it comes with salad and a slice of bread, for $7.50.

I get a coffee ($1.85, and 75 cents for a “same-day” refill), and head for the first free table. Huh.

It was donated by Liz Bernal and Suzanne Latour. Little metal plaque in the middle says so. Every table has a different plaque.

Real men may not eat quiches, but i swear every lumberjack would change his tune if he came here. This slice is thick, squishy inside, crispy edges, a nice balance of pastry and egg-bacon. Salad that comes with it has tomatoes and cucumber. All fresh, even at this time of day. So is the slice of multigrain bread.

“We get this from the Living Room people,” says Norma. “Beat Wick started that place. He is European. Everything he makes is tasty. We have an arrangement to take their hot food.”

It turns out her family used to run a traditional Chinese restaurant in Bonita. The House of Nine Dragons. “There were nine of us children in the family,” she says. “For over 30 years we ran that. We grew up in it. We finally sold it, and then, well, this came up. My sister, Diana Mar-rais, made a bid and won. But we wanted things to be more relaxed for us here, so we made the arrangement with Beat.”

So, yes, that first visit was the charm. But now, few days later, here I am, back for a second take, in the leafy shade of courtyard trees on a sunny afternoon. I came partly because last time Norma sounded so keen on the eggplant sandwich when I was dithering. I love eggplant. I’ve kept thinking about it each time I pass by.

Menu says the sandwich is “breaded eggplant, pesto and cheese with romaine lettuce, tomato, and Mayo.” Costs $6.50. And you get a bag of chips.

I like that it’s with pesto, not the usual tomato combo that Italian eggplant dishes come in. And I like that you don’t see much of the florid purple color of their skin. Because eggplant is a fully paid-up member of the deadly nightshade family. Kissing cousin to the potato, tomato, tobacco. And that purple egg-shape looks like just the kind of plant Lucrezia Borgia would use to eliminate her enemies. In Italy, eggplant’s known as “the mad apple.”

But it’s still delicious. (Why “eggplant”? The shape reminded people of goose eggs, back in the day.) When the sandwich comes to today’s table (the “Dr. Robert & Marcia Malkus”), it is two big slabs of sourdough, separated by a slice of eggplant. All you see is that evil purple skin.

And so will I be. Meantime, figure I might just go inside for the first time, see if I can find an actual Jane Austen. I know. Real men don’t read Jane Austen. But I’ve come this far, haven’t I?  

(@SDReader_EdBed)

The Place: Kassianna the Living Room, in Central Library courtyard, 330 Park Boulevard, East Village, 619-888-0977

Prices: Zucchini nut bread, $1.95; breaded eggplant sandwich (with pesto, cheese, romaine lettuce, bag of chips), $6.50; Ben Franklin’s Turkey Lasagna, $7.50; pestollini (cheese-filled tortellini with pesto), $7.50; Popeye Spinach quiche, $7.50; Jane Austen quiche (bacon, onions, egg, salad, bread), $7.50 each

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Kassianna the Living Room kiosk: Downtown’s only totally outdoor café?

The eggplant sandwich: best o’ the pesto

But open it up and...man. Oh-so green. That’s the combo of the pesto Norma’s spread on the mad apple and a large, crisp leaf of romaine lettuce. It’s a cheesy-squishy combo in there that’s so filling.

But even though real men don’t eat quiche, I think I’d go for that Jane Austen over this sandwich next time. The bacon bite, the crust’s crunch, the egg squeal. Can’t be beat. For me, quiche is ba-ack!

And so will I be. Meantime, figure I might just go inside for the first time, see if I can find an actual Jane Austen. I know. Real men don’t read Jane Austen. But I’ve come this far, haven’t I?

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Chicken 'n' cherries
Sadaf, 828 Fifth Ave, Gaslamp District. I'm amazed at how many restaurant-delivery apps and websites have sprung up in San Diego in the past few years. Read about some of them here, here, and here.

As I dig deeper into available options, what seems like a limited niche service now includes four contenders and counting. Most of these probably won't be in business by year's end, but when I decided to order in last week I had a choice of new ones.

I went with Delivery.com. I mean, it's catchy, right? The business has either been around for a long time or its founder paid a tidy sum for the domain to avoid something ludicrous like OKFoodie or Delivster. I'm guessing it hasn't been around long. Sites like this usually ask for your address on the home page so they can guide you straight to a long list of businesses serving your area. The Delivery.com home page does this and even highlights that your options include food, alcohol, groceries, and laundry. Trouble is, when I entered my address, it returned a list of exactly five restaurants. And I live close to downtown. The outlook is not great for Delivery.com unless it can add a wider choice of restaurants. Sadaf, on the other hand, warrants a deeper look. It's not the greatest, but given the depth of its menu and my affinity for Persian cuisine, I will probably drop by to see what dining in is like.

by Ian Anderson

Surf and turf toggle
Sovereign Vietnamese Kitchen and Bar, 467 Fifth Avenue, downtown San Diego. I've tasted my way around gỏi cuốn (salad rolls), phở (rice noodle soup), and lemongrass chicken; I've sampled "classic dishes" such as ca kho to (fish in a clay pot), and several versions of bánh mì (the French/Vietnamese sandwich mash-up). I thought I knew what Vietnamese cuisine was all about.

But just as American food can't be summed up by its burgers, there's much more to Vietnamese cuisine than these few familiar dishes, and the best of it can now be found in the Gaslamp at Sovereign Kitchen & Bar.

Alex Thao, the man behind Rama and a dozen other restaurants between San Diego, Los Angeles, and New York, has returned to town after a five-year hiatus, and he brought Michelin-starred, Iron Chef Vietnam Michael Bao Huynh with him. I got a sneak preview of some of the dishes to grace the menu upon the restaurant's opening this month, and it has forever changed the way I look at Vietnamese food. To kick off the evening, mixologist Jordan Slocum served up some original and refreshing cocktails, such as the Carrot & Ginger Mule (with rum and cardamom bitters) and the Cucumber & Basil Gin Collins.

Soon after we had a cocktail in hand, small "bar snacks" were set before us. One of my favorite bites of the evening was the first, spicy flank steak jerky with fresh mango and pickled onion. For days, I remembered popping each piece into my mouth and how the cool, fresh, fleshy mango and the tangy, slightly crunchy pickled onion contrasted and complemented the chewy, spicy meat.

Our first official "course" was Mountain Yam Soup with shrimp, fried leek, and cilantro (the only herb I don't care for). I was horrified when the chef appeared from behind me, just in time to find me picking out the bits of cilantro. I smiled, he politely pretended he didn't notice what I was doing, and then I surreptitiously turned my plate as so not to offend with the piled up bits of green on the side of the dish. Cilantro-picking faux pas aside, the soup was light and silky; the fried strips of leek added a savory bitterness to the delicate sweetness of the shrimp and starchy mountain yam.

Next up were Nem Nuong rolls, a twist on the classic fresh spring roll. These were cut into bite-sized Japanese maki-style pieces, and instead of a thin slice of pork or halved shrimp inside the rice paper, here were grilled pork “meatballs,” which were more like cubes, the meat both lean and flavorful. Each bite was finished with a dollop of peanut sauce and a generous drop of Sriracha in the middle. I could have eaten the entire tray and called it a meal and likely would have if I hadn't known there were many more dishes to come.

The only thing I didn't taste was the Spicy Beef Carpaccio Salad (with grapefruit, pineapple, cucumber, and chili). It was gorgeous to behold, but I took a little break during this course to sip my cocktail.

The prettiest presentation of the night was the Grilled Chili Prawn Salad. Here the shrimp, shaved coconut, green papaya, and toasted cashews were arranged in a coconut shell and decorated with colorful blossoms and greens. It was almost too pretty to eat.

Even though I had been warned, I still burned my hand on the steaming hot skillet in which the Sizzling Cuttlefish was served, but the minor mishap was soon forgotten. Cuttlefish, if you're not familiar with the marine animal, is like an octopus, only all the tentacles and legs extend from its face, like a sort of shredded, prehensile nose. I know that probably doesn't sound too appetizing, but all cut up and sautéed in this chef’s spicy jalapeño green sauce, it was plenty tasty.

Next we were served a whole Dungeness crab from the crab's shell. The meat had been cooked with king mushrooms, garlic, chives, and glass noodles, a mélangé of springy and chewy textures, a pleasant marriage of earth and ocean flavors.

We toggled from surf back to turf with the Grilled Beef Short Rib on Lemongrass Skewers (and a pickled peanut sauce). The meat had been pounded flat and wrapped around the skewer so you could eat it like a meat-pop or, as I did, unpeel the whole thing to enjoy with a knife and fork. The intended piece of resistance was the Snapper 3 Ways (baked, fried, and sweet & sour). This one was as entertaining to look at as it was to sample.

Our final pre-dessert course, the Grilled Cornish Hen, was a bit cumbersome. The sticky rice was surprisingly flavorful on its own, and the green papaya with peanuts was refreshing, but we were at a loss when it came to mixing our own spicy sauce with the ingredients provided, and much effort went into removing the inherently tiny bits of meat from the hen bones. This might work better for people who want something to do with their hands more than to put in their mouths. Our perfect ending came in the form of a Coconut Yucca Waffle (coconut, sweet corn,
and caramel ice cream). This soft, warm, and not-too-sweet delicacy was...let’s put it this way: once the morsels had been cleared away, fingers were put to plates.

Though Sovereign is on the “fine dining” side of the spectrum, the casual decor and sharable nature of the plates make the space comfortable and convivial. For an even more casual and familiar Vietnamese food experience, there is the Sovereign Food Shop next door where you can order top chef’s versions of bánh mì, phở, and other classics such as bowls (meats or tofu with rice/vermicelli noodle/salad), noodles, salad, and rolls. by Barbarella Fokos

**Competition torpedoed**

221 East Main, El Cajon. It was almost 40 years ago that my boyfriend Ralph introduced me to a Nicolori’s Torpedo Special Sandwich. I ate it while standing in the parking lot at San Diego Stadium before an Aztecs football game, watching the Italian dressing drip from the sandwich onto the asphalt. I can’t remember if the Aztecs won, but I’ll never forget that sandwich.

A few weeks ago, while wondering where to eat dinner, my former boyfriend/now husband came up with the idea of heading to Nicolori’s Italian Restaurant in El Cajon for the special. Neither of us could remember the last time we had stopped in for our favorite sandwich.

The first Nicolori’s was opened in Mission Hills in 1952 by Salvatore Nicolori, and over the years there have been a few places across the county. There is now one location in San Carlos and a newer one in El Cajon. It sits in the center of the El Cajon Downtown Promenade District with two dining rooms and an outdoor patio. The cozy dining rooms include detailed murals of Sicily, Sal- vatore’s birthplace. That night the TV at the bar was turned to a NCAA championship game, which made Ralph happy.

We decided to bypass a table and bellied up to the bar. I ordered a glass of Estancia chardonnay for $9.50 and Ralph settled on a pint of Manzanita Riverwalk Blonde for $7. The pizzas, chicken picatta, and Sicilian macaroni and cheese all looked inviting, but we were on a mission for those sandwiches. We decided to both order a large at $13 each — this was no time to share — and asked for the specials to go.

As we sipped our drinks, we watched our server assemble the sandwiches at a nearby food station. She cut the 12-inch homemade white roll (Salva- tore was originally a baker) and began to pile on the thinly sliced Black Forest ham, cotto salami, provolone cheese, shredded lettuce, onion, and diced tomatoes. The final touch was the Italian dressing made by the Nicolori family and sold by the bottle at the cash register.

We had arrived ahead of the dinner crowd, and now as they began to walk in our bartender hustled through the dining room, seating people while still managing to take care of us. We finished our drinks and headed home.

In our kitchen we grabbed plates and slowly unwrapped our sandwiches. Little contain- ers of vinaigrette were included (we asked for extra), and we poured the sauce on generously and dug in. The bread was soft and smelled yeasty. The lettuce was crisp and the tomatoes tangy. The pepper and other spices in the salami and ham made my mouth tingle, while the smoothness of the cheese settled everything down. It was everything I remembered. by Candice Reed

He also says the surge in coffee competition isn’t behind the new expansion — at least not directly. “I wasn’t really wanting to expand, ” he says; rather estate agents came to him. In the case of Columbia Place, building-management firm Emmes Realty Services was looking for a coffee business to set up off the building’s lobby, and tapped Calabria. “We wanted a local, premier coffeehouse,” explains a representative of Emmes. “We didn’t want a national chain like Starbucks.”

Currently, 1 Columbia Place is serviced by the Mud Bar Coffee Cart, which has been operating on the building’s third-floor terrace since construction pushed it out of its original location across the street, at 2 Columbia Place. Once Caffè Calabria moves in, it will take over the cart on the third-floor terrace, and Mud Bar will return to a newly built cart at its original location.

That date is tentatively set for the end of August, as Holt anticipates installation of the custom-built coffee bar he imported from Italy to commence by mid-July. The Tijuana shop won’t come until later, as Holt says a shipping delay should push the opening to late summer, at best.

“The best thing about the bars are that they’re Italian,” he jokes. “The worst thing is that they’re Italian. Italy just works on their own schedule.”

It didn’t, however, come with any sides. I thought about ordering the street fries ($7) topped with ginger aioli and shichimi togarashi, the Japa- nese condiment featuring chili powder and sesame seeds, but it seemed incongruous with the fried chicken. I went with tater tots instead. Around the time the food arrived, so did a hungry friend, fresh from the party. He promptly ordered the street fries and banh mi ho, and we agreed to share.

The fried chicken was crunchy, savory, and satisfying. It was the perfect thing to soak up the suds sloshing around my belly. With great hope we received the banh mi ho. It worked great with the pho dip, but we agreed the $9 sandwich needed a lot more hoisin pork to match the thick baguette it’s served on. The meager portion of meat made the fried chicken seem robust by comparison.

The street fries were creative but a little disappointing. I struggled to remember whether I’d ever encountered ginger-flavored potatoes before, and I’m pretty sure the answer is no. Still, you put a large pile of fries in front of a couple dudes on a late Saturday night and they’re going to disappear. As good as most of the food tasted, I’m not sure I’m sold on Burnside as a lunch destination. It would help if they included a handful of tots with their $9 sandwiches. But that burgeon- ing Normal Heights bar scene deserves a late-night shop just like this.

by Ian Anderson
If San Diego had an official drink...

Something hoppy. (How is there not an America’s Finest Brewery in town yet?) Which leaves San Diego cocktails free to represent America’s Finest City through less official, more focused, ways. Consider the Cabrillo, a cocktail at University Heights’ Park & Rec (4612 Park Boulevard, University Heights) that is named after one of our marvelous parks.

The park, of course, is named after the explorer who first sailed into San Diego Bay. But the drink, created by Revelry Cocktail Co. owners Anthony Schmidt and Trevor Easter, owes much more to Mexico than Europe. “Anthony and I love three things very much,” explains Easter. “Drinking delicious tropical drinks, amazing ceviche, and Mexico. Last year, we spent a good amount of time in Tulum, the Yucatan, and Oaxaca. We ate some of the best ceviche on the planet and thought we might be able to create a drink that shared some of its characteristics.” Yucatan ceviche supplied pineapple and lime.

The Slide (on left) at Park & Rec

...it would almost certainly be a beer
St. George pepper vodka added a savory element. Mezcal brought smoky exoticism. “And on the rim, we have seasoning made from Tajin — a Mexican lime salt — Old Bay seafood seasoning, and sugar for sweetness.”

(Before I knew all this, my note on the drink was, “Tastes like you’re drinking Mexican food. Cactus. Light, sweet, a little smoke.”)

Revelry designed Park & Rec’s lineup to be reminiscent of a casual backyard get-together. The Cabrillo does that just fine. Elsewhere, crafty local bartenders are finding all sorts of other ways to evoke, inspire, and simply delight. Cheers.

— Matthew Lickona

Your inner child needs a cocktail

Lately, mixologists have been advancing a trend that favors the unadulterated flavor of a liquor over its peripheral ingredients. It’s called “spirit-forward,” and it’s redefining the way we experience cocktails. But what if our taste buds never developed an appreciation for distilled spirits? What if our souls still crave a good buzz and a yummy cocktail or two with friends. What if the kid in all of us wants to remember the joy of a cold, sweet drink while the adult in use wants booze? Luckily, San Diego still has something for that kid.

The first stop on our yellow brick road of tasty adventures is appropriately named The Slide, another specialty at Park & Rec, where games such as cornhole and ping-pong are set up on a vast patio. Revelry Cocktail Co. was aiming for something between a Mudslide and Wendy’s Frosty. The result is a frozen chocolatey dream of cacao-infused rum, coffee liqueur, cream, and chocolate malt dispensed into an old-fashioned milkshake glass. The rum isn’t as tucked in this one, but paired with in-house food cart Royale with Cheese’s excellent seasoned tater tots will take you back to those times dipping fries into a Wendy’s Frosty.

In that same dessert-drink vein is Dobson’s Huevo (956 Broadway Circle, downtown) master-minded by their 18-year-veteran bartender Alex Sanchez. His Huevos — the name is jokingly celebrated by his regulars — are based on the classic after-dinner coffee drinks, but birthed out of his customers’ desires for a smaller version of a pick-me-up after their heavy martini lunches. The presentation is beautiful — Liquor 43 and espresso layered between steamed and frothed milk, served in an egg-shaped port glass. It proved difficult not to gulp down what tasted like a high-end vanilla latte while sitting at the century-old mahogany bar.

On the way out of Dobson’s, Alex prepared me a shot he gives to the “younger crowd” where he shakes up Jack Daniels and Fireball with ice. With a taste of cinnamon in my mouth, and fire in my belly, I strutted a few blocks to Double Standard (695 Sixth Avenue, Gaslamp) in search of more. They came through with Fire in the Hole. Whiskey spiced in-house with nutmeg and cinnamon is ice-shaken with falernum, firewater, bitters, and simple syrup, then poured into a fluted cordial glass, creating a frothy, bellini-colored potion. The spice punches in the throat but quickly gives way to a light cinnamon taste with no syrupy sweetness — like the true essence of a fireball candy.

The cinnamon path also led to Coin-Op Game Room (3926 30th Street, North Park). Despite being served among ‘80s posters and video games of the same era, their house-spiced whiskey shot might be too boozy

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DEL MAR (SAN DIEGO), CA
I needed to quench a soda craving, so the boozy merry-go-round twisted over the bor-der to urban gastrobar La Justina (Avenida Revolu-ción, between 3rd & 4th Avenues, Centro, Tijuana). Their Snake Oil is also the only cocktail still on the menu that was developed with the cocktail consulta-tion company of the same name. Served in a mason jar on a bar top lined with 10,000 pennies encased in resin, it’s a mix of carda-mom-infused bourbon, Fernet Branca, and Mex-ican Coca-Cola served over ice, garnished with an all-important toasted marshmallow. Although the cola stands front and center, all the flavors — especially that marsh-mallow — complement each other without being too herbaceous from the Fernet or too sweet.

El Remedio, found at namesake Los Remedios (Diego Rivera 2479, Zona Rio, Tijuana), is like day to Snake Oil’s night. It’s a light and clean concoction of tequila, apple soda, lime, and apple chunks served in a clay jar called a cazuela, based off the pop-ular drink in Guadalajara. The cazuela is rimmed in chamoy and tajin, adding a tangy, spicy, and sweet depth to the cocktail at one’s choosing. The restaurant itself is a festive cantina where mariachis roam, lotería cards line the ceiling, and bullfighting poster-stars festoon the walls. At long last we reach the end of our play time with the Everlastling Gobstop- per of them all: the clarified milk punch. For those not familiar, this idea of the milk punch dates back to at least the late 17th Century and takes a few days to prepare. In the most basic recipe, liquor, lemons, tea, and sugar hang out together for a few days. Hot milk is added, curdling begins, and the mixture is contin-uously filtered until clear.

The version at Califor-nia Modern George’s at the Cove (1250 Prospect Street, La Jolla) runs an infusion of white rum, Hamilton’s Jamaican black rum, black lime-infused rum, mezcal, brandy, Pernod, St. George Absinthe Verde, fresh pineapple, lemon peel, lemon juice, clove, star anise, cinnamon, and yerba mate tea through the milk clarification process. The result is a perfectly sweetened, citrusy, off-yellow elixir dubbed Modern Milk Punch, which has a silky-smooth mouthfeel and absolutely no hint of alco-hol whatsoever.

A simplified version of the clarified milk punch will soon be found at Gal-axy Tacos (2259 Avenida De La Playa, La Jolla). Cosmic Punch, consisting of rum, tequila, pineapple, baking spices, lemon juice, and bitters, will be clarified with coconut milk instead of cow’s milk for a texture that’s even more velvety and a taste more tropical. Served on the rocks with a lemon twist, just blocks from the beach, it’s exactly what our inner child desires.

— E.V. Hepworth

Mother’s Ruin gets a makeover

Gin has always been a drink of dubious repute. Its history includes mass alcoholism, rioting, and bootlegging. Yet, add the slightest of accoutrements, the barest whisper of citrus zest, a splash of good aperitif, or a thin slice of cucumber, and “mother’s ruin” transforms miraculously into a sleek, sophisticated bon vivant.

Gin’s popularity in the United States rose during Prohibition, as it was a cheap alternative to other spirits and required no prolonged aging. Speakeasies added flavorings, juices, and fruit to mask the taste of these poor-quality “bathtub” gins, a precursor to our craft-cocktail movement.

When creating gin cocktails, it’s important to keep the type of gin you are using in mind; each style has a distinct flavor profile that can make or break the end product. London dry style, the type that most people think of as a typical gin, has the most pronounced juniper flavor. It is best used in drinks in which it doesn’t compete with too many ingredients. Plymouth gin is a bit less dry and is the only protected style, made exclusively in Plymouth, England. New World styles, of which Hendrick’s is the best-known type, often play down the piney flavors in favor of floral, vegetal, or herbal notes that won’t overwhelm more delicate juices or essences. And genevers, the first gin-like spirits, are another animal altogether, having a malted-grain base that gives them a light whiskey-like taste. They are definitely not a direct equivalent and shouldn’t be substituted for gin in most applications.

It’s not easy to find genever cocktails in San Diego, but Sycamore Den (3391 Adams Avenue, Nor-mal Heights) boasts two. In the Genever Lopez, tequila may be the predominate spirit, but the earthy Bols Genever doesn’t take a backseat. Lime, celery syrup, and Serrano spice bitters deliver light, bright citrus, herbal freshness, and just a frisson of heat.

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SAN DIEGO WATERFRONT PARK      JULY 18, 2015
I love the distinct maltiness and a touch of white pepper in the Leafcutter. Maraschino liqueur dryly plays off a bit of honey, lemon, and an aromatic float of rose water that dissipates ever so slowly as you sip away.

London dry style is the order of the day at Kettner Exchange (2001 Kettner Boulevard, Little Italy). A lot of people think that a Gibson is just a Martini with a pickled onion instead of an olive, and they may be right — no one knows exactly how the Gibson came to be. The Perfect Gibson at KEX uses hearty Beefeater, but what makes this cocktail special is the lovely vermouth, Carpano Bianco, that imparts subtly sweet, fresh floral flavors, smooth vanilla, and a tinge of bitterness. The house-made pickled red onion, plump as a strawberry, was a tiny treat in the bottom of my too-quickly emptied glass. Their PD Collins doesn’t just update the classic Tom Collins; it gives it a complete overhaul. Once again, the choice of aperitif to team with Beefeater, Cocchi Rosa, really makes the drink with its berry, woody, spicy roundness, lemon and blood orange add sparkle, peach bitters and a splash of soda pull it all together.

After seeing cucumber/lime/insert-gin-brand combos on dozens of menus, I’ll admit that I wasn’t expecting much from Sausage and Meat’s (4130 Park Boulevard, University Heights) West Coast East Side. But the St. George Terroir Gin, made in Alameda, California, uses local Douglas fir, California bay laurel, and coastal sage in this intensely aromatic New World gin. It makes a world of difference. On the other end of the spectrum, the Variety of Life uses Damrak, a Dutch gin that subdues its juniper level to let its citrus and honeysuckle flavors shine. There’s plenty of piquancy from lemon and Sriracha and a lovely honey finish.

If your only experience with gin has been an awful tasting gin and tonic, it might not be that you don’t like gin; it could be that you’ve been served substandard tonic. You can seek out some of the new, small-batch tonics, or visit Counterpoint (830 25th Street, Golden Hill), where they make their own. I couldn’t get much out of John, our mixologist, about the ingredients, but I really liked the result. Plymouth gin gives it an earthy, woody quality that’s pleasant to sip as you while away a hot summer afternoon. Plymouth gin is also used as the base of the house-infused Lemongrass Martini. The slightly sweeter style is a perfect complement to the distinct flavor of lemongrass. Just a splash of Dolin dry vermouth adds a slight aroma of thyme, lime zest, and white wine. Simple ingredients, beautifully paired.

I recently had the pleasure to meet and chat about gin with Chris Simmons, general manager and certified catador at the Patio on Goldfinch (4020 Goldfinch Street, Mission Hills). We share a love of aviation cocktails, and he introduced me to my latest gin obsession. The Aviation is reminiscent of a time when air travel was new and glamorous, reserved for the rich and famous, before airplanes became Greyhound buses with wings. But it’s a tough cocktail to do well: the brands you choose make a big difference, and careful measuring is critical. Chris uses Plymouth gin, Luxardo maraschino, lemon, and Rothman & Winter crème de violette. The result is a lovely, sophisticated nod to the era when humans first began to defy gravity. If the Aviation makes you long for the skies, the G Fizz will plant your feet right into the California Old Fashioned at Whiskey House.
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chaparral. Chris paired Ventura Spirits Company’s Wilder gin with guava purée, lemon, a bit of simple syrup and egg white and shaken till frothy. Wilder gin has the most exquisite sage aroma, like hiking on a hot day when the sun is releasing the scents of wild herbs growing all around you. That dual hit of a savory gin nose and creamy, exotic guava flavor is a very intelligent use of the unique flavor profile of both. Of all the excellent cocktails I tasted, this was my favorite.

— Mary Beth Abate

The Diva’s rye humor
In my 20s, whiskey sounded like an old-person’s drink — a sophisticated liquid imbibed mostly by men in suits who took it in the form of a two-finger pour in a short and wide glass tumbler, or men in rags, who, by necessity, drank it straight from a paper-bag-covered bottle. On my dainty tongue, the umber fluid was harsh and burn-y, like swallowing a tube of fire spiked with knives.

But, in my 30s, as my palate matured, I developed an appreciation for bolder, stronger flavors, such as unsweetened espresso. I was no longer that girl who preferred to get tipsy on what I now realized was the equivalent of spiked dessert. I was a grown woman; I had learned that — as with the many variations of wine I had come to enjoy — not all whiskeys were the same.

Whiskey comprises scotch, bourbon, rye, and countless variations along the distilled-grain spectrum. The peaty quality of scotch is not to my taste — every time I try it I am startled, in a bad way. Like being slapped in the face by my chain-smoking aunt. Whereas scotch is the cousin, bourbon and rye are more like siblings (bourbon is made with at least 51% corn, the other with at least 51% rye). Bourbon can be brassy, but is mostly sweet with a bite, a quality I’ve come to like. But my favorite whiskey of late is rye, the nucleus of cocktail classics such as the Sazerac and Manhattan. And many bartenders in town are with me.

“I’m into rye right now because of its bitterness and caramel afternotes,” says Tony Roehr, who bartends at Starlite (3175 India Street, Middletown). “Sometimes bourbon just doesn’t stand out, and I want that punch in the mouth.” Tony makes me an off-menu concoction of his own, with Rittenhouse Rye, Benedictine, Averna, and a splash of walnut bitters. It’s as well balanced as a night out with a select group of friends. “The various bitter flavors, together, kind of cancel each other out to create the balance,” he explains.

Within walking distance from Starlite is the Aero Club (3365 India Street, Middletown), which now boasts 950 varieties of whiskey. Their cocktails are basic, but with all those bottles to choose from, it’s better to sip the stuff straight.

For my taste, the perfect rye to sip by its lonesome, with or without one of those fancy ice cubes, is the luscious and smooth Angel’s Envy. Something about the process (it’s finished in rum barrels that used to be French cognac barrels) magically imbues the elixir with a creamy maple finish. At home I enjoy a splash of Angel’s Envy in a tumbler, like one of those suited men I
imagined years ago, When I’m out, I like it a little more dolled up. The Old Fashioned at the Whiskey House (420 Third Avenue, Gaslamp) features Angel’s Envy Rye with a bit of Angostura bitters and La Perruche sugar.

It’s easy to think of rye — with its spicy notes and big body — as a winter drink. But here in the land of the Endless Summer, lighter, citrusy versions are showing up on menus. Solace and the Moonlight Lounge (25 East E Street, Encinitas) serves a refreshing, summery rye-based drink called Lucky Peach, with peach puree, lemon-ade, and crushed basil, mint, and cucumber. At Starlite, Tony makes a delectable version of the Final Ward (notable mixologist Phil Ward’s rye spin on the gin-based classic, Last Word). The Last Word calls for Green Chartreuse, but Tony uses yellow, which is lighter and sweeter.

“I think rye is an under-utilized spirit,” says Nick Messina of Sycamore Den (3391 Adams Avenue, Normal Heights). Nick’s invention, the Harlequin Hootch, is along the lines of another of my local favorites, Sauvage and Meat’s (4130 Park Boulevard, University Heights) Devil’s Holiday. The Devil’s Holiday, with tobacco and chocolate, is complex and on the sweet side. Though not as rich, the Harlequin Hootch is just as nuanced. The biscotti liqueur brings out the rye’s cereal notes, and the bite is detectable enough to be exciting, but not so harsh as to offend. As Nick puts it, “Faretti [biscotti] paired with black walnut was a phenomenal combination, and the Dickel Rye had the perfect body, nose, and heat to stand up to it.”

When I see Wild Turkey, I think of the paper-bag variety of whiskey. But the lower proof, more dulce version is the rye of choice at Seven Grand (3054 University Avenue, North Park). A bartender named Jay mixed me up an off-menu New Orleans classic, De La Louisiane, using Wild Turkey 81. It was surprisingly smooth.

A popular trend among mixologists is to barrel-age premixed cocktails. The additional aging serves rye-based libations especially well. There’s a zesty barrel aged Manhattan at Counterpoint (830 25th Street, Golden Hill) and a barrel-aged Boulevardier at Solare (2820 Roosevelt Road, Liberty Station). Tommy Smerik, the mixologist behind this Boulevardier, says, “I’ve been playing with rye lately. Traditionally this drink would call for a bourbon, but rye just felt right.” It’s on the bitter side, with Bulleit rye, Scrappy’s bitters, Amaro Montenegro, Punt e Mes vermouth, Gran Classico, and a splash of Campari. I’m always on the lookout for new ways to enjoy this old drink — so old even George Washington distilled the stuff. Nick describes his favorite rye, Rittenhouse, as “aggressive, sharp, and hot.” When I hear the many other adjectives surrounding rye, such as “spicy, sweet, and round,” I can’t help but wonder if the reason I like it so much is because it reminds me of myself as I approach my 40s.

—Barbarella

Goes great with Mexican food

I first met Mark Broadfoot back when we were Scouts in middle school, and ever since then I’ve known him to be fond of sharing. The first time it caught my attention was on a snowboarding trip to Utah, where, after the first bite of what I assumed would be an over-priced and under-loved slice of ski-lodge pizza, he slid his plate across the table and, beaming, said, “You’ve got to try this.” And he was right. It was excellent pie in the least-expected location.

So it only seems natural that Mark’s penchant for introducing tasteful food and drink to others has taken him to California Modern—George’s at the Cove in La Jolla (1250 Prospect St, La Jolla), where he works as “key personnel of captains” — a factotum of fine dining. As of late, the 30-year-old has been exploring new frontiers as beverage director at Galaxy Taco (2259 Avenida de la Playa, La Jolla), a project of George’s executive chef and partner Trey Foshee. It was Foshee who introduced Mark to mezcal, an agave liquor traditionally produced in Oaxaca.

“Most people, if they have even heard of mezcal, will think of it as a cheap version of tequila with a worm,” Mark relates from the couch of his North Park home. “If you know a little bit more, you know that it has a smokier flavor profile. Other than that, it can still be a mystery, even to well-educated spirit drinkers. Part of that, as I’ve been studying, is how different each and every bottle is. They very much are an expression of their respective areas, similar to the wine concept of ‘terroir.’ That’s why I fell in love with it. I had so much wine background coming in to studying mezcal that I immediately wanted to break it down like you do with wine: you know a region, you know the soil type and their mineral profile, you know the

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exact grapes being grown, and how those grapes will taste in different parts of the world. So I approach mezcal in the same way.”

One reason that mezcal remains so enigmatic to San Diegans, Mark says, is cost: “It’s one of the most expensive spirits on the market. An entry-level artisan mezcal is typically around the same price point as a high-end vodka.”

As an introduction, Mark may recommend a more affordable label such as Montelobos ($30 retail) or the mid-level Mezcal Vago ($55).

“Mezcal Vago is infused with corn, which allows it to pair well with food. In fact, we have a corn beer on tap at George’s and Galaxy brewed by Benchmark. It uses the same non-GMO white corn that we are making our masa and tortillas with at Galaxy Taco.”

Another way Mark makes mezcal more accessible is by toning down some of its more pronounced flavors by mixing, for example, in his San Diego Sour.

“I use egg whites and avocado to round out the harshness and astringent profile of the mezcal. You still get some of smoky elements in a way that plays with the profiles of a guacamole. So when you shake the egg white with the avocado it emulsifies and makes it into almost an avocado mousse. Adding mezcal with the lemon-lime makes it pretty much a Pisco Sour, substituting mezcal for pisco and chili bitters for Angostura. It’s very savory, and it goes great with Mexican food.”

Ever the ambassador, Mark pours us a glass of one of his favorite producers, Pierde Almas, while offering instructions on how best to enjoy the drink: “You don’t want to stick your nose in the glass like with wine. Just waft it over, take a sip, let it coat your mouth, take it down, and breathe out.”

The stuff is fantastic, and I remark about its smoky character.

“With mezcal, consistency is in character, not necessarily repeating the same flavors,” he replies. “A good mezcal consistently gives good character. If you’re willing to accept that, then you’re going to love mezcal.”

— Chad Deal

I want you to understand the spirit

“The way I approach cocktails is like sailing the most difficult route, because I know how to navigate the waters, and I take pleasure in turbulent seas,” says Cervantes Magaña, beverage consultant with Medicine Show and bar director/general manager at Double Standard Kitchen-etta and Craft Bar (695 Sixth Avenue, Gaslamp) since March.

Magaña believes himself to be a pirate-like player in San Diego’s cocktail scene. Sure, his Peruvian Cross placed first in the 2013 San Diego Spirits Festival’s Cocktail Wars and his résumé includes time at Bourbon Street, Rich’s, and Kava Lounge before finding his stride directing bar at the now-defunct Roseville Cozinha (2750 Dewey Road, Liberty Station) followed by a brief stint reinventing the menu at The Palace Bar in the Horton Grand Hotel. Yet there’s something rogue about the 34-year-old’s grasp on spirits.

For starters, all three of the base liquors at Double Standard are actualized in-house. The tequila is made with a fresh blue agave from Jalisco aged for 1 month in seasoned barrels. The whiskey is an un-aged corn spirit placed in heavily charred barrels that alternate between 57- and 85-degree environments for two months in order to expand and contract the oak. The gin, meanwhile, is a local infusion of coastal sage,
purple sage, tangerine, English juniper, cassia, and bay leaf.

The liquors sit in three-gallon glass tanks over the bar’s 12 taps, but behind the bar Magaña has his own locally sourced spin on Fernet made from a base of super bitter Elixir Novasalus (an aperitif elixir made from over 30 plants and herbs, including wormwood and gentian root), coastal sage, Cardamaro, a touch of anisette, and a hit of whiskey to bring up the bite.

“I have a bigger bar at home than most bars in San Diego,” Magaña says. “I’m doing this all the time. When it comes to spirit-forward cocktails, I’m very careful not to exacerbate the flavors. I want you to understand the spirit directly, like getting to know a person on the level of realness and personality rather than style and wardrobe.”

The realness is palpable as Magaña concocts his own surrogate mezcal on the spot by firing an iron skillet of mesquite while introducing new drinks that honor the balance between sweet and sour time. When it comes to-day-drinker partiers, the spirit-forward cocktails, especially mezcal is still esoteric for a lot of people, can be a growing assortment of mixes that nurture the balance between sweet and sour while emphasizing bitterness and the spirit’s innate character.

—Chad Deal

It’s five o’clock somewhere
Or so day-drinkers like to say, usually while ordering a stiff pour of bourbon. Prohibition may have failed, but the lasting legacy of the temperance movement is this notion that hitting the hard stuff before the end of the work day requires a disclaimer.

Of course, one meal in particular steadily chips away at the idea. Brunch has engendered its own menagerie of cocktails — a growing assortment of drinks that legitimize the wake-and-partake lifestyle. Because with the right combination of spirits, it’s always 10 o’clock somewhere. Especially if that somewhere is Hillcrest, which has become the city’s undisputed epicenter of boozy brunch.

These days the longest brunch wait belongs to Snooze (3940 Fifth Avenue, Hillcrest). General manager Nick Papantonakis says, “We have a lot of day-drinker partier types around here, more than normal.” In terms of alcohol, he says Hillcrest routinely outsells each of the Colorado chain’s dozen other locations.

On the Snooze menu they’re called Morning Cocktails, and Papantonakis says when the restaurant opened in 2011 the list was small and simple: mostly mimosas and Bloody Marys. Champagne and juice mimosas, of course, are the most popular drinks going before noon, though Prosecco and peach Bellinis seem to be having a moment. But let’s be real — these barely rate above soft drinks. Hillcrest demanded more, and a number of stiffer drinks have made it onto the Snooze menu. Among its most popular is the Orange Snoozius, a riff on the screwdriver that adds orange liqueur and whipped cream to vodka and OJ, and tastes like the shopping-mall mainstay Orange Julius.

So, maybe brunch drinkers really just want their cocktails to match their breakfast mentality. Orange juice is a breakfast staple, so including that in any cocktail seems to work. Cereal is also a breakfast staple, so Garage Kitchen and Bar (655 Fourth Avenue, Gaslamp) offers a lineup of “Brunch Shots.” Served in miniature bowls, each shot mixes a handful of popular breakfast cereal with rumchata, a cream liqueur resembling milk, and a second liqueur chosen to match the cereal.

So, Cocoa Puffs gets Crème de Cacao, while Golden Grahams pairs with Goldschlager. They look like breakfast, but they’re shots.

On the other hand, beer drinkers needn’t settle for beermosas or micheladas. Garage offers an oatmeal stout for brunch, which if nothing...
The newly opened Breakfast Republic (2730 University Avenue, North Park) closes at 3 p.m., yet features a 15-beer taplist, ranging from Belgian tripels to double IPAs. Owner Johan Engman says, “Three years ago I would have called myself crazy, but I added beers on draft at my Fig Tree Café...and they were selling from 8 in the morning, on.”

Point is, people will drink anything for breakfast if you present the option. “There hasn’t really been a good sense of continuity throughout history as to what does and does not constitute a morning drink,” says Jason O’Bryan, author of the booze blog DrinksandDrinking.com “The original cocktail, which is what we know as an old fashioned — that was originally a morning drink.”

So, rather than ask what is a morning drink, we look at what isn’t an evening drink. O’Bryan points out there is one drink that only works during daylight hours. “When people order it at night,” he says, “it just feels wrong.” The Bloody Mary.

No breakfast-cocktail discussion can ignore the Bloody Mary. Some of the city’s best — and most audacious — may be found at Great Maple (1451 Washington Street, Hillcrest). Owner Johnny Rivera knows he has a reputation to live up to. His first two Hillcrest restaurants — Hash House a Go Go (3628 Fifth Avenue) and the neighboring Tractor Room (3687 Fifth Avenue) — have long set the Bloody bar in the neighborhood.

“The muse is kind of booze and nourishment,” Rivera says, arguing the point of a breakfast cocktail is to cure hangovers — as in, “medicinally what would make me feel better.” The salty tomato sangrita replenishes, while the vodka adds a little hair of the dog. “The science of brunch for me is it’s the continuation of the party.”

Consequently, most of Great Maple’s eight turns on the Bloody Mary come with a provocative edible garnish. The Pickle Mary glass sports an impossibly big pickle. Not to be outdone, a grilled octopus tentacle reaches from the depths of the One Armed Mary. Tentacles aside, not everyone wants to go Bloody. Adam Lockridge, bartender at Prepkitchen (1660 India Street, Little Italy), also sees brunch cocktails as morning medicine but steers brighter, more along the lines of the appropriately named Corpse Reviver #2, a century-old morning cocktail he makes with gin, Cocchi, Cointreau, and Absinthe.

“My hangover cure is not the savory or the viscous,” he says. “It is citrus... You put an ounce of gin in your body with some lemon juice, you’re going to feel better.” For that Lockridge cites another morning classic — the gin, lemon, sugar and champagne on the French 75.

A French 75 also appears on the Liquid Brunch menu at Park & Rec (4612 Park Boulevard, University Heights). Bartender Trevor Easter says, “We consider them more of a well-balanced mimosa... So, how do we take these iconic drinks and make them slightly different?” Here, by giving customers the choice to add crème de cassis, strawberry liqueur, or grapefruit cordial for...
added depth.

It all sounds good and drinks well. But my first morning beverage must include coffee, and my favorite morning craft cocktails have found a way to include it. Back at PrepKitchen, Lockridge came up with the Dark Horse Old Fashioned, which mixes cold-brewed coffee with spiced rum and bitters. “It’s boozy,” he says, “but it tastes like toffee. You could pour this on top of pancakes.”

Meanwhile, Snooze bartender Julie Nelson may have summed up the breakfast drinking experience with an off-menu creation she calls a Hooligan: whiskey, pure cane syrup, orange liqueur, cold brew, and half-and-half. Or, as she says, “Everything you need in life.” Part of a nutritious breakfast.

— Ian Anderson

Margarita — San Diego girl

Of all the cocktails featured in this issue, the Margarita is the one with the closest ties to San Diego. Specifically, the frozen kind; the alcoholic version of the Slurpee.

In 1947, Albert Hernandez, a bartender at La Plaza, a popular Mexican restaurant in Bird Rock, changed the cocktail world when he added crushed ice to the Margarita. “He was the first guy who came up with the idea of mixing the drink with ice in a blender,” says Hernandez’s son, John.

The innovation made strawberry and mango Margaritas possible, says John. “You really can’t have fruity flavors over the rocks.”

The elder Hernandez later took the frozen Margarita to Hernandez’ Hideaway (19320 Lake Drive, Escondido) and saw it become really cool in the 1970s. Hernandez died in 2006 at the age of 91, but his son isn’t sure whether this Margarita master realized the impact he had on the world. “My dad was a pretty humble guy,” John says.

Although Hernandez created the frozen Margarita, the origin of the classic on-the-rocks version is a subject of debate. Some say it was invented in 1938, at Rancho La Gloria between Rosarito Beach and Tijuana, while others say Hussong’s Cantina first served it in 1941.

Margarita, depending on the person telling the tale, was either a showgirl, the daughter of an ambassador, or a Dallas socialite.

Lucien Conner, the general manager of Puesto (789 W. Harbor Drive, Gaslamp), credits Tommy’s Place Bar in El Paso, Texas, as the place that perfected the recipe. “The classic Tommy’s recipe is two parts tequila, one part lime juice and one part sweetener — nothing else,” he says.

La Jolla may be ground zero for the frozen Margarita, but Old Town is the place where many tourists and locals had their first taste. Gilbert Gastelum, general manager of Casa de Bandini (1901 Calle Barcelona, Carlsbad), which was located for many years in Old Town, said frozen Margaritas were on the menu from the first day its sister restaurant Casa de Pico opened there in 1971, before moving to Grossmont Center in La Mesa a few years back. “Were it not for the frozen Margarita, I believe tequila would not have developed so fast or become such a fine and respected spirit so quickly,” he says.

“But when 100 percent blue agave began to gain popularity and became available to the U.S. in substantial quantities in the early 1980s, drinking tequila no longer meant to have to hide sweetness, it becomes more of a sipping cocktail,” says Gabe Garza, the head bartender at Don Chido Burkett, bartender at JSix (616 J Street, Gaslamp). “I personally have no issues with frozen drinks as long as they’re done right: fresh juice, housemade ingredients, quality spirits. The moment a bartender stops caring and takes the easy way out by adding artificial ingredients is when everything goes south.” The general consensus is that a blanco tequila is best for Margaritas, but the more aged reposados have a bite that plays well with the lime and salt. Añejo tequilas, which are aged even more, are best left by themselves.

Also growing in popularity are Margaritas made with mezcal, a spirit that, like tequila, is distilled from the agave plant. “Mezcal is more complex, so when you add the smokiness, it becomes more of a sipping cocktail,” says Gabe Garza, the head bartender at Don Chido.
in Mexico it’s the cocktail in America, but the number-one tequila tail with gravitas. Smoky, and salty; a cocktail that blends mezcal.

“People associate frozen drinks with beaches and vacation, so they have the power to transport people to that relaxed state of mind wherever you are,” she says.

— Patrick Henderson

Coronado’s crowned king of cocktails

“Every cocktail has a story,” says Jose Palma. “And the man ought to know. He’s been creating, serving, and keeping up with cocktails for 26 years. And always here at the Hotel Del, where patrons expect their bartenders to know every little mix from all the gin joints in all the world.

And, yes, he even knows that Casablanca cocktail, the one Humphrey Bogart’s girlfriend and her Nazi suitor drank in the movie, the French 75.

“It’s a gin, simple-syrup sweetener, and fresh-squeezed lemon-juice cocktail, topped up with champagne,” Jose says.

Here’s looking at you, kid. But “French 75”?

“The French 75 was an artillery field gun in World War One,” he says. “It packed a punch.”

Whew. So does this French 75. I’m having it with cognac instead of gin, the way they do it in New Orleans. So, technically, this is called a French 76.

Then there’s the Del’s Sunset Bar, which looks across the hotel lawn to the Pacific, and, right now, into the setting sun. First off, I ordered a “French and Italian,” the cocktail my daddy used to mix up about this time of day. Jose is the only bartender I know who recognizes the name. Secret’s getting a magic balance of French (dry) and Italian (sweet) vermouths, with gin and Angostura bitters.

“So, Jose: The Roffignac?”

I’m trying to find a cocktail he doesn’t know. I looked up the Roffignac. And discovered how ancient some of these cocktails can be. Turns out we got Roffignac, thanks to Count Louis Philippe Joseph de Roffignac, who escaped the guillotine in the French Revolution and high-cocktailed it to New Orleans, where he became a beloved governor of that city. They named this libation after him. It’s basically cognac and grenadine, or raspberry syrup, topped up with soda. Brilliant red and tasty-sweet, a great summer drink.

“We can do a Roffignac,” Jose says.

Okay, the cocktail called Retreat From Moscow? It’s gin-based but built around kümmel, a slightly sweet liqueur that people have been drinking since 1575. Erven Lucas Bols (he of the Bols distillery) created it from fennel, cumin, and caraway. Oh, yes, Jose knows about it. Three parts gin, two parts kümmel, one part freshly squeezed lemon juice. No vodka! Even though it’s more popular in Russia than in the U.S. Seems Peter the Great of Russia fell in love with it in 1696 when he was in Amsterdam learning about ship design for his Navy. He took the kümmel back home. His subjects dutifully embraced it. Of course, Napoleon’s retreat, and this cocktail, came later.

But that’s what I like about cocktails. They’re so often clever takes on history. Like, just the fen- nel flavor of Retreat From Moscow takes me back to Laos, Vientiane, and a little outpost of empire, the French Officers’ Club.
Great French food. I was a green kid, but this was where I learned to love what seemed the ultimate sophistication, pastis cocktails. Pastis has a licorice flavor that you’ve got to make yourself love (me, at least). But I wanted to partly because pastis resembled its forbidden fruit cousin, absinthe. Absinthe is the green stuff people blame for Oscar Wilde losing his mind and Van Gogh losing his ear. It’s derived from wormwood (also used in the making of vermouth, which is just the German word for “wormwood”). Pastis (Pernod, the biggest brand, has been making the stuff since 1792, is just the German word for “wormwood”). It’s derived from wormwood (also used in the making of vermouth, which is just the German word for “wormwood”). Pastis (Pernod, the biggest brand, has been making the stuff since 1792, is just the German word for “wormwood”). It’s derived from wormwood (also used in the making of vermouth, which is just the German word for “wormwood”). 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Fact is, I can’t haul out any cocktails this man doesn’t know. From the richness of Brandy Alexander (brandy, crème de cacao, heavy cream, and strawberry slices) to a simple scotch and soda. Jose even has a story for the latter.

“Remember Johnny ‘Ace’ Harris? Played the piano here, at the Prince of Wales restaurant. He had played with Duke Ellington, with Billie Holiday. A legend, even in his 80s. Every night after he’d finished up he’d come back to the bar for a nightcap. Scotch and soda. Always scotch and soda. Then one night, in 2000, he didn’t come back to the bar. I found him on the stairs, sitting. ‘No scotch?’ I asked him. ‘Not tonight,’ he said. ‘Feel a bit tired, strange.’ Then he drove home, and died in his sleep that night. Every time I make a scotch and soda I think of him. He was part of the history of this place.”

— Ed Bedford

There will be a reckoning
Just six years ago, Reader legend Ollie [last name redacted] laid out an Old Fashioned recipe that, stripped of its existential and romantic trappings, involved dissolving a sugar cube in a splash of water, adding two dashes of Angostura bitters, one ice cube, a lemon peel, and a shot of bourbon, and stirring. He called the result “as close to a punch in the mouth as you can get outside a boxing gym,” and assured the Reader reader, “you’ll never get a drink made from this recipe in any bar, anywhere.” Instead, you could expect additions of maraschino cherry and club soda, and, the legend noted, “there’s even a San Diego version...in which the lemon peel is abandoned in favor of an orange slice.”

I decided to see how six years had affected the truth of Ollie’s claims. I’m not saying I cajoled my best gal into driving me around San Diego so I could drink eight Old Fashioneds last Saturday. Or that I also talked her into dressing up as girl reporter extraordinaire Hildy Johnson from His Girl Friday and writing down my increasingly slurred but still devastatingly accurate opinions like they were the bombshell confessions of an accused murderer. I’m also not saying I didn’t. Let’s just agree that eight Old Fashioneds were drunk, all right? And also that His Girl Friday is just the greatest. When my eventual offspring eventually ask me, “Big
Daddy Mencken, what were newspapers? I will tell them to watch His Girl Friday. But first, I will tell them to get me another Old Fashioned, and to make it right this time, or there will be a reckoning.

The making is the thing, you see. And Old Fashioned is not completely basic in the way that gin, tonic, and lime is basic. But it’s close. Whiskey, sugar, bitters, and maybe a touch of fruit. And because it is simple, your craft will show. Starting, then, at the top, and moving on along the path we may or may not have driven:

**Craft & Commerce**  
(675 W. Beech Street, Little Italy): Crafty. My bartender asks if I would prefer bourbon, or rye, or some other whiskey. The bourbon will be Evan Williams or Buffalo Trace; the rye, Dickel. I choose rye, because I figure most places will be defaulting to bourbon (this is true). She makes my drink while making another, that one involving a heap of ice cubelets and some sort of powder sprinkle.

Here’s how she makes it: a dash of bitters goes into the empty glass. Then a brimming barspoon’s worth of simple syrup, which I find adds a subtler sweetness than freshly dissolved sugar. Then the rye. Then six biggish ice cubes. She stirs for a count of ten or so, lets the drink sit for 20 seconds or so, then stirs again. Then she peels a shard of lemon rind, squeezes it over the drink, rubs the rim of the glass with it, and drops it in. Finally, she adds a shard of orange rind. There’s only just enough sweet to douse the rye’s alcoholic fire; the grainy sourness remains. It’s artfully contrasted by the citrusy sourness of the lemon, which hits the nasal cavity as the glass is raised and lingers on the tongue after each swallow. A whiskey drink that refreshes as it sloshes.

**Rare Form**  
(793 / Street, East Village): Candied. “Whisky Old Fashioneds” is painted in gold letters right there on the mirror behind the bar, but what you get here is the [Rare Form Whiskey Cocktail](#), a variation on the theme. The bourbon is Evan Williams, the bitters are chocolate, and the cherry comes at you two ways at once: sweetly in a house-made cordial, and warmly in Kirschwasser. It’s a little like drinking a fancy chocolate-covered cherry, with bourbon to keep things grown-up. Fascinating in a way that leaves the tongue feeling like it’s reaching after something in the dark.

**The Patio on Goldfinch**  
(4020 Goldfinch Avenue, Mission Hills): Newfangled. The Patio substitutes Tres Agaves Reposado tequila for whiskey and opts for chocolate bitters over Angostura. They used to barrel-age this one but found that people preferred the flavors fresh and distinct. Chocolate-forward; I smelled the tequila more than I tasted it. A little sweet but not syrupy, and no burn at all. I don’t often drink cocktails with food — so distracting! — but if I did, I might choose this one.

**URBN**  
(3085 University Avenue, North Park): The local basic. Remember Ollie’s recipe? This is that, plus the daffy orange variant he mentioned. Buffalo Trace bourbon gets stirred with four oversize cubes long enough to mellow out much of the booziness, leaving the orange front and center.

**West Coast Tavern**  
(2895 University Avenue, North Park): Stepping up. My only other rye variant (Dickel again), served in an enormous ice cube. As at Craft & Commerce, the bartender squeezed the citrus rind (orange this time) over the drink before rubbing the rim, to happy effect. He also used simple syrup instead of sugar, which seems to me the right way to go. It tended to let the complicated character of the liquor show through. And the dark, rich maraschino cherry showed up against the sour in each sip.

**Park & Rec**  
(4612 Park Boulevard, University Heights): Sweetness. Bartender Camron, working the patio bar in back, compared the optional maraschino cherry to the olive in a martini. “You can nibble it between sips.”

More chocolate bitters (three times is a trend), but this time orange to boot. Old Forester bourbon and two generous ice cubes. It’s not often you hear “yummy” as an Old Fashioned descriptor.

**Small Bar**  
(4628 Park Boulevard, University Heights): The old-fashioned Old Fashioned. Don’t know how he made it; the place was too crowded to see. But there was Four Roses bourbon involved, and regular-sized, melty ice cubes. Not sweet at all; cherry-nibbling was the only stay against Ollie’s mouthpunch.

**Polite Provisions**  
(4696 30th Street, Normal Heights): Marshy-mellow. Eagle Rare bourbon, one big cube, and a fragrant strip of orange. Gomme syrup is the thing here, the sweetness reason the whole thing tastes, in a word, emulsified. In another word, gentle. In another, swirlly. Take me home, Hildy.

— Walter Mencken
T.I.G. Friday’s: Daily. All day: $3 Bud, Miller, Coors Light (16-oz. draft), $4 house Long Island, $5 Blood Orange Cooler, $6 Ultimate Blueberry-Pomegranate. 4-7pm: Free burger. $3 select beers, wells, wine. 10pm-c: $3.50 Well drinks. 11pm-4am: $2 Well drinks. 8pm-11pm: $2 Select drafts.

Tiwoli Bar & Grill: Daily, 3pm-7pm: $3.50 house bloody marys, house mimosas. $3.75 wells and domestic drafts, $11 domestic pitchers. $3 FBBS, $9 FBBS pitcher.

T.G.I. Friday’s: Daily, 4-9pm. All day: $3 Bud, Miller, Coors Light (16-oz. draft), $4 house Long Island, $5 Blood Orange Cooler, $6 Ultimate Blueberry-Pomegranate. 4-7pm: Free burger. $3 select beers, wells, wine. 10pm-c: $3.50 Well drinks. 11pm-4am: $2 Well drinks. 8pm-11pm: $2 Select drafts.

Table Beer gets canned Benchmark Brewing Co. started canning last month, releasing four-packs of 16-ounce tallboys to all the usual craft bottle shops and liquor stores. The shiny silver cans feature simple bold lettering and the company brand, with single color for easy ID of three styles of beer: green for IPA, black for Table Beer, and for the Brown Ale a reddish orange color — for sake of argument, let’s call it burnt sienna.

While I enjoy Benchmark’s unsurprisingly dry and understated IPA, it was curious about the Table Beer — it’s not something you typically find in local tasting rooms. This Belgian style pale ale comes in at about 4% ABV, which is apparently a little higher than a typical, meal-friendly table beer, or tafelbier, which Belgians quite recently considered light enough to serve to kids, even in schools.

It poured blond out of the can with only little foam, though I did fill my glass slowly. My first whiff I thought I was about to drink a pilsner, but sniffing deeper I started to get some of the telltale fruitiness characteristic of Belgian yeasts. I got a little citrus, as Benchmark’s tasting notes for this offering suggest, but more so I got a sense of banana.

Tasting it, there’s a light zestly spice over the top of a thin, braedy malt, and as I continued to drink it, my palate did find those banana notes I smelled in the aroma. That’s bread and banana, though not banana bread, which I associate with richer flavors — this reads much mellower. It’s maybe not something a child would appreciate (in this country), but I was digging it.

My biggest regret was that I didn’t think to try it with food, which might have helped with the finish. Instead I was left with a slightly sour aftertaste on the roof of my mouth that reminded me of eating eye bread. Something pungent and savory would likely have gone well.

I guess I should listen to the labeling: Table Beer is written right there on the can. Next time I’ll drink it with dinner, and when I want something to drink on its own straight from the fridge, grab Benchmark’s IPA instead.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

Hayward
The Hideout: Daily, 5-7pm: $3 wells and $5 drafts
Til-Two: Daily, 4-7pm: $1 off wells and drafts.
The Tower Bar: Monday, 5-7pm: $3 wells and craft drafts. Tuesday-Sunday, 4-7pm: $3 wells and craft drafts.

Clairemont
Blarney Stone Pub: Monday-Friday, 4-8pm: $2 domestic beer. $3-5 well drinks. $3.50 off most drinks, half-price import weekly pint specials, half-price domestic and $3.50 beers, wells, wine. $4.50 calls. Monday-Thursday, 4-10pm, 4-7pm: $.50 off most drinks, $3 craft drafts.

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 domestic beer. $3-5 well drinks, well martinis and item-minimum or cover.

College Area
Bridges Bar & Grill: Saturday-Sunday, 11am-2pm: Brunch and bottomless mimosas $10 with entree, $15 without.

Coronado
Brigantine: Monday, 3:9pm: $4.75 margarita, $5 Brig beer, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters. Tuesdays, Fridays: 3-6pm: $47.50 margarita, $5 Brig beer, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters.

Del Mar
Searsucker Del Mar: Monday-Friday, 4-30-6:30pm: $4 drafts, $6 infusions. Appetizers on special.

Downtown San Diego
The American Comedy Company: Wednesday, 7-9:30pm: 50% off entire drink and food menu. No item minimums or cover.
House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3 select draft beer, $5 well drinks, well martinis and house wine and margaritas.
Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails. Buck-A-Bone Wings.
Sushi Deli: Monday-Thursday, 5-6pm: $1 off all drafts. $5 Crazy Milk special, $4 drink specials.

Sorrento Valley
Karl Strauss Brewing Company: Monday-Thursday, 3-4pm: $4 pints, flights, house wine, and well drinks. $5 wings, hibiscus, calamari, chilli lime sweet potato fries and spinach dip.

South Park
Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.
The Rose: Daily, 4-30-6:30pm: $5 select glasses of wine, $5 draft beer and ciders, $2 off flatbreads.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@sdbeernews) or keep up on Facebook.

BEER NEWS

BY IAN ANDERSON

For the second consecutive year, 85 breweries and brewpubs submitted their beers to the U-31 Craft Beer Awards competition. The competition is open to any brewery located in San Diego County. The deadline for entering was July 1, and the results will be announced at the 18th Annual U-31 Craft Beer Awards Tasting, August 19 at Humphreys Concerts by the Bay. The competition is open to any brewery located in San Diego County. The deadline for entering was July 1, and the results will be announced at the 18th Annual U-31 Craft Beer Awards Tasting, August 19 at Humphreys Concerts by the Bay.

The math didn’t work out. That’s what’s happening with a lot of the small microbreweries: they’re working 12 hours a day, and after a year or two they’re getting burned out.”

Lawler expects their brewing system to be installed and in production by the end of summer.

SORENTO VALLEY

SHELTER ISLAND

Shemphreys Backstage Music Club: Daily, 5-7pm: $1 off selected drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $1 off beers, $2 off drafts and cocktails, $2.50 off house wine.

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END
Epicentre cuts the cord.

“Y’ou’re killin’ me,” says Brian Witkin, founder of Pacific Records, about the news that the venue that gave him his break in the music business was ending live shows. “I met my wife when we both worked there. We’re about to have an babies.”

The Epicentre, like Soma, was the place where many young bands got to play their first real gig, maybe even with a touring headliner.

Maroon 5, Thrice, Boxcar Racer, and Snow Patrol all played the Epicentre.

“Soma was our direct [all-ages] competitor, but we didn’t have their 2000 capacity so they won out on getting a lot of the bigger acts,” says Witkin.

Unlike Soma or newer all-ages venues Legend Records and the Yard, the Epicentre was run by the nonprofit Harmonium, which provides counseling and other support for area youth. Insiders say it was no secret that while the Epicentre’s commitment to hiring staff was helpful in helping young people learn a career, it also kept it in the red. Also, its pay-to-play policy, where local bands could play only if they turned in a certain amount of ticket sales, led many to look elsewhere.

Harmonium CEO Rosa Ana Lozada says she is not sure what the future holds for the city-owned building that was once a library. “Our lease is with the city and there are certain things it cannot be, like a [for-profit] Starbucks, for instance.”

Lozada says that the Epicentre’s shows have not been in the black for years and that Harmonium was not able to provide major building repairs. “The building is deteriorating...plus we noticed a decline in interest to the venue in particular.”

But she said the real-life progress of ex-employees Witkin, Figueroa, and Schalk “was exactly what Harmonium and the Epicentre were all about.”

Jordan Carter Witkin, 7 pounds, 5 ounces, arrived July 10. “His genre is screamo,” says dad.

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Girl in the Middle of Italy. Since Carol Rider is the lead singer and guitarist of local Americana rock quartet Girl in the Middle, you might assume the name is referring to her. You’d be wrong.

“The name is a concept that refers to the band as an entity,” Rider tells the Reader. “There is no actual person in the band that takes on that role. The name has a gender reference purely by chance.

From my perspective, we’re all just musicians.”

Gregg Henning, the group’s drummer and lyricist, is willing to offer a more concrete explanation.

“We wrote the song ‘Girl in the Middle’ about a performer who could not get out of her own way,” he says. “We thought, ‘Wow, that applies so often to us all. What a great name for the band.’

Girl in the Middle has been together for about four years. The current lineup includes guitarist Tim Edwards and bassist Maria Neccari, who replaced Daniel Musser, who appears on the band’s recently released sec-

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Saturday 18th

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Sunday 19th

Electric Waste Band
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The concert represents a homecoming of sorts for Cowsill, who lived in San Diego for many years at different times at his life, including Point Loma, Ocean Beach, University Heights, Bonita, and Spring Valley. “I first moved there when I joined the Navy in 1971. I got my draft notice and joined the Navy the next day,” he says. “I finally left Spring Valley in 2005 and got a farm in Medford, Oregon. My wife asked me not to let her die in a city.” — Patrick Henderson

**Rock-and-roll food CHON.** Progressive rock, the complex, jazzy instrumental music that flourished with King Crimson and Return to Forever didn’t weather as well as other genres from the ‘70s and ‘80s. “I think those bands got hit with the ‘dinosaur rock’ label harder than other bands,” says Ken Costa, owner of Spin Records in Carlsbad. “When I think of prog rock, I think of the bass player getting stuck in the pod in Spinal Tap.”

Erick Hansen, one of the two lead guitarists of Oceanside-based CHON, admits a lot of his hometown fans have barely heard of them. “People haven’t heard of us everywhere,” says Hansen, who, at 25, is the oldest of the band. But their breezy, bouncy, rhythmic instrumental vibe has landed them a two-week European tour in August followed by their fourth U.S. tour with the Dear Hunter from Providence in September.

On Friday, CHON will headline the Irenic celebrating the local release of their first full-length album, Grow. Their last show was in January for about 100 people at the now-closed Porter’s Pub.

So, how does CHON keep rising on the rock-and-roll food chain? “It’s all about touring,” says Hansen. “Touring gets the word out. When you play a show at a certain city, maybe 50 people will see you. Then they will talk to their friends, so next time when you come back there will be more people.” It helps to have friends. Thomas Erak, frontman for one of the few established contemporary prog-rock bands Fall of Troy, sat in with CHON at their show at South by Southwest last March.

“We were playing at this restaurant and after just four songs the fire marshals shut down the show because there were too many people. But Thomas asked us to go to Europe to play with them. It’s the tenth anniversary of their Doppelganger album, which was pretty important.”

CHON’s manager Andrew Jarrin admits that the band’s happy, hook-free music will probably not get much radio play, but he says TV and movie soundtracks are possible. “I would say that 75 percent of the soundtracks for documentaries are done by [Texas band] Explosions in the Sky.”

CHON is an anti-rock-star band. There is no visible ego or partying. Hansen cites Japanese jazz pianist Hiromi Uehara as one of his guiding lights, and a popular line of CHON merch are illustrated books that show the musical tablature for the guitar parts written by Hansen and the other lead guitarist, Mario Camarena. Drummer Nathan Camarena and bassist Drew Pelisek round out the band.

“What does a CHON fan say in appreciation? “They say our music helps them study,” says Hansen. I note that some have also said CHON tunes “are good to make babies with.”

“As long as it’s natural and happy.” — Ken Leighton

Find Blurt online at SDReader.com/blurt

**CONTRIBUTORS**

Chad Deal, Drew Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendelson, Jay Allen Sanford, David Stampone
Thursday 16

We haven’t been out to the beach in a few weeks, so how about a night at O.B. rock spot Winstons and a trip to the “Fro Zone,” where local five-piece AJ Froman rock psychedelica with a side of salsa. Get to the webs for a sampling of their hitosuna EP, *Loom* and *Desert Sun* open the show.

Casbah’s also got a local-only show on the indie side of town, where she/her trio Soft Lions will throw down their moody “post-nol grit noise,” headlining sets after Summer Twins, Other Bodies, and Some Kind of Lizard. Existential garage-punk trio Philosopher’s Ray Gun goes off at the Black Cat after Nothingful and Banishment Rooms. Chicago punk quartet Voice of Addiction take the Tower after loud-n-fast locals the Yucks, Castoff, and Subject to Citation.

Friday 17

Built to Spill? Built to be awesome. I needed a 12-step program to ween off Doug Marhch’s guitar tone during that five-year run of Perfect From Now On. Keep it like a Secret, and Ancient Melodies of the Future. Those records were a guitar-rock palate-cleanser in an era of so much post-grunge and pre-post-punk, as well as a remedy to the leveling of indie-beat. And though Marhch’s doesn’t sport the most supple pipes, his Idaho head voice and trippy lyrics (“Randy Described Eternity?” ‘Chom), sung with a sort of juvenile sincerity sung with a sort of juvenile sincerity keeps me hooked. Hello, my name is Barnaby, and I was a Built to Spill addict. This year’s Unfettered Moon is an earnest collection in that vein, so safe to say that I will be going on a lil’ Built to Spill bender Friday night at Belly Up, where they’ll headline sets after our own psych-rawk show at Ti-Two, featuring Florida fuzztone duo Ancient River, who roll in after our own psychedelic-soul standard-bearers American Bear and San Fran punk-n-roll band Buffalo Tooth.

Saturday 18

If swing is your thing, dress money, babies, because Saturday night at the Embarcadero Big Bad Voodoo Daddy is going to do that voodoo that they do so well to get you jumpin’ bayside. Voodoo Daddy cuts all kinds of crazy rugs — from jangly guitar balladry to electric sitarpsych-outs, neo-poppop nuggets, ’70s rock juggernauts, and heavy fuzz freakouts." Lee Gallagher & the Hallelujah, Loom, and Mad Alchemy are also on the bill, while punk-n-roll trio Global Affront headlines sets at Brick by Brick after Oddball, Castoff, and Bainbridge.

Sunday 19

Sunday-night splits, I hate ‘em. Anyway, easy pick-ins as Cheap Trick sold out the Belly Up, so if you didn’t get in to that, the Violent Femmes is the right night. Been dying to check out local space-pop five-piece Rum For Your Life, which opens the show. L.A. act Quall fills the pretty fuzz-rock bill. Else, country crooner Lyle Lovett and His Big Band play Humphreys by the Bay, while Truckee brother Patrick Dennis will be at Casbah after Oh, Spirit! and Vanja James’s up-and-coming alt-rock trio Little Dove.

Wednesday 22

See town ripper Cab of Cab and DJ-producer Chief Xcel comprise veteran hip-hop duo Blackalicious, which will be at Belly Up humpnight behind this year’s Imani Vol. 1. Was surprised to see that after 25 years this is only their fifth full-length. Check out the funk-rock/Afro-popup tearer “On Fire Tonight” online. Cab goes home.... Otherwise: progressive jazz-rock amalgamists Kenneth Thibeudeau and Nathan Hubbard hit at Whistle Stop... thrashrock pop acts the Turtles, the Association, the Buckingham, and the Cowills, whom we chat up in this week’s “The original Buffalo Tooth”.... Existential garage-punk trio Whiskey Avengers.... And on your way out of downtown, come have a nightcap with us at Casbah, where gypsy-punk five-piece Helio Sequence at Casbah, after 25 years this is only their fourth full-length. Was surprised to see that of this year’s late-career self-titled record. (Like sweat pants, never a good look, but The Helio Sequence is a reaffirmation of their mod studio skills)... NYC garage group Chappa plays Dave Good’s Of Noted show at Soda Bar. Flip or click to that for more.

Thursday 21

Terrily Malt’s guitar ripper Corey Cunningham has his own “folk-noise” band called Corey & the Castaways who will play Soda Bar Tuesday after local post-post-post-theemselves the Scuffs and the surf-pop Cardiellas Don’t Know Much about the Castaways, but I’m a fan of Terrily Malt’s shred-rock...and the alternatives are Brit-pop darlings Chari & Jack “doing” America at the Observatory North Park, featuring her snot-pop highness Chari XCC (“*I just want to break the rules*), Bleachers, and Borns...and there’s something at Casbah called DJ Artist's Hip-Hop Battle Bots, which sounds a bit technical for a Tuesday.
## JULY

- **An Evening with Lyle Lovett & his Large Band**  
  Monday, July 20 8:00

- **Sweet Harmony Soul: Mavis Staples & Patty Griffin**  
  with special guests Amy Helm & The Handsome Strangers  
  Tuesday, July 21 7:00

- **Happy Together Tour 2015**  
  The Turtles feat. Flo & Eddie, The Association, Mark Lindsay  
  (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills  
  Wednesday, July 22 6:30

- **Big Head Todd and the Monsters/G. Love & Special Sauce**  
  Friday, July 24 6:30

- **Jim Gaffigan - Contagious**  
  (packages only)  
  Sunday, July 26 6:30/8:30

- **Boston**  
  Men/Tues., July 27-28 8:00

- **Steve Miller Band**  
  with special guest Lacy Younger  
  Wednesday, July 29 7:30

- **Spandau Ballet**  
  Thursday, July 30 7:30

## AUGUST

- **Bill Maher**  
  Sunday, August 2 8:00

- **Echo & The Bunnymen**  
  Thursday, August 6 7:30

- **Kevin Nealon/ Norm Macdonald**  
  Friday, August 7 7:30

- **Melissa Etheridge**  
  This Is M.E. Solo  
  Sunday, August 9 7:30

- **Chris Isaak**  
  Monday, August 10 7:30

- **The B-52s**  
  Saturday, August 15 7:30

- **American Idol Live!**  
  Tuesday, August 18 7:30

- **Orquesta Buena Vista Social Club “Adios Tour”**  
  featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus “Aguaje” Ramos  
  Thursday, August 20 8:00

- **Jo Koy**  
  Saturday, August 22 8:00

- **Lecrae**  
  (GA/standing only)  
  Sunday, August 23 7:30

- **Diana Krall**  
  Wallflower World Tour  
  Monday, August 24 8:00

- **Jill Scott**  
  with special guest BJ The Chicago Kid  
  Tuesday, August 25 7:30

- **Joe Bonamassa**  
  Three Kings Tour  
  (sold out)  
  Wed./Fri., August 26 & 28 8:00

## SEPTEMBER

- **Pink Martini**  
  Thursday, September 3 7:30

- **The Gipsy Kings**  
  featuring Nicolas Reyes and Tonino Baliardo  
  with special guest Arc Iris  
  Sunday, September 6 7:30

- **Paula Poundstone**  
  Friday, September 11 8:00

- **ZZ Top**  
  with special guests Blackberry Smoke  
  Sunday, September 13

- **An Evening with The Beach Boys**  
  Sunday, September 20 6:00/8:30

- **An Evening with Mark Knopfler and Band**  
  (sold out)  
  Monday, September 21 7:30

- **Dave Koz & Rick Braun**  
  with special guest Kenny Lattimore  
  Friday, September 25 8:00

- **Air Supply – 40th Anniversary Tour**  
  Saturday, September 26 7:30

- **Chicago**  
  Wednesday, September 30 8:00

## OCTOBER

- **Tower of Power**  
  with special guests Average White Band  
  Friday, October 2 7:00

- **Gordon Lightfoot**  
  Saturday, October 3 8:00

- **The Mavericks**  
  Sunday, October 4 7:30

- **Garbage**  
  with special guest Torres  
  Tuesday, October 6 7:30

- **Dark Star Orchestra**  
  (GA/standing Only)  
  Continuing The Grateful Dead Concert Experience  
  Wednesday, October 7 6:30

- **Jesse Cook**  
  Friday, October 9 7:30

- **UB40 featuring Ali Campbell, Astro and Mickey Virtue**  
  Sunday, October 11 7:30

- **America**  
  Friday, October 16 7:30

- **A Very Special SOLO Evening with Joan Armatrading**  
  with special guest Bobby Lee Rodgers  
  Saturday, October 17 7:30

- **J Balvin**  
  (GA/standing Only)  
  with special guest Becky G  
  Sunday, October 29 7:00

- **Jake Shimabukuro**  
  Saturday, October 31 7:30

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“There’s been a bomb threat and we’re going to have to evacuate. But we’ve got enough time so you can finish the song.”

If you don’t know of the Violent Femmes, you surely know “Blister in the Sun,” so popular I once heard a frat-boy chug-a-lug singalong with it at my college — which doesn’t have frat boys. They’ll investigate “Blister,” plus their shockingly deep catalog, at the Cal Coast Credit Union Open Air Theatre on July 19, featuring Blaise Garza, a San Diego saxophonist and occasional soap-opera actor, who began gigging with the Femmes at age 15. The new EP is called Happy New Year. Head Femme Gordon Gano phoned the Reader from Cincinnati.

WHAT ARE THE BAND’S FONDEST SAN DIEGO MEMORIES?

Maybe 25 years ago now, a whole group of friends came to see us play and stayed in contact. I’m still in contact with two sisters, who, coming through San Diego or sometimes even other parts of California, will come out. I’ve got to see people’s kids grow up. So it’s a friendship, two sisters and their family. I remember at the show, when we met, they found us after the tour manager walked onstage, got in my ear, and said, “There’s been a bomb threat and we’re going to have to evacuate. But we’ve got enough time so you can finish the song.” [Gano laughs uproariously.] I think that’s really funny. There ended up not being a bomb, but that was uncomfortable.

LEGEND SAYS THAT YOU PLAYED “GIMME THE CAR” AT A HIGH SCHOOL ASSEMBLY AND GOT SUSPENDED EN MASSE. ANY TRUTH TO THIS?

It’s basically true. [Bassist] Brian Ritchie was out of school and I’d run into him the night before and invited him to play with me. It was a National Honor Society function. I was really sick that day so I just left afterwards and didn’t know all of what had happened. There were no more classes the rest of the day — teachers wanted me arrested! [Laughs.] Took me a little while before I was reinstated. It was the most screaming we’ve ever had!

I ONCE SAW THE BAND AND A FEW GANO SIBLINGS PLAY “JESUS WALKING ON THE WATER” FOR YOUR PARENTS’ ANNIVERSARY. IS THAT ONE OF YOUR FAVORITE GOSPEL SONGS?

Almost every night we play it. Just recently I’ve had two different people tell me, “There’s a lot of Catholics! All I can think of is that the song says, “What if it was true [that Jesus died on the cross]?” Which acknowledges the possibility of doubt being a part of faith. I guess that isn’t Catholic teaching. [Laughs.]

WHAT ARE YOUR PROUDEST MOMENTS ON THE NEW EP?

Well, the proudest moment is that it exists! We hadn’t gotten together and recorded as Violent Femmes in...I think somebody said it was 17 years. It wasn’t my position not to record, but I went along with it. Things changed, we got lots and lots of songs. I think the music sounds better than ever.

WHAT IS THE SET LIST LOOKING LIKE THESE DAYS?

I’d glad you asked because for decades going around the world we don’t have a set list.

Well, they don’t look very violent.

Brian Ritchie calls off songs, so when we walk onstage, we don’t know for sure what songs we’re gonna play. They fall into little patterns, but there’s always a song we haven’t played in awhile.

We had one — Brian had asked someone earlier in the day, a week ago or so — they named a song we hadn’t played in 20 years. Our drummer [Brian Viglione] had never played it. A song called “Girl Trouble.” It keeps the shows always fresh, always in the moment. “Blister in the Sun” would be obviously, overwhelmingly, the song that someone’s heard somewhere, so we’ll make sure to do that one. But Brian was wanting to do something else we hadn’t done in 20 years...I think I remember it...

WHAT SONG WAS THAT?

He wants to do a song called “No Killing.” Because, unfortunately, it’s topical. The tragedies just keep happening, terrible things. It’s kind of a protest song, one of the only ones we ever recorded. Unfortunately, it’s timely. Which is just disgusting and nauseating and so on.

DOES VIGLIONE FIND HIMSELF TRYING TO FOLLOW A SONG HE’S NEVER PLAYED ONSTAGE?

[Laughs.] Yeah, sometimes! We had a little show in Brooklyn, and somebody in the audience called out for “It’s Gonna Rain,” which is basically a gospel song. Our drummer’s just, like...he might have heard it, once [laughs]...but he did great! It’s a simple song.


THE NEW EP IS CALLED HAPPY NEW YEAR. HEAD FEMME GORDON GANO PHONED THE READER FROM CINCINNATI.
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Chappo: Soda Bar, Friday, July 17, 8:30 p.m.
619-255-7224. $10–$12
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**NOTE**

BY DAVE GOOD

There’s this band called Chappo, and the opening 16 bars of their song “5-0” are a call to action for the generation of us who grew up in the midst of the first wave of West Coast garage and psych rock. Sweet. But it gets better. What the band does at the bridge, meaning the place where the song turns around before it goes back into the melody? It’s as fragile and risky as new love. And if that’s not what rock and roll is all about, then wheel me off to the pop critics’ rest home.

From New York, Chappo has a 2009 start date. Their musical integration of the then with the now is almost seamless and unselfconscious. Chappo music surfs on a sonic crest of deepjazz-like effects, overpowering vocals, brawny guitars, and a strenuous rhythm section. Yeah, there’s the occasional ’80s dance-floor beat, but Chappo makes it fly. And even though the indie-rock motto seems to be volume over toning, this is a band that I can only hear at levels that rattle windows.

Alex Chappo and his light-headed falsetto front the band, which sounds strange on paper. But live, his voice enhances the thrust of the music. Originally from New Orleans, Chappo once told a reporter that his range of influences runs the course from Dr. John to California surf rock. What Chappo’s music is about is another thing entirely: black holes, time warps, and parallel universes. The live audience will bear witness to a range of costumes and confetti cannons, not just some dudes in thrift-store clothes with duct-taped guitars; apathy is not a problem with this group. Flaming Lips comparisons are easy to make but unlike that band, Chappo leaves me wanting more. With any luck, they could have a good couple of years ahead of themselves.

Yukon Blonde and Fort Lean also perform.

CHAPPO: Soda Bar, Friday, July 17, 8:30 p.m.

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Friday, 8pm — Stars on the Water
Saturday, 8pm — Patrick Trampus

**Balboa Theatre:**
Saturday, 7:30pm — 112, Frankie J, Dru Hill

**Cafe Luna:**
Thursday, 7pm — Joshua Taylor

**Cafe Panini:**
Friday, 6:30pm — Alaine Blair
Saturday, 6:30pm — The Bad Cars

**Capri Blu:**
Thursday, 7pm — Hank Easton
Friday, 7pm — Debois Milledge

**Casa del Prado:**
Saturday, 3pm, Sunday, 3pm — San Diego Pride Music Festival

**Casa:bar:**
Thursday, 8pm — Soft Lions
Friday, 8pm — The Helio Sequence
Saturday, 8pm — Quel Bordel
Sunday, 8pm — Big Talk
Monday, 8pm — Patrick Dennis and Oh Spirit!

**Cheers Bar & Grill:**
Friday, 8pm — Jukebox Hangout
Saturday, 7pm — Wild Rumour

**Chico Club:**
Friday, 7pm — International Pop Overthrow: Day 1
Saturday, 7pm — International Pop Overthrow: Day 2

**Company Pub and Kitchen:**
Thursday, 8pm — Marian Mulech and Anna Vaus
Friday, 8pm — Martin Coughlin Band
Saturday, 8pm — Wolff

**Court yard Marriott at Liberty Station:**
Friday, 6:30pm — Saving Cinderella Ball

**Coyote Bar & Grill:**
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**Music Reviews from Our Readers**

**Rolling Stones set fire to the Gaslamp**
By Daniel Knightson

In the hours leading up to Sunday’s opening night of the Rolling Stones 2015 Zip Code Tour at Petco Park, the atmosphere in the Gaslamp Quarter was on fire. Every bar, every restaurant was at or over capacity with crowds overflowing into the already crowded streets. Thousands of fans without tickets gathered outside the park just to hear the band and be part of the experience. Much like the 1969 Woodstock music festival, over 42,000 people actually got in, but many more than that will claim to have been witness to Mick Jagger and the boy’s epic performance.

With a youthful not seen in acts 30 years younger, Jagger danced, shocked, and jived throughout the two-hour-plus set. Without a minute to spare, the crowd never let up throughout the entire night. From the opening number, “Brown Sugar” to the closing “Satisfaction,” the band played it all.

For a band that has been together for over 50 years, the energy was as fresh as it was energetic. With each song, the band continued to amaze with their performance. From the Opening night in Columbus, Ohio, on May 30, after a “private” concert at Belly Up Tavern in Solana Beach on Wednesday, May 27.

**Concert: The Rolling Stones**
**Date:** May 24
**Venue:** Petco Park
**Seats:** GA

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Saturday, 6pm — Slower
Sunday, 5pm — Jerome Dawson
Wednesday, 6pm — Clay Colton

**Crocce’s Park West:**
Thursday, 6pm — Q-Morrow
Friday, 7pm — Sue Palmer
Saturday, 7pm — Gilbert
Castellanos & Park West Ensemble
Sunday, 6pm — Besos de Coco
Monday, 6pm — Ruby Duo
Tuesday, 6pm — Steph Johnson & Rob Thorsen
Wednesday, 7:30pm — Gio & Diamond

**Crosby at Rancho Santa Fe:**
Friday, 5:30pm — Steven Ybarra

**Deck at Moonshine Flats:**
Friday, 3pm — Country Pre-Party

**Del Mar Plaza:**
Saturday, 7pm — Summer Concert Series: Venice

**Del Mar Thoroughbred Club:**
Friday, 7pm — The Wallflowers

**Dirk’s Nitelube:**
Friday, 8pm — Serious Guise
Saturday, 8pm — Dance Party with DJ Alex

**Dizzy’s:**
Friday, 8pm — Charlie Chavez y su Afrotruko

**El Dorado Cocktail Lounge:**
Friday, 8pm — Qtn
Saturday, 8pm — DJ Adam Salter
Sunday, 8pm — Smokey Smiles Later
Monday, 8pm — Delta Blue
Monday, 8pm — Wu-Tang

**Embarcadero Marina Park South:**
Friday, 7:30pm, Saturday, 7:30pm — Summer Pops: Big Bad Voodoo Daddy

**Eureka! Gourmet Burgers and Craft Beer:**
Thursday, 7pm — Steven Ybarra

**F6ix Nitelube:**
Friday, 8pm — DJ Rags
Saturday, 9pm — Saturday Night featuring Dre Sinatra

**Field Irish Pub and Restaurant:**
Thursday, 8:30pm — Eamon Carroll

**First United Methodist Church of San Diego:**
Wednesday, 7pm — Summer Sings

**Ginger’s:**
Thursday, 7pm — Tim Doyle, Jr.
Friday, 8pm, Tuesday, 8pm — Curt Owen

**Avonmore**
by Andrew Hamlin

Just for fun, try singing this set’s “Send in the Clowns” along with Paul Simon’s “Late in the Evening, or versi verse. Pretty much the same song, yeah? Gets me each time around. Ferry, of course, pours on heavy syrup, backward-dragging noises, peaked vocal stacks, leaning out of the short phrases (constructed for an actress who couldn’t sustain notes), then down, form, on final syllables. Robert Palmer’s “Johnny & Mary,” right after, piles so many ‘80s synth poses, I was shocked to find that Palmer’s original used so many more! Ferry brings the genteel bass boom, the sequencer, reverb demanding its own postal code, then rasp-whispers ever more raspy than the rest of this. And that fits. The couple, caught in parallel compromises — insufficiently fulfilling to call “contrasts” — and the forced common ground in the music. Palmer came through rinky-dink on his own take, a bored kid Sunday afternoon. Ferry, still alive, sings their porcupine alliance ‘til death do them part.

The rest? It tinkles and shimmers and shimmies and hints at sequins, but it’s a bit like putting a pot on to boil and spacing the soul stew. Ferry uses up to nine guitarists on a single track; maybe he missed the forest for the cord twists, clearing out all ambuzz. Decaying sublimely (up with the raps, down with the whisper), he still sings like twined collegiate suppliants struggling to climax and still not wake up their roommates. Only school’s out. Forever.

**Hooley’s Irish Pub & Grill**
**Rancho San Diego:**
Friday, 8pm — Camino Paz
Saturday, 8pm — 22 Kings
Sunday, 8pm — The Burbens (DJ set)

**Hooley’s Irish Pub & Grill La Mesa:**
Friday, 8pm — Chickenbone Slim
Saturday, 8pm — Private Domain

Wednesday, 7:30pm — Kevin Begin

**Harrah’s Resort Southern California:**
Saturday, 7:30pm — Third Eye Blind and Dashboard Confessional
Sunday, noon — Dive Day Club: Lil Jon

**Harry Griffen Regional Park:**
Sunday, 6pm — Sundays At Six: Stoney B Blues Band

**Headquarters:**
Friday, 6pm — Salsa Under the Stars

**Hideout:**
Friday, 8pm — Trails and Ways
Saturday, 8pm — White & Gold: Pride After Party
Monday, 8pm — The Burdens (DJ set)

**Hooley’s Irish Pub & Grill La Mesa:**
Friday, 8pm — Chickenbone Slim
Saturday, 8pm — Private Domain

Wednesday, 7:30pm — Kevin Begin

**Imperial Beach Farmer’s Market:**
Friday, 5pm — The International Hustlers

**Ingram Plaza at Liberty Station:**
Sunday, 8:30am — Yoga Rocks the Park

**Irene:**
Thursday, 6:30pm — San Diego Women’s Chorus

**House of Blues:**
Thursday, 8pm — Enanitos Verdes
Friday, 8pm — Paper Diamond and Astronomer
Saturday, 8pm — Battle for Van’s Warped Tour
Sunday, 8pm — 3 By Design
Sunday, 8pm — Stolas
Thursday, 8pm — La Ley
Wednesday, 7:30pm — Parachute

**Humphreys Backstage Music Club:**
Thursday, 7:30pm — Monty Seward
Friday, 7pm — Tradewinds
Sunday, 8pm — The Youngsters

**Humphreys by the Bay:**
Monday, 7:30pm — Lyle Lovett and his Large Band
Tuesday, 7:30pm — Mavis Staples and Patty Griffin
Wednesday, 7:30pm — Happy Together Tour 2015

**Rolling Stones set fire to the Gaslamp**
By Daniel Knightson

In the hours leading up to Sunday’s opening night of the Rolling Stones 2015 Zip Code Tour at Petco Park, the atmosphere in the Gaslamp Quarter was on fire. Every bar, every restaurant was at or over capacity with crowds overflowing into the already crowded streets. Thousands of fans without tickets gathered outside the park just to hear the band and be part of the experience. Much like the 1969 Woodstock music festival, over 42,000 people actually got in, but many more than that will claim to have been witness to Mick Jagger and the boys’ epic performance.

**Friday, 8pm — Wu-Tang**
**Monday**
**Friday**
**Friday, 8pm — Camino Paz**
**Sunday, 8pm — Hooley’s Open Mic**
**Friday, 8pm — Paper Diamond and Astronomer**
**Saturday, 8pm — Battle for Van’s Warped Tour**
**Sunday, 8pm — 3 By Design**
**Sunday, 8pm — Stolas**
**Thursday, 8pm — La Ley**
**Wednesday, 7:30pm — Parachute**
**Thursday, 8pm — The Gregory Page Show**
**Friday, 7:30pm — Natalie Emmons**
**Saturday, 8pm — Stevie Harris, Tina Denimitt, Eric Freeman**
**Sunday, 8pm — Dave Good & Jazz Jam**
**Sunday, 6:30pm — Open Mic**
**Hosted By Isaac Choong**
**Wednesday, 6:30pm — Open Mic**
**Hosted By Gaby Aparicio**

**Kaffee Meister:**
Friday, 6pm — 22 Kings

**Kava Lounge:**
Thursday, 8pm — Acid Varsity
Saturday, 8pm — Wiggle
Sunday, 8pm — Yoga For Your Ears

**Lodi Lutheran Church:**
Sunday, 6pm — NSAI: Adrian Russ

**Lafayette Hotel, Swim Club & Bungalows:**
Friday, 7pm — Tommy Guerrero and El Diablotos

**La Playa Rey Recreation Area:**
Wednesday, 5:30pm — Ambassadors of Hope Special Olympics Concert

**Legend Records:**
Saturday, 3pm — Turntables and Straight Jackets

**Leslie’s Coffee House:**
Thursday, 7:30pm — Rachel Sage
Friday, 7:30pm — Johnny Deadly Trio
Saturday, 7:30pm — Jara and Shae Brock
Sunday, 8pm — Robin Henkel Band

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**Marcia’s Garden Grill:**
Thursday, 6pm — Garnik

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**Friday, 8pm — Ramshackle**
**Sunday, 6pm — Doug Allen Jam**
**Tuesday, 8pm — RMS**
**Wednesday, 8pm — Grass**

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**La Jolla Lutheran Church:**
Sunday, 6pm — NSAI: Adrian Russ

**Lafayette Hotel, Swim Club & Bungalows:**
Friday, 7pm — Tommy Guerrero and El Diablotos

**Lake Poway Recreation Area:**
Wednesday, 5:30pm — Ambassadors of Hope Special Olympics Concert

**Legend Records:**
Saturday, 3pm — Turntables and Straight Jackets

**Lauren’s Coffee House:**
Thursday, 7:30pm — Rachel Sage
Friday, 7:30pm — Johnny Deadly Trio
Saturday, 7:30pm — Jara and Shae Brock
Sunday, 8pm — Robin Henkel Band

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**Mission Trails Regional Park:**
Sunday, 3pm — Peter Sprague

**Moonlight Beach:**
Sunday, 3pm — Whiskey Avengers

**Mr. Peabody’s Bar & Grill:**
Thursday, 8pm — Ocelot & Friends
Friday, 8pm — Paragraphs and EI Consumption
Saturday, 4pm — Stoney B. Blues

**Saturday, 8pm — Great Electric Quest**

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**Nate’s Garden Grill:**
Thursday, 6pm — Garnik

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**PHOTO BY DANIEL KNIGHTON**

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Miltonyan
Friday, 6pm — Gregory Martin
Campbell
Saturday, noon — Ben Powell
Saturday, 6pm — Christine Parker
Sunday, 1pm — Joel Tuttle
Wednesday, 6pm — Bossa
Lounge Project

Navajo Live:
Friday, 8pm — Teaser
Saturday, 8pm — Relix Max
Sunday, 8pm — Wick Hauser

Nicky Rottens Bar & Burger Joint:
Thursday, 8pm — Gino & the Lone Gunmen
Friday, 8pm — Private Domain
Saturday, 8pm — Serious Guise
Monday, 8pm — PanDiego

Northern Spirits Jazz Club & Restaurant:
Thursday, 7pm, Thursday, 10pm — Cat Connor

Observatory North Park:
Saturday, 8pm — The Casualties
Thursday, 7pm — Charli XCX and Bleachers
Wednesday, 7pm — Between the Buried and Me

Oceanside Library:
Tuesday, 5:30pm — Reading to the Rhythm: Open Mic

Oceanside Pier:
Saturday, 10am — The Mowgli’s and Hullahabalo

Office:
Thursday, 9pm — No Limits with DJ Myon King
Friday, 9pm — After Hours
Saturday, 9pm — Uptown Top Ranking
Monday, 8pm — Flags and Muscle Beech
Wednesday, 8pm — Friends Chill

Onyx/Thirst:
Friday, 9pm — Rumba Lounge
Coast 2 Coast
Saturday, 9pm — Wet & Wild

Open Air Theatre:
Tuesday, 7:30pm — Barenaked Ladies and Violent Femmes

Oscar Wilde’s Irish Gastropub:
Sunday, 7pm — Traditional Irish Session

Pal Joey’s:
Friday, 8pm — The Celebrities
Saturday, 8pm — Zone 4
Tuesday, 8pm — Live Jam Night

Palomar Starlight Theater:
Friday, 8pm — Alice in Chains

Patricks Gaslamp Pub:
Thursday, 8pm — RedWave
Friday, 8pm — WG & the G-Men
Saturday, 8pm — Mystique
Element of Soul
Sunday, 8pm — Johnny Vernazza
Monday, 8pm — The Groove
Squad
Wednesday, 8pm — Upshots

Pechanga Resort & Casino:
Friday, 8pm — Pink Floyd Laser Spectacular
Point Loma Community Park:
Friday, 5:30pm — Desperado

Pour House:
Thursday, 8pm — Nathan James & the Rhythm Scratchers
Friday, 8pm — Gone Blonde
Friday, 8pm — Money Band
Saturday, 6pm — Whut A Aardal
& That’s Right
Saturday, 8pm — Barnwell Shift

Proud Mary’s Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courture
Friday, 8pm — Blue Largo
Saturday, 8pm — Mercedes Moore
Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Quarryard:
Sunday, 4pm — Matoma

Rebecca’s Coffee House:
Saturday, 7pm — Tom Baird & Friends Acoustic Showcase
Sunday, 10am — Wild Older Women
Saturday, 6:30pm — Donna Larsen and Kasey Williams

Red Parrot Lounge at Casino Pauma:
Friday, 8pm — Kanan Road
Saturday, 8pm — Band of Gold

Riveria Supper Club & Turquoise Room:
Thursday, 8pm — Man From Tuesday
Friday, 9pm — Three Chord Justice
Saturday, 8pm — Bubba McCoy
Wednesday, 8pm — Westside Inflection

Rockin’ Baja Lobster:
Saturday, 5pm, Saturday, 5pm — Joe Cardillo

Rosie O’Grady’s:
Friday, 8pm — Finnegan Blue
Saturday, 8pm — Electric Mojo Men

Salty Frog:
Friday, 8pm — Behind the Sun

San Diego Museum of Art:
Thursday, 7:30pm — Art of Music: Tracy Lee Nelson

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — Jefferson Washington
Sunday, 2pm — San Diego Jazz Trio

Sanctuary Art and Music Studio:
Saturday, 5pm — Summertime Blues

Santee Lakes Recreation Preserve:
Saturday, 5pm — Acoustic Blue and Bella Donna

Seaport Village:
Wednesday, noon — Steven Ybarra

SeaSucker Del Mar:
Wednesday, 5pm — Joe Cardillo

Seven Grand:
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Shooters Cocktails:
Saturday, 2pm — DramalamaDingDongs

Sleep Train Amphitheatre:
Thursday, 7:30pm — Sublime
With Rome, Rebellion, Pepper Friday, 7pm — J. Cole and Big Sean
Saturday, 7:30pm — 5 Seconds of Summer

Soda Bar:
Thursday, 8pm — Dick Diver
Friday, 8pm — Chappo and Yukon Blonde
Saturday, 8pm — Magic Giant
Sunday, 8pm — Basecamp
Monday, 8pm — Wildhoney and Rum For Your Life

Soma:
Friday, 6:30pm — Outlands, Focus in Frame, Guidelines

Sprechels Organ Pavilion:
Thursday, 5:30pm — Diane Express
Monday, 7:30pm — Rising Star Night
Wednesday, 6:30pm — City Guard

Stone Brewing Liberty Station:
Monday, 5:30pm — 22 Kings

Stone Farms:
Friday, 7:30pm — Dawn Mitschele
Wednesday, 7:30pm — Super G

Sunshine Brooks Theatre:
Saturday, 7:30pm — Robin Henkel, Nathan James, Ben Powell
Sunday, 8pm — Wayne Riker: Rolling Stones From A to Z

Sycamore Den:
Thursday, 8pm — Big Bloom and Send Medicine
Sunday, 8pm — Rosewood & Rye and Andrew Zap

Sycuan Casino:
Wednesday, 5pm — Cowboy Jack & the North County Cowboys

Sycuan Casino Showcase Theatre:
Thursday, 7pm, Saturday, 9:30pm — La Original Banda

Tango Del Rey:
Friday, 8pm — Dannayvaad and the Shimmie Sisters
Saturday, 7pm — Rock ‘N’ Roll Reunion
Sunday, 5pm — The Mad Hat Hucksters

Tavern:
Thursday, 9:30pm — 22 Kings

Til-Two:
Thursday, 8pm — Johnny Polygon and Alex Wiley
Friday, 8pm — Lee Gallagher and the Hallelujah
Saturday, 8pm — Ancient River and American Bear

Tin Roof San Diego:
Thursday, 8pm — Kemeline
Friday, 8pm — Coriander
Saturday, 8pm — Cassie B. Project
Monday, 8pm — Warped Tour Battle of the Bands
Tuesday, 8pm — Trini West
Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo’s:
Thursday, 8pm — B.L.U.S.D.
Friday, 8pm — Street Liegel
Saturday, 8pm — The Distractions
Wednesday, 9pm — Gino & the Lone Gunmen

Tipsoy Crow:
Friday, 8pm — John Hull
Saturday, 8pm — Acoustic Death
Sunday, 2pm — Jonny Tarr
Tuesday, 8pm — BJ Jerbers
Wednesday, 6pm — Tyler Parks

Tower Bar:
Thursday, 8pm — Voice of Addiction and Castoff
Wednesday, 8pm — The Ratt’s Revenge with DJ Mikey Ratt

Town Center Community Park:
Thursday, 5:30pm — Blues & BBQ

Turquoise Cafe-Bar Europa:
Sunday, 8pm — Big Boss Bubale

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San Diego Reader

Upcoming Shows

Aztec Brewing Company: 2330 La Mirada Drive #500, Vista, 760-598-7720. July 24 — WhataGaan
July 31 — Michael Tiernan  
August 7 — Lena Belle & the Younger Brothers

July 25 — Gayle Skidmore and Minor Birds
July 31 — Brothers Weiss and Diamond Lakes

Calavera Hills Park: 2997 Glasgow Dr., Carlsbad, 760-602-4680. August 14 — Liquid Blue
August 21 — Glenn Miller Orchestra

Del Mar Thoroughbred Club: 2260 Jimmy Durante Bl., Del Mar, 858-539-8253. July 24 — Eamon Carroll
August 7 — Eamon Carroll

July 24 — Beat Kitchen
July 25 — Butts Ta Nuts
July 27 — Delta Blue
July 30 — 80's Party
July 31 — DJ Mike Del Gato

July 24 — The Fooks
July 30 — Eamon Carroll

Comicon International 2015!

Great cosplay including this adorable Chun Li.

Little Hurricane brought some joy.

Shame! Game of Thrones cosplay [Spoilers].

“Could you please be quiet, Donnie?”

Comic-Con comes but once a year but it sure is a show. The whole city transforms into a whirling, breathing, sweaty mass of pop culture and costumes. A long way from its comic book roots this event has blossomed into the monster it is today. We love it! Shout out to American Comedy Co. for booking the best shows we’ve seen in a long time. Until next year, Con.

San Diego

Reader

Street Team
**San Diego Reader**

**July 16, 2015**

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<td>August 22</td>
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<td>July 24</td>
<td>Willie Nelson &amp; Family</td>
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<td>The Irenic: 3090 Polk Ave., North Park, 619-624-9335.</td>
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<td>August 20</td>
<td>The Drums</td>
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<td>James’ Place: 2910 La Jolla Village Dr., UCSD, 858-638-7778.</td>
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<td>August 1</td>
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<td>Karl Strauss Brewing Company: 5985 Santa Fe St., Pacific Beach, 858-273-2739.</td>
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<td>Harrah’s Resort Southern California: 777 Harrah’s Rincon Way, Valley Center, 760-751-3106.</td>
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<td>Goat Hill Park, 2323 Goat Hill Dr., Oceanside, 760-433-8590.</td>
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<td>July 25</td>
<td>Black Market III</td>
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<td>Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.</td>
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<td>Palomar Starlight Theater: 10154 Highway 76, Pala, 877-946-7252.</td>
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<td>Juanes</td>
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<td>Monsters of Rock</td>
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<td>Megadeath: 1100 Third Ave., Downtown San Diego, 619-570-1100.</td>
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<td>August 5</td>
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<td>Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.</td>
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<td>San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100.</td>
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<td>August 10</td>
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<td>Uptown Tavern: 1236 University Ave., Hillcrest, 619-241-2710.</td>
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626 MAIN STREET | RAMONA 760-789-7008 | FREE PARKING | ALL AGES
Wunderbar

“My great professional tragedy,” Porter wrote, “is that I have to be a book hunter.”

When Patricia Morrison and Alfred Drake began rehearsing Cole Porter’s latest effort, they weren’t impressed. “We were using just a piano,” she recalled. “It was so disjointed we didn’t think we had a hit.” Then Porter brought in Robert Russell Bennett’s orchestrations for Kiss Me, Kate. “All of a sudden we got really excited.”

Imagine singing “Wunderbar,” “I’ve Come to Wive It Wealthily in Padua,” or “Kiss Me, Kate” for the first time. That sense of discovery — plus the urge to erect a massive new pedestal in the pantheon of musical theater. When Ingrid Bergman heard Brecht and Weill’s Three-Penny Opera for the first time, “The moment burst like a thin membrane and I floated unresistingly on the next moment, which immediately burst, then on and on.” Morrison and Drake might have felt like that.

Kiss Me, Kate is such a musical treasure it rarely descends from on high. Anyone who can make it to the Old Globe Theatre between now and August 9 will be glad it has. Gifted director Darko Tresnjak, in a co-production with the Globe and Hartford Stage, gives the icon a brassy, unfettered swagger, with voices and visuals to match.

Shakespeare’s plays had to pass a censor, so he wrote in code (the word “neck,” for example, also referred to a woman’s breast). Porter’s staid, 1948 audience for Kate had a head start on the sexual repression of the 1950s. So Porter wrote in code. One of the many delights of Tresnjak’s approach: he decodes the lyrics with physical shtick. If someone suspected that “Tom, Dick, or Harry” (or “Harry, Dick, and Tom”) makes veiled sexual references, Bianca and her three suitors pierce the veil like hormone-rabid teens.

In Shakespeare’s misogynist Shrew, Kate’s the target. Tresnjak’s version could be subtitled “Kate’s Revenge.” Then there’s the Porter irony: a heat wave hits the Ford’s Theatre in Baltimore, where they’re seen at the Old Globe. Then there’s the Porter irony: a heat wave hits the Ford’s Theatre in Baltimore, where they’re rehearsing a tryout of The Taming of the Shrew, the Musical. A big fan, centerstage, is out of order. Paul (the excellent James T. Lane) says it’s “Too Darn Hot.”

In Shrew’s Kate’s the target; the Globe’s Kiss Me, Kate could be subtitled “Kate’s Revenge.”

Kiss Me, Kate, music and lyrics by Cole Porter, book by Bella and Sam Spewack
Old Globe Theatre, Balboa Park
Directed by Darko Tresnjak, cast: Mike McGowan, Anastasia Barzee, Tyler Hanes, Megan Sikora, Brendan Averett, Joel Blum, Giovanni Bonaventure, James T. Lane, Tony Lawman, Barrett Martin, Robin Masella, Shina Ann Morris, Jane Papageorge, Wayne W. Pretlow, Mike Sears, Michael Starr, Jeff Seitzer, Johnny Stellard, Aurelia Williams; scenic design, Alexander Dodge, costumes, Fabio Toblini, lighting, Philip S. Rosenberg, sound Jonathan Deans, music director, Kris Kukul, choreography, Peggy Hickey
Playing through August 9, Sunday, Tuesday, and Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Mattinee Saturday and Sunday at 2 p.m. 619-234-5623; theoldglobe.org

seen at the Old Globe.

The Musical Theatre Event of the Summer!

KISS ME, KATE
Music and Lyrics by Cole Porter
Book by Sam and Bella Spewack
Choreography by Peggy Hickey
Directed by Darko Tresnjak

“Playfully mischievous! A rambunctious production masterminded by director Darko Tresnjak, with a magnificent score by Cole Porter.”

The New York Times

Now Playing!
EXTENDED BY POPULAR DEMAND!
Must close August 9

The Old Globe
(619) 23-GLOBE (234-5623)
www.theoldglobe.org
divorced ladies, a gambling debt, Dannon Runyon wise guys come to collect — threaten to stop the show. On the Shakespeare side, the Spewick's borrowed whole sections of the original dialogue and let em rip.

Alexander Dodge gives the production a "period" backstage. Somber brick walls and antiquated lighting fixtures look down on late-'40s props and a solitary worklight. For fictional Padua, Dodge goes cartoon-colorful: yellow and white rectangular and watch- "joke walls," where heads pop out of little doors à la the old TV show Laugh-In. Philip S. Rosenberg's lighting shifts from micro-realistic to full-stage bombardments of rose, orange, and blazing red.

The production bombard's a lot. To his credit, Jonathan Deans's sound design guarantees that each of Porter's juicy lyrics will be crystal clear. As well as Kris Kulik's 16-piece orchestra. But at the same time, this is very loud show. It could use a more nuanced so the audience can catch its breath. As could Mike McGowan's Fred/Petruchio. He has an excellent voice and commanding stage presence. But he shouts HEADLINES and dominates every scene. When he sings the great songs, which he does memorably, the intensity's the same. There isn't much of a leap and, strange to say, the songs feel less masterful as a result.

Megan Sikora can belt with the best. She plays Bianca and Lois Lane (another Porter irony: this dim bulb Lois would never land a job working with Clark Kent at the Daily Planet). Tyler Hanes, Aurelia Williams, and Wayne W. Peltrow make strong contributions.

Although they could be more menacing as the thugs, Joel Bum and — at least a foot taller — Brendan Averett sport some of Fabio Toblini's top- shelf costumes and do a terrific "Brush Up Your Shakespeare" ("If you quote Othella, your girl will think you're a helluva fella"). They improve with each chorus. In the end they do a polished strut with black silk hats. Turns out bickering Fred and Lilli and their harried cast weren't the only ones rehearsing at Ford's Theatre.

Divided by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabek doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person.

Peter Pan: The Musical

The Star Theatre Company presents the popular musical about a boy who refuses to grow up. David Schirra directs a cast of 93 adults and children.

STAR THEATRE, 402 N. COAST HWY, OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH JULY 26.

Pop Rock 2015

Visionary Youth Theatre presents Pop Rock, a musical revue featuring pop and rock hits, directed by Spencer John Powell with choreography by Mr. Powell and Ramon Montes. This dance-heavy musical revue celebrates the music of the 1980s. VISIONARY PERFORMANCE SPACE, 7202 EL CAJON BL., NORTH PARK. 619-794-8124. 7:30PM FRIDAYS & SATURDAYS, 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH JULY 26.

The Quality of Life

One of the Best Shows of 2015 by far! Jane Anderson's drama with comedy could be like gazing at the stars on a summer night and asking the big questions about life and death. Only her four characters (Neil and Jeanette in Berkeley, Bill and Dinah, the Midwest) are living them. They have known unthinkable loss, and more is on the way. Intrepid Theatre's casting is so spot on as if the playwright had Jeffrey Jones (enacted Neil), Deanna Driscoll (free-spirited Jeanette), Maggie Carney (fragile Dinah), and Tom Stephenson (stoic Bill) as her models, and Christy Tiel-Cox as the director.

Critic's Pick.

CARLSBAD VILLAGE THEATRE, 2822 CARLSBAD VILLAGE BLVD. 760-720-2460. 8PM SONDAYS, FRIDAYS, & SATURDAYS; 2PM & 8PM SUNDAYS, THROUGH AUGUST 2.

The Skivvies

For four performances only, Diversi- onary Theatre presents Lauren Molina and Nick Cearley, a New York-based musical duo who "perform arrangements of distinctive mash-ups and originals" in their underweat.

DIVERSIONARY THEATRE, 4454 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM FRIDAY & SATURDAY, 2PM & 8PM SUNDAY.

The Skivvies

PARK AVENUE COMMUNITY CENTER, 2910 La Jolla Village Dr., UCSD. Info: 314-541-5214 or americahistorytheater@gmail.com. Conceived by Paul Stein, this one-page resume that includes height, weight, and a monologue no more than one minute song. You may sing from any musical. Accompanist provided. Bring headshot, resume, and monologue (actor will be given part of script to read). To audition for any of the shows, call 619-264-3391, 7PM Monday, July 27, 8PM Tuesday through Thursday, and 8PM Saturday, July 26, 7PM Sunday, July 27.

Due to popular demand, Different Stages is back from Vietnam and every- thing is so spot on it's as if the playwright had seen it all. Accompanied by Star Theatre Company.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAY & SATURDAY, 2PM & 6PM SUNDAY.

Scripps Ranch Theatre presents three winning one act plays from its annual play-development pro- gram, Tiny, by Tori Rice; Water Lords, by LisaBeth Silverman; and September and Her Sisters, by Jen- nifer Lane.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

Divided by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabek doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person.

Peter Pan: The Musical

The Star Theatre Company presents the popular musical about a boy who refuses to grow up. David Schirra directs a cast of 93 adults and children.

STAR THEATRE, 402 N. COAST HWY, OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH JULY 26.

Pop Rock 2015

Visionary Youth Theatre presents Pop Rock, a musical revue featuring pop and rock hits, directed by Spencer John Powell with choreography by Mr. Powell and Ramon Montes. This dance-heavy musical revue celebrates the music of the 1980s. VISIONARY PERFORMANCE SPACE, 7202 EL CAJON BL., NORTH PARK. 619- 794-8124. 7:30PM FRIDAYS & SATURDAYS, 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH JULY 26.
Behind the mind

The cutline for Bill Condon’s *Mr. Holmes* reads, “The Man Behind the Myth.” It might have been better put as, “The Man Behind the Mind.”

It’s true that the film is driven by an ancient Sherlock Holmes’s effort to remember the true story of the case that drove him into retirement over three decades earlier, a case that was rendered as a happy fiction by his literary chronicler Dr. Watson. And it’s true that a few storybook embellishments are tossed aside: the deerstalker cap and cape, the omnipresent pipe, etc. And at one point, our tottering hero (Ian McKellan, in a magnificent and imposing fake schnoz) even goes to the cinema to watch himself portrayed onscreen and is thoroughly disappointed (though more with the plot than the actor). So, yes, there is some gentle mythbusting being done.

But it’s mind that really serves to obscure the World’s Greatest Detective, because it’s mind that gave him the title, the reputation, and ultimately, the isolation from the common mass of humanity that leads to his retirement. And cleverly, it’s his struggle with mind — the fading, dulling, and decay of his ferocious intellect and memory — that provides occasion for the man to emerge.

If that sounds abstract and hifalutin, never fear. Most of the action is occupied with, in the present, procuring nutritional aids to memory, keeping bees, making notes, and managing the help; and in the past, investigating a grieving woman’s mysterious activities. A careful, deliberate exploration of a powerful personality that has to rush a bit at the end, but doesn’t quite trip over itself in the process.

— Matthew Lickona

**DAVID THORPE FINDS HIS VOICE WITH *DO I SOUND GAY?***

Title tells all in David Thorpe’s highly personal and frequently hilarious digital confessional, *Do I Sound Gay?*, opening July 24 [Yes, that’s next Friday — Ed.] at Landmark’s Ken Cinema. To flame-down one’s voice or proudly reclaim the sibilant “s”? — that is the question. The film follows Thorpe as he moves from vocal coach to CD tutorials to numerous persons-on-the-street testimonials in his search to physically connect with his voice. Currently on the publicity trail, Thorpe, sounding triumphantly gay, spent a few minutes voicing his feelings to *The Big Screen*.

**Scott Marks:** Where did the idea of reading aloud the opening credits come from?

**David Thorpe:** I’m so glad that you mentioned that. I kept waiting for someone to talk about how the credits are read. Right away, I wanted to establish this idea of being self-conscious about my voice and sounding gay. There were a lot of reasons, and it took a lot of work to make it work right. It seems like a simple, clear idea, but we tried a lot of different...
Way that I do it in In a World the same subject addressed in a film.

I don’t know that I’ve seen quite terms with the sound of his voice.

SM: I can’t recall many other films or stereotype.

openly addressing a taboo subject to gauge how comfortable I was, or across the board. People who feel actions are pretty much the same of our lives, the phrase, “Something It’s a taboo for everybody. For most audiences seem to get it right of question in my own voice always

you’re looking for. Asking that type of answer you’re trying to find the voice

did we really need a “hide the zucchini” joke about the Hulk? 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILL- CREST; REGAL SAN MARCOS)

Ant-Man — Paul Rudd plays the literal little guy in Marvel’s latest superhero joint. Review forthcoming at sandiego reader.com. 2015 (IN WIDE RELEASE)

Arder — Gael Garcia Bernal stars in a South American western about a mysterious man who comes to the aid of a tobacco farmer’s daughter against the men who took his land. Review forthcoming at sandiegoreader.com. 2014 (DIGITAL GYM)

Avengers: Age of Ultron — Joss Whedon’s follow-up to his superheroes-learning-to-get-along hit The Avengers turns out to be more of a follow-through, an enormously dense setup for the sprawling What’s Next of the Marvel Cinematic Universe. To wit: there’s these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he’s not above using some glib speech-making and ridiculous action to divert your attention and keep your questions at bay. As for What’s Now: after the alien invasion of the earlier film, swagging tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don’t work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, “What’s the point of fragile, fleshy, fallen humanity?” But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But “friendly to families” does not quite equal “family-friendly”: there’s a self-conscious apping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a “hide the zucchini” joke about the Hulk? 2015. — M.L. ★★ (AMC MISSION VALLEY; ARCLIGHT LA JOLLA)

Cartel Land — Director Matthew Heineman documents the lives of two vigilante group leaders, one on each side of the US-Mexico border. Tim “Nailer” Foley of Arizona Border Recon, and Dr. Jose “El Doctor” Mireles of the Michoacan Autodefensas. Both are fighting the Mexican drug cartels — though Mireles’ struggle has the urgency of beleaguered neighbors and frequent firefights with the Templar cartel that runs his home region, and adds the bulk of the attention — because both have concluded that the rule of law isn’t getting the job done. Two things mark the film as exceptional. First, Heineman’s level of sustained access to his subjects’ interior and exter- nal lives: Nailer is gradually transformed from American extremist to wounded warrior, while Mireles goes from badass community organizer to populist superhero to humble icon. The camera and/or microphone are running throughout, in situations of astonishing intimacy (infidelities, confessions, recoveries) and terrifying danger (gunfire, torture, execu-
tion orders). Second, the nearly unbelievable narrative structure; it’s one thing to invent a violently dramatic as darkly perfect as he is��it actually unfolds. Two excellent portraits, one amazing story. 2015. — M.L. ★★★★☆ (LANDMARK KEN)

Infinity Polar Bear — The biggest problem here is right there in the title, taken from a little girl’s cutest term for her dad’s bipolar condition. It pretties up the nightmare. Writer-director Maya Forbes wants you to feel like you’re being shown the difficult truth of a family wracked by mental illness. The truth is, Mark Ruffalo’s portrayal of a manic-depressive isn’t manic enough or depressive enough to carry weight in its own right. He comes off more quirky than anything else: a round peg in a square-hole world who loves his wife and daughters like a round peg in a square-hole world.

MOVIES

from Mom’s (an empathetic Zoe Saldana) after that, most of the suffering comes and he rips out the starter cables, but a touch of chaotic menace at the outset or sadness get in the way. There’s who loves his wife and daughters like else: a round peg in a square-hole world wracked by mental illness. But the truth as this, it’s another to capture it as it actu-

Attention: a wake-up call for all viewers, this film forces you to confront the truth that is visited upon us by the world in general and the film industry in particular. It forces you to confront the fact that films are made to entertain, not to challenge or educate, and that the whole purpose of the film industry is to make money, not to tell stories. It forces you to confront the fact that the film industry is a business, and that the profits of the film industry are what drive the decisions made in the film industry. It forces you to confront the fact that the film industry is a machine, and that the filmmakers are the workers, and that the audiences are the customers. It forces you to confront the fact that the film industry is a form of entertainment, and that the entertainment is what attracts the customers. It forces you to confront the fact that the film industry is a form of escapism, and that the escapism is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of oppression, and that the oppression is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of manipulation, and that the manipulation is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of control, and that the control is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of violence, and that the violence is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of death, and that the death is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of slavery, and that the slavery is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of exploitation, and that the exploitation is what keeps the customers coming back. It forces you to confront the fact that the film industry is a form of...
closer to the finish line that the narrative
It's only when the cancer begins to inch
film is working desperately to duplicate.
ways.) It's hard to criticize because, for
a virtuous hunk who became a Marine
and is eventually entrusted to the
itosus style – claymation, wackily spelled-
Rejon pummels his audience with gratu-
ing with her daughter's male classmates
(played to one-note sitcom perfection by
The dying girl's horny, alcoholic mom
destined to be best remembered for what
Terminally adorable teen cancer comedy
Me and Earl and the Dying Girl
★★★

— distractingly so. Pacing. Delivery of
familial repair, and yes, moral complica-
some things really well, particularly in

— It's hard to criticize a film like
Juno
★★★★

— It's hard to criticize because, for

— It's hard to criticize because, for

— from its medicine to its religion to its
tribal diplomacy — and it's wondrous to
behold. With Tom Hardy, Charl-
ize Theron. 2015. — M.L. ★★★
(IN WIDE RELEASE)

Max — It's hard to criticize a film like
Max, which tells the story of a military
dog (!) who develops Post Traumatic
Stress Disorder after his Marine master is
killed in ugly circumstances (spoiler!),
and is eventually entrusted to the
Marine's slyly younger brother. (You
might sulk too if your big brother was a
virtuous hunk who became a Marine
just like war-hero Dad, leaving you with
little choice but to rebel in sullen, stupid
ways.) It's hard to criticize because, for
starters, it's about a dog with PTSD.
Maybe the critics should kick some
puppies as a warm-up, or at least grind
some flowers underfoot! Plus, storywise,
it's a solid attempt at a Boy's Adventure
movie — slightly fantastical, but with one
sniker still on the ground — and
that genre could use some modern updates
besides the marvelously Moot. Plus, it does
some things really well, particularly in
the departments of atrophied virtue,
familial repeat, and yes, moral complica-
tion. But for every good thing, there
is something else that's just plain bad —
distractingly so. Pacing. Delivery of

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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week of the Reader’s website. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the previous year’s contest to be eligible for a prize.
4) Entries must be faxed to 619-231-0489 or e-mailed to puzzles@sdreader.com. Submissions by email must attach in .pdf format to the contest. All other formats will not be counted or viewed.

Across
1. Shoots out
6. Network for political junkies
11. Beetle juice!
15. Lady Gaga listed it as her “prized possession” on her high school yearbook page
16. First responder, for short
17. “The Man Who Mistook His Wife For A Hat” author
19. Long in Hollywood
20. Started a film scene gradually
21. Sunset setting
23. Superb, in slang
24. “In what way?”
27. Put one’s feet up
28. Make _____ of cash
30. Herman’s take
33. Have the rights to
35. “SNL” alum Jason
36. Meditation syllables
41. Helping
43. Place for sweaters?
44. “Why does this keep happening to me?”
46. Justice Dept. heads
48. _____ page
49. Well-behaved
51. School for Prince Harry
55. Winery tubs
59. Duncan of Obama’s cabinet
60. Clarence of the E Street Band
61. Symbols of freshness
65. _____ Cabos, Mexico
66. Investment banker who joined the firm of his father-in-law, Marcus Goldman, in 1904
68. Female robot in 2015’s “Ex Machina”
69. Gradual increase in vol.
70. 1033, on a cornerstone
71. Code for Latin America’s busiest airport
72. Smart ______
73. Washington, but not Lincoln

Down
1. Ram’s horn used on Jewish holidays
2. Home fit for a king
3. Skips over in pronunciation
4. Greets from afar
5. Untarred vehicle
6. “Strangers and Brothers” novelist
7. Singer of the hit 2014 song “Chandelier”
8. Diplomatic goal
9. Egyptian coins
10. Brown ______
11. “The Odd Couple” director
12. “The Rachel Papers” novelist Martin
13. “Chop-chop”
18. Grammy-winning singer from Barbados
22. “The _____ see it?”
25. Know about
29. Clunker
31. Fashion show disaster
32. Swinger, named in WikiLeaks documents
34. Mammal on top
36. Negotiate with success
37. Trio before Hi-
38. Bride of a Beetle who attended elementary school with Emperor Akhito
39. Finish (up)
40. Second baseman who was 1982’s National League Rookie of the Year
42. 2008 TARP recipient
45. Levine of “The Voice”
47. Natural seasoning
50. Batting next
52. Sister of Julie Nixon Eisenhower
53. Like some wonders
54. Cryptozoology figure
56. Opera with the aria “Recondita armonia”
57. Quagmire
60. Paella ingredient, perhaps
61. _____ is the answer, but while you’re waiting for the answer, sex raises some pretty interesting questions”
62. Captain Hook henchman
64. Ideologies
67. Pilot-12 member

SEE YOUR RANKING ONLINE!
You can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature you must be a registered site member.

SOLUTION TO LAST WEEK’S PUZZLE:

38. Bride of a Beetle who attended elementary school with Emperor Akhito
39. Finish (up)
40. Second baseman who was 1982’s National League Rookie of the Year
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THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader’s offices front desk from the Thursday your name appears in print to the following Thursday at 7 p.m.

2. Jason Parcher, San Diego, 5.
3. Thomas Richardson, Tamarac, 2.
4. Richard Johnson, La Jolla, 1.
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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92101; or scanned and e-mailed to SUDOKU@sdreader.com. Submissions by email must be attached in JPG format—maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:
MEDIUM:
HARD:
EVIL:

Solution to this week’s Sudoku puzzles:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:
MEDIUM:
HARD:
EVIL:

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We cannot accept your entry without the following:
Name: _____________________________
Address: _____________________________
City: _____________________________ State: ________ Zip Code: ________

Career Education
STAFFING COORDINATOR

IMMEDIATE OPENING
at in-home care agency in North County.

Experience preferred

Please Call
(800) 723-4197

HELP WANTED

DRIVERS / DELIVERY

DRIVERS WITH MINI VANS needed to work evenings. Day deliveries from 7:30am-2:00pm, $200-$250/week, 858-444-2060.

DRIVERS/COU RIERs. Drivers with Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. 16-18/hr which includes mileage pay. Call 858-444-2050.

HEALTH CARE

CAREGIVER (EAST COUNTY). Active Guards/Reserves, mid-shift Full-time. $11.30/hr. Send resume to SD Readers Classifieds overlay, 7575 Manchester Avenue, La Mesa, or fax 619-460-6455. Apply online at: www.71615.com or call for more info: 760-817-2480.

CAREGIVER SEARCh.

DIRECT CARE STAFF.

Immediate openings for:

FT overnight awake

to work with adults

and morning shifts.

Apprentices must participate in on-the-job & classroom training. Receive great wages & benefits while learning.

Email resume: comasida30@yahoo.com.

SOCIAL SERVICES. People's Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to our clients. Immediate opportunities available in Residential Care, Day Program, Autism Services. People's Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People's Care... Changing lives, shaping the future. 855-773-6753. Apply online at: www.People'sCare.com.

DIRECT CARE STAFF.

Immediate openings for Direct Care Staff to support adults with special needs. Receive a living wage and benefits. Part-time overnight awake available. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa. 619-758-9278. Must be 18-64 yrs. old with valid ID, proof of social security number and current residence postmarked within 30 days. Information at octapharmaplasmacom. New donors earn up to $250 for the first five donations.

MISCELLANEOUS

MAKE MONEY BY MAKING A DIFFERENCE. Donate at Octapharma Plasma today. 9201 Duke Street in San Diego. 619-758-9278. Must be 18-64 yrs. old with valid ID, proof of social security number and current residence postmarked within 30 days. Information at octapharmaplasmacom.

DISPATCHER/ SCHEDULER

Small bathtubs & kitchen refinishing company looking for a part-time person who can multi-task, knows the basic Microsoft programs and a plus would be experienced in Quickbooks software. We are looking for someone who is bilingual. This person will be interacting with our technicians and customers on a daily basis. A positive, life-enriching environment. Call 855-773-6753. Email staffingsales@creaitedcare.com.}

Restaurant / Hotel / Club

HIRING HOSTS, SECURITY, AND LINE COOKS for American Comedy Co. in Hillcrest. Must have experience and be a Team Player! Email your photo and resume to info@americancomedyco.com.

Help Wanted

Certified Nurse Assistant/Home Health Aide

• Interest Free Financing
• Affordable Payment Plans
• Frequent Program Start Dates
• Job Placement Assistance

EKG/Telemetry Technician

Insurance and Coding Specialist

Pharmacy Technician

Medical Assistant, Medical Office Assistant

• Easy Admissions Process
• Small Class Sizes • Free Tutoring
• Free Certification Preparation
• Text Books & Supplies Included

Weekday, Weekend & Evening Classes

MyCAA Benefits and WIA Approved

California Medical College

San Diego’s Best Value Healthcare Training Programs

Classes Taught by Experienced Doctors, Nurses & Industry Experts

Seats Limited - Call Immediately

858-352-7753

www.CMCsandiego.com

7851 Mission Center Court, Ste. 326 • San Diego, CA 92108

California MENTOR is seeking loving families with a spare bedroom to support adults with special needs. Receive a competitive monthly stipend and ongoing support.

As a Mentor, you become a teacher, an advocate, and a friend.

Information sessions are held weekly. Please call now to RSVP.

California MENTOR
Family Home Agency

Contact Heather or Vanessa at: (619) 293-0214

www.MentorsWanted.com

HELP WANTED

CIRCULATE PETITIONS

No experience necessary. Cash paid 3x weekly. $50-$100/day. All areas. Start immediately. 619-819-7776.

OFFICE / ADMINISTRATIVE

BILINGUAL RECEPTIONIST! Law office bilingual receptionist needed. Please email your resume to cammgonzalez@ sbuniw.com.

DISPENCER / CLERK

Healthcare company looking for a motivated individual to be a part of a growing company. Must have excellent customer service and strong communication skills. Email resume to info@americancomedyco.com. We are an Equal Opportunity Employer.

RESEARCH STUDIES

DEPRESSION STUDY

PREGNANCY OR POSTPARTUM

UCSD is conducting a study on non-medication sleep and light treatment for women ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $600 will be provided. Please call 619-543-7939.

Construction Careers

$EARN WHILE YOU LEARN$$

Associated Builders & Contractors of San Diego has opportunities in its Electronic Systems Technician and Sheet Metal training programs. Apprentices must participate in on-the-job & classroom training. Receive great wages & benefits while learning a skilled trade. No experience necessary. High school diploma or GED required. Applicants will be drug tested.

To apply, call Monday-Friday: 858-513-4700

www.CMCsandiego.com

FREE EKG TECHNICIAN TRAINING PROGRAM*

*Expires July 30, 2015. Call for Details.

Certified Nurse Assistant/Home Health Aide

EKG/Telemetry Technician

Insurance and Coding Specialist

Pharmacy Technician

Medical Assistant, Medical Office Assistant

Weekday, Weekend & Evening Classes

MyCAA Benefits and WIA Approved

California Medical College

San Diego’s Best Value Healthcare Training Programs

Classes Taught by Experienced Doctors, Nurses & Industry Experts

Seats Limited - Call Immediately

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San Diego Reader (July 16, 2015)
SALES / MARKETING

SALES ALL-STARS We want you for immediate Sales openings in the Sports Fundraising Industry! Positive, energetic phone personalities needed! Fun, energetic team environment. 30% of closers are earning $100K+, 401(k), medical and dental. Daily cash contest. Dedicated training program. If you're disciplined, coachable and determined, then you're the All-Star we're looking for! For more info, call Fatima at 858-300-9713. Media Allstars, 8525 Gibbs Drive, Suite 206, San Diego, CA 92123. mediaallstars.com.

TRADES / LABOR

CONSTRUCTION CAREERS Earn while you learn! Associated Builders & Contractors of San Diego has opportunities in its Electronic Systems Technician and Sheet Metal training programs. Apprentices must participate in on-the-job and classroom training. Receive great wages and benefits while learning a skilled trade. No experience necessary. High school diploma or GED required. To apply, call Monday-Friday: 858-513-4700. www.abcsd.org. EOE M/F.

NEW CONSTRUCTION PLUMBER All of San Diego. Come Join An Industry Leader. We are currently Hiring for residential new construction plumbers and foreman. Must have experience in new construction plumbing. Hourly pay available for multi-fam foremen. There are excellent piece prices and safety bonuses plus Paid Holidays, Medical, Dental, and life insurance available for all applicants. Fuel and cell phone allowances available for foreman. Must have reliable transportation and plumbing tools. Apply in person at: 1584 Pioneer Way El Cajon, CA 92020 Or call Adrian Rodriguez 951-509-3121

COMPUTER/TECHNICAL


CAREER TRAINING

FREE GED CLASSES 800-501-5261

EVENING CLASSES
Healthcare, business, information technology, graphic arts.
California College San Diego Call 800-478-2402

22 Day Certified Nurse Assistant Course

- IHG Has Pioneered The 22 Day CNA Program
- State Exam Average Passing Rate Above 90%
- State Approved Testing Facility
- Free Career Prep Class Included
- Unlimited Review Classes
- Weekday, Weekend and Evening classes available.

Campus Location: San Diego & San Marcos

Call for Summer Class Special!

5 Days HHA, RNA, DSD, CNA CEU and Alzheimer & Dementia Classes available

Please call for more information: 858-877-9420 or email ihgcna@gmail.com
International Health Group, Inc.


DENTAL ASSISTANT: Concorde Career College offers healthcare education that can get you working as a Dental Assistant in as few as 9 months. Call today and see what other opportunities we offer! Concorde Career College, 4393 Imperial Avenue. www.concorde.edu 888-499-8101

MEDICAL ASSISTANT: Start a career as a Medical Assistant in as few as 8 months with a Concorde Career College education. Call us today and start your path to a new career. Concorde Career College, 4393 Imperial Avenue. www.concorde.edu 888-499-8101


INTERNATIONAL HEALTH GROUP INC.

22 DAYS CERTIFIED NURSE ASSISTANT CAREER PREP COURSE. Longest running 22 day program in San Diego. Defined by integrity and dedication, 90-100% passing state exam for the last 8 years. Spacious and modernly equipped CNA Lab facility. Unimied review classes. Call International Health Group today! (619)644-9170. For more info www.InternationalHealthGroup.com.

BEGIN A CAREER IN HEALTHCARE: State approved training in Phlebotomy. Requirement: Highschool Diploma. Beginner / no experience - 6-week course. CNA's - MA's - EMTs. 1-6 months experience - 2-week course. 6+ months experience - 1-week course. Classes offered days, evenings and weekends. Family Health Services Training Center, Inc. 800-294-2192. phlebservices@sbcglobal.net.

FREE* JOB TRAINING. Learn valuable skills to get you back on the job! Grossmont College offers a Free* one-semester training program for office professional positions. Specializations in: Accounting, Banking, Insurance, Office/Administrative Support. Job placement assistance provided! Next term starts July 27, 2015.

Grossmont College offers a Free* one-semester training program for office professional positions. Specializations in:
- Accounting
- Banking
- Insurance
- Office/Administrative Support


(619) 644-7247

*Subject to qualification.
TrinnaTRON: I’m 32, disabled, and I currently live in Oceanside. My tattoo is actually two separate pieces. The female lion and last name were done in Kearny Mesa, and the orchid was done in Oceanside. My tattoo is my pride and joy.

mikeybatman: I guess this tattoo help bring out my inner spirit, which is a tiger. Also I’ve loved tigers since I was young. I always had a stuffed animal tiger, tiger blanket and pictures. It helps me feel safe and gives me the courage to get tough every day. My tattoo is my pride and joy.

kyaniksd: My cat turned one last month and to celebrate I got this portrait of him done. He’s very important to me and helps me keep sane so it’s kind of like always having a little reminder of him with me.

Send us a photo of your tattoo and win $25!

Describe why you got the tat, what it means to you, plus when you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.
NOTICES

ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule, email recoveryinternational or 619-275-3064.

CANNABIS PATIENTS: Association (Cannabis Therapeutics) New profile seeks caregivers/patients/interns. Don’t use/make wax,crumbs,shatters,vapes,blunts,not real medical Marihuropa kiss 819-528-0907


HOLY LAND TOUR, ISRAEL Hosted by Luz F. Mondola. November 28-December 8. 85, 145 per person double occupancy; 955 single room supplement. You will be blessed in the Land of God. Do not delay your visit to Israel. It’s an awesome place to visit and the people you will meet be the most friendly people on earth. Call now to reserve your spot. 888-887-3511, info@coraltours.org. www.coraltours.org

IMPACT YOUR LIFE with spiritual solutions. Discover the dynamic laws of good. Know how to solve tormenting problems. Call 819-925-2349.

IRELATE/DIVORCE CARE FAMILY SUPPORT: Group meets 1st every 2nd Tuesday, 10:30pm. New class opening Monday evenings. For information, 619-942-1030. Join us and let us help you overcome conflict in your relationships.

FAIR PRICES YOU CAN TRUST

This week’s Specials:

Brake $99.95

Service includes up to 1.5lb Free!

A/C Service includes up to 4 quarts & oil filter for $49.95

Synthetic Oil Change $29.95

Timing Belt $189.95

Plus $8.25 for certiﬁcate.

With free brake and oil change service. Most 4-cyl. cars only.

Smog Check $21.75

Must present ad prior to service. Expires 8-17-15

Window Tinting

Since 1986

Auto, Residential & Commercial!

Back 3 Windows $59

Most Cars

24/7 TINTING EXPERTS

CALL NOW!!!

Certified Glass Specialist
(619) 430-4922

5803 El Cajon Blvd. (Near SDSU) San Diego
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Cracked windshield?

We install all Types of Auto Glass!

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Since 1986

Auto, Residential & Commercial!

Back 3 Windows $59

Most Cars

24/7 TINTING EXPERTS

CALL NOW!!!

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5803 El Cajon Blvd. (Near SDSU) San Diego
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CALIFORNIA MOTOR WORKS & TIRES

WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

• Struts • Tires • Alignment • Balance • Smog And More

Foreign & Domestic • Full Maintenance & Repair Service

• Lights Trucks Extra • Most Cars +tax

• Check belts & hoses

• Install oil ﬁlter

• Drain and replace up to 4 quarts of oil

• V-6, V-8 extra

• Check all belts

• Front or Rear Axle • Parts & Labor

• Fan & Fan Clutch

• Coolant System

• Water Pump

• Timing Belt & Water Pump

• Transmission service–

From $249.50

Some Parts Extra

Most cars, labor, parts extra

$219

Free shuttle service

12 K nationwide warranty

GENERAL AUTO REPAIR

361 15th St. • Downtown San Diego
619-430-4369

Must present ad prior to service. Expires 8-17-15

Smog Check

Plus ‘8.25 certiﬁcate. $31.75

2000 & older. Vans and trucks extra. Free retest when we do the repair.

Smog Check $16.95


A/C SERVICE

$95

Most 4-cyl. cars

FREE

Check Engine Light Diagnostic with repair on site.

OIL CHANGE $169.50

With free brake and 32-point inspection. Most 4-cyl. cars. Plus $2.50 disposal fee.

MAJOR SERVICE

30K, 60K, 90K, Service

$159.95

Most cars. Must present ad prior to service. Expires 8-17-15

ALIG NMENT

$39.95

Most 4-cyl. cars

FREE

Check Engine Light Diagnostic with repair on site.

CALIFORNIA MOTOR WORKS & TIRES

WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

• Struts • Tires • Alignment • Balance • Smog And More

Foreign & Domestic • Full Maintenance & Repair Service

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Check Engine Light Diagnostic with repair on site.

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With free brake and 32-point inspection. Most 4-cyl. cars. Plus $2.50 disposal fee.
ANTIQUES & COLLECTIBLES
WANTED: ROCK & ROLL. I buy old records, LPs, 45s, 78s, singles, Handbills, handouts, used/unused ticket programs. Private party. Call 619-522-0283.

ELECTRONICS
RECEIVER SONY: with surround sound, remote, hookups for TV, DVD, MP3, laptop, phone, 32-in. SONY DTV & a Sky change $50. Call or text for prices 619-930-8902.


FURNITURE
BOOKCASES. Oak, walnut, mahogany, cherry, pine. $150 & up. 2x2, 2x3, 2x4, 4x4, 4x6, 4x8 Remodeling office, 4x5. 619-930-8902.

DAYBED, FUTON. Bunk bed, captain’s bed, loft bed, diversified item, excellent condition. $80. 619-599-3331.

MISCELLANEOUS
ARCADE VIDEO GAME collection. Ms Pac-Man, Asteroids, Asterix, Ninja Galaxian, Galaga, Frogger, Hydra, Defender, Turkey Hunt, Road Blazer, Final Assist and Captain Commando. $250, 619-599-3331.

FREE Mason cabling runs quartz size and smaller, malty jellies jars. Call Art 619-463-5880.

FREE MAILING will remove your reusable furniture, clothing, kitchen items, garage and bins and tools, etc. Call Danny. Call 619-206-4656. Home: 619-477-2819.

ORGANIC POTTING SOIL Empire Builder from Sanctuary soil. HUGE discount. Food box for your vegetable garden. 2 bags for $50. 619-599-3331. 100% organic, non-chemical and microbe enhanced. Best potting soil available. $3.50/pot (8 bags b/c cubic yard) 619-346-8120.

STAIN GLASS STUDIO FOR SALE Normal Heights. Have to move. Call Bob (619)372-4212.

WATER HYACINTH PLANTS helps prevent algae growth in ponds. Reasonable prices. 619-276-8973.

We Buy Gift Cards! We also sell discounted gift cards to most major retailers! You can find our list on our website. Gift cards purchased at two North County Malls — get fast cash today. Westfield Plaza Camino Real Mall (760-688-2106); 2525 El Camino Real, Carlsbad 92006. Westfield North County Mall (760-746-1800); 172 East Via Rancho Parkway, Escondido 92025.

PETS
FREE PET ADS: Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: 619-235-8280.

DEADLINE: Monday 3pm.


CAT “Sophia” (A1646726) is a 1 1/2 year old spayed female brown tabby and white cat at the South County Animal Shelter in Bonita, CA. She is very friendly, gentle and social. Young puppies can’t wait to get her home and keep her indoors, and may do well with dogs and kids. Sophia is currently available for adoption at the South County Animal Shelter in Bonita. Her adoption fee is $50, and she has a spay certificate, current vaccinations, licensing and microchipping.


CERTIFIED PET THERAPY DOGS Pet Therapy Dogs register dogs for your health care facility and their families at Sisters Mercy and Mercy Community Hospitals. If interested, call Brian at 858-279-9473.


WANTED: speakers, amps and other old stereo gear! The most cash paid! Always bring JBL, Allin, McIntosh, Marantz and more! Call 619-235-3110, e-mail JBL@cox.net.

WANTED. Cash for Walt Disney souvenirs and vacation art (original). Disneyland items, books, paper, Disneyland, ad items. $400. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3000.

ART & COLLECTIBLES
WANTED: Rock & Roll. I buy old records, LPs, 45s, singles, Handbills, handouts, used/unused ticket programs. Private party. Call 619-522-0283.

WE BUY
Gift Cards! We also sell discounted gift cards to most major retailers! You can find our list on our website. Gift cards purchased at two North County Malls — get fast cash today. Westfield Plaza Camino Real Mall (760-688-2106); 2525 El Camino Real, Carlsbad 92006. Westfield North County Mall (760-746-1800); 172 East Via Rancho Parkway, Escondido 92025.

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WANTED: speakers, amps and other old stereo gear! The most cash paid! Always bring JBL, Allin, McIntosh, Marantz and more! Call 619-235-3110, e-mail JBL@cox.net.

WANTED. Cash for Walt Disney souvenirs and vacation art (original). Disneyland items, books, paper, Disneyland, ad items. $400. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3000.
MEDICAL MARIJUANA CARD

CA LAW REQUIRES THAT PATIENTS MUST:

* SEE A CA LICENSED DOCTOR FACE TO FACE
* GET A HAND WRITTEN EVALUATION
* GET A HAND SIGNED RECOMMENDATION
* DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

San Diego’s Highest Quality Meds For Less

EDIBLES, CONCENTRATES, PRE ROLLED J’S, HIGH GRADE MEDS.
BEST DELIVERY SERVICE IN LA JOLLA.

TOP SHELF BUDS
FTP 5g for $50

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FREE Goody Bag with TOP-SHELF PREROLL
with every FTP

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$100 on availability
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FREE 5G’S FOR $50
Top shelf, FTP only.

$325 TOP-SHELF OZ
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FREE EDIBLE
With donation for 2 other edibles, FTP only.

Top-Shelf G’s:
• 2 for $25
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Green Daddy

Fast, prompt delivery service. Private reserve at top-shelf prices. Mira Mesa, Sycip, and La Jolla’s #1 Delivery Service!

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Open 11:30am-5:30pm M-F

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Corner Park & Lincoln, 1 block North of University Ave.

WALK-INS WELCOME 100% CONFIDENTIAL

NEW PATIENTS RENEWALS
OPEN 11:30am-5:30pm M-F

* CONDITIONS APPLY

PATIENTS BEWARE!
OF ILLEGAL CLINICS

San Diego’s Highest Quality Meds For Less

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Concentrates, Pre Rolled J’s, High Grade Meds.

Best delivery service in La Jolla.

Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!

No Delivery Fee!

$40 minimum delivery • Pre-Orders Welcome

Menu updated daily on Weed Maps

Super Buds

Open everyday from 9am–12am

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Must Have Valid Doctors Rec and ID

New Location!

Providing San Diegans True Compassion and Service

• 12 Month Recommendations • Document Included
• Live Licensed Physicians on-site • Last Honest Clinic in SD
• Don’t Be Misled, Call Us 1st!

New Patient $39
Renewals from any Doctor $29

Must bring in this ad. Restrictions apply.

3504 Adams Ave. San Diego, 92116

Walk-ins welcome! Must check in by 4:20 (except Sun.)

Mon-Fri 10:30am-5:30pm
Sat 10:30am-5pm • Sun 1pm-4pm

619.222.3839
We carry a huge selection of edibles!!

10% off for veterans & disabled!

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
(All day, every day!)

Heisenberg Extracts
Shatter $45 (1 g) or $25 (.5 g)
Crumble & Shatter starting at $35/g

Cavi Cones $15 for 1 or 2 for $25

Platinum Vape $28 (1 g)
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Prices are per cartridge.

Must present ad to receive offers. Cannot combine offers. Exp. 8/16/15.
8461 Winter Gardens Blvd.
Lakeside • 619-597-8090
7 days, 9am-midnight
Armed security for your safety @cloud_9_collective

$45 CAP ON ALL TOP SHELF 1/8’s

Free Edible or Top-Shelf gram!
FTP only. No donation necessary!

Shop or Delivery
3 Grams WAX/Shatter Everyday Special $100
$10 OFF $100 Mix & Match
With Min. Donation
One coupon per member, per visit.
Coupon not valid with any other offer.

Delivery Specials
1/4 Top Shelf and 1 Gram Bubble Hash or OG Keife $100
“Get Dinner & Medicated”

3 Grams WAX/Shatter Everyday Special $100
$10 OFF $100 Mix & Match

LoudPack EXTRACTS
Nug Run 1 Gram $90

LoudPack EXTRACTS
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“Get Dinner & Medicated”

$100 Top Shelf 10 Gram Special $120 for 3 Bhang 550mg Cartridges

First Time Patients Only & Must Make Minimum Donation to Qualify

15 FREE ONE GRAM JOINTS

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Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

619-548-3219
Conveniently located near the Old Town Transit Center.

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619-752-1931
DAILY Hours
10am-9pm
7 Days a week

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942
We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

619-752-1931
DAILY Hours
10am-9pm
7 Days a week
Now Open in Chula Vista!

Free Top-Shelf Gram! No donation necessary!

Kushy Punch Giveaway!
Sunday, July 19, 1-3pm
Come by for free samples of their edibles!

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
All day, every day!

Pre-Rolls $4 Each or 3 for $10
Jetty Extracts $40
Cavi Cones $15 for 1 or 2 for $25
Auto Dabber $35 (.5 g)
Prices are per cartridge.

Heisenberg Extracts Shatter $45 (1 g) or $25 (.5 g)
Crumble & Shatter starting at $35/g

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

10% off for veterans & disabled!

San Diego's Finest Specializing in Top Shelf Meds!

Calls cannot be combined

10am - 10pm Everyday
619-536-6827
8179 Broadway Lemon Grove, Suite B, CA 91945
10% Discount for military veteran, disabled and senior citizens
Must have valid CA ID and original Dr. Recommendation
Please Park on Street!

The BLVD

FIRST TIME PATIENTS GET 5G 1/8, 10G 1/4
FREE 6 FOR FTP WITH DONATION

TOP SHELF 2G FOR $30
MID SHELF 2G FOR $25
LOW SHELF 2G FOR $15
3 PRE-ROLLED JOINTS FOR $10
3G WAX, SHATTER AND CRUMBLE MIX AND MATCH $100

FTP GIFTS - 10% OFF FOR ALL - COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA
WE HAVE OVER 100 MEDICATED ITEMS

CALL FOR VERIFICATION 619 806-4974

San Diego Reader July 16, 2015 97

Green Room ON Market

HOME OF THE 5 GRAM 1/8THS!

All 1/8ths 5 grams all day, every day! All patients.

$60 1/2 oz & $100 oz
FTP house strands. All quality nugs. Offer may be combined with other offers in green.

$5 off any 1/8th
FTP. All 1/8ths. Offer may be combined with other offers in green.

$10 off any 1g concentrate
FTP. Offer may be combined with other offers in green.

5 gram 1/8th as low as $30
All patients, every day.

OZ SPECIALS DAILY $120-$250
Free Concentrate Globe Pen w/all on Donations
FTP. Cannot be combined with other offers.

619-306-5678
4238 Market St. Suite A San Diego, 92102 6am-10pm, 7 days
Safe Discreet Location | Plenty of Parking | Easy Trolley & MTS access | ATM
Veteran, Senior, and Disabled Discounts! 
Type in GreenRoom for more info.
EXOTIC ALTERNATIVES
Concentrates Edibles Ointments Bath Soak

1 Ounce Skunk Pack

$99
ANYTIME!

3 Grams Wax

$120

3 Grams Top-Self

$50

10 CLONES

3 Platinum Vape Cartridges

$75
Sativa, Indica, Hybrid

FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!

2 Top-Self Grams JUST $25 ANYTIME!

Moon Rock

$25 Gram Anytime!

1 Gram Platinum Vape Cartridge w/ Battery & Charger

$45

Eureka CO2 3 for $90

For full menu visit us on Weedmaps

TOP OF THE HILL
HOLOCISTIC
WE HAVE THE LARGEST SELECTION OF THE BEST QUALITY MEDICINE, GUARANTEED!

3 FTP OPTIONS W/ MIN. $20 DONATION😊 CHOOSE 1:

#1 FREE Top Shelf 1/2 Gram

#2 Free 1/8TH House strain only

#3 2 Free Full Melt Hash Edibles

2G FOR $25, 4G FOR $50, 8G FOR $100

TOP SHELF STRAINS

2G FOR $25, 4G FOR $55, 7G FOR $100

OUT OF THIS WORLD STRAINS

OVER 100 WAX/SHATTER ITEMS TO CHOOSE FROM!

FREE GIFT ON EVERY VISIT
RATED #1 FRIENDLIEST SERVICE IN SAN DIEGO

#1 IN SAN DIEGO — YOU’VE TRIED THE BEST, NOW EXPERIENCE THE BEST!

We specialize in Out of this World Exclusive Planetary OG Strains

619-208-7578

2519 Market St., San Diego, CA 92102

FREE DELIVERY W/ MIN. DONATION, SATISFACTION GUARANTEED!

FIND THE COOKIE CLUB COLLECTIVE ON WEEDMAPS
A TOP SHELF COLLECTIVE SERVING SAN DIEGO & EAST COUNTY

10% OFF FOR ALL VETS, DISABLED & STUDENTS

10% OFF ALL EDIBLES

3 PREROLLS FOR $10

FREE GRAM NO DONATION NECESSARY. FTP ONLY.

FREE 1/8 OR 1/4 FOR FTP

$40 MIN. DONATION FOR 1/8 $70 MIN. DONATION FOR 1/4

$90
1/2 OUNCE

$100 Ounce Bubba Kush Snake

$50 Cap On All 1/8THS

3 G’S FOR $100 0G WAX

2 For $25 Caviar Cones

2 For $25 Top Shelf G’S

$200 Ounce Select Strains

619-496-4069
DELIVERY & WALK IN SERVICES!
MUST HAVE A VALID CA ID & ORIGINAL DOCTOR’S RECOMMENDATION

EXOTIC_ALTERNATIVES EXOTIC_ALTERNATIVES

LOCATED IN EL CAJON
CALL OR TEXT TO VERIFY: 619.386.7915
MON - SAT 9AM - 12AM • SUNDAY 12PM - 9PM
OVER 150 MEDICATED ITEMS • PARKING AVAILABLE

KOROA FLY HIGH MIRAMAR
EdiPure

8783 TROY STREET SPRING VALLEY, CA 91977
LA MESA WELLNESS

1 Free Gram of Top Shelf
FTO only, w/$15 Donation

2 Free Grams of Top Shelf
FTP only, w/$35 Donation

2 Vape Cartridges $50

3 Grams of Shatter WAX $100

2 Cavi cones $25

3 Grams of Honeycomb WAX $90

4 Gram 8th’s ALL DAY

3-4-5 Happy Hour Special
11:59am-4:20pm everyday!

3 Grams VfP $40
4 Grams Top $5
5 Grams Mid $10

Edibles: Pizza, Ice Cream, Brownies, Cookies, Candy, Ricecrispy treats, Candy bars, Goldfish, Green Hornet, Brain Candy, Cheeba Chews. And much more!!
All full donation on first 2nd Half off!!
MOONROCK - HASH - CRUMBLE - KIEF

10% Discount for disabled, veterans and seniors.
Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff.

M-W 9am-11pm
Th-Sat 9am-midnight
Sun 10am-4pm

619-300-8733
La Mesa Wellness Center
7180 University Ave, La Mesa
Armed security for your safety. Offers cannot be combined.

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San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!

MON - FRIDAY 11am-6:30pm
SATURDAY 11am-5pm
SUNDAY 11am-3pm

Location’s hours / days may vary.

Call us for
ID CARDS & Growers License
Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

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SUNDAY 11am-3pm

Location’s hours / days may vary.

Call us for
ID CARDS & Growers License
Bring this ad!
EMPIRE COLLECTIVE

SPECIAL GIRL SCOUT COOKIE SHAKE 10Z
$65.00 (reg price $100) Expires 7/16/15

FTP SPECIAL
1/2OZ $70.00 ORGANIC SUNGROWN FLOWER
1OZ $120.00 FULL NUGS
Expires 7/16/15

SPECIAL
$90.00 1/2OZ
Expires 7/16/15

OVER 20 $10G TO CHOOSE FROM

SPECIAL
3G $120.00
Expires 7/16/15

SPECIAL
500MG OIL CARTRIDGE
$80.00
Expires 7/16/15

3G SPECIAL FIRE OG SHATTER
$100.00
Expires 7/16/15

SPECIAL
1000MG THC DOPE Charger Wax
$40.00
Expires 7/16/15

SPECIAL
3G HONEYCOMB WAX $80.00
Expires 7/16/15

SPECIAL
CAVI CONES 2 FOR $25
Expires 7/16/15

SPECIAL MEDICATED SODA 2 FOR $15
Expires 7/16/15

1/8 SHAKE NO DONATION NEEDED 
SODA VALUE FTP ONLY

FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ 80G0 STRAINS

Free Edible with every min.
Donation

Brand New THC Inhalers

4 gram 1/8ths

DELIVERY ONLY
greencellar.org

Call to speak with one of the lovely GC Petals!

DOWNTOWN - 619-735-0872
SOUTH BAY - 619-788-7666
Open 10am-10pm

WEST MAIN WELLNESS CENTER
619-306-9538
Call for address and verification.
Parking on the side of the building • Armed security for your safety • ATM on-site

EMPIRE GORILLA GLUE 74
MOON OG
EAST COUNTY’S NEWEST COLLECTIVE SPECIALIZING IN SAN DIEGO’S BEST O.G.’S AND CANNABIS CUP WINNING CONCENTRATES

EAST COUNTY’S BEST NEW COLLECTIVE

2 Free Grams
FTP only, with $10 min. donation.

$90 OZ - Any patient!
House strain.

2 Grams Top-Shelf $20
FTP only.

1/4 Top-Shelf $70
FTP only.

$5 Off Concentrates
FTP only. Does not include vape products.

2 GRAMS FOR FREE!
FTP ONLY

VOTED EAST COUNTY’S BEST DISPENSARY!
OPEN 7 DAYS, 10AM–10PM

$10 TOP-SHELF GRAMS
All day, every day!

7-GRAM 1/4 $30
All day, every day!

$20 1/8THS
All day, every day!

2 GRAMS EXCLUSIVE $25
2 GRAMS PRIVATE RESERVE $30
All day, every day!

3 PREROLLS FOR $10
All day, every day!

10% OFF FOR VETERANS
All day, every day!

$80 OZ, 7 GRAMS TOP-SHELF $50

$10 CLONES

SHATTER
starting at $20

2 1-GRAM PLATINUM VAPE $50

LAKEISDE GREENS
12233 WOODSIDE AVE.
LAKESIDE, CA 92040

2 MIGHTY MED PEN $90

3 RICE KRISPIES EDIBLES $10

VENDORS WELCOME!
619-346-1255