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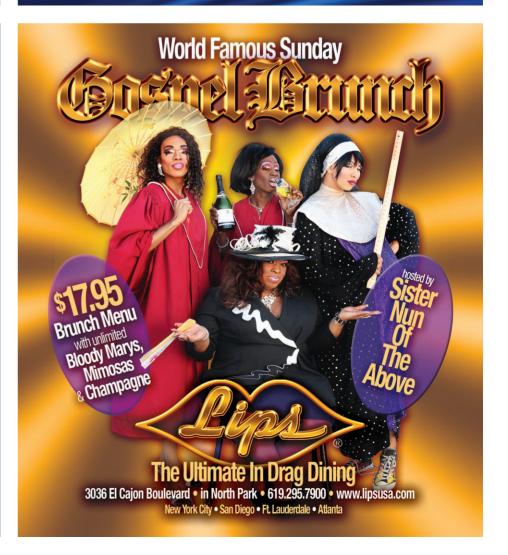


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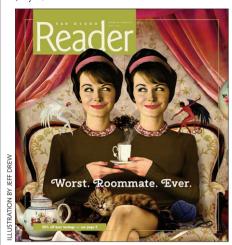


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July 9, 2015



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#### NEWS TICKER

By Reader staff writers

# **Conflict of interest charges** haunt city's Chargers bid

Controversial high-dollar stadium consultant also employed by St. Louis San Diego's long-running stadium wars have been very, very good for Dan Barrett.

It was way back in 2002 that the city's first Chargers task force hired Barrett and his firm, Barrett Sports Group of Manhattan Beach, to advise it on how to keep the team in town.



The city's Chargers stadium booster crew sure is doling out the taxpayer dollars for a cause that isn't supposed to cost the taxpayers anything.

The move engendered controversy over an alleged conflict of interest between Barrett's work in San Diego and for Pasadena's Rose Bowl. In January 2003, the controversy continued when Barrett, then-mayor Dick Murphy, and a host of city staffers got to purchase Super Bowl tickets at the face value of \$500 each while the public was paying between \$1400 and \$7500.

By March 11, 2004, Barrett was still on a roll, securing a total of \$325,000 from the city to assist in its lengthy negotiations with the Chargers over Qualcomm lease revisions, the U-T reported.

Following a request made under the California public records act, the county released an April 23 engagement letter between Barrett Sports Group, LLC, and the city and county "retaining an independent/ objective consultant with sports industry experience in order to make informed decisions regarding the potential development of a new stadium for the NFL San Diego Chargers."

The document was signed and dated May 1 by chief deputy county counsel David J. Smith.

A second letter of agreement between Barrett and the county and city, signed and dated by Smith on June 11, lists the objective of providing "a baseline stadium noperating and financial profile for the Chargers, including detailed stadium operating  $\frac{1}{3}$  revenues and expenses, based on current conditions at Qualcomm Stadium."

That tab is set at an additional \$25,000. According to the website of the St. Louis Stadium Task Force, a group trying to keep the Rams from moving to a new stadium proposed for Inglewood by team owner Stan

Kroenke, the California sports consultant is also working for them.

Matt Potter

#### Reason to be afraid of clowns

El Cajon home invasion tied to meth bust An attempted home-invasion robbery on June 29 resulted in the shooting of a man in El Cajon. Sheriff's deputies said that a preliminary investigation suggests the robbery was the culmination of a dispute over an unsettled debt.

According to a report from El Cajon police sergeant Tim Chantler, deputies responded at around 4:30 p.m. to a residence in unincorporated El Cajon, where there had been reports of a shooting. Upon arrival, they encountered an adult male with gunshot wounds to his leg. He was transported to a hospital with non-lifethreatening injuries.

Witnesses then alerted authorities to a vehicle that was seen fleeing the area "at a high rate of speed." Deputies tracked the car, where two more unidentified adult males were detained after the discovery of methamphetamine and a clown mask in their vehicle.

An investigation revealed that the men had arrived at the El Cajon address seeking to collect a debt from the homeowner, who had armed himself with a shotgun. After the men forced their way into his garage, at least one shot was fired, striking one of his assailants, all three of whom were eventually arrested.

Dave Rice

#### **Dead bugs tell a story**

Insects tracked to gauge water quality Volunteers and staff with San Diego Coastkeeper gathered along Rose Creek on June 28 to collect insect specimens from the water.



San Diego Coastkeeper volunteers in Rose Creek

The group has been monitoring water quality for ten years in different water bodies throughout the county, but Coastkeeper hopes that adding the insect counts will contribute to a deeper understanding of the overall health of our water.

"What we're doing now is looking at the

continued on page 32



Sanford-Burnham Medical Research Institute, Orlando

# Florida biotech subsidies not working

Scripps still almost \$1 million per job

By Don Bauder

n October of 2003, governor Jeb Bush of Florida revealed a \$500 million spending plan (later expanded to almost \$600 million) to bring San Diegobased Scripps Research Institute to Palm Beach County as a launching pad for a statewide biotech hub that would generate 50,000 jobs in 15 years.

Florida has shelled out \$1.3 billion in state, county, and city subsidies to the biotech industry, according to Reuters, in the effort to woo biotech to the Sunshine State.

Two other San Diego biomedical research facilities opened branches in Florida: Sanford-Burnham Medical Research Institute in the

Orlando area and Torrey Pines Institute for Molecular Studies in Port St. Lucie. By May of 2011, the subsidies were costing Florida \$1 million per job created at Scripps and Sanford-Burnham and a hair below that at Torrey Pines. (Now the tab is still almost \$1 million per job at Scripps and well above that at Torrey Pines.)

According to Washington, DC's Good Jobs First, a think tank battling against corporate welfare, Scripps remains Florida's largest recipient of subsidies for all kinds of enterprises, with Sanford-Burnham third, and Torrey Pines eighth.

Bush's idea was that emerging biotech companies would sprout out of the

#### **Neal Obermeyer**



research facilities and attract ancillary businesses — law firms, retailers, medical centers, et cetera.

Now Jeb Bush is running for president and is hanging his campaign on his economic record in Florida. "We made Florida number one in job creation and number one in small business creation — 1.3 million new jobs, 4.4 percent growth, higher family income," he boasts.

His competing Republican candidates should easily deflate such claims, because when the 2007-2009 Great Recession hit, just after Bush left office, the Miami-Dade County area got walloped, as did real estate and other industries throughout the state. Florida has always had a boom/bust economy, and Bush was lucky enough to be in office as the bubble was inflating and gone when the bubble burst.

If fellow Republicans won't shoot down Bush's dubious claims, Democrats will. Representative Debbie Wasserman Schultz, a Florida Democrat, points out not only that the biotech program has failed economically but a part of Bush's deal was giving Scripps exemption from key parts of the state's public records law.

Bush's strategy for building a state biotech lodestar has definitely fizzled. In May, Joe Cortright, an expert in city planning, wrote a piece for CityObservatory.org.



Scripps Research Institute, Palm Beach County



Institute for Molecular Studies, Port St. Lucie

The title: "Florida's Biotech Bet." The gist: Florida lost the wager. There has been "little evidence of progress," says Cortright's story.

In 2002, Cortright had been with the Brookings Institution. He and another researcher had studied the geographic distribution of the biotech industry in the U.S. "The industry's economic impact [is] tightly concentrated in just a few leading centers," wrote Cortright in the CityObservatory. org essay. Those centers are San Diego, San Francisco, and Boston. Now, 13 years later, those three centers are even more dominant. In 2000/2001, the three centers

attracted 54 percent of the venture capital going into biotech. In 2010/2012, that concentration had gone up to 60 percent.

And Florida? Since 1998, it has received about 1 percent of the national venture capital going into biotech. In 1998, Florida got .98 percent of national biotech capital. In 2014, it was .81 percent. More than a billion dollars have been dumped into the pot, and the percentage has declined.

I interviewed Cortright. He said that even "after the establishment of Scripps, Sanford-Burnham, and Torrey Pines, Florida has not

continued on page 32

# Florida's Percentage of U.S. Venture Capital Is Flat Even after \$1Billion+ in Subsidies 2.0% 1.5% 1.0% 0.83% 0.0% 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014

# **UNDER THE RADAR**

**Doug and Kevin's Balboa** 

bash Veteran political observers call it Douglas Manchester's last laugh. Just before

the voluble real estate developer from La Jolla sold what he called *U-T San Diego* to Tribune Publishing of Chicago in May, he gave away 100 full-page advertisements in the paper to Patrons of the Prado, which is promoting a July 18 exclusive high-society charity gala at Balboa Park's organ pavilion. Tickets start at \$500 a

head, rising to \$1000 a person with inclusion of a July 14 VIP

patron-only party. "Museum of Man Adventure and Indulgence guests will enjoy a memorable reception exclusively for our VIP donors featuring cocktails, a gourmet summer dinner, and live entertainment," says the group's website. "Guests will have the opportunity to take an exclusive tour to the top of the California Tower to enjoy a spectacular view of lovely Balboa Park."

As is customary with Manchester's largesse, the former publisher gets top billing on the event's website, along with his Russian-born second wife Geniya, as "presenting sponsor." Next is the "media sponsor," listed as *U-T San Diego*, although the new owner has changed the paper's name back to San Diego Union-

Tribune. Then comes the evening's "honoree," none other than Kevin Faulconer, the Republican mayor pushed to victory by favorable U-T coverage, editorial endorsements, and at least \$356,000 in Manchester contributions. "This is yet another way San Diegans are uniting this year to celebrate and elevate Balboa Park for its centennial celebration," Faulconer says.

mately bungled public centennial party once planned by ex-mayor Jerry Sanders that ate up \$2.6 million in taxpayer subsidies before collapsing in a city hall scandal. Reached

Not mentioned is the ulti-

by phone last week, Del Mar realtor Ellen Bryson, past president of the Prado patrons, says the nonprofit's goal is to raise \$1.1 million, to be distributed in \$100,000 allotments to each of the 11 park museums favored by the organization. According to Bryson, the group has raised over \$2 million since 1997, though "after the crash the numbers

dropped." Just how much is evidenced by the group's latest federal financial disclosure filing, covering the 12 months ending last Septem-

> ber 30, which shows the nonprofit took in \$211,388 in contributions and grants. It paid out \$28,920 each to the Fleet Science Center, the Museum of Art, and the Old Globe for

a total of \$86,760. The money came from annual membership dues of \$15,200 and a gala fundraising event that grossed

\$280,488. Total direct expenses for the gala, including \$44,234 for food and beverage and \$47,961 for entertainment, were \$176,114. Judging by the description of the coming July event on the patrons' website, the entertainment tab for what is being billed as "the party of the century," by local spectacular producer NRG, could be substantial. "This will be a musical night to remember as NRG brings to the Organ Pavilion stage a brand new multimedia entertainment experience like no other. The audience will take an energetic jour-

> ney through the decades 1915 to 2015, complete with period costumes, live band, dancers, and a giant LED screen adding to the experience. In this one night NRG will swing, jump, jive, get down, go pop, and rock, from Glenn Miller to The Stones to Lady Gaga with dancers swapping out fantastic costumes throughout the show."



tors of late. According to a June 1 letter from the station's Washington lawyers to the Federal Communications Commission, a complaint was filed by **Gregory May, Jr.**, alleging "an episode of *Perry* Mason on KFMB-TV's digital sub-channel 8.2 included captions that changed a character's name from "Dick" to "XXXX." KFMB tracked the problem down to a programming vendor called MeTV. A company representative informed the station

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Never too late to steal the show.

Geniva and Douglas Manchester

didn't know XXXX about it.

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# **LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

#### **Luthier Laud**

I am happy to see my old friend Sam Radding on the cover ("Guitars, Banjos, and the American Dream," July 2). He's a one-of-kind guy, an important figure in San Diego's musical history, and he makes some very nice little guitars.

I interviewed him myself a few years back, but never finished the article I was writing. So, I'm glad to see him featured in the Reader, along with San Diego's esteemed and better-known instrument builders.

> Andy Robinson via email

### **Fine Folks at Taylor**

Over 40 years ago, when my wife and I owned Lemon Grove Broadway Hardware, we were happy to have Taylor Guitars as customers. Small hardware stores were still around. We were really small. Taylor, Listug, and Radding would come across the street, in the back door, find that one small screw or nut or whatever, and we'd put it on the tab for them. End of month, I'd walk over, give the ticket to one of them. Never a problem; they paid on time.

One day I was over and Kurt gave me a walkthrough. A small pile of "sawdust" under a table drew his attention. "That's about \$500 worth of wood there. We don't like to waste anything."

They only used the finest wood in the world then. Still do, I imagine. Sorry to leave Lemon Grove, but we did, and miss all the old customers, including the fine folks at Taylor.

Now that Kurt is 62, he's catching up with us — we're into our eighties and still having fun, just as "the boys"

Nice to see how well they are doing. Tell them Olin and Dortha said, "Hi."

> Oln Thompson via email

#### **Not True Today**

Susan Vaughan's article "Aye, Gates and Disney Once Plied These Waters" (Waterfront, June 25) states that the Harbor Island Yacht Club is "San Diego's only rental yacht club." This may have been correct when the article was written in 1999, but it is certainly not true today. Why are you printing such an old article in 2015?

Seaforth Boat Rentals and Sailing Club has four marina locations — three in San Diego Bay and one in Mission Bay. Their monthly rates are lower, their rental rates are lower, and membership includes basic sailing course ASA 101. How about an article about them?

> Terrance Sullivan San Marcos

# **Curiosity Killed**

I am alarmed and dismayed by your article, "You Love Me Now, but Will You When I'm Four?" (April 23). I have been following the plight of the "pit bull" for years, and through these years have volunteered with and advocated for these dogs. Just last year I was lucky enough to be approved to adopt one.

I feel terrible that Bill Manson lost his cat. No one should have to lose a pet, and especially not in the manner that he did. When you remove the emotion from the situation, though, and take a giant step back, does the famously tense relationship between cats and dogs not come to mind for even just a moment? Does the phrase "curiosity killed the cat" in fact hold no water? It seems to me that a cat approaching any dog has made quite a poor decision. Again, removing the emotion, this situation was doomed from the start.

As other educated and

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# NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

# Dog torturers hunted down and arrested

**Duo posted video on Facebook** 



Mauro Arrillaga Mayahua and Juan Antonio Robledo Magallanes videotaped dog torture.

Tijuana police have arrested two men who allegedly videotaped their torture of a dog and posted it on Facebook.

The video, which appeared on Facebook over the weekend of June 27 and 28, led to widespread expressions of outrage among residents and a police operation to hunt down the pair.

On the video, the two men are seen beating the dog and then throwing him into a cistern, according to press reports.

The municipal police located the men after a brief manhunt in Colonia Salvatierra.

Officers arrested Mauro Arrillaga Mayahua, 25, and Juan Antonio Robledo Magallanes, 56, on June 29. According to a police statement, Arrillaga confessed before a municipal judge that he and his accomplice earlier killed two other dogs in the same neighborhood and buried them there.

Animal-rights activists were able to rescue the dog in the cistern and have taken it to a shelter for recuperation, authorities said.

BOB MCPHAIL

IMPERIAL BEACH

# **Tattletale rattles RV owners**Residents receive warning letters about off-street parking

Imperial Beach city officials are trying to deal with residents' anger and frustration after they received letters that warned them about unauthorized driveway parking of recreational vehicles.

The letters were sent out to 32 residents and all stemmed from a single person issuing the complaints, according to Imperial Beach city manager Andy Hall. He said he's received citizen feedback on what he calls "a complex issue that seems to bubble to the surface about once per year."

Also at issue was that some letters called for voluntary compliance while at least one levied heavy fines for noncompliance.

VINCENT FARNSWORTH

LEUCADIA

# Ex-hippies don't think the vet's funny

#### Clinic signage considered rude by some

For the past several weeks, Coast Highway 101's Coastal Animal Hospital, has created a brouhaha over its comedic signage. Currently, Dr. Brian Evans's four-by-eight-foot



Even non-stinky hippies took offense

highway frontage sign reads, "In Leucadia, stinky hippies are cool, stinky dogs are not..."

"We've received anonymous emails that said, 'If you think of us that way, then go away," Evans reported on July 1.

Numerous Facebook postings, supposedly from Leucadia "locals," have blasted the sign. According to another local Highway 101 businessperson, the outcry seems to be coming from those who can be described as ex-hippies — people who were in the scene during the '60s and '70s.

Evans said he would continue to have fun with his signs...as he did a few months ago when his sign read, "A haven for crazy cats from crazy cat ladies."

"I actually got angry calls from crazy cat ladies," he says.

KEN HARRISON

CLAIREMONT

# Neighborhood Watch, mobilize!

# Suspected shady activity comes to town

They look like they are checking out sticker prices at a car lot. The thing is, none of the cars they are checking out are for sale.

I have recently witnessed what appear to be car casings near Clairemont Village. On June 26 at about 7:30 p.m., I saw two men (perhaps of Middle Eastern ancestry) crane

> their necks to look into every car they walked past up Cowley Way toward Iroquois Avenue.

> On June 19 at 7:30 p.m., I witnessed two Hispanic men standing next to a truck. They slowly turned around and walked back up the street as they looked into car windows.

The men then made a U-turn and walked back toward where I first saw

them.

A few months ago I was walking my dogs one evening when I saw two high-schoolage boys trying to open every car door they passed. I shouted, "Hey! What are you



Men seen peering into cars as they strolled near Clairemont Village on June 19.

doing?" and they ran away and hid.

JULIE STALMER

MISSION VALLEY

# No love between liquored-up Border Patrolmen

# Bloody disagreement in parking lot occurred after a union meeting

A Border Patrol union meeting on June 9 ended in a parking-lot brawl, a police report, and a series of requests for temporary restraining orders among current and former officials in the union.

On June 30, all five federal agents went to court in Chula Vista and agreed to dismiss the restraining-order requests they'd filed against each other.

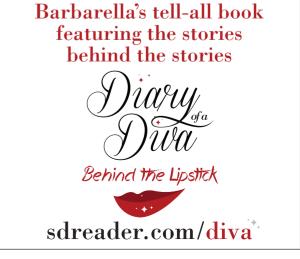
The conflict erupted after the June 9 meeting held at the Hanalei Crowne Plaza in Mission Valley. Food and beverages, including alcohol, were served "in order to foster a sense of brotherhood and boost morale," according to Thomas Ward's account of the evening.

According to the affidavit with the filing, former Local 1613 president James Harlan was at the meeting to appeal the newly elected leadership's decision to fire him as a union

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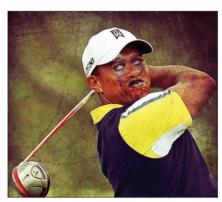
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# **SportingBox**

# 97 weeks and counting



How long can Zombie Tiger Woods stay on the tour? Short answer: for as long as he cares to continue.

e's interesting again. Which is a giant step up from embarrassment to humankind. Tiger Woods was the World Number 1 rated golfer for an unbelievable 683 weeks during his career. On July 5, 2015, Woods was ranked 226th in the world

You can mark the moment of his fall. The year was 2009, the same year Forbes pegged his lifetime earnings at over \$1 billion, and the year he was busted as a degenerate slut. The National Enquirer breaks a story about his manic adultery. two days later Tiger wrecks an SUV at the end of his driveway. Quickly followed by a parade of Tiger's sex workers, mistresses, followed by endorsement deals canceled, followed by a \$110 million divorce. He hasn't won a major championship since.

Woods never recovered his Tiger essence. Saying that, being Pretty-Much-Tiger is plenty good. He bounced back well enough to be the PGA Tour and PGA Player of the Year in 2013, also crowned PGA Tour money leader (\$8,550,000).

The bottom fell out in 2014: seven starts, two withdraws, zero wins, zero top-ten finishes. He earned, for Tiger, sub-minimum wage, winning \$108,000. So far in 2015, seven starts, one withdraw, zero wins, zero top-ten finishes, good for \$225,000. He hasn't had a top-ten finish in almost two years (97 weeks).

Woods will be 40 years old in December. And he is an old, old 40. Regard his medical/golf-game travails; follows is from the AP and *Golf Digest*:

1994- surgery to remove scar tissue and two tumors from left knee.

2002- surgery to remove fluid around left knee anterior cruciate ligament (ACL).

2007- ruptures the ACL in his left knee.

2008- (April) arthroscopic surgery to repair cartilage damage to his left knee; (June) reconstructive surgery on the ACL of his left knee.

2009- hospitalized overnight, sore neck, cut lip after fire hydrant ran into his SUV.

2010- withdraws from Players Championship, potential bulging disc.

2011- (April) withdraws from Wells Fargo Championship, left knee & Achilles tendon; (May) withdraws from the Players Championship, left knee and Achilles tendon.

2012- withdraws from the WGC-Cadillac Championship, left Achilles tendon.

2013- decides not to play in the AT&T National left elbow strain

2014- (March) withdraws from the Honda Classic, lower back spams; (March II) withdraws from Arnold Palmer invitational, back pain: (March III) has surgery for a pinched nerve in his back; (August) withdraws from the WGC-Bridgestone Invitational, lower back pain.

2015- (January) shoots 11 over par, 82, in the Phoenix Open, misses the cut; (February) withdraws from Farmers Insurance Open, back injury; (June) shoots 85, good for a last-place finish at the Memorial Tournament; (June II) shoots 80 in the first round of the U.S. Open, doesn't make the cut.

Tiger is not only losing, he's losing big. Shanks, ground balls, topped balls, chip shots that fly ten yards past the hole and off the green. His tee shots are a guess. Shooting in the 80s is no longer a novelty. He looks broken, worn out, overwhelmed.

What if Tiger never finds his game? How long can his zombie tour 'round the world's golf courses go on? Short answer: for as long as Tiger cares to continue. As holder of more than 20 PGA Tour wins, Tiger is exempt on the tour for life. Also has a lifetime exemption for the Masters Tournament. He won the U.S. Open in 2008 and received a ten-year exemption. As a previous winner of the British Open, he can play there for at least 20 more years. Winner of four PGA Championships, he has a lifetime exemption.

And then there's this: according to Forbes, Tiger Woods made \$50.6 million between June 1, 2014, and June 1, 2015. Of that, \$50 million came in endorsements and \$.6 million was earned

What is it with Tiger? I can't think of anyone that famous who has endured such a complete public humiliation. Sex is different than embezzling money — it's personal. His epic humiliation must weigh on him still.

Or maybe not. It's not like he has to hang out with the public. He goes from mega-yacht or Jupiter Island mansion to golf tournament in his Gulfstream jet, plays a few rounds roped off from the public, then returns to his money bubble. Remember, Tiger was playing golf before he was two years old. Maybe golf is burned into his brain like PTSD. Maybe golf is about endorsement money. Maybe he's just batshit crazy. Or, maybe, most weirdly of all, he knows what he's doing.

Tiger finished the 2015 Greenbrier Classic on Sunday. He shot 66, 69, 71, 67, tied for 32nd place. The British Open starts Thursday.

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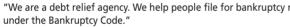
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# **Dear Hipster:**

How do I find true north? It's not like I think I actually need survival skills for my occasional camping trips in East County, but it would be cool to know. Obviously, I mean without a compass. And without using a compass app, either. Or a GPS.

— STAN

During the Age of Hipster Exploration, which some people refer to as "the late 2000s," adventuresome hipsters sought a mythical Northwest Passage. Hipster cartographers of the day postulated a direct, overland route from Brooklyn, New York, to Portland that would bypass the flat,

mostly agricultural territories between the two major cities. In those days, the prohibitive costs of transporting Stumptown Coffee to Williamsburg cafés incited a mob of seven or eight hipsters to put on Cleve-

land Indians jerseys and ironically dump coffee grounds off the Brooklyn Bridge. Allegedly, a passing bicycle cop threatened to, "Write them all tickets for littering if they didn't get their hipster asses off the bridge by the time he rode by again." Struggle is real.

Many hipsters failed to complete the Northwest Passage and found themselves stranded partway through the voyage. Some say this is how the hipsters first landed in places like Milwaukee and Minneapolis-St. Paul, though the locals disagree, claiming a native hipster population unpolluted by coastal hipster exploration. Though they never discovered the mythical overland route to Portland, those legendary hipster explorers agree that packing up the

VW Westfalia with 2-4 of their closest friends was a great idea, and that the memories encapsulated in the Tumblr photoblog of the journey will last a lifetime.

Wherever they went, those brave and pioneering hipsters relied on a hipster mariner's trick to find north, even when their iPhones ran low on batteries. It's said that experienced navigators could use the magnetic qualities of extra-hoppy craft IPAs to fashion crude compasses for road trip navigation. Sadly, the art has been lost in the era of the

modern hipster.

I've heard that it's possible to determine the cardinal directions by planting a stick in the ground (about 2'-3' high), marking the ground at end of the stick's shadow, waiting 15 or 20 minutes, marking the end of the shadow again, connecting the two marks with a line that will determine your E-W directions, and then drawing a perpendicular line to establish N-S; but who has time for that?

# **Dear Hipster:**

Ferdinand Magellan: Slain in the Philippines

attempting circumnavigation before it was cool

Look at your local movie theater and com-

ing attractions. Terminator!? Jurassic Park!? Mad Max!? Star Wars!? What year is it? What does this all mean, and why am I so excited?

— DANNY

It means you're getting old, Danny. You

remember some kick-ass action movies, and it thrills you to relive your childhood all over again. Go with it. You're still enough of an action-movie-loving kid that you probably got all choked up when they played the OG theme music in Jurassic World. I'm not judging. This is either every hipster's cinematic dream — vintage thrills touched with the hoary blue and beta-carotene orange of 21st-century color grading, which is Hollywood's equivalent of an Instagram filter — or novel ideas are being abandoned in favor of quasi-ironic remakes in the manner of, "Wouldn't it be funny to make another Terminator movie, except Arnold's really old?!" Either way, it's a great time to be a hipster at the cinema.



# SDONTHE OF Almost factual news

# **Vinyl Record Market Collapses**



Just a few of the improperly cared for vinyl records, whose smooth, rich analog sound will probably never be heard now

local thrift store is under investigation by the Dept. of HUD (Hipster Underground Dwellings) after suffering a secondstory collapse brought on by the weight of thousands of vinyl records being stored there. No one was injured, but investigators have not ruled out the possibility of action against Buddy Jock, owner of Thrift Trader on University Avenue. "My God, who gave this guy a license to do business, the Grandma's Attic Society?" asked Wilberforce McGillicuddy, lead investigator for the team, as he tugged at the handlebar of his mustache and

gazed in horror at the thousands of albums scattered about the wreckage, many of them partially escaped from their protective sleeves. "Everybody knows that you don't store vinyl upstairs, because, duh, heat rises. Even a slightly warped LP is a crime against nature. These albums and the sociological significance they denote should have been kept at ground level, or better still, in a tastefully decorated but deeply inexpensive basement accessible only from a side alley. But then, what can you expect in an era of music that is both digitally made and digitally delivered? Philistines."

- Dept. of Completely Factual News -

# What's in a Name?

San Diego hosts STEM (Science Technology, Engineering, Math) conference devoted to Sociology, Teaching, Ethnicity, and Misogyny

Attendees seek to answer the question, "How do we get more female and minority students interested in science?'





**Opening Keynote Panel:** Making STEM Diversity a National Priority







"You keep using that acronym. I do not think it means what you think it means.

# What a Piece of Work is (Wo)man

In action, how like an Angel, in apprehension, how like a god!

Old Globe defends use of Victoria's Secret models in summer production of Twelfth Night

"It's common knowledge that in Shakespeare's time, even the women's roles were played by men," says Old Globe artistic director Bart Delistein. "It's 2015. Frankly, we feel it's high time the ladies got a little bit of payback. And what could be a more appropriate group of ladies to honor the work of a great English playwright on a stage named after a great English playhouse than the Victoria's Secret Angels, named as they are after a great English queen? Brandwise, it's pure synergy. And what better play to perform than Twelfth Night, which features a famous example of gendermorphing in the character of Viola, who must pose as a man and who falls in love with another man even as a woman falls in love with the man she is pretending to be?"



Malvolio (Duetzen Kroes) romances Olivia (Rihanna), mistakenly supposing that he has dressed in the manner she requested. "Remember who commended thy yellow stockings, and wished to see thee cross-gartered."

The Angels' relative lack of experience isn't really a problem, says Delistein. "For one thing, most of them have been performing on stages all over the world for the better part of their careers. Or maybe you've never tuned in to the nationally televised Victoria's Secret Fashion Show? For another, I think we as a culture have gotten over this whole notion that it's all about the actor expressing herself.



Saucy Sir Toby Belch (right, Adriana Lima) confronts the prim Malvolio (center, Doutzen Kroes), who has come to scold him for partying too hard. "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?" "Yes, by Saint Anne, and ginger shall be hot i' the mouth, too!" answers the capering Fool (left, Alessandra Ambrosio).

The actor on the stage is just one part of the whole play, and the play's the thing, to crib a line from the Bard. These days, we under-

stand that any performance, be it musical, cinematic, or theatrical, is a hugely collaborative effort. We don't expect directors to be actors. That's not their job. Why should we expect the people we're looking at on the stage to actually say the lines the characters speak? We might as well ask them to make their own costumes. This way, we're free to hire voice actors who can really deliver the goods, regardless of how physically appropriate they might be for a given part. And we can leave the physical appropriateness to the Angels, who are very appropriate." Delistein says that the Angels have done extensive work with lip-sync coaches

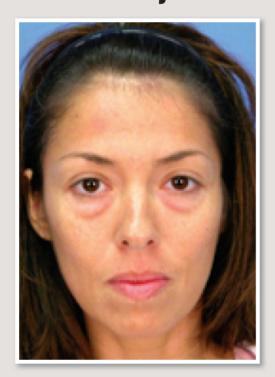
Delistein notes that the show's run is entirely sold out, with some tickets going for as much as \$1000 on secondary-market websites. But he is quick to note that the decision to partner with the Angels was artistically motivated and not some kind of base commercial gimmick. "That sort of reasoning is as flimsy as some of the Angels' outfits," he scoffs. "And while I know I joked about payback, this is much more about revealing something to the Old Globe's audience. It's an attempt to give a familiar play some new wrinkles. Well, not wrinkles, but you know what I mean."



Viola (left, Karlie Kloss), revealed at last to be a woman and not a man, embraces her beloved Orsino (right, Erin Heatherton).

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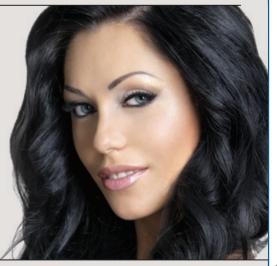
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BEDS: 3 | BATHS: 5 | CURRENT OWNER: Eleanor Jaffe | ASKING PRICE: \$4,900,000

# **U**NREAL **E**STATE

by Dave Rice

On the block this week is an "alluring, stylish, and swank" 22nd-floor loft in the heart of downtown, featuring three bedrooms, five baths, and over 4000 square feet of living space.

The unit is situated within the Metropolitan condo community, composed of 38 units tucked into the top floors of the Omni Hotel between Petco Park and the convention center.

"Clean, sleek lines, ultra-high-end finishes and waves of flowing space define this 'High



Over 75 feet of windows face the west

Rise Haven," boast listing materials for the condominium. Features include "gleaming white marble floors and hand textured walls," ten-foot ceilings throughout, and over 75 feet of windows spanning from floor to ceiling to take advantage

of the west-facing views.

"Built from the floor up by the owners," the listing continues, "no surface was left untouched in this true masterpiece of design."

The open kitchen doesn't just feature modern stainless steel appliances, but all of the cabinetry is "polished and pristine" to match the machines. The room features pull-out pantries, oven with separate warming drawer, and multiple prep and serving stations.

A split floor plan leaves two en-suite bedrooms to one side of the living area, providing separation from the master "wing" of the unit, billed as "a world unto its own with its vast size and forever spanning views." The suite "boasts copious wardrobe space, built-in drawers, and specialty storage," in addition to a fireplace, sitting area, and his-and-her bathrooms connected by a space containing an oversized

marble shower and jetted tub.

Further amenities include motorized window shades, private view deck, and three separate entrances providing direct access to the master suite, the wing containing the guest rooms, or the formal entry foyer.

Access to the Metropolitan is gained through a private entrance around the side of the hotel lobby. Features of the building reserved for residents include a 22nd-story pool and spa, sauna, exercise room, common gathering area, and three underground parking spots.

Owners also have access to the amenities afforded hotel guests, including direct bridge access to Petco Park for Padres games and concerts as well as 24-hour concierge and room-ser-



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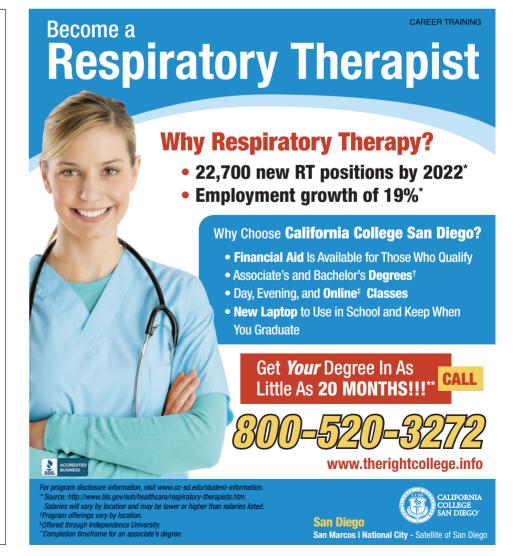
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vice availability.

Public records indicate the property was last sold in 2004 for \$1.5



Not known as a "bitchin' kitchen," but it is

million to buyers Eleanor Jaffe and her late husband Irving, an entrepreneur who founded an iced-des-

sert company (which he eventually sold to Coca-Cola) and then a latexglove business eventu-

> ally acquired by personal-care giant Kimberly-Clark.

The property was most recently listed for sale in mid-June with an asking price of \$4,900,000, which remains unchanged to date. The property was also marketed in late 2014 and

early 2015 with a different brokerage — at that time a \$5,400,000 listing price failed to attract a buyer. ■







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Alan Lingol, 51 (pictured at 18)

General contractor

CLAIREMONT

As soon as I turned 18 I moved out of my mom's house into my first apartment. I was excited to have freedom. My first roommate was a friend of mine from high school. After a month he had to bail because he had instant financial problems. He suggested that a friend of his move in, in his place. I knew the guy but wasn't really best friends with him or anything. About two months after he moved in his girlfriend broke up with him. He got really drunk one night because he was really depressed over being dumped. So, I was sleeping and I woke up to a noise. I didn't know what it was. Greg comes flying into my room. He throws my door open. He has his hands over his face. His entire face is just covered in blood. He had attempted to kill himself with a .22 rifle over a girl. He had the rifle pointed directly at his forehead so the bullet never penetrated his skull. It ricocheted off and went straight up to the ceiling. He told me right away what happened. I freaked out and called 911. I had to clean up the blood. Actually there wasn't much blood on the ground and stuff. It was mostly on him. He had to go to a 30-day place where they send you when you try to kill yourself. It was crazy. That was freaky. He had to move out, obviously. That is when I had to move back into my mom's house. But it was only for a couple months and then I moved back out on my own.

San Diego is the second priciest metropolitan area to live in the United States, says *interest.com*. The average apartment goes for \$1905. In order to keep up with our sunshine tax, cohabitation is a must for many San Diegans. But co-existing with a roomie can be rough, as these San Diegans will tell you.



# **Christie Woodruff, 19**

Public Health major

SDSU

I had a roommate my freshman year in the dorms. She was a nice girl. We just had really different preferences. She would wake up at, like, 5 a.m. to go running and go to sleep at 9 p.m. I would have to be really quiet at night so as not to wake her up. She was super into Korean culture. She was studying Korean business. She studied all the time, but her one guilty pleasure was watching Korean soap operas on her phone every night before bed. Then she would sleep-talk all night about the Korean soap operas sometimes in Korean. She was Mexican, so it was kind of strange. Another thing, she was physically allergic to the sun. She was like a vampire. The blinds always had to be closed. Basically we lived in a cave. It was weird so I moved out.



**Taylor Rodriguez, 19** 

Kinesiology major

SDSU

I had a roommate that frequently went out at night and consumed massive amounts of alcohol. One night she came home... well, she didn't come home on her own, two freshmen brought her home because they found her on the side of the road, lying in the gutter. When she got home, she fell asleep for a little bit and then got up in the middle of the night. She peed on the carpet and in her laundry basket. Our other roommate that shared a bedroom with her was yelling, "Carly, you are not a dog! Use the toilet!" She moved out unceremoniously. She came to us and said, "I have a surprise for you. I am moving out tomorrow!" The next day she was gone. We never really talked to her anyway. She was never home and when she was she was peeing on stuff.



# Alex Morales, 25

Writer, student

UCSD

Freshman year at Berkeley I had a roommate — let's call her Sharon who kept to herself. She studied a lot. She did a lot of interesting things like, kept milk in our dorm room even though we didn't have a fridge. That was a red flag. On the weekends she never really went out. She was either in the library or studying. On the last night before we all went home for summer our freshman year, we had a floor party. I found out at the floor party that Sharon loved to drink, maybe a little too much. She had so much to drink that she got a little crazy. She came back into our room. She had this look on her face like she was a totally different person. She tried to climb up to her top bunk and she almost fell off. My other roommate and I were really concerned for her. We were, like, This is not the Sharon we know. The next morning I woke up kind of early. Her bed was right above my desk. I looked at my laptop and I thought, Huh, that is crazy, something is wrong. The room smelled really bad. Sharon had thrown up directly on my laptop, from the bunk above — waterfall effect. It was bad. I mean, it was a really hectic morning. She was moving out and I was moving out the next day. She ended up leaving and not apologizing, coming back and getting locked out. I was just so appalled and shocked. It was so unexpected and gross. She left a bunch of change in her dresser,



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Price includes cash discount, some vehicles may require extra parts at an additional charge Quantities limited to stock on hand. No DEALERS please. Advertised items REQUIRE in-stord installation purchased at Chula Vista Car Audio. a bunch of quarters, so I used it to take the Bart to go see MIA that evening. I was, like, *That should be the least I get for someone throwing up on my laptop!* 

# Amanda J., 18

Student

SDSU

At the beginning of this year I was super stoked over my roommate assignment. She had a boyfriend. I figured I wouldn't get sexed out of my dorm room often. They broke up two weeks into school. She went crazy. My roommate let's call her Lisa — started getting way too drunk and bringing home a different guy every weekend - sometimes two in one night. She got checked for STDs. She's clean, but, Lord knows how! Every single weekend I had to have a back-up room to sleep in. We had another roommate for a while. Our other roommate moved out because Lisa fell out of bed one night and peed all over her stuff. Afterward, Lisa just curled up on the floor crying. We were, like, 'Are you okay? Do you need anything? Do you need to go to the bathroom?' She was completely naked and started crawling into my other roommate's bed. We were, like, 'That is not the bathroom!' I had to get out of bed, put clothes on her, and drag her to the bathroom. She puked all

Another time I got alcohol poisoning, and she just left me there. She told me she was going to another party. I managed to call another friend who drove me to the hospital. When I got back I was sexed out of the room. I was, like, 'I was just in the hospital! I need to sleep!' and she was, like, 'Well, I'm kind of busy!' I had to sleep in my friend's room.

Everyone in our

an issue with sleepwalking. RA's have a key to all the dorms. He used to sleepwalk, unlock random dorm rooms, and pee in their closets because he thought they were urinals. Needless to say, his RA job didn't really work out.

# Marie F., 35

Nurse

EL CAJON When I was 18, I lived in a small college town in the

He had attempted to kill himself with a .22 rifle over a girl, [but] the bullet never penetrated his skull.

dorm knew she was a mess. They wrote a song about her being a whore and played it for her. She didn't care. She thought it was funny. She used to get embarrassed about her behavior. Now she embraces it. She is trying to turn over a new leaf, but it's taking a while. I am living with her again next year. It'll be okay. We will have separate rooms.

### Ron L., 21

Student

UCSD

A good buddy of mine was an RA his sophomore year. He has always had Midwest. I was the only person among my group of friends that lived in an apartment instead of the dorms. I lived with my older sister. She decided to go backpacking with her boyfriend for the summer. The plan was for me to find someone to cover her rent for the two months she was gone. I was thrilled when my friend Kylie asked if she could move in. She moved in the day after her finals ended. That first night, she asked if it was okay to have a group of friends over to celebrate the end of their freshmen year. "No big deal, of course,"

I told her. I figured we would hit up some parties. That is not at all what happened. Their idea of celebrating was taking mushrooms. I have nothing against experimenting. Do what you want to do. I am cool with it. What I am not cool with is babysitting five girls that decide to take psychedelics for the first time ever at my apartment. None of the girls had been on hallucinogens before. They all freaked out. There was one girl who didn't partake that was supposed to watch them. She bailed mid-afternoon. It was just me trying to keep everyone calm. One girl refused to leave my bathroom because she thought vines were growing around her legs. We just had to pee with her in there. I ended up inviting a few of my friends over to help me babysit for the mushroom girls.

While sitting on my porch that night, so that the mushroom girls could trip out on the stars in the sky, a really cute guy walked by. A friend of mine, that was not tripping, knew him and invited him over. He ended up inviting a few of his friends over and hanging out for the rest of the night, because he was so entertained by the situation going down at my apartment. We really hit it off. That guy is now my husband.

As for Kylie, she



over me.

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# Women only!

Karie Hayden & Associates Pacific Beach • 858-581-3321 975 Hornblend #D only lived with me for one month. For some reason she was under the impression that she was just "crashing" at my apartment and didn't need to pay for rent or after herself. She makes a mess and just leaves it. The other day I went to use the toilet and it was just covered in blood. I will find blood on the ground around the toilet

One girl refused to leave my bathroom because she thought vines were growing around her legs. We just had to pee with her in there.

food. I gave her the boot and found someone to take her place. We are Facebook friends. I don't think she ever took mushrooms again. She has a baby now.

# Nicole M., 23

Health and science major UCSD

I live in student housing. I moved in this past summer. My roommate is from China. Back in China she came from a really wealthy family. She had a maid, so she doesn't know how to clean up

during her time of the month, all the time. She leaves her used pads open in the trash. She is pretty gross. I have talked to her about it, but I mean, how many times can I tell her to clean up after herself? I am not her mom. Also, for some reason during finals week - she is a PhD student, so she doesn't have finals — her sleep habits completely suck. She sleeps during the day and when I want to go to sleep at night she will wake up at 1 a.m. and start cooking and slamming doors and playing loud music. I don't get any sleep during finals week. It is hell!

# Sarah M., 23

Cell biology and biochemistry major UCSD
I lived with this guy for,

like, a year in a onebedroom. He was just disgusting. I mean, there was, like, mold and bugs in our apartment. He lived in the living room. I lived in the bedroom. It was gross, but I would just go in my own room and do my own thing. He was nice, so I didn't mind so much. He decided to go volunteer at a music festival up in the mountains. He stayed there for five days. Within those five days he did LSD, 'shrooms, mescaline, ecstasy, and methadone. He came back absolutely insane. He started wearing a giraffe costume out in public. He would walk up to random people and have deep philosophical conversations with them. He would talk about how words could not accurately express what we feel inside. He talked really fast and used his hands.

He did DMT about a week after coming home from the music festival





# DIFFICULTY STAYING FOCUSED?

# Are you:

- Forgetful, impulsive, or fidgety?
- Interested in participating in a medical research study to treat these symptoms?
- Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication.

Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.



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National City, CA 91950
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and started talking about sacred geometry. He started going to the park to set up slack lines for little kids to play on. He talked about how interesting children were and how their reasoning was pure and intriguing. He felt a spiritual connection to them. I could deal with the bugs, I could deal with the mold, and the fact that he smelled like B.O. all the time. But the giraffe costume and sacred geometry was it for me. I moved out. I considered calling his parents and telling them to come take care of their son, but I didn't. His parents ended up moving him to Mississippi.

# Eric Grimaldi, 43

Landscaper

OCEAN BEACH

When I was 23, I lived in a second-floor apart-

ment in Ocean Beach, on the alley between Newport and Niagara overlooking the beach. I weep now thinking of thing without checking the package for fat calories, which he always had to share out loud. "Oh, that cookie you're eat-

# Greg would be in the shower singing "My Way," the old Sinatra song, but he'd be singing it with Placido Domingo's Spanish accent.

how little I paid for that apartment — \$575. But back then that felt like a lot of money. So I asked a college pal to stay with me. I liked him a lot, and we got along pretty well. But slowly some of his habits started to bug me. He couldn't eat any-

ing has 120 fat calories." Of course that sucked the fun out of eating cookies. He was always hawking up loogies and spitting them in trash cans because he had a theory that swallowing them would give him bad breath — as if the breath

could be more annoying than the constant loogiehawking. The worst was his shower singing. He loved the Three Tenors, and the only CD he had in his car was the Three Tenors' 1994 Dodger Stadium concert. So, Greg would be in the shower singing "My Way," the old Sinatra song, but he'd be singing it with Placido Domingo's Spanish accent. It drove me bananas. In the morning, I'd hear him go into the bathroom, I'd hear the shower curtain open and close, the water come on, and I'd lie in my bed thinking, Don't do it... don't do it... But every freakin' time, he'd start in, "Ant sooo, dee evnd ees neer."

# Hannah B., 19

Student

SDSII

I came to SDSU from Northern California with my best friend. We grew up together. We were supposed to be each other's support system. Right before school started she began talking to my firstever boyfriend. Shortly after that they start dating. He goes to UCLA. He started coming down here all the time. I decided to try to be nice and okay with the situation. By the second week of school there was serious tension between me and my best friend because of the boyfriend. One night I woke up to movement and moans. I was, like, Oh, God, I recognize those moans! This is not my life! After that I would walk in on them all the time going at it. I mean, I lost my virginity to him. We dated for a year and half. After just two and a half months, I decided to move out. My old best friend and I are cordial. We say hi. She already

RESEARCH STUDIES

# NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?

# Please consider our depression research study.

Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

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- Are 18-65 years old,
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- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

All study-related medications, office visits, and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

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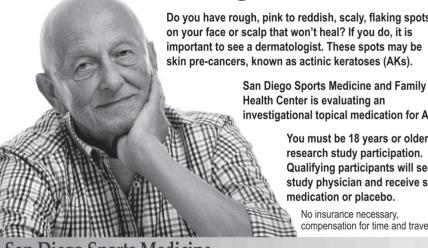
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San Diego Sports Medicine and Family Health Center

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went home for the summer. We live in the same small suburb. When I go home, I am going to avoid her. I am done with her.

# Sean Ordonez, 21

Marketing major

SDSU

I had this one roommate when I lived in the Chapultepec building [at SDSU] who was different. He was from New York. We had a bathroom down the hall but he refused to get up, walk down the hall, and use it. What he would do is, every day he would take a water bottle and piss in the bottle. He would put it under his desk. Some days he would have six pee bottles under his desk. Sometimes it was ten. It was pretty bad. One day he spilled one of them on a pillow. I heard him fumbling around and

sleeping and he brought a girl back. One thing led to another and they are going at it. I am on the top bunk and he is on

She would sleep-talk all night about the Korean soap operas sometimes in Korean. She was Mexican, so it was kind of strange.

smelled a stenchy odor. He just left the pillow out in the hallway.

Another time, I was

the bottom. I was laying there terrified, like, What the hell is going on? ■

— Siobhan Braun

RESEARCH STUDIES





# **POST-TRAUMATIC STRESS DISORDER**

Researchers at Sharp Mesa Vista Hospital are currently enrolling participants in a clinical trial to explore a potential new treatment option for adults with post-traumatic stress disorder (PTSD). The study is designed to determine whether an investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication.

To participate, you must be between 18 and 65 years old, currently have a PTSD diagnosis with frequent and severe symptoms, and have been experiencing PTSD symptoms for at least three months. The triggering event must have occurred within the past 15 years.

To learn more, call Sharp Mesa Vista Hospital at 858-836-8494 or visit www.sharp.com/ptsd.





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# Have you been diagnosed with post-traumatic stress disorder (PTSD)?

# Are you still suffering frequent and severe symptoms?

If you or someone you know is currently suffering from PTSD, you/they may be interested in taking part in a clinical research study looking at an investigational medication for adults with PTSD. The study is looking at whether the investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication. Approximately 600 patients suffering from PTSD will participate in this study around the world.

### To be able to take part in this study, you must:

- be 18–65 years of age (inclusive)
- have been diagnosed with PTSD and still have frequent and severe symptoms
- have been experiencing PTSD symptoms for at least 3 months.

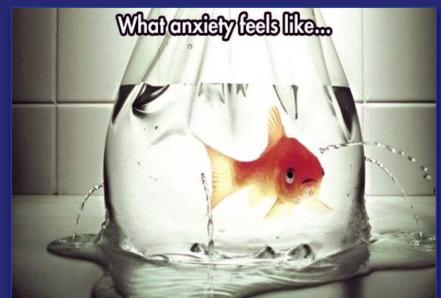
The event that triggered your symptoms must have occurred within the past 15 years.

The study will involve regular visits to the study center over a period of approximately 9 months, including an initial visit for the study doctors to check whether you are suitable to join the study. All study participants will receive study-related care and will be monitored closely throughout the study. Study-related medication and all study-related assessments will be provided at no cost to you.

If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

James Lohr, MD | UCSD Department of Psychiatry 1-866-UC-PRICE 140 Arbor Dr. | San Diego, CA 92103

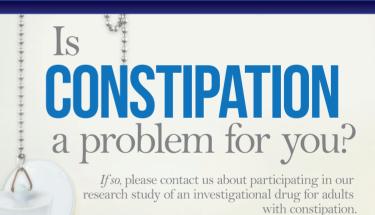




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- You must have had fewer than 3 bowel movements per week for the last 3 months or longer without the help of laxatives
- You must be at least 18 years of age
- You must NOT be taking a pain medication known to cause constipation

# **QUALIFIED STUDY PARTICIPANTS RECEIVE:**

- Study-related care and study drug at no cost
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It's incongruous — as I make my way into the pavilion at Surfside Race Place — that's the fancy name for the off track betting facility at Del Mar — there's a steel-drum band playing, two middle-aged guys who look like real estate agents, tapping out Caribbean tunes while backed by a recorded rhythm track.

Inside, there are banks of video screens, some big, some small. Usually, it's the site for horseplayers who haven't made it into the internet age yet, or perhaps prefer the perverse camaraderie of the off-track betting parlor. It's all about the futurity today - not that you

can't lose your posterior - because in the world of horse racing, the only thing riskier than wagering on a horse is buying one. But it's open to the

public, no charge, and the parking's free - so what the hay.

I'm in time for #13, who enters the ring and appears to be a bit put off by the auction process. My wife chimes in, "She'd at that beautiful confirmation." A moment later, it's runway time for #16, who takes a big dump. Not to worry, though; it's all been rehearsed, and a little guy steps over nonchalantly, sweeps up the stuff and drops it into a big plastic bucket. I turn my attention to center stage, where three white-haired gents are perched at mikes on a raised podium; they've got on uniforms of sorts, each clad in blue blazers, tan slacks, and black shoes. From where I'm sitting, it appears that repp ties are de rigueur.

make a nice hunter; look

Ever heard the 1963 coun-

try song "The Auctioneer," by Leroy Van Dyke? If so, the melodic cadence of chief auctioneer Ryan R. Mahan is just as you'd imagined it would be. Southerninflected and smooth, the Kentucky-bred's calls come cascading down an aural ladder with a hum and a rhythm. The sound of a live auction is old-timey, and for folks of the cell phone yapping and apping set, perhaps a touch archaic. But it's old hat to the old hands on hand, the men and women who've come here to buy a race horse.

Serious buyer or not, Barretts has a nice sales catalog for you with lots of stats. Not so much on the steeds for sale, mind you, but on their kinfolk. Prominent in the catalog is the reference to "hip number." Each of these guys and gals has an oval sticker with a number stuck on the hip.

These are two-year-olds in training, all unraced (with



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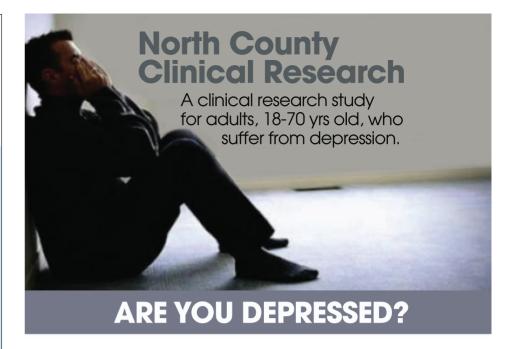
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the exception of one or two sporting poor starts at Santa Anita in May) but with at least 60 days of work under their girths. Some have names, some don't. A man in a tan cap, just over the railing in front of me, has placed the winning bid of \$50,000 on a horse. Smiling, he fills out some paperwork.

Here's a familiar name: # 21 is out of a well-known So Cal campaigner, Colonel John. When I note that #21 is shiny, my wife points out, "her coat's been oiled." And when #24 appears to be ready to kick his handler to kingdom come, and perhaps even bolt the arena, my wife points out, "he's got a stud chain on him." A stud chain is a sort of restraining device.

There are rows of long tables arranged around a small sales arena, into which, from an outdoor ring, the stars of the show



Barretts sale at Surfside Race Place in Del Mar

are led when it's time. The sales enclosure itself is small, casually cordoned off from the attendees by a set of double, white braided ropes linked by faux-brass horse head stanchions. Should one of these specimens turn out

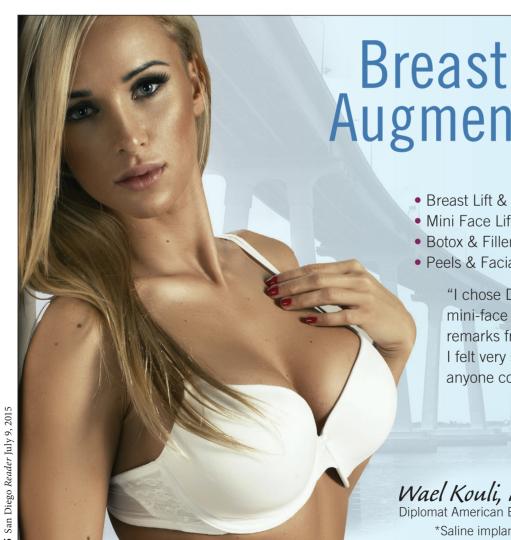
to be of tornadic disposition, I hope the ropes will hold.

No doubt, some of these horses would rather be someplace else. Spirited neighing, kicking out of rear legs, circling in agitated fashion, it's equine anxiety.

Others are preternaturally calm, passive save for lowkey curiosity.

The folks here look to be largely racetrackers, Thoroughbred owners and trainers, as well as an assortment of agents; cowboy hats, barn

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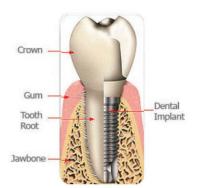




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jackets, paddock boots and muck boots are the order of the day. And the new black Rolls Royce parked in the closest spot out front tells me that at least one member of the Rancho Santa Fe crew is in attendance.

I recognize trainers from my days hanging at the track: Richie Baltas, Vann Belvoir, Bob Hess, Jr., Peter Miller, William Morey, and Mike Pender are there, as well as Rancho Bernardo resident Art Sherman of California Chrome fame. (According to Barretts general manager Kim Lloyd, a representative of American Pharoah trainer Bob Baffert is also in attendance.)

Not many grays today, but lots of bays. The auctioneers hype the horses — try to boost prices — by referring to flashy timed works (for example, a furlong in 10 flat or 10.1) and bigtime pedigrees; lofty lifetime earnings from graded stakes races and winning kin (sire, dam or sibs) are plusses. And you can watch the works on video, where an exercise rider at the helm takes the juvenile (as twothe pump by entertaining high bids (for example, \$100,000) at the outset; he's often forced to back down quickly due to lack of interest at six figures.

Of the 151 horses listed

# "He's got poise, a great demeanor; nothing bothers him. He has great balance and stride."

vear-old Thoroughbreds are sometimes called) for a timed furlong or two without other horses to harry him or her. Although one hears of race horses being bought for millions, the minimum bid today, called the "upset price," is \$2000. But when certain hip numbers come up, the auctioneer can be heard trying to prime

in the sales catalog, around 30 are withdrawn, including a colt by Pioneer of the Nile, sire of American Pharoah. [The May 28 Del Mar sale was held just nine days before the running of the Belmont, giving rise to conjecture that, pending American Pharoah's fate in the third rung of the Triple Crown, Pioneer of the Nile's

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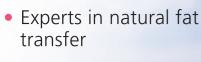


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progeny might skyrocket in auction value.] Ultimately, of the horses actually offered that Thursday afternoon, about three-quarters are sold, at an average price of just under \$46,000. There's quite a spread: \$2500 for #8, filly Jackeeattackee, to \$230,000 in the case of a colt with the peculiar name of Chicken Hawk.

Chicken Hawk, #65, is plucked by Dennis O'Neill, brother of longtime Southern California trainer Doug O'Neill. The latter is perhaps best known for conditioning I'll Have Another, who, after winning the Kentucky Derby and the Preakness in 2013, was scratched just before the Belmont. O'Neill's name, and the names of other successful bidders, is typed up and posted on the wall by the Barretts folks.

Some people are here picking up stock for their stables, while others are acting as agents for trainers or owners. Lots of cell phones, and overheard more than once, "We got 'im." I spot Bob Hess, Jr., a conditioner who, despite looking like a George Clooney stand-in, is unpretentious. I phone him a few days later. I want to know why Chicken Hawk, the colt whose name evokes a bevy of less-thansalubrious connotations, had garnered the auction's top price.

In the case of this March

foal, Hess opines, "It's not about the pedigree, which was nothing special, probably below average, but about athleticism. It wasn't the time of his work, but how easily he did it. He's got poise, a great demeanor; nothing bothers him. He ated. The auction setting is the best way to bring new people into the game. We weren't sure if folks would make the drive down from [the Los Angeles area], but it turned out that [the] Del Mar setting is a big draw. We'd like to make these

# "We weren't sure if folks would make the drive down from [the Los Angeles area], but it turned out that Del Mar setting is a big draw."

has great balance and stride. He has a big hip, big shoulder (confirmation). He looks like a fast horse: He has the look of an eagle. But we couldn't afford him."

I ask Hess if he ended up buying a horse. As we speak, Hess thumbs through the Barretts sales catalog. "We really liked one, but there were chips in an ankle. We were disappointed. We didn't want to buy into a problem."

Turning to the auction results sheet, he says, "Hmm... Went for \$70,000."

Barretts' Lloyd is pleased: "We were taken by surprise by how many new faces were there and how much excitement was gener-

sales 'must-attend' events where people will spend a couple of nice days in San Diego." Bob Hess concurs, saying, "At the preview in the paddock on Tuesday we had probably triple the usual crowd, and at the auction, maybe 50 percent more than usual. Anytime you throw Del Mar into the equation..."

The next auction will be held on August 15 for yearlings — one-year-olds without timed works. With solely pedigree and confirmation on display, pinhookers (the term for folks who buy yearlings) will "have to use their imagination," quips Lloyd.

— Moss Gropen

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San Diego Reader July 9, 2015

continued from page 3

that MeTV's closed-captioning software "apparently is unable to determine when potentially offensive words are used in a context that is not offensive." Since KFMB didn't know about the glitch, the letter goes on to assert, the station "cannot be held to have violated the Commission's captioning rules." Besides that, KFMB says, "annual gross revenue from digital sub-channel 8.2 fell below the \$3,000,000 mark for 2014," thereby exempting it from the closed-captioning law anyway.... La Jolla city council candidate Joe LaCava has joined the long line of other city candidates with an early fundraising kickoff of his District One council campaign. "Any amount you can give, \$25, \$50, \$100 up to the city contribution limit of \$550 per individual, and \$1100 per couple will help and will be appreciated," says an emailed invite to a June 28 launch

party and fundraiser at the Bird Rock residence of **David Garrity** and Leslie Davis, who has been chair of the Chair of the Save the La Jolla Post Office Task Force.

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

# **Subsidies** not working

continued from page 3

received a higher percentage of venture capital money than it did 15 years ago."

He added, "For places like Florida, it is less than a zero-sum game. The biotech industry is highly clustered in [San Diego, San Francisco, and Boston]. There are powerful business advantages" in those locations clusters of lawyers, financial CITY LIGHTS

personnel trained in biotech, accountants that understand the business, and the like. "Florida is still a backwater for biotech, particularly for the commercialization" of discoveries, according to Cortright.

Florida appears to have misjudged the amount of work involved in commercialization, said Reuters in the story this March. Only six companies have spun out of Scripps. One no longer operates and only two remain in the state. "When the governor went after these institutes to come to Florida, we didn't realize the amount of infrastructure that needed to be in place," Kelly Smallridge, president of Palm Beach County's Business Development Board, told Reuters.

Florida's Office of Economic and Demographic Research concedes that the state's Innovation Incentive Program, set up in Bush's second term, has not broken even. The goals of the program "result in a relatively low [return on investment]," said the office in a report last year. One reason is that research and development has a smaller multiplier, or ripple effect, than other kinds of industries.

The name "Sunshine State" has hardly applied to Florida's standards of transparency and accountability in the subsidy programs. The sunshine exemptions for Scripps set the tone. Long after Bush had left office, there were reforms, but questions linger. According to the Florida Center for Fiscal and Economic Policy, the state released some information for the years 1995-2011, and the report showed that the state had promised to create 224,000 jobs (in biotech and other industries) and delivered only 86,284 jobs. As of mid-2010, biotech had created 900 of the 2033 jobs promised.

In late 2011, the center concluded, "Florida's tax and budget policies are riddled

with subsidies and other benefits extended to a select group of businesses in the state. The current system provides little or no review of these policies." The center called for "more transparency, more accountability."

In 2013, in response to the pressure, a state website provided more information to taxpayers. Last year, the legislature passed a law requiring the Office of Economic and Demographic Research and the Office of Program Policy Analysis and Government Accountability "to evaluate all economic development subsidy programs every three years," according to Good Jobs First.

"The transparency of the programs is better than it was before," said Kasia Tarczynska, research analyst at Good Jobs First, in an interview. Also, the state is doing "smaller deals," not the Scripps-size ones. But the reforms were made long after Bush left office.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

# **NEWS TICKER**

continued from page 2

bugs that live in the stream, comparing them to what should be there," Coastkeeper's Travis Pritchard explained, "We can then give an assessment as to the water body's overall ecological health — if we find only bugs that are tolerant of pollution, we know that there's a pollution problem here."

Dave Rice

# Who's giving iniections at Planned Parenthood?

**Court case pits nurse** practitioner against former employer

There's a showdown downtown scheduled for August 14, when the case of Murray v. Planned Parenthood of the Pacific Southwest goes to trial in superior court.

Carla M. Murray, a nurse



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practitioner, had worked at the Planned Parenthood Clinic in Chula Vista since 2002.

The legal battle began on June 10, 2014, when Murray's attorneys, David P. **Strauss and Kristin Rizzo of** San Diego, filed a complaint against Planned Parenthood, represented by Gary D. Fields of Long Beach.

According to the allegations, Murray's problems at **Planned Parenthood began** during late summer or early fall of 2012, when Murray complained to her supervisor, Thelma Mendoza, that the clinic was violating the law by permitting nonlicensed personnel to gain access to a locked medication cabinet and dispense medication to patients. The allegations go on to state that although Murray had amassed a stellar record as an employee, she was subsequently subjected to a series of reprimands and write-ups that had no legitimate basis and were done solely for purposes of retaliation.

Things came to a head on March 8, 2013, when a teenaged girl came to the clinic with her stepmother. According to the complaint, the girl did not want to receive birth control, but her stepmother insisted that she be administered an injection of Depo-Provera. Murray, it's alleged, felt that it would be inappropriate to proceed with the injection and instead decided, after conferring with another staff member, to provide the girl with "emergency contraception, condoms and educational handouts." However, after the stepmother became irate (Murray states that she heard her "screaming in the lobby"), Thelma Mendoza ordered the injection without the authority to do so.

On March 12, Murray reported the incident to Planned Parenthood's risk-management department, which conducted and

MODEL

soon thereafter closed a perfunctory investigation. On March 30, Planned Parenthood terminated Murray, citing the reason as "below expectations"

performance. However. Murray contends that her firing was prompted by her blowing the whistle.

Moss Gropen

# SDG&E about to go **Robin Hood**

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A proposed decision issued

July 1 from the California **Public Utilities Commission** won't do much to quiet critics who argue that changes to San Diego Gas & Electric rate schedules will hurt

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The new decision reverses an earlier one that would have implemented an

continued on page 34

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# CITY LIGHTS

# **NEWS TICKER**

continued from page 33

additional \$10 fee to every utility customer's monthly bill before charges to power were added. Remaining intact, however, is a component of the plan that shrinks the total number of rate tiers that provide lower-cost electricity to consumers who use less of it.

The new plan would see steep rate hikes in excess of 20 percent for lower-use consumers, while those consuming large amounts of energy would see their rates drop as the most expensive rate tiers are eliminated, with a "super-user electric surcharge" applying only to those who use 400 percent or more of their baseline allowance.

Dave Rice

# California's farm economy "ruined"

Unemployment rates in El Centro and Yuma — over 20 percent — blamed on drought

June unemployment rates for the nation came out on July 2, showing there are only two metropolitan areas out of 387 with unemployment rates of more than 20 percent. Both are agricultural

#### CITY LIGHTS

areas within San Diego's orbit: Yuma, Arizona, at 23.1 percent: and El Centro. 21.3.

Other California agricultural metro areas have an unemployment rate of 10 percent or above: Bakersfield, 10; Yuba City, 10.1; Visalia-Porterville, 11; Merced, 11.1; and Hanford-Corcoran, 10.3.

"Nothing will change the high jobless rate of California's interior valley; the farm economy will stay ruined because of lack of rain," says Douglas A. McIntyre of 24/7wallst.com.

Don Bauder

# Must...get... uranium...now

General Atomics seeks control of Australian mine
Following a precipitous drop in worldwide uranium prices as countries across the globe reconsider the promise of nuclear energy, San Diego's General Atomics is seeking to gain full ownership of an Australian mine in which it already holds a three-quarters stake.

Prices for the resource, most commonly used as a reactor fuel, have been depressed since the 2011 Fukushima Dailchi disaster in Japan. Recent plant closings across the United

States and Europe, including that of the San Onofre Nuclear Generating Station, have also contributed to a

lack of demand

CITY LIGHTS

The Four Mile uranium mine in South Australia is held in part by Alliance Resources and Quasar Resources — the latter is a subsidiary of General Atomics, which also owns a nearby mine known as Beverly.

The Sydney Morning Herald reported on July 2 that Quasar had upped its bid for Alliance's stake in the mine from \$57.6 million to \$71.3 million, following a rejection of the previous proposal.

The deal would include Alliance's stake in alreadymined uranium, which has been a point of contention in ongoing legal battles between the companies, as Quasar has reportedly refused to make the materials available for sale during the takeover bid process.

General Atomics' nearby Beverly mine has been mothballed since early 2014 in reaction to falling uranium prices, though its processing facility remains open to handle materials extracted from Four Mile.

Dave Rice

# HEALTH AND BEAUTY



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#### **LETTERS**

continued from page 4

enlightened readers have so correctly pointed out, the casually and incorrectly used term "pit bull" is not a breed of dog. The only breed of dog that can accurately be called a pit bull is the American pit bull terrier. These dogs weigh, by breed standard, around 60 lbs. Any dog you see that weighs 80-100 lbs is absolutely in no way an American pit bull terrier. Over the years and through the amazing power that is the media, pit bull has become an umbrella term for other, actual breeds of dogs.

American pit bull terriers were originally bred for bull and bear baiting. They are often now, unfortunately, used in dog fighting. Sure, one of the reasons is that they are muscular and strong. But a dog fighter was asked once why they pick the pit bull. His answer was something to the effect of, "Because they are so dumb, you can beat them half to death and they still come running back to you." What he means is that they are loyal to a fault and, most of all, terribly forgiving. Their willingness to please is, in fact, the trait that has gotten them in so much trouble.

One thing we do need to take into consideration in our quest to become more educated about dogs, which I wish you had done before allowing this article to be printed in your B.S. magazine, is the term "terrier." I could keep going, but I think you get the idea. Terriers were bred mostly for hunting, although some of the smaller breeds of terrier were bred to keep rodents at bay in factories and in the homes of the wealthy. In order to do either, one of the traits that must be kept alive in the terrier is prey drive.

Descended from wolves, being bred down as human companions has not eliminated the prey drive of most breeds of dog. Some, herding dogs for example, have been bred to be sure they are not injuring the ani-

mals they tend to. Terriers, though, had to keep theirs in order to do the "jobs" that humans wanted them to do.

If you had a mouse, would you think to yourself, Perhaps my mouse would make a good companion for my cat. If your cat killed the mouse, would you declare the pure evil and aggression of all orange tabby cats and insist they all be banned? Doubtful. The question I pose is, how is that any different?

From all of the responsible owners of any dog you consider to be a "pit bull," we would certainly like an apology. We do not become pit bull owners just to be a part of a cause. We become owners because about 2,000 of them are killed every day for no reason but their physical appearance. Why? Because of articles like yours.

Please do the right thing and admit your heinous wrongdoing. Otherwise, unlike our dogs, we will not forgive nor forget the damage you have done and the lies you have propagated.

Jennifer Taylor Rancho Peñasquitos

#### **Put Them to Work**

The last word on pit bulls: Make them the official breed of the U.S. Border Patrol. Rescue every pit bull in a shelter and put them to work. It would raise their public image by showing them protecting our national security. It would eliminate them as the breed-of-choice for drug dealers. It would increase their value so people will stop giving away pit bull puppies free to anybody who wants one. Show them helping to fight the war on drugs, and people will perceive them as good and useful.

> Jeff Brown Pacific Beach

#### **Human Mistakes**

I would like to complain about Bill Mason (April 23 cover, "You Love Me Now, but Will You When I'm Four?"). I understand he was hurt when he lost his cat by a pit bull, but the facts he states in the article are biased

The dogsbite.com website

only focuses on pit bulls. No other dog is focused on, or researched. I guarantee you there are a lot more types of breeds that have hurt or killed humans, and animals.

I have three pit bulls. They are the most loving dogs I have ever met. I've never been bit by my dogs, but have been bitten by my chihuahua. These dogs need a lot of time to be trained. They are big dogs who need exercise, love, and attention. The owners have to be responsible to train pit bulls to be social in public. Do not punish the breed for our human mistakes.

> Name Withheld via email

#### **Sweet Dogs**

I want you to be aware that writing an article like this (April 23 cover, "You Love Me Now, but Will You When I'm Four?") only perpetuates the fear and uneducated hysteria that goes along with "pit bulls." As a pit bull owner, I know for a fact that these type of dogs can be loval, loving, family pets. This article was completely skewed in that it told gruesome, gorey stories about pit bull attacks with no validity.

Pit bulls have scored higher than a majority of breeds in temperament. What fuels the bias against them are stories like these, that focus on the breed of the dog instead of the owners who are not being responsible. I wish that the author of this article could spend a day with my pit bull, Lola, who loves her cat Oliver, would lick a child's face until the cows came home, and runs away from any inanimate object you point at her. I am positive his bias would change.

Please consider posting an article which paints pit bulls in the positive light they deserve. I am sure millions of responsible pit bull owners around the United States would be more than willing to tell you the stories of love and loyalty they have experienced with these sweet dogs.

> Vanessa Green Portland, Oregon



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Michael Tachuk, M.D.,

## YOUR VELCOME TO IT CEK

## Thursday | 9

#### **COMIC-CON**

Comic-Con International returns to the San Diego Convention Center. 2015 marks the 46th year for the show, making it the longest continuously run comics and popular-arts convention in the U.S.

**WHEN:** 9:30 a.m. to 7 p.m. Runs through Sunday.

**WHERE:** San Diego Convention Center, 111 West Harbor Drive, downtown San Diego. *comic-con.org* 

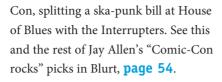
#### BOLLYWOOD: THE GREATEST LOVE STORY EVER TOLD

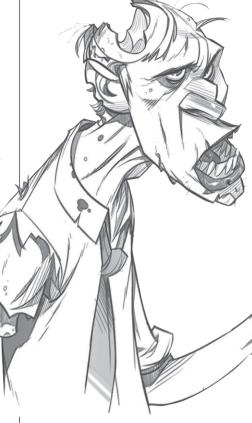
An ode to an industry that has for over 70 years gripped the world with stories of family, society, nation, and, of course, love. Essentially a string of Bollywood's "greatest hits" moments, this documentary is an introduction to Hindi popular cinema and part of a free outdoor international film series celebrating Balboa Park's centennial.

WHEN: 8 p.m.
WHERE: Spreckels Organ Pavilion,

1549 El Prado, Balboa Park. 619-400-5911; bit.ly/1dvr8kM

**AQUABATS** fly into town on their annual migration to Comic-





#### WORD BALLOONS

The opening reception for this annual comic-book art event featuring work by San Diego State University faculty, alumni, and students. Internationally renowned artist and SDSU grad Hugo Crosthwaite will create a site-specific mural, painting in the gallery dur-

ing the event. The exhibition runs through July 27.

WHEN: 6 to 9 p.m.

WHERE: SDSU

Downtown

Gallery, 725

W. Broadway, downtown San Diego. 619-501-6370; downtowngallery.sdsu.edu



## Friday | 10

#### COMIC-CON TATTOO ART

A Comic-Con-inspired show by San Diego's tattoo-artist community. Local favorites Todd Smithson of Nothing Sacred Tattoo and Fip Buchanan of Avalon 2 join a roster of over 40 art-

ists. Artwork will be available for purchase and will be on display at the gallery for the duration of Comic-Con following the opening-night reception.

WHEN: 6 to 11 p.m.
WHERE: O'Reilly Tattoo,
519 Broadway, downtown San
Diego. sd-too.com

PRAYERS, a Southeast San Diego band, invented cholo-goth, a street-tough electronica that's become a hit with East Coast fashionistas. Read about Friday night's show at the Hideout in Blurt, page 52.

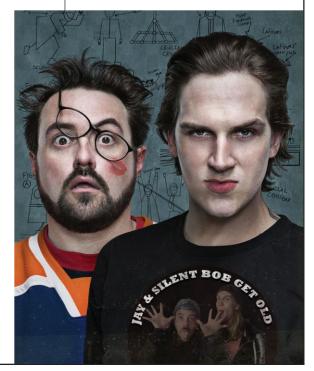
**JAWS**. The Port of San Diego hosts Friday Flix by the Bay this summer, a free film held every other week at a different waterfront park. This

week, hear the *da-dum*, *da-dum* of the shark fin on the 40th anniversary of the film's release. Waterfront, **page 45**.

#### JAY AND SILENT BOB GET OLD LIVE

Kevin Smith and Jason Mewes made fans all over the world with the characters Jay & Silent Bob in movies such as *Clerks, Mallrats, Chasing Amy*, and *Dogma*. See them record their comedy podcast live in San Diego. \$30.

WHEN: 10 to 11:30 p.m.
WHERE: The American Comedy
Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858;
americancomedyco.com



## Saturday | 11

#### MAKING SIMPLE SOFT **CHEESES**

Learn the process of making your own feta, ricotta, goat cheese, mozzarella, and yogurt cheeses, including the basics of sterilization and how to start with the best milk products. Discussion includes sources for equipment and laws surrounding raw-milk access. \$20 to participate; free to observe.

**WHEN:** 1:30 to 4 p.m. **WHERE:** City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com



NATALIE CRESSMAN. The new face of jazz (one of them, anyway) has tattoos, wears yoga pants, and plays a mean trombone. But it's her singing that's the thing. Of Note, page 58.

## Sunday | 12

#### FREEMAN DYSON ON SCIENCE

Freeman Dyson, author of the new Dreams of Earth and Sky and Birds and Frogs: Selected Papers, 1990-2014, will discuss science, mathematics, history, and politics. Dyson is a former

professor of physics at the Institute for Advanced Study in Princeton

and worked as a civilian scientist for the Royal Air

Force



during World War II.

**WHEN:** 3 to 5 p.m.

WHERE: D.G. Wills Books, 7461 Girard Avenue, La Jolla. 858-456-1800; dgwillsbooks.com

**BAR PINK** celebrates eight years as North Park's go-to spot for shows with pop-rock dolls the Rosalyns. Club Crawler, page 56.



KISS ME, KATE. Scott Marks steps out of his comfort zone to see if the Old Globe's theater production can possibly be more lifelike than MGM's 1953 3-D version. Big Screen, page 64.

## Monday | 13

#### **WEB JUNKIE**

A glimpse into the Chinese government's attempt to reprogram it's "internet-addicted" youth. The documentary chronicles a nation in flux as technology, wealth, and autonomy are altering the ties between the young and their elders. Discussion after the film with Teresa Whitney, adjunct professor at San Diego City College.

WHEN: 6:30 to 8:30 p.m. WHERE: Central Library, 330 Park

Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

## Tuesday | 14

#### TASTE OF BAJA WINE

A sampling of south of the border spirits including white wines Monte Xanic Sauvignon Blanc (expressive aroma of tropical fruits, smooth and sippable) and Cavas Valmar Chenin Blanc (well balanced with a fresh aroma of dry flowers) and red wines Emevé Tempranillo (spicy with red berry flavors) and Bodega Santo Tomas Barbera (intense, with a mature tannic structure and smoky notes). \$25.

**WHEN:** 6:30 to 8 p.m. WHERE: Avant, 17550 Bernardo Oaks Drive, Rancho Bernardo. 844-254-0013;

ranchobernardoinn.com/avant

## Wednesday | 15

#### THE PIANIST OF WILLESDEN

**LANE**. Virtuoso pianist Mona Golabek channels her mother and the old masters. Runs through July 26 at the Lyceum Theatre. Theater, page 64.

#### **BOOK CLUB DINNER ADVENTURE**

Jane Green discusses her 17th novel, Summer Secrets. The event includes

> dinner, beverage, book discussion, Q&A, and the opportunity to meet the author, who has over ten million books in print worldwide. \$42.

NEW YORK TIMES BESTSELLING AUTHOR

# JANE



## summer secrets

WHEN: 6:30 p.m.

WHERE: Andiamo! Ristorante Italiano, 5960 Santo Road, Tierrasanta. 619-300-2532; bit.ly/1Ntyxye

Diego Reader July 9, 2015

Read before you go



On the Cactus Spring Trail, with Mount San Jacinto in the background

#### Backpacking in the Santa Rosa Wilderness

By Daniel Anderson Jr.

My boots grate loudly over the gravel as I shuffle onto my crinkly tarp. After manhandling spare clothing into a fussy Sea to Summit stuff sack, I rustle into my Kelty down sleeping bag. With a soft thud, I collapse onto a makeshift downjacket pillow and stare soundlessly at the clear mantle of stars overhead. The silence is striking.

Suddenly, my sense of hearing is triggered by the unmistakable caterwauling of one, and then two, nearby mountain lions. The world around the Santa Rosa Wilderness seems as remote as you can get in Southern California. Alert and carefully arranging my headlamp and three-inch Gerber knife, I quietly fall asleep.

#### Day 1: into the backcountry

This is my first trip into the Santa Rosa Wilderness, and I quickly discover that the area is the perfect "weekend warrior" getaway for rugged backcountry hiking.

Arriving at the CA-74 trailhead two and a half hours after leaving my Chula Vista worksite on Friday afternoon, I push two miles along the solitary Cactus Spring Trail before nightfall prompts me to find a flattish campsite. Waking up early, I devour a Jetboil full of oats and continue on the well-maintained path.

The trail quickly descends into Horsethief Creek's precipitous canyon, where the creek gurgles and leafy Fremont cottonwoods provide a respite from the morning's sun. February's record-setting heatwave is unforgiving on the relatively shadeless trail.

#### **About the Wilderness**

Spreading across the Santa Rosa Mountains just north of Anza-Borrego Desert State Park, Santa Rosa Wilderness is an isolated patch of 58,878 acres within Santa Rosa and San Jacinto Mountains National Monument

The wilderness is characterized by broken, water-corroded ridgelines that rise from sandy runoff drainages. To the east, arid hillsides are strewn with ocotillo, desert agave, and teddybear and silver chollas. The majority of the wilderness, however, receives sufficient rainfall to support a beautiful brushwood layer of ribbonwood, palo verde, and manzanita, while California juniper and singleleaf pinyon pine mishmash across the landscape.

#### Day 2: 4000 feet and back

Passing wooden signpost markers at regular intervals, the next five miles traverse level hard-pack gravel, stretches of loose-rock descents, and a near-vertical uphill climb of several hundred feet before finally winding through a quiet, sandy streambed to Little Pinyon Flat at 4000 feet above sea level.

My destination is indeterminate, but I find a knob-like hill that I promptly climb to enjoy a midmorning siesta. The 360° vista from the summit encompasses the entire arroyo-strewn wilderness. Toro Peak dominates the view from 8716 feet, while Martinez Mountain rises to 6425 feet in the east.

I share the shade of a juniper with several Costa's hummingbirds, a magnificent western tiger swallowtail butterfly, and a curious rock lizard.

The seven-mile return trip is brisk, and I pass two couples and a solo hiker who are each heading to Cactus Spring, the usual terminus for a hearty day-hike in the wilderness. Other potential destinations include

continued on page 40

#### Other Adventures



**Garrett\_Harris**: Pastoral summer landscape in Transcarpathia Ukraine.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

#### PINE RIDGE TRAIL LOOP HIKE (CUYAMACA RANCHO STATE PARK)

A hike in the Cuyamacas with views in a wilderness setting

Distance from downtown San Diego: 47 miles. Allow 60 minutes driving time (Green Valley Campground or Sweetwater Bridge parking lot). From I-8, exit on SR-79/Japatul Valley Rd., turn north on SR-79, and drive 7 miles, turning west into the campground and following the signs to the Arroyo Seco picnic area (day-use fee) or continuing another 0.6 mile to the Sweetwater Bridge lot and park (no day-use fee). Hiking length: 3.3-mile loop or 6.2 miles. Difficulty: Easy/moderate with 500 feet of elevation gain/loss over well-maintained trails and dirt fire roads. Parking at Sweetwater bridge adds up to 500 feet of elevation gain. Facilities at both locations with water only in the campground. No dogs, mountain bikes, or horses are allowed on the trail. However, horses and mountain bikes are allowed on the Arroyo Seco Fire Road, which is used on the return leg of this hike.

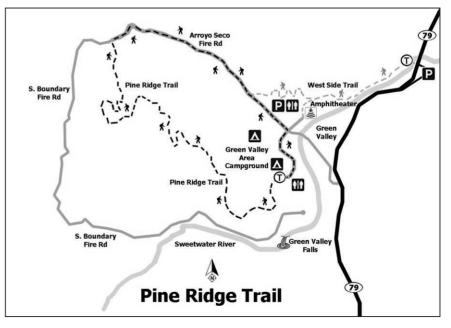


New growth surrounds fire-blackened stems.

The Pine Ridge Trail has some delightful views of the Cuyamaca Mountains and the Sweetwater River watershed as it nearly reaches the crest of the ridge at an elevation of 4573 feet. There is much of interest year round in the near wilderness, where there can be an abundance of wildflowers, depending on amount of rainfall and the season. The Green Valley Campground is a central location for a number of hikes if there is an opportunity for an extended visit with campsites set in among mature live oaks, Jeffrey and Coulter pines and, if water is flowing in the Sweetwater River, there is added interest, especially at the falls (see column

on Green Valley Falls Loop, July 31, 2013).

To extend the hike mileage approximately another 3 miles and close to 500 feet elevation, park your vehicle in the large parking lot on the east side of SR-79N, where there are three entrances to the lot just before the bridge that crosses Sweetwater River. If starting from this location, carefully cross to the west side of SR-79, where, just north of the bridge, it is a very short distance to the West Side Trail. Turn south and continue past the Monument Trail (see Airplane Monument column, October 23, 2013) until passing the Arroyo Seco Picnic area continued on page 40



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

#### **HOW TO SEND US YOUR**

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### **BEER**

Beer and Cheese Pairing Join our experts by our wine department for a fun hour of tasting. Learn which beers and cheeses pair best together and have a great time trying them. Friday, July 10, 6pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Heroes Brew Craft Beer Festival Unlimited tasters from 40 breweries with a best superheroes and villains costume contest to coincide with Comic-Con weekend. Saturday, July 11, 3pm; \$44-\$59. 21 and up. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

#### BOOK SIGNINGS

Ladies Literary Tea With an array of tea sandwiches, pastries, scones, seasonal berries, tea, book discussion, Q&A, and an opportunity to meet author Gina B. Nahai. Saturday, July 11, 2:30pm; \$40-\$60. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

## CLASSES & WORKSHOPS

AuthorPreneurs: What Makes a Successful Website Please join us for our next monthly Author-Preneurs session with Monkey C Media founder Jeniffer Thompson as she shares tips for building a successful, engaging website. Thursday, July 9, 6:30pm; \$25. Hera Hub Sorrento Valley, 4010 Sorrento Valley Boulevard #400. (SORRENTO VALLEY)

Comic-Con Street Photography Photowalk Comic-Con is a street photographer's dream. Our Comic-Con Photowalk will start at the Gaslamp Quarter Trolley Station, where you'll get some pro tips and tricks for street photography. Then you'll hit the streets to capture the heroes, villains, characters, and creatures that descend upon America's Finest City for this world-famous event. Saturday, July 11, 1pm; \$39. Gaslamp Quarter Trolley Station, 105 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Home Safety Tips This workshop offers specific examples and products for each room of the house and the exterior to help maintain safety. Thursday, July 9, 2pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Learn Chinese with Melody Lu Learn to speak Chinese in a Chinese restaurant. Saturday, July 11, 10am; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Memory Café A gathering place for individuals with early memory loss, for those who worry about memory problems and forgetfulness, and for their care partners. Safely relax, share stories, discuss, socialize, learn, and play games and other activities. Ongoing, every 2nd and 4th Friday, with Kathy Gilbert, LCSW. Friday, July 10, 10am; free. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

NSAI Songwriters Meetup If you're a songwriter, come to the NSAI (Nashville Songwriters Association International) meeting and get group feedback on your song. Bring a recording of your song or bring your guitar and play it live. If you have lyrics only, bring those. Sundays, 6pm; through Sunday, January 17, free-\$15. La Jolla Lutheran Church, 7111 La Jolla Bouleyard. (JA JOLLA)

Vertical Succulent Garden Build your own vertical garden box and plant it with a colorful variety of succulents. Learn about different types of succulents and how to keep your one-of-a-kind piece of living art looking great year-round. All materials and tools provided. Sunday, July 12, 1pm; \$57-\$63. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Wine and Canvas: Ocean Beach Pier No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, July 11, 1pm; \$35. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

#### COMEDY

American Comedy Co. Comic-Con Weekend Special one-night-only events during Comic-Con. Performances by Doug Benson, Pete Holmes, The Meltdown with Jonah and Kumail, Jay and Silent Bob, Steve Agee, and more. Wednesday, July 8 through Sunday July 12. 21 and up. americancomedyco.com. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Bo Burnham** Robert Pickering "Bo" Burnham (born August 21, 1990) is an American comedian, singer-songwriter, musician, poet, and actor. Friday, July 10, 10:30pm; \$37. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Hollywood Babble-On** With Kevin Smith and Ralph Garman. Saturday, July 11, 11:30pm; \$25-\$45. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Jay and Silent Bob Get Old Live Kevin Smith and Jason Mewes made history and fans all over the world with the characters Jay & Silent Bob from movies such as *Clerks, Mallrats, Chasing Amy,* and *Dogma*. See them record their comedy podcast Jay & Silent Bob Get Old live in San Diego. Friday, July 10, 10pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Meltdown with Jonah and Kumail The Meltdown with Jonah and Kumail began in Los Angeles in October of 2010. Their weird, hypnotic, hilarious relationship will draw you in and make you feel like part of our family. Friday, July 10, 7:30pm; free. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

PMan's Raw Comedy Show... vol 21 New up and coming raw comedians. Hosted by PMan. Saturday, July 11, 8pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Pete Holmes** Everybody has secret weirdness — Pete Holmes gets comedians to share theirs. Thursday, July 9, 10pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Steve Agee** Steve Agee is best known for his roles as Steve Myron on the *Sarah Silverman Program* and Outside Dave on Fox's *New Girl*. Steve was also a writer for *Jimmy Kimmel Live* and has done voices for such animated shows as *Bob's Burgers* and *Adventure Time* (Cartoon Network). Saturday, July 11, 7:30pm and 9:30pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

**Argentine Tango with Colette** 

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, July 13 at 7pm or Wednesday, July 15 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette prepares students to start a new six-week session on Monday, July 13 at 7pm. No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego. 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Contradancing** No partners needed, and no experience necessary. Calling by Frannie Marr, live music by special guest band Squared Up. Teaching from 7:30-8pm. Saturday, July 11, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Mojalet Summer Series: Dark Horse Dark Horse Dance Productions believes dance has the ability to open minds in ways words cannot. The experience and the power of movement has the potential to change the way people see each other and the world around them. Saturday, July 11, 7pm; Sunday, July 12, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

## DISCUSSION

Accordion Club All are welcome! Second Saturdays. Saturday, July 11, 9:30am; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**All About That LARP: Treasure Trapped** After the Comic-Con floor closes, come to the Central Library to learn about live action role playing and watch the new film *Treasure Trapped* about three unlikely heroes who journey into the world of LARP to explore what



## FREE to play!

No team size limit Weekly events Awesome hosts

Prizes for top teams at dozens of fun venues

FREE answer every trivia day at liveprizetrivia.com







happens when you take pretending to a whole new level. Discussion with the filmmakers follows. Saturday, July 11, 8pm; free. Central Library, 330 Park Boulevard. (EAST

San Diego Great Books  $\mathrm{We}\,$ will discuss Anton Chekhov's The Darling in Room 221. Sunday, July 12, 2pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST

Trek Nation: A Night with Rod Roddenberry Rod Roddenberry lost his father, Star Trek creator Gene Roddenberry, when he was just a teenager. Trek Nation is a film documenting Rod's journey to understand who his father was and the impact his father had on the world. Join Power Scuba for a special viewing of Trek Nation and the short film, Instant. There will be a presentation with Rod Roddenberry at the beginning of the evening followed by a Q&A after the screening. Entry includes admission to the museum. Thursday, July 9, 6pm; \$7. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

#### **FOOD & DRINK**

Basic Winemaking A two-part class introducing you to making wine from fresh grapes. We will go through preparation for harvest, steps involved in making wine from fresh grapes, and finishing wine. We will also demonstrate how to use equipment needed for winemaking. \$75/person for two classes: July 10 and July 11. Maximum 20 participants. This course includes live demonstrations, but we will not be making wine in this class; fresh grapes or frozen must can be purchased separately and made at home. Friday, July 10, 1pm; \$75. 21 and up. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

Persian Immersion A class on Persian food with sweet and sour flavors Menu: Mast-o khiar cucumber salad with herbed meatballs; shirin polow, chicken and saffron rice jeweled with almonds, pistachio, orange peel, and barberries; and khoresh-e-fesenjan, chicken stewed with walnuts and pomegranate. Thursday, July 9, 6:30pm: \$60. 21 and up. Hipcooks, 4048 30th Street, (NORTH PARK)

Taste of Italy with Quigley Wines Ouiglev Fine Wines will pour a variety of fine wines from Italy's most acclaimed regions and producers while Caffe Calabria fires up their brick oven to create classic Neapolitan pizza. Info: gknipfing@ quigleyfinewines.com. Thursday, July 9, 7pm; \$42. 21 and up. Caffe Calabria Coffee Roasters, 3933 30th Street, (NORTH PARK)

Taste of Old Town A self-guided tour where you will receive a sample from Casa de Reyes, Barra Barra, The Cosmopolitan Hotel, El Patio, Cousins Candy, RUST General Store, and several others. The event focuses on the foods of early San Diego during the mid-1800s and how they reflected the many cultural influences of that time. Demonstrations of various historical food preparations take place in the plaza. Proceeds go to refurbishing the cooking exhibits at the park's Machado Silvas Museum. Saturday, July 11, 12pm; \$10-\$15. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

#### **FOR KIDS**

Kids' Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, free, Clairemont Library, 2920 Burgener Boulevard.

Wii Video Game Fridays Wii gaming with your friends; get your

#### **Rhyme & Verse**

From "Echo and Narcissus," Metamorphoses 3.351-399

by Iane Alison

When Narcissus had just turned sixteen he looked as much a young man as a boy. Many girls, many boys wanted him badly, but (in his lean body was such cold pride) that no girls, no boys could touch him. Seeing him drive frightened deer into nets was that chattery nymph who couldn't keep quiet or start talking herself, poor clamoring Echo. She still had a body, she wasn't just voice, yet could use her mouth then only as she does now: helplessly repeating the last words someone says. . . . When she saw Narcissus roam alone in the woods she was excited at once and secretly trailed and the closer she followed the hotter she grew, as when sulfur is daubed at the top of a torch and snatches the dancing flames. Oh, how she wanted to go with sweet words and say how she longed for him! But her nature stopped this, would let her start nothing. So she would wait and do all she could: cry back any words he said. The boy had somehow lost his close gang of friends so called, 'Is anyone here?' 'Here!' called Echo. He was surprised, looked around, and then shouted, 'Come!' — and she shouted it back to him shouting.

He looked again, and when nobody came, he called, 'Why stay away from me?' — she called the same. He stood still, tricked by the sense of an answering voice, and cried, 'Be with me, come!' Never more lustily would Echo cry anything: 'Be with me, come!' And she herself followed these words from the woods, rushing to throw her arms around his sweet neck. But he bolted and, bolting, shouted, 'Hands off! I would die before I'd give you anything.' Stricken, she could only say, 'I'd give you anything . . .' Then she hid in the woods, kept her mortified face muffled in leaves, and lived only in lonely caves. But her love clung, swelled with painful rejection; sleeplessness wasted away her poor body and pulled her gaunt and tight. Her freshness and sap drifted into air; only voice and bones remained. Then voice alone — they say her bones became rock.



Jane Alison is the author of a memoir, *The Sisters* Antipodes, and three novels: The Love Artist, The Marriage of the Sea, and Natives and Exotics. Her poem is an excerpt from Change Me, her new translation of Ovid's stories of sexual transformation, which was published by Oxford University Press last year. She teaches creative writing at the University of Virginia.

Find more poetry online at SDreader.com/poetry

game on! Friday, July 10, 3pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY

Espanol anchor, best-selling author, and speaker. A 15-minute guided meditation led by Chopra will follow the discussion. In addition, the

event will include videos and questions contributed from the global livestreamed audience along with inspiring musical performances and guest appearances. Saturday, July 11, 9am; \$50. Omni La Costa Resort and Spa, 2100 Costa del Mar Road, (CARLSBAD)

#### **LECTURES**

Chopra Center Global Meditation This second annual global movement will host 1500 guests at the live event and unite individuals, families, and groups across the world for the largest meditation gathering in history. Gabrielle Bernstein, best-selling author and motivational speaker, will lead a conversation around meditation and compassion with Deepak Chopra, M.D., founder of The Chopra Center and best-selling author, and Ismael Cala, acclaimed CNN en Santa Rosa continued from page 38 Horsethief Creek, Agua Alta Spring, and innumerable cross-country hilltops or mountain summits.

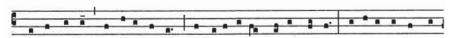
#### If you go

The wilderness is accessible from two points off CA-86 in Coachella Valley or via a single entry off CA-74. A visitors' center 15 minutes east of the CA-74 trailhead offers useful maps of the area

and a wilderness patch for your backpack. Although running water may be found throughout the year, bring plenty to cover all of your needs, especially during the summer months.

Plentiful scat and tracks confirm the presence of the United States' largest population of Peninsular bighorn sheep, but I am not lucky enough to spot any this time.

## **Gregorian Chant Mass**



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



#### 4 pm on the second Sunday of every month

• Sunday, July 12, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

#### **Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

#### **ROAM-**-RAMA continued from page 38

amphitheater to the fire road.

Begin the 3.3-mile loop Pine Ridge loop just north of the Arroyo Seco Picnic parking area near the kiosk by the restrooms. Walk north on the Arroyo Seco Fire road for 0.8 mile, then west on South Boundary Fire Road (also signed as a California Riding and Hiking Trail) for 0.1 mile before turning south on Pine Ridge Trail for 2.1 miles until it ends between campsites 37 and 38.

Despite the name of the trail, there is no evidence that Coulter pines or any other pine lived on the ridge, now or before the wildfire. In fact, the first Coulter pine seedlings do not make an appearance until the trail begins to climb on the slope. At this point, black oaks as well as an occasional patch of more mature pines that were not killed by the fire become visible. Be sure to pause for the views of the back trail, valleys, and peaks that include Japacha and Cuyamaca Peaks to the north.

The area is still recovering from wildfire, so the blackened stems of fire-killed shrubs are apparent. but there is almost complete coverage of the soil with new, living, burl-sprouted and seedling Eastwood's manzanita, Palmer lilac, chamise, scrub oak, sugar bush, and bush rue.

Other typical montane chaparral plants to look for while following the trail are the numerous wildflowers that may be in bloom, depending on the season and recent rainfall. These include Nuttall's snapdragon, slender buckwheat, Parry's phacelia, California everlasting, Parish's goldenbush, scarlet bugler, the Humboldt lily, mariposa lily, and chaparral bush mallow.

Follow the paved campground road to the east then north once leaving the Pine Ridge trailhead between campsites 37 and 38. Continue on the road back to the Arroyo Seco Picnic parking area to complete the loop. If parked at the Sweetwater Bridge lot, return via the West Side Trail, turning right north of the bridge.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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## SHEEP AND GOATS

I ANSWERED THE CALL

#### **Oceanside Seventh-Day Adventist** Church

Contact: 1943 California Street, Oceanside, 760-757-3636; oceansidesda.com

Membership: 600 Pastor: Eddie Dopp

Age: 63 Born: Seattle, WA

Formation: Loma Linda University, Loma Linda; Fuller Theological Seminary, Pasadena

Years Ordained: 25

**SDR**: What's your main concern as a member of the clergy?

**PD**: I'm concerned about the moral fiber of the country, the culture, and society. With more and more self focus in people — I think there's a rising poor underclass that is not very well

cared for by anybody. So, at Oceanside, we have hooked up with a social worker who works for the county...and she's in charge of about 500 migrant farm-worker families, and we do quite a few food programs for her, and run dental, ophthalmology, and pediatric clinics for her families. We also have a food program, "Healthy in the Bread of Life," which is just down the hill from us in Oceanside. We go there and support that program — a soup kitchen and homeless shelter.

**SDR**: What is the mission of vour church?

PD: We have a couple major missions. One is prayer. The whole church community is kind of galvanized around praying for the needs of people and praying for each other. We also have a unique mission that has to do with raising good Christian children who will grow up to love God. We run a small elementary school at the church and have had so far good success with children who have grown up in that school, gone to college, and are still active in God's work, his service and in the faith.

**SDR**: Where's the strangest place you've found God?

PD: I was a pastor for about a year on a little U.S. naval air facility out on Midway Island, at the end of the Hawaiian island chain. There weren't any Seventh-Day Adventists out there, but mostly contract workers from Sri Lanka, and

some of them were Hindu and some were Muslim. Most of these people came to the little church on Sunday morning. To be honest, places like that, very lonely, with nothing but government contract work to do,

can be rough — with a lot of alcoholism. But there was a very quiet, gentle thing going on in that church and I felt that God was there amongst those people. It's almost at the international dateline and so they prided themselves on having the last Easter sunrise celebration in the world.

**SDR**: Where do you go when

**PD**: Not everyone goes to



Pastor Dopp and his wife Mona Dopp

heaven — people are free to turn away from God. I think at the same time that God is out to save everyone he can, and he is a merciful God, and there will be a deciding of who has accepted Jesus's sacrifice on the cross. I also believe there will be people who never heard the name Jesus — maybe that sounds like heresy — but I think if they follow the leadings of the Holy

Spirit in their hearts... God will say, "Come on, come with me." I don't believe in eternal hell fire. I think the word "eternal" means in quality not in quantity — I don't believe in a God who is going to torture people like that. Rather,

I believe they'll be destroyed in an instant. I think it's a choice people make — and in the end if you don't choose God, you're choosing death. There is a judgment that God makes sin and all that comes with it is destroyed at that point. If that's what you chose, well,

Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

#### **OUTDOORS**

**Animal and Plant Survival** Secrets Ioin your Mission Trails Regional Park Trail Guide and learn about the clever adaptations nature employs to thrive under California's golden summer sun. From natural air conditioning in our trees to condominium-building woodrats, trail tales will be told Meet inside Visitor Center. Saturday, July 11, 9:30am; Sunday, July 12, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Rubio's Coast Fest Beach cleanup 10am to 11am. Party 10:30am to 2pm. Live music from The Mowglis, Hullabaloo, Max & the Moon, and the BooHooCrew. Free admission, food, drinks, and surf lessons. Kids' Zone and beer garden inside. Proceeds benefit I Love a Clean San Diego. Saturday, July 18; free. Oceanside Pier Amphitheatre, 200 The Strand. (OCEANSIDE)

#### **SPECIAL EVENTS**

**Boots & Bridles Barn Tour Do** you think you know barns? Some barns in the equestrian enclave of old Rancho Santa Fe are furnished with fireplaces, oriental carpets, apartments, and more. For the first time five exclusive equestrian estates will be open to the public from 1:30pm to 5pm. At 5pm an open air party at the Old Watering Hole for food, libations, a live band, and auction items to support and preserve the history of one of the oldest towns in California. Tickets: 858-756-9291 or online. Saturday, July 11, 1:30pm; \$50. Rancho Santa Fe Historical Society, 6063 La Flecha (RANCHO SANTA FE)

CaliCup For all you 710 lovers out there, Hopper the Chronisseur and GreenLeaf Magazine present Meen Green's CaliCup San Diego 2015 featuring the 710 Bikini babe contest hosted by Miss CaliCup 2015. Friday, July 10, 6pm; \$20, 5335 Market Street. (CHOLLAS VIEW)

Chicano-Con Featuring the "Latino/a Super Heroes: Past, Present, and Future" art show and event, movie nights, comic book giveaways, raffles, and food. Friday, July 10, 2pm; Saturday, July 11, 2pm; free. Border X Brewing Logan Tasting Room, 2181 Logan Avenue. (LOGAN HEIGHTS)

#### Christmas in July Artisan Fair

Old Mission Montessori School's 38th annual event offers handmade arts and craft items (many with a Christmas theme) by 150 artisans, a rummage sale, bake sale, food court raffle, kids' activity area, and live entertainment. Under the trees on the grounds of the historic Mission San Luis Rey Parish. Info: 760-757-

#### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less. 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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#### 1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Sunday, July 12: Rummage Sale 9-4pm Sunday Service July 12: Meditation/Auric Healings 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Jane Quiron with a Tarot Message Circle 1:30-3:30pm Wednesday, July 15: Reiki Practice Group 4:30-6:30pm Friday July 17: New Moon Meditation 7-9pm in library Saturday, July 18: Channeling with Rev. Doris Horvath 7-9pm Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch

CITY HEIGHTS

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#### ONE HEART ONE MIND **Holistic Health Fair**

Saturday, August 15th 9-4pm at One Heart One Mind. Invited include hypnotherapy, yoga, acupuncture, reiki, speakers/demonstrations, etc. Admission \$7, continental breakfast 8:15-9am. 18 under free. (Center for Spritiual Living) Used Metaphysical books, www. oneheart-onemind.org SAN DIEGO 11211 Sorrento Valley Road Suites F-G

## PRINCE OF PEACE

#### Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

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Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

#### FIRST CHRISTIAN SPIRITUALIST CHURCH **First Christian Spiritualist**

Church Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation, chair massages \$20 donation. Also rummage table. Serving lunch at Noon: beef or chicken tacos, rice,

refried beans and nachos. Adults \$7. Children \$3. Sunday Services: Healing 10:30am, Regular Service 11am. Readers available for parties, gatherings, etc. NATIONAL CITY 1206 Coolidge Avenue 619-477-6424

#### **CULTURAL HEALING** INSTITUTE CHURCH **A Different** Kind of Church **Experience!** The Cultural Healing

Institute, opening in Poway June 1st! Family church services 11-12pm. Praver healings, circular seating. different Ministers. Speakers and Practitioners. Ouestion & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome, 760-431-1831 **POWAY** 12621-A Poway Road

UNIVERSITY CITY UNITED

#### **UCUC's Next Pastor-Rev. Iona Dickinson**



UCUC is very happy to introduce our next settled pastor - Rev. Iona Dickinson. Before coming to UCUC, Iona was serving as Associate Pastor at First United Methodist in Delmar, NY since September of 2010. In addition to the wide range of usual pastoral duties, her areas of focus at the church include education, membership and evangelism, and evening worship. Call (858) 453-3444 or visit our website at LICUC ORG for details LINIVERSITY CITY 2877 Governor Drive 858-453-3444

ST. JOHN BOSCO MISSION

#### Catholic **Traditional Latin Mass**



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

3232, info@christmasiniulvartisans. com, christmasinjulyartisans.com. Saturday, July 11, 9am; Sunday, July 12, 9am; free. Mission San Luis Rey, 4070 Mission Avenue. (OCEANSIDE)

Comic-Con Comic-Con International returns to the San Diego Convention Center. 2015 marks the 46th year for the show, making it the longest continuously run comics and popular-arts convention in the U.S. Thursday, July 9, 9:30am; Friday, July 10, 9:30am; Saturday, July 11, 9:30am; Sunday, July 12, 9:30am; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN

Comic-Con Horror Gathering We are going to take group photos and post them online. Any horror cosplay is welcome. The gathering is at Children's Park, across the street from the San Diego Convention Center. Saturday, July 11, 5pm: free, Children's Park, Martin Luther King Promenade. (DOWNTOWN SAN DIEGO)

Duel at Dusk 2015 It's the excitement of the finals of a fencing sporting event combined with a steampunk parlor event. Duel at Dusk 2015 returns this year with Chief Inspector Erasmus Drake and Dr. Sparky McTrowell as the masters of ceremonies for a three-hour show The fencing finals are the final four bouts of a sectioned open mixed-foil tournament. With steampunk and fencing vendors, awards for the fencing champions, door prizes for the audience, and a Starburner Galactic Courier Service exhibit Event details and tickets at drakeandmctrowell com; foil tournament registration at askfred.net. Saturday, July 18, 8pm to 11pm. Team Touche Fencing Center, 11468 Sorrento Valley Road. (SOR-RENTO VALLEY)

**Haute 2 Trot Race Track Fash**ion Show Brought to you by FINE Magazine. This year's charity beneficiary: The Helen Woodward Animal Center, a non-profit organization committed to the philosophy of people helping animals and animals helping people. Attire: Turf Club

and Cocktail Dresses. Thursday, July 9, 5pm; \$50-\$100. 21 and up. Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

Interactive Zone This year, the Comic-Con themed event (running Wednesday through Sunday) will feature the MTV Fandom Fest and Fandom Awards on Thursday and a slate of band performances. Thursday, July 9, 12pm; Friday, July 10, 12pm; Saturday, July 11, 12pm; Sunday, July 12, 12pm; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers a Mission Valley Summer Dance/Mixer, with '80s to current dance music, an icebreaker, prizes, and a psychic. Food and drinks available. Free parking. \$15 prepay; \$20 door. simplythebestsingles.com, 818-577-6877. Saturday, July 11, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. (MISSION VALLEY)

St. Paul's LUV Gala St. Paul's Senior Services and Love Uniting Volunteers (LUV) announces the 2015 LUV Gala. The evening's theme is Caribbean Nights, celebrating the launch of the new Plaza and the 55th anniversary of St. Paul's Senior Services. San Diegans are invited to come in "tropical chic" attire and enjoy a magical evening of dinner and dancing. Proceeds benefit St. Paul's Plaza, a senior living community opening early summer. Info: 619-239-6900 or kcourter@stpaulseniors.org. Saturday, July 11, 6pm; St. Paul's Plaza, 1420 E. Palomar. (CHULA VISTA)

Switchfoot Bro-Am The Switchfoot Bro-Am and Rob Machado Bro Junior surfing competition runs all day, with live music, beach vendors, and Nerf surf jousting exposition between surf contest heats. Entrants bring gently-used surf clothes to the beach on competition day as their entry fee. Bands starting at 5pm include Switchfoot, NeedToBreathe. Drew Holcomb & the Neighbors. and Colony House. Saturday, July 11, 7am; Moonlight Beach, 200 B Street, (ENCINITAS)

w00tstock 7.0 With television host/special-effects artist Adam Savage (MythBusters), actor/author/ blogger Wil Wheaton (Star Trek: The Next Generation, Stand By Me), and music-comedy duo Paul and Storm (Da Vinci's Notebook) in a night of music acts, readings, comedy, demonstrations, short films, special guests, and other clever widgets born from and dedicated to the enthusiasms, obsessions, trials. and joys of geek pride. Thursday, July 9, 7pm; \$40. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN

#### **SPOKEN WORD**

Gelato Poetry Series Steve Ramirez is featured; open mike follows. Friday, July 10, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Poetry/Arts Performance The Patrice Lumumba Committee of San Diego Writers Ink presents a free poetry/theater arts performance by students from local high schools on Sunday, July 12, 3:30pm at the Malcolm X Library Performance Annex. The student show is for family and community. Valencia Park/Malcolm X Library, 5148 Market Street. (SKYLINE)

#### **SPORTS & FITNESS**

Sk8Kings U.S. Nationals Slalom Skateboard Check out top competitors vying for national titles, cash, and prizes through head-tohead hybrid, a highly technical tight slalom, and a fast giant slalom — all at a gnarly steep hill venue situated in the slalom racing hotbed of the 1970s. Free for spectators. Saturday, July 11, 10am; Sunday, July 12, 10am; free. N. Loretta Street (at Santa Anita). (OCEANSIDE)

## **WE'VE MOVED!**

**Little Italy Mercato** now on **CEDAR STREET** from

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## **Tides**

		LOW T	IDE			<b>TIDE</b>			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	
THU, JULY 9	10:12	1.22'			4:24	3.88'	5:03	5.87'	
FRI, JULY 10	12:03	0.8'	11:18	1.56'	5:59	3.76'	6:00	6.22'	
SAT, JULY 11	1:08	0.16'	12:21	1.74'	7:17	3.9'	6:52	6.54'	
SUN, JULY 12	2:01	-0.38'	1:16	1.82'	8:18	4.12'	7:40	6.78'	

## Waves (CARLSBAD)

Height	Direction	Interval
3'-4'	W	18 seconds
3'-5'	WNW/W	18 seconds
2'-4"	SSW	17 seconds
2'-4'	SSW	15 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### **EVENTS**

#### Chula Vista Triathlon and Duathlon

The race will be the most scenic and challenging Olympic-distance triathlon and duathlon in San Diego County, with four races to choose from: Olympic, Duathlon, Triathlon, and Kids' race. For the Olympic class, the open water swim takes place in the protected calm waters of the San Diego Bay. The bike course takes athletes on a challenging ride east through the hills of Eastlake. The run takes you on a journey through the trails along Otay Lakes and through the USA Olympic Training Center. The kids' race class is separated into appropriate distances for age groups: Kids 7-10 will compete in a 100 meter swim, 3 mile bike, 0.5 mile ride; kids 11-13 attack a 200 meter swim, 6 mile bike, 1 mile run; and kids 14-17 will challenge each other in a 300 meter swim, 9 mile bike, 5K run. Saturday, July 18, 7am; Sunday, July 19, 7am; \$79-\$155. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

**Hops on the Harbor** Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

House of Scuba Beach & Jetty Clean-**Up** This growing event draws a guest list which includes avid divers, snorkelers, kayakers, and beach-goers in San Diego. 4th Annual Beach & Jetty Clean Up unites everyone to remove debris such as plastic bottles, netting, and cans but also identify and document everything seen in a larger effort to prevent marine debris. Barbeque and raffle follow. House of Scuba, 858-581-2800. Sunday, July 12, 8am; Mission Point Park, 2600 Bayside Lane. (MISSION BEACH)

Kids' Fishing Derby Hosted by the Kiwanis, the free IB Fishing Derby is for youngsters up to 16 years of age. Sign in is from 8 am to 8:30 am. Entrants are encouraged to bring their own rod and reel, though there will be a few loaners around. The derby starts at 9 am with weigh-in at 11:30 am. Lots

of raffle prizes. Saturday, August 15, 9am; free. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Mayor's Pier Swim and Paddle Join mayor Serge Dedina for the Inaugural Mayor's Pier Swim & Paddle. Weather conditions permitting, participants will be swimming or paddling around the Imperial Beach Pier with the mayor. Strong ocean swimming or paddling experience is recommended to participate. Registration is online or the day of the event at the Dempsey Holder Safety Center (950 Ocean Lane, Imperial Beach) at 8:30am. Proceeds benefit the Imperial Beach Lifeguard Association. Friday, July 17, 9am; free-\$15. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Night Flight Night Flight features pro flowboarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@ thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Supergirl Pro Surf 2015 The world's top female pros will compete in the largest female surfing event in Association of Surfing Professional history. More than 100 of the biggest names in women's surfing will be on hand, including defending champion Sage Erickson, previous winners Malia Manuel and Coco Ho, plus Alana Blanchard, Lakey Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, autograph signings, giveaways, clinics, and a beer garden, Friday, July 24, 8am; Saturday, July 25, 8am; Sunday, July 26, 9am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)



Department of Fish and Game warden Mike Buelna issues a citation to a 21-year-old angler for fishing with a blank license

#### The fishing license gap

Many San Diego area anglers seem to get ticked off this time of year. Often we wait until summertime to buy our annual fishing licenses, knowing that our \$47.01 will only last until December 31st.

It's an issue that tackle retailers and California's Department of Fish and Wildlife hear a lot about: why do fishing licenses expire at the end of the year, not 12 months from date of purchase?

The department's license-program analyst, Glenn Underwood, recently looked into the issue and examined other states that implemented a 12-month license.

According to a recent report in the Oceanside Senior Anglers' "Fish Tails" newsletter, Underwood reported that fishermen in those states with 12-month licensure tended to wait until they went fishing to purchase

a license, knowing it would be valid for one year. Then when their license expired, anglers waited to renew until they fished again, creating a gap.

"This caused a license revenue reduction of 10 to 30 percent," reported Underwood. "After a few years the sum of the gaps was often greater than a year, and a complete license sale was lost."

Plus, every state receives federal money annually, based on license sales, under the 1950 Sport Fishing Restoration Act — an excise tax on tackle and boat-fuel sales. In 2014, California received over \$16 million in federal grants, which was supposed to be used for fish-habitat restoration. If Cali-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### A STINGRAY WILL SOBER YOU UP FAST

#### From San Diego city lifeguards

-Over the Fourth of July weekend (Fri, Sat & Sun) there were 470,900 visitors to San Diego City beaches, Lifeguards performed 9,214 preventative acts, 228 medical assists and 143 rescues.

- Unresponsive Female @ 700 Grand; LG/Med on
- and tows vessel to Dana. **07/04/2015**
- call unfounded.
   Fall, injury. South of Palomar. Female 17 yo.
  300s/3l/e13/m84. Patient AMA.
   Cliff rescue at Ross Rock. Units respond. Climber made it down on own.
   Missing person. Ob pier. 42 yo F. Units respond.
  Victim located on beach.

- Disabled boat off OB in Kelp. USCG called to notify. 4ppl on board. Stuck in kelp. Persons given commercial assist numbers.

  07/03/15

   Traumatic injuries @ 3000 Mission Blv; U2/M21 on scene; Fire on scene, LG's clear.

   Cliff Jumping @ Osprey; ISam on scene; people disperse; LG's clear.

   Boat Hit and Run no injuries @ De Anza Boat Launch; R3/SDPD 170 on scene; SDPD FI operators.

  07/02/15
- Launch; R3/SDPD 1/0 on seein, 0— 07/02/15

   Lifeguards respond to 16 yr old male with stingray hit at Tower 6. Lifeguards treat and release with guardian on scene.

   Lifeguards respond to vessel off Mission Bay Channel. Lifeguards tow vessel to reception dock.
- Lifeguards respond to 50 yr old male with stingray hit at Blacks. Lifeguards treat and release.
   7/1/15
- 7/4/15

   33 yoF stingray patient at Tourmaline call box. Patient transported by unit 25 to PB for treatment.
   PB requests medics for a 33 yo F stingray patient at tower. Medic 21 transports to Kaiser.
   25x requests medics for a 49 yo F with a right shoulder injury from surfing. Medic 9 transports to Kaiser.
   3 sam reports overturned kayaks in Emerald
- to Kaiser.

   3 sam reports overturned kayaks in Emerald cove. RW and Jet 3 respond. 2 water rescues are performed.

   LG requests medics for a 16 yo F at Wave House with dislocated shoulder. Medic 61 transports to Scripps La Jolla.

- 06/30/15

   Person pointing gun at people on Mission Beach
  Boardwalk. Lifeguards stand back. SDPD handling
  and takes suspect into custody.

   Lifeguards respond to water rescues at Tower 19.
  All victims rescued.

   Lifeguards on scene with a 21 yr old male suffering
  from a stingray hit. Fire and Medics respond. Medics
  transport patient to Balboa.

   23 yr old male with broken leg transported by Navy
  rib to Reception Dock at HQ. Lifeguards contact Fire
  for a response. Medics transport patient to Balboa.

  06/29/15 06/29/15
- 4x4 vehicle request from animal control to help emove a dog from dog beach. Utility 1 is able to

acts, 228 medical assists and 143 rescues.
7/05/2015
- Fainting after a sting ray wound @ LJS Boat
- Fainting after a sting ray wound @ LJS Boat
- Launch; 37 year male; Units on scene; PT AMA.
- Fuel spill @ Marina Village J Dock; GI on scene;
sheen of 30-50ft; USCG notified.
- 19yr female with a Dislocated Knee @ Wind n Sea;
Units on scene; PT AMA.

scene. Transported to Scripps LJ. - Disabled 16ft Vessel off the channel; GII on scene

- Boat collision: Fiesta Island near Seaworld. VHF call unfounded.

## **Water Conditions**

SURFACE TEMPERATURE:
LOW HIGH
70°F
VISIBILITY

The sun will break through the marine layer earlier this weekend and though the swell will be building on the southfacing breaks, La Jolla Cove should be decent for diving, especially during the slack tides. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

111001				
JULY	THUR 9	<b>SAT</b> 11	<b>MON</b> 13	<b>WED</b> 15
SUNRISE	5:48	5:49	5:50	5:51
SUNSET	19:59	19:59	19:58	19:57

14H 10M

14H 8M

14H 6M

Moon Calendar

**LENGTH OF DAY** 14H 11M



**Kooks have to learn somewhere! (Tourmaline)** 



Still image from Jaws

fornia went to a 12-month license, it could lose up to \$4.5 million in federal grants.

— Ken Harrison

#### One negative remark

It has been said that any day you go into the ocean is a good day. Getting down to the beach, putting on a wetsuit, and watching all of the surfers in the parking lot are just the prelude to entering the water. Many surfers have a whole stretch/meditation routine they perform at the water's edge. Other surfers run into the water as if they had found an oasis in the desert.

For all of the land in the world there are few places where the ocean is as accessible as it is here in San Diego. Knowing that we are in a special place helps us to

feel the aloha spirit.

That is the way it is supposed to be. But it isn't always so perfect. On a busy day, trying to paddle out can be frustrating because of all the kooks that are learning how to surf on the inside break. Beginning surfers cannot see anyone around them because they are so focused on what they are doing. Once you make it past the inside, you have to watch out for people surfing and making sure you stay out of their way. Then finally you have made it to the outside and are in the line-up for a good wave.

Now comes the bad news. It takes one negative remark from another surfer to kill the aloha spirit. Even a simple "Watch where you're going, kook!" can ruin a good

surf session.

Chris Barnes, a regular at Tourmaline, told me about his surf session last week.

"There were obviously a lot of newbies in the water. One of the experienced surfers was screaming and yelling at them. I told him to back off because this is Tourmaline, where beginners have the right of way. This one guy was killing the aloha spirit for everyone in the water around him."

— Russell Goltz

#### Two terrifying notes

The Port of San Diego is hosting Friday Flix by the Bay this summer, a free film series held every other Friday evening at different waterfront parks. As the steward of San Diego Bay, the Port of San Diego manages 22 public parks that feature open space, bay views, and waterfront access.

This Friday, July 10, at 6:30 p.m., pre-show entertainment and activities will begin, concessions will open, and at dusk, the terrifying two-note riff from the *Jaws* soundtrack will sound as the screen lights up.

So far, *The Spongebob Movie*, *Pirates of the Caribbean*, and *Soul Surfer* have been shown in their bayfront settings.

After *Jaws*, the remaining schedule includes: July 24, *Overboard* at Broadway Pier in San Diego; August 7, *Top Gun* at Tidelands Park in Coronado; and, on August 21, *Splash* will screen at Marina View Park in Chula Vista.

— Daniel Powell

#### **FISH REPORT**

1/2 Day - 3/4 Day: The fishing has been red-hot, even if the weather hasn't. There are still bluefin tuna within 1/2 day range, the bass bite has been steady and yellowtail are testing anglers and gear from the border to Los Angeles and north. An occasional white seabass has been caught in La Jolla, though the main action for them is still around the Channel Islands.

**1 Day to 2.5 Day**: Most of the overnight boats are still chasing the schools of tuna and finding yellowtail on kelp paddies offshore. The bite is up on top, so fewer boats are looking for the lings and rockfish. Along with the Bluefin bite that seems right on the beach sometimes, there is

a nice spot of yellowfin tuna moving up the line and within 1 day range.

Fourth of July weekend report: 1,875 anglers aboard 56 sportfishing vessels departing from San Diego landings over the 4th of July weekend (Sat-Sun) caught 1,321 yellowtail, 378 bluefin tuna, 826 yellowfin tuna, 23 dorado, 7 lingcod, 14 bonito, 2 barracuda, 2 halibut, 20 sand bass, 118 calico bass, 1,110 rockfish, 6 sculpin, 14 sheephead, 2 mako sharks and 2 blue sharks that were caught and released.

**Freshwater**: Very low levels in most county lakes is creating warmer than normal conditions and heating up the fishing as well. Catfish, red-ear sunfish and especially largemouth bass are on the chew and all normal baits are working well. Try jerk baits in the morning hours and

plastics in the evenings for the bass. With the concentrated fishing and low levels, low takes and catch and release are usually encouraged to maintain the fisheries.

Whale Report: The gray whale migration is through with some stations reporting record numbers of sightings. We are now into the blue whale season in the San Diego area. Other species to watch for include common dolphin, Pacific bottlenose dolphin, Pacific white-sided dolphin, Risso's dolphin, northern right whale dolphin, killer whales, false killer whales, pilot whales, Dall's porpoise, sperm whales, minke whales, humpback whales, blue whales, fin whales, California sea lions and harbor seals.

Catfish Plants: 07/03/15 Santee Lakes (1000)

## Histories, part 1

Essaydi's women don't "present" to the viewer: each has an inner life made visible but unavailable to us.

W.S. DI PIERO

he 9th-century Islamic textile art of washi was an instrument of sexual attraction. Muslim women painted delicate calligraphic messages on tissuey

headbands and scarves meant to weaken and lure men. The photographer and painter Lalla Essaydi, born in 1956, grew up

in Marrakech in a traditional family. (Her father had four wives.) She married, had children, and lived for years in Saudi Arabia before moving in the 1990s to Paris, where she studied art.

Essaydi's methods are homey-theatrical and entail a lot of preparation. She spends months designing and dying fabrics for garments and room furnishings on which she writes loosely jointed texts; she chooses an interior, sometimes the actual harem room in the house where she grew up, and invites female friends and family to join her for weeks while they talk and she hennas on their faces, hands, and feet (as caliphs once wrote on their concubines) words that flow from their communal conversations. She poses them, shoots, then digitally manipulates the image. A tight, intense, unsettling selection of her work can

be seen at the San Diego Museum of Art.

The poses matter. One image from her series, *Le Femmes du Maroc*, reimagines Delacroix's 1834 Orientalist painting, *Les* 

Femmes d'Alger, which depicts harem women in various poses of sexual availability and has been used as a motif for many

painters since. (Picasso made over a dozen versions.) Essaydi's version repeats the position of the figures, including one who substitutes for Delacroix's slave in the painting and draws aside a curtain to reveal the women, but Essaydi's women don't "present" to the viewer: each has an inner life made visible but unavailable to us. And virtually every surface — floor, walls, cushions, curtain, costuming — swarms with texts of the women's conversations, recycling the conversations that took place in actual harems, girl-talk about domesticities — food, children, housekeeping.

Another in the series answers Ingres's languid, Orientalist nude *La Grande Odalisque*, but Essaydi's woman exposes only her arms, shoulders, and the henna-blackened soles of her feet, and her look is a locked-down stare of nearly contemptuous remoteness. It's a



Lalla Essaydi, Les Femmes du Maroc-La Sultane, 2008. Chromogenic Print. ©Lalla Essaydi, courtesy Jenkins Johnson Gallery, San Francisco, and Edwynn Houk Gallery, New York

**Lalla Essaydi: Photographs,** on view at the San Diego Museum of Art until August 4, 1450 El Prado, Balboa Park, 619-232-7931; sdmart.org

**Henrik Kerstens: Model and Muse**, at the Museum of Photographic Arts until September 27, 1649 El Prado, 619-238-7559; mopa.org

palimpsest: calligraphy-ed over its alreadyscript-flooded surface are broader Arabic characters taken from the artist's journals. (Another Orientalized Western type recalled in Essaydi's imagery is Gustave Moreau's veiled, tattooed Salomé.) What look at first like cloistered environments heavily veiled by (to most of us) indecipherable writing, are exposures, bulletins from a sexually clandestine culture. The most formidably lovely is a photo of three women, backs turned to us, their robes swaddling and eliding head-totoe the conventional enticements of female physicality, yet these presences carry a sexual jolt of total defiant self-ownership. The same is true of Essaydi's *Harem* series of individual women encased not only by a tight interior but by super-elaborate Islamic decorative filigree: sometimes a woman's garments match and fuse to her surround, as in many of Vuillard's pictures, so that the emergent hennaed female flesh has a stunning but remote physicality.

The Museum of Photographic Arts is showing how another image-maker manipulates his own artistic sources and examines female identity.

The Dutch photographer Hendrik Kerstens was a late starter. At age 40, in 1995 he left his successful wine-importing business and devoted himself to photography. When his daughter Paula was born, he became a stay-athome father and soon the prepubescent Paula became his primary subject. He's been making portraits of her for over 20 years. The pictures aren't at all like Sally Mann's and Emmett Gowan's work, where we see their children domestically situated and naturalized. The

Paula photos announce themselves as formal, staged, nearly worldless portraits embedded with art historical precedents, especially the Netherlandish painting of Rogier Van der Weyden, Jan Van Eyck, and Petrus Christus.

The pictures have a studied oddness: the deeply modeled features and dramatically sourced lighting (not to speak of Paula's peachy Dutch beauty), crash into headwear and neck ruffs that cite historical precedents but are made from plastic bags, doilies, exhaust hoses, ropy steel wool wrapped turban-style, a Yankees cap, a helmet out of Rembrandt's Night Watch crafted from aluminum foil, and a table napkin worn like a wimple. The high professional finish of the images is a result of household industry: Kerstens is self-taught; his wife sees to make-up and set-up; and Paula usually selects the toppings.

These are imposing images, most measuring 40-by-30 inches, digitally finessed to achieve infinitesimally graduated shades of black background and juicy skin tones that seem to keep blooming while you're looking at them. Paula discloses several types of expectation, as if lending herself to the camera's gaze with the anxiety of self-exposure or bold self-possessiveness, as if she would never expose herself truly. I kept asking myself what order of beauty I was looking at. Kerstens's imagery is perfectly of our moment, centuries of composition and coloring flexed by extreme, self-aware, and somehow disingenuous irony. It's an order of beauty that requires ostentatious precedents that also drills at the foundations of what till now you've considered beautiful.

Histories, part 2, next week. ■





#### Win VIP Tickets

Enter to win a pair of VIP tickets to Lemon Zest & Garlic Fest.

Enter by Monday, July 13th at 1PM.



#### Win a VIP Experience

Enter to win a pair of tickets to 4 Brick by Brick concerts of your choice.

Enter by Monday, July 13th at 1PM.



#### **Win VIP Tickets**

Enter to win a pair of VIP tickets to Supergirl Pro. Enter by Monday, July 20th at 1PM.

#### ART

Bookmaking Learn easy methods of journal-making and how to turn them into works of art inspired by prints from leading modernist art journals in Defining Modernism: 20th-Century Parisian Art Journals. The Second Saturday Workshop Series is an adult program that explores exhibitions and installations at the museum. Each begins with a tour of the related exhibition, followed by a fine-art workshop. Saturday, July 11, 1pm; \$45-\$55. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

California Hardwoods: Grand Opening On display are "live edge" and natural wood slab tables cut from sustainable and reclaimed hardwoods found in California. The gallery also features nature images by Dave Ness, a native San Diego artist whose work has been featured in shows and galleries throughout San Diego, Laguna Beach, Beverly Hills, and La Quinta. Derick and his family own and operate a mill in Northern California and are now opening the gallery to present and sell their functional art. Info: 530-526-7716 or dwyman@ calihardwoods.com; 619-988-1046 or dave@davenessphotogaphy.com. Friday, July 10, 5pm; free. California Hardwoods, 2690 Historic Decatur Rd., Barracks 19, Suite 101. (LIBERTY STATION)



Hendrik Kerstens, Bag, 2007, Pigment print, courtesy of the artist and Danzig Gallery

Comic Con Tattoo Art Superhero Sideshow is a Comic-Con inspired art show with local tattoo artists' original creations using multiple mediums to create their art. Each of the artists was asked to create one or two pieces of art that relates to the world of Comic-Con, Local favorites Todd Smithson of Nothing Sacred Tattoo and Fip Buchanan of Avalon 2 Tattoo join a roster of over 40 artists. All artwork will be available for purchase and will be on display at the gallery for the duration of Comic-Com following the opening night reception. Friday, July 10, 6pm; free. O'Reilly Tattoo, 519 Broadway. (DOWNTOWN

Faith Fleury and Dorothy Wetzler Join us to view new works from two San Diego based talents. Faith Fleury re-purposes mun-

dane castoffs (scraps, wire, twine, leftover paint) and transforms them into organically inspired texture rich artworks open to many interpretations. Dorothy Wetzler will present a collection of colorful paintings inspired by the many personalities of Raku sculptures, morphing in and out of reality. Friday, July 10, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Fearless Four Artists Andrew Edwards, Shawn King, Jan Chobolits, and Clayton Ehman are fearless four artists, freeing themselves from the mundane and the tired art styles of the past. Saturday, July 11, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Freyda Miller: Here Comes the Bride Phaedrus artist Freyda Miller discusses her 20 years experience as a production coordinator/stylist in Hollywood for national print ads and commercials (propping, casting, wardrobe, set decorating, location scouting) and her lifetime personal work as a fine artist. Here Comes the Bride and Other Nightmares addresses women's issues through her photography, painting, and fine art. Sunday, July 12, 3pm; \$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103, (LIBERTY

Fused Glass Art: Opening Reception Fused glass art featuring Debbie Solan of the Fusion Glass Company, Rick Knight of the San Diego Glass Guild, and the fused glass artists of Sophie's Gallery. Live music by Rob Thorsen and Steph Johnson. The show runs July 11 to July 31. Saturday, July 11, 5pm; free. Sophie's Gallery, 109 Rea Avenue. (EL CAJON)

George Yepes: Show & Wine

Reception Monarch | Arredon Contemporary presents painter George Yepes in his first solo exhibition at the gallery. Selected works representing his 40-year career make up this curated exhibition. We invite you to join us for a wine reception and an opportunity to meet this iconic artist. Yepes has a style and treatment of painting in a monumental format that calls upon classical master works by Tiepolo and Rubens for inspiration. His contemporary hybrid portraits blend Mexican, American, and European art histories, methodologies, and archetypal forms. Exhibition runs through August 15. Saturday, July 11, 7pm; free. 18 and up. Monarch | Arredon Contemporary Gallery, 7629 Girard Avenue. (LA JOLLA)

La Dolce Vita Con Arte The Forum Carlsbad presents the inaugural La Dolce Vita Con Arte art exhibit and sale. Over 20 artists from the Sargent Art Group will display their fine art around the Forum shops. Several just won ribbons at the Del Mar Fair Art Competition. There will be a wide variety of art including oil, acrylic, photography, prints,

pottery, and glass artistry, all created and presented by the artist. Info: dpallia@yahoo.com. Saturday, July 11, 10am; free. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Local Color: All Creatures Big and Small "Local Color" is a recurring show at the Escondido Arts Partnership Municipal Gallery where artists show us what inhabits their local world. This year's focus is on animals, wild and domestic, whales to microbes. Saturday, July 11, 5pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Super Heroes: Opening Reception "Super Heroes, Graphic Novels, & Pop Culture" highlights a wide range of artwork from original paintings, photography, and other mixed media. This exhibit is a representation of the broad spectrum of current local San Diego artists including artwork by professional artists Victor Roman, Cathrine Edlinger-Kunze, and others. Guests are invited to dress up as their favorite super hero or character. A costume contest will be held during the opening reception. Saturday, July 11, 6pm; free. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Super Video Game Land Super Video Game Land at Mission Brewery is an event celebrating the video games of our past, displayed through the paintings of local San Diego artist Anthony Bulcao. Once a year Anthony

leaves his garage and brings his creations to Mission Brewery during the San Diego Comic Con. Many of these items were made exclusively for this event. There will be over 50 unique works of art from your favorite classic video games available for purchase, as well as music from the arcade days of the '80s and early '90s, classic video game consoles available to play, food, and craft beer. We have partnered with Uber to help you navigate around the parking nightmare that is Comic-Con — use the promo code MISSIONBREWERY and you will get a \$20 credit toward your first ride. There are also Decobikes available for rental all around the Gaslamp and near the Convention Center, Paintings on display until July 12. Friday, July 10, 6pm; free. Mission Brewery, 1441 L Street. (EAST VILLAGE)

Word Balloons "Word Balloons: Comics at San Diego State University" shares the work of SDSU faculty, alumni, and students. Since 2009, Neil Kendricks and Neil Shigley have published the comic-book anthology at the same time as Comic-Con. Internationally renowned artist and SDSU grad Hugo Crosthwaite will create a site-specific mural, painting in the gallery during the event. Exhibition runs July 2 to July 27. Thursday, July 9, 6pm; free. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

## NEIGHBORHOOD NEWS

Continued from page 6

representative. He lost the appeal.

After the meeting, Harlan, Everlyn Prado, and Samir Kourda — Harlan's allies — adjourned to the hotel bar. Ward, newly elected 2nd vice president, and Robert Lopez, the 1st vice president of the local, were also in the bar.

According to the affidavits, they left the bar at 11. Once the men got to the parking lot, tempers flared and blows were exchanged.

All the restraining-order requests meant that the federal agents had to surrender their guns at Border Patrol stations. The files note the federal agents' duty weapons among an impressive collection of guns, all of which will be returned now that the restraining orders have not been issued and the cases dismissed.

MARTY GRAHAM

BAJA

## The price of *gringas* just went up

Add a 16 percent sales tax to Mexican fast food

Consumers across Mexico are paying a 16 percent sales tax that began on July 1 on ready-

to-eat food, the kind typically purchased in convenience stores.

Critics say the new tax will be a financial burden for thousands of maquiladora workers in the border region, including Tijuana and Mexicali. Workers often head to the nearest convenience store during their meal breaks for a cheap and quick bite to eat.

The tax is also expected to affect sales at convenience-store chains like Oxxo and 7-Eleven, which could cost some store workers their jobs.

The Baja California undersecretary for economic development also warned that the new tax will likely contribute to inflation.

The Baja California economy is still reeling from a general increase from 11 to 16 percent in the sales tax, which took effect on January 1. The July 1 increase on certain foods is an expansion of the earlier tax hike. A separate "junk food tax" on sodas, sweets, and chips also took effect January 1.

BOB MCPHAIL

ENCINITAS

## **Torrey pine down**Historic tree was planted by SD Botanic Garden founders

On June 30, the last of a 100-foot-tall Torrey pine was cut down at the San Diego Botanic Garden in Encinitas. It took six workers 35

hours to remove the tree, one of four rare Torrey pines in the garden's rainforest area.

Over the past couple of years, the tree had begun to lean at a disconcerting rate. Garden executives decided to remove the tree before it fell and damaged other rare specimens or hurt visitors.

The Torrey pine is the rarest native pine in the United States, and some botanists think it may be the rarest pine in the world. The San Diego Botanic Garden has 17 more growing within its 37-acre property. Most of them were planted in the 1940s or 1950s by Ruth and Charles Larabee, a couple who moved to the area from Kansas City, Missouri, in 1942/43 and purchased the original 26.5 acres of ranch land.

The Larabees lived together in the small ranch house that still stands in the garden today (the Larabee House) until they divorced in 1950. After Charles moved to Balboa Island in Newport Beach, Ruth stayed and continued to upkeep the gardens. During their time together, they'd planted cork oaks, dragon trees, Hollywood juniper, Mysore fig, Southern magnolia, and others. In January of 1957, Ruth donated the entire 26.5 acres to the County of San Diego to be preserved as a park.

ELIZABETH SALAAM

HARBOR DISTRICT

## **Welcome aboard, citizen**Swearing-in ceremony on U.S.S. *Midway*

Surrounded on the flight deck of the U.S.S. *Midway* by family, friends, and fellow servicepersons, Navy serviceman Nick Anoje received his American citizenship on July 1. In the special citizenship ceremony, planned to coincide with Independence Day celebrations, the former Nigerian became a new citizen with 48 other foreign-born members of the U.S. Navy and Marine Corps.

When Nick Anoje's name was called as he walked toward the podium, 15 of his fellow shipmates from the U.S.S. *Boxer* stood and cheered.

"I've been trying [for citizenship] for 13 years," said Anoje. He came to America with his dad and family at age nine.

When asked how non-citizens can join the U.S. military, Vickie Alba, head of immigration and naturalization of the Navy's Southwest Command, said only non-citizens who reside in the U.S. might apply for the armed services; in other words, the Marines do not have recruitment offices in foreign countries.

There used to be treaties, such as with post-WWII Philippines, which automatically allowed residents of other countries into the U.S. military. "But in times of war, like we are now, those rules can be changed," Alba added.

KEN HARRISON

## Sorry, Babe

## "Bedford! You know I never eat anything I can recognize. These are trotters. Impossible!"

top me if I've blurted this before, but I've always had a good feeling about the Philippines since I came across the Mangyan

people. They live on the island of Occidental Mindoro, south of Manila. Get this: the Mangyan solve their disputes by...singing. The side that sings their argument the best wins. Are these the most civilized people in the world or what?



Thinking of them tonight as I amble through National City around 8th and D. Heading into the maw of Little Manila. Don't expect no Mangyan eatery, but maybe a little *lechón*?

And just beyond D Avenue, I peep through the crack in the front doors of some nameless place and see a whole bunch of people in a woody room with what looks like a jungle tree sprouting up the middle.

Huh. I open the door and kinda creep in apologetically.

"Hello, sir!

"Welcome, sir! I'll help you find a table." Looks like you don't get to creep in to this place.

Turns out this is Zarlitos. Famous. It's big. Paintings of Filipino country scenes on the white walls. The center "tree" is actually a column of plastic greenery and tropical flowers. The waitress, Lisa, leads me to a table in a raised section protected by balustrades. Cool. She's solid, smiling, moves like she's in this for the long haul.

"We're open late," she says. "Till three in the morning on Fridays and Saturdays. People from the bars and nightclubs come here."

She hands me a large plastic menu. Turns out she's one of the Zarlitos family. They started this place in 1991.

Hmm... First thing you notice is they have a bottle of banana ketchup instead of tomato ketchup sitting on the table. Next thing: Everybody's sharing plates of food. And

everybody's talking.

The cheapest dishes seem to be "Filipino Delights," at \$6.75. These are plates of meat

or fish with rice and two eggs over-easy. Oh. I get it. Breakfast dishes.

They're also little lessons in Tagalog, the main Filipino language. "Served with garlic fried rice (*SI-nangag*), and two eggs (*it-LOG*)." So, beef and egg

is tapsilog. Sweet pork, eggs is tosilog. Sweet pork sausage and eggs is longsilog. And Spamsilog is, Spam and eggs. And a smoke-flavored fried bangus (the Philippines' national fish, aka milkfish) with eggs is called tinapsilog. Oh, and menusilog is Filipino stew menudo (not the Mexican tripe and chili soup) with eggs. And, fried chicken and egg? Chicksilog.

"Which dishes are the most popular?" I ask Lisa

"For sure, *kare kare*, oxtail and veggies cooked in peanut butter sauce. And pork adobo. Also *sinigang*, meat or seafood in a sour broth. And, of course, crispy *pata*, deepfried pig's leg and hoof."

Wow. Hoof for dinner? But she says the combination platters give you the biggest bang for your buck. I check the menu. They go from \$8.25 to \$10. "Combination platters are served with *pancit bihon* (thin rice noodles), garlic fried rice, and lumpia Shanghai," it says.

Lumpia are spring rolls, of course. And, turns out these are ancient-ancient. The Chinese have been making spring rolls — yes, to celebrate the arrival of spring — for maybe 3000 years.

Top of the list of combination platters: pork adobo.

"Pork adobo is the popular one!" Lisa says. "'Adobo' means 'marinated.' Soy sauce, vinegar, garlic. Our national dish."

So, I go for that.

And, ten minutes later, here it comes,

loaded. The pork is interspersed with wellmarinated chunks of fat. Wicked, luscious. Soy and garlic help turn this into a savory stew. Spring rolls are fine, and the pancit noodles with their carrots, celery, and cabbage make a meal in themselves. And actually, so does the garlicfried rice. And spreading some of this Jufran banana ketchup over it all adds a fruity sweetness - and heat — to the meat.

Ho, boy. Sit back, let things settle. 'Course, that's when I start thinking about that last item Lisa mentioned. The crispy pata.

"Crispy fried pork hock with feet," says the menu when I check. Pig's ankle and trotter. The hoof. Ooh. Seriously tempted. Main item's \$16.75, but the mini goes for \$7.75. Perfect for Carla! Promised to bring her something back.

Uh, not a good move. Two hours later, She Who Will Be Obeyed looks at me. With snake eyes. Meaning, unblinking. Not amused. Between us this polystyrene box sits flipped open. Slightly goat-like smell wafts out. Two islands of meat around chunks of bone stick through the sea of rice. The hocks. Pads at the bottom could be the actual little hooves that trotted along, once.

"Bedford! You know I never eat anything I can recognize. These are trotters. Impossible!"

Sigh. Half an hour later she's jawing a cheeseburger I went and got. I'm facing my

Neighbor's Beef Bulalo — beef with bone vegetable soup



Wall painting of Filipino



Painting of Filipino jitney scene



Pork adobo

two hocks alone. The crispy skin is totally wicked, and the little padded *patas*...well, it's a lot of work, but with the green herby sauce they supply, the sweet vinegary sauce, and the marinated pork skin and garlicky rice, it's worth the fight. I'm starting to realize: Filipino cooking has a big love affair going with vinegar and garlic. My kind of cuisine!

But the second *pata* and most of the rice sit there, looking up at me. I'm stuffed.

If we'd been Mangyans, Carla and I would have had a singing contest, I would have won (Carla can't sing to save herself) and she would have be learning to love pig *patas* right now, too. Heh-heh. Just so long as she didn't mention *Babe*, the movie.

That would ruin it for both of us. ■

Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-12:00am

(@SDReader\_EdBed)

**The Place:** Zarlitos Family Restaurant, 505 E. 8th Street (at E Avenue), National City, 619-474-1144 **Prices:** Tapsilog (beef and 2-egg breakfast, with garlic fried rice, \$6.75; tosilog (sweet pork and eggs), \$6.75; longsilog (sweet pork sausage and eggs), \$6.75; Spamsilog (Spam and eggs), \$6.75; chicksilog (fried chicken and egg), \$6.75; tortang hipon (Filipino-style shrimp omelette, veggies), \$8.75; daeng na bangus (marinated milk fish) \$8.75; dinuguan (pork in beef-blood-based stew), \$8.75; crispy pata (pork hock with feet), \$16.75 (large), \$7.75 (mini); pork adobo comination platter (with pancit, lumpia, garlic fried rice), \$8.25

Hours: 7:00 a.m. to 11:00 p.m., Sunday-Thursday; 8:00 a.m.-3:00 a.m. (Friday, Saturday)

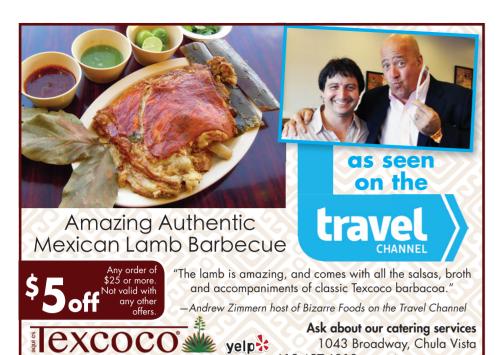
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## A stab at larb

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

#### A focus on papaya salad

Sab-E-Lee, 6925 Linda Vista Road, Linda Vista. The Linda Vista Original Sab-E-Lee changed location this year. Thai-food fans know the

small and authentic northeastern Thai spot as one of the best such restaurants in town and would

anticipate a big move into more spacious digs.

Turns out this is a little move — just a half block up from its intersection on Linda Vista Road. And while the new dining room offers large windows and feels brighter and more open, in terms of space it's not a lot bigger than the Ulric address. Still, any bit helps, as anyone who

tried to eat at the old location on a Saturday night knows. That shop remains under the same ownership and is rebranded Thai Papaya, which refers to a focus on papayasalad variations.

Sab-E-Lee needed to keep the menu intact, and they did. And while the restaurant remains cash only, that minor

drawback is ameliorated by the presence of an ATM a few feet away in the large parking lot.

That lot might prove to be the biggest advantage. The old location shared a small lot with a liquor store — this shares a huge lot with a shopping center full of restaurants and shops, so getting in and out will be much easier, especially with regard to take-out orders.

It usually takes me a good 15 minutes to go through the lengthy menu and decide between noodle dishes, curries, and stir-fry. This day I decided to try *larb*, a Laotian salad featuring

minced meat, chili, and lime. Sab-E-Lee offers it with the usual pork, chicken, tofu, and beef as well as catfish and duck. As fine as those last two options sounded, this was my first stab at *larb*, so I kept it simple, going for the chicken.

Since the dish primarily consists of the ground meat, spices, and green and red onions, I also opted for the *larb woon sen*, which fea-

tures glass noodles. I figured a little starch would ease me into the concept. I needn't have wor-

ried. The dish is served with fresh cucumber, cabbage, and mint leaves, and each of them provided outstanding accompaniment to the warm, spicy, and acidic chicken. I brought leftovers home, and eating it cold with a craft beer out of my fridge proved no less enjoyable.

by Ian Anderson



Larb woon sen, the perfect summer lunch

## Tofu stew ramps it up

Little Korea, 8008 Girard Avenue, La Jolla. You do not find a lot of Korean restaurants west of the 5. Maybe the cuisine's not as popular as I imagine it to be. Maybe sundubu jjigae will never be the next ramen, doomed by the less-appealing

translation, "soft tofu stew." Whatever the reason, the closer you get to the ocean, the further removed you are from authentic Korean food.

With one exception. Little Korea can be easy to miss. The second-floor restaurant is accessed through one of those narrow staircases off Prospect Street near the cove. As such, the ocean view from its dining patio could be generously termed "partial." But it's there. Dining alone, I had no trouble perching myself at a simple outdoor counter where I could gaze past palm trees at the bluffs of Black's Beach



An egg cooks within a very hot sundubu jjigae, soft tofu stew

in the distance.

The "Little" part of the name proves just as accurate as "Korea." This isn't a grand La Jolla dining destination, just a cozy, low-key restaurant offering traditional dishes such as bibimbap, bulgogi, and sundubu jjigae, or tofu soup as it's called on this menu. Aside from the high rents and ocean nearby, this place could hold down a Convoy Street address.

Most of the menu stays under ten bucks, offering several protein options topping its variety of stews and rice dishes. I couldn't resist the \$17 dinner combo that allowed me to try both the *sundubu jjigae* and hot stone *bibimbap*.

It's a pretty cheap setup, especially given the neighborhood. One way this place makes it work is a self-service *banchan* bar. The small bar doesn't offer some of my favorite Korean side dishes, but the kimchi and pickled vegetables are tasty enough if you don't overdo it.

The pork dumpling tofu stew came first, the stone bowl too hot to touch. A whole egg came with it, which I promptly cracked into the red broth so it could poach while the stew cooled to a remotely edible temperature. The bulgogi bibimbap bowl also sizzled, the rice topped by fresh greens, carrots, cucumber, lettuce, mushrooms, mung bean sprouts, and scrambled egg.

I got into that one first. The savory sweet

beef of the bulgogi brought the most to the experience, as the vegetables were only lightly seasoned, if at all. I'm accustomed to adding quite a bit of hot sauce every time I order bibimbap. I like this dish for the healthy dose of veggies it brings, and the tofu or kimchi versions are a nutritious lunch for vegetarians, but it's not exactly bursting with flavor.

The tofu stew ramped it up a bit. The

broth tasted of smoked chili, and while the tofu wasn't as soft as I'd hoped, it held that flavor well. On its own I'd call it fairly good. However, once the pork dumplings got involved, the combination elevated my response to "more, please." As with the *bibimbap*, the choice of protein will determine how well this one goes over. But it might take something more than tofu and veggies to wring the most enjoyment out of that broth.

by Ian Anderson

#### **Inexpensive burger is not great**

Money Pit, 1360 E. Mission Road, San Marcos. Drive-thru burger joints hold a distinct place in Southern California lore, but this being the 21st Century, the only burger I'm willing to eat in my car anymore starts and ends with the word "double."

Then I heard about this place in San Marcos, the Money Pit, where the chief complaint among customers is how long the drive-thru takes. Since I was in the area, I figured I would find out for myself how well their on-thego burger holds up. Since I wasn't in a hurry, I parked and checked out the restaurant's interior.

The dining room is clean and comfortable, with plenty of colorful decor — movie posters, kitschy mid-century marketing materials,



and quite a few used license plates.

A basic hamburger goes for \$1.98. I ordered one with bacon, avocado, and cheese for a mere \$3.75. That's remarkable in 2015. Even my side of zucchini fries cost \$3.20. But let's examine that for a moment: a pile of sliced, breaded, and fried zucchini costs nearly as much as a ground-beef patty, avocado, and bacon on a bun with cheese. That's actually a bit disconcerting.

When the burger arrived, the mystery was solved. For one, that's American cheese, which does occasionally work but doesn't add value to this burger. For another, the avocado wasn't creamy in texture and had a little bit of a burnt flavor to it. The patty itself was thin and dry.

The zucchini fries came with a huge side of ranch dressing, which I soon realized was the only thing giving the partially crispy fried veggies any flavor. Obviously, zucchini's not anybody's favorite anything, but some seasoned breading and a good dipping sauce should make it worth three bucks.

I wanted to love this place — it's clearly trying — but the quality of food tells me the Money Pit would have been better off with bare walls and better ingredients.

by Ian Anderson





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No bully pulpit. "I've been stabbed. I've been shot. I've stabbed people. People have stabbed me."

Rafa Reyes says he proudly claims the Sherman Grant Hills Park gang he joined at age 13. His street-savvy tattooed cholo-ness mixed

shows and art galleries," Reyes tells the Reader. "When you play at a bar it's hit or miss. People are often there to get drunk or pick up chicks. At art shows it's a whole different energy. A whole different experience."

Along with his bearded,

# the inside track

with his fondness for lipstick and the Pet Shop Boys has made his tough-but-pretty

From Pokeez to Prayers: Rafa Reyes (left) and

techno maestro Dave Parley bring street cred

duo Prayers the darling of

New York and L.A. fashion

hipsters.

to the fashion and art world.

Dave Parley, the two were playing an art show at L.A.'s

> Known Gallery the Prayers got fast-tracked.

"Travis Barker's [Blink-182] photographer happened to be there. He told Travis about it who reached out to us on Instagram and told us he really liked what we

The upshot is that the duo recorded their new album, Young

LaSalle Records label with the Blink-182 drummer replacing the drum machine they use on

soft-spoken techno maestro

late last year when

were doing."

Gods, for Barker's

tour. Barker also played drums

at the sold-out Young Gods record-release show June 23 at the Roxy in West Hollywood.

Also in the Prayers orbit is Eddie Huang, the New York restaurateur whose book Fresh Off the Boat inspired the ABC series about Taiwanese immigrants. Huang produced a yet-to-be-released Prayers biography for Vice magazine, which Rafa says is launching its own cable channel.

Just as Ingrid Croce's namesake café and music venue helped launch the Gaslamp District, Reyes's Pokéz vegetarian café and performance space defined its neighborhood before there was a recognized "East Village."

"I started it with my father when I was 18, long before vegetarian or vegan was as popular as it is now. We were pioneers as this Mexican vegetarian restaurant."

Reyes says following his father's death he sold Pokéz to his brother.

"We started doing punk shows [in the '90s]. I was in the music scene long before I was playing music myself."

Unlike nearby neighborhood gangster musicians Mitchy Slick or Tiny Doo, Reyes says he never got tagged by law enforcement. "I'm gang-affiliated, but my music was not about that lifestyle. I'm not your traditional gang member. I don't think the police have wrapped their mind around what I'm doing."

Reyes says he joined a gang to make his family safer. "It made life easier for my family."

But then... "Last year we were at the Soda Bar and some guy jumped onstage and tried to bite my nose off. I felt his teeth clamp around my nose. I pushed him off. He started slinging at me and I beat the shit out of him out of self-defense and sent him to the hospital.... Yes, I have had death threats. Violence has always been around me, but I don't live my life in fear. I will always be a gang member but I am not a criminal, I am not a bully, I am not a thief."

Prayers appear Friday at the Hideout.

— Ken Leighton

Jazz 'toons. When local jazz pianist Forrest Westbrook passed away last year, his daughters Leslie and Yvonne had to clean out his City Heights apartment.

"We had the daunting task of clearing out 10,000 LPs, 4000 CDs, 33 speakers (hooked up!), and other audio equipment scattered about," Leslie Westbrook informed the Reader via email. She also came across a potential treasure: "I did not know the tapes existed. Among the detritus of a lifetime, we came across... several boxes of reel-to-reels."

The tapes included a neverreleased session led by Kansas City musician Carmell Jones (best known as the trumpeter on Horace Silver's "Song for

My Father") with her father and bassist Gary Peacock.

"The process of releasing it [started with] finding a way to listen to the tapes to begin

turned out to be enough for two or three"

The mystery tapes were recorded in L.A. in 1960 and have been released on Fresh



Jazz dad Forrest Westbrook left behind valuable tapes for Leslie (left) and sister Yvonne, "to get the music out to the world."

with. I didn't know if they were still any good or how they would sound. My father had left his music to his best friend Jim West who lives in San Diego. Jim very kindly gave the tapes to me and my sister so we could try to get the music out to the world."

Wall Street Journal writer Marc Meyers put Leslie Westbrook in touch with Jordi Pujol, the founder of the Spanish record label Fresh Sound and an avid West Coast jazz fan.

"So we met and talked about how we might do this. First we had to hear them! We took the tapes to an engineer in the San Fernando Valley had a listen and went Wow! Then Jordi went about the arduous task of listening to the tapes and deciding if there was enough for a CD. There

Sound as Carmell Jones: Previously Unreleased Los Angeles Session.

I asked Leslie Westbrook what she remembered about her dad the jazz musician. "Everything! I was breast-fed on jazz. I met Count Basie (and got his autograph) when my pop was working with June Christy. My father practiced his piano every day, and when I was a kid when I asked if I could watch TV, he said, 'Sure — with the volume turned off.' So, I had a jazz soundtrack to my cartoons!

"My father was very modest, never promoted himself, and was very reluctant to record. [But] there was always music in the house."

— Robert Bush

(continued on page 54)





## HAPPY HOUR

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**FOOD AND DRINK SPECIALS** 

(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Jul 9, 2015 8:00 PM • R&B BLUE ROCKIT

Jul 10, 2015 9:00 PM • Latin Rock VIVA SANTANA

Jul 11, 2015 9:00 PM • Dance RISING STAR

Jul 12, 2015 8:00 PM • R&B CAMERON ROSS

**Host DJ John Phillips** 

Jul 13, 2015 7:00 PM Blues MICHELE LUNDEEN

Jul 14, 2015 7:00 PM • Blues MERCEDES MOORE

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**Host DJ John Phillips** 

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SATURDAY 7/11 • 9 PM



W/ MORGAN LEIGH BAND TUESDAY 7/14 • 8 PM



W/ THE ROUTINE, LUNEAUX WEDNESDAY 7/15 • 8 PM



W/ THE BULLS, TROUBLE IN THE WIND THURSDAY 7/16 • 8 PM





TUFSDAY 7/21 • 8 PM



WEDNESDAY 7/22 • 9 PM



W/THE CREEPY CREEPS THURSDAY 7/23 • 8 PM



W/ NATTALI RIZE FRIDAY 7/24 • 9 PM



W/ BLOW BY BLOW SATURDAY 7/25 • 9 PM

8/10 8/11

Buddy Guy Whitey Morgan The B-side Players



**KY-MANI MARLEY** 

W/ MAJOR MYJAH MONDAY 7/27 • 9 PM

Just Added:

Marshall Tucker Band 9/3 • Turnpike Troubadours 10/8 - on sale Fri!

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Fo	rtunate Youth 11/7 - on	sal	e Fri! • Johnny Cleg	q 4/22	/16 - on sale Fri!
				J	
Upo	coming Shows:	8/16	Led Kaapana	10/5	The Word
	Atomic Groove Happy Hour	8/17	Inner Circle	10/6 & 7	Gregg Allman
	Keb' Mo' - SOLD OUT!!!	8/18	Marc Cohn - seated show	10/8	Xavier Rudd & the
	Keb' Mo' - SOLD OUT!!!	8/19	Leon Russell		United Nations @
	Atomic Groove Happy Hour		Big Mountain		Observatory North Park
	Cheap Trick - SOLD OUT!!		Livin' On A Prayer		Beth Hart
		·	& Thunder Road		Twin Shadow
//20	Easy Star All Stars w/ The Movement - Choice	8/23	Vaud & the Villains		Tainted Love
	Cuts tour		Melvin Seals & JGB		Heartless Bastards
7/29	Andrea Gibson		Los Lonely Boys		Eagles of Death Metal
1123	- seated show 8/28		The English Beat	10/24	Dead Man's Party
7/20	Stiff Little Fingers		Point Break Live!		w/ Total Distortión
	The Aggrolites	0/30	Can You Keanu?	10/28	Tobias Jesso, Jr
10.7	Stephen Stills - SOLD OUT!!!	0/1	Lee Scratch Perry	10/28	Shakey Graves @
		9/1	One Drop		Observatory North Park
o 04 4	Pat Benatar & Neil Giraldo -			11/2	Jeff Daniels w/ the Ben
	35th Anniversary Tour		Tab Benoit		Daniels Band
0/E		9/9	The Psychedelic Furs	11/11	Desaparecidos
	Hurray for the Riff Raff		and The Church	11/12	Dave Alvin & Phil Alvin
	Mike Pinto	0/16	@Observatory North Park		with The Guilty Ones
	Super Diamond		Hum and Mineral	11/27	Abbey Road vs. Jumping Jack Flash
8/9	Casey Donahew Band	9720	Justin Hayward of		Jack Flash

10/1

1/30 Seasick Steve Eat next door at the Wild Note Cafe • 858.720.9000

12/10 Zappa Plays Zappa 1/9 Tommy Castro & the Painkillers

**Reggae on the Coast** canceled. Does reggae not matter in San Diego or should the folks who run modernrock station 94/9 stay out of the



What did jackson learn from cancellation? "No one knows what HD radio is."

reggae-concert business?

Those were the questions being raised on June 29 when Lincoln Financial Media, owners of FM 94/9, notified the city of Oceanside that it was canceling "Reggae on the Coast," an all-day reggae fest set for August 29 at the Junior Seau Oceanside Pier Amphitheatre featuring Don Carlos, Collie Buddz, Common Sense, and Inna Vision. The station had been running ads on the air for the show up until June 28.

One insider noted that it may be more than a coincidence that the same day

"Reggae on the Coast" was canceled, the broadcast industry trade website allaccess. com announced that the sale of local stations FM 94/9, KSON, and KIFM from Lincoln Financial to Entercom had been approved by the Federal Communication Commission after months of delay.

> Lincoln Financial general manager Rick Jackson said the sale announcement had nothing to do with the show cancellation. He says it was all about slow ticket sales

"We sold one [\$27.50] ticket the whole weekend [before]," says Jackson. He points out that the show was more or less an experiment to test the viability of 94/9's all-reggae sister station "Bob Radio," heard on

high-definition receivers or on line at BobSD.com. "We found out," says Jackson, "no one knows what HD radio is."

— Ken Leighton

#### Comic-Con rocks! Comic-

Con-themed music events around town on Thursday include Pokémon: Symphonic **Evolutions** at Embarcadero Marina Park South, with orchestral arrangements performed to visuals drawn from video games. The House of Blues will host its annual musical set from Super Show! stars the Aquabats.

**OVERHEARD IN SAN DIEGO:** SLEEP TRAIN



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

JAY ALLEN SANFORD

Live music is promised for the Geeks Go Glam party on the patio at the San Diego Public Library, hosted by the Nerdy Girlie and Being Geek Chic; w00tstock returns to the Balboa Theatre, this year featuring musical comedy duo Paul and Storm, along with kid Trekker Wil Wheaton.

Thursday-night DJ events include Boom Studios' tenyear anniversary party at the Hilton Bayfront Hotel's Odysea Lounge, the Great Royal Marshmallow at Somewhere Loud (a Wizard of Oz-themed costume ball with DJ HeavyGrinder), and the longhaired guy from Workaholics, Blake Anderson, spins a DJ set at Bang Bang on Market

On Friday, Marian Call brings her Space Time show to 98 Bottles for a sci-fi-themed sing-along with Molly Lewis. The Cosplay Circus at Queen Bee's features live music from

the Velveteen Band, Lolita Dark, and Adam West the Bat, while Bo Burnham does his musical comedy thing at the Balboa Theatre.

A musical adaptation of

Venture Brothers Mixer at the Hilton's Odysea Lounge

Saturday features the San Diego Symphony performing Michael Giacchino's original score for Star Trek: Into Dark-



Aquabats make their annual Comic-Con migration to House of Blues, where they'll split a ska-punk bill with the Interrupters.

underground cartoonist Trina Robbins's comic Eternally Bad: Goddesses with Attitude, debuts at the Moxie Theatre on El Cajon Boulevard and runs through August 2. DJ events include the Heroes vs. Villains Comic-Con After-Party at Rich's in Hillcrest, and a

ness, as the film screens behind them at Embarcadero Marina Park South. Over at Symphony Hall, the Legend of Zelda: Symphony of the Goddesses presents all-new arrangements of franchise music courtesy of Nintendo composer Koji Kondo. DJs will be spinning

at Sexy Saviors and Villainous Villains, a costume party at McFadden's on Fifth featuring a guest appearance by cosplay kingpin Lonstermash.

Multi-day events include the Petco Park Interactive Zone, this year featuring the MTV Fandom Fest and Fandom Awards on Thursday. The Observatory North Parks hosts the Burger Records Comic-Con Party, running Friday through Sunday.

Conan O'Brien is taping his show at Spreckels Theatre Wednesday through Saturday. Speculation is rife that Kiss may perform, given all four members will appear at Thursday's debut Comic-Con screening of Scooby-Doo! and Kiss: Rock and Roll Mystery. - Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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MONDAY • JULY 27 JAZ COLEMAN OF KILLING JOKE SPOKEN WORD

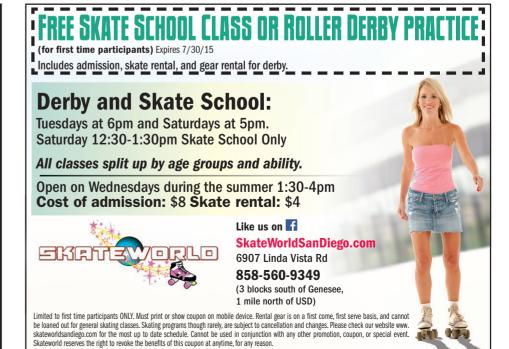
TUESDAY • JULY 28 WEDNESDAY • JULY 29 **MELT BANANA • TORCHE** 

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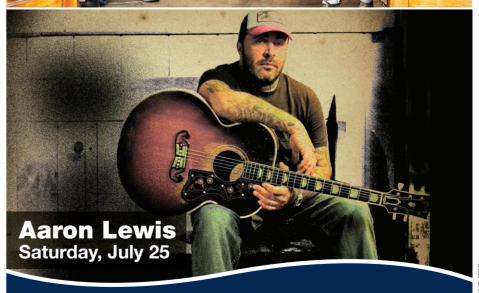
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Thursday

Aquabats frontman Christian Jacobs is also cocreator of The Aquabats! Super Show!, an Emmywinning cable TV show that "follows a musical group of amateur superheroes as they haphazardly defend the world from villains and monsters. Jacobs announced at last year's Comic-Con that after three years the show had been canceled. The comedy-rockers raised their household stock with the children's series and continue to shop it to other networks. Perhaps Jacobs will have happy news when the 'Bats migrate to town for

their annual Comic-Con gig. They'll split an "all ages welcome" bill with L.A.-based ska-punk quartet the Interrupters at House of Blues.... Soulrock singer-songwriter Boz Scaggs will play Humphreys by the Bay be-

hind his new disc, A Fool to Care, which Reader contributor Alan Segal re viewed in our "Everyone's a Critic" pages. Ac-

cording to Segal, Scaggs has a rich rock history, playing R&B in London and psych-and-blues in San Francisco, where he famously fronted the Steve Miller Band before recording his five-time platinum(!) solo smash, Silk Degrees ("Lowdown," "Lido Shuffle"), with the band that would become Toto. As of this typing, there's limited tix, so get on the stick.... Miss the doors downtown, up in the Heights, Soda Bar sets up Spirit Family Reunion with Wild Reeds. SFR is popular on NPR, making a name for themselves at the Newport Folk Festival for their "new old-timey" sound, which Family members call "open-door gospel — gospel music that's not tied to any particular religion." Likeminded Los Angelenos Wild Reeds is a five-piece, three-part harmony boy-girl group named for Lou Reed's "Walk on the Wild Side," which they sing the bejesus out of. I totally just made that part up. It's the best part, though, so let's leave it and see if they learn "Walk on the Wild Side.

Detroit rock-and-soul band Jessica Hernandez and the Deltas headlines sets at Soda Bar after Kera and the Lesbians and New Kinetics for what will be the gig to see on Friday. The Deltas are enjoying some success behind last summer's eclectic set. Secret Evil. about which an expert at USA Today writes, "Her[nandez's] pipes

This Week

In Music

are enough to reel me in, but they're backed by a powerful five-piece band that incorporates rockabilly, soul, Latin, and punk into their spellbinding tunes. I love every song on [Secret Evil], and I have a feeling these guys are especially electric during their live performances "They are And I mean like wow Miss the door at Soda Bar, office faves

Octagrape are out the Tower with Danny and the Darleans and the Kabbs. If you've yet to get Octagrape's four-track garage-demolishing covers EP Major Mayor Maxion Marble in your earholes, you're a total knob. Say no to knobbery, and go here now: octagrape.bandcamp.com.... Best of the rest Friday

night finds "cholo-goth" duo Prayers taking the stage at the Hideout after **MXMS** and **Mystery** Cave. Catch up with Prayers in this week's Ken Leighton-penned confessional Blurt, "No bully pulpit"...local heavy-metal hits Wovenwar headline hard-rock sets at Brick by Brick after Secrets Heartist, Hell or High water, and A New Chal-

lenger Approaches. while NYC trip-hop singer/producer **Son Lux** drags his Bones into Casbah after his Brooklynbased tourmate, the electronic artiste Olga Bell.

<u>Saturday</u>

Local "deathrgrind" group Cattle Decapitation will play a CD-release for their seventh studio set, The Anthropocene Extinction, at Brick by Brick after Author & Punisher (who lends his metal machine music to the new Cattle collection) and Mortuus Terror. The one-sheet from Metal Blade Records reads, "With Anthropocene Extinction [singer/songwriter Travis Ryan] extrapolates, looking back at the world in the aftermath of ecological and environmental devastation, with its focus centered on the Pacific Ocean".... Too depressing? Go get your dub on, when **Mr. Tube** 

and the Flying Objects headline Casbah sets by San Diego favorites **Schitzophonics**, **Madly**, and **Badabing**, filling an indie-eclectic billing at the Middletown mainstay that is sure to be packed to the patio.... Miss the door in Middletown, Spindrift and Amerikan Bear split a psych-rock bill at Til-Two...bubblegum punx Cherry Glazerr's at the all-ages Irenic...while Kevin "Clerks Smith (aren't his 15 minutes up yet?) and Ralph "Joe Schmo" **Garman** bring their *Hollywood* Babble-on pod to House of Blues. Garman does a lot of hit-and-miss celebrity impressions, but what's more impressive about him (nyuk) is that he's the lead vocalist of Würst Thumb, "the world's best

Sunday

Badfinger cover band."

Post-rock pioneers **Trans Am** pull into Casbah Sunday night after likeminded locals Sleeping

People Life Coach (Phil Manley of Trans Am) and CBOT and the Paperwork are also on the bill. Trans Am is touring in support of their tenth record, Volume X, which

TRANS AM AT CASBAH according to Thrill Jockey, can refer

to "record number ten" or that there's ten songs on the thing, but more likely it's the volume the trio would like you to use when you listen to the motorik fuzz chugger.... Looking for something prettier? Bar Pink will celebrate eight years of awesomeness with the always-rocking Rosalyns.. while Latina Los Angelina represents at Soda Bar, where chicana-punk originals Go Betty Go go after our own Touchies

Monday

Experimental SanFran industrial band Chrome (ca. 1975) plays Casbah behind last year's comebacker Feel It Like a Scientist. Since Damon Edge's death 20 years ago, Chrome's been in the capable hands of guitarist Helios Creed, who, according to fans of

the brand, continues melding "classic rock 'n' roll moves and steely cybernetic deformity," like our own Homeless Sexuals, who will open the

show.... Else: Soda Bar rolls Memory Tapes, which

is the stage name of New Jersey-based chillwave producer Dayve Hawk. Hawk has also played by the names "Memory Cassette" and "Weird Tapes"

and was a Grammy nominee in 2011. Computer Magic and School Dance open the show.

Tuesdav

Queer, this: Tuesday 14 finds Wednesday 13 at Brick by Brick. Wednesday 13 is horror-punk dude Joseph Poole, who just released his sixth disc, Monsters of the Universe Come Out and Plague. I just looked at photos of Poole (aka Joe Nothing, aka Buck Bourbon) on Google images and sometimes he dresses like a zombie cowboy and sometimes like a zombie bobby. Fun! Holy Grail, Death Division, and Chamber Sixx set it up.... Other fun stuff: Illinoisy boys Ice Hockey hip-check Soda Bar with their latest screamo set, Wavefunction Collapse...L.A. indie-poppers Cayucas play Casbah behind this year's Dancing at the Blue Lagoon...while local surf-rock act Fink Bombs go off at Bar Pink's Tiki Tuesday.

Wednesday

I'm waaaay over words-wise, so real quik with the humpnight hits: that "obnoxious Southern-gothic one-man blues-punk band who does not play well with others." **Lincoln Durham**, follows our own country-fried revivalists, the G Burns Jug Band, into Soda Bar...Diana Death and her Johnny Thun-

ders tribute **Chinese Rocks** roll into Bar Pink in honor of the Heartbreakers' birthday. If my abacus is working, he would've been 63 this year, which saw the theatrical release of the Thunders rock doc Looking For Johnny: The Legend of Johnny Thunders...and Avalon Tattoo takes over Casbah to celebrate 26 years of inking us up. Santos y

Sinners (feat. some Cadillac Tramps), Action Andy and the Hi-Tones, and Ypsitucky will fill the anniversary bill. Barnaby Monk

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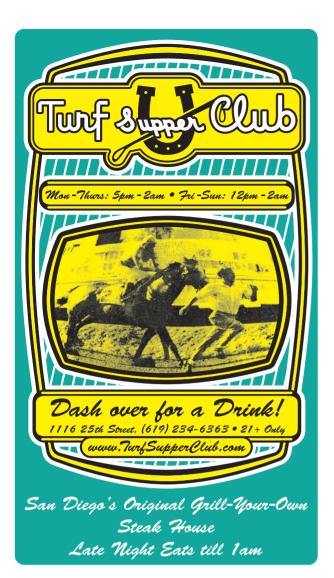
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AUG 9 - SCREECHING WEASEL

JUL 25 - FATHER

San Diego Reader July 9, 2015

#### THIS WEEK'S **SHOWS**

#### 710 Beach Club:

Friday, 8pm — Twisted Relatives, Psydecar, Kng Mkr Saturday, 9pm — The Broken Stems

Sunday, 8pm — Sunday Funday Karaoke

Monday, 9pm — Industry & Local Night with DJ Royale Tuesday, 9pm — Country Night Wednesday, 9pm — Open Mic Night

#### **Alliant University:**

Friday, 7:30pm — Jim Earp

#### Agua Terra:

Thursday, 6pm — Adrienne Nims & Spirit Wind

#### **Athenaeum Music and Arts Library:** Thursday, 7:30pm — Spiros

Exaras and Elio Villafranca

#### Balboa Bar & Grill:

Friday, 8pm — South Dakota Dumpster Puppies Saturday, 8pm — Mothlight and Technicolor Hearts

#### **Balboa Theatre:**

*Thursday*, 7pm — w00tstock 7.0 Friday, 10:30pm — Bo Burnham

#### **Bancroft:**

Thursday, 8pm — Club '80s Friday, 8pm — Never Pass Go Saturday, 8pm — Corpse Medicine and Encryptions in Black Wednesday, 8pm — Karaoke with Cici

#### Bang Bang:

Thursday, 8pm — Blake Anderson (DJ Set)

#### **Bar Dynamite:**

Friday, 8pm — Strkture Tuesday, 9pm — Boom Bap

#### **Bar Pink:**

Thursday, 9pm — The Husky Boy All-Stars Friday, 8pm — Little Dove and Gloomsday Saturday, 9pm — MilkCrates DJs Sunday, 8pm — Rosalyns and Cochinas Locas Monday, 9pm — Wreckord Tuesday, 9pm — Tiki Tuesday

Wednesday, 8pm — Chinese Rocks

#### Bassmnt:

Friday, 8pm — Rain Man Saturday, 8pm — Thomas Gold

#### Belly Up:

Friday, 8pm — Pato Banton Saturday, 8pm — Pine Mountain Logs Sunday, 8pm, Monday, 8pm — Keb' Mo' Tuesday, 8pm — Kevin Fowler and Morgan Leigh Wednesday, 8pm — Inspired & the Sleep

#### **Bethel Memorial African** Methodist Episcopal Church: Sunday, 5pm — Gospel Music

Workshop Artist Showcase

#### Black Cat Bar:

Friday, 8pm — Echo Sparks

#### Brick by Brick:

Thursday, 8pm — Tiger/Swan, Condor, Cold Craft Friday, 7:30pm — Wovenwar, Secrets, Heartist Saturday, 8pm — Cattle Decapitation and Author & Punisher Sunday, 8pm — Repaid in Blood, In Death, Vile Creations Tuesday, 8pm — Wednesday 13 and Holy Grail Wednesday, 8pm — Abigail Williams and Empyrean Throne

Tuesday, 7pm — Whitney Shay and Robin Henkel

#### Casbah:

Thursday, 8pm — Landlady Friday, 8pm — Son Lux and Olga Bell Saturday, 8pm — Mr. Tube & the Flying Óbjects Sunday, 8pm — Trans Am Monday, 8pm — Chrome Tuesday, 8pm — Cayucas and Hibou Wednesday, 8pm — Action Andy, Santos y Sinners,

#### Casino Pauma:

Ypsitucky

Thursday, 7:30pm — Lonestar

**Central Library:** Thursday, 8pm — Geeks Go Glam

#### Cheers Bar & Grill:

Friday, 9pm — Crosstown Friday, 8pm — Jukebox Hangout Saturday, 9pm — Get Groovin'

#### Chico Club:

Saturday, 8pm — Kalamity Wayne & the City Slickers

#### Coyote Bar & Grill:

Thursday, 6pm — Cassie B. Band Friday, 6pm — The Decades





BY DAVE GOOD

#### The new face of jazz (or at least one of them) has tattoos and wears yoga pants.

Raised on Brazilian and Afro-Cuban rhythms. with straight-ahead instrumental chops worthy of a Wycliffe Gordon and yet equally divested enough to tour as a member of the iam band Phish, and all the while capable of laving a deep vocal read on an oldie like "Goodbye Pork Pie Hat" — say hello to Natalie Cressman. Still in her 20s, Cressman reminds a listener of the high-octane Lincoln Center class and freelance spirit of Esperanza Spaulding, but with a trombone instead of a double bass. Is Cressman the future of jazz? No. That's too heavy a burden to lay on any one performer.

In it, but not of it, describes the approach that Cressman and so many of her contemporaries bring to contemporary jazz. Jazz music is not doomed and will survive of its own accord. Surely there are Charlie Parker sycophants enough to ensure that the accomplishments of that bygone era will be around for generations to come, albeit in a kind of museum setting. It's the fresh approach by young jazz players who were raised on indie rock that interest me most at present.

Naturally, Natalie Cressman's backstory includes deep music roots: her dad played bone in Santana and her mom is a jazz singer. An injury took Cressman out of her first love, ballet, and therefore her development as a musician began somewhat late in the game. but so be it. Consider her multitude of childhood influences a sort of cross-training, such that when she began to woodshed a music instrument in earnest, the finished result came



class, but her singing voice is another thing entirely, an empathic entity that channels the ages. Cressman's is a flawless act that can only get better with time and age. Yep, I smell a Grammy — someday.

NATALIE CRESSMAN: Dizzy's, Saturday, July 11, 8 p.m. 858-270-7467. \$20

Find more Of Note columns online at SDReader.com/note

Band

Saturday, 6pm — Big Sunday, 5pm — Billy Watson Wednesday, 6pm — Mirage

#### Croce's Park West:

Thursday, 6pm — Grant Davis Friday, 6pm — Big Time Operator Saturday, 7:30pm — Eve Selis & Friends Sunday, 7:30pm — Afrojazziacs Monday, 6pm — Mark Fisher Tuesday, 7pm — Charlie Arbelaez Presents Wednesday, 6pm — Ian Tordella Trio

#### Dizzy's:

Saturday, 8pm — Natalie Cressman

## **Embarcadero Marina Park**

Thursday, 7:30pm — Pokemon: Symphonic Evolutions Saturday, 7:30pm — Summer Pops: Star Trek, Into Darkness

#### Field Irish Pub and **Restaurant:**

Thursday, 8:30pm — Eamon Carroll Friday, 9:30pm — The Fooks

#### Florent:

Wednesday, 7:30pm — Joe Cardillo

#### **Good Guys Tavern:**

Saturday, 8pm — Geneva Bedlam

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#### **Harry Griffen Regional Park:** Sunday, 6pm — Sundays At Six: Breez'n

#### Hart Lounge:

Saturday, 8pm — Natalie Emmons and Trishes

#### **Hideout:**

Friday, 8pm — Prayers

#### Hilton San Diego Bayfront:

*Thursday*, 8pm — Boom Studios 10-year Anniversary Party Friday, 8pm — Venture Brothers

#### **House of Blues:**

Thursday, 8pm — The Aquabats Friday, 8pm — Maldita Vecindad Sunday, 7pm — Bon Qui Qui Tuesday, 8pm — Hunter Hunted and Young Rising Sons

#### **Humphreys Backstage Music** Club:

Thursday, 8pm — Blue Rockit Saturday, 8pm — Viva Santana Sunday, 7:30pm — Cameron Ross Monday, 8pm — Michelle Lundeen Tuesday, 8pm — Mercedes Moore Wednesday, 8pm — Francoise Sims

#### **Humphreys by the Bay:**

Thursday, 7:30pm — Boz Scaggs Saturday, 7:30pm — NeedToBreathe

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#### Irenic:

Saturday, 8pm — Cherry Glazerr, No Parents, Buttertones

#### James' Place:

*Thursday*, 9pm — Joshua Taylor

#### Java Joe's: Thursday, 8pm — The Gregory

Page Show Friday, 7:30pm — Songwriter Showcase Saturday, 8pm — Jesus Gonzales and Aaron Bowen Sunday, 11am — Haiku Group Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 8pm — Robin Henkel Band

#### Kava Lounge:

Thursday, 9pm — Progress Techno Friday, 8pm — DHearts Saturday, 9pm — Simpler Times Sunday, 8pm — Fully Patched Wednesday, 8pm — This 'n' That

#### **Kensington Club:**

Friday, 8pm — Kitty Plague

#### Kraken:

Thursday, 8pm — BlueFrog Band Friday, 8pm — Custard Pie Saturday, 9pm — The Farmers Sunday, 8pm — Derringers Tuesday, 8pm — Xandra Tuesday, 8pm — Doug Allen Jam

#### Lestat's Coffee House:

Thursday, 8pm — Walk Off and Lightning Start Fires Friday, 7:30pm — Eliza Vera and Comeback Kings Saturday, 7:30pm — Dinosaur Parade Sunday, 7:30pm — Lauron Ruth Ward and Katie Tuck

#### McFadden's:

Saturday, 8pm — Sexy Saviors and Villainous Villains

#### McGregor's Grill and Ale House:

Friday, 6pm — Joe Cardillo

#### Merrow:

and Niantic

Thursday, 8pm — Porter Friday, 8pm — Dead Feather Moon Tuesday, 8pm — The Lexicons Wednesday, 8pm — Levi Dean & the Americats

#### Molly Malone's:

Friday, 9pm — Outta Line Saturday, 8pm — Barbwire

#### Moonlight Beach:

Saturday, 7am — 11th Annual Switchfoot Bro-Am

#### Mother's Saloon:

Friday, 9pm — Crucial Blend

#### Mr. Peabody's Bar & Grill:

Thursday, 8pm — Hotel Adams Friday, 8pm — Village Squares Saturday, 4pm — Adrienne Nims & Spirit Wind

#### Nate's Garden Grill:

*Thursday*, 8pm — Jumping Flea Strummers Friday, 6pm — Robin Henkel Saturday, 6pm — Don Howell Sunday, 1pm — Ben Powell Tuesday, 6pm — Gary Santo Pietro Wednesday, 6pm — Missy &

#### Heine Andersen Navajo Live:

Friday, 8pm — FX5 Saturday, 8pm — I-90

#### Northern Spirits Jazz Club & Restaurant:

Thursday, 10pm, Thursday, 7pm – Whitney Shay Friday, 7:30pm, Friday, 10:30pm Peter Marin Quintet Saturday, 7:30pm, Saturday, 10:30pm — The Reka Parker Ouartet

#### **Observatory North Park:**

Friday, 7pm, Saturday, 7pm, Sunday, 7pm — Burger Records Comic Con Party
Tuesday, 7pm — Barrington Levy

#### Office:

Thursday, 9pm — No Limits with DJ Myson King Friday, 9pm — After Hours Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm — Cosmonauts and Subtropics Wednesday, 8pm — Friends Chill

#### Pal Joev's:

Friday, 9pm — Night Shift Saturday, 8pm — The Merge

#### Palomar Starlight Theater:

Saturday, 7:30pm — War

Reader July 9, 2015

#### The Desired **Effect Brandon Flowers**

By Meghan Roos

The second solo record by Killers frontman Brandon Flowers is a revival of the sounds and sentiments behind the 1980s dancepop genre. Inspired by the music of his adolescence, Flowers's Desired Effect bounces through synth-heavy tracks such as "Lonely Town" and "Diggin' Up the Heart," basking in technology as much as in Flowers's lovehungry narratives.

Listeners familiar with the Killers' song-

book know that, amid the cautionary tales of motiveless murders in "Jenny Was a Friend of Mine and cocaine addictions in "Uncle Jonny" lies the voice of a hopeful storyteller. It is this voice that appeared on Flowers's first solo album.



Love-hungry narratives basking in techno

Flamingo, in 2010 and returns for The Desired Effect. Like the romantic lyricist who scripted lifelong love into "The Clock Was Tickin'" on Flamingo. Flowers puts a new spin on unshakable love for his new album, promising, "I can bend, I can break, I can shift, I can shape — I can change for you" ("I Can Change").

With help from producer Ariel Rechtshaid (Vampire Weekend), Flowers pairs this common theme with dozens of musical pathways that leap and shift as much as love itself. The Desired Effect's core message might be as old as time, but Flowers recognizes that there are several ways to make traditional stories new again — and he is never one to stand still.

#### **The Waterboys** pour it on

By Kip Lyda

The Waterboys stormed the stage at Humphreys by the Bay and delivered a high-energy set that encompassed their career. Mike Scott and the six-piece band hit its stride by the time they rolled through their first hit single, "A Girl Called Johnny.'

Brother Paul on keys brought explosive energy to the show and violinist Steve Wickham added grace and elegance to every song. The centerpiece of the hand however is Mike Scott, who

gave a riveting performance. He played lead guitar, piano, and sang with the conviction and earnestness one would



Waterboys encored with Prince's "Purple Rain"

expect from such a passionate lyricist.

Stunning performances of "We Will Not Be Lovers," "Medicine Bow," and the crowd favorite, "Whole of the Moon," brought the house down. New songs such as "The Girl Who Slent for Scotland," "I Can See Elvis," and "The Nearest Thing to Being Hip" off of this year's Modern Blues showed the band had more than nostalgia on its side. The encore, consisting of Prince's "Purple Rain" and Waterboys classic "Fisherman's Blues," capped off a beautiful night of music by the bay.

Concert: The Waterboys

Date: May 14

Venue: Humphreys by the Bay

Seats: Row 3, Seat 106

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

#### Panama 66:

Wednesday, 8pm — Gilbert Castellanos Young Lions

#### **Patricks Gaslamp Pub:**

Thursday, 9pm — Walter Gentry's Open Mic Night Friday, 8pm — Rosy Dawn Saturday, 8pm — RedWave Sunday, 9pm — Walter Gentry's Open Mic Night Monday, 8pm — Rosy Dawn Wednesday, 8pm — Upshots

#### Pour House:

Thursday, 8pm — Big Boss Bubeleh Friday, 8pm — Joe Wood Saturday, 8pm — Bull Twist Saturday, 8pm — Planet X

#### **Proud Mary's Southern Bar** & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Big Jon Atkinson Saturday, 8pm — Chris James & Patrick Rvnn Sunday, 11am Blues Brunch with Big Jon Wednesday, 6:30pm — Weekly Blues Iam

#### Qualcomm Stadium:

Thursday, 7pm — One Direction

#### Queen Bee's Art & Cultural Center:

Friday, 7pm — Cosplay Circus

#### **Rich's Hillcrest:**

Friday, 8pm — Heroes VS Villains Comic-Con After-Party

#### Riviera Supper Club & **Turquoise Room:**

Thursday, 8pm — Daniel Schraer Friday, 8pm — The Narrows Saturday, 8pm — Flipside Wednesday, 8pm — Westside Inflection

#### Rosie O'Grady's:

Friday, 9pm — Little Kings Saturday, 8pm — Modern Day Moonshine

#### **Ruocco Park:**

Friday, 5pm, Saturday, 5pm, Sunday, 5pm — Big Áwesome

#### SILO in Makers Quarter:

Saturday, 6pm — Holy Ghost!

#### Salty Frog:

Friday, 8pm — Hoodoo Blues Saturday, 8pm — UpLift

#### **Sand Crab Tavern:**

Sunday, 11am — Robin Henkel

#### Seaport Village:

Monday, noon — Steven Ybarra

#### Soda Bar:

Thursday, 9pm — Spirit Family Reunion Friday, 8pm — Jessica Hernandez & the Deltas Saturday, 8pm — Porcelain Raft Sunday, 8pm — Go Betty Go

Monday, 8pm — Memory Tapes and Computer Magic Wednesday, 8pm — Lincoln Durham

#### Soma:

Friday, 6:30pm — Messages, Chrysalis, Made of Dishonor Saturday, 6:30pm — Sacred Cow and Dona Nova

#### **Spreckels Organ Pavilion:**

Thursday, 6:30pm — Stoney B. Blues

Monday, 7:30pm — Aaron David Tuesday, 6:30pm — Grupo Relax

Wednesday, 6:30pm — Cool Fever

#### **SummerSalt Rooftop Pool** and Lounge:

Sunday, 6pm — Lady Dottie & the Diamonds

#### Tango Del Rey:

Sunday, 5pm — Johnny Boyd

#### Til-Two:

Friday, 8pm — Open Mike Eagle and Preacher VS Choir Saturday, 8pm - Spindrift and Amerikan Bear

#### Tin Roof San Diego:

Thursday, 8pm — Still Ill Friday, 8pm — Betamaxx Saturday, 8pm — Pirates of the Caribbean Party Saturday, 8pm — Joanthan Lee Sunday, 8pm — Anthony Ruptak and Jacob Russo Monday, 8pm — MVR Entertainment Showcase Tuesday, 8pm — Trini West Wednesday, 8pm — Pat Hilton and Jason Mann

#### Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Clint Westwood Sunday, 2pm — Patrick Dowling Tuesday, 3pm — Shane Hall Wednesday, 6pm — Andrew Zapp

#### **Tower Bar:**

Thursday, 8pm — The Bertos and Robot (RE)pair Friday, 8pm — Octagrape and the Kabbs Saturday, 8pm — Strangely Strange and Twitching Fingers Tuesday, 8pm — Rum Rebellion Wednesday, 8pm — The Ratt's Revenge with DJ Mikey Ratt

Thursday, 8pm — Robin Henkel







CONCERT CALENDAR

#### WOVENWAR

SECRETS/HEARTIST/HELL OR HIGHWATER/A NEW CHALLENGER APPROACHES FRIDAY JULY 10, 7:30 PM | \$15 ADV & DOS | 21+

#### CATTLE DECAPITATION

AUTHOR & PUNISHER / NOCTUARY / MORTUUS TERROR SATURDAY JULY 11, 8 PM | \$12 ADV & \$15 DOS | 21+

#### REPAID IN BLOOD

IN DEATH / VILE CREATIONS SUNDAY JULY 12, 8PM | \$10 ADV & DOS | 21+

#### WEDNESDAY 13

HOLY GRAIL / DEATH DIVISION / CHAMBER SIXX TUESDAY JULY 14, 8 PM | \$15 ADV & \$20 DOS | 21+

#### ABIGAIL WILLIAMS

EMPYREAN THRONE / XANTAM / MYTHRAEM WEDNESDAY JULY 15, 8PM | \$8 ADV & \$10 DOS | 21+

#### **GLOBAL AFFRONT**

CASTOFF / ODDBALL / BAINBRIDGE FRIDAY JULY 17, 8PM | \$10 ADV & DOS | 21+

#### MECHANICAL MANSON

ZOMBIEWOOD SATURDAY JULY 18, 8PM | \$10 ADV & \$15 DOS | 21+

#### ALL HAIL THE YETI

ENROT / REDMOND
THURSDAY JULY 23, 8PM | \$10 ADV & DOS | 21+

#### BONGRIPPER

16 / GOYA FRIDAY JULY 24, 8PM | \$16.50 ADV & DOS | 21+

METAL MONDAYS - FIRST MONDAY OF EVERY MONTH OPEN FROM 8:30PM 'TIL CLOSE! DRINK SPECIALS, RAD TUNES, AND MORE!

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## HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### BANKERS HILL

Artisan Bento: Monday-Saturday, 3-6pm: \$3 Asahi, \$4 nigori/flavored sake, \$5 white/red wine. Half off temaki sushi, \$2 off bento box, salad bowl, sushi rolls.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine. \$6 select starters.

#### **BAY PARK**

Bay Park Fish Company: Daily, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco. \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

#### CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis, Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

#### CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

#### CARMEL VALLEY

Arterra: Daily, 3-7pm: \$2 off any 6oz Ménage à Trois wines by the glass, \$3 off any 9oz Ménage à Trois wines by the glass, \$5 Pivo Pils, \$6 well cocktails and Union Jack IPA, \$8 Three Olives vodka. \$2 off all sushi rolls (starting at 5:30pm), \$4 garlic fries, \$5 edamame or hummus, \$7 confit chicken legs. \$8 calamari or buffalo flatbread, \$11 cheddar burger.

#### CHULA VISTA

Center Cut Steakhouse: Wednesday, 3-9pm: All you can eat pasta bar \$10, includes glass of wine, sangria, or soda. Friday-Saturday, 3-10pm: 10-oz. prime rib \$19.

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

#### CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

#### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks. \$3 Goose Island Honker's Ale.

mium drinks, \$2 off all wines by the glass, \$4 wells, \$5 ceviche.

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belyedere martinis. \$8 specialty cocktails, 30%-off all food menu items.

Altitude Sky Lounge: Monday-Tuesday, Thursday-Saturday, 5-7pm: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads. Wednesday, 5-7pm: \$\$5 drafts, \$6 premium wells. Halfoff artisan flatbreads. Sunday, All day: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Urban Bar & Grill: Daily, All day, bar only: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails. \$2-\$5 appetizers specials.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

The Whiskey House: Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

Yard House: Monday-Wednesday. Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 wine, spirits. \$5-8 select appetizers.

select appetizers. Thursday-Saturday, Fat Tony's Pizza: Monday-Thurs-3-6pm: \$1 or \$2 off beer, cocktails, day, 4-8pm: \$2 domestic beer. \$3-5 food specials. EAST VILLAGE COLLEGE AREA Basic Urban Kitchen and Bar: Bangkok Poco: Daily, 11am-3pm: Monday-Friday, 4-7pm: Drink spe-\$2 for 12 oz beer. cials. Signature pizza samples except during special events. Bridges Bar & Grill: Saturday-Sunday, 11am-2pm: Brunch and Toast Enoteca & Cucina: Monbottomless mimosas: \$10 with entree, day-Friday, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas. CORONADO **EASTLAKE** Bistro d'Asia: Daily, 3-6pm: \$3 Kirin Ichiban draft, \$3.50 Gekkeikan Chili's: Monday-Thursday, Sunday, sake (served warm), \$4 La Terre char-3pm-close: \$1 off drafts, discounted donnay, \$5 sake-tini. \$4.50 California margaritas. Discounted nachos and roll, \$5.50 spicy tuna roll, \$5.75 crispy fried cheese. Friday, 3-7pm: \$1 off calamari drafts, discounted margaritas. Discounted nachos and fried cheese. **EL CAJON** Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off pre-Blarney Stone Pub: Monday-Frimium drinks, \$2 off all wines by the day, 4-6pm: \$.50-1 off liquor. Everyday glass, \$4 wells. \$5 ceviche. Sunday, special all day. 3-close: \$1 off all drafts, \$2 off pre-Not too divey ... not too douchey

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic. \$3 wells, \$9 domestic pitchers. Satur-DOWNTOWN SAN DIEGO day-Sunday, 6am-6pm: Breakfast at The Grand. Signature Bloody Mary

#### ENCINITAS

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer

Mr. Peabody's Bar & Grill: Daily, 7am-11am: \$1 mimosas. \$1 breakfast tacos, ribs. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts \$ 75 turkey tacos, swordfish tacos, baby back ribs, wings. 9pm: \$3 Fireball.

Union Kitchen & Tap: Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm; \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

#### **ESCONDIDO**

Brigantine: Monday-Thursday, Sunday, 3:30-6:30pm; Drink specials, Discounted appetizers. Friday-Saturday, 9-10:30pm: Drink specials. Discounted

#### **FALLBROOK**

Aqua Terra: Monday-Tuesday. 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

#### **GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links

#### GRANTVILLE

Camel's Breath Inn: Monday-Friday, 10am-8pm: Discounted drinks, select appetizer.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

#### HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce)

#### HILLCREST

7th Ave Pub: Monday-Friday, 4-8pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. Saturday, Noon-3pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. Sunday, All day: \$5 house beers and wine

Wine Steals: Tuesday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items, \$4 sangria after 7pm, Wednesday, 4-7pm; \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. \$5 wine tastings 5:30-7:30pm. Thursday-Friday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

#### IMPERIAL BEACH

SEA180 Coastal Tavern: Daily. 2:30-5pm: Local beers, house wines and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. Sunday, 2-7pm: \$4 build-your-own Bloody Mary bar.

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

#### KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95

Kensington Vine: Monday, All night: \$5 glasses of wine, \$5 appetizers. Tuesday, 3-6pm: Buy glass of wine and get the second for \$2. Thursday, 3-6pm: \$3 for a sample of small bites.

#### I A JOLI A

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Tapenade: Daily, 5:30-close: \$2 off premium wine; \$7 pinot noir, \$8 Paul Mas chardonnay; \$8 cocktails. \$10 shrimp cocktail, \$12 wild-mushroom

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

#### LA MESA

**Bolt Brewing:** Monday-Thursday, 11am-6pm \$1 off drafts.

Brigantine: Monday-Saturday, 4-7pm: \$1 off well drinks. Discounted appetizers. Sunday, 4-10pm: \$1 off well drinks. Discounted appetizers.

Carnitas Uruapan: Friday-Sunday, 5pm-close: 99-cent tacos al pastor.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All days \$1 off all pints. Sunday, \$12 pitcher of beer.

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine, \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm; \$5 tapas wells, & wine. \$2 off craft cocktails &

#### LINDA VISTA

Bull's Smokin' BBO: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

Sidecar: Monday, 3-7pm: \$2 off everything, Tuesday, 3-7pm; \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

#### LITTLE ITALY

98 Bottles: Tuesday-Thursday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. Friday-Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.

Sirena Gourmet Latin Seafood Restaurant: Tuesday-Saturday, 4-7pm: \$3 local beer. \$2 fish tacos. The Chileno (red snapper, octopus, scallops marinated in onion and pepper) is \$6 off the regular price.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots, Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

#### MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

#### MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails.

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

Shakespeare Pub & Grille: Monday-Tuesday, Thursday-Friday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4 wells, \$5.50 20-oz. draught. Wednesday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4 wells, \$5.50 20-oz.



draught. Any bottle of wine half price all day

#### MISSION VALLEY

**Albie's Beef Inn:** *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

**The Amigo Spot at Kings Inn:** *Daily*, 4-7pm: A variety of drinks and free appetizers.

**Blue Smoke Sushi:** *Monday-Thursday*, 4-6pm: \$3 Sapporo drafts and sake. \$4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. \$5 Big Popper.

**Bully's East:** *Monday-Friday*, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

#### NORMAL HEIGHTS

**Proprietor's Reserve Wine Pub:** *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

**The Rabbit Hole:** *Daily*, 5–7pm: \$5 local drafts, glasses of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

**Rosie O'Grady's:** *Daily*, 4-7pm: \$3 wells and "macro" brews.

**Triple Crown Pub:** *Monday-Wednesday, Friday,* 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday,* 3-7pm: \$1 off all pints, \$2 off pitchers.. *Saturday,* Noon-7pm: \$1 off all pints, \$2 off pitchers.

#### NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday*, 4-8pm: Draft beers and call spirits for \$5. *Saturday-Sunday*, 7-8pm: Draft beers and call spirits for \$5.

**U-31:** *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Monday-Tuesday, Sunday, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections. Wednesday-Saturday, 4-6pm: \$\$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections.

#### OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$4 local

BEER NEWS

#### White Labs Day

June marked the 20th anniversary of local yeast purveyor **White Labs** (9495 Candida Street, Mira Mesa). Mayor Kevin Faulconer saluted the milestone during an appearance at the **National Homebrewers Convention**, declaring June 11, 2015, to be "White Labs Day" in San Diego.

"We are beer innovators in San Diego," said the mayor. "It's important to celebrate one of the great things that has made this industry what it is, which of course is the contribution of White Labs."

Chief executive Chris White founded the company in 1995 with a PhD in biochemistry and a handful of yeast cultures he'd collected as a home brewer. White Labs' first clients were **Pizza Port Brewing** and brewing supplier **Home Brew Mart**. Within a year it was providing yeast to local upstarts including **AleSmith**, **Stone**, and **Ballast Point**. Today its 100-plus employees work with a collection of more than 300 unique yeast strains and a customer base exceeding a thousand commercial breweries worldwide.

"I was selling White Labs yeast at Home Brew Mart before it was even White Labs," says **Nickel Beer Co.** owner Tom Nickel, who worked at the supply shop before going on to become an award-winning brewer. He says, "White Labs was revolutionary because it was the only ready-to-go, ready-to-pitch liquid yeast," meaning the liquid culture contained enough live cells that it could be added to a brew immediately, rather than requiring up to 18 hours of home cultivation first.

Neva Parker, White Labs' head of laboratory operations, says White's innovation was removing excess liquid from the cultures, resulting in high enough density to use immediately. Parker says liquid yeasts were valued over easier-to-use dry yeasts due to markedly better results.

"The drying process in itself can be pretty hard on yeast," Parker says. "If you dehydrate a fruit...it doesn't have the same quality a fresh fruit would have, and it's the same thing with yeast." Thanks to its pitchable liquid yeast, White Labs grew a huge reputation.

Twenty years later, growth and innovations

continue, as the company just patented a FlexCell material that allows it to both propagate and seal yeast cultures within a single package, eliminat-



Mayor Kevin Faulconer pours White Labs beer for attendees of June's National Homebrewers Conference while White Labs CEO Chris White looks on.

ing the need to transfer — and potentially damage — cultures. These so-called PurePitch packs resemble large ketchup packets, eliminating the need for glass containers and increasing shelf life for the live cultures by as much as 50 percent.

In the meantime, White Labs has plans to open a new production facility in North Carolina next year. It's already opened an R&D lab in

Davis, a manufacturing facility in Copenhagen, and a distribution center in Hong Kong, which allows easier delivery to customers in Australia,

New Zealand, and around the Far East. "The end goal," Parker says, "is to be able to get yeast into China."

As for the future, White says he's still building on his collection — and his knowledge.

"There are yeast strains out there from before the Russian revolution," he says, "really cool strains that are in historical yeast banks. And we're still in the process of trying to collect those and find new ones."

He's also given 96 yeast strains to local biotech firm Illumina, which is in the process of sequencing their DNA. White says this information will

help brewers recognize, "What is the yeast that has the brewing properties you want, because it has certain genetics that produce the flavors. I think it's going to really help our understanding of beer fermentation."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine. 35 fireball

#### OCEANSIDE

**Aryana at Holiday Inn:** *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

**Tremont Street Bar & Grill:** *Monday*, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. *Wednesday*, 5-9 pm: \$.50 chicken wings.

#### OLD TOWN

**Old Town Mexican Café:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Rockin' Baja Lobster: Monday-Thursday, 3-6pm, 9pm-close: \$4.5 14oz drafts (Tecata, Dox XX Amber, Lager Bud Light) \$6.5 featured draft 25oz Tecate (all day) \$5.5 margaritas, wines & flavor frozen rita's, \$5 Jamo or fireball shot, \$6 Jack Daniel cocktails, \$6.5 Grey Goose or Long Island Teas, \$7 Mai Tai, Shipwreck, sangria. \$3 off all starters. Bar area only. Friday, 3-6p3-6pm, 9pm-close: \$4.5 14oz drafts (Tecata, Dox XX Amber, Lager Bud Light) \$6.5 featured draft 25oz Tecate (all day) \$5.5 margaritas, wines & flavor frozen rita's. \$5 Jamo or fireball shot, \$6 Jack Daniel cocktails, \$6.5 Grey Goose or Long Island Teas, \$7 Mai Tai, Shipwreck, sangria. \$3 off all starters. Bar area only.

**Sushi Tadokoro:** *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC REACH

**Barrel Republic:** *Monday, Wednesday-Friday,* 4-6pm: All beers 20 percent off. *Tuesday,* 9:30-11pm: All beers 20 percent off.

**Bub's Dive Bar:** *Monday, Wednesday-Thursday,* 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off appetizers. *Tuesday, Friday,* 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off

appetizers. 8-9pm: Everything regularly \$6 becomes \$3.

**Cass Street Bar & Grill:** *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

**Tavern at the Beach:** *Monday-Friday*, 3-7pm: Half off all drinks.

**Tidal:** *Monday-Friday*, 4-6pm: \$4 draft craft beer, \$7 wells and craft cocktail of the day, \$8 wine. \$5 sourdough epi plate, \$8 marinated olives \$15 chicken liver mousse. On the bayfront deck, indoor lounge, bar.

**Tony Roma's:** *Daily*, 3-6pm: \$3 Bud Light & Shock Top pints, \$4 premium drafts, well drinks, well wines, house margaritas, Long Island ice teas.

The Turquoise Café-Bar Europa: Daily, 5-7pm: \$4 draft beer, draft wine, sangria. \$5 tapas: caprese, tortilla Espanola, marinated olives.

**Turquoise Cellars:** *Tuesday-Saturday*, 5–6:30pm: \$3 pints, \$5 glass of wine

**Typhoon Saloon:** *Tuesday*, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

#### **POINT LOMA**

**Embargo Grill:** *Monday-Friday*, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Saturday-Sunday, 10am-

3pm: Sunday brunch bottomless champagne, \$10.

**Old Venice:** *Daily*, 4-6pm: \$5 drafts, house wine, and wells. Half off all starters and salads.

**The Pearl:** *Monday*, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. *Tuesday-Friday*, 4-6pm: \$4 well drinks. \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

**The Wine Pub:** *Monday*, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

#### **POWAY**

Grenadine Lebanese and Mediterranean Cuisine: Monday-Friday, 3-6pm: \$3 domestic beer,



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#### RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/spe cialty beer, \$6 house margarita, \$6 house wine.

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas,

Capri Blu: Daily, 4-7pm: \$3.50 wells

Carvers Steak & Chops: Monday Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

#### RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: Monday, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. Tuesday-Wednesday, Sunday, 11 a.m. to midnight: Wells \$3.75. Thursday, Saturday, 11 a.m. to 2am: Wells \$3.75. Friday, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

#### RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Hooleys Irish Pub & Grill Ran**cho San Diego:** *Monday*, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine. \$6 specialty burgers. Tuesday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine, \$2.50 corned beef/ zucchini tacos; \$3 all other tacos. Wednesday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; 1/2 off whiskey and bottles of wine. Thursday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; 1/2 off whiskey and bottles of wine. \$10 Irish boxty; \$5 Guinness. Friday-Saturday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine. Sunday,

3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine; \$10 Champagne bottles; \$15.95 all-you-can-eat fish

#### RANCHO SANTA FE

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

#### ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints, Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. \$4 wells, \$3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Halfprice wings.

**Ugly Dog:** *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

#### SAN CARLOS

Nicolosi's Italian Restaurant: Monday-Tuesday, Thursday-Sunday, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe. \$5 plates: buffalo wings, bruschetta, mozzarella sticks. Wednesday, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe, \$5 plates: buffalo wings, bruschetta, mozzarella

#### SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials, \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

The Jumping Turtle: Monday, 11am-6pm: \$1.50 cheeseburger slid-

## Set 'Em Up, Joe!



SARAH PROCTOR Bleu Boheme 4090 Adams Ave Kensington 619-255-4167 bleuboheme.com

pring sprang a few months ago, but over at Kensington's Bleu Boheme, things are still looking — and tasting - pretty fresh and green.

"It's a really fresh, delicious, and easy-drinking martini," bartender Sarah Proctor says of the French eatery's basil martini. "And it has a beautiful green color, which everyone loves. When you muddle up the basil, it releases all the colors from it."

A relative of the gimlet, the basil martini can also be ginned up on request, Proctor says.

"It is actually very good with gin and we occasionally make it that way," she says. "We have a couple regulars who request it for the botanicals from the

But, gin or vodka, every time someone orders a basil martini the whole bar knows it. Proctor says, as she and her fellow mild-mannered mixologists become whirling dervishes dinning their tins into a muddled verdancy.

"We have our tins and muddlers and go to town on that bad boy," she says. "It's great at the bar because you make a spectacle of yourself — with basil flying all over the place and loud banging noises from every corner of the bar."

Proctor says the drink's distinctive "Kermitgreen" is essential to its taste.

"Muddling the basil thoroughly with the sugar is important - you want to have it almost like a purée.... The flavor is real fresh citrus, and you definitely get the muddled basil done seconds before you drink it, it's going to have a really fresh taste. The vodka is incredibly clean, so it's almost like you don't taste that aspect of it with a full citrus-basil body and a clean finish."

#### **BLEU BOHEME'S BASIL MARTINI**



- 2 oz. vodka
- ½ oz. sweet-and-sour mix
- juice of 1/2 fresh lime
- 1/2 teaspoon of granulated sugar
- 4-5 fresh basil leaves

In cocktail shaker, muddle fresh basil and sugar, add other ingredients and fill with ice, "shake it like you're mad at it." strain into martini glass. and garnish with a single basil leaf

ers, \$2 chicken sliders. 11am-7pm: \$3 wells. 3-6pm: \$3 appetizers. 7pm-close:\$4 Heineken. Tuesday, 11am-3pm: \$5.50 for 3 tacos of the same kind, 11am-7pm; \$3 Coronas, Pacificos, Dos Equis & margaritas. 3-6pm: \$3 appetizers. 7pm-close: \$4 Heineken. Wednesday, 11am-6pm: \$5.50 Turtle Nuggets. 11am-7pm: \$4.75 Paradise Iced Tea 4-7pm: \$4 Strongbow. 8:30pm-midnight: \$4 Heineken. Thursday, 11am-close: \$5 Pinnacle Atomic Hot Shots. 3-6pm: \$3 appetizers. 3-10:30pm: \$.25 chicken wings. Friday, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. 3-7pm: \$3 appetizers. Saturday, 11am-6pm: \$3 appetizers; \$5.75 cheeseburger and fries. 11am-close: \$4.75 Raz-Taz Tea. Sunday, 11am-5pm: \$3.75 bloody marys; \$3 appetizers.. 2-7pm: \$4 Newcastle pints

#### SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

#### SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

**Karl Strauss Brewing Company:** Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### **SOUTH PARK**

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, AllDay: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### **SPRING VALLEY**

The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday. 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

#### TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

Porter's Pub at UCSD: Monday, 7-11pm: Half off select taps.

#### **UNIVERSITY CITY**

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: *Daily*, 5–7pm, 8–10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts. \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft

#### UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tanas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domes-

S&M Sausage and Meat: Monday-Friday, 3-6pm: \$2 off drinks. Free bacon with cocktail.

#### Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher,



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## Girls will be boys

"Dost though think because thou art virtuous there shall be no more cakes and ale?"

he most memorable part of the Old Globe's Twelfth Night is a scene change. At the beginning, except for an Astroturf oval on the floor and the portrait of a marble angel on the rear wall, things are mostly colorless. Then suggestions of red occur, followed by three shields

with red roses painted on them. Then the memorable part: at the top of Act Two, Geneviève Waïte's "Love Is Coming Back" purrs from

the loudspeakers and Olivia's attendants enter carrying gobs of roses. They drop them on the floor or toss them into the mini estuary upstage. Then wheelbarrows dump scads into the water. The stage becomes a Valentine's Day blur of reds in sync with Waite's lyrics: "Romance is on the rise/ And all across the world/ boys and girls are making eyes."

Also memorable: toward the end, red petals rapunzel out of peoples' hats. In these moments, the stage becomes whimsically magical. But these visuals are cosmetic. The energy's external. Take them away, and the production is forced and often one-note, and the acting's almost as stiff as the angel on the wall.

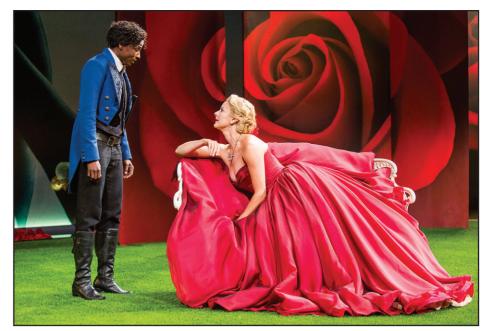
Twelfth Night is one of Shakespeare's two "twin plays" (the other, The Comedy of Errors, will be the Old Globe's second summer show). It starts with a shipwreck at sea. To fend for her life, Viola must disguise herself as a boy in a foreign country. Illyria has emotional wrecks as well. Olivia lost her brother and father and rejects Orsino's advances. Both pretend to be extreme mourners. In fact, just about everyone is playing a role. So, maybe the

> twelfth and final night of revels can coax them to drop their poses and be themselves?

The comedy's famous for being so rich that, depending on the production, different characters can win the laurel. Sir Toby Belch, lover of cakes and ale, is the odds-on favorite. Young Viola, in male "usurped attire," is a sympathy-magnet. Other top candidates: Feste the wise clown; inept Sir Andrew Aguecheek, whose inflated self-image is light years from his abilities; and Maria, the crusty waiting-gentlewoman, can win by a nose for her nasty schemes.

And of course, the "self-sick" Malvolio ("I dislike," in Italian). He isn't a Puritan, just a monster narcissist convinced that if he dons the guise of heroic faith everyone will love him to the skies.

In the Old Globe's production, the laurel goes by default to Sara Topham. Olivia, who vows to mourn her dead brother for seven years, is usually played very young with the I.Q. of soap. She is beneath Count Orsino's station, but attractive



In the Globe's production of Twelfth Night, the stage becomes a Valentine's Day blur of reds.

**Twelfth Night**, by William Shakespeare **Old Globe Theatre**, Balboa Park

Directed by Rebecca Taichman; cast: Amy Aquino, Terence Archie, Lowell Byers, Jamal Douglas, Manoel Felciano, Robert Joy, Tyler Kent, Patrick Kerr, Leroy McClain, Tom McGowan, Daniel Petzold, Sara Topham, Rutina Wesley, Nathan Whitmer, Patrick Zeller; scenic design, Riccardo Hernandez; costumes, David Israel Reynoso; lighting, Christopher Akerlind; original music, Todd Almond

Playing through July 26, Tuesday through Sunday at 8 p.m. 619-234-5623

enough for him to wax swoony from her snubbing.

Under Rebecca Taichman's direction, and wearing costume designer David Israel Reynoso's sumptuous fashion show — literally: Olivia enters

four times with the same dress in four different colors — Topham takes centerstage: out of all the cast, she comes closest to matching her feelings with her words. She is goofy, but genu-





inely so. The rest perform like actors imitating actors imitating Shakespeare.

The poet Peter Levi, one of my favorite commentators on the Bard, writes that some productions "exaggerate the gaiety of the play, some the dark side, and some both." This version just exaggerates. The actors use formal deliveries, indicating gestures, and much posing. They relax some in Act Two, thanks in part to the parade of roses, but even then — and though the word "mad" recurs dozens of times - most never really cut loose.

The music — aka the "food of love" — does. Along with the kittenish "Love Is Coming Back," Todd Almond's original score nicely showcases the songs. And Manoel Felciano performs them impressively as Feste, a violinist, tumbler, and vocalist. But he's far too young for the autumnal jester, and his most memorable bits — as when he strolls through the audience passing his hat are external to the play.

There are few comic scenes as surefire as those in Twelfth Night. And they do draw laughs at the Lowell Davies outdoor stage, though only on the other side of the audience as if on a laugh track. They would draw more if Sir Toby (Tom McGowan), Sir Andrew (Patrick Kerr), and the "lighter people" didn't fever-push for laughs; and if the extended comic bits, like Sir Andrew fumbling with his sword-belt, or the clowning that cartoons Robert Joy's Malvolio in prison (and elsewhere) didn't overstay their visit.

Amy Aquino earns some good laughs as Maria. Buy why, whenever she's the center of a scene, is she blocked in front of the "lighter people" — in effect having to turn her back and snub the audience?

And why, for that matter, are some of the most important lines given no chance to breathe? Before Sir Toby can finish "Dost though think because thou art virtuous there shall be no more cakes and ale?" Feste cuts it off with a loud "yes!"

Or, after Orsino (an unmelancholic Terence Archie) delivers his misogynistic salvo, why does Cesario's telling retort — that men "prove much in our vows, but little in our love" get jumped on?

And do we need studyguide aids like the plastic container for a urine sample? Or injected modern idioms like "rat bastard"? I guess we do, if the production considers its audience to be one big groundling. ■

#### **THEATER** LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to thone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 84 Charing Cross Road

Lamplighters Community Theatre's 78th season opens with James Roose Evans's drama, based on Helene Hanff's autobiography, in which the main characters communicate only through letters. Helene (Kelly McKenna) writes a letter to Frank P. Doel (Brian B. Evans), the bookseller at 84 Charing Cross Rd., and they become pen pals. Although Frank is a sympathetic conversationalist, unfortunately the overall narrative is repetitive. The letters rarely give theatergoers insight into Helene and Frank's worlds. Review by David Dixon

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA, 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

#### A Year With Frog and Toad

Coronado Playhouse and the Pickwick Players present a musical based on Arnold Lobel's popular children's series, book and lyrics by Willie Reale, score by Robert Reale. Thomas Fitzpatrick directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

#### All in the Timing

Patio Playhouse stages David Ives's absurdist collection of comic oneacts, among them "Variations on the Death of Trotsky" (in which the hatchet's buried several times) and "Sure Thing" (a couple meets at a cafe and, thanks to a bell, finally gets off to a good start).

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 26

#### Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Mid-

night," and the immortal "Crazy." Melinda Gilb directs ONSTAGE PLAYHOUSE 291 THIRD AVE CHULA VISTA 619-422-7787 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS THROUGH IUIY 27

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me? Worth a try. Review by Jon Reimer WELK RESORT THEATRE 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH

#### **Come From Away**

IIIIY 26

What a treat! Irene Sankoff and David Hein's world-premiere musical has found a manger of hope amid the devastation of 9/11. On that day planes from around the world were diverted to Canada, 38 to Gander, Newfoundland. The passengers couldn't have been grumpier, or more horrified, the citizens more generous. The result was a makeshift miracle. Under Christopher Ashley's splendid direction and Kelly Devine's choreography, the show unfolds like a single, kaleidoscopic sequence. The performers, all in multiple roles, are tops, and the Celtic-inflected music propels the 100-minute piece throughout. Critic's Pick.

LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 12.

#### **Eternally Bad**

Moxie Theatre presents the new musical - written by Javier Velasco, music by Candye Kane, arrangements by Steve Gunderson about "mythological goddesses who make being bad look good." Velasco directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 2.

#### From the Outside In: Acting Intensive Showcase

Point Loma Actors Theatre present a showcase featuring work created and performed by members of the "crazy workshop at the Point Loma Playhouse." Ashley Kobza directs. POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA, 619-225-0044, 8PM SATURDAY

#### Kiss Me, Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's The Taming of the Shrew. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresniak directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH

#### **AUDITIONS**

#### Collected Stories

SERRA MESA-KEARNY MESA LIBBARY

9005 Aero Dr., Kearny Mesa San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting for a staged reading of Collected Stories by Donald Margulies directed by artistic director Patricia Elmore Costa, Casting for Lisa, 26-32 Collected Stories is a realistic drama about the manners and morals of writers. Submit picture/resume to sdactors@san.rr.com Auditions: AUGUST 30 2PM

#### Dr. Seuss' How the Grinch Stole Christmas OLD GLOBE THEATRE

1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25, Runs November 20 to December 28. All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees Email one picture of your child and a one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@ theoldglobe.org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171.

#### Auditions: JULY 19 & 20

#### Head: The Musical and Mona & Cinnamon's **Spooky Spectacle**

TENTH AVENUE ARTS CENTER 930 Tenth Ave., East Village



Prepare a 32 bar uptempo number for Head and a monologue no more than five minutes in length for Mona. Be prepared for improv and movement at callbacks. Head: The Musical performs October 29, 30, and 31 (two shows on the 31) and November 5, 6, 7 and 12. 13, 14. Mona & Cinnamon's Spooky Spectacle performs October 1, 2, 3, 8, 9, 10, 15, 16, 17, and 31 Auditions: JULY 15 & 16 6PM

#### La Cage Aux Folles

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemon Runs Friday, September 25 to Sunday, October 11. We hire 2-4 Equity

contracts per show and the rest of the roles will be cast from Non-Union actors. Email iill@sdmt.org for appointment. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. Dance call: You may be reading sides at the dance call but you will not be singing unless you are invited to the callback. Singer call: Prepare a one minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist provided. Auditions: JULY 16 3PM, JULYL 26 1PM

#### **Noises Off**

STAR THEATRE 402 N. Coast Hwy., Oceanside Auditions open to adults age 18 and up. Exact casting will be determined at callbacks. English accent required. Bring headshot, resume, and monologue under two minutes in length. Modern comedic monologue preferred Callbacks Wednesday, July 22. Rehearsals begin Monday, July 27. Runs September 25 to October 4. Presented by Star Theatre Company Auditions: JULY 21 6PM

#### Rapture, Blister, Burn

SAN DIEGO REPERTORY THEATRE 79 Horton Plaza, Downtown San Diego

## RAPTURE, BLISTER. BURN

Submit headshot/resume to casting@ sdrep.org with subject line "Rapture, Blister, Burn Submission," Runs April 27 to May 15. AEA and non-union actors are encouraged to submit Housing is available for select roles. Auditions: JULY 11

#### Waiting for MacArthur

PARK AVENUE COMMUNITY CENTER 210 Park Ave., Escondido Monologue encouraged if available. If no monologue, actor will be given part of script to read. Open to actresses of all ages. Registration begins 30 minutes before auditions. Callbacks July 19. Rehearsals begin September 11. Info: 314-541-5214 or americanhistorytheater@gmail.com.

Auditions: JULY 17 7PM, JULYL 18 2PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

#### Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She's back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning "concert drama" (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way Golabeck doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even

those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person. Critic's Pick.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 26.

#### Mama Won't Fly

North Park Vaudeville & Candy Shoppe stages Jones, Hope, and Wooten's road trip comedy about a mother and daughter's journey across the country and the characters they meet along the way. NORTH PARK VAUDEVILLE AND CANDY

SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

#### **Many Mansions**

Snark Ascending Productions presents Brooke McEldownev's "miracle in two acts." A young atheist, Cecily Gosling, "boards the subway at 42nd Street to find love with a priest on the night's Plutonian shore, and the resuscitation of God with a teardrop." Nicola Rose directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAY & FRIDAY, 4PM & 8PM SATURDAY, 2PM SUNDAY.

#### The Music Man

Moonlight Stage Productions presents Meredith Willson's eternal charmer about fast-talking Harold Hill, River City, and trouble, if he can't come through with the band instruments he promised. John Vaughan directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 VALE TERRACE VISTA 760-724-2110 8PM WEDNESDAYS, THROUGH AUGUST 1.

#### Out On A Limb: New Plays From America's Finest City!

Scripps Ranch Theatre presents three winning one act plays from its annual play-development program: Tiny, by Tori Rice; Water Lords, by Lisabeth Silverman; and September and Her Sisters, by Jennifer Lane. SCRIPPS RANCH THEATRE, 9783 AVE-NUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

#### The Quality of Life

Intrepid Theatre stages Jane Anderson's drama about two couples — "one New Age liberal, the other Midwestern Conservative" — facing ultimate loss in the burned out hills of Berkeley. Can they "join together to find their common ground? Christy Yael-Cox directs. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH

#### Sometimes It Snows in **Atlanta**

For two evenings only, Diversionary Theatre hosts the west coast premiere of Lorinda D Brown's drama about "mental health in both the African-American and lesbian, gay, bi-sexual, and transgender communities, performed by Positive Scribe Productions. DIVERSIONARY THEATRE 4545 PARK

BL., UNIVERSITY HEIGHTS, 619-220-0097 7PM FRIDAY & SATURDAY

#### Twelfth Night

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and not-having-anyof-it Countess Olivia. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 26.

#### West Side Story

In the last few years, Lamb's Players Theatre's become the site of smash summer hit musicals. Their West Side Story should continue that trend. It's a blazer. From Colleen Kollar Smith's sweeping (and

dangerous) choreography, to Kevin Hafso-Koppman's engaging Tony and Olivia Hernandez' outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick I. Duffy), to Patrick Marion's nine-person band and Mike Buckley's chain-link-fence set, this one has all the makings. Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 2.

#### Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound

MYSTERY CAFÉ, 505 KALMIA ST., BANK-ERS HILL, 619-460-2200, 8PM FRIDAY & SATURDAYS THROUGH IUIY 31

#### **UPCOMING** SHOWS

#### Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman's tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the "spiritual fathers of the 1960s." SWEDENBORG HALL, 1531 TYLER

AVE., UNIVERSITY HEIGHTS, JULY 23 THROUGH AUGUST 2.

#### **Big Fish**

Moonlight Stage Productions presents the San Diego premiere of the new musical based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins largerthan-life stories, yet his son is determined to find the truth." MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. SEP-TEMBER 9 THROUGH SEPTEMBER 26.

#### The Comedy of Errors

The Old Globe Theatre presents William Shakespeare's comedy about identical twins - two sets - and the shenanigans that follow from mix-ups. Scott Ellis directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. AUGUST 22 THROUGH SEPTEMBER 20.

#### Dogfight

Cygnet Theatre presents the musical (music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about "love, friendship, and selfdiscovery in Wartime 60s." Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JULY 25 THROUGH AUGUST 23

#### La Cage Aux Folles

San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son, Larry Raben directs. SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO, 619-235-9500. SEPTEMBER 25 THROUGH OCTOBER 11.

Mixtape: The Greatest Hits

#### of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Ion Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U21, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUGUST 13 THROUGH

#### The Music Man

Moonlight Stage Productions presents Meredith Willson's eternal charmer about fast-talking Harold Hill, River City, and trouble, if he can't come through with the band instruments he promised. John Vaughan directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 VALE TERRACE VISTA, 760-724-2110, JULY 16 THROUGH AUGUST 1.

#### **Parlour Song**

For its inaugural production, Backyard Renaissance stages Jez Butterworth's serio-comical take on a mid-life crisis. Ned looks to have everything. So why hasn't he slept a single wink in the last six months? Lisa Berger directs.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST, 619-600-5020. AUGUST 22 THROUGH SEPTEMBER 6

#### Peter Pan: the Musical

The Star Theatre Company presents the popular musical about a boy who refuses to grow up. David Schulz directs a cast of 93 adults and children.

STAR THEATRE, 402 N. COAST HWY.



Critic's pick: La Jolla Playhouse's world-premiere musical Come From Away closes July 12.

OCEANSIDE. 760-721-9983. JULY 17 THROUGH IUIY 26

#### Shrek: The Musical

Moonlight Stage Productions presents the fairy tale musical about an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. MOONI IGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 VALE TERRACE, VISTA, 760-724-2110, AU-GUST 12 THROUGH AUGUST 29.

#### Side by Side by Sondheim

North Coast Repertory Theatre presents a greatest hits show based on the music of Stephen Sondheim, including selections from Company, A Little Night Music, A Funny Thing Happened on the Way to the Forum, West Side Story, and Gypsy. David Ellenstein directs. NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR., SO-LANA REACH 858-481-1055 IUIY 18

#### THROUGH AUGUST 9 So Small a Thing

In Dominique Salerno's modern take on the legend of Jason and Medea, they are "trapped in a stuck elevator in the afterlife" and grapple with 'with issues of love, sex and loyalty."

#### Up Here

The La Jolla Playhouse presents the world premiere of Robert Lopez and Kristen Anderson-Lopez' musical comedy about Dan, "an introverted, 30-something computer repairman"

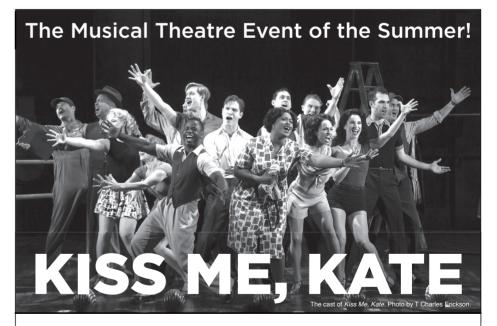
whose attempts at a relationship are "thwarted by the Technicolor world in his head." Alex Timbers directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. AUGUST 9 THROUGH SEPTEMBER 6

#### Violet

The San Diego Repertory Theatre presents the Drama Critics Circle's award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUGUST 26 THROUGH SEPTEMBER 13.







#### KISS ME, KATE

Music and Lyrics by Cole Porter Book by Sam and Bella Spewack Choreography by Peggy Hickey Directed by Darko Tresnjak

"Playfully mischievous! A rambunctious production masterminded by director Darko Tresnjak, with a magnificent score by Cole Porter.'

The New York Times

**Now Playing! Limited Engagement Through August 2** 



## Kiss Me, Kates

MOVIES

the Con is on, the one week of the summer where Hollywood backs away from a major release to play wet nurse to a bunch of duded-up fanboys in celebration of everything that's wrong with contemporary cinema. What better time to brush up on a stage-to-screen comparison of Cole Porter's *Kiss Me*, *Kate*, opening July 9 at the Old Globe?

Did I really want to step that far out of my comfort zone by venturing into a

"legitimate" house and watching actors stand before me, pretending I'm not there? And how much more lifelike could it possibly have been than the Technicolor, two-strip stereoscopic presentation of MGM's 1953 adaptation I caught several years back at Hollywood's 3D Expo?

Correct me if I'm wrong, but isn't there this nasty habit of stopping the proceedings dead in their tracks while the audience applauds after each musical number? Were I to hit pause and bring hands together for every moment of genius *Citizen Kane* exudes, it would

take days to get through the DVD.

It wasn't that my parents were against adding a little culture to their son's life. I distinctly remember wishing we had stopped at a downtown theater for a matinee performance of Jerry Lewis's *The Errand Boy* rather than continuing up the road to the Blackstone Theatre's production of *The Sound of Music*. The price of

theater tickets are and always will be a bit of a luxury reserved for special occasions like

Dustin Hoffman as Willy Loman or Martin Scorsese's *The Act*. At the end of the day, movies are still your best entertainment value.

Then there was that amateur production of *The Princess and the Pea* my aunt roped me into while visiting her in New Orleans. Where do you get your gaul big enough to pull seven-year-old little Scooter onstage and demand that I participate in your dance? It forever scarred me. Not a visit to a playhouse has passed where for at least a moment the thought of forced audience participation hasn't crossed my mind.



Mike McGowan as Petruchio and Anastasia Barzee as Kate in the Old Globe co-production of Kiss Me, Kate.

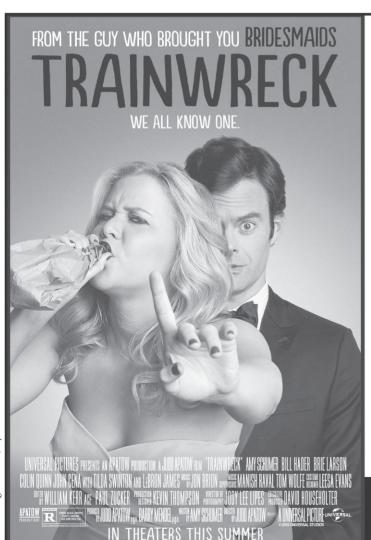
When was the last time I attended the theatre? When they brought Molly Ringwald and Sweet Charity to town? Or was it the Marie Hitchcock Puppet Theatre's revival of Bertolt Brecht's Mother Courage and Her Children? My current girlfriend's been hocking me a chinik to take her someplace other

than the movies and the Chicken Pie Shop, so what the hey? And after living in this town for going on 16 years, isn't it about time I paid a visit to one of Our Town's cultural landmarks?

*KMK* opened on December 30, 1948, ran for 1077 performances, and won the first Tony Award presented for

Best Musical. In his review of the film, *New York Times* critic Bosley Crowther noted the musical comedy had "kept Shakespeare's name on the theater boards of New York for a longer run than it had ever had before."

Writers Sam and Bella Spewack modeled their recently divorced leads,





## Reader

## ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF

## TRAINWRECK

TO ENTER, VISIT SDREADER.COM AND CLICK ON "CONTESTS."

Deadline to enter is Friday, July 10 at 1:00 PM.

TRAINWRECK has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) for strong sexual content, nudity, language and some drug use.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

## **IN THEATERS JULY 17**

TrainwreckMovie.com

Lilli Vanessi and Fred Graham (played at the Globe by Anastasia Barzee and Mike McGowan), on the First Couple of Broadway, Alfred Lunt and Lynn Fontanne, and the egomaniacal caterwauling that went on during their 1935 Broadway production of *Taming of the Shrew*.

The biggest surprise was how closely the film mirrored the play. Perhaps the set-bound nature of the piece was behind MGM's decision to select it as their first musical (and second feature) to be shot in 3D. For some violently insane reason known only to the studio brass and screenwriter Dorothy Kingsley (remembered for Esther Williams's musicals and helping to bring Valley of the Dolls to the screen), Metro insisted the by-allmeans blah Ron Randell drop in as a Cole Porter substitute who in turn plays cupid to Fred (Howard Keel) and Lilli (Kathryn Grayson).

Wanting to showcase the talents of leggy contract player Ann Miller, the role of Bianca was greatly expanded for the film adaptation. That meant repositioning "Too Darn Hot" from its placement as intermission comeback tune in the original to the show-stopper with which Miller opens the picture. Choreographer Peggy Hickey's staging at the Globe is darn hot, indeed. James T. Lane and the cast worked the audience into a fervor. My foot was tapping so hard it came close to kicking the glasses off the guy seated in front of me.

More Miller accounted for one more cinematic casualty. Fans of "Another Opening, Another Show" can hear it played briefly in the background as a musical bridge. Not true of the Globe's presentation, where Aurelia Williams braces the crowd with a deep, spirited rendition of the showbiz anthem.

The film version was to be director George Sidney's (Anchors Aweigh, Show Boat) eighth and last musical for MGM. Never one to run in the same pack with Vincente Minnelli or Stanley Donen, Sidney's finest addition to the genre still lie before him with a movie to Columbia and the big screen adaptation of another Broadway smash, Bye, Bye Birdie. Sidney, aided and abetted by one of Technicolor cinema's best friends, cameraman Charles Rosher, has a bonny time stereoscopically piloting the characters and camera through Fred's spacious (M-G-M) studio apartment. After that, it's pure exploitation as the players hurled everything from scarves and dice to dinner plates at the cardboard glass-wearing crowds.

All was flowing smoothly until hitting a rough patch of politically correct revisionist thinking. My hope this evening was to see the play exactly the way it was presented in 1948. A little research and a listen to the original cast recording of the "Tom, Dick, and Harry" number reveals that the "dicka-dicka-dick" chorus can indeed be interpreted as Bianca's lusting after her Tom's hirsute protuberance. (Let's see Cole Porter rhyme that!) I'm all for Barzee's punching "Dick" in the lyrics. Darko Tresnjak's addition of a nude statue of Neptune for his leading lady to call attention to with both index finger and riding crop is a bit much, but as the director told the *L.A. Times*, "She needs to slap the penis."

Known for Lilli's infamous second act spanking — the image of Grayson over the actor's knee and Keel's arm frozen in mid-slap dominates the promotional art — Tresnjak fights sexism with sexism by balancing each of Lilli's bottom-poundings with kicks to the groin. While you're at it, why not alter the name of Shakespeare's original to Funny, You Don't Look Shrewish? Smuggling a penis joke in a 1948 play and its subsequent Hollywood bumpup are moments to treasure. The last thing 2015 audiences need is another "dick" joke.

The same holds true for Megan Sikora's turn as Lois Lane (didn't the Spewak's get the Superman connection?) aka Bianca. If Tresnjak took such objection to the misogynistic paddling, why ask Sikora, who clearly knows how to earn laughs by wrapping her voice and legs around a song, to pitch her performance just south of Vivian Blane's "Doll," Adelaide, or Judy Holliday in Born Yesterday? Hasn't this type of nasal-pinched ditz been done to death?

The rest of the experience was strictly first cabin. The sightlines were as perfect as the seats were comfortable. Not quite the La-Z-Boy recliners they have at AMC La Jolla, but damn comfortable nonetheless. Nor were there 12 minutes of closing credits to wade through. The usher handed them to me on the way in! The cast put on a great show, always equaling and at times surpassing the Hollywood players.

Truth be told, I'm a major Keelhead. If ever we have the good fortune of meeting in a bar, slip me a couple of drinks and request a chorus of "My Defenses Are Down." Close your eyes, listen, and this heel will go full Keel. Mike McGowan takes command of the stage and matches his predecessor's playful performance note for note. The same can be said of Anastasia Barzee who easily outpaces Kathryn Grayson at every turn.

Robert Sambrato and Jack Bender's dynamic lighting scheme coupled with scenic designer Eileen McMann's turntable sets gave me an inkling of

what keeps theater mavens coming back for more. And kudos to costume designer Charlotte Davaux Shields for not following in the footsteps of Metro costume designer Walter Plunkett and makeup creator William Tuttle. It's always been my belief that Grayson never saw the red Santa's helper getup she wore during her "So in Love" solo. The five pounds of blue eyeshadow made it impossible for the actress to open her eyes.

A little over-theatrical theatricality goes a long way, but isn't playing to the rafters Broadway's answer to a Hollywood closeup? Or was it the other way around? A man could get used to this theater life, particularly when there's a movie companion piece to consult. Let it be known that this *Kate* wasn't as great as its movie mate. It was better.

Kiss Me, Kate runs through August 2.

- Scott Marks

## INTERVIEW WITH CARTEL LAND DIRECTOR MATTHEW HEINEMAN

The excellent documentary *Cartel Land* gives an embedded view of two vigilante group leaders, one on each side of the US-Mexico border: Tim "Nailer" Foley of Arizona Border Recon, and Dr. Jose "El Doctor" Mireles of the Michoacan *Autodefensas*. Their common enemy: the Mexican drug cartels.

**Matthew Lickona**: Why spend as much time as you did with the people in Arizona when so much more of the dramatic action takes place in Mexico?

Matthew Heineman: I was fascinated by what motivates men and women to fight for what they believe in. Just seeing that play out throughout history: armed groups rising up to protect their town or village. At its heart, the film is about these two men: both are 55 years old. Both believe the government has failed them. Both have taken the law into their own hands to fight for what they believe in, though obviously, the circumstances are different. In Mexico, 80,000 people have been killed and 20,000 have disappeared, whereas in Arizona, there's more of a fear that the Mexican drug wars will seep across our borders. I was interested in seeing how their stories played out differently on either side of the border.

**ML**: There were several points where I found myself thinking, "I can't believe this is happening." The action played out so much like a well built fictional story. What decisions did you have to make to give it that kind of narrative?

**MH**: Praying to the documentary gods? I had absolutely no idea what an adventure I was going to go on. I started out making one film and I ended up making a completely different film. I thought I was telling this very simple hero/vil-

lain story: guys in white shirts fighting against guys in black shirts. Over time, the lines between good and evil became quite blurry, and that's what drove me to keep going down there, to keep trying to understand what was happening. And the story was an ever-moving target. That was the hardest part, staying on top of the story, being open to the story changing. If I'd gone in with an agenda or a goal or anything, it wouldn't have worked. So many moments wouldn't have happened. [As it was,] the story unfolded in a way that you couldn't have written. If you did write it, it would seem fake. But it was real. I've had interviewers ask me, "What was it like to work with actors in those recreated scenes?" And I answer, "It was all real"

**ML**: Dr. Mireles is an intelligent man and the leader of a movement. And yet he gave you an astonishing degree of personal access. Could you talk about getting that access and developing that relationship with a subject?

**MH**: To me, access is everything, and for this film especially. There's been a lot of coverage of the narco-wars and

narco violence. But I wanted to get down into the culture and see how this narco violence was affecting everyday people, and also their response. I told Dr. Mireles when I first called him — I had read a news article — "I want to come down. I don't want to come down for a day or two, or three or four days. I want to come down and follow the story of the Autodefensas and see where it goes." And he said, "Come on down." A lot of scenes weren't the kind of thing where you could call up the subject and get those moments. Those happened after months and months of spending time with them. **ML**: Is the title *Cartel Land* as despairing as it sounds?

**MH**: Yeah. I wanted to portray the suffering of everyday people. The fact that everyday people were forced into this lawless world that was largely controlled by the cartels. They either had government officials and local police on their payroll or were directly colluding with them. And that's a scary world to live in. And to a lesser degree, the same could be said of southern Arizona along the

border. You look up in the mountaintops







and there are cartel scouts looking at you. You can hear them on the radio, talking about you and about pushing drugs and people in the valley. It's not comparable to Michoacan, but you do feel it a little bit. ML: Can you talk about orchestrating the scene with the meth cooks?

MH: Meth is the lifeblood of the cartel. It's their cash cow. It was an important part of the story. I asked people if they knew anybody for eight months, and eventually I gave up. And then on our second to last shoot, we got a call saying, "Be in the town square at 9 p.m. and you're in." These men with masks drove us into a field where another group of masked men drove us into the forest. I didn't want to have anything over my head or be thrown into a trunk, and in exchange for that, they got to have their faces covered. I thought that was a fair exchange. We arrived, and I couldn't believe it. I had always imagined this trailer setup with halogen lights or something. Instead, we're in a forest, and I don't shoot with lights, and the sun was going down. That was a problem. The head chef started showing me the process of cooking meth, and he had this little flashlight, and that's how we lit the scene.

— Matthew Lickona

#### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies

**Amy** — Documentary about the short life

and sad death of singer Amy Winehouse. Review forthcoming at sandiegoreader. com 2015 (LANDMARK HILLCREST)

Cartel Land — Director Matthew Heineman documents the lives of two vigilante group leaders, one on each side of the US-Mexico border: Tim "Nailer" Foley of Arizona Border Recon, and Dr. Jose "El Doctor" Mireles of the Michoacán Autodefensas. Both are fighting the Mexican drug cartels — though Mireles's struggle has the urgency of beheaded neighbors and frequent firefights with the Templar cartel that runs his home region, and so gets the bulk of the attention — because both have concluded that the rule of law isn't getting the job done. Two things mark the film as exceptional. First, Heineman's level of sustained access to his subjects' interior and exterior lives: Nailer is gradually transformed from American extremist to wounded warrior, while Mireles goes from badass community organizer to populist superhero to humbled icon. The camera and/or microphone are running throughout, in situations of astonishing intimacy (infidelities, confessions, recoveries) and terrifying danger (gunfire, torture, execution orders). Second, the nearly unbelievable narrative structure; it's one thing to invent a vigilante drama as darkly

perfect as this, it's another to capture it as it actually unfolds. Two excellent portraits, one amazing story. 2015 M.L. ★★★ (LANDMARK KEN)

**Dope** — Ferris Bueller's Day in the Hood. Charismatic youngster Shameik Moore plays Malcolm, a brilliant high school senior from Inglewood who loves '90s hip hop but sings in a punk band called Oreo because, you know, he's into white shit, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he's a geek, but don't be fooled: Malcolm is a social superhero. capable of navigating any social situation (life-threatening or otherwise) with bashful aplomb. And the girls love him! As fantasies go, it's entertaining and funny enough (though often lazily so). But every now and then, the film decides it's time for shit to get real, which mostly serves to heighten the unreality of everything else. (A minor illustration: Malcolm's friend pauses in his effort to flee a lethal restaurant shootout to snag his to-go order of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it's flat and padded at the same time: a lengthy discussion of who's allowed to say the n-word, an extended riff on a dude's

substitution of "b"s for soft "c"s. Points for being different; points off for being sloppy. 2015. — M.L. ★ (IN WIDE RELEASE)

**Escobar: Paradise Lost** — Love can make you do stupid things. Like, say, move from Canada to Colombia to help your hobbled brother build a shack/shop on the beach while you give surf lessons, then start dating a pretty local who happens to be the niece of the most powerful guy in town, then convince yourself that it's really not a problem that said guy is Pablo Escobar, a man whose charitable largesse and rich family life are funded by the illegal export of cocaine. Yeah, somebody else took care of those guys who were bothering you, definitely not the dude who keeps Bonnie and Clyde's car on display in his compound. Of course, the blinders are bound to come off eventually, maybe right around the time he instructs you to hide his loot and kill your assistant. Then what, loverboy? Sidelong answer: then things get interesting. Before that, the story is clear but boring, thanks in part to our hero's moral blankness and personal vacuity. (What does his girl see in him, anyway?) Basically, he only discovers what it's like to be human when faced with a horrific choice. Better late than never. The highlight here is Benicio del Toro's tamped-down but precise performance as a man who has made himself into a god. 2015. — M.L. ★ (ARCLIGHT LA IOLLA: READING GASLAMP)

Felt — Director and co-writer Iason Banker's story of post-rape trauma is deeply unpleasant (you were expecting maybe a cheerful story, one in which Chekhov's gun somehow doesn't go off?), but thoughtfully, creatively so. Amy (co-writer Amy Everson) has always been crafty, but recent events have led her to lovingly fashion alarming masks and anatomically correct, gender-reversed body stockings. She tells a friend that the outfit portrays her superhero alter-ego, but she doesn't have the energy to do much fighting against evil — the pain makes it hard to even get out of bed. (She does manage, however, to cleverly troll a porn photographer looking to portray some hot lesbian action.) The psychology on display is extreme but believable; if Amy is hostile to the world, it's because the world attacked first. Sadly, the same can't be said for the storytelling, which involves a nonstop parade of dudes displaying varying degrees of douchebaggery, culminating in the curious invention of a man who is genuinely sensitive and intelligent and also totally not. 2014 M.L. ★★ (DIGITAL GYM)

**The Gallows** — A cautionary tale about the dangers of high school theater. Consider yourself warned. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

I'll See You in My Dreams — Thedeath of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end — "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each

#### **FILM FESTIVALS**

ADOBE CHAPEL

619-297-7511

Sherlock Holmes Silent Movie Sundays at Adobe Chapel. When a young prince is accused of a crime that could embroil him in international scandal, debonair supersleuth Sherlock Holmes comes to his aid and quickly discovers that behind the incident lurks a criminal mastermind eager to reduce Western civilization to anarchy. Starring John Barrymore, this piece of cinematic history captures the spirit and essence of a long-forgotten cinematic style. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, July 12, 7:00pm

#### **C3 PERFORMING ARTS CENTER**

4579 Mission Gorge Pl., Grantville



Olivia's Island Adventure Filmed in San Diego, Olivia's Island Adventure is tale of courage, trust, and friendship. In this island adventure, Olivia meets up with a little lost princess. They work together to get the princess back to her father. Starring Olivia Montgomery (member of Visionary School for the Performing Arts and La Mesa Arts Academy), the cast of characters (some of them quite quirky) includes Kathy Bishop (a San Diego Old Globe veteran and member of SAG), Tom Bishop (registered ASCAP composer and professional musician), and Anjelica Kaylor (former NFL cheerleader). **Friday, July 10,** 6:00pm, Saturday, July 11, 6:00pm

#### CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

#### All About That LARP: Treasure Trapped

After the Comic-Con floor closes, come to the Central Library to learn about live action role playing and watch the new film Treasure Trapped about three unlikely heroes who journey into the world of LARP to explore what happens when you take pretending to a whole new level. Discussion with the filmmakers follows. Saturday, July 11, 8:00pm

Web Junkie A glimpse into the Chinese government's attempt to reprogram it's "Internet-addicted" youth. The documentary chronicles a nation in flux as technology, wealth and autonomy are altering the ties between the

young and their elders. Discussion after the film with Teresa Whitney, program manager of the Salvation Army's Adult Rehabilitation Center and adjunct professor at San Diego City College where she teaches in the Behavioral Sciences Alcohol and Other Drug Studies Certification Program. A POV film event. POV (a cinema term for "point of view") is television's longest running showcase for independent non-fiction films. Every year POV premieres 14 to 16 innovative programs on PBS. 2014. 80 minutes. PG-13. Two hours free parking with validation. Monday, July 13, 6:30pm

#### CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlshad 760-602-2049

Big Hero 6 When a devastating event befalls the city of San Fransokyo and catapults Hiro into the midst of danger, he turns to Baymax and his close friends adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon, and fanboy Fred and turns them into a band of high-tech heroes called "Big Hero 6." Wednesday, July 15, 6:00pm

#### **EMBARCADERO MARINA PARK SOUTH** 206 Marina Park Way, Downtown San Diego

Summer Pops: Star Trek, Into Darkness Saturday, July 11, 7:30pm

#### GREEN STORE

4843 B Voltaire St., Ocean Beach 619-225-1083

I Am A 2010 documentary by Tom Shadyac The film explores Shadyac's personal journey after a 2007 bicycle accident, "the nature of humanity," and the "world's ever-growing addiction to materialism." Shadyac conducts interviews with scientists, religious leaders, environmentalists, and philosophers including Desmond Tutu, Noam Chomsky, Lynne McTaggart, Elisabet Sahtouris, David Suzuki, Howard Zinn, and Thom Hartmann. Thursday, July 9, 7:00pm

#### LA PALOMA

S. Coast Hwy. 101, Encinitas 760-436-7469

Dillo con Parole Mie While vacationing on the Greek Isle of Love, a repressed 30 year old Stefania reluctantly plays chaperon to her precocious 14 year old niece, Meggy, who plans to lose her virginity before the summer is over. Stefania does not know that Meggy's chosen man is in fact Stefania's ex ≠boyfriend. Director Daniele Luchetti filmed this great comedy in Greece on the Ios Island. Thursday, July 9, 7pm

#### MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

Dillo con Parole Mie While vacationing on the Greek Isle of Love, a repressed 30 year old Stefania reluctantly plays chaperon to her precocious 14 year old niece, Meggy, who plans to lose her virginity before the summer is over. Stefania does not know that Meggy's chosen man is in fact Stefania's ex≠boyfriend. Director Daniele Luchetti filmed this comedy in Greece on the Ios Island. Thursday, July 16, 7:30pm

#### OCEANSIDE LIBRARY

330 N. Coast Hwy., Oceanside

Al Otro Lado The proud Mexican tradition of corrido music — captured in the performances of Mexican band Los Tigres del Norte and the late Chalino Sanchez — provides backbone to this examination of songs, drugs, and dreams along the U.S./Mexico border. Al Otro Lado follows Magdiel, an aspiring corrido composer from the drug capital of Mexico, as he faces two difficult choices to better his life: to traffic drugs or to cross the border illegally into the United States An Official Selection of the Tribeca Film Festival and a PBS POV documentary. Wednesday, July 15, 5:30pm

## OCEANSIDE MISSION BRANCH LIBRARY

3861-B Mission Ave., Oceanside

Summer Reading Film: Selena Ioin

Oceanside Public Library for the Adult Summer Reading Film screening of Selena. Read Chris Perez's book To Selena, with Love and join us for the film. Monday, July 20, 5:00pm

#### PACIFIC BEACH LIBRARY 4275 Cass St., Pacific Beach

858-581-9934

The Music Man Watch a film on the PB Library's big screen that has been adapted from a book. July's selection is The Music Man, based on a play by Meredith Willson. Friday, July 17, 2:00pm

#### POINT LOMA LIBRARY

619-531-1539



#### Film Forum: The Two Faces of January

A suspenseful varn in the Hitchcock tradition. following the charismatic Chester (Viggo Mortensen) and his alluring wife (Kirsten Dunst) as they befriend a young tour guide (Oscar Isaac). Their friendship takes a dangerous turn when it morphs into a love triangle 2014. 97 minutes. PG-13. Free parking. Sunday, Film Forum: Pipe Dream Stars Martin Donovan as a discouraged plumber, unlucky with the ladies, who poses as a film director steals a script from his aspiring writer neighbor (Mary-Louise Parker), and sees his "big project" create an industry-wide buzz 2003 91 minutes PG-13. Free parking. Free popcorn. Tuesday, July 14, 6:00pm

#### **SCRIPPS MIRAMAR RANCH LIBRARY**

10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: Notorious Hitchcock's auda cious exploration of sexual power and insecurity. A beautiful woman with a tainted past (Ingrid Bergman) is enlisted by an American agent (Cary Grant) for a mysterious mission in South America. 1946. 101 minutes. Rated PG. Discussion after the film. Wednesday, July 15, 7:00pm

#### SPRECKELS ORGAN PAVILION 1549 El Prado, Balboa Park 619-702-8138

**Bollywood: The Greatest Love Story Ever Told** An ode to an industry that has for over 70 years gripped the world with stories

of family, society, nation, and, of course, love Essentially a string of Bollywood's "greatest hits" moments, this documentary is an introduction to Hindi popular cinema and part of the free outdoor international film series celebrating Balboa Park's centennial. Thursday, July 9,

**Messi** What is it that makes Messi the best player in the world? The answer cannot be summed up by merely listing the value of his achievements. Instead, it is necessary to delve into what it is that has made Messi such a unique footballer, with one of the most sensational careers in the history of football around the world. This documentary/biopic hybrid captures the spirit of the unlikeliest superstar playing in any professional sport today. Part of the free outdoor international film series celebrating Balboa Park's centennial. Thursday, July 16, 8:00pm

#### STONE BREWING LIBERTY STATION

619-269-2100

Blazing Saddles Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, July 14, 8:30pm

#### **WORLD RESOURCES** SIMULATION CENTER

1088 Third Ave., Downtown San Diego 619-234-1088

Mapping Our World Join us for a series of short films that explain the value of Geographic Information System (GIS) maps. Wednesday, July 15, 5:30pm

conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Infinitely Polar Bear — The biggest problem here is right there in the title, taken from a little girl's cutesy term for her bipolar father's condition: it pretties up the nightmare. Writer-director Maya Forbes wants you to feel like you're being shown the difficult truth of a family wracked by mental illness. But the truth is, Mark Ruffalo's portrayal of a manic-depressive isn't manic enough or depressive enough to convey that difficulty. He comes off more quirky than anything else: a round peg in a square-hole world who loves his wife and daughters like crazy but sometimes lets his weirdness and/or sadness get in the way. There's a touch of chaotic menace at the outset when Mom and the kids run to the car and he rips out the starter cables, but after that, most of the suffering comes from Mom's (an empathetic Zoe Saldana) attempt to make a career for herself as a black woman in the '70s, and the kids' extreme embarrassment over their situation. It still works, however, as an engaging drama about an unconventional family striving to make a go of it in the face of terrible obstacles 2015 — M.L. ★★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

**Inside Out** — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammeled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out

## **MOVIE THEATERS**

#### **CENTRAL**

**AMC Fashion Valley** 7037 Friars Rd (888-262-4386)

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386)

**AMC Mission Valley** 

1640 Camino Del Rio North (888-262-4386) ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770

**Digital Gym Cinema** 

2921 El Cajon Blvd ((619) 230-1938)

Landmark Hillcrest

3965 Fifth Ave (619-298-2904)

Landmark Ken 4061 Adams Ave (619-283-3227)

Landmark La Jolla Village

8879 Villa La Jolla Drive (858-453-7622)

**Reading Gaslamp** 

701 Fifth Ave (858-274-1554)

**Reading Town Square** 4665 Clairemont Dr (858-274-1554)

Regal Horton Plaza Horton Plaza (619-444-FII.M)

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum

- Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821)

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841)

Vintage Village Theater 820 Orange Ave, Coronado (619-437-6161)

#### **EAST COUNTY**

**Reading Grossmont** 5500 Grossmont Ctr Dr (858-274-1554)

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456)

Regal Rancho San Diego

Santee Drive In

10990 Woodside Ave (619-448-7447)

#### **SOUTH BAY**

AMC Chula Vista

555 Broadway #2050 (888-AMC-4FUN)

**AMC Otay Ranch** 

Eastlake Parkway (at Olympic) (888-262-4386)

AMC Palm Promenade

770 Dennery Rd (888-262-4386)

**AMC Plaza Bonita** 3030 Plaza Bonita Rd (888-262-4386)

Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707)

South Bay Drive In

2170 Coronado Ave (619-423-2727)

#### **NORTH INLAND**

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887)

Digiplex River Village

Mission Road, Bonsall (760-945-8784)

**Digiplex Temecula Tower Cinemas** 27531 Ynez Rd (951-699-4970)

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469)

**Reading Carmel Mountain** 11620 Carmel Mntn Rd (858-274-1554)

Regal Escondido 350 West Valley Parkway (760-291-0119)

Regal Mira Mesa

10733 Westview Parkway (800-326-3264)

Regal San Marcos W. San Marcos Blvd (800-326-3264)

#### NORTH COASTAL

Cinépolis Del Mar

12905 El Camino Real (858-794-4045)

Cinépolis La Costa

6941 El Camino Real (760-603-8638)

**Digiplex Mission Marketplace** 431 College Blvd ((760) 806-1790)

La Paloma

471 South Coast Highway 101 (760-436-7469)

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469

**Regal Oceanside** 

401 Mission Avenue (760-439-1733)

Regal Carlsbad

2501 El Camino Real (844-462-7342)

#### **GET MOVIE SHOWTIMES** & TRAILERS: SDREADER.COM/MOVIES

before it's too late. It's not unusual for a of Madagascar? No? Well, this is like film about childhood loss to be this funny that, only with the yellow dudes from while it sets about the work of making you cry; it is unusual for it to be this much funevil to serve. When are they gonna give 2015. — M.L.  $\star\star$  (IN WIDE RELEASE)

Jimmy's Hall — Meanwhile, in 1920s Ireland: Jimmy wants to invite people to his tin hall to talk, dance, learn, sing, and be free human beings. The Catholic Church, which hates talking, dancing, learning, singing, freedom, and humanity, wants to shut him down, because he's an atheist. Oh, and there's some political unrest as well. 2015 (ARCLIGHT LA JOLLA)

**Minions** — Hey, remember *Penguins* 

Despicable Me as they search for someone Gonzo's chickens their own film? 2015 (IN WIDE RELEASE)

A Murder in the Park — A group of gung ho college journalism students, led by an instructor blinded by book and movie deal incentives, helps to free a bamboozling inmate who never should have left death-row to begin with. The story is compelling, the documentary orchestration anything but. Wall-to-wall music — the percussive throbbing of kettle drums played over a sustained chord

to signify tension alternating with soft, sympathy-inducing piano-tinkling that's as intrusive as a sitcom laugh-track, underscored by patronizing narrators who read aloud the on-screen testimony or painstakingly elucidate docudrama reenactments of the crime as they unfold Great to see a doc that (for a change) portrays cops in a positive light (and flashes a lot a great-looking Chicago mugs), but in a word, it's television, and that's right where this belongs. Directed by Christopher S. Rech and Brandon Kimber. 2014. S.M. ★ (DIGITAL GYM)

The Overnight — In writer-director Patrick Brice's The Overnight, A chance meeting in the park leads to a mini-orgy between two happily married couples trying to take stock of where they're at with their spouses. Much of the romantic tension stems from always being clear about our host's (Jason Schwartzman) penis size. if not his intentions. There are moments of pronounced discomfort, but never once at the expense of the characters. Nor will you feel in need of a hot shower once it's over. This most amenable romantic comedy one of the sweetest, most open films ever made on the subject of swinging couples - packs a well of tenderness generally absent in most Hollywood productions One monstrous drawback: it's produced by the architects of mumblecore, the Duplass Bros., and one frequently feels like a horse watching a film shot in the miracle of Dangling Carrot-Orama. Don't be ashamed of your curiosity. See this movie. Directed by Patrick Brice. Taylor Schilling, Adam Scott, and R.J. Hermes round out the fine foursome. 2015. — S.M. ★★★★ (AMC LA JOLLA; LANDMARK HILLCREST; READING TOWN SQUARE)

**Self/Less** — If you were Ben Kingsley, would you want to live in Ryan Reynolds's body? Why or why not? Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

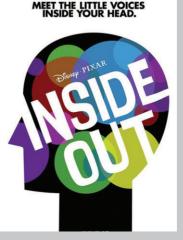
**The Wolfpack** — It's cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their broad from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to the outside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family's vast video holdings. "We always knew the difference between real life and the movies," remarks one of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan's Lower East Side? There are some scenes one is destined will never forget. Director Crystal Moselle — champion of the nonjudgmental gaze - taking the pack to their first real movie is one of them. 2015. — S.M.  $\bigstar \star \star$  (ARCLIGHT LA IOLLA)

## MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES













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## Win a Reader hat or t-shirt

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14					15					16				
17				18		Г			19		Г	Г		Г
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61			62	63							64			
65						66	3				67			
68						69					70			

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three parts to be controlled and the puzzle.

months. Complete the journey four times a year! Hontins, Complete the Journey found times a year.

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite
200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by
e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit

the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

1. "The Dark Knight Rises" villain

**5.** Gillette's \_

**9.** Band whose fans are known as Phans

**14.** Clickable symbol

-voom!

**16.** Sportsdom's Els or Banks

17. 2006 thriller -- now in 3D! -- about a family man in Renaissance times?

**20.** Conger, e.g. 21. Misled

22. Outlaw Kelly

23. Great deal

**24.** "Goina

**27.** 1993 comedy -- now in 3D! -- about a furry critter's critical moment?

33.

33. \_\_\_\_ cut 34. "Bambi" character

35. Props for Mr. Monopoly and Mr. Peanut

37. Rum-soaked cake

**38.** Stood on hind legs, with "up"

**41.** Defense against a siege

**42.** Begins to wake

**44.** TiVo, for one

**45.** "It's worth

**46.** 1992 drama -- now in 3D! -- about a mostly-failed recruiting effort?

**50.** Part of a fast-food combo

**51.** He was "nevermore" after 10/7/1849

52. Oomph

**55.** "Finally!"

**58.** Players on a beach volleyball team

61. 1987 stand-up performance -- now in 3D! -- about a Pictionary-loving comedian?

**65.** Hitchhikers'hopes

**66.** Middling

**67.** Roof overhang

68. And the following, in footnotes

69. Playing a fifth qtr., say

70. Kept in sight

Down

1. Orthodontist's concern

2. Pine (for) 3. Kim Kardashian's middle name

4. Cut short

5. Easy eats

6. Four stars, say 7. Fervent

"Oh no? I'll show you!"

9. Louvre pyramid designer

10. 2014 political biography whose chapter titles include "Benghazi" and "The Last Glass Ceiling"

**11.** Hip to

12. Agree (with)

**13.** Take counsel from

18. Name of three Giants outfielders in 1963

Viet\_

23. In the direction of

25. Org. with quarantine authorit

**26.** Finger food at a Japanese restaurant

27. Persona non

**28.** Up an offer, e.g. **29.** Paternity suit evidence

**30.** What a gorilla has that a

giraffe doesn't? Make \_\_ of

**32.** Pine (for)

33. Original "I Love Lucy" airer

**36.** Squalid digs

**39.** Bolivian president Morales

SOLUTION TO LAST WEEK'S PUZZI F:

R	Е	В		Α	Т	М	S			В	Т	Е	Α	М
Α	Ν	0		L	0	Р	Ε	S		0	Н	М	1	С
F	1	R	S	Т	D	Α	Т	Ε		G	R	1	D	S
Α	S	G	0	0	D	Α	S	1	Т	G	Е	Т	S	
Е	L	1	Α					Κ	Α	L	Ε			
L	Е	Α	٧	Е	1	Т	Т	0	В	Е	Α	٧	Е	R
			Е	L	D	Е	R				М	0	R	Е
Т	Н	Е		L	Е	Т	1	Т	В	Е		Ν	Α	Р
W	0	М	В				Ν	0	0	Ν	Е			
1	Т	Т	Α	Κ	Е	S	Α	٧	1	L	L	Α	G	Е
			D	0	R	Α					М	L	1	1
	1	Т	W	R	1	Т	Е	S	1	Т	S	Е	L	F
S	С	0	0	В		Α	S	Т	R	0	Т	U	R	F
Т	Е	R	R	Е		Ν	Α	D	Е	R		Т	0	Е
L	Е	Ν	D	L			U	S	D	0		S	Υ	L

40. Tricky tennis stroke

43. Destination between LAX and Sea-Tac

47. Cheesemaking city on the

Ijsselmeer \_ Luci" (nickname given to LBJ's daughter who loved

'60s dance crazes)

49. Poet Mark 52. Athlete nicknamed "O Rei"

**53.** Make a long story short,

perhaps **54.** Some email attachments

**56.** Science fiction author Hubbard **57.** Lhasa

58. Highchair feature

**59.** Thing caught near the shore **60.** Was in the red

62. Suffix with meteor

63. Abbr. after a lawyer's name

**64.** Ruby or Sandra of film **SEE YOUR RANKING ONLINE!** 

Now you can go online to check your ranking and communicate with each other!

Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member. THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

Candice Blackman, San Diego, 1.

Dan Quitazol,

Rancho Penasquitos, 1.

Tom Richardson Jr., Santee, 1.
 Butch Rosser, Chula Vista, 1.

Dan Sackin, Carlsbad, 1.

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Name:							
Address:							
City:	State:	Zip Code:					





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International Health Group, Inc.

# Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### **RULES OF THE GAME**

**EASY:** 

5

9 1

6

7 2

3

3

4

8 3

5 1

2

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

3) We will draw 10 names from weekly puzzle winners; no clever

3

7

2 5

9

9

4

1

5

3 2

5 4

4 8

7

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

#### MEDIUM.

			6	5	2	3		
6	4		9					
2	5		8					
	6	8	4				2	
4								6
	3				8	4	7	
					7		1	2
					6		5	3
		6	3	2	9			

HAF	RD:							
				3				1
	4		7			3		
			5		6		7	
		4				7	3	6
	1						4	
8	2	6				1		
	7		4		1			
		5			8		1	
2				9				

EVII	L:							
						6		2
5		7		6			9	
			1		4		8	
9					8	7		
			2		5			
		1	7		0			6
	4		5		7			
	3			8		2		9
2		6						

### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

#### 6 2 9 5 7 1 8 4 3 3 5 1 4 6 8 7 2 9 7 8 4 3 9 2 1 6 5 4 6 5 8 2 3 9 1 7 2 3 7 9 1 6 5 8 4 1 9 8 7 5 4 6 3 2 8 7 2 1 3 9 4 5 6 9 1 6 2 4 5 3 7 8 5 4 3 6 8 7 2 9

## MEDIUM:

9	7	4	6	2	1	3	5	8
1	5	2	8	3	9	6	7	4
6	8	3	7	5	4	9	1	2
8	9	1	5	6	3	4	2	7
2	4	6	1	7	8	5	9	3
5	3	7	9	4	2	8	6	1
7	1	8	3	9	5	2	4	6
3	2	5	4	1	6	7	8	9
4	6	9	2	8	7	1	3	5

7	1	5	9	3	6	4	2	8
3	8	2	4	5	1	9	7	6
9	4	6	7	2	8	5	1	3
8	2	3	5	1	7	6	9	4
4	5	1	6	8	9	2	3	7
6	7	9	3	4	2	8	5	1
5	6	8	2	7	3	1	4	9
2	9	7	1	6	4	3	8	5
1	3	4	8	9	5	7	6	2

#### **EVIL:**

8 5 3 2 4 1 9 1 6 8 5 7 2 3									
8 5 3 2 4 1 9 1 6 8 5 7 2 3	2	7	6	9	5	3	4	1	8
1 6 8 5 7 2 3	4	1	9	7	8	6	2	5	3
	8	5	3	2	4	1	9	7	6
5 9 2 3 6 4 1	1	6	8	5	7	2	3	4	9
	5	9	2	3	6	4	1	8	7
7 3 4 8 1 9 6	7	3	4	8	1	9	6	2	5
3 4 5 1 9 8 7	3	4	5	1	9	8	7	6	2
9 8 1 6 2 7 5	9	8	1	6	2	7	5	3	4
6 2 7 4 3 5 8	6	2	7	4	3	5	8	9	1

#### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Martha Awdziewicz, Clairemont, 7.
- Doug Woody, Escondido, 7.
- Marulyn Gallegos, University City, 4.
- Richard Hubert, Lakeland, 1.
- David Teng, Singapore, 1.

We cannot accept your entry without the follow	wing:	
Name:		
Address:		
City:	_ State:	_ Zip Code:

# **CLASSIFIED ADS**

## Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102 **DEADLINE:** 1pm Tuesday for all ads.

### **HELP WANTED DRIVERS** / **DELIVERY**

**DRIVERS WITH MINI VANS** needed for part-time AM work. Easy deliveries from 7:30-10am. \$200-\$250/week. 858-444-2350.

DRIVERS/COURIERS. Drivers with Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

#### **HEALTH CARE**

CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver. Looking for someone in East County area (Santee/Lakeside La Mesa/El Cajon) or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at 619-596-9343.

or leave message at 619-596-9343.

CAREGIVERS WANTED. Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuitiom reimbursement. Benefits available. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060. EOE.

#### **Have a Spare Bedroom?**

Earn a competitive stipend caring Earn a competitive supeno caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www. MentorsWanted.com. 619-293-0214.

#### **Caregivers Needed**

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HELPER WANTED Need new helper Must drive/car preferred Pacific Beach, Must drive/car preferred. I receive IHSS. Weekday afternoons assorted hours. Female preferred. \$10 an hour. Call 858-274-5078.

SOCIAL SERVICES: People's Care SOCIAL SERVICES: People's Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to join our team. Immediate opportunities available in Residential Care, Day Program, Autism Services. People's Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People's Care... Changing lives, shaping the future. 855-773-6753. Apply online at: www.PeoplesCare.com.

STAFFING COORDINATOR Immediate opening. Will work into a full-time positions at in-home care agency in North County. Experience required. Please call 800-723-4197.

#### **MISCELLANEOUS**

#### **CIRCULATE PETITIONS**

No experience necessary. Cash paid 3x weekly, \$50-\$150/day. All areas. Start immediately. 619-819-7776.

#### OFFICE / **ADMINISTRATIVE**

#### Dispatcher/ **Scheduler**

Small bathtub & kitchen refinishing company looking for a part-time person who can multi-task, knows the basic Microsoft programs and a plus would be experienced in Quickbooks software. We are looking for someone who is bi-lingual. This person will be interacting with our technicians and confirming appointments for the next day. Experience requested. Hourly apy DCE. 3-in-1 Bathub & Kitchen Refinishing, 317 Quintard Street, Chula Vista, CA 91911. Call: 619-575-9253. Small bathtub & kitchen refinishing

### **RESEARCH STUDIES**

#### **DEPRESSION STUDY PREGNANCY OR POSTPARTUM**

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided. Please call 619-543-7393.

#### **RESTAURANT / HOTEL / CLUB**

HOUSEKEEPER, Hotel. FT. Exp req. Must have flex schedule & work weekends. Apply Best Western 6474 El Cajon Blvd. or fax 619-582-6873. No phone calls pls

#### SALES / **MARKETING**

SALES ALL-STARS We want you for SALES ALL-STARS We want you for immediate Sales openings in the Sports Fundraising Industry! Positive, energetic phone personalities needed! Fun, energetic team environment. 30% of closers are earning \$100K+. 401(k), medical and dental. Daily cash contest. Dedicated training program. If you're disciplined, coachable and determined, then you're the All-Star we're looking for! Ask for Fatima: 858-300-9713. Media Allstars, 8525 Gibbs. Drive, Suite 206, San Diego, CA 92123.

TELEPHONE SALES: National Provider Compliance Corporation is one of the nation's largest healthcare reimbursement companies providing required continuing credits to doctors and their staff. As the healthcare field grows and evolves as does our grows and evolves, so does ou

company. We have expanded our operations and are hiring inside sales telephone representatives (business to business exclusively). You will be responsible for contacting healthcare responsible for contacting healthcare providers regarding upcoming education opportunities in their area. Monday-Friday, 7am-3pm. Unlimited commission and bonuses with a guaranteed hourly rate. Paid training Healthcare benefits provided. Unlimited call leads provided. We are accepting applications Monday-Friday 10am-2pm at 7373 University Ave., Suite 215, La Mesa, CA 91942.

#### TRADES / LABOR

HANDYMAN WANTED Light carpentry, painting, some plumbing, English speaking preferred, \$12.50hr. Leave number, Gary 619-582-6961.

#### LABOR: SEAFOOD PROCESSORS.

Summer jobs in Alaska! From July 1-September 1. Be one of a crew Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information at www.hookedonfish com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-

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State approved training in Phlebotomy Requirement: Highschool diploma. Beginner / no experience: 6-week course. CNAs, MAs, EMTs: 1-6 months experience: 2-week course; 6+ months experience: 1-week course. Classes offered days, evenings and weekends. Family Health Services Training Center, Inc. 800-294-2192. phlebservices@



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Carlsbad, CA 92011 760-930-0060



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#### **East County**

EL CAJON, \$356,000 For Sale. Principals Only: 3BD+2BA house. Open floor plan, great location! Large lot, 11,800 square feet. Great for entertaining. Call Jeff or Rachael at 619-713-1044. BRE # 00889789 505

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BAY PARK/CLAIREMONT \$625.

Furnished, utilities, wifi included.
Upstairs tri-level, quiet cul-de-sac. For professional mature tenant. No pets, drugs or smoking. Deposit \$600. Close to bus, street parking. 858-272-1594.

CLAIREMONT \$725. Large room in 4000 sq. ft home. Inc. washer/dryer, cable, internet, kitchen privileges. Back door parking. Near freeways. \$500 deposit. Male. No pets. 858-270-4243.

## **East County**

EL CAJON, \$600-\$700. All inclusive with utilities. Two fully

furnished rooms with TV's. 1 room with single bed, \$600 other room with bunk beds, \$700. Full kitchen and laundry privileges. Deposit required. Available now. 619-749-9841

LEMON GROVE \$600

Quiet gated community on cul-de-sac. Utilities and cable included.

Private bath. Laundry, kitchen, and jacuzzi privileges. \$200 deposit. Sheri (619)462-1105

#### SPRING VALLEY, \$700.

SPHING VALLEY, \$700.
Luxurious furnished bedroom, private bath, walk-in closet, bedding and towels provided. TV, cable, AC, utilities paid. Private parking space, gated, no drinking or smoking, preferred working male. 619-698-5428

### **North County Inland**

VALLEY CENTER, \$625

VALLEY CENTER, \$625
Furnished room. Beautiful view, private estate, near casino. Shared bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

#### Southeast San Diego

MOUNTAIN VIEW, \$700.

1BD. All utilities and cable included.
Own private entrance. Kitchen and half bath. First month rent and deposit of \$700. No pets. 619-232-3322.

#### **RENTALS**

#### **Commercial Rentals**



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, \$2101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. ispropertymanagement.com.

#### **MISCELLANEOUS**

RV SPACES FOR RENT. East County. Rent \$450-\$550/ month. 50-amp service. High-speed Internet. 619-443-0262.

#### **Beaches**

LA JOLLA, \$1145.

Studio+1BA; charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK with extra deposit; available now; 415 Colima Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

delsolpm.com. 858-2/0-20/1.

MISSION BEACH, \$1245.

1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker.

www.delsolpm.com. 858-270-2071.

#### OCEAN BEACH, \$2100

1BD/1BA, 1 car garage, small yard, washer/dryer hookup. Pet okay on approval. 1 block from beach. Deposit required, available 8/1. 619-224-9713

PACIFIC BEACH, \$1225 1BD+1BA 3712 Ingraham St. Hardwood floors, appliances, parking, laundry on site and close to the bay and park in Crown Point. Call 858-272-9614

PACIFIC BEACH, \$1250.

1BD+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031. PACIFIC BEACH, \$1325.

PACIFIC BEACH, \$1325.

1BD+1BA; downstairs unit in duplex 2-1/2 blocks to ocean; stove, refrigerator; coin laundry; 1-car garage with opener; cat OK with extra deposit; shared lawn area; available 8/10/15; 941 Missouri Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1350.

1BD+1BA Large upper unit 3 blocks to beach. Laundry, parking, ceiling fan. No pets. Available now. 1043 Law Street. 619-279-0031.

619-279-0031.

PACIFIC BEACH, \$1375.

1BD+1BA; upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave; coin laundry; balcony; garage plus driveway parking space; no pets; available 8/8/15; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

## PACIFIC BEACH, \$1375. 1BD+1BA: second floor front unit:

1BD-1BA; second floor front unit; updated unit with newer cabinetry, microwave, dishwasher, stove, refrigerator; sparkling pool; parking; elevator; coin laundry; no pets; available 8/4/15; 1433 Oliver Avenue. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071

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PACIFIC BEACH, \$1625.
2BD-1.5BA townhome in North PB; stove, refrigerator, dishwasher; coin laundry; 2 parking spaces; quiet unit behind 1859; no pets; 1-year lease; no co-signers; available 8/10/15; 1861 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

com. 858-270-2071.

PACIFIC BEACH, \$1950.

3BD+1BA house in East PB; stove, refrigerator; laundry; parking; cat OK with extra deposit; water, trash and gardener paid; EZ freeway access; available 7/8/15; 4475 Bond Street.
Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.

2BD+2.5BA townhome; quiet 4 unit building in North PB; one block to ocean; stove, refrigerator, dishwasher, microwave; laundry hookups; attached garage; fenced patio area; fireplace; cat OK with extra deposit; available 8/1/15; 823 Chalcedony Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$2700.

PACIFIC BEACH, \$2700.
3BD+3BA townhouse. 3-car garage.
Fireplace, washer/ dryer, patio, deck.
Clean, fresh paint, cleaned carpet.
Available August 1. No pets. 1849
Grand Avenue. Contact agent: Chris at cdunphypacwest@san.rr.com

cdunphypacwest@san.rr.com
PACIFIC BEACH, \$2800.
3BD+2.5BA townhome, 3-car garage, new paint and new carpet. Fireplace.
Washer/dryer. Patio and deck. No pets. Available early July. 1535
Hornblend. Contact agent: Chris at cdunphypacwest@san.rr.com

PACIFIC BEACH, \$3000. 3BD+2BA house in quiet Crown Point neighborhood; stove, refrigerator, dishwasher; wood floors; fireplace; olsnwasner; wood floors; Irreplace; patio; 2-car garage plus driveway parking; laundry hookups; cat OK with extra deposit; near the bay; water, trash and gardener paid; available 7/15/15; 3970 Honeycutt Street. Del Sol Property Management, Broker. www.delsolpm com. 858-270-2071.

#### **Downtown**

## DOWNTOWN, \$500-655. Clean rooms, very comfortable,

convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

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### **East County**

CREST, \$1000 365 sq ft studio, furnished, stovetop, microwave and fridge. Claw foot bath tub. Restored to 1920's flair. No pets/ children; \$20 credit check, available now. 619-4477-7398.

#### EL CAJON, \$995

EL CAJON, \$995

1BD-1BA. Large open floor plan. Onsite parking and laundry. Private patio. Great location close to all. If you can find one better... rent it! Call Rachael at 619-713-1044. BRE # 008789. 393 Shady Ln.

#### LA MESA, \$1095.

IBD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex. Patio, stove, refrigerator, A/C, dishwasher. Near lake. Laundry. parking. No pets. 7490 Collins Avenue #3. Agent, 619-232-6811.

#### LA MESA, \$1399-1629

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(\$1399) apartments. Bienvenido a la privada Mt. Helixi Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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#### LEMON GROVE, \$500.

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#### RANCHO SAN DIEGO. \$1600.

RANCHO SAN DIEGO, \$1600. 28D4:2BA. Fully upgraded, new kitchens, granite counters, reserved covered parking, pool, tennis, hot tub. Near shopping. Pets OKI 12191 Cuyamaca College Drive. 619-279-0031.

### **Central San Diego**

Studio+1BA. 3-month lease. Basic rates \$995\*/ month for queen bed, \$1095\* for 2 double beds. Expanded rates: \$1195\*/ month for queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO). heated pool/ spa, on-site laundry. High speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

#### COLLEGE AREA, \$1400 & UP.

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#### SAN CARLOS, \$1025.

SAN CARLOS, \$1025. IBD+1BA condo. Gated building, swimming pool/jacuzzi, gym, laundry, parking. No pets. Short drive to SDSU. \$1000 security deposit. 1 year lease. Bill, 619-581-0069 or 619-548-4915.

#### **North County** Coastal

**DEL MAR, \$2295-3495.** 1BD+1BA, 2BD+2BA and 3BD+2.5BA -3 bedroom has ocean view. Washer/ dryer. Heated pool, spa. Nonsmoking community. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com, www.summerpacific.com.

com. www.summerpacinic.com.

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## What company will you never support again?

f/SDReader Question of the day!

Richard Bowman: Monsanto

Roberto De La Torre Jr.: Feel like saying the San Diego Chargers

Andy Tillinghast: Walmart

Robert Hoffman: What else but SeaWorld and the San Diego Zoo.

Amy Vargas: Chik fil a

Amy Casey: Seriously Cox Communications

sucks from suckscoxville

Kristina Sloan: Nestle.

Bobbi Gallegos: Hobby Lobby

Bobbi Gallegos: I am going to have to add

another one. The Red Cross. They raised half a billion dollars for Haiti relief and built 6 homes. What a sham. They made sure all their high paid executives got paid though. SO MUCH FOR A NON PROFIT! UGH.



Matt Doll: The IRS

Karen Burton Wilson: Chargers if they move to Carson....

Brian Heine: McDonald's

Rahima Clevers: Fry's Electronics in San Diego. Not worth the savings to me. Worst customer service experience of my life!!!

Arielle Jay: AT&T, and San Diego Community News Network.

Rebecca Catherine: Too many to name... But how about Monsanto Walmart Nestlé McDonald's...

Barb Burdette: Any Koch brother-owned company

Cecilia Gimenez: San Diego Gem and Mineral Society in Spanish Village, Balboa Park.

Ken Fitzgerald: Bad Company. It was all down-

hill after "Feel Like Makin' Love."

Jon Alexander: Wheaties, thanx Bruce Jenner

Cee Dubbleu: Any corporate entity that is destroying/poisoning the planet, people and wildlife, which is pretty much ALL of the Fortune 500.

Petty Wap: Trojan. Child support's not funny at all

Wayne Rahe: South American drug cartels

Kristie Treese: Lululemon

Cru Jones: Verizon wireless

Tony Cuevas: Three's Company after Chrissy

### Old Town & Uptown

HILLCREST, \$1100.

HILLCREST, \$1100. 2BD+1.5BA Senior complex (62+). Extremely large unit. Dishwasher, self-cleaning oven, A/C, parking. Brand new condition. Park-like grounds, peaceful living. Sheltered patio, laundry on

premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. 619-715-8243.

HILLCREST, \$1245.
1BD+1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; parking; coin laundry;

located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available now. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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San Diego Reader July 9, 2015

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HILLCREST, \$1450.
1BD+1BA; beautifully restored downstairs unit in the heart of Hillcrest; sparkling wood floors; breakfast nook with built-in buffet; stove, refrigerator; coin laundry; faux fireplace; near the Sunday AM Farmer's Market; cat OK with extra deposit; Must See to appreciate. 3937 Centre Street; Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

MISSION HILLS/HILLCREST, \$1095. 1BD+1BA. Pool, barbecue, dishwashe on-site laundry, covered parking. No pets. 619-299-8746.

#### NORTH PARK . \$1000.

NORTH PARK , \$1000.

18D-118A extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry.

No pets. 4016 Ohio Street. 619-715-8243.

MORTH PARK \$1150.

1BD+1BA upstairs apartment by Morley Field, sunset views. Quiet, gated complex. Remodeled, bright end-unit. Mirrored closet doors. Parking, laundry. No smoking/pets. 3811 Arnold. 619-252-1214.

### NORTH PARK. \$1775.

NORTH PARK, \$1775.

3BD+2BA apartment, water/sewer/trash included, on-site laundry. No pets. 3850 35th Street #4 and #5. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

5400, peoplenelpingothers.com.

NORTH PARK, \$975.

1BD+1BA downstairs apartment with enclosed patio. Small, gated community. 1 assigned parking space. Water and trash included. No pets. Easy freeway access/bus. Available 7/15. 3753 Cherokee. www.SeeTheUnit.com, 619-298-7724.

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San Diego Reader July 9, 2015

news of the WeiRD by Chuck Shepherd

#### **LEAD STORY**

- A Saratoga Springs, New York, resort has begun accepting totally defeated husbands and wives for a relaxed weekend that includes divorce, bringing to America a concept already successful in six European cities. The Gideon Putnam Resort & Spa charges \$5000 for a couple to check in on a Friday, married, but leave Sunday officially single (complete with all legal niceties and various resort amenities, including, of course, separate rooms). Even though the couple must be fairly level-headed to accept this approach, the facility manager expressed concern that since the resort also books weddings, the "uncouplers" might inadvertently witness difficult scenes.

#### **Bright Ideas**

The Jeju Island Korean restaurant in Zhengzhou, China, staged a promotion last month to pick up lunch tabs for the 50 "most handsome" people to dine there every day. Judging was by a panel of cosmetic surgeons (who were partnering with the restaurant) and, as contestant-diners posed for photographs, they were evaluated on "quality of" eyes, noses, mouths and especially foreheads (better if "protruding").

— The owner of the Kingsland Vegetarian Restaurant in a suburb of Canberra, Australia, apologized in February for the cockroach infestation that contributed to a \$16,000 fine, explaining that, for moral reasons, he could not bring himself to exterminate living things - even cockroaches. (Less well-defended were Kingsland's toilet, grease, and food-storage shortcomings.)

#### **Weird Science**

San Diego Reader July 9, 2015

 No organism has it tougher than the male Southeast Asian coin spider, according to research reported by New Scientist in January. It is somehow driven to mate with a female up to four times larger who is almost as driven to eat the male as to mate. After insemination, the male impulsively fights off other males' attempts to disrupt the conception, and that means becoming a more nimble fighter,

achieved, according to Matjaz Kuntner of the Slovenian Academy of the Arts and Sciences, by biting off its own genitals, since that organ comprises about one-tenth the spider's body weight.

- Scientists at the University of California, Irvine (with Australian partners) announced in January that they had figured out how to unboil a hen's egg. (After boiling, the egg's proteins become "tangled," but the scientists' device can untangle them, allowing the egg white to return to its previous state.) Actually, the researchers' paper promises dramatically reduced costs in several applications, from cancer treatments to food production, where similar, clean untanglings might take "thousands" of times longer.

#### **Police Report**

- Tennessee's Knoxville Police Department reminded motorists (via its Facebook page) that all vehicles need working headlights for night-driving. Included was a recent department photo of the car of a Sweetwater, Tennessee, motorist who was ticketed twice the same evening with no headlights but only flashlights tied to his bumper with bungee cords.

- A forlorn-appearing Anneliese Young, 82, was arrested at a CVS pharmacy in Augusta, Georgia, in February after store security allegedly caught her shoplifting a container of "Sexiest Fantasies" body spray that, according to the packaging, "provides a burst of sensuality... as addictive and seductive as the woman who wears it," "sure to drive any man wild."

#### **Perspective**

- Among the participants at this year's Davos, Switzerland, gathering of billionaires and important people was property developer Jeff Greene, 60, who owns mansions in New York, Malibu, and Palm Springs, and whose Beverly Hills estate is on the market for around \$195 million. Greene famously won big betting against overvalued sub-prime mortgages before the 2008 Great Recession, but, shortly after landing at Davos, he gave Bloomberg Business

his take on the symptoms of current economic turmoil (that he had capitalized on for part of his wealth by exploiting people's desire for expensive houses they ultimately could not afford). "America's lifestyle expectations are far too high," Greene explained, "and need to be adjusted so we have less things and a smaller, better existence."

#### **People with Issues**

The otherwise handsome Henry Damon, 37, married father of two, appeared in January at the Caracas (Venezuela) International Tattoo Expo as Red Skull (archenemy of Captain America), who has somehow fascinated Damon for years. The exhibiting of his idolatry began with subdermal forehead implants (ultimately replacing his eyebrows with prominent ridges), followed by going all-in for Red Skull by allowing a medical school dropout to lop off what looks like half of his nose. (How his deep red color was achieved was not mentioned in news reports.) For the record, the "surgeon" called Damon "a physically and intellectually healthy person."

#### **New World Order**

 Swedish public broadcaster SVT, capitalizing on the country's supposedly liberal sexuality to promote an upcoming children's series on the human body, produced a one-minute cartoon featuring genitals singing and dancing. However, the SVT program director admitted in January that there was criticism — not for salaciousness, but because the penis was portrayed with a moustache and the vagina with long eyelashes, which some critics said unfortunately "reinforced gender stereotypes."

#### **Least Competent Criminals**

 Donald Harrison, 22, wanted for assault in Ambridge, Pennsylvania, made police aware of his whereabouts when he posted a "selfie" on Facebook from a Greyhound bus with the notation, "It's Time to Leave Pa." He was picked up at a stop in nearby Youngstown, Ohio.

- Police in Houston arrested Dorian Walker-Gaines, 20, and Dillian Thompson, 22, after they posted selfies on Facebook of themselves enjoying a handful of \$100 bills — photos they took on an iPad they had stolen on Jan. 8 and whose photos automatically uploaded to the victim's iCloud account.

#### **Update**

— Additional details reported by the *Toronto* Sun in January on an August 2014 news item reveal that the motorist who hit three bicycling teenagers in Innisfil, Ontario, in 2012 (killing one, putting another in a wheelchair) is suing the victims for \$1.35 million for "emotional trauma" the incident caused her (though she was not otherwise injured) because they "were incompetent bicyclists" and "did not apply their brakes properly." The boys wore reflective jackets and had no alcohol in their systems, but the driver, Sharlene Simon, admitted to at least one drink and to speeding. (On the other hand, her husband, who was following in another car, is a police officer, and Simon was neither charged nor breath-tested.)

#### **Recurring Themes**

- A mummified monk in Mongolia became the latest religious figure whose followers insist he is not dead but living in a meditative trance. Dr. Barry Kerzin, among whose patients is the Dalai Lama, called the state "tukdam." Scientists attributed the monk's preserved condition to Mongolia's cold weather.

— After consulting its substantial research base, The Smoking Gun website reported that Steven Anderson's arrest in Fargo, North Dakota, in January was only the third time that someone operating a Zamboni had been charged with DUI. Anderson, 27, was arrested while (erratically) resurfacing the ice between periods of a girls' high school hockey game.

Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNews-Tips@Yahoo.com





















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#### DUEL AT DUSK

FREE POETRY/ARTS PERFORMANCE The Patrice Lumumba Committee of San Diego Writers, Ink (SDWI)

of San Diego Writers, Ink (SDWI) announces a free poetry/theater arts performance by students from local high schools on Sunday, July 12, 2015, 3:30 P.M., at the Malcolm X Library Performance Annex, corner of Euclid and Market Streets in Valencia Park. The students' show is for family & community.

RUBIO'S COAST FEST Saturday July RUBIO'S COAST FEST Saturday July 18th. Beach cleanup 10am-11am+ Party 10:30am-2pm. Live music from The Mowglis, Hullabaloo, Max and The Moon, and The BoohooCrew. Free admission, food, drinks and surf lessons. Kid's Zone and beer garden inside. Oceanside Pier Amphitheatre, 200N. The Strand, Oceanside. Proceeds benefit I Love A Clean San

Diego.

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Mission Valley Summer Dance/ Mixer," Ages 40-60ish, Saturday, July 11, 7:30-11:30pm., Courtyard by Marriott, 595 Hotel Circle South, San Diego 92108. DJ with 80s to current music, icebreaker, prizes, psychic and more. Dress is upscale casual, free parking, dance price \$15 prepay/\$20 door. Sign up at www. SimplyTheBestSingles or call 818-577-6877.

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7 days, 9am-midnight Armed security for your safety 10% off for veterans & disabled!



San Diego Reader July 9, 2015 8:











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के असार समार हाराजार व सहके वाही 5 GRAMS OF SHAKE FOR \$60!



\$20 STH SPECIALS ALL DAY EVERYDAYM



SEO GRAM GRUMBLE ALL DAY EVERYDAY



FREE DELIVERY WITHIN 15 MILES OF SDSU





**CHECK OUT OUR** NEW MOBILE RESPONSIVE REDESIGNEDSITES



MAM-PPM DAILY

MAM-OPM DAILY

CREATER SANDTEOD-ELGASTILL-LAMESA-SPEILING VAN EV-CHULA VISIA-COEAN CEAGH-PACTEIC BEACH FOISSION BEACH FLACTOR CALIFORNIA BEACH FRON Y STORD



FREE GRAM DONATION NECESSARY.

**2G FOR \$25** 4G FOR \$50 8G FOR \$100 TOP SHELF. ANY PATIENT. ALL DAY.

IO% OFF FOR ALL VETERANS &

W/ \$45 MIN. DONATION.

3 GRAMS OF TOP SHELF WAX **S100** 

**DONATE OVER \$80** FREE QUARTER! \*FTP - HOUSE STRAIN

**VOTED SAN DIEGO'S NEWEST TOP COLLECTIVE** 

**KOROVA** 





619-796-9501

WE SPECIALIZE IN PROVIDING OUR PATIENTS WITH THE BEST MEDS AND THE BEST VARIETY

CALL FOR ADDRESS & VERIFICATION!

# Now Open in Chula Vista!

Free Top-Shelf Gram! No donation necessary!

## \$500 Gift Basket Giveaway

With each donation of \$50 or more, you will receive a raffle ticket. A winner will be drawn on 7/10 and get a medicated gift basket valued at \$500!

Top-Shelf: 2 Gs for \$30 Mid-Shelf: 2 Gs for \$25

Low-Shelf: 2 Gs for \$15 All day, every day!

Cavi Cones \$15 for 1 or 2 for \$25

Get ready for 7/10! **Heisenberg Extracts Shatter \$45**<sub>(1 g)</sub> or \$25<sub>(.5 g)</sub> **Crumble & Shatter** starting at \$35/g

Platinum Vape \$28 (1 o)

Auto Dabber \$35 (.5 or)

Prices are per cartridge.

We carry a huge selection of edibles!! Now offering medicated ice cream and pizza!!

KOROVA MIDDINE OF A

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1447 3rd Avenue, Suite G Chula Vista • 619-597-3959 7 days, 9am-midnight

Armed security for your safety

10% off for veterans & disabled! © @chulavistawellness w Wellness



# Now Offering Delivery

FREE Goodie Bag for 1st Time Delivery!

Find updated menu on Weedmaps.com (\$60 Minimum order required for delivery)

Home of the \$10 1/8ths\_ Gorilla Glue \$45 1/8th

\$45 CAP ON ALL TOP SHELF 1/8's

**Shop Specials** 

FREE 1/8<sup>th</sup> With \$25

**Donation** 

1/4
With \$50
Donation

**FREE** 

First Time Patient Only. House Strain.

One coupon per member, per visit. Coupon not valid with any other offer. \$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.

## **Shop or Delivery**

3 Grams
WAX/SHATTER
Everyday Special
\$100
Mix & Match

3 Grams of Wax/Crumble \$75
Select Strains

**Delivery Specials** 

1/4 Top Shelf and a Weezza Pizza

\$100

"Get Dinner & Medicated" 1/4 Top
Shelf and
1 Gram
Bubble Hash
or OG Keife
\$100

Coupon Valid for Delivery Only.



LoudPack EXTRACTS Nug Run 1 Gram



LoudPack EXTRACTS 3 Grams \$120













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7640 University Ave., Ste. B La Mesa. CA 91942

### Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)







CONCENTRATES \* EDIBLES
OINTMENTS \* BATH SOAK

1 OUNCE SKUNK PACK

99 ANYTIME!

OUNCE

SPECIALS -

TOP SHELF



\$10 CLONES SATIVA, INDICA, HYBRID

FREE 1/8
WITH MIN. \$55 DONATION
FTP ONLY!

— ☆☆☆ —— 2 TOP-SHELF GRAMS JUST \$25 ANYTIME!

— ţ☆ţ — MOON ROCK
\$25 GRAM ANYTIME!



EUREKA CO2 3 FOR \$90

For full menu visit us on Weedmaps



WM OTHER NATIONAL



KIVA

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MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

LOCATED IN EL CAJON
CALL OR TEXT TO VERIFY: 619.386.7915
MON-SAT 9AM - 12AM + SUNDAY 12PM - 9PM

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BEST STRAINS IN UNIVERSITY HEIGHTS

WE NOW OFFER DELIVERY!
FREE LOVE BAG FOR
FIRST-TIME DELIVERIES!

\$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE 1/8TH W/ \$25 DONATION!

FTP only. House strain. Cannot be combined with other offers.

FREE 1/4 W/ \$50 DONATION!

FTP only. House strain. Cannot be combined with other offers.

\$10 1/8THS HOUSE STRAIN!

3 GRAMS
OF WAX &
SHATTER \$100

Mix & match!

1/4 TOP-SHELF & A WEEZZA PIZZA \$100 1/4 TOP-SHELF & 1 GRAM OF HASH OR KIEF \$100

Select strains.

Offers cannot be combined. Must present ad for special pricing.

Patient satisfaction is our main priority!

Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! ▼ Vendors welcome!

HERBAL LOVE Prop 215 compliant 619-400-9814

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Located near the University Heights sign SUN-THURS 8AM-10PM; FRI-SAT 8AM-MIDNIGHT

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

# San Diego 420 Evaluations

**REAL Doctor Medical Marijuana Cards** 24 hour online verification Phone verification 7 days a week



**Accept all competitors coupons!** 

**House calls OK!** 

### Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for **ID CARDS** & **Growers** License

Bring this ad!

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Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F, Spring Valley

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841 Turquoise St., #E, San Diego

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Market Street: 1-855-665-3825 4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

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45 Third Avenue #105-C, Chula Vista 1067 Broadway #113 Chula Vista







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LAKESIDE, CA 92040

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THIEVERY CORPORATION FRI AUG 7

**STEEL PULSE** FRI AUG 14

**PEPPER** FRI AUG 21

**"WEIRD AL" YANKOVIC** FRI AUG 28

**PAUL OAKENFOLD** FRI SEPT 4

**WEEZER** SUN SEPT 6

WAYWARD SONS MON SEPT 7

## FREE WITH TRACK ADMISSION\*

🚹 DELMARRACES 🍯 @DELMARRACING 📘 @DELMARRACING

CONCERTS ARE 18 & UP ("WEIRD AL" YANKOVIC IS ALL AGES)

BAND LINE-UP SUBJECT TO CHANGE

\*CONCERT ADMISSION \$20 AFTER LAST RACE

PRE-PAID TICKETS, COMPLIMENTARY TICKETS AND SEASON PASSES

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PREMIERE SCREENINGS OF NEW WBTV SERIES LUCIFER AND CONTAINMENT

PLUS A NEVER-BEFORE-SEEN EPISODE OF **TEEN TITANS GO!** 



## FRIDAY, JULY 10

FRIDAY, JULY 10



GO BEHIND THE SCENES OF TV'S #1 COMEDY! WRITER/PRODUCER Q&A

## FRIDAY, JULY 10

PILOT SCREENING Cast/Producer Q&A 11:30am-12:30pm • Room 6BCF

Lucifer

## FRIDAY, JULY 10

SPECIAL VIDEO PRESENTATION Cast/Producer Q&A 4:30-5:30PM • Ballroom 20 SPECIAL VIDEO PRESENTATION CAST/PRODUCER Q&A



## SATURDAY, JULY 11

# FRIDAY, JULY 10



## FRIDAY, JULY 10



## SUNDAY, JULY 12



## FRIDAY, JULY 10



## SATURDAY, JULY 11







MIKE TYSON mysteries

SATURDAY, JULY 11

SPECIAL VIDEO Presentation

CAST/PRODUCER Q&A

## SUNDAY, JULY 12

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SATURDAY
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HALL H

**Q&A WITH SERIES STARS AND PRODUCERS** 

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