My favorite cousin is not part of a cult in Ocean Beach – see Blog Diego
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Boltman claims Chargers owner violated constitution

Mascot urges city attorney and mayor to take legal action

Mayor Kevin Faulconer is going forward with plans to release an expedited environmental review of a new stadium for the San Diego Chargers, the first step before sending the item to a public vote in December.

Rushing through the environmental review is one of the promises made by Faulconer to Chargers representative and attorney Mark Fabiani. Negotiations between the city and the Chargers escalated since earlier this year, when news came that the team was considering a move to Carson, outside of Los Angeles. Faulconer responded by creating the Citizens Stadium Advisory Group, which was tasked with finding funding options for a new stadium.

Hours after Faulconer, San Diego city attorney Jan Goldsmith, and county supervisor Ron Roberts announced their hopes in a June 16 press conference, Fabiani and the Chargers escalated their plans to quick to reject the plan as well as promises from Faulconer to expedite the environmental review in order to meet a January 2017 deadline to have a plan in place.

As reported by Voice of San Diego, the team’s statement read:

“Based on all of this work and discussion, the Chargers have concluded that it is not possible to place a ballot measure before voters in December 2015 in a legally defensible manner given the requirements of the State’s election law and the California Environmental Quality Act.”

Word of a public scoping meeting was accompanied with a mass email from long-time San Diego fan Dan Jauregui, also known as “Boltman.” In his email, Jauregui urged Faulconer and Goldsmith to take legal action against the Chargers and Fabiani for refusing to negotiate a new stadium in good faith. By doing so, claims Jauregui, Chargers owner Dean Spanos violated the NFL’s constitution.

Dorian Hargrove

continued on page 32

Too hot for human smuggling

Mexican teen released from car trunk, then arrested, in Pine Valley

Two U.S. citizens were arrested June 21 after Border Patrol agents found an undocumented 18-year-old Mexican national locked in the trunk of their Toyota Camry parked along the shoulder of Interstate 8 east of Pine Valley.

According to an agency release, Border Patrol officials encountered the car stopped along the freeway near an immigration checkpoint. After questioning, they requested that a canine unit be dispatched to perform a cursory search of the vehicle.

The unnamed female driver consented to a search while waiting for the dog team to arrive, which led to the discovery of the man, who was “sweating profusely due to the heat” and without a source of water or access to an emergency trunk release.

Upon determining that the individual in the trunk was present in the country illegally, the driver and another male companion were placed under arrest, along with the trunk occupant. The pair up front now face human-smuggling charges.

Dave Rice

Cheetahs’ choice

Former dancer sues strip club for not paying minimum wage

In a class-action lawsuit filed June 22 against Kearny Mesa strip joint Cheetahs, a former dancer says the club should be paying the talent a minimum wage.

Jasmine Hayes, who worked at the club from 2011 to 2012, accuses Cheetahs owner Suzanne Coe and staff of violating the labor code by failing to pay standard minimum wages.

That pole is a rental. Cheetahs dancers pay a house fee of up to $80 per night — or they can stay after and clean the club.

Cheetahs requires dancers to pay a “house fee” ranging from $40 to $80 per night, depending on the shift. Dancers must also tip the deejay, the door person, and the floor manager a percentage of the tips made from private dances. If the tips don’t cover the house fee, dancers are asked to stay to clean the club after the doors close.

The club, claims the lawsuit, skirts the labor-code requirements by illegally calling the eastern entrance. The eastern fence is at issue, as the porous, un gated fence does not contain animals from leaving the park to access the parking lot and street and the row of private residences across the street from the park.

A February 16th email sent by the owner of one those homes started it off. Addressed to the offices of councilman Todd Gloria, mayor Kevin Faulconer, and city attorney Jan Goldsmith, plus Park and Recreation Department officials and a dozen fellow neighbors, it read in part: “We would like to request your assistance to install a low rise type fence…around the perimeter of the park.”

Citing repeated violations by park visitors over the past two decades, it went on to ask for enforcement of rules posted at the dog-park entrance, particularly those designating off-leash boundaries and off-leash hours (7:30 a.m.–9 p.m. weekdays and 9 a.m.–9 p.m. weekends and holidays).

Subsequent emails from other park neighbors within the thread described off-leash dogs entering private property to defecate, chase cats, or fleece other dogs from within the park. The neigh-
City Lights

data, a San Diego Police
park violations during this
citations were issued for
violations when warranted. “
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in the park when time per-
jurisdiction were instructed
park rangers covering the
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Gloria’s office responded
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problem has been ongo-
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copies of similar letters sent
homeowner also attached
the posted hours. “ This
awoken from sleep with dog
a.m. Another wrote: “I can-
bor submitted a photograph
rners were visited by dog
owners arriving well before
the posted hours.” This
homeowner also attached
copies of similar letters sent
to city officials dating back
to 2010 as evidence this
problem has been ongo-
ing, and reported, for sev-
A representative of Todd
Gloria’s office responded
quickly, asking the Park
and Recreation Depart-
ment to obtain an estimate
of what a new, gated fence
would cost, and suggesting
one might be funded by the
department, or District 3’s
Community Projects, Pro-
grams, and Services fund-
ing. A roughly $30,000 quote
was obtained, based on a
previously proposed 2003
plan that would install a
fence containing the east-
ern and southern borders
of the park, with separate
bonds for dogs and park cus-
todial equipment. Around
the same time, police and
park rangers covering the
jurisdiction were instructed
to “conduct security checks
in the park when time per-
ments and enforce appropriate
violations when warranted.”
It’s unclear whether any
citations were issued for
park violations during this
time. Asked to provide this
data, a San Diego Police
Department representa-
tive said, “Dog-related cita-
tions are not records we
compile as a regular course
of business.”

However, in mid-March,
several other South Park res-
idents and self-described
dog-park users and volun-
teers wrote Gloria’s office
in opposition to a new fence,
claiming it “could destroy
the natural beauty to fence
the entire park,” or that “the
proposed fence will not solve
the problem and would be
an unwarranted expense.”
This thread of emails also
suggested enforcement
would be more effective,
that a “greater emphasis on
having owners leash animals
upon entering and leaving
the park, to include fines,
would result in greater safety
for the dogs using the park.”

While the fence was dis-
cussed in committee meet-
ings, differing viewpoints
as to whether it was neces-
sary and which sections of
the park it should contain
led to stalled efforts and
no funding. Gloria’s office
reports, “There was not a
clear consensus on the type
continued on page 31

City Lights

Juan’s foreign affairs, cont’d
Fresh from an April junket with his wife in the
Bavarian Alps paid for by nonprofit founda-
tions backed by German industrialists, House
Democrat Juan Vargas embarked alone on
another free foreign journey in May, thanks
to the Turkish Coalition of America, cre-
ated to “promote and advance the
interests of the
Turkish Amer-
ican commu-
nity and Turks,”
says its website.
According to a statement Vargas made on his
disclosure report, “I am interested in further
developing ties with Turkey through dialogue
and understanding. This will greater inform
my work as a Member of the U.S. House of Repre-
sentatives as we confront threats from ISIS and
other transnational terrorist groups.”
Total business class airfare for Vargas on the
trip from May 26 through May 31 was $5473, the
filing says, with lodging costs of $1209 and total
meals of $467. Museum tours, guide services,
and meeting rooms added another $388.50 per
person. That was less expensive than the Euro-
pean excursion with his wife, which totaled $13,200.
Day one in Istanbul offered a cocktail recep-
tion, a boat tour, and a dinner reception. Mem-
ers of the junket bedroom at the Pera
Palace, “Istanbul’s most iconic hotel located
in the vibrant Beyoglu district for over
one century, combining timeless
 glamour and elegance with genu-
ine ‘Turkish hospitality,’” according
to its website. Lectures from professors,
meetings with U.S. diplomats, dinner
with a Coca-Cola executive, and
lunch at the Adahan hotel with
a Reuters correspondent were
some of the trip’s subsequent
highlights. A tour of the famous
Hagia Sophia Museum and the
iconic Blue Mosque with a his-
torian was also on the agenda.
“For many of the delegates,” the
itinerary notes, “the visit to the Blue Mosque
was their first time entering a mosque.” Then it was off
for a two-hour flight to the former war zone city
of Sarajevo in Bosnia, and a quick transfer to the
Golf Club Restaurant for a reception and dinner.
“This restaurant overlooked a golf course built on
[4] previous minefield,” notes the trip log, “which
underlined the de-mining work undertaken by the
Marshall Legacy Institute.” The last day of the jun-
et was all about travel, with lunch at the Maydos
Restaurant in Eceabat to hear about Gallipoli and
a boat tour of the Dardanelles and Anzac Cove,
followed by dinner at the Ilhan Restaurant in Geli-
bolu and transfer to the Atakoy Hyatt
Regency in Istanbul.
In his heyday, Turkey was also a
favorite junket-
ing destination of
Democrat Bob
Fil-
ner, who held Var-
ga’s congressio-
nal seat before
becoming San
Diego mayor
and being
turned out of
office in 2013 following a sexual harassment
scandal. In December 2010 the Pacifica Insti-
tute, affiliated with Turkey’s controversial Gulen
movement, paid lodging and meals expenses worth
$880 racked up by Filner during stops at Topkapi
Palace, Sultan Ahmet Square, and the Grand
Bazaar, among other hot spots.

Party like its 2016
With next year’s
June primaries less than a year away and cam-
paigns growing ever costlier, local politicos
have been throwing a record number of par-
ties to attract well-heeled donors. Democratic
congressman Scott Peters, whose campaign
victory over the GOP’s Carl DeMaio has
become more controversial in the wake of
the Todd Bosich email faking scandal, touted a $1000 per politi-
cal action committee baseball
fundraiser on June 17. The
Peters backers watched the
Washington Nationals play
the Tampa Bay Rays.
Back in San Diego, Republican city
councilman Scott Sherman ballyhooed
a June 30 $1100 per couple
wingding at Tower 23, the
posh waterfront hotel
in Pacific Beach. Ring-
leader of the event
— co-hosted by the
likes of lobbyists
Robin Madaffer
and husband Jim, the ex–city
councilman — was
Alan Ziegau,
the ex-Tribune reporter and big-
time local influence peddler who runs Southwest
Strategies with son-in-law Chris Wahl. Another
co-host was listed as Friends of the Maritime
Industry. Ziegau’s posse was tapped to blow up
the Barrio Logan Community Plan with a refer-
endum drive financed by General Dynamics and
other military contractors.

continued on page 31

San Diego Reader July 2, 2015 31

2016
For $1000, political action committees could watch
a baseball game with Scott Peters.

Juan Vargas tripped to Turkey in the interest of national security. (Predecessor
Bob Filner’s Turkish sojourn was funded by the controversial Gulen movement.)
Featured deals this week at ReaderCity.com

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July 1-13

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July 1-6

LETTERS
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92109-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Three Comments
First comment: It should be one vertebra. Vertebrae is the plural. It should be: “Doctors informed Nico that one bullet bounced off his spine and shattered one vertebra.”
Second comment: It’s pretty hard for this gringo to feel any sympathy for any of these clowns in the story.
Third comment: I don’t see anything that Donald Trump said in his announcement that he was running for president that was untrue regarding our Hispanic brethren.

Name Withheld via voicemail

Not So Bright
I live in Fallbrook, and I am active on a lot of community pages. This story, “Shockingly Strong,” regarding the bite on Officer Banks (SD on the QT, June 25) is causing a lot of issues in our community. I understand it is a fake story, but others are not so bright. Please clarify this.

Jill Fallbrook

WWII of Climate Change
I just wanted to call and thank you all so much for covering the midnight ride of Paul Revere (News Ticker: “Horses**t in the Air at Climate-Change Rally,” June 14, SDReader.com) warning about the climate disruption that is happening, and the need for us to engage in a World War II-scale mobilization to trans- late us off of fossil fuels and onto renewables.

Name Withheld via voicemail

Horrible Before; Now Worse
Regarding the Adobe Falls article by Siobhan Braun (“Fun Things to Do from Beach to Backcountry,” June 11) — please remove it! I live at the entrance to Adobe Falls and in the last two weeks we’ve had three times the amount of traffic going into the falls. It was horrible before. Now it’s worse.

All entry into Adobe Falls is trespassing. It is owned by SDSU. It is illegal.

My street now regularly has ten cars on it that don’t belong, and people are getting high and drunk in the neighborhood and driving and racing their cars around. They play chicken with the residents, and they scream at our kids playing in the street. I call the police almost daily. I’m over it.

It’s awful. I’m 36 years old, and having to complain like a grumpy old woman about the “kids these days!” Seriously, it’s that bad.

I’m pulling bottles of liquor and urine out of my yard, picking up empty spray cans, condoms, and food containers. We’ve also had a ton of break-ins in cars and homes with all this traffic coming in.

We taxpayers also have to pay for the kids that get air-lifted out of there when they get stoned and drunk, and fall. It’s a danger to them, a burden to the taxpayer, it’s illegal, and I can’t even begin to go into the environmental damage.

Name withheld via email

Smells Like Gross Ineptitude
Re: News Ticker, June 4: “Too Many White Male Lifeguards?”

How many is too many white male lifeguards?

I represent no organization or institution. What I am exposing is from my own personal opinions and...
Considering Laser Vision Correction?

"Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them." — T. McClean

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<tr>
<th>West Coast Eyecare Surgeons</th>
<th>Other Eye Surgeons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

— Dr. Barry Katzman voted one of San Diego’s “Top Doctors” by San Diego Magazine "America’s Top Ophthalmologist" from Guide to America’s Top Ophthalmologists from Consumer Research Council of America.

Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them. — T. McClean

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— E. Patterson

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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 7-31-15.
Operation Methabunga bungled

Seriously, dude, they found a remote-controlled meth-stuffed surfboard

Residents of the Costa Azul neighborhood of Playas de Tijuana last week led police to a surfboard that had washed up on the beach; it had been hollowed out and stuffed with packets of crystal methamphetamine.

Investigators said the surfboard also had a battery-powered electric motor capable of being guided by remote control, which prompted them to conclude the “ingenious device” was being used to smuggle drugs into the United States, according to a June 18 report in El Sol de Tijuana.

Tijuana police said the drugs had a value of at least $100,000.

The surfboard had a propeller and a small motor powered by eight batteries, according to the newspaper.

Investigators theorized that water penetrated the electrical system, leaving the board afloat, said El Sol. Waves eventually washed the powerless surfboard ashore.

— BOB MCPHAIL

Not broke enough for the electronic billboard

Council votes against 40-foot-tall sign

Going against its own staff recommendation, on June 24 the Oceanside City Council said no to the installation of a giant digital billboard on Highway 78. With all five councilmembers expressing some concern, the three-two vote against the project surprised many who thought it would be a done deal.

Fifteen residents and community groups spoke in opposition to the project, and many more filed letters of opposition. Other than the proponent, no residents spoke in favor.

Under a proposed 25-year land-use agreement with BGT Media, the city would have been guaranteed a minimum of $180,000 a year in rent, or 25 percent of gross ad revenue, whichever would have been greater. BGT Media’s Tom Missett projected the city’s income would have been around $500,000 a year.

“This request for a proposal was generated several years ago during the recession, when the city was going broke,” said mayor Jim Wood, who voted for the project.

Reportedly, the U.S. Fish and Wildlife Service has a concern about electronic digital billboards in sensitive coastal areas. Two years ago, facing environmental challenges and vocal citizen opposition, Vista stopped its plan for two similar billboards at Sycamore Avenue and Melrose Drive. Carlsbad has also taken a stand against the billboards.

— KEN HARRISON

Brown is the new green at La Mesa’s city hall.

and redirecting spray heads to trees on the medians, according to a report presented at the June 23 La Mesa City Council meeting. The city also removed 91 irrigation heads on Fletcher Parkway and redirected spray heads to trees there.

Public works director Greg Humora said the city was complying with governor Jerry Brown’s order not to water grass on medians.

“We don’t want to kill the trees,” he said.

The council also received an update on water restrictions from Carlos Lugo, Helix Water District general manager. Lugo said a 20 percent reduction in water use is mandated for the district that serves cities including La Mesa, Spring Valley, Lemon Grove, and El Cajon. The reduction must occur between June 1, 2015, and February 2016, and Lugo said Helix will work to achieve that goal through public education, increased restrictions and enforcement, and penalties ranging from $100 to $500 for high-water use.

“We received over 725 calls [about] violations and have not issued one fine yet,” he said.

Humora said La Mesa was complying with the regulation that prohibited watering between 10 a.m. and 6 p.m.; however, the city on June 1 requested a variance of the two-days-per-week watering restriction. The exemption granted by the Helix board on June 8 allows “outdoor watering for all city parks and allows a reasonable amount of system testing any time of the day,” according to the report. “While the City requested the variance, it still strives to meet [Helix] goals.”

Humora said Calsense “smart irrigation devices” were installed in all parks and newer facilities. The Calsense controllers — part of the Downtown Village Streetscape Improvement Project — shut off when a leak is detected or when it rains. Each device costs $5000.

— LIZ SWAIN

LA MESA

Raise the deck, remove the heads

The definitive water-conservation report

During the past year, the City of La Mesa’s water-conservation efforts included removing 351 irrigation heads on Lake Murray Boulevard and Baltimore Drive medians.

The exemption granted by the Helix board on June 8 allows “outdoor watering for all city parks and allows a reasonable amount of system testing any time of the day,” according to the report. “While the City requested the variance, it still strives to meet [Helix] goals.”

Humora said Calsense “smart irrigation devices” were installed in all parks and newer facilities. The Calsense controllers — part of the Downtown Village Streetscape Improvement Project — shut off when a leak is detected or when it rains. Each device costs $5000.

— LIZ SWAIN

OCEANSIDE

More ducks, more problems

Park ranger outlines why feeding of waterfowl must stop

Feeding the ducks at Temecula Duck Pond Park and Harveston Lake is no longer allowed, as the city aims to reduce the waterfowl population with new signs prohibiting the practice.

The duck pond was dedicated more than 20 years ago and has since been a popular attraction for residents and visitors and a hub for city-hosted events.

Ducks at the city’s lake parks have over-

populated due to dependency on food handouts, which affected their natural migration patterns, according to Sergio Raya, a Temecula park ranger.

“In 2014 we noticed that there was a big inundation of waterfowl — and not just ducks, but coots — there were hundreds and hundreds of them,” Raya said.

Aside from the pond and the lake being

continued on page 69
experiences. I am a retired lifesaver. I guarded all City of San Diego and Coronado beaches from 1960 to 1989. I am a male. My eyes are blue and my light hair is now white. My mother was born in the Republic of Mexico and I have an English surname. I saved thousands of people from drowning and I don’t think one of them cared “what” I was.

Racially, ocean lifesaving services have stuck out like a sore sunburn. Still, after all these decades, they are dominated by a gringo male workforce. Lifeguarding is being targeted by bureaucrats as a “white male culture.” This implication of a good-ol’-boys network that needs to be busted open to minorities and women is shortsighted and smacks of gross inequity, and is reverse discrimination.

Understand this. Ocean lifesaving is a highly specialized physical and mental skill-oriented profession. Very, very few individuals in the world, regardless of gender or genetic makeup, are capable of successfully and safely working as a lifeguard in the marine environment. It takes a young lifetime of continuous aquatic experiences to learn the skills to be able to repeatedly challenge the power and dangers of the ocean to save lives. If almost half of San Diego’s ocean lifeguard staff will be retiring soon, then that is a major experience resource loss to our city and it will take years to bring up the level of service to its present degree of safety.

Unfortunately for government pundits, the recreational learning grounds and activities that spawn capable watermen are dominated mostly by white males. Competitive swimming, board and body surfing, SCUBA and skin diving, spearfishing, and boating are just a small sample of these endeavors. Why other ethnic groups are not generally attracted to these water sports and do not participate to a degree that lifesaving aquatic skills are learned is unknown.

Many women learn the necessary abilities to become proficient lifesavers but few pursue it as employment. Why this is I also don’t know, since qualified women generally excel equally with men on the beach and in the water.

In Hawaii lifeguards are a standout example of ethnic diversity. They are mostly comprised of Polynesian and/or Asian backgrounds. Islanders grow up as super water babies and are remarkable water athletes. I don’t think there are many Hispanic lifesavers in Hawaii, although San Diego had a force of exceptional ones during my career.

So, there is another management attack to genetically diversify San Diego’s lifeguards. It used to be the personnel department. Now it is the city auditor, Eduardo Luna, on the promotional war path.

The Reader quotes Mr. Luna, “In order to bring lifeguard services in to conformance with labor force availability of San Diego, it should improve its recruitment of Hispanics and females.” By this recommendation, are we to discriminate against other ethnic groups and gender-oriented individuals by excluding them from Mr. Luna’s recruitment list?

California lifeguards have worked hard to develop junior lifeguard programs to teach all minorities the skills necessary to qualify for employment. There is also a regional lifeguard academy to further teach advanced lifesaving. Is Mr. Luna looking for a subjective quota, whether they are qualified or not?

Years ago the County of San Diego hired an unqualified pool lifeguard to head the ocean services with disastrous affirmative action results. The auditor’s statements imply that
Mr. Monster Truck

We didn’t think much of the noise. After a few months of settling in to our new place, we’d learned to tune out the random racket of the parking lot below our bedroom window: neighbors calling out greetings to one another, car doors opening and closing, their alarms beeping and honking. This particular noise sounded a lot like the lid of the dumpster being slammed down, a frequent occurrence as Starbucks employees work to maintain order through the early-morning rush.

A few hours passed before David opened our front door and found the note. It read, “I just saw a large black pickup truck with monster wheels take out a portion of your back bumper on the Saab.” There were actually two notes in one. The first, in black ink, included our note-writing neighbor’s phone number and an apology for not capturing the license plate. The second, written around the margins in green ink, read, “Just found the truck” and included a license-plate number and the name of another man who had witnessed the incident.

David was more defeated than angry. “I was planning to get some work done, but now I have to deal with this — I’ll have to call the police, and then probably the insurance company.”

“At least we have witnesses and a license-plate number,” I said. “We’ve only met that lady once or twice — I’m so glad she knew where we lived and that that was your car. And don’t worry, Beh-Beh, you can still go to your studio as you planned. I’ll handle this.”

I called the non-emergency number for the police department and an officer arrived within the hour. He examined the shattered taillight and the big strip of side-bumper that had been ripped off. He noted the skid mark that indicated how far the parked car had been pushed aside. Then he asked, “How much damage would you say this is, less than $500?”

“I have no idea,” I said. I wondered if this was some failing on my part — did other car owners know offhand how much it would take to repair certain parts of their damaged vehicles?

“And I’m not so worried about the money; I have great insurance,” I added. “It’s just — who does that? What kind of person smashes up someone’s parked car and then leaves without making any attempt to find out who owns it?”

It’s just — who does that? What kind of person smashes up someone’s parked car and then leaves without making any attempt to find out who owns it?

“We’ll be back,” the officer said. He took the note our neighbor had left and the registration certificate for the Saab and told me he’d be in touch soon.

While the cop was out searching for the miscreant, I waited and wondered what might happen when the officer caught up with Mr. Monster Truck. Would the guy get a ticket? I did a little research and learned that, according to the law, if you hit a parked car and “the owner of that property isn’t on-scene,” you must leave a “conspicuously placed note” with contact info and a summary of what happened, and then “immediately contact your local police department.” If you leave the scene without doing either of those things, it’s a misdemeanor for which you could be facing $1000 in fines and up to six months in a county jail.

The officer called and told me he’d located the dude and brought him back to apologize. In all of my imaginings of what might happen, I had not foreseen the offender being forced to return to the scene of his crime. A crime I would have declared an unfortunate accident had he simply left a note. It would still be an inconvenience to deal with getting the car fixed, but I wouldn’t have such hard feelings. Accidents happen. Abandoning the scene of one is stupid and inconsiderate. And illegal. Now I had to face him? I thought I’d be relieved, but instead I felt uneasy.

I greeted the officer once again in the parking lot, but he was alone. Wow, he did arrest him. I looked toward the back of the patrol car, but it was too dark in there and too bright outside for me to make out any shapes. “Here’s the deal,” the officer said.

“This guy’s a kid, and he made a mistake. He’s parking around the side. He should be here any minute.” He wasn’t arrested, I realized. The officer continued, “He’s going to give you his insurance information, and you’ll use that to make a claim, and you won’t have to pay anything, and we’ll pretend like I wasn’t here.”

I didn’t necessarily want the guy to be arrested, but I was disappointed he wasn’t even getting a ticket. The mysterious Monster Truck Man emerged from around the corner. He was in his early 20s, and he wore a red 24 Hour Fitness trainer’s shirt. I later discovered that he’s also a Marine. This, too, was disappointing. As a Navy brat, I always considered military men to be more upstanding than the general public.

He was apologetic. “I’m so sorry,” he said. “I was going to come back, I just didn’t have my information with me.”

Right, I thought. You were going to come back, four hours later, and just hope the car was still here. “Shit happens. Whatever. You’re here now. It’s a good thing I have vigilant neighbors,” I said.

He apologized again. “I didn’t want it to be this way,” he stammered. “I didn’t want to meet you like this.” As if he’d ever intended for us to meet. I wondered what kind of lecture the officer had given him. I wondered if this guy realized just how much he was getting away with. I hoped it was enough to keep him from doing it again. ■ (@barbarellaf)

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I have one friend who is an unstoppable force of TV and movie spoil- age. He even spoiled the Game of Thrones finale for me! Unaccept- able! He claims that he is powerless in the matter, that the spoilers just slip out, but I can’t abide this anymore. How do I pre-empt his spoil- ing behaviors and still remain friends with anything to talk about?
— PATRICK, OLD TOWN

Dear Hipster:
With Independence Day just around the corner, have to know why you hipsters hate America so much. You’re all so quick to blame the government when you can’t find a job, but I don’t see you fleeing en masse to Canada like you always threaten to do. Might be better if you did. Where’s your sense of patriotism, hipsters?
— ALLEN, LA MESA

Easy. Repeatedly stab him in the stomach while muttering, “For the watch.”

Too soon?
But seriously, you’d think spoilers would be no big deal, considering the 2011 UCSD study that seemingly proved people enjoy stories more, not less, when they know the plot twist ahead of time. Yet, despite the fact that science tells us we all unknowingly want to know Vader is Luke’s father, people continually avoid TV and movie spoilers like the disease offspring of post-apocalyptic sub-humans. And the more vehement our outcry against movie spoilage, the greater becomes the temptation for would-be spoilsporn.

The simple solution to your problem is to transcend spoilers. Just as the hipster rises above the petty concerns of the mainstream, you must achieve a zen state of pop cultural awareness. If you tap into the sublime power of hipster detachment, you will be free to enjoy your favorite shows because they won’t matter quite so much. After all, what is there to spoil if you are already over it before you even know what it is? Few have the will power to ultimate hipster nonchalance, so you should always be prepared to cover your ears and belt out the chorus to Radiohead’s “No Surprises” as an emergency anti-spoiler countermeasure. I’m told it’s foolproof. I’ve also heard that Bruce Willis was dead the whole time.
— DJ Stevens
I’m 42 and I’ve never made Thai food. I aim to fix that and to get a date night out of Patrick in the process.

“Sur La Table is the largest unaccredited cooking school in the country,” said Gabriel Ferguson, resident chef at Sur La Table La Jolla (858-228-1112; surlatable.com). “We offer recreational cooking classes that run two to two-and-a-half hours, covering all types of food from around the world. Personally, I teach four to five classes a week, focusing primarily on world cuisines like Thai, Vietnamese, Korean, Moroccan, Latin, Spanish, and French.”

The most popular classes are on Friday and Saturday nights, he said. “We call them ‘date-night classes,’ and they have a theme. We have an upcoming ‘Sizzling Summer Grilling’ class with four courses: starter, side, main, and dessert. All the courses are hands-on; the guests make the food and we coach them and teach them techniques. Then everyone gets a generous taste of the dishes. The ingredients are portioned out ahead of time, but all the dicing, preparation, and assembly of dishes is done during class.”

Everything in the Summer Grilling class is made using the grill. “We start with grilled bread with a mint-pea puree and radishes and pecorino shavings. Next is a grilled fingerling potato salad with creamy herbal dressing. The main dish is pork-tenderloin skewers seasoned with smoked paprika and pimento. Then, for dessert, we have grilled bananas Foster. We grill the bananas, put them in a large frying pan, and flambe them with dark rum.” Ingredients are local and organic when possible.

Classes generally consist of 8 to 10 people, with a maximum of 16, working in teams. Cost is $45–$85, depending, and the tone of the class can vary as well. “We take a survey at the beginning, seeing what people want to get out of it... Either way, we encourage questions and interaction.”

July classes include “Cool Summer Desserts,” which involves making ice cream sandwiches. We also have ‘Spectacular Summer Pies’ — mixed berry, plum, peach, or Key lime — and ‘Summer in Tuscany.’”

Peter Calley, studio manager at Hip Cooks in North Park (619-269-8844; sandiego.hipcooks.com) offers “hands-on cooking classes for everyday ordinary people. Everyone is encouraged to participate; you are very much involved in the process. Classes usually involve one instructor and 14 students. It ends with a dinner party where you eat the food you made, paired with wine, beer, or cocktails, depending. Then we email you all the recipes the next day.”

Hip Cooks recently conducted a Thai class that made eight dishes over three hours. “We made green and red curry from scratch, pad Thai with tofu, and a Thai sticky rice.” Some classes include a focus on knife skills, but not all — sometimes things get too busy. “Our ‘Endless Main Course Salads’ class, however, contains a solid hour of knifeing skills. Other fun summer classes include the ‘Argentinian,’ where we grill steak and make chimichurri, the ‘Summer Salad,’ and the ‘Summertime Cocktail.’ I have a bartender come in and teach the cocktails, which we have paired with summer foods.”

Costs start at $50, which include ingredients (organic when possible), tools, supplies, and alcoholic beverages with dinner. Make reservations online.

Bibi Kasrai of Harvard Cookin’ Girl in La Jolla (888-888-3505; harvardcookingirl.com) teaches “home cooking from around the world, the way I learned it from real people. First from my grandma, and then from the grandmas of the world.”

Kasrai conducts general group cooking classes, private one-on-one date-night classes, and group events. The price varies, averaging around $65–$150 per person. And in the summer, she offers weeklong “Summer Camp Cooking Classes” for kids ages 5–13 for $250.

“Each class has only 20 kids. We’ll have a theme for the week, something like Middle Eastern or tropical foods. The kids make three courses a day: appetizer, entrée, and dessert. Depending on age, they’ll learn different cooking techniques. It’s a bit like a Montessori program, with everybody learning together. On the last day of the week, they bring recipes from home and prepare them.”

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1: Sur la Table cooking studio
2: Hip Cooks cooking class

“Our ‘Endless Main Course Salads’ class contains a solid hour of knifeing skills.”
Sam Radding spends most days in his backyard workshop off of University Avenue surrounded by guitar bodies. He smells of sawdust and has the wild-eyed look of a mad scientist.

He has a bald spot outlined by unruly, white hair and sky-blue eyes that have a tendency to focus off in the distance. Sitting across from him, each of us on matching stools, he rarely makes eye contact. His mind is elsewhere. Within the span of seconds, Radding’s thoughts skip from guitars to the good ol’ days, to his future plans, back to guitars again. His brain is perpetually turning.

Radding’s story begins in May of 1970 in a Lemon Grove guitar shop named American Dream Musical Instrument Manufacturing. It was there that he trained a legion of luthiers who would go on to leave a sizeable mark on the music industry. Radding would later sell his American Dream shop to Kurt Listug, Steve Schimmer, and Bob Taylor for a mere $2400. His shop turned into Taylor Guitars, a company that reportedly grossed $106 million in 2014.

Radding began building guitars as a teenager to prove a point to an obnoxious salesman.

“When I was in high school, in the early ’60s, I wanted to be a rock ‘n’ roll star just like every other young man of my time.”
we can make a deal here?” and the guy, just nasty as can be, yelled ‘No!’ and walked off.

“Back then, music stores would make deals all the time. If they were asking for $150 you could offer $125. That was common practice. I asked my friend Kenny, ‘Do you have any money on you?’ He had 10 bucks, so I went back over to the salesman. I said, ‘Look, he’s got 10 bucks. That’s $135. You’re asking $145. Is there any way we can make a deal here?’ He said, ‘Look, I turn down the street and went over to the salesman again. I said, ‘Hey, Kenny, looks like I am just going to have to build my own guitar!’ The salesman grabbed me by the T-shirt, pushed me, and said, ‘You don’t build guitars; you buy them in stores!’ A month later I built my first hollow-body electric.”

A kid who lived down the street saw Radding’s guitar and gave him $100 to build one for him. From there, Radding began building gui-tars for just about every kid in his neighborhood. He learned how to build dulcimers and began selling those as well.

“Around my third or fourth year [at SDSU], my brother and I decided to open up a music store. We called it the American Dream Music Store. It was on College and Adams Avenue.”

Radding learned quickly that he and his brother did not work well as partners, but more importantly he realized he was more interested in building instruments than selling pre-made ones. He decided to branch out from the store and his brother owned and open something different under a similar name.

“Around that time I met two people — Bob Morris and Lee Fulmar. They were both interested in starting a guitar-manufacturing shop. Neither one of them knew much about building but I said, ‘Okay, let’s put some money together and go find a shop and set up American Dream Musical Instrument Manufacturing.’”

About six months later, the threesome threw down a couple thousand bucks to buy equipment and to cover the first and last month rent on a shop in Lemon Grove.

“It was a true bootstrap operation. We took people without a lot of experience and tried to turn them into guitar-builders. I always
thought of it as a co-op because I didn’t set any hours. If people had equipment, they could bring it in. They could use their own hand-tools. If I remember correctly, it was a 60/40 split. They would get 60 percent and the shop would get 40 percent. We had this huge collection of really interesting people. A lot of people came into the shop and wanted a bench to work at. They had to convince me. I had to know they deserved it.”

The cast of characters who worked and hung around American Dream included Greg Deering, Bob Taylor, Tim Luranc, Larry Breedlove, and James Goodall, to name a few.

“I was basically the mother hen teaching all these people who didn’t know very much how to build. At some point — I don’t remember how or when — both Greg Deering and Bob Taylor came into the shop and convinced me to let them have a bench. Two minutes after Bob Taylor walked in the door, I knew he deserved it. You could tell. He was like me, the only other natural I’ve ever met. He brought along one of his guitars. It wasn’t perfect but it was quality. He knew what he was doing. He was barely out of high school. Honestly, I don’t remember how it came about with Greg Deering. All I remember is that he was there. I have no idea really how we met. I knew he had capabilities. He was another one of those where I thought right away, ‘Yeah, this guy has capabilities; he can make something of this.”

Deering Banjo
The Deering Banjo Company is located in an 18,000-squarefoot warehouse off of Spring Street in Spring Valley. Surrounded by palm trees and a 30-minute drive from the ocean, it seems a bizarre location to house a factory that produces an instrument made for bluegrass and country music. But Greg and Janet Deering, the couple behind the family business, were born and raised in Clairemont.

The company began in 1975 after Greg Deering mastered banjo-making at the American Dream Musical Manufacturing Company.

“I met Sam in shop class at SDSU. Sam and Leah Fulmer were in that class. When they saw that I was building a banjo, we got to be real good friends. Sam and Leah, and a friend of theirs, Captain Bob, were planning to open a shop to build guitars,” explains Greg.

Greg was desperate to be a part of it.

“When they opened the shop, I started showing up uninvited and being real helpful without being asked. I overheard them say they didn’t want to do instrument repair work but would probably have to, so I said, ‘I’ll do the repair work.’ They said, ‘We don’t have room.’”

Deering persisted.

“Well, I will take it home,” I told them. They agreed. I told my parents, ‘I got a job doing repair work.’ Both my parents thought I was nuts: ‘How do you know how to do that? You are just going to ruin someone’s expensive guitar and we are going to get sued!’ they told me. Well, I didn’t much listen to that. They gave me a bench at the shop not long after that,” says Deering with a chuckle as we sit in his office at the Deering headquarters.

The walls are covered with memorabilia and photos of musicians playing Deering banjos: the Kingston Trio, Mumford and Sons, Taylor Swift... Over the doorway that leads into the workshop hangs the first banjo Deering ever built at SDSU in the shop class he shared with Sam Radding.

The Deering Banjo Company struggled up until 1996. That was the year they introduced the Goodtime Banjo series. The affordable line of banjos was a hit. As a result, Deering consistently produces 10,000 banjos a year.

“We all give credit to Sam Radding,” says Deering of his longtime friend. “The American Dream was a wonderful thing. When I went to San Diego State as a freshman in 1968, Sam was the only...
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one on campus with long hair and a beard. He was a rebel — a good Jewish boy — didn’t drink, doesn’t smoke pot or do drugs. He’s one of the original hippies. He still is. When he does things, he does them really well. He’s a renaissance man. He has done very significant things in his lifetime, but, you know, he lives a very quiet life. He’s not rich, but he’s happy.”

Deering has similar accolades for his friend Bob Taylor, who he has remained close with since their days at American Dream.

“In college,” says Deering, “I was in a folk group with a couple of guys from my church that went to Madison High School. They told me that there was a new guy at the school that played the banjo. I wasn’t too happy about that. I showed up at their house one day for practice and here is this guy with a banjo. I said, ‘How long have you been playing the banjo?’ He said, ‘About six months.’ I had been playing for about six years and he was better than me.

“I told him about the American Dream and building instruments. A week later he was up at the shop buying fret wire and some binding. He went back to his woodshop class at Madison High School and built a guitar. It turned out okay. It was rare for people to start a project like that and actually finish it. That was remarkable.

“When he graduated from high school he started hanging out at the American Dream. Pretty soon, Sam gave him a bench and put him to work. That was Bob Taylor. I have known Bob Taylor since before he built his first guitar.”

Taylor Guitars

In the 1970s, when Kurt Listug was a junior at SDSU, he wasn’t exactly on a career path: he was studying philosophy and German.

“I always loved music,” 62-year-old Listug declares over the phone from his office at the El Cajon–based Taylor Guitar Factory. “A friend I grew up with, Bob Huff, got what I would loosely call a job at the American Dream. I pestered Bob to get me a job there, too. Eventually a bench opened up. I talked to Sam and started [at American Dream] in August of ’73.

“One of the people who was teaching me how to work on guitars and do repair work was Greg Deering. He was a talented guy. Maybe a week after I started working there, Bob Taylor started coming by. Bob and Greg Deering were the obvious talent in the group. Greg, Sam, and Bob Taylor were the stars.”

Shortly after securing a bench at American Dream, Listug dropped out of college.

“I just thought [working at the shop] when they opened the shop, I started showing up uninvited and being real helpful without being asked.”

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- Thyroid disorders, overweight, weight-loss, 15-30 lbs. in 1 mo.
was a lot more interesting than school. Maybe I could figure out a way to make a living doing that.

A year later, during the fall of ’74, Sam Radding announced that he wanted to sell his shop. Listug jumped at the opportunity.

“Sam had a new girlfriend and he wanted to go backpacking with her. He wanted us to decide who would take over for him. He wanted $3700 altogether. This included buying his tools.” There were two camps interested in buying Radding out. Taylor was in one group and Listug the other.

“None of us had any money. We were kids. I was only 21. I went to my folks. My dad was smart. He said, ‘Do you know how to build guitars?’ I said, ‘No, not really.’ He said, ‘Who is the best guitar-maker there?’ I said, ‘Bob Taylor,’ and he said, ‘Well, if you can get Bob Taylor to be your partner, your mother and I will consider finding a way to loan you the money.’”

Listug convinced Taylor and a childhood friend, Steve Schimmer, to partner with him. On October 15, 1974, they bought the American Dream Musical Manufacturing Company.

“We didn’t know how to run a business or make money. We didn’t even really know how to make guitars or how to sell them. But we had a dream. We started with that. No know-how, just a dream.”

Listug believes that their youth had a lot to do with them sticking with the business through countless lean years.

“We didn’t have families to support. None of us owned anything other than a used car. We could live cheaply. Bob even slept in his van for a while. He lived with his sister and his brother-in-law or with different friends. I lived with my folks. We just figured out how to get by.”

The threesome barely scraped by for over a decade, says Listug.

“We would try to pay ourselves a little bit every week, just to have gas money and stuff. We got to a point where we weren’t paying ourselves anything because we couldn’t afford it. I said, ‘We have to pay ourselves something. Let’s find some level we know we can pay ourselves every week.’

“We decided on $15 a week each. We increased our pay by $5 a week until we got to $85 a week and that was it. We broke the bank! We couldn’t handle that. It took 12 years until we had a regular flow of making and selling guitars where each week we could actually cash our meager check. Unbelievable isn’t it?” Listug lets out a laugh over the memory.

Over the years there were times where Listug and Taylor became discouraged but something would happen to lift their spirits. They would see a famous musician on TV playing a Taylor or they would catch up on past-due bills.

“What we were doing was too exciting to give up on. Bob wanted to spend his life building guitars and I wanted my own business. We never wanted to give up on that dream.”

Taylor and Listug bought Schimmer’s share of the company in 1983. Three years later, Taylor Guitars began making money. Now they have 700 employees and operations in the United States, Mexico, Europe, and Africa. Taylor and Listug own the largest market share in acoustic guitars. Taylor Guitars is completely self-financed. The pair are 50/50 partners. They

“None of us owned anything other than a used car. We could live cheaply.”
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have never sold shares of the company.

“We both want to do this as long as we can. Neither one of us are interested in selling the business. We could sell and walk away with a big pile of money, but trading something you love doing for money, I don’t think that makes sense to either one of us. We have reached a point where we’re happy with what we have. We love the business.”

Before hanging up, Listug adds, “The 21-year-old me never would’ve guessed in a million years we could be as successful as we’ve been. I never would’ve believed we’d figure the business out to the degree that we have. I never, ever, would have guessed that.”

“Trading something you love doing for money, I don’t think that makes sense to either one of us.”

Go Guitars
Back at Sam Radding’s workshop, an alarm goes off.

“I need to empty water out of the humidifier,” he explains, disappearing into a dry room located in the back of the shop.

Since selling American Dream, Radding found success with a small dulcimer-building company. Later he tried his hand at marine carpentry. He spent 15 successful years in that field before giving it up for amateur

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gold-prospecting. He has since published four books on the subject. But now, Radding has come full circle. Currently, he runs Go Guitars.

“I do things that interest me,” Radding explains. “If they interest me, I become a fairly knowledgeable amateur pretty quick. Everything I have done as a hobby ends up as a career. I know it’s not usual; most people tend to get to a certain level and give up, but not me.”

His Go Guitar business spawned out of an experience he had while doing guitar-repair work at the La Mesa–based Moze Guitar Shop. Owner Bob Moze had a bench at American Dream in the ’70s.

“One day at Moze, we decided to do a taste test on the guitars in the shop. One person would play a guitar and we would all give our individual critiques on the instrument. Someone picked up a little Martin Backpacker. When it got to me, I said, ‘I could build a better version of this.’ Half the people said, ‘No way,’ because they didn’t know who I was. The other half said, ‘He can do it!’

Not one to resist a challenge, Radding built a prototype. Three days later he brought it into the guitar shop.

“Moze played it and said, ‘Make these and I can sell them. Those were my Go Guitars. He used to sell them in his shop. I sell direct now. The business ramped up fairly quickly. I opened a shop and had seven full-time people. We were making roughly 80 instruments a month and ready to double that. Then 9/11 happened. No one bought a travel guitar for three months. That just killed the business.”

Radding lost his shop and is now down to four employees. He went from making 80 guitars a month to around 15. When asked if he regrets selling American Dream after the success of Deering Banjo and Taylor Guitars, Radding’s answer is an adamant no.

“It was the right choice for me. I was doing what I wanted to do, but over time [American Dream Musical Manufacturing] was holding me back. I wasn’t happy at all. My two partners were gone. One of them started using the contacts from the shop to sell drugs and the other lost interest and left, too. So, I told the guys in the shop if you can come up with $2400 you can have the shop. It turned out that Bob Taylor, Kurt Listug, and Steve Shimmer all got a loan from their folks to buy the shop. You know, Kurt was one of the people I didn’t really get along with at the shop. I was willing to accommodate him, knowing that Bob Huff thought he was worthy enough for a bench. As it turns out, yeah, he was worthy; I mean, he is half of Taylor Guitars now.”

Radding says the initial sale was not without a little bit of drama.

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Radding says the initial sale was not without a little bit of drama.

“After the sale, there seemed to be some animosity there between them and me and I don’t know why. It was like that for a while. After I sold them the shop, right away they stopped doing all the things I taught them and they ran into problems. They had a hard time getting going.”

Radding says he wasn’t surprised by Taylor Guitars’ success.

“I knew how good Bob was. He is a natural guitar-builder. I always wanted him to do well, but I wasn’t sitting around thinking, ‘I really hope these guys make it.’ I always knew there was potential for success. I always thought Kurt would be a drawback, but it turned out he was exactly what they needed.”

Radding says he recognizes his part in the lives of the luthiers he trained.

“What it comes down to is, I gave people a chance to do what they really wanted to do.”

— Siobhan Braun

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Indeed, I still recall childhood wonderment at the incredible quantities of puke and blood in front of the Bostonia Ballroom on a Monday morning." — Michael Ryan Davis

It says Royal Palace Banquet Hall on the sign outside of the red-brown banquet hall on Broadway in Bostonia, a tiny suburb of El Cajon.

Even after all these years and owners, the old dance hall still looks as if an architect mated a bad forgery of the Alamo with a warehouse. Except for an imposing size, the place radiates little in the way of self-importance. There is nothing to say that this was once a reigning West Coast honky-tonk and, as such, the southernmost stop along California’s country-western music circuit. The last time anyone saw the original sign that spelled out “Bostonia Ballroom” in neon scroll, it was rusting in a field near the airstrip in El Cajon, and that was years ago. Inside the banquet hall, very little of the original ballroom decor remains. But if those walls could talk, they would tell tales of Nashville’s biggest stars headlining in El Cajon, of dancing and beer and cigarettes, of dreams gone bust, and of murder.

“Jerry Lee Lewis? Oh, yeah, my dad was so ticked at him.” Andrea Long is the daughter of Andrew “Cactus” Soldi. She lives in the same house that Soldi bought in 1954 while he was co-managing the Bostonia Ballroom with his band partner, Eugene “Smokey” Rogers.

“Right before Jerry Lee came in, my dad had the piano tuner come out. And Jerry Lee Lewis just beat the hell out of it. He used his feet on it. He broke three keys.” Lewis played Bostonia Ballroom on a Sunday afternoon — February 9, 1958. Tickets sold for $1.75. Lewis was paid $850.

“Bill freakin’ Monroe. Slim Whitman. Bob Wills and the Texas Playboys. Lefty Frizzell. Marty Robbins, Patsy Cline, Bob Wills, Kitty Wells, Hank Thompson, Joe Maphis, Webb Pierce, Tex Ritter — they all played there. But, you have to understand that back then, there weren’t that many venues.

“Willie Nelson played the Bostonia Ballroom back when his hair was short. Before he was a hippie. He had a hit song then, ‘Sally was a Good Ole Girl.’ He probably wasn’t the headliner. He probably came in with somebody else. When Johnny was coming out there, he was called Johnny Cash and the Tennessee Two. The Two were Marshall and Luther. People tell me, ‘Yeah, I remember seeing Elvis out there.’ No they don’t,” she giggles. “Elvis never played there.

“My dad and Smokey got the place about the same time they started Valley Music store [with bandmate Larry “Pedro” DePaul] in 1952. That’s when they started — 1952. They’d done a bunch of recording, and all of them got a big wad of cash and they were looking for something to invest in.”

Long says they all lived in Hollywood at the time, and just down the street from country star Roy Rogers. “The money to start the businesses [including a lease on the ballroom, a record shop, and Valley Music] came from a Capitol Records deal. They went into the studio for 24 straight hours, or longer. Someone needed music for the side B of an album. They each got checks for composing and arranging and performing.
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They came out of there with a shitload of cash.
“My dad was always the money guy. He was the one that took care of the receipts and counted up and ordered beer and everything. My mom sold tickets at the door. Smokey’s dad was the bartender, and his stepmom Mamie ran the popcorn stand. A lot of times, I would go out there with them and I would babysit Jim in the upstairs apartment over the ballroom where Smokey’s dad and Mamie stayed.

“After Jim would go to sleep, I would sneak out on the roof and look down into the patio and see all the sailors who had come out there. I was 12. A lot of times, if I peeked through the storeroom door I could see the stage from there. It would be pretty crowded with people out on the dance floor, standing there listening to the bands.

“My dad would always play the mandolin...” Long pauses to gently thumb the pages of her dad’s ledger, a leather-bound volume that smells of dust and old nicotine. “I think they had it until around ‘62 or ‘63. They divided the business up. Larry took money, Smokey took the ballroom, and my dad took Valley Music.”

Chris Hillman co-founded The Byrds with Roger McGuinn in 1964. Hillman grew up in Rancho Santa Fe. During his teen years, he took up bluegrass mandolin and joined the Scottsville Squirrel Barkers.

“The Bostonia Ballroom had afternoon shows on the weekend with various local and sometimes nationally known country acts,” says Hillman. “The show was run by Smokey Rogers, a local hero in his own right. The Scottsville Squirrel Barkers were asked to play on the show one afternoon, and as I was hanging around outside, waiting to perform, I started playing my mandolin, sort of warming up. I felt a shadow come over me and a very large hand rest on my shoulder, and with a deep Texas drawl I heard these words: ‘Son, you sound mighty good on that mandolin. Keep practicing, and something great may come your way.’ I looked up, and there in all his glory stood Tex Ritter. He took the time, while holding his guitar and waiting around, to listen to me and give me some much needed encouragement. I’ll never forget that moment as long as I live.

“Later, I found out that our steel guitar player in the Flying Burrito Brothers, Sneaky Pete [Kleinow] used to play in Smokey’s band at the Bostonia Ballroom. In fact, that was where he got the nickname ‘Sneaky.’ I have often wondered what prompted the other band members to give him that name.”

Boyd Rogers (no relation to either Smokey or Roy) and his twin brother Bernie, from Shamrock, TX, first came to San Diego in 1945 courtesy of the U.S. Navy. The brothers would spend most of their careers performing in the same western swing bands.

“We’ll be 87 in September,” says Boyd in a gentle drawl. “Bernie, he’s ten minutes older....

“In 1948, we played New Year’s Eve at the Bostonia,” says Boyd. “That place was packed. If I remember correctly, we had 1200 people. My wife sold tickets just that one time....

“The Bostonia Ballroom was the place at that time. Smokey had his TV show on KFMB every afternoon for three hours. It was called Smokey’s General...
He'd have different people come on and play, and he'd tell stories and do commercials, this and that. The Bostonia Ballroom got highly advertised. Johnny Cash and Marty Robbins were the two biggest draws out there. It was like New Year’s whenever they came on. People came from all over to see them.

“I think it was in 1952 or so that Bernie worked with Smokey Rogers, when he had the Western Caravan band. Later on, we played there with a group called the Buckshots. We played the ballroom Friday and Saturday evenings, and Sunday afternoon and Sunday evening. Buck Wing was the leader. Buck worked at KSON. Radio and TV was his bag. He had an outstanding voice. When he talked, he came across as the most sincere, best friend you ever had.

“They had just about everybody from Nashville, all the big stars playing there at the ballroom at one time or another. We’d play the first hour, and they’d play the second hour. A lot of ’em didn’t have bands, so we’d play behind them. George Jones — he had a little rift with Buck. Buck was strict on taking our intermissions on time. But by the time Jones came on and sang a couple of songs, it was time for us to take a break. George was just warming up. He got a little out of humor on that.”

“There were three physical fixtures of my childhood in Bostonia,” says North Park author Michael Ryan Davis. “The Aero Drive-In with a hole in the fence that was the equivalent of a free movie pass; the Bostonia Store built in the early 1880s, and the shake-rattle-and-roll ballroom, where on Monday mornings we had to hop-scotch over puddles of vomit and, too often, blood. Smokey Rogers was the local celebrity. He had a TV show for a while, and every kid at Bostonia Elementary had met him at one time or another. My parents’ musical tastes ran to Frank Sinatra, not Spade Cooley, so I was unaware of the legendary place of the ballroom in the history of western swing. By sixth grade, moreover, girls wouldn’t speak to you unless you were a rock-and-roll fiend. No one would admit to liking cowboy music, especially in a neighborhood where we seethed under the stereotype of being hicks and okies.”

Sometime during 1960 or 1961, Ed Douglas, now 84, started the Blue Guitar in Loma Portal and the Scottsville Squirrel Barkers. “We played the Bostonia Ballroom one time. Just once,” says Douglas. “We played there for Smokey Rogers. Well, Smokey got cancer, and they had a benefit out there for him. And we were invited to play at this benefit. It was in the early ’60s. Probably ’61 or ’62, something like that. I played bass in the Squirrel Barkers. Kenny Wertz played banjo, Gary
Carr was guitar player and lead singer, Larry Murry, dobro and front man, and a kid named Chris Hillman on mandolin. He was 17 then. Bernie Leadon [who would eventually co-found the Eagles in Los Angeles with another member of the San Diego folk-rock scene named Glenn Frey] was never a Squirrel, but he was always an associate. He’d fill in whenever Gary got too drunk. At that time, we were about the only bluegrass band here. No fame, nothing like that, just, we did it for the fun of it, mostly. We thought that was quite an honor when they invited us to be onstage at the Bostonia Ballroom. We got to play with Tex Ritter, Joe Maphis, Rose Maddox, and a little 15-year-old girl playing steel guitar and saxophone. Her name was Barbara Mandrell.”

Guitarist Bob Ryan of the California Rangers calls from his home near Oceanside.

“You know the place was dark for a while, right?...

“When I played there at the Bostonia Ballroom, it was called Zoo Country. Must have been in ’89, ’90, ’91. There was a whole circuit of clubs that featured country music then. Down the street was the Circle D nightclub. After the band Country Casanova retired, my band Sundown became the house band, and we played Zoo Country quite a lot. It was real popular, right before the drunk-driving laws changed. But Zoo Country was short-lived. They might have only been there for three years. I think they came too late to a scene that was already diluted by so many other country clubs. They spent a lot of cash to re-open, but it was bad timing.”

Ralph Keyes wrote one of the few existing accounts of the dance hall’s demise in his article, “What Ever Became of the Bostonia Ballroom?” published in San Diego Magazine in May 1971.

By the time Keyes talked to Bostonia Ballroom owner Mickey Whalen, tastes in country music had shifted and Whalen was keeping the 11,000-square-foot dance hall open at a loss by running it as a neighborhood bar. Whalen rented the property out to a junk dealer soon after, and the once-famous ballroom became an eyesore.

Buddy Jansen, 87, was in the catering business when he bought the ballroom.

“I don’t remember the actual date, but I bought the Bostonia Ballroom on the courthouse steps in El Cajon from a banker named Barney Curley and Mickey Whalen....

“Yes, the place was in bankruptcy.” He thinks the year was around 1976 and that he paid $250,000 for it; Jansen owned the property (and would attempt to sell it three times) over the next 37 years.

“We’d be glad to sell it to you,” Whalen and Curley told me, “but first you have to get the Chinaman out of there.” The Chinaman was Andy Ham.”

Andy Ham was in the salvage business.

“He rented the ballroom and put a fence around the parking lot. He had junk inside and out. There were eviction notices wadded up under his desk. It took us 22 months to clean up and remodel. The Chinaman didn’t do anything to the place. It still had the old popcorn stand where they’d make popcorn and hand it through a cubby hole.

“We put the country music back in the ballroom. We had a band there practically every night of the week. A lot of the big names that played in San Diego would come out there and play, too. We had 12 to 14 bouncers on Thursday, Friday, and Saturday nights. It was one hell of a place.

“One Halloween night, we had 1500 people. This was in the newspapers — a guy was killed there that night. That’s why I got out of the business. It was during a battle of the bands. Everybody wore costumes.”

Jansen remembers giving last call on stage at around 1 a.m. “And some guy came out of the bathroom, and I saw blood on the floor. We chased him back into the bathroom, and we found another guy dead in the stall. There was blood everywhere. It turns out the dead guy in the stall had hit the other guy with a beer bottle and cut his nose. So he broke off his own beer bottle and jammed it in the guy’s neck, and he bled to death right there.”

— Dave Good
Under the radar  
continued from page 3

In yet another political money bid, on June 26 school board member Kevin Beiser held a gathering at home for Jose Caballero, a political consultant vying to take on Sherman for his 7th District city-council seat. And coming full circle, on June 7, Beiser’s fellow school board Democrat Marne Foster got down at Felix’s BBQ with Soul on Euclid Avenue, featuring “special guest” Juan Vargas, for a combined reelection money kickoff and birthday party. Others set for that bill included Assembly speaker Toni Atkins and termed-out San Diego city councilman Todd Gloria, now a candidate for the Assembly.

— Matt Potter
(@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Big bust at dog park  
continued from page 3

of fencing that would best address the issue, and we did not believe our limited [community projects] funds could cover the costs.” However, after being told on February 17th that Gloria’s office would work to “identify funds” for a new fence, the dog park’s immediate neighbors remained uninform ed of any decision to stop pursuing this plan.

So, on April 16 another dog-park neighbor wrote a more strongly worded email addressed to city police officials: “I’m writing to find out what progress has been made by the city and city officials to properly fence and enforce the off-leash hours?”

Central Division police captain Chuck Kaye responded by paying a visit to the park one morning in April. “I saw exactly what was described in the email,” he says, including dogs running into residents’ yards and owners otherwise disregarding the posted rules. Kaye says he spoke to several dog owners about the rules, and while most respected civilly to the unified officer, he says, “A small number were kind of offended.” A witness contends at least one of these individuals actually lost his temper when confronted by Kaye.

Park neighbors say this sort of response is nothing new. Speaking on condition of anonymity, nine residents of homes facing the park along 28th Street and the immediately adjacent block of Grape Street came together to speak about the issues, which include the cars of park visitors blocking their driveways, off-leash dogs entering their properties and behaving in a threatening manner, and dog owners entering yards and even homes unannounced in search of their pets. Several of these neighbors claim verbal abuse is the typical response whenever they ask dog owners for consideration of their property and privacy.

“We used to remind people nicely and politely,” says a resident when describing interactions with park visitors. “More often than not we’d get yelled at, we’d get screamed at.” Another says it sometimes goes further: “If you take a stand, sometimes things happen to your house…. We’ve had things stolen from our yard, and I’ve been harassed in the neighborhood.”

Other accounts describe property damage caused by cars leaving the park. At least two neighbors recounted parked vehicles being hit. Other residents have paid as much as $2500 to erect fences in an effort to keep untended dogs and uncured dog poop out of their yards. On multiple occasions, cars leaving the park have smashed into one of these fences, once within weeks of it being built. All of these incidents involved hit-and-run drivers, the property owners said.

If the residents do happen to be present to confront a dog-owner, they say they’re usually met with the response, “If you don’t like it, you should just move.” However, many of the homeowners have lived here for longer than the park has been designated off-leash. Most of them do not wish to see the dog park taken away from the community, but they would like the city to protect them from the daily violations of rules partly intended to shield them from the more than 1000 park visitors per day, 365 days per year.

“The majority of the people who use the park are responsible dog-owners,” one of the park neighbors points out, “but unfortunately the ones that are not responsible are repeat offenders.” All eight of the other residents corroborate the consistency of rules violations, expressing a frustration that even a few minor incidents per day becomes compounded by the constancy of them over more than 15 years, and that they often feel left by the city to bear the brunt of it.

Following the visit by Captain Kaye, police officers and rangers patrolling the area began issuing citations, including the use of unmarked patrol cars and officers patrolling Balboa Park on ATVs. Several mornings, officers have been present to turn away dog-owners attempting to access the park prior to off-leash hours. Beginning with an April 22nd coordinated sting during which 12 tickets were issued, 26 citations were handed out within three weeks, frustrating many park visitors who claim they’re being collectively and indiscriminately punished for the actions of a small minority of irresponsible dog owners.

“The only way to solve the problem is to target the individuals that are being...” continued on page 32
Big bust at dog park
continued from page 31

disruptive, not everybody,” one regular park visitor says. Another posted to a neighborhood social media site, “People who let their dogs run off-leash in undesignated areas really ruin it for the rest of us.”

NEWS TICKER
continued from page 2

dancers “independent contractors.” But, according to Hayes’s attorneys, the “independent contractor” designation doesn’t work because there exists an economic relationship between the dancer and the club.

Dorian Hargrove

Gloved perv popped
El Cajon police arrest suspected indescent intruder
Police in El Cajon reported the arrest of a 31-year-old transient for residential burglary and indecent exposure on June 25.

On June 21, officers responded to a call originating on the 500 block of Tamarisk Way in El Cajon. Arriving officers were told by a victim—a 30-year-old female who was sleeping in bed with her husband and infant—that she’d awakened to “a strange male standing over her and exposing himself in her bedroom.”

Investigation unearthed video of a man wearing similar clothing to the suspect attempting to break into a home on the 500 block of Lindsay Street, one block away. Further research led to a June 16 incident wherein a 17-year-old female called to report a suspicious man following her who’d attempt to hide when she turned to face him.

At that time, officers contacted Von Ryan Manago but determined he had committed no crime and released him following a field interrogation. Through the video footage, Manago and his black Toyota Camry were connected to the attempted Lindsay break-in.

When arrested while sleeping in his car along a residential street in Linda Vista, Manago was “found to have in his possession a box of rubber gloves similar to those recovered at the scene of the Tamarisk burglary.” Manago now faces charges of burglary and “indecent exposure after entry into an occupied dwelling.”

Dave Rice

Chained in a police van, bladders couldn’t hold it

Unsettled lawsuits involve Occupy San Diego protesters
Three women arrested during the October 2011 police raids on Occupy San Diego protesters and left in police vans for up to six hours without access to restrooms continue their legal fight with the city. October 28 will mark five years since San Diego police officers, with help from personnel from the county’s Office of Emergency Services, raided the Occupy San Diego protest headquarters at the Tamarisk Civic Center and arrested 51 people. Fourteen female detainees sat chained inside police vans without access to restrooms. Despite their pleas, many were forced to defecate and urinate inside the vans while in restraints, as first reported in a November 9, 2011, article in San Diego CityBeat.

Seven women later filed lawsuits for false arrest, false imprisonment, failure to supervise the raid, destruction of private property, and malicious prosecution. Three women settled their lawsuits in December 2013 for $5,200 apiece; the city also paid their legal fees.

Dorian Hargrove

Reverse “rape of the ratepayer”
Consumer group retracts opinion regarding San Onofre shutdown
In a strongly worded statement, San Francisco-based consumer group TURN (The Utility Reform Network) asked the California Public Utilities Commission to set aside its decision to stick ratepayers with an almost $3.3 billion bill for the shutting down of the San Onofre nuclear power plant.

TURN had been one of four entities that had originally proposed the settlement, which the Reader has named the “rape of the ratepayer.” The other three were the utility commission’s Office of Ratepayer Advocates, and utilities San Diego Gas & Electric and Southern California Edison.

In demanding a reopening of the decision, TURN joined the Alliance for Nuclear Responsibility. San Diego attorneys Mike Aguirre and Maria Severson have battled the commission’s decision, pointing out that ratepayers would get stuck with the bill without getting any power in return, and that the failure of the nuclear plant resulted from management blunders, for which shareholders should take the hit.

In the filing, the Alliance for Nuclear Responsibility says the “failure of [Edison] to disclose its extensive communications with former president [Michael] Peevey represents fraud by concealment” that influenced TURN to go along with the settlement that “unfairly disadvantaged TURN and the office of Ratepayer Advocates in the settlement negotiations.”

Don Bauder

Padres’ good young blood gone
Team criticized as having gone from “win now” to “what now?”
Buster Olney, a columnist for ESPN and former New York Times and Union-Tribune sports scribe, says the Padres probably erred by trading off young talent to get former all-stars. Instead of trying to “win now for 2015” in off-season trades, the team should have deferred gratification just a little while longer and retained their prospects, Olney writes for ESPN.

He says that Dodgers catcher Yasmani Grandal is “one of the best catchers in 2015,” and former star Matt Kemp, who came to the Padres in the deal is an expensive disappointment both at bat and in the field. Among other young ex-Padres players doing very well for other teams are pitchers Jesse Hahn and Matt Wisler, good hitters Jace Peterson and Cameron Maybin, and several others doing well in the minors.

The Padres are five games below .500. But their payroll has gone up from $70 million in 2013, $85 million in 2014, and $110 million this year. The off-injured Kemp turns 31 in September and is owed about $18 million for 2016 through 2019, notes Olney. He quotes outside observers saying that the Padres strategy is “total disaster” and “shipwreck.”

The Union-Tribune had a similar, but softer, piece published on June 26. Writer Matt Calkins said the team’s thoughts “have likely gone from ‘win now’ to ‘what now?’”

Don Bauder
Experience a Pit Bull
As a disclaimer, I am not a crazy pit activist. But this article (April 23 cover, “You Love Me Now, but Will You When I’m Four?”) really struck me the wrong way. Much like your author, Bill Manson, I love my pet and would be biased against a breed if my baby were to ever be attacked. It is an unfortunate event that happens far too often, but people only broadcast pit bull attacks because of the negative connotation that goes along with the name.

Pit bulls actually have a very friendly nature, and once upon a time they were used as nanny dogs. But it can take a turn for the worst when bad people get their hands on such a strong, protective breed.

When I was seven I was attacked by a golden retriever — chomped on my calf pretty good. Does that mean all golden retrievers are dangerous? No, it simply means a harmless dog was raised poorly. Everyone is entitled to their opinion, but there is a rising of pitty activists in this day and age who will rip your author apart. I am simply writing because I would like this author to meet a few pit bulls, do real research, not just look for what will help his argument, and become a more open-minded person.

When I started my search for a companion, I was looking for a medium sized breed (not a pit bull, because of landlords) and stumbled upon Brutus. I fell in love. My dog is an American bulldog/pit bull mix. He is a fully grown two-year-old who weighs in at roughly 85 pounds. He was set “free” and became stray at a very young age before I rescued him. So, his personality is completely nature rather than nurture. He had limited human influence before I got him, but he is naturally the sweetest giant. He loves children of all ages, he goes to my grandmother’s nursing home to put a smile on her neighbors’ faces, he plays with cats at our friends houses, and he thinks all small dogs are puppies and tries to take care of them. He also thinks he is 10 pounds and tries to sit on the lap of any guest I have over who will let him.

So, Bill Manson, I urge you to go out and truly experience a pit bull. You will see my boy is not a rarity but rather an average pitty, whose just big and scary looking. And as sad as it is that Mr. Whiskers got attacked, I’d blame the a**hole owner, not the breed.

If you would like to see what Brutus looks like and

continued from page 7

LETTERS
 continued from page 7

the existing United States Lifesaving Association’s educational, fitness, and background standards — requirements used nationally — are a possible barrier to hiring Hispanics and women, and should be lowered if needed to justify his diversity goals for San Diego lifeguard professionals. Under the existing lifeguard qualification standards, there is less than a one in 18,000,000 chance of drowning in America on a guarded beach (USLSA). Safe swimming to you and your family, Mr. Luna.

William Dean Owen
Retired lifesaver, aviator, and medic

Accept Middle Age
Some readers complain about the small fonts you use. I am 76 — had to buy reading glasses when I hit the forties. These whiners just need to accept the fact they are coming up on middle age, and just don’t want to accept that they are losing their youth. Your font size is fine.

Whiners: get contacts, buy $10 reading specs, or just quite whining.

Greg Gieselman
Ocean Beach

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Thursday | 2

THE WIZARD OF OZ. Follow the yellow brick road to Reading’s Grossmont Cinema and see the classic on the biggest screen in the county. Movies, page 64.

GLUTEN-FREE FOURTH
Gluten-free folks can have foodie fun on the Fourth of July. Complete with gingham tablecloths and the scent of an evening barbecue, the bakery hosts their first in-house lawn party featuring food free of gluten, soy, and corn. Enjoy barbecue options such as barbecue-glazed meats, vegan skewers and burgers, and potato salad and coleslaw.

WHEN: 10 a.m. to 3 p.m. Also on Friday and Saturday.
WHERE: 2GOOD2B Bakery & Cafe, El Camino Promenade, 204 North El Camino Real, Encinitas. 760-942-4663; 2good2b.com

JOHN MAYALL, 81 years young, is touring in support of his latest record, Special Life. Club Crawler, page 52.

Friday | 3

CHICANO-CON

WHEN: 2 to 11 p.m. Also on Saturday.
WHERE: Border X Brewing Logan Tasting Room, 2181 Logan Avenue, Logan Heights. 619-431-0771; borderxbrewing.com

KANSAS. The wayward sons are enjoying new life on the fair circuit. Reader contributor Andrew Hamlin spoke with founding guitarist Rich Williams in advance of their Friday-night show at the Del Mar fair. Blurt, page 48.

Saturday | 4

GRAPE DAY FIREWORKS
With music by Jimmy & Enrique, Mrs. Jones’ Revenge, and the Morgan Leigh Band, food vendors, and children’s activities and games. Festivities conclude with a performance by Camp Pendleton’s 1st Marine Division Band and, of course, a fireworks display.

WHEN: 4 to 9:30 p.m.
WHERE: Grape Day Park, 321 North Broadway, Escondido. artcenter.org/event/independence-day-festival

CROWN CITY CLASSIC. The City of Coronado’s 41st annual Fourth of July run. Waterfront, page 42.
Sunday | 5
WHERE’S WALDO: AN EAST VILLAGE SCAVENGER HUNT
An hourlong photo-op kickoff to the Where’s Waldo Scavenger Hunt, where kids can get their photo taken with Waldo or Wenda. Throughout the month of July, children and families can hunt for Waldo around East Village businesses. On August 1, participants are invited to a free pizza party at the library at 12:30 p.m. with a raffle for a Waldo gift basket.
WHEN: 1 to 2 p.m.
WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; supportmylibrary.org/library-shop

Monday | 6
THE OVERNIGHTERS
This documentary was the winner of the Special Jury Prize at Sundance. A local pastor’s well-meaning project to help them put him on a collision course with his congregation. Panel discussion after the film lead by Professor Jason Coker, instructor at California State University San Marcos.
WHEN: 6:30 p.m.
WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 7
DOWNTOWN DRAWING SOCIAL
Meet up with friends and fellow artists for some creative consumption. Live art-model provided. Free pizza and happy-hour drink prices until 7 p.m.
WHEN: 5 to 8 p.m.
WHERE: Basic Urban Kitchen and Bar, 410 Tenth Avenue, East Village. 619-531-8869; barbasic.com

Wednesday | 8
BRIAN POSEHN
Comedian/actor/writer Brian Posehn has appeared on Comedy Central’s Sarah Silverman Program and as one of the original members of the Comedians of Comedy tour. This performance will be taped for a special to support his latest live album, The Fartist. $10–$30.
WHEN: 6:30 and 9:30 p.m.
WHERE: House of Blues, 1055 Fifth Avenue, downtown San Diego. 619-299-2583; houseofblues.com/sandiego

HOP-CON 3.0: THE W00TSTOUT FESTIVAL
The annual celebration of nth-degree beer geekery is back for a third round. Ticket includes ten 4-oz. beer samples, a Hop-Con 3.0 glass, and gourmet food stations. $75.
WHEN: 8 to 11 p.m.
WHERE: Stone Brewing Liberty Station, 2816 Historic Decatur Road #116, Liberty Station. 619-269-2100; bit.ly/1GGhdn2

BEAUTIFUL SECRET
Bestselling best-friend authors Christina and Lauren (writing together as Christina Lauren) will discuss their new novel, Beautiful Secret. The duo is in San Diego for Comic-Con. Includes a three-flight tasting of exotic chocolate truffles, artisan cheeses, wine, and the opportunity to meet the authors. $40.
WHEN: 7 p.m.
WHERE: Eclipse Chocolate Bar & Bistro, 2145 Fern Street, South Park. 619-578-2984; bit.ly/1CtBB6X

JURASSIC 5
After a jurassic layoff, the Los Angeles hip-hop collective came back to life at last year’s Coachella. Jurassic 5 takes the stage at Humphreys by the Bay on Wednesday. Club Crawler, page 52.
An employee at the hotel had assured me that the sunset would be perfect.

Wrong in Playa Flamingo, Costa Rica
By Robert Isenberg

Never in my life had I imagined myself on a catamaran. Every time I pictured one, I thought of shirtless fraternity brothers and blonde girls in bikinis. I imagined a boozy spring break in Florida. I never thought of a catamaran as a real boat, just an ugly pair of pontoons with a platform on top.

But when a friend offered a free afternoon on a catamaran, I couldn’t say no — especially when that afternoon was to be spent sailing around Playa Flamingo.

Our group arrived by microbus, and we spilled onto the beach. The sun blazed above. The bay barely rippled. Boats sat still in the water, and the skyline was a forest of masts. We boarded a dinghy and motored out to the Lazy Lizard, perhaps the most popular boat in the area. Through the magic of marketing (and legendary service), the Canadian-owned Lazy Lizard had amassed a major cult following.

When the boat was pregnant with passengers, the Tico captain started the engine and purred us into open water. But I was delighted when he cut the engine and raised the sail. The only sound was the ruffle of wind, the only smell the engine and raising sail. The husband was wearing a Red Sox cap.

“I’m pretty sure that guy is from Boston, near Vermont, where I grew up. But that’s all we have in common. I’d love to start a conversation with them, but I don’t think it would amount to much.”

“It’s the same with me!” he exclaimed. “I meet Cubans and say, ‘Hey, I’m from Cuba, too!’ But there’s nothing else to talk about. After all this time, I don’t even have a Cuban accent anymore.”

As a busy journalist, I found it strange having no particular obligations except to enjoy myself. I had nothing to research, no one to interview. One idle conversation blended into the next. I lay on the deck and traded smiles with girls in spindly swimsuits. I gabbed with a pair of middle-aged divorcées who had won a three-day trip to Costa Rica. When the boat anchored near a sandy cove, I accepted a snorkeling mask and leapt into the water.

Normally I don’t think much of snorkeling. I plan to pursue my scuba certification in October, so snorkeling just feels like the kindergarten version. But the water was surprisingly clear, especially for the rainy season, and I dove as deep as I could, enjoying the

(breeze, scenery, tranquil movement), without any of the drawbacks (rocking, tacking, moving around for ballast and rigging adjustment). All we had to do was sit and relax.

The crowd was diverse: I chatted in Spanish with a native Cuban who had lived in Costa Rica for 20 years. I noted how strange it was, being an expat in Costa Rica.

“How do you mean?” he asked.

“Well, you see those people over there?” I said, jutting my chin toward a sunburned, middle-aged couple. The husband was wearing a Red Sox cap.

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continued on page 39

Flamingo, Costa Rica

Lake Jennings is a manmade 9800-acre-foot capacity reservoir owned by the Helix Water District. In 1962 the Helix Irrigation District built Chet Harritt Dam, which forms the reservoir, storing water that is treated and used by more than 260,000 people in the San Diego region today. The lake is named for Bill Jennings, who served on the California Water Commission and was legal counsel for the district. Harritt was the district’s first manager. The water district operates the recreational facilities at the lake, which include fishing, camping, picnicking, boating, and hiking activities. The lake is open for recreational day-use Friday through Sunday and for registered campers. The campground is open year-round. Call for seasonal hours for day-use, which includes some night hours during summer.

The lake is a great place to observe aquatic birds, including pelicans. Inset: Insects are one of the many pollinators.

Lake Jennings
A hidden gem for wildlife sightings close to urban areas

Distance from downtown San Diego: About 23 miles. Allow 25 minutes driving time (Lakeside).

From I-18, exit onto Lake Jennings Park Road (Exit 23) and then turn north and follow the signs to Lake Jennings recreation area picnic/fishing entrance via Harritt Road. There is a day-use fee payable at the bait-and-tackle shop. Hiking length: 5.5 miles for a loop with different options of varying length, including an out-and-back. Difficulty: Easy. Mostly level with a slight elevation gain on the trail up to the campground from the bait shop. Facilities. Paved portion is handicapped accessible.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Other Adventures

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aqua270 Winter, south Lake Tahoe.

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TRAVEL STORIES AND TIPS FROM OUR READERS
Central Library, 330 Park Boulevard  Thursday, July 2, 7pm; $30. 21 and up. Books Studio. All proceeds benefiting the Art Gallery's new exhibition, "The Art of Comic-Con." The exhibition features 45 years of original Comic Book Art from over 60 artists. There will be an opening reception on July 1 from 6 to 8 pm. On July 2, the evening will begin with a talk by Javier Hernandez, DIY Cartoonist, followed by a presentation by El Muerto, The Coma, (creator of Javier Hernandez), followed by a presentation by El Muerto, The Coma, (creator of Javier Hernandez), and Weapon Tex-Mex), Los Comex Publisher, and co-founder of the Latino Comic Expo. Exhibition runs from July 3 to July 26, Thursday, July 3, 6:30pm; free. Studio Door, 3750 30th Street. (NORTH PARK)

Waves of Color: Opening Reception The San Diego Watercolor Society presents "Waves of Color," an exhibit of watermedia art juried by San Diego artist Jim Millard. Join us for the free-to-the-public First Friday reception and enjoy food, wine, and the fellowship of over 60 artists. Exhibit runs July 1 to July 31, Wednesday through Sunday, 10am-4pm. Friday, July 3, 5pm, free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (POINT LOMA)

Sunset Trivia Test your brain while sipping on craft brews. Prizes awarded. Sundays, July 5, 6pm; Crushed, 967 Garnet Avenue. (PACIFIC BEACH)

Thursday Is the New Firkin Friday With everyone tapping their cash on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for $3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowser rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nstrickland@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; $20, 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TERRESSANTA)

COMEDY
Brad Williams Brad’s ability to make humorous observations on disability, relationships, sex, and race wins over audiences. Robin Williams called Brad "Protac with a head." Thursday, July 2, 7pm; $20-$50. 18 and up. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Dave Waite Los Angeles-based comedian Dave Waite is a charismatic oddball whose shows are non-stop fun. Sunday, July 5, 8pm; $10, 21 and up. American Comedy Company, 816 Sixth Avenue. (DOWN TOWN SAN DIEGO)

Michael L. Walters as Dame Edna Celebrity impersonator Michael L. Walters returns to MA with his portrayal of comedy icon Dame Edna Everage. His new show, Purple Reign, is a glamorous laugh fest with fabulous musical numbers. Dame Edna is probably the most gifted and talented woman in the world today: housewife, investigative journalist, social anthropologist, talk show host, swami, children’s book illustrator, spin doctor, megastar, and icon. Michael has the distinction of having the blessing and approval of Dame Edna’s manager/creator Barry Humphries due to his spot-on impersonation which has taken him all over the U.S. and Canada. Thursday, July 2, 8pm; $25, 18 and up. Martini’s Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Tony Rock Comedian, actor, producer, writer, CEO — this man wears many hats. Host of Russell Simmons’ All Def Comedy Live and the newly revamped talent competition Apollo Live, comedian and actor Tony Rock continues to prove his star talent. Thursday, July 2, 8pm; Friday, July 3, 7:30pm and 9:30pm; Saturday, July 4, 7:30pm; $18. 21 and up. American Comedy Company, 816 Sixth Avenue. (DOWN TOWN SAN DIEGO)

BEER
BBQ Brew We will be open July 4 for lunch, 11:30am to 4pm, with $1 off all pints. BBQ Feast for Two includes BBQ beef, smoked chicken, pit-roasted pulled pork, and pork spare ribs or baby back ribs. Saturday, July 4, 11:30am; West Coast Barbecue and Brew, 6126 Lake Murray Boulevard. (LA MESA)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, $42-$70, 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Hunter and the Dirty Jacks We’re hosting local musicians at the Stone Brewing Tap Room. Hang out and relax on comfy couches while enjoying tunes with a Stone beer. Friday, July 3, 8am; Stone Brewing Tap Room, 795 J Street. (EAST VILLAGE)

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**ANNUAL MISSION DAYS**

**Argentina Tango with Colette**
Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Join us for a free class Monday, July 6 at 7pm or Wednesday, July 8 at 8pm (or any Monday or Wednesday at 7pm thereafter) as Colette prepares students to start a new six-week session on Monday, July 13 at 7pm. No need for a partner. We will introduce you to the passion and magic of tango. (tango@colette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. POINT LOMA)

**Contradancing**
No partners needed. A concert experience necessary. Calling by Martha Wild with live music by Crooked. Teaching from 7:30-8pm. Friday, July 3, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street.

**English Renaissance Folk Dance**
English 16th- and 17th-century music was written down by John Playford, and the Playford Paddlers use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Paddlers are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

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**LECTURES**

**Photographer Bil Zelman**
Bil Zelman will discuss his current show “Isolated Gesture” and share anecdotes on each photograph. Zelman’s work has been shown or collected by The Museum of Photographic Arts, The Museum of Contemporary Art, and others. Thursday, July 2, 7pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWN TOWN SAN DIEGO)

**Wii Video Game Fridays**
Wii gaming with your friends get your game on! Friday, July 3, 3pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**Kids’ Crafternoon**
Kids’ Crafternoon will start a new six-week session on July 8 at 7pm (or any Monday or Wednesday, 7:30 to 8pm) from 7:30-8pm. Friday, July 3, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street.

**Rhyme & Verse**
_A Memory of Manaus_ by Catharine Savage Brosman

— _For Loren and Janny Slej_

We’ve come by boat upriver some nine hundred miles along the Amazon, and reached its origins, the meeting of the Solimões and Negro waters, confluent but not commingled, flowing for some distance side by side, in brown and black. This is the very heart of Amazonia. Sailing upstream, the ship acquired at the bow a massive trophy — a floating tree, still leafy, and pushed it into port. We’ve got three days to tour on shore. Some travelers have lunch or dine, some shop, some hire cabs to drive them round the city. I’m taken one day to a smart resort, with golf course, fashionable stores, a zoo. Another morning, Loren gets a cab to hold all four of us. We visit the cathedral, then the historic opera house, “Teatro Amazonas,” modeled after those in France and Germany. The “Rubber Barons” built it, with Palladian façade and tymanum, and stately dome. In glass cases, mannequins display the heavy gowns and capes worn by touring singers in their celebrated roles. The marble, woodwork, crystal all have been restored, with taste. To inspect the balconies, I climb the stairs with Loren. Private boxes draw my eye. Here’s the governor’s! Oh my, the man lived well, no doubt, loved well, maybe. The whole design takes me back to Paris. Pat cannot do the steps; but later, as a group of visitors is guided through the hall, he follows them, admires the ceiling, tests (sotto voce) the acoustics, then breaks out in song — a famous aria from Rigoletto.

How appropriate. He gets compliments from tourists; I am proud. We say goodbye, departing through the coffee bar. Outside, Janie walks beside him. She works out; she’s muscular. A Proustian moment, then, almost: Pat stumbles on uneven paving stones. What he recalls, though, isn’t Venice, but his dreadful fall last year, when someone helping him let go: deep purple bruises on his side, back, legs, deep pain. — He says. I see and hear him; I am steps away.

Before he knows it, Janie has his arm, holding on for his dear life, and he does not go down; he rights himself, stabbing with his cane. Perhaps, however, he was, after all, moved by art and style and happiness — that glorious nineteenth-century opera in a jungle city, his thoughts of Verdi and the duke and tragic Gilda, and his own voice resonating, strong, despite his weakened heart. We find a taxi to the port. Pat gets himself on board, lurching a bit. He’ll bear insignia where Janie’s fingers left their mark — tokens of travel, music, friendship, and great age.

— Catharine Savage Brosman, who writes in Houston, is professor emerita of French at Tulane University, where she taught for nearly three decades, and honorary research profes sor at the University of Sheffield, UK. She is the author or editor of 19 scholarly volumes on French or American literature, and she has published two volumes of personal essays and ten collections of poetry, including Range of Light, devoted to the American West and, most recently, On the Old Plaza (2014). She is the poetry editor of Chronicles: A Magazine of American Culture.

**Find more poetry online at 3reader.com/poetry**
Chica-con Featuring the “Latino/a Super Heroes: Past, Present, and Future” art show and event, movies, comic book giveaways, raffles, and food. Friday, July 3; 3pm, Saturday, July 4; 2pm; free. Border X Brewhing Logan Tasting Room, 2181 Logan Avenue. (LOGAN HEIGHTS)

Chula Vista 4th of July Festival With games, inflatable jumpers, slides and obstacle courses, raffles, prizes, and food with a grand finale of up to six different fireworks shows seen from one location. Live admission event; with the purchase of tickets children can play games and win an assortment of prizes. Sponsored by the City of Chula Vista’s Recreation Department. Kids on the Go, and Two 77. Saturday, July 4, 3pm; $65. Kitchen 4140, 4140 Morena Street between Grand Avenue and Valley Parkway. (CLAREMONT)

Cruisin’ Grand Enjoy live music, classic hot rods, and the unique shops and restaurants of historic Downtown Escondido. For this year’s event, local wineries and craft breweries offer tastes of their selections on Maple Street Plaza for $20. Proceeds benefit Ubiquitous Music, an Escondido nonprofit providing music programs in underfunded schools. Fridays, 5pm; through Friday, October 2, free. $20. Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

Historic Downtown Escondido’s 4th of July BBQ Block Party Kitchen 4140 teams up with its forthcoming neighbor Bitter Brothers Brewing Company to transform the back lot into a party complete with Chef Kurt Metger’s best barbeque recipes and craft beers never before tasted in San Diego. This bash is priced to be one of the most elaborate cookouts in town while its location atop a canyon will provide guests with a stellar view of San Diego’s Fourth of July fireworks. The dishes are inspired by classic summer fare from all corners of the country. Saturday, July 4, 4pm. $10 students age 13-17; $8 students age 8-12, free age 7 and under. Fridays, 5pm; $8-$20. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Gaslamp Quarter Architectural Tour Showcases the history of the William Heath Davis House built in 1850, as well as the history of the Gaslamp Quarter. Includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque Revival Louis Bank of Commerce (1888), along with stories of the people and characters that shaped the destiny of San Diego. Tour includes the William Heath Davis House Museum. Children under 12 free. Thursdays, 1pm; Saturdays, 11am; $10-$25. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Glisten Ghosts Walking Tour Take a stroll through the Gaslamp’s haunted history with David House historian Sandee Willhoit, who will recount ghostly happenings of the past...and the present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp’s most haunted edifice -- the William Heath Davis House. The tour takes place regardless of weather conditions. Reservations must be made by 5 pm at 619-233-4692. Tour length: 1 hour. Walking distance: 1/2 mile. $20; $15 seniors, college students, active military; $10 students age 13-17; $8 students age 8-12, free age 7 and under. Fridays, 5pm; $8-$20. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Grapes Day Fireworks Join 20,000 festival-goers for the 52nd Annual Independence Day Festi-
Ibn Tufail
If the world would be produced anew, it must needs have a producer or creator; and if so, why did this creator do the world now and not before? Was it because some motive supervened which it had not before? But there was nothing beside him, the Creator. Was it then owing to some change in his own nature? If so, what has caused this change?... And he perceived that, if he supposed the world to be created in time, and to have had an existence after non-existence, it would necessarily follow therefrom that the world could not come forth into existence by its own power, but required some agent to produce it; but this agent could not be perceived by any of the senses; for if it were an object of the senses, it would be body and if body, part of the world, and would have had its existence anew; so that it would have stood in need of some other cause which should have produced it anew. And if this second creator were also a body, he would depend on a third, and that third upon a fourth, and so on ad infinitum, which, however, would be absurd and irrational.
— From AWE, Son of Awake

Ibn Tufail (c. 1105–1185) was a Spanish Muslim thinker and writer, famous for writing the first philosophical novel, Awe, Son of Awake (also known in the West as Philosophicus Autodidactus). As a physician, he was an early proponent of dissection and autopsy as methods of furthering medical knowledge. Anticipating Daniel Defoe’s Robinson Crusoe by 500 years, Awe, Son of Awake tells the story of a self-taught child raised by a gazelle while living alone on a desert island whereby he discovers the ultimate truth through reasoned inquiry. The book had tremendous influence on the Enlightenment thinkers of the 18th Century.

Find more excerpts online at SDreader.com/worship
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**FREE Polito Farms market bag with $10 purchase**
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One coupon per customer per booth.

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PacificTimeSD.com

**$1 OFF any 2 Paninis**
At Little Italy
Valid through July 9, 2015 only.
One coupon per customer per booth.

**Seb’s Paninis**

**Saranya’s Thai Café**
$1 pancake for every $10 purchased with coupon

**TUESDAYS**

**THURSDAYS**

**SATURDAYS**

**www.sdweeklymarkets.com**
**Tides**

**LOW TIDE**
- THUR, JULY 2: 4:36
- FRI, JULY 3: 5:15
- SAT, JULY 4: 5:55
- SUN, JULY 5: 6:38

**HIGH TIDE**
- THUR, JULY 2: 10:59
- FRI, JULY 3: 11:41
- SAT, JULY 4: 12:24
- SUN, JULY 5: 1:12

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

**Waves (SWAMIS)**

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**Foro Feliz**

**Whales are more likely to be struck by oceangoing vessels nowadays.**

**Collisions**

As the human population and oceangoing traffic expand, interactions with whales increase. Southern California's waters have a cetacean community with potential for problems.

On March 11 off Cabo San Lucas, a tour boat out for a snorkeling adventure was struck by a leaping whale as they returned from the trip. A 35-year-old Canadian woman died and four others were injured. The whale was unseen, the tour boat did not detour to get a close-up view, and nobody saw it coming until it was too late.

Large commercial vessels strike and sometimes kill cetaceans. Legislation meant to protect can increase the risk of vessel-to-whale collisions. An example of this is when the California Air Resources Board last year implemented the Ocean-Going Vessel Fuel Rule, which requires large commercial ships to use cleaner-burning fuels when traveling close to the mainland coast. To circumvent the regulation, most large ships began traveling farther offshore; this has resulted in a higher risk of ships striking whales.

On July 10, from 7:00 to 8:30 p.m., Jessica Redfern, who leads the Marine Mammal Spatial Habitat and Risk Program at the Southwest Fisheries Science Center in La Jolla, will discuss research intended to reduce the risk of ships striking whales in the Eastern Pacific Ocean.

**WHERE**: Summer Auditorium at the Scripps Institution of Oceanography, 8959 La Jolla Shores Drive

**COST**: Free

— Daniel Powell

**Stairway to heaven**

This (opposite page) is the view from the top of the stairway to heaven. These new stairs were installed on the Biolog-

**Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront**

**Paddle Race Series**

Celebrate the Southern California beach lifestyle with SUP and Paddleboarding racing combined with Paddle Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 7, 9:30 am; Sunday, September 27, 7:30 am; free.

**Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)**

**Spirits at Sunset**

A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset cruise includes serving champagne and light hors d’oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6 pm; Saturdays, 6 pm; through Friday, September 4, 4:30 pm; Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**SuperWild Snooze**

Living Coast Discovery Center’s Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks.

5:45 pm July 11 to 9:30 am July 12. Ages five and older. $45 per person. Info: education@livingcoast.org. Saturday, July 11, 6 pm; $40-$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

**SuperGirl Pro Surf 2015**

The world’s top female pros will compete in the largest female surf event in Association of Surfing Professional history. More than 100 of the biggest names in women’s surfing will be on hand, including defending champion Sage Erickson, previous winners Malia Manuel and Coco Ho, plus Alana Blanchard, Layke Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, autograph signings, giveaways, and a beer garden. Friday, July 24, 7:30 am; Saturday, July 25, 8 am; Sunday, July 26, 9 am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Tuna Harbor Dockside Market**

Focused on San Diego’s historic commercial fishing and aquaculture industries, local businesses — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seaweed direct from local fishermen. Saturdays, 9 am through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Tuna Harbor Lane. (DOWNTOWN SAN DIEGO)

**Ocean Front Walk.**

Thursdays, 7:30 pm; through Thursday, September 17. Admission is free.

**Boarders challenging the non-stop Flow**

**Ocean Front Walk.**

Thursdays, 7:30 pm; through Thursday, September 17. Admission is free.

**Hops on the Harbor**

Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7 pm; through Friday, September 4, 420 N. Harbor Drive. (CHULA VISTA)

**Night Flight**

Night Flight features pro-flowboarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Ocean Front Walk.**

Thursdays, 7:30 pm; through Thursday, September 17. Admission is free.
Onshore breezes, incoming tide in the morning and overcast conditions on the coast will diminish visibility a bit for those poking around underwater. Expect a bit of surge with the tide in spite of the mild surf. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

Water Conditions

SURFACE TEMPERATURE:
LOW 67°F
HIGH 69°F

VISIBILITY 5'-15'

Moon Calendar

JULY
THUR 2
SAT 4
MON 6
WED 8
SUNRISE 5:45
5:46
5:47
5:48
SUNSET 20:00
20:00
20:00
20:00
LENGTH OF DAY 14H 15M
14H 14M
14H 13M
14H 12M

Start of the Coastal Meander Trail

Tuna fishing at the tip of Point Loma

Confetti for Gino

Gino propped two wooden fish-shoots against the sides of the ice hold. "Let's go, boys." The men on deck grasped the fish by their tails and slid them down the shoots.

"Easy, Benny," the captain warned. "You'll split 'em open. You damn Mex, want to spoil 'em all?"

The flesh of the albacore was so tender that rough handling would soften the fish and break them open lengthwise. Gino had already had plenty of experience with canny inspectors. They sometimes seemed more than anxious to reject damaged fish, setting them aside to be baked and ground into fertilizer. Such rejects meant a loss to the fishermen but a profit to the cannery, for the cannery never paid off on either the spoiled fish or the sacks of fertilizer it later sold.

Gino motioned to his brother. "Watch for any frozen fish, Nino. Shove 'em aside and we'll pack 'em on top later. Get the ones with broken tails, too."

The captain watched the men awhile before going below to check on the ices. The three fishermen worked quietly and swiftly as a team. They had finished one compartment and were beginning a second.

The Rat shoveled a base of powdered ice. Then Marco and Javy set the albacore alternately head to tail in even rows, taking care to match the fish by size as much as possible. One layer completed, the Rat covered the albacore with ice and a second one was begun. As the layers grew higher, the Rat slipped narrow wooden planks into place to hold the iced fish firmly in each compartment.

It was almost dark when the last albacore had been iced. Tits, Benny, and Nino had already washed down, spraying saltwater from the black hose over the blood and slime that coated the wooden racks and scraping them clean with heavy-bristled hand brushes.

From Confetti for Gino, a novel by Lorenzo Madalena, who grew up in San Diego’s Little Italy. The novel was published in 1959 and serialized in the Reader in the fall of 2000.

FISH REPORT

½ Day - ¾ Day: The halibut count keeps edging up as the water warms along the coast. The yellowtail are going off for the boats in the right place. The San Diego, out of Seafarer, reported 251 yellows for the 51 anglers aboard on the 27th! Bluefin tuna are popping up sporadically offshore. Barracuda and bonito are out there with them so sometimes the counts look more like ½ day counts with some tuna mixed in. A couple of dorado were caught within 1 day range of Point Loma this week, signaling the approach of water 70 degrees and up. Hello El Nino!

June 21-22 San Diego Dock Totals: 4,281 anglers aboard 147 boats caught 3 dorado, 5 white seabass, 295 sand bass, 36 sculpin, 3 sheephead, 1,803 calico bass, 6 whitefish, 4,794 rockfish, 33 lingcod, 240 bonito, 220 barracuda, 371 mackerel, 21 halibut, 6 cabezon, 3,301 yellowtail, 267 yellowfin tuna, 121 bluefin tuna, 82 sanddabs, 1 finescale triggerfish, 6 halfmoon, 3 locaccio and 3 rubberlip seaperch.

Freshwater: Not much change here either from last week; we need rain! Very low levels in most county lakes is creating warmer than normal conditions and heating up the fishing as well. Catfish, red-ear sunfish and especially largemouth bass are on the chew and all normal baits are working well. Try jerk baits in the morning hours and plastics in the evenings for the bass.

Whale Report: Anglers get a 2 for 1 sometimes as not only the whale-watch operators find the whales. Several of the sportfishing boats out chasing the tuna in local waters have reported several big blue whales in the area. And dolphin, of which there are plenty. Y’know, bow-riding dolphin can turn even some of the saltiest old grumps right back into gleeful little kids after a long day on the water.
Delicious bad stuff

Duska, who’s slim and svelte, says she doesn’t eat this kind of dish so much.

W e could see the blizzard coming,” says John. “I was ten. Our school was small. Five students. Winnie, my pony, was waiting outside. This was winter, Wyoming. Had to get home ahead of it. It was so cold I left my saddle at school. That’s because it was warmer riding her bareback. Her body-heat. So I lay down along her, held on to her mane, and let her take me home. That was our life up there.

John’s telling me this as he demonstrates to kids how you shucked corn back then. Has a genuine ancient corn-shucker. Next to him, Cliff is sitting on a potato-seed slicer from the late 1800s made by the Champion Potato Machinery Company. He sticks a spud on a rack, steps on a pedal like a car brake, and chunk! The blades divide the potato into six blocks that drop into a bucket below. “Make sure each piece has an eye,” he says, “and then it’ll be ready to go back out. Besides, Garth Brooks is honky-tonking it on the sound system, helping build my fantasy of Lakeside, as wild West cowtown.

It’s not all fantasy. The rodeo is alive and well here every year. And ain’t this the place where Barney Oldfield became the world’s first person to beat the 60-second mile? He was driving his Peerless “Green Dragon” race car around Lindo Lake. It was 1907.

Duska the waitress comes over to my booth. “Oh, yes, breakfast all day,” she says when I ask. Great. For starters, I get a coffee. Costs $2.79, with endless refills. I slurp and read.

Menu’s big and offers not the cheapest of deals. Lessee: Mediterranean, $11.49, olives, tomatoes, feta cheese, basil? Naah. Bacon, mushroom and cheese ($11.49)? Sounding better. But why not go for the “Melting Pot,” with bacon, sausage, “real pit ham,” tomatoes and onions? Well, $12.49, for starters. The Benedicts are all $12.49, too. Maybe the most interesting is the pulled pork “in our famous BBQ sauce,” or the corned-beef omelet. Chicken-fried steak is $12.99, and top sirloin steak and eggs cost $14.49. But, let’s come down to earth a little: eggs any style with spuds and toast go for $7.99. Or even better, biscuit and gravy is $3.99, or $4.99 for two biscuits. Should go for that.

But in the end, I decide on a chorizo/scrambled-egg mashup with home fries and buttered wheat toast, even though it’s $11.49. Duska, who’s slim and svelte, says she doesn’t eat this kind of dish so much. Picks and chooses between lean cuts and fresh veggies on the menu. Man, I should, too. But the fact is, every now and then it does a body good just to pig out on all the delicious old bad stuff.

Actually, my biggest fear was that they’d water this chorizo down, but when it comes it delivers a nice tangy flavor. Thing I like best though is the home fries. The green peppers and onions are crispy-fresh, even though they’ve been fried. And, boy, there’s plenty on the plate. Also, they include a pot of good, sharp salsa and another of sour cream. Whole thing’s a fresh-looking, gut-busting breakfast.

I leave full and thankful that I didn’t have to churn the butter for my toast and grow the spuds for my home fries. What’s more, clouds are gathering in the west as I climb aboard the 848 bus. Really glad I don’t have to ride Millie’s naked back through the rain when the storm hits.
AMAZING AUTHENTIC MEXICAN LAMB BARBECUE

“The lamb is amazing, and comes with all the salsas, broth and accompaniments of classic Texcoco barbecue.”
—Andrew Zimmern, host of Bizarre Foods on the Travel Channel

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**Sandwich come to life**

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

**Passed on the Whiz route**

CheeseSteak Grill, 1771 Oceanside Boulevard, Oceanside. I'd like to find out how many cheesesteak restaurants there are in the U.S. There have been quite a few in San Diego, and while a number of them have come and gone, you can always seem to find somebody with an opinion as to which is the best.

I've got to believe that there are claims like this all over the place and that there are more cheesesteaks made outside Philadelphia than within. So, statistically speaking, the nation's best Philly cheesesteak might not be found in its namesake city anymore. Sacrilege, I know, but with so many trying to make the best, somebody somewhere must have outdone the original, even if you're talking about Geno's or Pat's King of Steaks.

I don't think the CheeseSteak Grill in Oceanside does it better than either of those Philadelphia landmarks, but for a beach town in SoCal, it offers a tasty and authentic rendition of the classic sandwich.

Naturally, the small casual spot features loads of Philadelphia decor, including pennants—name-checking regional universities and assorted paraphernalia sporting the logos of the Phillies, Eagles, Flyers, and 76ers. I'm sure their games appear on the wall-mounted TV whenever they're on (it was Belmont Stakes when I dropped by).

It's also got a friendly staff working in a open kitchen, so you can see your sandwich come to life as they chop sliced Angus beef on the griddle and melt provolone or American cheese over the top (for those of us who don't go the Whiz route).

While foot-long sandwiches are available, I ordered a nine-inch for my lunch, and my biggest dilemma was whether to go straight-up classic for $7.85 or opt for hoagie style so I could get some mayo, lettuce, and tomato (for the veggies, not the mayo). The woman building my sandwich was kind enough to give me half and half, best of both worlds, and I accepted her offer to load grilled onions on the whole thing.

Other options include mushrooms and peppers, though I did notice a self-service bar where you could add pickles, pepperoncinis, and pickled peppers to your sandwich after the fact. I tried a few of these, and to no one's surprise enjoyed the red sports peppers best.

The sandwich tasted great, with or without any of the extra toppings. It was sufficiently cheesy, and the Amoroso roll was fresh enough to enhance the sandwich. I've had better quality and tastier beef on cheesesteaks in the past (read: sliced rib eye) but not by much, and the cost always reflected the upgrade.

The CheeseSteak Grill delivers an on-point, reasonably priced selection of the Philadelphia classic that's been co-opted by an entire nation. They can probably lay claim to being the best in Oceanside and could even go head-to-head with Philly Frank's in San Marcos for best in North County.

by Ian Anderson

**Snickers donuts and brownies under one roof**

Munchin Donuts + La Brownie Girl, Pasco el Pedregal #1115, Sección Jardines, Playas de Tijuana, Baja. Maria Fernanda (MaFer) Treviño, also known as La Brownie Girl, biked around Tijuana delivering brownies to customers and coffee shops that sponsored her products.

Her popularity grew as she made appearances at music festivals and other events. In 2015 she started her own YouTube cooking show, which gained the attention of government projects, nominating her for a Young Entrepreneurship Award. This caught the attention of other young entrepreneurs.

“I had no idea who they [Munchin Donuts] were,” says MaFer. “They sent me messages that they wanted to work with me on a donut shop, but I was doing my own thing. So, I didn’t really care at first. But then they invited me to work in this space.”

An inviting black house nestled within a cozy residential area in Playas de Tijuana has been home to Munchin Donuts + La Brownie Girl since May. The inside is divided into two areas — the main room is for the donuts and to the right of it, La Brownie Girl. All baking is done onsite.

Donuts cost 20 pesos (around $1.30) and brownies go for 15 pesos ($1). Any purchase includes a complimentary drink (coffee, milk, or juice).

“We have a little friendly competition between us to see who sells out first. I bring 250 brownies daily, and since we opened I usually run out by 8 p.m. or earlier.” MaFer and her new partners have been enjoying early success.

Having eaten plenty of brownies from La Brownie Girl before, I opted to try the donuts. Unable to choose one, I decided to take a dozen: two bacon donuts, s’mores, caramel pretzel, banana Nutella, Lucky Charms, Almond Joy, Snickers, Reese’s, Oreo, and a galleta Maria with cajeta (popular Mexican cookie with dulce de leche caramel).

The popular bacon donut (with a bit of maple syrup) tasted like breakfast, nothing new in the trend of gourmet donuts but the first of its kind south of the border.

Once I got home and ate the Snickers donut, I realized I needed to share. I opted to give them away to my roommates and neighbors and tried a small bite of each one. The bacon donut was the best. The rest felt more like a simple donut with added toppings instead of mixing the ingredients to make a new product.

by Matthew Suárez

**In the absence of Coco’s…**

The Trails Eatery, 7389 Jackson Drive, San Carlos. When Coco’s closed most of its San Diego–area restaurants in April, it put a kink in my family’s dining schedule.

It is my in-laws’ favorite place to eat, and I willingly joined them in their Sunday–morning ritual of eating breakfast at the Coco’s in La Mesa in any of booths 5 to 13 — booth 4 was too close to the air conditioner.

When the restaurant closed, my family went through the steps of dealing with loss — grief, denial, bargaining — before we found acceptance. Or at least an alternative: the Trails Eatery in San Carlos near Mission Trails Regional Park.

Fans of the Food Network may be familiar with the place, thanks to endless reruns of the eatery’s 2011 appearance on the channel’s popular show Restaurant: Impossible. That’s where host Robert Irvine comes to a struggling restaurant and changes its fortune in three days.

It worked. The place has been packed since then, and owner Stacey Poon-Kinney came in fourth on the network’s summer series The Next Food Network Star.

We have been to the Trails a few Sundays since...
Normal Heights lost a coffee shop in June, then promptly gained a replacement, as the owners of Broke Girls Coffee Bar (3562 Adams Ave) sold their business, breathing equipment and all, and moved on to other pursuits. New ownership closed the shop temporarily to make a few changes to signage and decor.

Malakia Hammers and April Walsh were the broke girls in question. They opened in May 2013, with a name evoking the punk-rock associations and style of a countercultural coffee shop. Described by customers as “A coffee shop with character” and a “small urban hang-out with a sweet selection of beans roasted to perfection,” the coffee shop made a niche in the neighborhood by offering outdoor seating on front and back patios, serving gluten-free and vegan pastries (baked by Walsh), and brewing quality West Bean roasted coffee. They also received notice for their “suspended coffee” program, wherein customers could purchase an advance cup of coffee to be gifted to broke fellow customers later in the day.

They closed the shop in June, as Hammers plans to marry in the fall and start a family, while Walsh is pursuing a new project at Harrison Serenity Ranch on Palomar Mountain. Walsh says “We sold the business turnkey style to new owners and excited to see them set their dream in motion!”

The new owners are Laura McNary and Valentín Salas, a couple who recently decided to establish roots here, drawn by ocean and sunshine after time spent in Oregon, Colorado, and New Mexico. By renaming the shop Backyard Café, they hope to put the focus on the colorful rear courtyard casual visitors to the café might otherwise fail to notice. They aim to maximize the potential of the outdoor space by adding structure and new seating. McNary says they’re also “in the process of getting a beer and wine license,” while Salas says they hope the shop may continue to host occasional music performances.

Backyard Café will offer paninis and pastries, and while it will continue to serve espresso, pour-over, and cold drinks, the new shop is making a switch to Café Virtuoso beans. McNary saying Virtuoso “seemed like a good fit for us, they helped us out a lot.” McNary and Salas are both new to the coffee business and see operating a café as an opportunity to escape corporate life, which might also apply to their customers. McNary envisions “a place where people can come and hang out, maybe get away from the office and sit outside and do some work.” And relax”, Salas adds, “bring family.”

The new shop will initially be open from 6 a.m. to 6 p.m., and the couple say they’re looking forward to becoming a part of the Normal Heights community. “We’re excited,” Salas says. “We’re ready.”

No cheapo diner in Little Italy
Civico 1845, 1845 India Street, Little Italy. Is Little Italy on the move or what? Latest opening is at the Piazza Basilione (named for San Diego’s Italian-American war hero). It’s in the spot that was Zia’s, on the corner of India and Fir.

This is Civico 1845 (pronounce it CHEE-vee-ko, they say). Sounds historic, right? Wrong. “That’s just our street number,” says this guy Dario. “And Civico just means ‘house’ or ‘house number’ in Italian.” So, okay: “House number 1845.” First off, this “house” is crowded tonight. Could be first blush, but Dario, who’s standing next to the only spare bar stool left in the place, says it’s been like this every day since they opened a couple of weeks ago.

Place is all whites, found items, such as scrappy hanging doors protecting an archway and big chunks of old timber forming mantelpieces. “I found them on a site where a house was being torn down,” says another gent, Flavio. He’s the manager. I like how they’re also displaying old bits and pieces from kitchens in times past. “In the style of Lucio Fontana, the famous Italian spatial artist,” says Flavio. “Instead of painting, he was one of the first to make art out of placing found objects.”

Well, art or just spoons and pots. It looks cool. Cooking-wise, Flavio says they pride themselves on house-made pasta and locally grown ingredients. But the thing I like best is the atmosphere. Waiters and customers jostle for spaces and places, and voices echo out from the kitchen, barking orders in Italian. Sounds like you imagine an eatery in Positano, the town they say the chef comes from.

Food? Big thing I notice on the menu: “Vegans Welcome.” 

Hay. Never thought of “vegan” and “Italian” in the same breath. But here they have a separate menu with Italy’s usual suspects — ravioli, lasagna, penne alla vodka, pesto, pizza, eggplant — in vegan form. Like they say in movie credits, “No animals were harmed in the preparation of these meals.”

There’s much more choice on the full lunch and dinner menus. But vegan or carnivore, most of the piatti (plates) go for around $15 to $30, so this is no cheapo diner.

Me, being a cheapo diner, entered in hopes of a happy hour. No such luck. Except for a $6 plate of olives and a couple of salads at $7, regular appetizers go from $8 to $18. I figure, may as well try vegan. After getting a beer (Pizza Port Chronic, $7), I look at the vegan section I can afford, “antipasti.”

Choice is either piccolo calzone ($8), bruschetta (grilled bread, tomatoes, mushrooms, $8), or a soup ($7). Or mushroom calamari (breaded and fried oyster mushrooms), $11.

I go for the calzone and get a big white plate with five calzones that sure are piccolo. They’re fine, once you dip them into the tomato-ish bowl of sauce that comes with them. I mean, no real taste zing, but they are cute and good with the ratatouille and subtle flavors of the almond ricotta and house-made mozzarella.

But, hey, fish out of water here. I realize I’ve gotta come back armed with more loot to appreciate this place, like everyone around me seems to be doing.

“Happy hour?” says Dario, when I ask him. “Probably not till after summer. We need time to settle in.”

by Ed Bedford
South Bay serenade.
What is Imperial Beach famous for?
“I don’t know, [HBO] John from Cincinnati...Lords of Dogtown was shot at the pier,” says Bassics lead singer Sam Martinez about his hometown. “Sand Castles, I guess.” But Martinez, 19, wanted to show that I.B. had more going on besides being America’s most southerly city.

and Tijuana.
But the Bassics wanted to show that their low-key hometown had a musical pulse.
“We wanted to set something up down here,” Martinez tells the Reader. “We searched and but found there is no proper music venue here. But we still wanted to do an Imperial Beach mini music fest.” What about the local music bar, the Salty Frog? “It wasn’t going to happen,” says Martinez.

who put up $500 to rent it, the Bassics have produced their own all-ages, multi-band music shindig called “Get Wet.” The show, this Friday, June 26, from 5 to 11 p.m., will be hosted by rock jock Tim Pyles and features the Bassics and fellow L.B. bands Bad Kids and Fake Tides, as well as San Diego favorites True Stories, Schizophonics, Flagg, The Cardielles, and Shady Francos.

“Every band we have on the bill we really dig,” Martinez says. “This is the challenge that usually comes with large rooms — bad acoustics — does not apply here.” They have that padding stuff on the walls and ceiling. We’ll have tacos and a beer garden for everyone who is over 21. We have a sound engineer and a P.A. It really has the DIY ethos. We’re knocking on people’s doors, handing out flyers.” Admission is $8 or free if you bring a box full of food/clothing for Jus’ Sayin’, a South Bay charity that helps these enterprising young people.

“We met with the mayor,” says Martinez about the time the Bassics met Serge Dedina. “He’s a fan of the Jam and the Dead.” Martinez tells the reader, “Serge was there with Elvin Bishop. A few thousand people. It was great. Walking around close to the waterfront, sailboats, tattoo parlors everywhere. I’d never been in that kind of environment before...

“We’ve been there several times. People don’t have a lot bad to say about San Diego. My daughter is in the Navy, she [trained] in San Diego [and] loved it. Phil [Ehart], our drummer, his parents retired there. The best weather in the country. It’s always up feeling to be going there.”

“What about dangerous towns?”
“We fled Chicago — I think it was the Agora Ballroom. A dicey neighborhood 35 years ago, and it hasn’t improved any [laughs]. Terrifying neighborhood. But once we got inside it was a great gig. I remember gang people harassing us as we were getting out of our cars. The “Sportatorium in Hollywood, Florida. It’d be sold out, and I can recall the police hitting people trying to get in, and this crowd. Just insane. There was a guy we called ‘the Spitter,’ he was always dead center, front row, and held spit at us the whole time! Did he hate us? Was he showing appreciation?”

Is the band relieved to be on the state fair circuit, away from all that?
“Oh there’s assholes everywhere [laughs]. We play casinos...performing arts centers, a bit of it all. The state fair circuit is low-pressure. People are sitting there with their families eating funnel cake.”

With your eye patch, do children mistake you for a pirate?
“I go to Kroger around the corner, and every little kid sees me, ‘Mommy, look, a pirate!’ You just ignore it [laughs].”

You must be used to it by now.
“Kids are unfiltered. I just choose not to make a response because kids are innocent. I sometimes want to comment to the parents, but some things are just better left unsaid.”

— Andrew Hamlin

Down to Cow. A couple of years ago, Birdy Bardot went on a cross-country road trip but eventually found her way back to Ocean Beach. Upon her return, she began trekking down to Cow Records on Newport Avenue, where she befriended the musician/ writer and Cow employee Al Howard. During Bardot’s loitering sessions at Cow, she and Howard would talk music, and eventually Howard asked her if she would like to work with him writing songs.

“I said, ‘Absolutely,’” Bardot tells the Reader by phone. “Ali’s the most brilliant lyricist I know of. He has this knack for just honing in on a simple

and this...
**JULY**

- **John Butler Trio**
  - GA (Standing Only)
  - with special guest Anderson East
  - Thursday, July 2: 7:30

- **Indigo Girls**
  - with special guest Caroline Aiken
  - Sunday, July 5: 7:30

- **David Gray & Amos Lee**
  - with special guest Joseph
  - Tuesday, July 7: 6:30

- **Jurassic 5**
  - with special guest ROGL0GRN
  - Wednesday, July 8: 7:30

- **Boz Scaggs**
  - Thursday, July 9: 7:30

- **truTV Impractical Jokers**
  - "Where's Larry?" Tour starring The Tenderloins
  - Friday, July 10: 8:00

**AUGUST**

- **Bill Maher**
  - Sunday, August 2: 8:00

- **Echo & The Bunnymen**
  - Thursday, August 6: 7:30

- **Kevin Nealon/Norm Macdonald**
  - Friday, August 7: 7:30

- **Melissa Etheridge**
  - This Is M.E. Solo
  - Sunday, August 9: 7:30

- **Chris Isaak**
  - Monday, August 10: 7:30

- **The B-52s**
  - Saturday, August 15: 7:30

- **American Idol Live!**
  - Tuesday, August 18: 7:30

- **Orquesta Buena Vista Social Club "Adios Tour"**
  - featuring Omar Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus "Aguaque" Ramos
  - Thursday, August 20: 8:00

- **Jo Koy**
  - Saturday, August 22: 8:00

**SEPTEMBER**

- **Pink Martini**
  - Thursday, September 3: 7:30

- **The Gipsy Kings**
  - featuring Nicolas Reyes and Tonino Baliardo
  - Sunday, September 6: 7:30

- **Paula Poundstone**
  - Friday, September 11: 8:00

- **ZZ Top**
  - with special guests Blackberry Smoke
  - Sunday, September 13

- **An Evening with The Beach Boys**
  - Sunday, September 20: 6:00/8:30

- **An Evening with Mark Knopfler and Band**
  - (sold out)
  - Monday, September 21: 7:30

- **Dave Koz & Rick Braun**
  - with special guest Kenny Lattimore
  - Friday, September 25: 8:00

- **Air Supply – 40th Anniversary Tour**
  - Saturday, September 26: 7:30

- **Chicago**
  - Wednesday, September 30: 8:00

**OCTOBER**

- **Tower of Power**
  - with special guests Average White Band
  - Friday, October 2: 7:00

- **Gordon Lightfoot**
  - Saturday, October 3: 8:00

- **The Mavericks**
  - Sunday, October 4: 7:30

- **Garbage**
  - with special guest Torres
  - Tuesday, October 6: 7:30

- **Dark Star Orchestra**
  - (GA/Standing Only)
  - Continuing The Grateful Dead Concert Experience
  - Wednesday, October 7: 6:30

- **Jesse Cook**
  - Friday, October 9: 7:30

- **UB40 featuring Ali Campbell, Astro and Mickey Virtue**
  - Sunday, October 11: 7:30

- **America**
  - Friday, October 16: 7:30

- **A Very Special SOLO Evening with Joan Armatrading**
  - with special guest Bobby Lee Rodgers
  - Saturday, October 17: 7:30

- **J Balvin**
  - (GA/Standing Only)
  - with special guest Becky G
  - Sunday, October 25: 7:00

- **Jake Shimabukuro**
  - Saturday, October 31: 7:30

---

**BOX OFFICE HOURS**

**TUESDAY - SATURDAY**

- 11:30 - 3:00 • 3:30 - 6:30

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emotion or state of mind and creating huge, beautiful imagery to add to the story. Al and I worked on melodies together...ideas for songs, just kind of for the fun of it. After we had a few down, we knew we wanted them to come to fruition as finished songs.” Howard chimed in via e-mail. “She came up with the melody for the first couple of songs, ‘Possibilities’ and ‘Nothing’. As soon as I heard ‘Possibilities’, I knew we had something with a lot of potential.”

Howard wrote lyrics for the project and called on his musician pals to fill in the rest. A method that Howard calls “an easy process” when working with his bandmates, the project and called on his musician pals to fill in the rest. A method that Howard calls “an easy process” when working with his bandmates, the project had something with a lot of potential. "Possibilities" and "Nothing". As soon as I heard ‘Possibilities’, I knew we had something with a lot of potential. "As soon as I heard 'Possibilities', I knew we had something with a lot of potential.

The show is going to be one of many for Bardot in the second half of 2015, seeing as she has a few down, we knew we had something with a lot of potential. "As soon as I heard 'Possibilities', I knew we had something with a lot of potential.

Now, about two years after Bardot made her initial pilgrimage down to Cow, the Birdy Bardot album is getting a proper release. To celebrate, her band will be part of the "Redwoods Revue" show at the Casbah this Friday night, July 3, alongside Redwoods friendly acts Rebecca Jade and the Cold Fact, Midnight Pine, Erik Canzona and the Narrows, and Creature and the Woods.

The show is going to be one of many for Bardot in the second half of 2015, seeing as she is now juggling three bands. The New Kinetics are still active and booking shows and have a high probability of studio time in their future, while the all-female juggernaut the Rosalsyns have scored a spot on Burger Records’ Burger-a-Go! at the Observatory in Orange County in September.

"I get excited when we have these shows and I see a bunch of people supporting us — it’s overwhelming," says Bardot. "It’s nice to know that people like this music and that they’re looking forward to owning a copy of your album. It’s the scene we have here in San Diego. People are thirsty for different kinds of music. They want to hear what you’re coming up with."

— Dryw Keltz

Blowing up the Baja stigma. As Mousiky, guitarist for Tijuana’s Glasmus, sees it, there are a couple reasons grislos should consider spending time down here. In September, when we celebrate our independence, you can buy those purple cherry bombs that will blow your arm off.” Mousiky describes Glasmus as a “border band,” and he says there’s a valuable reason to shoot our cultures.

“We need each other. We’re going to be neighbors forever, share our cultures. There’s a valuable reason to share our cultures. “We need each other. We’re going to be neighbors forever, share our cultures.

Border band Glasmus suggest Baja is a Fourth of July place to be. Border band Glasmus suggest Baja is a Fourth of July place to be.

San Diego bands are spoiled because they take for granted that even if they play the local bar it’s a given you get to play through a good P.A.” Mousiky tells the Reader. “Here you have to work harder to make it sound good!” Glasmus are planning their first tour of mainland Mexico in October. “It’s a lot easier now that they’ve opened a lot of highways. Not many years ago there weren’t paved roads. The internet made it easier to book in Mexico.”

— Ken Leighton

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendosa, Jay Allen Sanford, David Stampano

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July 2, 2015

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Thursday

San Diego record label the Redwoods will host a revue at Casbah Saturday night, featuring Redwoods friends Rebecca Jade and the Cold Fact, Midnight Pine, Erik Canzona and the Narrows, Creature and the Woods, and Birdy Bardot (New Kinetics, the Rosalys). Dryw Keltz had a chat with Birdy and Redwoods coffinader — and the common denominator of all those bands — Al Howard about Ms. Bardot’s solo debut. Check it out in this week’s “Down to Cow” Blurt.... If the local folkies don’t cut your mustard, Operation: Mindblind will host a heavier show out at Til-Two. Featuring hard-rockin’ Chicagoans Medusa (ca. 1970s), Glitter Wizard, Joy, and Slow Season for a night of cavity-rattlin’ rock and roll.... Soda Bar sets up your mustards. Kansas, emocore act Applesseed Cast after Ady and Coaster. The Appleseeds are celebrating 15 years of their high-water mark, Mare Vitalis, so they’ll probably get up in that.... You want a side of fries with your tribute band, be at Brick by Brick where Mac Sabbath deep-fries Black Sabbath after the Fuzz Fighters break a leg in honor of Dave Grohl.... Kansas plays the San Diego County Fair on Friday. Catch up with the wayward sons of Topkapi in this week’s Andrew Hamlin-penned Blurt, “Mommy, look, a pirate!”

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Saturday

Happy Independence Day y’all. If you’re up for some fun following all the grill food and fireworks, stick with the patriotic theme at the “Don’t Tread on Me” fest out at Tower Bar, where Midnight Eagle, Hammert Kill, and Pooontang Clang fill an all-American fund-punk bill under the spire. And while you’re there, pick up a presing of Midnight Eagle’s Baptized in Beer. According to the band, after extensive research it has been determined “beer tastes better while listening to Midnight Eagle on vinyl. That shit is science”.... From the center of the musical universe, Austin in Texas, the 20-year-strong Bellfuries will headline sets at Til-Two after Pat James and the Nonames and Los Apaches for a night of rootsy barnroom rock. The Bellfuries are out to tout this year’s Workin’man’s Bellfuries, a collection of the ‘Furies’ county-fied juke-joint rockaboogie.... Gary Shuffler will don his Thin White Duke duds for another Ziggy Shuffles and the Spiders. From Mars tribute to Bowie at Casbah.... Or if you’re up in Joshua Tree territory — head in the stars instead of your cars — Fourth of July traffic sucks! — swing by Pappy & Harriet’s for some pulled-pork glory and Americana sets by L.A. fave Nick Waterhouse. And say hi, I’ll be the ham-smuggler in the sauce-stained Budman tank behind a stack of paper plates and red cups. Good times!

Sunday

The ex-Mr. Avril Levigne, Sum 41’s Deryck Whibley is back with the living, apparently, after an alcohol-related near-death experience last year, and the “underclass hero” is now plugged into the Happiness Machines, a new band that will take the stage at Casbah for a night of Sum 41 singalongs on Sunday. This is a brief, three-date tour for Whibley, playing the OC, SD, and L.A. this week only.... Miss the door in Middletown, German blues-rock duo the Picturebooks ride their Imaginary Horse into Soda Bar after local intergalactic rock trio Space Wax.

Monday

From Phoenix, all-rock fourpiece Fairy Bones take the Tower Bar behind this year’s Dramabot, a musical groover that showcases front woman Chelsea Louise’s toe-curling caterwaul. She gets a fair share of coms to Gwen Stefani, and it’s damn close, though I think like this band better than No Doubt. Locals Six to Midnight, Blow Me Down, and Omega Three will open the show.

Tuesday

From Queens, New York, and one of that burrowing’s favorite punk-and-roll bands the Beets, Juan Wauters will play the Hideout after Walter TV and Bloom. In Spanglish, Wauters folk rocks like Gordon Gano and John Darnielle, a generic lycrist with a headspace creon and push-broom acoustic. He’s touring in support of his Captured Tracks solo debut, Who Me? — Syracuse metacore crew Bleak’s right up the street at Soda Bar, raising the roof with Deep Sea Thunder Beast. Colombian Necktie, and Man vs. Man... while Matt Woods, Adam Lee, and Matthew Strachota fill an acoustic country bill out at Tower Bar.

Wednesday

Comic/actor Brian Posehn’s “very tall and made of farts,” and he’s touring in support of his latest comedy album, The Fatist. Performing two sets (7:30 and 9:30), so you can easily catch the early show and then go out. Just not to the Veruca Salt show at Soda Bar because that’s supposedly sold out... but L.A. rap act Jurassic 5’s back at it and hip-hopping Humphreys by the Bay. Dopepod and Vokab Kompany will split a similar bill at Casbah... while at Brick by Brick, you’ve got Vista’s thrash-metal Monarch headlining sets by Detonated. Raise the Guns, and Red Wizard — Barnaby Monk

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Saturday, 8pm — Red, White, and Groove

401 B Street:
Thursday, noon — Sounds of Summer: Joe Cardillo

710 Beach Club:
Tuesday, 9pm — Live Band Karaoke
Friday, 8pm — Smells Like Nirvana, Core, Punkuture
Saturday, 8pm — Monomaniac, Thrills, Potato Wave
Sunday, 8pm — Sunday Funday Karaoke
Monday, 9pm — Industry & Local Night with DJ Royale
Tuesday, 9pm — Country Night
Wednesday, 8pm — Karaoke

Air Conditioned Lounge:
Monday, 9pm — Thrills, Potato Wave
Tuesday, 9pm — Country Night
Wednesday, 8pm — Bar Dynamite
Thursday, 9pm — Boom Bap

Bar Pink:
Sunday, 9pm — Rat Sabbath with DJ Ratty

Bassmnt:
Thursday, 9pm — Experience
Friday, 8pm — Bassmnt Fridays Saturday, 8pm — Fliama

Beaumont’s:
Friday, 9pm — Neveready and Pumphouse
Friday, 7:30pm — Crackers Sunday, 11:30am — Daryl Johnson

Belly Up:
Thursday, 9pm — John Mayall
Friday, 8pm — ‘80s Heat Aloha Party

Black Cat Bar:
Saturday, 10pm — G Burns Jug Band Album Release
Monday, 8pm — Socializing with One Another
Thursday, 9pm — The Rough Riders

Boar Cross’n:
Friday, 9pm — Club Musae
Thursday, 8pm — Video DJ

Brass Rail:
Friday, 8pm — Hip-Hop Fridays Saturday, 8pm — Sabado en Fuego Monday, 8pm — Manic Monday

Brick by Brick:
Thursday, 8pm — The Saline Solutions

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Sunday, 8pm — Garkow, Savage Young, Cloudslide Monday, 6pm — Metal Mondays
Thursday, 7pm — Bay Park Blues

Cafe Panini:
Sunday, 6:30pm — Voice of Leo (unplugged)

Carmel Valley Library:
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Casbah:
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do not hallucinate.

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G BURNS JUG BAND:
Black Cat Bar, Saturday, July 4, 10 p.m. 619-280-5834. Free

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EMILY DREW
W/ NATE DOMAS, BIG BOSS RUBEL
TUESDAY 7/7 • 8 PM

MACHETE
W/ JEREMY HART • THE FLESH
THURSDAY 7/3 • 8 PM

PATRIOTIC PARTY
W/ THE STONEWALLS
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W/ MORGAN LEIGH BAND
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KEVIN FOWLER
W/ THE BULLS TROUBLE IN THE WIND
THURSDAY 7/1 • 8 PM

AVERY TAYLOR
W/ THE BULLS TROUBLE IN THE WIND
THURSDAY 7/1 • 8 PM

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W/ SLAM DUNK, GENDERS
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W/ THE BULLS TROUBLE IN THE WIND
THURSDAY 7/1 • 8 PM

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7/10 Atomic Groove Happy Hour
7/12 Koi Me - SOLD OUT!!
7/13 Koi Me - SOLD OUT!!
7/19 Cheap Trick - SOLD OUT!!
7/22 Blackalicious
7/23 The Adolescents & The Wreathes
7/24 Katchafire
7/25 Wild Child
7/26 Bruce Cockburn -seated show
7/27 Ky-Mani Marley
7/28 C.S.A. & All Stars w/ The Movement
7/29 Andrea Gibson - seated show
7/30 STFU Little Fingers
7/31 The Aggrolites
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8/5 & 6 Mike Pinto
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8/10 Langhorne Slim and the Law
8/11 Kevin Coster, & Moore’s Law
8/12 The Funky Biscuits
8/13 The Funky Biscuits
8/14 Local Heroes
8/15 Whitney Morgan
8/17 Honey Grove
8/18 Marc Cohn - seated show
8/19 Leon Russell
8/22 Vaud & the Villains
8/26 Melvin Seals & JGB
8/27 Los Lonely Boys
8/28 & 29 The English Beat
8/29 The English Beat
8/31 Lee Scratch Perry
9/4 One Drop
9/9 Tab Benoit
9/9 The Psychedelic Furs and the Church
9/16 Hum and Mineral
9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawes
9/21 The Jon Wilson Thing
9/22 Cocorosie
9/23 An evening w/ Snikky Puppy

10/1 Peach Tea
10/5 The Word
10/17 Xavier Rudd & the United Nations @ Observatory North Park
10/19 Beth Hart
10/19 Tenth Avenue Freeze Out
10/19 Heartless Bastards
10/21 Eagles of Death Metal
10/24 Dead Man’s Party
10/28 Tobias Jesso Jr.
10/28 Shakedown @ Observatory North Park
11/2 Jeff Daniels w/ The Ben Gallagers Band
11/11 Desaparecidos
11/17 Abbey Road vs. Jumping Jack Flash
11/29 James Bay - SOLD OUT!!
12/10 Zappa Plays Zappa
1/9 Tommy Castro & The Painkillers
1/30 Seasick Steve

San Diego Reader July 2, 2015 55

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Mark Ronson’s *Uptown Special*
By Donovan Roche

Rocketed to the top of the charts by the Bruno Mars-piloted hit “Uptown Funk” — with its Princely synths, towering horns, and sly James Brown-isms (“gotta kiss myself so pretty”) — Mark Ronson’s latest is an ambitious homage to ’70s and ’80s funk and soul. While the well-chosen lead single fires on all cylinders, it feels like the rest of *Uptown Special* is struggling to keep up.

Similar to Ronson’s three previous albums, *Special* is a collaborative effort featuring an inspired guest list that, in addition to Mars, includes Stevie Wonder, rapper Mystikal, Kanye producer Jeff Bhasker, and Pulitzer-winning author Michael Chabon, who wrote most of the album’s lyrics.

With a lineup like that, you might expect a masterpiece, but as much as the album impresses, it also disappoints. The languid “Crack in the Pearl!” never really opens up and, sadly, Wonder’s a waste — only providing his signature harmonica stamp on the album’s truncated opening and closing songs.

The laid-back, Andrew Wyatt-assisted “Heavy and Rolling” is a charmer, but the real star of *Special* is Tame Impala’s Kevin Parker, who lends his ethereal falsetto to three of the album’s best tracks, including the trippy-dippy “Daffodils” and hook-laden “Leaving Los Feliz.”

Reimagining retro sounds is familiar ground for Ronson; in addition to his own work, the super-producer took Amy Winehouse to new heights with *Back to Black*, her groundbreaking album steeped in the ’60s. Unfortunately, the uneven *Uptown Special* doesn’t quite find its groove.

### Music Reviews from Our Readers

#### New Kids on the Block: The Main Event
By Mark Coprowich

It was about halfway through New Kids on the Block’s two-hour set at Viejas Arena that a female fan ran past security guards and onto the stage, only to be corralled and removed seconds later. If she wanted to get close to the group, she should have just stayed in her seat.

The New Kids went out into the audience several times during their San Diego stop, one of the first dates of the New Kids’ “Main Event” tour. The arena was far from sold out, but the band rewarded those screaming fans who did turn out with a few close-up moments, all part of a spirited show filled with hits from a catalog that now spans almost three decades.

All five members of the group were onstage for most of the show — a contrast from the New Kids concert two nights earlier, which Jonathan Knight sat out due to a facial injury. At one point in the show, Joey McIntyre introduced a sixth member — his young son, who came up briefly to sing with the group. Which might explain why the fan who breached security was thrown out: to be on stage this night, you had to be either a New Kid or a new kid.

**Concert: New Kids on the Block**

**Venue:** Viejas Arena

**Date:** May 11

**Seats:** Section V

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**Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic**

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**BANDS **

**ода бар**

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**BOOZE+GAMES**

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**CRIME DESIRE**

**DARK SOULS**

**WASTED WAKES**

**THE APPLEDISE CAST**

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**BINGO & BURGERS TUESDAYS, 7PM • TRIVIA & TACOS WEDNESDAYS, 7PM**

**HIDEOUT BEER CLUB FRIDAYS, 6PM • KARAOKE SUNDAYS, 9PM**

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**WALTER TV (MEMBERS OF MAC DEMARCO BAND)**

**BLOOM**
Mission Trails Regional Park:
Sunday, 3pm — Many Strings

Moonlight Amphitheatre in Brengle Terrace Park:
Friday, 8pm — 4 Girls 4 Concerts

Mr. Peabody’s Bar & Grill:
Sunday, 6pm — Sunday Night Jazz Jam; Tony Ortega
Monday, 8pm — Open Mic
Monday, 10pm — Karaoke
Tuesday, 8pm — Karaoke
Wednesday, 8pm — Mariachi Del Mar

Nate’s Garden Grill:
Thursday, 6pm — Gregory Martin Campbell
Friday, 6pm — Joel Tuttle
Sunday, 8pm — Zaymazy Quartet
Tuesday, 8pm — Tuesday Blues Jam
Wednesday, 8pm — Bossa Lounge Project

Navajo Live:
Friday, 8pm — Wild Rumour
Monday, 8pm — Monday Night Bougie

Observatory North Park:
Monday, 8pm — Rob Bell

Oceanside Library:
Tuesday, 5:30pm — Tuesday Tunes

Office:
Thursday, 9pm — No Limits with DJ Myson King
Friday, 8pm — Nite Moves with DJ Reamnick
Monday, 8pm — Social Club and the Kooties

Old Venice:
Sunday, 6pm — Jazz 88 Jazz Jam Session

On the Rocks:
Monday, 8pm — Mojo Workin Mondays

Onyx/Thin:
Saturday, 9pm — 4th of July

Oscar Wilde’s Irish Gastropub:
Sunday, 7pm — Traditional Irish Session

Pacific Beach Shore Club:
Sunday, 8:30pm — DJ Chris-Cutz

Pal Joey’s:
Sunday, 3pm — David Price
Monday, 8pm — Rock Star Karaoke

Pala Events Center:
Saturday, 7:30pm — Chuyen 3 Nguoi

Patrick’s Gaslamp Pub:
Tuesday, 8pm — Paddy’s Chicken Jam

Pechanga Resort & Casino:
Friday, 8pm — Warrant and Lita Ford

Pour House:
Tuesday, 8pm — DJ Lexicon Devil

Proud Mary’s Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courtney
Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Quartyard:
Sunday, 8pm — Cut Copy

Queen Bee’s Art & Cultural Center:
Sunday, 8pm — Open Salsa Dance with DJ

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FRI JULY 17

THE WAILERS
FRI JULY 24

THE OFFSPRING
SAT JULY 25

THE CRYSTAL METHOD
FRI JULY 31

REGGAE FEST FEATURING ZIGGY MARLEY
SAT AUG 1

THIEVERY CORPORATION
FRI AUG 7

STEEL PULSE
FRI AUG 14

“WEIRD AL” YANKOVIC
FRI AUG 21

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FRI SEPT 4

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SUN SEPT 6

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TOYOTA
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Rancho San Diego Library: Tuesday, 6:30pm — Peter Bolland

Rebecca’s Coffee House: Friday, 7:30pm — Jazz Expressions
Tuesday, 8pm — Open Mic Charlie

Riviera Supper Club & Turquoise Room: Friday, 8pm — Kooties
Saturday, 8pm — Baja Bags
Tuesday, 8pm — Karaoke
Wednesday, 8pm — Westside Inflection

Rockin’ Baja Lobster: Sunday, 5pm — Joe Cardillo
Tuesday, 5pm — Joe Cardillo

Saltbox: Thursday, 7pm — Michael J. Dwyer

Salty Frog: Monday, 8pm — Monday Night Karaoke

San Pasqual Wine Bar and Gallery: Friday, 9pm — Frisdays with Frank & Friends
Sunday, 2pm — SanDiegoJazz Tito

Seaport Village: Friday, noon — Steven Ybara

Searssucker Del Mar: Wednesday, 5pm — Joe Cardillo

Seven Grand: Friday, 8pm — Caleb Tyson and the Whiskey Circle
Saturday, 9pm — The Sure Fire Soul Ensemble
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sidecar: Friday, 8pm — Jon Kanis

Soda Bar: Thursday, 8pm — Sannhet and King Woman
Friday, 8pm — Appleseed Cast, Dads, Coaster
Sunday, 8pm — The Picturebooks
Monday, 8pm — Church Night and Gourgeous Boyscouts
Tuesday, 8pm — Sleak and Colombian Necktie
Wednesday, 8pm — Veraca Salt and Talk In Tongues

Soma: Friday, 6:30pm — Heavyweight

Spin Nightclub: Friday, 9pm — T. Wayne
Sunday, 9pm — Reggie Sundays

Sprechels Organ Pavilion: Thursday, 6:30pm — 145th Street
Monday, 5pm — Bach’s Supper Tuesday, 6:30pm — Bi Nacional de Mambo Orchestra
Wednesday, 6:30pm — Breeze’

Stagecoach Park: Friday, 7pm — Quinn Deveaux & the Blues Beat Review

Standley Park and Recreation Center: Saturday, 3pm — University City Celebration

SummerSalt Rooftop Pool and Lounge: Sunday, 6pm — Lady Dottie & the Diamonds

Sycuan Casino Showcase Theatre: Thursday, 8pm — Tony! Tony! Tony! Sunday, 8pm — Micky Dolezec

Temple’s Hall at Old Poway Park: Monday, 6:30pm — Acoustic Blues Jam

Til-Two: Thursday, 8pm — Sammy Kay and Mochihero All Stars
Friday, 8pm — Medusa, Joy, Glitter Wizard
Saturday, 8pm — Bellifuries, Pat James, Los Apaches
Monday, 8pm — Karaoke

Tin Roof San Diego: Thursday, 8pm — Cassie B. Project
Tuesday, 9pm — Reggae Tuesday

Tio Leo’s: Thursday, 8pm — Rockin’ Aces
Friday, 8pm — Leon’s Old School Karaoke Show
Sunday, 8pm — Salsa Sundays
Tuesday, 8pm — Zydeco Tuesday

Tipsy Crow: Friday, 8pm — John Hull

Tower 13: Friday, 8:30pm — West of 5

TOWER BAR: Saturday, 8pm — Midnight Eagle
Tuesday, 8pm — Matt Woods and Adam Lee

True North Tavern: Thursday, 9pm — DJ Demon

Turquoise Cafe-Bar Europa: Friday, 9pm — Louis Vanzenuela and Friends
Wednesday, 7pm — Tomcat Courtney

U-31: Thursday, 8pm — Throwback Thursday
Tuesday, 8pm — Rad Karaoke

Uptown Tavern: Saturday, 9pm — DJ Tone Capone

VFW Post 2422: Saturday, noon — JumpStart

Westfield University Towne Centre: Saturday, noon — Whitney Shay and Robin Henkel

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Saturday, 8pm — Jonathan Karrant

WINSTONS BEACH CLUB: Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Saturday, 9pm — Electric Waste Band

ZEL’S DEL MAR: Sunday, 9pm — Zel’s Open Mic

ZILARO CELLARS WINERY and TASTING ROOM: Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Summer Festival with Gustavo Romero The 17th annual Athenaeum Summer Festival, a four-part series of concerts will feature the works of Franz Schubert. Pianist Gustavo Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization’s 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Sunday, July 5, 4pm; $35-$65, Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

Summer Pops: Star Spangled Pops Friday, July 3, 7:30pm; Saturday, July 4, 7:30pm; Sunday, July 5, 7:30pm; Embarcadero Marina Park South, 206 Marina Park Way.

USD Chamber Music Festival The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents its participants in an evening concert in the French Parlor at Founders Hall. For program updates and other concerts during the two-week Festival please contact Director Dr. Angela Yeung at ayeung@sandiego.edu. Free parking on USD campus.

USD Chamber Music Festival Lunch Concert The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents daily lunch concerts at USD restaurant, La Gran Terraza. Free concert with lunch purchase. Thursday, July 2, 12:15pm; free. La Gran Terraza, 5998 Alcala Park.

USD Chamber Music Festival Participants The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents its participants in the final concert. For program updates and other concerts during the two-week Festival please contact Director Dr. Angela Yeung at ayeung@sandiego.edu.

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Cocktail discounts. Discounted $6 ahi nachos, firecracker shrimp, fried artichokes, hummus trio, truffle the glass, $6 cocktails, $7 martinis. $4 draft beers, well spirits. $5 wine by house:

Rooms and twinkies. $5-$6 appetizers. Pickles, onion rings, jalapenos, mushrooms. $3 off select 6:30pm: $3.50 well drinks, $3 Bud

All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.

La Tequila: Monday-Friday, 4-7pm: $3 select draft beers, wine. $2 off appetizers. $5.5 wells, lounge wine, well drinks. Half-off local beers.

Knotty Barley: Monday-Friday, 3-7pm: $9 house wine and premium cocktails, $1.50 off drinks. $5/6 Knotty Nibbles.

Lou and Mickey’s: Monday-Friday, 3-7pm: $4 local beer, $4 grilled artichoke or steamed Mediterranean mussels, $6 fish and chips or Lou & Mickey’s bar burger.

Knotty Barrel: Monday-Friday, 3-7pm: $9 house wine and premium cocktails, $1.50 off drinks. $5/6 Knotty Nibbles.

Bice:

$5 drafts, $6 premium wells. Half-off artisan flatbreads.

The Melting Pot Gaslamp: Daily, 4-6pm: $7 select cocktails and martinis. $6 featured cocktails and martinis. $5 select appetizers. $5 off flatbread sandwiches. Half-price chicken, apple, and fried shrimp.

Mint Downtown Thai: Monday-Friday, 3-7pm: $3 beers, $2.50 sake, $5 featured wines, $5 small beer and small sake, $7 large beer and small sake. Half-price select starters.

Ocean Room and Lounge: Daily, 4-6pm (half at the bar) $3 drafts, $4 house wines, $6 martinis. Half-off sushi, discounted appetizers.

Patricks Gaslamp Pub: Monday-Friday, 3-6pm (half at the bar) $3 drafts, $5 domestic drafts, $3 domestic bottles, $7.50 well drinks. Saturday-Sunday, 11am-8pm: $3.50 domestic drafts, $3 domestic bottles, $7.50 well drinks.

Pizzinminini: Daily, 5-7pm: $5 all house draft, beer, well beer, beans and salsa. $4.50 appetizers. 10pm-2am: $3.50 house bloody marys, $4.50 Moscow mules, $6 signature cocktails. $2-$5 appetizers specials.

Whiskey Girl: Monday-Friday, 3-7pm: $5 well drinks, draft beers, house wine. 3-7pm: $5 select appetizers.

Yard House: Monday-Wednesday, Sunday 3-6pm and 10pm-close: $1 or 2 for 2, panties, cocktails, wine, spirits. $5-8 select appetizers. Thursday-Saturday, 6-11pm: $1 or 2 for 2, panties, cocktails, wine, spirits. $5-8 select appetizers.

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $4.50 appetizers. $2 off appetizers, half off bar appetizers.

Firenzi: Daily, 4-6:30pm: $2 off all wines by the glass, $2 off cocktails, $1 off all beer.

Funfair & Rare Form Delicatessen: Monday-Friday, 4-7pm: $5 boil gin and tonic or whiskey cocktail, half-off local beers.

Tcl's Bistro: 5pm-dine: $5 well drinks, lounge wine, well drinks. 3-7pm: $5-7 featured cocktails and martinis. Half-off price chicken and black bean tacos. Selections.

El Callejon Restaurant: Monday-Friday, 3-7pm: Domestic $3, imported $5.50, house wine $1 draft $4.25.

Firenzi: Daily, 4-6:30pm: $2 off all wines by the glass, $2 off cocktails, $1 off all beer.

Cafe Sevilla: Monday-Friday, All day: $10-$15 select appetizers, bars. Daily, 3-7pm: $4 food menu. Bar/ lounge only.

Turf Supper Club: Monday-Friday, 6-10pm: $5 house wine, well drinks. $3 off making-in-house beer, $2 off tasting flights. Friday-3, 6pm-10pm-midnight: $1 off of made-in-house beer, $2 off tasting flights. Saturday, 10 midnight: $1 off of made-in-house beer, $2 off tasting flights.

Visit Enoteca & Cucina: Monday-Friday, 3-6pm: $3 draft beers, $5 wines by the glass, $5 select appetizers, $5 select wines.

Fairweather & Rare Form Delicatessen: Monday-Friday, 4-7pm: $5 boil gin and tonic or whiskey cocktail, half-off local beers.

$10 for chicken wings, $3 for 10 wings.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. $2.50 fish tacos, $4.50 appetizers. Wednesday, 3-6pm: $3 Bud Light cask beer; $3 at 3pm, $4 at 4pm, etc. $4.50 appetizers. Thursday, 3-6pm: $4.50 appetizers. Friday, 3-6pm: $4 shots all day. Beer specials. $4.50 appetizers.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: $1 off pint of made-in-house beer, $2 off tasting flights. Friday, 3-6pm, 10pm-midnight: $1 off pint of made-in-house beer, $2 off tasting flights. Saturday, 10 midnight: $1 off pint of made-in-house beer, $2 off tasting flights.

ENCINITAS

El Collejon Restaurant: Monday-Friday, 3-7pm: Domestic $3, imported $5.50, house wine $1 draft $4.25.

Firenzi: Daily, 4-6:30pm: $2 off all wines by the glass, $2 off cocktails, $1 off all beer.

ESCONDIDO

Vinta WIne + Dine: Daily, 2:30-6:30pm: Seven different appetizers for $7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 6-8pm: Baja Wednesday, half-price rolls, sushi happy hour. 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $4 burger, sandwich, hot links + chips.

GRANTVILLE

Cameleon's Breath Inn: Monday-Friday, 9pm-1am: Discounted drinks, select appetizer.

SDReader.com/drinks

You can submit a listing or find more information about these establishments online at SDReader.com/drinks.

ALLIED GARDENS

McGregor’s Grill and Ale House: Monday-Friday, 4-7pm: $1 off all pubs, $5 off all pitchers, Ballast Point spirits $6.75. Half-off all bar bites.

San Diego Brewing Company: Monday-Friday, 5-6pm: $3.25 draft beers, house beer, well drinks. Half-off appetizers.

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass/$6 pitcher Bud Light, $3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: Monday-Friday, Sunday, 4-6:30pm: $3 domestic draft beer, $3 house wine. Pear salad, $6, fried calamari, $7, Bill and Diane Shrimp Cocktail 99.

BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm, 8-10pm: $4 Coronas; $5 wells, lounge wine, Prado mule, house/strawberry margaritas, $4-8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-8 select appetizers, $5, wine, draft ale, margaritas, selected appetizers. Lounge only.

BONITA

Sapphire 18 Lounge & Hook: Daily: 7-2.50pm: $2 domestic drafts, $1 off import drafts, $3.50 bottles of beer, $1.50 off appetizers.

La Tequila: Monday, Wednesday-Friday, 4-7pm: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers, Tuesday, All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: $4 import & specialty draft beers, well spirits. $5 wine by the glass, $6 cocktails, $7 martinis. $4 fried artichokes, hummus trio, truffle skinny fries. $5 kmu ce calamari, lettuce wraps, spinach & artichoke dip. $6 all nachos, firecracker shrimp, mediterranean chicken pita. $7 fish tacos, prime rib sliders, shrimp tacos.

Tower 13: Monday-Friday, 3:30-6:30pm: $3.50 well drinks, $3 Bud Light draft, $1 off specialty drink menu. $3 off select wines by the glass. $3 munchies. Fried pickles, onion rings, jalapenos, mushroom and twinnies. $5-6 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Sunday, 6pm: $3.50 beer and wine, selected cocktails. $4 draft beers. Discounted appetizers.

Karl Strauss Brewing Company: Monday-Friday, 4-6pm: $4 pints, flights, house wine, and well drinks.
Beer News

BY IAN ANDERSON

Beer snobs are kind of ridiculous

Last October, Ballast Point opened a massive brewery, packaging, and distribution center on Miramar’s Carroll Way, with a 600-seat restaurant, 100 employees, and reported tax subsidy from the City of San Diego. At the end of May, a brewery at the opposite end of the spectrum opened just across the street.

Reckless Brewing Company (9040 Carroll Way, #8) aims to one person: Dave Hyndman, working with a 60-person email list and $78,000 in Kickstarter funding.

Hyndman says he wants to distance himself from that association and insists keeping the name Reckless has a different meaning for him. "Opening this brewery," he says, "spending many thousands of my savings on this brewery, some might say is reckless."

Encouraged by a circle of loyal customers, he rebuilt from scratch. "I always want to have a business where I am selling beer to people drinking it, he goes on, "where I can enjoy vicariously their pleasure of enjoying my beer."

As with his first brewery, the new tasting room is a low-budget DIY project, the work of power tools and repurposed objects. The name of the brewery is spray-painted across a bar made of wood planks bolted to the front of a building.

Wind is the rebooth of Wet ‘N Reckless Brewing, which burned to the ground last July in Mira Mesa in what has been attributed to a welding accident. Prior to that, he says the 2.5-year-old brewery had endured bad press in this publication and negative associations within the industry due to its name — “wet reckless” is the shorthand for a charge of reckless driving involving alcohol, usually a plea down from DUI.

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As with his first brewery, the new tasting room is a low-budget DIY project, the work of power tools and repurposed objects. The name of the brewery is spray-painted across a bar made of wood planks bolted to the front of an industrial shelving.

For the beer, he says he’s not concerned with winning any competitions or even making any well-defined styles, preferring to “find the gaps in between the styles.” He makes beers using Earl Grey tea or merlot wine, and he concedes that results are mixed. To illustrate the point, he describes his most popular beer, Honey Badger Don’t Care: “It’s hard to explain what it is, but it’s dark and it’s got honey in it.”

“I think beer snobs are kind of ridiculous”, he adds, “I mean, it’s beer. It’s fucking beer!... The whole judging thing, and the competition thing, I want nothing to do with, because it’s based on the false premise that these guidelines equal good beer. And I dispute that.”

This is in stark contrast to the award-winning ways of his high-pressure neighbor, though Hyndman is well aware its proximity could bring curious beer enthusiasts into Reckless.

“Being across the street from Ballast Point,” he starts before remembering, “I hear drinkers will see my sign out there. People park in my parking lot just to go to Ballast Point. So, if they know there’s a brewery open then maybe they’ll park in my parking lot and stop in here first.”

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReadOurBeer) or keep up on Facebook.
**EUROPA**

_The Turquoise Café-Bar_

Monday-Friday, 3-7pm: Half off all drinks.

_Sphinx Saloon_

Wednesday-Saturday, 11pm-7am: $3 off all drinks.

**OLD TOWN**

_Café Coyote: Monday-Friday, 3-6pm: $3.95 draft beers, $5.95 margaritas, $2.5 tacos._

_Casa Guadalajara: Monday-Friday, 4-7pm: $3.95 house margaritas, $1 off beer and wine. Complimentary snack._

**PACIFIC BEACH**

_Cass Street Bar & Grill: Monday-Friday, 3-6pm: $3.25 select microbrews, $8.50 select microbrew pitchers, free food specials._

_Dave’s Tavern: Daily, 10am-1pm, 4pm-7pm: $2 domestic pints, $2.25 bottles, $3.25 wine, $4 select craft pints._

_Mora’s Lounge: Daily, 3-6pm: $5 drafts, $5.50 wells, $6 wine, $10 appetizers._

_SD Taproom: Monday, 3-6pm: $2 off draft beers, cocktails, wines, $2 off appetizers. $3 off 1/2 pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: $2 off draft beers, cocktails, wines. $2 off appetizers._

_Sinbad Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts. $4.50 appetizers, $12 hookahs/$10 hookah refills._

_Table 926: Tuesday-Friday, 5-6pm: 1/2 glass of wine, draft beer and wine, $2 off drinks, cocktails, wines. $2 off appetizers._

**TALMADGE**

_Romeo and Julietta’s Wine Cafè: Tuesday-Wednesday, 5-7pm: $5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: $5 beer and wine. Discounted appetizers._

**UNIVERSITY CITY**

_Apollonia Greek Bistro: Daily, 3:30-6:30pm: $3.50-5 wines by the glass. Appetizers from $3-9, in happy hour servings._

_Fleming’s Prime Steakhouse & Wine Bar: Daily, 3-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, $6 each. Late: Eight drinks, eight wines, eight apps, $9 each._

**UNIVERSITY HEIGHTS**

_Cafe 21: Daily, 3-6pm: $3.50-5 drinks, $4.50 glass of sangria, $21 off all wines. Free beer and wine. Complimentary snacks._

_Cheers: Monday-Thursday, 11am-7pm: $5 off bottles and domestic drafts. Friday, 4-7pm: $2 domestic 22oz bottles._

**SHELTER ISLAND**

_Bali Hai: Monday-Friday, 3-6pm: $5 “progressive” mai tai — add $1 every hour (only two per person). $4 wasabi fries, $3 crispy vegetable spring rolls, edamame hummus, edamame, $6 crispy calamari._

_Not too driy... not too douchey

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Cute little pup here for the festivities.

“We’re not going to put me in the Reader again, are you?” — Nathan
Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

84 Charing Cross Road


LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

A Year With Frog and Toad


CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAYS & FRIDAYS, 2PM SUNDAYS. THROUGH JULY 26.

Always... Patsy Cline

OnStage Playhouse presents Ted Swindley’s “musical play” about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: “I Fall to Pieces,” “Walking After Midnight,” and the immortal “Crazy.” Melissa Gilb directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 27.

Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risqué, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Kost and Lila Jacobs as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, “What would I do if it were me?” Worth a try.

Review by Jon Reiner

LARK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESOCONIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 26.

Come From Away

What a treat! Irene Sankoff and David Hein’s world-premiere musical has found a manger of hope amid the devastation of 9/11. On that day planes from around the world were diverted to Canada, 38 to Gander, Newfoundland. The passengers couldn’t have been grumpier, or more horrified, the citizens moreéricous. As the terrorist plot became obvious, the musical is safe and predictable, even when trying to be risqué, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Kost and Lila Jacobs as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, “What would I do if it were me?” Worth a try.

Review by Jon Reiner

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Lamplighters Community Theatre

Lamplighters Community Theatre presents Lynne Kaufman’s national Fringe Festival, Vantage Theatre presents Lynne Kaufman’s new musical, based on the Daniel Kellman and Tony and Olivia Hernandez’ outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kellman, and Patrick J. Duffy), to Patrick Marion’s nine-person band and Mike Buckley’s chain-link-fence set, this one has all the makings.

Critic’s Pick.

LAMBE’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SATURDAYS, 7:30PM THURSDAYS & WEDNESDAYS, THROUGH AUGUST 2.

Where There’s A Will, There’s A Wake!

Mystery Cafe Dinner Theatre, now in its 25th season, presents offers “comedy, clues, murder, and audience interaction” as the head of the Shoelene family gets whacked and suspects abound.

Critic’s Pick.


UPCOMING SHOWS

Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman’s tribute to Ram Dass (aka, Richard Alpert), with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the “spiritual fathers of the 1960s.”

SWEDEENBORG HALL, 1551 TYLER AVE., UNIVERSITY HEIGHTS. JULY 23 THROUGH AUGUST 2.

Big Fish

Moonlight Stage Productions presents the San Diego premiere of the new musical, based on the Daniel Wallace novel and the Tim Burton film. “Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth.”


The Comedy of Errors

The Old Globe Theatre presents William Shakespeare’s comedy about identical twins — two sets and the shenanigans that follow from mix-ups. Scott Ellis directs.

THE OLD GLOBE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. AUGUST 22 THROUGH SEPTEMBER 20.

Dogfight

Cygnet Theatre presents the musical (music and lyrics by Ben Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for love-struck Duke Orsino and not-having-any-of-it Countess Olivia. Rebecca Taichman directs.

CYGNET THEATRE, 4040 TWIGGS ST., UNIVERSITY HEIGHTS. JULY 23 THROUGH AUGUST 22.

Eternally Bad

Moxie Theatre presents the new musical — written by Javier Velasco, music by Candy Kane, arrangements by Steve Gunderson — about “mythological goddesses who make being bad look good.”

SAN DIEGO Reader, July 2, 2015

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Spring Awakening

Produced and Directed by Shawn T. Evans

Music by Duncan Sheik

Lyrics and Book by Stephen Sater

For Tix or Info: CYCTHEATRE.COM or 619-544-1000

for tix or info: cyctheatre.com or 619-544-1000
For its inaugural production, Back-...
One last ride

Channing Tatum gets back together with his band of beefy balletic bros for “one last fuckin’ ride” in *Magic Mike XXL*, the sequel to Steven Soderbergh’s surprisingly sweet stripper saga *Magic Mike*. There’s nothing at stake — their destination is a convention, not a contest, and it’s not even clear they’ll get to keep the singles that invariably rain down when they do their thing. Instead, these hunks need to find a realistic way to face the future: what happens when the six-pack subsides? Who are they and what do they want to be? Certainly not the camp roles they’ve been playing: fireman, Navy officer, etc. Maybe they should dance their way to genuine self-discovery? (But of course, it’s less dancing than it is exaggerated sexual pantomime. It’s impressive as hell, but it’s not terribly artful. And it’s when the fantasy veers too close to reality that the glitter and greasepaint start to show.)

Do you moan at the thought of having your Doodle yanked by another look at that musical paean to proto-fascist tunesmith, George M. Cohan? Then here are a couple of movie-related events to help fill your holiday weekend and even contribute to a worthy cause.

The wizards at Reading Cinemas have listened. All Yellow Brick Roads lead to Grossmont Cinema’s “Reel Kids Summer Movie Series.” Let the joyous news be spread: the 10 a.m. screenings of *The Wizard of Oz* on July 2 and 3 will both be held in the big house. For that matter, every film in the series will get the 60-foot screen treatment! (Less for *Oz* since it was originally shot in “Academy ratio” of 1.33:1, but darn big nonetheless!)

As indicated in my original announcement piece, there’s a good chance your children have never left the house to visit the Emerald City. (I’m betting the majority of adults have only seen the film on TV.) Load up the family van. Admission is only a buck-a-head.

We all own the video — hopefully the sparkling Blu-ray — but nothing compares to seeing it on a big screen and with an audience. The remastered print is nothing short of spectacular, so sharp that even the most jaded viewer will be able to spot the hanging victim as clear as they can the hair standing on Toto’s tail when Miss Gulch comes to claim him.

Admittedly, I need another screening of *The Wizard of Oz* like I need a head in my hole. But the Lickona kids have never seen it writ large, and since the folks at Reading were nice enough to answer my plea, I will be there to act as host for the Thursday morning screening. There might even be a few prizes to hand out, kids, so be sure and brush up on your Meinhardt Raabe trivia.

For those living near Clairemont, “Reel Kids” is also being held at the Reading Town Square. For titles and more information visit readingcinemasus.com.

Moving to another part of the forest, one never thought the day would dawn that held a greater promise of finally experiencing Jerry Lewis’s famously unseen Holocaust romp, *The Day the Clown Cried*, than another MDA Telethon hosted by the Master. Not only did the organization call “cut” on Monsieur Jerry’s set by relieving the host of his

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**MOVIES**

**ONE LAST RIDE**

*Magic Mike XXL:* He’s wearing a belt, and yet his pants are still falling down. Weird.

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**ENTER FOR A CHANCE TO WIN PASSES TO AN ADVANCE SCREENING OF**

**THE GALLOWS**

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**THE GALLOWS**

EVERY SCHOOL HAS ITS SPIRIT

**JULY 10**

**IN THEATERS JULY 10**

THEGALLOWS
command, the MDA recently put an end to its annual Labor Day fundraiser. That’s what they get for dumping on an internationally famous writer, director, producer, star, singer, pantomime artist, stand-up comic, and all-around genius pussy cat mush.

Instead of a holiday Telethon, allow me to direct your attention to an extra-special-marathon that will take place this July 4 weekend. In hopes of raising funds for an outdoor marquee, the Media Arts Center’s Digital Gym has partnered with Turner Classic Movies and the Horrible Imaginings Film Festival to hold a Noir-A-Thon fundraiser.

Beginning at 3:30 a.m. on Friday, July 3, and lasting for 24 hours, the Digital Gym will simulcast TCM’s Summer of Darkness. Wait! 3:30 a.m.!!

Even Charles McGraw was in bed at that hour, and preferably with Marie Windsor! Check your local cable listings for the exact lineup. Supporters are asked to make their pledges via the crowd-funding website IndieGoGo. TCM will match any funds raised up to $5000. OH, YEAH! TIMPANI!

Always one to state the obvious, it’s my fervent wish that the Digital Gym would hold a fundraiser to purchase a digital projector. Their stellar programming of late cries out for state-of-the-art exhibition. While a marquee facing El Cajon Boulevard would do wonders to raise awareness, they need to concentrate more on what’s on the screen. I’ve mentioned this to head honcho Ethan van Thillo so many times he has the words tattooed on his eardrum. I sense things are about to change. When last we spoke, the ever-secret Ethan answered my standard projection question with a, “Check back in August.” Keep everything crossed!

For more information and to pledge your support, visit digitalgym.org.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Damien Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Connection (La French) — There is ample photographic evidence that the ’70s were not, in fact, the best-looking, coolest decade ever. But you wouldn’t know it from watching The Connection, a “loosely based on reality” story about the infamous drug-smuggling operation known as The French Connection, set in — of all places — France. It helps that we’re in the Mediterranean port city of Marseilles, and it helps even more that we have The Artist star Jean Dujardin for a hero: a face built for lush sideburns, and the care and construction are evident in the film’s expansive premise: the cops, the drug dealers, the government, the drug world, the players, the planning, the moves, the family lives on both sides. What’s that? That last bit was slightly oddly enervating, given the inherent drama of the subject and the fact that it’s ostensibly praise? Weird, right? But there it is, in print and onscreen. Still, it looks so good. 2015. — M.L. ★★★ (LANDMARK KEN)

Dope — Ferris Bueller’s Day in the Hood. Charismatic youngster Shameek Moore plays Malcolm, a brilliant high school senior from Inglewood who loves ’60s hip hop but sings in a punk band called Oreo because, you know, he’s into white shit, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he’s a geek, but don’t be fooled. Malcolm is a social superhero, capable of navigating any social situation (life-threatening or otherwise) with hashish aplomb. And the girls love him! As fantasies go, it’s entertaining and funny enough (though often lazily so). Place set: now and the crime film decides it’s time for shit to get real, which mostly serves to heighten the unreality of everything else. (A minor illustration: Malcolm’s friend pauses in his effort to flee a lethal restaurant shootout to snag his to-go order of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it’s flat and padded at the same time: a lengthy discussion of who’s allowed to say the n-word, an earnest riff on a dude’s substitution of “b” for soft “c.” Points for being different; points off for being sloppy. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn on both sides... what’s that? That last bit was slightly, oddly enervating, given the inherent drama of the subject and the fact that it’s ostensibly praise? Weird, right? But there it is, in print and onscreen. Still, it looks so good. 2015. — M.L. ★★★ (LANDMARK KEN)

Terminator Genisys: “I need your nose, your skin, and your career longevity.” — Prior to this, “fresh dipped” meant a preference for hand-packed ice cream cones. Any fashion don that comes out of the gate championing the “blackenized” ’70s, but lustre fades when the music begins to take a back seat to marketing and brand identification. Directed and written by Sacha Jenkins. 2015. — S.M. ★★★ (DIGITAL GYM CINEMA)

Güeros — After an incident involving a water balloon, a third-story window, and a mother pushing a baby carriage, a single mom decides it’s time to send her youngest, Tomás (Sebastián Aguirre), to live with his older brother Frede (Tenoch Huerta). Handsomely shot by Damian García in full-frame black-and-white, Güeros is at times both painfully arty and arbitrarily plotted, leaving the impression that co-writer and director Alonso Ruiz Palacios was never quite sure in what direction to spin the action. 2014. — S.M. (DIGITAL GYM CINEMA)

How to Train Your Dragon 2 — “With Vikings riding dragons,” proclaims the clever young Viking Hiccup at the outset, “the world just got a whole lot bigger!” “Bigger” pretty much describes this sequel to the 2010 sleeper hit - as opposed to, say, “different.” Once again, our hero must convince a hardened hulk about the right way to deal with dragons. Then, it was his dad (“Kill ‘em!”); now, it’s your basic barbarian conqueror (“Master ‘em!”). Once again, he must reconcile with a parent along the way. Then, it was his dad; now, it’s his mom. Once again,
Hiccup's spunky, speedy dragon Toothless must face off against a much larger beast. Then, it was the tyrannical Red Death; now, well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great, the people, less so. 2014. — M.L. ★★★ (REGAL ESCONDIDO, REGAL OCEANSIDE)

I’ll See You in My Dreams — The death of one animal (a faithful dog) and the survival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrical Blythe Danner). First there’s a new pool guy (a deadpan Martin Starr), an aimless poet major who doesn’t have much hope for the future. Then there’s a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn’t know how much future is left. An admirable take on the winter of discontent that may arrive toward the end — “I lack the strength and health of a cat.” — What does that complains Carol after a senior speed dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each conversation and situation. So yes, the feel of the thing is low and slow. But it’s also assured and steady — what’s your hurry? — (AMC LA JOLLA, LANDMARK HILLCREST)

Infinitely Polar Bear — Mark Ruffalo plays a bi-polar dad trying to keep his family together. Review forthcoming at sandiegoobserver.com. 2015 (LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar’s latest begins with a lot of bulging, and visually appealing assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Anger, Disgust, and Anger. (Whither Envy? Hate? Desire?) Best not to ask; most of the film’s explorations occur inside the head of a recently undammed tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what puckly ringleader Joy (an unamplified Amy Poehler) doesn’t get is why you’d want Sadness in your helmet — especially when it comes to formation of core memories, the kind that turn into permanent personalities when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a happy fix on everything, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Insidious: Chapter 3 — First it’s unpleasant, then it’s boring. The idea was: take the spiritual medium from the first two Insidious movies, and explore her backstory: I mean, she’s kind of an important figure, and her job isn’t exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she’s got some great tragedy in her past? Yeah! Oh, but wait. Almost forgot: we gotta have a pretty teenager at the heart of things. You know, for the kids. I mean, this is Insidious: Jump scares and creepy effects all over the place. Kid stuff, more often than not, is simply awful. The jump scares are there, and one or two nifty visuals, but not much. There’s certainly everything that might have made this a compelling ghost story. And the climax stumps to action-movie hijinks that are just plain goofy, given the combatants. The best you can hope for is an interesting discussion afterwards about what they could have done with the supernatural scenario they set up: 2015. — M.L. ★★★ (IN WIDE RELEASE)

Jaws — How to cope with a rogue shark, when even the local highway patrol and meek vacation beachgoers on a New England vacation isle, is a possibly plausible crisis, pushed up however to the proportions of a whopping fish story. The plot appears to be foosling with some fairly advanced chemistry (the hunting party brings together a brazen rationalist from the Oceanography Institute, a mystical monster out of Melville, and a befuddled hydrophone uprooted from the big city, but the questions sounded in this streamlined thriller are no deeper than “What’s next?“ or “Who’s next?” on the agenda of the inscrutable Great White hunter. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people’s inadequacy to the threat — their initial hem-hawing dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical construction usually photographed from a dentist’s point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. ★★★★☆ (ARCLIGHT LA JOLLA; LANDMARK KEN)

Jurrasic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thrill Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on nature and nurture, and yes, dinosaurs. Lots and lots of dinosaurs. But he doesn’t seem to have read the assembly instructions, because the result simply doesn’t add up to a performance as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of... a theme park. Later warning sign: the lengthy, frightfully sadistic depiction of a scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience’s constant, insatiable desire for more.” — even as that’s exactly what’s served up. (The final showdown really is what you’re paying for here.) Chris Pratt delivers his hammbone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard’s haircut is almost as precise and angular as her character. Question for the discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D’Onofrio) proved right in the end? 2015. — M.L. ★★★ (IN WIDE RELEASE)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume all this big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. 2014. — M.L. (ULTASTAR MISSION VALLEY AT HAZARD CENTER)

Love & Mercy — If you’re going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys’ Pet Sounds, you probably ought to break convention, even if it’s just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory “studio musician asks if musical hero understands the world thing he’s asking for, then smiles in amazement when it all works out.” Happily, Pohlad also colors an unexpectedly solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight)” The
**DOMINIC VALIENTE**
Independent filmmaker/teacher, outhroundlessevery.com

**THE MONSTER SQUAD**
Goobies meets every Universal Monster movie, and it doesn't apologize for how it deals with it. It's a combination of the macabre and the genre of kids getting shit done, with a splash of "f**k it." It parodies slasher flicks and proposes, "What if?" Swingers is the epitome of indie filmmaking. The filmmakers and actors set up scenes where they didn't have permission but shot anyway. It was a shoot first, ask-for-forgiveness later production, and it made me do the same on the no-budget/few-budget projects I worked on. I felt an excitement that "I could do that too" when I watched that movie. And I felt a kind of spirit to it when I would write.

**THE MONSTER SQUAD (USA) 1987, TriStar**
Available on Amazon and DVD

**SWINGERS (USA) 1996, Miramax**
Available on Amazon and Blu-ray

**TRAVIS TI**
Circus performer

What's there not to love about Pink Flamingos? It's that John Water's B-movie gold with bad acting, hor-rible (but oh-so-good) dialogue, the late and fabulous Divine, the egg lady, and the strangest chicken sex scene you'll ever see. Let's not forget the famous game scene with Divine and the dog feces.

This movie will leave you wanting to bathe in scorching hot water with bleach but still want more.

The reigning queen of cult films in the gay community, Mommie Dearest, gave us a Pavlov's dog reaction to wire hangers. It's full of one-liners and over-dramatic scenes that drag queens will lip-sync for years. It forces you to laugh at things you shouldn't, like child abuse. My favorite scene is the fight scene between Joan and Christina after Joan brings Christina home from boarding school and asks Joan why she adopted her. CINEMA GOLD!

**PINK FLAMINGOS (USA) 1972, Dreamland**
Available on Amazon and DVD

Find more Seen on DVD reviews at SReader.com/dvd

Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L.

**MAX**
— It's hard to criticize a film like Max, which tells the story of a military dog (!) who develops Post Traumatic Stress Disorder after his Marine master is killed in ugly circumstances (spoiler!), and is eventually entrusted to the Marine's unlucky younger brother. (You may think too if your big brother was a virtuous hunk who became a Marine just like war-hero Dad, leaving you with little choice but to train in sullen, stupid ways.) It's hard to criticize because, for starters, it's about a dog with PTSD. Maybe the critic should kick some leg up, or at least grind some flowers underfoot? Plus,storywise, it's a solid attempt at a boy's Adventure movie — slightly fantastical, but with one sneaker still on the ground — and that genre could use some modern updates besides the marvelous Mad. Plus, it does some things really well, particularly in the departments of atrophied virtue, familial repair, and yes, moral complication. But for every good thing, there is something else that's just plain bad — distressingly so. Pacing.

Delivery of dialogue (hard to tell whether it's on script or ad-libbed) is almost as much an epic to a certain tendency in '70s cinema as it is tender homage to much an epistle to a certain tendency.

One movie I love is Finding Neverland, directed by Marc Forster. I found this movie immersive. I love how imagination through art can help escape reality and heal. I'm from Europe and I watched it not long after moving here and I fell in love with the costumes, the jokes, and the acting. Like the film says: "You can visit Neverland anytime you want. Just by believing." ORPHAN BLACK (2013) 11m Amazon and Google Play

FINDING NEVERLAND (USA) 2004, Miramax Available on Vudu and Amazon

Whatever: you may be too numb from the first time: more camp, more sincerity. Charm does that too: shoot straight. One need not scrub much beneath the smarmy parental units to expose a soulless core. The dying girl's horrid, alcoholic mom (played to one-note sitcom perfection by Molly Shannon) spends more time flirting with her daughter's male classmates than playing compassionate caregiver. For 60 minutes, director Alison Gomez-Rejon pummels her audience with gratuitous style — clajmation, wackily-spelled-out chapter stops, and an overuse of headroom, enough to pack copies of Napoleon Dynamite and Juno, two films with the kind of box office success this film is working desperately to duplicate. It's only when the cancer begins to inch closer to the finish line that the narrative finally comes to rest, but by then it was too late. I'd already spent 10 minutes cheering on the illness. Anything to get out of this picture. With Thomas Mann, RJ Cyler, and Olivia Cooke rounding out the titular trio. 2015. — M.L. (IN WIDE RELEASE)

The Overnight — in writer-director Patrick Brice's The Overnight, A chance meeting in the park leads to a mini-ogy between two happily married couples trying to take stock of where they're at with their spouses. Much of the romantic tension stems from the fact that the object of the love story is, questionably, a movie made early on the subject of swinging couples -- packs a well of tenderness generally absent in most Hollywood productions. One conspicuous drawback: it's produced by the architectures of mumblecore, the Duplass Bros., and one frequently feels like a horse watching a film shot on an iPhone.

Carroll Amiguet
Actress, carolineamiguet.com

For TV shows, I really fell in love with Orphan Black. Not only is the show suspenseful and compelling but also, as an actress, I'm blown away by the performance that Tatiana Maslany gives. It's rare to see great female lead roles in TV series and she delivers about six in one show. Her portrayal of each character is both complete and unique, and that is inspiring to see.

One movie I love is Finding Neverland, directed by Marc Forster. I found this movie immersive. I love how imagination through art can help escape reality and heal. I'm from Europe and I watched it not long after moving here and I fell in love with the costumes, the jokes, and the acting. Like the film says: "You can visit Neverland anytime you want. Just by believing."
Some Like It Hot — In the later stage of Billy Wilder’s career, there is an evident pull toward the romantic and euphoric (Love in the Afternoon, Irma La Douce, Avanti!), and there is an opposing pull toward the caustic and raucous (One Two Three, The Fortune Cookie, the Bay Walston-Cliff Osmond bits, particularly, in Kiss Me, Stupid). This one belongs at the head of the second batch, for the impression made by Jack Lemmon and Tony Curtis in drag (among other things) is unhappily deeper, stronger, and longer-lasting than the impression made, in spots, by Marilyn Monroe. Curtis’s Cary Grant impression, when out of drag, isn’t bad, but why would someone be doing a Cary Grant impression in a 1920s setting? 1960. — D.S. (LANDMARK KEN)

The Spongebob Movie: Sponge Out of Water — Ever been on a 90-minute page in said book? Ever wondered what book that allowed you to rewrite real-life events just slightly more meta? Ever wished that Spongebob’s adventures were just slightly more superhero? Ever wished that Spongebob’s lovable cartoon sea sponge Spongebob Squarepants would look like as a CGI lovable cartoon sea sponge Spongebob Squarepants! Ever dreamed of a rap battle between a superhero? Well okay then! The film is at its least stable in its closing minutes, when the filmmakers shamelessly liken the herculean efforts of a cheesy disaster movie to those of September 11. Brad Peyton directs. With Paul Giamatti, Melissa Rauch, Kathryn Hahn, and Antonio Banderas, who dabbles surreptitiously in espionage — how is this possible when the boys re-enact snippets from movies offering a much sharper take on the subject of being special? 2015. — M.L. (LANDMARK HILLCREST)

Testament of Youth — Vera Brittain’s memoir of a woman’s experience during World War I seems perfect for a modern-day historical drama. Well, perhaps “suitable” would be a better word. Or maybe “correct” — entirely appropriate, but without too much gutwrenching or heartbreakind. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expectations and attends Oxford, only to leave so she can become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacekeeping pastoral bits are suitably gorgeous, Kit Harrington’s poetry recitation is remarkably unsilly, and the film and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. 2015. — M.L. (LANDMARK HILLCREST)

MOVIE THEATERS

San Diego Natural History Museum
2170 Coronado Ave (619-423-2727)

La Paloma
6941 El Camino Real (760-603-8638)

Digiplex Mission Marketplace
433 College Blvd (760) 806-1796

La Paloma
471 South Coast Highway 101 (760-436-7469)

Moviemax Plaza Camino Real
2385 Marron Road (760-729-7469)

Reading Oceanside
402 Mission Avenue (760-439-1733)

Regal Carlsbad
2301 El Camino Real (844-462-7342)

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)

Regal Parkway Plaza
505 Parkway Plaza (619-401-3456)

Regal San Marcos
1150 W. San Marcos Blvd (800-326-3264)

Krikorian Vista Village
Highway 76 at Vista Village Dr (760-945-7469)

Readings Carmel Mountain
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Regal Escondido
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10733 Westview Parkway (800-326-3264)

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MOVIE SHOWTIMES & TRAILERS AT SDRREADER.COM/MOVIES

San Diego Reader July 2, 2015

- **The Incredibles** — It’s cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to theoutside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family’s vast video holdings. “We always knew the difference between real life and the movies,” remarks of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan’s Lower East Side? There are some scenes one is destined will never forget. Director Crystal Moselle - champion of the non-judgmental gaze — taking the pack to their first real movie is one of them. 2015. — M.L. (LANDMARK HILLCREST)

The Wolfpack — It’s cinema as anthropologystory in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to the outside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family’s vast video holdings. “We always knew the difference between real life and the movies,” remarks of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan’s Lower East Side? There are some scenes one is destined will never forget. Director Crystal Moselle - champion of the non-judgmental gaze — taking the pack to their first real movie is one of them. 2015. — M.L. (LANDMARK HILLCREST)


Terminator: Genisys — Arnold Schwarzenegger is back as the time-traveling T-800 robot. Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

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a “hot zone” for ducks due to the plentiful food source, he said other problems attributed to the city’s decision to install the permanent signage.

“The cost to clean the water and the sidewalks was beyond our resources, and the vegetation started dying off because of the number of waterfowl killing off the grass that surrounds the lakes,” Raya said.

Raya said the ongoing renovation to the damaged grass and landscape costs Temecula tens of thousands of dollars every year.

**SHELLI DEROBERTIS**

**IMPERIAL BEACH**

**Biker goes down, car runs over cycle**

**Man lucky to be thrown from the motorcycle**

A car driver pulled out of a gas station and collided with a motorcyclist in the 2200 block of Palm Avenue on June 26. The accident took place at around 5 p.m., a time when the area is congested with traffic coming off of I-5 and is exacerbated at times by trolleys passing through the nearby Palm Avenue trolley station.

The eastbound motorcyclist was struck by the car as the latter made a quick dash out of the gas station and headed toward the freeway. A witness reported that he saw the motorcycle speed by, heard a loud thump, and saw the westbound car jump a couple feet into the air as it ran over the bike. The rider was apparently tossed from the motorcycle and landed a few feet from it, which saved him from being run over by the car.

Several drivers got out of their cars and aided the fallen motorcyclist, who, according to the witness, appeared to have sustained some scrapes and bruises but no externally evident trauma. The driver involved in the accident immediately stopped and got out of his vehicle, which sustained damage to a door and a flat tire.

Evidently in shock, the driver stood by his car until an ambulance, several police cars, and a fire truck arrived a few minutes later.

**TIJUANA**

**Avoid Mexican agent eye-contact**

**Will you have to pay $22.50? It’s the luck of the draw**

Entering Tijuana through the San Ysidro pedestrian border crossing is nothing like going to the United States.

After the rotating gate, you walk through a small building with a couple of Mexican immigration officers, and a bunch of soldiers are scattered around with automatic weapons.

There is no need to show your passport, identification, or to say anything. You just walk straight and you are in Mexico. My neighbor, a white American who knows very little Spanish, has been living in Tijuana for about a year now. He works in San Diego at a fancy restaurant and crosses back to his Tijuana apartment almost daily. They never asked him for any papers when entering Mexico until recently.

My neighbor told me the agents approached him and told him in perfect English that he had to pay 338 pesos (around $22.50 at the current exchange rate) for a traveler visa. He refused and said he had been living in Mexico for the past year without problems. They told him he had to go back to the U.S.A. He explained his situation to U.S. Border and Customs, but they shrugged him off and told him he should try to cross to Tijuana later, when the agents were gone.

On June 24, I decided to stop by the immigration offices, despite not having Mexican papers and risking ejection.

“Foreigners always have to pay when entering Mexico,” announced one of the three agents inside the Instituto Nacional de Migración offices at the border crossing. I told them the story about my neighbor and the other agent chimed in, “What happened with him is that he refused to pay the permit and we sent him back. That’s how it has always been, it just hasn’t been enforced. Lately we have agents enforcing the rules randomly.”

I told him about another friend who crossed and told them he was just visiting for two days and they let him go.

“That wasn’t us,” said one of the agents. “No matter how long you are staying, either seven days or two days, you have to pay for your tourist visa.

“All other information you can find in that pamphlet.” The agent pointed at a brochure by the rotating doors.

I read the brochure on my way home. Page 14 contradicted the agent’s statement: it reads that if you are visiting Mexico for less than seven days, you don’t have to pay the tourist visa.

As a tour guide, I know the visa fee would obliterate the tourist economy (and the overall economy). Tourism has been increasing in the past few years, but lately violence has as well. I have a tough time convincing my friends from California to come visit Tijuana; add a $22.50 entry fee and almost no one will be visiting.

**ARTURO RUBIO**

**TIJUANA**

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**MATTHEW SUÁREZ**

**NEIGHBORHOOD NEWS**

Continued from page 6

**ANNUAL EVENTS**

Over-the-Line, Pacific Islander Festival, Fourth of July fireworks

**MISSION BEACH MAINSTAYS**

Beachcomber, Hamel’s, Saska’s, Belmont Park

**UNREAL ESTATE**

See and Be Seen — on South Mission boardwalk, Copley Mission Beach home sells for $3.85 million

**ROAM-O-RAMA**

Trackin’ Critters on Fiesta Island, Sail Bay, Self-Propelling in Mission Bay Park

**40 YEARS OF STORIES**

Why the Yukon Will Continue to Kill Divers
Urged to Scream — a view of OMBAC
Posts Most Contentious — the volleyball war
Surf Diego: South Mission Beach Jetty — a local opinion
Their Own Little World: Mission Beach — a thumbnail sketch
Why Does No One Refer to Mission Beach as M.B.? fatal shores — a plea for more cops
Where Are Lifeguard Stations 7 through 9?
Why There Are Swastikas on the Pool at the Plunge
Sand Scraped, Boardwalk Cracked — frustration with city hall

Seaside Tutorials — a personal journal
Invasions by Sea — gangs come to Mission Beach
Artist Needs Drawing Room — Robert Miles Parker at the beach
Court of Appeal — volleyball courts not welcome
They’ve Got You By the Handlebars
Belle’s Toll — why not a second cruise boat?
A Mission Beach Memoir
On the Beachcomber
Midday Cowboy — the king of Ventura Place

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

9 5 8 3
3 8 2 9
4 2 1 6
1 6 9 4
3 4 5 2

MEDIUM:

6 2 3 5
5 3 9 1
9 1 4 8
7 3 6 2
8 1 4 9

HARD:

1 9 8 3
2 5 1 9
4 8 3 5
7 9 2 6
2 5 1 3

EVIL:

1 8 9 1
8 6 2 5
3 4 9 6
2 6 1 8
1 2 5 7

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

2 9 7 4 8 6 1 5 3
8 1 3 5 2 7 6 9 4
4 8 5 9 1 3 2 7 8
9 4 8 3 5 1 7 6 2
1 7 2 6 4 9 8 3 5
5 3 6 2 7 8 4 1 9
7 5 4 1 3 2 9 8 6
6 2 1 8 9 5 3 4 7
3 8 9 7 6 4 5 2 1

MEDIUM:

4 8 6 5 1 2 3 9 7
2 3 5 8 7 9 1 6 4
9 7 1 4 6 3 5 2 8
1 6 3 2 4 7 9 8 5
7 5 2 8 9 1 4 3 6
8 9 4 3 5 6 2 7 1
5 4 9 7 2 8 6 1 3
6 2 8 1 3 4 7 5 9
3 1 7 6 9 5 8 4 2

HARD:

1 7 9 3 8 5 6 4 2
6 5 2 7 4 1 8 9 3
4 8 3 2 9 6 7 5 1
7 9 5 8 1 3 4 2 6
8 2 6 4 7 9 3 1 5
3 4 1 8 5 2 9 7 8
2 1 7 9 6 8 5 3 4
9 3 8 5 2 4 1 6 7
5 6 4 1 3 7 2 8 9

EVIL:

2 5 6 7 1 4 3 8 9
8 9 3 1 8 5 6 4 2
7 8 4 7 9 3 2 6 1 5
6 9 4 1 8 7 5 3 2
1 2 3 4 9 5 8 7 6
7 8 5 2 6 3 9 4 1
5 7 9 3 2 8 1 6 4
3 1 2 6 4 9 7 5 8
4 6 8 5 7 1 2 9 3

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
Kelly Xia, Frisco, 5.
Tkaehuk Serafima, San Diego, 4.
Nibras Lutez, El Cajon, 2.
Ed Parrish, La Jolla, 1.
Joe Selig, San Diego, 1.

We cannot accept your entry without the following:
Name: ________________________________
Address: ________________________________
City: _____________________________ State:_________ Zip Code: _______
see that he is gentle and not scary, my Instagram is mostly pictures of him: @karadintino.

Kara Dintino
Buffalo, NY

#endbsl
This article (April 23 cover, “You Love Me Now, but Will You When I’m Four?”) is full of hate and uses fear tactics to make pit bulls look like monsters. Please stop using your platform to discriminate against dog breeds. This is totally unacceptable and downright disgusting that you would let such an article be published. Please educate yourselves before you allow such nonsense and discriminatory content.

It truly saddens me that this is still happening today. Discriminating against certain breeds is like being racist against a certain skin color, the only difference being that it is dealing with animals instead of humans. Remember, it is not the breed, it is how they are raised. Even with that, these dogs are still the most loving dogs ever. Educate yourselves, do research. Have you ever read into what happened to the dogs that were confiscated from the Michael Vick fighting ring? Or have you read up on a rescue story of any pit bulls? Have you gone to a social media platform and looked at the endless pages of rescues working so hard to save these beautiful souls and bringing about #endbsl?

Good job, Bill Manson and San Diego Reader, for adding to the list of ignorant, stereotypical people who feed the incorrect fear of pit bulls into people’s minds, for allowing more dogs to be abused and or put down due to their breed, and for taking the innocence of the most beautiful loving creatures in the world. I truly applaud you for your careless work. Ignorance really is bliss isn’t it?

Rachael Patel
via email
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OPPORTUNITY AWAITS

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OPPORTUNITY AWAITS
San Diego Reader

PACIFIC BEACH, $2950
Hornblend. Contact agent: Chris at pets. Available early July. 1547
Washer/dryer. Patio and deck. No

PACIFIC BEACH, $2800.
size washer/dryer and walk in closet,
Plush carpet and tile flooring with
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Grand Avenue. Contact agent: Chris at
Available August 1.  No pets. 1849
Fireplace, washer/dryer, patio, deck.
3BD+3BA townhouse. 3-car garage.

PACIFIC BEACH, $2700.

PACIFIC BEACH, $3000.
3BD+2BA house in quiet Crown Point neighborhood; stove, refrigerator, dishwasher; wood floors; fireplace; patio; 2-car garage plus driveway parking; laundry hookups; cat OK with extra deposit; near the bay; water, trash and gardener paid. 3670 Honeymoon St. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2971.

PACIFIC BEACH, $2700.
2BD+2BA plus loft room; upstairs condos in quiet 4 unit building in North PB; stove; refrigerator, dishwasher, microwave, laundry hookups; attached garage; fenced patio area; fireplace; cat OK with extra deposit; available 8/1/15. 823 Chacohady Street. Del Sol Property Management. Broker. www.delsolpm.com. 858-270-2971.

PACIFIC BEACH, $2700.
3BD+2BA townhome; 3-car garage, new paint and partial carpet. Fireplace. Washer/dryer. Patio and deck. No pets. Available early July. 1547 Hornblend. Contact agent: Chris at cdunphypacwest@san.com

PACIFIC BEACH, $2600.

DOWNTOWN, $500-655.

DOWNTOWN, $500.


Central San Diego

Studio+1BA. 3 month lease. Basic rates: $995* month for queen bed, $1095* for 2 double beds. Expanded rates: $955* month for queen bed or $925* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool spa, on-site laundry. High-speed internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 692-0199. www.californiahotels.com

COLLEGE AREA, $1400 & UP.

RANCHO SAN DIEGO, $2500. Fully upgraded, new kitchens, granite counters, reserved covered parking, pool, tennis, hot tub. Near shopping, Pets OK! 12591 Cuyamaca College Drive. 619-279-0331.

East County

CREST, $1000

GOLDEN HILL, $1950.

MISSION HILLS/HILLCREST, $1095.
1BD+1BA; upstairs remodeled unit by Morley Field. Phone, micro/ fridge, A/C; parking. No pets. 619-715-8243.

SOUTHWEST VALLEYS, $750.

MISSION HILLS/HILLCREST, $1100.

LA MESA, $1399 & UP.

GOLDEN HILL, $850.
1BD+1BA large apartment. Brand new kitchen; balcony; one block to ocean; no pets; garage plus driveway; fireplace; private balcony; one block to ocean; no pets. 811/1125 833 Chacohady Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2971.

LOGAN HEIGHTS, $1025.
1BD+1BA; upstairs remodeled unit by Morley Field. Phone, micro/ fridge, microwave and fridge. Sealed floor, a/c, parking. No pets. 619-426-0031.

GOLDEN HILL, $680.

HILLCREST, $1050.

HILLCREST. $1295.

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North County Coastal

DEL MAR, 22295-2495.

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HILLCREST, $1100.

MISSION HILLS/HILLCREST, $1065.
1BD+1BA, Pool, barbeque, dishwasher, on-site laundry. Covered parking. No pets. 619-299-8746.

NORTH PARK, $1200.
1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4216 Ohio St. 619-710-8243.

NORTH PARK $1250.

UNIVERSITY HEIGHTS, $1250.
1BD+1BA; remodeled one man complex. Dining room area, fireplace, on-site laundry, parking. Easy freeway access. Beautiful views and close to La Jolla. 5425 Kalmia St. S. 619-298-7724.

Southeast San Diego

LOGAN HEIGHTS, $1495.
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- 4 wheel most cars

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**AC Extensive Services**

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**Tire Change**

- $29.95
**LEAD STORY**
— It turns out that a person having a heart attack is usually safer in an ambulance headed to a hospital than already a patient in a hospital, according to a study by University of North Carolina researchers. It takes longer, on average, for non-ER hospital staff to comply with hospital protocols in ordering and evaluating tests (nearly three hours, according to the study) than it does for ER (and ambulance) staff, who treat every case of cardiac symptoms as life-threatening. Overall, according to a February Wall Street Journal report, the study found the mortality rate for heart-attack victims treated in emergency rooms is 4 percent, compared to 40 percent for patients already admitted for other reasons and then suffering heart attacks.

**The Continuing Crisis**
— The man hospitalized in fair condition in January after being rammed from behind by a car while on his bicycle happened to be Darrel Isaacson, 50, one of the most ubiquitously advertising personal-injury lawyers in Louisville, Kentucky. Isaacson calls himself the “Heavy Hitter” and the “Kentucky Hammer” for his aggressiveness on behalf of, among other clients, victims of traffic collisions. The (soon-to-aggressively-descend-on-the-Defense) Isaacs calls himself the “Heavy Hitter” and the “Kentucky Hammer” for his aggressiveness on behalf of, among other clients, victims of traffic collisions. The Isaacs tells some stories to pay their same hefty prices (up to $7 a gallon, according to a January report in *Alaska Dispatch News*). Though the price in Anchorage and Fairbanks resembles that in the rest of America, unconnected towns can be supplied only during a four-month breathing period from icy sea conditions and thus received their final winter shipments last summer. The price the supplier was forced to pay then dictates pump prices until around May or June.

**Suspensions Confirmed**
— A January examination of New York City records through NYC Open Data found that the five most common first names of taxi cab drivers licensed by the city are five variations in the spelling of the name “Mohammed.”
— The last McDonald’s burger to be sold in Iceland before the chain abandoned the country in 2009 has been on open display at the National Museum of Iceland and was recently moved to the Bus Hostel in Reykjavik, “still in good condition,” according to the hostel manager. Some people have even stolen some of the fries.
— Harvard University medical researcher Mark Shrime documented recently how easily made-up research can wind up in reputable journals and cautions journalist (and reader) skepticism.

**Wait, What?**
— Ms. Meng Wang filed a lawsuit recently in New York City against Gildan Outerwear over her disappointment with Kushyfoot Shaping Tights. In television ads, Wang wrote, a young model sashays down a city street with her eyes dreamily closed and “moans and utters highly sexually charged phrases” including “That’s the spot” and “so good... passersby [stop] in their tracks to look at her with mouths agape.” Wang said the ad clearly implies that the tights produce an orgasmic sensation of some sort, wrote Gothamist.com, but that she, herself, has come up empty.

**Cliches Come to Life**
— Margaretta Evans, 63, finally reported her missing son to the Myrtle Beach (South Carolina) Police Department in January. She said Jason Callahan, who would be 38, had been missing since “early June of 1995” when he left home to follow the Grateful Dead on tour in California and Illinois.
— Riccardo Pacifi ci, described as the head of Cali’s Mafia in California and Illinois. Pacifi ci and four associates crawled out through a window, security officers spotted them, provoking the *New York* magazine headline, “Polish Police Detained a Jewish Leader Trying to Escape Auschwitz.”

**Least Competent Criminals**
— Two men remain at large after stealing an ATM from Casino Calgary in Calgary, Alberta, in January. They had smashed through glass front doors, unbolted the machine, put it on a dolly, and rolled it to a waiting car (though it briefly toppled over onto one of the culprits). Managers told police the ATM was empty, disabled, and scheduled to be moved to another location later that day. A Calgary police officer expressed bemusement at the city’s recent ATM smash-and-grab epidemic, since the machines are hard to unbolt, hard to open and emptied several times a day. “It’s a very ineffective way to make a living.”
— Police in Champaign, Illinois, charged Clayton Dial, 23, with robbery on New Year’s night for carrying a pellet gun into the Kamukura Japanese restaurant and demanding money from the hostess. However, he fled quickly when chef Tetsuji Miwa tackled him. Miwa said later, “It’s a very ineffective way to make a living.”
— Jason Callahan, who would be 38, had been missing since “early June of 1995” when he left home to follow the Grateful Dead on tour in California and Illinois.
— Riccardo Pacifi ci, described as the head of the Rome’s Jewish community, was accidentally trapped while visiting the Auschwitz prison death camp in January on Holocaust Remembrance Day, after staff had departed. When Pacifi ci and four associates crawled out through a window, security officers spotted them, provoking the *New York* magazine headline, “Polish Police Detained a Jewish Leader Trying to Escape Auschwitz.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92118 or to WeirdNewsTips@yahoo.com
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San Diego Reader Jul 2, 2015 79
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Dave Warshaw of Avalon Tattoo II in Normal Heights

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3 FTP OPTIONS! NO DONATION NECESSARY! 😊 CHOOSE 1:

#1 FREE TOP SHELF 1/2 GRAM
2G FOR $25,
4G FOR $50,
8G FOR $100
TOP SHELF

#2 FREE 1/8TH HOUSE STRAIN ONLY
26 FOR $35,
46 FOR $55,
76 FOR $100
OUT OF THIS WORLD

#3 2 FREE FULL MELT HASH EDIBLES
3G TOP SHELF WAX SHATTER $100
FREE WATER GLASS BUBBLER w/$50 donation
PATIENT APPRECIATION

ALL TOP SHELF GRAMS ONLY $15! NEW ALL OUT OF THIS WORLD GRAMS $20!

619-208-7578
2519 Market St., San Diego, CA 92102
FREE DELIVERY w/ MIN. DONATION, SATISFACTION GUARANTEED!

SAN DIEGO’S HIGHEST QUALITY MEDS FOR LESS
EDIBLES, CONCENTRATES, PRE ROLLED JS, HIGH GRADE MEDS.
BEST DELIVERY SERVICE IN LA JOLLA.

TOP SHELF BUDS
FTP 5g for $50

Mid 7g for $50
House Strain 8g for $50

FREE Goody Bag with TOP-SHELF PREROLL with every FTP

Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!
No Delivery fee!
$40 minimum delivery • Pre-Orders Welcome
Menu Updated Daily on Weedmaps

$10 Cheeba Chews
-Indica, Sativa, Hybrid

FREE 1/8 - FTP w/ min.
$40 donation

FREE 1/4 - FTP w/ min.
$75 donation

FREE Battery & charger with Vape Pen donation

FREE GRAM - FTP - house strain
-no donation necessary

8783 TROY STREET SPRING VALLEY, CA 91977
619-496-4069
DELIVERY AND WALK IN SERVICES
Must Have a Valid CA I.D. & Original Doctor’s Recommendation

Super Buds
Open everyday from 9am-1am
619-919-9666
Must Have Valid Doctors Rec and ID
**First Choice Collective**

- **2 Free G’s for FTP** with $5 donation
- **2 G’s Top Shelf** $25
- **4G 8th’s**
- **$65 Quarters**
- **$100 OZ** (on availability)
- **2 for $12 Edibles**

Ask for daily specials!

Paradise Hills, on Reo San Diego

**Call or Text for Address**
619-930-2369

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**Herbal Love**

**Best Strains in University Heights**

**New Patient Introduction Days**
Thurs., 7/2, and Tues., 7/7, 12PM-6PM

$30 2-Year Recommendation
or renewals from a mobile certification service. Take your certificate to Herbal Love and receive samples from jelly edibles and yellowjackets (over 50 colors)!

**Daily Drawing for Smoker’s Survival Kit**!
Whenever you donate $5, you will be entered into a daily drawing. The following morning for a glass bong, 1/4 house strain, and a box of lighter. Winners will be announced the following morning on Instagram & Dealmap. See store for more details.

**3 Free Grams**
FTP only, house strain. With $40 min. donation.

**1/4 Top-Shelf + 1 Gram Kief $100**
With this coupon

**Top-Shelf: 2 G’s for $25**
Any patient.

**Private Reserve: 2 G’s for $30**
With this coupon

**Free Edible**
With donation for any top-shelf 1/2-Oz.

**10% Off for Veterans, Seniors, and Disabilities!**

**Free Platinum Vape Cartridge**
Donate for 2, get one free!

**Wax & Shatter from $25**

**$100 OZ Special**
Selected strain.

**Front Street Wellness**

**Organic Goods**

**Premium Selection**

**First Time Patient Special**

| 1 $10 | 1 Gram Top Shelf |
| 2 $50 | 5 Grams Top Shelf |

**Daily Specials**

- **$100** 3 gr. of CO2 WAX
- **$45** 4G Top Shelf
- **$5** grams House strain
- **$99** &
- **$165** Ounces
- **$30** 2G VIP
- **$20** Moon Rock

**HAPPY HOUR 3 PM-6PM**

**Free**
House Strain 1/8th With any V.I.P. 8th

**316 Front St. #201, El Cajon, CA 92020**

**619.672.7312**

TO RECEIVE EXCLUSIVE TEXT SPECIALS, TXT FSWWMM 424-334-4872

MUST PRESENT AD AT TIME OF PURCHASE

**Herbal Love**

**Prop 215 compliant**

**619-400-9814**

Call for address and verification

Sun-Thurs 8AM-10PM Fri-Sat 8AM-Midnight

Please be discreet and respectful of our neighbors.
Outliers is celebrating our 1st anniversary as the only dispensary licensed by the County of San Diego!

Come start off your Independence Day weekend with us on Friday, July 3!

Food Truck • Free 10 minute neck/shoulder massage with $150 donation
Raffle & Giveaway • Free preroll to first 50 people • $10 Grams
Vendors and food truck from 2pm-6pm
Now Offering Delivery
FREE Goodie Bag for 1st Time Delivery!
Find updated menu on Weedmaps.com
($60 Minimum order required for delivery)

Home of the
$10
1/8ths
Gorilla Glue
$45
1/8th

$45 CAP ON ALL TOP SHELF 1/8’s
Shop Specials

FREE 1/8th
With $25 Donation
First Time Patient Only. House Strain.
One coupon per member, per visit.
Coupon not valid with any other offer.

FREE 1/4
With $50 Donation
With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

$5 OFF $50
$10 OFF $100
With Min. Donation

Delivery Specials

1/4 Top Shelf and a Weezza Pizza
"Get Dinner & Medicated"
$100

1/4 Top Shelf and 1 Gram Bubble Hash or OG Keife
$100
Coupon Valid for Delivery Only.

LoudPack EXTRACTS
Nug Run 1 Gram
$90

LoudPack EXTRACTS
3 Grams
$120

LoudPack EXTRACTS
1 Gram
$75

EXOTIC ALTERNATIVES
Concentrates Edibles Ointments Bath Soak

1 Ounce Skunk Pack
$99
1/8ths
$20
Anytime!

1 Gram Platinum VAPE CARTRIDGES
$75
3 Sativa, Indica, Hybrid

FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!

2 TOP-SHELF GRAMS JUST $25 ANYTIME!

MOM ROCK $25 GRAM ANYTIME!

1 GRAM PLATINUM VAPE CARTRIDGE W/ BATTERY & CHARGER $45

EUREKA CO2 3 FOR $90

LoudPack EXTRACTS
Nug Run 1 Gram $90

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

Home of the
$10
1/8ths
Gorilla Glue
$45
1/8th

Donate
$150
ON WAX - FREE GLOBE PEN

With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

EXOTIC ALTERNATIVES
Concentrates Edibles Ointments Bath Soak

1 Ounce Skunk Pack
$99
1/8ths
$20
Anytime!

1 Gram Platinum VAPE CARTRIDGES
$75
3 Sativa, Indica, Hybrid

FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!

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1 GRAM PLATINUM VAPE CARTRIDGE W/ BATTERY & CHARGER $45

EUREKA CO2 3 FOR $90

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Nug Run 1 Gram $90

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!
MON - FRIDAY 11am - 6:00pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm
Location’s hours / days may vary.
Call us for ID CARDS & Growers License
Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa
Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley
Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego
El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon
Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

San Diego’s #1 Collective
OVER 200+ MEDICATED ITEMS
4 GRAM 1/8th’s
All Day, Every Day, Any Strain, Any Shelf

FTP Free Gram
Donate over $40, get 1/8th House Strain plus Free Gifts.

FTP
Donate over $70, get 1/4 House Strain plus Free Gifts.

$10 off any Gram of Wax

BOGO Select Strains
All Day, Every Day.

Call for verification & address: 619-806-5256
Open 8am–Midnight 7 Days a Week

LA MESA WELLNESS
2 Free Grams or Free Edible
House strain. With $10 min. donation, FTP only.

Wax: $40 or 3 for $100

* 2 Vapes $50
* Cavi Cones $15 or 2 for $25
* 3 Grams of Shatter $110
* 420 Bars $20 or 3 for $50

Happy Hour Every Day 9am to 4:20pm
2 G’s VIP $30 or 4 for $50 Any Patient.
2 G’s Top $25 or 5 for $50 Any Patient.

We carry a full line of Edibles, Wax, Crumble
and ice cream Etc. Etc. Etc.

Call 619-300-8733

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3 Locations Specializing in Hookahs & Water Pipes!

FREE HAND PIPE
with purchase of a hand pipe of equal or lesser value.
Expires 7/31/15.

HOOKAHS
STARTING AT $10.99
We carry all major brands of hookahs and hookah tobacco.

10% OFF GLASS WATER PIPES
with this coupon. Expires 7/31/15. Valid for regularly priced pipes, not on-sale items. We carry Seedless, Roar, Heavy, VIP, Zonk, Pure, Biohazard, Intrinsick, Sour, Glowfly, and Tsunami produced! Prices from $10.99-$900

Smoke-n-stuff rated best smoke shops last 25 years!

10% Discount for disabled, veterans and seniors.
Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

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7180 University Ave, La Mesa

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1542 Palm Ave,
San Diego, CA 92154
619-423-9221
7 days, 9am-11pm

EL CAJON
1207 Broadway
El Cajon, CA 92011
619-334-3762
Sun-Thurs: 10am-10pm
Fri-Sat: 10am-11pm

SPRING VALLEY
9028 Campo Rd
Spring Valley, CA 91977
619-825-6878
7 days, 11am-midnight
2 GRAMS FOR FREE! OPEN 7 Days, 10AM-10PM

$10 TOP-SHELF GRAMS
All day, every day!

3 PREROLLS FOR $10
All day, every day!

7-GRAM 1/4 $30
All day, every day!

$20 1/8THS
All day, every day!

2 GRAMS OF EXCLUSIVE FOR $25
All day, every day!

10% OFF FOR VETERANS
All day, every day!

$90 OZ. | 7 GRAMS TOP-SHELF $50

$10 CLONES

SHATTER starting at $25

2 MIGHTY MED PENS $90

2 PLATINUM VAPES $45

Lakeside GREENS

12233 WOODSIDE AVE.

LAKESIDE, CA 92030

VENDORS WELCOME! 619-346-1255

FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ BOGO STRAINS

Free Edible with every min. Donation
Brand New THC Inhalers

$8 Grams

4 gram 1/8ths

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SOUTH BAY • 619-788-7666
Open 10am-10pm

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2 Free Grams
FTP only, with $10 min. donation.

$90 OZ - Any patient! House strain.

2 Grams Top-Shelf $20
FTP only.

1/4 Top-Shelf $70
FTP only.

$5 Off Concentrates
FTP only. Does not include vape products.

619-306-9538.
Call for address and verification.

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Parking on the side of the building - Armed security for your safety - ATM on-site
“Playfully mischievous! A rambunctious production masterminded by director Darko Tresnjak, with a magnificent score by Cole Porter.”

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**KISS ME, KATE**

Music and Lyrics by Cole Porter
Book by Sam and Bella Spewack
Choreography by Peggy Hickey
Directed by Darko Tresnjak

*A co-production with Hartford Stage*

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**Limited Engagement**
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