

SAN DIEGO Reader

VOLUME 44 / NUMBER 27
JULY 2, 2015

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Info on page 4

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My favorite cousin is *not* part of a cult in Ocean Beach – see Blog Diego

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NEWS TICKER

By Reader staff writers

Boltman claims Chargers owner violated constitution

Mascot urges city attorney and mayor to take legal action

Mayor Kevin Faulconer is going forward with plans to release an expedited environmental review of a new stadium for the San Diego Chargers, the first step before sending the item to a public vote in December.



Dan Jauregui, aka Boltman, suggests a lawsuit against the Chargers for violating the NFL's constitution.

Rushing through the environmental review is one of the promises made by Faulconer to Chargers representative and attorney Mark Fabiani. Negotiations between the city and the Chargers escalated since earlier this year, when news came that the team was considering a move to Carson, outside of Los Angeles. Faulconer responded by creating the Citizens Stadium Advisory Group, which was tasked with finding funding options for a new stadium.

Hours after Faulconer, San Diego city attorney Jan Goldsmith, and county supervisor Ron Roberts announced their hopes in a June 16 press conference, Fabiani and the team were quick to reject the plan as well as promises from Faulconer to expedite the environmental review in order to meet a January 2016 deadline to have a plan in place.

As reported by *Voice of San Diego*, the team's statement read:

"Based on all of this work and discussion, the Chargers have concluded that it is not possible to place a ballot measure before voters in December 2015 in a legally defensible manner given the requirements of the State's election law and the California Environmental Quality Act."

Word of a public scoping meeting was accompanied with a mass email from long-time San Diego fan Dan Jauregui, also known as "Boltman." In his email, Jauregui urged Faulconer and Goldsmith to take legal action against the Chargers and Fabiani for refusing to negotiate a new stadium in good faith. By doing so, claims Jauregui, Chargers owner Dean Spanos violated the NFL's constitution.

Dorian Hargrove

Too hot for human smuggling

Mexican teen released from car trunk, then arrested, in Pine Valley

Two U.S. citizens were arrested June 21 after Border Patrol agents found an undocumented 18-year-old Mexican national locked in the trunk of their Toyota Camry parked along the shoulder of Interstate 8 east of Pine Valley.

According to an agency release, Border Patrol officials encountered the car stopped along the freeway near an immigration checkpoint. After questioning, they requested that a canine unit be dispatched to perform a cursory search of the vehicle.

The unnamed female driver consented to a search while waiting for the dog team to arrive, which led to the discovery of the man, who was "sweating profusely due to the heat" and without a source of water or access to an emergency trunk release.

Upon determining that the individual in the trunk was present in the country illegally, the driver and another male companion were placed under arrest, along with the trunk occupant. The pair up front now face human-smuggling charges.

Dave Rice

Cheetahs' choice

Former dancer sues strip club for not paying minimum wage

In a class-action lawsuit filed June 22 against Kearny Mesa strip joint Cheetahs, a former dancer says the club should be paying the talent a minimum wage.

Jasmine Hayes, who worked at the club from 2011 to 2012, accuses Cheetahs owner Suzanne Coe and staff of violating the labor code by failing to pay standard minimum wages.



That pole is a rental: Cheetahs dancers pay a house fee of up to \$80 per night — or they can stay after and clean the club.

Cheetahs requires dancers to pay a "house fee" ranging from \$40 to \$80 per night, depending on the shift. Dancers must also tip the deejay, the door person, and the floor manager a percentage of the tips made from private dances. If the tips don't cover the house fee, dancers are asked to stay to clean the club after the doors close.

The club, claims the lawsuit, skirts the labor-code requirements by illegally calling

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PHOTOGRAPHS BY HOWIE ROSEN

Big bust at the dog park

Neighbors prompt crackdown on pet owners

By Ian Anderson

A failed plea to city officials to install a new fence to enclose the Grape Street off-leash dog park in South Park led to a crackdown that resulted in more than two dozen dog-owners receiving tickets from San Diego police and park rangers in late April and early May. Currently, the park has partial fencing, with a high chain-link backing the golf course driving range on its western border and a low post and rail along

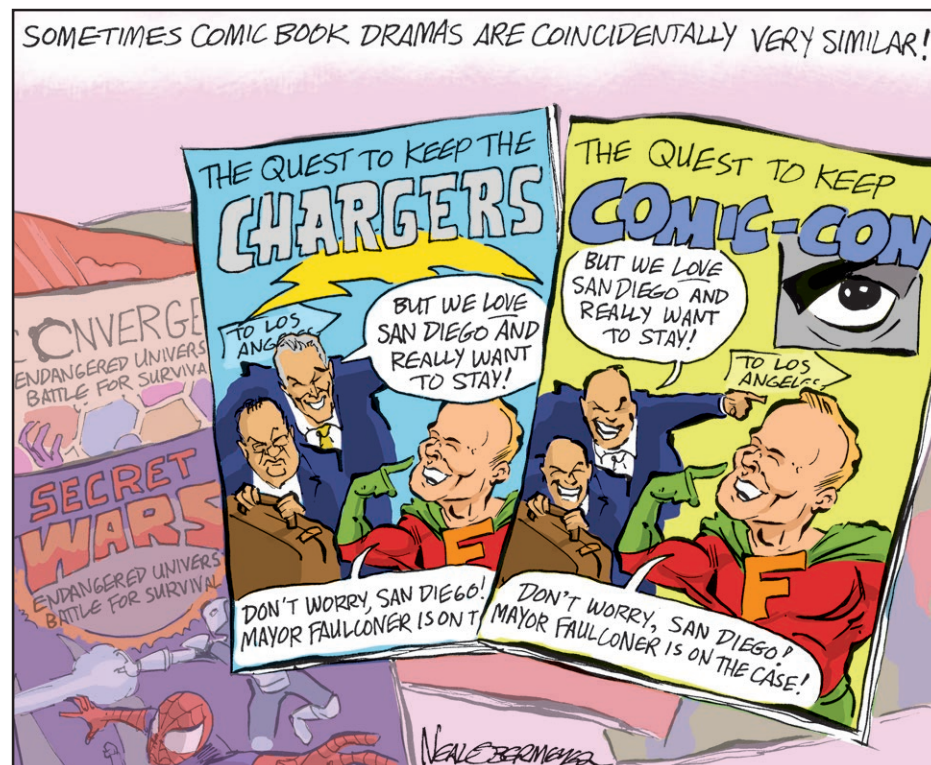
the eastern entrance. The eastern fence is at issue, as the porous, ungated fence does not contain animals from leaving the park to access the parking lot and street and the row of private residences across the street from the park.

A February 16th email sent by the owner of one those homes started it off. Addressed to the offices of councilman Todd Gloria, mayor Kevin Faulconer, and city attorney Jan Goldsmith,

plus Park and Recreation Department officials and a dozen fellow neighbors, it read in part: "We would like to request your assistance to install a low rise type fence...around the perimeter of the park."

Citing repeated violations by park visitors over the past two decades, it went on to ask for enforcement of rules posted at the dog-park entrance, particularly those designating off-leash boundaries and off-leash hours (7:30 a.m.–9 p.m. weekdays, 9 a.m.–9 p.m. weekends and holidays).

Subsequent emails from other park neighbors within the thread described off-leash dogs entering private property to defecate, chase cats, or flee other dogs from within the park. One neigh-

Neal Obermeyer

bor submitted a photograph claiming to depict dog owners visiting the park at 6:30 a.m. Another wrote: "I cannot count the times we are awoken from sleep with dog owners arriving well before the posted hours." This homeowner also attached copies of similar letters sent to city officials dating back to 2010 as evidence this problem has been ongoing, and reported, for several years.

A representative of Todd Gloria's office responded quickly, asking the Park and Recreation Department to obtain an estimate of what a new, gated fence would cost, and suggesting one might be funded by the department, or District 3's Community Projects, Programs, and Services funding. A roughly \$30,000 quote was obtained, based on a previously proposed 2003 plan that would install a fence containing the eastern and southern borders of the park, with separate gates for dogs and park custodial equipment. Around the same time, police and park rangers covering the jurisdiction were instructed to "conduct security checks in the park when time permits and enforce appropriate violations when warranted."

It's unclear whether any citations were issued for park violations during this time. Asked to provide this data, a San Diego Police Department representa-



PHOTOGRAPHS BY HOWIE ROSEN

tive said, "Dog-related citations are not records we compile as a regular course of business."

However, in mid-March, several other South Park residents and self-described dog-park users and volunteers wrote Gloria's office in opposition to a new fence, claiming it "could destroy the natural beauty to fence the entire park," or that "the proposed fence will not solve the problem and would be an unwarranted expense." This thread of emails also suggested enforcement

would be more effective, that a "greater emphasis on having owners leash animals upon entering and leaving the park, to include fines, would result in greater safety for the dogs using the park."

While the fence was discussed in committee meetings, differing viewpoints as to whether it was necessary and which sections of the park it should contain led to stalled efforts and no funding. Gloria's office reports, "There was not a clear consensus on the type

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Fenced yard across the street from the dog park

UNDER THE RADAR

Juan's foreign affairs, cont'd

Fresh from an April junket with his wife in the Bavarian Alps paid for by nonprofit foundations backed by German industrialists, House Democrat **Juan Vargas** embarked alone on another free foreign journey in May, thanks to the Turkish Coalition of America, created to "promote and advance the interests of the Turkish American community and Turks," says its website.



Juan Vargas tripped to Turkey in the interest of national security. (Predecessor Bob Filner's Turkish sojourn was funded by the controversial Gulen movement.)

According to a statement Vargas made on his disclosure report, "I am interested in further developing ties with Turkey through dialogue and understanding. This will greater inform my work as a Member of the U.S. House of Representatives as we confront threats from ISIS and other transnational terrorist groups."

Total business class airfare for Vargas on the trip from May 26 through May 31 was \$5473, the filing says, with lodging costs of \$1209 and total meals of \$467. Museum tours, guide services, and meeting rooms added another \$388.50 per person. That was less expensive than the European excursion with his wife, which totaled \$18,200.

Day one in Istanbul offered a cocktail reception, a boat tour, and a dinner reception. Members of the junket bedded down at the Pera Palace, "Istanbul's most iconic hotel located in the vibrant Beyoglu district for over one century, combining timeless glamour and elegance with genuine Turkish hospitality," according to its website. Lectures from professors, meetings with U.S. diplomats, dinner with a Coca-Cola executive, and lunch at the Adahan hotel with a Reuters correspondent were some of the trip's subsequent highlights. A tour of the famous Hagia Sophia Museum and the iconic Blue Mosque with a historian was also on the agenda. "For many of the delegates," the itinerary notes, "the visit to the Blue Mosque was their first time entering a mosque." Then it was off for a two-hour flight to the former war zone city of Sarajevo in Bosnia, and a quick transfer to the Golf Club Restaurant for a reception and dinner. "This restaurant overlooked a golf course built on [a] previous minefield," notes the trip's log, "which underlined the de-mining work undertaken by the Marshall Legacy Institute." The last day of the junket was all about travel, with lunch at the Maydos

Restaurant in Eceabat to hear about Gallipoli and a boat tour of the Dardanelles and Anzac Cove, followed by dinner at the Ilhan Restaurant in Gelibolu and transfer to the Atakoy Hyatt Regency in Istanbul.

In his heyday, Turkey was also a favorite junketing destination of Democrat **Bob Filner**, who held Vargas's congressional seat before becoming San Diego mayor and being turned out of

office in 2013 following a sexual harassment scandal. In December 2010 the Pacifica Institute, affiliated with Turkey's controversial Gulen movement, paid lodging and meal expenses worth \$880 racked up by Filner during stops at Topkapi Palace, Sultan Ahmet Square, and the Grand Bazaar, among other hot spots.

Party like its 2016 With next year's June primaries less than a year away and campaigns growing ever costlier, local politicians have been throwing a record number of parties to attract well-heeled donors. Democratic congressman **Scott Peters**, whose campaign victory over the GOP's **Carl DeMaio** has become more controversial in the wake of the **Todd Bosnich** email faking scandal, touted a \$1000 per political action committee baseball fundraiser on June 17. The Peters backers watched the Washington Nationals play the Tampa Bay Rays.

Back in San Diego, Republican city councilman **Scott Sherman** ballyhooed a June 30 \$1100 per couple wingding at Tower 23, the posh waterfront hotel in Pacific Beach. Ring-leader of the event — cohosted by the likes of lobbyists **Robin Madaffer**

and husband Jim, the ex-city councilman — was **Alan Ziegaus**, the ex-*Tribune* reporter and big-time local influence peddler who runs Southwest Strategies with son-in-law **Chris Wahl**. Another co-host was listed as Friends of the Maritime Industry. Ziegaus's posse was tapped to blow up the Barrio Logan Community Plan with a referendum drive financed by General Dynamics and other military contractors.

continued on page 31



For \$1000, political action committees could watch a baseball game with Scott Peters.

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Three Comments

Re: "Nico Tried to Get Out," June 25 cover story.

First comment: It should be one *vertebra*. Vertbrae is the plural. It should be: "Doctors informed Nico that one bullet bounced off his spine and shattered one *vertebra*."

Second comment: It's pretty hard for this gringo to feel any sympathy for any of these clowns in the story.

Third comment: I don't see anything that Donald Trump said in his announcement that he was running for president that was untrue regarding our Hispanic brethren.

Name Withheld
via voicemail

Not So Bright

I live in Fallbrook, and am active on a lot of community pages. This story, "Shockingly Strong," regarding the bite on Officer Banks (SD on the QT, June 25) is causing a lot of issues in our community. I understand it is a fake story, but others are not so bright. Please clarify this.

Jill
Fallbrook

WWII of Climate Change

I just wanted to call and thank you all so much for covering the midnight ride of Paul Revere (News Ticker: "Horses**t in the Air at Climate-Change Rally," June 14, SDReader.com) warning about the climate disruption that is happening, and the need for us to engage in a World War II-scale mobilization to trans-

late us off of fossil fuels and onto renewables.

Name Withheld
via voicemail

Horrible Before; Now Worse

Regarding the Adobe Falls article by Siobhan Braun ("Fun Things to Do from Beach to Backcountry," June 11) — please remove it!

I live at the entrance to Adobe Falls and in the last two weeks we've had three times the amount of traffic going into the falls. It was horrible before. Now it's worse.

All entry into Adobe Falls is trespassing. It is owned by SDSU. It is *illegal*.

My street now regularly has ten cars on it that don't belong, and people are getting high and drunk in the neighborhood and driving and racing their cars around. They play chicken with the residents, and they scream at our kids playing in the street. I call the police almost daily. I'm over it.

It's awful. I'm 36 years old, and having to complain like a grumpy old woman about the "kids these days!" Seriously, it's that bad.

I'm pulling bottles of liquor and urine out of my yard, picking up empty spray cans, condoms, and food containers. We've also had a ton of break-ins in cars and homes with all this traffic coming in.

We taxpayers also have to pay for the kids that get airlifted out of there when they get stoned and drunk, and fall. It's a danger to them, a burden to the taxpayer, it's illegal, and I can't even begin to go into the environmental damage.

Name withheld
via email

Smells Like Gross Ineptitude

Re: News Ticker, June 4: "Too Many White Male Lifeguards?"

How many is too many white male lifeguards?

I represent no organization or institution. What I am exposing is from my own personal opinions and

continued on page 7

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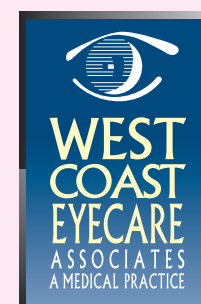
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NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

Operation Methabunga bungled

Seriously, dude, they found a remote-controlled meth-stuffed surfboard

Residents of the Costa Azul neighborhood of Playas de Tijuana last week led police to a surfboard that had washed up on the beach; it had been hollowed out and stuffed with packets of crystal methamphetamine.



EL SOL DE TIJUANA

Packs of meth and batteries were under the top layer of fiberglass.

Investigators said the surfboard also had a battery-powered electric motor capable of being guided by remote control, which prompted them to conclude the “ingenious device” was being used to smuggle drugs into the United States, according to a June 18 report in *El Sol de Tijuana*.

Tijuana police said the drugs had a value of at least \$100,000.

The surfboard had a propeller and a small motor powered by eight batteries, according to the newspaper.

Investigators theorized that water penetrated the electrical system, leaving the board

adrift, said *El Sol*. Waves eventually washed the powerless surfboard ashore.

BOB MCPHAIL

OCEANSIDE

Not broke enough for the electronic billboard

Council votes against 40-foot-tall sign

Going against its own staff recommendation, on June 24 the Oceanside City Council said no to the installation of a giant digital billboard on Highway 78. With all five councilmembers expressing some concern, the three-two vote against the project surprised many who thought it would be a done deal.

Fifteen residents and community groups spoke in opposition to the project, and many more filed letters of opposition. Other than the proponent, no residents spoke in favor.

Under a proposed 25-year land-use agreement with BGT Media, the city would have been guaranteed a minimum of \$180,000 a year in rent, or 25 percent of gross ad revenue, whichever would have been greater. BGT Media's Tom Missett projected the city's income would have been around \$500,000 a year.

“This request for a proposal was generated several years ago during the recession, when the city was going broke,” said mayor Jim Wood, who voted for the project.

Reportedly, the U.S. Fish and Wildlife Service has a concern about electronic digital billboards in sensitive coastal areas. Two years ago, facing environmental challenges and vocal citizen opposition, Vista stopped its plan for two similar billboards at Sycamore Avenue and Melrose Drive. Carlsbad has also taken a stand against the billboards.

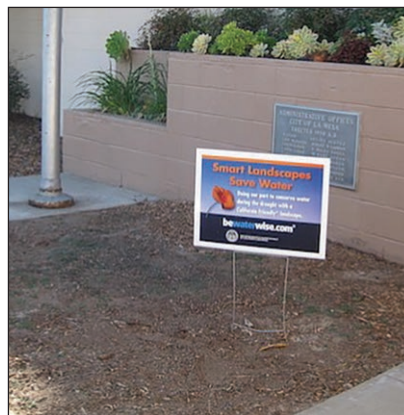
KEN HARRISON

LA MESA

Raise the deck, remove the heads

The definitive water-conservation report

During the past year, the City of La Mesa's water-conservation efforts included removing 351 irrigation heads on Lake Murray Boulevard and Baltimore Drive medians



Brown is the new green at La Mesa's city hall.

and redirecting spray heads to trees on the medians, according to a report presented at the June 23 La Mesa City Council meeting. The city also removed 91 irrigation heads on Fletcher Parkway and redirected spray heads to trees there.

Public works director Greg Humora said the city was complying with governor Jerry Brown's order not to water grass on medians. “We don't want to kill the trees,” he said.

The council also received an update on water restrictions from Carlos Lugo, Helix Water District general manager. Lugo said a 20 percent reduction in water use is mandated for the district that serves cities including La Mesa, Spring Valley, Lemon Grove, and El Cajon. The reduction must occur between June 1, 2015, and February 2016, and Lugo said Helix will work to achieve that goal through public education, increased restrictions and enforcement, and penalties ranging from \$100 to \$500 for high-water use.

“We received over 725 calls [about] violations and have not issued one fine yet,” he said.

Humora said La Mesa was complying with the regulation that prohibited watering between 10 a.m. and 6 p.m.; however, the city on June 1 requested a variance of the two-days-per-week watering restriction. The exemption granted by the Helix board on June 8 allows “outdoor watering for all

city parks and allows a reasonable amount of system testing any time of the day,” according to the report. “While the City requested the variance, it still strives to meet [Helix] goals.”

Humora said Calsense “smart irrigation devices” were installed in all parks and newer facilities. The Calsense controllers — part of the Downtown Village Streetscape Improvement Project — shut off when a leak is detected or when it rains. Each device costs \$5000.

LIZ SWAIN

TEMECULA

More ducks, more problems

Park ranger outlines why feeding of waterfowl must stop

Feeding the ducks at Temecula Duck Pond Park and Harveston Lake is no longer allowed, as the city aims to reduce the waterfowl population with new signs prohibiting the practice.

The duck pond was dedicated more than 20 years ago and has since been a popular attraction for residents and visitors and a hub for city-hosted events.

Ducks at the city's lake parks have over-



People are free to observe the ducks...and make quacking sounds if they want. But no feeding!

populated due to dependency on food handouts, which affected their natural migration patterns, according to Sergio Raya, a Temecula park ranger.

“In 2014 we noticed that there was a big inundation of waterfowl — and not just ducks, but coots — there were hundreds and hundreds of them,” Raya said.

Aside from the pond and the lake being

continued on page 69

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Reader

LETTERS

continued from page 4

experiences. I am a retired lifesaver. I guarded all City of San Diego and Coronado beaches from 1960 to 1989. I am a male. My eyes are blue and my light hair is now white. My mother was born in the Republic of Mexico and I have an English surname. I saved thousands of people from drowning and I don't think one of them cared "what" I was.

Racially, ocean lifesaving services have stuck out like a sore sunburn. Still, after all these decades, they are dominated by a gringo male workforce. Lifeguarding is being targeted by bureaucrats as a "white male culture." This implication of a good-ol'-boys network that needs to be busted open to minorities and women is shortsighted and smells of gross ineptitude, and is reverse discrimination.

Understand this. Ocean lifesaving is a highly specialized physical and mental skill-orientated profession. Very, very few individuals in the world, regardless of gender or genetic makeup, are capable of successfully and safely working as a lifeguard in the marine environment. It takes a young lifetime of continuous aquatic experiences to learn the skills to be able to repeatedly challenge the power and dangers of the ocean to save lives. If almost half of San Diego's ocean lifeguard staff will be retiring soon, then that is a major experience resource loss to our city and it will take years to bring up the level of service to its present degree of safety.

Unfortunately for government pundits, the recreational learning grounds and activities that spawn capable watermen are dominated mostly by white males. Competitive swimming, board and body surfing, SCUBA and skin diving, spearfishing, and boating are just a small sample of these endeavors. Why other eth-

nic groups are not generally attracted to these water sports and do not participate to a degree that lifesaving aquatic skills are learned is unknown.

Many women learn the necessary abilities to become proficient lifesavers but few pursue it as employment. Why this is I also don't know, since qualified women generally excel equally with men on the beach and in the water.

In Hawaii lifeguards are a standout example of ethnic diversity. They are mostly comprised of Polynesian and/or Asian backgrounds. Islanders grow up as super water babies and are remarkable water athletes. I don't think there are many Hispanic lifesavers in Hawaii, although San Diego had a force of exceptional ones during my career.

So, there is another management attack to genetically diversify San Diego's lifeguards. It used to be the personnel department. Now it is the city auditor, Eduardo Luna, on the promotional war path.

The Reader quotes Mr. Luna, "In order to bring lifeguard services in to conformance with labor force availability of San Diego, it should improve its recruitment of Hispanics and females individuals." By this recommendation, are we to discriminate against other ethnic groups and gender-orientated individuals by excluding them from Mr. Luna's recruitment list?

California lifeguards have worked hard to develop junior lifeguard programs to teach all minorities the skills necessary to qualify for employment. There is also a regional lifeguard academy to further teach advanced lifesaving. Is Mr. Luna looking for a subjective quota, whether they are qualified or not?

Years ago the County of San Diego hired an unqualified pool lifeguard to head the ocean services with disastrous affirmative action results. The auditor's statements imply that

continued on page 33

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by Barbarella

Mr. Monster Truck

We didn't think much of the noise. After a few months of settling in to our new place, we'd learned to tune out the random racket of the parking lot below our bedroom window: neighbors calling out greetings to one another, car doors opening and closing, their alarms beeping and honking. This particular noise sounded a lot like the lid of the dumpster being slammed down, a frequent occurrence as Starbucks employees work to maintain order through the early-morning rush.

A few hours passed before David opened our front door and found the note. It read, "I just saw a large black pickup truck with monster wheels take out a portion of your back bumper on the Saab." There were actually two notes in one. The first, in black ink, included our note-writing neighbor's phone number and an apology for not capturing the license plate. The second, written around the margins in green ink, read,

"Just found the truck" and included a license-plate number and the name of another man who had witnessed the incident.

David was more defeated than angry. "I was planning to go get some work done, but now I have to deal with this — I'll have to call the police, and then probably the insurance company."

"At least we have witnesses and a license-plate number," I said. "We've only met that lady once or twice — I'm so glad she knew where we lived and that that was your car. And don't worry, Beh-Beh, you can still go to your studio

as you planned. I'll handle this."

I called the non-emergency number for the police department and an officer arrived within the hour. He examined the shattered taillight and the big strip of side-bumper that had been ripped off. He noted the skid mark that indicated how far the parked car had been pushed aside. Then he asked, "How much damage would you say this is, less than \$500?"

"I have no idea," I said. I wondered if this was some failing on my part — did other car owners know off-hand how much it would take to repair certain parts of their damaged vehicles? "And I'm not so worried about the money; I have great insurance," I added. "It's just — who does that? What kind of person smashes up someone's parked car and then leaves without making any attempt to find out who owns it?"

"Well, I'm going to go find this guy," the officer said. He took the note our neighbor had left and the registration certificate for the Saab and told me he'd be in touch soon.

While the cop was out searching for the miscreant, I waited and wondered what might happen when the officer caught up with Mr. Monster Truck. Would the guy get a ticket? I did a little research and learned that, according to the law, if you hit a parked car and "the owner of that property isn't on-scene," you must leave a "conspicuously placed note" with contact info and a summary of what happened, and then "immediately contact your local police department." If you leave the scene without doing either of those things, it's a misdemeanor for which you could be facing \$1000 in fines and up to six months in a county jail.

The officer called and told me he'd located the dude and brought him back to apologize. In all of my imaginings of what might happen, I had not foreseen the offender being forced to return to the scene of his crime. A crime I would have declared an unfortunate accident had he simply left a note. It would still be an inconvenience to deal with getting the car fixed, but I wouldn't have such hard feelings. Accidents happen. Abandoning the scene of one is stupid and inconsiderate. And illegal. Now I had to face him? I thought I'd be relieved, but instead I felt uneasy.

I greeted the officer once again in the parking lot, but he was alone. *Wow, he did arrest him.* I looked toward the back of the patrol car, but it was too dark in there and too bright outside for me to make out any shapes. "Here's the deal," the officer said.

"This guy's a kid, and he made a mistake. He's parking around the side. He should be here any minute." *He wasn't arrested*, I realized. The officer continued, "He's going to give you his insurance information, and you'll use that to make a claim, and you won't have to pay anything, and we'll pretend like I wasn't here."

I didn't necessarily want the guy to be arrested, but I was disappointed he wasn't even getting a ticket. The mysterious Monster Truck Man emerged from around the corner. He was in his early 20s, and he wore a red 24 Hour Fitness trainer's shirt. I later discovered that he's also a Marine. This, too, was disappointing. As a Navy brat, I always considered military men to be more upstanding than the general public.

He was apologetic. "I'm so sorry," he said. "I was going to come back, I just didn't have my information with me."

Right, I thought. *You were going to come back, four hours later, and just hope the car was still here.* "Shit happens. Whatever. You're here now. It's a good thing I have vigilant neighbors," I said.

He apologized again. "I didn't want it to be this way," he stammered. "I didn't want to meet you like this." As if he'd ever intended for us to meet. I wondered what kind of lecture the officer had given him. I wondered if this guy realized just how much he was getting away with. I hoped it was enough to keep him from doing it again. ■ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

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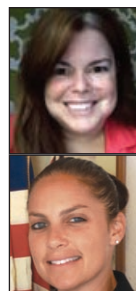
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Dear Hipster:

With Independence Day just around the corner, I have to know why you hipsters hate America so much. You're all so quick to blame the government when you can't find a job, but I don't see you fleeing en masse to Canada like you always threaten to do. Might be better if you did. Where's your sense of patriotism, hipsters?

— ALLEN, LA MESA

Threatening to move to Canada is so 2006. Nowadays, hipsters threaten to move to Austin, and that only because threatening to move to Portland became too mainstream.

Last I checked, hipsters love the Fourth of July. Not only do most of us get the day off from work, but the Fourth provides a prime opportunity to day-drink organic jungle juice and pony keg IPA from Mason jars while a selection of artisan bratwurst sizzles on the backyard Weber. Personally, I like to don my Freedom Trousers (vintage denim bell bottoms with large swaths of imitation Old Glory stitched over the pockets) and eat grass-fed hamburgers like any sensible American. I'm even having my vintage Schwinn (I'll have you know that's a 'Murican bicycle) re-cabled with a red, white, and blue theme just in time for July 4th, 2015.

Yo DJ:

I don't believe you that there is a world hipster conference.

— MAX D., HILLCREST

It's in a pretty obscure location, so I'm not surprised you've never heard about it before.

Dear Hipster:

I have one friend who is an unstoppable force of TV and movie spoiling. He even spoiled the Game of Thrones finale for me! Unacceptable! He claims that he is powerless in the matter, that the spoilers just slip out, but I can't abide this anymore. How do I pre-empt his spoiling behaviors and still remain friends with anything to talk about?

— PATRICK, OLD TOWN

Easy. Repeatedly stab him in the stomach while muttering, "For the watch."

Too soon?

But seriously, you'd think spoilers would be no big deal, considering the 2011 UCSD study that seemingly proved people enjoy stories more, not less, when they know the plot twist ahead of time. Yet, despite the fact that science tells us we all unknowingly want to know Vader is Luke's father, people continually avoid TV

and movie spoilers like the diseased offspring of post-apocalyptic sub-humans. And the more vehement our outcries against movie spoilage, the greater becomes the temptation for would-be spoilsports.

The simple solution to your problem is to transcend spoilers. Just as the hipster rises above the petty concerns of the main-

stream, you must achieve a zen state of pop cultural awareness. If you tap into the sublime power of hipster detachment, you will be free to enjoy your favorite shows because they won't matter quite so much. After all, what is there to spoil if you are already over it before you even know what it is? Few have the will power to ultimate hipster nonchalance, so you should always be prepared to cover your ears and belt out the chorus to Radiohead's "No Surprises" as an emergency anti-spoiler countermeasure. I'm told it's foolproof. I've also heard that Bruce Willis was dead the whole time.

— DJ Stevens



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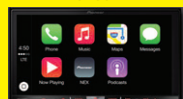
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BLOG

DIEGO

TITLE: **All Things Mental** | ADDRESS: **christinaneumeyer.blogspot.com**

AUTHOR: **Christina Neumeyer, M.A.** | FROM: **Carlsbad** | BLOGGING SINCE: **February 2010**

POST TITLE: **Cults Among Us?**

POST DATE: **June 6, 2015**

My favorite cousin lives in nearby Ocean Beach in a large home with ten other people (kids and adults). It's something I might call a co-op, but it's also referred to as shared living. Each resident comes and goes as he pleases. Each may or may not hold some form of job; meals might be shared, or not. My cousin

often spends time with our family as well as friends outside of this community, and he travels as he chooses. He dresses as he chooses and hasn't abandoned his personal integrity — and his thinking maintains its normal set-point as I have always known it.

While the household has an unspoken set of values, there is freedom of choice and equal power. Big decisions are voted on and each member is heard when a difference of opinion arises. This non-traditional living situation seems to suit him well...he finds companionship readily available, saves money, and seems to feel a great sense of connection among like-minded folk — and it does not meet cult criteria:

- 1) A purging of personal possessions (e.g., money, assets, family photos) is expected of each member in cult community, which serves to level members as "same" and diminish a natural desire for personal gain, accumulation, and, ultimately, autonomy.
- 2) Cult members work, but are not compensated with our social standard of currency. They often work for board, an equal share of food, and community membership — but not dollars.
- 3) Individuals are discouraged (either implicitly or explicitly) from keeping familial contacts unless they are "like-minded." This is couched for the brainwashed individual as, "you can love your family but they don't understand you. We do."
- 4) Our U.S. culture ideally promulgates the idea of gender equality, knowing that males and females can and should do the same jobs — our American roles are often inter-

changeable. In cults, this is typically untrue: there's "women's work" and "a man's job." This is oppressive to both genders and cultivates rigid limitations, especially when applied to higher education or working outside the "community." This is a powerful



Still from Martha Marcy May Marlene

ful maneuver that ultimately roadblocks outside, real-world information. 5) Cults boost a *Higher Authority* as a mysterious scolder, "Is

that what He wants for you?" Usually the "He" cannot engage in any discourse, so the overriding theme is that He would not be pleased with the autonomous decision or veering from the immediate communal goals.

6) The group, family, or community has more power than the individual. While many cultures worldwide hold a perfectly healthy collective mentality, cults oppress the individuality for purposes that feed a larger agent, whether it is a set of beliefs, power of one individual at the top, or financial gain for someone or something.

Those who oppose organized religion often suggest that all religions are cults; however, mainstream religions are voluntary and an individual is usually not castigated for lack of participation....

We will always have a continuum of mental strength in our population. Vulnerable adults are made up of those who are alone, depressed, poor, afraid, or simply born with a lower intelligence quotient. But what sets us apart, the very emotional depth that makes human beings different from monkeys in a tree, is that we understand and safeguard our weak.

Several years ago, I worked with a teenager that had been raised in a well-documented cult. Therapeutically speaking, we made little progress, as she had become flat and divested of her own life. As chronically powerless, she had never learned that her thinking mattered, that her desires and opinions meant something. That developmental window had closed and she was left a shell.

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BestBuys

— EVE KELLY

I'm 42 and I've never made Thai food. I aim to fix that and to get a date night out of Patrick in the process.

"Sur La Table is the largest unaccredited cooking school in the country," said Gabriel Ferguson, resident chef at Sur La Table La Jolla (858-228-1112; surlatable.com). "We offer recreational cooking classes that run two to two-and-a-half hours, covering all types of food from around the world. Personally, I teach four to five classes a week, focusing primarily on world cuisines like Thai, Vietnamese, Korean, Moroccan, Latin, Spanish, and French."

The most popular classes are on Friday and Saturday nights, he said. "We call them 'date-night classes,' and they have a theme. We have an upcoming 'Sizzling Summer Grilling' class with four courses: starter, side, main, and dessert. All the courses are hands-on: the guests make the food and we coach them and teach them techniques. Then everyone gets a generous taste of the dishes. The ingredients are portioned out ahead of time, but all the dicing, preparation, and assembly of dishes is done during class."

Everything in the Summer Grilling class is made using the grill. "We start with grilled bread with a mint-pea purée and radishes and pecorino shavings. Next is a grilled fingerling potato salad with creamy herbal dressing. The main dish is pork-tenderloin skewers seasoned with smoked paprika and pimento. Then, for dessert, we have grilled bananas Foster. We grill the bananas, put them in a large frying pan, and flambé them with dark rum." Ingredients are local and organic when possible.

Classes generally consist of 8 to 10 people, with a maximum of 16, working in teams. Cost is \$45–\$85, depending, and the tone of the class can vary as well. "We take a survey at the beginning, seeing what people want to get out of it.... Either way, we encourage questions and interaction."

July classes include "Cool Summer Desserts," which involves making ice cream sandwiches. We also have 'Spectacular Summer Pies' — mixed berry, plum, peach, or Key lime — and 'Summer in Tuscany.'"

Peter Calley, studio manager at Hip Cooks in North Park (619-269-8844; sandiego.hip-cooks.com) offers "hands-on cooking classes for everyday ordinary people. Everyone is en-

"Our 'Endless Main Course Salads' class contains a solid hour of knifing skills."

couraged to participate; you are very much involved in the process. Classes usually involve one instructor and 14 students. It ends with a dinner party where you eat the food you made, paired with wine, beer, or cocktails, depending. Then we email you all the recipes the next day."

Hip Cooks recently conducted a Thai class that made eight dishes over three hours. "We made green and red curry from scratch, pad Thai with tofu, and a Thai sticky rice." Some classes include a focus on knife skills, but not all — sometimes things get too busy. "Our 'Endless Main Course Salads' class, however, contains a solid hour of knifing skills. Other fun summer classes include the 'Argentinean,' where we grill steak and make chimichurri, the 'Summer Salad,' and the 'Summertime Cocktail.' I have a bartender come in and teach the cocktails, which we have paired with summer foods."

Classes cost \$60, which include ingredients (organic when possible), tools, supplies, and alcoholic beverages with dinner. Make reservations online.

Bibi Kasrai of Harvard Cookin' Girl in La Jolla (858-888-3509; harvardcookingirl.com) teaches "home cooking from around the world, the way I learned it from real people. First from my grandma, and then from the grandmas of the world."

Kasrai conducts general group cooking classes, private one-on-one date-night classes, and group events.

The price varies, averaging around \$65–\$150 per person. And in the summer, she offers weeklong "Summer Camp Cooking Classes" for kids ages 5–13 for \$250. "Each class has only 20 kids. We'll have a theme for the week, something like Middle Eastern or tropical foods. The kids make three courses a day: appetizer, entrée, and dessert. Depending on age, they'll learn different chopping techniques. It's a bit like a Montessori program, with everybody learning together. On the last day of the week, they bring recipes from home and prepare them."

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Guitars Banjos and the American Dream

Sam Radding spends most days in his backyard workshop off of University Avenue surrounded by guitar bodies. He smells of sawdust and has the wild-eyed look of a mad scientist.

He has a bald spot outlined by unruly, white hair and sky-blue eyes that have a tendency to focus off in the distance. Sitting across from him, each of us on matching stools, he rarely makes eye contact. His mind is elsewhere. Within the span of seconds, Radding's thoughts skip from guitars to the good ol' days, to his future plans, back to guitars again. His brain is perpetually turning.

Radding's story begins in May of 1970 in a Lemon Grove guitar shop named American Dream Musical Instrument Manufacturing. It was there that he trained a legion of luthiers who would go on to leave a sizeable mark on the music industry. Radding would later sell his American Dream shop to Kurt Listug, Steve Schimmer, and Bob Taylor for a mere \$2400. His shop turned into Taylor Guitars, a company that reportedly grossed \$106 million in 2014.

Radding began building guitars as a teenager to prove a point to an obnoxious salesman.

"Back when I was in high school, in the early '60s, I wanted to be a rock 'n' roll star just like every other young man of my time. I saved \$125 one summer to buy a guitar. A friend and I went to downtown San Diego to a bunch of music stores. Our last stop was Apex music. There was a Gibson ES-125, perfect for what I wanted. It was 144 bucks. I find a salesman and I said, 'Hey, I saved 125 bucks, that's all I got. Is there any way

"When I was in high school, in the early '60s, I wanted to be a rock 'n' roll star just like every other young man of my time."

we can make a deal here?' and the guy, just nasty as can be, yelled 'No!' and walked off.

"Back then, music stores would make deals all the time. If they were asking for \$150 you could offer \$125. That was common practice. I asked my friend Kenny, 'Do you have any money on you?' He had 10 bucks, so I went back over to the salesman again. I said, 'Look, he's got 10 bucks. That's \$135. You're asking \$145. Is there any way we can do this?' He gave me the same nasty, 'No!' I turned

to my friend and I said, 'Hey, Kenny, looks like I am just going to have to build my own guitar!' The salesman grabbed me by the T-shirt, pushed me, and said, 'You don't build guitars; you buy them in stores!' A month later I built my first hollow-body electric."

A kid who lived down the street saw Radding's guitar and gave him \$100 to build one for him. From there, Radding began building guitars for just about every kid in his neighborhood. He learned how to build dulcimers and began sell-

ing those as well.

"Around my third or fourth year [at SDSU], my brother and I decided to open up a music store. We called it the American Dream Music Store. It was on College and Adams Avenue."

Radding learned quickly that he and his brother did not work well as partners, but more importantly he realized he was more interested in building instruments than selling pre-made ones. He decided to branch out from the store he and his brother owned and open some-

thing different under a similar name.

"Around that time I met two people — Bob Morris and Lee Fulmar. They were both interested in starting a guitar-manufacturing shop. Neither one of them knew much about build-

ing but I said, 'Okay, let's put some money together and go find a shop and set up American Dream Musical Instrument Manufacturing.'"

About six months later, the threesome threw down a couple thousand bucks to

buy equipment and to cover the first and last month rent on a shop in Lemon Grove.

"It was a true bootstrap operation. We took people without a lot of experience and tried to turn them into guitar-builders. I always

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<p>> Sony cdx-gt 240</p> <ul style="list-style-type: none"> • AM/FM/CD Player • High Power 180 Watts • Detachable Face <p>FREE Auxiliary Cable with Purchase</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$49</p>	<p>> Kenwood KDC MP3 152</p> <ul style="list-style-type: none"> • AM/FM/CD Player • High Power 180 Watts • Detachable Face <p>FREE Auxiliary Cable with Purchase</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$49</p>	<p>> Pioneer In-Dash</p> <p>Navigation AV Receiver with iPod /Phone control Bluetooth, Pandora. Lifetime Warranty on Installation</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$469</p>	<p>> Pioneer In dash AVHX 1700 DVD</p> <p>New 5.8" Touchscreen DVD/USB/MP3 Receiver</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$179</p>
<p>> Pioneer DEH 150 MP</p> <p>Auxiliary in MP3 & WMA</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$49</p>	<p>KENWOOD Combo Package</p> <ul style="list-style-type: none"> • Subwoofer & amplifier of 12 volts • DC 12 Stereo <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$149</p>	<p>> 10.4" Flipdown</p> <p>with build in DVD Free Headphone</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$79</p>	<p>> Motorized In-dash DVDS</p> <ul style="list-style-type: none"> • High Power • Navigation inputs • Two aux inputs <p>Starting at \$109</p>
<p>> Kenwood PW-1220</p> <p>12" bass Party Pack, 350W Max Power</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$99</p>	<p>> Viper 350 Plus 1-way Alarm System</p> <p>Viper 350 Plus 1-Way Security System</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$49</p>	<p>> KENWOOD KFC 6 1/2</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$14</p>	<p>> KENWOOD KFC 6x9</p> <p style="text-align: center; background-color: red; color: white; border-radius: 50%; width: 40px; margin: 0 auto;">\$18</p>

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- Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication.

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(619) 430-4981

**South Bay Depression Institute
National City, CA 91950
1908 Sweetwater Road**

thought of it as a co-op because I didn't set any hours. If people had equipment, they could bring it in. They could use their own hand-tools. If I remember correctly, it was a 60/40 split. They would get 60 percent and the shop would get 40 percent. We had this huge collection of really interesting people. A lot of people came into the shop and wanted a bench to work at. They had to convince me. I had to know they deserved it."

The cast of characters who worked and hung around American Dream included Greg Deering, Bob Taylor, Tim Luranc, Larry Breedlove, and James Goodall, to name a few.

"I was basically the mother hen teaching all these people who didn't know very much how to build. At some point —



Sam Radding

I don't remember how or when — both Greg Deering and Bob Taylor came into the shop and convinced me to let them have a bench. Two minutes after Bob Taylor walked in the door, I knew he deserved it. You could tell. He was like me, the only other natural I've ever met. He brought along one of his guitars. It wasn't perfect but it was quality. He knew what he was doing.

He was barely out of high school. Honestly, I don't remember how it came about with Greg Deering. All I remember is that he was there. I have no idea really how we met. I knew he had capabilities. He was another one of those where I thought right away, *Yeah, this guy has capabilities; he can make something of this.*"

Deering Banjo

The Deering Banjo Company is located in an 18,000-squarefoot warehouse off of Spring Street in Spring Valley. Surrounded by palm trees and a 30-minute drive from the ocean, it seems a bizarre location to house a factory that produces an instrument made for bluegrass and country music. But Greg and Janet Deering, the couple behind the family business, were born and raised in Clairemont.

The company began in 1975 after Greg Deering mastered banjo-making at the American Dream Musical Manufacturing Company.

"I met Sam in shop class at SDSU. Sam and Leah Fulmer were in that class. When they saw that I was building a banjo, we got to be real good friends. Sam and Leah, and a friend of theirs, Captain Bob, were planning to open a shop to build guitars," explains Greg.

Greg was desperate to be a part of it.

"When they opened the shop, I started showing up uninvited and being real helpful without being asked. I overheard them say they didn't want to do instrument repair work but would probably have to, so I said, 'I'll do the repair work.' They said, 'We don't have room.'"

Deering persisted. "Well, I will take it home," I told them. They agreed. I told my parents, 'I got a job doing repair work.' Both my parents thought I was nuts: 'How do you know how to do that? You are just going to ruin someone's expensive guitar and we are going to get sued!' they told me. Well, I didn't much listen to that. They gave me a bench at the shop not long after that," says Deering with a chuckle as we sit in his office at the Deering headquarters.

The walls are covered with memorabilia and photos of musicians playing Deering banjos: the Kingston Trio, Mumford and Sons, Taylor Swift... Over the doorway that leads into the workshop hangs the first banjo Deering ever built at SDSU in the shop class he shared with Sam Radding.

The Deering Banjo Company struggled up until 1996. That was the year they introduced the Goodtime Banjo series. The affordable line of banjos was a hit. As a result, Deering consistently produces 10,000 banjos a year.

"We all give credit to Sam Radding," says Deering of his longtime friend. "The American Dream was a wonderful thing. When I went to San Diego State as a freshman in 1968, Sam was the only

RESEARCH STUDIES

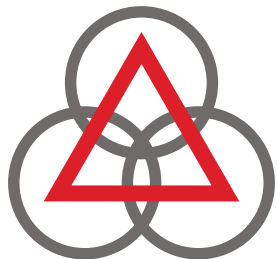


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PHOTOGRAPH BY SIOBHAN BRAUN

Greg and Janet Deering

one on campus with long hair and a beard. He was a rebel — a good Jewish boy — didn't drink, doesn't smoke pot or do drugs. He's one of the original hippies. He still is. When he does things, he does them really well. He's a renaissance man. He has done very significant things in his lifetime, but, you know, he lives a very quiet life. He's not

rich, but he's happy."

Deering has similar accolades for his friend Bob Taylor, who he has remained close with since their days at American Dream.

"In college," says Deering, "I was in a folk group with a couple of guys from my church that went to Madison High School. They told me that there was a new

guy at the school that played the banjo. I wasn't too happy about that. I showed up at their house one day for practice and here is this guy with a banjo. I said, 'How long have you been playing the banjo?' He said, 'About six months.' I had been playing for about six years and he was better than me.

"I told him about the

American Dream and building instruments. A week later he was up at the shop buying fret wire and some binding. He went back to his woodshop class at Madison High School and built a guitar. It turned out okay. It was rare for people to start a project like that and actually finish it. That was remarkable.

"When he graduated from high school he started hanging out at the American Dream. Pretty soon, Sam gave him a bench and put him to work. That was Bob Taylor. I have known Bob Taylor since before he built his first guitar."

Taylor Guitars

In the 1970s, When Kurt Listug was a junior at SDSU, he wasn't exactly on a career path: he was studying philosophy and German.

"I have always loved music," 62-year-old Listug declares over the phone from his office at the El Cajon-based Taylor Guitar Factory. "A friend I grew up with,

how to work on guitars and do repair work was Greg Deering. He was a talented guy. Maybe a week after I started working there, Bob Taylor started coming by. Bob

"When they opened the shop, I started showing up uninvited and being real helpful without being asked."

Bob Huff, got what I would loosely call a job at the American Dream. I pestered Bob to get me a job there, too. Eventually a bench opened up. I talked to Sam and started [at American Dream] in August of '73.

"One of the people who was teaching me

Taylor and Greg Deering were the obvious talent in the group. Greg, Sam, and Bob Taylor were the stars."

Shortly after securing a bench at American Dream, Listug dropped out of college.

"I just thought [working at the shop]

RESEARCH STUDIES



Are you a Woman age 18 to 70? Sexually Active?

Are you interested in a more satisfying sex life?

If so, you are not alone. San Diego Sexual Medicine is conducting a scientific study to evaluate the intensity and timing of sexual arousal generated by a new wellness product. This is not a pill but rather a small external device.

Women age 18 to 70 from our area, are needed to volunteer to participate in this scientific study. The study is completed over one office visit of about 2 hours. A phone screening will be done first and if you qualify you will be asked to come in.

Qualified and enrolled participants that complete study procedures will receive \$150 before leaving the clinic for their time and travel.

San Diego Sexual Medicine
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A 1-year medical research study is underway to evaluate a new investigational *BIRTH CONTROL PATCH*, changed weekly. If you don't like taking a pill daily for contraception or just forget to take them, you may be interested in this study.

TO POSSIBLY QUALIFY, MUST BE:

- 1) Women, at least 18 years of age, and sexually active
- 2) Women on the pill or IUD able to switch over, women not on the pill also welcome
- 3) Smokers OK under the age of 34

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Fanapt Study

UC San Diego is conducting an observational study on a medication called Fanapt (iloperidone).



If you are taking Fanapt, have been diagnosed with Schizophrenia or Schizoaffective Disorder, are between 18-70 years old, and in generally good health, you may be eligible to participate.

Participants will be compensated for time and travel.

For more information and to find out how you can participate, call:

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This workshop is specifically about the secrets to non-drug, nonsurgical ways to 'get back' your health and start feeling like you did years ago. It is all about learning the secrets to getting healthy again.

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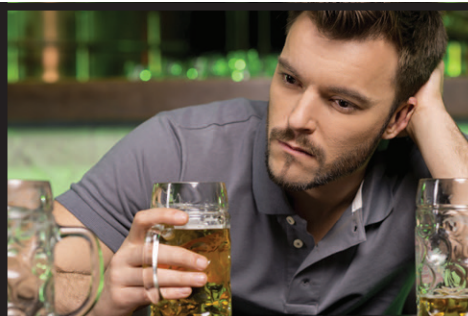
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- Fibromyalgia, chronic fatigue, IBS, sleep apnea, breathing
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HEAVY DRINKERS

Volunteers Wanted



DRINKING TOO MUCH?

We want to help



SMOKE TOO MUCH POT?

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We want to help

Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence

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If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

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All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



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was a lot more interesting than school. Maybe I could figure out a way to make a living doing that.”

A year later, during the fall of '74, Sam Radding announced that he wanted to sell his shop. Listug jumped at the opportunity.

“Sam had a new girlfriend and he wanted to go backpacking with her. He wanted us to decide who would take over for him. He wanted \$3700 altogether. This included buying his tools.” There were two camps interested in buying Radding out. Taylor was in one group and Listug the other.

“None of us had any money. We were kids. I was only 21. I went to my folks. My dad was smart. He said, ‘Do you know how to build guitars?’ I said, ‘No, not really.’ He said, ‘Who is the best gui-



Bob Taylor

tar-maker there?’ I said, ‘Bob Taylor,’ and he said, ‘Well, if you can get Bob Taylor to be your partner, your mother and I will consider finding a way to loan you the money.’”

Listug convinced Taylor and a childhood friend, Steve Schimmer, to partner with him. On October 15, 1974, they bought the American Dream Musical Manufacturing Company.

“We didn’t know how to run a business or make money. We didn’t



Kurt Listug

even really know how to make guitars or how to sell them. But we had a dream. We started with that. No know-how, just a dream.”

Listug believes that their youth had a lot to do with them sticking with the business through countless lean years.

“We didn’t have families to support. None of us owned anything other than a used car. We could live cheaply. Bob even slept in his van for a while. He lived with his

sister and his brother-in-law or with different friends. I lived with my folks. We just figured out how to get by.”

The threesome barely scraped by for over a decade, says Listug.

“We would try to pay ourselves a little bit every week, just to have gas money and stuff. We got to a point where we weren’t paying ourselves anything because we couldn’t afford it. I said, ‘We have to pay ourselves something. Let’s find some level we know we can pay ourselves every week.’”

“We decided on \$15 a week each. We increased our pay by \$5 a week until we got to \$85 a week and that was it. We broke the bank! We couldn’t handle that. It took 12 years until we had a regular flow of making and sell-

ing guitars where each week we could actually cash our meager check. Unbelievable isn’t it?!” Listug lets out a laugh over the memory.

Over the years there were times where Listug and Taylor became dis-

guitars and I wanted my own business. We never wanted to give up on that dream.”

Taylor and Listug bought Schimmer’s share of the company in 1983. Three years later, Taylor Guitars began mak-

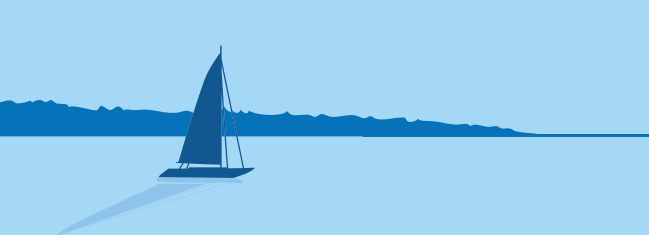
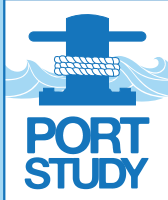
“None of us owned anything other than a used car. We could live cheaply.”

couraged but something would happen to lift their spirits. They would see a famous musician on TV playing a Taylor or they would catch up on past-due bills.

“What we were doing was too exciting to give up on. Bob wanted to spend his life building

ing money. Now they have 700 employees and operations in the United States, Mexico, Europe, and Africa. Taylor and Listug own the largest market share in acoustic guitars. Taylor Guitars is completely self-financed. The pair are 50/50 partners. They

RESEARCH STUDIES

Have you been diagnosed with post-traumatic stress disorder (PTSD)?

Are you still suffering frequent and severe symptoms?

If you or someone you know is currently suffering from PTSD, you/they may be interested in taking part in a clinical research study looking at an investigational medication for adults with PTSD. The study is looking at whether the investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication. Approximately 600 patients suffering from PTSD will participate in this study around the world.

To be able to take part in this study, you must:

- be 18–65 years of age (inclusive)
- have been diagnosed with PTSD and still have frequent and severe symptoms
- have been experiencing PTSD symptoms for at least 3 months.


The event that triggered your symptoms must have occurred within the past 15 years.

The study will involve regular visits to the study center over a period of approximately 9 months, including an initial visit for the study doctors to check whether you are suitable to join the study. All study participants will receive study-related care and will be monitored closely throughout the study. Study-related medication and all study-related assessments will be provided at no cost to you.

If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

James Lohr, MD | UCSD Department of Psychiatry
140 Arbor Dr. | San Diego, CA 92103

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Local Research Study

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You may be able to take part in this study if you:

- Are 18-65 years old,
- Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.


The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

All study-related medications, office visits, and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.


Please contact CNRI San Diego at:
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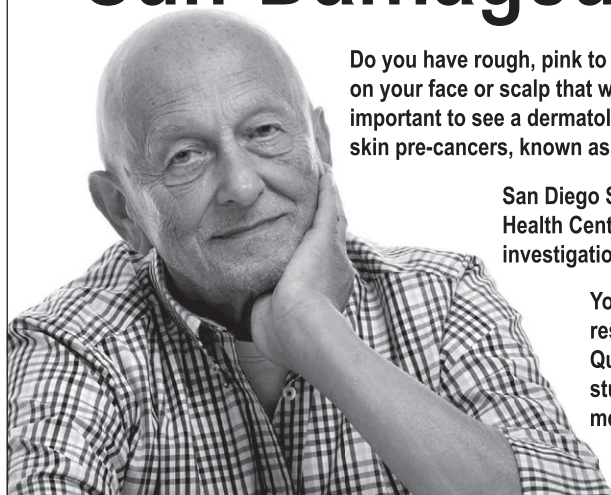
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Do you have rough, pink to reddish, scaly, flaking spots on your face or scalp that won't heal? If you do, it is important to see a dermatologist. These spots may be skin pre-cancers, known as actinic keratoses (AKs).

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You must be 18 years or older for research study participation. Qualifying participants will see a study physician and receive study medication or placebo.

No insurance necessary, compensation for time and travel

San Diego Sports Medicine
and Family Health Center

(619) 229-3909

have never sold shares of the company.

"We both want to do this as long as we can. Neither one of us are interested in selling the business. We could sell and walk away with a big pile of money, but trading something you love doing for money, I don't think that makes sense to either one of us. We have reached a point where we're happy with what we have. We love the business."

Before hanging up, Listug adds, "The 21-year-old me never would've guessed in a million years we could be as successful as we've been. I never would've believed we'd figure

the business out to the degree that we have. I never, ever, would have guessed that."

pearing into a dry room located in the back of the shop.

Since selling American Dream, Radding

"Trading something you love doing for money, I don't think that makes sense to either one of us."

Go Guitars

Back at Sam Radding's workshop, an alarm goes off.

"I need to empty water out of the humidifier," he explains, disap-

found success with a small dulcimer-building company. Later he tried his hand at marine carpentry. He spent 15 successful years in that field before giving it up for amateur

RESEARCH STUDIES

DEPRESSION STUDY Pregnancy or Postpartum



Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for women ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided.



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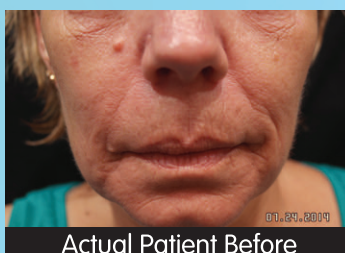
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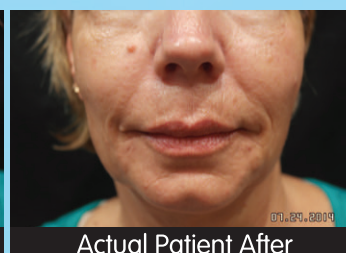
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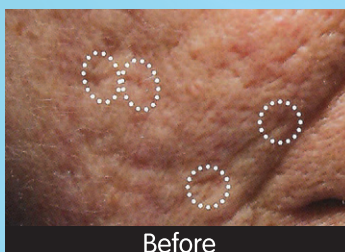


Actual Patient After

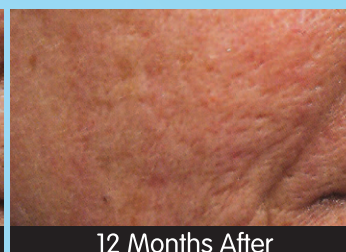
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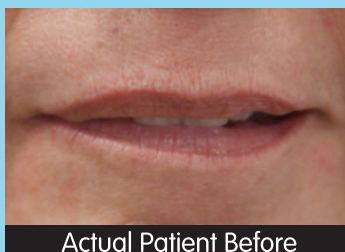


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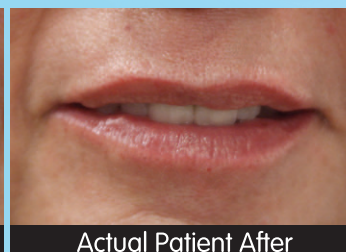
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gold-prospecting. He has since published four books on the subject. But now, Radding has come full circle. Currently, he runs Go Guitars.

"I do things that interest me," Radding explains. "If they interest me, I become a fairly knowledgeable amateur pretty quick. Everything I have done as a hobby ends up as a career. I know it's not usual; most people tend to get to a certain level and give up, but not me."

His Go Guitar business spawned out of an experience he had while doing guitar-repair work at the La Mesa-based Moze Guitar Shop. Owner Bob Moze had a bench at American Dream in the '70s.

"One day at Moze, we decided to do a taste test on the guitars in the shop. One person would play a guitar and we would all give our individual critiques on the instrument. Someone picked up a little Martin Backpacker. When it got to me, I said, 'I could build a better version of this.' Half the people said, 'No way,' because they



Bob Taylor and Kurt Listug

didn't know who I was. The other half said, 'He can do it!'"

Not one to resist a challenge, Radding built a prototype. Three days later he brought it into the guitar shop.

"Moze played it and said, 'Make these and I

can sell them. Those were my Go Guitars. He used to sell them in his shop. I sell direct now. The business ramped up fairly quickly. I opened a shop and had seven full-time people. We were making roughly 80 instruments a month and ready to dou-

ble that. Then 9/11 happened. No one bought a travel guitar for three months. That just killed the business."

Radding lost his shop and is now down to four employees. He went from making 80 guitars a month to around 15. When asked if he regrets selling American Dream after the success of Deering Banjo and Taylor Guitars, Radding's answer is an adamant no.

"It was the right choice for me. I was doing what I wanted to do, but over time [American Dream Musical Manufacturing] was holding me back. I wasn't happy at all. My two partners were gone. One of them started using the contacts from the shop to sell drugs and the other lost interest and left, too. So, I told the guys in the shop if you can come up with \$2400 you can have the shop. It turned out that Bob Taylor, Kurt Listug, and Steve Shimmer all got a loan from their folks to buy the shop. You know, Kurt was one of the people I didn't really get along with at the shop. I was willing

to accommodate him, knowing that Bob Huff thought he was worthy enough for a bench. As it turns out, yeah, he was worthy; I mean, he is half of Taylor Guitars now."

Radding says the initial sale was not without a little bit of drama,

"After the sale, there

sitting around thinking, *I really hope these guys make it*. I always knew there was potential for success. I always thought Kurt would be a drawback, but it turned out he was exactly what they needed."

Radding says he recognizes his part in the lives

"What it comes down to is, I gave people a chance to do what they really wanted to do."

seemed to be some animosity there between them and me and I don't know why. It was like that for a while. After I sold them the shop, right away they stopped doing all the things I taught them and they ran into problems. They had a hard time getting going."

Radding says he wasn't surprised by Taylor Guitars' success.

"I knew how good Bob was. He is a natural guitar-builder. I always wanted him to do well, but I wasn't

of the luthiers he trained.

"What it comes down to is, I gave people a chance to do what they really wanted to do and that does not happen very often. That chance, the knowledge, and the point of view on how to do it, those are the things that I tried to give everyone that worked at American Dream. It worked: you've got Deering Banjo, Bob Taylor, and Goodall. I haven't benefited from it, but I can still point at it and say, 'I did that.'" ■

— Siobhan Braun

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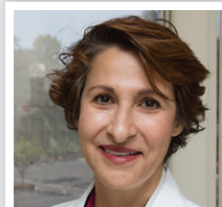
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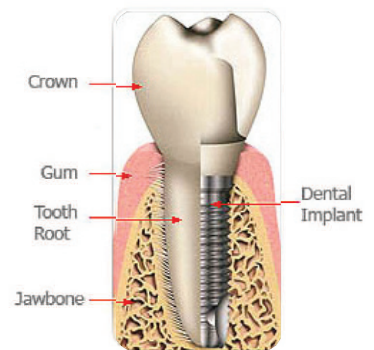
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Willie, Johnny, and Patsy were here

"Indeed, I still recall childhood wonderment at the incredible quantities of puke and blood in front of the Bostonia Ballroom on a Monday morning." — Michael Ryan Davis

It says Royal Palace Banquet Hall on the sign outside of the red-brown banquet hall on Broadway in Bostonia, a tiny suburb of El Cajon.

Even after all these years and owners, the old dance hall still looks as if an architect mated a bad forgery of the Alamo with a warehouse. Except for an imposing size, the place radiates little in the way of self-importance. There is nothing to say that this was once a reigning West Coast honky-tonk and, as such, the southernmost stop along California's country-western music circuit. The last time anyone saw the original sign that spelled out "Bostonia Ballroom" in neon scroll, it was rusting in a field near the airstrip in El Cajon, and that was years ago. Inside the banquet hall, very little of the original ballroom decor remains. But if those walls could talk, they would tell tales of Nashville's biggest stars headlining in El Cajon, of dancing and beer and cigarettes,



Willie Nelson played the Bostonia Ballroom before he was a hippie.



Johnny Cash played with the Tennessee Two.



Patsy Cline, and all the big country stars, played the ballroom in its heyday.

of dreams gone bust, and of murder.

"Jerry Lee Lewis? Oh, yeah, my dad was so ticked at him." Andrea Long is the daughter of Andrew "Cactus" Soldi. She lives in the same house that Soldi bought in 1954 while he was co-managing the Bostonia Ballroom with his band partner, Eugene "Smokey" Rogers.

"Right before Jerry Lee came in, my dad had the piano tuner come out. And Jerry Lee Lewis just beat the hell out of

it. He used his feet on it. He broke three keys." Lewis played Bostonia Ballroom on a Sunday afternoon — February 9, 1958. Tickets sold for \$1.75. Lewis was paid \$850.

"Bill freakin' Monroe. Slim Whitman. Bob Wills and the Texas Playboys. Lefty Frizzell. Marty Robbins, Patsy Cline, Bob Wills, Kitty Wells, Hank Thompson, Joe Maphis, Webb Pierce, Tex Ritter — they all played there. But, you have to under-

stand that back then, there weren't that many venues.

"Willie Nelson played the Bostonia Ballroom back when his hair was short. Before he was a hippie. He had a hit song then, 'Sally was a Good Ole Girl.' He probably wasn't the headliner. He probably came in with somebody else. When Johnny was coming out there, he was called Johnny Cash and the Tennessee Two. The Two were Marshall and Luther. People tell me, 'Yeah, I remember seeing Elvis out there.' No they don't," she giggles. "Elvis never played there."

"My dad and Smokey got the place about the same time they started Valley Music store [with bandmate Larry "Pedro" DePaul] in 1952. That's when they started — 1952. They'd done a bunch of recording, and all of them got a big wad of cash and they were looking for something to invest in."

Long says they all lived in Hollywood at the time, and just down the street from country star Roy Rogers. "The money to start the businesses [including a lease on the ballroom, a record shop, and Valley Music] came from a Capitol Records deal. They went into the studio for 24 straight hours, or longer. Someone needed music for the side B of an album. They each got checks for composing and arranging and performing.

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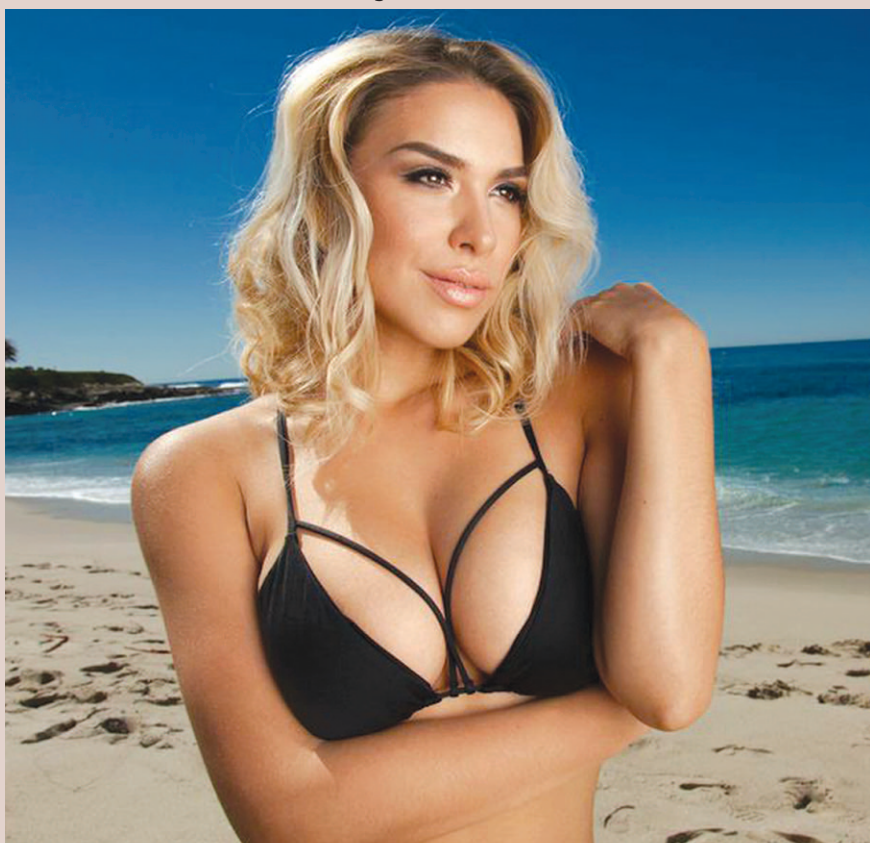
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"My dad was always the money guy. He was the one that took care of the receipts and counted up and ordered beer and everything. My mom sold tickets at the door. Smokey's dad was the bartender, and his stepmom Mamie ran the popcorn stand. A lot of times, I would go out there with them and I would babysit Jim in the upstairs apartment over the ballroom where Smokey's dad and Mamie stayed.

"After Jim would go to sleep, I would sneak out on the roof and look down into the patio and see all the sailors who had come out there. I was 12. A lot of times, if I peeked through the storeroom door I could see the stage from there. It would be pretty crowded with people out on the

dance floor, standing there listening to the bands.

"I think they had the ballroom..." Long pauses to gently thumb the pages of her dad's ledger, a leather-bound volume that smells of dust and old nicotine. "I think they had it until around '62 or '63. They divided the business up. Larry took money, Smokey took the ballroom, and my dad took Valley Music."

Chris Hillman co-founded the Byrds with Roger McGuinn in 1964. Hillman grew up in Rancho Santa Fe. During his teen years, he took up bluegrass mandolin and joined the Scottsville Squirrel Barkers.

"The Bostonia Ballroom had afternoon shows on the weekend with various local and sometimes nationally known country acts," says Hillman. "The show was run by Smokey Rogers, a local hero in his

own right. The Scottsville Squirrel Barkers were asked to play on the show one afternoon, and as I was hanging around outside waiting to perform, I started playing my mandolin, sort of warming up. I felt a shadow come over me and a very large hand rest on my shoulder, and with a deep Texas drawl I heard these words: 'Son, you sound mighty good on that mandolin. Keep practicing, and something great may come your way.' I looked up, and there in all his glory stood Tex Ritter. He took the time, while holding his guitar and waiting around, to listen to me and give me some much needed encouragement. I'll never forget that moment as long as I live.

"Later, I found out that our steel guitar player in the Flying Burrito Brothers, Sneaky Pete [Kleinow] used to play in Smokey's band at the Bostonia Ballroom. In fact, that was where he got the nickname 'Sneaky.' I have often wondered what prompted the other band members to give him that name."

Boyd Rogers (no relation to either Smokey or Roy) and his twin brother Bernie, from Shamrock, TX, first came to San Diego in 1945 courtesy of the U.S. Navy. The brothers would spend most of their careers performing in the same western swing bands.

"We'll be 87 in September," says Boyd in a gentle drawl. "Bernie, he's ten minutes older...."

"In 1948, we played New Year's Eve at the Bostonia," says Boyd. "That place was packed. If I remember correctly, we had 1200 people. My wife sold tickets just that one time...."

"The Bostonia Ballroom was the place at that time. Smokey had his TV show on KFMB every afternoon for three hours. It was called *Smokey's General*

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Store. He'd have different people come on and play, and he'd tell stories and do commercials, this and that. The Bostonia Ballroom got highly advertised. Johnny Cash and Marty Robbins were the two biggest draws out there. It was like New Year's whenever they came on. People came from all over to see them.

"I think it was in 1952 or so that Bernie worked with Smokey Rogers, when he had the Western Caravan band. Later on, we played there with a group called the Buckshots. We played the ballroom Friday and Saturday evenings, and Sunday afternoon and Sunday evening. Buck Wing was the leader. Buck worked at KSON. Radio and TV was his bag. He had an outstanding voice. When he talked, he came across as the most sincere, best friend you ever had.

"They had just about everybody from Nashville, all the big stars playing there at the ballroom at one time or another. We'd play the first hour, and they'd play the second hour. A lot of 'em didn't have bands, so we'd play behind them. George Jones — he had a little rift with Buck. Buck was strict on taking our intermissions on time. But by the time Jones came on and sang a couple of songs, it was time for us to take a break. George was just warming up. He got a little out of humor on that."

"There were three physical fixtures of my childhood in Bostonia," says North Park author Michael Ryan Davis. "The Aero Drive-In with a hole in the fence that was the equivalent of a free movie pass; the Bostonia Store built in the early 1880s, and the shake-rattle-and-roll ballroom, where on Monday mornings we had to hop-scotch over puddles of vomit and, too often, blood. Smokey Rog-

ers was the local celebrity. He had a TV show for a while, and every kid at Bostonia Elementary had met him at one time or another. My parents' musical tastes ran to Frank Sinatra, not Spade Cooley, so I was

unaware of the legendary place of the ballroom in the history of western swing. By sixth grade, moreover, girls wouldn't speak to you unless you were a rock-and-roll fiend. No one would admit to liking

cowboy music, especially in a neighborhood where we seethed under the stereotype of being hicks and okies."

Sometime during 1960 or 1961, Ed Douglas, now 84, started the Blue Guitar in

Loma Portal and the Scottsville Squirrel Barkers.

"We played the Bostonia Ballroom one time. Just once," says Douglas. "We played there for Smokey Rogers. Well, Smokey got cancer, and they had a

benefit out there for him. And we were invited to play at this benefit. It was in the early '60s. Probably '61 or '62, something like that. I played bass in the Squirrel Barkers. Kenny Wertz played banjo, Gary

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Carr was guitar player and lead singer, Larry Murry, dobro and front man, and a kid named Chris Hillman on mandolin. He was 17 then. Bernie Leadon [who would eventually co-found the Eagles in Los Angeles with another member of the San Diego folk-rock scene named Glenn Frey] was never a Squirrel, but he was always an associate. He'd fill in whenever Gary got too drunk. At that time, we were about the only bluegrass band here. No fame, nothing like that, just, we did it for the fun of it, mostly. We thought that was quite an honor when they invited us to be onstage at the Bostonia Ballroom. We got to play with Tex Ritter, Joe Maphis, Rose Maddox, and a little 15-year-old girl playing steel guitar and saxophone. Her name was Barbara Mandrell."

Guitarist Bob Ryan

of the California Rangers calls from his home near Oceanside.

"You know the place was dark for a while, right?..."

"When I played there at the Bostonia Ballroom, it was called Zoo Country. Must have been in '89, '90, '91. There was a whole circuit of clubs that featured country music then. Down the street was the Circle D nightclub. After the band Country Casanova retired, my band Sundown became the house band, and we played Zoo Country quite a lot. It was real popular, right before the drunk-driving laws changed. But Zoo Country was short-lived. They might have only been there for three years. I think they came too late to a scene that was already diluted by so many other country clubs. They spent a lot of cash to re-open, but it was bad timing."

Ralph Keyes wrote one

the few existing accounts of the dance hall's demise in his article, "What Ever Became of the Bostonia Ballroom?" published in *San Diego Magazine* in May 1971.

By the time Keyes talked to Bostonia Ballroom owner Mickey Whalen, tastes in country music had shifted and Whalen was keeping the 11,000-square-foot dance hall open at a loss by running it as a neighborhood bar. Whalen rented the property out to a junk dealer soon after, and the once-famous ballroom became an eyesore.

Buddy Jansen, 87, was in the catering business when he bought the ballroom.

"I don't remember the actual date, but I bought the Bostonia Ballroom on the courthouse steps in El Cajon from a banker named Barney Curley and Mickey Whalen....

"Yes, the place was in

bankruptcy." He thinks the year was around 1976 and that he paid \$250,000 for it; Jansen owned the property (and would attempt to sell it three times) over the next 37 years.

"We'd be glad to sell it to you," Whalen and Curley told me, "but first you have to get the Chinaman out of there." The Chinaman was Andy Ham."

Andy Ham was in the salvage business.

"He rented the ballroom and put a fence around the parking lot. He had junk inside and out. There were eviction notices wadded up under his desk. It took us 22 months to clean up and remodel. The Chinaman didn't do anything to the place. It still had the old popcorn stand where they'd make popcorn and hand it through a cubby hole.

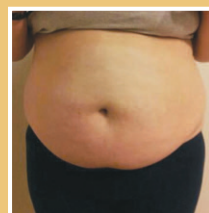
"We put the country music back in the ballroom. We had a band there practically every night of the week. A lot of the big names that played in San Diego would come out there and play, too. We had 12 to 14 bouncers on Thursday, Friday, and Saturday nights. It was one hell of a place.

"One Halloween night, we had 1500 people. This was in the newspapers — a guy was killed there that night. That's why I got out of the business. It was during a battle of the bands. Everybody wore costumes."

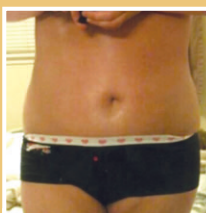
Jansen remembers giving last call on stage at around 1 a.m. "And some guy came out of the bathroom, and I saw blood on the floor. We chased him back into the bathroom, and we found another guy dead in the stall. There was blood everywhere. It turns out the dead guy in the stall had hit the other guy with a beer bottle and cut his nose. So he broke off his own beer bottle and jammed it in the guy's neck, and he bled to death right there." ■

— Dave Good

HEALTH AND BEAUTY



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Under the radar

continued from page 3

In yet another political money bid, on June 26 school board member **Kevin Beiser** held a gathering at home for **Jose Caballero**, a political consultant vying to take on Sherman for his 7th District city-council seat. And coming full circle, on June 7, Beiser's fellow school board Democrat **Marne Foster** got down at Felix's BBQ with Soul on Euclid Avenue, featuring "special guest" Juan Vargas, for a combined reelection money kickoff and birthday party. Others set for that bill included Assembly speaker Toni Atkins and termed-out San Diego city councilman **Todd Gloria**, now a candidate for the Assembly.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Big bust at dog park

continued from page 3

of fencing that would best address the issue, and we did not believe our limited [community projects] funds could cover the costs." However, after being told on February 17th that Gloria's office would work to "identify funds" for a new fence, the dog park's immediate neighbors remained uninformed of any decision to stop pursuing this plan.

So, on April 16 another dog-park neighbor wrote a more strongly worded email addressed to city police officials: "I'm writing to find out what progress has been made by the city and city officials to properly fence and enforce the off leash hours?"

Central Division police captain Chuck Kaye responded by paying a visit to the park one morning in April. "I saw exactly what was described in the email," he says, including dogs running into residents' yards

and owners otherwise disregarding the posted rules. Kaye says he spoke to several dog owners about the rules, and while most responded civilly to the uniformed officer, he says, "A small number were kind of offended." A witness contends at least one of these individuals actually lost his temper when confronted by Kaye.

Park neighbors say this sort of response is nothing new. Speaking on condition of anonymity, nine residents of homes facing the park along 28th Street and the immediately adjacent block of Grape Street came together to speak about the issues, which include the cars of park visitors blocking their driveways, off-leash dogs entering their properties and behaving in a threatening manner, and dog owners entering yards and even homes unannounced in search of their pets. Several of these neighbors claim verbal abuse is the typical response whenever they ask dog owners for consideration of their property and privacy.

"We used to remind people nicely and politely," says a resident when describing interactions with park visitors. "More often than not we'd get yelled at, we'd get screamed at." Another says it sometimes goes further: "If you take a stand, sometimes things happen to your house.... We've had things stolen from our yard, and I've been harassed in the neighborhood."

Other accounts describe property damage caused by cars leaving the park. At least two neighbors recount parked vehicles being hit. Other residents have paid as much as \$2500 to erect fences in an effort to keep untended dogs and uncurbed dog poop out of their yards. On multiple occasions, cars leaving the park have smashed into one of these fences, once within weeks of it being built. All of these incidents involved hit-and-run drivers, the prop-

erty owners said.

If the residents do happen to be present to confront a dog-owner, they say they're usually met with the response, "If you don't like it, you should just move." However, many of the homeowners have lived here for longer than the park has been designated off-leash. Most of them do not wish to see the dog park taken away from the community, but they would like the city to protect them from the daily violations of rules partly intended to shield them from the more than 1000 park visitors per day, 365 days per year.

"The majority of the people who use the park are responsible dog-owners," one of the park neighbors points out, "but unfortunately the ones that are not responsible are repeat offenders." All eight of the other residents corroborate the consistency of rules violations, expressing a frustration that even a few minor incidents per day becomes compounded by the constancy of them over more than 15 years, and that they often feel left by the city to bear the brunt of it.

Following the visit by Captain Kaye, police officers and rangers patrolling the area began issuing citations, including the use of unmarked patrol cars and officers patrolling Balboa Park on ATVs. Several mornings, officers have been present to turn away dog-owners attempting to access the park prior to off-leash hours. Beginning with an April 22nd coordinated sting during which 12 tickets were issued, 26 citations were handed out within three weeks, frustrating many park visitors who claim they're being collectively and indiscriminately punished for the actions of a small minority of irresponsible dog owners.

"The only way to solve the problem is to target the individuals that are being

continued on page 32

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Big bust at dog park

continued from page 31

disruptive, not everybody," one regular park visitor says. Another posted to a neighborhood social media site, "People who let their dogs run off-leash in undesignated areas really ruin it for the rest of us." ■

NEWS TICKER

continued from page 2

dancers "independent contractors." But, according to Hayes's attorneys, the "independent contractor" designation doesn't work because there exists an economic relationship between the dancer and the club.

Dorian Hargrove

Gloved perv popped

El Cajon police arrest suspected indecent intruder
Police in El Cajon reported the arrest of a 31-year-old transient for residential bur-

glary and indecent exposure on June 25.

On June 21, officers responded to a call originating on the 500 block of Tamarisk Way in El Cajon. Arriving officers were told by a victim — a 30-year-old female who was sleeping in bed with her husband and infant — that she'd awoken to "a strange male standing over her and exposing himself in her bedroom."

Investigation unearthed video of a man wearing similar clothing to the suspect attempting to break into a home on the 500 block of Lindsay Street, one block away. Further research led to a June 16 incident wherein a 17-year-old female called to report a suspicious man following her who'd attempt to hide when she turned to face him.

At that time, officers contacted Von Ryan Manago but determined he had committed no crime and released

him following a field interrogation. Through the video footage, Manago and his black Toyota Camry were connected to the attempted Lindsay break-in.

When arrested while sleeping in his car along a residential street in Linda Vista, Manago was "found to have in his possession a box of rubber gloves similar to those recovered at the scene of the Tamarisk burglary." Manago now faces charges of burglary and "indecent exposure after entry into an occupied dwelling."

Dave Rice

Chained in a police van, bladders couldn't hold it

Unsettled lawsuits involve Occupy San Diego protesters

Three women arrested during the October 2011 police raids on Occupy San Diego protesters and left in police vans for up to six hours without

access to restrooms continue their legal fight with the city.

October 28 will mark five years since San Diego police officers, with help from personnel from the county's Office of Emergency Services, raided the Occupy San Diego protest headquarters at the San Diego Civic Center and arrested 51 people. Fourteen female detainees sat chained inside police vans without access to restrooms. Despite their pleas, many were forced to defecate and urinate inside the vans while in restraints, as first reported in a November 9, 2011, article in *San Diego CityBeat*.

Seven women later filed lawsuits for false arrest, false imprisonment, failure to supervise the raid, destruction of private property, and malicious prosecution. Three women settled their lawsuits in December 2013 for \$5200 apiece; the city also paid their legal fees.

Dorian Hargrove

Reverse "rape of the ratepayer"

Consumer group retracts opinion regarding San Onofre shutdown

In a strongly worded statement, San Francisco-based consumer group TURN (The Utility Reform Network) asked the California Public Utilities Commission to set aside its decision to stick ratepayers with an almost \$3.3 billion bill for the shutting down of the San Onofre nuclear power plant.

TURN had been one of four entities that had originally proposed the settlement, which the *Reader* has named the "rape of the ratepayer." The other three were the utility commission's Office of Ratepayer Advocates, and utilities San Diego Gas & Electric and Southern California Edison.

In demanding a reopening of the decision, TURN joined the Alliance for Nuclear Responsibility. San Diego attorneys Mike Aguirre and Maria Severson have battled the commission's decision, pointing out that ratepayers would get stuck with the bill without getting any power in return, and that the failure of the nuclear plant resulted from management blunders, for which shareholders should take the hit.

In the filing, the Alliance for Nuclear Responsibility says the "failure of [Edison] to disclose its extensive communications with former president [Michael] Peevey represents fraud by concealment" that influenced TURN to go along with the settlement that "unfairly disadvantaged TURN and the Office of Ratepayer Advocates in the settlement negotiations."

Don Bauder

Padres' good young blood gone

Team criticized as having gone from "win now" to "what now?"

Buster Olney, a columnist for ESPN and former *New York Times* and *Union-*

Tribune sports scribe, says the Padres probably erred by trading off young talent to get former all-stars. Instead of trying to "win now for 2015" in off-season trades, the team should have "deferred gratification just a little while longer and retained their prospects," Olney writes for ESPN.

He says that Dodgers catcher Yasmani Grandal is "one of the best catchers in 2015," and former star Matt Kemp, who came to the Padres in the deal, is an expensive disappointment both at bat and in the field. Among other young ex-Padres players doing very well for other teams are pitchers Jesse Hahn and Matt Wisler, good hitters Jace Peterson and Cameron Maybin, and several others doing well in the minors.

The Padres are five games below .500. But their payroll has gone up from \$70 million in 2013, \$85 million in 2014, and \$110 million this year. The oft-injured Kemp turns 31 in September and is owed about \$18 million for 2016 through 2019, notes Olney. He quotes outside observers saying that the Padres strategy is "total disaster" and "shipwreck."

The *Union-Tribune* had a similar, but softer, piece published on June 26. Writer Matt Calkins said the team's thoughts "have likely gone from 'win now' to 'what now?'"

Don Bauder

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LETTERS

continued from page 7

the existing United States Lifesaving Association's educational, fitness, and background standards — requirements used nationally — are a possible barrier to hiring Hispanics and women, and should be lowered if needed to justify his diversity goals for San Diego lifeguard professionals. Under the existing lifeguard qualification standards, there is less than a one in 18,000,000 chance of drowning in America on a guarded beach (USLSA). Safe swimming to you and your family, Mr. Luna.

William Dean Owen
Retired lifesaver, aviator,
and medic

Accept Middle Age

Some readers complain about the small fonts you use. I am 76 — had to buy reading glasses when I hit the forties. These whiners just need to accept the fact they are coming up on middle age, and just don't want to accept that they are losing their youth. Your font size is fine.

Whiners: get contacts, buy \$10 reading specs, or just quite whining.

Greg Gieselman
Ocean Beach

Experience a Pit Bull

As a disclaimer, I am not a crazy pit activist. But this article (April 23 cover, "You Love Me Now, but Will You When I'm Four?") really struck me the wrong way. Much like your author, Bill Manson, I love my pet and would be biased against a breed if my baby were to ever be attacked. It is an unfortunate event that happens far too often, but people only broadcast pit bull attacks because of the negative connotation that goes along with the name.

Pit bulls actually have a very friendly nature, and once upon a time they were used as nanny dogs. But it can take a turn for the worst when bad people get their hands on such a strong, protective breed.

When I was seven I was attacked by a golden retriever — chomped on my calf pretty good. Does that mean all golden retrievers are dangerous? No, it simply means a harmless dog was raised poorly. Everyone is entitled to their opinion, but there is a rising of pitty activists in this day and age who will rip your author apart. I am simply writing because I would like this author to meet a few pit bulls, do real research, not just look for what will help his argument, and become a more open-minded person.

When I started my search for a companion, I was looking for a medium sized breed (not a pit bull, because of landlords) and stumbled upon Brutus. I fell in love.

My dog is an American bulldog/pit bull mix. He is a fully grown two-year-old who weighs in at roughly 85 pounds. He was set "free" and became stray at a very young age before I rescued him. So, his personality is completely nature rather than nurture. He had limited human influence before I got him, but he is naturally the sweetest giant. He loves children of all ages, he goes to my grandmother's nursing home to put a smile on her neighbors' faces, he plays with cats at our friends houses, and he thinks all small dogs are puppies and tries to take care of them. He also thinks he is 10 pounds and tries to sit on the lap of any guest I have over who will let him.

So, Bill Manson, I urge you to go out and truly experience a pit bull. You will see my boy is not a rarity but rather an average pitty, whose just big and scary looking. And as sad as it is that Mr. Whiskers got attacked, I'd blame the a**hole owner, not the breed.

If you would like to see what Brutus looks like and

continued on page 72

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Your Week

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Friday | 3

CHICANO-CON

Featuring the “Latino/a Super Heroes: Past, Present, and Future” art show and event, movie nights, comic-book giveaways, raffles,

and food.

WHEN: 2 to 11 p.m. Also on Saturday.

WHERE: Border X Brewing Logan Tasting Room, 2181 Logan Avenue, Logan Heights. 619-431-0771; borderxbrewing.com

Thursday | 2

THE WIZARD OF OZ. Follow the yellow brick road to Reading’s Grossmont Cinema and see the classic on the biggest screen in the county. Movies, [page 64](#).

GLUTEN-FREE FOURTH

Gluten-free folks can have foodie fun on the Fourth of July. Complete with gingham tablecloths and the scent of an evening barbecue, the bakery hosts their first in-house lawn party featuring food free of gluten, soy, and corn. Enjoy barbecue options such as barbecue-glazed meats, vegan skewers and burgers, and potato salad and coleslaw.

WHEN: 10 a.m. to 3 p.m. Also on Friday and Saturday.

WHERE: 2GOOD2B Bakery & Cafe, El Camino Promenade, 204 North El Camino Real, Encinitas. 760-942-4663; 2good2b.com

JOHN MAYALL, 81 years young, is touring in support of his latest record, *Special Life*. Club Crawler, [page 52](#).



STRIP: CARICATURES, SATIRE, AND THE FUNNIES

Traditional strip formats, single-gag panels, and caricatures have a long history in newspapers and underground publications. The Studio Door presents new, independent voices of the comic strip. Juror: Javier Hernandez, creator of *El Muerto*, *The Coma*, and *Weapon Tex-Mex* and co-founder of the Latino Comics Expo. Exhibition runs July 3 to July 26.

WHEN: 6:30 to 9:30 p.m.



SATURDAY, JULY 4: GRAPE DAY FIREWORKS

WHERE: Studio Door, 3750 30th Street, North Park. 619-255-4920; thestudidoor.com

KANSAS. The wayward sons are enjoying new life on the fair circuit.

Reader contributor Andrew Hamlin spoke with founding guitarist Rich Williams in advance of their Friday-night show at the Del Mar fair. [Blurt, page 48.](#)

REBECCA JADE & THE COLD FACT

headlines sets by Midnight Pine, Erik Canzona & the Narrows, Creature & the Woods, and Birdy Bardot...who had a chat with our own Dryw Keltz. [Blurt, page 50.](#)

Saturday | 4

GRAPE DAY FIREWORKS

With music by Jimmy & Enrique, Mrs. Jones’ Revenge, and the Morgan Leigh Band, food vendors, and children’s activities and games. Festivities conclude with a performance by Camp Pendleton’s 1st Marine Division Band and, of course, a fireworks display.

WHEN: 4 to 9:30 p.m.

WHERE: Grape Day Park, 321 North Broadway, Escondido. artcenter.org/event/independence-day-festival

CROWN CITY CLASSIC. The City of Coronado’s 41st annual Fourth of July run. Waterfront, [page 42.](#)



Sunday | 5

WHERE'S WALDO: AN EAST VILLAGE SCAVENGER HUNT

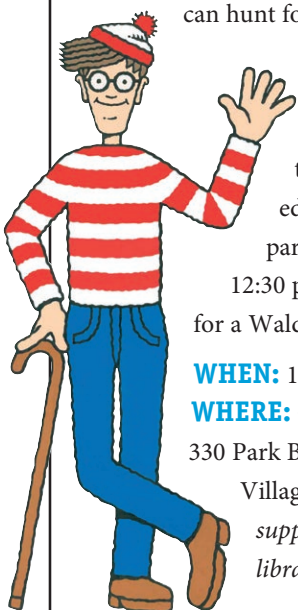
An hourlong photo-op kickoff to the Where's Waldo Scavenger Hunt, where kids can get their photo taken with Waldo or Wenda. Throughout the month of July, children and families can hunt for Waldo around

East Village businesses. On

August 1, participants are invited to a free pizza party at the library at 12:30 p.m. with a raffle for a Waldo gift basket.

WHEN: 1 to 2 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; supportmylibrary.org/library-shop



FREE PIZZA PARTIES SUNDAY AND TUESDAY — ONE AT THE LIBRARY, ONE AT BASIC URBAN KITCHEN

Tuesday | 7

DOWNTOWN DRAWING SOCIAL

Meet up with friends and fellow artists for some creative consumption. Live art-model provided. Free pizza and happy-hour drink prices until 7 p.m.

WHEN: 5 to 8 p.m.

WHERE: Basic Urban Kitchen and Bar, 410 Tenth Avenue, East Village. 619-531-8869; barbasic.com

HOP-CON 3.0: THE WOOTSTOUT FESTIVAL

The annual celebration of *n*th-degree beer geekery is back for a third round. Ticket includes ten 4-oz. beer samples, a Hop-Con 3.0 glass, and gourmet food stations. \$75.

WHEN: 8 to 11 p.m.

WHERE: Stone Brewing Liberty Station, 2816 Historic Decatur Road #116, Liberty Station. 619-269-2100; bit.ly/1GGhdn2

WHERE: Eclipse Chocolate Bar & Bistro, 2145 Fern Street, South Park. 619-578-2984; bit.ly/1CtBB6X

JURASSIC 5. After a jurassic lay-off, the Los Angeles hip-hop collective came back to life at last year's Coachella. Jurassic 5 takes the stage at Humphreys by the Bay on Wednesday. Club Crawler, [page 52](#).

Monday | 6

THE OVERNIGHTERS

This documentary was the winner of the Special Jury Prize at Sundance. A local pastor's well-meaning project to help them puts him on a collision course with his congregation. Panel discussion after the film lead by Professor Jason Coker, instructor at California State University San Marcos.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library



BRIAN POSEHN

Comedian/actor/writer Brian Posehn has appeared on Comedy Central's *Sarah Silverman Program* and as one of the original members of the Comedians of Comedy tour. This performance will be taped for a special to support his

latest live album, *The Fartist*. \$10–\$30.

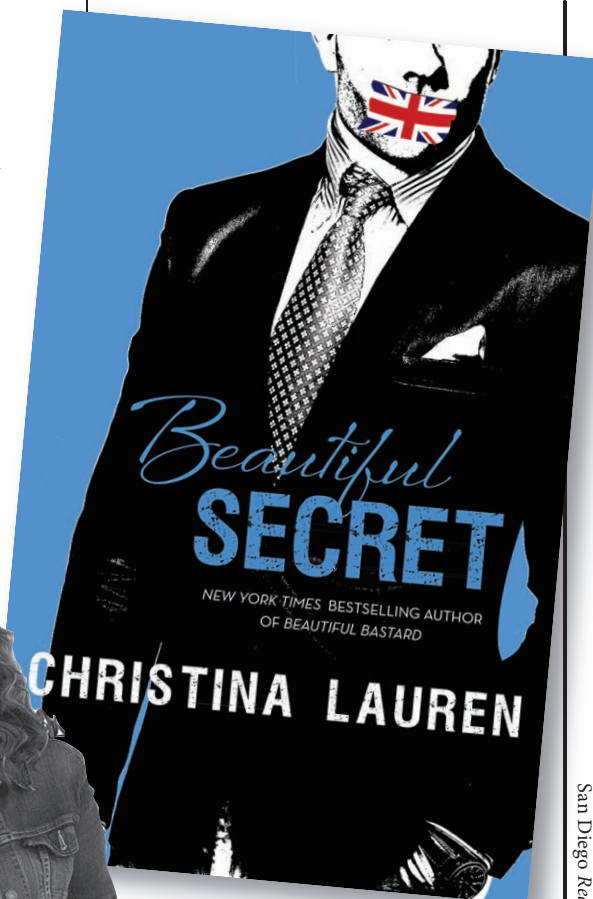
WHEN: 6:30 and 9:30 p.m.

WHERE: House of Blues, 1055 Fifth Avenue, downtown San Diego. 619-299-2583; houseofblues.com/sandiego

BEAUTIFUL SECRET

Bestselling best-friend authors Christina and Lauren (writing together as Christina Lauren) will discuss their new novel, *Beautiful Secret*. The duo is in San Diego for Comic-Con. Includes a three-flight tasting of exotic chocolate truffles, artisan cheeses, wine, and the opportunity to meet the authors. \$40.

WHEN: 7 p.m.





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An employee at the hotel had assured me that the sunset would be perfect.

Wrong in Playa Flamingo, Costa Rica

By Robert Isenberg

Never in my life had I imagined myself on a catamaran. Every time I pictured one, I thought of shirtless fraternity brothers and blonde girls in bikinis. I imagined a boozy spring break in Florida. I never thought of a catamaran as a real boat, just an ugly pair of pontoons with a platform on top.

But when a friend offered a free afternoon on a catamaran, I couldn't say no — especially when that afternoon was to be spent sailing around Playa Flamingo.

Our group arrived by microbus, and we spilled onto the beach. The sun blazed above. The bay barely rippled. Boats sat still in the water, and the skyline was a forest of masts. We boarded a dinghy and motored out to the *Lazy Lizard*, perhaps the most popular boat in the area. Through the magic of marketing (and legendary service), the Canadian-owned *Lazy Lizard* had amassed a major cult following.

When the boat was pregnant with passengers, the Tico captain started the engine and pattered us into open water. But I was delighted when he cut the engine and raised the sail. The only sound was the ruffle of wind, the only smell the saline scent of the sea. Potrero Bay is a scenic body of water on the Pacific coast, and the jungle-cloaked hills are among the most smile-inducing sights on either seaboard.

"Cerveza, mae?" asked one of the boatmen.

"Porque no?" I said, and we were still chuckling by the time he drew a can of Imperial from the icebox. I've found that Ticos generally drink a steady flow of beer, to pacifying effect. The most essential part of the *pura vida* lifestyle is worrying as little as possible. On the super-stable deck of a pontoon boat, we had all the benefits of marine travel

(breeze, scenery, tranquil movement), without any of the drawbacks (rocking, tacking, moving around for ballast and rigging adjustment). All we had to do was sit and relax.

The crowd was diverse: I chatted in Spanish with a native Cuban who had lived in Costa Rica for 20 years. I noted how strange it was, being an expat in Costa Rica.

"How do you mean?" he asked.

"Well, you see those people over there?" I said, jutting my chin toward a sunburned, middle-aged couple. The husband was wearing a Red Sox cap.

"I'm pretty sure that guy is from Boston, near Vermont, where I grew up. But that's all we have in common. I'd love to start a conversation with them, but I don't think it would amount to much."

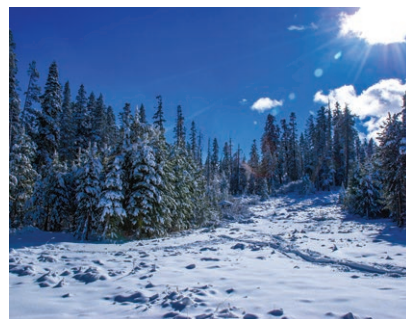
"It's the same with me!" he exclaimed. "I meet Cubans and say, 'Hey, I'm from Cuba, too!' But there's nothing else to talk about. After all this time, I don't even have a Cuban accent anymore."

As a busy journalist, I found it strange having no particular obligations except to enjoy myself. I had nothing to research, no one to interview. One idle conversation blended into the next. I lay on the deck and traded smiles with girls in spindly swimsuits. I gabbed with a pair of middle-aged divorcees who had won a three-day trip to Costa Rica. When the boat anchored near a sandy cove, I accepted a snorkeling mask and leapt into the water.

Normally I don't think much of snorkeling. I plan to pursue my scuba certification in October, so snorkeling just feels like the kindergarten version. But the water was surprisingly clear, especially for the rainy season, and I dove as deep as I could, enjoying the

continued on page 39

Other Adventures



aqua270: Winter, south Lake Tahoe.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LAKE JENNINGS

A hidden gem for wildlife sightings close to urban areas

Distance from downtown San Diego: About 23 miles. Allow 25 minutes driving time (Lakeside).

From I-8 East, exit onto Lake Jennings Park Road (Exit 23) and then turn north and follow the signs to Lake Jennings recreation area picnic/fishing entrance via Harritt Road. There is a day-use fee payable at the bait-and-tackle shop. **Hiking length:** 5.5 miles for a loop with different options of varying length, including an out-and-back. **Difficulty:** Easy. Mostly level with a slight elevation gain on the trail up to the campground from the bait shop. Facilities. Paved portion is handicapped accessible.



The lake is a great place to observe aquatic birds, including pelicans. Inset: Insects are one of the many pollinators.

Lake Jennings is a manmade 9800-acre-foot capacity reservoir owned by the Helix Water District. In 1962 the Helix Irrigation District built Chet Harritt Dam, which forms the reservoir, storing water that is treated and used by more than 260,000 people in the San Diego region today. The lake is named for Bill Jennings, who served on the California Water Commission and was legal counsel for the district. Harritt was the district's first manager. The water district operates the recreational facilities at the lake, which include fishing, camping, picnicking, boating, and hiking activities. The lake is open for recreational day-use Friday through Sunday and daily for registered campers. The campground is open year-round. Call for seasonal hours for day-use, which includes some night hours during summer.

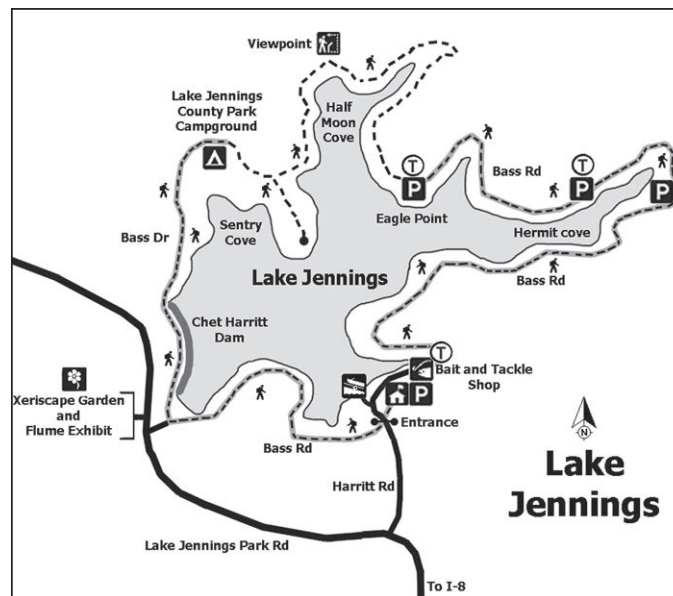
The hike begins from any starting point you

choose. A nice stroll around the lake is a great way to watch for waterfowl, starting from the bait shop. This 5.5-mile route includes the paved road and a dirt trail. Another starting point is to drive to the end parking area by Eagle Point and take the dirt road northwest about 1.5 miles, eventually going through the camping area. Halfway along this trail overlooking Half Moon Cove is a low ridge and saddle to the north. Climb the ridge for a view of the lake and El Cajon Mountain in the distance. From the camping area, continue on the road back down to the bait shop and around the rest of the lake to where you parked or turn around on the dirt trail to complete a 3-mile out-and-back hike.

The area around the lake was once part of the 48,800-acre Mexican land grant known as Rancho El Cajon. The terrain that surrounds the lake is a

mix of coastal sage scrub, native chaparral, and riparian plants. Laurel sumac, California sagebrush, and arroyo willow can all be seen in abundance alongside a variety of wildflowers. Lupine, San Diego sunflower, phacelia, wild hyacinth, and wild cucumber are just a few of the flowers that grace the area. Prickly pear cactus is on the hillsides.

Keep an eye out for any birds that can be seen along the trail and



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

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ART

Booked for the Evening Join us for Booked for the Evening, celebrating the Art Gallery's newest exhibition, "The Art of Comic-Con." The exhibition features 45 years of original Comic Book Art from over 60 artists. There will be food by the Vetted Table, drinks by Barcon, a DJ, and interactive comic activities by Little Fish Comic Books Studio. All proceeds benefit the San Diego Public Library. Thursday, July 2, 7pm; \$30. 21 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Shore Thing Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of *Dear Nemesis*, *Nicole Eisenman 1993-2013*, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, August 27, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Strip: Caricatures, Satire, and The Funnies Traditional strip formats, single-gag panels, and caricatures have a long history in newspapers and underground publications. The Studio Door is celebrating this form of creativity by presenting new, independent voices of the comic strip. Juror: Javier Hernandez, DIY Cartoonist (creator of *El Muerto*, *The Coma*,

and *Weapon Tex-Mex*), Los Comex Publisher, and co-founder of the Latino Comics Expo. Exhibition runs from July 3 to July 26. Friday, July 3, 6:30pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

Waves of Color: Opening Reception The San Diego Watercolor Society presents "Waves of Color," an exhibit of watermedia art juried by San Diego artist Jim Millard. Join us for the free-to-the-public First Friday reception and enjoy food, wine, and the fellowship of many art enthusiasts. Exhibit runs July 1 to July 31, Wednesday through Sunday, 10am-4pm. Friday, July 3, 5pm; **free**. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (POINT LOMA)

BEER

BBQ Brew We will be open July 4 for lunch, 11:30am to 4pm, with \$1 off all pints. BBQ Feast for Two includes BBQ beef, smoked chicken, pit-roasted pulled pork, and pork spare ribs or baby back ribs. Saturday, July 4, 11:30am; West Coast Barbecue and Brew, 6126 Lake Murray Boulevard. (LA MESA)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Hunter and the Dirty Jacks We're hosting local musicians at the Stone Brewing Tap Room. Hang out and relax on comfy couches

while enjoying tunes with a Stone beer. Friday, July 3, 8am; Stone Brewing Tap Room, 795 J Street. (EAST VILLAGE)

Sunset Trivia Test your brain while sipping on craft brews. Prizes awarded. Sunday, July 5, 6pm; Crushed, 967 Garnet Avenue. (PACIFIC BEACH)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

CLASSES & WORKSHOPS

Ereader Clinic Drop in to get personalized assistance with your e-reader so you can start downloading library books for your reading pleasure. Thursdays, 12pm; through Thursday, July 30, **free**. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Farmer's Market Foodventure Explore the Sunday Farmer's Market in Solana Beach for locally sourced ingredients, sample and learn from experts how to cook with freshly pressed olive oils at Temecula Olive Oil Co, tour & taste craft brew made on-site at Culture Brewing Co or wine tasting at Caruth Cellars, and participate in a hands-on cooking class followed by dinner. Every menu is customized based on what's in season. Class limited to ten people. Sundays, 1:30pm; through Sunday, December 27, \$35. 21 and up. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

NSAI Songwriters Meetup If you're a songwriter, come to the NSAI (Nashville Songwriters Association International) meeting and

get group feedback on your song. Bring a recording of your song or bring your guitar and play it live. If you have lyrics only, bring those. Sundays, 6pm; through Sunday, January 17, **free**-\$15. La Jolla Lutheran Church, 7111 La Jolla Boulevard. (LA JOLLA)

Paint Nite An artist will lead you with step-by-step instructions to go from blank canvas to masterpiece. Use code DRINK25 to get your ticket for \$25. Fridays, 7pm; through Friday, October 30, \$25-\$45. 21 and up. Fifty Barrels Urban Winery, 230 Main Street. (VISTA)

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

COMEDY

Brad Williams Brad's ability to make humorous observations on disability, relationships, sex, and

race wins over audiences. Robin Williams called Brad "Prozac with a head." Thursday, July 2, 7pm; \$20-\$50. 18 and up. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Dave Waite Los Angeles-based comedian Dave Waite is a charismatic oddball whose shows are non-stop fun. Sunday, July 5, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Michael L. Walters as Dame Edna Celebrity impersonator Michael L. Walters returns to MA4 with his portrayal of comedy icon Dame Edna Everage. His new show, *Purple Reign*, is a glamorous laugh fest with fabulous musical numbers. Dame Edna is probably the most gifted and talented woman in the world today: housewife, investigative journalist, social anthropologist, talk

show host, swami, childrens' book illustrator, spin doctor, megastar, and icon. Michael has the distinction of having the blessing and approval of Dame Edna's manager/creator Barry Humphries due to his spot-on impersonation which has taken him all over the U.S. and Canada. Thursday, July 2, 8pm; \$25. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Tony Rock Comedian, actor, producer, writer, CEO — this man wears many hats. Host of Russell Simmons' *All Def Comedy Live* and the newly revamped talent competition *Apollo Live*, comedian and actor Tony Rock continues to prove his star talent. Thursday, July 2, 8pm; Friday, July 3, 7:30pm and 9:30pm; Saturday, July 4, 7:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)



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Cheese dreams in *Ojos Negros* by Barbara Zaragoza, 1st place – September 3

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2015 GETAWAY CONTEST

L.A. in a day by Michele Addington - April 9

Car-less in Mission Bay by Richard Fox - April 16

Why Mt. Laguna? by Carissa Stanz - April 23

A weekend in Uptown by Michelle Mead - April 30

Best bets for a Baja weekend by Bill Brophy - May 7

Art meets nature in Idyllwild by Lisa Bruhn - May 14

Cheap fun in artsy L.A. by MirKir - May 21

Wining and dining through Santa Ynez Valley by Vanessa Diaz - May 28

Catalina's calling by Ruth Newell - June 11

Joshua Tree for the uninitiated by Clayton Truscott - June 25

Backpacking in Santa Rosa Wilderness by Daniel Anderson, Jr., 5th place - July 9

Daytrip to the Salton Sea by Emily Dayton, 4th place - July 23

Escape the Go: Fiesta Island by Dan Tuls, 3rd place - August 6

Guadalupe Canyon's oasis by Lorena Santana, 2nd place - August 20



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DANCE

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Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, July 6 at 7pm or Wednesday, July 8 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette prepares students to start a new six-week session on Monday, July 13 at 7pm. No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, with live music by Crooked. Teaching from 7:30-8pm. Friday, July 3, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

English Renaissance Folk Dance

English 16th- and 17th-century music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

FOR KIDS

Kids' Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, **free**. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Rancho Bernardo Idol Auditions Open to residents of the Poway Unified School District. Musicians of ages 8 to 18 can compete for a recording package at Studio West and cash prizes. Friday, July 3, 6pm; \$5-\$20. Webb Park, 16616 Rancho Bernardo Center Drive. (RANCHO BERNARDO)

Where's Waldo: An East Village Scavenger Hunt

Join us for an hour-long photo-opp kickoff to the Where's Waldo Scavenger Hunt, where kids can get their photo taken with Waldo or Wenda. Throughout the month of July, children and families can hunt for Waldo around East Village businesses. Kids will have a form with images so they know who to look for. Pick up your Where's Waldo: An East Village Scavenger Hunt booklets at this event and throughout July which lists all businesses hiding Waldos. On August 1, participants are invited to a free pizza party at the library from 12:30 to 1:30 with a raffle for a Waldo gift basket. Sunday, July 5, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Wii Video Game Fridays Wii gaming with your friends; get your game on! Friday, July 3, 3pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

LECTURES

Photographer Bil Zelman Bil Zelman will discuss his current show "Isolated Gesture" and share anecdotes on each photograph. Zelman's work has been shown or collected by The Museum of Photographic Arts, The Museum of Contemporary Art, and others. Thursday, July 2, 7pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

American Sparklers Wine Tasting In the spirit of Independence Day, we are celebrating by pouring a tasting of all domestic, 100% American sparkling wines. Friday, July 3, 11:30am; WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Charter School, 10380 Spring Canyon Road. (SCRIPPS RANCH)

Gluten-Free Fourth Gluten-free folks can have foodie fun

Rhyme & Verse

A Memory of Manaus

by Catharine Savage Brosman

— For Loren and Janie Slye

We've come by boat upriver some nine hundred miles along the Amazon, and reached its origins, the meeting of the Solimões and Negro waters, confluent but not commingled, flowing for some distance side by side, in brown and black. This is the very heart of Amazonia. Sailing upstream, the ship acquired at the bow a massive trophy — a floating tree, still leafy, and pushed it into port. We've got three days to tour

on shore. Some travelers have lunch or dine, some shop, some hire cabs to drive them round the city. I'm taken one day to a smart resort, with golf course, fashionable stores, a zoo. Another morning, Loren gets a cab to hold all four of us. We visit the cathedral, then the historic opera house, "Teatro Amazonas," modeled after those in France and Germany. The "Rubber Barons" built it, with Palladian façade

and tympanum, and stately dome. In glass cases, mannequins display the heavy gowns and capes worn by touring singers in their celebrated roles. The marble, woodwork, crystal all have been restored, with taste. To inspect the balconies, I climb the stairs with Loren. Private boxes draw my eye. Here's the governor's! Oh my, the man lived well, no doubt, loved well, maybe. The whole design takes me back to Paris. Pat

cannot do the steps; but later, as a group of visitors is guided through the hall, he follows them, admires the ceiling, tests (sotto voce) the acoustics, then breaks out in song — a famous aria from Rigoletto. How appropriate. He gets compliments from tourists; I am proud. We say goodbye, departing through the coffee bar. Outside, Janie walks beside him. She works out; she's muscular. A Proustian moment, then,

almost: Pat stumbles on uneven paving stones. What he recalls, though, isn't Venice, but his dreadful fall last year, when someone helping him let go: deep purple bruises on his side, back, legs, deep pain. — He sways. I see and hear him; I am steps away. Before he knows it, Janie has his arm, holding on for his dear life, and he does not go down; he rights himself, stabbing with his cane. Perhaps, however,

he was, after all, moved by art and style and happiness — that glorious nineteenth-century opera in a jungle city, his thoughts of Verdi and the duke and tragic Gilda, and his own voice resonating, strong, despite his weakened heart. We find a taxi to the port; Pat gets himself on board, lurching a bit. He'll bear insignia where Janie's fingers left their mark — tokens of travel, music, friendship, and great age.



Catharine Savage Brosman, who lives in Houston, is professor emerita of French at Tulane University, where she taught for nearly three decades, and honorary research professor at the University of Sheffield, UK. She is the author or editor of 19 scholarly volumes on French or American literature, and she has published two volumes of personal essays and ten collections of poetry, including *Range of Light*, devoted to the American West and, most recently, *On the Old Plaza* (2014). She is the poetry editor of *Chronicles: A Magazine of American Culture*.

Find more poetry online at SDreader.com/poetry

on the fourth of July. Complete with gingham tablecloths and the nostalgic scent of an evening barbeque, the bakery hosts their first in-house lawn party featuring food free of gluten, soy, and corn. Gluten-sensitive guests can enjoy classic barbecue options such as BBQ-glazed meats, vegan skewers and burgers, and potato salad and coleslaw. Thursday, July 2, 10am; Friday, July 3, 10am; Saturday, July 4, 10am; 2GOOD2B Bakery & Cafe, El Camino Promenade, 204 N El Camino Real. (ENCINITAS)

Little Italy Authentic Food & History Tour Every Saturday we host a behind-the-scenes tour of

Little Italy's entertaining history from 1871 to today's modern-day renaissance. We include a Sicilian pastry, pizza, pasta entrée, and a drink as part of the experience. Saturdays, 10am; \$30. Café Zuccherò, 1731 India Street. (LITTLE ITALY)

Taco Sunday RoofTop600 turns into a fiesta with a taco station, cocktails, and a live DJ. From 2pm to 4:30pm enjoy freshly grilled street tacos and vibe with a DJ until 6pm. Sunday, July 5, 2pm; \$5. 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Tuna Harbor Docks Market Focused on San Diego's historic

commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, **free**. Tuna Harbor Docks Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a three-hour city tour. Guided from any smart phone, teams make their way among well known and overlooked

OUTDOORS

Adopt-a-Plot in Balboa Park

We are tending the flower garden in front of the Lily Pond. We do



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Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park's main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the

world. Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Focus on Nature Explore the wonders of nature along with your Mission Trails Regional Park Trail Guide and get a close-up look at the unique plants that inhabit sage and chaparral communities while learning "wow" facts about the animal life they support. Meet inside Visitor Center. Saturday, July 4, 9:30am; Sunday, July 5, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Garden Tour Free garden tour at The Water Conservation Garden. Please meet garden docent at the garden's main gate. Tour lasts 60-90 minutes depending on the group. Please wear walking shoes. Bring hat or sun protection and drinking water. No registration is required. Saturdays, 10am; through Saturday, August 29, **free**. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Trail Maintenance and Restoration Help us keep Batiquitos Lagoon beautiful. First and Third Saturday every month. Volunteers needed for trail maintenance and restoration. Wear closed shoes, long-sleeve shirt, sunglasses, sunblock, and bring water. We will provide tools, gloves, and goggles. Saturday, July 4, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, July 4, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

4th of July Picnic & Fireworks The City of El Cajon's July 4th Celebration starts at 1pm with food vendors, games, prizes, an inflatable, kiddie train rides, and more. Live musical entertainment begins at 3pm and fireworks at 9pm El Cajon Police patrols will be provided. Info: 619-441-1737. Saturday, July 4, 1pm; **free**. Kennedy Park, 1675 E. Madison Ave., El Cajon

Above the Fireworks at Cabrillo National Monument \$50 per passenger vehicle. Watch more than six different firework displays. Saturday, July 4, 6:30pm; \$50. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Big Bay Boom The Big Bay July 4 fireworks show returns for dis-

play over San Diego Bay. Fireworks discharged simultaneously from barges placed off Shelter Island, Harbor Island, North Embarcadero, Marina District, Seaport Village/South Embarcadero, Coronado Ferry Landing. Saturday, July 4, 9pm; **free**. Embarcadero, Along Harbor Drive. (DOWNTOWN SAN DIEGO)

Chicano-Con Featuring the "Latino/a Super Heroes: Past, Present, and Future" art show and event, movie nights, comic book giveaways, raffles, and food. Friday, July 3, 2pm; Saturday, July 4, 2pm; **free**. Border X Brewing Logan Tasting Room, 2181 Logan Avenue. (LOGAN HEIGHTS)

Chula Vista 4th of July Festival With games, inflatable jumpers, slides and obstacle courses, raffles, prizes, and food with a grand finale of up to six different fireworks shows seen from one location. Free admission event; with the purchase of tickets children can play games and win an assortment of prizes. Sponsored by the City of Chula Vista's Recreation Department, Kids on the Go, and Two 77. Saturday, July 4, 3pm; **free**. Mount San Miguel Park, 2335 Paseo Veracruz. (CHULA VISTA)

Cruisin' Grand Enjoy live music, classic hot rods, and the unique shops and restaurants of historic Downtown Escondido. For this year's event, local wineries and craft breweries offer tastes of their selections on Maple Street Plaza for \$20. Proceeds benefit Ubiquitous Music, an Escondido nonprofit providing music programs in

underfunded schools. Fridays, 5pm; through Friday, October 2, **free**-\$20. Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

Fireworks Dinner Cruise Celebration Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Saturday, July 4, 6pm; \$150. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Fourth of July BBQ Block Party Kitchen 4140 teams up with its forthcoming neighbor Bitter Brothers Brewing Company to transform the back lot into a party complete with Chef Kurt Metzger's best barbeque recipes and craft beers never before tasted in San Diego. This bash is primed to be one of the most elaborate cookouts in town while its location atop a canyon will provide guests with a stellar view of San Diego's Fourth of July fireworks. The dishes are inspired by classic summer fare from all corners of the country. Saturday, July 4, 6pm; \$65. Kitchen 4140, 4140 Morena Boulevard. (CLAIREMONT)

Gaslamp Ghosts Walking Tour Take a stroll through the Gaslamp's haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the past...and the present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp's most haunted edifice — the William Heath Davis House. The tour takes place regardless of weather condi-

tions. Reservations must be made by 5 pm at 619-233-4692. Tour length: 1 hour. Walking distance: 1/2 mile. \$20 adults; \$15 seniors, college students, active military; \$10 students age 13-17; \$8 students age 8-12, free age 7 and under. Fridays, 5pm; \$8-\$20. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Gaslamp Quarter Architectural Tour Showcases the history of the William Heath Davis House built in 1850, as well as the history of the historic Gaslamp Quarter. Includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with stories of the people and characters that shaped the destiny of San Diego. Tour includes the William Heath Davis House Museum. Children under 12 free. Thursdays, 1pm; Saturdays, 11am; \$10-\$25. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Glamour and Glow An array of theatrical fashion fused with performances under UV lights. The event showcases local independent designer fashion while displaying glowing body art and theatrical fiber optic hair extensions. Thursday, July 2, 9pm; \$15-\$20. 21 and up. Parq Restaurant, 615 Broadway. (DOWNTOWN SAN DIEGO)

Grape Day Fireworks Join 20,000 festival-goers for the 52nd Annual Independence Day Festi-

ROAM-○-RAMA

continued from page 36

around the lake, including white pelicans, turkey vultures, and bald eagles. Also present are a number of local and migratory shorebirds. Look for butterflies, including the orange-tipped butterfly and painted ladies as well as various lizards and signs of small mammals, such as raccoons and woodrats.

The trail offers no real shade, so it is best to hike in the early mornings before the heat of the day sets in or to keep close to the shore where there are more trees. You can enjoy a picnic while taking in the splendid scenery.

If there is time, stop by the water-treatment fa-

cility on Lake Jennings Park Road, south of the campground. A xeriscape garden is found there, with plants that can best survive in a dry climate with little water. Across from the garden is a display of part of the old redwood flume that once carried water from the Cuyamaca Mountains to San Diego. The 25-mile-long flume opened in 1889 and was officially retired in November 1937 after El Capitan Dam and Reservoir was completed in 1935.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Costa Rica *continued from page 36*

pressure in my temples as I followed puffer fish along the ocean floor.

Earlier that day, an employee back at the Bahia del Sol hotel had assured me that the sunset would be perfect.

"You will take the most beautiful pictures," she had cooed.

I was even skeptical about dusk on the water. I love sunsets on the Pacific, the way the orange disc sinks into the middle of the horizon, bidding adieu by blasting maroon and violet across the sky. Here in the Western Hemisphere, the Atlantic offered no such luster. Yet I felt that I had seen this before. What

about a catamaran would make the sunset any more breathtaking?

The timing, it turned out. The captain managed to putter back into the bay just as the sun eclipsed against the earth's surface, and the silhouettes of hills and masts contrasted starkly with the cloud-ribbed sky. As darkness fell over the water, the bay gurgled playfully around us, and the dinghy returned to ferry us back to land, I felt happily fatigued, soothed by alcohol and day-long sun. My body seemed weightless, except for the damp hotel towel draped comfortably over my shoulders.

It felt so good to have been so thoroughly wrong about everything.

MORE CHANCES TO WIN!

sdreader.com/contests



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Enter to win a pair of tickets to see The Meltdown at American Comedy Co.

Enter by Monday, July 6th at 1PM.



Win Ambassador Passes

Enter to win a pair of Ambassador passes to Reggae on the River.

Enter by Monday, July 6th at 1PM.



Win a VIP Experience

Enter to win a pair of tickets to 4 Brick by Brick concerts of your choice.

Enter by Monday, July 13th at 1PM.

SHEEP and GOATS

Ibn Tufail

If the world would be produced anew, it must needs have a producer or creator; and if so, why did this creator create the world now and not before? Was it because some motive supervened which it had not before? But there was nothing besides him, the Creator. Was it then owing to some change in his own nature? If so, what has

caused this change?... And he perceived that, if he supposed the world to be created in time, and to have had an existence after non-existence, it would necessarily follow therefrom that the world could not come forth into existence by its own power, but required some agent to produce it; but this agent could not be perceived by any of the senses; for if it were

an object of the senses, it would be body and if body, part of the world, and would have had its existence anew; so that it would have stood in need of some other cause which should have produced it anew. And if this second creator were also a body, he would depend on a third, and that third upon a fourth, and so on ad infinitum, which, however, would

be absurd and irrational.
— from *Alive, Son of Awake*

Ibn Tufail (c. 1105–1185) was a Spanish Muslim thinker and writer, famous for writing the first philosophical novel, Alive, Son of Awake (also known in the West as Philosophicus Autodidactus). As a physician, he was an early proponent of dissection and autopsy as methods of

furthering medical knowledge. Anticipating Daniel Defoe’s Robinson Crusoe by 500 years, Alive, Son of Awake tells the story of a self-taught child raised by a gazelle while living alone on a desert island whereby he discovers the ultimate truth through reasoned inquiry. The book had tremendous influence on the Enlightenment thinkers of the 18th Century.



Find more excerpts online at SDReader.com/worship

val & Fireworks. This community event features music by Jimmy & Enrique, Mrs. Jones’ Revenge, and the Morgan Leigh Band, food vendors, and children’s activities and games. Festivities conclude with a performance by Camp Pendleton’s 1st Marine Division Band and, of course, a fireworks display. Saturday, July 4, 4pm; **free**. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Live Prize Trivia We are an Art Gallery and Wine Lounge featuring a selection of wine, beer, and kombucha on tap. Fridays, 7pm; through Friday, July 31, **free**. 21 and up. Artbeat on Main St., 330 Main Street. (VISTA)

Live a Great Story This interactive evening will have guests playing their selection of 150+ board and card games — from classics like Sorry! to breakout hits like Cards of Humanity — while enjoying craft cocktails, casual fare, raffle prizes for games, giftcards and other gear,

and a unique chance to interact directly with Live a Great Story. Throughout the evening Live a Great Story will host a “Story Station” where guests can publicly share personal accomplishments and goals while perusing through Live Great Story swag, including stickers, buttons, tees, and tank tops. Ten percent of the evening’s sales will benefit the Hillcrest Youth Center, the only recreational center in San Diego dedicated to the needs of LGBTQ+ youth. Thursday, July 2, 5pm; **free**. Tabletop Commons, 1263 University Avenue. (HILLCREST)

Oceanside Art Walk: Graffiti & Toons Express your inner street artist. Find your personal (temporary) tattoo. Watch artists from San Diego to Redondo Beach. Food. Theatre. Music. All happening in the galleries and theatres of Oceanside. We suggest you begin at the Oceanside Museum of Art. OAW is the first Friday of each month with new art and events.

Info: 805-704-7482. Friday, July 3, 6pm; **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Old Fashioned 4th of July Bring your family and friends to Old Poway Park and celebrate our country’s independence turn-of-the-20th-Century style. This event features patriotic entertainment, gun fighting reenactments, free crafts, and old-fashioned games. Tasty treats and rides aboard the 1907 Baldwin Steam Engine will be available for a nominal fee. Saturday, July 4, 10am; **free**. Old Poway Park, 14134 Midland Road. (POWAY)

San Diego County Fair The San Diego County Fair presents “A Fair to Remember: A Celebration of World’s Fairs and Balboa Park,” commemorating the centennial anniversary of the 1915 Panama-California Exposition held in Balboa Park and the great traditions and inventions arising from fairs. (Did you know the bicycle, telephone, ice cream cone, Fer-

ris Wheel, and air conditioning were all introduced at a World’s Fair?) Adults \$15, ages 6-12 and 62 and older \$8, 5 and younger free. Thursdays, 11am; Fridays, 11am; Saturdays, 10am; Sundays, 10am; through Sunday, July 5, \$8-\$15. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers a Mission Valley Summer Dance/Mixer, with ’80s to current dance music, an icebreaker, prizes, and a psychic. Food and drinks available. Free parking. \$15 prepay; \$20 door. simplythebestsingles.com, 818-577-6877. Saturday, July 11, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. (MISSION VALLEY)

The Sky Tonight Join us on Fridays at the Palomar College Planetarium for our weekly presentation “The Sky Tonight.” The audience

will take a virtual journey through our current night skies as we explore constellations, the Moon, visible planets, and more. Current events in astronomy are also discussed. Before and after the shows, take a view through our telescopes on the patio (weather permitting). Appropriate for audiences ages five and up. Fridays, 7pm; through Friday, December 18, \$4-\$6. Palomar College, 1140 West Mission Road. (SAN MARCOS)

Thirsty Thursday Trivia Five rounds of trivia across a wide variety of categories, with a \$25 gift certificate for the winning team. Thursdays, 7pm; **free**. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA BEACH)

SPOKEN WORD

Open Poetry What images and words describe the best parts of

living in San Diego County? Bring your poems or short fiction on the theme of “Local Color” to share. SDSU’s Matthew Hebert will be in house collecting poems and stories to become part of a commissioned sculpture. Sunday, July 5, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

SPORTS & FITNESS

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, **free**. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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1ST SPIRITUALIST CHURCH

First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, July 3: Meditation and Message Circle 6:45-9pm. Be here by 6:45, doors close at 7pm. Sunday Service July 5: Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Rev. Margo Alora Mini Readings: 1:30-3pm Reiki Healing: 1:30-4pm Beginning Astrology 2-5pm Readings, Healings and Counseling by appointment. www.1st-spiritualist-church.org CITY HEIGHTS 3777 42nd Street 619-284-4646

CULTURAL HEALING INSTITUTE CHURCH

A Different Kind of Church Experience!

The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Question & answer segment, ceremony, live music. New healthy friends, events, community service, fundraisers! New Thought Religious Science classes all lifestyles welcome. 760-431-1831 POWAY 12621-A Poway Road

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study

Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm Please join us. www.princeofpeacecd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

FIRST CHRISTIAN SPIRITUALIST CHURCH

First Christian Spiritualist Church

Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation, chair massages \$20 donation. Also rummage table. Serving lunch at Noon: beef or chicken tacos, rice refried beans and nachos. Adults \$7, Children \$3. Sunday Services: Healing 10:30am, Regular Service 11am, Readers available for parties, gatherings, etc. NATIONAL CITY 1206 Coolidge Avenue 619-477-6424

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.oneheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

ONE HEART ONE MIND Holistic Health Fair

Saturday, August 15th 9-4pm at One Heart One Mind. Invited include hypnotherapy, yoga, acupuncture, reiki, speakers/demonstrations, etc. Admission \$7, continental breakfast 8:15-9am. 18 under free. (Center for Spiritual Living) Used Metaphysical books. www.oneheart-onemind.org SAN DIEGO 11211 Sorrento Valley Road Suites F-G

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you’ll be glad you did. We’re open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at <https://www.facebook.com/dulzura-church>. See you there?

UNIVERSITY CITY UNITED CHURCH

UCUC's Next Pastor- Rev. Iona Dickinson



UCUC is very happy to introduce our next settled pastor - Rev. Iona Dickinson. Before coming to UCUC, Iona was serving as Associate Pastor at First United Methodist in Delmar, NY since September of 2010. In addition to the wide range of usual pastoral duties, her areas of focus at the church include education, membership and evangelism, and evening worship. Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

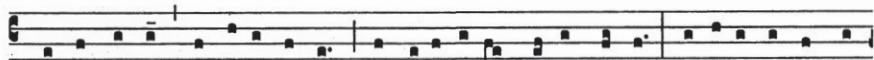
ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.ssp.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom



**4 pm on the second Sunday
of every month**

▪ **Sunday, July 12, 4:00 pm.**

Choir and congregational singing of Gregorian Chant,
sacred polyphony, and hymns.

Our Lady of the Rosary Church

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Paninis**



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SATURDAYS



www.sdweeklymarkets.com

WATER FRONT

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays through September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Crown City Classic 12K and 5K Run This is a flat and fast course that runs along picturesque Glorietta Boulevard before entering Naval Amphibious Base Coronado. Both races start and finish in Tidelands Park. 7am: 12K and 5K races begin. 9am: Kids Fun Run begins. 9:15am: awards ceremony 10am: Coronado Independence Day Parade, the largest 4th of July Parade on the West Coast. Saturday, July 4, 6am; \$15-\$50. Tidelands Park, 2000 Mullinix Drive. (CORONADO)

Fireworks Dinner Cruise Celebration Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Saturday, July 4, 6pm; \$150. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, July 17, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Night Flight Night Flight features pro flow-boards challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JULY 2	4:36	-1.17'	3:58	1.77'	10:59	4.47'	10:11	6.95'
FRI, JULY 3	5:15	-1.21'	4:44	1.77'	11:41	4.61'	10:53	6.76'
SAT, JULY 4	5:55	-1.07'	5:36	1.82'	12:24	4.74'	11:40	6.36'
SUN, JULY 5	6:38	-0.77'	6:35	1.879'			1:12	4.87'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 9, 7am; Sunday, September 27, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset includes boarding champagne and light hors d'oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, \$40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Supergirl Pro Surf 2015 The world's top female pros will compete in the largest female surfing event in Association of Surfing Professional history. More than 100 of the biggest names in women's surfing will be on hand, including defending champion Sage Erickson, previous winners Malia Manuel and Coco Ho, plus Alana Blanchard, Lakey Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, autograph signings, giveaways, clinics, and a beer garden. Friday, July 24, 8am; Saturday, July 25, 8am; Sunday, July 26, 9am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)



Whales are more likely to be struck by oceangoing vessels nowadays.

Collisions

As the human population and oceangoing traffic expand, interactions with whales increase. Southern California's waters have a cetacean community with potential for problems.

On March 11 off Cabo San Lucas, a tour boat out for a snorkeling adventure was struck by a leaping whale as they returned from the trip. A 35-year-old Canadian woman died and four others were injured. The whale was unseen, the tour boat did not detour to get a close-up view, and nobody saw it coming until it was too late.

Large commercial vessels strike and sometimes kill cetaceans. Legislation meant to protect can increase the risk of vessel-to-whale collisions. An example of this is when the California Air Resources Board last year implemented the Ocean-Going Vessel Fuel Rule, which requires large commercial ships to use cleaner-burning fuels when traveling close to the mainland coast. To circumvent the regulation, most large ships began traveling

Waves (SWAMIS)

Height	Direction	Interval
1'-2'	SW	15 seconds
1'-2'	SW	17 seconds
2'-3'	SW	15 seconds
1'-2'	SW	13 seconds

farther offshore; this has resulted in a higher risk of ships striking whales.

On July 10, from 7:00 to 8:30 p.m., Jessica Redfern, who leads the Marine Mammal Spatial Habitat and Risk Program at the Southwest Fisheries Science Center in La Jolla, will discuss research intended to reduce the risk of ships striking whales in the Eastern Pacific Ocean.

WHERE: Sumner Auditorium at the Scripps Institute of Oceanography, 8595 La Jolla Shores Drive
COST: Free

— Daniel Powell

Stairway to heaven

This (opposite page) is the view from the top of the stairway to heaven. These new stairs were installed on the Biologi-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

167 RESCUES IN THE WATER, 1 RESCUE FROM A NAP.

From San Diego city lifeguards

- Over the weekend of June 26 & 27, San Diego City beaches from Ocean Beach north to Torrey Pines received 173,800 visitors. Lifeguards performed 3,670 preventative acts, 120 medical assists and 167 rescues.
6/28/15
- Harbor Police units cited a 47 yo M for anchoring without a permit in the A-1 Anchorage.
- Harbor Police units investigated a domestic violence incident aboard a vessel in the Shelter Island Yacht Basin.

- LG Female Down @ Emerald on the Boardwalk; LG/EM/Med on scene; all units clear, PT was napping.
- LG Fire MDC, unconscious 40yr female @ 2149 Abbott; LG/EM/Med units on scene; LG's clear, fire handles.
6/27/15
- LG Possible stroke aboard vessel. Vhf call. 22 miles off Mission Bay, SF boat Tribute brings patient. 56 yo male to LG reception dock. M20 to sharp memorial.
- 14 yo F w/ stingray wound to foot.Tourmaline. LG responds. Treats at SPB.
- Lifeguards respond to a 28 yo male with a wound

to the hand with loss of blood. Spearfishing accident. VHF call. Patient to UCSD Thornton.
- Overturnd catamarans. Near south jetty and north jetty. R5/R2/Jet 1. One broke mast. MBYC sends chase boat and takes tow.
6/26/15
- Lifeguards respond to a mass rescue @ MB Tower 13; RW on scene; all victims accounted for.
- Lifeguards respond to a large group of underage people drinking alcohol @ Hogans. LG's clear.
- Lifeguards respond to a disabled vessel ¼ mile off MB channel; LG's clear, vessel gets a private tow.
06/25/15
- 9 yr old female with an open fracture at Belmont. Fire and Medics also respond. Medics transport patient to Children's

- Lifeguards respond to a 21 yr old male unconscious at Santa Cruz. Fire and Medics also respond. Patient turned over to medics.
06/24/15
- Call box RP at Tourmaline reporting dog locked in car. Unit 25 and PD respond. Owner arrives to release dog and drives away.
- 70 yo M with a leg injury from kayaking. Medic 9 transports to Scripps La Jolla.
- 18 yo M with a dislocated shoulder from body boarding accident. Medic 42 transports to Scripps La Jolla
- Crown Point lifeguards reports 2 swimmers attempting to swim to West Ski Island. GI responds and returns swimmers back to Crown Point.
- OB requests medics then cancels medic request and

respects 18 yo F stingray patient at tower.
06/23/15
- Harbor Police units responded to an environmental incident in the Shelter Island Yacht Basin.
- Lifeguards on scene at Santa Cruz with a 53 yr old female with a ankle injury. Fire and Medics also respond. Medics transport patient to V.A. hospital.
- Lifeguards respond to a cliff rescue with injuries at Box Canyon. Fire and Medics also respond. 25yo M involved in a fall and has hit injury. Fire transport patient by helicopter to Scripps La Jolla.
6/22/15
- Harbor Police units responded to a fire aboard a vessel near the embarcadero.
- 15 yo F sick at 5050 Niagra LG responds and finds Engine 15 on scene. Lifeguards clear.

Water Conditions

SURFACE TEMPERATURE:
LOW 67°F HIGH 69°F
VISIBILITY 5'-15'

Onshore breezes, incoming tide in the morning and over-cast conditions on the coast will diminish visibility a bit for those poking around underwater. Expect a bit of surge with the tide in spite of the mild surf. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



Start of the Coastal Meander Trail

cal Entrance of the Scripps Institution of Oceanography, of the UCSD, in La Jolla. The stairs are the start of the Coastal Meander Trail. UCSD did a great job landscaping; they stabilized the hill using nets of natural fibers, jute geotextile, interspersed with drought-tolerant plants.

— Carolina Minte

From the website of KCET, after the June 2 ribbon-cutting: “The publicly accessible walk serves as an alternative to walking the California Coastal Trail on the beach. A stretch of beach becomes inaccessible at high tide, making the upland route the only option twice a day. This upland route is about 2.25 miles between La Jolla Shores Beach at the south end of campus and Black’s Beach to the undeveloped north end. It mixes campus and public streets as well as the pedestrian-only sections (take

note that official signage is not in place yet). Hikers can also take a half-mile detour inside the Scripps Coastal Reserve on the Biodiversity Trail.

Confetti for Gino

Gino propped two wooden fish-shoots against the sides of the ice hold. “Let’s go, boys.” The men on deck grasped the fish by their tails and slid them down the shoots.

“Easy, Benny,” the captain warned. “You’ll split ’em open. You damn Mex, want to spoil ’em all?”

The flesh of the albacore was so tender that rough handling would soften the fish and break them open lengthwise. Gino had already had plenty of experience with cannery inspectors. They sometimes seemed more than anxious to reject damaged fish, setting them aside to be baked and ground into fertilizer. Such rejects meant a loss to

Moon Calendar

	THUR	SAT	MON	WED
JULY	2	4	6	8
SUNRISE	5:45	5:46	5:47	5:48
SUNSET	20:00	20:00	20:00	20:00
LENGTH OF DAY	14H 15M	14H 14M	14H 13M	14H 12M



Tuna fishing at the tip of Point Loma

the fishermen but a profit to the cannery, for the cannery never paid off on either the spoiled fish or the sacks of fertilizer it later sold.

Gino motioned to his brother. “Watch for any frozen fish, Nino. Shove ’em aside and we’ll pack ’em on top later. Get the ones with broken tails, too.”

The captain watched the men awhile before going below to check on the ices. The three fishermen worked quietly and swiftly as a team. They had finished one compartment and were beginning a second.

The Rat shoveled a base of powdered ice. Then Marco and Jazzy set the albacore alternately head to tail in even rows, taking care to match the fish by size as much

as possible. One layer completed, the Rat covered the albacore with ice and a second one was begun. As the layers grew higher, the Rat slipped narrow wooden planks into place to hold the iced fish firmly in each compartment.

It was almost dark when the last albacore had been iced. Tits, Benny, and Nino had already washed down, spraying saltwater from the black hose over the blood and slime that coated the wooden racks and scraping them clean with heavy-bristled hand brushes.

From Confetti for Gino, a novel by Lorenzo Madalena, who grew up in San Diego’s Little Italy. The novel was published in 1959 and serialized in the Reader in the fall of 2000.



FISH REPORT

½ Day - ¾ Day: The halibut count keeps edging up as the water warms along the coast. The yellowtail are going off for the boats in the right place. The San Diego, out of Seaforth, reported 251 yellows for the 51 anglers aboard on the 27th! Bluefin tuna are popping up sporadically in large boils and several have been caught within 3 miles of the coast. The calico bass bite is in full force off the kelp just about anywhere from 20 to 80 feet of water.

1 Day to 2.5 Day: No real change here as most of the overnight boats are still chasing the schools of tuna and finding yellows on kelp paddies

offshore. Barracuda and bonito are out there with them so sometimes the counts look more like ½ day counts with some tuna mixed in. A couple of dorado were caught within 1 day range of Point Loma this week, signaling the approach of water 70 degrees and up. Hello El Nino!

June 21-22 San Diego Dock Totals: 4,281 anglers aboard 147 boats caught 3 dorado, 5 white seabass, 295 sand bass, 36 sculpin, 32 sheephead, 1,803 calico bass, 6 whitefish, 4,794 rockfish, 33 lingcod, 240 bonito, 220 barracuda, 371 mackerel, 21 halibut, 6 cabezon, 3,301 yellowtail, 267 yellowfin tuna, 121 bluefin tuna, 82 sanddab, 1 finescale triggerfish, 6 halfmoon, 3 bocaccio and 3 rubberlip seaperch.

Freshwater: Not much change here either from last week; we need

rain! Very low levels in most county lakes is creating warmer than normal conditions and heating up the fishing as well. Catfish, red-ear sunfish and especially largemouth bass are on the chew and all normal baits are working well. Try jerk baits in the morning hours and plastics in the evenings for the bass.

Whale Report: Anglers get a 2 for 1 sometimes as not only the whale-watch operators find the whales. Several of the sportfishing boats out chasing the tuna in local waters have reported several big blue whales in the area. And dolphin, of which there are plenty. Y’know, bow-riding dolphin can turn even some of the saltiest old grumps right back into gleeful little kids after a long day on the water.

Delicious bad stuff

Duska, who's slim and svelte, says she doesn't eat this kind of dish so much.

We could see the blizzard coming," says John. "I was ten. Our school was small. Five students. Winnie, my pony, was waiting outside. This was winter, Wyoming. Had to get home ahead of it. It was so cold I left my saddle at school. That's because it was warmer riding her bareback. Her body-heat. So I lay down along her, held on to her mane, and let her take me home. That was our life up there."

John's telling me this as he demonstrates to kids how you shucked corn back then. Has a genuine ancient corn-shucker. Next to him, Cliff is sitting on a potato-seed slicer from the late 1800s made by the Champion Potato Machinery Company. He sticks a spud on a rack, steps on a pedal like a car brake, and *chunk!* The blades divide the potato into six blocks that drop into a bucket below. "Make sure each piece has an eye," he says, "and then it'll be sure to grow when you plant it in the soil."

Huh. Cliff's a farmer. Has a 145-acre spread out in the Pine Valley-Campo region. Raises cows. "My daddy had a 600-acre dairy farm in Santee back in the 1940s," he says. "He used to herd the cows up to graze on the mesa where SDSU stands now."

Nearby, John's got little old gas-engine belt-driven washing machines and water pumps chugging away. And next to that, kids are milking a bunch of "cows," using artificial udders. Starts off with lots of laughing, but soon they're concentrating on getting the right pressure with their fingers to make it happen.

"This was how we created food in the old days," says Janice, the lady who keeps filling up the "udders" with water. "Milk, corn, potatoes, home-churned butter. We do this so kids can learn about how their grandparents survived, before supermarkets."

I just happened across this "Living History Days" at the Lakeside Historical Society's old

Presbyterian church HQ. Came in to ask if anyone knew where I could find a bit of food myself.

"You want to go just around the corner," says Cliff. "Lakeside Café. Great for breakfast."

Actually, it's quite a walk from Maine, west along Woodside Avenue. But that's okay. Out here, Lakeside feels country, 1950, wild West. For start-

ers, El Capitan looms as the main backdrop, all granite, like a piece of Yosemite right here in San Diego County. Then there's the sidewalk. It keeps fading away. Soon you're walking in tundra, watching for gopher holes, worrying about snakes watching for gophers.

But, country-quiet? Oh, no. Light planes zoom overhead from Gillespie, heavy gravel trucks pound past, right beside you, heading out from the quarries.

So, kind of a relief to get in the sanctuary of this café. Slight dish-mop smell when you come in, but it looks big, bright, and clean, with acoustic tile on the ceiling, a sea of blue booths, and bricky patio outside. Except right now, too danged hot to go back out. Besides, Garth Brooks is honky-tonking it on the sound system, helping build my fantasy of Lakeside, as wild West cowtown.

It's not all fantasy. The rodeo is alive and well here every year. And ain't this the place where Barney Oldfield became the world's first person to beat the 60-second mile? He was driving his Peerless "Green Dragon" race car around Lindo Lake. It was 1907.

Duska the waitress comes over to my booth. "Oh, yes, breakfast all day," she says when I ask. Great. For starters, I get a coffee. Costs \$2.79, with endless refills. I slurp and read.

Menu's big and offers not the cheapest of grub. Talking thirteen bucks for most omelets. Best deal seems to be the "So Cheesy" at \$9.99. Has Swiss, cheddar, and mozzarella. Uh, no. Those cheese combos never deliver, like, three

different flavors. Lessee: Mediterranean, \$11.49, olives, tomatoes, feta cheese, basil? Naah. Bacon, mushroom and cheese (\$11.49)? Sounding better. But why not go for the "Melting Pot," with bacon, sausage, "real pit ham," tomatoes and onions? Well, \$12.49, for starters. The Benedicts are all \$12.49, too. Maybe the most interesting is the pulled pork "in our famous BBQ sauce," or the corned-beef omelet. Chicken-fried steak is \$12.99, and top sirloin steak and eggs cost \$14.49. But, let's come down to earth a little: eggs any style with spuds and toast go for \$7.99. Or even better, biscuit and gravy is \$3.99, or \$4.99 for two biscuits. Should go for that.

But in the end, I decide on a chorizo/scrambled-egg mashup with home fries and buttered wheat toast, even though it's \$11.49. Duska, who's slim and svelte, says she doesn't eat this kind of dish so much. Picks and chooses between lean cuts and fresh veggies on the menu. Man, I should, too. But the fact is, every now and then it does a body good just to pig out on all the delicious old bad stuff.

Actually, my biggest fear was that they'd water this chorizo down, but when it comes it delivers a nice tangy flavor. Thing I like best though is the home fries. The green peppers and onions are crispy-fresh, even though they've been fried. And, boy, there's



Lakeside kids learn how to milk the old-fashioned way at the Lakeside Historical Society



Chorizo/scrambled egg mashup at the Lakeside Café

plenty on the plate. Also, they include a pot of good, sharp salsa and another of sour cream. Whole thing's a fresh-looking, gut-busting breakfast.

I leave full and thankful that I didn't have to churn the butter for my toast and grow the spuds for my home fries. What's more, clouds are gathering in the west as I climb aboard the 848 bus. Really glad I don't have to ride Millie's naked back through the rain when the storm hits. ■

(@SDReader_EdBed)

The Place: Lakeside Café, 12212 Woodside Avenue, Lakeside, 619-749-4923

Prices: Breakfast: one biscuit and gravy, \$3.99; two biscuits, \$4.99; eggs any style with home fries, toast, \$7.99; three-cheese omelet, \$9.99; Mediterranean (olives, feta cheese, basil), \$11.49; Melting Pot omelet (bacon, sausage, ham), \$12.49; pulled-pork Benedict, \$11.49; corned-beef Benedict, \$11.49; chicken-fried steak, \$12.99; top sirloin steak and eggs, \$14.49; Lunch: hot meatloaf sandwich, \$10.99; Dinner: chicken-fried steak, \$13.49; spaghetti, meatballs, \$10.99; beef stroganoff, \$12.99

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Passed on the Whiz route

CheeseSteak Grill, 1771 Oceanside Boulevard, Oceanside. I'd like to find out how many cheesesteak restaurants there are in the U.S. There have been quite a few in San Diego, and while a number of them have come and gone, you can always seem to find somebody with an opinion as to which is the best.

I've got to believe that there are claims like this all over the place and that there are more cheesesteaks made outside Philadelphia than within. So, statistically speaking, the nation's best Philly cheesesteak might not be found in its namesake city anymore. Sacrilege, I know, but with so many trying to make the best, somebody somewhere must have outdone the original, even if you're talking about Geno's or Pat's King of Steaks.

I don't think the CheeseSteak Grill in Oceanside does it better than either of those Philadelphia landmarks, but for a beach town in So Cal, it offers a tasty and authentic rendition of the classic sandwich.

Naturally, the small casual spot features loads of Philadelphia decor, including pennants name-checking regional universities and assorted paraphernalia sporting the logos of the Phillies, Eagles, Flyers, and 76ers. I'm sure their games appear on the wall-mounted TV whenever they're on (it was Belmont Stakes when I dropped by).

It's also got a friendly staff working in an open kitchen, so you can see your sandwich come to life as they chop sliced Angus beef on the griddle and melt provolone or American cheese over the top (for those of us who don't go the Whiz route).

While foot-long sandwiches are available, I ordered a nine-inch for my lunch, and my biggest

dilemma was whether to go straight-up classic for \$7.85 or opt for hoagie style so I could get some mayo, lettuce, and tomato (for the veggies, not the mayo). The woman building my sandwich was kind enough to give me half and half, best of both worlds, and I accepted her offer to load grilled onions on the whole thing.

Other options include mushrooms and peppers, though I did notice a self-service bar where you could add pickles, pepperoncinis, and pickled peppers to your sandwich after the fact. I tried a few of these, and to no one's surprise enjoyed the red sports peppers best.

The sandwich tasted great, with or without any of the extra toppings. It was sufficiently cheesy, and the Amoroso roll was fresh enough to enhance the sandwich. I've had better quality and tastier beef on cheesesteaks in the past (read: sliced rib eye) but not by much, and the cost always reflected the upgrade.

The CheeseSteak Grill delivers an on-point, reasonably priced selection of the Philadelphia classic that's been co-opted by an entire nation. They can probably lay claim to being the best in Oceanside and could even go head-to-head with Philly Frank's in San Marcos for best in North County.

by Ian Anderson

Snickers donuts and brownies under one roof

Munchin Donuts + La Brownie Girl, Paseo el Pedregal #1115, Sección Jardines, Playas de Tijuana, Baja. Maria Fernanda (MaFer) Treviño, also known as La Brownie Girl, biked around Tijuana delivering brownies to customers and coffee shops that sponsored her products.

Her popularity grew as she made appearances at music festivals and other events. In 2015 she started her own YouTube cooking show, which gained the attention of government projects, nominating her for a Young Entrepreneur-



La Brownie Girl at her new shop



Half of my dozen (two bacon, M&Ms, Reese's, Oreo, and galleta Maria).

de leche caramel).

The popular bacon donut (with a bit of maple syrup) tasted like breakfast, nothing new in the trend of gourmet donuts but the first of its kind south of the border.

Once I got home and ate the Snickers donut, I realized I needed to share. I opted to give them away to my roommate and neighbors and tried a small bite of each one. The bacon donut was the best. The rest felt more like a simple donut with added toppings instead of mixing the ingredients to make a new product.

by Matthew Suárez

ship Award. This caught the attention of other young entrepreneurs.

"I had no idea who they [Munchin Donuts] were," says MaFer. "They sent me messages that they wanted to work with me on a donut shop, but I was doing my own thing. So, I didn't really care at first. But then they invited me to work in this space."

An inviting black house nestled within a cozy residential area in Playas de Tijuana has been home to Munchin Donuts + La Brownie Girl since May. The inside is divided into two areas — the main room is for the donuts and to the right of it, La Brownie Girl. All baking is done offsite.

Donuts cost 20 pesos (around \$1.30) and brownies go for 15 pesos (\$1). Any purchase includes a complimentary drink (coffee, milk, or juice).

"We have a little friendly competition between us to see who sells out first. I bring 250 brownies daily, and since we opened I usually run out by 8 p.m. or earlier." MaFer and her new partners have been enjoying early success.

Having eaten plenty of brownies from La Brownie Girl before, I opted to try the donuts. Unable to choose one, I decided to take a dozen: two bacon donuts, s'mores, caramel pretzel, banana Nutella, Lucky Charms, Almond Joy, Snickers, Reese's, M, Oreos, and a galleta Maria with cajeta (popular Mexican cookie with dulce

In the absence of Coco's...

The Trails Eatery, 7389 Jackson Drive, San Carlos. When Coco's closed most of its San Diego-area restaurants in April, it put a kink in my family's dining schedule.

It is my in-laws' favorite place to eat, and I willingly joined them in their Sunday-morning ritual of eating breakfast at the Coco's in La Mesa in any of booths 5 to 13 — booth 4 was too close to the air conditioner.

When the restaurant closed, my family went through the steps of dealing with loss — grief, denial, bargaining — before we found acceptance. Or at least an alternative: the Trails Eatery in San Carlos near Mission Trails Regional Park.

Fans of the Food Network may be familiar with the place, thanks to endless reruns of the eatery's 2011 appearance on the channel's popular show *Restaurant: Impossible*. That's where host Robert Irvine comes to a struggling restaurant and changes its fortune in three days.

It worked. The place has been packed since then, and owner Stacey Poon-Kinney came in fourth on the network's summer series *The Next Food Network Star*.

We have been to the Trails a few Sundays since

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POUR OVER

BY IAN ANDERSON

Normal Heights lost a coffee shop in June, then promptly gained a replacement, as the owners of **Broke Girls Coffee Bar** (3562 Adams Ave) sold their business, brewing equipment and all, and moved on to other pursuits. New ownership closed the shop temporarily to make a few changes to signage and decor.

Malakiah Hammers and April Walsh were the broke girls in question. They opened in May 2013, with a name evoking the punk-rock associations and style of a countercultural coffee shop. Described by customers as “A coffee shop with character” and

a “small urban hang-out with a sweet selection of beans roasted to perfection,” the coffee shop made a niche in the neighborhood by offering outdoor seating on front and back patios, serving gluten-free and vegan pastries (baked by Walsh), and brewing quality West Bean roasted coffee. They also received notice for their “suspended coffee” program, wherein customers could purchase an advance cup of coffee to be gifted to broke fellow customers later in the day.

They closed the shop in June, as Hammers plans to marry in the fall and start a family, while Walsh is pursuing a new project at Harrison Serenity Ranch on Palomar Mountain. Walsh says “We sold the business turnkey style to new owners and excited to see them set their dream in motion!”

The new owners are Laura McNary and Valentin Salas, a couple who recently decided to establish roots here, drawn by ocean and sunshine after time spent in Oregon, Colorado, and New Mexico. By renaming the shop Backyard Café, they hope to put the focus on the colorful rear courtyard casual visitors to the



Bye-bye, Broke Girls

café might otherwise fail to notice. They aim to maximize the potential of the outdoor space

by adding structure and new seating. McNary says they’re also “in the process of getting a beer and wine license,” while Salas says they hope the shop may continue to host occasional music performances.

Backyard Café will offer paninis and pastries, and while it will continue to serve espresso, pour-over, and cold drinks, the new shop is making a switch to **Café Virtuoso** beans, McNary saying Virtuoso “seemed like a good fit for us, they helped us out a lot.”

McNary and Salas are both new to the coffee business and see operating a café as an opportunity to escape corporate life, which might also apply to their customers. McNary envisions “a place where people can come and hang out, maybe get away from the office and sit outside and do some work.”

“And relax,” Salas adds, “bring family.”

The new shop will initially be open from 6 a.m. to 6 p.m., and the couple say they’re looking forward to becoming a part of the Normal Heights community. “We’re excited,” Salas says. “We’re ready.” ■

Me, being a cheapo diner, entered in hopes of a happy hour. No such luck. Except for a \$6 plate of olives and a couple of salads at \$7, regular appetizers go from \$8 to \$18. I figure, may as well try vegan. After getting a beer (Pizza Port Chronic, \$7), I look at the vegan section I can afford, “antipasti.”

Choice is either piccolo calzone (\$8), bruschetta (grilled bread, tomatoes, mushrooms, \$8), or a soup (\$7). Or mushroom calamari (breaded and fried oyster mushrooms), \$11.

I go for the calzone and get a big white plate with five calzones that sure are *piccolo*. They’re fine, once you dip them into the tomato-ish bowl of sauce that comes with them. I mean, no real taste zing, but they are cute and good with the ragout and subtle flavors of the almond ricotta and house-made mozzarella.

But, hey, fish out of water here. I realize I’ve gotta come back armed with more loot to appreciate this place, like everyone around me seems to be doing.

“Happy hour?” says Dario, when I ask him. “Probably not till after summer. We need time to settle in.”

by Ed Bedford

Coco’s closed. There is always a line, especially after 10 a.m. That’s because they make good omelettes and have decent options for vegans or those eating gluten-free. The fact there aren’t many breakfast spots in San Carlos probably helps.

My mother-in-law enjoys the avocado, bacon, and cheese omelette. She likes that the bacon is crisp and in crumbles. My wife is happy with two scrambled eggs, potatoes, and toast, a simple breakfast well made. I usually get the Mexican-style dishes, such as the chorizo or machaca scramble.

Most recently, I took my son there after a hike up Cowles Mountain. I got the Southwestern Scramble: eggs, chilies, pepper jack cheese, and onions, with tortillas and refried beans. It was a better meal than Coco’s at about the same price: \$8.79.

He got the kids’ french toast, which came with a huge slab of thick bread cooked to the right level of golden brownness, served with bacon and

eggs for \$4, a bargain.

The Trails is located in a strip mall that was bland even when it was constructed sometime in the 1960s, but the interior has a charming mid-century vibe. The bathrooms have old exotica records hanging on the walls.

The downside is the long wait, and there are no chairs outside where people can sit. But the waits aren’t half as long as Coco’s, and Trails does provide free coffee. Once you get in, groups of over four are probably in for a tight fit.

by Patrick Henderson

No cheapo diner in Little Italy

Civico 1845, 1845 India Street, Little Italy. Is Little Italy on the move or what? Latest opening is at the Piazza Basilone (named for San Diego’s Italian-American war hero). It’s in the spot that was Zia’s, on the corner of India and Fir.

This is Civico 1845 (pronounce it CHEE-vee-ko, they

say). Sounds historic, right? Wrong. “That’s just our street number,” says this guy Dario. “And ‘Civico’ just means ‘house’ or ‘house number’ in Italian.”

So, okay: “House number 1845.”

First off, this “house” is crowded tonight. Could be first blush, but Dario, who’s standing next to the only spare bar stool left in the place, says it’s been like this every day since they opened a couple of weeks ago.

Place is all whites, found items, such as scrappy hanging doors protecting an archway and big chunks of old timber forming mantelpieces. “I found them on a site where a house was being torn down,” says another gent, Flavio. He’s the manager. I like how they’re also displaying old bits and pieces from kitchens in times past. “In the style of Lucio Fontana, the famous Italian spatial artist,” says Flavio. “Instead of painting, he was one of the first to make art out of placing found objects.”

Well, art or just spoons and pots. It looks cool.

Cooking-wise, Flavio says they pride themselves on house-made pasta and locally grown ingredients. But the thing I like best is the atmosphere. Waiters and customers jostle for spaces and places, and voices echo out from the kitchen, barking orders in Italian. Sounds like you imagine an eatery in Positano, the town they say the chef comes from.

Food? Big thing I notice on the menu: “Vegans Welcome.”

Huh. Never thought of “vegan” and “Italian” in the same breath. But here they have a separate menu with

Italy’s usual suspects — ravioli, lasagna, penne alla vodka, pesto, pizza, eggplant — in vegan form. Like they say in movie credits, “No animals were harmed in the preparation of these meals.”

There’s much more choice on the full lunch and dinner menus. But vegan or carnivore, most of the *piatti* (plates) go for around \$15 to \$30, so this is no cheapo diner.

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South Bay serenade.

What is Imperial Beach famous for?

“I don’t know, [HBO’s] *John from Cincinnati...Lords of Dogtown* was shot at the pier,” says Bassics lead singer Sam Martinez about his hometown. “Sand Castles, I guess. But

and Tijuana.

But the Bassics wanted to show that their low-key hometown had a musical pulse.

“We wanted to set something up down here,” Martinez tells the *Reader*. “We searched but we found there is no proper music venue here. But

who put up \$500 to rent it, the Bassics have produced their own all-ages, multi-band music shindig called “Get Wet.” The show, this Friday, June 26, from 5 to 11 p.m., will be hosted by rock jock Tim Pyles and features the Bassics and fellow I.B. bands Bad Kids and Fake Tides, as well as San Diego favorites True Stories, Schizophonics, Flaggs, the Cardielles, and Shady Francos.

“Every band we have on the bill we really dig.”

Martinez says that the challenge that usually comes with large rooms — bad acoustics — does not apply here. “They have that padding stuff on the walls and ceiling. We’ll have tacos and a beer garden for everyone who is over 21. We have a sound engineer and a P.A. It really has the DIY ethos. We’re knocking on people’s doors, handing out flyers.”

Admission is \$8 or free if you bring a box full of food/clothing for Jus’ Sayin’, a South Bay charity that helps the needy.

“We met with the mayor,” says Martinez about the time the Bassics met Serge Dedina. “He’s a fan of the Jam and Manual Scan. He was praising us for doing all this stuff down here trying to get some culture going on... Hopefully they’ll have fireworks down by the beach this year. We want to show Imperial Beach is really cool, especially this time of year.”

— Ken Leighton

Mommy, look, a pirate.

Kansas, the wayward sons of Topeka, carry on at the San Diego County Fair on Friday, July 3. And we’re told to watch for a new album in 2016. Founding guitarist Rich Williams took some questions from the *Reader* from his home in Atlanta.

What San Diego memories do you have with Kansas?

“When we first came to town, I remember playing there with Elvin Bishop. A few thousand people. It was great. Walking around close to the waterfront, sailors, tattoo parlors everywhere. I’d never been in that kind of environment before...

“We’ve been there several times. People don’t have a lot bad to say about San Diego. My daughter is in the Navy, she [trained] in San Diego [and] loved it. Phil [Ehart], our drummer, his parents retired there. The best weather in the country. It’s always an up feeling to be going there.”

What about dangerous towns?

“We fled Chicago — I think it was the Agora Ballroom. A dicey neighborhood 35 years ago, and it hasn’t improved any [laughs]. Terrifying neighborhood. But once we got inside it was a great gig. I remember gang people harassing us as we were getting out of our cars.

“The Sportatorium in Hollywood, Florida. It’d be sold out, and I can recall the police hitting people trying to get in,

and the doors were chained... El Paso, Texas, the gate would always get crushed and the security would bail out. So now you got nobody between you

now.

“Kids are unfiltered. I just choose not to make a response because kids are innocent. I sometimes want to comment



There’s no place like home, except maybe San Diego, for Kansas.

and this crowd. Just insane. There was a guy we called ‘the Spitter,’ he was always dead center, front row, and he’d spit at us the whole time! Did he hate us? Was he showing appreciation?”

Is the band relieved to be on the state fair circuit, away from all that?

“Oh there’s assholes everywhere [laughs]. We play casinos...performing arts centers, a bit of it all. The state fair circuit is low-pressure. People are sitting there with their families eating funnel cake.”

With your eye patch, do children mistake you for a pirate?

“I go to Kroger around the corner, and every little kid sees me, says, ‘Mommy, look, a pirate!’ You just ignore it [laughs].”

You must be used to it by

to the parents, but some things are just better left unsaid.”

— Andrew Hamlin

Down to Cow. A couple of years ago, Birdy Bardot went on a cross-country road trip but eventually found her way back to Ocean Beach. Upon her return, she began trekking down to Cow Records on Newport Avenue, where she befriended the musician/writer and Cow employee Al Howard. During Bardot’s loitering sessions at Cow, she and Howard would talk music, and eventually Howard asked her if she would like to work with him writing songs.

“I said, ‘Absolutely,’” Bardot tells the *Reader* by phone. “Al’s the most brilliant lyricist I know of. He has this knack for just honing in on a simple

(continued on page 50)

the inside track blurt

there’s not much in the live music department.”

Martinez, 19, wanted to show that I.B. had more going on besides being America’s most southwesterly city.

we still wanted to do an Imperial Beach mini music fest.”

What about the local music bar, the Salty Frog? “It wasn’t going to happen,” says Martinez.



PHOTO BY ROB FORSYTHE

Mod-rock quartet the Bassics want you to Get Wet in Imperial Beach.

Thanks to some longtime local musicheads smitten by ’60s-spawned mod, the Bassics were given some key opening gigs and radio exposure earlier this year. They released two singles and started playing L.A.

“The only place we could find was the Boys and Girls Club. It’s not really a venue, but people rent it out for weddings and private parties. It holds 300 people.”

Thanks to their manager

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FRIDAY • JULY 3
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Sunday, July 5



Boz Scaggs
Thursday, July 9



Friday, July 10



Saturday, July 11



An Evening with
Lyle Lovett & his Large Band
Monday, July 20

JULY

John Butler Trio
(GA/Standing Only)
with special guest **Anderson East**
Thursday, July 2 7:30

Indigo Girls
with special guest **Caroline Aiken**
Sunday, July 5 7:30

David Gray & Amos Lee
with special guest **Joseph**
Tuesday, July 7 6:30

Jurassic 5 (GA/Standing Only)
with special guest **RDGLDGRN**
Wednesday, July 8 7:30

Boz Scaggs
Thursday, July 9 7:30

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starring **The Tenderloins**
Friday, July 10 8:00

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Saturday, July 11 7:30

An Evening with Lyle Lovett & his Large Band
Monday, July 20 8:00

Sweet Harmony Soul:
Mavis Staples & Patty Griffin
with special guests **Amy Helm & The Handsome Strangers**
Tuesday, July 21 7:00

Happy Together Tour 2015:
The Turtles feat. **Flo & Eddie**, **The Association**, **Mark Lindsay** (former lead singer of **Paul Revere & The Raiders**), **The Grass Roots**, **The Buckingham**s & **The Cowsills**
Wednesday, July 22 6:30

Big Head Todd and the Monsters/G. Love & Special Sauce
Friday, July 24 6:30

Jim Gaffigan - Contagious
(packages only)
Sunday, July 26 6:30/8:30

Boston
Mon/Tues, July 27-28 8:00

Steve Miller Band
Wednesday, July 29 7:30

Spandau Ballet
Thursday, July 30 7:30

AUGUST

Bill Maher
Sunday, August 2 8:00

Echo & The Bunnymen
Thursday, August 6 7:30

Kevin Nealon/ Norm Macdonald
Friday, August 7 7:30

Melissa Etheridge
This Is M.E. Solo
Sunday, August 9 7:30

Chris Isaak
Monday, August 10 7:30

The B-52s
Saturday, August 15 7:30

American Idol Live!
Tuesday, August 18 7:30

Orquesta Buena Vista Social Club "Adios Tour"
featuring **Omara Portuondo**, **Eliades Ochoa**, **Guajiro Mirabal**, **Barbarito Torres**, **Jesus "Aguaje" Ramos**
Thursday, August 20 8:00

Jo Koy
Saturday, August 22 8:00

Diana Krall
Wallflower World Tour
Monday, August 24 8:00

Jill Scott
with special guest **BJ The Chicago Kid**
Tuesday, August 25 7:30

Joe Bonamassa
Three Kings Tour (sold out)
Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini
Thursday, September 3 7:30

The Gipsy Kings featuring **Nicolas Reyes** and **Tonino Baliardo**
Sunday, September 6 7:30

Paula Poundstone
Friday, September 11 8:00

ZZ Top
with special guests **Blackberry Smoke**
Sunday, September 13

An Evening with The Beach Boys
Sunday, September 20 6:00/8:30

An Evening with Mark Knopfler and Band (sold out)
Monday, September 21 7:30

Dave Koz & Rick Braun
with special guest **Kenny Lattimore**
Friday, September 25 8:00

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Saturday, September 26 7:30

Chicago
Wednesday, September 30 8:00

OCTOBER

Tower of Power
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Friday, October 2 7:00

Gordon Lightfoot
Saturday, October 3 8:00

The Mavericks
Sunday, October 4 7:30

Garbage
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Tuesday, October 6 7:30

Dark Star Orchestra
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Jesse Cook
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UB40 featuring **Ali Campbell**, **Astro** and **Mickey Virtue**
Sunday, October 11 7:30

America
Friday, October 16 7:30

A Very Special SOLO Evening with Joan Armatrading
with special guest **Bobby Lee Rodgers**
Saturday, October 17 7:30

J Balvin (GA/Standing Only)
with special guest **Becky G**
Sunday, October 25 7:00

Jake Shimabukuro
Saturday, October 31 7:30

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emotion or state of mind and creating huge, beautiful imagery to add to the story. Al and I would work on melodies together...ideas for songs, just



Busy Birdy lays out the new record and what's in store for part two of 2015.

kind of for the fun of it. After we had a few down, we knew we wanted them to come to fruition as finished songs."

Howard chimed in via e-mail. "She came up with the melody for the first couple of songs, 'Possibilities' and 'Nothing.' As soon as I heard 'Possibilities,' I knew we had something with a lot of potential."

Howard wrote lyrics for the project and called on his musician pals to fill in the rest. A method that Howard says is "an easy process" when you have "great painters on

each instrument. Everyone added tremendous color to the canvas that the rhythm section laid down." The collaborative nature, and the fact that many of the players had to schedule time around work with their own bands, caused the project to move slowly. The crawl worked out well, though, as

the 11-song project finished just around the time Howard, the Heavy Guilt's Josh Rice, and Transfer mainstay Matt Molarius had started the Redwoods record label. The album had a home. According to Bardot, "The Redwoods put out the artwork, scheduled shows, and made the project come to life."

Now, about two years after Bardot made her initial pilgrimage down to Cow, the Birdy Bardot album is getting a proper release. To celebrate, her band will be part of the "Redwoods Revue" show at the Casbah this Friday night, July 3, alongside Redwoods friendly acts Rebecca Jade and the Cold Fact, Midnight Pine, Erik Canzona and the Narrows, and Creature and the Woods.

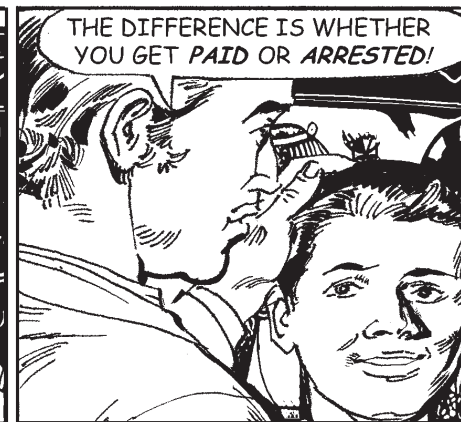
The show is going to be one of many for Bardot in the second half of 2015, seeing as she is now juggling three bands. The New Kinetics are still active and booking shows and

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have a high probability of studio time in their future, while the all-female juggernaut the Rosalyns have scored a spot on Burger Records' Burger-a-Go-Go! at the Observatory in Orange County in September.

"I get excited when we have these shows and I see a bunch of people supporting us — it's overwhelming," says Bardot. "It's nice to know that people like this music and that they're looking forward to owning a copy of your album. It's the scene we have here in San Diego. People are thirsty for different kinds of music. They want to hear what you're coming up with."

— Dryw Keltz

Blowing up the Baja stigma. As Mousiky, guitarist for Tijuana's Glasmus, sees it, there are a couple reasons gringos should consider spending the Fourth of July in Mexico. "I hear [fireworks] all the

time down here. In September, when we celebrate our independence, you can buy those purple cherry bombs that will blow your arm off."

Mousiky describes Glasmus as a "border band," and he says

off limits for Americans. I see more Europeans than Americans, strangely enough."

Mousiky points to Saturday's Tijuana Instituto de Musica Festival, or TIM Fest, an *entrada gratuita* (free

a music school right in the center. This year the festival is going alternative."

Glasmus, who has played Soda Bar, Casbah, and the Hideout, also regularly plays TJ and Ensenada.

"San Diego bands are spoiled because they take for granted that even if they play the local bar it's a given you get to play through a good P.A.," Mousiky tells the *Reader*. "Here you have to work harder to make it sound good."

Glasmus are planning their first tour of mainland Mexico in October. "It's a lot easier now that they've opened a lot of highways. Not many years ago there weren't paved roads. The internet made it easier to book in Mexico."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



Border band Glasmus suggest Baja is a Fourth of July place to be.

there's a valuable reason to share our cultures.

"We need each other. We're going to be neighbors no matter what. If we're not interacting artistically, you're just taking part of the stigma that we're a danger town that's

admission) outdoor show featuring seven of Tijuana's more recognized bands, such as the jazzy Paisedelic and indie rockers Ramona and Glasmus.

"The TIM Fest is at the Centro de Artes Musicales, which is five years old. There's

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club crawler

This Week
In Music



SANNHET AT SODA BAR

Thursday 2

Brooklyn-based post-metal band **Sannhet** gets me. Not lyrically, there are none. I mean rhythmically. The instrumental trio just happens to play in my circadian rhythm. The tones on this year's very recommendable *Revisionist* (for fans of heavy "instrumental" bands such as Russian Circles, Explosions in the Sky, and pretty post-rockers like Sigur Rós) are warm, not muggy like sludge, an ear-friendly fuzz shot through with popcorn drum fills (Chris Todd's kit even looks like an old popcorn maker, with that clear orange plexi). Sannhet's sound is heavy like gravity's heavy, with a normal resting respiratory rate of 16–20 breaths per minute. So, yeah, it gets on you and in you. *Metal-sucks.net* loves it, and they hate everything, calling it "dreamy" and "rockin'" and "worth sacrificing a goat to the Dark Lord." (Please don't do that. You can stream *Revisionist* free online.) Add Sannhet's eye-popping light show



BAD COP/BAD COP AT THE HIDEOUT

and this is the set to see Thursday. They play Soda Bar after Flenser labelmates **Planning for Burial** and **King Woman**.... Miss the door at the Soda, right up the road, Fat Wreck quartet **Bad Cop/Bad Cop** raids the Hideout with the punk-pop off

of their full-length debut, *Not Sorry*. Appropriately enough, **Decent Criminal** opens the show.... Else: Houstown's rapid rapper **Machine Gun Kelly** hits the House of Blues behind this year's *General Admission*... Aussie jam band **John Butler Trio** will play Humphreys by the Bay... while the 81-years-young British bluesman **John Mayall** graces the stage at Belly Up behind his latest record — something like his 60th studio album! — *A Special Life*.

Friday 3

San Diego record label the Redwoods will host a revue at Casbah Saturday night, featuring Redwoods friends **Rebecca Jade and the Cold Fact**, **Midnight Pine**, **Erik Canzona and the Narrows**, **Creature and the Woods**, and **Birdy Bardot** (New Kinetics, the Rosalyns). Dryw Keltz had a chat with Birdy and Redwoods cofounder — and the common denominator of all those bands — Al Howard about Ms. Bardot's solo debut. Check it out in this week's "Down to Cow" Blurt.... If the local folkies don't cut your mustard, **Operation: Mindblow** will throw a heavier show out at Til-Two, featuring hard-rockin' Chicagoans **Medusa** (ca.

1970s), **Glitter Wizard**, **Joy**, and **Slow Season** for a night of cavity-rattlin' rock and roll.... Soda Bar sets up Lawrence, Kansas, emcore act **Appleseed Cast** after **Adij** and **Coaster**. The Appleseeds are celebrating 15 years of their high-water mark, *Mare*

Vitalis, so they'll probably get all up in that.... You want a side of fries with your tribute band, be at Brick by Brick where **Mac Sabbath** deep-fries Black Sabbath after the **Foos Fighters**

break a leg in honor of Dave Grohl.... **Kansas** plays the San Diego County Fair on Friday. Catch up with the wayward sons of Topeka in this week's Andrew Hamlin-penned Blurt, "Mommy, look, a pirate!"



DERYCK WHIBLEY AND THE HAPPINESS MACHINES AT CASBAH

Saturday 4

Happy Independence Day, y'all. If you're up for some fun following all the grill food and fireworks, stick with the patriotic theme at the "Don't Tread on Me" fest out at Tower Bar, where **Midnight Eagle**, **Hammer Kill**, and **Poontang Clam** fill an all-American fun-punk bill under the spire. And while you're there, pick up a pressing of **Midnight Eagle's** *Baptized in Beer*. According to the band, after extensive research it has been determined that "beer tastes better while listening to Midnight Eagle on vinyl. That shit is science".... From the center of the musical universe, Austin in Texas, the 20-year-strong **Bellfuries** will headline sets at Til-Two after **Pat James and the Nonames** and

Los Apaches for a night of rooty barroom

rock. The Bellfuries are out to tout this year's *Workingman's Bellfuries*, a collection of the 'Furies' country-fried juke-joint rockaboogie.... Gary Shuffler will don his Thin White Duke duds for another

Ziggy Shuffle-dust and the Spiders From Mars tribute to Bowie at Casbah....

Or if you're up in Joshua Tree territory — head in the stars instead of your cars — Fourth of July traffic sucks! — swing by Pappy & Harriet's for some pulled-pork glory and Americana sets by L.A. fave **Nick Waterhorse**. And say hi, I'll be the ham-smuggler in the sauce-stained Budman tank behind a stack of paper plates and red cups. Good times!

Sunday 5

The ex-Mr. Avril Lavigne, Sum 41's **Deryck Whibley** is back with the living, apparently, after an alcohol-related near-death experience last year, and the "underclass hero" is now plugged into the **Happiness Machines**, a new band that will take the stage at Casbah for a night of Sum 41 singalongs on Sunday. This is a brief, three-date tour for Whibley, playing the OC, SD, and L.A. this week only.... Miss the door in Middletown, German blues-rock duo the **Picturebooks** ride their *Imaginary Horse* into Soda Bar after local intergalactic rock trio **Space Wax**.



THE BELLFURIES AT TIL-TWO

Monday 6

From Phoenix, alt-rock fourpiece **Fairy Bones** take the Tower Bar behind this year's *Dramabot*, a musical groover that showcases front woman Chelsey Louise's toe-curling caterwaul. She gets a

fair share of comps to Gwen Stefani, and it's damn close, though I think I like this band better than No Doubt. Locals **Six to Midnight**, **Blow Me Down**, and **Omega Three** will open the show.

Tuesday 7

From Queens, New York, and one of that burrough's favorite punk-and-roll bands the Beets, **Juan Wauters** will play the Hideout after **Walter**

TV and Bloom.

In Spanglish, Wauters folk rocks like Gordon Gano and John Darnielle, a generous lyricist with a headvoice croon and push-broom acoustic. He's touring in support of his *Captured Tracks* solo debut, *Who Me?*.... Syracuse



JUAN WAUTERS AT THE HIDEOUT

metalcore crew **Bleak's** right up the street at Soda Bar, raising the roof with **Deep Sea Thunder Beast**, **Colombian Necktie**, and **Man vs. Man**...while **Matt Woods**, **Adam Lee**, and **Matthew Strachota** fill an acoustic country bill out at Tower Bar.

Wednesday 8

Comic/actor **Brian Posehn's** "very tall and made of farts," and he's touring in support of his latest comedy album, *The Fartist*. Performing two sets (7:30 and 9:30), so you can easily catch the early show and then go out. Just not to the **Veruca Salt** show at Soda Bar because that's supposedly sold out...but L.A. rap act **Jurassic 5's** back at it and hip-hopping Humphreys by the Bay...**Dopapod** and **Vokab Kompany** will split a similar bill at Casbah...while at Brick by Brick, you've got Vista's thrash-metal **Monarch** headlining sets by **Detonated**, **Raise the Guns**, and **Red Wizard**.

— Barnaby Monk

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

207 Nightclub:
Saturday, 8pm — Red, White, and Groove

401 B Street:
Thursday, noon — Sounds of Summer: Joe Cardillo

710 Beach Club:
Thursday, 8pm — Live Band Karaoke
Friday, 8pm — Smells Like Nirvana, Core, Punkture
Saturday, 8pm — Monomaniac, Thrills, Potato Wave
Sunday, 8pm — Sunday Funday Karaoke
Monday, 9pm — Industry & Local Night with DJ Royale
Tuesday, 9pm — Country Night
Wednesday, 9pm — Open Mic Night

98 Bottles:
Friday, 8pm — Fred Benedetti Trio
Sunday, noon — Sunday Funday

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 9pm — DJ Junior
Saturday, 9pm — Noize Cartel Records
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime
Tuesday, 9pm — Fluently Fresh

Wednesday, 8pm — Electric Martini

Analog:
Saturday, 7pm — Analog Karaoke

Aztec Brewing Company:
Friday, 8pm — Lion's Roar

BNS Brewing & Distilling:
Thursday, 8pm — BBQ Karaoke

Bancroft:
Thursday, 8pm — Darkwave Garden
Friday, 8pm — The Bombs, Sculptins, Revoluchix
Tuesday, 8pm — Eskimo Brothers
Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:
Thursday, 8pm — Boogie Dynamite
Friday, 8pm — Strkture
Saturday, 9pm — Bar Dynamite Saturdays
Tuesday, 9pm — Boom Bap

Bar Pink:
Sunday, 9pm — Rat Sabbath with DJ Ratty

Bassmnt:
Thursday, 9pm — Experience Thursdays
Friday, 8pm — Bassmnt Fridays
Saturday, 8pm — Ftampa

Beaumont's:
Friday, 9pm — Neveready and Pumphouse
Friday, 7:30pm — Crackers
Sunday, 11:30am — Daryl Johnson

Belly Up:
Thursday, 8pm — John Mayall
Friday, 8pm — '80s Heat Aloha Party

!

NOTE

BY DAVE GOOD

“Jug band — the term refers to a specific style of music and a specific historical period,” Clinton Davis tells the Reader. “And most of those bands were in the 1930s and '40s, and they were blues-based.” The question was why the focus on the jug itself as a naming device, since the typical jug outfit also features banjo, bass, guitar, fiddle, and harmonica. “Well, jug bands were presented in a corny way. We try to avoid that.” Davis is a study in opposites. By phone he seems taciturn, but in performance, his banjo is frisky and his guitar is nimble. G Burns, therefore, is the screaming red Ferrari of jug bands. He says older blues music indeed makes up the core of the G Burns repertoire, “but we branch out to other stuff,



G BURNS JUG BAND

too, like bluegrass.”

Davis says the band's been around three years and developed in the way much good music in America comes about — as the byproduct of boredom and frustrations. Back in the day, jug bands surely came about through the misuse of discards and household items, such as the repurposed empty earthenware jar of a proper size that, when enlivened with adequate air stream, can be made to sound like a bullfrog or a freight train. “It's your typical musician story. Five of us, all living in the same house.” Davis's giggle sounds like the rustle of dried leaves. The rest of the band is washboard performer Anders Larsson, Batya MacAdam-Somer on fiddle, tubist (and jug player) Jonathan Piper, and Meghann Welsh on accordion.

“The problems of running a jug band? Maybe it's a familiarity thing. If you say ‘bluegrass band,’ people know. But if you say ‘jug band,’ they aren't quite as sure, and when you

explain it, they aren't quite as excited.” Davis says that G Burns as a collective unit takes the music seriously. “No, we're not comedic. None of us have that type of personality.”

Creature and the Woods also performs.

G BURNS JUG BAND: Black Cat Bar, Saturday, July 4, 10 p.m. 619-280-5834. Free

Find more Of Note columns online at SDReader.com/note

Saturday, 8pm — 40oz to Freedom and Geezer
Sunday, 8pm — Six String Society
Tuesday, 8pm — Emily Drew
Wednesday, 8pm — The Rough Riders

Black Cat Bar:
Saturday, 10pm — G Burns Jug Band Album Release

Boar Cross'n:
Friday, 9pm — Club Musae
Tuesday, 8pm — Video DJ

Brass Rail:
Friday, 8pm — Hip-Hop Fridayz
Saturday, 8pm — Sabado en Fuego
Monday, 8pm — Manic Monday

Brick by Brick:
Thursday, 8pm — The Saline Solutions

Friday, 8pm — Mac Sabbath and Fooz Fighters
Sunday, 8pm — Garkow, Savage Young, Cloudside
Monday, 6pm — Metal Mondays
Tuesday, 7pm — Bay Park Blues

Cafe Panini:
Sunday, 6:30pm — Voice of Leo (unplugged)

Café Sevilla:
Thursday, 9pm — DJ Tumbao

Carmel Valley Library:
Wednesday, 7pm — The Pizarro Brothers

Casbah:
Thursday, 8pm — SayVinyl and Flames of Durga
Friday, 8pm — Rebecca Jade, Birdy Bardot, Midnight Pine
Saturday, 8pm — Ziggy Shuffledust & Spiders From Mars
Sunday, 8pm — Deryck Whibley & the Happiness Machines



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AUG 9 - SCREECHING WEASEL
AUG 22 - SNOW THA PRODUCT
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SEP 2 - MILLENNIUM
SEP 9 - THE PSYCHEDELIC FURS & THE CHURCH
SEP 10 - THE GET UP KIDS

SEP 15 - WAVVES
SEP 17 - MEW
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54 San Diego Reader July 2, 2015

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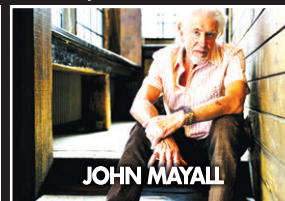


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W/ NATE DONNIS, BIG BOSS BUBELEH
TUESDAY 7/7 • 8 PM



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W/ HENRY KAPONO,
JOHN CRUZ, BROTHER NOLAND
WEDNESDAY 7/8 • 8 PM



MICHAEL TIERNAN

W/ LEE COULTER, DAWN MITSCHLE
THURSDAY 7/9 • 7:30 PM



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W/ SLAM DUNK, GENDERS
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|--|--|--|
| 7/3 Atomic Groove Happy Hour | 8/9 Casey Donahew Band | 10/1 Peaches |
| 7/10 Atomic Groove Happy Hour | 8/10 Langhorne Slim and the Law | 10/5 The Word |
| 7/12 Keb' Mo' - SOLD OUT!!! | 8/11 Kevin Costner & Modern West | 10/8 Xavier Rudd & the United Nations @ Observatory North Park |
| 7/13 Keb' Mo' - SOLD OUT!!! | 8/12 Buddy Guy | 10/9 Beth Hart |
| 7/19 Cheap Trick - SOLD OUT!!! | 8/14 Whitey Morgan | 10/14 Twin Shadow |
| 7/22 Blackalicious | 8/15 The B-side Players | 10/17 Tainted Love |
| 7/23 The Adolescents & The Weirdos | 8/17 Inner Circle | 10/19 Heartless Bastards |
| 7/24 Katchafire | 8/18 Marc Cohn - seated show | 10/21 Eagles of Death Metal |
| 7/25 Wild Child | 8/19 Leon Russell | 10/24 Dead Man's Party w/ Total Distortion |
| 7/26 Bruce Cockburn - seated show | 8/23 Vaud & the Villains | 10/28 Tobias Jesso, Jr |
| 7/27 Ky-Mani Marley | 8/26 Melvin Seals & JGB | 10/28 Shakey Graves @ Observatory North Park |
| 7/28 Easy Star All Stars w/ The Movement | 8/27 Los Lonely Boys | 11/2 Jeff Daniels w/ the Ben Daniels Band |
| 7/29 Andrea Gibson - seated show | 8/28 & 29 The English Beat | 11/11 Desaparecidos |
| 7/30 Stiff Little Fingers | 9/1 Lee Scratch Perry | 11/27 Abbey Road vs. Jumping Jack Flash |
| 7/31 The Aggrolites | 9/4 One Drop | 11/29 James Bay - SOLD OUT!!! - all tickets honored |
| 8/1 & 2 Stephen Stills - SOLD OUT!!! | 9/9 Tab Benoit | 12/10 Zappa Plays Zappa |
| 8/3 & 4 Pat Benatar & Neil Giraldo - 35th Anniversary Tour | 9/9 The Psychedelic Furs and The Church @ Observatory North Park | 1/9 Tommy Castro & the Painkillers |
| 8/5 Hurray for the Riff Raff | 9/16 Hum and Mineral | 1/30 Seasick Steve |
| 8/6 Mike Pinto | 9/20 Justin Hayward of The Moody Blues w/ special guest Mike Dawes | |
| 8/7 Super Diamond | 9/21 The Ann Wilson Thing | |
| | 9/22 CocoRosie | |
| | 9/23 An evening w/ Snarky Puppy | |

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Saturday, 9pm — New Dogs/Old Tricks

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Chosen Few Clubhouse:
Saturday, 10pm — Reggae
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Club Rio:
Saturday, 8pm — Bachata City: DJ Tumbao

Cosmopolitan Hotel and Restaurant:
Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zzymzzy Quartet

Croce’s Park West:
Thursday, 7pm — Steph Johnson Trio
Friday, 7pm — Allison Adams Tucker
Saturday, 7pm — Charlie Arbelaez Quartet

Crosby at Rancho Santa Fe:
Friday, 5:30pm — Steven Ybarra

Del Mar Fairgrounds:
Thursday, 2:30pm — 22 Kings
Thursday, 3pm — Belly Up Music Festival
Thursday, 7:30pm — DigiTour
Thursday, 7:30pm — Average White Band
Thursday, 7:30pm — Judy Collins
Thursday, 8pm, Friday, 8pm — Fun Zone Tribute Bands
Friday, 7:30pm — Kansas
Saturday, noon — SaulPaul
Saturday, 7pm — Heather Jeanette
Saturday, 8pm, Sunday, 8pm — Fun Zone Tribute Bands
Sunday, 8pm — Calibre 50 and Banda Carnaval
Sunday, noon — SaulPaul
Sunday, 7:30pm — Juli6n Álvarez

Dirk’s Niteclub:
Friday, 7pm — TNT
Saturday, 8pm — DJ Mac

Dizzy’s:
Friday, 8pm — Americana on Independence Day Eve

EVERYONE’S A CRITIC

Mark Ronson’s Uptown Special

By Donovan Roche

Rocketed to the top of the charts by the Bruno Mars–piloted hit “Uptown Funk” — with its Princely synths, Towering horns, and sly James Brown-isms (“gotta kiss myself so pretty”) — Mark Ronson’s latest is an ambitious homage to ’70s and ’80s funk and soul. While the well-chosen lead single fires on all cylinders, it feels like the rest of *Uptown Special* is struggling to keep up.

Similar to Ronson’s three previous albums, *Special* is a collaborative effort featuring an inspired guest list that, in addition to Mars, includes

Stevie Wonder, rapper Mystikal, Kanye producer Jeff Bhasker, and Pulitzer-winning author Michael Chabon, who wrote most of the album’s lyrics.

With a lineup like that, you might expect a masterpiece, but as much as the album impresses, it also disappoints. The languid “Crack in the Pearl” never really opens up and, sadly, Wonder’s a waste — only providing his signature harmonica stamp on the album’s truncated opening and closing songs.

The laid-back, Andrew Wyatt–assisted “Heavy and Rolling” is a charmer, but the real star of *Special* is Tame Impala’s Kevin Parker, who lends his ethereal falsetto to three of the album’s best tracks, including the trippy-dippy “Daffodils” and hook-laden “Leaving Los Feliz.”

Reimagining retro sounds is familiar ground for Ronson; in addition to his own work, the super-producer took Amy Winehouse to new heights with *Back to Black*, her groundbreaking album steeped in the ’60s. Unfortunately, the uneven *Uptown Special* doesn’t quite find its groove.



Super-producer can’t keep up with the lead single

Music Reviews from Our Readers

New Kids on the Block: The Main Event

By Mark Carpowich

It was about halfway through New Kids on the Block’s two-hour set at Viejas Arena that a female fan ran past security guards and onto the stage, only to be corralled and removed seconds later. If she wanted to get close to the group, she should have just stayed in her seat.

The New Kids went out into the audience several times during their San Diego stop, one of the first dates of the New Kids’ “Main Event” tour. The arena was far

from sold out, but the band rewarded those screaming fans who did turn out with a few close-up moments, all part of a spirited show filled with hits from a catalog that now spans almost three decades.

All five members of the group were onstage for most of the show — a contrast from the New Kids concert two nights earlier, which Jonathan Knight sat out due to a facial injury. At one point in the show, Joey McIntyre introduced a sixth member — his young son, who came up briefly to sing with the group. Which might explain why the fan who breached security was thrown out: to be onstage this night, you had to be either a New Kid or a new kid.



Pop group joins the crowd at Viejas Arena

Concert: New Kids on the Block
Venue: Viejas Arena
Date: May 11
Seats: Section V

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Sunday, 8pm — Marco Renteria Jazz Quartet

Downtown Café:
Sunday, 2:30pm — Patio Party Blues Jam

El Zarape Mexican Restaurant:
Thursday, 8pm — Latin Jazz Jam

Embarcadero Marina Park South:
Friday, 7:30pm, Saturday, 7:30pm, Sunday, 7:30pm — Summer Pops: Star Spangled Pops

Encinitas Elks Lodge:
Sunday, 6pm — Marty Conley Big Band Express

Encinitas Library:
Sunday, 2pm — Patrick Berrogain’s Hot Club Combo
Monday, 6:30pm — Mona Golabek

F6ix Niteclub:
Thursday, 8pm — 18+ Thursdays
Sunday, 9pm — Magnum Sundays

Field Irish Pub and Restaurant:
Friday, 8pm — Humble Hooligans

Fiesta:
Saturday, 8pm — DJ Christopher London

Gallagher’s Pub & Grill:
Thursday, 8pm — Shamrocks & Dreadlocks
Monday, 8pm — Hip-Hop Monday

Ginger’s:
Thursday, 8pm — Patrick Dowling
Wednesday, 9pm — Joe Cardillo

Hacienda Casa Blanca:
Friday, 8pm, Saturday, 8pm — Club Hacienda
Sunday, 5:30pm — Mariachi Hacienda
Wednesday, 5:30pm — Dave Scott & His Latin Jazz Trio

Harrah’s Resort Southern California:

Sunday, noon — Dive Day Club: Brazzabelle

Hideout:
Thursday, 8pm — Bad Cop/Bad Cop and Decent Criminal
Sunday, 8:30pm — Pants Karaoke
Tuesday, 8pm — Juan Wauters

House of Blues:
Thursday, 8pm — Machine Gun Kelly
Friday, 8pm — Aaron Gillespie
Friday, 8pm — TWRK & TroyBoi
Tuesday, 7:30pm — SuicideGirls: Live Burlesque Show

Humphreys Backstage Music Club:
Tuesdays, 6pm — Chet and the Committee

Humphreys by the Bay:
Thursday, 7:30pm — John Butler Trio
Sunday, 7:30pm — Indigo Girls
Tuesday, 7:30pm — Amos Lee and David Gray
Wednesday, 7:30pm — Jurassic 5

Java Joe’s:
Thursday, 8pm — The Gregory Page Show
Friday, 8pm — The Gregory Page Show
Sunday, 2pm — Dave Good’s Jazz Jam
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong
Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio

Jolt’n Joe’s La Mesa:
Saturday, 9pm — Remix Saturdays

Kava Lounge:
Tuesday, 8pm — High Tech Tuesdays

Kensington Club:
Friday, 8pm — Behind the Wagon and Grampadrew

Kona Kai Resort & Marina:
Thursday, 6pm — Whitney Shay and Robin Henkel

Kraken:
Tuesday, 8pm — Doug Allen Jam

La Valencia Hotel:
Saturday, 6pm — Steph Johnson Trio

Lafayette Hotel, Swim Club & Bungalows:
Thursday, 5pm — Sue Palmer’s Motel Swing Orchestra

Legend Records:
Friday, 7:30pm — Elvis Depressedly, Mitski, Eskimeaux

Lestat’s Coffee House:
Saturday, 9pm — The Gregory Page Show

Main Tap Tavern:
Friday, 8pm — Karaoke Party Fridays

Martinis Above Fourth:
Friday, 8pm — Janice Edwards & Nathan Fry
Tuesday, 7pm — Take the Stage Open Mic

Marrow:
Friday, 8pm — AJ Froman and the Other Band on Earth
Tuesday, 8pm — The Wind Playing Tricks

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7/3

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ADJY • COASTER

SAT

7/5

THE PICTUREBOOKS

SPACE WAX

SUN

7/6

CHURCH NIGHT

THE GORGEOUS BOYSQUITS

BANDS

PLAY

AT

NIGHT

3615 EL CAJON BLVD. 92104

WED

7/7

BLEAK

COLOMBIAN NECKTIE

DEEP SEA THUNDER BEAST

MAN VS MAN

THU

7/8

VERUCA SALT

TALK IN TONGUES

FRI

7/9

SPIRIT FAMILY REUNION

THE WILD REEDS

SAT

7/10

JESSICA HERNANDEZ & THE DELTAS

KERA AND THE LESBIANS

THE NEW KINETICS

SUN

7/11

PORCELAIN RAFT

SWIM TEAM • SUNDROP ELECTRIC

MON

7/12

GO BETTY GO

THE TOUCHIES

PLANE WITHOUT A PILOT

TUE

7/13

MEMORY TAPES

COMPUTER MAGIC • SCHOOL DANCE

WED

7/14

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HIDEOUT BEER CLUB FRIDAYS, 6PM • KARAOKE SUNDAYS, 9PM

THURSDAY, JULY 2, 9PM

BAD COP / BAD COP

DECENT CRIMINAL • CASKITT • CASTOFF

FRIDAY, JULY 3, 9PM

FANTASY

90S R&B DANCE PARTY (FREE) W/DJS

ANDREW MILLER • MARIO ORDUNO

RYAN SOLOMON • CHAD VALASEK

SATURDAY, JULY 4, 9PM

SMITHS VS DEPECHE MODE

DJ SAUL Q & HEATHER HARDCORE

SUNDAY, JULY 5, 9PM

PANTS KARAOKE (FREE!)

MONDAY, JULY 6, 9PM

DJ DEAD AIR OF TROPICAL POPSICLE

AND WILD WILD WETS

TUESDAY, JULY 7, 9PM

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July 8th



PETE HOLMES
July 9th



THE MELTDOWN WITH JONAH & KUMAIL
July 10th



JAY & SILENT BOB
July 10th



STEVE AGEE
July 11th



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Mission Trails Regional Park:
Sunday, 3pm — Many Strings

Moonlight Amphitheatre in Brengle Terrace Park:
Friday, 8pm — 4 Girls 4 Concerts

Mr. Peabody's Bar & Grill:
Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 8pm — Open Mic Mondays
Tuesday, 8pm — Karaoke
Wednesday, 8pm — Mariachi Del Mar

Nate's Garden Grill:
Thursday, 6pm — Gregory Martin Campbell
Friday, 6pm — Joel Tuttle
Sunday, 6pm — Zzymzzy Quartet
Tuesday, 6pm — Tuesday Blues Jam
Wednesday, 6pm — Bossa Lounge Project

Navajo Live:
Friday, 8pm — Wild Rumour
Monday, 8pm — Monday Night Boogie

Observatory North Park:
Monday, 8pm — Rob Bell

Oceanside Library:
Tuesday, 5:30pm — Tuesday Tunes

Office:
Thursday, 9pm — No Limits with DJ Myson King
Friday, 8pm — Nite Moves with DJ Beatnick
Monday, 8pm — Social Club and the Kooties

Old Venice:
Sunday, 6pm — Jazz 88 Jazz Jam Session

On the Rocks:
Monday, 8pm — Mojo Workin Mondays

Onyx/Thin:
Saturday, 9pm — 4th of July

Oscar Wilde's Irish Gastropub:
Sunday, 7pm — Traditional Irish Session

Pacific Beach Shore Club:
Sunday, 8:30pm — DJ Chris Cutz

Pal Joey's:
Sunday, 3pm — David Price
Monday, 8pm — Rock Star Karaoke

Pala Events Center:
Saturday, 7:30pm — Chuyen 3 Nguoi

Patrick's Gaslamp Pub:
Tuesday, 8pm — Paddy's Chicken Jam

Pechanga Resort & Casino:
Friday, 8pm — Warrant and Lita Ford

Pour House:
Tuesday, 8pm — DJ Lexicon Devil

Proud Mary's Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courtney
Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Quartyard:
Sunday, 8pm — Cut Copy

Queen Bee's Art & Cultural Center:
Sunday, 8pm — Open Salsa Dance with DJ

2015 DEL MAR SUMMER CONCERT SERIES



THE WALLFLOWERS
FRI JULY 17

THE WAILERS
FRI JULY 24

THE OFFSPRING
SAT JULY 25

THE CRYSTAL METHOD
FRI JULY 31

REGGAE FEST FEATURING **ZIGGY MARLEY**
SAT AUG 1

THIEVERY CORPORATION
FRI AUG 7

STEEL PULSE
FRI AUG 14

PEPPER
FRI AUG 21

"WEIRD AL" YANKOVIC
FRI AUG 28

PAUL OAKENFOLD
FRI SEPT 4

WEEZER
SUN SEPT 6

WAYWARD SONS
MON SEPT 7

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Rancho San Diego Library:

Tuesday, 6:30pm — Peter Bolland

Rebecca's Coffee House:

Friday, 7:30pm — Jazz Expressions
Tuesday, 8pm — Open Mic Charlie

Riviera Supper Club & Turquoise Room:

Friday, 8pm — Kooties
Saturday, 8pm — Baja Bugs
Tuesday, 8pm — Karaoke
Wednesday, 8pm — Westside Inflection

Rockin' Baja Lobster:

Sunday, 5pm — Joe Cardillo
Tuesday, 5pm — Joe Cardillo

Saltbox:

Thursday, 7pm — Michael J. Dwyer

Salty Frog:

Monday, 8pm — Monday Night Karaoke

San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends
Sunday, 2pm — San Diego Jazz Trio

Seaport Village:

Friday, noon — Steven Ybarra

Searsucker Del Mar:

Wednesday, 5pm — Joe Cardillo

Seven Grand:

Friday, 8pm — Cale Tyson and the Whiskey Circle
Saturday, 9pm — The Sure Fire Soul Ensemble
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sidecar:

Friday, 8pm — Jon Kanis

Soda Bar:

Thursday, 8pm — Sannhet and King Woman
Friday, 8pm — Appleseed Cast, Dads, Coaster
Sunday, 8pm — The Picturebooks
Monday, 8pm — Church Night and Gorgeous Boy Scouts
Tuesday, 8pm — Bleak and Colombian Necktie
Wednesday, 8pm — Veruca Salt and Talk In Tongues

Soma:

Friday, 6:30pm — Heavyweight

Spin Nightclub:

Friday, 9pm — T-Wayne
Sunday, 9pm — Reggae Sundays

Spreckels Organ Pavilion:

Thursday, 6:30pm — 145th Street
Monday, 5pm — Bach's Supper
Tuesday, 6:30pm — Bi-Nacional de Mambo Orchestra
Wednesday, 6:30pm — Breez'n

Stagecoach Park:

Friday, 7pm — Quinn Deveaux & the Blues Beat Review

Standley Park and Recreation Center:

Saturday, 3pm — University City Celebration

SummerSalt Rooftop Pool and Lounge:

Sunday, 6pm — Lady Dottie & the Diamonds

Sycuan Casino Showcase Theatre:

Thursday, 8pm — Tony! Toni! Toné!
Sunday, Sunday, 6pm — Micky Dolenz

Templar's Hall at Old Poway Park:

Monday, 6:30pm — Acoustic Blues Jam

Til-Two:

Thursday, 8pm — Sammy Kay and Mochilero All Stars
Friday, 8pm — Medusa, Joy, Glitter Wizard
Saturday, 8pm — Bellfuries, Pat James, Los Apaches
Monday, 8pm — Karaoke

Tin Roof San Diego:

Thursday, 8pm — Cassie B. Project
Tuesday, 9pm — Reggae Tuesday

Tio Leo's:

Thursday, 8pm — Rockin' Aces
Friday, 8pm — Leon's Old School Karaoke Show
Sunday, 8pm — Salsa Sundays
Tuesday, 8pm — Zydeco Tuesday

Tipsy Crow:

Friday, 8pm — John Hull

Tower 13:

Friday, 8:30pm — West of 5

Tower Bar:

Saturday, 8pm — Midnight Eagle
Tuesday, 8pm — Matt Woods and Adam Lee

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:

Friday, 9pm — Louis Valenzuela and Friends
Wednesday, 7pm — Tomcat Courtney

U-31:

Thursday, 8pm — Throwback Thursday
Tuesday, 8pm — Rad Karaoke

Uptown Tavern:

Saturday, 9pm — DJ Tone Capone

VFW Post 2422:

Saturday, noon — JumpStart

Westfield University Towne Centre:

Saturday, noon — Whitney Shay and Robin Henkel

Westgate Hotel:

Friday, 8pm — Joey Carano and Rob Thorsen
Saturday, 8pm — Jonathan Karrant

Winstons Beach Club:

Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band

Zel's Del Mar:

Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room:

Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Summer Festival with Gustavo Romero

The 17th annual Athenaeum Summer Festival, a four-part series of concerts will feature the works of Franz Schubert. Pianist Gustavo Romero, a native San Diegan, first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Sunday, July 5, 4pm; \$35-\$620. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

Summer Pops: Star Spangled Pops

Friday, July 3, 7:30pm; Saturday, July 4, 7:30pm; Sunday, July 5, 7:30pm; Embarcadero Marina Park South, 206 Marina Park Way.

USD Chamber Music Festival

The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents its participants in an evening concert in the French Parlor at Founders Hall. For program updates and other concerts during the two-week Festival please contact Director Dr. Angela Yeung at ayeung@sandiego.edu. Free parking on USD campus. Thursday, July 2, 7:30pm; \$10-\$12. University of San Diego, 5998 Alcalá Park.

USD Chamber Music Festival Lunch Concert

The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents daily lunch concerts at USD restaurant, La Gran Terraza. Free concert with lunch purchase. Thursday, July 2, 12:15pm; free. Gran Terraza, 5998 Alcalá Park.

USD Chamber Music Festival Participants

The 2015 Summer Chamber Music Festival at the University of San Diego, in its 10th Anniversary, presents its participants in the final concert. For program updates and other concerts during the two-week Festival please contact Director Dr. Angela Yeung at ayeung@sandiego.edu. Free parking on USD campus. Sunday, July 5, 2pm; \$10-\$12. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: *Monday-Friday*, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 domestic drafts and wells, \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: *Monday-Friday, Sunday*, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

BALBOA PARK

The Prado Restaurant: *Tuesday*, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Wednesday-Thursday*, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Friday-Saturday*, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BONITA

Sapphire 18+ Lounge & Hookah: *Daily*, 3-7pm: \$2.50 domestic drafts, \$1 off import drafts, \$3.50 bottles of beer, \$3 wine. \$2 off appetizers.

La Tequila: *Monday, Wednesday-Friday*, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. *Tuesday*, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

Tower 13: *Monday-Friday*, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off specialty drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies. \$5-\$6 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: *Tuesday-Friday, Sunday*, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks.

\$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CARMEL MOUNTAIN

Conway's Irish Pub: *Monday-Tuesday, Thursday-Sunday*, 10am-8pm: \$2.75 domestic drafts and wells. *Wednesday*, 10am-close: \$2.75 domestic drafts and wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

CHULA VISTA

Saturday, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

The Tower Bar: *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells and craft drafts.

CORONADO

Primavera Ristorante: *Monday-Friday*, 5-7pm: \$3 off any drink.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

DEL MAR

Shimbashi Izakaya: *Monday-Friday, Sunday*, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. *Saturday*, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday-Tuesday, Thursday-Saturday*, 5-7pm: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads. *Wednesday*, 5-7pm: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads. *Sunday*, All day:

\$5 drafts, \$6 premium wells. Half-off artisan flatbreads.

The American Comedy Company: *Wednesday*, 7-9:30pm: 50% off entire drink and food menu. No item-minimum or cover.

Bice: *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites.

Buster's Beach House & Longboard Bar: *Monday-Friday*, 3-6pm: \$4 drafts (excluding local brews); \$4 house wine, mai tais, Long Islands, and margaritas (excluding blended and flavored). \$4 food menu. Bar/patio area only.

Café Sevilla: *Daily*, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 fried fish tacos w/ purchase of alcohol beverage. 4:30-7pm: Complimentary happy hour food (except during theater shows).

Garage Kitchen + Bar: *Daily*, 4-7pm: 51% off all drinks. 51% off all appetizers.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jolt'n Joe's: *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles.

Lou and Mickey's: *Monday-Friday*, 4-6pm: \$4 local beer. \$4 grilled artichoke or steamed Mediterranean mussels, \$6 fish and chips or Lou & Mickey's bar burger.

Lucky Bastard Saloon: *Monday-Friday*, 3-7pm: \$3 select Macro/Domestic bottles, drafts & wells. 1/2 off pizza.

Magnolia Tap & Kitchen: *Daily*, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Buck-a-Bone Wings.

Marina Kitchen: *Saturday-Sunday*, 11am-4pm: \$6 specialty cocktails, Tablas Creek White Rhone Blend wine, and St. Archer Blond/Stone Cali Belgique IPA. \$6 sausage and pretzel or crispy jidori chicken, \$7 pork belly tempura, \$8 mini smoked New York sandwiches.

The Melting Pot Gaslamp: *Daily*, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights. Half-price cheese and chocolate selections.

Mint Downtown Thai: *Monday-Friday*, 3-7pm: \$3 beers, \$2.50 sake, \$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

Ocean Room and Lounge: *Daily*, 4-6pm (till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Half off sushi, discounted appetizers.

Patrick's Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks.

Pinzinimini: *Daily*, 5-7pm: \$5 all house wine, draft beer, wells.

Sally's Seafood on the Water: *Daily*, 2:30-5:30pm: \$6 draft beer including Stone Pale Ale, Sculpin IPA, Mission Blonde, Saint Archer White. \$6 select appetizers including spring rolls, calamari, chips and guacamole.

Saltbox: *Daily*, 3-7pm: \$6 specialty cocktails, \$5 draft beer and wine. \$3 off flatbreads, \$8 goat cheese fondue, \$5 roasted Brussels sprouts, \$5 hand cut fries, \$7 daily tacos, \$7 soft pretzel, \$8 sliders.

Searsucker Gaslamp: *Monday-Friday*, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

Stout Public House: *Monday-Friday*, 4-8pm: Most drafts \$4. Wings, chicken tenders, calamari half off. *Saturday-Sunday*, 11am-5pm: Most drafts \$4. Wings, chicken tenders, calamari half off.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: \$1 off all drafts. \$5 Crazy Milk special, \$4 drink specials.

T.G.I. Friday's: *Daily*, All day: \$3 Bud, Miller, Coors Light (14-oz. draft), \$4 house Long Island, \$5 Blood Orange Cooler, \$6 Ultimate Blueberry-Pom Long Island.

Tivoli Bar & Grill: *Daily*, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

Urban Bar & Grill: *Daily*, All day, bar only: \$3 drafts; \$4 wells; \$5 house

wine & Moscow mules, \$6 signature cocktails. \$2-\$5 appetizers specials.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. *Thursday-Saturday*, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: Drink specials. Signature pizza samples except during special events.

Bottega Americano: *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Fairweather & Rare Form Delicatessen: *Monday-Friday*, 4-7pm: \$5 basil gin and tonic or whiskey cocktail, half-off local beers.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

Main Tap Tavern: *Tuesday*, 3-6pm: Beer and shot specials. \$2.50 fish tacos,

\$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

URBN St. Brewing Co.: *Monday-Thursday*, 3-6pm: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Friday*, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Thursday-Saturday*, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

ENCINITAS

El Callejon Restaurant: *Monday-Friday*, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

Firenze: *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: Seven different appetizers for \$7 each.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday-Friday*, 10am-8pm: Discounted drinks, select appetizer.

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HAPPY HOUR

JT's Clubhouse Pub & Grill: *Daily*, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

HILLCREST

Akinori Sushi: *Tuesday-Sunday*, 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellow-tail sashimi.

CJ's Club: *Daily*, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Parma: *Tuesday-Sunday*, 4-7pm: \$5-7 red, white wines, \$4 beers, \$7 2 for 1 mimosa. \$5 cheese platter.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. *Sunday*, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells.

Long Island Mike's Pizza: *Daily*, 4-6pm: \$3 beer.

Pampas Argentine Grill: *Tuesday-Friday*, 4:30-7pm: \$4 wells, \$5 select wine, \$15 sangria/mojito pitcher. \$6-\$14 appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Kensington Cafe: *Monday*, 4-6pm: Half off bottles of wine. *Tuesday*, 4-6pm: \$3 tacos. *Thursday*, 4-6pm: \$10 flatbread and a beer.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetiz-

BEER NEWS

BY IAN ANDERSON

Beer snobs are kind of ridiculous

Last October, **Ballast Point** opened a massive brewery, packaging, and distribution center on Miramar's Carroll Way, with a 600-seat restaurant, 100 employees, and reported tax subsidy from the City of San Diego. At the end of May, a brewery at the opposite end of the spectrum opened just across the street. **Reckless Brewing Company** (9040 Carroll Way, #8) amounts to one person: Dave Hyndman, working with a 600-person email list and \$9781 in Kick-starter funding.

Hyndman is a man determined to have a brewery. Reck-

less is the reboot of **Wet 'N Reckless Brewing**, which burned to the ground last July in Mira Mesa in what has been attributed to a welding accident. Prior to that, he says the 2.5-year-old brewery had endured bad press in this publication and negative associations within the industry due to its name — “wet reckless” is the shorthand for a charge of reckless driving involving alcohol, usually a plea down from DUI.

Hyndman says he wants to distance himself from that association and insists keeping the name Reckless has a different meaning for him. “Opening this brewery,” he says, “spending many thousands of my savings on this brewery, some might say is reckless.”

Encouraged by a circle of loyal customers, he rebuilt from scratch.

“I always want to have a business where I am selling beer to people drinking it,” he goes on, “where I can enjoy vicariously their pleasure of enjoying my beer.”

As with his first brewery, the new tasting room is a low-budget DIY project, the work of power tools and repurposed objects. The name of the brewery is spray-painted across a bar made of wood planks bolted to the front of

industrial shelving.

As for the beer, he says he's not concerned with winning any competitions or even making any



Reckless brewing opens where Wet 'N Reckless left off.

well-defined styles, preferring to “find the gaps in between the styles.” He makes beers using Earl Grey tea or merlot wine, and he concedes that results are mixed. To illustrate the point, he describes his most popular beer, Honey Badger Don't Care: “It's hard to explain what it is, but

it's dark and it's got honey in it.”

“I think beer snobs are kind of ridiculous,” he adds, “I mean, it's beer! It's fucking beer..!

The whole judging thing, and the competition thing, I want nothing to do with, because it's based on the false premise that these guidelines equal good beer. And I dispute that.”

This is in stark contrast to the award-winning ways of his high-profile neighbor, though Hyndman is well aware its proximity could bring curious beer enthusiasts into Reckless.

“Being across the street from Ballast Point,” he starts before resuming, “Beer drinkers will see my sign out there. People park in my parking lot just to go to Ballast Point. So, if they know there's a brewery open then maybe they'll park in my parking lot and stop in here first.”

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

ers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Chedi Thai Bistro: *Daily*, 5-7pm: \$3 beer: Singha, Chang, Heineken, Kirin Ichiban, Corona, Amstel Light. \$4 appetizers: Tofu summer rolls, chicken satay, larb chicken, more.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails. 20% off bar snacks.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Thursday, Sunday*, 5-7pm: \$5 wine, \$5 appetizers.

The Melting Pot: *Daily*, 4-6pm: \$5 wells, \$7 bartender's special cocktail, \$5 draft or bottled beer, \$7 select red and white wines.

Puesto: *Monday, Thursday-Friday*, 3-5pm: \$5 margaritas. \$3 tacos. *Tuesday*, 3-5pm: \$5 margaritas, \$3 Dos Equis Lager cans. \$2 tacos. *Wednesday*, 3-5pm: \$5 margaritas, 1/2 price wine bottles and \$6 red or white sangria. \$3 tacos.

LA MESA

Brigantine: *Monday-Saturday*, 4-7pm: \$1 off well drinks. Discounted appetizers. *Sunday*, 4-10pm: \$1 off well drinks. Discounted appetizers.

Carnitas Uruapan: *Friday-Sunday*, 5pm-close: 99-cent tacos al pastor.

Centifonti's Restaurant: *Monday-Friday*, 3-7pm: \$3 wells and beers. \$1 off appetizers.

Hearth House: *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Jolt'n Joe's La Mesa: *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

San Pasqual Wine Bar and Gallery: *Friday*, All day: \$5 glass of sparkling wine. *Sunday*, All day: \$3 sangria.

The Hills: *Monday-Friday*, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails &

beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Cookbook Tavola Calda: *Daily*, 3-6pm: \$4 Peroni beer or glass of wine.

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

Monello: *Daily*, 4-7pm: Small bites (piattini) with every cocktail, beer, or wine served on the patio or at the bar.

MIDWAY DISTRICT

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRAMAR

Brewski's Bar: *Monday*, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager

Bombs. *Sunday*, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: *Monday-Friday*, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

Toma Sol Tavern: *Monday-Thursday*, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

In Cahoots: *Wednesday*, All night: \$2.75 u-call-its. *Thursday*, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. *Sunday*, All night: \$3 for any beer or whiskey.

NATIONAL CITY

Grill House at Big Ben: *Daily*, 3-6pm: 99-cent street tacos.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

Rosie O'Grady's: *Daily*, 4-7pm: \$3 wells and “macro” brews.

Triple Crown Pub: *Monday-Wednesday, Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday*, 3-7pm: \$1 off all pints, \$2 off pitchers.. *Saturday*, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Sabuku Sushi: *Daily*, 4-7pm: \$3 all shots and hot sake (8 oz. glass), \$6 Rock Sake glass (filtered or unfiltered) or Caribbean Coke. \$3 edamame (regular size) or notso miso soup.

The Safehouse: *Daily*, 4:30-7pm, 11pm-midnight: \$2 off beers. Braised duck, pork belly, and soft-shell crab buns \$3.

Thorn Street Brewery: *Monday*, 4-10pm: Industry Night: \$3 pints for those in the bar/restaurant industry. Sushi Uno food 5-9pm.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OB Noodle House: *Daily*, 3-6pm: Two-dozen beers on tap 1/2 off, select brews \$2 per pint.

Sessions Public: *Monday-Saturday*, Noon-6pm: \$3 select draft, \$3 off select wine and cocktails. *Sunday*,

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OCEANSIDE

D'Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: \$1 off bottled beers, \$1 off craft beers, \$5 wines. Half-price appetizers.

Davina's Cabo Grill: Daily, 3-6pm: Half off well drinks, house margaritas, ponchoritas, mai tais, Sex on the Beach, and select drafts.

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Table 926: Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks.

The Turquoise Café-Bar Europa: Daily, 5-7pm: \$4 draft beer, draft wine, sangria. \$5 tapas: caprese, tortilla Espanola, marinated olives.

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: \$3 pints, \$5 glass of wine.

Typhoon Saloon: Tuesday, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and Dos XX (14 oz.).

POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$.40 yucca frita, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Old Venice: Daily, 4-6pm: \$5 drafts, house wine, and wells. Half off all starters and salads.

The Pearl: Monday, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. Tuesday-Friday, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

RANCHO BERNARDO

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 4-7pm: \$3.50 wells and drafts, \$5 house wine, \$6 martini.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Tuesday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

SOUTH PARK

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers.

S&M Sausage and Meat: Monday-Friday, 3-6pm: \$2 off drinks. Free bacon with cocktail.

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This enormous beer pong (Beirut, whatever) is the coolest thing in the entire world.



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TWISTED MANZANITA ALES

Twisted Manzanita started life as a pokey little brewery in Santee. Now, they've got a whole line of beers, from sours to stouts, and a complete line of spirits. They have a tasting room in P.B. and they're opening a new one in University Heights soon. They're one of our very favorite breweries, so when they said they're turning 5, we said "We'll be there."

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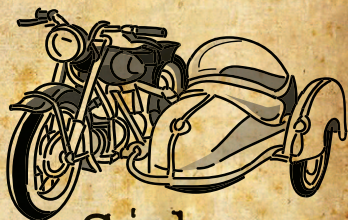
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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

84 Charing Cross Road

Lamplighters Community Theatre stages James Roose Evans's "touching hands across the sea chronicle." A young struggling writer in New York corresponds with Helene in London about their love — of literature. Steve Murdock directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

A Year With Frog and Toad

Coronado Playhouse and the Pickwick Players present a musical based on Arnold Lobel's popular children's series, book and lyrics by Willie Reale, score by Robert Reale. Thomas Fitzpatrick directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAY & FRIDAY, 2PM SUNDAY.

Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a

fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal "Crazy." Melinda Gilb directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 27.

Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risqué, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" *Worth a try.* Review by Jon Reimer WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

Come From Away

What a treat! Irene Sankoff and David Hein's world-premiere musical has found a manger of hope amid the devastation of 9/11. On that day planes from around the world were diverted to Canada, 38 to Gander, Newfoundland. The passengers couldn't have been grumpier, or more horrified, the citizens more generous. The result was a make-shift miracle. Under Christopher Ashley's splendid direction and Kelly Devine's choreography, the show unfolds like a single, kaleido-

scopic sequence. The performers, all in multiple roles, are tops, and the Celtic-inflected music propels the 100-minute piece throughout. **Critic's Pick.**

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 12.

Lady Day at Emerson's Bar & Grill

Lanie Robertson's 85-minute musical-play takes place in March, 1959, two months before Billie Holiday goes to New York's Metropolitan Hospital, where she will die of complications from drugs and alcohol. Billie is miles from the legendary jazz singer. She's a wreck, in fact, who only comes back to life in her songs. Ion Theatre's opening had a "give it a week" feel; the drama felt contrived and the performers a few rehearsals away from the spontaneous urgencies of the moment. Multi-talented Cashae Monya is too young for the role, and came on too strong at first. But she delivered the biggies with a very good, at times special, effort. *Worth a try.* URBAN CNTR 4 THE ARTS, 3708 SIXTH AVE., HILLCREST. 8PM THURSDAYS & FRIDAYS, 5PM & 8PM SATURDAYS, THROUGH JULY 4.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She's back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning "concert drama" (with brilliant piano music) of Lisa

Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabeck doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person. **Critic's Pick.**

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH JULY 26.

The Quality of Life

Intrepid Theatre stages Jane Anderson's drama about two couples — "one New Age liberal, the other Midwestern Conservative" — facing ultimate loss in the burned out hills of Berkeley. Can they "join together to find their common ground?" Christy Yael-Cox directs. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 2PM SUNDAYS, THROUGH AUGUST 2.

Twelfth Night

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and not-having-any-of-it Countess Olivia. Rebecca Taichman directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 26.

West Side Story

In the past few years, Lamb's Players Theatre's become the site of smash summer hit musicals. Their

West Side Story should continue that trend. It's a blazer. From Colleen Kollar Smith's sweeping (and dangerous) choreography, to Kevin Hafso-Koppman's engaging Tony and Olivia Hernandez' outstanding Maria, to top supporting work (especially from Michelle Alves, Daniel Kermidas, and Patrick J. Duffy), to Patrick Marion's nine-person band and Mike Buckley's chain-link-fence set, this one has all the makings. **Critic's Pick.**

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 2.

Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound. MYSTERY CAFÉ, 505 KALMIA ST., BANKERS HILL. 619-460-2200. 8PM FRIDAYS & SATURDAYS, THROUGH JULY 31.

UPCOMING SHOWS

Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman's tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD

experiments and became one of the "spiritual fathers of the 1960s." SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. JULY 23 THROUGH AUGUST 2.

Big Fish

Moonlight Stage Productions presents the San Diego premiere of the new musical, based on the Daniel Wallace novel and the Tim Burton film. "Edward Bloom spins larger-than-life stories, yet his son is determined to find the truth." MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. SEPTEMBER 9 THROUGH SEPTEMBER 26.

The Comedy of Errors

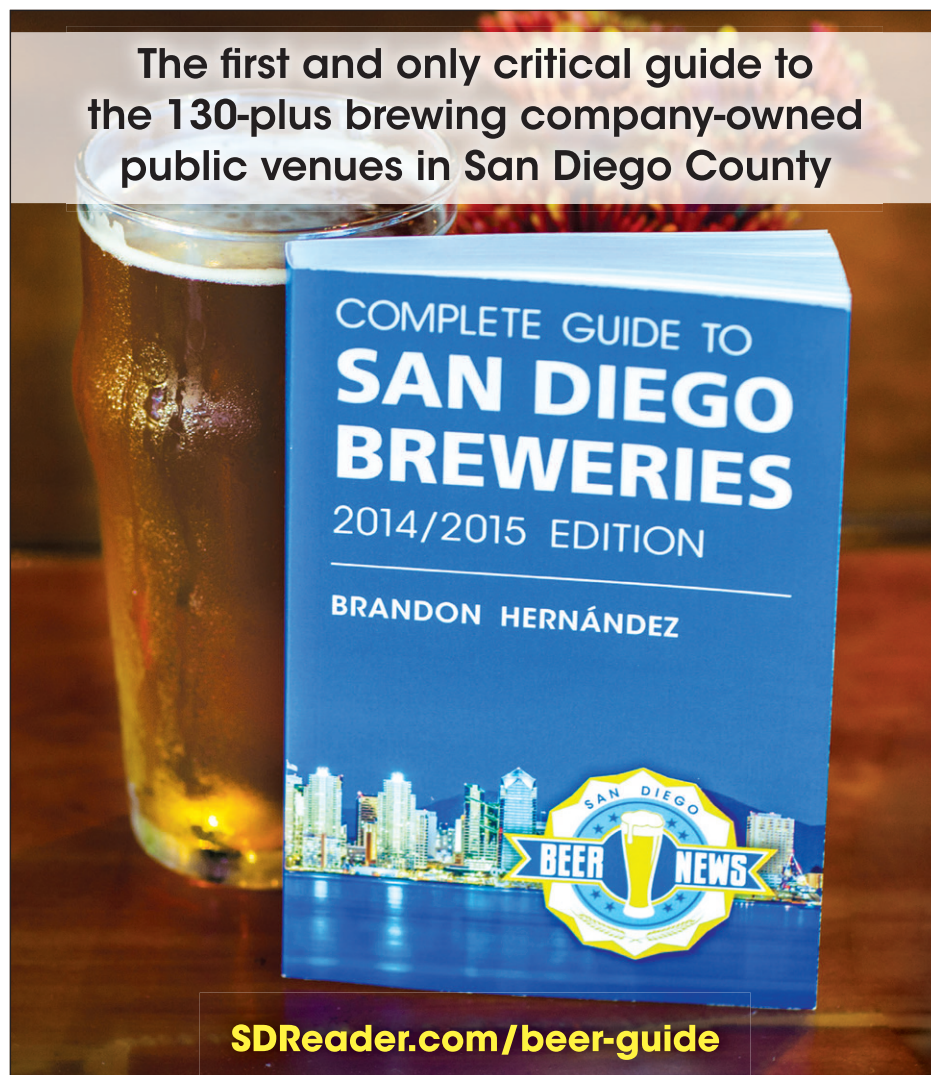
The Old Globe Theatre presents William Shakespeare's comedy about identical twins — two sets — and the shenanigans that follow from mix-ups. Scott Ellis directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. AUGUST 22 THROUGH SEPTEMBER 20.

Dogfight

Cygnnet Theatre presents the musical (music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about "love, friendship, and self-discovery in Wartime 60s." Sean Murray directs. CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JULY 25 THROUGH AUGUST 23.

Eternally Bad

Moxie Theatre presents the new musical — written by Javier Velasco, music by Candye Kane, arrangements by Steve Gunderson — about "mythological goddesses who make being bad look good."



Velasco directs.
MOXIE THEATRE, 6663 EL CAJON BL.,
SUITE N, ROLANDO. 858-598-7620.
JULY 11 THROUGH AUGUST 2.

Kiss Me Kate
The Old Globe Theatre stages Cole Porter’s musical classic, based on Shakespeare’s *The Taming of the Shrew*. Songs include: “Another Op’nin, Another Show,” “So In Love,” “Brush Up Your Shakespeare,” and “Too Darn Hot.” Darko Tresnjak directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
JULY 9 THROUGH AUGUST 2.

La Cage Aux Folles
San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman’s popular musical about Georges and Albin and the coming marriage of Albin’s son. Larry Raben directs.
SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500.
SEPTEMBER 25 THROUGH OCTOBER 11.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane
She’s back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning “concert drama” (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabeck doesn’t “act.” Instead you’d swear she’s actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person. **Critic’s Pick.**
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000.
JULY 9 THROUGH JULY 26.

Mixtape: The Greatest Hits of the 80s
Lamb’s Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U21, Duran Duran, Dire Straits, The Cu4re, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try.*
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUGUST 13 THROUGH OCTOBER 4.

The Music Man
Moonlight Stage Productions presents Meredith Willson’s eternal charmer about fast-talking Harold Hill, River City, and trouble, if he can’t come through with the band instruments he promised. John Vaughan directs and choreographs.
MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. JULY 15 THROUGH AUGUST 1.

Out On A Limb: New Plays From America’s Finest City!
Scripps Ranch Theatre presents three winning one act plays from its annual play-development program: *Tiny*, by Tori Rice; *Water Lords*, by Lisabeth Silverman; and *September and Her Sisters*, by Jennifer Lane.
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. JULY 10 THROUGH JULY 19.

Parlour Song
For its inaugural production, Back-

AUDITIONS

Collected Stories
SERRA MESA-KEARNY MESA LIBRARY
9005 Aero Dr., Kearny Mesa
San Diego Actors Theatre is celebrating their 30 year anniversary season by launching a new Sunday Salon Series of staged readings this summer. Casting for a staged reading of *Collected Stories* by Donald Margulies, directed by artistic director Patricia Elmore Costa. Casting for Lisa, 26-32. *Collected Stories* is a realistic drama about the manners and morals of writers. Submit picture/resume to sdactors@san.rr.com.
Auditions: AUG. 30 2PM

Dr. Seuss’ How the Grinch Stole Christmas
OLD GLOBE THEATRE
1363 Old Globe Way, Balboa Park
Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25. Runs November 20 to December 28. All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@the-oldglobe.org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171.
Auditions: JULY 19 & 20

Head: The Musical and Mona & Cinnamon’s Spooky Spectacle
TENTH AVENUE ARTS CENTER
930 Tenth Ave., East Village
Prepare a 32 bar up tempo number for *Head* and a monologue no more than five minutes in length for *Mona*. Be prepared for improv and movement at callbacks. *Head: The Musical* performs October 29, 30, and 31 (two shows on the 31) and November 5, 6, 7 and 12, 13, 14. *Mona & Cinnamon’s Spooky Spectacle* performs October 1, 2, 3, 8, 9, 10, 15, 16, 17, and 31.
Auditions: JULY 15 & 16 6PM

yard Renaissance stages Jez Butterworth’s serio-comical take on a mid-life crisis. Ned looks to have everything. So why hasn’t he slept a single wink in the last six months? Lisa Berger directs.
ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. AUGUST 22 THROUGH SEPTEMBER 6.

Peter Pan: the Musical
The Star Theatre Company presents the popular musical about a boy who refuses to grow up. David Schulz directs a cast of 93 adults and children.
STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. JULY 17 THROUGH JULY 26.

Shrek: The Musical
Moonlight Stage Productions presents the fairy tale musical about an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue.
MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. AU-

La Cage Aux Folles
SAN DIEGO MUSICAL THEATRE
4652 Mercury St., Clairemont
Runs Friday, September 25 to Sunday, October 11. We hire 2-4 Equity contracts per show and the rest of the roles will be cast from Non-Union actors. Email jill@sdmt.org for appointment. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. Dance call: You may be reading sides at the dance call but you will not be singing unless you are invited to the callback. Singer call: Prepare a one minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist provided.
Auditions: JULY 16 3PM, JULY 26 1PM

Moon Over Buffalo
PATIO PLAYHOUSE THEATRE
116 S. Kalmia Street
Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20, Fridays and Saturdays 8pm and Sundays 2pm.
Auditions: JULY 2 7PM

Rapture, Blister, Burn
SAN DIEGO REPERTORY THEATRE
79 Horton Plaza, Downtown San Diego
Submit headshot/resume to casting@sdrep.org with subject line “Rapture, Blister, Burn Submission.” Runs April 27 to May 15. AEA and non-union actors are encouraged to submit. Housing is available for select roles.
Auditions: JULY 8 & 11

Waiting for MacArthur
PARK AVENUE COMMUNITY CENTER
210 Park Ave., Escondido
Monologue encouraged if available. If no monologue, actor will be given part of script to read. Open to actresses of all ages. Registration begins 30 minutes before auditions. Callbacks July 19. Rehearsals begin September 11. Info: 314-541-5214 or american-historytheater@gmail.com.
Auditions: JULY 17 7PM, JULY 18 2PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

GUST 12 THROUGH AUGUST 29.

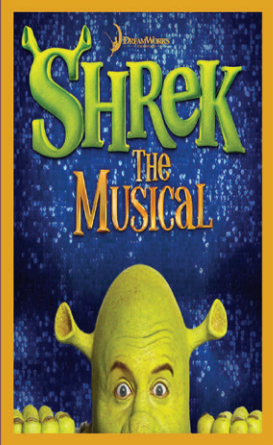
Side by Side by Sondheim
North Coast Repertory Theatre presents a greatest hits show based on the music of Stephen Sondheim, including selections from *Company*, *A Little Night Music*, *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, and *Gypsy*. David Ellenstein directs.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 18 THROUGH AUGUST 9.

Violet
The San Diego Repertory Theatre presents the Drama Critics Circle’s award-winning musical for 2014. Disfigured by an accident at age 13, Violet at 25 hops on a bus to a televangelist in Tulsa and learns about true beauty along the way. Sam Woodhouse directs.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUGUST 26 THROUGH SEPTEMBER 13.

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The cast of *Kiss Me, Kate*. Photo by T Charles Erickson.

KISS ME, KATE
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Book by Sam and Bella Spewack
Choreography by Peggy Hickey
Directed by Darko Tresnjak

“Playfully mischievous! A rambunctious production masterminded by director Darko Tresnjak, with a magnificent score by Cole Porter.”
The New York Times

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One last ride

Channing Tatum gets back together with his band of beefy balletic bros for “one last fuckin’ ride” in *Magic Mike XXL*, the sequel to Steven Soderbergh’s surprisingly sweet stripper saga *Magic Mike*. There’s nothing at stake — their destination is a convention, not a contest, and it’s not even clear they’ll get to keep the singles that invariably rain down when they do their thing. Instead, these hunks need to find a realistic way to face the future: what happens when the six-pack subsidizes? Who are they and what do they

want to be? Certainly not the camp roles they’ve been playing: fireman, Navy officer, etc. Maybe they should dance their way to genuine self-discovery? (But of course, it’s less dancing than it is exaggerated sexual pantomime. It’s impressive as hell, but it’s not terribly artful. And it’s when the fantasy veers too close to reality that the glitter and greasepaint start to show.) Along the way, the former Kings of Tampa dance at a drag show, party on the beach, visit a subscription-based strip-house that caters to ladies of color, pop Molly, dazzle the dumpy, comfort the neglected, and halfheartedly

squabble their way toward inner peace. Oh, and Tatum finds time to search out the stolen smile of a reluctant stripper (Amber Heard) who’s not into guys at the moment. With Donald Glover, Andie MacDowell, Elizabeth Banks, *et alia*.

— Matthew Lickona

YELLOW BRICKS AND RAIN-SLICKED ASPHALT

Tired of fireworks and the ever-looming promise of spending a lifetime using three fingers to order five beers they bring? Do you moan at the

thought of having your Doodle yanked by another look at that musical paean to proto-fascist tunesmith, George M. Cohan? Then here are a couple of movie-related events to help fill your holiday weekend and even contribute to a worthy cause.

The wizards at Reading Cinemas have listened. All Yellow Brick Roads lead to Grossmont Cinema’s “Reel Kids Summer Movie Series.” Let the joyous news be spread: the 10 a.m. screenings of *The Wizard of Oz* on July 2 and 3 will both be held in the big house. For that matter, every film in the series will



Magic Mike XXL: He’s wearing a belt, and yet his pants are still falling down. Weird.

get the 60-foot screen treatment! (Less for *Oz* since it was originally shot in “Academy ratio” of 1.33:1, but darn big nonetheless!)

As indicated in my original announcement piece, there’s a good chance your children have never left the house to visit the Emerald City. (I’m betting the majority of adults have only seen the film on TV.) Load up the family van. Admission is only a buck-a-head.

We all own the video — hopefully the sparkling Blu-ray — but nothing compares to seeing it on a big screen and with an audience. The remastered

print is nothing short of spectacular, so sharp that even the most jaded viewer will be able to spot the hanging victim as clear as they can the hair standing on Toto’s tail when Miss Gulch comes to claim him.

Admittedly, I need another screening of *The Wizard of Oz* like I need a head in my hole. But the Lickona kids have never seen it writ large, and since the folks at Reading were nice enough to answer my plea, I will be there to act as host for the Thursday morning screening. There might even be a few prizes to hand out, kids, so be sure and brush up

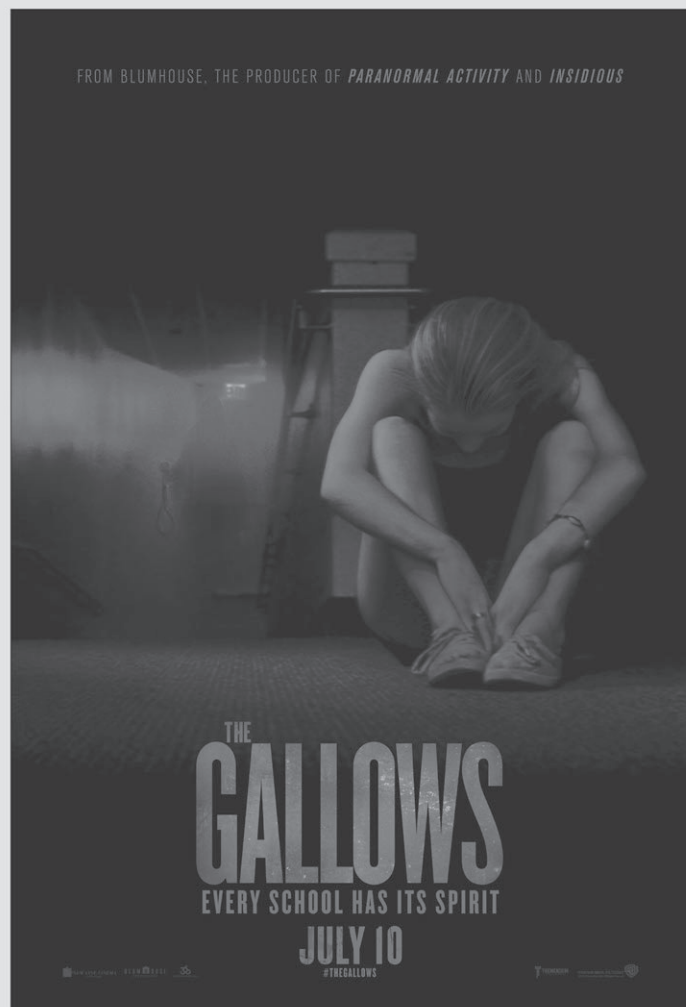
on your Meinhardt Raabe trivia.

For those living near Clairemont, “Reel Kids” is also being held at the Reading Town Square. For titles and more information visit readingcinemas.com.

Moving to another part of the forest, one never thought the day would dawn that held a greater promise of finally experiencing Jerry Lewis’s famously unseen Holocaust romp, *The Day the Clown Cried*, than another MDA Telethon hosted by the Master. Not only did the organization call “cut” on Monsieur Jerry’s set by relieving the host of his

MOVIES

FROM BLUMHOUSE, THE PRODUCER OF *PARANORMAL ACTIVITY* AND *INSIDIOUS*



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JULY 10
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IN THEATERS JULY 10
#THEGALLOWES

command, the MDA recently put an end to its annual Labor Day fundraiser. That's what they get for dumping on an internationally famous writer, director, producer, star, singer, pantomime artist, stand-up comic, and all-around genius pussycat mush.

Instead of a holiday Telethon, allow me to direct your attention to an extra-special-special marathon that will take place this July 4 weekend. In hopes of raising funds for an outdoor marquee, the Media Arts Center's Digital Gym has partnered with Turner Classic Movies and the Horrible Imaginings Film Festival to hold a Noir-A-Thon fundraiser.

Beginning at 3:30 a.m. on Friday, July 3, and lasting for 24 hours, the Digital Gym will simulcast TCM's Summer of Darkness. Wait! 3:30 a.m.?! Even Charles McGraw was in bed at that hour, and preferably with Marie Windsor! Check your local cable listings for the exact lineup. Supporters are asked to make their pledges via the crowd-funding website IndieGoGo. TCM will match any funds raised up to \$5000. OH, YEAH! TIMPANI!

Always one to state the obvious, it's my fervent wish that the Digital Gym would hold a fundraiser to purchase a digital projector. Their stellar programming of late cries out for state-of-the-art exhibition. While a marquee facing El Cajon Boulevard would do wonders to raise awareness, they need to concentrate more on what's on the screen. I've mentioned this to head honcho Ethan van Thillo so many times he has the words tattooed on his eardrum. I sense things are about to change. When last we spoke, the ever-cryptic Ethan answered my standard projection question with a, "Check back in August." Keep everything crossed!

For more information and to pledge your support, visit digitalgym.org.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Connection (La French) — There is ample photographic evidence that the '70s were not, in fact, the best-looking, coolest decade ever. But you wouldn't know it from watching *The Connection*, a "loosely based on reality" story about the infamous drug-smuggling operation known as The French Connection, set in — of all places — France. It helps that we're in the Mediterranean port city of Marseilles, and it helps even more that we have *The Artist* star Jean Dujardin for a hero: a face built for lush sideburns, arched brows, and the worry-lines that accompany the job of hunting down the

baddest of bad guys. But mostly it helps that we have director Cedric Jimenez and cinematographer Laurent Tangy, who bring a deliberate eye and sure hand to nearly every shot. Jimenez also co-wrote, and the same care and construction are evident in the film's expansive presentation of: the cops, the crooks, the government, the drug world, the players, the planning, the moves, the family lives on both sides... what's that? That last bit was slightly, oddly enervating, given the inherent drama of the subject and the fact that it's ostensible praise? Weird, right? But there it is, in print and onscreen. Still, it looks *so* good. 2015. — M.L. ★★ (LANDMARK KEN)

Dope — *Ferris Bueller's Day in the Hood*. Charismatic youngster Shameik Moore plays Malcolm, a brilliant high school senior from Inglewood who loves '90s hip hop but sings in a punk band called Oreo because, you know, he's into white shit, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he's a geek, but don't be fooled: Malcolm is a social superhero, capable of navigating any social situation (life-threatening or otherwise) with bashful aplomb. And the girls love him! As fantasies go, it's entertaining and funny enough (though often lazily so). But every now and then, the film decides it's time for shit to get real, which mostly serves to heighten the unreality of everything else. (A minor illustration: Malcolm's friend pauses in his effort to flee a lethal restaurant shootout to snag his to-go order of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it's flat and padded at the same time: a lengthy discussion of who's allowed to say the n-word, an extended riff on a dude's substitution of "b's for soft "c's. Points for being different; points off for being sloppy. 2015. — M.L. ★ (IN WIDE RELEASE)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you've feared is true: here's a softcore (and soft-peddled) porn variation on *Little Red Riding Hood* conceived in frustration by a Twihard and aimed at breaking down kinky



Terminator Genisys: "I need your nose, your skin, and your career longevity."

sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (AMC MISSION VALLEY)

Fresh Dressed — Prior to this, "fresh and dipped" meant a preference for hand-packed ice cream cones. Any fashion doc that comes out of the gate championing Little Richard as the architect of hip hop habiliment and an "iconic symbol of freedom" can't be all bad. But without so much as a hint of James Dean or Marlon Brando, *Easy Rider* is quickly given credit for officially christening the outlaw look. Loads of familiar heads talk to the camera, but the highpoint is a gentleman known simply as "Mayor," the curator of "sneaker heaven." (In his youth, "Mayor" shopped exclusively at "the Jew man.") How many shoes in his closet? Enough to wear a different pair for

seven-and-a-half years. Very enjoyable to watch the momentum continue through the "blackened" '70s, but lustre fades when the music begins to take a back seat to marketing and brand identification. Directed and written by Sacha Jenkins. 2015. — S.M. ★★ (DIGITAL GYM CINEMA)

Güeros — After an incident involving a water balloon, a third-story window, and a mother pushing a baby carriage, a single mom decides it's time to send her youngest, Tomás (Sebastián Aguirre), to live with his older brother Frede (Tenoch Huerta). Handsomely shot by Damian Garcia in full-frame black-and-white, Güeros is at times both painfully arty and arbitrarily plotted, leaving the impression

that co-writer and director Alonso Ruiz Palacios was never quite sure in what direction to spin the action. 2014. — S.M. (DIGITAL GYM CINEMA)

How to Train Your Dragon 2 — "With Vikings riding dragons," proclaims the clever young Viking Hiccup at the outset, "the world just got a whole lot bigger." "Bigger" pretty much describes this sequel to the 2010 sleeper hit - as opposed to, say, "different." Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad ("Kill 'em!"); now, it's your basic barbarian conqueror ("Master 'em!"). Once again, he must reconcile with a parent along the way. Then, it was his dad; now, it's his mom. Once again,



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-Peter Travers, *Rolling Stone*

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Calendar MOVIES

Hiccup's spunky, speedy dragon Toothless must face off against a much larger beastie. Then, it was the tyrannical Red Death; now...well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (REGAL ESCONDIDO; REGAL OCEANSIDE)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end — "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and

willingness to take its time with each conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Infinitely Polar Bear — Mark Ruffalo plays a bi-polar dad trying to keep his family together. Review forthcoming at *sandiegoreader.com*. 2015 (LANDMARK HILLCREST)

Inside Out — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammelled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey

through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★★ (IN WIDE RELEASE)

Insidious: Chapter 3 — First it's unpleasant, then it's boring. The idea was okay: take the spiritual medium from the first two *Insidious* movies, and explore her backstory. I mean, she's kind of an important figure, and her job isn't exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she's got some great tragedy in her past! Yeah! Oh, but wait. Almost forgot: we gotta have a pretty teenager at the heart of things. You know, for the kids. I mean, this is *Insidious*. Jump scares and creepy effects are what they *do*. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There's certainly none of the human feeling that might have made this a compelling ghost story. And the climax stoops to action-movie hijinks that are just plain goofy, given the combatants. The best you can hope for is an interesting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. ● (IN WIDE RELEASE)

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible



Infinitely Polar Bear: Can Mark Ruffalo engineer a plan to save his family before it becomes a trainwreck?

crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some fairly advanced chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "What's next?" or "Who's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial

hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. — D.S. ★★ (ARCLIGHT LA JOLLA; LANDMARK KEN)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of...a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" — even as that's exactly what's served up. (The final showdown really is what you're paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. ★ (IN WIDE RELEASE)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. 2014. — M.L. (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

Love & Mercy — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' *Pet Sounds*, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out." Happily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The

FILM FESTIVALS

ADOBE CHAPEL

3963 Conde St., Old Town
619-297-7511

Sherlock Holmes Silent Movie Sundays at Adobe Chapel. When a young prince is accused of a crime that could embroil him in international scandal, debonair supersleuth Sherlock Holmes comes to his aid and quickly discovers that behind the incident lurks a criminal mastermind eager to reduce Western civilization to anarchy. Starring John Barrymore, this piece of cinematic history captures the spirit and essence of a long-forgotten cinematic style. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. **Sunday, July 12, 7:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800



The Overnights This documentary was the winner of the Special Jury Prize at Sundance. Panel discussion after the film lead by Professor Jason Coker, who teaches nonprofit leadership and management at California State University San Marcos and served as a pastor for 15 years. Other panel participants include Pastor Wilk Miller, senior pastor of the First Lutheran Church of San Diego; Kris Kuntz, program analyst with Father Joe's Villages and Project 25; and Joey Ager, community organizer with the San Diego Organizing Project. Desperate, broken men chase their dreams and run from their demons in the North Dakota oil fields. A local pastor's well-meaning project to help them puts him on a collision course with his congregation, his neighbors, and his family. POV (a cinema term for "point of view") is television's longest-running showcase for independent non-fiction films. POV premieres 14-16 of the best, boldest and most innovative programs every year on PBS. POV films are known for their intimacy

and timeliness, putting a human face on contemporary social issues. The Central Library and Film Forum have an arrangement with POV to bring you several independent documentaries each year before they are shown on PBS. 2014. 102 minutes. PG-13. Two hours free parking with validation. **Monday, July 6, 6:30pm**

All About That LARP: Treasure Trapped

After the Comic-Con floor closes, come to the Central Library to learn about live action role playing and watch the new film *Treasure Trapped* about three unlikely heroes who journey into the world of LARP to explore what happens when you take pretending to a whole new level. Discussion with the filmmakers follows. **Saturday, July 11, 8:00pm**

Film Forum: Web Junkie A glimpse into the Chinese government's attempt to reprogram it's "Internet-addicted" youth. The documentary chronicles a nation in flux as technology, wealth, and autonomy are altering the ties between the young and their elders. 2014. 80 minutes. PG-13. P.O.V. film and discussion. Two hours free parking with validation. **Monday, July 13, 6:30pm**

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Big Hero 6 When a devastating event befalls the city of San Fransokyo and catapults Hiro into the midst of danger, he turns to Baymax and his close friends adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon, and fanboy Fred and turns them into a band of high-tech heroes called "Big Hero 6." **Wednesday, July 15, 6:00pm**

EMBARCADERO MARINA PARK SOUTH

206 Marina Park Way, Downtown San Diego

Summer Pops: Star Trek, Into Darkness
Saturday, July 11, 7:30pm

GREEN STORE

4843 B Voltaire St., Ocean Beach
619-225-1083

I Am A 2010 documentary by Tom Shadyac. The film explores Shadyac's personal journey after a 2007 bicycle accident, "the nature of humanity," and the "world's ever-growing addiction to materialism." Shadyac conducts interviews with scientists, religious leaders, environmentalists, and philosophers including Desmond Tutu, Noam Chomsky,

Lynne McTaggart, Elisabet Sahtouris, David Suzuki, Howard Zinn, and Thom Hartmann. **Thursday, July 9, 7:00pm**

HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego
619-696-0025



The Princess Bride This summer the Headquarters screens three swashbuckling classics for free in the center's open-air courtyard on the second Wednesday of July, August, and September. **Wednesday, July 8, 8:00pm**

LA PALOMA

471 S. Coast Hwy. 101, Encinitas
760-436-7469

Dillo con Parole Mie While vacationing on the Greek Isle of Love, a repressed 30 year old Stefania reluctantly plays chaperon to her precocious 14 year old niece, Meggy, who plans to lose her virginity before the summer is over. Stefania does not know that Meggy's chosen man is in fact Stefania's ex boyfriend. Director Daniele Luchetti filmed this great comedy in Greece on the Ios Island. **Thursday, July 9, 7:00pm**

OCEANSIDE LIBRARY

330 N. Coast Hwy., Oceanside

Al Otro Lado The proud Mexican tradition of corrido music — captured in the performances of Mexican band Los Tigres del Norte and the late Chalino Sanchez — provides backbone to this examination of songs, drugs, and dreams along the U.S./Mexico border. *Al Otro Lado* follows Magdiel, an aspiring corrido composer from the drug capital of Mexico, as he faces two difficult choices to better his life: to traffic drugs or to cross the border illegally into the United States. An Official Selection of the Tribeca Film Festival and a PBS POV documentary. **Wednesday, July 15, 5:30pm**

Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (IN WIDE RELEASE)

Magic Mike XXL — Reviewed this issue. 2015 M.L. ● (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of *Mad Max: Fury Road*, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built — from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★ (IN WIDE RELEASE)

Manglehorn — How is it possible for Al Pacino to turn in one of the best and worst performances of the year essentially playing the same character? The truth is in the storytelling. For 97 minutes director and generous renegade David Gordon Green delights in following Manglehorn (Al Pacino), a small-town locksmith who's wasted too much of his life angrily pining for the lost love of the only woman capable of jimmyming his heart. With its long, precision crafted parallel editing, sound design, and constantly evolving lap-dissolves, Manglehorn is almost as much an epistle to a certain tendency in '70's cinema as it is tender homage to the power of Pacino. The actor returns the thanks with a performance the likes of which he hasn't rewarded audiences with in almost two decades. Steeped in style, this one demands a visit to the theatre. With honorable support from Holly Hunter, Harmony Korine, and Chris Messina. 2015. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

Max — It's hard to criticize a film like *Max*, which tells the story of a military dog (!) who develops Post Traumatic Stress Disorder after his Marine master is killed in ugly circumstances (spoiler!), and is eventually entrusted to the Marine's sulky younger brother. (You might sulk too if your big brother was a virtuous hunk who became a Marine just like war-hero Dad, leaving you with little choice but to rebel in sullen, stupid ways.) It's hard to criticize because, for starters, *it's about a dog with PTSD*. Maybe the critic should kick some puppies as a warm-up, or at least grind some flowers underfoot? Plus, storywise, it's a solid attempt at a Boy's Adventure movie — slightly fantastical, but with one sneaker still on



The Monster Squad

DOMINIC VALIENTE
Independent filmmaker/teacher,
ourtroublesareover.com

The Monster Squad is Goonies meets every Universal Monster movie, and it doesn't apologize for how it deals with it. It's a combination of the macabre and the genre of kids getting shit done, with a splash of "fuck it." It parodies slasher flicks and proposes, "What if?" *Swingers* is the epitome of indie filmmaking. The filmmakers and actors set up scenes where they didn't have permission but shot anyway. It was a shoot first, ask-for-forgiveness later production, and it made me do the same on the no-budget/low-budget projects I worked on. I felt an excitement that "I could do that too" when I watched that movie. And I felt a kindred spirit to it when I would write.

THE MONSTER SQUAD (USA)
1987, TriStar
Available on Amazon and DVD
SWINGERS (USA) 1996,
Miramax
Available on Amazon and Blu-ray

the ground — and that genre could use some modern updates besides the marvelous *Mud*. Plus, it does some things really well, particularly in the departments of atrophied virtue, familial repair, and yes, moral complication. But for every good thing, there is something else that's just plain bad — distractingly so. Pacing. Delivery of dialogue (hard to tell whether to blame actors or director here). Audience-baiting sass. Surely sincerity doesn't have to feel this amateurish. 2015. — M.L. ★ (IN WIDE RELEASE)

Me and Earl and the Dying Girl —



Orphan Black

CAROLINE AMIGUET
Actress, carolineamiguuet.com

For TV shows, I really fell in love with *Orphan Black*. Not only is the show suspenseful and compelling but also, as an actress, I'm blown away by the performance that Tatiana Maslany gives. It's rare to see great female lead roles in TV series and she delivers about six in one show. Her portrayal of each character is both complete and unique, and that is inspiring to see.

One movie I love is *Finding Neverland*, directed by Marc Forster. I found this movie immersive. I love how imagination through art can help escape reality and heal. I'm from Europe and I watched it not long after moving here and I fell in love with the costumes, the jokes, and the acting. Like the film says: "You can visit Neverland anytime you want. Just by believing."

ORPHAN BLACK (England)
2013, BBC America
Available on Amazon and Google Play
FINDING NEVERLAND (USA)
2004, Miramax
Available on Vudu and Amazon

Find more Seen on DVD reviews at SDReader.com/dvd

Terminally adorable teen cancer comedy destined to be best remembered for what it doesn't do: shoot straight. One need not scratch much beneath the smattery parental units to expose a soulless core. The dying girl's horny, alcoholic mom (played to one-note sitcom perfection by Molly Shannon) spends more time flirting with her daughter's male classmates than playing compassionate caregiver. For 60 minutes, director Alfonso Gomez-Rejon pummels his audience with gratuitous style — claymation, wackily spelled-out chapter stops, and an oversupply of headroom, enough to park copies of



Pink Flamingos

TRAVIS TI
Circus performer

What's there not to love about *Pink Flamingos*? It's pure John Water's B-movie gold with bad acting, horrible (but oh-so-good) dialogue, the late and fabulous Divine, the egg lady, and the strangest chicken sex scene you'll ever see. Let's not forget the famous scene with Divine and the dog feces. This movie will leave you wanting to bathe in scorching hot water with bleach but still wanting more.

The reigning queen of cult movies in the gay community, *Mommie Dearest*, gave us a Pavlov's dog reaction to wire hangers. It's full of one-liners and overdramatic scenes that drag queens will lip-synch for years. It forces you to laugh at things you shouldn't, like child abuse. My favorite scene is the fight scene between Joan and Christina after Joan brings Christina home from boarding school and asks Joan why she adopted her. CINEMA GOLD!

PINK FLAMINGOS (USA)
1972, Dreamland
Available on Amazon
MOMMIE DEAREST (USA)
1981, Paramount
Available on Amazon and Vudu

Napoleon Dynamite and *Juno*, two films with the kind of box office success this film is working desperately to duplicate. It's only when the cancer begins to inch closer to the finish line that the narrative finally come to rest, but by then it was too late. I'd already spent 10 minutes cheering on the illness. Anything to get out of this picture. With Thomas Mann, RJ Cyler, and Olivia Cooke rounding out the titular trio. 2015. — S.M. ● (IN WIDE RELEASE)

The Overnight — In writer-director Patrick Brice's *The Overnight*, A chance

meeting in the park leads to a mini-orgy between two happily married couples trying to take stock of where they're at with their spouses. Much of the romantic tension stems from always being clear about our host's (Jason Schwartzman) penis size, if not his intentions. There are moments of pronounced discomfort, but never once at the expense of the characters. Nor will you feel in need of a hot shower once it's over. This most amenable romantic comedy — one of the sweetest, most open films ever made on the subject of swinging couples — packs a well of tenderness generally absent in most Hollywood productions. One monstrous drawback: it's produced by the architects of mumblecore, the Duplass Bros., and one frequently feels like a horse watching a film shot in the miracle of Dangling Carrot-Orama. Don't be ashamed of your curiosity. See this movie. Directed by Patrick Brice. Taylor Schilling, Adam Scott, and R.J. Hermes round out the fine foursome. 2015. — S.M. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Pitch Perfect 2 — Charm is a delicate commodity, especially when you're grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/spoof of a *cappella* college groups *Pitch Perfect* managed to preserve it, thanks mostly to the light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked the first time: *more* camp, *more* sincerity. Charm doesn't stand a chance. Crassness, on the other hand, holds up nicely. Some of it is gleefully offensive, some of it is funny, some of it is boringly gratuitous. Whatever: you may be too numb from the moreness to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a wardrobe malfunction, and must find a way to win their way back in at the World Championships. Narrative logic would suggest that they get some help from the new girl (the film seems largely uninterested in most of the originals), but, but...*she writes her own songs!* 2015. — M.L. ★ (IN WIDE RELEASE)

Rio 2 — "Happy wife, happy life" is the aphorism that drives Spix Macaw Blue (Jesse Eisenberg) to leave the domesticated bliss of Rio and take his family up the Amazon in search of some more birds of a feather. He finds them, and quickly learns another marital truism: you don't just marry a girl, you marry her family, her past, her...hey, remember *Meet the Parents*? The only vivifying sparks come from the consuming hatred of Nigel the now-flightless cockatoo and the biologically prohibited love of his would-be paramour, Gabi the poison dart frog. Everything else is processed exotica and hip-hop/world-beat lite, except maybe for the animator's eye for large-scale vistas. Featuring the voices of Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan, Leslie Mann, Bruno Mars, Kristin Chenoweth, Jermaine Clement, and the inimitable Andy Garcia as Pop-Pop, the tough old bird who rules the tribe. Yes, "tribe." 2014. — M.L. ★ (REGAL ESCONDIDO; REGAL OCEANSIDE)

San Andreas — Gazing up through the sunroof of a precariously positioned car as the rescue chopper above tries to save its occupant at least showed promise of an intelligent use of 3D. Alas, what follows this opening cliffhanger amounts to little more than a computer-generated rehash of *Earthquake*. (The Rock studied hard to master the late Chuck Heston's patented one-handed sunglass removal maneuver, but Dolby Atmos is no match for the soft fascia-crumbling splendor of Sensurround.) At any given moment the characters run as big a risk of drowning in a tidal wave of soap opera suds whipped up

by oleaginous dialog as they do of being felled by falling pixels or swallowed whole by cracks in the structural foundation. The film is at its least stable in its closing minutes, when the filmmakers shamelessly liken the heroic events of a cheesy disaster movie to those of September 11. Brad Peyton directs. With Paul Giamatti cashing a check and a brief appearance by Sue Nami. 2015. — S.M. ★ (IN WIDE RELEASE)

Some Like It Hot — In the later stage of Billy Wilder’s career, there is an evident pull toward the romantic and euphoric (Love in the Afternoon, Irma La Douce, Avanti), and there is an opposing pull toward the caustic and raucous (One Two Three, The Fortune Cookie, the Ray Walston-Cliff Osmond bits, particularly, in Kiss Me, Stupid). This one belongs at the head of the second batch, for the impression made by Jack Lemmon and Tony Curtis in drag (among other things) is unhappily deeper, stronger, and longer-lasting than the impression made, in spots, by Marilyn Monroe. Curtis’s Cary Grant impression, when out of drag, isn’t bad, but why would someone be doing a Cary Grant impression in a 1920s setting? 1960. — D.S. ★ (LANDMARK KEN)

The Spongebob Movie: Sponge Out of Water — Ever been on a 90-minute sugar high? Ever wondered what you would do if you managed to steal a magic book that allowed you to rewrite reality? Ever considered the metaphysical implications of writing “The End” on a page in said book? Ever wondered what lovable cartoon sea sponge Spongebob Squarepants would look like as a CGI superhero? Ever wished that Spongebob’s adventures were just slightly more meta? Ever dreamed of a rap battle between a space dolphin and a wisecracking seagull? And most importantly, ever wanted to see Krusty Krab proprietor Mr. Krabs dressed in a leather harness? Well okay then! Children may be delighted, and perhaps also addled. With Antonio Banderas, who seems utterly in his element as Burger-Beard. 2015. — M.L. ● (AMC MISSION VALLEY; AMC PLAZA BONITA)

Spy — The five most terrifying words in the English language: From the director

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unsilly, and the filth and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. 2015. — M.L. ★ (LANDMARK HILLCREST)

Tomorrowland — Hey kids! The world is in trouble! You know what it needs? Optimists! Hoppers! Dreamers! Fixers! And most of all, Specials! You know, the genius inventors (identifiable by their DNA and can-do spirit) who could solve everything if the rest of us would just get out of the way and take our politics, greed, and negativity with us. Specials like Casey Newton (Britt Robertson, full of gumption), whose intellect is as sharp as her hair is gorgeous — when it (the hair) isn’t obscured by her engineer father’s beat-up NASA ballcap. (Symbol!) But Casey can’t do it alone: she needs help from grouchy grampa-type Frank Walker (George Clooney, not even trying). Especially if she’s going to escape the black-suited murderbots sent from another dimension to stop a rogue recruiterbot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I’m sorry for misleading you. A gloppy, scattered sop to the power of positive thinking from director Brad Bird (*The Incredibles*, which offered a much sharper take on the subject of being special). 2015. — M.L. ● (IN WIDE RELEASE)

The Wolfpack — It’s cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to the outside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family’s vast video holdings. “We always knew the difference between real life and the movies,” remarks one of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan’s Lower East Side? There are some scenes one is destined will never forget. Director Crystal Moselle – champion of the non-judgmental gaze – taking the pack to their first real movie is one of them. 2015. — S.M. ★★ (LANDMARK HILLCREST)

of *Bridesmaids*. Paul Feig’s latest matches *Goodfellas* “fuck” for “fuck” — the majority are slung, regrettably, by a slumming Rose Byrne — but judging the man solely on his ability to tell a story, you’d swear the dirtiest words in his vocabulary are pacing and structure. What potential there was in this tail of a glorified CIA telemarketer who dabbles surreptitiously in espionage remains firmly corked. The level of satire on display makes the stagnant Austin Powers spy spoofs look like Rabelais. Melissa McCarthy keeping pace in foot chases with actors who spend the better portion of their lives in a gym is about as funny as it gets, unless you count the antonymous editing of the action sequences. SPOILER

ALERT: The nimrods in marketing and PR failed to notice the film’s big surprise twist is leaked in the trailer. 2015. — S.M. ● (IN WIDE RELEASE)

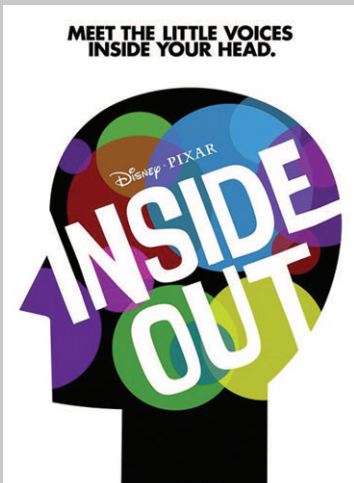
The Stranger — Bloody plague film. Review forthcoming at *sandiegoreader.com*. 2014. (DIGITAL GYM)

Terminator: Genisys — Arnold Schwarzenegger is back as the time-traveling T-800 robot. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Testament of Youth — Vera Brittain’s memoir of a woman’s experience

during World War I seems perfect for a modern-day historical drama. Well, perhaps “suitable” would be a better word. Or maybe “correct” — entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expectations and attends Oxford, only to leave so she can become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington’s poetry recitation is remarkably

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES



NEIGHBORHOOD NEWS

Continued from page 6

a “hot zone” for ducks due to the plentiful food source, he said other problems attributed to the city’s decision to install the permanent signage.

“The cost to clean the water and the sidewalks was beyond our resources, and the vegetation started dying off because of the number of waterfowl killing off the grass that surrounds the lakes,” Raya said.

Raya said the ongoing renovation to the damaged grass and landscape costs Temecula tens of thousands of dollars every year.

SHELLI DEROBERTIS

IMPERIAL BEACH

Biker goes down, car runs over cycle Man lucky to be thrown from the motorcycle

A car driver pulled out of a gas station and collided with a motorcyclist in the 2200 block of Palm Avenue on June 26. The accident took place at around 5 p.m., a time when the area is congested with traffic coming off of I-5 and is exacerbated at times by trolleys passing through the nearby Palm Avenue trolley station.

The eastbound motorcyclist was struck by the car as the latter made a quick dash out of the gas station and headed toward the freeway. A witness stated that he saw the motorcycle speed by, heard a loud thump, and saw the westbound car jump a couple feet into the air as it ran over the bike. The rider was apparently tossed from the motorcycle and landed a few feet from it, which saved him from being run over by the car.

Several drivers got out of their cars and aided the fallen motorcyclist, who, according to the witness, appeared to have sustained some scrapes and bruises but no externally evident trauma. The driver involved in the accident immediately stopped and got out of his vehicle, which sustained damage to a door and a flat tire.

Evidently in shock, the driver stood by his car until an ambulance, several police cars, and a fire truck arrived a few minutes later.

ARTURO RUBIO

TIJUANA

Avoid Mexican agent eye-contact

**Will you have to pay \$22.50? It's the
luck of the draw**

Entering Tijuana through the San Ysidro pedestrian border crossing is nothing like going to the United States.

After the rotating gate, you walk through a small building with a couple of Mexican immigration officers, and a bunch of soldiers are scattered around with automatic weapons.

There is no need to show your passport, identification, or to say anything. You just walk straight and you are in Mexico.

My neighbor, a white American who knows very little Spanish, has been living in Tijuana for about a year now. He works in San Diego at a fancy restaurant and crosses back to his Tijuana apartment almost daily. They never asked him for any papers when entering Mexico until recently.

My neighbor told me the agents approached him and told him in perfect English that he had to pay 338 pesos (around \$22.50 at the current exchange rate) for a traveler visa. He refused and said he had been living in Mexico for the past year without problems. They told him he had to go back to the U.S.A. He explained his situation to U.S. Border and Customs, but they shrugged him off and told him he should try to cross to Tijuana later, when the agents were gone.

On June 24, I decided to stop by the immigration offices, despite not having Mexican papers and risking ejection.

“Foreigners always have to pay when entering Mexico,” announced one of the three agents inside the Instituto Nacional

de Migración offices at the border crossing. I told them the story about my neighbor and the other agent chimed in, “What happened with him is that he refused to pay the permit and we sent him back. That’s how it has always been, it just hasn’t been enforced. Lately we have agents enforcing the rules randomly.”

I told him about another friend who crossed and told them he was just visiting for two days and they let him go.

“That wasn’t us,” said one of the agents. “No matter how long you are staying, either seven days or two days, you have to pay for your tourist visa.

“All other information you can find in that pamphlet.” The agent pointed at a brochure by the rotating doors.

I read the brochure on my way home. Page 14 contradicted the agent’s statement: it reads that if you are visiting Mexico for less than seven days, you don’t have to pay the tourist visa.

As a tour guide, I know the visa fee would obliterate the tourist economy (and the overall economy). Tourism has been increasing in the past few years, but lately violence has as well. I have a tough time convincing my friends from California to come visit Tijuana; add a \$22.50 entry fee and almost no one will be visiting.

MATTHEW SUÁREZ

ALL THINGS MISSION BEACH

ANNUAL EVENTS

Over-the-Line, Pacific Islander Festival, Fourth of July fireworks

MISSION BEACH MAINSTAYS

Beachcomber, Hamel’s, Saska’s, Belmont Park

UNREAL ESTATE

See and Be Seen — on South Mission boardwalk, Copley Mission Beach home sells for \$3.85 million

ROAM-O-RAMA

Trackin’ Critters on Fiesta Island, Sail Bay, Self-Propelling in Mission Bay Park

40 YEARS OF STORIES

Why the Yukon Will Continue to Kill Divers
Urged to Scream — a view of OMBAC
Posts Most Contentious — the volleyball war
Surf Diego: South Mission Beach Jetty — a local opinion
Their Own Little World: Mission Beach — a thumbnail sketch
Why Does No One Refer to Mission Beach as M.B.?
Fatal Shore — a plea for more cops
Where Are Lifeguard Stations 7 through 9?
Why There Are Swastikas on the Pool at the Plunge
Sand Scraped, Boardwalk Cracked — frustration with city hall

Seaside Tutorials — a personal journal
Invasions by Sea — gangs come to Mission Beach
Artist Needs Drawing Room — Robert Miles Parker at the beach
Court of Appeal — volleyball courts not welcome
They’ve Got You by the Handlebars
Belle’s Toll — why not a second cruise boat?
A Mission Beach Memoir
On the Beachcomber
Midday Cowboy — the king of Ventura Place

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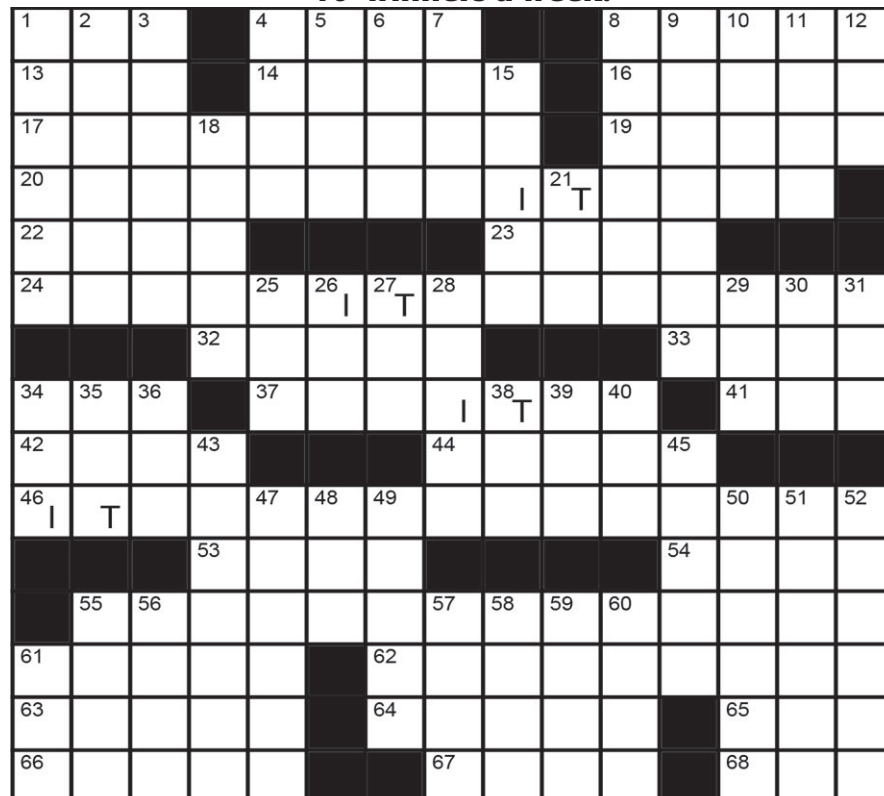
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10 winners a week!



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Yank's foe
4. Green machines
8. Second-string players
13. 52 semanas
14. Long, easy strides
16. Resistance-related
17. Occasion during which Barack and Michelle saw "Do the Right Thing"
19. Crosswords have them
20. 1997 Jack Nicholson movie with a script so simple ... 55-Across!
22. Director Kazan
23. Cabbage often baked into chips
24. 1950s-60s TV show with scripts so simple ... 55-Across!
32. Church official
33. Greedy cry
34. Part of "otah"
37. 1970 hit song with lyrics so simple ... 55-Across!
41. Day care break
42. Development site?
44. Nary a soul
46. 1996 bestseller with a message so simple ... 55-Across!
53. Bilingual TV cartoon character
54. 1052, to Caesar
55. "The process of putting this down on paper feels effortless!" (or what's going on in 17-, 24-, 37- and 46-Across)
61. Shaggy's dog, to Shaggy
62. It was initially called "Chemgrass"
63. ____ Haute, Indiana
64. He received 2.8 million votes in 2000
65. Part of Italy where Cape Spartivento is

66. Tennis great Ivan
 67. "If you prick ____ we not bleed?": Shakespeare
 68. One of four in Massachusetts: Abbr.
- Down**
1. Tennis great Nadal
 2. Maroon
 3. Enemy of a Medici
 4. ____ clarinet
 5. Sondheim's Sweeney
 6. Org. that watches closely for brief nudity
 7. Collections
 8. "The 3-minute word search game"
 9. Time in New York when it's midnight in Los Angeles
 10. Discharge
 11. Gives a helping hand
 12. Mike holders
 15. Brand name that's Japanese for "precision"
 18. Dry Italian wine
 21. Key beside Q
 25. Pipe shape
 26. Suffix with ox- or sulf-
 27. Vietnamese holiday
 28. "Told Y'all" rapper
 29. Fashion's Diane ____ Furstenberg
 30. Big factor in the Cy Young Award
 31. Member of the House, for short
 34. Prefix with night or light
 35. ____ mess

SOLUTION TO LAST WEEK'S PUZZLE:



36. Lifesaver's inits.
38. "Mazel ____!"
39. Avril Lavigne's "Sk8er ____"
40. Make bigger: Abbr.
43. Any part of "I&\$@*!"
45. Horror film locale: Abbr.
47. Moet & Chandon rival
48. "____ tu" (Verdi aria)
49. "Damn Yankees" villain
50. Native Alaskans
51. "Michael Clayton" director Tony
52. French engineer Gustave
55. Frozen drink brand
56. Of two minds
57. One of Isaac's twins
58. The EPA issues them: Abbr.
59. Wrathful
60. Chant at a bullfight
61. Mo. town

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Fred Odom, San Diego, 6.
- Robert Ott, San Diego, 6.
- Jim Piburn, Point Loma, 5.
- Chris Byzewski, San Diego, 1.
- James Manns, La Jolla, 1.

We cannot accept your entry without the following:

Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____

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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

EASY:

		9	5			8		3
3					8		2	9
		4			2	1	6	
4			8		3	9		
			9	1	6			
		8	7		4			2
	7	2	1			4		
9	1		2					8
5		3			7	2		

MEDIUM:

			6	2		3	5	
	5			3	9			
						9	1	
			5	6		4	2	
		6		7		5		
	3	7		4	2			
	1	8						
			4	1			8	
	6	9		8	7			

HARD:

	1		9				2	
3					1	9		
					8			3
	2		5				9	4
		1	6		9	2		
6	7				2		5	
5			2					
		7	1					5
	3				5		6	

EVIL:

			9				1	8
				8	6	2	5	
		3		4				
							4	9
		2		6		1		
7	3							
				9		7		
	8	1	6	2				
6	2				5			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2	9	7	4	8	6	1	5	3
8	1	3	5	2	7	6	9	4
4	6	5	9	1	3	2	7	8
9	4	8	3	5	1	7	6	2
1	7	2	6	4	9	8	3	5
5	3	6	2	7	8	4	1	9
7	5	4	1	3	2	9	8	6
6	2	1	8	9	5	3	4	7
3	8	9	7	6	4	5	2	1

MEDIUM:

4	8	6	5	1	2	3	9	7
2	3	5	8	7	9	1	6	4
9	7	1	4	6	3	5	2	8
1	6	3	2	4	7	9	8	5
7	5	2	9	8	1	4	3	6
8	9	4	3	5	6	2	7	1
5	4	9	7	2	8	6	1	3
6	2	8	1	3	4	7	5	9
3	1	7	6	9	5	8	4	2

HARD:

1	7	9	3	8	5	6	4	2
6	5	2	7	4	1	8	9	3
4	8	3	2	9	6	7	5	1
7	9	5	8	1	3	4	2	6
8	2	6	4	7	9	3	1	5
3	4	1	6	5	2	9	7	8
2	1	7	9	6	8	5	3	4
9	3	8	5	2	4	1	6	7
5	6	4	1	3	7	2	8	9

EVIL:

2	5	6	7	1	4	3	8	9
9	3	1	8	5	6	4	2	7
8	4	7	9	3	2	6	1	5
6	9	4	1	8	7	5	3	2
1	2	3	4	9	5	8	7	6
7	8	5	2	6	3	9	4	1
5	7	9	3	2	8	1	6	4
3	1	2	6	4	9	7	5	8
4	6	8	5	7	1	2	9	3

SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Kelly Xia, Frisco, 5.
- Tkaehuk Serafima, San Diego, 4.
- Nibras Lutez, El Cajon, 2.
- Ed Parrish, La Jolla, 1.
- Joe Selig, San Diego, 1.

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LETTERS

continued from page 33

see that he is gentle and not scary, my Instagram is mostly pictures of him: @karadintino.

Kara Dintino
Buffalo, NY

#endbsl

This article (April 23 cover, "You Love Me Now, but Will You When I'm Four?") is full of hate and uses fear tactics to make pit bulls look like monsters. Please stop using your platform to discriminate against dog breeds. This is totally unacceptable and downright disgusting that you would let such an article be published. Please educate yourselves before you allow such nonsense and discriminatory content

It truly saddens me that this is still happening today. Discriminating against certain breeds is like being racist against a certain skin color, the only difference being that it is dealing with animals instead of humans. Remember, it is not the breed, it is how they are raised. Even with that, these dogs are still the most loving dogs ever. Educate yourselves, do research.

Have you ever read into what happened to the dogs that were confiscated from the Michael Vick fighting ring? Or have you read up on a rescue story of any pit bulls? Have you gone to a social media platform and looked at the endless pages of rescues working so hard to save these beautiful souls and bringing about #endbsl?

Good job, Bill Manson and *San Diego Reader*, for adding to the list of ignorant, stereotypical people who feed the incorrect fear of pit bulls into people's minds, for allowing more dogs to be abused and or put down due to their breed, and for taking the innocence of the most beautiful loving creatures in the world. I truly applaud you for your careless work. Ignorance really is bliss isn't it?

Rachael Patel
via email



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MISCELLANEOUS

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TRADES / LABOR

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SUMMER JOBS IN ALASKA! Seafood Processors needed July 1-September 1. Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

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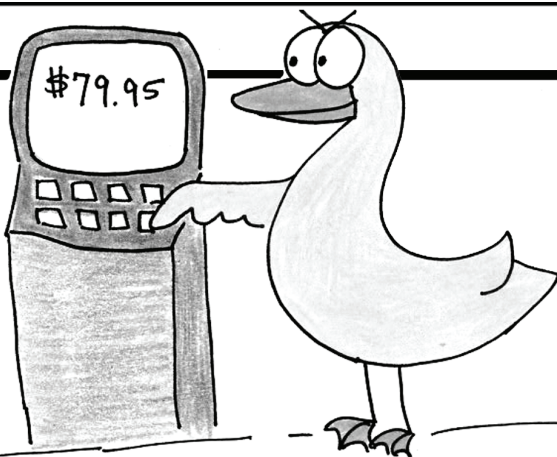


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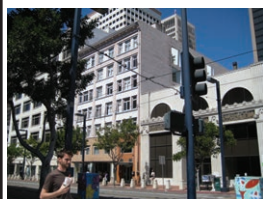
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PACIFIC BEACH, \$1375.

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Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

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PACIFIC BEACH, \$1950.
3BD+1BA house in East PB; stove, refrigerator; laundry; parking; cat OK with extra deposit; water, trash and gardener paid; EZ freeway access; available 7/8/15; 4475 Bond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.
2BD+2.5BA townhome; quiet 4 unit building in North PB; one block to ocean; stove, refrigerator, dishwasher, microwave; laundry hookups; attached garage; fenced patio area; fireplace; cat OK with extra deposit; available 8/1/15; 823 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2700.
2BD+2BA plus loft room; upstairs condo in quiet 4 unit building in North PB; stove, refrigerator, dishwasher, microwave; laundry hookups; attached garage plus driveway; fireplace; private balcony; one block to ocean; no pets; available 8/1/15; 833 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2700.
3BD+3BA townhouse. 3-car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint, cleaned carpet. Available August 1. No pets. 1849 Grand Avenue. Contact agent: Chris at cdunphypacwest@san.rr.com

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Downtown

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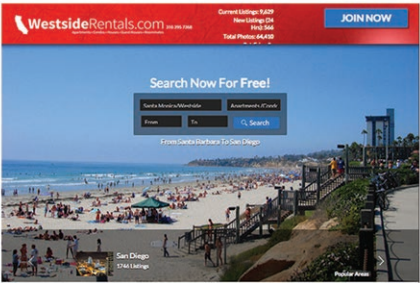
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into a new phase of life, a life without cute farts.*



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North County Coastal

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HILLCREST, \$1295.
1BD+1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; parking; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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UNIVERSITY HEIGHTS, \$1025.
1BD+1BA large apartment in small complex. Dining room area, fireplace, balcony, on-site laundry, parking. Easy freeway access. Beautiful inside and out. Great location! No pets. 4525 Idaho St. Agent, 619-298-7724.

Southeast San Diego

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Home

\$299 Three Room CARPET
Special for 30 yds. carpet/pad
Other Specials on Wood • Laminate Porcelain Tile • Vinyl
Discounts for Military, Senior and Rentals
Lic # 779392
Bonita Discount Carpet
24 years of experience
619-395-7206

Glass and Mirror
Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. <http://akaglassguy.com>. Jeff, 858-576-4321.

C.H. Construction Home Remodelers
Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services available. Licensed, insured #927876. www.cheapandimend.com. 619-727-0414.



Yard

Artificial Grass
Xeriscaping, drought tolerant landscaping. Call Mike 858-752-4584.



Plumbing

In Distress Call S.O.S.
FASTEST SERVICE, FREE ESTIMATES. Any plumbing leak or repair, any drain or sewer cleaning or repair, BBB member, Lic#696549. 619-231-6670. SD Reader customer discount!



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Rob's Electrical Services
Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.



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Ex-IRS Tax Attorney
Beat any price. Problems, returns, etc. 866-979-3159.



Misc.

C.H. Construction Home Remodelers
Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheapandimend.com. 619-727-0414.

MUSIC SERVICES

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

SWEETWATER REHEARSAL STUDIOS
Large, small, short, or tall; \$375-\$550, come have a ball; Test your amps on our thick wall; Cameras, recording, we got it all; www.sweetwaterrehearsalstudios.com. 619-426-1605, 619-227-3460.

CLASSES / LESSONS

FREE MEDITATION! Introduction to Buddhism and Meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6145 El Cajon Blvd., 92115 (near SDSU, next to VONS). 619-582-1100. www.buddha-for-you.com

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

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Dazzled by Krizia!
An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075 CMT-4327). Krizia, 619-298-6661.

\$39 for 60-min Body Massage
Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the "Reader" for a \$39 60-minute massage. Or ask about the *The President Package*: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute foot massage, for only \$79. Hot towel service, showers, a dry sauna and our new steam room are also available! No expensive memberships or fees, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside-Front-Cover of this week's "Reader", or call: (619)331-6629.

PAIN REDUCTION AND RECOVERY from injury. Swedish, myofascial release, deep-tissue, reflexology, shiatsu, Thai, lom-lom massage. Credit cards accepted. Two locations in Hillcrest. In/out calls. MT#12116. Light Center Massage, 619-933-7477. frank@frankarce.com.

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES. First class is free. Taoist Sanctuary, 4229 Park Boulevard, San Diego, 92103, 619-692-1155 or www.taoistsanctuary.org.

STAGE NOTES

ACT NOW! Television/ theater audition workshop. Develop potential and confidence. Got drama? Stop procrastinating, start acting! All ages. Free. Why wait? Act now! 619-569-4922.

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Brake \$99.95 Service Includes Parts & Labor! New brake pad installation, top off fluid, full inspection. Most cars & light trucks.
A/C Service includes up to 1.5lb Freon!
\$49.95
Synthetic Oil Change \$29.95 Up to 4qts. Most vehicles, new oil filter, free 42-point inspection
Timing Belt \$189.95 most 4cyl cars & light trucks
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With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified \$24.95
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

MAJOR SERVICE 30K/60K/90K Most 4-cyl. cars. As low as **\$139.95**
Includes:
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ALIGNMENT \$39.95 Most 4-cyl.cars

A/C SERVICE \$9.95
✓ Belts & Hoses
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✓ Coolant System
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With free brake and 32-point inspection. Most 4-cyl. cars. Plus \$2.50 disposal fee.

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
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Plus \$8.25 certificate. \$31.75
2000 & older. Vans and trucks extra. **Free retest** when we do the repair.

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• Install oil filter
• Install spark plugs
• Check belts & hoses
• Check air, fuel filters
• V-6, V-8 extra
+ \$2 hazardous materials fee
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AC Service \$32 most cars, freon extra

Oil Change \$14.95 +tax
Most cars, Trucks extra
Replace up to 4 quarts & oil filter
+ \$2 hazardous materials fee

Check Engine Light \$34.95 Most cars

Premium Brakes \$129 Free Inspection
• Front or Rear Axle • Parts & Labor
• Turn Rotors/Drums • Premium Pads
• Lights Trucks Extra • Most Cars +tax

Alignment \$39 4 wheel most cars

Timing Belt & Water Pump \$219
Most cars, labor only, parts extra

30K, 60K, 90K, Service \$139.95 From Most 4-cyl. cars

Free shuttle service
12 K nationwide warranty
GENERAL AUTO REPAIR
367 15th St. • Downtown San Diego
619-430-4369
Must present ad prior to service. Expires 8-3-15

LEAD STORY

— It turns out that a person having a heart attack is usually safer in an ambulance headed to a hospital than already a patient in a hospital, according to a study by University of North Carolina researchers. It takes longer, on average, for non-ER hospital staff to comply with hospital protocols in ordering and evaluating tests (nearly three hours, according to the study) than it does for ER (and ambulance) staff, who treat every case of cardiac symptoms as life-threatening. Overall, according to a February *Wall Street Journal* report, the study found the mortality rate for heart-attack victims treated in emergency rooms is 4 percent, compared to 40 percent for patients already admitted for other reasons and then suffering heart attacks.

The Continuing Crisis

— The man hospitalized in fair condition in January after being rammed from behind by a car while on his bicycle happened to be Dar-ryl Isaacs, 50, one of the most ubiquitously advertising personal-injury lawyers in Louisville, Kentucky. Isaacs calls himself the “Heavy Hitter” and the “Kentucky Hammer” for his aggressiveness on behalf of, among other clients, victims of traffic collisions. The (soon-to-be-poorer) driver told police the sun got in his eyes.

— India TV reported in January that a wild male elephant from an adjoining sanctuary had broken into the Nandan Kanan zoo in Odisha, wildly besotted with a female, Heera. The male cast aside two other females trying to protect Heera

and mated with her. The male lingered overnight until zookeepers could shoo him away.

— While nearly all Americans enjoy low gasoline prices, residents of sea-locked Alaskan towns (Barrow, Kotzebue, Nome, Ketchikan) have continued to pay their same hefty prices (\$7 a gallon, according to a January report in *Alaska Dispatch News*). Though the price in Anchorage and Fairbanks resembles that in the rest of America, unconnected towns can be supplied only during a four-month breather from icy sea conditions and thus received their final winter shipments last summer. The price the supplier was forced to pay then dictates pump prices until around May or June.

Suspicious Confirmed

— A January examination of New York City records through NYC Open Data found that the five most common first names of taxicab drivers licensed by the city are five variations in the spelling of the name “Mohammed.”

— The last McDonald’s burger to be sold in Iceland before the chain abandoned the country in 2009 has been on open display at the National Museum of Iceland and was recently moved to the Bus Hostel in Reykjavik, “still in good condition,” according to the hostel manager. “Some people have even stolen some of the fries.”

— Harvard University medical researcher Mark Shrive documented recently how easily made-up research can wind up in reputable-sounding academic journals — by submitting an article composed by random-generating text software, supposedly about “the surgical and neoplastic role of cacao extract in breakfast ce-

reals” (and authored by “Pinkerton A. LeBrain and Orson Welles”). Of 37 journals, 17 quickly accepted it, some feigning actually having read it, with the only catch being that Shrive would have to pay a standard \$500 fee for publication. Shrive warned that some of the journals have titles dangerously close to highly respected journals and cautions journalist (and reader) skepticism.

Wait, What?

— Ms. Meng Wang filed a lawsuit recently in New York City against Gildan Outerwear over her disappointment with Kushyfoot Shaping Tights. In television ads, Wang wrote, a young model sashays down a city street with her eyes dreamily closed and “moans and utters highly sexually charged phrases” including “That’s the spot” and “so good...passersby [stop] in their tracks to look at her with mouths agape.” Wang said the ad clearly implies that the tights produce an orgasmic sensation of some sort, wrote *Gothamist.com*, but that she, herself, has come up empty.

Clichés Come to Life

— Margaretta Evans, 63, finally reported her missing son to the Myrtle Beach (South Carolina) Police Department in January. She said Jason Callahan, who would be 38, had been missing since “early June of 1995” when he left home to follow the Grateful Dead on tour in California and Illinois.

— Riccardo Pacifici, described as the head of Rome’s Jewish community, was accidentally trapped while visiting the Auschwitz prison

death camp in January on Holocaust Remembrance Day, after staff had departed. When Pacifici and four associates crawled out through a window, security officers spotted them, provoking the *New York* magazine headline, “Polish Police Detained a Jewish Leader Trying to Escape Auschwitz.”

Least Competent Criminals

— Two men remain at large after stealing an ATM from Casino Calgary in Calgary, Alberta, in January. They had smashed through glass front doors, unbolted the machine, put it on a dolly, and rolled it to a waiting car (though it briefly toppled over onto one of the culprits). Managers told police the ATM was empty, disabled, and scheduled to be moved to another location later that day. A Calgary police officer expressed bemusement at the city’s recent ATM smash-and-grab epidemic, since the machines are hard to unbolt, hard to open and emptied several times a day. “It’s a very ineffective way to make a living.”

— Police in Champaign, Illinois, charged Clayton Dial, 23, with robbery on New Year’s night for carrying a pellet gun into the Kamakura Japanese restaurant and demanding money from the hostess. However, he fled quickly when chef Tetsuji Miwa walked over, holding his large sushi knife. “He saw the blade,” Miwa said later, and “started running.” (Miwa and two coworkers gave chase and held him for police.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

<h3>Receive up to \$500 Off</h3> <p>On Qualified Smog failures Repairs.</p> <p>*partners with the Consumer Assistance Program and Bureau of Automotive Repair. Visit www.smogcheck.ca.gov for eligibility requirements or stop by for application information.</p>	<h3>Check Engine Light Diagnostic Service \$25 Off</h3> <p>*Perform scan test and retrieve codes *Provide the cause of a system(s) failure and a corrective action plan. *Repairs, monitor drive cycles and additional test at additional cost.</p>	<p>STAR Certified</p> <h3>Smog Check \$24⁹⁵</h3> <p>* Any car, Light truck and Diesel (Plus \$8.25 for certificate) * Motorhome & full size Van @additional cost</p>	<h3>Oil Change Service from \$15⁹⁵</h3> <p>*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection. *Vehicles requiring 5w20 or 5w30 are \$19.95, * canister filters and synthetic oil @ additional cost.</p>
<h3>A/C system Recharge \$39⁹⁵</h3> <p>*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification *134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost</p>	<h3>Brake Service \$30 Off</h3> <p>per axle. *Life time Brakes Available *We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.</p>	<h3>2 Wheel Alignment \$49⁹⁵</h3> <p>*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost See consultant for details</p>	<h3>FREE Second Opinion</h3> <p>Bring in your written repair estimate and we will gladly give you a second opinion for Free</p>

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Any shade. Tint removal from \$29. **COMPUTER CUT** (per side window, minimum 3 windows)

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If brake service is needed, take
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up to 4 quarts
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Appointment Required.



FREE

Check Engine
Light
Diagnostic



Starter or Alternator

From **\$79**
Most cars

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Power Windows and Lock Repair



4 New Tires

\$98

175/70/13.
Installation required.
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From **\$229***
Labor only

60,000-mile
replacement
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Some cars and
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\$99

Installation
required.
Most cars.



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CD Player w/AUX, MP3/WMA.
add bluetooth for only \$59 more



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Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry out. Carry out prices slightly higher. Must present coupon at participating locations. Most cars, No warranty on carry outs. Prices subject to change without notice. Prices reflect cash discount. Not valid with any other specials or offers.

SUMMER SMOG CHECK SPECIAL

All Cars 2000
and Up
Same Price.

Good through
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Smog Test or **STAR Certified**

\$21.75*
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AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon,
check system and test
for leaks.

STAR Certified

SMOG CHECK | TEST ONLY \$41.75

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from **\$24.95**

Up to 5 qts. oil.
Most vehicles to
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from **\$39.95**

Includes flush radiator and
up to one gallon of coolant.
Special coolant extra. Most
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Service includes: • Maintenance tune-up
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- TRANSMISSION SERVICE
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- SET TIMING
- INSPECT RUNNING LIGHTS
- ADJUST IDLE SPEED

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- INSPECT BRAKE SYSTEM
- INSPECT BELTS + HOSES
- DRAIN & FILL COOLANT
- MAINTENANCE INSPECTION
- TOP OFF FLUIDS
- 4 CYL
- PLATINUM PLUGS EXTRA
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Complete preventive maintenance tune up includes all this • New spark plugs • Set timing • Check points and condenser rotor & distributor cap • Labor to install parts (internal or seated carb adjustment not included) most cars.

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SEX/RELATIONSHIP PROBLEMS? Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12- Step Fellowship. Anonymous 619-819-7882 or slaasandiego@gmail.com or www.slaasandiego.org

VOLUNTEER. Need to complete court ordered community service? Volunteer at Greyhound Adoption Center. For more information, call 1-877-HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.

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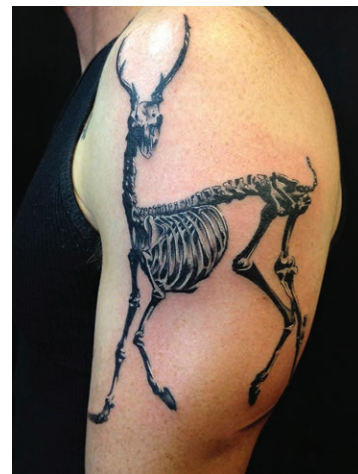
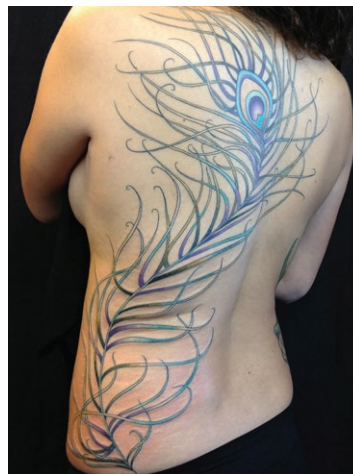
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\$13

FREE
Check Engine
Light Diagnostic

Most Regular Vehicles

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Rear Brakes \$65
(Includes Parts & Labor)
Most Regular Vehicles

Alternator or Starter
(Includes Parts & Labor)

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Vehicles

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9555 Black Mountain Rd., Suite D (1 block north of Miramar Rd.)

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CASH FOR CARS!

Running or Not! (Truck & Vans Too!)



Call Now (619)777-8000
SellMax.com

WANTED / TRADE

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespear, to name a few. 619-972-3488.

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

We Buy Gift Cards!

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. **Westfield Plaza Camino Real Mall (760-688-2105):** 2525 El Camino Real, Carlsbad 92008. **Westfield North County Mall (760-746-1880):** 272 East Via Rancho Parkway, Escondido 92025.

ANTIQUES & COLLECTIBLES

WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283.

ELECTRONICS

SPEAKERS. Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood. Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

FURNITURE

BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

COFFEE TABLE 36" round, 18" high, price \$60. 619-296-7185

DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.

DINING ROOM TABLE Matching chairs and leaf. Table and chairs are with mauve cushions. \$100. 619-698-8549

GARAGE SALES

4TH OF JULY WEEKEND Estate/garage sale. SDSU area 6600 block of Radio Drive Huge selection of items 619 262-1432 Follow arrow's and sign's.

BEST PRICE IN TOWN!

SMOG CHECK \$1175
Most cars. Vans & trucks \$10 extra.
2000 & up. + \$8.25 Cert.

BRAKES from \$50
Front or rear. Most cars. + Labor

FREE Shuttle
Service w/ll
repair

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts, new filter, 10 point checkout. +\$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

FULL INJECTION SERVICE \$30
3 Step System

MUFFLER from \$29
+ labor

PREMIUM SHOCKS \$70
From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
(858) 452-9999

SMOG CHECK

\$19⁹⁵

Most cars

Free retest when we do repair.
Plus \$8.25 certificate.
1995 & older, \$15 for evap test. Vans, trucks & SUVs extra. Cash only.
Must present DMV renewal notice.
*All prices plus tax. With this ad. Exp 8-3-15

OIL CHANGE \$25⁹⁵*

Most cars. Includes up to 5 qts. and new filter. Cash only.

BASIC TUNE-UP

4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*. Includes spark plugs. Additional parts extra. Most cars.

TIMING BELT SPECIAL

Includes parts & labor. Most 4-cyl. cars. 1995 and older. Dual overhead cam extra.

BRAKES... \$10 OFF

Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

STEVE AUTO REPAIR

1370 Garnet Ave. • Pacific Beach
(858) 274-1195 ASE

BEST TIRE BUY

ALIGNMENT \$35

starting at

3536 Olive Ave., Lemon Grove

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CarSick?

We'll have you back on the road in no time!

OIL CHANGE \$19.95

up to 5 qts, most cars, + tax and Hz. fee, Trucks & SUV's extra

SYNTHETIC OIL CHANGE \$33.95

up to 5 qts, most cars, + tax and Hz. fee, Trucks & SUV's extra

FREE

Check Engine Light Code Check

FREE 2nd Opinion

FREE

Brake Inspections & Written Estimates
\$40 off Brake Repair

OPEN MONDAY-SATURDAY

D Mac's Automotive Service and Repair
1554 East Grand #B Escondido, CA 92027
760-746-0111
www.dmacsautomotive.com

MISCELLANEOUS

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331.

FIREWOOD LOGS Fireplace or bonfire? \$.50 each. 619-239-6704

FREE HAULING Will remove your reusable furniture, clothing, kitchen items, garage nuts and bolts, tools, etc. Call Danny. Cell: 619-206-4605. Home: 619-477-2819

JACK HAMMER/AIR 90lb., Cleveland, with four bits, 40'-50' hose. Runs great, \$450/best. Jamul, 619-669-5436

MISC ITEMS Selling boxes with collectibles and other things in a storage, located in Chula Vista. For appointment call 619-273-1644.

MISC ITEMS Large Kenmore HE220 Electric Dryer \$175. Decorative Large Framed Mirror \$50 Call or text 619-395-3661

PICTURE FRAMES Some old, some new, wood, plastic, large to small. Good prices, Jamul. 619-669-5436

WORMS. Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

EVENT LISTINGS

AMAZING SCAVENGER HUNT

ADVENTURE- SAN DIEGO Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of the Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Save 20% with Promo: READER. Signup at www.UrbanAdventureQuest.com

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, July 6, or Wednesday, July 8 at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Colette prepares

students to start a new 6-week Session on Monday July 13 at 7pm at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today: 514-726-5567

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Mission Valley Summer Dance/Mixer," Ages 40-60ish, Saturday, July 11, 7:30-11:30pm., Courtyard by Marriott, 595 Hotel Circle South, San Diego 92108. DJ with 80s to current music, icebreaker, prizes, psychic and more. Dress is upscale casual, free parking, dance price \$15 prepay/\$20 door. Sign up at www.SimplyTheBestSingles.com or call 818-577-6877.

TONY ROCK Comedian, Actor, Producer, Writer, CEO. Professionally, this man wears many hats. Host of Russell Simmons' "All Def Comedy Live" AND the newly revamped legendary talent competition "Apollo Live", comedian and actor Tony Rock continues to prove his exceptional star talents. Thursday July 2, 8pm, Friday July 3 7:30 & 9:30pm, Saturday July 4 7:30 & 9:30pm, \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

WAVES OF COLOR The San Diego Watercolor Society presents "Waves of Color", an exciting exhibit of watermedia art juried by San Diego's award winning artist, Jim Millard. Join us for the free-to-the public First Friday Reception July 3rd 5:00-8:00pm and enjoy food, wine and the fellowship of many art enthusiasts. 2825 Dewey Road, Studio 105, San Diego, July 1-July 31, Weds-Sun, 10 a.m. - 4 p.m.

PETS

FREE PET ADS:

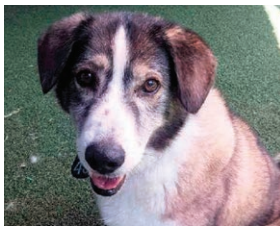
Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Cleatus" (A0856679) is a 13 year old neutered male Australian Shepherd blend who is looking for a nice retirement home to nap and relax his days away in. He enjoys short walks,

AUTOMOTIVE

Professional Mobile Headlight Restoration

We come to you - Lifetime Guarantee on All Services



Increase Visibility up to 140% down the road!

\$38/set (reg. \$75)
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FRESH ★ SD
OPEN LATE

INDEPENDENCE DAY

\$85 BUDGET OZs
MILITARY 15% OFF

FREE EDIBLE
Complimentary w/TOP SHELF OZ.
FREE GRAM FOR
RETURN PATIENTS

\$30/gram of WAX
\$10/gram TOP SHELF

specials valid thru 7/11/15 promocode: Reader

858 616 7100

GOT WEED?

GET A CARD... PROTECT YOURSELF!

FREE ID CARD or 25% OFF

Evaluation and paperwork good for one year.

GROWERS EXEMPTION ONLY \$25

• New Patients & Renewals • Open at 9am Every Day • Walk-Ins Welcome • Picture ID Cards Good for 1 year • 24/7 Phone & Online Verification • Out of State?...No Problem • Dr. Sterner has 16 yrs. experience w/ medical marijuana and 30 years in practice

(619) 344-8905

medicalmarijuana-sandiego.com

Credit Card Debit Accepted • Call today or walk in!

1747 Hancock St., Suite B. SD 92101
Right at Emory St. to parking along the train tracks Near Airport,
Green Line Blue Line Washington Trolley Stop

OIL CHANGE

\$9.95

Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. Extra fee for cartridge filter

SMOG CHECK

\$11.75

Sedan only. SUV and Trucks extra. NON STAR CERTIFIED SMOG INSPECTION ONLY. Smog only for 2000 and newer vehicle.

BRAKES

\$49

Front or rear
*Plus Labor. Prices may vary depending on make and model.

30K 60K 90K

\$65

Scheduled Services
*Prices may vary depending on make and model.

RADIATOR

\$45

or Transmission Services
*Prices may vary depending on make and model.

TIMING BELT

\$75

Parts & Labor
*Prices may vary depending on make and model.

STARTERS, RADIATORS, OR ALTERNATORS

\$95

Plus labor.
most cars. 4 cyl.

FREE CHECK ENGINE LIGHT

96 and up.

B.T. Auto Wrench

Auto Repair Services & Smog Inspection

8027 BALBOA AVE. #B&C • 1-858-565-4634

Check Engine Light On?

FREE

Computer scan
Vehicles 1996 or newer only.

FREE Brake Inspection

Bumper to Bumper

FREE

Complete 60 point Inspection.
Call for details

FREE Towing

(within 10 miles)
with repair over \$300

Air Conditioning Service

\$19

Inspect system, check for leaks. plus freon

Factory-Scheduled Services

We use factory parts to improve your performance.
Per manufacturer's recommendation. Timing belt extra if required.

15K Service

From \$49.95*

30K Service

From \$99.95*

60K Service

From \$129.95*

Prices valid for most cars. Call for price on your model.

Brakes

Includes labor and Factory Ceramic Pads.
Inspect calipers, hydraulics, seals, rotors or drums.

\$89.95*

Timing Belt & Water Pump

60,000-mile replacement recommended.
Some cars and trucks extra.

\$229.95*

From Labor only

Complete Warranty

12 month/12,000 mile warranty

*most cars, with this ad, not valid with other offers.

Japanese Auto Plus

(619) 430-4829

7645 Carroll Road, suite #2
(just off Miramar Rd., one block from Pyramid)

www.japaneseautoplus.net

Find us on

GREENER DAY

We deliver high quality hydroponics at great prices.
Delivery Only. 14 different strains

2 FREE PRE-ROLLS

with any donation

FTP 10% Off

with any donation

STP Free 1/8 oz.

(second time patient)
with any donation

- Grown indoors (hydroponic)
- Free gift for all 1st Time Members
- 10% discount to military veterans and senior citizens
- 4th of July Special! 1oz. \$120

WWW.GREENERDAY.NET

(858) 349.4938

\$25

Bring in Ad
NEW PATIENTS!

\$15

RENEWALS

Dr. G's Medical Marijuana Evaluations

WALK-INS WELCOME

OPEN 7 DAYS A WEEK

NEW HOURS! CALL AHEAD

CENTRAL: 6920 MIRAMAR ROAD, SUITE #204

Mon - Fri 10am - 6pm, Saturday 11am - 5pm, Sunday 11am - 3pm

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(858) 888-6194
(858) 465-0310

CLAIREMONT: 5858 MT. ALIFAN DR. SUITE #100

Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 10am - 3pm

(858) 215-0036
(858) 465-0309

NORTH PARK: 4379 30th STREET #5

Mon - Fri 8am - 8pm, Sat 10am - 6pm, Sun 10am - 4pm

(858) 200-5100
(858) 465-0311
(858) 524-4543

ESCONDIDO: 135 W. MISSION AVE #204

(760) 571-7191

San Diego Reader July 2, 2015 81



SEARCH FOR GREENLIFE MEDS ON WEEDMAPS 

WE ARE A WALK IN COLLECTIVE
LOCATED
BETWEEN
EL CAJON & LAKESIDE

**FREE
GRAM**

NO DONATION NECESSARY.
FTP ONLY.

2G FOR \$25
4G FOR \$50
8G FOR \$100

TOP SHELF. ANY PATIENT. ALL DAY.

10% OFF

FOR ALL VETERANS &
SENIOR CITIZENS!

FREE 1/8

W/ \$45 MIN. DONATION.
FTP ONLY.

**3 GRAMS
OF TOP SHELF WAX
\$100**

**DONATE OVER \$80
FREE QUARTER!**

*FTP - HOUSE STRAIN

VOTED SAN DIEGO'S NEWEST TOP COLLECTIVE

KOROVA
UNRIVALED POTENCY

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EdiPure

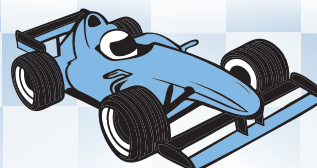
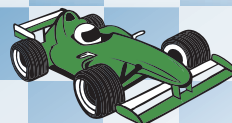
619-796-9501

WE SPECIALIZE IN PROVIDING OUR PATIENTS
WITH THE BEST MEDS AND THE BEST VARIETY

CALL FOR ADDRESS & VERIFICATION!

**FIRST
Greens** 
DELIVERY

@FIRSTGREENSDelivery



- 1. FIRST TIME
PATIENT DEAL!**
5G FOR \$50 + 1G TOP SHELF
- 2. THIRD VISIT
20% OFF!**
- 3. FIFTH VISIT
40% OFF!**

**BUD OF
THE MONTH**

\$10 / G TOP SHELF



**FREE 1/8!
ON YOUR 10TH VISIT**

5 G's for \$50

Top shelf. FTP only.

\$325 Top-Shelf Oz

FTP only.

Free Edible

With donation for 2 other edibles. FTP only.



**Green
Daddy**



Top-Shelf G's:

- 2 for \$25
- 4 for \$50
- 8 for \$100

Fast, prompt delivery service. Private
reserve at top-shelf prices. Mira Mesa,
Scripps, and La Jolla's #1 Delivery Service!

619-408-6658

Offers cannot be combined except...

Free pre-roll with presentation of ad. Exp. 7/9/15.



Free 8th for 1st Time Patients
25 Strains with over 20% THC

Home of
CCG

**#1 Rated
City-Approved
Delivery**

FREE Push Button Vape Pen
w/Balance CBD Cartridge Purchase

\$40
Chef shake ozs

\$100
High testing wax 3g

**POINT LOMA PATIENTS
CONSUMER COOPERATIVE**

City-approved storefront coming in July - call for details!

619.574.0415

POINTLOMAPCC.COM

Delivery Hours
Mon-Sat: 10am-9pm • Sunday: 10am-8pm

**High
CBD
product**

Veterans,
Students
& Disabled
receive
10% OFF!



MIGHTYMEDS



MEDICAL MARIJUANA CARD

\$25* NEW PATIENTS

\$15* RENEWALS

WALK-INS WELCOME 100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

**PATIENTS
BEWARE!
OF ILLEGAL CLINICS**

*SEE A CA LICENSED DOCTOR FACE TO FACE

*GET A HAND WRITTEN EVALUATION

*GET A HAND SIGNED RECOMMENDATION

*DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations

619-779-8024

4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

OPEN 11:30am-5:30pm M-F



*CONDITIONS APPLY



**New
location!**

**Providing San Diegans True
Compassion and Service**



- 12 Month Recommendations • Document Included
- Live Licensed Physicians on-site • Last Honest Clinic in SD
- Don't Be Misled, Call Us 1st!

New Patient \$39 **Renewals from any Doctor \$29**

Must bring in this ad. Restrictions apply.

3504 Adams Ave. San Diego, 92116

Walk-ins welcome! Must check in by 4:20 (except Sun.)

Mon-Fri 10:30am-5:30pm

Sat 10:30am-5pm • Sun 1pm-4pm



Medical Physicians

Dr. Carolle Jean-Murat M.D. • Dr. Donald Clark M.D.
Dr. Gerald Spector M.D.

619.222.3839



Now Open in **Chula Vista!**

2 Free Grams!
House strain. FTP only.

No donation
necessary!

\$100 oz Special

\$500 Gift Basket Giveaway

With each donation of \$50 or more, you will receive a raffle ticket. A winner will be drawn on 7/10 and get a medicated gift basket valued at \$500!

Top-Shelf: 2 Gs for \$30

Mid-Shelf: 2 Gs for \$25

Low-Shelf: 2 Gs for \$15

All day, every day!

**Cavi Cones \$15 for 1
or 2 for \$25**

Get ready for 7/10!
Heisenberg Extracts
Shatter \$45 (1 g) **or \$25** (.5 g)
Crumble & Shatter
starting at \$35/g

Platinum Vape \$28 (1 g)
Auto Dabber \$35 (.5 g)

Prices are per cartridge.

We carry a huge selection of edibles!!
Now offering medicated ice cream and pizza!!

KOROVA **KURUPTS**
MOONROCK

Must present ad to receive offers.
Cannot combine offers. Exp. 7/25/15.

1447 3rd Avenue, Suite G
Chula Vista ■ 619-597-3959

7 days, 9am-midnight

Armed security for your safety

**10% off for veterans
& disabled!**

Chula Vista
Wellness
@chulavistawellness

PACIFIC BEACH'S NEWEST COLLECTIVE

HUGE SELECTION OF TOP-SHELF & PRIVATE RESERVE!

FREE 2 GRAMS

House strain with \$20 min. donation. FTP only.

3 J'S \$10 **2 GRAMS PRIVATE RESERVE \$25** FTP only.

2 MAGIC J'S \$30 **7 GRAMS MID-SHELF \$70** FTP only.

OZ SPECIAL ON TOP-SHELF \$280

Selected strains.

\$120 OZ. Any patient.
House strain. **2 GRAMS TOP-SHELF \$20** FTP only.

BUBBA HASH \$25/GRAM No limit. Any patient.

KOROVA
UNRIVALED POTENCY

EdiPure

Multiple
shelves of
flowers & great
selection of edibles,
concentrates, and accessories!

Phong

Offers cannot be combined.

Check us out on Weedmaps!

Check us out on Weedmaps!

LIMITLESS CARE

COLLECTIVE

wm

Call for address
& verification

619-301-8903

Located on Garnet Ave.
7 days, 9am-midnight

**6 WAY
GREENS**



**Best strains
in Old Town!**

**Win 16 OZs of
your favorite strains!**

Each \$100 donation will be entered into a raffle for one pound of medicine on July 15th!

3 Free Grams

With \$40 donation. House strain. FTP only.

\$100 OZs

With \$40 donation. House Fire. Any patient.

2 Grams Top-Shelf \$25
2 Grams Private Reserve \$30

Wax & Shatter
\$25 0.5 grams or \$45 grams
Any patient.

1/4 top-shelf + 1 gram kief \$100
with this coupon.

Offers cannot be combined. Call for address and verification.

619-548-3219

Conveniently located near the Old Town Transit Center.

Huge selection of edibles, dab,
shatter, drinks, and accessories

Patient satisfaction is guaranteed!

Largest selection of top-shelf
flowers in town

Parking lot & armed security on premises

**We carry
Weeza
Pizzas!**

PREMIER



MEDS SD

Phong

**SHATTER
TANKS**

KURUPTS

MOONROCK

KOROVA
UNRIVALED POTENCY

Critical

PRIME

**THE VENICE
COOKIE CO.**

PRIME

**CORNER
GOLD**

Exotic OGs & Cookie Strains, Award Winning Concentrates, & Edibles

FTPD — 5G 1/8 & 10G 1/4 OR DOGO 1/8

with minimum \$50 donation plus gift

4G 1/8 & 8G 1/4 EVERYDAY, ANY STRAIN!

FTPD — \$5 OFF .5G & \$10 OFF 1G CONCENTRATES

\$5 OFF ALL EDIBLES (NO LIMIT)
& VISIT US ON MEDIBLE MONDAYS!

FTPD — 2G FOR \$25 TOP SHELF SPECIALS!

\$100 OZ & \$60 1/2 OZ
SPECIAL EVERYDAY! (House Strain Only)

FTPD — \$25G & \$80 1/8 MOONROCKS!

wm

Premier Meds SD

619-431-5405

10% DISCOUNTS
for Military, Veteran, Disabled
& Senior Citizens (65 & up).

Call for verification. Must have a valid I.D. & Original doctor's recommendation



THE GREEN DOT

FTP

FREE 1/2 gram of wax w/\$50 donation

FREE 1/8 with \$50 donation

FREE 1/4 with \$100 donation

DAILY DEALS

\$45 cap on all top shelf 1/8	1oz top shelf special \$250
1oz house special \$150	\$5 off \$50 donation \$10 off \$100 donation

CENTRALLY LOCATED NEAR THE 8 & 5 MERGE
Call for verification and directions

619-608-9053

Open 10am - 9pm Everyday!

3571 Hancock St, San Diego, 92110 PARK ON STREET

VOTED BEST COLLECTIVE IN AMERICA!

TOP OF THE HILL

HOLISTIC

WE HAVE THE LARGEST SELECTION OF THE BEST QUALITY MEDICINE, GUARANTEED!

3 FTP OPTIONS! NO DONATION NECESSARY! 😊 CHOOSE 1:

<p>#1 FREE TOP SHELF 1/2 GRAM</p>	<p>#2 FREE 1/2 1/8TH <small>HOUSE STRAIN ONLY</small></p>	<p>#3 2 FREE FULL MELT HASH EDIBLES</p>
--	--	--

<p>2G FOR \$25, 4G FOR \$50, 8G FOR \$100 <small>TOP SHELF</small></p>	<p>2G FOR \$35, 4G FOR \$55, 7G FOR \$100 <small>OUT OF THIS WORLD</small></p>	<p>BRAND NEW VAPE PEN & CHARGER \$25</p>	<p>3G TOP SHELF WAX SHATTER \$100</p>	<p>FREE WATER GLASS BUBBLER w/ \$150 DONATION <small>PATIENT APPRECIATION</small></p>
---	---	---	--	--

ALL TOP SHELF GRAMS ONLY \$15! NEW ALL OUT OF THIS WORLD GRAMS \$20!



619-208-7578

2519 Market St., San Diego, CA 92102
FREE DELIVERY W/ MIN. DONATION, SATISFACTION GUARANTEED!

We specialize in Out of this World Exclusive Planetary OG Strains

OPEN LATE



SAN DIEGO'S HIGHEST QUALITY MEDS FOR LESS

EDIBLES, CONCENTRATES, PRE ROLLED J'S, HIGH GRADE MEDS.
BEST DELIVERY SERVICE IN LA JOLLA.

<p>TOP SHELF BUDS FTP 5g for \$50</p>	<p>Mid 7g for \$50 House Strain 8g for \$50</p>
<p>OUNCES \$100 on availability \$140/\$180/\$290/320PR</p>	<p>FREE Goody Bag with TOP-SHELF PREROLL <small>with every FTP</small></p>



Serving Ocean Beach, Mission, Pacific, La Jolla, East County, El Cajon, La Mesa, Lemon Grove, Santee And more!

No Delivery Fee!

\$40 minimum delivery • Pre-Orders Welcome
Menu Updated Daily on Weed Maps

Super Buds

Open everyday from 9am-1am

619-919-9666

Must Have Valid Doctors Rec and ID



COOKIE CLUB COLLECTIVE
EST. 2015

A TOP SHELF COLLECTIVE SERVING SAN DIEGO & EAST COUNTY

<p>\$10 Cheeba Chews -Indica, Sativa, Hybrid</p>	<p>\$40 Korova 1000mg - While Supplies Last!</p>
<p>\$90 1/2 Ounce</p>	<p>FREE 1/8 - FTP w/ min. \$40 donation</p>
<p>\$100 3G OG Kush Wax</p>	<p>FREE 1/4 - FTP w/ min. \$75 donation</p>
<p>\$10 - 3 Pre-Rolls</p>	<p>FREE Battery & charger with Vape Pen donation</p>

FREE GRAM - FTP - house strain - no donation necessary

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2 G'S TOP SHELF \$25

4G 8THS

\$65 QUARTERS*

\$100 OZ * ON AVAILABILITY

2 FOR \$12 EDIBLES

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FIRST TIME PATIENT SPECIAL

① **\$10** 1 Gram Top Shelf

② **\$50** 5 Grams Top Shelf

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\$100 3gr. of CO2 WAX

\$45
4G Top Shelf

\$5 grams
Housestrain
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\$49.00
Two Platinum Vape Cartridges

\$99
&
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7 Days a Week

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\$30
2G VIP

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HAPPY HOUR | 3PM-6PM
FREE
House Strain 1/8th
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DAILY DRAWING FOR SMOKER'S SURVIVAL KIT!

Whenever you donate \$50, you will be entered into a daily drawing the following morning for a glass bong, 1/8 of house strain, and a box of lighters. Winners will be announced the following morning on Instagram & Weedmaps. See store for more details.

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FTP only, house strain. With \$40 min. donation.

1/4 TOP-SHELF + 1 GRAM KIEF \$100

With this coupon

TOP-SHELF: 2 G'S FOR \$25

Any patient.

PRIVATE RESERVE: 2 G'S FOR \$30

With this coupon

FREE EDIBLE With donation for any top-shelf 1/2-Oz.

10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!

FREE PLATINUM VAPE CARTRIDGE

Donate for 2, get one free!

WAX & SHATTER FROM \$25

\$100 OZ SPECIAL Selected strain.

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*First Time Patients Only & Must Make Minimum Donation to Qualify

**\$100 Top Shelf
10 Gram special** **\$120 for 3 Bhang
550mg Cartridges**

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\$10
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\$45 CAP ON ALL TOP SHELF 1/8's

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With \$25
Donation

First Time Patient Only. House Strain.

One coupon per member, per visit.
Coupon not valid with any other offer.

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1/4

With \$50
Donation

\$5 OFF \$50
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FTP

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\$60 1/2 OZ or \$100 OZ House Strain
Special.

Wax: \$40 G
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2
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\$50

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420 Bars
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2 G's VIP \$30 or 4 for \$50 Any Patient.

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All day, every day!

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The cast of *Kiss Me, Kate*. Photo by T Charles Erickson.

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