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June 25, 2015



Dishonor among dopers — page 20







Schwartzman shows up — page 72

### ADVERTISING

### **Classified Ads**

| Display Aus         |
|---------------------|
| Automotive          |
| Career Training78   |
| Health and Beauty30 |
| Help Wanted76       |
| Legal Solutions10   |
| Music57             |
| Rentals80           |
| Research Studies23  |
| Services            |

### NEWS & FEATURES

### **City Lights**

| They're not going to Switzerland to ski or the Caymans   |    |
|--|----|
| to snorkel; and News Ticker                              | 2  |
| Under the Radar  | 3  |
| Letters  | 4  |
| Neighborhood News  | 6  |
| Ask a Hipster  |    |
| Genocide — ha-ha-ha                                      | 11 |
| SD on the QT   |    |
| Almost factual news                                      | 12 |
| Sporting Box   |    |
| Learn Latin or buy bicycle insurance? Hmm                | 14 |
| Blog Diego   |    |
| Pondering Dave listens to the voices and writes his play | 16 |
| Unreal Estate  |    |
| A family-fun compound in Santa Ysabel                    | 18 |
| Nico Tried to Get Out                                    |    |
| Definitely done with Sergio. By Eva Knott                | 20 |
| The Patriarch Is Dead                                    |    |
| Rest in peace, Papa Grimm. By Ernie Grimm                | 34 |
| Crossword  | 76 |
| Sudoku   | 78 |
|  |    |

### <u>CALENDAR</u>

### **Events**

| Art, Book-signings, Classes & Workshops, Comedy, Dance,     |    |
|---|----|
| Discussion Groups, Food & Drink, For Kids, Lectures,        |    |
| Outdoors, Special Events, Spoken Word, Sports & Fitness     | 42 |
| Travel & Getaways   |    |
| Burlesque rock structures in Joshua Tree                    | 44 |
| Golfers provide the surreality on the Santa Fe Valley Trail | 44 |
| Water Front   |    |
| Neither tide nor wind prevent a sail on San Diego Bay       | 50 |
| Poetry  |    |
| Two poems by Ed Schulz                                      | 46 |
| Religion  |    |
| Isolation is hell   | 48 |
| Restaurants   |    |
| Ed takes his stretch-dollar business to the Gaslamp         | 52 |
| Feasters' delights (and disappointments)                    | 54 |
| Music   |    |
| Blurt   | 57 |
| Club Crawler  | 60 |
| Acid, the music critics love to hate                        | 62 |
| Everyone's a Critic   | 66 |
| Happy Hour  | 68 |
| Theater   | 70 |
| Movies  | 72 |



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### CITYLIGHTS

### **СІТҮ L I G Н Т S**

#### **NEWS TICKER**

### Beutner's true feelings about San Diego

#### Comic-Con to L.A., too?

The newly renamed San Diego Union Tribune, now under control of L.A. Times publisher and Jerry Brown backer Austin Beutner, has been decidedly low key about its position on the epic San Diego-versus–L.A. battle.



*L.A. Times* publisher Austin Beutner, who now controls content of the *U*-*T*, not so neutral in the current tug-of-war.

"The city/county team must do all it can to make its case, up to the end," concluded a 242-word June 17 *U-T* editorial regarding the matter.

Unlike the days of *U-T* publisher Doug Manchester, there was no pat on the back for the once-favored GOP mayor Kevin Faulconer, which some suggest could prove to be a bad omen for the flagship Republican politico hoping for higher office, not to mention the local GOP generally.

Like Chargers special counsel Mark Fabiani, a Democratic former deputy mayor of L.A. and veteran of the Clinton administration, Beutner has manifested considerably more enthusiasm for bringing the NFL back to Los Angeles.

"Returning to L.A. makes sense for a league that takes pride in its heritage, as the Los Angeles Coliseum was the site of Super Bowl I," blogged Beutner in the *Huffington Post* in February 2012.

"Los Angeles is not going to get a Super Bowl simply by whining or by tugging on the NFL's heartstrings," continued the wealthy Angeleno. "It's up to the city's leadership to get the job done — beginning with getting Farmer's Field built, the downtown stadium."

Added Beutner, "It will allow Los Angeles to compete for the likes of Comic-Con, the NCAA's Final Four, and Springsteen." Matt Potter

### How much is the Roosevelt

painting worth?

2015

Sloppy accounting at county offices As Democratic county supervisor Dave Roberts battles scandal over his treatment of staffers, Republican colleague Ron Roberts is leading a stumbling but costly effort by the city and county to build a new stadium for the Chargers.

Now comes word via a June 12 audit that

By Reader staff writers

artwork was placed in jeopardy due to sloppy accounting by the clerk of the board's office, charged with keeping track of that having to do with the supervisors, from legislation to the county's historic art collection.

According to the document, the clerk "is the custodian of 16 historical art pieces consisting of 13 paintings and 3 murals on the County Administration Center's walls."

But when auditors investigated, they discovered that the clerk's office "does not have clear accountability of the artwork assigned to them. Specifically, [auditors] found that the 13 paintings are incorrectly included in the materials and supplies inventory list with no assigned value."

The report by county chief of audits Juan Perez recounts, "Further audit work identified a current appraised value of \$431,500 for 15 of the 16 historical art pieces. However, [the clerk] did not have records to document the appraised value of the *Portrait* of *President Roosevelt* painting."

The county's website says the Roosevelt portrait was done by Donald Armand Luscomb in 1937 "for a contest sponsored by the historic Spreckels Theatre in downtown San Diego."

The so-called transition audit that discovered the trouble was triggered by the arrival of a new clerk of the board, David Hall, who replaced Thomas Pastuszka in January, according to the document.



clerk Thomas Pastuszka, March 2003

In a June 9 letter to auditor Perez, Hall said the problems called out by the audit should be cleared up by next month.

"The Portrait of President Roosevelt has been assigned an estimated value of \$5000. A licensed appraiser has been contacted to conduct a professional appraisal of the Portrait of President Roosevelt."

Matt Potter

#### This underbelly isn't pork

Restaurants' illegal salary practices in the daylight

Wage theft is a pervasive problem in the local restaurant industry, according to "Shorted," a report released June 16 by San Diego State University department of sociology and the Center on Policy Initiatives.

continued on page 38



FIFA headquarters, Zurich, Switzerland

## Swiss secrecy bolsters soccer corruption

Bribes, kickbacks part of the game

### By Don Bauder

ports and secrecy go together. Hut-hut and hush-hush are almost one and the same. Look at all those disguised traps in the stadium task force's plan for a Chargers subsidy that could purloin a billion dollars from San Diego County taxpayers.

*Shhhh*. The public doesn't

#### **Neal Obermeyer**

THE ONGOING STADIUM SAGA HAS OPENED SOME SURPRISING RIFTS

know what is going on in

closed-door huddles among

San Diego's mayor, the

county, and the Chargers.

Or among National Football

hardly have a monopoly on

secrecy. The real excitement

today is in overseas tax and

secrecy havens - mainly

But United States teams

League owners.



Switzerland, history's most notorious hideaway for stashing money, dodging taxes, and concealing secrets. The Swiss-based Fédération Internationale de Football Association, better known as FIFA, regulates and promotes soccer and is in charge of major international soccer tournaments, particularly the World Cup, which crowns the global champion every four years.

Scholars and law-enforcement officials have known for years that the association is a thoroughly corrupt enterprise. In late May, the United States Justice Department unsealed a 47-count indictment charging 14 individuals with racketeering, wire fraud, and money launder-

### CITYLIGHTS

ing, among other offenses that had been going on for 24 years. Charges like racketeering are usually used on the Mafia or drug cartels. "Undisclosed and illegal payments, kickbacks, and bribes became a way of doing business at [the soccer federation]," said James Comey, director of the Federal Bureau of Investigation.

Federation corruption is "rampant, systemic, and deep-rooted, both abroad and here in the United States," said Attorney General Loretta Lynch.

One of those arrested was Jack Warner, a federation official from Trinidad and Tobago — a Caribbean taxand-secrecy haven. The New York Times described how in 2004 Warner was shopping the right to host a World Cup.



James Comey

Morocco offered Warner a \$1 million bribe. But South Africa offered \$10 million to a group that Warner controlled and landed the 2010

World Cup. Warner diverted his millions for personal use. Also indicted was Jeffrey Webb, a former banker in the Cayman Islands, the Caribbean pirate cove. According to Tax Justice Network, the Caymans are the world's fourth-largest tax-and-

secrecy haven, behind Swit-

zerland, Luxembourg, and

Hong Kong. The Caymans



before Webb took the reins. The bribe-taking continued to flourish. The indictment states that Webb and a coconspirator covered up one bribe by funneling the money through an overseas company that makes soccer uniforms and balls.

Among other things, the indictment charges that Webb was arranging bribes even before he took over the Central and North American branch of the federation.



International Olympic Committee HQ, Lausanne, Switzerland



Union Cycliste Internationale HQ, Aigle, Switzerland

are the world's fifth-largest money center (or sixth, depending on the source). That is amazing for such a tiny string of islands. Webb had been manager of business development at Fidelity Bank (Cayman) Limited.

Webb is head of the federation branch covering Central and North American soccer. It had been headed by Warner before Webb took it Some \$50,000 was plunked into a Cayman Islands account controlled by a Webb associate. On another occasion, a \$3 million bribe "was sent through an elaborate maze of companies to disguise that Webb was the ultimate beneficiary," says Bloomberg. The money ultimately went into Georgia real estate, says Bloomberg.

Switzerland is also home

Jeffrey Webb

Andrew Zimbalist

of the International Olympic Committee, which has had its share of money scandals (Salt Lake City 2002, Nagano 1998, for example). And then there's Union Cycliste Internationale, known for doping scandals. Switzerland is also home to the International Ice Hockey Federation, the International Crossbow Shooting Union, and international federations representing archery, Olympic winter and summer sports, baseball, softball, amateur boxing, canoeing, gymnastics, volleyball, skiing, roller sports, and rowing, plus the Court of Arbitration for Sport, the World Anti-Doping Agency, and the International Federation of Sports Chiropractic.

Why do all these sports organizations choose to locate in Switzerland? Insiders will insist they need the country's continued on page 38

### UNDER THE RADAR

Fishing for dollars Already well into the term of its second temporary chief, Birch

Aquarium at UCSD's Scripps Institute of Oceanography is still trying to find a permanent executive director to run the multimillion-dollar operation. It is said

by insiders to be troubled of

late by money, fundraising, and attendance issues. The grueling saga began in May of last year when Nigella Hillgarth departed to become president and chief executive of the New England Aquarium in Boston. Steven Schindler, a chief marketing officer at the National Aquarium in Baltimore, was tapped for what was expected to be a year-long temporary replacement, then he abruptly departed last October for unexplained reasons. He was replaced by longtime Birch staffer Deborah **Zmarzly**. With still no sign of a new permanent holder of the position, the university has retained the national headhunting firm of Isaccson, Miller to come up with some new candidates. Despite widely rumored behindthe-scenes budget turmoil at the longtime

La Jolla landmark, "the Executive Director will assume leadership at a time of great opportunity for the Birch Aquarium," says Isaccson, Miller's online posting for the job. "Scripps Oceanography

recently has a new Vice Chancellor for Marine Sciences, Dr. Margaret Leinen, who wishes to expand collaborations between Birch Aquarium, Scripps Oceanography, the wider UC San Diego community, and the general public. This goal is supported by Chancellor Pradeep Khosla who arrived in 2012, and has initiated an ambitious agenda for the campus." Among the tough tasks awaiting the future director of the reportedly cash-starved operation: "upgrading the physical structure

to provide an improved visitor experience; expanding the use of technology in exhibits to better showcase faculty research; and increasing net revenues to fulfill the mission of Birch Aquarium." The job notice continues: "Birch Aquarium is affiliated with Scripps Oceanography and UCSD, but it receives no direct

support and must raise its \$6.5M operating budget annually. It does receive significant

> infrastructure assistance from Scripps Oceanography, perhaps most importantly the seawater delivery system." In addition, "Currently, the newest



Steven Schindler and Nigella Hillgarth

exhibit has been

on display for four years, which is too long given the numerous advances resulting from top-notch research at the University over that time. Therefore, the Executive Director will be expected to find new revenue streams to fund innovative exhibits that best reflect the quality of research at the institution." No prospective salary has been disclosed, but it may be at least partly responsible for the recruiting dearth. Previous full-time director Hillgarth was paid \$164,324, according to university records, a figure regarded as low in the major aquarium business.

Stuck in the rough They won their election battle with Michael Schlesinger, but residents around the former Escondido Coun-



try Club golf course where the controversial Beverly Hills developer wants to build condos now have to reckon with the state's political watchdog. Schlesinger, who once dumped a smelly load of manure over the

and they did something incorrectly.

greens in his bitter battle against the neighbors, spent more than \$1 million on last year's campaign, compared to the homeowners' five figures, but it turns out the residents didn't follow the law. "On or about June 2, 2014, the Homeowners Organization started soliciting and receiving contributions for the purpose of opposing Proposition H and, in response, formed the ballot measure committee Keep It Green Escondido to manage their campaign in opposition to Prop. H.," says a recent stipulation filed by the Fair Political Practices Commission. The group raised a total of \$16,000 to beat back Schlesinger's measure, then failed to report it until early this year. "The seriousness of the violation is aggravated by the fact that donor information for contributions totalcontinued on page 38

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

### **Ask Any Polack**

I just have a comment on your cover story, "Keep Out" (June 18). I think Mr. Bob Kuczewski's a little bit of a nut, but he does have a point. It's a public park.

Anyway, the reason I'm calling is because you keep hyphenating his name the wrong way when you break it at the end of a line, and continue it on the next line. It should be Ku-czew-ski. How do I know that? Well, I grew up with a lot of Polacks! I also studied the Polish

language. I have a couple of Polish grammar books in the house, and two or three Polish dictionaries. Take my word for it. If you don't believe me, just ask any other Polack.

You have *Kuc*- at the end of a line, then zewski. That's wrong. You can't break the cz. I guess I'm an honorary Polack. Or maybe an ornery Polack.

Name Withheld via voicemail

### Little Italy Destroyed

Re: Tin Fork: "Submarine Fellers," June 18 Ever since Little Italy has

been gentrified — that is to say, *destroyed* — I can't stand



to go there. Even the church is full of yuppies and their ilk. So, I don't got there either.

Decades ago I came to San Diego as a serviceman. I was in my teens. Little Italy was real then. The sound of Italian voices, the various accents: Genoese, Neapolitan, Sicilian, and occasionally Tuscan and Venetian.

There were a certain number of real Italian restaurants with cucina casalinga. There were real Italian barbers. The sermons in the church were often in Italian. The prices were modest, and the food was heavenly. Many of the old Italian families still lived there despite the destruction of the neighborhood by the Anglo-Saxon freeway. The fragrance of Italian cooking came out of every house, especially on Sundays.

What is there now? Boomers and their spawn, or as they used to be called, yuppies. Poodles and pit bulls, yuppie girls with big boobs and everything hanging out. Addio, Little Italy. Addio.

Name Withheld via voicemail

### **Dangerous and** Illegal

Please do a bit more editorial review of your stringers. Siobhan Braun's article re Adobe Falls (June 11 cover story, "Fun Things to Do From Beach to Backcountry") as a destination begs danger and illegality.

Just last week, there was a helicopter evacuation in the area when a trespasser fell and was injured. The rough terrain made it impossible for the injured party to be easily/ safely rescued.

The area is posted SDSU property and has been subject to numerous articles re

continued on page 8

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## **NEIGHBORHOOD** NEW

By Reader stringers

CLAIREMONT

Yell, "Who is it?" Door-to-door thieves and would-bes use the lost-dog ploy



Police released this photo of a suspect involved in a burglary on the 4800 block of Mt. Etna Drive last week.

Several homes were broken into or targeted in the Clairemont area on June 17. Emma Erlich of West Clairemont warned her neighbors on NextDoor.com that two teenagers hid in their bedroom on Mt. Carol Drive while two to three black male teenagers (15-18 years of age) broke into the home after ringing the doorbell.

Another West Clairemont neighbor, Deb Dziewit, spoke to the police officers on the scene and was informed that the teenagers were targeting homes by ringing the doorbell first to see if anyone was home. If someone answers the door, they say they are looking for their lost dog before moving on to the next home.

San Diego police officer Larry Hesselgesser confirmed on June 19 that two to three black teenagers were seen knocking on several doors shortly before the burglary happened. One of the males was seen in a 2000–2005 black Chevy Impala.

"As a reminder," said Hesselgesser, "if you or your family are home during the day and you hear somebody knocking on your door, it is a good idea to let them know you are home by yelling through the door, 'Who is it?' or 'We are not interested."

JULIE STALMAR

#### IA MESA A roll down the catwalk City quickly follows wheelchairaccess request

On June 18, a La Mesa walkway running east to west from Tufts Street to Maryland Avenue was made ADA compliant following a family's request to make that walkway wheelchair accessible. After the request, it was discovered that a handicapped person lived on each end of the "catwalk" (what the residents like to call the walkway).

Between 8 and 10 a.m., two of the three posts were removed, eliminating the passage widths from 27 inches to 36 inches, the ADA minimum to enable wheelchair access.

A Tufts Street family made an inquiry to the La Mesa Police Department on June 10 about the possibility of widening the barriers to accommodate their father's wheelchair. Police gave that family the number to the La Mesa Public Works Department.



La Mesa catwalk before ADA compliance was too narrow for wheelchair access.

Another resident said that the "catwalk" had been there for about 45 years. He said that the barrier posts were originally put in place to prevent cars and motorcycles from driving down the walkway.

GLORIA CIPRIAN



The draw for Bugattis, buggies, rails, and motorcycles is on the bottom line

#### RANCHO SANTA FE Desert rats got a thing for this place

Gas station one of the few that sells **100-octane racing fuel** 

The highest priced regular gas in San Diego County on June 17 was found at the 76 station in Coronado, at \$4.59 a gallon - wait, one station in Rancho Santa Fe posts a much higher price: \$8.99 a gallon.

The station, at the corner of La Flecha and Via de Santa Fe, is one of the few in the state that can dispense racing fuel to the general public - 95 and 100 octane. "I believe there are other stations in El Cajon, P.B., and Vista, but we're the only ones in the state that is licensed to sell 95 octane," said manager Steven.

Steven's station also happens to be one of the few Sunoco dealers in the West, and the only one in California. The chain is most popular in the Midwest and South. Sunoco is the official racing fuel of NASCAR, IndyCar, and the NHRA (dragsters).

Are there any production cars on the road that need the higher octane? Only one -Bugatti. But at a base price of \$1.7 million, one should be able to afford \$9/gallon gas.

"We get a lot of race Hondas that are good customers," said Steven. "People on the way to the desert with motorcycles and quads also use it because of the increased horsepower....

"We also get a lot of higher-end, highcompression Mercedes, Porches, and BMWs. They have had the car's software changed in order to take advantage of the higher horsepower," he added. Otherwise, a regular car will be virtually unaffected by the higher octane, other than perhaps cleaning out the fuel injectors.

KEN HARRISON

### ENCINITAS

### We don't want the crazy party life Council to decide later on more

policing of Moonlight Beach Does Moonlight Beach need more sheriff's

deputies for daytime summer policing? Encinitas City Council members weren't sure at the June 10 meeting and voted to take more time to consider a \$200,000 budget item for an additional sheriff's deputy.

"I thought the staff report wasn't clear and convincing that adding a deputy was going to address the issues we have," said councilman Tony Kranz.

Capt. Theresa Adams-Hydar, the San Diego County Sheriff's Department officer who oversees the department's contracted policing services in the North County coastal city, sent a letter to the city manager dated June 2.

"Encinitas beaches have become the destination location for North County beach-goers," Adams-Hydar wrote. "During the summer months, lifeguard staffing is increased, but sheriff's staffing has historically stayed the same."

Adams-Hydar proposed "a dedicated two-man beach team" that would work the Highway 101 corridor off-season.

Encinitas MainStreet 101 executive director Thora Guthrie thinks that's putting resources in the wrong place.

"The beach isn't that much of a problem the issues I see are downtown."

"We want some controls — we want a nightlife but we don't want the crazy party life with people vomiting on sidewalks and sleeping in the bushes," Guthrie said. "Adding more police for things that are a nuisance continued on page 87



### **Barbarella's** tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen. - DAVID FOKOS

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### LETTERS

#### continued from page 4

trespassing. It's very difficult to get to the area without trespassing on private property. Our community has been subjected to way too many people intrigued by the falls. Sure, some are innocent hikers, but others have been known to cause significant property damage. Both the SDSU police and

Both the SDSU police and San Diego police have made it clear that they will cite anyone trespassing on the property. There's just no good to be attained by proselytizing the area.

> Name Withheld Mission Valley

### Navy Corpseman

Tell Marty Graham (Neighborhood News: "Barber-Slash-Slasher Gets Ten Years in Jail," June 11) that there are no medics in the Navy! As big a presence as the Navy has in San Diego you'd think one of you libtards would know that by now.

Although Graham may refer to Tim Vaughn as a medic, most knowledgable American citizens would call Petty Officer Vaughn a Navy corpsman. President Obama refers to such a person as a *corpse*-man.

Name Withheld Tennessee

#### Let Them Pay for Sex It is amusing, actually

laughable, the fiasco your politicians and police create regarding your strip joints (City Lights: "In the Line of Booty," June 4). In San Francisco, my hometown, we've long come to grips with the fact that men and women have been financially involved sexually forever, and will be forever in the future.

While you spend money and time on this private behavior between consenting adults, your city (just like ours) is filled with hundreds of homeless — many veterans! — who are in desperate need of assistance. It is sad that in your very rich city you don't focus attention on this issue, and let those adults paying for and playing with sex continue to do so, as long as they don't create mayhem and murder.

Sex will be with us forever, no matter how many do-gooders try to interfere with it. So will the homeless if you (and San Francisco and all American cities) don't do something humanely sensitive to solve it. Let's get our priorities straight, shall we? Howell Hurst San Francisco

#### Lose the Chargers, Lose Reelection

I'm calling about the Neal Obermeyer cartoon with Mayor Faulconer talking about who is to blame over the Chargers (June 11).

The interesting side story with the Chargers is that

whomever won the mayor's office after the downfall of Bob Filner was almost assuredly guaranteed reelection in the upcoming election for mayor — unless, of course, something bad was to happen. And it appears that it has!

If the Chargers, in fact, do leave, then Mr. Faulconer will lose voters in the next election. In addition to that, some of the sneaky moves by Mr. Fabiani have made Kevin Faulconer appear somewhat easy to fool, easy to trick. Kevin got tricked and fooled by the Chargers, and it's making him look incompetent. And for that, he will lose votes.

Kevin comes across as a nice, decent human being, and a kind person. But there have been some incidents downtown where he shows his real colors, and sometimes, instead of a benevolent personality, he sometimes comes across as vindictive and short-tempered, even though his public relations machine is trying to groom him to look much more humane than that.

If we lose the Chargers and, personally, I think we *are* going to lose them — I believe that Faulconer will lose a number of ballot voters. Will it be enough to cost him reelection? Well, that remains to be seen.

Just like in this Obermeyer cartoon and the "billion-dol*continued on page 41* 



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San Diego Reader June

25, 2015

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I have a friend who held down a 4.0 GPA this past term, but I have it on good authority that he wildly plagiarized some, if not all, of his final papers. I am tempted to anonymously tip-off the relevant professors. Then again, he is a friend, even if not a close one. Would it be unethical to put that note in the mail and still act like friends?

— ANONYMOUS

Suppose there's a local coffee roaster whose website makes elaborate claims of rare, single-origin beans and innovative roasting techniques. You don't love their coffee, you don't hate it. Following a chance encounter at a brewery tast-

ing event, a disgruntled ex-employee tells you that the roastery just throws Cafe Bustelo in an oven with vanilla beans and bay leaves to pooch the flavor profile. Your

tip to the local paper's coffee columnist results in the roaster's widespread discrediting. The question isn't, "Should you feel bad about drinking their coffee?" it's, "Do you want to be getting coffee there at all?" Which is much easier, considering the fact that you've already made your mind up about exposing the cheating.

### **Dear Hipster:**

I read the Reader regularly enough to notice the absolute flood of letters coming in from people on all sides of the issue regarding pit bulls. Is "inundated" too strong a word? I don't have much of an opinion on the dogs, but the angry letter writers strangely got me thinking about hipsters. I thought that it was weird how people will joke about "killing all the hipsters," and nobody blinks an eye, but if someone potentially impugns a breed of dog, hardly advocating mass extinction, well, then, put on your offended pants! What's with that? How is it okay to joke about murdering, beating, exiling, or imprisoning an entire group of people? — LESLIE. MISSION HILLS

Like Shakespeare's "first let's kill all the lawyers" line, people are "just joking" about locking all the hipsters up in special hipster prisons without access to PBR, obscure music,

and vintage clothing. I imagine such a terrible place would have mandatory mustache-shaving rules, and the prison uniform would consist of Birkenstocks, cargo shorts, and Aeropostale rugby shirts with permanently popped collars. Cigarettes would still function as currency, but there would be no American Spirits.

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It sounds like the worst place imaginable, but there's a plot twist. The fact that people are "just joking" means that they don't really mean it, and saying things you don't really mean is kind of ironic, and things that are kind of ironic are also

kind of hipster, so advocating the mass punishment of hipsters is actually a very hipster thing to do — "Hey, check out my 'Hipster Death Brigade' shirt," said the

suspiciously hipster gentleman!

Of course, by that logic we all have a little genocidal maniac inside just waiting for a socially acceptable opportunity to sneak out. Say you were to replace the word "hipster" with "Greek-American pizzeria owner" or "Mexican farm worker" on someone's "Die Hipster Scum" bumper sticker. Not so funny anymore now, is it? There aren't enough lol jk jks in the world to excuse that, unless the bumpersticker owner belongs to a fringe hate group dedicated to saving America from Greek-American pizzeria owners. In that case, all one of his friend probably think it's hilarious, though my point remains at least 99.9% valid.



SU ON THE UT

Almost factual news

## "Shockingly Strong" Temecula doctor opens up about deputy's wound following Fallbrook taser incident

Sheriff Gill Bore has pointed to a nasty bite wound sustained by deputy Jeremy Banks as sufficient grounds for Banks's

decision to deploy his taser while seeking to handcuff a resistant runaway Fallbrook teenager. Both the deputy



a comment on what he saw that afternoon. "Really, it's

and the teen were treated in

Temecula Memorial Hospital's

emergency room, and today,

ER doc Sawyer Gorey offered

remarkable," said Gorey. "The depth of the wound and the level of bruising surrounding the area are consistent with the bite of a lion or bear. It's certainly beyond the normal capability of a normal 13-year-**Once bitten, twice tased?** old human. If the

# **Bud Blackout**

Padres manager accepts blame for team's failings

"Looking back," said former Padres manager Bud Black at a press conference held behind an Allied Gardens liquor-store dumpster, "I can see that I made some mistakes. [New team owner AJ] Preller isn't always super clear in the communications department, but I guess I should have realized that when he spent all that money for an All-Star outfield, he expected to win some ballgames as a result. I should have told Wil Myers not to get hurt. I should have told Justin Upton to hit the ball. And I should definitely have told Matt Kemp to play like he used to play in Los Angeles. There's a lot of bad ♀ feeling toward L.A. in San

San



Black: "Winning isn't everything, but it might have helped me to keep my job."

Diego right now, what with the whole Chargers thing, and Kemp wasn't helping matters by making it look like San Diego is some kind of loserville in comparison.

Oh, and the pitchers. I should have told them not to give up so many home runs. Although I have to say, I kinda thought that one went without saying.'

bite really did come from the boy, he would have had to have some incredible source of stimulation. A huge rush of adrenaline, perhaps, brought on by the horrifying prospect of being taken home to his mother. Or perhaps some external force that would send his jaw muscles into spasm; something like a massive jolt of electricity. I'd say that the deputy's taser might have been a possible cause, but that's ridiculous, since the deputy only used the taser after the boy had savagely bitten him."



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## Kidz Corner Telling It Like It Is Classic children's book gets sales boost from Fallbrook incident



"Stop looking so innocent, you little brat. Someone defecated in public. and it sure wasn't me!'

rom an Amazon.com customer review of the resurgent title, now sitting at #1 on the site's Parenting/Child Safety book category: "Too often, children's books sugarcoat harsh realities by what is known as transference. Instead of telling little ones about people who will lure them into vans with promises of candy, kidnap them, and sell them as sex slaves, we make up a story about an old lady who lives in the woods in a house made out of gingerbread and other sweets, but who turns out to be a witch who wants to eat Hansel and Gretel. Happily, this Little Golden Book wisely dispenses with the sugar and keeps it real. Kids are clearly never too young to be tased, and so they're never too young to learn about the dangers of psychotic police officers with tasers."

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### SportingBox BY PATRICK DAUGHERTY

## Call the cops. Get a lawyer.



The good news: where liability in a car vs. bike accident is "pretty clear, insurance companies do want to settle."

t's late in the afternoon, not quite dusk. I'm driving a Dodge pickup truck along a residential street I've driven over for 15 years. Up ahead is a stop light. I'll make a left there, drive another block, make a right and turn into my driveway.

I pull up to the stop light, look for traffic, begin my left turn with speed; the yellow light has just clicked on and there is traffic approaching from my left and right. *Faster* than I can think, my right foot *slams* onto the brake pedal.

It was a kid on a bicycle. Skinny, mid-teen kid, T-shirt, shorts, no helmet. I never saw him.

It was my fault; he had the right of way. I came as close as you can get without actually touching kid or bike. Kid was less than an inch away from 5500 pounds of metal colliding into his unprotected body. And since there was oncoming traffic in both directions, it's likely he would have been hit by at least one other car.

Life changes irretrievably in one moment. Cops. Insurance companies. Lawsuits. Courtrooms. Those nightmares would eventually end, but I'd carry the weight of that moment for the rest of my life.

Introducing San Diego bicycle accident attorney Harlan Zaback, doing his 9-to-5 at Berman & Riedel, LLP. Zaback, 32, married, no kids. Grew up in New Jersey, then Rutgers University, then San Diego, then California Western School of Law, now office park on El Camino Real.

I reached him with one phone call, a growing rarity. First question, "I know bicyclists have the same rights on the road as an automobile, but how does that work in court?"

Zaback says, "If the bicyclist is in the designated bike lane and they're hit by a motor vehicle, it's usually the driver's fault. If we can establish that our client was in the bike lane, not doing anything erratic or negligent, and a careless driver hits him, then, usually, liability is pretty clear."

Very clear. In fact, sounds like the ideal case. "How about backroads, roads with no bike lanes?"

Zaback says, "In that situation, the bicyclist has to use his good judgment."

"Suppose you're injured. How long does it take to get into a courtroom?"

Zaback says, "Usually, it takes a year and a half and that time frame is going up. But, the good news is, where liability is pretty clear, insurance companies do want to settle sooner rather than later."

Breaking my own chain of thought, I zig, "What got you to San Diego?"

"Growing up in New Jersey with the crappy weather, you always hear about sunny California as this magical place where it's always sunny and palm trees. I decided I'd give it a chance."

"Seems like it worked out."

"I'm happy," Zaback says. "My wife is also a lawyer. We met in law school, got married, and bought a place. It was fortunate both of us got jobs in San Diego."

Now a zag, "What type of case do you most hate to see walk through your door?"

"A motor-vehicle accident where there is clear liability, serious injuries, but the person at fault doesn't have enough insurance, and our client doesn't have underinsured insurance. In California we're all required to carry liability insurance when we operate a motor vehicle, but you only need \$15,000 in liability."

"That's a night in the hospital."

"Yes," Zaback says. "That's just doing CT scans and x-rays and stuff. I would increase every underinsured motorist policy to, say, \$300,000."

I ask, "If I have under-insurance on my auto policy am I also covered when riding a bike?"

"You are as long as the accident is caused by a motor vehicle."

What's left out are bicyclists who don't own a car (too poor, too young, too undocumented). What happens to them when they're in a car vs. bike accident, and the automobile driver has zero or little insurance, or is driving on a suspended/revoked license?

Back on the phone with Zaback. He suggests stand-alone bicycle insurance (Google Velosurance and/or Markel).

I say, "When I was 15, buying bike insurance would be below 'learn Latin' on my to-do list. I was wondering if there was any kind of loophole."

There are contingency-fee attorneys like at our firm. Consultations are free. I think it's very important, regardless if the facts are favorable or not, to at least reach out to an attorney, even if you think you're out of luck. There might be some sort of loophole in this area.

"Get a cop, get a police report so you have some sort of official documentation that sets forth the facts, even if there are no witnesses."

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T. McClean

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### POST TITLE: Where I Need to Be POST DATE: September 15, 2013

In October of 2012, a good three years into thinking about

writing my play, I found *SanDi-egoWritersInk. org.* I went to a few workshops and decided to join. I became a member just in time for the October Writers<sup>2</sup> Conference; four days of classes, workshops, and just general gettogethers.

I enjoyed all the workshops that I attended. I found them informative and instructional, and they just seemed to fit into my plan. But it was what happened the first day, during a lunch break on my first workshop, that really struck a chord. I had just gotten a sandwich from a local grocery store and was sitting in my car eating my lunch when a news story came on the radio. There had been a charity triathlon in Florida, and a young cancer survivor was running the last leg — a one-mile run. During that last run, the boy's prosthetic leg broke. A screw had come loose and the leg just broke in half. The boy sat there in the middle of the course, crying, when a U.S. Marine who was also running the triathlon just happened by. The Marine stopped and put the boy on his back and carried him to the finish line.

The boy had lost his leg to cancer when he was six, and his family had encouraged him to do just about everything he could. His dad told him before the race, "This is exactly where you need to be." These were words of encouragement for the kid. Turns out it was. Exactly where he needed to be. And so was the Marine.

As for me? I took the story as a sign that I was supposed to be here at this writers' conference. I was working on a play, and this conference did not specifically cover playwriting, only screenwriting and other genres. But later in the day, during a break in the courses, a lady walked into the venue just as I was speaking with the conference director. It turned out she was a representative for the Cygnet Theatre in Old Town. She was there to present fliers for the theater's upcoming Playwrights in Process festival: four days, four plays, and

a few assorted workshops and sessions for aspiring playwrights.

I am a writer, working on a play, with no knowledge of what a play really is, much less how to write one. I am learning. Up until this point, I had no idea of the things I needed to do. I did not

Cygnet Theatre in Old Town

THEATRE

know the "process." The new playwrights workshop was exactly "where I needed to be." Had I not come to this writers' conference, I would not have received this flier. Since then, I have learned so much about plays and how to write them.

That brings me to this past weekend. I accompanied my wife on her San Diego Chorus retreat, this "recharge," as they put it. I am here to support her in her new affiliation. I have never seen her so happy and full of life. She is singing her heart out. And it shows.

While my wife was singing with her group, I found the time to write. During one of those writing sessions, I stumbled across a video on YouTube. I was actually looking for some music on the San Diego Chorus. Instead, a video about schizophrenia popped up. My play is about schizophrenia. I don't know if a keyword from a previous search had lingered or what other search led me from the San Diego Chorus to schizophrenia. But who knows how computer marketing works? At any rate, I found the information that I needed. The video on schizophrenia fit perfectly into my own play — a perfect tie-in to my storyline.

Now, I understand that I probably could have stumbled across this video on my own, in my home office. But I don't know if I would have listened. Being in a hotel room, I was captive. I listened because I had the time. It brought me to a place I needed to be. So, these words have been written. I must now go and listen to the voices. I must write my play.

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.



San Diego Reader June 25, 2015

17

### 27060 GREEN OAKS DRIVE | SANTA YSABEL, 92070

BEDS: 4 | BATHS: 3 | CURRENT OWNER: David Batchelder | ASKING PRICE: \$17,500,000

## **U**NREAL **E**STATE

by Dave Rice

Los Robles Ranch is a private 720-acre estate built in 2006 near Santa Ysabel, a small rural community situated between Ramona and Julian.

The main residence includes 3542 square feet of indoor living space, including four bedrooms and two offices. The home was "styled after the architecture of the estancias of Argentina," say listing materials, and it "exudes rustic sophistication."

Luxury appointments include vaulted openbeam ceilings, a floor-to-



The ol' 650,000-gallon custom "poolpond"

ceiling arched stone fireplace in the living room, kitchen with chef-quality appliances and a wraparound granite island, and rich wood paneling

in the office/study. The ranch, however, is designed with outdoor living in mind. There's a second covered outdoor kitchen with grill, fireplace, and mounted television adjacent to the oversized dual garage. The backyard features a spa, fire pit, fountain, and putting green.

On a grassy stretch of property below the house is the pool — except it's almost too large to refer to as a pool. Listing materials refer to it as a 650,000-gallon "custom poolpond with beach access, dock, waterfall, and pool house."

For outdoorsmen, the property also boasts two natural ponds, stocked and ready to fish, in addition to a solar-powered skeet-shooting range.

A 6800-square-foot barn houses 19 stalls, an office, bathroom, tack room, wash bay and foaling stall. Other equestrian features include an "outdoor dressage riding arena, hot walker, 6-stall mare motel, and equipment barn." Immediately adjacent to the property, "endless countryside trails provide hours of riding pleasure."

Appealing to gardeners, the ranch includes two greenhouses in addition to plenty of space to tend outdoor crops. Fifteen cows roam the range and are referred to as groundskeepers to "keep the property well maintained."

Even more outdoor amusements: a shaded "park" with trees to climb and children's play structures, a paintball field on rolling hillsides with haybale bunkers and obstacles (paintball gear and guns included), and a "massive" paved go-kart racetrack with separate go-kart barn and four karts.

In addition to the main residence, two guest houses, two more caretakers' houses, and the pool house add 6000 square feet of living space to the property.

Public records show

connected

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the property is being sold by David Batchelder, cofounder of Relational Advisors LLC, a firm that's "a nationally recognized source of expertise for mergers, acquisitions, private financings, and share-



The go-cart barn

holder matters," according to his bio on the company's site.

A July 2014 *Wall Street Journal* article called Batchelder and Relational co-founder Ralph Whitworth "pioneers of activist investing, in which firms buy up shares and press companies for strategic or other changes."

Batchelder later told the *Journal* that he pur-

chased Los Robles Ranch as raw land for \$5 million in 2005, setting out to build "a family fun compound." The swimming pool, he says, was converted

from an existing cow pond. The property was

listed for sale in late May with an asking price of \$17,500,000, which remains unchanged. ■



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### Women only! Karie Hayden & Associates

Karle Hayden & Associates Pacific Beach • 858-581-3321 975 Hornblend #D www.kariehayden.net June

25

, 2015

**NICO SAID** he had one arm up on the steering wheel, and that allowed the first bullet to enter his armpit.

The shooter was just a couple feet away, standing next to the opened passenger door of Nico's truck. The force of the bullet slamming into him shoved Nico forward, he buckled into the steering wheel.

The next bullet entered at the top of his shoulder, near the base of his neck, and the angle of that blast shoved Nico back upright. He tried to grasp at the gear shift on the steering column behind the wheel, while one more bullet entered the back of his shoulder.

Finally Nico was able to jerk his truck into drive and he stomped the gas pedal and the truck fishtailed off the dirt onto the asphalt road.

Nico said he will never forget the last word that his old friend said to him just before he started shooting. "He just said 'Dispensa." It meant "forgive me." Sergio, his friend since childhood, had decided that it is better to be feared than to be loved.

### Varrio Fallbrook Locos

Before the day he acquired three bullets, which he carries today, Nico lived in Fallbrook. For decades the town has been known for its rich avocado harvests, but lately a new cash crop has sprung up: marijuana.

Nico grew up in a trailer park on Mission Avenue. His mother and grandmother still live there. He has fond feelings for his hometown, although he is not able to Nico tried to get out

go back there, now.

There is one gang that claims the town of Fallbrook; they call themselves Varrio Fallbrook Locos. Nico said he became part of the gang at an early age. "I was probably, like, 13 or 14. It was just the crowd I hung out with. I just ended up joining them."

Nico said that after some years he went through the ritual of being jumped into the gang. "It's basically when your inner circle of friends just jump you, beat you up." He thinks he was 17 years old when five or six men pounded on him for some minutes. "It's basically initiation from all of them." His best pal Torito, who is two years older, was present but did not participate in the beating.

Torito had a little

brother named Sergio who was five years younger than Nico. Sergio had the nickname "Hunger" because he was always eating. Nico's nickname was "Toker." Because "I smoked a lot of weed." Nico said he smoked pot since he was 15. "It makes you feel happy, jolly." And he sold it, too.

Nico, Torito, and Sergio grew up together.



## Take the Trolley to the Game!

Visit **sdmts.com** for route and schedule information.



my padres pre-game go-to



Game day specials, free ballpark trolley parking, and a whole lot more.

Visit hazardcenter.com for directions and details.

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They went to the same schools. Sometimes their families got together for birthday parties and occasions like that, but Nico remembered that his mom wasn't so close to the other family.

As time went on and the young men proved loyalty to their gang, there were inevitable clashes with local deputies. Occasionally a member got arrested. Some did time in local jails and others went away to prison. Nico knew that if a homie had never been to prison it meant: "They're real smart, 'cause they never got caught for their stuff."

#### Wanton disregard

Nico got arrested when he was 19 years old, in 2009.

The spot where Nico intended to build a greenhouse

He was convicted of two felonies: burglary and felony evading officers with wanton disregard for public safety. He was sent to prison and passed through four institutions before he was released on parole in 2012.

Before Nico entered the prison system, he already expected that he would "run with the race." That is, Hispanic prisoners ran with Hispanics, black prisoners ran with blacks, and whites with whites. To survive.

And he was aware of La Eme, the Mexican Mafia. At each prison he went to, Nico learned the "chain of command" there. Nico knew *they* had authority over every Hispanic gangster in prison.

La Eme is Spanish for



Sergio Huerta Ramirez

the letter M and is one term for the Mexican Mafia. The numeral 13 also signifies the letter M, since it is the 13th letter of the alphabet. A Latino gangster will not speak the words Mexican Mafia; that term is used

Normally, for any gangster from Fallbrook,

by outsiders.













## **DEPRESSED?** Current Medication Not Helping?

## HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication.

Study medication will be provided at no cost. You do not need health insurance to participate.

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North County 710 E Grand Avenue Escondido, CA 92025

## FREE EVALUATION AND CARE

If you are feeling SAD, DEPRESSED or ANXIOUS and would like to receive an evaluation and treatment by a board certified psychiatrist at no cost, call to schedule an appointment



(619) 430-4981

South Bay Depression Institute National City, CA 91950 1908 Sweetwater Road with his rivals, and even take orders from them. "There, we run together," he explained.

"At first I would do what they would tell me to do," Nico remembered. "I didn't really have a choice." But then he started to rebel, for example, he declined to pay "taxes." And what happens if you do not pay your taxes? "They will usually send somebody to rob you, for your stuff." But Nico is a large man, and he was healthy and strong while he was in prison. He must have made the collectors work for it because they eventually stopped trying to tax him, he said.

While he was in prison, Nico had the problem of a persistent rumor: he was accused of running off with money belonging to Varrio Fallbrook Locos. Nico had collected money intended to buy a tombstone for a "little homie" who was shot while on Vista Home Boys' turf but had never handed it over.

Another thing on Nico's mind was his son, who was newly born to his girlfriend before he went away to prison. "Well, I never had my



Nico was proud of his truck.

dad, so I always wanted to be there for him."

As the months and years went by in prison, Nico became disillusioned with gang life. "None of my so-called friends were really there for me. And I was just getting in more trouble." He started to question his obedience to La Eme. "I got tired of it when I started catching more time [incarcerated]."

Nico was transferred from one prison to another. "I decided to drop out, probably my last five or six months." While he was in Chino prison he asked his guards for different housing so he could be completely separated from all gangs. "I just had to tell an officer I wanted to go SNY." That means "Special Needs Yard."

This is also known as "protective custody" or "going PC." Nico's intention was to get out from under La Eme's control. "So, basically you just run by yourself." This could be a problem, if the other prisoners decided that Nico had turned snitch. "They just don't like anybody from the neighborhood to go protective custody cause they just figure that you are cooperating with law enforcement.... If they kept us together, general population would want to do something to you, stab you or whatever." To prisoners, a

snitch is "really no good. They will do whatever they can to take you out."

But Nico didn't like the other prisoners in protective custody. "I didn't really agree with the fact that I was going to be with child molesters and rapists."

So, Nico was put into solitary confinement. He was "in the hole" for three or four months. The guards knew that sometimes a gangster would request PC as a ploy to "get somebody," perhaps on assignment from La Eme, and the prison staff are obligated to protect prisoners from one another. So, Nico found himself in isolation. "You're basically in a cell by yourself, 23 hours a day." Finally, during his last month of custody, in the spring of 2012, Nico was allowed out into the yard.

Somehow, Nico thought he would escape repercussions for turning away from La Eme and the hometown gang. "I'm sure that people do get killed for dropping out." But not always? "Just depends." Why did Nico think he could escape consequences? "'Cause I'm cool."

It was nine months after he was paroled that Nico collected three bullets from his old childhood pal.

### RESEARCH STUDIES



## Is decreased Sexual Desire affecting your Connection?

### Take the next step to reconnect!

The Reconnect Study is a clinical research study evaluating the safety and effectiveness of a 'take as needed' investigational medication for [premenopausal] women with decreased sexual desire.

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## **MEDICAL CENTER FOR CLINICAL RESEARCH**

www.mccresearch.com



A clinical research study is underway for men and women with **mild to moderate eczema** using an investigational cream.

### TO POSSIBLY PARTICIPATE:

- 1) Male or female, 12 years or older, with mild to moderate eczema
- 2) Eczema covering at least 5% of body

### PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Labs and visits
- 3) Compensation for your time and travel



A clinical research study, 2 visits, lasting 1 month, using a Single oral dose of investigational medication for bv, or Bacterial vaginosis. If you have that horrible vaginal odor and discharge you may have bv.

### TO POSSIBLY PARTICIPATE:

- 1) Females, 12 years of age and up (under 18 must be accompanied by parent or legal guardian)
- 2) Have milky white unpleasant smelling discharge
- 3) Willing to abstain from intercourse for 7 days after study medication

### PARTICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:

- 1) Exam and consultation by a board-certified physician
- 2) Labs, cultures, and study medication at no cost and no Insurance necessary
- 3) Compensation for time and travel

## COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from <u>hot flashes and night sweats</u>. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

### TO POSSIBLY QUALIFY:

- 1) women, 40–65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

### PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance3) compensation for time and travel

**Compensation and Transportation may be available for those who qualify.** 

## 619-521-2841 www.mccresearch.com



### You're being a bitch

After release from prison, sometimes Nico stayed at his mother's home and sometimes at his grandmother's. Sometimes he slept in a camper shell propped up on a remote ranch outside of Fallbrook, in a community called De Luz.

As he rejoined life in his hometown, Nico often ran into the gang members. He said little homies (younger gangsters) would occasionally "try to hit me up." He said these were verbal challenges. "A hit-up is, like, 'What's up? You're being a bitch." Nico brushed off these little incidents. He believed there was a certain person, a competing weed dealer, who was behind the trouble. Because "I had better marijuana than him," and Nico figured, "He



A chain-link fence prevented the truck from going further.

didn't like that, obviously, because people weren't going to him."

Nico said he did try to look up his best old pal Torito, but he was told that Torito had been deported to Mexico.

It was about six months after Nico returned to Fallbrook that another person was released from custody, Torito's little brother, Sergio. Nico was glad to see his old friend Hunger again. They partied and smoked marijuana and meth together. "I would see him quite often." Nico said he helped Sergio get food, clothes, and money. "Yes, out of respect for his older brother." Torito had helped Nico in the past and he was happy to help his little brother.

Later, Nico's mother remembered those weeks of renewed friendship. She said her son phoned her while she was at work in the winter of 2012.

"Several times he had asked if a friend of his named Sergio could come to our home to shower, and I asked why, and he said this Sergio was

## homeless and he needed a place to shower."

Her son brought this friend over only when she wasn't there, so she did not actually see him but she remembered his nickname, Hunger. She said her son asked these favors "the last couple months prior to him being shot."

At that time, Nico was 23 years old and Sergio was 18. In Nico's mind, his relationship with Sergio was close. "Really close." They had a good friendship. "It was good, up until I got shot."

### Nico's special place

Nine months after he returned to his hometown of Fallbrook, Nico planned a busy day. It was a warm and sunny Thursday, the first week of January 2013; not really unusual for Southern California. Nico planned to build a greenhouse. He wanted to grow his own marijuana, to smoke some and sell some. Although he didn't have any land of his own, he had a pal named Borgia who had a sweet setup, and Borgia was willing to share — Borgia would get a little weed for himself out of the deal.

Borgia had a girlfriend who lived on a ranch in De Luz, ten miles north of downtown Fallbrook. This girlfriend named Lucy lived in a little house near the main entrance of the ranch. She acted as caretaker and was supposed to limit who came and went. Borgia was not supposed to be on the ranch at all, but in effect he controlled who got access to the ranch through his girlfriend Lucy. In fact, Nico thought of the place as



RESEARCH STUDIES



### Have you been diagnosed with post-traumatic stress disorder (PTSD)? Are you still suffering frequent and severe symptoms?

If you or someone you know is currently suffering from PTSD, you/they may be interested in taking part in a clinical research study looking at an investigational medication for adults with PTSD. The study is looking at whether the investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication. Approximately 600 patients suffering from PTSD will participate in this study around the world.

#### To be able to take part in this study, you must:

- be 18–65 years of age (inclusive)
- have been diagnosed with PTSD and still have frequent and severe symptoms
- have been experiencing PTSD symptoms for at least 3 months.

The event that triggered your symptoms must have occurred within the past 15 years.

The study will involve regular visits to the study center over a period of approximately 9 months, including an initial visit for the study doctors to check whether you are suitable to join the study. All study participants will receive study-related care and will be monitored closely throughout the study. Study-related medication and all study-related assessments will be provided at no cost to you.

If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

James Lohr, MD | UCSD Department of Psychiatry 1-866-UC-PRICE 140 Arbor Dr. | San Diego, CA 92103

## **Fanapt Study**

UC San Diego is conducting an observational study on a medication called Fanapt (iloperidone).



If you are taking Fanapt, have been diagnosed with Schizophrenia or **Schizoaffective** Disorder, are between 18-70 years old, and in generally good health, you may be eligible to participate.

1-866-827-7423

Participants will be compensated for time and travel.

For more information and to find out how you can participate, call:

**1-866-UC-PRICE** 1-866-827-7423



# **CONSTIPATION** a problem for you?

If so, please contact us about participating in our research study of an investigational drug for adults with constipation.

#### TO PARTICIPATE IN OUR RESEARCH STUDY:

- You must have had fewer than 3 bowel movements per week for the last 3 months or longer without the help of laxatives
- You must be at least 18 years of age
- You must NOT be taking a pain medication known to cause constipation

#### **QUALIFIED STUDY PARTICIPANTS RECEIVE:**

• Study-related care and study drug at no cost • Compensation for time and travel

For more information, contact Artemis Institute for Clinical Research



# **Knee Pain?**

Have you been diagnosed with osteoarthritis of the knee? If so, and you are at least 40 years of age, you may be eligible to participate in a clinical research study.

Call 1-855-367-8834 to see if you qualify.

1-855-DoStudies (1-855-367-8834)www.DoStudies.com Borgia's Ranch.

This ranch is so large and sprawling that it is difficult for authorities to enforce law in the area. Deputies claim that illegal activity routinely takes place there. An officer said, "People who want to avoid police detection go there" and he described it as "a known crash place."

With permission from Borgia, Nico had access to a camper shell on the property. The De Luz area is hilly, with slopes and valleys, and the tall chaparral and old oak trees all helped to hide Nico's special place.

It was late in the morning on that sunny day when Nico left his mom's house. He picked up a pizza in Fallbrook before he got onto the narrow, two-lane road that winds its way into De Luz.

Nico was proud of his big, white, Chevy truck.



Bullet hole in tattoo of Satan's head, on Nico's back shoulder

It was a four-door with an extended cab and big tires. And it had a Flowmaster muffler, which he savs, "sounds way cooler."

When Nico drove onto the ranch he did not stop to check in with Lucy. He expected she knew he was there because of his noisy truck and her barking dog and the cloud of dust he raised as he blew past her house. He drove a little

distance to his secluded spot, up a slope, on a level spot that overlooked Lucy's house.

Nico had only been there a few minutes — he hadn't even finished his pizza — when he heard Lucy calling his name.

### The Big Homie

Lucy got a subpoena to testify in court more than a year after the shooting.

RESEARCH

In the summer of 2014, in the witness box, Lucy refused to look around the courtroom to see if she could identify anybody. She particularly declined the prosecutor's request to look at the defendant, Sergio. She turned her chubby cheeks to face away and declared: "No, I'm not scared. I just don't want to be involved, you know." Lucy allowed

that she was nervous. "Cause I don't want to be here. I don't want to be involved in nothing."

And she didn't have much to share about her boyfriend Borgia, either. "Well, he comes and goes." Lucy said he was away working in Palm Springs at that moment.

With a lot of prodding, Lucy remembered that it was the middle of the day when her pit bull went crazv and she went outside to restrain him. As she was reaching for her dog she noticed a small, blue, four-door sedan driving away and two men walking toward her. She said that both men were strangers to her. The men asked for Nico. She told the prosecutor, "Two people came looking for him at my gate."

Lucy said she was preoccupied with her dog and could not really

identify the two men. The most she would say was that one was taller and one was shorter, and that they were both younger than her own 31 years.

Lucy yelled for Nico until he velled back, "What?"

Nico walked to a place where he could look down and he saw Lucy with two men. He velled that he would come down. He didn't want the men to come up where he was; he didn't want them to see his setup.

Lucy said she went back into her house and did not see nor hear anything else.

However, one week earlier there had been another encounter at her gate. It was late December when Lucy had come home from a shopping trip to Fallbrook and found a different group of four men. They were sit-

North County Clinical Research

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Alzheimer's

Qualified participants will receive study related medical care, investigational medication, and could be compensated for time and travel.

> Call now for more information: 1-760-639-4378

### **RISE ABOVE**

Male and Female participants needed for a study on sexual risk and relationships. Selected eligible volunteers will receive a \$30 gift card & a MTS day pass.

Volunteers must:

STUDIES

- 1) Reside in San Diego County 2) Be at least 18 years of age
- 3) Be Heterosexual
- 4) Have a steady sexual partner in the last year
- 5) Have had recent sexual activity with above partner 6) Be a current meth user

What's required: 1 face-to-face interview (~2 hrs) Interviews will be at our Hillcrest, San Diego office.

### For details please call **RISE ABOVE**: (858)790-8897

This research is conducted under the direction of Hitomi Hayashi from the University of Texas and Dr. Jamila K. Stockman from the UCSD School of Medicine.



## **DEPRESSION STUDY Pregnancy or Postpartum**

### Non-medication **Sleep and Light Treatment**

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided.





There is no treatment or medications involved. To see if you or a Veteran

• Must not have a diagnosis of PTSD,

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• Must be 18-65 years old

• Must be a Veteran

• Earn up to \$180

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ting in a Jeep in her driveway and told her they were waiting for Nico. Lucy informed them that they couldn't come onto the property without the owner's permission. The men apologized for the intrusion and said "Dispensa" before they drove awav.

When Nico walked down he recognized Sergio from a distance. "He was with another person" who Nico did not know. The friends said "what's up" to each other and used their nicknames, Toker and Hunger.

Nico asked Sergio how he got there because he knew that Sergio did not drive. Sergio was vague; he said he was doing something in the area. Then Sergio introduced the other man to Nico. "He just referred to him as 'the Big Homie.""

What does the Big

Homie mean? "It just basically means that he has done work for the neighborhood, to be considered a Big Homie, and he needs to be respected." In the gang world, a Big Homie has status. Nico knew the Mexican Mafia is able to exert influence both in and out of prison. Nico explained, "They're everywhere."

"Yeah, he was just, like, 'This is the Big Homie right here. He just got out [of prison.] Sergio made it seem that he needed help to get him established, to help him get him some stuff that he needed. His family might have disowned him already. He probably just didn't have anything 'cause he just got out."

Even though he had status, the Big Homie needed help?

"Correct. They still get out like that. They can

RESEARCH STUDIES

still be big in politics but the reality is, they don't have shit."

### No. no. no

While they talked by the gate, Sergio asked Nico for money and marijuana and to borrow his truck. "So I said, no, no, no." Nico said he knew that Sergio "did not drive," and he refused the other two requests "because he still owed me money."

Then Sergio asked for a ride back to Fallbrook and Nico agreed to that. "I told him that I was a little busy, but that, yeah, if he needed a ride, I would give him a ride back to town. Didn't think much of it." Nico wiped his face with one hand as he remembered the moment, "because I thought we were friends."

Nico directed Sergio and the Big Homie to walk to another gate

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Nico in the hospital. A bullet fractured one of his vertebrae.

while he went to get his truck. He said he would drive over and pick them up there.

"When I got to the gate, I told them to let me pull out, and they could close the gate behind me." And then they both got into his truck.

Sergio got into the front passenger seat and the Big Homie sat behind Sergio, on the bench seat in back. Nico said he turned in the driver's seat and handed some cash to the Big Homie. "I think I slipped him 20 bucks. 'Buy yourself some food,' vou know?"

While he drove, Nico made idle chat with Sergio. "We were talking about how I was stoned

off weed, and he wanted some weed." The Big Homie didn't say much. Nico recalled one remark: "I just remembered he had said that he had just gotten out." And Nico remembered that Sergio and the Big Homie discussed a gun.

The drive from the ranch into Fallbrook normally takes about 25 minutes; the posted speed limit on the snaky road is 20 mph. After a short while, Sergio asked to stop. "He asked me to pull over 'cause he had to pee." Both Nico and Sergio were aware of a convenient turnout place coming up, and Nico pulled off onto that dirt drive.

"I was assuming he was just gonna pee. I don't want to look at that." So, Nico turned his face away when Sergio got out the passenger side. "I leaned out the window, like, that's cool, and I was checking out the scenery, to my left .... He got out of my truck and the guy in the back opened his door as well."

Sergio walked away from his open door and the Big Homie sat on the edge of his seat, dangling one leg out.

Nico lit a cigarette and hung one arm out his opened window. His right arm extended forward, that hand flopped over the steering wheel.

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LETS STAY YOUNG

Sergio was gone 45 sec-



lined up right where my door was supposed to was going pee, supposclose." edly. I didn't look over." It startled Nico when he Nico said he froze.

"And I just looked at him and heard him say 'Dispensa' and he just started shooting."

"What does dispensa mean to you?"

"My bad. Sorry. Along those lines. He said what he said, then he started shooting.

Nico felt the slugs hit him; they tossed him around.

"I sort of hunched over on the first shot. And by the time I got shot the second time I tried throwing my truck into drive." That first try failed. "It took me a second and he just stood there." Finally Nico got hold of the gearshift lever and yanked it down. "I just put it into drive and I floored it."

"I remember my back door smacking one of them, though. Like smacked them or something." Nico believes the Big Homie was still in the backseat when the shooting started.

"I just sped off. And I just tried driving myself into town. I started losing feeling in my legs and arms," and he couldn't get his breath. "I lost control." First his truck slammed into the hillside. "And it bounced me to

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heard a gun rack. "I was

in the middle of taking a

drag." And then he heard

Sergio say his nickname,

Nico looked over and

saw "Sergio pointing a

gun at me." His old friend

was standing next to the

opened passenger door. It

looked as if he was going

to climb back into the

truck, except he held a

"At what distance was

Sergio standing, when he

held the gun?" Sergio was

"No distance. It was

gun pointed at Nico.

asked in court later.

"Toker."

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the opposite side of the road." The truck spun around and skidded into a chain-link fence, which stopped him from going over a precipice. Nico had to climb out his driver's side window because the doors were crushed shut. Just then a woman

drove up in her car.

Maria was on her way to work. "I just saw a young man lying on the ground, on the road." The man got up and approached, "He just told me to give him a ride or he would die." Maria was fearful but allowed the man to get into her car. He was having trouble breathing. "He just told me to go faster because otherwise he would die." She got to the hospital in Fallbrook in about ten minutes. "He opened the door himself."

Other witnesses said the wounded man poured out onto the ground.

There was surprisingly little blood on Nico's white T-shirt; the entry wounds did not bleed much and there were no exit wounds.

The first deputy who came upon Nico in the hospital asked who shot him. Nico gasped, "Ser-



**Detective Mayne in court** 

gio Ramirez." The deputy asked if he knew why he got shot. Nico replied, "Because I want out of the [gang] life."

Nico was transferred by helicopter to a newer, better-equipped hospital in Escondido. "I got Life-Flighted!" Nico was pleased about that, later.

The surgeon in the trauma room at Palomar Medical Center said he found three entry wounds. With CAT scans he could trace the path of each bullet.

One bullet came to rest in a lung, one bullet was in a scapula, and one stopped in Nico's abdo-

HEALTH AND BEAUTY

men. The doctor said he left all the bullets in the patient "because it causes more harm to remove them."

Doctors informed Nico that one bullet bounced off his spine and shattered one vertebrae. This effectively broke his back. This is the injury that causes Nico the most pain. He wore a full body brace for three months and is still not able to sit upright for long because it becomes too painful. Sometimes Nico goes back to the hospital for relief from the pain, because they can give him morphine there.

#### Hunger on the run

Sergio was a fugitive for four weeks. On Januarv 31, 2013, officers arrested him after he ran out the back of a house in Fallbrook.

After some months in custody, Sergio acquired a new tattoo under his right eye. The numeral 6 appeared, signifying the letter F, for Fallbrook. "It showed his continued affiliation or allegiance to his gang," said sheriff's detective Roy Mayne, who led the investigation.

Detective Mayne said he has never been able to identify the man referred to as the Big Homie. Nico said he believed that the Big Homie must have been there to keep Sergio on task, "To make sure that he did it." And it would be useful to Sergio to have a witness "just so somebody can vouch for him, 'cause they get respected more. It is the whole objective of being a gang member, is to get respect," Nico explained.

### Green light to murder

"We believe the shooting was actually a result of a green light put out by other gang members," said Luis Rudisell, a gang specialist. In his youth, Rudisell was a military policeman with the U.S. Marine Corps; later he was an Escondido police officer; when he worked on this case he was an investigator for the San Diego County district attorney's office. "I am assigned to the gangprosecution unit."

Rudisell had ideas about why Nico became a target. "I had heard from certain sources that Nico was believed to be a snitch because he went into protective custody before he left prison." The investigator also heard the rumor that Nico had collected money for a gravestone for a Fallbrook homie but never paid for it and never collected the gravestone, so the Locos considered it a theft committed by Nico.

Another witness testified that the act of shooting his friend would bring status to Sergio. Ruthlessness is valued in the hyper-violent gang world. "You don't get much more violent than hurting or killing your friends," opined Zachary Harris, another gang expert in San Diego County.

Nico was put into a witness protection program as soon as he was able to walk. Against orders, he returned to Fallbrook after some months; he wanted to collect some of his belongings from his grandmother's home. It was after 10 p.m. when Nico saw a young homie on the street and he called out, "What's up?" "He said, 'This is

what's up,' and he pulled out a big old revolver. Started shooting." Nico ran around parked cars on the street. A sidemirror shattered over his head. On that occasion, all the bullets missed him.

The attempt on Nico's life happened ten days before he was scheduled to testify at a hearing for Sergio's attemptedmurder case.

"I figured their mission was to take me out before I testified." Nico said that was when he decided that he did want to testify. "If I was gonna die, may as well let the truth be known."

Even now, Nico can't believe that his old homies turned on him. "To this day, we don't know why Sergio shot me," he said during Sergio's trial, in court, while the two men looked at each other.

Nico said he is more careful now. "I'm afraid of getting shot at again."

Sergio was convicted of attempted murder and sentenced to life plus 25 years. He was admitted to the California state prison in Chino just after Christmas. He turned 21 last January.

All names of civilians are aliases, except the name of the convicted shooter, Sergio Huerta Ramirez.

- Eva Knott

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Actual Patient After

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The Patriarch is dead

WHEN HE PASSED AWAY ON JUNE 15, 2015, my dad William "Bill" Grimm was grandfather to 136 souls, the last my own little William. He was great grandfather to 69. When you have 17 kids, and they're as committed as you are to the idea that bringing life into the world is beautiful, it's possible to reach such numbers.

A friend of mine likes to call Dad "The Progenitor." But Dad was more than that. He was the Patriarch. As a father he ruled with firmness tempered by obvious love and affection and a willingness to explain his tough decisions. And he had a twinkle in his eyes that was a joy to behold and drew us all to him. When his children and his grandchildren were grown up and having their own families, he maintained his patriarchal status by being available to his descendants. He was always willing to talk, to help out, to calm a crying baby, to drive to Edmonton for a grandson's wedding. And he never lost that twinkle.

A mosquito bit Dad in early fall of 2014 and transmitted West Nile virus, which attacked Dad's brain and central nervous system. I sat with him and my Mom at USC Hospital in Los Angeles as the virus, still undiagnosed,



robbed him of his powers of speech and knocked him unconscious. On Facebook, I posted a photograph I took that day of Mom kissing Dad's hand along with something she said to me, "I don't know what I'd do without this old guy. He's been my main focus since I was 14."

The outpouring of love that followed that post (and all the "shares" by friends and family members, made me realize just how beloved Dad was, and that his influence rippled out beyond his own family. A college friend of mine wrote, "There are generations of children, I'm convinced, who would have never been born were it not for the example of

"I don't know what I'd do without this old guy. He's been my main focus since I was 14."

your family. All that good in the world because they said yes. From this father of five whose first remark upon hearing there was a family of seventeen [was], 'Didn't they ever hear of birth control?!', these two lovely people have given far more than can ever be repaid in this world, but they have our thanks and the


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thanks of our present and future children who might not have ever seen a sunny day were it not for them."

Dad recovered, slowly, and was on his feet all Christmas evening receiving congratulations from family and many friends. We rejoiced. But in winter Dad had a setback and recovery, which were the beginning of a pattern of two steps forward, three back. Dad spent the last couple of weeks in a bed in the 30-by-20-foot master bedroom of the big old Pasadena house he and his Dad had stretched themselves to buy in 1961 in order to house the growing brood. Windows on three walls of the room looking out into the Chinese elm and eugenia trees gave the scene a treehouse-like feel. My mother Irene who bid us all "be cheerful," sat by Dad most of every day and slept nearby every night.



Mom and Dad in the hospital

She handled the end-of-life decisions with keenness of mind and serenity of soul. Scores of relatives and friends came through the room during those days. Often, the scene took on the atmosphere of one of the family parties that had been Dad's delight over the years. There were some tears, but more laughter,

HEALTH AND BEAUTY

singing, and storytelling. And many prayers. Dad died just after his wife, children, and grandchildren in the room finished praying a Rosary for him. Rest in peace, Dad.

What follows is a story I wrote about Bill Grimm as part of a June 15, 2000, Father's Day issue.

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I'm grateful to my father, Bill Grimm, for many things, the first and most fundamental of which is my life. As the 16th of 17 children, I'm thankful to my dad — and my mom for putting more value on bringing life into the world than on personal comfort and amassing wealth. I'm also grateful to Dad for teaching me how to live the life he gave me.

My father knows how to live life. By that, I don't mean he's some kind of adrenaline junkie who spends his free time skydiving or waterskiing or riding motorcycles. "Motion madness," he dubs such activities. When I say Dad knows how to live life, I'm speaking of something other than physical activities. Dad understands, and he has passed this on to his children, that life is enhanced through the mind more than through the body.

Mostly by example, but also in conversation, he has always encouraged us to make something of ourselves. I don't mean that in the usual go-outand-get-rich sense. Money was never the point. For Dad, making something of yourself means expanding your mind, broadening your horizons, seeking the higher things, discovering what is true, good, and beautiful. It means not getting sucked in to a life of petty fun-seeking. He is so adamant about this that he's developed an aversion to the very word "fun." To him, fun is for children. "Adults," Dad says, "don't have fun." Adults enjoy themselves no matter what situation they're in, whether it's work, recreation, or leisure time spent in conversation, reading, or listening to good music. Accordingly, he did his

best to prevent us from being sucked into addiction to fun. I had a childhood friend named Paul whose father owned an off-road shop. After school, Paul and I would walk to the shop and check out the monster trucks, their huge tires, chrome rollbars, and light racks. We'd listen to the men who hung around the store swap stories about climbing hills and plowing through mud in their vehicles. Pretty soon, I began to think nothing could be cooler than off-roading. Every week, Paul invited me to go off-roading with him and his dad. Every week my dad said no. He told me he was worried about my safety, and I'm sure he was. But, over time, I figured out the deeper reason for Dad's refusals. He didn't want me to get hooked on the cheap pleasure of "mechanized fun" and grow up to a life of hanging out in off-road shops swapping stories about climbing hills and plowing through mud.

It was the same with sports. He let my brothers and me play sports, but he never pushed us into them or put any importance on them. He attended maybe 5 of my 40 football games in high school, just enough to let me know he cared about me, few enough to let me know that football is not important. He hates spectator sports. The idea of spending a Sunday in front of the TV watching a bunch of other men play football repulses him. When my brothers and I watched sports on TV, especially if we were cheering, he'd barge into the den, point at the TV, and say in his formidable voice, "That game means nothing to your life," or "That means less than a fart on the high wind," or, my favorite, "That game means less than two snails copulating in the garden."

He was right. Now, though I like sports, it's rare that I can watch an entire game of anything because, thanks to Dad, I have a sense that there are so many more meaningful things to do.

Another thing I have to thank my father for is my Catholic faith. The greatest gift he gave me was having me baptized. And, just as he gave me life and then taught me to live it, he gave me the Faith and taught me to live it as well. When I was just reaching school age in the late '70s, the parochial school at our parish in Pasadena underwent drastic changes. The nuns who had taught my older siblings were replaced by laity, who, simply put, were teaching heresy. My dad, despite being the only parent who seemed to care, took a stand. He wrangled constantly with the school administration and the pastor. When the situation became untenable he took his kids out of the school. He looked around for a good Catholic school to put us in and finally found one 20 miles away. It wasn't easy for him to drive us across town every morning and return to pick us up every afternoon, but he did it because his children's education and formation in the Faith were more important to him than his personal comfort. Thanks, Dad. — Ernie Grimm



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### CITY LIGHTS

### Swiss secrecy continued from page 3

war neutrality. Or claim they want employees who speak several languages, as many people in Switzerland do. These tales are as credible as Wall Streeters telling you they are going to Switzerland to ski and the Caymans to snorkel.

The real reason is that Switzerland has a law applying to associations, or what it calls "charities." A sports group gets all kinds of tax breaks. But most importantly, the Swiss do not insist on disclosure and transparency. Bank details on financial transactions are hidden from public view.

It's little wonder that this landlocked European country of only eight million people attracts not only much of the world's dirty money but also sports organizations that preach wholesomeness while practicing corruption.

Even before the indictments came down, Switzerland was looking into requiring the sports governing bodies to manifest more accountability and transparency. After the United States Justice Department acted, the Swiss launched an investigation of their own. The nation carried out arrests on United States' request. (Switzerland and the Cayman Islands, among some other tax havens, are now cooperating - sort of with nations hunting down tax-dodging citizens.)

The United States soccer indictments have spurred law-enforcement action elsewhere. According to Yahoo. com, South African police are looking into bribes that may have been passed as that country maneuvered to get the 2010 World Cup. Police are looking into Australia's bid for the 2022 World Cup.

What do those bribes accomplish? It isn't a healthy economy for the host countries. There is little evidence that Olympics or World Cups boost long-term tourism, draw investment, or stimulate local economies. Bra-

### CITY LIGHTS

zil, host to last year's World Cup and host to the 2016 Summer Olympics, may spend \$25 billion on new stadiums, according to the *New York Times*. Seldomused stadiums are economic sieves. Nonetheless, Qatar may spend \$200 billion for the 2022 World Cup, using near-slave labor to build more stadium seats than there are residents of the country.

Early this year, a book by Smith College economist Andrew Zimbalist hit the shelves. Its name is Circus Maximus: The Economic *Gamble Behind Hosting the* Olympics and the World Cup. The conclusion, according to Brookings Institution Press, the publisher, is, "Zimbalist finds no net economic gains for the countries that have played host to the Olympics or the World Cup. While the wealthy may profit, those in the middle and lower income brackets do not, and Zimbalist predicts more outbursts of political anger like that seen in Brazil surrounding the 2014 World Cup."

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

### Under the radar continued from page 3

ing approximately \$16,000 was not disclosed to the public until after the pertinent election." But since the group was "an unsophisticated filer," it got off with a \$2500 penalty.

Party on Wall Street An investment officer

at San Diego's city employment retirement system has been traveling for free of late, thanks to some big-money pension outfits. On April 16, Jaime Hamrick headed off to New York City for a stay at the Manhattan Andaz at a total cost of \$1200, courtesy of LaSalle Investment Management, sponsor of the LaSalle Asia Investor Advisory Meeting, according to a June 16 disclosure filing. On April 28 and 29, Hamrick went up the road for a stay at Shutters on the Beach hotel in Santa Monica, with a total tab of \$521 picked up by Mesa

### CITY LIGHTS

West Capital, LLC. The occasion was "the annual advisory committee meeting for official agency business," according to Hamrick's disclosure report. ... San Diego city hall, famous for its political criminals, is about to get lobbied by an outfit that knows the business. According to a registration statement filed June 15, the Center for Employment Opportunities is seeking "resources" to provide "employment services for probation and parole." The center furnishes "transitional employment, job coaching, job placement, and retention support" for "men and women on probation or parole." According to its website, the New York-based nonprofit provides work crews "in partnership with the City of Chula Vista" that "perform a variety of public works tasks, such as landscaping and maintenance of the City's numerous parks and open spaces, as well as some light custodial work in the Civic Center Complex."

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### NEWS TICKER

continued from page 2

More than three-fourths of the 337 restaurant employees researchers spoke with indicated they'd been denied wages in some form or another over the past year. The most common form of wage theft, reported by 60 percent of workers to have occurred at least once, is forced off-theclock work.

Restaurant staff reported being told to come in early and prepare the kitchen or dining room for work before clocking in, being forced to clock out and continue working, and having managers fabricate time cards showing they'd taken unpaid breaks that never happened.

Other illegal employer practices included owners and managers demanding a share of employees' tips, charging the employee credit card processing fees

### CITYLIGHTS

to collect tips left by card. charging employees for lost or damaged equipment and products, and forcing employees to pay when diners left without paving their bill. Some owners pay their workers less than minimum wage, a common practice in tipped positions in other states but is illegal in California.

"We found widespread violations of wage and hour laws, resulting in workers being robbed of wages they earned and are legally owed," said professor Jill Esbenshade, who worked with a team of graduate students conducting the research. "Seventy-seven percent of workers say they've experienced wage theft, and 33 percent say it happens regularly — either often or always.

Dave Rice

### **County worker** felonies unreported by D.A.

**Dumanis special ops office** vows change

San Diego, known for its mayoral miscreants, also has a goodly number of felonious bad apples further down in the barrel of public servants.

And until a recent audit exposed the problem. repeated failures by San **Diego district attorney Bon**nie Dumanis have allowed the employee felons to qualify for retirement benefits barred by California law.

The costly lapses are described in a March 30 report from county chief of audits Juan Perez regarding lax enforcement by the D.A.'s office of the state's Public Employees' Pension Reform Act.

"Public employees are state, county, city, school district, and other public agency employees," the audit says.

"A public employee convicted of a qualifying felony offense forfeits all retirement benefits earned or accrued from the earliest date of commission of the felony through the date of conviction."

MODEL

### CITYLIGHTS

According to the auditor's report, the law requires the district attorney to notify the appropriate retirement authorities within 60 days after felony conviction of a public employee or retiree.

**"The Special Operations** Division within the DA is responsible for monitoring and maintaining documentation related to public employees' conviction of a felony offense that fits within the

[reform act] provisions," notes the document.

"The prosecutor attorney is responsible for notification to the public employer who employed the public employee at the time of the commission of the felony." Auditors turned up a disconcerting number of public employees with felonies

YLIGHTS

been reported by the D.A.

were five public employees convicted of a qualifying felony offense," says the document.

Felons tallied by the auditors from January 2013 continued on page 40

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### **NEWS TICKER**

continued from page 39 through May 2014 included one worker each at the California Department of Transportation, Donovan prison, the county's child-support services office, and county recorder's office, along with one retiree.

In a March 27 response to the audit's findings, Fiona Khalil, assistant chief of the **District Attorney's Special Operations Division, said the** office was changing its ways. Matt Potter

### **Energy-hog plug by** SDG&E

Letter from CEO doesn't mention bonus

On June 1, Jeff Martin, chief executive officer of San Diego Gas & Electric, wrote to Michael Picker, the new president of the California **Public Utilities Commission.** Martin was plugging the plan of SDG&E to get a new rate

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structure in which the big users would not subsidize small customers as much as they do now.

CITY LIGHTS

The utilities call it a plan to simplify the rate structure - make utility bills more understandable. But the San Francisco-based Utility Reform Network thinks it is just a plan to "give energy hogs a break at the expense of everyone else. **Approximately 75 percent** of residential customers will see higher bills if SDG&E's proposals are approved," said the reform network today (June 16).

Martin's letter bolsters the network's position: "Today, our upper tier customers [large users] subsidize our lower tier customers [small users] by over \$300 million annually," said Martin in the letter — a statement that verifies what critics have been saying: SDG&E's plan will take money from

### CITY LIGHTS

lower-income families to subsidize large corporations and other major users of utility power.

There is another important point about Martin's letter: according to the Utility Reform Network, it does not reveal that Martin and other SDG&E executives will get fat bonuses if they convince the commission to okay the new rate structure (a decision should be made this summer).

Said Matt Freedman, attorney for the Utility Reform Network, "If Mr. Martin is going to make his case in a public letter, he should include all the relevant facts - including the additional compensation Martin stands to collect under a bonus plan that will reward executives if they win the fixed charges SDG&E wants."

Don Bauder

### The booted heel of a data state

**Border Patrol to purchase** license-plate readers

On June 16, the Customs and Border Protection division of Homeland Security announced it was awarding a sole-source, no-bid contract to Vigilant Solutions for automated license-plate readers to be used by Border Patrol agents in San Diego.

The license-plate readers would feed the images into an electronic database that a computer software program then uses to search for matches with plate numbers witnessed at crime scenes.

The contract will allow the Border Patrol to tap into Vigilant's online database. where the plate numbers and images are stored for an undetermined period of time.

The use of the readers has increased in recent years. The City of San Diego's police department has purchased nearly two dozen readers. In June 2013, the city's parking-enforcement division purchased readers to aid in enforcement of the oversized-vehicle ordinance.

Law-enforcement agen-

cies in smaller cities through out San Diego County also use the technology. The **City of Coronado purchased** a reader in 2011. Police departments in Oceanside, Carlsbad, and Escondido also use the recognition devices. The San Diego County Sheriff's Department has 54

readers fixed to patrol cars,

according to a report in the

San Diego Union-Tribune.

CITY LIGHTS

Dorian Hargrove

### How the churchgoer preved...

**Dennis Long had the** confidence of over a dozen people

A superior court judge sentenced admitted fraudster Dennis Eugene Long to 12 years in state prison during a hearing on June 12.

Sixty-five-year-old Long read a "statement of apology" before he heard the judge give him the maximum possible sentence.

"Many victims were there, but they had already spoken at the April hearing, so they did not speak again," prosecutor Anna Winn said in a statement released after the hearing.

The con artist had expected to be sentenced to seven years in prison after he made a plea deal last January; then, he admitted to 5 of the 69 felonies that had been charged against him. He also admitted to getting away with more than \$500.000. An investigator had alleged that Long stole more than \$1.2 million, preving upon persons he met at different churches in Southern California. Carlsbad police pursued the case when victims from Davbreak Church contacted authorities.

**But San Diego superior** court judge Michael Popkins busted the plea deal after he heard from more than a dozen victims who came to the sentencing hearing in April; they gave detailed and personal accounts of the frauds that Long had committed against them.

### LETTERS

#### continued from page 8

lar bullet," we now have to figure out who is to blame. It's making Faulconer look really bad. His party knows they're in political trouble if they lose the Chargers. They know this.

I didn't vote for him, but one day I was standing with my candidate's speech sign in my hand. Faulconer drove by, looked and me, and flipped me off. So, that pretty much told me that he's not quite as nice of a man as what they claim he is. There's another side to him, and now the voters are probably going to see it, and then we'll see what happens.

He may still make it anyway, because Bob Filner screwed up so badly and people are not going to forget. So, we'll see what happens! I like the Reader a lot. It's

a nice little magazine. Keep up the great work. Dennis Martinez

Downtown

### No Sharia Law

So, the war against Christianity continues (News Ticker: "Church in Limbo," June 11). I'm betting the city would bend over backwards to accommodate a Mosque in that "prime industrial zone." Let's get one thing straight. There will be no sharia law in America. (For those of you from Rio Linda, sharia law means it's ok to stone to death women and gays). Adam A.

via email

### **El San Diego Lector**

I really loved your explanation of Spanglish ("Press 1 for Spanglish," June 4 cover story). I'd like to suggest that you print your entire magazine in Spanish, and see what it does to your advertising base. Thank you, and have a buen dia.

Name Withheld via voicemail

### **Tecate Taco Tout**

Love the "Taco Town" article (May 14 cover story). Too many tacos. Not enough time. Would love for you to expand your reach south of the border. Our family

has been going to the same dentist for 30 years in Tecate. We've found some awesome tacos there.

We've eaten at a fish taco stand for that long. Their amazing tacos are always two-for-one (less than a buck each). They now are a full-fledged restaurant, called Mariscos Chemal (on Alvaro Obregon). They also have a great healthy fish taco, grilled in a lettuce wrap.

About 15 years ago we happened on a street taco stand just over the border crossing that introduced me to legit adobada cooked on a spit, and homemade tortillas cooked to order. The carne asada is incredible as well, and their quesadilla with carne and strips of chorizo is luscious — Los Panchos on Avenida Revolucion.

> Name Withheld La Mesa

### **Bully Park**

After reading weeks and weeks of letters about pit bulls, all of a sudden I have been struck with what may be a brilliant idea!

When I was a kid, lockjaw was something you could get by stepping on a rusty nail in a pile of horse manure. They gave you a tetanus shot to prevent it.

I do not have a computer, but apparently these pit bull lovers communicate with each other over the internet. So, maybe they could all get together and form a club. Then they could raise enough money to buy a few acres and put an impregnable zoo-type fence around it and create a bully park! Everybody could bring their pit bull to the bully park and turn them loose inside it. They could all congregate, and love each other and play with each other. They could have all sorts of dog amenities in there.

If any of the pit bulls got into a fight, and happened to eat each other up, or maybe chew a leg off one of the owners, well, so what? It would be inside the bully park and it wouldn't affect anybody else.

They could charge membership fees like a country club. You'd need your special

validated card to get inside the gate. They could just be in the few acres of park and just have at it. They could have their fun and not bother the rest of us.

I think it's a wonderful idea. Maybe they could put up a statue of me as the father of the bully park.

> Name Withheld via voicemail

### **Inane Method**

I find your paper enjoyable and on a par with others like the San Francisco Bay Guardian and the Chicago Reader. However, I have lately been distracted by your seemingly inane method of breaking up longer articles. Why can't articles longer than one page be resumed on the following page, rather than on page n+x? I spend too much time paging back and forth. Your method demonstrates neither logic nor predictability.

> DD Downtown

### **Opening the Kimono**

Not enough letter writers call out your political journalists for praise. They all do a fantastic job of speaking truth to power and holding the fat-cats' feet to the fire. Kudos especially to Don Bauder, Matt Potter. and your hilarious cartoonist Neal Obermeyer for opening the kimono to see what these schmucks are all about, including the PUC, SDG&E, city hall, the Spanos goofs et al.!

As ratepayers, every one of your readers should also give a shout-out to Mike Aguirre and Mia Severson for doing their best to provide San Diegans with a butt-plate to keep the PUC, SCE, and SDG&E from royally screwing us over the whole San Onofre cluster. Shareholders, assume the position!

> Kennedy Gammage Hillcrest

### Wish Upon a Star

I'm requesting an astrology column in the Reader, like I see in other papers around the nation, such as Rob Brezsny's "Real Astrology."

> Alan Encinitas



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### Calendar

June 25–July 1

### Thursday | 25

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### SILK, SPICES, AND SHIPWRECKS

Seventeenth-century Dutch paintings testify to their obsession with Asia's riches and wonders. When remnants of the White Lion — shipwrecked in 1613 - were discovered in 1976, no traces were found of its 15,000 bags of peppers, hundreds of kilos of spices, thousands of bales of silk, or 1317 diamonds. But thousands of pieces of blue-and-white Chinese porcelain were brought to the surface, some still in pristine condition. This lecture by Hilda van Neck-Yoder will explore how the lure of exotic luxury objects influenced Dutch art. \$8-\$12.

WHEN: 1 p.m.WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park.619-232-7931; *sdmart.org* 

### ARTIST COLLECTIVE

Art, fashion, jewelry, paintings, photography, and more brought to you by #FindTheHare. Deep vibes by LANNAB with happy hour all night long. WHEN: 7 to 11 p.m. WHERE: Florent, 672 Fifth Avenue, downtown San

Diego. 619-595-0123; findthehare.com.

### VETIVER TAKES THE ALL-AGES STAGE AT THE IRENIC.

They're touring with *Complete Strangers*, their latest and strangest. See more on them and that in Club Crawler, **page 60**.

### Friday | 26

### BEFORE 1915: THE EARLY HISTORY OF BALBOA PARK

Balboa Park weathered 47 turbulent years before the world swept into San Diego to visit the Panama-California Exposition of 1915. Discover how the park was created, how it got its name, and the threats and indignities of its early years. Meet the citizens who helped to save Balboa Park for public use, including Kate Sessions, George Marston, Julius Wangenheim, and the little-known Mary B. Coulston.



### WHEN: 2 p.m. WHERE: San Carlos Library, 7265 Jackson Drive, San Carlos. 619-527-3430; *sancarlosfriendsofthelibrary.org*

**WILD WILD WETS**. The local psych-rock outfit hosts and headlines a mini Freak Fest at Soda Bar for their



WILD WILD WETS

debut record, 14*th Floor*, with New Mexico, Soft Lions, Max Pain & the Groovies, and, of course, a psychedelic slideshow by band projectionist — yes, band projectionist — John Kelley. Read all about it in Blurt, **page 59**.

### **BLOODYDECKS YELLOWTAIL SHOOTOUT**. Anglers will hit the

blue and boats will scatter in search of the hard-fighting jacks. Waterfront, **page 50**.

### Saturday | 27

### BEER X

Sample beer and hard cider from more than 35 craft breweries, including Stone Brewing Co., Pizza Port, Lagunitas, Hangar 24, and Groundswell. With performances from Story of the Year

> (who have the hit "Until the Day I Die"), Alien Ant Farm (you know them from their cover of Michael Jackson's "Smooth Criminal"), Jason Freese, Jill & Julia, DJ Paradice, and more. \$35.

WHEN: 6 to 10 p.m. WHERE: Waterfront Park, 1600 Pacific Highway, downtown San Diego. *beerxsandiego.com* 

### **RAISING CHICKENS & DUCKS**

How to raise healthy chickens and ducks. Farmer Bill will cover housing, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting.

WHEN: 8 a.m. to 9:30 a.m. WHERE: City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; *cityfarmersnursery.com* 



### **OCEAN BEACH STREET FAIR**

Enjoy an oceanfront chili cook-off, food and vendor booths, carnival rides and games, Artists Alley, a beachside beer garden, and a community mural project. The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and the grand prize: People's Choice Award. Tastings can be purchased for \$2 per chili entry, or attendees can buy a "master ticket" to try every recipe for \$20.

WHEN: 10 a.m. to 8 p.m. WHERE: Along Newport Avenue, Ocean Beach. 619-224-4906; oceanbeachsandiego.com

### NEIGHBORS TO THE NORTH.

If you hit the O.B. Street Fair & Chili Cookoff and need a scene to hide the *ba-a-a-arp*, allow us to recommend checking out SDMA Best New Artist nominees Neighbors to the North on the main stage at the pier right around post-lunch lucky 1 o'clock!

### Sunday | 28

### **STEAMPUNK TEA**

Survey a sampling of steampunk literature, hear chamber music from steampunk-inspired instruments, travel in a "working" time machine inspired

by the H.G. Wells novel, view steampunk friendly and



Victoriana-chic curiosities on display, and enjoy light refreshments with fellow futurists, explorers, and adventurers.

WHEN: 3 to 5 p.m. WHERE: UC

San Diego Geisel Library, 9500 Gilman Drive, La Jolla. 858-534-3336; libraries.ucsd.edu

### JULIA HÜLSMANN TRIO.

A California debut by the Berlin-based trio, with Julia on piano, Heinrich Köbberling on drums, and Robert Landfermann on bass. Acclaimed throughout Europe and in her native Germany, Hülsmann recently released her fourth CD as a leader on the influential ECM Records label. Page 64.

### Monday | 29

### ACRYLIC PAINTING

Join veteran painter Nancy Isbell in this beginning painting workshop and learn strategies and techniques for working in

acrylic paints on canvas. With demos and time for hands-on experimentation, Nancy will simplify the process into manageable

> steps using the paint in layers and work with glazes, brushwork, and color. \$81-\$93.

**WHEN:** 10 a.m. to 4 p.m. WHERE:

Bravo School of Art at Liberty Station, 2690

Historic Decatur Road, Barracks 19, Liberty Station. 619-223-0058; bravoschoolofart.com

### Tuesday | 30

### 64-0Z. OF CREATIVITY

A two-day group-art show where local artists will create their masterpiece on blank glass growlers using acrylic paint or aerosol cans. Growlers sponsored by the HomeBrewer, a local brew mart. Also on Wednesday.

WHEN: 5 to 10 p.m. WHERE: Culture Brewing Company Ocean Beach, 4845

Newport Avenue. 619-630-0023; sdbeerartfest.com

### Wednesday | 1

### **BATTERIES NOT INCLUDED: DESIGNER TOY EXHIBITION**

Custom urban vinyl, resin toys, and designer plush on display. Designer toys are toys and other collectibles produced in limited edition (as few as 10 or as many as 2000 pieces) and created by artists and designers.

WHEN: 5 to 10 p.m. WHERE: TPG2, 1475 University Avenue, Hillcrest. 858-354-6294; tpg2.net

JACCO GARDNER. From

Amsterdam, that multiinstrumentalist/studio wizard with the Brian Jones haircut delivers his new joint, Hypnophobia, to Casbah. Get the rest of next week's best in this week's Club Crawler on page 60.





Alien-looking landscape on the park's Barker Dam trail

### Joshua Tree for the uninitiated **By Clayton Truscott**

There are few things as graceless as someone begging for help with unbridled fear in their eyes.

Which about sums up my position at Indian Cove Campground during the waning hours of a Friday afternoon as I peered over the ledge of a house-sized boulder. I needed to make a two-foot step over a 20-foot drop, and my body had tightened up. Like a clenched fist.

My wife, who'd hopped across without hesitation, looked back and popped the obvious question.

"You forget about your fear of heights?"

The rocks had bewitched me, seeming harmless in their beauty. An eerie breeze whistled along the cracks at my feet, making the ground pulse and shake. As calmly as possible, I informed her that she would need to get chopper assistance. Or bring me a sleeping bag and a flashlight.

I've wanted to visit Joshua Tree for a long time. Finally, after living in San Diego for nearly two years, we scratched out a weekend and made it a priority.

Whether it's an official site, like Hidden Valley and Keys View, or just driving around, you're constantly fed striking imagery. Even the basics, like the sea of iconic yucca palms offset by those giant rock formations, are an overwhelming source of inspiration and introspection.

Thanks to the area's diverse resident base, there are plenty of interesting places to rent close to the park, which goes down well if you're squeamish about using outhouses or taking bucket baths. There's a big selection of properties on Airbnb, from bohemian cottages to backyard Airstreams to desert villas with swimming pools and Keurig machines. Budget and taste are your only limitations.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

lack in facilities (which aren't bad at at all — just don't expect fancy showers or heated toilet seats), they more than make up for in views and positioning. The sites at Jumbo Rocks, Hidden Valley, and Barker Dam are nestled in and around the rocks, offering shade and a personal experience with the landscape. Even though we had a warm bed to go back to at the end of the day, I was jealous of the people who didn't have to leave.

Gather No Moss Read before you go

TRAVEL STORIES AND TIPS FROM OUR READERS

It's a three-hour drive (with traffic) from San Diego. We left at midday, arrived at three, and headed straight to Indian Cove, a beautiful spot 12 miles away from the national park. There's no entrance fee if you're not camping, and the views and walks will rival almost any in the area

We parked, stretched our legs, and drank up the setting: the burlesque rock structures arrest your senses. Everything seems three times larger than life-sized, but well within your grasp. With this in mind, we took a sunset stroll along the half-mile loop that starts at the picnic area.

It's a renowned area for climbing for good reason; you can climb everything, everywhere.

Before you climb anything, know your limits — or risk running into problems, like I did. There was a strange irony to the situation that followed: it took me 31 years to visit the Mojave Desert, and I'd managed to have a semi-nervous breakdown within 20 minutes of arriving.

Chopper assistance wasn't necessary in the end. With a bit of encouragement, I got through it and found a stable seat on our tower of rocks. The fiery sunset that exploded across continued on page 46

### **Other Adventures**



carlocorti14: This was taken three weeks ago in Cabo San Lucas. My son and me just having a blast jet-ski riding and contemplating the majestic view.

### ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

### SANTA FE VALLEY TRAIL (SAN DIEGUITO RIVER PARK)

A hike along a river and golf course for an overview of the San Dieguito River

Distance from downtown San Diego: 30 miles. Allow 50 minutes driving time. From CA-163N, take I-805N to I-5N and exit east on Via de la Valle after 20.5 miles. Drive east on Via de la Valle, which is SR-6. SR-6 has several name changes heading east, beginning with Via de la Valle, then Paseo Delicias, and finally Del Dios Hwy. It is 13 miles from I-5 on SR-6 to Calle Ambiente. After passing Calle Ambiente, turn in at the "Lemon Twist" fruit stand on the right. There is a road marked with an "SDRP" (San Diego River Park) sign that leads to the parking area. Hiking length: 4 miles out and back. Difficulty: Easy except for switchbacks at the end of the trail. Elevation gain/loss 200 feet. The gravel parking lot at the start of the trail provides parking for about a dozen vehicles. Be prepared to share the trail with runners. dogs, mountain bikers, and maybe equestrians. No facilities or water.



golf carts.

Golfers on the left, nature on the right (inset: alligator lizard)

of the entire trail going out abuts the property line

of one of Rancho Santa Fe's golf courses. On the

right side of the trail is the San Dieguito River.

Water along the river can only be seen in the guise

of three ponds along the route. There is a bit of

a surrealistic feeling as one hikes and gazes right

and communes with nature and then gazes left to

observe golfers traversing the golf course in their

are common chaparral plants such as lemonade

berry, California sagebrush, bush mallow, white

Along the right side of the trail going out

flora along this route, the hike

continued on page 46

his trail is part of the 55-mile San Dieguito River Park course that will extend one day from Volcan Mountain near Julian to the shore at Del Mar. It is also part of the Coast to Crest Trail that links Anza-Borrego Desert State Park to the ocean. Both the Del Dios Gorge Trail and the Santa Fe Valley Trail begin from the same parking area, and both follow the San Dieguito River with the Del Dios Gorge Trail going to the northeast and the Santa Fe Valley Trail going to the southwest.

The beginning of the Santa Fe Valley trail is generally flat with a well-groomed pathway, which crosses over seven wooden bridges. The left side

Calle Santa Fe Val Bing Crosby Blvd Trail San Dieguito River Park **Coast to Crest Trail** Santa Fe Valley Trail

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam



### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

### ART

Alive Five Artists Summer Exhibit Artists Joylene Reddy, Eliseo Gomez, Khalid Alkaaby, Anna Feil, and Ron Brillantes kick off the summer with an exhibit of non-traditional painted portraiture and mixed-media abstraction. Saturday, June 27, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Artist Collective Art, fashion, jewelry, paintings, photography, and more brought to you by #Find-TheHare. Deep vibes by LANNAB. Happy Hour all night long. Thursday, June 25, 7pm; free. 21 and up. Florent, 672 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

**Charlene Pulsonetti: Artist Open House** Enjoy the scenery at Turtle Rock Ridge Winery while viewing works by local artist Charlene Pulsonetti. Bring an appetizer to share and enjoy local wine. Friday, June 26, 5pm; **free**. 21 and up. Turtle Rock Ridge Winery, 18351 Woods Hill Lane. (RAMONA)

Pancakes & Booze Art Show Over 55 emerging artists, live body painting, all-you-can-eat pancake bar, live audio performances. Saturday, June 27, 7pm; \$5. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

### BEER

**Got Nelson?** Iron Pig Alehouse is featuring a keg and cask of Got Nelson? and West Coast Style IPA from North Park's Thorn St. Brewery. Friday, June 26, 6pm; Iron Pig Alehouse, 1520 Garnet Avenue. (PACIFIC BEACH)

Twisted Manzanita 5th Anniversary Enjoy bites from neighborhood restaurants, live music from local bands, and an all-inclusive festival of Twisted Manzanita craft beer and spirits. 100% of sales benefit the EOD Warrior Foundation. Saturday, June 27, 4pm; \$50. 21 and up. SILO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

> BOOK SIGNINGS

Black Candies: Surveillance Release Party A journal of literary horror release party with readings. *Black Candies* is published by So Say We All Press. Saturday, June 27, 7pm; Roots Factory, 1878 Main Street. (BARRIO LOGAN)

**Taste of India Dinner** How far would you travel for love? To India? International journalist Alison Singh Gee did, and you can hear her fairy-tale story at our Taste of India Dinner Adventure. Includes an authentic Indian dinner, beverage, book discussion, Q&A, and the opportunity to meet the author. Sunday, June 28, 6pm; \$40-\$60. Taste of the Himalayas, 3185 Midway Dr., Suite D. (MIDWAY DISTRICT)

William Ketchum: What the Private Saw William Ketchum, great-grandson of Civil War veteran Oney Sweet, will discuss the recently published *What the Private Saw: The Civil War Letters and Diaries of Oney Foster Sweet*, which features his ancestor's vivid first-hand account of the conflict. Saturday, June 27, 10am; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

### CLASSES & WORKSHOPS

DIY Bath Soak Class Join one of our Whole Body experts for a class to learn how to create your own bath soak to take home. Sunday, June 28, 1:30pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Fiddle Girl Kids can learn about the origins of musical instruments such as the violin, guitar, ukulele, mandolin, banjo, tin flute, and accordion while listening to music from each and even playing the ukulele themselves. Thursday, June 25, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY) Koi & Cherry Blossom Painting BYOB art studio offering social art making workshops. Step-by-step instruction in acrylic painting. All materials and instruction provided. Friday, June 26, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Raising Chickens & Ducks How to raise healthy chickens and ducks. Farmer Bill will cover housing, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting. Saturday, June 27, 8am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

**Toss the Turf** With ongoing drought conditions, now is the time to remove your thirsty lawn and replace it with a beautiful water-saving landscape. Instructor and landscape designer Jan Tubiolo will guide you through all the steps to create a beautiful turf-free space. Saturday, June 27, 10am; \$10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

### COMEDY

**Black Kat's Bill of Rights** Think you know your rights? Join Black Kat Theatre as they give their unique take on the first ten amendments in this original sketch comedy show. Thursday, June 25, 7pm; Friday, June 26, 7pm; Saturday, June 27, 7pm; \$15. 21 and up. Desi's Bar & Grill, 2734 Lytton Street. (MIDWAY DISTRICT)

**Brian Scolaro** Hosted by the dynamic duo of Sandy Guerrero and Benji GarciaReyes. Friday, June 26, 9:30pm; \$20. 21 and up. Spin City Lounge, 618 E Street. (CHULA VISTA)

Felipe Esparza Felipe Esparza is a comedian and actor known for his raw, real-life comedy and oftenimitated phrase, "What's up, fool?" Felipe is also the person referred to and imitated in the infamous stories of fellow comedian Gabriel Iglesias. Felipe won NBC's *Last Comic Standing* in 2010. Thursday, June 25, 8pm; Friday, June 26, 7:30pm and 9:30pm; Saturday, June 27, 7:30pm and 9:30pm; Sunday, June 28, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO) SUMMER SUMMER MOVIES NE PARK VIENT V



### FREE! & Much More! Summer Movies in the Park 2015

### Friday, July 3rd: BACK TO THE FUTURE

### On the Flight Deck of the USS Midway Museum

Doors open at 7 PM Movie begins at approximately 8:00 PM Food and beverages will be available for sale

> For more information visit www.midway.org/movie-nights



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**Source Service Se** 

### DANCE

**Argentine Tango with Colette** Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, June 29 at 7pm or Wednesday, July 1 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Classic Vs. Neo Burlesque Show The Drop Dead Dames are teaming up with Pixie Stixx Burlesque for two shows featuring classic and neo burlesque in this battle of the pasties. Both troupes will perform some of their signature acts in this epic flurry of dance, tease, aerial arts, and sultry singing. Saturday, June 27, 7:30pm; \$15-\$35. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

### DISCUSSION GROUPS

Del Mar Great Books Del Mar Great Books Reading & Discussion Group will discuss the play Antigone by Sophocles. We welcome new members who have read the selection. Info: delmargreatbooks. gmail. Friday, June 26, 6:45pm; free. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genessee Avenue #230. (UNIVERSITY CITY)

San Diego Mixtape Society Mixup Bring at least 60 minutes worth of the jams that made you laugh, cry, think, all of that and/or anything else that makes you nod your head when you think up the soundtrack of your life, and fit it on a CD or a flash drive. Sunday, June 28, 3pm; free. Salt & Cleaver, 3805 Fifth Avenue. (HILLCREST)

### FOR KIDS

Day of Play Enjoy hands-on cooking, gardening, crafts, nutrition, games, and physical activities in an outdoor garden setting. Day of Play promotes healthy living and environmental responsibility. Families with children of all ages are welcome to attend. Info: 619-434-4281 or diana@ olivewoodgardens.org Saturday, June 27. 10am: free Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY

Hopscotch Storytime: Dinosaurs A fun storvtime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, June 27, free. North Clairemont Library, 4616 Clairemont Drive, (CLAIREMONT)

### ScholarShare's Toddler Time: Finger Painting Friday How does grass grow? Can you paint the sky? Gather your basket and head outside to observe nature's shapes and textures. It's a painting picnic! Recommended for ages four and under. Free with admission. Friday, June 26, 10am; \$12. New Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

### LECTURES

70th Anniversary of the End of World War II With a presentation by Dr. Paul Hung-Chao Tai, the unveiling of an exhibition of historic photographs, and a short film about World War II in China. Dr. Tai will discuss some little-known facts about China's war against Japan in order to correct distortions of history and illuminate previously understudied aspects of the war. Saturday, June 27, 2pm; free-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

### **Rhyme & Verse**

Two poems by Ed Schulz

### Off the Pond

Sunset off the pond, uncountable sparks; Faces. Blood-fall color of oak shimmering On the path — rough, cheeks of grandfather arch Along the trail to the pier's end. Standing Out over the glistening mouth listening; The unbearable moan from the particles Of his world; specters meeting, colliding In that creation, mixing his heart With the art of air and water, dirt and fire — These things wish to cure; these things wish to spell Those things that cling to the cave walls in the mind. His life, a contemplation of regret -

In hand round and round swung the battle-axe Into the uninterrupted circle of his tracks.

### Star Dust

He grabs a line and ties a lure; a rocking agitation rolls his shoulders, a low moan and mumble toward impatience. His daughter, watching, not noticing her hands finishing the invisible knot.

He reaches for the spoon to ladle a bite of soup, mouth opens in shaky anticipation, a hunger growls he cannot explain. His wife strains to understand. unconscious of her slow, quiet, swallowing.

### **OUTDOORS**

Basic Birding Join experienced Buena Vista Audubon birders for our basic birding workshop and bird count at Buena Vista Lagoon. No experience necessary. We meet at the Buena Vista Nature Center and then caravan around the lagoon to a series of selected stops for some friendly, informal, nopressure birding. Info: 760-729-1379 or 760-420-7328. Saturday, June 27, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a free nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about

**ROAM-**

continued from page 44

the history and culture of our area's indigenous people. Info: 760-632-Elfin Forest Recreational Reserve, (ESCONDIDO)

He picks up the meter gauge,

poised with true diligence;

this shall be his hardest task.

He strums the air in quiet delight,

with the soft syncopations of love.

legs striding through a sheet of restraint,

one hand waving, the other unable to let go.

the final spark overrides the morphine drip;

he imagines them all again ... and again ... and again ...

Edward Schultz is founding president of

the Driftless Writing Center, Viroqua, WI,

and current board member of Council for

Wisconsin Writers. His writing has appeared in

dozens of literary journals and anthologies: the

Atlanta Review, Chronogram, Rosebud, Haight

Ashbury Literary Journal, Willow Review. He

has received a Contributing Editor's Pushcart

Find more poetry online at SDreader.com/poetry

Dam to sweeping grasslands, experi-

Lake Campground, Two Father

Junípero Serra Trail. (SANTEE)

the twang of strings fills his ears

His youngest son sings a song

walking a path unto stardust.

his smile fastens to their faces.

Of angels taking flight.

He is ready to leave;

His eldest at the door

He opens his eyes,

Closing his eyes,

His grandson remembering his favorite tune,

hums beneath the ohmmm of florescent light.

**Experience Nature's Diversity** From dense foliage surrounding

Trail is best for an overview of the surrounding area.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego

-RAMA Natural History Museum website.

would be impressive in the spring when plants are flowering If one has limited time and can only hike one of the two trails from the trailhead, the Del Dios Gorge hike is recommended. The Santa Fe Valley

### **Joshua Tree** continued from page 44

the horizon was well worth the indignity of my ascent. Splatters of red and gold roiled the once-blue sky above me, bathing the gigantic structures around us in pools of luminescent light.

It's easy to get caught up in trying to summarize the best things to see. For people visiting for the first time, I can offer the following tips on how to make the most out of two days:

- 1) Stop at the visitor center off Twentynine Palms Highway. The staff are knowledgeable, friendly, and helpful.
- 2) All the main restaurants and stores

are situated along the Twentynine Palms Highway. Pappy & Harriet's in Pioneertown is a good bet for dinner and live music, while Crossroads Cafe is excellent for carbo-loaded breakfasts.

- 3) Do some research before you go, and earmark a few places you'd like to see. There will be detours (you won't be able to help it), but having a basic plan gets things moving in the right direction.
- 4) Take side trips. Integratron, Fortynine Palms Oasis, Indian Cove, Pioneertown — there's lots to see outside the park, too.
- 5) Wake up to watch the sunrise.

San Diego Reader June 25, 2015 ð



### **Diabetes** Lecture

### How to Prevent, Control, & Eliminate Diabetes

Tuesday, June 30, 2015 at 1pm At University Community Library 4155 Governor Dr. San Diego, CA. 92122

Tuesday, July 7, 2015 at 1pm At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA. 92108

**Limited Space** Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel, D.C.

Nomination for his poetry.

Kumeyaay Lake and Old Mission

ence the scope of nature's variety on 4212. Sunday, June 28, 10am; free. a fun and informative trail guide-led walk. Meet at flag poles at Camp-8833 Harmony Grove Road. ground Entry Station. Saturday, June 27, 8:30am; free. Kumeyaay





### SHEEP AND GOATS I ANSWERED THE CALL

### **Rancho Bernardo Community Presbyterian Church**

Contact: 17010 Pomerado Road., Rancho Bernardo,

858-487-0811; rbcpc.org Membership: 1800 Attendance: 1200-1300 **Pastor**: Bruce Humphrey Age: 63

### Born: Moscow, ID

Formation: University of Arizona, Tucson, AZ; Gordon-Conwell Theological Seminary (Boston Campus) Roxbury, MA; San Francisco Seminary, San Anselmo, CA; Trinity Theological School, Newburgh, IN. Years Ordained: 38

San Diego Reader: What's your favorite subject on which to preach?

Pastor Bruce Humphrey: How to listen to the nudge of the Holy Spirit in everyday situations.

### Secrets of the Mighty Oak

Learn how Coast Live Oaks have benefited man and sustained nature's creatures along with other fun facts about life in sage and chaparral communities on a naturalist-led walk. Meet inside the Visitor Center. Saturday, June 27, 9:30am; Sunday, June 28, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### I believe God is talking and the perform marriages that they disagree with? Must churches primary issue is that we're not listening. We get pretty dishost marriages where they tracted in our own lives and don't feel this is representamiss the multiple nudges every tive of a Christian view? Even day and the opportunity to be a my way of wording it shows recipient from God and also a that I don't take a stand on it deliverer of blessings to others. but I see how the situation is SDR: What is your main conmoving toward crisis. **SDR**: What's the mission of cern as a member of the clergy? PH: I think that current civil *vour church?* justice issues are pushing the PH: To engage with our surboundaries of freedom of reli-

rounding community, be gion and freedom of speech so highly connected in the local that the way things are being community, and be a blessing defined force the issue: is a in the city of San Diego. I cerpreacher still allowed to speak tainly focus my ministry style conscience to disagree with on releasing our people to find public policy to take a stand their mission calling, their on some issue?... An easy engagement whether in the example is the current converneighborhood or across the sation happening in churches border helping at an orphanage. I really push our people to and legislations concerning marriage laws. Must pastors see faith as more than gather-

ing to read the Bible.... **SDR**: What are you most proud of as you prepare to retire from ministry?

PH: I had the joy of watching each of the ministries I've been part of grow. I was able to take foundering situations, stable situations, struggling situations, and make them come alive primarily through deep spirituality. I was proud of being able to be active through the peak of American Christianity in the 1980s and 1990s, when churches were flourishing.

**SDR**: What are your prayers for the church as you retire? PH: My prayers are that the church stays healthy, vibrant, engaged in the community, be bold and confident about changes. I've been saying for

> Enter the jump rope and hoolahoop contests to win prizes such as yoga gear. Saturday, June 27, 12pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

behind in change.

**Roller Derby Championships** San Diego Roller Derby's Roller Rebel Alliance takes on returning champs The Rollin' Ninjas as they battle it out on the track during the second Home Team season Championships. Who will take home the John Hall Cup? Saturday, June 27,

Bruce Humphrey: "The 21st

a long time, the 21st Cen-

tury is changing faster than

we realize and technology is

impacting us more than we

realize. The church is one of

the last groups institutionally

to engage in change. So, I'm

trying to keep us more on the

cutting edge of change rather

than a delayed generation

Century is changing faster

than we realize '

**SDR**: Where do you go when you die?

**PH**: My description of heaven is comparable to C.S. Lewis's view of heaven. I'm rereading one of his books right now, *The Great Divorce* — those who choose bitterness, resentment, anger and reject those around them will be allowed by a loving God to continue moving that way for thousands and millions of years in total isolation. I think that turns out to be hell — isolation from God and everyone else. Heaven is drawing us closer to each other, more sharing, more knowing each other at deeper level, all the experience of heaven. — Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

4:50pm; \$10-\$12. Skateworld, 6907 Linda Vista Road, (LINDA VISTA)

Zumba to the Rhythm Join Oceanside Public Library to celebrate our Summer Reading theme, Read to the Rhythm. The Adalante Mobile Library will host four free Zumba classes at the Libby Lake Stop this summer. Info: 760-435-5600. Thursday, June 25, 3pm; free. Libby Lake Community Center, 4700 North River Road. (OCEANSIDE)

### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

### FIRST CHRISTIAN SPIRITUALIST CHURCH **First** Christian **Spiritualist** Church

Psychic Fair Saturday June 27, 10-4pm. Psychic readings \$20 donation, chair massages \$20 dona-2015 tion. Also rummage table. Serving lunch at Noon: 25, beef or chicken tacos, rice, June refried beans and nachos. Adults \$7, Children \$3. Sunday Services: Healing 10:30am, Regular Service 11am, Readers available for Diego parties, gatherings, etc NATIONAL CITY San 1206 Coolidge Avenue 619-477-6424 ≌

Reader

### PRINCE OF PEACE ABBEY **Spiritual Exercises** A weekend silent retreat

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hourly door prizes. Info: 503-252-

8300 or info@gemfaire.com. Friday,

June 26, 12pm; Saturday, June 27,

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with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Lovola, Holy Mass, Holy Rosary, and opportunity for confessions Women: November 14-16. May 7-9; Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200

### ONE HEART ONE MIND

### **Holistic Health Fair**

Saturday, August 15th A life changing spiritual cen-9-4pm at One Heart One ter which honors the divinity Mind. Invited include hypnoand the unique spiritual therapy, yoga, acupuncture, authority of the individual. reiki, speakers/demonstra-Sundays: Meditation 10am tions etc. Admission \$7 Inspirational Service: continental breakfast 8:15-10:30am Sunday School 9am. 18 under free. (Center and dynamic teen program. for Spritiual Living) Used Phone: 858-450-6466 Web: Metaphysical books. www www.onheart-onemind.org oneheart-onemind.org SAN DIEGO SORRENTO VALLEY 11211 Sorrento Valley Road 11211 Sorrento Valley Rd., Suites F-G Suites F-G

1ST SPIRITUALIST CHURCH First Gethsemane **Spiritualist** Church

10am; Sunday, June 28, 10am; \$7.

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looking for relationships, marriage,

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Party with '80s to current dance

music, an icebreaker, prizes, and

a psychic. Food and drinks avail-

able. Free parking. \$15 prepay; \$20

door. simplythebestsingles.com,

818-577-6877. Saturday, June 27,

7:30pm-11:30pm. Morgan Run

del Rio South, (MISSION VALLEY)



27: Rekiki Level II 4:30-10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Rosie church.ora CITY HEIGHTS 3777 42nd Street 619-284-4646



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Saturday June 9pm, \$40, please confirm Sundav Service June 28: Meditation/Auric Healings Oberlies Readings, Healings and Counseling by appointment. www.1st-spiritualist-

### Community **Church: Not** Just for

worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More

information at https://www facebook.com/dulzurachurch. See you there?

### LUTHERAN CHURCH Prince of Peace Lutheran

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm Please join us. www.prin ceofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

UNIVERSITY CITY UNITED UCUC's



UCUC is very happy to introduce our next settled pastor - Rev. Iona Dickinson. Before coming to UCUC, Iona was serving as Associate Pastor at First United Methodist in Delmar, NY since September of 2010. In addition to the wide range of usual pastoral duties, her areas of focus at the church include education, membership and evangelism, and evening worship. Call (858) 453-3444 or visit our website at LICUC ORG for details UNIVERSITY CITY 2877 Governor Drive 858-453-3444

### CULTURAL HEALING INSTITUTE CHURCH **A Different** Kind of Church **Experience!** The Cultural Healing

Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Question & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome, 760-431-1831 POWAY 12621-A Poway Road

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SSPX



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

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have supplement samples inside

the store from 12-3pm and com-

Golf. (RANCHO SANTA FE)

Locals Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational

### PRINCE OF PEACE

### Church

Pastor-**Rev. Iona** Dickinson

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|              |       | LOW 1 | IDE   |       |      | HIGH T | <b>FIDE</b> |       |        |           |            |
|--------------|-------|-------|-------|-------|------|--------|-------------|-------|--------|-----------|------------|
|              | AM    | HT.   | PM    | HT.   | AM   | HT.    | PM          | HT.   | Height | Direction | Interval   |
| THU, JUNE 25 | 10:47 | 1.61' |       |       | 5:01 | 3.31'  | 5:47        | 5.04' | 1'-2'  | WSW       | 7 seconds  |
| FRI, JUNE 26 | 12:46 | 1.49' | 11:39 | 1.78' | 6:25 | 3.32'  | 6:27        | 5.41' | 1'-2'  | SW        | 14 seconds |
| SAT, JUNE 27 | 1:32  | 0.89' | 12:28 | 1.88' | 7:29 | 3.49'  | 7:04        | 5.79' | 1'-2'  | SW        | 17 seconds |
| SUN, JUNE 28 | 2:11  | 0.32' | 1:12  | 1.9'  | 8:19 | 3.7'   | 7:40        | 6.16' | 1'-2'  | SSW       | 15 seconds |

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

### **EVENTS**

**Fireworks Celebration Dinner Cruise** Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boarding glass of champagne and DJ entertainment. Saturday, July 4, 6pm; \$150. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, July 17, 7:30pm; 21 and up. Hornblower Cruises. 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 9, 7am; Sunday, September 27, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@ thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Supergirl Pro Surf 2015 The world's top female pros will compete in the largest female surfing event in Association of Surfing Professional history. More than 100 of the biggest names in women's surfing will be on hand, including defending champion Sage Erickson, previous winners Malia Manuel and Coco Ho, plus Alana Blanchard, Lakey Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, autograph signings, giveaways, clinics, and a beer garden. Friday, July 24, 8am; Saturday, July 25, 8am; Sunday, July 26, 9am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, customers both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane, (DOWNTOWN SAN DIEGO)



Who will beat Shelby and Sons this year?

### Yellowtail bite strong this year

The most popular saltwater game fish caught in the San Diego area is yellowtail. Each week, anglers step aboard one of San Diego's sport-fishing vessels in hopes of landing one. Usually abundant in migrating schools during the months from late spring through early autumn, yellowtail (known as "home-guards") are also caught in San Diego winter months. If you have had *jurel* while traveling in Mexico or hamachi at a sushi bar, then you know the tasty yellowtail.

Beginning on Friday, June 26, with the mandatory "Captains Meeting" from 6:00 to 8:00 p.m. at the Kona Kai resort on Shelter Island Drive, the 2015 Bloodydecks Yellowtail Shootout promises to be action-packed.

The yellowtail bite is strong up and down the coast this year and there have been fish caught over 30 pounds. At 5:00 a.m. on Saturday morning it's "lines in" and boats

will scatter in search of the jacks.

Waves (WINDANSEA)

Entry is \$325 for three anglers, plus \$100 per additional angler for up to a maximum of six anglers per team. Each team may weigh up to five fish. The heaviest combined three fish will determine the winners. There will be four optional side jackpots for largest fish and heaviest combined total.

Last year, first place was taken by Shelby and Sons fishing team with a total weight of 59.6 pounds. They were presented \$2050 and sacks full of swag. Shelby and Sons walked away with all four jackpots.

Tournament boats may depart from Mission Bay, San Diego Bay, Oceanside Harbor, Dana Point Harbor, or Newport Harbor, though all fish must be weighed

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

### NO DIVING AT SKI BEACH? DUH.

### From San Diego city lifeguards

Weekend stats for 6/20-6/21 - San Diego City beaches had 275,200 beachgoers over the weekend. San Diego Lifeguards performed 4,277 preventative acts, 120 medical assists and 64 rescues. 06/21/15 - 11vr male with a laceration to leg @ MB tower; LG

ego ) 06/22/23
) 107/22/23
) 11yr male with a laceration to leg @ ME ACCERCE
) Emer and Med on scene; Pt transported to Children's
) 9 Month old Choking @ Mission Bay Visitor
Center; Fire handles call.
- Boat accident @ Fiesta Bay; MI on scene and tows rted to Children's

20

- 9yr Male with Burns to Feet from fire ring @ Crown Point; Bay West/ Rescue 2/Med 21/CP guards on scene; PT self transport. **06/20/15** 

06/20/15 Fuel spill. Sea World Marina. #213. Vessel Lindsey Ann, R7/USCG respond. Vessel evicted from marina. 92 yo female. Fall w/ head injury. Fire handles. Parking incident where a gun was brandished. La Jolla cove parking lot. SDPD handles. 45 ft sloop "Windfall" dragging anchor. LG units on scene. Owners re-anchor. Vessel "Sea Jewel" wanted escort into mission bay. Engine issues. M1 tows to mission bay yacht club.

- Jumpers at osprey. 911 call. LG/SDPD on scene. Warnings made. - Stingray victim at blacks. 30 yo person? LG on scene. Lifeguards treat. 06/19/15

06/19/15
Vessel near the rocks @ Turning basin; R2 on scene; Clear with a good Samaritan tow.
Party Bus fire@ South MB parking lot; LG/FD on scene; FD extinguish the fire.
Person possibly stuck on the beach @ Adair; 1 Sam requests a cliff response; person tries to go back into the water and become a water Rescue; PT transported to Mercy for Psych hold.
06/18/15

Lifeguards respond to a possible deceased person in a vehicle. Fire, Medics and SDPD respond. Person

declared and SDPD handles. - Lifeguards on scene with a injured Sea Lion and Blacks Beach. Lifeguards contact Seaworld. - Lifeguards respond to stingray hit at T<sup>2</sup>18. Lifeguards end up treating a jellyfish sting and releasing patient. - Lifeguards respond to stingray hit for a 17yr old female at La Jolla Shores. Medics and Finales even up releasing patient. - Lifeguards respond to stingray hit for a 17yr old female at La Jolla Shores. Medics and Fire also respond **6/17/15** - LG requests medics for a 24 yoM with knee injury from skateboarding. Patient elopes and fire gets canceled. - 7 children on SUP with no PFDs. Guardian II responds and issues warning to parents. - Sinking vessel on beach near Hidden Anchorage. Marine I responds to dewater vessel and tow to

### South Shores. 06/16/15

06/16/15 - Lifeguards respond to 69 yr old male stuck on cliff at Blacks Beach (State side). Lifeguards and State Lifeguards rescue victim. No injuries. - Lifeguards respond to divers at Ski Beach. Lifeguards make warnings and terminate diving at Ski Beach.

6/15/15 • 13915 - Unconscious person on boardwalk at 5000 Newport ave. Lifeguards, Fire, and PD respond. Patient regains consciousness and PD takes to

de-tox. - 15 yoM with is hypothermic at youth camp on Fiesta Island. Guardian responds. Fire on scene and they handle.

### **Water Conditions**

### SURFACE TEMPERATURE: LOW HIGH 66°F 68°F VISIBILITY 10'-20'

Minimal tide swings and light surf will keep the water fairly clean for the weekend. Temps are coming up and the leopard sharks should be showing up soon in La Jolla Cove for the snorkelers. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



The Andromeda

**Moon Calendar** 

| JUNE/JULY   | THUR<br>25 | <b>SAT</b><br>27 | <b>MON</b> 29 | WED<br>1 |
|-------------|------------|------------------|---------------|----------|
| SUNRISE     | 5:42       | 5:43             | 5:44          | 5:44     |
| SUNSET      | 20:00      | 20:00            | 20:01         | 20:00    |
| LENGTH OF D | AY 14H 18M | 14H 17M          | 14H 17M       | 14H 16M  |



Andromeda's hot tub

at an official tournament weigh station at either Dana Landing Fuel Dock in Mission Bay or Harbor Island West Fuel Dock in San Diego Bay. The tournament will culminate with the awards party at Kona Kai Resort from 11:00 a.m. to 3:00 p.m. on Sunday. — Daniel Powell

### Aye, Gates and Disney once plied these waters

Warren Allan of the Harbor Island Yacht Club — San Diego's only rental yacht club — is about to give the signals, a flag wave, and a sharp horn blast to start a sailing race in San Diego Bay. They'll maneuver over a triangular course laid out by Allan.

"San Diego and San Francisco have bays to sail on, but pretty much from here to there, there's no other great place to sail in comfort and ease, with light conditions.

"San Francisco's bay is much bigger, but it also has much greater tidal influence, and more clouds, and more winds. San Diego Bay is 25 square miles. Here, tide and wind have little influence on day-to-day sailing.

"The [Harbor Island] marina has been here for only 12 years. San Diego Bay is much bigger than Mission Bay, and you'll see bigger boats here, because they can't get into Mission Bay because of its shallowness and bridges.

"Kids learn to sail in Mission Bay. It's more sheltered, but in recent years it's gotten a bit crowded with jet skis, sailboats, and powerboats.

"Here, there's more interesting things to see. You'll see the Beer Can Regatta on Wednesday nights. You'll see Dennis Conner, Roy Disney on his 75-foot boat, and people in their 22-foot boats, all enjoying themselves. You'll see aircraft carriers come and go, container ships, C-137 transport planes, which look like two 747s strung together, and helicopters. When the helicopters land over there, they get a steam bath. Just last weekend there was a bay-tobay kayak competition. Guys kayaked from Mission Bay to here.

"Our [yacht club] boats go up to 42 feet. In 1996, we had Bill Gates and his family on that one [gesturing to a large sailboat] for an outing. His wife and her family stayed upstairs with the captain and had a great old time, but he sat by himself below deck for three hours with the *Wall Street Journal*.

"There's a big sailboat, I think it's called

the *Andromeda*, that's 130 feet long and has two great masts. It's an immaculate ship. In the past nine months, I've seen it about four times. It has an elevator to take people to the top of the mast, and strung between the two masts is a giant net. There's a Jacuzzi on the bow. Last time I saw it, it had a huge jazz band aboard, and those folks were having a party for about 50 people. The guys onboard were swinging and dancing in midair.

"It's amazing the sizes of boats people live on. Two men lived on one that was just 20 feet, in homeless conditions. I passed them once, and one guy was eating a can of baked beans. See that old boat over there? Some family lives on it with two little boys. They have a swing on deck. Sometimes you see them with their life jackets on, on the top deck.

— Susan Vaughan, October 7, 1999

### **FISH REPORT**

<sup>1</sup>/<sub>2</sub> **Day** - <sup>3</sup>/<sub>4</sub> **Day**: The numbers are back up at the landings in spite of the new requirement for passports within 12 miles of the Mexican coast south of the border. Schools are out and vacationers are visiting so the summer season is officially in gear. There are still bluefin tuna within <sup>1</sup>/<sub>2</sub> day range, yellowtail are heating up and the bass bite has been steady. A few more halibut are showing up in the flats off the kelp edges.

**1** Day to **2** ½ Day: Most of the overnight boats are still chasing the schools of tuna and finding yellows on kelp paddies offshore. Barracuda and bonito are out there with them so sometimes the counts look more

like  $\frac{1}{2}$  day counts with some tuna mixed in. The offshore banks are producing excellent rockfish and lingcod for those fishing deeper.

**May 31-June 6 San Diego Dock Totals**: 3,389 anglers aboard 134 boats caught 1 dorado, 1 white seabass, 204 sand bass, 63 sculpin, 41 sheephead, 442 calico bass, 9 whitefish, 7,580 rockfish, 57 lingcod, 104 bonito, 36 barracuda, 528 mackerel, 11 halibut, 5 cabezon, 1,689 yellowtail, 168 yellowfin tuna, 161 bluefin tuna and 7 rubberlip seaperch.

**Freshwater**: Very low levels in most county lakes is creating warmer than normal conditions and heating up the fishing as well. Catfish, red-ear sunfish and especially largemouth bass are on the chew and all

normal baits are working well. Try jerk baits in the morning hours and plastics in the evenings for the bass. With the concentrated fishing and low levels, low takes and catch and release are usually encouraged to maintain the fisheries.

Whale Report: The whale watch operators are reporting lots of big blue whales feeding in the area and a few grays still heading north with calves. There are large pods of common dolphin up to and well over 100 animals along with a few bottlenose dolphin that have been spotted playing just outside the surf. Also watch for ocean sunfish, or mola mola, and schools of breaking bluefin tuna that have been popping up within ten miles of the coast.

### Where the fat cat sat

"It's fresh and delicious and so cheap now," she says. "And big."

t's sunset on Fifth, Friday night. Gaslamp's rocking. Pedicabs strain by with tourists squeezed three across in the back and reg-

gae music blasting out. The cyclo guy's calf muscles bulge as he hauls his load up the slope. And me, heh-heh, I'm watching, elbow on rail. Hmm... Sip at my ruby Malbec, chomp into an albóndiga, preen myself in the setting sun. Feeling like a certified fat cat.

Because I'm here in the prime spot at Café Sevilla. Even the table is classy. Tile top has to be from Spain. Beautiful patterns of yellow ochre, salmon pink, and blue shine out luminous in this last intense hour of sunlight. Thing I enjoy most: we're on the right side of the street. Sunny side. Even pouring water from the flip-top Vero Water bottle into the sapphire-blue water-glass feels like a Rolex ad. The water swirls like pearls in the sun. Hey. Poetry, too.

I'd always avoided Café Sevilla. You thought touristy flamenco dancers, expensive everything, haughty Spanish attitude. But this happy hour is anything but. Pretty casual atmos prevailing. And, yes, I know it's gonna end up, like, 20 bucks. But, payday. Better one half-hour splurge than dribbling it out.

And when the gal said yes, they have happy hour, and it's on right now through till seven, I had to see what the menu might look like.

They have quite a bit of stuff that's in range. The deal is you get \$3 off food and drink items \$11 and under, and \$5 off items \$12 and over. Then it says something like, "Wine: \$5 off."

Second thing I like is that they don't corral us happy-houristas around the bar in the dark inside. You can sit out here on the patio, too. I get a seat right against the sidewalk, in the sun.

And third: the food. Spain's the worldwide HQ of the whole tapa idea. I want to see what the mother lode looks like.

Server named Lailanie comes up. I order

FD REDEORD

a glass of red, a Malbec from Argentina for \$9. I figure, \$5 off, that's gonna be \$4, right? Then I start worrying through the menu, looking to see how much I can

get for how little. Pathetic, but, we're in the stretch-dollar business here. Under "Tapas Clasicas" the one I'd go for if I had my druthers is the "Atún Tartare Tower, tower of tuna, avocado, mango, and orange-

tarragon. Sounds to die for. But \$14. Even with \$5 off, still \$9.

So I head to the tapas section (in Mexico you'd think botanas). Starts off with a Bocadillo Platter, basically Spanish cheese and cold cuts. Costs \$17. So, that'd be \$12. Dish of mushrooms with garlic, chile de árbol, and white wine goes for \$7 (\$4), and the classic Tortilla Español, the quiche-type tart with potatoes, roasted tomatoes, garlic, and goat cheese, costs \$8 (\$5). Stuffed dates (datiles rellenos with blue cheese and bacon) are \$8 (\$5), and three albóndigas al Jeréz, Spanish meatballs with sherry and garlic, are only \$7 (\$4).

So, albóndigas and the tortilla Española should do it. Then again...and here's where I make my best move: I ask if you get bread with this. Lailanie says no, but their daily baked bread (which comes with little bowls of "homemade aioli and Andalusian tomato sauce") is on the menu. "It's fresh and delicious and so cheap now," she says, "and big."

Meaning enough for two, and usually \$6. But should be half in happy hour. They have straight baguette style or a Kalamata olive loaf.

So, yes, I get that as well — the Kalamata version — and while I'm about it, some water. It comes (for \$1, "Vero, 8x filtered") in a bottle with a ceramic flip-top. Pouring it into the blue-glass stem feels like pouring champagne.

Result of all this? A brilliant little feast, right out here in the circus of the street waking up to its Friday-night craziness. Tortilla Española



View from the sunny side of the street at Cafe Sevilla

Sigh. Next time.

that mistake.

the Gaslamp!

happen.

Costs \$12. But take \$5 off, and you get it for \$7.

Only other shock: there's no \$5 off for my wine. Costs the regular \$9. Almost half the en-

tire meal. Lailanie points out the menu actually

says — pretty clearly, now I look — "Wine: \$5 off BOTTLES ONLY." Still, I bet others make

But it's comforting to know that if I'm

broke next time, I can always come here for

bread and water. Seriously. The delish Kala-

mata loaf with its two sauces and the bottle of

water. Guaranteed to fill you. And that'll cost

me what? All of three or four bucks? Here in

Now that's a happy hour waiting to

(@SDReader\_EdBed)

is just plain delish, with potato and roasted tomato and onions, plus a pile of mushrooms in a thick kind of vinegar sauce. Oh-so filling. The pork and beef albóndigas come in a black twohandled pan and you can taste the sherry in the brown sauce. Actually these and the totally scrumptious bread would be a meal on their own. And the bread on its own is fabulous, especially with this pot of addictive aioli sauce. The wine is fine, too.

Also, it's good to alternate the strong taste of the Malbec with the water. Makes it go further, freshens your palate.

Also: kick myself because too late I see what I should have been looking for: paellas. Which seems to be the thing they're famous for here. Okay, I saw the full-size versions. And they go up to — whoa — \$58. Only now I notice the menu has a, like, tapa-sized six-sausage paella.

The Place: Café Sevilla, 353 Fifth Avenue, Gaslamp, 619-233-5979

Happy Hour Prices: Atún Tartare Tower (tuna, avocado, mango), \$9; Bocadillo Platter (Spanish cheese, cold cuts), \$12; mushrooms, garlic, chili, \$4; Tortilla Español, \$5; dates stuffed with blue cheese, bacon, \$5; albóndigas (three meatballs), \$4; Kalamata olive loaf with aioli sauce, Andalusian tomato sauce, \$3 Hours: 12:00 p.m. to 11:00 p.m. daily (till 1:00 a.m. Friday, Saturday); happy hour until 7:00 p.m., every day

with this ad.

except Saturday **Buses:** All downtown

Nearest bus stops: Broadway and Fifth (Fifth and Market for 3, 11) **Trollev:** Green Line

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### **Geeky foodie fun**

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

### Two excellent meals, one pretty good, one disappointment

I haven't watched it in a while, but I used to love the show Top Chef for the occasional insight it

offered into the minds of creative chefs. The drawback was having to sit on my side of the TV screen

and listen to the judges describe the food while all I could do was watch. Naturally, I always thought I'd make an excellent judge.

When pop-up dinner club Dinner Lab invited me to check out one of its monthly dinners, I didn't make an association with the reality cooking show. I was more curious about how the New Orleans-based group would set up its meals. At 70 to 80 bucks a pop, the meal and the surround-

ings would have to be great. Then there's the length foodies must go to partake. Dinner Lab doesn't release the location until the day before the event, and you can't see the date unless you sign up to be included on their mailing list. When you do, they'll send you the name of the chef (a different one each month), along

Hanger steak, doing its best to impress

with the date and a rough idea of the menu being offered.

Since the chef always changes, we won't get in to a review of the meal. I enjoyed most of it, but the point is I had plenty to discuss with those seated around me. The people were half the fun of the night out.

The location of this meal turned out to be a local craft brewery, which suited me fine. The tasting room had been outfitted with a few long



tables, set to accommodate about 50 or 60 guests. There was an initial cocktail - or in this case beer - session, which roving groups of people interacted with awkwardly.

Since I didn't get chatty with anyone in the early going, the open seating meant it was a crapshoot as to who my dinner companions would be. I was optimistic that only real food-

loving people would attend such a thing and glad to discover one of the women sitting beside me

owned a monthly membership – this was her fourth pop-up. Her verdict: two excellent meals, one pretty good, and one relative disappointment.

Better yet, the guy sitting across from me turned out to be executive chef at one of the city's better restaurants (I won't say which). Beside him were the parents of one of the sous chefs working back in the makeshift kitchen. Basically, our

little group consisted of foodies, a chef, proud parents of a chef, and a food writer. As you might imagine, things got pretty geeky as each dish arrived.

The five-course menu was paired with house beer, and we dug in, discussing ingredients, pairings, cooking techniques, and mouth-feel. Sometime around the third course

I realized: we were having our own sort of *Top Chef* judge's table. The chef — the one doing the cooking, that is - did his part to resemble a contestant, preparing each course to impress, showing off technique, selecting particular ingredients for effect, and choosing hanger steak as the featured protein. Dinner was fun. Playing judge, even more so.

Find Dinner Lab at dinnerlab.com.

by Ian Anderson



Mac and cheese with bacon and porchetta for \$6 - the best thing

### Have you tried the brisket?

Bresca, 643 Avenida Constitución, Zona Centro, Baja. The corner of 6th and Constitución is near the epicenter of Tijuana's active nightlife. Eight years ago this corner hosted La Chupitería, an after-hours bar frequented by foreigners and extreme partiers. The bar got shut down by the government in 2012, leaving the building abandoned. Early this year the building came to life again as "café bistro" Bresca.

"You came to La Chupiteria? Oh, man! I was the bartender back then." I sat down with chef Victor "Brown" Rangel as I ordered a Grand Slam breakfast. "In fact, the owner, the architect, the designers — we all had a part to play in La Chupitería. It's like the spirit of that place still lives today."

As soon as you walk in, it doesn't feel like a place in downtown Tijuana. It feels like walking into a coffee shop in North Park. On this April Monday before noon, it was empty except for one table with four people who appeared to be American.

The building looks nothing like its past. Everything was destroyed, including the psychedelic paintings by Tijuana artist Panca. Now the out-

side is of solid concrete, with large metal doors and windows with a black hexagon pattern. A wood sign with the logo of the restaurant is on the corner, where the door to the old bar used to be.

The concrete, wood, and hexagon pattern theme repeats inside. A painting of geese flying over a full-moon landscape is overhead behind the concrete counter. The barstools, tables, and lampshades seem from an Ikea catalog but are designed and made by Built Around Me furniture and designer store.

"We have to ship the BBQ sauce for the brisket from Texas," says Victor. "The manager's aunt sends us a crate every month. I use a whole bottle of that sauce for the brisket and mix it with other spices. Have you tried the brisket?" I have gone to Bresca several times since they opened on the first day of this year, but I hadn't tried the brisket. "Not that many Mexicans know what brisket is. I tell them it's like a *birria gringa*," he adds.

on the menu

As for the breakfast, the waffles topped with strawberries were light and fluffy. The sunnyside-up egg and potatoes were standard fare. The bacon and porchetta on the side were by far my favorite part of the meal.

"I cure the bacon with brown sugar, maple syrup, and coffee for a week, then it's smoked for six hours and aired out overnight" explains Victor. "We only use the fat skin end of the porchetta, not the skin. That's why it's crispy. It is cooked slow to obtain the chicharrón-like skin."

The main reason I keep going back is for the mac and cheese topped with bacon and that porchetta. When my veggie friends visited, they said the vegan mac was one of the best they have ever had.

by Matthew Suárez



### Burgers and açaí at Swami's Café

608 Mission Avenue, Oceanside. Loud. That was the first thing that came to mind when I walked into Swami's Café in Oceanside, so I grabbed a menu to peruse on the patio, where I snagged a table with a sliver of ocean view

I have been to the La Mesa location before — one of the multitude of restaurants owned by Jaime Osuna — and it has the same noisy atmosphere set amid colorful murals and paintings, plenty of big booths, and tables inside and out.

Swami's is famous for American and Californian-Mexican cuisine with an emphasis on

vegetarian, but I was in the mood for a burger. I ordered the ABC burger topped with avocado, bacon, and cheese, knowing I would take half of the beast home to my husband. I also decided to be a little healthy, so I ordered the sweet potato fries.

When my daughter arrived she was excited about lunch. "Have you tried the acaí bowl?" she asked. "It's the bomb."

The food was delivered quickly. My burger was so tall I had to disassemble it. The onion was sweet, a nice surprise, and the USDA choice beef was a peppery, handformed patty and grilled to order: medium and juicy.

The bacon was thick and

### A San Diego Classic





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### lenda RESTAURANT

cooked just well enough that I could bite into it without it turning into bacon bits all over the plate. There was a tad too much iceberg lettuce, so I removed a few layers, and the tomato was plentiful but the two slices added to the other veggies was a little over-thetop and I ended up removing one.

The sesame bun was grilled and large enough to accommodate the oversized burger with the American cheese that I had requested. The sweet-potato fries looked to be hand-cut and were hot and crispy, making them some of the better fries I have tried. We ate them all. As I guessed, the burger was too

large a portion for me to finish, so I boxed it up and took it home

My daughter's meal — the açaí bowl, "Swami's style" has a reputation for healing powers and was one of the most beautiful concoctions I have ever seen. I took a bite, and it tasted like a crunchy smoothie or decadent dessert. I had never tasted acaí, and the flavor was tart, much like a raspberry. Mixed with banana, house-made granola, bee pollen, and shredded coconut, it looked healthy and tasted sweet.

by Candice Reed

### **FOOD & DRINK Ocean Beach Chili Cook-Off** Join more than 70,000 visi-

tors for the 36th Annual Ocean

Beach Street Fair & Chili Cookoff Festival. Attendees will enjoy an oceanfront chili cook-off, nonstop music and entertainment, family friendly activities, food and vendor booths, carnival rides and games, Artists Alley, a beachside beer garden, the community mural project, and more. The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and the grand prize: People's Choice Award. Tastings can be purchased for \$2 per chili entry, or attendees can buy a Master Ticket to try every recipe for \$20. Back by popular demand, the Hodad's Burger-Eating Competition will offer contestants a chance to be featured on the Hodad's Wall of Fame in Ocean Beach, Saturday, June 27, 10am; free. Along Newport Avenue. (OCEAN BEACH)

Taste of Adams Avenue 2015 Annual gastronomic trek features 30 restaurants, coffee houses, pubs, wine bars, and unique eateries in one of San Diego's hottest and historic neighborhoods. Food lovers can access their favorite restaurants by foot, bike, or by complimentary trolley service available along Adams Avenue. Sunday, June 28, 11am; \$35-\$40. Along Adams Avenue from University Heights through Normal Heights to Kensington. (NORMAL HEIGHTS, UNIVERSITY HEIGHTS)

Wine, Cheese, and Chocolate Over 1000 wine lovers are expected to attend this year's event, with cheese and chocolate from manufacturers and local chefs. Sue Palmer, San Diego's Queen of Boogie Woogie, and her All-Girl Motel Swing Band will provide live music for dancing under the stars. On the grassy North Promenade in front of the museum. Friday, June 26, 6pm; \$45. 21 and up. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16. #103 (LIBERTY STATION)







### Young Lions roam.

Trumpeter Gilbert Castellanos sent out a press release on June 4 announcing that his mentoring program, the Young Lions Series, would be entering its final month in residency at Croce's Park West, after a 16-month-long run. He top of the \$5 cover, and a lot of young people couldn't afford that, and I felt like the kids and the audience deserved better." Croce suggested putting the series on hold for a while.

"But I'm not putting the Young Lions on the back burner," Castellanos informed the



thanked owners Ingrid Croce and husband Jimmy Rock for the opportunity — but he felt the welcome was wearing thin.

"It got to the point where I said, 'You might be better off

*Reader* by phone. "I already have these guys booked up until September, and I have to be able to make sure they can play — some of them are coming back from out-of-state



Young Lions leader Gilbert Castellanos has found new digs for his kids, Panama 66 in Balboa Park, Wednesday nights, starting July 15.

doing your own thing with the \$20 minimum and maybe paying a band' because these kids were playing for the door — and that was a great deal for [Croce's], but she just started to enforce the minimum on colleges, and I'm not going to bum them out by pulling the plug." As it turns out, it didn't take

As it turns out, it dian't take the trumpeter long to find new digs for his showcase of young musicians. "It worked out, man, there were a few places that showed real strong interest, but Panama 66 (1450 El Prado) in Balboa Park was the best fit. We'll finish up June 17 at Croce's, then have opening night at Panama 66 on July 15. It's going to be free, all-ages, no cover charge, no minimum. I'm really excited about that. I'm going to take a little time off to really promote it and get people interested for that extra push of a new location and a grand opening."

Young Lions aside, Croce's and Castellanos remain connected. "I wanted to keep things cool between us, because I still work there and the room is always packed."

Mentoring young players is a passion and a practical issue for Castellanos. "This is like my baby. I just want to keep jazz alive and educate our younger kids because it's like a feeder program into our community. I've had parents thank me because their kids got a full ride to [colleges] like USC because of the Young Lions, and that makes me proud." — Robert Bush

**F the Snykes**. The winner of Friday night's Battle of the Bands wins a slot in this year's San Diego Warped Tour show, August 5, in the Qualcomm Stadium parking lot. The poppunk Snykes are one of six area bands that will be battling for that slot.

Half of the contest's points come from judge Dave Shap-

iro, the L.A.-based agent for Pierce the Veil, Rx Bandits, Devil Wears Prada, among 50 other nationally touring bands. The other half is a numbers game: the more fans you pull into Soma, the higher your score.

Snykes drummer Austin Arthur says he has no problem with the contest rules. "Some musicians in the scene are not as focused [on promotion] as others. We're not shy about self-promotion. But we get hate for it."

Their assertive promotion led some of their fellow local bands to get together to play a so-called FTS show in March.

"It stood for 'Fuck the Snykes," Arthur tells the *Reader.* "They were mad because we would promote our shows at their shows. Our very first show right after that FTS show drew 450. So I guess their propaganda didn't work."

The guys wonder if part of the Snyke sniping may also come from the fact that all three came from private high schools. Singer/guitarist Patrick Collins just graduated from Cathedral Catholic. Bassist Chris Olson attends Cathedral and Arthur attends Francis Parker.

"What's funny is that a lot of the really good bands from the scene are composed of high school drop-outs...people with a little rougher upbringing," says Arthur. "People are surprised we're from private schools. But we're like everyone else who has musician brains. School is not our biggest interest."

"The religious side of [Cathedral] never got in the point in their career, promotion is as important as writing and recording good songs. So far they have released just two songs, "Killer Whale" and



Surf-punk trio the Snykes aren't shy about self-promotion or afraid of haters — that propaganda doesn't work on them.

way," says Collins. "We did have to go to Mass once a month but we got to play music there, so it made it more bearable."

The Snykes are part of a thriving local surf-punk and rock scene spearheaded by the Frights' breakout last year.

The three Snykes say they would be playing the same sound no matter what, but that the local all-ages scene was morphed after the Frights rejiggered its DNA.

"I know quite a few guys in bands who are now into surf-punk who were into post-hardcore screamo a year ago," says Arthur. "Before the Frights it was all screamo bands. Now the scene is more inviting. Kids are more involved than when I first started."

As the Snykes see it, at this

"All Hail the Queen." Those songs motivated 91X to name the eight-month-old Snykes as their "Local Break" band of the month in May, playing a Snykes song three times a day throughout May, a rare gift for an unsigned band.

"Our main inspiration is Cage the Elephant...how they move on stage," says Arthur. "But we're not at the point yet where we can jump off the stage and there will be hundreds of people there to catch us," says Collins.

John's Last Ghost, Lobster Party, Nuclear Sunday, Leave the Universe, and It All Starts Here will be battling the Snykes at the Soma/Warped Tour Battle of the Bands Friday night, June 26, at Soma in the Sports Arena area.

— Ken Leighton (continued on page 58)







### **The waiting game**. Seeing Wild Wild Wets live is more of an experience than a musical performance. The psychedelic



Psych-rock sextet Wild Wild Wets are set to deliver a "mini freak-out" at Soda Bar on Friday.

rock group, which describes their sound as a post-punk, krautrock version of Velvet Underground, has a full-time projectionist in the band. During live shows, John Kelley is tasked with translating the live music into a visual slideshow and transforming the show into an all-out psychedelic experience.

"Kelley has been our projectionist since day one," emails vocalist and keyboardist Mike Turi. "I wanted to make sure that the band was a whole package of audio and visual energy. [Kelley] has put countless hours into it and has grown with us."

Before shows, Turi sends

Kelley a set list, and from there the visual artist is free to translate the sounds into colors, symbols, and a trippy slideshow.

"We've suggested certain [visual] vibes, but after that, it's all him."

Live shows are integral to Wild Wild Wets. Two years ago, Turi and the Wets launched the San Diego Freak Out parties, a sort of psychedelic potluck party at venues featuring local and touring bands all with a psych-rock bent.

Turi, along with guitarist Taejon Romanik (former member of Jeans Wilder and Wet Years), drummer Ryan Hand (Tropical Popsicle), trumpet player and former

Rocket from the Crypt member Jason Crane, and bassist Yegor Mackey, will host a "mini freak-out" party at Soda Bar on June 26 for their debut album, *14th Floor*.

"We held onto 14th Floor for a while. We shopped it around and wanted to have it released properly by a label, but after some time we knew we had to get it out, so we could focus on the tracks we were writing for [our followup], Prisom."

Turi and the band are currently recording the new album at L.A.'s Seahorse Studios with Chris Kasych, who has recorded Wavves, Vampire Weekend, Haim,



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and Bruce Springsteen.

Turi says the band learned a lot from self-releasing 14th Floor, and despite still putting the final touches on *Prisom*, they have begun the hunt for a label to put the album out properly.

"We are almost finished recording [*Prisom*]. We are sending it to labels and we hope to find somebody who loves it as much as we do. It's a bit of a waiting game." — *Dorian Hargrove* 

### Record-release roundup.

Author & Punisher's newest mechanical mashup, *Melk en Honning*, drops June 30 via Housecore Records, a label headed by the album's producer, Phil Anselmo (Pantera). Expect a slick permutation of Tristan Shone's usual drone machinery, robot rhythms, and vocals filtered through sci-fi electromechanical masks, as he'll demonstrate July 11 at Brick by Brick with Cattle Decapitation (on whose upcoming album he appears).

Scott Mathiasen and the Shifty-Eyed Dogs have a selftitled EP (produced by Scot-



Sound machinist Tristan Shone is Author & Punisher. He'll spill his latest, *Melk en Honning*, July 11 at Brick by Brick.

tie Blinn for local Blindspot Records) debuting July 9 at the Sycamore Den. Says alpha dog Mathiasen, "People should come to support a blues band that is trying to prove that blues is more than just 12-bar call-andSoft Lions will premiere their *Spellbreaker* EP at the Casbah on July 16. Soma has a couple of CD-release shows booked in July, including Messages on July 10 (with

response-type playing."

Chrysalis and Made of

Dishonor) and Outlands on

July 17 (with Focus in Frame

and Guidelines). Also on July

17, prog-rockers Chon will

play a CD-release show at

Also debuting July 17,

the Irenic.

Shadows is the second in a four-EP solo series from Switchfoot frontman Jon Foreman, featuring 24 songs, one for each hour of the day, produced by 24 people. Catch him July 11 with Switchfoot at Moonlight Beach for the 11th annual Bro-Am surf benefit concert.

WWW FACEBOOK.COM/JAYALLEN.SANFORD

Sven-Erik Seaholm's release party for *The Sexy* happens July 24 at Java Joe's in Normal Heights. "The album features a cast of 22 of San Diego's finest musicians, so a few of those folks can be expected," says Seaholm. "Some of that '60s and '70s soul will no doubt inform our choice of covers, and we'll have some guests singing, too." — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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# Crawler This Week

Thursday From the hinterlands of the shape-shifting freakfolk scene, singer/songwriter Andy Cabic and this year's version of his SanFran band Vetiver take *Complete Strangers* to the Irenic. Unlike genre heavyweights Joanna Newsom and Devendra Banhart, who produce a sort of artisanal (which is, in its stylized way, more commercially viable) rock. Cabic here sucks on the folkie trope. "If it was never new and it never gets old, then it's a folk song." Cabic does to folk in 2015 what the Byrds did to it in the '60s, make it pop. His influences are well chosen albeit obvious throughout the very listenable Strangers, but Cabic's unsure voice remains the weak link. The goal differential — voice to songform — on top tracks



VETIVER AT THE IRENIC

"Stranger Still," "Current Carry," and "Loose Ends" won't stop you from adding these tracks to your summer's MP3 cache. With like-minded locals the Donkeys opening the show, fans of the folk-rock brand have their Thursday plans... Not your cup of herbal tea, art-punk supergroup Head Wound City headlines sets at Casbah after Innerds and Crime Desire. Head Wound City is Justin Pearson and Gabe Serbian of the Locust, Nick Zinner of Yeah Yeah Yeahs, and Jordan Blilie and Cody Votolato from Blood Brothers.... Best of the rest Thursday night finds rock-rollers Jimmy Ruelas and Roxy Jones splitting a bill at Bar Pink...from Ireland, singer/songwriters Foy Vance and Ryan McMullan set up at Soda Bar for a night of pub rock...while the experimental bassist C.J. Boyd (Joyful Noise) finds the Hideout with local jazz-rock boundary pushers Kenseth Thibideau and Nathan Hubbard/ Passengers

THE PANDORAS AT CASEM



Manfred & the Magnificent, and the Gargoyles at Casbah for a night of throwback psychpop and soul-rock. Considered part of the so-called Paisley Underground (Bangles, Dream Syndicate), the Pandoras are a garage-rock revival group from Hollywood that, like our Loons, look the part and rock outside the box, delivering something more than homage — a resuscitation? The Pandoras are warming up for this summer's fest to get to, the Burger Records Boogaloo at Mosswood Park in Oakland, July 4 & 5. Guess where I'll be July 4 &

Oakland, July 4 & 5. Guess where I'll be July 4 & 5.... The beach-pop duo of Bethany Cosentino and Bobb Bruno, **Best Coast**, is touring in support of this year's well-received *California Nights*, which hits with crits for adding a SoCal wall-of-sound (like a frothy ten-foot wave) to their typically "lo-fi garage-pop melodies and bubblegum kush." Best Coast drop in at the Observatory after Dave Good's Of Noted act, **Bully**, for what should be a fun one in NoPark.... Psych collective **Wild Wild Wets** headlines sets at Soda Bar in support of their debut full-length, 14th Floor. New Mexico, Soft Lions, and **Max Pain & the Groovies** open the show. Catch up with the Wild Wets in this week's Dorian Hargrove-penned "The waiting game" Blurt... Else:

synth-punk trio **Stalins** of **Sound** join doompop duo **Gloomsday** at Whistle Stop... Thrash-metal also-rans **Slayer** headline a Sleep Train hard-rock riot called "Rockstar Energy Drink Mayhem Festival"...while Lolipop recording artists **Burning Palms** light up Hillcrest hideaway the

Merrow after our own Glasmus, Sleeping Ghost, and the Slashes, which features members of the Cardielles and Muscle Beech.

<u>Saturdav</u> This Saturday marks the 36th installment of the O.B. Street Fair and Chili Cookoff That's a lot of beans, y'all. And there's lots more to see, eat, and hear this year, so go here for a comprehensive rundown of the daze events: oceanbeachsandiego.com.... Saturday night: X man John Doe takes the stage at Casbah after Austin honky-tonker Jesse Dayton and Truckee Brother Patrick Dennis. I've had last year's John Doe compilation The Best of John Doe: This Far stuck in the truck's carousel for a few months now. Comfort food for the ears among a lot of post-punk pound and indie twizzle twaddle. It's a job.... Miss the door in Middletown, "Motown grunge" band Flaggs play Bar Pink behind their new EP. Take a Ride Suss out their kitschy-cool JOHN DOE AT CASBAH after-school-special video for the title track right now. Absolute grinner...indie eclectic quartet Headphone jacks in at the Balboa (old Tin Can Alehouse) after Bakersfield alt-rock band Choirs ... northa town, you've got Bootsy's Rubber Band. That's Bootsy Collins, kids. The man played bass for Parliament-Funkadelic and James Brown...and northeasta there, at Ramona Mainstage, one of my favorite blues-harp players. **Rick Estrin** and his band — last year's blues band of the year, btw — the Nightcats. Download their latest live load, You Asked For It, for a taste of what's in store up in the rurals.



TWO COW GARAGE AT TOWER BAR

Speaking of the rurals, Micah Schnabel of Bucyrus, Ohio, and his **Two Cow Garage** pull into the Tower Bar Sunday night for a night of rust-belt rock that "takes the twangy melodies of vintage country

music and fuses them with a muscular, amped-up attack that recalls Nirvana or Dinosaur Jr. as much as the Jayhawks." That according to allmusic.com. Clicking the hits off of last year's Death of the Self-Preservation Society as I type and, yeah. that all sounds about right. More 'Mats than Nirvana or Dinosaur Jr., though. and more Whiskeytown than Jayhawks. But who am I to correct allmusic. com? San Diego bands

Paperplanes and Western Settings will get the Sunday-nighter going.... Utterwise: from Nashville, "Country-goddamned-music" makers JP Harris & the Tough Choices join our own country skrunks Jake Loban & the Bender Band at Soda Bar...Japanese post-rock instrumental act Mono brings *Rays of Darkness* to Casbah after doom-drone Miami band Holly Hunt...Humphreys stages '80s college-radio acts Smashmouth, Toad the Wet Sprocket, and Tonic by the bay...while Belly Up brings "the first ever punk-rock theater show" to Solana Beach. It's called Point Break Live, and the production promises to "make your dreams of playing

agent Johnny Utah come true.

Monday 299 This month's Under Cover at the Office looks like a fun one, as the human jukebox known as San Diego's rock stock players take on the **Ramones**. Line-up's long, but I see Justin Cota and Gary Shuffler on there, Diana Death, Jake Najor, Bart Mendoza, and Saul Q at the decks between sets. Under Cover Mondays are the new Thursday. See you at the Office.... Miss the door in

North Park, Casbah's Anti Monday meet-up stages Seattle sludge-metal band **Big Business**... while local up-and-coming indie acts **Botanica Chango** and **Le Chateau** pull into Whistle Stop for a night of supermelodic songcraft.

**Tuesday DV** Spirited and spiritual Los Angeles band **Eagle Rock Gospel Singers** will wrap up their month of Tuesdays at Casbah. This week, blues-tuned rock and roll band **Mrs. Henry** opens the show. Get to Henry's Soundcloud cover of Nilsson's "Jump into the Fire." Wicked pissah.

Wednesday From somewhere near Amsterdam, neo-psychedelic singer/songwriter Jacco Gardner visits Casbah behind his latest record, *Hypnophobia*, on which the Dutch multi-instrumental wunderkind finds his flair for paisley pastiche. Fans of the Tame Impala brand



JACCO GARDNER AT CASBAH

should def. check this cat out. The dance-pop answer to Father John Misty, **Calvin Love**, and his Canada band of cohorts open the show. They are touring in support of Love's *Super Future*.... And up at the Del Mar Fair, one of the few women with the hard-living, hard-loving (Merle Haggard, Don Johnson, Glenn Campbell) cred to call herself "outlaw country," **Tanya Tucker**, will take the midway stage after local openers **Cash'd Out** and **Nena Anderson**. I'm over. I'm out.

— Barnaby Monk

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### Acid means freedom

*"Anytime a genre of music is basically outlawed and pushed out like that, it makes my blood boil."* 

cid was born in Detroit in the mid '80s, but it wasn't until it was embraced by the UK underground a short time later that the genre found its broadest audiences. Acid

called Project Alkaline was assembled specifically

to shut them down. Sharing its name with one of

the more household names in illicit psychoactives,

acid was readily stigmatized among parents and

lawed and pushed out like that, it makes my blood

boil," says local acid musician Tyler Detweiler.

"Heavy metal, punk rock, and gothic music have

also suffered similar treatment in the United States

and elsewhere, but never to the extent that acid

anniversary of San Diego's first and only all-live,

hardware-based acid music night, Acid Varsity.

The rotating collective of 20 or so tinkerers meets

every third Thursday at the Kava Lounge to cel-

"In an artistic sense, acid means musical free-

This month. Detweiler hosts the one-year

"Anytime a genre of music is basically out-

tracks topped charts and provided the soundtrack for massive parties, which caused so much controversy that a special police task force

banned from radio play.

music had."

ebrate the genre.



without the criticism that usually is attached to modern dance music. Acid has always been the dance-music equivalent to the punk-rock mentality, and it's something that is sorely missed

Chad Deal: Is Acid Varsity the first night of its kind in San Diego?

in this scene."

dom," Detweiler (aka MaxBetta) says. "It means

that you can be as goofy or serious as you want

Tyler Detweiler: "It's definitely the first acid-oriented event series, but also the first that encompasses live improv performance of dance music on hardware synthesizers (live PA), rather than simply playing back produced tracks (DJ set). Not many people realize the difference yet, but they can feel and hear it. Our acts take a lot of pride in their setups, which are comprised of several machines hooked together to make a little android being of dials and lights that is completely unique to that specific performer. The culmination of those bits of hardware have a signature that only that artist can control and guide and that is what is so unique about Acid Varsity - not the final result but the process it takes to get there, and the atmosphere it creates."



Tyler Detweiler, fondling his little android being of dials and lights.

CD: What is your gear arrangement and how does it compare to a classic acid setup?

TD: "First of all, I don't believe there is a classic acid setup. It was mainly played by DJs back then and produced in studios with synths recorded live to two channels. This method of working introduces many "happy mistakes" and gives life and soul to the piece of music. Although the purist acid setup is most surely the "Silver Boxes" (i.e., the Roland 303 and 606), it has morphed throughout the '90s by artists such as Squarepusher, Aphex Twin, and others who stretched the genre to mean something completely new. Part of the acid mentality is the sense that whatever you feel should happen in the track is completely okay, which drives genre purists up the wall. I like to think of acid as "the music critics love to hate" because they cannot simply label it and put it on a shelf in a neat little package. It has a life and mind of its own."

CD: Does SD have an acid scene?

TD: "I began searching for a venue to host an acid night in San Diego in 2012, and [at that

time] absolutely not, there was no scene. Things were very different then in many ways. Hardware synthesizers were esoteric and hard to acquire, and at that time dance music had been polarized and pigeonholed to mean DJ culture and Gaslamp mentality, which I was adamantly against. I began playing out in 2013, performing on my synthesizers at the Kava Lounge, downtown on Kettner. I played in the acid genre then, at an event series that was not geared toward dance music, and wanted desperately to start an all-acid night that would unify a lot of performers that wanted to make people dance silly dances. In 2014, the Kava Lounge took a big chance and gave me a monthly series that brought my dream to fruition, and for the first six months it was very hit-and-miss. We lost them money for sure, but they stuck with me and saw the relevance. Fast forward to a year later and now every month we have upwards of 100 people coming out and dancing their asses off to that acid sound."

Follow the local live electro scene at *acid*-*varsity.com*. ■

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John Butler Trio special guest Anderson East Tuesday, July 2

**Indigo Girls** special guest Caroline Ail Sunday, July 5

SUNDAY!

SMASHMOUTH

Sunday, June 28

David AM Amos lee with special guest Joseph

Tuesday, July 7

### July is heating up!

John Butler Trio (GA/Standing Only) with special guest Anderson East Thursday, July 2 7:30

**Indigo Girls** with special guest Caroline Aiken Sunday, July 5 7:30

David Gray & Amos Lee with special guest Joseph Tuesday, July 7 6:30

Jurassic 5 (GA/Standing Only) with special guest RDGLDGRN Wednesday, July 8 7:30

**Boz Scaggs** Thursday, July 9 7:30

truTV Impractical Jokers **'Where's Larry?' Tour** starring **The Tenderloins** Friday, July <u>10</u> <u>8:00</u>

**NEEDTOBREATHE** presents TOUR DE COMPADRES featuring NEEDTOBREATHE, Drew Holcomb & The Neighbors and Colony House Saturday, July 11 7:30

An Evening with Lyle Lovett & his Large Band Monday, July 20 8:00

Sweet Harmony Soul: Mavis Staples & Patty Griffin with special guests **Amy Helm & The Handsome Strangers** Tuesday, July 21 7:00

Happy Together Tour 2015: The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills

Wednesday, July 22 6:30

**Big Head Todd and the** Monsters/G. Love & Special Sauce Friday, July 24 6:30

Jim Gaffigan - Contagious (packages only) Sunday, July 26 6:30/8:30

Boston Mon/Tues, July 27-28 8:00

Steve Miller Band Wednesday, July 29 7:30

Spandau Ballet Thursday, July 30 7:30

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### THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke Friday, 8pm — V1be Saturday, 8pm — Hi Roots and Coastal Frequency Sunday, 8pm — Sunday Funday Karaoke Tuesday, 9pm — Country Night Wednesday, 9pm — Open Mic Night

AMSDconcerts: Sunday, 8pm — Kim Richey

Access Music: Saturday, 4pm — The Purge

Athenaeum Music and Arts Library: Sunday, 7:30pm — Julia

Hülsmann Trio Balboa Bar & Grill:

Friday, 8pm — Raf Deza and Saba Saturday, 8pm — Headphone and Choirs

**Balboa Theatre:** Saturday, 8pm — Tyler Oakley

Bancroft: Thursday, 8pm — Darkwave Garden Saturday, 8pm — The Mice and Jovi & the Issues Sunday, 8pm - Vanja James and Foreign Bodies Tuesday, 8pm — Vacationeer, Winnebago, Le Chateau Wednesday, 8pm - Karaoke with Cici

### Bar Pink:

Thursday, 8pm — Jimmy Ruelas and Roxy Iones *Friday*, 8pm — '80s vs '90s Saturday, 8pm — Flaggs Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 8pm — Motown Monday

### Beachcomber:

Sunday, 8pm — Siers Brothers Wednesday, 8pm — Beach Karaoke

### Belly Up:

Thursday, 8pm — Tolan Shaw and Palace Ballroom Friday, 8pm — Thirld World and House of Shem Saturday, 8pm — Bootsy's Rubber Band Wednesday, 8pm — Don Most Sings and Swings

### Boar Cross'n:

Thursday, 8pm — Tribute Night Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ

### Brick by Brick: Friday, 6pm - Metal Mondays

Saturday, 8pm — Rattz and Blackout Sunday, 8pm — Victory! Victory! and Di Vad Monday, 8pm — Kaustik

Capri Blu: Thursday, 7pm — Hank Easton Friday, 7pm — Martin Coughlin Saturday, 7pm — Deblois Milledge



#### BY DAVE GOOD

Casbah:

Mighty Manfred

**Jesse** Davton

Gospel Singers

City

Hunt

Thursday, 8pm — Head Wound

Friday, 8pm - Pandoras, Loons,

Saturday, 8pm — John Doe and

Sunday, 8pm — Mono and Holly

Monday, 8pm — Big Business

*Tuesday*, 8pm — Eagle Rock

Wednesday, 8pm — Calvin Love

The voice does not sound like it should be coming out of that singer's body. I'm talking about Bully's front person Alicia Bognanno, and I love it when that happens. The unexpected vocal skirmish that starts at shy and eventually pegs the meter at monstrous hints at some manner of inner Bognanno delirium. In that respect. she's like a female Kurt Cobain — ragged, tinv, but with a sound big enough and out-of-control enough to assuage all manner of teen spirit. Yes, you could call Bully a grunge-rock band and in that respect; they are late to the dance by a good decade. But then again, the death of grunge left a lot of us wanting more.

With Nashville veterans like Stewart Co-

**Chico Club:** Friday, 8pm — Karaoke Unchained Saturday, 8pm - North County

drummed in the Police). Re-

ece Lazarus on bass, and Clay-

April. "Like trying to squeeze

cube." was how their critic de-

Bully is Bognanno's baby.

of their debut. Feels Like, she's both engineer

and producer. In ten songs, Bognanno runs

down just about every big black hole common

in the utter self-absorption of one's misspent

youth: late for one's period, breaking up, the

drunken pukefest in the backseat: "Your fa-

ther's gonna kick your ass. You deserve it. I

think he should." Bognanno's actually got a gig

as a recording engineer, hence her credentials

Saturday, 6pm — Bumpasonic

Sunday, 5pm — Smokestaxx

Thursday, 8pm — Paulette

Friday, 7pm — Curtis Taylor

Saturday, 7:30pm - Eve Selis &

Sunday, 6pm — Danny Green

Monday, 7:30pm — Liz Grace

Croce's Park West:

McWilliams

Quartet

Friends

Trio

Lumber Truck Ché Café: Friday, 7:30pm — Little Heroine

and Long Knives Covote Bar & Grill: Thursday, 6pm — Open Mic with Marcus Shaw Friday, 6pm — The Bill Magee Band



on Feels Like, which ultimately feels like she got one hell of a lot off her chest. But the trick of it is, can she do it again, and if she does. will we want to listen? Best Coast also performs

**BULLY: Observatory North Park. Fridav.** 

June 26, 7 p.m. 619-239-8836. \$25

Find more Of Note columns online at SDReader.com/note

Tuesday, 6pm — Steph Johnson & Rob Thorsen

### Del Mar Fairgrounds:

Thursday, 5:30pm — Spirit West Coast Thursday, 7:30pm — Who's Bad Thursday, 7:30pm — Las Vegas Rat Pack Thursday, 8pm, Friday, 8pm -Fun Zone Tribute Bands Friday, 8pm — Charlie Wilson Saturday, 10am — 11th Annual Gospel Day





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Saturday, 8pm, Sunday, 8pm -Fun Zone Tribute Bands Sunday, 6pm — Mursic Sunday, 7:30pm — Espinoza Paz *Tuesday*, 7pm — Austin Mahone Tuesday, 7:30pm — Marshall Tucker Band Tuesday, 8pm, Wednesday, 8pm - Fun Zone Tribute Bands Wednesday, 8pm — Voz de Mando Wednesday, 7:30pm — Tanya Tucker Dizzy's:

Friday, 7:30pm — Perla Negra

Ensemble Saturday, 8pm — Tim Weisberg

**Epicentre:** Saturday, 6pm — Hollywood Ending Farewell Tour

Field Irish Pub and **Restaurant:** Friday, 9:30pm — The Fooks

Folk Arts Rare Records: Saturday, 5pm — Jeffrey Joe

Morin **Gaslamp Speakeasy:** 

Wednesday, 8pm Chickenbone Slim

#### Ginger's:

Thursday, 8pm — Patrick Dowling Friday, 8pm - Curt Owen Tuesday, 9pm — Joe Cardillo

### Hideout:

Friday, 8pm — Quali, Winter, Witness 9 Saturday, 8pm — Victus, Griever, Deep Sea Thunderbeast Sunday, 8:30pm - Pants Karaoke

#### **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 8pm — Little Kings

### **House of Blues:**

*Thursday*, 8pm — Kalimba *Thursday*, 8pm — Battle for Van's Warped Tour Saturday, 8pm – 60NE9 and Dirty Birdz & the Horn Starz Sunday, 6pm — Head North, Light Years, No Good News

#### **Humphreys Backstage Music** Club: Thursday, 7pm - R: Tyme

Friday, 8pm – Y3K Sunday, 8pm — Marcus Slim Shaw and B.I.G. Monday, 8pm — Backwater Blues Band

### Humphreys by the Bay:

Saturday, 9pm - Tradewinds and the Farmers

### ONE'S A C

me a senator down in

#### A Fool to Care **Boz Scaggs** By Alan Segal

I first saw Boz Scaggs in 1966 at the Matrix in San Francisco. He was playing in a iazz-rock combo with some cat named Steve Miller. Fast-forward 50 years and they are both award-winning senior-citizen music icons. Miller still tours behind his old radio hits. But Scaggs is making new studio albums to tour behind. Both are scheduled to play Humphreys by the Bay in July.

One of the sonas Scaggs penned for this set, "Hell to Pay," features a duet with Bonnie Raitt and is a retro-rocking Texasblues number about corruption — "Bought

Sunday, 7:30pm - Smash Mouth, Toad the Wet Sprocket

Infinity at Pala Casino: Saturday, 8pm — The Long Run: Eagles Tribute Tuesday, 1pm — Paperback Writer: Beatles Tribute

### Irenic:

Thursday, 8pm - Vetiver and the Donkeys . Friday, 7pm — School of Rock: Best of the '80s Saturday, 7pm — School of Rock: Songs of Black Sabbath

#### Java Joe's: Thursday, 8pm — The Rugburns and Jeff Berkley Friday, 8pm – 22 Kings and Ioshua Tavlor Saturday, noon — Bisquit Blues Saturday, 8pm — Bad Penny & the Pistols Sunday, 2pm — Dave Good's Jazz Jam

Texas/ got me a judge down in New Orleans." While most of the remaining cuts are rediscovered covers: a soul ballad from the Spinners, "Love Don't Love Nobody," never sounded better: a folksv blues duet

with Lucinda Williams of the long-forgotten "Whispering Pines," first recorded by the Band. Scaggs also samples a contemporary Latin tango beat, backed by piano and accordion, on "Last Tango on 16th Street," about a gentrified hipster neighborhood, the Mission District in his hometown San Francisco.

The title song is a Fats Domino-inspired sound and melody brought to life by Scaggs's ageless pipes. While "Small Town Talk" and "Blood Pressure" are two Bayou-rocking grooves that sound as if they're drifting from the open-door music clubs on Bourbon Street.

There are not many blues-rock vocalists in their 70s whose singing and strumming can be compared to a Cabernet that's gotten better with age, but Scaggs is one. And this new collection is his best in years, for its variety of musical production.



Blues rocker Boz Scaggs aging like a fine wine

styles, engaging song selection, and pitch-perfect

### Music Reviews from Our Readers

think about.

She finished

about issues

up with a rant

sounded hilari-

ously familiar.

#### They Might Be generous Giants By Dryw Keltz

Solana Beach got a treat with two full sets and a double-dose of encores from popular alt-rockers They Might Be Giants.

John Flansburgh was in humorous overdrive throughout the show. The standout bit was a surprise phone call from They Might Be Giants' "mother" in the middle of the song "Older." Momma Giants, who sounded mysteriously like a high-pitched Flansburgh, complained to John Linnell about the agonizing birth of They Might Be Giants — how the delivery of all five men simultaneously was painful for her to even



Alt-rock act plays two sets, two encores, and even buys the beer!

The primary set stemmed from their new album, Glean, and "Erase," "Answer," and "Unpronounceable" all worked well in concert. The extended show allowed plenty of room for deep tracks and older live hits, so the crowd was pumped when the band ripped out "Number 3," "James K. Polk," "I Palindrome I," "Doctor Worm," and "Dig My Grave." Perhaps most surprising was a cover of Destiny's Child's "Bills, Bills, Bills," which will be popping up on the Onion's "A.V. Club Undercover" series in the next couple of months.

Similar to their recent shows at the Belly Up, They Might Be Giants provided free beer to the crowd, making the inclusion of "Damn Good Times" more fitting.

Artist: They Might Be Giants Venue: Belly Up Date: May 3 Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic* 

Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 8pm - Robin Henkel Band

Jazz on Cedros: Friday, 6pm — Anna Danes, Whitney Shay, Aubrey Fay

Jolt'n Joe's La Mesa: Saturday, 9pm - Remix Saturdays

**Jumping Turtle:** Friday, 7:30pm — Rat City Riot and Infidelz Saturday, 8pm — Symbolic, Kulteir, Sentinel, Eukaryst

Kaffee Meister: Friday, 8pm — Tuttle Duo

Kava Lounge: Thursday, 8pm - Mast and the Breathing Effect Friday, 8pm — Illuminati Congo Saturday, 8pm — Desert Hearts Tuesday, 8pm — High Tech Tuesdays Wednesday, 8pm — Jungle & DNB

Ki's Restaurant:

*Saturday*, 7pm — Robin Henkel, Whitney Shay, Billy Watson Kraken:

Tuesday, 8pm — Doug Allen Jam Lafayette Hotel, Swim Club & Bungalows:

*Friday*, 8pm — Hillcrest Wind Ensemble: Hollywood Hits

Lakeside Community Presbyterian Church: Sunday, 4pm - East San Diego Community Choir

Last Call: Friday, 9pm — Barefoot Hockey Goalie



Lestat's Coffee House: Friday, 7:30pm — Raelee Nikole, 76 St., Joseph Carroll Saturday, 7:30pm — Joe Marson, Anthony Hall, Cobi Mike Sunday, 8pm — Robin Henkel Band Monday, 7pm — Open Mic Night

#### Martinis Above Fourth:

Thursday, 8pm — A Night Out with Sam Harris Friday, 8pm — Janice Edwards & Nathan Frv Saturday, 6pm — Carol Curtis Sunday, 6:30pm - Ria Carey & Don L. Wednesday, 8pm — Andy Anderson & Nathan Fry

#### Merrow:

Thursday, 8pm - Oh Spirit! and Taken By Canadians Friday, 8pm — Glasmus, Sleeping Ghost, Slashes

Sunday, 6pm - Souled-Out Sunday

Molly Malone's: Friday, 9pm — Trunk Monkey

**Moonshine Flats:** Friday, 8pm, Saturday, 8pm — Chris Weaver Band Sunday, 3:30pm — James Otto

### Nate's Garden Grill:

Thursday, 6pm — Missy and Heine Andersen Friday, 6pm — Don Howell Saturday, noon - Sam & Stacy Sunday, 1pm — Ben Powell Tuesday, 6pm — Tuesday Blues Iam Wednesday, 6pm — Allen de la Rosa

#### **Observatory North Park:** Friday, 8pm - Best Coast and Bully

Office:

Thursday, 9pm — No Limits with DJ Myson King Monday, 8pm – Ramones Under Cover

Pacific Beach Shore Club: Sunday, 8:30pm - DJ Chris Cutz Wednesday, 9pm — DJ Mike Czech

### Pal Joey's:

Friday, 8pm — Da Mac Saturday, 8pm — Wildside Sunday, 3pm — David Price Monday, 8pm — Rock Star Karaoke *Tuesday*, 8pm — Live Jam Night

### Palomar Starlight Theater: Saturday, 7:30pm - Chubby

Checker Patricks Gaslamp Pub: Thursday, 8pm — Bill Magee

Blues Band Friday, 8pm - Myron & the Kyniptionz Saturday, 8pm — The Groove



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#### Squad Sunday, 9pm — Fuzzy Rankins Blues Band Monday, 8pm — The Groove Squad Tuesday, 8pm — Paddy's Chicken Jam

**Porter's Pub at UCSD:** Sunday, 8pm — Dee Jay Billie Knight Artist Search

### Pour House:

Thursday, 8pm — Taryn Donath Duo Friday, 8pm — Planet X Saturday, 8pm — Freeze Frame Monday, 8pm — Karaoke Tuesday, 8pm — DJ Lexicon Devil Wednesday, 8pm — Open Mic Night

### Queen Bee's Art & Cultural

**Center:** Sunday, 8pm — Open Salsa Dance with DJ

#### Ramona Mainstage Nightclub:

Saturday, 7:30pm — Rick Estrin & the Nightcats

### **Riviera Supper Club &**

Turquoise Room: Thursday, 8pm — Second Cousins Friday, 8pm — Big Jon Atkinson Saturday, 9pm — Chickenbone Slim Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

### Salty Frog:

Friday, 9pm — Sensory Station Monday, 8pm — Monday Night Karaoke

### Seven Grand:

*Monday*, 8pm — Makossa Mondays *Wednesday*, 9pm — Gilbert Castellanos Weekly Jazz Jam

### Soda Bar:

Thursday, 8pm — Foy Vance Friday, 8pm — Wild Wild Wets and New Mexico Saturday, 8pm — MeWithoutYou Sunday, 8pm — JP Harris & the Tough Choices Monday, 8pm — Puppy and O-Face Tuesday, 8pm — Valise Wednesday, 8pm — Crime Desire and VHS

### Soma:

*Friday*, 6pm — Cut Your Losses, Snykes, Lobster Party *Saturday*, 6:30pm — Amaya Lights, Hannibal, I Survive

#### Spreckels Organ Pavilion: Thursday, 8pm — Afrotruko Monday, 7:30pm — Carol Williams Tuesday, 6:30pm — Real Jazz Big Band Wednesday, 6:30pm — Chula Vista Mariachi

**Stone Brewing Liberty Station:** *Sunday*, 2pm — Joe Cardillo

SummerSalt Rooftop Pool and Lounge: Sunday, 6pm — Lady Dottie & the Diamonds

#### **Sycamore Den:** Thursday, 8pm — Daniel Schraer Trio Sunday, 8pm — Evan Bethany & Saba

Til-Two:

*Friday*, 9pm — Murder By Techno, the Seks, Hocus *Monday*, 8pm — Karaoke

### Tin Roof San Diego:

Thursday, 8pm — Cassie B. Project Friday, 8pm — Village Squares Sunday, 10am — Amelia Browning Jazz Duo Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Pat Hilton and Jason Mann

### Tio Leo's:

Thursday, 8pm — Chris James and Patrick Rynn Friday, 8pm — The Distractions Saturday, 8pm — The Red Elvises Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Zydeco Tuesday Wednesday, 8pm — Rockabilly Wednesday

### Tower Bar:

Friday, 8pm — Dead on the Wire and the Scandals Saturday, 8pm — Dust Moth and Kayo Dot Sunday, 8pm — Two Cow Garage

### U-31:

Friday, 8pm — Throwback Thursday Friday, 8pm — DJ R-You Saturday, 8pm — Junior the DiscoPunk Sunday, 8pm — Pali Roots Monday, 8pm — DJ FishFonics Tuesday, 8pm — Rad Karaoke

**U.S. Grant Hotel:** *Friday*, noon — Joe Cardillo

Whistle Stop Bar: Friday, 7pm — Gloomsday and Stalins of Sound Saturday, 9pm — Booty Bassment Monday, 7pm — Botanica Chango and Le Chateau

Winstons Beach Club: Thursday, 8pm — Authentic Sellout and Roman Watchdogs Friday, 8pm — Revival and Layne Tadesse Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band





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Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber: \$5 Stella Artois, Corona, Blue Moon, Sculpin IP; \$7 wells and wine by the glass.

Extraordinary Desserts: Monday Friday, 3-7pm: \$10.95 for regular coffee and cake.

### **BAY PARK**

Bav Park Fish Company: Daily, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

### **CITY HEIGHTS**

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

### COLLEGE AREA

Bridges Bar & Grill: Saturday-Sunday, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without

### CORONADO

Brigantine: Monday, 3-9pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita. \$1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita. \$1 off featured wine. Discounted tacos, shrimp, oysters

#### DEL MAR

Searsucker Del Mar: Monday Friday, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

#### DOV VNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks,

Fre

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\$7 house wine, \$8 Belvedere martinis. \$8 specialty cocktails, 30%-off all food menu items

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

#### EAST VILLAGE

Half Door Brewing Company: Monday-Friday, 4-6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

### **GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

### GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TI hot dogs, carne asada fries.

### HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce)

### HILLCREST

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine and well cocktails, \$5 drafts and Tullamore Dew.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5

### KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

#### KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95 Clem's Tap House: Monday,

Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

### LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

#### LA MESA

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer

### LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3–5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers

#### LINDA VISTA

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

### LITTLE ITALY

Fridavs

11am–Suńset

El Camino: Monday-Saturday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. Sunday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 mar-

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Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16

\$7 appetizers AND \$3 brews AND \$5 wines

Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings

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874

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garitas, \$5 Mexican mule. \$5 select appetizers.

### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well

### drinks and speciality cocktails. MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

### MIRAMAR

Brewski's Bar: Monday 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm; \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers

### **MISSION BEACH**

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews

### **MISSION HILLS**

The Patio on Goldfinch: Daily 3-6pm: Half off select wine, beer, and cocktails

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

4-7pm: Double wells and complimen-

### **MISSION VALLEY** Albie's Beef Inn: Monday-Friday,

tary hors d'oeuvres. Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

### NORMAL HEIGHTS

The Rabbit Hole: Daily, 5-7pm: \$5 local drafts, glasses of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad. Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

#### NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-8pm: Draft beers and call spirits for \$5. Saturday Sunday, 7-8pm: Draft beers and call spirits for \$5.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine \$4.50 calls \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers wells wine \$4.50 calls \$6.50 premiums.

### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

### OCEANSIDE

Firewater Saloon: Daily, 5-8pm: \$3 draft beers, \$3 wells.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$5 large hot sake, large Sapporo, wine by the glass, \$7 sake vase (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters \$7.

### OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

### PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Society Billiard Cafe & Bar: Monday-Thursday, 3-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table. Friday-Sunday, Noon-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table.

### POINT LOMA

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

### POWAY

Grenadine Lebanese and Mediterranean Cuisine: Monday-Friday, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

### RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

### ROLANDO

Ugly Dog: Monday-Friday, 4-7pm: \$1 off all beers; \$2 off pitchers.

BOFFERS

SAN MARCOS Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings *Thursday*, All Day: Drink Specials. \$1 off pitchers.

SCRIPPS RANCH

SHELTER ISLAND

appetizers.

La Bastide: Daily, 4-6pm: \$3 draft

Kronenburg 1664, \$4 draft Ballast

Point Yellowtail, \$5 Sculpin IPA.

well drinks. \$6 wines, \$7 cocktails. \$7

**Humphreys Backstage Music** 

**Club:** *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5

wings, hummus, calamari, chili lime

Hamilton's Tavern: Daily, 3-6pm:

Whistle Stop Bar: Daily, 4-8pm:

The Bancroft: Daily, 3-7pm: \$2.75

Porter's Pub at UCSD: Monday,

Draft Republic: Daily, 2-6pm: 25

draft offerings, select wines and well

cocktails, \$4. Roasted butternut squash

flatbreads, crispy maple bourbon

Great Maple: Daily, 5-6pm: Drink

Small Bar: Daily, 5-8pm: \$1 off local

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday,

11am-6pm: \$2 house shot, \$2.50 pint,

bottle domestic beers, \$3.50 pint, bottle

premium beer, \$10 domestic beer

pitcher, \$14 premium beer pitcher,

\$3.50 wells. Wednesday, 11am-6pm

9pm-close: \$2 house shot, \$2.50 pint,

bottle domestic beers, \$3.50 pint, bottle

premium beer, \$10 domestic beer

pitcher, \$14 premium beer pitcher,

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specials

VISTA

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San Diego Reader June 25, 2015 69





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### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### 84 Charing Cross Road

Lamplighters Community Theatre stages James Roose Evans's "touching hands across the sea chronicle." A young struggling writer in New York corresponds with Helene in London about their love — of literature. Steve Murdock directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

### A Year With Frog and Toad

Coronado Playhouse and the Pickwick Players present a musical based on Arnold Lobel's popular children's series, book and lyrics by Willie Reale, score by Robert Reale. Thomas Fitzpatrick directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

### All Shook Up

Moonlight's latest effort, a new musical comedy about a guitarplaying hip-swiveling roustabout, has a plot that strains credibility (split second decisions to go to the altar, being one) and some cheesy jokes, but it does deliver doses of pure entertainment. Director/choreographer Charlie Williams delivers a highly accomplished, theatrical show, and has done it in true Broadway style. Heading the strong case is Michael James Byrne as Chad, a young man destined to be a star and proves it with amazing gusto. Worth a try. Review by Larry Steckling MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH JUNE 27.

### Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal "Crazy." Melinda Gilb directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 27.

### Becky Shaw

Patio Playhouse stages Gina Gionfriddo's "anti-romantic dramedy about ambition, the cost of being truthful, and the perils of a blind date." Samantha Goldstein directs. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

#### Betrayal

A man has a seven-year affair with a married woman. Her husband, the man's close friend, has affairs as well, and has known about theirs for several years. Harold Pinter's 1978 (comedy) drama uses the familiar triangle, but with a difference: the play unfolds backwards, from a seemingly pleasant reunion back through the break-up, to younger love, and the beginning. But Harold Pinter wrote the play, so can we even take for granted that this is how the events, as it were, fold? With one exception, the North Coast Rep's staging, directed by Frank Corrado, is mostly competent. The exception is Richard Baird's Robert, a performance so detailed it's a hall of mirrors. Worth a try. NORTH COAST REPERTORY THE-

ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 28.

#### Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-

RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

### Come From Away

What a treat! Irene Sankoff and David Hein's world-premiere musical has found a manger of hope amid the devastation of 9/11. On that day planes from around the world were diverted to Canada, 38 to Gander, Newfoundland. The passengers couldn't have been grumpier, or more horrified, the citizens more generous. The result was a makeshift miracle. Under Christopher Ashley's splendid direction and Kelly Devine's choreography, the show unfolds like a single, kaleidoscopic sequence. The performers, all in multiple roles, are tops, and the Celtic-inflected music propels the 100-minute piece throughout. Critic's Pick.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM SATURDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 12.

#### Freud's Last Session

Lamb's Players reopens its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

#### Lady Day at Emerson's Bar & Grill

Lanie Robertson's 85-minute musical-play takes place in March, 1959, two months before Billie Holiday goes to New York's Metropolitan Hospital, where she will die of complications from drugs and alcohol. Billie is miles from the legendary jazz singer. She's a wreck, in fact, who only comes back to life in her songs. Ion Theatre's opening had a "give it a week" feel; the drama felt contived and the performers a few rehearsals away from the spontaneous urgencies of the moment. Multi-talented Cashae Monya is too young for the role, and came on too strong at first. But she delivered the biggies with a very good, at times special, effort. Worth a try. URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., HILLCREST. 8PM THURSDAYS & FRIDAYS, 5PM & 8PM SATURDAYS, THROUGH JULY 4.

#### Rebeldes: A New Latino Theater Festival

For one weekend only, Carpa, a group of local artists, hosts the San Diego Latino Teatro Festival, featuring eight plays "in Spanish, English, and Spanglish recreating stories from our Latino culture." ally and harmony for their soul in a fun filled weekend which you don't want to miss. Shows begin at 1pm, 4pm and 7:30pm

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM THURSDAY, 7:30PM FRIDAY, 1PM SATURDAY & SUNDAY.

### Sylvia

Director Kristianne Kurner has created an energetic evening of theater out of A. R. Gurney's comedy. After Greg and Kate move to New York, a dog named Sylvia "adopts" him so fervently that Kate becomes jealous. Stellar performances, by Samantha Ginn and Tony Houck most of all, highlight the outdated social priorities that the mediocre play holds to be somehow acceptable. But the joke-throwing, powerhouse production may very well be one of the best stagings the play will ever enjoy. **Critic's Pick.** 

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

### Twelfth Night

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and nothaving-any-of-it Countess Olivia. Rebecca Taichman directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 26.

### West Side Story

Lamb's Players Theatre stages "America's Favorite Love Story," about star-crossed lovers, Jets and Sharks, and packed with such songs as "Tonight," "Somewhere," "When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS,

E Cobe
### Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound. MYSTERY CAFÉ, 505 KALMIA ST., BANK-

ERS HILL. 619-460-2200. 8PM FRIDAYS & SATURDAYS, THROUGH JULY 31.

### UPCOMING SHOWS

### Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman's tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the "spiritual fathers of the 1960s." SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. JULY 23 THROUGH AUGUST 2.

### Dogfight

Cygnet Theatre presents the musical (music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about "love, friendship, and selfdiscovery in Wartime 60s." Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JULY 25 THROUGH AUGUST 23.

### Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's *The Taming of the Shrew*. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresnjak directs. OLD GLOBE THEATRE, 1363 OLD GLOBE THEATRE, 1363 OLD

GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 9 THROUGH AUGUST 2.

### Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She's back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning "concert drama" (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabeck doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing person. Critic's Pick

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

### Mixtape: The Greatest Hits of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U21, Duran Duran, Dire Straits, The Cu4re, Amy Grant, AUDITIONS

Dr. Seuss' How the Grinch Stole Christmas OLD GLOBE THEATRE

1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25. Runs November 20 to December 28 All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@theoldglobe. org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171

Auditions: JULY 19 & 20

### Garden Festival 2015 WAR MEMORIAL BUILDING



Auditions for The Garden Theatre Festival for all actors, singers, dancers musicians, buskers, jugglers, magicians, storytellers, poets, performance artists, or anyone who may have an act they would like to perform outdoors in Balboa Park. Performances held Saturdays and Sundays, July 18 through August 16, from 2 pm to 6 pm in Zoro Gardens, Balboa Park. By appointment only, 619-569-4922. Auditions: JUNE 25 3:30PM

### Moon Over Buffalo

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20, Fridays and Saturdays 8pm and Sundays 2pm. Auditions: JULY 1 & 2 7PM

### La Cage Aux Folles

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Runs Friday, September 25 to Sunday, October 11. We hire 2-4 Equity contracts per show and the rest of the roles will be cast from Non-Union actors. Email jill@sdmt.org for appointment. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. Dance call: You may be reading sides at the dance call but you will not be singing unless you are invited to the callback. Singer call: Prepare a one

the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try.* 

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUGUST 13 THROUGH OCTOBER 4.

### Side by Side by Sondheim

North Coast Repertory Theatre presents a greatest hits show based on the music of Stephen minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist provided. Auditions: JULY 16 3PM, JULY 26 1PM

### Next to Normal

LUTHERAN CHURCH OF THE INCAR NATION 16889 Espola Rd., Poway Callbacks Wednesday, July 1 at the

Vine Theater (on the campus of the Rancho Bernardo Winery), 13330 Paseo Del Verano, Rancho Bernardo Runs 9/18, 9/19, 9/20, 9/25, 9/26, 9/27 with possible extension 10/2, 10/3, 10/4. This is a Non-Equity Production, Prepare 32 bars of both an up-tempo and ballad; you may be asked to sing one or both. Select a song appropriate to the style of the show and character desired. Bring sheet music: an accompanist will be provided. No a cappella singing or CD/MP3 accompaniment. Appointment: sapphiretheatercomnanv@gmail.com

Auditions: JUNE 28 & 29 5PM

### Rapture, Blister, Burn

SAN DIEGO REPERTORY THEATRE 79 Horton Plaza, Downtown San Diego Submit headshot/resume to cast

ing@sdrep.org with subject line "Rapture, Blister, Burn Submission." Runs April 27 to May 15. AEA and non-union actors are encouraged to submit. Housing is available for select roles. Auditions: JULY 8, JULY 11

### Thoroughly Modern Millie CORONADO PLAYHOUSE

1835 Strand Way, Coronado



Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/ tape. An accompanist will be provided. If you choose to use a CD/ tape, please have it cued. Please, no a cappella. For an audition, e-mail audition@coronadoplayhouse.com with your name and telephone number and picture/resume with "MILLIE" in subject line. Appointments will be scheduled in five-minute increments. Non-Equity production, Callbacks Wednesday, July 1, 6:30-9pm. Runs September 11 to October 18, Thursday through Saturday at 8pm, Sundays at 2pm Auditions: JUNE 28 2:30PM, JUNE 29 6:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Sondheim, including selections from Company, A Little Night Music, A Funny Thing Happened on the Way to the Forum, West Side Story, and Gypsy. David Ellenstein directs. NORTH COAST REPERTORY THEATRE,

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SO-LANA BEACH. 858-481-1055. JULY 18 THROUGH AUGUST 9.



Adapted & Directed by Hershey Felder JULY 8 - 26 • LYCEUM STAGE

# San Diego Repertory Theatre

New Maria Maria

<text>

# **Swing low**

MOVIES

n writer-director Patrick Brice's *The Overnight*, A chance meeting in the park leads to a mini-orgy between two happily married couples trying to take stock of where they're at with their spouses. Much of the romantic tension stems from always being clear about our host's (Jason Schwartzman) penis size, if not his intentions. There are moments of pronounced discomfort, but never

once at the expense of the characters. Nor will you feel in need of a hot shower once it's over.

This most amenable romantic comedy one of the sweetest, most open films ever made on the subject of swinging couples — packs a well of tenderness generally absent in most Hollywood productions. One monstrous drawback: it's produced by the architects of mumblecore, the Duplass Bros., and one frequently feels like a horse watching a film shot in the miracle of Dangling Carrot-Orama. Don't be ashamed of your curiosity. See this movie. Directed by Patrick Brice. Taylor Schilling, Adam Scott, and R.J. Hermes round out the fine foursome. — Scott Marks

JASON SCHWARTZMAN: MUCH MORE THAN HOLLYWOOD'S LATEST COCK OF THE WALK Jason Schwartzman: You sound like you're originally from Chicago. Scott Marks: Wow. Everyone says New York. How did you detect a Chicago ring?

**JS**: I heard the accent and figured Chicago or Detroit or maybe

upstate New York. Sometimes people from Rochester have a Midwest accent. **SM**: I'm impressed, and I haven't asked one question! You were 18 years old when you starred as 15-year-old Max Fischer in *Rushmore*. This was the first time you had acted in front of a camera, right?

JS: Professionally.

**SM**: What was it about you — your persona, your demeanor, the way you dressed, your physiognomy — that convinced Wes Anderson that you



The Overnight: Who's afraid of Virginia who now?

were the only person on the planet to do Max Fischer justice? JS: It's a good question that I don't think I have an answer for. You should

ask Wes. I can only answer from my

perspective. I had never acted in any-

thing and didn't think I was going to get that part at all. I was really doing the audition for the experience. I was super nervous. In a way, I'd have been very happy not to have been there.

One-by-one, the kids walked out

### ADOBE CHAPEL 3963 Conde St., Old Town 619-297-7511

**Sherlock Holmes** Silent Movie Sundays at Adobe Chapel. When a young prince is accused of a crime that could embroil him in international scandal, debonair supersleuth Sherlock Holmes comes to his aid and quickly discovers that behind the incident lurks a criminal mastermind eager to reduce Western civilization to anarchy. Starring John Barrymore, this piece of cinematic history captures the spirit and essence of a long-forgotten cinematic style. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, July 12, 7:00pm

### **CENTRAL LIBRARY** 330 Park Bl., East Village

619-236-5800



**Film Forum: Handsome Harry** Bette Gordon's psychological puzzle centers on a divorced New York contractor (Jamey Sheridan), urged by his dying friend (Steve Buscemi) to take a road trip into his past. Harry sets out to seek forgiveness for an act of betrayal which continues to haunt him. With Campbell Scott and Aidan Quinn. 2009. 96 minutes. Rated R. Two hours free parking in the library parking garage with validation. **Monday, June 29, 6:30pm** 

his family. 2014. 102 minutes. PG-13. P.O.V. film and discussion. Two hours free parking with validation. **Monday, July 6, 6:30pm** 

### All About That LARP: Treasure Trapped After the Comic-Con floor closes, come to the Central Library to learn about live action role playing and watch the new film *Treasure Trapped* about three unlikely heroes who journey into the world of LARP to explore what happens when you take pretending to a whole new level. Discussion with the filmmakers follows. Saturday, July 11, 8:00pm

Film Forum: Web Junkie A glimpse into the Chinese government's attempt to reprogram it's "Internet-addicted" youth. The documentary chronicles a nation in flux as technology, wealth, and autonomy are altering the ties between the young and their elders. 2014. 80 minutes. PG-13. P.O.V. film and discussion. Two hours free parking with validation. Monday, July 13, 6:30pm

### CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

**Big Hero 6** When a devastating event befalls the city of San Fransokyo and catapults Hiro into the midst of danger, he turns to Baymax and his close friends adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon, and fanboy Fred and turns them into a band of high-tech heroes called "Big Hero 6." Wednesday, July 15, 6:00pm

EMBARCADERO MARINA PARK SOUTH 206 Marina Park Way, Downtown San Diego Summer Pops: Star Trek, Into Darkness Saturday, July 11, 7:30pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest 619-298-9978

### Humanist's Film Discussion Group:

**Sacred Science** This month we will view the documentary *Sacred Science*. Eight people. Eight illnesses. One journey into the heart of the Amazon jungle. They went looking for alternatives to the modern medicines that failed them. What they found would change their lives forever. Join

us for an always interesting discussion in Room 323. Parking available and validated. **Sunday, June 28, 1:00pm** 

### OCEANSIDE LIBRARY 330 N. Coast Hwy., Oceanside

FILM FESTIVALS

Al **Otro Lado** The proud Mexican tradition of corrido music — captured in the performances of Mexican band Los Tigres del Norte and the late Chalino Sanchez — provides backbone to this examination of songs, drugs, and dreams along the U.S./Mexico border. Al Otro Lado follows Magdiel, an aspiring corrido composer from the drug capital of Mexico, as he faces two difficult choices to better his life: to traffic drugs or to cross the border illegally into the United States. An Official Selection of the Tribeca Film Festival and a PBS POV documentary. Wednesday, July 15, 5:30pm

**POINT LOMA LIBRARY** 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Fading Gigolo Facing closure of his business, a bookstore owner (Woody Allen) teams up with his florist friend (John Turturro) to ply the world's oldest profession. The pair tear through Gotham, getting caught in the cross currents of money and morals. 2014. 90 minutes. Rated R. Tuesday, June 30, 6:00pm

Film Forum: For a Woman (Pour une femme) A mysterious stranger in a photo of her dead mother aids a daughter in unearthing a long-forgotten family secret of romantic and political intrigue. In French with English subtitles. 2013. 110 minutes. PG-13. Free parking. Free popcorn. Tuesday, July 7, 6:00pm

Film Forum: The Two Faces of January A suspenseful yarn in the Hitchcock tradition, following the charismatic Chester (Viggo Mortensen) and his alluring wife (Kirsten Dunst) as they befriend a young tour guide (Oscar Isaac). Their friendship takes a dangerous turn when it morphs into a love triangle. 2014. 97 minutes. PG-13. Free parking. Sunday, July 12, 2:00pm

**Film Forum: Pipe Dream** Stars Martin Donovan as a discouraged plumber, unlucky with the ladies, who poses as a film director,

steals a script from his aspiring writer neighbor (Mary-Louise Parker), and sees his "big project' create an industry-wide buzz. 2003. 91 minutes. PG-13. Free parking. Free popcorn. **Tuesday**, **July 14, 6:00pm** 

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158



**Film Forum: Notorious** Hitchcock's audacious exploration of sexual power and insecurity. A beautiful woman with a tainted past (Ingrid Bergman) is enlisted by an American agent (Cary Grant) for a mysterious mission in South America. 1946. 101 minutes. Rated PG. Discussion after the film. **Wednesday, July 15, 7:00pm** 

### STONE BREWING LIBERTY STATION

2816 Historic Decatur Road #116, Liberty Station 619-269-2100

Monty Python and the Holy Grail Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, June 30, 8:30pm

How to Train Your Dragon 2 Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, July 7, 8:30pm

**Blazing Saddles** Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. **Tuesday**, **July 14, 8:30pm**  of the audition room, and they worked their way down to me. When I walked into the room, I immediately felt comfortable when I saw how young Wes was. He was only 27 at that time and just seeing him...he was wearing his Converse sandals, which I had never seen before. Come to think of it, I've never seen them since. (Laughing.) I remember thinking, *Converse sandals. Young person. This isn't so scary.* 

We got along so well that after the 20 minutes, he asked if I wanted to read some scenes. I remember thinking, Maybe we should stop right now. Maybe I shouldn't read. It was such a positive experience. Let's just end it and we can be friends. He made me read. After a few tries, he asked what I was doing the rest of the day. He asked me to go for a walk around the block while a few other kids read for him. I'm not sure if that's what happened that made it so that Wes felt strongly that I should be in the movie, but that's how it went down.

**SM**: What was your initial reaction when you realized the enormous demands the script for *The Overnight* placed on you?

**JS**: Well...I knew that there was going to be a prosthetic involved. The script calls for me to be in my underwear, so I'm thinking, *We can do this*. When you read a script and it talks about nudity, sometimes it's in abstract terms. You don't know if they're going to show that or not. As I kept reading about my requirements (and about Adam Scott's), it just sounded like a two-hander, so I knew for a fact there was going to be a prosthetic.

**SM**: How did they make that move? How did they know you couldn't have



played the part without makeup? JS: I think it was always built into the way they were going to do it. And I could have, by the way. **SM**: Good answer!

**JS** (Laughing): The movie was shot in 12 days. When you have someone totally naked on a set, it changes the way you can make it. So much more protocol has to be involved in terms of not making other people uncomfortable. You can't just be free to make it in the way we did. It would have involved a lot more red tape, I think.

**SM**: Wasn't the point of the film to make things a little uncomfortable for the viewer?

JS: Absolutely. We didn't feel uncomfortable at all while we were making it. In fact, there is something about how extreme it could be without going all the way that made it liberating. If we weren't as nude as much as we are in the movie, I don't think we'd have been as free to just act. When we were about to show it at Sundance, I was so excited to see it with an audience, hoping that we'd get laughs. I didn't think about the tension. I have never been a part of anything with tension like this. It's a cool feeling to be able to put an audience through that.

**SM**: Did you get to keep the costume? JS: The director has it just in case there's a sequel.

[Interview continues on The Big Screen at sandiegoreader.com] - Scott Marks

### DAVID GORDON GREEN ON THE GREENING OF MANGLEHORN

Generally, by the time I'm fortunate enough to get a shot at interviewing a director whose work I greatly admire, their finest output is generally two, three, sometimes eight films behind them. It's unheard of for me to have access to an artist on the promotion trail of his finest film to date. Manglehorn is the David Gordon Green picture against which all others are to be measured. Part of the film's brilliance is Al Pacino, giving one of the most memorable performances of a career dotted with them. You have about a week to watch Manglehorn from a theater seat and an eternity to read the entire transcript on The Big Screen. SM: I see the poster of Al Pacino holding a cat and begin to fear the worst. Thank you so much for not killing off Fanny the kitty.

David Gordon Green (Laughing): Of course not. It's about life and love, not giving it up.

**SM**: The major difference between Manglehorn and say, Danny Collins, is that your film actually has something to say. The story of a man who is up

in years, still trying to deal with his anger, is something a lot of us, myself included, can identify with. Pardon my presumption, but based on what I know about you from watching your

movies and listening to you speak, you don't impress me as an angry type. What was it about this story that initially attracted you? DGG: Well...I kind of am. (Laughing.)

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I think it's the emotion behind anger. the emotion that builds frustration that you try to restrain. In a weird way, with Manglehorn I was drawn to how he has become angry over something that comes from a beautiful place. Love. His frustration, his regret, the romanticized portrait of his past that's in his imagination, has created an anger in him. That's kind of what I love watch-



### Calendar MOVIES

ing, someone struggling between being romantic and being a total asshole. SM: This showcases Pacino's best work since Donnie Brasco or The Insider. How did you manage to get him to come onboard?

DGG: I met Al and said, "I hate to burden you with it, but just meeting you is not only an honor, but a creative burst. I want to write something for you. Come back in a year, I'll have a script for you and we'll go make a movie."

A year later, I spoke to his agent and said, "I don't know if Al will remember meeting me, but I have a script that I've engineered for him and I would love him to take a look." That was on a Friday. He calls me on Sunday after reading it. You never get that kind of a response from an actor, particularly an actor like Al. I wanted it to be a love letter to Al. As much as [his character] is nostalgic and sentimental and living this overlyidealized portrait of love, I was kind of doing the same within the movie for him. I wanted it to be an homage to that, and at the same time dig for something that he hasn't yet exactly portrayed, something unique within his résumé.

SM: Not many directors could make a believable scene out of Pacino and Holly Hunter chowing down at a VFW Pancake Jamboree.

DGG (Laughing): It's always a balancing act when you make a movie with movie stars. How do you inte-

grate them into a real world? Because our perception of them is already so heightened and fantastic [or composed and mannered] that it can be challenging. They don't necessarily stand out like chiseled performers. They have that saltier bite to them.

SM: I don't want to end on a sour note, but Manglehorn is opening on one screen in one theater in San Diego. How is that possible?

DGG (Laughing): Ah, well...independent film distribution these days has its challenges. It's difficult for movies like this. You've got to swallow the romance of the theatrical experience at the Venice Film Festival, where we premiered, or the European markets, where they play normal movies. I look at the onset of VOD [Video on Demand] like it's steroids for athletes. It makes everyone so comfortable with the amount of money a film makes because it's so cheap to do that. It totally deserves a theatrical experience, but when you've got that influx of money, there's a lot less incentive to invest in what is a more costly marketing and distribution strategy.

- Scott Marks

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### **DIRECTOR ALAN RICKMAN** TALKS UP THE VIRTUES OF A LITTLE CHAOS.

A Little Chaos tells the story of Sabine De Barra (Kate Winslet), who convinces Andre Le Notre (Matthias Schoenaerts) to let her design one element of King Louis XIV's garden at Versailles, despite her devotion to the titular diminutive disorder. Besides

directing, Rickman gives a fine performance as the monarch in question. Matthew Lickona: Is the King the secret star of this movie? Alan Rickman: No, I think it's abso-

lutely Kate's story. The king gives it a context, and he's so powerful that it's a very strong context, because it's a world where she's the only woman who's got a job. The others are standing around curtseying. In a way, that's the point of the film, to take somebody like Kate's character, who couldn't possibly have existed, and inject that fantasy element into a representation of a real world that did exist — but one in which this one man was all-powerful, but slept alone. That was the thing about him, and I suppose that's the point of the last images, this single figure with everybody dancing around him as two people who have figured out who they are go off into the forest.

**ML**: What about this project grabbed you and made you say, "Yes, this one"? **AR**: I don't really know, because it's a bit like choosing a part: they choose you. I couldn't have imagined that I would have ever picked a narrative like this, because it's so damned difficult in terms of all of the trappings, especially when it's essentially a love story - and a simple one at that — but with this very complicated backdrop. Somebody should actually hit me over the head for saying, "This is the one I'll do." ML: The film makes its own case, but I'm wondering if you could give your own thoughts on what the virtue is of "a little chaos."

**AR**: Probably, I was going to say, certainly art or artistic pursuits, but maybe also in life, order and chaos have to kind of live together in order to make sense of each other. You don't have chaos without knowing what order is. In a way, as ordered as Le Notre was, it's having a chaotic element like Louis XIV that makes it possible. It's a balancing act, I think, between the two. If I'm talking to young actors, I always find myself saying that discipline and freedom are two sides of the same coin, and it's always a fight to get the two to somehow be together.

ML: Tell me about forming your sensibility as a director out of your experience as an actor.

**AR**: You get more and more aware of the circumstances you would wish to create. If you, as a director, can say, "I don't know," that actually makes actors feel confident in a director. Because you're strong enough to say that: "I don't know but we'll get there." And then to encourage actors to answer their own questions, so that you answer a question with, "What do you think?" It isn't lazy; it's helping an actor to commandeer the part.

ML: I told my children, "I'm interviewing Alan Rickman," and they said, "You mean Professor Snape?" And I wondered if you would make a suggestion to children who grew up watching you in the Harry Potter films: what's a film that they should look at to either expand or work against — or just to see Alan Rickman outside of — the role of Professor Snape?

**AR**: It would depend how old they were, and what they were allowed to watch.

ML: Say a 16-year-old boy with a pretty free hand.

**AR**: Well, he should certainly watch *Dogma*, and he should watch *Galaxy* Quest if he hasn't already. That's a genuinely funny film. And I'm just amazed by how much young people love Dogma. And there's a little film I made with Sigourney Weaver called Snow Cake, about autism, that I love. Those three to get on with.

— Matthew Lickona

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**The Connection** — In 1971, Gene Hackman starred in the landmark drugtrafficking film The French Connection. The film was set in New York City, of all places. This one here is about the same operation, but set in France, bien sur. Review forthcoming at sandiegoreader. com. 2015 (LANDMARK KEN)

**Dope** — Ferris Bueller's Day in the Hood. Charismatic voungster Shameik Moore plays Malcolm, a brilliant high school senior from Inglewood who loves '90s hip hop but sings in a punk band called Oreo because, you know, he's into white shit, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he's a geek, but don't be fooled: Malcolm is a social superhero, capable of navigating any social situation (life-threatening or otherwise) with bashful aplomb. And the girls love him! As fantasies go, it's entertaining and funny enough (though often lazily so). But every now and then, the film decides it's time for shit to get real, which mostly serves to heighten the unreality of everything else. (A minor illustration: Malcolm's friend pauses in his effort to flee a lethal restaurant shootout to snag his to-go order of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it's flat and padded at the same time: a lengthy discussion of who's allowed to say the n-word, an extended riff on a dude's substitution of "b"s for soft "c"s. Points for being different; points off for being sloppy 2015. — M.L.  $\star$  (IN WIDE RELEASE)

**Escobar: Paradise Lost** — A young man in love starts working for his intended's family business. Complications ensue. Review forthcoming at sandiegoreader.com. 2015 (READING GASLAMP)

**Fresh Dressed** — "Being fresh is more important than having money" - so says Kanve West in this documentary tracing the development of hip-hop fashion, starting with African tribal chiefs. 2015. (DIGITAL GYM CINEMA)

**Inside Out** — Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film's explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammeled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm - especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco. Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going havwire. When disaster ensues, Joy and Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it *is* unusual for it to be this much fun. 2015. — M.L. ★★ (IN WIDE RELEASE)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh ves, dinosaurs. Lots and lots of dinosaurs But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of ... a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" - even as that's exactly what's served up. (The final showdown really is what you're paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. \* (IN WIDE RELEASE)

**A Little Chaos** — A very little chaos, and more's the pity. Kate Winslet stars in Alan Rickman's story of a lady landscaper whose willingness to fiddle with man's imposition of order onto nature catches the eye of the frustrated Master Gardener tasked with giving the King of France a foretaste of heaven at Versailles. Why is he frustrated? Partly because if he messes up, he'll likely wind up as fertilizer; but mostly because his wife is a mean and faithless socialite. Widow Winslet has some romantic issues of her own, and so their budding romance — like the garden - sometimes seems doomed to wind up a mud-mired folly. Rickman the director keeps the action deliberate and composed and very rarely unexpected: a scene in which court ladies discuss their dead children provides a thrilling-but-



rare departure from convention. Happily, Rickman the actor steals the show as a king reluctantly confronting his legacy — that is, what happens after His Majesty has ceased to bloom. M.L. 2015 ★ (LANDMARK KEN)

**Love & Mercy** — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' Pet Sounds, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativ ity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out." Happily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half - in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days, 2015. - M.L.  $\star$  (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling,

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motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built — from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★★ (IN WIDE RELEASE)

**Manglehorn** — How is it possible for Al Pacino to turn in one of the best and worst performances of the year essentially playing the same character? The truth is in the storytelling. For 97 minutes director and generous renegade David Gordon Green delights in following Manglehorn Reading Grossmont 5500 Grossmont Ctr Dr (858-274-1554)

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(Al Pacino), a small-town locksmith whose wasted too much of his life angrily pining for the lost love of the only woman capable of jimmying his heart. With its long, precision-crafted parallel editing, sound design, and constantly evolving lapdissolves, Manglehorn is almost as much an epistle to a certain tendency in '70s cinema as it is tender homage to the power of Pacino. The actor returns the thanks with a performance the likes of which he hasn't rewarded audiences with in almost two decades. Steeped in style, this one demands a visit to the theater. With honorable support from Holly Hunter, Harmony Korine, and Chris Messina. 2014. S.M. ★★★★★ (DIGITAL GYM)

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**Max** — "Nose of a dog, heart of a Marine — sounds like a hero to me." Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

**The Overnight** — Reviewed this issue. S.M. 2015 ★★★★ (LAND-MARK HILLCREST)

**Ted 2** — Seth MacFarlane takes up the perennial question of what exactly makes us human, grounding the issue in the civilizational touchstones of law and family. Specifically: a talking teddy bear sets out to become a father with his human bride via sperm donor, but requires the services of a hot lawyer to help him achieve

babydaddy status. Review forthcoming at *sandiegoreader.com* (IN WIDE RELEASE)

### **Testament of Youth** — Vera Brit-

tain's memoir of a woman's experience during World War I seems perfect for a modern-day historical drama. Well, perhaps "suitable" would be a better word. Or maybe "correct" — entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expectations and attends Oxford, only to leave so she can become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington's poetry recitation is remarkably unsilly, and the filth and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. 2015. — M.L. ★ (LAND-MARK HILLCREST)

We Are Still Here — Old-school horror about a nightmare house that demands a sacrifice every 30 years or so. 2015. (DIGITAL GYM CINEMA)

**The Wolfpack** — It's cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to the outside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family's vast video holdings. "We always knew the difference between real life and the movies," remarks one of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan's Lower East Side? There are some scenes one is destined will never forget. Director Crystal Moselle - champion of the non-judgmental gaze - taking the pack to their first real movie is one of them. 2015. — S.M. ★★★ (LAND-MARK KEN)

# MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES













### Win a Reader hat or t-shirt 10 winners a week! 0 10 11 12 0

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Zip Code:

### **CLASSIFIED ADS** Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102 **DEADLINE:** 1pm Tuesday for all ads.

### **HELP WANTED**

### **DRIVERS /** DELIVERY

DRIVERS WITH MINI VANS needed for part-time AM work. Easy deliveries from 7:30-10am. \$200-\$250/week. 858-444-2350. DRIVERS/COURIERS. Drivers with

Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. \$16 \$18 per hour which includes mileage pay. Call 858-444-2350.

### **HEALTH CARE**

CAREGIVER (EAST COUNTY). Active CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver. Looking for someone in East County area (Santee/Lakeside La Mesa/El Cajon) or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciair14@sbcglobal.net or leave message at 619-596-9343. CADEGIVERS WANTED Will train CAREGIVERS WANTED. Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and advancernent opportunities and tuitiom reimbursement. Benefits available. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-one Carlsbad, CA 92011. 760-930-0060, EOE CAREGIVERS. Needed from all areas

1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890

CAREGIVERS. Immediate openings throughout San Diego County throughout San Diego County for Caregivers with reliable transportation. Quadriplegic care experience a plus. 24-hour and hourly shifts available. Must have flexible availability. Call for an interview 9am-5pm Monday-Friday. 760-730-3355. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

### **Have a Spare Bedroom?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's icense and high school diploma/ GED. Call today! www. MentorsWanted.com. 619-293-0214

### **Caregivers Needed**

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high-profile clients throughout San Diego County. We have 12- hour shifts! *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. Apply online at: www.HCAmatch. com. Or call for more info: 760-635-3758 635-3758

### HELPER WANTED Need new helper. Pacific Beach. Must drive/car preferred. I receive IHSS. Weekday afternoons assorted hours. Female preferred. \$10 an hour. Call 858-274-5078. SOCIAL SERVICES: People's Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to join our team. Immediate opportunities available in Residential Care, Day Program, Autism Services, People's Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People's Care... Changing lives, shaping the future. 855-773-6753 Apply online at: www.PeoplesCare.com

### MISCELLANEOUS

CAMP COUNSELOR. Have fun and make a differencel Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train. Must be at least 18, have a clean record and pass a drug test. Training is July 8-10 and camp is July 14-19 and July 22-26. Call 619-685-1175 x302 or x234.

MAKE MONEY BY MAKING A DIFFERENCE. Donate at Octapharma Plasma today. 3232 Duke Street in San Diego. 619-758-9278. Must be 18-64 yrs. old with valid ID, proof of social security number and current residence postmarked within 30 days. Information at octapharmaplasma.com. New donors earn up to \$250 for the first five donations

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No experience necessary. Cash paid 3x weekly, \$50-\$150/day. All areas. Start immediately. 619-819-7776.

### **OFFICE / ADMINISTRATIVE**

### Dispatcher/ Scheduler

Scheduler Small bathtub & kitchen refinishing company looking for a part-time person who can multi-task, knows the basic Microsoft programs and a plus would be experienced in Quickbooks software. We are looking for someone who is bi-lingual. This person will be interacting with our technicians and confirming appointments for the next day. Experience requested. Hourly pay DOE. 3-in-1 Bathub & Kitchen Refinishing, 317 Quintard Street, Chula Vista, CA 91911. Call: 619-575-9253. 575-9253

### RESEARCH **STUDIES**

### **DEPRESSION STUDY PREGNANCY OR** POSTPARTUM

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided. Please call 619-543-7393. VETERANS RESEARCH STUDY We are VETERANS RESEARCH STUDY We are currently studying daily behaviors and moods using a mobile device. Must be a Veteran. Must be 18-65 years old. Must not have a diagnosis of PTSD, mood, anxiety, or psychotic disorder. Earn up to \$180. There is no treatment or medication involved. To see if you or a Veteran you know qualifies, call 619-403-6236.

### **RESTAURANT / HOTEL / CLUB**

HOUSEKEEPER Hotel. FT. Exp req. Must have flex schedule & work weekends. Apply Old Town Inn, 4444 Pacific Highway or fax 619-296-0524.

### SALES / MARKETING

### SALES ALL-STARS We want you for

SALES ALL-STARS We want you for immediate Sales openings in the Sports Fundraising Industry! Positive, energetic phone personalities needed! Fun, energetic team environment. 30% of closers are earning \$100K+. 401(k), medical and dental. Daily cash contest. Dedicated training program. If you're disciplined, coachable and determined, then you're the All-Star we're looking for! Ask for Fatima: 858-300-9713. Media Allstars, 8525 Gibbs Drive, Suite 206. San Diego. CA 92123 Drive, Suite 206, San Diego, CA 92123 nediaalletare com

### **TRADES / LABOR**

LABOR: SEAFOOD PROCESSORS Summer jobs in Alaska! From July 1-September 1. Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information at www.hookedonfish com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February July)

NEW CONSTRUCTION PLUMBER All of San Diego. Come Join An Industry Leader. We are currently Hiring for residential new construction plumbers and foreman. Must have experience in new construction plumbing. Hourly pay available for multi family foremen. There are excellent piece prices and safety bonuses plus Paid Holidays, Medical, Dental, and life insurance available for all applicants. Fuel and cell phone allowances available for foreman. Must have reliable transportation and plumbing tools. Apply in person at: 1584 Pioneer Way El Cajon, CA 92020 Or call Adrian Rodriguez 951-509-3121 NEW CONSTRUCTION PLUMBER All

### SUMMER JORS IN ALASKAT SUMMEN JOBS IN ALASTAI. Seafood Processors needed July 1-September 1. Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information at www.hookedonfist

com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July)





California College San Diego Call 800-478-2402

BAGIN A CAREER IN HEALTHCARE State approved training in Phlebotomy Requirement: Highschool diploma. Beginner / no experience: 6-week course. CNAs, MAs, EMTs: 1-6 months months

### HELP WANTED



### COUNSELORS Have fun and make a difference! Mountain summer live-in camp for people with disabilities is

Must be at least 18, have a clean record and pass a drug test. Arc.

San Diea Training is July 8 - 10 and camp is July 14 - 19 and July 22- 26 Call: 619-685-1175 x255

experience: 2-week course; 6+ months experience: 1-week course, Classes experience: 1-week course. Classes offered days, evenings and weekends. Family Health Services Training Center, Inc. 800-294-2192. phlebservices@ sbcglobal.ne



**CERTIFIED NURSING ASSISTANT -**Home Health Aide Training Program. 8-week program. Small class size. week program. Small class size. Quality, experienced nursing instructors. Free textbooks, uniforms, medical kit, pre-certification review, State Certification Exam and Resume Building Workshop. Financing available. Call 888-291-9562. 7851 Mission Center Court Ste. 326, San Diego. www.CMCSandiego.com.

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## CAREGIVERS

Immediate openings throughout San Diego County for Caregivers with reliable transportation. Quadriplegic care experience a plus. 24-hour and hourly shifts available. Must have flexible availability. Computer literate a plus. AVAL HOME CARE Compassionate Senior Care Call for an interview 9am-5pm Mon-Fri 760.730.3355 1207 Carlsbad Village Drive, Suite E Carlsbad, CA 92008



Share your *heart* Share your *home* Become a *Mentor* today.

**California MENTOR** is seeking loving families with a spare bedroom to support adults with special needs. Receive a competitive monthly stipend and ongoing support.

As a Mentor, you become a teacher, an advocate, and a friend.

Information sessions are held weekly. Please call now to R.S.V.P.



Contact Heather or Vanessa at: (619) 293-0214 www.MentorsWanted.com

# **CAREGIVERS & MEDICATION CAREGIVERS** FT and PT positions available.



Must enjoy working with the elderly. Benefits available. Will train. Apply online at: www.sunriseseniorliving.com or in person at:

**Sunrise Senior Living At La Costa** 

7020 Manzanita St. Carlsbad, CA 92011 760-930-0060

June 25,

.ic#374601

San Diego Reader



looking for camp staff. No experience? No problem, we train.

## Win a Reader hat or t-shirt

### 10 winners a week!

times a year!

viewed.

### **THE READER SUDOKU PUZZLES: RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EACV

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7) Late entries will not be considered. 8) One entry per person per week or you will be disgualified. 9) Employees of the *Reader* and their immediate families are not eligible. MEDIUM: 8 5 3 4 2 5 8 1 4 6 5 5 5 2 9 3 1 4 8 5 9 2 8 6 6 7 5 9 5 4

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u>

must be attached in JPG format, maximum file size of 1MB.

Submissions that don't fit the format will not be counted or

6) All answers must be legible and entered in the spaces provided.

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**OUR RANKING** IE!

can go online to check ng and communicate other! Simply visit: Reader.com/puzzle. The ng is posted each ay. To use the "comments" ou must be a registered

**EEK'S WINNERS:** be available for pickup at the

ices front desk from the your name appears in print owing Thursday at 5 p.m.

- ra E. Shaw, San Diego, 4. aret Hanson, San Diego, 1. Xia, Frisco, 4.
- Hodges, San Marcos, 1.
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MARTY GRAHAM

### BAJA CALIFORNIA Tijuana doesn't want another 2008 Recent arrests could bein quell

## Recent arrests could help quell surge in violence

On May 1, at around 1 a.m., a friend of mine, Danger Dave, got stabbed four times in the torso on Calle Sexta. He was rushed in an ambulance to Tijuana's Hospital General almost an hour after the attack. Dave is on his way to a full recovery. He claims the stabbing was unprovoked.

I moved to Tijuana a couple of years after a violent decade-long drug war that left the city with a horrible reputation. I have lived in the city for over three years now. I have learned that this is not the extremely dangerous city U.S. news depicts it as being.

Thus, I became a crusader for Tijuana, a city whose violence was a thing of the past.

The drug war started by presidente Felipe Calderón in 2006 (and continued by current president Peña Nieto) provoked a violent era in Mexico, especially in the northern states. The only news coming from south of the border was of the narco-perpetrated decapitations, hangings, and the dissolving of human bodies in acid.

The most violent year for Tijuana was 2008, when, almost daily, bodies were found in the city as the war continued between the police and cartels.

Carlos, a teacher of low-income high schools who witnessed the violence, says the Sinaloa cartel and the weakened Arellano Félix cartel presumably came to an agreement and violence de-escalated. He has considered Tijuana a safe city since the beginning of 2010.

Tijuana locals started using the hashtag #NoQueremosOtro2008 ("We don't want another 2008"), citing the violence of past years while remaining hopeful that the city will remain peaceful. But violence seems to have made a comeback. Since 2015 began, there have been over a hundred homicides, most of them occurring in the months of April and May.

Decapitated heads inside iceboxes were found at the entrance of Playas de Tijuana, a corrupt cop shot outside his home, bodies found wrapped in blankets — presumably thrown from a moving vehicle.

The murder of Luis Manuel Toscano

(also known as "El Mono") on April 9 could be the main factor for the surge of violence in Tijuana. El Mono reputedly headed drug sales in Zona Norte. He was shot early in the morning while eating tacos; the assailants were detained later the same day.

I met Danger Dave over a year ago at what used to be my favorite coffee shop near the U.S. border (Cafe Diogenes). We bonded over similar tastes in music.

"I was at Mous Tache [bar], just at the show, when I went to the store on Sexta for a soda, the one right above Tropics [bar]. As I was on the counter about to pay, two thug-looking guys entered the store and went to the back; a third one stayed by the door.

"When I was walking out, the dude wouldn't let me exit; like, he kept blocking my path. I tried to go to the other side of him and he moved again. Suddenly, he punched me in the face. BAM!

"Then, I felt some punches in the stomach and I fell to the ground. 'I will kill you next time,' he shouted at me as he was walking away. I got up, went to grab my soda, and the store clerk told me to go get in a taxi to the hospital, that I had just been stabbed. I looked down and saw that I was bleeding a lot. I took a few steps and sat down outside the store. No one was helping me."

MATTHEW SUAREZ

### OTAY MESA

### More power, more pollution Air-quality board allows more sulfur oxide from Pio Pico

The San Diego County Air Pollution Control Board moved on Wednesday (June 17) to allow the controversial new Pio Pico gasfired power plant in Otay Mesa to increase periodic sulfur oxide emissions by as much as 10 percent.

The amendment to the county's preliminary approval was made "to increase the allowable maximum hourly heat input and power output of each combustion turbine by approximately 10 percent, to account for design changes to the turbines made by the manufacturer."

The Pio Pico plant, with its 300-megawatt generation capacity, will bring more pollution to an area that already hosts the 590-megawatt Otay Mesa Energy Center. The new plant is being built as a replacement for the aging Encina plant in Carlsbad, where another battle is being waged against a new gas plant.

The county says that while emissions could increase up to 10 percent while the plant is operating, there is no overall change in pollution because, as a "peaker" plant, Pio Pico only runs when there is demand on the grid.

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