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Beutner’s true feelings about San Diego

Comic-Con to L.A., too?

The newly renamed San Diego Union Tribune, now under control of L.A. Times publisher and Jerry Brown backer Austin Beutner, has been decidedly low key about its position on the epic San Diego–versus–L.A. battle.

“The city/county team must do all it can to make its case, up to the end,” concluded a 242-word June 17 U-T editorial regarding the matter.

Unlike the days of U-T publisher Doug Manchester, there was no pat on the back for the once-favored GOP mayor Kevin Faulconer, which some suggest could prove to be a bad omen for the flagship Republican politico hoping for higher office, not to mention the local GOP generally.

Like Chargers special counsel Mark Fabiani, a Democratic former deputy mayor of L.A. and veteran of the Clinton administration, Beutner has manifested considerably more enthusiasm for bringing the NFL back to Los Angeles.

“Returning to L.A. makes sense for a league that takes pride in its heritage, as the Los Angeles Coliseum was the site of Super Bowl I,” blogged Beutner in the Huffington Post in February 2012.

“Los Angeles is not going to get a Super Bowl simply by whining or by tugging on the NFL’s heartstrings,” continued the wealthy Angeleno. “It’s up to the city’s leadership to get the job done — beginning with getting Farmer’s Field built, the downtown stadium.”

Added Beutner, “It will allow Los Angeles to compete for the likes of Comic-Con, the NCAA’s Final Four, and Springsteen.”

Matt Potter

How much is the Roosevelt painting worth?

Sloppy accounting at county offices

As Democratic county supervisor Dave Roberts battles scandal over his treatment of staffers, Republican colleague Ron Roberts is leading a stumbling but costly effort by the city and county to build a new stadium for the Chargers.

Now comes word via a June 12 audit that artwork was placed in jeopardy due to sloppy accounting by the clerk of the board’s office, charged with keeping track of that having to do with the supervisors, from legislation to the county’s historic art collection.

According to the document, the clerk “is the custodian of 16 historical art pieces consisting of 13 paintings and 3 murals on the County Administration Center’s walls.”

But when auditors investigated, they discovered that the clerk’s office “does not have clear accountability of the artwork assigned to them. Specifically, [auditors] found that the 13 paintings are incorrectly included in the materials and supplies inventory list with no assigned value.”

The report by county chief of audits Juan Perez recounts, “Further audit work identified a current appraised value of $431,500 for 15 of the 16 historical art pieces. However, [the clerk] did not have records to document the appraised value of the Portrait of President Roosevelt painting.”

The county’s website says the Roosevelt portrait was done by Donald Armand Luscomb in 1937 “for a contest sponsored by the historic Spreckels Theatre in downtown San Diego.”

The so-called transition audit that discovered the trouble was triggered by the arrival of a new clerk of the board, David Hall, who replaced Thomas Pastuszka in January, according to the document.

County supervisor Greg Cox and (now former) clerk Thomas Pastuszka, March 2003

In a June 9 letter to auditor Perez, Hall said the problems called out by the audit should be cleared up by next month.

“The Portrait of President Roosevelt has been assigned an estimated value of $5000. A licensed appraiser has been contacted to conduct a professional appraisal of the Portrait of President Roosevelt.”

Matt Potter

This underbelly isn’t pork

Restaurants’ illegal salary practices in the daylight 

Wage theft is a pervasive problem in the local restaurant industry, according to “Shorted,” a report released June 16 by San Diego State University department of sociology and the Center on Policy Initiatives.

In a June 17 letter to auditor Perez, Hall said the problems called out by the audit should be cleared up by next month.

“In a June 9 letter to auditor Perez, Hall said the problems called out by the audit should be cleared up by next month.”

Matt Potter

Swiss secrecy bolsters soccer corruption

Bribes, kickbacks part of the game

By Don Bauder

Sports and secrecy go together. Hut-hut and hush-hush are almost one and the same. Look at all those disguised traps in the stadium task force’s plan for a Chargers subsidy that could purloin a billion dollars from San Diego County taxpayers.

Shhhhh. The public doesn’t know what is going on in closed-door huddles among San Diego’s mayor, the county, and the Chargers. Or among National Football League owners.

But United States teams hardly have a monopoly on secrecy. The real excitement today is in overseas tax and secrecy havens — mainly Switzerland, history’s most notorious hideaway for stash ing money, dodging taxes, and concealing secrets. The Swiss-based Fédération Internationale de Football Association, better known as FIFA, regulates and promotes soccer and is in charge of major international soccer tournaments, particularly the World Cup, which crowns the global champion every four years.

Scholars and law-enforcement officials have known for years that the association is a thoroughly corrupt enterprise. In late May, the United States Justice Department unsealed a 47-count indictment charging 14 individuals with racketeering, wire fraud, and money launder-
ing, among other offenses that had been going on for 24 years. Charges like racketeering are usually used on the Mafia or drug cartels. "Undisclosed and illegal payments, kickbacks, and bribes became a way of doing business at [the soccer federation]," said James Comey, director of the Federal Bureau of Investigation.

Federation corruption is "rampant, systemic, and deep-rooted, both abroad and here in the United States," said Attorney General Loretta Lynch.

One of those arrested was Jack Warner, a federation official from Trinidad and Tobago — a Caribbean tax- and-secrecy haven, behind Switzerland. The New York Times described how in 2004 Warner was shopping the right to host a World Cup.

Morocco offered Warner a $1 million bribe. But South Africa offered $10 million to a group that Warner controlled and landed the 2010 World Cup. Warner diverted his millions for personal use.

Also indicted was Jeffrey Webb, a former banker in the Cayman Islands, the Caribbean pirate cove. According to Tax Justice Network, the Caymans are the world’s fourth-largest tax- and-secrecy haven, behind Switzerland, Luxembourg, and Hong Kong. The Caymans are the world’s fifth-largest money center (or sixth, depending on the source). That is amazing for such a tiny string of islands. Webb had been manager of business development at Fidelity Bank (Cayman) Limited.

Webb is head of the federation branch covering Central and North American soccer. It had been headed by Warner before Webb took it over. Bloomberg News says the organization was corrupt before Webb took the reins. The bribe-taking continued to flourish. The indictment states that Webb and a co-conspirator covered up one bribe by funneling the money through an overseas company that makes soccer uniforms and balls.

Among other things, the indictment charges that Webb was arranging bribes even before he took over the Central and North American branch of the federation of the International Olympic Committee, which has had its share of money scandals (Salt Lake City 2002, Nagano 1998, for example). And there’s Union Cycliste Internationale, known for doping scandals. Switzerland is also home to the International Ice Hockey Federation, the International Crossbow Shooting Union, and international federations representing archery, Olympic winter and summer sports, baseball, softball, amateur boxing, canoeing, gymnastics, volleyball, skiing, roller sports, and rowing, plus the Court of Arbitration for Sport, the World Anti-Doping Agency, and the International Federation of Sports Chiropractic.

Why do all these sports organizations choose to locate in Switzerland? Insiders will insist they need the country’s support and must raise its $6.5M operating budget annually. It does receive significant infrastructure assistance from Scripps Oceanography, perhaps most importantly the seawater delivery system.

In addition, "Currently, the newest exhibit has been on display for four years, which is too long given the numerous advances resulting from top-notch research at the University over that time. Therefore, the Executive Director will be expected to find new revenue streams to fund innovative exhibits that best reflect the quality of research at the institution." No prospective salary has been disclosed, but it may be at least partly responsible for the recruiting dearth. Previous full-time director Hillgarth was paid $164,324, according to university records, a figure regarded as low in the major aquarium business.

Fishing for dollars Already well into the term of its second temporary chief, Birch Aquarium at UCSD’s Scripps Institute of Oceanography is still trying to find a permanent executive director to run the multimillion-dollar operation. It is said by insiders to be troubled of late by money, fundraising, and attendance issues. The grueling saga began in May of last year when Nigella Hillgarth departed to become president and chief executive of the New England Aquarium in Boston. Steven Schindler, a chief marketing officer at the National Aquarium in Baltimore, was tapped for what was expected to be a year-long temporary replacement, then he abruptly departed last October for unexplained reasons. He was replaced by longtime Birch staffer Deborah Zmarzly. With still no sign of a new permanent holder of the position, the university has retained the national headhunting firm of Isaccson, Miller to come up with some new candidates. Despite widely rumored behind-the-scenes budget turmoil at the longtime La Jolla landmark, "the Executive Director will assume leadership at a time of great opportunity for the Birch Aquarium," says Isaccson, Miller’s online posting for the job. "Scripps Oceanography recently has a new Vice Chancellor for Marine Sciences, Dr. Margaret Leinen, who wishes to expand collaborations between Birch Aquarium, Scripps Oceanography, the wider UC San Diego community, and the general public. This goal is supported by Chancellor Pradeep Khosla who arrived in 2012, and has initiated an ambitious agenda for the campus." Among the tough tasks awaiting the future director of the reportedly cash-starved operation: “upgrading the physical structure to provide an improved visitor experience; expanding the use of technology in exhibits to better showcase faculty research; and increasing net revenues to fulfill the mission of Birch Aquarium.” The job notice continues: “Birch Aquarium is affiliated with Scripps Oceanography and UCSD, but it receives no direct support.”

Stuck in the rough They won their election battle with Michael Schlesinger, but residents around the former Escondido Country Club golf course where the controversial Beverly Hills developer wants to build condos now have to reckon with the state’s political watchdog. Schlesinger, who once dumped a smelly load of manure over the greens in his bitter battle against the neighbors, spent more than $1 million on last year’s campaign, compared to the homeowners’ five figures, but it turns out the residents didn’t follow the law. “On or about June 2, 2014, the Homeowners Organization started soliciting and receiving contributions for the purpose of opposing Proposition H and, in response, formed the ballot measure committee Keep It Green Escondido to manage their campaign in opposition to Prop. H.” says a recent stipulation filed by the Fair Political Practices Commission. The group raised a total of $16,000 to beat back Schlesinger’s measure, then failed to report it until early this year. “The seriousness of the violation is aggravated by the fact that donor information for contributions total—

continued on page 38
San Diego Reader
June 25, 2015

LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92185-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Ask Any Polack
I just have a comment on your cover story, “Keep Out” (June 18). I think Mr. Bob Kuczewski’s a little bit of a nit, but he does have a point. It’s a public park.

Anyway, the reason I’m calling is because you keep hyphenating his name the wrong way when you break it at the end of a line, and continue it on the next line. It should be Ku-czew-ski.

How do I know that? Well, I grew up with a lot of Polacks!

I also studied the Polish language. I have a couple of Polish grammar books in my word for it. If you don’t believe me, just ask any other Polack.

You have Ku-c- at the end of a line, then zweski. That’s wrong. You can’t break the cz, I guess I’m an honorary Polack. Or maybe an ornery Polack.

Name Withheld via voicemail

Little Italy Destroyed
Re: Tin Fork: “Submarine Fellers,” June 18

Ever since Little Italy has been gentrified — that is to say, destroyed — I can’t stand to go there. Even the church is full of yuppies and their ilk. So, I don’t got there either.

Decades ago I came to San Diego as a serviceman. I was in my teens. Little Italy was real then. The sound of Italian voices, the various accents: Genoese, Neapolitan, Sicilian, and occasionally Tuscan and Venetian.

There were a certain number of real Italian restaurants with cucina casalinga. There were real Italian barbers. The sermons in the church were often in Italian. The prices were modest, and the food was heavenly. Many of the old Italian families still lived there despite the destruction of the neighborhood by the Anglo-Saxon freeway. The fragrance of Italian cooking came out of every house, especially on Sundays.

What is there now? Boomers and their spawn, or as they used to be called, yuppies. Poodles and pit bulls, yuppie girls with big boobs and everything hanging out.

Addio, Little Italy. Addio. Name Withheld via voicemail

Dangerous and Illegal
Please do a bit more editorial review of your stringers. Siobhan Braun’s article re Adobe Falls (June 11 cover story, “Fun Things to Do From Beach to Backcountry”) as a destination begs danger and illegality.

Just last week, there was a helicopter evacuation in the area when a trespasser fell and was injured. The rough terrain made it impossible for the injured party to be easily safely rescued.

The area is posted SDSU property and has been subject to numerous articles re...continued on page 8
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**NEIGHBORHOOD NEWS**

**CLAIRESMONT**

Yell, “Who is it?”
Door-to-door thieves and would-be's use the lost-dog ploy

Several homes were broken into or targeted in the Clairemont area on June 17. Emma Erlich of West Clairemont warned her neighbors on NextDoor.com that two teenagers hid in their bedroom on Mt. Carol Drive while two to three black male teenagers (15–18 years of age) broke into the home after ringing the doorbell.

Another West Clairemont neighbor, Deb Dziewit, spoke to the police officers on the scene and was informed that the teenagers were targeting homes by ringing the doorbell first to see if anyone was home. If someone answers the door, they say they are looking for their lost dog before moving on to the next home.

San Diego police officer Larry Hesselgesser confirmed on June 19 that two to three black teenagers were seen knocking on several doors shortly before the burglary happened. One of the males was seen in a 2000–2005 black Chevy Impala.

**LA MESA**

A roll down the catwalk
City quickly follows wheelchair-access request

On June 18, a La Mesa walkway running east to west from Tufts Street to Maryland Avenue was made ADA compliant following a family’s request to make that walkway wheelchair accessible. After the request, it was discovered that a handicapped person lived on each end of the “catwalk” (what the residents like to call the walkway).

Between 8 a.m. and 10 a.m., two of the three posted were removed, eliminating the passage widths from 27 inches to 36 inches, the ADA minimum to enable wheelchair access.

A Tufts Street family made an inquiry to the La Mesa Police Department on June 10 about the possibility of widening the barriers to accommodate their father’s wheelchair. Police gave that family the number to the La Mesa Public Works Department.

**RANCHO SANTA FE**

Desert rats got a thing for this place
Gas station one of the few that sells 100-octane racing fuel

The highest priced regular gas in San Diego County on June 17 was found at the 76 station in Coronado, at $4.59 a gallon — wait, one station in Rancho Santa Fe posts a much higher price: $8.99 a gallon.

The station, at the corner of La Flecha and Via de Santa Fe, is one of the few in the state that can dispense racing fuel to the general public — 95 and 100 octane. “I believe there are other stations in El Cajon, P.B., and Vista, but we’re the only ones in the state that is licensed to sell 95 octane,” said manager Steven.

Steven’s station also happens to be one of the few Sunoco dealers in the West, and the only one in California. The chain is most popular in the Midwest and South. Sunoco is the official racing fuel of NASCAR, IndyCar, and the NHRA (dragsters).

Are there any production cars on the road that need the higher octane? Only one — Bugatti. But at a base price of $1.7 million, it will be virtually unaffected by the higher price: $8.99 a gallon.

“We get a lot of race Hondas that are good for the beach,” said Steven. “People on the way to the desert with motorcycles and quads also use it because of the increased horsepower....

“We also get a lot of higher-end, high-compression Mercedes, Porches, and BMWs. They have had the car’s software changed in order to take advantage of the higher horsepower,” he added. Otherwise, a regular car will be virtually unaffected by the higher octane, other than perhaps cleaning out the fuel injectors.

**ENCINITAS**

We don’t want the crazy party life
Council to decide later on more policing of Moonlight Beach

Does Moonlight Beach need more sheriff’s deputies for nighttime summer policing? Encinitas City Council members weren’t sure at the June 10 meeting and voted to take more time to consider a $200,000 budget item for an additional sheriff’s deputy.

“I thought the staff report wasn’t clear and convincing that adding a deputy was going to address the issues we have,” said councilman Tony Kranz.

Capt. Theresa Adams-Hydar, the San Diego County Sheriff’s Department officer who oversees the department’s contracted policing services in the North County coastal city, sent a letter to the city manager dated June 2.

“Encinitas beaches have become the destination location for North County beach-goers,” Adams-Hydar wrote. “During the summer months, lifeguard staffing is increased, but sheriff’s staffing has historically stayed the same.”

Adams-Hydar proposed “a dedicated two-man beach team” that would work the Highway 101 corridor off-season.

Encinitas MainStreet 101 executive director Thora Guthrie thinks that’s putting resources in the wrong place.

“The beach isn’t that much of a problem — the issues I see are downtown.”

“We want some controls — we want a nightlife but we don’t want the crazy party life with people vomiting on sidewalks and sleeping in the bushes,” Guthrie said. “Adding more police for things that are a nuisance...continued on page 87

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**LETTERS**

**continued from page 4**

laughable, the fiasco your politicians and police create regarding your strip joints (City Lights: “In the Line of Booty,” June 4). In San Francisco, my hometown, we’ve long come to grips with the fact that men and women have been financially involved sexually forever, and will be forever in the future.

While you spend money and time on this private behavior between consenting adults, your city (just like ours) is filled with hundreds of homeless — many veterans! — who are in desperate need of assistance. It is sad that in your very rich city you don’t focus attention on this issue, and let those adults paying for and playing with sex continue to do so, as long as they don’t create mayhem and murder.

Sex will be with us forever, no matter how many do-gooders try to interfere with it. So will the homeless if you (and San Francisco and all American cities) don’t do something humbly sensitive to solve it. Let’s get our priorities straight, shall we?”

Howell Hurst
San Francisco

**Navy Corpseman**

Tell Marty Graham (Neighborhood News: “Barber-Slash-Slasher Gets Ten Years in Jail,” June 11) that there are no medics in the Navy! As big a presence as the Navy has in San Diego you’d think one of your liars would know that by now.

Although Graham may refer to Tim Vaughn as a medic, most knowledgeable American citizens would call Petty Officer Vaughn a Navy corpsman. President Obama refers to such a person as a corpsman.

Name Withheld
Tennessee

**Let Them Pay for Sex**

It is amusing, actually

**whomever won the mayor’s office after the downfall of Bob Filner was almost assurably guaranteed reelection in the upcoming election for mayor — unless, of course, something bad was to happen. And it appears that it has!**

If the Chargers, in fact, do leave, then Mr. Faulconer will lose voters in the next election. In addition to that, some of the sneaky moves by Mr. Fabiani have made Kevin Faulconer appear somewhat easy to fool, easy to trick. Kevin got tricked and fooled by the Chargers, and it’s making him look incompetent. And for that, he will lose votes.

Kevin comes across as a nice, decent human being, and a kind person. But there have been some incidents downtown where he shows his real colors, and sometimes, instead of a benevolent personality, he sometimes comes across as vindictive and short-tempered, even though his public relations machine is trying to groom him to look much more humane than that.

**If we lose the Chargers — and, personally, I think we are going to lose them — I believe that Faulconer will lose a number of ballot voters. Will it be enough to cost him reelection? Well, that remains to be seen.**

Just like in this Obermeyer cartoon and the “billion-dollar...”

**continued on page 4**
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— ANONYMOUS

Suppose there’s a local coffee roaster whose website makes elaborate claims of rare, single-origin beans and innovative roasting techniques. You don’t love their coffee, you don’t hate it. Following a chance encounter at a brewery tasting event, a disgruntled ex-employee tells you that the roaster just throws Cafe Bustelo in an oven with vanilla beans and bay leaves to pooch the flavor profile. Yourtip to the local paper’s coffee columnist results in the roaster’s widespread discrediting. The question isn’t, “Should you feel bad about drinking their coffee?” it’s, “Do you want to be getting coffee there at all?” Which is much easier, considering you don’t really mean it, and saying things you don’t really mean is kind of ironic, and things that are kind of ironic are also kind of hipster, so advocating the mass punishment of hipsters is actually a very hipster thing to do — “Heh, check out my ‘Hipster Death Brigade’ shirt,” said the suspiciously hipster gentleman!

Of course, by that logic we all have a little genocidal maniac inside just waiting for a socially acceptable opportunity to sneak out. Say you were to replace the word “hipster” with “Greek-American pizzeria owner” or “Mexican farm worker” on someone’s “Die Hipster Scum” bumper sticker. Not so funny anymore now, is it? There aren’t enough lol jk jks in the world to excuse that, unless the bumper-sticker owner belongs to a fringe hate group dedicated to saving America from Greek-American pizzeria owners. In that case, all one of his friend probably think it’s hilarious, though my point remains at least 99.9% valid.

— DJ Stevens

Like Shakespeare’s “first let’s kill all the lawyers” line, people are “just joking” about locking all the hipsters up in special hipster prisons without access to PBR, obscure music, and vintage clothing. I imagine such a terrible place would have mandatory mustache-shaving rules, and the prison uniform would consist of Birkenstocks, cargo shorts, and Aeropostale rugby shirts with permanently popped collars. Cigarettes would still function as currency, but there would be no American Spirits.

It sounds like the worst place imaginable, but there’s a plot twist. The fact that people are “just joking” means that they don’t really mean it, and saying things you don’t really mean is kind of ironic, and things that are kind of ironic are also kind of hipster, so advocating the mass punishment of hipsters is actually a very hipster thing to do — “Hey, check out my ‘Hipster Death Brigade’ shirt,” said the suspiciously hipster gentleman!

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ASK A HIPSTER

HIPSTER@SDREADER.COM

Dear Hipster:
I read the Reader regularly enough to notice the absolute flood of letters coming in from people on all sides of the issue regarding pit bulls. Is “inundated” too strong a word? I don’t have much of an opinion on the dogs, but the angry letter writers strangely got me thinking about hipsters. I thought that it was weird how people would joke about “killing all the hipsters,” and nobody blinks an eye, but if someone potentially impugs a breed of dog, hardly advocating mass extinction, well, then, put on your offended pants! What’s with that? How is it okay to joke about murdering, beating, exiling, or imprisoning an entire group of people?

— LESLIE, MISSION HILLS

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— DJ Stevens
“Shockingly Strong”

Temecula doctor opens up about deputy’s wound following Fallbrook taser incident

Sheriff Gill Bore has pointed to a nasty bite wound sustained by deputy Jeremy Banks as sufficient grounds for Banks’s decision to deploy his taser while seeking to handcuff a resistant runaway Fallbrook teenager. Both the deputy and the teen were treated in Temecula Memorial Hospital’s emergency room, and today, ER doc Sawyer Gorey offered a comment on what he saw that afternoon.

“Really, it’s remarkable,” said Gorey. “The depth of the wound and the level of bruising surrounding the area are consistent with the bite of a lion or bear. It’s certainly beyond the normal capability of a normal 13-year-old human. If the bite really did come from the boy, he would have had to have some incredible source of stimulation. A huge rush of adrenaline, perhaps, brought on by the horrifying prospect of being taken home to his mother. Or perhaps some external force that would send his jaw muscles into spasm; something like a massive jolt of electricity. I’d say that the deputy’s taser might have been a possible cause, but that’s ridiculous, since the deputy only used the taser after the boy had savagely bitten him.”

Bud Blackout

Padres manager accepts blame for team’s failings

“Looking back,” said former Padres manager Bud Black at a press conference held behind an Allied Gardens liquor-store dumpster, “I can see that I made some mistakes. [New team owner AJ] Preller isn’t always super clear in the communications department, but I guess I should have realized that when he spent all that money for an All-Star outfield, he expected to win some ballgames as a result. I should have told Wil Myers not to get hurt. I should have told Justin Upton to hit the ball. And I should definitely have told Matt Kemp to play like he used to play in Los Angeles. There’s a lot of bad feeling toward L.A. in San Diego right now, what with the whole Chargers thing, and Kemp wasn’t helping matters by making it look like San Diego is some kind of loserville in comparison. Oh, and the pitchers. I should have told them not to give up so many home runs. Although I have to say, I kinda thought that one went without saying.”
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The good news: where liability in a car vs. bike accident is "pretty clear, insurance companies do want to settle."

It's late in the afternoon, not quite dusk. I'm driving a Dodge pickup truck along a residential street I've driven over for 15 years. Up ahead is a stop light. I'll make a left there, drive another block, make a right and turn into my driveway.

I pull up to the stop light, look for traffic, begin my left turn with speed; the yellow light has just clicked on and there is traffic approaching from my left and right. Faster than I can think, my right foot slams onto the brake pedal.

It was a kid on a bicycle. Skinny, mid-teen kid, T-shirt, shorts, no helmet. I never saw him.

It was my fault; he had the right of way. I came as close as you can get without actually touching kid or bike. Kid was less than an inch away from $5000 pounds of metal colliding into his unprotected body. And since there was oncoming traffic in both directions, it's likely he would have been hit by at least one other car.

Life changes irrevocably in one moment. Cops. Insurance companies. Lawsuits. Courtrooms. Those nightmares would eventually end, but I'd carry the weight of that moment for the rest of my life.

Introducing San Diego bicycle accident attorney Harlan Zaback, doing his 9-to-5 at Berman & Riedel, LLP. Zaback, 32, married, no kids. Grew up in New Jersey, then Rutgers University, then San Diego, then California Western School of Law, now office park on El Camino Real.

I reached him with one phone call, a growing rarity. First question, “I know bicyclists have the same rights on the road as an automobile, but how does that work in court?”

Zaback says, “If the bicyclist is in the designated bike lane and they're hit by a motor vehicle, it's usually the driver’s fault. If we can establish that our client was in the bike lane, not doing anything erratic or negligent, and a careless driver hits him, then, usually, liability is pretty clear.”

Very clear. In fact, sounds like the ideal case. “How about backroads, roads with no bike lanes?”

Zaback says, “In that situation, the bicyclist has to use his good judgment.”

“Suppose you're injured. How long does it take to get into a courtroom?”

Zaback says, “Usually, it takes a year and a half and that time frame is going up. But, the good news is, where liability is pretty clear, insurance companies do want to settle sooner rather than later.”

Breaking my own chain of thought, I zig. “What got you to San Diego?”

“Growing up in New Jersey with the crappy weather, you always hear about sunny California as this magical place where it’s always sunny and palm trees. I decided I'd give it a chance.”

“ Seems like it worked out.”

“I'm happy,” Zaback says. “My wife is also a lawyer. We met in law school, got married, and bought a place. It was fortunate both of us got jobs in San Diego.”

Now a zag. “What type of case do you most hate to see walk through your door?”

“A motor-vehicle accident where there is clear liability, serious injuries, but the person at fault doesn't have enough insurance, and our client doesn’t have underinsured insurance. In California we’re all required to carry liability insurance when we operate a motor vehicle, but you only need $15,000 in liability.”

“That’s a night in the hospital.”

“Yes,” Zaback says. “That’s just doing CT scans and x-rays and stuff. I would increase every underinsured motorist policy to, say, $300,000.”

I ask, “If I have under-insurance on my auto policy am I also covered when riding a bike?”

“You are as long as the accident is caused by a motor vehicle.”

What’s left out are bicyclists who don’t own a car (too poor, too young, too undocumented). What happens to them when they’re in a car vs. bike accident, and the automobile driver has zero or little insurance, or is driving on a suspended/revoked license?

Back on the phone with Zaback. He suggests stand-alone bicycle insurance (Google Velosurance and/or Markel). I say, “When I was 15, buying bike insurance would be below ‘learn Latin’ on my to-do list. I was wondering if there was any kind of loophole.”

There are contingency-fee attorneys like at our firm. Consultations are free. I think it’s very important, regardless if the facts are favorable or not, to at least reach out to an attorney, even if you think you’re out of luck. There might be some sort of loophole in this area.

“Get a cop, get a police report so you have the facts, even if there are no witnesses.”

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In October of 2012, a good three years into thinking about writing my play, I found San Diego Writers Ink. I went to a few workshops and decided to join. I became a member just in time for the October Writers’ Conference; four days of classes, workshops, and just general get-togethers.

I enjoyed all the workshops that I attended. I found them informative and instructional, and they just seemed to fit into my plan. But it was what happened the first day, during a lunch break on my first workshop, that really struck a chord. I had just gotten a sandwich from a local grocery store and was sitting in my car eating my lunch when a news story came on the radio. There had been a charity triathlon in Florida, and a young cancer survivor was running the last leg — a one-mile run. During that last run, the boy’s prosthetic leg broke. A screw had come loose and the leg just broke in half. The boy sat there in the middle of the course, crying, when a U.S. Marine who was also running the triathlon just happened by. The Marine stopped and put the boy on his back and carried him to the finish line.

The boy had lost his leg to cancer when he was six, and his family had encouraged him to do just about everything he could. His dad told him before the race, “This is exactly where you need to be.” These were words of encouragement for the kid. Turns out it was. Exactly where he needed to be. And so was the Marine.

As for me? I took the story as a sign that I was supposed to be here at this writers’ conference. I was working on a play, and this conference did not specifically cover playwriting, only screenwriting and other genres. But later in the day, during a break in the courses, a lady walked into the venue just as I was speaking with the conference director. It turned out she was a representative for the Cygnet Theatre in Old Town. She was there to present fliers for the theater’s upcoming Playwrights in Process festival: four days, four plays, and a few assorted workshops and sessions for aspiring playwrights. I am a writer, working on a play, with no knowledge of what a play really is, much less how to write one. I am learning. Up until this point, I had no idea of the things I needed to do. I did not know the “process.” The new playwrights workshop was exactly “where I needed to be.” Had I not come to this writers’ conference, I would not have received this flier. Since then, I have learned so much about plays and how to write them.

That brings me to this past weekend. I accompanied my wife on her San Diego Chorus retreat, this “recharge,” as they put it. I am here to support her in her new affiliation. I have never seen her so happy and full of life. She is singing her heart out. And it shows. While my wife was singing with her group, I found the time to write. During one of those writing sessions, I stumbled across a video on YouTube. I was actually looking for some music on the San Diego Chorus. Instead, a video about schizophrenia popped up. My play is about schizophrenia. I don’t know if a keyword from a previous search had lingered or what other search led me from the San Diego Chorus to schizophrenia. But who knows how computer marketing works? At any rate, I found the information that I needed. The video on schizophrenia fit perfectly into my own play — a perfect tie-in to my storyline.

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Now, I understand that I probably could have stumbled across this video on my own, in my home office. But I don’t know if I would have listened. Being in a hotel room, I was captive. I listened because I had the time. It brought me to a place I needed to be. So, these words have been written. I must now go and listen to the voices. I must write my play.

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Los Robles Ranch is a private 720-acre estate built in 2006 near Santa Ysabel, a small rural community situated between Ramona and Julian.

The main residence includes 3542 square feet of indoor living space, including four bedrooms and two offices. The home was “styled after the architecture of the estancias of Argentina,” say listing materials, and it “exudes rustic sophistication.”

Luxury appointments include vaulted open-beam ceilings, a floor-to-ceiling arched stone fireplace in the living room, kitchen with chef-quality appliances and a wrap-around granite island, and rich wood paneling in the office/study.

The ranch, however, is designed with outdoor living in mind. There’s a second covered outdoor kitchen with grill, fireplace, and mounted television adjacent to the oversized dual garage. The backyard features a spa, fire pit, fountain, and putting green.

On a grassy stretch of property below the house is the pool — except it’s almost too large to refer to as a pool. Listing materials refer to it as a 650,000-gallon “custom poolpond with beach access, dock, waterfall, and pool house.”

For outdoorsmen, the property also boasts two natural ponds, stocked and ready to fish, in addition to a solar-powered skeet-shooting range.

A 6800-square-foot barn houses 19 stalls, an office, bathroom, tack room, wash bay and foaling stall. Other equestrian features include an “outdoor dressage riding arena, hot walker, 6-stall mare motel, and equipment barn.” Immediately adjacent to the property, “endless countryside trails provide hours of riding pleasure.”

Appealing to gardeners, the ranch includes two greenhouses in addition to plenty of space to tend outdoor crops. Fifteen cows roam the range and are referred to as groundskeepers to “keep the property well maintained.”

Even more outdoor amusements: a shaded “park” with trees to climb and children’s play structures, a paintball field on rolling hillsides with haybale bunkers and obstacles (paintball gear and guns included), and a “massive” paved go-kart racetrack with separate go-kart barn and four karts.

In addition to the main residence, two guest houses, two more caretakers’ houses, and the pool house add 6000 square feet of living space to the property.

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Make money by Making a difference.
When you donate blood plasma at Octapharma Plasma, you help in the creation of life-changing medicines, while putting a little extra money in your pocket for the things you want or need.
NICO SAID he had one arm up on the steering wheel, and that allowed the first bullet to enter his armpit.

The shooter was just a couple feet away, standing next to the opened passenger door of Nico’s truck. The force of the bullet slamming into him shoved Nico forward, he buckled into the steering wheel.

The next bullet entered at the top of his shoulder, near the base of his neck, and the angle of that blast shoved Nico back upright. He tried to grasp at the gear shift on the steering column behind the wheel, while one more bullet entered the back of his shoulder.

Finally Nico was able to jerk his truck into drive and he stomped the gas pedal and the truck fishtailed off the dirt onto the asphalt road.

Nico said he will never forget the last word that his old friend said to him just before he started shooting. “He just said ‘Dispensa.’” It meant “forgive me.”

Sergio, his friend since childhood, had decided that it is better to be feared than to be loved.

Varrio Fallbrook Locos

Before the day he acquired three bullets, which he carries today, Nico lived in Fallbrook. For decades the town has been known for its rich avocado harvests, but lately a new cash crop has sprung up: marijuana.

Nico grew up in a trailer park on Mission Avenue. His mother and grandmother still live there. He has fond feelings for his hometown, although he is not able to go back there, now.

There is one gang that claims the town of Fallbrook; they call themselves Varrio Fallbrook Locos. Nico said he became part of the gang at an early age. “I was probably, like, 13 or 14. It was just the crowd I hung out with. I just ended up joining them.”

Nico said that after some years he went through the ritual of being jumped into the gang. “It’s basically when your inner circle of friends just jump you, beat you up.” He thinks he was 17 years old when five or six men pounded on him for some minutes. “It’s basically initiation from all of them.” His best pal Torito, who is two years older, was present but did not participate in the beating.

Torito had a little brother named Sergio who was five years younger than Nico. Sergio had the nickname “Hunger” because he was always eating. Nico’s nickname was “Toker.” Because “I smoked a lot of weed.” Nico said he smoked pot since he was 15. “It makes you feel happy, jolly.” And he sold it, too.

Nico, Torito, and Sergio grew up together.
Take the Trolley to the Game!

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Friars at Frazee
San Diego was 19 years old, in 2009. Nico got arrested when he was released on parole in 2012. He was convicted of two felonies: burglary and felony evading officers with wanton disregard for public safety. He was sent to prison and passed through four institutions before he was released on parole in 2012. Before Nico entered the prison system, he already expected that he would “run with the race.” That is, Hispanic prisoners ran with Hispanics, black prisoners ran with blacks, and whites with whites. To survive.

Wanton disregard
Nico knew that if a homie got arrested. Some did time in local jails and others went away to prison. Nico knew that if a homie had never been to prison it meant: “They’re real smart, ’cause they never got caught for their stuff.”

As time went on and the young men proved their loyalty to their gang, there were inevitable clashes with local deputies. Occasionally a member got arrested. Some did time in local jails and others went away to prison.

For public safety. He was expected that he would “run with the race.” That is, Hispanic prisoners ran with Hispanics, black prisoners ran with blacks, and whites with whites. To survive.

To survive.

Felonies: burglary and felony evading officers with wanton disregard for public safety. He was sent to prison and passed through four institutions before he was released on parole in 2012.

Before Nico entered the prison system, he already expected that he would “run with the race.” That is, Hispanic prisoners ran with Hispanics, black prisoners ran with blacks, and whites with whites. To survive.

And he was aware of La Eme, the Mexican Mafia. At each prison he went to, Nico learned the “chain of command” there. Nico knew they had authority over every Hispanic gangster in prison.

La Eme is Spanish for the letter M and is one term for the Mexican Mafia. The numeral 13 also signifies the letter M, since it is the 13th letter of the alphabet. A Latino gangster will not speak the words Mexican Mafia; that term is used by outsiders.

Normally, for any gangster from Fallbrook, their primary rival was the Vista Home Boys, from the town west of Fallbrook. But while in prison, Nico was expected to get along with the town gangster from Vista, Sergio Huerta Ramirez.

To survive.
DEPRESSED?
Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950

(619) 430-4871
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North County
710 E Grand Avenue
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Major Depressive Disorder
Schizophrenia
Attention Deficit Hyperactivity Disorder (ADHD)
Female Sexual Dysfunction
Age Associated Memory Impairment
Opiate Withdrawal
Anxiety
Tardive Dyskinesia
Fibromyalgia
PTSD – Active or Former Military/Law Enforcement
with his rivals, and even
take orders from them.
“There, we run together,”
he explained.

“At first I would do
what they would tell me
to do,” Nico remem-
bered. “I didn’t really
have a choice.” But then
he started to rebel, for
example, he declined to
pay “taxes.” And what
happens if you do not
pay your taxes? “They
will usually send some-
boby to rob you, for your
stuff.” But Nico is a large
man, and he was healthy
and strong while he was
in prison. He must have
made the collectors work
for it because they even-
tually stopped trying to
tax him, he said.

While he was in prison,
Nico had the problem of a
persistent rumor: he was
accused of running off
with money belonging to
Varrio Fallbrook Locos.
Nico had collected money
intended to buy a tomb-
stone for a “little homie”
who was shot while on
Vista Home Boys’ turf but
had never handed it over.

Another thing on
Nico’s mind was his son,
who was newly born to
his girlfriend before he
got away to prison.
“Well, I never had my
dad, so I always wanted
to be there for him.”

As the months and
years went by in prison,
Nico became disillus-
ioned with gang life.
“None of my so-called
friends were really there
for me. And I was just
getting in more trouble.”
He started to question his
obedience to La Eme. “I
got tired of it when I
started catching more
time [incarcerated].”

Nico was transferred
from one prison to
another. “I decided to
drop out, probably my
last five or six months.”
While he was in Chino
prison he asked his
uards for different hous-
ing so he could be com-
pletely separated from all
gangs. “I just had to tell
an officer I wanted to go
SNY.” That means “Spe-
cial Needs Yard.”

This is also known as
“protective custody” or
“going PC.” Nico’s inten-
tion was to get out from
under La Eme’s control.
“So, basically you just run
by yourself.” This could
be a problem, if the other
prisoners decided that
Nico had turned snitch.
“They just don’t like any-
boby from the neighbor-
hood to go protective cus-
tody cause they just figure
that you are cooperating
with law enforcement....
If they kept us together,
general population would
want to do something to
you, stab you or what-
ever.” To prisoners, a
snitch is “really no good.
They will do whatever
they can to take you out.”

But Nico didn’t like
the other prisoners in
protective custody. “I
didn’t really agree with
the fact that I was going
to be with child molesters
and rapists.”

So, Nico was put into
solitary confinement.
He was “in the hole” for
three or four months.
The guards knew that
sometimes a gangster
would request PC as a
ploy to “get somebody,”
perhaps on assignment
from La Eme, and the
prison staff are obligated
to protect prisoners from
one another. So, Nico
found himself in iso-
literation. “You’re basically in a
cell by yourself, 23 hours
da day.” Finally, during his
last month of custody, in
the spring of 2012, Nico
was allowed out into the
yard.

S omehow, N i c o
thought he would escape
repercussions for turning
away from La Eme and
the hometown gang. “I’m
sure that people do get
killed for dropping out.”
But not always? “Just
depends.” Why did Nico
think he could escape
consequences? “Cause
I’m cool.”

It was nine months
after he was paroled that
Nico collected three bul-
lets from his old child-
hood pal.
ECZEMA . . .

...GETTING WORSE?

. . . . CAN’T STOP THE
ITCHING OR FLAKING?

A clinical research study is underway for men and women with mild to moderate eczema using an investigational cream.

TO POSSIBLY PARTICIPATE:
1) Male or female, 12 years or older, with mild to moderate eczema
2) Eczema covering at least 5% of body

PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Labs and visits
3) Compensation for your time and travel

B.V.
(BACTERIAL VAGINOSIS)

......THAT ODOR!!

.....THAT DISCHARGE!!!

A clinical research study, 2 visits, lasting 1 month, using a Single oral dose of investigational medication for bv, or Bacterial vaginosis. If you have that horrible vaginal odor and discharge you may have bv.

TO POSSIBLY PARTICIPATE:
1) Females, 12 years of age and up (under 18 must be accompanied by parent or legal guardian)
2) Have milky white unpleasant smelling discharge
3) Willing to abstain from intercourse for 7 days after study medication

PARTICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:
1) Exam and consultation by a board-certified physician
2) Labs, cultures, and study medication at no cost and no Insurance necessary
3) Compensation for time and travel

COULD MENOPAUSE BE DIFFERENT

...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:
1) women, 40–65 years of age, who are menopausal for at least 1 year
2) must have a uterus
3) having daily hot flash and night sweats
4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) exam and consultation with a board-certified physician
2) labs, ekg, and all study-related drugs at no cost or need for insurance
3) compensation for time and travel

Compensation and Transportation may be available for those who qualify.

619-521-2841
www.mccresearch.com
After release from prison, sometimes Nico stayed at his mother’s home and sometimes at his grandmother’s. Sometimes he slept in a camper shell propped up on a remote ranch outside of Fallbrook, in a community called De Luz.

As he rejoined life in his hometown, Nico often ran into the gang members. He said little homies (younger gangsters) would occasionally “try to hit me up.” He said these were verbal challenges. “A hit-up is, like, ‘What’s up? You’re being a bitch.’” Nico brushed off these little incidents. He believed there was a certain person, a competing weed dealer, who was behind the trouble. Because “I had better marijuana than him,” and Nico figured, “He didn’t like that, obviously, because people weren’t going to him.”

Nico said he did try to look up his best old pal Torito, but he was told that Torito had been deported to Mexico. It was about six months after Nico returned to Fallbrook that another person was released from custody, Torito’s little brother, Sergio. Nico was glad to see his old friend Hunger again. They partied and smoked marijuana and meth together. “I would see him quite often.” Nico said he helped Sergio get food, clothes, and money. “Yes, out of respect for his older brother.” Torito had helped Nico in the past and he was happy to help his little brother.

Later, Nico’s mother remembered those weeks of renewed friendship. She said her son phoned her while she was at work in the winter of 2012. “Several times he had asked if a friend of his named Sergio could come to our home to shower, and I asked why, and he said this Sergio was homeless and he needed a place to shower.”

At that time, Nico was 23 years old and Sergio was 18. In Nico’s mind, his relationship with Sergio was close. “Really close.” They had a good friendship. “It was good, up until I got shot.”

Nico’s special place
Nine months after he returned to his hometown of Fallbrook, Nico planned a busy day. It was a warm and sunny Thursday, the first week of January 2013; not really unusual for Southern California. Nico planned to build a greenhouse. He wanted to grow his own marijuana, to smoke some and sell some. Although he didn’t have any land of his own, he had a pal named Borgia who had a sweet setup, and Borgia was willing to share — Borgia would get a little weed for himself out of the deal.

Borgia had a girlfriend who lived on a ranch in De Luz, ten miles north of downtown Fallbrook. This girlfriend named Lucy lived in a little house near the main entrance of the ranch. She acted as caretaker and was supposed to limit who came and went. Borgia was not supposed to be on the ranch at all, but in effect he controlled who got access to the ranch through his girlfriend Lucy. In fact, Nico thought of the place as...
Have you been diagnosed with post-traumatic stress disorder (PTSD)?
Are you still suffering frequent and severe symptoms?

If you or someone you know is currently suffering from PTSD, you/they may be interested in taking part in a clinical research study looking at an investigational medication for adults with PTSD. The study is looking at whether the investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication. Approximately 600 patients suffering from PTSD will participate in this study around the world.

**To be able to take part in this study, you must:**
- be 18–65 years of age (inclusive)
- have been diagnosed with PTSD and still have frequent and severe symptoms
- have been experiencing PTSD symptoms for at least 3 months.

The event that triggered your symptoms must have occurred within the past 15 years.

The study will involve regular visits to the study center over a period of approximately 9 months, including an initial visit for the study doctors to check whether you are suitable to join the study. All study participants will receive study-related care and will be monitored closely throughout the study. Study-related medication and all study-related assessments will be provided at no cost to you.

If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

James Lohr, MD | UCSD Department of Psychiatry
140 Arbor Dr. | San Diego, CA 92103

**1-866-UC-PRICE**
**1-866-827-7423**

---

**ARTEMIS INSTITUTE FOR CLINICAL RESEARCH**

**Is CONSTIPATION a problem for you?**

If so, please contact us about participating in our research study of an investigational drug for adults with constipation.

**TO PARTICIPATE IN OUR RESEARCH STUDY:**
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- You must be at least 18 years of age
- You must NOT be taking a pain medication known to cause constipation

**QUALIFIED STUDY PARTICIPANTS RECEIVE:**
- Study-related care and study drug at no cost
- Compensation for time and travel

For more information, contact Artemis Institute for Clinical Research

**855-367-8834**

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**Fanapt Study**

UC San Diego is conducting an observational study on a medication called Fanapt (iloperidone).

**If you are taking Fanapt, have been diagnosed with Schizophrenia or Schizoaffective Disorder, are between 18-70 years old, and in generally good health, you may be eligible to participate.**

Participants will be compensated for time and travel.

For more information and to find out how you can participate, call:

**1-866-UC-PRICE**
**1-866-827-7423**

---

**Knee Pain?**

Have you been diagnosed with osteoarthritis of the knee? If so, and you are at least 40 years of age, you may be eligible to participate in a clinical research study.

Call 1-855-367-8834 to see if you qualify.

**1-855-DoStudies**
**1-855-367-8834**
**www.DoStudies.com**
Borgia’s Ranch.
This ranch is so large and sprawling that it is difficult for authorities to enforce law in the area. Deputies claim that illegal activity routinely takes place there. An officer said, “People who want to avoid police detection go there” and he described it as “a known crash place.”

With permission from Borgia, Nico had access to a camper shell on the property. The De Luz area is hilly, with slopes and valleys, and the tall chaparral and old oak trees all helped to hide Nico’s special place.

It was late in the morning on that sunny day when Nico left his mom’s house. He picked up a pizza in Fallbrook before he got onto the narrow, two-lane road that winds its way into De Luz.

Nico was proud of his big, white, Chevy truck. It was a four-door with an extended cab and big tires. And it had a Flowmaster muffler, which he says, “sounds way cooler.”

When Nico drove onto the ranch he did not stop to check in with Lucy. He expected she knew he was there because of his noisy truck and her barking dog and the cloud of dust he raised as he blew past her house. He drove a little distance to his secluded spot, up a slope, on a level spot that overlooked Lucy’s house.

In the summer of 2014, in the witness box, Lucy refused to look around the courtroom to see if she could identify anybody. She particularly declined the prosecutor’s request to look at the defendant, Sergio. She turned her chubby cheeks to face away and declared: “No, I’m not scared. I just don’t want to be involved, you know.” Lucy allowed that she was nervous. “Cause I don’t want to be here. I don’t want to be involved in nothing.”

And she didn’t have much to share about her boyfriend Borgia, either. “Well, he comes and goes.” Lucy said he was away working in Palm Springs at that moment.

With a lot of prodding, Lucy remembered that it was the middle of the day when her pit bull went crazy and she went outside to restrain him. As she was reaching for her dog she noticed a small, blue, four-door sedan driving away and two men walking toward her. She said that both men were strangers to her. The men asked for Nico. She told the prosecutor, “Two people came looking for him at my gate.”

Lucy said she was preoccupied with her dog and could not really identify the two men. The most she would say was that one was taller and one was shorter, and that they were both younger than her own 31 years.

Lucy yelled for Nico until he yelled back, “What?”

Nico walked to a place where he could look down and he saw Lucy with two men. He yelled that he would come down. He didn’t want the men to come up where he was; he didn’t want them to see his setup.

Lucy said she went back into her house and did not see nor hear anything else.

However, one week earlier there had been another encounter at her gate. It was late December when Lucy had come home from a shopping trip to Fallbrook and found a different group of four men. They were sit-
toting in a Jeep in her driveway and told her they were waiting for Nico. Lucy informed them that they couldn’t come onto the property without the owner’s permission. The men apologized for the intrusion and said “Dispensa” before they drove away.

When Nico walked down he recognized Sergio from a distance. “He was with another person” who Nico did not know. The friends said “what’s up” to each other and used their nicknames, Toker and Hunger.

Nico asked Sergio how he got there because he knew that Sergio did not drive. Sergio “did not drive,” and he refused the other two requests “because he still owed me money.”

“Yeah, he was just, like, ‘This is the Big Homie right here. He just got out [of prison.]’ Sergio made it seem that he needed help to get him established, to help him get him some stuff that he needed. His family might have disowned him already. He probably just didn’t have anything ‘cause he just got out.”

Even though he had status, the Big Homie needed help?

“Correct. They still get needed help?”

Nico said he knew that Sergio did not drive, and he refused the other two requests “because he still owed me money.”

Then Sergio asked for a ride back to Fallbrook and Nico agreed to that. “I told him that I was a little busy, but that, yeah, if he needed a ride, I would give him a ride back to town. Didn’t think much of it.” Nico explained, “They’re basically means that he still owed me money.”

“Correct. They still get needed help?”

Sergio asked Nico how he got there, Sergio “did not drive,” and he refused the other two requests “because he still owed me money.”

Then Sergio asked for a ride back to Fallbrook and Nico agreed to that. “I told him that I was a little busy, but that, yeah, if he needed a ride, I would give him a ride back to town. Didn’t think much of it.” Nico explained, “They’re basically means that he still owed me money.”

Nico directed Sergio and the Big Homie to walk to another gate.}

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**Clinical Research Opportunity for Women**

**Do you suffer from uterine fibroids?**

**DO YOU EXPERIENCE?**

- Heavy or abnormal periods
- Abdominal pain and pressure
- Increased need to urinate with your periods

**UTERINE FIBROIDS**

- Negatively impact your quality of life
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To see if you qualify, visit

[www.VenusResearchStudy.com](http://www.VenusResearchStudy.com) or call

(800) 229-7176

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**NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?**

Please consider our depression research study.

Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

You may be able to take part in this study if you:

- Are 18–65 years old,
- Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

All study-related medications, office visits, and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

Please contact CNRI San Diego at:

**619-481-5252**

---

When symptoms persist, there may be more you can do.

If feelings such as depressed mood or lack of energy are keeping you from the things that matter to you, you may be eligible for this research study. It’s evaluating an investigational drug designed to work with antidepressants to see if it can help address unresolved symptoms of depression.

All eligible study participants will receive at no cost:

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while he went to get his truck. He said he would drive over and pick them up there.  

“When I got to the gate, I told them to let me pull out, and they could close the gate behind me.” And then they both got into his truck.

Sergio got into the front passenger seat and the Big Homie sat behind Sergio, on the bench seat in back. Nico said he turned in the driver’s seat and handed some cash to the Big Homie. “I think I slipped him 20 bucks. ‘Buy yourself some food,’ you know?”

While he drove, Nico made idle chat with Sergio. “We were talking about how I was stoned off weed, and he wanted some weed.” The Big Homie didn’t say much. Nico recalled one remark: “I just remembered he had said that he had just gotten out.” And Nico remembered that Sergio and the Big Homie discussed a gun.

The drive from the ranch into Fallbrook normally takes about 25 minutes; the posted speed limit on the snaky road is 20 mph. After a short while, Sergio asked to stop. “He asked me to pull over ‘cause he had to pee.” Both Nico and Sergio were aware of a convenient turnout place coming up, and Nico pulled off onto that dirt drive.

“I was assuming he was just gonna pee. I don’t want to look at that.” So, Nico turned his face away when Sergio got out the passenger side. “I leaned out the window, like, that’s cool, and I was checking out the scenery, to my left.... He got out of my truck and the guy in the back opened his door as well.”

Sergio walked away from his open door and the Big Homie sat on the edge of his seat, dangling one leg out. Nico lit a cigarette and hung one arm out his opened window. His right arm extended forward, that hand flopped over the steering wheel. Sergio was gone 45 seconds or a minute. “He was going pee, supposedly. I didn’t look over.” It startled Nico when he heard a gun rack. “I was in the middle of taking a drag.” And then he heard Sergio say his nickname, “Toker.”

Nico looked over and saw “Sergio pointing a gun at me.” His old friend was standing next to the opened passenger door. It looked as if he was going to climb back into the truck, except he held a gun pointed at Nico.

“At what distance was Sergio standing, when he held the gun?” Sergio was asked in court later. “No distance. It was lined up right where my door was supposed to close.”

Nico said he froze. “And I just looked at him and heard him say ‘Dispensa’ and he just started shooting.”

“What does dispensa mean to you?”

“My bad. Sorry. Along those lines. He said what he said, then he started shooting.

Nico felt the slugs hit him; they tossed him around. “I sort of hunched over on the first shot. And by the time I got shot the second time I tried throwing my truck into drive.” That first try failed. “It took me a second and he just stood there.” Finally Nico got hold of the gear-shift lever and yanked it down. “I just put it into drive and I floored it.”

“I remember my back door smacking one of them, though. Like smacked them or something.” Nico believes the Big Homie was still in the backseat when the shooting started.

“I just sped off. And I just tried driving myself into town. I started losing feeling in my legs and arms,” and he couldn’t get his breath. “I lost control.” First his truck slammed into the hillside. “And it bounced me to

---

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the opposite side of the road.” The truck spun and skidded into a chain-link fence, which stopped him from going over a precipice. Nico had to climb out his driver’s side window because the doors were crushed shut.

Just then a woman drove up in her car.

Maria was on her way to work. “I just saw a young man lying on the ground, on the road.” The man got up and approached, “He just told me to give him a ride or he would die.” Maria was fearful but allowed the man to get into her car. He was having trouble breathing. “He just told me to go faster because otherwise he would die.” She got to the hospital in Fallbrook in about ten minutes. “He opened the doors himself.”

Other witnesses said the wounded man poured out onto the ground. There was surprisingly little blood on Nico’s white T-shirt; the entry wounds did not bleed much and there were no exit wounds.

The first deputy who arrived said he was in a scapula, and one bullet exit wounds. With CAT scans he found three entry wounds. With CAT scans he could trace the path of each bullet.

Doctors informed Nico that one bullet bounced off his spine and shattered one vertebrae. This effectively broke his back. This is the injury that causes him the most pain. He wore a full body brace for three months and is still not able to sit upright for long because it becomes too painful. Sometimes Nico goes back to the hospital for relief from the pain, because they can give him morphine there.

Hunger on the run

Sergio was a fugitive for four weeks. On January 31, 2013, officers arrested him after he ran out the back of a house in Fallbrook.

After some months in custody, Sergio acquired a new tattoo under his right eye. The numeral 6 appeared, signifying the letter F, for Fallbrook. “It showed his continued affiliation or allegiance to his gang,” said sheriff’s detective Roy Mayne, who led the investigation.

Detective Mayne said he has never been able to identify the man referred to as the Big Homie. Nico said he believed that the Big Homie must have been there to keep Sergio on task. “To make sure that he did it.” And it would be useful to Sergio to have a witness “just so somebody can vouch for him, ‘cause they get respected more. It is the whole objective of being a gang member, is to get respect,” Nico explained.

Detective Mayne in court

Detective Mayne said he was asked if he knew why he got shot. Nico replied, “Because I want out of the [gang] life.”

Nico was transferred by helicopter to a newer, better-equipped hospital in Escondido. “I got Life-Flighted!” Nico was pleased about that, later.

The surgeon in the trauma room at Palomar Medical Center said he found three entry wounds. With CAT scans he could trace the path of each bullet.

One bullet came to rest in a lung, one bullet was in a scapula, and one stopped in Nico’s abdomen. The doctor said he left all the bullets in the patient “because it causes more harm to remove them.”

Another witness testified that the act of shooting his friend would bring status to Sergio. Ruthlessness is valued in the hyper-violent gang world. “You don’t get much more violent than hurting or killing your friends,” opined Zachary Harris, another gang expert in San Diego County.

Nico was put into a witness protection program as soon as he was able to walk. Against orders, he returned to Fallbrook after some months; he wanted to collect some of his belongings from his grandmother’s home. It was after 10 p.m. when Nico saw a young homie on the street and he called out, “What’s up?”

“He said, ‘This is what’s up,’ and he pulled out a big old revolver. Started shooting.” Nico ran around parked cars on the street. A side mirror shattered over his head. On that occasion, all the bullets missed him.

The attempt on Nico’s life happened ten days before he was scheduled to testify at a hearing for Sergio’s attempted-murder case.

“I figured their mission was to take me out before I testified,” Nico said that was when he decided that he did want to testify. “If I was gonna die, may as well let the truth be known.”

Even now, Nico can’t believe that his old homies turned on him. “To this day, we don’t know why Sergio shot me,” he said during Sergio’s trial, in court, while the two men looked at each other.

Nico said he is more careful now. “I’m afraid of getting shot at again.”

Sergio was convicted of attempted murder and sentenced to life plus 25 years. He was admitted to the California state prison in Chino just after Christmas. He turned 21 last January.

All names of civilians are aliases, except the name of the convicted shooter, Sergio Huerta Ramirez.

— Eva Knott

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WHEN HE PASSED AWAY ON JUNE 15, 2015, my dad William "Bill" Grimm was grandfather to 136 souls, the last my own little William. He was great grandfather to 69. When you have 17 kids, and they're as committed as you are to the idea that bringing life into the world is beautiful, it's possible to reach such numbers.

A friend of mine likes to call Dad "The Progenitor." But Dad was more than that. He was the Patriarch. As a father he ruled with firmness tempered by obvious love and affection and a willingness to explain his tough decisions. And he had a twinkle in his eyes that was a joy to behold and drew us all to him. When his children and his grandchildren were grown up and having their own families, he maintained his patriarchal status by being available to his descendants. He was always willing to talk, to help out, to calm a crying baby, to drive to Edmonton for a grandson's wedding. And he never lost that twinkle.

A mosquito bit Dad in early fall of 2014 and transmitted West Nile virus, which attacked Dad's brain and central nervous system. I sat with him and my Mom at USC Hospital in Los Angeles as the virus, still undiagnosed, robbed him of his powers of speech and knocked him unconscious. On Facebook, I posted a photograph I took that day of Mom kissing Dad's hand along with something she said to me, "I don't know what I'd do without this old guy. He's been my main focus since I was 14."

The outpouring of love that followed that post (and all the "shares" by friends and family members, made me realize just how beloved Dad was, and that his influence rippled out beyond his own family. A college friend of mine wrote, "There are generations of children, I'm convinced, who would have never been born were it not for the example of your family. All that good in the world because they said yes. From this father of five whose first remark upon hearing there was a family of seventeen [was], 'Didn't they ever hear of birth control?!', these two lovely people have given far more than can ever be repaid in this world, but they have our thanks and the..."
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thanks of our present and future children who might not have ever seen a sunny day were it not for them.”

Dad recovered, slowly, and was on his feet all Christmas evening receiving congratulations from family and many friends. We rejoiced. But in winter Dad had a setback and recovery, which were the beginning of a pattern of two steps forward, three back. Dad spent the last two couple of weeks in a bed in the 30-by-20-foot master bedroom of the big old Pasadena house he and his Mom and Dad in the hospital

She handled the end-of-life decisions with keenness of mind and serenity of soul. Scores of relatives and friends came through the room during those days. Often, the scene took on the atmosphere of one of the family parties that had been Dad’s delight over the years. There were some tears, but more laughter, singing, and storytelling. And many prayers. Dad died just after his wife, children, and grandchildren in the room finished praying a Rosary for him. Rest in peace, Dad.

What follows is a story I wrote about Bill Grimm as part of a June 15, 2000, Father’s Day issue.

I’m grateful to my father, Bill Grimm, for many things, the first and most fundamental of which is my life. As the 16th of 17 children, I’m thankful to my dad — and my mom — for putting more value on bringing life into the world than on personal comfort and amassing wealth. I’m also grateful to Dad for teaching me how to live the life he gave me.

My father knows how to live life. By that, I don’t mean he’s some kind of adrenaline junkie who spends his free time skydiving or waterskiing or riding motorcycles. “Motion madness,” he dubs such activities. When I say Dad knows how to live life, I’m speaking of something other than physical activities. Dad understands, and he has passed this on to his children, that life is enhanced through the mind more than through the body.

Mostly by example, but also in conversation, he has always encouraged us to make something of ourselves. I don’t mean that in the usual go-out-and-get-rich sense. Money was never the point. For Dad, making something of yourself means expanding your mind, broadening your horizons, seeking the higher things, discovering what is true, good, and beautiful. It means not getting sucked in to a life of petty fun-seeking. He is so adamant about this that he’s developed an aversion to the very word “fun.” To him, fun is for children. “Adults,” Dad says, “don’t have fun.” Adults enjoy themselves no matter what situation they’re in, whether it’s work, recreation, or leisure time spent in conversation, reading, or listening to good music.

Accordingly, he did his best to prevent us from being sucked into addiction to fun. I had a childhood friend named Paul whose father owned an off-road shop. After school, Paul and I would walk to the shop and check out the monster trucks, their huge tires, chrome rollbars, and light racks. We’d listen to the men who hung around the store swap stories about climbing hills and plowing through mud in their vehicles. Pretty soon, I began to think nothing could be cooler than off-roading. Every week, Paul invited me to go off-roading with him and his dad. Every week my dad said no. He told me he was worried about my safety, and I’m sure he was. But, over time, I figured out the deeper reason for Dad’s refusals. He didn’t want me to get hooked on the cheap pleasure of “mechanized fun” and grow up to a life of hanging out in off-road shops swapping stories about climbing hills and plowing through mud.

It was the same with sports. He let my brothers and me play sports, but he never pushed us into them or put any importance on them. He attended maybe 5 or 40 football games in high school, just enough to let me know he cared about me, few enough to let me know that football is not important. He hates spectator sports. The idea of spending a Sunday in front of the TV watching a bunch of other men play football repulses him. When my brothers and I watched sports on TV, especially if we were cheering, he’d barge into the den, point at the TV, and say in his formidable voice, “That game means nothing to your life,” or “That means less than a fart on the high wind,” or, my favorite, “That game means less than two snails copulating in the garden.” He was right. Now, though I like sports, it’s rare that I can watch an entire game of anything because, thanks to Dad, I have a sense that there are so many more meaningful things to do.

Another thing I have to thank my father for is my Catholic faith. The greatest gift he gave me was having me baptized. And, just as he gave me life and then taught me to live it, he gave me the Faith and taught me to live it as well. When I was just reaching school age in the late ’70s, the parochial school at our parish in Pasadena underwent drastic changes. The nuns who had taught my older siblings were replaced by laity, who, simply put, were teaching heresy. My dad, despite being the only parent who seemed to care, took a stand. He wrangled constantly with the school administration and the pastor. When the situation became untenable he took his kids out of the school. He looked around for a good Catholic school to put us in and finally found one 20 miles away. It wasn’t easy for him to drive us across town every morning and return to pick us up every afternoon, but he did it because his children’s education and formation in the Faith were more important to him than his personal comfort. Thanks, Dad.

— Ernie Grimm
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**Swiss secrecy**

continued from page 3

war neutrality. Or claim they want employees who speak several languages, as many people in Switzerland do. These tales are as credible as Wall Streeters telling you they are going to Switzerland to ski and the Caymans to snorkel.

The real reason is that Switzerland has a law applying to associations, or what it calls “charities.” A sports group gets all kinds of tax breaks. But most importantly, the Swiss do not insist on disclosure and transparency. Bank details on financial transactions are hidden from public view.

It’s little wonder that this landlocked European country of only eight million people attracts not only much of the world’s dirty money but also sports organizations that preach wholesomeness while practicing corruption.

Even before the indictments came down, Switzerland was looking into requiring the sports governing bodies to manifest more accountability and transparency. After the United States Justice Department acted, the Swiss launched an investigation of their own. The nation carried out arrests on United States’ request. (Switzerland and the Cayman Islands, among other tax havens, are now cooperating—sort of—with nations hunting down tax-dodging citizens.)

The United States soccer indictments have spurred law-enforcement action elsewhere. According to Yahoo.com, South African police are looking into bribes that may have been passed as that country maneuvered to get the 2010 World Cup. Police are looking into Australia’s bid for the 2022 World Cup. Police are looking into Australia’s bid for the 2010 World Cup. While the wealthy may profit, those in the middle and lower income brackets do not, and Zimbilist predicts more outbursts of political anger like that seen in Brazil surrounding the 2014 World Cup.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

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**Under the radar**

continued from page 3

ing approximately $16,000 was not disclosed to the public until after the pertinent election.” But since the group was “an unso-phisticated filer,” it got off with a $2500 penalty.

Party on Wall Street

An investment officer at San Diego’s city employment retirement system has been traveling for free of late, thanks to some big-money pension outfits. On April 16, Jaime Hamrick headed off to New York City for a stay at the Manhattan Andaz at a total cost of $1200, courtesy of LaSalle Investment Management, sponsor of the LaSalle Asia investor Advisory Meeting, according to a June 16 disclosure filing. On April 28 and 29, Hamrick went up the road for a stay at Shutter’s on the Beach hotel in Santa Monica, with a total tab of $521 picked up by Mesa West Capital, LLC. The occasion was “the annual advisory committee meeting for official agency business,” according to Hamrick’s disclosure report...

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West Capital, LLC. The occasion was “the annual advisory committee meeting for official agency business,” according to Hamrick’s disclosure report. ... San Diego city hall, famous for its political criminals, is about to get lobbied by an outfit that knows the business. According to a registration statement filed June 15, the Center for Employment Opportunities is seeking “resources” to provide “employment services for probation and parole.” The center furnishes “transitional employment, job coaching, job placement, and retention support” for “men and women on probation or parole.” According to its website, the New York–based nonprofit provides work crews “in partnership with the City of Chula Vista” that “perform a variety of public works tasks, such as landscaping and maintenance of the City’s numerous parks and open spaces, as well as some light custodial work in the Civic Center Complex.”

— Matt Potter

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NEWS TICKER

More than three-fourths of the 337 restaurant employees researchers spoke with indicated they’d been denied wages in some form or another over the past year. The most common form of wage theft, reported by 60 percent of workers to have occurred at least once, is forced off-the-clock work.

Restaurant staff reported being told to come in early and prepare the kitchen or dining room for work before clocking in, being forced to clock out and continue working, and having managers fabricate time cards showing they’d taken unpaid breaks that never happened.

Other illegal employer practices included owners and managers demanding a share of employees’ tips, charging the employee credit card processing fees...
to collect tips left by card, charging employees for lost or damaged equipment and products, and forcing employees to pay when diners left without paying their bill. Some owners pay their workers less than minimum wage, a common practice in tipped positions in other states but is illegal in California.

“We found widespread violations of wage and hour laws, resulting in workers being robbed of wages they earned and are legally owed,” said professor Jill Esbenshade, who worked with a team of graduate students conducting the research. “Seventy-seven percent of workers say they’ve experienced wage theft, and 33 percent say it happens regularly — either often or always.

According to the auditor’s report, the law requires the district attorney to notify the appropriate retirement authorities within 60 days after felony conviction of a public employee or retiree. The Special Operations Division within the DA is responsible for monitoring and maintaining documentation related to public employees’ conviction of a felony offense that fits within the [reform act] provisions,” notes the document. “The prosecutor attorney is responsible for notification to the public employer who employed the public employee at the time of the commission of the felony.” Auditors turned up a disconcerting number of public employees with felonies on their records who hadn’t been reported by the D.A. “As of May 2014, there were five public employees convicted of a qualifying felony offense,” says the document.

Felons tallied by the auditors from January 2013 continued on page 40

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San Diego Reader / June 25, 2015

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002-3, 038-40.indd   39 6/22/15   9:52 PM

County worker felonies unreported by D.A.
Dumanis special ops office vows change
San Diego, known for its mayoral miscreants, also has a goodly number of felonious bad apples further down in the barrel of public servants.

And until a recent audit exposed the problem, repeated failures by San Diego district attorney Bonnie Dumanis have allowed the employee felons to qualify for retirement benefits barred by California law.

The costly lapses are described in a March 30 report from county chief of audits Juan Perez regarding lax enforcement by the D.A.’s office of the state’s Public Employees’ Pension Reform Act.

“Public employees are state, county, city, school district, and other public agency employees,” the audit says.

“A public employee convicted of a qualifying felony offense forfeits all retirement benefits earned or accrued from the earliest date of commission of the felony through the date of conviction.”

Dave Rice

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Dave Rice
**NEWS TICKER**

continued from page 39 through May 2014 included one worker each at the California Department of Transportation, Donovan prison, the county’s child-support services office, and county recorder’s office, along with one retiree.

In a March 27 response to the audit’s findings, Fiona Khalil, assistant chief of the District Attorney’s Special Operations Division, said the office was changing its ways.

*Matt Potter*

**Energy-hog plug by SDG&E**

Letter from CEO doesn’t mention bonus

On June 1, Jeff Martin, chief executive officer of San Diego Gas & Electric, wrote to Michael Picker, the new president of the California Public Utilities Commission. Martin was plugging the plan of SDG&E to get a new rate structure in which the big users would not subsidize small customers as much as they do now.

The utilities call it a plan to simplify the rate structure — make utility bills more understandable. But the San Francisco-based Utility Reform Network thinks it is just a plan to “give energy hogs a break at the expense of everyone else. Approximately 75 percent of residential customers will see higher bills if SDG&E’s proposals are approved,” said the reform network today (June 16).

Martin’s letter bolsters the network’s position: “Today, our upper tier customers [large users] subsidize our lower tier customers [small users] by over $300 million annually,” said Martin in the letter — a statement that verifies what critics have been saying: SDG&E’s plan will take money from lower-income families to subsidize large corporations and other major users of utility power.

There is another important point about Martin’s letter: according to the Utility Reform Network, it does not reveal that Martin and other SDG&E executives will get fat bonuses if they convince the commission to okay the new rate structure (a decision should be made this summer).

*Don Bauder*

**How the churchgoer preyed...**

Dennis Long had the confidence of over a dozen people

A superior court judge sentenced admitted fraudster Dennis Eugene Long to 12 years in state prison during a hearing on June 12.

Sixty-five-year-old Long read a “statement of apology” before he heard the judge give him the maximum possible sentence.

“Many victims were there, but they had already spoken at the April hearing, so they did not speak again,” prosecutor Anna Winn said in a statement released after the hearing.

The con artist had expected to be sentenced to seven years in prison after he made a plea deal last January; then, he admitted to 5 of the 69 felonies that had been charged against him. He also admitted to getting away with more than $500,000. An investigator had alleged that Long stole more than $1.2 million, preying upon churchgoers.

*Eva Knott*
lar bullet,” we now have to figure out who is to blame. It’s making Faulconer look really bad. His party knows they’re in political trouble if they lose the Chargers. They know this.

I didn’t vote for him, but one day I was standing with my candidate’s speech sign in my hand. Faulconer drove by, looked at me, and flipped me off. So, that pretty much told me that he’s not quite as nice of a man as what they claim he is. There’s another side to him, and now the voters are probably going to see it, and then we’ll see what happens.

He may still make it anyway, because Bob Filner screwed up so badly and people are not going to forget. So, we’ll see what happens! I like the Reader a lot. It’s a nice little magazine. Keep up the great work.

Dennis Martinez
Downtown

No Sharia Law
So, the war against Christianity continues (News Ticker: “Church in Limbo,” June 11). I’m betting the city would bend over backwards to accommodate a Mosque in that “prime industrial zone.” Let’s get one thing straight. There will be no sharia law in America. (For those of you from Rio Linda, sharia law means it’s ok to stone to death women and gays).

Adam A.
via email

El San Diego Lector
I really loved your explanation of Spanglish (“Press 1 for Spanglish,” June 4 cover story). I’d like to suggest that you print your entire magazine in Spanish, and see what it does to your advertising base. Thank you, and have a buen dia.

Name Withheld
via email

Tecate Taco Tout
Love the “Taco Town” article (May 14 cover story). Too many tacos. Not enough time. Would love for you to expand your reach south of the border. Our family has been going to the same dentist for 30 years in Tecate. We’ve found some awesome tacos there.

We’ve eaten at a fish taco stand for that long. Their amazing tacos are always two-for-one (less than a buck each). They now are a full-fledged restaurant, called Mariscos Chemal (on Alvaro Obregon). They also have a great healthy fish taco, grilled in a lettuce wrap.

About 15 years ago we happened on a street taco stand just over the border crossing that introduced me to legit adobada cooked on a spit, and homemade tortillas cooked to order. The carne asada is incredible as well, and their quesadilla with carne and strips of chorizo is luscious — Los Panchos on Avenida Revolucion.

Name Withheld
La Mesa

Bully Park
After reading weeks and weeks of letters about pit bulls, all of a sudden I have been struck with what may be a brilliant idea!

When I was a kid, lockjaw was something you could get by stepping on a rusty nail in a pile of horse manure. They gave you a tetanus shot to prevent it.

I do not have a computer, but apparently these pit bull lovers communicate with each other over the internet. So, maybe they could all get together and form a club. Then they could raise enough money to buy a few acres and put an impregnable zoo-type fence around it and create a bully park! Everybody could bring their pit bull to the bully park and turn them loose inside it. They could all congregate, and love each other and play with each other. They could have all sorts of dog amenities in there.

If any of the pit bulls got into a fight, and happened to eat each other up, or maybe chew a leg off one of the owners, well, so what? It would be inside the bully park and it wouldn’t affect anybody else.

They could charge membership fees like a country club. You’d need your special validated card to get inside the gate. They could just be in the few acres of park and just have at it. They could have their fun and not bother the rest of us.

I think it’s a wonderful idea. Maybe they could put up a statue of me as the father of the bully park.

Name Withheld
via voicemail

Inane Method
I find your paper enjoyable and on a par with others like the San Francisco Bay Guardian and the Chicago Reader. However, I have lately been distracted by your seemingly inane method of breaking up longer articles. Why can’t articles longer than one page be resumed on the following page, rather than on page n+1? I spend too much time paging back and forth. Your method demonstrates neither logic nor predictability.

DD
Downtown

Opening the Kimono
Not enough letter writers call out your political journalists for praise. They all do a fantastic job of speaking truth to power and holding the fat-cats’ feet to the fire. Kudos especially to Don Bauder, Matt Potter, and your hilarious cartoonist Neal Obermeyer for opening the kimono to see what these schmucks are all about, including the PUC, SDG&E, city hall, the Spanos goofs et al!

As ratepayers, every one of your readers should also give a shout-out to Mike Aguirre and Mia Severson for doing their best to provide San Diegans with a butt-plate to keep the PUC, SCE, and SDG&E from royally screwing us over the whole San Onofre cluster. Shareholders, assume the position!

Kennedy Gammage
Hillcrest

Wish Upon a Star
I’m requesting an astrology column in the Reader, like I see in other papers around the nation, such as Rob Brezsny’s “Real Astrology.”

Alan
Encinitas

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Thursday | 25

**SILK, SPICES, AND SHIPRECKS**
Seventeenth-century Dutch paintings testify to their obsession with Asia’s riches and wonders. When remnants of the *White Lion* — shipwrecked in 1613 — were discovered in 1976, no traces were found of its 15,000 bags of peppers, hundreds of kilos of spices, thousands of bales of silk, or 1317 diamonds. But thousands of pieces of blue-and-white Chinese porcelain were brought to the surface, some still in pristine condition. This lecture by Hilda van Necken-Yoder will explore how the lure of exotic luxury objects influenced Dutch art. $8–$12.

**WHEN:** 1 p.m.

**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org

**ARTIST COLLECTIVE**
Art, fashion, jewelry, paintings, photography, and more brought to you by #FindTheHare.

Deep vibes by LANNAB with happy hour all night long.

**WHEN:** 7 to 11 p.m.

**WHERE:** Florent, 672 Fifth Avenue, downtown San Diego. 619-595-0123; findthehare.com

**VETIVER TAKES THE ALL-AGES STAGE AT THE IRENIC.**
They’re touring with *Complete Strangers*, their latest and strangest. See more on them and that in Club Crawler, page 60.

Saturday | 27

**BEER X**
Sample beer and hard cider from more than 35 craft breweries, including Stone Brewing Co., Pizza Port, Lagunitas, Hangar 24, and Groundswell. With performances from Story of the Year (who have the hit “Until the Day I Die”), Alien Ant Farm (you know them from their cover of Michael Jackson’s “Smooth Criminal”), Jason Freese, Jill & Julia, DJ Paradise, and more. $35.

**WHEN:** 6 to 10 p.m.

**WHERE:** Waterfront Park, 1600 Pacific Highway, downtown San Diego. beerxsandiego.com

**RAISING CHICKENS & DUCKS**
How to raise healthy chickens and ducks. Farmer Bill will cover housing, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting.

**WHEN:** 8 a.m. to 9:30 a.m.

**WHERE:** City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com

**Friday | 26**

**BEFORE 1915: THE EARLY HISTORY OF BALBOA PARK**
Balboa Park weathered 47 turbulent years before the world swept into San Diego to visit the Panama-California Exposition of 1915. Discover how the park was created, how it got its name, and the threats and indignities of its early years. Meet the citizens who helped to save Balboa Park for public use, including Kate Sessions, George Marston, Julius Wangenheim, and the little-known Mary B. Coulston.

**WHEN:** 2 p.m.

**WHERE:** San Carlos Library, 7265 Jackson Drive, San Carlos. 619-527-3430; sancarlosfriendsofthelibrary.org

**WILD WILD WETS.** The local psych-rock outfit hosts and headlines a mini Freak Fest at Soda Bar for their debut record, 14th Floor, with New Mexico, Soft Lions, Max Pain & the Groovies, and, of course, a psychedelic slideshow by band projectionist — yes, band projectionist — John Kelley. Read all about it in Blurt, page 59.

**WHEN:** 7 to 11 p.m.

**WHERE:** Soda Bar, 366 6th Avenue, downtown San Diego. 619-232-3565; sodabar.com
OCEAN BEACH STREET FAIR

Enjoy an oceanfront chili cook-off, food and vendor booths, carnival rides and games, Artists Alley, a beachside beer garden, and a community mural project. The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges’ Award, and the grand prize: People’s Choice Award. Tastings can be purchased for $2 per chili entry, or attendees can buy a “master ticket” to try every recipe for $20.

**WHEN:** 10 a.m. to 8 p.m.
**WHERE:** Along Newport Avenue, Ocean Beach. 619-224-4906; oceanbeachsandiego.com

NEIGHBORS TO THE NORTH.

If you hit the O.B. Street Fair & Chili Cookoff and need a scene to hide the ba-a-a-arp, allow us to recommend checking out SDMA Best New Artist nominees Neighbors to the North on the main stage at the pier right around post-lunch lucky 1 o’clock!

Sunday | 28

STEAMPUNK TEA

Survey a sampling of steampunk literature, hear chamber music from steampunk-inspired instruments, travel in a “working” time machine inspired by the H.G. Wells novel, view steampunk-friendly and Victoriana-chic curiosities on display, and enjoy light refreshments with fellow futurists, explorers, and adventurers.

**WHEN:** 3 to 5 p.m.
**WHERE:** UC San Diego Geisel Library, 9500 Gilman Drive, La Jolla. 858-534-3336; libraries.ucsd.edu

JULIA HÜLSMANN TRIO

A California debut by the Berlin-based trio, with Julia on piano, Heinrich Köberling on drums, and Robert Landfermann on bass. Acclaimed throughout Europe and in her native Germany, Hülsmann recently released her fourth CD as a leader on the influential ECM Records label.

**WHEN:** 10 a.m. to 4 p.m.
**WHERE:** Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Liberty Station. 619-223-0058; bravoschoolofart.com

Monday | 29

ACRYLIC PAINTING

Join veteran painter Nancy Isbell in this beginning painting workshop and learn strategies and techniques for working in acrylic paints on canvas. With demos and time for hands-on experimentation, Nancy will simplify the process into manageable steps using the paint in layers and work with glazes, brushwork, and color. $81–$93.

**WHEN:** 10 a.m. to 4 p.m.
**WHERE:** Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Liberty Station. 619-223-0058; bravoschoolofart.com

Tuesday | 30

64-OZ. OF CREATIVITY

A two-day group-art show where local artists will create their masterpiece on blank glass growlers using acrylic paint or aerosol cans. Growlers sponsored by the HomeBrewer, a local brew mart. Also on Wednesday.

**WHEN:** 5 to 10 p.m.
**WHERE:** Culture Brewing Company Ocean Beach, 4845 Newport Avenue. 619-630-0023;
sdbeerartfest.com

Wednesday | 1

BATTERIES NOT INCLUDED: DESIGNER TOY EXHIBITION

Custom urban vinyl, resin toys, and designer plush on display. Designer toys are toys and other collectibles produced in limited edition (as few as 10 or as many as 2000 pieces) and created by artists and designers.

**WHEN:** 5 to 10 p.m.
**WHERE:** TPG2, 1475 University Avenue, Hillcrest. 858-354-6294; tpg2.net

JACCO GARDNER. From Amsterdam, that multi-instrumentalist/studio wizard with the Brian Jones haircut delivers his new joint, Hypnophobia, to Casbah. Get the rest of next week’s best in this week’s Club Crawler on page 60.
There are few things as graceless as someone begging for help with unbrilled fear in their eyes.

Which about sums up my position at Indian Cove Campground during the waning hours of a Friday afternoon as I peered over the ledge of a house-sized boulder. I needed to make a two-foot step over a 20-foot drop, and my body had tightened up. Like a clenched fist.

My wife, who’d hopped across without hesitation, looked back and popped the obvious question.

“You forget about your fear of heights?”

The rocks had bewitched me, seeming harmless in their beauty. An eerie breeze whistled along the cracks at my feet, making the ground pulse and shake. As calmly as possible, I informed her that she would need to get chopper assistance. Or bring me a sleeping bag and a flashlight.

I’ve wanted to visit Joshua Tree for a long time. Finally, after living in San Diego for nearly two years, we scratched that itch. Started planning a weekend and made it a priority.

Whether it’s an official site, like Hidden Valley and Keys View, or just driving around, you’re constantly fed striking imagery. Even the basics, like the sea of iconic yucca palms offset by those giant rock formations, are an overwhelming source of inspiration and introspection.

Thanks to the area’s diverse resident base, there are plenty of interesting places to rent close to the park, which goes down well if you’re squeamish about using outhouses or taking bucket baths. There’s a big selection of properties on Airbnb, from bohemian cottages to backyard Airstreams to desert villas with swimming pools and Keurig machines. Budget and taste are your only limitations.

What the campsites inside the park lack in facilities (which aren’t bad at all — just don’t expect fancy showers or heated toilet seats), they more than make up for in views and positioning. The sites at Jumbo Rocks, Hidden Valley, and Barker Dam are nestled in and around the rocks, offering shade and a personal experience with the landscape. Even though we had a warm bed to go back to at the end of the day, I was jealous of the people who didn’t have to leave.

It’s a three-hour drive (with traffic) from San Diego. We left at midday, arrived at three, and headed straight to Indian Cove, a beautiful spot 12 miles away from the national park. There’s no entrance fee if you’re not camping, and the views and walks will rival almost any in the area.

We parked, stretched our legs, and drank up the setting: the burlesque rock structures arrest your senses. Everything seems three times larger than size-life, but well within your grasp. With this in mind, we took a sunset stroll along the half-mile loop that starts at the picnic area.

It’s a renowned area for climbing for good reason; you can climb everything, everywhere.

Before you climb anything, know your limits — or risk running into problems, like I did. There was a strange irony to the situation that followed: it took me 31 years to visit the Mojave Desert, and I’d managed to have a semi-nervous breakdown within 20 minutes of arriving.

Chopper assistance wasn’t necessary in the end. With a bit of encouragement, I got through it and found a stable seat on our tower of rocks. The fiery sunset that exploded across the landscape was a welcome relief.

This trail is part of the 55-mile San Dieguito River Park course that will extend one day from Volcan Mountain near Julian to the shore at Del Mar. It is also a part of the Coast to Crest Trail that links Anza-Borrego Desert State Park to the ocean. Both the Del Dios Gorge Trail and the Santa Fe Valley Trail begin from the same parking area, and both follow the San Dieguito River with the Del Dios Gorge Trail going to the northeast and the Santa Fe Valley Trail going to the southwest.

The beginning of the Santa Fe Valley trail is generally flat with a well-groomed pathway, which crosses over seven wooden bridges. The left side of the entire trail going out abuts the property line of one of Rancho Santa Fe’s golf courses. On the right side of the trail is the San Dieguito River. Water along the river can only be seen in the guise of three ponds along the route. There is a bit of a surrealistic feeling as one hikes and gazes right and communes with nature and then gazes left to observe golfers traversing the golf course in their golf carts.

Along the right side of the trail going out are common chaparral plants such as lemonade berry, California sagebrush, bush mallow, white sage, and California poppies. Beyond the chaparral vegetation is evidence of riparian flora such as willow, Mexican palm, (a nonnative species), and various species of grass (also nonnative). Unfortunately, the area was burned in the Witch Creek fire of 2007 and still shows evidence of distress.

Hiking the first 1.25 miles is easy, but the remaining 0.75 mile has a series of switchbacks bounded by railings as one climbs about 200 feet in altitude, eventually to the base of a power line. The plan is to continue the trail farther west at a later date. Presently, the end of the trail gives views of the golf course, a pond created by the San Dieguito River, and the path back toward the trailhead. Given the variety of flora along this route, the hike continues on page 46.
**ART**

*Alive Five Artists Summer Exhibit* Artists Joylene Reddy, Eliseo Gomez, Khalid Alkahy, Anna Fell, and Ron Brillantes kick off the summer with an exhibit of non-traditional painted portraiture and mixed media abstraction. Saturday, June 27, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

*Artist Collective* Art, fashion, jewelry, paintings, photography, and more brought to you by 4Find-TheHare. Deep vibes by LANNAB. Happy Hour all night long. Thursday, June 25, 27, 7pm; Roots Factory, 1678 Main Street. (BARBOUR LOGAN)

*Taste of India Dinner* How far would you travel for love? To India? International journalist Alison Singh Gee did, and you can hear her fairy-tale story at our Taste of India Dinner Adventure. Includes an authentic Indian dinner, beverage, book discussion, Q&A, and the opportunity to meet the author. Sunday, June 28, 6pm; $40-$85. Taste of the Himalayas, 3185 Midway Dr., Suite D. (MIDWAY DISTRICT)

*William Ketchum: What the Private Saw* William Ketchum, great-grandson of Civil War veteran Oney Sweet, will discuss the recently published *What the Private Saw: The Civil War Letters and Diaries of Oney Foster Sweet*, which features his ancestor’s vivid first-hand account of the conflict. Saturday, June 27, 10am; free. Rancho San Diego Library, 1155 Via Rancho San Diego. (RANCHO SAN DIEGO)

**BEER**

*Got Nelson?* Iron Pig Alehouse is featuring a keg and cask of Got Nelson? and West Coast Style IPA from North Park’s Thorn Street. Friday, June 26, 6pm; Iron Pig Alehouse, 1520 Garnet Avenue. (PACIFIC BEACH)

*Twisted Manzanita 5th Anniversary* Enjoy bites from neighborhood restaurants, live music from local bands, and an all-inclusive festival of Twisted Manzanita craft beer and spirits. 100% of sales benefit the EOD Warrior Foundation. Saturday, June 27, 4pm, $50. 21 and up. SLO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

*Koi & Cherry Blossom Painting* BYOB art studio offering social art making workshops. Step-by-step instruction in acrylic painting. All materials and instruction provided. Friday, June 26, 6pm; $35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

*Raising Chickens & Ducks* How to raise healthy chickens and ducks. Farmer Bill will cover housing, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting. Saturday, June 27, 10am; $10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

**CLASSES & WORKSHOPS**

*DIY Bath Soak Class* Join one of our Whole Body experts for a class to learn how to create your own bath soak to take home. Sunday, June 28, 1:30pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

*Fiddle Girl* Kids can learn about the origins of musical instruments such as the violin, guitar, ukulele, mandolin, banjo, tin flute, and accordion while listening to music from each and even playing the ukulele themselves. Thursday, June 25, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISISON VALLEY)

**COMEDY**

*Black Kat’s Bill of Rights* Think you know your rights? Join Black Kat Theatre as they give their unique take on the first ten amendments in this original sketch comedy show. Thursday, June 25, 7pm; Friday, June 26, 7pm; Saturday, June 27, 7pm; $15. 21 and up. Desi’s Bar & Grill, 2734 Lyton Street. (MIDWAY DISTRICT)

*Brian Scorlaro* Hosted by the dynamic duo of Sandy Guerrero and Benji GarciaReyes. Friday, June 26, 9:30pm; $20. 21 and up. Spin City Lounge, 618 E Street. (CHULA VISTA)

*Felipe Esparrza* Felipe Esparrza is a comedian and actor known for his raw, real-life comedy and often-imitated phrase, “What’s up, fool?” Felipe is also the person referred to and imitated in the infamous stories of fellow comedian Gabriel Iglesias. Felipe won NBC’s Last Comic Standing in 2010. Thursday, June 25, 8pm; Friday, June 26, 7:30pm and 9:30pm; Saturday, June 27, 7:30pm and 9:30pm; Sunday, June 28, 8pm; $20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**How to Send Us Your Listing:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.
### DANCE

**Argentine Tango with Colette**
Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, June 29 at 7pm or Wednesday, July 1 at 7pm (or any Monday or Wednesday at 7pm thereafter).
No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com. 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (Point Loma)

**Classic Vs. Neo Burlesque Show**
The Drop Dead Dames are teaming up with Pixie Stixx Burlesque for two shows featuring classic and neo burlesque in this battle of the parties. Both troupes will perform some of their signature acts in this epic flurry of dance, tease, aerial arts, and sultry singing. Saturday, June 27, 7:30pm; $15-$35.21 and up. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (North Park)

### DISCUSSION GROUPS

**Del Mar Great Books**
Del Mar Great Books Reading & Discussion Group will discuss the play Antigone by Sophocles. We welcome new members who have read the selection. Info: delmargreatbooks@gmail.com. Friday, June 26, 6:45pm; free. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genesee Ave. (North Park)

**Classic Vs. Neo Burlesque Show**
The Drop Dead Dames are teaming up with Pixie Stixx Burlesque for two shows featuring classic and neo burlesque in this battle of the parties. Both troupes will perform some of their signature acts in this epic flurry of dance, tease, aerial arts, and sultry singing. Saturday, June 27, 7:30pm; $15-$35.21 and up. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (North Park)

### FOR KIDS

**Day of Play**
Enjoy hands-on cooking, gardening, crafts, nutrition, games, and physical activities in an outdoor garden setting. Day of Play promotes healthy living and environmental responsibility. Families with children of all ages are welcome to attend. Info: 619-434-4281 or diana@olivewoodgardens.org. Saturday, June 27, 10am; free. Olivewood Gardens and Learning Center, 2525 N Avenue. (National City)

**Hopscotch Storytime: Dinosaurs**
A fun storyline that includes music and movement and children’s art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, June 27, free. North Clairemont Library, 4616 Clairemont Drive. (Clairemont)

**ScholarShare’s Toddler Time: Finger Painting Friday**
How does grass grow? Can you paint the sky? Gather your basket and head outside to observe nature’s shapes and textures. It’s a painting picnic! Recommended for ages four and under. Free with admission. Friday, June 26, 10am; $12. New Children’s Museum, 200 W. Island Avenue. (East Village)

### LECTURES

**70th Anniversary of the End of World War II**
With a presentation by Dr. Paul Hung. Chao Tai, the unveiling of an exhibition of historic photographs, and a short film about World War II in China. Dr. Tai will discuss some little-known facts about China’s war against Japan in order to correct distortions of history and illuminate previously understudied aspects of the war. Saturday, June 27, 2pm; free 84. San Diego Chinese Historical Society and Museum, 403 Fourth Avenue. (Downtown San Diego)

### OUTDOORS

**Basic Birding**
Join experienced Buena Vista Audubon birders for our basic birding workshop and bird count at Buena Vista Lagoon. No experience necessary. We meet at the Buena Vista Nature Center and then caravan around the lagoon to a series of selected stops for some friendly, informal, no pressure birding. Info: 760-728-1379 or 760-420-7328. Saturday, June 27, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (Carlsbad)

**Docent-Led Nature Walk**
Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community’s native plants and wildlife and learn about the history and culture of our area’s indigenous people. Info: 760-632-4212. Sunday, June 28, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (Escondido)

**Experience Nature’s Diversity**
From dense foliage surrounding Kumeyaay Lake and Old Mission Dam to sweeping grasslands, experience the scope of nature’s variety on a fun and informative trail guide-led walk. Meet at flag poles at Campground Entry Station. Saturday, June 27, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (Santee)

### ROAM-O-RAMA

Trail is best for an overview of the surrounding area. Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

### Diabetes Lecture

**How to Prevent, Control, & Eliminate Diabetes**
Tuesday, June 30, 2015 at 1pm
At University Community Library 4155 Governor Dr. San Diego, CA. 92122

Tuesday, July 7, 2015 at 1pm
At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA. 92108

**Limited Space**
Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel, D.C.

### Rhyme & Verse

**Two poems by Ed Schulz**

**Off the Pond**
Sunset off the pond, uncountable sparks; Faces. Blood-fall color of oak shimmering On the path — rough, cheeks of grandfather arch Along the trail to the pier’s end. Standing Out over the glistening mouth listening: The unbearable moan from the particles Of his world; specters meeting, colliding In that creation, mixing his heart With the art of air and water, dirt and fire — These things wish to cure; those things wish to spell Those things that cling to the cave walls in the mind. His life, a contemplation of regret — In hand round and round swung the battle-axe Into the uninterrupted circle of his tracks.

**Star Dust**
He grabs a line and ties a lure; a rocking agitation rolls his shoulders, a low moan and mumbled toward impatience. His daughter, watching, not noticing her hands finishing the invisible knot.
He reaches for the spoon to ladle a bite of soup, mouth opens in shaky anticipation, a hunger grows he cannot explain. His wife strains to understand, unconscious of her slow, quiet, swallowing.

He picks up the meter gauge, poised with true diligence; this shall be his hardest task. His grandson remembering his favorite tune, hums beneath the ommmm of florescent light. He strums the air in quiet delight, the twang of strings fills his ears with the soft syncopations of love. His youngest son sings a song Of angels taking flight.
He is ready to leave; legs striding through a sheet of restraint, walking a path unto stardust. His eldest at the door one hand waving, the other unable to let go.
He opens his eyes, the final spark overrides the morphine drip; his smile fastens to their faces. Closing his eyes, he imagines them all again... and again... and again...

Edward Schulz is founding president of the Driftless Writing Center, Viroqua, WI, and current board member of Council for Wisconsin Writers. His writing has appeared in dozens of literary journals and anthologies: the Atlanta Review, Chronogram, Rosebud, Haight Ashbury Literary Journal, Willow Review. He has received a Contributing Editor’s Pushcart Nomination for his poetry.

Find more poetry online at SDRreader.com/poetry

### Joshua Tree

**continued from page 44**

the horizon was well worth the indignity of my ascent. Splatters of red and gold rolled the once-blue sky above me, bathing the gigantic structures around us in pools of luminescent light.

It’s easy to get caught up in trying to summarize the best things to see. For people visiting for the first time, I can offer the following tips on how to make the most out of two days:

1) Stop at the visitor center off Twentynine Palms Highway. The staff are knowledgeable, friendly, and helpful.
2) All the main restaurants and stores are situated along the Twentynine Palms Highway. Pappy & Harriet’s in Pioneertown is a good bet for dinner and live music, while Crossroads Cafe is excellent for carbo-loaded breakfasts.
3) Do some research before you go, and earmark a few places you’d like to see. There will be detours (you won’t be able to help it), but having a basic plan gets things moving in the right direction.
4) Take side trips. Integratron, Fortynine Palms Oasis, Indian Cove, Pioneertown — there’s lots to see outside the park, too.
5) Wake up to watch the sunrise.
San Diego Reader
June 25, 2015

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Win a VIP Experience
Enter to win a pair of tickets to 4 Brick by Brick concerts of your choice.
Enter by Monday, July 13th at 1PM.

# sdreader.com/contests
MORE CHANCES TO WIN!
San Diego: What’s your favorite subject on which to preach?

Pastor Bruce Humphrey: How to listen to the nudge of the Holy Spirit in everyday situations.

I believe God is talking and the primary issue is that we’re not listening. We get pretty distracted in our own lives and miss the multiples nudges every day and the opportunity to be a recipient from God and also a deliverer of blessings to others.

SJR: What is your main concern as a member of the clergy?

PH: I think that current civil justice issues are pushing the boundaries of freedom of religion and freedom of speech so that the way things are being defined force the issue: is a preacher still allowed to speak conscience to disagree with public policy to take a stand on some issue?… An easy example is the current conversation happening in churches and legislations concerning marriage laws. Must pastors perform marriages that they disagree with? Must churches host marriages where they don’t feel this is representative of a Christian view? Even my way of wording it shows that I don’t take a stand on it but I see how the situation is moving toward crisis.

SJR: What’s the mission of your church?

PH: To engage with our surrounding community, highly connected in the local community, and be a blessing in the city of San Diego. I certainly focus my ministry style on releasing our people to find their mission calling, their engagement whether in the neighborhood or across the border helping at an orphanage. I really push our people to see faith as more than gathering at the church, but rather embrace in their mission calling, their purpose, and the principles of St. Paul wherever they are living each day and the opportunity to be a church that stands strong, bold and confident about change. I’ve been saying for a long time, the 21st Century is changing faster than we realize and technology is impacting us more than we realize. The church is one of the last groups institutionally to engage in change. So, I’m trying to keep us more on the cutting edge of change rather than a delayed generation behind in change.

SDR: Where do you go when you die?

PH: My description of heaven is comparable to C.S. Lewis’s view of heaven. I’m rereading one of his books right now, The Great Divorce — those who choose bitterness, resentment, anger and reject those around them will be allowed by a loving God to continue moving that way for thousands and millions of years in total isolation. I think that turns out to be hell — isolation from God and everyone else. Heaven is drawing us closer to each other, more sharing, more knowing each other at deeper level, all the experience of heaven.

— Joseph O’Brien
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Night Flight features pro
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big-air wave tricks under colorful lighting.
Enjoy drink specials at the bar. Admission is
free. Thursdays, 7:30pm-11:30pm.
Tall Ship Adventure Aboard the Californian
The Californian is a replica of a
gold rush era revenue cutter and the Official
Tall Ship of the State of California. Join
the crew in sailing a traditionally rigged
tall ship. Passengers are invited to haul a
line, man the helm, and end their day with a
canon salute. Watch the crew as they
scamper up and down the rigging to set and
turf the sails. Listen as the Californian’s crew
relates the history of sailing and exploration
in San Diego, tales of whaling and the sea
otter trade, local sea battles, the art of ship’s
gunnery, and life at sea. Check-in ends at
11:30 am. There is no late boarding,
but you can check in as early as 9am and
enjoy the museum before your sail.
Saturday, June 20, 11:30am; $40-$60.
San Diego Maritime Museum, 1492 N. Harbor Drive.
(DOWNTOWN SAN DIEGO)
Tuna Harbor Dockside Market
Focused on San Diego’s historic commercial fishing
and aquaculture industries, customers —
both the public and professional chefs —
can purchase fresh-caught seafood and aqua-
fermed seaweed direct from local fishermen.
Saturday, 8am-12pm; Sunday, 9am-12pm.
Tuna Harbor Dockside Market, 598 Harbor Lane.
(DOWNTOWN SAN DIEGO)
EVENTS
Fireworks Celebration Dinner Cruise
With the San Diego Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boardglass of champagne and DJ entertainment.
Saturday, July 4, 6pm; $150. Hornblower Dinner Cruises, 1800 N. Harbor Drive.
(DOWNTOWN SAN DIEGO)
Hops on the Harbor
Hops on the Harbor will partner with a different local brewery
every month. Every Friday evening San Die-
gans can enjoy sunset and twilight on the water with this two-and-a-half hour cruise
featuring food stations including gourmet pastas, smoked brisket, and pulled pork with
rotating local brews and craft beer flights
selected to pair perfectly with your meal.
The fun continues after dinner with live music
and dancing on the lower deck. Fridays,
7pm; through Friday, September 4, $42-$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)
Neon Nights
Five Group and PacificSD have teamed up with Harrah’s Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego
skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, July 17, 8pm; and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)
Night Flight
Night Flight features pro
flow-boarders challenging the non-stop
big-air wave tricks under colorful lighting.
Enjoy drink specials at the bar. Admission is
free. Thursdays, 7:30pm-11:30pm.
Tall Ship Adventure Aboard the Californian
The Californian is a replica of a
gold rush era revenue cutter and the Official
Tall Ship of the State of California. Join
the crew in sailing a traditionally rigged
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Tuna Harbor Dockside Market, 598 Harbor Lane.
(DOWNTOWN SAN DIEGO)
NO DIVING AT SKI BEACH? DUH.
From San Diego city lifeguards
Weekend stats for 6/20-6/21
San Diego City Beaches had 273,240 beachgoers over the weekend. For more information, go to
California beach lifestyle with SUP and PRONE Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an
action-sports retailer area. Sunday, August 9, 7am; Monday, September 27, 7am.
Bonita Cove, 1100 West Mission Bay Drive.
(MISSION BEACH)
SuperWild Snooze
Living Coast Discovery
Center’s Family Overnight Adventures are for kids and adults and include a full
end of activities and animal encoun-
ters finished with a movie and cozy indoor
camping. Participants will explore the new
critters of our Super Wild exhibit after dark,
discovering all the qualities that make them
the super heroes of the animal kingdom.
Price includes all activities, animal encoun-
ters, take-home crafts, and breakfast/snacks.
5:45pm July 11 to 9:30am July 12. Ages five
and older. $45 per person. Info: education@
thealvincoast.org. Saturday, July 11, 6pm;
$40-$50. Living Coast Discovery Center. 1000 Gunpowder Point Drive. (CHULA VISTA)
Supergirl Pro Surf 2015
The world’s top female pros will compete in the largest
female surfing event in Association of Surfing Professional history. More than 100 of the biggest names in women’s surf-
ing will be on hand, including defending champion Sage Erickson, previous winners Malia Manaudo and Coco Ho, plus Alana Blanchard, Lacey Peterson, and Courtney Conlogue. With live music, a food truck, film fest, half-pipe skateboarding exhibitions from X Games pros, fashion, auto-graph signings, giveaways, clinics, and a beer garden. Friday, July 24, 8am; Saturday,
July 25, 8am; Sunday, July 26, 9am.
free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)
Who will beat Shelby and Sons this year?
The most popular saltwater game fish caught in the San Diego area is yellowtail. Each week, anglers step aboard one of San Diego’s sport-fishing vessels in hopes of landing one. Usually abundant in migrating schools during the months from late spring through early autumn, yellowtail (known as “home-guards”) are also caught in San Diego winter months. If you have had jurel while traveling in Mexico or hamachi at a sushi bar, then you know the tasty yellowtail.
Beginning on Friday, June 26, with the mandatory “Captains Meeting” from 6:00 to 8:00 p.m. at the Kona Kai resort on Shelter Island Drive, the 2015 Bloodydecks Yellowtail Shootout promises to be action-packed.
The yellowtail bite is strong up and down the coast this year and there have been fish caught over 30 pounds. At 5:00 a.m. on Saturday morning it’s “lines in” and boats will scatter in search of the jacks.
Entry is $325 for three anglers, plus $100 per additional angler for up to a maximum of six anglers per team. Each team may weigh up to five fish. The heaviest combined three fish will determine the winners. There will be four optional side jackpots for largest fish and heaviest combined total.
Last year, first place was taken by Shelby and Sons fishing team with a total weight of 59.6 pounds. They were presented $2050 and sacks full of swag. Shelby and Sons walked away with all four jackpots.
Tournament boats may depart from Mission Bay, San Diego Bay, Oceanside Harbor, Dana Point Harbor, or Newport Harbor, though all fish must be weighed.
Water Conditions

SURFACE TEMPERATURE:
LOW 66°F  HIGH 68°F

VISIBILITY 10'-20'

Minimal tide swings and light surf will keep the water fairly clean for the weekend. Temps are coming up and the leop-ard sharks should be showing up soon in La Jolla Cove for the snorkelers. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

Moon Calendar

<table>
<thead>
<tr>
<th>JUNE/JULY</th>
<th>THUR</th>
<th>SAT</th>
<th>MON</th>
<th>WED</th>
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<tbody>
<tr>
<td>SUNRISE</td>
<td>5:42</td>
<td>5:43</td>
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<tr>
<td>SUNSET</td>
<td>20:00</td>
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<td>LENGTH OF DAY</td>
<td>14H 18M</td>
<td>14H 17M</td>
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FISH REPORT

½ Day - ¾ Day: The numbers are back up at the landings in spite of the new requirement for passports within 12 miles of the Mexican coast south of the border. Schools are out and vacationers are visiting so the summer season is officially in gear. There are still bluefin tuna within ½ day range, yellowtail are heating up and the bass bite has been steady. A few more halibut are showing up in the flats off the kelp edges.

1 Day to 2 ½ Day: Most of the overnight boats are still chasing the schools of tuna and finding yellows on kelp paddles offshore. Barracuda and bonito are out there with them so sometimes the counts look more like ½ day counts with some tuna mixed in. The offshore banks are producing excellent rockfish and lingcod for those fishing deeper.

May 31-June 6 San Diego Dock Totals: 3,389 anglers aboard 134 boats caught 1 dorado, 1 white seabass, 204 sand bass, 63 sculpin, 41 sheephead, 442 calico bass, 9 whitefish, 7,580 rockfish, 57 lingcod, 104 bonito, 36 barracuda, 528 mackerel, 11 halibut, 5 cabezon, 1,689 yellowtail, 168 yellowfin tuna, 161 bluefin tuna and 7 rubberlip seaperch.

Freshwater: Very low levels in most county lakes is creating warmer than normal conditions and heating up the fishing as well. Catfish, red-ear sunfish and especially largemouth bass are on the chew and all normal baits are working well. Try jerk baits in the morning hours and plastics in the evenings for the bass. With the concentrated fishing and low levels, low takes and catch and release are usually encouraged to maintain the fisheries.

Whale Report: The whale watch operators are reporting lots of big blue whales feeding in the area and a few grays still heading north with calves. There are large pods of common dolphins up to and well over 100 animals along with a few bottlenose dolphin that have been spotted playing just outside the surf. Also watch for ocean sunfish, or mola mola, and schools of breaking bluefin tuna that have been popping up within ten miles of the coast.

The Andromeda

Aye, Gates and Disney once plied these waters

Warren Allan of the Harbor Island Yacht Club — San Diego’s only rental yacht club — is about to give the signals, a flag over a triangular course laid out by Allan. The tournament will culminate with the awards party at Kona Kai Resort from 11:00 a.m. to 3:00 p.m. on Sunday.

“San Francisco’s bay is much bigger, but it also has much greater tidal influence, and more clouds, and more winds. San Diego Bay is 25 square miles. Here, tide and wind have little influence on day-to-day sailing.”

“The [Harbor Island] marina has been here for only 12 years. San Diego Bay is much bigger than Mission Bay, and you’ll see bigger boats here, because they can’t get into Mission Bay because of its shallowness and bridges.”

“Kids learn to sail in Mission Bay. It’s more sheltered, but in recent years it’s gotten a bit crowded with jet skis, sailboats, and powerboats.”

“Here, there’s more interesting things to see. You’ll see the Beer Can Regatta on Wednesday nights. You’ll see Dennis Conner, Roy Disney on his 75-foot boat, and people in their 22-foot boats, all enjoying themselves. You’ll see aircraft carriers come and go, container ships, C-137 transport planes, which look like two 747’s strung together, and helicopters. When the helicopter land over there, they get a steam bath. Just last weekend there was a bay-to-bay kayak competition. Guys kayaked from Mission Bay to here.”

“Our [yacht club] boats go up to 42 feet. In 1996, we had Bill Gates and his family on that one [gesturing to a large sailboat] for an outing. His wife and her family stayed on deck. Sometimes you see them with their life jackets on, on the top deck.”

“‘It’s amazing the sizes of boats people live on. Two men lived on one that was just 20 feet, in homeless conditions. I passed them once, and one guy was eating a can of baked beans. See that old boat over there? Some family lives on it with two little boys. They have a swing on deck. Sometimes you see them with their life jackets on, on the top deck.”

— Daniel Powell

— Susan Vaughan, October 7, 1999

Andromeda’s hot tub
Where the fat cat sat

“It’s fresh and delicious and so cheap now,” she says. “And big.”

It’s sunset on Fifth, Friday night. Gaslamp’s rockin’, Pedicabs strain by with tourists squeezed three across in the back and reggae music blasting out. The cyclo guy’s calf muscles bulge as he hauls his load up the slope. And me, heh-heh, I’m watching, elbow on rail. Hmm… Sip at my ruby Malbec, chomp into an albóndiga, preen myself in the setting sun. Feeling like a certified fat cat.

Because I’m here in the prime spot at Café Sevilla. Even the table is classy. Tile top has to be from Spain. Beautiful patterns of yellow ochre, salmon pink, and blue shine out luminous in this last intense hour of sunlight. Thing I enjoy most: we’re on the right side of the street. Sunny side. Even pouring water from the flip-top Vero Water bottle into the sapphire-blue water-glass feels like a Rolex ad. The water swirls like pearls in the sun. Hey. Poetry, too.

I’d always avoided Café Sevilla. You thought touristy flamenco dancers, expensive everything, haughty Spanish attitude. But this happy hour is anything but. Pretty casual atmopshere prevailing. And, yes, I know it’s gonna happen. ■

So, I head to the tapas section (in Mexico you’d think botanas). Starts off with a Bocadillo Platter, basically Spanish cheese and cold cuts. Costs $17. So, that’d be $12. Dish of mushrooms with garlic, chile de árbol, and white wine goes for $7 ($4), and the classic Tortilla Española, the quiche-type tart with potatoes, roasted tomatoes, garlic, and goat cheese, costs $8 ($5). Stuffed dates (dattes rellenos with blue cheese and bacon) are $8 ($5), and three albóndigas al Jeréz, Spanish meatballs with sherry and garlic, are only $7 ($4).

So, Albóndigas and the tortilla Española should do it. Then again… and here’s where I make my best move: I ask if you get bread with this. Lailanie says no, but their daily baked bread (which comes with little bowls of “home-made aioli and Andalusian tomato sauce”) is on the menu. “It’s fresh and delicious and so cheap now,” she says, “and big.”

Meaning enough for two, and usually $6. But should be half in happy hour. They have straight baguette style or a Kalamata olive loaf. So, yes, I get that as well — the Kalamata version — and while I’m about it, some water. It comes (for $1, “Vero, 8x filtered”) in a bottle with a ceramic flip-top. Pouring it into the blue-glass stem feels like pouring champagne.

Result of all this? A brilliant little feast, right out here in the circus of the street waking up to its Friday-night craziness. Tortilla Española is just plain delish, with potato and roasted tomato and onions, plus a pile of mushrooms in a thick kind of vinegar sauce. Oh-so filling. The pork and beef Albóndigas come in a black two-handled pan and you can taste the sherry in the brown sauce. Actually these and the totally scrumptious bread would be a meal on their own. And the bread on its own is fabulous, especially with this pot of addictive aioli sauce.

The wine is fine, too.

Also, it’s good to alternate the strong taste of the Malbec with the water. Makes it go further, freshens your palate.

Also: kick myself because too late I see what I should have been looking for: paellas. Which seems to be the thing they’re famous for here. Okay, I saw the full-size versions. And they go up to — whoa — $58. Only now I notice the menu has a like, tapa-sized six-sausage paella.


Only other shock: there’s no $5 off for my wine. Costs the regular $9. Almost half the entire meal. Lailanie points out the menu actually says — pretty clearly, now I look — “Wine: $5 off BOTTLES ONLY.” Still, I bet others make that mistake.

But it’s comforting to know that if I broke next time, I can always come here for bread and water. Seriously. The delish Kalamata loaf with its two sauces and the bottle of water. Guaranteed to fill you. And that’ll cost me what? All of three or four bucks? Here in the Gaslamp!

Now that’s a happy hour waiting to happen.

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With Coupon. Dine In Only.
One coupon per table & valid only for Seniors in group. Not valid on Holidays.
Not valid with Senior Discount.
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Two excellent meals, one pretty good, one disappointment

I hadn’t watched it in a while, but I used to love the show Top Chef for the occasional insight it offered into the minds of creative chefs. The drawback was having to sit on my side of the TV screen and listen to the judges describe the food while all I could do was watch. Naturally, I always thought I’d make an excellent judge. When pop-up dinner club Dinner Lab invited me to check out one of its monthly dinners, I didn’t make an association with the reality cooking show. I was more curious about how the New Orleans–based group would set up its meals. At 70 to 80 bucks a pop, the meal and the surroundings would have to be great. Then there’s the length foodies must go to partake. Dinner Lab doesn’t release the location until the day before the event, and you can’t see the date unless you sign up to be included on their mailing list. When you do, they’ll send you the name of the chef (a different one each month), along with the date and a rough idea of the menu being offered. Since the chef always changes, we won’t get in to a review of the meal. I enjoyed most of it, but the point is I had plenty to discuss with those seated around me. The people were half the fun of the night out.

The location of this meal turned out to be a local craft brewery, which suited me fine. The tasting room had been outfitted with a few long tables, set to accommodate about 50 or 60 guests. There was an initial cocktail — or in this case beer — session, which roving groups of people interacted with awkwardly.

Since I didn’t get chatty with anyone in the early going, the open seating meant it was a crapshoot as to who my dining companions would be. I was optimistic that only real food-loving people would attend such a thing and glad to discover one of the women sitting beside me owned a monthly membership — this was her fourth pop-up. Her verdict: two excellent meals, one pretty good, and one relative disappointment.

Better yet, the guy sitting across from me turned out to be executive chef at one of the city’s better restaurants (I won’t say which). Beside him were the parents of one of the sous chefs working back in the makeshift kitchen. Basically, our little group consisted of foodies, a chef, proud parents of a chef, and a food writer. As you might imagine, things got pretty geeky as each dish arrived.

The five-course menu was paired with house beer, and we dug in, discussing ingredients, pairings, cooking techniques, and mouth-feel. Sometime around the third course I realized: we were having our own sort of Top Chef judge’s table. The chef — the one doing the cooking, that is — did his part to resemble a contestant, preparing each course to impress, showing off technique, selecting particular ingredients for effect, and choosing hanger steak as the featured protein. Dinner was fun. Playing judge, even more so.

Find Dinner Lab at dinnerlab.com.
by Ian Anderson

Have you tried the brisket?

Bresca, 643 Avenida Constitución, Zona Centro, Baja. The corner of 6th and Constitución is near the epicenter of Tijuana’s active nightlife. Eight years ago this corner hosted La Chupitería, an after-hours bar frequented by foreigners and extreme partiers. The bar got shut down by the government in 2012, leaving the building abandoned. Early this year the building came to life again as “café bistro” Bresca.

“You came to La Chupiteria? Oh, man! I was the bartender back then.” I sat down with chef Victor “Brown” Ranger as I ordered a Grand Slam breakfast. “In fact, the owner, the architect, the designers — we all had a part to play in La Chupiteria. It’s like the spirit of that place still lives today.”

As soon as you walk in, it doesn’t feel like a place in downtown Tijuana. It feels like walking into a coffee shop in North Park. On this April Monday before noon, it was empty except for one table with four people who appeared to be American.

The building looks nothing like its past. Everything was destroyed, including the psychedelic paintings by Tijuana artist Punca. Now the outside is of solid concrete, with large metal doors and windows with a black hexagon pattern. A wood sign with the logo of the restaurant is on the corner, where the door to the old bar used to be.

The concrete, wood, and hexagon pattern theme repeats inside. A painting of geese flying over a full-moon landscape is overhead behind the concrete counter. The barstools, tables, and lampshades seem from an Ikea catalog, but are designed and made by Built Around Me furniture and designer store.

“We have to ship the BBQ sauce for the brisket from Texas,” says Victor. “The manager’s aunt sends us a crate every month. I use a whole bottle of that sauce for the brisket and mix it with other spices. Have you tried the brisket?” I have gone to Bresca several times since they opened on the first day of this year, but I hadn’t tried the brisket.

“Not that many Mexicans know what brisket is. I tell them it’s like a birria asada,” he adds.

For the breakfast, the waffles topped with strawberries were light and fluffy. The sunny-side-up egg and potatoes were standard fare. The bacon and porchetta on the side were by far my favorite part of the meal.

“I cure the bacon with brown sugar, maple syrup, and coffee for a week, then it’s smoked for six hours and aired out overnight” explains Victor. “We only use the fat skin end of the porcetta, not the skin. That’s why it’s crispy. It is cooked slow to obtain the chicharrón-like skin.”

The main reason I keep going back is for the mac and cheese topped with bacon and that porchetta. When my veggie friends visited, they said the vegan mac was one of the best they have ever had.

by Matthew Suárez

Mac and cheese with bacon and porchetta for $6 — the best thing on the menu

Hanger steak, doing its best to impress
Burgers and açaí at Swami’s Café
608 Mission Avenue, Oceanside. Loud. That was the first thing that came to mind when I walked into Swami’s Café in Oceanside, so I grabbed a menu to peruse on the patio, where I snagged a table with a sliver of ocean view.

I have been to the La Mesa location before — one of the multitude of restaurants owned by Jaime Osuna — and it has the same noisy atmosphere set amid colorful murals and paintings, plenty of big booths, and tables inside and out.

Swami’s is famous for American and Californian-Mexican cuisine with an emphasis on vegetarian, but I was in the mood for a burger. I ordered the ABC burger topped with avocado, bacon, and cheese, knowing I would take half of the beast home to my husband. I also decided to be a little healthy, so I ordered the sweet potato fries.

When my daughter arrived she was excited about lunch. “Have you tried the açaí bowl?” she asked. “It’s the bomb.”

The food was delivered quickly. My burger was so tall I had to disassemble it. The onion was sweet, a nice surprise, and the USDA choice beef was a peppery, hand-formed patty and grilled to order: medium and juicy. The bacon was thick and

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cooked just well enough that I could bite into it without it turning into bacon bits all over the plate. There was a tad too much iceberg lettuce, so I removed a few layers, and the tomato was plentiful but the two slices added to the other veggies was a little over-the-top and I ended up removing one.

The sesame bun was grilled and large enough to accommodate the oversized burger with the American cheese that I had requested. The sweet-potato fries looked to be hand-cut and were hot and crispy, making them some of the better fries I have ever seen. I took a bite, and it tasted like a crunchy smoothie or decadent dessert. I had never tasted açaí, and the flavor was tart, much like a raspberry. Mixed with banana, house-made granola, bee pollen, and shredded coconut, it looked healthy and tasted sweet.

by Candice Reed

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<th>FOOD &amp; DRINK</th>
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<td><strong>Ocean Beach Chili Cook-Off</strong></td>
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*San Diego Reader* June 25, 2015
Young Lions roam.
Trumpeter Gilbert Castellanos sent out a press release on June 4 announcing that his mentoring program, the Young Lions Series, would be entering its final month in residency at Croce's Park West, after a 16-month-long run. He thanked owners Ingrid Croce and husband Jimmy Rock for the opportunity — but he felt the welcome was wearing thin.

"It got to the point where I said, 'You might be better off doing your own thing with the $20 minimum and maybe paying a band' because these kids were playing for the door — and that was a great deal for kids were playing for the door."

Castellanos informed the Welcome was wearing thin.

"It stood for 'Fuck the Young Lions, then have opening night at Panama 66 on July 15. It's going to be free, all-ages, no cover charge, no minimum. I'm really excited about that. I'm going to take a little time off to really promote it and get people interested for that extra push of a new location and a grand opening."

Young Lions aside, Croce's and Castellanos remain connected. "I wanted to keep things cool between us, because I still work there and the room is always packed."

Mentoring young players is a passion and a practical issue for Castellanos. "This is like my baby. I just want to keep jazz alive and educate our younger kids because it's like a feeder program into our community. I've had parents thank me because their kids got a full ride to colleges because of the Young Lions, and that makes me proud."

— Robert Bush

**F the Snykes.** The winner of Friday night’s Battle of the Bands wins a slot in this year’s San Diego Warped Tour show, August 5, in the Qualcomm Stadium parking lot. The pop-punk Snykes are one of six area bands that will be battling for that slot.

Half of the contest’s points come from judge Dave Shapiro, the L.A.-based agent for Pierce the Veil, Rx Bandits, Devil Wears Prada, among 50 other nationally touring bands. The other half is a numbers game: the more fans you pull into Soma, the higher your score.

Snykes drummer Austin Arthur says he has no problem with the contest rules. "Some musicians in the scene are not as focused on promotion as others. We're not shy about self-promotion. But we get hate for it."

Their assertive promotion led some of their fellow local bands to get together to play a so-called FTS show in March. "It started for 'Fuck the Snykes,' " Arthur tells the Reader. "They were mad because we would promote our shows at their shows. Our very first show right after that FTS show drew 450. So I guess their propaganda didn't work."

The Snykes are part of a thriving local surf-punk and rock scene spearheaded by the Frights’ breakout last year. The three Snykes say they would be playing the same sound no matter what, but that the local all-ages scene was morphed after the Frights rejiggered its DNA.

"I know quite a few guys in bands who are now into surf-punk who were into post-hardcore screamo a year ago," says Arthur. "Before the Frights it was all screamo bands. Now the scene is more inviting. Kids are more involved than when I first started."

As the Snykes see it, at this point in their career, promotion is as important as writing and recording good songs. So far they have released just two songs, "Killer Whale" and "All Hail the Queen." Those songs motivated 91X to name the eight-month-old Snykes as their "Local Break" band of the month in May, playing a Snykes song three times a day throughout May, a rare gift for an unsigned band.

Our main inspiration is Cage the Elephant...how they move on stage," says Arthur. "But we're not at the point yet where we can jump off the stage and there will be hundreds of people there to catch us," says Collins.

John's Last Ghost, Lobster Party, Nuclear Sunday, Leave the Universe, and It All Starts Here will be battling the Snykes at the Soma/Warped Tour Battle of the Bands Friday night, June 26, at Soma in the Sports Arena area.

— Ken Leighton

(continued on page 58)
Kelley set a list, and from there the visual artist is free to translate the sounds into colors, symbols, and a trippy slideshow.

“We’ve suggested certain [visual] vibes, but after that, it’s all him.”

Live shows are integral to Wild Wild Wets. Two years ago, Turi and the Wets launched the San Diego Freak Out parties, a sort of psychedelic potluck party at venues featuring local and touring bands all with a psych-rock bent.

Turi, along with guitarist Taejon Romanik (former member of Jeans Wilder and Wet Years), drummer Ryan Hand (Tropical Popsicle), trumpet player and former Rocket from the Crypt member Jason Crane, and bassist Yegor Mackey, will host a “mini freak-out” party at Soda Bar on June 26 for their debut album, 14th Floor.

“We held onto 14th Floor for a while. We shopped it around and wanted to have it released properly by a label, but after some time we knew we had to get it out, so we could focus on the tracks we were writing for [our follow-up], Prisom.”

Turi and the band are currently recording the new album at L.A.’s Seahorse Studios with Chris Kasych, who has recorded Wavves, Vampire Weekend, Haim, and Bruce Springsteen.

Turi says the band learned a lot from self-releasing 14th Floor, and despite still putting the final touches on Prisom, they have begun the hunt for a label to put the album out properly.

“We are almost finished recording [Prisom], We are sending it to labels and we hope to find somebody who loves it as much as we do. It’s a bit of a waiting game.”

— Dorian Hargrove

**Record-release roundup**

Author & Punisher’s newest mechanical mashup, Melk en Honning, drops June 30 via Housecore Records, a label headed by the album’s producer, Phil Anselmo (Pantera). Expect a slick permutation of Tristan Shone’s usual drone machinery, robot rhythms, and vocals filtered through sci-fi electromechanical masks, as he’ll demonstrate July 11 at Brick by Brick with Cattle Decapitation (on whose upcoming album he appears).

Scott Mathiasen and the Shifty-Eyed Dogs have a self-titled EP (produced by Scott response-type playing.”

— Jay Allen Sanford

**Shadows** is the second in a four-EP solo series from Switchfoot frontman Jon Foreman, featuring 24 songs, one for each hour of the day, produced by 24 people. Catch him July 11 with Switchfoot at Moonlight Beach for the 11th annual Bro-Am surf benefit concert.

Sven-Erik Seholm’s release party for The Sexy happens July 24 at Java Joe’s in Normal Heights. “The album features a cast of 22 of San Diego’s finest musicians, so a few of those folks can be expected,” says Seholm. “Some of that ’60s and ’70s soul will no doubt inform our choice of covers, and we’ll have some guests singing, too.”

— Jay Allen Sanford

**Contributors**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone
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HOP HEADS & DREADS REGGAE + BEER FESTIVAL
FEATURING THE EXPENDABLES & MIKE LOVE
SEPTEMBER 26

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Thursday 25

From the hinterlands of the shape-shifting freak-folk scene, singer-songwriter Andy Cabic and this year's version of his SanFran band Vetiver take Complete Strangers to the Ironic. Unlike genre heavyweights Joanna Newsom and Devendra Banhart, who produce a sort of artisinal (which is, in its stylized way, more commercially viable) rock, Cabic here suck's on the folk trope, “if it was never new and it never gets old then it’s a folk song.” Cabic does folk to fit in 2015 what the Byrds did to it in the ‘60s, make it pop. His influences are well chosen albeit obvious throughout the very listenable Strangers, but Cabic’s unvoiced voice remains the weak link. The goal differential — voice to songform — on top tracks.

Friday 26

L.A. ladies the Pandoras join the Loons. Mighty Manfred & the Magnificent, and the Garagey at Casbah for a night of throwback psych-pop and soul-rock. Considered part of the so-called Paisley Underground (Bangles, Dream Syndicate), the Pandoras are a garage-rock revival group from Hollywood that, like the Loons, look the part and rock outside the box, delivering something more than homage — a resurrection? The Pandoras are warming up for this summer’s fest to get to, the Burger Records Boogalo at Moswood Park in Oakland, July 4 & 5. Guess where I’ll be July 4 & 5... The beach-pop duo of Bethany Coffineto and Bobb Bruno, Best Coast is, touring in support of this year’s well-received California Nights, which hits with hits for adding a SoCal wall-of-sound (like a frothy ten-foot wave) to their typically “lo-fi garage-pop melodies and bubblegum kush.” Best Coast drop in at the Observatory after Dave Good’s Of Noted act, Burlly, for what should be a fun one in NoPara... Psych collective Wild Wild Wets headlines sets at Soda Bar in support of their debut full-length, 14th Floor. New Mexico, Soft Lions, and Max Pain & the Groovies open the show. Catch up with the Wild Wets in this week’s Dorian Glory — “The bleeding game” Blurt... The synth-punk trio Stalins of Sound join doom-pop duo Gloom Day at Whistle Stop. Thrash-metal also-rans Slayer headline a Sleep Train head rock not called “Rockstar Energy Drink Mayhem Festival”... while Looptone recording the wonderful Palmings light up Hillcrest hideaway the Merrow after one night. Glasmus, Sleeping Ghost, and the Sashes, which features members of the Cardielle and Muscles Beech.

Saturday 27

This Saturday marks the 36th installment of the D.B. Street Fair and Chili Cookoff. That’s a lot of beans, y’all. And there’s lots more to see, eat, and hear this year, so go for a comprehensive rundown of the daze events: oceanbeach saldoa.com... Saturday night. X man John Doe takes the stage at Casbah after Austin honky-tonker Jesse Dayton and Truckee Brother Patrick Dennis. I’ve had last year’s John Doe compilation The Best of John Doe for a few months now. Comfort food for the ears among a lot of rock and roll sound. It’s a job... Miss the door in Middletown, “Molotov grunge” band Flagg’s play Bar Pink behind their new EP. Take a ride. Suss out their kicky-cool kick after-school-special video for the title track right now. Absolute genius... indie-eclectic quartet Headphone jacks in at the Balboa (old Tin Can Alehouse) after Bakersfield alt-rock band Choirs. norths town, you’ve got Bootsy’s Rubber Band. That’s Bootsy Collins, kids. The man played bass for Parliament-Funkadelic and James Brown... and northeast there, at Ramona Mainstage, one of my favorite blues-harp players, Rick Estrin and his band — last year’s blue’s band of the year, bww — the Nightcaths. Download their latest live load, You Asked For It, for a taste of what’s in store up in the rubs.

Sunday 28

Speaking of the rubs, Michæl Schnibell of Bucyrus, Ohio, and his Two Cow Garage pull into the Tower Bar Saturday night for a night of rust-belt rock that “takes the twangy melodies of vintage country music and fuses them with a muscular,amped-up attack that recalls Nirvana or Dino-... that according to allmusic.com. Clicking the hits of last year’s Death of the Self-Preservation Society as I type and, yeah, that all sounds about right. More ‘Mats than Nirvana or Dinosaur Jr. though, and more Whiskeytown than Jayhawks. But who am I to correct allmusic.com? San Diego bands Paperplanes and Western Settings will get the Sunday-nighter going.... Utterwise: from Nashville, “Country-golden-dammed music” makes JP Harris & the Tough Choices join our own country skunks Jake Loban & the Bender Band at Soda Bar. Japanese post-rock instrumental act Mono brings Rays of Darkness to Casbah after doom-drone Klams band Holy Hunt... Humphreys stages ’80s college-radio acts Smashmouth, Todd the Wet Sprocket, and Tonic by the bay... while Belly Up brings “the first ever punk-rocker theater show” to Solana Beach. It’s called Point Break Live, and the production promises “to make your dreams of playing agent Johnny Utah come true.”

Monday 29

This month’s Under Cover at the Office looks like a fun one, as the human juy-box known as San Diego’s rock stock players take on the Ramones. Line-up’s long, but I see Justin Cota and Gary Shuffler on there, Diana Death, Jake Najor, Bart Mendoza, and Saul Q at the decks between sets. Under Cover Mondays are the new Thursday. See you at the Office.... Miss the door in North Park, Casbah’s Anti Monday meet-up stages Seattle sludge-metal band Big Business... while local up-and-coming indie acts Botanica Chango and Le Chateau pull into Whistle Stop for a night of supermelodic songcraft.

Tuesday 30

Spirited and spiritual Los Angeles band Eagle Rock Gospel Singers will wrap up their month of Tuesday shows at Casbah. This week, blues-budgeted rock and roll band Mrs. Henry opens the show. Get to Henry’s Soundcloud cover of Nilson’s “Jump into the Fire.” Wicked pissah.

Wednesday 1

From somewhere near Amsterdam, neo-psychedelic singer-songwriter Jacco Gardner visits Casbah behind his latest record, Hypnophobia, on which the Dutch multi-instrumental wunderkind finds his flair for paisley pastiche. Fans of the Tame Impala brand should def, check this cat out. The dance-pop answer to Father John Misty, Calvin Love, and his Canada band of cohorts open the show. They are touring in support of Love’s Super Future... And up at the Del Mar Fair, one of the few women with the hard-living, hard-loving (Merle Haggard, Don Johnson, Glenn Campbell) cred to call herself “outlaw country,” will take the midway stage after local openers Cash’d Out and Nena Anderson. I’m over. I’m out. — Barnaby Monk

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Acid means freedom

“Anytime a genre of music is basically outlawed and pushed out like that, it makes my blood boil.”

Acid was born in Detroit in the mid ’80s, but it wasn’t until it was embraced by the UK underground a short time later that the genre found its broadest audiences. Acid tracks topped charts and provided the soundtrack for massive parties, which caused so much controversy that a special police task force called Project Alkaline was assembled specifically to shut them down. Sharing its name with one of the more household names in illicit psychoactives, acid was readily stigmatized among parents and banned from radio play.

“Anytime a genre of music is basically outlawed and pushed out like that, it makes my blood boil,” says local acid musician Tyler Detweiler. “Heavy metal, punk rock, and gothic music have also suffered similar treatment in the United States and elsewhere, but never to the extent that acid music had.”

This month, Detweiler hosts the one-year anniversary of San Diego’s first and only all-live, hardware-based acid music night, Acid Varsity. The rotating collective of 20 or so tinkerers meets every third Thursday at the Kava Lounge to celebrate the genre.

“In an artistic sense, acid means musical freedom,” Detweiler (aka MaxBetta) says. “It means that you can be as goofy or serious as you want without the criticism that usually is attached to modern dance music. Acid has always been the dance-music equivalent to the punk-rock mentality, and it’s something that is sorely missed in this scene.”

Chad Deal: Is Acid Varsity the first night of its kind in San Diego?

Tyler Detweiler: “It’s definitely the first acid-oriented event series, but also the first that encompasses live improv performance of dance music on hardware synthesizers (live PA), rather than simply playing back produced tracks (DJ set). Not many people realize the difference yet, but they can feel and hear it. Our acts take a lot of pride in their setups, which are comprised of several machines hooked together to make a little android being of dials and lights that is completely unique to that specific performer. The culmination of those bits of hardware have a signature that only that artist can control and guide and that is what is so unique about Acid Varsity — not the final result but the process it takes to get there, and the atmosphere it creates.”

CD: What is your gear arrangement and how does it compare to a classic acid setup?

TD: “First of all, I don’t believe there is a classic acid setup. It was mainly played by DJs back then and produced in studios with synths recorded live to two channels. This method of working introduces many “happy mistakes” and gives life and soul to the piece of music. Although the purist acid setup is most surely the “Silver Boxes” (i.e., the Roland 303 and 606), it has morphed throughout the ’90s by artists such as Squarepusher, Aphex Twin, and others who stretched the genre to mean something completely new. Part of the acid mentality is the sense that whatever you feel should happen in the track is completely okay, which drives genre purists up the wall. I like to think of acid as “the music critics love to hate” because they cannot simply label it and put it on a shelf in a neat little package. It has a life and mind of its own.”

CD: Does SD have an acid scene?

TD: “I began searching for a venue to host an acid night in San Diego in 2012, and [at that time] absolutely not, there was no scene. Things were very different then in many ways. Hardware synthesizers were esoteric and hard to acquire, and at that time dance music had been polarized and pigeonholed to mean DJ culture and Gaslamp mentality, which I was adamantly against. I began playing out in 2013, performing on my synthesizers at the Kava Lounge, downtown on Kettner. I played in the acid genre then, at an event series that was not geared toward dance music, and wanted desperately to start an all-acid night that would unify a lot of performers that wanted to make people dance silly dances. In 2014, the Kava Lounge took a big chance and gave me a monthly series that brought my dream to fruition, and for the first six months it was very hit-and-miss. We lost them money for sure, but they stuck with me and saw the relevance. Fast forward to a year later and now every month we have upwards of 100 people coming out and dancing their asses off to that acid sound.”

Follow the local live electro scene at acid-varsity.com.
San Diego Reader / June 25, 2015

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**HUMPHREYS CONCERTS**
by the bay

Sunday, June 28

**John Butler Trio**
with special guest Anderson East
Tuesday, July 2 7:30

**Indigo Girls**
with special guest Caroline Aiken
Sunday, July 5

**David Gray & Amos Lee**
with special guest Joseph
Tuesday, July 7 7:30

**Jurassic 5**
(GA/Standing Only)
with special guest RDGLDGRN
Wednesday, July 8 7:30

**Boz Scaggs**
Thursday, July 9 7:30

**truTV Impractical Jokers**
“Where’s Larry?” Tour starring The Tenderloins
Friday, July 10 8:00

**NEEDTOBREATHE**
presents TOUR DE COMPADRES
featuring NEEDTOBREATHE, Drew Holcomb & The Neighbors and Colony House
Saturday, July 11 7:30

**An Evening with Lyle Lovett & his Large Band**
Monday, July 20 8:00

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BY DAVE GOOD

The voice does not sound like it should be coming out of that singer’s body. I’m talking about Bully’s front person Alicia Bognanno, and I love it when that happens. The unexpected vocalism that starts at shy and eventually pega the meter at monstrous hints at some manner of inner Bognanno delirium. In that respect, she’s like a female Kurt Cobain — ragged, tiny, but with a sound big enough and out-of-control enough to assuage all manner of teen spirit. Yes, you could call Bully a grunge-rock band and in that respect; they are late to the dance by a good decade. But then again, the death of grunge left a lot of us wanting more.

With Nashville veterans like Stewart Copeland on drums (no, not the Stewart Copeland who drummed in the Police), Re- ece Lazarus on bass, and Clay- ton Parker on guitars, it’s no wonder that Bully quickly got attention from so many music critics across the country. Roll- ing Stone magazine, for example, called them one of ten new artists to know about in April. “Like trying to squeeze a drop of blood from a sugar cube,” was how their critic de- scribed the quartet’s alt-rock.

Bully is Bognanno’s baby. She’s the principal songwriter, and in the case of their debut, Feels Like, she’s both engineer and producer. In ten songs, Bognanno runs down just about every big black hole common in the utter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in- ter self-absorption of one’s misspent youth: late for one’s period, breaking up, the in-
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9:00 PM • Dance DETROIT UNDERGROUND

Jun 27, 2015 5:00 PM • Island TRADE WINDS
9:00 PM • Dance THE FARMERS
Jun 28, 2015 8:00 PM • R&B MARCUS SLIM SHAW & B.L.G
Host DJ John Phillips

Jun 29, 2015 7:00 PM • Blues BACKWATER BLUES BAND
Jun 30, 2015 7:00 PM • Blues MICHELE LUNDEEN
Jul 1, 2015 7:00 PM • R&B EVIDENCE BAND
Host DJ John Phillips

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San Diego Reader June 25, 2015 65
San Diego Reader

A Fool to Care
Boz Scaggs
By Alan Segal

I first saw Boz Scaggs in 1966 at the Matrix in San Francisco. He was playing in a jazz-rock combo with some cat named Steve Miller. Fast-forward 50 years and they are both award-winning senior-citizen music icons. Miller still tours behind his old radio hits. But Scaggs is making new studio albums to tour behind. Both are scheduled to play Humphreys by the Bay in July.

One of the songs Scaggs penned for this set, “Hell to Pay,” features a duet with Bonnie Raitt and is a retro-rocking Texas-blues number about corruption — “Bought me a senator down in Texas, got me a judge down in New Orleans.” While most of the remaining cuts are rediscovered covers: a soul ballad from the Spinners, “Love Don’t Love Nobody,” never sounded better; a folksy blues duet with Lucinda Williams of the long-forgotten “Whispering Pines,” first recorded by the Band. Scaggs also samples a contemporary Latin tango beat, backed by piano and accordion, on “Last Tango on 16th Street,” about a gentrified hipster neighborhood, the Mission District in his hometown San Francisco.

The title song is a Fats Domino-inspired sound and melody brought to life by Scaggs’s ageless pipes. While “Small Town Talk” and “Blood Pressure” are two Bayou-rocking grooves that sound as if they’re drifting from the open-door music clubs on Bourbon Street. There are not many blues-rock vocalists in their 70s whose singing and strumming can be compared to a Cabaret that’s gotten better with age, but Scaggs is one. And this new collection is his best in years, for its variety of musical styles, engaging song selection, and pitch-perfect production.

Humphreys by the Bay:
Blues Band
Wednesday, 8pm — Tanya Tucker

San Diego Reader

Humphreys Backstage Music
Sunday, 8pm — Tony Cummins • Saturday, 8pm — Perla Negra

Infinity at Pala Casino: Saturday, 7:30pm — Boney, 8pm — Jeff Berkley

Eagles Tribute

Friday, 3pm — Sam & Stacy • Monday, 6pm — Open Mic / Hosted by Gaby Aparicio

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

Enigma Piercing

Blues rocker Boz Scaggs aging like a fine wine

They Might Be
Generous Giants
By Dryw Keltz

Solana Beach got a treat with two full sets and a double-dose of encores from popular alt-rockers They Might Be Giants.

John Flansburgh was in humorous overdrive throughout the show. The standout bit was a surprise phone call from They Might Be Giants’ “mother” in the middle of the song “Older.” Momma Giants, who sounded mysteriously like a high-pitched Flansburgh, complained to John Linnell about the agonizing birth of They Might Be Giants — how the delivery of all five men simultaneously was painful for her to even think about. She finished up with a rant about issues she was having with her Yahoo password. It all sounded hilariously familiar.

The primary set stemmed from their new album, Glean, and “Erase,” “Answer,” and “Unpronounceable” all worked well in concert. The extended show allowed plenty of room for deep tracks and older live hits, so the crowd was pumped when the band ripped out “Number 3,” “James K. Polk,” “I Palindrome I,” “Doctor Worm,” and “Dig My Grave.” Perhaps most surprising was a cover of Destiny’s Child’s “Bill’s, Bills, Bills,” which will be popping up on the Onion’s “A.V. Club Undercover” series in the next couple of months.

Similar to their recent shows at the Belly Up, They Might Be Giants provided free beer to the crowd, making the inclusion of “Damn Good Times” more fitting.

Artist: They Might Be Giants
Venue: Belly Up
Date: May 3
Seats: Floor
San Diego Reader
June 25, 2015

67

Sunday, 9pm — Fuzzy Rankins
Blues Band

Monday, 8pm — The Groove

Tuesday, 8pm — Paddy’s
Chicken Jam

Porter’s Pub at UCSD:
Sunday, 8pm — Dee Jay Billie
Knight Artist Search

Tour House:
Thursday, 8pm — Taryn Donath
Duo

Friday, 8pm — Planet X

Saturday, 8pm — Freeze Frame

Monday, 8pm — Karaoke

Tuesday, 8pm — DJ Lexicon
Devil

Wednesday, 8pm — Open Mic

Night

Queen Bee’s Art & Cultural
Center:
Sunday, 8pm — Open Salsa
Dance with DJ

Ramona Mainstage
Nightclub:
Saturday, 7:30pm — Rick Estrin
& the Nightcats

Riviera Supper Club &
Turquoise Room:
Thursday, 8pm — Second
Cousins

Friday, 8pm — Big Jon Atkinson
Saturday, 9pm — Chickenbone
Slim

Sunday, 8pm — Salsa Sundays

Tuesday, 8pm — Yz conceivable
Wednesday, 8pm — Westside
Inflection

Salty Frog:
Friday, 9pm — Sensory Station
Monday, 8pm — Monday Night
Karaoke

Seven Grand:
Monday, 8pm — Makossa

Mondays

Wednesday, 9pm — Gilbert
Castellanos Weekly Jazz Jam

Soda Bar:
Thursday, 8pm — Foy Vance

Friday, 8pm — Wild Wild Wets
and New Mexico

Saturday, 8pm — McWithoutYou

Sunday, 8pm — JP Harris & the
Tough Choices

Monday, 8pm — Puppy and
O-Face

Tuesday, 8pm — Valise

Wednesday, 8pm — Crime
Desire and VHS

Soma:
Friday, 6pm — Cut Your Losses,
Snykes, Lobster Party
Saturday, 6:30pm — Amaya
Lights, Hannibal, I Survive

Spreckels Organ Pavilion:
Thursday, 8pm — Afrotruko

Monday, 7:30pm — Carol
Williams

Tuesday, 6:30pm — Real Jazz
Big Band

Wednesday, 6:30pm — Chula
Vista Mariachi

Stone Brewing Liberty
Station:
Sunday, 2pm — Joe Cardillo

SummerSalt Rooftop Pool
and Lounge:
Sunday, 6pm — Lady Dottie &
the Diamonds

Sycamore Den:
Thursday, 8pm — Daniel Schraer
Trio

Sunday, 8pm — Evan Bethany

Salsa Sundays

Tuesday, 8pm — Zydeco Tuesday

Wednesday, 8pm — Rockabily

Wednesday

Night

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Trio

Sunday, 8pm — Evan Bethany

Salsa Sundays

Tuesday, 8pm — Zydeco Tuesday

Wednesday, 8pm — Rockabily

Wednesday

Night

Tin Roof San Diego:
Thursday, 8pm — Cassie B.
Project

Friday, 8pm — Village Squares
Sunday, 10am — Amelia
Browning Jazz Duo
Tuesday, 9pm — Reggae Tuesday
Wednesday, 8pm — Pat Hilton and
Jason Mann

Tio Leo’s:
Thursday, 8pm — Chris James
and Patrick Rynna
Friday, 8pm — The Distractions
Saturday, 8pm — The Red
Elvies
Sunday, 8pm — Salsa Sundays
Tuesday, 8pm — Zyydeco Tuesday
Wednesday, 8pm — Rockabily

Tower Bar:
Friday, 8pm — Dead on the Wire
and the Scandals
Saturday, 8pm — Dust Moth and
Kaye Dot
Sunday, 8pm — Two Cow

Garage

U-31:
Friday, 8pm — Throwback
Thursday
Friday, 8pm — DJ R-You
Saturday, 8pm — Junior the
DiscoPunk
Sunday, 8pm — Pali Roots
Monday, 8pm — DJ FishSonics
Tuesday, 8pm — Rad Karaoke

U.S. Grant Hotel:
Friday, noon — Joe Cardallo

Whistle Stop Bar:
Friday, 7pm — Goomsdays and
Stalins of Sound
Saturday, 9pm — Booty
Bassment

Monday, 7pm — Botanica
Chango and Le Chateau

Winstons Beach Club:
Thursday, 8pm — Authentic
Sellout and Roman Watchdogs
Friday, 8pm — Revival and
Layne Tadesse
Sunday, 9pm — Jose Sinatra

hosts O.B.-o-ke

Monday, 9pm — Electric Waste

Band

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The High Dive: Monday-Friday, 3-6pm: $2 off local drafts, $4 house drinks.

**CITY HEIGHTS**

The Hideout: Daily, 5-7pm: $2 wells, $3-$5 drafts

**CLAREMONTE**

Blarney Stone Pub: Monday-Friday, 4-7pm: $3.50 on most drinks, $3 Goose Island Honker’s Ale.

**COLLEGE AREA**

Bridges Bar & Grill: Saturday-Sunday, 11am-2pm: Brunch and bottomless mimosas: $10 with entree, 11am-2pm: Brunch and bottomless mimosas: $10 with entree.

**DEL MAR**

Searssucker Del Mar: Monday-Friday, 4-6pm: $3 drafts, $6 infusions. Appetizers on special.

**DOWNTOWN SAN DIEGO**

207 Nightclub: Monday-Friday, 3pm-7pm: $5 beers, $7 well drinks, $7 house wine, $8 Belvedere martinis, $8 specialty cocktails. 30%-off all food menu items.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/1/4 select draft beer, $5 well drinks, martini and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails. Buck-A-Bone Wings.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: $1 or $2 off beer, cocktails, wine, wines, $5-8 select appetizers. Thursday-Saturday, 3-6pm: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers.

**EAST VILLAGE**

Half Door Brewing Company: Monday-Friday, 4-6pm: House beer $5, specialty cocktails $6. Fried goat cheese, truffle fries, mac ‘n’ cheese $5.

Quarry Bar: Monday-Friday, 3:30-6pm. $2 off beer. Food half price.

**GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $4 wings, chicken sandwich, hot links + chips.

**GRANTVILLE**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic ports, $4 import ports, $5 house margaritas and well drinks. $5 street tacos, TJ hot dogs, carne asada fries.

**HARBOR ISLAND**

C-Level: Monday-Friday, 3-30, 3:30-5:30pm: $4-$6 brews, $5 specialty drinks. $5 appetizers (from crispy calamari to steamed mussels in a pinot grigo, chizo, arugula, and caramelized onion cream sauce).

**HILLCREST**

Oscar Wilde’s Irish Gastropub: Daily, 3-7pm: $4 house wine and well cocktails, $5 drafts and Tullamore Dew.

The Tractor Room: Monday-Friday, 5-6:30pm: $4 draft beers and select $5 cocktails. Chicken Liver & Apple Jack Whiskey Forcini Mushroom Patty $4, Chipotle Charred Tomato Pork Ribs $5.

**KEARNY MESA**

Proud Mother’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: $1 off all draft beer and $2 off regular sake drink special and Crazy Drink special.

**KENSINGTON**

Bleu Bohème: Daily, 5-6pm: $1/2 price on piper (quarter- or half-liter) wines, martinis, bottled beer (decent selection), appetizers $10.95.

Clem’s Tap House: Monday-Wednesday, Thursday-Saturday, 4-6pm: $5 select drafts, $2 off sampler flights of beer and wine.

**LA JOLLA**

Beaumont’s: Daily, 3-30pm: $1 off micro-craft drafts, $3 off specialty cocktails, $4 Pacifico, $3 house wine and wells, $5-8 mojitos, margaritas, Food specials.

Su Casa: Monday-Thursday, 4-5:30pm: $2.50 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margaritas, single well drinks. 1-2 off select appetizers.

Whisknlade: Daily, 3-6pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tacos. Bar/lounge only.

**LA MESA**

Bolt Brewing: Monday-Thursday, 11am-6pm $1 off drafts.

Casa de Pico: Monday-Friday, 3-7pm: $2 off margaritas, beer, cocktails, Complimentary appetizer buffet.

West Coast Barbecue and Brew: Monday, $10 pitcher of beer.

**MISSION BEACH**

The Patio on Goldfinch: Daily, 3-6pm. $0.50 off select beer, wine, and cocktails.

The Regal Beagle: Monday-Friday, 3-6pm: $1 off everything.

**MISSION VALLEY**

Albie’s Beef Inn: Monday-Friday, 4-7pm. Double wells and complimentary hors d’oeuvres.

Bully’s East: Monday-Friday, 4-6pm: $2.50 domestic draft, $3.50 wells, $5 wine. Fried artichoke hearts $4, crab-stuffed mushrooms $5, baked beets $7, volcano shrimp $9.

**NATIONAL CITY**

Pier 32 Waterfront Grille: Friday, 3pm-sunset: Import & Local brews $3-$5.

**OLD TOWN**

Old Town Mexican Café: Monday-Wednesday, 3-7pm, 3-11pm: $2 off well drinks & select appetizers. Tuesday, 3-7pm, 3-11pm: $2 off well drinks & select appetizers. Taco Tuesday all day!

**PACIFIC BEACH**

Barrel Republic: Monday-Wednesday, 3-7pm, 7-11pm: Half off select taps.

**POINT LOMA**

Great Maple: Monday-Thursday, 5-7pm: $5 domestic beers, $6.50 premiums.

**SAN MARCOS**

Back Alley Grill: Monday-Thursday, 3-7pm: $3 craft beer, $4.50 wine. $5.50 well drinks, $2 off all cocktails.

**Scripps Ranch**

La Bastide: Daily, 4-6pm: $3 draft Kronenbourg 1664, $4 draft Ballast Point Yellowtail, $5 Sculpin IPA, well drinks. $6 wines, $7 cocktails. $7 appetizers.

**SHELTER ISLAND**

Humphrey’s Backstage Music Club: Monday-Thursday, 5-7pm: $2 off select drinks & discounted menu items (excludes holiday/concert nights).

**Sorrento Valley**

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pots, flights, house wine, and well drinks. $6 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

**South Park**

Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

**Spring Valley**

The Bancroft: Daily, 3-7pm. $2.75 domestics and wells.

**UCSD**

Porter’s Pub at UCSD: Monday, 7-11pm: Half off select taps.

**University City**

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails. $4 roasted butternut squash flashbread, crispy maple bourbon bacon sticks, tuna tataki $5.

**University Heights**

Great Maple: Daily, 5-6pm. Drink specials.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.

**Vista**

Vista Entertainment Center: Monday-Thursday, 11am-6pm: $2 house shot, $2.50 pot, bottle domestic beer, $3-$5 well, $5-$6 premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells. Wednesday, 11am-6pm 9pm-close: $2 house shot, $2.50 pot, bottle domestic beer, $3.50 pot, bottle domestic beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells.

**20Free Play**

Arcade Games
• Free Pool
• Free Air Hockey
• Daily Food & Drink Specials
• Happy Hour Specials

4pm-10pm

Get your Game on! 858-586-0540
8670 Miramar Rd. (Next to Goldfingers) www.sdgameworld.com
Golden Hill / Balboa Park 1915 Expo Centennial Festival!

Great music and scenery.

The Golden Hill logo adorned on the tees.

There’s more than a few jumping shots in the gallery on Facebook.

Thomas and Ethel Sims renewing their vows. Congratulations you two!

Really cool plant art from Air Plant Art 4 U.

Balboa Park turns 100 this year so the Golden Hill folks, representing the Balboa Park East Mesa, threw a big street fairish party. Our offices are in Golden Hill so we’re all about the neighborhood. It was a great event and we hope it returns in some form next year. Photos by Vito di Stefano of Be Water Photo.
**Theater Listings**

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

84 Charing Cross Road

LAMPLIGHTERS COMMUNITY THEATRE, 5515 SEVERNS DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

A Year With Frog and Toad

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-436-4856. 7PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

All Shook Up
Moonlight’s latest effort, a new musical comedy about a guitar-playing hip-swirling routabout, has a plot that strains credibility (split second decisions to go to the altar, being one) and some cheesy jokes, but it does deliver doses of pure entertainment. Director/choreographer Charlie Williams delivers a highly accomplished, theatrical show, and has done it in true Broadway style. Heading the strong cast is Michael James Byrne as Chad, a young man destined to be a star and proves it with amazing gusto. Worth a try.

Review by Larry Steckling
MOONLIGHT AMPHITHEATER IN BRENTVILLE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH JUNE 27.

Always...Patsy Cline
OnStage Playhouse presents Ted Smalley’s “musical play” about the legendary country singer, based on her friendship with Lousie Seger, a fan from Houston. Songs include: “I Fall to Pieces,” “Walking After Midnight,” and the immortal “Crazy.” Melinda Gibs directs.

ONSTAGE PLAYHOUSE, 201 3RD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 27.

Becky Shaw
Patio Playhouse stages Gina Gionfriddo’s Pulitzer Prize-winning comedy about ambition, the cost of being truthful, and the perils of a blind date.” Samantha Goldstein directs.

PATIO PLAYHOUSE, 118 S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

Betsysal
A man has a seven-year affair with a married woman. Her husband, the man’s close friend, has affairs as well, and has known about theirs for several years. Harold Pinter’s 1978 (comedy) drama uses the familiar triangle, but with a difference: the play unfolds backwards, from a seemingly pleasant reunion back through the break-up, to younger love, and the beginning. But Harold Pinter wrote the play, so can we even take for granted that this is how the events, as it were, fold? With one exception, the North Coast Rep’s staging, directed by Frank Corrado, is mostly competent. The exception is Richard Baird’s Robert, a performance so detailed it’s a hall of mirrors. Worth a try.

Review by Melinda Saylor
NORTH COAST REPERTORY THEATRE, 1867-D LOMAS SANTA FE DR., CARLSBAD. 619-481-0155. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 28.

Cabaret
The popular musical is adequately performed. Despite its PC-13 rating, the Lawrence Welk production is sale and predictable, even when trying to be risque, and numbers incorporated from the film are clumasy and awkward. Standouts are Susan E.V. Roland as Fraulein Schneider and David Allen Jones as Herr Schulz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, “What would I do if it were me?” Worth a try.

Review by Jon Reimer
WELK RESORT THEATRE, 888 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM FRIDAYS & SATURDAYS & SUNDAYS, 1PM SUNDAYS, THROUGH JULY 26.

Come From Away
What a treat! Irene Sankoff and David Hein’s world-premiere musical has found a manger of hope amid the devastation of 9/11. On that day planes from around the world were diverted to Canada, 38 to Gander, Newfoundland. The passengers couldn’t have been grumpier, or more horrified, the citizens more generous. The result was a make-shift miracle. Under Christopher Ashley’s splendid direction and Kelly Devine’s choreography, the show unfolds like a single, kaleidoscopic sequence. The performers, all in multiple roles, are tops, and the Celtic-influenced music propels the 100-minute piece throughout. Worth a try.

Review by Jennifer Chung Klam
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., ICSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS & SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 12.

Fried’s Last Session
Lamb’s Players reopens its popular production at the Horton Grand. screens from the film are clumasy and awkward. Standouts are Susan E.V. Roland as Fraulein Schneider and David Allen Jones as Herr Schulz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, “What would I do if it were me?” Worth a try.

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Freud’s Last Session
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The Old Globe Theatre stages Shakespeare’s popular comedy at the 100-minute piece throughout. Worth a try.

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**UPCOMING SHOWS**

*Be Here Now: The Journey of Ram Dass*

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman’s tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the “spiritual fathers of the 1960s.”

**Dogfight**

Cygnet Theatre presents the musical (music and lyrics by Ben Fackrell and Justin Paul, book by Peter Duchan) based on the 1991 movie about “love, friendship, and self-discovery in Wartime 60s.”

**Kiss Me Kate**

The Old Globe Theatre stages Cole Porter’s musical classic, based on Shakespeare’s The Taming of the Shrew. Songs include: “Another Op’nin’, Another Show,” “So In Love,” “Brush Up Your Shakespeare,” and “Too Darn Hot.”

**Moon Over Buffalo**

Patio Playhouse Theatre

Auditions for The Garden Theatre Festival for all actors, singers, dancers, musicians, buskers, jugglers, magicians, storytellers, poets, performance artists, or anyone who may have an act they would like to perform outdoors in Balboa Park. Performances held Saturdays and Sundays, July 16 through August 18, from 2pm to 6pm in Zero Gardens, Balboa Park. By appointment only, 619-569-4922.

**La Cage Aux Folles**

San Diego Musical Theatre

Submit headshot/resume to casting@sdmt.org with subject line “La Cage Aux Folles Audition.”

**Rapture, Blister, Burn**

San Diego Repertory Theatre

 Runs April 27 to May 15. AEA and Non-Equity Production. Prepare 32 bars of both an up-tempo and ballad; you may be asked to sing one or both. Select a song appropriate to the style of the show and character desired. Bring sheet music; an accompanist will be provided. No a cappella singing or CD/MP3 accompaniment. Appointment: sapphiretheatercompany@gmail.com.

**Thoroughly Modern Millie**

Coronado Playhouse

Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. If you choose to use a CD/tape, please have it cued. Please, no a cappella. For an audition, e-mail audition@coronadoplayhouse.com with your name and telephone number and picture/resume with “MILLIE” in subject line. Appointments will be scheduled in five-minute increments.

**UPCOMING AUDITIONS**

**Auditions for Dr. Seuss’ How the Grinch Stole Christmas**

Old Globe Theatre

Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble.

**Next to Normal**

Lutheran Church of the Incarnation

Submit auditions to sapphiretheatercompany@gmail.com.

**A Musical Gem**

Singer call: Prepare a one minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist provided.

**“A Musical Gem” — The San Diego Union-Tribune**

**“The Best Rock ‘n’ Roll Musical Since ‘Grease!’”**

**ALL SHOOED UP**

**The Story is All New. The Hits are All Elvis!**

**MOONLIGHT STAGE**

**“The Best Rock ‘n’ Roll Musical Since ‘Grease!’”**

**SchoenheitSTAGE.COM**
The Overnight: Who’s afraid of Virginia now?

In writer-director Patrick Brice’s The Overnight, a chance meeting in the park leads to a mini-orgy between two happily married couples trying to take stock of where they’re at with their spouses. Much of the romantic tension stems from always being clear about our hosts (Jason Schwartzman) penis size, if not his intentions. There are moments of pronounced discomfort, but never once at the expense of the characters. Nor will you feel in need of a hot shower once it’s over.

This most amenable romantic comedy — one of the sweetest, most open films ever made on the subject of swinging couples — packs a well of tenderness generally absent in most Hollywood productions. One monstrous drawback: it’s produced by the architects of mumblecore, the Duplass Bros., and one frequently feels like a horse watching a film shot in the miracle of Dangling Carrot-Orama. Don’t be ashamed of your curiosity. See this movie. Directed by Patrick Brice, Taylor Schilling, Adam Scott, and R.J. Hermes round out the fine foursome.

JASON SCHWARTZMAN: MUCH MORE THAN HOLLYWOOD’S LATEST COCK OF THE WALK

Jason Schwartzman: You sound like you’re originally from Chicago.


JS: I heard the accent and figured Chicago or Detroit or maybe upstate New York. Sometimes people from Rochester have a Midwest accent.

SM: I’m impressed, and I haven’t asked one question! You were 18 years old when you starred as 15-year-old Max Fischer in Rushmore. This was the first film you had acted in front of a camera, right?

JS: Professionally.

SM: What was it about you — your persona, your demeanor, the way you dressed, your physiognomy — that convinced Wes Anderson that you were the only person on the planet to do Max Fischer justice?

JS: It’s a good question that I don’t think I have an answer for. You should ask Wes. I can only answer from my perspective. I had never acted in anything and didn’t think I was going to get that part at all. I was really doing the audition for the experience. I was super nervous. In a way, I’d have been very happy not to have been there.

One-by-one, the kids walked out of the audition room, and they worked their way down to me. When I walked into the room, I immediately felt comfortable when I saw how young Wes was. He was only 27 at that time and just seeing him...he was wearing his Converse sandals, which I had never seen before. Come to think of it, I’ve never seen them since. (Laughing.) I remember thinking, Converse sandals. Young person. This isn’t so scary.

We got along so well that after the 20 minutes, he asked if I wanted to read some scenes. I remember thinking, Maybe we should stop right now. Maybe I shouldn’t read. It was such a positive experience. Let’s just end it and we can be friends. He made me read. After a few tries, he asked what I was doing the rest of the day. He asked me to go for a walk around the block while a few other kids read for him. I’m not sure if that’s what happened that made it so that Wes felt strongly that I should be in the movie, but that’s how it went down.

SM: What was your initial reaction when you realized the enormous demands the script for The Overnight placed on you?

JS: Well...I knew that there was going to be a prosthetic involved. The script calls for me to be in my under-ware, so I’m thinking, We can do this. When you read a script and it talks about nudity, sometimes it’s in abstract terms. You don’t know if they’re going to show that or not. As I kept reading about my requirements (and about Adam Scott’s), it just sounded like a two-hander, so I knew for a fact there was going to be a prosthetic.

SM: How did they make that move? How did they know you couldn’t have

FILM FESTIVALS

ADOBE CHAPEL
3963 Conde St., Old Town
619.297.7511

Sherlock Holmes Silent Movie Sundays at Adobe Chapel. When a young prince is accused of a crime that could embroil him in international scandal, debonair sleuths Sherlock Holmes comes to his aid and quickly discovers that behind the incident lurks a criminal mastermind eager to reduce Western civilization to anarchy. Starring John Barrymore, this piece of cinematic history captures the spirit and essence of a long-forgotten cinematic style. Tickets available online or at the Whaley House Museum Shop. 2476 San Diego Avenue in historic Old Town San Diego. Sunday, July 12, 7:00pm

CENTRAL LIBRARY
330 Park Pl., East Village
619-236-5800

Film Forum: Handsome Harry Bette Gordon’s psychological puzzle centers on a divorced New York contractor (Jayne Sheridan), urged to haunt him. With Campbell Scott and Aidan Quinn. 2008. 96 minutes. Rated R. Two hours free parking in the library parking garage with validation. Sunday, June 28, 1:00pm

All About That LARP: Treasure Trapped After the Comic-Con Boor closes, come to the Central Library to learn about live action role play and watching the new film Treasure Trapped about three unlikely heroes who journey into the world of LARP to explore what happens when you take pretending to a whole new level. Discussion with the filmmakers follows. Saturday, July 11, 8:00pm

Film Forum: Web Junkie A glimpse into the Chinese government’s attempt to reprogram one question! You were 18 years old: I’m impressed, and I haven’t asked one question! You were 18 years old when you starred as 15-year-old Max Fischer in Rushmore. This was the first film you had acted in front of a camera, right?

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SM: How did they make that move? How did they know you couldn’t have
played the part without makeup?
JS: I think it was always built into the way they were going to do it. And I could have, by the way.
SM: Good answer!
JS (Laughing): The movie was shot in 12 days. When you have someone totally naked on a set, it changes the way you can make it. So much more protocol has to be involved in terms of not making other people uncomfortable. You can’t just be free to make it in the way we did. It would have involved a lot more red tape, I think.
SM: Wasn’t the point of the film to make things a little uncomfortable for the viewer?
JS: Absolutely. We didn’t feel uncomfortable at all while we were making it. In fact, there is something about how extreme it could be without going all the way that made it liberating. If we weren’t as nude as much as we are in the movie, I don’t think we’d have been as free to just act. When we were about to show it at Sundance, I was so excited to see it with an audience, hoping that we’d get laughs. I didn’t think about the tension. I have never been a part of anything with tension like this. It’s a cool feeling to be able to put an audience through that.
SM: Did you get to keep the costume?
JS: The director has it just in case there’s a sequel.

DAVID GORDON GREEN ON THE GREENING OF MANGLEHORN
Generally, by the time I’m fortunate enough to get a shot at interviewing a director whose work I greatly admire, their finest output is generally two, three, sometimes eight films behind them. It’s unheard of for me to have access to an artist on the promotion trail of his finest film to date. Manglehorn is the David Gordon Green picture against which all others are to be measured. Part of the film’s brilliance is Al Pacino, giving one of the most memorable performances of a career dotted with them. You have about a week to watch Manglehorn from a theater seat and an eternity to read the entire transcript on The Big Screen.
SM: I see the poster of Al Pacino holding a cat and begin to fear the worst. Thank you so much for not killing off Fanny the kitty.
DGG (Laughing): Of course not. It’s about life and love, not giving it up.
SM: The major difference between Manglehorn and say, Danny Collins, is that your film actually has something to say. The story of a man who is up in years, still trying to deal with his anger, is something a lot of us, myself included, can identify with. Pardon my presumption, but based on what I know about you from watching your movies and listening to you speak, you don’t impress me as an angry type. What was it about this story that initially attracted you?
DGG: Well...I kind of am. (Laughing.) I think it’s the emotion behind anger, the emotion that builds frustration that you try to restrain. In a weird way, with Manglehorn I was drawn to how he has become angry over something that comes from a beautiful place. Love. His frustration, his regret, the romanticized portrait of his past that’s in his imagination, has created an anger in him. That’s kind of what I love watch-
DIRECTOR ALAN RICKMAN TALKS UP THE VIRTUES OF A LITTLE CHAOS.

A Little Chaos tells the story of Sabine de Barra (Kate Winslet), who convinces Andre Le Notre (Matthew Schoenaerts) to let her design one element of King Louis XIV’s garden at Versailles, despite her devotion to the titular diminutive disorder. Besides directing, Rickman gives a fine performance as the monarch in question.

Matthew Lickona: Is the King the secret star of this movie?

Alan Rickman: No, I think it’s absolutely Kate’s story. The king gives it a context, and he’s so powerful that it’s a very strong context, because it’s a world where she’s the only woman who’s got a job. The others are standing around curtsying. In a way, that’s the point of the film, to take somebody like Kate’s character, who couldn’t possibly have existed, and inject that fantasy element into a representation of a real world that did exist — but one in which this one man was all-powerful, but slept alone. That was the thing about him, and I suppose that’s the point of the last images, this single figure with everybody dancing around him as two people who have figured out who they are and go off into the forest.

ML: What about this project grabbed you, and made you say, “Yes, this one?”

AR: I don’t really know, because it’s a bit like choosing a part: they choose you. I couldn’t have imagined that I would have ever picked a narrative like this, because it’s so damned difficult in terms of all of the trappings, especially when it’s essentially a love story — and a simple one at that — but with this very complicated backdrop. Somebody should actually hit me over the head for saying, “This is the one I’ll do.”

ML: The film makes its own case, but I’m wondering if you could give your own thoughts on what the virtue is of “a little chaos.”

AR: Probably, I was going to say, certainly art or artistic pursuits, but maybe also in life, order and chaos have to kind of live together in order to make sense of each other. You don’t have chaos without knowing what order is. In a way, as ordered as Le Notre was, it’s having a chaotic element like Louis XIV that makes it possible. It’s a balancing act, I think, between the two.

If I’m talking to young actors, I always find myself saying that discipline and freedom are two sides of the same coin, and it’s always a fight to get the two to somehow be together.

ML: Tell me about forming your sensibility as a director out of your experience as an actor.

AR: You get more and more aware of the circumstances you would wish to create. If you, as a director, can say, “I don’t know,” that actually makes actors feel confident in a director, because you’re strong enough to say that: “I don’t know but we’ll get there.” Then and to encourage actors to answer their own questions, so that you answer a question with, “What do you think?” It isn’t lazy; it’s helping an actor to commandeer the part.

ML: I told my children, “I’m interviewing Alan Rickman,” and they said, “You mean Professor Snape?” And I wondered if you would make a suggestion to children who grew up watching you in the Harry Potter films: what’s a film that they should look at to either expand or work against — or just to see Alan Rickman outside of — the role of Professor Snape?

AR: It would depend how old they were, and what they were allowed to watch.

ML: Say a 16-year-old boy with a pretty free hand.

AR: Well, he should certainly watch Dogma, and he should watch Galaxy Quest if he hasn’t already. That’s a genuinely funny film. And I’m just amazed by how much young people love Dogma. And there’s a little film I made with Sigourney Weaver called Snow Cake, about autism, that I love. Those three to get on with.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for adults unreviewed. Thousands of past reviews are available online at SDRReader.com/movies.

The Connection — In 1971, Gene Hackman starred in the landmark drug-trafficking film The French Connection. The film was set in New York City, of all places. This one here is about the same operation, but set in France, bien sur. Review forthcoming at sandiegoreader.com. 2015. (LANDMARK KEN)

Dope — Ferris Bueller’s Day in the Hood. Charismatic younger Shamiq Moore plays Malcolm, a brilliant high school senior from Inglewood who loves ’90s hip hop but sings in a punk band called Oreo because, you know, he’s into white stuff, too. The (totally unnecessary and redundant) narration from producer Forest Whitaker will tell you he’s a geek, but don’t be fooled. Malcolm is a social super hero, capable of navigating any social situation (life-threatening or otherwise) with bashful aplomb. And the girls love him! As fantasies go, it’s entertaining and funny enough (though often lazily so). But every now and then, the film decides it’s time for shit to get real, which mostly serves to heighten the absurdity of everything else. (A minor illustration: Malcolm’s friend passes in his effort to flee a lethal restaurant shootout to nab his 10-gro of chili cheese fries. Geeky high-school kids sure do love their snacks!) In other places, it’s flat and padded at the same time: a lengthy discussion of who’s allowed to say the n-word, an extended riff on a dude’s substitution of “B” for soft “c’s”. Points for being different. Points off for being sloppy. 2015. — M.L. ★ ★ ★ (IN WIDE RELEASE)


Fresh Dressed — “Being fresh is more important than having money” — so says Kanye West in this documentary tracing the development of hip-hop fashion, starting with African tribal clothes. 2015. (DIGITAL GYM CINEMA)

Jazzy Jow — Director Colin Trevorrow drops out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn’t seem to have read the assembly instructions, because the result simply doesn’t fit together or perform as advertised. (Early warning sign: the swelling, triumphant music playing over the big reveal of... a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why? There is this bit of cleverness: a pointed indictment of the audience’s constant, insatiable desire for “bigger teeth” — even as that’s exactly what’s served up. (The final showdown really is worth paying for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard’s haircut is almost as precise and angular as her cheekbones.

Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D’Onofrio) proved right in the end? 2015. — M.L. ★ ★ ★ (IN WIDE RELEASE)

A Little Chaos — A very little chaos, and more’s the pity. Kate Winslet stars in Alan Rickman’s story of a lady landscape whose willingness to fiddle with man’s imposition of order onto nature catches the eye of the frustrated Master Gardener tasked with giving the King of France a foretaste of heaven at Versailles. Why is he frustrated? Partly because he messes up, he’ll likely wind up as fertilizer; but mostly because his wife is a mean and faithless socialite. Widow Winslet has some romantic issues of her own, and so their budding romance — like the garden — sometimes seems doomed to wind up a mud-mired folly. Rickman the director keeps the action deliberate and composed and very rarely unexpected: a scene in which court ladies discuss their dead children provides a thrilling-but
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**THE OVERNIGHT** — Reviewed this issue. S.M. 2015 ★★★★ (LANDMARK HILLCREST)

Ted 2 — Seth MacFarlane takes up the perennial question of what exactly makes us human, grounding the issue in the civilizational touchstones of law and family. Specifically: a talking teddy bear sets out to become a father with his human bride via sperm donor, but requires the services of a hot lawyer to help him achieve babydaddy status. Review forthcoming at sandiegoreader.com. (IN WIDE RELEASE)

Testament of Youth — Vera Brittain’s memoir of a woman’s experience during World War I seems perfect for a modern-day historical drama. Well, perhaps “suitable” would be a better word. Or maybe “correct” — entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young English woman (an interesting if overwrought performance) and an extremely compelling Alicia Vikander (defies societal expectations and attends Oxford, only to leave so she can become a nurse during the long national nightmare that reaps the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington’s poetry recitation is remarkably snazzy, and the film and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. S.M. 2015 ★★★ (LANDMARK HILLCREST)

We Are Still Here — Old-school horror about a nightmare house that demands a sacrifice every 30 years or so. 2015. (DIGITAL GYM CINEMA)

The Wolfpack — It’s cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence but granting access to the outside world but few times each year. To pass time, the boys re-enact snippets from movies in the family’s vast video holdings. “We always knew the difference between real life and the movies,” remarks one of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan’s Lower East Side? There are some scenes one destined will never forget. Director Crystal Moselle – champion of the non-judgmental gaze – taking the pack to their first real movie is one of them. 2015. ★★★ (LANDMARK HEN)

Max — “Now of a dog, heart of a Marine — sounds like a hero to me.” Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

**MAX**

June 25

**THE WOLFPACK**

June 26

**MEET THE LITTLE VOICES INSIDE YOUR HEAD.**

June 14

**THE BEST OF THE LEFT**

July 14
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- **Address:**
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- **Zip Code:**

**Rules of the Game:**
1. Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to www.Reader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2. Submit the correct answers to the puzzle along with your name.
3. The puzzle contest ranking, shown online and in the print paper, will begin anew each three months. Complete the puzzle during the contest year.
4. Entries must be faxed to: 619-231-0489 or mailed to Reader Puzzle, 2333 Broadway Suite 200, San Diego, CA 10140; or scanned and e-mailed to puzzle@Reader.com. Submission by email must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

**Solutions to Last Week’s Puzzle:**

**Across**
1. Modem cash register device 68. Nonalcoholic brew
2. Based on true story 69. Go to the polls
3. Places for mobiles 70. Sly one
4. First word, maybe 71. Peeve
5. Above zero, Abbr. 72. Spa treatment
6. Like some castles
7. We
8. City mentioned in "Tookson Prison Blues"
9. YouTube video precedents, often
10. "I did NOT need to hear that" 11. "... but is ____?": Kipling
12. Psychologist and corner of the term "identity crisis" whose first name starts his last name 13. "____ fail!"
14. Volunteer 15. Fish ____ fowl
16. "American Idol" winner whose first name starts his last name 17. "____ Wrong" (2014 Nico & Vinz hit)
18. Like some castles
19. We
20. City mentioned in "Tookson Prison Blues"
21. YouTube video precedents, often
22. "I did NOT need to hear that"
23. Psychologist and corner of the term "identity crisis" whose first name starts his last name
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36. City mentioned in "Tookson Prison Blues"
37. YouTube video precedents, often
38. "I did NOT need to hear that"
39. Psychologist and corner of the term "identity crisis" whose first name starts his last name
40. Like some castles

**Down**
1. Mitchieous kid
2. Tuba note
3. "I am very sorry" (2014 Nico & Vinz hit)
4. Tyne of "Cagney & Lacey"
5. Den drugs
6. First half of a workout mantra
7. Org.
8. USN rank
9. "The Fountainhead" hero
10. Measure of brainpower
11. Aries
12. Red Rock State Park location
13. Oil-rich land
14. Fate
15. Coffee that’s always faced backwards?
16. Fruity drink suffix
17. Former Golden Arches sandwiches
18. Many an opening shot
19. Ariana with the 2014 hit "Problem"
20. "I have no preference"
21. "Slavonic Dances" composer
22. Tattooed lady of song
23. Chinese-American fashion icon Anna
24. When Stanely Cies "Hey, Stella!" in "Streetcar Named Desire"
25. Get back (to)
26. Hair-raising shout
27. scrub digit
28. Suffix with Manhattan
29. Coral diver

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**Win a Reader hat or t-shirt**

**10 winners a week!**

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**THIS WEEK’S WINNERS:**

- Johanna Barry, Pine Valley, 5.
- Susan Haley, Chula Vista, 5.
- Charlotte Brown, Clairemont, 3.
- Mark Burton, San Diego, 1.
- Jane M. Reilly, University City, 1.

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RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

2   3
6   1

MEDIUM:

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5   2   9   1   4   3

HARD:

5   2   7
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5   1   3   2   9   6
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9   7   1

EVIL:

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6
8
1

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

4   2   3   7   5   9   8   6   1
6   1   7   8   2   3   4   5   9
8   9   5   4   6   1   7   2   3
9   8   1   2   4   6   5   3   7
7   3   4   5   9   8   2   1   6
5   6   2   3   1   7   9   4   8
3   5   9   1   8   4   6   7   2
1   4   8   9   7   2   3   8   5
2   7   8   6   3   5   1   9   4

MEDIUM:

4   5   8   7   6   2   3   1   9
6   2   3   1   5   9   7   4   8
9   7   1   3   4   8   2   6   5
5   1   6   4   2   7   8   9   3
7   3   9   8   1   5   4   2   6
8   4   2   6   9   3   1   5   7
2   6   7   9   8   1   5   3   4
1   8   4   5   3   8   9   7   2
3   9   5   2   7   4   6   8   1

HARD:

2   5   1   7   4   3   6   8   9
9   3   6   2   1   8   7   4   5
7   4   8   6   5   9   2   3   1
5   9   3   8   6   7   4   1   2
6   2   4   9   3   1   5   7   8
8   1   7   5   2   4   3   9   6
3   8   5   4   9   6   1   2   7
1   6   9   3   7   2   8   5   4
4   7   2   1   8   5   9   6   3

EVIL:

6   1   3   2   9   5   7   6   8
2   8   5   4   6   7   1   3   9
4   9   7   8   1   3   2   6   5
9   3   2   7   5   6   4   1   6
7   5   6   9   4   1   3   2   8
8   4   1   6   3   2   5   9   7
3   7   8   5   2   6   9   4   1
1   6   9   3   7   4   8   5   2
5   2   4   1   8   9   6   7   3

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THIS WEEK’S WINNERS:
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2. Margaret Hanson, San Diego, 1.

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North County Inland


RENTS

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MIscellaneous


Beaches


MISSION BEACH, $1275. 180+1BA, upstairs unit just a stone’s throw to the coast and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit. 729 Elmendorf Court. Del Sol Property Management, Broker. www.delsoipm.com. 858-270-2071.


PACIFIC BEACH, $1200. Studio/1BA. Available 7/17/15. 736 Pacific Beach Drive; 619-295-1165.


MISSION BEACH, $1375. 180+1BA, upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave; coin laundry; balcony; garage plus driveway parking space; no pets; available 8/8/15; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsoipm.com. 858-270-2071.

MISSION BEACH, $1350. 180+1BA Large upgraded upstairs unit in North PB; stove, refrigerator, dishwasher, microwave, large West facing balcony; coin laundry; parking; 2-1/2 blocks to ocean; no pets; available 3/11/15; 900 Chalcedony Street. Del Sol Property Management, Broker. www.delsoipm.com. 619-279-2071.

MISSION BEACH, $1495. 180+1BA, downstairs unit. Stove, refrigerator, dishwasher, parking, laundry room. patio. No pets. 2 block from La Jolla Ave. 619-232-6811.
**Central San Diego**

- **La Mesa**, $3399-3629.
  - Book month by month. Basic rates: $395/week for queen bed, $1095/2 double beds. Expanded rates: $1195/mth for queen bed or $1295/mth for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool, spa, on-suite laundry. High-speed internet access. (*Rates subject to change/tax.*)

- **College Area**, $1400 & UP.

**Downtown**

- **Downtown**, $650-665.
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**East County**

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**Hillcrest**

- **Stockton**, $1200.

**La Mesa**

- **Hillcrest**, $1295.
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**North County Coastal**

- **Del Mar**, $2295-3495.

**San Diego**

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BAJA CALIFORNIA

Tijuana doesn’t want another 2008

Recent arrests could help quell surge in violence

On May 1, at around 1 a.m., a friend of mine, Danger Dave, got stabbed four times in the torso on Calle Sexta. He was rushed in an ambulance to Tijuana’s Hospital General almost an hour after the attack. Dave is on his way to a full recovery. He claims the stabbing was unprovoked.

I moved to Tijuana a couple of years after a violent decade-long drug war that left the city with a horrible reputation. I have learned with a terrible reputation. I have lived in the city for over three years now. I have learned that this is not the extremely dangerous city U.S. news depicts it as being. Thus, I became a crusader for Tijuana, a city whose violence was a thing of the past.

The drug war started by presidente Felipe Calderón in 2006 (and continued by current president Peña Nieto) provoked a violent era in Mexico, especially in the northwestern states. The only news coming from south of the border was of the narco-perpetrated decapitations, hangings, and the dissolving of human bodies in acid.

The most violent year for Tijuana was 2008, when, almost daily, bodies were found in the city as the war continued between the police and cartels.

Carlos, a teacher of low-income high schools who witnessed the violence, says the Sinaloa cartel and the weakened Arelano Félix cartel presumably came to an agreement and violence de-escalated. He has considered Tijuana a safe city since the beginning of 2010.

Tijuana locals started using the hashtag #NoQueremosOtro2008 (“We don’t want another 2008”), citing the violence of past years while remaining hopeful that the city will remain peaceful. But violence seems to have made a comeback. Since 2015 began, there have been over a hundred homicides, most of them occurring in the months of April and May.

Decapitated heads inside iceboxes were found at the entrance of Playas de Tijuana, a corrupt cop shot outside his home, bodies found at the entrance of Playas de Tijuana, the Sinaloa cartel and the weakened Arelano Félix cartel presumably came to an agreement and violence de-escalated. He has considered Tijuana a safe city since the beginning of 2010.

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3 GRAMS OF TOP SHELF WAX $100

$95 OUNCE!
$55 1/2 OUNCE!
*HOUSE STRAIN

VOTED SAN DIEGO’S NEWEST TOP COLLECTIVE
619-796-9501
WE ARE A WALK IN COLLECTIVE
LOCATED BETWEEN EL CAJON & LAKESIDE. SERVING ALL OF SAN DIEGO!
CALL FOR ADDRESS & VERIFICATION!

15 Free Pre-Rolled Joints *first time patients only
$125 half OZ TOP SHELF! *SELECT STRAINS only
$120 3g’s 71% thc shatter

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE
PREMIUM, CANNABIS DELIVERED
619.752.1931 DAILY Hours 10am-9pm
7 Days a week
www.BreathOfLifeDelivery.com

PACIFIC BEACH’S NEWEST COLLECTIVE
HUGE SELECTION OF TOP-SHELF & PRIVATE RESERVE!
FREE 2 GRAMS
House strain with $20 min. donation. FTP only.

3 J’S $10 2 GRAMS PRIVATE RESERVE $25 FTP only.
2 MAGIC J’S $30 7 GRAMS MID-SHELF $70 FTP only.

OZ SPECIAL ON TOP-SHELF $280
Selected strains.

$120 OZ Any patient. House strain.
2 GRAMS TOP-SHELF $20 FTP only.

BUBBA HASH $25/GRAM
No limit. Any patient.

LIMITLESS CARE COLLECTIVE
619-301-8903
Located on Garnet Ave.
7 days, 9am–midnight

Call for address & verification

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Check us out on Weedmaps!
EXOTIC ALTERNATIVES
Concentrates ✨ Edibles 🍃 Ointments 🍃 Bath Soak

1 Ounce Skunk Pack
$99 ANYTIME!

1/8THS
$20 ANYTIME!

Ounce Specials
$140

3 Platinum VAPE CARTRIDGES
$75

FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!

2 TOP-SHELF GRAMS JUST $25 ANYTIME!

MOON ROCK
$25 Gram Anytime!

1 GRAM Platinum VAPE CARTRIDGE w/ BATTERY & CHARGER
$45

EUREKA CO2 3 FOR $90

For full menu visit us on Weedmaps

EXOTIC_ALTERNATIVES  ❯ EXOTIC_ALTERNATIVES

FOR DELIVERY CALL OR TEXT! 858-652-0559

HERBAL LOVE
BEST STRAINS IN UNIVERSITY HEIGHTS

DAILY DRAWING FOR SMOKER’S SURVIVAL KIT!
Wherever you donate $50, you will be entered into a daily drawing for one of the following: 1/8 of house strain, and a box of lights. Winners will be announced the following morning on Instagram & Weedmaps. See store for more details.

3 FREE GRAMS
FTP only, house strain. With $40 min. donation.

1/4 TOP-SHELF + 1 GRAM KIEF $100
With this coupon

TOP-SHELF: 2 G’S FOR $25
OR $300 OZ
Any patient.

PRIVATE RESERVE: 2 G’S FOR $30
OR $350 OZ
With this coupon

FREE EDIBLE
With donation for any top-shelf 1/2-Oz.

10% OFF FOR VETERANS,
SENIORS, AND DISABILITIES!

FREE PLATINUM VAPE CARTRIDGE
Donate for 2, get one free!

WAX & SHATTER FROM $25

$100 OZ SPECIAL
Selected strain.

Patient satisfaction is our main priority!
Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! ♥ Vendors welcome!

HERBAL LOVE
Locally owned & operated
619-400-9814
Call for address and verification
Located near the University Heights sign
7 DAYS, 8AM-10PM

EXOTIC_ALTERNATIVES

MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

TEXT “EXOTIC” TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS!

LOCATED IN EL CAJON
CALL OR TEXT TO VERIFY: 619-386-7915
MON – SAT 9AM – 12AM · SUNDAY 12PM – 9PM
OVER 150 MEDICATED ITEMS · PARKING AVAILABLE

San Diego Reader June 25, 2015
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk in's Welcome!
MON-FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm
Location's hours / days may vary.
Call us for ID CARDS & Growers License
Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa
Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley
Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego
El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon
Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

San Diego’s #1 Collective
OVER 200+ MEDICATED ITEMS
4 GRAM 1/3th’s
All Day, Every Day, Any Shelf

FTP Free Gram
No purchase necessary.
$10 off any Gram of Wax

FTP Donate over $40, get FREE 1/3th House Strain plus Free Gifts.

FTP Donate over $70, get FREE 1/4 House Strain plus Free Gifts.

BOGO Select Strains
All Day, Every Day.

Call for verification & address: 619-806-5256
Open 8am – Midnight 7 Days a Week

Free 2.0 Grams FTP only.
7 Grams Top-Shelf $50
$10 Top-Shelf Gram All day, every day!
$90 oz. House Fire
$50 1/2-oz.
7-Gram 1/4 $30
$20 1/8ths
3 Pre-Rolls $10
$10 Clones
3 Rice Krispies Edibles $10
2 Grams Exclusive $25
2 Platinum Vapes $45
2 Mighty Med Pens $90

10% discount for veterans!

LA MESA WELLNESS
2 Free Grams or Free Edible
House strain. With $10 min. donation, FTP only.

Free 1/8 w/$30 Donation, FTP only.

$60 1/2 oz or $100 oz House Strain Special.

Wax: $40 G or 3 for $100
3 Grams of Shatter $110
420 Bars $20 or 3 for $50
2 Vapes $50
Cavi Cones $15 or 2 for $25
Happy Hour Every Day 9am to 4:20pm
2 G’s VIP $30 or 4 for $50 Any Patient.
2 G’s Top $25 or 5 for $50 Any Patient.

We carry a full line of Edibles, Wax, Crumble and ice cream Etc. Etc. Etc.

10% Discount for disabled, veterans and seniors.
Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

1671 Palm Ave
San Diego, CA 92154
619-540-3906
7 days • 10am-10pm

M-W 9am-11pm
Th-Sat 9am-midnight
Sun 10am-10pm

La Mesa Wellness Center
619-300-8733
7180 University Ave, La Mesa

Armed security for your safety. Offers cannot be combined.
FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ 80GO STRAINS

Free Edible with every min. Donation
$8 Grams
4 gram 1/8ths

Brand New THC Inhalers

DELIVERY ONLY
greencellar.org

Call to speak with one of the lovely GC Patels!

DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am-10pm

SUNSET SHERBERT COLLECTIVE
EAST COUNTY'S NEWEST COLLECTIVE, SPECIALIZING IN SAN DIEGO'S BEST O.G. AND CANNABIS CUP WINNING CONCENTRATES

TOP SHELF OZ SPECIALS $280.00
Choose from BLACK BERRY O.G, CANDY COOKIES, FIRE JACK, EMPIRE PUFF (reg price $300) Expires 7/2/15

1/2OZ $60.00
10Z $100 FULL NUGS

Choose from SUSA O.G.
PINEAPPLE BUBBA, BUBBLE GUM
$90.00 1/2OZ (reg price $125.00) Expires 7/2/15

SPECIAL
5G 1/3 $50.00 OR
10G 1/4 $100
(Top Shelf, 14k only) Expires 7/2/15

SPECIAL
$80.00 1/2OZ
(reg price $125.00) Expires 7/2/15

SPECIAL
500MG OIL CARTRIDGE
(reg price $125.00) Expires 7/2/15

SPECIAL
MAC N CHEESE
(reg price $10.00) Expires 7/2/15

SPECIAL
3G HONEYCOMB WAX
(reg price $15.00) Expires 7/2/15

OVER 20 $10G TO CHOOSE FROM

2 FOR $25.00
3 FOR $120.00
3G PLANT SPECIAL SHATTER
(reg price $100.00) Expires 7/2/15

ONE COUPON PER VISIT • ALL COUPONS EXPIRE 7/2/15
Enter our Weekly Friday Give Away - Bong and Oil Rig - Value of $200!

619-704-4475
8622 Troy Street | 91977 | 8AM-11PM DAILY
MUST HAVE A VALID CALIFORNIA ID & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

2 GRAMS FOR FREE! FTP ONLY
VOTED EAST COUNTY'S BEST DISPENSARY!
OPEN 7 DAYS, 10AM–10PM

$10 TOP-SHELF GRAMS
All day, every day!

7-GRAM 1/4 $30
All day, every day!

2 GRAMS OF EXCLUSIVE FOR $25
All day, every day!

3 PREROLLS FOR $10
All day, every day!

$20 1/8THS
All day, every day!

10% OFF FOR VETERANS
All day, every day!

$90 OZ. | 7 GRAMS TOP-SHELF $50 | $10 CLONES

SHATTER starting at $25

2 PLATINUM VAPES $45

2 MIGHTY MED PENS $90

3 RICE KRISPIES EDIBLES $10

12233 WOODSIDE AVE.
LAKESIDE GREENS
LAKESIDE, CA 92030
619-346-1255

2 Grams Private Reserve $25
2 Grams Top-Shelf $20
1/4 Top-Shelf $70

2 Free Grams
FTP only, with $10 min. donation.

$90 OZ - Any patient!

$5 Off Concentrates
FTP only. Does not include vape products.

MAIN BUDS
619-457-8473
Call for address and verification.

Park on the side of the building • Armed security for your safety • ATM on-site
COMING SOON AT HOUSE OF BLUES

ON SALE JUNE 26:

- 7/21  LA LEY
- 9/23  PANTHEON ROCOCO
- 10/20  THE WILDERNESS POLITICS
- 10/27  THE NEIGHBOURHOOD

VOODOO ROOM

- 7/3  AARON GILLESPIE
- 7/14  YOUNG RISING SONS & HUNTER HUNTED
- 7/22  PARACHUTE
- 7/24  HAMISH ANDERSON
- 7/29  THE HUNTS
ALL NEW SHOW!

SuicideGirls
BLACKHEART BURLESQUE

JULY 9 @ 11PM
18+

Soul Asylum & Meat Puppets

JULY 23
ALL AGES

The Ataris
BLUE SKIES

JULY 26
ALL AGES

SAY ANYTHING
MODERN BASEBALL
CYMBALS EAT GUITARS
HIMEDIBIRDS

JULY 29
ALL AGES

AS CITIES BURN
SON, I LOVED YOU AT YOUR DARKEST
TEN YEAR ANNIVERSARY TOUR

EMERY
LUNATECHNIK
FARROW LEE

AUGUST 6

toadies
FUEL

AUGUST 14

The Summer Slaughter Tour 2016
ARCH ENEMY
BORN OF OSIRIS
VEIL OF Maya
JEDAS TRAIGHTEN
AND MORE

FRIDAY, AUGUST 21
ALL AGES

ZZ Ward
LOVE AND WAR TOUR

OCTOBER 18
ALL AGES

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