Bob Kuczewski couldn’t believe it. Was he really getting arrested again?

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Kevin Faulconer’s stealthy web war

Lincoln Club unloads on Chargers as mayor’s re-election site omits stadium issue

San Diego mayor Kevin Faulconer may fall short of the goal in his costly effort to keep the Chargers in town, but one thing is certain: his new 2016 re-election website isn’t talking about it.

Instead, the mayor’s campaign site — headlined “Getting things done for San Diego” — sticks to upbeat generalities, leaving his allies in the GOP Lincoln Club to take their traditional low road on behalf of the Republican mayor.

Faulconer’s ten-point issue list, which includes “creating jobs” and “helping the homeless get back on track,” omits keeping the professional football team, a project to which the city and county have committed $500,000 thus far.

Meanwhile, the mayor’s Lincoln Club backers — who helped destroy Democrat Nathan Fletcher during his mayoral battle with Falconer — earning the fierce opprobrium of Qualcomm honcho Paul Jacobs — are using Facebook in a new campaign against the Chargers, owned by the Republican Spanos clan.

Moss Gropen

Qualcomm’s “bounteous” executive pay noted

Company’s stock buyback may not be benefiting shareholders

Columnist Gretchen Morgenson of the New York Times highlights Qualcomm in her column on June 7, showing that stock buybacks don’t always benefit shareholders.

Over the past five years, Qualcomm has repurchased 238 million of its own shares at a cost of $13.6 billion. However, the company’s actual share count has risen 2 percent in that period, Morgenson shows.

What happened? Qualcomm has been issuing shares to its executives and other employees during that five-year period.

“The company is bounteous in its executive pay practices,” writes Morgenson. And how. She mentions that chief executive Steven Mollenkopf got a $60.7 million pay package last year that includes $58 million worth of stock.

Morgenson does not mention that Paul Jacobs, executive chairman, who was replaced by Mollenkopf, had compensation of almost as much. Together,

Dorian Hargrove

Coronado Bridge to eternity

Could officials do more to prevent suicides?

By Moss Gropen

If you want to die, the odds are in your favor if you’ve chosen the Coronado Bridge as your suicide site. And since the steel-and-concrete span opened in 1969, over 250 people have made the aerie, officially known as the Coronado-San Diego Bay Bridge, their jump-off point for eternity According to statistics compiled by the San Diego Harbor Police and the San Diego County Medical Examiner, around a dozen would-be suicides have resulted in survival; that’s a fatality rate of 95%. And as for the survivors? It’s a life typically consisting of some amalgam of paralysis, disfigurement, and pain.

Although the California Highway Patrol has jurisdiction on the bridge as part of State Route 75, compiling suicide statistics isn’t a high priority. According to CHP spokesman Ray Payton, “Suicides aren’t tracked separately; there’s no dedicated data base, so they just come in as regular incident reports.”

For a quantitative look at the various and sundry methodologies folks have employed to do themselves in, the San Diego County Medical Examiner sets forth statistics in its annual report, the latest iteration of which includes 2013. Accessible to the public online, it’s replete with graphs, tables and charts. In a section labeled “SUICIDES,” one can find, in descending order of frequency, the most popular ways for getting away from it all: firearms; overdose/poisoning; and other.

Neal Obermeyer

Neal Obermeyer

Fun activity: See if you can spot 10 differences!

We will not be releasing any body camera footage when police are accused of misconduct!

We will not be releasing any body camera footage when police are accused of misconduct!

Let’s hear it for mayor, Faulconer, changing the culture at the police department and bringing transparency to city government!

Matt Potter

ONE VOICE

The mayor’s website points out his contributions to our “most neglected communities” but neglects to touch on the Chargers stadium issue.

By Reader staff writers

Truck you, ethics commission!

Towing company won’t give up documents to satisfy investigators

The owner of a towing company seems to be hampering a City of San Diego Ethics Commission investigation into an alleged campaign-fund-laundering scheme.

The alleged improprieties occurred during 2012’s mayoral election. During that time, according to an ethics commission complaint, Aymen Arakat, through his company Advantage Towing, directed employees to contribute the maximum donation allowed ($500) to the mayoral campaigns of district attorney Bonnie Dumanis, Carl DeMaio, and Nathan Fletcher. Arakat subsequently cut checks to those employees, reimbursing them for the donations. There were 15 alleged violations.

A second tow company, Escondido’s NK Towing and Roadside Services, and it’s owner Amir Iravani, was also fined for reimbursing employees for their maximum contributions to Dumanis’s mayoral campaign.

In regards to Advantage Towing, the ethics commission served Arakat’s attorney with a subpoena requesting copies of checks that showed the owner reimbursed employees for contributions to Dumanis’s, DeMaio’s, and Fletcher’s campaigns.

In January of this year, numerous checks were turned over, but the majority were not related to the campaign loans.

Advantage Towing’s attorney assured the ethics commission that additional documents were on the way. But nothing came. On April 9, 2015, the five-member commission voted to serve Arakat and company with another subpoena. Arakat and his attorneys again failed to release the documents.

On June 4, the commission filed a petition to have a judge force them to turn over the requested documents.

Dorian Hargrove

Pension of almost as much. Together, Paul Jacobs, executive chairman, who in a five-year period, issued shares to its executives and other employees during that five-year period.

“Tow truck you, ethics commission!”

Advantage Towing tow-truck driver salutes a passerby.

CITY LIGHTS

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CITY LIGHTS

June 18, 2015

News Ticker

Cover Story

Parental guidance

Coronado Bridge to eternity

Could officials do more to prevent suicides?

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Advantage Towing tow-truck driver salutes a passerby.
soning; hanging/asphyxia; jumping and "other." In 2013, there were 441 recorded suicides in the county, 40 accomplished by jumping.

Beyond the numbers, there are the people whose last moments, sometimes hours, are spent on this picturesque span overlooking the Bay.

On May 30, 2012, 20-year-old Bobby Mansuetu of Coronado Cays took his place in the grim club. According to blogger Maggie Hannegan of eCoronado.com, Mansuetu, a 2011 graduate of Coronado High School, was just one of a number of local teens who committed suicide. Although not all had chosen the bridge as the means to die, Hannegan upbraided Coronado's political leaders for what she regarded as their failure to address the issue: "...it seems to be swept under the town's rug because it doesn't jibe with the picture of perfection our civic leaders want painted of Coronado. There is something terrible going on in paradise."

Would barriers or nets reduce the number of fatalities, and if so, is there reason to believe that the thwarted suicidal wouldn't find another method? What about signs and phones? Kevin Caruso, opining under the banner of the nonprofit group Suicide.org, wrote in 2004, "There are no walkways on the bridge — pedestrians are not allowed. But that does not stop people from jumping. There are signs for people who are suicidal telling them how to get help. But the signs do not stop people from jumping. I have talked to many people who have jumped from bridges and survived, and I must tell you that their experiences are eerily similar. Almost without exception — immediately after they jumped, they wanted to survive. Let me repeat that: immediately after they jumped, they wanted to survive."
San Diego
June 18, 2015

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LETTERS

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Dangerous and Illegal

Please do a bit more editorial review of your stringers. Siobhan Braun’s article re Adobe Falls (June 11 cover story, “Fun Things to Do From Beach to Backcountry”) as a destination begs danger and illegality.

Just last week, there was a helicopter evacuation in the area when a trespasser fell and was injured. The rough terrain made it impossible for the injured party to be easily/safely rescued.

The area is posted SDSU property and has been subject to numerous articles re trespassing. It’s very difficult to get to the area without trespassing on private property. Our community has been subjected to way too many people intrigued by the falls. Sure, some are innocent hikers, but others have been known to cause significant property damage.

Both the SDSU police and San Diego police have made it clear that they will cite anyone trespassing on the property. There’s just no good to be attained by proselytizing the area.

Name Withheld
Mission Valley

Lose the Chargers, Lose Reelection

I’m calling about the Neal Obermeyer cartoon with Mayor Faulconer talking about who is to blame over the Chargers (June 11).

The interesting side story with the Chargers is that whomever won the mayor’s office after the downfall of Bob Filner was almost assuredly guaranteed reelection in the upcoming election for mayor — unless, of course, something bad was to happen. And it appears that it has!

If the Chargers, in fact, do leave, then Mr. Faulconer will lose voters in the next election. In addition to that, some of the sneaky moves by Mr. Fabiani have made Kevin Faulconer appear somewhat easy to fool, easy to trick. Kevin got tricked and fooled by the Chargers, and it’s making him look incompetent. And for that, he will lose votes.

Kevin comes across as a nice, decent human being, and a kind person. But there have been some incidents downtown where he shows his real colors, and sometimes, instead of a benevolent personality, he sometimes comes across as vindictive and short-tempered, even though his public relations machine is trying to groom him to look much more humane than that.

If we lose the Chargers — and, personally, I think we are going to lose them — I believe that Faulconer will lose a number of ballot voters. Will it be enough to cost him reelection? Well, that remains to be seen.

Just like in this Obermeyer cartoon and the “billion-dollar bullet,” we now have to figure out who is to blame. It’s making Faulconer look really bad. His party knows they’re in political trouble if they lose the Chargers. They know this.

I didn’t vote for him, but one day I was standing with my candidate’s speech sign in my hand. Faulconer drove by, looked at me, and flipped me off. So, that pretty much told me that he’s not quite as nice of a man as what they claim he is. There’s another side to him, and now the voters are probably going to see it, and then we’ll see what happens.

He may still make it anyway, because Bob Filner screwed up so badly and people are not going to forget. So, we’ll see what happens!

I like the Reader a lot. It’s a nice little magazine. Keep up the great work.

Dennis Martinez
Downtown
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Resident poop-poo
Surfrider erosion theory
Court case over staircase heads to state supreme court

An Encinitas bluff tour organized by Surfrider San Diego drew a host of media and disgruntled oceanfront homeowners to Grandview Beach on June 8.

Surfrider representatives had organized the tour to tout their support for a California Coastal Commission brief submitted to the state supreme court in anticipation of a fourth hearing regarding the construction of a retaining wall on the beach by two homeowners, Barbara Lynch and Tom Frick.

The new Lynch/Frick seawall is coated in a brown concrete to resemble the natural bluff it fortifies.

When an existing seawall was destroyed in a 2010 storm, the pair applied to the commission for a permit to rebuild the wall and a private staircase leading from their residences to the beach below, as most homes in the area are equipped with. The commission issued a wall permit but denied the staircase permit, noting local planning decisions that call for private beach access points to be phased out in favor of public access points.

The owners cried foul, citing the California Coastal Act provisions allowing for “replacement of structures destroyed by disasters.” They further argued that the commission’s decision in March 2013 to respect the wall’s coastal impact in the future was improper, and that owners should have a permanent right to protect their structures from erosion under the Coastal Act.

Judge Earl H. Maas III of San Diego superior court agreed, striking down the commission’s decision in March 2013. The commission appealed, winning a reversal of that decision in September 2014.

“The Coastal Act has important protections to allow for public access along the beach for recreational resources,” said Surfrider legal director Angela Howe. “As surfers will tell you, once water starts to hit up against a wall, refraction occurs and it obliterated not only sandy beaches but the waves we all enjoy.”

The matter now heads to the state supreme court.

Dave Rice

BAJA
Hundreds spared, four kids hit
Victims of Baja 500 accident likely to be okay

Four children were among eight spectators injured on June 6, at the outset of the 47th running of the Baja 500 off-road race in Ensenada, according to multiple press accounts.

The onlookers were seated at the side of the road when the driver of car No. 1089, belonging to GT Racing of Mexicali, lost control of his vehicle and ran off the road, according to La Jornada, a Baja California newspaper.

A member of the racing team told the newspaper the driver deliberately left the roadway and aimed at a utility pole after discovering that his brakes had failed and in order to avoid hundreds of spectators along a curve a few yards ahead.

Members of the racing team complained to La Jornada that security measures at the event should be stricter since the only thing separating onlookers from the raceway were plastic posts connected by a ribbon of plastic tape.

Bob McPhail

Malfunctioning brakes were to blame in the Baja 500 crash that injured onlookers.

After the attack, Vaughn didn’t get the promotion to chief. He has spent the past seven months learning to turn his head and waiting for the feeling in his neck to return, he told the judge.

After hundreds of hours of physical therapy, surgical repairs, and psychiatric help, he remains unemployable. In today’s Navy, that’s a career-ender.

Throughout the recounting, Flores appeared bored. No one knows why he nearly killed Vaughn. Police said they had no prior relationship and there wasn’t an argument.

Judge Garry Haehnle noted that both psychiatrists who examined Flores found nothing that would have triggered such an attack.

Although the probation report recommended a sentence of eight years because Flores has no prior convictions, Judge Haehnle went for the maximum of ten years — which brought sobs from Flores’s wife, who was there with his mother and three siblings.

Marty Graham

CARLSBAD
I-5 is for simps
Would you pay three bucks a minute to avoid traffic?

Biz Air Shuttle will offer two flights daily to LAX from Carlsbad’s McClellan-Palomar Airport.

Beginning June 18, North County air travelers will again be able to fly directly to Los Angeles from Carlsbad’s McClellan-Palomar Airport. The airport was left without a public airline when United Express pulled out in April.

Operating under an FAA permit as a charter airline, Biz Air Shuttle will offer two flights daily into LAX, one at 6:00 a.m., the other at 2:49 p.m. Fares are advertised at $139 one-way. Flight time to LAX will be 46 minutes.

continued on page 35
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The invitation says there will be ‘picnic blankets in the aisle and then the falcon, rings affixed to its ankle,’ the stadium wave as traveled like a ‘Habibi!’ Gasps and called, and Gary held out his arm and called. “Habit!”

“I need more information to go on,” Jenny said. “Who are these people?”

“You know my friends Gary and Logan, right? They’re the ones behind the Cellar Door restaurant and they’re getting ready to open that Native Spirits store on El Cajon Boulevard. And Gary’s also a master builder at Legoland. Remember?”

“Right! That makes sense, they’re super cool,” Jenny said. “Still, I don’t get the blanket thing; it sounds uncomfortable — people enjoy things more when they’re comfortable. That’s a fucking fact.”

“There’s got to be a good reason for it,” I said.

“It says, ‘Please dress accordingly,’” I read from the card in my hand. “How do you dress to sit on the ground? Even when I go on actual picnics I find a table to sit at,” I said.

“I need more information to go on,” Jenny said. “Who are these people?”

“You know my friends Gary and Logan, right? They’re the ones behind the Cellar Door restaurant and they’re getting ready to open that Native Spirits store on El Cajon Boulevard. And Gary’s also a master builder at Legoland. Remember?”

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“There’s got to be a good reason for it,” I said.

“It also says no kids.”

“Well, yeah, who wants kids at their wedding? They’re disruptive,” Jenny said. “True, but there’s more to it. Ground seating, no kids... Ooh, I think I figured it out! I bet they were able to line up the bird — with a bird flying around, you’d probably want people low to the ground. At that falconry class I went to, they don’t allow young children because kids distract the birds. So that must be it!”

“I’m not following,” Jenny said.

“Gary and Logan are going to have a falcon as their ring-bearer,” I said. “That’s got to be why the floor-sitting and no kids. But I still don’t want to sit on the ground. I hope I can find somewhere to stand.”

“Wait — a falcon ring-bearer? Yeah, this is not like any of the weddings I’ve been to,” Jenny said. “Whatever happens, take pictures.”

When David and I arrived at the venue (a six-acre, $26 million estate atop a cliff in La Jolla), a valet took our car and another asked if we’d like a ride down the long driveway on his bus version of a golf cart. We opted to walk. As we windsed our way down the verdant path that leads around the massive home and to the grounds, we paused occasionally to breathe deeply and soak in the resplendent view. Palm trees, paragliders occasionally floating by and waving at us, the coastline below, and an endless, lush garden spread throughout the property: it was like stepping onto the set of a Bond movie.

The garden was berry-centric — we passed raspberries, strawberries, blueberries, all heavy and fragrant with fruit and flowers. I’d heard of this place; it’s where many of my chef and farmer friends (including Gary and Logan) converge each year to pick all the berries and incorporate them into a massive meal for the annual soiree known as “A Berry Good Night,” which was now in its sixth year and being held exactly one week after the wedding.

David and I emerged from the jungle-like path and stepped into the clearing where the ceremony and reception would be held. The picnic blankets (small sarapes, actually) were laid on the grass like flying carpets floating in formation through a green sky. I was relieved to the point of giddiness when I noticed the yard seating, no kids... Ooh, I think I found somewhere to sit. Minus my anxiety about navigating the awkwardness of ground-sitting in a dress,
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Dearest DJ:
Isn’t it about time you lauded the original Amerikkkan hipster, Thelonious Sphere Monk? This was a man considered so odd that people only noticed his weirdness, rather than the fact that he penned, and played, some of the best music to come out of our unjust, racist society. Think of the odds he overcame — beyond marginalization due to mere blackness in mid-twentieth century cracker-land. The only things on which people could focus were his shades, pointy beard, and funny hats. All I know is when I’m feeling alone on a dark night, nothing beats down the ennui better than his solo version of “Round Midnight.” May the gods forever bless the Mad Monk, who died too soon, but will outlive us all, thanks to that fickle bitch called, “Genius.”

— MR. KEN A.

Some say that the word “hipster” originated in jazz lingo as a slang term for anyone cool... incidentally another of jazz's enduring verbal contributions. Jazz musicians as a group exhibit what one might argue is a vital characteristic of any self-respecting hipster: a smug sense of superiority, which in their case is at least partly deserved on account of their absurd level of musicianship. Thelonious Monk didn't just listen to music that nobody had ever heard of, he made it. Despite the fact that he struggled to receive the widespread recognition of, say, Louis Armstrong, it will be hard to convince me that people “only noticed” Monk's fashion choices, considering that he managed to see himself on the cover of Time. As an aside, I still await a call from Time (or Newsweek...this hipster isn't picky) requesting that I pose for the cover of a hipster issue; an honor that I will of course reject on the grounds that Time is far too mainstream.

So, Thelonious Monk. Hipster? Sure. Why not? The jazzcats may not have invented hipsterism per se, but the odds are good that they named it, probably so they had something to call people like Thelonious Monk. He can’t be the “original,” because the original hipster would by definition have to have been somebody that nobody had ever heard of before.

Does anyone else find it ironic that jazz today has the exact opposite of hipster status? I mean, hipsters love Jazz Age drinking and fashion, and last I checked, the “sepia” filter on Instagram gets plenty of use. But people see jazz as dived up equally between conservatory music geeks and middle-aged men in berets, neither of whom characterize the cultural cutting edge. For whatever reason, jazz, once the coolest music in the universe, gets out-cooled by K-pop in 2015.

By the way, if any jazz fans want to take umbrage with that, do. At least do me the courtesy of c’ing hipster@sandiegoreader.com on your strongly worded email to the editor.

It’s not ironic, Ken, but your use of Amerikkkan intrigues me. It might just be your concise argument that the U.S. is super-duper racist, but I’m sure you meant it as a reference to the 2012 mixtape, Amerikkkan Korruption, by eccentric rapper Capital STEEZ. Not only did he drop a fantastic mixtape before committing suicide, STEEZ was a downright weirdo...this hipster issue; an honor that

— DJ Stevens
The Faulcon Can Absolutely Hear the Faulconer

And the center, Chris Watt, can most certainly hold

What was expected to be a standard meeting of the San Diego City Council on Monday, June 8, took a turn for the dramatic when Mayor Faulconer made an unscheduled appearance and statement regarding his negotiations with the San Diego Chargers to build a new stadium and so keep the team in San Diego. Reportedly wild-eyed and unkempt, the normally composed mayor waved his arms and hopped up and down as he shouted his address to the council:

“I, Faulconer, beheld a great serpent, and its name was Spanos, and such was its length and width that while its head was still in San Diego, its tail stretched north to the city of Carson, where it dug into the soil and swallowed whole the LArgest pile, and forgot the city of dirt. And all the people tore their jerseys and covered themselves with blue bodypaint and cried out, ‘Save our Bolts! Preserve them in this place, lest we become a byword among the cities of the earth, a desolate place where the Rivers no longer runs, or even passes.’ And lo, even as the serpent turned to slither into the fetid north, a great bird, a falcon of surpassing cunning and power, descended from the sky and snatched up the serpent and carried it aloft. The serpent writhed and twisted in the wind and called out to the League of National Footballs for deliverance, but the falcon would not surrender. It carried the serpent to the Charger place, and ensnared it in the lines of power. Whereupon it burst into flames and was consumed, scorching all the land about the place, so that nothing good remained.

I, Faulconer, have seen these things. Take heed, O Spanos!”

Amazingly, the very next day, June 9th, a bird with a snake in its talons flew into a Sorrento Valley power line and sparked a four-acre blaze.

Speaking from his ivory tower at the top of the Geisel Library at UCSD, Professor of Old-Timey Things Arthur C. Codswallup offered this perspective on the remarkable event. “The image of a bird with a snake has been associated with prophecy ever since the ancient Greeks. In Homer’s epic poem The Iliad, an eagle appears in the sky with a snake in its talons just before the Trojan army is supposed to attack the Achaeans. The prophet Polydamas interprets the sight as an evil portent, warning the Trojan champion Hector that he should call off his plan to move his troops. Hector ignores the warning, and ultimately pays for the mistake with his life. I hate football, and I don’t even own a television, but I have to side with the mayor on this one. Together with his highly significant name, the fact that the fire was caused by the bird’s collision with electrical lines, lines which carry an electrical charge — as in Charger — seems too fitting to ignore.”

Not everyone was convinced, however. “Bah!” snorted former mayor Bob Filner from his filthy underground mudhole. “The party of bastards has been using religious hogwash to influence the masses since God was a non-existent boy. This is about money, pure and simple — the stuff Jesus said to render unto Caesar. Faulconer doesn’t have enough liquidity to just buy the team’s loyalty outright, and so he wants the people to back his play through an election. And if you want the great unwashed on your team, you better make sure you’ve got Jesus on your side. Or the divine birdy or whatever.”

(Faulconer has in fact stated that the city is prepared to hold a special election in December 2015 to seek voter approval for a new stadium.)
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A Long Time Coming
POST DATE: August 25, 2012
I read a review of The Boxer and the Goal Keeper, an upcoming book on the friendship between Sartre and Camus. Apparently they were both “smitten” by the same young actress. Each had an affair of sorts with her. I came across a quote about love that I thought apropos for a poet. And I am sure a lot of people feel this way. Not this poet. I love my wife dearly and she is the purpose and pleasure of my life. I just wanted to share this.

“...But perhaps Camus had their close encounter in mind when he wrote: ‘It is necessary to fall in love — the better to provide an alibi for all the despair we are going to feel anyway.’”

POST TITLE: A Long Time Coming
POST DATE: March 31, 2013
I haven’t been feeling like myself in the last month. Something has been missing. Now I know what is missing. The fact is that for the rest of my life I will never be able to speak with my old friend, Bob.

But in the past month I had not cried for my loss. The news came from out of town and I was removed from the situation. And so it never really sank in. But it all hit me the other night. I was cleaning out my old travel briefcase; the one I use for itineraries, maps, and brochures, I used to treat it as my travel journal. I would jut down notes and collect things from my various trips. Last night I was preparing for a trip; getting itineraries, contact information, maps, and addresses to take.

As I was cleaning out the detritus of older trips, souvenirs and just general keepakes, I came across one piece of paper that reminded me of Bob. It was an old comic-strap clipping from March of 1996 Cranksfhip by Batiuk and Ayers. One of Crankshaft’s friends, Mr. Meckler, was talking to someone about how he never made it big as a musician. Mr. Meckler told the youngster, “But success isn’t what gives life its meaning... The zest is in the rattle of the dice in the cup.”

At that point I just started sobbing. My wife sat there wondering what the problem was. It broke my heart. I remembered Bob’s joie de vivre and how important it was.

Bob taught me a dice game in 1980. I don’t remember the exact date because, the truth is, we were probably drunk. The game is called Farkle. Some people compare it to Bunco, but it is played with six dice and the player can keep going or stop, depending on their “gutsiness.”

One of the phrases we used to say was, “No guts, no glory.” This was repeated over and over during our games.

At any rate, I had a good cry last Thursday evening. But I had an overwhelming feeling that Bob was with me at that moment. I truly did. I am no longer worried about Bob. I think he is all right. I regret the loss of my old friend. But he was an amazing person. He had a great sense of humor and a great laugh. I will never forget that.

POST TITLE: Friendship
POST DATE: August 10, 2014
My friend, Bob, died a year and a half ago, February 26, 2013. I miss him. I found a note on my desk tonight, something I wrote on the anniversary of his death. I want to capture it here and get that scrap of paper off my desk. I am trying to clean things up. It is not working. Oh well, baby steps. Here it is:

It has been a year now. As if each 365-day block creates a milestone of loneliness. As if the man-made entity serves as some sort of remembrance. But the truth is, each little day, each little moment, minute, hour, I have missed you. You were my friend. I enjoyed every conversation, every thought, every plan, every joke. You were my friend. I had known you for 34 years. Outside of family, you were the longest relationship of my life. I am glad we stayed in touch. I wish we could have talked more. Thank you for being a friend. May you rest in peace.

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DIARY OF A DIVA

continued from page 8

I was free to give myself completely over to the magic of the moment. And it was magical. Plenty of familiar food purveyors found a way to contribute. Fishmonger Tommy Gomes of Catalina Offshore was officiating, and Hanis Cavin of Carnitas' Snack Shack was slow-roasting a pig next to a view of the coastline. When it was time, I took my seat on a bench, with David beside me, and watched as the majority of guests settled down onto the serapes before us. When Logan appeared in the distance, there was a bit of murmuring as the ground-sitters considered the tradition of standing for the bride, and collectively decided to remain seated. Logan was a vision in pink, and decided to remain seated. David and I found ourselves off to the side of the yard, standing together alone. “Right there,” David said. “Just that one spot. Not the house, not the rest of all this, just those two chaises, and the ocean. That’s what I want for us someday.”

“Me too, beh-beh,” I said. “The chair part especially.” We stood there chuckling for a moment, and then, with a deep breath and a happy sigh toward the ocean, we returned to the party.

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Patrick likes to have his hand on the tiller of a catamaran. Mission Bay Sportcenter rents a Hobie Wave catamaran, a 13-foot vessel, for $60 for two hours.

My interest was also piqued with their Hot Tub Cruisin’ offer. A hot tub on a pontoon boat for an hour. “What’s not to like?” I asked.


After a couple hours of tooling around the bay, Patrick will be ready for some relaxation. Catamaran Resort Hotel and Spa, with its view of Mission Bay, is offering a Dad of the Year package: 50 minutes of a muscle-and-joint massage and a 50-minute men’s facial ($225). A second option: the Pineapple Vichy Scrub. It’s a sugar scrub followed by a vichy shower, and Patrick loves him a vichy ($100).

The beast will need to be fed at this point, so we will scoot over to Bali Hai on Shelter Island for a little old-school Polynesian vibe with killer views of the San Diego Bay and the downtown skyline. The mai tais ($8.25) have a decades-old reputation for potency.

If we’re keeping up with the schedule, then over to the Hornblower’s Father’s Day Sunset Dinner Cruise, which will leave the Grape Street Pier at 6 p.m. Boarding is at 5:30, with a complimentary glass of champagne or sparkling water. The boat pushes off with a three-course dinner and dancing. For $78.95, cruise the bay for three hours and return at 9 p.m.

If a mai tai–induced nap after lunch has caused us to miss the boat, plan B is to grab some pizza slices from Pizzeria Luigi in Golden Hill and drive over the Coronado bridge, sit on a bench next to the Hotel Del, watch the sun set behind Point Loma, and dream of another year of fatherhood.

Father’s Day. Didn’t we just celebrate 2014’s? That’s how I felt as my daughter and I discussed some options over cappuccini and a quattro stagioni (four seasons) wood-fired pizza last week at Caffè Calabria in North Park.

“Home Depot gift certificate,” I suggested. “Mo-o-o-o-m,” she groaned, “you may as well hand him a honey-do list, and no man should be handed a honey-do list on Father’s Day.”

I smiled. “What a wise girl you’ve become.”

She blushed. “Thanks, Mom. How about a gym membership?”

“I don’t think so,” I replied. “That’s something he should do for himself. If we do it for him, it’s too much like an intervention or some such. And he might feel like I’m trying to tell him that I don’t think his body is attractive anymore, which is not true. I love his dad bod.”

“Gross,” she responded. “The less I know on that subject the better.”

We sat in silence. I nibbled a second piece of thin-crusted perfection while my daughter swirled the water in her glass. “I’ve got it!” she said. “Let’s make it water-themed. Dad loves the waterfront. Let’s put together Dad’s Day on the Bay.”

I smiled my approval, and we whipped out the iPhones and got planning. Here’s what we came up with:

The day will start off with a ride on the boardwalk around Mission Bay. Ray’s Rentals on Mission Boulevard has bike rentals for $10 for the day, with helmet included. A few more bucks and you have a basket into which to throw a water bottle and picnic lunch. (Ray asks for a deposit and for the bike to be returned before the last 30 minutes of closing.) The boardwalk comes back to Ray’s via West Mission Bay Boulevard bridge, a great spot for a breather and a selfie.

With a nice appetite worked up, we’ll head off to enjoy another bay, for an early lunch at Point Loma Seafoods. The breaded clam sandwich on sourdough bread is a favorite of my man’s ($9.50 for a regular). The view of the boats in the harbor will get him in the mood for a sail on the bay.

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San Diego Reader • June 18, 2015 }
Bob Kuczewski couldn’t believe it. Was he really getting arrested again?

“It was almost surreal.”

But there was no denying the cold surface of the San Diego Police Department patrol car’s backseat.

“It was a beautiful Sunday morning,” Kuczewski, 57, recalls the moments before the second arrest of his life. His first arrest had taken place in the same spot just a few months earlier. Both the March 8 arrest and the one in November 2014 happened at the Torrey Pines Gliderport. The first was for trespassing, the second for malicious mischief.

Sitting in the backseat of a police car stung worse the second time. After all, Kuczewski thought he’d just won his right to be at the gliderport in a courtroom the week before. Yet there he sat, humiliated again, handcuffed, as he watched people make their way from a dust-blown parking lot toward the La Jolla cliffs overlooking the Pacific Ocean.

Some passersby were fellow pilots, the rest tourists who arrive daily to enjoy the beauty of the place. To them Kuczewski was just a guy in the backseat of a cop car being hauled to jail.

“I went there thinking I was going to enjoy my reward,” says Kuczewski. “You know, a wonderful day of flying after winning a four-
month-long court battle that shouldn’t have happened in the first place. But instead of letting me fly my hang glider, he had me arrested.”

“He” is 54-year-old Robin Marien, leaseholder of just under 75 acres of prime, bluff-top city real estate in La Jolla that is officially a San Diego city park. As the park’s leaseholder, Marien is also operator of the Torrey Pines Gliderport.

The bluffs where Torrey Pines City Park and Gliderport sits rise straight up from Black’s Beach, famous for its nude sunbathers (mostly old men) and great surfing. Marked by red-and-white-painted telephone poles laid on the ground, the restricted flight-field area occupies about a fourth of the park space from cliff’s edge, eastward about 250 feet in all directions.

Kuczewski’s arrests happen anytime he walks onto the park — restricted area or not. Because the lease is for the entire park, not just a portion of it, Marien says he can exclude anyone he wants from the entire property. A police officer recently told Kuczewski he can be in the parking lot, but that’s it.

Kuczewski says being restricted from flying is one thing. But, he adds, neither Marien nor the police have the right to exclude him from enjoying the beauty and history of the park.

“Kitty Hawk gets all the glory because of the Wright brothers, but some major aviation history happened right here at Torrey Pines,” says Gabriel Jebb, one of Marien’s lead flight instructors. “Charles Lindbergh even set a distance record here.”
Marien pays nothing to the city to lease the property. However, as part of his agreement, he is required to provide a fully operational, public gliderport in exchange for that $0 price. The lease also requires him to provide enough insurance to cover any claims the gliderport’s operation might present, such as those resulting from injuries or deaths at Torrey Pines.

“I pay a lot of money in insurance premiums to indemnify the taxpayers,” Marien says.

But another requirement of the lease is that the facility remain open and accessible to the general public as a city park. “Bob didn’t have to be arrested,” Marien said on March 8, the day of Kuczewski’s second arrest. “I called the police to remove him. He asked to be arrested. Two people have it on video.”

Kuczewski admits to telling the officer who responded to Marien’s call that he would rather “get it over with now” if asserting what he says is his right to be at the park will inevitably mean being arrested. He acknowledges that he could have simply left and avoided arrest.

“But I felt that standing up for the principle that I have a right to be there — just like any other member of the general public has at any city park — was more important than not getting arrested,” says Kuczewski. “The judge ruled in my favor, and it never crossed my mind that Robin Marien would defy her ruling.”

Marien banned Kuczewski from the gliderport on November 9, 2014. That was when Marien decided that Kuczewski was so hazardous and menacing that, in addition to prohibiting him from using the gliderport or coming back to the park for one year, he would also get a restraining order.

The non-jury restraining order trial in the San Diego County superior courtroom of judge Tamila Ipema spanned 17 weeks and included no fewer than five hearings. Central to the unusually long case was the incident of November 9.

Both sides agree the incident in question was at least in part captured on video by Kuczewski. Ironically, Kuczewski’s penchant for shooting video at Torrey Pines is the problem, says Marien. The eight-minute video shows a tense confrontation in which Kuczewski’s camera appears to get bumped, he says, by flight instructor Gabriel Jebb, who can be seen pushing his way so close to Kuczewski’s lens that it creates a fishbowl effect.

“Get out of here,” Jebb can be heard saying to Kuczewski on the video.

“You should put a helmet on,” replies Kuczewski to Jebb, who is instructing students on “kiting” (inflating a paraglider with wind). Jebb is helmetless.

Although he moves closer to Jebb at one point in the video, Kuczewski remains several feet away from the flight instructor. It’s only after an exasperated Jebb moves quickly toward Kuczewski that the pair end up with no more than an inch or two between them.

“Get out of here,” Jebb says again.

“If you’re hooked into a glider you’re setting a bad example for your students,” says Kuczewski.

Kuczewski confesses he was incorrect when, in the video, he insists that his adversary is breaking national guidelines set by the United States Hanggliding and Paragliding Association by not wearing a helmet while teaching the kiting technique.

“I don’t need you [inaudible] telling me to set a bad example,” Jebb
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“Now I want you to get out of here so I can focus on the students.”


Replies Jebb: “You are bothering me. Your very presence here is bothering me. You’re in the way of my students. You’re in the way of the other pilots. You need to leave right now.”

Kuczewski had prevailed in a previous bid to enlist police assistance asserting his claimed right to be at Torrey Pines. So he called the police again. He says the swarm of fellow pilots who took Jebb’s side — who can be seen in the video surrounding him — made him fear for his physical safety. But this time police sided with Marien and witnesses in his employ testified that Kuczewski is the one who presents a physical threat. But the judge was unconvinced.

“”There is no evidence of respondent ever having created a hazardous situation for any pilot in the past seven years,” Judge Ipema wrote in her ruling issued March 5, 2015.

But Marien remains determined to enforce his suspension of Kuczewski, despite having lost in court. Meanwhile, Kuczewski won’t back down. He keeps coming back to Torrey Pines.

“I have a right to go to the park,” he says. “Just like anyone else.”

Not so, says Marien. “As flight director, it’s my responsibility to make sure that anyone who is a danger to other pilots or people on the ground is removed,” Marien says. “I don’t care what the judge says.”

Marien believes his
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original effort to get a restraining order against Kuczewski failed on a legal technicality.

“We presented a civil harassment restraining order petition,” says Marien’s attorney, Christopher C. Saldaña. “The court told us it preferred workplace violence, so that was filed. The [initial] order was issued. The regular judge who sits in that department later heard the workplace violence issues and determined that we could not also present harassment and annoyance as part of that case despite our contention that there is case law that says you can morph workplace violence with harassment and annoyance.”

In fact, Judge Ipema actually used the word “annoying” to describe Kuczewski’s video-shooting in her ruling.

“It’s absurd to think that a guy with a GoPro camera hanging from his neck or a tiny flip-phone camera in his hand presents a safety hazard.

Although respondent’s filming and unsolicited comments and criticisms are annoying, none of the facts seem to support the conclusion that anything he is doing is illegal,” she wrote.

Saldaña will soon file an appeal on Marien’s behalf in hopes of getting a restraining order against Kuczewski.

Kuczewski says the only reason he has ever shot video of Marien has been to document alleged safety violations at the gliderport. He provided the Reader a copy of another video that went into evidence in court showing the flight director smoking on the property in violation of a city ordinance. It also shows him giving Kuczewski a one-fingered salute.

But allegations of safety violations and hazards fly in all directions at Torrey Pines. Marien says the ways Kuczewski is allegedly dangerous are so numerous that he “wouldn’t even know where to begin.... He constantly harasses employees and flight instructors and myself by shoving his camera in people’s faces. He follows you around with that camera like a stalker.”

Kuczewski may have won the court battle for now, but so far it has been a victory without any benefits. Even showing the judge’s ruling to the police has proven ineffectual in dissuading them from taking him to jail.

On one hand, Judge Ipema’s ruling indicates that Kuczewski has done nothing to warrant the issuance of a restraining order. On the other hand, when asked in court by attorney Saldaña to clarify if her ruling applied to the question of whether or not his client had the right to ban Kuczewski from the premises, the judge said it did not.

“She can’t tell me what to do or what not to do,” Marien said about an hour after Kuczewski’s second arrest.

“This is a private business,” he continued, referring to Air California Adventure, Inc., the company he purchased from former San Diego police officer David Jebb, Gabriel Jebb’s father. The senior Jebb also suspended Kuczewski from Torrey Pines once when the former owned the gliderport concession.

The company and its rent-free lease came with a flight school that charges anywhere from $80 to $200 or more for flying lessons, plus a merchandise-packed gift shop, a grill, and a snack bar.

“Everyone thinks this business is a cash cow,” Marien says, laughing sardonically. “Hardly.”

He adds that he will let Kuczewski fly again.

“But not before the suspension is over,” Marien says. “There’s consequences in life, man. If you or I misbehave we get consequences; Bob’s no different. He may think he’s special, like a lot of narcissists do, but he’s not.”

Kuczewski refuses to submit to what he sees as Marien’s bullying and running of the gliderport “as a private club.”

“I’m now having to try to arrange meetings with the San Diego Police Department so that maybe we can come to some kind of an agree-
ment; so that they’ll stop arresting me when I try to do what any other San Diego resident or visitor to the area can do,” says Kuczewski. “That’s walk onto a public park.”

Kuczewski says SDPD chief Shelley Zimmerman gave him a business card and said he should call the number on it and explain the situation at Torrey Pines to find out if anything could be done to mitigate his risk of being arrested every time he goes to Torrey Pines. Kuczewski says he called the number on the card and reached someone other than the chief.

“Someone was supposed to get back to me,” he says. “It’s been weeks and nothing.”

A few days after attempting to contact Zimmerman about the gliderport issue, the police referred me to the city attorney’s office. The city attorney had no comment other than to say it has complaints against Kuczewski it has chosen not to prosecute. Kuczewski and Marien agree that a fundamental question lies at the center of their feud: is Torrey Pines an aviation facility first, or is it a city park first?

“It’s a gliderport first,” says Marien without hesitation. “It’s a gliderport. I’m the flight director; and Bob is a safety hazard — period.”

“It’s a public park first,” Kuczewski says almost as quickly as Marien said the opposite.

What matters more than his or Kuczewski’s opinion, according to Marien, is how city officials perceive affairs at Torrey Pines. “Just ask the city,” says Marien. “They love us. I have a good relationship with the mayor’s office and we have good relations with the Real Estate Assets Department. They recently told me, ‘Not to worry, Robin; we’re very happy with the way you’re running it.’ Ask them yourself.”

I did. The emailed reply to that specific question from a spokesman for the city’s Real Estate Assets Department indicates that change may be coming to Torrey Pines:

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Research Studies

“This is really a war between the traditional hang-gliding community, which tends to be older, and paragliders.”

They run the gliderport like their own private club. You’re either in with their small, insular group or you’re out. It’s about power. Robin and Gabe like to exercise that power, they can give you the gift of flight or they can take it away. They use it to manipulate people and get their way.”

Marien dismisses such accusation. But he agrees the conflict has been going on for years.

“It’s not confined to the gliderport,” says Marien. “He goes online and badmouths us there all the time.”

A very recent post on Kuczewski’s Torrey Hawks Hang-gliding Club forum, posted by...
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Though a public park, access to the flight area of the Torrey Pines Gliderport is controlled by “flight director” Robin Marien.

That may be true; but, says Kuczewski, most major flying sites require insurance from the group. Besides, he says Hass’s organization has a dog in the fight and is working behind the scenes to help Marien’s cause. “They support Robin as the concessioner of the Torrey Pines Gliderport, because they feel that he brings in members to their organization,” he says.

Kuczewski says evidence of a shift at the national organization from a focus on hang-gliding to paragliding can be found in the group’s name, which once only mentioned hang-gliding.

“Paragliding is far more popular, which tends to be older, and paragliders,” Malowney said during a recent phone interview. “Paragliding is far more lucrative for someone like Robin Marien. Every time those tandem flights go up, there’s another $200. It adds up quickly.”

But Marien insists he’s lucky to clear $100,000 in net profit in any year. Some years, he says, it’s more like $65,000 or $80,000.

“All it takes is one lawsuit settlement and you’re wiped out.”

Last year, Kuczewski testified in a deposition at Chris Saldaña’s law office as an expert witness against Marien,
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Bob wants to take over. He thinks I make all this money and he wants to run the gliderport himself.”

“Bob wants to take over. He thinks I make all this money and he wants to run the gliderport himself.”

How is that okay, according to the law, to take over? He thinks I make all this money and he wants to run the gliderport himself. He’s arrested for a third time by agreeing to a police order to vacate the premises after hours of arguing with Jebb.

I was there to report on how events might unfold. As it turned out, we shot iPhone video of a leashless dog, as well as very small children and others roaming freely inside the restricted flight area where Kuczewski’s video-shooting allegedly created a safety hazard.

“How is that okay, but my client recording safety violations with a video camera is a safety violation?” asks Malowney.

Last week, the Union-Tribune reported that in “late summer” the city’s Real Estate Assets Department will be sending out a request for interest in leasing the Torrey Pines City Park and Gliderport. The cost to interested parties won’t be $0 annually, however; the city aims to charge at least $3412, according to the article.

—Thom Senzee
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BEFORE

AFTER

CITY LIGHTS

Under the radar
continued from page 3

online software system used by the committee to file electronically. The committee cannot file via paper, thus the committee was unable to file in a way other than through the committee’s online software.”

Moon’s plea was rejected by the commission, which in February upheld the verdict of an appeals officer that the fine must be paid. Meanwhile DeMaio, now a radio talk show host like onetime mentor Roger Hedgecock, had a cash balance of $49,425 left over in his federal campaign fund as of the end of March, the latest reporting period. Post-election expenditures have included $2400 paid to graphic designer Margaret Brennan of McDonough, Georgia, and a $378 ticket from Southwest Airlines.

— Matt Potter
(@sdmattpotter)

Bridge to eternity
continued from page 3

argued that barriers at a given bridge don’t reduce the death rate from suicides but do cause suicidal individuals to choose different bridges or different methods. (Glasgow’s contentions had been cited by a group, Friends of the Bridge, which attempted to block the installation of suicide barriers by Caltrans on the Cold Spring Canyon bridge.)

Efficacious or not, barriers (and nets) are routinely decried by online commenters who carp that, if such measures are installed, the bridges’ beauty will be vitiated, the view spoiled.

I queried Bruce-Johnson, “Does Caltrans believe that suicide attempts on the Coronado Bridge are an important issue? “I don’t know,” she replied. I don’t have the information to answer off-the-cuff.”

Following up by email, I asked, “Why did Caltrans perform studies regarding suicide prevention measures at Cold Spring Canyon Bridge and the Golden Gate Bridge — but not at the San Diego-Coronado Bridge?”

Bruce-Johnson maintains that the agency’s failure to even contemplate barriers on the Coronado Bridge reflects a widespread lack of interest rather than bureaucratic intransigence. “Caltrans does not have specific data related to suicides that would warrant such a study, nor has one been called for by any level of government with oversight of the California highway system. There is no data to suggest that the bridge poses a risk of suicide greater than other transportation structures around the state.”

Attempting to differentiate San Diego’s death span
from Golden Gate and Cold Spring, Bruce-Johnson professes, "San Diego–Coronado Bay Bridge is not a pedestrian bridge; pedestrians are prohibited. Both of the other bridges accommodate pedestrians and have a well-documented history of suicidal actions. The Golden Gate Bridge in particular is associated with suicide in the general public consciousness, and it is estimated some 1,500 people have committed suicide from that landmark span since its construction in the 1930s." (The Cold Spring Bridge was the site of 54 suicides from its construction in 1964 to the erection of the barrier in 2012, an average of just over one per year. The Coronado Bridge’s annual average is approximately 5.5.)

Bruce-Johnson admits that, when it comes to Caltrans operations, bodies cascading into the bay are of scant concern — unless the flow of traffic is impeded. “We do not have a specific program addressing suicides on bridges; Caltrans does not track suicides unless they generate a traffic collision.”

Some locals claim that Caltrans has actively blocked efforts to construct anti-suicide measures on the bridge. In May 2007, a blogger posting as “Coronado Cookie” claimed, “Back in the 1980s when the suicide toll was the highest, most everyone backed a plan for a barrier on the Coronado Bridge. Everyone that is but Caltrans.”

In any event, the agency does its best to avoid the appearance of callousness. “Caltrans is in the process of adding four signs on the bridge. In May 2007, a blogger posting as “Coronado Cookie” claimed, “Back in the 1980s when the suicide toll was the highest, most everyone backed a plan for a barrier on the Coronado Bridge. Everyone that is but Caltrans.”

In any event, the agency does its best to avoid the appearance of callousness. “Caltrans is in the process of adding four signs on the bridge. The new signs will be installed by summer. It is hoped that the signs will prompt those considering suicide to seek counseling. Caltrans considers any suicide anywhere a tragic loss of life. We encourage anyone with thoughts of suicide to seek immediate counseling.”

**HEALTH AND BEAUTY**

**NEWS TICKER**
continued from page 2

their sum was $117.7 million, although the company won’t pay all that out in one year.

Don Bauder

Plead guilty or else we drop all charges

Outlandish tactics by D.A. in pursuing drug conviction

On August 15 of last year, Devin Whitaker, a 23-year-old African-American with dreadlocks, was waiting to catch a trolley at the Lemon Grove trolley station. That day, the sheriff’s department was participating in “Operation Lemon Drop,” a dragnet operation in Lemon Grove. Whitaker charges that the sheriff’s deputies illegally seized, detained, and searched him, looking for drugs or drug paraphernalia. According to the suit, the deputies found a meth pipe at the trolley station and claimed it was Whitaker’s. However, says the suit, there were no fingerprints indicating it was his. Whitaker says the deputies claimed that he

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Get the silky smooth body you have always wanted with the latest advancement in lasers: Vectus. More comfort and shorter treatment sessions (a full back takes as little as 15 minutes!).

- Lip or Chin $29 / Brazilian $99 / Underarms $49
- Lower Legs $129 / Bikini Line $59 / Full Back $230
- Lower Arms $95 / Extended Bikini $79

**Laser Tattoo Removal**
Tattoo Removal has never been easier and more affordable! Revive uses the most advanced laser available for safe and effective removal of tattoos - even difficult to treat colors. $39 per square inch with a minimum of $98 per session. 25% OFF When You Purchase a Package.

**$25 Blow Dry & Style** (Reg. $35+)
Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea.

Valid at blowout bar with select stylists only. Limited availability. Additional charges may apply based on length, thickness or extensions.

Offers expire 7/2/15. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time.

Owned & Operated by Vishal Verma, MD and Vinay Patel Verma, DDS.
**NEWS TICKER**
continued from page 33
was acting nervous, which
Whitaker denied. After a bit of
a scuffle, Whitaker was jailed.
The district attorney's
office attempted to get
Whitaker to plead guilty. He
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all charges.

On June 9, Whitaker filed
suit against the county,
sheriff William Gore, and
three sheriff's deputies for
unlawful arrest, excessive
force, and other alleged
offenses.

Don Bauder

DeMaio accuser
lied to the FBI
Todd Bosnich admits he
sent threatening emails
to himself
Todd Bosnich, who made
charges against House of
Representatives candidate
Carl DeMaio last fall, pleaded
guilty to obstruction of justice
in federal court on June 12.
In May of 2014, Bosnich
had been terminated from
DeMaio's campaign staff.
Bosnich claimed he had been
dropped because DeMaio
had made sexual advances
similar to himself and he had
been offered a payoff to keep quiet.

The DeMaio campaign
said Bosnich had been
fired because of poor work
performance.

On May 29, Bosnich
wrote emails to the office
of DeMaio's opponent, Scott
Peters. Bosnich sent emails
he had received while work-
ing for DeMaio and reiterated
the sexual harassment
charges. Peters's campaign
sent the emails to the San
Diego police, to whom Bos-

nich repeated the charges.
On June 5, 2014, Bos-

nich set up a dummy email
account and sent an email
to himself, threatening that
if he didn't stop denigrating
DeMaio, he wouldn't work in
politics again.

Bosnich was interviewed
by the FBI and speculated
that DeMaio or an associ-
ate was responsible for
the threatening email. In
October, Bosnich told the
FBI that he and his mother
received three threatening
emails and falsely told inves-
tigators that he didn't know
who sent them.

Bosnich has now admit-
ted that he was not telling
the truth. He says he under-
stands that, among other
things, he could get 20 years
in prison; however, the maxi-
mum sentence is not likely.

Don Bauder

**NEWS TICKER**

It was like debtors' prison
Posting bail for minor
traffic infractions amounts
to "pay to play," says judge
San Diego County traffic vi-

lators who choose to fight
their tickets were given a
financial legal break this
week.

On June 8, the state's
Judicial Council ordered traf-

fic courts statewide to stop
collecting bail from citizens
who decide to challenge a
one-point moving violation
— a speeding, red light, or
stop-sign ticket. The amount
of bail usually equals the
amount of a fine.

In many counties, one
had to pay a bail of between
$250 and $500 before see-
ing a judge. The viola-
tor's money would only be
refunded if the defendant
was successful in pleading
their case and found not
guilty.

State supreme court
chief justice Tani Cantil-
Sakauye, advocate of the
rule change, stated in a
conference call to the L.A.
Times that the requirement
to pay fines first amounts to
a "pay to play" system.

Bill Niles, president of
the California Traffic School
Association, said, "This was
unconstitutional. Nobody
should have to pay the
fine before seeing a judge.
People have had their cars
taken away and their driver's
licenses suspended just
because they couldn't pay
the fines. It was like debtors' prison."

Ken Harrison

**NEWS TICKER**

Turning out the lights on Chargers
Charities
Can U.Ts Beutner make up
for nonprofit giving if team
leaves for L.A.? If the Chargers
leave town, San Diego won't be losing
just a football team, it also
will likely be bidding adieu to
a charity that in its time has
spread some major money
around town.

Like the team, San Diego
Chargers Charities has had
its up and down years but
can generally be counted on
to cough up cash for school
weight rooms, college schol-
arships, and a program it
calls Junior Charger Girls,
in which "participants age
seven to fifteen perform in
front of 65,000+ Charger
fans," according to the non-
profit's federal disclosure
report for 2013.

From 2009 through 2013,
according to the 2014 report,
a total of $1,374,321 in gifts,
grants, and contributions
was received by the charity.

New arrival Austin
Beutner, the wealthy pub-
lisher of the Union-Tribune
who reportedly got $100
million for his share in an
investment banking firm
he co-founded, runs the
L.A.-based Beutner Family
Foundation. If the Chargers
depart the city for a destina-
tion north, Beutner may be
counted on by local fundrais-
ers to pick up some of the
charitable slack, though he
has a way to go to catch up
with the Spanos family.

According to its most
recently available federal
disclosure filing, dated May
28 of last year, Beutner's
nonprofit had total assets
of $97,755 and gave $250
to the East Harlem Tutorial
Program.

Matt Potter

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**HEALTH AND BEAUTY**

**Immediate Tooth Replacement with Dental Implant!**
**Free Consultation for Implants**
With immediate-function dental implants, patients receive immediate results never before available with other implants. The only implant approved by the FDA for immediate load. No waiting period. Teeth placed on the implant the same visit and you can eat immediately.

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<tr>
<th>Service</th>
<th>Price (Amount)</th>
</tr>
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<tbody>
<tr>
<td>Complete Upper &amp; Lower Dentures</td>
<td>$1399</td>
</tr>
<tr>
<td>Full Denture with 2 implants</td>
<td>$2799</td>
</tr>
<tr>
<td>Crowns from $499</td>
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<tr>
<td>We will meet or beat the competitors prices in the US only! If not, bring treatment plan with you.</td>
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</tr>
<tr>
<td>Start to Finish Immediate Load Dental Implant</td>
<td>$2699</td>
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<tr>
<td>Delayed Dental Implant</td>
<td>$1699</td>
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<tr>
<td>Root Canal Special $299</td>
<td></td>
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<tr>
<td>Ask About 0% Interest for 12 months</td>
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We accept all major PPO insurance plans
Dr. S. T. Sawa
Multilingual

**Botox**

$9 per unit
Reg. $11

**Free Underarm Laser Hair Removal**
with purchase of any package
Buy 1 package & get 2nd package 10% off
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**Dysport**
$3 per unit

**Restylane L 1cc**
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**Juvederm XC 1ml**
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**Labioplasty**
(Through June 30, 2015) $1,755
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Platinum Plus Award Winner
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5555 Reservoir Drive, Suite 208
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Matt Potter

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**NEWS TICKER**
continued from page 33
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a scuffle, Whitaker was jailed.
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three sheriff's deputies for
unlawful arrest, excessive
force, and other alleged
offenses.

Don Bauder
Biz Air’s entry into North County probably puts an end to 95-year-old Ted Vallas’s plan for start-up California Pacific Airlines, which was to be hubbed at Palomar. Reportedly, Vallas spent millions of dollars in an attempt to get FAA certification. As of the last report in 2014, the Rancho Santa Fe millionaire was looking for an existing commuter airline to purchase and re-locate to Carlsbad.

Last November, Surf Air, a concierge membership-based, all-you-can-fly airline, started flights out of Carlsbad, connecting with ten California cities using Premier Jet’s charter terminal at the Carlsbad airport.

KEN HARRISON

LA JOLLA
Millionaire goes for Denver green
Marc Paskin aims to cash in on pot ads via Colorado radio station
La Jolla publicity maven Marc Paskin has remade himself into the pied piper of pot on the public airwaves and he says he will eventually do the same in San Diego.

Published reports have said Paskin amassed a $100 million real estate empire, starting with a duplex he bought while in college. The Madison, Wisconsin-born Paskin moved to Solana Beach in the ’80s, then La Jolla 15 years ago.

Local media jumped on Paskin’s activities when he appeared on a 2011 episode of ABC- TV’s Secret Millionaire, where he gave away $125,000 to Detroit charities. He got more attention when he bought a billboard in Barrio Logan looking for a Latina girlfriend in 2012.

Two weeks ago Paskin launched America’s first FM radio station celebrating the “420 lifestyle” with “Smokin’ 94.1,” Denver’s cannabis-centric classic rock station. He says he spent $875,000 to buy an underperforming AM/FM sports station outside of Denver and changed its call letters to KBUD.

Paskin claims he had serious discussions about buying an FM station in San Diego. His offering of “$5 to $6 million” was not near what the local owners wanted, he says. But if his Denver experiment works, he expects to launch “Smokin’” stations in San Diego and in other California cities.

KEN LEIGHTON

COLLEGE AREA
Never enough parking
Community council rejects plan for residential project
College Area residents voted on June 10 to call the city out on a nuanced interpretation of the municipal code where a project that looks like a dormitory is poised to get permits to build as a “multi-use apartment building.”

Alabama-based Capstone Development Partners LLC had sought the planning group’s input on the project at 5030 College Avenue before the partners resubmit it to the city planning department.

The project, with 94 units, 374 beds, and 235 parking spaces, would be built on land owned by the San Diego State University Foundation.

Despite evidence that this is a dorm, it is not being built to dorm standards that require a parking space for each bed,” College Area Community Council member Robert Montana said.

With that, the 20 or so members of the council voted unanimously to include the legal definition of a dormitory into their rejection of the plan.

“We have more parking than is required by code,” Capstone vice president Chad Izmirian said, which is true if the building is called a multi-use project.

But if it’s a dorm, there isn’t enough parking, Montana said.

“I’ve been impacted by the Alvarado [apartment project],” councilmember Terry Shir-ley said. “What we’ve learned is there’s never enough parking.”

MARTY GRAHAM

EL CAJON
Low, low, low
Trio used obituaries to obtain burglary targets
Three suspects have been arrested following a five-month string of burglaries across the county where thieves targeted individuals who were attending a family member’s funeral.

According to a report from El Cajon police lieutenant Frank La Haye, 12 incidents between January and May involved victims attending a funeral. In an investigation involving El Cajon and San Diego officers as well as county sher-iff’s deputies, authorities determined that the burglary ring was selecting targets from obitu-ary postings.

Using the information contained therein, thieves identified relatives of the deceased and noted funeral times. Locating their residences via internet search, they were provided a win-dow during which a robbery was highly likely to go undetected.

After identifying three suspects, named in La Haye’s report as Herbert John Cruz, David Andrew Valenzuela, and Jennifer Lynn Alarcon, search warrants were executed on residences and storage lockers of the trio. Numerous items related to the burglaries were recovered, and internet history files from a seized computer linked the suspects to the crime spree.

DAVE RICE

"I chose Dr. Kouli as my cosmetic surgeon for a tummy tuck and a mini-face lift. The results are excellent as I have received many positive remarks from friends and family. He is caring and extremely professional. I felt very special while under his care. I would recommend him to anyone contemplating cosmetic surgery. ” - MR

Wael Kouli, MD, FACS
Diplomat American Board of Cosmetic Surgery

Free Consultation
120 C Ave. # 130 Coronado 619.430.4827

*Saline implants. Surgical center fees and anesthesia may apply. Call office for details.
**Thursday | 18**

**THE SKLAR BROTHERS**
Randy and Jason host a History Channel docu-comedy about statistics and how they tell the story of America called *The United Stats of America*. The Onion’s A.V. Club named their comedy CD *Hendersons and Daughters* on their list of top ten comedy albums of 2011.

_WHEN:_ 8 p.m. Also on Friday and Saturday. $18.

_WHERE:_ The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

**THE SAN DIEGO INTERNATIONAL BOAT SHOW**
cruises into Harbor Island for four days of browsing and boarding. See _PAGE 44_.

L.A. throwbacks the _DEATH VALLEY GIRLS_ add a proto-punk fuzz note to Hollywood hard rock. Catch the boy-girl band at the Hideout Thursday night and the rest of Monk’s picks in this week’s Club Crawler on _PAGE 54_.

The rocksteady _SLACKERS_ bring their brassy act to the Observatory North Park. Catch up with Slacker saxist and ex-San Diegan David Hillyard in this week’s Of Note, _PAGE 56_.

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**Friday | 19**

**INTERNATIONAL BEER FESTIVAL AT THE FAIR**
A ticket includes admission to the beer festival, a souvenir tasting glass with unlimited one-ounce samplings of over 400 beers, and entry to the San Diego County Fair. $62.

_WHEN:_ Noon to 4 p.m. and 5 to 9 p.m. Also on Saturday and Sunday.

_WHERE:_ Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161; sandiegobeerfestival.com/tickets

**SILENT FILMS FROM THE SD EXPO**
Two short silent films from 1915: _A Glimpse of the San Diego Expo_ and _Fatty and Mabel at the San Diego Exposition_. The Fatty Arbuckle film will be shown on a 16mm projector at the appropriate silent-film speed of 16 frames per second. Both screenings will be accompanied by live music from the era and other sounds from the library’s musical group, Teeny-Tiny Pit Orchestra. This screening is in conjunction with San Diego Welcomes the World, an exhibition of materials from the Library’s Special Collections & Archives on display. Sheet music from this exhibit will also be performed.

_WHEN:_ Noon

_WHERE:_ UC San Diego, Geisel Library, 9500 Gilman Drive, La Jolla. 858-534-3336; libraries.ucsd.edu

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**Saturday | 20**

**STUDY THE HERONS**
Birding during June at San Dieguito Lagoon provides an opportunity to study the herons, egrets, stilts, avocets, and birds of the adjacent uplands that nest in North County. Directions to San Andres Drive Trailhead: from I-5, take Via de la Valle east; turn right (south) on San Andres Drive and go to the end of the road.

_WHEN:_ 8:30 to 11:30 a.m.

_WHERE:_ San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle, Del Mar. 760-941-7824.

**FATHER’S DAY ART AND PIZZA MAKING**
Pachis Art Studio and Solare Ristorante are teaming up to bring dads and kids together for a morning of art and pizza making. Class includes one hour of pizza making at Solare Ristorante and a one-hour art project at Pachis. Price includes adult and child. $59.

_WHEN:_ 9:30 to 11:30 a.m.

_WHERE:_ Pachis, An Art Studio For Kids, 2820 Roosevelt Road, Liberty Station. 619-320-8057; mypachis.com/special-workshops

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After Greg and Kate move to New York, a dog named _SYLVIA_ “adopts” Greg so fervently that Kate becomes jealous. See _Sylvia_ at the New Village Arts Theatre in Carlsbad, _PAGE 66_.

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**FRIDAY, THE INTERNATIONAL BEER FESTIVAL AT THE FAIR**
I HEART PERSIMMONS, KUMQUATS, AND BLOOD ORANGES
Author and Fallbrook organic-citrus grower Helene Beck will sign copies of her new book, Jewels from My Grove: Persimmons, Kumquats & Blood Oranges, Reflections & Recipes. This 224-page full-color cookbook is the culmination of more than 30 years she and her husband spent restoring an ailing tract of farmland in Fallbrook. Their vision and passion bore fruit — a sustainable organic citrus grove. In addition to grove and food photography, you'll find recipes for citrus-centric dishes.

WHEN: 1 p.m.
WHERE: Warwick’s Bookstore, 7812 Girard Avenue, La Jolla. 858-454-0347; warwicks.com/event/helene-beck

Indie rockers SURFER BLOOD find new life after Warner Bros. Touring in support of this year’s 1000 Palms, the Surfers, featured in this week’s Blurt (PAGE 50), take the stage at the all-ages Irenic on Saturday.

Sunday | 21
BRATS ON THE BAY
The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The trip begins boarding at 11:30 a.m. and returns at 3 p.m. The Californian is a replica of a Gold Rush-era revenue cutter and the Official Tall Ship of the State of California. Guests can walk around the Maritime Museum before and after the sail. Adults $70; children 12 and under $49.

WHEN: 10 a.m. to 3 p.m. Also on Saturday.
WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, downtown San Diego. 619-234-9153; sdmaritime.org

Matthew Lickona talks the vital signs of directing with ME, EARL, AND THE DYING GIRL director Alfonso Gomez-Rejon in this week’s movie review on PAGE 67.

Monday | 22
SECONDS
A middle-aged banker (Rock Hudson), disconnected from his bourgeois existence, undergoes a radical procedure that grants him a second life. With Will Geer and John Randolph. The cinematography by James Wong Howe was nominated for an Academy Award.

WHEN: 6:30 p.m.

Tuesday | 23
CHEESE NIGHT: SHEEP’S MILK EDITION
Sample a selection of sheep’s milk cheeses from around the world and find out what makes sheep so chic for your summer table. Class located inside the store next to the wine department.

WHEN: 6 to 7:30 p.m.
WHERE: Whole Foods, 687 South Coast Hwy 101, Encinitas. 760-274-1580; wholefoodsmarket.com/stores/Encinitas

Wednesday | 24
KNIT A BIT
Meet and work with other knitting and crocheting enthusiasts at this gathering of creative yarn workers who are happy to admire your accomplishments (no matter how modest) and assist you with your knottiest problems.

WHEN: 12:30 p.m.
Savannah’s got flavor
By Tamar Fleishman

Savannah was established as Georgia’s first city — a working port — in 1733. It’s been welcoming people and trade for over 280 years, adding a global, cosmopolitan flavor to its Deep South traditions.

Really, it was the melting pot aspects of the city that intrigued me more than the “Southern” establishments trotted out for tourists. The family-style dining at Mrs. Wilkes Dining Room where people wait outside for an hour in the heat, only to have to bus their own tables as well as the Olde Pink House with special occasion prices — in spite of men wearing Adidas shorts and gym towels in the main dining room — both seem to count on a “one and done” clientele.

Savannah was carefully laid out by its planners and comprises 22 squares: each gorgeous and each with its own personality. Your first stop should be the main Savannah Visitor’s Center in the old red-brick passenger terminal of the Central of Georgia Railroad complex. They give out free maps, coupons, and samples of locally made candies! In the same complex is the Savannah History Museum.

Walking around the historic district, you can carry one open plastic container of an alcoholic beverage not exceeding 16 ounces. This works great for Savannah Slow Ride, a kind of group surrey powered by bicycle; it definitely seems to make for a party on wheels! I wish I had been able to catch up and snap a pic of a bunch of ladies drinking/bicycling, but they got too motivated by the booze.

Old Savannah Tours is an excellent jump-on, jump-off trolley tour throughout the historic district. The drivers dress in period costumes from the Colonial era through the early 20th Century, inviting more period characters on over the course of the circuit. Each of the drivers has different strengths, from encyclo-
**ART**

Art Under the Umbrellas Meet watercolor artist Mark Sherman; photo illustrator Bob Coletti, returning from a photo shoot in Sedona; the Pottery Lady Karen Fidel; the Glass Giraffe Carol Korfin; Rosemary Valente just off of her San Diego Dreaming art exhibit at the L Street Gallery; and eclectic artist Donald Pallia back from St. Louis. Info: dpallia@yahoo.com. Saturday, June 20, 10am; free. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Chris Warr Chris Warr’s bold sculptures draw upon the rich history of facial representation, evoking totems, icons, and the history of facial representation, sculptures draw upon the rich history. Friday, June 19, 5pm; free admission to MCASD La Jolla, 700 Prospect Street. (LA JOLLA)

**BOOK SIGNINGS**

Matt Coyle & Jim Ruland Night Tremor & Forest of Fortune A double presentation. Matt Coyle will present the next installation of his Rick Cahill series, Night Tremors. Jim Ruland will present his psychological thriller Forest of Fortune. Thursday, June 18, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sydney Cooper Jr. On the 150th year anniversary of Black Independence Day, Sydney Cooper Jr. will launch his second novel Black Street II: Wall Street Raider. The book-release celebration will be held at the annual Cooper Family Foundation Juneteenth Celebration in the 2900 block of Imperial Avenue. Meet the author and talk with him about the sequel. Saturday, June 20, 11am; free. 2900 block of Imperial Avenue. (NATIONAL CITY)

**CLASSES & WORKSHOPS**

Ereader Clinic Drop in to get personalized assistance with your e-reader so you can start downloading library books for your reading pleasure. Thursdays, 12pm; through Thursday, July 30; free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMON)

Father’s Day Art and Pizza Making Pachis Art Studio and Solare Italian Ristorante are teaming up this Father’s Day to bring dads and kids together for a morning of art and pizza making. Class includes one hour of pizza making at Solare Ristorante and one hour

gested beers. This dinner will also allow you to drink our newest Feral beer, The Thief. Thursday, June 18, 6pm; Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (HEARNY MESA)

Father’s Day Brunch with Stone Brewing Sunday Brunch featuring A Stone Brewery beer tasting. Sunday, June 21, 10am; $27-$55. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Father’s Day at Beaumont’s Live music, hat and shirt giveaways, and beer tastings featuring Saint Archer Brewery. Saturday, June 20, 1pm; Beaumont’s, 5662 La Jolla Boulevard. (LA JOLLA)

**BEER**

Brewschool’d Join us for an encore performance of Brewschool’d featuring Groundswell Brewing Company. Earn your Honorary Doctorate in beer with four very questionable geniuses and one guy who really knows his brews. You will be treated to four generous beer samples from Groundswell Brewing Company and an evening of comedy. Saturday, June 20, 8pm; $20. 21 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Duly’s Mess Hall We have teamed up with Chef Adam Duly, formerly of Monk’s Kettle in San Francisco, to bring you a family-style dinner where each course can be paired with multiple sug-

**VIP LOUNGE • $105**

Includes half-hour early session admission, souvenir tasting glass with UNLIMITED 6-ounce samplings of 400+ beers, access to a special lounge area overlooking the beer festival, several VIP food stations with UNLIMITED grazing for the first two hours of each session (with award-winning craft beers selected to complement the menu), and admission to the Fair.

**GENERAL ADMISSION • $62**

Includes session admission, souvenir tasting glass with UNLIMITED 1-ounce samplings of 400+ beers, and admission to the Fair.

**TASTE OF ADAMS AVENUE**

Sunday, June 28th, 2015 • 11-3pm

Blind Lady Ale House • Buns & Co • Café 21 • Café Sabor • The Fourth
Chi • Los Agaves • Local Finishes • Le Dos de la Vaca • Mission Bay Brewing Company • Mission Bay Grill • Mission Bay Hideout • Mokara’s • No B.S. • Old Town Station • Pachis Art Studio • Sushi Master • The Sklar Brothers • The Thirsty Tailgate • Turf & Surf • Two Eagles • Urban Chestnut • White Labs

**INTERNATIONAL BEER FESTIVAL**

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**SUNSET**

Recreate “Mission Bay Sunset” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, June 21, 12pm; $45. 21 and up. 98 Bottles, 2410 Kettner Boulevard. (LITTLE ITALY)

**Paint & Canvas: Namaste Sunset** Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16”x20” canvas, easel, paint, brushes, and apron. No experience necessary. Saturday, June 20, 1pm; $35. 18 and up. Taste & Thirst on Fourth, 715 Fith Avenue. (DOWNTOWN SAN DIEGO)

**WINE & A BITE ARTWALK**

Friday, June 19, 5pm; free admission to MCASD La Jolla, 700 Prospect Street. (LA JOLLA)

**COMEDY**

Big Mike Mitchell Thursday, June 18, 8pm; $15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Black Kat’s Bill of Rights Think you know your rights? Join Black Kat Theatre as they give their unique take on the first ten amendments in this original sketch comedy show. Thursday, June 18, 7pm; Friday, June 19, 7pm; Saturday, June 20, 7pm; $15. 21 and up. Desi’s Bar & Grill, 2734 Lytton Street. (MIDWAY DISTRICT)

Jesse Joyce Friday, June 19, 7:30pm and 9:45pm; Saturday, June 20, 7:30pm and 9:45pm; Sunday, June 21, 7pm; $15-$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Miracle Joke Elixir with Henry Phillips Mr. Jeffrey G. Berner and Mr. J.D. “Jimmy” Callaway present their world-famous Miracle Joke Elixir. Sunday, June 21, 8pm; $12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Sklar Brothers Randy and Jason Sklar began as one zygote and
later starred in many TV shows. They also appeared in such films as *Wild Hogs* and *The Comebacks*. They currently host the critically acclaimed History Channel documentary called *The United States of America*. June 18, 8pm; Friday, June 19, 7:30pm and 9:30pm; Saturday, June 20, 7:30pm and 9:30pm; $18, 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**DANCE**

Argentine Tango with Colette

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, June 22 at 7pm or Wednesday, June 24 at 7pm (or any Monday or Wednesday thereafter). June 24 at 7pm (or any Monday or Wednesday, 8pm; or Wednesday, 9pm). Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Contradancing

No partners needed, and no experience necessary. Calling by Martha Wild, with Studio #106. San Diego, 2650 Truxtun Road, com; 514-726-5567. Dance Place offers tours featuring the University of San Diego. Thursday, June 18, 12pm; Friday, June 19, 7:30pm and 9:30pm; Saturday, June 20, 7:30pm and 9:30pm; $18, 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**FOOD & DRINK**

Celebrate Dad BBQ Celebrate Dad with a Father’s Day BBQ event. Our store will feature rum and beer tastings, shaves for dad, 50/50 burger BBQ plates ($5), and raffles to win prizes for papa. Saturday, June 20, 12pm: free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Vegan Father’s Day Pop-Up Brunch A hearty, gluten-free brunch with all the fixings. Cost includes five-course brunch plus Irish coffee/tea/coffee. Menu includes compressed melon salad, grilled veggie salad, cauliflower wings, more. Reservations: katie@katiehealing-kitchen.com. Sunday, June 21, 11am; $40. Wine Vault Bistro, 3731-A India Street. (MISSION HILLS)

**FOUR KIDS**

Fairy Festival Calling all young fairies! Come to the Hamilton Children’s Garden at San Diego Botanic Garden on June 20 wearing your favorite costume. Fairy and garden-related flowery and glittery crafts will be offered for a small fee. In the morning, enjoy child-friendly live entertainment on stage. In the afternoon, San Diego favorite Hula-laboo will be performing dance and sing-along music. There will also be a Fairyland Market, pizza, and ice cream. Free with paid admission or membership. Small fee for crafts. No adults in costume please. Saturday, June 20, 10am; $12. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Family Magic Show The inimitable magic of Derek in a performance that children and adults alike can enjoy together. A member of the Magic Castle, his special talent is to involve everyone in the audience with his magic. Sunday, June 21, 4pm; $10-$14. Red Spade Theater, 2539 Congress Street suite B. (OLD TOWN)

Family Sunday Join us on the third Sunday of each month for an event designed specifically for families. This month, join San Diego paper artist Bhavna Mehta for a book-making activity. Discounted $5 admission for the entire family; Sunday, June 21, 12pm; Min-

**Rhyme & Verse**

Two poems by Malachi Black

**Insomnia & So On**

Fat bed, lick the black cat in my mouth each morning. Unfasten all the bones that make a head, and let me rest: unknown among the oboe-throated geese gone south to drop their down and sleep beside the outbound tides. Now there’s no nighttime I can own that isn’t anxious as a phone about to ring. Give me some doubt on loan; give me a way to get away from what I know. I pace until the sun is in my window. I lie down. I’m a coal: I smolder to a bloodshot glow. Each day I die down in my bed of snow, undone by my red mind and what it woke.

Malachi Black is the author of the poetry collection *Storm Toward Morning* (Copper Canyon Press, 2014), a Lannan Literary Selection and a finalist for the Poetry Society of America’s Norma Farber First Book Award. Black is assistant professor of English and Creative Writing at the University of San Diego.

Find more poetry online at 3Dreader.com/poetry

**against the Glass**

Rocking in my midnight robe, I am alive and in an eye again beside my kind insomniac, my phantom glass, companion and my only bride: this little window giving little shine to something. What I see I keep alive. I name the species, I define the lurch and glimmer, sweep and pry of eyes against the faint-reflecting glass by what they can and what I can’t quite grasp: I see a hand, still mine, outstretched in an attempt to catch the stars that drop as hailstones in the grass. I see them pass; these sleepless fingers slip from solid into gas.

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**LECTURES**

**Baseball Panel** Meet local experts on America’s favorite pastime and discuss the game and its history in San Diego. Featuring sportscaster and author Bob Chandler, author and baseball historian Bill Swank, and film director Kevin Bender. Saturday, June 20, 11am; free; City of Carlsbad Dove Library, 1775 Dove Lane. ([CARL-SBAD)

**Escondido’s Hidden Creek** Water has had a tremendous impact on Escondido’s evolution. Learn about Escondido’s history with an emphasis on the creek at a lecture illustrated with historic photos from the Escondido History Center. Wendy Barker has been Executive Director of the Escondido History Center since 1998. Thursday, June 18, 6pm; free; Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. ([ESCONDIDO)

**OUTDOORS**

**Amazing Scavenger Hunt Adventure** Turn San Diego into a giant gameboard with this scavenger-hunt adventure. Combine the excitement of The Amazing Race with a city tour. Guided from any smartphone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. ([THROUGHOUT SAN DIEGO)

**Go Green Flash Mission Beach Clean-Up** Treat the beach to a clean the beach then treat yourself to some Green Flash. Join H2O Trash Patrol in Mission Beach directly in front of Draft from 8:30-10am to tidy up the sand before digging into a brunch of $2 Green Flash beer and $5 breakfast burritos. Beer proceeds go directly to H2O Trash Patrol. Tolan Shaw

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**Poppa’s Fresh Fish**

$1 off Live Sea Urchin

Find us in Little Italy and North Park weekly

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$1.00 off any quart-Limit 1 per customer

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at Little Italy, North Park, and Pacific Beach

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**Polito Family Farms**

Little Italy at the SW corner of Cedar & Columbia

**New Artisan Bread Bakery**

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$1 pancake for every $10 purchased with coupon

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**THURSDAYS**

**SATURDAYS**

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Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots.

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**TUESDAYS**

**THURSDAYS**

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**$1 OFF Any item**

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**Organic Vegetarian Meals**

One fresh meal

$1 off any 2 small (8oz.) salads or soups

One coupon per customer per booth. At Little Italy and Pacific Beach

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**San Diego Reader June 18, 2015 41**
Al-Ghazzali
Now God sent to His servants by the mouth of His messenger, in the Koran and traditions, a creed which is the truth and whose content is the basis of man’s welfare in both religious and secular affairs. But Satan too sent, in the suggestion of heretics, things contrary to orthodoxy; men tended to accept his suggestions and almost corrupted the true creed for its adherents. So God brought into being the class of theologians, and moved them to support traditional orthodoxy with the weapon of systematic argument, by laying bare the confused doctrines invented by the heretics, at variance with traditional orthodoxy. This is the origin of theology and theologians. In due course a group of theologians performed the task to which God invited them; they successfully preserved orthodoxy, defended the creed received from the prophetic source, and rectified heretical innovation.

— From Deliverance from Error, by Al-Ghazzali

Al-Ghazzali (c. 1058–1111) is also known in Islam as Abu Hamid Muhammad ibn Muhammad al-Ghazzali, a Muslim theologian often considered the most influential Muslim after Muhammad himself. He is simultaneously known for bringing the philosophical investigation of Islam through the Greek philosophers, especially Aristotle and Plato, to an effective end while also unifying many elements of the fundamental orthodox and mystical Sufi elements of Islam, thus strengthening the faith’s unity.
Father’s Day Car Show Get your fix of classic cars at this free event before heading over to Draft for some brews — first 100 dads receive a free branded beer chalice. Sunday, June 21, 9am; free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers a Summer Patio Party with ’80s to current dance music, an icebreaker, prizes, and a psychic. Food and drinks available. Free parking. $15 prepay; $20 at door. simplythebestsingles.com, 818-577-6877. Saturday, June 27, 7:30pm-11:30pm. Morgan Run Golf & Resort, 5699 Cancha De Golf. (RANCHO SANTA FE)

SPOKEN WORD
San Diego Poetry Annual Poetry & Art Series 2015 presents contributing authors from the 2015 San Diego Poetry Annual, including this year’s featured poet Maria Mazzotti Gillan. People’s Choice Poem Awards follow the SDPA reading/performance. Saturday, June 20, 6:30pm; $5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALboa PARK)

SPORTS & FITNESS
Alesmith Mr. Padre 5.5K Alesmith Brewing Company hosts its first 5.5 kilometer run/walk, paying tribute to the late hall of famer Tony Gwynn. He liked to hit balls between the third baseman and shortstop, which he later dubbed as the “5.5 hole” and the reason the course has been measured at 5.5 kilometers. Funds raised from this event will kick start a campaign to build a Tony Gwynn Museum in Alesmith’s new facility on AleSmith Court, which will benefit the Tony and Alicia Gwynn Foundation. Saturday, June 20, 9am; free. Alesmith Brewing Company, 9368 Cabot Drive. (MISSION BEACH)

Flow Tour Flowboarding’s competitive tour featuring some of the world’s best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for $2500 in cash and prizes. Thursday, June 18, 10am; free. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Shelter Island Walk & Talk Join us at the Bali Hai Restaurant (look for us to the right of the entrance) for a 2.5 mile walk at a casual pace to the end of Shelter Island and back (about one hour including a pit stop). Info: 619-222-3800 or sallywalkabout@cox.net. Thursday, June 18, 10am; free. 18 and up. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Yoga Rocks the Park Yoga class with Heather Grisco from The Little Yoga Studio and a Wellness Vendor Village. Sunday, June 21, 8:30am; $15-$20. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Yoga in the Park Join us on Sunday mornings for Vinyasa Flow Yoga. Expect an eclectic music mix. Bring water, a towel, and/or a yoga mat. Donations accepted. Sundays, 9:30am; through Sunday, June 28, free. 18 and up. Bird Park, 28th and Thorn Street. (NORTH PARK)

Yoga on the USS Midway Join us for a free, family-friendly yoga class sponsored by Scripps Health and taught by Yoga One on the flight deck of the USS Midway. The class is part of the Downtown San Diego Partnership’s “Healthy Living in the City” presented by Scripps Health. Bring your own mat for the class. Saturday, June 20, 8am; free. USS Midway Museum, 910 North Harbor Drive. (DOWNTOWN SAN DIEGO)

ROAM-O-RAMA
continued from page 38

Songs heard, while hawks soar above looking for an incentious field mouse. There are also some beautiful native herbaceous species, including violas, wild hyacinths and soap plants.

There is a three-way junction of trails at the top of the ridge. The trail straight ahead continues to follow the power line, while the trail on the left (west) goes to Spangler Peak. The trail to the right (east) goes to Ramona Peak. It is about 3.7 miles out and back to Spangler Peak while Ramona Peak is about 1.2 miles out and back from the trail junction.

The county recommends equestrians use the Mt. Gower Staging Area as there is limited parking on Calle Andrea. There is a three-way junction of trails at the top of the ridge. The trail straight ahead continues to follow the power line, while the trail on the left (west) goes to Spangler Peak. The trail to the right (east) goes to Ramona Peak. It is about 3.7 miles out and back to Spangler Peak while Ramona Peak is about 1.2 miles out and back from the trail junction.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Savannah continued from page 38

with later formal training in Florence. He’s cooked for jet-setters at the Ritz Carlton and such tony spots as Fisher Island. I would describe his style as Italian slow-cooking/home-cooking made with gourmet ingredients. His New York strips, filet tips, and chuck cooked with al dente Cavatelli redefine meat sauce and pasta.

With so many touristy bars and snack spots around, it’s good to know of a place with delicious food in an authentic setting. River House Seafood is in an 18th-century restored cotton warehouse along the Savannah River. River House Stone Oven Baked Oysters Rockefeller are excellent! They do their own Southern take on the dish: it’s made with local oysters, bacon, collard greens, and parmesan. The collard greens really work! They’re done up crispy and the dish is not too salty at all.

It seems like everyone, including Oprah, knows about Savannah Bee Co. They have everything from everyday honeys, artisanal honeys to bring out for company, luxurious skin-care products, and gifts. Best of all might be the free samples of the whole shebang! Leopold’s Ice Cream has been a family-owned business since 1919. Songwriter Johnny Mercer lived a block away and wrote “Tutti Frutti” about their signature flavor, which has a rich custard-like base, with bits of nuts and candied fruit.

Win a Pair of Tickets
Enter to win a pair of tickets to Taste of Adams Avenue.
Enter by Monday, June 22nd at 1PM.

Win VIP Tickets
Enter to win 4 VIP tickets to Twisted Manzanita’s 5th Anniversary Party.
Enter by Thursday, June 25th at 1PM.

Win a Comedy Night
Enter to win 4 tickets to see Tony Rock at American Comedy Co. + a bucket of beer.
Enter by Friday, June 26th at 1PM.

PREREGISTER at www.ReviveSanDiego.com

more chances to win!

Visit sdreader.com/contests

Win VIP Tickets
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Win a Pair of Tickets
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Enter by Monday, June 22nd at 1PM.
**EVENTS**

**Bloodydecks Yellowtail Shootout**
June 8, 2015. Swimmer is drown at Pacific Beach. LG. SDPDP Fire respond. Citizen rescue, female swimmer under the influence, LG clear, Fire clear.

**International Boat Show**
The 2015 San Diego International Boat Show cruises into Harbor Island for four more days. More than 120 vessels, from entry-level family cruisers and personal watercraft to sailboats and superyachts, will be docked in the marina and parked on land for visitors to browse, board, and buy. The show also provides visitors of all ages a chance to get their feet wet with activities including Stand-Up Paddleboarding and free sailing lessons aboard the Sailing Simulator. Thursday, June 18, 12pm; Friday, June 19, 12pm; Saturday, June 20, 10am; Sunday, June 21, 10am; $10-$12. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

**Low Tide Ride & Stride**
Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado’s North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year’s race falls on Father’s Day, there will be family-friendly activities with father-themed awards and a carnival atmosphere.

**Modern panga papi**
The San Diego International Boat Show steams into town Thursday and will be at Spanish Landing Park and the Sheraton Hotel & Marina on Harbor Island through Sunday. Among the exhibitions, activities, displays, and demonstrations, there will be seminars given by experts.

**Fireworks Celebration Dinner Cruise**
Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boarding from the deck of a Hornblower yacht after a cocktail harbor. Every Friday evening San Diego becomes live music, food, games for the kids, and an unforgettable experience.

**Night Flight**
Night Flight features pro flow-boa
ders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursday, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Paddle Race Series**
Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer’s Sunday. August 9, 7am; Sunday, September 27, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

**Sports at Sunset**
A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset cruise includes boarding champagne and light hors d’oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, $40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Perfect wave? Fish tale?**
We’ll pay you $25 for your story. Send to sdreader.com/waterfront

**Waves (OCEANSIDE)**

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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

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**Tides**

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**Modern panga papi**

The San Diego International Boat Show steams into town Thursday and will be at Spanish Landing Park and the Sheraton Hotel & Marina on Harbor Island through Sunday. Among the exhibitions, activities, displays, and demonstrations, there will be seminars given by experts. For sailors who happen to love Baja, here is one to catch in the seminar tent: Friday, June 19, from 3 to 4 p.m., Malcolm Shroyer, sailor and manager of Marina La Paz in Baja, will give a seminar on sailing the Sea of Cortez. In 1963, Malcolm “Mac” Shroyer and his wife Mary—a pair of school teachers who loved sailing—made their way down the Baja Peninsula and into La Paz. Mary was pregnant. After having their son Neil, they returned to the U.S. to continue teaching while they designed and built a 50-foot trimaran sailboat. In 1967, the family sailed back to La Paz to start a charter business. Competing with the locals was a tough sell to the Mexican authorities, so Shroyer sought a new venture.

Early in 1968, in Ensenada, Shroyer designed and built the first fiberglass molds in the same machete-like cut of the plywood skiffs used mostly by small-operation commercial fishermen. Also known as the “long boat” or “island boat,” pangas are in use worldwide today due to their ability to knife through the open water and launch and land through the surf. Mac is known as the father of the modern-day panga.

Shroyer also did some contract work for the Mexican Navy and in 1983, the crash of the Mexican economy left his family to start over. They had a small dock in La Paz from the accident @ Santa Clara, LG units on scene; PT transported to Scripps LII.

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**Lifeguards Harrassed**

**June 14, 2015**
- Swimmer is drown at Pacific Beach. LG/SDPDP Fire respond. Citizen rescue, female swimmer under the influence, LG’s clear, Fire’s clear.
- 45y M, c-spine injury, head to bottom @ Mission Beach, PT transported to Scripps LII.
- Traumatic injuries, 33y M, skateboarder; LG units on scene; PT transported to Scripps LII.
- 45y M, chest pain from a surfing accident @ Santa Clara, LG units on scene; PT transported to Scripps LII.
- Dog bite to the face @ Dog Beach, LG units on scene; PT AMA, PA hand handling.
- 49 y W with a Thumb injury @ the Cove; Cove X on scene, 3am cancels medics, all units clear.
- Request for medic for a 23y M @ OB main tower; 9am/M20 on scene; PT transported to Mercy.
- 41 y F 8 miles off La Jolla. Shark bite. LG units respond. Patient to Kaiser.
- Sting ray puncture. 17 y/o M puncture wound to foot.
- Disabled vessel near rocks adrift towards N. Channel Jetty. Rescue 4 responds, towed to reception dock.
- Fish and Game also notified.
- Luxury yacht with turbulence. LG units respond and report not fuel, possible hydraulic fluid from unknown location. Fish and Game also notified.
- $10-$12. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

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**Perfect wave? Fish tale?**
We’ll pay you $25 for your story. Send to sdreader.com/waterfront
Tourmaline is great for beginners

Small surf and a light daytime tide swing should keep the water fairly clear along the coast for those peering around under the surface. That said, the stubborn June gloom will dim the sunlight a bit until it clears in the early afternoons affecting the visibility for the snorkelers in the cove. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Tourmaline wave is that when it does break, it breaks in many spots. Great surf spots like Windandsea have only one peak and only one or two surfers can be on the wave at the same time (unless someone drops in on you). At Tourmaline there can be several surfers on the same wave, assuming the beginners learn to go left or right and not straight down the wave.

Ryan Broley, 38, is a former surfer from Tourmaline and now surfs in Del Mar. “At Del Mar on 16th Street we have a similar wave we call the Del Mar Bump. You catch the wave on the outside, then you have to bump the wave (make an up and down motion on the board, which gives it some forward momentum) until you get to the inside, and the wave picks up again.”

— Russell Goltz

Tourmaline is great for beginners

failed charter business and over the decades built that into a marina. Today, with over 120 slips of all sizes, Marina La Paz is one of the largest marina operations in Mexico.

Adults $12. Ages 15 and under free.

Tickets: sandiegonationalboatshow.com/

— Daniel Powell

Seagull buffet

Walking with my dogs at Fiesta Island yesterday, I found what at first glance looked like a toy rubber lobster. Until he or she moved! As I continued walking down the shore, I discovered more of these little guys and gals. They were everywhere along the shore, along with copious amounts of seaweed. I ran across a couple girls walking down the beach and they told me that they are all the way up and down the beach at least a mile up. Most of them were alive except for the carcasses the seagulls feasted on.

After sharing this with a neighbor that loves to go diving, he told me that they are actually tuna crabs that show up en masse every few years. The last big years were 1988 and 2002, he believes. He has been seeing them all over — under and above the water. Sharks, whales, tuna, and yellowtail amberjack have been seen following them to shallow waters. This is also said to be evidence of a major El Niño event coming this summer.

— Julie Stalmer

The Tourmaline wave is for sharing

At Tourmaline in Pacific Beach there is a trench about 100 yards offshore that runs parallel to the beach. This trench has a major effect on how a wave approaches the shore. Based on a wave’s height, it is water depth that determines where the wave will begin to break. When a wave approaches the beach at Tourmaline from the outside, it looks big and ready to break. A surfer will turn and start paddling to catch the wave and have it roll underneath him, passing by him.

“A bigger board helps at Tourmaline,” says Chad. “The bigger the board, the better the chance to catch a Tourmaline wave. It’s a great wave if you don’t mind having five other people going straight down the wave with you.”

Beginners always go straight down the wave instead of going left or right. It blocks other surfers from getting a long ride.

Mike T., a daily surfer at Tourmaline, explains that one of the best things about the Tourmaline wave is that when it does break, it breaks in many spots. Great surf spots like Windansea have only one peak and only one or two surfers can be on the wave at the same time (unless someone drops in on you). At Tourmaline there can be several surfers on the same wave, assuming the beginners learn to go left or right and not straight down the wave.

Ryan Broley, 38, is a former surfer from Tourmaline and now surfs in Del Mar. “At Del Mar on 16th Street we have a similar wave we call the Del Mar Bump. You catch the wave on the outside, then you have to bump the wave (make an up and down motion on the board, which gives it some forward momentum) until you get to the inside, and the wave picks up again.”

— Russell Goltz

TUNA CRABS TO SANDBABS

1/2 Day - 1/4 Day: The local yellowtail bite slowed a bit this past week for the inshore anglers though the barracuda are showing just off the kelp. Schools of bonito are popping up sporadically. The bluefin tuna are still around in local waters, tempting some of the boats to go outside instead of their normal near-shore spots. Rockfish continue to dominate the 1/2 day boat counts. A large number of gamefish caught in the area have been gorging on the huge number of pelagic crabs along the coastline.

1 Day to 2.5 Day: A good number of boats are still roaming just above the border and outside in search of the good-sized bluefin in the area and occasional schools of yellowfin tuna ranging north as the water warms. Yellowtail are being found proximate to kelp paddies offshore as well as at Catalina and San Clemente Islands.

June 7-13 landing totals: 2,787 anglers aboard 123 boats caught 4,090 rockfish, 813 yellowtail, 120 whitefish, 81 sheephead, 37 lingcod, 901 calico bass, 43 barracuda, 98 sculpin, 101 bluefin tuna, 319 bonito, 21 sand bass, 25 bocaccio, 5 halibut, 1 sanddab, 1 rubberlip seaperch and 34 yellowfin tuna.

Freshwater: The word is out. Most San Diego County lakes are on fire. Warm water and very low capacity levels has activated and concentrated largemouth bass. What’s working best? Top water crank baits or buzz baits in the morning, jerk baits through the day and go deeper and slower with plastics in the evening.

Whale Report: Hornblower will begin their blue whale season June 27, though other whale watch operations currently working are sighting quite a few of the giant leviathans. Blue whales are known to not only eat tiny plankton and krill, but also pelagic crabs and even small baitfish. The large amount of the small lobster-like “tuna crab”, or pelagic crab, in the area may explain the early arrival of the big blues.

Trout Plants: 06/24/15 Cuyamaca (1200)

Catfish Plants: 06/19/15 Santee Lakes (1000)
Submarine fellers

“We played football at the actual North Pole. Ran around the world in 60 seconds!”

Wow. Last time I met so many submariners at the same time was at the late, great underwater sailors’ hangout named the Horse and Cow, across from Liberty Station. Tonight, there’s a bunch of them right next to me at this pub in Little Italy. Jordan, Greg, Alex, Jake. They tell me their ship, the USS Tucson, is a fast attack nuclear sub. They’re docked in San Diego right now. “Normally we’re in Pearl Harbor,” says Jordan.

This is the Princess, at India and Date, a British-owned British pub in the heart of Little Italy. It sure feels English. Wood, dark floors, pictures of Winston Churchill, the Beatles, Princess Diana on the walls, a yellow-and-black British license plate that reads “RU 21,” football (soccer) on a couple of the TV screens, people playing darts in a corner, and a general whiff of beer in the carpet.

Which isn’t why I’m here. I guess I came to Little Italy to see what all these chi-chi places have to offer a po’ boy at happy hour. Except the happy hours I found ended at six. Only the Little Italy to see what all these chi-chi places have to offer. “Meat and spaghetti,” says Greg. “Taco Tuesday tacos,” says Alex. “We have it on board.”

Whatever they feel about the food, you can see they love the life. “On one cruise, we surfaced at the North Pole,” says Greg. “We played football at the actual North Pole. Ran around the world in 60 seconds! But we had to have a double polar bear watch. And we only had a few minutes before the cold got unbearable.”

“Course all this time I’m munching. The prawns are absolutely ace. Peppery hot-hot-hot, but full of garlic flavor. Way better than you’d expect of pub food. And those goujons are like fish sticks on steroids. So much fish, you’d expect of pub food. And those goujons have borrowed it.”

“Hey,” I say. “This pub used to be Princess of Wales?” ■

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Seafood sandwich

Supernatural Sandwiches, 7094 Miramar Road, Miramar. I recall trying Supernatural Sandwiches two or three years ago, when it was a stall at the since-closed San Diego Public Market. I liked it. (I liked the market, too.) From there Supernatural moved to the Hillcrest Farmers’ Market, eventually gathering enough resources to open a storefront in Miramar last spring.

I’ve been in Miramar a lot lately, reporting on the stream of new breweries popping up in the area. With a few minutes to spare before a meeting I had around lunch time, I stopped by Supernatural. When I saw the line went out the door, I knew what the Miramar working crowd thinks about having this seafood-sandwich specialist in the neighborhood.

Things had calmed down a bit when I returned an hour later, so I felt all right standing at the counter, asking a lot of questions. Bottom line: it’s all very good, and they practice basic farm-to-table principles, only here they call it “sea to sandwich.”

Of course my real concern was more like: blackened yellowtail sandwich? Maybe swap in halibut? Or should I go all rebel and be the food critic who orders the Korean BBQ steak melt in the fish-sandwich shop?

Then I saw four words more alluring than a sirens’ song: spicy lobster grilled cheese. With the option to add avocado and bacon. The bacon didn’t sound necessary, but I’ve got no compunction about California-izing shellfish. Avocado makes everything better.

Honesty, on this sandwich the avocado barely deserves a mention. This thing was every bit as satisfying as I could have hoped. The spicy house-made aioli added some welcome kick, without obscuring the fresh and garlic buttery flavor of the thick chunks of lobster anchoring the sandwich. The bread was perfectly grilled, with the cheese present and melty but not in the way.

I liked that sandwich I got from the Supernatural Sandwiches farmers’ market stall. But now that the business has moved into a proper kitchen and partnered with former Craft & Commerce executive chef Craig Jimenez, it’s really raised the game of seafood served on bread (or salad). And the spicy lobster grilled cheese might be as good a reason to visit Miramar as the beer.

by Ian Anderson

The Mole Grail

Ortega’s, 141 University Avenue, Hillcrest. Each time I am seated right away upon arriving at Ortega’s (which is every time), I’m amazed I didn’t have to make my way through a crush of people waiting to get in. I can only assume this is because I tend to go during the day — that perhaps it’s much more crowded at night — because I can’t think of any other reason the place isn’t constantly packed.

The space is comfortable in its Mexican country-home theme, and the service is prompt and friendly. And the food! It’s among the best Mexican food I’ve tasted this side of the border, and I’m not the only one — this kitchen has won multiple diner’s choice awards, and Gordon Ramsay has praised Ortega’s fare.

The dishes here are how I imagine they would be at a 200-year-old hacienda in Puebla. Ortega’s chicken mole is my gold standard: sweet, spicy, and multi-dimensional with the classic Puebla-style three-pepper blend (ancho, pasilla, and mulato peppers), which is the flavor pool in which tender chicken swims (its succulent meat separating cleanly from the bone with the slightest effort). It’s topped with sesame seeds, a drizzle of crema, and a spoonful of salsa fresca.

I wouldn’t order the enchilada for one major reason: I don’t want to do without the giant flour tortilla that comes with my dish — fresh, hand-made, and served in a quaint blue metal pot. It’s the consummate complement to that sauce.

On this same lunch outing, our friend Ramona ordered the chicken mole enchilada with the same awesome sauce, except his toppings also included a generous sprinkle of cotija and queso fresco cheese blend.

I’d order the enchilada for an additional reason: it’s the mobile-kitchen proprietors of this American flavors food truck who put together the giant flour tortilla — fresh, hand-made, and served in a quaint blue metal pot. It’s the consummate complement to that sauce.

Ortega’s chicken mole enchiladas

This is fried chicken and bacon, chopped up and served in a sugar-dusted waffle cone — you know, the kind you always get with amusement park ice cream. Then it’s doused with a heavy drizzle of syrup — you know, the kind you might put on your pancakes. So I guess it’s food you know and flavors you love all tossed together in a unique, street-food savvy, six-dollar package.

It can be a sticky mess, though. The cone breaks apart easily and, unlike ice cream, small bits of fried chicken and bacon held together by nothing more than low viscosity breakfast syrup tend not to stay put.

It seemed to be mostly fried chicken at first, the batter sufficiently crispy and savory to stand against the syrup’s fluid sweetness. The added sugar of the cone may have tipped the balance slightly too far into sweet — that will depend on your preference. Having foreseen this, the proprietors of this American flavors food truck included a couple of small packets of Tapatio sauce to spice things up.

As I got to work devouring the top layer of the cone, I noticed the flavor getting saltier. Turns out the bacon crumbles are much smaller than the pieces of chicken, so they tend to drop down into the narrower half of the cone. Thus, about halfway through I found myself biting into a cone...
of bacon. That’s not a bucket list item, but let’s scratch it off whatever list might be appropriate.

More surprises were in store. A single piece of fried chicken had managed to sneak to the bottom of the cone, so as I ate further, the bacon disappeared and the chicken came back. Once I’d consumed that, I was left with the tiny end piece of cone which had captured the mix of syrup and Tapatio for one last bite of over-the-top, signature American flavor.

by Ian Anderson

San Diego specialty coffee, coming to a supermarket near you

FOOD & DRINK

Buck A Shock Churros Oysters are $1 each in the seafood department. Friday, June 26, 12pm; Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Father’s Day BBQ French Master Chef Patrick Ponsaty is creating a barbecue menu perfect for a country-chic Father’s Day. Set to the sounds of live country music, this event offers family-friendly fun, food, and entertainment. An ice cream cart will be on site for kids to enjoy. Pony, carriage, and trail rides can be booked in advance. The first seating for the barbecue starts at 12pm, with the second following at 2pm. $45 for kids age 12 and above, $25 for kids 21 and under, $5 age 4 and under. Info: 760-781-6494 or info@haggen.com. Sunday, June 21, 12pm; $5-$45. Bandy Canyon Ranch, 16251 Bandy Canyon Road. (ESCONDIDO)

Rosé on Midsummer’s Eve

Wine club Le Metro welcomes summer with their 2nd Annual Rosé edition. Le Metro will feature Rosé wines served alongside executive chef Fabrice Hardel’s selection of Provencal-style charcuterie, cheese and charcuterie, and a potato bar. Watch the sun set on one of the longest days of the year on the Riviera Terrace. Live music with San Diego’s funk and soul 14-piece band Bump and Brass. Saturday, June 26, 6pm; $55-$89. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Winemakers Seminar: Getting Ready for Crush

A home wine-making seminar in association with San Diego Amateur Winemakers’ Society. With Lum Eisenman, who will share his expertise on wine-making techniques and issues. Limited to 20 people; RSVP online. Saturday, June 26, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard. (HEALLY MESA)

Carmel Mountain Ranch roaster Mostra Coffee has continued its unique brand growth with a couple of distribution deals that will widen availability of its coffee throughout Southern California. The first deal will place freshly roasted Mostra beans in the Haggen supermarket chain. The second will place 16-ounce bottles of Mostra cold brew coffee within shops servicing famed L.A. music venue the Hollywood Bowl. The roaster has also announced plans to open local cafes in the near future. Thus far, the specialty coffee producer has bucked the usual third-wave business model wherein roasting brands establish themselves with crisply designed retail shops and specially trained baristas. Instead, Mostra placed an early focus on cold-brew product, distributing bottles of concentrated cold coffee to select outlets, as well as on draft to several bars and restaurants. As reported in December, Mostra has also expanded its reach via beer collaborations, including with some of San Diego’s largest and best-known breweries: Stone, Alpine, Karl Strauss, and Green Flash; plus the high-profile AlcSmith and Mikkeller collaboration, Beer Geek Speedway, which sold out within minutes of being released.

For Haggen, Mostra has significantly stepped up production to provide beans that will be featured in aisle end-caps throughout grocery stores in San Diego and Orange counties. The Washington state grocery chain acquired 146 supermarket properties released in compliance with federal antitrust laws when Albertsons and Safeway corporations merged late last year, converting more than two dozen Albertson and Vons stores in San Diego county alone. A Haggen rep says the chain “has chosen to partner with Mostra Coffee because of our commitment to quality products and to supporting the local communities we serve.” Mostra’s already been placed in a handful of Haggen stores in Orange County and will begin appearing in San Diego county over the course of the year, beginning with Coronado. Six single-origin coffees are offered in bulk, with four pre-packaged. “This transition is a huge project,” says Jeylyn Malone, one of Mostra’s five co-founders, “There are a lot of moving pieces, so it’ll take a little bit of time.”

The Hollywood Bowl deal will provide 16-ounce bottles of ready-to-drink cold brew to stores operated within the venue by Patina Restaurant Group. Varieties include a single-origin Brazil coffee, plus flavored options named Cinna-Mostra Roll and One-Bra-Zillion Coconuts.

While beans and bottles of cold brew coffee are currently available from Mostra’s roastery, it’s open only limited hours on Wednesdays and Saturdays. However, with the business’s recent momentum, Mostra has finally started planning a couple of full-time retail cafes, with one of an inaugural store opening next year in Carlsbad, with a second shop in a yet-to-be-determined North County location. “The majority of Mostra’s partners are originally from the Rancho Bernardo/Carmel Mountain area,” Malone says, “and would love nothing more but to be able to give back to the neighborhood we grew up in…”

Kinda taco-ish

I spend more time than most worrying about the authenticity of tacos. There are thousands of versions in San Diego County, and most would pass any test you might come up with, even those using flour tortillas instead of corn. But more and more I’m seeing tacos that don’t resemble the hard-to fusion or gourmet styling. They don’t even evoke the hard-to fusion or gourmet styling. But these flavors don’t scream “southern of the border” — they don’t even whisper it.

If calling the Saint Greek a taco can get more people to appreciate the sort of fresh veggies available at the farmers’ market on a weekly basis, I’m all for it. I just have to reconcile it by embracing the literal meaning of the word Spanish settlers used to describe the fish-in-tortilla dishes enjoyed by indigenous peoples of Mexico. Taco means wrap. If any word of food in a tortilla qualifies, then enjoy these tacos.

by Ian Anderson

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Christopher Leyva: “I saw every scar, every cut, the frustration...like a brute learning to play the guitar, just like I used to...”

no special feelings or vibe attached to it.

“When we learned that it was John Lennon’s guitar, it became a whole other thing. It had mystique and mojo, and honestly say it was one of my life’s high points,” says Mendoza. After strumming a Lennon/ McCartney tune, “Bad to Me,” he says, “What brought the whole thing sort of full circle for me was that I played one of my own songs on it, ‘You Still Take My Breath Away.’ It’s been almost five decades since the Beatles influence hit me, and to be able to play one of my own tunes on one of the instruments that changed the world, it’s an unbelievable feeling that I will always carry with me.”

Leyva recalls of the distinctive wear marks, “I saw every scar, every cut, the frustration and his heavy hand strumming. Almost like a brute learning to play the guitar, just like I used to. I could almost see John playing with Paul, swapping it back and forth, being played upside down. Even Ringo giving it a crack, trying to jam to Ray Charles on the radio.”

Allowed to record a few original bars on his cell phone, Leyva says, “It really did something for me, man. I connected to the 18-year-old version of myself, learning the guitar and writing the first song. And, just when I got started, the man said, ‘Your time’s up.’”

Juliet’s Auction House in Beverly Hills is putting the guitar up for bid over the first weekend of November.

— Jay Allen Sanford

**Ebb and flow of Surfer Blood**

After playing together for a year, indie-rock act Surfer Blood released their debut, Astro Coast, in early 2010. More touring and festival appearances followed before the band signed to Warner Bros. and released the follow-up, Pythons, in 2013. This year, however, the band released their third LP, 1000 Palms, on the indie label Joyful Noise.

Why the split from Warner Bros?

“It was a mutual thing. It would take them a long time to respond to emails... It was just like they were not really promoting us in the right way,” singer/guitarist John Paul Pitts explained to the *Reader* via phone. “[Warner Bros.] was disappointed. They’d poured tons and tons of money into a record that didn’t sell as well as they had hoped. So I think it was for the best that we parted ways. It was nice to start over with a clean slate. No label, no bullshit, no anything.”

1000 Palms may lack the production sheen of Pythons, but it is more consistent than their sophomore album. Overall, it is more subdued, never reaching the rollicking moments of their two previous efforts, but the hooks are strong, and Pitts’s trademark cromo is as identifiable as ever.

“We made our first record extremes at that point and had learned enough by being around great mixers and recordists and by being on the road for five years. We felt pretty comfortable taking on the task of recording it ourselves. I think the goal was just to write a really nice, pretty record. Complicated, nuanced, but just write the first ten songs and record,” Pitts said.

A bombshell was dropped on the band earlier this year when their guitarist, Thomas Fekete, was diagnosed with cancer. A GoFundMe page has been set-up to help pay for Fekete’s treatment.

Pitts’s old high-school chum Mike McCleary has been called to in cover guitar duties for this tour. According to Pitts, “[McCleary] plays everything, is learning fast, and is doing awesome.” McCleary will be playing guitar when the band performs a Casbah-curated show at the all-ages Irenic on Saturday, June 20. Pitts (a native of Florida who now lives in L.A.) says he has seen several shows at the Casbah during Surfer Blood downtime.

“My girlfriend grew up in San Diego. Her family has a house there. We’ve been to shows at the Casbah a bunch. The Ché Café. There’s a lot of great food in San Diego. Southeast there’s a place called Coop’s [West Texas BBQ], one of my favorite places. Really great Mexican food, obviously. San Diego’s a really nice town, a little bit slower pace of life, and lots of good beer,” Pitts said.

— Dryw Keltz

**Locals going global.**

On Sunday, June 21, as part of the Balboa Park Centennial, San Diego will join some 700 cities around the globe in a one-day event called Make Music Day. First launched in France in 1982, Make Music Day has become an annual celebration of all things music, and until this year, San Diego has not participated. The hometown connection to the event came about as the result of a recent New York transplant named Andy Horwitz.

“My wife is a playwright and she got a teaching job at UCSD. That’s what brought us to San Diego. Once we got out...

(continued on page 52)
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continued from page 50

here, I wasn’t sure what I was going to do.” Horwitz, 46, had his own experience to draw on. “I ran an arts festival back in New York. I was director of programs for the Lower Manhattan Cultural Council.” He and his wife now live in South Park.

But while Horwitz was still on the East Coast, an associate started a chapter of Make Music Day in New York. He thought the same might work in San Diego. “When I moved here, the first thing I did was to get out and meet people. For the first seven months, I was impressed with what I heard. They were holding a mass-appeal event.”

Ukulele, for example. Alison Marae and Wil Forbis are going to host a mass-appeal event for Make Music Day.

Love’s ‘hose. Dave Matthies, the singer/guitarist for the psych-tinged indie band Gift Machine, decided he needed a cyclops monster and colorful swirls coming out of the mountains for the music video for their song “Telemetric Mayhem.”

So he made them. Matthies’s day job is creating special-effects graphics for reality shows.

“Right now I’m working on a 3D bigfoot with big glowy yellow eyes,” Matthies tells the Reader. “It’s for a show called Alaskan Monster, which is an offshoot of Mountain Monster. Those shows air on the Discovery/Animal Planet channels.”

The best part of his job, Matthies says, is that he gets to work out of his home in the foothills of Vista. But, he admits, sometimes he gets homesick for the creatively fertile Seattle area where he cut his teeth in the ’90s.

“ ‘ ’93 and I had just got out of high school. “Everyone from Seattle was getting signed. The truth is a lot of crappy bands moved there from all over the country. A lot of ex-hair bands from L.A. The truth is most of the guys from Pearl Jam used to be in Seattle hair bands.”

Matthies says he misses the creative environment that nurtured the Melvins, the Posies, Built to Spill, and Matt Groenig.

Matthies says Gift Machine connects with “a bunch of bands based around Spin Records [in Carlsbad], like Sick Balloons, Brando, and Swap Meet. There’s a lack of places to play.”

He remembers 2006, the year he traded the Northwest for North County.

“The last year I was there it rained, like, 228 days in a row. Not kidding. I felt like I was gonna go nuts. My fantasy is to be able to live in both places.”

Gift Machine appears at 8:30 on Saturday, June 20, at Café Panini as part of the Carlsbad Music Festival. Free admission.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Douc, Dave Good, Dorian Hargrove, Dryse Reits, Ken Leighton, Burt Mendoza, Jay Allen Sanford
JUNE

George Thorogood and The Destroyers/
Brian Setzer’s Rockabilly Riot Tour 2015
with special guest Davy Knowles
Thursday, June 18 7:00
Brian Wilson
with Al Jardine & Blondie Chaplin
with special guest Rodriguez
Friday, June 19 7:30

Smash Mouth/
Toad The Wet Sprocket/Tonic
Sunday, June 28 7:00

JULY

John Butler Trio
with special guest Anderson East
Thursday, July 2 7:30
Indigo Girls
with special guest Caroline Aiken
Sunday, July 5

David Gray & Amos Lee
with special guest Joseph
Tuesday, July 7 6:30
Jurassic 5 (GA/Standing Only)
with special guest RDGLDRN
Wednesday, July 8 7:30
Boz Scaggs
Thursday, July 9 7:30
truTV Impractical Jokers
Where’s Larry? Tour
starring The Tenderloins
Friday, July 10 8:00
NEEDTOBREATHE
present TOUR DE COMPADRES
featuring NEEDTOBREATHE, Drew Holcomb & The Neighbors and Colony House
Saturday, July 11 7:30
An Evening with Lyle Lovett & his Large Band
Monday, July 20 8:00

AUGUST

Bill Maher
Sunday, August 2 8:00
Echo & The Bunnymen
Thursday, August 6 7:30
Kevin Nealon/
Norm Macdonald
Friday, August 7 8:00
Melissa Etheridge
This Is M.E.: Solo
Sunday, August 9 7:30
Chris Isaak
Monday, August 10 7:30
The B-52s
Saturday, August 15 7:30

SEPTEMBER

Pink Martini
Thursday, September 3 7:30
The Gipsy Kings
featuring Nicolas Reyes and Tonino Baliardo
Sunday, September 6 7:30
Paula Poundstone
Friday, September 11 8:00
ZZ Top
with special guests
Blackberry Smoke
Sunday, September 13
An Evening with The Beach Boys
Sunday, September 20 6:00/8:30
An Evening with Mark Knopfler and Band (sold out)
Monday, September 21 7:30

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TUESDAY - SATURDAY 11:30 - 3:00 • 3:30 - 6:30
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view entire lineup at humphreysconcerts.com

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San Diego Reader June 18, 2015

Thursday

Everybody’s got to be in a gang,” posts "doom-boogie" girl-boy band Death Valley Girls. The Hollywood-rock gang hits the Hideout Thursday night behind their “dystopian future-punk” EP Electric High. Spinning the title track as if he were a...and female wall... Need a change of sight/sound, perambulate right up the road to Soda Bar, where you’ll find Nashville-based indie-folkie Griffin House. Me neither, but according to Soda Bar’s website — and apropos of zip-a-dee-doo-dah, imo — “His father neither, but according to Soda Bar’s website — and finally on Friday, out at Ti-Two you’ll get your RDA of great beats, as psychobilly bands the Quakes, Blackjacks! Dead Ricardos, and the Johnny Deadly Trio set up on the backyard stage for a night of ducktail rock.

Saturday

Florida alt-rock act Surfer Blood is touring in support of this year’s independently released 1000 Palms record. Catch up with the Surfer’s singer/guitarist John Paul Pitts in this week’s “Ebb and flow of Surfer Blood” Burt to find out why they didched Warner Bros. Surfer Blood washes up on the all-ages stage at the historic house the Brian Wilson story” via art-house biopic at $125, I’d be more inclined to go catch “the Brian Wilson story” via art-house biopic

Sunday

Happy Father’s Day, Popsicle! Why don’t you and dear old dad go check out his favorite horror-punk band, Misfits, when they take the stage at Observatory North Park on Sunday after She Demons and D.J. Couplet those two with Project 1950 on vinyl and I don’t care how old you are, your allowance is so back on... Maybe pops is into old-school street punk. We’ve got real-old-school, as Slaughter & the Dogs set up at Soda Bar after Briggs and Santa Ana Knights. According to the Soda site, “Slaughter & the Dogs exploded onto the British music scene in 1976 at the now legendary Manchester Free Trade Hall gig with the Sex Pistols, which was to change musical history forever”... and we’ve got not-that-old-school, as Huntington Beach—based skate-punk band Guttermouth (ca. 1980something) drops in at Ti-Two after Skipjack and Future Crooks... or — C— Orgone’s at Casbah with the 10th Power Big bands. Party bands. Heavy, raw, adrenaline-fueled funk and sweat-dripping soul bands... Sleeker sets’d be Portland bootgaze group Is/Is at Tower Bar after our own Glamodyssey and Wild Honey... proggy-psycho-locals Astra stack ’em at Brick by Brick after loud and proud Encinitas acts Sacri Monte and Monarch... while British alt-rockers World Party (“Ship of Fools”) play Belly Up.

Monday

Older... Budweiser. From Boston, Taang! Records roundabout Gang Green roll into town on Monday. Beaumont’s best beer-soaked hardcore band may be down to one man (the man! Chris “full-till full-time” Doherity) and a band of fill-ins, but according to tour reports, the kids are killing it! Gang Green will headline sets at Soda Bar after Santa Claus. Christ Killer, and Shark Blood get the room revved..... Othersideers: London’s neo-soul septet Jungle, tuned to “midtempo 1970s-style funk” (see worldwide hit ...
JUNE 20
at golden hill park

YOUTH & FAMILY VILLAGE
YES CAMPAIGN RALLY
EMCEE MARZ JUKEBOX
WALTER KO - GOSPEL ON DEMAND
THE PIZARRO BROTHERS ASH FOSTER FOG
MIME GROUP PUPPET THEATRICS
PRAISE & LINE DANCERS
FLASH MOB #GHEXPO
UNITED GOSPEL ARTISTS COMMON GROUND
STEM SOAP BOX EXHIBIT & ROBOTICS
STORYTELLERS
FACE PAINTING STILTS JUGGLING CLOWN
ARTS & CRAFTS LAWN GAMES

THE B SIDE PLAYERS TRIBAL THEORY
BILL MAGEE BLUES BAND MARZ JUKEBOX
EUPHORIA BRASS BAND SD SCHOOL OF ROCK

WEST COASTER HISTORIC BEER GARDEN YOUTH & FAMILY VILLAGE
LIVE MUSIC GEO TRACKING SCAVENGER HUNT MUSTACHE CONTEST
ISTHMUS FOOD & VENDOR ALLEY HISTORIC EXHIBIT, CAR SHOW & TOUR

Funded in part by City of San Diego Economic Development Tourism Support (EDTS) Grant
THIS WEEK’S SHOWS

710 Beach Club:
Thursday, 8pm — Live Band Karaoke
Friday, 8pm — Polynesian Underground
Saturday, 8pm — Danny & the Tramp and Royal Death
98 Bottles:
Friday, 8pm — Danzarts’ La Esencia Flamenco Tablao Show
Saturday, 7:30pm — Dinah Washington/Clark Terry Tribute
Sunday, noon — Sunday Funday
Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 9pm — DJ Junior
Saturday, 7pm — Juicy with Mike Czech
Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime
BNS Brewing & Distilling:
Thursday, 8pm — BBQ Karaoke
Friday, 8pm — Breeze’n
Balboa Bar & Grill:
Friday, 8pm — Bangladesh and Babe Parade
Saturday, 8pm — Club ’80s
Sunday, 8pm — Private Domain
Wednesday, 8pm — Beach Karaoke
Beaumont’s:
Thursday, 7:30pm — Daryl Johnson
Saturday, 9pm — Jewel City Rock Club
Saturday, 1pm — Adam Block Duo
Sunday, 11:30am — Kayla Hope
Belly Up:
Thursday, 8pm — Dead Feather Moon, Paragraphs, Low Volts
Friday, 8pm — Steve Earle & the Dukes
Saturday, 8pm — Wayward Sons and Wag Haken
Sunday, 8pm — World Party and David Duffy
Bird Rock Coffee Roasters:
Saturday, 10am — Robin Henkel
Boar Cross’n:
Thursday, 8pm — Oddball Friday, 9pm — Club Musae Saturday, 8pm — AOK
Brass Rail:
Friday, 8pm — Hip-Hop Fridays Saturday, 8pm — Sabado en Fuego
Brick by Brick:
Friday, 8pm — Punchcard and Midnight Track
Saturday, 8pm — Red Paintings, Falling Doves, Blue Halas Sunday, 8pm — Astra, Sacri Monti, Monarch Monday, 6pm — Metal Mondays Tuesday, 7pm — Bay Park Blues
Capri Blu:
Thursday, 7pm — Hank Easton Friday, 8pm — Vernon Cheng Saturday, 7pm — Kenny Beaumont
Carlsbad Village: Saturday, 4pm — Carlsbad Music Festival Village Walk
Cashbah:
Thursday, 8pm — Life & Times, Arms Away, the Anomaly Friday, 8pm — Burning of Rome and Get Back Loretta Saturday, 8pm — Karaoke
Coyote Bar & Grill:
Thursday, 6pm — Open Mic with Marcus Shaw Saturday, 6pm — Master Splinter & the Shredders

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Death Cab for Cutie turns up the synth
By Jessica Bristow

“How could something so fair be so cruel?” Ben Gibbard asks on the lead single of Kintsugi, Death Cab for Cutie’s first studio release in nearly four years. With that question, “Black Sun” sets the tone of Kintsugi, an album full of lyrical despair and uncertainty.

Backing Gibbard’s vivid portraits of heartbreak set in the City of Angels are crisply produced tracks laced with electronic beats, often giving off a new-wave vibe.

While Death Cab is no stranger to synth and drum machines, songs such as “El Dorado” and “No Room in Frame” see the band diving a little deeper into the synth-pop genre.

“Little Wanderer,” featuring a guitar riff reminiscent of Depeche Mode, revisits the long-distance love theme of Death Cab’s 2003 release, Transatlanticism. The simple, bare acoustic of “Hold No Guns” also calls back to their indie beginnings. Though, before it’s assumed that old steps are just being retraced, the near-funk track “Good Help (Is So Hard to Find),” challenges expectations of the band’s sound.

On the other hand, with its upbeat melodies buoying angst-filled verses, Kintsugi provides a familiar view of Death Cab for Cutie. The music’s shifted its shape a little, but Gibbard is still penning his way through a melancholic combination of the California coast.

Happy birthday, Betty!
By David Motte

Entering the Belly Up while Helmet performed their classic album Betty was like walking into a ‘90s time warp.

Standing stage left under the neon-blue Belly Up sign, frontman Page Hamilton led his new lineup through the entire album in honor of the 20th anniversary of its release. From the beginning track, “Wilma’s Rainbows,” to the album’s final track, “Sam Hell,” Helmet immediately reproduced the acclaimed album’s sound and energy onstage. Betty is chock-full of Helmet’s signature “thinking-man’s metal,” with elements of jazz in its time shifts and a bluesy final track, which made for an impressive collection and performance.

At the conclusion of Betty, Hamilton finally got to swig his beer, stating, “This is my first beer since lunch.” The band then went into a second set of songs that spanned the Helmet catalog, including some new compositions, an Aerosmith cover, and their radio hit, “Unsung.”

After an extensive encore, the lights went up but the band did not disappear backstage. Hamilton and his team hung around stage-front for a meet-and-greet, taking pictures and signing autographs for the remaining fans.

Concert: Helmet
Seats: Floor
Date: April 29
Venue: Belly Up

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Humphreys by the Bay:
Thursday, 7:30pm — George Thorogood and Brian Setzer
Friday, 7:30pm — Brian Wilson

Infinity at Pala Casino:
Saturday, 8pm — The Police Experience
Tuesday, 1pm — John Mueller: Rush/Miller Tribute

Irene's:
Thursday, 8pm — Jen Kirkman
Saturday, 8pm — Surfer Blood and Gothik Tropic
Wednesday, 8pm — Taylor Caniff and Michael Wood

Java Joe's:
Thursday, 8pm — Jeff Berkey and Lindsay White
Friday, 8pm — Tim Flannery
Saturday, 8pm — Tim Flannery
Sunday, 2pm — Dave Good's Jass
Tuesday, 6:30pm — Open Mic
Hosted By Gaby Aparicio
Wednesday, 7:30pm — Randi Driscoll
Wednesday, 8:30pm — Joe Sinatra 2015 Farewell Tour

Jumping Turtle:
Friday, 7:30pm — City of Crooks and Rehearsing the King
Saturday, 7pm — Blak Makk and King Yung Guapo
Tuesday, 7:30pm — Ravagers and Chamber Sixx

Kensington Club:
Friday, 8pm — The Lexicons
Kragen:
Tuesday, 8pm — Doug Allen Jam

Lakeside Rodeo Grounds:
Saturday, 6:30pm — Dirty Parts Festival

Lestat's Coffee House:
Thursday, 8pm — Ani Lyon
Friday, 8pm — Nikki Long and Raye Zaragoza
Saturday, 7:30pm — Nathan Fox, Big Toe, T'lace
Sunday, 7:30pm — Brian Lopez and Brie
Monday, 7pm — Open Mic Night

Martinis Above Fourth:
Thursday, 8pm — Russ Lorensen: Tony Bennett Tribute
Friday, 8pm — Janice Edwards & Nathan Fry
Saturday, 8pm — Tiffany Jane & the Kicks
Sunday, 6:30pm — Ria Carey & Don L.
Tuesday, 8pm — Ian Harvie
Wednesday, 7:30pm — Andy Anderson & Nathan Fry

Merrow:
Saturday, 8pm — Aura & Ovation and Oshmeta
Sunday, 8pm — Dr. Seahorse, Love Henry, Fake Tides
Wednesday, 8pm — Shallow End, Uncle Leo, Dave Carmell

Molly Malone's:
Friday, 9pm — Stone Horse

Moonshine Flats:
Friday, 8pm, Saturday, 8pm — Scotty Alexander

Mr. Peabody's Bar & Grill:
Thursday, 8pm — Ocelot
Saturday, 7pm — Mariah’s Underground
Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 8pm — Open Mic

Tuesday, 8pm — Karaoke
Wednesday, 8pm — Mariachi Del Mar

Nate's Garden Grill:
Thursday, 6pm — Harmonica John
Friday, 6pm — Gregory Martin Campbell
Saturday, 6pm — Drought
Tolerant Bluegrass
Sunday, 1pm — Rhythm Turner

Navajo Live:
Friday, 8pm — gone9
Saturday, 8pm — Sugar Crisp
Sunday, 8pm — Myron & the Kynlops

Observatory North Park:
Thursday, 8pm — The Slackers
Friday, 8pm — Orquesta J's Undergrand
Saturday, 8pm — Eddie Trunk (from That Metal Show) • OFU • Deeper Purple

Patricks Gaslamp Pub:
Thursday, 8pm — Bill Magee Blues Band
Friday, 8pm — WG & the G-Men
Saturday, 8pm — Mystique
Element of Soul
Sunday, 8am — Roxo Dawn
Monday, 8pm — The Groove Squad

Pechanga Resort & Casino:
Sunday, 7:30pm — Air Supply

Pine Hills Lodge:
Saturday, 10am — Cowboy Jack

Monday

Pour House:
Thursday, 8pm — Big Boss

Rain:
Thursday, 8pm — Little Joe Y La Familia

San Diego Yacht Club:
Wednesday, 6pm — Steven Ybarra

Seven Grand:
Friday, 9pm — Liquorsmiths and Songs For People
Monday, 8pm — Makossa

Soma:
Friday, 6:30pm — Short Stories

Speckels Organ Pavilion:
Thursday, 6:30pm — Hillcrest Wind Ensemble
Monday, noon — Centennial International Summer Organ Festival
Tuesday, 6:30pm — The Cat-Illacs
Wednesday, 6:30pm — Stars on the Water

SummerSalt Rooftop Pool and Lounge:
Saturday, 6pm — Lady Dottie & the Diamonds

Sycuan Casino Showcase Theatre:
Saturday, 9:30pm — Saturday, 7pm — Little Joe Y La Familia

Tango Del Rey:
Thursday, 8pm — Bellydance Showcase

Templar's Hall at Old Poway Park:
Saturday, 10:30am — San Hinton Folks Festive
**San Diego Reader**

**June 18, 2015**

**Til-Two:**
- **Friday**, 8pm — The Quakes and the Blackjackits
- **Saturday**, 8pm — The Longshots and the Steady 45s
- **Sunday**, 8pm — Guttermouth, Skipjack, Future Cooks

**Tin Roof San Diego:**
- **Thursday**, 8pm — Cassie B. Project
- **Friday**, 8pm, Saturday, 8pm — Jordan English
- **Sunday**, 8pm — Normandie
- **Wilson Duo**
- **Tuesday**, 9pm — Reggae Tuesday
- **Wednesday**, 8pm — Pat Hilton and Jason Mann

**Tio Leo’s:**
- **Thursday**, 8pm — Mercedes Moore
- **Friday**, 9pm — Billy Watson
- **Saturday**, 9pm — Full Strength
- **Funk Band**
- **Sunday**, 8pm — Salsa Sundays

**Tipsy Crow:**
- **Friday**, 8pm — John Hull
- **Saturday**, 1pm — Pat Hilton
- **Sunday**, 2pm — Jonny Tarr
- **Tuesday**, 8pm — Wes Maharas

**Tower Bar:**
- **Thursday**, 8pm — Katterwaul, Headlock, Cedar Fire
- **Friday**, 8pm — Freaks O’Nature and the Gargoyles
- **Saturday**, 8pm — Fadrait and Edehr
- **Sunday**, 8pm — Wild Honey, Is/I
- **Gloomdays**
- **Monday**, 8pm — Ravagers and Kids in Heat

**True North Tavern:**
- **Thursday**, 9pm — DJ Demon

**Turquoise Café-Bar Europa:**
- **Friday**, 9pm — Louis Valenzuela and Friends
- **Wednesday**, 7pm — Tomcat Courtney

**U-31:**
- **Thursday**, 8pm — Throwback
- **Friday**, 8pm — Lee Churchill
- **Saturday**, 9pm — DJ Qenoe
- **Sunday**, 8pm — Lady Princess

**Valley View Casino Center:**
- **Tuesday**, 7:30pm — Ed Sheeran

**Werewolf American Pub:**
- **Thursday**, 9pm — Joe Cardillo

**Westgate Hotel:**
- **Friday**, 8pm — Lorraine Castellanos and Rob Thorsen
- **Saturday**, 8pm — Jonathan Karrant

**Whistle Stop Bar:**
- **Thursday**, 8pm — Astrojump with Kill Quanti DJs
- **Friday**, 8pm — Fking in the Bushes
- **Saturday**, 8pm — ’80s vs ’90s
- **Wednesday**, 8pm — Open Oscillator

**Winstons Beach Club:**
- **Thursday**, 8pm — Lit-One, Fluid, Gleam and Seance
- **Friday**, 8pm — Glen David Andrews and Smokey Hoof
- **Saturday**, 8pm — Project: Out of Bounds and Jya Terra
- **Sunday**, 9pm — Jose Sinatra
- **hosts O.B.-o-ke**

**WorldBeat Cultural Center:**
- **Saturday**, 9pm — Temple of Roots Reggae Dance

**Zel’s Del Mar:**
- **Thursday**, 7pm — John Bennett
- **Friday**, 7:30pm — Tim Wray
- **Sunday**, 8pm — Zel’s Open Mic

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**CONCERT CALENDAR**

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**San Diego Reader June 18, 2015 61**
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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BAY PARK

Bay Park Fish Company: Daily, 3-4pm: $1 off draft beer, $5 house wine. $2 oyster shooter, $3 fish taco. $6 basic sushi rolls, $8 ceviche, $9 steamed clams or mussels. $11 crab cake. Bar and patio only.

CARLSBAD

Argyle Steakhouse/Golf Club House: Tuesday-Sunday, 3-6pm: $5 beer and wine, selected cocktail discounts. Discounted appetizers.

CARMEL VALLEY

Tio Leo’s: Monday-Thursday, 3-7pm: $5 domestic pints, $4 import pints, $5 house margaritas and well drinks. $5 street tacos, TJ hot dogs, carne asada fries.

CHULA VISTA

Galley at the Marina: Monday-Thursday, 3-4pm: $4 beer, wine, and well drinks. $5 2 for $10 sushi. $9 brie, fontina, and parmesan plus black bean tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: $3 wells, $3-$5 drafts

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off cocktails and wine.

CORONADO

Leroy’s Kitchen + Lounge: Monday-Thursday, Tuesday-Sunday, 4-6pm: $5 craft drafts and select glasses of wine. $2 off craft cocktails, $2 off wells. Wednesday, 4-6pm & 10pm-midnight: $4 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine. Friday, 10pm-midnight: $5 craft drafts and select glasses of wine. $2 off craft cocktails, $2 off wells.

DEL MAR

Searsucker Del Mar: Monday-Friday, 4-30-6:30pm: $4 drafts, $6 infusions. Appetizers on special.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: $3 beers, $7 well drinks, $7 house wine, $8 Belvedere martinis, $8 specialty cocktails. 30%-off all food menu items.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 4-6pm: $4 local drafts, $4 wells, $6-9 beer and totally fine,” he acknowledges. “That’s part of the story, but I’d really love to leave that behind.” He’d rather the beers be judged against

yeast- and beverage specialty cocktails. Buck-a-Bone Wings.

RA Sushi: Monday-Friday, 3-7pm 10-close: $3.75-$8 drink specials. $3.49-$8.99 food specials. Saturday, 10pm-close: $3.75-$8 drink specials. $3.49-$8.99 food specials. Sunday, 8pm-10pm: $3.75-$8 drink specials. $3.49-$8.99 food specials.

Sevilla: Daily, 5-7pm: $3 off any food or drink $11 and under, or $5 off items $12 and over. Wine bottles $5 off.

Yard House: Monday-Wednesday, 3-4pm and 10pm-close: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers. Thursday-Saturday, 3-6pm: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers.

EAST VILLAGE

East Village Tavern and Bowl: Daily, 3-6pm: $3 wells and domestic beers, $4 house wines, $4 premium beers, $5 select margaritas. $2 tacos, $2.95 pretzel, $2.95 fried pickles, $3.95 spinach and artichoke dip, $2.95 spicy chicken, $2.95 wings, $4.50 grilled and marinated artichoke, $5.95 lobster roll slider. 9-11pm: Food specials, no drink specials.

Fairweather & Rare Form Deli-bar: Monday-Thursday, 11am-2pm: $3 salads, $4 sandwiches, $5-8 flatbreads and select appetizers. Friday-Saturday, 11am-2pm: $5-8 flatbreads and select appetizers. Half off appetizers. Sunday, 11am-2pm: $5-8 flatbreads and select appetizers. Half off appetizers.

The Boathouse: Daily, 3-5pm-8pm: $1-$2 off items $9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Thursday, 3-6pm: $4 off $8 drink specials. $5 select beers, $6 select wine, $9 craft cocktails. Discounted flatbreads and select appetizers. Friday-Saturday, 3-6pm: $4-$6 craft drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers. Thursday, 6pm-12am: $2 off beer, cocktails, wine, spirits. $5 off tasting flights.

Encinitas

Union Kitchen & Tap: Monday, 3-6pm: $4-$6 drafts, $6 select wine, $9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Thursday, 3-6pm: $4-$6 craft drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers. Friday-Saturday, 3-6pm: $4-$6 craft drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers. Sunday, 11am-8pm: $4-$6 craft drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers.

The Hideout: Daily, 3-6pm: $1 off cocktails and wine.

Duck Foot Brewing (19820 Kenamarin Drive), held a grand opening this month, officially launching on June 6th following a soft open. While the brewery founders insist it’s just like any other craft operation, Duck Foot stands out among all San Diego craft brewers for its affiliation with the use of clarity Ferm, a White Labs-produced enzyme that significantly reduces the gluten content in traditionally brewed beer. While the Food and Drug Administration won’t allow these beers to be labeled “gluten free,” Duck Foot co-founder Matt Delvecchio says they’re low-gluten enough to be considered “celiac-friendly.”

Delvecchio would know — he was diagnosed celiac following a beer-tasting trip to San Diego a few years back, returning to his native state of New York with symptoms he describes as “worse than food poisoning.” An avid surfer and snowboarder, he’d already decided during that trip to move to San Diego and pursue his plan to start a production brewery, so the diagnosis initially hit him hard.

“It really kind of took the wind out of my sails,” he says. Then he discovered Widmer Brothers’ Omission brand, the first in the country to bring such enzyme-treated beers to market.

“Since being diagnosed celiac and trying all those sorghum-based beers out there,” he says, “that was the first brand that tasted like beer… I rinsed my mouth and ability to pursue craft beer as a living.” Particularly since he wanted more than just the lager and pale ale, and having Omission was marketing at the time (it’s since added an IPA).

Duck Foot launched with a far more comprehensive lineup, including a saison, red ale, porter, and two IPAs — all of them celiac-friendly. Delvecchio recognizes the immediate appeal these beers have for the gluten-intolerant — and appreciates the fact that it raises awareness about his brand.

“Any given night we have a whole gaggle of people in here that are celiac and drinking

the breadth of quality brands in the region and believes they hold up, adding, “our beers don’t taste any different.”

The first person he had to convince was co-founder Brett Goldstock, a Beer Judge Certification Program-credited connoisseur with 20 years’ home-brewing experience. Goldstock says he was “extremely skeptical” when Delvecchio told him the company wanted to start together needed to be celiac-friendly. He needed convincing, but after brewing both regular and enzyme-treated recipes by way of comparison, he tasted no difference.

“A bunch of these recipes are mine from my home-brewing days,” says Goldstock. “So I know how they should taste. And going through this whole process they come out the same, so that was the big test for me.”

Siebel Institute–trained brewer and cicerone Derek Wasker, formerly of Stone signed on as head brewer, running production as he would elsewhere, save for the addition of the gluten-reducing enzymes.

Duck Foot is also preparing to pursue cask- and barrel-aged releases and has started talks with local breweries about the potential of collaborating on celiac-friendly versions of popular beers.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.
Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4:6pm: $4 select drafts, $4 bourbon shooters, $5 premium wells. $5 appetizers.

**KENSINGTON**

Blou Bøhe: Daily, 5-6pm: 1/2 price aperitif (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers $10.95.

Clem’s Tap House: Monday, Wednesday-Friday, 4-6pm: $5 select drafts, $2 off sampler flights of beer and wine.

**LA JOLLA**

Beaumont’s: Daily, 3-6:30pm: $1 off micro-craft drafts, $3 off specially cocktails, $4 Pacifico, $5 house wine and wells, $6 mules, mojitos, margaritas. Food specials.

Whisknladle: Daily, 5-6pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tapas. Bar/lounge only.

**LA MESA**

Bolt Brewing: Monday-Thursday, 11am-6pm $1 off drafts.

Brigantines: Monday-Saturday, 4-7:30pm: $1 off well drinks. Discounted appetizers Sunday, 4-10pm: $1 off well drinks. Discounted appetizers.

West Coast Barbecue and Brew: Monday, $10 pitcher of beer. Tuesday-Thursday, Friday, 11am-3pm: $1 off all. Wednesday, All day: $1 off all. Saturday, $9 pitcher of beer. Sunday, $10 pitcher of beer.

**LEUCADIA**

Solterra Winery & Kitchen: Monday, 10am-4pm: $4.75 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 5-30pm: $4.75 select wine by the glass. Reduced price select tapas.

**LIBERTY STATION**

Solare Ristorante Lounge: Tuesday-Saturday, 6-3:00pm: $5 tapas, wells, & wine. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapas, wells, & wine. $2 off craft cocktails & beers.

**LINDA VISTA**

Sidercar: Monday, 3-7pm: $2 off everything. Tuesday, 3-7pm 1/2 off drinks. Wednesday, 11:30am-3pm: 1/2 off all. All day: $5 off well mules. Saturday, All day: $6 off pickers.

**LITTLE ITALY**

El Camino: Monday-Saturday, 5-7pm: $5 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule, $5 select appetizers. Sunday, 5-7pm: $3 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule, $5 select appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only. Sunday, All day: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

**MIRAAMAR**

Brewski’s Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equs, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

**MISSION BEACH**

Barfoot Bar and Grill: Monday-Friday, 4-5:30pm: $5 well s. $5 house wines. $4 draft beers. All draft beers are $4. San Diego and California craft brews.

**MISSION VALLEY**

El Bou’s: Monday-Friday, 4-6:30pm: $2.50 domestic draft, $3.50 select drafts, $5 wine. Fried artichoke hearts $4, crab-stuffed mushrooms $5, baked brie $7, volcano shrimp $9.

Dave & Buster’s: Monday-Friday, 4-30-7pm: $1 off well prices, $1 off appetizers. Half off selected appetizers.

**NATIONAL CITY**

Pier 32 Waterfront Grille: Saturday, 4-7pm: $2 off draft beers, cocktails, wines. $2 off appetizers. $3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 4-6pm: $2 off craft drafts, cocktails, $1 off well drinks & selected appetizers. Taco Tuesday all day!

**NORMAL HEIGHTS**

Proprietor’s Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night. The Rabbit Hole: Daily, 5-7pm: 5 local drafts, glasses of wine, speciality cocktails. $5 nachos, hot wings, cheese cards, blistered peppers, salad.

**NORTH PARK**

Bluefoot Bar and Lounge: Monday, Wednesday: 5pm-9pm: $3 wells, $2 off liquors, $1 off beers. 3pm-7:30pm: $4 wells, $1 off liquors, $1 off beers. Tuesday, 1-11am-3pm: $3 wells, $2 off liquors, $1 off beers. 3pm-7:30pm: $4 wells, $1 off liquors, $1 off beers. Mexican Food: Monday-Thursday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells. Wednesday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells.

**OCEAN BEACH**

Gallagher’s Pub & Grill: Daily, $3 beer of the month, $4 wells, craft import weekly pint specials, half price select pitcher specials. Join the mug club for full-time happy hour.

**OLD TOWN**

Old Town Mexican Cafe: Monday, Tuesday-Friday, 11am-3pm: 1/2 off well drinks & selected appetizers. Tuesday, 3-7pm, $9pm-10pm: 1/2 off well drinks & selected appetizers. Taco Tuesday all day!

**PACIFIC BEACH**

Cass Street Bar & Grill: Monday-Friday, 3-6pm: $3.25 select microbrews, $8.50 select microbrewers, drink & food specials.

**POINT LOMA**

Humphreys Backstage Music Club: Daily, 7-5pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

**RAngo BERNARDO**

Bernard’O Restaurant: Monday-Sunday, 11am-6pm: $7 wells, $3.50 domestic beer, $4.25 imported/specialty beer, $6 house margarita, $6 house wine.

**RANCHO PENASQUITOS**

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer.

**RANCHO SAN DIEGO**

Da Boyz Pizza & Pasta: Monday-Friday, 11am-7pm: $2 off craft beers, cocktails, wines. $2 off appetizers. $3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday, 3-6pm: $1 off all beer & wine. Wednesday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells. Wednesday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells.

**SHELeT ISLAND**

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

**SOLANA BEACH**

Pillow Tavern: Daily, 3-7pm: $1 off beer and wine.

**SORRENTO VALLEY**

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

**SOUTH PARK**

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

**UCSD**

Porter’s Pub at UCSD: Monday, 7-11pm: Half off select taps.

**UNIVERSITY CITY**

Draft Republics: Daily, 2-6pm: 25% draft offerings, select wines and well cocktails. $4 Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki $5.

**VISTA**

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells. Wednesday, 11am-6pm: $2 house shot, $2.50 pint, bottle domestic beers, $3.50 pint, bottle premium beer, $10 domestic beer pitcher, $14 premium beer pitcher, $3.50 wells.

**WILMINGTON**

Celtic Treasures: Daily, 4-7pm: $2 off well drinks, $1 off appetizers. $1 off appetizers. 30% off appetizers. Bar only. Sunday, All day: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.

**WORLD BURGER CLUB**

The Rabbit Hole: Daily, 5-7pm: 5 local drafts, glasses of wine, speciality cocktails. $5 nachos, hot wings, cheese cards, blistered peppers, salad.

**WINDANSEA**

Beaumont’s: Daily, 3-6:30pm: $1 off all beers.

**WINTER HAVEN**

Rambler’s: Monday, Tuesday, Thursday, Friday, 4-10pm: $1 off all draft beers, $3 off specialty beers, $5 off well drinks. Discounted appetizers.

**WOO LAH!**

Baker’s Kitchen: Monday-Friday, 11am-9pm: $1 off well drinks, $1 off appetizers. $1 off appetizers. 30% off appetizers. Bar only. Sunday, All day: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.
Plane people

They heard they were being diverted to Canada — something about “an accident in New York.”

When’s the last time a musical began not with a Carillon-style fanfare of intent, but with the crisp, insistent pounding of a hand drum? Then a fiddle slashes in and things go Celtic — tight, rampant, like the pulse of American Pharaoh breaking free.

The raw, visceral sounds match the rustic set. Warped wooden rear wall and floor, three tables with mismatched chairs, and eight or so slender tree-trunks, with nary a leaf or branch. The cast and musicians don neo-Northwoodsy apparel, as if for an updated Our Town. But doesn’t Irene Sankoff and David Hein’s world-premiere musical, Come From Away, have something to do with 9/11? It does. And they found a manger of hope amid the devastation.

One of the oldest patterns in storytelling: a group of people withdraw from the world; they change, grow, and bond — and return somehow different, somehow fuller. In Brian Friel’s Wonderful Tennessee, three couples have a mystical experience on an island; in the movie Local Hero, an oil rep goes to the farthest tip of Scotland, goes native, and his home in Houston will never be the same; Shakespeare’s characters often go outside, be it to the Forest of Arden or Prospero’s island. In most cases they don’t understand what’s happening at the time. But when they re-enter the familiar world, they are more alive.

Come From Away is about an actual withdrawal to an island so remote, a character says, it’s “the farthest place you can get from Disneyland.” For a few harried, horrific days, weary, frightened travelers find themselves in a fleeting utopia.

Only the airport was ready, sort of. Until jet engines became the norm, Newfoundland’s Gander International YQX was the refueling stop for transatlantic flights. Since it could accommodate more planes than most airports, on the morning of 9/11 it was a principal site for Operation Yellow Ribbon. When U.S. airspace was closed down, 238 flights were diverted to Canada. Thirty-eight went to Gander, in part because of its capacity, and also because if there were terrorists or explosives onboard, officials reasoned, a small town would have fewer casualties.

The airport was almost ready, but how could the town — population 10,000-ish and only 500 hotel rooms — accommodate around 7000 travelers in holding patterns overhead? Some passengers remained onboard for an entire day. Since few had cell phones, they heard they were being diverted to Canada for “security measures” — something about “an accident in New York.” Officials refused to tell people from over 100 countries the truth.

So Sankoff and Hein have the story, but how to tell it? The scope boggles. But so does the ingenuity of their solution: the passengers are also the towns...
people. Change a hat or a coat, slide chairs around, and anxious, jet-lagged tourists become the astonishingly generous citizens of Gander, who gave food, shelter, money, love, even barbecue grills without a second thought.

Thanks to an excellent ensemble cast with no weak links, individual characters come into focus like developing photographs. The actors are double cast and often play opposite sites (Rodney Hicks’s are suspicious and suave; Chad Kimball’s a local bus driver and a gay man named Colin; Caesar Samayoa is Colin’s partner and an Egyptian instantly profiled as a terrorist).

And, with few exceptions, all begin as strangers. In a funny and telling bit, the gay men go for a walk on a spinning revolving, as do尼克 (Lee MacDougall) and Diane (Sharon Wheatley), who have shy eyes for each other. Some see stereotypes where compassion reigns. Then individuals come to realize that, at least on this island, they can be who they want. Differences break down and the disparate group becomes the “Plane People.”

The spirited music has a similar gathering. Except for Jenn Colella’s excellent version of “Me and the Sky,” and a few others, most songs don’t run straight through. Some circle around, picking up snatches of phrasing, or they frame a story straight through. Some circle others, most songs don’t run double cast and often play opposing photographs. The actors are noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A New Brain

A funny and moving “musical adventure” from William Finn and James Lapine, authors of Falsettos and Sunday in the Park with George. Does it take a cerebral event to turn Schiwon, a dissatisfied gay songwriter, into a happy and functioning artistic creator? His mother and Gentile boyfriend join him in the hospital as they await the doctor’s verdict. Full of mousiness, amusing, and self-aware characters. Directed by Kim Straussberger, who has a gift for this sort of thing, and featuring outstanding performances by Tom Zohar and Sandy Campbell. Critic’s Pick. Review by Christopher Schneider DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

A Year With Frog and Toad

Coronado Playhouse and the Pickwick Players present a musical based on Arnold Lobel’s popular children’s series, book and lyrics by Willie Reale, score by Robert Reale. Thomas Fitzpatrick directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856. 7PM, THURSDAY, FRIDAY & SATURDAY, 2PM SUNDAY.

All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro’s musical comedy, inspired by the songs of Elvis Presley, about a “guitar-playing, hip-swaying rock-and-roll who takes to a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll.” Charlie Williams directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENDEL TERRACE PARK, 1200 VALE TERRACE, VISTA, 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH JUNE 27.

Beau Jest

Scripps Ranch Theatre presents James Sherman’s romantic “comedy about the entire family.” Sarah’s Jewish parents want her to marry a nice Jewish boy, but she’s fallen for a WASP executive named Cass Kringle. She told them he’s a Jewish doctor, and now they want to meet him. Kathy Brombacher directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

Becky Shaw

Patio Playhouse stages Gina Gionfriddo’s “anti-romantic dramedy about a married woman. Her husband, the man’s close friend, has affairs as well, and has known about theirs for several years. Harold Pinter’s 1978 (comedy) drama uses the familiar triangle, but with a difference: the play unfolds backwards, from a seemingly pleasant reunion back through the break-up, to younger love, and the beginning. But Harold Pinter wrote the play, so we can even take for granted that this is how the events, as it were, fold? With one exception, the North Coast Rep’s staging, directed by Frank Corrado, is mostly competent. The exception is Richard Bard’s Robert, a performance so detailed it’s a half of mirrors. Worth a try. NORTH COAST REPERTORY THEATRE, 987-0 LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, WEDNESDAYS, THROUGH JUNE 28.

Betrayal

A man has a seven-year affair with a married woman. Her husband, the man’s close friend, has affairs as well, and has known about theirs for several years. Harold Pinter’s 1978 (comedy) drama uses the familiar triangle, but with a difference: the play unfolds backwards, from a seemingly pleasant reunion back through the break-up, to younger love, and the beginning. But Harold Pinter wrote the play, so we can even take for granted that this is how the events, as it were, fold? With one exception, the North Coast Rep’s staging, directed by Frank Corrado, is mostly competent. The exception is Richard Bard’s Robert, a performance so detailed it’s a half of mirrors. Worth a try.

CABARET

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schulz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, “What would I do if I were me?” Worth a try.

Come From Away

Reviewed this issue. Critic’s Pick. LA JOLLA PLAYHOUSE, 2910 LA JOLLA HOMESTEAD DR., LA JOLLA. 858-483-5431. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 27.

Everybody’s Talking: The Music of Harry Nilsson

As he did with the excellent Back to Bacharach, Steve Gunderson weaves together the familiar and unfamiliar tunes of Harry Nilsson into an auditory tapestry. It moves us through childhood by labyrinthine relationships to affirmation in the end. The two act, world premiere in a lengthy tapestry, however, even for fans of Nilsson, and needs trimming (is “Good Old Desk” really necessary?) and more clarification about where we are in the talent’s certainly there. Tony Award winners Alice Ripley and Gregory Jbara command the state, and local favorite Kurt Norby lends the show sides for centuries, it makes for a thoughtful, lovely, and often funny evening. Worth a try. Review by Jennifer Chang Khun. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

Fried’s Last Sesson

Lamb’s Reproduces its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed atheist C.S. Lewis clash over the existence of God as World War II begins and Freud’s health deteriorates. Mark. St. Germain’s play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Fried’s Last Session may not add much to the debate, which has been argued strenuously by both Mulatto

Community Actors Theatre opens its new season with Langston Hughes’s first full-length play. Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Robert as his own (just as Hughes’s own father rejected him).

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 818-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH JUNE 21.

Rich Girl

Victoria Stewart based her anti-romantic comedy on Henry James’s Washington Square. An apparently sincere gent — or is he? — woos an unattractive heiress. The novel weaves Jamesian intrigues. Stewart’s adaptation, which takes place in present day Manhattan, is as
SFODAcco Feat. THEATER 6-18.indd 66

San Diego STATE ST., CARLSBAD. 760-433-3245. NEW VILLAGE ARTS THEATRE, 2787 B best stagings the play will ever enjoy. To the mediocre play holds Ginn and Tony Houck most of all, lamplighters community theatre presented an energetic evening of theater out of A. R. Gurney’s comedy. After SHERYL AND HARVEY WHITE THEATRE, 500 THIRD AVE., CORONADO. 619-437-5915. 3685. JUNE 26 THROUGH JULY 19. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-5900. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.
West Side Story Lamb’s Players Theatre stages “America’s Favorite Love Story,” about star-crossed lovers, Jets and Sharks, and packed with such songs as “Tonight,” “Somewhere,” “When You’re a Jet,” “America,” and “Maria.” Robert Smyth directs. LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0000. 7:30PM THURSDAYS, FRIDAYS, 6PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 26.
Where There’s A Will, There’s A Wake! Mystery Cafe Dinner Theater, now in its 25th season, presents offers “comedy, class, murder, and audience interaction” as the head of the Shoebox family gets whacked and suspects abound. MYSERY CAFE, 505 KALMA ST., BANKERS HILL. 619-544-1664. 6PM FRIDAY & SATURDAY.
Wrenegades: An Ecological Adventure Circle Circle dot dot’s world premiere entertaining and educati­ional. Leopold, an ecologist whose life’s mission is to save the cactus worm from extinction, is challenged head-on by encroach­ing urban development. At times weighed down by overly explana­tory dialogue, the artistry of the puppetry and choreography save the production from being too pedantic. Hint: “vernal pools” are explained in the program, which may help in understanding why they are important when the dialogue fails to clarify. Overall, a fun production for the whole family. Worth a try.
Review by Carrie O’Connell THEODOR E ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3701. 8PM THURSDAYS & FRIDAYS, THROUGH JUNE 19.
UPCOMING SHOWS
84 Charing Cross Road Lamplighters Community Theatre stages James Roose Evans’s “touching hands across the sea chronicle.” A young struggling writer in New York corresponds with Helen in London about their love — of literature. Ed Leopold, an ecologist and “spiritual fathers of the 1960s.” Sean Murray directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. JUNE 26 THROUGH JULY 19. Always…Patsy Cline OnStage Playhouse presents Ted Swindley’s “musical play” about the legendary country singer, based on her friendship with Louise Seger, a legendary country singer, based on “recollections of reading her one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@the­ oldglobe.org. The Old Globe, P.O. Box 225171, San Diego, CA 92112-2171. Auditions: JULY 19 & 20.
In a Word TENTH AVENUE ARTS CENTER 930 Third Ave., East Village
Dogfight Cygnet Theatre presents the musical (music and lyrics by Ben Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about “love, friendship, and self­ discovery in Wartime ’60s.” Sean Murray directs.
Cygnet Theatre presents the musical (music and lyrics by Ben Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about “love, friendship, and self­ discovery in Wartime ’60s.” Sean Murray directs.
Auditions: JULY 19 & 20.
Kiss Me Kate The Old Globe Theatre stages Cole Porter’s musical classic, based on Shakespeare’s The Taming of the Shrew. Songs include: “Another Op­ pin’, Another Show,” “So In Love,” ”Brush Up Your Shave­ spear,” and “Too Damn Hot.” Darko Tresnjak directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 5 THROUGH AUGUST 2.
La Cage Aux Folles San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman’s musical comedy preferred. Bring sheet music in your key. Accompanist will be provided. Specify what role or roles you are applying for and if you are Equity or Non­Union. Dance call: You may be reading sides at the dance call but you will not be singing unless you are invited to the callback. Singer call: Prepare a one­minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist will be provided.
AUDITIONS: JULY 16 3PM, JULY 26 1PM
Moon Over Buffalo PATIO PLAYHOUSE THEATRE 116 S. Kalima Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20. Time: Fridays and Saturdays 8pm and Sundays 2pm.
Audi­tions: JULY 1 & 2 7PM
Rope Equity and Non­Equity actors are invited to audition. AEA Special Appearance Contract. There is a pay for non­equity roles. Show will run at the Ten­ ment Theatre (mainstage) Thursday through Saturday at 8pm, Sunday at 2pm. Auditions: JUNE 28-30PM, JULY 6-8 3:30PM
To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
Call it kid-friendly psychology: Pixar’s Inside Out begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film’s explorations occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammelled Amy Poehler) doesn’t get is why you’d ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun.

— Matthew Lickona

INTERVIEW WITH ME AND EARL AND THE DYING GIRL DIRECTOR ALFONSO GOMEZ-REJON

Me and Earl and the Dying Girl tells the story of high school film geek Greg and his friend Earl, who spend their free time crafting homemade spoof/homages of classic films. But the two run into a creative wall when they set out to make an original work for Rachel, a classmate with leukemia. It won the Grand Jury Prize at this year’s Sundance Film Festival.

Matthew Lickona: Let’s start with a technical question: I don’t know if I’ve ever seen a shot quite like the one you use in the high school hallways, looking down from what feels like the intersection of wall and ceiling.

Alfonso Gomez-Rejon: I wanted the high school sequences to be very wide, very aggressive, so that you feel what he feels when he’s walking in: that fear. You see how he’s trying to be invisible, and it’s hard to find him in the crowd sometimes. It was great finding Schenley High School, which is where [source novelist and screenwriter] Jesse Andrews went and has been there 100 years and just closed down five or six years ago. We got a handyman to let us in, and the scale of the school comforted me on so many levels. I realized, “Okay, this is the aesthetic of this world. We’ll light it with fluorescents; it’ll feel like a prison, but it’s a real high school. It’ll add texture to the movie, and it will become its own character, so different from Rachel’s world.” And when you have 22-foot ceilings, you can really go extreme with your...
AG-R: That was actually scripted: the scene where Greg does Herzog’s voice, and the use of Aguirre, the Wrath of God. And we couldn’t refer Her- zog without doing something on Burden of Dreams [a documentary on the making of Herzog’s Fitzcarraldo], which inspired the spoof, Burden of Screams. We were actually able to get Herzog into a screening of the film, and he loved it. He sent an email and invited me over to his house for espresso, and we talked about it. After this film, that was the most surreal moment of my life, getting an email from Werner Herzog.

ML: Talk about selecting the other homages that Greg and Earl make.

AG-R: A lot of thought went into that, because it was my opportunity to thank all of my mentors and all of my heroes and their films that shaped me as a filmmaker, and I’ll never have that opportunity again. It’s obsessive and it never ends; you can never finish the list. Bunuel’s Simon of the Desert was cut out of one of the scenes, and it crushed me. I was going crazy. There were three categories. The first was spoofs [e.g., The Third Man becomes The Turd Man], the films within the film made by Edward Bursch and Nathan O. Marsh. I would come up with the titles and Jesse would rewrite the titles into a pun, and we would continue into the realization of the shorts and the DVD covers that were so beautifully done by Nate. Then there were props and set dressings, like the Faber & Faber first edition of Scorsese on Scorsese. He’s probably the greatest man on the planet right now. Greg’s screensaver is a picture of Scorsese’s longtime editor Thelma Schoonmaker. And she, of course, is married to Michael Powell, and so that led to the Powell & Pressburger films and the Archers logo. I knew [writer] Nick Pileggi through Scorsese, and so there are two scripts next to Greg’s computer: Casino and Heartburn, the latter by Nora Ephron, who is the rea- son I can call myself a director. She made Paramount hire me as her sec- ond unit director. It goes on and on. The third category is something like Kaleidoscope Jazz Chair by Charles and Ray Eames, a film that has ideas that will eventually find their way into Greg’s final film.

ML: At the very end, Greg puts a post- it note on the film he’s sending off, and it strikes a sort of comedic note. Why does he do that?

AG-R: In the screenplay, he looks into the lenses and crosses his eyes. That was a detail too far for me, but it does push back on the sentimentality. We’ve just come through something heavy; you need to recover a little bit. You recover with his words: he’s come of age, but he still has a very specific voice, and his self-criticism is intact, and I think it’s going to make him a great artist in the future. There’s a lightness in all of it.

ML: Speaking of lightness, could you speak generally about the film’s use of comedy?

AG-R: It’s essential to the creation of something that’s realistic and entertainer. It was very important to me that the bitter and the sweet would coexist the way they do in real life. Little things that keep pushing back on you and reminding you that [even in the midst of drama], we share the space with comedy. You have to bal- ance that in the editing. If you linger on a closeup too long, it might feel like a love story or be too dramatic. If you hold a wide shot too long, it might feel like a comedy, and that will destabilize the calibration. Then when the music comes in, you have to make sure it’s neutral, that it’s respectful of the audi- ence and isn’t something that will just underscore an emotion. The emotion has to be earned. It was there on the page, and that’s why we cast the film so carefully, to make sure we had actors who could pull of both emotions in a way that felt effortless and natural.

ML: It’s interesting you mention that. There are a couple of places in my notes on Rachel’s mom (played by Molly Shannon) where I’ve writ- ten, “This is verging on camp.” I was squirming in my seat when she was stroking Greg’s face and cooing over him and hugging him too long.

AG-R: Look at Molly’s eyes when she first sees Greg in that scene. It’s very, very subtle, but you can’t deny the pain that she’s gone through. She’s been relying on her sense of humor her entire life, and she’s struggling with it now. She’s appreciative of Greg vis- iting her daughter, and she probably hasn’t touched a man in God knows how long. At the same time, she’s de- veloping a drinking problem. She’s a complicated woman in deep denial. Look at how she’s designed the space around her: it’s stark, it’s clean, no family photographs. Then you go upstairs to her daughter’s room and you sense how she’s made a nest, with colors and patterns and light and fam- ily photos. There’s a story there that is hopefully entertaining and funny, but there’s also a depth there that Molly does so well.

ML: Comparisons to last year’s big teen cancer movie, The Fault in Our Stars, will be hard to avoid. Do you care to finish this analogy: The Fault in Our Stars is to Me & Earl and the Dying Girl as Blank is to Blank?

AG-R: Oh, I can’t do that. What — The Last Temptation of Christ is to The Ten Commandments? I don’t know. I’m never going to answer that. I hadn’t read the novel, and the movie came out while I was shooting. It’s a love story, and our film is very much not a love story. I have the utmost respect for its success; they must have tapped into something authentic. I hope we get close to achieving that.

— Matthew Lickona

KENNINGTON VIDEO WILL REOPEN IN SEPTEMBER

You can’t keep a good Winnie down. “Mom was bored to death,” laughs Guy Hanford, soon-to-be sole owner and operator of Kensington Video. “Retirement didn’t meet well with her.”

That’s just one of the reasons Guy has decided to reopen the family’s world-class video outlet. “I never wanted to close,” Guy continues. “Why should a successful business shut its doors?”

The “Everything for Sale” signs that began to line shelves a few months before the store’s first official closing last March were only half seri- ous. “Sure, I’d sold you Jurassic Park III or something like that,” said Hanford, “but I wasn’t going to let go of any of the rare stuff that I spent years accumulating. Plans to lease the storefront to a sushi restaurant fell through. With the larger portion of the space still on the market, Guy decided to turn back the clock and reinvent the 19-by-69-foot storefront that played home to the Hallmark Card Shop in 1963.

The west wall will be lined with a dozen or so ten-foot-high shelves units to accommodate approximately 15 percent of the collection. Take a deep breath, fellow videophiles. For the first time in its 30-year history, the complete Kensington Video catalog — all 70,000 titles — will be searchable online! If it’s not available instore, send Guy your wish list, and he’ll have it ready for pickup within 48 hours.

The old counter space will be transformed into the Vidajuice Smoothie Bar. Continuing the fam- ily tradition, the fruit juice stand will be operated by Marc Sissors, with an occasional appearance by his mother, one of the original Four Musketeers, Pam Hanford Sissors. Expect chairs and benches as well as a video-projection system. It’s Guy’s dream to “give the space over to the local film community” one evening a week by starting the video equivalent of an open-mic night.

What about Winnie and Rich? “Dad wants nothing more than to build bookcases,” Guy jokes. “The last thing he needs is another customer asking for a title he’s never heard of. The reason I assumed sole propri- etorship was so that Mom and Dad would be obligation free. There will be a showcase counter for Winnie’s Picks, and Mom is welcome to report to work whenever she feels like it.”

As for those not-so-friendly reminders to delinquent renters such as myself, the voice on the other end of the phone asking you to return a late movie will no longer be that of Winnie. “Let her have fun,” says Guy. “She’s spent enough of her life playing the part of late-fee vigilante.”

This news goes a long way in help- ing to take the sting off the loss of Landmark La Jolla Village. Expect the grand reopening to take place sometime in September. Happy days!

— Scott Marks
A LITTLE FRIENDSHIP NEVER KILLED ANYONE.

“There’s So Much To Admire About ‘Me And Earl’ – I Love How It Plays Fast And Loose With Our Expectations. It Picks Us Up, Spins Us Around, And Leaves Us Giddy With Pleasure. Hooray For Un-Hollywood.”

-Joe Morgenstern, THE WALL STREET JOURNAL.

“Deserves To Be The Summer’s Sleeper Hit. It’s That Sharply Funny, Touching And Vital.”

-Peter Travers, Rolling Stone

“Grade: A. Sparkling With Smart Humor And Constant Visual Surprises, ‘Me And Earl’ Holds A Unique Appeal That’s Certain To Last.”

-Anisha Jhaveri, Indie Wire

EXCLUSIVE ENGAGEMENTS START FRIDAY, JUNE 19
**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Lickona, and Dawn Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. This index of past reviews is available online at SDReader.com/movies.

**Calendar MOOVES**

Aloha: How can a story laden with this many misadventures not end up being more cheerful? Welcome to Hawaii. Bradley Cooper smiles his way through the shenanigans as the wounded hero (physically, morally, spiritually, professionally) who has to choose which parts are worth healing and which can be cut away. Happily, he gets help from a wide-eyed angel in uniform (Emma Stone), from his sweet-natured ex (Rachel McAdams) and her kids, from the sovereign King of Hawaii, and from the island’s myths and the locals in the pit. The shenanigans that surround our man are rather more convincing (and intelligible) than the personal dramas, as if to indicate that Director Cameron Crowe doesn’t want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It’s a pity: with a little more craft, even a character as broad as this one might be drawn with a heart. With Bill Murray, Alec Baldwin, John Krauss, Danny McBride. 2015. ★★★ (IN WIDE RELEASE).

Avengers: Age of Ultron: to choose which parts are worth healing and which can be cut away. Happily, he gets help from a wide-eyed angel in uniform (Emma Stone), from his sweet-natured ex (Rachel McAdams) and her kids, from the sovereign King of Hawaii, and from the island’s myths and the locals in the pit. The shenanigans that surround our man are rather more convincing (and intelligible) than the personal dramas, as if to indicate that Director Cameron Crowe doesn’t want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It’s a pity: with a little more craft, even a character as broad as this one might be drawn with a heart. With Bill Murray, Alec Baldwin, John Krauss, Danny McBride. 2015. ★★★ (IN WIDE RELEASE).

**CENTRAL LIBRARY**

330 Park Blvd, East Village 619-534-5009

Seconds: A middle-aged banker (Rock Hudson), disconnected from his bourgeois existence, undergoes a spiritualical procedure that grants him a second life. With Will Geer and John Randolph. The cinematography by James Wong Howe was nominated for an Academy Award. 1966. 107 minutes. PG. Two hours free parking in the library parking garage with validation. Monday, Tuesday, Thursday, Friday, Saturday, Sunday, 8:30am to 9:30pm

Film Forum: Houndsome Harry: Bettie Gordon’s psychological puzzle centers on a divorced New York contractor (Janney Sheridan), outraged by her dying friend (Steve Buscemi) to take a road trip into his past. Harry sets out to seek for forgiveness for an act of betrayal which continues to haunt him. With Campbell Scott and Aidan Quinn. 1999. 96 minutes. Rated R. Two hours free parking in the library parking garage with validation. Monday, Tuesday, Thursday, Friday, Saturday, Sunday, 8:30am to 9:30pm

Film Forum: The Overnights: This documentary was the winner of the Special Jury Prize at Sundance. Desperate, broken men chase their dreams and run from their demons in the North Dakota oil fields. A local pastor’s well-meaning validation.

**CARLSBAD**

3757 El Camino Real, Carlsbad 760-602-4024

Still Alive: In this Academy Award-nominated documentary, a young woman uses her musical talent to confront an enemy and to cross an ocean to find her missing husband. With Julianne Moore and her family find their bonds tested when she is diagnosed with early-onset Alzheimer’s disease. Directed by Lisa Lanoue’s bestselling novel of the same name. With Alec Baldwin, Kristen Stewart, and Kate Bosworth. 2014. PG-13. 101 minutes. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday, June 24, 6:00pm

**FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO**

4130 Front St., Hillcrest 619-298-9778

Humanitas Film Discussion Group: Sacred Science: This month we will view the documentary Sacred Science. Eight people. Eight illnesses. One journey into the heart of the Amazon jungle. They went looking for alternatives to the modern medicines that failed them. What they would change their lives forever. Join us for an always interesting discussion in Room 323. Parking available and validated. Sunday, June 28, 1:00pm

**MISSION VALLEY LIBRARY**

2123 Fenton Parkway, Mission Valley 858-573-5007


**PACIFIC BEACH LIBRARY**

4275 Casa Blvd., Pacific Beach 858-581-9934

The Sound of Music: The classic Rodgers & Hammerstein musical based on The Story of the Trapp Family Singers by Maria Trapp on the PB Library’s big screen. Friday, June 19, 2:00pm

**POINT LOMA LIBRARY**

3701 Viele Park, Point Loma 858-581-9934

Film: Maya and the Three: A 60-minute short, Maya and the Three is a new expansion of the world of Amazon Prime Video’s hit animated series. With Maya’s greatest, most hidden, most powerful secret: magic. It’s set just before the events of the show’s third season and is available now on Amazon Prime Video.

**THUMBPRINT GALLERY**

920 Kline Street #104, La Jolla 858-354-6294

Dirty Hands: Dirty Hands chronicles the life and career of David Chase from 2000 to 2007 as documented by his close friend and author of his biography, Harry Kim. The documentary reveals the highs and lows involved in the trajectory of Chase, proves the saying of the the “no hold barred” style that makes his artwork so unique and sought after. The documentary premiered at the Los Angeles Film Festio to sold-out screenings and won the Grand Jury Prize at the San Diego International Film Festival. It will be the closing film at the MoMA’s “All the Wrong Art: Justapace Magazine on Film” documentary series. Sunday June, 21, 7:00pm

**SAN DIEGO STATE UNIVERSITY ARTS CENTER LIBRARY**

2816 Historic Decatur Road #116, Liberty Station 619-281-0100

Ghost Busters: Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion picture connoisseurs. Tuesday, June 23, 8:30pm

Monty Python and the Holy Grail: Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion picture connoisseurs. Tuesday, June 30, 8:30pm

How to Train Your Dragon 2: Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion picture connoisseurs. Tuesday, June 23, 8:30pm

**CITY OF CARLSBAD DOVE LIBRARY**

3757 El Camino Real, Carlsbad

Film Forum: The Lady from Shanghai: A footloose Irish sailor (Orson Welles) with literary aspirations finds himself entangled in murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary “ball of mirrors” finale. 1948. 87 minutes. Discussion after the film. Wednesday, June 24, 6: p.m. to 8 p.m.

**LANDMARK HILLCREST; REGAL CINEMA AT SAN DIEGO STATE UNIVERSITY**

5216 30th Street, Hillcrest 858-234-1300

Film: The Babadook: A lean and dimpled Carey Mulligan plays a single mother raising a 5-year-old son (Daniel Waterston) who has a very precocious, talkative, imaginary and in many ways violent friend named “Babadook.” To protect her son, she orders a Babadook doll from an online store, which is far more disturbing than the personal dramatics, as if to indicate that Director Colin Trevorrow doesn’t want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It’s a pity: with a little more craft, even a character as broad as this one might be drawn with a heart. With Chris Pratt delivers his and his wife’s first feature film. 2015. ★★★ (IN WIDE RELEASE).
Macy — and it’s wondrous to behold. With medicine to its religion to its tribal diplomacy, the primitive, primal world he’s built — from its assessments of the situation. It’s a pitiless, grueling, motorized action that leaves ing engines. But he also delivers the kind of dialogue a touch clearer against all those roar engines. Sometimes, they get a little help along the way. With Thomas Mann, RJ out of this picture. With Russell Crowe story about a dad who goes looking for his boys when they don’t come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a grief-crazed mother savaging her husband (“You can find water, but you can’t save your own children!”) and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bouncing through its every really work, the peacetime pastoral a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, big-country officer. 2015. — M.L. (LANDEK HILLCREST)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from The Arabian Nights (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, overearnest and earnestly entertaining Russell Crowe story about a dad who comes in to buy a Cadillac from himself during his long-delayed past. Director George Miller can’t help but sometimes, they get a little help along the way. Sometimes, they get out of their own and light out for a better place. And as resources go, women can be tough to find. By then, the narrative finally come to rest, but you can’t find your own children!” and treating Russell Crowe as a weary, big-hearted Turkish officer. 2015. — M.L.

It’s a timeless, primitive, primal world he’s built — from its medicine to its tribal diplomacy — and it’s wondrous to behold. With Tom Hardy, Charlie Theron. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Me and Earl and the Dying Girl — Terminally adorable teen cancer comedy destined to be best remembered for what it doesn’t do: shoot straight. One need not scratch much beneath the smarmy parental units to expose a soulless core. The dying girl’s hony, alcoholic mom (played to one-note sitcom perfection by Molly Shannon) spends more time flirting with her daughter’s male classmates than playing compassionate caregiver. For 60 minutes, director Alfonso Gomez-Rejon punnels his audience with gratuitous style — claymation, wackily-spelled-out chapter stops, and an oversupply of headrooms, enough to park copies of Napoleon Dynamite and Juno, two films with the kind of box-office success this film is working desperately to duplicate. It’s only when the cancer begins to inch closer to the finish line that the narrative finally come to rest, but by then it was too late. I’d already spent 10 minutes cheering on the illness. Anything to get out of this picture. With Thomas Mann, RJ Cyler, and Olivia Cooke rounding out the titular trio. 2015. S.M. ★★★ (AMC LA JOLLA, LANDMARK HILLCREST)

Results — Rich schlub who’s looking for a change (Kevin Corrigan, low-key) meets cash-needy fitness guru who’s looking to step up (Guy Pearce, high-strung). At their point of intersection stands (runs?) a beautiful, clever, relentless, sincere trainer (Cobie Smulders, mercurial). Writer-director Andrew Bujalski has capitalized on the lo-fi triumph of oddball subculture that was Computer Chess, adding budget and stars without compromising tone or intelligence. Everyone is allowed to be a person, to have a personality, and to respond to the personalities of the other guy (or girl). Everyone is slightly ridiculous and/or foolish, but nobody — especially Bujalski — is content to simply poke fun. I might call it a rom-com, except I didn’t laugh much. I did, however, smile a lot. Anthony Michael Hall makes the most of his brief appearance as a Russian kettle-ball master whose fitness dictates embrace rough reality: “Choose your misery; you can cry or you can work.” 2015. — M.L. ★★★ (LANDMARK KEN)

Testament of Youth — Vera Brittain’s memoir of a woman’s experience during World War I seems perfect for a modern-day historical drama. Well, perhaps “suitable” would be a better word. Or maybe “correct” — entirely appropriate, but without too much gut-wrenching or heart-breaking. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expectations and conventions, and begins her journey to become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington’s poetry recitation is remarkably unselfish, and the film’s and actor’s energy is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. 2015. — M.L. ★★★ (LANDMARK HILLCREST)

MOVIE THEATERS

CENTRAL

AMC Fashion Valley 7037 Friars Rd (888-262-4386)
AMC La Jolla 8657 Villa La Jolla Dr (888-262-4386)
AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)
ArcLight La Jolla 4425 La Jolla Village Dr (888-768-7770)
Digital Gym Cinema 2921 El Cajon Blvd (619) 230-2904
Landmark Ken 4961 Adams Ave (619-283-3227)
Landmark La Jolla Village 8879 Villa La Jolla Drive (888-453-7622)
Reading Gaslamp 701 Fifth Ave (888-274-1554)
Reading Town Square 4665 Clairemont Dr (888-274-1554)
Regal Horton Plaza Horton Plaza (619-444-FLIM)
Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233)
San Diego Natural History Museum - Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821)
UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841)
Vintage Village Theater 820 Orange Ave, Coronado (619-437-6161)

EAST COUNTY

Reading Grossmont 5500 Grossmont Ctr Dr (888-274-1554)
Regal Parkway Plaza 405 Parkway Plaza (619-401-3436)
Regal Rancho San Diego 2811 Jamacha Rd (619-526-3264)
Santee Drive In 10990 Woodside Ave (619-448-7477)

SOUTH BAY

AMC Chula Vista 555 Broadway 2050 (888-AMC-4FUN)
AMC Otay Ranch Eastlake Parkway (at Otay Mesa) (888-262-4386)
AMC Palm Promenade 770 Harchy Rd (888-262-4386)
AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-3836)
Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707)
South Bay Drive In 2170 Coronado Ave (619-423-2727)

NORTH INLAND

Digiplex Poway 13875 Poway Rd (858) 679-3887
Digiplex River Village 5256 Mission Road, Bonita (760-945-8784)
Digiplex Temecula Tower Cinemas 27351 Ynez Rd (951-699-4970)

NORTH COASTAL

Cinépolis Del Mar 12903 El Camino Real (888-794-4045)
Cinépolis La Costa 6941 El Camino Real (760-603-8638)
Digiplex Mission Marketplace 431 College Blvd (858) 706-1794
La Paloma 471 South Coast Highway 101 (760-436-7489)
Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469)
Regal Oceanside 402 Mission Avenue (760-439-1733)
Regal Carlsbad 2501 El Camino Real (844-462-7432)

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San Diego Reader June 18, 2015 71
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10 winners a week!

**RULES OF THE GAME**

1) Submit your completed puzzle to the Reader each week for our ongoing contest! Write your name on each entry. Your submission will only be counted if you successfully complete and answer the puzzle correctly.

2) Submit your completed puzzle to the Reader each week for our ongoing contest! Write your name on each entry. Your submission will only be counted if you successfully complete and answer the puzzle correctly.

3) Submit your completed puzzle to the Reader each week for our ongoing contest! Write your name on each entry. Your submission will only be counted if you successfully complete and answer the puzzle correctly.

4) Submit your completed puzzle to the Reader each week for our ongoing contest! Write your name on each entry. Your submission will only be counted if you successfully complete and answer the puzzle correctly.

5) Employees of the Reader and their immediate families are not eligible.

6) Entries must be faxed to 619-231-0489; emailed to Reader Puzzle; 2333 Broadway Suite 200, San Diego, CA 92110; or mailed to puzzle@sdreader.com. Submissions must be legible and entered in the spaces provided. And now for the really small print:

- Employees of the Reader and their immediate families are not eligible.
- All answers must be legible and entered in the spaces provided.
- Your submission will only be counted if you successfully complete and answer the puzzle correctly.
- Late entries will not be considered.
- We will draw 10 names from weekly puzzle winners; no clever words or riddles required.
- One entry per person per week or you will be disqualified.

**SOLUTION TO LAST WEEK’S PUZZLE:**

**Across**
1. Word in many Spanish place names
2. First name in crime fiction
3. It may be cruel
4. Really fearful Egyptian snake?
5. It's a wrap in “Slumdog Millionaire”
6. Turning point
7. Novelist Tolstoy
8. William Penn, to Pennsylvania
9. Dial competitor
10. Beech house?
11. Pop group with a backward “B” in its name
12. Throw for a loop
13. Firefighter’s tool
14. Capital of Eritrea
15. Bundle of leaves
17. Firefighter’s tool
18. Miracle
19. Appt. feature, in the classifieds
20.方向 indicator
21. Lisa of “The Real Housewives
22. Power____
23. Roseanne’s husband
24. ____ ‘neath
25. Puts away for future use
26. Greek
27. 12th grader
28. Traditional pre-Christmas activity ... and... 29. Puts away for future use
30.“Oh yeah? ____ who?!”
31. Word in many Spanish place names
32. “...and ice cream
33. “...and ice cream
34. Outfielder’s asset
35. Must
36. Pool player’s stick
37. “...and ice cream
38. “...and ice cream
39. Must
40. Dial competitor
41. “...and ice cream
42. Dial competitor
43. Dial competitor
44. Dial competitor
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54. Dial competitor
55. Dial competitor
56. Dial competitor
57. Dial competitor
58. Dial competitor
59. Dial competitor
60. Dial competitor
61. Dial competitor
62. Tribal emblems
63. “...and ice cream
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96. “...and ice cream
97. “...and ice cream
98. “...and ice cream
99. “...and ice cream
100. “...and ice cream

**Down**
1. “Get Low” rapper
2. Take... of absence
3. Calculus calculations
4. Chorus from the pews
5. Firefighter’s tool
6. 2015 y 2016, por ejemplo
7. Fork part
8. Upper part of a barn
9. Capital of Estonia
10. Throw for a loop
11. Firefighter’s tool
12. 1999 Frank McCourt memoir
13. Firefighter’s tool
14. Firefighter’s tool
15. Firefighter’s tool
16. Firefighter’s tool
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18. Firefighter’s tool
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60. Firefighter’s tool
61. Cookie in cookies-and-cream ice cream
62. Tribal emblems
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100. “...and ice cream

**SEEN YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit SDReader.com/puzzle. The new ranking is posted each Wednesday.

Use the “comments” feature! You must be a registered site member.

**THIS WEEK’S WINNERS:**

- Leslie Chase, Campo, 4.
- Allan Dorfman, Del Mar, 4.
- Chad Griffin, Poway, 4.
- Ron Hootman, Santee, 4.
- L. Barling, El Cajon, 2.

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CIRCULATE PETITIONS. Need new helper. Have fun, make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem! We train. Must be at least 18, a clear drug test and a drug test training. Training is July 8-10 and café job is July 10 and 12. Call 619-685-1175 or x203 or x24.

CAMP COUNSELOR. Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem! We train. Must be at least 18, a clear drug test and a drug test training. Training is July 8-10 and café job is July 10 and 12. Call 619-685-1175 or x203 or x24.

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FEATURED TATTOO ARTIST

Karin Ackerman
at Chronic Tattoo in
Pacific Beach

The unicorn was actually inspired by a carousel horse. The client gave me creative license and it presented no challenges. It was a very fun, large piece!

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Windows 2015 Classified Overlay.indd   79 6/16/15   2:16 PM6/16/15   2:16 PM
Who is the least likable character in all of TV and film?

Beverly Elane: I believe the question was TV or Film Character- so, I’ll say Neumann!

Thomas Ritchie: Sarah Palin or just about anyone affiliated with Faux News!

Michael Torres: Rush Limbaugh, Nancy Grace, and Bill O Reilly. If you agree with any of these three fruit cakes, well you might be the problem in America!

Alesa Rameiser Wilson: Former President George W. Bush. What a character!!!

William Eichman: Louie from Taxi in the late 70’s, early 80’s, although he was my favorite character.

Cru Jones: Kim Kardashiah

Douglas Moore: Oprah Winfrey!

Josie Mora: The Kardashians all of them

Martha Robbins: I can’t even watch tv any more, yuck!!!

Jenny Goycochea: Joffrey Baratheon from Game of thrones. HANDS DOWN.

Khloe Kardashin, Kim Kardashin and Kris Jenner

Ken Fitzgerald: Dr. Smith from Lost in Space.

Ben Herron: Ramsay Bolton from Game of Thrones.

Jeff Schmitz: Fran Drescher

Daniel Eliazar Spinoza: Jar jar binks, may he burn in hell.

John Shaw: That one guy on Springer that time.

Vinny Franquiz: Stop supporting the obsession over pop culture and movies and the things mankind “creates” when its all already been done before and probably better and definitely with more originality. Why don’t you ask us who the biggest villain ELECTED PUPPET aka Politician? You know, something that affects us peasants. Dicks.


Alma Beltran-Wirz: The Kardashians!!

Dan Saeger: The media.

Jason Yelsnit: Tie! Any Real Housewife and any Kardashian

Carl Schmits: Hilary Clinton.

Freda Ricks: Almost everyone on t.v. Especially Bart Simpson.

Karl PapaBear Flores: eddie haskell

Scott Goodnight: Nicholas Cage because he’s a talentless dick. Couldn’t act sick if he had aids.

Beverly Elane: I believe the question was TV or Film Character- so, I’ll say Neumann!

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Josie Mora: The Kardashians all of them

Martha Robbins: I can’t even watch tv any more, yuck!!!

Jenny Goycochea: Joffrey Baratheon from Game of thrones. HANDS DOWN.

Khloe Kardashin, Kim Kardashin and Kris Jenner

Ken Fitzgerald: Dr. Smith from Lost in Space.

Ben Herron: Ramsay Bolton from Game of Thrones.

Jeff Schmitz: Fran Drescher

Daniel Eliazar Spinoza: Jar jar binks, may he burn in hell.

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Alma Beltran-Wirz: The Kardashians!!

Dan Saeger: The media.

Jason Yelsnit: Tie! Any Real Housewife and any Kardashian

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Freda Ricks: Almost everyone on t.v. Especially Bart Simpson.

Karl PapaBear Flores: eddie haskell

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Thomas Ritchie: Sarah Palin or just about anyone affiliated with Faux News!

Michael Torres: Rush Limbaugh, Nancy Grace, and Bill O Reilly. If you agree with any of these three fruit cakes, well you might be the problem in America!

Alesa Rameiser Wilson: Former President George W. Bush. What a character!!!

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Cru Jones: Kim Kardashiah

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LEAD STORY
— A miles-long traffic jam on Interstate 20 near Tuscaloosa, Alabama, on Jan. 25 and on into the next morning was caused by an 18-wheel-er that jackknifed and overturned when the 57-year-old driver took his hands off the wheel to pull out a tooth with his fingers. Efforts to haul the truck from the roadside required an hours-long detour of traffic off of the interstate. (The driver’s mission was successful; he had the tooth in his pocket when rescued.)

Unclear on the Concept
— Luis Moreno Jr., 26, was pursued by police in Fort Lee, New Jersey, after he entered the carpool lane approaching the George Washington Bridge in January because he appeared to be alone in his SUV. After ignoring several signals to pull over, he finally stopped and, when informed of his offense, told the officer, “I have two passengers in the back” and rolled down a window to show them (in the vehicle’s third row), apparently satisfying the officer. However, as Moreno pulled away, one passenger began screaming and banging on the back door. Moreno sped off with his hostages, but was subsequently stopped again and charged with kidnapping and criminal restraint (but no HOV violation).

— Mike Montemayor, until recently a county commissioner in Laredo, Texas, pleaded guilty to bribery charges in June and had argued in January 2015 that he should get a light sentence because, after all, he had subsequently helped FBI agents in a sting against three other officials accused of bribery. However, the prosecutor immediately countered that Montemayor had in fact tried to steal the recording devices and Apple computer the FBI had furnished him to do the undercover work. (He got six years in prison and a $109,000 fine.)

Fine Points of the Law
— The Supreme Court of Canada turned down Joel Ifergan’s appeal in January, leaving his winning-number lottery ticket from 2008 worthless. He had bought two tickets seconds before the 9 p.m. deadline on May 23 of that year, and the tickets had already hit Montemayor on the store’s machine, but only the first one carried that day’s date. By the time the second one — with winning numbers for the $27 million jackpot — had gone through the lottery’s central computer system and back to the store’s printer, the program had already kicked over to the following day and to the next week’s drawing.

Compelling Explanations
— Briton Roberto Collins, 51, was sentenced to 13 months in jail by Manchester Crown Court in January after being caught standing on a ladies’ room toilet and peering into the next stall. He told police he stood up only to better scratch an itch and was in the ladies’ room only because, wearing faulty glasses, he thought it was the men’s room.

— Scotson Dean Gilmartin, 25, persuaded a judge at Perth Sherriff Court in January of his “innocence” — that he might not have been masturbating at the front window of his home. He admitted he was nude (changing clothes), but pointed out that he plays musical instruments and was probably just picking out tunes on his ukulele (rather than “holding” his genitals and moving “side to side,” as a neighbor had charged).

— Poet Les Merton, 70, denied in January that he had ever abused children but had a more difficult time explaining why a child-porn website had his credit card information. Merton holds the appointed title of Cornish bard in Cornwall, England, and is the author of the Official Encyclopedia of the Cornish Pasty — and explained in Truro Crown Court that he had mindlessly entered his credit card information while researching the 19th-century Russian figure Rasputin.

What Researchers Do
— “Entomologists are not like other people,” Wired.com reported in January, revealing that two of them had “proceeded” into the basement — announcings for the “Human bat fly” whose larvae one had let gestate beneath his skin for two months. Scientists Piotr Naskrecki and photographer Gil Wizen had been inadvertently bitten while on assignment in Belize and decided the egg-laying “attack” on a human was an important opportunity for research. After all, Naskrecki said, he had never seen an adult bat “crawl out” of its host.

New World Order
— Last year in Middle East school markets, the worldwide publishing giant HarperCollins was selling a popular atlas whose maps pretended there was no such country as Israel. The space that is Israel was merged into Jordan, Syria and Gaza. The company said it was merely honoring “local preferences” of potential atlas purchasers, whom HarperCollins presumed were Arabs wishing that Israel did not exist. (In January 2015, the company finally changed course, publicly “regretted” its decision, and recalled all existing stock.)

— Montanan John Abarr told the Great Falls Tribune in November that his Rocky Mountain Knights of the Ku Klux Klan opposes the “new world order” pushing a “one government” system on the planet — but also stands against discrimination based on race, religion, or sexual orientation. “White supremacy is the old Klan,” he said. “This is the new Klan” (except that, he said, robes and hoods will still be required, along with “secret rituals”).

Undignified Deaths
— Police in Seville, Spain, reported in November that a 23-year-old medical student visiting from Poland accidentally fell to her death at the famous Puente de Triana bridge when she maneuvered herself into position on a ledge to take a “selfie.” It was the third “selfie” death on the Iberian peninsula in five months; in August a tourist couple (both also from Poland) fell to their deaths while posing for their photo at Cabo de Roca, Portugal.

— In January, a tourist visiting the Spanish island of Ibiza with her boyfriend jumped up joyously as he proposed marriage to her, lost her balance, and fell 65 feet off a cliff to her death.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

PETS

FREE PET ADS:
Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-236-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE
ads are free, are reduced to $5 for exotic pets, snakes, lizards. Largest reptile selection in Southern California. Visit #1 in San Diego. Pet Kingdom, P.O. Box 29194, San Diego, CA 92199. (619) 224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS

KITTEN: Male, 5 months. Punky, playful, potty-trained. $15. (619)269-2194.

RABBITS: 2 SISTERS

GREYHOUND ADOPTION CENTER
Greyhound Adoption center has exciting adoption, volunteering and philanthropic opportunities. 1-877-HOUNDSAVERS, info@houndsavers.org. www.houndsavers.org.

CAT: “Momm Mia” (A1644836) is a 2 year old spayed female tabby cat who came in to the shelter with a litter of kittens. Mom and kittens were nurtured in a fostered home, and returned for adoption. All of Momm Mia’s kittens have been adopted, but this friendly girl has been waiting for a home to find her for over a month! Momm Mia LOVES dogs, big and small, and would do great in a home that has cat-friendly dogs. Momm Mia is currently available for adoption at the County Animal Shelter in Borrego. Her adoption fee is $50, and includes any needed vaccinations, fostering for FELV and FIV, de-worming and microchip. 619.767.2675. www.619dogs.org.


MISC ITEMS: 2 x 2 ft wide fish large animal cage with handles $50. 5ft fish tank stand $50 or call/text 619.385-3661.

MISC ITEMS: 57-year-old driver took his hands off the wheel to pull out a tooth with his fingers. Efforts to haul the truck from the roadside required an hours-long detour of traffic off of the interstate. (The driver’s mission was successful; he had the tooth in his pocket when rescued.)

MISC ITEMS: 2 kittens to good home. 1 gray, 1 gray striped both males 9 weeks. 619-280-5314.

MISC ITEMS: Toxie in his pocket when rescued.) (The driver’s mission was successful; he had the tooth in his pocket when rescued.)

MISC ITEMS: 30061815_classified_overlay.indd   83 6/16/15   2:17 PM6/16/15   2:17 PM

WEB BUDS
FTP 5g for $50

OUTOUCES
$100/$140/$180/$290

Mids 7g for 50

FREE Goody Bag with TOP-SHELF PREROLL with every FTP

Serving Ocean Beach, Mission, La Jolla, and more! • No Delivery Fee • Open till 2am
$40 minimum delivery • Pre-Orders Welcome
Menu Updated Daily on Weed Maps
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Must Have Valid Doctors Rec and ID

San Diego’s Highest Meds for Less
Edibles, Concentrates, Pre Rolled J’s, High Grade Meds. Best delivery service in La Jolla.

GREENER DAY
We deliver high quality hydroponics at great prices.
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STP Free 1/8 oz. with any donation over $100.00

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(619) 349.4938

To be a greener day member you must have a legal and valid patient recommendation from a California licensed physician. Medical marijuana used in compliance with health and safety codes 11342, 11342.1, 11342.2, 11342.7, 72662, 26616.

GROWERS EXEMPTION ONLY $25
• New Patents & Renewals • Open 8am-9pm Every Day • Walk-In Welcome • Picture ID Cards Good for 1 year • 24/7 Phone & Online Verification • Cut the Line • No Problem • Dr. Shimer has 16 yrs experience w/ medical marijuana and 30 yrs in practice

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medicalmarijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!

San Diego Reader Fri, June 13, 2014
83
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**$25** NEW PATIENTS
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WALK-INS WELCOME  100% CONFIDENTIAL

**CA LAW REQUIRES THAT PATIENTS MUST:**
- See a CA licensed doctor face to face
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- Get a hand signed recommendation
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**Green Cross Evaluations**
4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

Open 11:30am-5:30pm M–F

New Patients Renewals

- Conditions Apply

**Free Pre-roll with presentation of ad. Exp. 6/27/15**

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### Grand Opening in Chula Vista!

2 Free Grams! No donation necessary!

50% off Edible!

$100 oz Special

When you purchase one for equal or lesser value.

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tr>
<td>Top-Shelf: 2 Gs for $30</td>
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<tr>
<td>Mid-Shelf: 2 Gs for $25</td>
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<td>Low-Shelf: 2 Gs for $15</td>
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<td>Heisenberg Extracts Shatter $45</td>
<td>1 g or 25, 5 g</td>
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<td>Frosty Farms Shatter $45</td>
<td>1 g</td>
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<td>Platinum Vape $28 (1 g)</td>
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<td>Jetty Extracts $35</td>
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<td>Auto Dabber $35 (.5 g)</td>
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<td>$4 Pre-Rolls</td>
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<td>Cavi Cones $15 for 1 or 2 for 25</td>
<td>$9, $18</td>
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<tr>
<td>Brite Labs CO2 Wax $35 (1 g)</td>
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10% off for veterans & disabled!

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### Medical Opening in Chula Vista!

### 5 G’s for $50
Top shelf, FTP only.

### $325 Top-Shelf Oz
FTP only.

### Green Daddy

**Free Edible**

With dishes for 2 more edibles, FTP only.

**Top-Shelf G’s:**
- 2 for $25
- 4 for $50
- 8 for $100

Free pre-roll with presentation of ad. Exp. 6/27/15

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### Premier Meds SD

Exotic OGs & Cookie Strains, Award Winning Concentrates, & Edibles

**FTPD — 5G 1/8 & 10G 1/4 OR DOGO 1/8**

with minimum $50 donation plus gift

**4G 1/8 & 8G 1/4 EVERYDAY, ANY STRAIN!**

**FTPD — $5 OFF .5G & $10 OFF 1G CONCENTRATES**

**$5 OFF ALL EDIBLES (NO LIMIT) & VISIT US ON MEDIATE MONDAYS!**

**FTPD — 2G FOR $25 TOP SHELF SPECIALS!**

**$100 OZ & $60 1/2 OZ SPECIAL EVERYDAY! (House Strain Only)**

**FTPD — $25G & $80 1/8 MOONROCKS!**

619-431-5405

10% DISCOUNTS for Military, Veteran, Disabled & Senior Citizens (65 & up).

**Front Street Wellness**

Organic Goods

**Premium Selection**

**DAILY SPECIALS**

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619-431-5405

Call for verification. Must have a valid I.D. & Original doctor’s recommendation

316 Front St. #201, El Cajon, CA 92020

TO RECEIVE EXCLUSIVE TEXT SPECIALS, TXT FSWWM 424-333-4872

MUST PRESENT AD AT TIME OF PURCHASE
**Win 16 OZs of your favorite strains!**
Each $100 donation will be entered into a raffle for one pound of medicine on July 15th!

<table>
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<tr>
<th><strong>3 Free Grams</strong></th>
<th>1/4 top-shelf plus 1 gram kief $100</th>
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<td>With $40 donation. House strain. FTP only. With this coupon</td>
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<th><strong>$100 OZs</strong></th>
<th>1/8th Private Reserve $50</th>
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<td>With $40 donation. House Fire. Any patient. With this coupon</td>
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<th><strong>Free Edible</strong></th>
<th>Free Platinum Vape Cartridge</th>
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<td>When you donate for any top-shelf 1/2-oz. Any patient. With this coupon</td>
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<th><strong>1/8th Private Reserve</strong></th>
<th>Wax &amp; Shatter</th>
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<td>$50</td>
<td>$25 0.5 grams or $45 grams</td>
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<td>Any patient. With this coupon</td>
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<th><strong>House $5 Grams</strong></th>
<th>Top-Shelf 2 Grams for $25 Private Reserve 2 Grams for $30</th>
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<td>10% discount for veterans, seniors, and disabilities!</td>
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Offers cannot be combined. Call for address and verification.

| **619-548-3219** | Conveniently located near the Old Town Transit Center. |

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**EXOTIC ALTERNATIVES**

**Concentrates Edibles Ointments Bath Soak**

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<tr>
<th><strong>1 Ounce Skunk Pack</strong></th>
<th><strong>1/8THS</strong></th>
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<td>$99 Anytime!</td>
<td>$20 Anytime!</td>
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<th><strong>5g PRIVATE RESERVE</strong></th>
<th><strong>3 PLATINUM VAPE CARTRIDGES</strong></th>
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<tr>
<td>$60 This Week Only</td>
<td>$75 Sativa, Indica, Hybrid</td>
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**FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!**

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<tr>
<th><strong>2 TOP-SHELF GRAMS JUST $25 ANYTIME!</strong></th>
<th><strong>MOON ROCK $25 GRAM ANYTIME!</strong></th>
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<tr>
<th><strong>1 GRAM PLATINUM VAPE CARTRIDGE W/ BATTERY &amp; CHARGER</strong></th>
<th><strong>EUREKA CO2 3 FOR $90</strong></th>
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For full menu visit us on Weedmaps!

**WEACH ALTERNATIVES**

**MUST HAVE A VALID CA ID & ORIGINAL DOCTORS RECOMMENDATION**

**TEXT “EXOTIC” TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS!**

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$25 NEW PATIENTS $15 RENEWALS

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Walk In’s Welcome!
MON - FRIDAY 11am - 6:30pm
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Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113 Chula Vista

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2 Free Grams or Free Edible
House strain. With $10 donation, FTP only.
Free 1/8 w/$30 Donation, FTP only.
$60 1/2 OZ or $110 OZ House Strain
Special.
Wax: $40 G or 3 for $100
$2 Vapes $50
Cavi Cones $20 or 2 for $30
Frozen Treats
Donate for a frozen medical treat, get a free house joint!
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Happy Hour Every Day 9am to 4:20pm
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2 G’s Top $25 or 5 for $50 Any Patient.

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4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
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1067 Broadway #113 Chula Vista

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OPEN 7 DAYS, 10AM - 10PM

$10 TOP-SHELF GRAMS
All day, every day!

7-GRAM 1/4 $30
All day, every day!

3 PREROLLS FOR $10
All day, every day!

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2 GRAMS OF EXCLUSIVE FOR $25
All day, every day!

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All day, every day!

$90 OZ | 7 GRAMS TOP-SHELF $50 | $10 CLONES

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2 PLATINUM VAPES $45

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Th-Sat 9am - midnight
Sun 10am - 10pm

1223 WOODSIDE AVE

2 MIGHTY MED PENS $30
3 RICE KRISPIES EDIBLES $10

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PLATINUM VAPES

Edipure
PLATINUM VAPES

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**East County’s Best Collective!**

**Free Gram**
House strain. With min. $20 donation. FTP only.

**Free 1/8TH**
With $50 min. donation. House strain. FTP only.

**2 Grams Top-Shelf $20**
FTP only

**Free Wax Rig**
with purchase of 2 grams of wax.

**3 Platinum Vapes $60!**

**5 G’s Top Shelf $50**
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**$80 OZ**
House strain. Must make initial $50 donation.

**$5 Gram Special**
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**Free 2.0 Grams**
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**$10 Top-Shelf Gram** All day, every day!

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**$50 1/2-oz.**

**7-Gram 1/4 $30**

**$20 1/8ths**

**3 Pre-Rolls $10**

**$10 Clones**

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**2 Grams Exclusive $25**

**2 Platinum Vapes $45**

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10% discount for veterans!

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**FREE 1/8 FTP**
Some Restrictions May Apply.

**NOW DELIVERING TO SOUTH BAY**

**$45 cap Top Shelf Strains**

12+ Bogo Strains

Free Edible with every min. Donation

Brand New THC Inhalers

$8 Grams

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**FREE 1/8**

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**SPECIAL GIRL SCOUT COOKIE SHAKE 10Z**

(reg price $100) Expires 6/25/15

$80.00

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(Top Shelf. Tip only) Expires 6/25/15

**SPECIAL REAL DEAL 16 $30 1/8 $80.00**

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3G $120.00

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ON ALL TOP SHELF FLOWER OVER 50 TO CHOOSE FROM

Any strain. Expires 6/25/15

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3-day Hang Loose Pass
Prices Increasing on 6/23

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