

DIEGO

SAN

Bob Kuczewski couldn't believe it.

Was he really getting arrested again?

50% off paddleboard or kayak sessions — see page 4



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NEWS TICKER

Truck you, ethics commission!

Towing company won't give up documents to satisfy investigators

The owner of a towing company seems to be hampering a City of San Diego Ethics Commission investigation into an alleged campaign-fund-laundering scheme.

The alleged improprieties occurred during 2012's mayoral election. During that time, according to an ethics commission complaint, Aymen Arakat, through his company Advantage Towing, directed employees to contribute the maximum donation allowed (\$500) to the mayoral campaigns of district attorney Bonnie Dumanis, Carl DeMaio, and Nathan Fletcher. Arakat subsequently cut checks to those employees, reimbursing them for the donations. There were 15 alleged violations.

A second tow company, Escondido's NK Towing and Roadside Services, and it's owner Amir Iravani, was also fined for reimbursing employees for their maximum contributions to Dumanis's mayoral campaign.

In regards to Advantage Towing, the ethics commission served Arakat's attorney with a subpoena requesting copies of checks that showed the owner reimbursed employees for contributions to Dumanis's, DeMaio's, and Fletcher's campaigns.

In January of this year, numerous checks were turned over, but the majority were not related to the campaign loans.

Advantage Towing's attorney assured the ethics commission that additional documents were on the way. But nothing came. On April 9, 2015, the five-member commis-



Advantage Towing tow-truck driver salutes a passerby

sion voted to serve Arakat and company with another subpoena. Arakat and his attorneys again failed to release the documents.

On June 4, the commission filed a petition to have a judge force them to turn over the requested documents.

Dorian Hargrove

Hevin Faulconer's stealthy

Lincoln Club unloads on Chargers as mayor's re-election site omits stadium questions

201

San Diego mayor Kevin Faulconer may fall short of the goal in his costly effort keep the

By Reader staff writers

Chargers in town, but one thing is certain: his new 2016 re-election website isn't talking about it.

Instead, the mayor's campaign site headlined "Getting things done for San Diego" — sticks to upbeat generalities, leaving his allies in the GOP Lincoln Club to take their traditional low road on behalf



The mayor's website points out his contributions to our "most neglected communities" but neglects to touch on the Chargers stadium issue.

of the Republican mayor.

Faulconer's ten-point issue list, which includes "creating jobs" and "helping the homeless get back on track," omits keeping the professional football team, a project to which the city and county have committed \$500,000 thus far.

Meanwhile, the mayor's Lincoln Club backers — who helped destroy Democrat Nathan Fletcher during his mayoral battle with Falconer — earning the fierce opprobrium of Qualcomm honcho Paul Jacobs — are using Facebook in a new campaign against the Chargers, owned by the Republican Spanos clan. Matt Potter

Qualcomm's "bounteous" executive pay noted

Company's stock buyback may not be benefiting shareholders Columnist Gretchen Morgenson of the New York Times highlights Qualcomm in her col-

umn on June 7, showing that stock buybacks don't always benefit shareholders. Over the past five years. Oualcomm has

repurchased 238 million of its own shares at a cost of \$13.6 billion. However, the company's actual share count has risen 2 percent in that period, Morgenson shows.

What happened? Qualcomm has been issuing shares to its executives and other employees during that five-year period.

"The company is bounteous in its executive pay practices," writes Morgenson. And how. She mentions that chief executive Steven Mollenkopf got a \$60.7 million pay package last year that includes \$58 million worth of stock.

Morgenson does not mention that Paul Jacobs, executive chairman, who was replaced by Mollenkopf, had compensation of almost as much. Together, *continued on page 33*



and the San Diego County

Medical Examiner, around

a dozen would-be suicides

have resulted in survival;

that's a fatality rate of 95%.

And as for the survivors? It's

a life typically consisting of

some amalgam of paralysis,

Highway Patrol has jurisdic-

tion on the bridge as part

of State Route 75, compil-

ing suicide statistics isn't a

Although the California

disfigurement, and pain.

Coronado Bridge to eternity

Could officials do more to prevent suicides?

By Moss Gropen

f you want to die, the odds are in your favor if you've chosen the Coronado Bridge as your suicide site. And since the steel-and-concrete span opened in 1969, over 250 people have made the aerie, officially known as the Coronado-San Diego Bay Bridge, their jump-off point for eternity According to statistics compiled by the San Diego Harbor Police

Neal Obermeyer

FUN ACTIVITY: SEE IF YOU CAN SPOT 10 DIFFERENCES! LET'S HEAR IT WE WILL NOT BE WE WILL NOT BE FOR MAYOR RELEASING ANY BODY RELEASING ANY BODY FAULCONER CAMERA FOOTAGE CAMERA FOOTAGE CHANGING THE WHEN POLICE ARE WHEN POLICE ARE CULTURE AT THE ACCUSED OF ACCUSED OF POLICE DEPARTMENT MISCONDUCT! MISCONDUCT! AND BRINGING TRANSPARENCY TO CITY GOVERNMENT!

high priority. According to CHP spokesman Ray Payton, "Suicides aren't tracked separately; there's no dedicated data base, so they just come in as regular incident reports."

For a quantitative look at the various and sundry methodologies folks have employed to do themselves in, the San Diego County Medical Examiner sets forth statistics in its annual report, the latest iteration of which includes 2013. Accessible to the public online, it's replete with graphs, tables and charts. In a section labeled "SUICIDES," one can find, in descending order of frequency, the most popular ways for getting away from it all: firearms; overdose/poi-



soning; hanging/asphyxia; jumping and "other." In 2013, there were 441 recorded suicides in the county, 40 accomplished by jumping.

Beyond the numbers, there are the people whose last moments, sometimes hours, are spent on this picturesque span overlooking the Bay.

On May 30, 2012, 20-year-old Bobby Mansueto of Coronado Cays took his place in the grim club. According to blogger Maggie Hannegan of eCoronado.com, Mansueto, a 2011 graduate of Coronado High School, was just one of a number of local teens who'd committed suicide. Although not all had chosen the bridge as the means to die, Hannegan upbraided Coronado politicos for what she regarded as their failure to address the issue: "...it seems to be swept under the town's rug because it doesn't jibe with the picture of perfection our civic leaders want painted of Coronado. There is something terrible going on in paradise."

Would barriers or nets reduce the number of fatalities, and if so, is there reason to believe that the thwarted suicidal wouldn't find another method? What about signs and phones? Kevin Caruso, opining under the banner of the nonprofit group *Suicide.org*, wrote in 2004, "There are no walkways on the bridge — pedestrians are not allowed. But that does not stop people from jumping. There are signs for people who are suicidal telling them how to get help. But the signs do not stop people from jumping. I have talked to many people who have jumped from bridges and survived, and I must tell you that their experiences are eerily similar. Almost without exception — immediately after they jumped, they wanted to survive. Let me repeat that: immediately after

> they jumped, they wanted to survive."



Bridge-related or not, to build anything on a California highway, you've got to go through the California Department of Transportation, better known as Caltrans. And before building, the State of California says you have to conduct a study.

Cathryne Bruce-Johnson, local spokesperson for Caltrans, says that her agency has no records of studies

San Diego-Coronado Bay Bridge

(proposed or undertaken) of barriers or nets on the Coronado Bridge. When I pressed, "Why no studies?" she replied, "I don't know. We checked with our maintenance division, and they said, 'We have no records."

I asked, "Is it safe to say then, that no one has contacted Caltrans about nets or barriers?"

"I would not say that at all," said Bruce-Johnson. "We just don't have any records."

Over at Coronado city hall, folks are pretty taciturn as well. Spokesperson Janine Zuniga stated, "Assistant city manager Tom Ritter [will] only say that no formal request has come to the City's attention regarding the consideration of any type of barriers on the San Diego-Coronado Bridge. Of course, any changes to the structure of the bridge would have to be approved by the state Department of Transportation, who manages and maintains the bridge."

A request brought under the California Public Records Act did, however, turn up Caltrans studies of barriers on the Golden Gate Bridge and on the Cold Spring Canyon Bridge east of Santa Barbara, where a tall, inward-curving fence was erected in 2012 following a prolix controversy.

Some researchers, such as Garrett Glasgow, a political science professor at the University of California Santa Barbara, have *continued on page 32*

UNDER THE RADAR

Small circle of nepotism After the newspaper then known as *U-T San Diego* last year ran a series of stories about port honcho **Wayne Darbeau** tapping port ten-

ants to provide summer jobs for his son, Darbeau was allowed to resign. Following the fracas, the port's deputy general counsel **William McMinn** wrote to the California's Fair Political Practices Commission regarding **Randa Coniglio**, then the port's executive vice president for operations. McMinn's query involved

Randa Coniglio, then the port's executive vice president for operations. McMinn's query involved Coniglio's daughter, an employee of Dudek, Inc.,

an Encinitas-based environmental consulting outfit with big port contracts, including the Chula Vista Bayfront Master Plan and a North Embarcadero Environmental Impact Report. "Ms. Coniglio's daughter was hired on about March 25, 2013 and was offered a permanent position mid-May 2013," wrote the political watchdog's general counsel **Zackery P. Morazzini** in his October 3 response. "Ms. Coniglio made no contact with Dudek regarding her daughter's job application (or regarding anything else during the time her daughter was seeking employment from Dudek)."

Morazzini noted that the job duties of Coniglio's daughter "have nothing to do with seeking or securing business, projects, or consulting agreements." In addition, he said, "Ms. Coniglio has no financial relationship with her daughter." Thus, he concluded, there was no conflict of interest. That bit of preemptive lawyering has now paid off. Last week it was announced that Coniglio, hired by Darbeau in September 2011, has been named his permanent successor as port director.

Have hit pieces, will travel

Republican political consultant **Tom Mitchell**, who worked for **Carl DeMaio** and had the distinction of being fired in

2011 by voluble GOP district attorney **Bonnie Dumanis** — as well as being San Diego city attorney **Jan Goldsmith**'s communications director — has turned up as executive director of the Republican

Party of New Mexico. Mitchell was hired after the party dumped the previous job-holder, **Bobby Talbot**, in April, after just weeks on the job, the *Albuquerque Journal* reports. ... **Scott Hinkle**, a legislative aide to Democratic congressman **Juan Vargas**, continues his free-traveling ways. In April, Hinkle was in Boston on a \$1153 tour of the national



security programs paid for by the Massachusetts Institute of Technology. Now he's returned from a day of "educational briefings on capital markets, derivatives and systemic risk" at Philadelphia's Wharton Business School. Sponsor Third Way picked up \$93 in travel and \$49.33 worth of meals for the May 29 jaunt from Washington by

Coniglio. is job. is optical and automobile. The non-profit, backed by major corporate interests including Qualcomm, says

on its website that its agenda includes "a series of grand economic bargains, a new approach to the climate crisis, progress on social issues like immigration reform, marriage for gay couples, tighter gun safety laws, and a credible alternative to neoconservative security policy."

Campaign captive The campaign of **Kirk Jorgensen**, who took on fellow Republican **Carl DeMaio** in last year's primary race for the 52nd congressional seat held by Democrat **Scott Peters**, got into some leftover hot water with the Federal Election Commission. Bested last June by DeMaio, who in turn lost to incumbent Peters in November, Jorgenson's campaign treasurer **Michelle D. Moons** was handed a \$4950 administrative fine for what the federal regulators said was failure to file the committee's July quarterly report. She argued she was the victim of a Catch 22. "This is due to an error in the systems of the campaign's electronic filing software," responded Moons

on October 27. "The campaign tried multiple times over the course of the days following the end of the period for which the report covered to file the report." She added: "It is acknowledged that

the FEC does not consider committee software failures a reasonably unforeseen or beyond committee control reason; however,

Scott Hinkle took a state-sponsored trip to Philly to learn about "credible alternatives to neoconservative security policy," among other things.

> ure, but a breakdown in the ability of the committee to file. The software is not simply on the computer of the committee, but rather the *continued on page 32*

2015

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Dangerous and Illegal

Please do a bit more editorial review of your stringers. Siobhan Braun's article re Adobe Falls (June 11 cover story, "Fun Things to Do From Beach to Backcountry") as a destination begs danger and illegality.

Just last week, there was a helicopter evacuation in the area when a trespasser fell and was injured. The rough terrain made it impossible for the injured party to be easily/ safely rescued.

The area is posted SDSU property and has been subject to numerous articles re trespassing. It's very difficult to get to the area without trespassing on private property. Our community has been subjected to way too many people intrigued by the falls. Sure, some are innocent hikers, but others have been known to cause significant property damage.

Both the SDSU police and San Diego police have made it clear that they will cite anyone trespassing on the property. There's just no good to be attained by proselytizing the area.

> Name Withheld Mission Valley

Lose the Chargers, Lose Reelection

I'm calling about the Neal Obermeyer cartoon with Mayor Faulconer talking about who is to blame over the Chargers (June 11).

The interesting side story with the Chargers is that whomever won the mayor's office after the downfall of Bob Filner was almost assuredly guaranteed reelection in the upcoming election for mayor — unless, of course, something bad was to happen. And it appears that it has!

If the Chargers, in fact, do leave, then Mr. Faulconer will lose voters in the next election. In addition to that, some of the sneaky moves by Mr. Fabiani have made Kevin Faulconer appear somewhat easy to fool, easy to trick. Kevin got tricked and fooled by the Chargers, and it's making him look incompetent. And for that, he will lose votes.

Kevin comes across as a nice, decent human being, and a kind person. But there have been some incidents downtown where he shows his real colors, and sometimes, instead of a benevolent personality, he sometimes comes across as vindictive and short-tempered, even though his public relations machine is trying to groom him to look much more humane than that.

If we lose the Chargers and, personally, I think we *are* going to lose them — I believe that Faulconer will lose a number of ballot voters. Will it be enough to cost him reelection? Well, that remains to be seen.

Just like in this Obermeyer cartoon and the "billion-dollar bullet," we now have to figure out who is to blame. It's making Faulconer look really bad. His party knows they're in political trouble if they lose the Chargers. They know this.

I didn't vote for him, but one day I was standing with *my* candidate's speech sign in my hand. Faulconer drove by, looked at me, and flipped me off. So, that pretty much told me that he's not quite as nice of a man as what they claim he is. There's another side to him, and now the voters are probably going to see it, and then we'll see what happens.

He may still make it anyway, because Bob Filner screwed up so badly and people are not going to forget. So, we'll see what happens! I like the *Reader* a lot. It's a nice little magazine. Keep up the great work.

> Dennis Martinez Downtown

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NEIGHBORHOOD N E W

By Reader stringers

LEUCADIA

Residents pooh-pooh Surfrider erosion theory Court case over staircase heads to state supreme court

An Encinitas bluff tour organized by Surfrider San Diego drew a host of media and disgruntled oceanfront homeowners to Grandview Beach on June 8.

Surfrider representatives had organized the tour to tout their support for a California Coastal Commission brief submitted to the state supreme court in anticipation of a fourth hearing regarding the construction of a retaining wall on the beach by two homeowners, Barbara Lynch and Tom Frick.



The new Lynch/Frick seawall is coated in a brown concrete to resemble the natural bluff it fortifies.

When an existing seawall was destroyed in a 2010 storm, the pair applied to the commission for a permit to rebuild the wall and a private staircase leading from their residences to the beach below, as most homes in the area are equipped with. The commission issued a wall permit but denied the staircase permit, noting local planning decisions that call for private beach access points to be phased out in favor of public access points.

The owners cried foul, citing the California Coastal Act provisions allowing for "replacement of structures destroyed by disasters." They further argued that the commission's reserving the right to review the wall's coastal impact in the future was improper, and that owners should have a permanent right to protect their structures from erosion under the Coastal Act.

Judge Earl H. Maas III of San Diego superior court agreed, striking down the commission's decision in March 2013. The commission appealed, winning a reversal of that decision in September 2014.

"The Coastal Act has important protections to allow for public access along the beach for recreational resources," said Surfrider legal director Angela Howe. "As surfers will tell you, once water starts to hit up against a wall, refraction occurs and it obliterates not only sandy beaches but the waves we all enjoy."

The matter now heads to the state supreme court.

DAVE RICE

BAJA

Hundreds spared, four kids hit Victims of Baja 500 accident likely to be okay

Four children were among eight spectators injured on June 6, at the outset of the 47th running of the Baja 500 off-road race in Ensenada, according to multiple press accounts.

The onlookers were seated at the side of the road when the driver of car No. 1089, belonging to GT Racing of Mexicali, lost control of his vehicle and ran off the road, according to La Jornada, a Baja California newspaper.

A member of the racing team told the newspaper the driver deliberately left the roadway and aimed at a utility pole after discovering that his brakes had failed and in order to avoid hundreds of spectators along a curve a few yards ahead.

Members of the racing team complained to La Jornada that security measures at the event



Malfunctioning brakes were to blame in the Baia 500 crash that injured onlookers.

should be stricter since the only thing separating onlookers from the raceway were plastic posts connected by a ribbon of plastic tape. BOB MCPHAIL

IMPERIAL BEACH

Barber-slasher gets ten years in jail Death defied by Navy-medic victim of

inexplicable deed Tim Vaughn had a lot on his mind last October when he sat down in the barber's chair at Vic's Barber Shop in Imperial Beach.

Vaughn, 33, is a U.S. Navy petty officer who worked as a medic. He was up for a promotion to chief after 16 years in the service. His wife was ten weeks pregnant and he was looking forward to being the shoulder she could lean on for the baby they were excited about.

Vaughn didn't know the barber, Daniel Roberto Flores, who was the only other person in the shop. When Flores insisted on trimming Vaughn's beard with a straight razor, the Navy man cooperated and tipped his head back. That's when Flores said: "I could cut your throat." And then Flores did - leaving two slashes across Vaughn's throat. Then Flores left the shop and rode away on his bicycle.

"I felt this incredible pain," said Vaughn in court on June 11. "There was so much blood. 'Where is everyone?' I put pressure on it. It hurt so much. I felt this huge hole. 'Somebody help me.""

Though he lost a lot of blood, Vaughn knew to position himself so blood would continue to go to his heart and his brain, and to make himself stay conscious. Police said he saved his own life.

After the attack, Vaughn didn't get the promotion to chief. He has spent the past seven months learning to turn his head and waiting for the feeling in his neck to return, he told the judge.

After hundreds of hours of physical therapy, surgical repairs, and psychiatric help, he remains undeployable. In today's Navy, that's a career-ender.

Throughout the recounting, Flores appeared bored. No one knows why he nearly killed Vaughn. Police said they had no prior relationship and there wasn't an argument.

Judge Garry Haehnle noted that both psychiatrists who examined Flores found nothing that would have triggered such an attack.

Although the probation report recommended a sentence of eight years because Flores has no prior convictions, Judge Haehnle went for the maximum of ten years — which brought sobs from Flores's wife, who was there with his mother and three siblings.

MARTY GRAHAM

CARLSBAD I-5 is for simps Would you pay three bucks a minute to avoid traffic?



Biz Air Shuttle will offer two flights daily to LAX from Carlsbad's McClellan-Palomar Airport.

Beginning June 18, North County air travelers will again be able to fly directly to Los Angeles from Carlsbad's McClellan-Palomar Airport. The airport was left without a public airline when United Express pulled out in April.

Operating under an FAA permit as a charter airline, Biz Air Shuttle will offer two flights daily into LAX, one at 6:00 a.m., the other at 2:49 p.m. Fares are advertised at \$139 one-way. Flight time to LAX will be 46 minutes.

continued on page 35









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by Barbarella

The invitation says there will be 'picnic blanket seating,'" I said. "What do you think that means?" I expected my sister Jenny to have a better handle than I would on wedding stuff. I may have been a bridesmaid three times (for each of my three sisters), but when it came to our nuptials, David and I chose to elope. We didn't have "guests." We didn't even have

Gary held out his arm and called, "Habibi!" Gasps traveled like a stadium wave as the falcon, rings affixed to its ankle, swooped low down the aisle and then landed on Gary's a witness — our countyassigned officiant had to pull a young file clerk from her desk to fill that role. I have countless acquaintances, but few close friends, so I don't get many wedding invites. Jenny doesn't do "acquaintance" — all her friends are besties, and there are enough of them to fill a soccer team. I know this because they all grew up playing soccer together. "You don't think we'll have to sit on the ground, do you? Is that a thing?' "Wait. I don't get it,"

Jenny said. "I just see a blanket, an empty blanket — my imagination can't even put me on the blanket. What else does it say?"

Love & falconry

"It says, 'Please dress accordingly," I read from the card in my hand. "How do you dress to sit on the ground? Even when I go on actual picnics I find a table to sit at," I said.

"I need more information to go on," Jenny said. "Who are these people?"

"You know my friends Gary and Logan, right? They're the ones behind the Cellar Door restaurant and they're getting ready to open that Native Spirits store on El Cajon Boulevard. And Gary's also a master builder at Legoland. Remember?"

"Right! That makes sense, they're super cool," Jenny said. "Still, I don't get the blanket thing; it sounds uncomfortable — people enjoy things more when they're comfortable. That's a fucking fact."

"There's got to be a good reason for it," I said.

"It also says no kids."

"Well, yeah, who wants kids at their wedding? They're disruptive," Jenny said.

"True, but I think there's more to it. Ground seating, no kids... Ooh, I think I figured it out! I bet they were able to line up the bird — with a bird flying around, you'd probably want people low to the ground. At that falconry class I went to, they don't allow young children because kids distract the birds. So that must be it!"

"I'm not following," Jenny said.

"Gary and Logan are going to have a falcon as their ring-bearer," I said. "That's got to be why the floor-sitting and no kids. But I still don't want to sit on the ground. I hope I can find somewhere to stand."

"Wait — a falcon ring-bearer? Yeah, this is not like any of the weddings I've been to," Jenny said. "Whatever happens, take pictures."

When David and I arrived at the venue (a six-acre, \$26 million estate atop a cliff in La Jolla), a valet took our car and another asked if we'd like a ride down the long driveway on his bus version of a golf cart. We opted to walk. As we winded our way down the verdant path that leads around the massive home and to the grounds, we paused occasionally to breathe deeply and soak in the resplendent view. Palm trees, paragliders occasionally floating by and waving at us, the coastline below, and an endless, lush garden spread throughout the property: it was like stepping onto the set of a Bond movie.

The garden was berry-centric — we passed raspberries, strawberries, blueberries, all heavy and fragrant with fruit and flowers. I'd heard of this place; it's where many of my chef and farmer friends (including Gary and Logan) converge each year to pick all the berries and incorporate them into a massive meal for the annual soiree known as "A Berry Good Night," which was now in its sixth year and being held exactly one week after the wedding.

David and I emerged from the jungle-like path and stepped into the clearing where the ceremony and reception would be held. The picnic blankets (small serapes, actually) were laid on the grass like flying carpets floating in formation through a green sky. I was relieved to the point of giddiness when I noticed the handful of benches placed on the periphery, and quick to set my purse on one. Minus my anxiety about navigating the awkwardness of ground-sitting in a dress, *continued on page 15*



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Dearest DJ:

Isn't it about time you lauded the original Amerikkkan hipster, Thelonious Sphere Monk? This was a man considered so odd that people only noticed his weirdness, rather than the fact that he penned, and played, some of the best music to come out of our unjust, racist society. Think of the odds he overcame — beyond marginalization due to mere blackness in mid-twentieth century cracker-land. The only things on which people could focus were his shades, pointy beard, and funny hats. All I know is when I'm feeling alone on a dark night, nothing beats

down the ennui better than his solo version of "Round Midnight." May the gods forever bless the Mad Monk, who died too soon, but will outlive us all, thanks to that fickle bitch called, "Genius."

- MR. KEN A.

Some say that the word "hipster" originated in jazz lingo as a slang term for anyone cool... incidentally another of jazz's enduring verbal

contributions. Jazz musicians as a group exhibit what one might argue is a vital characteristic of any self-respecting hipster: a smug sense of superiority, which in their case is at least partly deserved on account of their absurd level of musicianship. Thelonius Monk didn't just listen to music that nobody had ever heard of, he made it. Despite the fact that he struggled to receive the widespread recognition of, say, Louis Armstrong, it will be hard to convince me that people "only noticed" Monk's fashion choices, considering that he managed to see himself on the cover of Time. As an aside, I

still await a call from Time (or Newsweek ... this hipster isn't picky) requesting that I pose for the cover of a hipster issue; an honor that I will of course reject on the grounds that *Time* is far too mainstream.

So, Thelonius Monk. Hipster? Sure. Why not? The jazzcats may not have invented hipsterism per se, but the odds are good that they named it, probably so they had something to call people like Thelonius Monk. He can't be the "original," because the original hipster would by definition have to have been

somebody that nobody had ever heard of before.

Does anyone else find it ironic that jazz today has the exact opposite of hipster status? I mean, hipsters love Jazz Age drinking and fashion, and last I checked, the "sepia" filter on Instagram gets plenty of use. But people see jazz as divvied up equally between conservatory music geeks and middle-aged men in berets, neither of whom characterize the cultural cutting edge. For whatever reason, jazz, once the

coolest music in the universe, gets outcooled by K-pop in 2015.

By the way, if any jazz fans want to take umbrage with that, do. At least do me the courtesy of cc'ing hipster@sandiegoreader. *com* on your strongly worded email to the editor.

It's not ironic, Ken, but your use of Amerikkkan intrigues me. It might just be

your concise argument that the U.S. is super-duper racist, but I'm sure you meant it as a reference to the 2012 mixtape, AmeriKKKan Korruption, by eccentric rapper Capital STEEZ. Not only did he drop a fantastic mixtape before committing suicide, STEEZ was a downright weirdo ਛੂ who invoked New Age pseudoscience and feared the Illuminati. Were you trying to say that there's at least one 21st-century analogue for a musician like Thelonius Monk? It would be a heck of stretch, but $\frac{1}{2}$ I'll back you up on it.



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The Faulcon Can Absolutely Hear the Faulconer

And the center. Chris Watt. can most certainly hold

hat was expected to be a standard meeting of the San Diego City Council on Monday, June 8, took a turn for the dramatic when Mayor Faulconer made an unscheduled appearance and statement regarding his negotiations with the San Diego Chargers to build a new stadium and so keep the team in San Diego. Reportedly wild-eyed and unkempt, the normally composed mayor waved his arms and hopped up and down as he shouted his address to the council:

"I, Faulconer, beheld a great serpent, and its name was Spanos, and such was its length that while its head was still in San Diego, its tail stretched north to the city of Carson, where it dug into the soil and held fast to the promise of the



Artist's representation of the vision of Archmayor Faulconer, vanilla overlord, wielder of the dread and supercharged bolts, rightful head of all the Sandags, keeper of the sacred Status Quo, protector of privilege and power, the developer in drought, the master of the master-planned. Long may he reign

land. And when the serpent beheld the wealth of all the cities of the earth, presented as an offering, it opened up its jaws and swallowed whole the LArgest pile, and forgot the city of its youth and the expansion of its dwelling in the bowels of the earth. And all the people tore their jerseys and covered themselves with blue bodypaint and cried out, 'Save our Bolts! Preserve them in this place, lest we

become a byword among the cities of the earth, a desolate place where the Rivers no longer runs, or even passes.' And lo, even as the serpent turned to slither into the fetid north, a great bird, a falcon of surpassing cunning and power, descended from the sky and snatched up the serpent and carried it aloft. The serpent writhed and twisted in the wind and called out to the League of National Footballs for deliverance, but the falcon would not surrender. It carried the

serpent to the Charger place, and ensnared it in the lines of power. Whereupon it burst into flames and was consumed, scorching all the land about the place, so that nothing good remained. I, Faulconer, have seen these things. Take heed, O Spanos!"

Amazingly, the very next day, June 9th, a bird with a snake in its talons flew into a Sorrento Valley power line and sparked a four-acre blaze.



You can't say "Spanos" without "sssssssssss."

prophet Polydamas interprets the sight as an evil portent, warning the Trojan champion Hector that he should call off his plan to move his troops. Hector ignores the warning, and ultimately pays



The prophetic bird and snake, outlined in white and red for clarity

to just buy the team's loyalty

outright, and so he wants the

people to back his play through

an election. And if you want the

great unwashed on your team,

you better make sure you've got

Jesus on your side. Or the divine

that the city is prepared to hold

a special election in December

2015 to seek voter approval for

(Faulconer has in fact stated

birdy or whatever."

a new stadium.)



Speaking from his ivory

ever since the ancient Greeks. In Homer's epic poem The Iliad, an eagle appears in the sky with a snake in its talons just before the Trojan army is supposed to attack the Achaeans. The for the mistake with his life. I hate football, and I don't even own a television, but I have to side with the mayor on this one. Together with his highly significant name, the fact that the fire was caused by the bird's collision with electrical lines, lines which carry an electrical charge - as in Charger - seems too fitting to ignore."

Not everyone was convinced, however. "Bah!" snorted



The monstrous and gropeful Undermayor Filner, who wickedly opposed the plan to keep the Chargers in San Diego by giving them hundreds of millions of dollars

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BLOG DIEGO

TITLE: **Pondering Dave** | ADDRESS: *ponderingdave.blogspot.com* AUTHOR: Dave Normand | FROM: El Cajon | BLOGGING SINCE: September 1997

POST TITLE: Quote POST DATE: August 25, 2012

I read a review of The Boxer and the Goal Keeper, an upcoming book on the friendship between Sartre and Camus. Apparently they

were both "smitten" by the same young actress. Each had an affair of sorts with her. I came across a quote about love that I thought apropos for a poet. And I am sure a lot of people feel this way. Not this poet. I love my wife dearly and she is the purpose and pleasure of my life. I just wanted to share this.

"...But perhaps Camus had their close encounter in mind when he wrote: 'It is necessary to fall in love — the better to provide an alibi for all the despair we are going to feel anyway."

POST TITLE: A Long Time Coming POST DATE: March 31, 2013

I haven't been feeling like myself in the last month. Something has been missing. Now I know what is missing. The fact is that for the rest of my life I will never be able to speak with my old friend, Bob.

But in the past month I had not cried for my loss. The news came from out of town and I was removed from the situation. And so it never really sank in. But it all hit me the other night. I was cleaning out my old travel briefcase; the one I use for itineraries, maps, and brochures. I used to treat it as my travel journal. I would jot down notes and collect things from my various trips. Last night I was preparing for a trip: getting itineraries, contact information, maps, and addresses to take.

As I was cleaning out the detritus of older trips, souvenirs and just general keepsakes, I came across one piece of paper that reminded me of Bob. It was an old comic-strip clipping from March of 1996: Crankshaft by Batiuk and Ayers. One of Crankshaft's friends, Mr. Meckler, was talking to someone about how he never made it big as a musician. Mr. Meckler told the youngster, "But success isn't what gives life its meaning... The zest is in the rattle

of the dice in the cup."

At that point I just started sobbing. My wife sat there wondering what the problem was. It broke my heart. I remembered Bob's joie de vivre and how important it was.

Bob taught me a dice game in 1980. I don't remember the exact date because, the truth is, we were probably drunk. The game is called Farkle. Some people compare it to Bunco, but it is played with six dice and the player can keep going or stop, depending on their "gutsiness."

Albert Camus

One of the phrases we used to say was, "No guts, no glory." This was repeated over and over during our games.

At any rate, I had a good cry last Thursday evening. But I had an overwhelming feeling that Bob was with me at that moment. I truly did. I am no longer worried about Bob. I think he is all right. I regret the loss of my old friend. But he was an amazing person. He had a great sense of humor and a great laugh. I will never forget that.

POST TITLE: Friendship POST DATE: August 10, 2014

My friend, Bob, died a year and a half ago, February 26, 2013. I miss him. I found a note on my desk tonight, something I wrote on the anniversary of his death. I want to capture it here and get that scrap of paper off my desk. I am trying to clean things up. It is not working. Oh well, baby steps. Here it is:

It has been a year now. As if each 365-day block creates a milestone of loneliness. As if the man-made entity serves as some sort of *remembrance. But the truth is, each little* day, each little moment, minute, hour, I have missed you. You were my friend. I enjoyed every conversation, every thought, every plan, every joke. You were my friend. I had known you for 34 years. Outside of family, you were the longest relationship of my life. I am glad we stayed in touch. I wish we could have talked more. Thank you for being a friend. May you rest in peace.

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Diego San 4



continued from page 8

I was free to give myself completely over to the magic of the moment.

And it was magical. Plenty of familiar food purveyors found a way to contribute. Fishmonger Tommy Gomes of Catalina Offshore was officiating, and Hanis Cavin of Carnitas' Snack Shack was slow-roasting a pig next to a view of the coastline. When it was time, I took my seat on a bench, with David beside me, and watched as the majority of guests settled down onto the serapes before us. When Logan appeared in the distance, there was a bit of murmuring as the groundsitters considered the tradition of standing for the bride, and collectively decided to remain seated. Logan was a vision in pink and white, with little bits affixed to her dress that twinkled like stars as they caught the sunlight.

When it was time for the rings, I smiled in anticipation. The crowd watched in bemusement as Gary donned a falconer's glove, held out his arm, and called, "Habibi!" Gasps traveled like a stadium wave as the falcon, rings affixed to its ankle, swooped low, perfectly down the aisle, and then landed on Gary's glove. The clearing erupted in delighted laughter and applause.

When the ceremony was over and everyone was milling around, getting drinks and sushi before we'd all be taking seats at actual tables for the reception dinner, David and I found ourselves off to the side of the yard, standing together alone. "Right there," David said. "Just that one spot. Not the house, not the rest of all this, just those two chaises, and the ocean. That's what I want for us someday."

"Me too, beh-beh," I said. "The chair part especially." We stood there chuckling for a moment, and then, with a deep breath and a happy sigh toward the ocean, we returned to the party. ■ (@barbarellaf)

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San Diego Oystefest 2015

Thievery Corporation headlining





Little Hurricane brought some joy.

Surprising someone taking a selfie.



It's fun to do hood rat stuff with your friends.



San Diego Oysterfest has never been completely about the oysters. In fact, the oysters

Thievery bassist riling up

pletely about the oysters. In fact, the oysters have fairly little to do without. The line-up is killer every single year, they bring some of the best international touring artists to our pokey little town. Aside from some embarrassing MCing from Mikey Beats the event was a huge success, we'd like to see them expand the venue for 2016.

Carl Contraction C

BestBuys

-EVE KELLY

Father's Day. Didn't we just celebrate 2014's? That's how I felt as my daughter and I discussed some options over cappucini and a *quattro stagioni* (four seasons) wood-fired pizza last week at Caffé Calabria in North Park.

"Home Depot gift certificate," I suggested. "*Mo-o-o-o-m*," she groaned, "you may as well hand him a honey-do list, and

no man should be handed a honey-do list on Father's Day."

I smiled. "What a wise girl you've become." She blushed.

"Thanks, Mom. How about a gym membership?"

"I don't think so," I replied. "That's something he should do for himself. If we do it for him, it's too much like an intervention or some such. And he might feel like I'm trying to tell him that I don't think his body is attractive anymore, which is not true. I love his dad bod."

"Gross," she responded. "The less I know on that subject the better."

We sat in silence. I nibbled a second piece of thin-crusted perfection while my daughter swirled the water in her glass. "I've got it!" she said. "Let's make it water-themed. Dad loves the waterfront. Let's put together Dad's Day on the Bay."

I smiled my approval, and we whipped out the iPhones and got planning. Here's what we came up with:

The day will start off with

a ride on the boardwalk around Mission Bay. Ray's Rentals on Mission Boulevard has bike rentals for **\$10** for the day, with helmet included. A few more bucks and you have a basket into which to throw a water bottle and picnic lunch. (Ray asks for a deposit and for the bike to be returned before the last 30 minutes of closing.) The boardwalk comes back to Ray's via West Mission Bay Boulevard bridge, a great spot for a breather and a selfie.

With a nice appetite worked up, we'll head off to enjoy another bay, for an early lunch at Point Loma Seafoods. The breaded clam sandwich on sourdough bread is a favorite of my man's (**\$9.50** for a regular). The view of the boats in the harbor will get him in the mood for a sail on the bay. "What's not to like?" I asked.

"The \$215 an hour," my daughter

answered. "True," I replied.

Patrick likes to have his hand on the tiller of a catamaran. Mission Bay Sportcenter rents a Hobie Wave catamaran, a 13-foot vessel, for **\$60** for two hours.

> My interest was also piqued with their Hot Tub Cruisin' offer. A hot tub on a pontoon boat for an hour. "What's not to like?" I asked.

"The **\$215** an hour," my daughter answered. "True," I replied. I stowed that one in my mental folder for when I win the lottery.

After a couple hours of tooling around the bay, Patrick will be ready for some relaxation. Catamaran Resort Hotel and Spa, with its view of Mission Bay, is offering a Dad of the Year package: 50 minutes of a muscle-andjoint massage and a 50-minute men's facial (\$225). A second option: the Pineapple Vichy Scrub. It's a sugar scrub followed by a vichy

shower, and Patrick loves him a vichy (**\$100**). The beast will need to be fed at this point, so we will scoot over to Bali Hai on Shelter Island for a little old-school Polynesian vibe with killer views of the San Diego

Bay and the downtown skyline. The mai tais (**\$8.25**) have a decades-old reputation for

> potency. If we're keeping up with the schedule, then over to the Hornblower's Father's Day Sunset Dinner Cruise, which will

leave the Grape Street Pier at 6 p.m. Boarding is at 5:30, with a complimentary glass of

champagne or sparkling water. The boat pushes off with a three-course dinner and dancing. For **\$78.95**, cruise the bay for three hours and return at 9 p.m.

If a mai tai–induced nap after lunch has caused us to miss the boat, plan B is to grab some pizza slices from Pizzeria Luigi in Golden Hill and drive over the Coronado bridge, sit on a bench next to the Hotel Del, watch the sun set behind Point Loma, and dream of another year of fatherhood.

f/SDREADER

San Diego Reader June 18, 2015

9



Do you know Dan Martinez?

His sister Inez and his nephew Diego love him. Please help us find him!

Tell him Inez misses him very much and hopes to find him and hear his voice once more. She moved the same year he left Roundup and his phone got disconnected. There was no way of telling him where she'd gone. She's been looking ever since. Diego has never forgotten and hopes neither has Dan. Maybe you've heard him play music or laughed with him. He's unforgettable.

Tell Dan we love him and hope he's healthy and with people who love him!

Please, please write: Juventud 12 Esq. Calle Fray Nicolás de Zamora El Pueblito, Corregidora, Querétaro, CP 76900, Mexico hopingyouwritedan@gmail.com

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KEPOUT!

Bob Kuczewski couldn't believe it. Was he really getting arrested again?

"It was almost surreal."

But there was no denying the cold surface of the San Diego Police Department patrol car's backseat.

"It was a beautiful Sunday morning," Kuczewski, 57, recalls the moments before the second arrest of his life. His first arrest had taken place in the same spot just a few months earlier. Both the March 8 arrest and the one in November 2014 happened at the Torrey Pines Gliderport. The first was for trespassing, the second for malicious mischief.

Sitting in the backseat of a police car stung worse the second time. After all, Kuczewski thought he'd just won his right to be at the gliderport in a courtroom the week before. Yet there he sat, humiliated again, handcuffed, as he watched people make their way from a dust-blown parking lot toward the La Jolla cliffs overlooking the Pacific Ocean.

Some passersby were fel-

low pilots, the rest tourists who arrive daily to enjoy the beauty of the place. To them Kuczewski was just a guy in the backseat of a cop car being hauled to jail.

"I went there thinking I was going to enjoy my reward," says Kuczewski. "You know, a wonderful day of flying after winning a four-

HOTOS BY HOWIE ROSEN



month-long court battle that shouldn't have happened in the first place. But instead of letting me fly my hang glider, he had me arrested."

"He" is 54-year-old Robin Marien, leaseholder of just under 75 acres of prime, bluff-top city real estate in La Jolla that is officially a San Diego city park. As the park's leaseholder, Marien is also operator of the Torrey Pines Gliderport.

The bluffs where Torrey Pines City Park and Gliderport sits rise straight up from Black's Beach, famous for its nude sunbathers (mostly old men) and great surfing. Marked by red-and-whitepainted telephone poles laid on the ground, the restricted flight-field area occupies about a fourth of the park space from cliff's edge, eastward about 250 feet in all directions.

Kuczewski's arrests happen anytime he walks onto the park — restricted area or not. Because the lease is for the entire park, not just a portion of it, Marien says he can exclude anyone he wants from the entire property. A police officer recently told Kuczewski he can be in the parking lot, but that's it.

Kuczewski says being restricted from flying is one thing. But, he adds, neither Marien nor the police have the right to exclude him from enjoying the beauty and history of the park.

"Kitty Hawk gets all the glory because of the Wright brothers, but some major aviation history happened right here at Torrey Pines," says Gabriel Jebb, one of Marien's lead flight instructors. "Charles Lindbergh even set a distance record here."

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South Bay Depression Institute National City, CA 91950 1908 Sweetwater Road Marien pays nothing to the city to lease the property. However, as part of his agreement, he is required to provide a fully operational, public gliderport in exchange for that \$0 price. The lease also requires him to provide enough insurance to cover any claims the gliderport's operation might present, such as those resulting from injuries or deaths at Torrey Pines.

"I pay a lot of money in insurance premiums to indemnify the taxpayers," Marien says.

But another requirement of the lease is that the facility remain open and accessible to the general public as a city park.

"Bob didn't have to be arrested," Marien said on March 8, the day of Kuczewski's sec-

RESEARCH STUDIES



To learn more call: 760-758-2222

BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH 3998 Vista Way, Suite 100 | Oceanside, CA 92056 www.excellresearch.com ond arrest. "I called the police to remove him. He asked to be arrested. Two people have it on video."

Kuczewski admits to telling the officer who responded to Marien's call that he would rather "get it over with now" if asserting what he says is his right to be at the park will inevitably mean being arrested. He acknowledges that he could have simply left and avoided arrest.

"But I felt that standing up for the principle that I have a right to be there — just like any other member of the general public has at any city park — was more important than not getting arrested," says Kuczewski. "The judge ruled in my favor, and it never crossed my mind that Robin Marien would defy her ruling."

Marien banned Kuczewski from the gliderport on November 9, 2014. That was when Marien decided that Kuczewski was so hazardous and menacing that, in addition to prohibiting him from using the gliderport or coming back to the park for one year, he would also get a restraining order.

The non-jury restraining order trial in the San Diego County superior courtroom of judge Tamila Ipema spanned 17 weeks and

DEPRESSION STUDY Pregnancy or Postpartum

Non-medication Sleep and Light Treatment

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included no fewer than five hearings. Central to the unusually long case was the incident of November 9.

Both sides agree the incident in question was at least in part captured on video by Kuczewski. Ironically, Kuczewski's penchant for shooting video at Torrey Pines is the problem, says Marien. The eight-minute video shows a tense confrontation in which Kuczewski's camera appears to get bumped, he says, by flight instructor Gabriel Jebb, who can be seen pushing his way so close to Kuczewski's lens that it creates a fishbowl effect.

"Get out of here," Jebb can be heard saying to Kuczewski on the video.

"You should put a helmet on," replies Kuczewski to Jebb, who is instructing students on "kiting" (inflating a paraglider with wind). Jebb is helmetless.

Although he moves closer to Jebb at one point in the video, Kuczewski remains several feet away from the flight instructor. It's only after an exasperated Jebb moves quickly toward Kuczewski that the pair end up with no more than an inch or two between them.

"Get out of here," Jebb says again.

"If you're hooked into a glider you're setting a bad example for your students," says Kuczewski.

Kuczewski confesses he was incorrect when, in the video, he insists that his adversary is breaking national guidelines set by the United States Hanggliding and Paragliding Association by not wearing a helmet while teaching the kiting technique.

"I don't need you [inaudible] telling me to set a bad example," Jebb



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Have you been diagnosed with post-traumatic stress disorder (PTSD)? Are you still suffering frequent and severe symptoms?

If you or someone you know is currently suffering from PTSD, you/they may be interested in taking part in a clinical research study looking at an investigational medication for adults with PTSD. The study is looking at whether the investigational medication improves the symptoms of PTSD when added to a commercially available, approved medication. Approximately 600 patients suffering from PTSD will participate in this study around the world.

To be able to take part in this study, you must:

- be 18–65 years of age (inclusive)
- have been diagnosed with PTSD and still have frequent and severe symptoms
- have been experiencing PTSD symptoms for at least 3 months.

The event that triggered your symptoms must have occurred within the past 15 years.

The study will involve regular visits to the study center over a period of approximately 9 months, including an initial visit for the study doctors to check whether you are suitable to join the study. All study participants will receive study-related care and will be monitored closely throughout the study. Study-related medication and all study-related assessments will be provided at no cost to you.

If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

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James Lohr, MD | UCSD Department of Psychiatry 1-866-UC-PRICE 140 Arbor Dr. | San Diego, CA 92103

replies. "Now I want you to get out of here so I can focus on the students."

"It's a city park," says Kuzcewski. "I'm standing here. I am far enough away. I'm not bothering you, Gabe," says Kuczewski.

Replies Jebb: "You are bothering me. Your very presence here is bothering me. You're in the way of my students. You're in the way of the other pilots. You need to leave right now."

Kuczewski had prevailed in a previous bid to enlist police assistance asserting his claimed right to be at Torrey Pines. So he called the police again. He says the swarm of fellow pilots who took Jebb's side — who can be seen in the video surrounding him — made him fear for his physical safety. But this time police sided

with Marien and Jebb. Kuczewski was arrested for trespassing.

During the trial that followed, Marien and witnesses in his employ testified that Kuczewski

suspension of Kuczewski, despite having lost in court. Meanwhile, Kuczewski won't back down. He keeps coming back to Torrey Pines.

"I have a right to go

Marien insists he's lucky to clear \$100,000 in net profit in any year.

is the one who presents a physical threat. But the judge was unconvinced.

"There is no evidence of respondent ever having created a hazardous situation for any pilot in the past seven years," Judge Ipema wrote in her ruling issued March 5, 2015.

But Marien remains determined to enforce his

RESEARCH STUDIES

Not so, says Marien. "As flight director, it's my responsibility to make sure that anyone who is a danger to other pilots or people on the ground is removed," Marien says. "I don't care what the judge says." Marien believes his

to the park," he says. "Just

like anyone else."





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PROFIL INSTITUTE for Clinical Research

Call +1 (866) 245-5402. Or visit **profilinstitute.com** original effort to get a restraining order against Kuczewski failed on a legal technicality.

"We presented a civil harassment restraining order petition," says Marien's attorney, Christopher C. Saldaña. "The court told us it preferred workplace violence, so that was filed. The [initial] order was issued. The regular judge who sits in that department later heard the workplace violence issues and determined that we could not also present harassment and annoyance as part of that case despite our contention that there is case law that says you can morph workplace violence with harassment and annoyance."

In fact, Judge Ipema actually used the word "annoying" to describe Kuczewski's videoshooting in her ruling. "Although respondent's filming and unsolicited comments and criticisms are annoying, none of the facts seem to support the conclusion that anything he is doing is illegal," she wrote.

Saldaña will soon file an appeal on Marien's behalf in hopes of getting a restraining order against Kuczewski.

Kuczewski says the only reason he has ever shot video of Marien has been to document alleged safety violations at the gliderport. He provided the *Reader* with a copy of another video that went into evidence in court showing the flight director smoking on the property in violation of a city ordinance. It also shows him giving Kuczewski a one-fingered salute.

But allegations of safety violations and hazards fly in all directions at Torrey Pines. Marien says the ways Kuczewski is allegedly dangerous are so numerous that he "wouldn't even know where to begin.... He conwon the court battle for now, but so far it has been a victory without any benefits. Even showing the judge's ruling to the police has proven ineffec-

It's absurd to think that a guy with a GoPro camera hanging from his neck or a tiny flipphone camera in his hand presents a safety hazard.

stantly harasses employees and flight instructors and myself by shoving his camera in people's faces. He follows you around with that camera like a stalker."

Kuczewski may have

tual in dissuading them from taking him to jail.

On one hand, Judge Ipema's ruling indicates that Kuczewski has done nothing to warrant the issuance of a restraining order. On the other hand, when asked in court by attorney Saldaña to clarify if her ruling applied to the question of whether or not his client had the right to ban Kuczewski from the premises, the judge said it did not.

"She can't tell me what to do or what not to do," Marien said about an hour after Kuczewski's second arrest.

"This is a private business," he continued, referring to Air California Adventure, Inc., the company he purchased from former San Diego police officer David Jebb, Gabriel Jebb's father. The senior Jebb also suspended Kuczewski from Torrey Pines once when the former owned the gliderport concession.

The company and its rent-free lease came with a flight school that charges anywhere from \$80 to \$200 or more for flying lessons, plus a merchandise-packed gift shop, a grill, and a snack bar.

"Everyone thinks this business is a cash cow," Marien says, laughing sardonically. "Hardly."

He adds that he will let Kuczewski fly again.

"But not before the suspension is over," Marien says. "There's consequences in life, man. If you or I misbehave we get consequences; Bob's no different. He may think he's special, like a lot of narcissists do, but he's not."

Kuczewski refuses to submit to what he sees as Marien's bullying and running of the gliderport "as a private club."

"I'm now having to try to arrange meetings with the San Diego Police Department so that maybe we can come to some kind of an agree-

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RESEARCH STUDIES



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PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

1) Study related exam and consultation with a board-certified physician

- 2) Study related medication and visits require no insurance
- 3) Compensation to \$300.00 For time and travel

ment; so that they'll stop arresting me when I try to do what any other San Diego resident or visitor to the area can do," says Kuczewski. "That's walk onto a public park."

Kuczewski savs SDPD chief Shelley Zimmerman gave him a business card and said he should call the number on it and explain the situation at Torrey Pines

to find out if anything could be done to mitigate his risk of being arrested every time he goes to Torrey Pines. Kuczewski says he called the number on the card and reached someone other than the chief.

"Someone was supposed to get back to me," he says. "It's been weeks and nothing."

A few days after

attempting to contact Zimmerman about the gliderport issue, the police referred me to the city attorney's office. The city attorney had no comment other than to say it has complaints against Kuczewski it has chosen not to prosecute. Kuczewski and Marien agree that a fundamental question lies at the center of their feud: is Torrey Pines

an aviation facility first, or is it a city park first?

"It's a gliderport first," says Marien without hesitation. "It's a gliderport. I'm the flight director; and Bob is a safety hazard — period."

"It's a public park first," Kuczewski says almost as quickly as Marien said the opposite. What matters more

than his or Kuczewski's

RESEARCH STUDIES

opinion, according to Marien, is how city officials perceive affairs at Torrey Pines. "Just ask the city," says Marien. "They love us. I have a good relationship with the mayor's office and we have good relations with the Real Estate Assets Department. They recently told me, 'Not to worry, Robin; we're very happy with the way

vou're running it.' Ask them yourself."

I did. The emailed reply to that specific question from a spokesman for the city's Real Estate Assets Department indicates that change may be coming to Torrey Pines:

"In the next couple of months, the City of San Diego will issue a Request for Proposals for the operations and rede-



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velopment of the Torrey Pines Gliderport."

Asked to settle the "park first or gliderport first" question, the city spokesman replied, "The **Torrey Pines Gliderport** is located within the Torrey Pines City Park. Air California Adventure currently leases the property used for the gliderport."

By all accounts, there is longstanding tension between two sizable camps at Torrey Pines. That was demonstrated by an unusually full public gallery for a restraining-order proceeding. As an apparently frustrated Judge Ipema duly noted during the trial, restraining-order petitions are "supposed to be summary hearings."

At certain points during the months-long trial, the small public gallery swelled with supporters from both Kuczewski's camp and Marien's.

"This has been going on for years," says Kuczewski. "It started with David Jebb, who used to employ Robin Marien. can take it away. They use it to manipulate people and get their way."

Marien dismisses such accusation. But he agrees the conflict has been going on for years.

"This is really a war between the traditional hang-gliding community, which tends to be older, and paragliders."

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"It's not confined to the gliderport," says Marien. "He goes online and badmouths us there all the time."

A very recent post on Kuczewski's Torrey Hawks Hang-gliding Club forum, posted by

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another user, asked fellow users, "BTW — What ever happened to [NAME DELETED] (D Jebb's Lower Posterior Sphincter Kisser)...?"

But Marien's camp is equally guilty of hurling insults at Kuczewski. During the trial, I heard one of Marien's supporter's critique Kuczewski's appearance during the trial: "Look what he's wearing," the man said from his seat in the gallery in a voice loud enough to raise the bailiff's evebrows and earn him a stern glance from the deputy. "Doesn't he own a real shirt?"

The adversaries' fight has gone to the national level. Kuczewski holds the dubious distinction of being the only person to ever be recalled from a director's seat on the U.S. Hanggliding and Paragliding Association's board of directors. Now the organization has revoked his membership altogether.

"[The association] has not publicized, outside of notification to its interested members, the fact that it has initiated a process to terminate Mr. Kuczewski's membership," replied Rich Hass, the organization's president. That non-denial denial notwithstanding, Hass is definite in refuting a claim by Kuczewski about how losing his membership in the association will impact his ability to fly.

"Mr. Kuczewski may fly hang-gliders or paragliders, whether or not he remains a member of the U.S. Hang-gliding and Paragliding Association," Hass wrote in an email. "The FAA regulations do not require pilots to be members of [the association] (or any other organization) in order fly ultralights."



Though a public park, access to the flight area of the Torrey Pines Gliderport is controlled by "flight director" Robin Marien.

That may be true; but, says Kuczewski, most major flying sites require insurance from the group. Besides, he says Hass's organization has a dog in the fight and is working behind the scenes to help Marien's cause. "They support Robin as the concessioner of the Torrey Pines Gliderport, because they feel that he brings in members to their organization," he says.

Kuczewski says evidence of a shift at the national organization from a focus on hanggliding to paragliding can be found in the group's name, which once only mentioned hang-gliding.

"But paragliding is now actually bigger than hang-gliding," he says. "That's where Robin Marien's focus is and that puts them in sync."

Hass denies favoritism for one type of flying over another.

But Kuczews-

ki's attorney, Mike Malowney, says there's a war going on between two communities of freeflight pilots and that Torrey Pines is the front line of that war.

"This is really a war between the traditional hang-gliding community, which tends to be older, and paragliders," Malowney said during a recent phone interview. "Paragliding is far more lucrative for someone like Robin Marien. Every time those tandem flights go up, there's another \$200. It adds up quickly."

But Marien insists he's lucky to clear \$100,000 in net profit in any year. Some years, he says, it's more like \$65,000 or \$80,000.

"All it takes is one lawsuit settlement and you're wiped out."

Last year, Kuczewski testified in a deposition at Chris Saldaña's law office as an expert witness against Marien,



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alleging under oath that safety violations contributed to an accident in 2012 in which a woman whose paraglider deflated fell dozens of feet onto the cliffs below Torrey Pines.

Then there was Lyne Perry, a pilot who committed suicide in 2011. Before she died, Perry, a geologist by profession, purportedly wrote that she was used to bullying by previous concessioners at Torrey Pines.

"I have been the victim of much bullying by some of the 'in' pilots," the letter says. "...When David or Gabe Jebb bullied me, I let it go because I knew that they bullied most everyone, but when it came from pilots whom I thought were my friends, it devastated me."

Marien, whose name is not mentioned in that letter, bristles at any notion that he or any of his friends or employees at Torrey Pines had any role in Perry's decision to take her own life. "I cared about her," he says, adding that he's considering suing Kuczewski for slander for allegedly suggesting otherwise. "I'm still close with her son and the man she was married to."

Lawsuits are par for the course in the local free-flight community. One of the stranger moments during the restraining-order trial was when Marien told the court that Kuczewski has a "creepy smile."

"See, he's doing it now," Marien said from the witness stand.

"Just don't look at him," the judge replied. An awkward chuckle broke out in the public viewing gallery.

Asked what he believes Kuczewski's motivations are, Marien responds, "Bob wants to take over. He thinks I make all this money and he wants to run the gliderport himself. He's said as much at those city-council meetings where he's always at, trying to make everyone listen to his opinion on everything."

"That's not what I want," says Kuczewski, who holds the title of

"Bob wants to take over. He thinks I make all this money and he wants to run the gliderport himself."

being the only pilot to have flown all four types of aircraft that fly at Torrey Pines. "I just want to fly, and I want people to do the right thing and operate the way the law says they should."

Mike Malowney says it's absurd to think that a guy with a GoPro camera hanging from his neck or a tiny flip-phone camera in his hand presents a safety hazard for pilots at Torrey Pines. He relates what he saw the first time he went to the gliderport after taking on Kuczewski's case as evidence that safety is applied willy-nilly at the facility.

"It was a Sunday," Malowney said. "I took my daughters with me because they're young and I thought they would enjoy the park. We get there and there's a pig, a pot-bellied pig on the flight field, just running around, all over the area where pilots land and take off. The pig runs up to my daughter, who is of course thrilled -'Daddy, look! It's a pig!'"

arrested for a third time by agreeing to a police order to vacate the prem-

ises after hours of argu-

Says Malowney,

"That was a no-

On Sunday, April

the pig turned out to

belong to flight instruc-

fly day," says Jebb.

"There were Santa Anas

12, Kuczewski attempted

again to assert his

claimed right to visit Torrey Pines City Park.

He only averted being

tor Gabriel Jebb.

blowing."

ing with Jebb. I was there to report on how events might unfold. As it turned out, we shot iPhone video of a leashless dog, as well as very small children and others roaming freely inside the restricted flight area where Kuczewski's video-shooting allegedly created a safety hazard.

"How is that okay, but my client recording safety violations with a video camera is a safety violation?" asks Malowney.

Last week, the Union-Tribune reported that in "late summer" the city's Real Estate Assets Department will be sending out a request for interest in leasing the Torrey Pines City Park and Gliderport. The cost to interested parties won't be \$0 annually, however; the city aims to charge at least \$3412, according to the article.



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CITY LIGHTS

Under the radar

continued from page 3

online software system used by the committee to file electronically. The committee cannot file via paper, thus the committee was unable to file in a way other than through the committee's online software."

Moon's plea was rejected by the commission, which in February upheld the verdict of an appeals officer that the fine must be paid. Meanwhile DeMaio, now a radio talk show host like onetime mentor Roger Hedgecock, had a cash balance of \$49,425 left over in his federal campaign fund as of the end of March, the latest reporting period. Post-election expenditures have included \$2400 paid to graphic designer Margaret Brennan of McDonogh, Georgia, and a \$378 ticket from Southwest Airlines.

— Matt Potter (@sdmattpotter)

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CITY LIGHTS

Bridge to eternity continued from page 3

argued that barriers at a given bridge don't reduce the death rate from suicides but do cause suicidal individuals to choose different bridges or different methods. (Glasgow's contentions had been cited by a group, Friends of the Bridge, which attempted to block the installation of suicide barriers by Caltrans on the Cold Spring Canyon bridge.)

Efficacious or not, barriers (and nets) are routinely decried by online commenters who carp that, if such measures are installed, the bridges' beauty will be vitiated, the view spoiled.

I queried Bruce-Johnson. "Does Caltrans believe that suicide attempts on the Coronado Bridge are an important issue? "I don't know," she replied. I don't have the information to answer off-the-cuff."

Following up by email, I asked, "Why did Caltrans perform studies regarding suicide prevention measures at Cold Spring Canyon Bridge and the Golden Gate Bridge — but not at the San Diego-Coronado Bay Bridge?"

Bruce-Johnson maintains that the agency's failure to even contemplate barriers on the Coronado Bridge reflects a widespread lack of interest rather than bureaucratic intransigence. "Caltrans does not have specific data related to suicides that would warrant such a study, nor has one been called for by any level of government with oversight of the California highway system. There is no data to suggest that the bridge poses a risk of suicide greater than other transportation structures around the state."

Attempting to differentiate San Diego's death span from Golden Gate and Cold

Spring, Bruce-Johnson prof-

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NEWS TICKER

continued from page 2 their sum was \$117.7 million, although the company won't pay all that out in one year.

Don Bauder

Plead guilty or else we drop all charges

Outlandish tactics by D.A. in pursuing drug conviction On August 15 of last year, Devin Whitaker, a 23-yearold African-American with dreadlocks, was waiting to catch a trolley at the Lemon Grove trolley station. That day, the sheriff's department was participating in "Operation Lemon Drop," a

dragnet operation in Lemon Grove. Whitaker charges that the sheriff's deputies illegally seized, detained, and searched him, looking for drugs or drug paraphernalia.

According to the suit, the

deputies found a meth pipe at the trolley station and claimed it was Whitaker's. However, says the suit, there were no fingerprints indicating it was his. Whitaker says the deputies claimed that he



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fers, "San Diego-Coronado Bay Bridge is not a pedestrian bridge; pedestrians are prohibited. Both of the other bridges accommodate pedestrians and have a welldocumented history of suicidal actions. The Golden Gate Bridge in particular is associated with suicide in the general public consciousness, and it is estimated some 1,500 people have committed suicide from that landmark span since its construction in the 1930s." (The Cold Spring Bridge was the site of 54 suicides from its construction in 1964 to the erection of the barrier in 2012, an average of just over one per year. The Coronado Bridge's annual average is approximately 5.5.)

Bruce-Johnson admits that, when it comes to Caltrans operations, bodies cascading into the bay are of scant concern — unless the flow of traffic is impeded. "We do not have a specific program addressing suicides on bridges; Caltrans does not track suicides unless they generate a traffic collision."

Some locals claim that Caltrans has actively blocked efforts to construct anti-suicide measures on the bridge. In May 2007, a blogger posting as "Coronado Cookie" claimed, "Back in the 1980s when the suicide toll was the highest, most everyone backed a plan for a barrier on the Coronado Bridge. Everyone that is but Caltrans."

In any event, the agency does its best to avoid the appearance of callousness. "Caltrans is in the process of adding four signs on the bridge. The new signs will be installed by summer. It is hoped that the signs will prompt those considering suicide to seek counseling. Caltrans considers any suicide anywhere a tragic loss of life. We encourage anyone with thoughts of suicide to seek immediate counseling."∎

MODEL



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NEWS TICKER

continued from page 33

was acting nervous, which Whitaker denied. After a bit of a scuffle. Whitaker was jailed.

The district attorney's office attempted to get Whitaker to plead guilty. He would not. On the morning of the trial, the D.A. dropped all charges.

On June 9, Whitaker filed suit against the county, sheriff William Gore, and three sheriff's deputies for unlawful arrest, excessive force, and other alleged offenses.

Don Bauder

DeMaio accuser lied to the FBI

Todd Bosnich admits he sent threatening emails to himself

Todd Bosnich, who made charges against House of **Representatives candidate** Carl DeMaio last fall, pleaded guilty to obstruction of justice in federal court on June 12.

In May of 2014, Bosnich had been terminated from DeMaio's campaign staff. Bosnich claimed he had been dropped because DeMaio had made sexual advances toward him and he had been offered a payoff to keep quiet.

The DeMaio campaign said Bosnich had been fired because of poor work performance.

On May 29, Bosnich wrote emails to the office of DeMaio's opponent. Scott Peters. Bosnich sent emails he had received while working for DeMaio and reiterated the sexual harassment charges. Peters's campaign sent the emails to the San Diego police, to whom Bosnich repeated the charges.

On June 5, 2014, Bosnich set up a dummy email account and sent an email to himself, threatening that

HEALTH AND BEAUTY



FBI that he and his mother received three threatening emails and falsely told investigators that he didn't know

> Bosnich has now admitted that he was not telling the truth. He says he understands that, among other things, he could get 20 years in prison; however, the maximum sentence is not likely.

who sent them.

Don Bauder

if he didn't stop denigrating

DeMaio, he wouldn't work in

by the FBI and speculated

that DeMaio or an associ-

ate was responsible for

the threatening email. In

October. Bosnich told the

Bosnich was interviewed

politics again.

It was like debtors' prison

Posting bail for minor traffic infractions amounts to "pay to play," says judge San Diego County traffic violators who choose to fight their tickets were given a legal financial break this week.

On June 8, the state's Judicial Council ordered traffic courts statewide to stop collecting bail from citizens who decide to challenge a one-point moving violation - a speeding, red light, or stop-sign ticket. The amount of bail usually equals the amount of a fine.

In many counties, one

had to pay a bail of between \$250 and \$500 before seeing a judge to schedule a court hearing. The violator's money would only be refunded if the defendant was successful in pleading their case and found not guilty.

State supreme court chief justice Tani Cantil-Sakauye, advocate of the rule change, stated in a conference call to the L.A. Times that the requirement to pay fines first amounts to a "pay to play" system.

Bill Niles, president of the California Traffic School Association, said, "This was unconstitutional. Nobody should have to pay the fine before seeing a judge. People have had their cars taken away and their driver's licenses suspended just because they couldn't pay the fines. It was like debtors' prison."

Ken Harrison

Turning out the lights on Chargers Charities

Can U-T's Beutner make up for nonprofit giving if team leaves for L.A.?

If the Chargers leave town, San Diego won't be losing just a football team, it also will likely be bidding adjeu to a charity that in its time has spread some major money around town.

Like the team. San Diego Chargers Charities has had its up and down years but can generally be counted on to cough up cash for school weight rooms, college scholarships, and a program it calls Junior Charger Girls, in which "participants age seven to fifteen perform in front of 65,000+ Charger fans," according to the nonprofit's federal disclosure report for 2013.

From 2009 through 2013, according to the 2014 report, a total of \$1,374,321 in gifts, grants, and contributions was received by the charity.

New arrival Austin Beutner, the wealthy publisher of the Union-Tribune who reportedly got \$100 million for his share in an investment banking firm he co-founded. runs the L.A.-based Beutner Family Foundation. If the Chargers depart the city for a destination north, Beutner may be counted on by local fundraisers to pick up some of the charitable slack, though he has a way to go to catch up with the Spanos family.

According to its most recently available federal disclosure filing, dated May 28 of last year, Beutner's nonprofit had total assets of \$97.755 and gave \$250 to the East Harlem Tutorial Program.

Matt Potter

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PARVIN MANI

LETS STAY YOUNG
IEIGHBORHOOD Continued from page 6

Biz Air's entry into North County probably puts an end to 95-year-old Ted Vallas's plan for start-up California Pacific Airlines, which was to be hubbed at Palomar. Reportedly, Vallas spent millions of dollars in an attempt to get FAA certification. As of the last report in 2014, the Rancho Santa Fe millionaire was looking for an existing commuter airline to purchase and re-locate to Carlsbad.

Last November, Surf Air, a concierge membership-based, all-you-can-fly airline, started flights out of Carlsbad, connecting with ten California cities using Premier Jet's charter terminal at the Carlsbad airport.

KEN HARRISON

LA JOLLA

Millionaire goes for Denver green Marc Paskin aims to cash in on pot ads via Colorado radio station

La Jolla publicity maven Marc Paskin has remade himself into the pied piper of pot on the public airwaves and he says he will eventually do the same in San Diego.

Published reports have said Paskin amassed

a \$100 million real estate empire, starting with a duplex he bought while in college. The Madison, Wisconsin-born Paskin moved to Solana Beach in the '80s, then La Jolla 15 years ago.

Local media jumped on Paskin's activities when he appeared on a 2011 episode of ABC-TV's Secret Millionaire, where he gave away \$125,000 to Detroit charities. He got more attention when he bought a billboard in Barrio Logan looking for a Latina girlfriend in 2012.

Two weeks ago Paskin launched America's first FM radio station celebrating the "420 lifestyle" with "Smokin' 94.1," Denver's cannabiscentric classic rock station. He says he spent \$875,000 to buy an underperforming AM/FM sports station outside of Denver and changed its call letters to KBUD.

Paskin claims he had serious discussions about buying an FM station in San Diego. His offering of "\$5 to \$6 million" was not near what the local owners wanted, he says. But if his Denver experiment works, he expects to launch "Smokin" stations in San Diego and in other California cities.

KEN LEIGHTON

COLLEGE AREA **Never enough parking** Community council rejects plan for residential project

College Area residents voted on June 10 to call

the city out on a nuanced interpretation of the municipal code where a project that looks like a dormitory is poised to get permits to build as a "multi-use apartment building."

Alabama-based Capstone Development Partners LLC had sought the planning group's input on the project at 5030 College Avenue before the partners resubmit it to the city planning department.

The project, with 94 units, 374 beds, and 235 parking spaces, would be built on land owned by the San Diego State University Foundation.

"Despite evidence that this is a dorm, it is not being built to dorm standards that require a parking space for each bed," College Area Community Council member Robert Montana said.

With that, the 20 or so members of the council voted unanimously to include the legal definition of a dormitory into their rejection of the plan.

"We have more parking than is required by code," Capstone vice president Chad Izmirian said — which is true if the building is called a multi-use project.

But if it's a dorm, there isn't enough parking, Montana said.

"I've been impacted by the Alvarado [apartment project]," councilmember Terry Shirley said. "What we've learned is there's never enough parking."

MARTY GRAHAM

EL CAJON Low, low, low Trio used obituaries to obtain burglary targets

Three suspects have been arrested following a five-month string of burglaries across the county where thieves targeted individuals who were attending a family member's funeral.

According to a report from El Cajon police lieutenant Frank La Haye, 12 incidents between January and May involved victims attending a funeral. In an investigation involving El Cajon and San Diego officers as well as county sheriff's deputies, authorities determined that the burglary ring was selecting targets from obituary postings.

Using the information contained therein, thieves identified relatives of the deceased and noted funeral times. Locating their residences via internet search, they were provided a window during which a robbery was highly likely to go undetected.

After identifying three suspects, named in La Haye's report as Herbert John Cruz, David Andrew Valenzuela, and Jennifer Lynn Alarcon, search warrants were executed on residences and storage lockers of the trio. Numerous items related to the burglaries were recovered, and internet history files from a seized computer linked the suspects to the crime spree.

DAVE RICE

Nommy \$8,5 Makeover

Breast Augmentation - \$4,495* Liposuction - \$650^{*} per area Mommy Makeover - \$8,500^{*} Tummy Tuck - **\$5,500*** Brazilian Buttlift - \$7,495 4 areas

- Breast Lift & Augmentation
- Mini Face Lift
- Botox & Fillers
- Peels & Facial Procedures



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"I chose Dr. Kouli as my cosmetic surgeon for a tummy tuck and a mini-face lift. The results are excellent as I have received many positive remarks from friends and family. He is caring and extremely professional. I felt very special while under his care. I would recommend him to anyone contemplating cosmetic surgery." - MR

Calendar

June 18–24

ANJ XELCOME TO IT



Thursday | 18

THE SKLAR BROTHERS

Randy and Jason host a History Channel docu-comedy about statistics and how they tell the story of America called *The United Stats of America. The Onion*'s A.V. Club named their comedy CD *Hendersons and Daughters* on their list of top ten comedy albums of 2011.

WHEN: 8 p.m. Also on Friday and Saturday. \$18.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; *americancomedyco.com*

THE SAN DIEGO INTERNATIONAL BOAT SHOW

cruises into Harbor Island for four days of browsing and boarding. See **PAGE 44**.

L.A. throwbacks the **DEATH VALLEY GIRLS** add a proto-

San Diego Reader June 18, 2015

36

punk fuzz note to Hollywood hard rock. Catch the boy-girl band at the Hideout Thursday night and the rest of Monk's picks in this week's Club Crawler on **PAGE 54**.

The rocksteady **SLACKERS** bring their brassy act to the Observatory North Park. Catch up with Slacker saxist and ex–San Diegan David Hillyard in this week's Of Note, **PAGE 56**.

Friday | 19

INTERNATIONAL BEER FESTIVAL AT THE FAIR

A ticket includes admission to the beer festival, a souvenir tasting glass with unlimited one-ounce samplings of over 400 beers, and entry to the San Diego County Fair. \$62.

WHEN: Noon to 4 p.m. and 5 to 9 p.m. Also on Saturday and Sunday.

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161; *sandiegobeerfestival.com/tickets*

SILENT FILMS FROM THE SD EXPO

Two short silent films from 1915: A Glimpse of the San Diego Expo and Fatty and Mabel at the San Diego Exposition. The Fatty Arbuckle film will be



shown on a 16mm projector at the appropriate silent-film speed of 16 frames per second. Both screenings will be accompanied by live music from the era and other sounds from the library's musical group, Teeny-Tiny Pit Orchestra. This screening is in conjunction with San Diego Welcomes the World, an exhibition of materials from the Library's Special Collections &



Archives on display. Sheet music from this exhibit will also be performed.

WHEN: Noon

WHERE: UC San Diego, Geisel Library, 9500 Gilman Drive, La Jolla. 858-534-3336; *libraries.ucsd.edu*

Saturday | 20

STUDY THE HERONS

Birding during June at San Dieguito Lagoon provides an opportunity to study the herons, egrets, stilts, avocets, and birds of the adjacent uplands that nest in North County. Directions to San Andres Drive Trailhead: from I-5, take Via de la Valle east; turn right (south) on San Andres Drive and go to the end of the road.

WHEN: 8:30 to 11:30 a.m. WHERE: San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle, Del Mar. 760-941-7824.

FATHER'S DAY ART AND PIZZA MAKING Pachis Art Studio and Solare

Italian Ristorante are teaming up to bring dads and kids together for a morning of art and pizza making. Class includes one hour of pizza making at Solare Ristorante and a one-hour art project at Pachis. Price includes adult and child. \$59.

WHEN: 9:30 to 11:30 a.m.

WHERE: Pachis, An Art Studio For Kids, 2820 Roosevelt Road, Liberty Station. 619-320-8057; *mypachis.com/special-workshops*

After Greg and Kate move to New York, a dog named **SYLVIA** "adopts" Greg so fervently that Kate becomes jealous. See *Sylvia* at the New Village Arts Theatre in Carlsbad, **PAGE 66**.



Calendar

I HEART PERSIMMONS, KUMQUATS, AND BLOOD ORANGES

Author and Fallbrook organic-citrus grower Helene Beck will sign copies of her new book, *Jewels from My Grove: Persimmons, Kumquats & Blood Oranges, Reflections & Recipes.* This 224-page full-color cookbook is the culmination of more than 30 years she and her husband spent restoring an ailing tract of farmland in Fallbrook. Their vision and passion bore fruit — a sustainable organic citrus grove. In addition to grove and food photography, you'll find recipes for citrus-centric dishes.

WHEN: 1 p.m.

WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. 858-454-0347; *warwicks.com/event/helene-beck*

Indie rockers **SURFER BLOOD** find

new life after Warner Bros. Touring in support of this year's 1000 Palms, the Surfers, featured in this week's Blurt (**PAGE 50**), take the stage at the all-ages Irenic on Saturday.

Sunday | 21

BRATS ON THE BAY

The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The trip begins boarding at 11:30 a.m. and returns at 3 p.m. The *Californian* is a replica of a Gold Rush–era revenue cutter and the Official Tall Ship of the State of California. Guests can walk around the Maritime Museum before



and after the sail. Adults \$70; children 12 and under \$49.

WHEN: 10 a.m. to 3 p.m. Also on Saturday.

WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, downtown San Diego. 619-234-9153; *sdmaritime.org*

> Not your dad's Jersey Boys! From Lodi, New Jersey, horror-punk band the **MISFITS** hit the Observatory on Sunday. See the rest of Monk's picks in this week's Club Crawler on **PAGE 54**.

> > THE MISFITS

A middle-aged banker (Rock Hudson),

disconnected from his bourgeois exis-

tence, undergoes a radical procedure

that grants him a second life. With Will

Geer and John Randolph. The cinema-

tography by James Wong Howe was

nominated for an Academy Award.

Monday | 22

SECONDS

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; *sandiego.gov/public-library*

Tuesday | 23

CHEESE NIGHT: SHEEP'S MILK EDITION

Sample a selection of sheep's milk cheeses from around the world and find out what makes sheep so chic for your summer table. Class located inside the store next to the wine department.

WHEN: 6 to 7:30 p.m.

WHERE: Whole Foods, 687 South Coast Hwy 101, Encinitas. 760-274-1580; *wholefoodsmarket.com/stores/Encinitas*

Wednesday | 24

KNIT A BIT

Meet and work with other knitting and crocheting enthusiasts at this gathering of creative yarn workers who are happy to admire your accomplishments (no matter how modest) and assist you with your knottiest problems.

WHEN: 12:30 p.m.

WHERE: Mission Valley Library, 2123 Fenton Parkway. 858-573-5007; *sandiego.gov/public-library*



SHEEPS' MILK CHEESES FROM POLAND

Matthew Lickona talks the vital signs of directing with *ME*, *EARL*, *AND THE DYING GIRL* director Alfonso Gomez-Rejon in this week's movie review on **PAGE 67**.





Gather NO MOSS TRAVEL STORIES AND TIPS FROM OUR READERS

One of Savannah, Georgia's 22 public squares

Savannah's got flavor By Tamar Fleishman

Savannah was established as Georgia's first city — a working port — in 1733. It's been welcoming people and trade for over 280 years, adding a global, cosmopolitan flavor to its Deep South traditions.

Really, it was the melting pot aspects of the city that intrigued me more than the "Southern" establishments trotted out for tourists. The family-style dining at Mrs. Wilkes Dining Room where people wait outside for an hour in the heat, only to have to bus their own tables as well as the Olde Pink House with special occasion prices — in spite of men wearing Adidas shorts and gym towels in the main dining room — both seem to count on a "one and done" clientele.

Savannah was carefully laid out by its planners and comprises 22 squares: each gorgeous and each with its own personality.

Your first stop should be the main Savannah Visitor's Center in the old redbrick passenger terminal of the Central of Georgia Railroad complex. They give out free maps, coupons, and samples of locally made candies! In the same complex is the Savannah History Museum.

Walking around the historic district, you can carry one open plastic container of an alcoholic beverage not exceeding 16 ounces. This works great for Savannah Slow Ride, a kind of group surrey powered by bicycle; it definitely seems to make for a party on wheels! I wish I had been able to catch up and snap a pic of a bunch of ladies drinking/bicycling, but they got too motivated by the booze.

Old Savannah Tours is an excellent jump-on, jump-off trolley tour throughout the historic district. The drivers dress in period costumes from the Colonial era through the early 20th Century, inviting more period characters on over the course of the circuit. Each of the drivers has different strengths, from encyclopedic history knowledge to a gift for making the passengers roar with laughter. I got more out of their tour than the Savannah River Boat Cruises.

Savannah is home to the thirdoldest synagogue in the U.S. — Congregation Mickve Israel. This beautiful Sephardic origin house of worship traces itself to the same year as the city's establishment. They offer guided tours where you can see letters written to the congregation by Presidents Washington, Jefferson, and Madison, as well as other priceless treasures.

One of the most fun, funky accommodations I've ever stayed in is the Thunderbird Inn. This motel has been renovated to feel like one from the 1960s with '50s and '60s music playing in the parking lot, bright '60s decor, RC Cola and Moon Pies in the rooms, lemonade at the front desk. It's modestly priced and within walking distance of all the cool things you want to see and do. Roller-derby girls stay here for bouts.

Right next to the Savannah College of Art and Design's store, where you can buy student-made everything from perfume to paintings to leather mini-skirts, is the school's official café, Gryphon. It's elegant with an old men's club ambiance, serving Southern-inspired fusion cuisine with hints of Latin, Asian, and even Yankee(!) flavors. They have generous portions — not "ladies' lunch" size, though plenty of ladies eat here for lunch.

Leoci's Trattoria is a locals' secret on a quiet residential street. Chef-owner Roberto Leoci started studying the art of Italian cuisine during family summers in Sicily,

continued on page 43

Other Adventures

mbjb98: Doris Duke's Shangri-la in Oahu, Hawaii

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SIMON OPEN SPACE PRESERVE (RAMONA)

A hike through grasslands, chaparral, and riparian habitats with views

Distance from downtown San Diego: 42 miles. Allow 1 hour driving time. Take SR-67 to Ramona. SR-67 ends at the intersection with SR-78 in the middle of Ramona. Continue straight ahead on SR-78 through Ramona and turn right on Third St. Third St. soon becomes Old Julian Highway, which is followed for 2 miles to Vista Ramona Rd. Go right on Vista Ramona Rd. and drive 1.2 miles to the unmarked trailhead, just south of Calle Andrea, a short suburban street on the right. Park on Calle Andrea and walk back out to Vista Ramona Rd. and about 20 feet south to the trailhead. **Hiking length**: 4.4 to 6.2 miles. **Difficulty**: Moderate. Elevation gain/loss 1100 feet. The trails, though unsigned, are easily followed with no obstacles to overcome. Short stretches of the trail are steep. Open to hikers, mountain bikers, equestrians, and leashed dogs. No facilities or water.



Grasslands cover much of the preserve.

The Simon Open Space Preserve near Ramona is one of several San Diego County parks established in recent years to preserve land where native plants and animals can flourish and we can continue to enjoy them. Although small, this preserve provides over 6 miles of hiking trails through grasslands, chaparral, and riparian habitat with some outstanding views of the surrounding mountains. Many different routes are possible, as there is a web of looping trails covering the lower parts of the preserve, connecting to various suburban streets. However, the trail described here goes to the top of the ridge and to both Spangler and Ramona Peaks.



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

From Vista Ramona, near Calle Andrea, a wellgroomed trail leads west, with houses to the north, but passing through chaparral consisting of California sagebrush, laurel sumac, buckwheat, white sage, and a few black sage. It is slightly above but near an intermittent stream lined with Engelmann oaks, coast live oaks, and the occasional tall black willow. The trail forks in 0.3 of a mile. The branch going off to the right is the one to take up the ridge and to Spangler and Ramona peaks. However, consider going another 0.1 mile on the trail to the left, as it will go to a stream, which bubbles over polished granite slabs if it is flowing. After looking at the stream, return to the fork and start heading up the trail to the top of the ridge.

The trail up to the ridge is roughly parallel to a power line that crosses the preserve. Several trails ascending from below intersect with this ridge access trail. Keep to the right in each case, unless the apparent trail goes to one of the power poles. Initially, the trail mainly passes through chaparral with sugar bush, wild cucumber, buckwheat, deer weed, white sage, and California sagebrush. You will hear, but may not see, the endangered California gnatcatcher flitting about in the sagebrush.

After hiking 1.3 miles and ascending about 500 feet, you will arrive at the ridge top in the middle of a grassy field. Large patches of grassland extend over much of the ridge and the land to the north. Here, wild oats and other nonnative grasses dominate, along with nonnative filaree, but it is not without interest. Meadowlarks can be seen or at least their melodious *continued on page 43*

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Under the Umbrellas Meet watercolor artist Mark Sherman; photo illustrator Bob Coletti, returning from a photo shoot in Sedona; the Pottery Lady Karen Fidel; the Glass Giraffe Carol Korfin; Rosemary Valente just off of her San Diego Dreaming art exhibit at the L Street Gallery; and eclectic artist Donald Pallia back from St Louis. Info: dpallia@ yahoo.com. Saturday, June 20, 10am; free. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Chris Warr Chris Warr's bold sculptures draw upon the rich history of facial representation, evoking totems, icons, and the bust. Saturday, June 20, 7pm; **free**. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

Free Third Thursday On the third Thursday of every month from 5 pm to 7 pm, visitors receive free admission to MCASD La Jolla and MCASD Downtown, plus free themed Gallery Guide-led tours beginning at 5:30 pm. Thursday, June 18, 5pm; **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Poway Art Walk An evening of art, music, and food where local artists will showcase their work. Friday, June 19, 5pm; **free**. Café Lily, 14045 Midland Road. (POWAY)

Wine & a Bite Artwalk Stroll the historic downtown district, stopping at several venues, where you will enjoy wine, a bite of local fare or dessert, and a unique art experience at each stop. Program, glass, and beverage tickets included in the price. Friday, June 19, 5pm; \$10-\$20. 21 and up. . (FALLBROOK)

BEER

Brewschool'd Join us for an encore performance of Brewschool'd featuring Groundswell Brewing Company. Earn your Honorary Doctorate in beer with four very questionable geniuses and one guy who really knows his brews. You will be treated to four generous beer samples from Groundswell Brewing Company and an evening of comedy. Saturday, June 20, 8pm; \$20. 21 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Dulye's Mess Hall We have teamed up with Chef Adam Dulye, formerly of Monk's Kettle in San Francisco, to bring you a familystyle dinner where each course can be paired with multiple suggested beers. This dinner will also allow you to drink our newest Feral beer, The Thief. Thursday, June 18, 6pm; Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Father's Day Brunch with Stone Brewing Sunday Brunch featuring a Stone Brewery beer tasting. Sunday, June 21, 10am; \$27-\$55. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Father's Day at Beaumont's Live music, hat and shirt giveaways, and beer tastings featuring Saint Archer Brewery. Saturday, June 20, 1pm; Beaumont's, 5662 La Jolla Boulevard. (LA JOLLA)

BOOK SIGNINGS

Matt Coyle & Jim Ruland: Night Tremor & Forest of Fortune A double presentation. Matt Coyle will present the next installation of his Rick Cahill series, Night Tremors. Jim Ruland will present his psychological thriller Forest of Fortune. Thursday, June 18, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sidney Cooper Jr. On the 150th year anniversary of Black Independence Day, Sidney Cooper Jr. will launch his second novel *Black Street II: Wall Street Raider*. The bookrelease celebration will be held at the annual Cooper Family Foundation Juneteenth Celebration in the 2900 block of Imperial Avenue. Meet the author and talk with him about the sequel. Saturday, June 20, 11am; free. 2900 block of Imperial Avenue. (NATIONAL CITY)

CLASSES & WORKSHOPS

Ereader Clinic Drop in to get personalized assistance with your e-reader so you can start downloading library books for your reading pleasure. Thursdays, 12pm; through Thursday, July 30, **free**. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Father's Day Art and Pizza Making Pachis Art Studio and Solare Italian Ristorante are teaming up this Father's Day to bring dads and kids together for a morning of art and pizza making. Class includes one hour of pizza making at Solare Ristorante and one hour art project at Pachis. Price includes adult and child. Saturday, June 20, 9:30am; \$59. Pachis, An Art Studio For Kids, 2820 Roosevelt Rd., Building 201, Ste 102. (LIBERTY STATION)

Paint-A-Holics: Flower Burst Ticket includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Saturday, June 20, 12:30pm; \$35. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Painting & Vino: Mission Bay Sunset Recreate "Mission Bay Sunset" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, June 21, 12pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITLE ITALY)

Wine and Canvas: Namaste Sunset Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. No experience necessary. Saturday, June 20, 1pm; \$35. 18 and up. Taste & Thirst on Fourth, 715 Fourth Avenue. (DOWN-TOWN SAN DIEGO)

COMEDY

Big Mike Mitchell Thursday, June 18, 8pm; \$15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Black Kat's Bill of Rights Think you know your rights? Join Black Kat Theatre as they give their unique take on the first ten amendments in this original sketch comedy show. Thursday, June 18, 7pm; Friday, June 19, 7pm; Saturday, June 20, 7pm; \$15. 21 and up. Desi's Bar & Grill, 2734 Lytton Street. (MIDWAY DISTRICT)

Jesse Joyce Friday, June 19, 7:30pm and 9:45pm; Saturday, June 20, 7:30pm and 9:45pm; Sunday, June 21, 7pm; \$15-\$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Miracle Joke Elixir with Henry Phillips Mr. Jeffrey G. Berner and Mr. J.D. "Jimmy" Callaway present their world-famous Miracle Joke Elixir. Sunday, June 21, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

The Sklar Brothers Randy and Jason Sklar began as one zygote and





FOR TICKETS + ADDITIONAL INFO www.tasteofadams.com





VIP LOUNGE • \$105

Includes half-hour early session admission, souvenir tasting glass with UNLIMITED 6-ounce samplings of 400+ beers, access to a special lounge area overlooking the beer festival, several VIP food stations with UNLIMITED grazing for the first two hours of each session (with award-winning craft beers selected to complement the menu), and admission to the Fair.

GENERAL ADMISSION • \$62

Includes session admission, souvenir tasting glass with **UNLIMITED** 1-ounce samplings of 400+ beers, and admission to the **Fair**.

JUNE 19-21 • 2015 SAN DIEGO COUNTY FAIR presented by Albertsons I Vons www.sandiegobeerfestival.com later starred in many TV shows. They also appeared in such films as Wild Hogs and The Comebacks. They currently host the critically acclaimed History Channel docucomedy called The United Stats of America. Thursday, June 18, 8pm; Friday, June 19, 7:30pm and 9:30pm; Saturday, June 20, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday. June 22 at 7pm or Wednesday, June 24 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bellydance Showcase Valentina & the Hoop Unit will perform with live music by Middle-Earth Ensemble. Thursday, June 18, 8pm; \$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, with live music by Crooked. Teaching from 7:30-8pm. Friday, June 19, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

FOOD & DRINK

Celebrate Dad BBQ Celebrate Dad with a Father's Dav BBO event. Our store will feature rum and beer tastings, shaves for dad, 50/50 burger BBQ plates (\$5), and raffles to win prizes for papa. Saturday, June 20, 12pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Vegan Father's Day Pop-Up Brunch A hearty, gluten-free brunch with all the fixings. Cost includes five-course brunch plus Irish coffee/tea/coffee. Menu includes compressed melon salad, grilled veggie salad, cauliflower wings, more. Reservations: katie@katieshealingkitchen.com. Sunday, June 21, 11am; \$40. Wine Vault Bistro, 3731-A India Street (MISSION HILLS)

FOR KIDS

Fairy Festival Calling all young fairies! Come to the Hamilton Children's Garden at San Diego Botanic Garden on June 20 wearing your favorite costume. Fairy and gardenrelated flowery and glittery crafts will be offered for a small fee. In the morning, enjoy child-friendly live entertainment on stage. In the afternoon, San Diego favorite Hullabaloo will be performing dance and sing-along music. There will also be a Fairyland Market, pizza,

Rhyme & Verse

Two poems by Malachi Black

Insomnia & So On

Fat bed, lick the black cat in my mouth each morning. Unfasten all the bones

that make a head, and let me rest: unknown among the oboe-throated geese gone south

to drop their down and sleep beside the outbound tides. Now there's no nightfime I can own

that isn't anxious as a phone about to ring. Give me some doubt

on loan; give me a way to get away from what I know. I pace until the sun

is in my window. I lie down. I'm a coal: I smolder to a bloodshot glow. Each day

I die down in my bed of snow, undone by my red mind and what it woke.

and ice cream. Free with paid

admission or membership. Small

fee for crafts. No adults in costume

please. Saturday, June 20, 10am;

\$12. San Diego Botanic Garden, 230

Quail Gardens Drive. (ENCINITAS)

Family Magic Show The inimitable magic of Derek in a performance that children and adults alike can enjoy together. A member of the Magic Castle, his special talent is to involve everyone in the Against the Glass

Rocking in my midnight robe, I am alive and in an eye again beside

my kind insomniac, my phantom glass, companion and my only bride:

this little window giving little shine to something. What I see I keep

alive. I name the species, I define the lurch and glimmer, sweep and pry

of eyes against the faint-reflecting glass by what they can and what I can't

quite grasp: I see a hand, still mine, outstretched in an attempt to catch the stars that drop

as hailstones in the grass. I see them pass; these sleepless fingers slip from solid into gas.



Malachi Black is the author of the poetry collection Storm Toward Morning (Copper Canvon Press, 2014), a Lannan Literary Selection and a finalist for the Poetry Society of America's Norma Farber First Book Award. Black is assistant professor of English and Creative Writing at the University of San Diego.

Find more poetry online at SDreader.com/poetry

audience with his magic. Sunday, Iune 21, 4pm; \$10-\$14, Red Spade Theater, 2539 Congress Street suite B (OLD TOWN)

Family Sunday Join us on the third Sunday of each month for an

event designed specifically for families. This month, join San Diego paper artist Bhavna Mehta for a book-making activity. Discounted \$5 admission for the entire family. Sunday, June 21, 12pm; Min-

26th Annual AMERICA'S TREASURE CHEST FINE Saturday - Buy One Get One FREE JEWELRY "Overwhelming!" Sunday \$1 off our \$2 admission * S. Rachel CRYSTALS Good at both JEWELRY REPAIR SAN DIEGO while you shop **Escondido &** GEMS Oceanside Scottish Rite Event Center Oceanside 1895 Camino del Rio S. "A time warn I get ESCONDIDO lost in here for hours. BEADS SWAP MEETS JUNE 26, 27, 28 Open Wed (7am-3pm), Open 7am–3pm Fri (2pm-9:30pm), Sat (2pm-9:30pm) Saturday & Sunday Friday 12pm-6pm *CLIP & BRING 10am-5pm 10am-6 SILVER Buy \$1 admission Saturday, get 635 W. Mission Ave. 3480 Mission Ave. HIS AD TO RECEIVE second admission FREE Oceanside 92056 · 760-966-3160 Escondido, CA 92025 **ONE (1) GENERAL ADMISSION \$7 WEEKEND PASS** 760-233-7703 · escondidowm.com oceansideswapmeet.com Sunday get \$1 off \$2 admission. COMPLIMENTARY MINERAL ADMISSION Valid with this coupon You Tube f You Tube f r. One coupon per person. Property of worked without potice. Non-transferrable Sponsored by GEM FAIRE, INC. (503) 252-8300 GemFaire.com



reservation. Call or visit our website for more details and to make reservations. 619-234-WOLF • CALIFORNIAWOLFCENTER.ORG



gei International Museum, 1439 El Prado. (BALBOA PARK)

ScholarShare's Toddler Time: Slime Time Explore and play in this green and gooey art activity. Learn how to mix and make your own slime. Recommended for ages four and under. Free with admission. Friday, June 19, 10am; \$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Wii Video Game Fridays Wii gaming with your friends; get your game on! Friday, June 19, 3pm; free. University Community Library, 4155 Governor Drive. (UNI-VERSITY CITY)

Wild Wonders Meet (and even touch!) a selection of wild animal ambassadors in this fun and educational program which teaches children about wildlife and the important role each animal plays in the health of our planet. Thursday, June 18, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

LECTURES

Baseball Panel Meet local experts on America's favorite pastime and discuss the game and its history in San Diego. Featuring sportscaster and author Bob Chandler, author and baseball historian Bill Swank, and film director Kevin Bender. Saturday, June 20, 11am; **free**. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

Escondido's Hidden Creek Water has had a tremendous impact on Escondido's evolution. Learn about Escondido's history with an emphasis on the creek at a lecture illustrated with historic photos from the Escondido History Center. Wendy Barker has been Executive Director of the Escondido History Center in Grape Day Park since 1998. Thursday, June 18, 6pm; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

OUTDOORS

Amazing Scavenger Hunt Adventure Turn San Diego into a giant gameboard with this scavenger-hunt adventure. Combine the excitement of *The Amazing Race* with a city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo: READER. Signup at *urbanadventurequest.com*. (THROUGHOUT SAN DIEGO)

Go Green Flash Mission Beach

Clean-Up Treat the beach to a clean the beach then treat yourself to some Green Flash. Join H20 Trash Patrol in Mission Beach directly in front of Draft from 8:30-10am to tidy up the sand before digging into a brunch of \$2 Green Flash beer and \$5 breakfast burritos. Beer proceeds go directly to H20 Trash Patrol. Tolan Shaw





www.sdweeklymarkets.com

SHEEP and GOATS

Al-Ghazzali

Now God sent to His servants by the mouth of His messenger, in the Koran and traditions, a creed which is the truth and whose contents are the basis of man's welfare in both religious and secular affairs. But Satan too sent, in the suggestion of heretics, things

performs 10am-1pm, Saturday, June 20, 8:30am; free. Draft, 3105 Mission Bl., Suite B. (MISSION BEACH)

Insect Talk with Bill the Bug Guy Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the amazing world of insects. Bill's monthly presentations include a slideshow, microscope viewing, insect humor, and answers to all your entomological questions. Saturday, June 20, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Trail Maintenance and Restoration Help us keep Batiquitos Lagoon beautiful. First and Third

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, June 19: Metaphysical Friday 6:30-8:30pm Saturday, June 20: Channeling with Rev Doris Horvath 7-9pm Sunday Service June 21 Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Patti Boss FFT Healings with Tapping 1:30 3:30pm Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

201

18,

June

Reader

San Diego

4

PRINCE OF PEACE Lutheran Church Vacation **Bible School**

June 16-19th, Tuesday-Friday 9:30am–12pm. All children ages 4 yrs - 7th grade (next fall) are welcome, as space allows. This is a FREE program, design to teach children about Jesus through Bible lessons, crafts, singing, skits and tons of fun. Register at www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

OUR MOTHER OF CONFIDENCE CATHOLIC CHURCH **Senior Social**

Our Mother of Confidence Catholic Church will offer a special get together for seniors and all members of the community. The sign-up starts at 11:30am lunch is served at noon, and the entertainment starts at 12:30pm. There is a \$7 per person charge. UNIVERSITY CITY 3131 Governor Drive 858-453-0222

GETHSEMANE LUTHERAN CHURCH

SERRA MESA 2696 Melbourne Drive

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www , gethsemanesd.org 858-277-6572

contrary to orthodoxy; invented by the heretics, men tended to accept his at variance with traditional orthodoxy. This suggestions and almost corrupted the true creed is the origin of theology for its adherents. So God and theologians. In due course a group of theoloclass of theologians, and gians performed the task moved them to support to which God invited traditional orthodoxy with them; they successfully the weapon of systematic preserved orthodoxy, argument, by laying bare defended the creed received from the prophetic

> Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Zero Waste Cleanup I Love A Clean San Diego's Zero Waste Cleanup, Volunteers will meet to pick up litter using reusable cleanup supplies. Instead of using plastic bags and gloves to pick up litter, we are encouraging all volunteers to bring reusable cleanup supplies - buckets, gloves, and water bottles - though we'll have extras on hand, too. Reduce your environmental footprint while volunteering for your community. Saturday, June 20, 9am; free. Cannon Park, 4933 Carlsbad Boulevard. (CARLSBAD)

source, and rectified heretical innovation. from Deliverance from

Error, by Al-Ghazzali

Al-Ghazzali (c. 1058–1111) is also known in Islam as Abu Hammid Muhammad ibn Muhammad al-Ghazzali, a Muslim theologian often considered the most influential Muslim after Muhammad

SPECIAL

EVENTS

Cigar Society and Spirit Tast-

ing Your ticket includes one pre-

mium cigar provided by Payne-

Mason Cigars and three spirit

tastings from Malahat Spirits.

With the sounds of DI Noel 2033.

Thursday, June 18, 5:30pm; \$55.

Hard Rock Hotel, 207 Fifth Avenue,

Father's Day Classic Car Show

The day's free activities include a

classic car competition (1969 and

earlier) in which guests are invited

(DOWNTOWN SAN DIEGO)

himself. He is simultaneously known for bringing the philosophical investigation of Islam through the Greek philosophers, especially Aristotle and Plato, to an effective end while also unifying many elements of the fundamentalist orthodox and mystical Sufi elements of Islam, thus strengthening the faith's unity.

to vote for their favorites. The three highest vote-getters win a prize, including \$500 for first place. The day's event also features a raffle for four tickets to the San Diego Padres home game on August 21. Free hot dogs, two live bands playing live music on stage, and local mariachis performing throughout the park are also part of the celebration. There will also be a head-to-head basketball shoot-out competition and a chance for players to measure their pitching speed against a radar gun. A kids' corner will feature face painting and crafts. Sunday, June 21, 11am; free. Greenwood Memo-



Find more excerpts online at SDReader.com/worship

rial Park, 4300 Imperial Avenue. (NATIONAL CITY)

Father/Daughter Dinner and Art Show Dial Art hosts its second annual "I'll Stand By You" Father/ Daughter Dinner and Art Show. This event is designed to enrich and cultivate the relationship between fathers and their daughters in our community. Guests will receive VIP treatment at the event with a red carpet entrance, live entertainment, art show, photo booth, interactive art project, and dinner. Info: mcruzart@aol.com. Saturday, June 20, 4pm; \$35. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

ST. BARTHOLOMEW'S EPISCOPAL CHURCH **Contemplative Outreach of** North

San Diego "Nurturing the False Self The Practice of "Just Noticing." In Centering Praver we consent to the presence and action of God during periods of meditation. Chris Hagen will discuss the method of "just noticing," a powerful way to extend the tenants of Centering Prayer into daily life. Call 760-745-8860.

POWAY

858-487-2159

OM CENTER FOR

SPIRITUAL LIVING

Summer

Concert

Coffee

House

16275 Pomerado Road

brought into being the

the confused doctrines

Saturday every month. Volunteers

needed for trail maintenance and

restoration. Wear closed shoes,

long-sleeve shirt, sunglasses, sun-

block, and bring water. We will

provide tools, gloves, and goggles.

Saturday, June 20, 9am; free. Batiq-

uitos Lagoon Nature Center, 7380

Travel Nature's Road Join your

Mission Trails Regional Park trail

guide for a fun morning of discov-

ery amid awe-inspiring landscapes.

There are secrets to be told. Meet

inside the visitor center. Saturday,

June 20, 9:30am; Sunday, June

21, 9:30am; free. Mission Trails

Gabbiano Lane, (CARLSBAD)

Gethsemane

Featuring Lisa Sanders, Shawn Madden, Christina Veronica. Saturday June 20th, 7-9pm Cost of admission is \$10. LA MESA 7232 University Ave

SSPX Catholic Traditional Latin Mass



ST. JOHN BOSCO MISSION

*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiohnboscomission@ hotmail.com. www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

ONE HEART ONE MIND Holistic Health Fair

Saturday, August 15th 9-4pm at One Heart One Mind. Invited include hypnotherapy, yoga, acupuncture, reiki, speakers/demonstra-tions, etc. Admission \$7, continental breakfast 8:15-9am. 18 under free. (Center for Spritiual Living) Used Metaphysical books. www. oneheart-onemind.org SAN DIEGO 11211 Sorrento Valley Road Suites F-G

LUTHERAN CHURCH **Prince** of Peace Lutheran

Sunday Worship 9am Bible Tuesdays 10am Youth Night ceofpeacesd.net ALLIED GARDENS 6801 Easton Court

Dulzura Community Church Not Just

Enjoy a Sunday drive to the 10 am Sundav mornings

worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents, 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING **One Heart One Mind**

One Heart One Mind Il Center for piritual Living

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi according to the method and the principles of St. Ignatius of Loyola. Holy Mass. Holv Rosarv. and opportunity for confessions Women: November 14-16, May 7-9: Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200

UNIVERSITY CITY UNITED CHURCH UCUC's Next Pastor-**Rev. Iona Dickinson**



UCUC is very happy to introduce our next settled pastor - Rev. Iona Dickinson. Her first service at UCUC will be June 21st. lona has been serving as Associate Pastor at First United Methodist in Delmar, NY since September of 2010. In addition to the wide range of usual pastoral duties, her areas of focus at the church include education, membership and evangelism, and evening worship, Call (858) 453-3444 or visit our website at LICUC ORG for details UNIVERSITY CITY 2877 Governor Drive

858-453-3444

CULTURAL HEALING INSTITUTE CHURCH **A Different** Kind of Church **Experience!**

Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Ouestion & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles wel-come. 760-431-1831 12621-A Poway Road

FIRST CHRISTIAN SPIRITUALIST CHURCH **Psychic Fair**

Saturday 06/27, 10am-4pm Psychic readings \$20 donation, chair massages \$20 donation. Also rummage table. Serving lunch at noon: beef or chicken tacos rice refried beans and nachos, Adults \$7, Children \$3. Readers available for parties gatherings etc. Sunday Services: Healing 10:30am. Regular Service 11am PotLuck dinner 3rd Sunday of every month (after service ends). Please bring dish to share. June speakers: 06/21 Rev Bree Mead, 06/28 Rev Debra Desmarais. NATIONAL CITY 1206 Coolidge Avenue

PRINCE OF PEACE

Church Pastor Paul Willweber Class, Sunday School 10:30am Bible Study 2nd/4th Wed 6:30-8pm Please join us. www.prin-

619-583-1436

for Locals

scenic backcountry. Join us for non-denominational



Father's Day Car Show Get your fix of classic cars at this free event before heading over to Draft for some brews — first 100 dads receive a free branded beer chalice. Sunday, June 21, 9am; **free**. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers a Summer Patio Party with '80s to current dance music, an icebreaker, prizes, and a psychic. Food and drinks available. Free parking. \$15 prepay; \$20 door. simplythebestsingles.com, 818-577-6877. Saturday, June 27, 7:30pm-11:30pm. Morgan Run Golf & Resort, 5690 Cancha De Golf. (RANCHO SANTA FE)

SPOKEN WORD

San Diego Poetry Annual Poetry & Art Series 2015 presents contributing authors from the 2015 San Diego Poetry Annual, including this year's featured poet Maria Mazziotti Gillan. People's Choice Poem Awards follow the SDPA reading/performances. Saturday, June 20, 6:30pm; \$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

SPORTS & FITNESS

AleSmith Mr. Padre 5.5K Ale-Smith Brewing Company host its first 5.5 kilometer run/walk, paving tribute to the late hall of famer Tony Gwynn. He liked to hit balls between the third baseman and shortstop, which he later dubbed as the "5.5 hole" and the reason the course has been measured at 5.5 kilometers. Funds raised from this event will kick start a campaign to build a Tony Gwynn Museum in AleSmith's new facility on Ale-Smith Court, which will benefit the Tony and Alicia Gwynn Foundation. Saturday, June 20, 9am; free-\$90. AleSmith Brewing Company, 9368 Cabot Drive. (MIRAMAR)

Flow Tour Flowboarding's competitive tour featuring some of the world's best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for \$2500 in cash and prizes. Thursday, June 18, 10am; **free**. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Shelter Island Walk & Talk Join us at the Bali Hai Restaurant (look for us to the right of the entrance) for a 2.5 mile walk at a casual+

pace to the end of Shelter Island and back (about one hour including a pit stop). Info: 619-222-3800 or sallywalkabout@cox.net. Thursday, June 18, 10am; **free**. 18 and up. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Yoga Rocks the Park Yoga class with Heather Grisco from The Little Yoga Studio and a Wellness Vendor Village. Sunday, June 21, 8:30am; \$15-\$20. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Yoga in the Park Join us on Sunday mornings for Vinyasa Flow Yoga. Expect an eclectic music mix. Bring water, a towel, and/or a yoga mat. Donations accepted. Sundays, 9:30am; through Sunday, June 28, free. 18 and up. Bird Park, 28th and Thorn Street. (NORTH PARK)

Yoga on the USS Midway Join us for a free, family-friendly yoga class sponsored by Scripps Health and taught by Yoga One on the flight deck of the USS *Midway*. The class is part of the Downtown San Diego Partnership's "Healthy Living in the City" presented by Scripps Health. Bring your own mat for the class. Saturday, June 20, 8am; **free**. USS Midway Museum, 910 North Harbor Drive. (DOWN-TOWN SAN DIEGO)

PREE PREPARENCE SAN DEGS 235 SAN DEGS 235

The Remnant consists of those who feel like failures, the hurting, the fatherless and the forgotten. They find freedom in the arms of a loving Savior who will not only forgive their past, but give them purpose and fulfill their future.

i AM REMNANT Conference SAN DIEGO 2015 • JUNE 19-21

Friday @ 7:00 • Saturday @ 7:00 • Sunday @ 10:00 9850 Carroll Canyon Road, San Diego, CA 92131 • 858-566-1700 Check www.ReviveSanDiego.org for Times, Events & Updates!

All Are Welcome!

God is using **PAT SCHATZLINE** & Mercy Seat Ministries to rescue, revive, restore, and empower this generation with purpose to fulfill their destiny in God through the power of Jesus Christ.



PREREGISTER at www.ReviveSanDiego.com





with later formal training in Florence. He's cooked for jet-setters at the Ritz Carlton and such tony spots as Fisher Island. I would describe his style as Italian slow-cooking/home-cooking made with gourmet ingredients. His New York strips, filet tips, and chuck cooked with al dente Cavatelli redefine meat sauce and pasta.

With so many touristy bars and snack spots around, it's good to know of a place with delicious food in an authentic setting. River House Seafood is in an 18th-century restored cotton warehouse along the Savannah River. River House Stone Oven Baked Oysters Rockefeller are excellent! They do their own Southern take on the dish: it's made with local oysters, bacon, collard greens, and parmesan. The collard greens really work! They're done up crispy and the dish is not too salty at all.

It seems like everyone, including Oprah, knows about Savannah Bee Co. They have everything from everyday honeys, artisanal honeys to bring out for company, luxurious skin-care products, and gifts. Best of all might be the free samples of the whole shebang!

Leopold's Ice Cream has been a family-owned business since 1919. Songwriter Johnny Mercer lived a block away and wrote "Tutti Frutti" about their signature flavor, which has a rich custard-like base, with bits of nuts and candied fruit.





Win a Pair of Tickets

Enter to win a pair of tickets to Taste of Adams Avenue.

Enter by Monday, June 22nd at 1PM.

Win VIP Tickets

Enter to win 4 VIP tickets to Twisted Manzanita's 5th Anniversary Party.

Enter by Thursday, June 25th at 1PM.

Win a Comedy Night

Enter to win 4 tickets to see Tony Rock at American Comedy Co. + a bucket of beer. Enter by Friday, June 26th at 1PM.

continued from page 38 songs heard, while hawks soar above looking for an

incautious field mouse. There are also some beautiful native herbaceous species, including violas, wild hyacinths and soap plants.

There is a three-way junction of trails at the top of the ridge. The trail straight ahead continues to follow the power line, while the trail on the left (west) goes to Spangler Peak. The trail to the right (east) goes to Ramona Peak. It is about 3.7 miles out and back to Spangler Peak while Ramona Peak is about 1.2 miles out and back from the trail junction.

The county recommends equestrians use the Mt.

on Calle Andrea. The Rutherford trail leading west from the Mt. Gower Staging Area connects to the trail at the start of the Simon OSP near Calle Andrea. Although drinking water for humans and horses is available at the Mt. Gower Staging Area, as well as restroom facilities, this option adds about 4 miles to the hike. Once you have explored both peaks, return to your vehicle the way you came.

Gower OSP Staging Area as there is limited parking

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Tides



For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Bloodydecks Yellowtail Shootout Teams will be allowed to weigh up to five fish. The three heaviest yellowtail will go toward a team's weight. The jackpots are \$100, \$200, and \$300. \$325 entry fee (up to three anglers) includes tournament entry, tournament shirt, visor, goodie bag, and awards party. Mandatory Captain's Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; \$325. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER ISLAND)

Brats on the Bay The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The trip begins boarding at 11:30am and returns at 3pm. Guests can to enjoy the museum before and after the sail. The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Adults \$70; children 12 and under \$49. Saturday, June 20, 10am; Sunday, June 21, 10am; \$49-\$70. San Diego Maritime Museum, 1492 N. Harbor Drive, (DOWNTOWN SAN DIEGO)

Fireworks Celebration Dinner Cruise Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boarding glass of champagne and DJ entertainment. Saturday, July 4, 6pm; \$150. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Flow Tour Flowboarding's competitive tour featuring some of the world's best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for \$2500 in cash and prizes. Thursday, June 18, 10am; free. Wave House, 3125 Ocean Front Walk, (MISSION BEACH)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 57 7pm; through Friday, September 4, \$42\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

International Boat Show The 2015 San Diego International Boat Show cruises into Harbor Island for four days. More than 120 vessels, from entry-level family cruisers and personal watercraft to sailboats and superyachts, will be docked in the marina and parked on land for visitors to browse, board, and buy. The show also provides visitors of all ages a chance to get their feet wet with activities including Stand-Up Paddleboarding and free sailing lessons aboard the Sailing Simulator. Thursday, June 18, 12pm; Friday, June 19, 12pm; Saturday, June 20, 10am; Sunday, June 21, 10am; \$10-\$12. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive, (HARBOR ISLAND)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year's race falls on Father's Day, there will be family-fun activities with fatherthemed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard, (CORONADO)

Night Flight Night Flight features pro flowboarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an action-sports retailer area. Sunday, August 9. 7am: Sunday, September 27, 7am: free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Spirits at Sunset A cocktail harbor cruise every Friday and Saturday through Labor Day weekend. The two-hour sunset includes boarding champagne and light hors d'oeuvres with local craft beer, wine, and cocktails available for purchase. Fridays, 6pm; Saturdays, 6pm; through Friday, September 4, \$40. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



Malcolm "Mac" Shroyer to lecture on sailing the Sea of Cortez

Modern panga pápi

The San Diego International Boat Show steams into town Thursday and will be at Spanish Landing Park and the Sheraton Hotel & Marina on Harbor Island through Sunday. Among the exhibitions, activities, displays, and demonstrations, there will be seminars given by experts.

For sailors who happen to love Baja, here is one to catch in the seminar tent: Friday, June 19, from 3 to 4 p.m., Malcolm Shroyer, sailor and manager of Marina La Paz in Baja, will give a seminar on sailing the Sea of Cortez.

In 1963, Malcolm "Mac" Shroyer and his wife Mary — a pair of school teachers who loved sailing made their way down the Baja Peninsula and into La Paz. Mary was pregnant. After having their son Neil, they returned to the U.S. to continue teaching while they designed and built a 50-foot trimaran sailboat. In 1967, the family sailed back to La Paz to start a charter business. Competing with the locals was a tough sell to the Mexican authorities, so Shroyer sought a new venture.

Early in 1968, in Ensenada, Shroyer designed and built the first fiberglass molds in the same machete-like cut of the plywood skiffs used mostly by small-operation commercial fishermen. Also known as the "long boat" or "island boat," pangas are in use worldwide today due to their ability to knife through the open water and launch and land through the surf. Mac is known as the father of the modern-day panga.

Shroyer also did some contract work for the Mexican Navy and in 1983, the crash of the Mexican economy left his family to start over. They had a small dock in La Paz from the

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

LIFEGUARDS HARRASSED

June 14th. 2015

oga

San

- Swimmer is distress @ Pacific Beach; LG/ SDPD/Fire respond; Citizen rescue, female swimmer under the influence; LG's clear, Fire and PD handle

and PD handle. - 43yr M, c-spine injury, head to bottom @ Mission Beach; PT transported to Scripps LJ. - Traumatic injuries, 33yr M skateboarder; LG/ Med units on scene; transported to Scrippe LJ.

Scripps LJ. - 14yr F with neck pain from a surfing 4

accident @ Santa Clara; LG units on scene;

accident @ santa Clara; LG units on scene;
PT transported to Scripps LJ.
Dog bite to the face @ Dog Beach; LG units on scene; Pt AMA, PD handling.
Report of a 65yr M having difficulty walking @ Black Gold road; U35 on scene, and advises the Patient is Clear. June 13th, 2015

Overturned kayak. Bermuda St. 16yo M. Rw tows vessel to OB. U1 takes person to OB.
Siezure. 27 yo M. 33's off Pt. Loma. Medic

20 to Mercy. - 41 yo F 8 miles off La Jolla. Shark bite. LG units respond. Patient to Kaiser. - Citizen harassing Lifeguards. Liesure Lagoon. Suspect Fl'd by SDPD and released. - Stingray wound to hand. Dana boat ramp. 34 vo M. Fire handles. 34 yo M. Fire handles. June 12, 2015

- 49 yo F with a Thumb injury @ the Cove; Cove-X on scene; 3sam cancels medics, all units clear. - Request for medic for a 23yr M @ OB main tower; 1Sam/M20 on scene; PT transported to Mercy.

June 11, 2015

- Sting ray puncture. 17 y/o M puncture wound to foot. - Disabled vessel near rocks adrift towards N. Channel Jetty. Rescue 4 responds, towed to reception dock. June 10, 2015

June 10, 2015 - Fuel spill at Hyatt fuel dock. LG unit responds and reports not fuel, possible hydraulic fluid from unknown location. Fish and Game and USCG also notified. Publick for supervised by DA Engine 25 - Rubbish fire reported by R3. Engine 25 responds to northeast corner of Fiesta Island to extinguish fire.

June 9, 2015

- 9 yo F w/ numbness and tingling in fingers.
Sign of dehydration. La jolla shores.
- Missing child. Scripps Beach. 3 yo M.
Scripps Lifeguards find and reunite.
- 20 yo M w/siezures. 723 Feldspar. Medics to arring the second secon to scripps LJ. June 8, 2015

- Lifeguards respond to San Diego River for a waiter crossing river. Lifeguards wait till person in question makes it across safely. Lifeguards respond to hazardous operations from kite boarders at Tourmaline. Lifeguards observe area but no warnings given.

Water Conditions

SURFACE TEMPERATURE:

10° HIGH 66° 66° 10' 10' -20' Small surf and a light daytime tide swing should keep the water fairly clear along the coast for those peeking around under the surface. That said, the stubborn June gloom will dim the sunlight a bit until it clears in the early afternoons affecting the visibility for the snorkelers in the cove. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

JUNE	THUR 18	SAT 20	MON 22	WED 24
SUNRISE	5:41	5:41	5:41	5:42
SUNSET	19:59	19:59	20:00	20:00
LENGTH OF DAY	14H 18M	14H 18M	14H 19M	14H 18M



Hundreds of tuna crabs have washed ashore Fiesta Island.



Tourmaline is great for beginners

failed charter business and over the decades built that into a marina. Today, with over 120 slips of all sizes, Marina La Paz is one of the largest marina operations in Mexico. Adults \$12. Ages 15 and under free. Tickets: sandiegointernationalboatshow.com/ — Daniel Powell

Seagull buffet

Walking with my dogs at Fiesta Island yesterday, I found what at first glance looked like a toy rubber lobster. Until he or she moved! As I continued walking down the shore, I discovered more of these little guys and gals. They were everywhere along the shore, along with copious amounts of seaweed. I ran across a couple girls walking down the beach and they told me that they are all the way up and down the beach at least a mile up. Most of them were alive except for the carcasses the seagulls feasted on.

After sharing this with a neighbor that loves to go diving, he told me that they are actually tuna crabs that show up en masse every few years. The last big years were 1988 and 2002, he believes. He has been seeing them all over — under and above the water. Sharks, whales, tuna, and yellowtail amberjack have been seen following them to shallow waters. This is also said to be evidence of a major El Niño event coming this summer. — *Julie Stalmer*

The Tourmaline wave is for sharing

At Tourmaline in Pacific Beach there is a trench about 100 yards offshore that runs parallel to the beach. This trench has a major effect on how a wave approaches the shore. Based on a wave's height, it is water depth that determines where the wave will begin to break. When a wave approaches the beach at Tourmaline from the outside, it looks big and ready to break. A surfer will turn and start paddling to catch the wave and have it roll underneath him, passing him by.

"A bigger board helps at Tourmaline," says Chad. "The bigger the board, the better the chance to catch a Tourmaline wave. It's a great wave if you don't mind having five other people going straight down the wave with you."

Beginners always go straight down the wave instead of going left or right. It blocks other surfers from getting a long ride.

Mike T., a daily surfer at Tourmaline, explains that one of the best things about

the Tourmaline wave is that when it does break, it breaks in many spots. Great surf spots like Windansea have only one peak and only one or two surfers can be on the wave at the same time (unless someone drops in on you). At Tourmaline there can be several surfers on the same wave, assuming the beginners learn to go left or right and not straight down the wave.

Ryan Broley, 38, is a former surfer from Tourmaline and now surfs in Del Mar. "At Del Mar on 16th Street we have a similar wave we call the Del Mar Bump. You catch the wave on the outside, then you have to bump the wave (make an up and down motion on the board, which gives it some forward momentum) until you get to the inside, and the wave picks up again."

— Russell Goltz

TUNA CRABS TO SANDDABS

¹⁄₂ **Day** - ³⁄₄ **Day**: The local yellowtail bite slowed a bit this past week for the inshore anglers though the barracuda are showing just off the kelp. Schools of bonito are popping up sporadically. The bluefin tuna are still around in local waters, tempting some of the boats to go outside instead of their normal near-shore spots. Rockfish continue to dominate the ¹⁄₂ day boat counts. A large number of gamefish caught in the area have been gorging on the huge number of pelagic crabs along the coastline.

1 Day to 2.5 Day: A good number of boats are still roaming just above the border and outside in search of the good-sized bluefin in the area

and occasional schools of yellowfin tuna ranging north as the water warms. Yellowtail are being found proximate to kelp paddies offshore as well as at Catalina and San Clemente Islands.

June 7-13 landing totals: 2,787 anglers aboard 123 boats caught 4,690 rockfish, 812 yellowtail, 109 whitefish, 51 sheephead, 37 lingcod, 901 calico bass, 43 barracuda, 98 sculpin, 101 bluefin tuna, 319 bonito, 21 sand bass, 23 bocaccio, 5 halibut, 11 sanddab, 1 rubberlip seaperch and 34 yellowfin tuna.

Freshwater: The word is out. Most San Diego county lakes are on fire. Warm water and very low capacity levels has activated and concentrated largemouth bass. What's working best? Top water crank baits or buzz baits in the morning, jerk baits through the day and go deeper and slower with plastics in the evening.

Whale Report: Hornblower will begin their blue whale season June 27, though other whale watch operations currently working are sighting quite a few of the giant leviathans. Blue whales are known to not only eat tiny plankton and krill, but also pelagic crabs and even small baitfish. The large amount of the small lobster-like "tuna crab", or pelagic crab, in the area may explain the early arrival of the big blues.

Trout Plants: 06/24/15 Cuyamaca (1200) Catfish Plants: 06/19/15 Santee Lakes (1000) San

Submarine fellers

"We played football at the actual North Pole. Ran around the world in 60 seconds!"

www. Last time I met so many submariners at the same time was at the late, great underwater sailors'

hangout named the Horse and Cow, across from Liberty Station. Tonight, there's a bunch of them right next to me at this pub in Little Italy. Jordan, Greg, Alex, Jake. They tell me their ship, the USS *Tucson*, is a fast attack nuclear sub. They're docked in San Diego

right now. "Normally we're in Pearl Harbor," says Jordan.

This is the Princess, at India and Date, a British-owned British pub in the heart of Little Italy. It sure feels English. Wood, dark floors, pictures of Winston Churchill, the Beatles, Princess Di on the walls, a yellow-andblack British license plate that reads "RU 21," football (soccer) on a couple of the TV screens, people playing darts in a corner, and a general whiff of beer in the carpet.

Which isn't why I'm here. I guess I came to Little Italy to see what all these chi-chi places have to offer a po' boy at happy hour. Except the happy hours I found ended at six. Only the Princess's went till seven. Say no' mo', matey.

For sure, this part of town is jumping. Two new Italian eateries opening, just on this block. Another opened recently in the old ironworks. And the whole block right next door here, where the *Reader* HQ used to be, is now a huge hole and about to become a giant piazza (that's piazza, not pizza) filled with more eateries and condos. Makes the Princess look a little old-school.

And yet this public house is popping. Maybe because here, Tuesday night is not just taco night.

"Tap Takeover Tuesday," reads a flier on the bar counter. "All pints \$5.50. All night. Twenty taps to choose from with your friendly barkeeps Gar and Adria. You name it!"

That's a pretty good deal for Little Italy. They have some 'Diego brews, like Ballast



Point Sculpin. But mostly you're seeing Guinness, Newcastle, Boddington's. Whatever, academic for me. Working tonight.

> Need coffee. Gar comes and whips out a menu. "Happy hour has ten minutes to go," he says. "Fifty percent off all the pub starters." "Pub starters" are the

apps. Looks like deep-fried everything. Plate of "house-

made colossal onion rings with dressing" runs \$6.95. So, reckon the happy hour cost is \$3.50. Tempura chicken tenders, same price. Chicken wings ("spicy, BBQ, or mango honey glaze"), same as well. But then they have nachos ("beans, cheese, olives, salsa fresca and jalapeño") for \$11. Or to add chicken or chili con carne, \$1.50 extra. Total, \$12.45; say, \$6.25 happy hour price.

I keep looking. Crispy fish goujons. Goujons? Strips of fish "beer battered with Cajun pepper, \$7.95 (\$4)." Turns out goujons are long chunks of fish. The word is the French name for the gudgeon fish. Guess the British must have borrowed it.

I end up ordering the goujons, plus potato skins (\$3.50 at happy hour) and a plate of chili tiger prawns ("pan fried with chili flakes, garlic, and chopped herbs"). They cost \$9.95 (\$5).

So, this is going to come to about \$12.50 all in all. A deal, I'm thinking. But I only realize what a deal when Gar brings them to the counter after about 15 minutes. Wa-aay too much. Like, six potato skins loaded with grilled cheese and bacon and scallions (and ranch and sour cream to gunk them up with), six fish goujons — and they are big, gnarly, long, deep-fried chunks — and six decentsized and really peppery prawns with garlic bread.

This is about when I offer some of them to the guys, and discover they're submariners. They say they've already eaten. "I understand," I say, "because don't you submarine fellers get way better food than the rest of the Navy?" "No way! A myth," says

Glen.

"On surface ships," says Alex, "you get a buffet selection yea-long." He measures out maybe 10 to 15 feet of imaginary buffet choices. "Us, maybe three or four choices."

"So, your favorite foods when you're down under the waves?" I ask the guys. "Meat and spaghetti,"

says Jordan. "Chicken cordon bleu,"

says Greg. "Corn dogs," says Jake. "Taco Tuesday tacos," says Alex. "We have it

onboard." Whatever they feel about the food, you can see

they love the life. "On one cruise, we surfaced at the North Pole," says Greg. "We played football at the actual North Pole. Ran around the world in 60 seconds! But we had to have a double polar bear watch. And we only had a few minutes before the cold got unbearable."

'Course all this time I'm munching. The prawns are absolutely ace. Peppery hot-hothot, but full of garlic flavor. Way better than you'd expect of pub food. And those goujons are like fish sticks on steroids. So much fish, so much batter, so little gut space left. Lemons and tartar sauce help, too. And the spuds hit all the right marks of tough skin, juicy flesh and lashes of melted cheese, bacon, scallions. A taste of that Newcastle Brown brewski would go down so-oo well with this.

The Place: Princess Pub & Grille, 1665 India Street, 619-702-3021

Happy Hour Prices: Onion rings, \$3.50; chicken tenders, \$3.50; chicken wings, \$3.50; nachos with chili con carne, \$6.25; fish goujons, \$4; potato skins, \$3.50; chili tiger prawns, \$5

Hours: 11:00 a.m. to 12:00 a.m. Monday–Wednesday; till 1:00 a.m. Thursday, Friday; 9:00 a.m.–1:00 a.m. Saturday; 9:00 a.m.–12:00 a.m., Sunday Bus: 28

Nearest bus stops: India and Cedar (northbound); Kettner and Cedar (southbound) Trolley: Green Line

Nearest trolley stop: County Center/Little Italy, near Cedar and Kettner







Princess pub and the site of the former Reader HQ



What \$12.50 buys

Tuesday-night specials

The story the guys tell that gets me the most is about how, lying in their bunks way down under the waves, they hear blue whales singing right outside. Dolphins, too. Jake imitates the clicking, tapping sounds. Alex imitates the whales' strange song.

"They're talking to each other," says Greg. I think about ancient stories of terrified sailors praying when sirens of the deep cried to them at night through the hull. Must be something to actually sleep nights down in the realm of giants.

"Hey," I say. "This pub used to be Princess of Wales, right? From now on, why don't we just call it the Princess of Whales?" ■

(@SDReader_EdBed)

46 San Diego Reader June 18, 2015

Line out the door

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast**

Sea to sandwich

Supernatural Sandwiches, 7094 Miramar Road, Miramar. I recall trying Supernatural Sandwiches two or three years ago, when it was a stall at

the since-closed San Diego Public Market. I liked it. (I liked the market, too.) From there Super-

natural moved to the Hillcrest Farmers' Market, eventually gathering enough resources to open a storefront in Miramar last spring.

I've been in Miramar a lot lately, reporting on the stream of new breweries popping up in the area. With a few minutes to spare before a meeting I had around lunch time, I stopped by Supernatural. When I saw the line went out

the door, I knew what the Miramar working crowd thinks about having this seafoodsandwich specialist in the neighborhood.

Things had calmed down a bit when I returned an hour later, so I felt all right standing at the counter, asking a lot of questions. Bottom line: it's all very good, and they practice basic farmto-table principles, only here they call it "sea to sandwich."

Of course my real concern was more like: blackened yellowtail sandwich? Maybe swap in halibut? Or should I go all rebel and be the food critic who orders the Korean BBQ steak melt in the fish-sandwich shop?

Then I saw four words more alluring than a sirens' song: spicy lobster grilled cheese. With the option to add avocado and bacon. The bacon



Spicy lobster grilled cheese with optional and unnecessary avocado

didn't sound necessary, but I've got no compunction about California-izing shellfish. Avocado makes everything better.

Honestly, on this sandwich the avocado barely deserves a mention. This thing was every bit as satisfying as I could have hoped. The spicy housemade aioli added some welcome kick, without obscuring the fresh and garlic buttery flavor of

FEAST! the thick chunks of lobster anchoring the sandwich. The bread was

present and melty but not in the way.

I liked that sandwich I got from the Supernatural Sandwiches farmers' market stall. But now that the business has moved into a proper kitchen and partnered with former Craft & Commerce executive chef Craig Jimenez, it's really raised the game of seafood served on bread (or salad). And the spicy lobster grilled cheese might be as

good a reason to visit Miramar as the beer. by Ian Anderson

The Mole Grail

Ortega's, 141 University Avenue, Hillcrest. Each time I am seated right away upon arriving at Ortega's (which is every time), I'm amazed I didn't have to make my way through a crush of people waiting to get in. I can only assume this is because I tend to

go during the day — that perhaps it's much more crowded at night — because I can't think of any other reason the place isn't constantly packed.

The space is comfortable in its Mexican country-home theme, and the service is prompt and friendly. And the food! It's among the best Mexican food I've tasted this side of the border, and I'm not the only one — this kitchen has won multiple diner's choice awards, and Gordon



Ortega's chicken mole enchiladas

Ramsay has praised Ortega's fare.

The dishes here are how I imagine they would be at a 200-year-old hacienda in Puebla. Ortega's chicken mole is my gold standard: sweet, spicy, and multi-dimensional with the classic Pueblastyle three-pepper blend (ancho, pasilla, and mulato peppers), which is the flavor pool in which tender chicken swims (its succulent meat separating cleanly from the bone with the slightest effort). It's topped with sesame seeds, a drizzle of crema, and a spoonful of salsa fresca.

On a recent visit, David ordered the chicken mole enchilada with the same awesome sauce, except his toppings also included a generous sprinkle of a cotija and queso fresco cheese blend.

I wouldn't order the enchilada for one major reason: I don't want to do without the giant flour tortilla that comes with my dish — fresh, handmade, and served in a quaint blue metal pot. It's the consummate complement to that sauce.

On this same lunch outing, our friend Katie got her handmade flour tortilla in the form of a carnitas burrito. She let me have a bite, and after tasting the meaty, creamy, chewy combination of slow-roasted pork, tomatillo, avocado, pico de gallo, and jack cheese, I almost considered getting the same burrito on my next visit in lieu of the mole. Almost.

by Barbarella Fokos

Chicken-bacon cone with syrup

Star-spangled red, white, and blue flames decorate the sides of the American Flavors food truck, along with a bald eagle, Mt. Rushmore, the Statue of Liberty, and Joe DiMaggio. It's the mobile-kitchen version of the National Anthem by Jimi Hendrix. It operates under the tag line "Food You Know, Flavors You Love." And, yes, it serves burgers.

It also serves a Chicken and Waffle Cone. Fried chicken and waffles? No.

This is fried chicken and bacon, chopped up and served in a sugar-dusted waffle cone — you know, the kind you always get with amusement park ice cream. Then it's dosed with a heavy drizzle of syrup — you know, the kind you might put on your pancakes. So I guess it's food you know and flavors you love all tossed together in a unique, street-food savvy, six-dollar package.

It can be a sticky mess, though. The cone breaks apart easily and, unlike ice cream, small bits of fried chicken and bacon held together by nothing more than low viscosity breakfast syrup tend not to stay put.

It seemed to be mostly fried chicken at first, the batter sufficiently crispy and savory to stand against the syrup's fluid sweetness. The added sugar of the cone may have tipped the balance slightly too far into sweet — that will depend on your preference. Having foreseen this, the proprietors of this American flavors food truck included a couple of small packets of Tapatío sauce to spice things up.

As I got to work devouring the top layer of the cone, I noticed the flavor getting saltier. Turns out the bacon crumbles are much smaller than the pieces of chicken, so they tend to drop down into the narrower half of the cone. Thus, about halfway through I found myself biting into a cone







of bacon. That's not a bucket list item, but let's scratch it off whatever list might be appropriate.

More surprises were in store. A single piece of fried chicken had managed to sneak to the bottom of the cone, so as I ate further, the bacon disappeared and the chicken came back. Once I'd consumed that, I was left with the tiny end piece of cone which had captured the mix of syrup and Tapatío for one last bite of over-the-top, signature American flavor.

by Ian Anderson

Kinda taco-ish

I spend more time than most worrying about the authenticity of tacos. There are thousands of versions in San Diego County, and most would pass any test you might come up with, even those using flour tortillas instead of corn. But more and more I'm seeing tacos that don't resemble the genuine article, whether due to fusion or gourmet styling. They don't even evoke the hardshell gringo-taco variety many of us remember being served in elementary school.

Take Sinner or Saint, the farmers' market stand I found in Golden Hill last week. It's owned and operated by two local women who are testing the waters of their recipes and business model with a relatively small investment in a weekly stall.

Seven tacos were available, and maybe four of them



Carmel Mountain Ranch roaster Mostra Coffee has continued its unique brand growth with a couple of distribution deals that will widen availability of its coffee throughout Southern California. The first deal will place freshly roasted Mostra beans in the Haggen supermarket chain. The second will place 16-ounce bottles of Mostra cold-brew coffee within shops servicing famed L.A. music venue the Hollywood Bowl. The roaster has also announced plans to open local cafés in the next year.

Thus far, the specialty coffee producer has bucked the usual third-wave business model wherein roasting brands establish themselves with crisply designed retail shops and specially trained baristas. Instead, Mostra placed an early focus on cold-brew product, distributing bottles of concentrated cold coffee to select outlets, as well as on draft to several bars and restaurants. As reported in December, Mostra has also expanded its reach via beer collaborations, including with some of San Diego's largest and best-known breweries: **Stone, Alpine, Karl Strauss**, and **Green Flash**; plus the high-profile **AleSmith** and **Mikkeller** collaboration, **Beer Geek Speedway**, which sold out within minutes of being released.

For Haggen, Mostra has significantly stepped up production to provide beans that will be featured in aisle end-caps throughout grocery stores in San Diego and Orange counties. The Washington state grocery chain acquired 146 supermarket properties released in compliance with federal antitrust laws when Albertsons and Safeway corporations merged late last year, converting more than two dozen Albertson and Vons stores in San Diego county alone.

A Haggen rep says the chain "has chosen to



San Diego specialty coffee, coming to a supermarket near you

partner with Mostra Coffee because of our commitment to quality products and to supporting the local communities we serve." Mostra's already been placed in a handful of Haggen stores in Orange County and will begin appearing in San Diego over the course of the year, beginning with Coronado. Six single-origin coffees are offered in bulk, with four pre-packaged. "This transition is a huge project," says Jelynn Malone, one of Mostra's five co-founders, "There are a lot of moving pieces, so it'll take a little bit of time."

The Hollywood Bowl deal will provide 16-ounce bottles of ready-to-drink cold brew to stores operated within the venue by **Patina Restaurant Group**. Varieties include a single-origin Brazil coffee, plus flavored options named Cinna-Mostra Roll and One-Bra-Zillion Coconuts.

While beans, cold brew, and prepared coffees are currently available from Mostra's roastery, it's open only limited hours on Wednesdays and Saturdays. However, with the business's recent momentum, Mostra has finally started planning a couple of full-time retail cafés, with eyes on an inaugural store opening next year in Carlsbad, with a second shop in a yet-tobe-determined North County location. "The majority of Mostra's partners are originally from the Rancho Bernardo/Carmel Mountain area," Malone says, "and would love nothing more but to be able to give back to the neighborhood we grew up in..."

resembled the original Mexican concept. The ones I tried did not.

First there was the Sinner Pulled Pork Taco, which features beer-and-coffee-braised pork and horseradish coleslaw folded into a flour tortilla with a melted slice of pepper jack cheese. Then there was the Saint Greek Veggie Taco (all of their tacos are named Saint or Sinner due to some rationale I failed to grasp). This taco really just consisted of a heap of marinated vegetables served in a tortilla. There was a good assortment of veggies: asparagus, kale, cucumber, tomatoes, bell peppers, mushrooms, with a little tzatziki and feta to justify the Greek descriptor. I enjoyed the slightly charred assortment of fresh flavors, and the flour

tortilla was heated on the griddle so it was warm and soft, with small pockets of air fluffing it up.

But could I call either of these a taco? It seems to stretch the definition. At some point wrapping something in a flour tortilla became far enough removed from being a burrito that we started calling it a wrap. And there seems to be a consensus preventing flat bread from attaining pizza status (I don't know why). Even Taco Bell, with its escalating range of food technologies, is veering further away from genuine Mexican influence. "Sriracha quesarito"? "Sausagebiscuit taco"?

The pulled-pork taco was tasty. The melted cheese and horseradish-cabbage gave

a spicy bit of contrast to the sweet and tender pork. It does kind of look like a carnitas taco, and I ate it like one. But these flavors don't scream "south of the border" — they don't even whisper it.

If calling the Saint Greek a taco can get more people to appreciate the sort of fresh veggies available at the farmers' market on a weekly basis, I'm all for it. I just have to reconcile it by embracing the literal meaning of the word Spanish settlers used to describe the fish-in-tortilla dishes enjoyed by indigenous peoples of Mexico. *Taco* means *wad*. If any wad of food in a tortilla qualifies, then enjoy these tacos.

by Ian Anderson

FOOD & DRINK

Buck A Shuck Oysters Oysters are \$1 each in the seafood department. Friday, June 19, 12pm; Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Father's Day BBQ French Master Chef Patrick Ponsaty is creating a barbecue menu perfect for a country-chic Father's Day. Set to the sounds of live country music, this event offers family-friendly fun, food, and entertainment. An ice cream cart will be on site for kids to enjoy. Pony, carriage, and trail rides can be booked in advance. The first seating for the barbecue starts at 12pm, with the second following at 2pm. \$45 for guests age 12 and above, \$25 for kids 11 and under, \$5 age 4 and under. Info: 760-871-6494 or info@ bandycanyon.com. Sunday, June 21, 12pm; \$5-\$45. Bandy Canyon Ranch, 16251 Bandy Canyon Road. (ESCONDIDO)

summer with their 2nd Annual Rosé edition. Le Metro will fea-

ture Rosé wines served alongside executive chef Fabrice Hardel's selection of Provencal-style charcuterie: cheeses, vegetables, and a potato bar. Watch the sun set on one of the longest days of the year on the Riviera Fountain Terrace. Live music with San Diego's funk and soul 14-piece band Bump and Brass. Saturday, June 20, 6pm; \$55-\$89. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Rosé on Midsummer's Eve

Wine club Le Metro welcomes

Winemakers Seminar: Getting Ready for Crush A home winemaking seminar in association with San Diego Amateur Winemakers' Society. With Lum Eisenman, who will share his expertise on winemaking techniques and issues. Limited to 20 people; RSVP online. Saturday, June 20, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)







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Lennon's heavy hand.

"John McCaw has been bringing his old Gibson to my Tuesday-night Potluck Players guitar group since 2009," says Sanctuary Music and Art studio honcho Marc Intravaia of the guitar that has since been confirmed as John Lennon's to play it was now something otherworldly."

In advance of the guitar's impending auction in November, few have played it: Marc DeCerbo (Four Eyes), Christopher Leyva (Falling Doves), and Bart Mendoza (the Shambles). "I can hon-



1962 Gibson J160e. "Because all guitarists love playing a vintage instrument, we would all play it on a song or two, because of its playability and nice tone, but that was that, estly say it was one of my life's high points," says Mendoza. After strumming a Lennon/ McCartney tune, "Bad to Me," he says, "What brought the whole thing sort of full circle



Christopher Leyva: "I saw every scar, every cut, the frustration... like a brute learning to play the guitar, just like I used to..."

no special feelings or vibe attached to it.

"When we learned that it was John Lennon's guitar, it became a whole other thing. It had mystique and mojo, and for me was that I played one of my own songs on it, 'You Still Take My Breath Away.' It's been almost five decades since the Beatles influence hit me, and to be able to play one of my own tunes on one of the instruments that changed the world, it's an unbelievable feeling that I will always carry with me."

Leyva recalls of the distinctive wear marks, "I saw every scar, every cut, the frustration and his heavy hand strumming. Almost like a brute learning to play the guitar, just like I used to. I could almost see John playing with Paul, swapping it back and forth, being played upside down. Even Ringo giving it a crack, trying to jam to Ray Charles on the radio."

Allowed to record a few original bars on his cell phone, Leyva says, "It really did something for me, man. I connected to the 18-year-old version of myself, learning the guitar and writing the first song. And, just when I got started, the man said, 'Your time's up."

Julien's Auction House in Beverly Hills is putting the guitar up for bid over the first weekend of November. — Jay Allen Sanford

Ebb and flow of Surfer

Blood. After playing together for a year, indie-rock act Surfer Blood released their debut, *Astro Coast*, in early 2010. More touring and festival appearances followed before the band signed to Warner Bros. and released the follow-up, *Pythons*, in 2013. This year, however, the band released their third LP, *1000* *Palms*, on the indie label Joyful Noise.

Why the split from Warner record we made in a professional studio in Hollywood.

"It was a mutual thing. It

Bros?



Indie rockers Surfer Blood wash up at the all-ages Irenic this weekend, touring in support of their new record, 1000 Palms.

would take them a long time to respond to emails.... It was just like they were not really promoting us in the right way," singer/guitarist John Paul Pitts explained to the *Reader* via phone. "[Warner Bros.] was disappointed. They'd poured tons and tons of money into a record that didn't sell as well as they had hoped. So I think it was for the best that we parted ways. It was nice to start over with a clean slate. No label, no bullshit, no anything."

1000 Palms may lack the production sheen of Pythons, but it is more consistent than their sophomore album. Overall, it is more subdued, never reaching the rollicking moments of their two previous efforts, but the hooks are strong, and Pitts's trademark croon is as identifiable as ever. "We made our first record extremes at that point and had learned enough by being around great mixers and recordists and by being on the road for five years. We felt pretty comfortable taking on the task of recording it ourselves. I think the goal was just to write a really nice, pretty record. Complicated, nuanced, but just write the first ten songs and record," Pitts said.

in a bedroom and it got a

lot of attention. Our second

We had kind of done both

A bombshell was dropped on the band earlier this year when their guitarist, Thomas Fekete, was diagnosed with cancer. A GoFundMe page has been set-up to help pay for Fekete's treatment.

Pitts's old high-school chum Mike McCleary has been called in to cover guitar duties for this tour. According to Pitts, "[McCleary] plays everything, is learning fast, and is doing awesome." McCleary will be playing guitar when the band performs a Casbahcurated show at the all-ages Irenic on Saturday, June 20. Pitts (a native of Florida who now lives in L.A.) says he has seen several shows at the Casbah during Surfer Blood downtime.

"My girlfriend grew up in San Diego. Her family has a house there. We've been to shows at the Casbah a bunch. The Ché Café. There's a lot of great food in San Diego. Southeast there's a place called Coop's [West Texas BBQ]...one of my favorite places. Really great Mexican food, obviously. San Diego's a really nice town, a little bit slower pace of life, and lots of good beer," Pitts said.

— Dryw Keltz

Locals going global. On Sunday, June 21, as part of the Balboa Park Centennial, San Diego will join some 700 cities around the globe in a one-day event called Make Music Day. First launched in France in 1982, Make Music Day has become an annual celebration of all things music, and until this year, San Diego has not participated. The hometown connection to the event came about as the result of a recent New York transplant named Andy Horwitz.

"My wife is a playwright and she got a teaching job at UCSD. That's what brought us to San Diego. Once we got out (continued on page 52)

THURSDAY • JUN 18 THE LIFE AND TIMES THE ANOMALY • ARMS AWAY	$\star \alpha s b \alpha h$	THURSDAY • JUL 2 Say Vinyl Sundrop Electric
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SUNDAY • JUN 21 ORGONE THE NTH POWER	THE LOONS THE MIGHTY MANFRED AND THE MAGNIFICENT	SATURDAY • JUL 4 ZIGGY SHUFFLEDUST AND
MONDAY • JUN 22 DJ ARTISTIC'S HIP HOP BATTLE BOT	THE GARGOYLES SATURDAY • JUN 27 JOHN DOE • JESSE DAYTON	THE SPIDERS FROM MARS SUNDAY • JUL 5 DERYCK WHIBLEY OF
TUESDAY • JUN 23 JUNE RESIDENCY - EAGLE ROCK GOSPEL	PATRICK DENNIS SUNDAY • JUN 28 Mono • Holly Hunt	SUM 41 WEDNESDAY • JUL 8 DOPAPOD
SINGERS STEVIE & THE HI-STAX	MONDAY • JUN 29 Big Business • Death eyes	THURSDAY • JUL 9
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here, I wasn't sure what I was going to do." Horwitz, 46, had his own experience to draw on. "I ran an arts festival back in New York. I was director



Alison Marae and Wil Forbis will host a mass ukelele event for Make Music Day.

of programs for the Lower Manhattan Cultural Council." He and his wife now live in South Park.

But while Horwitz was still on the East Coast, an associate started a chapter of Make Music Day in New York. He thought the same might work in San Diego. "When I moved here, the first thing I did was to get out and meet people. For the first seven months, I went on a listening tour." He was impressed with what he heard. "There's a great DIY music community in San Diego, everything from jazz,

folk, classical, blues," Horwitz says. "Music from Africa." Incredulity seeps into his voice as he says the words. "It's just amazing."

In San Diego, Make Music Day will happen in areas throughout Balboa Park. It is free and open to all ages. "It's not a traditional music festival.

> It's about making music in public. We're not going to have stages and amplifiers. There won't be a blues stage or an indie-rock stage. Music events instead will be on the lawns and in places like the Zoro gardens [sic]. There'll be hands-on instrument making. When you enter the park, maybe you'll be drawn to what we call a mass-appeal event."

Ukulele, for example. Alison Marae and

Wil Forbis are going to host a mass ukulele-playing event, he says. "We're working on something called the bluegrass slow jam, with Janet Beazley. You can come and bring your instruments and play along. We're looking for harmonicas, too, and maybe guitars." In fact, Horwitz says they are open to more ideas. "We can't just open it up to anybody, but if it's successful this year, we hope to open it up so that people can do whatever they want." Ideas can be submitted to makemusicsd.org. Dave Good



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Love's 'hose. Dave Matthies, the singer/guitarist for the psych-tinged indie band Gift Machine, decided he needed a cyclops monster and colorful swirls coming out of the mountains for the music video for their song "Telemetric Mayhem."

So he made them. Matthies's day job is creating special-effects graphics for reality shows.

"Right now I'm working on a 3D bigfoot with big glowy yellow eyes," Matthies tells the Reader. "It's for a show called Alaskan Monster, which is an offshoot of Mountain Monster. Those shows air on the Discovery/Animal Planet channels."

The best part of his job, says Matthies, is that he gets to work out of his home in the foothills of Vista. But, he admits, he sometimes gets homesick for the creatively fertile Seattle area where he

cut his teeth in the '90s. "When I was 18, I sang into Courtney Love's pantyhose," says Matthies. Love's undergarments were being used as a microphone spit guard, he explains, the time



The Gift Machine's rich with history — and graphics. The band kicks off its West Coast tour at the Carlsbad Music Fest.

bands."

his teen band Yukon Stove was recording at Word of Mouth studios (Nirvana, Soundgarden, Mudhoney). "It was an amazing time.

Nevermind had come out and they were working on demos for In Utero there. I got to hear all about the Kurt and

the country. A lot of ex-hair

bands from L.A. The truth is

most of the guys from Pearl

Jam used to be in Seattle hair

Matthies says he misses

the creative environment that

Posies, Built to Spill, and Matt

nurtured the Melvins, the

and I had just got out of high school. "Everyone from Seattle

Courtney drama. It was '93

was getting signed. The truth is a lot of crappy bands moved there from all over

Sick Balloons, Brando, and Swap Meet. There's a lack of places to play." He remembers 2006, the year he traded the Northwest for North County.

Groenig.

"The last year I was there it rained, like, 228 days in a row. Not kidding. I felt like I was gonna go nuts. My fantasy is to be able to live in both places."

Matthies says Gift Ma-

chine connects with "a bunch

of bands based around Spin

Records [in Carlsbad], like

Gift Machine appears at 8:30 on Saturday, June 20, at Café Panini as part of the Carlsbad Music Festival. Free admission.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Dryw Keltz, Ken Leighton, Bart Mendoza, Jav Allen Sanford





(() LEXUS presents HUMPHREYS CONCERTS by the bay



John Butler Trio with special guest Anderson East Tuesday, July 2



Indigo Girls with special guest Caroline Aiken Sunday, July 5





with special guest Joseph Tuesday, July 7



Jurassic 5 with special guest RDGLDGRN Wednesday, July 8

THURSDAY! CEORG DESTROYE THANEVER

with special guest Davy Knowles Thursday, June 18

JUNF

George Thorogood and

Brian Setzer's Rockabilly

Riot Tour 2015 with special guest Davy Knowles

with Al Jardine & Blondie Chaplin

Toad The Wet Sprocket/Tonic

JULY

(GA/Standing Only) with special guest Anderson East

with special guest Caroline Aiken

David Gray & Amos Lee with special guest **Joseph** Tuesday, July 7 6:30

Jurassic 5 (GA/Standing Only)

with special guest RDGLDGRN

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Wednesday, July 8 7:30

Thursday, July 9 7:30

'Where's Larry?' Tour starring **The Tenderloins**

Friday, July 10 8:00

Saturday, July 11 7:30

& his Large Band

Monday, July 20 8:00

Boz Scaggs

with special guest Rodriguez

The Destroyers/

Brian Wilson

Friday, June 19 7:30

Sunday, June 28 7:00

John Butler Trio

Thursday, July 2 7:30

Sunday, July 5 7:30

Indigo Girls

Smash Mouth/

Thursday, June 18 7:00

Sweet Harmony Soul: Mavis Staples & Patty Griffin with special guests Amy Helm & The Handsome Strangers Tuesday, July 21 7:00

Happy Together Tour 2015: The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders),The Grass Roots, The Buckinghams & The Cowsills Wednesday, July 22 6:30

Big Head Todd and the Monsters/G. Love & Special Sauce Friday, July 24 6:30

Jim Gaffigan - Contagious Sunday, July 26 6:30/8:30

Boston Mon/Tues, July 27-28 8:00

Steve Miller Band Wednesday, July 29 7:30

Spandau Ballet Thursday, July <u>30 7:30</u>

AUGUST

Bill Maher Sunday, August 2 8:00

Echo & The Bunnymen Thursday, August 6 7:30

Kevin Nealon/ Norm Macdonald Friday, August 7 7:30

Melissa Etheridge This Is M.E. Solo Sunday, August 9 7:30

Chris Isaak Monday, August 10 7:30

The B-52s Saturday, August 15 7:30

Brian Wilson with Al Jardine & Blondie Chaplin with special guest Rodriguez Friday, June 19

FRIDAY

American Idol Live! Tuesday, August 18 7:30

Orquesta Buena Vista Social Club "Adios Tour" featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus "Aguaje" Ramos Thursday, August 20 8:00

Jo Koy Saturday, August 22 8:00

Diana Krall Wallflower World Tour Monday, August 24 8:00

Jill Scott with special guest BJ The Chicago Kid Tuesday, August 25 7:30

Joe Bonamassa Three Kings Tour (sold out) Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini Thursday, September 3 7:30

The Gipsy Kings featuring Nicolas Reyes and Tonino **Baliardo** Sunday, September 6 7:30

Paula Poundstone Friday, September 11 8:00

ZZ Top with special guests Blackberry Smoke Sunday, September 13

An Evening with The Beach Boys Sunday, September 20 6:00/8:30

An Evening with Mark Knopfler and Band (sold out) Monday, September 21 7:30

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Sunday, June 28

Dave Koz & Rick Braun with special guest Kenny Lattimore Friday, September 25 8:00

Air Supply – 40th Anniversary Tour Saturday, September 26 7:30

Chicago Wednesday, September 30 8:00

OCTOBER

Tower of Power with special guests Average White Band Friday, October 2 7:00

Gordon Lightfoot Saturday, October 3 8:00

The Mavericks Sunday, October 4 7:30

Garbage with special guest Torres Tuesday, October 6 7:30

Dark Star Orchestra (GA/Standing Only) Continuing The Grateful Dead Concert Experience Wednesday, October 7 6:30

Jesse Cook Friday, October 9 7:30

UB40 featuring **Ali Campbell**, Astro and Mickey Virtue Sunday, October 11 7:30

America Friday, October 16 7:30

A Very Special SOLO Evening with Joan Armatrading

with special guest **Bobby Lee Rodgers** Saturday, October 17 7:30

PIRCH

J Balvin (GA/Standing Only) with special guest **Becky G** Sunday, October 25 7:00

Jake Shimabukuro Saturday, October 31 7:30

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San Diego Reader June 18, 2015

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This Week Minic

Thursday "Everybody's got to be in a gang," posts "doom-boogie" girl-boy band Death Valley Girls. The Hollywood-rock gang hits the Hideout Thursday night behind their "dystopian future-punk" EP Electric High. Spinning the title track as I type and yea, these kids get it right. Kim Fowley would have rubber-stamped this band after the first blast of proto-punk fuzz and female wail.... Need a change of sight/sound, perambulate right up the road to Soda Bar, where you'll find

Nashville-based indie-folkie Griffin House. Me neither, but according to Soda Bar's website - and apropos of zip-a-dee-doo-dah, imo — "His father worked in a tire shop and his mother helped place children with foster families." Lee Coulter opens the show No word on what his parents did but I know he's a loc Else: from New Yawk, rocksteady big band the Slackers play Dave Good's Of Noted show at Observatory North Park. Flip or click to Dave's breakdown for more on them and that...Shelter Island will be rocking to a couple big guitars with big tones, as bad-to-the-bones



DEATH VALLEY GIRLS AT THE HIDEOUT

George Thorogood and that ol' Stray Cat Brian Setzer take the stage at Humphreys by the Bay.. while locals Dead Feather Moon, the Paragraphs, and Low Volts & the Hi-Watts fill a filthy rock-roll bill at Belly Up.

Friday Back to Belly Up on Friday, as the Earl of Alt-Country, Steve Earle, and his Dukes take the Solana Beach stage on Friday. The rootsy big band is touring in support of the three-time Grammy winner's 16th studio set, Terraplane, a record I'm not surprised to report is in the top ten of every genre on the Billboard charts, topping blues, country, folk, and independent. Butch: Who are those guys?.... Beach Boy Brian Wilson this year released a soft-rock set called No Pier Pressure.



which seems to have gotten a pass from pop-culture world cuzza the 72-y-o's legacy. It's all white bread to me, and with Humphreys tickets starting at \$125, I'd be more inclined to go catch "the Brian Wilson story" via art-house biopic Love & Mercy. Not ashamed to admit I'm a big John Cusack fan ... And after the movie I'd roll into O.B., where probably no one'll notice the nacho cheese on my Tee,

and Gallagher's has **Hills Like Elephants**, the **Verigolds**, and **Diamond Lakes** filling a triple indie killing.... Casbah's also serving locally grown fare, as San Diego faves Burning of Rome, Get Back Loretta, Neighbors to the North, and Madly pack the Middletown mainstay And finally on Friday, out at Til-Two

you'll get your RDA of greazy beats, as psychobilly bands the Quakes, Blackjackits, Dead Ricardos, and the Johnny Deadly Trio set up on the backyard stage for a night of ducktail rock

Saturdav

Florida alt-rock act Surfer Blood is touring in support of this year's independently released 1000 Palms record. Catch up with the Surfer's singer/ guitarist John Paul Pitts in this week's "Ebb and flow of Surfer Blood" Blurt to find out why they ditched Warner Bros. Surfer Blood washes up on the all-ages stage at the Irenic after Gothic Tropic and Alex Calder The scariest band in the land, Deadbolt, pulls into the Whistle Stop in South Park Saturday night. This gig's a memorial for spirited Deadbolt drummer Garrett Smythe, aka Tank Johnson, who passed in January. Deadbolt was one of the first bands I saw when I moved out here. Chainsaw rock in a packed Pink Panther. I can smell it just thinking about it. RIP, Tank.. Miss the doors at those shows, singer/songwriter Rhett Miller (Old 97's) plays Casbah behind his latest Americana record, The Traveler. Violinist/ singer Annalisa Tornfelt of Miller's backing band Black Prairie will open the show ... while the pride of Geelong, Australia, orchestral art-rock band the Red Paintings hang at Brick by Brick on their It

Is as It Was Tour, Alter Der Ruine and Sinflood set that up

Sunday

Happy Father's Day, Popsicle! Why don't you and dear old dad go check out his favorite horror-punk band, Misfits, when they take the stage at Observatory North Park on Sunday after She Demons and D.I.

Couple those tix with Project 1950 on vinvl and I don't care how old vou are, vour allowance is so back on Maybe pops is into old-school street punk. We've got real-old-school, as Slaughter & the Dogs

set up at Soda Bar after Briggs and Santa Ana

Knights. According to the Soda site, "Slaughter & the Dogs exploded onto the British music scene in 1976 at the now legendary Manchester Free Trade Hall gig with



was to change musical history forever" ... and we've got not-that-oldschool, as Huntington Beach-based skate-punk band Guttermouth (ca. 1980something) drops in at Til-Two after Skipjack and Future Crooks...or — OR Orgone's at Casbah with the Nth Power. Big bands. Party bands.

the Sex Pistols, which

MISFITS AT OBSERVATORY

Heavy, raw, adrenaline-fueled funk and sweatdripping soul bands.... Sleeper sets'd be Portland bootgaze group **Is/Is** at Tower Bar after our own

Gloomsday and Wild Honey...proggy psych-rock locals Astra stack 'em at Brick by Brick after loud and proud Encinitas acts Sacri Monte and Monarch ... while British alt-rockers World Party ("Ship of Fools") play Belly Up.



Older...Budweiser. From Boston, Taang! Records roustabouts Gang Green roll into town on Monday. Beantown's best beer-soaked hardcore band may be down to one man (the man! Chris "full-tilt full-time" Doherty) and a band of fill-ins, but according to tour reports, the kids are killing it! Gang Green will headline sets at Soda Bar after Santa Claus, Christ Killer, and Shark Blood get the room revved.... Otherweisers: London's neo-soul septet Jungle, tuned to "midtempo 1970s-style funk" (see worldwide hit

"Busy Earnin'"), visit Observatory North Park... while "alpha-male punk" four-piece the Ravagers of Baltimore (too soon?) take the Tower Bar after our own Kids in Heat and Dead on the Wire.

Tuesdav

So, Songkick shows the **Rugburns** — yeah, the "Hitchhiker Joe" guys - reuniting for a night



at NoPark hot spot Bar Pink on Tuesday. But apparently nobody's told the bar or the 'Burns. Just popped over to *poltzdotcom*, where Steve confirms the date with a 'One night only — Woot woot!" You can rely on a Poltz Woot woot! A Poltz Woot woot! means business.... Miss the door to that (and that, my friends, will

sell out, mark my incredulous words), from L.A., Christian-rock indie kids the Eagle Rock Gospel Singers continue their Tuesday residency at the Casbah, joined this week by funk soul brother Stevie and his Hi-Stax.

Wednesdav Humpnight's a three-corndog night at the Del Mar Fairgrounds! The L.A. radio-rock quintet Three Dog Night grouped in 1967 and since has turned in 21 Top 40 hits. Who knew? I can name three: "Joy to the World" (of course, anyone who's ever had a Coke ...), "Mama Told Me Not to Come," and "Shambala." Hey Facebook, what's your Three Dog Night IQ?... Whilst in town, folk-rocking guitar wranglers **A.A. Bondy** and **Jimmy Ruelas** split a singer/songer bill at Casbah. C u @ the clubs.

— Barnaby Monk



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THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke Friday, 8pm — Polynesian Underground Saturday, 8pm — Danny & the Tramp and Royal Death

98 Bottles:

Friday, 8pm — Danzarts' La Esencia Flamenca Tablao Show Saturday, 7:30pm — Dinah Washington/Clark Terry Tribute Sunday, noon — Sunday Funday

Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm - Juicy with Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

BNS Brewing & Distilling: Thursday, 8pm – BBQ Karaoke

Friday, 8pm - Breez'n

Balboa Bar & Grill: Friday, 8pm — Bangladesh and

Margay Saturday, 8pm — Foreign Suns and Babe Parade

Bancroft:

Thursday, 8pm - Club '80s Friday, 8pm — Kitty Plague and Electro Magnetic Saturday, 8pm — Club Therapy Tuesday, 8pm — FEA and Kristeen Young Wednesday, 8pm - Karaoke with Cici

Bar Pink:

Thursday, 8pm — DJ Ikah Love *Friday*, 9pm — Turn It Loose Saturday, 9pm — Neon Beat Sunday, 9pm — Rat Sabbath with DJ Ratty

Beachcomber:

Sunday, 8pm — Private Domain Wednesday, 8pm — Beach Karaoke

Beaumont's:

Thursday, 7:30pm - Daryl Iohnson . *Saturday*, 9pm — Jewel City Rock Club Saturday, 1pm — Adam Block Duo Sunday, 11:30am — Kayla Hope

Belly Up:

Thursday, 8pm — Dead Feather Moon, Paragraphs, Low Volts Friday, 8pm — Steve Earle & the Dukes Saturday, 8pm — Wayward Sons and Wag Halen Sunday, 8pm — World Party and David Duffy

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel

Boar Cross'n: Thursday, 8pm — Oddball

Friday, 9pm – Club Musae Saturday, 8pm — AOK

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego



BY DAVE GOOD

The hometown singer/songwriter contingent is possibly the fittest and most obvious of the various music scenes in San Diego. Witness the number of open-mic nights (sometimes two or three a day) at area venues. In addition, there's a local singer/songwriter meetup that claims to have over 800 members. There are small stages around the county that specialize only in hosting this sort of music, and why not? The backyard folk thing is a strong draw, cheap to produce, and over the years has birthed some national talent. You could draw a timeline with Jewel at one end of it and Jason Mraz at the other and count the acts in between that have materialized since and ultimately

looked to greener pastures: 22 Kings, Gregory Page, Carlos Olmeda, Tolan Shaw, Tristan Prettyman, Steve Poltz, and Tim Flannery, the baseball-player-turned-coachturned-singer/songwriter.

In the beginning you went to Flannery shows to get close to a bona fide baseball star. There was a good-time aspect to his performances, but all seemed linked back to his dayiob as a ballplayer. His was the run, after all, that put the Padres in the 1984 World Series.

Flannery's music was a side project in development and was secondary to his sporting fame.

But that's changed, and not just because of his retirement from Major League Baseball. You gig in front of enough audiences and you learn your craft: strangers will have that effect on a person's music. And in Flan's case, he's aged nicely as an entertainer. He's 57 now, and he still lives in Leucadia. His music is pure backporch stuff written with small complications



TIM FLANNERY

and revealed in easy themes with a well-oiled voice. Now, Flannery can, in good confidence. be that pro musician who only saw the light of day during the off-season.

TIM FLANNERY: Java Joe's, Friday and Saturday, June 19 and 20, 8 p.m. 619-274-9989, \$20

Find more Of Note columns online at SDReader.com/note

Brick by Brick:

Friday, 8pm — Punchcard and Midnight Track Saturday, 8pm — Red Paintings, Falling Doves, Blue Halas Sunday, 8pm — Astra, Sacri Monti, Monarch Monday, 6pm — Metal Mondavs Tuesday, 7pm — Bay Park Blues

Capri Blu:

Thursday, 7pm — Hank Easton Friday, 8pm — Vernon Cheng

Saturday, 7pm — Kenny Beaumont

Carlsbad Village:

Saturday, 4pm — Carlsbad Music Festival Village Walk

Casbah: Thursday, 8pm — Life & Times, Arms Away, the Anomaly Friday, 8pm — Burning of Rome and Get Back Loretta Saturday, 8pm — Rhett Miller Sunday, 8pm — Orgone and the Nth Power

Tuesday, 8pm — Eagle Rock Gospel Singers Wednesday, 8pm - A.A. Bondy

Cheers Bar & Grill:

Thursday, 8pm — DJ Cameron Friday, 8pm – Jukebox Hangout Saturday, 9pm — Teaser Sunday, 8pm - Karaoke

Coyote Bar & Grill: Thursday, 6pm - Open Mic with Marcus Shaw Saturday, 6pm — Master Splinter & the Shredders

Sunday, 5pm — Jerome Dawson Wednesday, 6pm - The Brokers Band

Croce's Park West:

Thursday, 7pm — Charlie Arbelaez Quartet Friday, 7pm — Sue Palmer Saturday, 7:30pm — Afrojazziacs Sunday, 8pm — Gio Trio Monday, 6pm — Mark Fisher Tuesday, 6:30pm - Brad Steinwehe Jazz Orchestra







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Host DJ John Phillips

Jun 22, 2015 7:00 PM • Blues MISSY ANDERSON Jun 23, 2015 7:00 PM • Blues MERCEDES MOORE Jun 24, 2015 7:00 PM • R&B SULLY BAND

Host DJ John Phillips

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San

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Crosby at Rancho Santa Fe:

Friday, 5:30pm — Steven Ybarra David and Dorothea Garfield

Theatre: Saturday, 7:30pm, Sunday, 3pm

Encore Vocal Ensemble

Del Mar Fairgrounds:

Thursday, 7:30pm - Tony Orlando Thursday, 8pm — Gregg Allman Thursday, 7:30pm - Home Free Thursday, 3pm — Belly Up Music Festival Friday, 7pm — Switchfoot Friday, 4:30pm — 22 Kings Friday, 8pm — Fun Zone Tribute Bands Saturday, 8pm — Clare Bowen & Charles Esten Saturday, 8pm — Fun Zone Tribute Bands Sunday, 7:30pm — Grupo Intocable Sunday, 8pm — Fun Zone Tribute Bands Tuesday, 7:30pm - Fifth Harmony Tuesday, 7:30pm — Andy Grammer *Tuesday*, 8pm — Fun Zone Tribute Bands Wednesday, 7pm — Little Big Town Wednesday, 7:30pm - Three Dog Night Wednesday, 8pm - Fun Zone Tribute Bands Wednesday, 9pm — Hank Williams, Sr. Tribute Show **Dirk's Niteclub:**

Friday, 8pm — Wild Rumour Saturday, 8pm — Dance Party with DI Alex Wednesday, 8pm — Karaoke Night



Death Cab for Cutie turns up the synth By Jessica Bristow

"How could something so fair be so cruel?" Ben Gibbard asks on the lead sinale of Kintsuai. Death Cab for Cutie's first studio release in nearly four years. With that question. "Black Sun" sets the tone of Kintsugi, an album full of lyrical despair and uncertainty. Backing Gibbard's

vivid portraits of heartbreak set in the City of Angels are crisply produced tracks laced with electronic beats. often giving off a new-wave vibe.

Dizzy's:

Friday, 7:30pm — Nathan Collins Ouintet Saturday, 7:45pm — Erin McDougald

While Death Cab is no stranger to synths and drum machines, songs such as "El Dorado" and "No Room in Frame" see the band diving a little deeper into the synth-pop genre.

"Little Wanderer." featuring a guitar riff reminiscent of Depeche

With Kintsugi, Death Cab for Cutie dives a little deeper into synth-pop.

Mode, revisits the long-distance love theme of Death Cab's 2003 release, Transatlanticism. The simple, bare acoustics of "Hold No Guns" also calls back to their indie beginnings. Though, before it's assumed that old steps are just being retraced, the near-funk track "Good Help (Is So Hard to Find)," challenges expectations of the band's sound.

On the other hand, with its upbeat melodies buoying angst-filled verses, Kintsugi provides a familiar view of Death Cab for Cutie. The music's shifted its shape a little, but Gibbard is still penning his way through a melancholic drive down the California coast.

Embarcadero Marina Park

North: Saturday, 10am — GreenJazz Festival

Encinitas Elks Lodge: Sunday, 6pm — Marty Conley **Big Band Express Encinitas Library:**

Sunday, 2pm — Zeji Ozeri

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through the entire album in honor of the 20th anniversary of its release. From the

beginning track, "Wilma's Rainbow," to the album's final track, "Sam Hell," Helmet immaculately reproduced the acclaimed album's sound and energy onstage. Betty

AERO CIL

COCKTAILS

20 Beers On Ta

Happy birthday,

Betty!

By David Motte

Entering the Belly

Up while Helmet

performed their classic

Standing stage left

under the neon-blue

Belly Up sign, front-

man Page Hamilton

led his new lineup

album Betty was like

walking into a '90s

time warp.

Dreadlocks

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Dowling Friday, 8pm — Graham Nancarrow Tuesday, 8pm — Josh Thompson & Matthew Dekker Wednesday, 8pm - Christian Taylor

Harbor Town: Saturday, 11am — Joe Cardillo

Harry Griffen Regional Park: Sunday, 6pm — Sundays At Six: Pop Vinyl

Headquarters: Friday, 6pm — Salsa Under the Stars Sunday, noon — Adrienne Nims & Spirit Wind

Hideout: Thursday, 8pm — Death Valley Girls Sunday, 8:30pm - Pants Karaoke Tuesday, 8pm — Ascended Dead and Crurifragium

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Teagan Taylor

Saturday, 8pm — Tim and Nolan Hooleys Irish Pub & Grill

Rancho San Diego: Friday, 8pm — United Country Saturday, 8pm — James Wells

House of Blues: Thursday, 8pm — Groove International: Sound the Groove Friday, 8pm — Red Not Chili Peppers Saturday, 8pm — Groove International: Sound the Groove Sunday, 11am — Kirk Franklin presents Gospel Brunch

Humphreys Backstage Music

Sunday, 10pm — Rewind

Sundays with Mr. Dee Jay

Club: Thursday, 9pm — Jerome Dawson Saturday, 8pm — Sister Speak Sunday, 7:30pm — J. White Monday, 7pm — Missy Andersen Tuesday, 8pm - Mercedes Moore Wednesday, 8pm — The Sully Band



San Diego Reader June 18, 2015 8

F 6/

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SU 6

6/17 HOLIDAY MOUNTAIN BAKKUDA • NATALIE EMMONS	6/22 GANG GREEN SANTA CLAUS CHRIST KILLER • SHARK BLOOD	
6/18 GRIFFIN HOUSE LEE COULTER • CLOUDSIDE	GIIM SLIPPERS • NOBLE WAR	
6/19 THE MAJOR MINUS (CD RELEASE) LIFE THE WILD FIRES • DJ REEKS	6/24 HIPPIE SABOTAGE A-1 • MIKOS	
6/20 LEXINGTON FIELD (CD RELEASE) THE NIGHT OWL MASSACRE	E 6/25 FOY VANCE RYAN MCMULLAN	
ALIVE & WELL • ADAM HENRY 6/21 SLAUGHTER & THE DOGS THE BRIGGS	6/26 WILD WILD WETS NEW MEXICO MAX PAIN & THE GROOVIES • SOFT LIONS	
SANTA ANA KNIGHTS	6/87 MEWITHOUTYOU FOXING LITHUANIA • DJ-SANTINO ROMERI	
BANDS	6/28 JP HARRIS & THE TOUGH CHOICES JAKE LOBAN AND THE BENDERS	
AT SODA	6/29 PUPPY OFACE HOLLING • DEGEN	
NIGHT	SODABARMUSIC.COM	



Thursday, 8pm — Shamrocks &

Epicentre:

F6ix Niteclub:

Encinitas

Saturday, 9pm — DJ Fingaz Sunday, 9pm — Magnum Sundays Gallagher's Pub & Grill:

Saturday, 6pm — School of Rock

Ginger's: Thursday, 8pm - 18+ Thursdays Friday, 8pm — DJ Kyle Flesch





time shifts and

Helmet's "thinking-man's metal" enlightens Belly Up.

a bluesy final track, which made for an impressive collection and performance.

At the conclusion of Betty, Hamilton finally got to swig his beer, stating, "This is my first beer since lunch." The band then went into a second set of songs that spanned the Helmet catalog, including some new compositions, an Aerosmith cover, and their radio hit, "Unsung."

After an extensive encore, the lights went up but the band did not disappear backstage. Hamilton and his team hung around stage-front for a meet-and-greet, taking pictures and signing autographs for the remaining fans.

Concert: Helmet Seats: Floor Date: April 29 Venue: Belly Up

Music Reviews from Our Readers

is chock-full of

Helmet's signa-

ture "thinking

with elements

of jazz in its

man's metal."



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JUL 7 - ROB BELL JUL 25 - FATHER JUL 10-12 - BURGER RECORDS COMIC CON PARTY AUG 9 - SCREECHING WEASEL JUL 14 - BARRINGTON LEVY JUL 18 - THE CASUALTIES **SEP 2 - MILLENCOLIN** JUL 21 - CHARLI XCX & BLEACHERS 2891 UNIVERSITY AVE. 92104 | OBSERVATORYSD.COM 🚯 /OBSERVATORYSD 💟 @OBSERVATORYSD

Humphreys by the Bay:

Thursday, 7:30pm — George Thorogood and Brian Setzer Friday, 7:30pm — Brian Wilson

Infinity at Pala Casino: Saturday, 8pm — The Police Experience

Tuesday, 1pm — John Mueller: Roger Miller Tribute

Irenic:

Thursday, 8pm — Jen Kirkman *Saturday*, 8pm — Surfer Blood and Gothic Tropic Wednesday, 8pm - Taylor

Caniff and Michael Wood Java Joe's:

Thursday, 8pm — Jeff Berkley and Lindsay White *Friday*, 8pm — Tim Flannery Saturday, 8pm — Tim Flannery Sunday, 2pm — Dave Good's Jazz Jam Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 7:30pm — Randi Driscoll Wednesday, 8:30pm — Jose Sinatra 2015 Farewell Tour

Jumping Turtle:

Friday, 7:30pm — City of Crooks and Beheading the King Saturday, 7pm — Blak Makk and King Yung Guapo Tuesday, 7:30pm - Ravagers and

Chamber Sixx Kava Lounge:

Thursday, 8pm — Basshenge Saturday, 9pm — Acid Varsity Sunday, 8pm — Tribal Bass Wave

Kensington Club:

Friday, 8pm — The Lexicons Kraken: *Tuesday*, 8pm — Doug Allen Jam





JUL 22 - BETWEEN THE BURIED AND ME AUG 22 - SNOW THA PRODUCT SEP 9 - THE PSYCHEDELIC FURS

Lakeside Rodeo Grounds: Saturday, 6:30pm — Dirty Parts

Festival

Lestat's Coffee House:

Thursday, 8pm — Ari Lyon *Friday*, 8pm — Nikki Long and Raye Zaragoza Saturday, 7:30pm — Nathan Fox, Big Toe, T'Lark Sunday, 7:30pm — Brian Lopez and Brie Monday, 7pm — Open Mic Night

Martinis Above Fourth:

Thursday, 8pm — Russ Lorenson: Tony Bennett Tribute Friday, 8pm - Janice Edwards & Nathan Fry Saturday, 8pm — Tiffany Jane & the Kicks Sunday, 6:30pm — Ria Carey & Don L. Tuesday, 8pm — Ian Harvie Wednesday, 8pm — Andy Anderson & Nathan Fry

Merrow:

Saturday, 8pm — Aura & Ovation and Offshore Impact Tuesday, 8pm – Dr. Seahorse, Love Henry, Fake Tides Wednesday, 8pm - Shallow End, Uncle Leo, Dave Carnell

Molly Malone's: *Friday*, 9pm — Stone Horse

Moonshine Flats: Friday, 8pm, Saturday, 8pm -Scotty Alexander

Mr. Peabody's Bar & Grill: *Thursday*, 8pm — Ocelot *Saturday*, 9pm — Mama J's Underground Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm - Open Mic Mondays Tuesday, 8pm — Karaoke Wednesday, 8pm — Mariachi Del Mar

Nate's Garden Grill:

Thursday, 6pm — Harmonica John Friday, 6pm — Gregory Martin Campbell Saturday, 6pm — Drought Tolerant Bluegrass Sunday, 1pm — Rhythm Turner

Navajo Live:

Friday, 8pm — 6one9 Saturday, 8pm — Sugar Crisp Sunday, 8pm — Myron & the Kvniptionz

Observatory North Park: *Thursday*, 8pm — The Slackers *Friday*, 8pm — J Boog and Hot Rain Sunday, 8pm — Misfits Monday, 8pm — Jungle

Pal Joey's: Friday, 8pm — Pandora Saturday, 8pm — Way Cool Jr. Sunday, 3pm — David Price Monday, 8pm — Rock Star Karaoke

Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee Blues Band Friday, 8pm — WG & the G-Men Saturday, 8pm — Mystique Element of Soul Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove Squad

Pechanga Resort & Casino: Sunday, 7:30pm — Air Supply

Pine Hills Lodge: Sunday, 10am - Cowboy Jack

Pour House: Thursday, 8pm — Big Boss

Bubeleh *Friday*, 10pm — Projekt X *Saturday*, 10pm — Custard Pie Monday, 8pm — Karaoke *Tuesday*, 8pm — DJ Lexicon Devil Wednesday, 8pm — Open Mic Night

Poway Center for the

Performing Arts: Saturday, 5pm — Back to the Garden and Steve Gouveia

Poway's Irish Pub: Saturday, 9pm — West of 5

Ramona Mainstage

Nightclub: *Friday*, 7pm — Felix Martin Saturday, 7pm — Riot, Cage, Alchemy, Battlefront Sunday, 7pm - Gunzo and Dolan Brotherhood

Rancho del Oro Park:

Friday, 5pm — Adrienne Nims and Alan Land

Riviera Supper Club &

Turquoise Room: *Thursday*, 8pm — Man From Tuesday *Friday*, 9pm — Little Kings Saturday, 8pm — Electric Mojo Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Rosie O'Grady's:

Friday, 8pm — Puente Saturday, 8pm — Joseph Luna Band

San Diego Yacht Club:

Wednesday, 6pm — Steven Ybarra

Seven Grand:

Friday, 8pm — Liquorsmiths and Songs For People Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sevilla:

Thursday, 8pm — Orquesta Primo and DJ Tumbao

Soda Bar

Thursday, 8pm — Griffin House *Friday*, 8pm — The Major Minus CD Release Saturday, 8pm — Lexington Field CD Release Sunday, 8pm — Slaughter & the Dogs and the Briggs Monday, 8pm — Gang Green and Antagonizers

Soma:

Friday, 6:30pm - Short Stories

Spreckels Organ Pavilion: Thursday, 6:30pm — Hillcrest Wind Ensemble Monday, noon — Centennial International Summer Organ Festival Tuesday, 6:30pm — The Catillacs Wednesday, 6:30pm — Stars on the Water

SummerSalt Rooftop Pool and Lounge:

Sunday, 6pm — Lady Dottie & the Diamonds

Sycuan Casino Showcase Theatre:

Saturday, 9:30pm, Saturday, 7pm — Little Joe Y La Familia

Tango Del Rey:

Thursday, 8pm — Bellydance Showcase Templar's Hall at Old Poway

Park: Saturday, 10:30am — Sam Hinton Folk Heritage Festival

Til-Two:

Friday, 8pm — The Quakes and the Blackjackits Saturday, 8pm — The Longshots and the Steady 45s Sunday, 8pm — Guttermouth, Skipjack, Future Cooks Monday, 8pm — Karaoke

Tin Roof San Diego:

Thursday, 8pm — Cassie B. Project Friday, 8pm, Saturday, 8pm — Jordan English Sunday, 8pm — Normandie Wilson Duo Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo's:

Thursday, 8pm — Mercedes Moore Friday, 9pm — Billy Watson Saturday, 9pm — Full Strength Funk Band Sunday, 8pm — Salsa Sundays

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 1pm — Pat Hilton Sunday, 2pm — Jonny Tarr Tuesday, 8pm — Wes Maharas

Tower Bar:

Thursday, 8pm — Katterwaul, Headlock, Cedar Fire *Friday*, 8pm — Freaks Of Nature and the Gargoyles *Saturday*, 8pm — Fadrait and Eikthyrnir *Sunday*, 8pm — Wild Honey, Is/ Is, Gloomsday *Monday*, 8pm — Ravagers and Kids in Heat

True North Tavern: *Thursday*, 9pm — DJ Demon

Turquoise Café-Bar Europa: *Friday*, 9pm — Louis Valenzuela and Friends *Wednesday*, 7pm — Tomcat Courtney **U-31:**

Thursday, 8pm — Throwback Thursday Friday, 8pm — Lee Churchill Saturday, 9pm — DJ Qenoe Sunday, 8pm — Lady Princess

Valley View Casino Center: *Tuesday*, 7:30pm — Ed Sheeran

Werewolf American Pub: Thursday, 9pm — Joe Cardillo

Westgate Hotel: Friday, 8pm — Lorraine Castellanos and Rob Thorsen Saturday, 8pm — Jonathan Karrant

Whistle Stop Bar: Thursday, 8pm — AstroJump with Kill Quanti DJs Friday, 8pm — Fking in the Bushes Saturday, 8pm — '80s vs '90s Wednesday, 8pm — Open

Winstons Beach Club:

Oscillator

Winstons Beach Club: Thursday, 8pm — Lit-One, Fluid, Cleen and Seancy Friday, 8pm — Glen David Andrews and Smokey Hoof Saturday, 8pm — Project: Out of Bounds and Iya Terra Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke

WorldBeat Cultural Center: Saturday, 9pm — Temple of Roots Reggae Dance

Zel's Del Mar: Thursday, 7pm — John Bennett Friday, 7:30pm — Tim Wray Sunday, 8pm — Zel's Open Mic



METAL MONDAYS - NO COVER EVERY MONDAY FROM 7PM - CLOSE | DRINK SPECIALS, RAD TUNES, & MORE WIN TICKETS TO THE MAYHEM FESTIVAL EVERY WEEK 'TIL JUNE 22ND!

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DONNY **OSMOND** The Soundtrack of My Life Tour THU / SEPT 24 / 7:30P Balboa Theatre **WILD KRATTS** LIVE! SAT / SEPT 26 / 1:00P & 4:30P Civic Theatre VEGGIETALES LIVE! Little Kids Do Big Things! SAT / OCT 24 / 1:30P & 4:00P Balboa Theatre MORE BALBOA SHOWS... **JO DEE MESSINA ME Live on Tour** SAT/AUG1/8:00P JOHN HIATT COMBO JOHN HIATT AND THE COMBO & THE **TAJ MAHAL TRIO** WED / SEPT 9 / 7:30P TAJ MAHAL TRIO **MARGARET CHO** THE psyCHO TOUR THU / OCT 22 / 7:30P THE MILK CARTON KIDS SAT / DEC 5 / 8:00P **BINGE-WORTHY JOURNALISM:** Backstage with the Creators of SERIAL Sarah Koenig & Julie Snyder WED / MAR 2, 2016 / 7:00P (619/760/858) 570-1100

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San Diego Civic Theatre



San Diego *Reader* June 18, 2015 **61**

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Lounge only.

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

BAY PARK

Bay Park Fish Company: *Daily*, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

CARLSBAD

Argyle Steakhouse/Golf Club-house: *Tuesday-Friday, Sunday,* 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

CHULA VISTA

Galley at the Marina: Monday-Saturday, 3–6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Not too divey ... not too douchey

BEER NEWS by Ian Anderson

Duck Foot steps out

Another new Miramar brewing entity, Duck Foot Brewing (8920 Kenamar Drive), held a grand opening this month, officially launching on June 6th following a soft open. While the brewery founders insist it's just like any other craft operation, Duck Foot stands out among all San Diego craft brewers for its across-the-board use of Clarity Ferm, a White Labs-produced enzyme that significantly reduces the gluten count in traditionally brewed beer. While the Food and Drug Administration won't allow these beers to be labeled "gluten free," Duck Foot co-founder Matt Delvecchio says they're low-gluten enough to be considered "celiac-friendly."

Delvecchio would know — he

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CORONADO

Leroy's Kitchen + Lounge: Monday-Tuesday, Thursday, Sunday, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pmmidnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells.

DEL MAR

Searsucker Del Mar: Monday-Friday, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: *Daily*, 3-6pm: \$4 local drafts, \$4 wells, \$6

was diagnosed celiac following a beer-tasting trip to San Diego a few years back, returning to his native state of New York with symptoms he describes as "worse than food poisoning." An avid surfer and snowboarder, he'd already decided during that trip to move to San Diego and pursue his plan to start a production brewery, so the diagnosis initially hit him hard.

"It really kind of took the wind out of my sails," he says. Then he discovered **Widmer Brothers' Omission** brand, the first in the country to bring such enzyme-treated beers to market.

"Since being diagnosed celiac and trying all those sorghum-based beers out there," he says, "that was the first brand that tasted like beer.... It reignited my dream and ability to pursue craft beer as a living." Particularly since he wanted more than just the lager and pale ale Omission was marketing at the time (it's since added an IPA).

Duck Foot launched with a far more comprehensive lineup, including a saison, red ale, porter, and two IPAs — all of them celiac-friendly. Delvecchio recognizes the immediate appeal these beers have for the gluten-intolerant and appreciates the fact that it raises awareness about his brand.

"Any given night we have a whole gaggle of people in here that are celiac and drinking

wine and specialty cocktails. Buck-

RA Sushi: Monday-Friday, 3-7pm

10-close: \$3.75-\$8 drink specials.

\$3.49-\$8.99 food specials. Saturday,

10pm-close: \$3.75-\$8 drink specials.

\$3.49-\$8.99 food specials. Sunday,

8pm-Close:\$3.75-\$8 drink specials.

Sevilla: Daily, 5-7pm: \$3 off any food

or drink \$11 and under; \$5 off items

Yard House: Monday-Wednesday.

Sunday, 3-6pm and 10pm-close: \$1 or

\$2 off beer, cocktails, wine, spirits. \$5-8

select appetizers. Thursday-Saturday,

3-6pm: \$1 or \$2 off beer, cocktails,

East Village Tavern and Bowl:

Daily, 3-6pm: \$3 wells and domestic

beers, \$4 house wines, \$4 premium

beers, \$5 select margarita. \$2 tacos,

\$2.95 pretzel, \$2.95 fried pickles, \$3.95

spinach and artichoke dip. \$2.95 spare

chicken, \$2.95 wings, \$4.50 grilled and

marinated artichoke, \$5.95 lobster roll

slider. 9-11pm: Food specials, no drink

Fairweather & Rare Form Deli-

catessen: Monday-Friday, 4-7pm:

wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

specials

\$12 and over. Wine bottles \$5 off.

\$3.49-\$8.99 food specials.

a-Bone Wings

\$5 basil gin and tonic or whiskey cock-

3:30-6pm: \$2 off beer. Food half-price.

tail, half-off local beers. Quartyard Bar: Monday-Friday,

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off

drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

El Cajon Grand: *Monday-Thursday*, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. *Saturday-Sunday*, 6am-6pm: Breakfast at The Grand. Signature Bloody Mary \$6.50.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. *Friday*, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Saturday*, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

Union Kitchen & Tap: *Monday*, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flat-



together needed to be celiac-friendly. He needed convincing, but after brewing both regular and enzyme-treated recipes by way of comparison, he tasted no difference.

> "A bunch of these recipes are mine from my home-brewing days," says Goldstock, "so I know how they should taste. And going through this whole process they come out the same, so that was the big test for me."

> Siebel Institute-trained brewer and cicerone Derek Wasak, formerly of **Stone**, signed on as head brewer, running production as he would elsewhere, save for the addition of the gluten-reducing enzymes.

Duck Foot is also preparing to pursue caskand barrel-aged releases and has started talks with other local brewers about the potential of collaborating on celiac-friendly versions of popular beers.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

> **C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials.

Baja Betty's: Monday-Saturday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

Busalacchi's A Modo Mio: Monday-Tuesday, Thursday-Saturday, 4-6:30pm: \$3 select beers, \$4 select wines. Half off appetizers. Wednesday, 4-6:30pm: \$3 beers, \$4 select wines, half off martinis. Half off appetizers. Sunday, All day: \$3 select beers, \$4 select wines. Half off appetizers.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30–5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

94th Aero Squadron: Monday-Thursday, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas. Free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas. 4-8pm: \$3 and up shrimp & chicken kabobs, ribs, carne asada tacos, (dine-in only).

Carriage House Cocktails &

Karaoke: *Monday-Friday*, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells.

 Cocktails · Beer · Games
 Monday through Friday [§]1 Off Happy Hour til ⁷ Pm Monday Double Happy Hour [§]2 Off Everything Tuesday Trivia @ 7:30 · Wednesday [§]5 Well Mules All Day Thursday Events and/or Live Music Sunday Free Pool All Day and [§]6 Off Pichers
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beer and totally fine," he acknowledges. "That's

part of the story, but I'd really love to leave that

behind." He'd rather the beers be judged against

DUCK FOOT BREWING CO

breads and select appetizers. Tuesday-

Friday, 3-6pm: \$4/\$5 drafts, \$6 select

wines, \$9 craft cocktails. Discounted

Brigantine: Monday-Thursday, Sun-

day, 3:30-6:30pm: Drink specials. Dis-

counted appetizers. Friday-Saturday,

9-10:30pm: Drink specials. Discounted

Aqua Terra: Monday-Tuesday,

4-6pm: happy hour specials. Wednes-

day-Sunday, 4-6pm: happy hour spe-

cials; sushi happy hour: 1/2 off select

Turf Supper Club: Friday-Sunday,

noon-5pm: \$1 off beer, wine, cocktails.

\$5 burger, chicken sandwich, hot links

The Boathouse: Daily, 2:30-5pm:

\$1.99 margaritas, \$3 Cuervo mar-

garitas and Karl Strauss, \$4 mojitos

and sangria. \$4 jalapeño poppers, \$5

nachos, spicy wings, shrimp cocktail,

flatbreads and select appetizers.

ESCONDIDO

FALLBROOK

GOLDEN HILL

HARBOR ISLAND

appetizers.

rolls

+ chips.

\$6 ceviche

fication Program-accredited connoisseur with 20 years' home-brewing experience. Goldstock says he was "extremely skeptical" when Delvecchio told him the company they wanted to start Proud Marv's Southern Bar & Grill at the Ramada: Daily 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Bleu Bohème: Daily, 5-6pm; 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only

LA MESA

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Brigantine: Monday-Saturday. 4-7pm: \$1 off well drinks. Discounted appetizers. Sunday, 4-10pm: \$1 off well drinks. Discounted appetizers.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day \$1 off all pints. Sunday, \$12 pitcher of beer

LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers

LINDA VISTA

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

LITTLE ITALY

El Camino: Monday-Saturday, 5-7pm: \$3 Mexican beers, \$3 sangria \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. Sunday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday. All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIRA MESA

Callahan's Pub & Brewerv: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager

Bombs. Sunday, 4-10pm: \$1 off all beers.

MISSION REACH

Barefoot Bar and Grill: Monday Friday, Sunday, 4-5pm: \$5 wells and house wines \$4 draft beers All draft beers are San Diego and California craft brews

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dvnamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas

MISSION VALLEY

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

Dave & Buster's: Monday-Friday. 4:30-7pm: Half price cocktails, \$1 off pints. Half off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Daily, 5–7pm: \$5 local drafts, glasses of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

NORTH PARK

Bluefoot Bar and Lounge: Monday, Wednesday-Sunday, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. Tuesday, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. Pint Night: \$4 for the 1st pint, \$3 refills (you keep the glass).

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums.

West Coast Tavern: Monday-Tuesday, Sunday, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections. Wednesday-Saturday, 4-6pm: \$\$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections.

ROFFEB'S



Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Tremont Street Bar & Grill: Monday, Military Mondays: 10% off food with military ID. Tuesday, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. Wednesday, 5-9 pm: \$.50 chicken wings

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews. \$8.50 select microbrew pitchers, drink and food specials.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

RANCHO BERNARDO

Bernard'O Restaurant: Monday Saturday, 4:30-7pm: \$6 wells. \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Humphreys Backstage Music (excludes holiday/concert nights).

SOLANA REACH

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts,

Porter's Pub at UCSD: Monday 7-11pm: Half off select taps

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

UNIVERSITY HEIGHTS

Great Maple: Daily, 5-6pm: Drink specials.

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells

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Plane people

They heard they were being diverted to Canada — something about "an accident in New York."

THEATER

JEFF SMITH

hen's the last time a musical began not with a Carillion-style fanfare of intent, but with the crisp, insistent pounding of a hand drum? Then a fiddle slashes in and things go Celtic — tight, rampant, like the pulse of American Pharaoh breaking free.

The raw, visceral sounds match the rustic set. Warped wooden rear wall and floor, three tables with mismatched chairs, and eight or

so slender tree-trunks, with nary a leaf or branch. The cast and musicians don neo-Northwoodsy apparel, as if for an updated *Our Town*. But doesn't Irene Sankoff and David Hein's world-premiere musical, *Come From Away*, have something to do with 9/11? It does. And they found a manger of hope amid the devastation.

One of the oldest patterns in storytelling: a group of people withdraw from the world; they change, grow, and bond — and return somehow different, somehow fuller. In Brian Friel's *Wonderful Tennessee*, three couples have a mystical experience on an island; in the movie *Local Hero*, an oil rep goes to the farthest tip of Scotland, goes native, and his home in Houston will never be the same; Shakespeare's characters often go outside, be it to the Forest of Arden or Prospero's island. In most

cases they don't understand what's happening at the time. But when they re-enter the familiar world, they are more alive.

Come From Away is about an actual withdrawal to an island so remote, a character says, it's "the farthest place you can get from Disneyland." For

a few harried, horrific days, weary, frightened travelers find themselves in a fleeting utopia.

Only the airport was ready, sort of. Until jet engines became the norm, Newfoundland's Gander International YQX was the refueling stop for transatlantic flights. Since it could accommodate more planes than most airports, on the morning of 9/11 it was a principal site for Operation Yellow Ribbon. When U.S. airspace was closed down, 238 flights were diverted to Canada. Thirty-eight went to Gander, in part because of its capacity, and also because if there were terrorists or explosives onboard, officials reasoned, a small town would have fewer casualties.

The airport was almost ready, but how could the town — population 10,000-ish and only 500 hotel rooms — accommodate around 7000 travelers in holding patterns overhead? Some passengers remained onboard for an entire day. Since few had cell phones, they heard they were being diverted



In Come From Away, a group of people withdraw from the world; they change, grow, and bond.

Come From Away, book, music, and lyrics by Irene Sankoff and David Hein **La Jolla Playhouse**, 2910 La Jolla Village Drive, UCSD

Directed by Christopher Ashley; cast: Petrina Bromley, Geno Carr, Jenn Colella, Chad Kimball, Joel Hatch, Rodney Hicks, Lee MacDougall, Amanda Naughton, Allison Spratt Pearce, Caesar Samayoa, Q. Smith, Michael Turner, Astrid Van Wieren, Sharon Wheatley; scenic design, Beowulf Boritt; costumes, Toni-Leslie James; lighting, Howell Binkley; sound, Garth Owen; choreography, Kelly Devine; musical supervision, Ian Eisendrath **Playing through July 12**; Sunday at 7 p.m.; Tuesday and Wednesday at 7:30 p.m.; Thursday through Saturday at 8 p.m.; matinee Saturday and Sunday at 2 p.m. 858-550-1010

to Canada for "security measures" — something about "an accident in New York." Officials refused to tell people from over 100 countries the truth. So Sankoff and Hein have the story, but how to tell it? The scope boggles. But so does the ingenuity of their solution: the passengers are also the towns-





people. Change a hat or a coat, slide chairs around, and anxious, jet-lagged tourists become the astonishingly generous citizens of Gander, who gave food, shelter, money, love, even barbecue grills without a second thought.

Thanks to an excellent ensemble cast with no weak links, individual characters come into focus like developing photographs. The actors are double cast and often play opposites (Rodney Hicks's are suspicious and suave; Chad Kimball's a local bus driver and a gay man named Colin; Caesar Samayoa is Colin's partner and an Egyptian instantly profiled as a terrorist).

And, with few exceptions, all begin as strangers. In a funny and telling bit, the gay men go for a walk on a spinning revolve, as do Nick (Lee MacDougall) and Diane (Sharon Wheatley), who have shy eyes for each other. Some see stereotypes where compassion reigns. Then individuals come to realize that, at least on this island, they can be who they want. Differences break down and the disparate group becomes the "Plane People."

The spirited music has a similar gathering. Except for Jenn Colella's excellent version of "Me and the Sky," and a few others, most songs don't run straight through. Some circle around, picking up snatches of phrasing, or they frame a story and conclude with a defining restatement.

At times the comedy-withina-tragedy feels almost too chipper, as when they play "kiss the cod," given the havoc of 9/11. But to their credit, the authors don't exploit the larger event. It remains just offstage and appears in the form of missing loved ones, burning questions, and the moving scene where the stranded group sees videos of the smoking towers for the first time.

Here and elsewhere, Howell Binkley's lighting creates subtle auras. And mobile ones, because Christopher Ashley's splendid direction and Kelly Devine's choreography unfold the show like a single, kaleidoscopic dance sequence.

Prospero had his island; the '60s their Woodstock. The Plane People had their Gander. Then they didn't. One of the best parts of *Come From Away*: the makeshift miracle must end. Couldn't they just "stop the world," they sing, because "something's missing." And re-entry shock awaits, since the world has changed, too. But this terrific new musical will pass on the spirit of their new found land. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A New Brain

A funny and moving "musical adventure" from William Finn and James Lapine, authors of Falsettos and Sunday in the Park with George. Does it take a cerebral event to turn Schwinn, a dissatisfied gay songwriter, into a happy and functioning artistic creator? His mother and Gentile boyfriend join him in the hospital as they await the doctors's verdict. Full of mouthy, amusing, and self-aware characters. Directed by Kim Strassburger, who has a gift for this sort of thing, and featuring outstanding performances by Tom Zohar and Sandy Campbell. Critic's Pick. Review by Christopher Schneider DIVERSIONARY THEATRE 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097, 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

A Year With Frog and Toad

Coronado Playhouse and the Pickwick Players present a musical based on Arnold Lobel's popular children's series, book and lyrics by Willie Reale, score by Robert Reale. Thomas Fitzpatrick directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH JUNE 27.

Beau Jest

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

Becky Shaw

Patio Playhouse stages Gina Gionfriddo's "anti-romantic dramedy about ambition, the cost of being truthful, and the perils of a blind date." Samantha Goldstein directs. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

Betrayal

A man has a seven-year affair with a married woman. Her husband, the man's close friend, has affairs as well, and has known about theirs for several years. Harold Pinter's 1978 (comedy) drama uses the familiar triangle, but with a difference: the play unfolds backwards, from a seemingly pleasant reunion back through the break-up, to younger love, and the beginning. But Harold Pinter wrote the play, so can we even take for granted that this is how the events, as it were, fold? With one exception, the North Coast Rep's staging, directed by Frank Corrado, is mostly competent. The exception is Richard Baird's Robert, a performance so detailed it's a hall of mirrors. Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 28.

Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAW RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26

Come From Away

Reviewed this issue. **Critic's Pick.** LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH JULY 12.

Everybody's Talkin': The Music of Harry Nilsson

As he did with the excellent Back to Bacharach, Steve Gunderson weaves together the familiar and unfamiliar tunes of Harry Nilsson into an auditory tapestry. It moves from childhood through labyrinthine relationships to affirmation in the end. The two act, world premiere is a lengthy tapestry, however, even for fans of Nilsson, and needs trimming (is "Good Old Desk" really necessary?) and more clarification about where we are: a rehearsal? The talent's certainly there. Tony Awardwinners Alice Ripley and Gregory Jbara command the state, and local favorite Kurt Norby lends the show his elegant tenor. <u>Worth a try.</u> SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS. THROUGH JUNE 21.

Freud's Last Session

Lamb's Players reopens its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While *Freud's Last Session* may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. <u>Worth a try</u>. Review by Jennifer Chung Klam

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

Lady Day at Emerson's Bar & Grill

Ion Theatre presents Lanie Robertson's tribute to Jazz great Billie Holiday in one of her final performances. She has four months to live and has things to say and sing. Claudio Raygoza directs. URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., HILCREST. 8PM THURSDAYS & FRIDAYS, 5PM & 8PM SATURDAYS, THROUGH JULY 4. Mulatto

Community Actors Theatre opens its new season with Langston Hughes's first full-length play. Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Robert as his own (just as Hughes's own father rejected him).

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH JUNE 21.

Rich Girl

Victoria Stewart based her antiromantic comedy on Henry James *Washington Square*. An apparently sincere gent — or is he? — woos an unattractive heiress. The novel weaves Jamesian intrigues. Stewart's adaptation, which takes place in present day Manhattan, is as







slender as a sitcom and as eager to please (you even have a choice of endings). As is the Old Globe's hyper-energetic production. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 21

Stories of the Sun Cafe

Asian Story Theatre presents a one hour, "special preview" of its new piece, based on "recollections of those who lived worked and ate downtown like the Obavashis and the Jeongs who ran the Sun Cafe for almost 100 years.'

SAN DIEGO CHINESE HISTORICAL SO-CIETY AND MUSEUM, 404 THIRD AVE. DOWNTOWN SAN DIEGO, 619-338-9888. 2PM SATURDAY.

Sylvia

Director Kristianne Kurner has created an energetic evening of theater out of A. R. Gurney's comedy. After Greg and Kate move to New York, a dog named Sylvia "adopts" him so fervently that Kate becomes jealous. Stellar performances, by Samantha Ginn and Tony Houck most of all, highlight the outdated social priorities that the mediocre play holds to be somehow acceptable. But the joke-throwing, powerhouse production may very well be one of the best stagings the play will ever enjoy. Critic's Pick.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245 8PM THURSDAYS & FRIDAYS, 3PM SAT URDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 28.

West Side Story

Lamb's Players Theatre stages "America's Favorite Love Story, about star-crossed lovers. Jets and Sharks, and packed with such songs as "Tonight," "Somewhere," "When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 26.

Where There's A Will,

There's A Wake! Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound. MYSTERY CAFÉ, 505 KALMIA ST., BANK-ERS HILL. 619-544-1664. 8PM FRIDAY

Wrenegades: An Ecological Adventure

& SATURDAY

Circle Circle dot dot's world premiere is entertaining and educational. Ed Leopold, an ecologist whose life's mission is to save the cactus wren from extinction, is challenged head-on by encroaching urban development. At times weighed down by overly explanatory dialogue, the artistry of the puppetry and choreography save the production from being too pedantic. Hint: "vernal pools" are explained in the program, which may help in understanding why they are important when the dialogue fails to clarify. Overall, a fun producton



FIDDLER ON THE ROOF

JUL. 9 7PM, JUL. 10 7PM, JUL. 11 2PM, JUL, 11 7PM, JUL, 12 2PM, JUL. 16 7PM, JUL. 17 7PM, JUL. 18 2PM, JUL. 18 7PM, JUL. 19 2PM SHERWOOD AUDITORIUM AT

for the whole family. Worth a try. Review by Carrie O'Connell THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD 858-534-3791 8PM THURSDAYS & FRIDAYS THROUGH JUNE 19

UPCOMING SHOWS

84 Charing Cross Road

Lamplighters Community Theatre stages James Roose Evans's "touching hands across the sea chronicle." A young struggling writer in New York corresponds with Helene in London about their love - of literature. Steve Murdock directs. LAMPLIGHTERS COMMUNITY THEATRE 5915 SEVERIN DR LA MESA 619-286 3685, JUNE 26 THROUGH JULY 19.

Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After MidMUSEUM OF CONTEMPORARY ART SAN DIEGO

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

night," and the immortal "Crazy." Melinda Gilb directs. ONSTAGE PLAYHOUSE 291 THIRD AVE CHULA VISTA, 619-422-7787, JUNE 26 THROUGH ILLY 26

Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman's tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the "spiritual fathers of the 1960s." SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. JULY 23 THROUGH AUGUST 2.

Dogfight

Cygnet Theatre presents the musical (music and lyrics by Benj Pasek and Justin Paul, book by Peter Duchan) based on the 1991 movie about "love, friendship, and self-discovery in Wartime '60s." Sean Murray directs CYGNET THEATRE, 4040 TWIGGS ST.,

OLD TOWN. 619-337-1525. JULY 25 THROUGH AUGUST 23.

Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's The Taming of the Shrew. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresniak directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK, 619-234-5623. JULY 9 THROUGH AUGUST 2.

La Cage Aux Folles

San Diego Musical Theatre presents Harvey Fierstein and Jerry Herman's popular musical about Georges and Albin and the coming marriage of Albin's son, Larry Raben directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. SEPTEMBER 25 THROUGH OCTOBER 11.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She's back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning "concert drama" (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. She goes to England and, with an indomitable spirit, she follows her dream and finds her way. Golabeck doesn't "act." Instead you'd swear she's actually channeling her mother and grandmother and even those horrific times. An amazing story told, and performed on a black Steinway, by an amazing

person. Critic's Pick. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

So Small a Thing

In Dominique Salerno's modern take on the legend of Jason and Medea,

AUDITIONS

Dr. Seuss' How the Grinch Stole Christmas OLD GLOBE THEATRE

1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25, Runs November 20 to December 28 All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height. weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@theoldglobe.org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171. Auditions: JULY 19 & 20

In a Word

TENTH AVENUE ARTS CENTER



Runs February 4 to February 28, 2016. Appointment: lvdia@moolelo net. We will reply with audition time and sides to prepare Auditions: JUNE 23 10AM, JUNE 24 11AM

La Cage Aux Folles

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Runs Friday, September 25 to Sunday, October 11. We hire 2-4 Equity contracts per show and the rest of the roles will be cast from Non-Union actors. Email jill@sdmt.org for appointment. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. Dance call: You may be reading sides at the dance call but you will not be singing unless you are invited to the callback. Singer call: Prepare a one minute song. You may sing from the show or a song in the style of the show. Please bring sheet music in your key. Accompanist provided. Auditions: JULY 16 3PM, JULY 26 1PM

Moon Over Buffalo

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20, Fridays and Saturdays 8pm and Sundays 2pm Auditions: JULY 1 & 2 7PM

Rope

Equity and Non-Equity actors are invited to audition. AEA Special Ap-

they are "trapped in a stuck elevator in the afterlife" and grapple with "with issues of love, sex and loyalty."

The Quality of Life

Intrepid Theatre stages Jane Anderson's drama about two couples -"one New Age liberal, the other



pearance Contract. There is pay for non-union roles. Show will run at the Tenth Avenue Theater (mainstage) March 17 to April 3, 2016, Rehearsals February 20 to March 16, 2016. Each role available requires a strong singing voice and effective dramatic presentation. As most of the songs are solos, music can be transposed to match the actor's vocal range. Prepare a one-minute monologue + 32 bars of a song displaying your strengths. Accompanist provided. CD player avail able. Bring sheet music in your key or CD to accompany. Callbacks early July. Auditions by appointment only: John Tessmer, jctessmer@yahoo.com or 619-665-4416. Auditions: JUNE 22 4PM

Next to Normal

LUTHERAN CHURCH OF THE INCAR-NATION

16889 Espola Rd Poway Callbacks Wednesday, July 1 at the Vine Theater (on the campus of the Rancho Bernardo Winery), 13330 Paseo Del Verano, Rancho Bernardo, Runs 9/18 9/19 9/20 9/25 9/26 9/27 with possible extension 10/2. 10/3, 10/4. This is a Non-Equity Production, Prepare 32 bars of both an up-tempo and ballad: you may be asked to sing one or both. Select a song appropriate to the style of the show and character desired. Bring sheet music; an accompanist will be provided. No a cappella singing or CD/MP3 accompaniment. Appointment: sapphiretheatercompany@ gmail.com.

Auditions: JUNE 28 5PM, JUNE 29 5PM

Thoroughly Modern Millie

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/ tape. An accompanist will be provided. If you choose to use a CD/ tape, please have it cued. Please no a cappella. For an audition, e-mail audition@coronadoplayhouse.com with your name and telephone number and picture/resume with "MILLIE" in subject line. Appointments will be scheduled in five-minute increments. Non-Equity production. Callbacks Wednesday, July 1, 6:30-9pm. Runs September 11 to October 18. Thursday through Saturday at 8pm, Sundays at 2pm. Auditions: JUNE 28 2:30PM, JUNE 29 6:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Midwestern Conservative" - facing ultimate loss in the burned out hills of Berkeley. Can they "join together to find their common ground?" Christy Yael-Cox directs. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. JULY 5 THROUGH AUG ST 2.

Emotional rescue

all it kid-friendly psychology: Pixar's *Inside Out* begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither

Envy? Hate? Desire? Best not to ask; most of the film's explora-

tions occur inside the head of relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that they each take the controls at the appropriate time. But what plucky ringleader Joy (an untrammelled Amy Poehler) doesn't get is why you'd ever want Sadness at the helm - especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley's home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and

Sadness wind up on a journey through Riley's headspace, trying to sort things out before it's too late. It's not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun.

— Matthew Lickona

MOVIES

IES INTERVIEW WITH ME AND EARL AND THE DYING GIRL DIRECTOR ALFONSO GOMEZ-REJON Me and Earl and the Dving Girl tells

Me and Earl and the Dying Girl tells the story of high school film geek Greg and his friend Earl, who spend their free time crafting homemade spoof/ homages of classic films. But the two run into a creative wall when they set out to make an original work for Rachel, a classmate with leukemia. It won the Grand Jury Prize at this year's Sundance Film Festival.

Matthew Lickona: Let's start with a technical question: I don't know if I've ever seen a shot quite like the one you use in the high school hallways, looking down from what feels like the intersection of wall and ceiling.



Inside Out: Who's driving this brain?

It's not quite God's eye view... **Alfonso Gomez-Rejon**: I wanted the high school sequences to be very wide, very aggressive, so that you feel what he feels when he's walking in: that fear. You see how he's trying to be invisible, and it's hard to find him in the crowd sometimes. It was great finding Schenley High School, which is where [source novelist and screenwriter] Jesse Andrews went and has been there 100 years and just closed down five or six years ago. We got a handyman to let us in, and the scale of the school comforted me on so many levels. I realized, "Okay, this is the aesthetic of this world. We'll light it with fluorescents; it'll feel like a prison, but it's a real high school. It'll add texture to the movie, and it will become its own character, so different from Rachel's world." And when you have 22-foot ceilings, you can really go extreme with your



Calendar MOVIES

angles.

ML: Now for something more personal: why doesn't Greg like himself? AG-R: Why didn't I like myself when I was that age? For one thing, he's selfcritical about his looks. In the book and in the screenplay - but not so much in the movie version — he's a fat kid. And I was a fat kid, and tortured about it every day of my life by my brother. So it's one of those things. I don't know of one person who didn't hate themselves on some level growing up, and if I do, I probably don't like that person. It's such a critical time in life: why do I feel uncomfortable with everyone I'm with? Why am I a weird artist who loves Werner Herzog and no one will ever understand me? Of course, he hasn't shared that love with anyone else yet, other than Earl.



"It's doubtful you'll see a better documentary this year than this SENSATIONAL FILM

"GRIPPING. YOU WON'T **BE ABLE TO PULL YOUR** EYES OFF THE SCREEN. Once you've met these kids, you won't forget them — or the film that puts a hypnotic and haunting spin on movie love." – Peter Travers, ROLLING STONE



ML: Why Werner Herzog?

AG-R: That was actually scripted: the scene where Greg does Herzog's voice, and the use of Aguirre, the Wrath of God. And we couldn't reference Herzog without doing something on Burden of Dreams [a documentary on the making of Herzog's Fitzcarraldo], which inspired the spoof, Burden of Screams. We were actually able to get Herzog into a screening of the film, and he loved it. He sent an email and invited me over to his house for espresso, and we talked about it. After this film, that was the most surreal moment of my life, getting an email from Werner Herzog.

ML: Talk about selecting the other homages that Greg and Earl make.

AG-R: A lot of thought went into that, because it was my opportunity to thank all of my mentors and all of my heroes and their films that shaped me as a filmmaker, and I'll never have that opportunity again. It's obsessive and it never ends; you can never finish the list. Bunuel's Simon of the Desert was cut out of one of the scenes, and it crushes me. I was going crazy. There were three categories. The first was spoofs [e.g., The Third Man becomes The Turd Man], the films within the film made by Edward Bursch and Nathan O. Marsh. I would come up with the titles and Jesse would rewrite the titles into a pun, and we would continue into the realization of the shorts and the DVD covers that were so beautifully done by Nate. Then there were props and set dressings, like the Faber & Faber first edition of Scorsese on Scorsese. He's probably the greatest man on the planet right now. Greg's screensaver is a picture of [Scorsese's longtime editor] Thelma Schoonmaker. And she, of course, is married to Michael Powell, and so that

led to the Powell & Pressburger films and the Archers logo. I knew [writer] Nick Pileggi through Scorsese, and so there are two scripts next to Greg's computer: Casino and Heartburn, the latter by Nora Ephron, who is the reason I can call myself a director. She made Paramount hire me as her second unit director. It goes on and on. The third category is something like Kaleidoscope Jazz Chair by Charles and Ray Eames, a film that has ideas that will eventually find their way into Greg's final film.

ML: At the very end, Greg puts a postit note on the film he's sending off, and it strikes a sort of comedic note. Why does he do that?

AG-R: In the screenplay, he looks into the lenses and crosses his eyes. That was a detail too far for me, but it does push back on the sentimentality. We've just come through something heavy, and you need to recover a little bit. You recover with his words: he's come of age, but he still has a very specific voice, and his self-criticism is intact, and I think it's going to make him a great artist in the future. There's a lightness in all of it.

ML: Speaking of lightness, could you speak generally about the film's use of comedy?

AG-R: It's essential to the creation of something that's realistic and entertaining. It was very important to me that the bitter and the sweet would coexist the way they do in real life. Little things that keep pushing back on you and reminding you that [even in the midst of drama], we share the space with comedy. You have to balance that in the editing. If you linger on a closeup too long, it might feel like a love story or be too dramatic. If you hold a wide shot too long, it might feel like a comedy, and that will destabilize



the calibration. Then when the music comes in, you have to make sure it's neutral, that it's respectful of the audience and isn't something that will just underscore an emotion. The emotion has to be earned. It was there on the page, and that's why we cast the film so carefully, to make sure we had actors who could pull of both emotions in a way that felt effortless and natural. ML: It's interesting you mention that. There are a couple of places in my notes on Rachel's mom (played by Molly Shannon) where I've written, "This is verging on camp." I was squirming in my seat when she was stroking Greg's face and cooing over him and hugging him too long.

AG-R: Look at Molly's eyes when she first sees Greg in that scene. It's very, very subtle, but you can't deny the pain that she's gone through. She's been relying on her sense of humor her entire life, and she's struggling with it now. She's appreciative of Greg visiting her daughter, and she probably hasn't touched a man in God knows how long. At the same time, she's developing a drinking problem. She's a complicated woman in deep denial. Look at how she's designed the space around her: it's stark, it's clean, no family photographs. Then you go upstairs to her daughter's room and you sense how she's made a nest, with colors and patterns and light and family photos. There's a story there that is hopefully entertaining and funny, but there's also a depth there that Molly does so well.

ML: Comparisons to last year's big teen cancer movie, The Fault in Our Stars, will be hard to avoid. Do you care to finish this analogy: The Fault in Our Stars is to Me & Earl and the Dying Girl as Blank is to Blank?

AG-R: Oh, I can't do that. What — *The* Last Temptation of Christ is to The Ten Commandments? I don't know. I'm never going to answer that. I hadn't read the novel, and the movie came out while I was shooting. It's a love story, and our film is very much not a love story. I have the utmost respect for its success; they must have tapped into something authentic. I hope we get close to achieving that.

— Matthew Lickona

KENSINGTON VIDEO WILL REOPEN IN SEPTEMBER

You can't keep a good Winnie down. "Mom was bored to death," laughs Guy Hanford, soon-to-be sole owner and operator of Kensington Video. "Retirement didn't meet well with her."

That's just one of the reasons Guy has decided to reopen the family's world-class video outlet. "I never wanted to close," Guy continues. "Why should a successful business shut its doors?"

The "Everything for Sale" signs that began to line shelves a few months before the store's first official closing last March were only half serious. "Sure, I'd have sold you Jurassic Park III or something like that," said Hanford, "but I wasn't going to let go of any of the rare stuff that I spent years accumulating."

Plans to lease the storefront to a sushi restaurant fell through. With the larger portion of the space still on the market, Guy decided to turn back the clock and reinvent the 19-by-69-foot storefront that played home to the Hallmark Card Shop in 1963.

The west wall will be lined with a dozen or so ten-foot-high shelving units to accommodate approximately 15 percent of the collection. Take a deep breath, fellow vidiots. For the first time in its 30-year history, the complete Kensington Video catalog all 70,000 titles — will be searchable online! If it's not available instore, send Guy your wish list, and he'll have it ready for pickup within 48 hours.

The old counter space will be transformed into the Vidajuice Smoothie Bar. Continuing the family tradition, the fruit juice stand will be operated by Marc Sisneros, with an occasional appearance by his mother, one of the original Four Musketeers, Pam Hanford Sisneros. Expect chairs and benches as well as a video-projection system. It's Guy's dream to "give the space over to the local film community" one evening a week by starting the video equivalent of an open-mic night.

What about Winnie and Rich? "Dad wants nothing more than to build bookcases," Guy jokes. "The last thing he needs is another customer asking for a title he's never heard of. The reason I assumed sole proprietorship was so that Mom and Dad would be obligation free. There will be a showcase counter for Winnie's Picks, and Mom is welcome to report to work whenever she feels like it."

As for those not-so-friendly reminders to delinquent renters such as myself, the voice on the other end of the phone asking you to return a late movie will no longer be that of Winnie. "Let her have fun," says Guy. "She's spent enough of her life playing the part of late-fee vigilante."

This news goes a long way in helping to take the sting off the loss of Landmark La Jolla Village. Expect the grand reopening to take place sometime in September. Happy days! - Scott Marks

A LITTLE FRIENDSHIP NEVER KILLED ANYONE.

"There's So Much To Admire About 'Me And Earl' – I Love How It Plays Fast And Loose With Our Expectations. It Picks Us Up, Spins Us Around, And Leaves Us Giddy With Pleasure. Hooray For Un-Hollywood." -Joe Morgenstern, THE WALL STREET JOURNAL.

"Deserves To Be The Summer's Sleeper Hit. It's That Sharply Funny, **Touching And Vital.**" -Peter Travers, RollingStone

"Grade: A. Sparkling With Smart Humor And Constant Visual Surprises, 'Me And Earl' Holds A Unique Appeal That's Certain To Last." -Anisha Jhaveri, Indiewire

FOX SEAGHLIGH PICTURES AN NOAH PANTERISH HEEST A HODE SLADO AN E-MONTH VIE AND ERT AND THE DYING GRU. THOADS HANN OLIVA COXXE B.J.CYLER WITH MIX OFFENAN MOLLY SHANNON JON BEANTHAL AN CONNE BRITTON ^{Astro} Angela Demo, ₅₃ and 54 demo, ₅₅ and 54 demo, ₅₅ and 54 demo, ₅₅ and 54 demo, ₅₅ and 55 and 5 HANGEN GERIE STILLIAN ANTERNA GUING HON GUING ANDER STED JEFF SUMMERVILLE BERTE NOR SYNNER HENE BALES DAN FOELMAN JEFEN DANSON HEREN IN GESE ANDELINS HEREN I GESE ANDELINS HERE

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Calendar MOVIES MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aloha — How can a story laden with this much betraval and corruption feel this cheerful? Welcome to Hawaii, Bradley Cooper smiles his way through the she nanigans as the wounded hero (physically, morally, spiritually, professionally) who has to choose which parts are worth healing and which can be cut away. Happily, he gets help from a wide-eyed angel in uniform (Emma Stone), from his sweet-natured ex (Rachel McAdams) and her kids, from the sovereign King of Hawaii, and from the island's mythical-magical persons and powers. The nefarious machinations that surround our man are rather more convincing (and intelligible) than the personal dramatics, as if to indicate that director Cameron Crowe doesn't want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It's a pity: with a little more craft, this could have been a tropical noir with a heart. With Bill Murray, Alec Baldwin, John Krasinski, Danny McBride. 2015. — M.L. 🖈 (IN WIDE RELEASE)

Avengers: Age of Ultron – Joss

Whedon's follow-up to his superheroeslearning-to-get-along hit *The Avengers* turns out to be more of a follow-*through*, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe. and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film, swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a self-conscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

Dope — A high-achieving African-American high-schooler attends the wrong birthday party and crosses the wrong drug dealer. Not that there's ever really a right drug dealer to cross. Review forthcoming at *sandiegoreader.com*. (READING GASLAMP)

Entourage — Please don't entourage fans of the HBO series by going to see this film about the film industry. *Encourage*. Please

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

Humanist's Film Discussion Group:

Sacred Science This month we will view the

documentary *Sacred Science*. Eight people. Eight illnesses. One journey into the heart of the Ama-

zon jungle. They went looking for alternatives

don't *encourage* fans of the HBO series by going to see this film about the film industry. Ha, just kidding, bro. This film about the film industry is gonna be epic. Meetup at Krazy K's 15 minutes before showtime; we're gonna do shots of Fireball to set the mood. 2015. (IN WIDE RELEASE)

Every Last Child — A request arrived to review this documentary about the current polio crisis in Pakistan. First thought: what a lousy time for Lickona to take vacation. The disease was almost under control until the Taliban voiced opposition and, in 2012, placed a ban on vaccinations, effectively turning a campaign to fend off another outbreak into an all-out holy war. Yes, it's depressing as hell to watch, with a front row view of a reality that's almost as difficult to comprehend as it is to witness. Writerdirector Tom Roberts and cinematographer Ali Faisal Zaidi outpace the pack by turning their backs on grainy-gray and/or sunbleached (the two shades most readily associated with this type of material). The elaborative color distribution adds muchdesired layers of warmth and immediacy. One major drawback: insufficient subtitles particularly in reference to several of the English-speaking participants. 2014. S.M. ★★ (READING GASLAMP)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homev concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed

by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST; REGAL OCEANSIDE)

Far from the Madding Crowd — What-

ever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and vet.. well, a girl likes to be noticed. And maybe befriended. And maybe... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

Hunting Elephants — A bank security guard, deemed a butt-kissing loser by his son, proves the boy right after an alarm system of his own design turns on its creator. It's *Going in Style* Israeli-style once a trio of feisty seniors (and the son-of-a-loser) elect to knock over the depository. Like a favorite Jewish uncle, this caper comedy has enough old-line wisdom to spare (kids today are "so inundated with sex they don't know

that will either split your sides or accelerate feelings of embarrassment and discomfort, or do both at the same time. Sasson Gabai scores the most laughs as the kvetchy zayde, but it's his one last dance with a comatose wife that delivers a few more beats to the film's sizeable heart. Patrick Stewart's tongue-in-cheek turn as a vainglorious thespian — currently starring in a vanity production of *Hamlet: Revenge of the Sith* — brings an occasional stammer to writer and director Reshef Levi's otherwise smooth spiel. 2013. S.M. ★★★ (ULTRASTAR MISSION VALLEY)

what love is") and a corny sense of humor

Inside Out — Reviewed this issue. 2015
M.L. ★★ (IN WIDE RELEASE)

Jurassic World — Director Colin Trevorrow dumps out his Steven Spielberg Family Thriller Kit and makes sure all the pieces are there: squabbling siblings (young and old!), divorce, kids in peril, endearing childlike wonder vs. the threat posed by self-serving grownups, moral musings on science and nature, and oh yes, dinosaurs. Lots and lots of dinosaurs. But he doesn't seem to have read the assembly instructions, because the result simply doesn't fit together or perform as advertised. (Early warning sign: the swelling, triumphant music played over the big reveal of ... a theme park. Later warning sign: the lengthy, faintly sadistic death scene of an extremely minor character. Why?) There is this bit of cleverness: a pointed indictment of the audience's constant, insatiable desire for "bigger teeth" even as that's exactly what's served up. (The final showdown really is what you're paving for here.) Chris Pratt delivers his hambone dialogue with suitable Natural Man sincerity, and Bryce Dallas Howard's haircut is almost as precise and angular as her cheekbones. Question for discussion after the show: is the militaristic, gutty bad guy (a fantastic Vincent D'Onofrio) proved right in the end? 2015. — M.L. ★ (IN WIDE RELEASE)

Love at First Fight — Prior to his enlisting, a young carpenter's (Kévin Azaïs) only brush with the military was showing up at recruitment center drives to load up on door prizes. Then one day, the complaisant lad decides to follow the daughter of a client - the survival-driven, sardine-smoothie guzzling doomsday prophet of his dreams (Adèle Haenel) — through boot camp, determined to win her heart. First-time director (and co-writer) Thomas Cailley displays a sure hand at romance, even managing to throw in a few digs at the military. Upon the would-be soldiers' arrival, the welcoming sergeant singles three females out of the dozens of male recruits, cautioning them that it's their duty not to start any hanky-panky, while paintball maneuvers show how our current Xbox-schooled generation of soldiers practices at playing war. Don't let the patronizingly Americanized title fool vou. Les Combattants is a thoughtful throwback to that seldom-revived genre, the service comedy. 2014. S.M. $\star \star \star \star$ (DIGITAL GYM)

Love & Mercy — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' Pet Sounds, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out," Happily, Pohlad also colors outside the lines, setting a solid half of the film - the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because

CENTRAL LIBRARY 330 Park Bl., East Village

619-236-5800

Seconds A middle-aged banker (Rock Hudson), disconnected from his bourgeois existence, undergoes a radical procedure that grants him a second life. With Will Geer and John Randolph. The cinematography by James Wong Howe was nominated for an Academy Award. 1966. 107 minutes. PG. Two hours free parking in the library parking garage with validation. **Monday, June 22. 6:30pm**

Film Forum: Handsome Harry Bette Gordon's psychological puzzle centers on a divorced New York contractor (Jamey Sheridan), urged by his dying friend (Steve Buscemi) to take a road trip into his past. Harry sets out to seek forgiveness for an act of betrayal which continues to haunt him. With Campbell Scott and Aidan Quinn. 2009. 96 minutes. Rated R. Two hours free parking in the library parking garage with validation. **Monday. June 29, 6:30pm**

Film Forum: The Overnighters This documentary was the winner of the Special Jury Prize at Sundance. Desperate, broken men chase their dreams and run from their demons in the North Dakota oil fields. A local pastor's well-meaning project to help them puts him on a collision course with his congregation, his neighbors, and his family. 2014. 102 minutes. PG-13. P.O.V. film and discussion. Two hours free parking with validation. Monday, July 6, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

Still Alice In this Academy Award and Golden Globe winning film, a linguistics professor (Julianne Moore) and her family find their bonds tested when she is diagnosed with early-onset Alzheimer's disease. Based on Lisa Genova's bestselling novel of the same name. With Alec Baldwin, Kristen Stewart, and Kate

FILM FESTIVALS

Bosworth. 2014, PG-13, 101 minutes. The
Carlsbad Film Series takes place the last three
Wednesdays of each month. Wednesday, JunePACIFIC BEACH LIBRARY
4275 Cass St., Pacific Beach
858-581-9934

The Sound of Music The classic Rodgers & Hammerstein musical based on *The Story of the Trapp Family Singers* by Maria Trapp on the PB Library's big screen. Friday, June 19, 2:00pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: May in the Summer Cherien Dabis directed this ride through the white gown blues, family chaos, and cultural rifts. A successful writer (Dabis) spending three weeks in Jordan to plan her wedding begins to question her choices when confronted by her past and her eccentric family. In English and Arabic with English subtiles. 2013. 99 minutes. Rated R. Tuesday, June 23, 6:00pm

Film Forum: Fading Gigolo Facing closure of his business, a bookstore owner (Woody Allen) teams up with his florist friend (John Turturro) to ply the world's oldest profession. The pair tear through Gotham, getting caught in the cross currents of money and morals. 2014. 90 minutes. Rated R. **Tuesday, June 30, 6:00pm**

Film Forum: For a Woman (Pour une

femme) A mysterious stranger in a photo of her dead mother aids a daughter in unearthing a long-forgotten family secret of romantic and political intrigue. In French with English subtitles. 2013. 110 minutes. PG-13. Free parking. Free popcorn. **Tuesday**, July 7, 6:00pm

STONE BREWING LIBERTY STATION 2816 Historic Decatur Road #116, Liberty Station

619-269-2100

Ghost Busters Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, June 23, 8:30pm

Monty Python and the Holy Grail Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. **Tuesday, June 30, 8:30pm**

How to Train Your Dragon 2 Pack blankets and lawn chairs and arrive early to set up your space. Each movie has received gem certification from our panel of motion-picture connoisseurs. Tuesday, July 7, 8:30pm

THUMBPRINT GALLERY 920 Kline Street #104, La Jolla 858-354-6294



Dirty Hands Dirty Hands chronicles the life and career of David Choe from 2000 to 2007 as documented by his close friend and director, Harry Kim. The documentary reveals the highs and lows involved in the upwards trajectory of David's career using the same "no holds barred" style that makes his artwork so unique and sought-after. The documentary premiered at the Los Angeles Film Festival to sold-out screenings and won the Grand Jury Prize at the San Diego Asian Film Festival. It was featured as the closing film at the MoMA's "All the Wrong Art: Juxtapoz Magazine on Film" documentary series. **Sunday, June 21, 7:00pm**

2015

June 18,

d to the modern medicines that failed them. What they found would change their lives forever. Join us for an always interesting discussion in Room 323. Parking available and validated. Sunday, June 28, 1:00pm MISSION VALLEY LIBRARY 2123 Fenton Parkway, Mission Valley 858-573-5007

24, 6:00pm

619-298-9978

4190 Front St., Hillcrest



Film Forum: The Lady from Shanghai A footloose Irish sailor (Orson Welles) with literary aspirations finds himself entangled in murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "hall of mirrors" finale. 1948. 87 minutes. Discussion after the film. Wednesday, June 24, 6 p.m. to 8 p.m.
the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built - from its medicine to its religion to its tribal diplomacy - and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. $\star \star \star$ (IN WIDE RELEASE)

Me and Earl and the Dying Girl -

Terminally adorable teen cancer comedy destined to be best remembered for what it doesn't do: shoot straight. One need not scratch much beneath the smattery parental units to expose a soulless core. The dying girl's horny, alcoholic mom (played to one-note sitcom perfection by Molly Shannon) spends more time flirting with her daughter's male classmates than playing compassionate caregiver. For 60 minutes director Alfonso Gomez-Rejon pummels his audience with gratuitous style - claymation, wackily spelled-out chapter stops, and an oversupply of headroom, enough to park copies of Napoleon Dynamite and *Juno*, two films with the kind of box-office

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success this film is working desperately to duplicate. It's only when the cancer begins to inch closer to the finish line that the narrative finally come to rest, but by then it was too late. I'd already spent 10 minutes cheering on the illness. Anything to get out of this picture. With Thomas Mann, RJ Cyler, and Olivia Cooke rounding out the titular trio. 2015. S.M. • (AMC LA JOLLA, LANDMARK HILLCREST)

Results - Rich schlub who's looking for a change (Kevin Corrigan, low-key) meets cash-needy fitness guru who's looking to step up (Guy Pearce, high strung). At their point of intersection stands (runs?) a EAST COUNTY

5500 Grossmont Ctr Dr (858-274-1554)

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beautiful, clever, relentless, sincere trainer (Cobie Smulders, mercurial). Writerdirector Andrew Bujalski has capitalized on the lo-fi triumph of oddball subculture that was Computer Chess, adding budget and stars without compromising tone or intelligence. Everyone is allowed to be a person, to have a personality, and to respond to the personality of the other guy (or girl). Everyone is slightly ridiculous and/or fool ish, but nobody — especially Bujalski — is content to simply poke fun. I might call it a rom-com, except I didn't laugh much. I did, however, smile a lot. Anthony Michael Hall makes the most of his brief appearance as a Russian kettle-ball master whose fitness

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dictums embrace rough reality: "Choose your misery: you can cry or you can work." 2015. — M.L. ★★ (LANDMARK KEN)

Testament of Youth - Vera Brittain's memoir of a woman's experience during World War I seems perfect for a modern-day historical drama. Well, perhaps "suitable" would be a better word. Or maybe "correct" - entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expecta tions and attends Oxford, only to leave so she can become a nurse during the long

national nightmare that reaped the flower of a generation. All the elements are there. and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington's poetry recitation is remarkably unsilly, and the filth and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough. 2015. — M.L. ★ (LANDMARK HILLCREST)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from The Arabian Nights (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a grief-crazed mother savaging her husband ("You can find water, but you can't find your own children!") and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bumbling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer. 2015. — M.L. ★★ (REGAL HORTON PLAZA)

The Wolfpack — It's cinema as anthropology in what can only be described as a true American horror story. Wanting nothing more than to shelter their brood from the perils of a society gone mad, a domineering father and his acquiescent spouse imprison the kids, raising them on a steady diet of Hollywood violence and granting access to the outside world but a few times each year. To pass time, the boys re-enact snippets from movies in the family's vast video holdings. "We always knew the difference between real life and the movies," remarks one of the older boys. How is this possible when the only exposure he and his sister and five brothers experienced was on the family television set in a walk-up Allegory of the Cave situated in an apartment on Manhattan's Lower East Side? There are some scenes one is destined to never forget. Director Crystal Moselle - champion of the non-judgmental gaze - taking the pack to their first real movie is one of them. 2015. S.M. ★★★ (LANDMARK KEN)

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Win a Reader hat or t-shirt 10 winners a week! 10 12 15 16 18 19 22 24 25 26 27 30 29 31 32 33 34 38 37 41 43 44 46 48 45 47 50 51 53 55 54 59 60 62 63 65 66 SOLUTION TO LAST WEEK'S PUZZLE: 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep WN ГНЕМ (f) Submit your complete puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc-cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year! Hontins: Complete the journey four times a year: 4) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by</u> e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit device must be attached in JPG format. the format will not be counted or viewed. And now for the really small print: 1) All answers must be legible and entered in the spaces provided. 2) Late entries will not be considered. 2) Late entries will not be considered. 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required. 4) One entry per person per week or you will be disqualified. 5) Employees of the *Reader* and their immediate families are not eligible. ADDERS 39. Mensa figs. 61. Cookie in cookies-and-cream I 1. Word in many Spanish place names 40. Pool player's stick ice cream 4. First name in crime fiction 62. Tribal emblems **43.** Must 44. Gradually appealed to 63. "Down with thee!" 64. Gucci contemporary 45. Outfielder's asset 15. Rubik's Cubes and troll dolls, once **46.** Bill Clinton's famous answer to 65. Burdens 66. "Oh yeah? _ an intimate question posed who?!" in 1994 18. William Penn, to Pennsylvania Down 47. Clyde's partner "Get Low" rapper 1. 48. "Dang!" 2. Take _ 20. Akira Kurosawa or Ichiro Suzuki, e.g.? of absence 51. Make of things 23. Where things may be heating up 3. Calculus calculations 52. Sif's husband in myth Chorus from the pews 4. **53.** Duo with the 2003 hit "All the 5. Rubberneck Things She Said" 6. 2015 y 2016, por ejemplo 54. Jim Beam and others 7. Fork part **29.** Purplish shade commonly found in 55. "By the power vested 8. Upper part of a barn 56. Gýmgoer's pride Capital of Eritrea 33. It's a wrap in "Slumdog Millionaire" **57.** NPR's Shapiro 10. Throw for a loop 58. Yahoo's Marissa Maver. 35. What Jaden Smith saw when his dad 11. Firefighter's tool beginning in 2012 12. 1999 Frank McCourt memoi 13. Contractor's fig. SEE YOUR RANKING ONLINE! 21. Bug in "A Bug's Life" 41. Its letters are aptly found in consecutive Now you can go online to check your ranking and communicate with each other! order in the name of Broadway's 22. Puts away for future use Simply visit: www.SDReader.com/puzzle. The **25.** It soars over shores new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member. 42. Really fearful Egyptian snake? 26. Elvis' label 27. Ref. with about 22,000 pages **45.** Pop group with a backward "B" in its 29. Power THIS WEEK'S WINNERS: **30.** "Either he goes _ go!" 49. Schumer or Shaheen: Abbr. Prizes will be available for pickup at the Reader offices front desk from the Thursday your name 31. Lisa of "The Real Housewives of Beverly Hills" appears in print to the following Thursday 52. Traditional pre-Christmas activity ... and 32. Close one what's affected 20-, 29-, 35- and 33. 12th grader Leslie Chase, Campo, 4. 35. Withdraw by degrees Allan Dorfman, Del Mar, 4. 56. "Brandenburg Concertos" composer 36. Apt. feature, in the classifieds Chad Griffith, Poway, 4. 59. Wrestler-turned-actor _____ "The Rock" 37. Some fridges Ron Hootman, Santee, 4. _ (That Thing)" (38. "Doo _ 🖝 L. Barling, El Cajon, 2. #1 hit for Lauryn Hill) 60. Memphis-to-Nashville dir. We cannot accept your entry without the following: Zip Code: State:

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92122. Must ref title & req#. ENGINEER Sr. Field Engineer II, LG Electronics MobileComm USA Inc in San Diego, CA. Software testing of LG's North American mobile devices. Develop complex test plans. Req: MS/ Elec Eng, Computer Science or related 2 plus years experience in any combo of job offered or related job in wireless telecom field. Experience must include use of WindCatcher, ACTIX Spotlight, PERL Scripting, QXDM, QPST, QCAT, Spirent Datum, Nomad & Map info. Any suitable combo of education, training and experience is acceptable. Resume to S. Kim, 2000 Millbrook Dr, Lincolnshire, IL 60069 Job Reference Number 15-MU-B9. SoptrwaRe test Engineer III LG

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San Diego Reader June 18, 2015 Z

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THE READER SUDOKU PUZZLES: **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required

8) One entry per person per week or you will be disgualified. 9) Employees of the *Reader* and their immediate families are not eligible. **MEDIUM:** 7 6 1 9 5 7 2 3 2 4 8 6 5 6 4 2 3 1 7 9 9 8 7 6 4 3 9 7 3 9 7 4

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u>

must be attached in JPG format, maximum file size of 1MB.

Submissions that don't fit the format will not be counted or

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY: 4 1 2 7 3 9 5 8 6

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Address:___

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- Thomas LaFleur, San Diego, 4.

Nancy Teruya, San Diego, 3. Isabella Busch-Sorensen. San Diego, 4. • Mike McCabe, El Cajon, 3. K.J. Rayner, San Diego, 3. John Shumate, San Diego, 3.

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2015

San Diego Reader June 18,

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delsolpm.com. 858-270-2071. **MISSION BEACH, \$1275. 1BD-11BA**; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1495. Studio+1BA. Available now. 5107 Narragansett #303. www.AMGSD.com. Ryan, 619-255-2333.

Hyan, 619-255-2333. PACIFIC BEACH, \$1000. Studio, clean, upper-level unit 3 blocks to beach. Fresh paint. Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. Available 7/1. Agent, cdunphypacwest@san.rr.com.

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619-279-0031 PACIFIC BEACH, \$1865 2BD+1.5BA. 1827-A Missouri Street. Two parking spaces, laundry on site, fenced patio, and fireplace. Call 858-272-9614

272-9614 PACIFIC BEACH, \$1950. 3BD+1BA house in East PB; stove, refrigerator; laundry; parking; cat OK with extra deposit; water, trash and gardener paid; EZ freeway access; available '/8/15; 4475 Bond Street. Del Sol Property Management, Broke www.delsolpm.com. 858-270-2071. nt Broker

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delsoipm.com. 858-270-2071. PACIFIC BEACH, \$2775 3BD+2BA 1033sqft. Shasta and Crown Point Drive with balcony and bay view. Plush carpet and tile flooring with upgraded fixtures, microwave, full size washer/dryer and walk in closet, assigned carport parking and extra storage. 619-977-1930

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Downtown DOWNTOWN, \$500-655.

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Avenue at b. 619-239-3606. DOWNTOWN, \$835. Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hilcrest. 1758 6th Avenue. Available now. Agent, 619-298-7724 DOWNTOWN.

rom \$140 weekly. Las Flores Hotel. TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

SOUTH PARK, \$1250 2BD+1BA New carpet and paint. Onsite parking. If you can find one better... rent it! 2902 30th St. BRE # 0089789 Call Rachael at 619-804-1044

Downtown, \$560+. **Furnished Studios!**

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Hablo Espanol. 619-646-8670. LEMON GROVE, \$500. Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

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Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

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Karin Ackerman at Chronic Tattoo in **Pacific Beach**



The unicorn was actually inspired by a carousel horse. The client gave me creative license and it presented no challenges. It was a very fun, large piece!

RANCHO SAN DIEGO, \$1600. 2BD+2BA. Fully upgraded, new kitchens, granite counters, reserved covered parking, pool, tennis, hot tub. Near shopping. Pets OKI 12191 Cuyamaca College Drive. 619-279-0031 Cuya 0031

Central San Diego

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GOLDEN HILL, \$930.

GOLDEN HILL, \$930. Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436. 7273

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Nefertiti wearing a gas mask. The customer had no real reason for the piece except that she wanted a different twist on an old Egyptian statue. I am a portrait artist, so this was definitely cool to do!

HILLCREST, \$1295. 1BD-1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; parking; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071. 2071

KENSINGTON-TALMADGE, \$950. Studio +1BA. Available now. 4118 Adams Ave #5. www.AMGSD.com, 619-295-1165

KENSINGTON-TALMADGE, \$995. 1BD+1BA. Available 6/22. 4118 Adams Ave #8. www.AMGSD.com, 619-295-1165. MISSION HILLS, \$895 & UP. Studio+1BA and kitchen. Low \$150 deposit. Furnished and unfurnished

studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242. NORMAL HEIGHTS, \$895. 1BD+1BA. Available now. 4575 Idaho St #3. www.AMGSD.com. (619) 295-1165.

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UNIVERSITY HEIGHTS, \$1025. 1BD+1BA large apartment in small complex. Dining room area, fireplace, balcony, on-site laundry, parking. Easy freeway access. Beautiful inside and out. Great location! No pets. 4525 Idaho St. Agent, 619-298-7724.



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San Diego Reader June 18, 2015

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OFF THE CUFF BY, ANDY, BOYD

Who is the least likable character in all of TV and film?



Question of the day!

Beverly Elane: I believe the question was TV or Film Character- so, I'll say Neumann!

Thomas Ritchie: Sarah Palin or just about anyone affiliated with Faux News!

Michael Torres: Rush Limbaugh, Nancy Grace, and Bill O Reily. If you agree with any of these three fruit cakes, well you might be the problem in America!

Alesa Ramseier Wilson: Former President George W. Bush. What a character!!!

William Eichman: Louie from Taxi in the late 70's, early 80's, although he was my favorite character.

Cru Jones: Kim Kardashian

Douglas Moore: Oprah Winfrey!

Josie Mora: The Kardashians all of them



Khloe Kardashian, Kim Kardashian and Kris Jenner

Martha Robbins: I can't even watch tv any more, yuck!!!!

Jenny Goycochea: Joffrey Baratheon from Game of thrones. HANDS DOWN.

Ken Fitzgerald: Dr. Smith from Lost in Space.

Ben Herron: Ramsay Bolton from Game of Thrones.

Jeff Schmitz: Fran Drescher

Daniel Eliazar Spinoza: Jar jar binks, may he burn in hell.

John Shaw: That one guy on Springer that time.

Vinny Franquiz: Stop supporting the obsession over pop culture and movies and the things mankind "creates" when its all already been done before and probably better and definitely with more originality. Why don't you ask us who the biggest villain ELECTED PUPPET aka Politician? You know, something that affects us peasants. Dicks.

Holly Evans Smart: Bill Maher. Pelosi.

Alma Beltran-Wirz: The Kardashians!!

Dan Saeger: The media.

Jason Yelsnit: Tie! Any Real Housewife and any Kardashian

Carl Schmits: Hilary Clinton.

Freda Ricks: Almost everyone on t.v. Especially Bart Simpson.

Karl PapaBear Flores: eddie haskell

Scott Goodnight: Nicholas Cage because he's a talentless dick. Couldn't act sick if he had aids.









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MISCELLANEOUS

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LEAD STORY

 A miles-long traffic jam on Interstate 20 near Tuscaloosa, Alabama, on Jan. 25 and on into the next morning was caused by an 18-wheeler that jackknifed and overturned when the 57-year-old driver took his hands off the wheel to pull out a tooth with his fingers. Efforts to haul the truck from the roadside required an hours-long detour of traffic off of the interstate. (The driver's mission was successful; he had the tooth in his pocket when rescued.)

Unclear on the Concept

- Luis Moreno Jr., 26, was pursued by police in Fort Lee, New Jersey, after he entered the carpool lane approaching the George Washington Bridge in January because he appeared to be alone in his SUV. After ignoring several signals to pull over, he finally stopped and, when informed of his offense, told the officer, "I have two passengers in the back" and rolled down a window to show them (in the vehicle's third row), apparently satisfying the officer. However, as Moreno pulled away, one passenger began screaming and banging on the back door. Moreno sped off with his hostages, but was subsequently stopped again and charged with kidnapping and criminal restraint (but no HOV violation).

 Mike Montemayor, until recently a county commissioner in Laredo, Texas, pleaded guilty to bribery charges in June and had argued in January 2015 that he should get a light sentence because, after all, he had subsequently helped FBI agents in a sting against three other officials accused of bribery. However, the prosecutor immediately countered that Montemayor had

in fact tried to steal the recording devices and Apple computer the FBI had furnished him to do the undercover work. (He got six years in prison and a \$109,000 fine.)

Fine Points of the Law

- The Supreme Court of Canada turned down Joel Ifergan's appeal in January, leaving his winning-number lottery ticket from 2008 worthless. He had bought two tickets seconds before the 9 p.m. deadline on May 23 of that year, and the tickets had started to print on the store's machine, but only the first one carried that day's date. By the time the second one - with winning numbers for the \$27 million jackpot - had gone through the lottery's central computer system and back to the store's printer, the program had already kicked over to the following day and to the next week's drawing.

Compelling Explanations

- Briton Roberto Collins, 51, was sentenced to 13 months in jail by Manchester Crown Court in January after being caught standing on a ladies' room toilet and peering into the next stall. He told police he stood up only to better scratch an itch and was in the ladies' room only because, wearing faulty glasses, he thought it was the men's room

- Scotsman Dean Gilmartin, 25, persuaded a judge at Perth Sheriff Court in January of his "innocence" — that he might not have been masturbating at the front window of his home. He admitted he was nude (changing clothes), but pointed out that he plays musical instruments and was probably just picking out tunes on his ukulele (rather than "holding" his genitals and moving "side to side," as a neighbor had charged).

- Poet Les Merton, 70, denied in January that he had ever abused children but had a more difficult time explaining why a child-porn website had his credit-card information. Merton holds the appointed title of Cornish bard in Cornwall, England, and is the author of the Official Encyclopedia of the Cornish Pasty and explained in Truro Crown Court that he must have mindlessly entered his credit card information while researching the 19th-century Russian figure Rasputin.

What Researchers Do

• "Entomologists are not like other people," Wired.com reported in January, revealing that two of them had "proudly" issued "birth" announcements for the "Human bot fly" whose larvae one had let gestate beneath his skin for two months. Scientist Piotr Naskrecki and photographer Gil Wizen had been inadvertently bitten while on assignment in Belize and decided the egg-laying "attack" on a human was an important opportunity for research. After all, Naskrecki said, he had never seen an adult bot fly "crawl out" of its host.

New World Order

- Last year in Middle East school markets, the worldwide publishing giant HarperCollins was selling a popular atlas whose maps pretended there was no such country as Israel. The space that is Israel was merged into Jordan, Syria and Gaza. The company said it was merely honor-

ing "local preferences" of potential atlas purchasers, whom HarperCollins presumed were Arabs wishing that Israel did not exist. (In January 2015, the company finally changed course, publicly "regretted" its decision, and recalled all existing stock.)

- Montanan John Abarr told the Great Falls Tribune in November that his Rocky Mountain Knights of the Ku Klux Klan opposes the "new world order" pushing a "one government" system on the planet — but also stands against discrimination based on race, religion, or sexual orientation. "White supremacy is the old Klan," he said. "This is the new Klan" (except that, he said, robes and hoods will still be required, along with "secret rituals").

Undignified Deaths

- Police in Seville, Spain, reported in November that a 23-year-old medical student visiting from Poland accidentally fell to her death at the famous Puente de Triana bridge when she maneuvered herself into position on a ledge to take a "selfie." It was the third "selfie" death on the Iberian peninsula in five months; in August a tourist couple (both also from Poland) fell to their deaths while posing for their photo at Cabo de Roca, Portugal.

- In January, a tourist visiting the Spanish island of Ibiza with her boyfriend jumped up joyously as he proposed marriage to her, lost her balance, and fell 65 feet off a cliff to her death.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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CAT: WILLIAM Regal, neutered & vaccinated, shy, needs a quiet home. Adoption fee: \$50. Helping Hands Animal Sanctuary, La Mesa. 619-460-6679. Volunteers Needed.

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