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Worthy of binge-watching....



NEWS TICKER

By Reader staff writers

Plug-in cars threaten the power grid

Faulconer's scheme could result in blackouts

Local economic and political powers, including UCSD and Sempra, have been spending big bucks touting San Diego as a haven for electric cars, with Republican mayor Kevin Faulconer leading the PR parade.



San Diego's mild climate means neighborhood electrical transformers don't yet have the capacity for large numbers of electric vehicles to draw juice from the grid.

Faulconer's high-profile "Climate Action Plan" hinges on a scheme to have a reported 50 percent of city vehicles powered by electricity by 2020 and 90 percent by 2035. New buildings would also be required to install conduits for electric vehicle charging stations.

The untold story is revealed by an April report from the Idaho National Laboratory, which runs the federal Department of Energy's Advanced Vehicle Testing Activity program.

"The power required to recharge a [plugin electric vehicle] can be a significant contributor to the electrical load a residence places on the local residential power transformer providing energy to several nearby homes," according to the laboratory's San Diego study, conducted during three months in 2013.

The lab's conclusion: "Higher than originally anticipated loads on this transformer can lead to damage, local power outages, and higher costs to the electric utility for replacement equipment."

Though the public is in the dark, SDG&E is well aware of the problem, the report says. "At this writing, the utility has, in fact, replaced a few transformers linked to cluster effects."

Accelerating use of electric vehicles, as promoted by the mayor, his political backers at Sempra, and other local high-tech boosters, could result in widespread blackouts or require new cost-boosting grid makeovers that have yet to be widely acknowledged.

Matt Potter

Gulp! Where'd that bourbon come from?

Lawsuit charges that label on Bulleit isn't truthful

Law firms Hyde & Swigart of San Diego and

Kazerouni Law Group of Costa Mesa on June 1 filed a suit in federal court claiming that Diageo, the big London distributor of alcohol brands, is telling a whopper about its Bulleit Bourbon. Diageo says in its promotions that it is distilled by Bulleit Distilling Co. in Lawrenceburg, Kentucky.

Not so, charges the suit. Diageo does not have a distillery in Lawrenceburg. The suit cites a *Bloomberg News* article of May 27, titled, "Bourbon Bait and Switch: What's Really in Your Glass?" That story says Bulleit is distilled at a Four Roses Distillery, owned by Japanese brewer Kirin.

The Chuck Cowdery Blog reported that Bulleit has a phone number in Lawrenceburg, and if you ask to see its distillery, an operator says that, unfortunately, there are no tours.

Don Baudei

Plant proposal controversy

Carlsbad power plant opponents promise legal challenge

An official decision approving a controversial new gas-fired power plant in Carlsbad has been issued by the California Public Utilities Commission. As promised, commissioner Catherine J.K. Sandoval, who cast the lone vote against approval, appended the decision with her formal dissent.

Opponents of the plant argued that San Diego Gas & Electric was required to solicit bids for power generation from "preferred sources," including renewables such as wind and solar, as components in the plan to replace power lost from the premature failure of the San Onofre Nuclear Generating Station.

Instead, the utility submitted a plan to



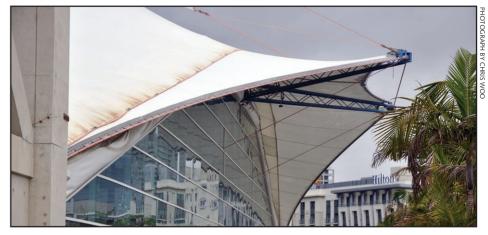
The view south across Agua Hedionda Lagoon; Encina Power

Station and ocean in background

build the gas plant before it had collected other bids. Proposals came in offering to replace San Diego's share of power from San Onofre several times over, but SDG&E has refused to disclose where those bids came from or what proportion of bids came from preferred sources.

Utility officials argued they needed to move forward with the plan for the new Carlsbad plant in order to ensure the timely closing of another gas plant, Encina,

continued on page 28



Indications of wear and tear on the convention center's sails

Ragged condition, ragged balance sheet

Grand jury, independent budget analyst raise questions

By Don Bauder

n May 7, city-council members wailed that they had been knifed from behind. They claimed to be finding out for the first time that the San Diego Convention Center had defaulted on an agreement to keep its mitts on a six-acre parcel that would be essential for

construction of a contiguous expansion.

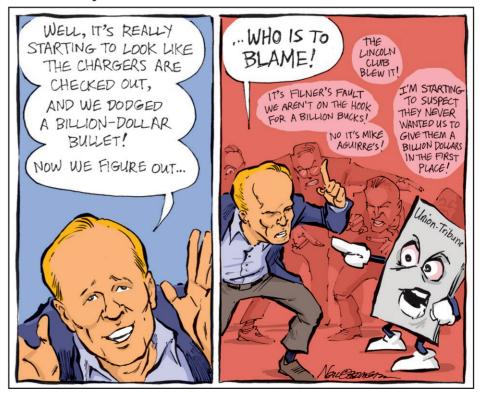
The center's management had decided to default on a balloon payment of more than \$13 million. The property owners are playing hardball. "I have seen a demand letter," says Jeff Kawar, deputy director of the Office

of the Independent Budget Analyst. The owners' lawyers "are threatening to foreclose."

Councilmembers warned that there may never be a contiguous expansion. So did the media, even though center management says a deal can still be made. Former councilmember Carl DeMaio sounded the alarm on his radio show, penned an op-ed, and sent it to his mailing list, saying, "This is a big deal and is critical for our local economy."

Actually, an expansion, contiguous *or* noncontiguous, is not critical to the local economy. That's

Neal Obermeyer



San Diego Reader Inne 11, 2015

SAN DIEGO

OOLICE

AMERICA'S

FINEST

Cops will soon have "C-Thru

Technology" (Lidar XLR radar guns)

David Alvarez satisfied Otay chamber officials

with Stones tickets that cost \$375 each.



Some say San Diego's convention center needs to be made bigger to compete, even while maintenance suffers

because there is no credible evidence that a bigger facility would bring in more attendance. On May 5, two days before the traumatizing council meeting, the

Office of the Independent Budget Analyst issued a report showing that the center is suffering from both physical and financial shabbiness and lacks the means to fix the physical deterioration. Indeed, Kawar's reports over the last three years have shown how the center's finances

were looking ever more ragged.

The budget analyst report probed the center's 2016 budget. Among the many things that stood out was this: next year, the gross building rent is

expected to be \$14.4 million. Subtract \$5.6 million of that sum as "rent credits," or price cuts to convention customers, and the total is \$8.8 million. The center plans to discount its prices by almost 40 percent next year.

"Everybody in the industry is discounting including some down to



Heywood Sanders

zero," says Heywood Sanders, the ranking expert on convention centers. The University of Texas at San Antonio professor warned of a convention-center

glut in a seminal

2005 paper for the Brookings Institution. Last year, his book Convention Center Follies: Politics, Power, and Public Investment in American Cities told the story of the goofy industry arms race. Even

> are warning that the price cuts are splashing red ink all over centers' books.

tinue to be built or existing centers expanded. Thus, there is vicious price-cutting in a highly competitive market. "If you have to give the place away, what is

Steve Cushman

the likelihood you

from an expansion?" Sanders asks.

Kawar was responsible for the budget analyst study. He notes another factor: next year, the center projects that gross rent will rise \$527,000 and the rental credits, or discounts, will increase \$516,000. "Yes,

> rents increase, but they increase about the same amount as rent discounts. I thought that was interesting," says Kawar.

Just as interesting is "the lack of a plan to address

the growing backlog of capital needs at the Convention Center," the report notes. This has been happening at the same time as operating reserves have been depleted.

In 2008, the reserve fund peaked at \$8 million. But the center's staff

gobbled that up planning for an expansion; the money went for rights to purchase the expansion site, feasibility analyses, and payments to design consultants. Kawar says,

however, that reserves were

UNDER THE RADAR

Of cops and marijuana San Diego police are on the lookout to buy some heavy

duty high-tech laser guns made by Applied Concepts of Plano, Texas, maker of the Stalker line of speed detectors. "The Stalker X-Series [light detection and ranging devices] are the smallest and lightest hand-held, gun-type lasers on the market today," says the firm's website. "Using C-Thru Technology, the operator can take a position where previously — because

of a fence, trees, signage, etc. — continuous tracking of a target was impossible." In addition, "When enabled, the unit can be operated even when [laser] jammers are being used without any worries about false or no readings." According to a request for quotations issued by the city on May 21, the cops are seeking to buy 11 Lidar XLR guns plus various accessories including two brackets for BMW motorcycles and two dash mounts. ... Another local lobbyist has signed on with marijuana boosters. The Atlantis Group, run by ex-Jerry Sanders aide Marcela Escobar-Eck, is working for San Diego Health and Wellness, a "medical marijuana consumer cooperative" regarding "matters relating to project entitlements for a project at 5125 Convoy Street," according to a June 2 disclosure filing.

Rain of politics Former U.S. Attorney

and San Diego school district superintendent

Alan Bersin, the Homeland Security functionary whose wealthy wife Lisa Foster works for the Justice Department, was reportedly on the short list of **Barack** Obama's candidates for U.S. ambassador to Mexico. Instead, State Department Mexico vet-

eran Roberta S. Jacobson got the nod. That leaves Bersin and his wife free to sign up for Bersin's old college pal Hillary Clinton's presidential campaign. ... It might not be much of a

surprise, given Dave Rob-

erts's well-publicized problems with staffers of late, but the Democratic county supervisor has been a bit tardy in disclosing who put up \$5000 "for use by [the] County of San Diego in support of State of County address." The cash came in on June 25 of last year but was reported by

Roberts this May 22. The source was given as the United Domestic Workers of America. ...

> the Otay Mesa Chamber of Commerce was among those who heard the Rolling Stones play at Petco Park, thanks to a gift of passes by Democratic city councilman David Alvarez, according to a May 15 disclosure filing. The face value of each pass was given as \$375. ... San Diego's GOP Lincoln Club, which roundly bashed Democrats Nathan Fletcher

A delegation of four from

and David Alvarez in successful pursuit of mayoral victory by Republican Kevin Faulconer, is already back for the incumbent mayor's re-election campaign next year. The group, backed with big money from Sempra Energy, Predator drone-making Linden Blue, and a variety of other local powers that be, has set up a new campaign committee called Communities United for Tomorrow's Economy supporting the 2016 re-election of Mayor Faulconer. In addition to the Lincoln Club, the group is sponsored by the San Diego Regional Chamber of Commerce Political Action Committee, says the May 28 filing.

Rental car monopoly A national car-rental giant has been caught underpaying fees at San Diego's Lindbergh Field, according to an April 24 report by

> airport authority chief auditor Mark Burhyett. "Enterprise Holdings, Inc. d/b/a Enterprise Rent-A-Car, Alamo Rent-A-Car and National Rent-A-Car, operates at San Diego International Airport under three Nonex-

clusive Airport Car Rental License Agreements with a five-year term from January 1, 2011, to Decem-

ber 31, 2015," the auditor notes. Under its contract, the company isn't required

to pay fees for renters who don't arrive via the airport, but instead come from somewhere else nearby. Says the report: "A 'Non-Airport Customer' is defined as a customer that provides the customer's home address,

continued on page 28



industry leaders

Attendance is growing at only 1 to 2 percent a year, but new cen-

ters con-

will be able to get any real and continuing increase



Vlad Kogan

continued on page 28



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What the Hell is IPA?

You have a story by Dominic Carrillo in your June 4 issue, "Craft Beer's Eastern Front," where he talks about visiting some bars in Warsaw and Sofia. The thing is, he uses the same abbreviation — IPA — three or four times. The first time he uses it he says he sits down at "the permanently IPAscented wooden bar." What in the hell is IPA? He never explains it!

I guess if I was a boozer and a beer drinker, I would understand it. But I don't! Why can't he define his abbreviations? What the hell is IPA? He uses the abbreviation multiple times.

I'm not that keen on beer drinking because I knew quite a few people whose lives were ruined by spending evenings in the bars boozing it up, and most of them didn't live very long. They died maybe around the age of 60, give or take a few years. So, I'm not that keen on beer.

> Name Withheld via voicemail

IPA stands for India Pale Ale, a beer with strong hops characteristics and higher *alcohol content* — Editor

Lives at Stake

On September 22, Omar Gonzalez scaled the White House fence and ran across the lawn. He bowled over the Secret Service agent at the door and began to run up the stairs. Fortunately, the President and his family were gone. Why was Mr. Gonzalez able to bowl over an agent who should have stopped him? Because it was a female agent who apparently did not meet the standards that male agents must meet. For most physical standards, what's considered "excellent" for female agents is considered either "poor" or "very poor" for male agents.

Now we learn from the June 4 Reader that San Diego lifeguards may lower their standards in order to increase the number of minority and female lifeguards (News Ticker: "Too Many White Male Lifeguards?"). The purpose of lifeguards is to save lives, not to "increase ethnicity and gender diversity," which the fire chief said is his goal. People's lives are at stake.

> Richard Robertson Navajo

Bucket Brigade Rebuttal

Valorie Matthews meant well with her idea of the bucket-of-water brigade to save our parks and library landscaping (Letters, June 4). But here's why it can't

Where will the buckets of water come from? Our tap? The local Vons? The water would still be drawn from San Diego. Her idea would only work if she used rainwater or grey water. I hope that's what she's using.

Our family has been bucket watering with grey water from our dishwashing for about six months. The containers are back breaking. We must take extra care not to slip and fall. The project has definitely been tedious. Small children, older, or frail people could not, or should not do this.

How will the city pay when the citizens en masse start to sue the city for herniated disks, slips, and falls all due to carrying the

How will the water be distributed evenly throughout the parks? What if everyone takes a liking to one or two trees and abandons the grasses and the trees nearby?

It looks like we have to

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NEIGHBORHOOD NEWS

By Reader stringers

CORONADO

Potty problems

Coronado High likely to soon have transgender and nonbinary bathroom

In response to the School Success and Opportunity Act, made effective on January 1 of 2014 by governor Jerry Brown, Coronado High School is working in conjunction with the student-run Gay-Straight Alliance to give transgender or nonbinary students a private bathroom space.



The School Success and Opportunity Act explicitly allows students to choose the bathroom that coincides with their gender, but students who don't identify as either male or female might feel uncomfortable in a single-gender bathroom.

According to a survey conducted in July 2014 by the University of Massachusetts at Amherst, over 150 schools across the country have an all-gender bathroom available to students. Parents and families in these communities have claimed that all-gender bathrooms are an invasion of privacy, an attack on traditional values, and a way to promote spying on the opposite sex. But the president of Coronado High's Gay-Straight Alliance, Walker Hewitt, believes that an

all-gender bathroom would help more people than it has the potential to harm. Though no date has been set, Hewitt said that CHS students can expect to see an allgender bathroom on campus by 2016.

SOPHIA ZALLER

LAKESIDE

The horse people aren't happy

Locals worried about sand mine plan

The El Monte Sand Mine and Nature Preserve plan met resistance from more than 100 residents at a Lakeside Community Planning Group meeting on June 3.

The project is the latest plan for a Lakeside river valley that has been both fought over and mostly unused — except by equestrians — because every venture that has been proposed, since at least 1997, has failed.

Those failures have allowed local horse folks to develop a well-used trail network and create related businesses around the 580-acre parcel El Monte wants to develop.

According to its reports, the riverbed is full of high-quality sand — about 15 million cubic yards of which El Monte Nature Preserve, LLC, now wants to extract using a water-sedimentation process. The plan calls for sand extraction over a period of 15 years, with restoration of habitat as the company finishes with each area. Right now, there are more than a half dozen endangered species in the open area, residents said.

For residents around the property, mostly south of Willow Road and north of El Monte, that means an estimated 255 dump-truck trips a day, according to Bennett. With the proposed sand pit going as much as 100 feet below its current bottom, a threat is presented to the water wells in the area.

The planning board voted unanimously against the plan — which will continue to come back to the planning group as it evolves.

MARTY GRAHAM



Tiny house (on wheels) in Lemon Grove

to a group wanting to buy land for this," Vanderhoff says. "I'd love to get my older single women friends to create a village so they can care for each other as they age."

would make a low-interest loan

SHEILA PELL

EAST VILLAGE

Tommie will be a trucker someday

Homelessness behind him, Project 25 participant

says he hardly drinks at all

The United Way–funded Project 25, in which 36 homeless people who cost San Diego the most in public resources were placed in apartments and closely "managed," saved public agencies more than \$110,000 per person — a total of \$3.5 million over the years 2011, 2012, and 2013.

According to Tommie Faccio, one of the 36, it also saved his life.

"I don't think I'd be alive today," Faccio said. "I was lying to the district attorney to get in jail because that's all there was. Jail saved my life."



Tommie Faccio

Marc Stevenson, from Father Joe's Villages, is the participants' shepherd. His team of case managers took the approach of getting people the medical help they needed and being flexible enough to accept setbacks.

With a place to deliver prescriptions, a calendar to keep appointments, and the simple comforts of living indoors, the improvements people made were remarkable, Stevenson said.

continued on page 38

LEMON GROVE

Tiny houses the solution to housing crisis?

New ordinance "will radically change the way people live in San Diego"

It's the kind of change that gives tiny-house supporters hope. On June 4, new zoning rules will go into effect that make it easier to build small, detached homes in San Diego.

Dan Normandin, a senior planner with the city, says the smallest detached dwelling is an efficiency space of 150 square feet; a shoo-in for most tiny housers. He expects that homes built under the new ordinance will be about 500 to 1200 square feet.

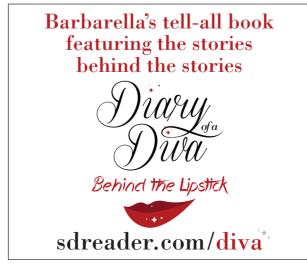
The Small Lot Subdivision Ordinance "will radically change the way people live in San Diego," says Candace Vanderhoff, an architect who built a tiny house in her South Park yard for office space.

In places where "model communities" of tiny homes have sprung up, like Washington DC, their odd scale has mostly intrigued people. ("They're so darn cute," as Vanderhoff says.) To sidestep zoning restrictions, such homes are typically placed on wheels to fall under the rules of the road — as RVs.

This year, Sonoma County is likely to open its first permanent RV park for tiny houses. The village, named "Napoleon's Complex," will work as a co-op with a small monthly upkeep fee. Some San Diegans would like to do the same thing here.

"I would like to think that even with the high cost of living, there must be people who









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Sporting Box BY PATRICK DAUGHERTY

Big, big, boffo blockbuster



Fifa's sort-of ex-president Joseph "Sepp" Blatter will leave, at some point, but he's taking the gold with him.

ritics are raving about *United Passions*, the sports movie of the year! This meticulously researched film is an unsentimental yet heartwarming biography of Fédération Internationale de Football Association (Fifa) and its cruelly slandered president, Joseph "Sepp" Blatter. It tells the Fifa story, how it was founded and its struggle to become the most beloved, respected institution in the world. The heart of the film reveals current Fifa president Sepp Blatter as a reformer, a friend to Africans and South Americans, and, most of all, a champion of women. Blatter is tireless in doing good works for the betterment of the brown, black, yellow, and especially female global syndicates.

Fifa underwrote three-quarters of the film's \$29 million production costs, aided by the internationally known (I'll bet you've already guessed who I'm taking about) benefactor of the arts — a household name on every continent — the dogood outfit with a worldwide reach of giving, namely, the Azerbaijan film council. This epic motion picture, released in the U.S. on June 4, was nearly smothered in praise.

The New York Times: "One of the most unwatchable films in recent memory, a dishonest bit of corporate-suite sanitizing that's no good even for laughs."

The Guardian: "...pure cinematic excrement" and "Two hours of wretched, self-congratulatory Fifa history..."

The Daily Mirror: "This film is exactly what you think it is, but so much worse."

As Fifa knows better than anyone, enough money will buy anything. The film features real actors Tim Roth, Gérard Depardieu, and Sam Neill. It's remarkable to watch three established screen actors reach the nadir of their careers in the same movie.

The foregoing was meant to ease the blow I'm about to deliver. Dear reader, I don't like being the one who brings you this news, but Blatter *didn't resign*. That word is used nowhere in his announcement and everywhere in the captive media.

What Blatter actually said was, "While I have a mandate from the membership of Fifa, I do not feel that I have a mandate from the entire world of football.... Therefore, I have decided to lay down my mandate at an extraordinary elective congress. I will continue to exercise my functions as Fifa president until that election."

We are to believe that four days after being re-elected to a fifth four-year term, Blatter discovered a feeling within himself, a feeling that told him he didn't have this thing, this mandate thing, from the entire world of football. What a soul-crushing awakening that must have been!

So, Blatter is laying down his mandate. Wanting to get to the bottom of this mandate upset, Blatter boldly proposes to advance the election for a new Fifa president from May 2016 to somewhere between December 2015 and March 2016. Bottom line: Blatter remains Fifa president for another six to nine months.

He says he won't be a candidate but will focus on "driving far-reaching, fundamental reforms." He says, "I have asked Domenico Scala to oversee the introduction and implementation of these and other measures. Mr. Scala is the Independent Chairman of our Audit and Compliance Committee elected by the Fifa Congress. He is also the Chairman of the ad hoc Electoral Committee and, as such, he will oversee the election of my successor. Mr. Scala enjoys the confidence of a wide range of constituents within and outside of Fifa and has all the knowledge and experience necessary to help tackle these major reforms."

Scala has been on the job for three years. His job, by the way, was defined by Scala himself in an interview with the in-house lapdog website *fifa.com*. Scala said, "We are responsible for all matters relating to financial reporting and internal control."

Brownie, you're doing a heckuva job. Brownie is in charge of overseeing the election of Blatter's successor if, that is, an election is held.

Nothing is in writing, nothing is accomplished, save for Blatter's re-election. He can (and you better believe he will) change his mind the moment he senses an opening.

What he's done is buy himself six months, minimum, to see if the situation can be managed. If he can't hang on, if Coca-Cola finally puts the hammer down, then he will be about the business of finding a replacement whose job will be to withhold or cover up evidence implicating him from the ever-growing list of law-enforcement agencies baying at his door.

Some ask why Blatter would not-really-resign four days after he was re-elected. It could be that this not-having-a-mandate from people who cannot vote in his election was the turning point. Or, maybe he promised to "lay down his mandate" before more charges were filed, this time naming him, which would have forced a for-real resignation.

Take your pick.

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Dear Hipster:

What is the difference between hipster and hippie? My roommate and I were having a discussion, and, well, I figured, let's ask a hipster.

You can find hipsters in overpriced homes in North or South Park, and Hippies in vans in O.B. Hipsters you find at a local brewery vs. hippies smoking weed in O.B. Hipsters have great jobs and a side hobby of being green and environmental,

Hipsters

Marcus

Frank

Zappa

Roh

Rednecks

- Trucks

Kid Rock

whereas hippies smoke green and be environmental by recycling EVERYTHING, i.e., re-using sandwich bags, refilling bottles, and so on. Hipsters listen to music nobody knows about yet, while hippies listen to music you have to be stoned while listening to so it does not drive you insane.

Are hipsters modern-day hippies that have left the 1970s behind, or are they a whole new style? The mustache and hair is what really creates that question in my

I myself am wannabe white trash living in Lemon Grove. If I were to grow up five more miles east, I could claim full status, but, hey, it's where I grew up.

I can't help but notice that you have your own strongly worded ideas about the difference between hipsters and hippies. Something tells me I'm not going to change your mind, or, at the very least, that there isn't much I can add

to your comprehensive worldview. But the fact that you mention white trashiness reminds me of something that I drew up a while back. For a presentation at a secret hipster convention in Buffalo, New York.

> [Rummages through hipster archives...]

Yes. Indeed. It's actually possible to plot the relative relationships between hipsters, hippies, and the terminally Whiskey Tango, using well-known musicians as reference points. Please refer to the attached diagram

to resolve all future issues.

Dear Hipster:

I like to keep my sunglasses on the back of my head when it's too dark to wear them. My girlfriend freaks out about it. She says it makes me look "trashy." But, seriously, they're just sunglasses, right? How do I get her to lay off on this one.

— NEED MY SHADES

Dat feel when bae won't let you wear your glasses how you want? I know dat

feel, bro.

Oh, nope. Scratch that. I know nothing about any of those feels. In a world filled with very common problems, I sus-

pect yours is (almost) unique. Perhaps try reminding your girlfriend that you could be emulating a Corey-Hart-sunglasses-atnight level of nerdy failure. Even worse, you could just as easily be the guy caught shielding his eyes from the sun, despite the fact that he's wearing a baseball cap and a set of Oakleys, both backward.

Believe me. That guy exists, at least according to my Twitface feeds, and what has been seen cannot be unseen. It's always good to be reminded that every stupid thing you might feasibly do will probably be made public at some point, so you just have to be less objectionable than the next guy, at least in matters of $\frac{1}{8}$ tastelessness.

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UNREAL **E**STATE

by Dave Rice

"Perched high atop a hill, overlooking the beautiful blue Pacific Ocean and the highly coveted La Jolla Country Club neighborhood, sits the magnificent property," croons an advertisement for the estate at 7213 Romero Drive.

"The moment you step foot inside this unique, custom home, it is apparent that no expense has been spared." The estate comprises five bedrooms and seven baths, spread among three levels and 8300 square feet



"The perfect space to enjoy San Diego's majestic sunsets."

of living space, where "every inch of the home has truly been masterfully designed."

The main entry opens to an inlaid-stone

floor flanked by marble columns that gives way to a great room featuring the sit-down ocean views available throughout the house, which, with its "dramatic, floor to ceiling windows...creates the perfect space to enjoy San Diego's majestic sunsets."

The great room "flows seamlessly out to

the wraparound patio," one of several outdoor living spaces on the home's western edge. A kitchen features Wolf chef-quality appliances, "a large center island with built-in sink, granite countertops, and beautiful dark wood cabinetry.

"Whipping up your family's favorite recipe can be stress-free and enjoyable!"

An elevator leads to the top level, where the master suite, itself occupying more than 600 square feet, is "complete with a Jacuzzi Tub, walkin shower, luxurious his and her bath vanities, and of course, plenty of windows to showcase the panoramic ocean and canyon views."

Other interior amenities include a gym, sauna, and steam bath. The lower level has a

game room with wet bar, additional seating areas, and room for a pool table. It opens onto the "perfectly designed back-yard," which includes a large covered patio, pool, waterfall, spa, fire pit, and built-in barbecue.

Public records indicate the current owners are Perin and Sam Parabia, who purchased it in 2000 for \$750,000. The property at the time was either raw land or the site of an older home that has since been razed. The current estate is reflected as having been built between 2004 and 2005 and has an assessed value of just over \$4 million.

Sam is listed as the principal of Nine Diamonds Management, a holding company for Bakersfield and Las Vegas motels as well as several

continued on page 13

RUNG

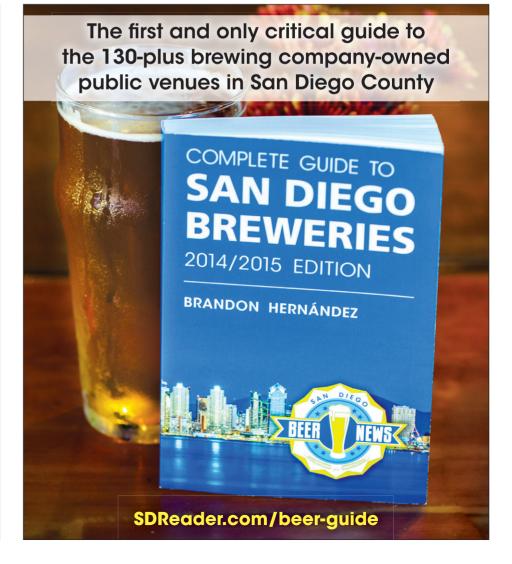
Happy 80th Birthday Dan Martinez!

Inez and Diego Jr. and all the family love you and hope you are healthy and with people who love you!

Inez misses you very much. She hopes to find you and hear your voice once more. She moved the same year you left Roundup and didn't know how to tell you where to find her. We've been looking for you since. We love you! We want to reach out to you & hope you want to reach out to us.

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"Perfectly designed backyard"

times since April 2014, at one point carrying an asking price as high as \$12.1 million. It was re-listed in mid-March.

2014, and Parabia is

named in a foreclosure proceeding filed in

December 2014, though the Romero property

doesn't appear to be

The home has been

on and off the

market several

with the sell-

affected.

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TITLE: Pondering Dave | ADDRESS: ponderingdave.blogspot.com
AUTHOR: Dave Normand | FROM: El Cajon | BLOGGING SINCE: September 1997

POST TITLE: My friend Bob
POST DATE: March 25, 2013

I lost one of my best friends on February 26th. Heart attack, in the morning. Right outside his home. They didn't find him for a half hour. His daughter was going to take him to his exercise class. Very shocking news. Dead. His

family had a memorial service for him this past weekend. My wife and I drove to Sacramento. We think that friendship lasts forever but it has limits. And then we find they don't.

We tried to call each other at least once a month. He came to visit us a couple of times. We would see him on our yearly trips to

Sacramento or Lake Tahoe. He was a great friend. And I had just spoken with him two weeks prior. It hit me hard. He was my best friend. He was our Best Man. I had known him for 34 years.

I met Bob in 1979 when I was a crazy, mixed-up kid, looking for a way to live my life with joy and happiness. I was running away to the mountains to find God. I wanted to drop out, live my life as a hermit, to learn to fish and hike. Bob became my friend when the hotel I was working for assigned me to the restaurant where he was also a cook. Eventually Bob became my roommate. Or I became his. The apartment at the Y in Tahoe.

Bob taught me to have fun. Bob taught me to love baseball. Bob taught me how to shoot pool. Bob taught my wife Kate that it was okay to jump in a lake with her clothes on, after dinner, on a cool summer evening.

But he taught me how precious it is to know someone well enough to call them friend. I thank him for that. I thank him for the 30 years of friendship. I owe him a debt of gratitude that can never be repaid.

POST TITLE: For Bob. February 26, 2013 POST DATE: March 25, 2013

The dreaded phone call came that afternoon. We all know it is coming but find it hard to

accept, nonetheless.

I received a call from my best friend's son, Brian.

Brian: "Hi David, this is Brian. I need to tell you that my dad passed away this morning." And I sat there thinking to myself, *Brian? Who is Brian? Oh, yeah. His dad*

passed away. Oh wait, his dad is Bob. Bob, my best friend. The best man at my wedding. Sh*t.

And so it went. It was horrible news to hear. He had been a good friend for 34 years. I knew him through two marriages. I met his family, his brother and sisters, his kids, his wives (well, two of them, anyway)



Billy Collins

and his grandkids.

Brian had no information about services or even when Bob's siblings would arrive. I told Brian I would call him back in two days.

The night the news came, I went to hear the poet Billy Collins. Billy spoke of silences. I thought of the silent news. The news that makes you silent, the "what else are you gonna do" silence. The look you get when something is explained to you and it leaves you without words. The surreal acknowledgement that you don't belong in this moment.

I found out tonight. And I was asked if I was still going. Still going to hear a poet I had barely heard of. But, Billy, you helped me. You said we turn to poetry in the times when we need it. We turn to it for emotional intelligence. Poetry is an invitation to slow down. I was using my escape to a poetry reading as a way to slow down and take an inventory of all that I had and all that I had lost.

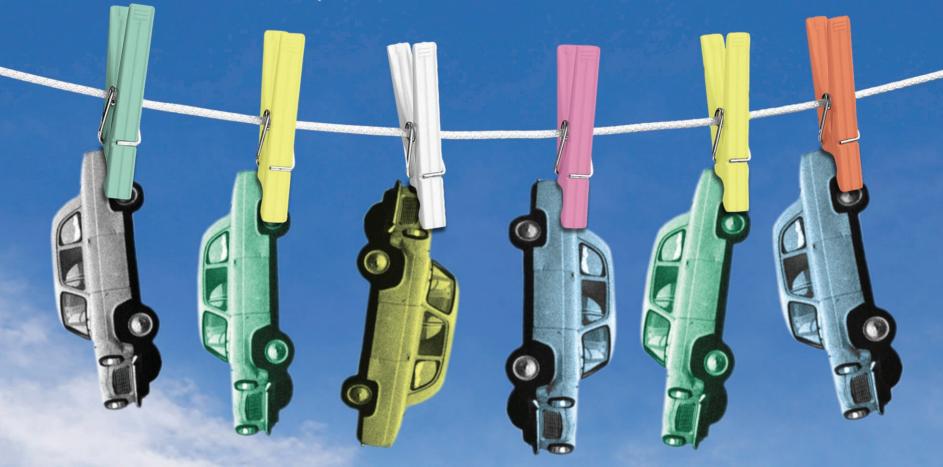
My wife had known him almost as long as I had; Crazy Old Bob. I remember all of his jokes. I remember all the old times. I will miss him. I just don't know what to do now. We are going to be in Monterey on Saturday. I don't know when the arrangements are. So sad. I'm going to bed.

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LONG-AGO SAN DIEGO

The Press War

Clara Foltz must have lived at least nine lives. A descendant of Daniel Boone, she was a wife, until her husband abandoned her and their four children. She was the first woman to practice law in California,

and in the 1920s, the first by deputy district attorney in the U.S. She was a suffragist and a popular speaker. On May 16, 1887,

she founded a newspaper in San Diego. "With full assurance of faith," said her first editorial, "we anticipate the time when the *Daily Bee*, so modest in its beginning, will rank with the noblest journals of the land."

Among Foltz's aims: "Let men and women recognize in each other elements of success.... Women compel men to think. Their mission is to ennoble the race, and no better field for the exercise of her influence can be found than in the publication of a daily paper."

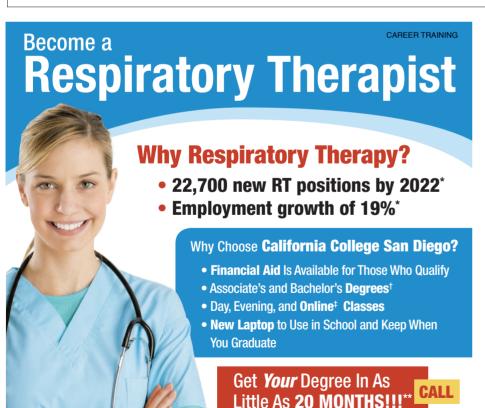
The inaugural *Bee* had a six-page spread. Three contained ads for the real estate boom turning San Diego from a backwater village into a metropolis. Subscribers could pay 15 cents a week or six dollars a year. On the top left of the masthead, words in a rectangle announced that its first edition already made the *Bee* "The Best Local Paper."



Clara Foltz is credited with inventing the idea of a public defender.

QUOTATIONS

- 1. Clara Foltz (first editorial): "In every department of the *Bee* glow the tints and flush of health; in every individual connected with it there springs and flourishes an honorable ambition."
- 2. María A. Ruiz de Burton: "Few Americans know or believe to what extent we have been wronged by Congressional action...and how we could be despoiled, we, the conquered people."
- 3. San Diego Union (June 29, 1887): The Daily Bee's "convictions God save the mark! are for sale to the highest bidder.... They are intellectual harlots [who] make merchandise of their intellect when they have any."
- 4.) Barbara Babcock: "Foltz was certain the other San Diego papers were on the International Company's payroll.... Many newspapers received regular subsidies in return for squelching unfavorable stories."
- 5.) San Diego Union: Foltz's "egotism dwarfs all mankind. She delights in public occasions but only if she is conspicuous on the program."
- 6.) Maria A. Ruiz de Burton (in *The Squatter and the Don*): the Land Act of 1851 was an "Act to unsettle land titles, and to upset the rights of the Spanish population of the State of California."





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Although Foltz vowed to "anchor us down for all our days," on November 17, 1887, she laid "down the editorial pen."

"The change is not pleasant," she wrote. "It is with some measure of sorrow that we part company with employees who stood nobly by us when days were dark and when it took nerve and courage as well as a good supply of moral stamina to do."

Foltz edited the *Bee* for six months. The "press war" brought her down.

In May of 1887, San Diego was enjoying an apparently limitless real estate boom. There was so much wild speculation, developers even wanted to annex Baja California. San Diego's four major newspapers ran long, sales-pitch features about the beauties of Ensenada. In the Bee's second issue, judge W. F. Clark concluded a three-column article with: "If you seek for health, fortune, and happiness come to this tierra perfecta."

For the May 28 issue, Q.B. traveled to Ensenada with

"as gallant a company of capitalists and their guests as ever sailed out of San Diego Bay." Q.B. stayed at the "magnificent headquarters of the International Company... never was there a jollier crowd than ours that day."

In 1883, Porfirio Díaz signed the Law of Colonization. The law permitted foreigners to colonize unoccupied lands in Lower California, under many restrictions. In 1884, the International Company of Mexico, formed in Hartford, Connecticut, began acquiring properties. By 1887, they claimed to own 18,000,000 acres in Partido Norte, from the California border to Ensenada. Before the company bought the land, Ensenada had 300 residents. Now, wrote O.B., "more than 1400 happy, busy people mostly American - are engaged in thriving enterprises...and thousands of acres of arable land...await the magic hand of labor."

Foltz's nickname at the paper was "Queen Bee" — usually shortened to. Q.B. She concludes by quoting Colonel L.P. Crane, spokesman for the International Company, that a railroad, currently under construction, will connect Ensenada with San Diego. Ensenada will become the "Ciudad de Porvenir — the "city of the future," a title heretofore



María Ampara Ruiz de Burton visited the Lincolns in DC.

claimed by boomtown San Diegans.

On June 4, 1887, the *Bee* interviewed Herbert Howe Bancroft. California's preeminent historian called the International Company a "magnificent enterprise," made so by the dictator Porfirio Diaz. "Mexico is a republic only in name," said Bancroft. "It is an autocratic, an aristocratic government

in every sense of the word.... They can say what they like about General Diaz, he is eminently a progressive man, and decidedly above avarice."

The International Company laid out Ensenada's streets and avenues in the American fashion: names in alphabetical order running east/west; numbers, north/south. They called the main

avenue Ruiz, after the original owner.

On June 10, 1887, the *Bee* printed a "Warning to the Public! I hereby warn those who intend to purchase lands at the 'Ensenada' that the International Company cannot give valid titles to said lands. This property belongs to me. It is a royal grant, ratified, given in 1804 and confirmed by the Mexican Government in 1859 and 1868." The warning was signed, María A. Ruiz Burton.

In a brief editorial comment, Foltz said the *Bee* "withholds an expression of union in the matter," but would investigate and then take "the side of right and justice."

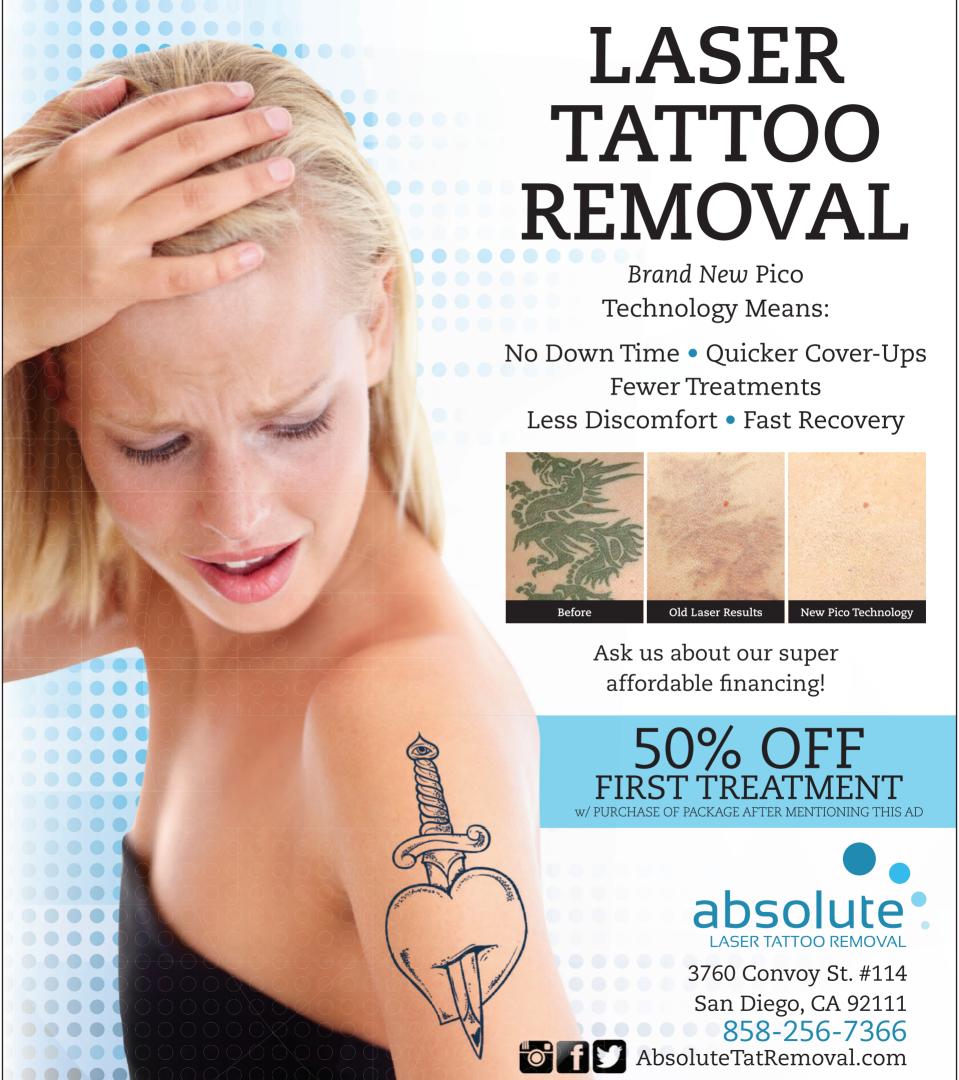
The "Ruiz," of Ruiz Avenue in Ensenada, was María Amparo Ruiz de Burton's grandfather, Don José Manuel Ruiz. He was the first chief ensign (alférez) of the presidio. On April 30, 1806, the Spanish government honored his earlier request and granted him Rancho Ensenada de Todos Santos, 48,884 acres, for his "gallant services."

Like Apolinaria Lorenzana and Eulalia Perez, Ruiz de Burton lived much of California history in the 19th Century. She was born in La Paz, Baja, in 1832. At age 15 she witnessed the American takeover. She fell in love with



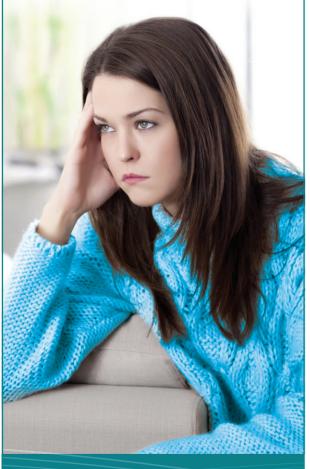






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Col. Henry Stanton Burton, who became Yankee governor of the region. They were married July 7, 1849. Burton homesteaded Rancho Jamul. During the Civil War, he was promoted brevet Brigadier General. María traveled with him to Washington DC and Newport, Rhode Island, and became friends with, among other notables, Abraham and Mary Todd Lincoln. Burton died in 1869, leaving his wife with a land grant in Jamul and her inherited holdings at Ensenada.

When she wrote the warning, Burton was 55. Two years earlier, she published her second novel, *The Squatter and the Don*. Hailed as "the first published narrative in English from the perspective of the conquered Mexican population" (Beatrice Pita), the novel tells

how Americans steal Spanish and Mexican land grants from their rightful owners. Since she was a woman and a Latina, de Burton had to use a pseudonym. She chose "C. Loyal" — "loyal citizen."

True to her word, Foltz had a reporter interview de Burton the day the warning came out.

The *Bee* ran the interview the next day, Saturday, June 11. But few San Diegans read it. Thugs grabbed copies from paperboys and newsstands and either tore them up or burned them in the streets. The Bee's offices on the Sheldon Block always pinned the day's edition to a bulletin board out front. Someone tore down three copies that afternoon. Foltz contacted the city marshal, who promised to look into the matter.

At the end of an exhausting day, Foltz went home at 7:00 p.m. Along with most of the Saturday edition destroyed, she learned that Harr Wagner, a good friend who owned the printing press, was transferring his interests to a new publishing company.

Shortly after Foltz left, M.J. Mossholder, an attorney for the International Company, barged into the office with six men. He held up a warrant for the printing machines and the type, and ordered printers working on the Sunday edition out of the building. Mossholder's men loaded all the equipment — even some Foltz owned outright — into a wagon. Although she had a lease for the building, Mossholder padlocked the doors and sped away.

When she heard the news, Foltz searched through the rubble of broken chairs, hammered desks, and blots of printer's ink on the floor. She found a "dummy" copy of the Sunday edition. Hoping one of them would print it, she ran to the offices of the *Union*, the *San Diego Sun*, and the *Weekly San Diegan*. All three refused.

In a fury, Foltz rented a carriage and rode south to National City with three men from the *Bee*. Agents of the International Company followed on horseback. They lagged behind until she reached the office of the *National City Record* and roused editor Frank Burgess.

Around midnight, when Foltz waved her crumpled copy of the Sunday edition and pleaded her case, an agent shouted her down.

"She's no lady! She's a blackmailer!" She wanted compensation for writing favorable articles about Ensenada. If not, she would publish a false claim and try to destroy the International Company!

Foltz fired back: unlike the other papers, who had been paid to praise the company, the *Bee* printed the truth — and would continue to with Burgess's help.

The agents vowed to give the editor proof of her falsehoods by 3:00 p.m. on Sunday. If they couldn't, they would pay Burgess \$1000.

Burgess waited. No proof came. And the other Sunday editions lambasted the Bee and de Burton. The Union called the "irresponsible" Bee a "persistent and importunate beggar" out to smear the International Company's "men of honor, responsibility, energy, and wealth." And de Burton is a "childish old lady"; "San Diegans have known all along that her claim is a chesnut.... Title deeds now being given to Lower California lands run from the Government of Mexico through the International Company, and these are full warranty deeds."

"The International Company derives its title directly from the Government of Mexico," wrote

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The agents never gave Burgess any proof. So he published the Monday edition of the San Diego Bee on a single sheet with no ads. The headline reads: "NOT QUITE DEAD" subheads: "Futile Attempt to Crush the Bee; Russian Tactics Tried in America: A Free Press Not to Be Muzzled; Truth Is Mighty and Will Prevail."

Foltz wrote: "It is positively painful to reflect that a 'childish old lady' has rendered it necessary for

the 'mammoth syndicate' to announce for the thousandth time that they are 'above reproach' and 'possessed of honor, responsibility, energy, and wealth.'

"We have simply endeavored to give voice to one who is comparatively helpless and poor, without even so much as a single editorial comment.... We now offer to publish the title papers of the International Company side by side with those of Mrs. Burton. Will the men of 'honor,' etc., furnish the manuscript?

"The Bee is, whatever may be said of other papers, independent and opposed to frauds of every kind and description. The Union may kiss the feet of as many frauds as will accept its homage. However, we wish the paper well and hope it may be more successful in selling its stock than what we learn it was last week.

"We beg now to inform our enemies that the 'Stingless Bee' has been led by its 'Oueen' to a new and sprightly swarm."

In less than a year, the International Company turned Ensenada from a remote fishing village — church, warehouse, and around 60 shacks on Todos Santos Bay — into Mexico City to track down Burton's claim. When they couldn't find it, Crane concluded that President Diaz must have "wiped [it] out with the scratch of a pen."

"Mr. Crane speaks as one of the company," María Burton wrote in the Bee on

"San Diego's backcountry south will soon experience a civilization never dreamed of by the most sanguine of mission fathers."

a burgeoning development with over 3000 colonists, mostly American. The corporation guaranteed full title deeds, approved by the Mexican government, and promised to make Ensenada a major economic tributary for San Diego.

Col. C.P. Crane, a spokesman, said he paid \$10,000 to send four crack lawyers to June 13. "His little fiction of sending 'four eminent lawyers' was a wild goose chase." They should have "searched the old Spanish archives at the Surveyor General's office" in San Francisco.

According to Burton, Crane attacked anyone who questioned the company's title. His "bulldozing" included Burton. "He said to me, 'Take care, madam... else you find yourself extradited and plunged into a dark Mexican dungeon."

The new Bee, cobbled from a borrowed printing press and type, lasted two days. It disappeared June 15. Rival papers lambasted the "stingless bee" and wrote glowing features about the "Colossal Colonization Enterprise" in Ensenada. The Sun: "San Diego's backcountry south will soon experience a civilization never dreamed of by the most sanguine of mission fathers."

Other articles called Burton "old and incompetent" and said the corporation should charge Foltz with blackmail. She allegedly demanded \$1000 for her silence.

"They had better let Clara alone," wrote the Riverside Enterprise. "She is a fine writer and an excellent lawyer. Better probably than one out of any ten in San Diego."

"Here's our hand," added

the Riverside Gazette, "strike home!"

On June 19, the Union interviewed prominent San Diegans George Marston, W.W. Stewart, and Dr. Peter Remondino. All agreed the colonization in Baja was a definite boon for local business. Attempts to "prevent its progress," Remondino warned, "would have anything but a desired effect."

On June 25, the Bee reappeared: new type, new press, new Hoe cylinder, heading, and steam engine. The office on the Montgomery Block sported shiny new desks and chairs. Paperboys had brand new pouches. Foltz thanked "the generosity of others" and said "a free press cannot be crushed out of existence by a piece of persecution which might shame a Russian autocrat."

Foltz, who now called herself "Sister Clara," questioned the *Union*'s accuracy: "Dr. Remondino denies having expressed any opinion against the Burton title as

RESEARCH STUDIES



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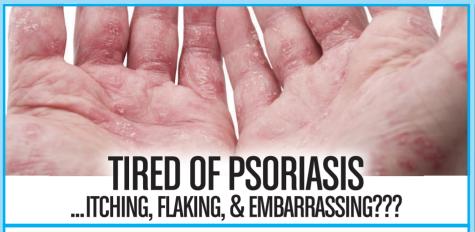
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he knows nothing about it."

Did the *Union* also misrepresent Marston and Stewart? "Can statements by a newspaper which resorts to such methods be believed?"

On June 26, the *Union* put California's renowned historian, Hubert Howe Bancroft, on the journalistic witness stand. He was finishing volume two of his *History of the North Mexican States and Texas* and predicted the corporation's project would be "a magnificent success. In the olden times, the founder of a colony was regarded as akin to the gods. Surely he is entitled to at least as much credit now."

In the interview, Bancroft deplored the "attempts of sensational enthusiasts to impede the progress" of the corporation. "Any attempt to show that a prior and better title to the Ensenada is despicable."

Rumors persisted that Mexican citizens in the region were irate over severe mistreatment by the corporation and foreign colonizers. Some said they were up in arms. "The bickerings of discontent," said Bancroft, "will not in any manner affect the question of right."

"He who writes history," Bancroft concluded, "should be free to chronicle the facts as they exist, without fear, or favoritism, to any."

That afternoon, the *Bee* fired back. "These statements are very good," wrote CIVIS (a pseudonym for assistant editor Edward Cothran), "and if they could be extended to include the person who hires the writer, they would be perfect."

"What does Mr. Bancroft know about the matter?" asked Burton in the same issue. "The Mexicans are more civilized than Mr. Bancroft thinks, and will take care of their rights sooner or later."

Burton to Bancroft: "You are very much mixed about the doings and privileges of the International Company. I fear you have not under-

stood their history well enough to write about it."

On Wednesday, June 29, the San Diego Union printed a page-long fusillade: "It is an open secret that a class of people advance themselves by pulling others down to their level. [They] some-

"[These] people are intellectual harlots. They make merchandise of their intellect, when they have any. Their tongues are for sale to the highest bidder."

Bee, July 1: We "have given a poor and comparatively helpless woman a

"Your trial will be that of a brand new rope," Governor George replies, "or of being shot with black bandage over thine eyes."

times get into the newspaper business...some of these people are women.

"These women seem to be at loggerheads with themselves because they are not men. They are blistered with an ambition to be something they are not, and cannot be.... Sometimes they fail as lawyers, and then take to journalism, where they fail more so.

hearing of her rights. What is the answer? Vilification and personal abuse such as have scarcely a parallel in the history of California journalism."

In her next issue, Foltz added charges of "obscene innuendo, coupled with an attempt to annihilate the *Bee* and threats to force its editor to leave town." Foltz reminded her readers that

the corporation and its "subsidy" newspapers had yet to produce a valid claim.

After July 4, the press war shifted from onslaughts to skirmishes: the *Bee* demanding proof from the "conscienceless godocracy"; the other papers attacking Foltz's "irritating self-importance" and her attempt to sell papers by sabotaging a crucial enterprise.

The Coronado Mercury: "We wish to God you were a man, for your own sake to mind your own business and keep your tongue from wagging."

Cothran, Foltz's long-time friend and ace writer, satirized the conflict with Chesnut, a mock tragedy (the title is the corporation's name for Burton's claim). The characters are Chesnut (Mrs. Burton), Governor George (Stoneman, of California), Sellout (Bancroft), Gasbang (Major Sisson, the name from Burton's novel The Squatter and the Don), and Queen Bee (Foltz, later

called "The Prisoner" when absconded in chains to an Ensenada prison).

When Queen Bee argues for freedom of the press, Governor George replies: "None of your poetry here, you blackmailing hound, too long un-whipped by masters of the 'Mammoth Syndicate."

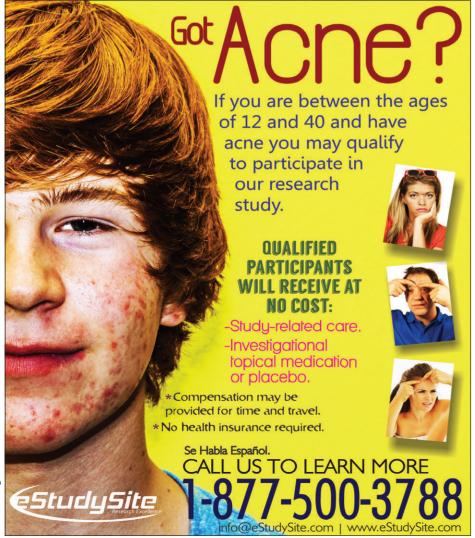
"How shall I have a trial," she frets in Act Two, "if I be not heard?"

"Your trial will be that of a brand new rope," Governor George replies, "or of being shot with black bandage over thine eyes."

Ordered to transport the Queen Bee to Ensenada on his wagon, Hackman opines: "But could these cushioned seats give voice to all they know, they would a tale unfold whose stern morality might make the Puritan roll heavenward and pray that Sodom and Gomorrah rise no more."

By the end of July, the *Bee* became so popular it expanded to six pages to

RESEARCH STUDIES



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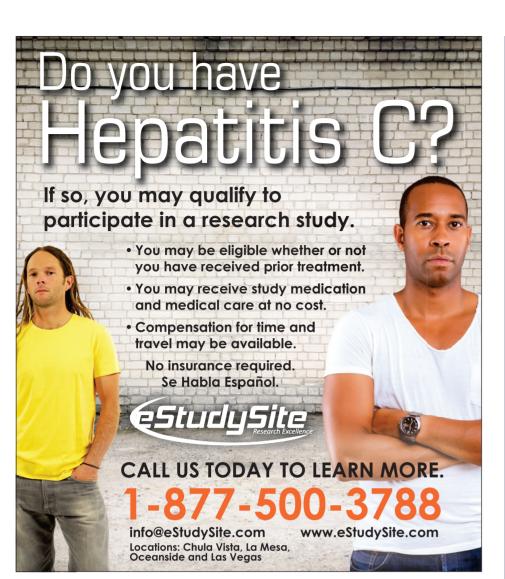


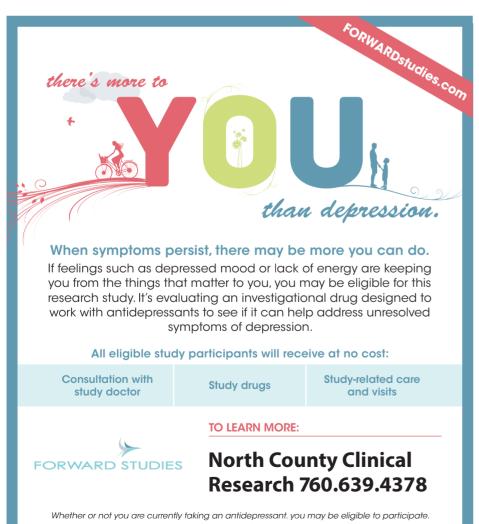
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Fibromyalgia Impacting Your Life?



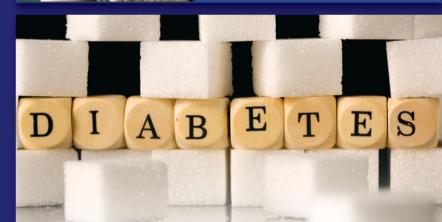
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accommodate advertisers. Foltz had a new problem: the paper had more ads than copy. So, she serialized a long (many said "silly") novel

Needing a rest, Foltz went to San Francisco with ten-year-old daughter Virginia. While she was away, Cothran did the unthinkable: he took a job with the San Diego Sun. He never said why he made the jump, but wrote a series of articles attacking Burton's claim ("spent sky rocket, a collection of rags, a mist, a ghostly fire fly") and her florid style ("the unsyllabled, silent language, thinking God and uttering eternity!").

Cothran was renowned for filling "a column with readable reflections after a walk around town" or spending half a day at the writer's coffee shop hangout on Front Street. The loss of a 20-year friend and journalistic comrade stunned Foltz. She questioned his "sudden conversion, inspired by

senseless animosity."

"Cothran's departure," writes Barbara Babcock, "marked the beginning of the end for Clara Foltz as a crusading editor."

The issue of November 17 was her last. "The editor who would avoid clashing with the opinions of others must write platitudes merely," she wrote. "We did not care to enter a field already so admirably filled."

Foltz praised employees "who stood nobly by us when days were dark... the lash wielded by the hand of envy has not always been stingless."

Stealing Burton's title was not the International Company's only crime. In a 54-page, three-column-per-page report, *The Truth About Lower California*, Manuel Sanchez Facio listed dozens of infractions, from bogus surveys to selling the same lot to three different buyers. On Mrs. Burton's claim: "this corporation has never failed to improve any

opportunity to inculcate this false theme."

Before the report came out in 1888, the International Company collapsed. Major Sisson sold the assets to a British conglomerate that President Diaz later charged with fraud.

The new Ensenada rose with the San Diego real estate boom and fell when the boom busted.

María Ruiz de Burton spent much of her remaining years in a courtroom, filing unsuccessful lawsuits for her title. She died August 12, 1895, age 64. Forty-seven years later, attorney Harry B. Lind won a claim for wrongful deprivation damages against the Mexican government.

Clara Foltz became a fulltime attorney. Believing "the law should be a shield as well as a sword," she invented the idea of a public defender. Although Foltz enjoyed a distinguished career as "California's first woman lawyer," many San Diegans blamed her, and her alone, for the economic bust of 1888.

The *Bee* hung on for a year. In December 1888, the *San Diego Union* bought it out. ■

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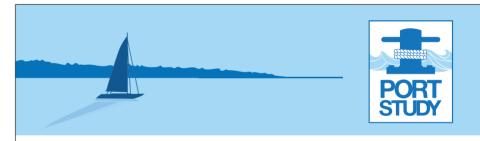
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RESEARCH STUDIES





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CITY LIGHTS

Under the

radar

continued from page 3

 Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Convention center

continued from page 3

fees, says the report.

increased last year, and there are plans to boost them this year and next vear. The dilemma: "You need to restore healthy reserves, but you also have to [take care of] capital needs." No funds have been budgeted to address the \$3.9 million in capital needs next year.

The center has \$32 million in long-term capital needs over five years, such as fixing the rips and stains in the sails in the rooftop sails pavilion.

"What is not addressed is the \$32 million and how to fund that," says Kawar, and even Steve Cushman, chairman of the center, admits that the convention center doesn't generate enough capital to pay

CITY LIGHTS

The center normally gets \$3.4 million from the city. Now it wants that boosted to more than \$7 million. Kawar, for one, questions whether the gift will be forthcoming. The center's management is also discussing whether it could wangle money from the California Infrastructure and Economic Development Bank, called the "IBank." The bank, located within the governor's office, provides financing to state institutions through such methods as issuing tax-exempt and taxable revenue bonds.

The center's dismal financial condition is greatly a function of the price slashes caused by the industry glut. Will an expansion attract more business? Says Sanders, "The dilemma is, if you are expanding in an environment in which the business is growing slowly, and it is clearly oversupplied, and you know other [cities] are expanding, the likelihood of getting new business is slim to none, particularly when Anaheim, San Francisco, Los Angeles, and Seattle are expanding."

As usual, the convention center did not answer the questions I submitted. But Vlad Kogan, who got his PhD in political science at the University of California San Diego and is now an assistant professor at Ohio State, still follows San Diego and can see the center's point of view.

The convention cen-

ter is "in a situation in which you have to run faster just to stay where you are. [Other centers] are expanding, upgrading amenities like installing better Wi-Fi. If you don't expand, you may lose market share," says Kogan. But on the other hand, he says, the fact that the convention center is "not bringing in enough revenue to keep it up undermines the argument that this is a great business for the city."

The center wants to bring in more revenue by selling naming rights. How would you like the alliterative Coca-Cola Convention Center Corporation, home of Comic-Con? The county grand jury correctly says the center needs more oversight from city officials and has to be more transparent about its finances. The grand jury report cites ways in which the center has juggled its books. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

NEWS TICKER

continued from page 2

located immediately adjacent to where the new plant is proposed.

But environmentalists noted, as did Sandoval. that the retirement of Encina had already been addressed. In early 2014, the CPUC approved a new gas plant in Otay Mesa to replace Encina.

Opponents of the Carlsbad plant have already promised a legal challenge seeking to scrap the project or delay its construction until SDG&E can be forced to give serious consideration to more environmentally friendly options.

Dave Rice

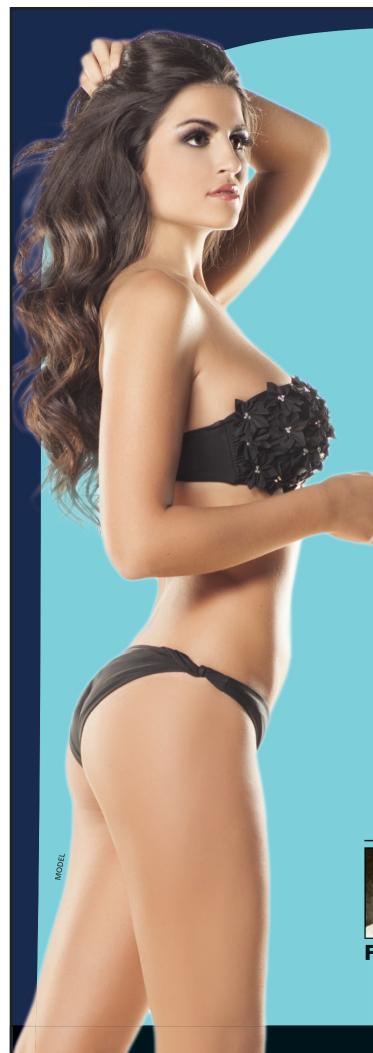
Church in limbo

City's new zoning squeezes out San Diego Christian **Worship Center**

On May 28, the San Diego **Christian Worship Center in** Kearny Mesa filed a lawsuit against the city over zoning changes that will force the church to move from its location east of Interstate 15 on Ralhoa Avenue

In 2010, the city granted the church a five-year conditional use permit. In 2014, church officials were informed that city planners changed the zoning designation to a "prime industrial zone." The zone does not allow for churches, instruc-

continued on page 30



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CITY LIGHTS

NEWS TICKER
continued from page 28

tional studios, or entertainment venues.

The city told church officials that nothing could be done and it would have to relocate on approximately September 23, 2015; this has essentially placed the church in limbo because it lacks the resources to find a new building.

According to attorneys for San Diego Worship Center, "The church estimates that it will likely cost more than \$50,000 and could exceed \$100,000 to prepare the application for renewal of the [conditional use permit], which requires a complete environmental impact report. The church cannot afford the application for renewal, especially where it is required every five years.

"The term is unreasonably short, which substantially burdens the church and its exercise of its religion. Without court intervention the church will likely be forced to close its doors indefinitely. The complete exclusion of churches has no substantial relationship to the public's health, safety, welfare, or morals. Therefore, the city's prior restraint is constitutionally impermissible."

Dorian Hargrove

UCSD's dead body business

Audit finds problematical use of cadavers and parts from outside sources

The question of who has the body parts at UCSD and where they came from has drawn the attention of university auditors, who say that the increased use of anatomical materials from commercial sources has challenged the ability of administrators to adequately deal with a potentially risky situation.

An August 2014 audit, entitled "Body Donation Program Operations," reported that a new trend in UCSD's Body Donation Program has emerged to dis-

CITY LIGHTS

rupt the school's accounting process.

"Management advised us that the number of UC San Diego conferences and/or physician training sessions that utilize anatomical materials purchased from outside companies has been consistently increasing," says the document.

"In addition, there are UC San Diego Health Sciences research units that receive donations directly."

Says the audit, "When materials not managed by the [body donation program] are used in UC San Diego facilities, there is greater risk that methods of transporting, testing, storing, and disposing of materials may not fully comply with University requirements."

To deal with the problem, the audit says that body-donation program management agreed to "form a campus-wide committee to assist in enforcing UC policy."

Matt Potter

Did city opt to not bounce Briggs from case?

Paperwork and newspapers don't vanish —

but conversations conveniently do

On May 29, superior court judge Gregory Pollack handed environmental attorney Cory Briggs both a victory and a warning.

Pollack complimented Briggs for his work in defeating a proposal to impose new taxes on hotel guests to cover a \$575 million expansion of San Diego's convention center.

At the same time, the judge tagged Briggs for performing some of the legal work while San Diegans for Open Government — the nonprofit Briggs represents — was suspended by the state for a six-month period in 2012 for failing to file the necessary paperwork. Pollack veered from making any finding

that Briggs committed a criminal act, but followed by withholding dozens of hours of work by Briggs and his firm's staff, saving the city thousands of dollars in

legal fees.

However, court documents and written testimony show that the city could have saved the entire case, or, if nothing else, could have prevented Briggs and San Diegans for Open Government from participating.

According to a declaration from Cory Briggs, not only were attorneys for the city aware that San Diegans for Open Government was briefly suspended, but a judge had acknowledged it in an unrelated case; and around the same time the city filed the convention-center case, the *U-T* had also reported on the suspension.

Before the May 29 ruling from Judge Pollack, Briggs provided a declaration stating that one of the attorneys on the case, Glenn Spitzer, had discussed the suspension as the two waited for their hearing to begin.

Spitzer has since denied ever having that conversation.

Despite the ruling from Judge Prager in 2012, the August 5, 2012 *U-T* article, and the alleged conversation between the attorneys, the city failed to connect the dots until September 2014, when Sally Down, investigator for the city, stumbled across the 2012 declaration from Briggs's paralegal.

Despite the September 2014 notification, the city waited to bring it up in court until a motion for fees in the convention-center case. Judge Pollack is expected to award attorney's fees to Briggs and his co-plaintiff's counsel Craig Sherman in the coming weeks, minus the amount claimed during the six-month suspension.

Dorian Hargrove



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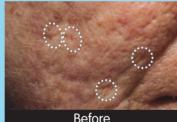




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LETTERS

continued from page 4

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Down to the Letter

I was just reading your June 4 issue and had to laugh because, this morning our conversation was exactly what was in the letter titled "Can't Read It"!

My husband was trying to read your magazine this morning and he said, "The print is getting smaller and smaller and smaller!" He couldn't read it, so he took out his magnifying glass. Then, finally he gave up.

I had to laugh, because it sounded exactly like that letter. We'd appreciate it if you could have larger type or darker type, because older ones have trouble reading that small print.

> Betty via voicemail

Circulation Issues

I'm calling from Tijuana, Mexico. We're wondering down here why we don't have a San Diego newspaper. First it was an accident. That was a month ago. Then they were having trouble with documentation. Then

finally we read in your paper that the *U-T*'s been sold.

I've lived here over 30 years and the paper's been sold two or three times, and we've never had a disruption in circulation. Is this some kind of domestic terrorism or just plain control?

Thank you for being there.

> Nancy Cuskaden Tijuana

It's Not about Cleaning up Downtown

I was extremely disappointed with the tone and condescension shown towards San Diego's homeless community in last week's cover story on East Village ("Listen, the All-Star Game's Here Next Year. You Guys Better Clean Up East Village," May 28). From the title of the article to describing efforts to "drive the bulk of the homeless out of downtown" to the caricature of a "destitute gentleman and his anxious march to the liquor store," the author paints a dehumanizing and faceless picture of our city's homeless.

These are men and women who may pose challenges for neighborhoods, but they are also human beings with hopes, dreams, and families.

I appreciated your inclusion of Councilmember Todd Gloria's views and constructive approaches to addressing this citywide issue. However, did the author even consider speaking with any homeless residents for this article? Besides just tossing a homeless man a quarter "because it's too depressing not to," did he think to include the voice of the homeless community about their future? Instead of having an inclusive and genuine conversation about this matter, we get a quote from a comedian from L.A.

This city needs to do some soul-searching on the very complex, challenging, and serious issue of homelessness. This is not about "cleaning up" downtown so we can host the All-Star game, it's about making this city a place of opportunity for all residents, no matter their background, income, or housing status. It's time for a more compassionate conversation about this issue than the one the Reader has provided here.

> **Brett Schwartz** Little Italy

In Need of Spanking

San Diego is the most corrupt city in the country. Can it get any worse? There's so much corruption here, and nobody gets spanked for it.

I mean, look at your magazine. You guys don't get spanked for anything you do. You miss pages yet you don't get spanked.

In your music listings it says that a band by the name of Agent Orange is playing at Brick by Brick. Uh, hello! Is anybody there? Brick by Brick doesn't exist anymore! Is anybody paying attention to what the hell is going on over there? Why don't you get somebody on staff who knows what is going on in this city? You guys have really lost it. Wake up, you dumb asses!

I'm moving. I was born and raised here. I hate this place. It's corrupt to the core, and nobody's going to do anything about it. This city sucks!

> Alan Wise via voicemail

Brick by Brick reopened in July of 2014 under new management. — Editor

Money-Grubbing Whores

I think it's really disgusting that you guys are asking for \$25 for people to submit a photo of their tattoo. I mean, are you guys just moneygrubbing whores? What's wrong with you?

> Name Withheld via voicemail

The Reader does not charge for tattoo photos. In fact, it's the opposite — we pay you \$25 if your tattoo photo is selected as that week's winner. — Editor

Breed Fixation

Week after week, for over a month now, the letters have been pouring in decrying the article, "You Love Me Now, but Will You When I'm Four?" (April 23). I can't read them anymore without trying to provide some sort of balanced and sane perspective.

What these letters have in common is that they are very long, angry, contain impassioned demands, and the authors are completely biased. How is it that they can't recognize facts and balanced reporting when they see it?

While there are many sides to a story, and gross generalizations should be avoided, the unbiased facts are as the author wrote them. Fanaticism causes a loss of perspective. People get their emotions and identities all tied up in externalities (like what brand of clothes you wear, what ridiculous luxury car you drive, or what breed of dog you have).

While I know almost nothing about dog breeds, I do recognize fanaticism when I see it. I wonder what the hell is wrong with people that they have their whole lives and sense of self wrapped up in a breed of dog, that they are so

impassioned and angry by a different perspective (or facts!) that they spend an hour fuming and typing away, trying to convert the masses to their religion.

While it is unfortunate that this breed of dog has ended up where it is, whether in public opinion or behavior, there is a reason why. People in the U.S. are a strange breed of human in that they see animals as some sort of extension of themselves and get so caught up emotionally that they lose their ability to reason.

I do love animals, especially dogs, and I believe in kind and just treatment of all living things, so don't get me wrong, but I cannot understand the fixation with this breed of dog. Is there something about it that gives people a sense of identity or makes them feel cool or tough or special? Do they need the attention? I'm quite puzzled. It's just a dog, and it's a breed with problems.

So, to all you hyperemotional pit bull lovers who are all worked up when someone presents a perspective that threatens your deep emotional investment, I say get a life! Put your energy to something that actually matters and makes the world a better place.

> North Park continued on page 34

HEALTH AND BEAUTY



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34 San Diego Reader June 11, 2015

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continued from page 32

Animal Life above Human Life

The Reader published my anonymous letter about pit bulls just before the letter by veterinarian Gary Weitzman. He has a large number of letters after as his name. He is also the president of a society for animals.

I am interested in the treatment and advancement of human life above all. There is a kind of fanaticism current in our society in which a growing number of people are placing animal life above human life, forwarding the thesis that human beings should be euthanized, aborted, or otherwise for the sake of the global environment, and the proliferation of animal life. In other words, back to nature — by example, bringing back wolves to Yellowstone, and other hairbrained ideas.

Mr. Weitzman is sure that his pit bull is a dear and affectionate beast, but the facts belie this. Pit bulls have been known to kill their owners for no reason. There is a cerebral mechanism set off in the pit bull that drives it to kill whomever is around. The record is indisputable. Medical histories throughout the world confirm this.

I propose that statutes be enacted forbidding the presence of pit bulls near schools and other places where children can be attacked. Pit bulls ought to be outlawed from public transportation with no exception. Pit bulls and other attack dogs are not to be permitted in markets or other stores. Service jackets ought not to be given to pit bulls or other attack dogs. Any dog that has proven dangerous to human beings is to be euthanized at once. Enormous fines and imprisonment should be imposed on any pit bull owner whose dog has attacked a person because of the owner's negligence. Other similar statutes should be mandated by the states and localities.

> Name Withheld via voicemail

Surgery Unlikely

I just wanted to thank you for the really interesting story on lobster fisherman ("99% of What We Catch We Throw Back," April 9 cover). I do pick through the stories, although I'm very unlikely to do liposuction, or breast augmentation, or whatever. The stories that you run are often very interesting. So, thanks!

> Name Withheld via voicemail

Let Indians Build It

Re: SD on the QT: "Kume-YAY!" April 9

Not only does the Indian reservation have a lot of land, they probably would love to have you build on it! I have a suspicion that they would pay for 50% of this.

With all the land they have, we can build a new stadium, an airport with two runways, (L.A. has multiple), and a new convention center.



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LETTERS

continued from page 34

The casinos can be allowed to build new hotels and resorts (80% of their own and 20% by others). This would create mass transit from San Diego to the reservation-casino. This would create a ton of jobs, and alleviate traffic congestion.

The best way to build a city and bring more money to a city is from out of the area, from individuals flying into San Diego for gambling and visiting.

The casino-reservation would put up 50% of the money for this project - not the citizens! With 50% of the money put up by the reservation, we can afford tickets and food at the game!

Andrew McCollay via email

Female Defenders

I would like to comment on all the letters you've published concerning pit bulls and other mean and vicious breeds. You have all these angry letters from people defending pit bulls and "how dare you say anything against pit bulls and other dogs" — what they call "bully breeds." I've noticed that every single letter was from a woman!

Personally, I don't have any use for vicious dogs, but these people who are fanatical defenders of these "bully breeds" really get riled up with you! The strange thing is that they're all women. There might be one or two where it's not certain, but for

the most part, their defenders are women — at least the people who bother to write you letters.

> Name Withheld via voicemail

Solve Real Problems

Regarding this article and its author (April 23 cover story: "You Love Me Now, but Will You When I'm Four?"), I'm sickened and disheartened. I have a rescue now, and had five pits growing up, all of which made it to old age and never had any behavioral problems.

There are many misleading and flat-out made up statistics about this loving breed to incite fear and hatred. For instance, the so-called lock jaw that doesn't exist. They also don't have the greatest bite force, and don't top the list of dogs with poor demeanor. Use your publication to solve real problems, like putting an end to the people that are abusing these and other animals.

> Name Withheld Woodland Hills

Dog Park Petition

I'm calling to complain about "You Love Me Now, but Will You When I'm Four?" (April 23 cover). This article is definitely not objective. It's very biased.

I have to let you know that I'll probably raise awareness about this issue on Facebook, and I will definitely talk to everyone who has ever paid you guys to have an ad in your magazine. I bet a lot of those people own pit bulls, and they're not going to be happy about this article that you published.

Get your facts straight. There is no such thing as jaw lock. Whoever your fact manager is should be fired, because a lot of these things are not right. I'm disappointed with the article. I'm a big fan of your magazine, but this is making me change my mind.

I already contacted all my friends and my family members about this, and I won't stop. It would be nice for you guys to publish a letter of apology to all the pit bull owners. I'm going to go to the dog park where I go and I'm going to have them sign a petition to get you guys to apologize to all the San Diego citizens who own pit bulls as loving members of their family.

This is an insult to everyone who owns a pit bull in San Diego. We already deal with breed restrictions in certain places. We already get dirty looks from people. I already got threatened by one of my neighbors to shoot my dog, and I've never even met the guy. It's all because people have biased opinions about this breed without even interacting with them.

I'm very disappointed with the article, and I hope it gets taken down.

> Rena Vega via voicemail

Dogs Are Canines

Why do people write letters to you and then refuse to sign their names?

One more thought about dog breeding, pets, and pit bulls. These pets can be loyal and loving, if raised with love. However, why would one want a dog that has been bred to lock jaws on its prey? Dogs are canines, descended from the wolf. Why do we insist on hunting and destroying wild canines, such as coyotes and wolves, and then breed and sell their cousins as "pets"?

Let's learn to appreciate and respect wild nature, and move beyond the need to dominate, diminish, and

Encinitas Sweet and Timid in

Helen Bourne

control everything.

Their Old Age

It is unfortunate that people like Bill Manson are allowed to spread such hate about pit bulls (April 23 cover: "You Love Me Now, but Will You When I'm Four?"). I do not appreciate the fear tactics he uses to attempt to make pit bulls look like evil monsters.

I've raised pit bulls for over ten years. As with any other animal, it's all in how they're raised. A pit bull does not have any worse temperament than a golden retriever, a poodle, or a German shepherd. The people we should be fearful of and angry at are those that fight, abuse, neglect, or backyard breed these amazingly loyal creatures.

The best pit bulls, in my opinion, are those that are older. They are so timid and sweet in their old age. This article should be retracted because it does nothing but spread hateful lies and inappropriate fear tactics.

> Amber Hernandez San Francisco Bay Area

Offensive to Truth

While reading the article, "You Love Me Now, but Will You When I'm Four?"(April 23 cover) by Bill Manson, I wondered, Do newspapers these days just serve as a sounding board for writers to express their own personal

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San Diego Reader June 11, 2015

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frustrations?

The article was completely biased from beginning to end. Not only did the piece open with statistics from an anti-pitbull website, but it also started with the vivid description of a pit bull- type dog killing a cat, which from the sound of it, the author was not even present for.

Did the author really show the other side of the story? Did he expose the chronic abuse, neglect, and murder that these dogs undergo across our country every day? Did the article for one second stop to think that maybe it is the people that continue to overbreed, abuse, abandon, and neglect these dogs that should be brought to justice?

Blindly supporting breed specific legislation is ignoring a systemic issue within our society to torture and discard lives. People who abuse animals are more likely to abuse and even murder other people. This is the problem.

Please do not publish such one-sided and societyinfectious blabber and label it journalism. It is offensive to actual truth everywhere.

> Alison Von Striver Sacramento, California

AKA Mutts

Your article (April 23 cover, "You Love Me Now, but Will You When I'm Four?") is very biased towards pit bulls and any other bully breed. It doesn't mention other dog breeds that also attack at the beach. Maybe if they had a piece of the article where a pit owner can show what it's like to actually own one instead of assuming that they are all vicious killers.

It's the owners fault in how they raise their dog. A dog is never born vicious or ready to kill. And I bet half of these bite records aren't even pit bulls. They are probably bully breeds, aka mutts. It is very disrespectful to the pit bull and bully breed community for us to constantly read articles about bully breed dogs and how they only attack. How about writing a positive article, not just predicting what it's like to own one and

MODEL

how horrible it is? They are amazing, smart, and loving, just like any other breed.

> Melisa Jackson Chula Vista

Mischaracterized

Mr. Manson, I was saddened to read your story, "You Love

Me Now, but Will You When I'm Four?" (April 23 cover) and hear about the tragic experience you encountered with your cat and a pit bull. However, I am even more saddened that you chose to perpetuate a chronic problem within our society as it pertains to this "breed" of

From the humans who overbreed and mistreat pit bulls, to irresponsible owners, to the media frenzy created by articles such as this, pit bills have been mischaracterized and systemically

discriminated against.

Perhaps it is as simple as a debate over nature vs. nurture. But with statements like "Pit bulls are fighting dogs. It's in their genes," it's clear which position this article takes. Unfortunately, the article lacks

scientific evidence to back this up. Only the accounts of dog bite victims. And so the mischaracterization continues, and dogs that look like pit bills will continue to be discriminated against.

> Amit Patel Charlotte, NC

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Continued from page 6

"I used to fight to get my bottle," Faccio said. "Now I hardly drink at all.... I'm getting my hip replaced in a week. I have something to look forward to because I'll be able to get a job as a long-haul trucker once that heals."

MARTY GRAHAM

BAIA

For whom the tolls rankle Playas de Tijuana residents say they have paid for the cost of the road

About 30 residents of Playas de Tijuana, holding placards and passing out pamphlets to motorists, gathered at around 10 a.m. on May 30 at the entrance of the toll road to Ensenada. They assembled to protest being forced to pay for use of the highway to travel short distances.

About 12,000 people live in 16 neighborhoods along the toll road, which is their only access to work, schools, shopping, and other necessary trips, according to press accounts. They want the government to exempt them from paying the toll since there are no alternative, free roads on which to travel.

According to El Sol de Tijuana, the anti-

toll group has spoken with a city delegate in Playas, with the mayor's office, and with a representative of the federal agency responsible for collecting the tolls and maintaining the highway.

Four months ago, representatives of all of Mexico's political parties agreed to a statement calling on federal highway authorities to stop charging the toll to residents of neighborhoods in the affected area, but so far there has been no action, said Octavio De La Torre, one of the leaders of the anti-toll group.

BOB MCPHAIL

DOWNTOWN SAN DIEGO

Storytime on Broadway Plans for towers 21- and 41-stories tall on blighted downtown block

Under review before Civic San Diego is a proposal to build two mixed-use towers downtown — one 21 stories and one 41 — on a blighted block along Broadway. The project, temporarily called "Broadway Block," will occupy the full block bounded by C Street, Broadway, and Seventh and Eighth avenues.

The project consists of 600 dwelling units, 960 parking spaces, and 22,000 square feet of commercial space. The towers will be about 440 and 220 feet tall. A seventh-level



"Broadway Block" will be between Seventh and Eighth avenues.

sky garden is planned, and also a 30th-level deck. Project architect is Joseph Wong Design Associates. The cost is estimated at more than \$250 million.

Alexander Salazar, owner of Alexander Salazar Fine Art on the west side of Seventh Avenue, said, "I have been waiting for six years now for something amazing to happen in this neighborhood. It is a sign of progress and future success for any business in the area."

DAVID BATTERSON

CORONADO

Fast drivers not on island time **Locals protest Caltrans move to raise** speed limits

Coronado residents expressed shock and outrage at a city-council meeting on June 2 — Caltrans proposes raising the speed limits on State Routes 282 and 75 (more commonly known as Third and Fourth streets), which run through the island community.

"State law requires that speed limits be set at or near the 85th percentile of traffic speed," said Marcelo Peinado, Caltrans' District 11 division chief of traffic operations.

Nearly two dozen residents voiced their grievances to the city council

about the proposed raising of the speed limit from 25 to 30 mph. Concerns were also raised about the Coronado Police Department's role in enforcing the speeding traffic. Data show that 1.6 million vehicles per month pack Coronado's Third and Fourth streets, but in March, the police department wrote just three speeding tickets on Third Street and zero on Fourth, despite the fact that the majority of vehicles are speeding.

Coronado mayor Casey Tanaka said he was "incredulous" as to why the police department wasn't enforcing the speed limit.

"Our citizenry overwhelmingly expects those tickets to be written if people are speeding," Tanaka said. "The simple reality is that if we had consistent enforcement, it would change driver behavior...."

SOPHIA ZALLER



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YOUR VECOME TO IT CELL

Thursday | 11

HEATHER MCDONALD

Actress, comedian, and *New York Times* bestselling author Heather

McDonald performs, best known for
her roundtable appearances on *Chelsea Lately.* \$20.

WHEN: 8 p.m.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; *americancomedyco.com*

Friday | 12



FAIRY TALES, FABLES, AND MYTHS

The opening reception for a showcase of 50 sculptures and paintings from across the country, an exhibition of world stories that have entertained generations. Runs through June 28, with artwork available for sale.

WHEN: 6:30 to 9:30 p.m.

WHERE: Studio Door, 3750 30th Street, North Park. 619-255-4920; *thestudiodoor.com*

Saturday | 13

OYSTERFEST

Enjoy different kinds of oysters, food from San Diego restaurants, full bars, and a musical lineup that includes Thievery Corporation, Little Hurricane, the Young Child, Birdy Bardot, Through the Roots, and Rebecca Jade. \$32.

WHEN: Noon to 7:30 p.m.

WHERE: Embarcadero Marina Park North, 500 Kettner Boulevard, downtown San Diego. *oysterfestsd.com*

Sunday | 14

BUILD A FISH POND

Explore the world of soilless growing, ponds, and fish. If you're interested in the basics of hydroponics, raising your own fish, or having an eco-friendly fish/plant pond, this class can help you begin.

WHEN: 8 to 9:30 a.m.

WHERE: City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; *cityfarmersnursery.com*

Monday | 15

CHEF COLLABORATION

Chef Christian Graves partners with





another chef each Monday in June to create a menu around a seasonal theme. The guest this time is Pete Balistreri of Tender Greens, with a focus on "curded." Price includes four courses. \$45.

WHEN: 6 p.m.

WHERE: Jsix, 616 J Street, downtown San Diego. 619-531-8744; jsixrestaurant.com

Tuesday | 16

CINEMATIC SING-ALONG: CINDERELLA

To celebrate the summer reading program theme of "Read to the Rhythm," you are invited to watch and sing along with *Cinderella*, the animated Disney production from 1950. Free popcorn!

WHEN: 5:30 p.m.

WHERE: Pacific Beach
Library, 4275 Cass Street,
Pacific Beach.
858–581–9934;
pblibraryfriends.org

Wednesday | 17

FINE-ART NUDES

Photographer Stan Trampe will discuss his new book, a how-to on producing portraits using basic



WHEN: 6:30 p.m.

WHERE: Mission Hills Library, 925 W. Washington Street, Mission Hills. 619-682-4910; *facebook.com/mhlibrary*

San Diego Reader June 11, 2015



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from beach to backcountry

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what might otherwise be your average tour of the town. Create a team of up to five people and purchase a "quest" for \$49 (plus trolley fare). Then, through a series of clues and interesting facts beamed to your phone, embark on an engaging three-hour tour of San Diego, beginning in Old Town and

taking you to Little Italy, the Maritime Museum, USS *Midway*, and, finally, the Bob Hope Memorial near Seaport Village.

—BARBARELLA FOKOS

San Diego Writers, Ink

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Suds and Science, Two Scientists Walk into a Bar

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VARIOUS LOCATIONS Brought to you by, but not at, the Reuben H. Fleet Science Center. Drink your way around San Diego and discuss science with real-life scientists. The bimonthly Suds and Science events take place at a local bar (revolving) and begin with a 15- to 20-minute science presentation on anything from genetic engineering to Hollywood forensics. Discussions and shenanigans ensue. During the Two Scientists Walk into a Bar events, 50 local scientists make themselves available for

questions at 25 local bars

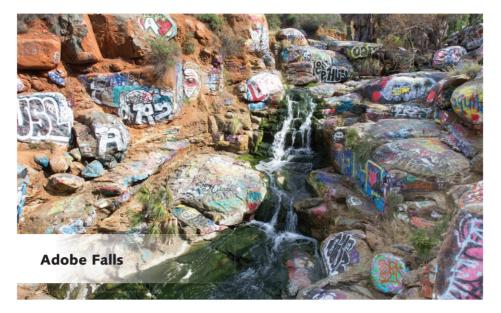
on one night every quarter or so. Each bar features two scientists in a given field (ecology, genomics, oceanography, chemistry, etc) set up with a sign that reads: "We are scientists. Ask us anything!"

—ELIZABETH SALAAM

Adobe Falls

5800 Adobe Falls Road

San Diego's only urban waterfall is situated at the eastern end of Mission Valley on property owned by SDSU. Decades ago, Adobe Falls served as a peaceful picnic spot for students and professors. With the passage of time, the falls have transformed. Today the boulders surrounding the falls are covered in graffiti. While less idyllic than it once was, the falls still serve as an interesting outdoor space. Getting to Adobe Falls is a quick seven-minute hike.



The easiest way to get there is via a parking lot at the end of Adobe Falls Road. From there you will take a dirt road down to the creek. Follow the dirt road toward SDSU for about a quarter of a mile. Continue up the trail to the Adobe Falls rock formation, where you will come across the waterfalls.

—SIOBHAN BRAUN

Cinema Under the Stars

4040 Goldfinch Street, 619-295-4221

MISSION HILLS

Lay back in a zero-gravity recliner and settle in for classic and cult-favorite flicks under the stars. The Summer 2015 lineup includes *Dirty Dancing* (1987), *Saboteur* (1942), *American Graffiti*

(1973), Dial M for Murder (1954), and more. Theater is open Thursday through Sunday in spring and summer, Thursday through Saturday in fall, and Friday and Saturday in winter. Doors open at 6:00 p.m., films begin at 8:00 p.m. Call or check the website, seating is limited.

—ELIZABETH SALAAM

The Loma Club

2960 Truxtun Road, (619)

222-4653

LIBERTY STATION

Considered a San Diego landmark, the Loma Club has sat at the north entrance to (what's now known as) Liberty Station since the early 1900s. Formerly the Sail Ho nine-hole golf course, the establishment got an upgrade in late 2014 to give it a modern look and a social feel. Besides the remodeling of the bar and grill in the clubhouse, a 3000-square-foot deck with an outdoor bar was added. With the course too small for golf carts to drive around, you can finish a round in less than two hours for \$15-\$17. A great course for beginners, it features views of downtown.. And, yes, you can bring drinks from the bar as you play.

-MATTHEW SUÁREZ





PRESENIS











DA TUNA SHACK





WWW.EODWARRIORFOUNDATION.ORG/EVENTS



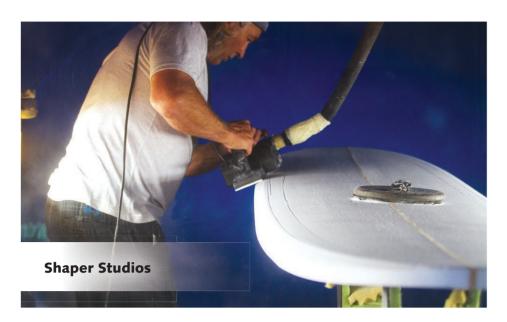
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Colina Park Golf and Disc Golf Course

4085 52nd Street. 619-255-4425 CITY HEIGHTS

A well-maintained chipand-putt 18-hole golf course, Colina Park Golf is the headquarters for Pro Kids — the First Tee of San Diego, a nonprofit organization that teaches kids life skills through

golf. Thanks to the help of San Diego Aces Club, disc golf has been available at the park since January of this year. Regular golf goes for \$13 on weekdays, \$15 on weekends, while disc golf costs \$7-\$8. All profits go toward supporting the youth programs. Since the park is primarily for kids, there is a strict no drinking or smoking

policy.

-MATTHEW SUÁREZ

25th Street **Bridge Overpass Chime Rail**

Corner of F and 25th streets

SHERMAN HEIGHTS/ GOLDEN HILL

The 25th Street span over the Martin Luther King freeway is actually a metallophone. Composer

Joseph Waters thinks it may be the biggest of its kind in the world, a metallophone being a series of tuned metal bars that release their music only when struck. In 2003, he and an artist named Roman de Salvo were commissioned to make art of the bridge. The result is a 288-note composition that plays a melody called "Crab Carillon" in either direction. "What I recommend," he says, "is you get a drum stick or a screwdriver and walk across as fast as you can and play each chime on its sweet spot, which is right above the rivet."

—DAVE GOOD

Waterfront Park

1600 Pacific Hwy

EMBARCADERO

Pack a towel and some extra clothes for the kiddos and head on down to the County Administration Building to check out the Waterfront Park, where fountain jets spray cooling bliss from 11 a.m. to 7 p.m. Kids will enjoy the wading pool, rock wall, swings, slides, jungle gym, and seesaw. Parents will enjoy the adjacent grass picnic area — no sand in the sandwiches. No need to worry about California's drought, the park uses recycled water. No need to worry about money, either. It's free.

—EVE KELLY

Urban Safari

619-944-9255

SAN DIEGO

Groups like Urban Safari walk you through the main parts of town the Gaslamp, East Village, Barrio Logan, Bankers Hill, Liberty Station, Ocean Beach, Mt. Hope Cemetery — describing all the stories behind these places we thought

we knew. Urban Safari's Saturday walkabouts are two to three miles long, last about two hours, and cost \$10. And outta town? For, say, historic Escondido, check the city's website. Or, for a walking tour of the daddy of them all, Escondido's site of the 1846 Battle of San Pasqual, contact San Pasqual Battlefield State Historic Park.

—BILL MANSON

Museum of **Contemporary Art**

1100 Kettner Boulevard and 700

Prospect Street, 858-454-3541

DOWNTOWN AND LA JOLLA Current coastal location exhibit: featured artist Sarah Caine's Blue in Your Body, Red When It Hits the Air canvas paintings, which "investigate painterly concerns such as color, form, and space, while imbuing them with bodily forces." Current



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ALAN PARSONS LIVE PROJECT JUNE 12



NEON NIGHTS JUNE 19 & JULY 3



THE PRICE IS RIGHT LIVE HOSTED BY JERRY SPRINGER JUNE 19 - 20



GEORGE LOPEZ JULY 17



THIRD EYE BLIND & DASHBOARD CONFESSIONAL WITH SPECIAL GUESTS NIGHT TERRORS OF 1927 **JULY 18**



WILLIE NELSON JULY 24

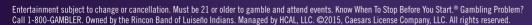


MONIQUE MARVEZ & GREG MORTON JULY 31



ALEJANDRA GUZMAN SEPTEMBER 11

PURCHASE TICKETS AT TICKETMASTER.COM













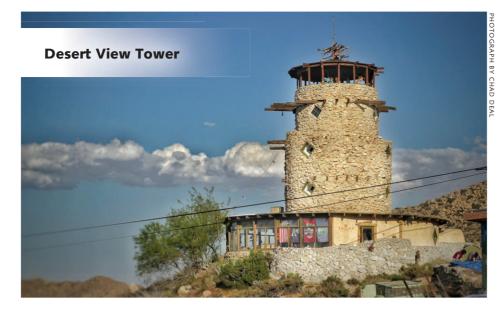
downtown exhibit: featured artist El Anatsui's metal sculptures for floor and wall. Anatsui transforms discarded objects into "shimmering, pliable artwork of monumental beauty." Admission is \$10 for adults, \$5 for seniors, and free for students 26 and under. Also, museum is free on the third Thursday of each month. Open 11 a.m.–5 p.m., closed Wednesdays.

—DEIRDRE LICKONA

City Running Tours

1711 Thomas Street (HQ)

BALBOA PARK/BANKERS HILL Meet fellow jogging enthusiasts and see the city with daily running tours of downtown, Balboa Park, and Bankers Hill (\$30/person). The run includes a bottle of water and is taken at a moderate pace. Personalized running tours are



available at \$60 for up to three miles, plus \$5 for each additional mile per person. City Running Tours will pick up and drop off throughout the city and offers photography, T-shirts, and bonus bags. Ask about walking tours and beer runs, but be aware that "beer run" is being used rather loosely here, as beer is only pro-

vided after the run, one per person.

—CHAD DEAL

Hash House Harriers

COUNTYWIDE

Speaking of beer runs, the tenacious will readily gravitate toward their friendly, neighborhood Hash House Harriers. This group is the off-color,

kinda creepy kinda cool drunk uncle of the jogging world. The group takes several pub runs each week throughout the county with themes such as "Bathrobe Run," "Humpin' Hash," and "Green Flash Hash." What started in 1938 as an evening hangover remedy for British expats in Malaysia is now a multinational tipsy trot that debuted in San Diego in 1981. Most runs charge a few bucks. See website for calendar.

—CHAD DEAL

Traveling Stories at Waypoint Public

3794 30th Street, 619-919-5115
NORTH PARK

On the first Tuesday of every month, Traveling Stories sets up a StoryTent inside Waypoint Public Restaurant, Adults can either volunteer to read with children or just eat and drink in peace while their kids read books for prizes with Traveling Stories volunteers. Other local weekly and monthly StoryTents at farmers' markets in Santee, El Cajon, and City Heights provide more volunteer opportunities (minus the beer and pork belly).

—ELIZABETH SALAAM

Social Cycle

403 13th Street, 619-846-9436

EAST VILLAGE

These 16-seater cyclemobiles bring out the best in the ole bike & booze. Each rental comes with a driver, leaving riders free to imbibe liberally at bars along the way and at least pretend to pedal between stops. Social Cycle is partnered with about 50 bars throughout downtown, Uptown, and Pacific Beach, including La Puerta, Waterfront, Tiger! Tiger!, Fall Brewing Company, and 98 Bottles. Private rentals are available for parties of 6+, two-hour minimum. \$185/hour, weekdays; \$200/hour, weekends. See website for public tour schedule. Two hours, three bars, Thursdays through Sundays, \$60 per person.

—CHAD DEAL





Pet Grooming Session

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- 🎇 Pawparazzi Photo Booth from 10 am to 3 pm
- 👺 Raw and all natural dog food samples & treats galore
- ♣ Doggie adoption event from 11 am to 2 pm
- 👺 PUP CRAWL at 12pm! Bring your furry friend and join us for a group walk from Earthwise down 10th Ave and around East Village ending at Quartyard for buds & bites.

Sanctified Jazz at First Presbyterian Church

320 Date Street, 619-232-7513

BANKERS HILL/DOWNTOWN The storied pianists who claim they invented jazz while gigging in the bordellos of New Orleans sometime during the mid-1800s may be rolling in their graves at the thought of this: live straight-ahead jazz music performed in a church. But, so be it. Over the past four years, First Presbyterian has become an exciting jazz venue via their Jazz Vespers, essentially a prayer service preceded by 30 minutes of live jazz performed by Archie Thompson with the ArchTones with an ever-rotating cast of guest pros including the likes of guitarist Bob Boss, flutist Holly Hofmann, trumpet maven Derek Cannon, and more. 4:30 - 6:30 p.m., Saturdays only.

—DAVE GOOD

BEACH TOWN

Ride a Segway through Coronado

1050 B Avenue, 619-694-7702

CORONADO

Lookyloo at the lush landscaping and gorgeous homes of Coronado from your perch atop a Segway.

Because such experiences are best enjoyed with a friend, opt for the deals for two (\$118 for the basic tour, \$158 for deluxe). A guide will lead you to the most beautiful, historical, and noteworthy points of Coronado, including the Hotel Del, Glorietta Bay, and many splendid neighborhoods and historic homes, including Frank Baum's (author of the Wizard of Oz), all of which you'll learn about as you glide along during what is bound to be a lovely San Diego day.

—BARBARELLA FOKOS

Shaper Studios

4225 30th Street, 619-889-1158 NORTH PARK

Buying gear to shape a surfboard at home could run you five grand. Visit this shape-it-yourself shop and you may build your own dream board for \$100 per foot, including six hours of personalized instruction to guide you through cutting and planing a foam blank to spec. Knowledgeable instructors help you choose size and shape based on 80 house templates, which you may mix and match to fine tune your fish, longboard, thruster, or asymmetrical ride. Go for



the \$20 monthly membership to maintain access to the tools, and a chance to test-drive boards from the shop's unique quiver.

—IAN ANDERSON

Saturday Morning Cartooning at Little Fish

4837 Voltaire Street, 619-356-1103
OCEAN BEACH

In this free demo class at Little Fish Comic Book Studio, burgeoning artists of all ages take part in an introductory comicdrawing class to discover what the art of creating comics from scratch entails. If you think you've found your niche, sign up for more, and professional comic-creators will teach you the history of comics, techniques for bringing your characters to life (both drawing and digital creation), and tips on writing your story. If you're serious about seeing it through to the end, sign up for a full semester (\$200/month) and instructors will work with you one-on-one to ensure you have the best chances to see your comic project completed.

—BARBARELLA FOKOS

Tango Del Rey

3567 Del Rey Street, 858-581-1114
PACIFIC BEACH

The ornate Spanish and Morroccan decor of this dancehall's main ballroom makes a visit worthwhile, regardless of your reason. But to get your blood pumping and then set it en fuego, visit the Tango Academy. Maestro and impresario Ive Simard teaches a free intro class each Sunday at 3 (no sequins necessary). For \$15 per class you may raise your game with multiple levels of instruction Monday and Wednesday evenings beginning at 7. Stick around afterward and catch a glimpse of the master class in action. This could change the way you move, for the better.

—IAN ANDERSON

California Surf Museum

312 Pier View Way, 760-721-6876 OCEANSIDE

The California Surf Museum has been chronicling surf culture and preserving surf memorabilia for 25 years. Some exhibits are permanent, such as the Brief History of Surfboards, which features specimens of "plank surfboards — reminiscent of surfing's roots in Polynesia — through foam and fiberglass to modern boards." Other exhibitions are more topical, such as the one featuring Bethany Hamilton, the surfer who lost her arm to a shark (and still surfs), which includes her shark-bitten board and her wetsuit from that day. Admission is \$5 for adults, \$3 for seniors, kids 12 and under are free. Open daily, 10 a.m.-4 p.m., Thursday until 8 p.m.

—DEIRDRE LICKONA

Crown Point Park

Crown Point Drive, east of

Ingraham

MISSION BAY

This stretch of park is nearly a mile long and features a swimming beach, grassy lawns, multiple children's play structures, picnic areas with barbeques, and several of the county's few remaining beach fire pits at the southern end. Bird-watching is a popular activity at the protected marsh just

FREE SKATE SCHOOL CLASS OR ROLLER DERBY PRACTICE

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All classes split up by age groups and ability.

Open on Wednesdays during the summer 1:30-4pm Cost of admission: \$8 Skate rental: \$4



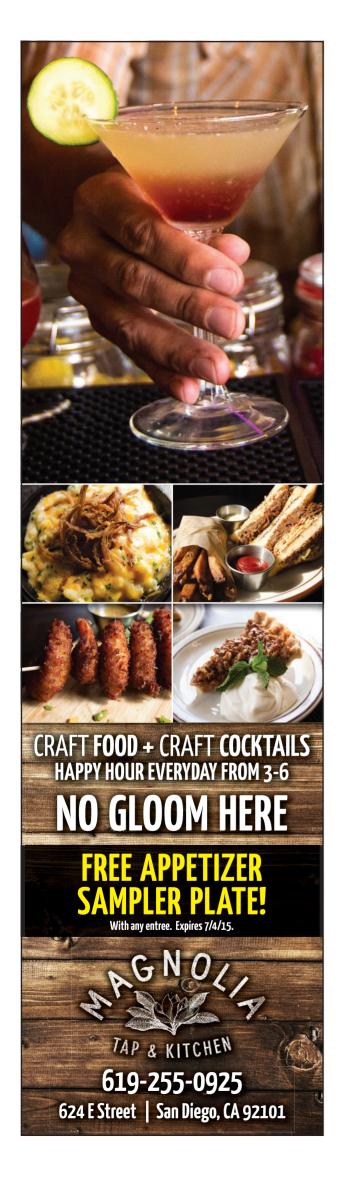
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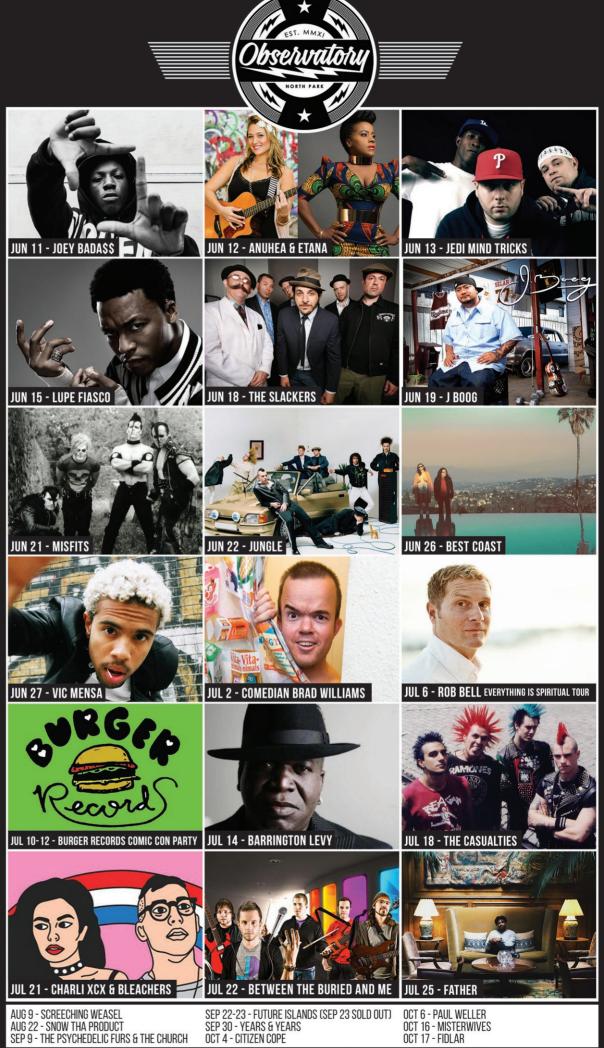
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north of the park. Take a leisurely bike ride around the bay to Mission Beach. Stay into the evening for a clear view of SeaWorld's fireworks show across the bay.

—DAVE RICE

George's

Cardiff State Beach, Highway 101
CARDIFF

Pull up to the sand for a day at the beach at George's surf break in Cardiff. Located on the Coast Highway, just south of Chesterfield Street, George's is the perfect spot to park for a beach day. If surfing is your thing, then George's offers some of Cardiff's least crowded, but quality waves. If crowds don't bother you, then Cardiff Reef is a five-minute walk to the north and Seaside Reef is a short jaunt to the south. For those who don't care for sand between your toes, George's is just a few feet away from some fine food spots and a dive bar or two.

—DORIAN HARGROVE

North Sunset Cliffs Oceanfront Path

Between Newport Avenue and Orchard Avenue



Escape the beach crowds on this walk spanning about three quarters of a mile from the Ocean Beach Pier south along the rock outcroppings that rise to gradually become Sunset Cliffs. Start from the pier heading south or walk north from a staircase at the western edge of Orchard Avenue through tide pools and boulder piles dumped by the Army decades ago, along narrow ledges and past a secluded pocket beach (usually crowded during summer). Shorten the trip

by taking a staircase up to Santa Cruz Avenue from the beach approximately halfway through the route. Caution: the trail is not regularly maintained or patrolled by the city; some areas may be difficult to navigate.

—DAVE RICE

Collier Park

2351 Soto Street

OCEAN BEACH/POINT LOMA Take a stroll through the Point Loma Native Plant Garden, home to rare and sometimes endangered native plant species such as the arrovo willow or lemonade berry. Signs are posted along the wellmaintained (but sometimes steep) trails identifying the local flora and providing landscaping ideas for your home native plants can survive on one-fourth of the water required of decorative landscaping from other regions. Access the garden at the back of Collier Park in Ocean Beach, found at the corner of Mendocino Boulevard and Greene Street.

—DAVE RICE

SUBURBAN

Cactus Park BMX

10610 Ashwood Street, 619-561-3824 **LAKESIDE**

Cactus Park BMX is a 900-foot-long dirt race track with banked turns and jumps located in San Diego's East County. First-time visitors can purchase a temporary membership for \$25, good for 30 days, to be used during open practice times. Open riding takes place every Monday and Thursday at 5:30 p.m. It's not uncommon

to find Olympic BMX racers training on the course. Cactus Park hosts races every Monday and Thursday at 7 p.m.; signups begin at 5:30 the day of. Throughout the year, BMX pros put on beginner clinics. The price per clinic is \$15. Clinics are held most Tuesdays from 6–8 p.m.

—SIOBHAN BRAUN

Curds and Wine

7194 Clairemont Mesa Boulevard, 858-384-6566

KEARNY MESA

Making wine's not rocket science, but it does require equipment most of us don't own. A two-class Basic Winemaking course offered by this wine-and-cheese shop for \$75 teaches the basics of fermentation and aging. Or, dive right in with its \$80-\$180 winemaking kits, which start you with six gallons of pressed juice and yeast to ferment. For additional fees you may use the shop's gear to ferment, rack, fine, and bottle your personal vintage, a process that will take four or five visits and up to six months, depending on the varietal you choose.

—IAN ANDERSON

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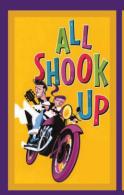
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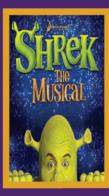
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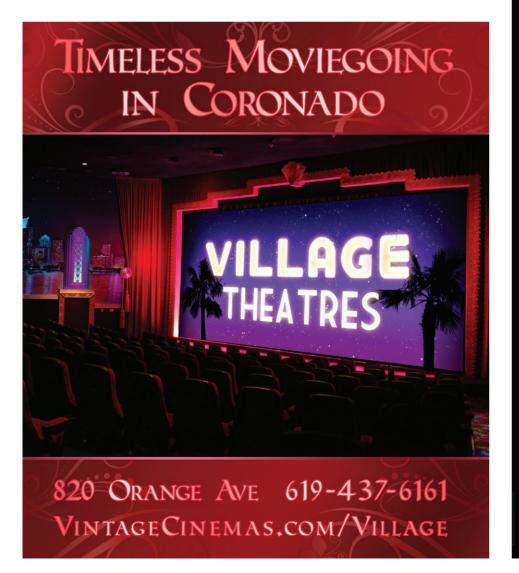
as voted by readers of San Diego Magazine

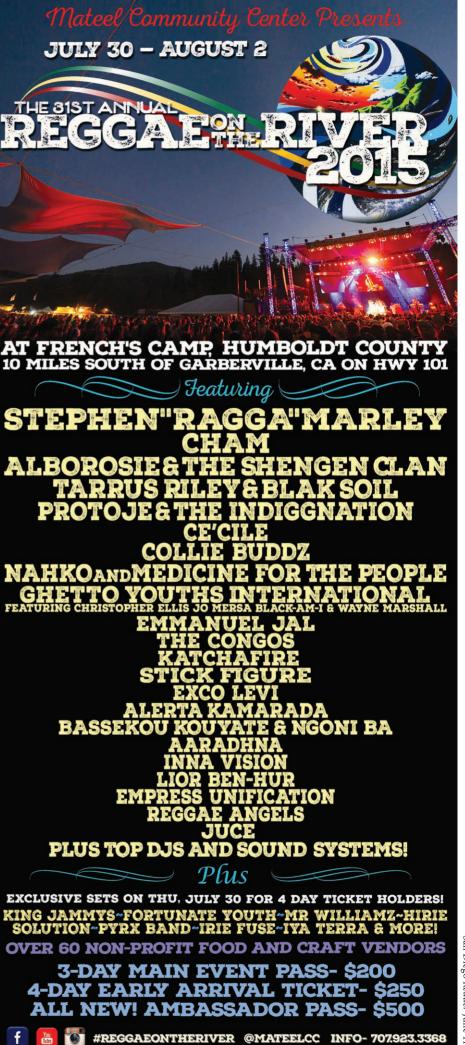
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StageSceneLA Review

MOON LIGHT STAGE PRODUCTIONS RESIDENTIAL SEASONS AND ADDRESS OF THE PROPERTY O

moonlightstage.com 760.724.2110 Broadway's best is just minutes away. Come for thrilling professional musical theatre in our beautiful outdoor theatre in Vista. Picnic before the show in the theatre, or dine al fresco at our Artisan Café.





Tickets Now On Sale at ReggaeOnTheRiver.com

Dance classes at Pixie Stixx Burlesque

California Ballet Studios, 4819 Ronson Court, 619-715-3657

KEARNY MESA

Learn how to shimmy and shake that thang with Coco L'Amour, the choreographer, director, and "Pixie Queen" of Pixie Stixx Burlesque. Classes for beginners and intermediate burlesquers are held on Monday mornings, Wednesday and Thursday nights, and Sunday mornings. Singleclass rate: \$15. Package discounts also available.

—ELIZABETH SALAAM

Walker Preserve Trail

9500 North Magnolia Avenue

Along the north side of the San Diego River, there's a new 1.3-mile multi-use trail in Santee. For decades, the Walker Preserve land on the east side of Magnolia Avenue was used for sand mining, so it was off-limits to the public. Now, a 14-footwide graded trail — perfect for bicyclists, horses, and walkabouts with or without strollers — runs through it, ending at the Lakeside Baseball Field. The kiosks and interpretive nature signs inform of the land's history and endangered birds. Park benches, a drinking fountain, picnic tables, and even a bicycle-repair station at the trailhead make this a comfortable hiking/riding experience.

—E.V. HEPWORTH

Thursday Family Fun Nights at San Diego Botanic Garden

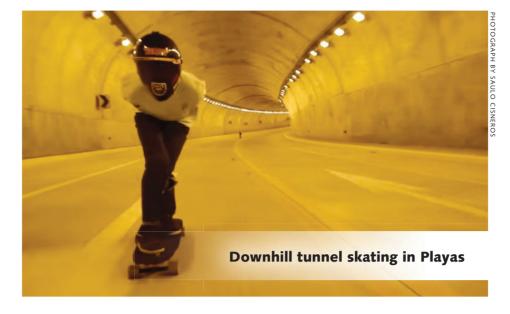
230 Quail Gardens Drive, 760-436-3036

ENCINITAS

Bring a picnic to the Hamilton Children's Garden on Thursday evenings, from 4:30 to 8:00 p.m., May 28 through August 27. There will be live music and entertainment from 6:00 to 7:00 p.m. The Summer 2015 lineup includes Buck Howdy, Zimbeat from Zimbabwe, Puppet Potpourri, Hullaballoo, and more. Food will be available for purchase. Admission to the Garden is \$8-\$14.

—ELIZABETH SALAAM

Be a Volunteer Bunny Caregiver for the House Rabbit Society of San Diego



KEARNY MESA

Every one of them has a distinct personality, your basic pet rabbit, a fact of life not usually completely understood until one gets low to the ground and conducts business on the rabbit level. And nothing satisfies that equation quicker than the cleaning out of stalls, the changing of litter boxes, and feeding and watering the 60 or so bunnies waiting there to be adopted on any given day. Potential volunteers are asked to attend an introductory session prior to being sent into the adoption center for some bunny time with the furry inmates at the

chores, but cooler.

—DAVE GOOD

Cymer Digital Studio at the Mission Valley YMCA

5505 Friars Road, 619-298-3576

MISSION VALLEY

Cymer, Inc., a high-tech manufacturing company, has sponsored a digital studio at the Mission Valley YMCA. The studio is stocked with professional quality equipment for kids to come and learn and work on. A small music-recording studio, digital video equipment, robotics, graphic design, video-game development...there is plenty to keep kids creating. And

classes throughout the month for adults. Open lab time offered from 3 to 7 p.m. Monday through Friday for middle-school and high-school aged students.

—EVE KELLY

Water Conservation Garden at Cuyamaca College

12122 Cuyamaca College Drive,

619-660-0614 ext. 10

RANCHO SAN DIEGO
Back in the early 1990s, during yet another multiyear drought, a small community college in El Cajon funded an educational landscape project that would become five acres of themed gardens on

the campus of Cuyamaca College, which sits in one of San Diego's more arid micro-climates. Whether decorative, native, or edible gardening, it's all about growing the most greenery with the least amount of that boom-or-bust Cali resource — water. Open daily, they offer plants for sale, guided tours of the property, classes in water-conservation gardening, and kid-friendly field trips.

—DAVE GOOD

San Diego Plein Air Painters of El Caion

Let nature be your art teacher! These artists like to leave the studio behind to paint what they see in the great outdoors, try to capture the light in the tradition of plein air (French for "open air") pioneers like Monet, Pissarro, and Renoir. Beginners welcome. Very supportive group meets most Saturday mornings at one of the visually interesting spots in the county, such as Rawhide Ranch in Bonsall (with a great Western main street) or Key's Creek lavender farm in Valley Center (the colors!). Sometimes exhibitions result. Main



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URS. FRL SAT. 9:00 PM 2nd & 4th of July 10:00 PM Show

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hoteldel.com

New Comedians Weekly

Now at the

For Tickets:

organizer, Julie Bradbury-Bennett. Check activities on their meetup.com page. —BILL MANSON **Krause Family** Skate/Bike Park 3401 Clairemont Drive, 858-246-6731 CLAIREMONT MESA

The park invites all sorts of human-powered wheels and skill levels, from beginner to pro (miniramps and a beginners' course are available), from skateboards, BMX bikes, and roller blades to scooters. The intermediate course includes jump boxes and gaps, or you can challenge yourself in the concrete pool. The advanced course features an X-Games-level vert ramp and an advanced BMX bike course. There's a snack bar for refueling and two viewing areas for spectators. Group and

BOULDERING COMP ON

private skate lessons are available. Admission for YMCA members is \$40 for a one-month unlimited session pass and \$5 for a daily pass. For nonmembers, it's \$10 for a daily pass. Open sessions: 11 a.m.-2 p.m., 2-5 p.m., 5–8 p.m. (or until dark).

—DEIRDRE LICKONA

Cajon Classic Cruise

Centered on Main & Magnolia

EL CALON

Fans of American metal and its display in all forms of ostentatiousness won't be disappointed here — a weekly lineup focuses on tuned and polished muscle cars from the '50s and '60s, but everything from 1920s classics to modernday race machines has its place at one of East County's biggest motorhead gatherings. Weekly themes throughout the summer celebrate everything from custom motorcycles to British rarities to local NASCAR hero Jimmie Johnson. The party runs every Wednesday from 5 to 8 p.m. through

—DAVE RICE

Hullabaloo in the

Bring your child's best

dancing shoes and head to Kensington Library on the third Tuesday of the month for Hullabaloo in the Park. Kids are encouraged to get up and dance to "free range, kid folk" courtesy of Hullabaloo's Steve Denyes and Brendan Kremer. Denyes, on guitar, and Kremer, on wooden percussion, play original children's tunes including "Dad Upside Down" and "Raise a Ruckus." Be sure to arrive early for banners and a prime dance spot.

—DORIAN HARGROVE

Palomar R/C **Flyers**

Johnson Field, N.E corner Highway 76 and I-15 (Pankey Road), 760-723-1335

SAN MARCOS

You don't need to have built your own model plane, but pretty soon vou'll want to. Five-footwingspan flyers turn this into a busy airport on the weekends. Models range from ancient to visionary, from biplanes to helicopters. Palomar has its own 600-foot asphalt runway, four helicopter pads, a pit area, and a bunch of fanatics who live to see their replicas take off, do aerial combat, aerobatics, and come in for a beautiful landing. Even if you only have a little balsawood model with a rubber band-powered prop, vou'll be welcome.

—BILL MANSON

La Mesa's "Secret" Stairs

7974 Windsor Drive

I A MESA

"La Mesa is one of the few areas in San Diego County that have a system of public stairways," the city's website boasts. Starting on Windsor Drive, climb a total of 245 (sometimes very steep) stairs crossing two streets to reach Summit Drive and take in the





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-Andrew Zimmern host of Bizarre Foods on the Travel Channel



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—DAVE RICE

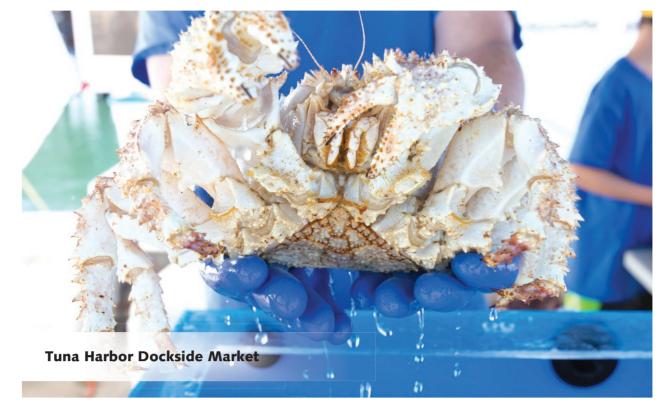
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When you're on a boat with wheels, you can tour both the streets of San Diego and splash through the bay without ever having to change seats. Similar to Duck Tours in other towns, this one's named to honor San Diego's Navy SEALs and



the seals you'll see. During your 90-minute tour, the captain will narrate the sights, expounding on everything you pass by, from the history of military bases to the Cal-

ifornia sea lions sunning on the floating docks. Tickets are \$19 for kids, \$39 for adults, both rates a few dollars cheaper if you buy them online.

—BARBARELLA FOKOS

So Cal Surf Dogs

3006 Sandy Lane, 858-756-4117 x350

DEL MAR

In September the Helen Woodward Animal Center will host its tenth annual Surf Dog Surf-A-Thon at Del Mar dog beach. To help dogs prepare for the event, the animal center has teamed up with So Cal Surf Dogs to offer canine lessons

in surfing and stand-up paddle boards throughout the summer. Each hourlong lesson (\$45) provides a board and life vest in addition to instruction. They give dog owners a fun opportunity to see if their pets have any affinity for the waves, whether or not you do yourself (but you probably do).

—IAN ANDERSON

Boat in to Humphrevs

2241 Shelter Island Drive, 619-224-3577

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SHELTER ISLAND

For those who don't have the cash to throw down on one of the eclectically curated shows of Humphreys Concert Series, look no further than the personal watercraft. Gain access (through legal means, please) to a boat, canoe, kayak, blow-up raft, yacht, what-have-you, and float over to Shelter









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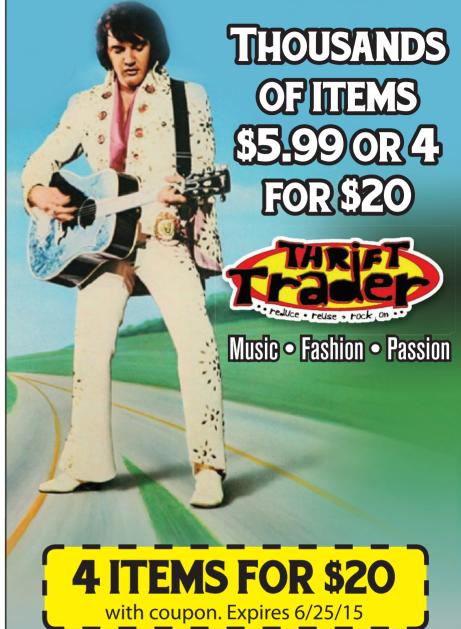
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—E.V. HEPWORTH

Tuna Harbor Dockside Market

598 Harbor Lane, 619-962-3056

EMBARCADERO

The term "fresh fish," a local sea-urchin diver named Peter Halmay once explained, is in truth a measure of how long the catch has been dead. At the Tuna Harbor dockside market, not very. Seafood doesn't get much fresher than buying it right off the boats from the fishermen

who made the day's haul. The inventory changes, naturally, but on any given Saturday you're likely to encounter live sea urchin, rock crabs, thorny heads, and top snails along with live octopus and boatfrozen blue fin and yellowtail. Don't worry about what to do with fish guts later — they will clean and filet your selections on the spot.

—DAVE GOOD

MANTA Wind & Water Sports

Enchanted Cove, 858-610-6000

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Get your feet wet with kiteboarding and kitesurfing in the protected inlet of Enchanted Cove. A beginner package is geared toward open groups of three or more (age 12+) at \$179 per person. Private groups of two to four people are \$299 for everybody (add \$100)

for additional students). The four-hour lesson goes over how to set up gear, fly the kite, body drag, and hopefully stick a few good rides by the end of the day. Advanced classes include "Board Riding Made Easy," "Riding Upwind & Jumping," "New Equipment Orientation Class," and more.

—CHAD DEAL

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CONCERT CALENDAR

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FUSED BY DEFIANCE / QUOR / PISSED REGARDLESS FRIDAY JUNE 12, 8PM | \$10 ADV & DOS | 21+

1349

NECROPHAGIA / VATTNET VISKAR / EARLY GRAVES / HELSOTT SATURDAY JUNE 13. 6PM | \$19 ADV \$22 DOS | 21+

FAYUCA

EASE UP / REEFORM / CITY REEF SUNDAY JUNE 14, 8 PM | \$10 ADV \$15 DOS | 21+

PUNCHCARD

MIDNIGHT TRACK / PAPER TIGER / JUST IN CASE FRIDAY JUNE 19, 8 PM | \$5 ADV & DOS | 21+

THE RED PAINTINGS

ALTER DER RUINE + SPECIAL GUESTS SATURDAY JUNE 20, 8 PM | \$12 ADV \$15 DOS | 21+

ASTRA

SACRI MONTI / MONARCH SUNDAY JUNE 21, 8 PM | \$10 ADV & DOS | 21+

POLYAN AND THE JOHNSON SISTERS

MUSKK / MISTER MUDD WEDNESDAY JUNE 24, 8 PM | \$5 ADV & DOS | 21+

RATTZ (RATT TRIBUTE)

BLACKOUT (SCORPIONS TRIBUTE)
SATURDAY JUNE 27, 8 PM | \$8 ADV & DOS | 21+

VICTORY! VICTORY!

DI VAD / MILO SUNDAY JUNE 28, 8 PM | \$5 ADV & DOS | 21+

MAC SABBATH

WITH SPECIAL GUESTS FRIDAY JULY 3, 8 PM | \$18 ADV \$22 DOS | 21+

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sharks, which congregate in shallow waters right in front of the Marine Room restaurant June through December. They're friendly. Swimming with them is a thrill. So is swimming the giant kelp forests, but that's usually a scuba affair. You can get certification surprisingly quickly, though, and it's worth it to be able to penetrate this exotic world.

—BILL MANSON

San Diego Bay **Beer Can Sailboat Races**

HARBOR ISLAND

In its 36th season, Cortez Racing Association and Silver Gate Yacht Club partnered again to present one of the largest sailing events in Southern California — the San Diego Bay Beer Can Series. The regatta starts promptly at 6 p.m., with over 100 sailboats of different sizes and classes gathering to participate — racing once each week — with the races divided by a boat's rating. The starting area is near the center of Harbor Island, offshore of the ½-mile range markers, so Tom Ham's Lighthouse is the perfect vantage point. Sails fly every Wednesday through August 5, except July 1.

—E.V. HEPWORTH

The Living Coast **Discovery Center**

1000 Gunpowder Point Drive,

619-409-5900

CHULA VISTA

Housed within the 316acre Sweetwater Marsh National Wildlife Refuge, the Discovery Center connects people with coastal animals and plants through exhibits and aquariums filled with moray eels, leopard sharks, and other San Diego marine life. Then

through Raptor Row and Eagle Mesa, exhibits are devoted to resident birds. Finally, in the San Diego County Native Plant Gardens, you can get great ideas for low-water plantings. Finish with a 1½mile walking trail to the shores of San Diego Bay. Admission is \$14 for adults, \$9 for seniors and children: kids 3 and under are free. Open daily, 10 a.m.-5 p.m.

—DEIRDRE LICKONA

Kayak trash collection with **Random Acts of** Kindness/San Diego

RAKrs make themselves do things, like offering free hugs to strangers or giving passersby compliments or telling old friends what they mean to them, and continuing this every day for a week. The group was founded

two years ago to "practice kindness and pass it on to others" and to "share ideas on how to be more assertive when people need a hand." Being part of the group just makes these tasks easier, but others, like volunteering for a H₂0 patrol to collect waterborne trash from a paddleboard (June 13), or helping out at Beerfest (June 19) become fun gettogethers, too. See their meetup.com page.

—BILL MANSON

MEXICO

Tour with Let's Go Clandestino

619-519-3355

SAN DIEGO, TIJUANA, VALLE DE GUADALUPE, ENSENADA Whether it's Baja's food, breweries, or wineries you're looking to cozy up to, Chula Vista native Angel Mirón has had you covered since July

2013 with his Let's Go Clandestino tour groups. The pick-up and drop-off point has generally been at Thorn Street Brewery in North Park, so the cost tends to be a bit higher than some of its bordermeet-up counterparts. However, that makes this the perfect tour for those wary of traveling south of Highway 94 or who might be wary of having to get themselves back home. Public tours tend to start at around \$90.

—E.V. HEPWORTH

Hike El Cerro Colorado

Cañon Bugambilias, Tijuana

Out of all the many rolling hills that form the city of Tijuana, El Cerro Colorado (the Red Hill), reaches the highest in elevation — around 1800 feet above sea level, 200 feet higher than Cowles Mountain. Virtually desolate until the late '80s, the hill is now surrounded by houses, and antennas for radio and television were installed in 1999. It's a family-friendly hike, also used for religious pilgrimages: there are more than ten crosses in different locations on the hill. The top offers some of the best views of the border region.

--MATTHEW SUÁREZ

Go Xolos! **Professional** soccer in Tijuana

Blvd. Agua Caliente 12027,

044-664-681-0095

HIPÓDROMO, TIJUANA

It is up to L.A. or down to TJ to see a professional soccer match. The Xoloitzcuintles de Tijuana, more widely known as Xolos, play every other Friday when the Mexican soccer league is in season. Tickets run from an average of \$10 for general admission, up to





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\$100 or more, depending on the game and/or private seat location. The Xolos have four Americans playing on their squad, including two San Diego natives, Paul Arriola and Alejandro Guido. There is even a group of supporters from Ocean Beach called Gringoxolos.

--MATTHEW SUÁREZ

Downhill tunnel skating in Playas

The end of Paseo Playas de Tijuana Around 21/2 miles of new downhill road, featuring a tunnel of 480 yards, forms the segundo acceso to Playas de Tijuana, another entry to TJ's beach. The tunnel and road were built in early 2013 but not completed until April of this year. In that two-year gap, longboard skaters gathered every Sunday for ocean views and the thrill of a ride. Recently,"No Skating" signs were placed, but this has not deterred skaters. Warning: this is extremely dangerous; a friendly car to tail skaters is a must, and helpful for a ride back to the top!

--MATTHEW SUÁREZ

Baja Bike Race

TECATE-ENSENADA

Dating back to 1993, this 73-mile ride connects Tecate to seaside Ensenada via Baja's mountainous wine country. With four major climbs and nearly 4000 feet of elevation gain through the granite hills of Valle de Guadalupe, the closed-course ride is open to competitive racers (prizes up to \$750) as well as recreational riders. The race takes place on June 21, but arrive a day early for the pre-race wine-and-food fest at the starting line. The Finish Line Fiesta will be held

at San Nicolas Hotel and

Casino. Registration, \$70. Shuttle service available to/from San Diego at additional cost.

—CHAD DEAL

BACKCOUNTRY

Fish Lake Cuyamaca

15027 Highway 79, 760-765-0515

JULIAN

About an hour's drive from San Diego, Cuyamaca is a 110-acre, manmade lake situated in the Cuyamaca Rancho State Park. Lake Cuyamaca is stocked with over 38,000 pounds of trout annually. Due to its 4600-foot elevation and cold winters, it is the only San Diego lake stocked with trout all year long. The lake also boasts largemouth bass, smallmouth bass, channel catfish, crappie, bluegill, and sturgeon. Free fishing classes are held every Saturday morning at 10 a.m. The park is open daily from 6 a.m. until sunset. Parking is \$7 per car. Lake Cuyamaca's recreation center offers fishing rod and boat rentals. There is also an onsite tackle shop. Boat rentals range in price from \$15 for kayaks, \$30 for motorboats, and \$125 for pontoon boats.

—SIOBHAN BRAUN

Desert View Tower

In-Ko-Pah Road, 619-766-4612

JACUMBA

Out east off Interstate 8 sits Desert View Tower, a historical landmark and roadside attraction actually worth visiting. The stone tower itself, finished in 1928, stands 60 feet high, atop the bottomfloor's eclectic gift and antique shop. Along the 65 steps to the Crow's Nest, take in a history lesson through the photographs

and displays before taking in the magical view. Admission also grants access to adjacent Boulder Park, mostly animal sculptures chiseled into the surrounding rocks and caves in 1933 by outof-work Depression-era engineer Merle Ratcliff. Adults, \$4.50; 6–16 years, \$2.50. Open during daylight, occasionally closed Wednesdays, so call ahead.

—E.V. HEPWORTH

Barona Speedway

1754 Wildcat Canyon Road,

619-749-8115

RAMONA

Barona Speedway hosts races every first and third Saturday of the month. The speedway is a dirt, semi-banked, quartermile oval. Race cars include dwarfs, sprints, modifieds, street stocks, pony stocks, to factory stocks. On race days, gates open at 1:00 p.m.

Tailgating is encouraged. The site hosts a concession stand. Visitors may bring their own booze (no bottles) and food. Barona Speedway also allows onsite overnight camping included in the admission price. Adult tickets are \$10; teens, \$5; 7–12, \$2; six years and under are free. Pit passes cost \$30. At the end of the night visitors can enter the pits to view the cars up close and speak to the drivers. —SIOBHAN BRAUN

Races begin at 5:00 p.m.

Borrego Art Institute

665 Palm Canyon Drive,

760-767-5152

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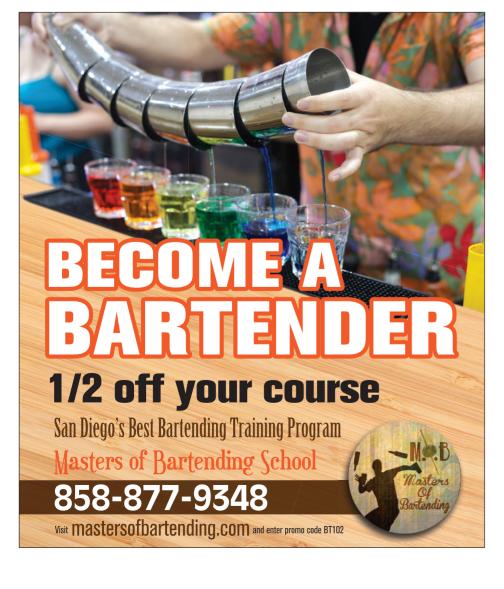


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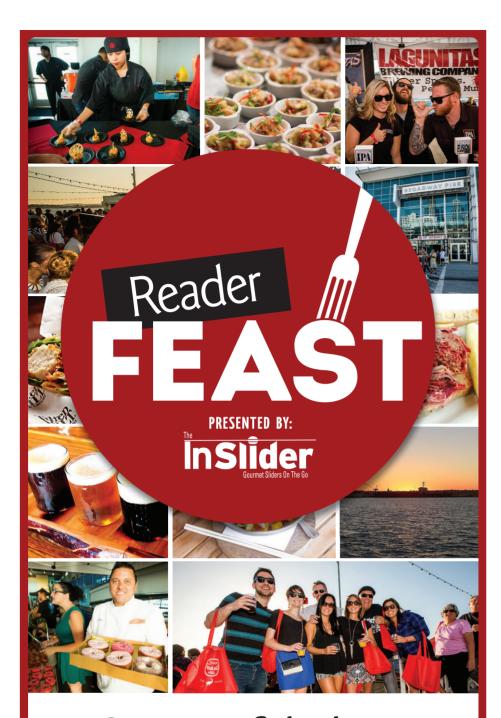
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Tickets on Sale July 16th www.ReaderFeast.com photography, and pottery. (The pottery program covers both basic pottery and tile making.) And, of course, they sell stuff from a multitude of mediums: during the Summer Show and Sale (May 1-October 4), you'll find paintings, photographs, and sculpture work in metal, clay, glass, and wood. Plus, consigned art from collectors. Purchased art may be removed at time of sale. Also, there is yoga Monday-Thursday, \$10. Gallery is open Friday-Saturday, 2-6 p.m.; Sunday, 11 a.m.

—DEIRDRE LICKONA

Summers Past Farms

15602 Olde Highway 80, 619-390-1523

FLINN SPRINGS

Located alongside I-8 off the Harbison Canyon/Dunbar Lane exit, Summers Past Farm is a little known East County oasis. The farm features lush gardens, a nursery, a handmade-soap shop, and a boutique. A Sweet Pea maze and rabbit and cat encounters keep children entertained. A small outdoor patio café serves coffee and tea. The facility hosts events throughout the year including a fairy festival, soap-making classes, craft courses, holiday events, and weddings. Open Wednesday-Saturday from 9 a.m.-5 p.m. and from 10 a.m.-5 p.m. on Sundays.

—SIOBHAN BRAUN

Oasis Camel Dairy

26757 Old Julian Highway, 760-787-0983

RAMONA

Thirty four acres of dromedary camel bliss east of Ramona await your visit. On open farm tour days (check site for scheduled

days) visitors can pet, photograph, and ride the camels. Rain or shine, the farm can be visited, but if it's raining, the camel rides are put on hold. And leave your pooch at home, Fido will stress out the camels. The farm opens its doors from 1:00 to 3:30 p.m. on set days. The Camel Dairy Store offers camel products. Did you know raw camel milk has therapeutic properties? Camel-milk soaps, lotions, camel chocolate milk are all for sale. Or perhaps you need your own camel? Bodhi, a twoyear-old beauty is \$5000. Open farm tours are \$10 general admission, \$7 for ages 4-14. Camel rides are \$5 for kids aged 3-14, and \$10 for 15 and up.

—EVE KELLY

Private 10K trail

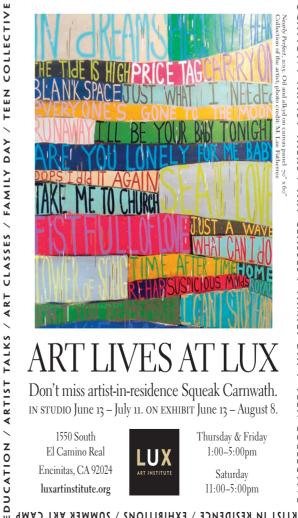
Mt. San Miguel Community Park

Corner of Campo Road and Singer

RANCHO SAN DIEGO

Google Maps says it's 6.1 miles (not the full 6.2) from Mt. San Miguel Community Park in East Bonita through the hills to the historic Old Sweetwater Bridge in west Rancho San Diego. So, make up the extra tenth by continuing on to Hooleys in the Rancho San Diego Towne Center for a post-run pint. This private 10K will take you high up on the slopes of Mount Miguel where your fatigue will be alleviated by the panoramic views of south San Diego County, northern Baja, and the Coronado Islands. Start early enough and good St. Michael — San Miguel will protect you from the devilish sun. After 9 a.m., you're going to be in the sun. Either way, bring plenty of water. And a cell phone to call a ride. ■

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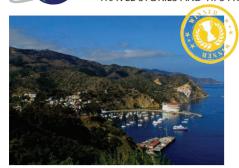








Read before you go SDReader.com/Travel



Avalon's harbor and Catalina Casino from the Inn at Mount Ada

Catalina's calling By Ruth Newell

Santa Catalina Island, one of the Channel Islands (but not included in the Channel Islands National Park), lies 22 miles off the Southern California coast. Though it is privately owned by the Santa Catalina Island Company, it's accessible by private boat or ferries that leave from Long Beach and Dana Point.

I should clarify: the island's two port towns are accessible to the public. The rest of the island is not. Not, at least, without a permit.

You can get there, to what locals call "the Interior," by obtaining a hiking permit and trekking the 37-mile (one way, 74 miles round-trip) Trans-Catalina Trail, or by purchasing a ticket to ride on the SafariBus.

Most folks visit Avalon because it's an easy day-trip and there's loads to do. Within the hour, after a 45-minute ferry ride along side-leaping (or surfing, depending on your perspective) dolphins, day-trippers can be hitting the pedestrian shopping strip along the harbor located just off the docks.

There are ziplines, glass-bottom boats, and parasailing adventures.

There're tours of the landmark casino — the art deco ballroom that claims to be the birthplace to swing dancing. There is also the private Descanso Beach Club and its oceanfront restaurant, the only one on the island, just north of the casino.

Avalon is a car-free zone and pretty much built vertically from the beach up the steep mountainside. That said, there isn't much for day-trippers up on the slopes, aside from a bit of hiking and the Inn on Mount Ada, which, high up on the mountain, affords the best dining view in all of Avalon.

The Inn is the former Wrigley mansion (the chewing-gum folks and primary developers of the town and everything in it), but offers lunch to straggling, dusty trail rats, along with the general public. I ate out on the veranda looking down on the harbor, the town, and the

If you plan to stay within the shopping and dining district down by the harbor, then you'll have no trouble on foot. If you want to explore a bit, however, you may want to purchase a day-pass on the trolley (\$7) that will take you to the Wrigley Memorial and Botanical Gardens and up to the Inn. The memorial is covered in cobalt Catalina tile crafted on the island between 1927 and 1937. Taxis are available but are pricey. Or rent a golf cart by the hour if you'd prefer some autonomy.

I didn't go for just the day; I stayed a week, arriving on my birthday (round-trip ferry tickets are free if you leave or return on your birthday). I began my trek in Avalon at the southern tip of the island, as I had come to hike the island and would be working my way north toward the historic Banning House Lodge in Two Harbors. The Banning brothers, who owned the island before the Wrigleys did, lived near Long Beach. Their mansion there is now a museum; the lodge was their hunting camp. Two Harbors is on the isolated, undeveloped "West End," or the northern tip.

I stayed at the Zane Grey Hotel (currently closed for renovations) overlooking Avalon upon my return four days later, and slept like a baby to the sounds of the sea drifting in the open casement window. I awoke to a cruise ship entering the harbor and sat on the veranda sipping tea as the tourists were ferried into town.

The 1926 Hopi pueblo-style inn was built high on a bluff by Western novelist Zane Grey, the one who brought the buffaloes that now freely roam the Interior.

continued on page 69

Other Adventures



dgshine: Bridge in Dubrovnik, Croatia, as seen from our bus tour.

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San Diego Outdoors with the Museum Canyoneers

PYLES PEAK VIA COWLES MOUNTAIN (MISSION TRAILS REGIONAL PARK)

Hike off the beaten path for views west to the ocean and east to the Cuyamacas.

Distance from downtown San Diego: 13 miles. Allow 20 minutes driving time. Take CA-163N and merge onto I-8E. Exit I-8 at College Ave. and drive north 1 mile, turning right onto Navajo Rd. Continue 2 miles on Navajo Rd. to the Cowles Mountain trailhead on the northeast corner of Navajo Rd. and Golfcrest. Park in the small lot or on the street. Hiking length: 6.2 miles out and back. Allow 3 hours. Difficulty: Moderately strenuous because of steep ascents and descents. Elevation gain/loss of 2000 feet. Leashed dogs allowed on trails. Facilities on the corner of Golfcrest and Navajo Rd. in San Carlos. Best in the morning, to avoid heavy use of the Cowles Mountain route. No shade. Trekking poles recommended. Best from October to May, when temperatures are cooler.



Cowles Mountain as viewed from Pyles Peak

yles Peak is mid-way between Cowles Mountain on the south and Fortuna Mountain on the north and is part of a series of peaks that was called Long Mountain on some older maps. It has some unrestricted views of the north, east, and west sections of San Diego. The name of the peak dates from 1989 and is probably named for

the Pyle family that has been active in conservation circles, according to Leland Fetzer, author of San Diego County Place Names A to Z.

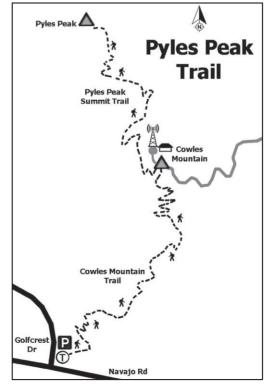
Pyles Peak is accessed through Cowles Mountain, which has three approaches. The most common is the south approach on the corner of Golfcrest and Navajo Road in San Carlos, which is the recom-

mended approach. At 1591 feet, Cowles Mountain is the tallest peak within the city limits of San Diego.

The 1.5-mile trail to the top of Cowles is well marked and is regularly used by nearby residents and at times with their dogs. Upon reaching the summit from any of its three approaches, face north and walk onto the service road that hugs the descending side of the summit. Turn left and walk briefly to its western end where the Pyles Peak trailhead is found on the left. This trail is less traveled.

The Pyles Peak trail is generally well marked and maintained, making for a leisurely and occasionally challenging hike. The trail descends into the chaparral in a northerly direction, followed with multiple ascents and descents along the ridgeline before reaching its destination. The chaparral is low and sparse, dominated by chamise, mission manzanita, and laurel sumac. The elevation, distance from habitation, and the absence of hikers provides quiet, making the call of the occasional wrentit stand out. Scrub jays and Anna's hummingbirds are frequent companions.

Nearing Pyles Peak, the trail drifts westerly for a bit where a well-marked continued on page 69



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Edifice Rex: Opening Reception Peter Geise's work is nonobjective and semi-abstract art often featuring biomorphic figures or glyphs that are a reworking or updating of '20s to '60s abstract art. Exhibit runs June 13 to September 5. Saturday, June 13, 6pm; free. Ray Street Custom Framing and Gallery, 3807 Ray Street. (NORTH PARK)

Mick Said Yes: Gallery Opening Local surfboard shaper and artist Tim Bessell opens a show of his new Andy Warhol surfboards, produced in collaboration with the Warhol Foundation, Info: tim-info@bessellsurf.com, Thursday, June 11, 6pm: free. 100% Gallery, 515 Westbourne Street, (LA JOLLA)

Ray at Night Ray at Night is a North Park art walk that takes place every second Saturday of each month. This all ages and free event is an outdoor experience with open art galleries, food trucks, local vendors selling hand-crafted art, and live music from Teagan Taylor Band, Citrus & Katie, and the Whiskey Circle, Saturday, June 13, 6pm; free. Ray Street Studios, 3436 Ray Street. (NORTH PARK)

BEER

Beer for Breakfast with 101 North Featuring brewer Joel Johnson (known for creating Bear Republic's Hop Rod Rye). Our friends from Petaluma are making their San Diego debut at Small Bar. Saturday, June 13, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY

Flight Night with Ninkasi Brewing Four brews available in a flight. Keep your glass with purchase of flight (while supplies last). Featured beer: Dawn of the Red, Maiden the Shade, Tricerahops, and limited-

release Tripel. Friday, June 12, 6pm; Slater's 50/50, 110 Knoll Road. (SAN

CLASSES & WORKSHOPS

Build a Fish Pond Explore the world of soilless growing, ponds, and fish. If you're interested in the basics of hydroponics, raising your own fish, or having an eco-friendly fish/plant pond, this class can help you begin. Sunday, June 14, 8am; free. City Farmers Nursery, 4832 Home Avenue, (CITY HEIGHTS)

Composting Workshop Learn the basics of composting and vermicomposting. Divert waste, save money, conserve water, improve soils, grow healthy plants, and support local sustainability. Hosted by the Solana Center for Environmental Innovation, Saturday, June 13, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD

Mindfulness for Stress and Anxiety Learn skills to decrease stress, anxiety, and depression while increasing inner peace, awareness, and concentration in this two-part class led by Mark Kennedy. Also on June 25. Thursday, June 11, 6:30pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RAN-CHO SAN DIFGO

State-Mandated Sick Leave Not sure if it's better to accrue the time or give the employees three days up-front? What about offering different benefits for different levels of employees? Then we'll see you there! Friday, June 12, 11:30am; \$35-\$45. San Diego Employers Association, 4180 Ruffin Road #295. (SERRA MESA)

COMEDY

you know your rights? Join Black Kat Theatre as they give their unique take on the first ten amendments in this original sketch comedy show. Thursday, June 11, 7pm; Friday, June 12, 7pm; Saturday, June 13, 7pm; \$15. 21 and up. Desi's Bar & Grill, 2734 Lytton Street. (MIDWAY

Rhyme & Verse

Two poems by Jennifer Reeser

The Fault Along the Floor

The fault along the floor between these molten beds which we have made, to unmake, and in which we must lie still until the quake has passed us, and a gust from unknown quarters brings together our two heads this fault is strange and terrifying as it threads along. And I — left in the lurch of it, nonplussed – am learning for the first time how to re-adjust, and watching in astonishment while havoc spreads.

I am the virgin gazing down a crack's abyss at suffocated lovers' dead, abandoned faces. This Hollywood phenomenon is wholly new, envisioning myself so lifeless, come to this. Preposterous, I find myself here, of all places: the worst of nightmares that I know — but home, to you.

White Pocahontas

Their jaws will drop, I know, as in we walk and there will be no peace until we leave but life lasts merely moments. Let them talk. for later on will come my calm reprieve. Their heads will turn, I know, as we walk in. The maitre d' will seat us, while they mumble. but beauty will not stay, so let them spin. I'll bow my head, as penitent and humble as I know how to be. What they don't know; What, darling, they don't understand, I do. They see me as the redskin, mixed-breed doe, though what these wealthy patrons want is you. My native name — bizarre to them as Greek these cowboys covet, but they never speak.



Jennifer Reeser is a poet, critic, and a translator of French and Russian literature. Her most recent book is a novel-in-verse, The Lalaurie Horror (Saint James Infirmary, 2013).

Find more poetry online at SDreader.com/poetry

Full Throttle Comedy Each show features comics from HBO. Comedy Central, and Showtime and is hosted by national favorite Michael Quu (MTV, Spike TV). Sunday, June 14, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN

Gulbranson & Byrne FYE live hosts Gulbranson & Byrne for a clean comedy/improv variety show at the Sport Center, Info: 619-500-3315. Friday, June 12, 7:30pm; \$5. Alliant University, 10455 Pomerado Road. (SCRIPPS RANCH)

Heather McDonald Actress, comedian, and New York Times bestselling author Heather McDonald performs, best known for her roundtable appearances on Chelsea Lately. Thursday, June 11, 8pm; Friday, June 12, 7:30pm and 9:30pm; Saturday, June 13, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Kinsey Sicks The Kinsey Sicks are a Dragapella Beautyshop Quartet, celebrating their 20th anniversary with their new musical, "America's Next Top Bachelor Housewife Celebrity Hoarder Makeover Star Gone Wild." Thursday, June 11, 8pm; \$25-\$35. 18 and up.

Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever

been curious about tango and want to try it, this is the time! Take a first free class Monday, June 15 at 7pm or Wednesday, June 17 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowith colette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps Social Club Dance Zesty zydeco and swinging boogie woogie. Dance lesson at 6:20pm, followed by Bayou Brothers and then Sue Palmer's Motel Swing Orchestra full strength until 10:15pm. Satur-

day, June 13, 6pm; \$5-\$10. 18 and

up. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

The Calamities Breakdance Competition Saturday, June 13, 2pm; free-\$15. C3 Performing Arts Center, 4579 Mission Gorge Place. (GRANTVILLE)

Tango by the Beach Welcoming all ages and dance abilities. Experience dancing in a relaxed, friendly class. Come with or without a dance partner. Info: info@tangoskills.com or 989-413-3055, Saturday, June 13,

Black Kat's Bill of Rights Think

MORE CHANCES sdreader.com/contests



Win a Pair of Tickets

Enter to win a pair of tickets to Taste of Adams

Enter by Monday, June 22nd at 1PM.



Win VIP Tickets

Enter to win 4 VIP tickets to Twisted Manzanita's 5th Anniversary Party.

Enter by Thursday, June 25th at 1PM.



Win a Comedy Night

Enter to win 4 tickets to see Tony Rock at American Comedy Co. + a bucket of beer. Enter by Friday, June 26th at 1PM.

Saturday - Buy One Get One FREE Sunday \$1 off our \$2 admission *



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9

SHEEP AND GOATS

I ANSWERED THE CALL

Gathering Place Church

Contact: 9550 Carmel Mt Rd, San Diego 858-354-3001; gatheringplacechurch.org

Membership: 300 Pastor: John Ettore

Age: 52

Born: Columbus, Ohio

Formation: Ohio State University, Columbus, Ohio; Assembly of God Faith Bible Institute, Chula Vista

Years Ordained: 24

San Diego Reader: What is your favorite subject on which to preach?

Pastor John Ettore: Faith. Life has enough trials to test our faith every day, and so I find that faith is the key to getting free from depression, discouragement, hopelessness, purposelessness, and loneliness, by knowing that God is with you, that God is all-knowing, all-powerful,

and omnipresent. Without faith, you can't enter heaven. Those who believe that Jesus died for our sins and that God raises us from the dead shall be saved. Faith is the key to the kingdom.

SDR: What's your main concern as a member of the clergy?

PE: The reputation of the church. Life is about influence. When the big "C" church doesn't represent Jesus well, it really disturbs me, because our assignment from Jesus is to be salt and light to the world, to serve the world, to help save and bring solutions and hope to the world. When the church fails the world, when we get off our mission or when we

experience moral failures, when we are spokespersons for the church to the world and we don't do it in love, I think that it diminishes our ability to influence the world

SDR: Why did you become a minister?

PE: I began a Bible study in my living room, and my class was telling me I should go into ministry. I never considered it. So, I remember one morning I was going to get on a plane to visit my sister in Arizona. It was 4 a.m. I got up to pack, and I realized I hadn't prayed. I got on my knees in my living room and as I knelt the presence of God filled my little one-bedroom apartment. It was so powerful

that I was afraid to speak. I felt the Lord say in my heart at that moment that if I did not accept the call to ministry, I would be in disobedience. That moment, I told him yes, and I never turned back.

SDR: What's the mission of vour church?

PE: We're reaching the world for Christ. There are three things we do under that banner. We love Jesus. I believe that Christianity is Jesus loving us and us loving him back. That's worship. Second, we love one another. When the church isn't warm with love it's a horrible place. What I tell our congregation is that we need to be at least as friendly as a bar....The level of Christian love should be

John Ettore: "Faith is the key to getting free from depression, discouragement, hopelessness, purposelessness, and loneliness.'

profound and should shock people. Then, lastly, we love our world. We send missionaries out around the globe, such as to Nepal to help in the recent earthquake to get food and water to victims.

SDR: Where do you go when

PE: The teaching on heaven

and hell is not mine. The Bible is very clear. If it's not true, then Jesus died in vain; there was no purpose for him to die on the cross, for taking our judgment on himself. The Bible clearly teaches there's a place called heaven and a place called hell, which is eternal separation from God. Jesus is the only way to the Father. Every individual person must receive Jesus Christ as savior to spend eternity with him.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

6pm: free-\$10, 18 and up, Moonlight Beach, 200 B Street. (ENCINITAS)

Waltz Workshop/Learn to Waltz Learn the basic waltz step, how to rotate around the room, and why partner connection is so important. No partner needed. Workshop taught by JoAnn Koppany and Dave Coughlin. Live music by Martha Wild and Drew Leavens. Saturday, June 13, 4:30pm; \$5. Trinity United Methodist Church, 3030 Thorn Street, (NORTH PARK)

FOR KIDS

Hopscotch Storytime: Dinosaurs A fun storytime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, June 27, free. North Clairemont Library, 4616 Clairemont Drive.

Judy Taylor Singer/songwriter Judy Taylor will present an interactive musical story about the wild west and demonstrate western arts consisting of fancy trick roping, whip cracking, fancy gun spinning, and pistol juggling. Sunday, June 14, 3pm; \$5-\$10. Ed Brown Senior Center, 18402 West Bernardo Drive. (RANCHO BERNARDO)

Kids' Club Class Join us for a craft class for the little ones and make your dad a super hero cape for Father's Day. Class is located under green tent in front of the store and a healthy snack provided. Ages 3-13 welcome. Saturday, June 13, 11am; free. Whole Foods, 687 South

Tales for Tails Reading Practice Practice your reading skills by reading to animals in a fun and relaxing environment. Readers in Grades

Coast Hwy 101. (ENCINITAS)

1-6 can come on the second Thursday of each month. In partnership with the San Diego Humane Society. Thursday, June 11, 4pm; free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

LECTURES

Artificial Intelligence and the Law The 15th International Conference on Artificial Intelligence

& Law is the largest international conference examining the application of artificial intelligence (AI) to law in areas such as eDiscovery, legal search, caselaw analysis, contracting, legal reasoning and argumentation, evidentiary analysis, intellectual property, and regulatory compliance. ICAIL 2015 is promoted by the International Association for Artificial Intelligence and Law, an organization devoted to research and development in the field of AI and Law with

\$15

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ST. BARTHOLOMEW'S **EPISCOPAL CHURCH**

Contemplative Outreach of North San Diego presents:

"Nurturing the False Self - The Practice of "Just Noticing." Extend the tenants of Centering Prayer into your daily life. June 20th at St. Bartholomew's Episcopal Church. Registration: 9am. Workshop: 9:30-12:30pm. Call 760.745.8860 POWAY 16275 Pomerado Road 858-487-2159

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not iust local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

OUR MOTHER OF CONFIDENCE CATHOLIC CHURCH

Senior Social

Our Mother of Confidence Catholic Church will offer a special get together for seniors and all members of the community. The sign-up starts at 11:30am. lunch is served at noon, and the entertainment starts at 12:30nm. There is a \$7 per person charge. UNIVERSITY CITY 3131 Governor Drive 858-453-0222

1ST SPIRITUALIST CHURCH **First Spiritualist**



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Sunday Service June 14: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Douglas Barker Psychic Fair and Student participation 1:30-4:30pm Wednesday, June 17: Reiki Practice Group 4:30-6:30pm Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch. CITY HEIGHTS 3777 42nd Street 619-284-4646

GETHSEMANE LUTHERAN

Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music.

Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive

PRINCE OF PEACE **LUTHERAN CHURCH Prince**

858-277-6572

of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8nm Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

CULTURAL HEALING INSTITUTE CHURCH

A Different Kind of Church Experience!

The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating. different Ministers, Speakers and Practitioners. Ouestion & answer segment, ceremonv. live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome. 760-431-1831

PRINCE OF PEACE **LUTHERAN CHURCH Vacation Bible School**

June 16-19th, Tuesday-Friday 9:30am-12pm. All children ages 4 yrs - 7th grade (next fall) are welcome, as space allows. This is a FREE program, design to teach children about Jesus through Bible lessons, crafts, singing, skits and tons of fun. Register at www.princeofpeacesd.net Allied Gardens 6801 Easton Court 619-583-1436

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

OM CENTER FOR SPIRITUAL LIVING Summer **Coffee House** Concert

Featuring Lisa Sanders. Shawn Madden, Christina Veronica, Saturday June 20th, 7-9pm Cost of admission is \$10 LA MESA 7232 University Ave

CANYON COMMUNITY

Project Experience



35-minute long exhibit created to expose issues happening all around the world in an interactive way. It's free to attend and open for all ages. Tours start at the top of every hour. Email jeff@canyoncc.org to schedule a time. Walk-ins welcome June 8th-13th Monday-Saturday 10-9pm CHULA VISTA 610 Paseo Del Rey 619-421-6263

PRINCE OF PEACE ABBEY **Spiritual Exercise**

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi

according to the method and the principles of St. Ignatius of Loyola. Holy Mass. Holy Rosary, and opportunity for confessions Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road 760-967-4200

UNIVERSAL SPIRIT CENTER Sacred Gona

Meditation The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation, strengthen your nervous system for dealing with stress, and support your body to heal naturally. HILLCREST 3858 Front Street 619-291-4728

San Diego

members throughout the world. Friday, June 12, 9:30am; \$50. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Vegan Chef Ken Dorr Chef Ken weaves a fun talk from his experiences as a cab driver, whitewater guide, executive chef, photographer, artist, educational facilitator, and co-founder of KALE University and the Earthing Center so as to inspire a full spectrum and joyous life. Sunday, June 14, 6:30pm; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

OUTDOORS

Artisanal Fair Watch as artisans from a wide variety of disciplines — jewelry, furniture making, mosaics, painting, and more — demonstrate their craft. Experience how their vision moves from conception to completion. Stroll through the Wild Bird Sanctuary and Butterfly Gardens on your way. Saturday, June 13, 10am; Sunday, June 14, 10am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Discovery Table: Rocks of Mission Trails Stop by for hands-on science as trail guides introduce you to common rocks found in the park, and experience why, from pebble to boulder, "geology rocks." Meet inside Visitor Center. Saturday, June 13, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a free nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indig-

enous people. Info: 760-632-4212. Sunday, June 14, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Experience Nature's Diversity
From dense foliage surrounding
Kumeyaay Lake and Old Mission
Dam to sweeping grasslands, experience the scope of nature's variety on
a fun and informative trail guide-led
walk. Meet at flag poles at Campground Entry Station. Saturday,
June 13, 8:30am; free. Kumeyaay
Lake Campground, Two Father
Junípero Serra Trail. (SANTEE)

Secrets of the Mighty Oak
Learn how Coast Live Oaks have
benefited man and sustained nature's
creatures along with other fun facts
about life in sage and chaparral communities on a naturalist-led walk.
Meet inside the Visitor Center.
Saturday, June 13, 9:30am; Sunday,
June 14, 9:30am; free. Mission Trails
Regional Park, One Father Junípero
Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Alp-N-Rock Sample Sale Luxury apparel 30-80% off. Go from slope to après-ski, tennis court to clubhouse, and barn to city with ease. All knits made in USA. Bring a friend and you both get an extra 15% off any item. *alpnrock.com*. Thursday, June 11, 8am; Friday, June 12, 8am; free. Alp-N-Rock, 6138 Innovation Way. (CARI SBAD)

Christmas in July Artisan Fair Old Mission Montessori School's 38th annual event offers handmade arts and craft items (many with a Christmas theme) by 150 artisans, a rummage sale, bake sale, food court raffle, kids' activity area, and live entertainment. Under the trees on the grounds of the historic Mission San Luis Rey Parish. Saturday, July 11, and Sunday, July 12, 9 a.m. to 5 p.m. Info: 760-757-3232, info@christmasinjulyartisans.com. christmasinjulyartisans.com. Mission San Luis Rey, 4070 Mission Avenue. (OCEANSIDE)

EarthWise Pet Supply Grand Opening Bring your furry friends for treats you can both enjoy, plus freebies and giveaways. Our pro grooming staff will be on site to get pets red carpet ready for the "pawparazzi" photo booth, complete with props and costumes, from 10am to 3pm Saturday, June 13, 8am; free. EarthWise Pet Supply, 1051 Market Street. (EAST VILLAGE)

Festival of Colors Live musical performances, interactive dances, yoga, and a throwing of dry colors every hour. With food and refreshments and the India Boutique. Info: 760-670-8305. Saturday, June 13, 12pm; \$5. Junior Seau Oceanside Pier Amphitheatre, 200 North of the Strand. (OCEANSIDE)

Intimate Miracles Magic Show Experience a magical evening with the sleight-of-hand, close-up magic, and storytelling. Generations of magicians have chosen parlor magic as the best way to demonstrate their close-up skills and sleight-of-hand prowess. Intimate Miracles is Sebastian's showcase of his favorite close-up magic. For ages 18 and up. Friday, June 12, 8pm; Saturday, June 13, 8pm; \$29. 18 and up. Red Spade Theater, 2539 Congress Street suite

Noche Cubana Enjoy live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance to Cuban hits featuring Saoco Son, Kimba Light, and Los Hermanos Arango in one Cuban megaband. Salsa lesson included. All ages event. \$15 online/\$20 door. omoa-

checubanculture.org. Saturday, June 13, 7pm-11pm. WorldBeat Center, 2100 Park Boulevard. (BALBOA PARK)

Viva La V Series Featuring Lady Lane & GFASH Informal modeling from designers Lady Lane & GFASH. Lady Lane's vintage dresses and GFASH's accessories will be on hand for guests to see up close and purchase. Thursday, June 11, 12pm; free. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

SPORTS & FITNESS

Shelter Island Walk & Talk Join us at the Bali Hai Restaurant (look for us to the right of the entrance) for a 2.5 mile walk at a casual+ pace to the end of Shelter Island and back (about one hour including a pit stop). Info: 619-222-3800 or sallywalk-about@cox.net. Thursday, June 11,

10am; **free**. 18 and up. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Zumba to the Rhythm Join Oceanside Public Library to celebrate our Summer Reading theme, Read to the Rhythm. The Adalante Mobile Library will host four free Zumba classes at the Libby Lake Stop this summer. Info: 760-435-5600. Thursday, June 11, 3pm; free. Libby Lake Community Center, 4700 North River Road. (OCEANSIDE)

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

■ Sunday, June 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

ROAM- -RAMA

continued from page 66

lookout spot on the lower western corner of the peak is visible. The final ascent to the 1379-foot summit begins here and is fairly straight up to the top. The trail narrows with a loose gravel base, which will challenge even experienced hikers. The reward is an unobstructed view to the north and east, with the Cuyamacas and Lagunas as backdrops.

The return is just over 3 miles, with the first leg to Cowles Mountain a mostly upward hike of 1.6 miles, then a descent for about 1.5 miles back to the trailhead on Golfcrest and Navajo Road.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Catalina continued from page 66

In Avalon, my other top votes are the Inn at Mount Ida (with rooms beginning at \$390); for those looking for someplace quaint, luxurious, and private to stay, there's the Vista del Mar (rates start at \$175).

The Banning House Lodge (with prices starting at \$255) on the West End is a quiet, secluded spot with lovely views. It's the perfect place to launch onto the Silver Peak Trail. There are also two cottages available. Other than that,

bring your tent.

As far as dining choices in Avalon, the aromatic and romantic (Ristorante Villa) Portofino is impossible to walk past. Also, don't be fooled by the Catalina Island Brew House's name. It's an espresso bar and bakery as well as a taproom for island hop.

In the Interior, you've only got the DC-3 Grill at Airport in the Sky. Awesome food with picnic tables on the veranda overlooking the channel.

Slim pickings if in Two Harbors: Harbor Reef and the West End Galley.



The Remnant consists of those who feel like failures, the hurting, the fatherless and the forgotten. They find freedom in the arms of a loving Savior who will not only forgive their past, but give them purpose and fulfill their future.

i AM REMNANT Conference SAN DIEGO 2015 • JUNE 19-21

Friday @ 7:00 • Saturday @ 7:00 • Sunday @ 10:00 9850 Carroll Canyon Road, San Diego, CA 92131 • 858-566-1700 Check www.ReviveSanDiego.org for Times, Events & Updates!

All Are Welcome!

God is using **PAT SCHATZLINE** & Mercy Seat Ministries to rescue, revive, restore, and empower this generation with purpose to fulfill their destiny in God through the power of Jesus Christ.





Tides

		LOW T	IDE			HIGH 1	IDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.		
THU, JUNE 11	12:14	0.95'	11:47	0.81'	6:00	4.04'	6:26	6.08'		
FRI, JUNE 12	1:15	0.18'	12:41	1.01'	7:13	4.12'	7:11	6.52'		
SAT, JUNE 13	2:06	-0.49'	1:30	1.18'	8:15	4.25'	7:54	6.84'		
SUN, JUNE 14	2:53	-0.98'	2:16	1.34'	9:08	4.36'	8:36	7.01'		

Waves (SUNSET CLIFFS)

Height	Direction	Interval
2'-3'	SSW	13 seconds
1'-2'	SSW	13 seconds
1'-2'	WSW	14 seconds
1'-2'	SW	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

BeachFit BootCamp Join Tabu and Katie B with San Diego Paddle Yoga for a morning workout with prints in the sand, sunshine savasanas, swimming, and paddle boards. A portion of the proceeds benefit the Nepal Earthquakes. Sunday, June 14, 9am; free-\$30. Mission Bay Aquatic Center, 1001 Santa Clara Place, (MISSION BEACH)

Brats and Beer on the Bay The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The three-hour sailing trip begins boarding at 11:30am and returns at 3pm. Guests are welcome to enjoy the museum before and after the sail. Saturday, June 20, 10am; Sunday, June 21, 10am; \$49-\$70. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIFGO)

Fireworks Celebration Dinner Cruise

Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boarding glass of champagne and DJ entertainment. Saturday, July 4, 6pm; \$150. Hornblower Dinner Cruises, 1800 N. Harbor Drive, (DOWN-TOWN SAN DIEGO

Flow Tour Flowboarding's competitive tour featuring some of the world's best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for \$2500 in cash and prizes. Thursday, June 18, 10am; free. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Fly Carp Throwdown Fy-fishing enthusiasts will converge on Lake Henshaw in waders and boats, hoping to tease carp into taking an artificial insect. The 4th annual Fly Carp Throwdown fly-fishing tournament will be attended by some of the top local anglers in the sport. Tournament ends at 3pm. Award ceremony, storytelling, pot luck barbeque at 4:30pm. Info: 858-500-2761. Saturday, June 13, 6am; \$75. Lake Henshaw Resort, 26439 Highway 76, (SANTA YSABEL)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet

pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck, Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Land & Sea Festival Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper, Saturday, June 13, 10:30am; free, Sun Harbor Marina, 5000 North Harbor Drive.

Pelagic Birding Trip Join Buena Vista Audubon birders for a pelagic birding trip which visits the 9- and 30-milebanks in San Diego County waters, with a possible brief foray into L.A. County waters depending on late reports and conditions encountered. Some of the species that can show up are black-footed albatross, red-billed tropicbird, and ashy storm petrels. On board the Grande, operating out of Point Loma Sportfishing: 619-223-1627. Sunday, June 14, 6:30am; \$105-\$115. Point Loma Sportfishing, 1403 Scott Street, (POINT LOMA)

Summer Longboard Classic Pacific Beach Surf Club presents the 17th annual Summer Longboard Classic surf contest, a day of surf. music, raffles, and food. Saturday, June 13, 7am; free. Tourmaline Surfing Park, Tourmaline Street at La Jolla Boulevard. (PACIFIC BEACH)

Surfing America USA Championship Surfing America's USA Championship will be held in San Diego County at two venues: June 12 to 14 in Cardiff Reef (Longboard, SUP, Adult Shortboard) and June 16 to 20 at Lower Trestles, San Onofre State Beach (Youth Shortboard). Info: 949-369-6677. Friday, June 12, 7am; Saturday, June 13, 7am; Sunday, June 14, 7am: free, Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers both the public and professional chefs can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane, (DOWNTOWN SAN DIEGO)



Milton and Michael do every thing the Willis Way.

Swimming parallel to the shore is wrong

When the Willis brothers, Michael and Milton, show up on San Diego's beaches, other surfers know who they are.

The 59-year old twins have embodied the surfing lifestyle. By age 12, they were shaping boards out of their Solana Beach home. What followed was a life as big-wave riders, travelers, musicians, authors, surf instructors, avocado farmers, and ocean safety experts.

Ten years ago, the brothers started a campaign to change the way lifeguards teach how to get out of a rip current. They say the current standard instruction causes unneeded drownings; they claim that several North County drownings in the past few years may have been prevented by using their "Willis Way."

Michael points out the danger in the currently taught guideline: swimming parallel to the shore is wrong. What most casual surfers and swimmers don't understand is there could be other flash or finger (sideway) rip currents nearby. Someone in rip trouble could find a situation

made worse.

"Which way do you swim?" quizzes Michael. "Incoming whitewater waves is nature's escalator of energy marching into the shore. Rips are nature's energy returning to the sea, said Milton. Once in the waves, which always move into shore, one is safely out of a rip. "That's what should be taught: swim towards the waves," says Milton. "It doesn't matter which way you swim, as long as you are swimming towards waves."

The brothers spend much of their time now trying to teach the Willis Way and lobbying for a change in national policy. They recently ran a full-page ad in Ocean Magazine, funded by those who support their cause.

But they have met resistance. Years ago, a local lifeguard agency demanded the Willises remove their rip-current ideas from

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

STINGRAYS MAKING THEIR POINT KNOWN...

Call of a 415 @ Tourmaline: Male mid 30's Threatening people; SDPD requested, 124Baker on scene and code-4.

- 62yr male fainting @ the Cove; 3Sam/U32/E13/M24 on scene; PT AMA.

06-06-15

- Female of unknown age down behind bathrooms at Tourmaline. 911 call box call. 2 3k/e21/m36. Patient eloped.

- Stingray wound to foot. UNK details
- Stingray patient. Below glider port. Blacks. 26 yo F. patient transported to car and will self treat.

- Callbox call of A stingray victim @ Tourmaline; U24 on scene, patient self treat

- Lifeguards respond to 25 yr old female with

stingray wound at Tourmaline. Patient is transferred to P.B. to be treated

- Lifeguards respond to 50 yr old male in a ravine at Loma Land Flats. Fire and Medics
- respond as well. Rescuers do a walkout and transport patient to UCSD.

 Lifeguards respond to 15 yr old male with stingray wound at Tourmaline. Patient is transferred to P.B. to be treated.

- 3 sam makes 2 water rescues at Flat Rock. 25 yoF with an ankle injury from a slip and fall. M67 transports to Scripps La Jolla.
- SMB Tower requests rescue boat to warn snorkelers in the channel. Rescue 5 responds and escorts snorkelers back to jetty.
- Unit 32 reports South Boomer guards makes 1 water rescue.

06-02-15

- Lifeguards on scene with 30yr old male injured in a slip and fall. Fire and Medics requested. Medics transport patient to UCSD.

Lifeguards respond to a 58 yr old male with breathing problems at Ski Beach. Fire and Medics also respond. Fire handles patient

Sheen on the water at Hyatt Islandia Fuel Dock. Lifeguards respond. Lifeguards are unable to locate and clear.

unanie to locate and clear.
- Lifeguards respond to 17yr old male
involved in skateboard accident. Lifeguards
package as C-Spine injury, Medics and
Fire respond. Medics transport patient to
Children's.

Lifeguards respond to boat disabled due to engine failure near the Bahia Resort Lifeguards tow vessel to Paradise dock and

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
66°F

10'-20'

Though it will be cool in the 60's, clear days and light onshore winds through the weekend coupled with minimal 2' or less medium-period surf should allow for decent dive visibility in La Jolla cove. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Λ	00	n	Cal	endar

JUNE	THUR 11	SAT 13	MON 15	WED 17
SUNRISE	5:40	5:40	5:40	5:40
SUNSET	19:56	19:57	19:58	19:59
LENGTH OF DA	Y 14H 16M	14H 17M	14H 18M	14H 19M



Family Fishing Tournament on San Diego Bay, this Sunday



Don't get on the boat without it.

their website.

The Willises declined, demanding the agency prove their instruction to be harmful. The Willises never heard from the agency again.

— Ken Harrison

Dinosaur in the water

NAME: Michael Woodbury

AGE: 29

LIVES IN: Chula Vista

OCCUPATION: Video-game designer



"I don't mind tourism it obviously keeps the city alive—but I get so tired of wanting to go to my regular spot [Imperial Beach] and having nowhere to park or surf

because there are tons of people....

"Last summer, I saw a homeless guy pick up a dead jellyfish and put it on his

head. I have no idea why he did this, but it was really disgusting. He just slopped it on his head and went tearing off down the beach. I didn't know if he was hurt; maybe he was just doing it as a dare or something....

"Another odd thing was having a huge plastic dinosaur float up to me when I was in the lineup. I noticed this green thing bobbing in the water, and when I grabbed it I saw that it was a three-foot-long brontosaurus. I carried it back to the sand and left it there; I hope someone found it."

- Ollie, Oct. 30, 2008

I taught my dad

Established in January 1990, the San Diego Anglers is a saltwater fishing club dedicated to the preservation of marine sport-fishing. They take children in the Big Brothers Big Sisters of San Diego County program out on the bay for a day of fishing, host seminars, barbeques on the beach, and charters aboard sport-fishing vessels.

This Sunday, June 14, two piers in San Diego Bay will be teeming with the young and their parents during the Family Fishing Tournament, hosted by San Diego Anglers and open to students age 16 and under. Mackerel, spotted bay bass, rays, and sand sharks are the normal catch, along with the occasional halibut.

When asked, "Did you learn a lot about fishing?" a child at the event last year said "Not really. I came to teach my dad how to fish. He has never gone before; it was my friend and his dad that taught me."

The tournament will be held at Bayside Park Pier, at 999 Bayside Parkway in Chula Vista, and Pepper Park Pier, at 3299 Tidelands Avenue, in National City. Entrants need be accompanied by an adult.

Check-in is at 6:30 a.m. and the tour-

nament begins at 7. At noon there will be weigh-in and an awards ceremony at each pier.

For questions, contact the San Diego Anglers at 760-585-6357.

— Daniel Powell

Passports required immediately

SDFish.com is reporting that the San Diego sportfishing fleet has been notified by the Mexican National Immigration Institute that all anglers, including those departing the U.S. by vessel, fishing within Mexico's territorial waters (within 12 nautical miles of its coastline) must possess a passport effective immediately. This includes the Coronado Islands but not any of the offshore banks outside of the 12-mile limit. The information is not yet reflected on the official CONPESCA website (sportfishinginmexico.com)

— Daniel Powell

BIG BLUES, MOLA MOLA AND BLUEFIN TOO!)

1/2 Day - 3/4 Day: Large bluefin tuna op to and over 60 pounds have been caught within 10 to 20 miles of Point Loma, giving local sportfishing boats a chance to adjust to the new regulation requiring passports for any angler in Mexican waters and within 12 miles of the coast. There are reports of yellowfin moving up the line within 30 miles and in US waters as well. The local yellowtail bite has been picking up a bit, especially off the La Jolla kelp.

1 Day to 2.5 Day: Overnight trips are concentrating their efforts on those tuna schools in us waters and outside of 12 miles from the Mexican coast.

Many of the rockfish/lingcod/yellowtail coastal trips into Mexico have been shifted to the offshore banks, though there are still a few running for those anglers with passports.

May 31-June 6 San Diego Dock Totals: Overall, the new passport requirement lowered landing attendance, yellowtail and lingcod counts while the bluefin count more than doubled. 2,550 anglers aboard 113 boats caught 150 sanddab, 16 sand bass, 114 sculpin, 2 sheephead, 524 calico bass, 18 whitefish, 2,843 rockfish, 38 lingcod, 90 bonito, 27 barracuda, 125 mackerel, 330 yellowtail, 29 yellowfin tuna and 320 bluefin tuna.

Freshwater: Due to ongoing drought conditions, Diamond Valley Lake is reporting they will be extending their boat ramp 120 feet in the near future

The existing ramp is now officially closed due to the low lake level. No private boats are allowed, though they are still open for rental boats and shore fishing. Other area lakes with very low levels include Sutherland at 8.3% of capacity, Morena at 3.2%, Barrett at 5.7% and Cuyamaca at 5.9%.

Whale Report: The whale watch operators are reporting lots of big blue whales in the area, including the rare sighting of a calf and cow and one large adult that had signs of entanglement scarring. There are still large pods of common dolphin up to and well over 100 animals. Several ocean sunfish, or mola mola, have been spotted feeding at the surface on By-the-Wind Sailors, a small, jellyfish-like sea creature also known as velella. Subject to wind and tide, these animals have been washing up on area beaches since April.

Midnight chew

I have to pluck a couple of chunks from Carla's sandwich. Taste test.

agnabbit. The last bus of the night has left. At 10:08. Half an hour ago. Stuck! No way to get out of O.B. and back to the world.

I stand here at the shadowy #35 stop on Cable, across from the Joint. No excuses. I've done this before. Should have remembered. This time it's after eating at OB's Sushi Sushi, and yapping longer than I meant to. *Sigh*.

Hard-decision time. There's just one way to make it back to Old Town and the trolley: leg it. Press the bricks. Shanks's pony. Walk. So, here goes. Up Cable 13 blocks, climb Voltaire, left on that snaky Chatsworth, and, finally, three weeks later (feels like), plunge down Lytton. I turn onto Rosecrans. It's been about an hour. By now we're heading for midnight.

Upside? This was a great work-out. Sweating like a pig. Feels good.

Ten minutes later, I lip over a small hill and spot a pool of light. Just in front of Bookstar, the converted movie theater bookstore. And in that pool of light, four men at a table, drinking tea from glass mugs and playing chess. And talking. In Arabic? Something Middle Eastern.

Sign above them reads "Country Kabob." Still open? Hmm... Could eat a horse again. And this place looks so inviting. Let's see: last Green Line trolley heads out of Old Town at 12:53 a.m. Could just have time.

It says "Mediterranean & Greek." I turn into the path to the patio. Gingerly. Don't want to alarm the chess players, coming in from the dark

"Still open?" I ask.

Gent nearest me doesn't look up. He is holding on to a white pawn, thinking. Then he angle-slides it and bumps a black bishop off with it. "Check," he says to his partner. "Check," he says to me, pointing through the open door.

In the bright, light blue and buttery yellowwalled room, I head for the counter. Behind it, murals of, like, Grecian urns, painted with ancient Greek scenes. Guys chasing gals, Pans playing pipes, that sort of thing. But now I think I'm hearing Farsi, the Persian language. One

gent gets up.

"What time do you close?"

"Eleven," he says. "But do you want something? No problem."

Because, yes. It's midnight already. He puts a big plastic menu on the counter. Nice. Except the

plates and specialties are all around \$15. Salads, \$12. But, wait: saganaki. The flaming-cheese dish I always want to order. It costs \$7.45. Then I think: *How much actual food? How long would it take to make?* So, I head for sandwiches. Like, hot pita bread curled around meat or, say, falafel.

First, most obvious, the gyros (\$6.45), the pressed lamb-and-beef combo on hot pita, with tzatziki, tomatoes, onions. Now I spot *kobida*. It's the ground beef. That'll be a quick chew. I ask the guy for #41, the *kobida* kebab (\$6.45). Then, because Carla's gonna need a big pacifier when I get back, even if I make that trolley, I add #37, the lamb kebab sandwich (\$7.45).

I also ask the guy, Atiq, if I can have one of those teas everyone else is sipping. "Not a problem," he says.

He goes to a stand with an urn and starts pouring into a glass cup.

"Sugar?"

I nod. He puts in two teaspoonsful.

"This is complimentary. Also a soup or salad."

Wow. I go for the soup, seeing the night outside's fresh, now I'm cooling down. It's a red lentil soup. Atiq works away in the kitchen, then brings out both sandwiches on a red tray. They're thick pita breads, nice and hot, held around the tzatziki-covered meat by a wrap of paper.

I attack that *kobida* like a cobra. Man, I need this. It is so tender and delish with freshness of the tzatziki. Bit of hot sauce doesn't hurt. either.

Sweet tea sluices it down. Lentil soup's gentle and chewy.

By now I'm remembering this place. "Is it still Greek?" I ask Atiq.

"Mediterranean," he says. "I am from Afghanistan. Most of these customers tonight are Afghan. This is sort of their cul-

tural center. We are speaking mostly Farsi, Persian."

Atiq took in a

footsore midnight

And pretty soon he's introducing me to the chess players. "This is Fieq, the professor," he says. Fieq teaches philosophy, critical thinking, at City College. "Next time, you should try a real Afghan dish, like *qabili pulaw*," he says. "It's our Afghan national dish."

Seems *qabili pulaw*'s slow-roasted lamb with basmati rice on top and raisins, carrots, and anything from orange-peel strips to chopped pistachios and almonds sprinkled all over.

"'Qabili,' 'kabuli,' it's named after Kabul, our capital," Fieq says.

"We have it on Tuesday nights," says Atiq. "It costs \$12."

Atiq used to be a translator for U.S. forces in Afghanistan. "Yes, it was dangerous for me, and my family, as it was for anyone helping the Americans. I was with advisors training Afghan forces."

You can see there's a world of untold stories there.

But I've gotta finish my *kobida*. Meat is so savory, and yet the thing I appreciate most is the pita. It's thick, but not doughy, and tender, not chewy. And with the hot sauce, you get enough



Fieq the philosophy professor plays late-night chess with a fellow customer



What \$6.45 buys, plus tea

challenge to the taste buds.

'Course, I have to pluck a couple of chunks from Carla's sandwich. Taste test. I mean, lamb is lamb, more gamey. Which means, for me, more interesting. It passes the tenderness test, too. I stop before it looks too picked apart.

Gotta go. Pity. I love the atmosphere here. I say goodbye to the professor and to Atiq, then check my watch. Oh, man! Less than 20 minutes before that last trolley. Break into a jog.

I'll be back, though, and this time, ready for *Qabili pulaw*. And chess. ■

Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-12:00am

(@SDReader_EdBed)

The Place: Country Kabob Mediterranean & Greek Restaurant, 3145 Rosecrans Street, suite A, 619-226-2524 **Prices:** Saganaki (flaming-cheese dish), \$7.45; gyros sandwich, \$6.45; kobida (ground marinated beef) kebab, \$6.45; lamb kebab sandwich, \$7.45; Greek salad, \$9.95; moussaka plate (eggplant, ground beef, baked béchamel sauce), \$14.95; fish kebab (salmon) \$14.95; qabili pulaw (lamb, rice, raisins, carrots), \$12; Zeus burger, fries, \$7.95; falafel sandwich, \$6.45

Hours: 11:00 a.m. to 11:00 p.m. daily

Bus: 28

Nearest bus stop: Rosecrans and Malaga streets













Gang Ped style

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Duck quest ends

Similan Thai, 141 Lomas Santa Fe Drive, Solana Beach. As you might imagine, I spend a fair amount of time searching for place to eat for a "Feast!"

story. Sometimes readers email me a recommendation (more of that, please), but most of the time my

research brings me online. Say what you will about Yelp, but its crowd-source restaurant coverage is pretty thorough — even restaurants that don't have a web page have a Yelp page.

Such is the case with Solana Beach's Similan Thai. Knowing I would be in the neighborhood, and in the mood for curry, I found the page listing for the restaurant, and though it had been open for only seven weeks it featured more than two

dozen mostly positive reviews. Whether due to high standards or innate mistrust of the human masses, I don't put a lot of stock in Yelp reviews. However, in this case a userposted photo caught my attention. Featuring a dish called Gang Ped Duck, it showed a lovely pan-seared duck breast resting atop a dish of red curry, sur-

rounded by fruits and vegetables. It looked great.

I dropped by Similan for lunch and was surprised and disappointed to see how simple and uninviting the storefront appeared. Had I not been zeroing in on the place, I'd probably have passed it by and sought a meal elsewhere. Instead, with visions of duck breast to guide me, I stepped inside.

What a difference a door makes. Similan's interior is vastly more interesting, with colorful Thai architectural embellishments and a folksy wall

mural painted to resemble an ocean with several model fish. Made from intricately painted palm frond portions, the craft-fish add something joyful to the decor, and as the dining room wasn't very crowded, I made sure to sit facing them.

Disappointment nearly struck again when I realized the duck curry I sought doesn't appear on the lunch menu. I considered a panang curry, pad

thai noodles, or tom kha soup. But they all seem so typical of a Thai restaurant, stuff I needn't drive to

Solana Beach to find.

But the friendly staff assured me I was welcome to order from the dinner menu. While the 22-dollar gang ped duck cost a bit more than the 9- to 14-dollar lunch dishes, I hadn't come all this way not to order it. I just hoped it'd be worth it.

When you factor in how much I brought home as leftovers, yes. The red curry carried a lot of sweetness up front, with a spicy kick roll-

ing across the tongue soon after. Playing off that coconut sweetness were chunks of pineapple and deseeded lychee. The latter felt special — how often do find lychee in your lunch? Cherry tomatoes and bell peppers brought a little more acidity, while zucchini and eggplant delivered earthiness (I'm happy to eat them, but let's not pretend anybody

cares about their flavor contribution).

Of course, holding it all together was the duck, a beautifully umami bird sourced by free-range-chicken purveyor Mary's. That a Thai spot would go to such a source indicates a better quality than you'd find at most similar restaurants. That it happened to appear in an interesting and photogenic recipe leaves me with a positive lasting impression and some tasty leftovers.

by Ian Anderson



Palm-frond fish swimming in a sun-dappled ocean mural



American breakfast in an Irish pub

Stanley Cup and brekkie at night

Stout, 1125 Sixth Avenue, downtown San Diego. "Oh no!" I hear it from B Street, plus a racket of laughs and arguments and cheers. It must be Stanley Cup time. The fan clans have gathered at Sixth Avenue between B and C, the shrine itself. Stout, the Irish-run pub.

This must be the after-work crowd, because the place is bulging beyond the railings and onto the sidewalk. First time I came here was the night of the final, couple of years ago. Man, that was crazy. Ice fanatics from, like, every cold country on Earth. Canada (natch), Russia, Finland, Estonia, Japan, you name it. And all our northern tier. The Dakotas, Michigan, Maine, Connecticut, etc.

I can't resist popping in tonight, see how it's going. Get tips for where to lay my money, harde-har. And indulge in a luxury that the Stout guys allow: they serve breakfast morning, noon, and night. Plus, a big menu of food every day till 10 p.m., and their happy hour is a generous 4–8 p.m. So happens I have been food-free since eight this morning. It's five in the evening now. Belly's imploding. So, what better than a beer and a breakfast?

Mark, one of the two Irish owners, is here somewhere, in the crowd inside. You see him because he's so tall. Never looks hurried. Just a symphony of hands, quick conversation, and timing on pouring drafts, especially on the two-stage Guinness. I sit up to the bar between this gal and a guy, both Canadians, it turns out. They're watching different games on different screens. I ask the guy, Josh, who would win the Stanley Cup if he had his druthers. "Ottawa Senators," he says without hesitation. He's from...Ottawa.

Lisa's from Winnipeg. I ask her. "Winnipeg Jets or Montreal Canadiens, of course" she says.

Mark appears. "Breakfast?" I ask as he flashes by. He pulls out a menu. Ah, Irish breakfast: two eggs, sausages from the Auld Sod itself, "rashers" of bacon, black-and-white pudding ("black" is kinda congealed blood), baked beans, potatoes, and house-baked soda bread. So-oo tempting, but, oh, \$13.50.

I go for the cheaper American Breakfast: two eggs (I get them over easy), Applewood smoked bacon, potatoes, and wheat toast. It costs \$7.25.

And, this being the Stout pub, I have to order a stout. Ballast Point Sextant Oatmeal Stout. Okay, seems kinda gross to have beer with breakfast, but this is yummy, and at around five bucks, a deal. And it goes down silky-smooth.

Back to the food. Generous portions, with good, herby spuds. And the thick bacon goes great with the Ballast stout. Plus, noshing it all down while whack-by-whack hockey commentary and bar arguments rage around me makes for an interesting breakfast.

Turns out Lisa is a diplomat. She is the consul at the Canadian consulate here. Wow.

Anyway, this has to be the most genuinely pubby pub in town. And added benefit is it's right next to the trolley. Who needs a designated driver? I leave with the names of animals and birds buzzing in my ear: penguins, bruins, blackhawks, sharks, ducks...what's next? The San Diego Sea Lions?

by Ed Bedford

San Diego's simplest food truck

There's something refreshing about a food truck that bucks the trend of a cartoonish theme and puts the focus on making a few things well. During a visit to Golden Hill's Saturday farmers' market, I stumbled upon such a truck, Tastylicious.

Not Tasty Fusion Tacos or Gluten Free Paleo Burgers or Haggus on Wheels. There's nothing trendy or cartoonish about Tastylicious. Just a funny name for a simple food truck that sells all of four sandwiches and two kinds of fries.

Actually, two of those sandwiches are burg-





ers — a cheeseburger and the Oklahoma Burger, apparently so named because it's made with grilled onions. The fries, meanwhile, are served regular or "fancy."

Sandwiches run between eight and nine bucks, so foodtruck prices are in effect. I decided on the chicken sandwich served with fancy fries. The fried chicken breast sandwich was topped with a remoulade, which sits somewhere between mayonnaise and tartar sauce. The fries were made fancy by virtue of a gremolata topping — basically parsley, garlic, and lemon.

The chicken sandwich worked out pretty well. I can't cite anything special about it, though the hoagie-style roll it came on was fresh with a satisfying chew to it. The fried and sliced chicken breast was okay for a sandwich. Had it been served as fried chicken straight up, I would definitely have a problem with its flat breaded crust, which doesn't have enough going flavor-wise to work without that remoulade

The fries were genuine sliced potato, but they weren't terribly crispy and, had I to do it again, I'd avoid going fancy. Call it a personal preference, but lemony fries aren't something I'm ever likely to enjoy.

Still, this was a friendly bunch serving reasonable food, so I'll give their burger a shot should I ever come across the truck again. But I don't see myself following Twitter to find out where Tastylicious is going to be next week.

by Ian Anderson

Not your average wiener

Jumbo Doggz, 1441 L Street, East Village. "Honestly," says Carla. "This is the best damned dog I have ever had. Ever."

Is somebody paying her to say this? Not possible, because I've just brought this baby back to her from a pop-up tent on the edge of Barrio Logan. Right next to the entrance of Mission Brewery. Decided on a quick detour to the old Wonder Bread factory for a quick swig of their scrumptious Dark Seas Russian Imperial Stout.

Except just before you get to the entrance, here's this green canopy sending out sausage smells to die for. And a guy I vaguely recognize, flipping sausages upfront. He's turning a dozen orange kielbasa, each a foot long, I swear, on a smokin' flattop grill.

"Want one?" he says.

It would certainly help the Dark Seas go down. He points me to the little blackboard menu. They have a choice of three dogs: Bush's Best, which means Bush's baked beans, pickles, diced onions, Jack Daniels BBQ, and bacon crumbs; Spicy Jalapeño, with grilled red and green bell peppers, pickles, jalapeño, house chipotle aioli, bacon crumbs; and Polish Classic, with beer-braised sauerkraut, pickles, and bacon crumbs

Each one's \$10. Better be

"Those don't look like your average wieners," I say.

"Half-pounders," says the guy, like he's reading my mind. "Haven't I seen you before?"

Now I remember. Joel. Met him in another pop-up, Drunken Grill. This one's "Joel's Jumbo Doggz."

Then I see this security guard, standing, watching Joel. "Just had mine," he says. "Jalapeño. You've gotta have it."

His name's Daniel Morales. With Airtight Security. Guards this whole Wonder Bread building.

"It's our most popular," says Joel. He grabs one of the kielbasas that have split from the heat so it looks a bit like a mini French baguette. But toasted orange. Beside the grill he has a growler of Mission Carrack, an Imperial Red Ale. Come to find out "Carrack" is the name

for those old Manila galleons that used to sail down this very coast on their way back from Asia, like, 500 years ago.

This Carrack is 10.2 percent alcohol. Whoa. "I grill the kielbasa," Joel says, "then beerbraise it with the Carrack." Why Carrack? "Because it retains its flavor better with its high alcohol content."

While Joel works upfront, Olive and Kris are doing all the prep work behind. Guess that's how they handle the ten-plus kielbasas he has going.

Then he plops a pile of diced green and red bell peppers on the grill, plus jalapeño "pecks" and the kosher pickles, and stirs them around. They smoke up a sabroso storm. He piles them on top of the kielbasa he's just put in a bun. And, finally, squirts a curvaceous snake of creamy chipotle aioli along the top and scatters the bacon crumbs.

Olive cuts it in half and adds a pot of mustard. "Stone ground," Joel says. "We put a lot of love into this.'

I take it inside and order up my Dark Seas. Not quick on the uptake — I should gone for the Carrack, after what I've learned. Whatever, the Dark Seas plus this delicious combo is perfect. By the time I've gotta leave to meet Carla, I've only gotten through half, but I am sated. Yes, the dog cost ten bucks, but what price paradise?

How good is it? I get home late, but within five minutes Carla's claws are back in recess. "I'm going to send you out to get more," she purrs.

Except, that's the problem. Joel told me they can't predict where they're going to be. "We're in transition," he says. "I'm looking for a brick-andmortar because there's so much more I want to cook"

All he can tell me is that he might end up downtown, and he may call the place "Gorilla Grubb."

Sigh. Stay tuned.

by Ed Bedford

Tomato dominates

Mr. A's, 2550 Fifth Avenue, 12th floor, Bankers Hill. I've long heard that Mr. A's has the best view in town, but I've avoided finding out for myself. For a while, the jacket-and-tie dress code kept me away (I couldn't even tell you the difference between a sport jacket and a blazer). Even though they've relaxed those rules in the past few years, it had me thinking the place was out of my budget. In truth, lunch entrées start in the \$20 price range, dinner at \$30. I don't like to pay that much often, but it happens.

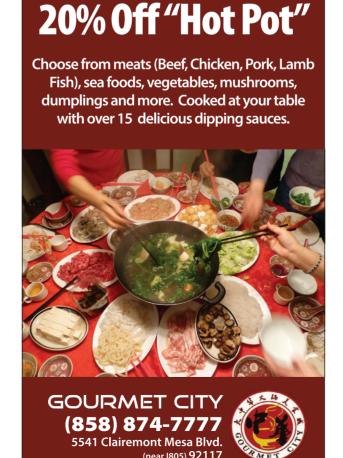
Friends lured me to the Bertrand at Mr. A's patio. In deference to Bertand, I wore a collared shirt and left the hoodie at home. It was about 6 p.m. when I rode the elevator to the 12th floor, just early enough for dinner seating to have begun. I give credit to the young women at the hostess stand — I received not a whiff of guff about my jeans or unkempt beard. And though I passed a dining room of pristinely groomed individuals, if they thought I needed a haircut, they kept their glares to a minimum.

I found my friends seated in a sunny part of the deck looking west over Point Loma and the airport and south across the bay to Coronado, a view framed by the downtown skyline. The skyrise vista certainly has plenty going for it, especially to celebrate a special occasion.

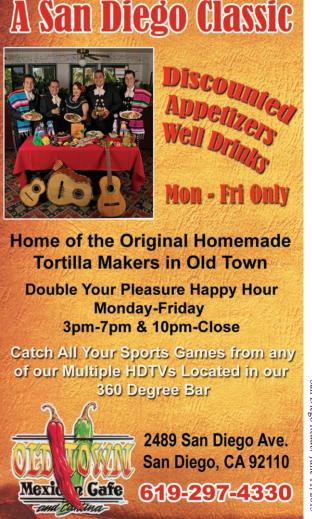
We were seeing off a friend, raising drinks to her new life in the Pacific Northwest. None of us wanted to spend much money on food, so it worked out to split some of the small plates available on the patio. They were priced reasonably enough — most items go for \$10.50, and though not huge portions, they were enough to balance the drinks. A couple of us split dishes, including Kobe beef sliders with truffle fries and rare ahi sliders with "frito mixto"

Though only two to a plate, the ahi sliders were my favorite, partly due to the fish, partly the avocado topping and side of remoulade, but mostly due to the flavorful slice of tomato bringing it together. Who'd have thought tomato could effectively dominate a fish sandwich? The frito mixto turned out to be a smattering of light tempura-battered and fried vegetables. These included green beans, brocolini, and a mild jalapeño, yet somehow all of them wound up tasting like salty potato chips. That's probably a pleasant discovery for those who don't enjoy vegetables. The fritos were fun to eat and inspired another round of drinks.

The truffle fries aroused some thirst, even before we decimated the plate. The Kobe sliders let the meat carry the flavor, meaning not a lot of



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seasoning. They featured the same tomatoes as the ahi, but somehow these tomatoes didn't register as brightly with the beef. On the plus side, there were three of them, and I wouldn't have complained if there were six.

Meanwhile, our sunny day remained bright, but being on a 12th-floor patio meant our summery attire was no longer cutting it as a chilly breeze picked up. Turns out Bertrand was right all along, and I should have worn a jacket.

by Ian Anderson

FOOD & DRINK

ture Explore the Sunday Farmer's Market in Solana Beach for locally sourced ingredients, sample and learn from experts how to cook

with freshly pressed olive oils at Temecula Olive Oil Co. tour & taste craft brew made on-site at Culture Brewing Co or wine tasting at Carruth Cellars, and participate in a hands-on cooking class followed by dinner. Every menu is customized based on what's in season. Class limited to ten people. Sundays, 1:30pm; through Sunday, December 27, \$35. 21 and up. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Bovs & Girls Club), (SOLANA BEACH)

Gary Sinise and the Lt. Dan Band The Flag Day event will feature an oceanfront barbecue, sky diving performance, and a rock and roll concert to benefit the Gary Sinise Foundation. Sunday, June 14, 12pm; \$35-\$75. Hotel del Coronado, 1500 Orange Avenue, (CORONADO)

Leafless Main-Course Salads

Any of these salads make a fabulous main course, and with not a leaf of green. Perfect for vegetarians looking for protein-rich, satisfying meals. Great for those in transition to a healthier lifestyle. We'll make Yin-Yang carrot and beet salad, hearty warm garbanzo salad, zucchini and quinoa salad with mint and pine nuts, saffron cous cous and roasted vegetable salad with Hipcooks Romesco. and more. Sunday, June 14, 11am; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Julian Back Country Dance & BBQ Santa Maria style BBQ tri-tip and chicken cooked on an open oak flame. Plates include ranch beans and coleslaw. Apple pie, craft beer, wine, hard cider, and soft drinks are on the menu. Food and drink is at a separate cost, Performers include Shotgun Wedding, the Freight Shakers, and Bastard Sons of Johnny Cash led by Mark Stuart. Sponsored by the Julian Sons of the American Legion. Saturday, June 13, 2pm; \$20-\$25. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Monet's Kitchen Cooking Class Chef Kate brings to life the cuisine of the Monet household in Giverny, France. Monet and his cook left detailed kitchen journals which provided menus and recipes. Kitchen participants will make some of his favorite dishes. with a meal served in the garden. Info: contact@cityfarmersnursery. com. Saturday, June 13, 1:30pm; \$15. City Farmers Nursery, 4832

Home Avenue. (CITY HEIGHTS)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, June 12, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Rhône & Provence Wines

We will explore their most noted appellations from Côte-Rôtieand Condrieu in the North to Châteauneuf-du-Pape and Tavel in the South. You will discover that the wines of the north are significantly different from those of the south. The Rhône is clearly big red wine country so reds will be the focus of this session. Nevertheless, you will also learn about their full-bodied, viscous, and aromatic whites and the world's largest wine region specializing in dry rosé. Twelve wines (two white, three rosé, seven reds) will be tasted and enjoyed with a variety of light appetizers. Thursday, June 11, 6pm; \$59. Meritage Wine Market, 162 S. Rancho Santa Fe Road. (ENCINITAS)

Rosé Tasting We'll be showcasing a dozen of our favorites from this year's crop of releases from around the world. \$25 entry fee waived with purchase. Info: info@ villagevino.com. Saturday, June 13, 2pm; \$25. Village Vino, 4095 Adams Avenue. (KENSINGTON)

Vive le Macaron These colorful French confections can be tricky to make but after you master techniques from meringue making to macaronage, you'll love creating your own macarons at home. The instructor will share the secrets for incorporating food colors and unique flavors, piping with precision, and even achieving the perfect *pied* (foot). We'll also explore fillings such as flavored buttercreams and ganaches so you can create your own variations. Friday, June 12, 11am; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Wine Tasting: Pinot Noir A tasting of Pinot Noir from Napa, Sonoma, and Mendocino. Info: 888-620-8466. Saturday, June 13, 1pm; Sunday, June 14, 1pm; \$10. 21 and up. Forgotten Barrel Tasting Room, 11855 Sorrento Valley Road. (SORRENTO VALLEY)

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Cabo or bust This is how Jonathan Savage's email begins: "It isn't often I ask for help with my extra-curricular activities, but I'm in need of a little extra financial push to kick off a fundraising campaign for my latest charity project." Savage, 34, plays

the instruments to orphanages in Mexico. He's got a plan already in motion. "You don't know until you give it a shot, but we've been talking, the orphanages and I, and they've been into it."

Some backstory: "I've been traveling to Mexico for six

the inside track

bass guitar (and Flea) in San Diego-based tribute band the Red Not Chili Peppers. "Really," he writes, "any amount is helpful." Like, 50 bucks, he will later specify over coffees in La

years now," Savage says, "gigging and helping with events." For example, he just booked a big show for Monterrey for July 4. "I can't remember exactly what their posters say, but



Savage (far right) not just talking the talk but walking the walk — all the way to Cabo, bringing music and gear to Baja orphanages.

Mesa. "What we're looking for is money to buy used instruments. That Taylor [Guitars in El Cajon] gave us four guitars is awesome."

Why? So Savage can donate

it's something like, 'Just like the Fourth of July in America."

But Caravan to Cabo is the big one that keeps Savage coming back. "Caravan to Cabo," he emails, "is a project I started last year that initially served to bring six bands and an amateur film crew from Southern California down to a free music festival I produce."

The two-day fest is part of a world-level surf competition in Cabo San Lucas

"I performed there the first year [with the Red Nots] and after, I said you guys need some help with the music. I took over the booking, marketing, scheduling, and so on. I wanted to bring a big California band aspect to the festival." He's succeeded. "This year we've got Steel Pulse, Donavon Frankenreiter, and more." The stage, he says, is right on the beach.

"The first year it was just a music festival and a summer party for musicians. We filmed it. It was a free concert for people who couldn't afford that caliber of music. We have a crew of about 30 musicians. and last year, it was just about bringing them all down to Cabo. This year, we want to give back to the surrounding communities." He says the bands will stop at four or five orphanages along the way and play acoustic sets with the instruments that they will then

In years past, he says, "We were helped by so many communities on the way down. We'd be stranded by the side of the road, and people would come out and help us. When they'd find out we were musicians, their eyes would light

up. The first documentary we filmed is all about that," he says. "That you're in better hands in Mexico than you are here."

Caravan to Cabo departed June 9. Concerts run June 12-14

— Dave Good

Ten years — Clap Your

Hands! Dude, you are old. One of the first underground hits born of the internet is celebrating its tenth anniversary. Slap those palms together in honor of Clap Your Hands Say Yeah's debut album tour!

So, a decade down the road, how does CYHSY mastermind Alec Ounsworth feel about his band's sudden success via internet chatter?

"To me the blogs are even more natural and honest because it's relatively unfiltered," said Ounsworth via phone. "Nobody has to make sure that they please 'powers that be' — they speak for themselves more often. You don't have to go through the whole political 'you scratch my back, I'll scratch yours' game, which I don't particularly care for. I imagine in the past there were bands that were positively reviewed in newspapers — that doesn't necessarily tie them to the newspapers that spread the word. I would be surprised if anyone said this particular publication made my life what it is — it just helps."

The band has stayed busy over the past ten years, though Ounsworth is the only player remaining from the group that recorded the

with. On a solo album called Mo Beauty, I worked with a label from beginning to end. It's amazing how they organized everything. I was



Ounsworth (in the hat) is the only original Clap Your Hands'r, morphing the band and its sound to challenge his audience.

debut. The group is his beast, though, and on the three albums CYHSY has released in the interim, he has continuously sought to morph the band's sound and challenge his audience. It's a trait that he equates with many of his favorite bands, most notably Radiohead, who he says "have been rewarded for it."

Perhaps the most impressive feat is that the band has self-released their albums in the U.S. They have avoided record labels in this country, but Ounsworth isn't certain every band should go this route.

"I think it's worth a shot, but it's really case-by-case. It's not easy. There are a lot of behind-the-scenes things that need to happen that labels would be helping out

just surprised at how little I had to do. For me, for better or worse, it has probably been more confused and political as time has gone on because, I think, everything has become a little more cluttered...you might need some help cutting through all the noise."

Clap Your Hands Say Yeah play Casbah on Friday, June 12. - Drvw Keltz

The shows must go on.

Local bassist Mark Dresser has just returned from New York, where he performed two concerts per night, six nights in a row at the Stone (an East Village performance venue dedicated to experimental music). It was a gig booked six months in advance, but it nearly had to be scrapped at

(continued on page 78)





the last moment.

"Two days before I left for New York, I did a stupid move trying to climb over a row of seats in the UCSD theater and



Dresser played every NYC date without his bass and full use of his shoulder.

lost my balance and traumatized my shoulder," Dresser told the Reader via email as he readied for the trip back home. "I couldn't lift my arm over my head so I couldn't even bring my own instrument. I went to the acupuncturist the next morning and he broached the topic of canceling. That night I went to the ER for an x-ray to see if anything was broken, which, thankfully, wasn't the case — just swollen. They gave me Ibuprofen and painkillers and told me to ice. I took one dose of the pain medication and stopped."

Dresser initially considered canceling the gig. "Then I considered that I had musicians that were flying to play with me at the Stone for a friggin' door gig! A great drummer from Vilnius, Lithuania, a master flutist from Zurich, not to mention two bass colleagues from San Francisco and

Pittsburgh. There was no way I couldn't show up. Even if I was in pain and not full force I was going to make it work somehow. By the end of the first set I stopped trying to be careful and just play with abandon. Typically after the gigs, my arm felt better."

Dresser plays basses that are specially modified to amplify certain frequencies, and that capacity is a large part of his

personal sound. "I initially felt handicapped to be without my tools," he admitted, "but truthfully, I got 90 percent of my vocabulary without them, and in the end, I played with as much intensity as is my norm."

Despite the pain and inconvenience, Dresser is upbeat about the experience. "Musically, it was rich and diverse. Humanly, I'm blown away by my community of musician friends, some of whom traveled from afar to be a part of the music with me with no concern for money. This is powerful stuff."

— Robert Bush

OVERHEARD IN SAN DIEGO: LA JOLLA





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JAY ALLEN SANFORD

Out at the Fair. While the Bruce Jenner story leaves many confused, Nick and Mel, a music and comedy duo, try to demystify transgenderism by breaking it down into song.

"Our music is unapologetic acerbic androgyny," says Nick Walker, a transplanted transgender San Diegan from Brooklyn who used to identify as female.

Walker is currently reassigning as a male. And talking (or singing) about it is not off the table.

"Yes, you do hear more about male-to-female than female-to-male, which is what I'm doing. And yes, it is easier to make a hole than to make a pole, if that's what you're asking."

Partner Mel Peters, "is a super-tall, super-nice lesbian." They both play guitars, sing, tell jokes, and do skits.

The duo was invited to be

part of the San Diego County Fair's "Out at the Fair Day" on Saturday, June 13, a day's worth of entertainment by and for the lesbian, gay, bisexual, transgender, and queer (LGBTQ)

Nick and Mel released an album, *Live* in the Key of Divorce, that makes light of gay divorce.

"When we wrote it, Mel was in the middle of a bitter break-up and I was in the middle of a divorce. We wanted to take things that were serious to the LGBTQ community and inject some humor into it."

The songs move from the dramatic ("Drain Me," "Come and Get Your Stuff") to the more camp ("Weiner Fight," "Fanny Pack").

The duo are not to be confused with the fabulous

fellas at Lips who dress up in sequins and boas and sing like Tina Turner and Christina Aguilera. "That is more



Confused about transgenderism? Nick and Mel want to sing you some songs this Saturday at the fair.

performance-based. They have lots of hair. We have T-shirts and jeans. They have lots of hours in the chair.... I think that type of performance harkens back to the early Stonewall days."

Echoing Olympic gold-medalist Jenner — this month gracing the cover of *Vanity Fair* magazine as a woman — Walker says, "This is who I have always been.... It's beautiful for Bruce that at 65 he can finally be himself. I know lots of people who do this later on in life," says Walker, 38.

Walker says the trans community is much smaller than the LGBTQ community as a whole. "I know of about six or seven in San Diego who are transitioning right now.... Hopefully what Bruce did will saye lives."

Nick and Mel appear this Saturday at 3 p.m. on the Paddock Stage.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Iav Allen Sanford, David Stampone

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Thursday

Bomp! Records is one of those fringe-rock labels that inspires cult-like trust, fanatacism even (I'll leave it to you to look up their roster), so when they dropped the Warlocks' first full-length, Rise and Fall, back in 2001, I was all over it. Rise and Fall's double-drummer, four-guitar psych-fuzz and skree helped me soundproof my first in-home rehearsal/recording space (ask me when you see me) and stands as one of the best drone-rock records of the early oughts, deserving of every comp to early Floyd's artistry, the more experimental sides of VU, and Jesus and Mary Chain's noise-pop hookery. The Warlocks (an early name of VU - and the Grateful Dead — btw) has changed lineups a lot over its 15-year run, but with singer/songwriter/ many-instrumentalist Bobby Hecksher ever at the helm. I never miss an opportunity to go plugless



THE WARLOCKS AT THE HIDEOUT

which I will, at the Hideout Thursday night, after Shake Before Us, Shady Francos, and Vowws get the walls wet.... Miss the door there, power pop players **Paul Collins Beat** are headlining sets at the Tower Bar after Lifeforms and Gary Hankins & the Summer Knowledge...while Brooklyn hip-hop hit Joey Bada\$\$, touring in support of this year's Billboard killer, B4.Da.\$\$, has the mic at Observatory North Park.

<u>Friday</u>

Philly indie-rockers Clap Your Hands Say Yeah will celebrate the ten-year anniversary of their breakout debut. Reader contributor Dryw Keltz spoke with the band's one constant. Alec Ounsworth, about the group's new direction and the change in the pop-music climate since its initial

CLAP YOUR HANDS SAY YEAH AT CASBAH

internet success in this week's 'Ten vears – Cláp Your Hands' Blurt. They play Casbah after the Delawarehased audio/visua

act Teen Men.... From New Orleans, very-heavy metal band — they actually call it "blackened death metal" — Goatwhore sets up at Soda Bar behind their latest Metal Blade record, Constricting Rage of the Merciless. Black Breath, Ringworm, and **Theories** set it up.... Glam-band parodists Steel Panther lope into House of Blues on their All You Can Eat tour, Haven't spun the record, but the cover's a slick (if sick) rendering of *The Last* Supper, and the lead singles are "Party Like Tomorrow Is the End of the World" and "Burden of Being Wonderful." Sounds fun...but not as fun as punk parmigiana! From Reggio Emilia, Italy, 35-yearstrong hardcore band Raw Power plays Til-Two behind their new Beer City Records reissues. Like-minded locals **Deathwish** and **Systematic** Abuse open the show.... Best of the rest finds the "California soul" singer and ex-New Kinetics **Birdy Bardot** at the Balboa with **Mittens**...while border band Geyser House celebrates an EP-release at Whistle Stop after Ditches and the Cardielles for a triple bill of local garage-rock awesome.

<u>Saturdav</u>

I rarely reconnoiter a venue, but I may have to suss out the Silo in Maker's Quarter (any one?), where, according to several pokes I've received over the past few weeks, San Diego native and underground hip-hop producer/ turntablist Gaslamp Killer will headline sets after Oliver and Penguin Prison for what should be a fuh-reak scene of epoch proportions. Especially if it's in an actual

GASLAMP KILLER AT THE SILO

silo. It's not, I just looked at some photos and it appears to be an outdoor deal. Stillandall, sounds like a special Saturday night in downtown San Diego.... Around town Saturday night, you've got indie-rock emotist Hamilton Leithauser of the Walkmen touring in support of his first solo set, Black Hours.

NYC sunny-pop couple Jack+Eliza up first...while rust-belt punk rockers the **Zero Boys** (ca. 1979) hit Til-Two with hardcore crews Lower Class Brats and the Potato Pirates, yes, the Potato



UK SUBS AT SODA BAR

Charlie Harper is the punk-rock Robert Pollard. He'll just keep writing songs and then dropping LPs when he has enough of 'em. Harper's English street-punk quartet **UK Subs** drifts into Soda Bar behind this year's well-received Yellow Leader, their 25th proper studio record over their 40-year career, not counting the band's singles, EPs, and compilation appearances. With a steadier lineup over the past five years, Brit blog Über Röck is keen to point out that the last three records. "Work in Progress, XXIV, and now Yellow Leader are the sounds of a band bang on form and writing records better than they ever have." Bang on. Sculpins, Homeless Sexuals, and the Executives

fill the fun punk bill up in the

Heights.... Otherwise, you've got Aussie indie-pop trio **DMA's** at Casbah on Sunday, recom-mended for fans of the Oasis brand...while down at House of Blues it's Brooklyn-based rootsy indie act the **Damnwells** upstairs in the Voodoo Room and 70-years-young blues-rock guitarist Robin Trower (Procol Harum) downstairs on the main stage

> **Monday** Raptastic Monday around town, as hip-hop Chicagoan **Lupe** Fiasco hits the Observatory North Park behind his well-received new record Tetsuo & Youth.

Robert Christgau gave it an A minus: "[It is] a music-driven album in which violin interludes named after the seasons separate long stretches of associative protest poetry." Hmm...and Lil' Wayne rolls up on Fluxx downtown, touring in advance of his highly anticipated Free Weezy Album, a record the "retired" rapper calls his "best work vet".

Flse: Saint Shameless features members of San Diego mainstays the Dragons and Manual Scan and will play the Tower Bar on Monday..."hardsoul/glitch-folk" Seattle act Motopony trots into Casbah...while San Antonio post-core quintet **Signalman** takes the stage at Soda Bar behind this year's self-titled La Escalara Records record.

Tuesdav

Belly Up books folk-pop singer/songwriter Jonathan Richman Tuesday night. The former Modern Lover will share the stage with his drummer sidekick **Tommy Larkins** for a night of Richman's heart-on-sleeve (and often hilarious) song stylings. You probably remember the pair for their Greek Chorus bits in There's Something About Mary. Funny flick.... Else: the "spirit-filled" L.A. act Eagle Rock Gospel Singers will be kicking off a June-Tuesday residency at Casbah. San Diego's own "next-gen power trio" Taurus Authority is

also on the Middletown bill...while a Portland band band band called And And And plays the Soda Bar with Glen Galloway's Christian Soul-Junk. Vice magazine called And And And's debut, The Failure, "equal

narts Northwest indie JONATHAN RICHMAN AT BELLY UP rock and frontier desert twang." I will agree,

but I don't understand why the lead single, "Drink for Free," is not on the album...

<u>Wednesday</u>

"Your new favorite electro-dance band," Holiday Mountain, plays the Soda Bar Wednesday night. The Austin-by-way-of-Boston trio has been garnering good press for its debut, You Be You. The Wall Street Journal even waded in, calling it "vivid, catchy, and candy colored." Like-minded locals Bakkuda and Natalie Emmons will open the show...while down in Middletown. San Diego's premier psychedelic-soul band, Amerikan Bear, takes the stage at Casbah after a headtrip through the Fro-zone with O.B. psych 'n' roll band AJ Froman and sonic-rock explorers Future Age.

- Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler



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BINGO & BURGERS TUESDAYS, 7PM ● TRIVIA & TACOS WEDNESDAYS, 7PM HIDEOUT BEER CLUB FRIDAYS, 6PM ● KARAOKE SUNDAYS, 9PM

WEDNESDAY, JUNE 10, 9PM LILLIAN LEFRANC → JESS CORSO THE CARLY AUTUMN BAND

THURSDAY, JUNE 11, 9PM THE WARLOCKS • SHAKE BEFORE US SHADY FRANCOS · VOWWS

> FRIDAY, JUNE 12, 9PM **HOUSE AND TECHNO**

SATURDAY, JUNE 13, 9PM THE WHEEL UP (REGGAE)

SUNDAY, JUNE 14, 9PM PANTS KARAOKE FREE PIZZA FROM PIZZERIA LUIGI!

TUESDAY, JUNE 16, 9PM **SURE FIRE SOUL ENSEMBLE**

> WEDNESDAY, JUNE 17, 9PM NILE AND THE DELTA DEVON MONCRIEF · SOUL ABLAZE

> THURSDAY, JUNE 18, 9PM **DEATH VALLEY GIRLS**

by the bay

ON SALE NOW



Friday, July 10

NEW SHOWS ADDED!



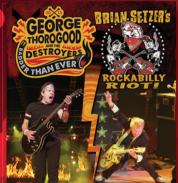
with special guest Torres Tuesday, October 6

FRIDAY!



Ingrid Michaelson

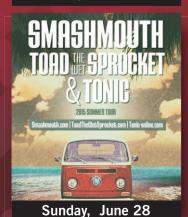
with special guest
Jukebox the Ghost
and Greg Holden Friday, June 12



with special guest Davy Knowles Thursday, June 18



Brian Wilson ith Al Jardine & Blondie Chaplin with special guest Rodriguez Friday, June 19



JUNF

Ingrid Michaelson

with special guests Jukebox The Ghost and Greg Holden Friday, June 12 7:00

George Thorogood and The Destroyers/ Brian Setzer's Rockabilly Riot Tour 2015

with special guest **Davy Knowles** Thursday, June 18 7:00

Brian Wilson

with Al Jardine & Blondie Chaplin with special guest Rodriguez Friday, June 19 7:30

Smash Mouth/ Toad The Wet Sprocket/Tonic Sunday, June 28 7:00

JULY

John Butler Trio

(GA/Standing Only)
with special guest Anderson East Thursday, July 2 7:30

Indigo Girls

with special guest Caroline Aiken Sunday, July 5 7:30

David Gray & Amos Lee with special guest Joseph Tuesday, July 7 6:30

Jurassic 5 (GA/Standing Only) with special guest RDGLDGRN Wednesday, July 8 7:30

Boz Scaggs Thursday, July 9 7:30

truTV Impractical Jokers 'Where's Larry?' Tour starring The Tenderloins Friday, July 10 8:00

NEEDTOBREATHE
presents TOUR DE COMPADRES
featuring NEEDTOBREATHE, Drew
Holcomb & The Neighbors and
Colony House Saturday, July 11 7:30

An Evening with Lyle Lovett & his Large Band

Monday, July 20 8:00

Sweet Harmony Soul: Mavis Staples & Patty Griffin with special guests Amy Helm & The Handsome Strangers Tuesday, July 21 7:00

Happy Together Tour 2015: The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills

Wednesday, July 22 6:30

Big Head Todd and the Monsters/G. Love & Special Sauce Friday, July 24 6:30

Jim Gaffigan - Contagious Sunday, July 26 6:30/8:30

Boston

Mon/Tues, July 27-28 8:00

Steve Miller Band Wednesday, July 29 7:30

Spandau Ballet Thursday, July 30 7:30

AUGUST

Bill Maher

Sunday, August 2 8:00

Echo & The Bunnymen Thursday, August 6 7:30

Kevin Nealon/ Norm Macdonald Friday, August 7 7:30

Melissa Etheridge This Is M.E. Solo Sunday, August 9 7:30

Chris Isaak Monday, August 10 7:30 The B-52s

Saturday, August 15 7:30

American Idol Live! Tuesday, August 18 7:30

Orquesta Buena Vista Social Club "Adios Tour" featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus "Águaje" Ramos Thursday, August 20 8:00

Jo Koy Saturday, August 22 8:00

Diana Krall **Wallflower World Tour** Monday, August 24 8:00

Jill Scott

with special guest BJ The Chicago Kid Tuesday, August 25 7:30

Joe Bonamassa Three Kings Tour (sold out) Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini

Thursday, September 3 7:30

The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo Sunday, September 6 7:30

Paula Poundstone Friday, September 11 8:00

with special guests **Blackberry Smoke** Sunday, September 13

An Evening with The Beach Boys

Sunday, September 20 6:00/8:30

An Evening with Mark Knopfler and Band (sold out) Monday, September 21 7:30

Dave Koz & Rick Braun with special guest **Kenny Lattimore**

Friday, September 25 8:00

Air Supply - 40th Anniversary Tour Saturday, September 26 7:30

Chicago Wednesday, September 30 8:00

OCTOBER

Tower of Power

with special guests **Average White Band**

Friday, October 2 7:00

Gordon Lightfoot Saturday, October 3 8:00

The Mavericks Sunday, October 4 7:30

with special guest **Torres** Tuesday, October 6 7:30

Dark Star Orchestra

(GA/Standing Only) Continuing The Grateful Dead Concert Experience Wednesday, October 7 6:30

Jesse Cook

Friday, October 9 7:30

UB40 featuring **Ali Campbell**, Astro and Mickey Virtue Sunday, October 11 7:30

America

Friday, October 16 7:30

A Very Special SOLO Evening with Joan Armatrading

with special guest **Bobby Lee Rodgers** Saturday, October 17 7:30

J Balvin (GA/Standing Only) with special guest **Becky G** Sunday, October 25 7:00

Jake Shimabukuro Saturday, October 31 7:30

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Rock's untapped vein

MUSIC

ANDREW HAMLIN

"The big struggle to emerge in the film is print journalism versus the Video Age."

longtime professor at Grossmont College, Raul Sandelin made his film debut with 2013's A Box Full of Rocks, studying the legendary rock critic Lester Bangs and his formative

years in El Cajon. For his new film, Ticket to Write, he's expanded his scope to the early history of rock criticism as a whole, interviewing

critics from around the country, including Robert Christgau of the Village Voice, Ben Fong-Torres from Rolling Stone, former Reader contributor Richard Meltzer, and Jaan Uhelszki, cofounder of Creem. Sandelin took questions over email.

HOW DID THE INSPIRATION FOR TICKET **TO WRITE COME ABOUT?**

We knew we had to make another film about rock music journalism and criticism. It was such an untapped niche within the greater world of rock 'n' roll. The material was just too rich not to do another film.

DID YOU START WITH THE IDEA OF **TELLING A DEFINITE STORY, OR DID THE OVERALL SHAPE OF THE FILM COME**

I've always loved print media. My mom was a

STOP BY TODAY!

librarian. Even though I grew up in the "TV generation," I always belonged to an earlier time. So, the big struggle to emerge in the film is print journalism (magazines, etc.) versus the Video Age, most

> specifically MTV. As TV, then cable TV, then niche TV — like MTV — took over youth culture, the music magazines were pushed

to the wayside.

We've subtitled Ticket to Write "The Golden Age of Rock Music Journalism" because there was a definite historical sweet spot: 1966-'81. During these 15 years, the rock magazines ruled youth culture. But, all of this changed in the '80s with the Video Age. That's our conflict, our tension, therefore — our story.

WHICH INTERVIEW SUBJECTS LIVE IN OR **NEAR SAN DIEGO?**

Cindy Lee Berryhill, Crawdaddy! founder Paul Williams's widow, is a San Diego musician. San Diegan Gabriel Wisdom narrates the film. Gabe is an early FM radio DJ since the 1960s. (He's now a financial analyst.) Gabe was a consultant on Cameron Crowe's Almost Famous. He helped Cameron design the San Diego radio station that Lester Bangs (Philip Seymour Hoffman) visits in the movie.

PLEASE DESCRIBE YOUR COLLABORA-TORS ON THE FILM.

We have a small co-op of talented friends who help with all of our films. We all come from El Cajon, and some were even old high school friends with Lester Bangs. Tony Butler, Jack Butler, Beat Farmer Jerry Raney, Skid Roper, Rob Houghton, designer Len Torres. These are the people who form our "filmmaking commune." And, for the most part, we all come from San Diego's East County.

Then, there is Edward Turner and his company Road Ahead Produc-

tions in Birmingham, Alabama. Ed is executive producer and he funded the film. Ed will never get enough credit for pulling this whole project together.

WHAT WERE THE BIGGEST SURPRISES WHILE MAKING THE FILM?

The biggest surprise was finding out, six months in, that half of the rock journalists interviewed didn't like our proposed name of the film. Originally, we wanted to call the film The Rock Bards. But, as time went on, we got little hints that some of the interviewees hated the title. Some liked it. But, some hated it. We even had a trailer on YouTube

with the Rock Bards name.

So, we had to do a rapid about-face. We tried to talk to as many people (especially the rock journalists) as we could, trying to find a satisfactory, consensus-building title. Finally, Ben Fong-Torres stepped in and offered up Ticket to Write. It was perfect! In one miraculous moment, the problem was solved.

WHAT'S IN THE FUTURE FOR THE FILM?

We hope to find distribution soon. In the meantime, we're going on the screening/film festival circuit. Neil Norman, son of [GNP Crescendo label founder] Gene Norman, and the producer

> of the new Seeds documentary Pushin' Too Hard, has given us a lot of advice. He's doing the same thing with Pushin' Too *Hard*. He's taking it to art-house theaters around the country and getting prominent Seeds fans to help lead the charge. We're going to do the same thing: screen the film in L.A., San Francisco, Detroit, New York...and let the local rock journalists help bring out the local audiences. We have a strong, national network.

> In fact, we want to do a coscreening of Neil's Seeds doc and Ticket to Write this summer in San Diego, perhaps at Digital Gym or the Ken Cinema. Then, as I said, we'll probably screen Ticket to Write at Grossmont College before hitting the road.

> We'll also spend the summer weighing our future options...a follow-up film about the rock photographers? A film about Dr. Candace Pert's neuropeptides? About the month in 1929 when famed Hollywood director Frank Capra came to El Cajon to film a war romance titled Flight...? ■











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W/ ENCINITAS WEST AFRICAN DANCE FEAT. DIJAN TIE & DJ BARRY THOMAS FRIDAY 6/12 • 9 PM



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SATURDAY 6/13 • 9 PM

THE HIGHWAYMAN' WAYLON JENNINGS
BIRTHDAY SHOW

W/ KYLE TURLEY BAND SUNDAY 6/14 • 8 PM



W/ BRITTEN NEWBILL MONDAY 6/15 • 8 PM





W/ MAX GOMEZ WEDNESDAY 6/17 • 8 PM



W/ THE PARAGRAPHS, LOW VOLTS AND THE HI-WATTS THURSDAY 6/18 • 8 PM



W/ THE MASTERSONS FRIDAY 6/19 • 9 PM



@ OBSERVATORY NORTH PARK W/ HOT RAIN, WESTAFA FRIDAY 6/19 • 8 PM

Just Added:

Tolan Shaw and Sick Balloons 6/25 Super Diamond 8/7 - on sale Fri! Whitey Morgan & the 78's 8/14 - on sale Fri! Vaud and the Villains 8/23 • Hum 9/16 - on sale Fri!

Upcoming Shows:

- Upcoming Shows:
 6/12 Atomic Groove Happy Hour
 6/19 Pseudo Happy Hour
 6/20 Wayward Sons
 6/21 World Party -full band
 6/22 Scott Bradlee's
 Postmodern Jukebox
 6/24 Leo Kottke SOLD OUT!!
 6/26 Sully Band's Challenged
 Athletes Foundation
 Fundraiser Happy Hour
 6/26 Third World
 6/27 Bootsy's Rubber Band
 Bootsy Collins
 6/28 Point Break Live Can You Keanu?
 7/2 John Mayall
 7/3 80's Heat Aloha Party
 7/4 40oz to Freedom

- Aloz to Freedom
 Six String Society feat.
 Buzz Campbell, Thomas Leeb
 The Rough Riders Henry Kapono, John
 Cruz & Brother Noland
- Keb' Mo' SOLD OUT!!! Keb' Mo'

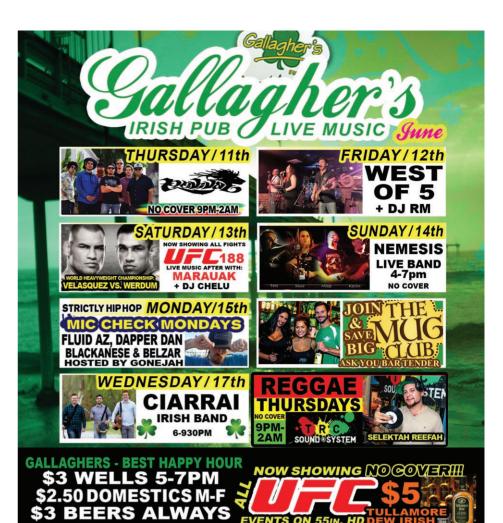
- Kevin Fowler The Drowning Men Built to Spill ¡Cubanismo! The Adolescents & The Weirdos Katchafire 7/16 7/17 7/21 7/23

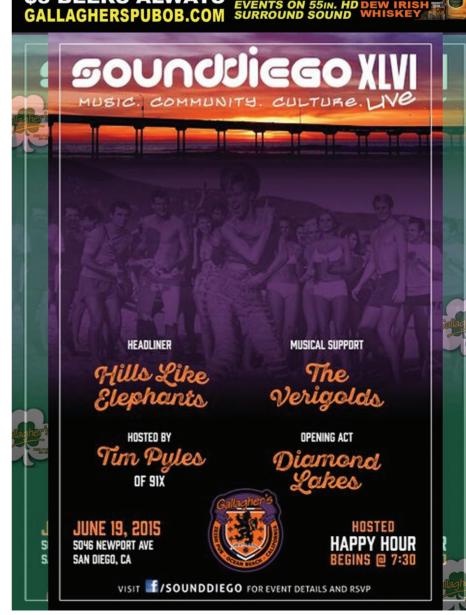
- 7/31 8/1 & 2 8/3 & 4
- 8/5 8/9 8/10 8/11 Casey Donahew Band Langhome Slim and the Law Kevin Costner
- dern West 8/12 Buddy Guy 8/13 James Bay-SOLD OUT!!! May 16 tickets ok 8/15 The B-side Players
- The Weirdos
 Katchafire
 Wild Child
 Bruce Cockburn
 seated show
 Ky-Mani Marley
 Easy Star All Stars
 w/ The Movement
 Andrea Gibson seated show
 Stiff Little Fingers
 The Aggrolites
 Stephen Stills SOLD OUT!!!
 Pat Benatar & Neil
 Giraldo 35th
 Anniversary Tour
 Hurray for the Riff Raff
 Casey Donahew Band

- 8/17 Inner Circle
 8/18 Marc Cohn seated show
 8/19 Leon Russell
 8/26 Melvin Seals & JGB
 8/27 Los Lonely Boys
 8/28 & 29 The English Beat
 9/1 Lee Scratch Perry
 9/9 The Psychedelic Furs
 and The Church
 @Observatory North Park
 9/20 Justin Hayward of
 The Moody Blues w/ special
 guest Mike Dawes
 9/23 An evening w/ Snarky Puppy
 T!!! 10/17 Tainted Love
 10/19 Heartless Bastards
 10/24 Dead Man's Party
 w/ Total Distortion
 ff 10/28 Tobias Jesso, Jr
 11/2 Jeff Daniels w/ the Ben
 Daniels Band
 11/27 Abbey Road vs. Jumping
 lark Elach

 - 11/27 Abbey Road vs. Jumping Jack Flash
 - 1/9 Tommy Castro & the Painkillers 1/30 Seasick Steve

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THIS WEEK'S SHOWS

710 Beach Club:

Karaoke Friday, 8pm — Motley 2 and the Pleasure Victims Saturday, 8pm — Brothers Gow and the Moves Sunday, 8pm — Sunday Funday

Thursday, 8pm — Live Band

Karaoke Tuesday, 9pm — Country Night

98 Bottles:

Friday, 8pm — Cathouse Thursday Saturday, 8pm — 145th Street Sunday, noon — Sunday Funday Sunday, 8pm — Jason Yeager Trio with Danny Weller

AMSDconcerts:

 $Friday, 7:30 pm — Tom Russell \\ Saturday, 7:30 pm — It's a \\ Beautiful Day$

Athenaeum Music and Arts Library:

Friday, 7:30pm — Marianne Trudel Trifolia

Balboa Bar & Grill:

Friday, 8pm — Birdy Bardot and Mittens

Balboa Theatre:

Saturday, 8pm — Geneva Bedlam and Treasure Mammal

Bancroft:

Thursday, 8pm — Darkwave Garden Friday, 8pm — Kinky Fingers, Deathblow, Broyruhyas Saturday, 8pm — Quel Bordel Wednesday, 8pm — Karaoke with Cici

Bar Pink:

Sunday, 9pm — Rat Sabbath with DJ Ratty

Beaumont's:

Thursday, 7:30pm — Simeon Flick (Duo) Friday, 9pm — Modern Day Moonshine Saturday, 9pm — Stone Horse Sunday, 11:30am — Daryl Johnson

Belly Up:

Thursday, 8pm — Fortunate Youth and Arise Roots Friday, 8pm — King Sunny Ade & His African Beats Saturday, 8pm — Preservation Hall Jazz Band Sunday, 8pm — The Highwayman Monday, 8pm — JohnnySwim Tuesday, 8pm — Jonathan Richman & Tommy Larkins Wednesday, 8pm — James McMurtry

Boar Cross'n:

Friday, 9pm — Club Musae Saturday, 9pm — Safety Orange Tuesday, 8pm — Video DJ

Brick by Brick:

Thursday, 8pm — In the Whale and Continental Friday, 8pm — Screaming For Silence Saturday, 8pm — 1349, Necrophagia, Vattnet Viskar Sunday, 8pm — Fayuca, True



BY DAVE GOOD

The Slackers from New York City have a San Diego connection: meet David Hillyard,

the band's sax player. Now 45, he was born here and raised in a neighborhood in the northern part of La Jolla. "I saw English Beat at the Del Mar Fairgrounds back when 'Save It for Later' was a hit. I'll venture that was, what, 1983? Hearing the sax on the Beat excited me. My parents bought me a second-hand alto sax, and I went to work on it." Hillyard studied saxophone briefly at La Jolla Music. "I had one lesson with Joe Marillo, and I remember he wasn't too pleased with my playing."

By the time Hillyard was 17, he was playing

with the Donkey Show, which led to a gig with Hepcat, one of the biggest ska acts of the '90s. He lived in Los Angeles then and went to UCLA. "L.A. was a bigger pond, a place to test myself in a bigger setting. San Diego was a tough town to get gigs for an original-music band like the Donkey Show. It's a cover-band town." In 1992, Hillyard (third from right) moved to Brooklyn.

Cathartic is a word that has been used to describe the Slackers' live shows, of which they do

at least 100 per year. Their sound is tromboneand-sax-driven and rich with cross-beat rhythms. There's ska, reggae, soul, and rock set to fairly low-fi issues: "Every day is Sunday," Vic Ruggiero sings, "when you're unemployed." The water in New York is even deeper, says Hillyard, who now lives closer to Manhattan. "There's hundreds of sax players here, and they can slap you around if they want to." He says he's looking forward to playing



North Park and hitting up a Mexican eatery. "The one thing — aside from family and friends — that I miss about San Diego, is a carne asada burrito."

THE SLACKERS: Observatory North Park, Thursday, June 18, 7 p.m. 619-239-8836. Ages 18+. \$16

Find more Of Note columns online at SDReader.com/note

Press, Ease Up

Monday, 6pm — Metal Mondays Tuesday, 7pm — Bay Park Blues

C3 Performing Arts Center:Saturday, 2pm — The Calamities Breakdance Competition

Casbah

Thursday, 8pm — Fool's Gold Friday, 8pm — Clap Your Hands Say Yeah Saturday, 8pm — Hamilton Leithauser and Jack + Eliza Sunday, 8pm — DMA'S Monday, 8pm — Motopony, Gunakadeit, Bruin
Tuesday, 8pm — Eagle Rock
Gospel Singers
Wednesday, 8pm — Amerikan
Bear, AJ Froman, Future Age

Chico Club:

Friday, 8pm — Karaoke Unchained Saturday, 8pm — Kalamity Wayne & the City Slickers

Copley Symphony Hall: *Friday*, 7:30pm — John Legend

Coyote Bar & Grill: Thursday, 6pm — Cassie B. Band Saturday, 6pm — The Decades Band Sunday, 5pm — The CalPhonics Wednesday, 6pm — Billy Watson

Friday, 6pm — Mystique

Element of Soul

Croce's Park West:

Thursday, 7pm — Allison Adams Tucker Friday, 7pm — The Robert Dove Quartet Saturday, 7pm — Gilbert Castellanos & Park West Ensemble

Sunday, 6pm — Todo Mundo

Monday, 7:30pm — Hank Easton Tuesday, 6pm — Steph Johnson & Rob Thorsen Wednesday, 7:30pm — Castellanos Young Lions: Michael Romero

Del Mar Fairgrounds:

Thursday, 7:30pm — Mindi Abair & the Boneshakers Thursday, 7:30pm — Helen Reddy Thursday, 7pm — The Fab Four (Heineken Stage) Saturday, 5pm — 22 Kings Saturday, 7pm — Colbie Caillat





FRIDAY | JUNE 19 ROCK

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SATURDAY | JUNE 20 METAL

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SUNDAY | JUNE 21 ROCK

TRACII GUNS
FEAT. RUDY SARZO & KEITH ST. JOHN
DOLAN BROTHERHOOD
RIBOFLAVIN

SATURDAY | JUNE 27 BLUES RICK ESTRIN & THE

NIGHTCATS



FRIDAY | JULY 31 Rock

SALIVA SLEDD • SEVENTRAIN



SATURDAY | AUGUST 22 Latin Jazz

PONCHO SANCHEZ

FRI AUG 28
SAT AUG 29
SAT SEP 12
FRI SEP 18
FRI OCT 2
SAT OCT 17
FRI OCT 23
SAT DEC 19

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Saturday, 7:30pm — Beverly McClellan Sunday, 7:30pm — Los Tigres

Del Norte Sunday, 9pm — Wicked Garden Wednesday, 7:30pm — Christina

Wednesday, 7:30pm — Iron Butterfly Wednesday, 9pm — Matchbox

Twenty Too

Dizzy's:

Thursday, 7:30pm — Cat and Cip & Chiodini Friday, 8pm — Los Hermanos Arango Saturday, 7pm — Irving Flores: Romantic Boleros

El Cajon Library:

Sunday, 2pm — Acoustic Showcase: Sara Petite

Encinitas Elks Lodge:

Sunday, 6pm — Marty Conley Big Band Express

Epicentre:

Friday, 6:30pm — Meridian and Genesse Ave

First Unitarian Universalist Church of San Diego:

Saturday, 6:30pm — Kirtan and Chanting for Peace

Golden Acorn Casino:

Friday, 7pm — Brown Sugar Band

Hacienda Casa Blanca:

Friday, 8pm, Saturday, 8pm — Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J.

Dwyer Wednesday, 5:30pm — Dave

Scott & His Latin Jazz Trio

Harrah's Resort Southern California:

Friday, 7:30pm — Alan Parsons

Hideout:

Thursday, 8pm — Warlocks and Shake Before Us Sunday, 8:30pm — Pants

Infinity at Pala Casino:

Saturday, 8pm — Soul to Soul Tuesday, 1pm — Jeff Johnson: Sam Cooke Tribute

Irenic:

Friday, 8pm — Ray Wylie Hubbard

Java Joe's:

Thursday, 8pm — Jeff Berkley and Frank Lee Drennen Friday, 8pm — Sara Petite Saturday, 8pm — Bushwalla Sunday, 2pm — Dave Good's Iazz Iam Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 7:30pm — Randi

Jumping Turtle:

Friday, 8pm — Setarina Collapse and Paroxysmal Butchering Saturday, 8pm — Amigo, Undead Garden, Rogue Stereo

Sunday, 7pm — Blown Fuse Tuesday, 8pm — Doug Allen Jam

Lestat's Coffee House:

Friday, 7:30pm — Days of Light and Big Bad Buffalo Saturday, 8pm — Saline Solution and the Luck Monday, 7pm — Open Mic Wednesday, 8pm — The Blondies

Merrow:

Thursday, 8pm — Gunner Gunner and the Bloodflowers Friday, 8pm — Good Morning Coffee and Hobart Ocean Saturday, 8pm — MXMS, Name That Band, Frankie Tuesday, 8pm — Hocus, Juice Box, Satisfi Wednesday, 8pm — Castle,

Desert Suns, Beira Molly Malone's:

Thursday, 8pm — Barbwire Friday, 9pm — Natural Selection Saturday, 8pm — Barbwire

Nate's Garden Grill:

Thursday, 6pm — Allen de la Friday, 6pm — Jim Earp & Gary Santo Pietro Saturday, noon — Robin Henkel Saturday, 6pm — Don Howell Sunday, 1pm — Ben Powell Tuesday, 6pm — Tuesday Blues Wednesday, 6pm — Sam & Stacy

Navajo Live:

Friday, 8pm — Relax Max Saturday, 9pm — The Farmers Sunday, 8pm — Mudwolf Monday, 8pm — Monday Night *Tuesday*, 8pm — Karaoke with Christine

Observatory North Park:

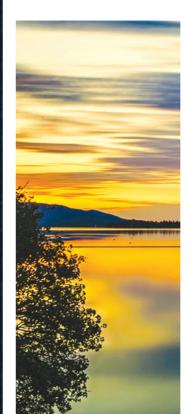
Thursday, 7:30pm — Joey Bada\$\$ Friday, 6pm — Anuhea & Etana Saturday, 7:30pm — Jedi Mind Monday, 7pm — Lupe Fiasco and Charles Hamilton

Pal Joev's:

Friday, 8pm — The Catillacs Saturday, 8pm — The Merge

Reade

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6/13 ADAL RAMONES

6/14 THE DAMNWELLS WITH MATT JAFFE AND THE DISTRACTIONS | VOOODOO ROOM

6/14 ROBIN TROWER W/ STRANGE VINE

6/17 THE ORIGINAL WAILERS W/ NATURAL VIBRATIONS



40% off KidsFest on June 27th or 28th

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Tuesday, 8pm — Live Jam Night

Palomar Starlight Theater:

Friday, 8pm — Frankie Valli & The Four Seasons

Patricks Gaslamp Pub:

Thursday, 9pm — Fuzzy Rankins Blues Band Friday, 8pm — Rosy Dawn Saturday, 8pm — Mystique Element of Soul Sunday, 8pm — Johnny Vernazza

Riviera Supper Club & **Turquoise Room:**

Thursday, 8pm — Israel Maldonado Friday, 8pm — Bubba McCoy Saturday, 8pm — Cali-Co Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Soda Bar:

Thursday, 8pm — Good Graeff Friday, 8pm — GoatWhore, Ringworm, Black Breath Saturday, 8pm — Michael Malarkey Sunday, 8pm — UK Subs Monday, 8pm — Signalman Tuesday, 8pm — And And And and Soul-Junk

Soma:

Friday, 6:30pm — Super Groupie, Sandollar, Wes James Saturday, 7pm — Convulsic

Til-Two:

Thursday, 8pm — Brutal in Black Friday, 8pm — Raw Power and Deathwish Saturday, 8pm — Lower Class Brats and Zero Boys Monday, 8pm — Karaoke

Melody Road Neil Diamond

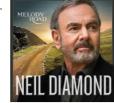
By Andrew Hamlin

"Would that make it a better song?" Lou Reed asked a caller into an NYC radio show Caller wanted to know if the dead girl in "Street Hassle" was real. Lester Bangs didn't print the caller's next move but ruminated spot-on: "There is so much beauty mixed in with the ualiness."

Thirty-six years later, Neil fires a shot in the other direction, danced through that same tango. "Seongah and Jimmy" fall in love to that tango, swoop around the flute and the trumpet and

inevitably swelling strings Nobody dies. Nobody takes drugs. No sobs in the darkness.

And Seongah and Jimmy turn out to be real people. Will that make it a better song? I'm not sure. If I didn't know they



were real, I'd have to push a little to believe such people exist and the roof doesn't fall in on

And that's not a problem Lever had with "Street Hassle." Is it me, or which troubadour I first learned to take seriously...

Neil never talks sex talk, but his stalwart sex/ love conflation leaves "First Time" richer, "Nothing But a Heartache" breaks a heart quietly but turns up hope like a collar. The Jacknife Lee/ Don Was backgrounds hang sweetly sad, but the singer always sounds confident. Not hot-blooded confident in love, in success, but confident that he's coming across. So you believe that Juliet up at the window in "(Ooo) Do I Wanna Be Yours," will eventually toss down the keys. You smile, knowing his next steps.

Music Reviews from Our Readers

Blue Largo swings into Tio Leo's By T.F. Mattox

There are a number of swing-dance blues bands performing in Southern California. but none more genuine than San Diego's Blue Largo

On dance night at Tio Leo's, guitarist Eric Lieberman and his versatile lineup ripped through their catalog of classic big-band jump blues, mixing in '50s and '60s R&B, straight-up boogie, heartfelt soul, as well as Blue Largo originals. The rich voice of Largo cofounder Alicia Aragon and the full-throated tenor

sax of David Castle De Oro added just the right touch of jazz flavor.

With the dance floor at capacity most



Local dance band recalls golden age of iazz and blues in the Southland.

of the night, the band worked through songs by Louis Jordan, Freddy King, Sam Cooke, and Earl Hooker, building tempos behind the drumming of Marcus Bayshore and thundering bass lines of Joe Jazdzewski that set the pace for an appreciative, sweat-drenched audience.

Debuting new material from their forthcoming CD, songs such as "Kindness, Love, and Understanding" and "Nothing to Prove," Blue Largo continues to show their appreciation for L.A.'s golden age of music when Central Avenue bands rocked the Club Alabam and packed the dance floor at Johnny Otis's Barrelhouse.

Concert: Blue Largo Date: Thursday, April 9 Venue: Tio Leo's Seats: Front and center

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Wednesday, 8pm - A Man Called Stu

Winstons Beach Club:

Thursday, 8pm - Naked Funk and Boostive Friday, 8pm — Bang Pow and

Digital Lizards of Doom Saturday, 9pm — Dazed and Confused Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste

DETROIT

Tuesday, 8pm — Meeting of the Meyends and Destructo Bunny Wednesday, 8pm — The Expanders

WorldBeat Cultural Center:

Thursday, 8pm — Kabaka

Pyramid and Iba Mahr Saturday, 7pm — Noche Cubana. Enjoy live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance to Cuban hits featuring bands Saoco Son, Kimba Light,

and Los Hermanos Arango in one Cuban mega-band. Salsa lesson included. All-ages event. \$15 online/\$20 door. omoachecubanculture.org.



HAPPY HOUR 5-7 PM DAILY

FOOD AND DRINK SPECIALS

(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Jun 11, 2015 7:00 PM • R&B HIT LIST **Host DJ John Phillips**

Jun 12, 2015 9:00 PM • Dance DETROIT UNDERGROUND

Jun 13, 2015 5:00 PM • Rock & Roll SARAH PETITE 9:00 PM • Dance RISING STAR

Jun 14, 2015 8:00 PM • R&B IN-A-FECT

Host DJ John Phillips

Jun 15, 2015 7:00 PM • Blues MICHELE LUNDEEN

Jun 16, 2015 7:00 PM • Blues CHET CANNON

Jun 17, 2015 7:00 PM • R&B DANTE FIRE

Host DJ John Phillips

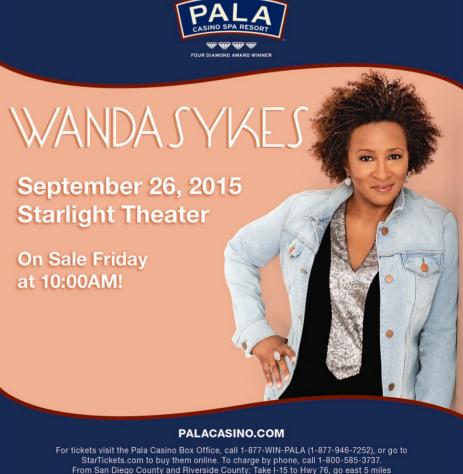
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StarTickets.com to buy them online. To charge by phone, call 1-800-585-3737. From San Diego County and Riverside County: Take I-15 to Hwy 76, go east 5 miles From Orange County and Los Angeles County: Take I-5 South to Hwy 76, go east 23 miles





HAPPY HOLID

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BANKERS HILL

Bertrand at Mister A's: Monday Thursday, Sunday, 2:30-6pm: \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber: \$5 Stella Artois, Corona, Blue Moon, Sculpin IP; \$7 wells and wine by the glass.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu. \$3 off select wines by the glass, \$3 munchies; Fried pickles, onion rings, jalapenos, mushrooms and twinkies. \$5-\$6 appetizers.

CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$1 off all tacos and

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries

CHULA VISTA

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

Bridges Bar & Grill: Saturday-Sunday, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without.

CORONADO

Brigantine: Monday, 3-9pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita, \$1 off featured wine, Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita. \$1 off featured wine. Discounted tacos, shrimp, oysters.

Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily. 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

Yard House: Monday-Wednesday. Sunday, 3-6pm and 10pm-close; \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Half Door Brewing Company: Monday-Friday, 4-6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Quartvard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

Encinitas Ale House: Monday, 4-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating. Wednesday-Friday, 3-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating.

ESCONDIDO

Brigantine: Monday-Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Friday-Saturday, 9-10:30pm: Drink specials. Discounted

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

Friday, June 12th -7pm 🎥

HILL CREST

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Iack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

Wine Steals: Tuesday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. \$4 sangria after 7pm. Wednesday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. \$5 wine tastings 5:30-7:30pm. Thursday-Friday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. Sunday, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter)

wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines, \$5 tapas, Bar/lounge

LA MESA

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Brigantine: Monday-Saturday, 4-7pm: \$1 off well drinks. Discounted appetizers. Sunday, 4-10pm: \$1 off well drinks. Discounted appetizers.

Carnitas Uruapan: Friday-Sunday, 5pm-close: 99-cent tacos al pastor.

Casa de Pico: Monday-Friday. 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3–10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas,







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Saturday

June 13th - 7pm

HAPPY HOUR

wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

El Camino: *Monday-Saturday*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. *Sunday*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$1 off all beers.

MISSION BEACH

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

MISSION VALLEY

Albie's Beef Inn: *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews

BEER NEWS BY IAN ANDERSON

Home-brew clubhouse gone wild

Of the ten breweries currently operating in Miramar, most chose the location for affordable rents and compatible zoning. **Division 23** (7408 Trade Street) cofounders Allen Hampton and Kellen Smith started brewing out of convenience - they already worked there. Before opening their tasting room to the public on May 16, it was just some extra space attached to their offices. "Our core business is upstairs," Hampton says. "We had this warehouse space and we brought in some homebrew equipment and we were brewing in here with a lot of friends and family."

That was three years ago. "We hadn't really intended to open to the public," Hampton continues.

"We were just building a kind of clubhouse for ourselves"

So many people started showing up that the beer they'd worked ten hours to brew would be gone in two. They wanted to make more beer but knew scaling up without commercial brewing experience would result in more headaches than success. Right around that time, they met Kevin Dougherty.

Dougherty had just come off stints brewing for Widmer Brothers and Bear Republic, or, as Smith points out, "He's worked in huge production facilities that make good beer." Dougherty's understanding of the process required of professional brewers emboldened Hampton and Smith to join the boom that's earned Miramar the nickname "Beeramar." They hired him as head brewer and committed to going public.

The first issue they faced was scaling up their recipes, particularly sourcing the right hops. Smith says, "We're at such a small scale in comparison to production brewers, our hops are kind of harder to come by."

"People buy hops futures nowadays," Dougherty explains. "Say you take a beer like [Ballast Point's] Sculpin. It's got, what? Thirteen, fourteen different kinds of hops in it? They've gotta make sure that beer's going to taste identical today as it will four years from now."

So, larger, established breweries already own

a majority of popular hops, such as Amarillo, making it tough for a nano like Division 23 to scale up the recipe for their Bitter Foreman IPA.



Shuffleboard, sofas, TVs, and beer-keg sconces lend to the clubhouse vibe.

Dougherty adapted a recipe he calls "pretty dang close" to the original, which he describes as "a very classic IPA, like one you would have had five years ago."

In the process of testing different hops, the three worked together to spin off a second IPA they call Freight Damage, a dry-hopped number with more delicate floral notes, at least in its current rendering. Dougherty says he plans to let this IPA evolve over time as different hops become available, planning to source "what's

new and crazy and what I can get, and kind of just have fun with it."

Division 23 went wilder than Germany with the syrups.

The tasting room meets their clubhouse aims, featuring couches, TV screens, games, and lighting fixtures crafted from small kegs, including, as Hampton calls them, "The manliest sconces you'll ever see." It's not just a man cave, though, as evidenced by a lineup of beers catering to a wide range of tastes, and a rank of colorful fruit syrups atop the bar. These are meant to flavor their crisp Berliner Weiss, dubbed Sour

Superintendent, in a manner consistent with the beer's origins.

"Traditionally, that's how they do it in Germany," says Dougherty. "They serve it with either raspberry or woodruff, and we kind of took that and went wild with it." Wild to the tune of nine different syrups, resulting in colorful taster flights unlike any other in town.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

NORTH PARK

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday,* 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. *Tuesday,* 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame. \$3 gyoza.

PACIFIC BEACH

Barrel Republic: *Monday, Wednes-day-Friday,* 4-6pm: All beers 20 percent off. *Tuesday,* 9:30-11pm: All beers 20 percent off.

Typhoon Saloon: *Tuesday*, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: *Monday*, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. *Tuesday-Wednesday, Sunday*, 11 a.m. to midnight: Wells \$3.75. *Thursday, Saturday*, 11 a.m. to 2am: Wells \$3.75. *Friday*, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

SAN MARCOS

The Bellows: *Tuesday-Friday*, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

The Fish Market: *Monday*, 3:30pm-close: Drink specials. Food specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. *Saturday-Sunday*, 11am-4pm: Drink specials. Food specials.

SOUTH PARK

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Draft Republic: *Daily*, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

UNIVERSITY HEIGHTS

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic boost

S&M Sausage and Meat: *Monday-Friday*, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.



8670 Miramar Rd. (Next to Gold Fingers) • www.sdbrewski.com





THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A New Brain

A funny and moving "musical adventure" from William Finn and James Lapine, authors of Falsettos and Sunday in the Park with George. Does it take a cerebral event to turn Schwinn, a dissatisfied gay songwriter, into a happy and functioning artistic creator? His mother and Gentile boyfriend join him in the hospital as they await the doctors' verdict. Full of mouthy, amusing, and self-aware characters. Directed by Kim Strassburger, who has a gift for this sort of thing, and featuring outstanding performances by Tom Zohar and Sandy Campbell. Critic's Pick. Review by Christopher Schneider DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH JUNE 27.

Arms and the Man

When Arms opened in 1894, the audience laughed all night long. Which made George Bernard Shaw furious. They missed his message: he advocated practical realism over the fluff of idealism on stage and in life. At the Old Globe, director Jessica Stone betrays an antsy itch to entertain. Some performances are overly broad (and Enver Gjokaj's Sergius is miles over the top); Ernest Sauceda's "village musician" plays a wonderful violin but threatens to turn Shaw's early comedy into Fiddler on the Roof. Ralph Funicello's excellent sets, David Israel Reynoso's appropriate costumes, and much deliberate stagey-ness make for an entertaining show that would have made the Old Curmudgeon curmudge even more. Worth a trv.

OLD GLOBE THEATRE, 1363 OLD GLOBE
WAY, BALBOA PARK. 619-234-5623.
8PM THURSDAYS & FRIDAYS, 2PM &
8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 14.

Beau Jest

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish

doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVE-NUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS. THROUGH JUNE 21.

Betraya

North Coast Repertory Theatre stages Harold Pinter's 1978 drama about ten years in the course of a love — told backwards from the end to the beginning. Frank Corrado directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 28

Caharet

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469, 1PM & 8PM THURSDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS. THROUGH IIII Y 26

Come From Away

The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA
VILLAGE DR., UCSD. 858-550-1010.
8PM THURSDAYS, FRIDAYS, 2PM & 8PM
SATURDAYS, 2PM & 7PM SUNDAYS,
7:30PM TUESDAYS & WEDNESDAYS,
THROUGH JULY 12.

Donney's Inferno

Using the backdrop of a 1940s nightclub, the Universal Spirit Center presents a dinner/theater spoof of film noir and detective movies. Proceeds go to Universal Spirit Center. UNIVERSAL SPIRIT CENTER, 3858 FRONT ST., HILLCREST. 619-291-4728. 6:30PM FRIDAY & SATURDAY.

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROLIGH JUNE 21

Freud's Last Session

Lamb's Players reopens its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World

War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH ILINE 28

Home

To celebrate Juneteenth, the San Diego Black Ensemble Theatre and Cultural Noire Performing Arts Company present a staged reading of Samm-Art Williams's drama about Cephus Miles. His refusal to fight in Vietnam sends him to prison and his life into turmoil.But, amazingly, Cephus rises. Rhys Green and Gina M. Jackson co-direct.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM MONDAY.

Lady Day at Emerson's Bar & Grill

Ion Theatre presents Lanie Robertson's tribute to Jazz great Billie Holiday in one of her final performances. She has four months to live and has things to say and sing. Claudio Raygoza directs.

URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., HILLCREST. 8PM FRIDAYS, 5PM & 8PM SATURDAYS, THROUGH JULY 4.

Laundry & Bourbon and Lone Star

Different Stages presents James McClure's one-act comedies about life in Lone Star, Texas, in 1972. Laundry & Bourbon explains itself (Elizabeth and Hattie discuss their husbands while doing the laundry and having the occasional tase); in Lone Star, Roy is back from Vietnam and everything has changed. Jerry Pilato directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH IIINE 13

Lipinsky Family San Diego Jewish Arts Festival: Women of Valor

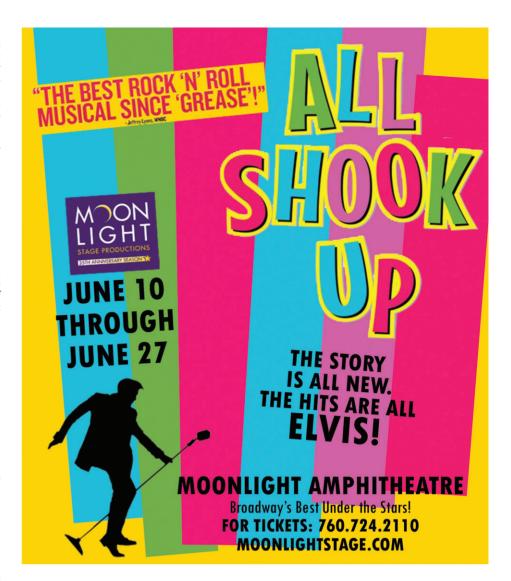
The Lipinsky Family Jewish Arts Festival presents a new version of the Festival's yearly celebration of "San Diego's must incredible Jewish women," written by Todd Salovey, Leah Salovey, Ali Viterbi, and Rebecca Myers. The women are Helene Bortz, Pam Ferris, Helene Schlafman, Fern Siegel, Gussie Zaks, and SD Police Chief Shelley Zimmerman.

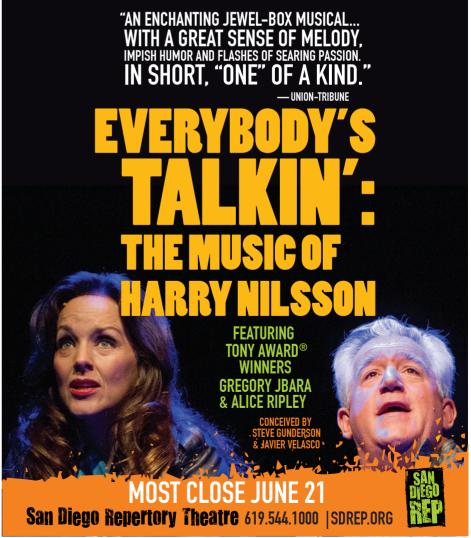
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAY.

Motown: The Musical

Broadway/San Diego hosts the first national tour of the musical about "the story behind the hits as Diana (Ross), Smokey (Robinson), and Berry (Gordy) fight against the odds to create the soundtrack of change in America." Charles Randolph-Wright directs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM SATURDAY, 1PM & 6:30PM SUNDAY.





San Diego Reader June 11, 2015

Mulatto

Community Actors Theatre opens its new season with Langston Hughes's first full-length play. Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Robert as his own (just as Hughes's own father rejected him).

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH JUNE 21.

Rich Girl

Victoria Stewart based her antiromantic comedy on Henry James Washington Square. An apparently sincere gent — or is he? — woos an unattractive heiress. The novel weaves Jamesian intrigues. Stewart's adaptation, which takes place in present day Manhattan, is as slender as a sitcom and as eager to please (you even have a choice of endings). As is the Old Globe's hyper-energetic production.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH JUNE 21.

The 25 Annual Putnam County Spelling Bee

For one evening only, the Seaside Center for Spiritual Living host a production of the popular comedy performed by the B Theater Company of Los Angeles.

SEASIDE CENTER FOR SPIRITUAL LIVING, 1613 LAKE DR., ENCINITAS. 760-753-5786. 7:30PM FRIDAY.

West Side Story

Lamb's Players Theatre stages "America's Favorite Love Story,"

SCHOOL PLAYS

FIDDLER ON THE ROOF

JUL. 9 7PM, JUL. 10 7PM, JUL. 11 2PM, JUL. 11 7PM, JUL. 12 2PM, JUL. 16 7PM, JUL. 17 7PM, JUL. 18 2PM, JUL. 18 7PM, JUL. 19 2PM SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

about star-crossed lovers, Jets and Sharks, and packed with such songs as "Tonight," "Somewhere," "When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 26.

The Whale

In Samuel D. Hunter's "fierce comedy" Charlie, a 600 pound recluse eating himself to death, wants to reconnect with Ellie, his estranged, "viciously sharp-tongued" daughter." His blood pressure is 238 over 134, he has a week to live, max, and he wants to do at least one thing right before he dies. As his body deteriorates, his mind wakes up, and he urges everyone — from his on-line writing students to his few friends to be completely honest, since, like Charlie, all have erected defensive barriers from their authentic selves. Wearing Veronica Murphy's convincingly bulbous "fat suit," Andrew Oswald portrays the tragic loss of a sensibility as tormented as it is deeply gifted. Critic's Pick.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM

THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 14.

Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound.

MYSTERY CAFÉ, 505 KALMIA ST., BANK-ERS HILL. 619-544-1664. 8PM FRIDAY & SATURDAY.

Wrenegades: An Ecological Adventure

Circle Circle dot dot presents the world premiere of Michael Nieto and Katherine Harroff's "community inspired" story of Ed Leopold. The "failed doctoral candidate" spirals downward as he tries to prevent a small bird from extinction. Patrick Kelly directs.

THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS, 8PM WEDNESDAYS. THROUGH JUNE 19.

Write Out Loud: California Gold

Write Out Loud, the popular story-

and play-reading group, presents an evening of "treasured stories of our Golden State," including works by William Saroyan and Ray Bradbury. Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

UPCOMING SHOWS

Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal "Crazy." Melinda Gilb directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. JUNE 26 THROUGH JULY 26.

Be Here Now: The Journey of Ram Dass

As part of the San Diego International Fringe Festival, Vantage Theatre presents Lynne Kaufman's tribute to Ram Dass (aka, Richard Alpert) who, with Timothy Leary, was kicked out of Harvard for LSD experiments and became one of the "spiritual fathers of the '60s." SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. JULY 23 THROLIGH AUGUST 2

Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's *The Taming of the Shrew.* Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresnjak directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 9 THROUGH AUGUST 2.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She'll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

The Quality of Life

Intrepid Theatre stages Jane Anderson's drama about two couples — "one New Age liberal, the other Midwestern Conservative" — facing ultimate loss in the burned out hills of Berkeley. Can they "join together to find their common ground?" Christy Yael-Cox directs. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. JULY 5 THROUGH AUGUST 2.

Twelfth Night

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and not-having-any-of-it Countess Olivia. Rebecca Taichman directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 27 THROUGH JULY 26.

AUDITIONS

Dr. Seuss' How the Grinch Stole Christmas

OLD GLOBE THEATRE 1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble, Callbacks Friday, July 25, Runs November 20 to December 28. All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height. weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@ theoldglobe.org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171. Auditions: JULY 19 & 20

Fame: the Musical

ACADEMY OF PERFORMING ARTS SAN DIEGO 5120-C Baltimore Dr. La Mesa



Seeking Union and Non-Union Actors to fill the adult roles as part of the 2015 Actors Alliance Emerging Artist program. AEA Special Appearance contract available. Non-Union actors will be paid. Rehearsals will be July 20 to August 13. Performances August 14, 15, and 16. Callbacks will be scheduled if needed. Please prepare a one-minute monologue and one musical theatre or pop song showing off your vocal strengths. Auditions: JUN. 14 NOON

Moon Over Buffalo

PATIO PLAYHOUSE THEATRE
116 S. Kalmia Street
Callbacks Tuesday, July 7 at 7 pm.
Performances August 28 to September
20, Fridays and Saturdays 8pm and
Sundays 2pm.
Auditions: JULY 1 & 2 7PM

Next to Normal

LUTHERAN CHURCH OF THE INCAR-NATION 16889 Espola Rd., Poway

Callbacks Wednesday, June 1 at the Vine Theater (on the campus of the Rancho Bernardo Winery), 13330 Paseo Del Verano, Rancho Bernardo Runs 9/18, 9/19, 9/20, 9/25, 9/26, 9/27 with possible extension 10/2, 10/3, 10/4. This is a Non-Equity Production. Prepare 32 bars of both an up-tempo and ballad; you may be asked to sing one or both. Select a song appropriate to the style of the show and character desired. Bring sheet music: an accompanist will be provided. No a cappella singing or CD/ MP3 accompaniment, Appointment: sannhiretheatercomnany@gmail.com Auditions: JUNE 28 & 29 5PM

Orange Julius

MOXIE THEATRE
6663 El Cajon Bl., Suite N, Rolando
Moxie Theatre is proud to cast our
first play of Season 11, Orange Julius
by Basil Kreimendahl, directed by Will
Davis. Show runs Thursday through
Sunday, September 26 to October 18.
Auditions by appointment only — cold
reads from script, no monologue



needed. Send headshot/resume to jenberry@moxietheatre.com.
Auditions: JUNE 17

Outside Mullingar

SAN DIEGO REPERTORY THEATRE
79 Horton Plaza, Downtown San Diego
AEA and non-union actors are encouraged to submit. Housing is available
for select roles. Callbacks June 22.
Rehearsals begin December 22. Runs
January 27 to February 14, 2016.
Email your headshot and resume to
casting@sdrep.org. Pic/res should be
sent as an attachment and not embedded in the email. Subject line: "Outside
Mullingar Submission."
Auditions: JUNE 16

Rope

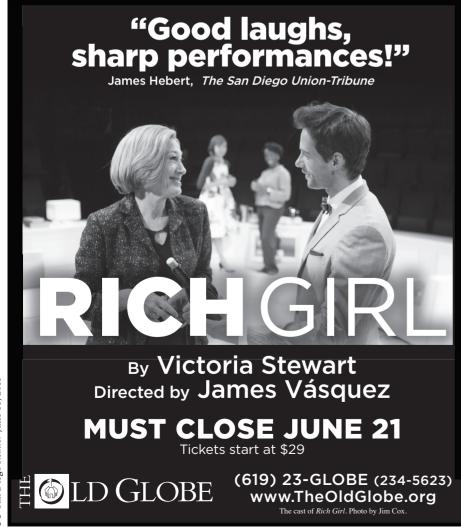
TENTH AVENUE ARTS CENTER 930 Tenth Ave., East Village A new musical by Mark Sickman (with the Mystery Mountain Boys) with 11 original songs. Rope was a recent multiple award-winner in New York's Venus Theater Festival and enjoyed a successful run at the Robert Moss Theatre in the East Village. Equity and Non-Equity actors are invited to audition. AEA Special Appearance Contract. There is pay for non-union roles. Show will run at the Tenth Avenue Theater (mainstage) March 17 to April 3, 2016. Rehearsals February 20 to March 16. 2016. Each role available requires a strong singing voice and effective dramatic presentation. As most of the songs are solos, music can be transposed to match the actor's vocal range. Prepare a one-minute monologue + 32 bars of a song displaying your strengths. Accompanist provided. CD player available. Bring sheet music in your key or CD to accompany. Callbacks early July. Auditions by appointment only: John Tessmer, jctessmer@ yahoo.com or 619-665-4416. Auditions: JUNE 22 4PM

Thoroughly Modern Millie

1835 Strand Way, Coronado Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. If you choose to use a CD/tape, please have it cued. Please, no a cappella. For an audition, e-mail audition@coronadoplayhouse.com with your name and telephone number and picture/resume with "MILLIE" in subject line. Appointments will be scheduled in five-minute increments. Non-Equity production Callbacks Wednesday, July 1, 6:30-9pm. Runs September 11 to October 18, Thursday through Saturday at 8pm, Sundays at 2pm. Auditions: JUNE 28 2:30PM, JUNE 29

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

6:30PM



A proper war

MOVIES

estament of Youth, Vera Brittain's memoir of a woman's experience during World War I, seems perfect for a modern-day historical drama. Well, perhaps "suitable" would be a better word. Or maybe "correct" — entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young Englishwoman (an interesting if not

quite compelling Alicia Vikander) defies societal expectations and attends Oxford, only

to leave so she can become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington's poetry recitation is remarkably unsilly, and the filth and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough.

— Matthew Lickona

YOU NEVER FORGET YOUR **FIRST**

Thinking back on visiting Burbank over the 2000 Thanksgiving break, a time when no trek up the 5 would be complete without a holiday visit to Dave's Video, the Laser Place in Stu-

Oddly enough, at its height, my LaserDisc collection numbered exactly

> one: a used copy of Jerry Lewis's The Patsy that set me back \$10. It wasn't that I didn't

both admire and desire the technology: those lustrous, 11.8-inch optical discs were the first to make available to home video collectors post-1953 titles presented (almost) exclusively in the letterbox format. (Prior to the single-lens widescreen revolution that began with the release of The Robe in 1953, virtually every film was shot and exhibited in the 4x3 aspect ratio.)

There is no arguing the superiority in quality and presentation LD held over VHS and BetaMax, but the technology never caught on with the general buying public. LDs were always



Testament of Youth: "Don't worry, darling, this war will be over in two shakes of a lamb's tail, and I'll come back to you."

pitched to a swank buyer's market; and even high-end rental outlets were loathe to stock them. Dave's was the Tiffany's of niche video stores, with price tags comparable to selling by the carat. Many widescreen films from the '50s and '60s were only available in imports from Japan and England that frequently fetched a hundred dollars a pop. Dave's had 'em all for sale.

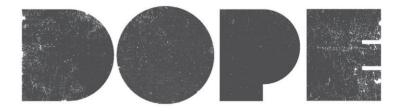
It wasn't just the cost of stocking a collection that kept Laser buyers at bay. The initial investment for a medium-range LD player went for

four times what a VHS recorder cost. Only the priciest of LD players were programmed to flip the two-sided discs from side A to side B. Unless you could afford the extravagance, every LD presentation came complete with built-in bathroom breaks.



OPENROAD Reader

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF



TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS." Deadline to enter is Friday, June 12 at 1:00PM.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

DOPE has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for language, drug content, sexuality/nudity, and some violence - all involving teens

IN THEATERS JUNE 19

#DOPEMOVIE YOUAREDOPE.COM

The biggest problem with LDs was their inability to record. Upon unwrapping my first blank VHS tape — a Maxell priced to move at \$19.95 — I proceeded to fill it with three features recorded at the SLP (six-hour) speed. So much for excellence in presentation.

After years of pirating VHS copies off cable, most saw no future in shelling out the cost of an expensive Pioneer LD player no matter how much of a step-up in quality. At the dawn of VHS, collecting studio pressings was still a rich man's game. A mom-andpop video store in the early '80s sold a factory-sealed VHS copy of Annie Hall at the outrageous price of \$99.99.

LDs continued to outprice VHS, but the quality of video tape never came close to matching its digital counterpart. Consumers failed to notice, and by the time I paid my last visit to Dave's that fateful Thanksgiving weekend, it became clear that the time had come to dig two holes in which to bury Lasers and compact cassette tapes. The cumbersome, LP-sized LD bins once stocked with every title imaginable were gradually being overthrown by streamlined units built to display the clamshell DVD packages spine-out.

With nothing to watch them on — Santa didn't drop a DVD player down my chimney until later that Christmas — I was determined that day to start a collection. The Image Entertainment set of all three Flash Gordon serials (\$19.95, out the door) had my name on it. These Sunday morning favorites appeared regularly throughout my childhood, with WGN-TV reviving them for a brief time in the mid-'70s. I've spent hours studying the movements of the Clay People — a race of soldiers turned to clay and banished to a subterranean hell by the evil Queen Azura. Never mind the vindictive monarch. What the Clay Kingdom needs most is a special effects man, the only one who, with the aid of a lap-dissolve, can free these workable slabs of wet dirt from their earthen graves.

Adding to the cardboard thrills is character actor Charles B. Middleton,

never more sinister than as Ming the Merciless. People seldom ask, "Scott, what's the easiest way to tell the individual serials apart?" Here's my quick rule of thumb: Episode #1, Bald Ming. Episode #2, Arrowhead Ming. Episode #3, Plumed Ming. Memories of spaceships powered by sparklers and a visit from the Great God Tao Himself permeated my brain. These discs would no doubt withstand multiple viewings as proven just last year when the set was pulled from the shelf so that the younger members of the Lickona clan might book passage on their first trip to Planet Mongo.

According to Forbes, disc sales have fallen by about 30 percent since their 2004 peak. Is it time for collectors to download their DVD collections onto hard-drives and prepare to stream our way through the history of cinema? Can connoisseurs let go the packaging? How will a bookcase look with but a stack of 3TB external hard drives to line it?

There are enough of us hardcore collectors out there who like holding product in our hands and won't let go

until you pry the box art from our cold, dying hands. Studios have finally wised up and started offering titles, many of which that had never before made it to home video, through manufacturedon-demand DVDs. Blu-rays are an improvement on DVDs much the same way LaserDiscs bested the VHS experience. Yes, there's a blu-ray player in the Marks house, but the collection of titles remains small in comparison to those on DVD. I'm simply not eager to make yet another format upgrade. Besides, the stuff on my hard drive looks great on the Sony 4K.

Why not take a moment to visit us online and share your first DVD memories?

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Age of Adaline — A dip in the frigid briney compounded by a bolt of lightning endows Blake Lively with eternal youth, and all she does with her super power is dress well and fall for some rich schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tripod and you'd swear its mumblecore. The spotty, seeing-eye dog commentary track - meant to cast a magic spell (and provide bales of useless exposition) — feels like air brakes being applied every time the brainy narrator opens his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend bushels of allowance money and make this a smash. Lee Toland Krieger directs. WIth Ellen Burstyn as Lively's daughter and Harrison Ford as comic relief. 2015. — M.L. \bigstar (IN WIDE RELEASE)

Aloft — A film for true believers: people who can accept — or at least wrestle with the idea that God (or whatever) can ask you to do things that you and yours cannot understand, or give you a gift that's good only for other people. All without ever explaining himself. Who would ever endure such a thing? Possibly, those whom nature has failed, who find themselves facing the abyss, twisted by pain, and without any other hope or recourse. Desperate people and their desperate caretakers, the latter portraved in this case by a fiercely maternal Jennifer Connelly, Also, perhaps, a film for those who struggle to sympathize with true believers. Writer-director Claudia Llosa is good at capturing both grinding run-ups and sorrowful aftermaths, and mostly lets the film's avian symbolism (a falcon, frequently hooded) operate at the edges. But she lacks a sure hand with the pacing: it's one thing to watch others go on a pilgrimage; it's another to be asked to share in the tedium of the journey. With Cillian Murphy. 2015. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Aloha — How can a story laden with this much betrayal and corruption feel this cheerful? Welcome to Hawaii. Bradley Cooper smiles his way through the shenanigans as the wounded hero (physically, morally, spiritually, professionally) who has to choose which parts are worth healing and which can be cut away. Happily, he gets help from a wide-eyed angel in uniform (Emma Stone), from his sweet-natured ex (Rachel McAdams) and her kids, from the sovereign King of Hawaii, and from the island's mythical-magical persons and powers. The nefarious machinations that surround our man are rather more convincing (and intelligible) than the personal dramatics, as if to indicate that director Cameron Crowe doesn't want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It's a pity; with a little more craft, this could have been a tropical noir with a heart. With Bill Murray, Alec Baldwin, John Krasinski, Danny McBride. 2015. — M.L. ★ (IN WIDÉ RELEASE)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroeslearning-to-get-along hit The Avengers turns out to be more of a follow-through, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film.

FILM FESTIVALS

ADOBE CHAPEL

3963 Conde St., Old Town 619-297-7511



Tom Sawver Silent Movie Sundays at Adobe Chapel. William Desmond Taylor's Tom Sawyer, an early adaptation of Mark Twain's 1876 novel, which by 1917 had already grown into a widely-read and cherished classic. Jack Pickford (brother of silent superstar Mary Pickford) stars as the rambunctious Tom, who devotes his time to the pursuit of country boy pleasures and the evasion of adult responsibility. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, June 14, 7:00pm

BUENA VISTA AUDUBON SOCIETY NATURE CENTER 2202 S. Coast Hwy., Carlsbad

Pelican Dreams Join the Buena Vista Audubon Society for our monthly meeting and social. Pelican Dreams follows the exploits of Gigi, a four-month old pelican who stopped for a rest on the Golden Gate Bridge one afternoon in 2008, caused a massive traffic jam, and became a star of YouTube. The film is about wildness, why we need it in our lives, and what we can do to protect it. Gigi was starving when she alit on the bridge. Insufficient fish supplies have left thousands of brown pelicans emaciated and their breeding levels close to zero for the past five years. Wednesday, June 17, 7:00pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Film Forum: The One I Love Director Charley McDowell reinvigorates the romantic comedy with his debut. A married couple on the brink (Mark Duplass, Elizabeth Moss) attempt to rekindle the dying flame of their marriage at an isolated estate. The sparring spouses find they've spiraled into the Twilight Zone. 2014. 91 minutes. Rated R. Padres home game — no free

parking in the library parking garage. Monday, June 15, 6:30pm

Film Forum: Seconds A middle-aged banker (Rock Hudson), disconnected from his bourgeois existence, undergoes a radical procedure that grants him a second chance at life, With Will Geer and John Randolph, 1966. 107 minutes. PG. Two hours free parking in the library parking garage with validation. Monday, June 22, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

The Hundred-Foot Journey Based on the novel by Richard Morais, this comedy-drama tells the story of a feud between restaurant owners in a French town. One, the restaurateur (Helen Mirren) of a Michelin-starred eatery and the other a recently relocated Indian family 2014, PG, 122 minutes. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday, June 17, 6:00pm

Still Alice In this Academy Award and Golden Globe winning film, a linguistics professor (Julianne Moore) and her family find their bonds tested when she is diagnosed with early-onset Alzheimer's disease. Based on Lisa Genova's bestselling novel of the same name. With Alec Baldwin, Kristen Stewart, and Kate Bosworth. 2014, PG-13, 101 minutes. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday, June 24, 6:00pm

COLE LIBRARY

1250 Carlshad Village Dr., Carlshad Ball Talk: Baseball's Voices of Summer

Relive the magic of the golden era of baseball with an all-star lineup of broadcasting Hall of Famers in this documentary film hosted by Larry King. Director Kevin Bender will introduce his film and answer questions about capturing the memories of some of the greatest moments and players in baseball history. 1989, Not Rated, 50 minutes. Saturday, June 13,

LA JOLLA LIBRARY

1:00pm

7555 Draper Ave., La Jolla 858-552-1657

37: A Final Promise The Hemlock Society. as part of its continuing Right to Die Film Festival, invites you to see the award-winning 37: A Final Promise. Based on a true story, a rock

star plans to kill himself on his 37th birthday but falls in love with a woman with ALS who needs his help. Sunday, June 14, 2:00pm

LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Ioll



Finding Leah Tickotsky In 2007, Stanford University student Sarah Golabek-Goldman traveled to Poland to teach English in a small Polish village. While there she also visited the towns where her family lived before World War II to search for Poles who remembered her relatives. She discovered the gravestone of her great-great grandmother, Leah Tickotsky. This movie explores Polish-Jewish relations as well as Sarah's personal journey to discover her ancestral roots. After the film we will have a questions and answer period followed by personal accounts of members who have traveled to the "old country" in search for their family roots. Sunday, June 14, 1:00pm

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove 619-463-9819

The Short List The Lemon Grove Historical Society returns with episodes from *The Short* List, the four-time Emmy Award recipient and groundbreaking TV series that showcased outstanding short film from around the world Comedy, drama, animation and documentary comprise the mix. Info: 619-463-0823. Wednesday, June 17, 6:30pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: The Lady from Shanghai A footloose Irish sailor (Orson Welles) with literary aspirations finds himself entangled in murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "hall of mirrors" finale. 1948. 87 minutes. Discussion after the film. Wednesday, June 24, 6pm to 8pm

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

The Sound of Music The classic Rodgers & Hammerstein musical based on *The Story of the* Trapp Family Singers by Maria Trapp on the PB Library's big screen. Friday, June 19, 2:00pm

POINT LOMA LIBRARY

June 14, 2pm to 4pm

3701 Voltaire St., Point Lo 619-531-1539

Film Forum: Shadow of a Doubt Alfred Hitchcock brings a bumper crop of shivers to this folksy thriller about the dark shadows within the heart of small-town America. A world-wise adventurer (Joseph Cotten) insinuates himself into his sister's family and local community. All is well, until someone mentions the "merry widow murders." With Teresa Wright. 1943. 108 minutes. Rated PG. Sunday,

Film Forum: White on Rice Immy (Hiroshi Watanabe) loves dinosaurs and sleeps on the top bunk. Unfortunately, Jimmy is 40 and shares the bunk with his 10-year-old nephew. Newly divorced, Jimmy lives with his sister and her husband while creating comic mayhem as he embarks on replacing his ex-wife. In English and Japanese with English subtitles. 2010. 86 minutes. PG-13. Tuesday, June 16, 6:00pm

Film Forum: May in the Summer Cherien Dabis directed this ride through the white gown blues, family chaos, and cultural rifts. A successful writer (Dabis) spending three weeks in Jordan to plan her wedding begins to question her choices when confronted by her past and her eccentric family. In English and Arabic with English subtitles. 2013. 99 minutes. Rated R. Tuesday, June 23, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Rand 858-538-8158

Film Forum: Strangers on a Train This

intoxicating merry-go-round entangles two men — a tennis champion (Farley Granger) and a psychopathic rogue (Robert Walker) coolly logical web of "crisscross" murders. Costars Ruth Roman and Leo G. Carroll. 1951. 100 minutes. Rated PG. Discussion after the film. Wednesday, June 17, 7pm to 9pm

swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a self-conscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015 — M.L. ★★ (IN WIDE RELEASE)

Don't Think I've Forgotten: Cambodia's Lost Rock and Roll - Documentary covering Cambodian pop from the '50s through the '70s. Some other stuff was going on in Cambodia at the same time. Sometimes, music really is dangerous. 2015. (DIGITAL GYM CINEMA)

Entourage — Please don't entourage fans of the HBO series by going to see this film about the film industry. Encourage. Please don't encourage fans of the HBO series by going to see this film about the film industry. Ha, just kidding, bro. This film about the film industry is gonna be epic. Meetup at Krazy K's 15 minutes before showtime; we're gonna do shots of Fireball to set the mood, 2015. (IN WIDE RELEASE)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betraved by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, locked-down setting: ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST; REGAL OCEANSIDE)

Far from the Madding Crowd - Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet... well, a girl likes to be noticed. And maybe

befriended. And maybe... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening 2015. — M.L. ★★ (IN WIDE RELEASE)

Furious 7 — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the highend demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoy able, Exhausting, even, None. — M.L. ★ (REGAL OCEANSIDE; REGAL RANCHO DEL REY)

Gangs of New York — Martin Scorsese's long-delayed, and just plain long, survey of Irish gangs in lower Manhattan during the time of the Civil War, Boss Tweed, and all that, beginning and ending in major blood baths, with minor blood rinses and sloshes in between. (It's not hard to see why the internecine discord in the New York melting pot was thought unsuitable for post-9/11 entertainment: "It wasn't a city, really," the lowborn narrator grandly philosophizes. "It was more a furnace where someday a city might be forged.") The wonder of it is that it's not more compelling. Indisputably, it has a lot going for it. It gives Scorsese, for a start, a new avenue down which to pursue his lifelong interest in thugs, specifically thugs of a different ethnicity (but same church), with such colorful group identities as the Dead Rabbits, the Plug-Uglies, the Slaughterhousers, the Little Forty Thieves, the Broadway Twisters, etc. It has history; it has sets; it has costumes (the Mad Hatter look was in vogue); it has flavorfully antique language; and it has a daring portrayal by Daniel Day-Lewis of a one-eyed underworld kingpin known as "The Butcher," who looks and acts like someone who would tie Pearl White to a train track and twirl the tip of his mustache while doing it. (Leonardo DiCaprio shrivels alongside him, in spite of his pumped-up new physique.) Yet in all these things the film has more a feeling of musty research than of pulsing life, and as a tale of revenge it seems static and monotonous. And please don't bring up Hamlet for precedent: the Prince of Denmark was not an eyewitness to his father's murder, and he at least had the presence of mind to hash over his hesitation, and for all the flavor of the language here (from a trio of heavyweight screenwriters, Jay Cocks, Steven Zaillian, Kenneth Lonergan), it isn't Shakespeare by a long shot. With Cameron Diaz, Jim Broadbent, Henry Thomas, John C. Reilly, Brendan Gleeson, Liam Neeson. 2002. — D.S. ★★ (DIGIPLEX RIVER VILLAGE)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security

fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher. Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. • (REGAL OCEANSIDE)

Home - Deeply dumb animated filmabout a tub toy, er, alien species - the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something).

From the creators of Spirited Away The Secret World of Arrietty and My Neighbor Totoro As gorgeously animated as anything Studio Ghibli has ever made.'
- Time Out New York MAGICAL! **UNNING!** WONDROUS!
One of the most profoundly
moving cinematic experiences to be had this year!" WHEN arnie WAS THERE PG ELEMENTS AND SMOKING. READING CINEMAS GASLAMP 15 LANDMARK THEATRES LA JOLLA VILLAGE CINEMAS 8879 VILLA LA

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Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. — M.L. ● (IN WIDE RELEASE)

Hot Pursuit — Diminutive cop Reese Witherspoon must transport statuesque witness Sofia Vergara through the wilds of Texas. Ho ho, one is short and one is tall! 2015. (IN WIDE RELEASE)

How to Train Your Dragon 2 — "With Vikings riding dragons," proclaims the clever young Viking Hiccup at the outset, "the world just got a whole lot bigger." "Bigger" pretty much describes this sequel to the 2010 sleeper hit - as opposed to, say, "different." Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad ("Kill 'em!"); now, it's your basic barbarian conqueror ("Master 'em!"). Once

again, he must reconcile with a parent along the way Then, it was his dad: now, it's his mom. Once again, Hiccup's spunky, speedy dragon Toothless must face off against a much larger beastie. Then, it was the tyrannical Red Death: now well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (DIGIPLEX MISSION MARKETPLACE; DIGIPLEX RIVER VILLAGE)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end





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Calendar

— "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Insidious: Chapter 3 — First it's unpleasant, then it's boring. The idea was okay: take the spiritual medium from the first two Insidious movies, and explore her backstory. I mean, she's kind of an important figure, and her job isn't exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she's got some great tragedy in her past! Yeah! Oh, but wait. Almost forgot: we gotta have a pretty teenager at the heart of things. You know, for the kids. I mean, this is Insidious. Jump scares and creepy effects are what they do. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There's certainly none of the human feeling that might have made this a compelling ghost story. And the climax stoops to action-movie hijinks that are just plain goofy, given the combatants. The best you can hope for is an interesting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. ● (IN WIDE RELEASE)

Iris — We should all be as sharp at 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner Collection at Sears, this is the first I've heard of Ms. Apfel, the purplehaired style arbiter famous for worshipping at the altar of the accessory. Don't let the eccentric attire, nasal drawl, and fixed, slightly fermished gaze radiating through her canted Swifty Lazar mondo-frames fool you: she's one tough cookie, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Maysles — half of the team who exposed the open-casket charms of the Beale gals in Grey Gardens to follow the fashionista as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The lifelong love affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection. 2014. — S.M. ★★★ (LANDMARK LA IOLLA VILLAGE)

Jurassic World — Chris Pratt must employ all his handsome charm (charming handsomeness?) in order to deal with an angry female who's totally operating at the lizard-brain level. Because she's a dinosaur. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a seven year old boy who sets out to end World War II so that his father will come home. 2015. (REGAL RANCHO DEL REY)

Live From New York — You may not think that Saturday Night Live is funny any more. But who needs to be funny when you're important? Important enough for a documentary-history-thingy like this one, anyway. 2015 (LANDMARK HILLCREST)





EDWIN REAL

Producer and avid eater; edwineats.tumblr.com

Idris Flba is fantastic as the title character in Luther, a homicide detective. Ruth Wilson (who many people know from The Affair) is wickedly brilliant! Luther is a well-written show with great pace and sublime actors. This maybe one of the best of the BBC shows hitting our

I can't get enough of the anthology show Black Mirror. To me, it is like The Twilight Zone with a focus on technology. Great stories that are shocking, frightening, as well as thoughtprovoking. Worthy of binge-watching!

LUTHER (England), 2010-'15, RRC Available on Netflix and Hulu BLACK MIRROR (England), 2011. Channel 4 Available on Netflix and Amazon Instant Video



MIKE VON DER KRET

Co-founder of the Standard Print; thestandardprint.com

If you're a Gen Xer as I am, chances are your life has been greatly influenced by Ian Curtis. Control is a film directed by photographerturned-filmmaker Anton Corbijn. He brilliantly depicts troubled life, rise to fame, and death of the man behind Joy Division. If you're a fan of the band you'll love the film. If not, the film stands good on its own.

I often davdream of fun things I'll do when I retire, and then Sexy Beast comes to mind. Imagine your life as a gangster is behind you and you're able to hang up your guns and live it up: a villa in Spain, great weather, sipping wine by the pool. All that comes to a screeching halt and turns to unimaginable nightmare when Don Logan (played by Ben Kingsley) shows up.

CONTROL (England), 2007, Weinstein Company Available on Amazon Instant Video and VUDU SEXY BEAST (England), 2000, Twentieth Century Fox Available on VUDI and Google Play



Grace Ouigley

FAYE GIRSH

President and founder, Hemlock Society of San Diego; hemlocksocietysandiego.org

The right to a peaceful, humane death has been the subject of several dozen excellent films that the Hemlock Society of San Diego has been showing for free (usually at the La Jolla Library) every other month in our Right to Die Film Festival. The beautiful Bollywood film Guzaarish (Request) is the story of a handsome, young quadriplegic who pleads unsuccessfully with the courts to have physician aid in dying — a topic now being debated in the California General Assembly.

Related to that is the issue of old age rational suicide wonderfully dramatized by Katherine Hepburn and Nick Nolte in the 1984 comedy Grace Quigley. Nolte is a hit man, discovered by Hepburn and made a hero by her older friends who want his services.

GUZAARISH (India) 2010, Mind Blowing Films Available on Amazon and YouTube GRACE QUIGLEY (USA) 1984, Cannon Films Available on DVD

Find more Seen on DVD reviews at SDReader.com/dvd

Love & Mercy — If you're going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys' Pet Sounds, you probably ought to break convention, even if it's just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he's asking for, then smiles in amazement when it all works out." Happily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadillac from Melinda Ledbetter (a heartfelt

Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is...questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road, and it's a manifestly rhetorical question. Answer:

men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built - from its medicine to its religion to its tribal diplomacy - and it's wondrous to behold. With Tom Hardy. Charlize Theron. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Marie's Story — The story of Marie Heurtin — a young girl who was born deaf and blind in late 19th-century France — and of the nun who sought to break into her world of silent darkness. Review forthcoming at sandiegoreader.com. 2014 (DIGITAL GYM)

Monkey Kingdom — Disney Nature (just like regular nature, only with the anthropomorphic magic of Disney!) brings you the story of Maya, a clever and resourceful bonde-bobbed monkey who must help her family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015. (ARCLIGHT LA JOLLA)

The Nut Job — A battle over a nut cart finds a fiercely independent, self-serving squirrel named Surly exiled from his local park. With rat-de-camp Buddy at his side, Surly is forced to venture out into the big city to gather that summer's provisions. We are mercifully spared a spate of easy testicular double-entendres, but in their place stand some of the laziest, most unimaginative fart jokes on record. I'm all for realism, but a squirrel cracking a rat during his morning stretch ain't exactly clever. That said, the breezy narrative, pliable character design and movement, fast-paced avalanche of gags, palatable color palette, and naturalistic use of 3D more than compensate for the film's one major downfall, namely: it's not funny. Laugh quotient notwithstanding. I took more delight in watching this than anything Dreamworks or Sony Animation has dropped. Peter Lepeniotis directed. Featuring the voices of Will Arnett, Katherine Heigl, Brendan Fraser, and Jeff Dunham as a mole who does a knockout impersonation of Mike Tyson. 2014. — S.M. ★★★ (REGAL ESCONDIDO)

Paddington — "We've found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!' 2015. (AMC MISSION VALLEY)

Pather Panchali — Satyajit Ray's debut movie (rather auspicious, to say the least) is a delicate balance between cultural documentation of rural India and lyrical evocation of the world's infinite amazements — the forest, rainfall, trains, death as seen through the eyes of children. It put India on the map of international cinema. 1955. — D.S. ★★★★★ (LANDMARK KEN)

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015. (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

Pitch Perfect 2 — Charm is a delicate commodity, especially when you're grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/spoof of a cappella college groups Pitch Perfect managed to preserve it, thanks mostly to the light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked the first time: *more* camp, *more* sincerity. Charm doesn't stand a chance. Crassness, on the other hand, holds up nicely. Some of it is gleefully offensive, some of it is funny, some of it is boringly gratuitous. Whatever: you may be too numb from the moreness to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a wardrobe malfunction, and must find a way to win their way back in at the World Championships. Narrative logic would suggest that they get some help from the new girl (the film seems largely uninterested in most of the originals), but, but...she writes her own songs! 2015. — M.L. ★ (IN WIDE RELEASE)

Results — Remember Perfect, the romcom set in the world of fitness training? No? That's because it was awful. This is much, much better. Full review forthcoming at sandiegoreader.com. 2015. M.L. ★★ (LANDMARK KEN)

San Andreas — Gazing up through the sunroof of a precariously positioned car as the rescue chopper above tries to save its occupant at least showed promise of an intelligent use of 3D. Alas, what follows this opening cliffhanger amounts to little more than a computer-generated rehash of Earthquake. (The Rock studied hard to master the late Chuck Heston's patented one-handed sunglass removal maneuver, but Dolby Atmos is no match for the soffit fascia-crumbling splendor of Sensurround.) At any given moment the characters run as big a risk of drowning in a tidal wave of soap opera suds whipped up by oleaginous dialog as they do of being felled by falling pixels or swallowed whole by cracks in the structural foundation. The film is at its least stable in its closing minutes, when the filmmakers shamelessly liken the heroic events of a cheesy disaster movie to those of September 11. Brad Peyton directs. With Paul Giamatti cashing a check and a brief appearance by Sue Nami. 2015. — S.M. ★ (IN WIDE RELEASE)

The Second Best Exotic Marigold

Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA)

Spy — The five most terrifying words in the English language: From the director of Bridesmaids. Paul Feig's latest matches

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Goodfellas "fuck" for "fuck" - the majority are slung, regrettably, by a slumming Rose Byrne – but judging the man solely on his ability to tell a story, you'd swear the dirtiest words in his vocabulary are pacing and structure. What potential there was in this tail of a glorified CIA telemarketer who dabbles surreptitiously in espionage remains firmly corked. The level of satire on display makes the stagnant Austin Powers spy spoofs look like Rabelais. Melissa McCarthy keeping pace in foot chases with actors who spend the better portion of their lives in a gym is about as funny as it gets, unless you count the antonymous editing of the action sequences. SPOILER ALERT: The nimrods in marketing and PR failed to

notice the film's big surprise twist is leaked in the trailer, 2015. — S.M. ● (IN WIDE

Sunshine Superman — If everybody else jumped off a cliff, you might not follow suit. But Carl Boenish, the subject of this documentary, would still have wanted to share the feeling of it with you, most likely via his helmet-mounted 16mm camera. For the founder of BASE jumping, plunging thousands of feet along a sheer cliff face was a way of "glorifying mankind's beautiful adventure." (Why doesn't anyone talk that way any more?) Boenish found a soul mate in his wife Jean, who found her husband's avocation "as pleasant as

camping" and took the plunge(s) with him. Writer director Marah Strauch has a wealth of brightly colored, breathtaking material to work from, much of it filmed by Boenish himself, and much of the rest of it featuring him in interviews and recordings (plus the occasional reenactment). The result is as much the portrait of a marriage as it is history of a sport and its founder, and if it occasionally feels repetitive or murky, its moments of magnificence remain undimmed. 2014. — M.L. ★★ (LAND-MARK LA JOLLA VILLAGE)

Testament of Youth — Reviewed this issue. 2015 M.L. ★ (LANDMARK HILLCREST)

Tomorrowland — Hey kids! The world is in trouble! You know what it needs? Optimists! Hopers! Dreamers! Fixers! And most of all, Specials! You know, the genius inventors (identifiable by their DNA and can-do spirit) who could solve everything if the rest of us would just get out of the way and take our politics, greed, and negativity with us. Specials like Casey Newton (Britt Robertson, full of gumption), whose intellect is as sharp as her hair is gorgeous — when it (the hair) isn't obscured by her engineer father's beat-up NASA ballcap. (Symbol!) But Casey can't do it alone: she needs help from grouchy grampa-type Frank Walker (George Clooney, not even trying). Especially if she's going to escape the black-suited murderbots sent from another dimension to stop a rogue recruiterbot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I'm sorry for misleading you. A gloppy, scattered sop to the power of positive thinking from director Brad Bird (The Incredibles, which offered a much sharper take on the subject of being special). 2015. — M.L. ● (IN WIDE RELEASE) When Marnie Was There (Omoide no

Marnie) — What may wind up being the final film from Studio Ghibli comes across as more whimper than bang, an excruciatingly simple story about an asthmatic foster child who wishes for a more normal life. Anna — long of neck, short of hair, pointy of chin — is a sour, sickly girl who hates herself for being sour and sickly: you can tell because she sometimes says rude things and because she tells you so. (This is a film where nearly every emotion and dynamic is named and announced, every noteworthy moment greeted with an inquisitive "Huh?") But after a severe attack necessitates a trip to the clean-aired country, she meets Marnie, the mysterious girl who lives in the mansion at the edge of the marsh. There's some weirdness around her new friend — dreams bleeding into reality, strange disappearances, etc. — but it doesn't matter. Until it does. The eventual prickles of interest subside into a comfortable, wholly expected, and exposition-heavy conclusion. Dramatically unworthy of its gorgeous coastal landscapes and ever-shifting light. 2015. — M.L. ★ (LANDMARK LA JOLLA VILLAGE; READING GASLAMP)

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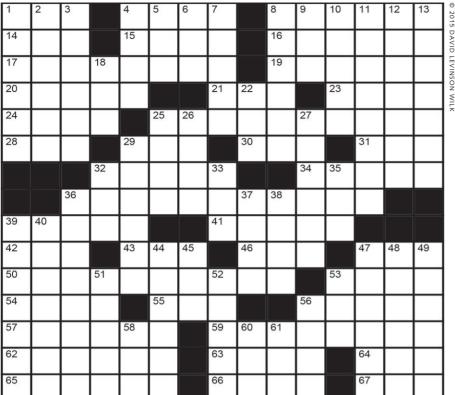


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Across

- 1. Vane dir.
- 4. Not us
- 8. Shone dazzlingly 14. Japanese "yes"
- __ Silvér, away!'
- **16.** Xerox a Xerox, say
- 17. Promising prospect
- 19. Sergeant's order
- **20.** Big name in applesauce
- 21. Embassy VIP
- 23. "Look what **24.** Comedian Jay
- 25. Difficult engagement
- 28. Lets go through
- 29. See 30-Across: Abbr.
- **30.** Jon _____, former 29-Across from Arizona
- **31.** Baseball's Maris, to pals
- **32.** Wild thing
- **34.** It might read "Happy Birthday!"
- **36.** Getting in touch with again, say ... or how to write in the answers at 17-, 25-, 50- and 59-Across
- **39.** Gloria Gaynor's "I Will Survive," originally **41.** Memorable hurricane of 2011
- 42. Plant bristle
- 43. TV franchise since 2000
- **46.** Wake-up times, for short
- **47.** Ad ____ committee **50.** Ragtime instrument
- **53.** Actress Theda who played Cleopatra
- 54. "Interesting ..."
- **55.** Hydrocarbon suffix
- 56. "ŚNL" alumna Pedrad
- **57.** Short _
- **59.** Like a troublemaker

SOLUTION TO LAST WEEK'S PUZZLE: YVES AMASS INST

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- **62.** Adjective for a bikini, in a 1960 song
- **63.** Well-worn pencils
- **64.** Suffix with glob
- **65.** Venomous serpents
- 66. Evebrow shape
- **67.** Number of Canadian provinces

Down

- 1. "Kapow!"
- 2. Title Inuit of a 1922 film classic
- 3. Lumber dimensions
- 4. President after Geo. and John
- 5. Exclamation at a lineup
- 6. Size up 7. End of an Aeson fable
- 8. Avaricious
- 9. Permit
- 10. Cream the final **11.** 2000 comedy with the tagline "The greatest college
- tradition of all time"
- 12. Letter before zeta 13. Faster basket item 18. 6-ft. WNBA player's pos.,
- perhaps 22. Monogram of 1964's Nobel Peace laureate
- 25. Get well
- **26.** Not
- 27. Makes flush **29.** Go for
- 32. Hunk's pride
- 33. Light start? 35. Nod, perhaps
- **36.** ID'd

- W|H|E|Y| H|A|N|D|S A|L|S|O
 - 37. "Argo" setting
 - 38. Pixar title character
 - 39. Coffeehouse server 40. Got nothing but net

 - **44.** Outpourings
 - **45.** "Boy, am _____ trouble!" **47.** Loses, as by surgery

 - 48. See 49-Down

 - **49.** Baseball's 48-Down Park at Yards
 - **51.** 19th-century German poet Heinrich
 - 52. Insurance giant
 - 53. Word after sleeping or shopping
 - 56. Small snack
 - 58. Christmas tree
 - **60.** "Now is the winter of _ discontent
 - 61. "America's Got Talent" network

SEE YOUR RANKING ONLINE!

Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

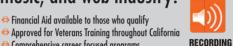
THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Martin Soblick, Del Mar, 3.
- Paula Tschauner, Chula Vista, 3.
- Russ Williams, La Mesa, 2.
- Jennifer Lively, Carlsbad, 1. Sophia Stephen, La Mesa, 1.

Ve cannot accept your entry without the following:						
Name:						
Address:						
City:	State:	Zip Code:				





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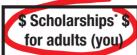
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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

3 8 9 6

2

1

6

5 7 3

8 4

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

3

5

4 8 9 1

1

1

9 2 6 3 5

1

7 4

2

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

MEDIUM:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

3 8 6 1 2 7 4 9 5 9 4 2 6 3 5 7 8 1 5 7 1 9 8 4 2 3 6 1 9 4 2 6 8 3 5 7 8 6 3 7 5 9 1 2 4 7 2 5 3 4 1 9 6 8 2 1 8 5 7 3 6 4 9 6 5 7 4 9 2 8 1 3 4 3 9 8 1 6 5 7 2

8 3 4 7 1 6 9 2 5

9 6 7 3 5 2 1 4 8

1 2 5 9 8 4 6 3 7

3 5 8 1 7 9 2 6 4

7 9 6 4 2 8 3 5 1

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4 7 3 8 6 1 5 9 2

We cannot accept your entry without the following:

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	7	2	4	1	8	3	5	9	6
	5	1	6	2	4	9	7	3	8
	3	6	8	5	7	4	9	2	1
	2	4	7	9	1	6	3	8	5
	1	5	9	3	2	8	4	6	7
	4	7	1	6	3	2	8	5	9
	9	8	2	4	5	1	6	7	3
	6	3	5	8	9	7	2	1	4

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8	7	3	5	6	9	1	2	4
6	2	4	7	1	8	9	5	3
7	1	2	4	9	5	8	3	6
4	5	9	6	8	3	2	1	7
3	8	6	1	7	2	4	9	5
9	6	7	3	4	1	5	8	2
2	3	8	9	5	6	7	4	1
1	4	5	8	2	7	3	6	9

State:

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Karen Grant, Del Mar, 1.
- Claire Tilton, San Diego, 1.
- Rafael Gaceta, San Diego, 3.
- Larry Lewis, Poway, 3.
- Hiroshi Miyazaki, Normal Heights, 3.

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East County

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Female preferred/single occupancy,

North County Inland

POWAY, \$550.

1 room, share bath with one. Close to I-15, shopping and bus line. No pets, drugs, drinking. Call 858-679-9459; 858-603-6298.

VALLEY CENTER, \$625

VALLET CENTER, \$625
Furnished room. Beautiful view, private estate, near casino. Shared bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

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BONITA, \$550.

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MISCELLANEOUS

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Beaches

LA JOLLA, \$1195.

Studio+1BA; charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK with extra deposit; available (5/22/15; 415 Colima Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

deisolpm.com. 858-270-2071.

LA JOLLA, \$1775.

2BD+1BA; upstairs unit near Wind 'n Sea Beach; updated and has stove, refrigerator, dishwasher, mocrwave; large balcony; coin laundry; garage; can OK with extra deposit; available 7/10/15; 6236 Dowling Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$1275.

MISSION BEACH, \$1275. 1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1495. Studio+1BA. Available 6/1. 5107 Narragansett #303. www.AMGSD.com. Ryan, 619-255-2333.

PACIFIC BEACH, \$1000.

Studio, clean, upper-level unit 3 blocks to beach. Fresh paint. Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. Available 7/1. Agent, cdunphypacwest@san.rr.com

cdunphypacwestwsatm.com.

PACIFIC BEACH, \$1250.
IBD+1BA updated upper unit. Quiet.
Ceiling fans, microwave, dishwasher,
on-site laundry, reserved parking. No
pets, nonsmoking. Available now. 2006
Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1295. 1BD+1BA upstairs unit. Stove

refrigerator, dishwasher, laundry room parking. No pets. 1735 Reed Avenue #17. Agent, 619-232-6811.

PACIFIC BEACH, \$3350.

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PACIFIC BEACH, \$1565

PACIFIC BEACH, \$1565.
2BD-1BA; downstairs unit in North PB, stove, refrigerator, dishwasher; private patio; gas fireplace; coin laundry; parking; cat OK with extra deposit; available 7/10/15; 1032 Beryl Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1865 2BD+1.5BA. 1827-A Missouri Street. Two parking spaces, laundry on site, fenced patio, and fireplace. Call 858-272-9614

PACIFIC BEACH, \$1950.

SBD-1BA house in East PB; stove, refrigerator; laundry; parking; cat OK with extra deposit; water, trash and gardener paid; EZ freeway access; available 7/8/15; 4475 Bond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2100.

BD1-1BA house in quiet residential neighborhood in North PB; stove, refrigerator, dishwasher; laundry hookups; wood floors; garage plus driveway parking; patio plus nice front lawn; cat OK with extra deposit; water, trash and gardener paid; available 7-16-15; 1852 Chalcedony Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2250.

2BD+2BA remodeled condo in quiet 4-unit building in North PB; stove; refrigerator, dishwasher, microwave; attached garage plus parking space laundry hookups; fireplace; no pets; 2-1/2 blocks to ocean; one year lease required; available 6/10/15; 956 Sapphire Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$2700.
3BD+3BA townhouse with 3-car garage.
Fireplace, washer/dryer, patio, deck.
Clean, fresh paint. No pets. 1851 Grand
Avenue. CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$3000.
3BD+2BA house in quiet Crown Point neighborhood; stove, refrigerator, dishwasher; wood floors; fireplace; patic; 2-car garage plus driveway parking; laundry hookups; cat OK with extra deposit; near the bay; water, trash and gardener paid; available 7/15/15; 3970 Honeycutt Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$835.

Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Available now. Agent, 619-298-7724

Downtown, \$560+. **Furnished Studios!**

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From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

SOUTH PARK, \$1250
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LA MESA, \$1399-1629.
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LA MESA, \$1399-1629.
3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitcher Stainless steel appliances. Spacious. Stainless steel appliances. Spaciol Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool Hablo Espanol. 619-646-8670.

RANCHO SAN DIEGO, \$1200-1600.

upgraded, new kitchens, granite counters, reserved covered parking, pool, tennis, hot tub. Near shopping Pets OK! 12191 Cuyamaca College Drive. 619-279-0031.

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DOWNTOWN, \$500 & Up Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen. bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

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DOWNTOWN, \$500 & UP

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DOWNTOWN, \$900 & Up Best deal in East

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San Diego Reader June 11, 2015

Central San Diego

Studio+1BA. 3-month lease. Basic rates: \$995*/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.

COLLEGE AREA. \$1350 & UP.

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North County Coastal

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GOLDEN HILL, \$930.

Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

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Water/sewer/trash included. 4366
51st Street #7. People Helping Others
Property Management, 619-282-5400.
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GOLDEN HILL. \$850.

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HILLCREST, \$1100.

HILLCREST, \$1100.
28D+1.5BA Senior complex (62+).
Extremely large unit. Dishwasher, self-cleaning oven, A/C, parking. Brand new condition. Park-like grounds, peaceful living. Sheltered patio, laundry on premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. 619-715-8243, leave message or call: 619-994-7392.

HILLCREST. \$1295

located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-

KENSINGTON-TALMADGE, \$995. 1BD+1BA. Available 6/5. 4118 Adams Ave #8. www.AMGSD.com, 619-295-1165.

MISSION HILLS, \$895 & UP. Studio+1BA and kitchen. Low \$150 deposit. Furnished and unfurnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

NORMAL HEIGHTS, \$895. 1BD+1BA. Available 6/5. 4575 Idaho St #3. www.AMGSD.com. (619) 295-1165.

NORTH PARK, \$1000. 1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4016 Ohio Street. 619-715-8243.

NORTH PARK \$900

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message.

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Tattoo You



Glottonous: These are the last six lines from Prince Henry's soliloquy in Act I, scene II of Shakespeare's Henry IV pt. 1. I would have gotten the whole thing tattooed on me but my arm's not that big.... The typeface, spelling, and flourish design surrounding the tattoo are all taken from the plays 'First Quarto' printing in 1598. I got it from an amazing tattooist named Danielle in Oakland. I'm a 30 year old poet who lives in Golden Hill.



delightfullyshallow: Howdy, real name is Ellen, I'm 32 and studying to become a vet tech. I'm married to the music, for better or worse, but never for granted. Sixty second anti-skip protection and bass boost help me take my cd collection on the go. I got this little bad boy at Avalon II in (ab)Normal Heights =)



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Describe why you got the tat, what it

means to you, plus where you got it,

where you live, your age, and job. Visit sdreader.com/tattooyou for details.

Tonys58: This is the only tattoo I have, pretty much sums it up for me. Cracks me up whenever I look at it. Got it done in my friend Aaron's living room in san marcos. Tony Schwarz, Clairemont, 24.

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LEAD STORY

— The Project Theater Board at Mount Holyoke College in South Hadley, Massachusetts, decided in January to cancel its upcoming annual presentation of the feminist classic Vagina Monologues. The all-women's college recently declared it would admit males who lived and "identified" as female (regardless of genitalia), and the basis for cancellation of Vagina Monologues was that the unmodifiable script is not "inclusive" of those females — that it covers only experiences of females who actually have vaginas.

No Good Deed Goes Unpunished

— Kathi Fedden filed a \$30 million wrongful-death lawsuit in December against Suffolk County, New York, police after her 29-year-old son, driving drunk in 2013, fatally crashed into an office. She reasons that the son's death is the fault of the police officer who stopped him earlier that evening and who must have noticed he was already drunk but did not arrest him. The officer, who knew the son as the owner of a popular-with-police local delicatessen, merely gave the son a lift home, but the son later drove off in his mother's car, in which he had the fatal crash.

— A generous resident (name withheld by KDKA-TV) of South Oakland, Pennsylvania, in seasonal spirit the week before Christmas, invited a pregnant, homeless woman she had met at a Rite Aid store home with her for a hot shower, a change of clothes, and a warm bed for the night. The resident was forced to call police, though, when she went to check up

on her guest and discovered her engaging in sexual activity with the resident's pit bull. The guest, enraged at being caught, vandalized the home before officers arrived to arrest her.

Ironies

— Timothy DeFoggi, 56, was sentenced in January to 25 years in prison on child-pornography charges — unable to keep his illicit online transactions hidden from law-enforcement authorities. Before his conviction, he was acting director for cyber security in the U.S. Department of Health and Human Services.

— After a heavy snowstorm in Frankfort, Kentucky (the state capital), in November, with many absences reported, the state labor policy agency (called the Labor Cabinet) was among the agencies needing snow removal at its headquarters more promptly than overworked cleanup crews could provide. A call was circulated for volunteers to go outside and shovel snow, but that job was apparently too laborious for the labor agency; there was only one taker.

— The *Tampa Bay Times* (formerly *St. Petersburg Times*), reeling financially as many newspapers are, pledged several properties it owns (including its downtown headquarters) to borrow \$30 million last year from a distressed-property lender and now announces an intention to pay back that loan by selling the properties. As reported by the local *St. Petersblog* website, the sore-thumb loan was almost exactly the amount the *Times* paid in 2002 for "naming rights" to the Tampa con-

cert-and-hockey venue, the Ice Palace (which became the St. Petersburg Times Forum and is now Amalie Arena). Thus, St. Petersblog wrote, "do the math," concluding that the *Tampa Bay Times* was pressured to sell its own headquarters building in order to pay for the 12-year privilege of being able to name someone else's building.

Government in Action

· Kentucky, one of America's financially worse-off states, annually spends \$2 million of taxpayer money on salaries and expenses for 41 "jailers" who have no jails to manage. Research by the Kentucky Center for Investigative Reporting in January noted that Kentucky's constitution requires "elected" jailers, notwithstanding that 41 counties have shut down their jails and house detainees elsewhere via contracts with sheriffs. (Though the jailers may be called upon to transport prisoners from time to time, the 41 counties are mostly small ones with few detainees.) Several jailers have full-time "side" jobs, and one jailless jailer employs 5 deputies while another has 11 part-timers.

— A.K. Verma was an "assistant executive engineer" working for India's central public works department in 1990 with ten years on the job when he went on leave — and had still not returned by the end of 2014, when the government finally fired him. He had submitted numerous requests for extensions during the ensuing 24 years, but all were denied, though no agency or court managed to force him back to work. (India's bureaucracy is gen-

erally acknowledged to be among the most dysfunctional in Asia.)

Recurring Themes

- In weird-news (and medical) literature, the rectum is a place for storage of contraband (and, occasionally, for getting things undesirably lodged). In what a National Post of Canada reporter believes is a brand-new example of the former, a gastroenterologist at Vancouver's St. Paul's hospital found a vial of urine inside a man who reported to the ER with abdominal pains. According to the doctor's medical journal case description, the rectum was chosen in order to keep the urine at body temperature for an imminent methadone clinic drug test, which, if the urine passed "clean," would have entitled the man to the privilege of "takehome" methadone that he could either bank for later use or sell on the street. (He feared the loss of privilege, though, if the urine tested at room temperature.)

— Rose Ann Bolasny, 60, of Great Neck, New York, last year created a trust fund for her three-year-old Maltese (dog), Bella Mia, that will allow spending \$100,000 a year on fashions and spa treatments so that Bolasny can pamper "the daughter I never had." Bella Mia reportedly has 1000 outfits in her custommade walk-in closet, including ball gowns, along with diamond and pearl jewelry, and she sleeps on her own double bed.

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O.* Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com











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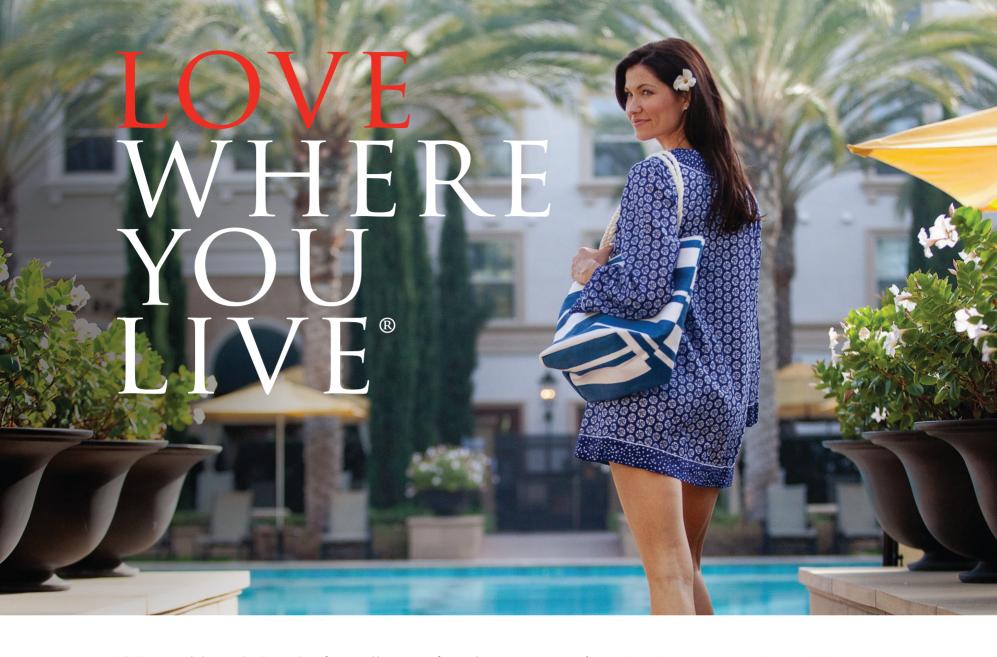
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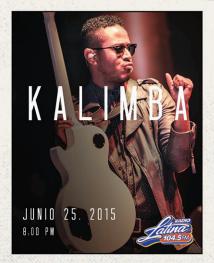
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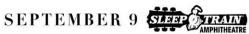


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