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**NEWS TICKER**

**Plug-in cars threaten the power grid**

Faulconer’s scheme could result in blackouts

Local economic and political powers, including UCSD and Sempra, have been spending big bucks touting San Diego as a haven for electric cars, with Republican mayor Kevin Faulconer leading the PR parade.

Faulconer’s high-profile “Climate Action Plan” hinges on a scheme to have a reported 50 percent of city vehicles powered by electricity by 2020 and 90 percent by 2035. New buildings would also be required to install conduits for electric vehicle charging stations.

The untold story is revealed in an April report from the Idaho National Laboratory, which runs the federal Department of Energy’s Advanced Vehicle Testing Activity program.

“The power required to recharge a [plug-in electric vehicle] can be a significant contributor to the electrical load a residence places on the local residential power transformer providing energy to several nearby homes,” according to the laboratory’s San Diego study, conducted during three months in 2013.

The lab’s conclusion: “Higher than originally anticipated loads on this transformer can lead to damage, local power outages, and higher costs to the electric utility for replacement equipment.”

Though the public is in the dark, SDG&E is well aware of the problem, the report says. “At this writing, the utility has, in fact, replaced a few transformers linked to cluster effects.”

Accelerating use of electric vehicles, as promoted by the mayor, his political backers at Sempra, and other local high-tech boosters, could result in widespread blackouts or require new cost-boosting grid makeovers that have yet to be widely acknowledged.

Matt Potter

**Gulp! Where’d that bourbon come from?**

Lawsuit charges that label on Bulleit isn’t truthful

Kazerouni Law Group of Costa Mesa on June 1 filed a suit in federal court claiming that Diageo, the big London distributor of alcohol brands, is telling a whopper about its Bulleit Bourbon. Diageo says in its promotions that it is distilled by Bulleit Distilling Co. in Lawrenceburg, Kentucky.

Not so, charges the suit. Diageo does not have a distillery in Lawrenceburg. The suit cites a Bloomberg News article of May 27, titled, “Bourbon Bait and Switch: What’s Really In Your Glass?” That story says Bulleit is distilled at a Four Roses Distillery, owned by Japanese brewer Kirin.

The Chuck Cowdery Blog reported that Bulleit has a phone number in Lawrenceburg, and if you ask to see its distillery, an operator says that, unfortunately, there are no tours.

Don Bauder

**Plant proposal controversy**

Carlsbad power plant opponents promise legal challenge

An official decision approving a controversial new gas-fired power plant in Carlsbad has been issued by the California Public Utilities Commission. As promised, commissioner Catherine J.K. Sandoval, who cast the lone vote against approval, appended the decision with her formal dissent.

Opponents of the plant argued that San Diego Gas & Electric was required to solicit bids for power generation from “preferred sources,” including renewables such as wind and solar, as components in the plan to replace power lost from the premature failure of the San Onofre Nuclear Generating Station.

Instead, the utility submitted a plan to build the gas plant before it had collected other bids. Proposals came in offering to replace San Diego’s share of power from San Onofre several times over, but SDG&E has refused to disclose where those bids came from or what proportion of bids came from preferred sources.

Utility officials argued they needed to move forward with the plan for the new Carlsbad plant in order to ensure the timely closing of another gas plant, Encina, of the Independent Budget Analyst. The owners’ lawyers “are threatening to foreclose.”

Councilmembers warned that there may never be a contiguous expansion. So did the media, even though center management says a deal can still be made. Former councilmember Carl DeMaio sounded the alarm on his radio show, penned an op-ed, and sent it to his mailing list, saying, “This is a big deal and is critical for our local economy.”

Actually, an expansion, contiguous or noncontiguous, is not critical to the local economy. That’s

**Neal Obermeyer**

---

**Ragged condition, ragged balance sheet**

Grand jury, independent budget analyst raise questions

By Don Bauder

On May 7, city-council members waited that they had been knifed from behind. They claimed to be finding out for the first time that the San Diego Convention Center had defaulted on an agreement to keep its mitts on a six-acre parcel that would be essential for construction of a contiguous expansion.

The center’s management had decided to default on a balloon payment of more than $13 million. The property owners are playing hardball. “I have seen a demand letter,” says Jeff Kawar, deputy director of the Office of Energy’s Advanced Vehicle Testing Activity program.

**PHOTOGRAPH BY CHRIS WOO**

The view south across Agua Hedionda Lagoon, Encina Power Station and ocean in background

---

**Neal Obermeyer**

---

**WELL, IT’S REALLY STARTING TO LOOK LIKE THE CHARGERS ARE CHECKED OUT, AND WE DOGED A BILLION-DOLLAR BULLET! NOW WE FIGURE OUT...**

**...WHO IS TO BLAME?**

**THE LINCOLN CARS BLOW IT!**

**IT’S FILNER’S FAULT; WE AREN’T ON THE hook FOR A BILLION BUCKS! NO IT’S MIKE AGUILAR’S! I’M STARTING TO SUSPECT THEY NEVER WANTED US TO GIVE THEM A BILLION DOLLARS IN THE FIRST PLACE!**

---

**PHOTOGRAPH BY NEAL OBERMEYER**

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**continued on page 28**
Some say San Diego’s convention center needs to be made bigger to compete, even while maintenance suffers

because there is no credible evidence that a bigger facility would bring in more attendance. On May 5, two days before the traumatizing council meeting, the Office of the Independent Budget Analyst issued a report showing that the center is suffering from both physical and financial shabbiness and lacks the means to fix the physical deterioration. Indeed, Kawar’s reports over the last three years have shown how the center’s finances were looking even more ragged.

The budget analyst report probed the center’s 2016 budget. Among the many things that stood out was this: next year, the gross building rent is expected to be $14.4 million. Subtract $5.6 million of that sum as “rent credits,” or price cuts to convention customers, and the total is $8.8 million. The center plans to discount its prices by almost 40 percent next year.

“Everybody in the industry is discounting — including some down to zero,” says Heywood Sanders, the ranking expert on convention centers. The University of Texas at San Antonio professor warned of a convention-center glut in a seminal 2005 paper for the Brookings Institution. Last year, his book Convention Center Follies: Politics, Power, and Public Investment in American Cities told the story of the goofy industry arms race. Even industry leaders are warning that the price cuts are splashing red ink all over centers’ books.

Attendance is growing at only 1 to 2 percent a year, but new centers continue to be built or existing centers expanded. Thus, there is vicious price-cutting in a highly competitive market. “If you have to give the place away, what is the likelihood you will be able to get any real and continuing increase from an expansion?” Sanders asks.

Kawar was responsible for the budget analyst study. He notes another factor: next year, the center projects that gross rent will rise $527,000 and the rental credits, or discounts, will increase $516,000. “Yes, rents increase, but they increase about the same amount as rent discounts,” says Kawar. Just as interesting is the lack of a plan to address the growing backlog of capital needs at the Convention Center, the report notes. This has been happening at the same time as operating reserves have been depleted.

In 2008, the reserve fund peaked at $8 million. But the center’s staff gobbled that up planning for an expansion; the money went for rights to purchase the expansion site, feasibility analyses, and payments to design consultants. Kawar says, however, that reserves were continued on page 28

under the radar

Of cops and marijuana San Diego police are on the lookout to buy some heavy duty high-tech laser guns made by Applied Concepts of Plano, Texas, maker of the Stalker line of speed detectors. “The Stalker X-Series [light detection and ranging devices] are the smallest and lightest hand-held, gun-type lasers on the market today,” says the firm’s website. “Using C-Thru Technology, the operator can take a position where previously — because of a fence, trees, signage, etc. — continuous tracking of a target was impossible.” In addition, “When enabled, the unit can be operated even when [laser] jammers are being used without any worry of false or no readings.” According to a request for quotations issued by the city on May 21, the cops are seeking to buy 11 Lidar XLR guns plus various accessories including two brackets for BMW motorcycles and two dash mounts. … Another local lobbyist has signed on with marijuana boosters. The Atlantis Group, run by ex-Jerry Sanders aide Marcella Escobar-Eck, is working for San Diego Health and Wellness, a “medical marijuana consumer cooperative” regarding “matters relating to project entitlements for a project at 5125 Convoy Street,” according to a June 2 disclosure filing.

Rain of politics Former U.S. Attorney and San Diego school district superintendent Alan Bersin, the Homeland Security functionary whose wealthy wife Lisa Foster works for the Justice Department, was reportedly on the short list of Barack Obama’s candidates for U.S. ambassador to Mexico. Instead, State Department Mexico veteran Roberta S. Jacobson got the nod. That leaves Bersin and his wife free to sign up for Bersin’s old college pal Hillary Clinton’s presidential campaign. … It might not be much of a surprise, given Dave Roberts’s well-publicized problems with staffs of late, but the Democratic county supervisor has been a bit tardy in disclosing who put up $5,000 “for use by [the] County of San Diego in support of State of County address.” The cash came in on June 25 of last year but was reported by Roberts this May 22. The source was given as the United Domestic Workers of America. … A delegation of four from the Otay Mesa Chamber of Commerce was among those who heard the Rolling Stones play at Petco Park, thanks to a gift of passes by Democratic city councilman David Alvarez, according to a May 15 disclosure filing. The face value of each pass was given as $375. … San Diego’s GOP Lincoln Club, which roundly bashed Democrats Nathan Fletcher and David Alvarez in successful pursuit of mayoral victory by Republican Kevin Faulconer, is already back for the incumbent mayor’s re-election campaign next year. The group, backed with big money from Sempra Energy, Predator drone-making Linden Blue, and a variety of other local powers that be, has set up a new campaign committee called Communities United for Tomorrow’s Economy supporting the 2016 re-election of Mayor Faulconer. In addition to the Lincoln Club, the group is sponsored by the San Diego Regional Chamber of Commerce Political Action Committee, says the May 28 filing.

Rental car monopoly A national car-rental giant has been caught underpaying fees at San Diego’s Lindbergh Field, according to an April 24 report by airport authority chief auditor Mark Burhett. “Enterprise Holdings, Inc. d/b/a Enterprise Rent-A-Car, Alamo Rent-A-Car and National Rent-A-Car, operates at San Diego International Airport under three Nonexclusive Airport Car Rental License Agreements with a five-year term from January 1, 2011, to December 31, 2015,” the auditor notes. Under its contract, the company isn’t required to pay fees for renters who don’t arrive via the airport, but instead come from somewhere else nearby. Says the report: “A ‘Non-Airport Customer’ is defined as a customer that provides the customer’s home address, continued on page 28
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

What the Hell is IPA?
You have a story by Domi-
nic Carrillo in your June 4 issue, “Craft Beer’s Eastern Front,” where he talks about visiting some bars in War-
saw and Sofia. The thing is, he uses the same abbrevi-
ation — IPA — three or four times. The first time he uses it he says he sits down at “the permanently IPA-
scented wooden bar.” What in the hell is IPA? He never explains it!

I guess if I was a boozer and a beer drinker, I would understand it. But I don’t! Why can’t he define his abbreviations? What the hell is IPA? He uses the abbreviation multiple times.

I’m not that keen on beer drinking because I knew quite a few people whose lives were ruined by spend-
ing evenings in the bars boozing it up, and most of them didn’t live very long. They died maybe around the age of 60, give or take a few years. So, I’m not that keen on beer.

Name Withheld
via voicemail

IPA stands for India Pale Ale, a beer with strong hops characteristics and higher alcohol content — Editor

Lives at Stake
On September 22, Omar Gonzalez scalped the White House fence and ran across the lawn. He bowed over the Secret Service agent at the door and began to run up the stairs. Fortunately, the President and his fam-
ily were gone. Why was Mr. Gonzalez able to bowl over an agent who should have stopped him? Because it was a female agent who apparently did not meet the standards that male agents must meet. For most physi-
cal standards, what’s consid-
ered “excellent” for female agents is considered either “poor” or “very poor” for male agents.

Now we learn from the June 4 Reader that San Diego lifeguards may lower their standards in order to increase the number of minority and female life-
guards (News Ticker: “Too Many White Male Lifeguards?”). The purpose of lifeguards is to save lives, not to “increase ethnicity and gender diversity,” which the fire chief said is his goal. People’s lives are at stake.

Richard Robertson
Navajo

Bucket Brigade Rebuttal
Valorie Matthews meant well with her idea of the bucket-of-water brigade to save our parks and library landscaping (Letters, June 4). But here’s why it can’t work.

Where will the buckets of water come from? Our tap? The local Vons? The water would still be drawn from San Diego. Her idea would only work if she used rain-
water or grey water. I hope that’s what she’s using.

Our family has been bucket watering with grey water from our dishwash-
ing for about six months. The containers are back breaking. We must take extra care not to slip and fall. The project has defi-
nitely been tedious. Small children, older, or frail people could not, or should not do this.

How will the city pay when the citizens en masse start to sue the city for herniated disks, slips, and falls all due to carrying the water?

How will the water be distributed evenly through-
out the parks? What if everyone takes a liking to one or two trees and aban-
dons the grasses and the trees nearby?

It looks like we have to
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San Diego June 11, 2015

NEIGHBORHOOD NEWS

By Reader stringers

CORONADO

Potty problems
Coronado High likely to soon have transgender and nonbinary bathroom

In response to the School Success and Opportunity Act, made effective on January 1 of 2014 by Governor Jerry Brown, Coronado High School is working in conjunction with the student-run Gay-Straight Alliance to give transgender or nonbinary students a private bathroom space.

The School Success and Opportunity Act explicitly allows students to choose the bathroom that coincides with their gender, but students who don’t identify as either male or female might feel uncomfortable in a single-gender bathroom.

According to a survey conducted in July 2014 by the University of Massachusetts at Amherst, over 150 schools across the country have claimed that all-gender bathroom are an invasion of privacy, an act explicitly allows students to choose the bathroom that coincides with their gender, but students who don’t identify as either male or female might feel uncomfortable in a single-gender bathroom.

According to its reports, the riverbed is full of high-quality sand — about 15 million cubic yards of which El Monte Nature Preserve, LLC, now wants to extract using a water-sedimentation process. The plan calls for sand extraction over a period of 15 years, with restoration of habitat as the company finishes with each area. Right now, there are more than a half dozen endangered species in the open area, residents said.

For residents around the property, mostly south of Willow Road and north of El Monte, that means an estimated 255 dump-truck trips a day, according to Bennett. With the proposed sand pit going as much as 100 feet below its current bottom, a threat is presented to the water wells in the area.

The planning board voted unanimously in response to the School Success and Opportunity Act, made effective on January 1 of 2014 by Governor Jerry Brown, Coronado High School is working in conjunction with the student-run Gay-Straight Alliance to give transgender or nonbinary students a private bathroom space.

The project is the latest plan for a Lakeside river valley that has been both fought over and mostly unused — except by equestrians — because every venture that has been proposed, since at least 1997, has failed.

Those failures have allowed local horse folks to develop a well-used trail network and create related businesses around the 580-acre parcel El Monte wants to develop.

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The planning board voted unanimously against the plan — which will continue to come back to the planning group as it evolves.

MARTY GRAHAM

LAKESIDE

The horse people aren’t happy
Locals worried about sand mine plan

The El Monte Sand Mine and Nature Preserve plan met resistance from more than 100 residents at a Lakeside Community Planning Group meeting on June 3.

The project is the latest plan for a Lakeside river valley that has been both fought over and mostly unused — except by equestrians — because every venture that has been proposed, since at least 1997, has failed.

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MARTY GRAHAM

LEMON GROVE

Tiny houses the solution to housing crisis?

New ordinance “will radically change the way people live in San Diego”

It’s the kind of change that gives tiny-house supporters hope. On June 4, new zoning rules will go into effect that make it easier to build small, detached homes in San Diego.

Dan Normandin, a senior planner with the city, says the smallest detached dwelling is an efficiency space of 150 square feet; a shoo-in for most tiny housers. He expects that homes built under the new ordinance will be about 500 to 1200 square feet.

The Small Lot Subdivision Ordinance “will radically change the way people live in San Diego,” says Candace Vanderhoff, an architect who built a tiny house in her South Park yard for office space.

In places where “model communities” of tiny homes have sprung up, like Washington DC, their odd scale has mostly intrigued people. (“They’re so darn cute,” as Vanderhoff says.) To sidestep zoning restrictions, such homes are typically placed on wheels to fall under the rules of the road — as RVs.

This year, Sonoma County is likely to open its first permanent RV park for tiny houses. The village, named “Napoleon’s Complex,” will work as a co-op with a small monthly upkeep fee. Some San Diegans would like to do the same thing here.

“I would like to think that even with the high cost of living, there must be people who would make a low-interest loan to a group wanting to buy land for this,” Vanderhoff says. “I’d love to get my older single women friends to create a village so they can care for each other as they age.”

SHEILA PELL

EAST VILLAGE

Tommie will be a trucker someday

Homelessness behind him, Project 25 participant says he hardly drinks at all

The United Way–funded Project 25, in which 36 homeless people who cost San Diego the most in public resources were placed in apartments and closely “managed,” saved public agencies more than $110,000 per person — a total of $3.5 million over the years 2011, 2012, and 2013.

According to Tommie Faccio, one of the 36, it also saved his life.

“I don’t think I’d be alive today,” Faccio said. “I was lying to the district attorney to get in jail because that’s all there was. Jail saved my life.”

Marc Stevenson, from Father Joe’s Villages, is the participants’ shepherd. His team of case managers took the approach of getting people the medical help they needed and being flexible enough to accept setbacks.

With a place to deliver prescriptions, a calendar to keep appointments, and the simple comforts of living indoors, the improvements people made were remarkable, Stevenson said.

continued on page 38

Barbarella’s tell-all book

“Diary of a Diva: Behind the Lipstick”

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I'm about to deliver. Dear reader, I don't like the same movie. Neill. It's remarkable to watch three established actors Tim Roth, Gérard Depardieu, and Sam money will buy anything. The film features real you think it is, but so much worse.”

and “Two hours of wretched, self-congratulatory even for laughs.”

bit of corporate-suite sanitizing that's no good unwatchable films in recent memory, a dishonest was nearly smothered in praise.

motion picture, released in the U.S. on June 4, namely, the Azerbaijan film council. This epic good outfit with a worldwide reach of giving, household name on every continent — the do— who I'm taking about) benefactor of the arts — a nationally known (I'll bet you've already guessed $29 million production costs, aided by the inter—

and especially female global syndicates.

Fifa underwrote three-quarters of the film’s $29 million production costs, aided by the internationally known (I'll bet you’ve already guessed who I’m talking about) benefactor of the arts — a household name on every continent — the dog—good outfit with a worldwide reach of giving, namely, the Azerbaijani film council. This epic motion picture, released in the U.S. on June 4, was nearly smothered in praise.

The New York Times: “One of the most unwatchable films in recent memory, a dishonest bit of corporate-suite sanitizing that’s no good even for laughs.”

The Guardian: “…pure cinematic excrement” and “Two hours of wretched, self-congratulatory Fifa...”

The Daily Mirror: “This film is exactly what you think it is, but so much worse.”

As Fifa knows better than anyone, enough money will buy anything. The film features real actors Tim Roth, Gérard Depardieu, and Sam Neill. It’s remarkable to watch three established screen actors reach the nadir of their careers in the same movie.

The foregoing was meant to ease the blow I’m about to deliver. Dear reader, I don’t like being the one who brings you this news, but Blatter didn’t resign. That word is used nowhere in his announcement and everywhere in the captive media.

What Blatter actually said was, “While I have a mandate from the membership of Fifa, I do not feel that I have a mandate from the entire world of football… Therefore, I have decided to lay down my mandate at an extraordinary elective congress. I will continue to exercise my functions as Fifa president until that election.”

We are to believe that four days after being re-elected to a fifth four-year term, Blatter discovered a feeling within himself, a feeling that told him he didn't have this thing, this mandate thing, from the entire world of football. What a soul-crushing awakening that must have been!

So, Blatter is laying down his mandate. Want—
ting to get to the bottom of this mandate upset, Blatter boldly proposes to advance the election for a new Fifa president from May 2016 to somewhere between December 2015 and March 2016. Bottom line: Blatter remains Fifa president for another six to nine months.

He says he won’t be a candidate but will focus on “driving far-reaching, fundamental reforms.” He says, “I have asked Domenico Scala to oversee the introduction and implementation of these and other measures. Mr. Scala is the Independent Chairman of our Audit and Compliance Com—

mmittee elected by the Fifa Congress. He is also the Chairman of the ad hoc Electoral Committee and, as such, he will oversee the election of my successor. Mr. Scala enjoys the confidence of a wide range of constituents within and outside of Fifa and has all the knowledge and experience necessary to help tackle these major reforms.”

Scala has been on the job for three years. His job, by the way, was defined by Scala himself in an interview with the in-house lapdog website fifa.com. Scala said, “We are responsible for all matters relating to financial reporting and inter—

nal control.”

Brownie, you’re doing a heckuva job. Brownie is in charge of overseeing the election of Blatter’s successor if, that is, an election is held.

Nothing is in writing, nothing is accompl—

ished, save for Blatter’s re-election. He can (and you better believe he will) change his mind the moment he senses an opening.

What’s he’s done is buy himself six months, minimum, to see if the situation can be managed. If he can’t hang on, if Coca-Cola finally puts the hammer down, then he will be about the business of finding a replacement whose job will be to withhold or cover up evidence implicating him from the ever-growing list of law-enforcement agencies baying at his door.

Some ask why Blatter would not really resign four days after he was re-elected. It could be that this not—having—a-mandate from people who cannot vote in his election was the turning point. Or, maybe he promised to “lay down his mandate” before more charges were filed, this time naming him, which would have forced a for—real resignation.

Take your pick.
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Dear Hipster:

What is the difference between hipster and hippie? My roommate and I were having a discussion, and, well, I figured, let’s ask a hipster.

You can find hipsters in overpriced homes in North or South Park, and Hippies in vans in O.B. Hipsters you find at a local brewery vs. hippies smoking weed in O.B. Hipsters have great jobs and a side hobby of being green and environmental, whereas hippies smoke green and be environmental by recycling EVERYTHING, i.e., re-using sandwich bags, refilling bottles, and so on. Hipsters listen to music nobody knows about yet, while hippies listen to music you have to be stoned while listening to it so it does not drive you insane.

Are hipsters modern-day hippies that have left the 1970s behind, or are they a whole new style? The mustache and hair have left the 1970s behind, or are they a hobby of being green and environmental, whereas hippies smoke green and be environmental by recycling EVERYTHING, i.e., re-using sandwich bags, refilling bottles, and so on. Hipsters listen to music nobody knows about yet, while hippies listen to music you have to be stoned while listening to it so it does not drive you insane.

And the terminally Whiskey

— NEED MY SHADES

Dat feel when bae won’t let you wear your glasses how you want? I know dat feel, bro.

Oh, nope. Scratch that. I know nothing about any of those feels. In a world filled with very common problems, I suspect yours is (almost) unique. Perhaps try reminding your girlfriend that you could be emulating a Corey-Hart-sunglasses-at-night level of nerdy failure. Even worse, you could just as easily be the guy caught shielding his eyes from the sun, despite the fact that he’s wearing a baseball cap and a set of Oakleys, both backward.

Believe me. That guy exists, at least according to my TwitFace feeds, and what has been seen cannot be unseen. It’s always good to be reminded that every stupid thing you might feasibly do will probably be made public at some point, so you just have to be less objectionable than the next guy, at least in matters of tastelessness.

— NINO
UNREAL ESTATE
by Dave Rice

“Perched high atop a hill, overlooking the beautiful blue Pacific Ocean and the highly coveted La Jolla Country Club neighborhood, sits the magnificent property,” croons an advertisement for the estate at 7213 Romero Drive.

“The moment you step foot inside this unique, custom home, it is apparent that no expense has been spared.” The estate comprises five bedrooms and seven baths, spread among three levels and 8300 square feet of living space, where “every inch of the home has truly been masterfully designed.”

The main entry opens to an inlaid-stone floor flanked by marble columns that gives way to a great room featuring the sit-down ocean views available throughout the house, which, with its “dramatic, floor to ceiling windows...creates the perfect space to enjoy San Diego’s majestic sunsets.”

The great room “flows seamlessly out to the wraparound patio,” one of several outdoor living spaces on the home’s western edge. A kitchen features Wolf chef-quality appliances, “a large center island with built-in sink, granite countertops, and beautiful dark wood cabinetry.

“Whipping up your family’s favorite recipe can be stress-free and enjoyable!”

An elevator leads to the top level, where the master suite, itself occupying more than 600 square feet, is “complete with a Jacuzzi Tub, walk-in shower, luxurious his and her bath vanities, and of course, plenty of windows to showcase the panoramic ocean and canyon views.”

Other interior amenities include a gym, sauna, and steam bath.

The lower level has a game room with wet bar, additional seating areas, and room for a pool table. It opens onto the “perfectly designed backyard,” which includes a large covered patio, pool, waterfall, spa, fire pit, and built-in barbecue.

Public records indicate the current owners are Perin and Sam Parabia, who purchased it in 2000 for $750,000. The property at the time was either raw land or the site of an older home that has since been razed. The current estate is reflected as having been built between 2004 and 2005 and has an assessed value of just over $4 million.

Sam is listed as the principal of Nine Diamonds Management, a holding company for Bakersfield and Las Vegas motels as well as several...continues on page 13

Happy 80th Birthday Dan Martinez!

Inez and Diego Jr. and all the family love you and hope you are healthy and with people who love you!

Inez misses you very much. She hopes to find you and hear your voice once more. She moved the same year you left Roundup and didn’t know how to tell you where to find her. We’ve been looking for you since. We love you! We want to reach out to you & hope you want to reach out to us.

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### UNREAL ESTATE

**continued from page 12**

local Arco/AM-PM gas station operations. An affiliated entity, La Mesa Nine Diamonds, filed for bankruptcy protection in June 2014, and Parabia is named in a foreclosure proceeding filed in December 2014, though the Romero property doesn’t appear to be affected.

The home has been on and off the market several times since April 2014, at one point carrying an asking price as high as $12.1 million. It was re-listed in mid-March, with the sellers entertaining offers between $9,990,000 and $11,449,000.

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My friend Bob

POST DATE: March 25, 2013

I lost one of my best friends on February 26th. Heart attack, in the morning. Right outside his home. They didn’t find him for a half hour. His daughter was going to take him to his exercise class. Very shocking news. Dead. His family had a memorial service for him this past weekend. My wife and I drove to Sacramento. We think that friendship lasts forever but it has limits. And then we find they don’t.

We tried to call each other at least once a month. He came to visit us a couple of times. We would see him on our yearly trips to Sacramento or Lake Tahoe. He was a great friend. And I had just spoken with him two weeks prior. It hit me hard. He was my best friend. He was our Best Man. I had known him for 34 years.

I met Bob in 1979 when I was a crazy, mixed-up kid, looking for a way to live my life with joy and happiness. I was running away to the mountains to find God. I wanted to drop out, live my life as a hermit, to learn to fish and hike. Bob became my friend when the hotel I was working for assigned me to the restaurant where he was also a cook. Eventually Bob became my roommate. Or I became his. The apartment at the Y in Tahoe.

Bob taught me to have fun. Bob taught me to love baseball. Bob taught me how to shoot pool. Bob taught my wife Kate that it was okay to jump in a lake with her clothes on, after dinner, on a cool summer evening.

But he taught me how precious it is to know someone well enough to call them friend. I thank him for that. I thank him for the 30 years of friendship. I owe him a debt of gratitude that can never be repaid.

Brian had no information about services or even when Bob’s siblings would arrive. I told Brian I would call him back in two days.

The night the news came, I went to hear the poet Billy Collins. Billy spoke of silences. I thought of the silent news. The news that makes you silent, the “what else are you gonna do” silence. The look you get when something is explained to you and it leaves you without words. The surreal acknowledgement that you don’t belong in this moment.

I found out tonight. And I was asked if I was still going. Still going to hear a poet I had barely heard of. But, Billy, you helped me. You said we turn to poetry in the times when we need it. We turn to it for emotional intelligence. Poetry is an invitation to slow down. I was using my escape to a poetry reading as a way to slow down and take an inventory of all that I had and all that I had lost.

My wife had known him almost as long as I had. Crazy Old Bob. I remember all of his jokes. I remember all the old times. I will miss him. I just don’t know what to do now. We are going to be in Monterey on Saturday. I don’t know when the arrangements are. So sad. I’m going to bed.
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*While supplies last. Bags courtesy of the Metropolitan Transit System and North County Transit District.
The Press War
Clara Foltz must have lived at least nine lives. A descendant of Daniel Boone, she was a wife, until her husband abandoned her and their four children. She was the first woman to practice law in California, and in the 1920s, the first deputy district attorney in the U.S. She was a suffragist and a popular speaker. On May 16, 1887, she founded a newspaper in San Diego. “With full assurance of faith,” said her first editorial, “we anticipate the time when the Daily Bee, so modest in its beginning, will rank with the noblest journals of the land.”

Among Foltz’s aims: “Let men and women recognize in each other elements of success…. Women compel men to think. Their mission is to ennoble the race, and no better field for the exercise of her influence can be found than in the publication of a daily paper.”

The inaugural Bee had a six-page spread. Three contained ads for the real estate boom turning San Diego from a backwater village into a metropolis. Subscribers could pay 15 cents a week or six dollars a year. On the top left of the masthead, words in a rectangle announced that its first edition already made the Bee “The Best Local Paper.”

Q U O T A T I O N S
1. Clara Foltz (first editorial): “In every department of the Bee glow the tints and flush of health; in every individual connected with it there springs and flourishes an honorable ambition.”
2. María A. Ruiz de Burton: “Few Americans know or believe to what extent we have been wronged by Congressional action...and how we could be despoiled, we, the conquered people.”
3. San Diego Union (June 29, 1887): The Daily Bee’s “convictions — God save the mark! — are for sale to the highest bidder.... They are intellectual harlots [who] make merchandise of their intellect — when they have any.”
4.) Barbara Babcock: “Foltz was certain the other San Diego papers were on the International Company’s payroll.... Many newspapers received regular subsidies in return for squelching unfavorable stories.”
5.) San Diego Union: Foltz’s “egotism dwarfs all mankind. She delights in public occasions but only if she is conspicuous on the program.”
6.) Maria A. Ruiz de Burton (in The Squatter and the Don): the Land Act of 1851 was an “Act to unsettle land titles, and to upset the rights of the Spanish population of the State of California.”
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Although Foltz vowed to "anchor us down for all our days," on November 17, 1887, she laid down the editorial pen.

"The change is not pleasant," she wrote. "It is with some measure of sorrow that we part company with employees who stood nobly by us when days were dark and when it took nerve and courage as well as a good supply of moral stamina to do!"

Foltz edited the Bee for six months. The "press war" brought her down.

In May of 1887, San Diego was enjoying an apparently limitless real estate boom. There was so much wild speculation, developers even wanted to annex Baja California. San Diego's four major newspapers ran long, sales-pitch features about the beauties of Ensenada. In the Bee's second issue, judge W.F. Clark concluded a three-column article with: "If you seek for health, fortune, and happiness come to this tierra perfecta."

For the May 28 issue, Q.B. traveled to Ensenada with "as gallant a company of capitalists and their guests as ever sailed out of San Diego Bay." Q.B. stayed at the "magnificent headquarters of the International Company... never was there a jollier crowd than ours that day."

In 1883, Porfirio Díaz signed the Law of Colonization. The law permitted foreigners to colonize unoccupied lands in Lower California, under many restrictions. In 1884, the International Company of Mexico, formed in Hartford, Connecticut, began acquiring properties. By 1887, they claimed to own 18,000,000 acres in Partido Norte, from the California border to Ensenada. Before the company bought the land, Ensenada had 300 residents. Now, wrote Q.B., "more than 1400 happy, busy people — mostly American — are engaged in thriving enterprises... and thousands of acres of arable land... await the magic hand of labor."

Foltz's nickname on the paper was "Queen Bee" — usually shortened to Q.B. She concludes by quoting Colonel L.P. Crane, spokesman for the International Company, that a railroad, currently under construction, will connect Ensenada with San Diego. Ensenada will become the "Ciudad de Porvenir — the city of the future," a title heretofore claimed by boomtown San Diegans.

On June 4, 1887, the Bee interviewed Herbert Howe Bancroft. California's pre-eminent historian called the International Company a "magnificent enterprise," made so by the dictator Porfirio Díaz. "Mexico is a republic only in name," said Bancroft. "It is an autocratic, an aristocratic government in every sense of the word.... They can say what they like about General Diaz, he is eminently a progressive man, and decidedly above arvice."

The International Company laid out Ensenada's streets and avenues in the American fashion: names in alphabetical order running east/west; numbers, north/south. They called the main avenue Ruiz, after the original owner.

On June 10, 1887, the Bee printed a "Warning to the Public! I hereby warn those who intend to purchase lands at the 'Ensenada' that the International Company cannot give valid titles to said lands. This property belongs to me. It is a royal grant, ratified, given in 1804 and confirmed by the Mexican Government in 1859 and 1868."

The warning was signed, Maria A. Ruiz Burton.

In a brief editorial comment, Foltz said the "Bee "withholds an expression of union in the matter," but would investigate and then take "the side of right and justice."

The "Ruiz," of Ruiz Avenue in Ensenada, was María Amparo Ruiz de Burton's grandfather, Don José Manuel Ruiz. He was the first chief ensign (alférez) of the presidio. On April 30, 1806, the Spanish government honored his earlier request and granted him Rancho Ensenada de Todos Santos, 48,884 acres, for his "gallant services."

Like Apolinaria Lorenzana and Eulalia Perez, Ruiz de Burton lived much of California history in the 19th Century. She was born in La Paz, Baja, in 1832. At age 15 she witnessed the American takeover. She fell in love with...
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Col. Henry Stanton Burton, who became Yankee governor of the region. They were married July 7, 1849. Burton homesteaded Rancho Jamul. During the Civil War, he was promoted brevet Brigadier General. Maria traveled with him to Washington DC and Newport, Rhode Island, and became friends with, among other notables, Abraham and Mary Todd Lincoln. Burton died in 1869, leaving his wife with a land grant in Jamul and her inherited holdings at Ensenada.

When she wrote the warning, Burton was 55. Two years earlier, she published her second novel, *The Squatter and the Don*. Hailed as "the first published narrative in English from the perspective of the conquered Mexican population" (Beatrice Pita), the novel tells how Americans steal Spanish and Mexican land grants from their rightful owners. Since she was a woman and a Latina, de Burton had to use a pseudonym. She chose "C. Loyal" — "loyal citizen."

True to her word, Foltz had a reporter interview de Burton the day the warning came out. The *Bee* ran the interview the next day, Saturday, June 11. But few San Diegans read it. Thugs grabbed copies from paperboys and newsstands and either tore them up or burned them in the streets. The *Bee*’s offices on the Sheldon Block always pinned the day’s edition to a bulletin board out front. Someone tore down three copies that afternoon. Foltz contacted the city marshal, who promised to look into the matter.

At the end of an exhausting day, Foltz went home at 7:00 p.m. Along with most of the Saturday edition destroyed, she learned that Harry Wagner, a good friend who owned the printing press, was transferring his interests to a new publishing company.

Shortly after Foltz left, M.J. Mossholder, an attorney for the International Company, barged into the office with six men. He held up a warrant for the printing machines and the type, and ordered printers working on the Sunday edition out of the building. Mossholder’s men loaded all the equipment — even some Foltz owned outright — into a wagon. Although she had a lease for the building, Mossholder padlocked the doors and sped away.

When she heard the news, Foltz searched through the rubble of broken chairs, hammered desks, and blots of printer’s ink on the floor. She found a “dummy” copy of the Sunday edition. Hopping one of them would print it, she ran to the offices of the *Union*, the *San Diego Sun*, and the *Weekly San Diegan*. All three refused.

In a fury, Foltz rented a carriage and rode south to National City with three men from the *Bee*. Agents of the International Company followed on horseback. They lagged behind until she reached the office of the *National City Record* and roused editor Frank Burgess. Around midnight, when Foltz waved her crumpled copy of the Sunday edition and pleaded her case, an agent shouted her down.

"She’s no lady! She’s a blackmailer!” She wanted compensation for writing favorable articles about Ensenada. If not, she would publish a false claim and try to destroy the International Company!

Foltz fired back: unlike the other papers, who had been paid to praise the company, the *Bee* printed the truth — and would continue to with Burgess’s help.

The agents vowed to give the editor proof of her falsehoods by 3:00 p.m. on Sunday. If they couldn’t, they would pay Burgess $1000. Burgess waited. No proof came. And the other Sunday editions lambasted the *Bee* and de Burton. The *Union* called the “irresponsible” *Bee* a “persistent and importunate beggar” out to smear the International Company’s "men of honor, responsibility, energy, and wealth." And de Burton is a “childish old lady”; “San Diegans have known all along that her claim is a chestnut…. Title deeds now being given to Lower California lands run from the Government of Mexico through the International Company, and these are full warranty deeds.”

"The International Company derives its title directly from the Government of Mexico,” wrote

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A clinical research study for adolescents with plaque psoriasis on the scalp and body is currently being conducted to evaluate a medication that is currently FDA and Health Canada approved for adults.

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In order to participate in this study volunteers must be between the ages of 12 to 16 years and 11 months, have plaque psoriasis on both the scalp and body, and have no other type of psoriasis other than plaque psoriasis.

Other criteria may apply.

Study participants will receive study related exams, lab tests and study medication at no charge. Compensation for time and travel expenses may also be available.

Please visit [www.AdolescentPsoriasisStudy.com](http://www.AdolescentPsoriasisStudy.com) to learn more or call 1-888-345-0868

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When she heard the news, Foltz searched through the rubble of broken chairs, hammered desks, and blots of printer’s ink on the floor. She found a “dummy” copy of the Sunday edition. Hoping one of them would print it, she ran to the offices of the *Union*, the *San Diego Sun*, and the *Weekly San Diegan*. All three refused.

In a fury, Foltz rented a carriage and rode south to National City with three men from the *Bee*. Agents of the International Company followed on horseback. They lagged behind until she reached the office of the *National City Record* and roused editor Frank Burgess.

Around midnight, when Foltz waved her crumpled copy of the Sunday edition and pleaded her case, an agent shouted her down.

"She’s no lady! She’s a blackmailer!” She wanted compensation for writing favorable articles about Ensenada. If not, she would publish a false claim and try to destroy the International Company!

Foltz fired back: unlike the other papers, who had been paid to praise the company, the *Bee* printed the truth — and would continue to with Burgess’s help.

The agents vowed to give the editor proof of her falsehoods by 3:00 p.m. on Sunday. If they couldn’t, they would pay Burgess $1000. Burgess waited. No proof came. And the other Sunday editions lambasted the *Bee* and de Burton. The *Union* called the “irresponsible” *Bee* a “persistent and importunate beggar” out to smear the International Company’s "men of honor, responsibility, energy, and wealth." And de Burton is a “childish old lady”; “San Diegans have known all along that her claim is a chestnut…. Title deeds now being given to Lower California lands run from the Government of Mexico through the International Company, and these are full warranty deeds.”

"The International Company derives its title directly from the Government of Mexico,” wrote
DEPRESSED?
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If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

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the Sun. "What does Mrs. Burton hope to accomplish by parading in the newspapers her alleged title when the Mexican government alone can afford her relief?" Such a "monstrous intention" would have the "effect of blackmail upon innocent purchasers" and would suspend the company’s development of the region. The Sun concluded that Mrs. Burton was "old and incompetent," and Foltz now headed a "stingless bee."

The agents never gave Burgess any proof. So he published the Monday edition of the San Diego Bee on a single sheet with no ads. The headline reads: "NOT QUITE DEAD" — subheads: "Futile Attempt to Crush the Bee; Russian Tactics Tried in America; A Free Press Not to Be Muzzled; Truth Is Mighty and Free Press Not to Be Muzzled; Tactics Tried in America; A to Crush the Bee."

The headline reads: "NOT QUITE DEAD" — subheads: "Futile Attempt to Crush the Bee; Russian Tactics Tried in America; A Free Press Not to Be Muzzled; Truth Is Mighty and Free Press Not to Be Muzzled; Tactics Tried in America; A to Crush the Bee."

San Diego’s backcountry south will soon experience a civilization never dreamed of by the most sanguine of mission fathers."

In less than a year, the International Company turned Ensenada from a remote fishing village — church, warehouse, and around 60 shacks on Todos Santos Bay — into a burgeoning development with over 3000 colonists, mostly American. The corporation guaranteed full title deeds, approved by the Mexican government, and promised to make Ensenada a major economic tributary for San Diego. Col. C.P. Crane, a spokesman, said he paid $10,000 to send four crack lawyers to Mexico City to track down Burton’s claim. When they couldn’t find it, Crane concluded that President Diaz must have “wiped [it] out with the scratch of a pen.”

Mr. Crane speaks as one of the company, Maria Burton wrote in the Bee on June 13. "His little fiction of sending ‘four eminent lawyers’ was a wild goose chase." They should have "searched the old Spanish archives at the Surveyor General’s office” in San Francisco. According to Burton, Crane attacked anyone who questioned the company’s title. His "bulldozing" included Burton. "He said to me, 'Take care, madam... else you find yourself extra- dited and plunged into a dark Mexican dungeon.'"

The new Bee, cobbled from a borrowed printing press and type, lasted two days. It disappeared June 15. Rival papers lambasted the "stingless bee" and wrote glowing features about the "Colossal Colonization Enterprise" in Ensenada. The Sun: "San Diego’s backcountry south will soon experience a civilization never dreamed of by the most sanguine of mission fathers."

Other articles called Burton "old and incompetent" and said the corporation should charge Foltz with blackmail. She allegedly demanded $1000 for her silence. "They had better let Clara alone," wrote the Riverside Enterprise. "She is a fine writer and an excellent lawyer. Better probably than one out of any ten in San Diego." "Here’s our hand," added the Riverside Gazette, "strike home!"

On June 19, the Union interviewed prominent San Diegans George Marston, W.W. Stewart, and Dr. Peter Remondino. All agreed the colonization in Baja was a definite boon for local business. Attempts to "prevent its progress," Remondino warned, "would have anything but a desired effect."

On June 25, the Bee reappeared: new type, new press, new Hoe cylinder, heading, and steam engine. "The office on the Montgomery Block sported shiny new desks and chairs. Paperboys had brand new pouches. Foltz thanked "the generosity of others" and said "a free press cannot be crushed out of existence by a piece of persecution which might shame a Russian autocrat."

Foltz, who now called herself “Sister Clara,” questioned the Union's accuracy: "Dr. Remondino denies having expressed any opinion against the Burton title as..."
**TIRED OF PSORIASIS...ITCHING, FLAKING, & EMBARRASSING??**

Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

TO POSSIBLY PARTICIPATE MUST BE:
1) Male or female, at least 18 years of age
2) at least 5% body coverage with psoriasis
3) Willing to stop usage of present medications for psoriasis

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study related exams and consultation by board-certified physician
2) Study related labs and study medication at no cost and requiring no medical insurance
3) Compensation for time and travel

---

**ECZEMA.....GETTING WORSE?.....CAN'T STOP THE ITCHING OR FLAKING?**

A clinical research study is underway for men and women with mild to moderate eczema using an investigational cream.

TO POSSIBLY PARTICIPATE:
1) Male or female, 12 years or older, with mild to moderate eczema
2) Eczema covering at least 5% of body

PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Labs and visits
3) Compensation for your time and travel

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**B.V. (BACTERIAL VAGINOSIS) AGAIN...AND AGAIN...AND AGAIN!!**

Had bv at least twice in the last 12 months.....And now, got it again? You’re not alone...Up to an 8-month clinical research study is underway using an investigational vaginal gel for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your healthcare worker, and it still returns....Discharge, odor and discomfort, you may want to consider this study.

TO POSSIBLY QUALIFY, MUST BE:
1) Women, 18-45 years of age
2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again
3) Willing to take oral metronidazole to treat the present infection before entering the application phase of the study

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:
1) Exam and consultation with a board-certified physician
2) Labs, cultures, study-related medication at no cost to participant
3) Compensation to $675.00 For your time and travel

---

**TOO MANY YEARS OF SUN, SUN, & SUN.....NOW YOU’VE GOT SUN-DAMAGED SKIN (AK)**

A clinical research study is underway comparing a presently-marketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of ak in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretilnoin

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Study related exam and consultation with a board-certified physician
2) Study related medication and visits require no insurance
3) Compensation to $300.00 For time and travel

Compensation and Transportation may be available for those who qualify.

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he knows nothing about it.” Did the Union also misrepresent Marston and Stewart? “Can statements by a newspaper which resorts to such methods be believed?”

On June 26, the Union put Californian’s renowned historian, Hubert Howe Bancroft, on the journalistic witness stand. He was finishing volume two of his History of the North Mexican States and Texas and predicted the corporation’s project would be “a magnificent success. In the olden times, the founder of a colony was regarded as akin to the gods. Surely he is entitled to at least as much credit now.”

In the interview, Bancroft deplored the “attempts of sensational enthusiasts to impede the progress” of the corporation. “Any attempt to show that a prior and beter title to the Ensenada is despicable.”

Rumors persisted that Mexican citizens in the region were irate over severe mistreatment by the corporation and foreign colonizers. Some said they were up in arms. “The bickering of discontent,” said Bancroft, “will not in any manner affect the question of right.”

“He who writes history,” Bancroft concluded, “should be free to chronicle the facts as they exist, without fear, or favoritism, to any.”

That afternoon, the Bee fired back. “These statements are very good,” wrote CIVIS (a pseudonym for assistant editor Edward Cothran), “and if they could be extended to include the person who hires the writer, they would be perfect.”

“What does Mr. Bancroft know about the matter?” asked Burton in the same issue. “The Mexicans are more civilized than Mr. Bancroft thinks, and will take care of their rights sooner or later.”

Burton to Bancroft: “You are very much mixed about the doings and privileges of the International Company. I fear you have not understood their history well enough to write about it.”

On Wednesday, June 29, the San Diego Union printed a page-long fusillade: “It is an open secret that a class of people advance themselves by pulling others down to their level. [They] sometime[s] get into the newspaper business…. Sometimes they fail hearing of her rights. What is the answer? Vilification and personal abuse such as have scarcely a parallel in the history of California journalism.”

In her next issue, Foltz added charges of “obscene innuendo, coupled with an attempt to annihilate the Bee and threats to force its editor to leave town.” Foltz reminded her readers that times get into the newspaper business…. Sometimes they fail hearing of her rights. What is the answer? Vilification and personal abuse such as have scarcely a parallel in the history of California journalism.”

Your trial will be that of a brand new rope,” Governor George replies, “or of being shot with black bandage over thine eyes.”

“[These] people are intellectual harlots. They make merchandise of their intellect, when they have any. Their tongues are for sale to the highest bidder.”

Foltz’s “irritating self-importance” and her attempt to sell papers by sabotaging a crucial enterprise.

“The Coronado Mercury: “We wish to God you were a man, for your own sake to mind your own business and keep your tongue from wagging.”

Cothran, Foltz’s longtime friend and ace writer, satirized the conflict with Chesnut, a mock tragedy (the title is the corporation’s name for Burton’s claim). The characters are Chesnut (Mrs. Burton), Governor George (Stoneman, of California), Sellout (Bancroft), Gasbang (Major Sisson, the name from Burton’s novel The Squatter and the Don), and Queen Bee (Foltz, later called “The Prisoner” when absconded in chains to an Ensenada prison).

When Queen Bee argues for freedom of the press, Governor George replies: “None of your poetry here, you blackmailing hound, too long un-whipped by masters of the ‘Mammoth Syndicate.’”

“How shall I have a trial,” she frets in Act Two, “if I be not heard?”

“Your trial will be that of a brand new rope,” Governor George replies, “or of being shot with black bandage over thine eyes.”

Ordered to transport the Queen Bee to Ensenada on his wagon, Hackman opinest: “But could these cushioned seats give voice to all they know, they would a tale unfold whose stern morality might make the Puritan roll heavenward and pray that Sodom and Gomorrah rise no more.”

By the end of July, the Bee became so popular it expanded to six pages to
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Local Research Study
Right now, doctors at Artemis Institute for Clinical Research in San Diego are accepting new participants for the AFFIRM Clinical Study. The study is for an investigational medication that may help improve fibromyalgia symptoms and sleep quality.

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If you are 18 or older with Type 2 Diabetes and treated with Metformin you may qualify to participate in a research study.

Compensation may be provided to those who qualify.
Please call Artemis Institute for Clinical Research at 1-855-DoStudies to see if you qualify today!

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accommodate advertisers. Foltz had a new problem: the paper had more ads than copy. So, she serialized a long (many said “silly”) novel.

Needing a rest, Foltz went to San Francisco with ten-year-old daughter Virginia. While she was away, Cothran did the unthinkable: he took a job with the San Diego Sun. He never said why he made the jump, but wrote a series of articles attacking Burton’s claim (“spent sky rocket, a collection of rags, a mist, a ghostly fire fly”) and her florid style (“the unsyllabed, silent language, thinking God and uttering eternity”).

Cothran was renowned for filling “a column with readable reflections after a walk around town” or spending half a day at the writer’s coffee shop hangout on Front Street. The loss of a 20-year friend and journalistic comrade stunned Foltz. She questioned his “sudden conversion, inspired by senseless animosity.” “Cothran’s departure,” writes Barbara Babcock, “marked the beginning of the end for Clara Foltz as a crusading editor.”

The issue of November 17 was her last. “The editor who would avoid clashing with the opinions of others must write platitudes merely,” she wrote. “We did not care to enter a field already so admirably filled.”

Foltz praised employees “who stood nobly by us when days were dark… the lash wielded by the hand of envy has not always been stingless.”

Stealing Burton’s title was not the International Company’s only crime. In a 54-page, three-column-per-page report, The Truth About Lower California, Manuel Sanchez Facio listed dozens of infractions, from bogus surveys to selling the same lot to three different buyers. On Mrs. Burton’s claim: “this corporation has never failed to improve any opportunity to inculcate this false theme.”

Before the report came out in 1888, the International Company collapsed. Major Sisson sold the assets to a British conglomerate that President Diaz later charged with fraud.

The new Ensenada rose with the San Diego real estate boom and fell when the boom busted.

Maria Ruiz de Burton spent much of her remaining years in a courtroom, filing unsuccessful lawsuits for her title. She died August 12, 1895, age 64. Forty-seven years later, attorney Harry B. Lind won a claim for wrongful deprivation damages against the Mexican government.

Clara Foltz became a full-time attorney. Believing “the law should be a shield as well as a sword,” she invented the idea of a public defender. Although Foltz enjoyed a distinguished career as “California’s first woman lawyer,” many San Diegans blamed her, and her alone, for the economic bust of 1888.

The Bee hung on for a year. In December 1888, the San Diego Union bought it out.

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Are you interested in a more satisfying sex life?

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Under the radar
continued from page 3

which must be located within a radius of ten statute miles of the Airport; customer’s home telephone number, California driver’s license number; and, customer’s initials immediately adjacent to the following statement, ‘I certify under penalty of perjury that I did not exit the Airport via a shuttle, bus, tram, taxi, courtesy vehicle service, or other vehicle.” Auditors found that “of the 30 rental contracts reviewed, four customers or 13.33% did not sign the statement.” In addition, “one of 30 or 3.33% of Enterprise’s Non-Airport customers and two of 30 or 6.66% of Alamo’s Non-Airport customers did not have a California driver’s license.” Taking into account an overpayment of $7851 in July 2013, Enterprise ended up owing a total of $45,427 in delinquent fees, says the report.

— Matt Potter
(@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Convention center
continued from page 3

increased last year, and there are plans to boost them this year and next year. The dilemma: “You need to restore healthy reserves, but you also have to [take care of] capital needs.” No funds have been budgeted to address the $3.9 million in capital needs next year. The center has $32 million in long-term capital needs over five years, such as fixing the rips and stains in the sails in the rooftop sail pavilion.

“What is not addressed is the $32 million and how to fund that,” says Kawar, and even Steve Cushman, chairman of the center, admits that the convention center doesn’t gener-
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UCSD’s dead body business
Audit finds problematical use of cadavers and parts from outside sources
The question of who has the body parts at UCSD and where they came from has drawn the attention of university auditors, who say that the increased use of anatomical materials from commercial sources has challenged the ability of administrators to adequately deal with a potentially risky situation.

An August 2014 audit, entitled “Body Donation Program Operations,” reported that a new trend in UCSD’s Body Donation Program has emerged to disrupt the school’s accounting process.

“Management advised us that the number of UC San Diego conferences and/or physician training sessions that utilize anatomical materials purchased from outside companies has been consistently increasing,” says the document.

“In addition, there are UC San Diego Health Sciences research units that receive donations directly.”

Says the audit, “When materials not managed by the [body donation program] are used in UC San Diego facilities, there is greater risk that methods of transporting, testing, storing, and disposing of materials may not fully comply with University requirements.”

To deal with the problem, the audit says that body-donation program management agreed to “form a campus-wide committee to assist in enforcing UC policy.”

Dorian Hargrove

Diabetes opt to not bounce Briggs from case?
Paperwork and newspapers don’t vanish — but conversations conveniently do
On May 29, superior court judge Gregory Pollack handed environmental attorney Cory Briggs both a victory and a warning.

Pollack complimented Briggs for his work in defeating a proposal to impose new taxes on hotel guests to cover a $875 million expansion of San Diego’s convention center.

At the same time, the judge tagged Briggs for performing some of the legal work while San Diegans for Open Government — the nonprofit Briggs represents — was suspended by the state for a six-month period in 2012 for failing to file the necessary paperwork. Pollack veered from making any finding that Briggs committed a criminal act, but followed by withholding dozens of hours of work by Briggs and his firm’s staff, saving the city thousands of dollars in legal fees.

However, court documents and written testimony show that the city could have saved the entire case, or, if nothing else, could have prevented Briggs and San Diegans for Open Government from participating.

According to a declaration from Cory Briggs, not only were attorneys for the city aware that San Diegans for Open Government was briefly suspended, but a judge had acknowledged it in an unrelated case; and around the same time the city filed the convention-center case, the U-T had also reported on the suspension.

Before the May 29 ruling from Judge Pollack, Briggs provided a declaration stating that one of the attorneys for the case, Glenn Spitzer, had discussed the suspension as the two waited for their hearing to begin.

Spitzer has since denied ever having that conversation.

Despite the ruling from Judge Prager in 2012, the August 5, 2012 U-T article, and the alleged conversation between the attorneys, the city failed to connect the dots until September 2014, when Sally Down, investigator for the city, stumbled across the 2012 declaration from Briggs’s paralegal.

Despite the September 2014 notification, the city waited to bring it up in court until a motion for fees in the convention-center case. Judge Pollack is expected to award attorney’s fees to Briggs and his co-plaintiff’s counsel Craig Sherman in the coming weeks, minus the amount claimed during the six-month suspension.

Dorian Hargrove
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**LETTERS**

continued from page 4

use the tried-and-true methods: desertizing, landscaping, and simply conserving water.

Name Withheld via voicemail

**Down to the Letter**

I was just reading your June 4 issue and had to laugh because, this morning our conversation was exactly what was in the letter titled “Can’t Read It!”

My husband was trying to read your magazine this morning and he said, “The print is getting smaller and smaller and smaller!” He couldn’t read it, so he took out his magnifying glass. Then, finally he gave up.

I had to laugh, because it sounded exactly like that letter. We’d appreciate it if you could have larger type or darker type, because older ones have trouble reading that small print.

Betty

via voicemail

**Circulation Issues**

I’m calling from Tijuana, Mexico. We’re wondering down here why we don’t have a San Diego newspaper. First it was an accident. That was a month ago. Then they were having trouble with documentation. Then finally we read in your paper that the U-Ts been sold.

I’ve lived here over 30 years and the paper’s been sold two or three times, and we’ve never had a disruption in circulation. Is this some kind of domestic terrorism or just plain control?

Thank you for being there.

Nancy Cuskaden

Tijuana

**It’s Not about Cleaning Up Downtown**

I was extremely disappointed with the tone and condensation shown towards San Diego’s homeless community in last week’s cover story on East Village (“Listen, the All-Star Game’s Here Next Year. You Guys Better Clean Up East Village,” May 28). From the title of the article to describing efforts to “drive the bulk of the homeless out of downtown” to the caricature of a “distract gentleman and his anxious march to the liquor store,” the author paints a dehumanizing and faceless picture of our city’s homeless.

These are men and women who may pose challenges for neighborhoods, but they are also human beings with hopes, dreams, and families.

I appreciated your inclusion of Councilmember Todd Gloria’s views and constructive approaches to addressing this city-wide issue. However, did the author even consider speaking with any homeless residents for this article? Besides just toasting a homeless man a quarter “because it’s too depressing not to,” did he think to include the voice of the homeless community about their future? Instead of having an inclusive and genuine conversation about this matter, we get a quote from a comedian from L.A.

This city needs to do some soul-searching on the very complex, challenging, and serious issue of homelessness. This is not about “cleaning up” downtown so we can host the All-Star Game; it’s about making this city a place of opportunity for all residents, no matter their background, income, or housing status. It’s time for a more compassionate conversation about this issue than the one the Reader has provided here.

Brett Schwartz

Little Italy

**In Need of Spanking**

San Diego is the most corrupt city in the country. Can it get any worse? There’s so much corruption here, and nobody gets spanked for it. I mean, look at your magazine. You guys don’t get spanked for anything you do. You miss pages — yet you don’t get spanked.

In your music listings it says that a band by the name of Agent Orange is playing at Brick by Brick. Uh, hello! Is anybody there? Brick by Brick doesn’t exist anymore! Is anybody paying attention to what the hell is going on over there? Why don’t you get somebody on staff who knows what is going on in this city? You guys have really lost it. Wake up, you dumb asses!

I’m moving. I was born and raised here. I hate this place. It’s corrupt to the core, and nobody’s going to do anything about it. This city sucks!

Alan Wise

via voicemail

Brick by Brick reopened in July of 2014 under new management. — Editor

**Money-Grubbing Whores**

I think it’s really disgusting that you guys are asking for $25 for people to submit a photo of their tattoo. I mean, are you guys just money-grubbing whores? What’s wrong with you?

Name Withheld

via voicemail

The Reader does not charge for tattoo photos. In fact, it’s the opposite — we pay $25 if your tattoo photo is selected as that week’s winner. — Editor

**Breed Fixation**

Week after week, for over a month now, the letters have been pouring in decrying the article, “You Love Me Now, but Will You When I’m Four?” (April 23). I can’t read them anymore without trying to provide some sort of balanced and sane perspective.

What these letters have in common is that they are very long, angry, contain impassioned demands, and the authors are completely biased. How is it that they can’t recognize facts and balanced reporting when they see it?

While there are many sides to a story, and gross generalizations should be avoided, the unbiased facts are as the author wrote them. Fanaticism causes a loss of perspective. People get their emotions and identities all tied up in externalities (like what brand of clothes you wear, what ridiculous luxury car you drive, or what breed of dog you have).

While I know almost nothing about dog breeds, I do recognize fanaticism when I see it. I wonder what the hell is wrong with people that they have their whole lives and sense of self wrapped up in a breed of dog, that they are so impassioned and angry by a different perspective (or facts!) that they spend an hour fuming and typing away, trying to convert the masses to their religion.

While it is unfortunate that this breed of dog has ended up where it is, whether in public opinion or behavior, there is a reason why. People in the U.S. are a strange breed of human in that they see animals as some sort of extension of themselves and get so caught up emotionally that they lose their ability to reason.

I do love animals, especially dogs, and I believe in kind and just treatment of all living things, so don’t get me wrong, but I cannot understand the fixation with this breed of dog. Is there something about it that gives people a sense of identity or makes them feel cool or tough or special? Do they need the attention? I’m quite puzzled. It’s just a dog, and it’s a breed with problems.

So, to all you hyperemotional pit bull lovers who are all worked up when someone presents a perspective that threatens your deep emotional investment, I say get a life! Put your energy to something that actually matters and makes the world a better place.

KB

North Park

continued on page 34

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San Diego Reader
June 11, 2015

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LETTERS
continued from page 32

Animal Life above Human Life
The Reader published my anonymous letter about pit bulls just before the letter by veterinarian Gary Weitzman. He has a large number of letters after as his name. He is also the president of a society for animals. I am interested in the treatment and advancement of human life above all. There is a kind of fanatism current in our society in which a growing number of people are placing animal life above human life, forwarding the thesis that human beings should be euthanized, aborted, or otherwise for the sake of the global environment, and the proliferation of animal life. In other words, back to nature — by example, bringing back wolves to Yellowstone, and other hairbrained ideas.

Mr. Weitzman is sure that his pit bull is a dear and affectionate beast, but the facts belie this. Pit bulls have been known to kill their owners for no reason. There is a cerebral mechanism set off in the pit bull that drives it to kill whomever is around. The record is indisputable. Medical histories throughout the world confirm this.

I propose that statutes be enacted forbidding the presence of pit bulls near schools and other places where children can be attacked. Pit bulls ought to be outlawed from public transportation with no exception. Pit bulls and other attack dogs are not to be permitted in markets or other stores. Service jackets ought not to be given to pit bulls or other attack dogs. Any dog that has proven dangerous to human beings is to be euthanized at once. Enormous fines and imprisonment should be imposed on any pit bull owner whose dog has attacked a person because of the owner’s negligence. Other similar statutes should be mandated by the states and localities.

Name Withheld via voicemail

Surgery Unlikely
I just wanted to thank you for the really interesting story on lobster fisherman (“99% of What We Catch We Throw Back,” April 9 cover). I do pick through the stories, although I’m very unlikely to do liposuction, or breast augmentation, or whatever. The stories that you run are often very interesting. So, thanks!

Name Withheld via voicemail

Let Indians Build It
Re: SD on the QT: “Kumeyaay!” April 9

Not only does the Indian reservation have a lot of land, they probably would love to have you build on it! I have a suspicion that they would pay for 50% of this.

With all the land they have, we can build a new stadium, an airport with two runways, (L.A. has multiple), and a new convention center.

Name Withheld via voicemail

continued on page 36
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San Diego Reader June 11, 2015 35

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by the reservation, we can money for this project would put up 50% of the area, from individuals flying into San Diego for gambling and visiting.

The best way to build a city and bring more money to a city is from out of the area, from individuals flying into San Diego and visiting.

The casino-reservation would put up 50% of the money for this project — not the citizens! With 50% of the money put up by the reservation, we can afford tickets and food at the game!

Andrew McCollay
via email

Female Defenders
I would like to comment on all the letters you’ve published concerning pit bulls and other mean and vicious breeds. You have all these angry letters from people defending pit bulls and “how dare you say anything against pit bulls and other dogs”— what they call “bully breeds.” I’ve noticed that every single letter was from a woman!

Personally, I don’t have any use for vicious dogs, but these people who are fanatical defenders of these “bully breeds” really get riled up with you! The strange thing is that they’re all women! There might be one or two where it’s not certain, but for the most part, their defenders are women — at least the people who bother to write you letters.

Name Withheld
via voicemail

Solve Real Problems
Regarding this article and its author (April 23 cover story: “You Love Me Now, but Will You When I’m Four?”), I’m sickened and disheartened. I have a rescue now, and had five pits growing up, all of which made it to old age and never had any behavioral problems.

There are many misleading and flat-out made up statistics about this loving breed to incite fear and hatred. For instance, the so-called lock jaw that doesn’t exist. They also don’t have the greatest bite force, and don’t top the list of dogs with poor demeanor. Use your publication to solve real problems, like putting an end to the people that are abusing these and other animals.

Name Withheld
Woodland Hills

Dog Park Petition
I’m calling to complain about “You Love Me Now, but Will You When I’m Four?” (April 23 cover). This article is definitely not objective. It’s very biased. I have to let you know that I’ll probably raise awareness about this issue on Facebook, and I will definitely talk to everyone who has ever paid you guys to have an ad in your magazine. I bet a lot of those people own pit bulls, and they’re not going to be happy about this article that you published.

Get your facts straight. There is no such thing as jaw lock. Whoever your fact manager is should be fired, because a lot of these things are not right. I’m disappointed with the article. I’m a big fan of your magazine, but this is making me change my mind.

I already contacted all my friends and my family members about this, and I won’t stop. It would be nice for you guys to publish a letter of apology to all the pit bull owners. I’m going to go to the dog park where I go and I’m going to have them sign a petition to get you guys to apologize to all the San Diego citizens who own pit bulls as loving members of their family.

This is an insult to everyone who owns a pit bull in San Diego. We already deal with breed restrictions in certain places. We already get dirty looks from people. I already got threatened by one of my neighbors to shoot my dog, and I’ve never even met the guy. It’s all because people have biased opinions about this breed without even interacting with them.

I’m very disappointed with the article, and I hope it gets taken down.

Rena Vega
via voicemail

Dogs Are Canines
Why do people write letters to you and then refuse to sign their names?

One more thought about dog breeding, pets, and pit bulls. These pets can be loyal and loving, if raised with the article, and I hope it gets taken down.

Rena Vega
via voicemail

Sweet and Timid in Their Old Age
It is unfortunate that people like Bill Manson are allowed to spread such hate about pit bulls (April 23 cover: “You Love Me Now, but Will You When I’m Four?”). I do not appreciate the fear tactics he uses to attempt to make pit bulls look like evil monsters.

I’ve raised pit bulls for over ten years. As with any other animal, it’s all in how they’re raised. A pit bull does not have any worse temperament than a golden retriever, a poodle, or a German shepherd. The people we should be fearful of and angry at are those that fight, abuse, neglect, or backyard breed these amazingly loyal creatures.

The best pit bulls, in my opinion, are those that are older. They are so timid and sweet in their old age. This article should be retracted because it does nothing but spread hatefull lies and inappropriate fear tactics.

Amber Hernandez
San Francisco Bay Area

Offensive to Truth
While reading the article, “You Love Me Now, but Will You When I’m Four?” (April 23 cover) by Bill Manson, I wondered, Do newspapers these days just serve as a sounding board for writers to express their own personal
frustrations?
The article was completely biased from beginning to end. Not only did the piece open with statistics from an anti-pitbull website, but it also started with the vivid description of a pit bull-type dog killing a cat, which from the sound of it, the author was not even present for.

Did the author really show the other side of the story? Did he expose the chronic abuse, neglect, and murder that these dogs undergo across our country every day? Did the article for one second stop to think that maybe it is the people that continue to overbreed, abuse, abandon, and neglect these dogs that should be brought to justice?

Blindly supporting breed specific legislation is ignoring a systemic issue within our society to torture and discard lives. People who abuse animals are more likely to abuse and even murder other people. This is the problem.

Please do not publish such one-sided and society-infectious blabber and label it journalism. It is offensive to actual truth everywhere.

Alison Von Striver
Sacramento, California

AKA Mutts
Your article (April 23 cover, “You Love Me Now, but Will You When I’m Four?”) is very biased towards pit bulls and any other bully breed. It doesn’t mention other dog breeds that also attack at the beach. Maybe if they had a piece of the article where a pit owner can show what it’s like to actually own one instead of assuming that they are all vicious killers.

It’s the owners fault in how they raise their dog. A dog is never born vicious or ready to kill. And I bet half of these bite records aren’t even pit bulls. They are probably bully breeds, aka mutts. It is very disrespectful to the pit bull and bully breed community for us to constantly read articles about bully breed dogs and how they only attack. How about writing a positive article, not just predicting what it’s like to own one and how horrible it is? They are amazing, smart, and loving, just like any other breed.

Melisa Jackson
Chula Vista

Mischaracterized
Mr. Manson, I was saddened to read your story, “You Love Me Now, but Will You When I’m Four?” (April 23 cover) and hear about the tragic experience you encountered with your cat and a pit bull. However, I am even more saddened that you chose to perpetuate a chronic problem within our society as it pertains to this “breed” of dog.

From the humans who overbreed and mistreat pit bulls, to irresponsible owners, to the media frenzy created by articles such as this, pit bulls have been mischaracterized and systemically discriminated against.

Perhaps it is as simple as a debate over nature vs. nurture. But with statements like “Pit bulls are fighting dogs. It’s in their genes,” it’s clear which position this article takes. Unfortunately, the article lacks scientific evidence to back this up. Only the accounts of dog bite victims. And so the mischaracterization continues, and dogs that look like pit bulls will continue to be discriminated against.

Amit Patel
Charlotte, NC

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“I used to fight to get my bottle,” Fac- cio said. “Now I hardly drink at all…. I’m getting my hip replaced in a week. I have something to look forward to because I’ll be able to get a job as a long-haul trucker once that heals.”

BAJA
For whom the tolls rankle
Playas de Tijuana residents say they have paid for the cost of the road
About 30 residents of Playas de Tijuana, holding placards and passing out pamphlets to motorists, gathered at around 10 a.m. on May 30 at the entrance of the toll road to Ensenada. They assembled to protest being forced to pay for use of the highway to travel short distances.

About 12,000 people live in 16 neighbor- hoods along the toll road, which is their only access to work, schools, shopping, and other necessary trips, according to press accounts. They want the government to exempt them from paying the toll since there are no alternative, free roads on which to travel.

According to El Sol de Tijuana, the anti-toll group has spoken with a city deleg- ate in Playas, with the mayor’s office, and with a representative of the federal agency responsible for collecting the tolls and maintaining the highway.

Four months ago, representatives of all of Mexico’s political parties agreed to a statement calling on federal high- way authorities to stop charging the toll to residents of neighborhoods in the affected area, but so far there has been no action, said Octavio De La Torre, one of the leaders of the anti-toll group.

DOWNTOWN SAN DIEGO
Storytime on Broadway
Plans for towers 21- and 41-stories tall on blighted downtown block
Under review before Civic San Diego is a proposal to build two mixed-use towers downtown — one 21 stories and one 41 — on a blighted block along Broadway. The project, temporarily called “Broadway Block,” will occupy the full block bounded by C Street, Broadway, and Seventh and Eighth avenues.

The project consists of 600 dwelling units, 960 parking spaces, and 22,000 square feet of commercial space. The towers will be about 440 and 220 feet tall. A seventh-level sky garden is planned, and also a 30th-level deck. Project architect is Joseph Wong Design Associates. The cost is estimated at more than $250 million.

Alexander Salazar, owner of Alexander Salazar Fine Art on the west side of Seventh Avenue, said, “I have been waiting for six years now for something amazing to happen in this neighborhood. It is a sign of progress and future success for any business in the area.”

CORONADO
Fast drivers not on island time
Locals protest Caltrans move to raise speed limits
Coronado residents expressed shock and outrage at a city-council meeting on June 2 — Caltrans proposes raising the speed limits on State Routes 282 and 75 (more commonly known as Third and Fourth streets), which run through the island community.

“State law requires that speed limits be set at or near the 85th percentile of traffic speed,” said Marcelo Peinado, Caltrans’ District 11 division chief of traffic operations.

Nearly two dozen residents voiced their grievances to the city council about the proposed raising of the speed limit from 25 to 30 mph. Concerns were also raised about the Coronado Police Department’s role in enforcing the speeding traffic. Data show that 1.6 million vehicles per month pack Coronado’s Third and Fourth streets, but in March, the police department wrote just three speeding tickets on Third Street and zero on Fourth, despite the fact that the majority of vehicles are speeding.

Coronado mayor Casey Tanaka said he was “incredulous” as to why the police depart- ment wasn’t enforcing the speed limit.

“Our citizenry overwhelmingly expects those tickets to be written if people are speed- ing,” Tanaka said. “The simple reality is that if we had consistent enforcement, it would change driver behavior....”

SOPHIA ZALLER
NEIGHBORHOOD
NEWS
Continued from page 6

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**Thursday | 11**

**HEATHER MCDONALD**
Actress, comedian, and New York Times bestselling author Heather McDonald performs, best known for her roundtable appearances on Chelsea Lately. $20.

**When:** 8 p.m.

**Where:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

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**Friday | 12**

**FAIRY TALES, FABLES, AND MYTHS**
The opening reception for a showcase of 50 sculptures and paintings from across the country, an exhibition of world stories that have entertained generations. Runs through June 28, with artwork available for sale.

**When:** 6:30 to 9:30 p.m.

**Where:** Studio Door, 3750 30th Street, North Park. 619-255-4920; thestudiodoor.com

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**Saturday | 13**

**OYSTERFEST**
Enjoy different kinds of oysters, food from San Diego restaurants, full bars, and a musical lineup that includes Thievery Corporation, Little Hurricane, the Young Child, Birdy Bardot, Through the Roots, and Rebecca Jade. $32.

**When:** Noon to 7:30 p.m.

**Where:** Embarcadero Marina Park North, 500 Kettner Boulevard, downtown San Diego. oysterfestsd.com

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**Sunday | 14**

**BUILD A FISH POND**
Explore the world of soilless growing, ponds, and fish. If you’re interested in the basics of hydroponics, raising your own fish, or having an eco-friendly fish/plant pond, this class can help you begin.

**When:** 8 to 9:30 a.m.

**Where:** City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com

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**Monday | 15**

**CHEF COLLABORATION**
Chef Christian Graves partners with another chef each Monday in June to create a menu around a seasonal theme. The guest this time is Pete Balistreri of Tender Greens, with a focus on “curded.” Price includes four courses. $45.

**When:** 6 p.m.

**Where:** Jsix, 616 J Street, downtown San Diego. 619-531-8744; jsixrestaurant.com

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**Tuesday | 16**

**CINEMATIC SING-ALONG: CINDERELLA**
To celebrate the summer reading program theme of “Read to the Rhythm,” you are invited to watch and sing along with Cinderella, the animated Disney production from 1950. Free popcorn!

**When:** 5:30 p.m.

**Where:** Pacific Beach Library, 4275 Cass Street, Pacific Beach. 858-581-9934; pblibrary.org

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**Wednesday | 17**

**FINE-ART NUDES**
Photographer Stan Trampe will discuss his new book, a how-to on producing portraits using basic equipment and simple lighting, with insight on developing a trusting relationship with the model.

**When:** 6:30 p.m.

**Where:** Mission Hills Library, 925 W. Washington Street, Mission Hills. 619-682-4910; facebook.com/mhlibrary
Let’s start with Urban Adventure

Urban Adventure
805-603-5620

Old Town to Downtown
Based on the TV show Amazing Race, this scavenger hunt is designed to put a little excitement and adventure into what might otherwise be your average tour of the town. Create a team of up to five people and purchase a “quest” for $49 (plus trolley fare). Then, through a series of clues and interesting facts beamed to your phone, embark on an engaging three-hour tour of San Diego, beginning in Old Town and taking you to Little Italy, the Maritime Museum, USS Midway, and, finally, the Bob Hope Memorial near Seaport Village.

—Barbarella Fokos

San Diego Writers, Ink
2720 Historic Decatur Road, Baracks 16, Suite 202, 619-696-0363

Liberty Station
Take a class offered by Writers, Ink and an experienced writer will guide you through exercises and approaches designed to pare down and/or spruce up your skills. Or join one of the organization’s many writing groups and workshop your prose, poetry, or dramatic writing with fellow students of the craft. Better yet, grab a $35 annual membership and get active — the writing community growing out of this literary hub has launched some entertaining events and nurtured some serious local talent. If you harbor...
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—IAN ANDERSON

Suds and Science, Two Scientists Walk into a Bar
619-238-1233

VARIOUS LOCATIONS

Brought to you by, but not at, the Reuben H. Fleet Science Center. Drink your way around San Diego and discuss science with real-life scientists. The bimonthly Suds and Science events take place at a local bar (revolving) and begin with a 15- to 20-minute science presentation on anything from genetic engineering to Hollywood forensics. Discussions and shenanigans ensue. During the Two Scientists Walk into a Bar events, 50 local scientists make themselves available for questions at 25 local bars on one night every quarter or so. Each bar features two scientists in a given field (ecology, genomics, oceanography, chemistry, etc) set up with a sign that reads: “We are scientists. Ask us anything!”

—ELIZABETH SALAAM

Adobe Falls
5800 Adobe Falls Road
MISSION VALLEY

San Diego’s only urban waterfall is situated at the eastern end of Mission Valley on property owned by SDSU. Decades ago, Adobe Falls served as a peaceful picnic spot for students and professors. With the passage of time, the falls have transformed. Today the boulders surrounding the falls are covered in graffiti. While less idyllic than it once was, the falls still serve as an interesting outdoor space. Getting to Adobe Falls is a quick seven-minute hike.

—SIOBHAN BRAUN

Cinema Under the Stars
4040 Goldfinch Street,
619-295-4221
MISSION HILLS

Lay back in a zero-gravity recliner and settle in for classic and cult-favorite flicks under the stars. The Summer 2015 lineup includes Dirty Dancing (1987), Saboteur (1942), American Graffiti (1973), Dial M for Murder (1954), and more. Theater is open Thursday through Sunday in spring and summer, Thursday through Saturday in fall, and Friday and Saturday in winter. Doors open at 6:00 p.m., films begin at 8:00 p.m. Call or check the website, seating is limited.

—ELIZABETH SALAAM

The Loma Club
2960 Truxtun Road, (619) 222-4653
LIBERTY STATION

Considered a San Diego landmark, the Loma Club has sat at the north entrance to (what’s now known as) Liberty Station since the early 1900s. Formerly the Sail Ho nine-hole golf course, the establishment got an upgrade in late 2014 to give it a modern look and a social feel. Besides the remodeling of the bar and grill in the clubhouse, a 3000-square-foot deck with an outdoor bar was added. With the course too small for golf carts to drive around, you can finish a round in less than two hours for $15–$17. A great course for beginners, it features views of downtown. And, yes, you can bring drinks from the bar as you play.

—MATTHEW SUÁREZ
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Colina Park Golf and Disc Golf Course
4085 52nd Street, 619-255-4425
CITY HEIGHTS
A well-maintained chip-and-putt 18-hole golf course, Colina Park Golf is the headquarters for Pro Kids — the First Tee of San Diego, a nonprofit organization that teaches kids life skills through golf. Thanks to the help of San Diego Aces Club, disc golf has been available at the park since January of this year. Regular golf goes for $13 on weekdays, $15 on weekends, while disc golf costs $7–$8. All profits go toward supporting the youth programs.

—MATTHEW SUÁREZ

25th Street Bridge Overpass Chime Rail
Corner of F and 25th streets
SHERMAN HEIGHTS / GOLDEN HILL
The 25th Street span over the Martin Luther King freeway is actually a metallophone. Composer Joseph Waters thinks it may be the biggest of its kind in the world, a metallophone being a series of tuned metal bars that release their music only when struck. In 2003, he and an artist named Roman de Salvo were commissioned to make art of the bridge. The result is a 288-note composition that plays a melody called “Crab Carillon” in either direction. “What I recommend,” he says, “is you get a drum stick or a screwdriver and walk across as fast as you can and play each chime on its sweet spot, which is right above the rivet.”

—DAVE GOOD

Waterfront Park
1600 Pacific Hwy
EMBARCADERO
Pack a towel and some extra clothes for the kid-dos and head on down to the County Administration Building to check out the Waterfront Park, where fountain jets spray cooling bliss from 11 a.m. to 7 p.m. Kids will enjoy the wading pool, rock wall, swings, slides, jungle gym, and seesaw. Parents will enjoy the adjacent grass picnic area — no sand in the sandwiches. No need to worry about California’s drought, the park uses recycled water. No need to worry about money, either. It’s free.

—EVE KELLY

Urban Safari
619-944-9255
SAN DIEGO
Groups like Urban Safari walk you through the main parts of town — the Gaslamp, East Village, Barrio Logan, Bankers Hill, Liberty Station, Ocean Beach, Mt. Hope Cemetery — describing all the stories behind these places we thought we knew. Urban Safari’s Saturday walkabouts are two to three miles long, last about two hours, and cost $10. And outta town? For, say, historic Escondido, check the city’s website. Or, for a walking tour of the daddy of them all, Escondido’s site of the 1846 Battle of San Pasqual, contact San Pasqual Battlefield State Historic Park.

—BILL MANSON

Museum of Contemporary Art
1100 Kettner Boulevard and 700 Prospect Street, 858-454-3541
DOWNTOWN AND LA JOLLA
Current coastal location exhibit: featured artist Sarah Caine’s Blue in Your Body, Red When It Hits the Air canvas paintings, which “investigate painterly concerns such as color, form, and space, while imbuing them with bodily forces.”

—BILL MANSON
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downtown exhibit: featured artist El Anatsui’s metal sculptures for floor and wall. Anatsui transforms discarded objects into “shimmering, pliable artwork of monumental beauty.” Admission is $10 for adults, $5 for seniors, and free for students 26 and under. Also, museum is free on the third Thursday of each month. Open 11 a.m.–5 p.m., closed Wednesdays.

—DEIRDRE LICKONA

City Running Tours
1711 Thomas Street (HQ)
BALBOA PARK/BANKERS HILL
Meet fellow jogging enthusiasts and see the city with daily running tours of downtown, Balboa Park, and Bankers Hill ($30/person). The run includes a bottle of water and is taken at a moderate pace. Personalized running tours are available at $60 for up to three miles, plus $5 for each additional mile per person. City Running Tours will pick up and drop off throughout the city and offers photography, T-shirts, and bonus bags. Ask about walking tours and beer runs, but be aware that “beer run” is being used rather loosely here, as beer is only provided after the run, one per person.

—CHAD DEAL

Hash House Harriers
COUNTYWIDE
Speaking of beer runs, the tenacious will readily gravitate toward their friendly, neighborhood Hash House Harriers. This group is the off-color, kinda creepy kinda cool drunk uncle of the jogging world. The group takes several pub runs each week throughout the county with themes such as “Bathrobe Run,” “Humpin’ Hash,” and “Green Flash Hash.” What started in 1938 as an evening hangover remedy for British expats in Malaysia is now a multinational tipsy trot that debuted in San Diego in 1981. Most runs charge a few bucks. See website for calendar.

—ELIZABETH SALAAM

Traveling Stories at Waypoint Public
3794 30th Street, 619-919-5115
NORTH PARK
On the first Tuesday of every month, Traveling Stories sets up a StoryTent inside Waypoint Public Restaurant. Adults can either volunteer to read with children or just eat and drink in peace while their kids read books for prizes with Traveling Stories volunteers. Other local weekly and monthly StoryTents at farmers’ markets in Santee, El Cajon, and City Heights provide more volunteer opportunities (minus the beer and pork belly).

—CHAD DEAL
Pawparazzi Photo Booth from 10 am to 3 pm

Raw and all natural dog food samples & treats galore

Doggie adoption event from 11 am to 2 pm

PUP CRAWL at 12pm! Bring your furry friend and join us for a group walk from Earthwise down 10th Ave and around East Village ending at Quartyard for buds & bites.

858.359.8805

1051 Market St.
San Diego, CA 92101
Sanctified Jazz at First Presbyterian Church
320 Date Street, 619-232-7519
BANKERS HILL/DOWNTOWN
The storied pianists who claim they invented jazz while gigging in the bordellos of New Orleans sometime during the mid-1800s may be rolling in their graves at the thought of this: live straight-ahead jazz music performed in a church. But, so be it. Over the past four years, First Presbyterian has become an exciting jazz venue via their Jazz Vespers, essentially a prayer service preceded by 30 minutes of live jazz performed by Archie Thompson with the ArchTones with an ever-rotating cast of guest pros including the likes of guitarist Bob Boss, flutist Holly Hofmann, trumpet maven Derek Cannon, and more. 4:30–6:30 p.m., Saturdays only.
—DAVE GOOD

BEACH TOWN

Ride a Segway through Coronado
1050 B Avenue, 619-694-7702
CORONADO
Lookyloo at the lush landscaping and gorgeous homes of Coronado from your perch atop a Segway. Because such experiences are best enjoyed with a friend, opt for the deals for two ($118 for the basic tour, $158 for deluxe). A guide will lead you to the most beautiful, historical, and noteworthy points of Coronado, including the Hotel Del, Glorietta Bay, and many splendid neighborhoods and historic homes, including Frank Baum’s (author of the Wizard of Oz), all of which you’ll learn about as you glide along during what is bound to be a lovely San Diego day.
—BARBARELLA FOKOS

Shaper Studios
4225 30th Street, 619-889-1158
NORTH PARK
Buying gear to shape a surfboard at home could run you five grand. Visit this shape-it-yourself shop and you may build your own dream board for $100 per foot, including six hours of personalized instruction to guide you through cutting and planning a foam blank to spec. Knowledgeable instructors help you choose size and shape based on 80 house templates, which you may mix and match to fine tune your fish, longboard, thruster, or asymmetrical ride. Go for the $20 monthly membership to maintain access to the tools, and a chance to test-drive boards from the shop’s unique quiver.
—IAN ANDERSON

Saturday Morning Cartooning at Little Fish
4837 Voltaire Street, 619-356-1103
OCEAN BEACH
In this free demo class at Little Fish Comic Book Studio, burgeoning artists of all ages take part in an introductory comic-drawing class to discover what the art of creating comics from scratch entails. If you think you’ve found your niche, sign up for more, and professional comic-creators will teach you the history of comics, techniques for bringing your characters to life (both drawing and digital creation), and tips on writing your story. If you’re serious about seeing it through to the end, sign up for a full semester ($200/month) and instructors will work with you one-on-one to ensure you have the best chances to see your comic project completed.
—BARBARELLA FOKOS

Tango Del Rey
3567 Del Rey Street, 858-581-1114
PACIFIC BEACH
The ornate Spanish and Moroccan decor of this dancehall’s main ballroom makes a visit worthwhile, regardless of your reason. But to get your blood pumping and then set it en fuego, visit the Tango Academy. Maestro and impresario Ive Simard teaches a free intro class each Sunday at 3 (no sequins necessary). For $15 per class you may raise your game with multiple levels of instruction Monday and Wednesday evenings beginning at 7. Stick around afterward and catch a glimpse of the master class in action. This could change the way you move, for the better.
—IAN ANDERSON

California Surf Museum
312 Pier View Way, 760-721-6876
OCEANSIDE
This stretch of park is nearly a mile long and features a swimming beach, grassy lawns, multiple children’s play structures, picnic areas with barbecues, and several of the county’s few remaining beach fire pits at the southern end. Bird-watching is a popular activity at the protected marsh just...
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JUN 19 - J BOOG
JUN 20 - BEST COAST
JUN 21 - MISFITS
JUN 22 - JUNGLE
JUN 25 - CHARLI XCX & BLEACHERS
JUL 1 - COMEDIAN BRAD WILLIAMS
JUL 2 - COMEDIAN BRAD WILLIAMS
JUL 6 - ROB BELL EVERYTHING IS SPIRITUAL TOUR
JUL 10 - BURGER RECORDS COMIC CON PARTY
JUL 14 - BARRINGTON LEVY
JUL 15 - THE CASUALTIES
JUL 21 - CHARLI XCX & BLEACHERS
JUL 22 - BETWEEN THE BURIED AND ME
JUL 25 - FATHER
AUG 9 - SCREAMING WEASEL
AUG 22 - SNOW THA PRODUCT
SEP 9 - THE PSYCHEDELIC FURS & THE CHURCH
SEP 22-23 - FUTURE ISLANDS (SEP 23 SOLD OUT)
SEP 30 - YEARS & YEARS
OCT 4 - CITIZEN GOPE
OCT 6 - PAUL WELLER
OCT 16 - MASTERSMITHS
OCT 17 - FOLAR

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San Diego Reader  
June 11, 2015

OCEAN BEACH

Orchard Avenue
Between Newport Avenue and Cliffs Oceanfront North Sunset bar or two. fine food spots and a dive a few feet away from some your toes, George's is just care for sand between south. For those who don't Reef is a short jaunt to the north and Seaside Reef is a five-minute walk to bother you, then Cardiff city waves. If crowds don't least crowded, but qual- offers some of Cardiff's surfing is your thing, then George's then George's a beach day. If surfing is perfect spot to park for pull up to the sand for a day at the beach at George's surf break in Cardiff. Located on the Coast Highway, just south of Chesterfield Street, George's is the perfect spot to park for a beach day. If surfing is your thing, then George's offers some of Cardiff's least crowded, but quality waves. If crowds don't bother you, then Cardiff Reef is a five-minute walk to the north and Seaside Reef is a short jaunt to the south. For those who don't care for sand between your toes, George's is just a few feet away from some fine food spots and a dive bar or two.

—DORIAN HARGROVE

North Sunset Cliffs Oceanfront Path
Between Newport Avenue and Orchard Avenue OCEAN BEACH

Escape the beach crowds on this walk spanning about three quarters of a mile from the Ocean Beach Pier south along the rock outcroppings that rise to gradually become Sunset Cliffs. Start from the pier heading south or walk north from a staircase at the western edge of Orchard Avenue through tide pools and boulder piles dumped by the Army decades ago, along narrow ledges and past a secluded pocket beach (usually crowded during summer). Shorten the trip by taking a staircase up to Santa Cruz Avenue from the beach approximately halfway through the route. Caution: the trail is not regularly maintained or patrolled by the city; some areas may be difficult to navigate.

—DAVE RICE

Cardiff State Beach, Highway 101

Cardiff

Pull up to the sand for a day at the beach at George's surf break in Cardiff. Located on the Coast Highway, just south of Chesterfield Street, George's is the perfect spot to park for a beach day. If surfing is your thing, then George's offers some of Cardiff's least crowded, but quality waves. If crowds don't bother you, then Cardiff Reef is a five-minute walk to the north and Seaside Reef is a short jaunt to the south. For those who don't care for sand between your toes, George's is just a few feet away from some fine food spots and a dive bar or two.

—DAVE RICE

Collier Park
2351 Soto Street
OCEAN BEACH/POINT LOMA

Take a stroll through the Point Loma Native Plant Garden, home to rare and sometimes endangered native plant species such as the arroyo willow or lemonade berry. Signs are posted along the well-maintained (but sometimes steep) trails identifying the local flora and providing landscaping ideas for your home — native plants can survive on one-fourth of the water required of decorative landscaping from other regions. Access the garden at the back of Collier Park in Ocean Beach, found at the corner of Mendocino Boulevard and Greene Street.

—DAVE RICE

Curds and Wine
7194 Clairemont Mesa Boulevard, 858-384-6566

Making wine's not rocket science, but it does require equipment most of us don't own. A two-class Basic Winemaking course offered by this wine-and-cheese shop for $75 teaches the basics of fermentation and aging. Or, dive right in with its $80–$180 winemaking kits, which start you with six gallons of pressed juice and yeast to ferment. For additional fees you may use the shop's gear to ferment, rack, fine, and bottle your personal vintage, a process that will take four or five visits and up to six months, depending on the varietal you choose.

—IAN ANDERSON

SUBURBAN

Cactus Park BMX
10610 Ashwood Street, 619-561-3824

LAKESIDE
Cactus Park BMX is a 900-foot-long dirt race track with banked turns and jumps located in San Diego's East County. First-time visitors can purchase a temporary membership for $25, good for 30 days, to be used during open practice times. Open riding takes place every Monday and Thursday at 5:30 p.m. It's not uncommon to find Olympic BMX racers training on the course. Cactus Park hosts races every Monday and Thursday at 7 p.m.; sign-ups begin at 5:30 the day of. Throughout the year, BMX pros put on beginner clinics. The price per clinic is $15. Clinics are held most Tuesdays from 6–8 p.m.

—SIOBHAN BRAUN

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Sun Diego Reader June 11, 2015 51
Dance classes at Pixie Stixx Burlesque
California Ballet Studios, 4819 Roman Court, 619-715-3657

Kearny Mesa
Learn how to shimmy and shake that thang with Coco L'Amour, the choreographer, director, and "Pixie Queen" of Pixie Stixx Burlesque. Classes for beginners and intermediate burlesquers are held on Monday mornings, Wednesday and Thursday nights, and Sunday mornings. Single-class rate: $15. Package discounts also available.
—ELIZABETH SALAAM

Thursday Family Fun Nights at San Diego Botanic Garden
230 Quail Gardens Drive, 760-436-3036

Encinitas
Bring a picnic to the Hamilton Children's Garden on Thursday evenings, from 4:30 to 8:00 p.m., May 28 through August 27. There will be live music and entertainment from 6:00 to 7:00 p.m. The summer 2015 lineup includes Buck Howdy, Zimbeat from Zimbabwe, Puppet Potpourri, Hullabaloo, and more. Food will be available for purchase. Admission to the Garden is $8–$14.
—ELIZABETH SALAAM

Be a Volunteer Bunny Caregiver for the House Rabbit Society of San Diego
4807 Mercury Street, Suite A, 858-565-2869

Kearny Mesa
Every one of them has a distinct personality, your basic pet rabbit, a fact of life not usually completely understood until one gets low to the ground and conducts business on the rabbit level. And nothing satisfies that equation quicker than the cleaning out of stalls, the changing of litter boxes, and feeding and watering the 60 or so bunnies waiting there to be adopted on any given day. Potential volunteers are asked to attend an introductory session prior to being sent into the adoption center for some bunny time with the furry inmates at the House Rabbit Society. Yes, it’s kind of like doing farm chores, but cooler.
—DAVE GOOD

Cymer Digital Studio at the Mission Valley YMCA
5505 Friars Road, 619-298-3576

Mission Valley
Cymer, Inc., a high-tech manufacturing company, has sponsored a digital studio at the Mission Valley YMCA. The studio is stocked with professional-quality equipment for kids to come and learn and work on. A small music-recording studio, digital video equipment, robotics, graphic design, video-game development...there is plenty to keep kids creating. And the studio offers some classes throughout the month for adults. Open lab time offered from 3 to 7 p.m. Monday through Friday for middle-school and high-school aged students.
—EVE KELLY

Water Conservation Garden at Cuyamaca College
12122 Cuyamaca College Drive, 619-660-0614 ext. 10

Cuyamaca College
Open lab time offered from 3 to 7 p.m. Monday through Thursday evenings, from 4:30 to 8:00 p.m., May 28 through August 27. There will be live music and entertainment from 6:00 to 7:00 p.m. The summer 2015 lineup includes Buck Howdy, Zimbeat from Zimbabwe, Puppet Potpourri, Hullabaloo, and more. Food will be available for purchase. Admission to the Garden is $8–$14.
—ELIZABETH SALAAM

San Diego Plein Air Painters of El Cajon
Let nature be your art teacher! These artists like to leave the studio behind to paint what they see in the great outdoors, try to capture the light in the tradition of plein air (French for “open air”) pioneers like Monet, Pissarro, and Renoir. Beginners welcome. Very supportive group meets most Saturday mornings at one of the visually interesting spots in the county, such as Rawhide Ranch in Bonsall (with a great Western main street) or Key’s Creek lavender farm in Valley Center (the colors!). Sometimes exhibitions result. Main

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San Diego Reader June 11, 2015 53
Krause Family Skate/Bike Park
3401 Clairemont Drive,
858-246-6731

CLAIREMONT MESA

The park invites all sorts of human-powered wheels and skill levels, from beginner to pro (mini-ramps and a beginners’ course are available), from skateboards, BMX bikes, and roller blades to scooters. The intermediate course includes jump boxes and gaps, or you can challenge yourself in the concrete pool. The advanced course features an X-Games-level vert ramp and an advanced BMX bike course. There’s a snack bar for refueling and two viewing areas for spectators. Group and private skate lessons are available. Admission for YMCA members is $40 for a one-month unlimited session pass and $5 for a daily pass. For non-members, it’s $10 for a daily pass. Open sessions: 11 a.m.-2 p.m., 2-5 p.m., 5-8 p.m. (or until dark).
—DEIRDRE LICKONA

Kensington Library
Hullabaloo in the Park
4121 Adams Avenue,
619-533-3974

KENSINGTON

Bring your child’s best dancing shoes and head to Kensington Library on the third Tuesday of the month for Hullabaloo in the Park. Kids are encouraged to get up and dance to “free range, kid folk” courtesy of Hullabaloo’s Steve Denyes and Brendan Kremer. Denyes, on guitar, and Kremer, on wooden percussion, play original children’s tunes including “Dad Upside Down” and “Raise a Ruckus.” Be sure to arrive early for banners and a prime dance spot.
—DORIAN HARGROVE

La Mesa’s “Secret” Stairs
7974 Windsor Drive
LA MESA

“La Mesa is one of the few areas in San Diego County that have a system of public stairways,” the city’s website boasts. Starting on Windsor Drive, climb a total of 245 (sometimes very steep) stairs crossing two streets to reach Summit Drive and take in the

Cajon Classic Cruise
Centered on Main & Magnolia

EL CAJON

Fans of American metal and its display in all forms of ostentatiousness won’t be disappointed here — a weekly lineup focuses on tuned and polished muscle cars from the ’50s and ’60s, but everything from 1920s classics to modern-day race machines has its place at one of East County’s biggest motorhead gatherings. Weekly themes throughout the summer celebrate everything from custom motorcycles to British rarities to local NASCAR hero Jimmie Johnson. The party runs every Wednesday from 5 to 8 p.m. through October 28.
—DAVE RICE

Palomar R/C Flyers
Johnson Field, N.E corner Highway 76 and I-15 (Pankey Road),
760-723-1335
SAN MARCOS

You don’t need to have built your own model plane, but pretty soon you’ll want to. Five-foot-wingspan flyers turn this into a busy airport on the weekends. Models range from ancient to visionary, from biplanes to helicopters. Palomar has its own 600-foot asphalt runway, four helicopter pads, a pit area, and a bunch of fanatics who live to see their replicas take off, do aerial combat, aerobatics, and come in for a beautiful landing. Even if you only have a little balsa-wood model with a rubber band-powered prop, you’ll be welcome.
—BILL MANSON

Krause Family Skate/Bike Park organizer, Julie Bradbury-Bennett. Check activities on their meetup.com page.
—BILL MANSON
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view from one of the city’s highest perches at an elevation of 830 feet. Circle left, away from the cul-de-sac dead end, and take another flight of 184 steps down. Turn left and continue descending, going right on Sheldon and left onto Pasadena to return to your starting point, or follow Sheldon to its end to find a third stairway to explore.

—DAVE RICE

**OCEAN & BAY**

**Seal Tours**
619-298-8687
SEAPORT VILLAGE

When you’re on a boat with wheels, you can tour both the streets of San Diego and splash through the bay without ever having to change seats. Similar to Duck Tours in other towns, this one’s named to honor San Diego’s Navy SEALs and the seals you’ll see. During your 90-minute tour, the captain will narrate the sights, expounding on everything you pass by, from the history of military bases to the California sea lions sunning on the floating docks. Tickets are $19 for kids, $39 for adults, both rates a few dollars cheaper if you buy them online.

—BARBARA FOKOS

**Tuna Harbor Dockside Market**

**So Cal Surf Dogs**
3006 Sandy Lane, 858-756-4117

In September the Helen Woodward Animal Center will host its tenth annual Surf Dog Surf-A-Thon at Del Mar dog beach. To help dogs prepare for the event, the animal center has teamed up with So Cal Surf Dogs to offer canine lessons in surfing and stand-up paddle boards throughout the summer. Each hour-long lesson ($45) provides a board and life vest in addition to instruction. They give dog owners a fun opportunity to see if their pets have any affinity for the waves, whether or not you do yourself (but you probably do).

—IAN ANDERSON

**Boat in to Humphreys**
2241 Shelter Island Drive,
619-224-3577

For those who don’t have the cash to throw down on one of the eclectically curated shows of Humphreys Concert Series, look no further than the personal watercraft. Gain access (through legal means, please) to a boat, canoe, kayak, blow-up raft, yacht, what-have-you, and float over to Shelter Tuna Harbor Dockside Market.

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Dates and Locations:

Roosevelt Middle School
- July 12–16
- July 23–Aug 6
- July 25–28

Francis Parker
- July 19–20
- July 25–29

San Diego State University
- July 28–31

4879 Newport Ave. (OB)
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San Diego Reader June 11, 2015 57
Island. From there you’ll hear, maybe even glimpse, your favorite classic-rock band, smooth-rock legend, modern-day crooner, comedian, hip-hop outfit, new wave, or Latin band. Shows run from May through October. Check the schedule for details and perhaps you’ll find the price of admission easier to handle than an oar.

—E.V. HEPWORTH

Tuna Harbor Dockside Market
598 Harbor Lane, 619-962-3056
EMBARCADERO
The term “fresh fish,” a local sea-urchin diver named Peter Halmay once explained, is in truth a measure of how long the catch has been dead. At the Tuna Harbor dockside market, not very. Seafood doesn’t get much fresher than buying it right off the boats from the fishermen who made the day’s haul. The inventory changes, naturally, but on any given Saturday you’re likely to encounter live sea urchin, rock crabs, thorny heads, and top snails along with live octopus and boat-frozen blue fin and yellowtail. Don’t worry about what to do with fish guts later — they will clean and filet your selections on the spot.

—DAVE GOOD

MANTA Wind & Water Sports
Enchanted Cove, 858-610-6000
FIESTA ISLAND
Get your feet wet with kiteboarding and kitesurfing in the protected inlet of Enchanted Cove. A beginner package is geared toward open groups of three or more (age 12+) at $179 per person. Private groups of two to four people are $299 for everybody (add $100 for additional students). The four-hour lesson goes over how to set up gear, fly the kite, body drag, and hopefully stick a few good rides by the end of the day. Advanced classes include “Board Riding Made Easy,” “Riding Upwind & Jumping,” “New Equipment Orientation Class,” and more.

—CHAD DEAL

Snorkel with sharks
1188 Coast Boulevard, 858-539-0054
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Dive into the most spectacular beach diving site in Southern California: the Ecological Underwater Park at La Jolla Cove. Easiest — and cheapest ($70) — is snorkeling. You get to see orange damselfish (garibaldi), sheephead, lobster, rays, sardines, sea lions, seals. Maybe even leopard...
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WITH SPECIAL GUESTS
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HOLY GRAIL / DEATH DIVISION / CHAMBER SIXX
TUESDAY JULY 14, 8PM $15 ADV $20 DOS | 21+

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sharks, which congregate in shallow waters right in front of the Marine Room restaurant June through December. They’re friendly. Swimming with them is a thrill. So is swimming the giant kelp forests, but that’s usually a scuba affair. You can get certification surprisingly quickly, though, and it’s worth it to be able to penetrate this exotic world.

—BILL MANSON

San Diego Bay Beer Can Sailboat Races

HARBOR ISLAND

In its 36th season, Cortez Racing Association and Silver Gate Yacht Club partnered again to present one of the largest sailing events in Southern California — the San Diego Bay Beer Can Series. The regatta starts promptly at 6 p.m., with over 100 sailboats of different sizes and classes gathering to participate — racing once each week — with the races divided by a boat’s rating. The starting area is near the center of Harbor Island, offshore of the ½-mile range markers, so Tom Ham’s Lighthouse is the perfect vantage point. Sails fly every Wednesday through August 5, except July 1.

—E.V. HEPWORTH

Kayak trash collection with Random Acts of Kindness/San Diego

RAKrs make themselves do things, like offering free hugs to strangers or giving passersby compliments or telling old friends what they mean to them, and continuing this every day for a week. The group was founded two years ago to “practice kindness and pass it on to others” and to “share ideas on how to be more assertive when people need a hand.” Being part of the group just makes these tasks easier, but others, like volunteering for a H.O patrol to collect waterborne trash from a paddleboard (June 13), or helping out at Beerfest (June 19) become fun get-togethers, too. See their meetup.com page.

—BILL MANSON

MEXICO

Tour with Let’s Go Clandestino

619-519-3355
SAN DIEGO, TJUANA, VALLE DE GUADALUPE, ENSENADA
Whether it’s Baja’s food, breweries, or wineries you’re looking to cozy up to, Chula Vista native Angel Mirón has had you covered since July 2013 with his Let’s Go Clandestino tour groups. The pick-up and drop-off point has generally been at Thorn Street Brewery in North Park, so the cost tends to be a bit higher than some of its border-meet-up counterparts. However, that makes this the perfect tour for those wary of traveling south of Highway 94 or who might be wary of having to get themselves back home. Public tours tend to start at around $90.

—E.V. HEPWORTH

Go Xolos! Professional soccer in Tijuana

HIPÓDROMO, TJUANA
It is up to L.A. or down to TJ to see a professional soccer match. The Xolitzcuintles de Tijuana, more widely known as Xolos, play every other Friday when the Mexican soccer league is in season. Tickets run from an average of $10 for general admission, up to

—MATTHEW SUÁREZ

San Diego County Fair

June 13, 2015

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$100 or more, depending on the game and/or private seat location. The Xolos have four Americans playing on their squad, including two San Diego natives, Paul Arriola and Alejandro Guido. There is even a group of supporters from Ocean Beach called Gringoxolos.

---MATTHEW SUÁREZ

Downhill tunnel skating in Playas
The end of Paseo Playas de Tijuana
Around 2½ miles of new downhill road, featuring a tunnel of 480 yards, forms the segundo acceso to Playas de Tijuana, another entry to TJ’s beach. The tunnel and road were built in early 2013 but not completed until April of this year. In that two-year gap, longboard skaters gathered every Sunday for ocean views and the thrill of a ride. Recently, “No Skating” signs were placed, but this has not deterred skaters. Warning: this is extremely dangerous; a friendly car to tail skaters is a must, and helpful for a ride back to the top!

---MATTHEW SUÁREZ

Baja Bike Race
TECATE-ENSENADA
Dating back to 1993, this 73-mile ride connects Técate to seaside Ensenada via Baja’s mountainous wine country. With four major climbs and nearly 4000 feet of elevation gain through the granite hills of Valle de Guadalupe, the closed-circuit ride is open to competitive racers (prizes up to $750) as well as recreational riders. The race takes place on June 21, but arrive a day early for the pre-race wine-and-food fest at the starting line. The Finish Line Fiesta will be held at San Nicolas Hotel and Casino. Registration, $70. Shuttle service available to/from San Diego at additional cost.

---CHAD DEAL

BACKCOUNTRY
Fish Lake Cuyamaca
15027 Highway 79, 760-765-0515
JULIAN
About an hour’s drive from San Diego, Cuyamaca is a 110-acre, manmade lake situated in the Cuyamaca Rancho State Park. Lake Cuyamaca is stocked with over 38,000 pounds of trout annually. Due to its 4600-foot elevation and cold winters, it is the only San Diego lake stocked with trout all year long. The lake also boasts largemouth bass, smallmouth bass, channel catfish, crappie, bluegill, and sturgeon. Free fishing classes are held every Saturday morning at 10 a.m. The park is open daily from 6 a.m. until sunset. Parking is $7 per car. Lake Cuyamaca’s recreation center offers fishing rod and boat rentals. There is also an onsite tackle shop. Boat rentals range in price from $15 for kayaks, $30 for motorboats, and $125 for pontoon boats.

---SIOBHAN BRAUN

Desert View Tower
In-Ko-Pah Road, 619-766-4612
JACUMBA
Out east off Interstate 8 sits Desert View Tower, a historical landmark and roadside attraction actually worth visiting. The stone tower itself, finished in 1928, stands 60 feet high, atop the bottom-floor’s eclectic gift and antique shop. Along the 65 steps to the Crow’s Nest, take in a history lesson and displays before taking in the magical view. Admission also grants access to adjacent Boulder Park, mostly animal sculptures chiseled into the surrounding rocks and caves in 1933 by out-of-work Depression-era engineer Merle Ratcliff. Adults, $4.50; 6–16 years, $2.50. Open during daylight, occasionally closed Wednesdays, so call ahead.

---E.V. HEPWORTH

Barona Speedway
1754 Wildcat Canyon Road, 619-749-8115
RAMONA
Barona Speedway hosts races every first and third Saturday of the month. The speedway is a dirt, semi-banked, quarter-mile oval. Race cars include dwarfs, sprints, modifieds, street stocks, pony stocks, to factory stocks. On race days, gates open at 1:00 p.m. Races begin at 5:00 p.m. Tailgating is encouraged. The site hosts a concession stand. Visitors may bring their own booze (no bottles) and food. Barona Speedway also allows onsite overnight camping included in the admission price. Adult tickets are $10; teens, $5; 7–12, $2; six years and under are free. Pit passes cost $30. At the end of the night visitors can enter the pits to view the cars up close and speak to the drivers.

---SIOBHAN BRAUN

Borrego Art Institute
665 Palm Canyon Drive, 760-767-5152
BORREGO SPRINGS
The institute is a mid-century modern gem set in the heart of Borrego Springs. They host a wide variety of art-related workshops: painting, block printing, wood burning,
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photography, and pottery. (The pottery program covers both basic pottery and tile making.) And, of course, they sell stuff from a multitude of mediums: during the Summer Show and Sale (May 1–October 4), you’ll find paintings, photographs, and sculpture work in metal, clay, glass, and wood. Plus, consigned art from collectors. Purchased art may be removed at time of sale. Also, there is yoga Monday–Thursday, $10. Gallery is open Friday–Saturday, 2–6 p.m.; Sunday, 11 a.m.

—DEIRDRE LUCKONA

Summers Past Farms
15602 Olde Highway 80, 619-390-1523
FLINN SPRINGS
Located alongside I-8 off the Harbison Canyon/Dunbar Lane exit, Summers Past Farm is a little known East County oasis. The farm features lush gardens, a nursery, a handmade-soap shop, and a boutique. A Sweet Pea maze and rabbit and cat encounters keep children entertained. A small outdoor patio café serves coffee and tea. The facility hosts events throughout the year including a fairy festival, soap-making classes, craft courses, holiday events, and weddings. Open Wednesday–Saturday from 9 a.m.–5 p.m. and from 10 a.m.–5 p.m. on Sundays.

—SIOBHAN BRAUN

Oasis Camel Dairy
26757 Old Julian Highway, 760-787-0983
RAMONA
Thirty four acres of dromedary camel bliss east of Ramona await your visit. On open farm tour days (check site for scheduled days) visitors can pet, photograph, and ride the camels. Rain or shine, the farm can be visited, but if it’s raining, the camel rides are put on hold. And leave your pooch at home, Fido will stress out the camels. The farm opens its doors from 1:00 to 3:30 p.m. on set days. The Camel Dairy Store offers camel products. Did you know raw camel milk has therapeutic properties? Camel-milk soaps, lotions, camel chocolate milk are all for sale. Or perhaps you need your own camel? Bodhi, a two-year-old beauty is $5000. Open farm tours are $10 general admission, $7 for ages 4–14. Camel rides are $5 for kids aged 3–14, and $10 for 15 and up.

—EVE KELLY

Private 10K trail run
Mt. San Miguel Community Park
BONITA
Corner of Campo Road and Singer Lane
RANCHO SAN DIEGO
Google Maps says it’s 6.1 miles (not the full 6.2) from Mt. San Miguel Community Park in East Bonita through the hills to the historic Old Sweetwater Bridge in west Rancho San Diego. So, make up the extra tenth by continuing on to Hooleys in the Rancho San Diego Towne Center for a post-run pint. This private 10K will take you high up on the slopes of Mount Miguel where your fatigue will be alleviated by the panoramic views of south San Diego County, northern Baja, and the Coronado Islands. Start early enough and good St. Michael — San Miguel — will protect you from the devilish sun. After 9 a.m., you’re going to be in the sun. Either way, bring plenty of water. And a cell phone to call a ride.

—EVE KELLY
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Santa Catalina Island, one of the Channel Islands (but not included in the Channel Islands National Park), lies 22 miles off the Southern California coast. Though it is privately owned by the Santa Catalina Island Company, it’s accessible by private boat or ferries that leave from Long Beach and Dana Point.

I should clarify: the island’s two port towns are accessible to the public. The rest of the island is not. Not, at least, without a permit.

You can get there, to what locals call “the Interior,” by obtaining a hiking permit and trekking the 37-mile (one way, 74 miles round-trip) Trans-Catalina Trail, or by purchasing a ticket to ride on the SafariBus.

Most folks visit Avalon because it’s an easy day-trip and there’s loads to do. Within the hour, after a 45-minute ferry ride along side-leaping (or surfing, depending on your perspective) dolphins, day-trippers can be hitting the pedestrian shopping strip along the harbor located just off the docks.

There are ziplines, glass-bottom boats, and parasailing adventures. There’re tours of the landmark casino — the art deco ballroom that claims to be the birthplace to swing dancing. There is also the private Descanso Beach Club and its oceanfront restaurant, the only one on the island, just north of the casino.

Avalon is a car-free zone and pretty much built vertically from the beach up the steep mountainside. That said, there isn’t much for day-trippers up on the slopes, aside from a bit of hiking and the Inn on Mount Ada, which, high up on the mountain, affords the best dining view in all of Avalon.

The Inn is the former Wrigley mansion (the chewing-gum folks and primary developers of the town and everything in it), but offers lunch to stragglers, dusty trail rats, along with the general public. I ate out on the veranda looking down on the harbor, the town, and the casino.

If you plan to stay within the shopping and dining district down by the harbor, then you’ll have no trouble on foot. If you want to explore a bit, however, you may want to purchase a day-pass on the trolley ($7) that will take you to the Wrigley Memorial and Botanical Gardens and up to the Inn. The memorial is covered in cobalt Catalina tile crafted on the island between 1927 and 1937. Taxis are available but are pricey. Or rent a golf cart by the hour if you’d prefer some autonomy.

I didn’t go for just the day; I stayed a week, arriving on my birthday (round-trip ferry tickets are free if you leave or return on your birthday). I began my trek in Avalon at the southern tip of the island, as I had come to hike the island and would be working my way north toward the historic Banning House Lodge in Two Harbors. The Banning brothers, who owned the island before the Wrigleys did, lived near Long Beach. Their mansion there is now a museum; the lodge was their hunting camp. Two Harbors is on the isolated, undeveloped “West End,” or the northern tip.

I stayed at the Zane Grey Hotel (currently closed for renovations) overlooking Avalon upon my return four days later, and slept like a baby to the sounds of the sea drifting in the open casement window. I awoke to a cruise ship entering the harbor and sat on the veranda sipping tea as the tourists were ferried into town.

The 1926 Hopi pueblo-style inn was built high on a bluff by Western novelist Zane Grey, the one who brought the buffaloes that now freely roam the Interior.

Other Adventures

dgshine: Bridge in Dubrovnik, Croatia, as seen from our bus tour.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
**ART**

**Edifice Rex: Opening Reception**  
Peter Geise’s work is non-objective and semi-abstract art often featuring biomorphic figures or glyphs that are a reworking or updating of ‘20s to ‘60s abstract art. Exhibit runs June 13 to September 5. Saturday, June 13, 6pm; free. Ray Street Custom Framing and Gallery, 3807 Ray Street. (NORTH PARK)

**Mick Said Yes: Gallery Opening**  
Local surfboard shaper and artist Tim Bessell opens a show of his new Andy Warhol surfboards, produced in collaboration with the Warhol Foundation. Info: tim-info@besselsurf.com. Thursday, June 11, 6pm; free. 100% Gallery, 515 Westbourne Street. (LA JOLLA)

**Ray at Night**  
Ray at Night is a North Park art walk that takes place every second Saturday of each month. This all ages and free event is an outdoor experience with open art galleries, food trucks, local vendors selling hand-crafted art, and live music from Teagan Taylor Band, Citrus & Katie, and the Whiskey Circle. Saturday, June 13, 6pm; free. Ray Street Studios, 3456 Ray Street. (NORTH PARK)

**BEER**

**Beer for Breakfast with 101 North**  
Featuring brewers Joel Johnson (known for creating Bear Republic’s Hop Rod Rye), our friends from Petaluma are making等内容。
San Diego Reader: What is your favorite subject on which to preach?
Pastor John Ettore: Faith. Life has enough trials to test our faith every day, and so I find that faith is the key to getting free from depression, discouragement, hopelessness, purposelessness, and loneliness, by knowing that God is with you, that God is all-knowing, all-powerful, and omnipresent. Without faith, you can’t enter heaven. Those who believe that Jesus died for our sins and that God raises us from the dead shall be saved. Faith is the key to the kingdom.

SDR: What’s your main concern as a member of the clergy?
PE: The reputation of the church. Life is about influence. When the big “C” church doesn’t represent Jesus well, it really disturbs me, because our assignment from Jesus is to be salt and light to the world, to serve the world, to help save and bring solutions and hope to the world. When the church fails the world, when we get off our mission or when we experience moral failures, when we are spokespersons for the church to the world and we don’t do it in love, I think that it diminishes our ability to influence the world for Christ.

SDR: Why did you become a minister?
PE: I began a Bible study in my living room, and my class was telling me I should go into ministry. I never considered it. So, I remember one morning I was going to get to go on a plane to visit my sister in Arizona. It was 4 a.m. I got up to pack, and I realized I hadn’t prayed. I got on my knees in my living room and as I knelt the presence of God filled my little one-bedroom apartment. It was so powerful that I was afraid to speak. I felt the Lord say in my heart at that moment that if I did not accept the call to ministry, I would be in disobedience. That moment, I told him yes, and I never turned back.

SDR: What’s the mission of your church?
PE: We’re reaching the world for Christ. There are three things we do under that banner. We love Jesus. I believe that Christianity is Jesus loving us and us loving him back. That’s worship. Second, we love one another. When the church isn’t warm with love it’s a horrible place. What I tell our congregation is that we need to be at least as friendly as a bar….The level of Christian love should be profound and should shock people. Then, lastly, we love our world. We send missionaries out around the globe, such as to Nepal to help in the recent earthquake to get food and water to victims.

SDR: Where do you go when you die?
PE: The teaching on heaven and hell is not mine. The Bible is very clear. If it’s not true, then Jesus died in vain; there was no purpose for him to die on the cross, for taking our judgment on himself. The Bible clearly teaches there’s a place called heaven and a place called hell, which is eternal separation from God. Jesus is the only way to the Father. Every individual person must receive Jesus Christ as savior to spend eternity with him.

— Joseph O’Brien

FOR KIDS
Hopsotch Storytime: Dinosaurs A fun storytime that includes music and movement and children’s art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school.

Appropriate for ages three and up. Saturdays, 10am; through Saturday, June 27; free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Queen of Peace Lutheran Church Club Class Join us for a craft class for the little ones and make your dad a super hero cape for Father’s Day. Class is located under green tent in front of the store and a healthy snack provided. Ages 3-13 welcome. Saturday, June 13, 11am, free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Tales for Tails Reading Practice Your reading skills by reading to animals in a fun and relaxing environment. Readers in Grades 1-6 can come on the second Thursday of each day of month. In partnership with the San Diego Humane Society. Thursday, June 11, 4pm, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

LECTURES
Artificial Intelligence and the Law The 15th International Conference on Artificial Intelligence & Law is the largest international conference examining the application of artificial intelligence (AI) to law in areas such as eDiscovery, legal search, caselaw analysis, contracting, legal reasoning and argumentation, evidentiary analysis, intellectual property, and regulatory compliance. ICAIL 2015 is promoted by the International Association for Artificial Intelligence and Law, an organization devoted to research and development in the field of AI and Law with
OUTDOORS

Artisanal Fair Watch as artisans from a wide variety of disciplines—jewelry, furniture making, mosaics, painting, and more—demonstrate their craft. Experience how their vision moves from conception to completion. Stroll through the Wild Bird Sanctuary and Butterfly Gardens on your way. Saturday, June 13, 10am; Sunday, June 14, 10am; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Discovery Table: Rocks of Mission Trails Stop by for hands-on science as trail guides introduce you to common rocks found in the park, and experience why, from pebble to boulder, “geology rocks.” Meet inside Visitor Center. Saturday, June 13, 9:30am; Sunday, June 14, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elin Forest Recreational Reserve docent, writer, and artist Donna Walker for a free nature walk. Enhance your appreciation of the watershed community’s native plants and wildlife and learn about the history and culture of our area’s indigenous people. Info: 760-632-4212. Sunday, June 14, 10am; free. Elin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Experience Nature’s Diversity From dense foliage surrounding Kumeyaay Lake and Old Mission Dam to sweeping grasslands, experience the scope of nature’s variety on a fun and informative trail guide-led walk. Meet at flag poles at Campground Entrance Station. Saturday, June 13, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Secrets of the Mighty Oak Learn how Coast Live Oaks have benefited man and sustained nature’s creatures along with other fun facts about life in sage and chaparral communities on a naturalist-led walk. Meet inside the Visitor Center. Saturday, June 13, 9:30am; Sunday, June 14, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Alp-N-Rock Sample Sale Luxurious apparel 30-80% off. Go from slope to après-ski, tennis court to clubhouse, and barn to city with ease. All knit made in USA. Bring a friend and you both get an extra 15% off any item. alpnrock.com. Thursday, June 11, 8am; Friday, June 12, 8am; free. Alp-N-Rock, 6138 Innovation Way. (CARLSBAD)

SPECIAL EVENTS

Christmas in July Artisan Fair Old Mission Montessori School’s 38th annual event offers handmade arts and craft items (many with a Christmas theme) by 150 artisans, a rummage sale, bake sale, food court raffle, kids’ activity area, and live entertainment. Under the trees on the grounds of the historic Mission San Luis Rey Parish. Saturday, July 11, and Sunday, July 12, 9 a.m. to 5 p.m. Info: 760-757-3232, info@christmasinjulyartisans.com. Mission San Luis Rey, 4070 Mission Avenue. (OCEANSIDE)

EarthWise Pet Supply Grand Opening Bring your furry friends for treats you can both enjoy, plus freebies and giveaways. Our pro grooming staff will be on site to get pets red carpet ready for the “paw-parazzi” photo booth, complete with props and costumes, from 10am to 3pm Saturday, June 13, 8am; free. EarthWise Pet Supply, 1051 Mission Street. (EAST VILLAGE)

Festival of Colors Live musical performances, interactive dances, yoga, and a throwing of dry colors every hour. With food and refreshments and the India Boutique. Info: 760-670-8305. Saturday, June 13, 12pm; free. Junior Seau Oceanside Pier Amphitheatre, 200 North of the Strand. (OCEANSIDE)

Intimate Miracles Magic Show Experience a magical evening with the sleight-of-hand, close-up magic, and storytelling. Generations of magicians have chosen parlor magic as the best way to demonstrate their close-up skills and sleight-of-hand prowess. Intimate Miracles is Sebastian’s showcase of his favorite close-up magic. For ages 18 and up. Friday, June 12, 8pm; Saturday, June 13, 8pm; $29. 18 and up. Red Spade Theater, 2359 Congress Street suite B. (OLD TOWN)

Noche Cubana Enjoy live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance to Cuban hits featuring Sacco Son, Kamba Light, and Los Hermanos Arango in one Cuban mega-band. Salsa lesson included. All ages event. $15 online/$20 door. outdoor.

Gregorian Chant Mass

4 pm on the second Sunday of every month

• Sunday, June 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

4 pm on the second Sunday of every month

• Sunday, June 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

ROAM- O-rama

continued from page 66

lookout spot on the lower western corner of the peak is visible. The final ascent to the 1379-foot summit begins here and is fairly straight up to the top. The trail narrows with a loose gravel base, which will challenge even experienced hikers. The reward is an unobstructed view to the north and east, with the Cuyamaca and Laguna as backdrops.

Catalina continued from page 66

In Avalon, my other top votes are the Inn at Mount Ida (with rooms beginning at $390); for those looking for someplace quaint, luxurious, and private to stay, there’s the Vista del Mar (rates beginning at $175). As far as dining choices in Avalon, bring your tent.

As far as dining choices in Avalon, bring your tent.

The return is just over 3 miles, with the first leg to Cowles Mountain a mostly upward hike of 1.6 miles, then a descent for about 1.5 miles back to the trailhead on Golfcrest and Navajo Road.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interactive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

The Remnant consists of those who feel like failures, the hurting, the fatherless and the forgotten. They find freedom in the arms of a loving Savior who will not only forgive their past, but give them purpose and fulfill their future.

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God is using PAT SCHATZLINE & Mercy Seat Ministries to rescue, revive, restore, and empower this generation with purpose to fulfill their destiny in God through the power of Jesus Christ.

PREREISTER at www.ReviveSanDiego.com
**EVENTS**

**BeachFit BootCamp** Join Tabu and Katie B with San Diego Paddle Yoga for a morning workout with prints in the sand, sunshine savasanas, swimming, and paddle boards. A portion of the proceeds benefit the Nepal Earthquakes. Sunday, June 14, 9am; free $30; Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

**Brats and Beer on the Bay** The sail begins with a souvenir photo of all in your party. Each adult receives a brisket sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The three-hour sailing trip begins boarding at 11:30am and returns at 2pm. Guests are welcome to enjoy the museum before and after the sail. Saturday, June 20, 10am; Sunday, June 21, 10am; $49-$70. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Fireworks Celebration Dinner Cruise** Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht after enjoying a buffet dinner. Includes boarding glass of champagne and DJ entertainment. Saturday, July 4, 6pm; $150. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Flow Tour** Flowboarding’s competitive tour featuring some of the world’s best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for $5200 in cash and prizes. Thursday, June 11, 2015; free; Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Fly Carp Throwdown** Fly-fishing enthusiasts will converge on Lake Hodges in waders and boats, hoping to tease carp into taking an artificial insect. The 4th annual Fly Carp Throwdown flow-fishing tournament will be attended by some of the top local anglers in the sport. Tournament ends at 3pm. Award ceremony, storytelling, pot luck barbeque at 4:30pm. Info: 858-500-2761. Saturday, June 13, 7am; free; Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

**Hops on the Harbor** Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, $42-$57. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Land & Sea Festival** Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coasterkeeper. Saturday, June 13, 10:00am; free; Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA)

**Pelagic Birding Trip** Join Buena Vista Audubon birders for a pelagic birding trip which visits the 9- and 30-milebanks in San Diego County waters, with a possible brief foray into the L.A. County waters depending on late reports and conditions encountered. Some of the species that can show up are black-footed albatross, red-billed tropicbird, and ashby storm petrels. On board the Grande, operating out of Point Loma Sportfishing: 619-223-1672. Sunday, June 14, 6:30am; $105-$115, Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

**Summer Longboard Classic** Classic Pacific Beach Surf Club presents the 17th annual Summer Longboard Classic surf contest, a day of surf, music, raffles, and food. Saturday, June 13, 7am; free; Tumulaire Surfing Park, Tourmaline Street at La Jolla Boulevard. (PACIFIC BEACH)

**Surfing America USA Championship** Surfing America’s USA Championship will be held in San Diego County at two venues: June 12 to 14 in Cardiff Reef (Longboard, SUP, Adult Shortboard) and June 16 to 20 at Lower Trestles, San Onofre State Beach (Youth Shortboard). Info: 949-369-6677. Monday, June 12, 7am; Tuesday, June 13, 7am; Wednesday, June 14, 7am; Thursday, June 15, 7am; free; Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF BY THE SEA)

**Tuna Harbor Dockside Market** Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seaweed directly from local fishermen. Saturdays, 8am; through Sunday, December 20, free; Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

**STINGRAYS MAKING THEIR POINT KNOWN...**

| 06-07-15 | *- Stingray wounded to foot. UNK details. Tourmaline.* |
| 06-09-15 | *- Stingray patient. Below gilder port. Blacks. 26 y/o F. Patient transported to car and will sell treat.* |
| 06-12-15 | *- Calboca call of a stingray victim. @ Tourmaline, 124st on scene, patient self treat.* |
| 06-14-15 | *- Lifeguards respond to 25 yr old female with stingray wound at Tourmaline. Patient is transferred to P.B. to be treated.* |
| 06-20-15 | *- Lifeguards respond to 50 yr old male in a ravine at Loma Land, Fire and Medics respond as well. Recuees do a walkout and transport patient to UCSD.* |
| 06-20-15 | *- Lifeguards respond to 15 yr old male with stingray wound at Tourmaline. Patient is transferred to P.B. to be treated.* |
| 06-30-15 | *- Lifeguards respond to 30 yr old male with stabbing injuries at a private residence. Patient transported to Scripps La Jolla.* |

**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

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**Swimming parallel to the shore is wrong**

When the Willis brothers, Michael and Milton, show up on San Diego’s beaches, other surfers know who they are. The 59-year-old twins have embodied the surfing lifestyle. By age 12, they were shaping boards out of their Solana Beach home. What followed was a life as big-wave riders, travelers, musicians, authors, surf instructors, avocado farmers, and ocean safety experts. Ten years ago, the brothers started a campaign to change the way lifeguards teach how to get out of a rip current. They say the current standard instruction causes unneeded drownings; they claim that several North County drownings in the past few years may have been prevented by using their “Willis Way.”

Michael points out the danger in the currently taught guideline: swimming parallel to the shore is wrong. What most casual swimmers and surfers don’t understand is there could be other flash or finger (sideway) rip currents nearby. Someone in rip trouble could find a situation made worse.

“Which way do you swim?” quizzes Michael. “Incoming whitewater waves is nature’s escalator of energy marching into the shore. Rips are nature’s energy returning to the sea,” said Milton. Once in the waves, which always move into shore, one is safely out of a rip. “That’s what should be taught: swim towards the waves,” says Milton. “It doesn’t matter which way you swim, as long as you are swimming towards waves.”

The brothers spend much of their time now trying to teach the Willis Way and lobbying for a change in national policy. They recently ran a full-page ad in Ocean Magazine, funded by those who support their cause.

But they have met resistance. Years ago, a local lifeguard agency demanded the Wilises remove their rip-current ideas from

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**Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront**
Water Conditions

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<th>SURFACE TEMPERATURE:</th>
<th>LOW</th>
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Though it will be cool in the 60’s, clear days and light onshore winds through the weekend coupled with minimal 2’ or less medium-period surf should allow for decent dive visibility in La Jolla cove. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619.221.8824

Family Fishing Tournament on San Diego Bay, this Sunday

Don’t get on the boat without it.

Big Blues, Mola Mola and Bluefin Too!

1/2 Day - ¾ Day: Large bluefin tuna up to and over 60 pounds have been caught within 10 to 20 miles of Point Loma, giving local sportfishing boats a chance to adjust to the new regulation requiring passports for any angler in Mexican waters and within 12 miles of the coast. There are reports of yellowfin moving up the line within 30 miles and in US waters as well. The local yellowtail bite has been picking up a bit, especially off the La Jolla kelp.

1 Day to 2.5 Day: Overnight trips are concentrating their efforts on those tuna schools in US waters and outside of 12 miles from the Mexican coast.

Their website.

The Willises declined, demanding the agency prove their instruction to be harmful. The Willises never heard from the agency again.

— Ken Harrison

Dinosaur in the water

NAME: Michael Woodbury
AGE: 29
LIVES IN: Chula Vista
OCCUPATION: Video-game designer

"I don’t mind tourism — it obviously keeps the city alive — but I get so tired of wanting to go to my regular spot [Imperial Beach] and having nowhere to park or surf because there are tons of people...."

"Last summer, I saw a homeless guy pick up a dead jellyfish and put it on his head. I have no idea why he did this, but it was really disgusting. He just slapped it on his head and went tearing off down the beach. I didn’t know if he was hurt; maybe he was just doing it as a dare or something...."

"Another odd thing was having a huge plastic dinosaur float up to me when I was in the lineup. I noticed this green thing bobbing in the water, and when I grabbed it I saw that it was a three-foot-long brontosaurus. I carried it back to the sand and left it there; I hope someone found it."

— Ollie, Oct. 30, 2008

I taught my dad

Established in January 1990, the San Diego Anglers is a saltwater fishing club dedicated to the preservation of marine sport-fishing. They take children in the Big Brothers Big Sisters of San Diego County program out on the bay for a day of fishing, host seminars, barbeques on the beach, and charters aboard sport-fishing vessels.

This Sunday, June 14, two piers in San Diego Bay will be teeming with the young and their parents during the Family Fishing Tournament, hosted by San Diego Anglers and open to students age 16 and under. Mackerel, spotted bay bass, rays, and sand sharks are the normal catch, along with the occasional halibut.

When asked, "Did you learn a lot about fishing?" a child at the event last year said "Not really. I came to teach my dad how to fish. He has never gone before; it was my friend and his dad that taught me."

The tournament will be held at Bayside Park Pier, at 999 Bayside Parkway in Chula Vista, and Pepper Park Pier, at 3299 Tidelands Avenue, in National City. Entrants need be accompanied by an adult.

Check-in is at 6:30 a.m. and the tournament begins at 7. At noon there will be weigh-in and an awards ceremony at each pier.

For questions, contact the San Diego Anglers at 760-585-6357.

— Daniel Powell

Passports required immediately

SDFish.com is reporting that the San Diego sportfishing fleet has been notified by the Mexican National Immigration Institute that all anglers, including those departing the U.S. by vessel, fishing within Mexico’s territorial waters (within 12 nautical miles of its coastline) must possess a passport effective immediately. This includes the Coronado Islands but not any of the offshore banks outside of the 12-mile limit. The information is not yet reflected on the official CONPESCA website (sportfishinginmexico.com)

— Daniel Powell

Moon Calendar

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The existing ramp is now officially closed due to the low lake level. No private boats are allowed, though they are still open for rental boats and shore fishing. Other area lakes with very low levels include Sutherland at 8.3% of capacity, Morena at 3.2%, Barrett at 5.7% and Cuyamaca at 5.9%.

Whale Report: The whale watch operators are reporting lots of big blue whales in the area, including the rare sighting of a calf and cow and one large adult that had signs of entanglement scarring. There are still large pods of common dolphin up to and well over 100 animals. Several ocean sunfish, or mola mola, have been spotted feeding at the surface by the-Wind Sailors, a small, jellyfish-like sea creature also known as vetella. Subject to wind and tide, these animals have been washing up on area beaches since April.
Dagnabit. The last bus of the night has left. At 10:08. Half an hour ago. Stuck! No way to get out of O.B. and back to the world.

I stand here at the shadowy #35 stop on Cable, across from the Joint. No excuses. I’ve done this before. Should have remembered. This time it’s after eating at OB’s Sushi Sushi, and yapping bered. This time it’s after eating the Joint. No excuses. I’ve done it.

#35 stop on Cable, across from a walled room, I head for the counter. Behind me, I hear a brassy tinkling. “Check,” he says to his partner. “Check,” the partner echoes. I angle-slide it and bump a black bishop off the path to the patio. Gingerly. Don’t want to crumble a board.

Could just have time. This place looks so inviting. Let’s see: last Green Spot a pool of light. Just in front of Bookstar, the converted movie theater bookstore. And in that spot a pool of light. Ten minutes later, I lip over a small hill and turn onto Rosecrans. It’s been about an hour. By now we’re heading for midnight.

Upside? This was a great work-out. Sweating like a pig. Feels good.

Ten minutes later, I lip over a small hill and spot a pool of light. Just in front of Bookstar, the converted movie theater bookstore. And in that pool of light, four men at a table, drinking tea from glass mugs and playing chess. And talking. In Arabic? Something Middle Eastern.


I ask the guy for #41, the pressed lamb-and-beef combo on hot pita, with tzatziki, tomatoes, onions. Now I spot kobida. It’s the ground beef. That’ll be a quick chew. I ask the guy for #41, the kobida kebab ($6.45). Then, because Carla’s gonna need a big pacifier when I get back, even if I make that trolley, I add #37, the lamb kebab sandwich ($7.45).

I also ask the guy, Atiq, if I can have one of those teas everyone else is sipping. “Not a problem,” he says. He goes to a stand with an urn and starts pouring into a glass cup. “Sugar?”

I nod. He puts in two teaspoonsful. “This is complimentary. Also a soup or salad.”

Wow. I go for the soup, seeing the night outside’s fresh, now I’m cooling down. It’s a red lentil soup. Atiq works away in the kitchen, then brings out both sandwiches on a red tray. They’re thick pita breads, nice and hot, held around the tzatziki-covered meat by a wrap of paper.

I attack that kobida like a cobra. Man, I need this. It is so tender and delish with freshness of the tzatziki. Bit of hot sauce doesn’t hurt, either. Sweet tea sluices it down. Lentil soup’s gentle and chewy.

By now I’m remembering this place. “Is it still Greek?” I ask Atiq.

“Mediterranean,” he says. “I am from Afghanistan. Most of these customers tonight are Afghan. This is sort of their cultural center. We are speaking mostly Farsi, Persian.”

And pretty soon he’s introducing me to the chess players. “This is Fieg, the professor,” he says. Fieg teaches philosophy, critical thinking, at City College. “Next time, you should try a real Afghan dish, like qabili pulaw,” he says. “It’s our Afghan national dish.”

Seems qabili pulaw’s slow-roasted lamb with basmati rice on top and raisins, carrots, and anything from orange-peel strips to chopped pistachios and almonds sprinkled all over.

“Qabili,” kabhul, “it’s named after Kabul, our capital,” Fieg says. “We have it on Tuesday nights,” says Atiq. “It costs $12.”

Atiq used to be a translator for U.S. forces in Afghanistan. “Yes, it was dangerous for me, and my family, as it was for anyone helping the Americans. I was with advisors training Afghan forces.”

You can see there’s a world of untold stories there. But I’ve gotta finish my kobida. Meat is so savory, and yet the thing I appreciate most is the pita. It’s thick, but not doughy, and tender, not chewy. And with the hot sauce, you get enough challenge to the taste buds.

‘Course, I have to pluck a couple of chunks from Carla’s sandwich. Taste test. I mean, lamb is lamb, more gamey. Which means, for me, more interesting. It passes the tenderness test, too. I stop before it looks too picked apart.

Gotta go. Pity. I love the atmosphere here. I say goodbye to the professor and to Atiq, then check my watch. Oh, man! Less than 20 minutes before that last trolley. Break into a jog.

I’ll be back, though, and this time, ready for Qabili pulaw. And chess. ■

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Duck quest ends

Simmial Thai, 141 Lomas Santa Fe Drive, Solana Beach. As you might imagine, I spend a fair amount of time searching for place to eat for a “Feast!” story. Sometimes readers email me a recommendation (more of that, please), but most of the time my research brings me online. Say what you will about Yelp, but its crowd-source restaurant coverage is pretty thorough — even restaurants that don’t have a web page have a Yelp page.

Such is the case with Solana Beach’s Simmial Thai. Knowing I would be in the neighborhood, and in the mood for curry, I found the page listing for the restaurant, and though it had been open for only seven weeks it featured more than two dozen mostly positive reviews. Whether due to high standards or innate mistrust of the reviews. Whether due to a dozen mostly positive Yelp, but its crowd-source restaurant coverage is pretty thorough — even restaurants that don’t have a web page have a Yelp page.

As you might imagine, I spend a fair amount of time searching for place to eat for a “Feast!” As you might imagine, I spend a fair amount of time searching for place to eat for a “Feast!” story. Sometimes readers email me a recommendation (more of that, please), but most of the time my research brings me online. Say what you will about Yelp, but its crowd-source restaurant coverage is pretty thorough — even restaurants that don’t have a web page have a Yelp page.

Palm-frond fish swimming in a sun-dappled ocean mural

mural painted to resemble an ocean with several model fish. Made from intricately painted palm frond portions, the craft-fish add something joyful to the decor, and as the dining room wasn’t very crowded, I made sure to sit facing them.

Disappointment nearly struck again when I realized the duck curry I sought doesn’t appear on the menu. I considered a panang curry, pad thai noodles, or tom kha soup. But they all seem so typical of a Thai restaurant, stuff I needn’t drive to Solana Beach to find. But the friendly staff assured me I was welcome to order from the dinner menu. While the 22-dollar duck ped duck cost a bit more than the 9- to 14-dollar lunch dishes, I hadn’t come all this way not to order it. I just hoped it’d be worth it.

When you factor in how much I brought home as leftovers, yes. The red curry carried a lot of sweetness up front, with a spicy kick rolling across the tongue soon after. Playing off that coconut sweetness were chunks of pine-apple and deseeded lychee. The latter felt special — how often do you see lychee on your lunch? Cherry tomatoes and bell peppers brought a little more acidity, while zucchini and eggplant delivered earthiness (I’m happy to eat them, but let’s pretend anybody cares about their flavor contribution).

Of course, holding it all together was the duck, a beautifully umami bird sourced by free-range chicken purveyor Mary’s. That a Thai spot would find lychee in your special — how often do you see lychee on your lunch? Cherry tomatoes and bell peppers brought a little more acidity, while zucchini and eggplant delivered earthiness (I’m happy to eat them, but let’s pretend anybody cares about their flavor contribution).

I can’t resist popping in tonight, see how it’s going. Get tips for where to lay my money, hard-ea. And indulge in a luxury that the Stout guys allow: they serve breakfast morning, noon, and night. Plus, a big menu of food every day till 11 p.m., and their happy hour is a generous 4–8 p.m. So happens I have been food-free since eight this morning. It’s five in the evening now. Belly’s imploding. So, what better than a beer and a breakfast?

Mark, one of the two Irish owners, is here somewhere, in the crowd inside. You see him because he’s so tall. Never looks hurried. Just a symphony of hand, quick conversation, and timing on pouring drafts, especially on the two-stage Guinness. I sit up to the bar between this gal and a guy, both Canadians, it turns out. They’re watching different games on different screens. I ask the guy, Josh, who would win the Stanley Cup if he had his druthers. “Ottawa Senators,” he says without hesitation. He’s from...Ottawa.

Lisa’s from Winnipeg, I ask her. “Winnipeg jets or Montreal Canadiens, of course” she says. Mark appears. “Breakfast?” I ask as he flashes by. He pulls out a menu. Ah, Irish breakfast: two eggs, sausages from the Auld Sod itself, “rashers” of bacon, black-and-white pudding (“black” is kinda congealed blood), baked beans, potatoes, and house-baked soda bread. So-o-o tempting, but, oh, $13.50. I go for the cheaper American Breakfast: two eggs (I get them over easy), Applewood smoked bacon, potatoes, and wheat toast. It costs $7.25.

Back to the food. Generous portions, with good, herby spuds. And the thick bacon goes great with the Stout. Plus, noshing it all down while whack-by-whack hockey commentary and bar arguments rage around me makes for an interesting breakfast.

Turns out Lisa is a diplomat. She is the consul at the Canadian consulate here. Wow. Anyway, this has to be the most genuinely pubby pub in town. And added benefit is it’s right next to the trolley. Who needs a designated driver? I leave with the names of animals and birds buzzing in my ear: penguins, bruins, blackhawks, sharks, ducks…what’s next? The San Diego Sea Lions!

San Diego’s simplest food truck

There’s something refreshing about a food truck that bucks the trend of a cartoonish theme and puts the focus on making a few things well. During a visit to Golden Hill’s Saturday farmers’ market, I stumbled upon such a truck, Tastylicious.

Not Tasty Fusion Tacos or Gluten Free Paleo Burgers or Haggus on Wheels. There’s nothing trendy or cartoonish about Tastylicious. Just a funny name for a simple food truck that sells all of four sandwiches and two kinds of fries. Actually, two of those sandwiches are burg-
Carla. “This is the best damned East Village. Not your average to be next week. I’m going to send you out to get more,” she purrs. Except, that’s the problem. Joel told me they can’t predict where they’re going to be. We’re in transition,” he says. “I’m looking for a brick-and-mortar because there’s so much more I want to cook.”

All he can tell me is that he might end up downtown, and he may call the place “Gorilla Grub.”

Sigh. Stay tuned.

by Ed Bedford

Tomato dominates fish

Mr. A’s, 2550 Fifth Avenue, 12th floor, Bankers Hill. I’ve long heard that Mr. A’s has the best view in town, but I’ve avoided finding out for myself. For a while, the jacket-and-tie dress code kept me away (I couldn’t even tell you the difference between a sport jacket and a blazer). Even though they’ve relaxed those rules in the past few years, it had me thinking the place was out of my budget. In truth, lunch entrances start in the $20 price range, dinner at $30. I don’t like to pay that much often, but it happens.

Friends lured me to the Bertrand at Mr. A’s patio. In deference to Bertrand, I wore a collared shirt and left the hoodie at home. It was about 6 p.m. when I rode the elevator to the 12th floor, just early enough for dinner seating to have begun. I give credit to the young women at the host-ess stand — I received not a whiff of guff about my jeans or unkempt beard. And though I passed a dining room of pristinely groomed individuals, if they thought I needed a haircut, they kept their glares to a minimum.

I found my friends seated in a sunny part of the deck looking west over Point Loma and the airport and south across the bay to Coronado, a view framed by the downtown skyline. The skyrise vista certainly has plenty going for it, especially to celebrate a special occasion.

We were seeing off a friend, raising drinks to her new life in the Pacific Northwest. None of us wanted to spend much money on food, so it worked out to split some of the small plates available on the patio. They were priced reasonably enough — most items go for $10.50, and though not huge portions, they were enough to balance the drinks. A couple of us split dishes, including Kobe beef sliders with truffle fries and rare ahi sliders with “frito mixto.”

Though only two out of a plate, the ahi sliders were my favorite, partly due to the fish, partly the avocado topping and side of remoulade, mostly due to the flavorful slice of tomato bringing it together. Who’d have thought tomato could effectively dominate a fish sandwich? The frito mixto turned out to be a smattering of light tempura-battered and fried vegetables. These included green beans, broccoli, and a mild jalapeño, yet somehow all of them wound up tasting like salty potato chips. That’s probably a pleasant discovery for those who don’t enjoy vegetables. The fries were fun to eat and inspired another round of drinks.

The truffle fries aroused some thirst, even before we decimated the plate. The Kobe sliders let the meat carry the flavor, meaning not a lot of

Not your average wiener

Jumbo Doggz, 1441 I Street, East Village. “Honestly,” says Carla. “This is the best damned dog I have ever had. Ever.” Is somebody paying her to say this? Not possible, because I’ve just brought this baby back to her from a pop-up tent on the edge of Barrio Logan. Right next to the entrance of Mission Brewery. Decided on a quick detour to the old Wonder Bread factory for a quick swig of their scrumptious Dark Seas Russian Imperial Stout.

Except just before you get to the entrance, here’s this green canopy sending out sausage smells to die for. And a guy I vaguely recognize, flipping sausages upfront. He’s turning a dozen orange kielbasa, each a foot long, I swear, on a smokin’ flattop grill.

“Want one?” he says. It would certainly help the Dark Seas go down. He points me to the little blackboard menu. They have a choice of three dogs: Bush’s Best, which means Bush’s baked beans, pickles, diced onions, Jack Daniels BBQ, and bacon crumbs; Spicy Jalapeño, with grilled red and green bell peppers, pickles, jalapeño, house chipotle aioli, bacon crumbs; and Polish Classic, with beer-braised kraut, pickles, and bacon crumbs.

Each one’s $10. Better be good.

“These don’t look like your average wieners,” I say.

“Half-pounders,” says the guy, like he’s reading my mind. “I haven’t seen you before!”

Now I remember. Joel. Met him in another pop-up, Drunken Grill. This one’s “Joel’s Jumbo Doggz.”

Then I see this security guard, standing, watching Joel. “Just had mine,” he says. “Jalapeño. You’ve gotta have it.”

His name’s Daniel Morales. With Airtight Security. Guards this whole Wonder Bread building.

“It’s our most popular,” says Joel. He grabs one of the kielbasas that have split from the mortor because there’s so much more I want to cook.”

The chicken sandwich is our most popular,” says Joel. He grabs one of the kielbasas that have split from the mortor because there’s so much more I want to cook.”

“I’m going to send you out to get more,” she purrs. Except, that’s the problem. Joel told me they can’t predict where they’re going to be. We’re in transition,” he says. “I’m looking for a brick-and-mortar because there’s so much more I want to cook.”

All he can tell me is that he might end up downtown, and he may call the place “Gorilla Grub.”

Sigh. Stay tuned.

by Ed Bedford

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San Diego Reader June 11, 2015
Farmer’s Market Foodventure: I should have worn a jacket. I followed the Gary Sinise and the Lt. Dan Band’s Flag Day event and was right all along, and cutting it as a chilly breeze came up. My summery attire was no longer something I could wear. Somehow these tomatoes didn’t match the same tomatoes as the ahi, but they were six. They shared the same vibes of the ocean with the salt and the sea breeze. They featured the same seasonal ingredients, sample and dance. Little Italy Mercato, Vendor 101, 101 S. Kettner Blvd., Little Italy at the SW corner of Cedar & Columbia Road. Valid through June 18, 2015 only. Info: info@littletimercato.com, (619) 241-2414. San Diego’s Largest Farmers’ Market. Every Saturday 8 am to 2 pm from June 6 through August 22. No dogs allowed. One coupon per customer per booth. $1 off any 2 small (8oz.) Pancakes purchased with coupon. Poppa’s Fresh Fish $1 off Live Sea Urchin. Find us in Little Italy and North Park weekly. Mail order info: jtfsh@poppafish.com. Season Now! CSA subscriptions: www.jrorganicsfarm.com & www.cafefreshsmoothie.com. Pacific Time SD. www.greenfixsmoothie.com. We source humanly raised, no GMO grains. Available fresh each week. $1 OFF any 2 Paninis At Little Italy. Valid through June 18, 2015 only. One coupon per customer per booth. Seb’s Paninis. $1 OFF any 2 small (8oz.) salads or soups. Organic Vegetarian Meals. Organic Strawberry in Season Now! CSA subscriptions: www.jrorganicsfarm.com & www.cafefreshsmoothie.com. Pacific Time SD. www.greenfixsmoothie.com. We source humanly raised, no GMO grains. Available fresh each week. $1 OFF any 2 Paninis At Little Italy. Valid through June 18, 2015 only. One coupon per customer per booth. Seb’s Paninis. $1 OFF any 2 small (8oz.) salads or soups. Organic Vegetarian Meals. Organic Strawberry in Season Now! CSA subscriptions: www.jrorganicsfarm.com & www.cafefreshsmoothie.com. Pacific Time SD. www.greenfixsmoothie.com. We source humanly raised, no GMO grains. Available fresh each week. $1 OFF any 2 Paninis At Little Italy. Valid through June 18, 2015 only. One coupon per customer per booth. Seb’s Paninis. $1 OFF any 2 small (8oz.) salads or soups. Organic Vegetarian Meals.
Cabo or bust This is how Jonathan Savage’s email begins: “It isn’t often I ask for help with my extra-curricular activities, but I’m in need of a little extra financial push to kick off a fundraising campaign for my latest charity project.” Savage, 34, plays the instruments to orphanages in Mexico. He’s got a plan already in motion. “You don’t know until you give it a shot, but we’ve been talking, the orphanages and I, and they’ve been into it.”

Savage (far right) not just talking the talk but walking the walk — all the way to Cabo, bringing music and gear to Baja orphanages.

Bass guitar (and Flea) in San Diego–based tribute band the Red Not Chili Peppers. “Really,” he writes, “any amount is helpful.” Like, 50 bucks, he will later specify over coffees in La Mesa. “What we’re looking for is money to buy used instruments. That Taylor is money to buy used instruments to orphanages in Mexico. He’s got a plan already in motion. “You don’t know until you give it a shot, but we’ve been talking, the orphanages and I, and they’ve been into it.”

The two-day fest is part of a world-level surf competition in Cabo San Lucas.

“I performed there the first year [with the Red Nots] and after, I said you guys need some help with the music. I took over the booking, marketing, scheduling, and so on. I wanted to bring a big California band aspect to the festival.” He’s succeeded. “This year we’ve got Steel Pulse, Donavon Frankenreiter, and more.” The stage, he says, is right on the beach.

“The first year it was just a music festival and a summer party for musicians. We filmed it. It was a free concert for people who couldn’t afford that caliber of music. We have a crew of about 30 musicians, and last year, it was just about bringing them all down to Cabo. This year, we want to give back to the surrounding communities.” He says the bands will stop at four or five orphanages along the way and play acoustic sets with the instruments that they will then donate.

In years past, he says, “We were helped by so many communities on the way down. Well be straddled by the side of the road, and people would come out and help us. When they’d find out we were musicians, their eyes would light up. The first documentary we filmed is all about that,” he says. “That you’re in better hands in Mexico than you are here.”


— Dave Good

Ten years — Clap Your Hands! Dude, you are old. One of the first underground hits born of the internet is celebrating its tenth anniversary. Slip those palms together in honor of Clap Your Hands Say Yeah’s debut album tour!

So, a decade down the road, how does CYHSY mastermind Alec Ounsworth feel about his band’s sudden success via internet chatter?

“To me the blogs are even more natural and honest because it’s relatively unfiltered,” said Ounsworth via phone. “Nobody has to make sure that they please ‘powers that be’ — they speak for themselves more often. You don’t have to go through the whole political ‘you scratch my back, I’ll scratch yours’ game, which I don’t particularly care for. I imagine in the past there were bands that were positively reviewed in newspapers — that doesn’t necessarily tie them to the newspapers that spread the word. I would be surprised if anyone said this particular publication made my life what it is — it just helps.”

The band has stayed busy over the past ten years, though Ounsworth is the only player remaining from the group that recorded the debut. The group is his beast, though, and on the three albums CYHSY has released in the interim, he has continuously sought to morph the band’s sound and challenge his audience. It’s a trait that he equates with many of his favorite bands, most notably Radiohead, who he says “have been rewarded for it.”

Perhaps the most impressive feat is that the band has self-released their albums in the U.S. They have avoided record labels in this country, but Ounsworth isn’t certain that every band should go this route.

“I think it’s worth a shot, though, and on the three albums CYHSY has released in the interim, he has continuously sought to morph the band’s sound and challenge his audience. It’s a trait that he equates with many of his favorite bands, most notably Radiohead, who he says “have been rewarded for it.”

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the last moment.

“Two days before I left for New York, I did a stupid move trying to climb over a row of seats in the UCSD theater and lost my balance and traumatised my shoulder,” Dresser told the Reader via email as he readied for the trip back home. “I couldn’t lift my arm over my head so I couldn’t even bring my own instrument. I went to the acupuncturist the next morning and he broached the idea of using my own instrument. I went and had a little dose of the pain medication and told me to ice. I took one Ibuprofen and painkillers case — just swollen. They gave me a splint which, thankfully, wasn’t the kind you wear for a broken arm. They took x-rays to see if anything was broken, but they couldn’t.”

“I went to the ER for an x-ray and they couldn’t even get a triangulation of me. I couldn’t move my arm to even do it. So they took a path way by way and said, ‘Well, you have some swelling and some bruising. You’ve broken your clavicle.’

“Then they gave me a bandage, and I was in a lot of pain. But I was like, ‘I’m going to drive home’ and I did. And I couldn’t even drive. So I had to get a friend to drive me home and I lost my balance and trauma-...”

Dresser initially considered cancelling the gig. “Then I considered that I had musicians that were flying to play with me at the Stone for a friggin’ door gig! A great drummer from Vilnius, Lithuania, a master flutist from Zurich, not to mention two bass colleagues from San Francisco and Pittsburgh. There was no way I couldn’t show up. Even if I was in pain and not full force I was going to make it work somehow. By the end of the first set I stopped trying to be careful and just play with abandon. Typically after the gigs, my arm felt better.”

Dresser plays basses that are specially modified to amplify certain frequencies, and that capacity is a large part of his personal sound. “I initially felt handicapped to be without my tools,” he admitted, “but truthfully, I got 90 percent of my vocabulary without them, and in the end, I played with as much intensity as is my norm.”

Despite the pain and inconvenience, Dresser is upbeat about the experience. “Musically, it was rich and diverse. Humanly, I’m blown away by my community of musician friends, some of whom traveled from afar to be a part of the music with me with no concern for my community of musician friends, some of whom traveled from afar to be a part of the music with me with no concern for money. This is powerful stuff.”

— Robert Bush

**Out at the Fair.** While the Bruce Jenner story leaves many confused, Nick and Mel, a music and comedy duo, try to demystify trans-genderism by breaking it down into song.

“Our music is unapologetic acerbic androgyny,” says Nick Walker, a transplanted transgender San Diegan from Brooklyn who used to identify as female.

Walker is currently re-signing as a male. And talking (or singing) about it is not off the table.

“Yes, you do hear more about male-to-female than female-to-male, which is what I’m doing. And yes, it is easier to make a hole than to make a pole, if that’s what you’re asking.”

Partner Mel Peters, “is a super-tall, super-nice lesbian.” They both play guitars, sing, tell jokes, and do skits.

The duo was invited to be part of the San Diego County Fair’s “Out at the Fair Day” on Saturday, June 13, a day’s worth of entertainment by and for the lesbian, gay, bisexual, transgender, and queer (LGBTQ) community.

Nick and Mel released an album, *Live in the Key of Divorce,* that makes light of gay divorce. “When we wrote it, Mel was in the middle of a bitter break-up and I was in the middle of divorce. We wanted to take things that were serious to the LGBTQ community and inject some humor into it.”

The songs move from the dramatic (“Drain Me,” “Come and Get Your Stuff”) to the campy (“Weiner Fight,” “Ride My Little Horse”).

Confused about genderism? Nick and Mel want to sing you some songs this Saturday at the fair.

The songs are performance-based. They have lots of hair. We have T-shirts and jeans. They have lots of hours in the chair... I think that type of performance harkens back to the early Stonewall days.”

Echoing Olympic gold-medalist Jenner — this month gracing the cover of *Vanity Fair* magazine as a woman — Walker says, “This is who I have always been... It’s beautiful for Bruce that at 65 he can finally be himself. I know lots of people who do this later on in life,” says Walker, 38.

Walker says the trans community is much smaller than the LGBTQ community as a whole. “I know of about six or seven in San Diego who are transitioning right now... Hopefully what Bruce did will save lives.”

Nick and Mel appear this Saturday at 3 p.m. on the Pad-dock Stage.

— Ken Leighton

**CONTRIBUTORS**
Chad Deal, Dure Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendosa, Jay Allen Sanford, David Stampone
LIFE IS BEAUTIFUL

MUSIC & ART FESTIVAL

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Thursday 11
Bomp! Records is one of those fringe-rock labels that inspires cult-like trust, fanaticalism even (I’ll leave it to you to look up their roster), so when they dropped the Warlocks’ first full-length, Rise and Fall back in 2001, I was all over it. Rise and Fall’s double-drummer, four-guitar psych-fuzz and skree helped me soundproof my first in-home recording space (ask me when you see me) and stands as one of the best drone-rock records of the early oughts, deserving of every comp to early Grateful Dead — btw) has changed lineups over its 15-year run, but with singer/songwriter/act Teen Men —...From New Orleans, very-heavy metal band — they actually call it “blackened death metal” — Goathorse...up at Soda Bar behind their latest Metal Blade record, Constricting Rage of the Merciless. Black Breath, Ringworm, and Theories set it up. Glam-band paradoxists Steel Panther lipo into House of Blues on their All You Can Eat tour. Haven’t spun the record, but the cover’s a slick (if sick) rendering of The Last Supper, and the lead singles are “Party Like Tomorrow Is the End of the World” and “Burden of Being Wonderful.” Sounds fun. But not as fun as punk parmiagnano. From Reggio Emilia, Italy, 35-year-strong hardcore band Raw Power plays Till Two behind their new Beer City Records reissues. Like-minded locals Deathwish and Systematic Abuse open the show. Best of the rest finds the “California soul” singer and ex–New Kinetics Birdy Bardot at the Balboa with Mittens...while border band Geyer House celebrates an EP-release at Whistle Stop after Ditches and the Cardielles for a triple bill of local garage-rock awesome.

Saturday 13
I rarely reconnoiter a venue, but I may have to suss out the Silo in Maker’s Quarter (anyone?), where, according to several pokies I’ve received over the past few weeks, San Diego native and underground hip-hop producer/turntablist Gaslamp Killer will headline sets after Oliver and Penguin Prison for what should be a full-reak scene of epoch proportions. Especially if it’s in an actual silo. It’s not, I just looked at some photos and it appears to be an outdoor deal. Stillandall, sounds like a special Saturday night in downtown San Diego. Around town Saturday night, you’ve got indie-rock emoteled Hamilton Leithauser of the Walkmen touring in support of his first solo set, Black Hours.

Sunday 14
Nashville indie-pop duo Jack+Eliza up first...while rust-belt punk rockers the Zero Boys (ca. 1979) hit Till-Two with hardcore crews Lower Class Brats and the Potato Pirates, yes, the Potato Pirates. Charlie Harper is the punk-rock Robert Pollard. He’ll just keep writing songs and then dropping LPs when he has enough of ‘em. Harper’s English street-punk quartet UK Subs drifts into Soda Bar behind this year’s well-received Yellow Leader, their 25th proper studio record over their 40-year career, not counting the band’s singles, EPs, and compilation appearances. With a steady lineup over the past five years, Brit band Uber Rock is keen to point out that the last three records, “Work in Progress,” and now Yellow Leader are the sounds of a band bang on form and writing records better than they ever have.” Bang on. Scalpens, Home—less Sexuals, and the Executives fill the fun punk bill up in the Heights. Otherwise, you’ve got Aussie indie-pop trio DMAs at Casbah on Sunday, recommended for fans of the Oasis brand...while down at House of Blues it’s Brooklyn-based rootsy indie act the Damnwells upstairs in the Beer Room and 70—year—olds blues—rock—guitarist Robin Trower (Prolac Harum) downstairs on the main stage.

Monday 15
Raptastic Monday around town, in hip—hip Chicagoan Lupe Fiasco hits the Observatory North Park behind his well—received new record Tetris & Youth. Robert Christgau gave it an A—minus: “[I]t is a mu—driven album in which violin interludes named after the seasons separate long stretches of as—socciative protest poetry.” Hmm...and LL’ Wayne rolls up on Fluxx downtown, touring in advance of his highly anticipated Free Weezy Album, a record the “retired” rapper calls his “best work yet”....

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**FRIDAY!**

**JUNE**

**Ingrid Michaelson**
with special guests Jukebox The Ghost and Greg Holden
Friday, June 12 7:00

**George Thorogood and The Destroyers**/Brian Setzer’s Rockabilly Riot Tour 2015
with special guest Davy Knowles
Thursday, June 18 7:00

**Brian Wilson**
with Al Jardine & Blondie Chaplin
with special guest Rodriguez
Friday, June 19 7:30

**Smash Mouth/Toad The Wet Sprocket/Tonic**
Sunday, June 28 7:00

**JULY**

**John Butler Trio**
(GA/Standing Only)
with special guest Anderson East
Thursday, July 2 7:30

**Indigo Girls**
with special guest Caroline Aiken
Sunday, July 5 7:30

**David Gray & Amos Lee**
with special guest Joseph
Tuesday, July 7 6:30

**Jurassic 5**
(GA/Standing Only)
with special guest RDGLDGRN
Wednesday, July 8 7:30

**Boz Scaggs**
Thursday, July 9 7:30

**truTV Impractical Jokers**
“Where’s Larry?” Tour
starring The Tenderloins
Friday, July 10 8:00

**NEEDTOBREATHE**
prents TOUR DE COMPADRES
featuring NEEDTOBREATHE, Drew Holcomb & The Neighbors and Colony House
Saturday, July 11 7:30

**An Evening with Lyle Lovett & his Large Band**
Monday, July 20 8:00

**Sweet Harmony Soul: Mavis Staples & Patty Griffin**
with special guests Amy Helm & The Handsome Strangers
Tuesday, July 21 7:00

**Happy Together Tour 2015:**
The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills
Wednesday, July 22 6:30

**Big Head Todd and the Monsters/Cj Love & Special Sauce**
Friday, July 24 6:30

**Jim Gaffigan - Contagious**
(Comedy/Show)
Sunday, July 26 6:30/8:30

**Boston**
Mon/Tues, July 27-28 8:00

**Steve Miller Band**
Wednesday, July 29 7:30

**Spandau Ballet**
Thursday, July 30 7:30

**AUGUST**

**Bill Maher**
Sunday, August 2 8:00

**Echo & The Bunnymen**
Thursday, August 6 7:30

**Kevin Nealon/Norm Macdonald**
Friday, August 7 7:30

**Melissa Etheridge This Is M.E. Solo**
Sunday, August 9 7:30

**Chris Isaak**
Monday, August 10 7:30

**The B-52s**
Saturday, August 15 7:30

**American Idol Live!**
Tuesday, August 18 7:30

**Orquesta Buena Vista Social Club “Adios Tour”**
featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus “Aguaie” Ramos
Thursday, August 20 8:00

**Jo Koy**
Saturday, August 22 8:00

**Diana Krall**
Wallflower World Tour
Monday, August 24 8:00

**Jill Scott**
with special guest BJ The Chicago Kid
Tuesday, August 25 7:30

**Joe Bonamassa**
Three Kings Tour (sold out)
Wed/Fri, August 26 & 28 8:00

**SEPTEMBER**

**Pink Martini**
Thursday, September 3 7:30

**The Gipsy Kings**
featuring Nicolás Reyes and Tonino Baliardo
Sunday, September 6 7:30

**Paula Poundstone**
Friday, September 11 8:00

**ZZ Top**
with special guests Blackberry Smoke
Sunday, September 13

**An Evening with The Beach Boys**
Sunday, September 20 6:00/8:30

**An Evening with Mark Knopfler and Band** (sold out)
Monday, September 21 7:30

**OCTOBER**

**Dave Koz & Rick Braun**
with special guest Kenny Latimore
Friday, September 25 8:00

**Air Supply – 40th Anniversary Tour**
Saturday, September 26 7:30

**Chicago**
Wednesday, September 30 8:00

**Tower of Power**
with special guest
Average White Band
Friday, October 2 7:00

**Gordon Lightfoot**
Saturday, October 3 8:00

**The Mavericks**
Sunday, October 4 7:30

**Garbage**
with special guest Torres
Tuesday, October 6 7:30

**Dark Star Orchestra**
(GA/Standing Only)
Continuing The Grateful Dead Concert Experience
Wednesday, October 7 6:30

**Jesse Cook**
Friday, October 9 7:30

**UB40**
featuring Ali Campbell, Astro and Mickey Virtue
Sunday, October 11 7:30

**America**
Friday, October 16 7:30

**A Very Special SOLO Evening with Joan Armatrading**
with special guest Bobby Lee Rodgers
Saturday, October 17 7:30

**J Balvin**
(GA/Standing Only)
with special guest Becky G
Sunday, October 25 7:00

**Jake Shimabukuro**
Saturday, October 31 7:30

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**PIRCH**
Rock's untapped vein

“The big struggle to emerge in the film is print journalism versus the Video Age.”

A longtime professor at Grossmont College, Raul Sandelin made his film debut with 2015’s A Box Full of Rocks, studying the legendary rock critic Lester Bangs and his formative years in El Cajon. For his new film, Ticket to Write, he’s expanded his scope to the early history of rock criticism as a whole, interviewing critics from around the country, including Robert Christgau of the Village Voice, Ben Fong-Torres from Rolling Stone, former Reader contributor Richard Meltzer, and Jaan Uhelszki, cofounder of Creem. Sandelin took questions over email.

HOW DID THE INSPIRATION FOR TICKET TO WRITE COME ABOUT?
We knew we had to make another film about rock music journalism and criticism. It was such an untapped niche within the greater world of rock ‘n’ roll. The material was just too rich not to do another film.

DID YOU START WITH THE IDEA OF TELLING A DEFINITE STORY, OR DID THE OVERALL SHAPE OF THE FILM COME LATER?
I’ve always loved print media. My mom was a librarian. Even though I grew up in the “TV generation,” I always belonged to an earlier time. So, the big struggle to emerge in the film is print journalism (magazines, etc.) versus the Video Age, most specifically MTV. As TV, then cable TV, then niche TV — like MTV — took over youth culture, the music magazines were pushed to the wayside.

We’ve subtitled Ticket to Write “The Golden Age of Rock Music Journalism” because there was a definite historical sweet spot: 1966–’81. During these 15 years, the rock magazines ruled youth culture. But, all of this changed in the ’80s with the Video Age. That’s our conflict, our tension, therefore — our story.

WHICH INTERVIEW SUBJECTS LIVE IN OR NEAR SAN DIEGO?
Cindy Lee Berryhill, Crawdaddy! founder Paul Williams’s widow, is a San Diego musician. San Diegan Gabriel Wisdom narrates the film. Gabe is an early FM radio DJ since the 1960s. (He’s now a financial analyst.) Gabe was a consultant on Cameron Crowe’s Almost Famous. He helped Cameron design the San Diego radio station that Lester Bangs (Philip Seymour Hoff-

man) visits in the movie.

PLEASE DESCRIBE YOUR COLLABORATORS ON THE FILM.
We have a small co-op of talented friends who help with all of our films. We all come from El Cajon, and some were even old high school friends with Lester Bangs. Tony Butler, Jack Butler, Beat Farmer Jerry Raney, Skid Roper, Rob Houghton, designer Len Torres. These are the people who form our “filmmaking commune.” And, for the most part, we all come from San Diego’s East County.

Then, there is Edward Turner and his company Road Ahead Productions in Birmingham, Alabama. Ed is executive producer and he funded the film. Ed will never get enough credit for pulling this whole project together.

WHAT WERE THE BIGGEST SURPRISES WHILE MAKING THE FILM?
The biggest surprise was finding out, six months in, that half of the rock journalists interviewed didn’t like our proposed name of the film. Originally, we wanted to call the film The Rock Bards. But, as time went on, we got little hints that some of the interviewees hated the title. Some liked it. But, some hated it. We even had a trailer on YouTube with the Rock Bards name.

So, we had to do a rapid about-face. We tried to talk to as many people (especially the rock journalists) as we could, trying to find a satisfactory, consensus-building title. Finally, Ben Fong-Torres stepped in and offered up Ticket to Write. It was perfect! In one miraculous moment, the problem was solved.

WHAT’S IN THE FUTURE FOR THE FILM?
We hope to find distribution soon. In the meantime, we’re going on the screening/film festival circuit. Neil Norman, son of [GNP Crescendo label founder] Gene Norman, and the producer of the new Seeds documentary Pushin’ Too Hard, has given us a lot of advice. He’s doing the same thing with Pushin’ Too Hard. He’s taking it to art-house theaters around the country and getting prominent Seeds fans to help lead the charge. We’re going to do the same thing: screen the film in L.A., San Francisco, Detroit, New York… and let the local rock journalists help bring out the local audiences. We have a strong, national network.

In fact, we want to do a co-screening of Neil’s Seeds doc and Ticket to Write this summer in San Diego, perhaps at Digital Gym or the Ken Cinema. Then, as I said, we’ll probably screen Ticket to Write at Grossmont College before hitting the road.

We’ll also spend the summer weighing our future options… a follow-up film about the rock photographers? A film about Dr. Candace Pert’s neuropeptides? About the month in 1929 when famed Hollywood director Frank Capra came to El Cajon to film a war romance titled Flight…?
Upcoming Shows:

6/12 Atomic Groove Happy Hour
6/19 Pseudo Happy Hour
6/20 Wayward Sons
6/21 World Party - full band
6/22 Scott Bradlee's Postmodern Jukebox
6/26 Silly Bandz's Challenged Athletes Foundation Fundraiser Happy Hour
6/26 Third World
6/27 Bootsy's Rubber Band - Bootsy's Collins
6/28 Point Break Live Can You Reunite? 7/2 John Mayall
7/3 KIX Heat Aloha Party
7/4 40X to Freedom
7/5 Six String Society feat. Justin Campbell, Thomas Leeb
7/6 The Rough Riders - Henry Kapono, John Cruz & Brother Noland
7/10 Pato Banton
7/11 Pine Mountain Loggs
7/12 Keb' Mo' - SOLD OUT!!!
7/13 Keb' Mo'
7/14 Kevin Fowler
7/16 The Drowning Men
7/17 Built to Spill
7/18 Subhumans
7/21 The Adolescents & The Weirdies
7/24 Ken Stringfellow
7/25 Wild Child
7/26 Bruce Cockburn
7/27 Ky-Mani Marley
7/28 Easy Star All-Stars
7/29 tony! The Movement
7/30 Andrea Gibson - seated show
7/31 200 Little Fingers
8/3 Stephen Stills - SOLD OUT!!!
8/3 & 4 Pat Benatar & Neil Giraldo - 30th Anniversary Tour
8/5 Hurray for the Riff Raff
8/9 Cary Brothers Band
8/10 Laughing Skull & The Law
8/11 Kevin Costner & Modern West
8/12 Buddy Guy
8/13 James Bay - SOLD OUT!!!
8/15 The 8-side Players
8/17 Inner Circle
8/18 Marc Cohn - seated show
8/19 Leon Russell
8/20 Melvin Seals & JGB
8/22 Las Lonely Boys
8/23 The English Beat
9/1 Lee Scratch Perry
9/9 Tony! The Movement
9/20 @ Observatory North Park
9/23 An evening w/ Snarky Puppy
9/27 Heartless Bastards
10/10 The Dangling All-Stars
10/24 Dead Man's Party w/ The Long Distortion
10/28 Tobias Jesso, Jr
11/2 Jeff Daniels w/ The Ben Daniels Band
11/27 Abbey Road vs. Jumping Jack Flash 1/9 Tommy Castro & the Painkillers
3/10 Seasick Steve

Just Added:
Tolan Shaw and Sick Balloons 6/25
Super Diamond 8/7 - on sale Fri!
Whitey Morgan & the 78's 8/14 - on sale Fri!
Vaud and the Villains 8/23 • Hum 9/16 - on sale Fri!

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The Slackers from New York City have a San Diego connection: meet David Hillyard, the band’s sax player. Now 45, he was born here and raised in a neighborhood in the northern part of La Jolla. “I saw English Beat at the Del Mar Fairgrounds back when ‘Save It for Later’ was a hit. I’ll venture that was, what, 1983? Hearing the sax on the Beat excited me. My parents bought me a second-hand alto sax, and I went to work on it.” Hillyard studied saxophone briefly at La Jolla Music. “I had one lesson with Joe Marlin, and I remember he wasn’t too pleased with my playing.”

By the time Hillyard was 17, he was playing with the Donkey Show, which led to a gig with Hepcat, one of the biggest ska acts of the ’90s. He lived in Los Angeles then and went to UCLA. “L.A. was a bigger pond, a place to test myself in a bigger setting. San Diego was a tough town to get gigs for an original-music band like the Donkey Show. It’s a cover-band town,” in 1992, Hillyard (third from right) moved to Brooklyn.

Cathartic is a word that has been used to describe the Slackers’ live shows, of which they do at least 100 per year. Their sound is trombone- and sax-driven and rich with cross-beat rhythms. There’s ska, reggae, soul, and rock set to fairly low-fi issues: “Every day is Sunday,” Vic Ruggiero sings, “when you’re unemployed.” The water in New York is even deeper, says Hillyard, who now lives closer to Manhattan. “There’s hundreds of sax players here, and they can slap you around if they want to.” He says he’s looking forward to playing North Park and hitting up a Mexican eatery. “The one thing — aside from family and friends — that I miss about San Diego, is a carne asada burrito.”

**The Slackers: Observatory North Park, Thursday, June 18, 7 p.m. 619-239-8836. Ages 18+ $16**

Find more Of Note columns online at SDReader.com/notes
Saturday, 7:30pm — Beverly McClellan
Sunday, 7:30pm — Los Tigres Del Norte
Sunday, 9pm — Wicked Garden
Wednesday, 7:30pm — Christina Perri
Wednesday, 7:30pm — Iron Butterfly
Wednesday, 9pm — Matchbox Twenty Too
Dizzy’s:
Thursday, 7:30pm — Cat and Cip & Chiodini
Friday, 8pm — Los Hermanos Arango
Saturday, 7pm — Irving Flores: Romantic Boleros
El Cajon Library:
Sunday, 2pm — Acoustic Showcase: Sara Petite
Encinitas Elks Lodge:
Sunday, 6pm — Marty Conley Big Band Express
Epicentre:
Friday, 6:30pm — Meridian and Genesse Ave
First Unitarian Universalist Church of San Diego:
Saturday, 6:30pm — Kirtan and Chanting for Peace
Golden Acorn Casino:
Friday, 7pm — Brown Sugar Band
Hacienda Casa Blanca:
Friday, 8pm, Saturday, 8pm — Club Hacienda
Sunday, 5:30pm — Mariachi Hacienda
Tuesday, 5:30pm — Michael J. Dywer
Wednesday, 5:30pm — Dave Scott & His Latin Jazz Trio
Harrah’s Resort Southern California:
Friday, 7:30pm — Alan Parsons Project
Hideout:
Saturday, 8pm — Warlocks and Shake Before Us
Sunday, 8:30pm — Pants Karaoke
Infinity at Pala Casino:
Saturday, 8pm — Soul to Soul
Jeff Johnson’s Kirtan and Chanting for Peace
Golden Acorn Casino:
Saturday, 8pm — Soul to Soul
Monday, 7pm — Open Mic Hosted By Gaby Aparicio
Tuesday, 1pm — Jeff Johnson: Sam Cooke Tribute
Wednesday, 6pm — Karaoke with Christine
Observatory North Park:
Thursday, 7:30pm — Joey Badass
Friday, 6pm — Anuhea & Etana
Saturday, 7:30pm — Jedi Mind Tricks
Monday, 7pm — Lupe Fiasco and Charles Hamilton
Pal Joey’s:
Friday, 8pm — The Catillacs
Saturday, 8pm — The Merge
Merrow:
Thursday, 8pm — Gunner and the Bloodflowers
Friday, 8pm — Good Morning Coffee and Hobart Ocean
Saturday, 8pm — Mxms, Name That Band, Frankie
Tuesday, 8pm — Hocus, Juice Box, Satisti
Wednesday, 8pm — Castle, Desert Sons, Beira
Molly Malone’s:
Thursday, 8pm — Barwire
Friday, 9pm — Natural Selection
Saturday, 8pm — Barwire
Nate’s Garden Grill:
Thursday, 6pm — Allen de la Rosa
Friday, 6pm — Jim Earp & Gary Santo Pietro
Saturday, 6pm — Robin Henkel
Wednesday, 1pm — Ben Powell
Tuesday, 6pm — Tuesday Blues Jam
Wednesday, 6pm — Sam & Stacy
Navajo Live:
Friday, 8pm — Relax Max
Monday, 8pm — The Farmers Sunday, 8pm — Mudwolf
Monday, 8pm — Monday Night Boogie
Tuesday, 8pm — Karaoke with Christine
Plummer & Son:
Friday, 6pm — The Catillacs
Saturday, 8pm — The Merge
Saturday, 7pm — pantos Karaoke
Sunday, 2pm — Dave Good’s Jazz Jam
Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio
Wednesday, 7:30pm — Randi Driscoll
Jumping Turtle:
Friday, 8pm — Setarina Collapse and Paroxysmal Butchering
Saturday, 8pm — Amigo, Undead Garden, Rogue Stereo
Krahen:
Sunday, 7pm — Blown Fuse
Tuesday, 8pm — Doug Allen Jam
Lestat’s Coffee House:
Friday, 7:30pm — Days of Light and Big Bad Buffalo Saturday, 8pm — Saline Solution and the Luck
Monday, 7pm — Open Mic Night
Wednesday, 8pm — The Blondies
**EVERYONE’S A CRITIC**

**Melody Road**

**Neil Diamond**

By Andrew Hamlin

“Would that make it a better song?” Lou Reed asked a caller into an NYC radio show. Caller wanted to know if the dead girl in “Street Hassle” was real. Lester Bangs didn’t print the caller’s next move but ruminated spot-on: “There is so much beauty mixed in with the ugliness.”

Thirty-six years later, Neil fires a shot in the other direction, danced through that same tango. “Seonagah and Jimmy” fall in love to that tango, swoop Jimmy in the other direction, danced through that same tango. “Seonagah and Jimmy” fall in love to that tango, swoop Jimmy around the flute and the trumpet and inevitably swelling strings. Nobody dies. Nobody takes drugs. No sobs in the darkness.

And Seonagah and Jimmy turn out to be real people. Will that make it a better song? I’m not sure. If I didn’t know they were real, I’d have to push a little to believe such people exist and the roof doesn’t fall in on them.

And that’s not a problem I ever had with “Street Hassle.” Is it me, or which troubadour I first learned to take seriously…

Neil never talks sex talk, but his stalwart sex/love conflation leaves “First Time” richer. “Nothing But a Heartache” breaks a heart quietly but turns up hope like a collar. The Jacknife Lee/Don Was backgrounds hang sweetly sad, but the singer always sounds confident. Not hot-blooded confident in love, in success, but confident that he’s coming across. So you believe that Juliet up at the window in “(Ooo) Do I Wanna Be Yours,” will eventually toss down the keys. You smile, knowing his next steps.

**Blue Largo**

By T.E. Mattox

There are a number of swing-dance blues bands performing in Southern California, but none more genuine than San Diego’s Blue Largo.

On dance night at Tio Leo’s, guitarist Eric Lieberman and his versatile lineup ripped through their catalog of classic big-band jump blues, mixing in ‘50s and ‘60s R&B, straight-up boogie, heartfelt soul, as well as Blue Largo originals. The rich voice of Largo cofounder Alicia Aragon and the full-throated tenor sax of David Castle De Oro added just the right touch of jazz flavor.

With the dance floor at capacity most of the night, the band worked through songs by Louis Jordan, Freddy King, Sam Cooke, and Earl Hooker, building tempos behind the drumming of Marcus Bayshore and thundering bass lines of Joe Jazdzewski that set the pace for an appreciative, sweat-drenched audience.

Debuting new material from their forthcoming CD, songs such as “Kindness, Love, and Understanding” and “Nothing to Prove,” Blue Largo continues to show their appreciation for L.A.’s golden age of music when Central Avenue bands rocked the Club Alabam and packed the dance floor at Johnny Otis’s Barrelhouse.

**Concert:** Blue Largo

**Date:** Thursday, April 9

**Venue:** Tio Leo’s

**Seats:** Front and center

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SAT, JUN 13

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Jun 12, 2015 9:00 PM • Dance DETROIT UNDERGROUND

Jun 13, 2015 5:00 PM • Rock & Roll SARAH PETITE

9:00 PM • Dance RISING STAR

Jun 14, 2015 8:00 PM • R&B IN-A-FECT

Host DJ John Phillips

Jun 15, 2015 7:00 PM • Blues MICHELE LUNDEEN

Jun 16, 2015 7:00 PM • Blues CHET CANNON

Jun 17, 2015 7:00 PM • R&B DANTE FIRE

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Tower 13: Monday–Friday, 3:30-6:30pm: $3.50 well drinks, $3 Bud Light draft, $1 off draft beers, $2 off specialty drink menu. $3 off select wines by the glass. $3 munchies: Fried pickles, onion rings, jalapeños, mushrooms and twinekis. $5–$6 appetizers.

**CARLSBAD**
Bellevueur: Monday, Friday, 5-7pm: 1/2-price martinis; Tuesday, 5-7pm: 1/2-price all bar-menu food items. Tuesday, 5-7pm: 1/2-price bottled beer with purchase of 2 dinner entrees. Thursday, 5-7pm: $3 well margaritas and wine. Saturday, All day: $4 shop-pertina. Sunday, 5-7pm: $1 domestic beer, select wine and well high ball.

**CARMEL MOUNTAIN**
Fish District: Daily, 2-5pm: $1 off beer and wine. $1 off all tacos and classics.

**CARMEL VALLEY**
Tio Leo’s: Monday–Friday, 3-7pm: $3 domestic piñas, $4 import piñas, $5 house margaritas and well drinks. $5 street tacos, $1 hot dogs, carne asada fries.

**CHULA VISTA**
Gally at the Marina: Monday–Saturday, 3-6pm: $4 beer, wine, and well drinks. $6 potato skins or two fish tacos with black beans and salsa.

**CITY HEIGHTS**
The Hideout: Daily, 5-7pm: $3 wells, $3–$5 drafts.

Nate’s Garden Grill: Tuesday–Friday, 4-6pm: $1 off cocktails and wine.

**CLAIREMONT**
Blarney Stone Pub: Monday–Friday, 4-7pm: $3.50 off most drinks, $3 Goose Island Honker’s Ale.

Fat Tony’s Pizza: Monday–Thursday, 4-8pm: 2 domestic beer. $3-5 food specials.

**COLLEGE AREA**
Bangkok Poco: Daily, 11am-3pm: $2 for 12 oz beer.

Bridges Bar & Grill: Saturday–Sunday, 11am-2pm: Brunch and bottomless mimosas: $10 with entree, $15 without.

**CORONADO**
Brigantine: Monday, 3-9pm: $4.75 margarita, $5 Brig brew, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday–Sunday, 3pm: $4.75 margarita, $5 Brig brew, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters.

**DEL MAR**
Ze’s Del Mar: Monday–Saturday, 3-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass. $4 wells. $5 ceviche. Sunday, 3-6pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass. $4 wells. $5 ceviche.

**DOWNTOWN SAN DIEGO**
House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $3 well drinks, well margaritas and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 well and specialty cocktails. Buck-a-Bone Wings.

Whisky Girl: Monday–Friday, 3-7pm: $3 well drinks, draft beer, house wine. 3-7pm: $5 select appetizers.

**ESCONDIDO**
Brigantine: Wednesday–Thursday, 4:30-6:30pm: $5 tapas, Select wine by the glass. Reduced price cask wine. $2 off any cask wine. $5 tapas. $8 Brig burger, $8 Brig wings. $2 off featured wine. Discounted margaritas. Discounted nachos and fried cheese. Friday–Thursday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

**ENCINITAS**
Encinitas Ale House: Monday, 4-6pm: $2 off premium draft beers $5 glass of wine, $8 off bottle of wine, 1/2 off all starter appetizers. Dine in only, bar and high top table seating. Wednesday, Monday, 3-6pm: $2 off premium draft beers $5 glass of wine, $8 off bottle of wine, 1/2 off all starter appetizers. Dine in only, bar and high top table seating.

**FISHMANS HILL**
Bleu Bohème: Daily, 5-6pm: $1 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers $10.95.

**GOLDEN HILL**
Turf Supper Club: Friday–Sunday, noon-5pm: $1 off beer, wine, cocktails, $5 burger, chicken sandwich, hot links + chips.

**HARBOR ISLAND**
The Boathouse: Daily, 3-20:30pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and sangria, $4 jalapeno peppers, $5 nachos, spicy wings, shrimp cocktail, $6 ceviche.

**KENSINGTON**
Bolt Brewing: Daily, 3-6pm: $4.50 appetizers. $5 off any cask wine. $2 off all 30 wines by the glass. $4 draft beers. Discounted food items. $5 wine tastings 5:30-7:30pm. Thursday–Friday, 4-7pm: $5 for any cask wine. $2 off all 30 wines by the glass. $4 draft beers. Discounted food items. Saturday–Sunday, 11am-4pm: $5 mimosa pint.
HAPPY HOUR

wells, & wine. $2 off craft cocktails & beers.

LINDA VISTA
Sidecars: Monday, 3-7pm: $2 off everything. Tuesday, 3-7pm: $1 off drinks. Wednesday, 3-7pm: $1 off drinks. All day: $3 off well mixers. Saturday, All day: $6 off pitchers.

LITTLE ITALY
El Camino: Monday-Saturday, 5-7pm: $5 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule, $5 select appetizers. Sunday, 5-7pm: $3 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule, $5 select appetizers.

MIWODAY DISTRICT
Desi’s Bar & Grill: Monday-Friday, 2-7pm: $2 off domestic drafts, $2 off well drinks & specialty cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: $5 for any cask wine, $4 draft beers. $2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: $5 mimosas, $5 mimosas.

MIRAMAR
Brewski’s Bar: Monday, 4-10pm: $25 price appetizers. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

MISSION BEACH
Drafts: Monday-Friday, 4-9pm: $1/2 price appetizers. Monday, 11am-2am: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Saturday-Sunday, 11am-2am: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots.

MISSION HILLS
The Aero Club: Daily, 2-7pm: $3 bottle beer, $5.50 off draft beers, $4 wells, $5 calls.

MISSION VALLEY
Albie’s Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d’oeuvres.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews

20 Free Play
Arcade Games
- Free Pool
- Free Air Hockey
- Daily Food & Drink Specials
Happy Hour Specials
4pm-10pm Daily

24 Craft Beers on Tap
Extensive Wine List
2 Humidor Rooms
Food Available
Intimate Outdoor Smoking Patio
Saturday Night Live Blues
All Day Happy Hour

Hoffner’s La Mesa
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8282 La Mesa Blvd. • 619-456-8282
Hoffner’sCigar.com
doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVE. OF THE NATIONS, SCRIPPS RANCH. 858-578-7777. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

Betrayal
North Coast Repertory Theatre stages Harold Pinter’s 1978 drama about ten years in the course of a love — told backwords from the end to the beginning. Frank Corrado directs. NORTH COAST REPETORY THEATRE, 9870 LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 26.

Cabaret
The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein K Schnee, and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leave one questioning: “What would I do if it were me?” Worth a try. Review by Jon Reimer. WELK RESORT THEATRE, 8860 LAW. VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 26.

Come From Away
The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein’s “rock-infused musical,” based on the true story of when the isolated town of Gander, Newfoundland, played host to the world. On September 11, 38 planes were diverted to Gander. Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2010 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JULY 12.

Donny’s Inferno
Using the backdrop of a 1940s nightclub, the Universal Spirit Center presents a dinner/theater spoof of film noir and detective movies. Proceds go to Universal Spirit Center. UNIVERSAL SPIRIT CENTER, 3658 FRONT ST., HILLCREST. 619-291-4728. 6:30PM FRIDAYS, 1PM & 8PM SATURDAYS, THROUGH JULY 12.

Everybody’s Talking: The Music of Harry Nilsson
The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle “explores the journey from innocence to adulthood through the many stages of life and love,” and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPETORY THEATRE, 97 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH JUNE 21.

Arms and the Man
When Arms opened in 1894, the audience laughed all night long. Which made George Bernard Shaw famous. They missed his message: he advocated practical realism over the fluff of idealism on stage and in life. And now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVE. OF THE NATIONS, SCRIPPS RANCH. 858-578-7777. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

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Lamb's Players Theatre stages West Side Story 5786. 7:30PM FRIDAY.

Center for Spiritual Living host a For one evening only, the Seaside County Spelling Bee & 7PM SUNDAYS, 7PM TUESDAYS, 7PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM THROUGH JUNE 14.

As a sitcom and as eager to please (you sincere gent — or is he? — woos Washington Square. romantic comedy on Henry James Victoria Stewart based her anti-Rich Girl.

8PM FRIDAYS & SATURDAYS, 3PM THROUGH JUNE 14.

Willy Dutchmexico (with brilliant original songs). As part of the San Diego Inte-Op’nin, Another Show,” “So In-THROUGH AUGUST 2.

The Woolsof her friendship with Louise Seger, a legendary country singer, based on-Always…Patsy Cline-ONStage Playhouse presents Ted "The Taming of the Shrew. Sites include: “I've Fallen to Pieces," "Walking After Mid-night," and the immortal "Crazy." Melinda Gilb directs.-WENegasades: An Ecological Adventure-Circle Circle dot dot presents the world premiere of Michael Nieto and Katherine Harrold’s "community inspired" story of Ed Leopold. The "failed doctoral candidate" spirals downward as he tries to prevent a small bird from extinction. Patrick Kelly directs.-THEO &ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD, 858-534-3791. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 8PM WEDNESDAYS, THROUGH JUNE 19.-Write Out Loud: California Gold-Write Out Loud: California Gold—Playhouse centres on a one-month monologue and one musical theatre or pop song showing off your vocal strengths.-Auditions: JULY 1 & 2 7PM.-Next to Normal-Lutheran Church of the Incarna-

Auditions: JUNE 22 4PM.-Thoroughly Modern Millie-CORONADO THEATRE, 1835 Strand Way, Coronado Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. If you choose to use a CD/tape, please have it cued. Please, no a cappella. For an audition, e-mail audition@coronado-

Auditions: JUNE 21.

Upcoming Shows

As Always…Patsy Cline

The Whale
In Samuel D. Hunter’s "fierce comedy" Charlie, a 600 pound recluse eating himself to death, wants to reconnect with Ellen, his estranged, "viciously sharp-tongued" daughter.

Wrennegasades: An Ecological Adventure
Circle Circle dot dot presents the world premiere of Michael Nieto and Katherine Harrold’s "community inspired" story of Ed Leopold. The "failed doctoral candidate" spirals downward as he tries to prevent a small bird from extinction. Patrick Kelly directs.

The Old Globe's Hyper-Energetic Production
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM FRIDAYS & SATURDAYS, 2PM & 8PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 27.

The Whale
In Samuel D. Hunter’s "fierce comedy" Charlie, a 600 pound recluse eating himself to death, wants to reconnect with Ellen, his estranged, "viciously sharp-tongued" daughter.

His blood pressure is 238 over 134, he has a week to live, 7PM, and he wants to do at least one thing right before he dies. As his body deteriorates, his mind wakes up, and he urges everyone — from his on-line writing students to his few friends — to be completely honest, since, like Charlie, all have erected defensive barriers from their authentic selves.

Wearing Veronica Murphy’s convincing bsvgly fat suit," Andrew Oswald portrays the tragic loss of a sensibility as tormented as it is deeply gifted. Celtic’s Pick.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 14.

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A proper war

Testament of Youth, Vera Brittain’s memoir of a woman’s experience during World War I, seems perfect for a modern-day historical drama. Well, perhaps “suitable” would be a better word. Or maybe “correct” — entirely appropriate, but without too much gutwrenching or heartbreaking. Headstrong young Englishwoman (an interesting if not quite compelling Alicia Vikander) defies societal expectations and attends Oxford, only to leave so she can become a nurse during the long national nightmare that reaped the flower of a generation. All the elements are there, and it gets rather better once the blood and mud start mixing in the trenches. And some things really work: the peacetime pastoral bits are suitably gorgeous, Kit Harrington’s poetry recitation is remarkably unsilly, and the filth and horror of combat nursing is not downplayed. In short, it looks and sounds right, but feels wrong. Or at least, not enough.

— Matthew Lickona

YOU NEVER FORGET YOUR FIRST
Thinking back on visiting Burbank over the 2000 Thanksgiving break, a time when no trek up the 5 would be complete without a holiday visit to Dave’s Video, the Laser Place in Studio City.

Oddly enough, at its height, my LaserDisc collection numbered exactly one: a used copy of Jerry Lewis’s The Patsy that set me back $10. It wasn’t that I didn’t both admire and desire the technology: those lustrous, 11.8-inch optical discs were the first to make available to home video collectors post-1953 titles presented (almost) exclusively in the letterbox format. (Prior to the single-lens widescreen revolution that began with the release of The Robe in 1953, virtually every film was shot and exhibited in the 4x3 aspect ratio.)

There is no arguing the superiority in quality and presentation LD held over VHS and BetaMax, but the technology never caught on with the general buying public. LDs were always pitched to a swank buyer’s market; and even high-end rental outlets were loathe to stock them. Dave’s was the Tiffany’s of niche video stores, with price tags comparable to selling by the carat. Many widescreen films from the ’50s and ’60s were only available in imports from Japan and England that frequently fetched a hundred dollars a pop. Dave’s had ’em all for sale.

It wasn’t just the cost of stocking a collection that kept Laser buyers at bay. The initial investment for a medium-range LD player went for four times what a VHS recorder cost. Only the priciest of LD players were programmed to flip the two-sided discs from side A to side B. Unless you could afford the extravagance, every LD presentation came complete with built-in bathroom breaks.

TESTAMENT OF YOUTH: “Don’t worry, darling, this war will be over in two shakes of a lamb’s tail, and I’ll come back to you.”

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF DOPE

TO ENTER, VISIT SDREADER.COM AND CLICK “CONTESTS.”
Deadline to enter is Friday, June 12 at 1:00PM.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

DOPE has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) for language, drug content, sexuality/nuetlity, and some violence – all involving teens.

IN THEATERS JUNE 19

#DOPEMOVIE YOUAREDOPE.COM
The Will of L.D. — A mom-and-pop video store in the early ’80s sold a factory-sealed VHS copy of Annie Hall at the outrageous price of $99.99. L.D.s continued to outprice VHS, but the quality of video tape never came close to matching its digital counterpart. Renting tapes failed to notice, and by the time the video market turned to DVDs that fateful Thanksgiving weekend, it became clear that the time had come to dig two holes in which to bury Lasers and compact cassette tapes. The cumbersome, LP-sized LD bins once stocked with every title imaginable were gradually being overthrown by streamlined units built to display the clamshell DVD packages spine-out. With nothing to watch them on—Santa didn’t drop a DVD player down my chimney until later that Christmas—I was determined that day to start a collection. The Image Entertainment set of all three Flash Gordon serials ($19.95, out the door) had my name on it. These Sunday morning favorites appeared regularly throughout my childhood, with WGN-TV reviving them for a brief time in the mid-’70s. I’ve spent hours studying the movements of the Clay People—a race of soldiers turned to clay and banished to a subterranean hell by the evil Queen Azura. Never mind the vindictive monarch. What the Clay Kingdom needs most is a special effects man, only one who, with the aid of lap-dissolves, can free these working-class of wet dirt from their earthen graves.

Adding to the cardboard thrills is character actor Charles B. Midleton, never more sinister than as Ming the Merciless. People seldom ask, “Scott, what’s the easiest way to tell the individual serials apart?” Here’s my quick rule of thumb: Episode #1, Bald Ming. Episode #2, Arrowhead Ming. Episode #3, Plumed Ming. Memories of spaceship power by sparklers and a visit from the Great God Tao Himself permed my brain. These discs would no doubt withstand multiple viewings as proven just last year when the set was pulled from the shelf so that the younger members of the Lickona clan might book passage on their first trip to Planet Mongo.

According to Forbes, disc sales have fallen by about 30 percent since their 2004 peak. Is it time for collectors to download their DVD collections onto hard-drives and prepare to stream our way through the history of cinema? Can connoisseurs let go the packaging? How will a bookcase look with just a stack of 3TB external hard drives to link to the cloud?

There are enough of us hardcore collectors out there who like holding product in our hands and won’t let go until you pry the box art from our cold, drying hands. Studios have finally wised up and started offering titles, many of which had never before made it to home video, through manufactured-on-demand DVDs. Blu-rays are an improvement on DVDs much the same way LaserDiscs dented the VHS experience. Yes, there’s a blu-ray player in the Marks house, but the collection of titles remains small in comparison to those on DVD. I’m simply not eager to make yet another format upgrade. Besides, the stuff on my hard drive looks great on the Sony 4K.

Why not take a moment to visit us online and share your first DVD memories?

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.

PRIORITY LIST

Film Forum: The Lady from Shanghai
Wednesday, June 17, 7pm to 9pm
CENTRAL LIBRARY
619-235-6800
3639 Conde St., Old Town

Film Forum: White on Rice
June 14, 2pm to 4pm
LEMON GROVE LIBRARY
3701 Voltaire St., Point Loma
107 minutes. Discussion after the film.

Film Forum: The One I Love
Wednesday, June 17, 7pm to 9pm
SCRIPPS MIRAMAR RANCH LIBRARY
10810 Scripps Lake Dr., Scripps Ranch
87 minutes. Discussion after the film.

Film Forum: Shadow of a Doubt
Wednesday, June 17, 7pm to 9pm
PACIFIC BEACH LIBRARY
4275 Ca St., Pacific Beach
858.581.9904
3701 Voltaire St., Point Loma
107 minutes. Discussion after the film.

Film Forum: The Hemlock Society
Wednesday, June 17, 7pm to 9pm
PACIFIC BEACH LIBRARY
4275 Ca St., Pacific Beach
858.581.9904
3701 Voltaire St., Point Loma
107 minutes. Discussion after the film.

Film Forum: The Age of Adaline — A hip in the frigid briny compounded by a bolt of lightning ends Blake Lively with eternal youth, and all she does with her superpower is dress well and fall for rich local schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tropes and you’d spoil its memorability. The spooky, seeing-eye dog commentary track — meant to cast a magic spell (and provide hilarities of useless expositions) — feels like air brakes being applied every time the narrator braves his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend busselhs of allowance money to sake a chance on this. Toland Krieger directs with Ellen Burstyn as Lively’s daughter and Harrison Ford as comic relief. 2015. M.★★ (IN WIDE RELEASE)

Alef — A film for true believers: people who can accept — or at least wrestle with — the idea that God (or whatever) can ask you to do things that you and yours cannot understand, or give you a gift that’s good only for the people left on the planet for explaining himself. Who would ever endure such a thing? Possibly, those whom nature has failed. Can one face the abyss, twisted by pain, and within any other hope or recourse. Desperate people and their desperate caretakers, the latter portrayed by a fine performance by Jennifer Connelly. Also, perhaps, a film for those who struggle with true believers. Writer-director Claudia Llosa is good at capturing both the grand and sorrowful aftermaths, and mostly lets the film’s arian symbolism (a falcon, frequently hooded) operate at the edges. But she lacks the hand communication with pacing. It’s one thing to watch others go on a pilgrimage; it’s another to be asked to share in the tedium of the journey. With Cillian Murphy. 2015. — M.★★ (LANDMARK LA JOLLA VILLAGE)

Aloha — Can you study a laden with this much betrayal and corruption feel this cheerful? Welcome to Hawaii. Bradley Cooper smiles his way through the naunigans going the waded hero (physically, morally, spiritually, professionally) who has to choose which parts are worth healing and which can be cut away. Happily, he gets help frombombastic (Emma Stone) from his sweet-natured ex (Rachel McAdams) and her kids, from the soverign King of Hawaii, and from Cillian Murphy. 2015. — M.★★ (IN WIDE RELEASE)

Unfriended — A group of friends are cut off by an unknown “illness” in this terrifying, split screen thriller. With the men in the dark and the girls in the light, you are91

Transporter: The Series — The aging of the Paul vehicle (Paul Walker) is combined with the aging of the series itself, which is looking a little frayed at the edges.

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sweating tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. He's really smart, and he's got a Lower South Central posh stockbroker, framed for security fraud, who hires a Lower South Central car washer (Khart Kapit) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to talk-trash, survive a simulated riot, fettle fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkably, not by any standards. With Craig Nelson, Elisa Brie, an obligate unveling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosychic "Diggler." 2013. — M.L. ⋅ (REGAL OCEANSIDE)

Home — Deeply dumb animated film about a tubby boy, a, alien species — the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the vio- lent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Earth's moon. That one's Dr. Nervan (for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something).

Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernable pattern, and not even with any consistency. ("What for are you this?" gives way to "This is not a sustainable friendship model!") Fer- netic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numb- ness. With Steve Martin as the voice of the slamming actor. Sorry, the Boov's captain. 2015. — M.L. ⋅ (IN WIDE RELEASE)

Hot Pursuit — Diminutive cop Reese Witherspoon must transport statuesque witness Sofia Vergara through the wilds of Texas. Ho-ho, one is short and one is tall! 2015. — M.L. ⋅ (DIGIPLEX MISSION MARKETPLACE, DIGIPLEX RIVER VILLAGE)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful minuscule cars that make the Califor- nia bungalow) signal a change in the life of composed, content (complacent?) Char- donnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poet major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end

Movie review:

EX Machina — A bright young man at a fancy tech company (Domingo Gleen, gets picked to visit the company's founder (Oscar Isaac) in his country home, er, house. He's got to talk to her and find out if she's interested in building a smartbot who has no body. "It's a great opportunity," he muses (the Mad Hatter look was in vogue); "It gives Scorsese, for a start, a new avenue of research, and for all the flavor of the language it seems static and monotonous. And please don't bring up Hamlet for precedent: the Prince of Denmark was not an eyewitness to his father's murder, and he at least had the presence of mind to hash over his hesi- tations, and for all the flavor of the language here (from a trio of heavyweights screen- writers, Jay Cocks, Steven Zaillian, Kenneth Lonergan), it isn't Shakespeare by a long shot. With Cameron Diaz, Jim Broadbent, Henry Thomas, John C. Reilly, Brendan Gleeson, Liam Neeson. 2015. — D.D. ⋅ (DIGIPLEX RIVER VILLAGE)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a crime crackerstockbroker, framed for security
**Invisibles: Chapter 3** — First it’s unpleasant, then it’s boring. The idea was okay: take the spiritual medium from the first two Invisibles movies and explore her backstory. I mean, she’s kind of an important figure, and her job isn’t exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she’s got some great tragedy in her past? Yeah! Oh, but wait, she’s most forget: you should eat some more. A pretty intuitive at the heart of things. You know, for the kids. I mean, this Invisibles. Jump scares and creepy effects are what they do. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There’s certainly none of the human feeling that might have made this a compelling ghost story. And the climactic stos to action movie hijinks that are just plain goofy, given the combat- minus the best you can imagine. It’s an inter- esting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. (IN WIDE RELEASE)

Iris — We should all be as sharp at 40 as Iris Apfel is at 83. Since I shop exclusively in the B&J store downtown. Iris, this is the first I’ve heard of Ms. Apfel, the purple-haired fashionista famous for worshipping at the altar of the accessory. Don’t let the eccentric attire, nasal drawl, and fixed, slightly frown face radiate through her canty Swiftly Latino monsoons-bad you. Iris, she’s most forget: some cookies, quick witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Mayeles — half of the team who exposed the open-casket charmes of the Beale gals in Grey Gardens — to follow the fashionista as she peddles her wares at Lechmans and on HSN between putting in personal appearances and field- ing hundreds of phone calls a day. The life- long affair between designer and her doting husband Carl is the sweet, smoothly run away. Iris is the sweet, smoothly run away. Iris, she’s kind of an important figure, and her job isn’t exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she’s got some great tragedy in her past? Yeah! Oh, but wait, she’s most forget: you should eat some more. A pretty intuitive at the heart of things. You know, for the kids. I mean, this Invisibles. Jump scares and creepy effects are what they do. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There’s certainly none of the human feeling that might have made this a compelling ghost story. And the climactic stos to action movie hijinks that are just plain goofy, given the combat- minus the best you can imagine. It’s an inter- esting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. (IN WIDE RELEASE)

**Jawbone** — Chris Pratt must employ all his own handsome charm (charming handsomeness!) in order to deal with an angry female who totally operates at the lizard-brain level. Because she’s a dinosaur. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Little Boy — History alert: “Little Boy” is the sweet, smoothly run away. Iris, she’s kind of an important figure, and her job isn’t exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she’s got some great tragedy in her past? Yeah! Oh, but wait, she’s most forget: you should eat some more. A pretty intuitive at the heart of things. You know, for the kids. I mean, this Invisibles. Jump scares and creepy effects are what they do. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There’s certainly none of the human feeling that might have made this a compelling ghost story. And the climactic stos to action movie hijinks that are just plain goofy, given the combat- minus the best you can imagine. It’s an inter- esting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. (IN WIDE RELEASE)

Love & Mercy — If you’re going to do a biopic of Brian Wilson, the musical mind behind an unconventional album like the Beach Boys’ Pet Sounds, you probably ought to break convention, even if it’s just a little bit. Director Bill Pohlad serves up a healthy portion of the standard stuff: bad dad, bad trips, commerce vs. creativity, singular genius vs. the group dynamics of a band, etc. Oh, and the obligatory "studio musician asks if musical hero understands the weird thing he’s asking for, then smiles in amazement when it all works out" hap- pily, Pohlad also colors outside the lines, setting a solid half of the film — the more interesting, more dramatic half — in the sad days after the spotlight has faded. (Sad because the man has faded along with the spotlight.) The Brian Wilson (a haggard John Cusack) who comes in to buy a Cadil- lac from Melinda Ledbetter (a heartfelt Elizabeth Banks) is not okay. His doctor (an alarming Paul Giamatti) agrees, but his course of treatment is... questionable. The result is very much the story of a man who made music, as opposed to a showcase for the music he made. With Paul Dano as Wilson in his younger days. 2015. — M.L. ★★ (IN WIDE RELEASE)

Mad Max: Fury Road — Quick when you’re trying to forge a new civilization from the ashes of the apocalypse, what’s the most important element for making sure it endures? That’s right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need wombs, their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Max’s Fury Road, and it’s a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Some- times, they get ideas of their own and light fires that they get some help from the new ally at the La Jolla Library) shows up. Don Logan (played by Ben Kingsley) shows up. The right to a peaceful, humane death has been the subject of several dozen excellent films that the Hem- lock Society of San Diego has been showing for free (usu- ally at the La Jolla Library) every other month in our Right to Die Film Festival. The beautiful Bollywood film Guzaarish (Request) is the story of a handsome, young quadriplegic who pleads unsuccessfully with the courts to have physician aid in dying — a topic now being debated in the Califor- nia General Assembly. Related to that is the issue of old age rational suicide wonderfully drama- tized by Katherine Hepburn and Nick Nolte in the 1984 comedy Grace Quigley. Nolte is a hit man, discovered by Hepburn and made a hero by her older friends who want his services. 2015. (AMC MISSION VALLEY)

**Paddinton** — “We’ve found it! Another beloved children’s story to repurpose! Everybody loves Poirot. The Barden Bellas get booted thanks to a morning stretch ain’t exactly clever. That moronic morning stretch ain’t exactly clever. That moronic morning stretch ain’t exactly clever. That moronic morning stretch. Adorably run away. Henry is a battlefield, a place for wise men. And he does the kernel of great storytelling: that you can’t have all things and the sweet, smoothly run away. Iris, she’s kind of an important figure, and her job isn’t exactly easy, what with all the restless demons out there. Why does she keep doing it? How did she get started? Maybe she’s got some great tragedy in her past? Yeah! Oh, but wait, she’s most forget: you should eat some more. A pretty intuitive at the heart of things. You know, for the kids. I mean, this Invisibles. Jump scares and creepy effects are what they do. Kid stuff. The result is simply awful. The jump scares are there, and one or two nifty visuals, but not much else. There’s certainly none of the human feeling that might have made this a compelling ghost story. And the climactic stos to action movie hijinks that are just plain goofy, given the combat- minus the best you can imagine. It’s an inter- esting discussion afterwards about what they could have done with the supernatural scenario they set up. 2015. — M.L. (IN WIDE RELEASE)

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FATHER PANCHALI — Satyajit Ray’s debut movie (rather auspicious, to say the least) is a delicate balance between cultural documents of rural India and lyrical evocation of the world’s infinite amuse- ments — the forest, rainfall, trains, death — as seen through the eyes of children. It put India on the map of international cinema. 1955. — D.S. ★★★★ (LANDMARK KEN)

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015. (AMCLIGHT LA JOLLA; REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

**Pitch Perfect 2** — Charm is a delicate commodity, especially when you’re grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/slap on a cappella college groups Perfekt managed to preserve it, thanks mostly to the bright light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked for the first time: more camp, more sincerity. Charm doesn’t stand a chance. Crassness, on the other hand, holds up nicely. Some of it is gloriously offensive, some of it is funny, some is horribly gratuitous. But when you’re too numb from the mornes to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a warden who needs to find a way to win their way back in at the World Championships. Narrative logic would suggest that it’s some help (see here: the new girl (the film seems largely uninterested in most of the originals), but...but...she writes her own song! 2015. — M.L. (IN WIDE RELEASE)
San Andreas — Gazing up through the sunroof of a precariously positioned car as the rescue charger above tries to save its occupant at least showed promise of an intelligent use of 3D. Alas, what follows, this opening disbarment amounts to little more than a computer-generated rehash of Earthquake. (The Rock studied hard to master the late Chuck Heston's patented one-handed sunglass removal maneuver, but Dolby Atmos is no match for the soffit one-handed sunglass removal maneuver, especially if she's going to escape the black-suited murderbots sent from another dimension to stop a rogue robot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I'm sorry for misleading you. A gloppy, scattered top to the power of positive thinking from director Brad Bird (The Incredibles, which offered a much sharper take on the subject of being special). 2015. — M.L. (IN WIDE RELEASE)

The Second Best Exotic Marigold Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancée and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's just there to give these old lions a chance to sport about a bit. But there's a certain sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of being schmaltzy. Everything goes on everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA)

Spy — The five most terrifying words in the English language. From the director of Bridesmaids. Paul Feig’s latest matches Goodfella’s “fuck” for “fuck” — the majority are slung, regrettably, by a shimmery Rose Byrne — but judging the man solely on his ability to tell a story, you'd swear the dirtiest words in his vocabulary are pacing and structure. What potential there was in this tail of a glorified CIA telemarketer who dabbles surreptitiously in espionage remains firmly locked. The level of satire on display makes the stagnant Austin Powers spy spoofs look like Rabelais. Melissa McCarthy keeping pace in foot chases with actors who spend the better portion of their lives in a gym is about as funny as it gets, unless you count the antonymous editing of the action sequences. SPOILER ALERT: The nimrods in marketing and PR failed to notice the film’s big surprise twist is leaked in the trailer. 2015. — S.M. ★★ (IN WIDE RELEASE)

Sunshine Superman — If everybody else jumped off a cliff, you might not follow suit. But Carl Boenish, the subject of this documentary, would still have wanted to share the feeling of it with you, most likely via his helmet-mounted 16mm camera. For the founder of BASE jumping, plunging thousands of feet along a sheer cliff face was a way of “glorifying mankind’s beautiful adventure.” (Why doesn’t anyone talk that way any more?) Boenish found a soul mate in his wife Jean, who found her husband’s avocation “as pleasant as camping” and took the plunge(s) with him. Writer director Marah Strauch has a wealth of brightly colored, breathtaking material to work from, much of it filmed by Boenish himself, and much of the rest of it featuring him in interviews and recordings (plus the occasional reenactment). The result is as much the portrait of a marriage as it is history of a sport and its founder, and if it occasionally feels repetitive or murky, its moments of magnitude remain undimmed. 2014. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Testament of Youth — Reviewed this issue: 2015 M.L. ★★ (LANDMARK HILLCREST)

Tomorrowland — Hey kids! The world is in trouble! You know what it needs? Optimists! Hopers! Dreamers! Fixers! And most of all, Specials! You know, the genius inventors (identifiable by their DNA and can-do spirit) who could solve everything if the rest of us would just get out of the way and take our politics, greed, and negativity with us. Specials like Casey Newton (Britt Robertson, full of gumption), whose intellect is as sharp as her hair is gorgeous — when it (the hair) isn’t covered by her engineer father’s beat-up NASA baldcap. (Symbol!) But Casey can’t do it alone: she needs help from grouchy grampa-type (not even trying). Especially if she’s going to escape the black-suited murderbots sent from another dimension to stop a rogue robot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I’m sorry for misleading you. A gloppy, scattered top to the power of positive thinking from director Brad Bird (The Incredibles, which offered a much sharper take on the subject of being special). 2015. — M.L. ★ (IN WIDE RELEASE)

When Marnie Was There (Omoide no Marnie) — What may wind up being the final film from Studio Ghibli comes across as more than a bang, an excruciatingly simple story about an asthmatic foster child who wishes for a more normal life. Anna — long of neck, short of hair, pointy of chin — is a sour, sickly girl who hates herself for being sour and sickly; you can tell because she sometimes says rude things and because she tells you so. (This is a film where nearly every emotion and dynamic is named and announced, every noteworthy moment greeted with an inquisitive “Huh?”) But after a severe attack necessitates a trip to the clean-air country, she meets Marnie, the mysterious girl who lives in the mansion at the edge of the marsh. There’s some weirdness around her new friend — dreams bleeding into reality, strange disappearances, etc. — but it doesn’t matter. Until it does. The eventual crinkles of interest subside into a comfortable, wholly expected, and exposition-heavy conclusion. Dramatically unworthy of its gorgeous coastal landscapes and ever-shifting light. 2015. — M.L. ★ (LANDMARK LA JOLLA VILLAGE; READING GASLAMP)
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Have a Spare Bedroom? Earn a commission by CARE Managing an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver’s license and high school diploma. Send CV today to: mentorswanted.com, 619-293-5214.


SOCIAL SERVICES: People’s Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to our team. Immediate opportunities available in Residential Care, Day Program, Autism Services. People’s Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People’s Care... Changing lives, shaping the future. 858-773-6753. Apply online at: www.PeoplesCare.com.

MISCELLANEOUS CAMP COUNSELOR. Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff! No experience? No problem. Experience is great. Must be 18 and attend high school. Must clean record and pass a drug test. Training is July 8-10 and camp is July 14-19 and July 22-26. Call 619- 865-1753 x130 or 8224. MAKE MONEY BY MAKING A DIFFERENCE: Donate at Octapharma Plasma today. 3923 Duke Street in San Diego. 619-758-9278. Must be 18-64 yrs. old with valid ID, proof of social security number and current residence postcard within the month. This offer expires at octapharma.com. New deposits are good to $250 for the first five donations.

CIRCULATE PETITIONS Needed from all areas. Cash paid hourly. Weekly $50-$150/day area. All areas. Start immediately. 619-819-7776.

RESEARCH STUDIES DEPRESSION STUDY PREGNANCY OR POSTPARTUM UCSD is conducting a study on non- medication sleep and tight treatment for woman ages 20-45 experiencing depression disorders either during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $500 will be provided. Please call 619-542-7393.

SALES / MARKETING FUNDRAISERS Looking for Fundraisers in Kearny Mesa! GSI is the industry leader in fundraising for progressive, political and charitable causes. We offer $10.50/hour starting salary plus bonuses, generous benefits, and paid training! Call to schedule an interview at 619-542-7393.

SALES ALL-STARS! We want you for immediate Sales openings in the Sports Funding Industry! If you have a positive energetic phone personalities needed! Fun, exciting work environment. 30% of closers are earning $100K – $40K. Medical, vision, and dental daily cash contest. Dedicated training program. If you’re disciplined, coachable and determined, then you’re the All-Star we’re looking for! Ask for Pam at 619-542-7393. Mac’s Allstars, 8525 Gibbs Drive, Suite 206, San Diego, CA 92122, mediaassistants.com.

DEPRESSION STUDY PROGRAM, Autism Services. People’s Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to our team. Immediate opportunities available in Residential Care, Day Program, Autism Services. People’s Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People’s Care... Changing lives, shaping the future. 858-773-6753. Apply online at: www.PeoplesCare.com.

Have you ever considered a career in National Security? GSI is the industry leader in fundraising for progressive, political and charitable causes. We offer $10.50/hour starting salary plus bonuses, generous benefits, and paid training! Call to schedule an interview: 858-496-2100 www.gsitel.com

Looking for Fundraisers! in Kearny Mesa GSI is the industry leader in fundraising for progressive political and charitable causes. We offer $10.50/hour starting salary plus bonuses, generous benefits, and paid training! Call to schedule an interview: 858-496-2100 www.gsitel.com

PACIFICA HEALTH EDUCATIONAL CENTER

CAREER TRAINING

Training is July 8 and camp is July 14-19 and July 22-26. Call 619-665-1175 x255

CAMP COUNSELORS Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train. Must be 18 and attend high school. Must have a clean record and pass a drug test. Have you been considered a career in National Security? GSI is the industry leader in fundraising for progressive political and charitable causes. We offer $10.50/hour starting salary plus bonuses, generous benefits, and paid training! Call to schedule an interview: 858-496-2100 www.gsitel.com

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**SOLUTION TO LAST WEEK’S PUZZLE:**

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54. 32. 43. 55. 66.
53. 31. 42. 54. 67.
52. 30. 41. 53. 66.
51. 29. 40. 52. 65.
50. 28. 39. 51. 64.
49. 27. 38. 50. 63.
47. 25. 36. 48. 61.
46. 24. 35. 47. 60.
45. 23. 34. 46. 59.
44. 22. 33. 45. 58.
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42. 20. 31. 43. 56.
41. 19. 30. 42. 55.
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38. 16. 27. 39. 52.
37. 15. 26. 38. 51.
36. 14. 25. 37. 50.
35. 13. 24. 36. 49.
34. 12. 23. 35. 48.
33. 11. 22. 34. 47.
32. 10. 21. 33. 46.
31. 9. 20. 32. 45.
30. 8. 19. 31. 44.
29. 7. 18. 30. 43.
28. 6. 17. 29. 42.
27. 5. 16. 28. 41.
26. 4. 15. 27. 40.
24. 2. 13. 25. 38.
22. 1. 11. 23. 36.
21. 10. 10. 22. 35.
20. 9. 9. 21. 34.
19. 8. 8. 20. 33.
18. 7. 7. 19. 32.
17. 6. 6. 18. 31.
16. 5. 5. 17. 30.
15. 4. 4. 16. 29.
14. 3. 3. 15. 28.
13. 2. 2. 14. 27.
11. 10. 10. 12. 25.
10. 9. 9. 11. 24.
9. 8. 8. 10. 23.
8. 7. 7. 9. 22.
7. 6. 6. 8. 21.
6. 5. 5. 7. 20.
5. 4. 4. 6. 19.
4. 3. 3. 5. 18.
3. 2. 2. 4. 17.
2. 1. 1. 3. 16.
1. 10. 10. 1. 15.
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**RULES OF THE GAME**

1. Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete; and the results and ranking are posted online each week. 
2. Submit the correct answers to the puzzle along with your name. 
3. Entries must be faxed to Reader Puzzle, 3333 Broadway Suite 200, San Diego, CA 92102, or scanned and e-mailed to puzzles@sdreader.com. 
4. Employees of the Reader and their immediate families are not eligible.
5. One entry per person per week or you will be disqualified.
6. Late entries will not be considered.
7. All answers must be legible and entered in the spaces provided.
8. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

**SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “Comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:

- Sophia Stephen, La Mesa, 1.
- Paula Tschauer, Chula Vista, 2.
- Russ Williams, La Mesa, 2.
- Jennifer Lively, Carlsbad, 1.
- Martin Soblick, Del Mar, 1.

**WIN A READER HAT OR T-SHIRT**

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Name: _____________________________ State:_________ Zip Code: _______

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Insurance and Coding Specialist  
Pharmacy Technician  
Medical Assistant, Medical Office Assistant  

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CNAs - MAs - EMTs  
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Classes offered days, evenings and weekends.  

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EKG/Telemetry Technician  
Insurance and Coding Specialist  
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Win a Reader hat or t-shirt! 10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the result and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:
3 6 9 8 1 7 2 4 5
2 9 4 3 7 6 1 5 8
1 5 7 9 8 2 3 4 6

MEDIUM:
6 8 4 2 3 5 7 9 1
7 4 2 8 6 9 1 3 5
5 1 9 7 4 3 6 2 8

HARD:
3 1 8 2 4 6 5 7 9
9 6 5 1 2 7 8 3 4
7 4 2 8 6 1 3 9 5

EVIL:
2 7 9 4 5 1 8 1 6
8 3 6 7 2 4 5 2 1
1 9 5 3 8 6 2 4 7

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0499 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92110, or scanned and e-mailed to Sudokusolver@sdreader.com. Submissions by e-mail must be attached in JPG format. Maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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www.concordia.edu/sudoc
760-522-2651
Career Education

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: 3 6 9 8 1 7 2 4 5
MEDIUM: 6 8 4 2 3 5 7 9 1
HARD: 3 1 8 2 4 6 5 7 9
EVIL: 2 7 9 4 5 1 8 1 6

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered website member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Karen Grant, Del Mar, 1.
- Claire Tilton, San Diego, 1.
- Rafael Gaceta, San Diego, 3.
- Larry Lewis, Poway, 3.
- Hiroshi Miyazaki, Normal Heights, 3.

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PACIFIC BEACH, $3000.
3BD+2BA house in quiet Crown Point neighborhood; stove, refrigerator, dishwasher; wood floors; fireplace; patio; 2-car garage plus driveway parking; laundry hookups; cat OK with extra deposit; available 6/10/15; 11201 Rosecrans St; Del Sol Property Management; Broker; www.delsolpm.com. 858-270-2071.

Downtown, $560+. Furnished Studios!
Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month from $150/$560 at Trolley or from $175/$695 Peacocks. Phone, micro, fridge, TV, couch, housekeeping, parking, laundry, patio, WiFi, gated entry; “on approval” deposit/smth $175/$560. CALL to move in special! Trolley at 360 Park; (619)818-1108. Peacocks at 1911 F Street; (619)357-4236.

Downtown.

SOUTHPARK, $1200.
2BD+1BA New carpet and paint. Onsite parking and coin laundry. For out of state—call next day. Rent: 1702 30th St. BRE # 008789 Call Rachael at 619-804-1044

La Jolla, $1150.
1BD+1BA charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK with extra deposit; available 5/22/15; 415 Colina Street. Del Sol Property Management; Broker; www.delsolpm.com. 858-270-2071.

MISSION BEACH, $1175.
1BD+1BA upstairs unit & let a stone’s throw to the ocean and bay; stove, refrigerator, coin laundry, shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

OCEAN BEACH, $11495.

PACIFIC BEACH, $1100.

PACIFIC BEACH, $1125.
1BD+1BA upstairs unit. Quiet. Cleaning fans, microwave, dishwasher, on-street laundry, reserved parking. No pets, non-smoking. Available now. 8000 University Ave. 858-270-2071.

PACIFIC BEACH, $1125.
1BD+1BA upstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1755 Reed Ave. 619-235-6820.

PACIFIC BEACH, $1135.
1BD+1BA La Jolla unit 3 blocks to beach. Laundry, parking, ceiling fan. No pets. Available now. 1043 Law Street. 619-279-0031.

PACIFIC BEACH, $1185.
2BD+1BA, downstairs unit in North PB; stove, refrigerator, dishwasher, private patio; gas fireplace; coin laundry; parking; cat OK with extra deposit; available 7/15/15; 1032 Beryl Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $1285.
2BD+1BA, 1874 A Missouri Street. Two parking spaces; laundry on site; hooded patio, and fireplace. Call 618-727-9014

PACIFIC BEACH, $1295.
3BD+2BA house in quiet residential neighborhood in North PB; stove, refrigerator, dishwasher, laundry hookups; wood floors; garage plus driveway parking; patio plus nice front lawn; cat OK with extra deposit; water, trash and garden paid; available 7/16/15; 1850 Chalcedony Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $1295.
2BD+1BA remodelled condo in quiet 4-unit building in North PB; stove, refrigerator, dishwasher, microwave; attached ground floor parking space; laundry hookups; fireplace; no pets; 2-1/2 blocks to ocean; 1st year lease required; available 6/10/15; 916 Sapphire Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2250.
2BD+2BA remodeled condo in quiet 4-unit building in North PB; stove, refrigerator, dishwasher, microwave; attached ground floor parking space; laundry hookups; fireplace; no pets; 2-1/2 blocks to ocean; 1st year lease required; available 6/10/15; 916 Sapphire Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

DOWNTOWN, $1000.
1BD+1BA Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Available now. Agent, 618-299-7724.

DOWNTOWN, $500 & Up
www.HughesManagement.net

DOWNTOWN, $500 & Up

DOWNTOWN, $500 & Up
Studio+1BA. Rooms $450/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

DOWNTOWN, $500 & Up

DOWNTOWN, $600 & Up
Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2
www.HughesManagement.net

DOWNTOWN, $900 & Up
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2
www.HughesManagement.net

DOWNTOWN, $800 & Up
The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Andor 318, 728 Market Street. 619-239-1639 x2
www.HughesManagement.net

MISCELLANEOUS

BY SPACES FOR RENT

Beaches
LA JOLLA, $1135.
1BD+1BA, charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK with extra deposit; available 6/22/15; 415 Colina Street. Del Sol Property Management; Broker; www.delsolpm.com. 858-270-2071.

LA JOLLA, $1750.
2BD+1BA upstairs unit near Wind n Sea Beach; updated and has stove, refrigerator, dishwasher, microwave, large balcony, coin laundry; garage; cat OK with extra deposit; available 7/10/15; 6236 Del Oro Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2100.
3BD+3BA townhouse with 3-car garage. required; available 6/10/15; 956 Sapphire laundry hookups; fireplace; no pets; attached garage plus parking space; refrigerator, dishwasher, microwave; 4-unit building in North PB; stove; 2BD+2BA remodeled condo in quiet 4-unit building in North PB; stove, refrigerator, dishwasher, laundry hookups; wood floors; garage plus driveway parking; patio plus nice front lawn; cat OK with extra deposit; water, trash and garden paid; available 7/16-18; 1850 Chalcedony Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2200.
2BD+2BA New carpet and paint. Onsite parking and coin laundry. For out of state—call next day. Rent: 1702 30th St. BRE # 008789 Call Rachael at 619-804-1044

PACIFIC BEACH, $3000.
3BD+2BA house in quiet Crown Point neighborhood; stove, refrigerator, dishwasher; wood floors; fireplace; patio; 2-car garage plus driveway parking; laundry hookups; cat OK with extra deposit; near the bay, water, trash and garden paid; available 7/15-18; 3707 Honeycreek Street. Del Sol Property Management, Broker; www.delsolpm.com. 858-270-2071.
San Diego Reader


Old Town & Uptown


North County Coastal


MISSION HILLS, $950 & UP. Studio+1BA and kitchen. Low $150 deposit. Furnished and unfurnished studios, alcoves, in excellent hillside location. Free basic cable - 1161 Guy Street, 619-298-6242.

NATIONAL HEIGHTS, $800. 1BD+1BA and large apartment in small complex. Dining room area, fireplace, balcony, on-street parking. Beautiful inside and out! Great location! No pets. 4525 Idaho St. 619-298-7724.

South Bay

National City, $600$. 1BD+1BA large apartment in small complex. Garage parking for additional fee. Central location near Adams Avenue. No pets. 4438 30th Street. Agent, 619-298-7724.


NORMAL HEIGHTS, $1050. Studio+1BA and kitchen. Low $150 deposit. Furnished and unfurnished studios, alcoves, in excellent hillside location. Free basic cable - 1161 Guy Street, 619-298-6242.

UNIVERSITY HEIGHTS, $1025. 1BD+1BA. Newly painted, A/C. Adults, No Pets, coin-op laundry. Location near Adams Avenue. No pets. 1250 32nd Street. 619-298-6242.

NORTH PARK, $950. 1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-street laundry. No pets. 4616 Ohio Street, 619-716-8243.


North County Coastal

San Diego Reader


Old Town & Uptown


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South Bay

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37: A FINAL PROMISE. The Hemlock Society, as part of its continuing Right to Die Film Festival, invites you to see the award-winning 37: A Final Promise. Based on a true story, a rock star plans to kill himself on his 37th birthday but falls in love with a woman with ALS who needs no help. Sunday, June 14, 3-4pm, La Jolla Library, 7555 Draper Avenue, San Diego, 92037.

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**LEAD STORY**

— The Project Theater Board at Mount Holyoke College in South Hadley, Massachusetts, decided in January to cancel its upcoming annual presentation of the feminist classic Vagina Monologues. The all-women’s college recently declared it would admit males who lived and “identified” as female (regardless of genitalia), and the basis for cancellation of Vagina Monologues was that the unmodifiable script is not “inclusive” of those females — that it covers only experiences of females who actually have vaginas.

No Good Deed Goes Unpunished

— Kathi Fedden filed a $30 million wrongful-death lawsuit in December against Suffolk County, New York, police after her 29-year-old son, driving drunk in 2013, fatally crashed into an office. She reasons that the son’s death is the fault of the police officer who stopped him earlier that evening and who must have noticed he was already drunk but did not arrest him. The officer, who knew the son as the owner of a popular-with-police local delicatessen, merely gave the son a lift home, but the son later drove off in his mother’s car, in which he had the fatal crash.

Ironies

— Timothy DeFoggi, 56, was sentenced in January to 25 years in prison on child-pornography charges — unable to keep his illicit online transactions hidden from law-enforcement authorities. Before his conviction, he was acting director for cyber security in the U.S. Department of Health and Human Services.

— After a heavy snowstorm in Frankfurt, Kentucky (the state capital), in November, with many absences reported, the state labor policy agency (called the Labor Cabinet) was among the agencies needing snow removal at its headquarters more promptly than over-worked cleanup crews could provide. A call was circulated for volunteers to go outside and shovel snow, but that job was apparently too laborious for the labor agency; there was only one taker.

— The Tampa Bay Times (formerly St. Petersburg Times), reeling financially as many newspapers are, pledged several properties it owns (including its downtown headquarters) to borrow $30 million last year from a disinterested-property lender and now announces its headquarters more promptly than over-worked cleanup crews could provide. A call was circulated for volunteers to go outside and shovel snow, but that job was apparently too laborious for the labor agency; there was only one taker.

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**Government in Action**

— Kentucky, one of America’s financially worse-off states, annually spends $2 million of taxpayer money on salaries and expenses for 41 “jailers” who have no jails to manage. Research by the Kentucky Center for Investigative Reporting in January noted that Kentucky’s constitution requires “elected” jailers, notwithstanding that 41 counties have shut down their jails and house detainees elsewhere via contracts with sheriffs. (Though the jailers may be called upon to transport prisoners from time to time, the 41 counties are mostly small ones with few detainees.) Several jailers have full-time “side” jobs, and one jailless jailer employs 5 deputies while another has 11 part-timers.

— A.K. Vermel was an “assistant executive engineer” working for India’s central public works department in 1990 with ten years on the job when he went on leave — and had still not returned by the end of 2014, when the government finally fired him. He had submitted numerous requests for extensions during the ensuing 24 years, but all were denied, though no agency or court managed to force him back to work. (India’s bureaucracy is generally acknowledged to be among the most dysfunctional in Asia.)

**Recurring Themes**

— In weird-news (and medical) literature, the rectum is a place for storage of contraband (and, occasionally, for getting things undesirably lodged). In what a National Post of Canada reporter believes is a brand-new example of the former, a gastroenterologist at Vancouver’s St. Paul’s hospital found a vial of urine inside a man who reported to the ER with abdominal pains. According to the doctor’s medical journal case description, the rectum was chosen in order to keep the urine at body temperature for an imminent methadone clinic drug test, which, if the urine passed “clean,” would have entitled the man to the privilege of “take-home” methadone that he could either bank for later use or sell on the street. (He feared the loss of privilege, though, if the urine tested at room temperature.)

— Rose Ann Bolasny, 60, of Great Neck, New York, last year created a trust fund for her three-year-old Maltese (dog), Bella Mia, that will allow spending $100,000 a year on fashions and spa treatments so that Bolasny can pamper “the daughter I never had.” Bella Mia reportedly has 1000 outfits in her custom-made walk-in closet, including ball gowns, along with diamond and pearl jewelry, and she sleeps on her own double bed.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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