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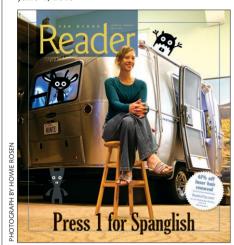
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#### NEWS TICKER

By Reader staff writers

## Too many white male lifeguards?

Aging water rescuers and low funds imperil beach safety

About 40 percent of the City of San Diego's Lifeguard Services' full-time lifeguards will be eligible to retire within the next five years, which is both good and bad, according to city auditors.



Kayakers at La Jolla Cove

The departure of highly skilled but aging water rescuers poses a risk to public safety.

On the other hand, the auditors say, the approaching turnover in the ranks provides an opportunity to shake up the traditionally white male culture of the city's tightly knit lifeguard corps.

Near the top of the to-do list, a May 27 report from the office of city auditor Eduardo Luna suggests, should be race and gender.

"Historically, Lifeguard Services is a predominately Caucasian male workforce," say the auditors. "In order to bring Lifeguard Services into conformance with the labor force availability of San Diego, it should improve its recruitment of Hispanic and female individuals."

Recommends the report, "To identify potential barriers to hiring, Lifeguard Services should review its educational, fitness, and background requirements to ensure that these do not pose any unnecessary barriers to diversifying its workforce."

Paying for the new hires, as well as unfunded capital projects, will pose a costly new challenge, for which the audit offers a solution in the form of higher fees from beach concessions.

But the mayor and city council's process of handing out beach-use contracts has become highly politicized, with the use of well-connected lobbyists by would-be concessionaires almost mandatory. The result has been lower fees for favored contractors than charged elsewhere, insiders say.

In a May 22 response, fire chief Javier Mainar agreed with the audit's findings, vowing to develop a workforce plan "to incorporate a recruiting element tailored to increase ethnicity and gender diversity," to be completed by November 30.

#### **Power company's Darling**

Utilities commission judge and Edison had cozy relationship

A new batch of emails released May 22 in the California Public Utilities Commission probe show snug and questionable relationships between an administrative law judge and Southern California Edison.

It is already clear that top commission officials were scheming to make sure that ratepayers would be forced to pay the bulk of \$5 billion costs for the decommissioning of the now-shuttered San Onofre nuclear plant — even though those ratepayers would get no power in return and had nothing to do with the errors that led to the closing of the plant.

Newly released emails reveal that the administrative law judge on the case, Melanie Darling, was alarmingly close to Edison — indeed, apparently making decisions for the utility. That is not the role of an administrative law judge.

On December 4, 2012, Southern California Edison's Russell Worden, who was handling the San Onofre strategic review, had a 15-minute phone conversation with Darling. The next day, Worden emailed Darling, asking if she wanted Edison to notify all its customers about an upcoming public participation hearing about San Onofre, or did she want only customers near the nuclear plant invited. He also said that "upon reflection" he thought the company should let the public know of his telephonic meeting with her.



Administrative law judge Melanie Darling was alarmingly close to Southern California Edison.

Worden wrote that the two had discussed "expectations about recovery of damages" and "root cause analyses" of the debacle. These subjects go to the heart of the matter. But, Worden said, "I will follow your direction on this."

Darling wrote back, "I don't recall going beyond procedural matters, including broad concept of phases of testimony." She asked him if his concern related to "my query about the arbitration?"

Worden wrote back and said he would like to file the notice of the meeting but limit

continued on page 34

### In the line of booty

Taxpayers buy lap dances for cops

By Dorian Hargrove

n April 24, 2014, a Hispanic female exotic dancer walked across the neon-lit room inside Cheetahs Gentlemen's Club dressed in black lingerie. According to an undercover officer from the San Diego Police Department's vice unit who sat at the main stage, approximately 30 percent of her nipple was showing through her bra.

He spotted another dancer wearing blue panties and a white cutoff shirt. The shirt was cut too short and the bottom half of her breasts jutted out beneath her shirt. The undercover officer requested a private dance from her.

Sitting in the backroom, as his dancer waited for the next song to begin, the



Chuck E. Cheese has had more need of 911 services than Cheetahs, says Rich Buonantony, manager of the Kearny Mesa strip club.

officer surveyed the room. He saw dancers sitting on patrons' "groins with their buttocks." One patron "used his left hand to grab her buttocks. She made no attempt

to move the patron's hands."

In a report obtained by the *Reader*, the detective noted the three violations of San Diego Municipal Code section 33.361. There were a total of seven infractions reported that night.

> Undercover inspections are one of vice unit's main tactics in making sure San Diego's strip clubs adhere to what some consider to be the most restrictive adult-entertainment ordinance on the West Coast. On a regular basis, officers, dressed in plain clothes, use department money to gain admission into adultentertainment clubs, pay for drinks at the bar, and pay for private dances in order to enforce the laws.

Cheetahs is a popular spot for undercover operations.

During a one-year period, from April 20, 2013, to June 6, 2014, detectives from the vice unit visited Cheetahs on ten occasions. During those visits,

#### **Neal Obermeyer**

NOW THAT THE COURT HAS UPHELD THE BALBOA PARK BYPASS, PRESERVATIONISTS NEED TO RECOGNIZE THE HISTORICAL OPPORTUNITY!





an Diego *Reader* June 4, 2015

Matt Potter

detectives discovered violations including improper nudity, physical contact during lap dances, and dancers violating the six-feet buffer rule while nude.

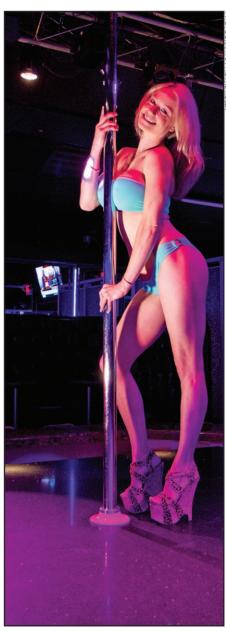
In March 2014, nearly a dozen undercover officers raided the Kearny Mesa strip club. Officers allegedly ordered the dancers to pose for photos in their lingerie. A woman later claimed she was forced to undress before getting her picture taken. In the following days, several women — as well as the club's manager, Rich Buonantony — went to the media to complain that the raids violated their Fourth Amendment protections against unreasonable searches and seizures.

Two lawsuits, one from the dancers and the other from management and owners, were soon filed. The lawsuits and negative publicity, says Cheetahs' attorney Steve Hoffman, was the breaking point for San Diego's vice unit.

Two days after the lawsuits were filed, the San Diego Police Department fired back with a violation letter listing three infractions that had occurred months prior, in February 2014.

By July 2014, after several additional violation letters, Cheetahs received a notice of revocation of their nude-entertainment business permit. If Cheetahs loses in court, their permit will be revoked. Cheetahs' management says they were unfairly targeted and the sting operations were more about retaliation for the dancers going to the media than about enforcement at strip clubs.

While the lawsuits will be played out in court and a judge will decide the fate



Cheetahs dancer

of Cheetahs' permit, bigger issues have surfaced: the potential for selective enforcement and the fact that the public pays for investigators' private dances and admission to all-nude clubs.

San Diego's vice-unit officers have conducted regular undercover sweeps on strip clubs since the council adopted the adult-entertainment ordinance in 2000. The ordinance was seen as a victory for then-city attorney Casey Gwinn. As reported by the *Reader's* Matt Potter, Gwinn had joined efforts with Citizens for Community Values, formerly known as the National Coalition Against Pornography, to

push for strict regulations on strip clubs.

The ordinance that the council adopted in 2000 prohibits nude dancers from getting within six feet of patrons, bans lap dances and touching of any kind, and prohibits nudity unless on the main stage of the club. In addition, dancers in San Diego pay \$400 a year for policeissued permits, hundreds of dollars more than dancers in other cities.

Since adopting the ordinance, the vice unit has kept a close watch on strip clubs throughout the city, none more so than Cheetahs.

In the 2003 scandal known as "Strippergate," San Diego city councilmen Michael Zucchet and Ralph Inzunza were charged and later found guilty of accepting bribes from then-Cheetahs owner Jack Gallardi in an attempt to loosen the straps on the city's adult-enter-

tainment ordinance. Following the scandal, city officials refused to touch the ordinance to ease restrictions.

A former vice-unit detective believes the situation has given detectives a free pass to use undercover operations as an excuse to party and spend taxpayer dollars on booze and private dances.

"San Diego has probably the most restrictive policy towards adult-entertainment clubs on the West Coast," says the former vice detective. "Enforcement on the industry is left up to the vice unit.

"Vice unit is a club, people line up and join vice. There are detectives that go

continued on page 34

#### **UNDER THE RADAR**

#### **Under Beutner's influence**

"Our own city has seen a chorus of ethics violations and influence peddling from city officials," wrote Austin Beutner, the new publisher of the San Diego Union-Tribune, now owned by Chicago-based Tribune Publishing. "Advisors to these same city officials boast of 'leveraging their elected office' to raise campaign donations and openly flout a new law intended to restrict city contractors from making campaign contributions." Continued Beutner, "Shameful, isn't it? No wonder the public has little trust or respect for politicians. Elected office is meant to be an honor, not a road to personal riches." The solution? "It's time for a top-to-bottom reform of the city's lax ethics rules and bloated perks and compensation practices which undermine city government by feeding cynicism about our public institutions and elected leaders."

Beutner wasn't talking about San Diego, where the ethics commission recently reported that local influence peddlers — including three former city councilmen, Republicans **Jim Madaffer** and **Byron Wear**, and Democrat

**Tony Young** — grossed a new annual record of \$3.9 million in special-interest lobbying fees last year. Instead, the *U-T* honcho, who is also publisher of the *Los Angeles Times*, was describing the situation in L.A. in a January 2012 blog item he wrote for the *Huffington Post*.

At the time, Beutner, a former investment banker and onetime top aide to Democratic mayor **Antonio Villaraigosa**, was engaged in a brief run for L.A. mayor. Whether the *San Diego U-T* under Beutner will endorse ethics reform here — which could threaten the long-term revenue potential of the city's

potential of the city's top commercial powers, and hence engender their animosity to the newly revised paper — remains to be seen. When it came to the

widespread practice of anteing up cash for influence at city hall, previous *U-T* publisher **Douglas Manchester**, a major Republican campaign giver who employed downtown super lobbyist **Paul Robinson** to obtain millions of dollars' worth of added property value in post facto permits for his Grand del Mar resort, discretely looked the other way.

**Contemporary art pay** The substantial income level for La Jolla's Museum

of Contemporary Art San Diego has been generally treading water of late. During the 12 months ending last June 30, the institution raked in total revenue of \$8,762,979, compared with the previous fiscal

year's \$8,357,461, according to a recent federal financial disclosure filing. Executive pay has reflected the times. Hugh Davies, the museums' chief executive and David Copley director, got a total of \$439,735 during the most recent period. In fiscal 2012, he brought home \$451,908, and in 2013 \$473,628. Chief curator Kathryn Kanjo, onetime director of the University Art Museum at the University of California, Santa Barbara, got \$196,861 last year. During the 2012 period, she raked in \$193,129, and in 2013 got

Austin Beutner advocated for campaign finance reform when he was running for the L.A. mayoral seat three years ago.

No starving artist: Hugh Davies's executive job at La Jolla's

Museum of Contemporary Art San Diego earned him

\$439,735 during the last fiscal year.

**Made-up news on steroids** Channel 10, the television station owned by E.W. Scripps Company, is seek-

ing new blood to get creative with local news, long known for plugging SeaWorld and other local commerce promoters. "KGTV, San Diego's ABC affiliate, is looking for a dynamic Assistant News Director with a proven record of ratings success to help us dominate the San Diego news market,"

says a recent job notice. "If you have great news judgment, a strong under-

standing of changing digital demands, and more creative energy than you know what to do with — this is the job for you." ...

The Navy is counting on a few good shipyards to carry out its "phased modernization plan" to extend the service life of its cruisers, though it's likely to be a tight fit in San Diego, according to a May 20 letter to Congress from the Government Accountability Office. "The plan calls for six of the cruisers to reside in San Diego and five to be located in Norfolk during the maintenance and modernization period," says the document. "Phased modernization ships

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#### Correction

Thank you very much for putting me on the cover of the *Reader* ("Listen, the All-Star Game's Here Next Year. You Guys Better Clean Up East Village," May 28 cover story). There's an error, though. I do not own North Park Undisputed. I have nothing to do with them. And I have two partners, Nestor Flores and Herman Terrado.

Joel Rocco

#### Can't Read It

I've been reading you guys since 1975, and the print keeps getting smaller, and smaller, and smaller. My eyes haven't gotten any younger. Now, I not only have to use my reading glasses, but I have to use a magnifying glass if there's an article that I really want to read.

I'm looking at this week's issue — May 26 or May 28 or something; I can't read it — and your feature article, "Listen, the All Star's Game Here Next Year...," is "continued on page 18" but there's no page 18 in my *Reader*. It goes from page 16 to page 34, and I can't find page 18 in it anywhere.

So, you might do something about the typeface, and you might do something about getting the pages together.

J.L. via voicemail

#### **Amendment**

Girls Think Tank is the nonprofit organization which operates and manages the Transitional Storage Center which was discussed in the article, "Listen, the All Star's Game Here Next Year..." (May 28 cover story), and of which the front page photo is from, and which there is video footage of. Girls Think Tank was not mentioned in the article, nor interviewed directly. It is our hope the *Reader* can add to the article or amend it to attribute the Storage Center to our organization.

Girls Think Tank

#### Here a Jug, There a Jug

Re: City Lights, May 28: "Longtime Residents will Bear Water Conservation Burden"

Ken Kramer on PBS did a story about a drought in San Diego about 100 years ago. There was a beautiful old oak tree somewhere in the county and it was dying for lack of water. The people got together and lugged wooden buckets of water in a horsedrawn wagon and saved it. It has since died of disease, but not for lack of water. Why can't we do the same in our public places?

I live in Allied Gardens, and spend a lot of time at the Benjamin Library, and the park. Why can't we all get together and bring a few jugs of water in our cars to water the trees and the brown spots on the park lawn at the Rec Center, and the trees in the center median on Waring Road?

I'm not asking anyone to lug the water there with a horse-drawn wagon. We have cars now. Surely we can do as much as they did 100 years ago. No child is too young to too young to learn civic pride and personal responsibility. If you enjoy the park, water the brown spots. If you use the Rec Center, water that. The trees along Waring are for everyone's enjoyment.

Why can't every school child, public and private, be asked to bring a jug of water to their school? Foster Lewis, Marvin, and St. Therese are all in the same area. Why can't every Boy Scout and Girl Scout troop adopt a tree, or an area of public space? What about the people and kids who play Little League and soccer? Ask them to bring a gallon of water to

continued on page 13

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# NEIGHBORHOOD NEIGHBORHOOD

By Reader stringers

OCEAN BEACH

## **U-T** execs show for town council meeting

Invitation accepted to address residents' gripes with coupon distribution



The Union-Tribune's Robert York faces the crowd

Several Ocean Beach–centric Facebook groups raised a ruckus recently over the advertising circulars that litter their neighborhood. O.B. resident Mary Tolena put together an online survey to take the temperature of the residents and what they would like to do about it. She found that 58 percent of the almost 300 respondents were downright angry about the delivery of this paper put out by *U-T San Diego*.

On May 27, Ocean Beach Town Council president Gretchen Newsom introduced Robert York, the "senior director of strategic initiatives" for the *U-T*, and Mark Ficarra, a senior VP for the paper, at the council's monthly meeting.

"We need to look at this and we are all neighbors and want to make this right," said York. His suggestion of opting out of receiving the paper was met with fairly good support from locals.

Another resident asked, "Why can't we have an opt-in instead of an opt-out?"

York was not receptive to an opt-in proposal and also claimed that delivery through bulk mail was too expensive.

MERCY BARON

#### ENCINITAS

#### **Gladys was there** San Dieguito Heritage Museum opens

doors to almost-finished Teten House

For the first time since they began its restoration nine years ago, on May 23 the San Dieguito Heritage Museum opened the doors to its almost-finished Teten House, perhaps Encinitas' oldest original house

remaining.

Fred Teten, one of Olivenhain's German pioneers, purchased the house in 1893. The museum has no idea how old the house actually is, said project coordinator Dave Oakley. It was used by members of the Teten family up until the 1992 passing of

Laura Ann Bumann Teten,

Fred's daughter-in-law, who

married his son Johnny Teten.

Since moving the museum to Quail Gardens Drive in 2006, the organization has raised \$134,000 for restoration, said Oakley at a celebration on May 23 that included the museum's 27th annual barbecue.

Guest of honor for the event was Gladys Teten Shull, daughter of Laura Ann. Gladys was born in the house in 1926. It was she who saved much of the home's original furniture, including beds, oak dining table and chairs, and her mother's china, storing it until it could be displayed with the restoration.

The home is being restored to the 1920s and '30s era, with a wood-burning stove, washer (with attached clothes-wringer), and an electric refrigerator.

KEN HARRISON



Dog owners aren't categorically onboard with upping the limit

allowable limits. "Now it's time for dogs to have their day."

Sterling spoke about the effect on a dogless person living between two homes with four dogs in each residence. "If four dogs bark on one side and four dogs bark on the other, it "degrades that person's quality of life."

LIZ SWAIN

#### LA MESA

#### More pets, more fun? Locals discuss raising dogs-perhousehold limit from 2 to 4

On May 26, the La Mesa City Council heard discussion of a proposal to raise the number of dogs allowed in a home from two to four. The council voted 4-1 on councilmembers Kristine Alessio's and Bill Baber's proposal to schedule a planning commission hearing on the issue. Vice mayor Ruth Sterling cast the "no" vote, saying, "Four dogs in a residence is almost like a small kennel."

Before the vote, Alessio said the issue was on the agenda because of a question from constituents. "People say why do we only allow two dogs when we allow two potbelly pigs and ten cats, which is fine with me." Alessio, a feline fan, said that she and Baber met with city staff and, "no one really knows

why" the dog limit was set. "If people add a third dog, are neighbors going to report them to the dog police?"

Baber spoke about the benefits of licensing dogs and said he was concerned that people with more than two dogs wouldn't license them. He called for a higher limit, saying cats, backyard chickens, and potbelly pigs have had their day in terms of

CARLSBAD

## **Berry disconcerting**Upscale shopping center may be

erected on strawberry fields

Last month, the owners of the land at the 203acre California Strawberry Farm announced plans to develop some of the acreage just east of I-5 on Cannon Road into an upscale shop-

The property owner, Caruso Affiliated, says only 27 acres closest to the freeway will be used. The remainder will stay in strawberry production, continuing with the current



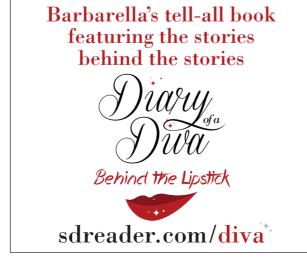
Field of developers' dreams

third-generation strawberry-farming family. Plans also call for an amphitheater and nature trails overlooking the south shore of Agua Hedionda Lagoon.

On May 19, the Carlsbad City Council was advised that Caruso Affiliated would try to place the development directly to the voters through the initiative process.

continued on page 32







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T. McClean

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E. Patterson

I can see better now, and I look just great. I am so happy I went to Dr. Katzman.



by Barbarella

## **Natural flavors**

ature abhors a vacuum, and thus it is within the lulls in conversation that the most random bits of trivia are blurted out. Usually, I'm the one doing the blurting, to mixed results: I receive the attention I crave, but then the warmth of the spotlight is replaced by chilling neurosis as I worry about how each person in the room might have perceived my random, unsolicited recitation.

"Did you know that some vanilla flavoring is made from beaver anal secretions?"

I was not the one to spit out this gem — that honor went to my friend Mel. I had the unfamiliar but not unpleasant experience of being among the bystanders, who were stunned into a morbid-fascination-filled silence. There were several of us forming a misshapen circle; half of us were enjoying donuts — plain with a hint of vanilla — that had been fried and glazed by our friend Grace.

"Did you know
that some vanilla
flavoring is made
from beaver anal
secretions?" The
word "secretion" is
inherently gross to
me. Add in excrement, and you
have a recipe for
scrunch-face.

"Vanilla comes from vanilla beans," David said in his "I know my way around a kitchen" voice.

"I don't...wait...beaver butts? I'm going to have to look that up," I said.

"Whatever you do, don't google 'beaver' and 'anal," said Jim. In recent years, it is only on special occasions — such as Ben and Grace's annual Christmas brunch or this big surprise birthday party Grace had concocted for Ben — that we tend to see this particular faction of friends who are parents. I missed Jim's wise council, even though we both knew I wouldn't abide by it.

In the meantime, we all needed more information. I

asked the question burning brightest in my mind, which was, "How in the world did someone figure out that a substance found inside beaver butts could be used to mimic the flavor of vanilla?"

Mel was ready with an answer. "Apparently, people noticed that beaver droppings sort of smelled like vanilla," she said. A satisfactory response, though it didn't directly address my question. I imagine you'd have to get perilously close to a beaver's droppings in order to ascertain its aroma. Then again, who knows how far the odor carries — I've never smelled it; most of my encounters with nature have been narrated by David Attenborough.

The word "secretion" is inherently gross to me. Add in matter that is as universally repellent as excrement, and you have a recipe for scrunch-face. I was mildly amused when, upon my first carefully worded online search, I discovered the fact that, as with whale vomit, the musky beaver butt juice is a common ingredient in perfume (transforming the repulsive into the alluring). But I was flabbergasted to learn that the "not poo, but close enough to it to give

me the heebie-jeebies" substance has been harvested and used by humans as far back as the time people were still getting used to the Julian calendar. Roman naturalist Pliny the Elder documented dozens of medicinal uses for the stuff, which I now know is called castoreum. "Castor" is the Latin word for "beaver." Castor oil was named for its similar taste to castoreum.

For many hundreds of years, scientists referred to the sacs that contain the "oily and bitter orange-brown" castoreum as testicles because they're located in the beaver's taint (the area between its anus and genitals). Reading this nugget of information elicited still more scrunch-face.

In a time before ours (and currently in many areas around the world), poop is simply a fact of life, especially for farmers. It's no wonder they tried to find a use for it all. Of course, for anyone who's been around a lawn or landscaping, manure is a given, something we accept. All around the world, there are people who don't shy away from investigating and employing uses for what most of us think of as "waste." For example, in Alaska, there's a Moose Dropping Festival, where you can buy earrings made of moose nuggets. In Thailand, fibrous elephant dung is made into paper. And in China, a country known for its resourceful remedies, flying-squirrel poo is steeped in tea and served to women who are suffering from menstrual cramps.

Castoreum isn't even poo — it's found near poo. Beavers use it (mixed with urine) to mark their territory. I'm sure by the time it's filtered, synthesized, and added to food, it's devoid of harmful fecal matter. On labels, it's buried under the ambiguous "natural flavors" designation. This phrase

is the catch-all canopy beneath which manufacturers hide all the stuff that, were it spelled out, might disgust consumers with delicate sensibilities — people who prefer not to know where their food comes from. Most soccer moms I know don't want to think about all the ground-up bugs used to color their fruit juices and strawberry yogurts.

As much as it may gross me out, I want to know what's in my food and my cosmetics. As a child, I was told to cover my ears and close my eyes during certain parts of movies. My parents wanted to protect my sisters and me from whatever horrors appeared on the screen. This drove me crazy — the monster you see is much less frightening than the one you imagine. As we grew older and watched those same movies sans supervision, I learned that I was most often "protected" from seeing boobs. The silliest, most natural thing in the world, our bouncy body parts, and that was the horrible thing I was not meant to see; the sounds of pleasure a woman emitted when her bosom was touched I was not meant to hear.

The more I thought about it, the more I wondered, who cares if vanilla flavoring is produced from beaver anal glands? Well, maybe PETA, but for anyone who doesn't mind creatures being killed for their meat or fur, what's the big deal? Castoreum can be found in cigarettes, incense, perfume, and, of course, food. Not a lot of it, because the stuff is fairly expensive and rare these days, but it's there.

All of this is to say I'm now armed for the next lull in conversation. ■ (@barbarellaf)

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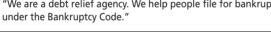
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#### **Dear Hipster:**

I about died over "Blake," despite the fact that I think you woefully miscategorized at least some of the world's Blakes. Surely there must be a hipster Blake or two to break the mold? Anyways, can you do my name, too?

— CHERYL, BANKERS HILL

Welp, I didn't see this coming. If you really want me to, I will....

Cheryl comes from a long line of hipsters. Her parents met at a bar when they were both in college. Her dad's band played reggae covers of Devo songs. Her

mother named her after an underrated singer that, still, nobody has ever heard of.

Cheryl has a tattoo of Zombie William Shakespeare on her upper arm, which she got to cover up the single word "Believe" that she and her girlfriends from high school got in a moment of extremely un-hipster sincerity during graduation week.

Cheryl doesn't curse.

At the center of Cheryl's social life is a book club, and at the center of that book

club is Cheryl. Once a month, she hosts a circle of her closest hipster friends, 7 to 12 of them at a time. They congregate at Cheryl's house to discuss fiction by Miranda July, Dave Eggers, and Jonathan Safran Foer; or perhaps any non-fiction book that profiles a human crisis happening just beyond the reach of the developed world. Book-club attendees consume, on average, .75 bottle of wine per person.

If she weren't a hipster, Cheryl would be the kind of girl who wears pearl jewelry, but — plot twist — she does anyway.

Just look at all the...figs Cheryl doesn't give!

#### **Dear Hipster:**

In the May 7 Reader, in the final paragraph of the first answer, you say, "...hipsters can be flexible with their morals." Then, "...

by paradoxically holding on to choice antiquated values that provide a counterpoint to the endless crush of living in the 21st Century." I was wondering what this really meant. Do hipsters have morals?. I also want to know if the Hipster can be asked a direct question, not one of these hipster questions.

> — CAPTAIN BROOM, VIA VOICEMAIL

Firstly, I am available to answer any and all questions. It just so happens that people's collective curiosity about hipsterkind dominates my inbox. People don't understand hipsters, so I am often called upon to unravel the mysteries of my people. But, the hipster perspective can be invaluable to all manner of queries. so ask me anything.

To clarify my earlier statement, some might find it paradoxical that hipsters

can be so flexible in their morality and at the same time earn a reputation as more-or-less socially conscious individuals who make decisions based on oddly strict morals.

Here's an example more concrete than "anti-corporatism": why try to preserve collections of music on vinyl, yet also pay for Spotify, Pandora One, and stuff from iTunes?

Because forcing every

choice to reflect an abstract moral code would leave one standing in place as the world sweeps by, while acting as if nothing matters all but guarantees getting lost in the storm of modern life.

If you want to hear all the great new music in the world, you can't refuse the means of communication on purely political grounds. But those old records remind us, paradoxically, that more isn't always better. Being flexible in matters like this is necessary for anyone who wants to live in society, and in some ways hipsters are especially well suited.



# SD ON THE QT

Almost factual news

# Are You A **Chargers Fan?**

Take this simple quiz to find out!

Question one (of one): What is your reaction to this post on the Facebook



group page, "You Know You're a Chargers Fan When"?

- a) Beleaguered, miserable acceptance
- b) Blind, bloodthirsty rage
- c) Bleary resignation
- d) Bizarre hopefulness

If you answered a, c, or d, congratulations! You're a true Chargers fan! If you answered b, shame on you. You're a provincial fan of the city where you live, not a bold and brave devotee of the team that has brought you so much excitement and passion over the past 54 years. It's not surprising to find such a fair-weather fan in a town known for its mild climate. But seriously, the Bolts are better off without you.

Quiz brought to you by Spanos Research Council, Inc.

# **MEIS**take?

Famed architect unveils design for new Chargers venue

Statement from Dan Meis, FAIA, founder of MEIS Stadium Planning, Construction, and Renovation, Inc.:

"San Diego is not a ponderous monument to America's industrial glory days, like Cincinatti. There, I build a stadium solid enough to withstand my



Meis declined to specify whether he was referring to the team's chances of staying in San Diego or winning a Super Bowl or both.

own renovation efforts, just 15 years after it opened. Nor is San Diego a glorious supercity like Los Angeles, where I built the Staples Center as a monument to the idea that sports are essentially show business. No, San Diego is a fragile collection of largely unrelated segments, held together by only the flimsiest threads of geographical proximity and fondness for tacos and sunshine. I needed a design that reflected that fragile, almost gossamer sense of connection. I found it in the support system for the stadium's roof canopy: a network of cables that work together almost invisibly to keep everyone in relative comfort. It's not a masterpiece or anything, but then, this is San Diego. Who would know if it was?"

# **Higher (Priced) Education**

SDSU announces plan to cover cost of

### proposed stadium rent hike

The Citizens' Stadium Advisory Group report on the new Chargers stadium includes a plan to increase the San Diego State University Aztecs' rent for use of the facility from \$500,000 per year to \$1.25 million per year. "That's a lot of money," says San Diego State spokesman Greg Blockhead.

"That's, like, more than double. Fortunately, the CSAG report also contains lots of good ideas about opening up new and exciting revenue streams. It says the Chargers can raise millions of dollars just by placing small surcharges on things like tickets and parking spaces. We 2 looked at our own program and determined



"Have you seen our president's salary?"

that what people really want out of their college education is a diploma. How else are they going to get a job? So, if the rent hike becomes a reality, our plan is to add a \$100 surcharge on every diploma we issue. Who knows? We might add it regardless! After four or five years at State, what are you gonna do, not pay?"

# **Personal Seat Licenses Explained**

## CSAG report outlines benefits of costly new season-ticket feature

#### From CSAG Stadium Report Appendix C: **Personal Seat Licenses**

Look, it's not complicated. You want to buy a season ticket. But so does some other schnook.

You buy a PSL, you get the option to buy the ticket, and the other guy has to wait and see. Plus, we'll make sure that your seat gets taken care of. Things happen to seats, you know? Hinges break, birds poop on 'em... things. This way, you don't have to worry. And you don't have to pay it all up front. You can take care of it in monthly installments. We'll even send

a guy 'round to pick up the dough. Cash is good. But don't get any funny ideas about backing out, okay? It's hard to cheer for the Chargers with your jaw wired shut...or so I'm told.



"Nice seat you got there. Be a real shame if something should happen to it."

#### **LETTERS**

continued from page 4

games and practices. Ask every public employee in San Diego County to bring a gallon of water to their place of employment and water the area.

When I say ask I mean ask — no mandates from on high. Our lawn went to lawn heaven some time ago, so a few gallons of water a week won't save it. But if hundreds and thousands of citizens bring a gallon or two to their favorite area it will make a difference. Balboa Park gets at least a million visitors every year. If everyone brought a gallon or two we could make it look like the Emerald City.

I'm going to be at the Benjamin Library in Allied Garden every Monday at 9 a.m. with a couple jugs of water. I hope I won't be alone. Stop waiting for big government, big business, or some rich guy to solve our problems. This is doable. City Hall already blew the Centennial, so we've got to do this for ourselves, and the children of San Diego. If we can't do what they did 100 years ago, our new city motto should be "Going backwards for 100 years."

Valorie Matthews Allied Gardens

#### More Harmful than Humorous

I am a born-and-raised San Diegan, and have enjoyed the Reader over the years, but it is a sad day when a supposed respected publication such as the Reader would feel the need to publish a knowingly false article, satirical or not, about a company that has worked very hard to stay both American-made and in San Diego, our hometown one that contributes much to local and national charities to help both musical and social causes.

I just finished reading the SD on the QT article, "Mumming Mumford & Sons," (May 28), after another outlet shared it, thinking it was fact. Even comments under the article think it is a fac-

tual piece. I understand the need to have "humorous" articles, but this piece has no relation to current facts, and is more harmful than it is humorous. I am formally requesting that it be pulled immediately.

I am disappointed that you would publish a piece such as this about a worldwide brand that has built its success right here in San Diego for more than 40 years. I grew up watching my folks work hard to give the world a good product, and am proud to be helping it continue. We are celebrating our 40th anniversary this year, and just finished off one of our best years yet. You can find out more facts about what we are doing at deeringbanjos.com.

Janet and Greg Deering were just in Washington, D.C., volunteering their time with NAMM to get support for music programs in school back in the U.S. How about reporting on that instead?

I oversee PR and Artist Relations at Deering Banjos and none of the Deering staff mentioned work there, or are related to us. The ad was not created, nor ever used by us.

Winston Marshall is still playing and enjoying his banjos. We were actually asked by Mumford & Sons to join them this summer at their Gentlemen of the Road stopovers, giving free banjo lessons to those that attend, and we are looking forward to being there.

I can give you some great items to report on of exciting things that are happening and coming up if, in fact, the *Reader* would like to support community causes such as our 40th Anniversary Benefit concert on July 18 aboard the *Star of India*. Proceeds will go to San Diego Music in the Schools programs working with the San Diego Music Foundation.

I would like to respect the *Reader* again. I look forward to hearing from you and seeing the article pulled from the site immediately.

Jamie Deering VP Public Service & Outreach Deering Banjo Company





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#### Sporting Box BY PATRICK DAUGHERTY

# Found on a golf course



Know this: dead people litter the fairways of America.

t's time to take golf seriously. I don't mean as a sport. I don't mean the tournaments or the country clubs or the ugly clothes. None of that. I'm talking about murder on the manicured killing fields known to the simpleminded as golf courses. Know this: dead people litter the fairways of America. Follows are the results of one internet search:

*The Monitor* (McAllen, Texas), April 29, 2015. "The body of a man was found Wednesday night in a wooded area near the Palm View Golf Course, police say.

"At about 6:30 p.m., a passerby alerted police to the body, which had apparent gunshot wounds to its lower extremities, police chief Victor Rodriguez said.

"There were clear signs of foul play,' Rodriguez said. 'It appears he was dumped at this location."

Las Vegas Review Journal, April 28, 2015. "A woman found dead on a Henderson golf course Tuesday killed herself, according to police.

"Maintenance workers found her lifeless body about 6 a.m. at Legacy Golf Course.... She had an apparent self-inflicted gunshot wound."

Washington Post, April 27, 2015. "A man found dead near a burning car at a golf course on Sunday was trying to get the vehicle out of the mud when the engine caught fire, according to Prince George's County police.

"Authorities are still investigating why Frank Andrew Bartee, 70, wound up at the Enterprise Golf Course in Mitchellville, but don't believe foul play is involved in his death."

Bucks County Courier Times (Levittown, PA), April 25, 2015. "The body of a man was found hanging from a tree at the Bensalem Country Club on Saturday. Police were called to the Brown Avenue club at about 4:30 p.m. for the report of a found body."

New York Post, April 2, 2015. "A dead body

was found floating Thursday alongside the Marine Park Golf Course in Brooklyn, shocking golfers out enjoying one of the first pleasant days of the season.

"'They're going to retrieve the body,' a worker in the pro shop told the *Post* shortly before 6 p.m. 'It's in the creek on the eighth hole of the course. It apparently came up with the tide."

KCCI News (Des Moines, Iowa), March 31, 2015. "Naked man found dead on golf course. Minnesota authorities were called to the Sandhill River Golf Course in Fertile about 4:10 p.m. Monday and found the body of 35-year-old Andrew Springer.

"The sheriff's office says preliminary autopsy results show no signs of foul play and that Springer apparently died of hypothermia."

FoxNews, January 18, 2015. "A body found floating in a pond on a golf course in California has been identified as the AIG executive who disappeared two weeks ago while attending a work conference in the area.

"The Riverside County Coroner's Office confirmed that it was the body of Omar Meza on Friday, according to KESQ. The cause of death is under investigation and it is not clear how long Meza was in the pond.

"The wife of the AIG Financial Distributors vice president, Diane Meza, said he was dropped off by an Uber driver at the wrong hotel. Surveillance footage on the property shows Omar Meza walking out of the hotel lobby. Authorities later found Omar's jacket neatly folded on the resort's golf course over the weekend, along with his wallet....

"People have to realize the property is 48 acres big and there are numerous bodies of water on the property,' Lt. David Teets, who leads the Sheriff's Media Information Bureau, told KESO."

KETV (Council Bluffs, Iowa), September 15, 2014. "Authorities say they've identified a body found at a golf course as that of a man who had been missing since August 29.

"On Monday police identified the man as Josey L. Janssen, 33, of Council Bluffs. His body was found in a pond at the Council Bluffs Country Club Golf Course on Friday, police said. Janssen was reported missing by his family on September 3.

"According to Council Bluffs police, investigators determined Janssen was last seen late at night on August 29 in the area of Lighthouse Lounge, walking toward his home. Investigators think he may have attempted to take a different route."

Lake County Record-Bee (Lakeport, CA), August 5, 2014. "The body of an unidentified man was discovered in a pond at Hidden Valley Lake Golf Course...."

CBS Baltimore, January 22, 2014. "Anne Arundel County Police say a woman's body has been found on a golf course in Arnold.

"Police say a man walking his dog found the body after 7 a.m. Wednesday near the 15th hole tee box at Bay Hills Golf Club in Arnold.

"It is unknown how long the body was there...."

Find more Sporting Box columns online at SDReader.com/box

# **BestBuys**

-EVE KELLY

My oldest daughter has been thinking artisan ever since buying handmade coconut-milk soap at a farmers' market. "Every time I use it," she says, "I think, *I could do this.*"

Besides soapmaking tools and ingredients, Soap Making Studio in Lemon Grove (619-668-1435) "offers a variety of classes, from absolutely basic introductions for someone who has never made soap all the way up to advanced," said operations manager Victoria. "Soapmaking 101 is a four-and-

a-half hour class in soapmaking for beginners.
The main goal of the
class is to have the
students understand the chemical
process of saponification, so that they
can create their own
soap recipes. The basic ingredients are lye,
oil, scents, and coloring
agents. Because the lye is a caustic chemical, the class starts with a

agents. Because the lye is a caustic chemical, the class starts with a lecture on safety: you have to wear gloves and safety glasses when handling lye, and we also teach how to clean up spills. For oil, the classes use a mix of palm oil, coconut oil, and olive oil. We also use a lemon scent and a yellow color."

The students use a cold-process technique,

in which the soap is not cooked but is poured into a mold and allowed to cure and harden. (But the instructor does briefly describe the melt-and-pour method of soapmaking.) "While it's curing, the lye in the soap is dissolving and turning the oils you have added into soap." It's basic chemistry: you mix a base — lye — with an acid — oil or fat — and end up with something neutral. "The soap students make cures in 48 hours — if you use it before it's fully cured, you could burn your skin. So, the soap they take home is soap made by a previous class. And there are other curing methods that can take from two to six weeks.

"From there, you move on to creating your own soap recipes," concluded Victoria. "You learn about other ingredients — why some are better than others — and you learn how to calculate ideal quantities of lye." Cost is \$79 for the class and \$19 for materials. "You also get to take home your class workbook, which has recipes and a lye calculator." The studio also offers an online course (\$98), which includes interactive audio and a video feed of the live class. "The instructor wears a headset, so you can ask questions as it goes along."

Other classes include Intermediate Hot

"Because the lye is a caustic chemical, the class starts with a lecture on safety."

Process Soapmaking (\$39 class, \$9 materials). "With hot-process, the soap does not need to cure. You can use it right away. We cook the soap in crockpots. Another popular class is Soap Business 320 [\$40 class, \$7

set up a soap business: how to get a business license, FDA certification, and proper labeling."
(Call or check website for class schedule.) And if you want to work at home, there's a basic soapmaking tool kit (\$70) that includes a silicone mold, a steel soapcutter, and a wooden soap extractor to help get the soap out of the mold.

materials], which teaches you how to

Rane at Ye Old Soap Shoppe in Old Town (619-543-1300) told me the store did not offer classes, "but we do sell an herbal soapmaking kit [\$69.95]," along with a wide variety of supplies. "It has a DVD that shows how to make soap, as well as written instructions, and comes with premeasured oil and lye. There's also a bag of herbs and a one-ounce bottle of essential oil; you can choose from tangerine, orange, or lavendin,

which is made from the woody part of the lavender plant. The box

does double duty as a soap mold: you pour the soap into the mold, let it sit overnight under a blanket, and cut the soap in the morning." The shop's site also boasts an active discussion board for those seeking advice.

Out in Valley Center, I found a class at Keys Creek Lavender Farm (760-742-3844). The \$40 hands-on class runs from 10 a.m. to 1 p.m. on June 13 and is taught by Sarah Jones. It offers to help you "learn to make soap for your skin type; cut, dry, and make herbal oils for self-use; and learn unique techniques as you observe the soapmaking process. All products and supplies will be available for purchase. Bring a dish to share. Advance reservations required."

Find Best Buys online at SDReader.com/best-buys

- $1: Cold\text{-}process\ soap making\ at\ Soap\ Making\ Studio$
- 2: Soapmaking with Sarah Jones



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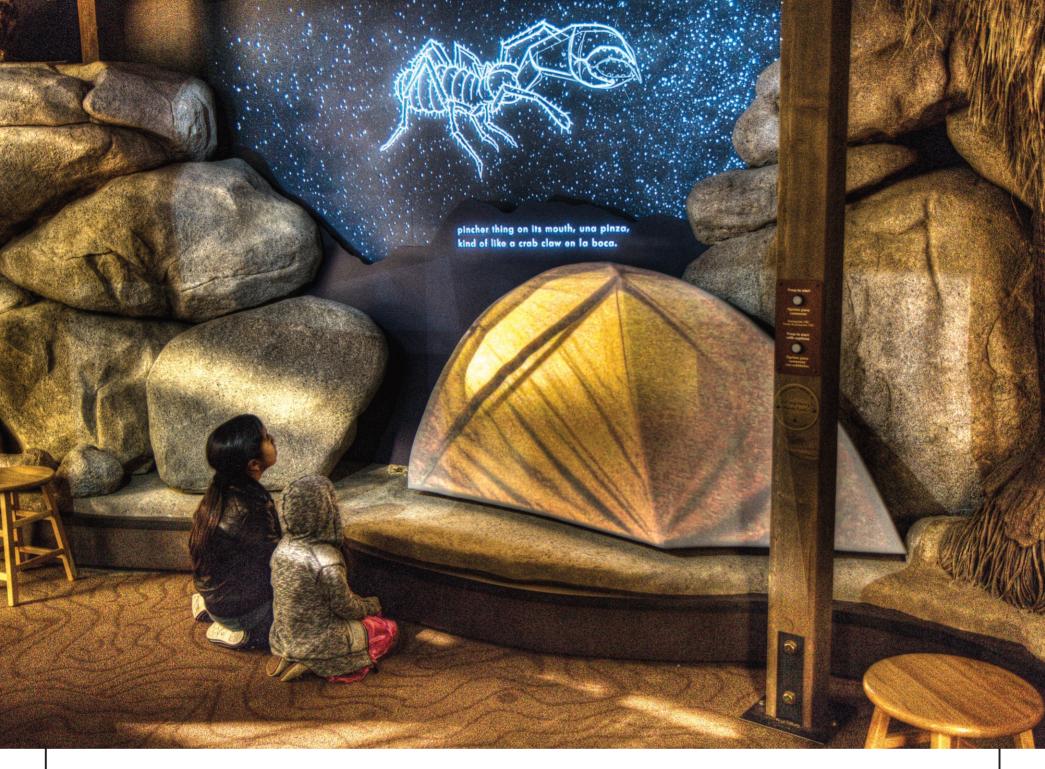
# Happy 80th Birthday Dan Martinez!

Inez and Diego Jr. and all the family love you and hope you are healthy and with people who love you!

Inez misses you very much.
She hopes to find you and hear
your voice once more. She moved
the same year you left Roundup
and didn't know how to tell you
where to find her. We've been
looking for you since. We love you!
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# Press 1 for Spanglish

y friend Pati has lived in San Diego County for 25 years and has never been to Balboa Park. On a Tuesday afternoon in March, I decide to right this wrong by dragging Pati and her son to the fountain, the playground, and the San Diego Natural History Museum. In truth, our outing is less about the travesty of Pati's sad unfamiliarity with my number one favorite place in the city, and more about my curiosity of what she'll think of the museum's then-three-month-old Spanglish experiment.

Yes, Spanglish. When I tell Pati about the

exhibit she looks confused. She doesn't know what Spanglish is, which is funny because she's a native of Tijuana and has raised both of her chil-

dren in Chula Vista. This combination, I thought, would make her a prime candidate for Spanglish-speaking, but Pati doesn't speak much English at all,

and she has no interest in doing so. And because her husband (raised in Los Angeles) insists that their two children speak only Spanish at home,

Pati also doesn't get much exposure to Spanglish at home. I do my best to explain it to her in the car on our way up to Balboa Park.

In January 2015, the San Diego Natural History Museum opened *Coast to Cactus*, a nine-millon-dollar permanent exhibition exploring our region's bio-

diversity. The 8000-square-foot exhibit amps up the idea of traditional diorama displays so that, rather than peering over ropes or through glass,

museumgoers find themselves immersed in the display — sort of inside the diorama.

Exhibit developer Erica Kelly says, "We've kind of strived to create experiences more than lecturing."

One of my favorite parts of the exhibition is the re-creation of an urban patio where you can sit in an Adirondack-style lawn chair and observe wildlife in the canyon just beyond the balustrade. Every once in a while, a rat scurries overhead on the patio's corrugated metal roof. From my reclining position in the chair, I overheard a woman exclaim, "Good golly, what was that?"

An "immersive virtual storybook" - a round room where the chapters of a wildfire story are written on the walls — also exemplifies the not-your-typical museum experience that Kelly refers to.

But the one Pati and I have come specifically to see includes a 16-foot Airstream Bambi, a starry sky, creepy crawly things in the trees, and a couple of Spanglishspeaking kids. A multimedia creation, "The Desert at Night" uses "object theater," or "story theater," to introduce museum visitors to desert nightlife.

"During the day, everything's hiding," Kelly says. "Nighttime is when everything goes down."

The Airstream trailer is easy enough to find. It's right behind the ticket desk at the museum's south entrance. But for the best part, you have to venture into a small, darkened, cave-like area tucked away on the other side of the trailer. just past the palm tree and the rock formation. You settle yourself on the bench or the little stools and watch as the dark space gets darker and a night sky full of stars opens up in front of you. A domed tent lights from within to reveal the moving shadows of two children out camping.

"¡Ya párale, Michael!" the girl's voice says.

"I can't. You brought so much stuff in here, no tengo espacio," the boy responds.

"Te dará gusto que tenemos esta cobija. It gets cold out here at night," the girl says.

Back and forth they argue for a couple of rounds until a voice sounds from the direction of the Airstream.

"Nina, Michael, settle down, please. Cálmense," Nina's mother (Michael's aunt) says.

For the next seven minutes, the kids listen to and discuss the sounds of covotes, bats, and other wildlife around them. The tent, campsite floor, and a fabricated boulder serve as projection surfaces for video and still imagery of reptiles, arachnids, and other creepy crawlies that come out at night in the desert. Projected video and still imagery, animation, and multi-directional sound bring the scene to life.

The Natural History Museum submitted the exhibit for the American Alliance of Museums' Media and Technology Muse Award, which "celebrates scholarship, community, innovation, creativity, education, and inclusiveness" through media in galleries, libraries, archives, or museums. In its submission packet for the award,





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the museum wrote, "The exhibit team's intent with 'The Desert at Night' was not to lecture on the rich biodiversity of the desert, but to dramatize it, and to acknowledge the emotional response someone might have experiencing it firsthand."

The experiential nature of using "object theater" in museums is not a new concept. Science North in Ontario, Canada, tried it back in the 1980s; others include the Boston Children's Museum and the Minnesota History Center.

"People have done object theaters before, story theaters, but they're not that common," Kelly says. "But we've never seen one that's been written in Spanish and English that goes back and forth in one dialogue."

To create the script for "The Desert at Night" and make it as authentic as possible, the exhibit's creators pulled together a team of staff members that included local native Spanish speakers from both sides of the border. The script underwent 32nd drafts before the

team deemed it ready for recording. Although the museum hired the Science Museum of Minnesota and Blue Rhino Studios, a Minnesota-based fabrication and design company, to produce Coast

a very regional way of speaking."

Creating a Spanglish script for a museum exhibit was not as easy as merely replacing a Spanish word for an English word here and there. One reason it

# "The Desert at Night" is the museum's attempt to engage Spanish and English speakers at the same time.

to Cactus, they did not want to rely on Minnesota actors to voice the script. Instead, they held a local casting call to ensure an authenticity

"We had to fight for [the Spanglish] a little bit with our producers in Minnesota because they read the first couple drafts of the script and they were, like, 'I don't understand... why aren't they speaking one language? Why are they speaking this way?" Kelly says. "[We said], 'You just have to trust us that this is

underwent so many revisions was that, along with regional authenticity of voice, the writers also had to pay close attention to the material. Where Spanglish is often used between two bilingual people, who both can move fluidly between English and Spanish, the museum had to also be sure that Spanish-only and English-only visitors could understand the information as well. And, unlike the automated telephone voice that asks callers to press 1 for English and 2 for





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Spanish, "The Desert at Night" is the museum's attempt to engage Spanish and English speakers at the same time.

Robert Garfinkle, of the Science Museum of Minnesota and project leader for Coast to Cactus production, says the pushback was less a concern about the Spanglish itself and more an issue with the challenge of how to "carry the message essentially in half the number of words."

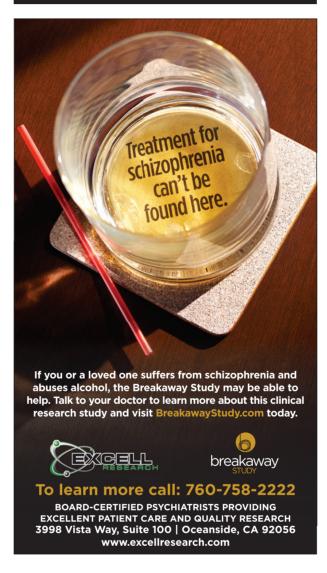
One strategy the script employs is the use of visual and audial clues to cover whatever gaps the listener might experience in the verbal exchange between the children. For example, when Nina describes what she knows about the ring-tailed cat

to Michael, a sketch appears in the starry sky, the size of the eyes and ears changing in size according to Nina's

fully with that script was that it's not just half the words; you're listening to the other language as well," Garfinkle

## "...fluffy and striped like a raccoon's tail, pero más larga, y más fluffier."

RESEARCH STUDIES



description.

Along with visual reinforcements throughout the presentation, the script relies on questionand-answer repetition to reach speakers of both languages. For instance, while Nina describes the ringtail, Michael asks, "How big are its eyes?"

[The sketch appears with gigantic eyes.]

Nina: No, no tan *grandes.* [The eyes shrink to a more appropriate size.] Y un hocico de comadreja...

Michael: A snout like a weasel?

[The sketch's snout changes to that of a weasel.]

Nina: ...y una cola muy larga [the tail changes to follow Nina's description], fluffy and striped like a raccoon's tail, pero más larga, y más fluffier.

Michael: Yeah, a cola de mapache.

"What Erica [Kelly] showed me really grace-

HUMAN BIOLOGICAL MATERIAL

says. "Even someone like myself who doesn't speak Spanish, I recognized that I was also listening to some of the Spanish and taking away cues from the way the person is speaking and some of the words that I could pick up, and so it made for a really active listening experience."

"The Desert at Night" did not win a 2015 Muse Award, and Kelly says they still don't know whether it's effective. They're currently in the phase of formal evaluation, not only of "The Desert at Night," but also of the whole Coast to Cactus exhibition. The Natural History Museum has hired a professional evaluator to come in and track and time visitor interactions, interview museumgoers about their experiences and the messages they take away from the exhibit components, and determine the exhibition's "hot spots" and "cold spots" as well as whether the museum is getting its intended messages across.

"I love this phase of it, because it's where you finally get that outside feedback about how did we do and what can we change," says Kelly, who has been working on Coast to Cactus since she joined the development team in 2006.

# **ICHTHYOSIS**

As part of a clinical research study, we are collecting blood samples from volunteers who have been diagnosed with Ichthyosis. Procedures for this single, one hour study visit, will involve providing health/personal information and blood sampling. Participants will receive \$100 compensation at the time of the visit.

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#### PARTICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:

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#### TO POSSIBLY QUALIFY:

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- 2) Last 3 Periods Must Be Regular (21-35 Days Apart)
- 3) Able To Attend Frequent Visits To Clinic For Blood Draws

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam and consultation with a board certified physician
- 2) Labs, pap, eka, and study-related medication
- 3) Compensation for time and travel, from \$75 to \$200 per visit, and Will not exceed \$2750 for the entire study participation period.



# TOO MANY YEARS OF SUN, SUN, & SUN

.....NOW YOU'VE GOT SUN-DAMAGED SKIN (AK)

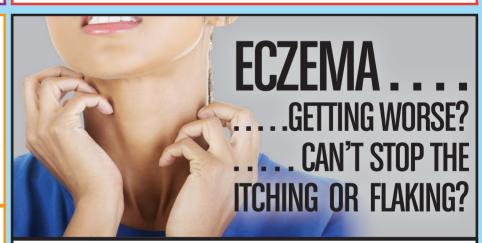
A clinical research study is underway comparing a presentlymarketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sunworshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study

#### TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of ak in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

#### PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Study related exam and consultation with a board-certified physician
- 2) Study related medication and visits require no insurance
- 3) Compensation to \$300.00 For time and travel



A clinical research study is underway for men and women with **mild to moderate eczema** using an investigational cream.

#### TO POSSIBLY PARTICIPATE:

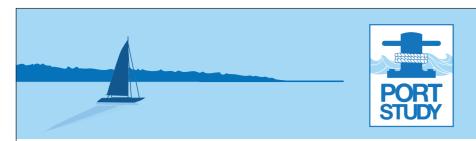
- 1) Male or female, 12 years or older, with mild to moderate eczema
- 2) Eczema covering at least 5% of body

#### PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Labs and visits
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**Compensation and Transportation may be available for those who qualify.** 

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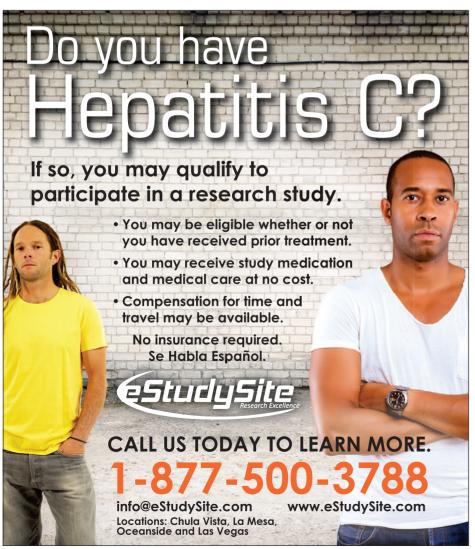
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If you would like to help us evaluate an investigational medication for PTSD by taking part in this study, please contact the study center using the details below. We look forward to hearing from you.

James Lohr, MD | UCSD Department of Psychiatry 140 Arbor Dr. | San Diego, CA 92103

619-543-6179



After the data collection, the professional evaluator interprets the data and delivers a report to the Natural History Museum. They don't expect the full report until summer. Until then, hopeful as she is about "The Desert at Night," Kelly will not venture a guess about whether or not it's a hot spot.

Garfinkle, on the other hand, says, "My instinct tells me that it's worked really well. I feel confident that it flows pretty well, and I'll be pleased to hear what the evaluators say about it."

Pati and I and our kids all enjoyed it. And no one around seems confused or caught up (or off-guard) by the language. In fact, on the way out, Pati and I have the following exchange in our own version of Spanglish:

Elizabeth: *Ya quieres* go camping *en el* desert? Pati: *Sí!* 

Elizabeth: Really?

Pati: Sí, en esto [pointing to the Airstream]. No me gusta arañas.

Elizabeth: Exactly.

In late April, Erica Kelly forwards me a preliminary draft from the evaluators. It begins with an explanation that "a bilingual data collector observed the space for approximately three noting that words were repeated in both languages and there were supporting visuals."

In addition to the report, Kelly sent a couple of direct quotes collected from visitor exit interviews.

"At first, I was want-

# "When they combine the two [languages], it kind of just throws your brain for a loop."

hours, observing 35 visitor groups and interviewing 10 of them."

"Spanish-speakers from the area were highly complimentary of the narration. For instance, one woman said 'We are living this,' the report reads. "One man perceived the family as Mexican because of the Spanglish and valued seeing this representation.

"Of visitors who did not speak Spanish, most said the narration did not impede their experience and enjoyment, ing to translate for the kids, but then I realized that it was like — they could hear both."

"Usually, they'll either — it'll be all Spanish or just English, and when they combine the two, it kind of just throws your brain for a loop."

"I don't like to encourage Spanglish use."

"I thought the Spanglish was great! That's how I speak with my son! It's a real thing because we live at the border."

— Elizabeth Salaam

RESEARCH STUDIES



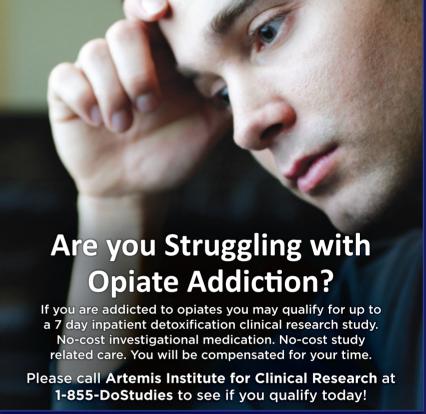
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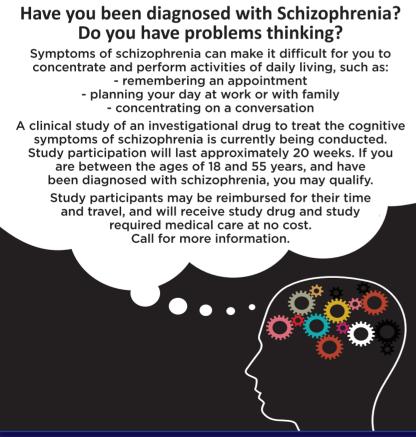
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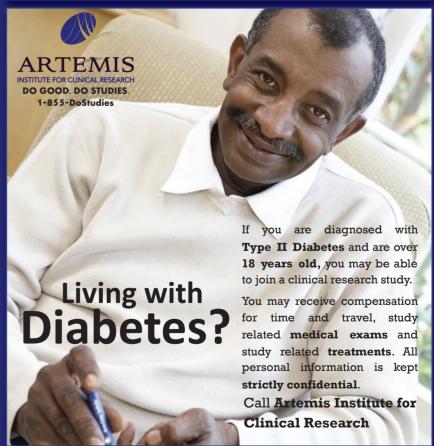
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# Craft beer's eastern front

#### Warsaw

The bartender's long, Amish-style beard and thick black-rimmed glasses looked as if they could be purchased as an all-in-one Halloween costume labeled "The Hipster." I gave him a warm Western nod, ordered a blonde pale ale, and sat down at the permanently IPAscented wooden bar. The barkeep's pleasant demeanor faded as soon as I opted for the smaller sized beer — or maybe because I'd just ordered the blonde, the weakest beer on the chalk-written list. I sipped and examined the empty bottles of Stone and Alesmith that were proudly displayed near the cash register. Now, if you're thinking that this is quite an unremark-



Alesmith beers featured at Kanaal bar in Sofia, Buigaria

able scene, you're probably right— if it had happened in San Diego.But this occurred in Warsaw,

Poland, two weeks ago at Jedna Craft Beer.

And I experienced something

similar last week at Kanaal Bar in Sofia, Bulgaria. The only difference in Sofia was that I got to speak to one of the full-bearded brewers that night as I sipped his fresh, tasty IPA. His name was

Branimir, he's Serbian, and he's one of the few craft brewers in the Balkans.

Both bars, and the beers they feature, are recent creations in these former Communist countries. Yet it all struck me as familiar: Had I stepped

off a former Eastern Bloc sidewalk and into a bar in North Park? Of course, I was happy to see that my beer choices had expanded beyond the two mass-produced watery lagers in the country, but I was also perplexed. When did this happen? Was I experiencing the blossoming of a craft-beer revolution in Eastern Europe? Two weeks ago in Warsaw, I asked the Polish bartender/manager where his employers got their inspiration and he responded with one word: "California!"

This guy — aside from his

Poland is the

forerunner in the

Eastern European

craft brewing

world. Serbia

and Bulgaria are

right behind.

goofy Polish accent — even looked like he lived near 30th and University. Initially, he seemed a bit preoccupied and, perhaps, uninterested in talking to me. In a typical foreign situation I might assume that this meant he didn't speak

much English, but I knew this wasn't the case. I sensed a combination of North Parkian beer snob attitude and Borat-like sexism in him. His expression seemed to say, "When are you gonna stop wasting your time and order a real beer in a real, man-sized glass?" So, I ordered the Brown Monk Extra IPA — half liter.

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I guessed right. He nodded in approval and poured away.

"Where are you from?" he asked.

"San Diego," I said.

His eyes popped and his jaw dropped. He reached out to shake my hand and introduced himself properly. His interest was piqued by the mere mention of San Diego. He immediately asked me if I had been to Stone Brewery; if I had tried Alesmith X; if Pliny the Elder was really worth ten dollars a bottle. I answered the first two in the affirmative. This Pole was beside himself in amazement. He stopped short of kneeling and praising me with outstretched arms. I realized that for many international brewers and beer aficionados, San Diego is their Mecca.

Collective middle finger
The rise of craft brewing

in San Diego and America over the past 20 years is no secret. Last year, the New York Times ran a big article about the microbrewing industry and the rapid growth of the U.S. market. Recently, books have been written and films have been made on the topic, documenting the history of American beer drinking since Prohibition. Often cited in brew history is Jimmy Carter's 1978 revision of a home-brewing law that opened the door to the craft-beer surge decades later.

As the story goes, only a handful of American craft brewers began in the mid 1980s, amid the final, tense moments of the Cold War. At that time, Eastern European countries such as Poland and Bulgaria were still locked behind the Iron Curtain. Media images from that part of the world were stark and dreary, highlight-

ing food shortages, scarcity; lack of basic freedoms, opportunities, and choices. After 1991 things opened up to capitalism and a few big corporations came rushing in: McDonald's and

Diego County IPA in a Bulgarian bar, and I don't want to. It is not the export of a product but the export of an idea in a historically unique place that makes this movement so intrigu-

In that moment I realized that for many international brewers and beer aficionados, San Diego is their Mecca.

KFC, among others — the kind of American exports that were more likely to evoke embarrassment than pride when spotted in 16th-century squares. So, when I recently came across craft beers in Eastern Europe, I thought to myself, Finally, here's an American export (aside from music) that I can be proud of.

No, I cannot buy a San

ing. Just like in the United States, craft beer in Eastern Europe is about creating a local, pure-ingredient, high-quality beer with a personality — a good alternative to the mass-produced, tasteless lagers that have long dominated the market and consumers' palates. So, the question is: have I been witnessing a San Diegoinspired, homegrown,

craft-beer revolution on the Eastern Front?'

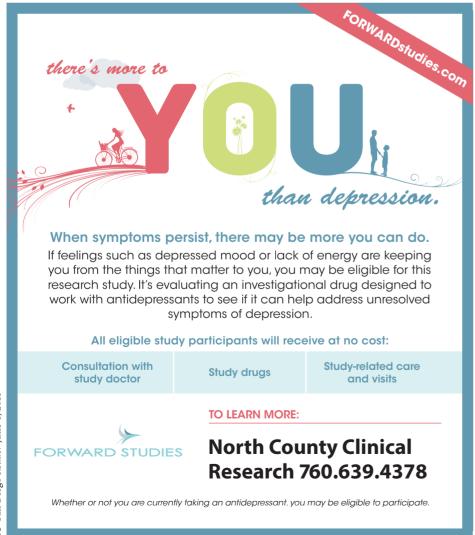
Short answer: Yes.

The American (primarily West Coast) beer buzz swept through Western Europe a few years ago, mostly in England and Denmark, and is well documented in a few articles (see Bon Appetit, "American Beers Conquering Europe"). But the fact that microbreweries are popping up in former communist capitals — Warsaw, Belgrade, and Sofia, to name a few — is a new and fascinating development. Fascinating because it's a region that's been relatively slow to adopt Western ideas and import our less-commercial products; fascinating because European eating and drinking habits have been well established for centuries and, for some, are a source of great cultural pride and tradition;

**HEALTH AND BEAUTY** 

fascinating because some Eastern European guys who can't conjugate the English verb "to drink" are referring to Alesmith, Stone, and Ballast Point breweries. Though nowhere close to the mainstream, there seems to be a collective cry for craft-beer choice and quality among growing numbers of people east of the Elbe. The most widely distributed European beers, Heineken and Amstel, are beginning to appear old, boring, and unnatural. Huge multinational conglomerates such as Anheuser-Busch InBev and Miller-Coors reek of Walmart-esque market domination in a region that is all too familiar with foreign domination (see Soviet Union and Ottoman Empire). Of course, every Eastern European country has its favorite mass-produced, national, watereddown lager. Serbia has

RESEARCH STUDIES

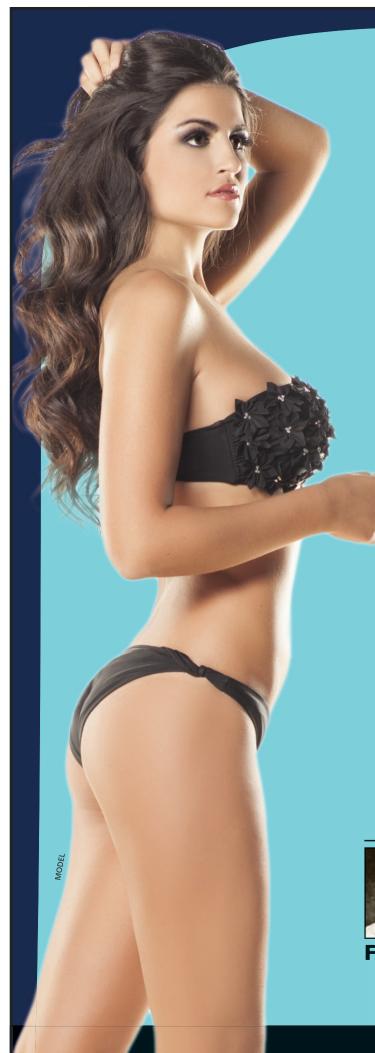


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Lav. In Poland it's Zwyiec. Bulgaria has Zagorka and Kamenitza. Even little Macedonia has Shopsko. The thing is that most of these national brands are owned by Heineken International or other large corporations, which gives

San Diego Reader June 4, 2015

this post-communist craftbeer trend its revolutionary flair. Though in its nascent stages, small Balkan brewers and their customers are giving huge beer companies the collective middle finger.

Jedna, the bar I visited

in Warsaw, might have seemed an anomaly, but it turns out that Poland has had a rapidly growing craftbeer (and hipster) sector. If Poland is the forerunner in the Eastern European craft brewing world, it appears that Serbia and Bulgaria are

right behind them. They are all about 15 years behind San Diego, but that's not the point.

#### Sofia

Last week I got an invitation to an event that would have most Bulgarians furrowing their brows in confusion: a craft-beer tapping party at Kanaal Bar.

I had been to this bar twice before and had once talked to the owner, Lubomir, a friendly international beer aficionado. On both previous occasions, his place was nearly empty. Last year, Lubomir had complained to me that Bulgarians weren't yet ready to pay a few extra leva for good beer; that they were too accustomed to their tasteless lagers and it would take time for their palates to evolve and their awareness of quality ales to take hold. Lubomir told me, "Some people think that the dark Kamenitza is a good alternative choice, not realizing that it's the same weak lager that has been dyed brown."

This is part of what inspired him to import artisanal Belgian beer to Sofia three years ago when there was zero demand. Months later, when I visited Lubomir again, assuming he'd be appreciative, I presented him with two smuggled half-liter bottles from San Diego: an Alesmith X and Arrogant Bastard Ale. To say his reaction was ecstatic would be an understatement. He acted as if he were a desperate prospector and I'd just handed him two gold nuggets.

Lubomir kindly shared those San Diegan ales with me in his vacant bar. That

was 15 months ago. The recent tapping party for Kabinet craft beer at Kanaal revealed a much different scene. First of all, the bar is on a street that does not hint at hip or upand-coming. It's about as decrepit-Eastern Bloc as it gets, and the unlit woodpaneled entrance to the bar is easily missed, lost in the tacky mish-mash of Cyrillic signs. Once inside, I could have been anywhere in Western Europe, or California for that matter. The place was packed and warm with smiling people excited to try out new hoppy India pale ales. I peered through the crowd and spotted Lubomir. He was all smiles. It was the moment he'd been waiting for — perhaps the tipping point for craft beer in Bulgaria.

**HEALTH AND BEAUTY** 



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As I inched my way through the crowd, a tall blonde guy tapped me on the shoulder. That's how I met Karel, a Dutch wineturned-beer entrepreneur living in Sofia. In 2013, Karel purchased and semipopularized White Stork, the first local craft beer in Sofia. Turns out that he's also distributing Kabinet, the Serbian beer that was the cause célèbre of the night. Now enthralled by this Balkan brewing phenomenon, I jumped at the chance to ask Karel what inspired him to invest in craft beer in Sofia.

"There was no quality local beer in Bulgaria," he said. "Craft brewing is exploding in Western Europe. We saw an opportunity

Aside from the potential profit, Karel made clear his dislike for the big-name lagers, which he described as "sugared, carbonated alcoholic drinks with little taste."

I asked him if any California breweries (10,000 kilometers away) had captured his attention. "Of course," he said. "A few come to mind: the Bruery in Orange County and Bear Republic, makers of Racer IPA."

drinking — Kabinet."

I shook the man's hand and expected him to speak fluent English because he looked just like a guy I knew in South Park.

"Hello, I'm Branimir," he said with a thick Balkan accent.

## He didn't sound like a businessman. His words were those of a revolutionary.

"Any from San Diego?" I asked. I told him I was from there.

"Well, everybody knows about Stone," he said. "Everybody."

Karel turned to grab the shoulder and attention of a bearded man with dark hair and thick-rimmed glasses. "Let me introduce you to the rock star of the night. He makes this great beer you're

Karel introduced me as an American who "teaches, writes, and plays drums." It seemed that Branimir couldn't care less. He was gazing around the room, reveling in the moment. Everyone was drinking his beer and having a great time.

"Your pale ale is really good, man," I said, and added, "Mnogo dobre" just in case he didn't speak much English (Bulgarian and Serbian languages are close enough).

Branimir smiled politely and asked where I was from. "San Diego, California,"

I said. His jaw immediately dropped and an undeserved reverence was directed right at me. It was like Warsaw all over again. Based on nothing more than geographic luck, my judgment and street cred on craft beer was considered a given. Suddenly, my compliment about his beer meant the world to him. He became more energetic and asked me over the crowd noise about Stone Brewery, Alesmith, Ballast Point, Anchor Steam, Sierra Nevada, Lagunitas, and other breweries I'd never even heard of. I felt like I had been to the moon and back and here was an expert astronomer, picking my brain for details he'd seen through a telescope but never experienced.

Of course, Branimir wants Kabinet to expand its distribution and flourish, but he emphasized his desire for independent microbrewing to spread throughout the Balkans; for an increased awareness of the genetically modified products and chemicals that are in many mass-produced beers; for a new consumer consciousness about quality ingredients and so on. He didn't sound like a businessman. His words were those of a revolutionary. Our conversation ended with an invitation to his brewery near Belgrade. I thanked him and left Kanaal Bar feeling that I had taken part in an underground rebel meeting directed at challenging the corporate beer giants and all that they symbolize.

I've been swept up by

the empowerment and passion behind this Eastern Bloc craft-beer revolution. Though it is old news stateside, it feels cuttingedge here. It's invigorating to witness the excitement surrounding something new and meaningful —anticorporate, local, personalized, community-based, and "organic" (whatever that means now). This Eastern Bloc craft-beer wave doesn't seem to be a trend that's about drinking stronger, more expensive beers in a semi-gentrified setting that once suggested hip but is now taken for granted or even considered banal. In any former communist country — where repression and uniformity was once the norm, a small act of rebellion can feel especially liberating. It breathes fresh air, choice, and hope into a once dreary, monochromatic place. I never thought that the creation and distribution of beer could be so inspiring. And I never imagined that small yet growing numbers of people in places like Serbia and Bulgaria would be so awed by a few small breweries (and former residents) of San Diego. ■



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San Diego Reader June 4, 2015

Some say the initiative tactic used by big developers is a ploy to sway a generally uninformed electorate; or, in some cases, hoodwink them with slick or misleading campaigns.

The group will formalize the ballot measure's name soon. They have the next six months to collect petition signatures of 10 percent of registered voters in Carlsbad in order to qualify for the June 2016 ballot.

KEN HARRISON

SAN YSIDRO

#### **Frivolous appeal**

#### No justice yet for Anastasio Rojas-Hernandez, five years after he died

May 28 marked five years since Anastasio Rojas-Hernandez died. The Mexican immigrant's tasing by a group of federal agents while he lay on the ground with zip-tied hands was video-recorded and is the basis of his family's wrongful death lawsuit, which still drags on in

By September 2014, seven law firms representing the 12 federal agents from ICE, Customs, and the Border Patrol had been paid at least \$1.37 million in tax dollars, according to court records.

San Diego lawyer Eugene Iredale, who represents Maria Puga and the five children she had with Rojas-Hernandez, filed suit against the government and the 12 federal agents less than a year after the incident — a case that now has 369 documents filed. While the U.S. attorney's office represents the government, the 12 agents have private counsel whose bills are being paid by the Department of Justice.

The most recent documents involve appealing a ruling by the judge who ruled against the agents' argument that the case should be dismissed because the federal agents have qualified immunity. In response, Iredale asked the judge to declare the appeal to be frivolous and to proceed to trial.

"Appeals come at the end of the case," Iredale said. "They have now successfully delayed justice for four years — if they are allowed to appeal, it will be two more years before we go to trial." MARTY GRAHAM

CORONADO

#### **Sunshine Clause not so** wonderful

#### Teachers won't get paid less for working in a beach town

After months of negotiations, the Coronado Unified School District announced a new salary agreement with the Association of Coronado Teachers during the first week of May.

The new contract, which will last through June of 2017, stipulates that teacher salaries will rise between 5 and 11 percent over the next two years.

The school board's intent is to bring every Coronado educator up to San Diego County's average teacher salary.

CHS English teacher Heather Bice said that another positive part of the new agreement is that teach-

ers can expect more consistent increases in pay.

"Before, a teacher wouldn't get a raise from years 10 through 15, which put them at a significant disadvantage," Bice said. "Now, teachers will see a salary increase every year for years 1 through 30."

For years, the school district has justified the low wages for teachers with the "Sunshine Clause," which implies that because Coronado High School has a high quality-of-work experience, teachers should be willing to accept less compensation.

SOPHIA ZALLER

ENCINITAS

#### Out with the old, in with office and retail center

Plans in motion for construction of two-story office building downtown



Look out, Coastal Furniture — here comes the wrecking ball.

Another old downtown Encinitas building is soon to bite the dust.

For the past 20 years, the 1950s-era building at 860 South Coast Highway 101 has housed Coastal Furniture, which will close its doors on May 29.

The new landlord is getting ready to scrape the lot and replace the building with an 11,974-square-foot, two-story office and retail center.

While locals may lament the loss of yet another old Encinitas building, the property owners chose a local architect: Brett Farrow of Cardiff-by-the-Sea, who is known for saving and restoring the 1912 Craftsman-style home of music publisher Victor Kremer (credited with adding "by-the-Sea" to Cardiff's name in 1911).

KEN HARRISON



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### The line of booty

continued from page 3

drinking every night. When they decide to target a place they'll send in vice cops, narcotics, code compliance to find violations. Once they get a hard-on, they will do whatever they need to do.

"But the reality is, you can go to a nightclub in the Gaslamp and you will see girls' boobs, girls dancing on girls and guys, a lot of the same activity that you would see in a strip club, but vice unit isn't there."

Buonantony believes his club has been unfairly targeted.

"In the past 25 years, Cheetahs has never had a complaint for prostitution or sexual acts or anything, not drugs, nothing. More 911 calls are called in to resolve issues at Chuck E. Cheese in one year than we have had in 25 years. We are easy targets. Who's going to feel sorry for us? When we went to the [permit] revocation process, there were 15 deputy city attorneys there. Judging by their presence, you'd think it was some major bust. But it was only over minor infractions, like rubbing against an officer's leg during a lap dance. It's

San Diego Reader June 4, 2015

mind-boggling."

CITYLIGHTS

Adds Buonantony: "This no-touch ordinance is so out of touch. We are policing ourselves. You have guys drinking, and these women are here to make money, but not by doing anything illegal. They are clothed, albeit scantily, and they are smart, many of them putting themselves through college or just saving the money they earn. They don't want to jeopardize that. How much safer is our city because of this policy? How much money have the taxpayers paid to ensure that dancers are not brushing up against a patron or that too much of her boob is showing?"

Cheetahs attorney Hoffman says that if nothing else, taxpayers should be concerned about the amount in taxpayer dollars that are being spent on private lap dances for officers.

"Here, it would be very easy for plain-clothed cops to go in the the clubs, walk through and write notices of violations to any dancer they see violating a code section. They've done that twice at Cheetahs over the last two years. Instead, they argue they can't enforce the law unless they actually go in in groups of four, spend two hours at the club and

get lap dances. Then they send out notices a month later. Considering they do this at all the clubs, taxpayers are paying for cop lap dances every week. They could just send somebody through, 15 minutes, look for violations, and cite them. But they argue they have to participate in the touching in order to enforce it. But the actual expense for undercover raids on strip clubs like Cheetahs

In a public records request, the Reader asked the San Diego Police Department for the cost of sting operations similar to those conducted at Cheetahs. The request was denied.

isn't easy to come by."

"The amount spent during these covert operations is part of investigations conducted by [San Diego police Department] and part of investigatory filed for licensing purposes. They are exempt from disclosure.... Your request for complaints made to the Police Department regarding Cheetahs is also exempt from disclosure. In addition, disclosure of the information requested is against the public interest because there is a necessity for preserving the confidentiality of the information that outweighs the necessity

for disclosure in the interest of justice."

Buonantony rejects the idea that justice has anything to do with it.

to harass, and the vice unit are following through on that harassment, creating a crime when there isn't one. Trying to enforce laws prohibiting brief touching between dancer and patrons is petty and totally ridiculous when considering the real crime in our city."

Spokesperson for council president Sherri Lightner, Jennifer Kearns, said her office was not aware of the lawsuits. "In talking with staff, this is the first time that we have heard of the lawsuit. We haven't seen it vet, so we have no information. We're going to continue looking into this issue." ■

### **Under the** radar

continued from page 3

receiving hull, mechanical, and electrical upgrades in San Diego and Norfolk require a dry-dock period of about 120 days and will compete for dry-dock space with other ships receiving scheduled maintenance."

CITYLIGHTS

The letter notes that "San

Diego has two dry-docks capa-

ble of supporting cruisers, and

Navy officials in San Diego

stated that over the course of "The policy was enacted the next 2 years, dry-docks in San Diego have no more than 5 day periods where the docks are not scheduled for use." That presents a problem, the review concludes. "Due to shorter time frames for modernization and the limited openings in the drydock schedule, the Navy risks either taking more than the required 4 years to complete modernization or causing other

(@DorianHargrove)

#### **NEWS TICKER**

Navy ships to miss their [main-

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3000, ext. 440, or fax your tip to

— Matt Potter

(@sdmattpotter)

tenance] timelines."

continued from page 2

619-231-0489.

it to a few issues. The filing was made December 7. Edison claimed the conversation was about "procedural issues."

The filing did not discuss Edison's expectations "about recovery of damages" or "root cause analyses," which Darling and Worden had discussed in the conversation on December 4. Nor did it reveal Darling's questions about arbitration.

At hearings, Darling would not let San Diego attorney Mike Aguirre probe the key topic: whether the CPUC's decision to stick San Onofre expenses on ratepayers had been predetermined in secret meetings between the company and the commission.

It is now abundantly clear that the decision was shaped in multiple secret meetings, including one that Michael Peevey, then the president of the commission, had with an Edison executive in Warsaw, Poland. Did Darling know about those secret meetings?

Don Bauder

#### **Council Democrats** and staff rack up \$10,000 travel tab

Tax dollars spent on DC trip to attend National Geographic gala

If nothing else, a taxpayerfunded special on the National Geographic Channel touting San Diego's food, culture, and business environment has paid off for junketing elected officials and their staffers.

Funding for the puffy production, aired by Rupert Murdoch's Fox-run channel.

continued on page 36

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CITY LIGHTS

Now, records obtained from the city after a request under the California Public **Records Act show that San** Diego Democratic citycouncil members Sherri Lightner, Marti Emerald, and Myrtle Cole and their staffers partook of the V.I.P. life in Washington DC during a trip to unveil the program to national politicos.

In addition to the three Democrats, the records reveal that a raft of council staffers went along for the ride, bringing the total cost of the delegation to more than \$10,000.

Matt Potter

#### **Trouble at TriCity.** nurse testifies

**Expert says unaffiliated** hospital will face financial

When Fallbrook Hospital closed in December, it was kind of an "I-told-youso" moment for Nathan Kaufman, a San Diegobased expert who has a 35-year career consulting over 80 hospital districts nationwide.

Of Fallbrook's demise, Kaufman says, "they waited too long..." to affiliate with a larger hospital group.

In San Diego County, Kaufman says there are just two unaffiliated hospitals: TriCity Medical Center in Oceanside and Palomar Medical Center in Escondido, and "TriCity has been teetering on financial difficulty for years."

How bad are things at TriCity? Here is what a full-time acute-care tech said at last month's TriCity **Healthcare District board** of directors meeting about the emergency room in her own hospital:

"About a year ago I had an emergency happen to me one night at work and I had to leave mid-shift."

and waited seven hours. It is unacceptable to be facing an emergency situation and to have to wait in fear and in pain for [that long]."

CITY LIGHTS

Pressney was one of six TriCity employees who spoke at the director's meeting. All identified themselves as one of the 830 current members of the Service Employee International-Union Healthemployee Workers who work at TriCity. Some of those union workers brought up contracts and potential strikes.

Pressney's three-minute-long prepared statement was much less confrontational. She was looking for support for upcoming bills before the state senate and Assembly that would better fund Medi-Cal.

However, Kaufman says that even if Medi-Cal payments are increased, TriCity will still face its own financial reality that as a publicly run entity, it simply cannot secure the millions for expansion as could **Sharp- or Kaiser-connected** hospitals.

Ken Leighton

#### Tased into submission and amputations

Sheriff and deputies sued for excessive force, causing brain damage

Attorneys for a man who suffered permanent brain damage after being repeatedly stunned by a sheriff deputy's taser are suing the County of San Diego, two deputies, and sheriff William Gore for failing to properly train and supervise deputies.

According to attorneys, the June 26, 2014, incident involving their client Marcial Torres is the latest in a string of excessive-force cases, revealing a pattern of abuse and a failure by Gore and the top brass to supervise and train deputies properly.

In the case of Torres. deputy Dylan Haddad approached him in a Vista parking lot after a nearby resident, the mother of Torres's friend, phoned police with a complaint that a group of men had threatened her. Torres fit the description of one of the males. Deputy Haddad followed Torres through the parking lot. According to the complaint, Torres threw a glass object at the ground as he walked away. **Deputy Haddad then fired** the taser at Torres using three consecutive charges. Torres collapsed from a heart attack.

The multiple electrical charges from the taser, say attorneys, resulted in permanent damage to Torres's kidneys, brain, and forced doctors to amputate Torres's legs and several fingers.

Dorian Hargrove

#### **Climate-change** education urged

"Without direct intervention, matters will only become worse."

The San Diego Unified Council of PTAs celebrated on May 26, following a lengthy effort to get the statewide gathering of parent-teacher associations to adopt language acknowledging the existence of human-driven climate change and urging classroom education on the subject.

"This resolution urges California PTA units, councils, and school districts to advocate for climate legislation and urges schools to educate children on climate issues." local parent Sarah Fuhrmann Thorwirth explained to assembled media

The state PTA, which represents some 800,000 members advocating on behalf of California's 9.3 million children, is looking next to take the issue to the national council, though a date for such action has yet to be announced.

Dave Rice

#### **LETTERS**

continued from page 13

#### No One Does It Better

Ian Anderson's article about Studio Diner ("Homage to Hollywood," May 28, Feast!) was spot on. When we plan to take any guests for almost any meal, Studio is the first to come to mind.

The homage to service members is throughout the diner. The manager was/is a Marine. I wear my Marine memories when we go. There are almost always a few Marines, sailors, Army and, on occasion, Air Force active and/or those who served.

I personally think the fish and chips is the best around this big restaurant-focused town. No one does it better.

Thanks, Mr. Segal; you done good!

> Olin Thompson Clairemont

#### **Trash Talk**

I'm reading the letters from the May 14 issue, and there's a woman in here, Nancy Cuskaden from Tijuana, Mexico, ranting and raving about the radiation that she has been suffering with for 30 years because of the plant at San Onofre ("Please, Go Outside"). She rants and raves about the "white trash" Southern California politicians.

Hey, Nancy, I've got news for you. California has been ruled by brown

trash for years and years. With the exception of one person, the entire California legislature is comprised of Mexicans like you. So, if you're going to rant and rave about what goes on in my state, don't refer to people like me as white trash. You'd better talk to the people like you, the brown trash — they're the ones who are making the rules and the laws in this country. And, I agree, they've destroyed California.

People like me — the white trashers — are in the minority. You crack me up. Give me a break, sweetie. Our politicians are not white trash; they're brown trash. Get over it.

By the way, I really get a kick out of your magazine.

Name Withheld via voicemail

#### **Murderers at Heart**

It's almost incredible that letter after letter defends pit bulls. Enormous evidence exists that proves that pit bulls are the most dangerous of all attack dogs; that pit bulls target young children and infants. Even when shot, these dogs continue to attack. Documentation exists, proving the numerous atrocities and butcheries attributed to these dogs.

I, myself, have treated victims of these dogs. Arms torn off, lacerated throats, faces torn to shreds, and, inevitably, autopsies of those butchered by pit bulls.

We have in our midst many neurotic and psychotic persons who deny reality and live in egotistic cocoons that seal them off from human compassion. They make the

continued on page 38

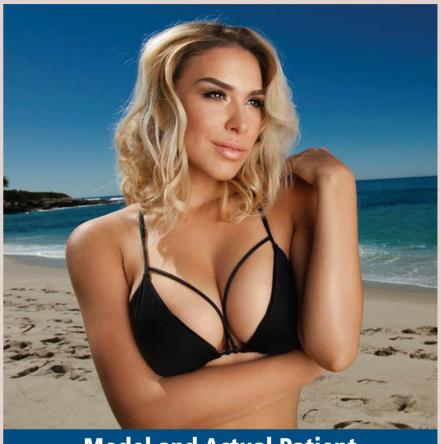
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#### **LETTERS**

continued from page 37

case for carrying a concealed handgun. Pit bulls are dangerous, but the owners of these dogs are indeed murderers at heart.

> Name Withheld via voicemail

#### **Our Fault, Not Theirs**

Bill Manson's April 23 cover ("You Love Me Now, but Will You When I'm Four?") describes the very problem we face in trying to find compassionate solutions for pit bulls. We see this issue in urban areas all across the country, as well as here in our own county.

Pit bulls have been loyal and intelligent companions to us for decades. By raising them to fight other dogs, guard our backyards, or wear chains around their necks, we have taken a strong, athletic, and loval companion and made them into a stereotype. That's our fault, not theirs.

Every human or animal injury from a dog is a tragedy which should be prevented at all costs. But the fact of the matter is that these injuries are so often more the fault of undersocialization or lack of training than they are about the inherent aggression of the dog. That's where education and training comes in.

For this very reason, our Behavior Center at San Diego

Humane Society provides individualized training and behavior modification for animals who demonstrate shy, fearful or aggressive behaviors so we can help put them on the path to adoption. With a little training, patience and guidance, these animals can be given the second chance they deserve.

As an animal welfare organization, our mission and responsibility is to give every animal a chance, regardless of breed. But this absolutely necessitates that our animals are safe in their new homes and, equally, that those who adopt are safe as well. Every single pit bull we send home must be an ambassador for the breed, and our Behavior

Center helps us ensure this happens.

The Principal Reforms that Mr. Manson suggests in this article only perpetuate the problem. A pit bull is not the right dog for every family. Far from it. No dog is the right dog for everyone. But creating hurdles for pet owners who know and love this breed is not the answer. And breed specific legislation to ban these dogs is the worst sort of hurdle, one that does not work anywhere it's been instituted. All animals are individuals, with their own experiences and history.

At San Diego Humane Society, we work diligently to address pit bull homelessness by adopting out healthy and behaviorally sound dogs to the best-matched, capable families, by educating the public, and by making sure that tools are available to allow each and every pet owner to spay/neuter his or her pet. It's the only humane solution.

I have a pit bull who I adopted at an animal shelter and she's the sweetest, most loving and affectionate creature on Earth. For her to be judged by her breed and not welcome at dog beaches her absolute favorite place — as Mr. Manson's article suggests, would be a tragedy.

However, for her or her owner to be welcome at that dog beach, both must be ambassadors. Both the human and the dog. We're all very sorry to hear about tragedies like those that befell the article's pet owners and caregivers, including the author himself. In nearly every situation, however, it is the other end of the leash in which the problem lies.

The solution to the pit bull dilemma is a community responsibility and one that's entirely under our control as responsible and intelligent animal owners. We must ensure we are taking absolute care of those who look to us for protection — not just some, but every single one.

Gary Weitzman, DVM, MPH, CAWA President and CEO San Diego Humane Society

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# Thursday | 4

#### SAN DIEGO VS. SAN FRANCISCO

The Lemon Grove Historical Society continues its lecture series with historian Robert Case's look at the dueling San Diego and San Francisco expositions of 1915. The event is part of the historical society's observance of the Balboa Park centennial year.

**WHEN:** 7 p.m.

WHERE: H. Lee House Cultural Center, 3205 Olive Street, Lemon Grove. 619-460-4353.

# Friday | 5

#### **BEER & SAKE FESTIVAL**

Featuring restaurants serving appetizers with local

and visiting breweries pouring beer and sake. With the San Diego Taiko drum troupe, a whole tuna cutting for sashimi, and art booths. Proceeds support Japan Society of San Diego educational and community outreach programs. \$40-\$60.

**WHEN:** 7 to 10 p.m.

**WHERE:** Harrah's Resort Southern California, 777 Harrah's Rincon Way, Valley Center. 858-467-1727; bit.ly/1FcV1mY

# Saturday | 6

#### ART AROUND ADAMS

A two-mile music and art walk along Adams Avenue, with Smitty's Garage as the home base for musical acts. The event includes 9 stages, 75 art

galleries, 50 musical acts, mural paintings, performance art, arts and crafts vendors, a sculpture garden, intergalactic superhero showdowns, circus performers, and a giant robot giraffe.

WHEN: Noon to 8 p.m.

WHERE: From Oregon Street in Normal Heights to Vista Street in Kensington. artaroundadams.org



## Sunday | 7

#### PHILIPPINE-AMERICAN **CELEBRATION**

Local, national, and international artists (including Jessica Sanchez of American Idol) will perform traditional and contemporary music at the Organ Pavilion and House of Pacific Relations lawn. With food and merchandise ven-



WHEN: 10 a.m. to 4 p.m. Also on Friday and Saturday.

WHERE: Spreckels Organ Pavilion, 1549 El Prado, Balboa Park. bpc2015pac.com

# Monday | 8

#### TASTE OF LA MESA

Sample tastings from over 30 restaurants, including Terra American Bistro, Edible Arrangements, Tarantino Gourmet Sausages, Hooleys Irish Pub, and Trattoria Tiramisu. \$35-\$50.

**WHEN:** 5 to 8 p.m.

**WHERE:** La Mesa Community Center, 4975 Memorial Drive, La Mesa.

619-465-7700; lamesachamber.net

# Tuesday | 9

#### **FRACTURE**

Anthony Hopkins, Ryan Gosling, and David Strathairn headline this legal thriller. An aeronautics expert (Hopkins) concocts a plan to murder his adulterous wife and engages in a battle of wits with a young hot-shot prosecutor (Gosling).



WHEN: 6 p.m.

WHERE: Point Loma Library, 3701 Voltaire Street, Point Loma.

619-531-1539.

# Wednesday | 10

#### **MODERN MACRAMÉ**

Macramé dates back to the 13th Century and was long crafted by sailors in elaborate or ornamental forms to decorate anything from knife handles to bottles to parts of ships. This class uses parachute cord. All materials included. \$52-\$58.

**WHEN:** 6 to 9 p.m.

WHERE: Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Studio 206. 619-223-0058; bravoschoolofart.com





 $\label{eq:Genbaku Dome} Genbaku \ Dome, site of the \ Hiroshima \ Peace \ Memorial-\\ and \ "ground \ zero" \ of the \ atomic \ bomb-\ at \ sunset$ 

#### Journey to ground zero: Hiroshima, Japan

By James Michael Dorsey

Stepping off the bullet train into a cold Hiroshima morning, we could sense the past.

My wife Irene and I became immersed in its history by chance. A journey through New Mexico took us to Los Alamos. We did not know about the nuclear museum until we arrived. We toured offices and laboratories that, half a century before, were the most secret place on Earth — those of Robert Oppenheimer, the director of the "Manhattan Project" and producer of the first nuclear bomb. We sat at his desk and viewed drawings of that bomb.

Later we saw reproductions of "Fat Man" and "Little Boy," the two bombs dropped on Hiroshima and Nagasaki, respectively. Having seen all this, we felt compelled to continue where it led.

We had traveled in Japan before and were familiar with the customs, but this was different. Our concern was how we would be accepted in a city we had obliterated only a generation ago.

This anxiety was unfounded. In the train terminal, we stood out among a handful of Westerners, and yet people began bowing toward us and pointing at an exit saying "Peace Park."

Outside, we were directed to a trolley, and once onboard, received more bows, usually with a smile, and the murmur of "Peace Park." Fifteen minutes later we stopped at a sight frozen in my memory.

In July of 1945, the first bomb was detonated in the New Mexico desert. On August 6, an American B29 bomber named *Enola Gay* dropped the second over Hiroshima, detonating at 1600 feet. In the flash and fireball, a two-squaremile area was vaporized. Beyond that, windstorms created by the blast leveled the rest of the city, everything except a concrete building directly below the

bomb, the Prefecture Industrial Promotion Hall. For some reason this building, with its twisted steel dome, remained relatively untouched and survived intact. We were at ground zero.

Today, a large park full of monuments and statues covers the area. Inside the memorial museum, there are videos of survivors' stories and displays of the destruction from that day.

There were no dry eyes there, and strangers hugged each other at random. A family stood in front of a diorama, openly crying. A hallway was lined with display cases full of watches; all of them were frozen at 8:15 a.m., when the electromagnetic shock wave from the bomb stopped them forever. One room contained slabs of old sidewalk with people's shadows burned into the concrete from the intense heat. A two-ton steel door stands twisted and mashed like an old beer can.

Many schoolchildren were there on a field trip and when they found out we were Americans they wanted to shake our hands; every one of them was kind and polite to us.

Outside the museum, people motioned for us to follow them. At a shrine with a burning flame, a plaque read the flame would be extinguished when the last nuclear weapon in the world is destroyed. At a pagoda surrounded by lotus blossoms, people lined up to swing a log and strike the bell

A bent old man took my hand, leading me to the bell. He was probably a survivor, but I could not ask.

Together, Irene and I swung the log, and a beautiful tone floated over the park. The old man told us, whenever the bell is struck, prayers for the victim's souls fly skyward.

A grassy mound is the burial site continued on page 43

#### **Other Adventures**



tbatakis: Yosemite ruins

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

#### **DEL DIOS GORGE TRAIL (SAN DIEGUITO RIVER PARK)**

Hike to the "Rattlesnake" Viewing Platform to view Lake Hodges Dam.

**Distance from downtown San Diego:** 30 miles. Allow 50 minutes driving time. From CA-163N, take I-805N to I-5N and exit east on Via de la Valle after 20.5 miles. Drive east on Via de la Valle, which is SR-6. SR-6 has several name changes heading east, beginning with Via de la Valle, then Paseo Delicias and finally Del Dios Hwy. It is 13 miles from I-5 on SR-6 to Calle Ambiente. After passing Calle Ambiente, turn in at the "Lemon Twist" fruit stand on the right. There is a road marked with an "SDRP" (San Diego River Park) sign that leads to the parking area. **Hiking length:** 4.5 miles out and back. **Difficulty:** Easy. Elevation gain/loss 200 feet. The trail runs parallel to Del Dios Highway. The gravel parking lot at the start of the trail provides parking for about a dozen vehicles. Be prepared to share the trail with runners, dogs, mountain bikers. and maybe equestrians. No facilities or water.



An iron bridge spans Del Dios Gorge.

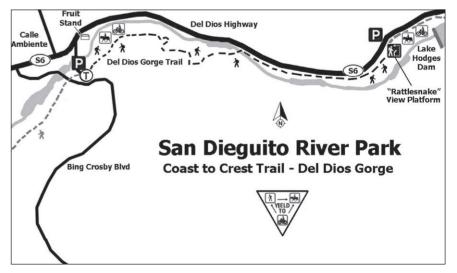
This trail is part of the Coast to Crest Trail of the San Dieguito River Park. The 70-mile planned Coast to Crest Trail will extend one day from Volcan Mountain near Julian to the shore at Del Mar. Del Dios Gorge is within this planned area, but only part of it is accessible. Del Dios Gorge is partly inundated by the Lake Hodges Reservoir created in 1918 on completion of the Lake Hodges Dam.

Different plant communities are found along the Del Dios trail. From the parking area, head east toward the dam. The plants found on the early part of the trail are common to the coastal chaparral habitat, including sagebrush, white sage, and some large coast prickly pear cactus. Several interpretive panels along the route describe the history and fauna of the area, including bats. At about the 1.5-mile mark, the trail descends to a steel-railed bridge

that crosses the San Dieguito River and enters a riparian area paralleling the riverbed. Although it is a riverbed, you will probably see no more than a couple of stagnant pools among the many large granitic boulders. There is enough water, however, to support groupings of coast live oaks and various species of willow.

One of the historic highlights of the trail is the Hodges Flume along the north side of the gorge (to the left as you proceed to the dam). It is not used today but was once a gravity water transporter to the San Dieguito Reservoir, four miles to the west.

The trail is undoubtedly at its best after some rain, which should provide some water flow in the river and awaken the coast chaparral and riparian plants that might come into flower. The only draw-continued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

**HOW TO SEND US YOUR LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

25 and Under Art Contest Showcase Celebrate the talent of San Diego's upcoming artists at The Museum of Contemporary Art San Diego's 25 and Under Art Contest showcase. To celebrate the free admission MCASD offers to museum visitors ages 25 and younger, local artists of that age range were invited to submit original artwork for a chance to win \$500 to Blick Art Materials and a private MCASD curator-led tour of the exhibition of their choice. See the 25 finalists at this showcase event, place a vote for your favorite for the People's Choice Award, and see who the grand-prize winner will be. Saturday, June 6, 1pm; Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Art Around Adams Art Around Adams 2015 is a two-mile music and art walk along Adams Ave., with Smitty's Garage as the home base for musical acts. The event features 9 stages, over 75 art galleries, over 50 musical acts, giant mural paintings, performance art, oversized art installations, a giant robot giraffe, arts and crafts vendors, a "comedy trolley," sculpture garden, intergalactic superhero showdowns, and circus performers. (KENSINGTON, NORMAL HEIGHTS)

Art Show Hosted by #Find-TheHare A day of various artists, live music by Jenny O'Henny featuring Aaron D, and deep vibes by LANNAB. #FindTheHare brings together several San Diego artists to showcase and sell their work. Saturday, June 6, 12pm; free. Rabbit Hole, 3377 Adams Avenue. (NORMAL

Augenblik Photography: **Opening Reception** A retrospective of black & white photographs by H. Montgomery-Drysdale. Her work spans over 50 years, capturing the likes of Hollywood film stars such as Ginger Rogers and Burt Lancaster. Exhibition runs from May 28 to June 27. Saturday, June 6, 6pm; free. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Daydreamers A showcase of photography and video work produced by high school students from OTL's year-long classes and programs. Daydreamers brings together the visions of students from ten San Diego area high schools, exploring their passions, interests, and inspirations through the lens. Friday, June 5, 5pm; Outside the Lens, 2750 Historic Decatur Road #103 (LIBERTY STATION)

Jorge Leon: Opening Reception Leon was the first place winner of the 2014 Bountiful Art Show. The solo show runs through June 30. Saturday, June 6, 5pm; free. Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)

Light It Up: Opening Reception The San Diego Watercolor Society presents watermedia art juried by San Diego award-winning artist Linda Doll. Join us for the First Friday Reception with food, wine, and the fellowship of many art enthusiasts. Exhibit runs June 3 to June 28. Open Wednesday through Sunday, 10am to 4pm Info: 619-876-4550 or sdws.org. Friday, June 5, 5pm; free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (LIB-FRTY STATION)

Ode to Oceanside Art Walk The Oceanside Art Walk celebrates all that Oside is with art galleries. music, dance, and the opportunity to share your story on film. Friday, June 5, 6pm; free. 121-C N. Coast

Polly Liew: Opening Reception Feast your eyes on the graceful strokes and charming colors of Polly Liew's watercolor paintings of flowers, landscapes, and other subjects. Polly's work incorporates both Chinese brush painting techniques and Western watercolor principles. Polly was the founding president of the San Diego Chinese American Women's League and sat on the board of the San Diego History Center. She has served as president of the San Diego Chinese Art Society and the San Diego Chinese American Science and Engineering Association and is currently on the board of the San Diego Chinese Historical Museum and the San Diego Chinese Art Society. Saturday, June 6, 2pm; free-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

**Rustic Portraits: Opening** Reception L. Lawrence Bispo, local portrait artist, presents his first solo exhibition. Working from photographs and from life, Bispo creates portraits of regional characters that are rustic and southwestern themed, including ranchers, Native Americans, and various people engaged in traditional activities, Saturday, June 6, 1pm; free. Rancho Buena Vista Adobe Gallery, 640 Alta Vista Drive. (VISTA)

**Shore Thing** Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests

will enjoy tours of Dear Nemesis, Nicole Eisenman 1993-2013, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursday, June 4, 5pm; free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

#### BEER

Beer & Sake Festival The Japan Society's annual Beer & Sake Festival featuring local restaurants serving appetizers with local and visiting breweries pouring beer and sake. Cultural entertainment from the San Diego Taiko drum troupe, plus a whole tuna cutting for sashimi, art booths, silent auction, and a raffle drawing. Proceeds support Japan Society of San Diego & Tijuana educational and community outreach programs, Friday, June 5, 7pm; \$40-\$60. 21 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way.

**Hops on the Harbor** Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-halfhour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck, Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

#### **BOOK** SIGNINGS

Danuta: Chiseled San Diegans may remember Danuta as the vivacious co-host of Sun-up San Diego, which aired on KFMB-TV during the 1980s. That was then, Danuta Pfeiffer's whole tale is now told in her new autobiography, which she'll read - her experience as an unwed teenage mother escaping to the wilds of Alaska, her eventual life in journalism and television evangelism as Pat Robertson's 700 Club







San Diego Reader June 4, 2015

sidekick, and more. Sunday, June 7, 4pm; **free**. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

J. Elke Ertle: Walled-In J. Elke Ertle, author of Walled-In: A West Berlin Girl's Journey to Freedom, discusses the events that led to the Berlin Blockade, the Berlin Airlift, and the construction of the Berlin Wall. Having grown up in Berlin, Germany, during the '40s, '50s, and '60s, Ertle witnessed the effects of the Cold War firsthand. In her memoir, Walled-In, she draws a parallel between the stoneand-mortar Berlin Wall and her equally insurmountable parental walls. Saturday, June 6, 10am; free. Bonita-Sunnyside Library, 4375 Bonita Road, (BONITA)

Josh Rutherford: Sons of Chenia Evocative Literary Night at Trinitea Tea includes a theatrical book reading by Josh Rutherford. Post-modern artist J.Hinos will be painting along with an extravagant art exhibit including a dozen other artists, curated by Dolphin and Hawk. Sunday, June 7, 7pm; Trinitea Tea, 3865 Fifth Avenue. (HILLCREST)

# CLASSES & WORKSHOPS

Back to Basics2 Music Entertainment Conference The event features music executives from Capital Records, Motown, Universal Music Groups, Warner Music Group, and more. With Urban Digital Network and Amalgamation Magazine founders Art Mitchell and David Mitchell. Other conference hosts include Kevin Briscoe, DJ Artistic, Lin Woods, Tosha Y. Thomas, Harold Whaley, publicist Lynn Allen Jeter, M.A.N.D.A.T.E. Records CEO Leonard Thompson, and industry executive Troy Marshall. Thursday, June 4, 6pm; Friday, June 5, 10am; Saturday, June 6, 9am; Sunday, June 7, 9am; \$100-\$150. 18 and up. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Girl World: Understanding & Engaging Teens This interactive training given by Gabriela B. Delgado will explore multiple factors contributing to girls' development.

Issues such as self-injury, bullying/relational aggression, self-esteem, and body image will be explored in detail. Hands-on activities to engage girls in your class, group, and after-school program will be reviewed and practiced. Lunch and materials included. Friday, June 5, 8:30am; \$45. Copley Family YMCA, 4300 El Cajon Boulevard. (CITY HEIGHTS)

Landscape Stories Join artist and SDSU professor Matthew Hebert for a workshop exploring landscape stories. Participants will use a variety of media including visual arts and verbal storytelling to tell their landscape stories. Public input from the workshop will be used to construct a large scale public project about our local landscape. This workshop is funded through a Creative Catalyst fellowship with the Escondido Municipal Gallery/Escondido Arts Partnership with featured poet Ying Wu. Ying Wu is a researcher at the institute of Neural Computation of UC San Diego where she studies EEG brain dynamics mediating learning and communication. Sunday, June 7, 12pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue (ESCONDIDO)

Painting & Vino: Palms at Dawn Recreate "Palms at Dawn" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, June 7, 11:30am; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITILE ITALY)

**Pet Art Class** Paint your pet, POP art style. BYOB art studio offering social art-making workshops. Step-by-step instruction in acrylic. Great for beginners. All materials and instruction provided. Friday, June 5, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

#### COMEDY

Clairemont Republican Women Federated Join the Clairemont Republican Federated Women for a comedy show featuring the Guitar Girls and a Greek Buffet. Info: 406-498-5120 or kuglitschmichele@yahoo.com. Friday, June 5, 6pm; \$30. 21 and up.

#### **Rhyme & Verse**

Two poems by Alexander Pope

The Quiet Life
Happy the man whose wish and care
A few paternal acres bound
Content to breathe his native air
In his own ground.

Whose herd with milk, whose fields with bread, Whose flocks supply him with attire; Whose trees in summer yield him shade, In winter, fire.

Blest, who can unconcern'dly find Hours, days, and years, slide soft away In health of body; peace of mind; Quiet by day;

Sound sleep by night; study and ease Together mix'd; sweet recreation, And innocence, which most does please With meditation.

Thus let me live, unseen, unknown; Thus unlamented let me die; Steal from the world, and not a stone Tell where I lie. Belinda (from *The Rape of the Lock*)

On her white Breast a sparkling Cross she wore, Which Jews might kiss, and Infidels adore. Her lively Looks a sprightly Mind disclose, Quick as her Eyes, and as unfix'd as those: Favours to none, to all she Smiles extends, Oft she rejects, but never once offends. Bright as the Sun, her Eyes the Gazers strike, And, like the Sun, they shine on all alike. Yet graceful Ease, and Sweetness void of Pride, Might hide her Faults, if Belles had Faults to hide: If to her share some Female Errors fall, Look on her Face, and you'll forget 'em all.



Alexander Pope (1688–1744) was an 18th-century English poet and bright light of the Augustan Age of English poetry, best known for his satirical verse and his translation of Homer into heroic couplets.

Find more poetry online at SDreader.com/poetry

Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Improv An all-improvised shortform comedy show based on audience suggestions that invites you to think as well as laugh. Plus humorous music from singer/songwriter Bill Hartwell. Suitable for families: upbeat and clean. Saturday, June 6, 7:30pm; \$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Joe Machi Machi decided to try

stand up and moved to NYC in 2006. He quickly passed for late night at New York's Comic Strip Live. He subsequently passed at four other NYC Comedy Clubs including Stand Up New York and Caroline's on Broadway. Today, Machi has become a staple on New York Comedy Club and alternative comedy shows. His influences include everyone he's ever talked to. Thursday, June 4, 8pm; Friday, June 5, 7:30pm and 9:30pm; Saturday, June 6, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO

#### DANCE

**Argentine Tango with Colette** 

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, June 8 at 7pm or Wednesday, June 10 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Contradancing** No partners needed, and no experience necessary. Calling by John Rogers, with live music by Tectonic Shakdown. Teaching from 7:30-8pm. Friday, June 5, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street (NORTH PARK)

**Dancer Briefs** Dancer Briefs features work that strips away the physical, emotional, and/or psychological masks we all wear to hide from ourselves or the world around us. No piece is longer than eight

minutes and features some of San Diego's finest choreographers and dancers. Thursday, June 4, 8pm; Friday, June 5, 8pm; Saturday, June 6, 4pm and 8pm; Sunday, June 7, 2pm and 5pm; \$20-\$25. Ion Theatre Company BLKBOX Theatre, 3704 Sixth Avenue. (HILLCREST)

English Renaissance Folk Dance English 16th- and 17th-century music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

# DISCUSSION GROUPS

**San Diego Great Books: Thoreau** We will discuss Thoreau's *Walden* in Room 221. Sunday, June 7, 2pm; 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Vinyl Junkies Swap Meet DJs include Lou Niles, Tim Mays, Lucina Gonzalez (Madly), Lindsay Lee (Flaggs), Pall Jenkins (Black Heart Procession, Three Mile Pilot), and Soul Salaam. Saturday, June 6, 11am; Casbah, 2501 Kettner Boulevard. (LITLE ITALY)

#### **FOR KIDS**

Hopscotch Storytime: Dinosaurs A fun storytime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, June 27, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

**Hullabaloo** San Diego's awardwinning kid-folk band Hullabaloo will perform, and the event includes lawn games and activities for the kids, food trucks, and more. Sundays, 6pm; through Monday, Sep-





tember 28, free. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO

Kids' Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, free. Clairemont Library, 2920 Burgener Boulevard.

Peninsula Singers: Disney Music The Peninsula Singers' Disney Music for Everyone includes music from earlier Disney films Mary Poppins, Jungle Book, Snow White and Cinderella, up to the modern Disney blockbuster Frozen and more. Friday, June 5, 7pm; Saturday, June 6, 1pm; \$12-\$15. All Souls' Episcopal Church, 1475 Catalina Boulevard, (POINT LOMA)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft afterwards Thursdays, 10:30am; through Thursday, June 25, free. Mission Valley Library, 2123 Fenton Parkwav. (MISSION VALLEY)

**Toddler Story Time** A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; through Friday, June 26, free, Mission Vallev Library, 2123 Fenton Parkway, (MISSION VALLEY)

#### **LECTURES**

Ikebana and Japanese History With ikebana master Akiko Bourland and the executive director of the Japanese American Historical Society, Linda Canada. Bourland

will teach key techniques of ike-

bana, the traditional Japanese art of flower arranging. Canada will speak about Japanese history in the Gaslamp Quarter and the greater San Diego area. Space is limited to 20 people; please register on website. Sunday, June 7, 2pm; free. William Heath Davis House Museum. 410 Island Avenue. (DOWNTOWN SAN

Science & Music: Brubeck **Brothers** The Science & Music Series returns for a second season. with six Sunday evenings that bring together virtuosos from the worlds of music and science. The series combines jazz and classical music concerts with intriguing science talks. Each concert features performances by established and emerging classical and jazz musicians, along with talks about the latest discoveries by the Institute's scientists. This edition of the series features the Brubeck Brothers, with Professor Panda of the Regulatory Biology Lab. Sunday, June 7, 3:30pm; \$45. Salk Institute for Biological Studies, 10010 North Torrey Pines Road.

Sierra Talks: Temporary Paradise "Temporary Paradise? Smart Growth Catalysts and the Battle for Good Planning and Design." As an expert in transportation, landuse, and urban design, Dr. Bruce Appleyard will provide a presentation on the history, challenges, and opportunities facing the evolution of our unique region. Bruce is an Assistant Professor at SDSU and serves as an associate director for both the Active Transportation Research Center and the Center for Human Dynamics in the Mobile Age. Info: 858-569-6005. Friday, June 5, 6:30pm; free. Joyce Beers

Uptown Community Center, 3900 Vermont Street. (HILLCREST)

**Upper East Village** Learn more about the plans for Upper East Village, the last largely under-developed area in downtown San Diego. The evening begins with a hosted reception featuring local beer, bites, and craft cocktails. Premiering will be a short film documentary by Breadtruck Films and SDAF that captures the spirit of Upper East Village today and highlights visions for the future that came from our free community workshop that was held on May 2. Thursday, June 4, 6pm; \$30-\$90. SILO in Makers Quarter, 753 15th Street. (EAST

#### **OUTDOORS**

**Amazing Scavenger Hunt** Adventure Turn San Diego into a giant gameboard with this scavenger-hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo-READER. Signup at urbanadventurequest.com. (OLD TOWN)

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#### Hiroshima continued from page 40

of 100,000 Japanese who died that day. The trees surrounding the mound were covered with brightly covered origami birds, sent to the park from schoolchildren around the world. After the blast, schoolchildren, mobilized by the army, collected these bodies for burial. There were not enough adults left alive to do the job.

Four young schoolgirls in blue-and-

white uniforms approached to have their photos taken with me, and each handed Irene their cameras. They crowded around and just before the picture was snapped, each of them raised a hand to give the peace sign.

The Hiroshima Peace Park is a memorial, a reminder, and a warning of what man has done and can do again. The people of Hiroshima and Nagasaki will never forget what happened, but they forgave long ago.

# MORE CHANCES sdreader.com/contests



Win a Backstage VIP **Table at Ovsterfest** 

Enter to win a private backstage table for 8 at Oysterfest.

Enter by Thursday, June 11th at 1PM.



#### **Win Concert Tickets**

Enter to win 4 tickets to see George Thorogood and Brian Setzer at Humphreys Concerts.

Enter by Friday, June 12th at 1PM.





Enter to win 4 VIP tickets to Twisted Manzanita's 5th Anniversary Party.

Enter by Thursday, June 25th at 1PM.

#### **ROAM-**-RAMA continued from page 40

back of this hike is the background vehicle noise from the Del Dios Highway.

The Rattlesnake Viewing Platform is the turnaround point and a good spot for lunch or a snack. The platform was named not for any rattlesnakes in the area but rather for the native rock that was shaped into the form of a rattlesnake. Here there is an interpretive panel that explains the place of rattlesnakes in the ecosystem, a burned "dead" black oak tree on the platform that addresses the impacts of wildfires, and a sculpture with a pipe ring scope that lines up features at the dam, including the spillway, the bulwarks, and the river below.

The view from this point is the concrete-arch Lake Hodges Dam (see 2/14/13 "Roam-O-Rama"), which impounds the San Dieguito River. After taking in the views and resting, return to the parking lot along the same route.

There is also parking along Del Dios Highway just above the dam viewing area. Parking there is limited and entry there would access the trail from this point.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

#### SHEEP and GOATS

#### Ibn Hazm

Some men there are whose love becomes true only after long converse, much contemplation, and extended familiarity. Such a one is likely to persist and to be steadfast in his affection, untouched by the passage of time; what enters with difficulty goes not out easily. That is my own way in these matters, and it is confirmed by Holy Tradition. For God, as we are

informed by our teachers, when He commanded the Spirit to enter Adam's body, that was like an earthen vessel — and the Spirit was afraid, and sorely distressed — said to it, "Enter in unwillingly, and come for again unwillingly."

— from The Dove's Necklace

Ibn Hazm (994–1064) was a Spanish Muslim writer and thinker and a leading proponent of the Zahiri school of Islamic thought, which seeks to interpret the Koran according to the most manifest meaning of the text. Authoring more than 400 works (of which only 40 survive), he wrote on such varied topics as jurisprudence, history, ethics, theology, and — as The Dove's Necklace indicates — romantic love. He is considered the father of comparative religious studies.

Find more excerpts online at SDReader.com/worship



strategies, and body structure and function. Remember to bring sun protection, water, and your camera. Info: 760-632-4212. Sunday, June 7, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Birch Aquarium Grunion Run** Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

**Insects at Night** Join entomologists, staff, and docents in Blue Sky after dark. We'll catch, identify, and release back into the wild some of Blue Sky's night-time inhabitants. Limited to 50 participants. Register

online. Saturday, June 6, 8:30pm; \$3. Blue Sky Ecological Reserve, 16275 Espola Road. (POWAY)

Poetry from the River An afternoon/evening event. Join San Diego poet Jim Moreno for a park tour at 3:30pm, a two-hour poetry workshop writing about the love of Nature at 5:15pm, and a Star Party with the San Diego Astronomy Association at sunset. Wear sturdy walking shoes and clothing layers including a windbreaker and bring snacks and water. Meet at Kumevaay Lake Campground. 12 years old and up. Sign up at bit.ly/1BA1T7d. Info: 619-668-2748, 760-802-2449, jimpoet@hotmail.com. Saturday, June 6, 3:30pm; \$25. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Tecolote Family Day** Live snake presentation, face painting, games, owl pellet discovery, nature walk, arts & crafts, scavenger hunt, clay pottery, and Project Wildlife. Explore your local nature center and canyon. Friends of Tecolote Canyon, 858-581-9959. Saturday, June 6, 9am; **free**. Tecolote Can-

yon Natural Park & Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Tijuana River Valley Cleanup Help I Love A Clean San Diego and Wildcoast clean up the Tijuana River Valley. Without your help to clean up the valley, rain will wash all of the litter and pollutants out to our coast. Volunteers will be pulling trash, tires, and more from the riverbed before the debris makes it way out to the Pacific. Saturday, June 6, 9am; free. Tijuana River Valley Regional Park, 2310 Hollister Street. (SAN YSIDRO)

Trail Maintenance and Restoration Help us keep Batiquitos Lagoon beautiful. First and Third Saturday every month. Volunteers needed for trail maintenance and restoration. Wear closed shoes, long-sleeve shorts and pants, sunglasses, sunblock, and bring water. We will provide tools, gloves, and goggles. Saturday, June 6, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Travel Nature's Road** Join your Mission Trails Regional Park trail guide for a fun morning of discovery amid awe-inspiring landscapes. There are secrets to be told. Meet inside the visitor center. Saturday, June 6, 9:30am; Sunday, June 7, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, June 6, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

# SPECIAL EVENTS

**Beachwear with Luli Fama** Custom fitting by Luli, designer of Luli Fama Swimwear. With catered food and drink, a DJ spinning Miami-influenced music, guest

hair styling, and a gift with purchase for event guests. Thursday, June 4, 4pm; **free**. Gone Bananas Beachwear, 3785 Mission Bl. (MISSION BEACH)

Cacti & Succulent Show and Sale Having a tough time with your water bill? Choose less thirsty plants for your yard! The San Diego Cactus and Succulent Society is having an annual two-day sale with choice specimen plants and handmade stoneware planters. There are over 40 vendors from Arizona and California. A huge array of strange and exotic plants will be on display in Room 101, and the sale is held in the large patio beside the building. There will also be a vendor selling cacti and succulent books and a plant auction. Saturday, June 6, 10am: Sunday, June 7, 10am: free Casa del Prado, 1800 El Prado. (BALBOA PARK)

Cancer Survivors Day Celebration Celebrate successes in the fight against cancer and learn about the latest advances in cancer care. Hear from Scripps doctors, researchers, cancer survivors, and

patient advocates. Enjoy a musical performance by Robin Henkel and Whitney Shay. Light refreshments will be served. Sunday, June 7, 11am; **free**. Scripps Green Hospital, 10666 N. Torrey Pines Road. (LA JOLLA)

Dog Days of Summer Adoption The San Diego Animal Support Foundation and San Diego 6 news have teamed up for and event with raffles, prizes, fellow animal lovers, over 20 rescue groups in attendance, and 200 dogs. Info: 619-847-8755 or sdanimalsupport@ aol.com. Saturday, June 6, 10am; free. San Diego 6 Studios, 8253 Ronson Rd. (KEARNY MESA)

**Greek Festival** From freshly roasted lamb and Greek style chicken to the iconic gyros, there is something for everyone. In the dining hall you can feast on pastitso, spanakopita (spinach and feta filled phyllo triangles), and many other vegetarian options. Outside, a traditional Greek street fair with saganaki, Greek cheese flambéed in brandy and drizzled with lemon juice, souvlaki, and the always pop-

#### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: Ibishop@ SDReader.com/ Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

PRINCE OF PEACE LUTHERAN CHURCH

#### Vacation Bible School

June 16 – June 19, Tuesday - Friday 9:30 am – 12 noon. All children ages 4 yrs – 7th grade (next fall) are welcome, as space allows, This is a FREE program, design to teach children about Jesus through Bible lessons, crafts, singing, kits and tons of fun. Register at www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

#### 1st spiritualist church First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, June 5: Meditation and Message Circle 6:45-9pm Sunday Service June 7: Meditation Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Margrit Spear Mini Readings: 1:30-3pm Reiki Healings: 1:30-4pm Beginning Astrology: 2-5pm Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch. CITY HEIGHTS

3777 42nd Street

619-284-4646

# THE AWE CENTER Art, Wisdom and the Earth



"Seizing an Alternative toward an Ecological Civilization" conference, June 4-7 at Pomona College. For more information www.revbonnietarwater. com 858-248-5123 SAN DIEGO 13014 Calle De Las Rosas

# universal spirit center Sacred Gong Meditation

The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation, strengthen your nervous system for dealing with stress, and support your body to heal naturally. HILLCREST 3858 Front Street 619-291-4728

# GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www. gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

OUR MOTHER OF CONFIDENCE CATHOLIC CHURCH

## Senior Social

Our Mother of Confidence Catholic Church will offer a special get together for seniors and all members of the community. The sign-up starts at 11:30 am, lunch is served at Noon and the entertainment starts at 12:30 pm. There is a \$7 per person charge.
UNIVERSITY CITY 3131 Governor Drive 858-453-0222

#### **ThetaHealing®**



FREE REIKI Try REIKI FREE
Saturday June 6th 11-5pm
Other Energy healing modalities available: Theta
Healing, Auric, done on
Amethyst Biomat. 20 min
session \*New clients only
\*\*Love Donation. First
come, first served! Doors
open at 10:30am
aNueNue Healing Arts
619-246-5929
SAN DIEGO
3737 Moraga Ave Ste A-207

# Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www.facebook.com/dulzura-church. See you there?

CULTURAL HEALING
INSTITUTE CHURCH
A Different

# Kind of Church Experience!

The Cultural Healing Institute, opening in Poway June 1st! Family church services 11-12pm. Prayer healings, circular seating, different Ministers, Speakers and Practitioners. Ouestion & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome. 760-431-1831 POWAY 12621-A Poway Road

ST. JOHN BOSCO MISSION SSPX

#### Catholic Traditional Latin Mass



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road canyon community church **Project** 

**Experience** 



Project Experience is a 35-minute long exhibit created to expose issues happening all around the world in an interactive way. It's free to attend, and open for all ages. Tours start at the top of every hour. Email jeff@canyoncc.org to schedule a time. Walk-ins welcome. June 8th-13th Monday-Saturday 10-9pm 619-421-6263 CHULA VISTA 610 Paseo Del Rey

ular feta fries. Dance your heart out to the music of the Olympians or enjoy one of the church's award winning dance groups as they perform traditional Greek folk dances. Plus the Opa! Beer Garden and Oracle Wine Lounge and a kids' zone. Our parish priest, Father Andrew, will give tours of our house of worship. Friday, June 5, 5pm; Saturday, June 6, 11am; Sunday, June 7, 11am; \$3. St. Spyridon Greek Orthodox Church, 3655 Park Boulevard (HILLCREST)

Ines Di Santo Trunk Show Preview Spring 2016 bridal and evening gown collections, each handmade in atelier tradition. Presented by M Bride. Info: 858-551-1718. Thursday, June 4, 12pm; Friday, June 5, 10am; free. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN

Magic Show Experience a magical evening with the sleight-of-hand, close-up magic, and storytelling. Generations of magicians have chosen parlor magic as the best way to demonstrate their close-up skills and sleight-of-hand prowess. Intimate Miracles is Sebastian's showcase of his favorite close-up magic. For ages 18 and up. Friday, June 5, 8pm; Saturday, June 6, 8pm; \$29. 18 and up. Red Spade Theater, 2539 Congress Street suite B. (OLD TOWN)

Loft Hair Design & Skin Care: Grand Opening The first 50 to arrive will receive swag bags stuffed with products and lifestyle gear, while all in attendance can enjoy complimentary cocktails and appetizers, raffle prizes, a live DI and models, and beauty stations including a how-to selfie station, stress-relieving treatments, Medi-Spa demonstrations, tutorials on summer's hottest hair and makeup trends, and more. Ten percent of product sales and all raffle ticket sales will benefit Dress for Success San Diego, a non-profit organization providing programs, resources, and a network of support for disadvantaged women to compete for employment. Thursday, June 4, 6pm; free. The Loft Hair Design

& Skin Care, 3427 Via Montebello. (CARLSBAD)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more presents the La Jolla Spring Fever Dance/ Mixer. With a DJ with music from the '80s to current, an icebreaker, prizes, a tarot card reader, a psychic, and more. Dress classy upscale (no ieans/no shorts). Free two-hour parking then \$4 per hour; dance price \$15 prepay/\$20 door. To prepay: simplythebestsingles.com or 818-577-6877. Saturday, June 6, 7:30pm; \$15-\$20. Michael's Lounge in the Hyatt Regency, 3777 La Jolla Village Drive. (UNIVERSITY CITY)

**Wedding Party Bridal Show** Wedding party fun including couture fashion shows on the catwalk, a new groom's lounge, a chocolate university, cocktail bars, and three floors of wedding services. Sunday, June 7, 1pm; \$20. Vintana Wine + Dine, 1205 Auto Park Way.

# **SPORTS &**

Front Walk. (MISSION BEACH)

San Diego on the Run: 5K

(SHELTER ISLAND)



HOPEMISSIONVALLEY.com

# Intimate Miracles Close-Up ion, 1549 El Prado. (BALBOA PARK)



# **FITNESS**

Night Flight Night Flight features pro flow-boarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm; through Thursday, September 3, free. 21 and up. Wave House, 3125 Ocean

Walk/Run Participants can enjoy a free lunch from Subway, beer garden sponsored by Stone Brewing Co., a "family fun zone," music, and more. Proceeds benefit the lifesaving services of the San Diego Blood Bank. Prizes awarded for fundraising and largest teams. Info: 619-400-8176. Sunday, June 7, 7am; \$10-\$35, Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO) Shelter Island Walk & Talk Join

us at the Bali Hai Restaurant (look for us to the right of the entrance) for a 2.5 mile walk at a casual+ pace to the end of Shelter Island and back (about one hour including a pit stop). Info: 619-222-3800 or sallywalkabout@cox.net. Thursday. June 4, 10am; free, 18 and up, Bali Hai, 2230 Shelter Island Drive.



Fiesta Del Sol Solana Beach 2015!

The place to be last weekend.

Street Team

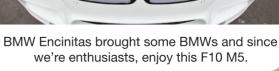


Crowd's reflection in

"Bruce Springsteen's"

glasses.

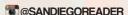
I must go, my people





We went to Fiesta Del Sol this year as we do every year. This event is great, it's in a beautiful area, Fletcher Cove, right by the beach. The line-up is great, there's cool vendors, food, and drinks. We're already looking forward to next year. Also get yourselves ready for the Golden Hill Centennial Celebration on 6/20! Visit goldenhillcdc.org for more info.

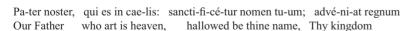








# **Gregorian Chant Mass**





## 4 pm on the second Sunday of every month

■ Sunday, June 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

#### **Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego



# **Tides**

LOW TIDE				HIGH TIDE			
AM	HT.	PM	HT.	AM	HT.	PM	HT.
5:31	-1.01'	4:48	1.97'	12:00	4.08'	11:01	6.33'
6:14	-0.92'	5:37	2.15'	12:49	4.09'	11:46	6.03'
7:01	-0.72'	6:37	2.32'			1:44	4.15'
7:52	-0.42'	7:55	2.39'	12:38	5.57'	2:44	4.33'
	5:31 6:14 7:01	<b>AM HT.</b> 5:31 -1.01' 6:14 -0.92' 7:01 -0.72'	AMHT.PM5:31-1.01'4:486:14-0.92'5:377:01-0.72'6:37		AMHT.PMHT.AM5:31-1.01'4:481.97'12:006:14-0.92'5:372.15'12:497:01-0.72'6:372.32'	AM         HT.         PM         HT.         AM         HT.           5:31         -1.01'         4:48         1.97'         12:00         4.08'           6:14         -0.92'         5:37         2.15'         12:49         4.09'           7:01         -0.72'         6:37         2.32'	AM         HT.         PM         HT.         AM         HT.         PM           5:31         -1.01'         4:48         1.97'         12:00         4.08'         11:01           6:14         -0.92'         5:37         2.15'         12:49         4.09'         11:46           7:01         -0.72'         6:37         2.32'         1:44

# Waves (WINDANSEA)

Height	Direction	Interval
2'-3'	SSW	15 seconds
2'-3'	SSW	11 seconds
2'-3'	SSW	16 seconds
2'-3'	SSW	17 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### **EVENTS**

Birch Aquarium Grunion Run Watch hundreds of small silver fish ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd. edu Members: \$14; public: \$16. Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

**Bloodydecks Yellowtail Shootout** Teams will be allowed to weigh up to five fish. The three heaviest yellowtail will go toward a team's weight. The jackpots are \$100, \$200, and \$300. \$325 entry fee (up to three anglers) includes tournament entry, tournament shirt, visor, goody bag, and awards party, Mandatory Captain's Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; \$325. Kona Kai Resort & Marina, 1551 Shelter Island.

Brats and Beer on the Bay The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The three-hour sailing trip begins boarding at 11:30am and returns at 3pm. Guests are welcome to enjoy the museum before and after the sail. Saturday, June 20, 10am; Sunday, June 21, 10am; \$49-\$70. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Flow Tour** Flowboarding's competitive tour featuring some of the world's best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for \$2500 in cash and prizes. Thursday, June 18, 10am; free, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Hullabaloo San Diego's award-winning kid-folk band Hullabaloo will perform, and the event includes lawn games and activities for the kids, food trucks, and more. Sundays, 6pm, free. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Land & Sea Festival Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper. Saturday, June 13, 10:30am; free. Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA)

Low Tide Ride & Stride Once a year the US Navv makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year's race falls on Father's Day, there will be family-fun activities with fatherthemed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

Paddle Race Series Celebrate the Southern California beach lifestyle with SUP and Prone Paddle racing combined with Pro Beach Volleyball and more. Enjoy live music, food, games for the kids, and an actionsports retailer area. Sunday, June 7, 7am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@ thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

**Surfing America USA Championship** Surfing America's USA Championship will be held in San Diego County at two venues: June 12 to 14 in Cardiff Reef (Longboard, SUP, Adult Shortboard) and June 16 to 20 at Lower Trestles, San Onofre State Beach (Youth Shortboard). Info: 949-369-6677. Friday, June 12, 7am; Saturday, June 13, 7am; Sunday, June 14, 7am; free. Cardiff State Beach (Seaside), S. Coast Hwy. 101,  $north\ of\ West\ Plaza\ Street.\ ({\tt CARDIFF-BY-THE-SEA})$ 



Nowadays, even girls are allowed

#### **Not an upper-body sport**

On Saturday, June 6, some 75 rowing clubs around the country will open their doors to the public for National Learn to Row Day. This is the third year San Diego Rowing Club has participated at its location next to the Mission Bay Yacht Club on Santa Clara Point (turn off El Carmel Place in north Mission Beach). The day includes introductory coaching of the fundamentals of the stroke and basic drills used to coordinate movement.

San Diego Rowing Club will have sessions at 7:00 and 9:00 a.m. for those 18 and up. Each participant will have an opportunity to learn with use of the ergometer (rowing machine). Next is the prep stage on the apron and then on-the-water instruction. Rowers will clean the boats on return and enjoy a free coffee and tour of the Garty Family Rowing Pavilion.

According to organizers, the most common mistake of

new rowers is "thinking that this is an upperbody heavy sport. It's really mostly legs and back." One specific error to avoid is "letting go of the oar and flipping the boat. You go swimming for a few minutes."

The San Diego Rowing Club touts a venerable history, going back to the 1880s. From 1911 to 1963, nine of the sixteen San Diego mayors were members of the male-only club.

According to the Journal of San Diego History, "Men of stature and wealth as well as everyday laborers were members of the club and all rowed, laid about nude on the sun deck, played handball, basketball, and/ or baseball together."

In 1974, facing dwindling membership, the club opened membership to women. Until

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### WATER ACTIVITY REPORT

- Scuba diver spiting up blood after a dive, 57yr male@ LJ Cove; 31Sam/E9/MR9/U32/U34 on scene; Patient transported to UCSD.
- Possible child Abduction attempt @ Bonita Cove; 42Sam/SDPD175k on scene; SDPD with 10-16.

- O 10-16.

   2 victims fall off cliff at Felspar; U25/21Sam/
  E21/m21 on scene; 1 patient released, and 1 with
  a c-spine injury and transported to Scripps LJ.
   Kayakers waving @ Sanctuary; U32/3Sam/Jet3
- on scene; All clear, report to possible Double cliff fall, confirmed non-injury.

  5/30/15
- OB reports Personal watercraft in surfline off dog beach. Rescue 2 responds and handles contact.
   fall at tide pools 600 Coast blvd. 3 sam and
- fire respond. Fire on scene and handles the
- fuel in the water at near the Hyatt. Rescue 2 responds. Hyatt dock master puts boom around
- vessel and call is turned over to USCG. - Vessel dragging anchor in Mariners. Marine 1 responds and re-anchors vessel.
- Unit 35 reports 2 victims stuck on cliff near boundary line. Northern area cliff response initiated. Both victims are lowered to the

- -31 y/o male with dislocated shoulder from the Wave House wave. Fire arrives and handles the call.
- Male in distress in south wipe out rip. 3 sam and unit 32 respond. Lifeguards request PD for possible CMH run on swimmer.

#### HARBOR POLICE REPORT

**5/28** - Harbor Police units investigated an environmental incident in the Shelter island Yacht Basin. **5/29** - Harbor Police units responded to

a disabled personal water craft near the Harbor Island West Lagoon. The personal water craft was towed to a nearby fuel

**5/29** - Harbor Police units responded to a call of a vessel taking on water just off of Point Loma. Passengers were transferred

to a Harbor Police vessel while the captain repaired the leak.

5/30 - Harbor Police units investigated an environmental incident in the Shelter

island Yacht Basin.

# **Water Conditions**

SURFACE TEMPERATURE:

HIGH
66°

VISIBILITY
10'-20'

Though Thursday and Friday will be cloudy with a little drizzle, clearing skies, the smallish southwest swell and a minimal tide swing should make for good visibility in La Jolla Cove this Saturday and Sunday. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	ndar

JUNE	THUR 4	SAT 6	MON 8	<b>WED</b> 10	
SUNRISE	5:41	5:41	5:40	5:40	
SUNSET	19:53	19:54	19:55	19:56	
LENGTH OF D	<b>PAY</b> 14H 12M	14H 13M	14H 15M	14H 16M	



Velella velellas recently washed up on the shore in Cardiff

La Jolla Cove Tower artist's rendering; inset: La Jolla Shores lifeguard tower

1979 it was located on the bay where downtown's Hilton Hotel now sits. This year the San Diego Rowing Club will have another day for kids aged 10–18, which is not yet set. Check *sdrcjrs.com* for updates.

— Daniel Powell

# I wouldn't put them on my face

What were the little, deep blue, slimy things that washed up on Cardiff by the Sea's beaches last week? There were several hundred of them deposited on the sand above the low-tide line in front of Restaurant Row on May 22. According to several walkers on the beach, they can be a common occurrence after high waves and heavy winds.

A lifeguard at Seaside beach identified

the creatures as velellas, also known as wind sailors. Their clear, hard, sail-like tops catch the wind and push them around the ocean. They get pushed onshore in strong winds and usually become stranded. Very few survive as they lay dying, waiting for high tide to return.

Many think it's a jellyfish because of their small tentacles underneath. While they catch their prey with their tentacles, mostly plankton, with the use of a toxin, it generally does not affect humans. "I wouldn't go putting them on my eyes and face," cautioned one beach walker.

There have been mass-strandings on West Coast beaches of North America. "But we don't usually see them this far south," said the lifeguard.

When the blue membrane dries up, the remains look like pieces of clear cellophane, as if someone opened a CD package and left

it on the beach. Do-gooders thinking they are picking up trash find the remains crumble.

— Ken Harrison

# La Jolla Cove tower — why so long?

Anyone who has visited La Jolla Cove this year most likely has noticed the construction project on the grassy knoll above the cove. APR Construction, Inc. was chosen to replace the old lifeguard tower, which seemed okay by me. I've seen worse.

Most people have taken the project in stride with few complaints, especially with last year's legendary Gatorman Pier swim cancelled as a result of the construction. That is starting to change, however, with some business owners wondering about the length of the project.

The La Jolla Cove project was started in February 2014. A six-foot polymer fence was my first exposure in April 2014.

Why so long? One year and 100 days so far — longer than it took to build the Empire State Building. While there were issues with the design of the lifeguard tower at La Jolla Shores, it is unclear whether this had any effect on the cove project timeline, given the decision to use the same design for both towers. There is a third tower in progress at Children's Cove, which was delayed during sea lion pupping season.

It appears the cove project is nearing completion with the ADA-compliant ramp and electrical wiring in place. One would hope the project is completed and the grassy area renovated before we get too far into the summer.

— Ron Hamilton

#### **FISH REPORT**

1⁄2 Day - 3⁄4 Day: The local 1⁄2 day boats are producing rockfish, calico bass and sculpin, with a few yellowtail in the mix. The 3⁄4 day boats have shifted outside of the Coronado Islands due to the new requirement for all anglers to have a passport in Mexican waters within 12 miles of shore, even if leaving from the US on a sportboat. The landings are giving folks time to comply and are fishing for the bluefin and yellowfin tuna that have been caught within 20 miles of Point Loma in US waters.

1 Day to 2.5 Day: The overnight to 2.5 day trips out of San Diego are

concentrating on the offshore banks and the northern Baja coast for yellowtail, rockfish and lingcod. The halibut have turned on a bit, two large fish over 40 lbs were reported this week from San Quintin Bay and Cedros Island.

May 24-30 San Diego Dock Totals: 3,041 anglers aboard 119 boats caught 6 halibut, 114 sanddab, 42 sand bass, 225 sculpin, 50 sheephead, 493 calico bass, 126 whitefish, 3,642 rockfish, 33 lingcod, 205 bonito, 7 barracuda, 135 mackerel, 1 dorado, 1 opah, 813 yellowtail, 153 yellowfin tuna and 152 bluefin tuna.

Freshwater: Drop-shots and plastics are working well on the bass

feeding along the shoreline and suspended off points. Catfish are biting steadily on mackerel and night crawlers and several large redear sunfish have been caught from most area lakes.

Whale Report: There is a lot of fry, krill and pelagic crab along the coast and on the offshore banks this year creating good opportunity for sighting a wide range of marine mammals for those venturing out on the water. Fin whales and big blue whales are being sighted occasionally along with large pods of dolphin. One local watch boat approached what they first thought were dolphin in a feeding frenzy only to find 60 lb-class bluefin tuna leaping out of the water.

# **Cheeky Ed**

"Alas, people usually throw away the whole head of the fish, where all the flavor is."

ho's cooking tonight?"

JP looks at me like I'm supposed to know.

"No, that's the question I always ask when I come into a restaurant," he says. "If they don't want to tell me, my antennae go up. Because I like authenticity. A lot of places dress up well, charge you top dollar, and deliver you mediocrity. I don't accept that."

This is happening at O.B.'s Sushi Sushi, a place I've dropped in to this Monday night. Actually, only came in because I was walking down Newport minding my business when I heard this girl's voice.

"Hello, sir. You like Japanese food?"
Bunch of menus on stands surround her.
Sushi place. Open. Which, being a Monday
night around nine, I appreciate. I also appreciate her trying harder than all the other places
here. The usual suspects, O.B. Noodle House,
the Joint, Hodad's are all crowded, of course.
Others look like tombs. Guess I'm taken with
this gal's enthusiasm. And I haven't had sushi
for a while, and those boards outside are spouting plenty of deals. Why not?

So, now I'm in this large room with creamy yellow walls and a big mural of Japanese gals and guys walking among bamboo trees. There's a high bar for drinks and a low counter where the sushi chefs are. I sit at the high bar because I don't think I'm going to be able to...justify my presence where the real sushi fiends sit.

Actually this place is pretty crowded, too. Long table of techie-type students are celebrating something. And the bar is full with what look like mid-level business execs, eating as well as drinking.

The gal, Nhi, turns out to be Vietnamese. She seems to know all about the Japanese food, though, especially the bargains.

JP ("No, I'm not related to JP Morgan")

has just had a proper meal and is ordering unagi — freshwater eel — from among the nigiri, as, uh, dessert.

And he's leading the bar conversation. Joking about a German friend who wanted to order "cheek of fish" and instead got "chicken and fish."

"Uh, cheek of fish?" I have to ask. Never heard of this one. I mean *cachete de cabeza*, cow's

cheek, in a taco, yes, and usually a pretty good piece of meat. But fish cheeks? I didn't even know fish had cheeks.

"Oh, yes," JP says. "Tastiest, tenderest part of the fish, if people only knew. But it's small. Just behind the eye socket. Takes a delicate operation to cut it out. They do it here."

He points to the appetizer section. Right at the bottom. "Hamachi Kama, \$7.95," it reads.

"Huh," I say. "'Hamachi' is yellowtail, so 'kama' must be 'cheek.' But would it fill you up?"

"No way," says JP. "But for the flavor and the tenderness, it's enough."

Problem: I'm hungry but have no spare bucks for luxuries. I ask Nhi.

"I think you want the dinner entrées," she says. She points to the...okay, totally cliché dishes. Chicken teriyaki. Beef or salmon teriyaki. Chicken's \$8.95; beef and salmon, \$9.75. Then there's chicken katsu (\$7.95) or chicken katsu don ("with vegetables," says Nhi) or chicken curry (\$8.95). Then they have "Banzai sesame chicken" and "Banzai orange chicken (\$8.95)." Also, bulgogi beef broccoli, the Korean grilled dish (\$9.95) or double onion beef (\$9.95).

"These are best for you because you get salad, miso soup, steamed rice, and California roll, or gyoza or cream cheese wonton with it, same price."

So I figure better to get this than bitsy myself to death on rolls and nigiri and appetizers (though I did kinda want to try Monkey Balls, which are fried stuffed mushrooms, cream cheese and spicy tuna — cost \$6.95).

Natch, I go for the cheapest of the cheap, the chicken katsu. A nickel under eight buckeroos.

Sure glad I ordered
it, though, because what
comes is a big plateful.
Breaded deep-fried chicken sliced and set around
a bowl of teriyaki, plus a
four-chunk California roll,
rice, and a salad with a
ginger-covered tomato on top.

Also, Nhi says Sapporo beer goes for \$2 for a handle glass. Cool. I order one.

Meantime, I squish some wasabi into the teriyaki, add the flakes of ginger, and have at that chicken. It's good. I mean, nothing remarkable, nothing super-exotic, taste-wise, but it's doing its job, along with the rice, and at the right price.

"Here: you need to try something interesting," says JP. Nhi has just brought him his two pieces of freshwater eel, each belted down onto its lump of rice by shiny black seaweed. Unagi, \$3.50.

"This is my dessert," he says. "Because it lived in freshwater, the flesh is slightly sweet. It's how I like to end my meal."

He's an interesting guy. Tells me he has played chess masters, is into web development big-time, has worked for Boeing, Microsoft. And seems to know quite a bit about Japanese cuisine. "Try," he says. He's serious. I grab my chopsticks, pick up the flap of fish on its vinegar-rice boat, dip it a little in the teriyaki, and...wow. The man is right. Sweet meat.

"Only thing beats this is cheek of fish," he says. Turns out cheek is a delicacy every-



My chicken katsu, with California roll and ginger-covered tomato on salad



Soup and Sapporo: Miso soup is free and the beer's only \$2

where, like, from Japan to China to Turkey to Portugal. Has been since medieval times. It was famous all along the old Silk Route.

"These days, in the west, alas, people usually throw away the whole head of the fish, where all the flavor is," JP says.

Mental note: Come back. Dare to get a little cheeky.  $\blacksquare$ 

(@SDReader\_EdBed)

**The Place:** OB Sushi Sushi, 4967 Newport Avenue, Ocean Beach, 619-222-3288

**Prices:** Chicken teriyaki, \$8.95; beef or salmon teriyaki, \$9.75; chicken katsu, \$7.95; chicken katsu don (with vegetables), \$8.95; chicken curry, \$8.95; sesame chicken, \$8.95; orange chicken, \$8.95; bulgogi beef broccoli, \$9.95; double onion beef, \$9.95; freshwater eel unagi nigiri, \$3.50; Monkey Balls (fried mushrooms, stuffed with cream cheese, spicy tuna), \$6.95; cheek of yellowtail (hamachi kama), \$7.95

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San Diego Reader June 4, 2015 49

# **Hefty plate**

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#### **Happy devouring machine**

Island Spice Jamaican, 2820 Market Street, Grant Hill. For three years I lived a mere 2000 feet from Jamaican restaurant Island Spice, but due to the

mystery of dead ends and freeway overpasses I rarely ever passed by, and I never paid a visit. I regret

that, now that I've stopped in for a sizeable and succulent chicken lunch.

I might not have chosen the best of days for it. I was on my way home from a graduation event and wearing a nice, light-colored shirt. Once I'd decided to go Jamaican, I'd resolved not to order any jerk chicken, the one Jamaican dish

I'd previously encountered. However, I hadn't made a rule against the barbecued chicken, and it sounded too good to skip: "Seasoned with island spices, then left to marinate. The chicken is then barb-qued to a tender brown." Oh, and one more thing. It's sautéed and then slathered in "Jamaican style barbque sauce."

Yes, heavy potential-to-stain-that-shirt sauce. At \$11 for a small

order and \$13 for a large, I initially figured large might be worth it. But since the chicken comes with plantains, rice, beans, and veggies on the side, I chose the small. That turned out to be a thigh, leg, breast, and wing — a big plate of poultry. They tell me the large would have been a half-chicken, which puts me at a loss to name any other edible parts that could have been included.

The hefty plate of food arrived, and I found myself angling my body to avoid spilling on my shirt. First I tackled the veggies, a mix of braised cabbage and assorted vegetables — tasty enough, especially if you like collard greens. The red beans and rice mix didn't have a strong taste, and the plantains just did their tough banana thing, which never seems to vary no matter where

you eat them

I tentatively made my way to the chicken and that sauce. The first bite revealed a beautifully cooked bird with a distinct and satisfying char flavor, just peeking through sauce with a tangy, sweet yet spicy combination of flavors. It took me a few bites to get accustomed to it. By the fifth or sixth bite I started scooping the rice and

beans into the sauce. A couple moments later the plantains were going in. By the end of the meal I

wasn't worried about my shirt anymore and just devouring what I could. Out of the corner of my eye I saw the plate shared by a couple next to me. Oxtail, slathered in more sauce. I wanted that, too. Something about that sauce had turned me into a happy devouring machine.

Somehow I managed to stay dry; I'm assuming



A large "small" plate for lunch at Island Spice

because I was motivated to get everything into my mouth. Little wonder these guys have held down this spot over 20 years, with its bamboo shoot veneers and otherwise understated Jamaican decor.

by Ian Anderson

#### **Breakfast dessert**

Nutmeg, 12640 Sabre Springs Parkway, Scripps Ranch. I had one of those mid-morning hungers — too early for lunch but too close on the heels of breakfast to do that all over again. I was driving through Sabre Springs with a halffull cup of coffee from nearby roaster Mostra, and I had no idea where I might find the right



The patio at Nutmeg

amount of food that would pair well with that gourmet Sumatra.

That's where the word "bakery" came into

play. Nutmeg Bakery & Café sits deep within a shopping-center strip, separated from the road by a wide parking lot. Fortunately for my belly, they popped up a fabric sign at that parking-lot entrance to attract peckish, wandering souls like yours truly.

Not that the place wasn't busy enough, particularly the small, umbrella-shaded patio. The organic-leaning bakery serves egg-dish breakfasts and panini-style lunches, but at 11 a.m. a number of small groups chatted over pastries and coffee drinks as though this were a regular meeting spot for catch-up sessions.

The line to order takes you past some of those pastries, which line up behind a high glass counter with assorted cookies and cakes. I quickly spotted a ham-and-gruyère croissant. But there also was a *dulce de leche* bread pudding, looking sweet and inviting, crying out for some whipped cream and a complex coffee accompaniment.

I ordered both at about \$4 each, with the croissant heated up, and was given a numbered table sign to carry to my place. Actually, it was a numbered metal pail that carried napkins and silverware, a clever touch. The croissant showed up first, and I enjoyed the warm melt of the gruyère inside and pan-crispy cheese that had melted on the ends of the pastry wrap.

The bread pudding had been lost in the shuffle, but staff patrols the dining room to clear tables and check on guests so I had no problem flagging someone down. The pudding arrived with a fresh dose of cream just as I finished the croissant. Each bite offered a different ratio of dense and milky

versus fluffy and sweet.

And that coffee! Sat-

And that coffee! Satisfied, I got back on the road, working my way east into Poway where I started to think about where I might find a light lunch.

by Ian Anderson

#### Fair enough

The San Diego County Fair opens June 5, but they opened the door to the press last week for a culinary preview. Here's a review with ratings of 1 to 5 on a "defibrillator scale."

Sriracha Corn Dog

Basically a corn dog with a Sriracha-flavored batter and sausage-and-Sriracha sauce on the top. If you like Sriracha, you will like this. I usually fill my corn dog fix at Hot Dog on a Stick, but this is my new go-to.

4.5 defibrillators

Deep-Fried Starbucks Coffee

Coffee grounds wrapped in dough and fried doesn't sound good, does it? Well, Bacon-A-Fair's java balls were the real surprise at the fair, tasting sweet with a nice buzz. My wife tried it and was texting disbelieving friends.

4.5 defibrillators

Deep-Fried Bacon-Wrapped Wasabi Bomb

The Bacon-A-Fair loves to play up the heart attack risk threat — the signage even includes a nurse holding a defibrillator.

If you're going to have a coronary, the bacon-wrapped wasabi bombs are an okay way to go. The bacon is crispy and surrounds a spicy sausage flavored with wasabi. It's hot, spicy, and flavorful.

4 defibrillators

#### Chocolate-Covered Chicharrónes

For the past few years, bacon has been the king of carnival foods. This year, deep-fried pork skin is making inroads. Bacon-A-Fair's chocolate-covered chicharrónes are better than previous attempts of combining chocolate and pork because the pig skin is crisp, crunchy, and plays well with the chocolate.

4 defibrillators

Deep-Fried SlimFast Bar

Every year "Chicken Charlie" Bogosian tries to top himself with a creation that sounds insane at first but doesn't taste as bad as it sounds.

This year, the king of "carnie-vores" is attempt-







#### Lofty's blend

Encinitas roaster Lofty Coffee has extended its beach-town coffee boutique reach to Solana Beach, setting up a new shop two blocks from the coast on South Cedros Avenue, taking over the property formerly held by Zinc Café. The bar itself fills most of the shop's limited indoor space — the real thrust of the place is 1200 square feet of patio, most of it openly facing the sidewalk on Cedros. It shares menu and design elements with Lofty's four-year-old Pacific Coast Highway shop, as well as its neighboring roastery.

Lofty founder and owner Eric Myers says he learned the restaurant business from the bottom up and that he decided to pursue coffee because he'd long admired the way "a true coffeehouse can be so much more than just a business. It can be a place for the community to gather...and for some a place where they can get inspired."

He picked Solana Beach for an expansion location based on the community he sees around the Cedros Design District, which he deems "quality driven" and in alignment with the "boutique coffee company" presentation he goes for with Lofty.

Matt Prior joined Lofty as head roaster last fall after a couple of years cooking at home on a sample roaster, where he says he enjoys experimenting with coffees and roasting profiles. For Lofty, he says his goals are more refined, particularly with Lofty's Keeping It Classy espresso blend, which combines several Central and South American beans to keep a traditionally chocolaty profile while maintaining Lofty's aim to serve current-crop coffees.

"I try to keep that profile very similar as seasons change," Prior says. "We kind of want



Lofty's Solana Beach patio will be even bigger

something that is accessible to everyone. A lot of specialty coffee will lean towards the acidic very bright flavors." Lofty's blend, he continues, "won't put anyone off with underdeveloped or sour notes'

At the new location, Lofty will offer three single-origins at a time as it does in its other shops, with recent options including Ethiopian, a

Panama geisha, and Costa Rican honey coffee. The company is taking steps to move into direct trade as well, beginning with buying through brokers and cooperatives that maintain transparent trade agreements. This includes the Brazil network Bob-o-Link, purported to offer some of the top Arabica beans available from what is by far the world's largest coffee-producing nation.

Lofty's transparent, sustainable ethics seems to jibe within its beach community, part of why Prior calls the burgeoning North County coffee scene "pretty incredible." He says the fashions may be a little different

than seen in shops central to downtown, but the more casual styles belie a strong culture of coffee drinkers who appreciate quality beverages. "I think cafés embody the spirit of their community wherever they are. Being coastal gives it a different vibe. It's a little bit different than that urban environment — people are in swimsuits and flip-flops." ■

Smoke. Additionally, we will

be bringing wine week participants down into the cellar for a barrel-tasting experience. Dropin tastings from 3pm-7pm; barrel tastings at 4:30pm and 6pm. Thursday, June 4, 3pm; Friday, June 5, 3pm; \$10. 21 and up. 2Plank Winery, 6242 Ferris Square. (SORRENTO VALLEY)

Urban Wine Week: Cellar **Tour** Learn more about the winemaking process with a guided tour of the cellar, barrel and tank tastings, and a photo booth. Tours start on the half hour all day. Saturday, June 6, 12pm; \$5. 21 and up. Vesper Vineyards, 298 Enterprise Street. (ESCONDIDO)

Urban Wine Week: Vertical Vertigo Taste Vinavanti's 2011, 2012, and 2013 Clara Rose along with our 2013 and 2014 vintages of L'Heritier sparkling. Thursday, June 4, 4pm; \$5. 21 and up. Vinavanti Wines, 9550 Waples St., Suite 115A. (SORRENTO VALLEY)

Winemaking Demonstration

We will go through all of the basic steps of making wine from kits, from start to bottle. This will be an interactive demonstration, and you will have an opportunity to take part in winemaking steps hands-on. The demonstration will take about two hours, and then you can start your own wine. You can start up to three wine kits at your first session; pay only \$50 vintning fee. Friday, June 5, 1pm; Saturday, June 6, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

ing that with a deep-fried Slim-Fast bar, breaded and drizzled with chocolate sauce. Not surprisingly, the addition of fat, calories, and sugar to a snack bar designed not to have any of those things tastes better than a plain SlimFast bar.

3.5 defibrillators Deep-Fried Peanut Butter-Stuffed Pickle

Chicken Charlie's other creation seems like the bizarro creation of an 17-year-old stoner left to fend for himself for a weekend with a fully stocked kitchen.

Believe it or not, the breading and pickle blend well together with the chocolate sauce, but I couldn't taste the peanut butter and the blend of sweet and sour is the selling point. Charlie said he may switch out the creamy peanut butter with chunky style before the fair's opening day.

Not as good as it could be nor as bad as it should be.

3 defibrillators

Corn Ice Cream

Roasted Corn is always great at the fair so no need to review, but corn ice cream is something new. Like many strange-sounding fair foods, it sounds stranger than it tastes. It sort of tastes like corn but also like vanilla.

Worth a try if you can convince a friend to buy it and then scarf theirs.

3 defibrillators

Everything is good in a tortilla and dipped in nacho sauce? Theoretically, yes, but the meat and peppers in this attempt at a philly cheesesteak burrito lack

flavor, and the cheese sauce

Deep-Fried Philly Cheesesteak

isn't spicy.

2 defibrillators

by Patrick Henderson

#### **FOOD & DRINK**

Cook Gluten-Free: Summer Flavor Flours Based on the most recent cookbook by baker Alice Medrich's Flavor Flours. Her book is organized by flour types designed to enhance the flavors and textures of the baked goods instead of just substituting glutenfree alternatives in place of wheat flour. In Part Two we'll feature teff, chestnut, sorghum, and coconut flour recipes, learning some new rules and techniques. Saturday, June 6, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Snap! Crackle! Pop! Cooking for Kids Gain knowledge of kitchen etiquette and fun techniques that will last a lifetime with focus on safe cooking practices. Recipes: Retro Liffy popcorn "gourmet topping" bar (buffalo hot wings, mac & cheese and lemongrass with lime zest and chili powder), sugar snap peas with homemade ranch dip, chicken pot pie popovers, chocolate crackle cookies. This is a threehour hands-on class limited to 32 people. Please bring an apron and wear closed toe shoes. Sunday, June 7, 11am; \$49. Great News!, 1788 Garnet Avenue. (PACIFIC BEACH)

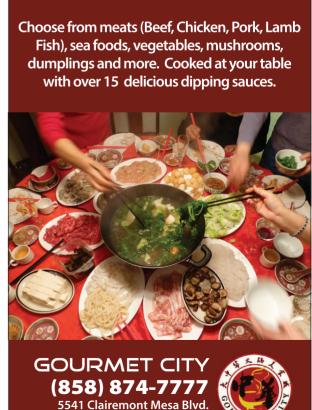
forbidden rice with coconut cream. Attention, vegetarians: This class is not suitable for strict vegetarians, as there is fish sauce in everything! Saturday, June 6, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK) Urban Wine Week: Barrel Tasting in the Cellar Taste through a line up of six small lot wines, including a 2009 library release and a sneak-peak of our future release of 2013 Cold

Thai One On A busy class with total Thai immersion. Menu: veggie spring rolls with a tamarind dipping sauce, coconut sticky rice with shrimp, chicken satay with peanut ginger sauce, papaya salad, pad Thai with tofu, green curry with eggplant & shitake, red curry with chicken & cashews,



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Ché has a pulse. When UCSD administration had an eviction notice posted on Ché Café in March, images of supporters getting hauled off by sheriff's deputies drove four TV crews to the 35-year-old food co-op and music venue to see what would happen at

gambling the students and the collective will run out of steam..."

Meanwhile, devoted volunteers man the Ché 24/7. And shows have returned, sending out a mixed message about the plight of the Ché. Cursed Graves

# the inside track

zero hour.

But no cops showed at 6 a.m. on March 24. Sixtyfive days later...still no cops, and UCSD is not talking. A sheriff's spokesman says his

and American Rifle played May 26 and Debt Ritual and Recluse on May 28. Little Heroine and Long Knives are booked June 26.

"My new band [Diatribe]



Mar Moreno: "Every time there's a show and they don't show up with the goon troops, it's a celebration.

department has 180 days to carry out the eviction.

"They aren't dumb," says Mar Moreno, who says he's been part of the Ché collective for 30 years. "They know what they're doing. They're

played there last week," says

"I was happy to play there again. It was good to just get in and play for kids. It's been pretty stressful, this whole fight. Every time there's a

show and they don't show up with the goon troops, it's a celebration."

Moreno says there were no fireworks March 24 because "they don't want police officers dragging people out of the Ché on the news." He guesses that the administration is waiting until the quarter ends in two weeks, to get as little publicity as possible.

Fellow Ché collective member Raquel Calderon says the money taken in from the door charges at the recent shows will likely be used for legal costs. She says the collective holds out hope that the administration will offer to discuss the plight of the Ché, but there has been nothing but silence.

Meanwhile, Moreno organized a boycott asking all artists to boycott any other UCSD venues. "I took it on my own to contact people who were involved in the Ché as far back as 30 years ago." Although he admits his boycott is kind of like "preaching to the choir," he says his online boycott has drawn the support of Jello Biafra, Rage Against the Machine, and locals such as John Reis, Rob Crow, Justin Pearson, Peter Sprague, and Jaime Valle.

"It feels good even if it's a token show of solidarity. People all over the world will be bummed if the Ché goes away."

— Ken Leighton

#### **Experimental Rentals.**

Back when Matt Sharp was playing bass in Weezer, he got bit by the creative bug and decided to do an album of his own songs. Soon enough, the new venture needed a name. After rejecting his producer's suggestion that he christen the band That's Incredible (after the 1970s TV show) he settled on the Rentals.

"I wanted to find a name that sounded like it could be a band from any era," Sharp told the Reader over the phone during a tour stop in Washington DC. "I wanted to come up with a name that sounded like a band that had already existed before. Then it just turned out to be good luck that we had this sort of musical collective mentality — an ever-evolving cast of band members and contributors?

Since the group's debut album, Return of the Rentals, Sharp has been the only consistent player. From the start he acquired a producer's inclination to choose his musicians for any given project, and, on the band's latest release, Lost in Alphaville, he seems to have taken this motif one step

"It's real super-pretentious to say, but often with this album I was feeling more like a film director than anything else. Just trying to figure out the personalities. The thing I'm probably most fascinated by is chemistry. What happens when you put this one person

with this other person, and how does the dynamic change by just adding one person or subtracting one person in the room? Just having all these

very many songs. We were headlining. We didn't know how to play a real show. We were trying to stretch stuff out; it was just weird. I think



Matt Sharp's (Weezer) ever-evolving group the Rentals appear at the Irenic Thursday night — who will be onstage is half the fun!

chemistry experiments until you get to the place you finally wanna go," Sharp explained.

"The first Rentals show ever was at the Casbah.... Weezer had a very traditional way that you go about being in a band. We started in clubs. There was nobody there. We played for five people a certain amount of times, and eventually it got to ten people, and then 15 people. Rivers [Cuomo] and I went out and flyered every show, every night. We didn't have a car, so we got on a bus and passed out flyers every night...and nobody would show up. The Rentals, on the other hand...'Friends of P' was already on MTV before we ever played together. Our first show with Maya [Rudolph] and everybody else was at the Casbah, and we were already in a bus...and we paid no dues. We didn't have

our shows were, like, 11 songs long, so our set, with encores, was probably, like, 40 minutes," Sharp said.

Expect a bit more when the Rentals play the Irenic on Thursday night, June 4.

– Dryw Keltz

#### Reds, whites, and the **blues**. "It was a really great

gig. I made, on average, between \$300 and \$600 a month performing at the wineries in Ramona," singer-songwriter Michael Jay Dwyer tells the Reader. Dwyer says he played "regularly at Eagle's Nest and the Ramona Ranch Winery." But those gigs ran dry for Dwyer and anybody else on the North County winery circuit when the law stepped in.

"At first, the sheriff said no amplified music. So the owner

(continued on page 54)



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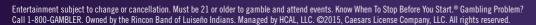


MONIQUE MARVEZ & GREG MORTON
JULY 31



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of Ramona Ranch, Teri Kearns, asked me if I could play unamplified." Dwyer is a mildmannered acoustic guitar-and-harmonica act. He also sings.



Acoustic artist Dwyer's winery gigs are drying up — "The struggle is real."

"So, I did it unplugged. After that we were told no music — period."

"We were contacted by
the sheriff's licensing division
based on a complaint filed
by a competitor that we were
having live music," says Micole
Moore, vice president of the
Ramona Ranch Winery and
president of the Ramona
Valley Vineyards Association. "The sheriff told us that
if we had live music more
than six times a year that we'd
need to have an entertainer's
permit." Moore says that's the
backcountry equivalent of a

cabaret license. In order to secure an entertainer's license, any winery offering live music would be required to fill out an application and pay a fee of \$375, he says.

Up on the main drag in Ramona is the Mainstage, a classic-rock concert venue owned and operated by devel-

oper Orrin Day. He'd like to see the winery entertainment issue resolved. He thinks they have been good for business overall. "The wineries are a great asset to the town of Ramona. They are changing the fabric of what this town is by turning it into a destination, not a drivethrough to Julian."

"We're looking into it," Moore says. "There's some confusion. We talked to

county officials, and they say we're not zoned for entertainment. Period. But the Boutique Winery Ordinance was written to allow us to have entertainment, just not amplified music outdoors."

Until all of that gets sorted out, Michael Jay Dwyer is out a paycheck. "The struggle is real," he almost laughs. "For a musician trying to make a living in San Diego, the struggle is real."

— Dave Good

**Agent Dad.** "I think he just scammed me." Agent Orange founder Mike Palm was talk-

ing about the New Mexico highway patrolman who pulled him over on Interstate 10 in the middle of our phone interview. "He said I was going 75 in a 65.

The highway speed limit is 75

throughout New Mexico."

His punk band had just left a gig in Dallas as part of a 38city tour. "We dodged a bullet in Austin. They're now under nine feet of water." They were headed to Tucson before playing the Whiskey on Friday and Brick by Brick Saturday.

Guitarist Palm is the only original member of the Orange County band that started mixing surf guitar and thrash in 1979. Bassist Perry Gx has been onboard for nine years, drummer Dave Klein for seven. Is this the longest time with the same lineup? "It seems like it," Palm tells the *Reader*. "But if you think about that stuff too much you start to lose it."

Palm has lived in North County for 15 years. "I guess

ALL WRONG! THIS HAS NOTHING TO DO WITH THE REAL MAD

MAX!

YEAH,

THIS IS EVEN

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WHO KNEW A BALD

CHICK COULD BE HOTTER

I'm almost a local." Both kids are involved in drama and choir at Carlsbad High. His oldest graduates next week.

**OVERHEARD IN SAN DIEGO:** AMC MISSION VALLEY

WRONG.

WRONG, WRONG,

Palm says he doesn't lean on his kids to perform. "I don't want to be overbearing. I'll let ruin the experience..."

Palm's shredding Dick Dale-style licks became the soundtrack for the early '80s skate scene after Agent Orange tracks were featured in 1984's *Skatevisions* skate video.



Despite royalty rights issues, skate-punk trio Agent Orange keeps on rollin'. Catch them at Brick by Brick this Saturday.

them find their own path."

What bugs him, says Palm, are the skate dads who ruin the experience at local skate parks. "I spend a lot of time skating at these new parks in Carlsbad, Oceanside, and Cardiff. These dads act like coaches. They

That tie-in led to a new line of rock merch when Agent Orange skateboard decks hit the market in 1985. "They became collector's items. I saw one listed on eBay for \$1900."

Palm says he just started making Agent Orange skate

decks again. They sell well, but T-shirts are easier.

"We sold out this first run but you have to come up with a lot of capital up front. And they are pretty heavy. They need their own trailer."

The story is different for his record royalties. Palm says Posh Boy, Ryko Disc, and Enigma labels stiffed him for songwriter and other royalties.

"I haven't seen any statements or payments for 12 years. They have completely ignored my request for accounting, even when the owner of Posh Boy writes me and says 'I clearly owe you.' At this point I think I'll find another [attorney]. This was not what I had in mind when I picked up a guitar."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford. David Stampone



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Thursday

Gumbo metal! "Driven by doom and hard Southern living," Crowbar's latest, Symmetry in Black, starts with a slow, sludgy roux and then snaps your neck with hardcore heat. And

only a metal band from metal-rich New Orleans can get the recipe right. Kirk Windstein and his 25-year-strong Crowbar hit Til-Two upside the cranium after Battlecross and Lord Dying get your hard-rocking bobbleheads going. The helmet-headed. cannonball-suited blues punk slide player Bob Log III takes the stage at Casbah after our



own psych-rocking Schitzophonics and "doom-pop" duo Gloomsday for a fun one Thursday night. Fair warning, Bob expects full-participation attendance: you will pass him overhead in a rubber dinghy, you will Hokey Pokey and turn yourself around, and if chosen, you will stir his scotch with your boobie. I've never had the pleasure, but my gf says it's cold. Oh yes she did. It's when I fell in love with her.... Best of the rest: the Irenic hires the Rentals. Check out Dryw's interview with head Rental Matt Sharp in this week's "Experimental Rentals" Blurt. Rey Pila and **Radiation City** are also on the bill...and the Hideout hosts a Stay Strange happening, featuring the noisy boys of **Innerds**, **Tron**, **Zsa Zsa Gabor**, and Self Esteem

Friday Christopher Owens's backstory is an oft-told doozy — escaped from a cult (Children of God), escaped from

a popular indie-rock band (Girls) — so let's let it lie and pick up with Owens last week when he released via Twitter his new single "Selfish Feelings,"

tweeting that it's off of a "soon-to-be-released"

CHRISTOPHER OWENS AT CASBAH

full-length. By soon-to-be-released, Owens meant the next day, when the 16-track surprise solo album, Chrissybaby Forever, hit the interwebs. Owens plays Casbah with L.A. pop-rock artist **Devon Williams** Friday night. Catch him if you can.... Miss the door in

Middletown, local favorites Mrs. Magician and Mr. Tube hook up at Soda Bar. You're thinking. I wonder if Mr. Magician and Mrs. Tube know. garage-punk Canada band July Talk is right down the road at the Hideout...from L.A., gut-bucketblues-rock-abilly band Three Bad Jacks stack 'em at Brick by Brick after Gamblers Mark and

Radarmen...local alt-rock quintet Idlehands plays a CDrelease for their new one, Dena Mora, in the Voodoo Room at House of Blues after Barbarian, Armors, Big Bad Buffalo, and Scuffs, making for guite the local showcase now that I see it all typed out like that...and last but in no way least, we see your boogieman,

KC, and his Sunshine Band will be kicking off this season's concerts at the Del Mar Fair.

Saturday

SaturDAY sets up Art Around Adams noon till 8p. One day only along the Kensington corridor. Get all the rock-and-roll goodness right here: artaroundadams.org...and them crate-digging, cocktail-swigging **Vinyl Junkies** return to Casbah from 11a till 5p for your one-stop record swap.. then on SaturNIGHT, from Quebec, Canada, it's odd-pop hockey puck Patrick Watson, touring in support of this year's Love Songs for Robots, and Irish indie-folkies Villagers splitting a bill on the

Middletown stage.. Punk the Fussies! From Hollywood-via-an-artist-commune-in-Crete, Greece, punk-n-roll four-piece Barb Wire **Dolls** play Soda Bar with like-minded locals the Touchies, Rum For Your Life, and Revulot-Chix. Isis Queen and her Dolls will be this summer's house band at Whisky a Go Go. if you're in

the neighborhood. Fans of the L7 brand should def. check them out.... Else: from the O.C., skate-punk trio Agent Orange drops in at Brick by Brick with Henchmen and Authentic Sellout. Ken caught up with Mike Palm in advance of this week's gig, so flip or click over to his "Agent Dad" Blurt for that chat...Octagrape will bring their branded "globby

glob songs with fur amps" to headline sets at the Hideout after Cotillon and Andy Human. If you haven't already, get to the Grape's Bandcamp page for their killer covers EP Major Mayor Max ion Marble...and House of Blues is serving Unwritten Law with Cali punk perennials Ten Foot Pole and saxy subway buskers Moon **Hooch**. That is a tasty tripledecker for just ten bucks.



THE KOOKS AT HOUSE OF BLUES

Sunday

The Sea and Cake's master baker Sam Prekop sets up at Casbah on Sunday behind his latest Thrill Jockey disc *The Republic*, which, according to



SAM PREKOP AT CASBAH

the label's one-sheet. "showcases Prekop's talent for creating expressive music through mechanical patterns, repetitions, and chance." Apparently, Mr. Prekop, on top of being a master baker and a man of chance, is a "modular synthesist." I have no idea. But I do know that Seattle synth artiste Norm Chambers, aka Panabrite, and Drew Andrews's new deal, **Bit Maps**, open the show.... Otherwise, you got "American met-alcore" by a band called **Of Mice & Men** on the mainstage at all-ages Soma... and the always-rocking Zep tribute Zoso up at Belly Up.

<u>Monday</u>

"Everybody's got to be in a gang, posts L.A.'s "doom-boogie" girl-boy band Death Valley Girls. The gang plays the Hideout Monday night behind their "dystopian future-punk" disc *Electric* High. Spinning the title track as I type and, yea, these kids get it right. Kim Fowley would have rubber-stamped this band after the first blast of proto-punk fuzz and female wail.... Not your can of watery domestic? From Oslo, Norway, world-pop and hip-hop singers Nico & Vinz are at House of Blues behind their latest Warner Bros. release, Black Star Elephant...while Lake Worth's fiddle-punk merrymakers Everymen play the Soda Bar behind their latest DIY "devil-conjuring record." Givin' Up on Free Jazz.

<u>Tuesday</u>

Britpop four-piece the **Kooks** tour through House of Blues behind last year's Listen, a collection that English music mag NME calls "a questionable diversion into funk and ska." Scrolling through Kooks titles it appears the music is *too* accessible for the rock-crit crowd. Huh. From Long Island, hip-hop and pop artist **Jon Bellion** opens the show.... Folk-pop Seattle act **Ivan & Alyosha** play Casbah behind this year's *It's All Just Pretend*. "Customers who bought this item also bought My Morning Jacket, Best Coast, Mikal Cronin, and" — noooo — "Mumford & Sons." Three out of four ain't bad, Ivan & Alvosha

Wednesday

I'm going to the Fair on Wednesday. I'm going on every ride, playing every game, and I'm going to eat a giant turkey leg and fried balls of Kool-Aid while I jump around and sing along

with one of my

CHEAP TRICK AT DEL MAR FAIR

favorite pop-rock singers, Robin Zander of Cheap Trick, who hit the midway stage after Grammy-winning guitarist Peter Frampton. I'm going to the Fair on Wednesday, and it's going to be the best day ever.

Barnaby Monk

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THURSDAY, 6/4, 9PM
INNERDS • TRON
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FRIDAY, JUNE 5, 9PM
JULY TALK • MY GOODNESS SUNDAY, JUNE 7, 9PM

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Jun 6, 2015 9:00 PM • Dance VIVA SANTANA

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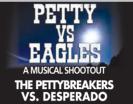
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SUNDAY 6/7 • 8 PM



W/ JAKE LOBAN TUESDAY 6/9 • 8 PM



WEDNESDAY 6/10 • 8 PM



W/ ARISE ROOTS THURSDAY 6/11 • 9 PM



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SUNDAY 6/14 • 8 PM

JOHNNYSWIM W/ BRITTEN NEWBILL MONDAY 6/15 • 8 PM

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TUESDAY 6/16 • 8 PM

8/13 James Bay-SOLD OUT!!!
May 16 tickets ok
8/15 The B-side Players
8/17 Inner Circle
8/18 Marc Cohn

8/19 Leon Russell

8/19 Leon Russell
8/26 Melvin Seals & JGB
8/27 Los Lonely Boys
8/28 & 29 The English Beat
9/1 Lee Scratch Perry
9/9 The Psychedelic Furs
and The Church

#### Just Added:

Six String Society Feat. Buzz Campbell, Thomas Leeb 7/5 The Drowning Men 7/16 • Stiff Little Fingers 7/30 - on sale Fri! Kevin Costner & Modern West 8/11 • Snarky Puppy 9/23 - on sale Fri! Tommy Castro and the Painkillers 1/9 - on sale Fri!

#### **Upcoming Shows:**

- Atomic Groove Happy Hour
  Atomic Groove Happy Hour
  James McMurty
  Dead Feather Moon
  Steve Earle & the Dukes
  Wayward Sons
  World Party
  Scott Bradlee's
  Pastmodern Lukeboy
- Scott Bradlee's
  Postmodern Jukebox
  Leo Kottke SOLD OUT!!
  Sully Band's Challenged
  Athletes Foundation
  Fundraiser Happy Hour
  Third World
  Bootsy's Rubber Band
   Bootsy Collins
  Point Break Live
  Donny Most Sings and Swings:
  Sinatra, Dino, Darin, and more!
  John Mayall
  80's Heat Aloha Party
  40oz to Freedom
  The Rough Riders Henry Kapono, John

- Henry Kapono, John Cruz & Brother Noland 7/10 Pato Banton
- Pine Mountain Logs
  Keb' Mo' SOLD OUT!!!
  Keb' Mo'
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  Built to Spill
  ¡Cubanismo!
  The Adolescents &
  The Weirdos
  Katchafire
  Wild Child
  Bruce Cockburn 7/21 7/23 7/24 Katchanre
  7/25 Wild Child
  7/26 Bruce Cockburn
  - seated show
  7/27 Ky-Mani Marley
  7/28 Easy Star All Stars
  w/ The Movement
  7/29 Andrea Gibson
  7/31 The Aggrolites
  8/1 Stephen Stills
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# THIS WEEK'S SHOWS

#### 710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — The Big Lewinksy

and Fooz Fighters
Saturday, 8pm — Jordan T &

Sunday, 8pm — Sunday Funday Karaoke

Monday, 9pm — Industry & Local Night with DJ Royale Tuesday, 9pm — Country Night Wednesday, 9pm — Open Mic Night

#### 98 Bottles:

Thursday, 8pm — Errolyn Healy, Cris O'Bryon, Elizabeth Brown Friday, 8pm — Ahh! Sunday Saturday, 8pm — Ginger Cowgirl & the Silver Spurs Sunday, noon — Sunday Funday

#### **AMSDconcerts:**

Friday, 7:30pm — Dave Stamey

#### Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — Juicy with Mike Czech

Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

Wednesday, 8pm — Electric Martini

#### Athenaeum Music and Arts Library:

*Thursday*, 7:30pm — Benny Green Trio

#### Avo Playhouse:

Sunday, 2pm — 5th Annual Klezmer Summit North County

#### BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke Saturday, 8pm — Open Arms

#### Bancroft:

Thursday, 8pm — Club '80s Friday, 8pm — Ghostfeeder Tuesday, 8pm — Eskimo Brothers Wednesday, 8pm — Warm Places, Siberium, Benfika

#### **Bar Dynamite:**

Thursday, 9pm — Take Over Friday, 8pm — Strkture Wednesday, 9pm — Dance Klassique

#### Bar Pink

*Sunday*, 9pm — Rat Sabbath with DJ Ratty

#### Barleymash:

Thursday, 9pm, Monday, 9pm — DJ Slowhand

#### Bassmnt:

Thursday, 9pm — Experience Thursdays Friday, 8pm — Bassmnt Fridays Saturday, 9pm — Markus Schulz

#### **Bates Nut Farm:**

Saturday, noon — VCMusicFest

#### Beachcomber:

Sunday, 8pm — Siers Brothers Wednesday, 8pm — Beach Karaoke

#### Beaumont's:

Thursday, 7:30pm — Adam



BY DAVE GOOD

"Hazy rabbits-foot jams" — what a strange band Octagrape is, and I mean that in a good way. Over the three years of this quartet's life, fans and pop-music critics alike have put every possible genre tag on them, including experimental, psych, art-rock, no-wave, noise, and on and on. They've been favorably compared to past acts such as Tom Verlaine and Marc Bolan, which is to liken a racehorse to a greyhound: yes, both are quick, but each is about as different as you can get and still be in the same conversation.

What I hear when Octagrape plays is a combination of everything that makes a kid want to stack amplifiers in a garage and play music with friends. A large piece of their sound

reminds one of that hairy old era when garage rock was still pretty much undiscovered territory. Octagrape slaps a listener in the face with that same childhood-rocker energy, the sonic assault that comes along with the mastery on electric guitar of simple power chords and learning when to apply them for maximum effect.

Octagrape is Glen Galloway on vox and guitars, Jason Begin on guitars, bassist Alexander Dausche, and Ely

Moyal on drums. Creative originals, yes, but they are also one hell of a cover band. Consider Octagrape's grip on the borrowed material in last year's Major Mayor Maxion Marble. But the truer beauty of Octagrape lies in their potential. Every scrap of music on record to date from them is brilliant in a way that says this is a band that is either (a) trying to figure out their way, (b) possibly clueless as to just how good they really are, or (c) a group that is stringing us along with bits and pieces of rare magic



while they figure it out for themselves.

I think there's a full-length masterpiece waiting to be recorded. Or two.

Cotillion and Andy Human and the Raptoids also perform.

OCTAGRAPE: The Hideout, Saturday, June 6, 8:30 p.m. 619-501-6540. \$5-\$8

Find more Of Note columns online at SDReader.com/note

Block Duo Friday, 9pm — Fish & the Seaweeds Saturday, 9pm — Jewel City Sunday, 11:30am — Sando

#### Belly Up:

Thursday, 8pm — Puddles Pity Party Friday, 8pm — Pettybreakers and Desperado Saturday, 8pm — Common Sense and Bad Neighborz Sunday, 8pm — Zoso Tuesday, 8pm — Nancarrow and Sam Outlaw Wednesday, 8pm — The Weepies

#### Black Cat Bar:

Thursday, 8pm — Great Shapes Saturday, 10pm — G Burns Jug Band

#### Boar Cross'n:

*Thursday*, 8pm — Dirty Work *Friday*, 9pm — Club Musae

Saturday, 8pm — Psydecar Tuesday, 8pm — Video DJ

#### Brass Rail:

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Monday, 8pm — Manic Monday

#### **Brick by Brick:**

Thursday, 7pm — Moneypenny and Behind the Fallen Friday, 8pm — Three Bad Jacks and Gamblers Mark

Saturday, 8pm — Agent Orange and Henchmen Monday, 6pm — Metal Mondays Tuesday, 6:30pm — Boxcar Chief, Sarah's Promise, more Tuesday, 7pm — Bay Park Blues Wednesday, 7:30pm — Slow Season and Great Electric Quest

#### Cafe Panini:

Thursday, 8pm — Vic Moraga Friday, 6:30pm — Batiquitos Blues Band





Saturday, 6pm — Moonlight Miles Sunday, 8pm — FreeMartin

#### California Center for the Arts, Escondido:

Sunday, 3pm — Civic Youth Orchestra Monday, 7pm — SEMS Band Spring Concert

#### Capri Blu:

Thursday, 7pm — Hank Easton

#### Casbah:

Thursday, 8pm — Bob Log III and Schitzophonics Friday, 8pm — Christopher Owens Saturday, 11am — Vinyl Junkies Swap Meet Saturday, 8pm — Patrick Watson Sunday, 8pm — Sam Prekop, Panabrite, Bit Maps Monday, 8pm — Zella Day and Nicky Venus Tuesday, 8pm — Ivan & Alyosha Wednesday, 8pm — Agalloch and Helen Money

#### **Central Library:**

Monday, 6pm — Film Forum: Selma Monday, 6pm — Selma with MLK, Ir. Community Choir

#### Cheers Bar & Grill:

Thursday, 8pm — DJ Cameron Friday, 8pm — Jukebox Hangout Saturday, 8pm — 4th 'N' Cedar Sunday, 8pm — Karaoke

#### **Chico Club:**

Friday, 8pm — Karaoke Unchained Saturday, 8pm — TaKillya

#### **Chosen Few Clubhouse:** Saturday, 10pm — Reggae

Nights: Destiny Roots Sound

#### Club M:

Saturday, 8pm — The Evidence

#### Cosmopolitan Hotel and Restaurant:

Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Quartet

#### Coyote Bar & Grill:

Thursday, 6pm — Open Mic with Marcus Shaw Friday, 6pm — The Brokers Band Saturday, 6pm — Big Sunday, 5pm — Dante's Fire Wednesday, 6pm — Clay Colton

#### Croce's Park West:

Thursday, 7pm — Curtis Taylor Ouartet Friday, 7pm — Teagan Taylor Saturday, 7pm — Gilbert Castellanos & Park West Ensemble Sunday, 7:30pm — Afrojazziacs Monday, 6pm — Jon Garner & Liz Grace Tuesday, 6:30pm — Tribute to Dave Brubeck Wednesday, 7pm — Castellanos Young Lions: Zion Dyson

#### **Del Mar Fairgrounds:**

Friday, 7pm — KC and the Sunshine Band Saturday, 7:30pm — Gary Allan Sunday, 7:30pm — Banda MS Wednesday, 7:30pm — Peter Frampton and Cheap Trick

#### DiMille's:

Saturday, 12:30pm — Donna Larsen

#### Dirk's Niteclub:

Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night

#### Dizzy's:

Saturday, 8pm — Benedetti Trio: Paul McCartney Tribute

#### **Downtown Café:**

Sunday, 2:30pm - Patio Party Blues Íam

#### Encinitas Elks Lodge: Sunday, 6pm — Marty Conley

Big Band Express

#### **Encinitas Library:**

Sunday, 2pm — Joshua White

#### **Epicentre:**

Friday, 7pm — Essex Class, 3XA, Radio Active Saturday, 4:30pm — As Blood Runs Black and Theosis

#### F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays Sunday, 9pm — Magnum Sundays

#### Fallbrook Library:

Thursday, 1pm — Mountain **Dulcimer Practice** 

#### Field Irish Pub and Restaurant:

Thursday, 8:30pm — Eamon Carroll Friday, 8pm — Humble Hooligans

#### Fiesta:

Saturday, 8pm — DJ Christopher London

#### Fifty Seven Degrees:

Saturday, 3pm — Toombao

From Oregon Street in Normal Heights to Vista

#### **Street in Kensington:**

Gallagher's Pub & Grill:

Monday, 8pm — Hip-Hop

**Gaslamp Speakeasy:** 

Wednesday, 8pm -

Chickenbone Slim

Wednesday, 8pm — Acoustic

Dreadlocks

Wednesday

Monday

Saturday, noon — Art Around Adams

#### Thursday, 8pm — Shamrocks &

Hart Lounge: Saturday, 7pm — Jessica Hull and Daddy Issues

Club Hacienda

Hacienda

#### Hennessey's Tavern:

Hacienda Casa Blanca:

Friday, 8pm, Saturday, 8pm —

Sunday, 5:30pm — Mariachi

Sunday, 6pm — Adrienne Nims & Iim Guerin Quartet

#### **Hideout:**

Thursday, 3pm — Innerds, Tron,



San Diego Reader June 4, 2015

Saturday, 8pm — Octagrape and Cotillon

Sunday, 8:30pm - Pants Karaoke Monday, 8pm — Death Valley Girls

#### Hooleys Irish Pub & Grill La

Friday, 9pm — 22 Kings

#### **House of Blues:**

Friday, 8pm — Idlehands, Barbarian, Big Bad Buffalo Friday, 8pm — Sin: Tribute to

Saturday, 7pm — Unwritten Law and Moon Hooch Monday, 8pm — Nico & Vinz Tuesday, 7:30pm — The Kooks

#### **Humphreys Backstage Music** Club:

Thursday, 8pm — Rhandi & Associates

Friday, 8pm — Michelle Lundeen Saturday, 7:30pm — The Reflectors

Sunday, 8pm — Funk's Most Wanted

Monday, 8pm — Mercedes Moore Tuesday, 7pm — Missy Andersen Wednesday, 7:30pm — Debra

#### Infinity at Pala Casino:

Friday, 8pm — Lee DeWyze, Elliot Yamin, Blake Lewis

Thursday, 8pm — The Rentals Friday, 8pm — Dustin Kensrue and David Ramirez

#### Java Joe's:

Thursday, 8pm — Jeff Berkley and Jack Tempchin Friday, 8pm — Lisa Sanders

#### **Evermotion** Guster

By Jessica Bristow

Continuina to chip away at their college-rock roots, Guster's Evermotion further obscures the band's acoustic quitar and bongo-backed beginnings.

The opener, "Long Night," provides an overture of sorts, **lulling** the listener in with dreamy xylophone jangles and sprawling synth chords that carry through the record. **Producer Richard** Swift's (the Shins) lo-fi thumborint is obvious from the start.

Slow-tempo tracks

such as "Lazy Love" and "Never Coming Down" further the album's easy-going vibe. The well-crafted smoothness shines brightest on the Bacharachesque "Doin' It By Myself."

The lush and relaxed musical evolution is rarely interrupted, save for the

lead single, "Simple Machine." "I'm not a simple machine, I have become someone else," lead singer Ryan Miller proclaims over engine-like drumbeats. A more-than-fitting sentiment for an album that's incomparable to the band's folksy 1995 debut, Parachute.

Lush and relaxed evolution

for the college-rock act

Daniel Graves

3rd Eve Open

Tuesdays

DNB

Tuesday, 8pm — High Tech

Wednesday, 8pm — Jungle &

Though, perhaps Evermotion is a little too simplified at times. The once prominently featured harmonies and shared lead vocals between Miller and guitarist Adam Gardner have become increasingly absent on Guster's past few albums. Rock rarely shuts its door to complication, and a variety in vocals might have taken an otherwise solid album up a notch or two.

#### Music Reviews from Our Readers

#### **Perpetual motion** of Antemasque

By Joshua Watson When Antemasque took the stage at Belly Up, the crowd was primed and ready to combust. Guitarist Omar Rodriguez-Lopez and vocalist Cedric Bixler-Zavala provided the sonic spark to make that happen, opening with the frantic "In the Lurch" and blazing through the bulk of their self-titled debut

Gone are the days

album, save for a

Bixler-Zavala

few detours through

wandering interludes

and snap banter from

of reckless selfendangerment seen in the live performances of the duo's previous acts, At the Drive-In and the Mars



Hard-rock duo provides sonic spark to a combustible crowd at Belly Up

Volta, but they made the stripped-down rock music they've cooked up over the past year come alive, with drummer Dave Elitch smashing out bombastic shuffles (most notably during "Providence") as Bixler-Zavala and Rodriguez-Lopez remained in perpetual motion up front.

The only conspicuous absence from their set was "Drown All Your Witches," which might have otherwise closed the relatively short set with a slow-burn that the already exhausted crowd could have found some relief in.

Concert: Antemasque with Le Butcherettes

Date: April 12

Venue: Belly Up Tavern

Seats: Stage front

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Peggy Watson and David Beldock Sunday, 2pm — Dave Good's Iazz Iam Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 7:30pm — Randi

Driscoll

#### **Jumping Turtle:**

Saturday, 8pm — Seedheads and Entrippy

#### **Kaffee Meister:**

Friday, 7pm — Jack and Emma

#### Kava Lounge:

Thursday, 8pm — Psilo Saturday, 8pm — Ascension:

#### **Kensington Club:** Sunday, 8pm — TV Broken and

 $\textit{Friday}, \bar{8} pm - Little \ Fixtures$ and Cedar Fire Saturday, 6pm — Subsurfer

#### Kraken:

Friday, 8pm — Super G Sunday, 4pm — The Blues Brokers

Wednesday, 8pm — Jeff Moore & the Witchdoctors

Lakeside Rodeo Grounds:

Saturday, 5:30pm Montgomery Gentry

#### Legend Records:

Sunday, 3pm — San Diego Musicians' Union





SATURDAY | JUNE 6

#### CAUSTIC **FELON**

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FRIDAY | JUNE 19

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SUNDAY | JUNE 21 Rock

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SATURDAY | JUNE 27 Blues

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San Diego Reader June 4, 2015

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6/6 THE 91X X-FEST WARM UP SHOW WITH UN-WRITTEN LAW W/ TEN FOOT POLE, MOON НООСН

6/8 NICO & VINZ PRESENTED BY ONES TO WATCH WITH SKYPE W/ JASON FRENCH

6/9 JON BELLION | VOODOO ROOM

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citi ticketmaster\*

#### **Lestat's Coffee House:**

Thursday, 7:30pm — Melissa Polinar Friday, 7:30pm — Chris Trapper

Sunday, 7:30pm — Jesus Gonzalez and Connor Correll Monday, 7pm — Open Mic Night

Wednesday, 7pm — Nick Crook

#### Low Gallery:

Friday, 7:30pm — Secret Fun Club

#### **Lvceum Theatre:**

Monday, 7:30pm — 14th Annual Klezmer Summit: L'Dor V'Dor

#### **Martinis Above Fourth:**

Thursday, 8pm — Devyn Rush Monday, 7:30pm — A Dozen Divas

#### Merrow:

Tuesday, 8pm — No Name Gang, Kulteir, American Rust

#### Molly Malone's:

Friday, 9pm — Rock Steady

#### Mr. Peabody's Bar & Grill:

Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm — Open Mic Mondays

#### Tuesday, 8pm — Karaoke

Nate's Garden Grill: Thursday, 6pm - Rhythm & the Method

Friday, 6pm — Joel Tuttle Saturday, noon — Ben Powell Sunday, 1pm — Redwave Tuesday, 6pm — Tuesday Blues

Wednesday, 6pm — Rhythm Turner





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#### MEDIA SOLUTION

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#### THREE BAD JACKS

GAMBLERS MARK / RADARMEN FRIDAY JUNE 5, 8PM | \$15 ADV & DOS | 21+ ONLY

#### AGENT ORANGE

HENCHMEN / AUTHENTIC SELLOUT / SURROUNDED BY THIEVES SATURDAY JUNE 6, 8PM | \$12 ADV & \$15 DOS | 21+ ONLY

#### LOCAL ARTIST SHOWCASE WITH BOXCAR CHIEF

SARAH'S PROMISE / MEGAN COMBS / BRAD PERRY TUESDAY JUNE 9, 6:30PM | FREE | 21+ ONLY

#### SLOW SEASON

THE GREAT ELECTRIC QUEST / RED WIZARD / LOOM WEDNESDAY JUNE 10, 7:30PM | \$5 ADV & DOS | 21+ ONLY

#### IN THE WHALE

CONTINENTAL / BRASS KNUCKLE VOODOO / BOSSFIGHT / LAST TO KNOW THURSDAY JUNE 11, 8PM | \$10 ADV & DOS | 21+ ONLY

#### SCREAMING FOR SILENCE

FUSED BY DEFIANCE / QUOR / PISSED REGARDLESS FRIDAY JUNE 12, 8PM | \$10 ADV & DOS | 21+ ONLY

#### 1349

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The Balboa Bar & Grill 1863 Fifth Avenue, Bankers Hill 619-955-8525

The Tin Can Ale House, a Bankers Hill live music go-to and canned-beer wonderland, has traded in their aluminum for glass. The Balboa debuted in March with a cocktail menu created by Jackson Milgaten (who you may recognize from behind the bar at Turf Club) and the reincarnation of new owner Tommy Logsdon's burger kitchen, formerly known as Doods Foods.

Toasting to the centennial of the nearby park of the same name, the Balboa feels classic, unassuming, and compared to the Tin Can, refined. A black-and-white mural of the Cabrillo Bridge marks the entrance. Inside, historic photographs line the walls, harkening back to when the space was built as a storage unit for the 1915 Panama-California Exposition. The mood is mellow, almost speakeasy. The concept may be slow to swallow for diehards of the Tin Can's unpolished ambiance, but the choice is obvious when you consider the void that the Balboa is filling. It's the perfect halfway point between the punk-rock abandon of neighborhood whiskey cave Cherry Bomb and the more urbane Imperial House or Bankers Hill

Bar & Restaurant.

Music has been pulled back to Friday and Saturdays, but Milgaten (Cuckoo Chaos, Deadphones) is booking as strong as ever with mostly local lineups and accessible door charges. His seasonal cocktail menu, meanwhile, is a roll call of familiar potions peppered with a few of his own inventions. A standout example: the El Silencio Old Fashioned, where espadín mezcal takes center stage amid simple syrup, bitters, muddled orange, and a lemon peel, which is lit on fire before rimming the glass.

As for the kitchen, Tommy says the menu "hasn't changed much, we've just upped the quality of the meat and produce." A longtime calling card of Doods Foods (which started as a renegade delivery service in Golden Hill), the Balboa Burger (as it's now known) puts 1/3 pound of 70/30 medium-rare beef on



Tommy (left) mixes a drink at the refined Bankers Hill bar.

a fresh bolillo roll and tops it with garlic aioli and all the fixin's. Hyperbole aside, you'd be hard pressed to find a better \$5 burger (during happy hour) anywhere in town.

Nurses drink end-shift cocktails, neighborhood regulars poke in for a burger and a beer (the four taps

are slated to become six soon), and the staff (many are familiar faces from the Tin Can) crack jokes with patrons while the oldschool juke croons, "Ch-ch-Changes, look out you rock 'n' rollers!"

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

Capacity: SITS ABOUT 30 **Prices:** WELLS AND CRAFT DRAFTS, \$6; COCKTAILS, \$8+ Hours: SUN-THURS, 11AM-MID-NIGHT: FRI-SAT, 11AM-2AM Happy: \$5 BALBOA BURGER, DOL-LAR-OFF DRINKS: 4-6 DAILY Kitchen: BURGERS AND BEYOND,

11AM-MIDNIGHT, DAILY Parking: CURBSIDE ON FIFTH AND FIR

#### **OB Warehouse:**

Friday, 8pm — DJ Hevrock Saturday, 11:30am — Gabriela Aparicio Saturday, 8pm — DJ D-Skwiz Sunday, 11:30am — Todd Goodnough

#### **Pacific Beach Shore Club:**

Sunday, 8:30pm — DJ Chris Cutz Wednesday, 9pm — DJ Mike

#### **Palomar Starlight Theater:**

Saturday, 7pm — Whitesnake

Pechanga Resort & Casino: Friday, 8pm — Peter Frampton and Cheap Trick

#### **Proud Mary's Southern Bar** & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Saturday, 8pm — Rhythm Room Allstars Sunday, 11am — Blues Brunch with Big Jon Wednesday, 6:30pm — Weekly Blues Jam

#### Ramona Mainstage Nightclub:

*Friday*, 7pm — Hurricane Saturday, 7pm — Caustic Felon and Atropal

#### Rebecca's Coffee House:

Friday, 7:30pm — Jazz Expressions

Tuesday, 8pm — Open Mic Charlie

#### Riviera Supper Club & Turquoise Room:

Friday, 9pm — Black Market III Saturday, 8pm — Baja Bugs Tuesday, 8pm — Karaoke

#### Rosie O'Grady's:

Friday, 9:30pm — Mafard Saturday, 3pm — Sweet Beautiful

#### Salk Institute for Biological Studies:

Sunday, 3:30pm — Science & Music: Brubeck Brothers

#### Seven Grand:

Monday, 8pm — Makossa

Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

#### Sleep Train Amphitheatre:

Saturday, 7:30pm — Brad Paisley Sunday, noon — X-Fest

#### Soda Bar:

Thursday, 8pm — Miami Horror Friday, 8pm — Mrs. Magician and Mr. Tube Saturday, 8pm — Barb Wire Dolls and the Touchies Sunday, 8pm — Little People and Yppah Monday, 8pm — Everymen and Thief's Lineage Tuesday, 8pm — AJ Froman Wednesday, 8pm -Philosopher's Ray Gun and FuseBox

#### Soma:

Thursday, 7pm — Sleeping With Sirens and Summer Set

Sunday, 7pm — Of Mice and Men and Volumes

#### Sycuan Casino Showcase Theatre:

Friday, 7pm — Tierra and Malo Sunday, 7pm — Nitty Gritty Dirt Band

#### Til-Two:

Thursday, 8pm — Crowbar, Battlecross, Lord Dying Saturday, 8pm — Toothless George and Screamin' Yeehaws

#### Tio Leo's:

Friday, 8pm — Leon's Old School Karaoke Show Saturday, 8pm — Bump N' Brass Sunday, 8pm — Salsa Sundays Wednesday, 8pm — Rockabilly Wednesday

#### **Tower Bar:**

Saturday, 8pm — The Lexicons and Midnight Track

#### Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Louis Valenzuela and Friends

Saturday, 5pm — Sounds Like Four.

Saturday, 9pm — Son Pa Ti Monday, 7pm — Jennifer's Jam Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

#### Tuscany:

Saturday, 7:30pm — Peter Marin

#### U-31:

Thursday, 8pm — Throwback Thursday Tuesday, 8pm — Rad Karaoke

#### **Uptown Tavern:**

Thursday, 8pm — DJ Will Duka Friday, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone

Sunday, 8pm — DJ Ramsey Valley View Casino Center:

#### Wednesday, 7:30pm — Maná

#### Walnut Grove Park and Barn:

Friday, 6pm — Rock & Blues Festival Day 1 Saturday, noon — Rock & Blues Festival Day 2

#### Westgate Hotel:

Friday, 8pm — Peter Sprague and Mack Leighton Saturday, 8pm — Jonathan Karrant





# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### ALLIED GARDENS

**Pal Joey's:** *Monday*, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. *Tuesday-Friday*, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

#### **BALBOA PARK**

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### BANKERS HILL

**Bertrand at Mister A's:** *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials.

**Extraordinary Desserts:** *Monday-Friday*, 3-7pm: \$10.95 for regular coffee and cake.

#### **BAY PARK**

Bay Park Fish Company: Daily, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

**The High Dive:** *Monday-Friday*, 3-6pm: \$2 off local drafts, \$4 house drinks.

#### CARDIFF-BY-THE-SEA

**Rimel's Rotisserie:** *Monday-Friday*, 5-6:30pm: Small hot sake \$3, large hot sake \$5, select cocktails and wine by glass \$6, draft pitcher \$12.

#### CARLSBAD

**Argyle Steakhouse/Golf Clubhouse:** *Tuesday-Friday, Sunday,* 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

#### CARMEL MOUNTAIN

**Fish District:** *Daily*, 2-5pm: \$1 off beer and wine. \$1 off all tacos and

#### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

#### CHULA VISTA

Center Cut Steakhouse: Wednesday, 3-9pm: All you can eat pasta bar \$10, includes glass of wine, sangria, or soda. Friday-Saturday, 3-10pm: 10-oz. prime rib \$19.

**Galley at the Marina:** *Monday-Saturday*, 3–6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

#### **CITY HEIGHTS**

**The Hideout:** Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

#### CLAIREMONT

**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

#### CORONADO

**Village Pizzeria:** *Daily*, 3-6pm, 9pm-close: \$5 beer and house wine. \$2.50 pizza slices, half off appetizers.

**Yummy Sushi:** *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

#### DEL MAR

**Zel's Del Mar:** *Monday-Saturday,* 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. *Sunday,* 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

#### DOWNTOWN SAN DIEGO

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

**The Whiskey House:** Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

#### EAST VILLAGE

East Village Tavern and Bowl: Daily, 3-6pm: \$3 wells and domestic beers, \$4 house wines, \$4 premium beers, \$5 select margarita. \$2 tacos, \$2.95 pretzel, \$2.95 fried pickles, \$3.95 spinach and artichoke dip, \$2.95 spare chicken, \$2.95 wings, \$4.50 grilled and marinated artichoke, \$5.95 lobster roll slider. 9-11pm: Food specials, no drink specials.

#### **EL CAJON**

Main Tap Tavem: *Tuesday*, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. \$4.50

appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

#### ENCINITAS

**El Callejon Restaurant:** *Monday-Friday*, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

**Firenze:** *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

#### **ESCONDIDO**

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

#### FALL BROOK

**Aqua Terra:** Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### **GOLDEN HILL**

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries

**Wolf's Head Pub & Eatery:** *Thursday-Friday*, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

#### HARBOR ISLAND

**C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

#### HILLCREST

**7th Ave Pub:** *Monday-Friday*, 4-8pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. *Saturday*, Noon-3pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. *Sunday*, All day: \$5 house beers and wine

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Sally and Henry's Doghouse Bar & Grill: Daily, 3-7 pm: \$4 shots, beer, and food specials.

#### IMPERIAL BEACH

**The Salty Frog:** Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. Sunday, 2-7pm: \$4 build-your-own Bloody Mary bar.

#### JAMUL

**Brody's Burgers & Beer:** *Monday-Friday*, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

**Sushi Deli 3:** Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

#### KENSINGTON

**Clem's Tap House:** Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

**Kensington Vine:** *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

#### LA JOLLA

**Beaumont's:** *Daily*, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Bella Vista Social Club and Caffe: Monday-Friday, 4-7pm: \$2 off all antipasti, including cap-





San Diego *Reader* June 4, 2015

# HAPPY HOUR

rese, ceviche, prosciutto & melone melanzane sorrentino, patatine fritte, Il vVgano, piatto di formaggio e salumi, bruschetta trio, pizza, Il Lecca Lecca, saute di cozze o vongole, calamari fritti, zuppe di cozze e vongole, beef and salmon carpaccio.

#### LA MESA

**Bolt Brewing:** Monday-Thursday, 11am-6pm \$1 off drafts.

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine, \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm: \$5 tapas. wells, & wine. \$2 off craft cocktails &

#### LINDA VISTA

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

#### LITTLE ITALY

El Camino: Monday-Saturday. 5-7pm: \$3 Mexican beers, \$3 sangria. \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. Sunday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4

# **BEER NEWS**

#### **Brett loves wood**

Green Flash opened the doors to its Cellar 3 (12260 Crosthwaite Circle, Poway) barrel-aging facility in Poway on May 16, giving the public a glimpse of the sort of wild-yeast experimentation barrelmaster Pat Korn has been developing over the past two and a half years. For the grand opening, 15 of the tasting room's 24 taps were assigned to brett beers, sours, and other barrelaged efforts.

Strictly speaking, the 12,000-square-foot space is not a brewery. That work is still done at Green Flash's Mira Mesa (6550 Mira Mesa Boulevard) home base, where brewmaster Chuck Silva continues to craft Green Flash releases made primarily using strains of Saccharomyces, better known

as brewer's yeasts. However, portions of those beers — or at least the pre-fermented wort are diverted to Poway via truck, and pumped into massive wood foeder (pronounced fooder) barrels to ferment with Brettanomyces, or brett. the wild-yeast strain most commonly associated with Belgian-style ales.

"The whole idea of having the foeder is that you're getting consistent mass inoculation for the 25–30 barrels you're going to fill out of it," says Korn. "It's trying to be consistent with something that's called wild"

The word "consistent" comes up a lot when Korn discusses the challenges of wild yeasts, which are a big reason brewing requires obsessive cleanliness to succeed, particularly when wood barrels are involved.

"The brett loves the wood," Korn points out. "It stays in the wood forever - it's almost impossible to get rid of."

That's a driving factor in Green Flash opening this secondary facility — to reduce the risk of contaminating their regular roster of beers. The internationally distributed brewer has also expanded its barrel program from about 40 barrels to 550 and counting, thus deepening their pursuit of sour ales. "We were just doing brett beers [in Mira Mesa], because sours were just a whole other headache that you had to deal with," Korn says.

In the quest for consistency, he worked with local yeast purveyor White Labs to isolate a signature brett strain used in all of his barreling



Four foeders inoculate Green Flash beers with brett at Cellar 3.

efforts, which he describes as having a "very lemony, verbena, pineapple flavor." He's dedicated one foeder entirely to sours, another to Flanders style ales, and two to funk beers. Once a beer has spent a week or more fermenting in a foeder, it's transferred to smaller, 225-gallon barrels where secondary fermentation begins, sometimes with lactic-acid-producing bacteria Lactobacillus or Pediococcus, often with fruit purée added to feed them.

Of the 15 Cellar 3 beers available at the grand opening, most were variations of individual beers, each having received different barrel

treatment. For example, for Natura Morta, a 100% brettfermented saison aged in wine barrels, three varieties were on tap: blueberry, strawberry, and cranberry. A fourth aged with plum will be bottled in coming weeks. And while a first release of bourbon-aged Silva Stout spent time in Heaven Hill barrels, a future release is aging in barrels that once contained Woodford Reserve.

Inspired by similar largescale barreling efforts by Firestone Walker and New Belgium, Cellar 3 marks the

largest barrel program undertaken thus far in San Diego, a bet that San Diego's beer tastes are evolving as consumers' palates become more sophisticated. In doing so, Green Flash chief Mike Hinkley has given Korn the freedom to experiment and occasionally fail, all in pursuit of "something different."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Fireball, Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

#### MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines, \$4 draft beers, All draft beers are San Diego and California craft brews

#### MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

#### MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

#### **NORMAL HEIGHTS**

**Proprietor's Reserve Wine Pub:** Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

#### NORTH PARK

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

#### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

#### OCEANSIDE

Arvana at Holiday Inn: Monday-Friday, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

#### **OLD TOWN**

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Monday-Friday. 5-6:30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Typhoon Saloon: Monday-Saturday, 5-10pm; Nightly specials, Call for availability and hours. Sunday, 5-10pm: Nightly specials. Call for availability.

#### POINT LOMA

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

The Wine Pub: Monday, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select 2 whites. select 2 reds, draft beers. \$4 select appetizers.

#### **POWAY**

Grenadine Lebanese and Mediterranean Cuisine: Monday-Friday, 3-6pm; \$3 domestic beer, \$4 imported. Half off appetizers and

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

#### RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

#### RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks, \$5 red and white house wine. \$8 margaritas. Food specials.

#### ROLANDO

Ugly Dog: Monday-Friday, 4-7pm: \$1 off all beers; \$2 off pitchers.

#### SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials, \$1 off pitchers.

#### **SCRIPPS RANCH**

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA,

well drinks, \$6 wines, \$7 cocktails, \$7 appetizers.

#### SHELTER ISLAND

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

#### SOUTH PARK

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### SPRING VALLEY

The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells.

Porter's Pub at UCSD: Monday, 7-11pm: Half off select taps.

#### **UNIVERSITY CITY**

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4 Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5

#### UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

#### Vista Entertainment Center: Monday-Tuesday, Thursday-Friday,

11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.





# **Contested territory**

Catherine's love of crème cakes has made her "so large, she looks as if she had been married already."

he only time it happened was at the old Old Town Theatre. I was watching a production of The Heiress, where a complete and total jerk courts rich, innocent, young Catherine. He was so obviously out for her inheritance, and she so naively ga-ga, I wanted

to call a 20-second injury timeout, rush to the stage, and give her a crash course on the wiles of gold-digging louts.

The Heiress is based on Henry James's short novel Washington Square. Catherine has one attraction: her late mother's trust gives her \$10,000 a year — in 1834 Manhattan dollars. When her overbearing father dies, she'll have \$10,000 more, even though she has "disappointed" him. Catherine has such a "plain, dull, gentle countenance," James calls her "the softest creature in the world." Plus, Catherine's love of crème cakes has made her "so large, she looks as if she had been married already."

Somehow, Morris Townsend, a low-end aristocrat who squandered his inheritance, falls for Catherine. And he seems sincere, she says, and "not like an actor." But from my aisle seat he was dissembling to beat the band, and she was so gullible, I wanted to warn her that "here

be dragon!"

The Old Globe's hyper-energetic, hypershallow Rich Girl made me want to run the other way. Craig Noel made the original Cassius Carter Centre Stage the Globe's experimental space. He staged demanding works by Samuel

> Beckett and Eugene Ionesco, introduced Harold Pinter to San Diego, and banned lightweight, commercial "entertainment" —

like Rich Girl — from the intimate theater in the round

Victoria Stewart based her anti-romantic comedy on Washington Square (which James based on Honore de Balzac's Eugenie Grandet), but with changes. It takes place today. Catherine is now Claudine. Instead of a domineering, woman-hating, wealthy father, she has controlling, man-hating, super-rich mother. Abandoned when she was eight months pregnant with Claudine. Eve rebuilt herself out of icicles. She turned her rage into a best-selling book, a TV show (Money Makeover), and a marblefloored Manhattan penthouse as glossy-white as a glacier.

Unlike Catherine, who's just another flower on the wallpaper, Claudine is almost competent.



Rich Girl Claudine is almost competent, has some business savvy, and dresses with frankness.

Rich Girl, by Victoria Stewart Sheryl & Harvey White Theatre, Old Globe Theatre, Balboa Park

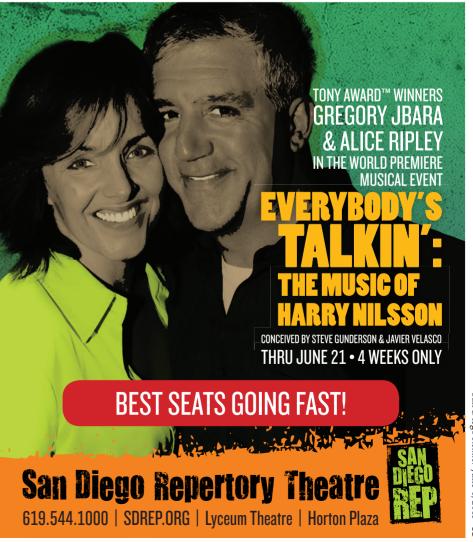
**Directed by James Vasquez**; cast: Lauren Blumenfeld, Meg Gibson, Carolyn Michelle Smith, JD Taylor; scenic design, Wilson Chin; costumes, Shirley Pierson; lighting, Amanda Zieve; original music and sound,

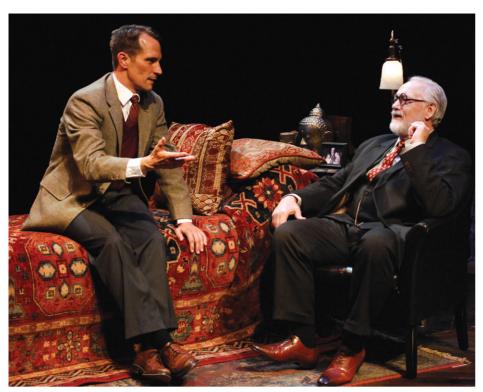
Playing through June 21; Sunday, Tuesday, and Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday and Sunday at 2 p.m. 619-234-5623

She has some business savvy, a quality education, and dresses, as James said of Catherine, "with frankness": beet-red hair, each outfit a

Kandinsky of colors, black high-top shoes. But she's a klutz socially and physically — watch out for those ancient Chinese vases! — and derives







C.S. Lewis and Sigmund Freud debate the existence of God, weekends at the Horton Grand Theatre, in *Freud's Last Session*.

her worth solely from others.

In another change, Morris is now Henry. A former classmate of Claudine's at Andover, he's an impoverished theater director. But is he just playing a romantic lead, with her portfolio the prize? Could be. His previous lovers were at least five-feet-ten and blond (for patrons of the arts, Henry creates a sidebar conflict: if he is just fortune-hunting, maybe Claudine could still shoot his fledgling, "post-modern" troupe a few shekels?).

Like Catherine, Claudine becomes contested territory. Henry's advances seem genuine. Eve counters with power tactics and disillusionment. But both could have agendas. Henry might be acting after all. And Eve, who bullies her TV audience as if one vast Claudine, could be blocking her daughter's happiness out of sheer spite.

Rich Girl dabbles with some important questions, articulated far better in the program notes, about women and financial independence. During interludes, Eve urges her followers to see risks as positives — and "get a prenup!" But Meg Gibson's vengeful, teeth-grinding (and convincing) bitterness make Eve a cautionary tale about the evils of materialism. The messenger undercuts the message.

As if aware of the split, the play changes key with a severe, medically induced attempt to garner Eve sympathy. But up to now, the story's been an undemanding, jokes-first comedy. The characters are a smidge above cartoons. And as

in sitcoms, even when the surface starts to roil, everyone's serene underneath — until the sudden change of key.

In some ways, Mrs. Penniman's the most interesting character in *Washington Square*. Catherine's widowed aunt has no life of her own, so, much like Shakespeare's Pandarus, she orchestrates Catherine and Morris's moves as if directing a romantic comedy. Mrs. Penniman's such a meddler, in fact, the story wouldn't exist without her (nor would *Troilus and Cressida* without Pandarus).

Rich Girl turns Mrs. Penniman into Maggie, Eve's executive assistant. Oddly passive for an agent of the plot, Maggie just changes allegiances depending on who's in the room. Carolyn

Michelle Smith merits richer

So does talented Lauren Blumenfeld. She gives Claudine a sweeping arc, but the script announces her changes for her — and explains her dilemma, for those missing the point, when she tells her mother, "Just because you can live without love doesn't mean that I can!"

As smiling, attentive Henry, JD Taylor leaves ulterior motives to the eyes of his beholders. As does the ending. Instead of James's slammeddoor resolution, *Rich Girl* lets beholders write the finale. Will Claudine? Won't she? There's even a third, "What a Fool Believes" alternative from the Doobie Brothers: "But what seems to be is always better than nothing."

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 13 The Musical

Encore Theater stages the comingof-age musical about "discovering that 'cool'" is sometimes where we least expect it." With a score by composer Jason Robert Brown, 13 is a musical about fitting in and standing out.

ENCORE! THEATER, 9620 CAMPO RD., SPRING VALLEY. 619-670-1627. 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

# Agile Rascal Traveling Bike Theatre

Agile Rascal Traveling Bike Theatre, "a collection of artists at the intersection of performing arts and bike culture," present the first play to tour the country by bicycle. Their play, *Sunlight on the Brink*, tells about a catastrophic drought and a Scientist "who might just hold the possibility of survival."

710 S. COAST HWY 101, ENCINITAS. 7PM THURSDAY.

#### All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs.

MOONLIGHT AMPHITHEATRE IN
BRENGLE TERRACE PARK, 1200 VALE
TERRACE, VISTA. 760-724-2110. 8PM
WEDNESDAYS, THROUGH JUNE 27.

#### **AUDITIONS**

## Dr. Seuss' How the Grinch Stole Christmas

OLD GLOBE THEATRE 1363 Old Globe Way, Balboa Park



Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25. Runs November 20 to December 28. All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height, weight, date

of birth, parent/guardian names, address, phone numbers, and email address to: casting@theoldglobe. org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA 92112-2171.
Auditions: JULY 19 & 20

#### **Moon Over Buffalo**

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street



Callbacks Tuesday, July 7 at 7 pm.
Performances August 28 to September 20, Fridays and Saturdays 8pm and Sundays 2pm.
Auditions: JULY 1 & 2 7PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

#### Arms and the Man

When Arms opened in 1894, the audience laughed all night long. Which made George Bernard Shaw furious. They missed his message: he advocated practical realism over the fluff of idealism on stage and in life. At the Old Globe, director Jessica Stone betrays an antsy itch to entertain. Some performances are overly broad (and Enver Giokai's Sergius is miles over the top); Ernest Sauceda's "village musician" plays a wonderful violin but threatens to turn Shaw's early comedy into Fiddler on the Roof. Ralph Funicello's excellent sets, David Israel Reynoso's appropriate costumes, and much deliberate stagey-ness make for an entertaining show that would have made the Old Curmudgeon curmudge even more. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 14.

#### BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct.
POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH

#### Beau Jest

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783
AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

#### Betraval

North Coast Repertory Theatre stages Harold Pinter's 1978 drama about ten years in the course of a love — told backwards from the end to the beginning. Frank Corrado directs

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 28

#### **Broadway Backwards**

For its next Open Monday event, Diversionary Theatre presents a concert where performers sing songs written for the opposite gender: "That's right: women singing songs written for men and men singing songs written for women." The event celebrates "the gay and lesbian community, their friends, and families."

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097 7PM MONDAY

#### Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

#### Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-



#### **SCHOOL PLAYS**

#### **13 THE MUSICAL**

JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

#### FIDDLER ON THE ROOF

JULY 9 7PM, JULY 10 7PM, JULY 11 2PM, JULY 11 7PM, JULY 12 2PM, JULY 16 7PM, JULY 17 7PM, JULY 18 2PM, JULY 18 7PM, JULY 19 2PM SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO

#### LITTLE MERMAID JR.



JUNE 5 7PM, JUNE 6 2PM, JUNE 7 2PM MISSION HILLS UNITED CHURCH OF CHRIST

#### MARY POPPINS

JUNE 4 7PM, JUNE 5 7PM, JUNE 6 7PM

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

#### WIZARD OF OZ



JUNE 5 7PM, JUNE 6 7PM, JUNE 7 2PM ACADEMY OF OUR LADY OF PEACE

#### WIZARD OF OZ

JUNE 5 7:30PM, JUNE 6 2PM, JUNE 6 6PM, JUNE 7 2PM, JUNE 7 6PM SAN MARCOS COMMUNITY CENTER

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 21.

#### Freud's Last Session

Lamb's Players reopens its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH

#### **Last Chance Romance**

Sam Bobrick's comedy tackles the plight of the loveless single hellbent on finding a mate. The campy dialogue makes for fun exchanges between actors, despite the conventional "woman-on-thehunt seeks desperate suitor" storyline. Director Jay Mower plays up the bawdy humor of the script, so prepare for adult themes. The lively performances are a plus. The highlight: Daniel R. Sky's portraval of the hapless protagonist Leonard sulking about the stage. Worth a try. Review by Carrie O'Connell LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS, THROUGH JUNE 7.

## Laundry & Bourbon and Lone Star

Different Stages presents James McClure's one-act comedies about life in Lone Star, Texas, in 1972. Laundry & Bourbon explains itself (Elizabeth and Hattie discuss their husbands while doing the laundry and having the occasional tase); in *Lone Star*, Roy is back from Vietnam and everything has changed. Jerry Pilato directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH HINF 13

#### Lipinsky Family San Diego Festival of the Jewish Arts: Gridlock

As part of the Lipinsky Family Festival, Tetro Punto y Coma gives a staged reading of Salomon Maya's "a dramatic story with comedic surprises" about how a traffic jam changes the lives of three men. Pepe Stepensky directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8:45PM SATURDAY.

#### The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM FRIDAYS & SATURDAYS, 12:30PM SUNDAYS, THROUGH JUNE 7.

#### Mulatto

Community Actors Theatre opens its new season with Langston Hughes's first full-length play. Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Robert as his own (just as Hughes's own father rejected him).

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH JUNE 21.

#### Rich Girl

Reviewed this issue.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 21.

#### Singin' in the Rain

The 1952 movie's so iconic that. when performed on a stage, even in a competent production by San Diego Musical Theatre, the adaptation looks mortal. Big set changes, a huge cast, plus a jumpy book and a wagging tail for a second act interfere. As do memories of Gene Kelly and Donald O'Connor making the impossible look so blasted effortless. The subject still has interest: the Panic of 27, when talking pictures invaded Hollywood and studios scrambled to catch up. Will Don Lockwood (Brandon Davidson) finally fall for Kathy Seldon (Brittany Rose-Hammond)? Yes. Will pipsqueakvoiced Lina Lamont (Andi Davis) flunk her elocution lessons? Yes. But does this production have the speed of Mercury, the grace of Ariel, and the "glow-ree-ous feeling" of the movie? No. SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO, 619-235-9500. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

#### Underground New Play Festival

UC San Diego's Department of Theatre & Dance concludes its season with five new plays written by undergraduate playwrights Audrey Sechrest, Aleksandra Konstantinovic, Kristin Rower, Aaron Flores, and Timothy Barnett.
UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH JUNE 6.

#### Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound.

MYSTERY CAFÉ, 505 KALMIA ST., BANK-ERS HILL. 619-544-1664. 8PM FRIDAY & SATURDAY.

#### The Whale

In Samuel D. Hunter's "fierce comedy" Charlie, a 600 pound recluse eating himself to death, wants to reconnect with Ellie, his estranged, "viciously sharp-tongued" daughter." His blood pressure is 238 over 134, he has a week to live, max, and he wants to do at least one thing right before he dies. As his body deteriorates, his mind wakes up, and he urges everyone - from his on-line writing students to his few friends — to be completely honest, since, like Charlie, all have erected defensive barriers from their authentic selves. Wearing Veronica Murphy's convincingly bulbous "fat suit," Andrew Oswald portrays the tragic loss of a sensibility as tormented as it is deeply gifted. Critic's Pick.

CYGNET THEATRE, 4040 TWIGGS ST.,
OLD TOWN. 619-337-1525. 7:30PM
THURSDAYS, 8PM FRIDAYS, 3PM & 8PM
SATURDAYS, 2PM & 7PM SUNDAYS,
7:30PM WEDNESDAYS, THROUGH
JUNE 14.

Wrenegades: An Ecological Adventure

Circle Circle dot dot presents the world premiere of Michael Nieto and Katherine Harroff's "community inspired" story of Ed Leopold. The "failed doctoral candidate" spirals downward as he tries to prevent a small bird from extinction. Patrick Kelly directs.

THEODORE AND ADELE SHANK THE-ATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, 8PM WEDNESDAYS, THROUGH JUNE 19.

# UPCOMING SHOWS

#### All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. JUNE 11 THROUGH JUNE 27.

#### Always...Patsy Cline

OnStage Playhouse presents Ted Swindley's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal "Crazy." Melinda Gilb directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE.,

CHULA VISTA. 619-422-7787. JUNE 26 THROUGH JULY 26.

#### **Come From Away**

The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.
JUNE 11 THROUGH JULY 12.

#### Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's *The Taming of the Shrew*. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresnjak directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.

## Lady Day at Emerson's Bar & Grill

Ion Theatre presents Lanie Robertson's tribute to Jazz great Billie Holiday in one of her final performances. She has four months to live and has things to say and sing. Claudio Raygoza directs.
URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., HILLCREST. JUNE 12 THROUGH

#### Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She'll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

#### The Quality of Life

Intrepid Theatre stages Jane Anderson's drama about two couples — "one New Age liberal, the other Midwestern Conservative" — facing ultimate loss in the burned out hills of Berkeley. Can they "join together to find their common ground?" Christy Yael-Cox directs.

CARLSBAD VILLAGE THEATRE, 2822
STATE ST., CARLSBAD, 760-720-2460.

#### Twelfth Night

JULY 5 THROUGH AUGUST 2.

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and nothaving-any-of-it Countess Olivia. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 27 THROUGH JULY 26.

#### West Side Story

Lamb's Players Theatre stages "America's Favorite Love Story," about star-crossed lovers, Jets and Sharks, and packed with such songs as "Tonight," "Somewhere," "When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. JUNE 12 THROUGH JULY 26.



# Misunderstood pup

MOVIES

ow much is that doggie, *Belle*and Sébastien, at the Digital
Gym?

Once upon a time, way back in 1943, in a small village located just the other side of the Swiss Alps, there lived a six-year-old orphan named Sébastien (Félix Bossuet) and his adoptive grandfather César (Tchéky Karyo). Animal lover that he is, César thinks nothing of risking the child's life to rescue a

baby goat. But when it comes to taking out an enormous white Pyrenean mountain

dog with a bad reputation for chowing down on local farm animals (Belle, the bravest pooch you'll ever meet), goatherder gramps greets the townies locked and loaded.

The titular duo form a fast friendship. Belle helps to feed Sébastien and his family on sausages swiped from a German supply cart. In turn, plucky Sébastien gives the misunderstood pup a guided tour of the local bear traps set in its honor. Over the course of their many conversations, the lad imparts just enough backstory to bring his newfound playmate (and the audience) up to speed.

As one character sharply observes, "People aren't born mean and neither are dogs." The same can't be said of Nazis, even a polite one like Lieutenant Peter (Andreas Pietschmann), whose straightening of the premises after uncouth comrades finish ransacking an apartment is done solely to impress its comely tenant. The sound of a Liesl and Rolfe-ish romantic musical inter-

lude never materializes, but that's only because director Nicolas Vanier and his co-screenwrit-

ers had an even more discordant ditty (or three) up their sleeves.

Asked to don two hats, little-voiced Bossuet warbles the title love theme that plays under a slo-mo romp through a snow-covered field by boy and dog. Not since Billy Crystal's electrifying laxative lullaby in *Parental Guidance* has a lyric from a family film been so puerile that it moved me to hit pause and transcribe: "Belle, you're so beautiful. Just seeing you I loved you." Forget *Rocky Horror*. Show this at midnight and I'll be there every weekend drunk and leading the chorus.

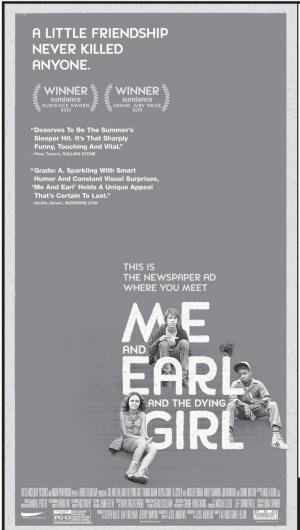


Belle and Sébastien: Good dog! Very good dog! Very big good dog!

Pete and his goose-stepping compatriots are passing through town looking to liquidate French Resistance fighters being smuggled across the border by sympathetic sawbones Docteur Guillaume (Dimitri Storoge). After Belle snacks on leg of Kraut, Pete rallies his forces. Fifty members of an elite killing

corps responsible for helping to eradicate 13 millions lives — but not one schweinhund capable of exterminating der vicer hund. Who's kidding whom? These are Nazis, not PETA wimps!

If this children's Bertesgarten of good versus evil sounds like sentimental claptrap forged from a fairy tale, guilty as charged. Based on a novel by Cécile Aubry, the material has already been adapted into a successful French television series (1965–1970) and Japanese anime (1981). The guilt-assuaging Vichy Water–lappers must still be harboring a boatload of culpability if they agreed to collaborate on an update





Reader

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**IN SELECT THEATERS JUNE 19** 

of a tale that serves no other purpose than the sentimental whitewashing of history.

HILARIOUS SPOILERS AHEAD: Banking on Christmas Eve being the one night even a Nazi wouldn't conduct a patrol, B&S tag along after a young woman who volunteers to take the wounded doctor's place on one of his "deliveries." What Nazi worth their salt wouldn't interrupt Christmas dinner or any other meal for a chance to hunt down and eliminate the weak? Before we're through, our canine star turns tail-wagging Anne Frank and the good Lieutenant sacrifices his life so that Jews may escape.

B&S comes under the heading "So bad it's educational," placing it far ahead of this year's other big unintentional laugh-giver, Little Boy. Good or bad, just so I'm laughing. One can't imagine anything funnier opening this weekend. (Have you seen the trailer for Spy?) Fans of terrible cinema (not the usual brand they screen after hours on weekends) will definitely want to make a pilgrimage to the Digital Gym. After the show, be sure and check out its logical companion-piece, the Criterion copy of Sam Fuller's pedigreed masterpiece White Dog. Or, if you're in a particularly masochistic mood, run them on a triple-bill along with Disney's Old Yeller.

— Scott Marks

#### DIG A HOLE: LANDMARK LA JOLLA VILLAGE

Another temple of cinema bites the dust. It's with a great deal of both frustration and consternation that I bring news of the pending demolition of the Landmark La Jolla Village to make way for another high-profile discount *schmate* outlet.

This makes a total of five Landmark screens to go under in the 15 years I've been calling San Diego my home. Remember La Jolla's single-screen Cove Theatre? It became, in 2002, a furniture store. Subtract four more auditoriums, with 1149 seats, when the La Jolla Village shutters its doors. Still standing: the five screens at Landmark's Hillcrest location and Kensington's venerable single-screen, the Ken Cinema.

A change took place not long after Arclight — with its fashionable stadium seating, "black box" technology, and top ticket price of \$18.50 [and real butter on the popcorn! — Ed.] — moved to UTC in 2012. Defying whatever logic that is known to exist in contemporary booking patterns, it was a Landmark art house, not the AMC multiplex across the way, that, along with Arclight, opened the decidedly mainstream *The Hobbit*.

I'm guessing the chain was banking on students (and seniors) who had no interest in paying upwards of \$20 to watch a film in 3D. (None of the screens at La Jolla Village were outfitted for 3D.) The experiment eventually died off, and of late, the theater was back showing art-house fare.

According to the *Union-Tribune*, the quad is poised to fade to black in August. Coming soon: a Nordstrom Rack. Thanks for all the great years of service.

One door closes, another opens. Hopefully you LJ Village stalwarts (and more) will find a new home when the Reading Cinema Carmel Mountain becomes the Angelika Film Center later this year.

- Scott Marks

#### LIBRARY TO OPEN SCREENING OF *SELMA* WITH GOSPEL CONCERT

It's being heralded as the biggest movie event the San Diego Public Library has put together since moving to its expanded 350-seat digs at 330 Park Boulevard.

Ralph DeLauro has for years been heading up the library's superb film program, a series that this column has been sorely remiss in shedding light on, particularly regarding their weekly Film Forum screenings. This will soon change. Check back next week

for more on Ralph's upcoming series.

Monday, June 8 marks a special night in the theater's history. The Martin Luther King, Jr. Community Choir San Diego, directed by Ken Anderson, will present a free concert of Gospel Songs and Negro Spirituals, at 6 p.m., followed by a screening of the film Selma at 6:45 p.m.

For more information on the recital and Film Forum screenings, call the library at 619-236-5800 or visit them on the web at *sandiego.gov/public-library/*.

- Scott Marks

#### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aloft — A film for true believers: people who can accept — or at least wrestle with — the idea that God (or whatever) can ask you to do things that you and yours cannot understand, or give you a gift that's good only for other people. All without ever explaining himself. Who would ever endure such a thing? Possibly those whom nature has failed, who find themselves facing the abyss, twisted by pain, and without any other hope or recourse. Desperate people and their desperate caretakers, the latter portrayed in this case by a fiercely maternal Jennifer Connelly. Also, perhaps,

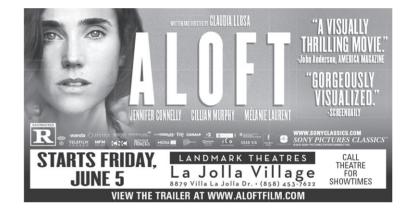
a film for those who are struggling to sympathize with true believers. Writer-director Claudia Llosa is good at capturing both grinding run-ups and sorrowful aftermaths, and mostly lets the film's avian symbolism (a falcon, frequently hooded) operate at the edges. But she lacks a sure hand with the pacing: it's one thing to watch others go on a pilgrimage; it's another to be asked to share in the tedium of the journey. With Cillian Murphy. M.L. 2015 \*\* (LANDMARK LA JOLLA)

Aloha — How can a story laden with this much betrayal and corruption feel this cheerful? Welcome to Hawaii, Bradley Cooper smiles his way through the she nanigans as the wounded hero (physically, morally, spiritually, professionally) who has to choose which parts are worth healing and which can be cut away. Happily. he gets help from a wide-eyed angel in uniform (Emma Stone), from his sweetnatured ex (Rachel McAdams) and her kids, from the sovereign King of Hawaii, and from the island's mythical-magical persons and powers. The nefarious machinations that surround our man are rather more convincing (and intelligible) than the personal dramatics, as if to indicate

that director Cameron Crowe doesn't want us to take any of this too seriously. Or at least, not to let the bitter get in the way of the sweet. It's a pity: with a little more craft, this could have been a tropical noir with a heart. With Bill Murray, Alec Baldwin, John Krasinski, Danny McBride. 2015. — M.L. ★ (IN WIDE RELEASE)

Amor de Mis Amores — While Carlos and Lucia are in Spain trying to convince Carlos's friend to attend their wedding, Lucia literally crashes into Leon. Lucia and Leon fall for each other, which means trouble for Ana, Leon's fiancée. The jinx, they are hi. 2015 (DIGITAL GYM)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroes-learning-to-get-along hit *The Avengers* turns out to be more of a follow-through, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous







San Diego Reader June 4, 2015

# Calendar

action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film. swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-toohuman daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a selfconscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (IN WIDE RELEASE)

**Belle & Sébastien** — Reviewed this issue, S.M. 2013 ● (DIGITAL GYM)

Don't Think I've Forgotten: Cambodia's Lost Rock & Roll — Documentary covering Cambodian pop from the '50s through the '70s. Some other stuff was going on in Cambodia at the time as well at the time. Sometimes, music really is dangerous. 2015 (DIGITAL GYM)

**Entourage** — Please don't entourage fans of the HBO series by going to see this film about the film industry. *Encourage*. Please don't *encourage* fans of the HBO series by going to see this film about the film industry. Ha, just kidding, bro. This film about the film industry is gonna be epic. Meetup at Krazy K's 15 minutes before showtime; we're gonna do shots of Fireball to set the mood. 2015 (IN WIDE RELEASE)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonderunlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac - buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of

28 Days Later) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (IN WIDE RELEASE)

#### Far from the Madding Crowd —

Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet...well, a girl likes to be noticed. And maybe befriended. And maybe... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015. — M.L. ★★ (IN WIDE RELEASE)

**Furious 7** — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on *The Fast and the Furious*: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself

with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him" "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knockdown fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. None. — M.L. ★ (IN WIDE RELEASE)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott). a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end — "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matterof-factness and willingness to take its time

with each conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

**Insidious: Chapter 3** — Well, not really. It's really Chapter 0, a prequel to the events of *Insidious*. That kind of numerical trickery is sneaky. Insidious, even. Anyway, it's the same kind of stuff — bad spirits looking for a youthful body to hang in 2015 (IN WIDE RELEASE)

Iris — We should all be as sharp at 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner Collection at Sears, this is the first I've heard of Ms. Apfel, the purple-haired style arbiter famous for worshipping at the altar of the accessory. Don't let the eccentric attire, nasal drawl, and fixed, slightly fermished gaze radiating through her canted Swifty Lazar mondoframes fool you: she's one tough cookie, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Maysles — half of the team who exposed the open-casket charms of the Beale gals in Grev Gardens — to follow the fashionista as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The lifelong love affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection, 2014. — S.M. ★★★ (LANDMARK LA JOLLA VILLAGE)

**Love & Mercy** — Brian Wilson biopic starring Paul Dano and John Cusack as the famous (and famously oddball) Beach Boy at different periods of his life. Review forthcoming at *sandiegoreader.com*. 2015 (LANDMARK HILLCREST)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his longdelayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built - from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Pitch Perfect 2 — Charm is a delicate commodity, especially when you're grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/spoof of a cappella college groups Pitch Perfect managed to preserve it, thanks mostly to the light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked the first time: more camp, more sincerity. Charm doesn't stand a chance. Crassness, on the other hand, holds up nicely. Some

#### FILM FESTIVALS

ADOBE CHAPEL

3963 Conde St., Old Town 619-297-7511

Tom Sawyer Silent Movie Sundays at Adobe Chapel. William Desmond Taylor's Tom Sawyer, an early adaptation of Mark Twain's 1876 novel, which by 1917 had already grown into a widely-read and cherished classic. Jack Pickford (brother of silent superstar Mary Pickford) stars as the rambunctious Tom, who devotes his time to the pursuit of country boy pleasures and the evasion of adult responsibility. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, June 14, 7:00pm

#### CENTRAL LIBRARY

330 Park Bl., East Village



Film Forum: Selma The Martin Luther King Jr. Community Choir, San Diego will perform a selection of gospel songs in the San Diego Central Library Auditorium before a free screening of the film, Selma. The film, directed by Ava DuVernay, chronicles Martin Luther King Jr's campaign to secure equal voting rights for African Americans via an epic march from Selma to Montgomery, Alabama in 1965. With powerful performances lead by David Oyelowo and Carmen Ejogo. 2014. 128 minutes. Rated PG-13. Concert begins at 6pm; film begins at 6:45pm. Two hours free parking with validation Monday, June 8, 6:00pm

**Selma with MLK, Jr. Community Choir**The Martin Luther King, Jr. Community Choir
San Diego, directed by Ken Anderson, will present a free concert of Gospel Songs and Negro
Spirituals, paired with the film *Selma*. Two
hours free parking in the Library parking garage

**Film Forum: The One I Love** Director Charley McDowell reinvigorates the romantic

comedy with his debut. A married couple on the brink (Mark Duplass, Elizabeth Moss) attempt to rekindle the dying flame of their marriage at an isolated estate. The sparring spouses find they've spiraled into the Twilight Zone. 2014. 91 minutes. Rated R. Padres home game — no free parking in the library parking garage. Monday, June 15, 6:30pm

#### CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Gone Girl In this psychological thriller adapted by Gillian Flynn from her novel of the same name, a man (Ben Affleck) has the spotlight turned on him when his wife suddenly disappears. With Amy Dunne, Neil Patrick Harris, and Tyler Perry. 2014, Rated R, 149 min. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday, June 10. 6:00pm

The Hundred-Foot Journey Based on the novel by Richard Morais, this comedy-drama tells the story of a feud between restaurant owners in a French town. One, the restaurateur (Helen Mirren) of a Michelin-starred eatery and the other a recently relocated Indian family. 2014, PG, 122 minutes. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday, June 17, 6:00pm

#### COLE LIBRARY

1250 Carlsbad Village Dr., Carlsbad

Ball Talk: Baseball's Voices of Summer Relive the magic of the golden era of baseball with an all-star lineup of broadcasting Hall of Famers in this documentary film hosted by Larry King. Director Kevin Bender will introduce his film and answer questions about capturing the memories of some of the greatest moments and players in baseball history. 1989, Not Rated, 50 minutes. Saturday, June 13, 1:00pm

#### LA JOLLA LIBRARY

7555 Draper Ave., La Jolla 858-552-1657

**37: A Final Promise** The Hemlock Society, as part of its continuing Right to Die Film Festival, invites you to see the award-winning 37: A Final Promise. Based on a true story, a rock star plans to kill himself on his 37th birthday but falls in love with a woman with ALS who needs his help. **Sunday, June 14, 2:00pm** 

# LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Jolla

Finding Leah Tickotsky In 2007, Stanford University student Sarah Golabek-Goldman traveled to Poland to teach English in a small Polish village. While there she also visited the towns where her family lived before World War II to search for Poles who remembered her relatives. She discovered the gravestone of her great-great grandmother, Leah Tickotsky. This movie explores Polish Iewish relations as well as Sarah's personal journey to discover her ancestral roots. After the film we will have a questions and answer period followed by personal accounts of members who have traveled to the "old country" in search for their family roots. Sunday, June 14, 1:00pm

#### LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove 619-463-9819

**The Short List** The Lemon Grove Historical Society returns with episodes from *The Short List*, the four-time Emmy Award recipient and groundbreaking TV series that showcased outstanding short film from around the world. Comedy, drama, animation and documentary comprise the mix. Info: 619-463-0823. **Wednesday, June 17, 6:30pm** 

#### MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

#### Film Forum: The Lady from Shanghai

A footloose Irish sailor (Orson Welles) with literary aspirations finds himself entangled in murder with a shady lawyer (Everett Sloane) and his sultry wife (Rita Hayworth). Highlighted by the legendary "hall of mirrors" finale. 1948. 87 minutes. Discussion after the film.

#### PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

Cinematic Sing-Along: Cinderella To celebrate the Summer Reading Program theme of "Read to the Rhythm," you are invited to watch and sing-along with Cinderella, the animated Disney production from 1950. Tuesday, June 16, 5:30pm

#### POINT LOMA LIBRARY

3701 Voltaire St., Point Loma



Fracture Anthony Hopkins, Ryan Gosling, and David Strathairn headline this legal thriller. A crafty aeronautics expert (Hopkins) concocts a plan to murder his adulterous wife and engages in a battle of wits with a young hot shot prosecutor (Gosling). 2010. 113 minutes. Rated R. Tuesday, June 9, 6:00pm

Film Forum: Shadow of a Doubt Alfred Hitchcock brings a bumper crop of shivers to this folksy thriller about the dark shadows within the heart of small-town America. A world-wise adventurer (Joseph Cotten) insinuates himself into his sister's family and local community. All is well, until someone mentions the "merry widow murders." With Teresa Wright. 1943. 108 minutes. Rated PG.

Film Forum: White on Rice Jimmy (Hiroshi Watanabe) loves dinosaurs and sleeps on the top bunk. Unfortunately, Jimmy is 40 and shares the bunk with his 10-year-old nephew. Newly divorced, Jimmy lives with his sister and her husband while creating comic mayhem as he embarks on replacing his ex-wife. In English and Japanese with English subtitles. 2010. 86 minutes. PG-13. Tuesday, June 16, 6:00pm

#### SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch

Film Forum: Strangers on a Train This intoxicating merry-go-round entangles two men — a tennis champion (Farley Granger) and a psychopathic rogue (Robert Walker) — in a coolly logical web of "crisscross" murders. Costars Ruth Roman and Leo G. Carroll. 1951. 100 minutes. Rated PG. Discussion after the film.

Wednesday, June 17, 7:00pm

of it is gleefully offensive, some of it is funny, some of it is boringly gratuitous. Whatever: you may be too numb from the moreness to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a wardrobe malfunction, and must find a way to win their way back in at the World Championships. Narrative logic would suggest that they get some help from the new girl (the film seems largely uninterested in most of the originals), but, but...she writes her own songs! 2015. — M.L. ★ (IN WIDE RELEASE)

San Andreas — Gazing up through the sunroof of a precariously positioned car as the rescue chopper above tries to save its occupant at least showed promise of an intelligent use of 3D. Alas, what follows this opening cliffhanger amounts to little more than a computer-generated rehash of Earthquake. (The Rock studied hard to master the late Chuck Heston's patented one-handed sunglass removal maneuver, but Dolby Atmos is no match for the soffit fascia-crumbling splendor of Sensurround.) At any given moment the characters run as big a risk of drowning in a tidal wave of soap opera suds whipped up by oleaginous dialog as they do of being felled by falling pixels or swallowed whole by cracks in the structural foundation. The film is at its least stable in its closing minutes, when the filmmakers shamelessly liken the heroic events of a cheesy disaster movie to those of September 11. Brad Pevton directs. With Paul Giamatti cashing a check and a brief appearance by Sue Nami. 2015. — S.M. ★ (IN WIDE RELEASE)

The Seven Five — Back in the day, New York's 75th Precinct was the deadliest cop house in the land. These particularly "true blue" boys in blue were more dangerous than the scum they were hired to serve and protect, so dirty they made Harry Callahan look clean. When asked if he was a cop or a drug trafficker, disgraced officer Michael Dowd had to think a moment before answering, "Both." If Martin Scorsese were to direct a true life crime doc, it would go something like this. (There's even Stones music playing under the closing credits.) In addition to showing unbridled respect for the Master, director Tiller Russell keeps things moving at a lightning clip, taking great pleasure at ripping through the sordid tales its corrupt players have to tell. Editors Chad Beck and James Carroll's use of jump cuts to accelerate and disorient the talking heads was a brilliant addition. Highly recommended. 2014. — S.M. ★★★★ (DIGITAL GYM CINEMA)

# **MOVIE THEATERS**

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AMC La Jolla

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**AMC Mission Valley** 1640 Camino Del Rio North (888-262-4386)

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770

**Digital Gym Cinema** 

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Landmark Hillcrest

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Landmark Ken

4061 Adams Ave (619-283-3227)

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622)

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**Reading Town Square** 4665 Clairemont Dr (858-274-1554)

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**Spy** — Behind every good man spy is a great woman spy? Melissa McCarthy stars in Paul Feig's story about an unsvelte but brilliant CIA analyst who finds herself called out into the field. Review forthcoming at sandiegoreader.com (IN WIDE RELEASE)

**Sunshine Superman** — If everybody else jumped off a cliff, you might not follow suit. But Carl Boenish, the subject of this documentary, would still have wanted to share the feeling of it with you, most likely via his helmet-mounted 16mm camera. For the founder of BASE jumping, plunging thousands of feet along

a sheer cliff face was a way of "glorifying mankind's beautiful adventure." (Why doesn't anyone talk that way any more?) Boenish found a soul mate in his wife Jean, who found her husband's avocation "as pleasant as camping" and took the plunge(s) with him. Writer director Marah Strauch has a wealth of brightly colored, breathtaking material to work from, much of it filmed by Boenish himself, and much of the rest of it featuring him in interviews and recordings (plus the occasional reenactment). The result is as much the portrait of a marriage as it is history of a sport and its founder, and if it occasionally feels repetitive or murky, its moments

of magnificence remain undimmed. 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Tomorrowland — Hey kids! The world is in trouble! You know what it needs? Optimists! Hopers! Dreamers! Fixers! And most of all, Specials! You know, the genius inventors (identifiable by their DNA and can-do spirit) who could solve everything if the rest of us would just get out of the way and take our politics, greed, and negativity with us. Specials like Casey Newton (Britt Robertson, full of gumption), whose intellect is as sharp as her hair is gorgeous when it (the hair) isn't obscured by her

engineer father's beat-up NASA ballcap. (Symbol!) But Casey can't do it alone: she needs help from grouchy grampa-type Frank Walker (George Clooney, not even trying). Especially if she's going to escape the black-suited murderbots sent from another dimension to stop a rogue recruiterbot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I'm sorry for misleading you. A gloppy, scattered sop to the power of positive thinking from director Brad Bird (The Incredibles, which offered a much sharper take on the subject of being special). 2015. — M.L. ● (IN WIDE RELEASE)

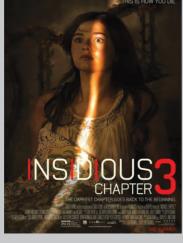
When Marnie Was There — What may

wind up being the final film from Studio Ghibli comes across as more whimper than bang, an excruciatingly simple story about an asthmatic foster child who wishes for a more normal life. Anna - long of neck, short of hair, pointy of chin — is a sour, sickly girl who hates herself for being sour and sickly; you can tell because she sometimes says rude things and because she tells you so. (This is a film where nearly every emotion and dynamic is named and announced, every noteworthy moment greeted with an inquisitive "Huh?") But after a severe attack necessitates a trip to the clean-aired country, she meets Marnie, the mysterious girl who lives in the mansion at the edge of the marsh. There's some weirdness around her new friend — dreams bleeding into reality, strange disappearances, etc. — but it doesn't matter. Until it does. The eventual prickles of interest subside into a comfortable, wholly expected, and exposition-heavy conclusion. Dramatically unworthy of its gorgeous coastal landscapes and ever-shifting light. 2015 M.L. (READING GASLAMP, LANDMARK LA IOLLA)

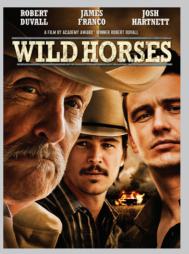
The World of Apu — The conclusion of Satyajit Ray's Apu serial is the only installment that fits the requirements of tight, well-proportioned storytelling, as it follows the protagonist from bachelorhood in Calcutta to wedlock, widowerhood, and reluctant fatherhood. The chronicling of a sexual relationship is a new step for Ray, and it is invested with a sublime sense of self-consciousness, curiosity, and delight (the bridegroom muses, "What is it I see in your eyes?" and his wife deadpans, "Mascara"). 1959. — D.S. ★★★★ (LANDMARK KEN)

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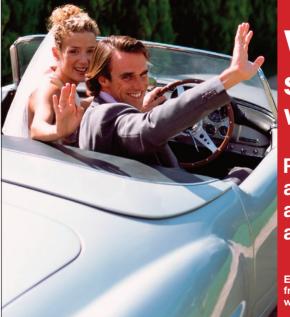
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Beginner / no experience: 6-week
course. CNAs, MAs, EMTs: 1-6 months
experience: 2-week course; 6+ months
experience: 1-week course. Classes
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### **RULES OF THE GAME**

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  2) Submit the correct answers to the puzzle along with your name.
  3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the increase four times a wear!

nonths. Complete the journey four times a year! 4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit

the format will not be counted or viewed.

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.
- 3) Late entries will not be considered.
  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
  4) One entry per person per week or you will be disqualified.
  5) Employees of the *Reader* and their immediate families are not eligible.

### Across

- 1. The "Y" of fashion's YSL
- 5. Accumulate
- 10. Place of research: Abbr.
- **14.** Rights org. since 1920
- **15.** Prozac alternative
- 16. T. Rex, e.g.17. Baseball player who only bats visiting the Piazza San Marco?
- 19. Baseball card factoid
- 20. Tyler of "The Talk
- **21.** Bit of filming
- 22. Schnauzer sounds
- 23. Statement of great appreciation for bog mosses?
- 26. Mao \_\_\_\_-tung 27. Ambulance letters 28. A lot of a Maine forest
- 31. Edison's middle name
- **35.** Herbert Hoover, by birth
- the 99%
- **40.** Where Judi Dench's character stores her gym bag in Bond films?
- 42. "Hip! Hip! Jorge!"
- 43. Willem of "Platoon
- **45.** Kind of contraception
- 47. Hawaii's Mauna
- **49.** Org. with a radon hotline **51.** Give a captain's superior a licking
- for being too low-pitched?
- 58. "History of Rome" author
- **59.** Among the 1%, so to speak "Same with me"
- 60.

Name:

City:

Address:\_

- 62. Not a facsimile: Abbr.
- 63. Query to the family when deciding what to do for dinner ... or this puzzle's theme We cannot accept your entry without the following:

0	L						L	1.	G	G		0	V	U
М	0	٧	Ε	Α		Х	Α	Ν	D	Υ		Р	Е	Т
0	R	Α	Ν	G		Α	٧	1	Α	Ν		Α	Х	Е
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- **66.** [Bo-o-oring!]
- **67.** Skips, as class
- **68.** Curds and
- **69.** Ranch workers
- **70.** "One other thing ..."

- 1. When tripled, a Seinfeld catchphrase
- 2. Program blocker
- 3. Beethoven dedicatee
- **4.** Beachgoers' protection
- 5. Gorilla, e.g. 6. NFL's \_\_\_Te'o
- 6. NFL's \_\_\_\_ Te'o7. Like a Frisbee's symmetry
- 8. 2007 documentary about the health care system
- 9. 45 holder 10. "Sounds about right to me"
- 11. The "N" of TNT
- 12. Real mess
- 13. Tater
- **18.** Textile factory containers 24. It can be airtight or
- waterproof 25. Dubai ruler
- 28. Latest sensation
- **29.** Roth
- **30.** Make calls
- 32. John, to Elton John
- 33. TiVo precursor
- **34.** Going by, for short
- **36.** Blue state?
- 37. The works
- 38. Circus safeguard
- 40. Track
- **41.** K-5: Abbr

State:

**SOLUTION TO LAST WEEK'S PUZZLE:** 

S	L	1	Т				R	1	G	G		S	V	U
М	0	٧	Ε	Α		Χ	Α	Ν	D	Υ		Р	Ε	Т
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K	Α	Ν	S	Α	S	С	1	Т	Υ	Т	Α	R		
1	Ν	Н	Е	R	1	Т					1	K	Е	Α
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Α	G	Т		С	0	L	Α			S	Ε	Α	Ν	S
A N	G E	T	Υ	CO	O R	L K	A P	0	Т	S	E A	A B	N	S
A N A	G E L	T W O	Y	0	_	K	-	О В	T	S	-	A B O	ZUZ	S T E
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_	G E L		E	0       	_	K A Y	Р		T E T	Α	Α	0	N	T

- 44. Nice enough fellow
- 46. Mediterranean island where Rafael Nadal was born
- **48.** From the top
- **50.** El \_\_\_\_\_, Texas **51.** Coming out event?
- **52.** Certain online request
- 53. Rainforest vine
- **54.** Follow, as a tip
- 55. You always pass it on your wav home
- **56.** Two-time National League batting champ Lefty
- **57.** Trounces
- **58.** MGM founder Marcus
- "Wishing won't make
- 64. Super Mario Bros. console, for short

### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- John Bruno, Escondido, 1.
- Christopher Dahl, San Diego, 1. Ralph Hayward, San Diego, 1.
- Lynne Henry, Oceanside, 1.
- Ed Parrish, La Jolla, 1.

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### **Beaches**

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delsolpm.com. 858-2/0-20/1.

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24. 585-2/2-9014

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Agent, 836-2/0-4492 x200.

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Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



### **DOWNTOWN, \$800 & Up**

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net



San Diego Reader June 4, 2015

# Win a Reader hat or t-shirt

### 10 winners a week!

### THE READER SUDOKU PUZZLES:

### **RULES OF THE GAME**

**EASY:** 

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

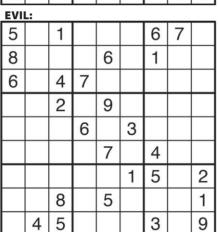
5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

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### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

### EASY:

HARD:

9 4 7 6 2 3 5

5 6 3 1 8 9 4

1 8 2 7 4 5 6

8 5 9 4 7 1 2

4 7 6 2 3 8 9 3 2 1 5 9 6 8

7 3 8 9 5 4 1

6 9 5 3 1 2 7

2 1 4 8 6 7 3

### MEDIUM:

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5	4	3	7	8	1	6	2	9	1	9	5	6	7	8	
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1	5	6	1	3	2	5	7	8	9	4
7	4	9	8	5	1	4	3	2	7	6
6	2	4	2	7	5	3	8	6	1	9
4	8	1	5	9	6	2	4	7	3	8
5	9	8	3	6	9	7	1	5	4	2

### **SEE YOUR RANKING** ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

### **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the 2 4 7 Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Howard Donnelly, San Diego, 1.
- Horacio Garcia, San Diego, 1.
- David Johnson, San Diego, 1. Randy Paddock, San Diego, 1.
- Marlene Reid, San Diego, 1.

We cannot accept your entry without the following: Address:

State:\_ Zip Code:

PACIFIC BEACH, \$1295. 1BD+1BA upstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #17. Agent, 619-232-6811.

### PACIFIC BEACH, \$1345.

1BD+1BA; downstairs updated unit in North PB; stove, refrigerator, in North PB; stove, reingerator, dishwasher, microwave; granite countertops; coin laundry; 2 blocks to Tourmaline Surf Park; cat OK with extra deposit; available 6/10/15; 812 Tourmaline Street, Del Sol Property Management, Broker. www.delsolpm

Com. 858-270-2071.

PACIFIC BEACH, \$1350.

1BD+1BA Large upper unit 3 blocks to beach. Laundry, parking, ceiling fan. No pets. Available now. 1043 Law Street. 619-279-0031.

### PACIFIC REACH \$1565

PACIFIC BEACH, \$1565.
2BD+1BA; downstairs unit in North PB, stove, refrigerator, dishwasher; private patic; gas fireplace; coin laundry; parking; cat OK with extra deposit; available 7/10/15; 1032 Beryl Street. Del Sol Property Management, Brol www.delsolpm.com. 858-270-2071.

www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2250.

2BD +2BA remodeled condo in quiet
4-unit building in North PB; stove;
refrigerator, dishwasher, microwave;
attached garage plus parking space;
laundry hookups; fireplace; no pets;
2-1/2 blocks to ocean; one year lease
required; available 6/10/15; 956
Sapphire Street. Del Sol Property
Management, Broker. www.delsolpm.
com. 858-270-2071.

### **Downtown**

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern

elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$835.
Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Streeparking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Available now. Agent, 619-298-7724.

### DOWNTOWN.

From \$140 weekly. Las Flores Hotel.
Small, quiet. Four-week minimum. Color
TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

### Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, Twicable, housekeeping, parking, laundry, patio, WiFi, gated entry. \*on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park. (619)618-1908. Peachtree at 901 F Street: (619)357-4236.

### **East County**

LA MESA, \$1399-1629.
3BD-2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol 619-646-8670

LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

# RENTALS

### LEMON GROVE, \$500.

Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Trailers for sale, from \$1200. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

### RANCHO SAN DIEGO, \$1200-1600.

IBD+1BA and 2BD+2BA. Fully upgraded, new kitchens, granite counters, reserved covered parking, pool, tennis, hot tub. Near shopping. Pets OK! 12191 Cuyamaca College Drive. 619-279-0031.

### **Central San Diego**

Studio+1BA. 3-month lease. Basic rates: \$995'/ month for queen bed, \$1095' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. Highspeed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Roulevart (R587)799-0219, www Mesa Boulevard. (858)799-0219. www.

### COLLEGE AREA. \$1350 & UP.

ZBD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pitbulls, no Section 8. 858-455-5956.

### **North County Coastal**

DEL MAR, \$2045-2495.

1BD+1BA \$2045. 2BD+2BA \$2195-\$2495. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

### **GOLDEN HILL, \$930.**

Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-



# Need an apartment short term? From \$350\* /week plus tax





From \$350\*/week + tax- 1 queen bed From \$375\*/week + tax- 2 Double beds



Monthly Rentals available in Sept. 2015



### California Suites Hotel Apartment prices with hotel perks

www.californiasuiteshotel.com

Sorry we do not accept pets. Monthly rental maximum 2 people including children. \*Some hotel amenities included. Please call for details.

### Free Continental Breakfast

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- Heated pool & spa Laundry facilities
   Free parking Microwave Refrigerator
- Easy freeway access
   Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117 888-264-4729



### **Old Town & Uptown**

### CITY HEIGHTS, \$795.

1BD+1BA 600sqft. upstairs apartment. Water/sewer/trash included. 4366 51st Street #7. People Helping Others Property Management, 619-282-5400. peoplehelpingothers.com

peopleheipingunieris.com. **GOLDEN HILL, \$850.**1BD+1BA charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available June 1stt 2427 E Street. 619-857-3706.

### HILLCREST, \$1100.

2BD+1.5BA Senior complex (62+) Extremely large unit. Dishwasher, self-cleaning oven, A/C, parking. Brand new cleaning oven, A/C, parking. Brand new condition. Park-like grounds, peaceful living. Sheltered patio, laundry on premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. 619-715-8243, leave message or call: 619.004.7203

619-994-7392.

HILLCREST, \$1295.

IBD-11BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; parking; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

### NORTH PARK \$1175.

NORTH PARK \$1175.

1BD+1BA upstairs apartment by Morley Field, sunset views. Quiet, gated complex. Remodeled, bright end-unit. Mirrored closet doors. Parking, laundry. No smoking/pets. 3811 Arnold. 619-252-

### NORTH PARK. \$1000

NORTH PARK, \$1.000.

1BD+1BA Extremely large, newly refurbished 1 bedroom in a fine North Park location near bus and shops. New paint and carpet. Dishwasher, gas stove refrigerator, parking, laundry on premise 4636 Utah Street. 619-715-8243.

NORTH PARK, \$975. STUDIO+1BA Large upstairs studio in small complex. All appliances. Garage parking for additional fee. Central location near Adams Avenue. No pets. 4438 30th Street. Agent, 619-298-7724.

### South Bay

### NATIONAL CITY, \$950

1BD+1BA, Great location, new paint! Onsite laundry. If you can find one better... rent it! 126 E 5th St. BRE # 0089789 Call Rachael at 619-713-1044

0089789 Call Rachael at 619-713-104
PARADISE HILLS, \$1800.

3BD+2BA Beautiful house with open floor plan. Large backyard, landscapp included. Dining and living rooms, all appliances, washer/dryer in house, 2-car garage. Easy freeway access. Pets considered. Available now. 7448 Carrie Ridge Way. Agent, 619-298-7724.

### Southeast San Diego

### LOGAN HEIGHTS, \$1695.

38D+15A large, beautiful, remodeled house. All appliances. Laundry hockups. New carpet. Movie-in special: 1/2 off 1st and last month's rent with 1-year lease. 2104 Harrison Ave. 619-298-7724

### MUSIC **MUSICIANS AVAILABLE / WANTED**

COMPOSER SEEKS seeks poets,kids songs. videographer with footage/ skills. you tube search: JT productions "Manos". "Taste SD".".She Dances". "Pressure", "Captured", "Don't Shoot" 619-528-0907

### MUSIC **SERVICES**

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www. adderstudios.com





# **Services Directory**



NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

### **Glass and Mirror**

Shower doors. Mirror. Windows. Screens Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.

### **C.H. Construction Home Remodelers**

Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services available Licensed, insured #927876. www. cheaphandimen.com. 619-727-0414



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### \$299 Three Room CARPET **Special**

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HUGE discount on top soil for your
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lb. \$150 p/pallet (6 bags (@ cubic yard))
619-946-8120



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### In Distress Call S.O.S.

FASTEST SERVICE, FREE ESTIMATES Any plumbing leak or repair, any drain or sewer cleaning or repair, BBB member, Lic#696549. 619-231-6670. SD Reader



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### **Birditt Moving**

Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobes. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured (Call-T 176377), Call 619-258-8155



### **Ex-IRS Tax Attorney**



### **C.H. Construction Home Remodelers**

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheaphandimen. com. 619-727-0414.

### **HOME HANDYMAN**

Tile repairs, drywall repairs specialist including water damage, house painting. Fast, friendly service. References. Former insurance company technician. Call now 619-818-2552.

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amps on our thick wall; Cameras,
recording, we got it all; www. 426-1605, 619-227-3460

### CLASSES / **LESSONS**

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### **MASSAGE**

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An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075 CMT-4327). Krizia, 619-298-6661.

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PAIN REDUCTION AND RECOVERY from injury. Swedish, myofascial release, deep-tissue, reflexology, shiatsu, Thai, lomi-lomi massage. Credit cards accepted. Two locatio in Hillicrest. In/out calls. MT#12116. Light Center Massage, 619-933-7477. frank@frankarce.com.

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TAI CHI AND OI GONG CLASSES. First class is free. Taoist Sanctuary, 4229 Park Boulevard, San Diego, 92103, 619-692-1155 or www.taoistsanctuary.org.

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ACT NOW! Television/ theater audition workshop. Develop potential and confidence. Got drama? Stop procrastinating, start acting! All ages. Free. Why wait? Act now! 619-569-

### SERVICES

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Focus on moment- to- moment reality training. Our classes unlock the actor's ability to work spontaneously with the realism and intensity advocated by the industry's creative legends.... Powerful audition secrets revealed through your on- camera work that's included in the regular class schedule... Join the studio where the working actors train Beginners welcome Thursday train. Beginners welcome. Thursday evening classes available. 6:30-10:30pm. New class opening Monday evening. For information, 619-542-1216. Robert Wald Actor's Studio.

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### **NOTICES**



ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@recoveryinternational or 619-275-0364.

CANNABIS PATIENTS (Association seeks caregivers/patients,interns.
Don't use/make wax,crumbles.shatters, vapes, blunts, not meds! Meth/opiates kill! 619-528-0907

FREE PSYCHIC HEALING Lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 6/1, 7/6,8/3,9/7,10/5. by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

### HOLY LAND TOUR, ISRAEL Hosted

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Evacuation and recharge with up to 2lbs freon. Check for major leaks.



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### Where's the best place to go swimming?

f/SDReader Question of the day!

Gretchen W: I'm not telling because then everyone will come and it won't be a secret gem anymore

Nello Montiel: Any bar in O.B.

Jeff Schmitz: La Jolla Shores with the leopard sharks! Not joking here, they are really tame.

Gordon Wagner: The big pool in Poway! Huge, spotless, a regular diving board and a high

Dryw Keltz: The stretch of the San Diego River right behind the Fashion Valley mall after a massive February rain storm. A refreshing jaunt with only a slight chance of drowning as long as you're an expert swimmer. Better find a new spot, though, the only place you'll see future rain in San Diego is on the Weather Channel...which nobody watches since it's always so nice out. It's the ultimate catch-22.

Karl PapaBear Flores: The Plunge.

Jason Dick Dickman: Wavehouse.

Jessie Taylor: Mission Beach!



Shinzaemon Gunther Shimada: La Jolla Cove.

Sean Thatsme: North side of Scripps Pier.

Faustina Perez: Coronado beach or L.B.

Fred W Ruland: MB or O.B.

Lauren Lowe: The muni.

Alejandro Acosta Morales: Sharita's pool.

Tykisha Miles: Sunset Cliffs.

Vikki Vigus: The Pacific Ocean, duh.

Hugo Stigllitz: Cancun.

Lesley Manzo: Oceanside.

Erick Frayre: Not a public pool.

Elle Vincent: Grandview!!!

William Gutgesell: My lap pool could be a few

degrees warmer, but it's close.

Glenn Sadler: Torrey Pines State Beach.

Jonathan St Cloud: La Jolla Cove, duh.

Julie Albright: Your mom's.

David E. Wilkins: My backyard..... Naked.

Thomas Ritchie: Sunset Cliffs.

Lee Phillippi: Pacific Ocean.

Nick Lopez: Your mom's house.

Janet Dickey: La Jolla Cove.

Marco Guerrero: Blacks Beach.

Lucia Kahsai: Anyone have a suggestion for awesome pools?? The ocean is amazing and all but I don't always like to swim with the

Arielle Jay: YMCA.

### **BEST PRICE IN TOWN! SMOG CHECK** BRAKES from \$50 FREE Shuttl Service w OIL CHANGE & FILTER \$1395 **TIMING BELT** COMPUTER DIAGNOSIS Most vehicles & light trucks. **AXLE SPECIAL FULL INJECTION SERVICE** MUFFLER + labor **PREMIUM** SHOCKS Monroe or KYB + Labo **PREMIUM** STRUTS Monroe or KYB + La **STARTERS OR ALTERNATOR** Brandon Auto 📇

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II lenses that have become dull and cloudy over time.
Let your lights shine V6 OR 8 CYL MORE ■ bright.

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245/35/20....\$78.99 each\* 225/30/20....\$69.99 each\* 225/35/20....\$72.99 each\*

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San Diego Reader June 4, 2015



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June 4, 2015



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Pull codes and provide a written description code and system.

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### **Tune-Up & Oil Change**

- Drain and replace up to 4 quarts of oil

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**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

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37: A FINAL PROMISE The Hemlock 37: A FINAL PROMISE The Hemlock Society, as part of its continuing Right to Die Film Festival, invites you to see the award-winning 37: A Final Promise. Based on a true story, a rock star plans to kill himself on his 37th birthday but falls in love with a woman with ALS who needs his help. Sunday, June 14, 2-4pm, La Jolla Library, 7555 Draper Avenue, San Diego, 92037.

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Patient <sup>1</sup>

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WATERCOLOR SOCIETY June
3-June 28, 2015, Wednesday-Sunday
10am-4pm. 2825 Dewey Road #105,
San Diego, 92133. The San Diego
Watercolor Society presents "Light it
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art juried by San Diego's award winning
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enjoy food, wine and fellowship of many
art enthusiasts. First Friday Reception,
June 5, 5-8pm. Contact information:
619-876-4550; www.sdws.org

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### **FREE PET ADS:**

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

### DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS
wanted to visit patients and their
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DOG "Ruben" (A1651193) is a 1 year old neutered male terrier who came in to the shelter with another dog as a lost pet. He weighs about 26 pounds, is shy by will warm up and bond to a person fairly quickly. He is a smart young adolescent who would love a new owner who will help him learn the ways of the world! Ruben is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is \$69, and includes his neuter surrent. includes his neuter surgery, current vaccinations, deworming and microchip 619.767.2675. www.sddac.com

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NORTH PARK: 4379 30th STREET #5 Mon - Fri 8am - 8pm, Sat 10am - 6pm, Sun 10am - 4pm

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Each \$100 donation will be entered into a raffle for one pound of medicine on July 15th!

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\$5 OFF .5G AND \$10 OFF 1G CONCENTRATES

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Call for verification. Must have a valid I.D. & Original doctor's recommendation



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**45** Cap on All Top Shelf 1/8ths!!

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Mix & Match 3 Grams of Wax/Crumble

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Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.













### IN HOME CONSULTATIONS

We offer FREE in home consultations for patients suffering from: MS, Seizures, Lupus, AIDS, Crohn's, IBS, Rheumatoid Arthritis, PTDS, Diabetes, Cancer, Neurological Disorders and Chronic Pain.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)



**CONCENTRATES \* EDIBLES OINTMENTS \* BATH SOAK** 

1 OUNCE SKUNK PACK



OUNCE SPECIALS



3 PLATINUM **VAPE CARTRIDGES** 

### **FREE 1/8** WITH MIN. \$55 DONATION FTP ONLY!

# 在資政

2 TOP-SHELF GRAMS JUST \$25 ANYTIME!



**MOON ROCK** \$25 GRAM ANYTIME!



1 GRAM PLATINUM VAPE **CARTRIDGE W/ BATTERY** & CHARGER



在食品 **EUREKA CO2** 3 FOR \$90











MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

TEXT "EXOTIC" TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS!

LOCATED IN EL CAJON **CALL OR TEXT TO VERIFY: 619.386.7915 OVER 150 MEDICATED ITEMS + PARKING AVAILABLE** 

# San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards 24 hour online verification Phone verification 7 days a week



\$25 NEW PATIENTS

\$15 RENEWALS

**Accept all competitors coupons!** 

**House calls OK!** 

### Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am-5pm SUNDAY 11am-3pm Location's

Location's hours / days may vary.

Call us for ID CARDS & Growers

License

Bring this ad!

**La Mesa: 1-855-MMJ-EVAL (665-3825)** 7400 Fl Caion Blvd., #103. La Mesa

**Spring Valley: 1-855-665-3825** 3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825

841 Turquoise St., #E, San Diego **El Caion: 619-709-1724** 

266 S. Magnolia #103, El Cajon

**Market Street: 1-855-665-3825** 4101 Market St., Ste. B, San Diego

**Vista: 1-855-MMJ-EVAL (665-3825)** 510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041

45 Third Avenue #105-C, Chula Vista 1067 Broadway #113 Chula Vista



# LA MESA WELLNESS

Free Gram or Edible
House strain. With \$10 min. donation. FTP only.

Free 1/8

w/\$30 Donation, FTP only.

\$60 1/2 OZ or \$110 OZ House Strain
Any Patient.

\$40 Gram of Wax

2 Grams

2 Vapes \$50

**ViP \$30** 

Cavi Cones \$20

Top \$25

or 2 for \$30

Happy Hour Every Day 9am to 4:20pm 4-G's ViP or 5-G's TOP \$50

Any Patien

We carry a full line of Edibles, Wax, Crumble and ice cream Etc. Etc. Etc.











10% Discount for disabled, veterans and seniors.

Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

M-W 9am—11pm Th-Sat 9am—midnight Sun 10am—10pm



La Mesa Wellness Center

**619-300-8733**7180 University Ave, La Mesa

Armed security for your safety. Offers cannot be combined.

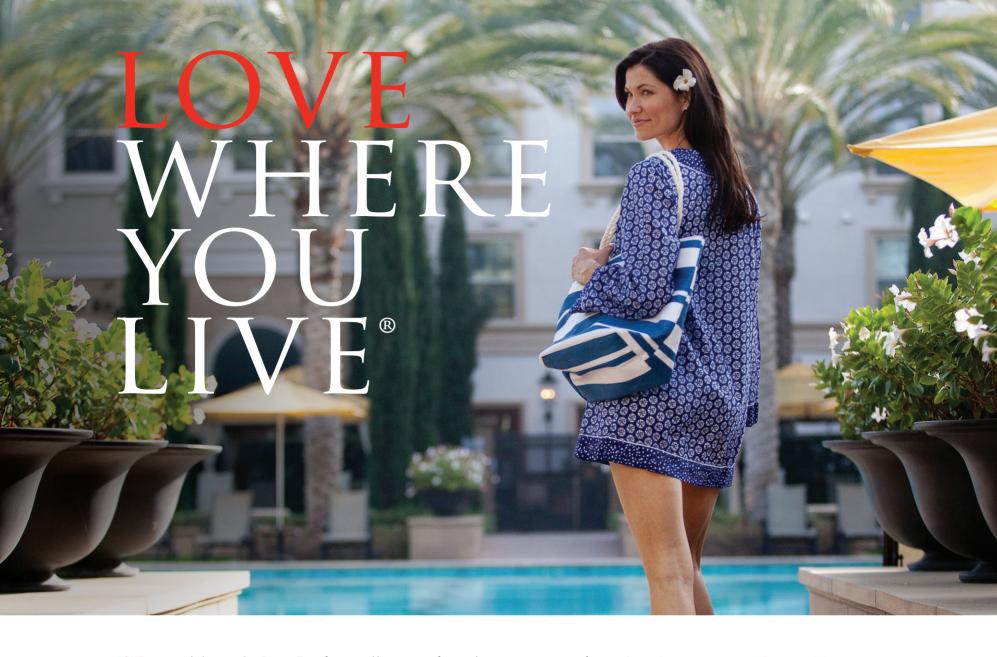
### 2. GRAMS FOR FREE! FTP. **VOTED EAST COUNTY'S BEST DISPENSARY!** OPEN 7 DAYS, 10AM-10PM \$10 TOP-SHELF GRAMS 3 PREROLLS FOR \$10 All day, every day! All day, every day! 7-GRAM 1/4 \$30 \$20 1/8THS All day, every day! All day, every day! 2 GRAMS OF 10% OFF FOR EXCLUSIVE FOR \$25 VETERANS All day, every day! All day, every day! \$90 OZ. | 7 GRAMS TOP-SHELF \$50 | \$10 CLONES SHATTER 2 MIGHTY starting at **MED PENS \$90** 12233 WOODSIDE AVE. **\$25** Lakeside PLATINUM **EDIBLES VAPES \$4**5 Edipore 619-346-1255 MIGHTYMEDS











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