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May 28, 2015



It takes a village — page 18



It's good to be the King — page 60



BASE pleasures — page 78

ADVERTISING

Classified Ads

Display Ads

Automotive	88
Career Training	83
Health and Beauty	30
Help Wanted	82
Legal Solutions	10
Music	56
Rentals	86
Research Studies	22
Services	88

NEWS & FEATURES

City Lights	
Association of governments says, "Build, build, don't worry	
about the drought"; and News Ticker2	•
Under the Radar3	j
Letters4	•
Neighborhood News6	ò
Ask a Hipster	
Country music acceptability criteria11	
SD on the QT	
Almost factual news12	,
Blog Diego	
Where can a hardly weary traveler get a \$4000 hotel room?	ŀ
Sporting Box	
Sports and showbiz — a money-making machine 14	Ļ
Unreal Estate	
A virtually hidden horse pasture, lagoon, and vineyard 16	;
Listen, the All-Star Game's Here Next Year	
East Village's dream come untrue. By Dryw Keltz 18	3
Crossword 84	
Sudoku86	,
CALENDAR	
Formula	•
Aut Book signings Classes & Workshops Comedy Danes	
Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures,	
Outdoors, Special Events, Spoken Word, Sports & Fitness41	
Travel & Getaways	
Indiana Jones in Coachella Valley42	2
If it rains, look out for violent cataclysms in Clark Valley42	
Water Front	
Are there any "humane" ways to control the	
sea lion population?48	3
Poetry	
From "A Valediction of My Name, in the Window,"	
by John Donne 44	ŀ
Religion	
Every man needs grace and salvation46	,
Restaurants	
Ed stars in The Dark Bar, the Juicy Rooster Burger,	
and the Divorcée 50)
Feasters' delights (and disappointments))
Music	
Blurt	į
Former English teacher and dad James Kruk pulls off the Elvis 58	
Everyone's a Critic	
Look out, you rock 'n' rollers — Tin Can is gone, Happy Hour	ı
Hanny Hour	

Theater

Movies.....



NEWS TICKER

By Reader staff writers

SEAL base stripper tabs uncovered by audit

Pentagon finds charge cards used at casinos and nude-dancing emporiums

Some members of the military have been running up sizable tabs at gambling establishments and strip clubs across America using their government-issued charge cards, according to a May 19 audit by the Pentagon's office of Inspector General.



An off-duty Coronado SEAL hit up this El Paso strip club... using a government credit card for purchases.

Violators included a petty officer first class from the Naval Special Warfare command, operator of the famous Navy SEAL training center at Coronado, who used his government-issued charge card "at multiple adult entertainment establishments while on official Government travel to El Paso, Texas."

In another case, "An Army Reserve sergeant first class with the 416th Civil Affairs Battalion abused the [charge card] at Pechanga Resort and Casino in Temecula, California."

According to the audit, "From July 1, 2013, through June 30, 2014, [Department of Defense] cardholders had 4437 transactions totaling \$952,258, where they likely used their travel cards at casinos for personal use and had 900 additional transactions for \$96,576 at adult entertainment establishments."

The problem, auditors said, is rooted in Pentagon mismanagement and problems with credit card provider Citibank. Pentagon policy "did not specifically identify high-risk merchants or categories for personal use such as in casinos or adult entertainment establishments."

Matt Potter

Hillary's big fat San Diego payday

Billionaire Democrat's Qualcomm forks over \$335,000 for a single speech

With the purchase of the city's daily newspaper by Chicago-based Tribune Publishing owner of the Los Angeles Times — San Diego may be fast on its way to becoming a frequent campaign stop for big-money Democrats.

Presidential hopeful Hillary Clinton picked up some of her biggest paid speaking checks of the past year in San Diego, including \$335,000 for a single appearance

last October 14 from Qualcomm, the giant mobile technology company co-founded by La Jolla billionaire Democrat Irwin Jacobs, and \$100,000 for a speech via satellite to the California Medical Association convention on April 11 of last year.

In addition, last June the Washington DC-based Biotechnology Industry Organization, a big-pharma advocacy group, paid her \$235,000 to speak at its convention downtown on June 25.

Besides those two San Diego gigs, the former secretary of state got \$225,500 last September 4 from Robbins, Geller, Rudman & Dowd, the downtown San Diego law firm descended from the one that once housed La Jolla's Bill Lerach, a Democrat and former plaintiffs' attorney who copped a plea to kickback-related charges brought by the Bush administration's justice department.

With the takeover of *U-T San Diego* by publisher Austin Beutner — a major Democratic donor — the city's role as a high-dollar destination of choice for more Democratic speakers and fundraisers could grow further.

Matt Potter

Unafraid of death, in fear of pain

Lawsuit nudges support for End of Life Option Act

A recent lawsuit filed in a San Diego court seeks confirmation of the belief that existing state law and the constitution of California provide legal cover for doctors who assist terminally ill patients in ending their lives. The suit is led by La Jolla physician Lynette Cederquist, M.D. and a former Los Angeles



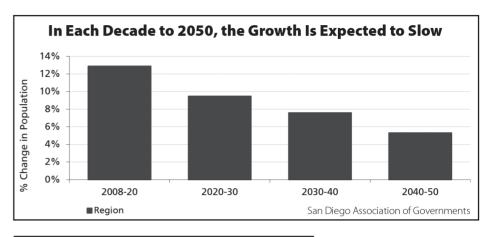
Christy O'Donnell (left) and her daughter Bailey

Police Department sergeant suffering from lung cancer who has been told by doctors she has less than six months to live.

Former officer Christy O'Donnell and two other patient plaintiffs are also active in supporting the state legislature's SB 128, known as the End of Life Option Act, which would clarify the legal status of doctorassisted suicide in certain circumstances. Such measures already exist in four other states around the country.

While there is no time line established for the resolution of the suit, legislators

 $continued\ on\ page\ 30$



Longtime residents will bear water conservation burden

SANDAG says real estate development should continue

By Don Bauder

ong-range drought forecasts get bleaker, while long-range economic and demographic forecasts get giddier. Something's gotta give, San Diego. Both forecasts aren't likely to be right.

The reality is that the people who *really* run the city and county — real estate devel-

opers — take the sunny and greedy view. This means that San Diego must undergo a massive sociocultural change before it is capable of tackling the massive water problems that probably lie ahead.

"This is a town that historically has been run by and for real estate developers," says Steve Erie, professor of political science at the University of California San Diego. He is right. The city and county *have* been run by the real estate industry, which, along with the military/aerospace complex, has dominated the economy and politicians for decades.

Scientists point out that a megadrought — one lasting decades or centuries — is possible. Why? California has had them before. In medieval times, there was a California megadrought that lasted more than a century. Southern California has had three megadroughts in the past 400 years. Some scientists warn of a 200-year drought. Some climatologists say that conditions like the devastating 1930s Dust

Neal Obermeyer

BEHIND THE SCENES OF MAYOR FAULCONER'S STADIUM TASK FORCE THIS IS GOING TO BE A TOUGH SELL PAID FOR PAID FOR AID FOR FROM BY TAX BY TAX FROM YAY! GENERAL INCREASE GENERAL INCREASE FUND FUND FUTURE FUTURE \$1 BIL BASIC SERVI \$1 BIL BASIC SERVICES FOR NEW LIBRARIES LIBRARIES FOR NEW POLICE, PARK CHARGERS INFRA STRUC CHARGERS POLICE, PARKS STADIUM FIRE, ETC INFRASTRUCTURE STADIUM FIRE, ETC. WAIT-I HAVE AN IDEA!

ian Diego *Reader* May 28, 2015

Bowl could become normal.

California is in the fourth year of its worst drought since record-keeping began in the 19th Century. Odds of a decade-long Southwest drought at some time during this century are around 50 percent, and some scientists say 80 percent is more like it. The likelihood of a 35-year Southwest drought is 10 to 50 percent, depending on how severe the effects of climate change are.

Global warming worsens any drought. The most dire predictions say increased temperatures could reduce storage in the Sierra Nevada

snowpack by almost 90 percent by the end of this century.

"We have to realize that the governor [Jerry Brown] means business," says Erie. "There could be another 25 percent cut mandated next

year." San Diego gets around 25 percent of its water from Imperial County. He believes that is in jeopardy because of Imperial health problems tied to the drying up of the Salton Sea. Whatever happens, San Diego water bills will soar even more, particularly if the county goes the

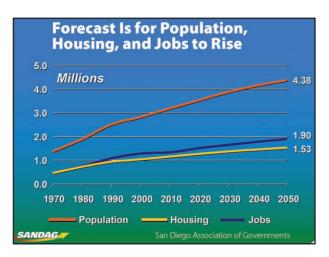
extremely expensive desalination route.

So, there is a good chance that current generations, and/or future generations, are going to go through hell. Scientific evidence suggests that the

20th Century was aberrationally wet. The Southwest water infrastructure was constructed with that century as a model. Possibly, it's back to the drawing board.

In the 20th Century, California had a great inrush of population. It's possible there will be a great outrush in the 21st Century.

But the San Diego County Water Authority believes the county will have enough



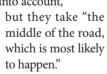
water to keep the builders creating new homes as population surges. The San Diego Association of Governments projects that county popula-

tion will rise 40 percent to 4.385 million between 2008 and 2050. The city will grow by 45.9 percent in the same time span, to 1.946 million.

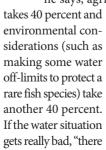


Marney Cox, chief economist for

the San Diego Association of Governments, says, "Our forecasts don't have extreme positions in them." Economists and demographers take the possibility of traumatic events into account,



Cox says the popular notion that agriculture takes 80 percent of state water is not true. Actually, he says, agriculture



Kelly Cunningham

will be pressure to change the environmental laws," says Cox.

Also, the market system and technology will play a role



Then Cox gets to the critical question: if water remains in extremely short supply, should the city and county cut back on new housing

> construction? No, he insists. "The best way to deal with the drought is to incorporate a program that has existing residents [responsible for] greater amounts of conservation," says

Cox. That is, expect the people already in San Diego to do the bulk of conserving water.

"Cutting off residential permits is not going to do it. We shouldn't go there," he says. Why? Such a move would have "little to no impact." The percentage of water consumption by new

> homes is a small piece of the whole, and new housing developments are "substantially more efficient" in water usage, he says.

Hogwash, ripostes Erie. "The promise of more

water for real estate development is just more San Diego happy talk," he says. San

UNDER THE RADAR

Drunkards in a basket Oualcomm heir Jeff Jacobs, who is such a fan of the San Diego State University basketball team that he came up with \$1.1 million to help build the school's new hoops performance center — named after him and other Qualcomm notables — has

also provided free air-taxi service to the school's associate athletic director,

Robert Moosbrugger. Now another Jeff, this one with the last name Jeffrey, has also contributed to Moosbrugger's transportation. According to a financial disclosure report filed April 6, Jeff Jeffrey transported the official one-way between San Diego and Boise, Idaho,

last November 15 for an "Aztec football against Boise State University" game. The free flight was valued at \$250. There was no explanation for the late revelation

Jeffrey Jacobs and

UC San Diego

Robert Moosbrugge

Meanwhile, Jim Harbaugh, the former University of San Diego football coach who in October 2005 was busted in Encinitas for driving under the influence, is dealing with a familiar situation as head coach at the University of Michigan. The Detroit Free Press reported May 13 that Har-

baugh's right-hand man Jim Minick was indefinitely suspended from his duties following his arrest after the crash of his 2015 GMC Yukon. He refused a Breathalyzer test. "Jim Minick made a regrettable decision last week and was arrested for operating

a vehicle while intoxicated," said Harbaugh in a statement. "Jim makes no excuses, regrets this decision and understands

the consequences for his actions."

As USD coach, Harbaugh was pulled over after running a stop sign and also refused to take a sobriety test. He subse-

quently copped a plea to reckless driving, receiving three years' probation and a \$1300 fine. "I feel I've had a lifetime of good social decision-making," Harbaugh was quoted as saying by the Union-Tribune. "This was a bad one. I'll vow right here and now it will never happen again. People who know me know this is not an indication of my character."

About Harbaugh's relationship with Minick, the Free Press reported, "Minick often drives Harbaugh to events. They often are together at games, charity events, banquets and clinics. Harbaugh and Minick were on the sideline together for the Ravens-Steelers playoff game Jan. 3 in Pittsburgh. Harbaugh's brother, John, coaches the Ravens."

> Cultural acne cure-all Name-

changing has become a busy business at San Diego's two statesponsored universities. At UCSD it's been announced that the School of International Relations and Pacific Studies is being renamed

the UC San Diego School of Global Policy and Strategy, or GPS for short. "Effective July 1, the new name reflects the increasingly broadened scope of the school's research impact worldwide," according to a statement by chancellor **Pradeep Khosla**. "The school will continue to leverage UC San Diego's interdisciplinary and collaborative academic environment

with the goal of breaking traditional research barriers to make leading-edge discoveries that make a positive impact worldwide." Across town at SDSU, university trustees have renamed the newly created Brazil program the J. Keith Behner and Catherine M. Stiefel Brazil Program. The Rancho Santa Fe couple gave

\$2.8 million to fund the venture. Part of the deal

includes provision for an archive donated by

the Brazilian Consulate General in Los Angeles that "includes 40 years of radio interviews and performances featuring major Brazilian artists" There also

will be "stronger exchange programs with universities in Rio de Janeiro and

> São Paulo and student internship agreements with the Brazilian business sector."

As a teenager, Behner lived in Brazil for four years, according to the school. Stiefel,

who graduated from San Diego State in 1992, is a wealthy heiress to the Stiefel Laboratories fortune; the pharmaceutical company made a bundle on acne cures before it sold out to GlaxoSmithKline in 2009 for \$3.6 billion. She was a vice president at military contractor Science Applications International Corporation from 2001 to 2006.

Pradeep Khosla

Law and disorder Termed out of office next year, controversial Republican San continued on page 30



Marney Cox

Stuart Hurlbert

continued on page 30



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OTNC Turf War

I'm calling about "Tacos Around Town" (May 14 cover story). Once again, Ed Bedford has gotten everything wrong. The Grill House at Big Ben's — yes, Big Ben's has been here for 65 years, but these guys have only had it for about 15. When they started to remodel it, everybody was laughing that there was going to be a fire because these people did not have the money to finish building it. And, guess what? There was an electrical fire!

The worst thing of all is that Bedford says it is in Old Town. I have tried to correct you people before. Old Town is from 8th and Roosevelt to 24th Street, all the way down to Tidelands Avenue. Big Ben's and anything east of Roosevelt is not considered Old Town! OTNC is west of Roosevelt.

> Lalo Lalona National City

Bland Diego

Re: "Is There Anything to Hate about San Diego?" (April 30 cover story).

What I like best about this town is that we are only one and a half hours by air from San Francisco. Other than that — got to tell the truth now! — we are just a boring border backwater.

> Rico G. San Diego

Neighbors Overlooked

Daniel Hall's letter (May 21) makes some excellent points about "NightmAirbnb" (City Lights, May 6), and what I believe is a very one-sided spin — a view I have already shared with the writer.

The Reader and other press outlets have afforded Ms. Smith and her attorney generous opportunities to put forward their case. The overlooked party in this is the *neighbors* who live next to short-term rental properties — not just this one instance, but all of them.

I expect Ms. Smith has equally charming neighbors with equally cute grandchildren that have a very different view of the activity on the property in question. By way of analogy, we believe in free speech in America, but classically that freedom doesn't allow a person to yell "Fire!" in a crowded theatre. No one would deny Ms. Smith the right the use of her own home within the limits of the municipal codes, but not when her activities extend to interfere with her neighbors.

Name Withheld Burlingame

Garbage in, **Garbage Out**

The people of the southern Italian mainland and the island of Sicily have produced much more than the Camorra, the Mafia, and the 'Ndrangheta. Indeed, before Rome existed, these peoples were already ancient. Mr. Marks' fascination with the

continued on page 34

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NEIGHBORHOOD NEWS

By Reader stringers

LA MESA

Six stories on Baltimore? No And does anyone remember the Classic Cat?

The La Mesa Planning Commission on May 20 voted 4-2 against recommending that the city council approve the revised specific plan for Park Station at the Crossroads of La Mesa, a mixed-use development proposed for a 4.54-acre site on the southeast corner of El Cajon Boulevard and Baltimore Drive.



Artist's rendering of Park Station plan that was presented last year

In the vote, commissioners said the plan with building heights ranging from four to six stories was inconsistent with La Mesa's general plan and its objectives.

The Park Station team will take their plan to the council, development group Urban Housing Partners president Sherman Harmer said in an interview after the meeting. "We're disappointed, but we're not discouraged," he said, adding that the project would cost about \$250 million.

The May 20 forum was the third commission hearing on the plan.

The staff report from community-devel-

opment director Bill Chopyk and senior planner Chris Jacobs stated "primary concerns" in the plan were the request for "by-right approval" in areas such as zoning for hotel/motel use. That approval would "pre-empt the city's ability to review a conditional-use permit and add appropriate conditions for a specific hotel/motel project in the future, without knowing what specific kind of hotel or motel is proposed."

Harmer said applicants would use the conditional-permit process if hotel zoning was approved.

Opponents urged the commission not to give the applicants a blank check. Some spoke of the consequences from what they called a lack of specifics.

Nellie Andrade said she's been a resident since 1974 and asked, "Does anyone remember the Classic Cat in La Mesa?" After some changes to a restaurant, she said, "topless ladies were serving lunch" at the Classic Cat.

LIZ SWAIN

OCEANSIDE

Dirty sidewalks can waitComplaints posted online don't translate into high-priority problem

Oceanside residents are tired of their crappy downtown sidewalks — and not just the broken pavement.

In a posting on *Nextdoor*'s "Seaside District" page for Oceanside, residents recently traded stories about the sidewalks in the downtown area of Oceanside that are often stained, littered with trash, and occasionally smeared with feces from both man and his best friend.

The diamond-in-the-rough tourist town puts responsibility on the property owners to maintain the sidewalks next to their homes and businesses — an ordinance that is often ignored.

Over concerns about the effectiveness of the city's Code Enforcement, residents hanged the job of getting business owners into compliance on Rick Wright, as the leader of the downtown business association Main-



Residents and businesses are responsible for keeping city property free of snack wrappers, dog poo, and cig butts.

street Oceanside. Wright said that's where the issue becomes complicated.

As an entity separate from the city, Mainstreet Oceanside can only educate by example.

Compliance issues are the city's responsibility, and a business-friendly city council asked Code Enforcement to back off on the writing of tickets, according to Wright.

Alisa Taylor, a clerk with Oceanside's Code Enforcement, said because of the workload caused by other issues, including overwatering violations, the department takes a reactive approach to code enforcement.

She added that of the 2051 total complaints reported to the city so far this year, few have been about dirty sidewalks.

Wright suggested that if residents want the city to rein in its dirty-sidewalk problem, they need to put pressure on the city, rather than trading stories online.

"Maybe what people should be doing is calling the city council," suggested Wright.

RUARRI SERPA

LEMON GROVE

No more playtime for Pepper Multiple witnesses say cop shot dogs after being urged not to

A Lemon Grove man is suing the City of San Diego and its police department for the shooting death of his dog, Pepper, a 14-year-old shepherd mix, in July 2014.

Kenneth Stetler filed the complaint in federal court on Monday, May 19. He says San Diego police officer Slater exited his patrol car and opened fire on the old blind dog without any provocation. The officer then turned his gun on Stetler's other dog Danni, shooting her in the chest. That dog survived after a lengthy rehabilitation.

According to the complaint, Stetler was outside with his unleashed dogs in his neighborhood during the afternoon hours of July 14, 2014. The dogs ran into the street to greet a neighbor who was walking her dog. The dogs, said the complaint, were "playing" in the street when Slater arrived in his squad car.

"Within the view of plaintiff's neighbors, Officer Slater approached the playful dogs, drawing his gun. Many neighbors observed as [Slater] aimed his weapon at the dogs with an apparent intention to fire. Upon viewing [Slater], gun in hand, one neighbor was so overcome by a perceived threat of imminent harm, that she released the leash of the dog with whom Danni and Pepper were playing, and ran away. Likewise observing the threat of imminent harm, other neighbors began yelling to [Slater] not to shoot the



Pepper was 14 years old, blind, and toothless when a police officer perceived her as a threat.

dogs, alerting [the officer] that the dogs were just playing."

Slater, however, ignored their pleas, says the complaint, and fired two shots at the 14-year-old dog who had been sitting down amid the commotion.

Stetler is now asking that the city pay more than \$450,000 for the civil rights violations, negligence, emotional distress, and trespass.

DORIAN HARGROVE

continued on page 8



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

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NEIGHBORHOOD NEWS

ENCINITAS

Upscaling North County

"The center owners only want nationally recognized brands"

Early in the morning on May 19, the 7-Eleven at 1446 Encinitas Boulevard closed permanently. It's been a fixture near the El Camino Real corridor for decades — since the 1970s.

According to 7-Eleven's director of corporate communications, Margaret Chabris, this location, one of seven in Encinitas, had a "significant rent increase and demand for other expenditures" by the new owners of the Village Square I commercial center.

Other center businesses tell an expanded story. The new owners of the center, an investment firm out of L.A., appear to want the mom-and-pop-owned businesses out. And they are doing so by raising rents to unsustainable rates.

In the past year, now-vacant space once housed Figaro's Pizza, Swami's Café, and Martin's Fine Art School. One of the Mexican restaurants in the center may be next to leave, according to other merchants. All due to a large rent increase, as much as 50 percent, according to a merchant who asked not to

be identified.

"The center owners only want nationally recognized brands," said the business owner. "They want it to be more upscale." The business owner pointed out that most leasing agents receive a higher commission from center owners for finding national, upscale chains to locate on the property. While 7-Eleven is a national chain, "the husband-and-wife owners were local franchisees," said 7-Eleven's Chabris.

KEN HARRISON

TIJUANA

Cause of disaster still mysterious

Nearly two dozen homes give way to saturated earth

Nineteen families were left homeless over the weekend of May 17–18, following a series of landslides in the Anexa Miramar neighborhood of Tijuana, with more mandatory evacuations expected.

Initial press accounts on May 16 reported a dozen houses had been evacuated, but by the following morning that number had grown to nearly 20.

A story published on May 17 in *El Sol de Tijuana* reported that 21 houses had been identified by authorities as at risk, and that 19 homes had already collapsed.

Residents of the evacuated homes have been blocked by city officials from returning to collect their belongings and have been left basically with the clothes on their backs and what they could carry when first told to get out. Authorities said they had

still not determined the cause of the slides, but area residents had two theories: the heavy rains on May 14; or an unattended leak in a state-maintained water pipe had saturated the ground over time and caused the disaster. Residents told newspapers they had repeatedly complained to the state water utility but to no avail.

BOB MCPHAIL

OCEAN BEACH

Don't live here if you're pyrophobic

Second time firefighters have been called to new apartment building

A fire broke out in Ocean Beach on the patio of the new two-story apartment complex



Smoke wafting across Abbott Street in O.B.

on Abbott Street where it meets Saratoga Avenue on May 22. Firefighters were at the scene at around 1:45 p.m.

Lori Wagner and her husband were visiting from Granite Hills. They were eating lunch on the beach when, "A giant cloud of black smoke came over us," she told me. They went around to the front of the building and saw one of the upper units had smoke and flames coming out. She started taking pictures of it and said she heard from the firefighters that it was patio furniture on fire.

In November of last year, firefighters were called in to attend to a gas leak while the building was under construction.

MERCY BARON



Happy 80th Birthday Dan Martinez!

Inez and Diego Jr. and all the family love you and hope you are healthy and with people who love you!

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Mr. Hipster...Dude:

If hipsters are trend setters, why haven't they picked-up on the Stinko de Mayo celebration? Whereas the Cinco de Mayo celebration lasts only a day (or so), Stinko de Mayo is celebrated the entire month of May. If you haven't heard of it, I will clue you in, as I have been celebrating it for many years now. It was named after long-time San Diego County resident/biker/algebra teacher, Allen "Stinko" Stanko. To show you how Stinko de Mayo is celebrated, I will attach a recent photo taken earlier this month.

— ALLEN "STINKO" STANKO

So, if I correctly decipher the visual aid,

it would seem that Stinko de Mayo involves 1) draining kegs and growlers 2) in your super sweet man cave decorated with a 4:1 ratio of dartboards to Aztecthemed needlepoint while 3) wearing ludicrous hats and

4) unabashedly displaying a luxurious beard, 5) possibly without any pants on, though the jury is still out on that last part.

I can't for the life of me figure out how nobody motioned to recognize this holiday at last year's worldwide hipster congress, if for no other reason than that your felt hat looks like a vintage number from the *Cat in the Hat* hat craze that consumed 1990s youths.

My only regret is that May's just about over. There better not be a zombie apocalypse between now and April 30th, 2016.

Happy Stinko de Mayo.

Dear Hipster:

My boyfriend and I made the trip up to Stagecoach this year, and we are still stoked on it. So much fun! I guess we don't look like typical country fans, so people (most of whom I could call hipsters, if not to their faces) often act all surprised when we try to talk about how great the festival was, as if they think we are joking. Why do hipsters hate country music?

— JENN

Actually, that's a common misconception. Hipsters don't hate country music, they like hating country music because it's quite easy to feel musically superior to Kenny Chesney fans. That said, there are certain conditions under which hipsters

are allowed to enjoy country music without risking hipster credibility:

Country Recorded Before April 12, 1989

If pressed, most hipsters will qualify their disdain for country music as specific contempt for contemporary country music, a genre that most hipsters (despite the fact that they will never claim to be outright country fans) agree began with the release of Garth Brooks's debut album. The major exception to this rule is if the song in question is "Friends in Low Places," which can genuinely enjoyed by anyone.

The Artist in Question Is Potentially Not Country

In the late-2000s, bands such as My Morning Jacket, Rilo Kiley, and Wilco managed to straddle the line between hipster indie rock and

mainstream country, such that both camps can stake a valid claim to the artists' "genre-bending" (to use the most horrifying term imaginable) styles. Hipsters are allowed to have liked these bands at some point in the past.

The Artist in Question is Named "Johnny Cash"

The Song in Question Lovingly Mocks Country Music

At which point it can be enjoyed by hipsters, albeit ironically. See "You Never Even Called Me by My Name," by David Allen Coe.

As you can see, these guidelines provide ample room for hipsters to accept any given country song, provided the right argument can be made for it, preferably in internet blog comment form.



SD ON THE QT

Almost factual news

Mumming Mumford & Sons



Deering Banjo's new campaign: a clever piece of subversive inversion or crass grab for attention?

Local instrument company fights banjo backlash with cheeky ad

n March of 2014, Vulture. com reporter Anna Silman asked a drunken Winston Marshall if his band, Mumford & Sons, had killed the banjo. "I think 'killed' is an understatement," replied the blotto banjo-man, whose plucky plucking had helped propel the group to worldwide fame and immense fortune via its 2012 album, Babel. "We murdered it," slurred Marshall. "We let it, yeah — fuck the banjo. I fucking hate the banjo."

Marshall was quick to soften his public stance toward the instrument, whose twangy sincerity was credited with helping birth an entire generation of hipster offspring in Derrick Watts & the Sunday Blues' song, "Blame Mumford & Sons." But it was too late: "Fuck the banjo" became the motto of the backlash, an anti-Mumford rallying cry that could be found everywhere — on Twitter, on 2 Instagram, on Facebook, and

even on Tinder. (Maybe there was something to that Derrick Watts song?)

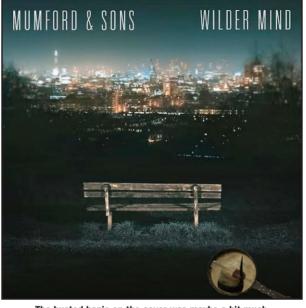
Fast forward to May of this

year, when the band released its followup to Babel, Wilder Mind. The album was notable more for what it lacked than for what it featured, and what it lacked was banjo. Marshall tried to finesse the subject, saying in an interview, "It wasn't 'fuck the banjo' at all. We just did whatever we wanted, musically. We always thought of ourselves as a rock band playing folk instruments." But again, the internet ignored him. The website gigwise.com did a survey that asked, "Can any publication make it through two paragraphs of a Mumford & Sons article without mentioning their lack of banjos?" The answer: no. Not even gigwise.

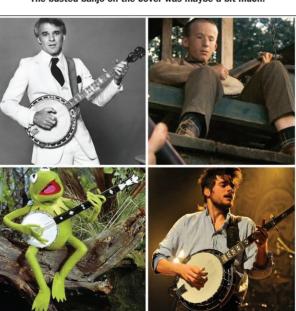
Still, it's likely that Mumford & Sons fans will recover. What may not recover is the Deering Banjo Company, based right

here in Spring Valley. Marshall famously played a Deering Eagle II banjo on Babel and the subsequent tour; the company even joined the band on three of its stops to introduce people to its legendary product. But those days are very much over and done with.

"There's no question that the Mumford craze did very good things for the Deering brand and for banjo business in general," says Deering head of marketing Jim "Slim" Picker. "But the Mumford backlash, and Marshall's unfortunate comment in particular, did even more harm. Sales were in the toilet throughout the last two quarters of 2014. We were hoping that things would get back on track with the new album, but that was before we heard the band's new, banjofree sound. For us, Wilder Mind isn't just a breakup album, it may just be a requiem. We're a bit desperate, and you know



The busted banio on the cover was maybe a bit much.



One of These Things is Not Like the Others: clockwise from upper left: comedic musician Steve Martin; inbred porch-dweller from Deliverance; Winston Marshall of folk-rock phenom Mumford & Sons; felt swamp denizen Kermit the Frog

what they say about desperate times.'

The company turned to pop superstar Taylor Swift, who famously played a Deering banjo during her performance of the song "Mean" at the 2012 Grammys. "Taylor's been embracing an edgier aesthetic these days, what with her long list of lovers [in "Blank Space"] and her tight little skirts [in "Style"], and we thought this might be a good way for her to advance that, while at the same time giving a nod back to her roots as a country star. Keeping it real and all that. Plus, it's kinda sexy when a pretty girl cusses. I guess she thought so, too."



Spanos: "Seriously, this is not the kind of thing you want to rush.'

Savoring the Moment

Chargers camp promises "thorough examination" of CSAG report

Statement from Chargers' head of business affairs A. G. Spanos:

"We are grateful to San Diego's Citizens' Stadium Advisory Group for putting in the extra effort required to get us a report by our arbitrarily shortened deadline. It shows good faith. Now we want to return the favor by taking a long and careful look at their proposal for a new stadium in San Diego. It's too early to make any kind of official statement, but I will say this: my initial impressions are extremely positive. I mean, this shit is high-larious. Just one example: under 'revenue streams,' we read that 'In San Diego, the stadium would be expected to host: ...Monster Truck Jams...Rodeos...Film showings...Bar Mitzvahs.' That last one is what makes it perfect. I can't wait to take a closer look. Bar mitzvahs!"



Hard to get there



He did come back: two times as governor, two times to the Land of Oz — showbiz!

ports and showbiz have merged into one seamless money-making machine. You can't tell, with precision, where the line is that marks the boundary between one world and the other. Saying that, there is a tiny group of world-class athletes who have gone so far over the line that they now abide in the most exclusive category known to showbiz. They are genuine, money-in-the-bank movie stars.

Let's get Arnold out of the way first. Schwarzenegger, 68, is number 1. In fact, he's been a movie star for so long, one forgets he was ever a sports star. To wit: Mr. Universe (amateur and professional), Mr. World, and eight-time Mr. Olympia. The man has been making movies for 46 years.

According to *IMDB.com*, Arnold's first movie was the 1969 sleeper *Hercules in New York*. That was but prelude to mainstream artistic recognition. Arnold actually won a Golden Globe Award (Best Acting Debut in a Motion Picture) for the 1976 epicurean gangster thriller *Stay Hungry*. Either Golden Globe members were drunk or Arnold, as thespian, peaked early in his career. He's made at least 48 movies.

Without question, his breakthrough role was *The Terminator* (1984). He played, using haiku method acting, a homicidal cyborg out to save Earth. Arnold spoke 18 lines in that movie. Eighteen lines. International mega-superstar unto the next generation.

Yes, he was elected governor of California twice. But more amazing to me was his Return to Oz. Since disrobing in 2011, Schwarzenegger has appeared in five movies and four more have either been completed, are in post-production, or have been announced.

So, there's the bar.

Dwayne "The Rock" Johnson, 43, comes from pure wrestling stock. His grandfather, "High Chief" Peter Maivia was a professional wrestler. His grandmother, Lia Maivia, was a professional wrestling promoter. Dad, Rocky Johnson, was an elite professional wrestler in the '80s.

Dwayne was a defensive tackle on the 1991 Miami Hurricanes football team, a semipro franchise that won the national championship. He played from 1991 to '94, subsequently graduating with a degree in criminology and physiology. Johnson wasn't drafted by the NFL but was picked up by the Calgary Stampeders of the Canadian Football League. He was cut two months into the 1995 season, which ended up being a lucky break. Dwayne put down football and turned to the family business, professional wrestling. The Rock became very rich and famous.

Johnson has appeared in 30 movies since his first in 1999. Best known for his roles in *Fast Five*, *Fast & Furious 6*, and *Fast & Furious 7*, he's on pace to blow past Arnold's movie total by the time he's Arnold's age. That's if everything goes right. There was a time when Tiger Woods was on pace, was a lock, to pass Jack Nicklaus in major championship trophies. Now, Vegas puts Tiger at even money to miss the cut at the 2015 Masters. Back to Dwayne. His 2013 earnings were \$46 million, 2014 earnings \$52 million. The world is his big, yummy cupcake. For now.

Jim Brown was a running back for the Cleveland Browns. Regarded by many as the best NFL player of all time. He played nine years, led the league in rushing eight years. Retired in 1966. The *New York Times* lists 41 movies in his filmography.

And he's still at it. Brown's latest movie, *Draft Day*, was released in 2014. His first, *Rio Conchos*, was released in 1964. He's been making movies for 50 years and counting. Okay, why isn't he number 1? That question was referred to a panel of effete movie critics. Turned out it was an easy call, the one thing sports and movies have in common is lust for money. According to Box Office Mojo, Mr. Schwarzenegger's movies have taken in near \$8 billion through 2014. A bitter, tough ruling against Jim Brown, especially hard for a man who, unlike Arnold, is enshrined in the Lacrosse Hall of Fame.

Chuck Norris, professional middleweight karate champion six years in a row. He's made 36 movies over 43 years and has one more in pre-production. He belongs.

O.J. Simpson. Heisman Trophy winner at USC, won the NFL rushing title four times. Played for Buffalo. He was a legitimate movie actor, appearing in 13 films and at least 34 television shows over 24 years.

Who else? A lot of great athletes did movies, but usually only a few, which disqualifies them from being dubbed "movie star." Michael Jordan appeared in one movie, Kareem Abdul-Jabbar made brief appearances in four, Shaquille O'Neal has been in 12 movies over 20 years.

Mike Tyson might make it if he starts taking roles where he's not playing himself. He's appeared in 13 movies since 2009.

Mike Tyson, movie star. Has a ring.

BLOG

DIEGO

TITLE: ButtonTapper | ADDRESS: buttontapper.com
AUTHOR: Laura Roberts | FROM: Alpine | BLOGGING SINCE: April 2015

Blogging from A to Z: Sexy San Diego.

Post Title: A is for Andaz Hotel POST DATE: April 1, 2015

The only hotel in town with a stripper pole, Andaz's infamous Star Suite also boasts mirrored ceilings, faux fur-carpeted king-sized

POST TITLE: For Fun F***ing in San Diego, try...

My favorite for the Most Imaginative Place to

Fuck Al Fresco in San Diego has to go to the

pany, offering the "Mile High Flight," which

includes a private flight "in the privacy of an

enclosed dome tent with private view as our

discreet pilot ascends to 5,280 feet (1 mile).

We provide a music player, you provide the

music, blankets, pillows and imagination."

Bow-chicka-wow-wow! The balloon ride takes

approximately one hour and includes both a

premium champagne toast and breakfast at

the South Coast Winery Resort and Spa after

you land. It's \$1,000 for the package for two,

and another \$169 per additional person. Talk

about a unique place for a three-way!

POST DATE: April 16, 2015

Adult Video

POST TITLE: Naughty nights: North Park

First opened in 1978, this store offers adult

of adult videos and DVDs for sale and

video booths showing gay and straight XXX

films, as well as a video arcade with thousands

for rent. To be honest, I'm impressed that San

Diego still offers these kinds of adult viewing

booths. It's about as close to a live-nude-girls-

SoCal. Rentals are \$3 a night, with a \$5 yearly

membership fee. On Tuesdays you can rent

films for two nights for the price of one!

style peep show as you're likely to come in

Magical Adventure Balloon Rides Com-

bunk beds, and a shower with walls that can be set to transparent or translucent — depending upon your perversions and preferences. Previous guests are rumored to include Prince Harry and John Mayer — though not at the same time! Be forewarned: rates range from \$2,500–\$4,000 per night, according to hotelchatter.com.

POST DATE: April 7, 2015



Thads Swingers Club

POST TITLE: **T is for Thads**POST DATE: **April 23, 2015**

Thads Swingers Club is the only* licensed swingers club in San Diego, and has been around since 1974. The club has lots of private rooms, a couples-only area and group rooms, along with a dance floor, two dance poles,

pool tables, a swimming pool, and Jacuzzi.

As with all clubs, Thads has rules:

For confidentiality reasons, they request that all party-goers use an alias and not hand out their phone number within the club. Invitations must be requested over the phone (not by

email) between 4 to 8 p.m. from Wednesday to Saturday;

It's BYOB — which goes for drinks as well as towels and condoms;

No drinks that come to the party are allowed to leave the premises;

Upstairs is for couples only — no single men allowed by their lonesome (nor in a FFM threesome);

Dress code: men must be totally nude, women can wear lingerie or anything revealing and sexy — but no street clothes, with the exception of footwear.

And, of course, the most important rule: NO MEANS NO!

As they tactfully put it on their website:

"We get many new couples and single ladies in the club looking to have their first swinging experience. The last thing they want to deal with is a pushy single. Be a gentleman. Use your charm, but if it's not happening then that's it. Many couples are only into other couples so don't ever take it personal. Be social. Introduce yourself and just be you. Do not be pushy or tailgate the ladies."

Another unexpectedly good place to find out more about Thads? Yelp! Reviewer Knight S. says he used to work there, and offers plenty of useful info to those interested in taking the plunge.

*Actually, in addition to Thads, swingers can also visit Crave Lounge — a private, members-only "lifestyle club."

[Posts edited for length]

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San Diego Reader May 28, 2015

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BEDS: 6 | BATHS: 8 | CURRENT OWNERS: James & Melanie Burkhart | LIST PRICE: \$15,900,000

UNREAL **E**STATE

by Dave Rice

The tony enclave of Rancho Santa Fe is well established as one of San Diego's priciest neighborhoods. Homes in the area sold for a median \$2,825,000 last March, well above the \$500,000 mark for the county as a whole.

The 10,700-squarefoot, 6.3-acre estate at 18127 Via Roswitha dwarfs even that lofty price tag.

Per the listing agent, the home shines "like a rare jewel" in its private setting "virtually hidden at the end of a private



The lagoon-style pool and a glimpse of the grotto

drive in the idyllic yearround microclimate of Rancho Santa Fe."

To reach the mansion, first enter a private gate and drive past a horse

pasture, vineyard, and "some of the most exotic vegetation imaginable."

The home was originally built in 1990, but after extensive upgrades

San Marcos I National City - Satellite of San Dieg

and additions the listing now claims the construction date as 2014. Regardless, the construction was "classically and elegantly designed" to evoke an earlier time, featuring "17th century fireplaces, reclaimed timbers, [and] large-format marble and wide-plank French oak floors."

Other interior features include "antiqued Habersham custom cabinets and handmade Tabarka tile," vaulted ceilings with exposed beams, a home gym stocked with professional-quality equipment, and a kitchen (one of two in the home) with dual islands and a wall of windows that opens onto a covered patio, creating a seamless indoor/outdoor living space. Another wall in the master bath retracts to a private courtyard and fountain view from the elevated tub.

Outside, two floors of patio space overlook the lagoon-style pool and spa with waterfall and hidden grotto, tropical landscap-

Enter by Thursday, June 11th at 1PM.

ing, and feature "panoramic views stretching all the way to the ocean," several miles distant.

The property also features a five-car garage, horse corrals, and barn with stables for six horses with, according to a previous listing, "kitchen, tack room, feed room, cross ties, vacuum system, automatic fly spray system, hot water wash area, rubber pavers, concrete stalls with mats and drainage, oversized foaling stalls with walkouts, grass turnouts, covered paddocks with shelters, several storage areas and parking for two oversized horse trailers."

Tax rolls indicate the current owners of the home as James and Melanie Burkhart. Mr. Burkhart is listed as a principal of the Silver B Ranch, a limited liability

continued on page 34





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T. McClean

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E. Patterson

I can see better now, and I look just great. I am so happy I went to Dr. Katzman.



"No one calls me Joel. My mom and my girlfriend. That's pretty much it."

So, from here on out we shall refer to Joel Rocco simply as Rocco, the proud owner of two Undisputed Boxing/MMA gyms in San Diego; one is in North Park, the other in the East Village.

The latter locale is where our story begins. On a Friday afternoon I ventured down to the gym, nestled between 15th and 16th avenues on K Street to talk to Rocco about East Village. The building is an interesting one. The first floor is what you would imagine a typical boxing gym to be — a ring, punching bags, and other training devices I couldn't name. A general smell of human sweat hung in the air, even

though there were exactly zero humans to be found working out. The gym was on its daily break between morning and late-afternoon classes. Rocco took me upstairs to the second level of the building where he and his girlfriend live — a hip loft they share with a large, hyperactive dog whose playful greetings only had me moderately worried.

The golden nugget was the next stop, though. Rocco led me up yet another staircase to the roof of his building. I discovered a sun-drenched party-zone that appeared to be the ultimate

It's tough not to feel bad when you're walking down these streets man cave minus the whole "cave" deal. There was a lot of bamboo, a barbeque, a keg here and there, and enough open party space to get the E! Network's attention.

Then I started to peek around a bit, past the rooftop pleasure-center to the buildings and neighborhood sur-

rounding me. An oceanfront homeowner probably wouldn't describe what I saw as a milliondollar view, but for the sake of this story, it was pretty damn priceless. The components that made up the transitioning nature of the East

Village were all there, right before my eyes. The homeless lining the north end of the Padres' tailgate parking lot at the west end of K Street. The St. Vincent de Paul Joan Kroc Center just a couple blocks to the south, and the massive initial tower of the Pinnacle building under construction just to the northwest of us. Three vital elements in this time of change for the East Village.

I didn't realize it until I was on the roof, but the Undisputed stands firmly in what may be the last free haven for the homeless population in downtown San Diego — an area that Rocco defines as roughtly K or J Street to Imperial and from 10th to 17th.

From the roof of Rocco's building, you can watch the homeless navigating the nearby streets as they go about their daily rituals. It is akin to viewing an extremely depressing and slowmoving game of the 1980s video game *Frogger*. Once you get down to street level, it gets even bleaker.

A casual walk around these parts on a Friday afternoon is no stroll down a bustling Gaslamp District sidewalk. Businessmen and women are nowhere to be found, the occasional MTS employee or random strolls by, and everyone else is homeless.

You may find yourself between a destitute gentleman and his anxious march to the liquor store you just passed. You may be surprised by the fact that the only method he uses to request money from you is to frantically point at said liquor store. No words necessary. You toss him a quarter because it's too depressing not to. It's tough not to feel bad when you're walking down these

streets.

On an unusually warm and sunny day in March, the smell of human piss, puke, and shit is thick in the air. Welcome to the East Village.

Repeat process. That's all they do.

"Six years ago, when we first opened, it was a lot worse," Rocco explained. "A lot more drug activity, but the homelessness has actually stayed just about the same. It might have increased a little bit because of all the building they've been doing downtown over the past six years. They're sort of getting pushed this way."

He continued, "And you've got different categories of the homeless. You've got the ones that don't give two shits, these are these people over here that get their free meals from the place over there, in that little church [points toward St. Vincent de Paul's Joan Kroc Center on Imperial Avenue]. And then they go and grab their booze from the liquor store, and then they go back over there and they get fed. Repeat process. That's all they do."

In mid-January, my friends and I caught a performance by L.A.-based comic Jessimae Peluso at the American Comedy Company in the Gaslamp District. Early in her set, Peluso ranted about how when she went for a walk around the neighborhood, she couldn't believe how many homeless folks she encountered.

"I felt like I was walking through a cloud of urine," is the line that I remember most vividly, mainly because I have walked through that same cloud many, many times.

Rocco has the per-



San Diego *Reader* May 28, 2015

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Commissioned mural on wall of parking lot next to Undisputed

spective of a businessowner and resident who has observed the homeless in his community for six years. Peluso's comments reflect the general element of appalled surprise that tourists feel when they stumble upon the sadder reality of San Diego's downtown; a reality that is easy to stumble upon if you venture just slightly off the "safer" confines of the Gaslamp

and ballpark areas; a reality that will confront you if you are in town for a convention and decide to add an extra quartermile to your usual halfmile jog; a reality that has been pushed, seemingly block-by-block, to the east as neighborhoods to the west have redeveloped more rapidly.

"I think, from what I get from my constituents, they feel that it is worse,"

San Diego City Council District 3 representative Todd Gloria explained to me during a lengthy phone conversation. "I think that has to do with development pressures elsewhere in downtown. Little Italy, Marina, Gaslamp — all those areas have built up and pushed folks to the east. You also have a number of service providers in East Village, so there's a natural draw



St. Vincent de Paul Village - Joan Kroc Center

there to begin with."

Gloria offered 1000 as a fair estimate of the average number of homeless individuals in his district on any given day.

"And from my standpoint, it's 1000 too many," he added. "The solution is Housing First."

Housing First is a movement based on the idea that, instead of transitioning gradually from the street to shelters to group homes to individual housing, "the easiest way to solve homelessness is to give someone a home," Gloria says. "In the past, many times homeless individuals were asked to try and resolve some of the inherent reasons they were homeless before they got a house. So, from that point, if you are a serious alcoholic, you have to get clean and sober before you can get a bed. In my opinion, that's really cartbefore-horse. It's very difficult to get clean and

sober if you're living on the street. If you have a warm and safe environment, and one that has accompanied services like a social worker, therapist, and some of the things that you need, you're more likely to actually solve the root cause of homelessness."

One-thousand free dwellings downtown could be tough to generate, though. In the meantime, another method of assistance Gloria mentioned was the "Homeless Check-In Center"





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Grand Opening!!!



Stacey Pennington at Silo in the Makers Quarter

located in a parking lot near 16th Avenue and K Street. It's basically a storage depot for the homeless population.

"Homeless people don't have homes, but that doesn't mean they don't have stuff," Gloria explained. "East Village residents have been very vocal about their frustrations with having folks storing stuff in the public right of way — on sidewalks, in gutters, that kind of thing. What we have now is a city-owned parking lot that has a bunch of city-owned trash cans and people can store their stuff there. It's a solution to getting folks' stuff off the street so the residents are happy. But it reduces some of the conflicts among the homeless because peoples' stuff is secure; there is no risk of it being stolen from them. Most importantly, it's really hard to get a job when you have all your worldly possessions on your back, so we're finding that people are having better outcomes because they can store their stuff there. They can go and interview and, hopefully, get off the streets."

A promising program and a practical solution to make the daily lives of both the homeless and neighborhood residents a little easier. But the fact remains, large groups of homeless individuals continue to congregate en masse in that sweet-spot Rocco outlined to me during our discussion. They have been pushed east steadily for about ten years now, and it doesn't feel as if that migration is coming to an end.

"The Padres' head of security and one of the big wigs on the Padres sits on the board with me — the East Village Association," Rocco explained. "They were talking about how Bud Selig [Major League Baseball commissioner] was telling them, 'Listen, the All-Star Game's here next year (2016). You guys better clean up downtown."

So, now it appears Major League Baseball, and not the National Football League, may eventually be the professional sports organization that drives the bulk of the homeless out of downtown.

Stadium sticking points

Not that long ago, the East Village was the talk of the town. The entire region was abuzz about where the new Chargers' stadium would be located. And if it did move downtown, it looked as if it was going to get plopped down right on top of the epicenter of homelessness, where Undisputed is located. The bull's-eye was going to be the MTS bus yard, located right across the street from Rocco's building on K Street — coincidentally, Gloria's old stomping grounds.

"I worked for the county for a number of years, and some of those years were spent at the MTS building at 12th and Imperial," Gloria explained. "The county occupies most of it — two floors. And there was nothing down there but the bus yard and the taco shop, and that was about the end of it."

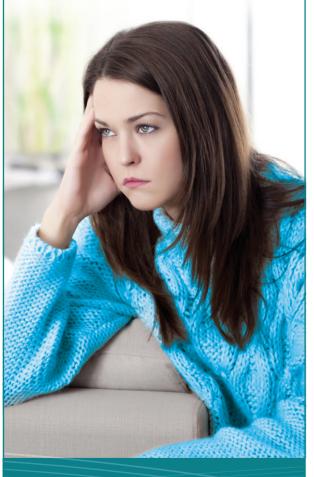
The area hasn't been developed as extensively as other parts of the East Village, but there are certainly more obstacles in the path of the stadium than there would have been 20 years ago. And, to top it off, moving the old bus yard may have proved a bit trickier than expected.

"You may have seen the letter from MTS, which owns the bus yard, which is kind of the site that people have in mind. There's some real practical challenges for doing that there," Gloria said. "Their answer wasn't 'no,' but it was 'our best guess is this could take five to seven years to relocate



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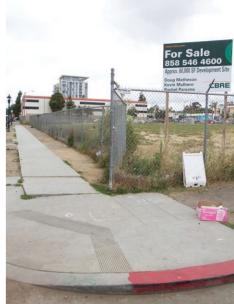
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the bus yard and do all kinds of things that are necessary.' If that's the case, that doesn't really fit the Chargers' timeline. It may just be that it doesn't work out. What I've said is, I wanna keep the Chargers here. If it's in my district, great. If it's somewhere else, that's okay, too."

The "somewhere else" option is looking pretty likely. On May 18, the Citizens' Stadium Advisory Group recommended *only* Mission Valley as the potential location for a new stadium.

So, why did the downtown location lose out? Jason Riggs, chairman of the San Diego Stadium Coalition told me that, from what he has discerned, infrastructure was a major concern — issues such as pedestrian safety and parking. Con-





Left: "Before" photo of wall of campers across the street from the new Pinnacle high-rise. Right: Homeless tents recently cleared out across the street from Pinnacle, which will soon be ready for occupancy.

cerning the latter, he said that since most Chargers games would be on Sundays, fans could park all over a somewhat deserted downtown (at least compared to the workweek). And for those fans pleased with the Mission Valley choice because it will preserve Qualcomm's robust tailgating culture...

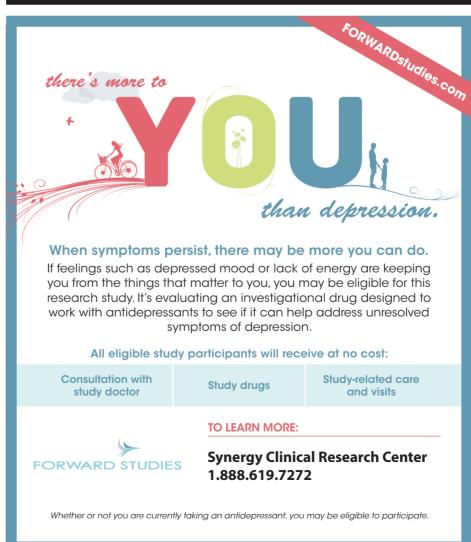
don't get your hopes up.

"I do know that JMI [the downtown stadium location development firm] has some amount of tailgating baked into their plan," Riggs said. "We even talked about potentially opening up Petco, the little beach area, and letting folks hang out there before games. There's a lot of options because it's right next to Petco and they, of course, have a tailgate lot as well....

"The MTS report, in my opinion, included an extremely long timeline and, even from a pure financial perspective, I know they padded it with some contingency money," Riggs said. "The plan actually increased in cost to the tune of \$50 million over a couple of years [from] when they proposed moving it a couple years earlier. So, yeah," he laughs, "you can take all that for what it's worth. But those are the facts."

Stacey Pennington, an urban planner spearheading the new "Makers Quarter" district in the northeastern portion of







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A boxing match at the San Diego Coliseum at 15th and E Street

the neighborhood, had mixed feelings about the East Village stadium location from the start. And considering her credentials — master's degree in urban planning from Harvard — she's one to listen to.

"Frankly, I'm conflicted about it," Pennington told me over the

phone. "I see the tremendous opportunity to create, as long as it is active year-round, a thriving entertainment district of sorts. That's the pro. The con is just the wanting to learn more about how scale of that size could really work within the existing infrastructure of our downtown. I actually did a scale comparison, a graphic one a couple years ago when they first started talking about this — just looking up the plan of the most recent urban/urban-edge stadiums and then overlaying them onto this site. I'm sure more has been done since I did that quick analysis, but it's definitely tight."

It surprised me that Pennington was the only person I talked to who acknowledged that the actual space for the stadium might not have been there from the start. It's pretty tough to imagine Qualcomm occupying that spot in the East Village. When I was overlooking the potential stadium site from the roof of Rocco's building, it didn't seem nearly large enough. A large chunk of downtown, besides the MTS bus vard, would have to be bulldozed to make room for that stadium.

Odds are that the East Village will avoid one massive upheaval by losing the stadium bid, but even so, the story doesn't end there. Gloria summed up the situation by saying: "The stadium conversation has been an interesting one because even if they placed it there, there would still be a tremendous amount of development available in the East Village. How many other places could

Village. The Pinnacle, located at 15th and J Street, will be 100 percent rentals. Plus, remember that Housing First program Todd Gloria men-

Gloria offered 1000 as a fair estimate of the average number for homeless individuals in his district.

you say that of?"

North Park with high-rises

The Pinnacle building, perhaps the most difficult landmark in the neighborhood not to notice these days — is the high-rise, Return of the Iedi Death Star under construction in the East tioned? Ten percent of the Pinnacle's 965 apartments will be Section 8. So, in a perfect scenario, a homeless guy or gal who spent their afternoons watching the Pinnacle building's slow rise to the heavens could eventually end up living there.

As far as construction goes, the future of the

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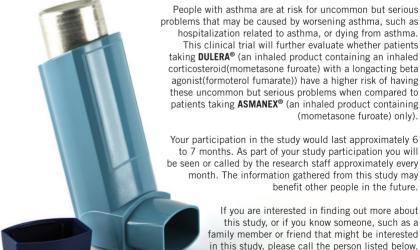
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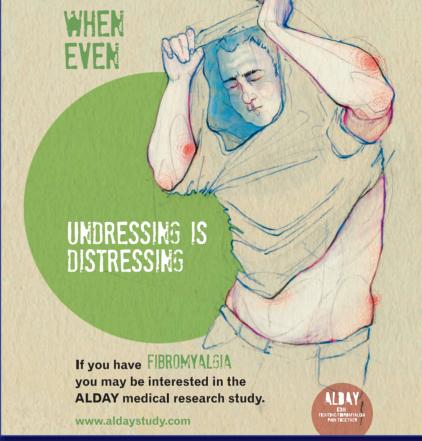
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- You have been taking a stable dose of an FDA approved GAD treatment for at least two months.
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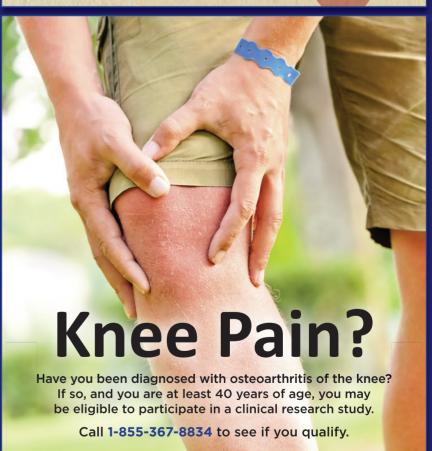
If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for stud related expenses.

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East Village sounds as if it is heading up — as in, to the sky. The Pinnacle tower will soon be joined by its twin and even more enormous apartment complexes intent on shaking hands with God.

Well maybe not everything will be gigantic.

"It will be low-, midand high-rise," is how Gloria explains it. "You'll see stuff like Union Square, which is across from the police station. It has been there for a decade or more. It's several stories. You have Pin-



New urban park covering entire block that encompasses the Pinnacle high-rise

nacle, which is going up, the Makers Quarter idea, the variety of buildings at different heights — some pretty tall, some less tall."

The Makers Quarter concept is being

spearheaded by the aforementioned (and self-proclaimed "nerdy urban planner") Stacey Pennington. The general location for the project is the area that falls between

17th to 14th avenues and Broadway to G Street. Out of those 12 blocks, six are being developed by Makers Quarter. These are blocks in which the Navarra family (of Jerome's Furniture fame) owned parcels of land they wished to have developed.

"They selected the team [several years ago]

that I'm on to help them develop it, so that it could really create a sense of community and a neighborhood," Pennington said. "Right away we just started the process of kind of stripping back the layers to even looking at a lot of the details about the history of the site and the area, to be

in touch with what was

unique about this particular part of the East Village and downtown."

One of their most visible creations is Silo, a community gathering space located at the corner of 16th Avenue and F Street. The walls are covered with murals by local artists. Guests sit on wooden benches, and a black silo proudly dis-

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The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

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..... 21-45 years of agehaving regular periods

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- 2) Last 3 Periods Must Be Regular (21-35 Days Apart)
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PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam and consultation with a board certified physician
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San Diego Reader May 28, 2015 27



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plays the moniker. So far, the spot has hosted events held by local nonprofits and out-of-towners, such as Google and Yelp. Pennington feels that the space is meant to engage locals but also to communicate "the awesomeness of San Diego and the East Village to a broader audience."

Pennington oversees the East Village Green (a planned neighborhood park), a collaborative office hub on 15th Avenue and F Street, and a mixed-use residential high-rise project called Broadstone.

As of now, there is no plan for a strip of bars and restaurants in the neighborhood à la 30th Street in North Park or Garnet Avenue in Pacific Beach.

"When I was a kid, 30th Street wasn't much to look at, right?" Gloria recalled. "And I think even ten years ago, no



Proposed as the first office building in Makers Quarter at 15th & F. Parts of the existing building would be preserved.

one would have predicted that it would have become the nation's best beer boulevard [as *Men's Journal* named 30th Street in 2009]. It just came to be. That's one of the crazy things about East Village, is that much of its future is still in development, and it's so large that it can really accommodate a number of things."

He added, "I think these things often are organic. Something will go in on one of those corners that is just gangbusters, and that will attract others."

Rocco feels that the area will have a North/South Park-type of feel, "But with high-rises." He has commissioned artists to add visual flair to the sides of his building, and is quick to speak highly of the artists' colony located behind it.

"I think it's gonna be like the East Village of New York. Artsy," he added.

The old is new again

Perhaps the best way to come to grips with the changing nature of this neighborhood is to take a look into its past. Stacey Pennington did just that when she started work on Makers Quarter.

"In these couple of blocks [between 17th and 14th, and then Broadway to G Street] you had the influence of the industrial activity going on closer to the shipyards and the bay coming up north," she said. "There, you would see a lot of warehouses and those types of buildings, but, before the freeway, it was also a natural extension of Golden Hill. So, mixed in between those warehouse buildings were beautiful Victorian homes. You can kind of still see that crazy mixture in a couple of the blocks now, but I found a few historic photos where you could really see that. A really interesting convergence between the growing residential and

Annie Navarra, who grew up with her family running the initial Jerome's location in the East Village, sent me this vivid description of her memories of the neighborhood: "My earliest recollection of East Village was in 1952. It was definitely a commercial area with some private homes and apartment buildings. Market Street and Broadway were the two busiest streets.

the growing industrial."

"The San Diego Coliseum was the home to boxing and wrestling. Archie Moore and Ken Norton were two wellnoted boxers [who fought there]. Gorgeous George was a popular wrestler in the 1950s. It was our

original sports arena.

"San Diego City College and San Diego High School were the only schools. City College had vocational schools on 14th and 15th avenues.

"The San Diego Department of Weights and Measures was on the corner of 15th Avenue and F Streets. I remember Casey Pontiac was located at 14th and Broadway, and there was a bowling allev on E Street between 14th and 15th avenues. The building that was owned by Grandfather Girolamo on 14th where our father and two partners opened the first furniture-discount warehouse in San Diego was previously a horse stable for the fire department.

"Sears & Roebuck had a warehouse on the corner of 14th & E Street. The most beautiful building in my estimation was owned by the State of California and rented to the Blind Institute where brooms were manufactured. It was a beautiful red brick structure. The big treat for us was when our father took us to the Bohemian Bakery located on Market Street. It was a Jewish deli that was always full of happy and hungry patrons. Also on West Market Street was McDinty's Corn Beef House." ■



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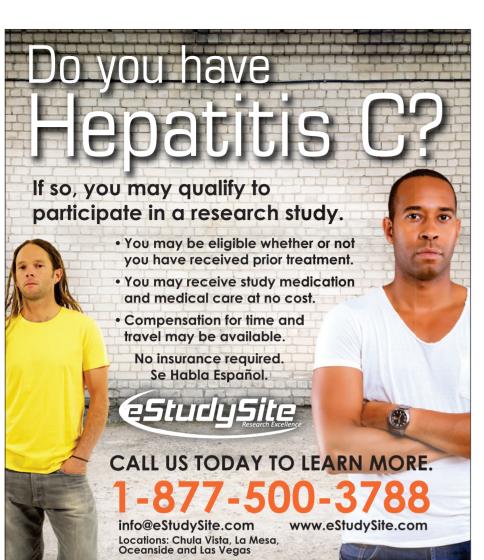


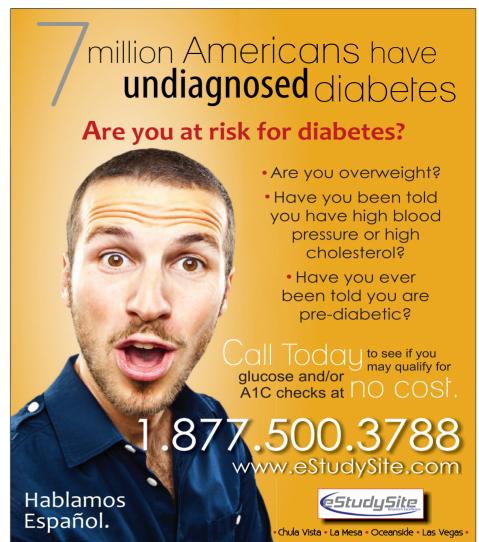
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CITY LIGHTS CITY LIGHTS

Under the radar

continued from page 3

Diego city attorney Jan Goldsmith has finally zeroed out his campaign committee with two last political gifts: \$500 to the GOP Lincoln Club and \$900 to the local Republican Party. A friend of big-money local developers, Goldsmith is expected to claim a lucrative legal gig with a downtown firm such as the law and lobbying shop of Sheppard Mullin. Democratic city councilman Todd Gloria, also forced out of office by term limits, folded his city campaign committee with a final gift of \$1500 to the San Diego LGBT Center. He's now running to replace Toni Atkins, the termed-out Democratic speaker in the state Assembly.

Bonnie's leadership

camp San Diego district attorney Bonnie Dumanis, hit by critics for lack of leadership and disorganization in her office, is sending for reinforcements. "The District Attorney's Office is committed to developing all employees to become leaders within the organization in order to create highly effective teams," says a May 14 "request for quotation" to furnish "leadership training services" to her office. The request goes on to note that the DA's "Staff Development Coordinator is certified to administer and interpret the Myers-Briggs Type Indicator* personality assessment tool and the Center for Creative Learning suite of assessments. On occasion, assistance from an individual with the same certifications is necessary to facilitate these activities based on group size and/or level of organizational acumen." A psychological testing system based on the theories of Carl Gustav Jung and first devised during the 1940s, the Myers-Briggs system has come under fire by some critics for lack-

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Water burden

ing reliability.

continued from page 3

Diego is "delusional — in denial." For example, the big housing/retail/office development planned for Carmel Valley, One Paseo, in its original design, was "just insanity." The San Diego Association of Governments and the water authority "do not plan for the worst-case scenarios."

Stuart Hurlbert, professor emeritus of biology at San Diego State University, is one who proselytizes for population stabilization. He is president of Scientists and Environmentalists for Population Stabilization. He is fighting an uphill battle: "Mainline media are all basically carrying water for the building industry and the chamber of commerce. The voice of population stabilization doesn't get around," he says.

He believes that the county and city will achieve the pop-

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CROWN DENTAL

ulation growth forecast by the San Diego Association of Governments. "The county and city could grow that fast, but it would be a social and environmental disaster," says Hurlbert. Filling the county with high-rises, condos, and the like would be "forcing people into a lower standard of living."

CITY LIGHTS

Kelly Cunningham, economist for the National University System Institute for Policy Research, looks at the forecasts of San Diego population in 2050 and says, "It is hard to see that happening." He sees "an animosity toward building" as a result of the water crisis. "We have to rely on water being transported here, and California is not doing a really good job of transporting water."

Last year, San Diego County added 7000 housing units while the population went up 35,000. "We needed 13,000 housing units to accommodate that growth." ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

NEWS TICKER

continued from page 2

have until June 5 to act on SB 128 in the senate, and until September 11 to pass the bill should it reach the assembly.

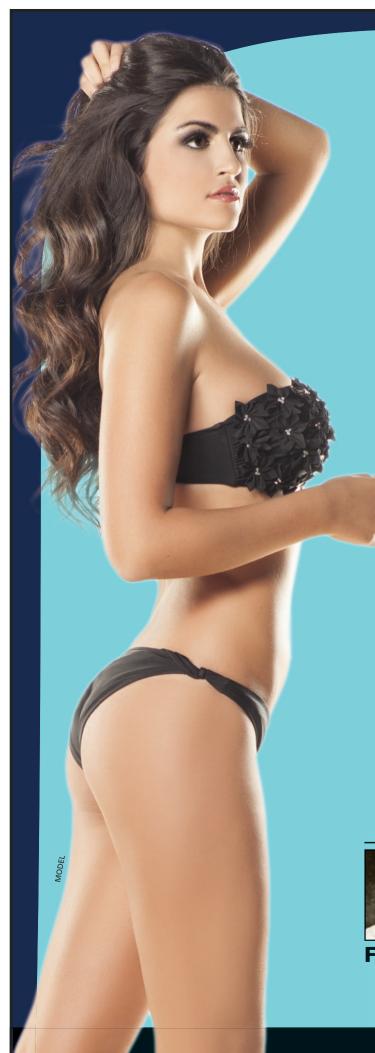
Dave Rice

On the value of fish wrap...

Expert says Tribune Co. wanted to buy *U-T* in gloomy 2008

Ken Doctor, probably the reigning expert on the economics of the newspaper industry, said in a May 19 story for capitalnewyork. com that Chicago's Tribune Co. wanted to buy the U-T in depressed 2008 for only \$22 million. That's four times what Tribune Publishing paid recently. The 2008 deal never went through because Tribune Co. went bankrupt.

According to other sources, in the 2008 panic,



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NEWS TICKER

continued from page 30

borrowing money to fix its problems, and the late David Copley had decided in late 2007 or early 2008 that he didn't want to own the paper any longer.

Doctor points out that when Copley sold the paper in 2009 to Platinum Equity for \$35 to \$50 million, "the billion-dollar property had lost 95 percent of its value."

Doctor is not bullish on the newspaper industry. There is one word for what has happened: "devaluation," says Doctor.

Don Bauder

What will One Paseo look like?

Despite compromise and progress, new design isn't drawn vet

After six years of fighting, on May 21 some residents of **Carmel Valley got what they** wanted: a scaled-down version of Los Angeles-based Kilroy Realty's mixed-use

project, One Paseo.

Moments before a citycouncil hearing to decide whether the city would rescind their previous approval or send it to the ballot, representatives from Kilroy Realty announced that they reached a compromise with three community groups and the owner of a nearby shopping center, agreeing to reduce the amount of retail and office space included in the project, thus reducing the impacts to traffic.

"It's been a long few days," said Kilroy Realty's director of development in San Diego, Jamas Gwilliam. "We are pleased to be in this place. And while the revised project is not fully designed, we will be working under certain parameters to address the community concerns. After nearly seven years of near continual dialogue we are looking forward to getting this started."

Dorian Hargrove

A gas-fired power plant for Carlsbad

Utilities commissioner sides with SDG&E, trumps judge's recommendation

The California Public Utilities Commission voted 4-1 on May 21 to approve a slightly scaled-down version of a gasfired power plant proposed for construction along the Carlsbad coast.

San Diego Gas & Electric had originally hoped to partner with Texas-based NRG Energy to build a 600-megawatt facility to replace up to 800 megawatts of energy generation lost with the shuttering of San Onofre **Nuclear Generating Station.**

Utilities commission president Michael Picker stepped in following an administrative law judge's recommendation to deny the project and look again at renewables, penning a revised decision (approved May 21) that scaled the facility back from 600 megawatts of capacity to 500, and allowing the project to move forward

Dave Rice

This Chargers stadium proposal? Watch it.

Is city really on solid financial footing?

On May 18, the Citizens' **Stadium Advisory Group** offered a new plan for a municipally owned Chargers Mission Valley stadium that supposedly does not raise taxes and therefore averts any two-thirds public vote.

The plan is based on a dubious assumption: "The city and county are on solid financial footing," says the proposal. Oh? There is a \$2 billion infrastructure deficit that is realistically double that. The possibility of a severe, long-lasting drought suggests tax money will have to be spent on providing more water, and water bills will also go up. There is a big pension deficit. The convention center is in financial trouble.

The plan does not rely on tax revenues from development, boasts the task force. but transient occupancy (hotel) taxes will contribute as a result of the building of a new hotel.

Don Bauder

Four hours to find the shutoff valve?

Business owner sues city for \$48.941 water bill

It took four hours for City of San Diego Public Utilities Department workers to respond to a water-line break at a La Jolla business in September 2014. During that four-hour window, amid numerous calls and reports that the shut-off valve at the main was stuck, 10,326 cubic square feet of water was lost.

The owner of the business, Uriel Grezemkovsky, has since sued the City of San Diego for \$48,941, the cost of the subsequent water bill.

From 2004 to 2012, according to a report by online news organization iNewsource, the City of San Diego paid over \$10 million to settle claims filed by property owners and general contractors for damages incurred as a result of watermain breaks; as reported by the grand jury, the money to pay for damages comes from ratepayers and not the city's general fund.

Long response times from the city's water team is not a new issue. The city is currently replacing aging asbestos cement and cast-iron pipes, but waterquality advocacy groups are urging the city to act faster by addressing staffing levels.

San Diego Coastkeeper is asking local municipalities to find the money needed to increase staff — whether to respond to emergencies or to limit over-watering by residents.

Dorian Hargrove



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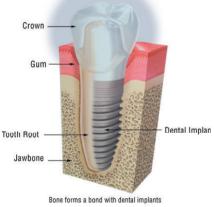


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UNREAL ESTATE

continued from page 16

company formed in California but based out of Austin, Texas. An online



Did Mitt party here? Maybe.

search vielded limited results, but an inquiry from OpenSecrets.org shows Burkhart, listed as retired, as a \$50,000 contributor to Mitt Romney's Victory PAC in 2012.

The Via Roswitha estate was last sold in 2011 for \$4.4 million, noted as a "drastic price reduction" from an asking price topping \$7.3 million

> due to the fact the prior owner had already purchased another home. This was before the recent renovations - which added over 1000 square feet of living space — had been completed. Re-listed

for the first time since its last sale in mid-May, the home now commands an asking price of \$15,900,000. ■

LETTERS

continued from page 4

Munzi film on the 'Ndrangheta ("Gangsterland," May 7 movie review) is not unusual. No army who ventured into the Italian boot ever emerged in one piece.

Unfortunately, Americans rarely go into the inner areas of the mainland of the south, or Sicily. Neither do our fellow Americans know the dynamics of Italian-American life. Hollywood, and now the Italian film industry, will continue to supply criminal fare for those who are criminals at heart. It was known that Saddam Hussein would watch Marlon Brando's The Godfather over and over. Garbage in, garbage out.

Name Withheld via voicemail

Costing Dogs Their

I am thoroughly disappointed in your magazine's publication of the "You Love Me Now, but Will You When I'm Four?" (April 23). Not only is it filled with inaccurate facts, its is obviously written from a point of extreme bias rather than informative news. Bill Manson's article is the perfect example of fear mongering and inaccurate reporting.

In his article he forgot to mention that, in canine behavioral assessments, pit bull-type dogs (which actually includes several breeds, and therefore presents serious problems with breedspecific legislation), test as well, if not better, than everyone's favorite, the golden retriever.

These assessments test dogs' reactions to strangers, friends, dogs, cats, loud noises, and other normal everyday stimuli. Yes, it is awful that Bill's pet was attacked by a dog that does not do well with other animals, but does that mean a whole breed of dog or really a whole subset of dogs that look similar should be removed from their homes? Or that responsible members of society should be told which dogs they can own, save, rehabilitate, and love? Does that mean that the pit bull-type dogs that have been working diligently as service animals for children, elderly and disabled should be stopped immediately?

Additionally, Breed Specific Legislation (BSL) is a very expensive and ineffective idea. All over this country it has been enforced to the expense of not only dog lives, but also tax payer monies. Research has found that it does nothing to improve the safety of communities. Some cities have spent over \$250,000 in tax payer dollars to enforce this ineffective policy. And, in fact this research has lead many communities to overturn their BSL laws.

It is amusing to me how Bill proposes the idea of BSL without fully explaining the cost to the taxpayer and the almost impossible task of enforcing a law that is parallel to racial profiling. Will we call every dog with a large head and short coat a pit bull? Will we remove, impound, and put down any dog with these characteristics despite their temperament or behavioral history?

Yes, I could find people to tell me they had a horrible experience with an "aggressive breed" dog, and that was obviously Mr. Manson's goal. But I could also find plenty of stories of people who have had horrible experiences with so-called harmless dogs. I myself have been bitten by a

dachshund, and three poodle mixes, all of which caused serious trauma to me and my dogs.

New, more accurate research has shown that breed cannot be accurately and reliably connected to dog bite reports. Additionally dog bites are usually a product of humans' poor management rather than breed related.

All dogs have the ability to bite. All dogs have the ability to react. All dogs need to be properly trained, managed and supervised. These rules are not specific to breed they are specific to responsible dog ownership.

As far as other pit bull lies Mr. Manson's article perpetrated, pit bull-type dogs do not have locking jaws, nor do they have a bite that is higher in PSI than other dogs. Yes, pit bull-type dogs have large heads and large mouths. And, yes, a bite from them can be damaging, however their bite is directly related to their weight and size not their breed or a locking mechanism. Printing lies such as these only spreads ignorance.

One area that I do agree with Mr. Manson on is the idea of spaying and neutering. Too many dogs are abandoned, abused, and left to be put down mainly because we have an over population of all types of dogs. And because of

continued on page 36

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LETTERS

continued from page 34

this I wish that your publication would use its influence to persuade people to better their communities, to engage in the need of discarded animals, and to help create policy that would educate pet owners rather than fear monger, suggest policy that would break families apart, and put more dogs in harm's way.

I cannot stress enough how disappointed I am with your publication. A simple Google search could show any editor that Bill Mason's writing is biased, inaccurate and poorly researched. This ignorant article, and your publication, could cost several dogs their lives, starting with the pit bull-type dogs in shelters that deserve loving homes, and possibly ending with a movement towards BSL that would take loving pit bull-type dogs out of their homes and away from their responsible owners.

A responsibly researched retraction would only seem appropriate.

Kathryn Welch La Mesa

Pit Bulls Are Dogs, **Not Alligators**

Shame on you, San Diego Reader. Your extremely biased breed-bashing story, not only brings to light the incredulous falsities that so many good-meaning citizens mistake for facts, but paints a portrait of your majority pit bull-owning fan base as uneducated, irresponsible owners. I'm here to tell you we are not.

Allow me to point out the title of your piece, "You Love Me Now, but Will You When I'm Four?" (April 23). Substitute any breed into this question and you may be surprised to hear the same response. You start the article on a low note and it just gets worse from there.

The beginning of your rant paints a picture of a loving cat who unfortunately meets his fate after greeting the neighbor's dog. Are you aware that pit bulls aren't the only breed who dislikes cats? It's true that the prey-drive of some breeds is higher than others, but many dogs, regardless of breed, have been cat-tested and live in harmony with other species of pet, whether cat, dog, fish, reptile, or bird.

How safe can you keep poor Mr. Whiskers when you've decided to put him on the streets to fend for himself among cars and covotes or, dare I say it, the neighbor's dog?

You also say, "... you don't unlock a pit." Seriously, are we back to this old argument? Pit bulls, in fact, do not have locking jaws. Do your research and you'll find that studies conducted on the structure of the skulls, mandibles, and teeth of pit bulls show that, in proportion to their size, their jaw structure is no different than that of any breed of dog. Pit bulls are dogs, not alligators.

According to the National Canine Research Council, when testing the pressure per square inch of a German shepherd, an American pit bull terrier, and a Rottweiler, the pit bull came in with the lowest PSI of all three. And according to National Geographic's Dr. Brady Barr, the animal bite of a Chelydra serpentina almost triples that of the PSI from a pit bull bite! A Chelydra serpentina is the common snapping turtle, people.

Your article cites one of the most glaringly discredited source for dog bites out there: Dogsbite.org. Not only has this site been discredited by scholars, veterinarians, animal experts, and canine behaviorists, you've also unwittingly advertised this website as if it actually provides any factual information at all. Any bull lover knows this website is propaganda at its worst.

Moving on, you regale the story of Ms. Kelley whose dog Sparky was killed by a pit bull. This unfortunate series of events is too common to those of us who have been to the likes of OB Dog Beach or Fiesta Island, but begs the question: What does breed have to do with it? Several breeds have high prey-drive, not just pit bulls. Isn't it the responsibility of the dog's owner to learn their own dog's triggers and recognize their limitations?

Isn't it the responsibility of the dog owner to be in control of their dog, especially when presented with a potentially high-stress situation such as an off-leash park? The worst part is that now there's a trigger-happy woman who feels the need to bring a gun to a dog fight. How is this a better solution?

I'd like to declare my newfound appreciation to the City of Imperial Beach Council who chose not to interfere with dog owners' rights. Expecting dog owners to be responsible is a better first line defense.

Mr. Campbell's statement, "There are bad trainers, bad adopters, bad people who misuse any breed," may be the only substantial sentence in your entire article.

I'm finding it even harder now to correlate the term "dangerous" with any specific breed over the individual dog itself.

When you visit a shelter in San Diego County, a majority of those dogs are labeled as pit bulls. The strong, muscular, boxy, short-haired dogs whose origins come from every corner of the world are categorized into a singular label, and then many of them are put to sleep at the slightest hint of aggression. How about we start training our shelter staff to better assess triggers in animals before handing out death sentences on a whim?

Or maybe we should start simpler, like having the San Diego Reader print something worthy of its petowner fan base? Like tips on how to be a responsible dog owner, reasons for leash laws, the benefits of enrolling in pet insurance, or better yet, doing some research before slandering the name of an otherwise lovely breed of

I've been in dog rescue for several years, most of them dedicated to helping bully

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LETTERS

continued from page 36

mixes of all kinds. I pride myself on fighting the stigma that comes with owning such a wonderful creature, and I do so with educational empowerment, not rumors or hearsay. San Diego Pittie Parents is a local group of such individuals proving to the community that such pit bull ambassadors do exist.

Every pit bull is a dog, and every dog is an individual. How about we start treating them that way?

Kristin Porter La Mesa

Demon Dogs

I was greatly disappointed by your decision to publish as sensationalist an article as "You Love Me Now, but Will You When I'm Four?" (April 23).

The term *pit bull* is slang for a great number of dog breeds, including the American pit bull terrier, staffordshire terrier, and American bulldog. Many other breeds are often included under the slang descriptor, including the Dogo Argentino, bull terrier, etcetera. All of these are distinct breeds; the variation in size ranges from 40 pounds to over 100, and the breeds' personalities vary as much as their size.

Every generation has dog breeds that are vilified. Previous decades saw the German shepherd and Rottweiler as "demon dogs;" now is the time for the pit bull.

American shelters are overflowing with bully breeds for a variety of reasons — primarily the desirability of such breeds to irresponsible individuals. Many severely underfunded rescues are working tirelessly in your community to save these dogs, many of which were abused, neglected, tortured as bait dogs, starved, or diseased and left to die.

Articles such as the one you published, fueled nearly exclusively by anecdotes and

emotion, do nothing but further an atmosphere where innocent dogs are abused and killed.

Perhaps the most salient characteristic of these dogs is their resiliency and capacity for forgiveness. Of 20 pit bulltype dogs tortured nearly to death by Michael Vick — the worst possible scenario for creating truly compromised animals — 12 were successfully rehabilitated into family pets! Local bully rescues here in San Diego can testify to how many dogs successfully overcome truly horrific backgrounds and make fantastic companion animals.

When I saw your article I had high hopes for responsible journalism. This was an opportunity to highlight the number of animals in need of adoption, the requirements of the breed(s), information on what a responsible bully breed owner should consider before adoption, and resources for those interested in solving the dog overpopulation problem. Instead I read

sensationalist garbage that will do nothing but further the demonization of dogs whose only crime is to be alive, and add to the challenges that the dog rescues here in San Diego and elsewhere are struggling against.

I rescued a large American bulldog male from a local bully rescue simply because he struck me as a dog that was highly unlikely to be adopted, and I was capable of providing him with a home. He has bad teeth (half have already been pulled), weighs 90 pounds, needed eve surgery, was not leash-trained, and looks rather like a gargovle. He also has a heart of gold, is deeply affectionate, and has as much as a right to life as any other dog, including my Dutch shepherd mix (who was himself was abandoned in a Carl's Junior dumpster as a puppy).

My bulldog requires a more responsible owner than some dogs. With the help of the rescue and a dog trainer I now have a fantastic dog that I adore.

A minority of people across this country, including here in San Diego, are working hard to do the right thing. That is, save the dogs from euthanasia, educate the public, curb breeding, promote spaying and neutering dogs, and rehome rescue animals. In the meantime you undermine their efforts to the detriment of dogs everywhere.

Bully-type dogs can be

large, they can be stubborn, and they can be dangerous. All three can be said of most large dog breeds. If you are so swayed by anecdote, perhaps I should relate some of my own, including an aggressive golden retriever and an English bulldog that did his best to attack my shepherd on a regular basis (he succeeded once to the detriment of my bank account).

Your magazine should aspire to an at least vaguely more impressive level of journalism.

What a disappointment.

Dr. Paul Belitz

Mira Mesa

Just the Facts

It is clear that Bill Manson ("You Love Me Now, but Will You When I'm Four?") is a political journalist in his lack of facts and overwhelmingly ignorant assumptions. Pitts do not have lock jaws. It is physically impossible. They do not have the strongest jaw pressure of all dogs. They were not bred to take down bulls. Where did he get these fairy tales?

It's almost laughable had it not come with the fact that equally ignorant readers may actually believe this nonsense. Seriously, the *San Diego Reader* loses credibility when it publishes fiction from some delusional fantasy writer. I write fiction also, but at least it's entertaining. What this clown is writing is inflammatory, slanderous

and straight out bullshit, for lack of a more fitting term.

Please, do your organization a favor and demand your writers write facts. Otherwise, you should notate in large letters that THIS IS JUST FICTION AND NO FACTS REMAIN!

The pit bull was bred to be a nanny dog in Europe 150-200 years ago, and the breed still predominantly exhibits that loving, caring, doting personality. As for the viscous strains, please continue the truth in print that it is solely human error, forcing these approval-seeking, unconditionally loyal dogs to do something no dog in the world wants to do, which is fight.

For every dog that is rescued from a dog fighting ring, there are about 100,000 who are loving, sweet, submissive, passive, and gentle.

Please print facts or you will lose your readers — or at least the ones who aren't waiting for the zombie apocalypse in their mother's basement.

Dawnrose D'Aloia Edison, NJ

Humans Are the Problem

Re April 23 cover: "You Love Me Now, but Will You When I'm Four?"

My pit bull turned seven April 3. I'm not sure if that is his actual birthday, but that's the day we rescued him, so

continued on page 40

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LETTERS

continued from page 38

it'll have to do. As I email you, he is sleeping on my lap, snoring away. His name is Benson.

It's very difficult for me

to put into words how the article written by Bill Manson makes me feel. Obviously, I am upset. I am hurt and angry at the thought of someone perpetuating a stereotype of a dog that is outrageously misunderstood and misrepresented in the media.

But I also feel very sad for Mr. Manson. Losing a pet, especially in such a vicious manner must be incredibly traumatic.

One time, driving to the park, Benson got his paw stuck in a metal grate that was in the back of our

truck. I should have covered it with cloth, but I figured it was such a short drive that it wouldn't cause a problem Benson, however, has the worst luck and always manages to get himself stuck in a sticky wicket.

I heard his cries and

immediately pulled over, ran to the back and pulled down the hatch. He was fine, but I couldn't stop shaking. I shook for an hour, well into our walk at the park, at the echoes of his cries — scared, and in pain. Those cries stick with me even today.

This is nothing in comparison to watching your animal get attacked, standing helplessly while they are in pain. I cannot imagine the sounds Mr. Manson hears when he thinks about the day his cat was killed. As an animal lover, I feel deeply and sincerely for his loss.

I know why he wrote this article, and I know why he doesn't like pit bulls, and I cannot hold that against him. I could write this email filled with facts and figures explaining how Mr. Manson is wrong, and his information is from a notoriously faulty site that has a history of skewing facts, especially when it comes to pit bulls.

I won't do that because I know you'll be receiving plenty of emails enumerating the inaccuracies. Pit bull advocates are a tenacious group, and quite used to the slander, so we have our facts at the ready

What I'll say is common sense. Dogs are a reflection of their owner, of their treatment, of their environment. No dog is inherently evil, malicious, or set to kill. This article is fear mongering, it is click bait, it is not journalism. This is not a newsworthy story. This is hate. Not every pit bull should have to pay for the incredibly irresponsible ownership of the dogs mentioned in his story.

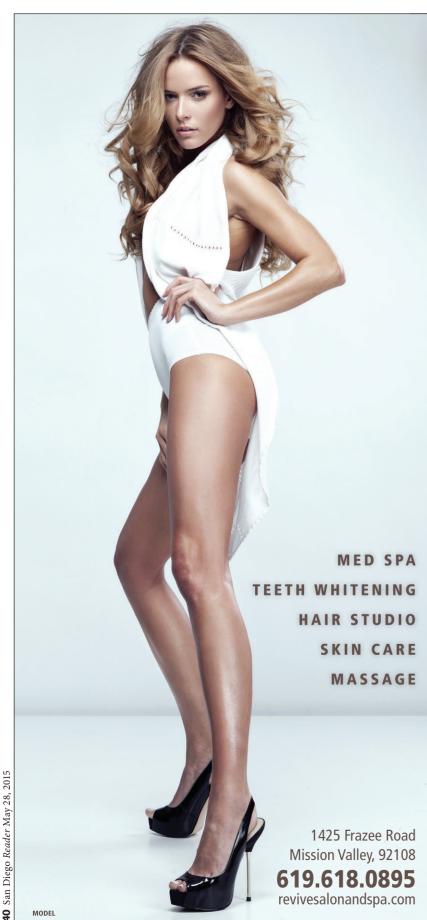
Would having my Benson killed make Mr. Manson feel better? Would he sleep better at night knowing that my family is ripped apart, because his was? It seems like a terribly sad and hateful existence if he spends his days wishing that happy families should suffer as he

BSL doesn't stop the problem, it perpetuates it. It keeps the myth going that pit bulls are bad dogs and are not to be trusted, which is the exact opposite. These dogs are amazing, loyal, smart, and sweet. It's the humans that are the problem.

Please take down this article. This is not journalism.

> **Brittney Moseley** New York City





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Thursday | 28

HISTORY OF THE SILK ROAD

The Silk Road was vital to the transmission of ideas and religious beliefs across Eurasia. Jim Richter, chair of the Museum's Asian Arts Council, explores the diverse geography, climates, and cultures along this historical path. \$8–\$12.

WHEN: 1 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park.

619-232-7931;

sdmart.org/calendar/lecture-history-silk-road

Friday | 29

JANEANE GAROFALO

Garofalo began her career as a standup comedian and then became a cast member on *The Ben Stiller Show*, *The Larry Sanders Show*, and *Saturday Night Live*. She has since appeared in more than 50 movies. \$25.

WHEN: 7:30 and 9 p.m. Also on Saturday.

WHERE: The
American Comedy
Company, 818 Sixth
Avenue, downtown
San Diego.
619-795-3858;
american
comedyco.com



Saturday | 30

PAELLA & WINE FESTIVAL

San Diego's first big paella event, featuring chefs from around the globe, wineries from the Baja California and Napa/Sonoma regions, San Diego breweries, and live music and entertainment. \$20–\$50.

WHEN: Noon to 6 p.m.

WHERE: Embarcadero Marina Park South, 206 Marina Park Way, downtown San Diego. *kolea@sdchamber.org; sdpaellafest.com*

Sunday | 31

ROCK 'N' ROLL MARATHON

Live bands will perform alternative, classic rock, punk, funk, and blues on 26 stages. O.A.R. headlines. Marathon starts on Sixth and Quince at Balboa Park with a finish-line festival at Petco Park.

WHEN: 6 a.m.

WHERE: Balboa Park to Petco Park. runrocknroll.competitor.com/san-diego

Monday | 1

OMO CHILD: THE RIVER AND THE BUSH

For generations, people in the Omo Valley of Ethiopia have believed that some chil-

dren are cursed, bringing disease or drought to the tribe. This film follows Lale, a young



educated man, over five years as he returns to his local village and attempts to end this practice. Lale and John Rowe, the director, will speak after the film. \$10-\$15.

WHEN: 7 p.m.

WHERE: Landmark La Jolla Village, 8879 Villa La Jolla Drive. 858-453-7622; *bit.ly/1IdTxYx*

Wednesday | 3

HOW TO ORDER WINE

Sommelier George Franceschi will discuss wine styles, the basics for evaluating a glass of wine, and how to confidently order wine at a restaurant. Entry includes a tasting of six wines paired with small bites. \$45.

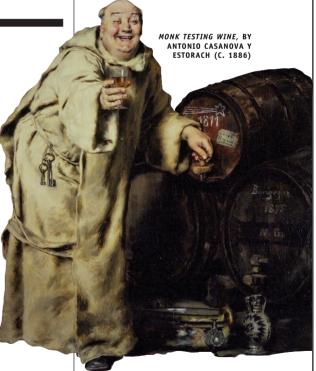
Tuesday | 2

UPSTART CROW IDOL

The San Diego Shakespeare Society presents an evening of performances with a panel of three judges, and the winner gets a prize. You can read work from Shakespeare (or anyone else), do a scene with friends, sing a song, or play some music...whatever it takes to become the next Upstart Crow Idol.

WHEN: 6:30 p.m.

WHERE: Upstart Crow Bookshop and Coffee House, Seaport Village, downtown San Diego. 619-232-4855; *sandiegoshakespearesociety.org*



WHEN: 6:30 p.m.

WHERE: Spacebar Cafe, 7454 University Avenue, La Mesa. 619-461-7100; atspacebar.com



Follow the leader...

Indiana Jones in Coachella Valley

By Dominic DeGrazier

Horses in the desert? What??

The Coachella Valley already offers a ton of activities — from hiking to the infamous Coachella music fest to epic pool parties to camping locales like Joshua Tree. Growing up in SoCal I thought that I pretty much knew what the valley had to offer. Wrong.

It's been another torturous 72-degree winter day here in Palm Desert, and I'm winding down for the night. "Hey, Dom, what do you think about riding some horses tomorrow morning?" a friend asks

I almost fell off a horse the last time I tried riding (some 20 years ago). But, hey, I've promised myself to try new things. Or in this case try old things that still scare the shit out of me. Excuse the language.

It's 9:30 a.m. and we're at the Smoke Tree Stables in Palm Springs, ready to jump on some mammals (I'm still acting as mellow as possible). "Check this box if you don't have insurance... Check here if you are going to ride without a helmet..." The form is not calming my nerves.

We choose the two-hour versus one-hour tour because this will take us to an "oasis" in the valley. I'm a bit dubious, but okay.

We're now a group of ten people/ horses, being led by a guide on the front horse. I've already talked friendly chatter to my white horse (Ricky), but he sees right through me. He's the boss, and I am along for the ride. I start calling him "Gringo" in hopes of making a deeper connection. It's not working.

The ride is along a trail heading straight toward a group of palm trees in the middle of the desert. Okay, so there's the oasis — I get it. It's going to be a relaxed stroll to some greenness.

But this relaxation is short-lived, because we're now headed toward a mountainside. "Lean forward when going up the mountain; Lean back when going down." That's it. That's all the instruction we get. What happened to going to the greenness?

But going up, it's all working out. These horses know the trails and don't need much direction at all. I'm now enamored of the fact that I'm riding a horse up a mountain.

We climb and then descend, down to the backside of the oasis. The horses amble along a running creek with palm trees sprouting from seemingly nowhere. I feel a bit like Indiana Jones in the desert oasis searching for the golden monkey head.

It's a bit after 12 p.m. now. I've survived the ride and now I am at one of the fellow rider's rented houses in Palm Springs. Actually, this seven-bedroom estate used to be a famous actor's house. From the pool, I gaze up at the palm trees and mountains jutting up behind the home's façade. Such a Palm Springs moment.

Wining & dining through Santa Ynez Valley

By Vanessa Diaz

You want to go wine tasting. You're craving somewhere one notch up from Temecula, but closer than Napa. Enter, Santa Barbara wine country: a four-hour drive along scenic Southern California coastline to the Santa Ynez Valley.

Lodging and tours

For lodging, try Solvang, a quaint town just outside of Santa Barbara rife with oldworld Danish charm. Wine Valley Inn is centrally located and offers a variety of unique, cozy room options including lofts, chateaus and cottages. Your stay includes a hot breakfast with Danish pastries and sausage. There's also access to bike rentals. This hotel generally has a two-night minimum, but you can skirt that by staying on a Sunday.

To get around the wine valley, Grapeline Wine Tours offers private and group tours with transportation to and from your Santa Barbara–area hotel. The Vineyard Picnic tour is priced at \$110 (\$120 on Saturdays) and includes tastings at four wineries, a vineyard tour, picnic lunch, and discounts on wine purchases. If booked far enough in advance, Grapeline will also let you suggest which wineries to visit.

(Good to know: Grapeline also operates in Temecula, Paso Robles, and Sonoma.)



Twin oaks at Santa Ynez's Roblar Winery. One of them, Big Ben, is struck by lightning every ten years.

Winery picks: best of the bunch

Tasting fees are reasonable in this region, running an average of \$10–\$15 for regular tastings and about \$20 for reserve tastings. Some winery suggestions:

- Bridlewood Estate Winery features gorgeous Spanish architecture and estate wine (wine made entirely from grapes owned by the winery and produced on the winery's property). Their Monterrey County Chardonnay is aged in both stainless steel and oak barrels to produce a wine that is crisp and bright, versus buttery like a typical California Chardonnay. Both this selection and a fantastic Viognier retail for under \$15.
- Beckmen Vineyards is a family-run, small-production vineyard producing biodynamic estate wine. Of their impressive catalog of big, bold reds, the Grenache, Cuvee and Syrah are especially delicious. Their Grenache Rosé is immensely popular and deservedly so. Enjoy a nice cool glass of this bright, fruity wine outside on their deck and take in some sunshine with the views.
- Roblar Winery's majestic oak trees and charming property are reason enough to visit, but the cherry on top

is a tasting with Billy Kissell, Roblar's effervescent tasting-room manager. He'll compare the traits of three vintages of Sauvignon Blanc to the cities of Compton, Encino, and Malibu, then break down the pronunciation of Viognier as "V... Own... YAY!" with emphatic arm gestures resembling a vintner's YMCA. Definitely try the elegant and peppery Triomphe, a complex blend of Cabernet Sauvignon, Petite Verdot, and Merlot.

• Firestone Vineyards and Fess Parker Winery & Vineyard are two largeproduction juggernauts and sometimes get a bad rap from "serious" wine



Beckmen's Pond — one of many picturesque spots on the property.

enthusiasts, but both boast fantastic views and pretty decent wine. The Sauvignon Blanc and Gewürztraminer at Firestone were a nice surprise on a recent trip: bright, crisp, and refreshing. The Gewürztraminer had a subtle, well-balanced sweetness.

Where to eat and drink

For dinner, head to the Hitching Post II in neighboring Buellton, a local haunt that lives up to the hype that surrounds the place since being featured in the film *Sideways*. Their mouth-watering steaks

 $continued\ on\ page\ 44$

Other Adventures



romansgalley: el salvador de partamento la union

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Centennial Members' Exhibition: Opening Reception With 35 works by members of the San Diego Museum of Art Artists Guild. Sunday, May 31, 4pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Isolated Gesture: Opening Reception "For 12 years I obsessively carried a heavy, modified Nikon film camera with a powerful flash on it everywhere I went. I traveled to small town fairs, parades, public gatherings..." On view May 31 through July 28. Sunday, May 31, 5pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

J.Hinos Live Art Exhibit Postmodern artist J.Hinos will paint live at Trinitea Tea. With an extravagant art exhibit that includes a dozen other artists curated by Dolphin and Hawk. Hinos is an abstract and environmental artist who incorporates recycled materials into his work. Sunday, May 31, 7pm; Trinitea Tea, 3865 Fifth Avenue. (HILLCREST)

Pop-up Exhibition: A Cohesive Cognitive Dissonance Opening reception with a live DJ, the "hug machine," installations, coffee cart (fancy barista included), and giveaways. A pop-up exhibition exploring the cultural constructs that define existence in the 21st Century. Local artists' inventions are juxtaposed by a repurposed, rusticated space. Thursday, May 28, 6pm; free. 21 and up. Red Pig Video, 1878 Main St., Suite E. (BAR-RIOLOGAN)

San Diego Legends: Opening Reception Artist Mona Mills has produced the third in a series of realist, large-size portraits of legendary San Diegans, including Robert Alvarez Jr., Aurora Cudal, Jacqueline Gmach, John Howard, and Cecil Steppe. The reception features music by Richard Favale, dancing by the Filipino-American Dance Troupe, refreshments, and mingling with the legends and the artist. Friday, May 29, 6pm; free. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

Shore Thing Enjoy free admission every Thursday night from 5-8 pm throughout the summer. Guests will enjoy tours of *Dear Nemesis*, *Nicole Eisenman 1993–2013*, soundscapes by DJs from The Roots Factory, and a cash bar. BYOP (bring your own picnic) for this extended hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. Thursday, May 28, 5pm;

free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

BEER

Barrio on a Roll: Food/Beer/ Music Festival A family-friendly community event with sushi, local craft beer, and live entertainment, with all proceeds going towards Huntington's Disease research. The event features on-site sushi rolling seminars and a dedicated beer garden with pours from local craft breweries including URBN St. Brewing Co., Iron Fist Brewery, and Coronado Brewing Company. Entertainment includes paintball shooting practice ranges as well as live local bands and a performance by Kali Martial Arts, Sunday, May 31, 11am; free. SOAR: Sushi on a Roll, 1620 National Avenue. (BAR-

Craft Beer and Bites Featuring 15 of San Diego's newest breweries. With food trucks, SILO games, artisans, live music, and live art. Saturday, May 30, 3pm; \$25. SILO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

BOOK SIGNING

Brandon Webb: Among Heroes Former Navy SEAL Brandon Webb will discuss his newest book, *Among Heroes*. Thursday, May 28, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Ereader Clinic Drop in to get personalized assistance with your e-reader so you can start downloading library books for your reading pleasure. Thursdays, 12pm; through Thursday, July 30, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Jamaican Cooking This is our Caribbean class — think Island cooking, with black beans, plantains, jerk chicken, rum drinks. Menu: Callaloo, a traditional West Indian stew with salt pork, crab, coconut, greens, and scotch bonnets; shrimp, mango, and papaya salad with vanilla citrus dressing; wet-jerk marinade and fish; best black bean salad. Thursday, May 28, 6:30pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Painting Party: Matisee-Inspired Still Life Guided step-by-step by artist Nancy Isbell, create an easy painting inspired by a master's art on a 16"x20" canvas. For the artistic and not so artistic. Saturday, May 30, 6pm; \$45. 18 and up. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Wine and Canvas: Bonsai Sunset No experience necessary. Our local artist will guide you stepby-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, May 30, 10am; \$35. 18 and up. Salerno Winery, 17948 Highway 67. (RAMONA)

Zen Workshop, Rinzai Style Mitra-roshi covers the history of Zen practice, its methods, and how to them to use in daily life. A light vegetarian meal will be served midday, with refreshments at the end of the workshop. Saturday, May 30, 9am; \$30-\$50. 18 and up. Hidden Valley Zen Center, 2600 Sarver Lane. (SAN MARCOS)

COMEDY

Aca Fest: A Cappella Festival

The second annual Aca-Fest features the contemporary sounds of Bent Pitch, the barbershop quartet Behind the Barn, and the a cappella comedy of Easily Distracted. Saturday, May 30, 12pm; \$5-\$10. Swedenborg Hall, 1531 Tyler Avenue. (UNIVERSITY HEIGHTS)

Campfire: Live! A night of improvised comedy brought to you by Sidestage Improv. This month features Grant Barrett, co-host of public radio's A Way With Words. Saturday, May 30, 8pm; \$10. Across the Street at Mueller College, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Gulbranson & Byrne FYE live hosts Gulbranson & Byrne for a clean comedy/improv variety show. At the Sport Center Cafe. Friday, May 29, 7:30pm; \$5. Alliant University, 10455 Pomerado Road. (SCRIPPS RANCH)

Janeane Garofalo Garofalo began her career as a stand-up comedian and then became a cast member on *The Ben Stiller Show, The Larry Sanders Show,* and *Saturday Night Live.* She has since appeared in more than 50 movies. Thursday, May 28, 8pm; Friday, May 29, 7:30pm and 9:30pm; Saturday, May 30, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

The Jason Show Hosted by Jason Cheny. Friday, May 29, 7pm and 9pm; Saturday, May 30, 7pm and 9pm; \$10-\$15. 18 and up. Sunshine Brooks Theatre, 217 N. Coast Hwy.

Jeff Richards Thursday, May 28, 8pm; Friday, May 29, 7:30pm and 9:45pm; Saturday, May 30, 7:30pm and 9:45pm; Sunday, May 31, 7pm; \$15-\$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Oh! Ridge Thursday, May 28, 7pm; **free**. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue. (EL CAJON)

DANCE

Contradancing No partners needed, and no experience necessary. Calling by Chris Page, live music by Crooked. Teaching from 7:30-8pm. Friday, May 29, 7:30pm; \$10. Trinity United Meth-



San Diego Outdoors with the Museum Canyoneers

ROCKHOUSE CANYON AND VALLEY (ANZA-BORREGO DESERT STATE PARK)

Hike through a canyon with towering walls to some old and remote rock-house ruins.

Distance from downtown San Diego: 106 miles. Allow 2.5 hours driving time (Borrego Springs). From Christmas Circle, drive east on S-22, 7.7 miles to milepost 26.7. Turn north onto Rockhouse Canyon Road (RCR). The pavement ends shortly. From here on, for the next 12.5 miles, the RCR presents a series of difficulties that will determine distance driven. For the first 3.7 miles the RCR is a broad, gravel, washboard road with further distance driven dependent on rainfall when crossing the usually dry Clark Lake bed, where vehicles should stay on the road but could still become mired if muddy. At 5.2 miles from S-22, a road goes off to the right that ends at the former Clark Lake Radio Observatory, now posted "Authorized Vehicles Only." Keep to the west (left) and drive to the end of the road if able — 4WD recommended to reach road end — or park before road end to begin the hike if vehicle clearance or obstacles become a problem. Note: backcountry towing is not covered by most insurance policies. **Hiking length**: 10 miles out-and-back or longer, depending where parked. **Difficulty**: Strenuous with about 2000 feet of elevation gain/loss. No facilities or water after leaving Christmas Circle in Borrego Springs. Hidden Spring is currently dry and not potable.



The top of Jackass Flat was once home to Cahuilla Indians.

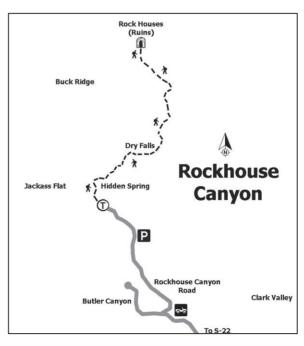
Rockhouse Canyon may be the "Grand Canyon" of the Anza Borrego. It is a deep, narrow gash through high cliffs connecting Rockhouse Valley with Clark Valley. The colorful rock layers tell a story about many of the geological events that have occurred here over the past half-billion years. The area also contains several former Cahuilla villages, with many artifacts to remind us of the thousands of years they have lived here. Today it is one of the most remote, uninhabited places in the Anza-Borrego, a place to go if seeking solitude in addition to learning some human and natural history of the

Anza-Borrego region.

The jeep road ends where the Anza-Borrego Wilderness area and the 10-mile hike officially begins at 12.5 miles from S-22. (No vehicles are allowed past this point even though older maps show the road continuing.) Most passenger vehicles driving carefully and slowly can make it as far as mile 9.3, just before the Butler Canyon–Rockhouse Canyon split is located. High-clearance vehicles may be able to go further, and 4WD vehicles can make it to the end of the road. Proceed east up wash if driving further.

While traveling up the wash, look for smoke trees scattered among the large boulders, as well as burro bush, desert lavender, and the occasional brittlebush. Other shrubs to note in the wash and elsewhere in the canyon ahead include bladder pod, cheese bush, and desert willow. If exploring the canyon in the spring, look for occasional wildflowers, including Arizona lupine, ground cherry, cove senna, and trailing windmills.

Pause to note the 200 feet of unconsolidated alluvium rising above you, forming a near cliff on your left. Jackass Flat is at the top of the huge pile of sand and rocks that have eroded from Buck Ridge over the past several million years. This giant pile of alluvium awaits one or more of the infrequent flash continued on page 47



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

odist Church, 3030 Thorn Street.

English Renaissance Folk Dance English 16th- and 17th-century music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Lola Demure's Burlesque & Variety Show Saturday, May 30, 9pm; 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

El Poeta Join Latino Public Broadcasting and the Media Arts Center San Diego as we host a screening and discussion of the new PBS/VOCES documentary El Poeta. The evening will begin with a hosted reception with beer donated by Karl Strauss, followed by a screening of the documentary and moderated audience Q&A. El Poeta tells the story of renowned Mexican poet Javier Sicilia, who ignited mass protests and an ongoing international movement after the brutal killing of his 24-year-old son Juan Francisco

in 2011 — collateral damage in a drug war that has left more than 100,000 dead or missing since 2006. Friday, May 29, 6:30pm; free. 21 and up. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

Mona Lisa Is Missing The true story of the greatest little known art theft in history committed by a most unlikely thief. Filmmaker Joe Medeiros presents his film that searches for the real motive of the man who stole the Mona Lisa from the Louvre in 1911. Cinema Chat with the director begins at 1:30pm followed by a discussion after the film. 2013, Not Rated, 86 minutes. Saturday, May 30, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

FOR KIDS

Bio Days Bio Days includes two days of behind-the-scenes and upclose animal experiences for teens (aged 13-18). Whether you're interested in working with animals as a career or just love science and critters, this will experience will teach teens how to care for wildlife, feed animals, prepare diets, and get hands-on at the Living Coast on San Diego Bay. This is a full weekend of behind-the-scenes and up-close animal experiences. May 30, 9am; Sunday, May 31, 9am; \$126-\$140. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Rhyme & Verse

From "A Valediction of My Name, in the Window" by John Donne

I.
My name engraved herein
Doth contribute my firmness to this glass,
Which ever since that charm hath been
As hard, as that which graved it was;
Thine eye will give it price enough, to mock
The diamonds of either rock.

II.

'Tis much that glass should be
As all-confessing, and through-shine as I;
'Tis more that it shows thee to thee,
And clear reflects thee to thine eye.
But all such rules love's magic can undo;
Here you see me, and I am you.

III

As no one point, nor dash, Which are but accessories to this name, The showers and tempests can outwash So shall all times find me the same; You this entireness better may fulfill, Who have the pattern with you still. IV.
Or if too hard and deep
This learning be, for a scratch'd name to teach,
It as a given death's head keep,
Lovers' mortality to preach;
Or think this ragged bony name to be
My ruinous anatomy.

V.

Then, as all my souls be
Emparadised in you—in whom alone
I understand, and grow, and see—
The rafters of my body, bone,
Being still with you, the muscle, sinew, and vein
Which tile this house, will come again.

XI.

But glass and lines must be No means our firm substantial love to keep; Near death inflicts this lethargy, And this I murmur in my sleep; Inpute this idle talk, to that I go, For dying men talk often so.



John Donne (1572–1631) was an English poet, cleric of the Church of England, and considered the exemplary member of the metaphysical poets of the 17th Century.

Find more poetry online at SDreader.com/poetry

Celebrate Urban Birds with Nature Fest Join us as we celebrate urban birds in collaboration with the Celebrate Urban Birds Project of Cornell Lab of Ornithology, a series of bird-observation

events that culminates in a major

event on May 31 in Balboa Park. Participants will learn about city birds, conduct bird counts for science, and engage in urban greening efforts. Sunday, May 31, 10am; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Family Drop-In Day: Exploring Line Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, May 31, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Hopscotch Storytime: FairyTales A fun storytime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, May 30, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Kids' Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft afterwards.

Thursdays, 10:30am; through Thursday, June 25, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; through Friday, June 26, **free**. Mission Valley Library, 2123 Fenton Parkway.

LECTURES

Glamour, Glitz, Hats, & Heels The Carlsbad Chamber of Commerce is holding its annual professional development series. The purpose is to bring like-minded business women together for an

Enlightenment through academic rigor, cultural literacy and compassion What we offer Committed faculty and staff Highly Qualified teachers and staff Rigorous curriculum Small class sizes • 21st century technology tools Access to digital learning programs After-school programs Tutoring sessions • Computer Lab/Resource Access High parental involvement 5465 El Cajon Blvd. • San Diego, CA 92115 Phone: (619) 265-2411 • Fax: (619) 265-2484 www.iftincharter.org



Sana Ynez continued from page 42

are a carnivore's dream — aged to perfection and grilled over an oak-wood fire, then dusted with Magic Dust, Hitching Post's unique blend of salt and spices. Call ahead for a reservation, as this place fills up quickly, or else try snagging a seat at the full-service bar.

For breakfast, stop by Paula's Pancake House. Be prepared to wait a bit if visiting on a weekend, but you'll be glad you did when you're staring at a plate the size of your head (top) draped with thin, buttery Danish-style crêpe pancakes. Try the Danish sausage, too; its unique flavor goes well with a bit of syrup.

Back in Solvang, there are several wine bars and tasting rooms within

walking distance of each other. Lion's Peak features wines from the Paso Robles region; the Lulu wine is an old favorite and a great intro wine for newbies

Wandering Dog offers wine from the Central Coast, plus a selection of craft beer. Presidio Winery's biodynamic wines include a fresh, fruity Syrah Rosé and a rich, intense Syrah. If available, try their one-of-a-kind grape juice.

Sort This Out Cellars' tasting room boasts some flair, decked in vintage Vegas decor and streaming *Swingers* around the clock. A vintage vibe imbues their bottling as well; pinups decorate several of this small-production winery's labels. Two must-try items: their wine cocktails (I recommend the Mobjito) and hot mulled wine (i.e., Christmas in a cup).



STEVIE WONDER: IMAGINE DRAGONS: KENDRICK LAMAR DURAN DURAN: HOZIER: KID CUDI: WEEZER: MAJOR LAZER DEATH CAB FOR CUTIE: BRANDON FLOWERS: DJ SNAKE: ATMOSPHERE TWENTY ONE PILOTS: KYGO: PORTER ROBINSON(LIVE): THIEVERY CORPORATION EDWARD SHARPE & THE MAGNETIC ZEROS: METRIC: AWOLNATION WALK THE MOON: RL GRIME: RUN THE JEWELS: REBELUTION: GRIZ FUTURE ISLANDS: SOJA: ROYAL BLOOD: MADEON: GLASS ANIMALS LINDSEY STIRLING: CLEAN BANDIT: BADBADNOTGOOD & GHOSTFACE KILLAH: BEST COAST ROBIN SCHULZ: THE GREEN: TCHAMI: SZA: AGAINST ME!: DAN DEACON: MEG MYERS TOMMY TRASH: NEW POLITICS: TWO GALLANTS: RYN WEAVER: YELLOW CLAW SHAMIR: CASHMERE CAT: WHAT SO NOT: BIG DATA: ELLE KING: JAUZ: SAINT MOTEL BØRNS: X AMBASSADORS: KLINGANDE: HALSEY: SALVA: LEIKELI47: THE LONDON SOULS MIJA: KALEO: GIRAFFAGE: ANDRA DAY: MERCER: NIGHT TERRORS OF 1927 PARADE OF LIGHTS: PEKING DUK: JARED & THE MILL: MIICS: MERCY MUSIC MORE TO BE ANNOUNCED

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SHEEP AND GOATS

I ANSWERED THE CALL

West Coast Baptist Church

Contact: 1525 Buena Vista Dr., Vista, 760-726-6163;

westcoastbaptistkjv.org Membership: 300 Pastor: Philip Clark

Age: 61

Born: Covington, KY

Formation: Great Plains Baptist College, Sioux Falls, SD

Years Ordained: 39

San Diego Reader: What is your favorite subject on which to preach?

Pastor Philip Clark: Grace and salvation. That's what every man needs — an interpersonal relationship with Christ to be saved. Jesus Christ is the son of God and the Bible teaches that God became man so that he might experience and know the temptations that man faces. After

living a sinless life, because he was God, he then became the perfect sacrifice for our sin. Christianity is the only religion where God has offered salvation based on his work and not man's work.

SDR: What is your main concern as a member of the clergy? PC: My main concern is the seemingly swift movement toward establishing a oneworld religion where many are sacrificing the tenets of the faith in exchange for unity. Therefore, the Bible is no longer our guide. In the areas of music and worship we see that the world is changing the church, instead of the church changing the world, for the better. The preaching of the word is no longer the main

emphasis of many churches today. It is entertainment instead. We are emphasizing here the need for reestablishing the worship service where it is more traditional, and I'm also reaching out to fellow pastors to try to create more knowledge in this area. I believe the Bible colleges are now lacking pastoral leadership, and folks who have never pastored are instructing our pastors. Therefore, they're missing the mark.

SDR: Why Baptist?

PC: Baptists believe in *sola* scriptura — that scripture is the final authority. That's what we based our beliefs on, not on a code or some kind of conference or meeting. The biggest doctrines for us are,

first, baptism by immersion after salvation and, second, eternal security. You can't lose the salvation that God has given to you.

SDR: What is the mission of your church?

PC: Our number-one mission is to win other folks to Christ, disciple those we win, and reach out into the world as best we can through missions. We have families sent out by our church in Guatemala, Estonia, and Mexico City, among other places. The missions that come from our church are in those areas. We support in total about 60 missionaries.

SDR: Where is the strangest place you've found God?

PC: Siberia, Russia. I took two mission trips there, one



Philip Clark: "Scripture is the final authority."

in 1999 and another in 2001, and I was shocked to discover that Siberians are identical to us in faith and practice, even though they have never been outside Siberia and under oppression for so many years. I was surprised by how many Christians there were in spite of the persecutions.

SDR: Where do you go when vou die?

PC: I believe what the Bible says: those who receive Christ as their personal savior and repent of their sins will die and go to heaven. That's what Jesus promised — that he was preparing mansions for us, for those who followed him. Then, if you don't receive Christ, the Bible says in Luke 16 that you go to hell, a place of torment and punishment for sin. That's why I preach the gospel, to get the word out to as many people as possible, so they can choose between heaven and hell.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

afternoon of relationship-building while learning the proper etiquette for business meetings and networking events. Nationally recognized lifestyle and etiquette expert Elaine Swan will share her expertise with Chamber members to help individuals empower themselves by developing sharp social skills that transcend into chic everyday style. The afternoon will include a tea and business social as well as a fashion show curated by Lisa O'Hearn of Cabi Clothing and Carol Fehr of Mary Kay Cosmetics. Friday, May 29, 2pm; \$50-\$75. Omni La Costa Resort and Spa, 2100 Costa del Mar Road, (CARLSBAD)

Interrelationships Among Design Disciplines Landscape

architect and architect Mark Rios, FAIA, FASLA, of Rios Clementi Hale Studios to speak at American Society of Landscape Architects meeting. Info: 619-283-8818. Thursday, May 28, 6pm; free-\$10. Casa del Prado, 1800 El Prado. (BAL-

OurGenY: Maritime Thursday

Join OurGenY for Maritime Thursday where we will bring together leaders in our San Diego community to reflect on the impact our ocean has on San Diego. Public, private, non-profit, and lifestyle panelists will face off in discussions, rounding out the evening filled with live music, bites, libations, and entertainment. Attendees include leaders from all gen-

erations, political and municipal authorities, environmental and wildlife conservationists, fishermen, surfers, military representatives, and curious locals. Thursday, May 28, 5pm; \$35. 21 and up. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, May 30, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Breeding Birds of Lake Wohl-

ford Naturalist Sally Sanderson will lead an easy-paced bird walk along the Egret Trail and the service road on the opposite side of the lake from the ranger station. Bring binoculars, water, hat, and wear walking shoes. You may also want to bring a camera a there will be many photo opportunities. We will be looking for year-round residents and breeding migrants. Meet at the parking lot on Oakvale Road off of Lake Wohlford Road at 8am From Interstate 15, take the Valley Parkway exit in Escondido and go northeast about 5.5 miles. Turn right on Lake Wohlford Road and go 1.9 miles to Oakvale Road. Turn slightly right onto Oakvale and go about one mile and turn left into the fenced parking lot. Sunday, May 31, 8am; Lake Wohlford, 25453 Lake Wohlford Road. (ESCONDIDO)

Clean Canyons for a Clean Coast Did you know that 80% of marine debris starts at inland sources? That is why I Love a Clean San Diego works to protect and enhance inland as well as coastal communities through a variety of programs, one being our Clean Canyons for a Clean Coast. ILACSD is looking for volunteers to help remove litter as well as

invasive plants. As with all of our volunteer events, we encourage you to bring your own reusable cleanup supplies - buckets, gloves and water bottles - though we'll have extras on hand, too. Saturday, May 30, 9am; free. Chollas Creek Open Space. (TALMADGE)

Early Morning Fitness Hike The hills we will tackle are on Boulder Loop, Crest, Cougar Ridge, Engelman Oak, and Hidden Spring Trails. The total distance is 11.1 miles and we will be hiking at a brisk pace. Not suited for children. Sunday, May 31, 6:45am; Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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with spiritual talks and time for personal meditation in silence. The spiritual confer ences are preached by the priests of Miles Christi. according to the method and the principles of St. Ignatius of Lovola, Holy Mass. Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. 650 Benet Hill Road 760-967-4200

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Sunday Service, May 31: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Sunday, May 31: May Psychic Fair 1:30-4:30pm Tarot, Readings, Auric and Theta Healings Readings, Healings and Counseling by appointment, www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

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Our Mother of Confidence Invites everyone to 9 Day

Rosary Novena to Blessed Virgin Mary on May 22-30 after the 8am mass On Saturday, May 30 we will celebrate mass at 10am. Rosarv at 11am, free lunch follows thereafter. For more info www.omcsandiego. org Tel: 858-453-0222. Every third Thursday: All are welcome to lunch social and entertainment, cost is \$7.00/per person. Please register, call 858-453-3554 UNIVERSITY CITY 3131 Governor Drive 858-453-0222

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

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and Practitioners. Ouestion & answer segment, ceremony, live music. New healthy friends, events, community service, funraiseres! New Thought Religious Science classes all lifestyles welcome. 760-431-1831

12621-A Poway Road,

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*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Know Your Neighbors Improve your nature skills on an informative and fun trail guide-led walk and enhance your insight into life amid sage and chaparral. Through entertaining trail tales, you'll learn about the plant and animal life that characterizes our unique landscapes. Meet inside Visitor Center. Saturday, May 30, 9:30am; Sunday, May 31, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Avapalooza Family Event A family afternoon outdoors at Torrey Hills Park filled with games, prizes, entertainment, face painters, bounce houses, music, and even bunnies. Proceeds benefit the Leukemia & Lymphoma Society. Sunday, May 31, 1pm; \$12. Torrey Hills Park, 4260 Calle Mejillones.

B.A.C.A. on the Bay The San Diego chapter of Bikers Against Child Abuse is holding the 7th annual family fun day with music, food, raffles, carnival games, and bike/motorcycle games for kids/ adults. There's also a poker run starting at 10am Free face painting and balloon animals available for kids. Help us pursue our mission of supporting and empowering abused children in our community by spending the day at the beach with BACA. Info: 619-318-8943. Saturday, May 30, 10am; free. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Creative Aging Fair At our 4th Annual Older Adults Fair you'll enjoy free information, a concert by the Mission Bay High School Jazz Band, health screenings, an art workshop, refreshments, and educational presentations for seniors. Saturday, May 30, 9:30am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Festival of Colors With roots in ancient India, Color Festival is a joyful reminder to cast away bad feelings and throw worries to the wind. Join throngs of people laughing, playing, dancing, eating, and filling the sky with clouds of bright color. Now we're bringing it on the road so that you can experience this transformative celebration of color, music, and culture. With musicians, dancers, yoga instructors, and more. Youth and family oriented as alcohol and drug free. Saturday, May 30, 12pm; \$5. Grape Day Park, 321 North Broadway.

Introduction to Electric Bicycles Electric bikes can be a great way for people to have fun, improve their health, save money, help the environment, and relieve road congestion (among many other important reasons). Come ride the E-bikes and enter to win a door prize. The evening begins with a full catered hot meal. Thursday, May 28, 5pm; free. SDGE Energy Innovation Center, 4760 Clairemont Mesa Boulevard. (CLAIREMONT)

Maebka: Russian Community Picnic Russian social clubs, music organizers, and the general public are gathering for a large community picnic. Join us to find out what events, clubs, and activities are available for Russian-speakers in the Greater San Diego area. Info: 206-495-3814. Sunday, May 31, 10am; free. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY) Night at the Mission Old Mission Montessori School hosts the 4th Annual Night at the Mission tasting event. The event features tastings from local wineries, breweries, and restaurants. Located in the private Mission San Luis Rey Rose Garden. Tickets available online and at the Mission San Luis Rey gift shop. Thursday, May 28, 5:30pm; 21 and up. Mission San Luis Rey, 4070 Mission Avenue.

Senior Health & Resource Fair Held in conjunction with National Senior Health & Fitness Day, the annual community senior resource fair offers free health screenings, informational seminars, and fitness classes. In addition, there will be over 30 exhibitors specializing in senior services. Info: kperezbernal@stpaulspace.org. Thursday, May 28, 9am; free. St. Paul's Villa, 2340 Fourth Avenue. (BANKERS HILL)

Spellapalooza This year Spellapalooza takes place in San Diego, San Francisco, Seattle, Memphis, and Nashua. Cheer on the foremost elementary and middle school spellers in the country live on ESPN. Thursday, May 28, 5pm;



HOPEMISSIONVALLEY.COM

free. 21 and up. Waypoint Public, 3794 30th Street. (NORTH PARK)

SPOKEN WORD

So Say We All's VAMP: Parasites The flora and fauna of our blood and guts (and colons), our interpersonal relationships, and our cubicle mates all walk a delicate balance between helpfulness and sucking the life out of us. Join us for stories of parasites both microscopic and human-sized. If it isn't be the grossest show we've ever done, it'll come close. \$5 suggested donation. Thursday, May 28, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Adventure Run Adventure Run is a 60-minute scavenger-like fun run filled with hundreds of friends, giveaways, raffle prizes, music, and a free beer garden. When the event map is revealed, simply plot your adventure and hit the road with the goal of collecting as many raffle tickets from as many checkpoints as possible in 60 minutes for a chance to win over \$3000 in prizes. Thursday, May 28, 5pm; free. Road Runner Sports, 5617 Paseo Del Norte #100 (CARI SBAD)

Family Fun 5K Run, Walk, & Roll Includes a competitive 5K

run/walk at 8am and a 5K run. walk, & roll at 10am, where participants can safely use skateboards, scooters, bikes, wheelchairs, and other non-motorized all-wheeled devices (helmets and waiver forms required). A \$35 registration fee enters you in either or both events, so you can race it at 8am and wheel it with your family at 10am. At noon there will be a free tot-trot, just around a track, for participants six years or younger. Vendors, food, and fun all day to raise money to build a skatepark in Ramona and awareness for AB1146 in California. Saturday, May 30, 7am; \$35. Olive Pierce Middle School, 1521 Hanson Lane, Ramona

Saturday - Buy One Get One FREE Sunday \$1 off our \$2 admission *



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ROAM- -RAMA

continued from page 42 floods to carry it down into

floods to carry it down into Clark Valley in a violent cataclysm. At 13 miles from S-22 is Hidden Spring, found on a hillside below Jackass Flat. It is dry as a result of the current drought. In years past, there has been a small seep where thirsty bees have found a drink.

Continuing up the canyon, look for a grove of native blue palo verde trees on the left, a magnificent sight if there in early April when they are in full bloom. There are also numerous mesquite trees scattered throughout the canyon. Their protein-rich mesquite seeds were one of the main foods of the Cahuilla, who had a village in Jackass Flat.

Note the reddish-brown, desert-varnished rocks that make up the walls of the canyon here and for some distance up the canyon. These are the oldest rocks in the canyon, perhaps half a billion years old. They were first deposited as sediment at the bottom an ancient sea and then subjected to intense pressure and heat as a mountain range that preceded the Santa Rosas arose. Several types of metamorphic rock, including schist, quartzite, and marble are found here. The Santa Rosa Mountains are the result of more recent mountain-building, commencing about 7 to 10 million years ago when a mass of molten rock, called a pluton, rose from deep within the earth's crust. As this granitic pluton arose, the overlying metamorphic rocks were elevated and fragmented.

In another mile from Hidden Spring, begin look-

ing for parts of the granitic pluton that continues elevating the Santa Rosa Mountains. The first sign of their presence is several enormous granite boulders, just before a granite outcrop that forms a dry fall, perhaps 20 feet high. It is fairly easy to climb around this massive wall, staying to the right. From this point, for the next 2.8 miles until entering Rockhouse Valley, hiking is mostly through soft sand.

To see one group of rock-house ruins for which the canyon and valley is named, keep to the west side of the valley after entering Rockhouse Valley and hike about 0.6 mile to a ridge that extends to the valley floor. Then go another 0.2 mile north to find three rock houses on a hill overlooking the valley. Currently they are just rocks piled up to form a low circular wall but it is likely that the Cahuilla made roofs over these houses with branches and brush.

This may be as far as most people want to go on a day-hike, though there are several more rock houses in Rockhouse Valley, as well as other interesting things to see. However, water is scarce and the distances are long. These other sites are best left for a multi-day backpack trip. After exploring the valley entrance and the rock houses, turn around and head back to your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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Tides

	LOW TIDE				HIGH TIDE				
	AM	HT.	PM	HT.		AM	HT.	PM	HT.
THU, MAY 28	1:18	1.27'	12:41	1.18'	(6:59	3.7'	7:15	5.32'
FRI, MAY 29	1:57	0.72'	1:17	1.28'	-	7:50	3.82'	7:43	5.65'
SAT, MAY 30	2:32	0.22'	1:51	1.37'	8	3:34	3.93'	1:51	1.37'
SUN, MAY 31	3:06	-0.22'	2:24	1.47'	Ç	9:15	4.02'	8:42	6.21'

Waves (PONTO)

Height	Direction	Interval
3'-4'	SW	15 seconds
2'-4'	SW	15 seconds
2'-3'	SW	15 seconds
1'-2'	SW	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Bands on the Bay Dinner Cruises Fridays, 6:30pm; through Friday, September 25, \$78. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Bloodydecks Yellowtail Shootout Teams will be allowed to weigh up to five fish. The three heaviest yellowtail will go toward a team's weight. The jackpots are \$100, \$200, and \$300. \$325 entry fee (up to three anglers) includes tournament entry, tournament shirt, visor, goody bag, and awards party. Mandatory Captain's Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; \$325. Kona Kai Resort & Marina, 1551 Shelter Island.

(SHELTER ISLAND)

Brats and Beer on the Bay The sail begins with a souvenir photo of all in your party. Each adult receives a bratwurst sandwich, chips, and a beer prior to sailing. Hot dogs and soft drinks available for the kids. The three-hour sailing trip begins boarding at 11:30am and returns at 3pm. Guests are welcome to enjoy the museum before and after the sail. Saturday, June 20, 10am; Sunday, June 21, 10am; \$49-\$70. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

 $\textbf{Flow Tour} \ {\bf Flow boarding's } \ competitive \ tour$ featuring some of the world's best riders. Tours are held in Asia, Europe, and USA. Stop #5 is at WaveHouse San Diego. Enjoy food and drinks at the beach while watching flowboarders from around the country compete for \$2500 in cash and prizes. Thursday, June 18, 10am; free. Wave House, 3125 Ocean Front Walk, (MISSION BEACH)

Grom Surf Contest Swami's second annual Grom Surfing Contest invites surfers ages 6 to 16 to compete in a one-day surfing event. All heats are coed, with five age brackets: Ages 6-8, 9-10, 11-12, 13-14, and 15-16. \$15 registration fee; free to watch. Saturday, May 30, 7am; \$15. Moonlight Beach, 200 B

Land & Sea Festival The Land and Sea Festival promotes the role of marinas in the enjoyment of boating and stewardship of our waterways. Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and

enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper. Saturday, June 13, 10:30am; free. Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA)

Maritime Month: Boat Tour Maritime Month is a time to learn about the impact maritime trade has on our region and to celebrate the people who make it happen. Bay tours by Land & Sea: Experience the port's cargo terminals and waterfront highlights. Saturday, May 30, 10am; free. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Maritime Month: Bus Tour Maritime Month is a time to learn about the impact maritime trade has on our region and to celebrate the people who make it happen. Bay tours by Land & Sea: Experience the port's cargo terminals and waterfront highlights on a bus tour. Thursday, May 28, 10am; free. Pepper Park, 3299 Tidelands Avenue, (NATIONAL CITY)

National Learn to Row Day Learn how to row, including proper use of the ergometer (rowing machine) and rowing on the water. Saturday, June 6, 7am; free. San Diego Rowing Club on Mission Bay, 1220 El Carmel Place, (PACIFIC BEACH)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional ${\it chefs-caught seafood}$ and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

West Coast Surfing Championship The Western Surfing Association hosts their West Coast Championships at Church Beach, San Onofre. If you are planning on surfing Trestles that weekend, stop by and give those groms your support! If you are a young, aspiring surfer (or have some around the house), this would be a great place to see high performance youth surfing and contest structure. Saturday, May 30, 7am; Sunday, May 31, 7am; free. San Onofre Surf Beach, Basilone Road. (SAN ONOFRE)



Baby sea lion in need of a fed mama sea lion

What to do with these dying animals?

Many sea lions are dying. Possible causes include sardine depletion, warming waters, changing conditions, and ultimately, starvation. During strong El Niño events, pup production decreases while pup mortality has increases. In early 2015 there have been over 2000 stranded and starving sea lions found on beaches, eclipsing all previous die-offs. This is predicted to be a strong El Niño year, following a weaker one last year. From National Oceanic and Atmospheric Administration biologist Jeff Laake: "We weighed pups in October and February on San Miguel and San Nicolas Island. About 90 percent of the pups are born on those two islands. About 30-40 percent of the pups did not gain or lost weight. The pups are severely underweight for this time of the year and when they strike out on their own they don't have the experience or much of any reserve energy to swim, dive, and forage

effectively, so they strand on beaches or die at sea. We are not seeing much mortality on the islands, which is different than 2012/'13. Pups typically don't wean until April-May, and there is typically a small spike in stranding in the spring related to weaning.

"If the current conditions continue we may start seeing more non-pups strand if they are unable to find enough forage. However, the problem, while widespread, is not universal. Some females have been able to provide for their pups and maintain their own body condition.

"Most of these starving animals this year are pups less than two years old, which would indicate a drop in the amount of the smaller fish and squid they feed on after being weaned and a lesser supply of milk

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

5/17/15 - Possible vessel accident @ Marina village D-Dock; 28ft Bayliner struck a 50ft vessel; G1/41Sam/SDPD on scene; SDPD handles the investigation.

Abandoned vessel @ Bahia Dock; R4 on scene; Bahia security advised to handle,

vessel is on their property. **5/16/15** - Vessel True Blue reports diesel spill at G dock Marina village. R2 responds. No color to sheen. Well dissipated. Dock master contacted

- SDPD requests SDLG support for possible stolen pontoon boat from Campland. Incident turned out to be a

misunderstanding. **5/15/15** - Boat on the rocks @ South channel jetty; R5/M2 on scene; R5 pulls vessel off the rocks and tows the vessel to

reception dock.
- Person in a Vehicle stuck in the water @ TJ river; 24R/1R/4R/E20/B6 on scene; victim rescued LGs clear

Border Patrol/ SDFD calls for assistance at border fence for 2 swimmers in distress. Told

to contact IB 24hr.

5/14/15 - Possible boat fire off Pt. Loma. 911 caller states she thinks she saw a boat fire off Pt. Loma. USCG made verbal contact with vessel and determine all was clear on VHF.

 Vehicles stuck in rising water. SDPD notified LCC, 3 River clears the area and tags on vehicle.

People trapped in vehicles with rising water. 4 River makes 1 water rescue on a Pregnant female.

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
63°F 65°F
VISIBILITY
10'-20'

With sun-soaked days and light onshore breezes predicted, the moderate southwest swell coupled with a minimal am tide swing of ½ ft. per hour should make for good visibility in La Jolla Cove this weekend. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	ndar

MAY/JUNE	THUR 28	SAT 30	MON 1	WED 3
SUNRISE	5:43	5:42	5:42	5:41
SUNSET	19:49	19:50	19:51	19:53
LENGTH OF DAY	14H 6M	14H 8M	14H 9M	14H 12M



Bald eagles are among the birds to watch for at Lake Wohlford.



Dusty Engel back in the summer of '08

while nursing. Females (cows) with nursing pups under one year of age forage at sea. The pups fast while the cows hunt for up to five days and if the cow isn't very successful, both the cow and the pup's health will become stressed. They nurse their pups for one to two days and then leave the pup ashore while they return to sea to feed for another two to five days."

When asked if rescuing the sea lions, feeding them back to health, and then releasing them is a good thing for the environment, he stressed that, if left on the beach, they ultimately will die, and potential for unpleasant public interaction is increased. When I asked about "humane" ways to control the population to healthy levels, he replied "I don't offer opinions on that issue. I did once, and my opinion was not well received by some."

— Daniel Powell

Keep an eye out for ospreys and egrets

On Sunday, May 31, naturalist Sally Sanderson will lead a bird walk of about three miles along the southern and eastern shoreline of Lake Wohlford near Escondido. The hike to observe migratory waterfowl will be about two hours long.

Participants may see bald eagles perching on a tree or hunting over the lake. Common mergansers and other ducks should still be around as they begin to make their way back to their northern breeding grounds. Hikers should keep an eye out for ospreys and egrets. Lake Wohlford hosts birds normally found near the ocean, such as seagulls, pelicans, and terns.

The organizers advise participants to bring binoculars, hat, water, and wear layered clothing. Meet at the Lake Wohlford/

Oakvale trailhead at 8:30 a.m. The event will be canceled if there is heavy rain.

— Daniel Powell

I know my place

NAME: DUSTY ENGEL

AGE: 30

OCCUPATION: HIGH SCHOOL MATH TEACHER

LIVES: LA MESA SURFING: DOG BEACH

"On a big day, I get crushed by waves," admits Dusty Engel, a relatively new surfer. "I was not a strong swimmer before I took up surfing. I'm still really not, and I think it affects my performance."

His worst day of surfing was two years ago at Bird Rock, where large waves wiped him out. ("I was crushed, sucked down, and barely came out with any breath.")

Since then, Dusty has stuck with

smaller waves on his longboard. He hates fighting for a wave and the politics of localized surfing.

"I'm a lover, not a fighter. I've seen some crazy fights out there, and I know my place. A lot of these guys have been doing this way longer than me, and I respect that. I love surfing in O.B. because I know I won't get beat up if I'm on someone else's wave. I can just do my thing and not have to deal with attitude and drama."

As a high school teacher, Dusty encourages his students to try new things. "They think it's cool that their math teacher is a surfer. A few of my students surf, and we exchange tips and information. It's a great way to connect with them on things besides academics."

By Ollie, August 7, 2008

FISH REPORT

½ Day - ¾ Day: The local ½ day boats are producing rockfish, calico bass and sculpin, with a few yellowtail in the mix. The ¾ day boats are mostly concentrating on the ongoing yellowtail bite at the Coronado Islands. There are special ¾ day trips heading offshore for bluefin and yellowfin tuna that have been caught within 20 miles of Point Loma.

1 Day to 2.5 Day: The overnight to 2.5 day trips out of San Diego are concentrating on the offshore banks and the northern Baia

coast for yellowtail, rockfish and lingcod. The yellowtail bite south of Ensenada in the cooler plume of water near San Martin Island has improved, with many local operators reporting limits for their clients.

May 17-23 San Diego Dock Totals: 2,299 anglers aboard 94 boats caught 3 halibut, 1 halfmoon, 5 bocaccio, 16 sanddab, 18 sand bass, 166 sculpin, 21 sheephead, 301 calico bass, 11 ocean whitefish, 4,013 rockfish, 38 lingcod, 74 bonito, 69 barracuda, 778 yellowtail, 51 yellowfin tuna and 9 bluefin tuna.

Freshwater: The bass bite remains solid throughout the San Diego reservoirs. Soft jerkbaits and plastic worms are working well.

The fish are feeding along the shoreline and suspended off points. Most area lakes are reporting good numbers of bass per angler at about an average of 5 each. Barrett Lake is boasting an amazing 15+ fish per angler this year. The trout bite is all but gone except for Cuyamaca. Along with the good bass fishing, catfish are biting steadily on mackerel and night crawlers and several large redear sunfish have been caught from most area lakes.

Trout Plants: 06/03/15 Cuyamaca (1200)

Catfish Plants: 05/29/15-06/05/15 Santee Lakes (2000)

Know when to flip it

"You won't regret it," says Karen. "The iron rack. It's totally seasoned."

They're talking husbands. Laughs echo out through the front door.

At first you can only make out their silhouettes as you come in from the glaring sunlight. But then as your eyes adjust, they all materialize, like in *Star Trek*. Pebbles, the gal behind the bar, "Karen," (not her real name, because she's in the middle of a messy divorce), and Ana.

Talk about *Star Trek*! I've trekked all the way up Oceanside Boulevard this hot Tuesday afternoon because a buddy of mine kept harping on about how this dive bar he went to has "the juiciest burger in North County, maybe the world." He stopped short of "galaxy." He lives downtown. Has only had a "Rooster Burger" once. Certain amount of *cerveza* involved. Remembers it was a place his work buddies took him to one night. But name? Location? "Oceanside. Inland." That's it.

Turns out he was talking about the Red Rooster, a mile or so inland. The old white-and-red cement box building has a faded red rooster squawking "Home of the Rooster Burger" on the side wall.

I feel my way through the dark, onto a stool, and sit up to the bar. Pebbles appears out of the gloom.

"Something to drink?" she asks. "Tuesday's PBR Draft Night: \$1.50 a pint, \$2 a schooner."

That must apply all day, because right now it's, like, mid-afternoon. Hmm... Pabst Blue Ribbon, \$2 schooner. A serious temptation.

But, *sigh*. These danged work nights. Order a Sprite. Pebbles (her mom named her after the *Flintstones* kid) goes off to get that.

I check out the menu board behind the bottles. Pride of place goes to the "Half Pound Rooster Burger with cheese, grilled onion, Ortega chili, \$7.75." Right below that, also at \$7.75, is the "Mother Clucker Sandwich" — we have to be talking chicken — then a jumbo hot dog for

\$4.50; tater tots, fries or onion rings at \$3.75; plus, Frings (\$4.25); chicken wings (\$8.25, either hot teriyaki, Asian, or BBQ); and a Sunday Special:

rib-eye steak and salad, from 5 to 9 p.m.

"And you can grill that yourself at the fire pit out back," says Pebbles, laying down my Sprite (\$1.50).

"You'll have to come back Sunday," says Karen.

She's a regular. "When I first came, I thought 'Eww, a dive bar.' But people were so friendly, and you get to know them. This has become my 'Cheers."

"It's been going 52 years," says Pebbles, "so we're doing something right."

"Guess I'll have to go for the Rooster Burger," say.

"You won't regret it," says Karen. "It's not just the way they cook it, it's this grill itself. The iron rack. It's totally seasoned. That really helps give the flavor."

"I don't put anything special on the patty, like marinating," says Pebbles. "The only thing is the meat's never frozen, and I put a bit of pepper and spices on as it grills. And we pre-grill the onions. That's it. So, you'll go for it?"

I nod.

"That'll be \$9.25," she says firmly. Turns out it's cash only, and they like to see the color of your money before they throw the slab on.

I pay, then look around. Lots of carved roosters. Pennants of football teams above the bar, nice stone patio out back with a big ol' palm tree shading it, and a massive fire pit in the middle. Inside the back, a pool table, and a "Red Rooster Wall of Fame," plus a tattered flag and picture of Marines in action and the caption "What have YOU done for THEM today?"

But now, a belch of smoke. Pebbles has slapped the patty on the grill. She lets it cook for a while, chats with the gals about that divorce Karen's going through, then casually flips the patty to a big hiss.





Ana

Pebbles holds my burger

She piles on the onions and squirts a bit of oil. The smoke starts again, and pop! Flames bust out and kinda float in the smoke above the patty. The onions crackle and curl. The edges of the meat start to go a little black. Now Pebbles lays down a square of cheddar. I'm so caught up in this, happening right in front of me, that I miss how she toasts the buns. But flip, slap, plop, and here it is, my Rooster Burger, steaming, open, evil, on red-and-

white-checkered paper in a basket, beside another basket of ketchup, mayo, mustard, and a bunch of jars with wicked-looking pickles, including one of yellow Ortega chilis.

"Any of these help?" I ask.

"Taste it first," says Pebbles. "Most people never add anything."

"Except I usually put some mayo on the buns after the first bite," says Ana. "I just can't seem to eat burgers without it."

"Just take a bite first," says Pebbles again.

I do. Oh. Juicy? Check. Tasty? In a garlicky, slightly blackened, sweet oniony way? Check, check, check.

I end up not adding nothin', except I do crack out an Ortega chili and take little bites that send



This has been home of the Red Rooster for 52 years

zings around my throat. This is a deeply flavorful and juicy burger, from first bite to last. So glad I didn't order fries or tots or wings. I've had the perfect amount. Except, man, if I'd just had that schooner of PBR, I'd be \$2 poorer and a whole lot happier.

"How did you keep it so moist, but crispyburned on the outside?" I ask Pebbles. "And how did you know when one side's done, but not too dry or burned?"

Pebbles looks straight at me. "It's like in life," she says. "You've got to know when to flip it."

Hey. That's good. I see Karen nod. Guess she knows as well as any of us. \blacksquare

(@SDReader_EdBed)

The Place: Red Rooster, 1985 Oceanside Boulevard (near Crouch Street), Oceanside, 760-754-8383 **Prices:** Rooster Burger with cheese, grilled onions, Ortega chili, \$7.75; "Mother Clucker" sandwich, \$7.75; jumbo hot dog, \$4.50, tater tots, fries or onion rings, \$3.75; chicken wings, \$8.25; Sunday Special, rib eye steak and salad, from 5 to 9 p.m., \$13.50

Hours: 11:00 a.m. to 2:00 a.m. daily

Bus: 318

Nearest bus stop: Oceanside Boulevard, opposite Sprinter Crouch Street stop

Train: Sprinter

Nearest Sprinter stop: 50 yards west of Red Rooster







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Retro brekkie

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Homage to Hollywood

Studio Diner, 4701 Ruffin Road, Kearny Mesa. There's no question, Studio Diner stands out in east Kearny Mesa. Built to resemble a metal

film-reel canister topped by a black-and-white-striped director's clapboard, what the 24-hour diner

really looks like is an art deco slice of Americana. Like a vintage '50s burger joint that's been holding down its spot on Ruffin Road for decades while steel and stucco business campuses have sprouted around it.

But I'm not sure dating back to 2003 qualifies as vintage unless you're talking about wine. Studio Diner's actually a precocious 12-year-old, a brightly conceived homage to the classic Hol-

lywood representation of a diner. It's also only 24 from Thursday through Saturday, closing at midnight the rest of the week. Not as romantic to think about, but in terms of health and construction codes it may deliver a more satisfying experience than the real thing.

Driving past the shiny storefront, I

found it eye-catching enough to ditch my original lunch plans and make a U-turn to belly up to the restaurant's breakfast counter. A staff of sassy waitresses gave me the sort of friendly welcome one might enjoy in a neighborhood bar. One even offered suggestions from a huge menu that covers standard American diner fare from breakfast through dinner, often featuring silly names like the Sloppy Bob or the Boob Sandwich (a chicken breast).

But my immediate association with a 24-hour diner is breakfast, and the all-day breakfast option meant that I could enjoy eggs at 2 p.m. just as I might have at 2 a.m. as a teenager. I learned that both the corned-beef hash and biscuits were made in-house — \$8.95 with two eggs, over easy.

The interior's decked out with enough art deco and movie references to seem fun, but I thought

the actual non-kitschy design elements held their own, including an arched brass ceiling and plenty of

polished wood.

The food worked for me, too. The corned-beef hash was pan-crisped, with finely chopped meat and potatoes. The hash browns were also crispy without being greasy, almost like shoestring fries. Both were tasty, though the biggest standout was the lightly grilled and airy biscuits — easily better than an English muffin.

Mostly it was just a solid, stay-inside-the-lines

American breakfast. Exactly what you look for walking into a place like this. If the restaurant itself is dressed like a movie set, I'm glad the kitchen here turned out to be more than a mere prop department. It imitates retro breakfast fare convincingly enough you can suspend disbelief and pretend the place has been here forever.

by Ian Anderson



Like a reel of film with a clapboard marquee

South of the border comfort food

Voodoo Stu's, Pasaje Rodriguez (between Third and Fourth on Revolución), Baja. Voodoo Stu probably could have gotten away with calling his cooking "Rural-Creole-Baja Cuisine" or some drummed up stuff like that, but he didn't. Instead, the Atlanta-raised chef simply calls it "Southern



Voodoo Stu likes his gumbo dark.

comfort food," and it speaks volumes about what the two-month-old eatery is up to.

Located in the art-centric passageway of Pasaje Rodríguez, Voodoo Stu's & Black Magic Mael's Gumbo Shack & Juke Joint serves home-style dishes on paper plates to the tunes of Delta blues oozing from a vintage stereo. A gold gator head grins next to a time-worn Coca-Cola marquee. The close-quarters eatery is stenciled in Moroccan wallpaper and the tables are fashioned from old doors. Stu flips shrimp in the open kitchen while his girlfriend Mael, a Tijuana local, brings sweet tea to guests. The overall effect is just enough tongue-in-cheek kitsch to be charming without becoming a caricature.

Following the origins of Creole and Cajun cooking, Stu draws on locally available ingredients, improvising with Baja produce while focusing on authenticity.

Case in point? Stu's classic Louisiana hot sauce makes use of whole *chiles de arbol* in place of tabasco peppers. His fried catfish is a local river catch (sometimes he substitutes corvina) and is served with Hopping John black-eyed peas and a chard-like market leaf steamed à la mustard greens. The fish batter is crispy, light, and flavorful, crumbling around the fork to reveal moist and flaky fish inside.

Similarly, Stu's Holy Trinity is derived from the French culinary base of equal parts onion, celery, and carrot. The South substitutes peppers in

place of the carrot, and Stu makes it his own by using local poblanos and serving over rice. The hearty bowl goes for just over two bucks and is a fitting addition to the vegetarian-friendly Pasaje. Even better, because Stu favors olive oil over butter, all veggie dishes are by default vegan and everything feels light on the gut.

"There's a lot of debate about what makes a true gumbo, but I just make it the way I like it," Stu says of their namesake

dish. For him, that means marinated chicken and browned, homemade Andouille sausage; slow-cooked roux (Stu uses peanut oil and flour for a dark, nutty base that carries the meats); and a smattering of filé (ground sassafras) just before serving. A bowl goes for 50 pesos (about \$3.25) or 70 with pan-seared shrimp. The ample stew comes out spicy, earthy, and bitter, with a lingering parsley zing.

Fried chicken is the house special every Friday, and it's some of the best I've ever tasted (and easily the best in town). The chicken is marinated overnight and breaded with Stu's own Cajun mix. It's substantial yet light and explodes with Southern spice.

Saturdays are blackened fish, Sundays are shrimp and grits, and daily sides have included boiled peanuts, pimiento cheese, seasonal veggie plates, coleslaw, and many others.

If you can't make a Fried Chicken Friday, stop by on a Sunday and check out the Pasaje's new weekly market, which brings the *tianguis* market tradition of interior Mexico to a local forum.

by Chad Deal

Revolutionary feel

Green Dragon Tavern, 6115 Paseo Del Norte, Carlsbad. Nearly 250 years ago, Boston's historic Green Dragon Tavern served as a meeting place for men who would become heroes of the American Rev-



olution. Two years ago, Carlsbad's Green Dragon Tavern & Museum didn't exist. However, the large Georgian colonial building's brick façade, white columns, and seemingly endless gables give the impression it's been standing resolute for centuries, overlooking the 5 freeway at Palomar Airport Road. You know, exactly the spot you'd expect to find an American history museum devoted to the founding of our nation.

I skipped the museum. Instead, I drove around to the north end of the large structure to find the grand entrance to a two-story wood-paneled tavern likewise modeled to resemble something out of a New England architecture tour. While the small tap list wisely focuses on San Diego products, the tavern's dinner menu pays homage to Atlantic state treats and British pub fare. In other words, I was hard-pressed to decide between Maryland crab cakes at \$19, a Maine lobster roll at \$20, and shepherd's pie at \$16.

Well, I might have cheaped out and gone for the shepherd's pie just to justify that second 22-ounce mug of Alpine Duet, but in truth the bartender sold me on it, calling it one of his favorite dishes. He also recommended the wedge salad, and being that I was near the end of that first big mug of IPA, I grabbed a five-dollar halforder of that, too. Seated next to the fireplace, surrounded by old snake-adorned flags reading "Don't Tread on Me," I'd gotten to feeling pretty East Coast for a minute — that craft beer was the only thing tying me to San Diego.

What can a guy say about a wedge salad? Here was a oneeighth cut of a head of iceberg lettuce topped by red onion slices, halved grape tomatoes, bacon bits, and blue cheese. The crunchy flavorless leaves both looked and acted like a vessel for the pungent flavors adorning it. With a single small plate, the Green Dragon declared itself completely adequate. Another flagon of beer, then!

I can call shepherd's pie more interesting if only for the fact it's not a pie, but a beef stew with peas and carrots buried under a pile of mashed potatoes slathered in demi-glace. Actually, pretty tasty. Nothing fancy — nobody should expect fancy in a pub. And nothing exquisite - no one should hold out for that in freeway-adjacent Carlsbad. But it was filling and enjoyable. Comfort food in a comfort

As an experience, the Green Dragon proves as pleasant as it is ambitious. The fact this whole lot is privately owned and built to such effortful grandeur tells me it's a passion project of sorts, and not one I would expect to find on this coast, let alone North County coastal. As I neared the end of my meal, some friends trickled in to join me for additional rounds of beer, and while the place closed earlier than we might have preferred (just like a British tavern), its spaciousness, top-notch service, and warm atmosphere created the illusion this place has been here for ages

by Ian Anderson

Unfair to compare oysters

Fresh Catch Fish Market & Grill, 3650 Fifth Avenue #103, Hillcrest. Casual fish counters have become San Diego's signature seafood concept. With the longtime success and rising Food Network profiles of shops such as Blue Water Sea-

food Market and Point Loma Seafoods, similar restaurants have sprung up all over the county in the past few years to capitalize on the welling interest for local fish. The latest opened last month in Hillcrest.

Fresh Catch Fish Market & Grill has a small counter and a large, brightly lit dining room banked by a good peoplewatching patio. As with most such establishments, the menu is rooted in the idea that you can select your cut of fish for a sandwich, salad, or grilled plate, plus a few SD-friendly options, including tacos, burritos, a sashimi plate, and crab mac and cheese.

I dropped by following a weekend trip to Seattle and was still buzzing after a visit to ballyhooed oyster destination the Walrus and the Carpenter, so the first thing I noticed walking into Fresh Catch were Blue Points going for \$1.50 a pop. I ordered a couple of those for a warmup, then proceeded to inspect the fish. Nothing looked especially tantalizing, and I was about to settle for the now de rigueur Cajun blackened vellowtail sandwich when I noticed a few salmon burger patties at the end of the glass case. At \$11.50, it looked just promising enough to go for it.

I placed my order and hit the patio just before my oysters did. I'm sure it's unfair to compare these East Coast oysters to the array of Puget Sound beauties I'd gorged on just a couple nights prior, but in terms of freshness, texture, and flavor the Fresh Catch offering was disappointing. The cocktail sauce and horseradish helped, but with highquality oysters served with a champagne vinaigrette so fresh in my memory, these barely tasted like the same









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food.

The grilled fish was more successful. My salmon burger had a hint of char, just enough to remind me of an actual burger without making me want an actual burger. Served with a simple side salad, the simply adorned fish patty on a grilled telera roll with lettuce and tomatoes proved heavy enough that I didn't want for fries

I don't see any Food Network celebrities rushing to call attention to Fresh Catch, but given the good-natured service, smart decor, central Hillcrest location, and comprehensive menu, it should draw enough curious local pescetarians long enough to figure out what it does best and hopefully source some better oysters in the process. by Ian Anderson

Uber will deliver vour food

In keeping with my ongoing exploration of smartphone food-delivery apps, I had to make my way to Postmates, a service that picks up where Uber leaves off — imagine a fleet of Uber drivers are out there waiting for you to order dinner from a restaurant and then rush it to you once it's ready.

I initially struggled with the visual interface of the app because it seemed like every time I navigated back to the main menu, the list of restaurant options in my area changed. It took me a while to realize that's because there's virtually no limit to my restaurant options. In kind of a weird or ingenious twist, this app equips its drivers with both a smartphone and a prepaid credit card, so it doesn't matter where you order from — you'll pay the app, and your driver will actually pay the restaurant separately when he or she picks up your meal.

To that end, it doesn't have to be a restaurant; as the service's FAQ explains, you may order something from any retail shop and in some cases even have your driver pick up Craigslist purchases. And it doesn't have to be dinnertime either. The app claims to operate 24/7, so in theory you might order a 3 a.m. California

burrito delivered while you are drunk and the following morning donuts and ibuprofen to help with your hangover.

I point out these scenarios because being unable to get your own food or medicine might be the only thing that would convince me to fork over the kind of delivery charges at play here. I ordered ramen from Underbelly on a rainy Saturday night and paid a total of \$11.83 for the delivery — \$9.50, based on distance to the restaurant (three miles) and a 9% "service fee." The actual order — two ramens with oxtail dumplings — cost 12 bucks each before tax. And that's not including tip.

Granted, as with Uber, Postmates says that a tip is not necessary. It also forbids you from tipping in cash, insisting that if you do tip, you should do so through the app. On the first point: I would like to feel like this is true, but sending someone away from my doorstep in the rain without a tip would require me to be some high level of jerk. On the second point, let's just say there's no record on whether or not I am such a ierk.

Ultimately, the app worked as promised. I stayed dry, watched some playoff basketball uninterrupted, received my ramen with no spillage whatsoever, and was able to order everything with a few simple movements of my thumb. Were I rich and lazy, I might actually overuse this service: morning coffee, charcuterie plates, bags of ice, Q-tips, and a jar of pickles might all be rushed to my door within an

hour of requesting it, thanks to the gopher-on-demand service.

As it turns out, I'm just lazy, and therefore priced out. Especially if I encountered another Uber-ism: surge pricing. I hate to think what those three miles of driving would cost early on a Friday evening. At some point, it might prove cheaper to Uber myself to the restaurant and back.

by Ian Anderson

Chemical-free bird

Rimel's Rotisserie, 2005 San Elijo Avenue, Cardiff-by-the-Sea. I'm fond of buying my rotisserie chicken from little neighborhood markets such as Grant's in South Park or Olive Tree in Ocean Beach. I even threw down for a Whole Foods

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chicken once when I learned they used Mary's Free Range Chicken. It cost a little more, but I wanted a chicken that was at least marginally natural which is not the norm

Rimel's Rotisserie takes it a step further, promising "hormone & antibiotic free" rotisserie. I visited the Rimel's next to Seaside Market in Cardiff, the northernmost outpost of a local four-restaurant brand with locations in La Jolla, Del Mar, and most recently on top of the Western Metal Supply building in Petco Park.

Upon entering, I could see a row of chickens roasting behind what looked like a bar but turned out to be a length of dining counter fronting an open kitchen. I grabbed a seat there and was able to chat with the cooks. The waitstaff seemed a bit stressed out after a lunch rush, and it didn't help that I ask a lot of questions. Sometimes I sound like one of those carping diners they made fun of on Portlandia.

I got the answers I needed and opted for the 13-dollar quarter-chicken plate over the 16-dollar half, with a preference for the dark-meat quarter. Either meal includes chipotle black beans and rice, and I added wok-seared vegetables. I got broccoli galore for that extra couple bucks, along with cabbage, zucchini, and carrots lightly cooked in a mixture of soybean and sesame oil. The organic veggies weren't heavily flavored, but between the sesame and quality of ingredients they turned out well. The chipotle beans didn't have much flavor either, but here I wanted more because the rice wasn't adding much and I'd expected a little kick

The chicken showed similar tendencies - not a lot of seasoning on that rotisserie, not even the crispy skin, though the small quantity of meat on the leg and thigh tasted of quality. The Rimel's plan is for you to eat the chicken with one of several sauces. I tried four: barbecue, peanut, sweet chili, and the house "green chile garlic," which they could have called chimichurri and I'd have believed it. Each sauce was tasty in its own way. The problem was the temperature — the sauces were refrigerated. I love rotisserie for its warm, oily, slowcooked nature, and throwing cold sauce on it took me out of the moment.

I guess Rimel's has succeeded for 20 years like this, and I certainly get the appeal. But one of those friendly cooks hooked me up with a warm bowl of the sauce they serve with the potstickers appetizer, and the chicken loved it.

by Ian Anderson

FOOD & DRINK

International Paella & Wine Festival San Diego's first International Paella and Wine Festival, featuring paella chefs from around the globe, wineries from the Baja-California and Napa/Sonoma regions, San Diego craft breweries, and live music and entertainment. Bring your chairs and blankets, find a seat, and enjoy the afternoon. Info: kolea@sdchamber.org. Saturday, May 30, 12pm; \$20-\$50. 21 and up. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN

James Beard Celebrity Chef **Dinner** Alfresco dinner from the Lodge's executive chef Jeff Jackson, Food Network star and executive chef of elements at Sanctuary on Camelback Mountain Beau MacMillan, and Carrie Nahabedian of the Michelin-starred NAHA. The chefs are "getting the band back together" to create a family style menu that pays homage to Southern California's fresh and sustainable local cuisine with wine pairings from a trifecta of wineries from NorCal neighbors, the Napa and Russian River Valley. Former A.R. Valentien chefs de cuisine Timothy Kolanko, Kara Snyder, Pete Balestreri, Paul Arias, and Steven Reimer join. Saturday, May 30, 6:30pm; \$275. Lodge at Torrey Pines, 11480 N. Torrey Pines Road.

Karen Giorgio & Ric Henry A night of food, wine, and cabaret. The event starts with a no-host cocktail reception, followed by a three-course dinner with a choice of three entrees from chef Fabrice Hardel, followed by Karen Giorgio, Ric Henry, and their trio performing songs by Cole Porter, Andrew Lloyd Webber, Irving Berlin, and more, Saturday, May 30, 6:30pm; \$89. Westgate Hotel, 1055 Second

Margarita Month Tasting **Event** May is Margarita Month, and all month long 28 bars and restaurants will serve their own margaritas in celebration, leading to the Grand Tasting Event. Event goers

Avenue, (DOWNTOWN SAN DIEGO)

will not only get a chance to taste all 28 restaurant's margaritas but also vote for San Diego's Best Margarita Award. Ticket includes mini margaritas and Mexican munchies. Vokab Kompany performs. Sunday, May 31, 12pm; \$25-\$40. Horton Grand Hotel, 311 Island Avenue. (DOWNTOWN SAN DIEGO)

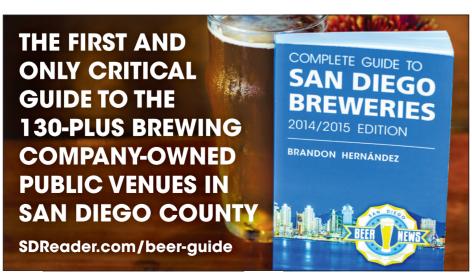
Pop-Up: Custom Poke Bowls Join us for a Saturday lunch pop-up tent at the front of the store serving fresh poke bowls. Get your fix for raw fish like a true Hawaiian local. Saturday, May 30, 12pm; free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Seedling Soirée This culinary feast features local chefs, vintners, and brewers with a unique menu showcasing the best of San Diego County's organic and sustainably produced produce, fish, meats, and confections. You will hear from local community members who have participated and benefited from our free gardening and cooking programs. Proceeds benefit the kitchen, garden, and science programs offered by Olivewood Gardens. Saturday, May 30, 5:30pm; 21 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)



20% Off "Hot Pot"







Platform 1888 approved. In a July 2014 "Blurt," Aaron Dean was introduced as the La Mesa landlord behind a redevelopment that meant the end to a Fletcher Parkway strip mall and its neighborhood bar. Dean mentioned at the time

"We are 100 percent fully funded. We got approved for all the space we wanted and permission for everything we wanted to do."

Dean is building out the 7000-square-foot Depot Springs Beer Company and the adjacent Platform 1888, a



that he had plans for his own venue

Last week Dean told the Reader that he had secured the funding and received the permits to proceed with 25,000-square-foot full-service restaurant and outdoor venue on Fletcher Parkway. He said the venue will hold approximately 900, based on a 300-capacity restaurant and



Rendering of all-purpose venue Platform 1888, on Fletcher Parkway in La Mesa, planned for a December opening date

Platform 1888.

"A venue like this just doesn't exist in San Diego," said Dean, 44. "I am a big fan of the San Diego music scene, but there just aren't a lot of places to play.

600 for the amphitheater (or 450 if it is a seated show).

Dean said the rock, jazz, country, acoustic, and comedy artists who will perform at Platform 1888 will get paid, even though there is no cover

charge. "We would probably be cautious about heavy metal and punk. But if Metallica wanted to come here and play their acoustic album, we'd be happy to have them."

Dean said that even if he can attract a major-name headliner, Platform 1888 still would not have a cover charge. Most of his bookings, he said, will be local artists and that techs will be on hand to operate a new sound and light system.

But is this model too good to be true? Wouldn't Platform 1888's proximity to SDSU encourage college kids to just show up and hang out?

"I can't imagine a lot of people showing up and not buying anything. We are not going to disallow people from coming."

Steve Kader, Adams Avenue Street Fair talent coordinator, will handle the booking for Platform 1888. Kader said local artists such as Cash'd Out, Jimmy Ruelas, Grampa Drew's Flim Flam Review, G. Burns Jug Band, Stephen Rey, Erika Davies, Tim Flannery, and Cody Lovaas are on his wish list. "We want to appeal to people from 8 to 80....a page from the past and a page from the future."

Dean predicts a December opening for Platform 1888, which is named after La Mesa's first railroad platform, built 127 years ago.

— Ken Leighton

Spoon and a Tasmanian

Devil. Dicing several genres without ever falling into one, Spoon (taking their name from a Can song, remember) rolls into the Observatory

set something on fire?

"I don't think so, but you can write that if you want to [laughs]. We played Street Scene twice. Which was pretty great. I remember one time



Spoon's past San Diego dates include a Canes show, when they had a tour manager who was "a bit of a Tasmanian Devil."

North Park on June 1 and 2 in support of their new album, They Want My Soul. Eric Harvey, the band's utility infielder, took some questions for the Reader from "sort of wet and humid" Austin, Texas.

Which are your best-remembered San Diego gigs?

"What was that place on the beach? We played this sort of nautically themed bar that was right on the beach — Canes, that's it that was probably ten years ago. It was the last show of our tour and I just remember that show was kinda wild. We had a tour manager and all-around guy who was from Tasmania, and he was, true to form, a bit of a Tasmanian Devil, so we got into some trouble...'

Was there a riot, somebody

we were staying in a hotel that had a convention for those people who dress up in fuzzy costumes — what are they called?"

Furries, usually...

"You fly in to do a festival, you go up to your room and chill out, you don't usually see a bunch of people walking around in furry costumes. I didn't see any actual furry copulation. Luckily. I think that might have scarred me for life. I might not come back to San Diego if I'd seen that sort of thing."

You were the new guy for a while — did you get any hazing?

"Usually the new guy gets the royal treatment. You get your hazing after the new-guy status wears off."

So, did they put cottage

cheese in your amplifier?

"Do people do that?" Allegedly.

"We don't do anything to sabotage the show. We all have our sleeping compartments on the bus, and a favorite thing is to leave an unexpected gift in their bunk. One time there was a giant taxidermied ram's head in the club, which ended up in the bunk of our sound guy."

Any highlights from the tour so far?

"We got to visit the White House. That was pretty cool. I'm not sure if I'm supposed to talk about that, though [laughs]."

– Andrew Hamlin

Stalins of machine

punk. As Hadi Fever sees it, having a drum machine is more punk rock than having a drummer.

"A lot of original punk had the attitude of experimentation as opposed to conformity, which a lot of punk has become."

Fever is the singer/guitarist for Stalins of Sound. He says the idea that punk bands should sound a certain way goes against the essence of

"When hardcore became prevalent in the '80s, and then in the '90s when poppunk was big, punk started to mean more uniformity. When you think about it, the original burst of punk from the

(continued on page 58)





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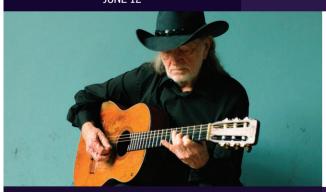
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'70s was a much wider field of experimentation."

Fever tells the Reader that the Stalins of Sound follows a more adventure-



Stalins employ a drum machine, "so we can be louder than a regular hand."

some "machine-punk" path pioneered decades ago by proto synth-punkers such as Metal Urbain, Suicide, and Big Black, and by the more contemporary Digital Leather or Gay Anniversary. "Those bands stick to the core of punk's rebelliousness."

After playing for four years in a more traditional "nasty garage-punk" outfit called the Dissimilars, Fever says the drum-machine-powered Stalins of Sound was switched on by accident six years ago.

"It was dumb luck," Fever

on El Cajon Boulevard when this tweaker came in trying to sell his drum machine. He wanted \$40. I told him I'd give \$20 and he took it."

The Stalins swapped cymbals for cyborg and never looked back

"We tried out six different drummers in the beginning.

> I wasn't getting the totalitarian abrasiveness and harshness I was looking for."

But what about those bumper stickers that say drum machines have no soul?

"To that I would retort that humans have no soul.... Some people think we are cheating because we don't lug around a five-piece drum set. But we have to lug around as much if not more. We have

four more amps and speakers that are just dedicated to our drum machine so we can be louder than a regular band."

Stalins of Sound, including bassist Davie Deathmetal and keyboardist David Hurtt, appear Thursday, May 28, at Bar Pink.

"I got an email from this guy in Crunk Witch from Maine. They're right up our alley. But they didn't really know San Diego so they set up a show at the Kava Lounge, which turns out to be more into DJs than bands.

OVERHEARD IN SAN DIEGO: OLD TOWN



done by 9 so their DJ could

start. So I said, 'Let me take

care of this.' We moved it to

Stalins have released

two seven-inch EPs. They

have one full-length vinyl

album on Amsterdam-based

Slovenly Records. Fever says,

"They will put our second re-

cord too. I refuse to consider

it an official release if it's not

Record-release roundup.

On the cusp of her 20th

birthday, Raelee Nikole is

debuting her full-length An-

swers on May 29 at Moniker

Heavy metallers Raise the

Guns will play a release party

for their War of Attrition EP

also includes Dark Measure,

Imbalanced, and Cowgirls

on May 30 at the Merrow

in Hillcrest, on a bill that

Warehouse in East Village.

- Ken Leighton

Bar Pink"

on vinyl."

OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Alt-rockers Idlehands plan a June 5 release party for their Dena Mora full-length at House of Blues.

Country rockers Nancarrow and Sam Outlaw will share a dual-release event at

Famous former neighbor Adam Lambert's The Original High drops June 18, featuring collaborations with Tove Lo and Lambert's occasional Queen bandmate Brian May.

A GREAT FIRS

A self-titled EP from Ma-



For its Greenwood release party June 20 at Soda Bar, pub-rockers Lexington Field promise a night of "intense fiddle rock."

the Belly Up on June 9. Billy Shaddox's bluesy I Melt, I Howl, is due June 16. "I recorded this album on the heels of leaving my job in Spring 2014, buying a van,

and touring and playing mu-

THURSDAY • MAY 28 Transfer Wild Wild Wets

MADLY

THE NEW KINETICS

FRIDAY • MAY 29 WILL BUTLER

JO FIRESTONE

SATURDAY • MAY 30

DIARRHEA PLANET

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MUSCLE BEECH

SUNDAY • MAY 31

THE KNOCKS

PHOEBE RYAN

MONDAY • JUN 1
MOTHER MOTHER

THE VERIGOLDS • PHASES

WEDNESDAY • JUN 3 RON SEXSMITH

THURSDAY • JUN 4

BOB LOG III

SCHITZOPHONICS

FRIDAY • JUN 5
CHRISTOPHER OWENS

(GIRLS)

casbahtickets.com

sic all over," Shaddox says.

jor Minus makes its debut at Soda Bar on June 19. "We're working hard to create a memorable experience with a massive party atmosphere," says guitarist Omar Lopez. After the release, "We're taking some time off from

playing locally to make sure that we break through with some momentum." A single for "Shotgun to Heaven" is planned, and the band is shooting their first music video.

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Lexington Field debuts Greenwood June 20 Soda Bar. "We're playing what we call a banger set, one hour straight of intense fiddle rock," says singer/guitarist Beau Gray. The album features new members Olivia Buscemi (fiddle), Tom Lazet (bass), and Anthony Belluto (guitar).

Meanwhile...Back at the Lab, from reggae rockers Slightly Stoopid, drops June 30, preceded by the 4-20 anthem "Life Rolls On."

- Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Andrew Hamlin, Dorian Hargrove, Ken Leighton, Bart Mendoza, Jay Allen Sanford

They wanted [the band] to be from Hell. says, "I was in this pawn shop KATE SCHOOL CLASS, DERBY OR HOCKEY PRA (for first time participants) Expires 6/18/15 Includes admission, skate rental, and gear rental for derby/hockey. **Hockey Practices:** Wednesdays ages 4-12, 13-17 from 4:30-6pm. Fridays ages 12 and up 5:30-7pm. **Derby and Skate School:** Tuesdays at 6pm and Saturdays at 5pm. Saturday 12:30-1:30pm Skate School Only All classes split up by age groups and ability. Like us on f SkateWorldSanDiego.com 6907 Linda Vista Rd 858-560-9349 (3 blocks south of Genesee, 1 mile north of USD)

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by the bay

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Saturday, July 11

with special guest Davy Knowles

Thursday, June 18

GEORGE

THANEVER



The Doobie Brothers with special guest Pat Simmons, Jr. Wednesday, June 3



Ingrid Michaelson

with special guest

Jukebox the Ghost and Greg Holden Friday, June 12



Brian Wilson
with Al Jardine & Blondie Chaplin
with special guest Rodriguez

Friday, June 19

JUNE

The Doobie Brothers with special guest Pat Simmons, Jr. Wednesday, June 3 7:30

Ingrid Michaelson with special guests Jukebox The **Ghost and Greg Holden** Friday, June 12 7:00

George Thorogood and The Destroyers/ Brian Setzer's Rockabilly Riot Tour 2015

with special guest Davy Knowles Thursday, June 18 7:00

Brian Wilson with Al Jardine & Blondie Chaplin with special guest Rodriguez Friday, June 19 7:30

Smash Mouth/ Toad The Wet Sprocket/Tonic Sunday, June 28 7:00

JUIY

John Butler Trio

(GA/Standing Only)
with special guest Anderson East Thursday, July 2 7:30

Indigo Girls

with special guest Caroline Aiken Sunday, July 5 7:30

David Gray & Amos Lee with special guest **Joseph** Tuesday, July 7 6:30

Jurassic 5 (GA/Standing Only) Wednesday, July 8 7:30

NEEDTOBREATHE JUST ADDED presents TOUR DE COMPADRES featuring NEEDTOBREATHE, Drew Holcomb & The Neighbors, and Colony House. Saturday, July 11 7:30

Boz Scaggs Thursday, July 9 7:30 An Evening with Lyle Lovett & his Large Band Monday, July 20 8:00

Sweet Harmony Soul: Mavis Staples & Patty Griffin with special guests Amy Helm & The Handsome Strangers Tuesday, July 21 7:00

Happy Together Tour 2015: The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills

Wednesday, July 22 6:30

Big Head Todd and the Monsters/G. Love & Special Sauce Friday, July 24 6:30

Jim Gaffigan - Contagious Sunday, July 26 6:30/8:30

Boston

Mon/Tues, July 27-28 8:00

Steve Miller Band Wednesday, July 29 7:30

Spandau Ballet Thursday, July 30 7:30

AUGUST

Bill Maher Sunday, August 2 8:00

Echo & The Bunnymen Thursday, August 6 7:30

Kevin Nealon/ Norm Macdonald Friday, August 7 7:30

Melissa Etheridge This Is M.E. Solo Sunday, August 9 7:30

Chris Isaak Monday, August 10 7:30

The B-52s Saturday, August 15 7:30

American Idol Live! Tuesday, August 18 7:30

Orquesta Buena Vista Social Club "Adios Tour" featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus "Águaje" Ramos Thursday, August 20 8:00

Jo Koy Saturday, August 22 8:00

Diana Krall **Wallflower World Tour** Monday, August 24 8:00

Jill Scott JUST ADDED Tuesday, August 25 7:30

Joe Bonamassa Three Kings Tour (sold out) Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini Thursday, September 3 7:30

The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo Sunday, September 6 7:30

Paula Poundstone Friday, September 11 8:00

with special guests **Blackberry Smoke** Sunday, September 13

An Evening with The Beach Boys Sunday, September 20 6:00/8:30

An Evening with Mark Knopfler and Band (sold out) Monday, September 21 7:30

Dave Koz & Rick Braun with special guest **Kenny Lattimore** Friday, September 25 8:00

Air Supply - 40th Anniversary Tour Saturday, September 26 7:30

Chicago Wednesday, September 30 8:00

OCTOBER

Tower of Power with special guests **Average White Band** Friday, October 2 7:00

Gordon Lightfoot Saturday, October 3 8:00

The Mavericks Sunday, October 4 7:30

Dark Star Orchestra (GA/Standing Only) Continuing The Grateful Dead Concert Experience Wednesday, October 7 6:30

Jesse Cook Friday, October 9 7:30

UB40 featuring Ali Campbell, Astro and Mickey Virtue Sunday, October 11 7:30

America Friday, October 16 7:30

A Very Special SOLO **Evening with** Joan Armatrading Saturday, October 17 7:30

J Balvin (GA/Standing Only) with special guest Becky G Sunday, October 25 7:00

Jake Shimabukuro Saturday, October 31 7:30



Sunday, June 28

John Butler Trio with special guest Anderson East Tuesday, July 2

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"The King is a powerful aphrodisiac. I sang to my wife and that got her!"

MUSIC

JAY ALLEN SANFORD

never dress as Elvis in my 'real' life," says James "King" Kruk, a former English teacher who's carved out a living by reenacting the King's comeback era, 1968

to 1974, complete with meticulously re-created costumes and choreography. In addition to headline performances, he's also

become a regular on the nationwide competition circuit.

WHAT'S IN YOUR MUSIC PLAYER?

The Promised Land CD by Elvis was recorded at Stax in Memphis. I love "I Got a Feelin' in My Body." Its lyrics are religious but the song most certainly is not. I love the extended version, as you can hear Elvis cutting it up between takes. One time, he says about his dear friend and harmony singer Charlie Hodge, "It's like having a wino singing in your ear." Elvis was very funny. I also love the Waylon Jennings and Billy Joe Shaver tune "You Asked Me To." Elvis adds a special element of heartbreak to this one, and the beat kicks, for a country tune.

WHAT ABOUT NON-ELVIS CDS?

I love Oh, No! It's Devo, because they're geniuses, not just as musicians but as creative people. They rock very hard on this album,

> with a lot of heavy guitar, not as synth-heavy as later albums. One of the newer bands I love is the Kings of Leon. Their Youth

and Young Manhood CD restored my faith that rock and roll was still very much alive. Then they got polished up by the record label and lost their edge.

ANYTHING YOU WERE EMBARRASSED TO MENTION?

If I exclude the Disney-fabricated stuff my kids torture me with on long car rides, probably Jimmy Sturr polka tunes. I must also admit that I love a Spongebob Squarepants tune called "The Best Day Ever." It just makes me happy.

BEST ELVIS CONCERT ALBUM?

Elvis Live in Las Vegas is simply the greatest damn CD ever, 24 tracks and only two schmaltzy ones. Please, everyone, listen to "Just Pretend" and you'll hear why Elvis is King!

ARE ELVIS COMPETITIONS **EVER "RIGGED."** LIKE WRESTLING?

There was a private contest in Mesquite, Nevada. This was the worst contest ever; the contest organizers were all in cahoots with a few of the contestants. The company that produced the contest also produces shows starring the same guys who won the contest! This happens quite a bit in the Elvis world, sadly...a 70-yearold Elvis placed ahead of me. He was from Mesquite, the dinky town the contest was in. One of the judges was

the MC's wife from the same area the contest organizers were. I pieced this all together via Facebook.

DO ELVIS IMPERSONATORS HAVE **GROUPIES?**

I did all right in my day, but when you're dressed as Elvis, it don't take much. The King is a powerful aphrodisiac. I sang to my wife and that got her!

EVER WANTED TO KILL SOMEONE?

Probably when I found out the managers of an apartment building we were living in knew something was happening to one of my kids and didn't even tell us. Then they tried to get all this money from us, claiming we never gave notice before we moved. I still have a lot of anger about it.

BEST AND WORST BAND NAMES?

Best, Nashville Pussy. Worst, Toto.

FAVORITE CONCERT?

David Lindley and El Rayo X in New York City

at the old Lone Star. It was five bucks, and you could be about six inches from the band. There were maybe 25 people there, and Dave just ripped everything — pedal steel, guitar, sitar, oud, and several other instruments only known to remote regions of the world. It was his humor, his band, his polyester — it just blew my mind how he plays, and he does every time I see him, which is anytime I can.

TOP WEBSITE BOOKMARK?

Nymets.com. I grew up in New York, where me and my dad loved the Mets, and I will 'til I die!

ANY FEARS OR PHOBIAS?

I don't really like crowds, believe it or not, unless they're my audience. I worry about my kids all the time.

SOMETHING WE DON'T KNOW ABOUT YOU?

I love Bugs Bunny. ■

(@jayallensanford)





San Diego Reader May 28, 2015













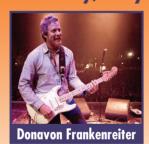
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JD McPherson **Big Mountain** Aloha Radio Thunder Road Zen Thomas Morgan Leigh Band

Sunday, May 31



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THIS WEEK'S **SHOWS**

710 Beach Club:

Friday, 9pm — The Calphonics Saturday, 5pm — Pacific Beach Iam Fest

Monday, 9pm - Industry & Local Night with DJ Royale Tuesday, 9pm — Country Night Wednesday, 9pm — Open Mic

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Jazz Nights

98 Bottles:

Saturday, 8pm — SoCal7 Sunday, noon — Sunday Funday

AMSDconcerts:

Saturday, 7:30pm — Barry McGuire & PF Sloan

Air Conditioned Lounge:

Friday, 9pm — DJ Junior Sunday, 8pm — Techno Church Wednesday, 8pm — Breezy Bliss: DJ Joshthebear

Analog:

Friday, 7pm — Analog Karaoke

Arcana Brewing:

Saturday, 7pm — Privatized Air and the Shifty Eyed Dogs

BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke

Friday, 8pm — Skynard Innyrds Saturday, 8pm — HairForce

Balboa Bar & Grill:

Friday, 8pm - Kooties and Splavender

Bancroft:

Friday, 8pm — Touchies, Kitty Plague, Starcrossed Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Thursday, 9pm — Take Over Friday, 8pm — Strkture: DJ Red Sonya Wednesday, 9pm — Dance

Klassique

Bar Pink:

Thursday, 8pm — Stalins Of Sound and Crunk Witch Friday, 9pm — DJ Grandmasta Rats Saturday, 8pm — Madly

Sunday, 9pm — Rat Sabbath with DI Ratty

Barleymash:

Monday, 9pm - DJ Slowhand

Bassmnt:

Thursday, 9pm — Experience Thursdays Friday, 8pm — Bassmnt Fridays Saturday, 9pm — DJ Arty

Beachcomber:

Wednesday, 8pm — Beach Karaoke

Beaumont's:

Thursday, 8pm — Daryl Johnson Friday, 9pm — Scratch Saturday, 8pm — Rare Form Sunday, 11:30am — Sando

Belly Up:

Thursday, 8pm — Xavier Rudd & the United Nations Friday, 8pm — Donayon



BY DAVE GOOD

Frankenreiter

(acoustic duo)

Black Cat Bar:

Gone and the End

Appalachia

Saturday, 8pm — Everlast

Tuesday, 8pm — Todd Rundgren

Wednesday, 8pm — Stranger,

Bird Rock Coffee Roasters:

Saturday, 8pm — Gone Baby

Saturday, 10am — Robin Henkel

Sunday, 8pm — Rising

Todo Mundo, Pasadena

The news comes before dawn about the passing of B.B. King, making it next to impossible to keep focused on the actual subject of this week's column. An internet search turns up random scraps of layers of influence, however ancillary, that the great man had on Todd Rundgren's career. "My idols," he once told a reporter, "are players like Tony Bennett and B.B. King. They still have an audience and they can do it forever, and to me that's what being a musician truly is somebody that does it for their entire life pretty much on their own terms."

Rundgren admits to playing in a blues band after high school and right up to his first

band, the Nazz. He knew the venerable bluesman Robert Johnson's music inside and out to the extent that later in life, he would record Todd Rundgren's Johnson, an album of Johnson covers. But he says that it wasn't really Johnson who influenced him. "I was listening to the guitar players who were listening to him," Rundgren told another interviewer. Along with the usual names of white blues guitarists from the UK, he noted a little B.B. King love as well.

"Hello, it's me." Rundgren will likely be remembered for those words more than any other moment in his long career. They are lifted from one of the hit singles released during his Nazz days but also included on 1972's goldcertified Something/Anything, a double-disc set that he claimed was crafted with the aid of copious amounts of weed and on which he played the instruments and did the singing on most of the tracks. Rolling Stone magazine

RUNDGREN called it one of their 500 greatest albums of all time. To this day Rundgren defies accurate description as an artist, but at the age of 67, he still sells out venues. How's that for having

TODD RUNDGREN: Belly Up, Tuesday, June 2, 7 p.m. 858-481-8140. Sold out

a life on one's own terms?

Find more Of Note columns online at SDReader.com/note

Boar Cross'n:

Friday, 9pm — Club Musae Tuesday, 8pm — Video DI

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Monday, 8pm — Manic Monday

Brick by Brick:

Thursday, 8pm — Cage Symbolic, Sentinel Friday, 8pm — Bubba Sparxxx Saturday, 8pm — Julie's Rubbish, Open Arms, Aerosmÿth Monday, 7pm — Devils of Loudun, Lurid Memory, Ashen Earth

Tuesday, 6:30pm — RDG, Joseph Caroll Band, more Tuesday, 7pm — Bay Park Blues Wednesday, 8pm — Media Solution and Race No More

Buddhi Yoga:

Saturday, 6pm — Free Mini

Cafe Panini:

Friday, 6:30pm — Free Fall Jazz Sunday, 8pm — Chris Avetta

California Center for the Arts, Escondido:

Wednesday, 7pm, Wednesday, 4pm — WOW First Wednesdays: Semisi & FulaBula

Capri Blu:

Thursday, 7pm — Hank Easton

Casbah:

Thursday, 8pm — Transfer, Wild















Wild Wets, Madly Friday, 8pm — Will Butler and Io Firestone Saturday, 8pm — Diarrhea Planet and Left & Right Sunday, 8pm — The Knocks and Phoebe Rvan Monday, 8pm — Mother Mother Tuesday, 8pm — Courtney Barnett and Chastity Belt Wednesday, 8pm — Ron Sexsmith and Alice Phoebe Lou

Casino Pauma:

Friday, 7:30pm — Noche Latina

Cheers Bar & Grill:

Saturday, 9pm — I-90 Band Sunday, 8pm — Karaoke

Chico Club:

Friday, 8pm — Karaoke Unchained Saturday, 8pm — Merge

Chosen Few Clubhouse:

Friday, 8pm — War Is In Di Air

Thursday, 6:30pm — Salsa Night Saturday, 7pm — The Blast

Company Pub and Kitchen:

Thursday, 8pm — Sunshine

Copley Symphony Hall:

Tuesday, 8pm — Sufjan Stevens and Helado Negro

Cosmopolitan Hotel and Restaurant:

Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy

Covote Bar & Grill:

Thursday, 6pm — The Giant Peach Friday, 6pm — Clay Colton Band Saturday, 6pm — Bumpasonic Sunday, 5pm — Billy Watson

Croce's Park West:

Thursday, 7pm — Peter Sprague Quartet Friday, 6pm — Matt Savage, Rob Thorsen, Richard Sellers Saturday, 7pm — Gilbert Castellanos & Park West Ensemble Sunday, 6pm — Patrick Berrogain Trio

Del Norte High School:

Friday, 9:45am — Introduction to Instruments Friday, 11:30am — Introduction to Instruments

Dirk's Niteclub:

Friday, 8pm — FX5 Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night

Dizzv's:

Friday, 8pm — Rebecca Jade: The

Noel Gallagher's Chasing Yesterday By Robert Duffy

Flder statesman of British rock Noel Gallagher has ignored the speculation of an Oasis reunion to concentrate on making new music rather than backtracking.

However, "Riverman." the opening scene of the cinematographic Chasing Yesterday, is a worrying one, especially in view of the album title. The initial acoustic chords could almost be "Wonderwall"! Fears are soon put to rest as the song grooves along like a Welleresque white-soul ballad, complete with sax coda.

Lead single "In the Heat of the Moment," with its Spaghetti Western chimes, pulsating

rhythm, and "nana-nanana" harmonies is solid, but not gold. "The Girl with the X-Ray Eyes" ups the ante as Gallagher transforms into a Mancunian Bowie

"Lock All the Doors" and "You Know We Can't Go Back" are no-frills

garage rock and roll, and both are irresistible.

"The Right Stuff" hears Noel share vocals with Joy Rose. The backing track is as sharp as a razor blade. The song is a knockout with punching horns and a killer groove.

"While the Song Remains the Same" laments the changing of his home city of Manchester: "I'm tired of being a stranger and I'm miles from

Chasing Yesterday hears Gallagher showing maturity and, dare I say, sophistication. Both traits rarely aired when his brother Liam was riding shotgun and shooting from the lip.

The final credit is "Ballad of the Mighty I." It's an epic conclusion to the album's Cinemascope sound. With guest star Johnny Marr it soars and ranks as one of Gallagher's best compositions.

An Oasis reunion? Why would he bother? Gallagher doesn't need the money, the fame, or the aggravation. He's moved on, and this record does what it says on the tin — it's a Noel Gallagher record. And a damn fine one it is.



Oasis reunion? Why

bother, brother?

probably never been uttered by man: "the banjo player with mystique." That's Noam Pikelny in a nutshell. Decked out in a white suit, Pikelny's deep voice and deadpan banter served as a worthy tour guide for this evening of music.

The band started around nine and played for about two hours. They kept the large crowd enthralled until about 10:30 when the early-risers began to quietly move toward the exits. The peppier bluegrass numbers seemed to go over the best, as "Rye Whiskey" got the crowd shuffling about as much as they would

shuffle on this evening which wasn't much. The vibe seemed to be **NPR** listeners torn momen-

tarily from the

comfort of All

Music Reviews from Our Readers



The peppier bluegrass numbers went over the best.

Things Considered. As a result, I don't think I've ever seen bouncers appear as bored as the duo at opposite ends of the stage on this evening. In the future, let's get a little misbehavior going at Punch Brothers shows — for the bouncers' sake.

The two most memorable songs of the evening, for me, were the complex, Pitchforkfriendly, "Familiarity," the first song off their new album and a tour-de-force of proggy genre-hopping music. For "The Auld Triangle," the members ditched their instruments and belted out the traditional Irish ballad in stunning, vocals-only fashion. The Punch Brothers even got the crowd to participate in the last couple of verses of the song, which was also stunning, hearing how many incorrect keys the crowd managed to stumble upon in such a short span of time.

Artist: Punch Brothers

Date: April 1

Venue: The Observatory

Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Music of Sade Saturday, 7:30pm — Latin Jazz

Downtown Café:

Sunday, 2:30pm — Patio Party Blues Iam

El Cajon Grand:

Saturday, 3pm — Santana Soul

El Zarape Mexican Restaurant:

Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge:

Sunday, 6pm — Marty Conley Big Band Express

Encinitas Library:

Saturday, 7:30pm, Sunday, 2pm — IMAGOmoves: Strings Attached

Epicentre:

Friday, 6pm — The Strive and Haulover Drive

F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays Friday, 9pm — Decon Saturday, 8pm — DJ Mo Beatz Sunday, 9pm — Magnum

Ferry Landing Marketplace:

Sunday, 2pm — Ginger Cowgirl & the Silver Spurs

Field Irish Pub and Restaurant:

Friday, 8pm — Quel Bordel

Fiesta:

Saturday, 8pm — DJ Christopher London

Fletcher Cove:

Saturday, 9am, Sunday, 9am — Fiesta Del Sol

Gallagher's Pub & Grill:

Thursday, 8pm — Shamrocks & Dreadlocks Monday, 8pm — Hip-Hop Monday Wednesday, 8pm — Acoustic Wednesday

Gaslamp Speakeasy:

Wednesday, 8pm -Chickenbone Slim

Ginger's:

Friday, 8pm — Christian Taylor

Hacienda Casa Blanca:

Thursday, 7pm — Oh! Ridge Friday, 8pm, Saturday, 8pm — Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Wednesday, 5:30pm — Dave

Hideout:

Friday, 8pm — Pinata Protest, Viernes 13, Copper Gamins Sunday, 8:30pm — Pants Karaoke Wednesday, 8pm — RoyalThunder and Wild Throne

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Camino Paz Saturday, 8pm — The Rockin Rebels

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 9pm — Private Domain

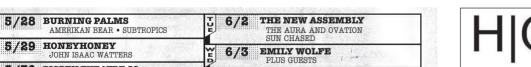
House of Blues:

Thursday, 8pm — Aaron Watson Thursday, 8pm — Northern Friday, 8:30pm — Tori Kelly

Friday, 7:30pm — Groove International Saturday, 8pm — Strung Out, Masked Intruder, Pears Saturday, 9pm — Lola Demure's Burlesque & Variety Show Sunday, 5:30pm — Chunk! No, Captain Chunk! Tuesday, 8pm — Superheaven, Diamond Youth, Rozwell Kid Tuesday, 8pm — Listen Local Showcase Wednesday, 8pm — Awolnation

Humphreys Backstage Music Club:

Thursday, 7pm — Bayou Brothers *Friday*, 7pm — Tradewinds Saturday, 8pm — Ruby & the Red Hots



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FRIDAY, JUNE 5, 9PM **JULY TALK • MY GOODNESS**

THURSDAY, JUNE 11, 9PM THE WARLOCKS • SHAKE BEFORE US

SHADY FRANCOS · VOWWS TUESDAY, JUNE 23, 9PM ASCENDED DEAD CRURIFRAGIUM · SLUT VOMIT

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GILSTEN STUDIO'S STUDENT SHOWCASE



SATURDAY | MAY 30 Blues/Rock

ERIC GALES

BRETT ELLIS BAND • ONE FOOT IN THE BLUES • SEVENTRAIN



SUNDAY | MAY 31 ROCK

TONY MACALPINE LONERO • RDG • PET SHARK • TAZ TAYLOR



FRIDAY | JUNE 5

HURRICANE



SATURDAY | JUNE 6 METAL

CAUSTIC FELON

ATROPAL • THE SCATTER BOMBS • KILL THE RADIO



FRIDAY | JUNE 19 ROCK

FRED BARCHETTA (RUSH TRIBUTE) RETURN TO RANDY RHOADS FEATURING JOEY TAFOLLA • FELIX MARTIN



SATURDAY | JUNE 20 METAL

RIOT

CAGE • ALCHEMY • BATTLEFRONT



SUNDAY | JUNE 21 Rock

TRACII GUNS

FEAT. RUDY SARZO & KEITH ST. JOHN DOLAN BROTHERHOOD • RIBOFLAVIN



SATURDAY | JUNE 27 BLUES

RICK ESTRIN & THE NIGHTCATS

	30L 01	CALITA - SEEDD - SEVENTRAIN
THU	AUG 27	PONCHO SANCHEZ
FRI	AUG 28	ORGY
SAT	SEP 12	DEVON ALLMAN
FRI	OCT 2	EDDIE TRUNK (FROM THAT METAL SHOW)
SAT	OCT 17	DENNIS JONES
FRI	OCT 23	PRONG • ON DESCENT • SEVENTRAIN • DEAD SERIAL KILLERS
SAT	DEC 19	GARY HOEY'S HO HO HOEY ROCKIN' HOLIDAY TOUR

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Humphreys by the Bay:

Wednesday, 8pm — Doobie **Brothers**

Irenic:

Friday, 8pm, Saturday, 8pm — Delta Spirit & Friends Wednesday, 8pm — Active Child and Low Roar

JP's Pub:

Friday, 9pm — Blown Fuse

Java Joe's:

Thursday, 7:30pm — Pamela Reinagel CD Release Friday, 8pm — 22 Kings Saturday, 8pm — Steve Poltz Sunday, 2pm — Dave Good's Jazz Jam Tuesday, 6:30pm — Open Mic

Hosted By Gaby Aparicio Wednesday, 7:30pm — Randi Driscoll

Jolt'n Joe's La Mesa:

Saturday, 9pm — Remix Saturdays

Julian Library:

Tuesday, 6pm — Adrienne Nims & Spirit Wind

Kaffee Meister:

Friday, 7pm — Tom Baird and

Kava Lounge:

Thursday, 7pm — Mauru, Pillars & Prophets, Crunk Witch Friday, 8pm — Wiggle Saturday, 9pm — Seria Star Sunday, 8pm — The Purge Tuesday, 8pm — High Tech Tuesdays Wednesday, 8pm — Jungle & DNB

Kona Kai Resort & Marina:

Thursday, 6pm — Whitney Shay and Robin Henkel

Kraken:

Sunday, 4pm — The Blues Brokers

Tuesday, 8pm — Doug Allen Jam Wednesday, 8pm — Jeff Moore & the Witchdoctors

Last Call:

Friday, 8pm — Daniel Isle Sky

Legend Records:

Sunday, 3pm — San Diego Musicians' Union

Lestat's Coffee House:

Thursday, 9pm — Choro Sotaque and Choro Bastardo Monday, 7pm — Open Mic Night

Loft:

Friday, 7:30pm — Blackbird Blackbird Saturday, 7:30pm — Soda Pants and the Brevet

Lyceum Theatre:

Sunday, 7:30pm — A Wandering Feast

Main Tap Tavern:

Friday, 8pm — Karaoke Party Fridays Saturday, 8pm — Tiffany Jane & the Kicks

Mandeville Auditorium at UCSD:

Thursday, 8pm — UC San Diego Gospel Choir

Marina Kitchen:

Friday, 9pm — Matt Heinecke Friday, 6pm — Dan Ratcliffe Saturday, 9pm — Christian Pursley

Martinis Above Fourth:

Thursday, 8pm — Jonathan Karrant: Songs From the Heart Tuesday, 7pm — Take the Stage Open Mic

Merrow:

Thursday, 8pm — Undead Garden Friday, 8pm — Skadonna and Darlington Saturday, 8pm — Raise the Guns

EP Release Wednesday, 8pm — Sunset Sons

Molly Malone's:

Friday, 9pm — Stone the Giant Saturday, 9pm — Outlaw Nation

Moniker Warehouse:

Friday, 7pm — Raelee Nikole Album Release

Moonshine Flats:

Friday, 8pm — Dallas Smith Saturday, 8pm, Sunday, 4am -Iason Charles Miller Wednesday, 8pm — Blackjack Billy

Mr. Peabody's Bar & Grill:

Friday, 8pm — The Last Call Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm — Open Mic Mondays

Tuesday, 8pm — Karaoke

Mt. Carmel High School:

Monday, 10:30am -Introduction to Instruments

Nate's Garden Grill:

Thursday, 6pm — Don Howell Saturday, noon — Harmonica

Sunday, 1pm — Ben Powell *Tuesday*, 6pm — Tuesday Blues Iam

Wednesday, 6pm — Missy and Heine Andersen

Navaio Live:

Friday, 8pm — Northstar Saturday, 8pm — Classic Buzz Monday, 8pm — Monday Night

FRI, MAY 29

BETAMAXX



HAPPY HOUR

5-7 PM DAILY **FOOD AND DRINK SPECIALS**

(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

May 28, 2015 7:00 PM • R&B BAYOU BROS Host DJ John Phillips

May 29, 2015 5:00 PM • Rock & Roll TRADE WINDS 9:00 PM • Dance BETAMAXX

May 30, 2015 5:00 PM • Jazz RUBY 9:00 PM • Dance RISING STAR

May 31, 2015 8:00 PM • R&B DARYL WILLIAMS **Host DJ John Phillips**

Jun 1, 2015 7:00 PM • Blues **BAYOU BROS**

Jun 2, 2015 7:00 PM • Blues THE CADILLAC WRECKER

Jun 3, 2015 8:00 PM • R&B CALPHONICS

Host DJ John Phillips



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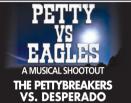
W/ TODO MUNDO, PASADENA WEDNESDAY 6/3 • 9 PM



@ OBSERVATORY NORTH PARK WEDNESDAY 6/3 • 8 PM



THURSDAY 6/4 • 7:30 PM



FRIDAY 6/5 • 9 PM



W/ BAD NEIGHBORZ SATURDAY 6/6 • 9 PM



SUNDAY 6/7 • 8 PM



W/ JAKE LOBAN TUESDAY 6/9 • 9 PM



W/ THE SILENT WAR WEDNESDAY 6/10 ◆ 8 PM



W/ ARISE ROOTS THURSDAY 6/11 • 9 PM



W/ ENCINITAS WEST AFRICAN DANC FEAT. DIJAN TIE & DJ BARRY THOMA FRIDAY 6/12 • 9 PM



@ OBSERVATORY NORTH PARK FRIDAY 6/12 • 9 PM



SATURDAY 6/13 • 9 PM

Just Added:

iCubanismo! 7/21 - on sale Fri! Jeff Daniels w/ the Ben Daniels Band - 11/2 - pre-sale Weds! Abbey Road & Jumping Jack Flash's Beatles vs. Stones 11/27

Upcoming Shows: Xavier Rudd - SOLD OUT!!! Neutral Milk Hotel @ Observatory North Park

nic Groove Happy Hour van Frankenreiter D OUT!!! 5/29 5/29 6/2

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Highwayman's Waylon
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es McMurty
d Feather Moon

Feather Moon Earle & the Dukes ard Sons

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O's Heat Aloha Party
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ruz & Brother Noland

& Brother Noland Banton Mountain Logs Mo' - SOLD OUT!!! Mo'

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8/2 Stephen Stills

8/28 & 29

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Casey Donahew Band
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James Bay
- SOLD OUT!!!
May 16 tickets ok
The B-side Players
Inner Circle
Marc Cohn
Leon Russell
Melvin Seals & JGB
Los Lonely Boys
The English Beat
Lee Scratch Perry
The Psychedelic Furs
and The Church
@Observatory North Park
Justin Hayward of
The Moody Blues
Tainted Love
Heartless Bastards
Dead Man's Party
W/ Total Distortion
Tobias Jesso, Jr
Seasick Steve 9/1 9/9 9/20

Eat next door at the Wild Note Cafe • 858.720.9000

North Clairemont Library:

Tuesday, 6:30pm — Craig: America's Music

Northern Spirits Jazz Club & Restaurant:

Friday, 7:30pm — The Reka Parker Trio Saturday, 8pm — Ron Eschtete

OB Warehouse:

Saturday, 11:30am — Israel Maldonado Sunday, 11:30am — Trent Hancock

Observatory North Park:

Thursday, 7:30pm — Neutral Milk Hotel Friday, 7:30pm — Chris Robinson Brotherhood Monday, 7:30pm, Tuesday, 7:30pm — Spoon and Sweet

Wednesday, 8pm — Walk Off the Earth Oceanside Museum of Art:

Wednesday, 7:30pm - Adam del

Omnia San Diego: Friday, 9pm — Tiësto Saturday, 9pm — Chainsmokers

On the Rocks:

Monday, 8pm — Mojo Workin Mondays

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech

Pacific Beach United Methodist:

Sunday, 3:30pm — Irving Flores & Gilbert Castellanos

Pal Joey's:

Friday, 8pm — Serious Guise Saturday, 8pm — Wildside

Monday, 8pm — Rock Star Karaoke

Pala Mesa Resort:

Thursday, 6pm — 22 Kings

Palomar Starlight Theater: Friday, 8pm — Creedence

Clearwater Revisited

Patricks Gaslamp Pub:

Thursday, 8pm — Myron & the Kyniptionz Saturday, 8pm — Mystique Element of Soul Sunday, 9pm — Johnny Vernazza

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Bill Magee Blues Band

Saturday, 8pm — Mercedes Moore Sunday, 11am — Blues Brunch with Big Ion Wednesday, 6:30pm — Weekly Blues Jam

Rabbit Hole:

Friday, 8pm — Stevie & the Hi-Staxx

Ramona Mainstage Nightclub:

Saturday, 7:30pm — Eric Gales, Brett Ellis, RDG Sunday, 4pm — Tony McAlpine, Taz Taylor Band, RDG

Rancho San Diego Library: Tuesday, 6:30pm — Peter Sprague

Rebecca's Coffee House: Thursday, 8pm — Rebecca's Open Mic Tuesday, 8pm — Open Mic

Charlie

Red Door Restaurant & Wine Bar:

Sunday, 11am — Jon Garner & Paul Tillery

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — ID Priest Saturday, 8pm — Soul Gravity

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Israel Maldonado Friday, 8pm — Exquisite Corps Saturday, 8pm — Rio Peligroso Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Rook Bar:

Friday, 9pm — Charlie Arbelaez Iazz Jam

SEA180 Coastal Tavern:

Wednesday, 5pm — Stacy Antonel Duo

Saltbox:

Thursday, 7pm — Michael J. Dwver

Salty Frog:

Monday, 8pm — Monday Night Karaoke Wednesday, 9:30pm — Late Night Open Mic

San Marcos Senior Center: Tuesday, 7pm — Music Men

Chorus: Guest Night San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends Saturday, 7pm — SamDiego Jazz Sunday, 2pm — SamDiego Jazz

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Seven Grand:

Thursday, 9pm — Small Disaster plays Radiohead, Bjork, etc. Friday, 8pm — Bit Maps and Oh Spirit

Saturday, 8pm — The 4OnTheFloor and Jimmy Ruelas Monday, 8pm — Makossa Mondays

Mondays

Wednesday, 9pm — Gilbert

Castellanos Weekly Jazz Jam

Sidecar:

Thursday, 9pm — Jon Kanis

Soda Bar:

Thursday, 8pm — Burning Palms, Amerikan Bear, Subtropics Friday, 8pm — HoneyHoney Saturday, 8pm — Pigpen Theatre Co. and Pearl & the Beard Sunday, 8pm — Teenage Bottlerocket Monday, 8pm — Hookers and Black Wizard Tuesday, 8pm — New Assembly

Wednesday, 8pm — Emily Wolfe Solterra Winery & Kitchen:

Thursday, 7pm — Adrienne Nims & Spirit Wind

and Aura & Ovation

Soma:

Saturday, 6:30pm — Earth Mover and Always the Understudy Wednesday, 6:30pm — William Control

Spin Nightclub:

Sunday, 9pm — Reggae Sundays

Stone Farms:

Friday, 5:30pm — Nick Monte

Swedenborg Hall:

Saturday, noon — Aca Fest: A Cappella Festival Saturday, 7:30pm — Burgan & Chan: 50 Years on My Mind

Sycamore Den:

Thursday, 8pm — Lightworks and Astral Touch *Sunday*, 8pm — Fantino and Miles Wide

Templar's Hall at Old Poway

Friday, 7:30pm — Billy Lee & the Swamp Critters Monday, 6:30pm — Acoustic Blues Jam

Til-Two:

Saturday, 8pm — The Crawdaddys and Los Sweepers Monday, 8pm — Karaoke Wednesday, 8pm — Ghoul, Dr. Know, Phobia

Tin Roof San Diego:

Sunday, 8pm — New Blues Revolution Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out: Live Band Karaoke

Tio Leo's:

Thursday, 8pm — Missy Andersen Friday, 8pm — D'Mac Saturday, 9pm — Full Strength Funk Band Sunday, 8pm — Salsa Sundays Wednesday, 8pm — Rockabilly Wednesday

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — J-Mann Sunday, 3pm — Shane Hall

Tower 13:

Friday, 8:30pm — Santana Ways Saturday, 1pm — Johnny Tarr Saturday, 8:30pm — North County Lumber Truck Sunday, 1pm — Lee Coulter

Tower Bar:

Thursday, 8pm — Nutstache and

Reckless Disregard

Friday, 8pm — Dinosaur Ghost

Saturday, 8pm — Wooly

Mammoth and Creeps A.D.

Mammoth and Creeps A.D.

Monday, 8pm — Redbush

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Saturday, 9pm — Son Pa Ti Sunday, 5pm — Sounds Like Four.

Monday, 7pm — Jennifer's Jam Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat

Typhoon Saloon:

Thursday, 8pm — Oliver Trolley and Garret Lee Robinson

11-31-

Thursday, 8pm — Throwback Thursday Friday, 8pm — Lee Churchill Saturday, 8pm — DJ R-You Sunday, 8pm — Piracy Conspiracy Tuesday, 8pm — Rad Karaoke

Universal Spirit Center:

Wednesday, 7pm — Wednesday Night Experience: Taize

Uptown Tavern:

Friday, 8pm — DJ Will Duka Friday, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone Sunday, 8pm — DJ Ramsey

V Lounge:

Friday, 9pm, Saturday, 9pm —

Veranda at Rancho Bernardo

Monday, 6pm — Sam & Stacy



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Vision Center for Spiritual Living:

Thursday, 7:30pm — Folkey Monkey: Lee Coulter

Wellington Steak and Martini Lounge:

Thursday, 7pm — Jon Garner & Paul Tillery

West Coast Tavern:

 $\mathit{Thursday}, 9pm - DJ$ Slowhand

Westgate Hotel:

Friday, 8pm — Gabriel Garcia and Feliciano Arango Saturday, 6:30pm — Karen Giorgio & Ric Henry Saturday, 8pm — Jonathan Karrant

Whiskey Girl:

Thursday, 7pm, Friday, 7pm, Saturday, 7pm, Sunday, 11am — Rock N' Roll Marathon

Whistle Stop Bar:

Friday, 9pm — Midnight Rivals Saturday, 9pm — Booty Bassment

Wine Steals:

Saturday, 7pm — Robin Henkel

Winstons Beach Club:

Thursday, 9pm — Jefferson Jay and Key of Bri
Friday, 9pm — Psydecar and Sister Speak
Saturday, 9pm — Ocean Boogie
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band
Wednesdays, 6pm — Open Mic with Jefferson Jay

Zel's Del Mar:

Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room:

Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Masterworks: Mahler &

Metamorphosis The Soloists Ensemble performs Masterworks: Mahler and Metamorphosis, featuring the Adagietto from Mahler Symphony No. 5 and the R. Strauss Metamorphosis for 23 Strings. This free event concludes a trio of concerts given by the ensembles of Youth Philharmonic Orchestra. The Soloists Ensemble is conducted by Artistic Director Alyze Dreiling. Sunday, May 31, 7pm; free. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road.

Quartet Nouveau The program will include String Quartet No. 3 by contemporary American composer Elena Ruehr and Bartok's String Quartet No. 5. Saturday, May 30, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

SDYS Artist Series Concert

Sab Diego Youth Symphony orchestras and wind ensembles will perform a repertoire celebrating the end of the season. The Artist Series Concert will exhibit the top students from Chamber Orchestra and Wind Orchestra as well as the Saxophone Ensemble. Sunday, May 31, 7pm; free-\$25. Irwin M Jacobs Qualcomm Hall, 5775 Morehouse Drive.

Selections from Porgy and Bess Written with American spirituals and folksongs, *Porgy and Bess* is an operatic folktale enchanting audiences for almost 80-years. From the soaring notes of "Summertime" to the heartfunching duet "Bess, You Is My Woman Now," this grand opera will be presented by the Center Chorale, along with the guest soloists, Cedrick Cannon and LaRose Saxon. Cedrick and LaRose, husband and wife, will be singing roles of the opera, which they have performed more than a hundred times. Sunday, May 31,

3pm; \$30-\$55. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Suzuki Strings Recital The Suzuki Strings perform fiddle tunes and works from Suzuki books 1 - 4. They will be joined by students from the private studio of Ulli Reiner in the second of a trio of concerts given by the ensembles of Youth Philharmonic Orchestra. The Suzuki Strings group is conducted by Artistic Director Ulli

Reiner, a semifinalist for a 2016 Grammy Foundation Education Award. Saturday, May 30, 11am; free. Lutheran Church of the Incarnation, 16889 Espola Road.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. *June 4* — Errolyn Healy, Cris O'Bryon, Elizabeth Brown June 5 — Ahh! Sunday June 6 — Ginger Cowgirl & the Silver Spurs

AMSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520

June 5 — Dave Stamey

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *June 5* — Ghostfeeder

Bar Dynamite: 1808 W. Washington St., Mission Hills,

619-295-8743. *June 4* — Take Over

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200.

June 4 — Experience Thursdays
June 5 — Bassmnt Fridays

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140

Iune 6 — Markus Schulz

June 4 — Puddles Pity Party

June 5 — Pettybreakers and

San Diego Reader May 28,





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JUL 14 - BARRINGTON LEVY

JUL 21 - CHARLI XCX & BLEACHERS

Desperado *June 6* — Common Sense

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. *June 4* — Moneypenny and Behind the Fallen June 5 — Three Bad Jacks and Gamblers Mark June 6 — Agent Orange and Henchmen

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *June 4* — Bob Log III and Schitzophonics *June 5* — Christopher Owens

June 6 — Vinyl Junkies Swap Meet June 6 — Patrick Watson

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar,

June 5 — KC and the Sunshine

June 6 — Gary Allan

June 7 — Banda MS

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

June 6 — Benedetti Trio: Paul McCartney Tribute

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. June 6 — As Blood Runs Black and Theosis

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

June 5 — Idlehands, Barbarian, Big Bad Buffalo

June 5 — Sin: Tribute to NIN *June 6* — Unwritten Law and Moon Hooch

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.

Iune 5 — Lee DeWyze, Elliot Yamin, Blake Lewis

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *Iune 4* — The Rentals June 5 — Dustin Kensrue and David Ramirez

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. *Iune 7* — Dave Good's Jazz Jam

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. June 5 — Little Fixtures and

Cedar Fire *Iune* 6 — Subsurfer

Lakeside Rodeo Grounds:

12584 Mapleview St., Lakeside June 6 — Montgomery Gentry

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.

June 4 — Melissa Polinar June 5 — Chris Trapper

Miami Grille: 4545 La Jolla Village Dr., University City, 858-552-0668.

June 5 — Whitney Shay and Robin Henkel

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. June 5 — Rock Steady

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700.

June 4 — Rhythm & the Method

June 5 — Joel Tuttle

June 6 — Ben Powell

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach, 858-272-7873

June 10 - DJ Mike Czech

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699 *June 8* — Rock Star Karaoke

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252

June 6 — Whitesnake June 12 — Frankie Valli & The Four Seasons June 27 — Chubby Checker

Pechanga Resort & Casino:

45000 Pechanga Parkway, Temecula, 951-693-1819. June 5 — Peter Frampton and Cheap Trick

Pio Pico RV Resort & **Campground:** 14615 Otay Lakes Rd., Jamul, 619-421-0104. June 6 — Cowboy Jack

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

June 5 — Hurricane June 6 — Caustic Felon and Atropal

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777.

June 5 — Black Market III June 6 — Baja Bugs

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666.

Iune 6 — Sweet Beautiful Chaos

Saint-Tropez Bistro and Bevond 7150 Avenida Encinas:

June 6 — Keith Jacobson

Salthox: 1047 Fifth Ave Downtown San Diego, 619-515-3003.

Iune 4 — Michael I. Dwyer

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. June 6 — Brad Paisley June 7 — X-Fest

Soda Bar: 3615 El Cajon Bl.,

City Heights, 619-255-7224. June 4 — Miami Horror June 5 — Dustin Kensrue June 5 — Mrs. Magician and Mr.

June 6 — Barb Wire Dolls

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *June 4* — Sleeping With Sirens and Summer Set

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. June 5 — Tierra and Malo

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.

June 4 — Crowbar, Battlecross, Lord Dying

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. June 5 — Leon's Old School Karaoke Show June 6 — Bump N' Brass

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158 *June 6* — The Lexicons and Midnight Track

True North Tavern: 3815 30th St., North Park, 619-291-3815. *Iune 4* — DI Demon

Walnut Grove Park and Barn: Olive Street at Sycamore Dr., San Marcos. June 5 & 6 - Rock & Blues Festival

The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. June 5 — Peter Sprague and Mack Leighton June 6 — Jonathan Karrant

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822. June 7 — Crucial Blend

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GAMBLERS MARK + SPECIAL GUESTS FRIDAY JUNE 5, 8PM | \$15 ADV & DOS | 21+ ONLY

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THE GREAT ELECTRIC QUEST / RED WIZARD / LOOM WEDNESDAY JUNE 10, 7:30PM | \$5 ADV & DOS | 21+ ONLY

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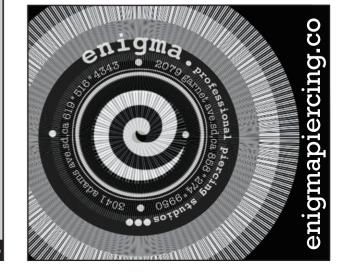
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JUN 18 - THE SLACKERS

IUN 19 - LBOOG

JUN 21 - MISFITS

Congratulations to Sandoar Sports Sandoar & Rill





















HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials.

BAY PARK

The High Dive: *Monday-Friday*, 3-6pm: \$2 off local drafts, \$4 house drinks.

CARL SRAF

Argyle Steakhouse/Golf Clubhouse: *Tuesday-Friday, Sunday,* 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

CARMEL MOUNTAIN

Fish District: *Daily*, 2-5pm: \$1 off beer and wine. \$1 off all tacos and classics

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks.

\$5 street tacos, TJ hot dogs, carne asada fries.

CHULA VISTA

Center Cut Steakhouse: *Wednesday*, 3-9pm: All you can eat pasta bar \$10, includes glass of wine, sangria, or soda. *Friday-Saturday*, 3-10pm: 10-oz. prime rib \$19.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

COLLEGE AREA

Bridges Bar & Grill: Saturday-Sunday, 11am-2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without.

CORONADO

Café 1134: *Monday, Wednesday, Friday,* 4-7pm: All bottle beers and wine by the glass on special. *Tuesday,* 4-7pm: All bottle beers and wine by the glass on special. 1/2 price beers. *Thursday,* All day: All bottle beers and wine by the glass on special.

DEL MAR

Zel's Del Mar: *Monday-Saturday*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. *Sunday*, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass. \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft

beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Searsucker Gaslamp: *Monday-Friday*, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

Sevilla: Daily, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

The Whiskey House: Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

EAST VILLAGE

Bottega Americano: *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

Quartyard Bar: *Monday-Friday*, 3:30-6pm: \$2 off beer. Food half-price.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

Union Kitchen & Tap: Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

HARROR ISI AND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos

and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

HILLCRES

Baja Betty's: Monday-Saturday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

Nami: Monday, Wednesday-Thursday, 5-7:30pm: 1/2-price sushi rolls & house sake. Tuesday, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. Friday-Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-9pm: 1/2-price appetizer.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily*, 2:30–5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

JAMU

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Bleu Bohème: *Daily*, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: *Monday, Wednesday-Friday,* 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Cafe: *Monday*, 4-6pm: Half off bottles of wine. *Tuesday*, 4-6pm: \$3 tacos. *Thursday*, 4-6pm: \$10 flatbread and a beer.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. *Wednesday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. *Sunday*, Open-2pm: \$2 mimosas, \$5 bloody marys.

Tapenade: *Daily*, 5:30-close: \$2 off premium wine; \$7 pinot noir, \$8 Paul Mas chardonnay; \$8 cocktails, \$10 shrimp cocktail, \$12 wild-mushroom ravioli.

LA MES

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3–10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3–5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

The Glass Door Restaurant & Lounge: Monday-Tuesday, Saturday-Sunday, 3-7pm: \$1 off draft beer, drink specials. Food specials. Wednesday-Friday, 3-7pm, 10pm-close:: \$1 off draft beer, drink specials. Food specials.

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.









MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Toma Sol Tavern: *Monday-Thursday*, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

MISSION VALLEY

Albie's Beef Inn: *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

NORTH PARK

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*,

10pm-1am: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Firewater Saloon: *Daily*, 5-8pm: \$3 draft beers, \$3 wells.

Hello Betty Fish House: *Monday-Friday, Sunday,* 4–6pm: 24 beers on tap and cocktails discounted. At bartops only.

OLD TOWN

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Barrel Republic: *Monday, Wednes-day-Friday,* 4-6pm: All beers 20 percent off. *Tuesday,* 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. Friday-Sunday, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

Typhoon Saloon: *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

The Wine Pub: *Monday*, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

RANCHO BERNARDO

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 4-7pm: \$3.50 wells and drafts, \$5 house wine, \$6 martini.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: *Monday*, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. *Tuesday-Wednesday, Sunday*, 11 a.m. to midnight: Wells \$3.75. *Thursday, Saturday*, 11 a.m. to 2am: Wells \$3.75. *Friday*, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Ugly Dog: *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

SAN MARCOS

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Bali Hai: *Monday-Friday*, 3–6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame, hummus, edamame, \$6 crispy calamari.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

The Fish Market: *Monday*, 3:30pm-close: Drink specials. Food

specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. *Saturday-Sunday*, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSE

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Draft Republic: *Daily*, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 well drinks and domestic beers.

S&M Sausage and Meat: *Monday-Friday*, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.







THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

13 The Musical

Encore Theater stages the comingof-age musical about "discovering that 'cool'" is sometimes where we least expect it." With a score by composer Jason Robert Brown, 13 is a musical about fitting in and standing out.

ENCORE! THEATER, 9620 CAMPO RD., SPRING VALLEY 619-670-1627 7PM THURSDAY & FRIDAY 2PM & 7PM SATURDAY, 2PM SUNDAY,

Acting For Teens Presents: Fiercely Funny & Terribly Tragic

A combination of short skits and monologues depicting comedy and tragedy. A portion of all donations will go to the Teen Crisis Center for the ongoing fight against teen bullying. Discretion advised — there is some sensitive subject matter. Director Robert J. Chambers. Free/donations accepted. Free parking. Info, Community Learning Office: 619-660-4350. rjchambersonline.com. CUYAMACA COLLEGE, 900 RANCHO SAN DIEGO PARKWAY, CUYAMACA COLLEGE.

SCHOOL PLAYS

13 THE MUSICAL

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

KISS ME, KATE



MAY 29 7PM, MAY 30 2PM, MAY 30 SCHOOL OF CREATIVE AND PERFORMING ARTS

GODSPELL

MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE

LITTLE MERMAID JR.

MAY 29 7PM, MAY 30 2PM, MAY 31 2PM, JUNE 5 7PM, JUNE 6 2PM, JUNE

MISSION HILLS UNITED CHURCH OF

MARY POPPINS

MAY 28 7PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM, JUNE 4 7PM, JUNE 5 7PM, JUNE 6 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

PETER PAN

MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

WIZARD OF OZ

JUNE 5 7PM, JUNE 6 7PM, JUNE 7 2PM ACADEMY OF OUR LADY OF PEACE

WIZARD OF OZ



IUNE 5 7:30PM IUNE 6 2PM IUNE 6 6PM, JUNE 7 2PM, JUNE 7 6PM SAN MARCOS COMMUNITY CENTER

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

619-660-4000. 7PM THURSDAY.

Arms and the Man

When Arms opened in 1894, the audience laughed all night long. Which made George Bernard Shaw furious. They missed his message: he advocated practical realism over the fluff of idealism on stage and in life. At the Old Globe, director Jessica Stone betrays an antsy itch to entertain. Some performances are overly broad (and Enver Giokai's Sergius is miles over the top); Ernest Sauceda's "village musician" plays a wonderful violin but threatens to turn Shaw's early comedy into Fid-

dler on the Roof. Ralph Funicello's excellent sets. David Israel Revnoso's appropriate costumes, and much deliberate stagey-ness make for an entertaining show that would have made the Old Curmudgeon curmudge even more. Worth a try. OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS. THROUGH JUNE 14.

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Iewish parents want her to marry a 'nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

The popular musical is adequately

players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene I. Wall and Mary L. Smith direct POWPAC 13250 POWAY RD POWAY 858-679-8085 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Beau Jest

Cabaret

performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the

Dr. Seuss' How the Grinch Stole Christmas OLD GLOBE THEATRE

AUDITIONS

1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25, Runs November 20 to December 28, All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@theoldglobe. org or Grinch Kids, The Old Globe, PO Box 122171, San Diego, CA Auditions: JULY 19 & 20

Los Dorados

CASA DE SALUD, 1408 HARDING AVE., NATIONAL CITY



San Diego Fringe Festival Production: Teatro Mascara Maiica, Callbacks Sunday, May 31, 2pm-4pm and Monday, June 1, 8pm-10pm. Performing at Tenth Avenue Arts Center (Mainstage) and the SDFF 2015 space in Tijuana, Runs July 23 to August 2. Seeking three females and three males. Actors must be bilingual (Spanish and English) and have a passport. Must have great comedic timing. Improvisation, clowning is a plus. Also a plus if you can play a

musical instrument (please play us something at the audition). Also juggling, gymnastics, etc. Appointments: giveloveandstories@gmail.com. Auditions: MAY 31 NOON

Hay Fever and the Vortex

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Down



Runs October 3 to November 8. Actors auditioning to be cast in both shows, which perform in rotating rep. Auditions for this project will be held only in San Diego, Info; auditions@ cvgnettheatre.com. Auditions: JUNE 1 & 2, 10:30AM

Moon Over Buffalo

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20. Fridays and Saturdays 8pm and Sundays 2pm. Auditions: JULY 1 & 2, 7PM

The Supporting Cast

LAMPLIGHTERS COMMUNITY THEATRE

5915 Severin Dr., La Mesa Seeking comedic actors, four females, one male, 20s-40s. Cold readings from the script. Runs August 14 to September 13, Fridays/ Saturdays at 8pm, Sundays at 2pm. Info: kristenfogle@hotmail.com. Auditions: JUNE 1 5:30PM To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

Everybody's Talkin': The **Music of Harry Nilsson**

The San Diego Repertory Theatre

stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO, 619-544-1000, 8PM SATURDAYS. 2PM & 7PM SUNDAYS, 7PM WEDNES-DAYS, THROUGH JUNE 21.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 31.

Last Chance Romance

Sam Bobrick's comedy tackles the plight of the loveless single hellbent on finding a mate. The





campy dialogue makes for fun exchanges between actors, despite the conventional "woman-on-thehunt seeks desperate suitor" storyline. Director Jay Mower plays up the bawdy humor of the script, so prepare for adult themes. The lively performances are a plus. The highlight: Daniel R. Sky's portrayal of the hapless protagonist Leonard sulking about the stage. Worth a try. Review by Carrie O'Connell LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Laundry & Bourbon and **Lone Star**

Different Stages presents James McClure's one-act comedies about life in Lone Star, Texas, in 1972. Laundry & Bourbon explains itself (Elizabeth and Hattie discuss their husbands while doing the laundry and having the occasional tase); in Lone Star, Roy is back from Vietnam and everything has changed. Jerry Pilato directs

SWEDENBORG HALL 1531 TYLER AVE UNIVERSITY HEIGHTS, 8PM FRIDAYS, THROUGH JUNE 13.

The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503, 7:30PM FRIDAYS & SATURDAYS.

12:30PM SUNDAYS, THROUGH JUNE 7. Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prize-winning musical about a year in the life of seven artists and musicians in New York's rundown "Alphabet City" in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS & FRIDAYS, 8PM SATUR-DAYS, THROUGH MAY 30.

Rich Girl

The Old Globe Theatre presents Victoria Stewart's modern retelling of Henry James's novel Washington Square. "Claudine's mother has it all. Claudine is awkward, shy, and forever living in her mother's shadow." When a dashing artist sweep Claudine off her feet, is he just after her money? James Vasquez directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 21.

Seria Star

Seria Star will showcase tribal fusion belly dance, cabaret, hoop dance and a little burlesque. Edible delicacies will be featured as well as arts, crafts and jewelry. Sonic groove will be provided by San Diego DJs who will bring Middle Eastern, gypsy fusion, electro swing, tech, and deep house to the dance floor. KAVA LOUNGE, 2812 KETTNER BL., LITTLE ITALY, 619-543-0933, 9PM

Singin' in the Rain

SATURDAY.

San Diego Musical Theatre presents

the stage adaptation of the popular movie about the early days of film with sound, "when many a movie studio found itself scrambling to salvage the career of its chipmunkvoiced silent picture star. SPRECKELS THEATRE 121 BROADWAY DOWNTOWN SAN DIEGO, 619-235-9500. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS 2PM SUNDAYS THROUGH JUNE 7.

Theophilus North

Carlsbad Playreaders present an adaptation of Thorton Wilder's novel, by Matthew Burnett, about a man who infiltrates Newport's high society and has an adventure that is "not what he imagined." Benjamin Cole directs.

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE. CARLSBAD, 760-602-2049, 7:30PM MONDAY

Underground New Play Festival

U C San Diego's Department of Theatre & Dance concludes its season with five new plays written by undergraduate playwlrights, Audrey Sechrest, Aleksandra Konstantinovic, Kristin Rower, Aaron Flores, and Timothy Barnett. UNIVERSITY OF CALIFORNIA SAN DIEGO. 9500 GILMAN DR., UCSD, 858-534-2230. 7:30PM THURSDAYS & FRIDAYS 2PM SATURDAYS, 7:30PM TUESDAYS, THROUGH JUNE 6

The Whale

Cygnet Theatre concludes its 12th season with Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last

chance at redemption." Shana Wride directs CYGNET THEATRE 4040 TWIGGS ST OLD TOWN 619-337-1525 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS 7:30PM WEDNESDAYS THROUGH JUNE 14.

Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound

MYSTERY CAFÉ, 505 KALMIA ST., BANK-ERS HILL. 619-544-1664. 8PM FRIDAY & SATURDAY.

Write Out Loud: E Pluribus Unum

Write Out Loud, the popular group that reads literature "out loud," presents "stories of the American Mosaic: Japanese, Latino, African American, Jewish, Western." Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7PM MONDAY.

UPCOMING SHOWS

All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE VISTA 760-724-2110 IUNE 10 THROUGH JUNE 27.

Betrayal

North Coast Repertory Theatre stages Harold Pinter's 1978 drama about ten years in the course of a love — told backwards from the end to the beginning. Frank Corrado directs.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JUNE 6 THROUGH JUNE 28

Come From Away

The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 11 THROUGH JULY 15.

Freud's Last Session

Lamb's Players reopens its popular production at the Horton Grand for a limited run. Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis.

While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Reviewed by Jennifer Chung Klam

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583 JUNE 5 THROUGH JUNE 28

Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's The Taming of the Shrew. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresniak directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. JULY 9 THROUGH AUGUST 2.

Twelfth Night

The Old Globe Theatre stages Shakespeare's popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-between for lovesick Duke Orsino and nothaving-any-of-it Countess Olivia. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 27 THROUGH JULY 26.

West Side Story

Lamb's Players Theatre stages 'America's Favorite Love Story. about star-crossed lovers, lets and Sharks, and packed with such songs as "Tonight," "Somewhere,"
"When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. JUNE 12 THROUGH JULY 26.





Glorifying mankind

MOVIES

f everybody else jumped off a cliff, you might not follow suit. But Carl Boenish, the subject of the documentary *Sunshine Superman*, would still have wanted to share the feeling of it with you, most likely via his helmet-mounted 16mm camera. For the founder of BASE jumping, plunging thousands of feet along a sheer cliff face was a way of "glorifying mankind's beautiful adventure." (Why doesn't any-

one talk that way any more?) Boenish found a soulmate in his wife Jean, who found her

husband's avocation "as pleasant as camping" and took the plunge(s) with him. Writer-director Marah Strauch has a wealth of brightly colored, breathtaking material to work from, much of it filmed by Boenish himself, and much of the rest of it featuring him in interviews and recordings (plus the occasional reenactment). The result is as much the portrait of a marriage as it is history of a sport and its founder, and if it occasionally feels repetitive or murky, its moments of magnificence remain undimmed.

— Matthew Lickona

INTERVIEW WITH SUNSHINE SUPERMAN WRITER-DIRECTOR MARAH STRAUCH

Matthew Lickona: It says on IMDb that the film's working title was *Gravity*. Marah Strauch: At one point, it was called *Building Antenna Span and Earth*, which is where BASE jumping gets its name. *Gravity* was one of our working titles, and then *Gravity* came out and kind of killed it for us. They

had the same font we had, and it was right as we were, at long last, getting financing

for the film; it was such a blow. So we had a brainstorming session, and I wrote down *Sunshine Superman* as one possibility, and Universal loved it. And the more I thought about it, the more I liked it: it's so fitting for Carl. ["Sunshine Superman"] was already one of the songs in the film; that was really important to me, because I felt it was very much the essence of the time and texture of the film, which was set in that '70s California sunlight. It just made sense to me.

ML: It seems that for Carl, the filming was almost more important than the

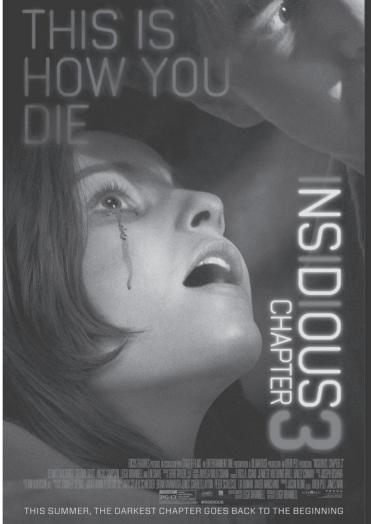


Sunshine Superman: If you build it, they will jump.

jumping. I was struck by that urge to evangelize: what he wanted most was to share the experience with the world. **MS**: He wanted to share the joy. I guess you could call that evangelizing. But I don't think that he ever felt that other people should do it. I think he wanted to inspire people to go out and do

things that would be exciting for them in their own lives. He wanted to show people the beauty of BASE jumping. And you have to put it in context — it really hadn't been filmed before. He was the first. And when I discovered this amazing footage, I was inspired. And I wanted to share that.

ML: How exactly were you inspired? MS: When I first saw it, I just thought it was beautiful. First of all, it was all shot on 16mm film. Now, it's all about having more pixels and making things more and more clear. But I think that sometimes, seeking clearer images doesn't necessarily make them better



Reader

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images. I think there's this really poetic. nostalgic quality to 16mm film that I found intriguing and, to me, the most beautiful way to capture the images. I'd never seen BASE jumping shot in that way - you see it on YouTube and it seems very sporty and aggressive and not something I'd be really interested in. But Carl's footage was so beautiful. And he also filmed in a really professional way; he took great lengths to get his shots. There's a scene in the film where he builds a ladder with a seat on the end of it. It hangs out over the edge of a cliff, so that he can get shots of people falling toward him and away from the cliff. That's telling to me — how important it was for him to get that shot.

ML: That scene was gorgeous, amazing, and terrifying for me. But looking at him, I never got the feeling that he thought he was being risky. He seemed to have full confidence in himself and his equipment.

MS: Well, he was an electrical engineer, and he had a very analytical mind. Things were very well thought out.

ML: That's what makes his ultimate disaster so confusing for me. His friend is speaking of his decision to change his plan and says it was another example of Carl's belief in "mind over matter." And I thought, *This is something I haven't really seen in him up until now...*

MS: Actually, you did. I wanted it to be subtle, but it's a huge theme in the film. Remember that when he was a child, Carl had polio. And then when he got better, he challenged all his schoolmates to footraces. During his entire life, he had this thing about doing things that pushed physical limitations. ML: And yet, you have Carl talking about how math never fails us. And the decision he made had already been analyzed and deemed unsafe. I was mystified. At another point, he's talking about God in terms of an abstract "law of the universe." And then we get him telling those other climbers the story about Satan daring Jesus to jump and let the angels catch him, which is so personal.

MS: Yeah, it's absolutely contradictory. I think a lot of people are contradictory, and I find that more interesting. So I let the contradictions stand.

ML: Like *Man on Wire*, the film documents an extraordinary achievement while at the same time examining the character of the one doing the achieving. Here, the portrait is of Carl's marriage to Jean as much as it is about Carl...

MS: I don't like the comparison to *Man* on *Wire*. I think it's a fantastic film, but I think mine is really different. They do have similar topics, but mine is really a

love story. That was really important to me. Talk about contradictions: in *Man on Wire*, this guy does this beautiful thing [walking a wire between the twin towers], and then goes and cheats on his girlfriend.

ML: Carl and Jean had such an interesting relationship. I was fascinated by her reaction to the news of his death. Right away, she's thinking about the effect her reaction to the news is going to have. It got me wondering: what was the effect of her reaction? What was the response in the world of BASE jumping?

MS: You may ask me about Dean Potter in a minute; almost every person this week has. [Potter, a jumper famous for pushing the limits, had died a few days previous in a jump at Yosemite.] I think that any time there's a fatality in the sport, it's really important to the community that they're representing it in the right way. Carl was the person who invented this activity, and I think it freaked people out. I think Jean's choice to remain strong and solid in this activity that they had developed was amazing. And I think it was the right choice. It was important for her to learn what went wrong, so as not to repeat the mistakes. Part of her job was to act as an investigator, because nobody else who was there really understood the actual parachuting equipment. She needed to understand what went wrong from a technical standpoint.

ML: What did she find?

MS: It wasn't a good cliff to jump from. And also, his parachute was packed for a higher cliff than the one he jumped from. People sometimes make mistakes. He made a mistake.

— Matthew Lickona

FAULT-FILLED CINEMA

Through no fault of our own, San Andreas wasn't screened in time to make the print edition. For those eager to rumble, why not seek out two of Hollywood's most popular disaster flicks (and unforeseen box-office hits), San Francisco and Earthquake?

San Francisco, released in 1936, was the brainchild of Robert "Hoppy" Hopkins, an MGM gag-man and favorite of then-studio head Irving Thalberg. Hopkins told his pre-quaker tales of a colorful Barbary Coast to fellow San Francisco native and screenwriter Anita Loos, who in turn fashioned them into what became one of MGM's most durable hits.

The film starred Clark Gable and Spencer Tracy in the first of their three on-screen pairings. (It also marked the first time Tracy would swap his regulation Western Costume Co. duds for a priest's collar.) Craving a dra-

matic departure from the successful string of light operettas Metro had previously assigned her to, an insistent Jeanette MacDonald demanded that studio head Louis B. Mayer cast her in the lead. The job of direction went to W.S. "Woody" Van Dyke, a studio hack who earned the nickname "One-Take Woody" for his predisposition toward capturing everything on the first shot, no matter how seismic the consequences.

The majority of the 120-minute trembler was filmed on studio sound-stages. Not unlike *Earthquake*, full-scale sets were erected on hydraulic lifts. (This was modified by Universal Pictures in 1974 with the introduction of the "shaker mount," a device that rattled the camera as opposed to an entire set.)

Decades before cinema became instantly downloadable, Hollywood columnist Hedda Hopper wrote of a Los Angeles commercial television screening in 1958 that "clobbered (Ed) Sullivan, (Fred) Allen, and Jack Benny in the ratings." According to Hopper, the film took 50 days to shoot at a cost of \$1,300,000. It became the top box-office draw of the year, with a worldwide gross of \$6,340,000.

The singular difference between San Francisco and Earthquake is the amount of screen time afforded the devastation. In the '30s, MGM thought it wise for audiences to get to know the characters before having a mock city crumble around them. (San Francisco starts rocking a little past the 90-minute mark, while it barely takes five minutes for Earthquake.) Decades later — and despite a galaxy of box office stars including Chuck Heston, Ava Gardner, Lloyd Nolan, and Walter Matthau as an alcoholic pimp — the disaster squad at Universal sold the quake and its accompanying gimmick, Sensurround, as the film's main attractions.

Sensurround — a process so dopey it could have been sold under the tagline "Hear it without glasses" — basically entailed the installation of a bank of speakers with bass turned up to create a low frequency rumble to accompany and amplify the tremors. When the film opened in Chicago's ancient United Artists Theatre, patrons were greeted by chunks of ceiling plaster sprinkling atop their popcorn.

From the unadulterated soap opera nature of Mario "The Godfather" Puzo's script to the sloppy dramatic coverage — the first scene makes it hard to believe the film was directed by Mark Robson, half the editing team Welles' hired to cut *Kane* — *Earthquake* is a disaster in almost every sense of the word. The special effects

alternate between what looks to be a blood smear on a microscope slide to sublimely detailed matte paintings by the master of the form, Albert Whitlock, who, along with his team of artists, took home a Special Achievement Oscar for Visual Effects.

Occasionally a quake will occur offscreen, as it did on Sunday, April 4, 2010. What better way to spend an Easter than at the movies, once again watching the Nazis fall from power?

Easter dinner at the Elliotts' was a yearly tradition. (I've phrased it in the past-tense because David and Valerie have since pulled up stakes and moved on to rainier pastures in Oregon.) While the little woman stayed home glazing the ceremonial ham and Peeps casserole, Dave and I sidled over to Landmark's Hillcrest Cinema. Directed by noted Italian filmmaker, Marco Bellochio (Fist in Pocket, China is Near), Vincere tells the story of Mussolini's mistress and her futile battle to get her sex-crazed lover to acknowledge the child they had together.

One hour or so into the feature — and at the precise moment when Il Duce is about to address Hitler's masses — the house began to pitch, the seats to twitch. And a low-frequency rumble reminiscent of Sensurround nearly put us in a ditch.

Of the 30 or so people in attendance, David and I were seated closest to the screen. After 20 seconds worth of rumbling, a cowardly Elliott rose and made a beeline for the aisle. "This one could be serious," he said over his shoulder. While smoothing a wrinkle in my brown shirt, I shouted back, "Are you crazy? Mussolini's talking in Nazi. We're just getting to the good part. I'm not budging!"

I didn't. The earthquake hit precisely at 3:40 p.m. The auditorium

waggled for 1:29 seconds and measured 7.2 on the moment magnitude scale. (There's never a Richter around when you need one.) In retrospect, I probably should have died that day. For a guy like me, there isn't a more proper send-off than being crushed to death in a movie theater earthquake.

On a similar note, Hillcrest regulars may have felt something akin to an earthquake on more than one occasion. Many times, and in different auditoriums, I have experienced what feels like a mini-quake. For years, I had myself convinced that the quavering was the result of a bus or flatbed truck rumbling down 5th Ave.

Once while grabbing a smoke before a movie, I mentioned this phenomena to a friend. A Landmark employee seated on the bench outside the front door overheard our conversation and began to chuckle.

"You know what I'm talking about?" I asked.

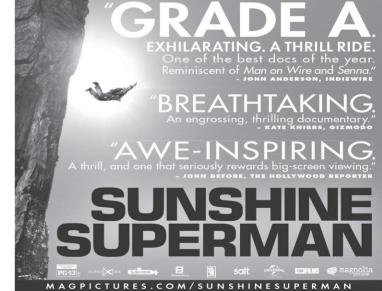
"Sure," he smiled. "It's coming from the 24 Hour Fitness exercise classes."

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Age of Adaline — A dip in the frigid briney compounded by a bolt of lightning endows Blake Lively with eternal youth, and all she does with her super power is dress well and fall for some rich schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tripod and you'd swear its mumblecore. The spotty, seeing-eye dog commentary track — meant to cast a magic spell (and provide bales of useless exposition) — feels like air



STARTS FRIDAY, MAY 29 Hillcrest Cinema

an Diego Reader May 28, 2015

Calendar

brakes being applied every time the brainy narrator opens his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend bushels of allowance money and make this a smash. Lee Toland Krieger directs. WIth Ellen Burstyn as Lively's daughter and Harrison Ford as comic relief. 2015. — M.L. ★ (IN WIDE RELEASE)

Aloha — Bradley Cooper brings the charm (smarm?) as a failed pilot who gets a second shot — in paradise! Working for Bill Murray! Flying alongside Emma Stone! Nearby his ex Rachel McAdams! In a new film by Cameron Crowe! Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Aparajito — Part Two of Satyajit Ray's celebrated Apu trilogy tells of Apu's adolescence in Benares and his student days in Kolkata. New 4K restoration. Review quite possibly forthcoming at *sandiegoreader.com* 2015 (LANDMARK KEN)

Apur Sansar — Part Three of Satyajit Ray's celebrated Apu trilogy covers Apu's entry into the worlds of work, love, and family. New 4K restoration. Review quite possibly forthcoming at *sandiegoreader.com*. 2015 (LANDMARK KEN)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroes-learning-to-get-along hit *The Avengers* turns out to be more of a follow-through, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous action to divert your attention and keep your questions at bay. As for What's Now:

after the alien invasion of the earlier film. swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a self-conscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (IN WIDE RELEASE)

Cinderella - Disnev's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities — notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. - M.L.

★★★ (IN WIDE RELEASE)

The Divergent Series: Insurgent — Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dving all around her. But there's a reason Plato's Republic is a work of philosophy. not drama. To use the term of the times. there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (AMC FASHION VALLEY; AMC MISSION VAL-LEY: REGAL OCEANSIDE)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task But it's Isaac — buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director

Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Far from the Madding Crowd —

Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet...well, a girl likes to be noticed. And maybe befriended. And maybe... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015. — M.L. ★★ (IN WIDE RELEASE)

Furious 7 — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist

who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. None. — M.L. ★ (IN WIDE RELEASE)

Good Kill — The battlefield in Andrew Niccol's (Gattaca, The Truman Show) latest is within the soul of Major Thomas Egan (a drawn and dead-eyed Ethan Hawke), a former fighter pilot who now spends his days in a metal box on a military base outside Las Vegas, piloting drones and taking out Middle East targets. The daily deadly desk-jockey routine of killing Taliban and then going home to barbecue has left him with one foot in each world and no heart for either. Alcohol helps but not really, and his wife (January Jones) is getting sick of the silent treatment. His gruff, low-key CO (Bruce Greenwood) sympathizes, but there's still work to be done, even the kind of morally murky work demanded by remote CIA bosses who order kills over the phone like pizza. Niccol's eye is still true — he makes great use of Vegas's empty deserts - but the problem in with the talking. The CO has to make speeches — that's his job, and he does it well - but does that mean the soldiers have to sound off, too? 2015. — M.L. * (DIGITAL GYM CINEMA)

The Human Centipede 3: Final

Sequence — According to Box Office Mojo, *The Human Centipede* made just over \$250K worldwide. The sequel, *The Human Centipede 2: Full Sequence*, made just \$140K. And yet they made a third one, this time stringing together an entire prison's worth of unfortunate souls. Why? How? 2015 (DIGITAL GYM)

I'll See You in My Dreams — The death of one animal (a faithful dog) and the arrival of another (an invading rat amid the tasteful, immaculate environs of a California bungalow) signal a change in the life of composed, content (complacent?) Chardonnay connoisseur Carol (a luminous yet thoroughly terrestrial Blythe Danner). First there's a new pool guy (a deadpan Martin Starr), an aimless poetry major who doesn't have much hope for the future. Then there's a new resident at the local senior center (a mellow Sam Elliott), a wealthy charmer who doesn't know how much future is left him. An admirable take on the winter of discontent that may arrive toward the end - "I lived a long and healthy life for that?" complains Carol after a senior speed-dating session. Admirable for its refusal (mostly) to go for broad comedy or easy sentiment, for its matter-of-factness and willingness to take its time with each conversation and situation. So yes, the feel of the thing is low and slow. But it's also assured and steady — what's your hurry? 2015. — M.L. ★★ (AMC LÁ JOLLA; CINÉPOLIS DEL MAR; LANDMARK HILLCREST)

Iris — We should all be as sharp at 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner Collection at Sears, this is the first I've heard of Ms. Apfel, the purplehaired style arbiter famous for worshipping at the altar of the accessory. Don't let the eccentric attire, nasal drawl, and fixed, slightly fermished gaze radiating through her canted Swifty Lazar mondo-frames fool you: she's one tough cookie, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Maysles - half of the team who exposed the open-casket charms of the Beale gals in Grey Gardens to follow the fashionista as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The lifelong love affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection

FILM FESTIVALS

CENTRAL LIBRARY 330 Park Bl., East Village



Film Forum: The Spectacular Now

Miles Teller (Whiplash) and Shailene Woodley (Divergent) headline this portrait of a young man confronting the fleeting nature of youth. Teller plays a slothful charmer and drunken clown, drifting aimlessly until he befriends the college-bound class wallflower (Woodley). Costars Jennifer Jason Leigh. 2013. 100 minutes. Rated R. Padres home game — no free parking in the library parking garage. Wednesday, June 3, 6:30pm

Film Forum: Selma The Martin Luther King Jr. Community Choir, San Diego will perform a selection of gospel songs in the San Diego Central Library Auditorium before a free screening of the film, Selma. The film, directed by Ava DuVernay, chronicles Martin Luther King Jr's campaign to secure equal voting rights for African Americans via an epic march from Selma to Montgomery, Alabama in 1965. With powerful performances lead by David Oyelowo and Carmen Ejogo. 2014. 128 minutes. Rated

PG-13. Concert begins at 6pm; film begins at 6:45pm. Two hours free parking with validation. **Monday, June 8, 6:00pm**

Selma with MLK, Jr. Community ChoirThe Martin Luther King, Jr. Community Choir
San Diego, directed by Ken Anderson, will present a free concert of Gospel Songs and Negro
Spirituals, paired with the film Selma. Two
hours free parking in the Library parking garage
with validation. Monday, June 8, 6pm to 9pm

CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

Gone Girl In this psychological thriller adapted by Gillian Flynn from her novel of the same name, a man (Ben Affleck) has the spotlight turned on him when his wife suddenly disappears. With Amy Dunne, Neil Patrick Harris, and Tyler Perry. 2014, Rated R, 149 min. The Carlsbad Film Series takes place the last three Wednesdays of each month. Wednesday,

June 10, 6:00pm COLE LIBRARY

1250 Carlsbad Village Dr., Carlsbad

Ball Talk: Baseball's Voices of Summer Relive the magic of the golden era of baseball with an all-star lineup of broadcasting Hall of Famers in this documentary film hosted by Larry King. Director Kevin Bender will introduce his film and answer questions about capturing the memories of some of the greatest moments and players in baseball history. 1989, Not Rated, 50 minutes. Saturday, June 13, 1:00pm

LANDMARK LA JOLLA VILLAGE

8879 Villa La Jolla Dr., La Jolla 858-453-7622



Omo Child: The River and the Bush

For generations, people in the Omo Valley of Ethiopia have believed that some children are cursed or "mingi" — bringing disease, drought, or death to the tribe. Mingi children are killed because of this long-held belief. This film follows Lale, a young educated man, over five years as he returns to his local village and attempts to end this practice. Lale Labuko and John Rowe, the director, will speak after the film. This is the final film of the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego. Monday, June 1,7:00pm

LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Jolla

PEPPER PARK

3299 Tidelands Ave., National City 619-686-6225

Sponge Out of Water Pack a picnic, enjoy some music, and watch a movie under the stars

as part of the kick-off to the Port of San Diego's Friday Flix by the Bay. Movie: SpongeBob SquarePants in Sponge Out of Water. Friday, May 29, 6:30pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: My Week with Marilyn

Michelle Williams channels the blonde bombshell in a collision of two worlds — old England and new Hollywood. Seen through the romantic gaze of a young A.D. (Eddie Redmayne), the film documents the tense interaction between the sex goddess and Laurence Olivier (Kenneth Branagh) during the production of *The Prince and the Showgirl*. With Judi Dench. 2011. 99 minutes. PG-13. **Tuesday, June 2, 6:00pm**

Film Forum: Fracture Anthony Hopkins, Ryan Gosling, and David Strathairn headline this legal thriller. A crafty aeronautics expert (Hopkins) concocts a plan to murder his adulterous wife and engages in a battle of wits with a young hot shot prosecutor (Gosling). 2010. 113 minutes. Rated R. Tuesday, June 9, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

Mona Lisa Is Missing The true story of the greatest little known art theft in history committed by a most unlikely thief. Filmmaker Joe Medeiros presents his film that searches for the real motive of the man who stole the Mona Lisa from the Louvre in 1911. Cinema Chat with the director begins at 1:30pm followed by a discussion after the film. 2013, Not Rated, 86 minutes. Saturday, May 30, 2:00pm

Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimi table Matthew Vaughn (Kick-Ass. X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar Yes, there are British spies who dress nattily and imbibe impeccably. but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (REGAL OCEANSIDE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road. and it's a manifestly rhetorical question. Answer: men.) The trouble is that. as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built — from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy,

MOVIE THEATERS

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Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469)

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401 Mission Avenue (760-439-1733)

Regal Carlsbad

2501 El Camino Real (844-462-7342)

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Anna Kendrick, But the grim arithmetic Charlize Theron, 2015. — M.L. ★★★ (IN of sequels demands more of what worked WIDE RELEASE)

Pather Panchali — Part One of Satvaiit Ray's celebrated Apu trilogy tells the story of young Apu, a Bengali boy growing up surrounded by women (mother, big sister, auntie). New 4K restoration. Review quite possibly forthcoming at sandiegoreader. com. 2015 (LANDMARK KEN)

Pitch Perfect 2 — Charm is a delicate commodity, especially when you're grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/spoof of a cappella college groups Pitch Perfect managed to preserve it, thanks mostly to the light touch of star

the first time: *more* camp, *more* sincerity. Charm doesn't stand a chance. Crassness, on the other hand, holds up nicely. Some of it is gleefully offensive, some of it is funny, some of it is boringly gratuitous. Whatever: you may be too numb from the moreness to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a wardrobe malfunction, and must find a way to win their way back in at the World Championships. Narrative logic would suggest that they get some help from the new girl (the film seems largely uninterested in most of the originals), but, but...she writes her own songs! 2015. — M.L. ★ (IN WIDE RELEASE)

Poltergeist — They're here...again. Revisionist reboot of the '80s horror franchise about mean ghosts who have it in for a little girl. 2015. (IN WIDE RELEASE)

San Andreas — It's The Rock vs. The Third Rock from the Sun as Dwayne Johnson deals with disaster in the form of a Los Angeles earthquake. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

The Seven Five — Documentary about Michael Dowd, a Brooklyn cop who broke the law in ever bigger and breakier fashion. Review forthcoming at sandiegoreader.com. 2014 (DIGITAL GYM)

Sunshine Superman — Reviewed this issue. 2015 M.L. ★★ (LAND-MARK HILLCREST)

Tomorrowland — Hey kids! The world is in trouble! You know what it needs? Optimists! Hopers! Dreamers! Fixers! And most of all, Specials! You know, the genius inventors (identifiable by their DNA and can-do spirit) who could solve everything if the rest of us would just get out of the way and take our politics, greed, and negativity with us. Specials like Casey Newton (Britt Robertson, full of gumption), whose intellect is as sharp as her hair is gorgeous when it (the hair) isn't obscured by her engineer father's beat-up NASA ballcap. (Symbol!) But Casey can't do it alone: she needs help from grouchy grampa-type Frank Walker (George Clooney, not even trying). Especially if she's going to escape the black-suited murderbots sent from another dimension to stop a rogue recruiterbot from foiling the plans of naysaying Nix (Hugh Laurie, befuddled) to ride out the apocalypse he helped create from afar. If that sounds at all coherent or engaging, then I'm sorry for misleading you. A gloppy, scattered sop to the power of positive thinking from director Brad Bird (The Incredibles, which offered a much sharper take on the subject of being special). 2015. — M.L. ● (IN WIDE RELEASE)

Unfriended — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 minutes? Because director Levan Gabriadze embraces the gimmick - in the aeons-ago played-out found-footage-in-real-time tradition of Blair Witch - and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame? Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages - there's danger in cyberspace, bullying is bad, etc. - does the film go into sleep mode. That said, I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake. 2015. — S.M. ★★ (REGAL) HORTON PLAZA)

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES











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RESEARCH STUDIES

TYPE 2 DIABETES RESEARCH
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61	62			63						64				\vdash	
65				66						67				\vdash	1
68				69							70		\vdash	\vdash	

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) Submit your completed puzzle to the **Reader** each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three parts to consider the puzzle.

months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided
- 3) Late entries will not be considered.
 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Knife incision
- 5. "The Great Muppet Caper" actress Diana
- 9. "Law & Order" spinoff, for short
- **12.** "Don't muscle!
- 14. Standard graph axes
- 15. Stroke
- 16. Borneo rainforest dweller
- 17. Bird-related
- **18.** Drop from the staff
- 19. Midwest daily read by paving material enthusiasts?
- 22. Come into some money, maybe 23. Noted provider of pictorial
- instructions
- **26.** Impediments to teamwork
- 27. New England daily read by researchers of an amorphous lump?
- 32. Escort to a second-floor apartment, say
- 34. Stun, as a suspect **35.** Opposite of WSW
- **36.** Minor office injuries ... or afflictions suffered by 19-, 27-, 48- and 56-Across
- 40. 007 for one Abbr. **43.** Buzz on "The Simpsons," e.g.
- **44.** Penn and Connery
- 48. East Coast daily read by marijuana users?
- **52.** Border
- 53. Sunburn relief
- **54.** Have no company
- 56. Midwest daily read by believers of
- the Father, Son and Holy Ghost? **61.** Australia's national bird
- 63. "Lookie what I did!"

SOLUTION TO LAST WEEK'S PUZZLE:

S	Т	0	W	S		W	Α	Ν	D	S		L	Α	S	
L	Α	В	Α	Ν		Α	В	Ε	Α	Т		Α	М	Р	
Е	Χ	Т	R	Α		L	Ε	Α	Н	Υ		S	0	Υ	
D	R	U	М	R	0	L	L	Р	L	Е	Α	S	Е		
G	Α	S	S	Ε	R	S					С	0	В	S	
Е	Т	Е		R	Α	Т	Р	Α	С	K	Н	Е	Α	Т	
D	Е	R					U	Р	L	0	Α	D	Е	D	
			Α	C	0	R	Ν	В	E	L	Т				
Е	Р	1	S	0	D	Ε	1					1	Ν	F	
Т	Α	Т	Е	R	D	0	С	Т	0	R		М	0	0	
0	S	Н	Α					0	Ν	W	Α	Т	Е	R	
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S	Е	С		Ν	1	N	Е	R		Ν	0	R	Т	Е	

- **66.** Fields
- **67.** ____ nous **68.** Yiddish laments
- 69. It may be rigged
- 70. Kikkoman sauces

Down

- 1. Appalachian range
- 2. Apostrophized word in a classic French dish
- 3. Novel that includes Robin Hood
- 4. Stiffens through nervousness **5.** Shankar at Woodstock
- **6.** Not yet out of the running
- **7.** Barbie greeting
- 8. bsen's "Peer _
- 9. Vivacity
- 10. Plaque
- 11. RAV4 or TrailBlazer, briefly
- 13. Vegan gelatin substitute
- **14.** Blade brand
- 20. Member of the fam
- 21. Insurance co. that received a \$182 billion bailout
- **24.** Very long period
- 25. Bart and Lisa's grandpa
- 28. Bra part
- 29. Middle x or o
- **30.** The Buckeyes' sch.
- **31.** Takes home
- **33.** Flamenco guitarist _ Lucia
- _ ejemplo 37.
- **38.** Game in a forest

Е	Т	Е		R	Α	Т	Р	Α	С	K	Н	Е	Α	Т
D	Е	R					U	Р	L	0	Α	D	Е	D
			Α	С	0	R	Ν	В	Е	L	Т			
Е	Р	1	S	0	D	Е	1					1	Ν	F
Т	Α	Т	Е	R	D	0	С	Т	0	R		М	0	0
0	S	Н	Α					0	Ν	W	Α	Т	Е	R
	Т	Α	Т	Α	М	1	D	R	Е	Α	М	1	Ν	G
S	Е	С		Ν	1	N	Ε	R		Ν	0	R	Т	Е
Α	L	Α		K	L	T	Ν	Е		D	0	Е	R	R

MSN HOSTS ANDYS **65.** "The Amazing Race" necessity 1 **39.** Aquarium attractions

- **40.** Santa ____ winds **41.** Do goo
- **42.** Recipe amount, at times
- 45. On the verae
- **47.** Fomer RNC chairman Michael
- 46. Convent
- and others 49. Mumbled assent
- 50. Orchestra woodwinds
- 51. Vietnamese New Year
- **55.** Sabre ou pistolet
- **57.** Start of Popeye's credo
- 58. Irene of "Fame"
- **59.** Chorus after "All in favor"
- 60. Coll senior's exam
- 61. Punk offshoot
- **62.** When the French Open starts

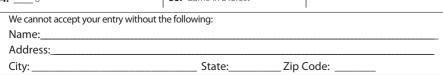
SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

THIS WEEK'S WINNERS:

appears in print to the following Thursday

- Annette Coppede, San Diego, 1.
- Drew Haritan, San Diego, 1. Willie McGee, San Diego, 1.
- Jack Taele, Oceanside, 1.







Find disclosures on graduations rates, student financial obligations and more at

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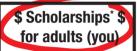
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

FASV.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

MEDILIM

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HARD: 3 1 3 2 6 7 8 1 2 6 1 7 6 9 1 5 3 1 4 6 2 9 7 4 2 8 3

EVI	L:						
2		1			3		
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7				9			
		3			8		
			1				6
4		7	5		6		
	5			4		3	
		6			5		2

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

1 8 6 4 3 2 7

3 9 2 6 7 5 1

4 5 7 1 9 8 3

6 4 5 2 1 9 8

7 3 9 8 5 4 6

2 1 8 7 6 3 5 9 7 1 3 4 6 2

5 2 3 9 8 1 4

8 6 4 5 2 7 9

MEDIUM:

9	5	1	3	8	2	9	7	4	5	6
8	4	7	9	6	8	4	5	1	3	2
2	6	2	5	4	6	3	1	8	9	7
7	3	9	1	5	7	6	4	2	8	3
1	2	8	7	3	1	5	2	9	6	4
4	9	4	6	2	3	8	9	7	1	5
5	8	6	8	9	4	2	3	5	7	1
6	7	3	4	7	5	1	8	6	2	9
3	1	5	2	1	9	7	6	3	4	8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

HARD:

3	9	7	4	2	1	8	6	5
4	8	5	7	6	9	1	2	3
6	1	2	8	3	5	9	7	4
7	5	3	1	8	6	4	9	2
2	6	1	5	9	4	7	3	8
8	4	9	2	7	3	5	1	6
9	7	8	6	4	2	3	5	1
_	2	6	0	4	0	2	1	7

EVIL:

3	9	7	4	2	1	8	6	5	1	3	8	5	7	9	6	4	2
4	8	5	7	6	9	1	2	3	6	9	4	1	2	8	5	3	7
6	1	2	8	3	5	9	7	4	5	7	2	3	6	4	9	1	8
7	5	3	1	8	6	4	9	2	8	6	7	4	9	3	2	5	1
2	6	1	5	9	4	7	3	8	2	5	3	6	1	7	4	8	9
8	4	9	2	7	3	5	1	6	4	1	9	2	8	5	3	7	6
9	7	8	6	4	2	3	5	1	7	4	6	9	3	1	8	2	5
5	3	6	9	1	8	2	4	7	9	8	5	7	4	2	1	6	3
1	2	4	3	5	7	6	8	9	3	2	1	8	5	6	7	9	4

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m..

- Amber Rofowicz, San Diego, 0.
- Patrick Driscoll, Santee, 1.
- Ryan Reyna, San Diego, 1.
- Miguel Saucedo, Chula Vista, 1.
- Linda Xia, Temecula, 1.

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2/6-/8/3.

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Beaches

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PACIFIC BEACH, \$1250.

Description of the state of the

shared courtyard perfect for sunning;

near many quaint shops, yoga classes, near many quaint shops, yoga classes, restaurants... and public transportation, cat OK with extra deposit; available 6/22/15; 415 Colima Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

MISSION BEACH, \$1.195.
IBD-1BA; downstairs unit in South
MB; small with oddly shaped bedroom;
stove, refrigerator; coin laundry; shared
courtyard perfect for sunning; just
seconds to ocean and bay; cat OK with
extra deposit; available 6/1/15; 725-1/4
Ensenada Court. Del Sol Property

Management, Broker. www.delsolpm. com. 858-270-2071.

MISSION BEACH, \$1275.
IBD-1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator, coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

WWW.descipin.co.bc.2001.3082-2007.
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24. 858-2/2-9014

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alicat619: This is my leg sleeve in progress being done by Tim Lee's at 619 underground in chula vista. I started out with this sleeve because it's all my memories growing up I liked classics and older comedies and movies.



alicat619: Tattoo contest



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San Diego Reader May 28, 2015

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CLAIREMONT, \$1875. 3BD+1BA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; carpet; tenced yard; gardener paid; laundry hockups; driveway parking; small pet on approval with extra deposit and pet rent; available 4/15/15; 3318 Ogalala. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

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Focus on moment- to- moment reality training. Our classes unlock the actor's ability to work spontaneously with the realism and intensity advocated by the industry's creative legends... Powerful your on- camera work that's included in the regular class schedule... Join the studio where the working actors train. Beginners welcome. Thursday

evening classes available. 6:30-10:30pm. New class opening Monday evening. For information, 619-542-1216. **Robert Wald Actor's Studio.**

NOTICES



ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@recoveryinternational or 619-275-0364.

www.crowndentainc.com

CANNABIS PATIENTS (Association Cannabis Therapeutics) Nonprofit seeks caregivers/patients,interns. Don't use/ make wax,crumbles.shatters, vapes, blunts, not meds! Meth/opiates kill! 619-528-0907



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Plus \$8.25 certificate 1995 & older, \$15 for evap test. Vans, trucks & SUVs extra. Cash only. *All prices plus tax. With this ad. Exp. 6-29-15

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FREE PSYCHIC HEALING Lecture clinic Free readings for new visitors. Mondays, 7:30pm, 4/6,5/4,6/1. by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

Morena Boulevard, #108, 858-509-758: HOLY LAND TOUR, ISRAEL Hosted by Luz F. Mendoza. November 28-December 8, 2015. \$3,145 per person/double occupancy, \$550 single room supplement. You will be blessed in the Land of God. Do not delay your visit to Israel. It's an awesome place to visit and the people you invite shall be blessed! Contact Coral Travel & Tours with any questions or to reserve your with any questions or to reserve your spot on the trip: 866-267-2511, info@ coraltours.org, www.coraltours.org.

IMPACT YOUR LIFE with spiritual solutions. Discover the dynamic laws of good. Know how to solve tormenting problems. Call 858-272-3246

IRELATE/DIVORCE CARE FAMILY SUPPORT. Group meets 9am every Sunday. 10690 Escobar Dr, 92125 Portofino Clubhouse. Free refreshments/ fellowship/group conversation. Concerning Free DVD seminar Supporting the heart broken for 10yrs.
Bruce 619-416-4480, bruce@brucefarley. om: info@divorcecaresandiego.com

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

PRAYER BASED SOLUTIONS, heal problems. Impact your life with dynamic problems. Impact your life with dynam laws of harmony. Discover freedom, wellness joy balanc, Peace. Call 858-272-3246

SEX/RELATIONSHIP PROBLEMS? Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12- Step Fellowship. PO Box 3791, San Diego, 92163. 619-819-7882. www.slaa-san-

SPORTS

GOLF BALLS, like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixon Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017; 619-582-1408.

WANTED / TRADE

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

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okay, leave message. Gary 619-582-6961 WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101: e-mail JBL@cox.net.

295-5101; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts
wanted for my private collection. Must
be authentic and legally collected. No
interest in modern reproductions. Call
Steve, 619-985-8562.

WANTED. Cash for Walt Disney WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at our klosks conveniently located at two North County Malls— get fast cash today. Westfield Plaza Camino Real Mall (760-688-2105): 2525 El Camino Real, Carlsbad 92008. Westfield North County Mall (760-746-1880): 272 East Via Rancho Parkway, Escondido 92025.

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WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283.

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ORGANIC POTTING SOIL Empire
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discount on top soil for your vegetable
garden. Perfectly mineral balanced
and microbe enhanced. Best potting
soil available. \$35 p/bag @180 lb. \$150
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WORMS. Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

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FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

GREYHOUND ADOPTION CENTER Greyhound Adoption center has exciting adoption, volunteering and philanthropic opportunities. 1-877-HOUNDSAVERS, info@houndsavers.org www.

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, 2015

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Win 16 OZs of your favorite strains!

Each \$100 donation will be entered into a raffle for one pound of medicine on July 15th!

3 Free Grams

With \$40 donation. House strain. FTP only.

Free Cartridge

When you donate for two of equal or lesser value. FTP only.

\$100 **QZ**s

House Fire. Any patient.

Exclusives G's for \$20 Any patient.

Wax & Shatter from \$25

Any patient.

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When you donate for 1/2-0z. Any patient.

Huge selection of edibles, dab.

shatter, drinks, and accessories

Offers cannot be combined. Call for address and verification

Largest selection of top-shelf

9-548-32 Patient satisfaction is quaranteed!

Parking lot & armed security on premises

7 days, 6am-midnight

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SPECIALS: TOP SHLEF BUDS FTP 5g for \$50 **OUNCES**

\$100/\$180/\$290 mids 7g for 50

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*GET A HAND WRITTEN EVALUATION

*GET A HAND SIGNED RECOMMENDATION *DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations 💝 VISA

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*CONDITIONS APPLY** OPEN 11:30am-5:30pm M-F



\$100 OZ SPECIAL- HOUSE STRAIN \$50 1/2 OZ SPECIAL- HOUSE STRAIN ANY TIME!

\$5 OFF ALL ORDERS OVER \$50 \$10 OFF ALL ORDERS OVER \$100 ANY TIME!

2 TOP SHELF GRAMS FOR \$25 8 TOP SHELF GRAMS FOR \$100 BUY 18TH GET 2ND 8TH FOR 1/2 OFF 3 HOUSE SHELF 8TH'S FOR \$60 (FTP) 5GM 8TH'S ON ALL STRAINS (FTP) 10GM ORT'S ON ALL STRAINS (FTP)

FREE BEACH BREAK CARTRIDGE W/\$120+ DONATION (ANY TIME) FREE 5 DOSE KOROVA BAR W/\$70+ DONATION (ANY TIME)

SPECIALS CANNOT BE COMBINED. **EXCEPT FOR FREE PREOLL OFFER**

El Caion. Ca 92021

FREE PREROLL WHEN YOU BRING THIS AD IN (ONE PER MEMBER)

THESE SPECIALS END 6/30/15



8 for \$100

Top-Shelf G's:

5 G's for \$50

Free Edible

\$325 Top-Shelf Oz

And more!! • No Delivery Fee • Open till 2am \$40 minimum delivery • Pre-Orders Welcome

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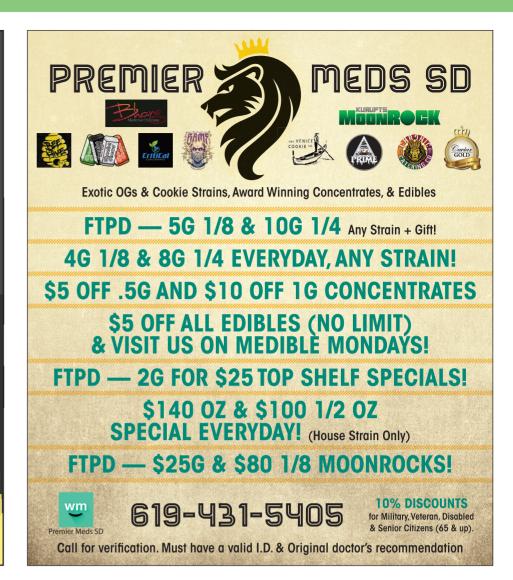
Fast, prompt delivery service. Private reserve at top-shelf prices. Mira Mesa, Scripps, and La Jolla's #1 Delivery Service!

619-408-6658

Free pre-roll with presentation of ad. Exp. 6/4/1

2015 San Diego Reader May 28,







PAGIFIC BEAGH FUTESTON BEAGH FLAGODUA FINDERDAL BEAGH FAN VETORO



TO RECIEVE EXCLUSIVE TEXT SPECIALS, TXT FSWWM 424-333-4872

MUST PRESENT AD AT TIME OF PURCHASE

San Diego Reader May 28, 2015 9



3 FREE GRAMS

EXCLUSIVES: 2 G'S FOR \$25 OR \$300 OZ. Any patient.

TOP-SHELF: 2 G'S FOR \$20 OR \$260 OZ. Any patient.

HOUSE: 2 G'S FOR \$12 OR \$140 OZ. Any patient.

FREE EDIBLE

10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!

FREE PLATINUM VAPE CARTRIDGE

Donate for 2, get one free!

WAX & SHATTER FROM \$25

Offers cannot be combined

Patient satisfaction is our main priority!

Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! ♥ Vendors welcome!

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Call for address and verification

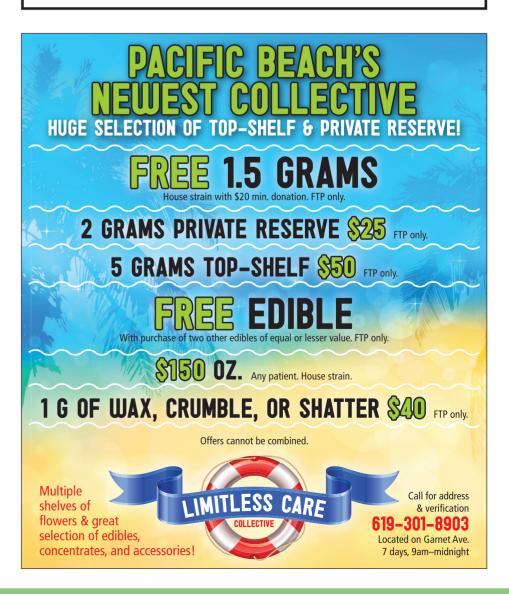
Located near the University Heights sign 7 DAYS, 8AM-10PM



www.BreathOfLifeDelivery.com 7 Days a week

10am-9pm

CANNABIS.
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CONCENTRATES * EDIBLES OINTMENTS * BATH SOAK

1 OUNCE SKUNK PACK ANYTIME!

1/8THS ANYTIME!

OUNCE **SPECIALS**

3 PLATINUM **VAPE CARTRIDGES**

KOROVA

FOR DELIVERY **CALL OR TEXT!**

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FREE 1/8 WITH MIN. \$55 DONATION FTP ONLY!

> 拉口口 2 TOP-SHELF GRAMS JUST \$25 ANYTIME!

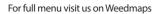


MOON ROCK \$25 GRAM ANYTIME!



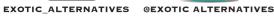
GRAM PLATINUM VAPE **CARTRIDGE W/ BATTERY** & CHARGER











MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

TEXT "EXOTIC" TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS! LOCATED IN EL CAJON

CALL OR TEXT TO VERIFY: 619.386.7915 OVER 150 MEDICATED ITEMS + PARKING AVAILABLE



Now Offering Delivery

FREE Goodie Bag for 1st Time Delivery!

Find updated menu on Weedmaps.com (\$60 Minimum order required for delivery)

> Home of the \$10 1/8ths

\$45 CAP ON ALL TOP SHELF 1/8's

Shop Specials

FREE 1/8th

With \$25 **Donation** **FREE** 1/4 With \$50

Donation

First Time Patient Only. House Strain. One coupon per member, per visit. Coupon not valid with any other offer.

\$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.

Shop or Delivery

3 Grams **WAX/SHATTER Everyday Special S100** Mix & Match

3 Grams of Wax/Crumble S75 **Select Strains**

Delivery Specials

1/4 **Top** Shelf and a Weezza Pizza

"Get Dinner & Medicated"

1/4 Top Shelf and 1 Gram **Bubble Hash** or OG Keife

Coupon Valid for Delivery Only

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7640 University Ave., Ste. B La Mesa, CA 91942

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Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.















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We offer FREE in home consultations for patients suffering from: MS, Seizures, Lupus, AIDS, Crohn's, IBS, Rheumatoid Arthritis, PTDS, Diabetes, Cancer, Neurological Disorders and Chronic Pain.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards 24 hour online verification Phone verification 7 days a week



Accept all competitors coupons!

House calls OK!

Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am-3pm Location's hours / days

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Call us for **ID CARDS Growers** License

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Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F. Spring Valley

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

Pacific Beach/La Jolla: 1-855-665-3825 841 Turquoise St., #E, San Diego

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45 Third Avenue #105-C, Chula Vista 1067 Broadway #113 Chula Vista





LA MESA WELLNESS

Free Gram or Edible

Free 1/8

\$60 1/2 0Z or \$110 0Z House Strain Any Patient.

\$40 Gram of Wax

2 Grams

2 Vapes \$50

ViP \$30

Cavi Cones \$20

Top \$25

or 2 for \$30

Happy Hour Every Day 9am to 4:20pm 4-G's ViP or 5-G's TOP \$50

We carry a full line of Edibles, Wax, Crumble and ice cream Etc. Etc. Etc.









10% Discount for disabled, veterans and seniors.

Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

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Armed security for your safety. Offers cannot be combined.















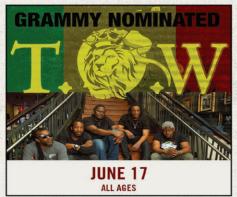




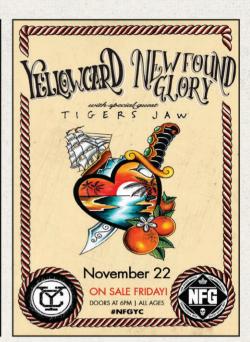














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MUSIC HALL

- 6/5 SIN: A TRIBUTE TO NINE INCH NAILS WITH MECHANICAL MANSON, ZOMBIEWOOD
- 6/14 ROBIN TROWER
- 6/19 SAVED BY THE 90'S WITH RED NOT CHILI PEPPERS
- 6/21 PROBLEM
- 6/26 6ONE9 WITH FAUX FIGHTERS
- 7/2 MACHINE GUN KELLY

VOODOO ROOM

- 5/30 LOLA DEMURE'S BURLESQUE & VARIETY SHOW
- 6/2 SUPERHEAVEN WITH DIAMOND YOUTH
- 6/9 JON BELLION
- 6/13 LENKA
- 6/14 THE DAMNWELLS
- 7/3 AARON GILLESPIE
- 7/14 YOUNG RISING SONS & HUNTER HUNTED













