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NEWS TICKER

Clintonite, Obama-backer, and U-T publisher

Democratic power player set to seize **GOP's favorite California paper**

Douglas Manchester is set to sell the U-T San Diego for \$85 million to Chicago-based Tribune Publishing, whose L.A. Times publisher Austin Beutner will oversee the San Diego paper.



L.A. Times publisher Austin Beutner will now oversee the U.T.

One particular matter of interest to Beutner, who used to work with Democrats Bill Clinton and Antonio Villaraigosa, may be worker wages. According to the Times, in April of last year the Los Angeles 2020 commission, co-chaired by Beutner, recommended that the L.A. minimum wage be hiked.

Beutner's campaign donations may also whet the desires of local Democratic fundraisers. Since 2007, according to data provided by PoliticalMoneyline.org, he's given a total of \$127,000 in federal contributions, including \$25,000 to the Democratic National Committee and \$10,000 to Obama for America.

New L.A. Times vice president of marketing and communications Johanna Maska, whose appointment was announced last month, is reportedly set to serve a similar role here and for other papers that may be acquired by Tribune's California News Group.

According to an April 21 news release, "Maska spent eight years working for Obama, starting on the campaign trail in 2007." Matt Potter

More bikeways or more highways?

New regional transit plan has its critics The San Diego Association of Governments began a series of workshops last week to roll out its new, revised regional transit plan, dubbed San Diego Forward. The previous plan was scrapped following lawsuits from environmental activists who claimed it failed $\hat{\sigma}$ to address state mandates for reductions in greenhouse gas emissions.

Now, some of the same activists who fought the first plan are claiming the new one

still calls for more pollution rather than less. "This is all about transportation 👸 choices," said plan project manager Phil

By Reader staff writers

Trom, opening a May 14 meeting at Caltrans headquarters in Old Town. "We're looking at an addition of five new trolley lines, 32 new rapid [bus] services; in North County some new Sprinter [light rail] services, more double-tracking on the Amtrak and Coaster corridor; and new streetcar lines around some of the urban neighborhoods surrounding downtown San Diego."

"This plan does meet and exceed our greenhouse gas reduction targets," Trom assured.

However, during the question session that followed, Jack Shu of the Cleveland National Forest Foundation challenged this assertion.

"It really seems like what SANDAG is saying by predicting a 30 percent decrease in [vehicle miles traveled], with a one-third increase in population, is that total miles traveled is going to remain level," observed Shu, noting this conflicts both with the need



Jack Shu

to reduce the overall number of car trips and the authority's assertion that more freeway lanes will be needed to handle additional traffic. Under the new plan, many of these freeway expansions are billed as "managed"

lanes, similar to the car-

pool lanes on Interstate 15 that solo drivers can still access by paying a fee.

"The chart [provided by the association of governments and used by Trom to highlight projected pollution cuts] is a per capita reduction — the 30 percent reduction is not a total," admitted a staffer in response. seemingly validating Shu's accusation. Dave Rice

SDSU ham-hands itself a lawsuit

Student accused — then cleared — of sexual assault says damage was done A former San Diego State University student who was accused of sexual assault on a student in December of last year plans to take legal action against SDSU over the university's handling of the complaint.

Francisco Paiva Sousa filed a claim with California State University's risk management department on April 30. Sousa, a foreign student from Portugal, was arrested on suspicion of forced copulation and false imprisonment of a fellow student on December 9 of last year. Days later, the district attorney's office dismissed the charges.

But the damage, says Sousa, was already continued on page 36

Wiener dog avenged

stained in Otto's blood."

Court case files.

Palmer's statements are

"It was like a horrible

found in San Diego Superior

dream," Palmer recounted.

He rushed to rescue his pet

and saw Otto's innards were

"protruding out of his stom-

ach" and "some of his body

parts were intertwined into

Palmer said he brought

Otto into the house and laid

him on the floor. He secured

handgun. I loaded it and

carefully walked into the

backyard.... The pit bull

was nowhere to be found."

That was

when Palmer

noticed a

the stalks of grass."

Pit bull kills dachsund: man kills pit bull

By Eva Knott

ark Robert Palmer said he returned home at about 6 p.m. on Saturday, November 15, 2014. "Upon walking up to my house I was surprised not to hear my dog, Otto, bark," he recalled. Otto was his dachshund. Palmer walked through the downstairs of his two-story townhome on Molavista Way in Solana Beach, toward noises in the backyard.

"Upon opening my back door to the backyard, I saw a large pit bull standing over Otto and viciously attacking him. The pit bull was making growling and chomping sounds as it was repeatedly biting into Otto's neck.... When the

looked up he was cov-

ered in Otto's blood from his mouth with his entire chest

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Animal control showed up

had been shot.

soon after finding out a dog



Mark Robert Palmer admitted killing the pit bull.



Superior court judge

hole in the bottom of the wooden fence bordering his vard. "The fencing planks were three-quarters of an inch thick or more." He was sure the hole was not there before; he believed the pit bull must have chewed through

Carlos Armour

his other dog, a four-monthold puppy, inside. Then "I went upstairs to retrieve my

avista

pit bull



The man who lives in the orange duplex claimed the pit bull from the tan duplex invaded his yard.

the board while he was gone. Palmer went next door and, "I pounded on the door loudly." There was no answer but he could hear the pit bull inside, barking. And he claimed he could see "The side gate to the neighbor's backyard was open, which would allow the pit bull to escape once again."

Palmer entered the neighbor's backyard.

"I walked through the open side gate and peeked around the corner of the house. The lights were on, and I saw the sliding glass door and the screen door were both open allowing the pit bull access to both the backyard and the interior of the house."

Palmer said he retreated back to his own home, put his handgun back into its case, and tried to help his wounded dog. "I picked up Otto and placed him on the floorboard of my car. I was covered in Otto's blood and he was breathing in a labored way with the tongue hanging out of his mouth."

In his five-page declaration, Palmer described driving around, frantically trying to find a veterinarian's office that was still open. The first two places he tried were closed. "Otto was bleeding, [but] he was alive, and I was talking to him to keep him alive."

He finally found a pet hospital open in Sorrento Valley. "Otto is not doing well, his breathing is becoming slower, and I was talking to him to hold on for his life." The desperate man hurried into the animal hospital with his dog in his arms. "The staff members in the room were surprised by the blood and sight of me bringing Otto in..."

Dr. Emily Sachs was able to regain the dog's heartbeat. But after consultation, "She was not sure of the prognosis for future recovery or if Otto would even become stable. The doctor advised that euthanasia might be the best alternative." The distressed man reluctantly gave approval. "The first drug relaxed him and I continued to talk to him and lay my head next to his as he was fading off to sleep saying good-bye to him. I loved Otto."

Palmer said he wept as he drove home. "Upon arriving home I went into the house to find Rebecca crying and cleaning up the blood." Palmer had phoned his girlfriend Rebecca several times during that night's events. He warned her about the neighbor's dog and braced her for the blood she would find in their home.

Palmer said he went next door, twice more, each time pounding on the front door, but there was no answer. He said he could hear the pit bull barking "ferociously."

"Rebecca told me that she had called both 911 and animal control. The 911 dispatcher refused to send a police officer and just referred her to animal control." Rebecca left a message at the animal control number. Palmer said they could not find help. "At this point I was scared of what this pit bull might do and mad for the lack of support from the 911 dispatcher or animal control."

Palmer and Rebecca collected their surviving puppy and went for a drive. "We decided to leave the house because of the anger and grief for Otto's death and the accumulation of events during the past two hours." While in the car, they got a return call from someone at animal control. "I discuss with animal control if they will come get the dog, they say no because it was no longer in my yard. I believed the pit bull still posed a danger to myself, my family, and my property." Palmer said he pleaded for someone to please come deal with the pit bull. "I was in total disbelief at animal control's unwillingness to respond," he stated.

It was after 10:30 p.m. when Palmer and his girlfriend returned home with their surviving puppy. "Rebecca took her outside to pee out the back door."

"Rebecca screamed, and I came out to see the top of the pit bull's head poking through the hole in the fence." Palmer said he yelled and the neighbor's dog retreated, and then he restored the concrete block *continued on page 36*

UNDER THE RADAR

San Diego water torture The

death of **Chris Burden** last week of melanoma at the age of 69 merited an extensive obituary in the *New York*

Times. He was, the paper wrote,

"a conceptual artist who in the line of duty had himself shot, pierced, starved, crucified, electrocuted, cut by glass, kicked down stairs, locked up, dropped from heights and nearly

drowned, though by no means all at once." Images of those moments, the *Times* noted, "are in the collections of major museums worldwide." Burden later turned to the production of "immense sculptural installations that, like his early work, explored the interplay of postmodern technology with postmodern anxiety."

But one of the notable artist's more ambitious undertakings, commissioned to adorn the city of San Diego's North City water reclamation plant just east of Interstate 805 along Miramar Road, was never realized. "Since it was a water plant, they wanted me to use water, and I was challenged by the idea," Burden told me in a 1999 interview for the *Reader* following cancellation of his city contract. "It was going to be a big pool, about 60 by 40 feet, 2 or 3 feet deep at one end, and an inch or two deep at the other." The unique Burden twist: the pool was to be filled with recently recycled sewage water from the plant, certified only for watering golf courses and similar uses.

"There were going to be these little floodgates on one end of the pool," Burden continued, "and they would open every 20 minutes or an hour or so and let the water out so it would flood across the sidewalk in front of the administration building." Burden's notion was for water to flow into the street and ultimately end up in the city's storm

drains, to be delivered to the ocean. "School kids could go on a field trip and watch the forces of nature, a physics demonstration or something to that effect. You could see a bunch of five-year-olds going to see something like that and it making a memorable impression. That's what I was aiming for. A wall of water comes out of the floodgates and suddenly it's everywhere and then it's receding. You see that little three-inch wave hit the curb and splash up and hit the storm drains, like it was raining." But the city rejected the idea, maintaining the treated sewage water couldn't be

Chris Burden, a conceptual artist who in the line of daty had himmelf shot, pirced, artward, craciffed, electronetid, cut by glass, kicked down shatis, locked up, dropped from heights and nearly drowned, though by on means all at once, died on Sindky at his home in Topanga, Calif. He was 60, Lift. He was 60, Lift. He was 60, assistant, Tim Rogeberg, said. One of the foremost performance artists of the 1970a, Mr. Burden was perhaps the single-bar-known practilioner of the subgenre of body art. In that field, wirds documented themselves in still or moving images at they gained or to weight, underwent supgrey or, in his case, courted genrain edugare. used in such a manner. An alternative plan to use drinking water was considered; it proved too costly and was ultimately abandoned. The city finally agreed to pay Burden a \$10,000 kill fee. Concluded the artist, "It felt like my job was to cover up a lie, to deal with a lie, the lie of their water-treatment plant. I couldn't really use their water. I felt

New York Times Chris Burden obit

that their water was a bit of a lie. Spiritually and poetically, I felt like, 'oooh, they are trying to use me to make their water seem better than it is."

Papa Beutner's gifts of politics

The soon-to-be publisher of *U*-*T* San Diego - recently unloaded by exiting publisher and local Republican titan Douglas Manchester to Chicago-based Tribune Publishing — is, like his predecessor, a big money giver to California politicos. But the cash has been flowing to members of another party. Democrat Austin Beutner, who has been closely aligned with billionaire Los Angeles Democrat Eli Broad, came up with a total of \$110,950 during the years 2013 and 2014. Recipient of the single biggest contribution was the campaign of Democratic governor Jerry Brown, who got \$54,400. The re-election committee of Democrat Gavin Newsom raked in \$6800, and Bobby Shriver, a nephew of John F. Kennedy, received \$1800 for his

2014 race for Los

Austin Beutner (left) was L.A. mayor Antonio Villaraigosa's "point person in the city's effort to lure an NFL franchise to AEG's proposed stadium downtown."

Angeles county supervisor. Shriver was defeated by Democratic former state senator **Sheila Kuehl**. Ex–**Pete Wilson** Republican **Dan Schnur**, who mounted a failed independent bid for secretary of state, got \$6800.

An investment banker by trade, Beutner once served as "First Deputy Mayor" in the administration of Democratic L.A. mayor **Antonio Villaraigosa**, where he "became the point person *continued on page 36*

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LETTERS

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Basic Ouestions

While the article "NightmAirbnb" (City Lights, May 7) does a good job painting a poor-me narrative of retired school teacher Rachel Smith being picked on by the big bad government, it lacks real transparency. Rachel listed her property on more than one home rental website and received vacation rental traffic and business revenue from opening up her multiple room, multimillion-dollar historic Craftsman without ever giving one single thought about the damage she was doing to legitimate, registered, local bed and breakfasts.

How many websites did Rachel advertise on? How many days during the year was at least one room inside her dwelling rented? What was the total revenue she earned for 2012, 2013, and 2014?

With any good story, there's always two sides. It would be nice if someone at the Reader would follow up with Rachel and/or her attorney, Omar, and ask the basic questions that will surely come out when the City Attorney deposes Ms. Rachel Smith.

> Daniel Hall Hillcrest



Professional People Mover

I'd like to respond to your May 7 News Ticker article, "Taxicabs Unlimited for San Diego." Thank you, Reader, for this follow-up article and for continued interest in this topic.

As a former permit holder and current-lease, full-time taxi driver, I have two words about adding more cabs: horrible idea. The city's current fleet of 900+ vehicles is way more than enough to meet the public demand.

I wish Marty Emerald and the council would have done more research into this before their proposal. They gave little or no consideration at all to what the competition has done to our incomes lately. Uber and Lyft have made a huge dent in markets that were previously only available to taxicabs.

I have no problem with competition; that's what America is all about, right? But please don't flood the city and county with up to 5000 new permits in just a few years. This is not New York or Chicago. Drivers here are saved only through the larger events at the Convention Center, to balance the slow times.

Many taxi lease drivers see ownership as a way out of the monster leases they are charged. Which it is, at first. But now one has a whole new set of expenses coming at you from all sides: commercial transport insurance, MTS fees, city fees, vehicle purchase and maintenance, etc. Not to mention, now you're on the streets competing with twice the amount of cabs. If the current owners of permits who lease their vehicles

continued on page 7

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CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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CLIENT RELATIONS MANAGER Graeme Storey

MARKETING SPECIALIST Andy Boyd

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DIGITAL AGENCY SPECIALIST Ava Pendl

DIGITAL SPECIALISTS Cara Polis, Kaitlin Sugg

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ADVERTISING GRAPHIC DESIGNERS Aleiandro Banales, Jessica Wentzel

STAFF ACCOUNTANTS

Ken Boyd, Liz Chir

ADMINISTRATIVE STAFF Lauren Bishop

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Gavin Rattmann

I.T. ENGINEER Michael Wavne

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NEIGHBORHOOD NEWS

By Reader stringers

LA JOLLA

Sorry, the retaining wall won't be pretty

Planning association displeased with renderings...but it doesn't matter

A city project to rebuild a collapsing retaining wall along Torrey Pines Road in La Jolla will proceed, no matter how much the La Jolla Planning Association apparently dislikes the renderings.

Two members of the city's Public Works Department brought renderings to the planning group on May 7, and saw their presen-



"It didn't really work for us," says planning association. Maybe it's the brown?

tation end when the group didn't like the renderings of the new retaining wall.

"We went and did the presentation as a courtesy; we don't need their approval to proceed," said project manager Jason Guise.

The city has been working on plans to replace the failing gunite retaining walls since at least 2001, according to city spokesman Scott Robinson, and construction on the \$1.8

million, 330-foot project is slated to start in early 2016. The retaining walls have been a concern because of soil erosion that threatens the sidewalk beneath as well as the properties above. But the planning association seemed most concerned with the renderings themselves, and perhaps the late try at showing them.

"There was a frustration that they didn't come to us sooner and didn't explore other alternatives that were more aesthetically suited to the area," planning association chair Joe LaCava said. "It didn't really work for us." MARTY GRAHAM

CARDIFF-BY-THE-SEA The word is totally bird Western snowy plovers hop Coast Highway to set up on beach

For the first time in years, the western snowy plover has jumped across its well-signed and protected nesting areas in the San Elijo Lagoon, on the east side of Coast Highway 101, and is setting up home right on the beach.

As of May 8, a pair of the federally endan-

gered birds was already sitting on three eggs; another pair has been looking around for new digs. Darren Smith, a senior environmental scientist for California State Parks, says they have seen several "nest scrapes" areas where the

birds scratch the

ground to find a potential home. As many as five adults have been seen running along the shoreline.

"The fledglings like to forage for food along the water's edge," Smith said, "but this is the first time we've seen them nest on the beach."

The birds' nesting area near Seaside Beach has been slated for restoration of "living dunes" — a project to return sections of the beach back to what it used to look like before the railroad, freeway, and upstream dams blocked the natural flow of water and sand

The City of Encinitas is also looking at the return of the dunes as a way to protect Coast Highway, which for decades has faced erosion

due to lack of sand replenishment.

"We've moved some sand around maybe that's what the birds liked," said Robin Greene, state parks superintendent of the San Diego Coast District's North Sector. "They didn't seem to care we weren't finished yet." KEN HARRISON

IMPERIAL BEACH I.B. is still pretty o.k. **Budget report and fiscal forecast**

With about a dozen residents participating, the Imperial Beach City Council looked over the city's proposed budget at a workshop on May 20.

The two-and-a-half-hour workshop let elected officials publicly discuss the 87-page document, written in unusually clear language.

In the past few years, the city has focused on economic development, bringing in the Pier South resort and restaurant and getting ready to launch the Breakwater project. The retail complex will include eateries and a much-desired grocery store.

Mayor Serge Dedina said that he supports the draft budget, which will return to the city council for approval on June 17.

"Projects that I am very supportive of include the upcoming alley paving project, efforts to improve the safety of 13th Street and streets adjacent to elementary schools, and the planned development of the Breakwater shopping center at 9th and Palm," Dedina said.

A stated goal of the mayor and council is to find ways to offer more opportunities



Breakwater Town Center to be located at the head of Palm Avenue.

for exercise, learning, and good health to residents.

"The Boys and Girls Club has been expanding programs, adding adult softball, and zumba and taekwondo classes," city manager Andy Hall said. "It was a surprise when 50 people showed up for taekwondo, and that tells us a lot. You don't really know what the community wants until you try something."

MARTY GRAHAM

DEL CERRO

Does the Junk House encourage junk art? Adobe Falls residents seek action to stop spray-painters

In response to concerns about Adobe Falls that Del Cerro residents raised last month, representatives from District 7 city councilman Scott Sherman's office met with San Diego State University staff on May 13 to "see what the next step is," according to Liz Saidkhanian, Sherman's director of outreach.

Adobe Falls is across the I-8 freeway from SDSU. The university owns 42 acres of land north of westbound Interstate 8 and south of Adobe Falls Road in Del Cerro. While university land is closed to the public, the City of San Diego owns 4 acres north of SDSU's property. It is designated as open space.

Sherman spoke at the April 23 Del Cerro Action Council meeting and heard from residents who said that people continue to trespass and litter.

Graffiti in the area covers boulders and trees, and several residents criticized the continued on page 71







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LETTERS

continued from page 4

could somehow find a way to lower those leases and level off at a fixed rate for the lessee, that would help.

The owner I lease from lowers the lease amount for me during the slowest months in our business, November through January. Yellow Cab charges the most to lease their cabs, in some cases ridiculous amounts, some as high as \$2400 monthly. So, I can see why ownership looks so enticing to some.

Another side of this is that some current owners of permits invested thousands of dollars, some taking seconds on their homes or borrowing heavily from family and friends to purchase the permit. Now that investment would be wiped out, gone, after years of waiting. I even know a story of an owner who committed suicide when his \$150,000 investment would now be worth \$3,000. Taxi permits are supposed to go up in value over the years, like real estate. New York medallions are currently worth \$1,000,000 on average, worth \$400,000 eight years ago!

I hope when this whacky plan goes into effect, the MTS and City will at least limit the number of active new permits to 50 or less the first year. Then do a review after that year, assess supply versus demand, and decide from there.

I wish to remind all readers here that taxi drivers do so much more than take you from A to B. We make emergency blood deliveries to hospitals all over SoCal. We have contracts with hospitals to deliver their patients safely and timely to appointments. We take kids to and from school. We deliver freight, documents, movie film, and food. We deliver flight crews to the airport. There is so much more cab drivers do for the community than I can write here.

Yes, those new rideshare services are cool and hip, but when you want a professional people mover, please take a taxicab. You'll get the best bang for your buck. Name Withheld

Hillcrest

Do Hipsters Have Morals?

This is about Ask a Hipster in the May 7 *Reader*. In his first answer, in the final paragraph, the Hipster says, "... hipsters can be flexible with their morals." Then the Hipster further says, "... by paradoxically holding on to choice antiquated values that provide a counterpoint to the endless crush of living in the 21st Century." I was wondering what this really meant. Do hipsters *have* morals? It seemed kind of funny to me.

I also want to know if the Hipster can be asked a direct question, not one of these hipster questions.

I leave you with this quotation by Paramahansa Yogananda: "Loyalty to a spiritual custom without sincerity and conviction is hypocrisy. Loyalty to the spirit of a custom even without clinging to a form is wisdom. But loyalty neither to spiritual custom, nor principle, nor teacher is spiritual degeneration. Stand by God and His servant, and you will see His hand working through all things."

The hipster should ponder that. All pseudo hipsters, and

all others as well. Captain Broom via voicemail

Seriously?

Dogsbite.org? Anyone who objectively looks at that website can figure out that it is biased beyond belief.

This article (April 23 cover: "You Love Me Now, but Will You When I'm Four?") is absolutely terrible. Something as misleading as this shouldn't be published in a respectable medium. Please do some real research when writing about a topic as heated as this one is. A couple of anecdotal stories and a reference from a biased website? Did you bother checking ASPCA website? Temperament test results? I mean seriously?

Stay classy, San Diego.

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by Barbarella

listened to the sound of rain falling steadily on trees and watched as the water gathered into heavy droplets that fell from the green leaves on the other side of the glass. I took a deep breath and let it out slowly, allowing my mind to wander as I stared, mesmerized by the drip, drip-drip, drip — *BZZZ! BZZZ! BZZZ!* My heart skipped a beat as the glass vibrated to a series of synthesized, staccato pulses, my soothing scenery eclipsed by a floating rectangle. I tapped the notification. Gone were the trees and the peaceful rhythm of rain. Here was a message from a colleague, asking whether or not I'd received the email he'd sent.

David and I had laughed when we first heard of the *Calm* app, but that was mostly due to the ironic nature of how we came to be aware of its existence. Our friend Mark was in the midst of lamenting how difficult it was to relax, focus, and get anything done in a world where we are con-

"I find it funny that all the solutions popping up to address tech stress are technological ones... here are more apps to help you combat the effect of dealing with too many apps." stantly distracted when his phone sounded an alarm and he said, "See? This is exactly what I'm talking about," and held it up so we could read the notification. "It's all these constant interruptions and demands for our attention that add stress to our lives," Mark said. This is when David and I burst out laughing because the notification that proved our friend's point read, "Have you had your moment of CALM today?"

Mark chuckled before insisting that *Calm* was "actually a pretty cool app," but David and I couldn't get past the ridiculousness of a virtual meditation guru that sent shout-y push notifications.

Do Not Allow

I downloaded the app the next day. Though I'd mocked it, the word "calm" had resonated. I could not remember the last time I'd felt "calm." Relaxed due to inebriation, maybe; exhausted, of course; briefly amused, sure. But *calm*? Nothing came to mind. Calm was an abstract idea, something that seemed as wonderful as it was unobtainable. But there I was, staring at the little circle and waiting for it to stop spinning so I could see for myself what Calm was all about

When David saw what I was doing, he shook his head. "Every year, we introduce more and more distractions into our lives as we blindly embrace the latest tech gadgets — I find it funny that all the solutions popping up to address tech stress and tech overload are technological ones," he said. "Like, here are more apps to help you combat the effect of dealing with too many apps."

David disappeared around the corner and then reappeared with a book in his hands. He tossed it on the counter in front of me. "I haven't had time to read this yet," he said, shrugging. I read the title aloud, "The End of Absence: Reclaiming What We've Lost in a World of Constant Connection. Ha!" I opened the back cover and read from the jacket, "Today's rarest commodity is the chance to be alone with your own thoughts.' Whoa. Now I'm starting to realize what you have against the new Apple watches," I said. I had been surprised when David, who usually embraces the latest gadget, turned his nose at the idea of a smart watch.

"I don't need something tapping my wrist all day long," he said. "The solution for being agitated by all these intrusions is not another app — the solution is to turn off your phone or disconnect from the internet. But people can't, because they're addicted. I don't know what they think will happen if they don't check in."

"They're worried they'll miss something," I said.

"Like what, a cute puppy video?" "No, like somebody might ask a ques-

tion and be waiting for an answer."

"Then they can wait longer," David said. "Our lives should not be on call."

I remembered a similar conversation I'd had with my mother years before. We were catching up over coffee and my phone buzzed. Mom was beside herself when I didn't check to see who was calling. I remained impassive through her increasingly histrionic questions. "What if someone has a flat tire? What if someone's hurt?" My answers were all along the same lines: "Then they'll have to call someone else, especially if they need a tow truck or an ambulance." When she asked the final question, about how I'd feel if someone died because I didn't answer the phone, I responded, "I'd be sad." Mom — a woman so dedicated to her brood she'd shush the pope if it meant she could better hear one of her daughters or grandchildren crying out for her — assumed my disinterest in checking my phone could only mean I was apathetic to all of the horrific plights of my loved ones that she was now imagining. I convinced her that it was because she meant so much to me, because I was cherishing my time with her that day, that everything else could wait.

And now here I was, arguing in favor of more interruptions lest I "miss something." I shook my head at myself and returned my attention to David. "Attention is a commodity," I said. "I'm pretty sure I'm squandering my riches in several areas."

Long before any of us had a smart phone, my father introduced me to Eckhart Tolle's *The Power of Now: A Guide to Spiritual Enlightenment.* This was around the same time everyone who worked in an office was required to read Stephen Covey's *The 7 Habits of Highly Effective People.* I ridiculed such self-help books while out partying with my friends, but when no one was around, I studied those hokey but inspirational tomes. Now I wondered whether or not I should find those old books and dust them off for a re-read.

Ambient music and the sound of the ocean emanated from my phone. The app had finished downloading. A question appeared on the screen, asking if I'd allow push notifications (sounds, alerts, badges). I pressed "Do Not Allow" and took a deep breath. I was feeling calmer already. (*@barbarellaf*)

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ASK A HTPSTFR **HIPSTER@SDREADER.COM**

Dear Hipster:

What would be the ultimate hipster vacation destination for this summer?

- DEB, GOLDEN HILL

Well, until recently that might have stumped me enough to cop something lamely ironic, and overzealously punctuated, like, "Portland! Amiright? Lolz!"

Now, I can just say, "Milan." At least for the time being.

But it's not the food, weather, culture,

architecture, music, art, shopping, or sightseeing that would bring a hipster to Milan. It's the fact that there's a Wes Andersonthemed bar - named Bar Luce, and owned by Prada, of all things — that was actually designed by Wes Anderson himself. I wouldn't be surprised to find out that Anderson actually phoned in some general design schemes, then let a bunch of hard-

working Italian hipsters sweat the details. That's how the famous do, after all, but this isn't about killing buzzes. This is about a Milanese bar being decorated in hushed pastels, lit softly, and wallpapered in richly textural themes.

In short, the entire place looks like somebody passed over it with an Instagram filter. I'd call that a hipster visual paradise, and, until I say I'm over it, it provides sufficient reason for any hipster to visit Milan.

Dear Hipster:

Is there anything about a person's name that would preclude him or her from hipster status? Say, you wanted to be a professional wrestler, and you tried to bill yourself as King Tutu, with some kind of Egyption bal-

lerina theme. I don't think that would work. Or what about Usain Bolt. Obviously, that dude was going to be fast. Maybe this is kind of a stupid question, but hear me out on this one and give it some thought. - BLAKE, PB

Here I strive, week in, week out, to come up with clever, illustrative examples that refer to just-obscure-enough pop cultural phenomena. And then this...

So, okay, Blake, I'll bite. Numerology says our names can be reduced to single digits

and that they control our destinies, which is, of course, purest donkey dust (or, if you prefer, flummadiddle, malarkey, hogwash, or crapspackle). Still, what kind of hipster would have a name like, I don't know, how about, "Blake"?

da A

I imagine any hipster named Blake would have to have been born in Connecticut to a hedge-fund-managing father and a pool-boy-flirting mother. Despite his



career, but his father pulled some strings and got him an interview for a job writing copy in Rock Band video games.

Bar Luce

A hundred percent over it after a few years, Blake packed his things and headed south, to the idyllic hamlet of Pacific Beach, where he now indulges his two favorite passtimes: accepting his Connecticut heritage by rooting against the Red Sox at various bars during the summer, and embracing his hipster soul by following bands that nobody's ever heard of and penning occasional, remarkably insightful, often scathing, always cheeky \leq album reviews.

Such would be Blake's burden, a hipster trapped in a lacrosse player's body. — DJ Stevens ᡱ



SD ON THE QT

Almost factual news

Phil-anthropy?

San Diego Chargers trade Quarterback Philip Rivers' Soul to New England Patriots in Exchange for Belichick's Bag of Tricks and Players to be Named Later

"Philip Rivers is a very good quarterback," says Chargers head coach Mike McCoy. "On some Sundays, he's almost a great quarterback. But one thing he isn't is a Super Bowl champion quarterback, let alone a four-time Super Bowl champion quarterback. So, if you had asked me three weeks ago if [Patriots quarterback] Tom Brady needed anything from Philip Rivers, I'd have laughed in your face. Live and learn, I guess."

McCoy was referring to this week's blockbuster news that the Chargers had agreed to trade Philip Rivers's immortal soul to the Patriots in the hopes that it will be able to help Tom Brady overcome his current predicament. Brady was suspended for four games of the 2015 NFL season for his involvement in Deflategate: the intentional deflation of footballs during the Patriots' game against the Indianapolis Colts in last season's NFC Championship game. (Deflating footballs makes them softer and easier to catch.) The Patriots won and went on to win



Patriots head coach and chief necromancer Bill Belichick consults the Pearl of Seeing embedded in his coaching staff in order to divine his opponent's upcoming play in a 2012 game against the Buffalo Bills. "Just one of the marvelous inventions this trade will let us play with," gushes McCoy. "With this whole stadium scenario shaping up the way it is, we really need a tip-top season to get the locals excited if we're going to stay in San Diego. Something like what the Padres did when they sacrificed the San Diego Chicken to the Dark Gods in order to make the World Series in '98. They lost the series, but they got their stadium. Totally worth it."



A cheerful Rivers submits to the soul-transference process, saying, "Anything I can do to help a guy in trouble, you know?" Meanwhile, a surly Brady complains that his new "namby-pamby goody-two-shoes family-guy" essence will interfere with his god-among-men lifestyle, and possibly his game. "You think [NBA star Michael] Jordan got to six rings by playing fair and being nice?"

the Super Bowl against the Seattle Seahawks. An NFL investigation into the matter concluded that Brady was almost certainly aware of the deflation and quickly punished the handsome star for his cheating ways. "All of a sudden, it looked like Tom Brady could stand a little of the ol' Rivers rectitude," laughs McCoy. "I called [Patriot's head coach and chief necromancer Bill] Belichick, and we had a deal hammered out in two hours."

"Philip has always been an extremely decent person, both on and off the field," explains McCoy. "For years, we've tried to figure out a way to turn that bone-deep goodness into playoff victories, without success. Now, his virtue has proven to be just the asset we needed to gain access to the most prized strategic stash in all of sports: Belichick's bag of dirty tricks. Illegal videotaping of opponents, deflating footballs, you name it. The thing is bottomless, so you never have to use the same trick twice. I can hardly wait. Oh, and we'll get a couple of players,

too. In the end, you gotta have players. But those dirty tricks..."

McCoy stressed that the Rivers-Brady soul-transference would not be a soul-swap. "Frankly, Philip values his reputation as a Christian and a family man too much to allow a handsome devil - and I do mean devil — like Tom Brady to run amuck in his body. For the time being, we'll be using the soul of [newly acquired Chargers backup quarterback] Kellen Clemens to animate Philip's body on game days. The Patriots will retain full control of Brady's spirit — though what they're going to do with it, I shudder to think.'

A Letter to *U-T San Diego* Readers from Outgoing Publisher Papa Doug "Who's Your Daddy?" Manchester

Dear Reader(s — I mean, there could be more than one of you, but, really, these days, who knows?), I've just finished reading the letter to you people from incoming publisher Austin Beutner, and now that the laughter has subsided, I wanted to take a

minute to say WHO'S THE MAN? I AM THE MAN: \$85 MILLION AND I GET TO KEEP THE REAL ESTATE! Right now, I have to think I could sell ice to an Eskimo. I am just that good.

Also: y'all are the biggest bunch of suckers since the Indians who sold Manhattan for a bunch of beads. Did any of you really think I believed all that right-wing garbage I was printing? All that cheerleading and editorializing? You acted like you believed it. You wrote about it like you believed it. And that's what matters. If I'd gone about trying to do quality journalism, afflicting *until the day the Tribune Company came sniffing 'round my office, looking for a deal.*

In closing, I'd like to leave you with a warning: don't be taken in again. This Beutner guy sounds like a another flim-flam man. Just look at the closing line



Papa Doug celebrates his good fortune with four young people who, like all young people, have never and will never get their news from a printed newspaper.

of his letter to you: "The San Diego Union-Tribune will be there, continuing to engage and inform you." If you believe that — especially the first part — I've got a newspaper I'd like to sell you. Oh, wait, no I don't — because I ALREADY SOLD IT.

Papa Doug Out

Drought Over

the comfortable and comforting the afflicted and

all that jazz, the U-T would be one more ripple

on the surface of the indifferent ocean. Sunk, like

so many other newspapers in the digital infotain-

ment age. But by faking right, I managed to get

everybody's attention, and keep it - right up

Photo of puddle provides evidence that our city's long, dry nightmare has ended



This photo, taken on Adelaide Street in the College Area, is being cited as evidence that it is once again safe to grow English-style lawns in the Southern California desert. Also, to keep your driveway dust-free through vigorous, regular, hosedowns. Get wet, San Diego!

BLOG

TITLE: Laura Roberts Books | ADDRESS: *laurarobertsbooks.com* AUTHOR: Laura Roberts | FROM: Alpine | BLOGGING SINCE: February 2015

POST TITLE: Questions about quasars? Quick — to the observatory!

POST DATE: April 20, 2015

This April I participated in the Blogging from

A to Z April Challenge, writing about different San Diego hotspots and activities for each letter of the alphabet.

Q is probably the trickiest letter of the alphabet to pin down when it comes to San Diego stuff, so when I polled my husband for

some ideas, I was surprised when he immediately replied, "Quasars!"

"Wait," I said, "what do quasars have to do with San Diego?"

"What about that observatory we visited with your parents?" he asked.

Thus, my Q post is about Palomar Observatory — which is, indeed, a place in San Diego that studies quasars.

First, what the heck is a quasar?

Wikipedia informs me that quasars are quasi-stellar radio sources, "the most energetic and distant members of a class of objects called active galactic nuclei (AGN)." They're extremely bright and at first were mistaken for stars. We now know that they're actually at the center of massive galaxies, surrounding enormous black holes, and the insane amount of light they emit is due to lots and lots of stuff falling into the black hole.

The Palomar Observatory boasted the world's largest telescope from 1949 until 1992, when the Keck I telescope in Hawaii displaced it. The first astronomer to use the telescope was Edwin Powell Hubble, the man for whom the Hubble Telescope is named.

The Hale Telescope at the observatory has discovered quasars at the edge of the universe. The telescope has also studied intergalactic clouds, which has led to a better understanding of the way elements are formed.

In short, the Palomar Observatory is a hive of scientific discovery on the West Coast, and its white dome is considered to be the Cathedral of Astronomy. Remember when Pluto was demoted from planet to dwarf planet? You can thank Palomar's 48-inch Samuel Oschin Telescope for that one. Astronomer Mike Brown discovered a dwarf planet known as Eris using the telescope, which then triggered book on the subject, *How I Killed Pluto and Why It Had It Coming*, in the gift shop.) If you visit between April and October, you can jump in on a guided

the change in Pluto's status. (You can buy his



Artist's rendering of a quasar

days and Sundays, and are available on a first-come, first-served basis. Palomar Observatory is located at 35899 Can-

tour. Tours are at 11 a.m.

and 1:30 p.m. on Satur-

 r field Road in the Cleveland National Forest.

POST TITLE: Turn up the tropics: San Diego Tiki rooms

POST DATE: April 23, 2015

If you're thinking T is for Torrey Pines... surprise! T is for tiki rooms.

If you've never been to a tiki room (or lounge, or bar), you've been missing out. My first tiki experience was as a kid, when my parents, sister, and I would frequently go for dinner at a place named Tong's Tiki Hut in Villa Park, Illinois. The restaurant is located in a strip mall and looks pretty nondescript from the outside, but once you open the door and step inside, you're transported to a magical world somewhere in the South Seas, covered in fishnets full of faux pearls and lobsters, and — of course — tiki heads.

As a kid, I was hooked by the unusual decor, including a miniature waterfall/wishing well in the front, complete with koi fish. The American-style Chinese food was pretty much the same as everywhere else, but going to the restaurant was a mini adventure in my suburban upbringing.

As an adult, there's even more to love about tiki bars: fruity cocktails in unusual glasses — some of which you get to keep — all topped with colorful miniature parasols.

Here in San Diego, Bali Hai is the more traditionally decorated lounge, while Cat Eye Club offers more of the traditional drinks beloved in the 1950s and '60s. And upon closer inspection, there is at least one more sneaky tiki bar here: Fairweather is a bar located on the second floor of Rare Form Deli, serving tiki cocktails with a view of Petco Park.

[Posts edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.



Crasher DAVIDUHPUHLOOZUH

by Chad Deal

Ghad, 11:45 a.m.: "Aye dawgy, what time are you all headed south?"

Derek, 11:46 a.m.: "It might be later than we originally planned cuz I have to go to the hospital. But I will be there."

Chad, 11:49 a.m.: "Ok bud hope everything is ok."

Derek, 12:11 p.m.: "My mom is so funny. She thought I would miss this shit cuz I was sick and I was like but Mom punk rock ain't no bitch."

Chad, 12:14 p.m.: "Oh Mom." Josemar, 12:28 p.m.: "I called David's pad and his mom answered."

> Chad, 12:28 p.m.: "Busted?" Josemar, 12:28 p.m.: "Not

sure. She doesn't like parties. She's really nice to me but I hope he asked for permission."

Chad, 1:48 p.m.: "J-mar says he called your house and your mom is home. Is the party on?"

David, 2:14 p.m.: "Dude, she bought a piñata and filled it with condoms. We're on a good one."

By five we were grilling carne asada at David's mother's villa next to a downtown Tijuana cemetery. Danger Dave was turning 25, so to celebrate we booked a bunch of bands to play in the backyard. My roommate Matt rented a porta-



David kissy face

potty, I picked up a few pounds of flank steak, David's aunt prepared a heap of beans and salsa, and my gringos Joe and Ryan brought a case of beer. Pedro showed up a while later with a pot of homemade ganja butter beans, which he placed on the grill and stirred with a stick while jokes circulated about psychoactive flatulence. Just as the first round of tacos and stoney

Tonight his face was pummeled with red lipstick kisses.

beans came out, Derek and his bandmates in Seyoncé rolled up. The party was on.

Me Gusta started the night rocking the *Power Rangers* theme song followed by Syrup and the

Whig Whams. Beach Goons (who are all about 16 years old) capped a set of 'verby surf punk with a cover of Blink-182's "Dammit." Under ordinary circumstances, my auto-smug would have activated within the first measure, but instead the tune went nostalgic. and everyone was primed to party as Josemar's band, Some Kind of Lizard, took to the stage with blasé garage anthems. But it wasn't until Seyoncé started writhing around that I realized what a shit show the party had become. Derek, pale as a ghost from the norovirus or whatever, howled like a hurricane as he traded off guitar and bass with Elias, whose other band, Groms, prophetically released a song called "Condom Piñata" over a year ago. Meanwhile, drummer Cameron oozed blood from where he'd slashed his lips chugging a shattered 40 an hour or so earlier. Punk rock ain't no bitch. Mom!

Eddie G and the Impossibles Club churned out psychedelic sludge, Rever jammed blues, and I ran into David at the peak of his birthday bliss. One thing you have to understand about David is that he's a rock and roller. I'm fairly used to seeing him in black eyes and scabbed knuckles, but tonight his face was pummeled with red lipstick kisses, which covered his cheeks and forehead.

Danger Dave about to hang a party balloon from the gate

Closing the night, San Diego beatmaker Lightworks got the crowd so riled up that when his set was over, everyone cried "*Otra!*" He grinned and said, "That's all I got. Should I play it again?" And he did.

Around 3 a.m., my gringos (who had disappeared for much of the night to commit godknows what kind of carnal sins in Zona Norte) spearheaded a clean-



Derek laughs in the face of death



Lightworks' set was so good he had to play it twice

ing campaign against the yard spackled with half-empty cans, cigarette butts, rubbers, and blood stains. David's dear mother gave us a warm farewell and we roared down to Sexta, our pockets overflowing with Mom-approved piñata prophylactics.

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

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BestBuys

-EVE KELLY

We were sitting at Polite Provisions in Normal Heights, sipping our favorite cocktails (try the Tijuana Slow Dance, you'll love it) and my husband Patrick was waxing patriotic. "Listen to this Lincoln quote," he read from his iPhone, "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him.' Lincoln rocked. Let's really celebrate our national holidays this summer, Evie, and throw some parties, starting with

Memorial Day." "But our patriotic party supplies are pretty sad," I moaned, "basically one faded vinyl flag."

"You've got a couple weeks to pull some stuff together," he winked, "and that's more than enough for my amazing woman."

Motivated by flattery, I got right on it, starting with a party outfit for my man. An Uncle Sam costume for our party — the perfect gag gift. He can welcome our guests at the door in costume. The Forum Patriotic Party Uncle Sam Costume (**\$19.32-\$24.99** on Amazon) is 100 percent polyester and includes jacket, pants, hat, and bow tie. I also couldn't resist buying the white Rasta Imposta Uncle Sam Wig and Goatee Set (**\$11.22** on Amazon).

For Rex, our Yorkshire terrier, I bought an Uncle Sam Pet Costume (**\$11.19** on Amazon). The polyester outfit includes a top hat, patriotic bodysuit in red, white, and blue, and a blue bowtie.

For myself, wanting to go a bit subtle with my party attire, I snatched up a red, white, and blue top-hat fascinator (Americana Hat & Ribbons Headband, **\$5.99** at Hobby Lobby).

For the front door of our house, I found an Americana Wreath made with birch branches and burgundy, white, and blue flowers, berries, and an American flag (**\$64.99** for the 26-inch wreath on Etsy at CrookedTreeCreation). And to set next to the door, a red, white, and blue pinewood "God Bless America" block set, tied up with a blue ribbon (**\$16** on Etsy at CaneySpringsCrafts).

When it came to decorating our food table, a ten-inch metal Vintage-Style Uncle Sam with Flag (**\$14.95** at Pier 1 Imports) along with four red, white, and blue plastic Americana Star Ornament Set (**\$12.95** at Pier 1 Imports).

To hang above the table, I found 3D Pa-

The decal features Abe rocking Wayfarer sunglasses and "Original Hipster"

written below.

triotic Paper Stars in red and blue with little white stars on them. The 28-inch and 15-inch stars come with hanging string (**\$8.99** for the two stars at Party City).

My favorite find was a vinyl door decal of Abe Lincoln, which I slapped onto our teenager's bedroom door. The black-and-white decal features Abe rocking Wayfarer sunglasses and "Original Hipster" written below (Cool Abe Original Hipster Wall or Door Vinyl Decal for **\$11.99** at Amazon). Hubby Patrick rolled his eyes when he saw it, thinking it disrespectful to his favorite president. But I argued for it: "It's something to connect our teenager to his country's history. The man was hipster-cool 150 years ago."

The colors of a USA Wood Tags Tapestry Wall Hanging caught my eye. It featured the states illustrated in license plates. But its price tag was too expensive for our party needs, so I left it behind (**\$169.99** at Cost Plus World Market).

Kohl's sold a cheaper option: Fetco Americana License Plate Wall Art. The nearly three-foot wide rustic wood piece of art runs **\$39.99**.

> I also grabbed a red Americana USA LED Marquee Wall Decor to hang out by the pool table. The 12-inch aluminum sign lights up with two AAA batteries (**\$19.99** at Kohl's).

To hang next to the marquee, I bought a USA Beer Cap Map — a birch lami-

nate wood United States map with holes in it to hold beer caps from around the country (\$35 for the 24-inch map on Etsy at SkylineLasers). "You go buy some homegrown brew from BevMo and the men can drink American beer and pop the caps into the map," I instructed Patrick.

"Ooh, I like that one," he said.

Finally, I bought some party tunes: *Now That's What I Call the USA: The Patriotic Country Collection.* The country CD features artists such as Carrie Underwood, Billy Ray Cyrus, and Tim McGraw, among others, and runs **\$16.29** at Target.

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PHOTOS BY HOWIE ROSE

Poker refugees in Mexico I COULD LOSE \$5000 AND I WOULDN'T FEEL ANYTHING

have the biggest Mexican crush on the waitress that just walked away," Bryce Daifuku says as we sit at a juice bar across the street from his upscale condo overlooking the Tijuana Country Club.

Daifuku takes a sip from the green smoothie that the waitress has just delivered and squints into a midday

sun. The 29-year-old Washington native is tall and lean in basketball shorts and a loose-fitting shirt, the top few buttons undone. He wears flip-flops, patchy bleached hair, and a couple of jeweled studs in his left ear. An inconspicuous black rectangular talisman hangs from his neck. He looks like he just rolled out of bed.

"My original plan was to become a doctor," he says, his eyes betraying little more than a sense of self-assuredness. "I would still be in medical school to this day and \$300,000 in debt if I had taken that route. Instead, it's the complete opposite, and more."

Nearing the end of his track in pre-med at Western Washington University, Daifuku was dealt three hands that would change his path completely: a bike crash, a few medschool rejections, and his introduction to online poker.

"Around 2007, I had these roommates who played online poker from their laptops," he recalls. "I made fun of them because, to me, poker was the kind of game where you could only lose. The house would always win. And they made this very insightful comment. They said, 'If the same people make it to the final table every year, how do you explain that? That goes beyond chance. But if you don't believe me, try it yourself.""

Daifuku did, and was instantly hooked.

"The first quarter that I ever played poker was the quarter I got my worst GPA. It was something like a 2.7 or 2.8 and that happened because I was playing so much poker that I literally couldn't stop. I understand how gambling problems could arise because it just took control of my life. And obviously because I had never played before, I played really bad. I had no idea what I was

by myself to train. I was so consumed by poker that on the ride I would know my bankroll was exactly \$1.72. I was good enough to win pennies at the penny games, but I was very bad at the game itself. After that quarter passed, I quit poker and got back on the medical school track. I was too busy. I applied to four medical schools, got rejected by one, and waitlisted for the other three, which eventually

"I refused to learn Spanish when I first got down to Mexico."

doing. It just felt fun."

Despite the allure, Daifuku was never willing to risk money of his own.

"There were ways back then to win money for free, but they would take forever. Through the course of about 30 or 40 hours of consecutive play, I was able to win 80 cents. At an hourly wage, that's, like, 2 cents an hour. Those 80 cents I was able to micromanage up to a dollar, then two dollars, then three dollars, and back down to one dollar. This would happen over the course of hours, days, and weeks. I was a big-time cyclist back then and I would go on long 60- or 80-mile rides expired."

Around the same time, Daifuku went to Canada for the first race of the season. Positioned to win in the final 400 meters, his brand new \$5000 bike split in half, leaving Daifuku with no skin on his left thigh. He became tilted by a deep depression. Out of school, living at home with his parents, and bored out of his mind, he took up poker again, this time more astutely. With surgical precision, he studied online tutorials, forums, and chats.

Within a year or so, his winnings rocketed from \$1 or \$2 an hour up to \$50. His free 80 cents exploded into a five-figure bankroll. In



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South Bay Depression Institute National City, CA 91950 1908 Sweetwater Road November of 2009, he moved to Vegas to play tournament poker.

"I consider that the first month that I started being a poker professional," Daifuku says. "I met many friends and mentors there. I had dinner discussions with my roommate Doug Polk, who would go on to become one of the best poker players in the world. That was a very happy time."

Then, in April of 2011, online poker hit a bad beat. The U.S. Department of Justice indicted online poker's offshore trinity — PokerStars, Full Tilt Poker, and Absolute Poker on charges including wire fraud, bank fraud, money laundering, and operating in the U.S. in willful violation of the Unlawful Internet Gambling Enforcement Act. The law was passed by Congress in 2006, forbidding online poker sites to engage in transactions with American financial institutions.

Only eight months

"I could lose \$5000 right now and I wouldn't feel anything, but the thought of asking her to dinner is too much."

after the indictment, U.S. assistant attorney general Virginia Seitz issued a 13-page legal opinion that reinterpreted the federal Wire Act of 1961 to say that it "prohibits only the transmission of com-



RESEARCH STUDIES

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breakaway

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munications related to

bets or wagers on sport-

ing events or contests."

As a result, the Depart-

ment of Justice and the

FBI have ceased cracking

down on online gam-

In the meantime, thousands of players have moved abroad, effectively exiled by their profession. Several hundred of these "poker refugees" flocked to Rosarito, where the climate is agreeable, everything is affordable, and America is just a coin toss away. The influx was such a boon that relocation specialists came out of the woodwork with packages geared toward housing, orienting, and connecting online poker players in foreign cities worldwide. Among the Rosarito refugees was Daifuku, who didn't want to stray far from home but wasn't keen on Canada's cold winters.

"I refused to learn Spanish when I first got down to Mexico because I thought six or twelve months would go by and I would be done with traveling, which, at the time, I didn't like. I believed that online poker would be re-legalized quickly in the USA, which soon proved to be extremely false because of standard bureaucracy. At some point, I realized I did like traveling and I wouldn't be going back to the U.S. anytime soon. And when I found out around the same time that learning language is one of the best ways to build one's IQ, I could not have fallen in love with Rosarito more. When I first got to Rosarito, I was blown away by how cheap things were. Playing in Vegas, I was fairly comfortable. But making that kind of money in Mexico made me the richest guy in the city. I could have a maid come if I wanted. I could have a personal assistant. I could eat at restaurants virtually every night of the week. I could take a taxi to visit my friends. I became much more liberated because the cost of living was half of the United States. Mexico just feels a lot freer. And it's made me want to explore the world. The thing with being a poker player is that you have a lot of freedom, and if you're not taking advantage of that, I think that's kind of dumb. As long as I have an internet connection, I can play online poker pretty much anywhere in the world, except the U.S. and about two other places. Fifty dollars [an hour] is very common for good decent players, but if you live in a place like Mexico, \$10 an hour is a livable wage. To take that to an extreme, you have people living in Thailand, where the cost of living is among the cheapest in the world, and these people can get by being very bad at poker. They may make \$1 or \$2, but because they live in Thailand, that's totally livable. And



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to take it to the other extreme, for very, very talented players making up to low-seven-figure salary range, there is only space for so many people like that because the poker economy is only so large."

A little over a year after arriving, the thrill of Rosarito wore off and Daifuku relocated from the sleepy beach town to Tijuana. Now a legal resident of Mexico, Daifuku plays up to 16-table poker for an average of 25 hours a week, at \$75 to \$100 an hour. In his free time, he stavs current on science and emerging technology, commuter-cycles, lifts weights, and trains twice a week in boxing and Brazilian jiu-jitsu. He's since learned to speak fluent Spanish, French, and some Mandarin.



Bryce Daifuku (right) with other poker refugees gathered for a weekend of online tournament play at a beachfront Rosarito high-rise

RESEARCH STUDIES

"Also, it's dumb, but I sleep a lot. I sleep, like, ten hours a day, so I don't get as much life as the next person." But while the life he

does get may be enviable by many, one wonders how Daifuku could continue to risk it all on a card game.

"Poker is not sympa-

thetic. If I play and I do a bad job, I lose money. So, I have to be constantly making good decisions. It's a game that's a complete meritocracy, so in

some sense, it's one of the fairest professions in the world. There is an element of luck, but anyone who plays enough is going to meet their maker sooner or later. You can't play for years and years and just say, 'Oh, I'm the unluckiest poker player.' That's not how it is. It depends a lot on work ethic, bankroll management, and how smart an individual is."

These things considered, Daifuku notes: "I'm at a point right now where it is virtually impossible to go broke. Now what *can* happen is that I don't make any more money playing poker because the games get too hard, and then I'll have to switch professions. I think I'm good enough to go back to the workforce if I have to. But for now, I could make zero dollars for the next 12 months and really not even care. So, I'm in a position to play poker much more casually. I make sure that I have a lot of fun."



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2) Labs and visits

3) Compensation for your time and travel



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One of Daifuku's ideas of fun is eating out most nights of the week with friends from the online poker community, all of them transplants.

"We try not to take places like Misión 19 for granted, because you can eat very well there for \$30 or \$50. In Vegas it would be double that. no question. And we're all very appreciative of that."

Indulgent? Perhaps. But Daifuku is not one for decadence. In fact, he has no interest in smoking, drinking, or drugs. He's been to the party block of Sexta twice, and only to accompany friends. Other poker refugees, however, are less discerning.

"Some of my friends have this really dumb rule where they'll roll dice and if all three are sixes, they're going to start drinking very early and they're going to drink all day."

Cross-eved drunk or cold sober, Daifuku and his friends make sport of betting on everything around them. Will their buddy go home with the girl across the bar? Call



Daifuku at his luxury condo rental adjacent to the Tijuana Country Club

the odds and place your bet.

"It's not supposed to be this degenerate gambler thing. It's just fun. One thing that I love about poker players and I almost want to say I hate about normal people is that awkward moment at the end of the night when you get the bill and everyone is, like, 'Well, I owe \$20.37...' 'No, you didn't include tip and tax,' and all this shit. So, when the bill

comes, what we do is we'll have some method to make it random; like, have a bunch of credit cards under the table and whichever one gets drawn will pay for the meal and everyone else eats for free. We call it CCR, which is credit card roulette. There's no tableside drama. For most people who don't even take very small amounts of risk, losing \$80 or \$100 on a restaurant bill is inconceivable

RESEARCH STUDIES

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Daifuku notes that he was just reading about the five primary types of risk as outlined by Stanford professor and neuroscientist Tina Seelig: physical, social, emotional, financial, and intellectual.

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"Now, I have a much better understanding of money. I understand that it goes in and it goes out."

reward."

Daifuku's Mexican crush clears some plates from the table next to ours.

"Have you, uh, talked to her?" I prod, seeing his eyes dart to follow her. He shakes his head and smiles slightly. scared, anyway. I'm too scared. Which is funny, because the risk is nothing. I could lose \$5000 right now and I wouldn't feel anything, but the thought of asking her to dinner is too much. It's completely irrational." — Chad Deal

"I'm too scared," he

says. "That girl walked

by, and I think she's so

cute, but I'm so pas-

sive that I could never

ask her out. Aside from

the fact that I have a

girlfriend, I'd be too

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Israel was the first foreign country I visited, in 1980, four months after I was born. Although my Jewish-ish parents didn't take my brother and me to temple, I went to the Holy Land six more times before I turned 20 to visit grandparents, aunts, uncles, cousins, and my dad's old army buddies. I hadn't been back since, at age 19. I decided once and for all that a land of war was no place for vacation. I had the inkling at 16, on Kibbutz Tziv'on in the north of Israel, near Lebanon. We were visiting friends, barbequing in the backvard, when I thought I heard explosions in the distance.

"What was that?!" I asked, alarmed.

"That's just bombs falling over the border," our hosts assured us, blowing it off. "It's normal." They continued the conversation nonchalantly.

"Wait a second," I said, quieting my family and looking around, wide-eyed. "It's normal to hear bombs falling on Lebanon while you eat dinner?"

GRANDMA DROVE A TANK



Author Leorah Gavidor (right) with her safta in Tel Aviv

"They're not falling on Lebanon," my abba corrected me. "It's the demilitarized zone."

My father's explanation didn't make it any easier for me to accept. It made me uncomfortable to be outside, eating shish kebab, while bombs fell ten miles away. At that moment, I realized I had descended from progenitors who lived in a land of constant conflict where each generation sends the next to war. I was grateful my father had left Israel at 21, after army duty that included the 6-Day War, and that subsequently I was born in New York. In my opinion, rats

and muggings are preferable to rockets and mortars.

Giving in to familial pressure, I returned to Israel once more after that. I didn't decide to go back until 15 years later, with my husband. My safta (Hebrew for grandmother) had been inviting us for years.

Safta Hanna was born in Ierusalem in 1927, in Britishmandated Palestine, and has lived in Israel pretty much ever since, except for a few stints in the United States earning various degrees. She joined the Haganah during World War II and smuggled European Jewish refugees up the beach like in Exodus, and in 1948 she drove what she calls a "tank" as part of a convoy supplying besieged Jerusalem. The armored vehicle she refers to was really a halftrack, which she rode in while pregnant with my dad.

Yep, that's right: my *safta*, expecting her first child, carried a weapon and fought for Israel, putting two young lives

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at risk. Her husband, my dad's father, had already been killed in the same conflict, before she gave birth. She likes to tell the story of herself as a young mother, when my dad was a toddler, living in a facility for widowed women

with Natalie Portman's grandmother, Manya Portman.

"Natalie is pretty, but Manya is the real beauty in that family," Safta said once as we walked by an ad featuring Natalie on Madison Avenue.

"And she took her grandmother's name, Portman. Her real last name is Herschlog."

Despite these and other fascinating tales of Safta's life building the state of Israel with Ben Gurion, I wasn't con-

HEALTH AND BEAUTY

vinced that I needed to travel to a war zone to visit her.

"I'll pay all your expenses," she inveigled in her letters, as if money was the reason I had staved away. Though I explained it to her, Safta wouldn't

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accept that I chose not to spend my time in a place where war was just around the corner. Here in San Diego we see and hear combat preparations, but the neighboring countries are not our enemies.

"Ach, it's such an

American point of view," Safta scolded me once. My own mother, born in New Jersey, agreed. In my family, war is no excuse for not visiting.

"Statistically," my dad likes to say, "going to Israel is no more dangerous than getting into a car." But to me the principle of putting oneself in a known path of destruction, just for vacation, seems anathema to survival. Furthermore, it seemed strange to me that the people who claimed to love me were encouraging — nay, enabling me to visit a war zone. I deeply offended my uncle when I cited Israel's "war with the neighbors" as the reason I would not attend my cousins' weddings in Jerusalem. Tact is not a family trait.

So, in April 2014, when I got yet another letter from Safta Hanna beckoning us to her homeland, I said no again. Twice. My husband suggested, gently, that I should go, considering her advanced age and the fact that it might be my last chance. He was right, of course. Thus began the plan to visit — in the words of Homer Simpson —"a war zone with no pork, in a desert with no casinos!" "The Gavidors have surrendered," I informed my mother of our trip to Israel. She laughed, understanding that I had been worn down by the ironclad nagging of our family's tank-driving, O.G. Jewish grandmother.

As if to prove my point of staying away for 15 years, another Israel-Gaza war broke out in June 2014. It went on for eight weeks. We watched, glued to the television, as Hamas fired rockets and Israel carried out airstrikes. Then went the ground troops into Gaza, to destroy tunnels Hamas



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had bored into Israeli territory. Weirdly, airline ticket prices didn't drop, even when the Federal Aviation Association prohibited U.S. flights from entering Israeli airspace for 48 hours due to rockets flying near the outer limits of Ben Gurion airport. Iron Dome intercepted them, of course, while El Al continued to operate. Safta kept mum. 24 hours in to what would become the final ceasefire of "Operation Iron Edge," I finally bought our tickets. I figured the odds of another conflict breaking out soon were way down.

"Would vou like to see any sights?" I asked my husband as we began to prepare. "Because I've been all up and down that place," I declared curmudgeonly, "and I don't really need to see any of it again."

I had hiked the Golan



Garden of Gethsemane

Heights through the Jordan River to the vallev below, swam in the Kinneret (otherwise known as the Sea of Galilee), wrote a note to God at the Wailing Wall, and beheld the stone slab where the body of Jesus was anointed before being buried in the adjacent tomb. I had floated

in the Dead Sea and covered myself in its healing muck, and I had even been awakened by the call to prayer throughout Jerusalem when it was time for Muslims to kneel and face Mecca. I had ridden a camel. Like, a few times. But if my husband was interested, I was willing

to do it again. As a U.S. Marine, he had deployed to the first Gulf War in 1990, when Saddam Hussein's SCUD missiles hit Tel Aviv. He had been to Kuwait and Saudi Arabia, but not Israel.

"Well, maybe just the Dome of the Rock," he said.

"Yeah, been there, when I was 13," I said, recalling my trip there with Safta.

The Dome of the Rock, built in the year 691, is the gold-topped building that defines the skyline of Jerusalem. Along with Al-Aqsa mosque, the Dome of the Rock sits atop the Temple Mount, where ancient Jews built their first and second temples, both destroyed long ago. Jews, Muslims, and Christians all consider the spot sacred, but only followers of Islam pray there. Safta took me to see it in 1993, after King Hussein of Jordan had just finished a renovation of the dome with 80 kilos of gold. He got the needed \$8.2 million by selling his London flat.

According to the agreement reached in 1967, the Jordanians have custodial control of the Temple Mount, which Muslims call the Noble Sanctuary, along with the mosques that occupy it. Israelis are in charge of security. Access is limited, or at times completely restricted, depending on how things are going. Muslims are allowed to pray there at certain hours, while Jews and tourists can visit at other times; an arrangement made much more complicated by the fact that Israel and the Palestinian territories observe different schedules for Daylight Savings Time.

Before my visit to the Dome when I was 13, Safta insisted I put on a dress. With pants underneath and a scarf wrapped around my head. It was August and it was 100 degrees.

"Safta, are you crazy?" I protested while putting my jeans on, thinking the

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answer was "yes."

"For the Muslims you have to be covered," she said with accented annoyance, coaxing me into my heavy clothes. On the way out, I checked my outfit in the mirror. My reflection appeared to me like the teenaged Muslim girls I'd seen walking, in tight groups, on the streets of Jerusalem.

As Safta and I walked up the ramp to the Temple Mount, two female Israeli soldiers working security greeted us and patted us down. One checked my waistband and under my arms while the other tried her best to feel around Safta's folds. They wore full olive drab, schvitzing in long sleeves and pants. When they finished searching us for weapons and Jewish religious paraphernalia (forbidden on the Temple Mount), they waved us along with their rifles. The girls eyed me enviously, glaring at my clothes. I was wearing a dress and pants, not a uniform, and I wasn't property of the Israeli Defense Force

When we reached the top of the ramp, it was high afternoon, in between prayer times. The spacious Temple Mount plaza was almost deserted. As we prepared to enter the Dome of the Rock, I finally understood why, despite making me cover every inch of flesh between ankle and neck, Safta had allowed me to wear sandals: we had to wash our feet before entering the mosque, according to custom. We slipped off our shoes and put our feet under the provided faucets. Precious water — a scarcity in the region — trickled over our toes, making us clean enough to set foot in the Noble Sanctuary.

Inside, with my bare feet on the rug, I looked

up. Amid the swirling patterned tile, gilded surfaces, and intricate windows, I scanned for signs of the god who had made this place a point of contention for three major religions. I didn't see him anywhere, and any spiritual experience I might have had was interrupted by the thought of all the other bare toes that had been on that carpet.

In October 2014,

We drove right by the synagogue where the murders would soon take place.

when I visited with my husband, we were able to gaze at the golden dome from many vantage points, except inside: the Israelis had closed the Temple Mount for Sukkot, a festive Jewish holiday that brings hordes to the Old City. But we did visit the Wailing Wall, and we walked the Stations of the Cross along the Via Dolorosa, which winds through what is now the Muslim Quarter of the Old City. Men with donkey carts and kids with soccer balls went about their way as we walked where Jesus purportedly walked on his way to crucifixion.

Along the Via Dolorosa we saw homes the Ottomans built during their 400-year stay in Jerusalem, from 1517-1917. Palestinians still live in them today. On the stone façades, we saw spray-painted glyphs of the Haj in red, black, and green. These signs of distinction indicate that a worshipper who has completed the pilgrimage to Mecca lives within. Our tour guide, Ruthie,

we entered the Souk. Pronounced like shoe with a "k," the Souk is the Old City's ancient covered market. I had been there several times with my family, shopping amid fragrant spices, baskets brimming with textiles, rugs stacked to the low ceilings, and merchants hawking jewelry to me, "the young lady." On this trip I bought a few Jerusalem pottery pieces, hand-painted in the Armenian Quarter, for my coworkers. I also haggled for three rosaries for a Catholic friend. As the story goes, the rosaries are made of pits from olives that grow on the ancient trees in the Garden of Gethsemane, where Jesus is said to have spent his last night before being arrested.

pointed out that although

they resemble graffiti, the

pictographs are highly

prestigious. We counted

eight on one house, right across the street from the

remains of the fort where

it's said the Romans read

Jesus his sentence. A

church stands there now.

narrow cobblestone

streets, passing by a sur-

prising amount of litter

for a place deemed holy,

A few steps down

The Souk sits on the intersection of the Cardo and the Decumanus, roads from Roman times in Jerusalem. It straddles the borders of the Muslim, Jewish, and Christian quarters. It's a Holy Land miracle: somehow they all find a way to coexist when it comes to commercial

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enterprise. In fact, so trusting are the merchants that when it's time to go pray, they simply place a stool in front of the stall to signify that it's closed temporarily, without locking the doors or securing the merchandise. Ruthie cited the practice as evidence that Jerusalem is a "safe place" where people "get along."

But, on October 22, the day after we left Israel, a Palestinian man, angry over earlier events that had damaged Al-Aqsa, drove his car into a crowd of Israelis at a Jerusalem bus stop and killed a three-month-old girl. We watched the report on television from our hotel room in Amsterdam, a stopover on our way home.

Two similar incidents occurred shortly after we returned to San Diego: Palestinian drivers killing



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Premier Dental Office in Tijuana Call (619) 308-7082 Visit us at: www.DrErico.com Most Dental Insurance Accepted before the most recent uptick in violence, we had been in places that were now on the news. We didn't see physical evidence of Operation Iron Edge, but reminders of past wars dotted the landscape. Riding in

"We are so happy," she smiled, a facial expression we didn't see much in Israel.

or injuring Israeli pedes-

trians in Jerusalem. In the

West Bank, Israeli soldiers

shot two Palestinian teen-

agers. Then came news of

the killing of five rabbis in

Mea Shearim, Jerusalem's

ultra-religious enclave, by

Palestinians with a meat

cleaver and an ax. While

we were there. Ruthie had

taken us down that neigh-

borhood's main drag to

see the orthodox Jews all

decked out in their holi-

day finery. We drove right

by the synagogue where

the murders would soon

Just a few weeks

take place.

my uncle's car from Ben Gurion up the winding road to Jerusalem, we passed the burned-out skeletons of the halftracks Safta and her fellow fighters drove in '48. They've been left on the side of the road all these years as a memorial. The tension was palpable.

One afternoon, while we looked out over the Old City from a vantage point in the Jewish Quarter, Ruthie told us that there was a feeling of freedom throughout Israel now that the war with Gaza was over.

"We are so happy," she smiled, a facial expression we didn't see much in Israel, gesturing to the crowds of holiday revelers. Ruthie was a classmate of my father's, part of the first generation to grow up in Israel after it became a country. Their school, in a leafy Jerusalem neighborhood, was hit by rocket fire.

While she recounted in detail all the discord the region had seen throughout history, in the next breath she told us that she and other Israelis had the feeling that peaceful times would continue. Despite present and historical evidence to the contrary. This powerful delusion is how Israelis cope with quotidian life in the Holy Land where their presence is resented.

And that makes for some pretty grumpy inhabitants. On many occasions we received strange stares for saying "please" and "thank you," in English or Hebrew, and pretty much any daily activity is grounds for discussion, if not argument.

Like crossing the street. One day, while waiting on a corner in Tel Aviv, an Israeli man turned to my husband and yelled, in English, pointing to the walk signal that had just turned yellow, "it's not red, it's not green, it's NOTHING!" Leave it to an Israeli to have a strong negative opinion, which he feels compelled to share with a stranger, about a traffic light.

I think this culture of challenge has motivated Safta to stay and fight all these years, although she did have other options.

"I rose to the top of my department, in my field of study," she reminded me as we sat in her living room overlooking the hills of Jerusalem. We had just talked about the fact that I have a master's in writing and I work a day-job in retail.

"Yes, I know, Safta," I sighed, experiencing a pang of something else that had discouraged me from schlepping halfway across the globe to see her: the gnawing Jewish guilt that finds its way into all our conversations.

"I had a job offer from the University of Hawaii, a very prestigious position. But I turned it down," she said proudly, shaking her index finger at no one in particular.

"I didn't want to stay in paradise. I wanted to come home — I wanted to come home to my country." ■

— Leorah Gavidor


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Actual Patient Before Actual Patient After

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Wiener dog

continued from page 3

he had placed over the hole. Then he went upstairs to get his gun again. Minutes later, Palmer phoned authorities to report that he had shot his neighbor's pit bull.

"The police responded and called animal control, which now responded in a very short amount of time."

Sheriff's deputy Ken Wells said it was 11:33 p.m. when he got a call to contact Mark Robert Palmer on Molavista Way in Solana Beach.

Deputies went to the neighbor's home, to see if they could find the pit bull. "Deputy Silva observed from the patio a large amount of blood on the living room floor and a trail of blood leading up the stairs," Deputy Wells stated in his report. "The blood trail appeared to start at the sofa, which is located about 15 feet in from the rear sliding glass door." The dead pit bull was found at the top of the stairs.

Officers noticed a hole in the living room sofa and retrieved a nine-milimeter bullet from inside. The deputy stated that the "trajectory" of the bullet indicated the shot was fired from the area of the rear sliding glass door, which was found open.

Palmer's pistol, a Sig Sauer P226, was confiscated. He voluntarily spoke with deputies at the Encinitas station, and his statements were recorded. He insisted: "At no time did I ever enter the neighbor's house?

The neighbor who owned the pit bull, Nicole Lynn, declared in court papers: "He brutally murdered my family member, my dog," and "I am scared that someone capable of breaking into

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PARVIN MANI

LETS STAY YOUNG

HEALTH AND BEAUTY



a home to kill an animal... he might do it again and hurt me." She requested a temporary restraining order, which was first granted and later rescinded.

Palmer, 55, was arrested and charged with three felonies: shooting at an inhabited dwelling, burglary, and animal abuse. He paid a \$5000 fee to King Stahlman Bail Bonds to post his \$50,000 bail. He made a plea deal on March 30, 2015, admitting felony animal cruelty for killing the pit bull.

On April 28, judge Carlos Armour remarked that "I am a dog owner" and expressed compassion because Palmer had witnessed his dog being killed on his own property. The judge ordered 180 days' custody for Palmer but then declared the sentence sus-



pended and granted him probation.

(@evaknott)

Under the radar

continued from page 3

in the city's effort to lure an NFL franchise to AEG's proposed stadium downtown," according to a May 2011 account in Los Angeles Magazine. Meanwhile, Manchester, who is spending plenty of time and making lots of political donations in Texas, where he is building a convention hotel, has one big project left to finish in San Diego. Following the mega-developer's sale of the Grand del Mar resort to Richard Blum, husband of Democratic senator Dianne Feinstein, Manchester has given Tom Voss, the Grand del Mar's former honcho, a new job. "Voss will work closely with the Manchester Financial Group's executive team to identify investment opportunities and coordinate significant real estate projects including the development of Fairmont Austin in Austin, Texas, and Manchester Pacific Gateway, a \$1.3 billion multiuse redevelopment project of the Navy Broadway Complex at the downtown San Diego waterfront," says a May 9 news release. The mammoth Navy project, to include hotels, retail, and offices, has been held up by an ongoing legal challenge by the California Coastal Commission.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

done. Most damaging for him was the Community Safety Alert that the university sent via email days after the complaint notifying the students of the assault and naming Sousa as the alleged suspect.

Sousa believes he was a scapegoat. "[San Diego State] was under scrutiny after a series of protests over sexual assaults on campus. They essentially used me as an example. It was continued on page 38

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CITYLIGHTS

NEWS TICKER

continued from page 36 **just wrong," he said.** Dorian Hargrove

Inbred sex, drugs, and I want my money back

More lawsuits claim abuse of orcas

Amusement-park operator SeaWorld has been hit with another class-action suit. This time, plaintiffs claim the park hides practices of drugging its orcas, forced inbreeding, food deprivation, and confinement in inadequately sized pens from customers who pay to see them perform.

Lead plaintiff Valerie Simo says in her complaint that the park's marketing pushes an "illusion" that "masks the ugly truth about the unhealthy and despairing lives of these whales," according to a Courthouse News Service report. The suit, filed in a San Diego federal court on May 7, goes on to rehash many complaints that first came to light with the 2012 release of investigative reporter David Kirby's Death at Sea-World and gained traction in the public eye with the release of the documentary Blackfish the following year. Dave Rice

CITYLIGHTS

Plans on community plan updates soon to come

Brace for City of Villages concept...looking at you first, Grantville

On May 13, city planners were scheduled to update a city-council committee on the long-delayed Community Plan Updates. The gist: the 12 communities' plans slated for revision in 2008 will have to wait longer than expected.

Updating the plans was meant to save time and save

the city from getting snarled in costly legal battles over ill-advised development projects, as well as get the city closer to realizing its vision for more dense transit-oriented mixed-use growth (read: City of Villages).

However, over the course of the past several years, city staff has run into unexpected problems during the revisions. In Barrio Logan, shipbuilders and other business interests threw millions of dollars into a signaturegathering effort, forcing the city council to rescind the plan and put the item on a future ballot.

The Ocean Beach community plan has been placed on hold until approval is granted from the California Coastal Commission.

But, according to a staff report that will be presented to the Committee on Smart Growth and Land Use at Wednesday's meeting, those snags have proven to be learning experiences.

CITYLIGHTS

City staff expects to ratify several plans in the coming year, the first being the update for Grantville. Also expected to be ratified in the coming year are plans for Southeastern San Diego, Encanto, and San Ysidro. Next year, staff expects council to receive updates for Uptown, North Park, Golden Hill, and Old Town. Dorian Hargrove

No hard drive, no sex neither

But ample lies and hidden video camera convict Border Patrol supervisor Supervisory Border Patrol

agent Armando Gonzalez pleaded guilty in federal court on May 14 to video voyeurism and lying to cover up the crime. He admitted to placing a hidden camera in the floor drain of the women's restroom at the Chula Vista Border Patrol station.

CITYLIGHTS

The camera captured images of private parts of female employees at the station. Gonzalez also admitted that when Border Patrol officials confronted him about the camera, he lied to cover up his activities. He claimed he had placed the camera in the bathroom to conduct a drug investigation. He also destroyed or discarded the hard drive from the computer that he used to edit the videos.

Gonzalez, who lives in El Cajon, could get five years for making false statements, and one year for each of the seven counts against him for video voyeurism.

Don Bauder

Plastic-bag ban a no-brainer

Could be why the city ordered an environmental impact report. Seriously. The proposal to ban plastic bags in the City of San Diego is moving forward but not before the city conducts an environmental impact report.

According to a city notice, San Diego's Planning Department is requiring a full environmental review of the plastic-bag ordinance due to the "significant environmental impacts" the ban will have on air quality, greenhouse gas emissions, agricultural resources, and water quality.

In September 2014, governor Jerry Brown approved legislation that would have banned single-use plastic bags statewide. The law, set to go into effect in July, was put on hold after a referendum funded largely by the plastic-bag industry forced lawmakers to place the bill on the November 2016 ballot. In the meantime, San Diego will move forward with its own ban.

Dorian Hargrove



HEALTH AND BEAUTY



Calendar

May 21-27

AND WELCOME TO IT

Thursday | 21

WOMAN IN THE MOON: SILENT SCI-FI SCREENING

A brief survey of silent sci-fi films from 1898 through 1929, followed by a screening of Fritz Lang's 1929 sci-fi flick (with excellent science). The library's silentfilm ensemble will provide the live score with orchestral instruments, theremins, and synthesizers.

WHEN: 6 to 9 p.m.

WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; libraries.ucsd.edu/blogs/ events/sci-fi-silent-flicks

Friday | 22

SAN DIEGO JAZZ FESTIVAL

Friday's lineup includes R. Kelly, Daley, and TEN29. Saturday features Maxwell, Toni Braxton, KEM, Raheem DeVaughn, Elan Trotman & Tim Bowman, and Jazz in Pink. Sunday showcases Erykah Badu, Anthony Hamilton, SWV, Eric Benet, Eric Darius, and DW3. Three-day passes available.

WHEN: 5:30 p.m. Saturday and Sunday also

WHERE: Omni La Costa Resort and Spa, 2100 Costa del Mar Road, Carlsbad. 602-244-8444; sandiegojazzfest.com

Saturday | 23

TASTE ALL THE RUM

This Memorial Day weekend, taste over a half dozen premium brands, including Bacardi, Malahat, Owney's, Papa's Pilar, Rhum Clément, Flor de Caña, Brugal, Mount Gay, and Zaya while sipping on classic tiki cocktails poolside. Tickets are \$10, which includes a taste of all rum present. In the Hiatus Lounge.

Monday | 25

LIGHTS OUT COMEDY

A monthly stand-up and sketch com-

edy variety show featuring local and

Hollywood comedians on the fourth

headliner is Comedy Store regular

WHERE: The Kensington Club,

4079 Adams Avenue, Kensington.

619-284-2848; on.fb.me/1PFFUCg

Tuesday | 26

The Kumeyaay inhabited

the landscapes of north-

ern Baja California and

Southern California long

before European contact. This

talk by CSU San

Marcos anthropolo-

gist Michael Wilken will

between native peoples and

native plants of our region.

explore the interaction

WHEN: 7 to 9 p.m.

WHERE: Los Peñasquitos

Cameron Dyson.

WHEN: 9 p.m.

KUMEYAAY

ETHNOBOTANY

Monday of every month. This month's

WHEN: 2 to 5 p.m.

WHERE: Hotel La Jolla, 7955 La Jolla Shores Drive. 858-459-0261; sdrumfest.bpt.me

Sunday | 24

STRAWBERRY FESTIVAL

San Diego County's only celebration of the strawberry. Vista was once the Strawberry Capital of the World! With live entertainment on multiple stages, craft brews in the beer garden, pie-eating contest, strawberry-costume contest, Strawberry Idol, Ms. Strawberry Pageant, and sidewalk chalk art.

WHEN: 7 a.m. to 6 p.m.

WHERE: Historic Downtown Vista. 760-726-1122; vistastrawberryfest.com





Ranch Adobe, 12122 Canyonside Park Drive, Rancho Peñasquitos. 858-538-0935; sandiegoarchaeologicalsociety.com

Wednesday | 27

WINE WEDNESDAY WITH WENDY SHOEMAKER

A wine-education series that explores a different topic each week. For this class, a tasting devoted to the best wines to enjoy throughout the summer season. Attendees receive \$10 off dinner at Marina Kitchen. \$20.

WHEN: 6 to 7 p.m.

WHERE: Marina Kitchen, 333 W. Harbor Drive, downtown San Diego. 619-699-8222; bit. ly/1Fji9An

San Diego Reader May 21, 2015



Gather No Moss

The BMW on the Otay Mountain Truck Trail

Backcountry to Baja By Joe Tuborg

Awhile back we traveled to Nicaragua. Much of the country's road systems are inaccessible by car, and if you wanted to explore the interior you were forced to walk, ride a bike, or rent a motorcycle. We chose the latter and had so much fun we decided to purchase a two-wheeler when we got back to the U.S.

After weeks of scouring Craigslist, I finally found a 2007 BMW F650GS that fit our requirements perfectly. The engine is large enough to maintain 75 mph on the freeway, and the weight is light enough to manhandle if you get into trouble off-road.

For our first outing we chose the Otay Mountain Truck Trail in southern San Diego County. The entrance to the road is a bit difficult to find, but if you follow the signs to the Donovan State Prison you will find the paved road ends just after the incarceration center. It is here that the truck trail begins. Or at least it did for us.

The 17-mile road is a mixture of dirt and gravel and used primarily by the U.S. Border Patrol. We were told that the area is typically streaming with rangers; however, we spotted only a couple of empty trucks parked strategically in hopes that they might act as a deterrent to those illegally crossing the border. There is certainly the feeling of isolation in the backcountry, even as you look down on the major cities that straddle our border.

Many opportunities present themselves to explore other trails as you traverse the border road. Some are flat dirt tracts while others would challenge the best motocross riders.

As for us, we were satisfied with staying on the steep and winding main route where my bike performed far superior to the driver. Nonetheless, I did manage to keep us upright and we navigated — albeit slowly — up and down the mountainous tract before emerging just short of the Mexican border.

Back on the much-welcomed pavement we turned south, passed through Campo, and crossed into Baja in less than 15 minutes.

Read before you g

Tecate is a small border town. The biggest draw for me is its central plaza. Here you can sit at a sidewalk café and sip on a cold drink while listening to the many mariachi bands. On this Sunday afternoon the park was alive with families and art displays. It was a wonderful opportunity to experience the friendliness and simplicity of the country.

After downing a couple of tacos and a Coke, we donned our helmets and headed out for Tijuana. Mexican Highway 2 runs parallel to the U.S.; it's well maintained and easy to follow. In no time we had entered the outskirts of Baja's largest city.

Tijuana is everything that Tecate is not. It's sprawling, busy, polluted, and congested. Driving becomes more difficult as one nears the city center. We made only a couple of stops, as I wanted to purchase some mezcal I had enjoyed on previous trips to Baja. Unfortunately, the brand was nowhere to be found. Always the good sport when it comes to alcohol, I found a bottle that would do, and we headed for the U.S. border.

To our dismay, the lines stretched back for miles — however, another good thing about having a motorcycle is being able to cut through the lanes. Other than one motorist, everyone was courteous and allowed for our passage. Even so, we still had to dodge vendors and their carts, and it ended up taking about an hour to snake our way to the inspection point.

Once there, we were quickly waved through and crossed back into the good ol' U.S. of A. Our total travel time was less than four hours.

Riding a motorcycle added to the fun of this trip, but it can also be made in a car or truck. I have read of two-wheel cars driving the Otay Mountain Truck Trail, but no doubt a four-wheel drive vehicle would be preferable.

It's not what you drive, but that you go. Within the day we experienced wilderness, small towns, large cities, and two countries.

Cheap fun in artsy L.A. By MirKir

A weekend of free concerts and exploring the Los Angeles Museum of Art Zip, chug, or plod your way up the 405 for a long weekend clustered around LACMA, the Los Angeles Museum of Art.



Jazz performance at the LACMA

Friday

Sneak out of work early on a Friday, or take the day off entirely, to get to the mid-Wilshire district by mid-afternoon. Get yourself a loaf or three of challah at the Coffee Bean and Tea Leaf before they sell out. Then with challah and assorted liquids in hand, head to the LACMA for a free jazz concert on the patio amid the Chris Burden Urban Lights sculpture. The jazz series features some of the finest musicians this side of heaven — and appropriately sized crowds. Claim your seat early.

While waiting for the performance, stroll through the museum's outdoor exhibits, including Alexander Calder's *Hello Girls* and Michael Heizer's *Levitated Mass.*

Apres-concert, walk over to the

Grove for dinner. This shopping center comes alive at dinnertime with lots of small ethnic restaurants, including something that San Diego doesn't have: Indonesian food. For a caffeinated nightcap, head to Swingers, where Hollywood stars reportedly go for late-night deepfried inspiration.

Saturday

Need a break from the museum? The enormous Los Angeles flower market in downtown Los Angeles blossoms early on a Saturday morning. Buy yourself an otherworldly potted orchid and a late breakfast.

Latin Sounds take the stage back at LACMA of a late Saturday afternoon. This series has hosted such luminaries at Chuchito Valdes, a pianist whose enthusiastic thumping actually has the grand piano bouncing on the stage. Did I mention that it's free?

Sunday

Where would you want to be on a Sunday but in the museum, perusing the permanent or special exhibitions? Check out Richard Serra's Band, an immense, ribbon-like steel sculpture that evokes the slot canyons of the desert southwest. Check out Pablo Picasso's *Weeping Woman with Handkerchief.* Count the calla lilies on the Diego Riveras. Hello, Roy Lichtenstein, give me the *Cold Shoulder.*

And since you don't want to get home too early, take in some tunes at the Sunday chamber concert series, in LACMA's lovely Bing Theater. Guess what? It's free.

Although you can't go wrong, maybe next year you'll want to review the concert schedule before scheduling your LACMA weekend. This never gets old.

Other Adventures



Bommarito: Colorado in autumn.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Under the Umbrellas Omni La Costa Resort and Spa adds "Art Under the Umbrellas" to the 3rd Annual San Diego Jazz Concert, Six members of the Sargent Art Group will be exhibiting their fine art, pottery, photography, and limited editions. Meet Rosemary Valente, Rita Shulak, and Diane O'Connell, who were recently selected to be part of the California Dreaming exhibit hosted by the Oceanside Museum of Art. Info: dpallia@yahoo.com. Saturday, May 23, 10am; Sunday, May 24, 10am; free. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Free Third Thursday On the third Thursday of every month from 5 pm to 7 pm, visitors receive free admission to MCASD La Jolla and MCASD Downtown, plus free themed Gallery Guide-led tours beginning at 5:30 pm. Thursday, May 21, 5pm; **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Hoover High School Showcase Through the museum's Extended School Partnership program, Hoover High School students in Studio Art classes explored works in the exhibition Gravity and Grace: Monumental Works by El Anatsui. In response to their experiences in the galleries they developed original works of art in various mediums ranging from photography to ceramics and performance. Join the Hoover High School students in the Berglund Room and Woods Terrace to celebrate their work. This event is held during Free Third Thursday and is free to attend. Thursday, May 21, 5pm; free. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Hoover High Student Art Show: Opening Reception The Hoover High Student Art Show runs May 18 to May 30. Saturday, May 23, 5pm; free. Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)

Playful Interactions: Opening Reception Playful Interactions shares the work of three San Diego artists — Dave Ghilarducci, Rizzhel Mae Javier, and Margaret Noble — who use interactivity as a way to engage visitors. Through varying approaches and art-making techniques, each artist's work deals with ideas of self-reflection, identity, memory, and an individual's place in society. Thursday, May 21, 6pm; free. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO) **RAW San Diego Presents Sensory** RAW San Diego returns to House of Blues San Diego for another explosion of art and creativity, with musical and dance performances, a pop up visual art and photography gallery, a fashion and accessories market, and a runway fashion show by all local up and coming artists. Cocktail attire is recommended. Thursday, May 21, 6pm; \$15-\$20. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Surf Film Festival

Surf enthusiasts and filmmakers from around the world come to celebrate the art of surf cinema in La Jolla during a three-day event with over 20 international films. dozens of filmmakers and producers, O&As, filmmaker panel and workshops, a surf-art gallery, surf legends, shaping demos, beach clean-ups and expression sessions, live music, live art, and afterparties. Surfing can be traced back to the pre-contact Hawaiian people. They did not regard riding a carved plank on a wave as a sport; to them, surfing was more of an art they referred to as "wave sliding." Though San Diego is not the birthplace of surfing, it includes about 75 miles of coastline, creative board designers, and a surfing curriculum in the public school system. Thursday, May 21, 6pm; Friday, May 22, 4pm; Saturday, May 23, 4pm; \$5-\$20. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Speak Memory: Opening Reception This solo exhibition of paintings and narrative by Madeline Sherry recalls certain periods in the life of the artist. Some paintings touch on family history and some are memories of the artist's youth in New York City during the 1940s and 1950s. Exhibition runs May 16 to May 31. Friday, May 22, 6pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Spring ArtFling: Opening Reception Coastal Artists presents "Spring ArtFling" at the Carmel Valley Library from May 1 to June 30. A patio reception to meet the artists will offer a light lunch buffet. Saturday, May 23, 12pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Support Local Artists, Part 2 An event to support local artists that live and work throughout San Diego. A great way to show your love for the city and its burgeoning art scene is to join us for this art exhibit, part 2. Saturday, May 23, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Tales of the Lives of Famous Artwork Every work of art has a history of past ownership and events affecting its condition, appearance, and accessibility, which often reads like a detective story. Join art historian James Grebl for a four-part lecture series exploring an array of these art-history tales, often revealing episodes of lust, greed, crime, misadventure, and tragedy. Thursday, May 21, 7:30pm; \$19. Athenaeum Music and Arts Library, 1008 Wall Street. ((A 1011A)

BEER

Agua Mala Beer Dinner Agua Mala Craft Brewery is a small microbrewery based on the Baja California Coast of Ensenada. Guests will enjoy a five-course menu paired with five original Agua Mala beers. Try Chef Elias's aguachile con cameron or carnitas tostadaditas. Thursday, May 21, 6:30pm; \$48. 21 and up. OB Warehouse, 4839 Newport Avenue. (OCEAN BEACH)

Brewschool'd Earn your honorary doctorate in beer with four questionable geniuses and one guy who really knows his brews. You will be treated to a flight of beer samples and an evening of comedy for \$20. Saturday, May 23, 8pm; \$20. 21 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Did Someone Say Beer Fest? Start your Memorial Weekend off at the Summer Kick Off Craft Beer Fest Saturday, May 23. With unlimited craft beer samples from over 25 breweries, savory food trucks and vendors, three bands, games, money booths, and more. 1pm-5pm (VIPs enter an hour early). Info and tickets: *sandiegocraftbeerfest.com*. Ingram Plaza, 2640 Cushing Road. (LIBERTY STATION)

Dr. Rudi's Hoptastic Voyage Beer Release The release of our first single hopped beer, Dr. Rudi's Hoptastic Voyage, and the return of our Flip Your Whig DIPA. The InSlider Food Truck will be onsite from 5pm-9pm. Not a hop head? No worries! We have other concoctions on tap: #99 Pale Ale, Strawberry Blonde, Cinnamon Hazelnut Brown, Mezcal Cardamom Scotch Ale, Raspberry Rustic



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

WHALE PEAK FROM PINYON MOUNTAIN ROAD (ANZA-BORREGO

DESERT STATE PARK) This popular hike leads to a pinyon forest and spectacular views.

Distance from downtown San Diego: About 84 miles. Allow 2 hours driving time (Shelter Valley). From Julian, travel east on SR-78 for about 12 miles down Banner Grade to Scissors Crossing, then go south on SR-2 for 4.9 miles and turn east onto the signed Pinyon Mountain Road (PMR). Almost immediately, the dirt road splits, so keep going east for 5.7 miles over areas of deep soft sand, bumps, deep ruts, and rocks, and park where there is a short spur road going off to the south toward Whale Peak. Be sure to note your mileage after turning onto PMR, as there are similar spur roads going toward Whale Peak at 4.1 and 6.3 miles from the SR-2. All three have been used as starting points but the route starting at mile 5.7 is the most frequently used to Whale Peak, and the one described here. **Hiking length:** 4 miles out and back. **Difficulty**: Moderately strenuous, with an elevation gain/loss of 1500 feet. Dogs and mountain bikers not allowed. No facilities or water.



The Santa Rosas and Toro Peak loom over the Borrego Valley from the top of Whale Peak.

Whale Peak, though not the highest peak in the Anza-Borrego Desert State Park, is high enough at 5349 feet to offer spectacular views of much of the park and mountain ranges in Mexico and Arizona. It is also high enough to support an extensive pinyon-juniper woodland, a beautiful forest of miniature trees.

At mile 5.7, start hiking up the steep, boulderchoked canyon straight ahead. Consistently look back for landmarks while climbing around and over boulders where there will be only occasional stacked rocks (ducks) to mark the path. After climbing for about a quarter of a mile, there will be a sandy flat. Starting at this point, there will be an obvious path created by hundreds of other hikers who have ventured up this mountain. Although marked with frequent ducks, don't rely too much on them, as there are numerous other routes going in various di-

rections, also marked with ducks. This hike offers an excellent opportunity to practice route-finding skills. There are three more ridges to climb before reach-

Inere are three more ridges to climb before reaching a point where the final ascent to the top of the broad, relatively flat, Whale Peak begins. Explore the peak area to find the best vantage points to view the Salton Sea to the east, Agua Caliente County Park to the west at over 4000 feet below, and northeast to the Borrego Valley, the Santa Rosa Mountains, and Mt. San Jacinto.

Although the views are inspiring, be sure to take some time to observe the variety of plant life in this juniper-pinyon woodland. In addition to the single-leafed pinyon pine and California juniper, you will also find scrub oak, huge Mojave yuccas, an abundance of silver cholla, as well as the occasional beavertail cactus and desert apricot. The Kumeyaay *continued on page 47*



Ale, and Chocolate Macadamia Nut Stout. Friday, May 22, 12pm; **free**. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Green Flash Brewers Dinner Six beers paired with five courses. Recieve a souvenir pint glass with your dinner. Sunday, May 24, 6:30pm; \$45. Sycuan Casino, 5469 Casino Way. (EL CAJON)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-halfhour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

North Coast Brewing Dinner Farm-to-table restaurant Kitchen 4140 joins forces with Michelinstarred chef Drew Deckman of Baja California and North Coast Brewing Company of Mendocino County for the next installment of its craft beer dinner series with five artistic courses created by Kitchen 4140's chef Kurt Metzger and Deckman's en el Mogor's Chef Drew Deckman paired with craft beers from North Coast Brewing. Hanna Kirchenbauer, sales manager for North Coast Brewing, will be present to share her favorite flavors of craft beer while educating guests about the history and culture of this Northern California brewery. Thursday, May 21, 6pm; \$79. 21 and up. Kitchen 4140, 4140 Morena Boulevard. (CLAIREMONT)

Santee Street Fair and Craft Beer Festival Join over 30,000 visitors at the Santee Street Fair and Craft Beer Festival. Highlights include a craft beer festival, live music and entertainment, a crafter row and artist alley, over 300 food and vendor booths, and

carnival rides and games for the family. In celebration of Memorial Day weekend, there will also be a tribute to our veterans. Info: 619-449-6572. Saturday, May 23, 10am; **free**. Riverview Parkway and Town Center Parkway. (SANTEE)

BOOK SIGNING

True Tails from the Dog Park Max, a puggle, and Luther, a bulldog, are two unlikely authors and pals. They will be "pawotographing" their book and greeting their fans. *True Tails from the Dog Park* is a collection of stories, tips, and advice from the perspective of two dogs, Max and Luther. Sunday, May 24, 11am; **free**. Barnes and Noble Bookstore Santee, 9938 Mission Gorge Rd., Santee Trolley Square. (SANTEE)

CLASSES & WORKSHOPS

Assembly speaker Toni Atkins Staff from Assembly speaker Toni Atkins's office will be on-hand to assist constituents with issues involving various state agencies. No appointment necessary. Repeats on fourth Thursdays. Saturday, May 23, 2:30pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Kokedama Making (Japanese Moss Garden) Kokedama is a traditional Japanese art form where moss is used as a container for a plant. In this hands-on workshop, you will learn the skills behind kokedama how to make your very own kokedama. Led by Kanako Yamada, owner of Kodama Forest. Workshop participants receive instruction and all of the supplies needed to make your unique kokedama, including two plants from Kanako's selection, moss, and soil. Info: contact@citvfarmersnurserv. com. Saturday, May 23, 1:30pm;

Rhyme & Verse

Two sonnets by William Baer

Jane Eyre

"I'd like you to meet my books," you said on our very first date, on the first of June, when you introduced me to all the books you'd read, who must have approved of me that afternoon. When I arrived, you were reading Jane that day; the part, you told me later, where Jane, who knew the passionate truth within her heart, would say to the one she loved, "I have as much soul as you." And even now, three years after you've died, as I sit in your library, you still surprise me. I open your book and read the annotation inside, within Jane Eyre, chapter twenty-three, where you wrote in the margin that late afternoon: "I wish that he would get here soon!"



8th Avenue, Chelsea

It begins one poorly-attended rainy night at an Elgin double-header showing: the classic British Shavian black-and-white, Pygmalion, and Hiller's I Know Where I'm Going! At intermission, she come in through the door; you're buying popcorn, completely unaware, yet sensing something you know you can't ignore. You turn around and see her standing there, in a dripping trenchcoat, wiping the rain away, with wind-tossed hair and eyes of Wendy blue, so lovely that you can't help but say, "You look like Wendy Hiller," which is dumb, but true, who smiles, saying, as if already knowing, "Well, I wish I knew where I was going."



William Baer, a recent Guggenheim fellow, is the author of 18 books, including 5 collections of poetry, most recently *Bocage and Other Sonnets* (recipient of the X.J. Kennedy Poetry Prize). His other books include *Luís de Camões: Selected Sonnets; The Ballad Rode into Town*; and *The Unfortunates* (recipient of the T.S. Eliot Award). A former Fulbright (Portugal) and the recipient of a N.E.A. Creative Writing Fellowship, his next book, *Love Sonnets*, is forthcoming from Kelsay Press.

Find more poetry online at SDreader.com/poetry

\$23. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Marrying Traditional Marketing with Social Media Los Angeles Times bestselling author Cathy Scott identifies the best platforms, demographics, and methods for marketing and selling your book. She'll guide you in how to build your author brand on social media platforms while promoting your book the old-fashioned way via brick-and-mortar book signings and events and exploring unique venues. Sunday, May 24, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Memories in the Making Individuals with Alzheimer's disease and related dementia can have fun and express themselves through the creative process of watercolor painting. This program repeated on the second and fourth Friday of each month. Friday, May 22, 3pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Paint Your Sneakers Bring a pair of clean canvas shoes and express yourself by painting on them with acrylic paint. Sneakers provide a great surface to cover with color, pattern, words, or images. Ages eight to adult. Sunday, May 24, 10am; \$52-\$58. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Paint-A-Holics: California Pier Includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. E-mail brenda@ sanpasqualwinery.com for a \$10 coupon code. Saturday, May 23, 12:30pm; \$35. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Pioneer Vegetarian Cooking Cookbook Series: Moosewood Restaurant, by Molly Katzen. Meatless cusine is now a choice for more people than it was 40 years ago when Molly Katzen started the Moosewood Collective in Ithaca, New York. Four cookbooks later lets take the opportunity to cook and bake from the recipes of this early pioneering vegetarian restaurant with appetizers, main dishes, veggies, and sweets. Info: contact@ cityfarmersnursery.com. Sunday, May 24, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Wine and Canvas: Tropical Sunset No experience necessary. Our local artist will guide you stepby-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, May 23, 1pm; \$35. Taste & Thirst on Fourth, 715 Fourth Avenue. (DOWNTOWN SAN DIEGO)

COMEDY

Gad Elmaleh Thursday, May 21, 7pm and 9pm; Irenic, 3090 Polk Avenue. (NORTH PARK)

Harland Williams Known his hilarious movie roles and outlandish stand up and sketch comedy routines. Harland has had roles in films Dumb and Dumber, Something About Mary, Half Baked, Rocketman, Sorority Boys, Down Periscope, and many more. Harland has been described as a scenestealing actor. Thursday, May 21, 8pm; Friday, May 22, 7:30pm and 9:30pm; Saturday, May 23, 7:30pm





Arthritis Lecture

Natural Approaches to Preventing and Handling Arthritic Pain

Tuesday, June 2, 2015 from 1–3pm At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA. 92108

Limited Space Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel



ALL PLAYER'S GOLD MEMBERS ARE ELIGIBLE TO PARTICIPATE,







Win Theatre Tickets Enter to win 4 of tickets to "Everybody's Talkin': The Music of Harry Nilsson." Enter by Tuesday, May 26th at 1PM.





Enter to win a pair of passes to the San Diego International Beer Festival.

Enter by Monday, June 1st at 1PM.

Win Concert Tickets

Enter to win a pair of tickets to see The Rentals at the Irenic. Enter by Monday, June 1st at 1PM.



Family fun and activities for all! May 23 – May 25



Saturday, May 23



A Celebration of our Veterans and Military Families: Honoring and Remembering Always

TICKETS ON SALE AT MIDWAY.ORG

May 24 • 1:30 pm

Meet the Aviators

May 24-25

May 25 • 10 am-3 pm

and aircraft they flew

US Navy Band Live Performance

San Diego Blood Bank Blood Drive

Veterans Wreath Ceremony May 23 • 9 am

Adventure Discovery Zone May 23-25

Portraits of Resilience 50 Student Portraits of Veterans May 23-25



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For Event details, tickets & more, visit: www.midway.org (619) 544-9600 • www.midway.org

What are you reading right now?

"Get the Guy: Learn Secrets of the Male Mind to Find the Man You Want and the Love You Deserve, by Matthew Hussey. He's a matchmaker and relationship coach. He has a reality show called Ready for Love and a weekly gig on The Today Show with Kathie Lee and Hoda. He does relationship seminars for women all over the country; he coaches them on life and dating. His book is so fun; he's like the Tony Robbins of dating. He gives tips, not just about dating, but about life, fitness, work — kind of like the whole package of being a great woman. I've read almost all of the relationship books, and a lot of them are, like, 'Sex, and men, and women...' and what we should do and what we should not do. He says that stuff a little bit, but he also says, 'Get your life together. Go out with your girlfriends. Have fun. Work on you. Talk to three

What's That You're Reading?

BY SONIA ELIOT

NAME: ALI BECK | AGE: 30 | OCCUPATION: ENTREPRENEUR NEIGHBORHOOD: POINT LOMA | WHERE INTERVIEWED: BARNES & NOBLE, GROSSMONT CENTER

guys a day. Give three people in the Starbucks a compliment. Let someone go ahead of you.'"

Anything else?

"The Andy Cohen Diaries: A Deep Look at a Shallow Year, by Andy Cohen. He based it off of Andy Warhol's journals, the ones he published before he died. Andy Cohen has a show on Bravo; he's, like, a really fun celebrity guy. The book is his diary of

his crazy year in New York, being a funny gay man, and all the celebrities he's met. It's a fun read, because he's met so many crazy people. 'So, like, one day I was hanging out with John Mayer and his dog ... '

Any favorite stories in there?

Just his adventures hanging out with Sarah Jessica Parker, because I love Sex and the City. And one of his boyfriends was actually a friend of mine, so there's a connection for me.



What book has been most life-changing for you?

"Captivating: Unveiling the Mystery of a Woman's Soul, by Stasi and John Eldredge. It's a book for women, and it's super-inspiring about your life and the changes you go through as a child with your mom and your dad and then becoming a woman. You know how little girls like to twirl their dresses and be all girly, and

how screwed up that gets with all the stuff that we go through. It's about how to change that around and still have that life-love. It's a spiritual book; it's about looking in the mirror and loving yourself and being captivated with yourself. It's a healing book.

"I also like this one - Heart Thoughts, by Louise Hay. I follow her on social media, and I feel like she's really helping me right now with personal self-healing. Because I just went through some personal issues, like

losing my car, my job, my home, moving to a new city and restarting my life, and having some family stuff happen. These are things you can read every day; like, 'I'm on my next step to healing,' and then it has a little beautiful thing, an affirmation that you can read to yourself every day. It's a beautiful book. Who is your favorite author?

"C.S. Lewis. The wisdom, the spirituality, the direction, the hope. He's a classic."

What magazines or newspapers do you read?

"Forbes, Us Weekly, People." Where do you get your news?

"Twitter and the Wall Street Journal."

Do you talk to anyone about what you read?

"Just my friends."

Find more Reading columns online at SDReader.com/reading

and 9:30pm; Sunday, May 24, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO

John Leguizamo John Leguizamo presents his comedy act Latin History for Dummies — A Reading and Work in Progress. Thursday, May 21, 10pm: \$25, 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Mike Mitchell Thursday, May 21, 8pm; \$15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

DANCE

Ache! The Orixa Archetype Presented by Cuban choreographer, dancer, drummer, singer, and storyteller, Juan Carlos Blanco, this production will feature songs, stories, and dances to the major universal archetypes as carried by Afro-Cuban tradition: Eleggua,

Oggun, Chango, Oshun, Yemaya, Oya, and Obatala. A brief lecture on the Jung and the Archetypes, ritual and individuation though work with the symbols and energy of the unconscious, will precede the performance. Friday, May 22, 7pm; \$10-\$20. Winston School, 215 9th Street. (DEL MAR)

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, May 25 at 7pm or Wednesday, May 27 at 7pm (or any Monday or Wednesday at 7pm thereafter)in preparation for the new six-week session starting May 25. No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany.

Live music by Flashing Sirens. Teaching from 7:30-8pm. Saturday, May 23, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street, (NORTH PARK)

Finding Us: The Real Face of Taiwanese Aborigines This is a cultural dance performance by the Taiwanese Aborigines USA Cultural Tour Group showcasing musical pieces from seven aboriginal tribes in Taiwan. This is a special event as part of a week-long celebration of the Taiwanese American Heritage Week, Saturday, May 23, 2am; \$5. Taiwanese American Community Center, 7838 Wilkerson Court. (LINDA VISTA)

New Skins Visionary Dance Theatre closes their 5th anniversary season with their spring dance concert featuring the choreographic works of New Mexico native and assistant artistic director Martin Anthony Dorado. Experience dance movement from multiple angles, in the round, as

theater stage. Additionally, join us for a wine reception and preperformance at 7:30pm both evenings by Kidz Danz Kompany, San Diego's first children's modern dance company, and VYT. Friday, May 22, 8pm; Saturday, May 23, 8pm; \$12-\$16. Visionary Performance Space, 7202 El Cajon Boulevard, (NORTH PARK)

this concert is staged in an arena-

like stage instead of the classic

DISCUSSION GROUPS

Endometriosis Support Group Monthly support group meeting for women in San Diego who suffer from endometriosis. Info: ladrayton@gmail.com. You are not a target demographic to us to profit from or use for self-advancement. Thursday, May 21, 4:30pm; free. Joint, 4902 Newport Avenue. (OCEAN BEACH)

FOOD & DRINK

Lebanese Food Festival Share our passion for authentic Lebanese cuisine. Live music and dancing, booths with Lebanese specialties, a beer & wine garden. hookah bar, carnival rides, and a raffle for a 2015 Mercedes-Benz CLA 250. Saturday, May 23, and Sunday, May 24, 11am-10pm. Ephrem Maronite Catholic Church, 750 Medford Street, El Caion. (EL CAJON)

Memorial Day BBQ & Music With Lexicons, Midnight Track, Darlington, and Real Big Tits. Sunday, May 24, 4pm; \$5. 21 and up. Til-Two, 4746 El Cajon Boulevard. (CITY HEIGHTS)

Taste All the Rum This Memorial Day weekend, taste over a half dozen premium brands such as Bacardi, Malahat, Owney's, Papa's Pilar, Rhum Clément, Flor de Caña, Brugal, Mount Gay, and Zaya while

sipping on classic tiki cocktails poolside. Grill menu available. Tickets are \$10, which includes a taste of all rum present. In the Hiatus Lounge. Saturday, May 23, 2pm; \$10. 21 and up. Hotel La Jolla, 7955 La Jolla Shores Drive. (LA JOLLA)

FOR KIDS

Eat Better Art: Picnic Party These classes are designed to bring parents and children together in the kitchen as they learn about good nutrition. Each child and adult pair will create seasonal dishes with the assistance of our experienced teaching chefs. At the end of class, participants will be able to enjoy the food they made and take home the recipes and art project they complete. Saturday, May 23, 10am; \$40-\$45. New Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

PARTIES

California Wolf Center Located in beautiful Julian, the California Wolf Center offers tours featuring our resident ambassador wolves by reservation. Call or visit our website for

more details and to make reservations.





SHEEP and GOATS

Al-Ma'arri

Tread lightly, for a thousand hearts unseen Might now be breathing in this misty green;

Here are the herbs that once were pretty cheeks, Here the remains of those that once have been.

Afearing whom I trust I gain my end, But trusting, without fear, my friend; Much better is the Doubt that gives me peace, Than all the Faiths which in hell-fire may end.

Among us some are great and some are small, Albeit in wickedness, we're masters all;

Or, if my fellow men are like myself, The human race shall always rise and fall.

The air of sin I breathe without restraint; With selfishness my few good deeds I taint;

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, May 24, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Family Drop-In Day: Exploring Line Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday,

May 24, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Hopscotch Storytime: FairyTales A fun storytime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages three and up. Saturdays, 10am; through Saturday, May 30, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Kids' Crafternoon Make a colorful and creative craft that gets children engaged in having fun. All materials are provided. Ages three and up. Thursdays, 4pm; through Thursday, July 30, free. Clairemont Library, 2920 Burgener Boulevard, (CLAIREMONT)

ScholarShare's Toddler Time: Finger Painting Friday Celebrate art and play for the museum's birthday month! Create a colorful painting and sing along to birthday tunes. Recommended for ages four and under. Free with admission. Friday, May 22, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE

LECTURES

Henry Janssen Memorial **Conference** in Philosophy The SDSU Philosophy Department hosts a two-day conference on "Life & Death: Contemporary Philosophical Perspectives." The program includes scholarly talks and Q&A with leading philosophers on questions including: Is death bad for those who die? What is the place of work and education in a valuable life? Can we survive death? Saturday, May 23, 9am; Sunday, May 24, 9am; free, San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

I come as I was molded and I go,

But near the vacant shrine of Truth I faint.

All these and more my heart can tolerate

Al-Ma'arri (973–1058) was a blind Arab philosopher and poet, and a

controversialist who raised the ire of Muslims for his rationalist positions concerning religion. He rejected the claim that Islam or any other

religion - including Christianity and Judaism - possessed the truths they claimed and accused the prophets of being liars. In 2013, during

the Syrian conflict, the al-Nursa Front, a branch of al-Qaeda, beheaded

a statue of Al Ma'arri either because of his atheism or because it was

A church, a temple, or a Kaba Stone,

Koran or Bible or a martyr's bone -

Since my religion now is Love alone.

claimed he was related to the Assad family.

Find more excerpts online at SDReader.com/worship

OUTDOORS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a three-hour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days,

sunrise to sunset. Save 20% with promotion code SDREADER. Sign up at *urbanadventurequest*. com. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Daley Ranch Scenery A diverse plant population and expansive views are waiting to be enjoyed on Naturalist Rick Paul's occasionally strenuous four-mile hike, leaving from Cougar Pass. Be sure to ask Rick about the Daley Ranch keepsake. Meet at the Cougar Pass parking lot. From Interstate 15, take the El Norte Parkway exit in Escondido east about a half mile to Broadway. Take Broadway north four miles to Cougar Pass (dirt road), turn right, and drive about one mile. Park in the asphalt lot on left. Sunday, May 24, 9am; Daley Ranch - Cougar Pass trailhead,

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Civilization" conference,

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SAN DIEGO

North Broadway and Cougar Pass Road. (ESCONDIDO)

Discover Daley Ranch Meet Naturalist William Sherrard for a moderately paced hike on the trails of Daley Ranch. The planned hike is between eight and ten miles in length and will last about four hours. Saturday, May 23, 7am; Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and tracker Mike Gibbs for a free nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, May 24, 10am; free. Elfin Forest Rec-

\$15

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music 201 Spiritual depth. Prayerful. Preschool with daycare. May 21, Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www Reader gethsemanesd.org 858-277-6572 SEBBA MESA San Diego 2696 Melbourne Drive 858-277-6572

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worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not Development/Mediumship 6:30-8:30pm Sunday Service, May 24: Meditation/ just local residents. 94 East to Dulzura do south on Community Building Road about two blocks. More Lecture Service/Messages: 11am Guest Speaker: Rev. information at https://www. Jim Buchanan Monday, May facebook.com/dulzurachurch. See you there? Healing 6-9pm Sunday, May 31: May Psychic Fair 1:30-

Dulzura

Just for

Locals

Community

Church: Not

Enjoy a Sunday drive to the

scenic backcountry. Join us

10 am Sunday mornings

for non-denominational

PRINCE OF PEACE ABBEY **Spiritual** Exercises

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi. according to the method and the principles of St

Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road 760-967-4200

OUR MOTHER OF CONFIDENCE CATHOLIC CHURCH

Our Mother of Confidence

Invites everyone to 9 Day Rosary Novena to Blessed Virgin Mary on May 22-30 after the 8am mass. On Saturday, May 30 we will celebrate mass at 10am, Rosary at 11am, free lunch follows thereafter. For more info www.omcsandiego ora Tel: 858-453-0222 Every third Thursday: All are welcome to lunch social and entertainment. cost is \$7.00/per person. Please register, call 858-453-3554 UNIVERSITY CITY 3131 Governor Drive

858-453-0222

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The Cultural Healing Institute, opening in Poway June 1st! Family church services 11am-12pm. Praver healings, circular seating, different Ministers. Speakers and Practitioners. Ouestion & answer seqment, ceremony, live music. New healthy friends, events. community service. funraiseres! New Thought Religious Science classes all lifestyles welcome. 760-431-1831 POWAY 12621-A Poway Road

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass

from the poems of Al-Maarri



*St. John Bosco Mission SSPX, Fr. Thomas Hufford Sundav Mass: 4pm. Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

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Saturday June 6th 11-5pm Other Energy healing modal-Sacred Gifts from God" April ities available: Theta Healing, Auric, done on 18, 9-3pm. Earth Day Silent Amethyst Biomat. 20 min April 22 7am. Meet at Torrey session *New clients only **Love Donation. First come, first served! Doors open at 10:30am aNueNue Healing Arts June 4-7 at Pomona College. 619-246-5929 SAN DIEGO revbonnietarwater com 858-3737 Moraga Ave Ste A-207



reational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Marvels of May Butterflies are most abundant in May. From the sun-streamed Western Swallowtail to the humble Cabbage Butterfly, what will be your chance sighting when you take to the trail with your naturalist guide for a fun and informative walk in nature? Meet inside Visitor Center. Saturday, May 23, 9:30am; Sunday, May 24, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Step into History Witness nature's varied hand in traveling the environs of the San Diego River, Old Mission Dam, and expansive grasslands with your trail guide. Learn the significant role these historic lands play in San Diego's rich history. Meet by flag poles at Campground Entry Station. Saturday, May 23, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, May 24, 11:30am; \$40-\$60, San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO

SPECIAL **EVENTS**

American Heritage Car Show Over 200 gorgeous vehicles will be parked on the lawn in downtown Escondido's Grape Day Park for your viewing pleasure. This year Don "Rockerhead" Montgomery will be honored at the show. Montgomery, a SoCal hot rodder and racer, has written a number of illustrated books

about his experiences building, modifying, and racing hot rods for decades. In addition to the hot rod pioneer telling tales and showing off a car or two, a DJ spinning "golden oldies" and tours of the Escondido History Center bring the heritage to this all-American car show. The History Center's museum includes a barn with vintage vehicles, working blacksmith shop where classes are taught, 1888 train depot filled with photographs and exhibits, and a railroad car with an H-O scale model train inside. Local new car dealers, including Toyota of Escondido, sponsor this annual event and will be on site with new cars too. Organized by and benefiting the Escondido History Center. Info: 760 743-8207. Saturday, May 23, 9am; free. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Fashion Show Luncheon The annual "Flights of Fancy" fashion show luncheon, hosted by Fairen Del Boutique and Sea & Smoke. On the restaurant's outdoor patio, models will showcase chic new accessory trends from the boutique's roster of designers while guests indulge in specialty food and cocktails. Tickets include a gift for each attendee, two raffle tickets for 25 prizes from Fairen Del's top designers, and access to an after-party reception at Fairen Del. A portion of ticket sale proceeds go to the Make-A-Wish Foundation to support efforts in Nepal. Info: 858-259-1120 or irina@fairendel.com. Thursday, May 21, 12pm; \$10. Sea & Smoke, 2690 Via de la Valle, No. D210. (DEL MAR)

International Day: 100 Years of Balboa Park Platt College's contribution to the string of Centennial celebrations, a cultural smorgasbord with live music, a fine- and graphic-design art exhibit, an architectural guided tour, visits to the museums and international cottages, and samples of food created by San Diego residents who hail from around the globe. Thursday, May 21, 10am; free. International Village, Balboa Park. (BALBOA PARK)

March Against Monsanto Rally and info booths open at 11am at Balboa Park fountain (by Reuben H. Fleet Science Center); march at noon. Over 50 countries participating. Before and after the march speakers and booths to provide information on the issues surrounding harmful GMO seeds, chemicals sprayed on our

ROAM--RAMA continued from page 41

Indians collected pinyon nuts in late summer. Once you have thoroughly explored the peak

area, return to your car the way you came. Be sure to be careful when selecting a route based on ducks or you could end up down from the mountain but many miles from your vehicle. It can be helpful to turn around and look for landmarks noted on the way up - most trails look different on the return!

Note: This hike is best done from October through May, with the best chance of finding blooming wildflowers in March or early April. Map and compass or GPS are recommended for route-finding. A 4WD vehicle and trekking poles are recommended.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

crops, organic soil depletion, and WWII Remembrance Cerethe recent lawsuit filed against mony Featuring WWII veterans, Monsanto. Attendees include Dr. a flyover, live entertainment, a Harbor Patrol water salute, and Bronner's and Jimbo's Naturally. Saturday, May 23, 11am; free. skydivers. All attendees get same-Reuben H. Fleet Science Center, day admission to the museum. Saturday, May 23, 9am; free. USS Midway Museum, 910 North Har-Strawberry Festival San Diego bor Drive. (DOWNTOWN SAN DIEGO)

1875 El Prado, (BALBOA PARK)

County's only celebration of the

strawberry. Vista was once the

Strawberry Capital of the World!

Live entertainment on multiple

stages, craft brews in the beer gar-

den, pie eating contest, strawberry

costume contest, Strawberry Idol,

Ms. Strawberry Pageant, side-

walk chalk art, carnival rides,

and more. Info: 760-726-1122.

Sunday, May 24, 6:45am; free.

Historic Downtown Vista. (VISTA)

Viva La V Series Featur-

ing Responsive Textiles &

B.JASH.I Informal modeling

from FWSD Designers's B.JASH.I

and Responsive Textiles. Their

designs will be on hand for guest

to see up close and purchase.

Thursday, May 21, 12pm; free.

La Valencia Hotel, 1132 Prospect

Woman in the Moon: Silent

Sci-Fi Screening In this col-

laboration between The Arthur

C. Clarke Center for the Human

Imagination and the UC San

Diego Library, a brief survey

of silent sci-fi films from 1898

through 1929 will be presented,

with Gary Robbins (science writer

for UT San Diego) moderating

comments from a panel of sci-fi

film fans. Later that evening, live

music from the Library's silent

film ensemble will accompany

Fritz Lang's Woman in the Moon,

a 1929 sci-fi flick with excellent

science. Orchestral instruments,

Theremins, and synthesizers pro-

vide the live score. Info: 858-822-

5758. Thursday, May 21, 6pm;

free. UC San Diego Library,

Geisel Library, 9500 Gilman

Sundays at 10:30am

Mark Twain High School

6402 Linda Vista Rd.

San Diego, CA 92111

HOPEMISSIONVALLEY.com

Drive. (LA JOLLA)

Street (IA IOLIA)

SPORTS & FITNESS

Padres vs Cubs San Diego Padres host the Chicago Cubs. Thursday, May 21, 6:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Renegade Roller Derby We welcome the Renegade Rollergirls of Tucson to town. We encourage adult fans to cozy up to the track in the crash zone but ask that children stay in the seating area or in the space behind it. We market our bouts as PG-13 events - sometimes our crowd gets a little loud and rowdy. Saturday, May 23, 6:45pm; free-\$13. R Sportz Arena, 165 Denny Way. (EL CAJON)

San Diego Growlers vs San Francisco FlameThrowers The San Diego Growlers, a professional Ultimate Disc team competing in the AUDL, welcome the San Francisco FlameThrowers to Balboa Stadium for their fourth home game of their inaugural season. Saturday, dium, 1405 Park Boulevard. (EAST VILLAGE)

Shelter Island Walk & Talk Join us at the Bali Hai Restaurant (look for us to the right of the entrance) for a 2.5 mile walk at a casual+ pace to the end of Shelter Island and back (about one hour including a pit stop). Info: 619-222-3800 or sallywalkabout@cox.net. Thursday, May 21, 10am; free. 18 and up, Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)





To the Reader for a great time at Tacotopia, all of the guests who attended and everyone who voted for us! Because of you, we will be featuring our winning tacos on the menu at our North Park Location! Thank You!!



3028 UNIVERSITY AVE • NORTH PARK •619-296-2303 MON-THU: 11AM-11PM • FRI-SAT: 11AM-2AM • SUN: 12PM-11PM



Tides



LOW TIDE				HIGH TIDE							
	AM	HT.	РМ	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, MAY 21	6:42	-0.78'	6:06	2.28'			1:21	3.94'	1'-2'	W	5 seconds
FRI, MAY 22	7:30	-0.34'	7:02	2.61'	12:11	5.53'	2:24	3.83'	1'	W	4 seconds
SAT, MAY 23	8:23	0.08'	8:20	2.8'	12:58	4.95'	3:32	3.86'	1'-2'	W	6 seconds
SUN, MAY 24	9:21	0.44'	9:59	2.73'	1:56	4.38'	4:38	4.04'	1'-2'	W	6 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Bloodydecks Yellowtail Shootout

Teams will be allowed to weigh up to five fish. The three heaviest yellowtail will go toward a team's weight. The jackpots are \$100, \$200, and \$300. \$325 entry fee (up to three anglers) includes tournament entry, tournament shirt, visor, goody bag, and awards party. Mandatory Captain's Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; \$325. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER (SLAND)

Hops on the Harbor Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half-hour cruise featuring food stations including gournet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights selected to pair perfectly with your meal. The fun continues after dinner with live music and dancing on the lower deck. Fridays, 7pm; through Friday, September 4, \$42-\$70. 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Land & Sea Festival The Land and Sea Festival promotes the role of marinas in the enjoyment of boating and stewardship of our waterways. Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper. Saturday, June 13, 10:30am; free. Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA) 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

Maritime Month: Bus Tour Maritime Month is a time to learn about the impact maritime trade has on our region and to celebrate the people who make it happen. Bay tours by Land & Sea: Experience the port's cargo terminals and waterfront highlights on a bus tour. Thursday, May 21, 10am; Thursday, May 28, 10am; free. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

National Learn to Row Day Learn how to row, including proper use of the ergometer (rowing machine) and rowing on the water. Saturday, June 6, 7am; free. San Diego Rowing Club on Mission Bay, 1220 El Carmel Place. (PACIFIC BEACH)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, June 12, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Post-Memorial Day Weekend Cleanup Help I Love A Clean San Diego clean up Carlsbad beaches after the busy Memorial Day Weekend. Meet at Tamarack State Beach. Tuesday, May 26, 10am; **free**. Tamarack Beach, Carlsbad Boulevard at Tamarack Avenue. (CARLSBAD)

Public Tour of Scripps Institution of Oceanography Interested in exploring Scripps Institution of Oceanography? Founded in 1903, Scripps is one of the oldest and most prestigious marine and earth sciences research institutions in the world. The Scripps mission is to seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment. Learn more about this jewel of the University of California system during a one-hour public tour. Tours are free but registration is required. A map and tour details will be sent with confirmation of registration. Saturday, June 13, 10am; free. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)



Coronado Dog Beach

Alice chases planes

With Polly and Snickers's permission, Coronado resident Hook shared the joys of Coronado's Dog Beach with me.

"We've been going there every day for about two years. You can take your dogs there after they're four months old and have had all their shots, so they don't get sick.

"Dog Beach is at the north end of the beach here. The property belongs to the Navy, but they've opened it up to the dogs, so that they can run off-leash.

"On the weekends, there's about 50 to 100 dogs here. We take ours out at 6:00 a.m. on weekdays, and there's a group of about 5 to 10 dogs that are there at that time every day. There's Moly [named after molybdenum], who's an Old English sheepdog, and Oscar the basset hound, and a few others.... There's Alice, a collie mix who's a great Frisbee dog. She chases planes when they come to land at the Navy base and chases birds and owls. And then there's Sam, a poodle–lhasa apso mix. Sam's a manly dog.

"We had a dog birthday party at the beach when Moly turned 13. We had a barbecue, and the dogs wore hats and got to eat doggie ice cream."

— Susan Vaughan, October 7, 1999

Attacked by a 300pound sea lion

One of my diving friends, a commercial urchin fisherman, says his most terrifying underwater occurrence in over 20 years of diving several times a week was at the Channel Islands. He worked off a hookah, or pump-supplied air by compressor and hose. Because of strong currents and immense kelp beds that lay down on the line, some

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

5/08 - Harbor Police units arrested a 42-year old male for domestic violence in the Harbor Island West Lagoon. **5/08** - Harbor Police cited a 49-year old male for illegal anchoring off of Shelter Island. 5/10 - Harbor Police units responded to an environmental incident in the MCRD Marina.
5/11 - Harbor Police units investigated a theft aboard a vessel in the Harbor Island West Lagoon. 5/12 - Harbor Police units responded to an environmental incident in the America's Cup Harbor
5/17 - Harbor Police units responded to a vessel adrift off of the Maritime Museum. The vessel was towed to a nearby dock until vessel assist arrived.

Water Conditions

SURFACE TEMPERATURE:

LOW HIGH 64°

Small short-period surf and moderate tide swings shouldn't stir it up too much, although the predicted rain Thursday through Saturday will reduce the visibility due to cloud cover. If there is much rain, runoff and bacteria levels might be the determining factor. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



MAY	THUR 21	SAT 23	MON 25	WED 27	
SUNRISE	5:46	5:45	5:44	5:43	
SUNSET	19:45	19:46	19:47	19:48	
LENGTH OF DAY	13H 59M	14H 1M	14H 3M	14H 5M	



A 375-pound California sea lion leaps back into the boat after a harbor-patrol training mission with the U.S. Navy.



San Diego Surf Film Festival

of the most productive spots meant diving in hazardous conditions.

He worked a reef in 80 feet of water and in low-visibility conditions with hook and bag (the "hook" a long curved apparatus like a jai alai pala fashioned to gather the spiny sea urchins; and the "bag," a netted sack with a collapsed float ball attached so as to "float" the catch from the air supply when the bag is full).

A shape suddenly emerged into his field of view, rushed straight at him in the murky depths and turned at the last second before colliding with him head on.

As the shape swam toward the sunlit surface afterward, my friend only saw then that it was a large male sea lion. As the sea lion rose, it slowed to a drifting ascent, turned back and looked at him (in his words), and laughed. California sea lions are opportunistic feeders, devouring what they can catch that fits their diet consisting mostly of anchovy, sardine, whiting, mackerel, rockfish, and market squid. A large yellowtail or white seabass worn out from a fight has little chance of escaping a big dog, and the angler has little option but to watch a prized catch be taken and thrashed apart while the sea lion devours the easy meal. Normally, a yellowtail is too fast for a sea lion to attempt to feed on, but once hooked and fought it is lot of protein for little effort for the pinniped.

The sea lion is protected, but not endangered. Their numbers have increased more than five-fold since the Marine Mammal Protection Act of 1972, when their population was estimated at about 50,000 on the California coast. Now, they number over 300,000 and are becoming a nuisance in many areas. Docks are overcrowded and the dogs have become protective and aggressive in the past few years. On April 5, a man posing for a picture while holding up a fish on a boat at dock in Mission Bay was attacked by a 300-pound sea lion, hauled over the side and into the water. He was reportedly dragged about 20 yards before the animal released him, leaving puncture wounds on his leg. — Daniel Powell

Riding on a carved plank

Surfing can be traced back to the pre-contact Hawaiian people. They did not regard riding a carved plank on a wave as a sport; to them, surfing was more of an art they referred to as "wave sliding." Though San Diego is not the birthplace of surfing, it includes about 75 miles of coastline, creative board designers, and a surfing curriculum in the public school system.

A part of that tradition is surf art. The Museum of Contemporary Art will host the San Diego Surf Film Festival this Wednesday through Saturday, May 20–23. There will be over 20 international surf films presented; filmmakers and producers will answer questions; and surf art will be displayed.

And there will be board-shaping demos, surf sessions, beach cleanups, an after-party, and live music. All films will be screened at the Sherwood Auditorium.

For more information, see: *sandiego-surffilmfestival.com*.

Where: The Museum of Contemporary Art, 700 Prospect Street, La Jolla

When: Wednesday, May 20, through Saturday, May 23, 6pm–10pm. Cost: \$5–20

FISH REPORT

½ Day - ¾ Day: The local ½ day boats have been getting out as they can between the storms and swell and they are producing rockfish, calico bass and sculpin. The ¾ day boats are mostly concentrating on the ongoing yellowtail bite at the Coronado Islands and getting a few decent lingcod, barracuda and bonito in the mix.

1 Day to 2.5 Day: The overnight boats out of Oceanside are fishing Catalina and San Clemente Island while the **1.5** day to **2.5** day trips out of San Diego are concentrating on the offshore banks and the

northern Baja coast for yellowtail, rockfish and lingcod. A few of the boats have been reporting bluefin and yellowfin tuna in US waters.

Weekly dock total for San Diego landings: 1661 anglers aboard 85 boats caught 132 Sculpin, 1890 rockfish, 510 calico bass, 6 sand bass, 23 sheephead, 73 lingcod, 131 ocean whitefish, 10 barracuda, 15 bonito, 1 halibut, 16 rubberlip seaperch, 2 cabezon, 12 bluefin tuna and 680 yellowtail.

Freshwater: The tap-water fishing has been very good this spring. With lower reservoir levels the fishing has been more concentrated and water temps are up from normal. If we get enough rain to raise the levels substantially we may see some tough fishing until the reservoirs replenish with the non-planted fishes such as largemouth bass, redear sunfish and blue catfish.

Whale Report: Officially, the gray whale migration is usually about through for the spring by now, though there are a few still coming up the line. Blue whale season is closing in and several have been sighted along the northern Baja coast. Large pods of dolphin have been sighted in the San Diego area which is a normal spring-time feeding habit before they break into smaller groups.

Trout Plants: 05/19/15 Cuyamaca (2400)

San

Promise of heat

What did the rest of the world do before the Spanish brought tomatoes back from the New World?

hat terrible earthquake that hit Kathmandu and Everest last month and the aftershock last week got me feeling ter-

rible for the people up there, and then curious about Nepal. Decided to find out.

Like, how different is Nepali food from lowland Indian food? How hot is it? I had always heard that mountain cultures were less spicy in their tastes than tropical

lowland peoples'. And their curries had less yogurt, and less coconut milk, because, well, coconut palms don't grow on Mount Everest. And that they are more vegetarian up there because they rely on yaks for meat, and from April to July you just don't eat meat, because yaks are still thin from the winter.

Also, I read that because Nepal is closer to Tibet and China than India is, noodles are more common. And, especially after a big influx of Tibetan refugees, momos, small stuffed dumplings, became the street food of Kathmandu.

Which is why I'm trying to find this Nepalese place tonight. Even though it's already 8:45. It's called "A Taste of the Himalayas."

Aha. Thar she blows, squeezed between a Smoke Shop and a Fluff'n Fold Coin Wash. They're open. I go in to this low room lit by blue and red paper lanterns with Hindu prayers painted on them. It has two separate rooms of tables and walls ringed by prayer flags like the ones you see fluttering furiously in Everest movies. The Hindu goddess Tara sits on the counter, and behind, next to a yak's tail fly-whisk, stands the dark head of a Buddha. A ruby glows from his forehead.

"Sir, we close at nine," says the girl.

"If I promise to be quick?" I plead. She looks back at the guy behind the counter. He nods. She leads me to the table and brings a menu, like, instantly.

"Sorry for what happened in your country," I say. "Is your family okay?"

"Oh, yes. They're fine," she says. "The family

FD BEDEORD

of everyone here is fine." She doesn't seem keen to talk about it, so I look through the food possibilities. Natch, start at appetizers. Vegetable pakora

(basically a deep-fried collection of onion, spinach, cabbage, and "Himalayan spices and herbs" with a mint chutney to dip them into) costs \$3.95. Or vegetable samosas stuffed with potatoes and green peas, with a tamarind sauce,

or a "chicken choila," chicken cooked in a clay oven, again with "Himalayan spices" (\$7.95).

Lot riding on Himalayan spices. Guess we must be talking about *jimbu*, the herb that, from what I hear, holds the entire Himalaya range together, because it covers bare ground that would become landslide material if *jimbu* wasn't there. But it also tastes like onion and chives, and tangs up any dish. And Nepalese say it is good for flu and stomach pains. The *timur* berry provides the heat. They say it's like Szechwan pepper.

They also have the whole range of lowland Indian dishes, like chicken tandoori, baked in the incredibly hot clay oven and mixed with vogurt and veggies (\$14.95). Or kebabs marinated in vogurt, like the lamb (\$15.95). Or even seafood — go figure! There ain't no country further and higher from the sea than Nepal — but they have fish tikka masala (salmon in a tikka masala gravy) for \$13.95.

No way I'm going to that level, and seeing I have to decide tout de suite, I go for the veggie pakora appetizer and the *aloo bhanta*, a combo of eggplant and potatoes cooked in "Himalayanstyle curry sauce." Costs \$9.95. Plus, I go mad and get a garlic cilantro nan bread (\$2.95) and a Nepali beer (\$3.95). I choose the "Real Gold" because it's supposed to be the heavier of the two they have.

But I regret that beer decision straight away. Because, dang it, the other beer is "Mustang," not named after the wild and crazy American horse, but for that wild and mysterious country that crosses Nepal and Tibet, the real Shangri-La of



Buddha overlooks the main room

the Himalayas, the hidden kingdom of Mustang. Always wanted to go there ...

I ask for my aloo bhanta to be spicy-hot. "How much on a scale of ten?" Sanjiv, the manager, asks.

"How hot do Nepali people like their food?" I ask. "As hot as Indians like it, or not as hot?"

"Hotter," Ranjiv says, "because we live in the mountains where it can be very cold."

Okay. I go for 9.5.

First Sanjiv brings out a little free bowl of lentil soup; then the spidery, deep-fried veggie pakora. They are totally crisp and crunchy and mint-hot after you dip each one in the green, peppery mint sauce. Also, it comes on a way-cool metal plate with thick brass handles. Makes this all feel über Indian.

But the unexpected star has to be my *aloo* bhanta, which is eggplant and potatoes cooked in "Himalayan-style" curry sauce. Basically more tomatoey, I'm guessing. I always wonder: what did the rest of the world do before the Spanish brought tomatoes back from the New World?

Whatever, I ladle out basmati rice from a bowl onto my plate and flood it with this really great eggplant-potato and tomato combo. And,



Tibetan and Nepalese lanterns

Vegetarian pakora

whoa! Sanjiv came through on the promise of heat. I'm crying me a river here. And also, feeling a little guilty at enjoying myself while so much misery rules back where this food came from.

Post script: had to come back. One, to try a momo. A vegetarian one, stuffed with cabbage, spinach, mushrooms, onion, cilantro, and something peppery. Costs \$7.95. You can see the Chinese influence. Also get a bottle of Mustang (\$3.95), just so I can say I drank the real thing from Mustang. Sigh. It actually tastes just like a standard lager, but no. With each glug I'm up in the snows and soaring rocks, and keeping an eye out for yeti.

(@SDReader_EdBed)

The Place: Taste of the Himalayas, 3185 Midway Drive, suite #D, Loma Portal, 619-866-6922 Prices: Vegetable pakora, \$3.95; vegetable samosas, \$3.95; chicken choila, (cooked in clay oven with "Himalayan spices"), \$7.95; chicken tandoori, \$14.95; lamb boti kebab, \$15.95; fish tikka masala (salmon in a tikka masala gravy), \$13.95; aloo bhanta (eggplant, potatoes in Himalayan-style curry sauce), \$9.95; garlic cilantro nan bread, \$2.95; Mustang Nepali beer, \$3.95

Hours: 11:00 a.m.-9:00 p.m. daily; till 10:00 p.m., Friday, Saturday Buses: 35 (best), 8, 9

Nearest bus stops: Midway at East Drive (35); Sports Arena Boulevard at East Drive (8, 9)





Sadistic pleasure

FEAST!

ALL YOU CAN EAT

TWILIGHT ZONE HOUSE RULES

Please DO NOT waste any food. Any food left over will result in an automatic additional charge.

2 hour time limit for All You Can Eat

Please follow our house rules to help us maintain our quality and competitive price

ENJOY!

Eat Sushi

Every all-you-can-eat meal should have rules

All guests seated at the same tabl Choose either ALL YOU CAN EA <u>A LA CARTE</u> menu. Mixing of menus is not allowe

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

\$21 to get your fill

Big Bang Sushi, 11611 Rancho Bernardo Road, Rancho Bernardo. When I heard a new sushi spot had opened up in Rancho Bernardo, I figured I

might check it out, someday, if I happened to be in the neighborhood. Then I heard Big Bang!

Sushi offers an all-you-can-eat deal. For lunch you pay about \$21 to get your fill. Dinner and weekends, \$26. Within ten minutes I had plans to eat there the following day with a couple of friends.

When it comes to sushi, my friends and I are what you might call competitive allyou-can-eaters. It started six years ago when we discovered a similar deal at Nozomi Sushi on Convoy. We'd show up, order the special, and start gorging. By the end of a two-hour session, "all you can eat" had turned into "more than a person should ever eat in one sitting." We did this often enough - once every two or three months — that Nozomi stopped offering the deal. I'm sure a lot of factors contributed to their decision,

but I like to think there are photos of us on the wall to serve as a reminder of the damage the three of us can do.

Yes, this sort of sushi special gives you the chance to try every kind of fish your heart craves,

but that's not entirely why we started making a sport of it. That came about due to a kink in the fine print of the Nozomi offer, which we found repeated in the Big Bang special: You have to pay for leftovers. Anything you can't eat at the end of your meal gets tacked onto the bill. Even rice.

Obviously, this is meant to protect the restaurant from customers who would order everything

on the menu, then give up once full, leaving a lot of pricey raw fish uneaten on the table. Early on, we were considerate. Maybe we shouldn't

order that 9-piece rainbow roll because the 18 pieces of nigiri we already ordered might fill us up, especially following our 4 appetizers and 12

hand rolls.

Then we noticed what happened when there were remainder pieces of fish to account for. Say the three of us had ordered a 4-piece salmon and avocado roll. Who eats the fourth piece? In the first round of eating that extra piece is coveted - everybody wants it. But things change once everybody's full. And I'm talking very full. Filledto-the-top-of-youresophagus full, when swallowing even a single piece of raw fish can topple your entire sense of being. That's when it gets interesting. And that's where a

trio of loving friends turns sadistic and actually takes pleasure in seeing his fellow man suffer.

Big Bang! Sushi never saw us coming, but they accommodated our twisted game with uncommon grace. Every server smiled and engaged



A bowl of dry soup and a tasty chicken shawarma wrap

us, however dismayed they may have been with what was going down. A full section of their menu features nice cuts of nigiri — salmon belly, hamachi belly, sea urchin, and halibut - in addition to escolar, albacore, seared tuna, and regular hamachi and salmon. Naturally, we ordered them all, failing to realize they were served by the pair. Right off the bat, we ordered twice as much as we wanted.

Then, before it all arrived — last call for the all you-can-eat lunch hit. We wanted more time, but with our server standing at the table ready to close the order, my friends quickly debated which rolls we should try. Chef Special or the similar Geisha? Salmon Avocado or Marine Boy? Rainbow or Sunshine? "Uh, guys," I said. "The waiter's writing down everything you say."

In the end three of us ate 60 pieces of nigiri, 6 rolls, and 11 appetizers including salmon tartare and BBQ spare ribs — an amount of food both inhuman and inhumane. All of the fish was good quality — nothing transcendent but better than average and terrific until those last few bites, when my friends and I stared at each other across the table, debating who should tackle the extra-large end piece of the last remaining roll.

Thanks, Big Bang!, it was truly a blast. I like to think we learned something, but I have a feeling the only wisdom we came away with was this: "Skip the spare ribs. They're just filler."

by Ian Anderson

Mediterranean in a Powav **business park**

Grenadine, 12205 Scripps Poway Parkway, Poway. Work has often brought me to Poway over the past couple of years, so I've driven past this strip mall at the intersection of Pomerado and Scripps Poway Parkway at least a hundred times. Maybe two hundred. There's a gas station there, and a bank. Until recently there was a Carl's Jr., but

it closed. I'd never once noticed a small cluster of restaurants braced against a hillside at the shopping strip's western corner.

That Carl's Jr. was the only thing you could see from the street, aside from the pumps of Chevron. If a friggin Carl's Jr. failed at the front of this location, what chance do the other restaurants have?

I'm hoping Grenadine can make it. The Lebanese eatery opened less than a year ago and has done a splendid job making the interior seem removed from its surroundings. A high ceiling and wide floor plan contribute to a clean, airy atmosphere, and a partially enclosed dining patio has enough decorative flow to ignore the parking lot just beyond it.

Perhaps more importantly, the Mediterranean bistro bakes its own bread. As regular readers might know, I started with baba ghanoush. I'm always on the lookout for a good rendering of this eggplant staple, and Grenadine's won me over. Though it leans heavily on both garlic and tahini, I devoured the \$5.50 half-order without complaint, particularly enjoying the basket of warm pita slices and crispy zaatar-encrusted flatbread that accompanied it.

A little research tells me zaatar gets used on a lot more than just bread and that it often incorporates roasted sesame seeds, thyme, sumac, marjoram, and oregano. While they wouldn't tell me their recipe here, it definitely starts

ų





with thyme and sesame, and the heavy dusting of herbs on the crispy wafers boosted my enjoyment of the ghanoush and tasted great on their own.

For my main dish, I thought I would escape the baba ghanoush and shawarma rut I seem entrenched in when it comes to reviewing Mediterranean restaurants. However, when I asked my server to suggest something, she responded with "chicken shawarma" faster than I could say "recommendation." Who am I to argue? I ordered a chicken shawarma wrap and expected the best.

I got it with a side of lentil soup, which wasn't bad, considering lentils have the uncanny ability to make even soup taste dry. The wrap itself was simple - just marinated chicken cooked over an open flame, tomatoes and garlic paste rolled into a fresh pita. The chicken cooked well, and the tomatoes actually contributed flavor — not the watery, mushy sort of tomatoes you'll find at lesser restaurants and markets. The garlic paste tied everything together.

For \$8.75 I might have expected something more substantial, or at least a wider variety of toppings, but we're talking about a strip-mall restaurant in a business park opting for quality ingredients while trying to survive where even fast food fears to tread. If Grenadine can't find a way to make it here, it's at least worth noting there's sister restaurant Amardeen, over by UTC.

by Ian Anderson



BY IAN ANDERSON

Creativity comes to the third wave

The already saturated North Park coffee scene took an unexpected turn in early May when Holsem Coffee opened on University at 30th. While the smallbatch roaster offers seven singleorigin coffees plus both light and dark roast espresso blends, what makes Holsem unique is a roster of so-called Coffee Creations. These original hot- and coldbrew coffee drinks incorporate house-made syrups, nut milks, and internationally sourced ingredients. They move beyond standard coffee-and-milk recipes such as the cortado or flat white, laying the groundwork for a new-fashioned gourmet coffee experience that, unlike many third-wave coffee shops, doesn't rely on micro roasters from Portland and San Francisco for inspiration.

Holsem cofounder Salpi Sleiman first began offering such drinks when she launched her mobile coffee-cart business, the **Roast Coach**, three years ago. She sold Roast Coach — and its recipes — in March, and has been developing new drinks with longtime friend and Holsem cofounder Muna Farhat. The two share Middle Eastern heritage and used Turkish coffee as a starting point for developing the shop's menu. "The inspiration came from drinking our coffee with cardamom," says Sleiman. "With our desserts we use a lot of rosewater and honey. So it made a lot of sense to me to combine the ingredients."

To wit, Sleiman says the top seller during Holsem's first week in business was La Vie en Rose, a cappuccino-styled drink made using a house-made rose-honey syrup made with distilled rosewater imported from the Middle East, spiced with cardamom, and garnished with rose petals. Meanwhile, mocha take-off The Woods incorporates real maple syrup, nutmeg, sea salt,



Holsem's unusual coffee concoctions might include rose petals or lavender.

and house-made hazelnut milk. Farhat says the decision to make their own nut milk grew out of an interest in sticking to wholesome, natural ingredients, and the discovery that most storebought nut milks use carrageenan, an emulsifying agent that has been called into question by health-food bloggers in recent months.

Sleiman says, "It's all about using natural ingredients as much as possible," including

puréed fruit and whole spices. The decision to create their own syrups sprung from concerns over artificial sweeteners and preservatives used in common syrup brands such as Tarani and Monin. Holsem limits its ingredients to natural sweeteners including evaporated cane sugar, agave and honey, crafting syrups derived from vanilla beans hazelnut, and chocolate — the latter sourcing Valrhona, a century-old French chocolatier favored by pastry chefs.

For purists, straight coffee is also on the menu, including four cold brews on tap (one of them decaf). To simplify ordering, Holsem has limited their

tasting notes to single delineating highlights to appeal to a customer's palate — jasmine, almond, or lavender, for example. All their beans were sourced and profiled by an L.A. roaster Sleiman wouldn't identify other than to say he's from L.A. and "one of the best roasters around." She adds that this consultant has connections affording him access to top quality coffees, "So I can say that we have world-renowned beans."

Dumplings as big as double burgers

Myung In Dumplings, 4344 Convoy Street, Kearny Mesa. The big problem with watching TV shows about food is that, no matter how absurd the show might be, they often leave you hungry and unable to satisfy the craving they've just ignited.

For example, after watching the episode of CNN's *Parts Unknown* devoted to Copenhagen restaurant Noma, I found myself yearning for the foraged flowers and fermented moss Anthony Bourdain gleefully devoured onscreen. I've never eaten moss nor even wanted to, but seeing it done on that show convinced me I was missing out on something special, merely because I live 6000 miles from the restaurant that served it.

So, imagine how taken I was with the giant steamed dumplings featured in Bourdain's Koreatown L.A. episode. Somewhere amid stops at one of Roy Choi's Kogi food trucks and a visit to the K-town Sizzler all-you-can-eat bar with artist David Choe, Bourdain checks out Myung In, and the dumplings look unreal. Unlike moss, dumplings are something I have eaten and do wish to eat again, and Los Angeles is only 125 miles away.

But, yeah. Still too far. Fortunately, the notoriety

received from that episode has inspired it to open a new

location, smack in the middle of Convoy Street. That's a distance I'm willing to drive frequently, so I head over for a dumpling lunch.

The King Steam dumplings that made this place famous are about the size of an In-N-Out Double-Double, and you eat them about the same way. with your hands, give or take a little dipping sauce. (I can't help wonder how a burger would taste with soy sauce mixed with chili flakes and vinegar.) King Steam options include pork with vegetables or pork with vegetables and kimchi at four for nine dollars, though fortunately I didn't have to choose, as the place is willing to split that four-piece order down the middle — two of each.

The steamed dough really makes this dumpling what it is, a fluffy handheld treat filled with minced meat, veggies, and bits of noodle. The staff was secretive about which vegetables are mixed with the meat, and they were chopped so fine I could only guess. There was an earthiness contributing to the gently spiced pork, and almost certainly there were onions. I can say that I preferred the kimchi version, as it has a little extra kick, and at least with this batch, more moistness.

By way of comparison I ordered some boiled dumplings with similar ingredients. These smaller ones tasted denser and richer, probably because they didn't have as much doughy goodness surrounding the filling. The waiter said I should try some of the shrimp dumpling options, which he called the best on the menu. But my allergy prevailed, and I settled for the mild pork, which was great but not TV droolinducing great.

Let's just say that I'm glad I didn't travel to L.A. for this and also glad that Myung In brought its celebrated dumplings to S.D. so I could scratch it off my foodie list before turning my attention back to finding a good local moss restaurant.

by Ian Anderson







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Three of clubs. "I wonder if the dead-venue ghost from the California Theatre has migrated next door."

That is how one wag joked about the fact that a downtown block is haunted by the shells of buildings that used to house two major concert

recalls that 200 riot police once showed up for a Dead Kennedys California Theatre show. "And Patti Smith almost started a riot there."

The theater hasn't hosted a show since 1989. Insiders say a necessary structural retrofit is keeping it dark. Redevelop-



venues. For several years the empty California Theatre and its neighbor, 4th&B, have squatted on prime real estate, generating zero sales-tax dollars.

ment agencies that used to pay for such renovations were dissolved three years ago. In April of 2013, L.A.based EDM impresarios John Lyons and David Dean



Old Anthology has a new name and a target date to reopen the Music Box is scheduled for an August premiere.

The 88-year-old, 2200-capacity California Theatre had a history of hosting headliners such as Motörhead, Cheap Trick, Journey, the Cramps, PiL, and Lou Reed. Veteran sound tech Louis Procacino

reported that they had taken over the lease of 4th&B and were going to transform it into a state-of-the-art dancemusic mecca like the Avalon in Hollywood. They planned to be open by the fall of 2013;

however, construction has yet to start

Speaking for Avalon, Dean has always maintained that everything is fine, that these things just take time, and that Avalon San Diego will open when the time is right. A former employee of 4th&B says the City of San Diego is losing \$40,000 a month in sales tax, a figure based on previous 4th&B revenue.

Some wonder if the Avalon people may have backed away from Avalon San Diego because they were intimidated by the recent opening of the Omnia in the Gaslamp. The *U*-*T* stated Omnia owners, the Hakkasan Group of Las Vegas, spent \$80 million to upgrade the former Stingaree building.

"Sure, the Avalon guys are a big deal in L.A., but everything is three times bigger in Las Vegas [regarding EDM]," says an insider. "I think Avalon got scared when Hakkasan came to town."

Avalon's Dean said he would not comment on competitors, but he tells the Reader that work will begin on 4th&B in July, as soon as they are finished with a venue in Palm Springs.

Meanwhile, the new venue in the space formerly known as Anthology on India Street is starting to come into focus.

As reported by the Reader, F&B Associates (parent company of Best Beverage Company) took over the Little Italy nightspot in April 2013.

Best Beverage is the catering company that supplies food and booze to the Coachella, Stagecoach, Vans Warped Tour, and BottleRock music festivals as well as the Roxy on Sunset Boulevard.

Best Beverage won't talk before its PR company's formal announcement, but insiders say the new venture will be called the Music Box and will be bullish on live music.

The hoped-for launch date of the Music Box is this August. An extensive remodel is underway to better accommodate major-name headliners, and insiders say that Joe Rinaldi (the Merrow, Viper Room, House of Blues) will be talent buyer. Rinaldi could not be reached for comment. — Ken Leighton

Dance with Mr. Booze.

When Dave Madden, drummer for indie-pop group Kingdom of Lights, sprung back to life after his heart stopped beating from organ failure, a priest was reading him his last rites. It was then that Madden knew that it was time to end his decades-long "dance with Mr. Booze."

The damage had been done. Madden was diagnosed with end-stage cirrhosis of the liver. Doctors at University California at San Diego in Hillcrest told Madden either he needed a new liver or he would die. That began a fiveyear-long wait in the livertransplant program. Now, two

years after getting a new liver, Madden will perform with his band Kingdom of Lights at the Liver Life Walk, a benefit for liver disease.

and literally had the transplant done two hours before I would have bled out internally." After Madden recovered from the November 2013



With a new lease on life, drummer Dave Madden (far left) and his band Kingdom of Lights will entertain at Liver Life Walk.

Madden's musical career has spanned decades, from being a 15-year-old drummer for his band Jepetus, opening for Van Halen in a bowling alley in Pasadena, to playing in popular Doors tribute band Wild Child.

"I've played just about every dive bar there is, played soccer stadiums in India, and everything in between."

But Madden's dance with liver disease was the biggest jam he'd ever been in.

"It was a five-year up and down dance of waiting for just the right moment when you're sick enough to meet the guidelines for transplant worthiness but still strong enough to survive the surgery," Madden tells the Reader by email. "I was one of the lucky ones. I found one that matched only two days after the call went out

transplant, he got back behind his kit.

"With a new lease on life, I was motivated to get back to playing and performing again. I'm feeling fit and drumming better than I ever have."

Less than a year after his transplant, Madden began looking for a new music project. He found a Craigslist post on a dream-pop outfit, which would later become Kingdom of Lights.

"I clicked on their website and was just knocked out. Having just been through a life-saving liver transplant ... this stuff musically and spiritually connected with me."

Kingdom of Lights will play during the Live Life Walk at Liberty Station from 9 a.m. till noon on May 31. Dorian Hargrove

(continued on page 56)

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Wilder times. San Diego's Eliot Wilder fooled around Grossmont High and then L.A. and ended up in Boston. His latest work, Quartet,



Grossmont alum Eliot Wilder's Quartet fuses classical and hip-hop

fuses classical and hip-hop. He took questions over email. What was the music scene

like at Grossmont High? "I grew up in Fletcher Hills, listening to KDEO-AM, and once the Beatles hit, every kid wanted to learn an instrument and be in a band. On my street alone were five or six guys, and we all listened to stuff like the Beatles, Stones, Kinks, the Doors, Dylan, and Hendrix, and tried our hands at being in a group. At my school, there were kids like Mark Schwendiman, who played

piano, and the Espinosa family, who had about 12 kids, all very musically inclined. It was inspiring.

"Later when I got into Grossmont College's production of the rock opera Tommy, I felt like music, and especially singing and songwriting, was something

> I could actually do. I have to thank this guy, Craig Palmer, who was the musical director of the show - he really taught us all how to put a song over. Also, the musicians in the show's band featured guys like Jack Butler from the band Glory."

Did Dan McClain already have his Country Dick Montana on at Grossmont? "I remember Dan

being a big, friendly, and funny guy. He was also very clever. He used to go to swap meets and buy records, and later he opened his own used-record shop. He played a lot of different instruments; he did a great honky-tonk piano thing. We got him to play on "It's Hard to Be a Saint in San Diego," but that song didn't get picked, and so it's consigned to the cut-out bin of history. He also played drums. Once our drummer lent him his drums for a gig, and Dan busted the snare and shattered the bell on the ride cymbal. But yeah, he was



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always a Country Dick kind of guy. He lived and died rock and roll." – Andrew Hamlin

Now you know: Radio Bandiego. "The live

performance piece is the key, and one of the main reasons we waited a year to start," says Florentino Buenaventura, host of Radio Bandiego: Your Bands Revealed, a new talk show featuring local music figures every Sunday afternoon at wsRadio.com.

"There was a piece of gear that we were waiting to be invented, Presonus's Studio Live RM32AI live and recording mixer, and it wasn't available until November 2014. We knew it was what we wanted to deliver, a state-of-the-art, full band, completely amped live-performance experience."

Launched on March 6, the next acts to be featured on Radio Bandiego will the Joseph Luna Band (May 24) and Da'rrel Dexter (May 31), with upcoming episodes to include the Sickstring Outlaws, Seventrain, Sister Speak, Lyrical Groove, and Chris Leyva's Falling Doves.

concerts."

Buenaventura's background includes playing bass with indie soul band Curbside Vinyl and producing the group Fourth Phaze, the latter being an ultimately unsuc-



Singer/songwriter Brendan McCreary performed on the debut episode of Radio Bandiego: Your Bands Revealed.

"We see ourselves as more than online media," says Buenaventura. "We're looking to be in the community as well, putting on events, sponsoring shows, and working with the bands to help bring a higherlevel attendance to clubs and

cessful endeavor. "I found myself humbled by the biz, so I packed it all in for a few decades and became a technologist and worked many years for Microsoft." After meeting the owner of wsRadio.com Network, "He asked for some

consulting help with marketing and business development for the station. In return, he provided my band some space for practice, in what is now the Radio Bandiego live set. One of my consulting recommendations was to start a show about the music business."

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The program is open to all musical styles and band configurations, although Buenaventura notes "I personally think there are a couple of emerging sounds coming out of the city that are starting to swell, which I call 'indie blues' and 'indie soul'. Those genres combine the traditions of the foundation genre with the unique flavors of today's indie sound."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Andrew Hamlin, Dorian Hargrove, Ken Leighton, Bart Mendoza, Jay Allen Sanford





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This Week In Music

Thursday From Edinburgh, Scotland, circa 1978, comes first-wave punk band the **Rezillos**. Singers Fay Fife and Eugene Reynolds comprise the core of the group known more for its new-wave leanings than thug-punk screaming. Part B-52s sci-fi, part Cramps horror scores, the band headlined shows with the Ramones behind their 1978 insta-classic Can't Stand the Rezillos, which contains their biggest stateside hit, the Jackass theme "Somebody's Gonna Get Their Head Kicked in Tonight." (That

song, by the by, is a cover of an old Fleetwood Mac B-side) Thirty-seven(I) years later the Rezillos decide it's time to drop their sophomore set, this year's Zero, a well-received collection



of garage-punk numbers cut from the same cloth as their decadesold debut. The Rezillos headline must-see sets by voodoo rockers **Kid Congo** and the Pink **Monkey Birds** and our own

THE REZILLOS AT CASBAH

spaz-surf trio Shady Francos.... Best of the rest finds French comic Gad Elmaleh at the Irenic. His early show is sold out, but as of this typing there are still tix for the 9p bit...and psych-pop trio Gothic Tropic, out of Echo Park, is touring behind their new record,

Fast or Feast. They'll split a bill at the Merrow with Brooklyn "glitch-pop" band **Life Size Maps**



bearers X will settle into the Observatory for two nights of record revues. Friday night, Exene Cervenka, John Doe, Billy Zoom, and D.J. Bonebrake will play

record-collection essentials Los Angeles (1980) and Wild Gift (1981). And on Saturday, the band's back at it to lay down Under the Big Black Sun (1982) and More Fun in the New World (1984) Helluva streak.... Else: From Providence, Rhode



X AT THE OBSERVATORY

Island, rap-battle veteran and spoken-word artiste Sage Francis has the mic at Casbah behind his latest critical hit, Copper Gone ... surf-punk trio the **Frights** and folk-punk big band **Sledding with Tigers** split a bill on Bankers Hill at the Balboa (that's the old Tin Can)...and the hard-rocking L.A. act JennaSyde & the Watchers headline sets at Brick by Brick after Chris Leyva's Falling Doves and Blue Halas.

<u>Saturdav</u>

If you miss the doors at Saturday night's X fest at the Observatory, you've got them bouncing Bedbreakers a block away at Bar Pink laying down rootsy rhythm and blues...and right around the bend from them at Seven Grand Organ-led funk trio the **Bomb Squad**, featuring members of Earful and

Nectar Posse. Sleeping People are awake and regrouping at the Hideout Saturday night! The mathy instrumental act takes the stage after art-metal ensemble Kata and proggy SanFran band Roland Casbah's got

a killer double bill, as Jon Spencer and his blooze-punk trio the

JON SPENCER BLUES EXPLOSION AT CASBAH

Blues Explosion go off in Middletown after local soul-jazz act the Krass Brothers, led by keyboard funkologist Mark Boyce. JSBX has a raw new

record in the bins, Freedom Tower — No Wave Dance Party 2015, "a eulogy for the seedy New York City where Spencer first earned his notoriety."

Sunday 'The master of the pan flute," Zamfir, plays a three-hour tribute to the whimsical tunes of Gilbert and Sullivan at Petco Park Sunday night. Tour reports say the 74-year-old Romanian pop star "totally shreds The Mikado." English rock act the Rolling Stones are also on the bill Chilean psych-rock duo Holydrug **Couple** bring this year's *Moonlust* to Whistle Stop. According to the Sacred Bones label's one-sheet, Moonlust is a collection of "streamlined hook delivery machines." I'm listening as I type. It's warm and fuzzy psych, like Air. Fans of the French-pop brand should check these guys out. Local shoegaze group Witness **9** opens the show.... Couple of Sunday-night moshers this week, as English street-punk four-piece GBH join our own Authentic Sellout and Revulot Chix to fill a hardcore bill at Casbah ... and there's more hardcore in store at Soda Bar, as Detroit punk pioneers Negative Approach headline sets by Bishops Green, Rat City Riot, and Rail Them to Death

HOLYDRUG COUPLE AT WHISTLE STOP

(ex-Bumbklaat).... Up at the U, "tha Rula," NYC rapper Slick Rick, will be rocking the eye patch at Porter's Pub behind his latest Def Jam disc, Icon.

Monday Lost angels **L.A. Witch** haunt the Hideout Monday night. The dark-psych trio has goth-rock in its DNA and on its eponymous debut EP, which L.A. Weekly called "a three-track amalgamation of haunted surf rock, road-trip blues, and '60s-sounding psychedelia." D.C.'s "technicolor x-pop' four-piece **Pree** opens the show...and if you need a change of scene or sound, right up the street at Soda Bar the singer/songwriter and "classically trained musician" Lo-Fang will take the stage behind his well-received 4AD release, Blue Film ... Else: it's the final Monday of the month and time for Undercover at the Office. This month Lauren Scheff builds a band to take on the Smiths ... while Nashville-based indie band Kopecky headlines Anti-Monday at Casbah after Armors and Spero. According to the New York Times, "If you like Fleetwood Mac, try Kopecky...intelligent and a bit



edgy, but still mainstream." I don't know about your house, but in the Monk House, "mainstream" is a slur: e.g., "Dude, your mashed potatoes are so mainstream"; i.e., Kopecky is the mashed potatoes of indie rock.

Tuesdav Lounge-pop oddity Gary Wilson plays the Hideout on Tuesday. Mr. Wilson, who "often performs with mannequin parts, duct tape, and cellophane props as he writhes, singing on the floor,' put out a single last year on local Rita Records called "Sea Cruise," which according to the Reader's record-release roundupper Jay Allen Sanford, is an advance cut from his upcoming full-length Alone with Gary Wilson. Vats, Saka Sal. and Sleeping Ghost open the show while multi-GARY WILSON AT THE HIDEOUT instrumentalist Ilan Rubin's **New**

Regime takes the stage at Casbah behind this year's Exhibit B release after Pumphouse and Jara

Wednesdav Stoked to see singer/guitarist Walter Schreifels (Gorilla Biscuits, Quicksand) is back to banding. His new group is called Dead Heavens and, believe it or not, the hardcore hero's gone strummythrummy classic-rocker — and to good effect. Get to the webs and check out lead single "History in My Hands." Dead Heavens hits Soda Bar with Lowlands and Other Bodies Wednesday night.... Best of the rest'd be psych-rockers Mystic Braves at Casbah with Muscle Beech and Creation Factory...local rock-roll trio Cult Vegas is at Brick by Brick with the **Tortured** and **Roman** Watchdogs ... while Atlanta beats queen Ciara has the mic at House of Blues behind her latest wicked explicit disc. Jackie

— Barnaby Monk

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THIS WEEK'S SHOWS

710 Beach Club: Friday, 9pm — Tatanka, Fear Nuttin, Rakastep Saturday, 9pm – Dazed & Confused Monday, 9pm — Industry & Local Night with DJ Royale Tuesday, 9pm — Country Night Wednesday, 9pm - Open Mic Night

98 Bottles:

Friday, 8pm — Triple Deez Band Saturday, 8pm — The Burt Brion Band Sunday, noon — Sunday Funday

AMSDconcerts:

Sunday, 8pm — Chad & Jeremy Across the Street at Mueller

College: Friday, 7:30pm — Rebeca and David's 4th Friday

Sunday, 8pm — Quietly Kept Air Conditioned Lounge:

Thursday, 9pm — Culture Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

Andaz San Diego: Sunday, 1pm — Memorial Day Weekend Pool Party

BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke Friday, 8pm — Chasing the Fall and Cory Wilkins Saturday, 8pm — Tweed Deluxe

Bancroft:

Thursday, 8pm — Darkwave Garden: Voltaire & Ego Likeness Tuesday, 9pm — Darlington, Sound Lupus, Horsefly Wednesday, 8pm - Karaoke with Cici

Bar Dynamite:

Thursday, 9pm — Take Over *Friday*, 8pm — Strkture: Shur-I-Kan Wednesday, 9pm - Dance Klassique

Bar Pink:

Thursday, 8pm — DJ Ikah Love Friday, 8pm — DJ Vaughn Avakian Saturday, 9pm — The Bedbreakers Sunday, 9pm — Rat Sabbath with DI Ratty Monday, 9pm - Soultry Mondays Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Funked Out Wednesdays

Barleymash:

Thursday, 9pm, Monday, 9pm - DI Slowhand

Bassmnt:

Thursday, 9pm — Feenixpawl Friday, 9pm — ETC!ETC! Saturday, 9pm — Mercer

Beachcomber: Thursday, 9pm - Cowboy Jack



BY DAVE GOOD

In January, Brian Tristan announced that he would assume the identity of his alter ego, Kid Congo Powers, full-time, at least onstage. Not such a bad move — Kid Congo and the Pink Monkey Birds' Dracula Boots, released in 2009, should be in the collection of anyone who calls themself a fan of postpunk garage rock, sandwiched in between your Rocket from the Crypt and your Minutemen. Kid Congo Powers's thing is a basket full of old garage-rock snakes that writhe and twist around familiar sounds and chords. But in place of that drive to cram whole songs into 2.5 minutes, the Pink Monkey Birds take one or two riffs and give them plenty of room to unwind. The strain that results makes for great grooves

and utter disambiguation: is this guy for serious? No. With a name like Kid Congo Powers, probably not.

The Pink Monkey Birds are Kiki Solis, Ron Miller, and Mark Cisneros, Brian Tristan, 56, played guitar at different times in the Cramps and the Gun Club, and he was a Bad Seed long enough to make two records with Nick Cave. He was born in a suburb of Los Angeles and his facial features are somewhat amphibious, owing to his ample

mouth, which he sings out of the side of so that he can keep his eves focused on the neck and fret-board of his guitar. This compounds the comedic aspects of what is an otherwise solid rock band with roots that go all the way back to, who else - the Ramones, "So I became such a big fan," Kid Congo Powers writes in the first installment of his autobiography, "I really became hysterical when the Ramones album came out. Because that, even more than anything, really was something different... But the



KID CONGO AND THE PINK MONKEY

Ramones were faster, funnier, and the energy was incredible to me as a teenage kid." Exactly. The Rezillos and Shady Francos also perform

KID CONGO AND THE PINK MONKEY BIRDS: Casbah, Thursday, May 21, 8:30 p.m. 619-232-HELL, \$15

Find more Of Note columns online at SDReader.com/note

Wednesday, 8pm — Beach Karaoke

Beaumont's:

Thursday, 7:30pm - Adam Block Duo Friday, 9pm — December's Children Saturday, 9pm — Jones Revival



Thursday, 5:30pm - Zach Friedhof

Belly Up:

Friday, 8pm - Pinback and Saturday, 8pm — Beatles VS Sunday, 8pm — Trevor Hall Tuesday, 8pm — Jeremy Loops Wednesday, 8pm — Xavier Rudd & the United Nations Black Cat Bar:

Saturday, 8pm — Cumbia Machin

Boar Cross'n: Friday, 9pm — Club Musae Saturday, 9pm — The Ambassador Tuesday, 8pm — Video DJ

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Bootlegger:

Friday, 8pm — DJ Chris Devoy *Saturday*, 9pm — DJ Ikah Love

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Monday, 8pm — Manic Monday

Brick by Brick: Friday, 8pm — Jenna Syde & the Watchers Saturday, 8pm — Contortion,



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Sunday, 11:30am - Mike Myrdal Band Bella Vista Social Club and Caffe:

Godhammered, Aghori Monday, 6pm — Metal Mondays Wednesday, 8pm — Cult Vegas, Tortured, Roman Watchdogs

Cafe Panini:

Thursday, 4pm — Billy Fedak Friday, 6pm — Sir Algorithm Saturday, 2pm — Max Isbell Sunday, 8pm — Lou Shook

California Center for the Arts, Escondido:

Wednesday, 6pm — Rancho Bernardo High School Spring Concert

Capri Blu:

Thursday, 7pm — Deblois Milledge Saturday, 7pm - Kenny Beaumont

Casbah:

Thursday, 8pm — Kid Congo & the Pink Monkey Birds Friday, 8pm — Śage Francis and Real J. Wallace Saturday, 8pm — Jon Spencer Blues Explosion Sunday, ⁸pm — GBH Monday, 8pm — Kopecky Tuesday, 8pm — New Regime, Pumphouse, Jara Wednesday, 8pm - Mystic Braves

Casino Pauma:

Friday, 8pm — Little River Band

Cheers Bar & Grill: Saturday, 8pm — Get Groovin' Sunday, 8pm - Karaoke

Chico Club: Friday, 8pm — Karaoke Unchained

Clairemont Library: Wednesday, 6pm — San Diego Clarinet Quintet

Company Pub and Kitchen: Friday, 8pm - Anna Vaus and Sage Gentle Wing Saturday, 8pm — Wolff

Cosmopolitan Hotel and Restaurant: Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

Coyote Bar & Grill:

Thursday, 6pm — The Evidence Band Friday, 6pm — Master Splinter & the Shredders Saturday, 3pm — Clay Colton Band Saturday, 6pm — The Brokers Band Sunday, 5pm — Smokestaxx Wednesday, 6pm - The Brokers Band

Croce's Park West:

Thursday, 6pm — Lori Bell & Ron Satterfield Friday, 7pm — Sue Palmer Saturday, 7:30pm — Coast Bop Sunday, 6pm — Besos de Coco Monday, 6pm — Charlie Imes Tuesday, 6pm — Ruby Duo Wednesday, 6pm — Jerome Salazar

Dirk's Niteclub:

Friday, 8pm — Granite Hills Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night

Dizzy's:

Friday, 8pm — Joshua White Trio Saturday, 8pm — A Thousand Butterflies Sunday, 8pm — Joe Marillo's Birthday Party

Downtown Café: Sunday, 2:30pm — Patio Party

Blues Jam El Cajon Grand:

Saturday, 3pm — Nemesis El Zarape Mexican

. Restaurant: Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge: Sunday, 6pm — Marty Conley Big Band Express

Thursday, 8pm - 18+ Thursdays *Friday*, 8pm — Deejay Al Saturday, 9pm — Saturday Night featuring Dre Sinatra

F6ix Niteclub:

Encinitas Library:

Epicentre:

Gate

Saturday, 6pm — Jaime Valle: Passport to Cuba

Thursday, 6pm — Emery,

Sleeping Giant, Wolves at the

Sunday, 9pm — Magnum Sundays

Ferry Landing Marketplace: Sunday, 2pm - Three Chord

Justice Field Irish Pub and **Restaurant:**

Friday, 9pm — Ass Pocket Whiskey Fellas Sunday, 9:30pm — The Fooks

Fiesta: Saturday, 8pm — DJ Christopher London

Gallagher's Pub & Grill: *Thursday*, 8pm — Shamrocks & Dreadlocks Monday, 8pm — Hip-Hop Monday

Wednesday, 8pm — Acoustic Wednesday

Gaslamp Speakeasy: Wednesday, 8pm -Chickenbone Slim Ginger's:

Friday, 8pm — Josh Thompson & Matthew Dekker

Good Guys Tavern: Saturday, 8pm — Hot SOS

Hacienda Casa Blanca: Thursday, 8pm — Jimmy Buffet Tribute Friday, 8pm, Saturday, 8pm -

Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Dwyer Wednesday, 5:30pm - Dave Scott & His Latin Jazz Trio



Herringbone:

Friday, 5pm — Aquile

Hideout:

Saturday, 8pm — Sleeping People, Kata, Roland Sunday, 8:30pm - Pants Karaoke Monday, 8pm - L.A. Witch, Pree, G. Green Tuesday, 8pm — Gary Wilson

Hooleys Irish Pub & Grill La

Mesa: Friday, 8pm — Flophouse Playboys Saturday, 8pm — Tim and Nolan

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 8pm — Little Kings Saturday, 8pm - United Country

Hotel La Jolla: Friday, 7pm — The Brothers

Galvez

House of Blues:

Thursday, 8pm — The Cardboard Truckers Friday, 7pm — Bianca Del Rio Friday, 8pm — Hiatus Kaiyote Friday, 9:30pm — Bianca Del Rio Saturday, 8pm — Common Kings Sunday, 8pm — Streetlight Manifesto and Dan Potthast Tuesday, 8pm — Listen Local Showcase Wednesday, 8pm — Ciara

Humphreys Backstage Music Club: Thursday, 8pm — R:Thyme Friday, 8pm - Sara Petite

Saturday, 8pm - Lotus the Band

vocals for the first time

it's hard not to think of

when Gotve burst onto

the scene with the impas-

sioned "Somebody That

I Used to Know" — his

voice and style starkly

Irenic:

Java Joe's:

Thursday, 8pm

Wednesday, 8pm - Mae

Spence and Tattletale Saints

Friday, 8pm - Rafe and Cheila

Hozier Hozier By Donovan Roche With a chorus

reminiscent of classic Elton John and viral video amassing more than 100 million YouTube views. "Take Me to Church" placed Irish singersongwriter Andrew Hozier-Byrne (aka Hozier) on America's musical pulpit. While there's nothing as catchy as this Grammy-nominated single on his selftitled debut, the album is brimming with atmospheric ear candy that urges to be heard. Listening to

Hozier's haunting

Monday, 8pm — Chet Cannon Tuesday, 8pm - Mercedes Moore Wednesday, 7pm — Debora Galan & Silk



Stefanini

Jazz Jam

Driscoll

Sunday, 2pm - Dave Good's

Tuesday, 6:30pm — Open Mic

Wednesday, 7:30pm - Randi

Hosted By Gaby Aparicio

original. The same can be Brimming with atmospheric said of Hozier's seductive ear candy sound, a bountiful blend

of gospel ("Angel of Small Death & the Codeine Scene"), blues ("To Be Alone"), and folk ("Like Real People Do").

Lyrically, Hozier explores complex topics, such as organized religion and the effect of destructive relationships. At times, however, moody shifts to macabre — as on "Work Song" and the Celtic folk duet "In a Week." about two dead lovers in a field: "After the insects have made their claim/ After the foxes have known our taste/ I'd be home with you."

The album's best tracks tend to be the more upbeat ones, such as the superb R&B stomper "Jackie and Wilson"; jaunty love song "From Eden"; and soulful "Someone New," a nod to one's dalliances.

Caroline

citi

ticketmaste

The Zombies come to life By Mary Leary On taking a run at

the Zombies. Bart Mendoza relates, "As a kid. I was intrigued by the way they dressed. Paul Atkinson was my inspiration — I wore a white shirt, black vest, those boots, square-rimmed glasses - he was a kindred spirit. Then I heard the music — wow! Argent's otherworldly keyboards, the chording and arrangements, Colin's voice — the quality of their output is up there with the **Reatles**

Mimicking Colin Blunstone's octavespanning vocals is

> Jolt'n Joe's La Mesa: Saturday, 9pm - Remix Saturdays

Jumping Turtle: Wednesday, 8pm — PFG-TV: The Focke Wolves



Zombies curator Bart Mendoza (far right) and True Stories

drummer/vocalist Scott Mathiasen injects fire into "Just Out of Reach," then fuels a slam through the Zombies' cover of Bo Diddley's "Road Runner" that rocks closer to Diddley's. Alone, with an acoustic guitar, Blaise Guld delivers the delicate nuances of "Tell Her No" over a talkative crowd before Shake Before Us teases with prisoner-free takes on three Odessey and Oracle tracks. It's a well-positioned climax to the tribute's orchestration of musicians by a musician.

Concert: Tribute to the Zombies, featuring True Stories, Diana Death, Wayne Riker, Normandie Wilson, Scott Mathiasen & Mojo Working, Blaise Guld, and Shake Before Us Date: March 26 Venue: Bar Pink Seats: Stage front

Kava Lounge:

Hip-Hop

Tuesdays

Kraken:

Brokers

Cover

DNB

Thursday, 9pm — Acid Varsity

Friday, 8pm - For the Love of

Saturday, 8pm — S.H.A.F.T.

Tuesday, 8pm — High Tech

Wednesday, 8pm — Jungle &

Friday, 8pm — Robin Henkel,

Whitney Shay, Billy Watson

Sunday, 4pm — The Blues

Tuesday, 8pm — Doug Allen

Wednesday, 8pm — Jeff Moore & the Witchdoctors

Underground Freedom Party Sunday, 3pm — San Diego

Lestat's Coffee House: Thursday, 7:30pm — The Eiffels

Saturday, 7:30pm — Run From

Sunday, 8pm — Strange

Ki's Restaurant:

Legend Records: *Thursday*, 9pm — Mama J's

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Martinis Above Fourth: *Thursday*, 7:30pm — San Diego Gay Men's Chorus

Merrow: *Thursday*, 8pm — Gothic Tropic Friday, 8pm - Luke Wade and Pawnshop Kings Saturday, 8pm — Riotmaker, Law, Bodegas

Sunday, 6pm - Souled-Out Sundav *Tuesday*, 8pm — Wicked Tongues, Seks, Pharmacy Wednesday, 8pm — Maw Band, Hindsight, Melanie Taylor

Molly Malone's: Friday, 9pm — Outta Line

Saturday, 8pm — Barbwire Moonshine Flats: Friday, 8pm, Saturday, 8pm -Southern Caliber

Sunday, 7pm — The Stonez Mr. Peabody's Bar & Grill: Friday, 8pm — Heather Nation and Bad & the Ugly Saturday, 8pm — Celeste Barbier Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega

Monday, 8pm — Open Mic Mondays Tuesday, 8pm — Karaoke

Nate's Garden Grill: Thursday, 6pm — Harmonica

Iohn *Friday*, 6pm — Joel Tuttle Saturday, noon — Ben Powell Saturday, 6pm — Rhythm & the Method Sunday, 6pm — Zzymzzy Ouartet Tuesday, 6pm — Tuesday Blues Jam

. Wednesday, 6pm — Sam & Stacy Navajo Live: Friday, 8pm — Jesie Day Band Saturday, 8pm — Silvermine Sunday, 8pm — Straight Six Monday, 8pm — Monday Night Boogie

Northern Spirits Jazz Club & Restaurant:

Friday, 7:30pm — Dave Scott & the New Jazz Groove

Saturday, 7:30pm - Robert Dove Ouintet **OB Warehouse:** Saturday, 11:30am — Veronica Quin

Sunday, 11:30am - Trent Hancock **Observatory North Park:**

Friday, 7:30pm, Saturday, 7:30pm — X Office: Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm — The Smiths Under Cover

Old Venice: Thursday, 7pm — Stacy Antonel



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Omnia San Diego: Thursday, 9pm — Armin van Buuren Friday, 9pm — Borgeous Saturday, 9pm — R3HAB

Open Air Theatre: Friday, 7:30pm - Paramore

Pacific Beach Shore Club: Wednesday, 9pm - DJ Mike Czech

Pal Joey's: Friday, 9pm — Stoney B. Blues Band Saturday, 8pm — Baja Bugs Monday, 8pm — Rock Star Karaoke

Palomar Starlight Theater: Saturday, 8pm — Oueen Nation and Zeppelin USA

Patricks Gaslamp Pub: *Thursday*, 9pm — Fuzzy Rankins Blues Band Saturday, 8pm — WG & the G-Men Monday, 8pm — The Groove Squad Tuesday, 8pm — Paddy's Chicken Jam Wednesday, 8pm - The Rayford Brothers

Pechanga Resort & Casino: Friday, 7pm — Lani Misalucha Sunday, 8pm — Nancy Sit

Petco Park: Sunday, 7:30pm — The Rolling Stones

Porter's Pub at UCSD: Saturday, 6:30pm — Baby Bash Sunday, 8pm - Slick Rick

Proud Mary's Southern Bar & Grill at the Ramada: *Thursday*, 8pm — Tomcat Courtney Friday, 8pm — Chickenbone Slim Saturday, 8pm — Ben Powell Sunday, 11am - Blues Brunch with Big Jon Wednesday, 6:30pm - Weekly Blues Jam

Queen Bee's Art & Cultural Center: Thursday, 8:30pm — Jody Ellen and Marquis of Vaudeville

Ramona Mainstage Nightclub: *Friday*, 6pm — Fit for an Autopsy and Aborted

Saturday, 7:30pm — Pat Travers Band and Taz Taylor Band

Rancho Bernardo Library: Wednesday, 6pm — Jeremy Kurtz-Harris & Ines Irawati

Rebecca's Coffee House: Thursday, 8pm — Rebecca's Open Mic Saturday, 7:30pm — Drew Decker Sunday, 7:30pm — Dave Humphries Tuesday, 8pm — Open Mic Charlie

Red Door Restaurant & Wine Bar: Sunday, 11am - Jon Garner &

Paul Tillery Red Parrot Lounge at

Casino Pauma: Friday, 8pm — Aquile Saturday, 8pm — Lil Bit Of Soul Sunday, 8pm — Hitman Honey Monday, 8pm — Kanan Road

Reuben H. Fleet Science Center: Friday, 6:30pm — Steve Poltz

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Second Cousins Friday, 8pm — Sickstring Outlaws Saturday, 9pm — Chickenbone Slim Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Robert Renzoni Vineyards, Temecula:

Saturday, 1pm — 22 Kings Rook Bar:

Friday, 9pm — Charlie Arbelaez Jazz Jam

Saltbox: Thursday, 7pm — Michael J. Dwyer

Salty Frog: Monday, 8pm — Monday Night Karaoke

San Pasqual Wine Bar and Gallery: Friday, 9pm — Fridays with Frank & Friends Saturday, 7pm — The Waits Sunday, 2pm — SamDiego Jazz

Trio Searsucker Del Mar:

Friday, 6:30pm — Marcela Mendez

Seven Grand:

Friday, 9pm — Soul Organization Saturday, 8pm — Bomb Squad Monday, 8pm — Makossa Mondays Wednesday, 9pm - Gilbert Castellanos Weekly Jazz Jam



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FIT FOR AN AUTOPSY ABORTED • ARCHSPIRE • DARK SERMON • MORTUUS TERROR



SATURDAY | MAY 23 Rock PAT TRAVERS OFU • SMACK THIS • TAZ TAYLOR BAND

FRIDAY | MAY 29 TALENT SHOW **GILSTEN STUDIO'S STUDENT** SHOWCASE



SATURDAY | MAY 30 Blues/Rock **ERIC GALES** BRETT ELLIS BAND • ONE FOOT IN THE BLUES • SEVENTRAIN

SUNDAY | MAY 31 Rock TONY MACALPINE LONERO • RDG • PET SHARK • TAZ TAYLOR

FRIDAY | JUNE 5 Metal



SATURDAY | JUNE 6 Metal

CAUSTIC FELON ATROPAL • THE SCATTER BOMBS • KILL THE RADIO

FRIDAY | JUNE 19 Rock

FRED BARCHETTA (RUSH TRIBUTE) RETURN TO RANDY RHOADS FEATURING JOEY TAFOLLA • FELIX MARTIN



FRED BARCHETTA

POINTS NORTH

SATURDAY | JUNE 20 Metal RIOT

CAGE • ALCHEMY • BATTLEFRONT

sun	JUN	21	TRACII GUNS FEAT. RUDY SARZO & KEITH ST. JOHN
SAT	JUN	27	RICK ESTRIN & THE NIGHTCATS
FRI	JUL	31	SALIVA • SLEDD • SEVENTRAIN
THU	AUG	27	PONCHO SANCHEZ
SAT	SEP	12	DEVON ALLMAN
FRI	OCT	2	EDDIE TRUNK (FROM THAT METAL SHOW)
SAT	OCT	17	DENNIS JONES
FRI	OCT	23	PRONG • ON DESCENT • SEVENTRAIN • DEAD SERIAL KILLER
SAT	DEC	19	GARY HOEY'S HO HO HOEY ROCKIN' HOLIDAY TOUR

PURCHASE TICKETS ONLINE AT RAMONAMAINSTAGE.CO RENT RAMONA MAINSTAGE FOR YOUR PRIVATE EVENT CONNECT WITH US FOR BEHIND THE CURTAIN INFO! f

626 MAIN STREET | RAMONA 760-789-7008 | FREE PARKING | ALL AGES

25







The First Ever Reader Tacotopia! This is Some Kind of Lizard.

Yours truly announcing the winners.



La Puerta running up.

City Tacos also running up.



Sandbar, enthusiastically bringing home the grand prize! \$1000 and that sweet placque.



question. Go try it! For the first time ever, San Diego has a taco event. We invited dozens of the best taco shops in San Diego to compete to be the best of the best. Sandbar did it proper and brought home gold with City Tacos and La Puerta running close behind. The TJ bands rocked the house, head to our Facebook

page for a comprehensive recap and all the info you'll ever need. Stay tuned for Feast!

f/SDREADER @@SANDIEGOREADER @@SDREADER @@SANDIEGOREADER

Sleep Train Amphitheatre: Saturday, 7:30pm - Train and the Frav

Soda Bar:

Thursday, 8pm — Sinclairs, Foreign Suns, Taken By Tomorrow Friday, 8pm — Buddy Banter CD Release Saturday, 8pm - FartBarf and Hills Like Elephants Sunday, 8pm – Bishops Green and Rat City Riot Monday, 8pm — Lo-Fang Tuesday, 8pm — Main Attrakionz Wednesday, 8pm - Dead Heavens, Lowlands, Other Bodies

Soma: *Friday*, 6:30pm — Killing the Messenger and Hundred Caliber

Spin Nightclub: Sunday, 9pm — Reggae Sundays

Spreckels Organ Pavilion: Sunday, 1pm — Organ Marathon for Operation Rebound

Stone Farms: Friday, 5:30pm - Danielle and Nathan Wednesday, 5:30pm - Steven Ybarra

Sycamore Den: Thursday, 9pm — 22 Kings and Mike Montoya Sunday, 8pm - Tim Mudd and Drew Thams

Sycuan Casino Showcase Theatre: Sunday, 6pm — Ricky Nelson Remembered

Taiwanese American **Community Center:** Saturday, 2am - Finding Us: The Real Face of Taiwanese Aborigines

Tango Del Rey: Thursday, 8pm — Bellydance Showcase

Templar's Hall at Old Poway Park: Monday, 7pm — Acoustic Blues

Jam The Ugly Dog: Monday, 7:30pm - Open Mic Night

Til-Two: Friday, 8pm — Shark Blood and Chango Rey Saturday, 9pm - Sleepwalking Sunday, 4pm — Memorial Day BBQ & Music Monday, 8pm — Karaoke

Tin Roof San Diego: Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out:

Tio Leo's: *Thursday*, 8pm — Patrick Rynne Friday, 8pm - Funk's Most Wanted *Saturday*, 8pm — Colour Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Zydeco Patrol

Friday, 8pm — John Hull Saturday, 3pm — Matt Aukerman Tuesday, 8pm — Wes Maharas Tower 13: Thursday, 6:30pm — Jessica Lerner

Friday, 9pm — King Fish Turner Band Sunday, 1pm - Andy Mauser Sunday, 6pm - Run From

Cover Wednesday, 6:30pm — Joe Cardillo

Tower Bar:

Friday, 8pm — Aragentivas, Man VS Man, Beekeeper Saturday, 8pm — Jason Lee & the R.I.P.tides Sunday, 8pm — Los Hell Gamblers and Dead at Midnight *Tuesday*, 8pm — Trashkannon, Vampirates, DFMK Wednesday, 8pm — The Ratt's Revenge with DJ Mikey Ratt

True North Tavern: Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 9pm — Son Pa Ti Sunday, 5pm — Sounds Like Four. Monday, 7pm — Jennifer's Jam Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat

Courtney U-31:

Thursday, 8pm — Throwback Thursday Friday, 8pm — Bodyrawk Saturday, 8pm — Junior the DiscoPunk Sunday, 8pm — Synrgy, No Kings, Kng Mkr Tuesday, 8pm — Rad Karaoke

USS Midway Museum: Saturday, 7:30pm - Wynonna

Universal Spirit Center: Wednesday, 7pm — Sacred Gong with Teri Wilder

Uptown Tavern: Thursday, 8pm — DJ Will Duka Friday, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone Sunday, 8pm — DJ Ramsev

V Lounge: Friday, 9pm, Saturday, 9pm -Off the Cuff

Valley View Casino Center: Friday, 8pm — Hook N Sling

Veranda at Rancho Bernardo Inn: Monday, 6pm — Sam & Stacy

Village Faire Shopping Center:

Monday, noon — Adrienne Nims

Vintana Wine + Dine: Friday, 6pm — 22 Kings

West Coast Tavern: Friday, 9pm — DJ Este

Westfield University Towne Centre: Saturday, noon — Whitney Shay and Robin Henkel

Westgate Hotel: Friday, 8pm — Besos de Coco Saturday, 8pm — Jonathan Karrant

Westview High School:

Friday, 11:45am - Introduction to Instruments Friday, 1:15pm — Introduction to Instruments

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti DJs Friday, 8pm — Jesse Marchant Saturday, 9pm — Booty Bassment Sunday, 8pm — The Holydrug Couple Wednesday, 8pm — Little White Teeh and Rob Crow DJ Set

Winston School:

Friday, 7pm — Ache! The Orixa Archetype

Winstons Beach Club:

Thursday, 9pm — Battle for the Vans Warped Tour Friday, 9pm — Hey! Ho! Let's Go! Saturday, 9pm — Bang Pow, Atlantis Rizing, Crucial Blend Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band Tuesday, 9pm — The Moves and Pacific Haze Wednesday, 8pm — Something Like Seduction and I-Ways

WorldBeat Cultural Center: Friday, 9pm — Temple of Roots

Zel's Del Mar: Saturday, 8pm — Robin Henkel Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room: Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Great American Song Book Singalong This event, part of the 22nd annual Lipinsky Family San Diego Jewish Arts Festival. features Hershey Felder, known for his musical character creations from Gershwin to Chopin and Beethoven to Bernstein. Thursday, May 21, 8pm; \$40-\$118. Balboa Theatre, 868 Fourth Avenue.

Introduction to Instruments

Westview High students will perform for students of Adobe Bluffs, Canyon View, and Sundance Elementary Schools. Friday, May 22, 11:45am; **free**. Westview High School, 13500 Camino del Sur.

Jun Kawajiri Piano Recital

The program features Fantasia in C minor K. 475 (W. A. Mozart), Piano Sonata Op.13 "Pathetique" L. V. (Beethoven), and Pictures at an Exhibition (M. Mussorgsky). Friday, May 22, 6:30pm; \$20. Encinitas Library, 540 Cornish Drive.

New City Sinfonia The 40-member New City Sinfonia,

led by Daniel Ratelle, presents A Romantic Flair, a concert of 19th-century music. The Sinfonia will also host two young winners of the Music Teachers Association Concerto Competition: Kevin Lin, in the Ballade for Flute and Orchestra, by Carl Reinecke, and Susan Lee, in a movement from the Violin Concerto No. 3, by Camille Saint-Salns. Sunday, May 24, 7pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street.

Stephen Hough Plays

Beethoven Jahja Ling, conductor, and Stephen Hough, piano, will perform a programthat includes Kerins' Musica celestis, Beethoven's Piano Concerto No. 3, and Brahams' Symphony No. 2 Friday, May 22, 8pm; Saturday, May 23, 8pm; Sunday, May 24, 2pm; \$20-\$96. 18 and up. Copley Symphony Hall, 750 B Street.

The winning taco in

Live Band Karaoke

Tipsy Crow:

HAPPY **HUI ID**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BALBOA PARK

The Prado Restaurant: Tues day, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: Monday Thursday, Sunday, 2:30-6pm: Drink specials.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$1 off draft beers, \$4 draft beers, \$2 oyster shooter, \$5 house wines, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy & kung pao calamari, \$9 steamed clams or mussels, \$9 campechana, \$11 tuna wrap, \$11 crab cakes, \$11 ahi poke. Bar/outside only.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

CARLSBAD

half-off tapas

CHULA VISTA

CITY HEIGHTS

wells, \$3-\$5 drafts

CLAIREMONT

COLLEGE AREA

\$15 without

CORONADO

Galley at the Marina: Monday-

Saturday, 3-6pm: \$4 beer, wine, and

well drinks. \$6 potato skins or two fish

The Hideout: Daily, 5-7pm: \$3

Blarney Stone Pub: Monday-

Friday, 4-7pm: \$.50 off most drinks,

Bridges Bar & Grill: Saturday-

Sunday, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree,

Brigantine: Monday, 3-10pm: \$4.75

Brig brew, \$5 Pacifico, \$4.75 margarita,

\$8 Brigantine margarita, \$5 wine, \$1

off featured wine. Discounted tacos,

shrimp, oysters. Tuesday-Friday,

Sunday, 3-6pm: \$4.75 Brig brew, \$5

Pacifico, \$4.75 margarita, \$8 Brigan-

\$3 Goose Island Honker's Ale.

tacos with black beans and salsa.

CARMEL VALLEY

ovsters DEL MAR

Karl Strauss Brewing Company: Searsucker Del Mar: Mon-Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. day, Friday, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. \$5 wings, hummus, calamari, chili lime Half-off select small plates. Tuesday, sweet potato fries and spinach dip. 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. All day: half-off bottles of wine, Wednesday, All Day: \$4 drafts, Twenty/20 Grill & Wine Bar: \$6 house wines, \$6 specialty cocktails. *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, Half-off select small plates. Thursday, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. 4:30pm-close: \$12 burger

and beer combo.

DOWNTOWN SAN DIEGO

tine margarita, \$5 wine, \$1 off fea-

tured wine. Discounted tacos, shrimp,

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

The Whiskey House: Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour: \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese

EAST VILLAGE

Half Door Brewing Company: *Monday-Friday*, 4–6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

Rare Form Delicatessen: Monday-Friday, 4-7pm: \$5 basil gin and tonic or whiskey cocktail, half-off local beers.

EASTIAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm; \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating . Wednesday-Friday, 3-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating .

ESCONDIDO

\$7 each.

Sand Crab Tavern: Tuesday-Thursday, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: Daily, 2:30-6:30pm: Seven different appetizers for

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche

HILLCREST

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

IMPERIAL BEACH

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. Sunday, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers. **KEARNY MESA**

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas: \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only

LA MESA

Bolt Brewing: Monday-Tuesday, 11am-9pm: 25% off all beer

Brigantine: Daily, 4-7pm: \$1 off well drinks. Discounted appetizers.

San Pasqual Wine Bar and Gallery: Friday, All day: \$5 glass of sparkling wine. Sunday, All day: \$3 sangria.

The Hills: Monday-Friday, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

LAKESIDE

Coo Coo Club: Monday-Friday, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells

LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7



HAPPY HOUD

select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & heers

LINDA VISTA

Sidecar: Monday, 3-7pm: \$2 off everything, Tuesday, 3-7pm; \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

LITTLE ITALY

Ironside Fish and Oyster: Monday-Friday, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday. 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine, \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5

Patron shots, Wednesday, 4-10pm; \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all heers

MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines, \$4 draft beers. All draft beers are San Diego and California craft brews.

MISSION HILLS

Starlite: Monday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. \$7 Starlight mules all night. Tuesday, Thursday, Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Wednesday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. \$7 Kentucky Colonels all night. Friday, 4-7pm: \$4 drafts, wells, \$1 off other drinks. Sunday, 5-7pm: \$4.50 drafts, wells, \$1 off other drinks. \$7 Starlite mules all night.

MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5 Saturday-Sunday. All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

A San Diego Classic

Home of the Original Homemade

Tortilla Makers in Old Town

Double Your Pleasure Happy Hour

Monday-Friday

3pm-7pm & 10pm-Close

Catch All Your Sports Games from any

of our Multiple HDTVs Located in our

360 Degree Bar

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

SCOUNIEN

Non - Fri Oniv

2489 San Diego Ave.

San Diego, CA 92110

619-297-4330

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Tremont Street Bar & Grill: Monday, Military Mondays: 10% off food with military ID. Tuesday, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. Wednesday, 5-9 pm: \$.50 chicken wings.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesdav all dav!

PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50;





Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings PIER

32

WATERFRONT GRILL

3201 Marina Way | National City | 619-718-6240 | MyWaterfrontGrill.com

\$3 pints, \$10/\$12 pitchers. Fridavmidnight-close. Wednesday, Noon-Sunday, 12-7pm: Two slices & soda 7pm: 60¢ boneless or regular wings \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. Typhoon Saloon: Monday-Saturday, 5-10pm: Nightly specials. Call for availability and hours. Sunday. 5-10pm: Nightly specials. Call for

POINT LOMA

availability.

Embargo Grill: Monday-Friday, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari. price wings.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

POWAY

appetizer specials.

Kaminski's BBQ & Sports Bar: *Monday-Thursday*, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5

RANCHO BERNARDO Bernard'O Restaurant: Monday Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints, \$4 wells, \$3 select pints. Midnight madness happy hour,



Ugly Dog: Monday-Friday, 4-7pm: \$1 off all beers; \$2 off pitchers.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: Daily. 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks, \$6 wines, \$7 cocktails, \$7 appetizers.

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais - add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari

Blue Wave Bar & Grill: Daily, 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers, Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells.

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday,

3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: Monday, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Cozymel's Mexican Grill: Monday, Wednesday, Sunday, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Tuesday, 3-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Thursday-Saturday, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers

S&M Sausage and Meat: Monday-Friday, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.

Mexid

n Gafe

A Shavian rinse

"A real soldier knows what he's doing, not what Byron or stage conventions say he should."

ail the Byronic hero! He hurtles into battle on a valiant steed, sabre drawn, noble chin thrust forward, a lover's scarf fluttering near his heart. His rage makes tyranny tremble.

When George Bernard Shaw wrote *Arms and the Man*, this was the stock stage hero. In those

days, playwrights never described the gory details of war — merciful heavens, the idea! The audience already had a clear picture in mind.

And make no mistake, his ardent flair and bulletproof bravery will win the day.

Shaw saw something else. "I am tired to utter disgust of imaginary life, imaginary law, imaginary ethics, science, peace, war, love, virtue, villainy," he wrote, "both on stage and off."

A soldier, he added, "is so utterly unmanned by discipline that he will kill me if he is told, even when he knows that the order is given because I am trying to overthrow the oppression which he fears and hates."

Arms and the Man grafts this blunt, realistic view onto a conventional romantic comedy. Shaw peels away the gossamer of idealism and exposes bare reality. His aim is more than mere laughter. He wants to inspire "an affection for human nature as it is, and life as we must live it."



It's 1885. At the Petkoff estate in Bulgaria, Sergius and Raina play swoony, stylized lovers, as if romantic leads in an opera. Sergius is off to war where he executed, Raina hears, a thrilling, Byronic charge. She's elated, because to her everything "must be splendid and noble," since "real life is so seldom

like that." Their courtship has no genuine note. Enter Bluntschli on the lam.

A captain in the defeated Serbian army, he makes an anti-heroic entrance: shimmies up a drainpipe to Raina's balcony. Aptly named, Bluntschli doesn't have a Byronic bone in his body. When he went to war he carried chocolates, not cartridges, in his ammo pouch.

"Courage is a quality for use and not display," Shaw wrote. "A real soldier knows what he's doing, not what Byron or stage conventions say he should." And chocolate's "the cheapest, most easily purchased sort of stomach-saver."

In effect, Bluntschli arrests Raina's addiction to idealism. A bit like Juliet teaching sonnet-spewing Romeo the language of real love, Raina learns to appreciate down-to-earth, eye-to-eye romance, shorn of fustian trappings.

There were two rarities at the Old Globe on opening night. Rain pummeled the roof — in May!



Shaw's Arms and the Man, now at the Globe, is a romantic comedy about soldiers in love and war.

Arms and the Man, by George Bernard Shaw Old Globe Theatre, Balboa Park

Directed by Jessica Stone; cast: Sofiya Akilova, Zach Appelman, Enver Gjokaj, Greg Hildreth, Marsha Mason, Jake Millgard, Ernest Sauceda, Wrenn Schmidt, Conrad John Schuck; scenic design, Ralph Funicello; costumes, David Israel Reynoso; lighting, Austin R. Smith; original music and sound design, Mark Bennett Playing through June 14; Sunday, Tuesday, and Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday and Sunday at 2 p.m. 619-234-5623

— and George Bernard Shaw was back in town. Owing to local marketing trepidations more imagined than real, the Old Curmudgeon makes rare visits to these parts. And though *Arms and the Man*, directed by Jessica Stone, betrays an antsy itch to entertain, it's a pleaser.







Ralph Funicello's large, excellent sets recall the lavish stage pictures of old Old Globe shows — but with a Shavian rinse. Like the play, they're a cross between refinement and barbarity. For Act One, Raina's wide bedchamber has a sculpted sweep, but the walls are drab, unvarnished planks; for Act Three, the only library in Bulgaria (with maybe a dozen books) has a rustic, half-finished feel as well. Before each act, a single chair stands before the bright red curtain - a chaise longue, a bench, and a Turkish ottoman. Rumblings behind the curtain suggest massive pieces moving - even "flying" - into place, the way they would in 1894, when Arms was first produced.

David Israel Reynoso's fine costumes have the appropriate plus/minus feel as well, though he permits himself one aweinspirer in Act One: Raina's "cloak," a floor-length mink, with a train trailing behind, drew gasps of envy from first-nighters. Shaw wrote that, onstage,

"Bluntschli and Raina cannot fail, though they can of course be played more or less well." Zach Appelman and Wrenn Schmidt, he the unadorned pragmatist, she the wannabe diva, play them quite well (Appelman's Bluntchli is such a realist, he even scrapes out crumbs from the crème chocolate box).

Conrad John Schuck nicely

SCHOOL PLAYS

13 THE MUSICAL

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE

KISS ME, KATE

MAY 21 2:30PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM SCHOOL OF CREATIVE AND PERFORMING ARTS

LITTLE MERMAID JR.



MAY 29 7PM, MAY 30 2PM, MAY 31 2PM, JUNE 5 7PM, JUNE 6 2PM, JUNE 7 2PM MISSION HILLS UNITED CHURCH OF CHRIST

underplays Major Petkoff's "barbarian" tendencies. Though she has some indelibly funny moments (as when Catherine has a sore throat from bathing too much), Marsha Mason tends to overplay the Major's wife.

Shaw wrote that "all Sergius' scenes are horribly unsafe in second rate hands." The role calls for sudden mechanical,



MAY 28 7PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM, JUNE 4 7PM, JUNE 5 7PM, JUNE 6 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

MUSICAL THEATRE

MAY 21 7PM CORONADO SCHOOL OF THE ARTS

PETER PAN

MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM PACIFIC BEACH MIDDLE SCHOOL

WIZARD OF OZ

SAN MARCOS COMMUNITY CENTER JUNE 5 7PM , JUNE 6 2PM, JUNE 6 6PM, JUNE 7 2PM, JUNE 7 6PM

YOU'RE A GOOD MAN



MAY 22 7PM, MAY 23 7PM, MAY 23 2PM, MAY 24 2PM MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

operatic posings. Enver Gjokaj is obviously not a second-rate actor; his quirks (though overdone) are often funny, his timing superb. But he's made a secondrate vocal choice. He starts way over-the-top loud and stays there. Imagine *Forum*'s Miles ("I am a parade") Gloriosus with a bullhorn. The choice gives Gjokaj no place to go and has a



wearing effect on the audience. One also wonders what defiant young Louka, as much a realist as Bluntschli, could see in him beyond material advancement.

The production's sprightly moments are its best. Ernest Sauceda's "village musician," not in the script, strolls and plays the violin (wonderfully). But by Act Three, he becomes so prominent he threatens to turn Shaw's early comedy into *Fiddler on the Roof*.

Sergius's overkill, the roving minstrel, and other tweaks reveal an urge to entertain at the expense of Shaw's message. The unadorned scenes between house servants Louka (Sofiya Akilova) and Nicola (Greg Hildreth) feel flat by comparison - in part from semi-assertive performances, and from direction speeding them along. But Louka and Nicola are Shaw's anti-romantics. When he lets her go, the act of genuine Shavian love out-Bluntschli's Bluntschli, who declares, "Nicola's the ablest man I've met in Bulgaria." The production doesn't make clear why this is so.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 14.

BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Beau Jest

Scripps Ranch Theatre presents

AUDITIONS

Cell

TENTH AVENUE ARTS THEATRE 930 Tenth Ave., East Village Callbacks Friday, May 29. First rehearsal August 25. Closes October 18. AEA Contract: Equity SPT Cat 5. Email Lydia Fort at lydia@moolelo.net with "Cell Audition Request" in the subject line with headshot/resume attached. We will reply with an audition time and sides to prepare. Auditions: MAY 26 & 27 10AM

Dr. Seuss' How the Grinch Stole Christmas

OLD GLOBE THEATRE 1363 Old Globe Way, Balboa Park Seeking girls ages 6-10 for the role of Cindy Lou Who, boys and girls ages 6-12 for the Who Family and child ensemble roles, boys and girls ages 13-15 for the teen ensemble. Callbacks Friday, July 25. Runs November 20 to December 28. All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees. Email one picture of your child and a one-page resume that includes height, weight, date of birth, parent/guardian names, address, phone numbers, and email address to: casting@theoldglobe. org or Grinch Kids, The Old Globe PO Box 122171, San Diego, CA 92112-2171. Auditions: ILITY 19 & 20

Moon Over Buffalo

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to Septem ber 20, Fridays and Saturdays 8pm and Sundays 2pm. Auditions: JULY 1 & 2 7PM

James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 21.

Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward. Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" Worth a try. Review by Jon Reimer WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469 1PM & 8PM THURS-DAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

Freud's Last Session

Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and



Hay Fever and the Vortex CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego

Runs October 3 to November 8. Actors auditioning to be cast in both shows, which perform in rotating rep. Auditions for this project will only be held in San Diego. Info: auditions@ cygnettheatre.com. Auditions: JUNE 1 & 2 10:30AM

Peter Pan

STAR THEATRE 402 N. Coast Hwy., Oceanside Please prepare only 16 bars to 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks Thursday, May 28. Rehearsals begin June 8. Runs July 17 to July 26. Auditions: MAY 26 & 27 4PM

The Supporting Cast LAMPLIGHTERS COMMUNITY THEATRE 5915 Severin Dr., La Mesa



Seeking comedic actors, four females, one male, 20s-40s. Cold readings from the script. Runs August 14 to September 13, Fridays/ Saturdays at 8pm, Sundays at 2pm. Info: kristenfogle@hotmail.com. Auditions: JUNE 1 5:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE CORONADO 619-437 0600 7:30PM THURSDAYS 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 30

Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31

Last Chance Romance

Lamplighters presents Sam
Bobrick's comedy about Myra Witzer. Determined to get married at any cost, she weds Leonard Shanks. an unassuming man, much against his will. Then she "realizes that the chase excited her more than the capture," while Leonard begins to feel connubial bliss. Jay Mower directs. LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR LA MESA 619-286-3685, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Laundry & Bourbon and Lone Star

Different Stages presents James McClure's one-act comedies about life in Lone Star, Texas, in 1972. Laundry & Bourbon explains itself (Elizabeth and Hattie discuss their husbands while doing the laundry and having the occasional tase); in Lone Star, Roy is back from Vietnam and everything has changed. Jerry Pilato directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS, 8PM FRIDAYS, THROUGH JUNE 13

Lesson 443

Titana Suarez-Pico's new play is either a drama sabotaged by comedy, or vice versa. In either case, a sitcom-like urge to entertain gets in the way. Cari Gonzalez is "14 going on 44. She lives in Columbus, Ohio, where her Mexican accent makes her "stick out like a sore thumb" at school. Her mother's ghost gives her lessons in diction and in life. With two exceptions, Lesson 443 is a formulaic, coming of age piece (the situations are familiar, the arguments predictable). Cari's attempt to find her voice rings true, and the ghost (nicely played by Wendy Waddell) changes from a stock character, like the others, to an avenger determined to destroy her former husband from beyond the grave.

MOXIE THEATRE. 6663 EL CAJON BI SUITE N_ROLANDO_858-598-7620 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS 2PM SUNDAYS THROUGH MAY 24

Lipinsky San Diego Jewish **Arts Festival: Great American** Song Book Sing-Along

As part of the 22nd Annual Lipinsky Family San Diego Jewish Arts Festival, Hershey Felder performs from the "Great American Song Book," and encourages the audience to sing along to music by "Berlin to Bernstein, Gershwin to Sondehim.' BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-570-1100. 7:30PM THURSDAY.

Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prize-winning musical about a year in the life of seven artists and musicians in New York's rundown "Alphabet City" in the early 1990s Nick Williams directs, with musical direction by Chris Tweedy

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 30.

Singin' in the Rain

San Diego Musical Theatre presents the stage adaptation of the popular movie about the early days of film with sound, "when many a movie studio found itself scrambling to salvage the career of its chipmunkvoiced silent picture star.3 SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO. 619-235-9500. 8PM SATURDAYS, 2PM SUNDAYS,

THROUGH JUNE 7

The Whale

Cygnet Theatre concludes its 12th season with Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH JUNE 14

Where There's A Will, There's A Wake!

Mystery Cafe Dinner Theater, now in its 25th season, presents offers "comedy, clues, murder, and audience interaction" as the head of the Shoeleone family gets whacked and suspects abound MYSTERY CAFÉ, 505 KALMIA ST., BANKERS HILL. 619-544-1664. 8PM SATURDAY.

UPCOMING SHOWS

All Shook Up

Moonlight Stages Productions opens its 35th anniversary season with Joe DiPietro's musical comedy, inspired by the songs of Elvis Presley, about a "guitar-playing, hip-swaying roustabout who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll." Charlie Williams directs and choreographs.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TER RACE, VISTA, 760-724-2110, JUNE 10 THROUGH JUNE 27

Betrayal

North Coast Repertory Theatre stages Harold Pinter's 1978 drama about 10 years in the course of a love - told backwards from the end to the beginning. Frank Corrado directs. NORTH COAST REPERTORY THE-

ATRE. 987-D LOMAS SANTA FE DR. SOLANA BEACH. 858-481-1055. JUNE 6 THROUGH JUNE 28.

Come From Away

The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashlev directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR LICSD 858-550-1010 JUNE 11 THROUGH JULY 15.

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's The Taming of the Shrew. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot," Darko Tresniak directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. JULY 9 THROUGH AUGUST 2.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She'll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. MAY 29 THROUGH JUNE 7.

Mulatto

Community Actors Theatre opens its new season with Langston Hughes's first full-length play. Colonel Thomas

ANGE AVE., CORONADO. 619-437-0600. JUNE 12 THROUGH JULY 26.

Norwood, a white plantation owner,

refuses to recognize mulatto son Rob-

ert as his own (just as Hughes's own

The Old Globe Theatre presents

Victoria Stewart's modern retelling

of Henry James's novel Washington

Square. "Claudine's mother has it all.

Claudine is awkward, shy, and for-

ever living in her mother's shadow.'

When a dashing artist sweep Clau-

dine off her feet, is he just after her

money? James Vasquez directs.

SHERYL AND HARVEY WHITE THEATRE

1363 OLD GLOBE WAY, BALBOA PARK

The Old Globe Theatre stages

Shakespeare's popular comedy

about young Viola. Shipwrecked in

Illyria, she masquerades as a boy and

becomes the go-between for lovesick

Duke Orsino and not-having-any-of-

it Countess Olivia. Rebecca Taich-

OLD GLOBE THEATRE, 1363 OLD GLOBE

Lamb's Players Theatre stages

'America's Favorite Love Story,

about star-crossed lovers. Jets

and Sharks, and packed with such

songs as "Tonight," "Somewhere,"

"When You're a let." "America."

and "Maria." Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 OR-

WAY, BALBOA PARK, 619-234-5623.

JUNE 27 THROUGH JULY 26

West Side Story

619-234-5623, MAY 28 THROUGH

COMMUNITY ACTORS THEATRE, 2957

54TH ST OAK PARK 619-264-3391

father rejected him).

Rich Girl

JUNE 21.

Twelfth Night

man directs.

IUNE 5 THROUGH IUNE 21

Continued from page 6

NEIGHBORHOOD

"promotion" of the falls by the Junk House, a gastro-pub that opened March 17 on the Allied Gardens portion of Adobe Falls Road. Some people complained about the establishment's graffiti art contest.

The Junk House was designed to "fit into the neighborhood," general manager Richard Langlois said in a May 1 interview. The architect called for graffiti panels, and the Junk House contest awarded prize money to artists.

While residents thought the Junk House promoted graffiti, Langlois asserted "we believe graffiti art is a form of art that should be displayed in the right context."

On May 7, one of the Junk House critics, "B," and I talked by phone while she emailed Adobe Falls pictures that included "420" sprayed on two boulders and empty spraypaint cans. "B" said, "You can't paint on the side of my house [and say you're an artist]. You're a vandal. I love art, even graffiti art when it's welcomed [like the murals] at Chicano Park.'

"B" ended the call when she saw four people head to the falls: "I have to call [to report them]," she said.

LIZ SWAIN

SAN YSIDRO **Demand for dignity at** the border

Allegations of rough language, treatment by border guards



The coalition's presence was part of an effort "to revitalize, not militarize border communities.

Activists with the Southern Border Communities Coalition gathered outside the northern terminus of the San Ysidro pedestrian border on May 13 in an effort to inform crossers of their rights and offer assistance to those who feel they've been wronged by Customs and Border Protection agents.

"We've fielded different complaints, ranging from verbal abuse to actual loss of life," said Pedro Rios, who was among about a dozen orange-vested participants in the "border reality checkpoint" action. He stated that individuals have faced rough language, property seizures, and handcuffed detention

on numerous occasions before being released without charges.

"These people have the right to respectful treatment, and the right to know when and why they're being detained."

The group used Wednesday's event, as well as others before it, to meet individuals emerging from the pedestrian processing center, querying them on their experiences and offering handouts explaining their rights and the process of filing complaints.

"We hope to be able to shape policy in order to ensure that people have a pleasant experience crossing the border," said Rios.

DAVE RICE

TIJUANA

Another for the morgue Zona Norte drug haven racks up the deaths by violent means

The shrieking of bystanders followed gunfire in the Zona Norte section of Tijuana on the afternoon of May 12. An unidentified man lay writhing on the ground as onlookers awaited authorities to arrive on the scene.

The shooting occurred on Avenida Constitución between the east-west streets of Coahuila and Baja California, up on the

into an ambulance he appeared to be lifeless, and Tijuana's daily Frontera reported that on arrival at an undisclosed hospital he was indeed pronounced dead.

sidewalk. By the time the victim was loaded

The area in which the crime occurred is a haven for drug sellers and drug users, and turf wars are not uncommon in the region. Recently, on May 6, a man was murdered outside of the New York strip club in Zona Norte, and two days later another man was found dead in the trunk of a vehicle with a note attached to his corpse with the message, "narcomensaje," which loosely translated means, "drug trade message."

Previous to that, the corpses of two men were found in a car underneath blankets with the same message attached on April 18; and on March 7, a man on a bicycle was shot and stabbed and left with the same calling card. These turf wars are largely thought to be local albeit deadly skirmishes related to selling illicit drugs on the street and unrelated to the cartel activity in other areas of Mexico.

The streets were relatively quiet in the aftermath, but deep into the morning there were still audible sellers: "Cuanto, cuanto, cuanto?" ("How much, how much, how much?").

DAVID ALTON DODD

Extra missiles, please

he battlefield in Andrew Niccol's Good Kill is within the soul of Major Thomas Egan (a drawn and dead-eyed Ethan Hawke), a former fighter pilot who now spends his days in a metal box on a military base outside Las Vegas, piloting drones and taking out Middle East

targets. Of course, Egan would rather that the battlefield were out there, wher-

MOVIES ever he and his plane were needed to engage the enemy. But that kind of war isn't necessary now, or even possible, and that's his problem. The daily deadly desk-jockey routine of killing Taliban and then going home to barbecue has left him with one foot in each world and no heart for either. Alcohol helps but not really, and his

wife (January Jones) is getting sick of the silent treatment (to say nothing of the lackluster sex). His gruff, low-key CO (Bruce Greenwood) sympathizes, up to a point. There's still work to be done, even the kind of morally murky

work demanded by remote CIA bosses who order kills over the phone like pizza. "Extra missiles, please."

The combination of the daily grind and morally questionable killing provides a promising setup, and Niccol's eye is still true: he makes great use of Vegas's empty deserts

and movie-set surreality, as well as the surreal, earthbound cockpit of a craft

that's 10,000 feet up and half a world away. (The space feels like the interior of a submarine; the cramped antithesis of flight's airy freedom.) And Hawke does barely numbed misery tolerably well. The problem is with the talking: the CO has to make speeches — that's his job, and he does it well — but does that mean the soldiers have to sound off, too? ("Since when did we become Hamas?" "We're saving American lives!") There are Issues to be discussed! During a military strike! Because otherwise, how will the audience know how



to feel? It's a pity: if Niccol had let things play out through his star and left the guips and colloquies on the cutting room floor, he might have made something with the moral power of his early work (unless I'm misremembering The Truman Show and Gattaca). As it is, the audience seems likely to leave feeling scolded or pandered to, depending. Not a great time.

- Matthew Lickona

INTERVIEW WITH GOOD KILL STAR BRUCE GREENWOOD

Besides his recent role as a wealthy developer on TV's Mad Men, Bruce Greenwood may be most familiar as the fatherly Captain Pike in J.J. Abrams' s Star Trek reboots. In Good Kill, he plays Lt. Colonel Jack Johns, a sterner, less paternal senior officer: the commander of a squad of drone operators. He's concerned for his soldiers — especially pilot/gunner

Thomas Egan — but the mission is what matters most.

Matthew Lickona: There are a lot of classic roles of this kind. I was wondering if you had any of them in mind as you prepared, if you pitched yourself against any of them.

Bruce Greenwood: No. When I was preparing, I went online and listened to some speeches that had been given by some Air Force generals. The speech that I found most compelling

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was an hour-long talk given in front of some cadets about respect for the fallen, and what we're here to do, and how contradictory it is morally sometimes. This general was so articulate and so — measured isn't quite the right word, but he was so conversational. I was much more affected by that than by any hoo-rah stuff.

ML: That comes through in the performance. I don't think you ever raise your voice in the film. And that actually provides a big part of the feeling of the movie. Do you work on pitching how you sound for a role?

BG: I think I do, but for the most part, I do it unconsciously. Johns was so beautifully written by Andrew that the more I swallowed his lyric, the more it sort of demanded I do it a certain way. Johns develops this tremendous ambivalence about what he's being asked to do.

ML: Right. I'm thinking here of his conversations with the CIA handlers at Langley. It seems clear that he's not about to disobey their orders, but...

BG: But he's not about to let them go unchallenged, or at least unacknowledged. Because he's being asked to do things that are beyond his expectations. Also, he's a military man whose authority has been, if not coopted, at least shifted to Langley and the lawyers and bean-counters. For a military man, that's something very difficult to swallow.

ML: Eventually, Johns does give a speech to the team where he reconciles himself — and tries to reconcile them — to Langley's policies. Did you have to try to sell yourself on that speech in order to make it?

BG: The way I looked at that was, what was the purpose of that speech for Johns himself? Was it to re-energize his troops so that they would do what they had to, in spite of the way he really feels? Or was it the truth? I tried to do it in such a way that it appears to be the way he really feels, but then, upon reflection, you have to ask yourself, "I wonder if he said that for effect?" That's what I was aiming for. I don't know whether Andrew was intending for that to be absolute on the part of Johns, but...

ML: Can you talk about how he went about directing a scene like that? How you worked with him?

BG: I shouldn't say I didn't know what his intentions were. I think his intention was to have Johns's speech be sincere. But I didn't invite him into my thought process about what I thought about Johns's level of sincerity. That may have been just my personal way to avoid taking the stance that Johns takes, to make it ambiguous in my own mind. It may not be ambiguous to the viewer at all. As for directing, Andrew is really clear about what he wants, even about cadence. We had a couple of fun conversations where he'd say, "You're not leaning on the operative word I want here." And I would say, "I want to lean on a more obscure operative word." And he would say, "Well, don't." And I would say, "Okay, fine. You wrote it. That's your prerogative." But there was never anything but respect.

ML: How did you conceive of your relationship with Egan?

BG: They're men that share a period, even if they're half a generation apart. I think Johns is loath to let his last link to a time that he remembers disappear. He wants a guy around whose experiences mirror his own. So he presses Egan to carry on, to Egan's complete and utter disillusionment. I think Johns is, at a certain level, unwilling to see the stress that Egan is under because he doesn't want to admit that Egan should be relieved before he does something for which he can't be forgiven.

ML: Watching this, I thought to myself, *Remember the days when people might see a movie that actually changed the way they thought about things*? I was wondering, has that ever happened to you?

BG: Dead Man Walking with Sean Penn as the death-row convict and Susan Sarandon as Sister Helen Prejean. The credits started to roll at the end, and the theater was still dark, and I was a wreck. It crushed me. My wife was uplifted by Sister Prejean's love and her ability to forgive. But for me, it was that man is dark in his soul, and there is no redemption. It hit me that it was all pointless, and there was nothing in our future but horror and misinformation, and no reconciliation. It brutalized me. I just sat there heaving. My wife looked over at me and said, "What's wrong?" I said, "I don't even know how to describe it to you. It's too ugly."

— Matthew Lickona

RIDE THE WILD SURF MOVIES AT SAN DIEGO SURF FILM FEST 4

It appears as if the San Diego Surf Film Festival has hit a happy reef. The annual event has become so popular that, after three years of calling Bird's Surf Shed their home base, SDFF has made the move to larger digs. SDSFF4 will be held in La Jolla, May 20–23, at the Museum of Contemporary Art's Sherwood Auditorium.

"Our majestic blue marble is made up of 71 percent water, which lends itself to an abundance of surf-related films and stunning cinematography," writes Pierce Kavanagh, the festival's co-creator and director. "We are stoked to showcase surf films from around the planet, from popular surf destinations such as Hawaii, California, France, Australia and the Maldives, to Rio de Janeiro, the south of Portugal, and even a small village of El Salvador."

As for the new accommodations, Kavanagh calls the 500-seat theater with the ocean at its back door "the perfect venue. The response has already been overwhelming."

This year's lineup of films includes eight features and twice as many shorts. The event is steeped in surf culture, so expect the surrounding music, art, and food to reflect more of the same. There promises to be a VIP party at Green Flash Brewing Co. with dozens of filmmakers and producers in attendance. Many of the screenings will be followed by in-depth Q&As with filmmaker panels. Special events include a tribute to late surf cinematographer Sonny Miller and a presentation by well-known surf and nature photographer Chris Burkard.

For more information and a complete schedule of films and after-parties, visit *sandiegosurffilmfestival.com*. — Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

100 Year Old Man Who Jumped Out the Window and Disappeared — A 100-year-old man jumps out the window and disappears. Because it's his birthday, by God, and who wants to spend a birthday trapped in a nursing home? Review forthcoming at *sandiegoreader.com*. 2015 (READING GASLAMP)

Avengers: Age of Ultron - Joss Whedon's follow-up to his superheroeslearning-to-get-along hit The Avengers turns out to be more of a follow-through, an enormously dense setup for the sprawl ing What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous action to divert your attention and keep your questions at bay. As for What's Now after the alien invasion of the earlier film. swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life

the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a self-conscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (IN WIDE RELEASE)

Cinderella - Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably. Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother - but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lilv James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dving, loving, worried King, 2015. - M.L. $\star \star \star$ (IN WIDE RELEASE)

Dark Star: H.R. Giger's World -APortrait of the Artist as a Very Old Man. There has always been a healthy dollop of death surrounding Swiss artist H.R. Giger, whose great (and worthy) claim to fame is the biomechanical design work he did for Ridlev Scott's Alien. And mortality is very much in attendance during Belinda Sallin's prolonged visit with the man and his retinue (assistant, archivist, agent, etc., along with lovers both curent and former): right away, Giger is showing us the first skull his father ever gave him (!) But the real morbidity here lies in life more than art: the (still-painful) suicide of his longtime lover, the hoard-heavy house, the faded career of a man too popular for galleries and too esoteric for the mainstream (he had to build his own museum), and finally, the man himself. (Frail and feeble throughout, Giger died shortly after filming was completed.) It might have made for an interesting exploration and reassessment, but instead. it plays as a curious peek inside a niche artist's niche, and little more. 2015 M.L. (LANDMARK KEN)

The Divergent Series: Insurgent -Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama To use the term of the times, there is some thing problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation

and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (AMC FASHION VAL-LEY; AMC MISSION VALLEY; REGAL OCEANSIDE)

Every Secret Thing — A hardheaded detective, determined to crack an ages-old crime involving two young women who served time for infanticide, becomes emotionally involved with the case. The mystery-movie-of-the-week premise is buoyed by the evenly detailed performances from the four female leads (Diane Lane, Elizabeth Banks, Dakota Fanning, and newcomer Danielle Macdonald, playing a down-on-herself variation on Precious if her heart had been set on a reality TV series). The main attraction is the deliberate dispersal of creepy character motivation, finely diced and spread across the seven-year story arc by scenarist Nicole Holofcener (Lovely and Amazing, Enough Said), working from Laura Lippman's novel and helping first-time director Amy Berg set a dark tone. Terrific to a point, but all films must come to an end, and this one climaxes with an inexplicably trashy twist. 2015. — S.M. $\star \star \star$ (DIGITAL GYM CINEMA)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac - buffed, bald, and bearded - is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Far from the Madding Crowd —

Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet...well, a girl likes to be noticed. And maybe befriended. And maybe ... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015. — M.L. ★★ (IN WIDE RELEASE)

Furious 7 — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on *The Fast and the Furious*: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall

Sar

Diego Reader

May

Calendar MOVIES

her life with Dominic Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him? "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwavne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. None. — M.L. ★ (IN WIDE RELEASE)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level

of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

Good Kill — Reviewed this issue. 2015 M L \star (IN WIDE RELEASE)

I Am Big Bird: The Caroll Spinney

Story — Big Bird was Sesame Street's first break-out character. Forty years spent masking his Prince Valiant haircomb beneath fleece and plumage has afforded Caroll Spinney — the "I" in I Am Big Bird — the unbelievable good fortune of playing one of the most recognizable characters on the planet while retaining complete off-camera anonymity. It wasn't all fun and flighty: the enormity of the 8-foot suit prevented Spinney from placing the Bird in orbit, and his seat on the Space Shuttle Challenger eventually went to Sally Ride. And there is that one uncomfortable moment where Spinney likens the discovery of one of his unattended Big Bird suits - after it had been plucked and abandoned in a field by ROTC students - to rape. Aside from that, Dave LaMattina and Chad N. Walker's charming feel-good doc paints a valuing portrait of a man driven by unconditional love both in and out of feathers. (It's rated PG-13 for a reason. Leave the small ones at home.) 2015. — S.M. $\star \star \star$ (DIGITAL GYM CINEMA)

I'll See You in My Dreams - Seniorstyle romance starring Blythe Danner and Sam Elliott. Review forthcoming at sandiegoreader.com. 2015 (LANDMARK HILLCREST)

In the Name of My Daughter —

Thinking he's a shoo-in for the second-incommand spot at a deluxe French resort, a designing lawyer (Guillaume Canet) whose ambitions far exceed his needs finds his allegiance to his biggest client and boss (Catherine Deneuve) pushed to the limit after another is hired in his place. Skillfully playing mother (Deneuve) against heiress (Adèle Haenel) eventually positions Canet as the main suspect in the latter's unsolved disappearance. The plot of this fact-based thriller-in-waiting takes 90 long minutes to install. When director and co-writer André Téchiné finally gets around to cutting to the chase, a flash forward 30 years into the future finds our brave cast trapped in a courtroom and buried beneath layers of Max Factor. There's enough groundwork condensed into the final crawl to warrant two sequels, leaving one to ponder why room wasn't trimmed from the first third to accommodate a more detailed view. 2014. S.M. ★★ (LANDMARK LA JOLLA VILLAGE)

Iris — We should all be as sharp at 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner Collection at Sears, this is the first I've heard of Ms. Apfel, the purplehaired style arbiter famous for worshipping at the altar of the accessory. Don't let the eccentric attire, nasal drawl, and fixed, slightly fermished gaze radiating through her canted Swifty Lazar mondo-frames fool you: she's one tough cookie, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Maysles - half of the team who exposed the open-casket charms of the Beale gals in Grey Gardens to follow the fashionista as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The lifelong love affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection. 2014. – S.M. $\star \star \star$ (LANDMARK LA IOLLA VILLAGE)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that It Follows' updated chastening procedure finds writerdirector David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (READING GASLAMP)

Kingsman: The Secret Service —

Simultaneous spoof, homage, one-upping and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass. X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800

Film Forum: The Spectacular Now Miles Teller (Whiplash) and Shailene Woodley (Divergent) headline this portrait of a young man confronting the fleeting nature of youth. Teller plays a slothful charmer and drunken clown, drifting aimlessly until he befriends the college-bound class wallflower (Woodley), Costars Jennifer Jason Leigh. 2013. 100 minutes. Rated R. Padres home game — no free parking in the library parking garage. Wednesday, June 3, 6:30pm

Film Forum: Selma The Martin Luther King Jr. Community Choir, San Diego will perform a selection of gospel songs in the San Diego Central Library Auditorium before a free screening of the film, Selma. The film, directed by Ava DuVernay, chronicles Martin Luther King Jr's campaign to secure equal voting rights for African Americans via an epic march from Selma to Montgomery, Alabama in 1965. With powerful performances lead by David Oyelowo and Carmen Ejogo. 2014. 128 minutes. Rated PG-13. Concert begins at 6pm; film begins at 6:45pm. Two hours free parking with validation Monday, June 8, 6:00pm

Selma with MLK. Jr. Community Choir The Martin Luther King, Jr. Community Choir San Diego, directed by Ken Anderson, will present a free concert of Gospel Songs and Negro Spirituals, paired with the film Selma. Two hours free parking in the Library parking garage with validation.

LANDMARK LA JOLLA VILLAGE 8879 Villa La Jolla Dr., La Jolla 858-453-7622

Omo Child: The River and the Bush For generations, people in the Omo Valley of Ethiopia believed that some children are cursed or "mingi" — bringing disease, drought, or death to the tribe. Mingi children are killed because of this long-held belief. This film follows Lale, a voung educated man, over five years as he returns to his local village and attempts to end this practice. Lale and John Rowe, the director will speak after the film. This is the final film of

benefit for the International Rescue Committee in San Diego. Monday, June 1, 7:00pm PACIFIC BEACH LIBRARY

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Breaking Away As part of our Bike to Work Month festivities, watch Breaking Away on our big screen. *Breaking Away* is an Academy Award winning comedy from 1979 about an idealistic young man and his friends and their pursuit to find jobs and a purpose to life in their hometown of Bloomington, Indiana. Rated PG. Friday, May 22, 2:00pm

The Triplets of Belleville As part of our Bike to Work Month festivities, watch The Triplets of Belleville on our big screen. In this Academy Award-nominated animated film from France, a bicyclist is kidnapped from the Tour de France by mysterious gangsters. His grandmother travels to the city of Belleville (which has a sardonic version of the Statue of Liberty in its harbor), where she tracks him down with the help of a musical trio gone to seed, the Belleville Triplets. PG-13. Saturday, May 23, 1:00pm

PEPPER PARK

3299 Tidelands Ave., National Citv 619-686-6225

Sponge Out of Water Pack a picnic, enjoy some music, and watch a movie under the stars as part of the kick-off to the Port of San Diego's Friday Flix by the Bay. Movie: SpongeBob SquarePants in Sponge Out of Water. Friday May 29, 6:30pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma

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Film Forum: Clandestine Childhood (Infancia clandestina) Benjamin Avila's debut revisits his early years during Argentina's Dirty War in this cine-memoir of longing and resistance. After years of exile, a charismatic young boy and his revolutionary parents return to Argentina under assumed identities. They must navigate through the uncertainty of life during the junta. In Spanish with English subtitles. Film Movement. 2013. 110 minutes. Not rated. Tuesday, May 26, 6:00pm

Film Forum: My Week with Marilyn Michelle Williams channels the blonde bombshell in a collision of two worlds - old England and new Hollywood. Seen through the romantic gaze of a young A.D. (Eddie Redmayne), the film documents the tense interaction between the sex goddess and Laurence Olivier (Kenneth Branagh) during the production of *The Prince* and the Showgirl. With Judi Dench. 2011. 99 minutes. PG-13. Tuesday, June 2, 6:00pm Film Forum: Fracture Anthony Hopkins Ryan Gosling, and David Strathairn headline this legal thriller. A crafty aeronautics expert (Hopkins) concocts a plan to murder his adulterous wife and engages in a battle of wits with a

young hot shot prosecutor (Gosling). 2010. 113

minutes. Rated R. Tuesday, June 9, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

760-602-2049

The Muppets Kermit the frog, with some help from his two human compatriots, must regroup the Muppet gang in order to save their theater from being demolished by a businessman drilling for oil. This film won an Academy Award for Best Original Song. 2011, PG, 103 minutes. The Carlsbad Film Series takes place on the last three Wednesdays of the month. Wednesday, May 27, 6:00pm

Mona Lisa Is Missing The true story of the greatest little known art theft in history committed by a most unlikely thief. Filmmaker Joe Medeiros presents his film that searches for the real motive of the man who stole the Mona Lisa from the Louvre in 1911. Cinema Chat with the director begins at 1:30pm followed by a discussion after the film. 2013, Not Rated, 86 minutes. Saturday, May 30, 2:00pm

SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO

700 Prospect St., La Jolla 858-454-3541

San Diego Surf Film Festival Surf

enthusiasts and filmmakers from around the world come to celebrate the art of surf cinema in La Jolla during a three-day event with over 20 international films, dozens of filmmakers and producers, O&As, filmmaker panel and workshops, a surf-art gallery, surf legends, shaping demos, beach clean-ups and expression sessions, live music, live art, and afterparties. Surfing can be traced back to the pre-contact Hawaiian people. They did not regard riding a carved plank on a wave as a sport; to them, surfing was more of an art they referred to as 'wave sliding." Though San Diego is not the birthplace of surfing, it includes about 75 miles of coastline, creative board designers, and a surfing curriculum in the public school system Thursday, May 21, 6:00pm, Friday, May 22, 4:00pm, Saturday, May 23, 4:00pm

UC SAN DIEGO LIBRARY, GEISEL LIBRARY 9500 Gilman Dr., La Jolla

858-534-3336

Woman in the Moon: Silent Sci-Fi Screening In this collaboration between The Arthur C. Clarke Center for the Human Imagi nation and the UC San Diego Library, a brief survey of silent sci-fi films from 1898 through 1929 will be presented, with Garv Robbins (science writer for UT San Diego) moderating comments from a panel of sci-fi film fans. Later that evening, live music from the Library's silent film ensemble will accompany Fritz Lang's Woman in the Moon, a 1929 sci-fi flick with excellent science. Orchestral instruments, Theremins, and synthesizers provide the live score. Info: 858-822-5758. Thursday, May 21, 6:00pm

Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. $\star \star$ (AMC FASHION VALLEY; REGAL OCEANSIDE)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a seven year old boy who sets out to end World War II so that his father will come home. 2015. (IN WIDE RELEASE)

The Longest Ride - Not one unintentional gibber, eye-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin - remember That Night, his aboveboard coming-of-age drama starring Juliette Lewis? - who keeps the author's generally slushy dialog real and the suds within high-water mark. Pretty much a repeat of The Notebook, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider. Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidovich. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Mad Max: Fury Road — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of Mad Max: Fury Road, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built - from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Monkey Kingdom - Disney Nature (just like regular nature, only with the anthropomorphic magic of Disney!) brings you the story of Maya, a clever and resourceful bonde-bobbed monkey who must help her family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015. (IN WIDE RELEASE)

2015

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015. (IN WIDE RELEASE)

Pitch Perfect 2 — Charm is a delicate commodity, especially when you're grinding it between the millstones of high camp and naked sincerity. In 2012, the celebration/spoof of a cappella college groups Pitch Perfect managed to preserve it, thanks mostly to the light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked the first time: more camp, more sincerity. Charm doesn't stand a chance. Crassness, on the other hand, holds up nicely. Some of it is gleefully offensive, some of it is funny, some of it is boringly gratuitous. Whatever: you may be too numb from the moreness to notice much. Anyway, in this installment, the Barden Bellas get booted thanks to a wardrobe malfunction, and must find a way to win their way back in at the World Championships. Narrative logic would suggest that they get some help from the new girl (the film seems largely uninterested in most of the originals), but, but...she writes her own songs! 2015. — M.L. \star (IN WIDE RELEASE)

Poltergeist — They're here...again. Revisionist reboot of the '80s horror franchise about mean ghosts who have it in for a little girl. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Saint Laurent — Yves Saint Laurent was undoubtedly a brilliant and significant fashion icon — just look at how many films have been made about him of late. You had 2010's documentary L'Amour Fou, 2014's Yves Saint Laurent, and now this entry, which largely dispenses with the whole "story of a life" and/or "story of a lifelong romance" (with business partner Pierre Berge) and instead concentrates on one particular and particularly decadent period in the designer's more or less fabulous run: the late '60s through the mid-'70s. It's appropriately amazing to look at - though less for the clothes (if the making of art really is tedious business, the selling of it is even moreso) than for the people inside them and the spaces around them. And apparently, director and co-writer Bertrand Bonello figured that material this gorgeous didn't need much in the way of shaping. Or cutting. The various joys and sadnesses that ensue don't offer much in the way of meaning: things happen, some of them good, some of them had Cest la vie 2015 — M L ★

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Tomorrowland — Brad Bird (*The Incredibles*) directs George Clooney (*Out of Sight*) in a film named after the futuristic part of Disneyland. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

True Story — A film based on a true story about stories that aren't entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) — fired by the *New York Times* after making a composite out of multiple abused Africans — and the one told by Christian Longo (James Franco) — tracked down and arrested

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for the muder of his wife and children. Longo was using Finkel's name when he was caught, and the writer's bruised vanity guarantees his fascination with Longo's seeming interest. As it happens, Longo has a story to tell - his own unhappy history - and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring his identity; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rubert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good We should suffer along with the unsteady Finkel as he gets drawn into Longo's world, but too often, his anxieties remain exclusively his own, 2015. — M.L. \star (REGAL

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HORTON PLAZA)

Unfriended — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 min utes? Because director Levan Gabriadze embraces the gimmick - in the aeons-ago played-out found-footage-in-real-time tradition of Blair Witch - and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame?

Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages – there's danger in cyberspace, bullying is bad, etc. – does the film go into sleep mode. That said, I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake. 2015. — S.M. ★★ (IN WIDE RELEASE)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from The Arabian Nights (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a griefcrazed mother savaging her husband ("You can find water, but you can't find your own children!") and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bumbling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor. and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer. 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

Welcome to Me — Open-faced Kristen Wiig stars as Alice, a borderline-personality woman who believes everything Oprah tells her about being a special person who deserves to win. And who, when she wins \$87 million dollars in the lottery, decides to host a TV show about...herself. What starts out looking like a quirky attack on magical thinking turns out to be a sustained assault on television: the way it subsumes and distorts reality (more or less artfully) into a moneymaking enterprise. (When a channel offers a pickup on the show, what are they buying - and selling - if not Alice herself?) There's plenty of extraneous stuff: Alan Tudyk as Alice's gay ex-husband, Tim Robbins as her scolding psychiatrist, etc. But at the broken heart of things, you have a damaged person trying to heal by sharing her story with a world that's more interested in the damage than the person. Because that's entertainment! With Wes Bentley, Joan Cusack. 2015. — M.L. ★★ (READING GASLAMP)

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San Diego Reader May 21, 2015

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Commercial Rentals



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 (Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. spropertymanagement.com.

LA MESA OFFICE:

LA MESA OFFICE: Desirable La Mesa office for rent, approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-461-9415 or 619-697-3993

MISCELLANEOUS

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Monthly rental maximum 2 people including children *Some hotel amenities included. Please call for details



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Beaches LA JOLLA, \$1195.

Studio+1BA; charming upstairs unit in the Bird Rock area; full kitchen with the Bird Hock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation cat OK with extra deposit; available 6/22/15; 415 Colima Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

delsolpm.com. 858-270-2071. **MISSION BEACH, \$1245.** 1BD+1BA; downstairs unit in South MB; small with oddly shaped bedroom; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; just seconds to ocean and bay; cat OK with extra deposit; available 6/1/15; 725-1/4 Ensenada Court. Del Sol Property Management, Broker, www.delsolpm. com. 858-270-2071.

MISSION BEACH, \$1325. MISSION BEACH, \$1325. 1BD-1BJ, upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071. **MISSION BEACH. \$2300**

Hyah, 519-235-2333. PACIFIC BEACH, \$1050. 1BD+1BA upper unit. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

DOWNTOWN, \$500 & Up

MISSION BEACH, \$2300 2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614

OCEAN BEACH, \$1495. Studio+1BA. Available 6/1. 5107 Narragansett #303. www.AMGSD.com. Ryan, 619-255-2333.

Villa Victoria. 719 14th Street. 619-239-1639 x2 www.HughesManagement.net

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on-site laundry, elevator,

pets. Centre City Manor,

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Victorian- style building.

Utilities included. Some

grocery stores and more.

MANAGEMENT

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Excellent location,

convenient to all. No

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parking available.

Common kitchen.

Near City College

bathrooms, laundry,

Beech Street.

619-255-5631

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min MANAGEMENT

DOWNTOWN, \$500 & Up Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island 619-235-6068 www.HughesManagement.net **HUGHES**

MANAGEMEN **DOWNTOWN, \$500 & UP**

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

HUGHES MANAGEMENT

DOWNTOWN. \$500 & Up Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net

MANAGEMENT **DOWNTOWN. \$600 & Up**

Price meets function. Unfurnished studios with private bathrooms. Utilities included. on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2 www.HughesManagement.net **HUGHES** MANAGEMENT

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Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2 www.HughesManagement.net

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San

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10 winners a week!

MEDIUM:

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

 One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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PACIFIC BEACH, \$1250. 1BD+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH. \$1295. PACIFIC BEACH, \$1235. 1BD+1BA; downstairs unit in North PB; stove, refrigerator; coin laundry; parking; cat OK with extra deposit; 2-1/2 blocks to ocean; available 6/15/15; 959 Chalcedony Street. Del Sol Property Management, Broker, www.delsolpm. com. 858-270-2071.

com. 858-270-2071. **PACIFIC BEACH, \$1295.** 1BD+1BA; downstairs unit in North PB, stove, refrigerator; coin laundry; patio; garage space; cat OK with extra deposit; available 6/25/15; 1032 Beryl Street. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071

PACIFIC BEACH, \$1415.

1BD+1BA; 750sqft. upstairs unit; stove, refrigerator, microwave; free laundry; small pet OK with extra deposit; private

balcony; parking; available 6/1/15; 1888 Thomas Avenue. Del Sol Property

Management, Broker. www.delsolpm. com. 858-270-2071. PACIFIC BEACH, \$1425.

PACIFIC BEACH, \$1425. 18D-HBA; downstairs in quiet 4-plex in North PB; charming unit with large private patio/yard area; shared front lawn with white picket fence; stove, refrigerator; wood laminate flooring; small garage; coin laundry; cat OK with extra deposit; available 5/15/15; 1013 Opal Street. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071. PACIFIC BEACH_COREC

PACIFIC BEACH. \$2250.

ed condo in quiet 4-unit building in North PB; stove; refrigerator, dishwasher, microwave; attached garage plus parking space; laundry hookups; fireplace; no pets; 2-1/2 blocks to ocean; one year lease required; available 6/10/15; 956 Sapphire Street, Del Sol Property Management, Broker. www.delsolpm com. 858-270-2071.

POINT LOMA, \$1475. 2BD+1BA 800sqft. apartment. 1-car garage and water/sewer trash included. No pets. 2111 Worden Street. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.

POINT LOMA, \$2195. 2BD+2.5BA, 1290 sqft townhouse. Tile,

granite. Huge private yard. Resort- like

RENTALS

facilities, pool. Convenient, gated. Available now! Nonsmoking, small dog. Available 6/1 619-787-6991.

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BANKERS HILL. \$950.

Studio+1BA upstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #7. Agent, 619-232-6811.

bth Avenue #7. Agent, 619-232-6811. **DOWNTOWN, \$500-655.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$835.

DOWNTOWN, \$835. Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Available now. Agent, 619-298-7724.

Agent, 619-298-7724. **DOWNTOWN.** From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656. DOWNTOWN DOWNTOWN.

From \$140 weekly Las Flores Hotel Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished Studio+1BA, clean and furnished with Free Utilities Pay* by the Week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry, *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: (619)618-1908. Peachtree at 901 F Street: (619)357-4236.

SOUTH PARK, \$1250

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Californiasultesnotei.com. CLAIREMONT, \$1875. 3BD-HBA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; laundry hookups; driveway parking; small pet on approval with extra deposit and pet rent; available 4/15/15; 3318 Ogalala. Del Sol Property Management, Broker. www. delsolpm.com.858-270-2071. 2BD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pitbulls, no Section 8. 858-455-5956.



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sailingskip: I got this tattoo on my 60th birthday, by Fip at Avalon II, after a trip to Ireland. I was interested in Celtic mythology, and got the image of two griffin-like creatures out of a book on mythology. It reminds me of that great trip to Ireland, and honors my interest in Celtic culture. After 9 years it still looks good. My only regret is that to see it, I have to do tricks with mirrors.



Jake Razo: This artwork was done by tattoo artist Mykel Miazio of Metropolis Tattoo and Piercing, in San Diego! This tattoo is a reflection of my past. I served in the US ARMY FROM 2007-2011. The ship and skulls represent the two tours of duty I did in Iraq in 2008 and 2010. The nautical rope and ship signifies that I have been overseas. The ship's image is a reflection of the time in Iraq. This tattoo was my very first tattoo. Go big or go home! Dream big!



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Mike Madriaga: Lucia Garcia showing us her "tablelera", which translates to "table dancer".









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Frankie Avila: Processed cheese Chandra Coats: Vegetarianism and veganism



Bill Dixon: Any television news source William Gutgesell: Methamphetamine! Speed kills Eva Car: Chargers. They suck. And you.

Nick Lopez: Hillary Clinton Irene Soriano: The Kardashians Jonathan Sasse: Apple watch Blake Olivas: Apple watch Nick Lopez: Obama Alison Stanley: Velveeta Joey Bee: The Raiders Adrienne Hulme: Twinkies Marguerite Scott: Fast food Jerry Roller: Gossip Shawna Sanders: The Bible!!!!! Prescott Auburn: The Bush Die Nasty Will B. Haymes: Mayonnaise, the Prius, Coors Light, religon

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Question of the day!











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