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Clintonite, Obama-backer, and U-T publisher
Democratic power player set to seize GOP’s favorite California paper
Douglas Manchester is set to sell the U-T San Diego for $85 million to Chicago-based Tribune Publishing, whose L.A. Times publisher Austin Beutner will oversee the San Diego paper.

One particular matter of interest to Beutner, who used to work with Democrats Bill Clinton and Antonio Villaraigosa, may be worker wages. According to the Times, in April of last year the Los Angeles 2020 commission, co-chaired by Beutner, recommended that the L.A. minimum wage be hiked.

Beutner’s campaign donations may also whet the desires of local Democratic fundraisers. Since 2007, according to data provided by PoliticalMoneyline.org, he’s given a total of $127,000 in federal contributions, including $25,000 to the Democratic National Committee and $10,000 to Obama for America.

New L.A. Times vice president of marketing and communications Johanna Maska, whose appointment was announced last month, is reportedly set to serve a similar role here and for other papers that may be acquired by Tribune’s California News Group.

According to an April 21 news release, “Maska spent eight years working for Obama, starting on the campaign trail in 2007.”

Matt Potter

More bikeways or more highways?
New regional transit plan has its critics
The San Diego Association of Governments began a series of workshops last week to roll out its new, revised regional transit plan, dubbed San Diego Forward. The previous plan was scrapped following lawsuits from environmental activists who claimed it failed to address state mandates for reductions in greenhouse gas emissions.

Now, some of the same activists who fought the first plan are claiming the new one still calls for more pollution rather than less.

“This is all about transportation choices,” said plan project manager Phil Trom, opening a May 14 meeting at Caltrans headquarters in Old Town. “We’re looking at an addition of five new trolley lines, 32 new rapid [bus] services; in North County some new Sprinter [light rail] services, more double-tracking on the Amtrak and Coaster corridor; and new streetcar lines around some of the urban neighborhoods surrounding downtown San Diego.”

“This plan does meet and exceed our greenhouse gas reduction targets,” Trom assured.

However, during the question session that followed, Jack Shu of the Cleveland National Forest Foundation challenged this assertion.

“It really seems like what SANDAG is saying by predicting a 30 percent decrease in [vehicle miles traveled], with a one-third increase in population, is that total miles traveled is going to remain level,” observed Shu, noting this conflicts both with the need to reduce the overall number of car trips and the authority’s assertion that more freeway lanes will be needed to handle additional traffic. Under the new plan, many of these freeway expansions are billed as “managed” lanes, similar to the carpool lanes on Interstate 15 that solo drivers can still access by paying a fee.

“The chart [provided by the association of governments and used by Trom to highlight projected pollution cuts] is a per capita reduction — the 30 percent reduction is not a total,” admitted a staffer in response, seemingly validating Shu’s accusation.

Dave Rice

SDSU ham-hands itself a lawsuit
Student accused — then cleared — of sexual assault says damage was done
A former San Diego State University student who was accused of sexual assault on a student in December of last year plans to take legal action against SDSU over the university’s handling of the complaint.

Francisco Paiva Sousa filed a claim with California State University’s risk management department on April 30. Sousa, a foreign student from Portugal, was arrested on suspicion of forced copulation and false imprisonment of a fellow student on December 9 of last year. Days later, the district attorney’s office dismissed the charges.

But the damage, says Sousa, was already

Neal Obermeyer

Wiener dog avenged
Pit bull kills dachshund; man kills pit bull
Mark Robert Palmer said he returned home at about 6 p.m. on Saturday, November 15, 2014. “Upon walking up to my house I was surprised not to hear my dog, Otto, bark,” he recalled. Otto was his dachshund. Palmer walked through the downstairs of his two-story townhome on Molavista Way in Solana Beach, toward noises in the backyard.

“Upon opening my back door to the backyard, I saw a large pit bull standing over Otto and viciously attacking him. The pit bull was making growling and chomping sounds as it was repeatedly biting into Otto’s neck…. When the pit bull looked up he was covered in Otto’s blood from his mouth with his entire chest stained in Otto’s blood.”

Palmer’s statements are found in San Diego Superior Court case files.

“It was like a horrible dream,” Palmer recounted. He rushed to rescue his pet and saw Otto’s innards were “protruding out of his stomach” and “some of his body parts were intertwined into the stalks of grass.”

Palmer said he brought Otto into the house and laid him on the floor. He secured his other dog, a four-month-old puppy, inside. Then “I went upstairs to retrieve my handgun. I loaded it and carefully walked into the backyard…. The pit bull was nowhere to be found:”

That was when Palmer noticed a hole in the bottom of the wooden fence bordering his yard. “The fencing planks were three-quarters of an inch thick or more.” He was sure the hole was not there before; he believed the pit bull must have chewed through...
his breathing is becoming shallow, and I was talking to him to hold on for his life. The desperate man hurried into the animal hospital with his dog in his arms. The staff members in the room were surprised by the blood and sight of me bringing Otto into... Dr. Emily Sachs was able to regain the dog’s heartbeat. But after consultation, “She was not sure of the prognosis for future recovery or if Otto would even become stable. The doctor advised that euthanasia might be the best alternative.” The distressed man reluctantly gave approval. “The first drug relaxed him and I continued to talk to him and lay my head next to his as he was fading off to sleep saying good-bye to him. I loved Otto.”

Palmer said he went home. “Upon arriving home I went into the house to find Rebecca crying and animal control. The staff of major museums worldwide.” Burden later turned to the production of “immense sculptural installations that, like his early work, explored the interplay of postmodern technology with postmodern anxiety.”

But one of the notable artist’s more ambitious undertakings, commissioned to adorn the city of San Diego’s North City water reclamation plant just east of Interstate 805 along Miramar Road, was never realized. “Since it was a water plant, they wanted me to use water, and I was challenged by the idea,” Burden told me in a 1999 interview for the Reader following cancellation of his contract. “It was going to be a big pool, about 60 by 40 feet, 2 or 3 feet deep at one end, and an inch or two deep at the other.” The unique Burden twist: the pool was to be filled with recently recycled sewage water from the plant, certified only for watering golf courses and similar uses. “There were going to be these little floodgates on one end of the pool,” Burden continued, “and they would open every 20 minutes or an hour or so and let the water out so it would flood across the sidewalk in front of the administration building.”

Burden’s notion was for water to flow into the street and ultimately end up in the city’s storm drains, to be delivered to the ocean. “School kids could go on a field trip and watch the forces of nature, a physics demonstration or something to that effect. You could see a bunch of five-year-olds going to see something like that and it making a memorable impression. That’s what I was aiming for. A wall of water comes out of the floodgates and suddenly it’s everywhere and then it’s receding. You see that little three-inch wave hit the curb and splash up and hit the storm drains, like it was raining.” But the city rejected the idea, maintaining the treated sewage water couldn’t be used in such a manner.

An alternative plan to use drinking water was considered; it proved too costly and was ultimately abandoned. The city finally agreed to pay Burden a $10,000 kill fee. Concluded the artist, “It felt like my job was to cover up a lie, to deal with a lie, the lie of their water-treatment plant. I couldn’t really use their water. I felt that their water was a bit of a lie. Spiritually and poetically, I felt like, ‘booh, they are trying to use me to make their water seem better than it is.’”

**Papa Beutner’s gifts of politics**

The soon-to-be publisher of U-T San Diego — recently unloaded by exiting publisher and local Republican titan Douglas Manchester to Chicago-based Tribune Publishing — is, like his predecessor, a big money giver to California politicians. But the cash has been flowing to members of another party. Democrat Austin Beutner, who has been closely aligned with billionaire Los Angeles Democrat Eli Broad, came up with a total of $110,950 during the years 2013 and 2014. Recipient of the single biggest contribution was the campaign of Democratic governor Jerry Brown, who got $54,400. The re-election committee of Democrat Gavin Newsom raked in $6800, and Bobby Shriver, a nephew of John F. Kennedy, received $1800 for his 2014 race for Los Angeles county supervisor. Shriver was defeated by Democratic former state senator Sheila Kuehl. Ex-Pete Wilson Republican Dan Schmier, who mounted a failed independent bid for secretary of state, got $6800.

An investment banker by trade, Beutner once served as “First Deputy Mayor” in the administration of Democratic L.A. mayor Antonio Villaraigosa, where he “became the point person in the city’s effort to lure an NFL franchise to AEG’s proposed stadium downtown.”

The man who lives in the orange duplex claimed the pit bull from the tan duplex invaded his yard.
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LETTERS

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Basic Questions
While the article “Nightmare” (City Lights, May 7) does a good job painting a poor-me narrative of retired school teacher Rachel Smith being picked on by the big bad government, it lacks real transparency. Rachel listed her property on more than one home rental website and received vacation rental traffic and business revenue from opening up her multiple room, multimillion-dollar historic Craftsman without ever giving one single thought about the damage she was doing to legitimate, registered, local bed and breakfasts.

How many websites did Rachel advertise on? How many days during the year was at least one room inside her dwelling rented? What was the total revenue she earned for 2012, 2013, and 2014?

With any good story, there’s always two sides. It would be nice if someone at the Reader would follow up with Rachel and/or her attorney, Omar, and ask the basic questions that will surely come out when the City Attorney deposes Ms. Rachel Smith.

Daniel Hall

Hillcrest

Professional People Mover

I’d like to respond to your May 7 News Ticker article, “Taxicabs Unlimited for San Diego.” Thank you, Reader, for this follow-up article and for continued interest in this topic.

As a former permit holder and current-lease, full-time taxi driver, I have two words about adding more cabs: horrible idea. The city’s current fleet of 900+ vehicles is way more than enough to meet the public demand.

I wish Marty Emerald and the council would have done more research into this before their proposal. They gave little or no consideration at all to what the competition has done to our incomes lately. Uber and Lyft have made a huge dent in markets that were previously only available to taxicabs.

I have no problem with competition; that’s what America is all about, right? But please don’t flood the city and county with up to 5000 new permits in just a few years. This is not New York or Chicago. Drivers here are saved only through the larger events at the Convention Center, to balance the slow times.

Many taxi lease drivers see ownership as a way out of the monster leases they are charged. Which it is, at first. But now one has a whole new set of expenses coming at you for all sides: commercial transport insurance, MTS fees, city fees, vehicle purchase and maintenance, etc. Not to mention, now you’re on the streets competing with twice the amount of cabs. If the current owners of permits who lease their vehicles

continued on page 7

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NEIGHBORHOOD NEWS

By Reader stringers

LA JOLLA

Sorry, the retaining wall won’t be pretty
Planning association displeased with renderings...but it doesn’t matter
A city project to rebuild a collapsing retaining wall along Torrey Pines Road in La Jolla will proceed, no matter how much the La Jolla Planning Association apparently dislikes the renderings.

Two members of the city’s Public Works Department brought renderings to the planning group on May 7, and saw their presentation end when the group didn’t like the renderings of the new retaining wall.

“We went and did the presentation as a courtesy; we don’t need their approval to proceed,” said project manager Jason Guise.

As of May 8, a pair of the federally endangered birds was already sitting on three eggs; another pair has been looking around for new digs. Darren Smith, a senior environmental scientist for California State Parks, says they have seen several “nest scrapes” — areas where the birds scratch the ground to find a potential home. As many as five adults have been seen running along the shoreline.

“The fledglings like to forage for food along the water’s edge,” Smith said, “but this is the first time we’ve seen them nest on the beach.”

The birds’ nesting area near Seaside Beach has been slated for restoration of “living dunes” — a project to return sections of the beach back to what it used to look like before the railroad, freeway, and upstream dams blocked the natural flow of water and sand.

The City of Encinitas is also looking at the return of the dunes as a way to protect Coast Highway, which for decades has faced erosion due to lack of sand replenishment.

“We’ve moved some sand around — maybe that’s what the birds liked,” said Robin Greene, state parks superintendent of the San Diego Coast District’s North Sector. “They didn’t seem to care we weren’t finished yet.”

CARDIFF-BY-THE-SEA

The word is totally bird
Western snowy plovers hop Coast Highway to set up on beach
For the first time in years, the western snowy plover has jumped across its well-signed and protected nesting areas in the San Elijo Lagoon, on the east side of Coast Highway 101, and is setting up home right on the beach.

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IMPERIAL BEACH

I.B. is still pretty o.k.
Budget report and fiscal forecast
With about a dozen residents participating, the Imperial Beach City Council looked over the city’s proposed budget at a workshop on May 20.

The two-and-a-half-hour workshop let elected officials publicly discuss the 87-page document, written in unusually clear language.

In the past few years, the city has focused on economic development, bringing in the Pier South resort and restaurant and getting ready to launch the Breakwater project. The retail complex will include eateries and a much-desired grocery store.

Mayor Serge Dedina said that he supports the draft budget, which will return to the city council for approval on June 17.

“Projects that I am very supportive of include the upcoming alley paving project, efforts to improve the safety of 13th Street and streets adjacent to elementary schools, and the planned development of the Breakwater shopping center at 9th and Palm,” Dedina said.

A stated goal of the mayor and council is to find ways to offer more opportunities for exercise, learning, and good health to residents.

“The Boys and Girls Club has been expanding programs, adding adult softball, and zumba and taekwondo classes,” city manager Andy Hall said. “It was a surprise when 50 people showed up for taekwondo, and that tells us a lot. You don’t really know what the community wants until you try something.”

DEL CERRO

Does the Junk House encourage junk art?
Adobe Falls residents seek action to stop spray-painters
In response to concerns about Adobe Falls that Del Cerro residents raised last month, representatives from District 7 city councilman Scott Sherman’s office met with San Diego State University staff on May 13 to “see what the next step is,” according to Liz Saidkhian, Sherman’s director of outreach.

Adobe Falls is across the I-8 freeway from SDSU. The university owns 42 acres of land north of westbound Interstate 8 and south of Adobe Falls Road in Del Cerro. While university land is closed to the public, the City of San Diego owns 4 acres north of SDSU’s property. It is designated as open space.

Sherman spoke at the April 23 Del Cerro Action Council meeting and heard from residents who said that people continue to trespass and litter.

Graffiti in the area covers boulders and trees, and several residents criticized the action council for approving a graffiti ordinance.

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Want to send some well-wishes?
Place a free ad under announcements and celebrate!

Just e-mail us at freeads@sandiegoreader.com with your ad of 25 words or less.
Do Hipsters Have Morals?
This is about Ask a Hipster in the May 7 Reader. In his first answer, in the final paragraph, the Hipster says, "... hipsters can be flexible with their morals." Then the Hipster further says, "... by paradoxically holding on to choice antiquated values that provide a counterpoint to the endless crush of living in the 21st Century." I was wondering what this really meant. Do hipsters have morals? It seemed kind of funny to me.

I also want to know if the Hipster can be asked a direct question, not one of these hipster questions.

I leave you with this quotation by Paramahansa Yogananda: "Loyalty to a spiritual custom without sincerity and conviction is hypocrisy. Loyalty to the spirit of a custom even without clinging to a form is wisdom. But loyalty neither to spiritual custom, nor principle, nor teacher is spiritual degeneration. Stand by God and His servant, and you will see His hand working through all things."

The hipster should ponder that. All pseudo hipsters, and all others as well.

Captain Broom
via voicemail

Seriously?
Dogsbite.org! Anyone who objectively looks at that website can figure out that it is biased beyond belief.

This article (April 23 cover: "You Love Me Now, but Will You When I’m Four?") is absolutely terrible. Something as misleading as this shouldn't be published in a respectable medium. Please do some real research when writing about a topic as heated as this one is. A couple of anecdotal stories and a reference from a biased website? Did you bother checking ASPCA website? Temperament test results? I mean seriously!

Stay classy, San Diego.

Junior Mendoza
South Lake Tahoe
I listened to the sound of rain falling steadily on trees and watched as the water gathered into heavy droplets that fell from the green leaves on the other side of the glass. I took a deep breath and let it out slowly, allowing my mind to wander as I stared, mesmerized by the drip, drip — BZZZ! BZZZ! BZZZ! My heart skipped a beat as the glass vibrated to a series of synthesized, staccato pulses, my soothing scenery eclipsed by a floating rectangle. I tapped the notification. Gone were the trees and the peaceful rhythm of rain. Here was a message from a colleague, asking whether or not I’d received the email he’d sent.

David and I had laughed when we first heard of the Calm app, but that was mostly due to the ironic nature of how we came to be aware of its existence. Our friend Mark was in the midst of lamenting how difficult it was to relax, demanding for his moment of Calm because the notification for being agitated by all these intrusions is not another app — the solution is to turn off your phone or disconnect from the internet. But people can’t, because they’re addicted. I don’t know what they think will happen if they don’t check in.

“They’re worried they’ll miss something,” I said.

“Like what, a cute puppy video?”

“No, like somebody might ask a question and be waiting for an answer.”

“They’re worried they’ll miss something,” I said.

“Then they can wait longer,” David said.

“Like what, a cute puppy video?”

“No, like somebody might ask a question and be waiting for an answer.”

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“Then they can wait longer,” David said.

“I remember a similar conversation I had with my mother years before. We were catching up over coffee and my phone buzzed. Mom was beside herself when I didn’t check to see who was calling. I remained impassive through her increasingly hysterical questions. “What if someone has a flat tire? What if someone’s hurt?” My answers were all along the same lines: “Then they’ll have to call someone else, especially if they need a tow truck or an ambulance.” When she asked the final question, about how I’d feel if someone died because I didn’t answer the phone, I responded, “I’d be sad.”

I downloaded the app the next day. Though I’d mocked it, the word “calm” had resonated. I could not remember the last time I’d felt “calm.” Relaxed due to inebriation, maybe; exhausted, of course; briefly amused, sure. But calm? Nothing came to mind. Calm was an abstract idea, something that seemed as wonderful as it was unobtainable. But there I was, staring at the little circle and waiting for it to stop spinning so I could see for myself what Calm was all about.

When David saw what I was doing, he shook his head. “Every year, we introduce more and more distractions into our lives as we blindly embrace the latest tech gadgets — I find it funny that all the solutions popping up to address tech stress are technological ones... here are more apps to help you combat the effect of dealing with too many apps.”

“I find it funny that all the solutions popping up to address tech stress are technological ones... here are more apps to help you combat the effect of dealing with too many apps.”
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Advice You Didn’t Know You Needed

Ask a Hipster

Dear Hipster:

What would be the ultimate hipster vacation destination for this summer?

— DEB, GOLDEN HILL

Well, until recently that might have stumped me enough to cop something lamely ironic, and overzealously punctuated, like, “Portland! Amiright? Lolz!”

Now, I can just say, “Milan.” At least for the time being.

But it’s not the food, weather, culture, architecture, music, art, shopping, or sightseeing that would bring a hipster to Milan. It’s the fact that there’s a Wes Anderson–themed bar — named Bar Luce, and owned by Prada, of all things — that was actually designed by Wes Anderson himself. I wouldn’t be surprised to find out that Anderson actually phoned in some general design schemes, then let a bunch of hard-working Italian hipsters sweat the details.

That’s how the famous do, after all, but this isn’t about killing buzzes. This is about a cultural phenomena. And that they control our destinies, which is, of course, purest donkey dust (or, if you prefer, flummadiddle, malarkey, hogwash, or crapspackle). Still, what kind of hipster would have a name like, I don’t know, how about, “Blake”?

I imagine any hipster named Blake would have to have been born in Connecticut to a hedge-fund-managing father and a pool-boy-flirting mother. Despite his promising career in high-school lacrosse and early acceptance to Duke, he denied his parents’ wishes by going to Emerson College in Boston to major in music journalism and run a two-hour weekend program playing live indie-rock covers of arena-rock standards on the college’s vaunted radio station. After college, Blake wanted to head to L.A. to force his way into a music-writing career, but his father pulled some strings and got him an interview for a job writing copy in Rock Band video games.

A hundred percent over it after a few years, Blake packed his things and headed south, to the idyllic hamlet of Pacific Beach, where he now indulges his Connecticut heritage by rooting against the Red Sox at various bars during the summer, and embracing his hipster soul by following bands that nobody’s ever heard of and penning occasional, remarkably insightful, often scathing, always cheeky album reviews.

Such would be Blake’s burden, a hipster trapped in a lacrosse player’s body.

— DJ Stevens

Drowning In Debt?

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Dear Hipster:

I imagine any hipster named Blake

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Philanthropy?

San Diego Chargers trade Quarterback Philip Rivers’ Soul to New England Patriots in Exchange for Belichick’s Bag of Tricks and Players to be Named Later

“Philip Rivers is a very good quarterback,” says Chargers head coach Mike McCoy. “On some Sundays, he’s almost a great quarterback. But one thing he isn’t is a Super Bowl champion quarterback, let alone a four-time Super Bowl champion quarterback. So, if you had asked me three weeks ago if [Patriots quarterback] Tom Brady needed anything from Philip Rivers, I’d have laughed in your face. Live and learn, I guess.”

McCoy was referring to this week’s blockbuster news that the Chargers had agreed to trade Philip Rivers’ immortal soul to the Patriots in the hopes that it will be able to help Tom Brady overcome his current predicament. Brady was suspended for four games of the 2015 NFL season for his involvement in Deflategate: the intentional deflation of footballs during the Patriots’ games against the Indianapolis Colts in last season’s AFC Championship game. (Deflating footballs makes them softer and easier to catch.) The Patriots won and went on to win the Super Bowl against the Seattle Seahawks. An NFL investigation into the matter concluded that Brady was almost certainly aware of the deflation and quickly punished the handsome star for his cheating ways. “All of a sudden, it looked like Tom Brady could stand a little of the ol’ Rivers rectitude,” laughs McCoy. “I called [Patriot’s head coach and chief necromancer Bill] Belichick, and we had a deal hammered out in two hours.”

“Philip has always been an extremely decent person, both on and off the field,” explains McCoy. “For years, we’ve tried to figure out a way to turn that bone-deep goodness into playoff victories, without success. Now, his virtue has proven to be just the asset we needed to gain access to the most prized strategic stash in all of sports: Belichick’s bag of dirty tricks. Illegal videotaping of opponents, deflating footballs, you name it. The thing is bottomless, so you never have to use the same trick twice. I can hardly wait. Oh, and we’ll get a couple of players, too. In the end, you gotta have players. But those dirty tricks…”

McCoy stressed that the Rivers-Brady soul-transference would not be a soul-swap. “Frankly, Philip values his reputation as a Christian and a family man too much to allow a handsome devil — and I do mean devil — like Tom Brady to run amuck in his body. For the time being, we’ll be using the soul of [newly acquired Chargers backup quarterback] Kellen Clemens to animate Philip’s body on game days. The Patriots will retain full control of Brady’s spirit — though what they’re going to do with it, I shudder to think.”

A Letter to U-T San Diego Readers from Outgoing Publisher Papa Doug “Who’s Your Daddy?” Manchester

Dear Reader(s — I mean, there could be more than one of you, but, really, these days, who knows?),

I’ve just finished reading the letter to you people from incoming publisher Austin Beutner, and now that the laughter has subsided, I wanted to take a minute to say WHO’S THE MAN? I AM THE MAN! $85 MILLION AND I GET TO KEEP THE REAL ESTATE! Right now, I have to think I could sell ice to an Eskimo. I am just that good.

Also, y'all are the biggest bunch of suckers since the Indians who sold Manhattan for a bunch of beads. Did any of you really think I believed all that right-wing garbage I was printing? All that cheerleading and editorializing? You acted like you believed it. You wrote about it like you believed it. And that’s what matters. If I’d gone about trying to do quality journalism, afflicting the comfortable and comforting the afflicted and all that jazz, the U-T would be one more ripple on the surface of the indifferent ocean. Sunk, like so many other newspapers in the digital infestation age. But by faking right, I managed to get everybody’s attention, and keep it — right up until the day the Tribune Company came sniffing ‘round my office, looking for a deal.

In closing, I’d like to leave you with a warning: don’t be taken in again. This Beutner guy sounds like another flim-flam man. Just look at the closing line of his letter to you: “The San Diego Union-Tribune will be there, continuing to engage and inform you.” If you believe that — especially the first part — I’ve got a newspaper I’d like to sell you. Oh, wait, no I don’t — because I ALREADY SOLD IT.

Papa Doug Out

Drought Over

Photo of puddle provides evidence that our city’s long, dry night-mare has ended

This photo, taken on Adelaide Street in the College Area, is being cited as evidence that it is once again safe to grow English-style lawns in the Southern California desert. Also, to keep your driveway dust-free through vigorous, regular, hosedowns. Get wet, San Diego!
POST TITLE: Questions about quasars? Quick — to the observatory!
POST DATE: April 20, 2015

This April I participated in the Blogging from A to Z April Challenge, writing about different San Diego hotspots and activities for each letter of the alphabet. Q is probably the trickiest letter of the alphabet to pin down when it comes to San Diego stuff, so when I polled my husband for some ideas, I was surprised when he immediately replied, “Quasars!”

“Wait,” I said, “what do quasars have to do with San Diego?”

“What about that observatory we visited with your parents?” he asked.

Thus, my Q post is about Palomar Observatory — which is, indeed, a place in San Diego that studies quasars.

First, what the heck is a quasar?

Wikipedia informs me that quasars are quasi-stellar radio sources, “the most energetic and distant members of a class of objects called active galactic nuclei (AGN).” They’re extremely bright and at first were mistaken for stars. We now know that they’re actually at the center of massive galaxies, surrounding enormous black holes, and the insane amount of light they emit is due to lots and lots of stuff falling into the black hole.

The Palomar Observatory boasted the world’s largest telescope from 1949 until 1992, when the Keck I telescope in Hawaii displaced it. The first astronomer to use the telescope was Edwin Powell Hubble, the man for whom the Hubble Telescope is named.

The Hale Telescope at the observatory has discovered quasars at the edge of the universe. The telescope has also studied intergalactic clouds, which has led to a better understanding of the way elements are formed.

In short, the Palomar Observatory is a hive of scientific discovery on the West Coast, and upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego. And upon closer inspection, there is at least one more sneaky hot spot to love in San Diego.

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to mtickona@gmail.com. If we run your posts, we’ll send you $50.

[Posts edited for length]
C had, 11:45 a.m.: “Aye dawgy, what time are you all headed south?”

Derek, 11:46 a.m.: “It might be later than we originally planned cuz I have to go to the hospital. But I will be there.”

Chad, 11:49 a.m.: “Ok bud hope everything is ok.”

Derek, 12:11 p.m.: “My mom is so funny. She thought I would miss this shit cuz I was sick and I was like but Mom punk rock ain’t no bitch.”

Chad, 12:14 p.m.: “Oh Mom.”

Josemar, 12:28 p.m.: “I called David’s pad and his mom answered.”

Chad, 12:28 p.m.: “Busted?”

Josemar, 12:28 p.m.: “Not sure. She doesn’t like parties. She’s really nice to me but I hope he asked for permission.”

Chad, 1:48 p.m.: “J-mar says he called your house and your mom is home. Is the party on?”

David, 2:14 p.m.: “Dude, she bought a piñata and filled it with condoms. We’re on a good one.”

By five we were grilling carne asada at David’s mother’s villa next to a downtown Tijuana cemetery. Danger Dave was turning 25, so to celebrate we booked a bunch of bands to play in the backyard. My roommate Matt rented a porta-potty, I picked up a few pounds of flank steak, David’s aunt prepared a heap of beans and salsa, and my gringos Joe and Ryan prepared a case of beer. My roommate Matt rented a porta-potty, I picked up a few pounds of flank steak, David’s aunt prepared a heap of beans and salsa, and my gringos Joe and Ryan prepared a case of beer. Pedro showed up a while later with a pot of homemade ganja butter beans, which he placed on the grill and stirred with a stick while jokes circulated about psychoactive flatulence. Just as the first round of tacos and stoney beans came out, Derek and his bandmates in Seyoncé rolled up. The party was on.

Me Gusta started the night rocking the Power Rangers theme song followed by Syrup and the Whig Whams. Beach Goons (who are all about 16 years old) capped a set of ‘verby surf punk with a cover of Blink-182’s “Dammit.” Under ordinary circumstances, my auto-smug would have activated within the first measure, but instead the tune went nostalgic, and everyone was primed to party as Josemar’s band, Some Kind of Lizard, took to the stage with blase garage anthems. But it wasn’t until Seyoncé started writhing around that I realized what a shit show the party had become. Derek, pale as a ghost from the norovirus or whatever, howled like a hurricane as he traded off guitar and bass with Elias, whose other band, Groms, prophetically released a song called “Condom Piñata” over a year ago. Meanwhile, drummer Cameron oozed blood from where he’d slashed his lips chugging a shattered 40 an hour or so earlier. Punk rock ain’t no bitch, Mom!

Eddie G and the Impossibles Club churned out psychedelic sludge, Rever jammed blues, and I ran into David at the peak of his birthday bliss. One thing you have to understand about David is that he’s a rock and roller. I’m fairly used to seeing him in black eyes and scabbed knuckles, but tonight his face was pummeled with red lipstick kisses, which covered his cheeks and forehead.

Closing the night, San Diego beatmaker Lightworks got the crowd so riled up that when his set was over, everyone cried “Otra!” He grinned and said, “That’s all I got. Should I play it again?” And he did.

Around 3 a.m., my gringos (who had disappeared for much of the night to commit god-knows what kind of carnal sins in Zona Norte) spearheaded a cleaning campaign against the yard spackled with half-empty cans, cigarette butts, rubbers, and blood stains. David’s dear mother gave us a warm farewell and we roared down to Sexta, our pockets overflowing with Mom-approved piñata prophylactics.

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Find more Crasher stories at SDReader.com/news/crasher/
The decal features Abe rocking Wayfarer sunglasses and "Original Hipster" written below.

Motivated by flattery, I got right on it, starting with a party outfit for my man. An Uncle Sam costume for our party — the perfect gag gift. He can welcome our guests at the door in costume. The Forum Patriotic Party Uncle Sam Costume ($19.32–$24.99 on Amazon) is 100 percent polyester and includes jacket, pants, hat, and bow tie. I also couldn’t resist buying the white Rasta Imposta Uncle Sam Wig and Goatee Set ($11.22 on Amazon).

For Rex, our Yorkshire terrier, I bought an Uncle Sam Pet Costume ($11.19 on Amazon). The polyester outfit includes a top hat, patriotic bodysuit in red, white, and blue, and a blue bowtie.

For myself, wanting to go a bit subtle with my party attire, I snatched up a red, white, and blue top-hat fascinator (Americana Hat & Ribbons Headband, $5.99 at Hobby Lobby). For the front door of our house, I found an Americana Wreath made with birch branches and burgundy, white, and blue flowers, berries, and an American flag ($64.99 for the 26-inch wreath on Etsy at CrookedTreeCreation). And to set next to the door, a red, white, and blue pinewood “God Bless America” block set, tied up with a blue ribbon ($16 on Etsy at CaneySpringsCrafts).

When it came to decorating our food table, a ten-inch metal Vintage-Style Uncle Sam with Flag ($14.95 at Pier 1 Imports) along with four red, white, and blue plastic Americana Star Ornament Set ($12.95 at Pier 1 Imports).

To hang above the table, I found 3D Patriotic Paper Stars in red and blue with little white stars on them. The 28-inch and 15-inch stars come with hanging string ($8.99 for the two stars at Party City).

My favorite find was a vinyl door decal of Abe Lincoln, which I slapped onto our teenager’s bedroom door. The black-and-white decal features Abe rocking Wayfarer sunglasses and “Original Hipster” written below (Cool Abe Original Hipster Wall or Door Vinyl Decal for $11.99 at Amazon). Hubby Patrick rolled his eyes when he saw it, thinking it disrespectful to his favorite president. But I argued for it: “It’s something to connect our teenager to his country’s history. The man was hipster-cool 150 years ago.”

The colors of a USA Wood Tags Tapestry Wall Hanging caught my eye. It featured the states illustrated in license plates. But its price tag was too expensive for our party needs, so I left it behind ($169.99 at Cost Plus World Market).

Kohl’s sold a cheaper option: Fetco Americana License Plate Wall Art. The nearly three-foot wide rustic wood piece of art runs $39.99.

I also grabbed a red Americana USA LED Marquee Wall Decor to hang out by the pool table. The 12-inch aluminum sign lights up with two AAA batteries ($19.99 at Kohl’s).

To hang next to the marquee, I bought a USA Beer Cap Map — a birch laminate wood United States map with holes in it to hold beer caps from around the country ($35 for the 24-inch map on Etsy at SkylineLasers). “You go buy some home-grown brew from BevMo and the men can drink American beer and pop the caps into the map,” I instructed Patrick.

“Oh, I like that one,” he said.

Finally, I bought some party tunes: Now That’s What I Call the USA: The Patriotic Country Collection. The country CD features artists such as Carrie Underwood, Billy Ray Cyrus, and Tim McGraw, among others, and runs $16.29 at Target.

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Poker refugees in Mexico

I COULD LOSE $5000
AND I WOULDN'T
FEEL ANYTHING

I have the biggest Mexican crush on the waitress that just walked away,” Bryce Daifuku says as we sit at a juice bar across the street from his upscale condo overlooking the Tijuana Country Club.

Daifuku takes a sip from the green smoothie that the waitress has just delivered and squints into a midday sun. The 29-year-old Washington native is tall and lean in basketball shorts and a loose-fitting shirt, the top few buttons undone. He wears flip-flops, patchy bleached hair, and a couple of jeweled studs in his left ear. An inconspicuous black rectangular talisman hangs from his neck. He looks like he just rolled out of bed.

“My original plan was to become a doctor,” he says, his eyes betraying little more than a sense of self-assuredness. “I would still be in medical school to this day and $300,000 in debt if I had taken that route. Instead, it’s the complete opposite, and more.”

Nearing the end of his track in pre-med at Western Washington University, Daifuku was dealt three hands that would change his path completely: a bike crash, a few med-school rejections, and his introduction to online poker.

“Around 2007, I had these roommates who played online poker from their laptops,” he recalls. “I made fun of them because, to me, poker was the kind of game where you could only lose. The house would always win. And they made this very insightful comment. They said, ‘If the same people make it to the final table every year, how do you explain that? That goes beyond chance. But if you don’t believe me, try it yourself.’”

Daifuku did, and was instantly hooked.
“The first quarter that I ever played poker was the quarter I got my worst GPA. It was something like a 2.7 or 2.8 and that happened because I was playing so much poker that I literally couldn’t stop. I understand how gambling problems could arise because it just took control of my life. And obviously because I had never played before, I played really bad. I had no idea what I was doing. It just felt fun.”

Despite the allure, Daifuku was never willing to risk money of his own. “There were ways back then to win money for free, but they would take forever. Through the course of about 30 or 40 hours of consecutive play, I was able to win 80 cents. At an hourly wage, that’s, like, 2 cents an hour. Those 80 cents I was able to micromanage up to a dollar, then two dollars, then three dollars, and back down to one dollar. This would happen over the course of hours, days, and weeks. I was a big-time cyclist back then and I would go on long 60- or 80-mile rides expired.”

Around the same time, Daifuku went to Canada for the first race of the season. Positioned to win in the final 400 meters, his brand new $5000 bike split in half, leaving Daifuku with no skin on his left thigh. He became tilted by a deep depression. Out of school, living at home with his parents, and bored out of his mind, he took up poker again, this time more astutely. He studied online tutors, forums, and chats. The first quarter passed, I quit school, living at home deep depression. Out of the course of about 30 $5000 bike split in half, leaving Daifuku with no skin on his left thigh. He became tilted by a deep depression. Out of school, living at home with his parents, and bored out of his mind, he took up poker again, this time more astutely. He studied online tutors, forums, and chats. The first quarter passed, I quit school, living at home deep depression. Out of the course of about 30 $5000 bike split in half, leaving Daifuku with no skin on his left thigh. He became tilted by a deep depression. Out of school, living at home deep depression. Out of school, living at home deep depression. Out of school, living at home deep depression. Out of school, living at home deep depression. Out of school, living at home deep depression.
November of 2009, he moved to Vegas to play tournament poker. “I consider that the first month that I started being a poker professional,” Daifuku says. “I met many friends and mentors there. I had dinner discussions with my roommate Doug Polk, who would go on to become one of the best poker players in the world. That was a very happy time.”

Then, in April of 2011, online poker hit a bad beat. The U.S. Department of Justice indicted online poker’s offshore trinity — PokerStars, Full Tilt Poker, and Absolute Poker — on charges including wire fraud, bank fraud, money laundering, and operating in the U.S. in willful violation of the Unlawful Internet Gambling Enforcement Act. The law was passed by Congress in 2006, forbidding online poker sites to engage in transactions with American financial institutions. Only eight months after the indictment, U.S. assistant attorney general Virginia Seitz issued a 13-page legal opinion that reinterpreted the federal Wire Act of 1961 to say that it “prohibits only the transmission of communications related to bets or wagers on sporting events or contests.” As a result, the Department of Justice and the FBI have ceased cracking down on online gambling, instead leaving it to state preference. So far, only Nevada, Delaware, and New Jersey have put chips on the table. In the meantime, thousands of players have moved abroad, effectively exiled by their profession. Several hundred of these “poker refugees” flocked to Rosarito, where the climate is agreeable, everything is affordable, and America is just a coin toss away. The influx was such a boon that relocation specialists came out of the woodwork with packages geared toward housing, orienting, and connecting online poker players in foreign cities worldwide. Among the Rosarito refugees was Daifuku, who didn’t want to stray far from home but wasn’t keen on Canada’s cold winters. “I refused to learn Spanish when I first got down to Mexico because I thought six or twelve months would go by and I would be done with traveling, which, at the time, I didn’t like. I believed that online poker would be re-legalized quickly in the USA, which soon proved to be extremely false because of standard bureaucracy. At some point, I realized I did like traveling and I wouldn’t be going back to the U.S. anytime soon. And when I found out around the same time that learning language is one of the best ways to build one’s IQ, I could not have fallen in love with Rosarito more. When I first got to Rosarito, I was blown away by how cheap things were. Playing in Vegas, I was fairly comfortable. But making that kind of money in Mexico made me the richest guy in the city. I could have a maid come if I wanted. I could have a personal assistant. I could eat at restaurants virtually every night of the week. I could take a taxi to visit my friends. I became much more liberated because the cost of living was half of the United States. Mexico just feels a lot freer. And it’s made me want to explore the world. The thing with being a poker player is that you have a lot of freedom, and if you’re not taking advantage of that, I think that’s kind of dumb. As long as I have an internet connection, I can play online poker pretty much anywhere in the world, except the U.S. and about two other places. Fifty dollars [an hour] is very common for good decent players, but if you live in a place like Mexico, $10 an hour is a livable wage. To take that to an extreme, you have people living in Thailand, where the cost of living is among the cheapest in the world, and these people can get by being very bad at poker. They may make $1 or $2, but because they live in Thailand, that’s totally livable. And...
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to take it to the other extreme, for very, very talented players making up to low-seven-figure salary range, there is only space for so many people like that because the poker economy is only so large.”

A little over a year after arriving, the thrill of Rosarito wore off and Daifuku relocated from the sleepy beach town to Tijuana. Now a legal resident of Mexico, Daifuku plays up to 16-table poker for an average of 25 hours a week, at $75 to $100 an hour. In his free time, he stays current on science and emerging technology, commuter-cycles, and lifts weights, and trains twice a week in boxing and Brazilian jiu-jitsu. “Also, it’s dumb, like, ten hours a day, so I don’t get as much life as the next person.”

But while the life he does get may be enviable by many, one wonders how Daifuku could continue to risk it all on a card game. “Poker is not sympathetic. If I play and I do a bad job, I lose money. So, I have to be constantly making good decisions. It’s a game that’s a complete meritocracy, so in some sense, it’s one of the fairest professions in the world. There is an element of luck, but anyone who plays enough is going to meet their maker sooner or later. You can’t play for years and years and just say, ‘Oh, I’m the unluckiest poker player.’ That’s not how it is. It depends a lot on work ethic, bankroll management, and how smart an individual is.”

These things considered, Daifuku notes: “I’m at a point right now where it is virtually impossible to go broke. Now what can happen is that I don’t make any more money playing poker because the games get too hard, and then I’ll have to switch professions. I think I’m good enough to go back to the workforce if I have to. But for now, I could make zero dollars for the next 12 months and really not even care. So, I’m in a position to play poker much more casually. I make sure that I have a lot of fun.”

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One of Daifuku’s ideas of fun is eating out most nights of the week with friends from the online poker community, all of them transplants.

“We try not to take places like Misión 19 for granted, because you can eat very well there for $30 or $50. In Vegas it would be double that, no question. And we’re all very appreciative of that.”

Indulgent? Perhaps. But Daifuku is not one for decadence. In fact, he has no interest in smoking, drinking, or drugs. He’s been to the party block of Sexta twice, and only to accompany friends. Other poker refugees, however, are less discerning.

“Some of my friends have this really dumb rule where they’ll roll dice and if all three are sixes, they’re going to start drinking very early and they’re going to drink all day.”

Cross-eyed drunk or cold sober, Daifuku and his friends make sport of betting on everything around them. Will their buddy go home with the girl across the bar? Call the odds and place your bet.

“It’s not supposed to be this degenerate gambler thing. It’s just fun. One thing that I love about poker players and I almost want to say I hate about normal people is that awkward moment at the end of the night when you get the bill and everyone is, like, ‘Well, I owe $20.37...’ ‘No, you didn’t include tip and tax,’ and all this shit. So, when the bill comes, what we do is we’ll have some method to make it random; like, have a bunch of credit cards under the table and whichever one gets drawn will pay for the meal and everyone else eats for free. We call it CCR, which is credit card roulette. There’s no tableside drama. For most people who don’t even take very small amounts of risk, losing $80 or $100 on a restaurant bill is inconceivable.
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to them. When you’re a poker player, you learn to tolerate risk as a part of life.”

Daifuku notes that he was just reading about the five primary types of risk as outlined by Stanford professor and neuroscientist Tina Seelig: physical, social, emotional, financial, and intellectual.

“Before starting poker, I was extremely risk-averse. I could lose one or two dollars and just go bananas. Right now, I have a much better understanding of money. I understand that it goes in and it goes out. When normal life things happen to me, it’s not a big deal. It’s just money and that’s how it is. For other people, that could be catastrophic, because they don’t experience financial loss every week in major ways. But when you feel it so often, it just doesn’t matter anymore. The riskier the investment you make, the more reward in the game. And I’m always looking for maximum reward.”

Daifuku’s Mexican crush clears some plates from the table next to ours.

“As you know, I’m too scared,” he says. “That girl walked by, and I think she’s so cute, but I’m so passive that I could never ask her out. Aside from the fact that I have a girlfriend, I’d be too scared, anyway. I’m too scared. Which is funny, because the risk is nothing. I could lose $5000 right now and I wouldn’t feel anything, but the thought of asking her to dinner is too much. It’s completely irrational.”

— Chad Deal
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Israel was the first foreign country I visited, in 1980, four months after I was born. Although my Jewish-ish parents didn’t take my brother and me to temple, I went to the Holy Land six more times before I turned 20 to visit grandparents, aunts, uncles, cousins, and my dad’s old army buddies. I hadn’t been back since, at age 19, I decided once and for all that a land of war was no place for vacation. I had the inkling at 16, on Kibbutz Tziv’on in the north of Israel, near Lebanon. We were visiting friends, barbequing in the backyard, when I thought I heard explosions in the distance.

“What was that?!” I asked, alarmed.

“That’s just bombs falling over the border,” our hosts assured us, blowing it off. “It’s normal.” They continued the conversation nonchalantly.

“Wait a second,” I said, quieting my family and looking around, wide-eyed. “It’s normal to hear bombs falling on Lebanon while you eat dinner?”

“They’re not falling on Lebanon,” my abba corrected me. “It’s the demilitarized zone.”

My father’s explanation didn’t make it any easier for me to accept. It made me uncomfortable to be outside, eating shish kebab, while bombs fell ten miles away. At that moment, I realized I had descended from progenitors who lived in a land of constant conflict where each generation sends the next to war. I was grateful my father had left Israel at 21, after army duty that included the 6-Day War, and that subsequently I was born in New York. In my opinion, rats and muggings are preferable to rockets and mortars.

Giving in to familial pressure, I returned to Israel once more after that. I didn’t decide to go back until 15 years later, with my husband. My safta (Hebrew for grandmother) had been inviting us for years.

Safta Hanna was born in Jerusalem in 1927, in British-mandated Palestine, and has lived in Israel pretty much ever since, except for a few stints in the United States earning various degrees. She joined the Haganah during World War II and smuggled European Jewish refugees up the beach like in Exodus, and in 1948 she drove what she calls a “tank” as part of a convoy supplying besieged Jerusalem. The armored vehicle she refers to was really a half-track, which she rode in while pregnant with my dad.

Yep, that’s right: my safta, expecting her first child, carried a weapon and fought for Israel, putting two young lives at risk.

Author Leorah Gavidor (right) with her safta in Tel Aviv

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at risk. Her husband, my dad’s father, had already been killed in the same conflict, before she gave birth. She likes to tell the story of herself as a young mother, when my dad was a toddler, living in a facility for widowed women with Natalie Portman’s grandmother, Manya Portman.

“Natalie is pretty, but Manya is the real beauty in that family,” Safta said once as we walked by an ad featuring Natalie on Madison Avenue.

“And she took her grandmother’s name, Portman. Her real last name is Herschlog.”

Despite these and other fascinating tales of Safta’s life building the state of Israel with Ben Gurion, I wasn’t convinced that I needed to travel to a war zone to visit her.

“I’ll pay all your expenses,” she inveigled in her letters, as if money was the reason I had stayed away. Though I explained it to her, Safta wouldn’t accept that I chose not to spend my time in a place where war was just around the corner. Here in San Diego we see and hear combat preparations, but the neighboring countries are not our enemies.

“Ach, it’s such an American point of view,” Safta scolded me once. My own mother, born in New Jersey, agreed. In my family, war is no excuse for not visiting.

“Statistically,” my dad likes to say, “going to Israel is no more dangerous than getting into a car.” But to me the principle of putting oneself in a known path of destruction, just for vacation, seems anathema to survival. Furthermore, it seemed strange to me that the people who claimed to love me were encourages — nay, enabling — me to visit a war zone. I deeply offended my uncle when I cited Israel’s “war with the neighbors” as the reason I would not attend my cousins’ weddings in Jerusalem. Tact is not a family trait.

So, in April 2014, when I got yet another letter from Safta Hanna beckoning us to her homeland, I said no again. Twice. My husband suggested, gently, that I should go, considering her advanced age and the fact that it might be my last chance. He was right, of course. Thus began the plan to visit — in the words of Homer Simpson — “a war zone with no pork, in a desert with no casinos!”

“The Gavadors have surrendered,” I informed my mother of our trip to Israel. She laughed, understanding that I had been worn down by the ironclad nagging of our family’s tank-driving, O.G. Jewish grandmother.

As if to prove my point of staying away for 15 years, another Israel-Gaza war broke out in June 2014. It went on for eight weeks. We watched, glued to the television, as Hamas fired rockets and Israel carried out air-strikes. Then went the ground troops into Gaza, to destroy tunnels Hamas
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San Diego Reader May 21, 2015 29
had bored into Israeli territory. Weirdly, airline ticket prices didn’t drop, even when the Federal Aviation Association prohibited U.S. flights from entering Israeli airspace for 48 hours due to rockets flying near the outer limits of Ben Gurion airport. Iron Dome intercepted them, of course, while El Al continued to operate. Safta kept mum. 24 hours in to what would become the final ceasefire of “Operation Iron Edge,” I finally bought our tickets. I figured the odds of another conflict breaking out soon were way down.

“Would you like to see any sights?” I asked my husband as we began to prepare. “Because I’ve been all up and down that place,” I declared curmudgeonly, “and I don’t really need to see any of it again.”

I had hiked the Golan Heights through the Jordan River to the valley below, swam in the Kin
neret (otherwise known as the Sea of Galilee), wrote a note to God at the Wailing Wall, and beheld the stone slab where the body of Jesus was anointed before being buried in the adjacent tomb. I had floated in the Dead Sea and covered myself in its healing muck, and I had even been awakened by the call to prayer throughout Jerusalem when it was time for Muslims to kneel and face Mecca. I had ridden a camel. Like, a few times. But if my husband was interested, I was willing to do it again. As a U.S. Marine, he had deployed to the first Gulf War in 1990, when Saddam Hussein’s SCUD missiles hit Tel Aviv. He had been to Kuwait and Saudi Arabia, but not Israel.

“Well, maybe just the Dome of the Rock,” he said.

“Yeah, been there, when I was 13,” I said, recalling my trip there with Safta.

The Dome of the Rock, built in the year 691, is the gold-topped building that defines the skyline of Jerusalem. Along with Al-Aqsa mosque, the Dome of the Rock sits atop the Temple Mount, where ancient Jews built their first and second temples, both destroyed long ago. Jews, Muslims, and Christians all consider the spot sacred, but only followers of Islam pray there. Safta took me to see it in 1993, after King Hussein of Jordan had just finished a renovation of the dome with 80 kilos of gold. He got the needed $8.2 million by selling his London flat.

According to the agreement reached in 1967, the Jordanians have custodial control of the Temple Mount, which Muslims call the Noble Sanctuary, along with the mosques that occupy it. Israelis are in charge of security. Access is limited, or at times completely restricted, depending on how things are going. Muslims are allowed to pray there at certain hours, while Jews and tourists can visit at other times; an arrangement made much more complicated by the fact that Israel and the Palestinian territories observe different schedules for Daylight Savings Time.

Before my visit to the Dome when I was 13, Safta insisted I put on a dress. With pants underneath and a scarf wrapped around my head. It was August and it was 100 degrees.

“Safta, are you crazy?” I protested while putting my jeans on, thinking the Garden of Gethsemane
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We drove right by the synagogue where the murders would soon take place.

answer was “yes.”

“For the Muslims you have to be covered,” she said with accented annoyance, coaxing me into my heavy clothes. On the way out, I checked my outfit in the mirror. My reflection appeared to me like the teenaged Muslim girls I’d seen walking, in tight groups, on the streets of Jerusalem.

As Safta and I walked up the ramp to the Temple Mount, two female Israeli soldiers working security greeted us and patted us down. One checked my waistband and under my arms while the other tried her best to feel around Safta’s folds. They wore full olive drab, schvitzing in long sleeves and pants. When they finished searching us for weapons and Jewish religious paraphernalia (forbidden on the Temple Mount), they waved us along with their rifles. The girls eyed me enviously, glaring at my clothes. I was wearing a dress and pants, not a uniform, and I wasn’t property of the Israeli Defense Force.

When we reached the top of the ramp, it was high afternoon, in between prayer times. The spacious Temple Mount plaza was almost deserted. As we prepared to enter the Dome of the Rock, I finally understood why, despite making me cover every inch of flesh between ankle and neck, Safta had allowed me to wear sandals: we had to wash our feet before entering the mosque, according to custom. We slipped off our shoes and put our feet under the provided faucets. Precious water — a scarcity in the region — trickled over our toes, making us clean enough to set foot in the Noble Sanctuary.

Inside, with my bare feet on the rug, I looked up. Amid the swirling patterned tile, gilded surfaces, and intricate windows, I scanned for signs of the god who had made this place a point of contention for three major religions. I didn’t see him anywhere, and any spiritual experience I might have had was interrupted by the thought of all the other bare toes that had been on that carpet.

In October 2014, we visited with my husband, we were able to gaze at the golden dome from many vantage points, except inside: the Israelis had closed the Temple Mount for Sukkot, a festive Jewish holiday that brings hordes to the Old City. But we did visit the Wailing Wall, and we walked the Stations of the Cross along the Via Dolorosa, which winds through what is now the Muslim Quarter of the Old City. Men with donkey carts and kids with soccer balls went about their way as we walked where Jesus purportedly walked on his way to crucifixion.

Along the Via Dolorosa we saw homes the Ottomans built during their 400-year stay in Jerusalem, from 1517–1917. Palestinians still live in them today. On the stone façades, we saw spray-painted glyphs of the Haj in red, black, and green. These signs of distinction indicate that a worshipper who has completed the pilgrimage to Mecca lives within. Our tour guide, Ruthie, pointed out that although they resemble graffiti, the pictographs are highly prestigious. We counted eight on one house, right across the street from the remains of the fort where it’s said the Romans read Jesus his sentence. A church stands there now.

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enterprise. In fact, so trusting are the merchants that when it’s time to go pray, they simply place a stool in front of the stall to signify that it’s closed temporarily, without locking the doors or securing the merchandise. Ruthie cited the practice as evidence that Jerusalem is a “safe place” where people “get along.”

But, on October 22, the day after we left Israel, a Palestinian man, angry over earlier events that had damaged Al-Aqsa, drove his car into a crowd of Israelis at a Jerusalem bus stop and killed a three-month-old girl. We watched the report on television from our hotel room in Amsterdam, a stopover on our way home.

Two similar incidents occurred shortly after we returned to San Diego. Palestinian drivers killing cleaver and an ax. While we were there, Ruthie had taken us down that neighborhood’s main drag to see the orthodox Jews all decked out in their holiday finery. We drove right by the synagogue where the murders would soon take place.

Just a few weeks before the most recent uptick in violence, we had been in places that were now on the news. We didn’t see physical evidence of Operation Iron Edge, but reminders of past wars dotted the landscape. Riding in my uncle’s car from Ben Gurion up the winding road to Jerusalem, we passed the burned-out skeletons of the half-tracks Sasta and her fellow fighters drove in ’48. They’ve been left on the side of the road all these years as a memorial. The tension was palpable.

One afternoon, while we looked out over the Old City from a vantage point in the Jewish Quarter, Ruthie told us that there was a feeling of freedom throughout Israel now that the war with Gaza was over.

“We are so happy,” she smiled, a facial expression we didn’t see much in Israel.

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Deputies went to the neighbor’s home, to see if they could find the pit bull. “Deputy Silva observed from the patio a large amount of blood on the living room floor and a trail of blood leading up the stairs,” Deputy Wells stated in his report. “The blood trail appeared to start at the sofa, which is located about 15 feet in from the rear sliding glass door.” The dead pit bull was found at the top of the stairs.

Officers noticed a hole in the living room sofa and retrieved a nine-millimeter bullet from inside. The deputy stated that the “trajectory” of the bullet indicated the shot was fired from the area of the rear sliding glass door, which was found open.

Palmer’s pistol, a Sig Sauer P226, was confiscated. He voluntarily spoke with deputies at the Encinitas station, and his statements were recorded. He insisted: “At no time did I ever enter the neighbor’s house.”

The neighbor who owned the pit bull, Nicole Lynn, declared in court papers: “He brutally murdered my family member, my dog,” and “I am scared that someone capable of breaking into a home to kill an animal... he might do it again and hurt me.” She requested a temporary restraining order, which was first granted and later rescinded.

Palmer, 55, was arrested and charged with three felonies: shooting at an inhabited dwelling, burglary, and animal abuse. He paid a $5000 fee to King Stahlman Bail Bonds to post his $50,000 bail. He made a plea deal on March 30, 2015, admitting felony animal cruelty for killing the pit bull.

On April 28, judge Carlos Armour remarked that “I am a dog owner” and expressed compassion because Palmer had witnessed his dog being killed on his own property. The judge ordered 180 days’ custody for Palmer but then declared the sentence suspended and granted him probation.

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The suit, filed in a San Diego federal court on May 7, goes on to rehearse many complaints that first came to light with the 2012 release of investigative reporter David Kirby’s *Death at SeaWorld* and gained traction in the public eye with the release of the documentary *Blackfish* the following year. 

**Plans on community plan updates soon to come**

Brace for City of Villages concept...looking at you first, Grantville

On May 13, city planners were scheduled to update a city-council committee on the long-delayed Community Plan Updates. The gist: the 12 communities’ plans slated for revision in 2008 will have to wait longer than expected.

Updating the plans was meant to save time and save the city from getting snared in costly legal battles over ill-advised development projects, as well as get the city closer to realizing its vision for more dense transit-oriented mixed-use growth (read: City of Villages).

However, over the course of the past several years, city staff has run into unexpected problems during the revisions. In Barrio Logan, shipbuilders and other business interests threw millions of dollars into a signature-gathering effort, forcing the city council to rescind the plan and put the item on a future ballot.

The Ocean Beach community plan has been placed on hold until approval is granted from the California Coastal Commission. But, according to a staff report that will be presented to the Committee on Smart Growth and Land Use at Wednesday’s meeting, those snags have proven to be learning experiences.

City staff expects to ratify several plans in the coming year, the first being the update for Grantville. Also expected to be ratified in the coming year are plans for Southeastern San Diego, Encanto, and San Ysidro. Next year, staff expects council to receive updates for Uptown, North Park, Golden Hill, and Old Town.

**No hard drive, no sex neither**

But ample lies and hidden video camera convict Border Patrol supervisor

Supervisory Border Patrol agent Armando Gonzalez pleaded guilty in federal court on May 14 to video voyeurism and lying to cover up the crime. He admitted to placing a hidden camera in the floor drain of the woman’s restroom at the Chula Vista Border Patrol station.

The camera captured images of private parts of female employees at the station. Gonzalez also admitted that when Border Patrol officials confronted him about the camera, he lied to cover up his activities. He claimed he had placed the camera in the bathroom to conduct a drug investigation. He also destroyed or discarded the hard drive from the computer that he used to edit the videos.

Gonzalez, who lives in El Cajon, could get five years for making false statements, and one year for each of the seven counts against him for video voyeurism.

**Plastic-bag ban a no-brainer**

Could be why the city ordered an environmental impact report. Seriously. The proposal to ban plastic bags in the City of San Diego is moving forward but not before the city conducts an environmental impact report.

According to a city notice, San Diego’s Planning Department is requiring a full environmental review of the plastic-bag ordinance due to the “significant environmental impacts” the ban will have on air quality, greenhouse gas emissions, agricultural resources, and water quality.

In September 2014, governor Jerry Brown approved legislation that would have banned single-use plastic bags statewide. The law, set to go into effect in July, was put on hold after a referendum funded largely by the plastic-bag industry forced lawmakers to place the bill on the November 2016 ballot. In the meantime, San Diego will move forward with its own ban.
Thursday | 21

WOMAN IN THE MOON: SILENT SCI-FI SCREENING
A brief survey of silent sci-fi films from 1898 through 1929, followed by a screening of Fritz Lang’s 1929 sci-fi flick (with excellent science). The library’s silent-film ensemble will provide the live score with orchestral instruments, theremins, and synthesizers.

WHEN: 6 to 9 p.m.
WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; libraries.ucsd.edu/blogs/events/sci-fi-silent-flicks

Saturday | 23

TASTE ALL THE RUM
This Memorial Day weekend, taste over a half dozen premium brands, including Bacardi, Malahat, Owney’s, Papa’s Pilar, Rhum Clément, Flor de Caña, Brugal, Mount Gay, and Zaya while sipping on classic tiki cocktails poolside. Tickets are $10, which includes a taste of all rum present. In the Hiatus Lounge.

WHEN: 2 to 5 p.m.
WHERE: Hotel La Jolla, 7955 La Jolla Shores Drive. 858-459-0261; sandrumfest.bpt.me

Sunday | 24

STRAWBERRY FESTIVAL
San Diego County’s only celebration of the strawberry. Vista was once the Strawberry Capital of the World! With live entertainment on multiple stages, craft brews in the beer garden, pie-eating contest, strawberry-costume contest, Strawberry Idol, Ms. Strawberry Pageant, and sidewalk chalk art.

WHEN: 7 a.m. to 6 p.m.
WHERE: Historic Downtown Vista. 760-726-1122; vistastrawberryfest.com

Monday | 25

LIGHTS OUT COMEDY
A monthly stand-up and sketch comedy variety show featuring local and Hollywood comedians on the fourth Monday of every month. This month’s headliner is Comedy Store regular Cameron Dyson.

WHEN: 9 p.m.
WHERE: The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848; on.fb.me/1PFFUCg

Tuesday | 26

KUMEYAAY ETHNobotany
The Kumeyaay inhabited the landscapes of northern Baja California and Southern California long before European contact. This talk by CSU San Marcos anthropologist Michael Wilken will explore the interaction between native peoples and native plants of our region.

WHEN: 7 to 9 p.m.
WHERE: Los Peñasquitos

Wednesday | 27

WINE WEDNESDAY WITH WENDY SHOEMAKER
A wine-education series that explores a different topic each week. For this class, a tasting devoted to the best wines to enjoy throughout the summer season. Attendees receive $10 off dinner at Marina Kitchen. $20.

WHEN: 6 to 7 p.m.
Backcountry to Baja

By Joe Tuborg

Awhile back we traveled to Nicaragua. Much of the country’s road systems are inaccessible by car, and if you wanted to explore the interior you were forced to walk, ride a bike, or rent a motorcycle. We chose the latter and had so much fun we decided to purchase a two-wheeler when we got back to the U.S.

After weeks of scouring Craigslist, I finally found a 2007 BMW F650GS that fit our requirements perfectly. The engine is large enough to maintain 75 mph on the freeway, and the weight is light enough to manhandle if you get into trouble off-road.

For our first outing we chose the Otay Mountain Truck Trail in southern San Diego County. The entrance to the road is a bit difficult to find, but if you follow the signs to the Donovan State Prison you will find the paved road ends just after the incarceration center. It is here that the truck trail begins. Or at least it did for us.

The 17-mile road is a mixture of dirt and gravel and used primarily by the U.S. Border Patrol. We were told that the area is typically streaming with rangers; however, we spotted only a couple of empty carts, and it ended up taking about an hour to snake our way to the inspection point.

Once there, we were quickly waved through and crossed back into the good ol’ U.S. of A. Our total travel time was less than four hours.

Riding a motorcycle added to the fun of this trip, but it can also be made in a car or truck. I have read of two-wheel cars driving the Otay Mountain Truck Trail, but no doubt a four-wheel drive vehicle would be preferable.

It’s not what you drive, but that you go. Within the day we experienced wilderness, small towns, large cities, and two countries.

Cheap fun in artsy L.A.

By MirKir

A weekend of free concerts and exploring the Los Angeles Museum of Art

Zip, chug, or plod your way up the 405 for a long weekend clustered around LACMA, the Los Angeles Museum of Art.

Friday

Sneak out of work early on a Friday, or take the day off entirely, to get to the mid-Wilshire district by mid-afternoon. Get yourself a loaf or three of challah at the Coffee Bean and Tea Leaf before they sell out. Then with challah and assorted liquids in hand, head to the LACMA for a free jazz concert on the patio amid the Chris Burden Urban Lights sculpture. The jazz series features some of the finest musicians this side of heaven — and appropriately sized crowds. Claim your seat early.

While waiting for the performance, stroll through the museum’s outdoor exhibits, including Alexander Calder’s Hello Girls and Michael Heizer’s Levitated Mass.

Apres-concert, walk over to the Jazz performance at the LACMA

Saturday

Need a break from the museum? The enormous Los Angeles flower market in downtown Los Angeles blossoms early on a Saturday morning. Buy yourself an otherwise potted orchid and a late breakfast.

Latin Sounds take the stage back at LACMA of a late Saturday afternoon. This series has hosted such luminaries at Chuchito Valdes, a pianist whose enthusiastic thumping actually has the grand piano bouncing on the stage. Did I mention that it’s free?

Sunday

Where would you want to be on a Sunday but in the museum, perusing the permanent or special exhibitions? Check out Richard Serra’s Band, an immense, ribbon-like steel sculpture that evokes the slot canyons of the desert southwest. Check out Pablo Picasso’s Weeping Woman with Handkerchief. Count the calla lilies on the Diego Riveras. Hello, Roy Lichtenstein, give me the Cold Shoulder.

And since you don’t want to get home too early, take in some tunes at the Sunday chamber concert series, in LACMA’s lovely Bing Theater. Guess what? It’s free.

Although you can’t go wrong, maybe next year you’ll want to review the concert schedule before scheduling your LACMA weekend. This never gets old.

Other Adventures

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
RAW San Diego Presents Sensory
RAW San Diego returns to House of Blues San Diego for another explosion of art and creativity, with musical and dance performances, a pop-up visual art and photography gallery, a fashion and accessories market, and a runway fashion show by all local up and coming artists. Cocktails are recommended. Thursday, May 21, 6pm; $15-$20. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Surf Film Festival
Surf enthusiasts and filmmakers from around the world come to celebrate the art of surf cinema in La Jolla during a three-day event with over 20 international films, dozens of filmmakers and producers, Q&As, filmmaker panel and workshops, a surf-art gallery, surf legends, shaping demos, beach clean-ups and expression sessions, live music, live art, and afterparties. Surfing can be traced back to the pre-contact Hawaiian people. They did not regard riding a carved plank on a wave as a sport; to them, surfing was more of an art they referred to as “wave sliding.” Though San Diego is not the birthplace of surfing, it includes about 75 miles of coastline, creative board designers, and a surfing curriculum in the public school system. Thursday, May 21, 6pm; Friday, May 22, 4pm; Saturday, May 23, 4pm; $5-$20. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Speak Memory: Opening Reception
This solo exhibition of paintings and narrative by Madeline Sherry recalls certain periods in the life of the artist. Some paintings touch on family history and some are memories of the artist’s youth in New York City during the 1940s and 1950s. Exhibition runs May 16 to May 31. Friday, May 22, 6pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Spring ArtFling: Opening Reception
Coastal Artists presents “Spring ArtFling” at the Carmel Valley Library from May 1 to June 30. A petting zoo to meet the artists will offer a light lunch buffet. Saturday, May 23, 12pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Support Local Artists, Part 2
An event to support local artists that live and work throughout San Diego. A great way to show your love for the city and its burgeoning art scene is to join us for this art exhibit, part 2. Saturday, May 23, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Tales of the Lives of Famous Artwork
Every work of art has a history of past ownership and events affecting its condition, appearance, and accessibility, which often reads like a detective story. Join artist/curator James Grebl for a four-part lecture series exploring an array of these art-history tales, often revealing episodes of lust, greed, crime, misadventure, and tragedy. Thursday, May 21, 7:30pm; $19. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

ART

Art Under the Umbrellas
Omni La Costa Resort and Spa adds “Art Under the Umbrellas” to the 3rd Annual San Diego Jazz Concert. Six members of the Sargent Art Group will be exhibiting their fine art, pottery, photography, and limited editions. Meet Rosemary Valente, Rita Shulak, and Diane O’Connell, who were recently selected to be part of the California Dreaming exhibit hosted by the Oceanside Museum of Art. Info: dpallia@yahoo.com. Saturday, May 23, 10am; Sunday, May 24, 10am; $free. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Free Third Thursday
On the third Thursday of every month from 5pm to 7pm, visitors receive free admission to MCASD Downtown, plus free themed Gallery Guide-led tours beginning at 5:30pm. Thursday, May 21, 5pm; $free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Hoover High School Showcase
Through the museum’s Extended School Partnership program, Hoover High School students in Studio Art classes explored works in the exhibition Gravity and Grace: Monumental Works by El Anatsui. In response to their experiences in the galleries they developed original works of art in various mediums ranging from photography to ceramics and performance. Join the Hoover High School students in the Berglund Room and Woods Terrace to celebrate their work. This event is held during Free Third Thursday and is free to attend. Thursday, May 21, 5pm; $free. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Hoover High Student Art Show: Opening Reception
The Hoover High Student Art Show runs May 18 to May 30. Saturday, May 23, 5pm; $free. Kensington Gallery, 4186 Adams Avenue. (MIRAMAR)

Playful Interactions: Opening Reception
Playful Interactions shares the work of three San Diego artists — Dave Ghirardi, Richard Jai Javier, and Margaret Noble — who use interactive art as a way to engage visitors. Through varying approaches and art-making techniques, each artist’s work deals with ideas of self-reflection, identity, memory, and an individual’s place in society. Thursday, May 21, 6pm; $free. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

San Diego Outdoors with the Museum Canyoneers

Whale Peak From Pinyon Mountain Road (Anza-Borrego Desert State Park)
This popular hike leads to a pinyon forest and spectacular views.

Distance from downtown San Diego: About 84 miles. Allow 2 hours driving time (Shelter Valley). From Julian, travel east on SR-78 for about 1.2 miles down Banner Grade to Scissors Crossing, then go south on SR-2 for 4.9 miles and turn east onto the signed Pinyon Mountain Road (PMR). Almost immediately, the dirt road splits, so keep going east for 5.7 miles over areas of deep soft sand, bumps, deep ruts, and rocks, and park where there is a short spur road going off to the south toward Whale Peak. Be sure to note your mileage after turning onto PMR, as there are similar spur roads going toward Whale Peak at 4.1 and 6.3 miles from the SR-2. All three have been used as starting points but the route starting at mile 5.7 is the most frequently used to Whale Peak, and the one described here. Hiking length: 4 miles out and back. Difficulty: Moderately strenuous, with an elevation gain/loss of 1500 feet.

Dogs and mountain bikers not allowed. No facilities or water.

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Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

The Santa Rosas and Toro Peak loom over the Borrego Valley from the top of Whale Peak.

Whale Peak, though not the highest peak in the Anza-Borrego Desert State Park, is high enough at 5349 feet to offer spectacular views of much of the park and mountain ranges in Mexico and Arizona. It is also high enough to support an extensive pinyon/juniper woodland, a beautiful forest of miniature trees.

At mile 5.7, start hiking up the steep, boulder-choked canyon straight ahead. Consistently look back for landmarks while climbing around and over boulders where there will be only occasional stacked rocks (ducks) to mark the path. After climbing for about a quarter of a mile, there will be a sandy flat. Starting at this point, there will be an obvious path created by hundreds of other hikers who have ventured up this mountain. Although marked with frequent ducks, don’t rely too much on them, as there are numerous other routes going in various directions, also marked with ducks. This hike offers an excellent opportunity to practice route-finding skills.

There are three more ridges to climb before reaching a point where the final ascent to the top of the broad, relatively flat, Whale Peak begins. Explore the peak area to find the best vantage points to view the Salton Sea to the east, Aguila Cienega County Park to the west at over 4000 feet below, and northeast to the Borrego Valley, the Santa Rosa Mountains, and Mt. San Jacinto.

Although the views are inspiring, be sure to take some time to observe the variety of plant life in this pinyon-juniper woodland. In addition to the single-leaved pinyon pine and California juniper, you will also find scrub oak, huge Mojave yuccas, an abundance of silver cholla, as well as the occasional beavertail cactus and desert apricot. The Kumeyaay continued on page 47
Rhyme & Verse
Two sonnets by William Baer

Jane Eyre
“I’d like you to meet my books,” you said on our very first date, on the first of June, when you introduced me to all the books you’d read, who must have approved of that afternoon. When I arrived, you were reading Jane that day; the part, you told me later, where Jane, who knew the passionate truth within her heart, would say to the one she loved, “I have as much soul as you.” And even now, three years after you’ve died, as I sit in your library, you still surprise me. I open your book and read the annotation inside, within Jane Eyre, chapter twenty-three, where you wrote in the margin that late afternoon: “I wish that he would get here soon!”

William Baer, a recent Guggenheim fellow, is the author of 18 books, including 5 collections of poetry, most recently Boccage and Other Sonnets (recipient of the X.J. Kennedy Poetry Prize). His other books include Luis de Camões: Selected Sonnets; The Ballad Rode into Town; and The Unfortunates (recipient of the T.S. Eliot Award). A former Fulbright (Portugal) and recipient of a N.E.A. Creative Writing Fellowship, his next book, Love Sonnets, is forthcoming from Kelsay Press.
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Win Beer Festival Passes
Enter to win a pair of passes to the San Diego International Beer Festival.
Enter by Monday, June 1st at 1PM.

Win Concert Tickets
Enter to win a pair of tickets to see The Rentals at the Irenic.
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Adventure Discovery Zone
May 23-25
Portraits of Resilience
May 23-25

US Navy Band Live Performance
May 24 • 1:30 pm
San Diego Blood Bank Blood Drive
May 25 • 10 am-3 pm
Meet the Aviators
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What’s That You’re Reading?

NAME: ALI BECK | AGE: 30 | OCCUPATION: ENTREPRENEUR
NEIGHBORHOOD: POINT LOMA | WHERE INTERVIEWED: BARNES & NOBLE, GROSSMONT CENTER

What book has been most life-changing for you?

“Captivating: Unveiling the Mystery of a Woman’s Soul, by Stasi and John Eldredge. It’s a book for women, and it’s super-inspiring about your life and the changes you go through as a child with your mom and your dad and then becoming a woman. You know how little girls like to twirl their dresses and be all girly, and how screwed up that gets with all the stuff that we go through. It’s about how to change that around and still have that life-love. It’s a spiritual book; it’s about looking in the mirror and loving yourself and being captivated with yourself. It’s a healing book.

“I also like this one — Heart Thoughts, by Louise Hay. I follow her on social media, and I feel like she’s really helping me right now with personal self-healing. Because I just went through some personal issues, like losing my car, my job, my home, moving to a new city and restarting my life, and having some family stuff happen. These are things you can read every day; like, ‘I’m on my next step to healing,’ and then it has a little beautiful thing, an affirmation that you can read to yourself every day. It’s a beautiful book.

Who is your favorite author?

“C.S. Lewis. The wisdom, the spirituality, the direction, the hope. He’s a classic.”

What magazines or newspapers do you read?

“Forbes, Us Weekly, People.”

Where do you get your news?

“Twitter and the Wall Street Journal.”

Do you talk to anyone about what you read?

“Just my friends.”
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<td><strong><a href="http://www.sdweeklymarkets.com">www.sdweeklymarkets.com</a></strong></td>
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I come as I was molded and I go, But near the vacant shrine of Truth I faint.

A church, a temple, or a Kabu Stone, Koran or Bible or a martyr’s bone —
All these and more my heart can tolerate
Since my religion now is Love alone.

— from the poems of Al-Maari

Al-Ma'arri (973–1058) was a blind Arab philosopher and poet, and a controversialist who raised the ire of Muslims for his rationalist positions concerning religion. He rejected the claim that Islam or any other religion — including Christianity and Judaism — possessed the truths they claimed and accused the prophets of being liars. In 2013, during the Syrian conflict, the al-Nusra Front, a branch of al-Qaeda, beheaded a statue of Al Ma’arri either because of his atheism or because it was claimed he was related to the Assad family.
Lake Campground, Two Father 23, 8:30am; trail guide. Learn the significant ing the environs of the San Diego nature’s varied hand in travel-

Montgomery will be honored at the Californian Tall Ship Adventure Aboard

Step into History Witness nature’s varied hand in traveling the environs of the San Diego River, Old Mission Dam, and expansive grasslands with your trail guide. Learn the significant role these historic lands play in San Diego’s rich history. Meet by flag poles at Campground Entry Station. Saturday, May 23, 8:30am; free. Kumeiya Lake Campground, Two Father Junipero Serra Trail. (SAN CARLOS)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era rev- enue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a tradi-

on the return!

Noted on the way up — most trails look different be helpful to turn around and look for landmarks noted on the way up — most trails look different on the return!

About his experiences building, modifying, and racing hot rods for decades. In addition to the hot rod pioneer telling tales and showing off a car or two, a DJ spinning “golden oldies” and tours of the Escondido History Center bring the heritage to this all-American car show. The History Center’s museum includes a barn with vintage vehicles, working blacksmith shop where classes are taught, 1888 train depot filled with photographs and exhibits, and a railroad car with an H-O scale model train inside. Local new car dealers, including Toyota of Escondido, sponsor this annual event and will be on site with new cars too. Organized by and ben-

Fashion Show Luncheon The annual “Flights of Fancy” fashion show luncheon, hosted by Fairen Del Boutique and Sea & Smoke. On the restaurant’s outdoor patio, models will showcase chic new accessory trends from the bout-

International Day: 100 Years of Balboa Park Platt College’s contribution to the string of Centennial celebrations, a cultural smorgasbord with live music, a fine- and graphic-design art exhibit, an architectural guided tour, visits to the museums and international cottages, and samples of food created by San Diego residents who hail from around the globe. Thursday, May 21, 2010; free. International Vil-

March Against Monsanto Rally and info booths open at 11am at Balboa Park fountain (by Reuben H. Fleet Science Center); march at noon. Over 50 countries participating. Before and after the march speakers and booths to provide information on the issues surrounding harmful GMO seeds, chemicals sprayed on our crops, organic soil depletion, and the recent lawsuit filed against Monsanto. Attendees include Dr. Bronner’s and Jimbo’s Naturally. Saturday, May 23, 11am; free. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Strawberry Festival San Diego County’s only celebration of the strawberry. Vista was once the Strawberry Capital of the World! Live entertainment on multiple stages, craft brews in the beer gar-

The Californian’s crew will be free to move about the ship and talk about its rigging to set and furl the sails. 

Listen as the Californian’s crew 

letters are invited to haul a line, man the sails, steer the ship, and act as 

Passen-

ers are free to move about the ship and talk about its rigging to set and furl the sails.

Artistic ensemble will accompany a 1929 sci-fi flick with excellent comments from a panel of sci-fi 

contributors, and orchestra members with photographs and exhibits, and a railroad car with an H-O scale model train inside. Local new car dealers, including Toyota of Escondido, sponsor this annual event and will be on site with new cars too. Organized by and ben-

Fashion Show Luncheon The annual “Flights of Fancy” fashion show luncheon, hosted by Fairen Del Boutique and Sea & Smoke. On the restaurant’s outdoor patio, models will showcase chic new accessory trends from the bout-

American Heritage Car Show Over 200 gorgeous vehicles will be parked on the lawn in downtown Escondido’s Grape Day Park for your viewing pleasure. This year Don “Rockerhead” Montgomery will be honored at the show. Montgomery, a SoCal hot rodder and racer, has writ-

continued from page 41. Indians collected pinyon nuts in late summer. Once you have thoroughly explored the peak area, return to your car the way you came. Be sure to be careful when selecting a route based on ducks or you could end up down from the mountain but many miles from your vehicle. It can be helpful to turn around and look for landmarks noted on the way up — most trails look different on the return!

Note: This hike is best done from October through May, with the best chance of finding blooming wild-

flowers in March or early April. Maps and compass or GPS are recommended for route-finding. A 4WD vehicle and trekking poles are recommended.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive hikes that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
**EVENTS**

**Birch Aquarium Grunion Run** Watch hundreds of small, silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-554-7336 or at aquarium.ucsd.edu Members: $14; public: $16. Friday, June 5, 10:30pm; $14–$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

**Bloodydecks Yellowtail Shootout** Teams will be allowed to weigh to fish. The three heaviest yellowtail will go toward a team’s weight. The jackpots are $100, $200, and $300. $325 entry fee (up to three anglers) includes tournament entry, tournament shirt, goody bag, and awards party. Mandatory Captain’s Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; $325. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER ISLAND)

**Hops on the Harbor** Hops on the Harbor will partner with a different local brewery every month. Every Friday evening San Diegans can enjoy sunset and twilight on the water with this two-and-a-half hour cruise featuring food stations including gourmet pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights pastas, smoked brisket, and pulled pork with rotating local brews and craft beer flights. On land you can enjoy vendors offering various products and services and flyboards. July 8. Saturday, July 9, 5pm; $62. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Land & Sea Festival** The Land and Sea Festival promotes the role of marinas in the enjoyment of boating and stewardship of our waterways. Enjoy activities on the water with demos of sailboats, paddleboards, cruise-erboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper. Saturday, June 11, 10:30am; $10.50. Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA)

**Low Tide Ride & Stride** Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado’s North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year’s race falls on Father’s Day, there will be family-friendly activities with father-themed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; $20-$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

**Maritime Month: Bus Tour** Maritime Month is a time to learn about the impact maritime trade has on our region and to celebrate the people who make it happen. Bay tours by Land & Sea: Experience the port’s cargo terminals and waterfront highlights on a bus tour. Thursday, May 11, 10am; Thursday, May 12, 10am; free. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

**National Learn to Row Day** Learn how to row, including proper use of the ergometer (rowing machine) and rowing on the water. Saturday, June 6, 7am; free. San Diego Rowing Club on Mission Bay, 1220 El Carmel Place. (PACIFIC BEACH)

**Neon Nights** Five Group and PacificSD have teamed up with Harrah’s Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, June 12, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Post-Memorial Day Weekend Cleanup** Help I Love A Clean San Diego clean up Carlsbad beaches after the busy Memorial Day Weekend. Meet at Tamarack State Beach, Carlsbad Boulevard at Tamarack Avenue. (CARLSBAD)

**Public Tour of Scripps Institution of Oceanography** Interested in exploring Scripps Institution of Oceanography? Founded in 1903, Scripps is one of the oldest and most prestigious marine and earth sciences research institutions in the world. The Scripps mission is to seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment. Learn more about this jewel of the University of California system during a one-hour public tour. Tours are free but registration is required. A map and tour details will be sent with confirmation of registration. Saturday, June 13, 10am; free. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

**SuperWild Snooze** Living Coast Discovery Center’s Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. $45 per person. Info: education@lvcdiscovery.org. Saturday, July 11, 6pm; $40–$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CARLSBAD)

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**Waves (MISSION BEACH)**

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**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

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**Harbor Police Report**

5/08 - Harbor Police units arrested a 42-year old male for domestic violence in the Harbor Island West Lagoon.

5/10 - Harbor Police units responded to an environmental incident in the MCRC Marina.

5/11 - Harbor Police units investigated a theft aboard a vessel in the Harbor Island West Lagoon.

5/12 - Harbor Police units responded to an environmental incident in the America’s Cup Harbor.

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**Coronado Dog Beach**

And then there’s Sam, a poodle–Ibasa apso mix. Sam’s a manly dog.

"We had a dog birthday party at the beach when Moly turned 13. We had a barbecue, and the dogs wore hats and got to eat doggie ice cream."

— Susan Vaughan, October 7, 1999

**Attacked by a 300-pound sea lion**

One of my diving friends, a commercial urchin fisherman, says his most terrifying underwater occurrence in over 20 years of diving several times a week was at the Channel Islands. He worked off a hookah, or pump-supplied air by compressor and hose. Because of strong currents and immense kelp beds that lay down on the line, some
of the most productive spots meant diving in hazardous conditions.

He worked a reef in 80 feet of water and in low-visibility conditions with hook and bag (the “hook” a long curved apparatus like a jai alai pala fashioned to gather the spiny sea urchins; and the “bag,” a netted sack with a collapsed float ball attached so as to “float” the catch from the air supply when the bag is full).

A shape suddenly emerged into his field of view, rushed straight at him in the murky depths and turned at the last second before colliding with him head on.

As the shape swam toward the sunlit surface afterward, my friend only saw the bag is full).

California sea lions are opportunistic feeders, devouring what they can catch that fits their diet consisting mostly of anchovy, sardine, whiting, mackerel, rockfish, and market squid. A large yellowtail or white sea bass worn out from a fight has little chance of escaping a big dog, and the angler has little option but to watch a prized catch be taken and thrashed apart while the sea lion devours the easy meal. Normally, a yellowtail is too fast for a sea lion to attempt to feed on, but once hooked and fought it is lot of protein for little effort for the pinniped.

The sea lion is protected, but not endangered. Their numbers have increased more than five-fold since the Marine Mammal Protection Act of 1972, when their population was estimated at about 50,000 on the California coast. Now, they number over 300,000 and are becoming a nuisance in many areas. Docks are overcrowded and the dogs have become protective and aggressive in the past few years. On April 5, a man posing for a picture while holding up a fish on a boat at dock in Mission Bay was attacked by a 300-pound sea lion, hauled over the side and into the water. He was reportedly dragged about 20 yards before the animal released him, leaving puncture wounds on his leg.

— Daniel Powell

Riding on a carved plank
Surfing can be traced back to the pre-contact Hawaiian people. They did not regard riding a carved plank on a wave as a sport, to them, surfing was more of an art they referred to as “wave sliding.” Though San Diego is not the birthplace of surfing, it includes about 75 miles of coastline, creative board designers, and a surfing curriculum in the public school system.

A part of that tradition is surf art. The Museum of Contemporary Art will host the San Diego Surf Film Festival this Wednesday through Saturday, May 20–23. There will be over 20 international surf films presented; filmmakers and producers will answer questions; and surf art will be displayed.

And there will be board-shaping demos, surf sessions, beach cleanups, an after-party, and live music. All films will be screened at the Sherwood Auditorium.

For more information, see: sandiegosurffilmfestival.com.

Where: The Museum of Contemporary Art, 700 Prospect Street, La Jolla

When: Wednesday, May 20, through Saturday, May 23, 6pm–10pm.

Cost: $5–20

San Diego Surf Film Festival

FISH REPORT

1½ Day - ¾ Day: The local ½ day boats have been getting out as they can between the storms and swell and they are producing rockfish, calico bass and sculpin. The ¾ day boats are mostly concentrating on the ongoing yellowtail bite at the Coronado Islands and getting a few decent lingcod, barracuda and bonito in the mix.

1 Day to 2.5 Day: The overnight boats out of Oceanside are fishing Catalina and San Clemente Island while the 1.5 day to 2.5 day trips out of San Diego are concentrating on the offshore banks and the northern Baja coast for yellowtail, rockfish and lingcod. A few of the boats have been reporting bluefin and yellowfin tuna in US waters.

Weekly dock total for San Diego landings: 1661 anglers aboard 85 boats caught 132 Sculpin, 1890 rockfish, 510 calico bass, 6 sand bass, 23 sheephead, 73 lingcod, 131 ocean whitefish, 10 barracuda, 15 bonito, 1 halibut, 18 rubberlip seaperch, 2 cabezon, 12 bluefin tuna and 680 yellowtail.

Freshwater: The tap-water fishing has been very good this spring. With lower reservoir levels the fishing has been more concentrated and water temps are up from normal. If we get enough rain to raise the levels substantially we may see some tough fishing until the reservoirs replenish with the non-planted fishes such as largemouth bass, redear sunfish and blue catfish.

Whale Report: Officially, the gray whale migration is usually about through for the spring by now, though there are a few still coming up the line. Blue whale season is closing in and several have been sighted along the northern Baja coast. Large pods of dolphin have been sighted in the San Diego area which is a normal springtime feeding habit before they break into smaller groups.

Trout Plants: 05/19/15 Cuyamaca (2400)
Promise of heat

What did the rest of the world do before the Spanish brought tomatoes back from the New World?

That terrible earthquake that hit Kathmandu and Everest last month and the aftershock last week got me feeling terrible for the people up there, and then curious about Nepal. Decided to find out.

Like, how different is Nepali food from lowland Indian food? How hot is it? I had always heard that mountain cultures were less spicy in their tastes than tropical lowland peoples’. And their curries had less yogurt and less coconut milk, because, well, coconut palms don’t grow on Mount Everest. And that they are more vegetarian up there because they rely on yaks for meat, and from April to July you just don’t eat meat, because yaks are still thin from the winter.

Also, I read that because Nepal is closer to Tibet and China than India is, noodles are more common. And, especially after a big influx of Tibetan refugees, momos, small stuffed dumplings, became the street food of Kathmandu.

Which is why I’m trying to find this Nepalese place tonight. Even though it’s already 8:45. It’s called “A Taste of the Himalayas.”

Aha. That she blows, squeezed between a Smoke Shop and a Fluff ‘n Fold Coin Wash. They’re open. I go in to this low room lit by blue and red paper lanterns with Hindu prayers painted on them. It has two separate rooms of tables and walls ringed by prayer flags like the ones you see fluttering furiously in Everest movies.

The Hindu goddess Tara sits on the counter, and behind, next to a yak’s tail fly-whisk, stands the dark head of a Buddha. A ruby glows from his forehead.

“Sir, we close at nine,” says the girl.

“If I promise to be quick?” I plead.

“Sir, we close at nine,” says the girl.

“Hotter,” Ranjiv says, “because we live in the mountains where it can be very cold.”

Okay. I go for 9.5.

First Sanjiv brings out a little free bowl of lentil soup; then the spidery, deep-fried veggie pakora. They’re open. I go in to this low room lit by blue and red paper lanterns with Hindu prayers painted on them. It has two separate rooms of tables and walls ringed by prayer flags like the ones you see fluttering furiously in Everest movies.

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I go for the veggie pakora appetizer and the aloo bhanta, a combo of eggplant and potatoes cooked in “Himalayan-style” curry sauce. Costs $9.95. Plus, I go mad and get a garlic cilantro nan bread ($2.95) and a Nepali beer ($3.95). I choose the “Real Gold” because it’s supposed to be the heavier of the two they have.

But I regret that beer decision straight away. Because, dang it, the other beer is “Mustang,” not named after the wild and crazy American horse, but for that wild and mysterious country that crosses Nepal and Tibet, the real Shangri-La of the Himalayas, the hidden kingdom of Mustang. Always wanted to go there.

I ask for my aloo bhanta to be spicy-hot. “How much on a scale of ten?” Sanjiv, the manager, asks.

“How hot do Nepali people like their food?” I ask. “As hot as Indians like it, or not as hot?”

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The Place: Taste of the Himalayas, 3185 Midway Drive, suite D, Loma Portal, 619-866-6922
Prices: Vegetable pakora, $3.95; vegetable samosas, $3.95; chicken choila, (cooked in clay oven with “Himalayan spices”), $7.95; chicken tandoori, $14.95; lamb boti kebab, $15.95; fish tikka masala (salmon in a tikka masala gravy), $13.95; aloo bhanta (eggplant, potatoes in Himalayan-style curry sauce), $9.95; garlic cilantro nan bread, $2.95; Mustang Nepali beer, $3.95
Hours: 11:00 a.m.–9:00 p.m. daily; till 10:00 p.m., Friday, Saturday
Buses: 15 (best), 8, 9
Nearest bus stops: Midway at East Drive (35); Sports Arena Boulevard at East Drive (8, 9)
Sadistic pleasure

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

$21 to get your fill
Big Bang Sushi, 11611 Rancho Bernardo Road, Rancho Bernardo. When I heard a new sushi spot had opened up in Rancho Bernardo, I figured I might check it out, someday, if I happened to be in the neighborhood. Then I heard Big Bang! Sushi offers an all-you-can-eat deal. For lunch you pay about $21 to get your fill. Dinner and weekends, $26. Within ten minutes I had plans to eat there the following day with a couple of friends.

When it comes to sushi, my friends and I are what you might call competitive all-you-can-eaters. It started six years ago when we discovered a similar deal at Nozomi Sushi on Convoy. Wèd show up, order the special, and start gorging. By the end of a two-hour session, “all you can eat” had turned into “more than a person should ever eat in one sitting.” We did this often enough — once every two or three months — that Nozomi stopped offering the deal. I’m sure a trio of loving friends turns sadistic and actually takes pleasure in seeing his fellow man suffer. Big Bang! Sushi never saw us coming, but they accommodate our twisted game with uncompro

The first round of eating that extra piece is coveted — everybody wants it. But things change once everybody’s full. And I’m talking very full. Filled-to-the-top-of-your-esophagus full, when swallowing even a single piece of raw fish can topple your entire sense of being. That’s when it gets interesting. And that’s where a trio of loving friends turns sadistic and actually takes pleasure in seeing his fellow man suffer.

Then, before it all arrived — last call for the all-you-can-eat lunch hit. We wanted more time, but with our server standing at the table ready to close the order, my friends quickly debated which rolls with our server standing at the table ready to close the order, my friends quickly debated which rolls

In the end three of us ate 60 pieces of nigiri, 6 rolls, and 11 appetizers including salmon tartare and BBQ spare ribs — an amount of food both inhuman and inhuman. All of the fish was good quality — nothing transcendental but better than average and terrific until those last few bites, when my friends and I stared at each other across the table, debating who should tackle the extra-large end piece of the last remaining roll.

Thanks, Big Bang! It was truly a blast. I like to think we learned something, but I have a feeling the only wisdom we came away with was this: “Skip the spare ribs. They’re just filler.”

by Ian Anderson

A bowl of dry soup and a tasty chicken shawarma wrap

Every all-you-can-eat meal should have rules

The lamb is amazing, and comes with all the salsas, broth and accompaniments of classic Texcoco barbacoa.

— Andrew Zimmern host of Bizarre Foods on the Travel Channel

As seen on the travel channel

Amazing Authentic Mexican Lamb Barbecue

$5 off

Any order of $25 or more. Not valid with any other offers.

Mexican Texcoco

Traditional Mexican Lamb Barbecue

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San Diego Reader May 21, 2015 31

Mediterranean in a Poway business park

Grenadine, 12205 Scripps Poway Parkway, Poway. Work has often brought me to Poway over the past couple of years, so I’ve driven past this strip mall at the intersection of Pomarodo and Scripps Poway Parkway at least a hundred times. Maybe two hundred. There’s a gas station there, and a bank. Until recently there was a Carl’s Jr., but it closed. I’d never once noticed a small cluster of restaurants braced against a hillside at the shopping strip’s western corner.

That Carl’s Jr. was the only thing you could see from the street, aside from the pumps of Chevron. If a friggin Carl’s Jr. failed at the front of this location, what chance do the other re

Yes, this sort of sushi special gives you the chance to try every kind of fish your heart craves, but that’s not entirely why we started making a sport of it. That came about due to a kink in the fine print of the Nozomi offer, which we found repeated in the Big Bang special: You have to pay for leftovers. Anything you can’t eat at the end of your meal gets tacked onto the bill. Even rice. Obviously, this is meant to protect the restaur

Sympathy for the devil.

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Cranberry orange coffee, $2.50, and muffins, $2.75.

The staff was secretive about the menu, and although I expected something more substantial, or at least a wider selection of items, I left hungry and unable to eat everything together.

For $8.75 I might have ordered some boiled dumplings, but they were undercooked and mushy sort of tomatoes you’ll find at lesser restaurants and markets.

The Tomatoes incorporates real maple syrup, nutmeg, sea salt, and house-made hazelnut milk. To wit, Sleiman says the top seller during Holsem’s first week in business was a house-made rose-honey syrup made with distillers who import rose petals from the Middle East.

Meanwhile, mocha take-off The Woods incorporates real maple syrup, nutmeg, sea salt, by Ian Anderson

San Diego Reader

Grenadine can’t find a way to make it here, it’s at least worth considering lentils have the nutritional benefits of everything together.

Myung In Dumplings, 4344 Convoy. As long as you have a steady hand and don’t have to choose, as the place is not the watery, mushy sort of tomatoes you’ll find at lesser restaurants and markets. The garlic paste tied everything together.

For $8.75 I might have expected something more substantial, or at least a wider variety of toppings, but we’re talking about a strip-mall restaurant in a business park opting for quality ingredients while trying to survive where even fast food fears to taste dry. If Grenadine can’t find a way to make it here, it’s at least worth noting there’s sister restaurant Amaddeen, over by UTC.

by Ian Anderson

Dumplings as big as double burgers

Myung In Dumplings, 4344 Convoy. I was missing out on something special, merely because I live 6000 miles from the restaurant that served it. I think the way I would say this is to describe the dumplings by size. The giant steamed dumplings that made this place famous are about the size of an In-N-Out Double-Double, and you eat them the same way, with your hands, give or take a little dipping sauce. (I can’t help wonder how a burger would taste with soy sauce mixed with chili flakess and vinegar.) King Steam dumplings include pork with vegetables and bits of noodle. The staff was secretive about the ingredients as much as possible, “including an ingredient that has been called into question by scientists.”

Sleiman says the top seller during Holsem’s first week in business was a house-made rose-honey syrup made with distillers who import rose petals from the Middle East.

Meanwhile, mocha take-off The Woods incorporates real maple syrup, nutmeg, sea salt, and house-made hazelnut milk. Farhat says the decision to make their own nut milk grew out of an interest in sticking to wholesome, natural ingredients, and the discovery that most store-bought nut milks use carrageenan, an emulsifying agent that has been called into question by health-food bloggers in recent months.

Sleiman says, “It’s all about using natural ingredients as much as possible,” including puréed fruit and whole spices. The decision to create their own syrups sprang from concerns over artificial sweeteners and preservatives used in common syrup brands such as Torani and Monin. Holsem limits its ingredients to natural sweeteners including evaporated cane sugar, agave and honey, crafting syrups derived from vanilla beans hazelnut, and chocolate — the latter sourcing Valrhona, a century-old French chocolateier favored by pastry chefs.

For purists, straight coffee is also on the menu, including four cold brews on tap (one of them decaf). To simplify ordering, Holsem has limited their tasting notes to single delineating highlights to appeal to a customer’s palate — jasmine, almond, or lavender, for example. All their beans are sourced and profiled by an L.A. roaster Sleiman wouldn’t identify other than to say he’s from L.A. and “one of the best roasters around.” She adds that this consultant has connections affording him access to top quality coffees, “So I can say that we have world-renowned beans.”

for a new-fashioned gourmet coffee experience that, unlike many third-wave coffee shops, doesn’t rely on micro roasters from Portland and San Francisco for inspiration.

Holsem cofounder Salpi Sleiman first began offering such drinks when she launched her mobile coffee-cart business, the Roast Coach, three years ago. She sold Roast Coach — and its recipes — in March, and has been developing new drinks with longtime friend and Holsem cofounder Muna Farhat. The two share Middle Eastern heritage and used Turkish coffee as a starting point for developing the shop’s menu.

“The inspiration came from drinking our coffee with cardamom,” says Sleiman. “With our desserts we use a lot of rosewater and honey. So it made a lot of sense to me to combine the ingredients.”

To wit, Sleiman says the top seller during Holsem’s first week in business was La Vie en Rose, a cappuccino-styled drink made using a house-made rose-honey syrup made with distillers who import rose petals from the Middle East.

The steamed dough really appealed to a customer’s palate — jasmine, almond, or lavender, for example. All their beans were sourced and profiled by an L.A. roaster Sleiman wouldn’t identify other than to say he’s from L.A. and “one of the best roasters around.” She adds that this consultant has connections affording him access to top quality coffees, “So I can say that we have world-renowned beans.”

Myung In Dumplings, 4344 Convoy. The big problem with watching TV shows about food is that, no matter how absurd the show might be, they often leave you hungry and unable to satisfy the craving they’ve just ignited.

For example, after watching the episode of CNN’s Parts Unknown devoted to Copenhagen restaurant Noma, I found myself yearning for the crispy wafers boosted my enjoyment of the ghanoush by Ian Anderson
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Three of clubs. “I wonder if the dead-venue ghost from the California Theatre has migrated next door.”

That is how one wag joked about the fact that a downtown block is haunted by the shells of buildings that used to house two major concert venues. For several years the empty California Theatre and its neighbor, 4th&B, have squatted on prime real estate, generating zero sales-tax dollars. In April of 2013, L.A.-based EDM impresarios John Lyons and David Dean reported that they had taken over the lease of 4th&B and were going to transform it into a state-of-the-art dance-music mecca like the Avalon in Hollywood. They planned to open by the fall of 2013; however, construction has yet to start.

Speaking for Avalon, Dean has always maintained that everything is fine, that these things just take time, and that Avalon San Diego will open when the time is right. A former employee of 4th&B says the City of San Diego is losing $40,000 a month in sales tax, a figure based on previous 4th&B revenue.

Some wonder if the Avalon people may have backed away from Avalon San Diego because they were intimidated by the recent opening of the Omnia in the Gaslamp. The U-T stated Omnia owners, the Hakkasan Group of Las Vegas, spent $80 million to upgrade the former Stingaree building.

“Sure, the Avalon guys are a big deal in L.A., but everything is three times bigger in Las Vegas [regarding EDM],” says an insider. “I think Avalon got scared when Hakkasan came to town.”

Avalon’s Dean said he would not comment on competitors, but he tells the Reader that work will begin on 4th&B in July, as soon as they are finished with a venue in Palm Springs. Meanwhile, the new venue in the space formerly known as Anthology on India Street is starting to come into focus.

As reported by the Reader, F&B Associates (parent company of Best Beverage Company) took over the Little Italy nightspot in April 2013.

Best Beverage is the catering company that supplies food and booze to the Coachella, Stagecoach, Vans Warped Tour, and BottleRock music festivals as well as the Roxy on Sunset Boulevard.

Best Beverage won’t talk before its PR company’s formal announcement, but insiders say that the new venture will be called the Music Box and will be bullish on live music. The hoped-for launch date of the Music Box is this August. An extensive remodel is underway to better accommodate major-name headliners, and insiders say that Joe Rinaldi (the Merrow, Viper Room, House of Blues) will be talent buyer. Rinaldi could not be reached for comment.

— Ken Leighton

Dance with Mr. Booze.

When Dave Madden, drummer for indie-pop group Kingdom of Lights, sprung back to life after his heart stopped beating from organ failure, a priest was reading him his last rites. It was then that Madden knew that it was time to end his decades-long “dance with Mr. Booze.”

The damage had been done. Madden was diagnosed with end-stage cirrhosis of the liver. Doctors at University California at San Diego in Hillcrest told Madden either he needed a new liver or he would die. That began a five-year-long wait in the liver-transplant program. Now, two years after getting a new liver, Madden will perform with his band Kingdom of Lights at the Liver Life Walk, a benefit for liver disease.

Madden’s musical career has spanned decades, from being a 15-year-old drummer for his band Jepetus, opening for Van Halen in a bowling alley in Pasadena, to playing in popular Doors tribute band Wild Child.

“I’ve played just about every dive bar there is, played soccer stadiums in India, and everything in between.”

But Madden’s dance with liver disease was the biggest jam he’d ever been in.

“It was a five-year up and down dance of waiting for just the right moment when you’re sick enough to meet the guidelines for transplant worthiness but still strong enough to survive the surgery,” Madden tells the Reader by email. “I was one of the lucky ones. I found one that matched only two days after the call went out for a new liver.”

With a new lease on life, drummer Dave Madden (far left) and his band Kingdom of Lights will entertain at Liver Life Walk.

“With a new lease on life, I was motivated to get back to playing and performing again. I’m feeling fit and drumming better than I ever have.”

Less than a year after his transplant, Madden began looking for a new music project. He found a Craigslist post on a dream-pop outfit, which would later become Kingdom of Lights.

“I clicked on their website and was just knocked out. Having just been through a life-saving liver transplant...this stuff musically and spiritually connected with me.”

Kingdom of Lights will play during the Liver Life Walk at Liberty Station from 9 a.m. till noon on May 31.

— Dorian Hargrove

(continued on page 56)
36TH ANNUAL

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His latest work, *Grossmont* High and then Eliot Wilder fooled around. San Diego’s Schwendiman, who played there were kids like Mark in a group. At my school, and tried our hands at being Doors, Dylan, and Hendrix, Beatles, Stones, Kinks, the all listened to stuff like the were five or six guys, and we band. On my street alone an instrument and be in a hit, every kid wanted to learn AM, and once the Beatles and later he opened his own used-record shop. He played a lot of different instruments; he did a great honky-tonk piano thing. We got him to play on “It’s Hard to Be a Saint in San Diego,” but that song didn’t get picked, and so it’s consigned to the cut-out bin of history. He also played drums. Once our drummer lent him his drums for a gig, and Dan busted the snare and shattered the bell on the ride cymbal. But yeah, he was always a Country Dick kind of guy. He lived and died rock and roll.” — Andrew Hamlin

Now you know: Radio Bandiego. “The live performance piece is the key, and one of the main reasons we waited a year to start,” says Florentino Buenaventura, host of Radio Bandiego: Your Bands Revealed, a new talk show featuring local music figures every Sunday afternoon at wsRadio.com. “There was a piece of gear that we were waiting to be invented, Presonus’s Studio Live RM32AI live and recording mixer, and it wasn’t available until November 2014. We knew it was what we wanted to deliver, a state-of-the-art, full band, completely amped live-performance experience.”

Launched on March 6, the next acts to be featured on Radio Bandiego will the Joseph Luna Band (May 24) and Da’Rel Dexter (May 31), with upcoming episodes to include the Sickstring Outlaws, Seventrain, Sister Speak, Lyrical Groove, and Chris Leyva’s Falling Doves.

“We see ourselves as more than online media,” says Buenaventura. “We’re looking to be in the community as well, putting on events, sponsoring shows, and working with the bands to help bring a higher-level attendance to clubs and concerts.” Buenaventura’s background includes playing bass with indie soul band Curbside Vinyl and producing the group Fourth Phase, the latter being an ultimately unsuc-

Consulting help with marketing and business development for the station. In return, he provided my band some space for practice, in what is now the Radio Bandiego live set. One of my consulting recommendations was to start a show about the music business.”

The program is open to all musical styles and band configurations, although Buenaventura notes “I personally think there are a couple of emerging sounds coming out of the city that are starting to swell, which I call ‘indie blues’ and ‘indie soul.’ Those genres combine the traditions of the foundation genre with the unique flavors of today’s indie sound.”

— Jay Allen Sanford

Contributors
Chad Deal, Dave Good, Andrew Hamlin, Dorian Hargrove, Kim Lighthart, Bart Mendoza, Jay Allen Sanford
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**Thursday 21**

From Edinburgh, Scotland, circa 1978, comes first-wave punk band the Rezillos. Singers Fay Fife and Eugene Reynolds comprise the core of the group known more for its new-wave leanings than thugs-punk screaming. Part B-52s sci-fi, part Cramps horror scores, the band headlined shows with the Ramones behind their 1978 insta-classic Can’t Stand the Rezillos, which contains their biggest stateside hit, the Jackass theme “Somebody’s Gonna Get Their Head Kicked in Tonight.” (That song, by the by, is a cover of an old Fleetwood Mac B-side.) Thirty-seven(!) years later the Rezillos decide it’s time to drop their sophomore album, *Under the Big Black Sun*. They’ll split a bill on Bankers Hill at the Balboa with a local psych-punk trio Negative Approach headline sets by Bishops Green, Rat City Riot, and *Rat and the Dead* themes!

**Saturday 23**

If you miss the doors at Saturday night’s X fest at the Observatory, you’ve got them bashing Bedbreakers and folk-punk big band Sledding with Tigers split a bill on Bankers Hill at the Balboa (that’s the old Tin Can)...and the hard-rocking L.A. act *JennaSyde & the Watchers* headline sets at Brick by Brick after Chris Leyva’s *Falling Doves* and Blue Halas.

**Sunday 24**

“arf the master of the pan flute,” Zamfir, plays a three-hour tribute to the whimsical tunes of Gilbert and Sullivan at Petco Park Sunday night. Tour reports say the 74-year-old Romanian pop star “totally shreds The Mikado.” English rock act the Rolling Stones are also on the bill...Chilean psych-rock duo Holydrug Couple bring this year’s Moonlight to Whistle Stop. According to the Sacred Bones label’s one-sheet, Moonlight is a collection of “streamlined hook delivery machines.” I’m listening as I type. It’s warm and fuzzy psych...like a life of the French-punk brand should check these guys out. Local shoegaze group Witness 9 opens the show...Couple of Sunday-night moshers this week, as English street-punk four-piece GBH join our own Authentic Sellout and Revolut Chix to fill a hardcore bill at Casbah. and there’s more hardcore in store at Soda Bar, as Detroit punk pioneers Negative Approach headline sets by Bishops Green, Rat City Riot, and *Rat and the Dead* themes!

**Monday 25**

Lost angels L.A. Witch haunt the Hideout Monday night. The dark-punk trio has goth-rock in its DNA and on its eponymous debut EP, which L.A. Weekly called “a three-track amalgamation of haunted surf rock, road-trip blues, and ‘60s-sounding psych.” D.C.’s Pree four-piece Pree opens the show...and if you need a change of scene or sound, right up the street at Soda Bar the singer/songwriter and ‘classically trained musician’ Lo-Fang will take the stage behind his well-received 4AD release, *Blue Film*...Else it’s the final Monday of the month and time for Undercover at the Office. This month Lauren Schef builds a band to take on the Smiths...while Nashville-based indie band Kopecky headlines Anti-Monday at Casbah after Frights and Spencers.

**Tuesday 26**

Lounge-pop oddity Gary Wilson plays the Hideout on Tuesday. Mr. Wilson, who “often performs with mannequin parts, duct tape, and cellphone props as he writes, singing on the floor,” put out a single last year on local Rita Records called “Sea Cruise,” which according to the Reader’s record-release rounduppper Jay Allen Sanford, is an advance cut from his upcoming full-length...shakes the mic at Casbah with *Dead Heavens* to Whistle Stop. Couple of other Bodies weekend night...Best of the rest’d be psych-rock Mystic Bravers at Casbah with Muscle Beach and Creation Factory...local rock-roll trio Cult Vegas is at Brick by Brick with the Tortured and Roman Watchdogs...while Atlanta beats queen Clara has the mic at House of Blues behind her latest explicit disc, *Jackie*.

**Wednesday 27**

Stoked to see singer/guitarist Walter Schreifels (Gorilla Biscuits, Quicksand) is back to banding. His new group is called Dead Heavens and, believe it or not, the hardcore here’s gone strummy-thrummy classic-rocker — and to good effect. Get to the webs and check out lead single “History in My Hands.” Dead Heavens hits Soda Bar with Lowlands and Other Bodies Wednesday night...Best of the rest’d be psycho-rock Mystic Bravers at Casbah with Muscle Beach,...Sleeping Ghost...Lounge-pop oddity Gary Wilson plays the Hideout on Tuesday. Mr. Wilson, who “often performs with mannequin parts, duct tape, and cellphone props as he writes, singing on the floor,” put out a single last year on local Rita Records called “Sea Cruise,” which according to the Reader’s record-release roundupper Jay Allen Sanford, is an advance cut from his upcoming full-length...shakes the mic at Casbah with *Dead Heavens* to Whistle Stop. Couple of other Bodies weekend night...Best of the rest’d be psych-rock Mystic Bravers at Casbah with Muscle Beach and Creation Factory...local rock-roll trio Cult Vegas is at Brick by Brick with the Tortured and Roman Watchdogs...while Atlanta beats queen Clara has the mic at House of Blues behind her latest explicit disc, *Jackie*.

— Barnaby Monk
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San Diego Reader May 21, 2015
In January, Brian Tristan announced that he would assume the identity of his alter ego, Kid Congo Powers, full-time, at least on stage. Not such a bad move — Kid Congo Powers’ thing is a basket full of old garage-rock snakes that writhe and twist around familiar sounds and chords. But in place of that drive to cram whole songs into 2.5 minutes, the Pink Monkey Birds take one or two rifts and give them plenty of room to unwind. The strain that results makes for great grooves and utter disambiguation: is this guy for serious? No. With a name like Kid Congo Powers, probably not. The Pink Monkey Birds are Kiki Solis, Ron Miller, and Mark Cisneros. Brian Tristan, 56, played guitar at different times in the Cramps and the Gun Club, and he was a Bad Seed long enough to make two records with Nick Cave. He was born in a suburb of Los Angeles and his facial features are somewhat amphi-bious, owing to his ample mouth, which he sings out of the side of so that he can keep his eyes focused on the neck and fret-board of his guitar. This compounds the comedic aspects of what is an otherwise solid rock band with roots that go all the way back to, who else — the Ramones. “So I became such a big fan,” Kid Congo Powers writes in the first installment of his autobiography, ‘I really became hysterical when the Ramones album came out. Because that, even more than anything, really was something different... But the Ramones were faster, funnier, and the energy was incredible to me as a teenage kid.” Exactly. The Rezillos and Shady Franchos also perform. KID CONGO AND THE PINK MONKEY BIRDS: Casbah, Thursday, May 21, 8:30 p.m. 619-232-HELL $15

Find more Of Note columns online at SDReader.com/not
Birthday Party, 8pm — Joe Marillo’s Sunday Butterflies Saturday Friday
Dizzy’s: Wednesday, 8pm — Granite Hills Friday
Dirk’s Niteclub: Wednesday, 6pm — Ruby Duo, 6pm — Charlie Imes Saturday
Croce’s Park West: Band Wednesday, 6pm — Smokestaxx Band Saturday, 8pm — Wolff
Company Pub and Kitchen: Friday, 8pm — Anna Vaus and Sage Gentle Wing Saturday, 8pm — Wolf
Cosmopolitan Hotel and Restaurant: Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zaymzey Quartet
Coyote Bar & Grill: Thursday, 6pm — The Evidence Band Friday, 6pm — Master Splinter & the Shredders Saturday, 3pm — Clay Colson Band Saturday, 6pm — The Brokers Band Sunday, 5pm — Smokeytaxs Wednesday, 6pm — The Brokers Band
Croce’s Park West: Thursday, 6pm — Lori Bell & Ron Satterfield Friday, 7pm — Sue Palmer Saturday, 7:30pm — Coast Bop Sunday, 6pm — Besos de Coco Monday, 6pm — Charlie Imes Tuesday, 6pm — Ruby Duo Wednesday, 6pm — Jerome Salarz
Dirk’s Niteclub: Friday, 8pm — Granite Hills Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night
Dizzy’s: Friday, 8pm — Joshua White Trio Saturday, 8pm — A Thousand Butterflies Sunday, 8pm — Joe Marillo’s Birthday Party

Downtown Café: Sunday, 2:30pm — Patio Party Blues Jam
El Cajon Grand: Saturday, 5pm — Nemesis
El Zarape Mexican Restaurant: Thursday, 8pm — Latin Jazz Jam
Encinitas Elks Lodge: Sunday, 6pm — Marty Conley Big Band Express
Encinitas Library: Saturday, 6pm — Jaime Valle: Passport to Cuba Epicentre: Thursday, 6pm — Emery, Sleeping Giant, Wolves at the Gate Fóx Niteclub: Thursday, 8pm — 18+ Thursdays Friday, 8pm — Deejay Al Saturday, 9pm — Saturday Night featuring Dre Sinatra

Sunday, 9pm — Magnum Sundays
Ferry Landing Marketplace: Sunday, 2pm — Three Chord Justice
Field Irish Pub and Restaurant: Friday, 9pm — Ass Pocket Whiskey Fellas Sunday, 9:30pm — The Fooks
Fiesta: Saturday, 8pm — DJ Christopher London

Gallagher’s Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks Monday, 6pm — Hip-Hop Monday
Gaslamp Speakeasy: Wednesday, 8pm — Chickenbone Slim
Ginger’s: Friday, 8pm — Josh Thompson & Matthew Dekker

Good Guys Tavern: Saturday, 8pm — Hot SOS
Hacienda Casa Blanca: Thursday, 8pm — Jimmy Buffet Tribute Friday, 8pm, Saturday, 8pm — Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Dwyer Wednesday, 5:30pm — Dave Scott & His Latin Jazz Trio

San Diego Reader July 1, 2015 61
**Hozier**

**Hozier**

By Donovan Roche

With a chorus reminiscent of classic Elton John and viral video amassing more than 100 million YouTube views, “Take Me to Church” placed Irish singer-songwriter Andrew Hozier-Byrne (aka Hozier) on America’s musical pulpit. While there’s nothing as catchy as this Grammy-nominated single on his self-titled debut, the album is brimming with atmospheric ear candy that urges to be heard.

Listening to Hozier’s haunting vocals for the first time, it’s hard not to think of when Goyte burst onto the scene with the impas-sioned “Somebody That I Used to Know” — his voice and style starkly original. The same can be said of Hozier’s seductive sound, a bountiful blend of gospel (“Angel of Small Death & the Codeine Scene”), blues (“To Be Alone”), and folk (“Like Real People Do”).

Lyrically, Hozier explores complex topics, such as organized religion and the effect of destructive relationships. At times, however, moody shifts to macabre — as on “Work Song” and the Celtic folk duet “In a Week,” about two dead lovers in a field: “After the insects have made their claim/After the foxes have known our taste/I’d be home with you.”

The album’s best tracks tend to be the more upbeat ones, such as the superb R&B stomper “Jackie and Wilson”; jaunty love song “From Eden”; and soulful “Someone New,” a nod to one’s dalliances.

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**Jolt’n Joe’s La Mesa:**
Sunday, 9pm — The Zombies

By Mary Leary

On taking a run at the Zombies, Bart Mendoza relates, “As a kid, I was intrigued by the way they dressed. Paul Atkinson was my inspiration — I wore a white shirt, black vest, those boots, square-rimmed glasses — he was a kindred spirit. Then I heard the music — wow! Argent’s otherworldly keyboards, the chord- and arrangements, Colin’s voice — the quality of their output is up there with the Beatles.”

Mimicking Colin Blunstone’s octave-spanning vocals is just part of the challenge in covering songs that merge the Zombies’ sublime tones with precise rock.

Mojo Working’s drummer/vocalist Scott Mathiasen injects fire into “Just Out of Reach,” then fuels a slam through the Zombies’ cover of Bo Diddley’s “Road Runner” that rocks closer to Diddley’s. Alone, with an acoustic guitar, Blaise Guild delivers the delicate nuances of “Tell Her No” over a talkative crowd before Shake Before Us teases with prisoner-free takes on three Odyssey and Oracle tracks. It’s a well-positioned climax to the tribute’s orchestration of musicians by a musician.

**Concert:** Tribute to the Zombies, featuring True Stories, Diana Death, Wayne Riker, Normandie Wilson, Scott Mathiasen & Mojo Working, Blaise Guild, and Shake Before Us

**Date:** March 26

**Venue:** Bar Pink

**Seats:** Stage front

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**Everyone's a Critic**

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**Featured Event:**

- **Hozier**
- **The Zombies come to life**

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**Music Reviews from Our Readers**

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**Zombies curator Bart Mendoza (far right) and True Stories**

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9:00 PM • Dance • VIVA SANTANA

May 24, 2015 6:00 PM • R&B • MEMORIAL DAY JAZZ FEST
Host DJ John Phillips

May 25, 2015 7:00 PM • Blues • CHET CANNON

May 26, 2015 7:00 PM • Blues • MERCEDES MOORE

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San Diego Reader
May 21, 2015
63
Jazz Jam: Tony Ortega
Sunday, 6pm — Sunday Night
Barbier Saturday and Bad & the Ugly
Friday
Mr. Peabody’s Bar & Grill:
Saturday, 8pm, Friday
Moonshine Flats:
Saturday, 8pm — Barbwire Friday
Molly Malone’s:
Friday, 9pm — Outta Line Saturday, 8pm — Barbwire
Molly Malone’s:
Friday, 9pm — Outta Line Saturday, 8pm — Barbwire
Moonshine Flats:
Friday, 8pm, Saturday, 8pm — Southern Caliber Sunday, 7pm — The Stonez
Mr. Peabody’s Bar & Grill:
Friday, 8pm — Heathen Nation and Bad & the Ugly Saturday, 8pm — Celeste Barber Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 7pm — Open Mic Night
Loft: Tuesday, 7:30pm — Becca Stevens Band
Main Tap Tavern: Friday, 8pm — Karaoke Party Fridays Saturday, 8pm — Without Papers
Marina Kitchen: Friday, 6pm — Dan Ratcliffe Friday, 9pm — Christian Pursley Saturday, 9pm — Matt Heinecke
Martins Above Fourth: Thursday, 7:30pm — San Diego Gay Men’s Chorus
Merrow: Thursday, 8pm — Gothic Tropic Friday, 8pm — Luke Wade and Pavnshop Kings Saturday, 8pm — R.iotmaker, Law, Bodegas Sunday, 8pm — Souled-Out Sunday Tuesday, 8pm — Wicked Tongues, Sekis, Pharmacy Wednesday, 8pm — Maw Band, Hintshout, Melanie Taylor
Molly Malone’s:
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Friday, 8pm — Heathen Nation and Bad & the Ugly Saturday, 8pm — Celeste Barber Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm — Open Mic Mondays Tuesday, 8pm — Karaoke Nate’s Garden Grill:
Thursday, 6pm — Harmonica John Friday, 6pm — Joel Tuttle Saturday, noon — Ben Powell Saturday, 6pm — Method Sunday, 6pm — Zaymyz Quartet Tuesday, 6pm — Tuesday Blues Jam Wednesday, 6pm — Sam & Stacy
Navajo Live: Friday, 8pm — Jesse Day Band Saturday, 8pm — Silvermine Sunday, 8pm — Straight Six Monday, 8pm — Monday Night Boogie
Northern Spirits Jazz Club & Restaurant:
Friday, 7:30pm — Dave Scott & the New Jazz Groove Saturday, 7:30pm — Robert Dove Quintet
OB Warehouse: Saturday, 11:30am — Veronica Quin Sunday, 11:30am — Trent Hancock
Observatory North Park:
Friday, 7:30pm, Saturday, 7:30pm — X
Office: Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm — The Smiths Under Cover
Old Venice: Thursday, 7pm — Stacy Antonel
Omni La Costa Resort and Spa:
Friday, 5:30pm, Saturday, 4pm, Sunday, 4pm — San Diego Jazz Festival with R. Kelly, Daley, TEN29, Maxwell, Toni Braxton, KEM, Raheem DeVaughn, Elan Trotman & Tim Bowman, Jazz in Pink, Erykah Badu, Anthony Hamilton, SWV, Eric Benet, Eric Darvis, and DW3
Omnia San Diego:
Thursday, 9pm — Armin van Buuren Friday, 9pm — Borgeous Saturday, 9pm — R3HAB
Open Air Theatre: Friday, 7:30pm — Paramore
Pacific Beach Shore Club:
Wednesday, 9pm — DJ Mike Czech
Pal Joey’s:
Friday, 9pm — Stoney B. Blues Band Saturday, 8pm — Baja Bugs Monday, 8pm — Rock Star Karaoke
Palomar Starlight Theater:
Saturday, 8pm — Queen Nation and Zeppelin USA
Patricks Gaslamb Pump:
Thursday, 8pm — Fuzzy Rankins Blues Band Saturday, 8pm — WG & the G-Men Monday, 8pm — The Groove Squad Tuesday, 8pm — Paddy’s Chicken Jam Wednesday, 8pm — The Rayford Brothers
Pechanga Resort & Casino:
Friday, 7pm — Lani Misalucha Sunday, 8pm — Nancy Sit
Pelco Park:
Sunday, 7:30pm — The Rolling Stones
Porter’s Pub at UCSD:
Saturday, 6:30pm — Baby Bash Sunday, 8pm — Shick Rick
Proud Mary’s Southern Bar & Grill at the Ramada: Thursday, 8pm — Tomcat Courtney Friday, 8pm — Chickenbone Slim Saturday, 8pm — Ben Powell Sunday, 11am — Blues Brunch with Big Jon Wednesday, 6:30pm — Weekly Blues Jam
Queen Bee’s Art & Cultural Center:
Thursday, 8pm — Jody Ellen and Marquis of Vaudeville
Ramona Mainstage:
Thursday, 7pm — Open Mic Nightclub:
Friday, 6pm — fit for an Autopsy and Aborted
Relax at the air-conditioned AERO Club
“Where bartenders come for a cold beer”
Great Beer Over 900 Whiskeys
3365 India St - Since 1947 aeroclubbar.com 619.297.7211 - WiFi
101 KGB-FM presents
Queen Nation with Zeppelin USA
This Saturday, May 23!

Friday, May 29

CReedence CleeRwater RRevisited

Whitesnake
Saturday, June 6

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FRIDAY | MAY 22
METAL
FIT FOR AN AUTOPSY
ABORTED • ARCHSPIRE • DARK SERMON • MORTUOUS TERROR

SATURDAY | MAY 23
ROCK
PAT TRAVERS
OFU • SMACK THIS • TAZ TAYLOR BAND

FRIDAY | MAY 29
TALENT SHOW
GILSTEN STUDIO’S STUDENT SHOWCASE

SATURDAY | MAY 30
BLUES/ROCK
ERIC GALES
BRETT ELLIS BAND • ONE FOOT IN THE BLUES • SEVENTRAIN

SUNDAY | MAY 31
ROCK
TONY MACALPINE
LONEO • RDG • PET SHARK • TAZ TAYLOR

FRIDAY | JUNE 5
METAL
HURRICANE

SATURDAY | JUNE 6
METAL
CAUSTIC FELON
ATROPAL • THE SCATTER BOMBS • KILL THE RADIO

FRIDAY | JUNE 13
ROCK
FRED BARCHETTA (RUSH TRIBUTE)
RETURN TO RANDY RHoads FEATURING JOEY TAFOLLA • FELIX MARTIN

SATURDAY | JUNE 20
METAL
RIOT
CAGE • ALCHEMY • BATTLEFRONT

SUN | JUN 21
TRACII GUNS FEAT. RUDY SARZO & KEITH ST. JOHN
SAT | JUN 27
RICK ESTRIN & THE NIGHTCATS
FRI | JUL 31
SALIVA • SLED • SEVENTRAIN
THU | AUG 27
PONCHO SANCHEZ
SAT | SEP 12
DEVON ALLMAN
FRI | OCT 2
EDDIE TRUNK (FROM THAT METAL SHOW)
SAT | OCT 17
DENNIS JONES
FRI | OCT 23
PRONG • ON DESCENT • SEVENTRAIN • DEAD SERIAL KILLERS
SAT | DEC 19
GARY HOEY’S HO HO HOEY ROCKIN’ HOLIDAY TOUR

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From San Diego County and Riverside County, take I-15 to Hwy 76, go east 5 miles. From Orange County and Los Angeles County, take I-5 South to Hwy 76, go east 23 miles.

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San Diego Reader

Street Team

The First Ever Reader Tacotopia! This is Some Kind of Lizard.

Yours truly announcing the winners.

La Puerta running up.  City Tacos also running up.

Sandbar, enthusiastically bringing home the grand prize! $1000 and that sweet plaque.

The winning taco in question. Go try it!

For the first time ever, San Diego has a taco event. We invited dozens of the best taco shops in San Diego to compete to be the best of the best. Sandbar did it proper and brought home gold with City Tacos and La Puerta running close behind. The TJ bands rocked the house, head to our Facebook page for a comprehensive recap and all the info you’ll ever need. Stay tuned for Feast!

San Diego
Reader
May 21, 2015

Soma: Friday, 6:30pm — Killing the Messenger and Hundred Caliber

Spin Nightclub: Sunday, 9pm — Reggae Sundays

Templar’s Hall at Old Poway Park: Monday, 7pm — Acoustic Blues Jam

The Ugly Dog: Monday, 7:30pm — Open Mic Night

Til-Two: Friday, 8pm — Shark Blood and Chango Rey Saturday, 9pm — Sleepwalking Sunday, 4pm — Memorial Day BBQ & Music Monday, 8pm — Karaoke

Tin Roof San Diego: Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out: Live Band Karaoke

Tío Leo’s: Thursday, 8pm — Patrick Ryne Friday, 8pm — Funk’s Most Wanted Saturday, 8pm — Colour Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Zydeco Patrol

Topsy Crow: Friday, 8pm — John Hall Saturday, 3pm — Matt Armano Tuesday, 8pm — Wes Maharas

Tower 13: Thursday, 6:30pm — Jessica Lerner Friday, 5pm — King Fish Turner Band Sunday, 1pm — Andy Mauser Sunday, 6pm — Run From Cardillo

Sleep Train Amphitheatre: Saturday, 7:30pm — Train and the Fray

Soda Bar: Thursday, 8pm — Sinclar, Frazey Ford Singers, Taken By Tomorrow Friday, 8pm — Buddy Banter CD Release Saturday, 8pm — FatBar and Hills Like Elephants Sunday, 8pm — Bishops Green and Rat City Riot Monday, 8pm — Lo-Fang Tuesday, 8pm — Main Attraction Wednesday, 8pm — Dead Heavens, Lowlands, Other Bodies

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Cover Wednesday, 6:30pm — Joe Cardillo

Tower Bar: Friday, 8pm — Aragentoivas, Man V S Man, Deerfoot Sundown Saturday, 8pm — Jason Lee & the R.I.P.tides Sunday, 8pm — Los Hell Gamblers and Dead at Midnight Tuesday, 8pm — Trashkannon, Vampirates, DFMR Wednesday, 8pm — The Ratt’s Revenge with DJ Mikey Ratt

True North Tavern: Thursday, 9pm — DJ Demon

Turquoise Cafe-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazzica Saturday, 9pm — Son Pa Ti Sunday, 5pm — Sounds Like Four, Monday, 7pm — Jennifer’s Jam Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

U-31: Thursday, 8pm — Throwback Thursday Friday, 8pm — Bodgrad Wednesday, 8pm — Junior the DiscoPunk Sunday, 8pm — Synergy, No Kings, King Mkr Tuesday, 8pm — Rad Karaoke

US Midway Museum: Saturday, 7:30pm — Wynnonna

Universal Spirit Center: Wednesday, 7pm — Sacred Gong with Teri Wilder

Uptown Tavern: Thursday, 8pm — DJ Will Duka Friday, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone Sunday, 8pm — DJ Ramsey

V Lounge: Friday, 9pm, Saturday, 9pm — Off the Cuff

Valley View Casino Center: Friday, 8pm — Hook N Sling Veranda at Rancho Bernardo Inn: Monday, 6pm — Sam & Tracy

Village Faire Shopping Center: Monday, noon — Adrienne Nimis Vintana Wine + Dine: Friday, 6pm — 22 Kings

West Coast Tavern: Friday, 9pm — DJ Eate

Westfield University Towne Centre: Saturday, noon — Whitney Shay and Robin Henkel

Westgate Hotel: Friday, 8pm — Besos de Coco Saturday, 8pm — Jonathan Karrant

Westview High School: Friday, 11:45am — Introduction to Instruments Friday, 11:55pm — Introduction to Instruments

Whistle Stop Bar: Thursday, 8pm — Astrojump with Kill Quanti DJs Friday, 8pm — Jesse Marchant Saturday, 9pm — Booty Bassment Sunday, 8pm — The Holydrug Couple Wednesday, 8pm — Little White Teeth and Rob Crow DJ Set

Winston School: Monday, 7pm — 1st Place: The Orixas Archetype

Winston Beach Club: Thursday, 9pm — Battle for the Vans Warped Tour Friday, 9pm — Hey! Hey! Let’s Go! Saturday, 9pm — Bang Pow, Atlantis Rizing, Crucial Blend Sunday, 9pm — Jose Sinatra hosts O.B. o-ke Monday, 9pm — Electric Waste Band Tuesday, 9pm — The Moves and Pacific Haze Wednesday, 8pm — Something Like Seduction and I-Ways

WorldBeat Cultural Center: Friday, 9pm — Temple of Roots

Zel’s Del Mar: Saturday, 8pm — Robin Henkel Sunday, 8pm — Zel’s Open Mic

Zilaro Cellars Winery and Tasting Room: Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Great American Song Book Singalong: This event, part of the 22nd annual Lipinsky Family San Diego Jewish Arts Festival, features Hershey Felder, known for his musical character creations from Gershwin to Chopin and Beethoven to Bernstein. Thursday, May 21, 8pm; $40–$118. Balboa Theatre, 888 Fourth Avenue.

Introduction to Instruments: Westview High students will perform for students of Adobe Bluffs, Canyon View, and Sundance Elementary Schools. Friday, May 22, 11:45am; free. Westview High School, 13500 Camino del Sur.

Jun Kawajiri Piano Recital: The program features Fantasia in C minor K 475 (W. A. Mozart), Piano Sonata Op.13 “Pathetique” L. V. (Beethoven), and Pictures at an Exhibition (M. Mussorgsky). Friday, May 22, 6:30pm; $20. Encinatis Library, 540 Cornish Drive.

New City Sinfonia: The 40-member New City Sinfonia, led by Daniel Ratelle, presents A Romantic Flair, a concert of 19th-century music. The Sinfonia will also host two young winners of the Music Teachers Association Concerto Competition: Kevin Lin, in the Ballade for Flute and Orchestra, by Carl Reinecke, and Susan Lee, in a movement from the Violin Concerto No. 3, by Camille Saint-Saëns. Sunday, May 24, 7pm; free. First Unitarian Universalist Church of San Diego, 4190 30th Street.

Stephen Hough Plays Beethoven: Jahja Ling, conductor, and Stephen Hough, pianist, will perform a program that includes Kerins’ Musica celtica, Beethoven’s Piano Concerto No. 3, and Brahms’ Symphony No. 2. Friday, May 22, 8pm; Saturday, May 23, 8pm; Sunday, May 24, 2pm; $20–$96. 18 and up. Copley Symphony Hall, 750 B Street.
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

SAL OJA PARK

The Prado Restaurant: Tuesday, Thursday, Friday, 2:30-6pm: Drink specials.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: $1 off draft beers, $4 draft beers, $2 oyster shooter, $5 house wines, $3 fish taco, $6 basic sushi rolls, $8 ceviche, $8 crispy & kung pao calamari, $11 burger, chicken sandwich, hot links + chips.

CARLSBAD

Karl Strauss Brewing Company: Monday-Friday, 5-6pm: $4 flights, $5 wings, $5 house wines, $6 specialty cocktails, $6 house salads.

CAMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: $2 off specialty cocktails, $4 well drinks, draft beers, $6 sushi rolls.

CHULA VISTA

Galley at the Marina: Monday-Thursday, 3-6pm: $4 beer, wine, and well drinks. $6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: $3 wells, $3-5 drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: $5 off most drinks, $3 “Cone Island Honker’s Ale.”

COLLEGE AREA

Bridges Bar & Grill: Saturday, Sunday, 11am-2pm: Brunch and bottomless mimosas, $10 with mimosa, $15 without.

CORONADO

Brigantine: Monday, 3-10pm: $4.75 Brgr brew, $5 Pacific, $4.75 margarita, $8 Brigantine margarita, $5 wine, $1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, 3-6pm: $4.75 Brgr brew, $5 Pacifico, $4.75 margarita, $8 Brigantine margarita, $5 wine, $1 off featured wine. Discounted tacos, shrimp, oysters.

DEL MAR

Searsucker Del Mar: Monday-Thursday, 5-6:30pm: $4 crafts, $6 house wines, $6 specialty cocktails. Half-off select small plates.

DIAMOND GROVE

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 well drinks and specialty cocktails. Buck-a-Bone Wings.

THE WHISKEY HOUSE: Daily, 4-7pm: $3-5 local beers, $3-5 house-made brat, $5 chourizo mac ’n’ cheese.

EAST VILLAGE

Half Door Brewing Company: Monday-Friday, 4-6pm: House brew $5, specialty cocktails $6. Fried goat cheese, truffle fries, mac ’n’ cheese $5.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: $2 off premium draft beers $5 glass of wine, $8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high table seating.

ESCONDIDO

Sand Crab Tavern: Tuesday-Thursday, 4-6pm: Half-price appetizers.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails.

GRANTVILLE

Wolf’s Head Pub & Eatery: Thursday-Friday, 3-6pm: $1 off select pints. $5 sliders, $4 quesadilla.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: $19 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and sangria. $4 jalapeno poppers, $5 nachos, spicy wings, shrimp cocktail, $8 ceviche.

HILLCREST

The Tractor Room: Monday-Friday, 5-6:30pm: $4 draft beers and select $5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté $4, Chipotle Charred Tomato Pork Ribs $5.

IMPALER BEACH

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at 25 cent drink with every order. Sunday, 2-7pm: $4 build-your-own Bloody Mary bar.

JAMUL

Brody’s Burgers & Beer: Monday-Friday, 3-6pm, $1.50 off all beers.

KEARNY MESA

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

LA JOLLA

The Whiskey House: Monday-Friday, 4-6pm: $4 select drafts, $4 bour-bon shots, discounted margaritas. Discounted tacos with black beans and salsa.

LA MESA

Bowl Brewing: Monday-Tuesday, 11am-9pm: 25% off all beer.

San Pasqual Wine Bar and Gallery: Friday, All Day: $5 glass of sparkling wine. All day: $3 sangria.

LAKESIDE

Coo Coo Club: Monday-Friday, 8:10am-4:7pm: $2.50 domestic drafts, $3 wells.

LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: $4-8 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3–5:30pm: $4-8
**HAPPY HOUR**

select wine by the glass. Reduced price select tapas.

**LIBERTY STATION**

Solare Ristorante Lounge: Tuesday-Saturday, 3:30pm-5:30pm: $5 tapas, 1/2 off all cocktails & beers. Thursday-Friday, 5-7pm: $3 tapas, 1/2 off all cocktails & beers.

**LINDA VISTA**

Sidecar: Monday, 7:30pm-2am: $1 off all drinks. Tuesday, 7:30pm-2am: 1/2 off appetizers. Wednesday, 7:30pm-2am: 1/2 off appetizers. Thursday, 7:30pm-2am: 1/2 off appetizers. Friday, 7:30pm-2am: 1/2 off appetizers. Saturday, 7:30pm-2am: 1/2 off appetizers. Sunday, 7:30pm-2am: 1/2 off appetizers.

**LITTLE ITALY**

Ironside Fish and Oyster: Monday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Tuesday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Wednesday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Thursday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Friday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Saturday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers. Sunday, 3-6:30pm: half off all well drinks, wine, 1/2 off appetizers.

**MIDWAY DISTRICT**

Desi’s Bar & Grill: Monday-Friday, 2:30pm-6:45pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Monday-Friday, 7:30pm-10pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Saturday, 7:30pm-10pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Sunday, 7:30pm-10pm: 1/2 off all appetizers, 1/2 off all cocktails & beers.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 3:30pm-6:30pm: $1 off all appetizers, 1/2 off all cocktails & beers. Saturday, 3:30pm-6:30pm: $1 off all appetizers, 1/2 off all cocktails & beers. Sunday, 3:30pm-6:30pm: $1 off all appetizers, 1/2 off all cocktails & beers.

**MISSION VALLEY**

Albie’s Beer Inn: Monday-Saturday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Tuesday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Wednesday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Thursday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Friday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Saturday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers. Sunday, 4-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers.

**MISSION BEACH**

Gallagher’s Pub & Grill: Daily, 3-7pm: 1/2 off all appetizers, 1/2 off all cocktails & beers.
Hail the Byronic hero! He hurtles into battle on a valiant steed, sabre drawn, noble chin thrust forward, a lover’s scarf fluttering near his heart. His rage makes tyranny tremble.

When George Bernard Shaw wrote *Arms and the Man*, this was the stock stage hero. In those days, playwrights never described the gory details of war — merciful heavens, the idea! The audience already had a clear picture in mind. And make no mistake, his ardent flair and bullet-proof bravery will win the day.

Shaw saw something else. “I am tired to utter disgust of imaginary life, imaginary law, imaginary ethics, science, peace, war, love, virtue, villainy,” he wrote, “both on stage and off.”

A soldier, he added, “is so utterly unmanned by discipline that he will kill me if he is told, even when he knows that the order is given because I am trying to overthrow the oppression which he fears and hates.”

*Arms and the Man* grafts this blunt, realistic view onto a conventional romantic comedy. Shaw peels away the gossamer of idealism and exposes bare reality. His aim is more than mere laughter. He wants to inspire “an affection for human nature as it is, and life as we must live it.”

It’s 1885. At the Petkoff estate in Bulgaria, Sergius and Raina play swoony, stylized lovers, as if romantic leads in an opera. Sergius is off to war where he executed, Raina hears, a thrilling, Byronic charge. She’s elated, because to her everything “must be splendid and noble,” since “real life is so seldom like that.” Their courtship has no genuine note.

Enter Bluntschli on the lam. A captain in the defeated Serbian army, he makes an anti-heroic entrance: shimmies up a drainpipe to Raina’s balcony. Aptly named, Bluntschli doesn’t have a Byronic bone in his body. When he went to war he carried chocolates, not cartridges, in his ammo pouch.

“Courage is a quality for use and not display,” Shaw wrote. “A real soldier knows what he’s doing, not what Byron or stage conventions say he should.” And chocolate’s “the cheapest, most easily purchased sort of stomach-saver.”

In effect, Bluntschli arrests Raina’s addiction to idealism. A bit like Juliet teaching sonnet-spewing Romeo the language of real love, Raina learns to appreciate down-to-earth, eye-to-eye romance, shorn of fustian trappings.

There were two rarities at the Old Globe on opening night. Rain pummeled the roof — in May! — and George Bernard Shaw was back in town. Owing to local marketing trepidations more imagined than real, the Old Curmudgeon makes rare visits to these parts. And though *Arms and the Man*, directed by Jessica Stone, betrays an antsy itch to entertain, it’s a pleaser.
Red curtain — a for Act Three, the only library are drab, unvarnished planks; a cross between refinement rinse. Like the play, they're stage pictures of old Old Globe (chocolate box).

is such a realist, he even scrapes Appelman and Wrenn Schmidt, gasps of envy from first-nighters. with a train trailing behind, drew

costumes have the appropriate
Arms
suggest massive pieces moving

Shaw wrote that, onstage,

Gjokaj no place to go and has a ("I am a parade") Gloriosus
over-the-top loud and stays

but it is always wise to phone
according to material given us,
noted. Information is accurate
are by Jeff Smith unless otherwise
Theater listings and commentary

underplays Major Petkoff’s
"barbarian" tendencies. Though
she has some incredibly funny moments (as when Catherine has a sore throat from bathing too much), Marsha Mason tends
imagine Forrest’s Miles ("I am a parade") Gloriosus with a bullhorn. The choice gives
Gjokaj no place to go and has a
wearying effect on the audience. One also wonders what defiant young Louka, as much a realist as Bluntschli, could see in him beyond material advancement.
The production’s sprightly moments are its best. Ernest Sauceda’s “village musician,” not
in the script, stroll and plays the violin (wonderfully). But by Act Three, he becomes so prominent he threatens to turn Shaw’s early comedy into Fiddler on the Roof.
Serger’s overkill, the roving
minstrel, and other tweaks render it large to entertain at the expense of Shaw’s message. The unadorned scenes between house servants Louka (Sofiya Akidlo) and Nicola (Greg Hildreth) feel flat by comparison — in part from semi-assertive performances, and from direction speeding them along. But Louka and Nicola are Shaw’s anti-romantics. When he lets her go, the act of genuine Shavian love out-Bluntschli’s Bluntschli, who declares, “Nicola’s the ablest man I’ve met in Bulgaria.” The production doesn’t make clear why this is so.

James Sherman’s romantic “comedy about romantic ideals versus “the surprising sensations of new love,” Rana Petkoff is about to marry Ser
generally
handed at times, but it benefits
considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud’s Last Session may lack the heartbreak, which has been argued strenuously by both sides for centuries, it makes for a thoughtfully, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam
LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 2PM THURSDAYS, 2PM SATURDAYS, 8PM SUNDAYS, THROUGH MAY 30.

Joseph’s and the Amazing Technicolor Dreamcoat
Lamb’s Players Theatre presents the musical that launched the career of Andrew Lloyd Webber and Tim Rice. Based on the Biblical narrative, which has been argued strenuously by both sides for centuries, it makes for a thoughtfully, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam
LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 2PM THURSDAYS, 2PM SATURDAYS, 8PM SUNDAYS, THROUGH MAY 30.

The Supporting Cast
LAMPLIGHTERS COMMUNITY THEATRE 5151 Seventh Dr., La Mesa. 828-8867. Seeking comedic actors, four females, one male, 20s-40s. Cold readings from the script. Runs August 14 to September 13, Fridays/Saturdays at 8pm, Sundays at 2pm. Email: kristenroget@hotmail.com. Auditions: JUNE 1 & 2 3:00PM.

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone before attending. When viewing the twenty-five listings, go to www.sdreader.com/events/submit and select School Plays as the category.

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
Bobrick’s comedy about Myra Wit- zer. Determined to get married at any cost, she weds Leonard Shanks, an unassuming man, much against his will. Then she “realizes that the chase excited her more than the capture,” while Leonard begins to feel communal bliss. Jay Mower directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERN DR., LA MESA. 619-286-3685; 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Laundry & Bourbon and Lone Star
Different Stages presents James McClure’s one-act comedies about life in Lone Star, Texas, in 1972. Laundry & Bourbon explains itself (Elizabeth and Hattie discuss their husbands while doing the laundry and having the occasional tase); in Lone Star, Roy is back from Vietnam and everything has changed. Jerry Pilato directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, THROUGH JUNE 13.

Lesson 443
Tita Naerez-Pico’s new play is either a drama subverted by comedy or vice versa. In either case, a sitcom-like urge to entertain gets in the way. Can Gonzalez is “14 going on 44. She lives in Columbus, Ohio, where her Mexican accent makes her “stick out like a sore thumb” at school. Her mother’s ghost gives her lessons in fiction and in life. With two exceptions, Lesson 443 is a formulaic, coming of age piece (the situations are familiar, the arguments predictable). Can’t she attempt to find her voice rings true, and the ghost (nicely played by Wendy Waddell) changes from a stock character, like the others, to an averager determined to destroy her former husband from beyond the grave. MOXE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-1500; 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 24.

Lipinsky San Diego Jewish Arts Festival: Great American Song Book Sing-Along
As part of the 22nd Annual Lipinsky Family San Diego Jewish Arts Festival, Hershey Felder performs from the “Great American Song Book,” and encourages the audience to sing along to music by “Berlin to Bern-stein, Gershwin to Sondheim.” BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100; 7:30PM THURSDAY.

Rent
OnStage Productions presents Jona-than Larson’s Pulitzer Prize-winning musical about a year in the life of seven artists and musicians in New York’s rundown “Alphabet City” in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy.

San Diego Playhouse, 201 THIRD AVE. CHULA VISTA. 619-422-7787; 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 30.

Singing in the Rain
San Diego Musical Theatre presents the stage adaptations of the popular movie about the early days of film with “when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star.” SPRECKELS THEATRE, 1212 BROADWAY, DOWNTOWN SAN DIEGO. 619-230-0500; 8PM SATURDAYS. 2PM SUNDAYS.

UPCOMING SHOWS

All Shook Up
Moonlight Stage Productions opens its 35th anniversary season with Joe DiPietro’s musical comedy, inspired by the songs of Elvis Presley, about a “guitar-playing, hip-swaying roust- about who rides into a sleepy town in 1955 determined to help everyone discover the magic and romance of rock and roll.” Charlie Williams directs and choreographs.

MOONLIGHT AMPHITHEATRE IN BRENDEL TERRACE PARK, 1200 VALE TER- RACE, VISTA. 760-724-2110; JUNE 10 THROUGH JUNE 27.

The Whale
Cygnet Theatre concludes its 12th season with Samuel S. Hunter’s “fierce comedy” about a 600 pound recluse, eating himself to death, that wants to reconnect with his daughter, “a viciously sharp-tongued and wildly unhappily teen.” For one last chance at redemption.” Shana Wride directs. CYGNET THEATRE, 4040 TWOGGS ST., OLD TOWN. 619-337-1525; 3PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH JUNE 14.

Where There’s A Will, There’s A Wake!
Mystery Cafe Dinner Theater, now in its 25th season, presents offers “comedy, clues, murder, and audi ence interaction” as the head of the Shoolenburg family gets whitked and suspects abound.

MYSTERY CAFE, 505 KALMIA ST., BANKERS HILL. 619-544-1664; 8PM SATURDAY.

Kiss Me Kate
The Old Globe Theatre stages Cole Porter’s musical classic, based on Shakespeare’s The Taming of the Shrew. Songs include: “Another Op’nin’, Another Show,” “So In Love,” “Brush Up Your Shakespeare,” and “Too Damn Hot.” Darlo Trenejak directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 5 THROUGH AUGUST 2.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane
She’ll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Muna Golbecke performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs.

LYCEUM THEATRE, 70 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1010; JUNE 11 THROUGH JULY 15.

Everybody’s Talking: The Music of Harry Nilsson
The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle “explores the journey from innocence to adulthood through the many stages of life and love,” and is based on the music of Harry Nilsson.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI EGO. 619-544-1000; MAY 30 THROUGH JUNE 29.

Mulatto
Community Actors Theatre opens its new season with Langston Hughes’s first full-length play, Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Rob- ert as his own (just as Hugh’s own father rejected him).

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3591. JUNE 5 THROUGH JUNE 21.

Rich Girl
The Old Globe Theatre presents Victoria Clark’s new musical, based on the life of Henry James’s novel Washington Square. “Claudine’s mother has it all. Claudine is awkward, shy, and for ever living in her mother’s shadow.” When a dashing artist sweep Claudine off her feet, is it just after her money? James Vásquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 28 THROUGH JUNE 21.

Twelfth Night
The Old Globe Theatre stages Shakespeare’s popular comedy about young Viola. Shipwrecked in Illyria, she masquerades as a boy and becomes the go-to lover for lovesick Duke Orsino and not-having-any-ht. Countess Olivia. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 21 THROUGH JULY 26.

West Side Story
La Jolla Playhouse presents Leonard Bernstein’s landmark musical, “America’s Favorite Love Story,” about star-crossed lovers, Jets and Sharks, and packed with such songs as “Tonight,” “Somewhere,” “When You’re a Jet,” “America, and” “Maria.” Robert Smyth directs.


Neighborhood News
Continued from page 6

SAN YSIDRO
Demand for dignity at the border
Allegations of rough language, treatment by border guards

LIZ SWAIN

The coalition’s presence was part of an effort “to revitalize, not militarize border communities.”

Activists from the Southern Border Communities Coalition gathered outside the northern terminus of the San Ysidro pedestrian border on May 13 in an effort to inform crosses of their rights and offer assistance to those who feel they’ve been wronged by Customs and Border Protection agents.

“We’ve fielded different complaints, ranging from verbal abuse to actual loss of life,” said Pedro Rios, who was among about a dozen orange-vested participants in the “border reality checkpoint” action. He stated that individuals have faced rough language, property seizures, and handcuffed detention on numerous occasions before being released without charges.

“These people have the right to respectful treatment, and the right to know when and why they’re being detained.”

The group used Wednesday’s event, as well as others before it, to meet individuals emerging from the pedestrian processing center, querying them on their experiences and offering handouts explaining their rights and the process of filing complaints.

“We hope to be able to shape policy in order to ensure that people have a pleasant experience crossing the border,” said Rios.

Dave Rice

Tijuana
Another for the morgue
Zona Norte drug haven rakes up the deaths by violent means

The shricking of bystanders followed gunfire in the Zona Norte section of Tijuana on the afternoon of May 12. An unidentified man lay writhing on the ground as onlookers awaited authorities to arrive on the scene.

The shooting occurred on Avenida Constitución between the east-west streets of Coahuila and Baja California, up on the sidewalk. By the time the victim was loaded into an ambulance he appeared to be lifeless, and Tijuana’s daily Frontera reported that on arrival at an undisclosed hospital he was indeed pronounced dead.

The area in which the crime occurred is a haven for drug sellers and drug users, and turf wars are not uncommon in the region. Recently, on May 6, a man was murdered outside of the New York strip club in Zona Norte, and two days later another man was found dead in the trunk of a vehicle with a note attached to his corpse with the message, “narcosmessage,” which loosely translated means, “drug trade message.”

Prior to that, the corpses of two men were found in a car underneath blankets with the same message attached on April 18; and on March 7, a man on a bicycle was shot and stabbed and left with the same calling card. These turf wars are largely thought to be local albeit deadly skirmishes related to selling illicit drugs on the street and unrelated to the cartel activity in other areas of Mexico.

The streets were relatively quiet in the aftermath, but deep into the morning there were still audible sellers: “Cuanto, cuanto, cuanto?” (“How much, how much, how much?”).
The battlefield in Andrew Niccol's *Good Kill* is within the soul of Major Thomas Egan (a drawn and dead-eyed Ethan Hawke), a former fighter pilot who now spends his days in a metal box on a military base outside Las Vegas, piloting drones and taking out Middle East targets. Of course, Egan would rather that the battlefield were out there, wherever he and his plane were needed to engage the enemy. But that kind of war isn't necessary now, or even possible, and that's his problem. The daily deadly desk-jockey routine of killing Taliban and then going home to barbecue has left him with one foot in each world and no heart for either. Alcohol helps but not really, and his wife (January Jones) is getting sick of the silent treatment (to say nothing of the lacklustre sex). His gruff, low-key CO (Bruce Greenwood) sympathizes, up to a point. There's still work to be done, even the kind of morally murky work demanded by remote CIA bosses who order kills over the phone like pizza. “Extra missiles, please.”

The combination of the daily grind and morally questionable killing provides a promising setup, and Niccol's eye is still true: he makes great use of Vegas's empty deserts and movie-set surrealism, as well as the surreal, earthbound cockpit of a craft that's 10,000 feet up and half a world away. (The space feels like the interior of a submarine; the cramped antithesis of flight's airy freedom.) And Hawke does barely numbed misery tolerably well. The problem is with the talking: the CO has to make speeches — that's his job, and he does it well — but does that mean the soldiers have to sound off, too? (“Since when did we become Hamas?” “We're saving American lives!”) There are issues to be discussed! During a military strike! Because otherwise, how will the audience know how to feel? It's a pity: if Niccol had let things play out through his star and left the quips and colloquies on the cutting room floor, he might have made something with the moral power of his early work (unless I'm misremembering *The Truman Show* and *Gattaca*). As it is, the audience seems likely to leave feeling scolded or pandered to, depending. Not a great time.

— Matthew Lickona

INTERVIEW WITH *GOOD KILL* STAR BRUCE GREENWOOD

Besides his recent role as a wealthy developer on TV's *Mad Men*, Bruce Greenwood may be most familiar as the fatherly Captain Pike in J.J. Abrams’s *Star Trek* reboots. In *Good Kill*, he plays Lt. Colonel Jack Johns, a sterner, less paternal senior officer: the commander of a squad of drone operators. He's concerned for his soldiers — especially pilot/gunner Thomas Egan — but the mission is what matters most.

Matthew Lickona: There are a lot of classic roles of this kind. I was wondering if you had any of them in mind as you prepared, if you pitched yourself against any of them.

Bruce Greenwood: No. When I was preparing, I went online and listened to some speeches that had been given by some Air Force generals. The speech that I found most compelling

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for Johns himself? Was it to re-energize what was the purpose of that speech? “I wonder if he said that for effect?”

Johns, but...

takes, to make it ambiguous in my to avoid taking the stance that Johns... nothing in our future but horror and The credits started to roll at... for her own self as the head of an, and little more. 2015 M.L. (LANDMARK KEN) The divergent series: insurgent — Part II of the Divergent series by Veronica Roth. The city as the soul wet large, with society segmented according to personality traits. One of the main characters in the series is Tris. Through her perspective, the audience gets to experience the world of the divergents firsthand. the divergent adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, optionally doubled and suffused). She’s got dim things to work out, mostly having to do with... the way and friends and loved ones keep dying all around her. But there’s a reason Platow’s Republic of philosophy. In this dystopian, the use to the term of the terms, there is some thing problematic in reducing your world’s characters to a single trait. For instance, when you have someone from the post-apocalyptic world, who’s been through so much, doesn’t seem that he’s not a meateat, doesn’t mean that he’s also an Euridite? And doesn’t that make him more problematic than anyone else? There’s also something problematic in those Divergents, at least from a story standpoint. it might have worked to introduce the concept of exceptionalism as something that is actually maddening. 2015. — M.L. (IN WIDE RELEASE)

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In the Name of My Daughter—Thinking he's a shoo-in for the second-in-command spot at a deluxe French resort, a designer-lawyer (Guillaume Canet) whose ambitions far exceed his credentials finds his allegiance to his biggest client and boss (Catherine Deneuve) pushed to the limit as another is hired in his place. Skillfully playing mother (Deneuve) against heiress (Adèle Haenel) eventually positions Canet as the main suspect in the latter's unsolved disappearance. This fact-based thriller-in-waiting takes 90 long minutes to install. When director and co-writer André Téchiné finally gets around to cutting to the chase, they're already past the point of no return. The future finds our brave cast trapped in a courtroom and buried beneath layers of Max Factor. There's enough groundwork condensed into the final crawl to warrant two sequels, leaving one to ponder why room wasn't trimmed from the third to accommodate a more detailed view. 2014. S.M.★★★★ (LANDMARK LA JOLLA VILLAGE)

Iris—We should all be as sharp as 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner section at Sears, this is the first I've heard of Ms. Apfel, the purple-hatted, white abber famous for her style at an age that makes you say: you're that tough, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. With a distance of Albert Maysles in mind, the interview of the team who exposed the open-casket charms of the Beale gals in Grey Gardens — to whom the filmmaker as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The life-long affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection. 2014. — M.L.★★★★ (LANDMARK LA JOLLA VILLAGE)

It Follows—The Hollywood model of sexual promiscuity meeting with horrific reprimal was first presented to me in the 1960 version of Where the Boys Are: tramps who, if you make them think you desire to be struck down by encoming traffic. It follows that it Figures that it Follows' updated chastening procedure finds writer-director David Robert Mitchell cleverly providing a mysterious STD for the speed- car driving and Farthing a heroic (Maika Monroe) whose survival hinges solely on an ability to pass on it through sexual intercourse. A conspiciously executed opening chilly slow melts, leaving a schizo sense of time (brightly-lit night exterior!) and place (a correct Colin Firth) overseeing the test of fire. In the Name of My Daughter—sclerosed across the stylistic-audience. The action switches to a bottlenecked seaside hideaway at about the same time the conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying intimate traction to the film's music of the moment. 2015. — S.M.★★★★ (READING GASP MID)

Kingman: The Secret Service—Simultaneous spoof, homoge, up-one, and debauch of James Bond, delivered with gory, self-conscious glee by the immi-
nent Despicable Me Vaughn's Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies with outfits natty and imbibe impeccable, but they work for themselves, not the crown — closer to MI6 than M6. (Also similar to

Films showing at the Library October 30 through November 5:

■ African Queen—Austrian mama-blonde Greta Garbo (a correctly cast Joan Fontaine) overseeing the test of fire. In the Name of My Daughter—sclerosed across the stylistic-audience. The action switches to a bottlenecked seaside hideaway at about the same time the conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying intimate traction to the film's music of the moment. 2015. — S.M.★★★★ (READING GASP MID)

Mad Max: Fury Road—Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right. Babies. And in a world where the test tubes have all broken, if you want babies, you need women: their wombs, their breasts, their tender regard for life at its most fragile stage. “(Who)SAFETY! the women of Mad Max: Fury Road, and it’s a manifestly rhetorical question. Answer: men.) The trouble is, that resources go, women can’t recover their jungles home from time to time, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a hand-some stranger with a tragic past. Director George Miller can’t help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to serve up global chaos clearer against all those roaming engines. But he also delivers the kind of grueling, motorized carnage that leaves you dazed, drained, and maybe dazed, relieved only occasionally by bleak verbal assessments of the situation. It’s a pitiless, primitive, primal world he’s built — one irrevocable to its religious to tribal diplomacy — and it’s wondrous to behold. Tom Hardy, Charlie Theron. 2015. — M.L.★★★★ (IN WIDE RELEASE)

Monkey Kingdom —Disney Nature (just like regular nature, only with the anthropo-
izations) is in the running for the Oscar for Best Nonfiction Feature. It's the true story of a Maya, a clever and resourceful boar-boned monkey who must help her family recover their jungle home from a hand of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015. (IN WIDE RELEASE)

Men in Black is the sequel: older master spy (a correct Colin Firth) overseeing the test-

ing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks from the opening scene, where the original team, led by the Irate J. Jackson’s languishing supervillain planning his master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys try to suss him out. Then, after he’s got the master plan into action while the good guys
Pitfall Perfect — Charm is a delicate commodity, especially when you’re grinding it between the millstones of high camp and naked sincerity. In 2012, the collaboration/spoof of a cappella college groups Pitfall Perfect managed to preserve it, thanks mostly to the light touch of star Anna Kendrick. But the grim arithmetic of sequels demands more of what worked the first time: more camp, more sincerity. Charm doesn’t stand a chance. C’ est la vie.

Saint Laurent — Yves Saint Laurent was undoubtedly a brilliant and significant fashion icon — just look at how many films have been made about him of late. You had 2010’s documentary (L’Amour Fou) and instead concentrates on the one told by Christian Longo (James Franco) as he gets drawn into Longo’s world, Longo was using Finkel’s name when he was caught, and the writer’s bruised vanity — and in doing so — appears artfully) into a moneymaking enterprise. (When a channel offers a pickup on the Arabian Nights (boy travels the world and then proceeds to the skeleton-studded hills of Gallipoli. Also when the score keeps itself too seriously through its ever-ongoing obsessions. — On the anniversary of Gallipoli. Also when the score keeps itself too seriously through its ever-ongoing obsessions.

Welcome to Me — Open-faced Kristen Wiig stars as Alice, a borderline-personality woman who believes everything Oprah tells her about being a special person who deserves to win. And who, when she wins $87 million dollars in the lottery, decides to host a TV show about herself. What starts out looking like a quirky attack on magical thinking turns out to be a sustained assault on television: the way it subsumes and distorts reality (more artfully) into a moneymaking enterprise. (When a channel offers a pickup on the show, what are they buying — and selling — if not Alice herself?) There’s plenty of extraneous stuff. Alan Tudyk as Alice’s gay ex-husband, Tim Robbins as her scolding ex-husband, Tim Robbins as her scolding ex-husband. — if not Alice herself?) There’s plenty of extraneous stuff. Alan Tudyk as Alice’s gay ex-husband, Tim Robbins as her scolding ex-husband. — if not Alice herself?) There’s plenty of extraneous stuff. Alan Tudyk as Alice’s gay ex-husband, Tim Robbins as her scolding ex-husband.

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Highway 78 at Vista Village Dr (760-945-7469)
Reading Carmel Mountain
11620 Carmel Crest Rd (858-274-1554)
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Regal Mira Mesa
10753 Westview Parkway (800-326-3264)
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People’s Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment.
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HELP WANTED

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Immediate openings throughout San Diego County for Caregivers with reliable transportation. Quadriplegic care experience a plus. 24-hour and hourly shifts available. Must have flexible availability. Computer literate a plus.

Call for an interview 9am-5pm Mon-Fri 760.730.3355
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CAREGIVERS NEEDED

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high profile clients throughout San Diego County. We have 12-hour and 24-hour shifts available. Call Amber at 619-523-0412.

CAREGIVERS WANTED

Will train. CAREGIVERS WANTED. Call Amber at 619-523-0412.

CIRCUIT PETITIONS

No experience necessary. Cash paid $3500 compensation for participation in each print ad comes with an online ad. CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102
DEADLINE: 1pm Tuesday for all ads.

HELP WANTED

DRIVERS / DELIVERY

DRIVERS WITH MINI VANS needed for part-time AM work. Easy deliveries. Call 858-444-3250.

DRIVERS / COURIERS. Drivers with Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. $16-$18 per hour which includes mileage pay. Call 858-444-3250.

CAREGIVERS (EAST COUNTY).

Looking for someone in East County. Must have high school diploma, relevant training, and be capable of formal bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@gsitel.com or leave message at 619-986-9043.

CAREGIVERS WANTED. Will train caring heart. Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuition reimbursement. Benefits available. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living, 4361 Kearny Mesa Blvd., San Diego CA 92111. 858-930-0060. EOE.

HELP WANTED


SPORTS

REGISTRATION

Friday, June 5 through Monday, June 8, 2015 at the Del Mar Town Center, Pacific Beach, and South Bay Parks & Rec. 858-565-4888. (92109) register online at www.sandiegoactive.com/boosterregistration or in person at any of the above locations. Contact: Sandy or Anthony, 858-565-4888 Extension 100.
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Launch your career in

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Experienced Cook Wanted
Hacienda Casa Blanca hiring for Cook In Mexican Kitchen. 3+ years experience. Apply online or in person. Info@HaciendaCasaBlanca.com. 700 North Johnson Ave. El Cajon 92020.

Food Prep / Grill Cook: FT. PT openings at busy Greek cafe in Santee Village. Must be available days, nights, weekends. Holiday $10/hour to start. Apply in person 8am-11am or 1:30-3:30pm Monday-Thursday. Greek Islands Cafe, 819 W Harbors Drive, Santee 92070. No phone calls, please.

Housekeeper: Hotel. FT. Express. Must have flexible schedule & work weekends. Apply Old Town Inn 644 Pacific Highway or fax resume: 619-296-2024.

Restaurant Server: Hacienda Casa Blanca hiring server/cook/cocktail with 1-2 years experience. Apply online or in person. Info@HaciendaCasaBlanca.com

Sales / Marketing

Fundraisers: Looking for Fundraisers In Kearny Mesa. SDG is a for-profit political and charitable cause. We offer $10.50/hour starting salary plus bonuses, generous benefits, and paid training. Call to schedule an interview: 619-496-2700, www.gohild.com.


Sales PT / FT openings for Inside Sales Reps. Quality business loans over the phone. Requires sales experience, basic office skills, ability to multi-task. 6-10am or 12-4pm. E-mail resume: info@quickfund.com. Fax: 877-696-9236.

Sales All-Stars: We want you for immediate Sales openings in the Sports Fundraising Industry. Positive, energetic phone personalities needed! Fun, energetic team environment. 30% of closers are earning $100k+ in medical and dental. Daily cash contact. Dedicated training program if you’re disciplined, motivated, and determined, but most importantly, open to be challenged. Ask for Fatima: 858-350-9713. Media AllStars, 8205 Otay Drive, Suite 206, San Diego, CA 92123. mediaallstars.com.

Sales: Part-time work. Full-time pay! Bar and Circulation is hiring Sales Reps, Sales Managers, and Account Directors. Earn $100-$200 a day! Sales experience helpful, but not necessary, just a professional appearance and a “can-do” attitude. Second income seekers welcome. We are looking for growth-oriented, self-motivated salespeople with basic computer skills. Complete training, rapid advancement. Flexible scheduling. Fun work environment. Weekly pay. No door-to-door selling! Contact Mr. Semonick, 619-296-2501. or apply online: www.barandcirculation.com.

Salons

Receptionist: For Thomas Joseph Studio. Part-time, 3-5pm Tuesday-Thursday. 3am-4pm each other Saturday, 2-3 flexible hours Monday. Great for college students. Call 858-560-1235.

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Bathroom Refinishers: Sign up now and learn skills paid by commission. Great earning potential. Must have own equipment and vehicle. Must have valid California Driver’s License, current auto registration and insurance. Individuals with experience only need apply. Fill out applications Monday through Friday, 10am to 5:00 pm at 317 Quintard Street, Chula Vista, 91911. 619-515-9663.

LABOR: Seafood processors. Summer jobs in Alaska from July 1-September 1. Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to $550 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

Maintenance Technician: needed for Hotel. SDSU area. 3 years experience required. FT with benefits. Fax resume: 619-582-6873. Or apply in person: 6474 El Cajon Blvd, San Diego, CA 92115.

Summer Jobs in Alaska! Seafood processors needed July 1-September 1. Be one of a crew of 650 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to $500 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

Computer / Technical

Work From Home: Searching for quality workers online. (760) 370-3348

Come see what makes National Schools the BEST Culinary, Bakery & Pastry School in San Diego:
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For those who are unemployed, we may be able to assist you with subsidized schooling.

619-461-2800 www.nationalschools.com
JOBS WANTED

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CAREGIVER
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We train the professionals behind the magic of the music and film industry!
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WEB SERVICES BY:CAM Media
www.sandiego reader.com
Win a Reader hat or t-shirt
10 winners a week!

RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online the following Thursday. But your submission will only be counted when you successfully complete a puzzle and get it in by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader may not enter the contest.

SOLUTION TO LAST WEEK’S PUZZLE:

Across
16. Rev (up) 17. The last 10% of 110% 18. Longtime Vermont senator
19. Makeup of some burgers 20. “Wait for it ...” see the starts of 27-, 34-, 46- and 52-Across
27. Old Vegas cliche follow a basic cooking instruction? 32. “Dinah’s Greek” actor James Van ________ _Beek
33. Put on the Internet 34. U.S. region home to many oak trees? 38. Series starter
39. Like Beethoven’s Sixth 44. Someone who gives medical attention to a spud?
48. Cattle call 49. Factory-inspecting org. 50. Miraculous way to walk?
52. Having visions of a Japanese mat while asleep? 57. Jiffy
58. San Fran gridder 59. Opposite of sur
60. In the style of 61. Oscar winner for “A Fish Called Wanda”

Down
1. Hammered hard 2. It affects your take-home pay 3. Not as quick on the uptake
4. Preparers, as leftovers 5. Hunter, at times 6. NYSE’s locale
10. Affliction whose name rhymes with its location 11. Caught, cowboy-style
12. Little blobs on slides 13. Austin Powers, e.g. 21. Pop singer Rita
28. Like the wars between Carthage and Rome 29. Police dept. broadcast
30. The Cavs, on scoreboards 31. ____ Nidre (Yom Kippur prayer)
33. Words after have or take 35. Where streets intersect: Abbr.
36. Quirky 37. Rock’s ____ Speedwagon
38. WWII command area: Abbr. 39. Easter colors
40. Odyssey, e.g. 41. Comment before turning in 42. “Keep Out”
43. Art fakers 44. U.S. Olympic swimming gold medalist Dara ____
45. Scrabble value of every letter in TEN 46. Country with a gorilla on its 5,000-franc note
47. O’Neill’s “____ for the Misbegotten” 48. Egyptian “key of life”
49. “The Phantom Tollbooth” protagonist 50. “Last one ____ a rotten egg!”
51. Impact result 52. Russ Cooke of Soul

SEE YOUR RANKING ONLINE! Now you can online to check your ranking and communicate with each other. Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader office front desk from the Thursday your name appears in print to the following Thursday at 5:00 p.m.

1) Marcia Metzger, San Diego, 5.
2) Julia Petterson, San Diego, 7.
3) Patrick Lohoe, San Diego, 7.
4) Esther Pеппегаю, Poway, 6.
5) Marcia Metzger, San Diego, 5.

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Point Loma Oceanfront
1BD/1BA in 2BD/2BA apartment. Nice area, near everything. Tennis courts, pool, gym, laundry, 1/2 utilities. $800. 619-590-9139

LA JOLLA, $1250:
1BD+1BA; charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK; with extra deposit; available 6/25/15; 415 Colina Street. Del Sol Property Management, Broker. www.delso.com. 858-270-2571.

MISSION BEACH, $1250:
1BD+1BA; downstairs unit in South MB; small with oddly shaped bedroom; stove, refrigerator, coin laundry; shared courtyard perfect for sunning; just seconds to ocean and bay; cat OK with extra deposit; available 6/1/15; 753 14th Encarnada Court. Del Sol Property Management, Broker. www.delso.com. 858-270-2571.

OCEAN BEACH, $1450:

PACIFIC BEACH, $1550:

MISCELLANEOUS

RV SPACES FOR RENT:

Beaches

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Studio/1BA; charming upstairs unit in the Bird Rock area; full kitchen with stove and refrigerator; coin laundry; shared courtyard perfect for sunning; near many quaint shops, yoga classes, restaurants... and public transportation; cat OK; with extra deposit; available 6/25/15; 415 Colina Street. Del Sol Property Management, Broker. www.delso.com. 858-270-2571.

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Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no other words or limericks required.

EASY:

1) $150
2) $250
3) $400
4) $500
5) $1,000

MEDIUM:

1) $200
2) $300
3) $450
4) $600
5) $1,200

HARD:

1) $300
2) $450
3) $600
4) $750
5) $1,000

EVIL:

1) $400
2) $500
3) $600
4) $750
5) $1,000

SOLUTION TO LAST WEEK’S SUDOKU PUZZLE:

EASY:

1 2 3 4 5 6 7 8 9

MEDIUM:

1 2 3 4 5 6 7 8 9

HARD:

1 2 3 4 5 6 7 8 9

EVIL:

1 2 3 4 5 6 7 8 9

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices from desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

L. Barling, El Cajon, 10
Kendra Shaw, San Diego, 5
Cosmas Musyoka, El Cajon, 6
Blaiz Beed, Oceanview, 12
John Shumate, San Diego, 10

PACIFIC BEACH, $1200: 2BD+2.5BA, 1290 sqft townhouse. Tile, hardwood floors, fireplace, a/c, refrigerator, dishwasher, microwave, washer/dryer, attached garage plus parking space; 2.5 blocks to ocean; available 6/1/15; 4207 Beryl Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.


PACIFIC BEACH, $2250: 2BD+2.5BA remodeled condo in quiet 4-unit building in North PB. stove, refrigerator, microwave; attached garage plus parking space; laundry hookups; fireplaces; no pets; 2-1/2 blocks to ocean; one year lease required; available 5/15/15; 1013 Opal Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.


POINT LOMA, $1250: 1BD+1BA; downstairs in quiet 4-plex charm with large private patio/yard area, shared front lawn with white picket fence, stove, refrigerator, wood laminate flooring; small parking, coin laundry; cat OK with extra deposit; available 5/15/15; 1013 Opal Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.


PACIFIC BEACH, $3000: 2BD+2.5BA, 1290 sqft townhouse. Tile, hardwood floors, fireplace, a/c, refrigerator, dishwasher, microwave, washer/dryer; attached garage plus parking space; 2.5 blocks to ocean; available 6/1/15; 4207 Beryl Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $3500: 2BD+2BA, 1290 sqft townhouse. Tile, hardwood floors, fireplace, a/c, refrigerator, dishwasher, microwave, washer/dryer; attached garage plus parking space; 2.5 blocks to ocean; available 6/1/15; 4207 Beryl Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $3800: 2BD+2BA, 1290 sqft townhouse. Tile, hardwood floors, fireplace, a/c, refrigerator, dishwasher, microwave, washer/dryer; attached garage plus parking space; 2.5 blocks to ocean; available 6/1/15; 4207 Beryl Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.


NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

Carpentry Cleaning $19


C.H. Construction Home Remodelers


NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

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Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobe, low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured. Call (717) 6373. Call 619-258-8155.

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Call for a FREE months listing in our Services Directory 619-235-3000

MUSIC SERVICES


Musical Instruments Available / Wanted


LIGON HEIGHTS, 4200. 1BD+1BA, is a beautiful, modern studio apartment with new hardwood floors, new curtains, much storage. Parking, laundry. No Pets. 4200 University Avenue. 619-258-0902.

South Bay

NATIONAL CITY, $590. 1BD-BA. Small location; new paint. Onsite laundry. If you can find one better - rent it! 126 E 5th St. BRE # 008979. Call Rachelle at 619-713-1044.

San Diego

LOGAN HEIGHTS, $1200. 3BD+1BA, large, beautiful, remodeled ground floor unit with new carpets, window coverings, new carpet. Parking, laundry. No pets. 1024 03rd Ave. 619-250-1212.

Magnolia

UNIVERSITY HEIGHTS, $1095. 1BD+1BA, Available now. 4360 Campus Ave #12 and #7. www.AMGSD.com. Call: (619) 263-0154.

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C.L. Construction Home Remodelers


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South Bay


Call 619-231-6670. SD Reader customer discount!

San Diego


San Diego

LINDA HEIGHTS, $590. 1BD-BA, Amazing 1BD studio apartment with new carpet and hardwoods throughout, washer/dryer, parking, huge walk in closets. $3995. 1 BD/1 BA, Available now. 2640 05 Pl, BRE # 008979. Call Rachelle at 619-713-1044.


San Diego

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San Diego

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San Diego

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San Diego

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San Diego

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San Diego

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Moonlight

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Seaside Young Flower

Oriental Massage

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Acupressure Swedish

Enjoy Every Minute

$39 Off

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Westgate

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(2nd Floor) La Jolla

(858) 952-3521

$40 Sofas spots included. No hidden charges/2 year warranty on all work. Residential, Commercial. JCP Cleaning 619-322-3673.

C.H. Construction Home Remodelers


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**Tattoo You**

**sailingskip:** I got this tattoo on my 60th birthday, by Fip at Avalon II, after a trip to Ireland. I was interested in Celtic mythology, and got the image of two griffin-like creatures out of a book on mythology. It reminds me of that great trip to Ireland, and honors my interest in Celtic culture. After 9 years it still looks good. My only regret is that to see it, I have to do tricks with mirrors.

**Jake Razo:** This artwork was done by tattoo artist Mykel Miazio of Metropolis Tattoo and Piercing, in San Diego! This tattoo is a reflection of my past. I served in the US ARMY FROM 2007-2011. The ship and skulls represent the two tours of duty I did in Iraq in 2008 and 2010. The nautical rope and ship signifies that I have been overseas. The ship’s image is a reflection of the time in Iraq. This tattoo was my very first tattoo. Go big or go home! Dream big!

**Mike Madriaga:** Lucia Garcia showing us her “tablelera”, which translates to “table dancer”.

---

**Check Engine Light On?**
**FREE** Computer scan
Vehicles 1996 or newer only.

**Bumper to Bumper Inspection**
**FREE** Complete 60 point inspection.

**Factory-Scheduled Services**
We use factory parts to improve your performance.
Per manufacturer’s recommendation. Timing belt extra if required.

- **15K Service**
  - From $49.95*
- **30K Service**
  - From $99.95*
- **60K Service**
  - From $129.95*

**Prices valid for most cars. Call for price on your model.**

**Brakes**
Includes labor and Factory Ceramic Pads:
Inspect calipers, hydraulics, seals, rotors or drums.

- **$89.95* From**
- **$229.95* Labor only**

**Timing Belt & Water Pump**
Includes labor and Factory Ceramic Pads:
Inspect cam phasers, chains, belts or drive belts.

- **$89.95* From**
- **$229.95* Labor only**

**Complete Warranty**
12 month/12,000 mile warranty
*Most cars, with this ad, not sold with other offers.

**AAA Japanese Car Specialists**
9555 Black Mountain Rd., Suite D (1 block north of Miramar Rd.)
858-549-9020

---

**CASH FOR CARS!**
Running or Not! (Truck & Vans Too!)

Call Now (619)777-8000
SellMax.com

---

**Send us a photo of your tattoo and win $25!**
Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.
Visit sdreader.com/tattooyou for details.
**Window Tint** $98

Any shade up to rear 5 windows. Tint removal from $29.

**Interest Free Financing!!!**

0% OAC call for details

**FREE**

- Check Engine Light Diagnostic
- Catalytic or Muffler Converter
- Power Windows and Lock Repair

**$10 OFF**

Oil Change up to 4 quarts conventional oil, $1.99 disposal fee included.

**$25 OFF**

Brake Inspection Free if service is needed

**$79**

4 New Tires

**$229**

Timing Belt & Water Pump Labor only

**$199**

New windshield installation required. Most cars

**$49**

JVC Car Alarms CD Player w/USB, MP3/WMA, add bluetooth for only $59 more

**$169**

SONY XAV-65 6.2” touchscreen DVD/CD

**$89**

PAPER ALARM add $9

**$39**

Security add $49

**$99**

NEW SHIELD

$399 FUEL INJECTION SERVICE From $24

$999 FUEL INJECTION SERVICE From $14

$899 FUEL INJECTION SERVICE From $8

$699 FUEL INJECTION SERVICE From $4

$349 FUEL INJECTION SERVICE From $3

$199 FUEL INJECTION SERVICE From $1

**FREE**

- CHECK ENGINE LIGHT DIAGNOSTIC
- With Repair to Fix Light on for $39.99 if repair declined

**FREE**

- TIMING BELT SPECIAL
- RECOMMENDED EVERY 60,000 MILES
- 90,000 MILES 60,000 MILES 60,000 MILES
- 90,000 MILES 90,000 MILES
- $229$299$349$399$449

**FREE**

- PREVENTIVE MAINTENANCE
- Complete preventive maintenance tune up includes all this:
- New spark plugs - Set timing - Check points and condenser rotor & distributor cap - Labor to install parts (internal or external) - Adjustment not included - Most cars

STAGE NOTES


HEALTH & FITNESS

HEAVY CRAMPY PERIODS? A 12 month study using PROGESTERONE ONLY VAGINAL, PREMIUM Pill, progestins, exams and Hormonal Rings at no cost and receive $600 for time and travel. First class is free. Taoist Sanctuary, and receive $600 for time and travel. Exams and Hormonal Rings at no cost.

CANNABIS PATIENTS recoveryinternational or 619-275-0364. For schedule: lisa@recoveryinternational or 619-275-0364. To the public. For more info, visit: www.recoveryinternational.org.

IMPACT YOUR LIFE with spiritual solutions. Discover the dynamic laws of knowledge. Good to know solving tormenting problems. Call 888-372-3248.

SCHEDULED SERVICES depending on make and model. *Plus Labor. Prices may vary slightly higher on 6 & 8 cyl. Brakes • Lights Trucks Extra • Most Cars +tax parts extra

3 Step System for the 30 Most Vehicles needed. 4 cyl. Timing Belt $30

REMEDIES BASED SOLUTIONS, heal your pain naturally. You can find our kiosks conveniently located at two locations. It's time to discover a dynamic new way to live! Cash only!

TIME & TRAVEL SPECIALS: 30K, 60K, 90K Scheduled Services

HEAVY CRAMPY PERIODS? A 12 month study using PROGESTERONE ONLY VAGINAL, PREMIUM Pill, progestins, exams and Hormonal Rings at no cost and receive $600 for time and travel. First class is free. Taoist Sanctuary, and receive $600 for time and travel. Exams and Hormonal Rings at no cost.

SAN DIEGO For sale $3,492.


WE Buy Gift Cards! We will also sell discounted gift cards to benefit our local organizations. You can find our kiosks conveniently located at two locations. It’s time to discover a dynamic new way to live! Cash only!
A/C Service
Check belts and system operations, evacuate and leak check system, charge system, verify performance. Includes 2lbs of R134 Freon.

Bill Dixon: Any television news source
William Gutgesell: Methamphetamine! Speed kills.
Eva Car: Chargers. They suck. And you.

Brake Service
Most passenger vehicles and SUV’s
Includes new OE recommended pads, machine rotors, and disc pad hardware if applicable.

Lee Phillippi: iPhone
Ben Santoro: Rap music
Edward L. White: Obamacare
Jorge Barba: Republicans
Jonathan Sasse: Los Angeles Lakers
Jo Ruf: Starbucks
Carol Caldwell: Cigarettes
Scott McLachlan: Religion
Kenn Anything: Cable television
Jonathan Sasse: Prius
Daniel Nila: Nancy’s vibrator!
Mike Monahan: Comic-Con
André Hewitt: Crocs!
Shelley Berger-Rhodes: Any fast food

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**SAN DIEGOS HIGHEST QUALITY MEDS FOR LESS**

Edibles, Concentrates, Pre Rolled J’s, High Grade Meds. Best delivery service in La Jolla

**SPECIALS:**
- $15 1/8th house strain anytime
- Budget Ounces $100 anytime
- Higher Mids Ounce special $180
- *2 Top Shelf grams $25* anytime
- FTP 5g for $50 top shelf
- FTP $5 off all concentrates
- Free prerolls with every ftp
- $290 ounces on all Top Shelf AAAA+ Grade

One coupon per visit. FTP accepted all night long.

**SUPER BUDDIES**

Serving ocean beach mission pacific la jolla
And more! - No Delivery Fee - Open till 2am
$40 minimum delivery - Pre-Orders Welcome
Menu Updated Daily on weed maps

(619) 919-9666

**5 G’s for $50**
Top shelf, FTP only.

**$325 Top-Shelf Oz**
FTP only

**Free Edible**
With donation for 2 other edibles. FTP only

**Top-Shelf G’s:**
- 2 for $25
- 4 for $50
- 8 for $100

Offers cannot be combined except Free pre-roll with presentation of ad. Exp. 5/26/15.

**TOP OF THE HILL**

**HOLISTIC**

SAN DIEGO’S #1 PREMIER COLLECTIVE • 100% SATISFACTION GUARANTEED

**FREE GRAM**
AND OVER 15 FREE ITEMs. FTP ONLY

**FREE 1/8**
WITH $40 DONATION. FTP ONLY

**2 G’s Top Shelf $25**
All day, Every Day

**5 G’s for $60**
All day, Every Day

**$150 OZ Special**
+ 2 Top of the Hill Edibles for $100
All day, Every Day. Select Strains.

**MUNCHIE MONDAY • FAT TUESDAY • WACKY WEDNESDAY • THANK YOU THURSDAY**

TGIF SUPER SPECIAL • SATURDAY SUPER SPECIAL • SUNDAY FUN DAY

**619-208-7578**
Call for address | Free Delivery

**MEDICAL MARIJUANA CARD**

**NEW PATIENTS!**

WALK-INS WELCOME

**100% CONFIDENTIAL**

**CA LAW REQUIRES THAT PATIENTS MUST:**

* SEE A CA LICENSED DOCTOR FACE TO FACE
* GET A HAND WRITTEN EVALUATION
* GET A HAND SIGNED RECOMMENDATION
* DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations
619-779-8024
4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

$25 NEW PATIENTS
$15 RENEWALS

OPEN 11:30am-5:30pm M-F

**NEW PATIENT $39**
Renewals from any Doctor

Must bring in this ad. Restrictions apply.

3504 Adams Ave. San Diego, 92116
Walk-ins welcome! Must check-in by 4:20 (except Sun.)
Mon-Fri 10:30am-5:30pm
Sat 10:30am-5pm • Sun 1pm-4pm

619.222.3839

**GOT WEED?**

**FREE ID CARD OR 25% OFF**
Documentation and paperwork good for one year.

**GROWERS EXEMPTION ONLY $25**
- New Patients & Renewals - Drop off at 618 Main Street, 92101
- Picture ID Card Good for 1 year - $25 Phone & Online Verification - 420 Special!
- No Problem - No Smokes! 25% off all sales! A delicious way to save money on your favorite munchies.

(619) 344-8905
medicinalmarijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!
1747 Hancock St., Suite B, SD 92101
Right off Emeryville, by parking along the train tracks near Airport, Green Line Blue Line Washington Today Stop

**FREE KITTENS**
(619) 280-5314

4 kittens to good home.
1 gray female 9 months 1 gray 1 striped both males 7 months

**KITTEN**
Silver tabby, striped male 12 weeks. Short-haired, puppy, playful, box-trained. $20 619-280-5314

**WALK-INS WELCOME OPEN 7 DAYS A WEEK NEW HOURS! CALL AHEAD**

**CENTRAL:** 6920 Miramar Road, Suite 204
Mon - Fri 10am - 6pm, Saturday 10am - 5pm, Sunday 11am - 3pm

(619) 215-0039
(619) 888-4194
(619) 465-0310

**CLAIREMONTE:** 5858 Mt. Alpean Dr, Suite #100
Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 10am - 3pm

(619) 215-0036
(619) 465-0309

**NORTH PARK:** 4379 30th Street #5
Mon - Fri 8am - 8pm, Sat 10am - 6pm, Sun 10am - 4pm

(619) 200-5011
(619) 465-0311
(619) 524-4543

**ESCONDIDO:** 135 W. Mission Ave #204
(760) 571-7191

**CAUTION:** Ruben *(A1636373)* is a 5 year old neutered male red tabby cat who can be a little bit shy, but loves attention and will come out to cuddle on your lap if you will let him. He is good with other cats, enjoys sunbathing and sleeping in our sink! Ruben is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is $58, and includes his neuter surgery, current vaccinations, testing for FELV and FIV, deworming and microchip.

619.767.2675. www.sddac.com

**DOG:** Chewy *(A1616748)* is a 7 year old neutered male boxer blend who LOVES tennis balls and squeaky toys! He’s a great hiking partner, enjoys people, and is good with dogs his size. This handsome guy has been patiently awaiting a home since last November! Could it be you? Chewy is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is $69, and includes his neuter surgery, current vaccinations, deworming and microchip.

619.767.2675. www.sddac.com

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4 kittens to good home.
1 gray female 9 months 1 gray 1 striped both males 7 months

**KITTEN**
Silver tabby, striped male 12 weeks. Short-haired, puppy, playful, box-trained. $20 619-280-5314

**MEDICAL MARIJUANA CARD**

**NEW PATIENTS!**

WALK-INS WELCOME

**100% CONFIDENTIAL**

**CA LAW REQUIRES THAT PATIENTS MUST:**

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619.222.3839
FLOWER MAN
Best strains in University Heights!

2 FREE GRAMS
with $40 donation. House strain.
FTP only.

MAMA KUSH - 2 G’s FOR $20
Any patient.

WAX & SHATTER FROM $25
Any patient.

EXCLUSIVES - 2 G’s FOR $25
Any patient.

$140 OZ.
House Fire. Any patient.

FREE EDIBLE
with purchase of 1/2-Oz. Any patient.

Patient satisfaction is our main priority!
- Multiple strains of flowers - exclusive, top shelf, and beyond!
- 10% discount for veterans, seniors, and disabilities!
- Edibles, drinks, accessories, and concentrates available!
- Armed security for your safety!

FLOWER MAN
619-400-9814
Call for address and verification
Located near the University Heights sign.

6 WAY GREENS
Best strains in Old Town!

2 Free Grams
With $40 donation. House strain. FTP only.

Free Edible
With purchase of 1/2-Oz. Any patient.

$140 OZs
House Fire. Any patient.

Exclusives
2 G’s for $25
Any patient.

Mama Kush
2 G’s for $20
Any patient.

Wax & Shatter
from $25
Any patient.

$20 min. Donation

FREE GIFT

Ounce Specials
on select strains
for New and Returning Members

10 Grams
on ALL Quarters
FTP Only, Max 2

3 House Shelf Eighths
for $60
FTP Only

5 Gram Eighth
FTP Only, Max 2

Cheeba Chews ★
619.567.2629
Call for Address and Verification
El Cajon, Ca 92021

Parking behind building. ATM. 10% Discount for Veterans, Disabled & Seniors (55+)
Now Offering Delivery
FREE Goodie Bag for 1st Time Delivery!
Find updated menu on Weedmaps.com
($60 Minimum order required for delivery)

Home of the
$10 1/8ths

$45 CAP ON ALL TOP SHELF 1/8’s
Shop Specials

FREE
1/8th
With $25 Donation
First Time Patient Only. House Strain.
One coupon per member, per visit.

FREE
1/4
With $45 Donation
One coupon per member, per visit.
Coupon not valid with any other offer.

$5 OFF $50
$10 OFF $100
With Min. Donation
With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

Delivery Specials

3 Grams WAX/SHATTER
Everyday Special
$100 Mix & Match

1/4 Top Shelf and a Weezza Pizza
$100 "Get Dinner & Medicated"

1/4 Top Shelf and 1 Gram Bubble Hash or OG Keife
$100

Coupon Valid for Delivery Only.

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm


619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

EXOTIC ALTERNATIVES

Concentrates Edibles
Ointments Bath Soak

1 Ounce Skunk Pack
$99 ANYTIME!

1/8THS
$20 ANYTIME!

Ounce Specials

1/4 Top Shelf and a Weezza Pizza
$180

3 Platinum Vape Cartridges
$75 Sativa, Indica, Hybrid

FREE 1/8 WITH Min. $55 Donation FTP ONLY!

2 Top-Shelf Grams
JUST $25 ANYTIME!

MOON ROCK
$25 Gram ANYTIME!

1 Gram Platinum Vape Cartridge w/Battery & Charger
$45

EUREKA CO2
3 FOR $90

For full menu visit us on Weedmaps

IN HOME CONSULTATIONS
We offer FREE in home consultations for patients suffering from: MS, Seizures, Lupus, AIDS, Crohn’s, IBS, Rheumatoid Arthritis, PTSD, Diabetes, Cancer, Neurological Disorders and Chronic Pain.

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR’S RECOMMENDATION

TEXT “EXOTIC” TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS!

LOCATED IN EL CAJON
CALL OR TEXT TO VERIFY: 619.386.7915
OVER 150 MEDICATED ITEMS • PARKING AVAILABLE
**San Diego 420 Evaluations**
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

**$25 NEW PATIENTS $15 RENEWALS**

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!
MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm
Location’s hours / days may vary.

Call us for ID CARDS & Growers License
Bring this ad!

- **El Cajon:** 619-709-1724
  266 S. Magnolia #103, El Cajon
- **La Mesa:** 1-855-MMJ-EVAL (665-3825)
  7400 El Cajon Blvd., #103, La Mesa
- **Market Street:** 1-855-MMJ-EVAL (665-3825)
  4101 Market St., Ste. B, San Diego
- **Spring Valley:** 1-855-MMJ-EVAL (665-3825)
  3911 N. Cordoba Ave #F, Spring Valley
- **Vista:** 1-855-MMJ-EVAL (665-3825)
  510 Civic Center Dr., #D, Vista
- **Pacific Beach/La Jolla:** 1-855-MMJ-EVAL (665-3825)
  841 Turquoise St., #E, San Diego
- **South Bay:** 619-651-5041
  45 Third Avenue #105-C, Chula Vista
  1067 Broadway #113 Chula Vista

**FTP**
**FREE 1/8TH**
WITH ANY DONATION OVER $40
**FREE 1/4TH**
WITH ANY DONATION OVER $70
PLUS FREE GIFTS!
不能同时使用
FIRST TIME PATIENTS ONLY

**EARLY BIRD SPECIAL**
ORDER BY 12PM AND
GET 2 FREE GIFTS
WITH DELIVERY

**WE CARRY MANY CBD PRODUCTS**
OVER 100 MEDICATED ITEMS

**GARDENS OF BABYLON**
**Bogo Deals**
All Day Every Day
ISO 1/8TH GET FREE 1/8TH
$100 1/4 GET FREE
SELECTED STRAINS, ANY PATIENT

---

**LA MESA WELLNESS**

- **Free Gram or Edible**
  House strain. With $10 min. donation. FTP only.
- **Free 1/8**
  w/$30 donation, FTP only.
- **$60 1/2 OZ or $10 0Z House Strain**
  Any Time. Any Patient.
- **2 Grams**
- **VIP $30**
- **2 Vapes $50**
- **Cavi Cones $20 or 2 for $30**
- **Top $25**

Happy Hour Every Day 9am to 4:20pm
4-G’s VIP or 5-G’s TOP $50
Any Patient.

We carry a full line of Edibles. Wax. Crumble and ice cream Etc. Etc. Etc.

10% Discount for disabled, veterans and seniors.

Weed, Vapes, Bongs, Smokepipes

M-W 9am-11pm
Th-Sat 9am-midnight
Sun 10am-10pm

Armed security for your safety. Offers cannot be combined.

---

**2 GRAMS FOR FREE! FTP ONLY**

Voted East County’s best dispensary!

- **$10 TOP-SHELF GRAMS**
  All day, every day!
- **7-GRAM 1/4 $30**
  All day, every day!
- **3 PREROLLS FOR $10**
  All day, every day!
- **$20 1/8THS**
  All day, every day!
- **4 GRAMS OF EXCLUSIVE FOR $50**
  All day, every day!
- **10% OFF FOR VETERANS**
  All day, every day!

- **$90 OZ. | 7 GRAMS TOP-SHELF $50 | $10 CLONES**
- **SHATTER**
  starting at $25
- **2 PLATINUM VAPES $45**

**2 Mighty Med Pens $90**
Open 7 Days, 10am-10pm
EMPIRE COLLECTIVE

EAST COUNTY’S NEWEST COLLECTIVE: SPECIALIZING IN SAN DIEGO’S BEST THE’S AND CANNABIS CUP WINNING CONCENTRATES

SPECIAL GIRL SCOUT COOKIE
SHAKE 10G

$80.00
(5g price $160) Expires 5/28/15

Choose from Goji Star, Green Machine, Girl Cookies, Bubblegum

1/2OZ $60.00
1OZ $100 FULL NUGS

SPECIAL 500MG CARTRIDGE

3 for $80.00
(5g price $160) Expires 5/28/15

SPECIAL

REAL DEAL KURUPTS
MOONROCKS
1G $30 1/8 $80.00

WE HAVE OVER 50 DAB ACCESSORIES AVAILABLE. OIL RIGS, DOMES, ALL TYPES OF NAILS, CAPS, TORCHES, CARB CAPS, DROP DOWNS, DAB TOOLS. WE BEAT SMOKE SHOP PRICES.

BEST $10 GRAMS & OZ DEALS IN TOWN

ONE COUPON PER VISIT • ALL COUPONS EXPIRE 5/28/15

619-704-4475
8622 Troy Street | 91977 | OPEN DAILY FROM 10AM-10PM
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR’S RECOMMENDATION, SAFE ACCESS SAFE PARKING

FREE 1/8 FTP

Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY

$4.5 CAP TOP SHELF STRAINS
12+ Bogo STRAINS

Free Edible
with every min.
Donation

Brand New
THC Inhalers

$8 Grams
4 gram 1/8ths

DELIVERY ONLY
greencellar.org
♥ Call to speak with one of the lovely GC petals! ♥
DOWNTOWN • 619-735-0872
SOUTH BAY • 619-788-7666
Open 10am-10pm

FREE 1/8TH
With $50 min. donation. House strain. FTP only.

FREE WAX RIG
with purchase of 2 grams of wax.

2 Grams VIP FOR $30
Any patient.

$5 Gram Special
FTP only.

GREENFIELD FLOWERS
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