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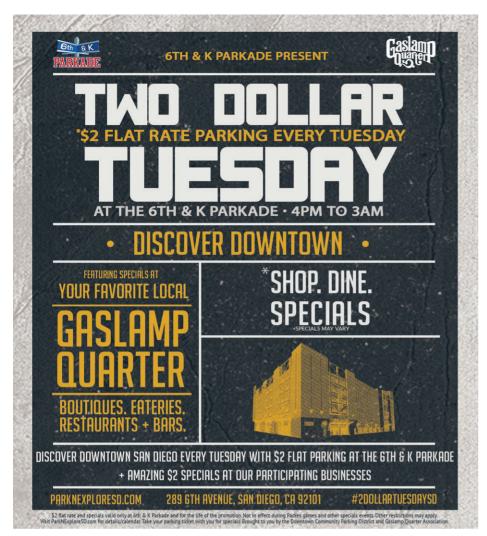
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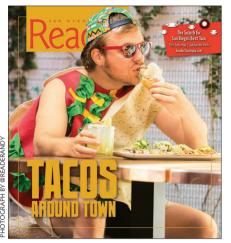
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#### CITYLIGHTS

#### **CITYLIGHTS**

#### NEWS TICKER

#### U-T to be sold to L.A. Times parent for \$85 million

"There will be layoffs," says editor

Both the U-T and the Los Angeles Times announced on May 7 that they are joining forces. The Times' parent, Tribune Publishing, will pay \$85 million for the U-T. This does not include the U-T's Mission Valley headquarters.



Doug Manchester plans to hang on to the U-T's Mission Valley headquarters.

**Real estate magnate Doug Manchester** bought the U-T for a reported \$110 million in 2011 and purchased the North County Times later for \$12 million, later adding a group of San Diego County weeklies. He then got entitlements so he could develop land on the U-T site.

Manchester bought the paper from Beverly Hills-based Platinum Equity, which paid the longtime owners, the Copley family, around \$50 million for it, but then pumped more capital into it.

(Matt Potter, who alerted me to this story, and I have used the \$50 million figure. NiemanLab, which reports on the media, uses \$35 million for the price Platinum paid Copley, A onetime Copley top executive has told me that \$50 million is too low.)

Tribune Publishing will assume a U-T pension obligation that has grown from \$50 million to about \$111 million, according to Nieman (these obligations aren't immediately owed, but are paid as employees retire). Also, presumably, there will be payouts as employees are laid off.

Both companies agree that there will be consolidation savings. For example, the Times might print the U-T, and a lot of editorial content would be shared by both papers. Jeff Light, president and editor of the U-T, said, "Without a doubt, there will be some savings - which, unfortunately, is another way of saying there <sup>10</sup><sub>20</sub> will be layoffs."

A big question is the direction of the

 $\overset{\scriptscriptstyle{\wedge}}{\underset{\scriptstyle{\mathfrak{C}}}{\overset{\scriptscriptstyle{\wedge}}}}$  editorial page and the news pages. It was arch-conservative under the Copleys, and the editorial slant often showed up in news stories. In many respects, the slant of Manchester became the laughingstock of San Diego.

Some media critics have wondered

By Reader staff writers

if the U-T has been pointing its editorial aerial in the wrong direction. San Diego County is still Republican, but only slightly. The city is actually Democratic. The Times, which was once arch-conservative, has been liberal for more than 50 years. The Times says the U-T will have its own brand and its own identity, but since the Times publisher will head both papers, it might be economical for the U-T to alter its slant at least somewhat.

Light claims the U-T is one of the more profitable newspapers in the nation, but some wonder if it is really doing that well. It lost a bundle on a television venture and its circulation has been dropping. Since it is privately held, it's hard to know. Companies can manufacture profits with phony bookkeeping. Even if the Tribune Publishing deal goes through, the parent may not report U-T figures or they may be combined with Times figures.

**Real estate magnate Malin Burnham** was trying to put together a group to buy the U-T and make it into a nonprofit, but it couldn't come up with sufficient funds, according to NiemanLab.

Don Bauder

**Utilities commission flunks** 

another smell test

"We need to give them a gas plant" Clean energy activists gathered in Solana Beach on May 5 to protest a proposal from



Opponents of SDG&E's proposed gas-fired power plant in Carlsbad have some valid questions.

San Diego Gas & Electric and Texas-based NRG Energy to build a new gas-fired power plant along the coast in Carlsbad.

**Opponents have pointed out that when** SDG&E issued a request for proposals to replace the region's share of energy generation lost from the premature failure of San Onofre, a slew of plans sufficient to replace the lost power several times over were submitted. The utility has thus far refused to disclose any information regarding the nature of those proposals, issuing an almost entirely redacted list of details when pressed on the matter.

After an administrative law judge at the public utilities commission issued a proposed ruling against the Carlsbad continued on page 28

### Unalterably closed mind

California public utilities vs. the rest of us

#### By Don Bauder

he legal system is rigged for the corrupt [California] Public Utilities Commission and against the ratepayer," says Loretta Lynch, former president of the commission, who was demoted in 2002 by then-governor Gray Davis because she favored consumers. Utilities had griped vehemently. Mike Peevey, former president of Southern California Edison, was named to replace Lynch, despite the obvious conflict of interest. Under duress, he retired last December after 12 years.

Lynch (not to be confused with the woman of the same name who has been named United States attorney general) is right. Laws regarding the commission and the commission's own rules are stacked

#### **Neal Obermeyer**

ridiculously against ratepayers. In March of this year, Matthew Freedman, attorney for San Francisco-based watchdog the Utility Reform Network, testified before the state senate's Energy, Utilities

and Communications Committee. Said he, "A motion seeking to disqualify the commissioner assigned to a particular case for impermissible bias or prejudice is typically ruled upon by the com-

This sounds absurd, but it is established commission practice."

on the accuser's complaint. Crazy? Yes. But it gets

qualification in a rate-setting procedure is whether there is "clear and convincing" evidence that the accused commissioner "has an unalterably closed mind" on matters critical to the proceeding. If you charge that a commissioner has erred, you have to convince that very same commissioner that he or she has an unalterably closed mind. Good luck. No commissioner has ever been disqualified on that basis.

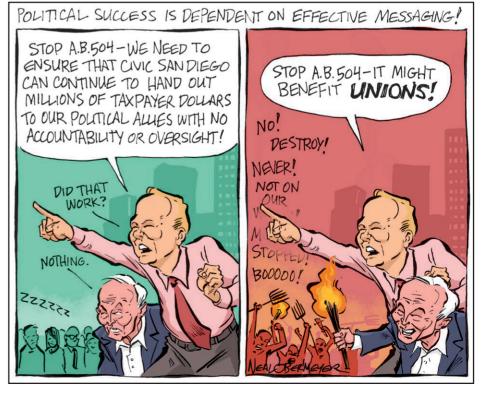
In his testimony, Freedman was discussing a long-



that began early in the century. San Diego Gas & Electric wanted to take over an Escondido power plant. In a private phone conference, Peevey told SDG&E that if it wanted the

Escondido plant, it had to agree to buy power from an independent producer, Calpine, which was producing it at an Otay Mesa power plant. If SDG&E didn't draw up that expensive contract with Calp-





missioner accused of bias. Yes, the accused rules

crazier. The standard of dis-

and villains," which AT&T valued at \$411.78.

Justice delayed A top lobbyist for San

Diego business interests has switched jobs, but as

is traditional with the city's revolving-door politics, he hasn't wan-

dered too far from home. Sean

Karafin, formerly registered as

an influence peddler for the San

Diego County Taxpayers Asso-

ciation, has moved over to the

San Diego Regional Chamber of

Commerce, where he is now reg-

istered to lobby under the official

title of executive director of public

policy and economic research.

Karafin was briefly interim CEO



In order to take over a power plant in Escondido, commissioner Peevey allegedly said SDG&E first had to draw up a contract to purchase power from this (above) Calpine plant in Otay Mesa.

ine, it wouldn't get Escondido. The commission did not file a required ex parte notice, and there was no public disclosure of the secret call, said Freedman.

After uncovering evidence that Peevey had secret meetings with Calpine and SDG&E over the Otay Mesa deal, watchdog groups filed two motions to have Peevey disqualified. He

got off the hook by claiming there was insufficient evidence to show that he had an "unalterably closed mind." He cast the deciding vote in a 3-2 decision approving the smelly deal.

In 2012, the San Francisco watchdog tried to get Peevey disqualified from being the commis-

sioner-in-chief of a California energy systems project. Documents showed that Peevey had worked with Lawrence Livermore National Laboratory in developing the proposal

for which he would be the regulatory arbiter. It was another malodorous one, but the Utility Reform Network couldn't convince Peevey that his mind was unalterably closed.

More recently, emails have shown that Peevey and other topside commission officials tried to get a weak

> administrative law judge named so Pacific Gas & Electric wouldn't have to pay a stiff fine for its role in the San Bruno pipeline explosion of 2010. Moreover, Peevey held a clandestine

Edison official in Warsaw, Poland, and dictated the deal by which ratepayers will pick up 70 percent of the tab for management blunders leading to the closure of the San Onofre nuclear

Mike Aguirre

plant.

**Michael Peevey** 

meeting with an

Mia Severson

Shareholders, not ratepayers, should pay for management blunders, but, says Lynch, "From the very beginning, Peevey was having backroom meetings, hobnobbing with utility executives, going on jun-

kets, and terrorizing people on the commission who stood up for consumers."

If Peevey thought somebody at the commission was agreeing with Lynch - thus, standing up for ratepayers - "he would take his fingers and put an L on his forehead. That was the Scarlet L [for Lynch] - meaning, 'You won't be promoted.' A bunch of people left the commission" as a result of getting the L salute, she says.

"Peevey has always had tremendous contempt for the process and public disclosure," says Carl Wood, a former commissioner. "He was very casual

> about his interactions with utility management."

Peevey harrumphed to a former administrative law judge, "Who pays attention to those [commission] rules, anyway?

They are silly rules." This retired judge was removed from the Sunrise Powerlink case as a result of lobbying by San Diego Gas & Electric.

The dictatorial commission president would give generous intervenor fees to those "who played his game," says the former judge. San Diego attorney Mike Aguirre and his partner Mia Severson got no money at all for their work continued on page 28

#### UNDER THE RADAR

#### Sempra's organic influence

It was off to the virtual organic farm earlier this year for a crew of California Democratic legislators being wooed by San Diego-based Sempra

Energy, not always known for its love of nature. According to the giant utility's report of firstquarter lobbying activity, Assembly Democrats Lorena Gonzalez, Cristina Garcia, and Luis Alejo each got a free meal valued at \$115 at Grange Restaurant & Bar, noted for costly organic food delivered direct from the fields. Democratic senator Ricardo Lara got a \$6.75 beverage. The restaurant in downtown Sac-

ramento's Citizen Hotel across from the capitol counts on nearby growers including Full Belly Farms, Riverdog Farm, and Capay Organics for fresh fare. Last November, the Sacramento Bee's Blair Anthony Robertson hailed Grange executive chef Oliver Ridgeway. "I'm now convinced that Ridgeway is one of Sacramento's most skilled chefs and that the current three-star rating is no longer an accurate reflection of what Grange is all about," the Bee critic raved. "A high-profile hotel restaurant has to have a steak on the menu, but Ridgeway doesn't make his predictable. It's an oversized grass-fed New York cut from Storm Hill (\$42), a multifarm cooperative similar to Niman Ranch." Keeping with the "farm to fork" theme that is currently the rage among California legislators dining out on lobbyists' dimes, Sempra took Democratic assemblyman Henry Perea to a \$20 feeding at Hock Farm on L Street, where "the

menu constantly changes with the season and availability of local produce, paying homage to the region's rich history of agriculture," according to its website. Meanwhile, for its legislative inducements, cell-phone giant AT&T stuck mainly with free tickets to golf in Monterey and sports and entertainment events at Sacramento's Sleep Train Arena. Andrea Gutierrez, legislative director for Republican assemblywoman Marie Wal-

dron, got two passes to a Kings game worth \$192 on March 1; Democrat Alejo went to the AT&T Pebble Beach National Pro-Am golf tournament on February 15 with an admission and parking pass worth \$150. His field representative Javier Gomez also attended. On March 14, Jayme Burkhalter, a legislative aide to Assembly Republican Brian Jones, got three tickets to Marvel Universe Live, a "mind-blowing live-action arena experience, featuring the greatest Marvel super heroes



Lorena Gonzalez, depicted as happy in a field of greens (is any politician not?)

> at the taxpayers association when that group's previous honcho, Felipe Monroig, went to city hall to become a deputy chief of staff for Republican mayor Kevin Faulconer. "We are very fortunate to be in a position to attract top talent to the Chamber team," ex-mayor Jerry Sanders, a Faulconer insider who now runs the chamber, said of Karafin in a news release. ... Those awaiting the final denouement of San Diego's biggest money-laundering scandal since Republican mayor Roger Hedgecock went down in 1985 will just have to be patient. That's the word from the federal courthouse where prosecutors and lawyers for Jose Susumo Azano Matsura, Ravneet Singh and his political consulting firm, and Marco Polo Cortez have agreed to once more delay their pleadings.

> "The case involves significant factual and legal complexity," notes a recent court order to exempt the proceedings from the federal speedy trial act.

> > "The charges include two conspiracies, in Counts One and Two, of which the former is a multi-object conspiracy. The charges also include offenses under Title 2 of the United States Code, 24 which are infrequent in this district and necessitate time for additional legal research by the defense. There are four defendants, and the charges cover a wide range of offense conduct, with some alleged conduct beginning on a

date unknown to the grand jury and other alleged conduct occurring as recently as January 2014." Next motions in the matter are now set for July, with a trial date possibly a year or more away. — Matt Potter

(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.



Sean Karafin left the Taxpayers' lobby for the Chamber's

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#### Correction

I'm on page 51 (Tin Fork, April 30: "Sticky Stuff Force Field"), and it claims that I am a brewer at Manzanita. I am quite sure I stated that I have done everything but brew there. I just wanted to make it clear that I am a bartender. Really cool to be in the magazine, but unfortunately I am not a brewer.

Steve El Cajon

#### **Merciless Sun**

After a few words of the article, "Is There Anything to Hate about San Diego?" (April 30 cover), my blood pressure went up. The perfect city?

Like Julie, I am a person who calls Chicago her home, and I'd rather have a cold winter than this merciless sun all year-round. What is the myth and mania with calling this the perfect weather? You have no water! That just may become your slogan soon.

I concede, I am biased. I moved here for two years with my husband and our little twins because of his



job, and I'm homesick every single day. I am not the apparent majority of people who gravitate towards a hot climate. I love four seasons. I love our unparalleled skyline in Chicago, our clean lake free of sharks, cuisine from almost everywhere in the world, great public transportation. The list is endless, but I won't jab. I shouldn't make this a competition between two cities.

It's good that San Diego residents love their city like I love mine. Your friend, Julie, should take a second and proper look at Chicago. Right now.

> Daisy Levi Rancho Bernardo

#### Some I Liked

I just wanted to let you know that I really enjoy your magazine. I'm an avid reader. I'm really glad it's free, but you really ought to charge something for it.

I read "Is There Anything to Hate about San Diego?" (April 30 cover story). I gotta tell you, I'm an old bugger; born in '29. I'm 86 years old. I didn't really like what a lot of those people said. They're all from different places. I resented a lot of their remarks. Some I liked.

Just had to get up the courage to send you a letter. Jim

#### Clairemont

#### **The Biggest Problem**

This is about your cover article about people complaining about San Diego (April 30, "Is There Anything to Hate about San Diego?"). In response to what Katherine Lopez said - and, of continued on page 36



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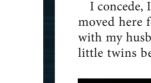
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## **NEIGHBORHOOD** NEW

By Reader stringers

#### CHULA VISTA

Eastlakers don't eat what the suits serve up **Developer Baldwin & Sons called out** for "bogus" traffic projections



Patricia Aguilar said she hadn't made up her mind about the developer's request.

Chula Vista city councilmember Patricia Aguilar held a town-hall meeting on May 4, at the Hub inside Otay Ranch Town Center. She wanted to hear public comments about the proposal by developer Baldwin & Sons to construct 600 new residential units on a vacant lot adjacent to the mall.

Aguilar received many emails and phone calls expressing concern over the developer's request to change the city's general plan, which in 2005 designated the property as retail only. Instead, Baldwin & Sons wants to turn the area into a mixed-used village with a two-acre park, a Residence Inn Marriot, 15,000 to 30,000 square feet of mixed retail, and 600 new residential units.

Baldwin & Sons bought the property in

1993 with the intention of turning the lot into "big box" retail space. However, Baldwin senior VP Stephen Haase explained, "What started this discussion was looking at that site and realizing that there really weren't the types of retailers out there that we could put on that site."

About 20 community members in attendance expressed concerns over water shortages, impacted schools, public safety, lack of employment opportunities within the neighborhood, lack of parking, and increased traffic.

According to Nick Lee of Baldwin & Sons, "This project actually reduces traffic. It takes it from 12,000 daily trips down to 6300 daily trips."

Community members started to talk all at once and someone shouted, "That's absolutely bogus."

"The city needs to do a traffic survey...I also even think we should get an independent traffic survey out here," Rodney Caudillo said. "I don't agree with the trip counts going down. I would like to know where they got that from."

Another Eastlake resident said, "You should not be taking commercial out and continuing that strategy because the schools are overcrowded, the streets are overcrowded, the plazas are overcrowded, everything is overcrowded."

BARBARA ZARAGOZA

#### ESCONDIDO

#### I live with dinosaurs Home museum ordered to shut down

The property rights of a longtime resident have come head-to-head with City of Escondido zoning laws. School buses bringing students and scouts to a local museum will no longer be allowed to park in the cul-de-sac in front of Keith Roynon's Escondido home after June 30, 2015.

Both community planning director Barbara Redlitz and fire chief Mike Lowry have told Roynon that he must shut down his Roynon Museum of Paleontology, which he has been operating without a business

license from his backyard garage since 2000. As long as no outside visitors are coming to his home, Roynon will now be viewed as a private collector by the City of Escondido

The collection could now be donated whole to an established museum or sold off in pieces at any time. A T. rex dinosaur skeleton, named Sue, was purchased by the Chicago Field Museum of Natural History for more than \$8 million in 1997.

"It looks to be a fairly exten-

sive collection of privately purchased casts and fossils, but based on the photos [on Roynon's website] I've seen, I would certainly NOT put that in the same category as the Field Museum in Chicago," suggested Neil Kelley of the Smithsonian Institution's Department of Paleobiology in Washington DC.



Consideration of the provenance of the fossils will be a key factor in deciding whether they can be donated or sold.

Redlitz insisted that the city knew nothing about Roynon opening his home and selling tickets to view his extensive fossil collection until receiving a formal complaint from Roynon's close neighbor last year. HEATHER SIEGEL

#### DOWNTOWN SAN DIEGO

Atmosphere project no longer up in the air Apartment house will provide 205 affordable residences

On March 25, 2010, the Reader published a story titled "What's Up with the Big Cor-



Atmosphere site, seen here from across Fourth Avenue, had to be filled in and fenced off.

tez Hole?" The hyped Atmosphere condo development had fizzled and left a giant construction hole between Fourth and Fifth avenues (between Ash and Beech streets). The deep and hazardous site with exposed rebar was eventually filled with dirt and fenced in.

After years of negotiations and financing plans, Wakeland Housing and Development Corp. has begun work on the new Atmosphere: an \$80 million, 12-story, 205-unit affordable-housing development. Construction walkways are now in place at the corner of Fifth Avenue and Beech St.

Demolition will begin immediately on two empty buildings on the site previously occupied by California Stamp Co. and Spencer S. Busby law offices. Owners of those properties were paid \$2.4 million plus relocation costs to vacate.

DAVID PATTERSON

#### HARBOR DISTRICT Palms win, hands down

Garden club's bid to plant jacarandas downtown gets the ax Dorothy Carroll of the La Jolla Village Garden Club was ready to offer dozens of jacaranda trees on behalf of the club to decorate the new Lane Field development along the Embarcadero. But she got into the process about 17 years too late, according to the Port Authority.

Tall palms already straddle Broadway, the continued on page 8



### **Barbarella's** tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen. - DAVID FOKOS

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#### NEIGHBORHOOD NEVS Continued from page 6

place Carroll had hoped to see jacarandas planted.

"I have to admit that the palms that they did put in there are beautiful," she said. "I guess they have to go by what's been decided before them."



Jacarandas and palms along Harbor Drive

In 1998, the port set rules about what types of trees could be planted in the area surrounding the Embarcadero. Called the North Embarcadero Visionary Plan, the idea was to unify planning in the area, including the foliage, said Jenner Smith, senior asset manager for the port.

"After extensive public outreach, the palms were approved," Smith said.

Before the approval of the plan, Carroll says she and others at the garden club had the idea of turning San Diego into a jacaranda garden, to make an area of downtown look similar to the cherry blossoms that bloom annually in Washington DC.

Carroll and the club thought the new Lane Field development would be a good site. But when she went to a public hearing on Lane Field on April 1 to offer jacarandas, Carroll learned about the plan to include palms.

Instead of jacarandas, the port authority selected the grand medjool date palm to line Broadway and create a majestic entrance to the city, Smith said. There are two rows of the palms lining each side of Broadway, and one row down the median.

Carroll can't be too sad. At the pier, there is a grove of 42 jacarandas among the nearby palms. Sal Ochoa, senior project architect, said that one day the port hopes to have a jacaranda festival in honor of the trees.

"It isn't the end of the world," Carroll said. "Now it's finding other sites in San Diego for the jacarandas."

CATHERINE SPEARNAK

#### OCEANSIDE

## Putting the detector before the data

Police department not yet ready for license-plate reader system

On April 21, just one day before the Oceanside City Council was scheduled to vote on a purchase order for four licenseplate readers, the city's police department was unable to answer questions about the secure storage of license-plate information they intend to gather.

The request made it past the Police and Fire Commission on April 16 without changes because the police failed to properly inform the commission that they were hiring a private contractor to oversee the

> database; so, the police pulled their request for the four license-plate readers from the city council's consent calendar.

> The 11th-hour reversal stemmed from a lack of oversight outside of the police department, including by the citizen-run Police and Fire Commission and the city council.

Among the issues were the vendor's access to the data, keeping the data safe, and the police being able to share it appropriately with other

agencies. Capt. Ray Bechler of the Oceanside

Police Department said city attorney John Mullen only raised the question of how the information would be stored with a private vendor, just before the city council was scheduled to vote on it on April 22.

The commission voted unanimously to accept the \$133,276 grant through Operation Stonegarden and purchase four license-plate readers.

Lt. Karen Laser said that the licenseplate readers will be on fixed poles or mobile units that can be attached to police cars; they will photograph plate numbers and record the time and place where the plate's image was captured. Officers will have the ability to check license plates



Mobile license-plate reader

against the license-plate reader system hosted by Vigilant Solutions, Inc.

The Oceanside Police Department currently has license-plate readers, but the information stays inside the agency, according to Bechler. As part of a federal program — the Department of Homeland Security's Operation Stonegarden — the new data will need to be shared with participating agencies around the country, and that requires capability beyond Oceanside PD's current system.

The license-plate readers have been put off until an undetermined date.

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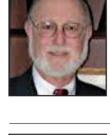
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**Dear Hipster:** 

I want to blame hipsters for making us aware of the "dad body," aka "the stupidest trend of the year so far," but, before I do, I thought I would consult you. This is just the kind of stupid shit you hipsters would perpetrate. Can we hold you accountable for the existence of this phenomenon?

- MY DAD GUT SAYS "YES," CORTEZ HILL

How dare you. You might as well blame the French for Valley Girl-style uptalk. Why don't you implicate basketball players in the current drought cycle? Maybe, while you're at it, you can impeach the governor of Wyoming for his (alleged) involvement in the extinction of the dinosaurs!

Just don't try and pin this whole "dad body" thing on us hipsters because you read about it on a blog. Sure, it resembles ironic hipster satire, at least on the surface. The idea that chicks dig, in fact may even prefer, dudes with slightly flabby guts, lessthan-chiseled jaws, and justokay biceps seems like a clever ploy to lampoon the prevalence of six-pack abs and 5 percent body fat in popular conceptions of male perfection. Then, you realize that's completely ridiculous, and that people are, at least for the moment, sincere in their veneration of the dad body.

And by "people," I mean "guys." And by "guys," I mean "bros."

The most enthusiastic supporters of the dad body seem to be the dad-bodied frat brothers themselves. Indeed, bros nationwide unleashed a collective fist pump at the idea that their expanding beer guts might actually enhance their sex

appeal. Such a delightful prospect suits the bros' platonic ideal of manliness, one where manly men achieve great success in business through the exploitation of their fathers' fraternity connections, thus leaving them free to watch sports, drive Porsches, and be worshipped by svelte women who love them for their ample checking accounts bellies.

Yup, all this buzz about the dad body has "bro" written all over it. We hipsters have our faults, but we prefer our dis-

plays of masculinity more tongue-incheek and less brazenly sexist. Call us "new fashioned" if you must. It's actually a nice change of pace from constantly being called old fashioned just because we appreciate vintage stuff.

#### **Dear Hipster:**

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So, I was reading the Mother's Day issue of the Reader, which I didn't get a chance to look over until Monday, and it hit me that I forgot to send my mom a card, or call, or anything. So, I called her, and she was justifiably mad. How should I ameliorate her wounded feelings? Thanks to you

guys for reminding me sooner rather than later, at least.

— RICK, RAMONA

Thank the Flying Spaghetti Monster in all his noodly glory that the Reader is there to help men upset their mothers slightly less than they otherwise might! What would y'all do without us? But, srsly, you may recall from the entire Mother's Day issue that moms tend to be forgiving of their childrens' foibles. Nevertheless, it wouldn't hurt to maybe get her that missed brunch. It won't make up for young oversight, but just because something won't right a wrong doesn't prevent it from being right in its own right.

**Bonus fun:** I'll send a special hipster prize to the first person who can correctly rephrase that tasty maxim without a single negative. Email answers to hipster@ sandiegoreader.com.

#### 3402 GAGE PLACE | POINT LOMA, 92106

BEDS: 6 | BATHS: 7 | CURRENT OWNER: 3402 Holding Trust (Michael Herman) | LIST PRICE: \$10,500,000

## **U**NREAL **E**STATE

by Dave Rice

Promotional materials for the 10,000-square-foot Point Loma estate at 3402 Gage Place describe the dwelling as "A house for the ages, celebrating the soul of wood and stone."

The home was built in 1988, designed by local award-winning architect Alan Campbell to adapt to the natural contours of the hillside lot. Owner Nicholas Frazee, former commodore of the San Diego Yacht Club and chair of his family's paintmanufacturing business, personally supervised



For \$10.5 million, the pool better be "organically located."

the "meticulous custom construction."

"Exotic woods from around the world flow harmoniously throughout" the home's six bedrooms and seven baths, with extensive use of wall panels and exposed beam ceilings featured in most rooms, meant to "combine elements of mid-century modernism with craftsman detailing in its own unique design." The wood features include "gleaming Koa wood floors, doubleglazed cedar windows and teak doors, rich Spanish cedar interior doors," and cedar and redwood paneling and built-ins.

Also inside, the kitchen features dual built-in refrigerators. A formal dining room offers downtown skyline views and seating for 14. A second dining room offers an area for more casual affairs. The master bedroom suite has over 600 square feet of living space in the main area, plus a sitting room, bath with soaking tub and indoor/ outdoor shower, and a walk-in closet so large it couldn't be captured with a single photo. Stone fireplaces are found in the living and family rooms, with others in the home's den and master.

Frazee has commis-

sioned numerous pieces of artwork that are incorporated into the residence. including stained-glass pieces, "an exquisite hallway mural, and a magnificent Torrey Pine wood carving."

Outside, "stone and gleaming wood decks" overlook 180-degree views of Shelter Island, San Diego Bay, Coronado, "the uninterrupted panorama of beauty is magical both day and night."

Outside, the "intensely private gated estate" is "lush with mature landscaping" covering nearly an acre.

The "organically located" swimming pool that's "accented by a landscape of cascading boulders" sits in the terraced backyard alongside a grass lawn and below an outdoor living area with

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The walk-in closet is so large it couldn't be captured with a single photo.

several seating areas, partial cover, and an outdoor fire pit. Mature landscaping and trees including "redwoods, oaks, pine, and palm trees complete the effect of being removed from the everyday world."

The property has only been offered to the public for sale once since Frazee commissioned the construction. Public records indicate a transfer in 1998 to North American Com-

munications, Inc., a directmail advertising company. In 2005, its president Robert Herman transferred title to 3402 Holdings, LLC, a company that appears to have been created solely in order to

hold title to

the Gage estate and also appears to be controlled by Herman.

The home was most recently listed for sale in September 2014, with the seller reportedly entertaining offers between \$9.5 and \$10.5 million. After the listing expired in early March, the property was promptly re-listed with a firm asking price of \$10.5 million that remains unchanged to date.



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#### SportingBox BY PATRICK DAUGHERTY

# Teams we love to hate



John Calipari's hair says, "I should be selling knifesharpeners on TV."

Players change teams. Teams change stadiums. Teams change cities. Owners die. Owners sell. Teams are named. Teams are renamed. No matter what the change, fans continue to hate. At some point in a fan's life a hatred rises up against a *special* team. That hatred remains fresh regardless of time or place. During a fan's lifetime that team will have a new owner(s), may play in a new city, likely play in a new stadium, and, absolutely, will no longer have a single player or coach who was on the roster when that fan's hatred was rooted. No matter, hate renews and endures.

So, in no particular order, coupled with no empirical evidence, the Box offers a list of America's most hated teams.

Alabama Crimson Tide football. Just the words get you going. The deification of Paul "Bear" Bryant. His memory will be exploited until the last dime is leached from the dumbest fans on Earth. The littering of campus with giant statues of dead football coaches. The nauseating "Rammer Jammer" cheer. Say the words, "Nick Saban" and feel your stomach turn. Nick Saban hired Lane Kiffin as his offensive coordinator. Say the words, "Lane Kiffin" and feel your stomach turn. Alabama plays in the SEC.

Duke Basketball. Sick of it. Sick of East Coast fawning media coverage. Dick Vitale. He didn't go to Duke or coach Duke, but he's always there when Duke is on TV. While we're at it, how long are we going to put up with French sissy schools? The Duke Blue Devils. Think World War I. Think French Alpine light infantry battalion. Now think *Chasseurs Alpins*. I know this is a stretch, just one more. Think, *les Diables Bleus*. THAT is where Duke's nickname came from. A damn World War I French army battalion.

Kentucky basketball. John Calipari's hair

says, "I should be selling knife-sharpeners on TV." John Calipari's mouth says, "We don't just play college basketball, we are college basketball." He might be right. According to *collegespun.com*, "Calipari is the only coach in NCAA history to have trips to the Final Four vacated at two different schools; UMass and Memphis...his Naismith Coach of the Year awards came in seasons that were later vacated by the NCAA."

New England Patriots. Bill Belichick. Belichick's news conferences. Spygate. Deflategate. Going for it on fourth down when his team is leading 49-7. Phony (but technically permissible), injury reports. Quarterback Brady lives in L.A., in a house with a moat around it. Although still hated by many, the Oakland Raiders have been so bad for so long, they've dropped out of Division I Hate. San Diego Chargers have been so mediocre for so long they are unable to generate the enthusiasm it takes to reach Division I Hate status. Same with the Padres. Seattle is getting there, but probably needs another year or two...if they keep winning.

But, good news, there is a West Coast team that has been reinstated to the highest level of fan hatred. Presenting the San Francisco 49ers of Santa Clara, led by 35-year-old rich kid Jed York. By the way, rich kid is not the owner, rich kid's mother owns the franchise.

York builds an ugly \$1.3 billion stadium for Silicon Valley millionaires. Raises the price of a general ticket 40 percent. Stadium finished, he fires famously successful head coach Jim Harbaugh (four years, 44-19-1) and everybody else who called him by his first name. York hires last year's defensive line coach as his new head coach. Defensive line coach has never been a head coach or offensive/defensive coordinator in college or the NFL.

LB Patrick Willis retires. LB Chris Borland retires. RB Frank Gore signs with Indianapolis. Colin Kaepernick was rumored to be trade bait. CB Chris Culiver signs with Washington. LG Mike Iupati signs with Arizona. WR Michael Crabtree signs with Oakland.

The Niners are projected to finish last in the NFC West. So, all this bloodletting is not about winning with class, not about wining at all, it's about restocking the franchise with second-raters who will kiss rich kid's ass.

Ex-Niners Frank Gore works out at Undisputed Boxing Gym. His trainer wrote a message to the 49ers on his Facebook page, "You deserve everything that's coming your way."

Finally, there are teams that are so hated, all you have to do is say their name: New York Yankees. Los Angeles Dodgers. Ohio State Buckeyes. Notre Dame football. USC football. L.A. Lakers. Any football team with the word "Florida" attached to it. The state of Rhode Island. "Jon" instead of "John." Smelly people on buses. Brushing dead locusts off your SUV. Mouth noises. Mayonnaise. Deciding what's for dinner. Be careful out there.

Find more Sporting Box columns online at SDReader.com/box

## **BestBuys**

-EVE KELLY

**'A** juice cleanse is when you drink only juice for some period of time, typically three days," said Hanna Gregor, owner of OH! Juice in downtown San Diego (619-760-1292; *ohjuicecleanse.com*). "It gives your digestive tract a break, and the high influx of nutrients can have a detoxifying effect. It can also facilitate an increase in metabolism, weight loss, and healing in the body."

During a three-day cleanse, you get about 30 pounds of raw or-

ganic produce. "Our average users lose five to seven pounds. But if you go right back to your old eating habits, the weight will come back. The real magic is that your taste buds change during the cleanse. You crave more fruit and vegetables. You feel lighter, tighter, and more energized. Hopefully, that will help keep you on track, so that the weight continues to come off."

Cold pressing is essential to Gregor's juice lineup. "Our product is always locally sourced, organic, and cold pressed. Cold pressing means we slowly grind the produce into a pulp in a process called mastication, and then we press that pulp with 2000 pounds of hydraulic pressure. The pulp is

1

left completely dry; it's just a gritty fiber. The process yields five to ten times more nutrition than the typical method, which involves shredding the produce with a spinning blade."

OH! Juice offers two cleanses. "The classic juice cleanse is \$75 per day. Each day, you get six 16-ounce juices, made from a variety of fruits, vegetables, and

nut milks that give you nutrients throughout the day. One of the juices you get is OH My Greens, which is our best seller. It concentrates on dark, leafy greens, but the pineapple provides a sweetness that helps to cut the bitterness. Nice Melons is another one; it gives citrus and melon flavors, and offers a creamy carrot component." The green cleanse is also **\$75** per day for six 16-ounce juices. "You get more green juices, no nut milk, and less fruit flavors." Delivery is available for both cleanses (**\$25**).

Gregor also said that "once people do a cleanse, they often feel they want to continue with the juices: to replace a meal in the morning, or maybe two meals to get them through until 4 p.m. This helps them to burn fat dur"The real magic is that your taste buds change during the cleanse."

ing the day and helps create portion control. For those people, we offer the Lifestyle Program: you commit to six weeks, and you get any six juices you want per week. It's **\$65** a week if you want to come pick it up — we're located inside the Daily Method exercise studio — and **\$75** if you want delivery." OH! My Juice is also at the Little Italy farmers'

> market on Saturdays from 8 a.m. until 2 p.m., and the Hillcrest farmers' market on Sunday from 9 a.m. until 2 p.m.

Sarah Kessner, manager at Vitality Tap in downtown (619-237-7625; vitalitytap. com), said her cleanses also feature local, raw, organic, cold-pressed juices. "Each day, you drink one of the six 16-ounce juices every two hours. With the juice feast [\$65 per day], we also incorporate 16 superfoods, things like mucana — which helps with your dopamine, and therefore your mood and stress levels - or maca - which is good for female hormone levels — or fluvic acid — which helps cell walls become more permeable and let in more nutrients. I love the Sun flavor, which adds a little extra sugar to the melon, orange, and carrot to help you wake up in the morning. Also the Water, which has chia seed, pineapple, lime,

and mint."

The next cleanse is the Tonic Teas (**\$50** per day). "It's more like a fast with some added nutrients, like the 24 added superfoods. The teas have no caffeine, they're all herbal and organic, and they're all brewed here. Finally, we have the Green Feast [**\$75** per day].

2 It's 80 percent greens, things like cactus, bok choy, burdock root, kale, collard greens, and kiwi. It appeals to people who want something green and low in sugar."

All cleanses can be shipped overnight (average cost **\$16**) or picked up in-store. Vitality Tap also offers a subscription service (**\$49.99** per week, less for longer-term orders). "You get 64 ounces of Vitality Greens — which contains things like swiss chard, spinach, cucumber, celery, and green apple — per week. That's enough for two servings a day."

Find Best Buys online at SDReader.com/best-buys

1: Hanna Gregor 2: Vitality Tap juices

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You Tube

## Not that horrible woman from the *Reader!*

When I open the door to Room 315, I receive a standing ovation from kids I've never met before. They stand around clusters of desks, some clapping and smiling, others just clapping and staring. After the clapping has stopped, a girl standing at the desk cluster nearest me recites a welcome speech. In her speech, she points out the chair at the front of the room that has been designated for me. A colorful piece of paper has been taped to its front. The paper reads: "This Chair is For Ms. Salaam. Keep calm and keep on READING. Keep on writing!"

I'm touched by the enthusiastic welcome and nervous about living up to whatever hype the teacher has generated around my visit. But this is my ninth and final classroom visit to the school, and I survived the first eight, so I think I'll be okay.

#### I nodded a lot

At the beginning of the 2014/'15 school year, I committed to volunteering one afternoon per week in my daughter's classroom. I showed up exactly one time. And then, for three consecutive weeks, I called the teacher, apologizing for my busy schedule. After that, I forgot all about my initial commitment for a



Students created drawings of their experience with Mrs. Salaam

good seven months.

In March, during a meeting with the principal to discuss my daughter's education, I was struck with the sudden desire for him to think I'm smart.

"Blah blah blah professional writer," I said, "but I also used to be a teacher so I totally get the blah blah blah."

He responded with something about me coming back and talking to some classes about my job, to which I nodded a lot and said, "Yes, yes. Of course. No problem. Just let me know."

Despite my eagerness to please, I questioned what I'd gotten myself into when he cc'd me on an email sent to every single teacher at the school. In it, he explained that he'd found a parent willing and available to come talk to their students about writing or hold a writing workshop or whatever they needed.

When I told my husband, he shook his head and grimaced with glad-I'm-not-you empathy. "What're you going to do?" he asked.

"I'm going to hope no one responds," I said. But they did.

#### Autographs

I'm scared of kids, especially in a classroom setting. I'm afraid they'll



San Diego

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Enter to win a pair of passes to San Diego Jazz Fest.

Enter by Monday, May 18th at 1PM.

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Enter to win 4 tickets to see Harland Williams at American Comedy Co. + a bucket of beer. Enter by Wednesday, May 20th at 1PM.

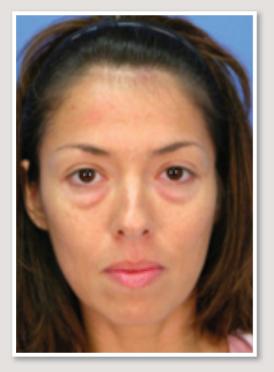
#### Win Theatre Tickets

Enter to win 4 of tickets to "Everybody's Talkin': The Music of Harry Nilsson." Enter by Tuesday, May 26th at 1PM.

aries will vary by location and may be lower or higher than salaries liste gram offerings vary by location. ered through Independence University. mpletion limeframe for an associate's degree.

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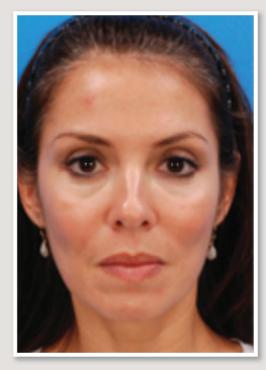


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publicly poke fun at my overgrown eyebrows, my coffee-stained teeth, or the errant black hair growing out of my chin. When I'm around unfamiliar children, I smile a lot and try really hard to act like one of those super peppy and friendly moms who have an abundance of good times and joy to share with all. The truth is, most of the time, I just want to go out drinking with my friends where I can curse and be inappropriate and totally un-mom-like. So then of course, I become afraid that these children will see through all of my fake awesome mom-ness.

Then there were all the angry anonymous letters to the editor generated in response to a story I wrote about Eastlake, some of which could have come from the parents of the very children I'd now committed to standing in front of. I imagined their dinner-



Elizabeth (right) with the sixth-grade teacher

table conversations: "Guess what? We're having a special guest come to our classroom!" "Oh, yeah, Junior?





Who?" "A real writer! That's what Ms. So-and-So says."

"I hope it's not that horrible woman from the Reader. We hate her, and you should, too."

But the guilt from failing to show up for weeks of classroom volunteer time won out over all my fears, and I said yes to every email that came in requesting my presence.

Long ago, I taught fourth grade in the Bronx. I did it for four years. I quit for four reasons: 1) I was terrible at it. 2) I could not sustain a smile for six hours a day every day. 3) I lost my ability to feign concern over the one-hundred-thousandth barely visible skin scrape acquired on the playground. 4) My failures made me want to cry every single day.

I always loved both the idea of an awesome lesson plan and the process of planning those lessons, so I was revved up after some of my conversations with the teachers. But when it came down to getting myself psyched for each visit, there were many

times I wanted to cry.

#### A few friendly faces

On my first day, I stressed over what one wears to talk to a group of sixth-graders about a job that doesn't require a fireman's uniform, a cop's gunbelt, or a lawyer's tie and briefcase. I was tempted to show up in one of the sweats-plussweater combinations I normally work in. In the end, however, I settled on a working-outsidethe-house skirt and shirt option. And heels, because the average sixth-grader is taller than I am.

Their teacher had made it clear that she wanted me to talk about opening hooks, how to capture your audience's attention. So, I brought in four examples of stories I'd published, intending to read the opening paragraphs and ask the students why they would or would not choose to continue reading based on what I read. When I walked in, the

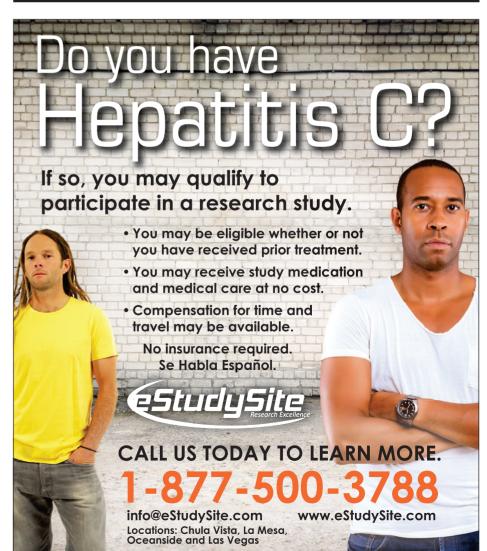
I took a deep breath and clasped my hands together loosely in front of me to keep them from shaking. I read from a

"So, let me get this straight. You interviewed a woman about how she steals from Target, and she gives you the straight truth?"

kids stared. I tried a stiff smile. Some waved shyly. The teacher gestured me toward a chair in the front, and I sat in it. I felt minuscule and at a total disadvantage. The heels I'd worn gave me no advantage sitting down except that they helped my feet reach the ground.

couple of the articles I'd brought, and as they answered questions about the effectiveness of my opening paragraphs, I began to relax. It wasn't just that no one threw anything at me or mentioned my teeth; they smiled at me and remained engaged. They ceased to be a blur

#### RESEARCH STUDIES



San Diego





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19

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South Bay Depression Institute National City, CA 91950 1908 Sweetwater Road of scary kids and became instead a series of individuals whose faces took on familiarity as my eyes roamed the room looking for raised hands. The same kids raised their hands every time. It wasn't long before I had found a few friendly faces in the crowd and my stiff smile became genuine.

After the exercise they wanted to know what I thought, what my job is like, what I enjoy about being "an author."

They asked:

"What books have you written?"

"What type of writing do you like to do? Juicy stories? Informational? Educational?"

"So, let me get this straight. You interviewed a woman about how she steals from Target, and she gives you the straight truth?"

"What's the hardest part about your job?"

"Do you think this is keeping your life interesting?"

"Do you have any tips on how to create good hooks?"

I volleyed the questions with answers and sometimes with questions of my own. I asked:

"Who wants to be a writer?"

"What do you love about it?"

"What are your favorite kinds of stories to read or write?"

I can talk reading and writing all day every day. Stories and writing and playing with language are what I love. Looking out at their eager faces, I remembered myself at their age — whole days spent reading my favorite books over and over again, or writing poetry inspired by Shel Silverstein. In those 40 minutes, I ceased to be a fake mom, a nervous Nelly, a failed teacher, an unreliable volunteer, and

got to see myself instead as a former sixth-grade girl who always knew she wanted to be a writer and became one.

Half of them have holes in their mouths where their teeth used to be, and the other half have sets of somelarge-some-small teeth.

When they lined up for my autograph, I got teary.

#### Babbling and iPads

In one of the fourth-grade classes, I was nervous to see at least half of the students using iPads to record me babbling about my favorite books I've read and the stories I've published. The teacher had asked my permission and I okayed it because there was

no reason they shouldn't groove and enjoyed hanging out with the fourthgraders, iPads and all. They were a funny group, eager to share their work and engage in a conversation about reading and writing.

Squirmy peanuts

The first-graders didn't care about my job. They didn't share their work on iPads, and their line of questioning was limited.

it was like a magic trick. It

also made it easy for me to

I eventually found my

offer feedback.

"Are you an author?"

"What are the names of your books?"

"Do you write kids' books?"

"Which books did you write?"

And then they sat in silence on the rug, their necks cranked up at me. They stared, waiting for me to tell them what to do.

#### RESEARCH STUDIES

be able to do it. But it's

disconcerting to talk to a

room full of iPads where

ries they'd written directly

from their iPads onto a

screen in the front of the

room — without getting

up out of their seats. To the

technologically impaired,

They displayed sto-

heads should be.

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Talking to six-yearolds about using vivid details in their writing is a lot more challenging than discussing audience hooks with 11- and 12-year-olds. But first-graders are so much cuter than sixthgraders. Half of them have holes in their mouths where their teeth used to be, and the other half have sets of some-large-somesmall teeth. And they are squirmy little peanuts.

The teachers and I decided to have the two first-grade classes use the interview process to mine their little brains for details. The students in one class interviewed each other about "the best toy ever" while the other students worked around the topic "The best part of my spring break."

Sounds simple enough, but it was a threeday, three-part lesson during which the students learned what an interview is and generated questions to ask, performed the interviews, and wrote their pieces.

The execution of the lesson was far from

I lurked around the edges to observe.

I witnessed an interview between Eager Girl and Painfully Shy Boy. Although the girl held the two-dimensional laminated microphone

### Eager Girl looked at me as if to say, "What was I supposed to do?" I shrugged and gave her a high-five for effort.

flawless.

On interview day, the students spread out around the room for their interviews, tucking themselves into corners and on the floor beside the minuscule desks jammed with their papers and pencil boxes.

to his face and plied him with questions about his favorite toy and what it does, what he likes about it (say anything, please!), the boy managed only to whisper "Pokemon Ball" before his interview time was up. His anxiety vis-

#### RESEARCH STUDIES

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on, care and respect

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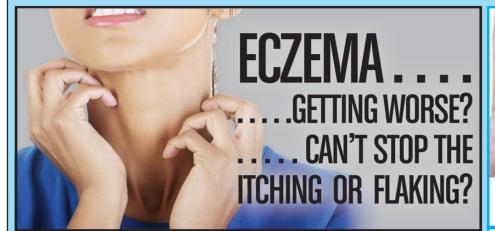


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#### TO POSSIBLY PARTICIPATE:

- 1) Male or female, 12 years or older, with mild to moderate eczema
- 2) Eczema covering at least 5% of body

#### PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
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## TIRED OF PSORIASIS ....ITCHING, FLAKING, & EMBARRASSING???

Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

#### TO POSSIBLY PARTICIPATE MUST BE:

- 1) Male or female, at least 18 years of age
- 2) at least 5% body coverage with psoriasis
- 3) Willing to stop usage of present medications for psoriasis

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study related exams and consultation by board-certified physician
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- í no médical insurance 3) Compensation for time and travel



## COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from <u>hot flashes and night sweats</u>. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

#### TO POSSIBLY QUALIFY:

- 1) women, 40–65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

#### PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel

### **Compensation and Transportation may be available for those who qualify.**



If you have moderate to severe symptoms of pain and menstrual cramping and have been **surgically diagnosed within the last 10 years**, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational <u>vaginal</u> medication for symptomatic endometriosis.

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#### TO POSSIBLY PARTICIPATE MUST BE:

- 1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
- 2) Moderate to severe symptoms of pelvic pain and menstrual cramping
- 3) Willing to use Ibuprofen as pain medication during study

#### PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exams and consultation with board-certified physician
- 2) Labs, ultrasound, study-related medication at no cost
- 3) Compensation for time and travel



Consultation with study doctor	Study drugs	Study-related care and visits	
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Whether or not you are currently taking an antidepressant, you may be eligible to participate.

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#### UTERINE FIBROIDS

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- Doctors in your area are looking for women to participate in a clinical research study.
- All investigational medication and study-related care is provided at no cost. Compensation for time and travel may be available.

To see if you qualify, visit www.VenusResearchStudy.com or call (800) 229-7176 ibly deflated at the sound of the teacher's voice, but Eager Girl looked at me as if to say, "What was I supposed to do?" I shrugged and gave her a high-five for effort.

I observed one of two rough-and-tumble looking boys in cargo shorts and T-shirts describing the *Monster High* Twyla doll that his mom won't let him get because he has too many dolls already.

"Um, what parts does it have?" the other boy asked, reading from the class-generated questions on the easel a few feet away.

"She has a purse and a diary and a pet bunny," the interviewee said with dreamy glee.

"Um, what do you like about it?" the other boy asked after another quick glance at the easel.

In the end, I didn't feel quite as connected to the first-graders as I had with the sixth- and the fourth-. Maybe it was because I played the role of teacher rather than that of discussion facilitator or answerer of questions. The teachers and the principal assured me that having an outside visitor in the classroom has positive impacts. My best friend told me the story of how a bit of praise inspired her to become a writer when she was in the sixth grade. I wasn't exactly sure what her point was, given that she's not a writer, but then she

#### Thank you for smiling

The first-grade teachers sent me cards handmade by their students:

"Dear Mrs. Salaam, Thank you for teaching us how to write better and for spending time in our classroom and insiring me to write stories."

### "She has a purse and a diary and a pet bunny," the interviewee said with dreamy glee.

punctuated with, "You're potentially having a great influence on little kids."

It was a conversation with my first-grade daughter that convinced me that my time in her class was not for naught.

"Mommy, my friends at school think you're just, like, fancy earrings and dresses and stuff," she said. "They don't know the real you who sits on the couch in sweats playing Jelly Splash."

"That's cool," I said. "Let's not tell them." "Dear Mrs. Salaam, Thank you for spending your time in our classroom. insiring to write slories. letting me get to know you. It was nise meeting you. Thank you for coming."

"Dear Mrs. Salaam Thank you for teaching us about details it helped make writing better."

The fourth- and sixthgrade teachers and the principal sent emails of thanks.

To all of which I was inclined to respond: "Thank you for get-

#### RESEARCH STUDIES

#### Amphastar Contraceptive Study

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#### Call NOW 760-480-0077

to reserve your seat. Soon you can be enjoying life as the new slimmer you! (Wed.) May 20<sup>th</sup> @ 12:30pm **Escondido Clinic** 205 W. Mission Ave. Ste. P

Escondido / North County

#### **Success Stories**

"I have lost 40 lbs. with Dr. Lim's diet

- Wayde L., Escondido "I lost 28lbs. in 21days thanks to Dr. Lim's GET BACK TO A SLIMMER YOU! diet program. I recommend it to everyone."

- Hyunki L. San Diego "I've been on Dr. Lim's diet program for 33 days now. I lost 33 lbs., and my goal is to lose 120 lbs. I recommend this diet to anvone.

- John F., San Diego "Hallelujah! I finally met my goal. 70lbs. down in 5 months. I am so excited. Everybody keeps telling me how great I look. Try Dr. Lim's Diet Program." - Marsha S., San Diego

## **FREE Diabetes Breakthrough Workshop**

(Tues.) May 26th @ 12:30pm **Functional Health Center** 4861 Convoy St. (& Ronson Rd.) San Diego/ Kearny Mesa

**Stunning Research Now Shows That Type II Diabetes** Can Begin To Be REVERSED in As little As 1 week!

You are invited to our FREE workshop exclusive to Type-II diabetics where we discuss a promising new study showing new approaches to diabetic treatment. The workshop presentation will discuss in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate

the risk for diabetic complications, restore pancreatic function, and even become non-diabetic.

Also discover rarely used diagnostic tests that are helping doctors understand potential causes of diabetes beyond body weight, genetics and lack of exercise.

**A Success Story:** "I am a Registered Nurse and have been a diabetic over 10 years. My A1c was 9.5 and now my A1c is 5.6 and I am no longer diabetic. Thank you, Dr. Lim." - Sonia S., RN, San Diego

Each Attendee is welcome to bring ONE guest complimentary. Seating is limited, so call us today. Call NOW 760-480-0077

Ask for a FREE Report on: "Reversing Diabetes" "Why Doctors are finding it possible to Reduce & Eliminate Medications and Insulin for Their Type II Diabetic Patients!"

Call Toll Free 1-800-895-3346 or go to

NorthCountyDiabetesReport.com



## **Type 2 Diabetes Research Study**



#### Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA<sup>TM</sup>) that is used to treat diabetes.

#### Qualifications:

• Male or Female • Veteran or Non-Veteran

- Between the ages of 25-70
- Diagnosed with Type 2 Diabetes and taking Metformin with a DPP4 Inhibitor (i.e. Saxigliptin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to \$3,500 compensation for participation in this study.

To see if you qualify call **858-552-8585 ext. 6740** or visit us on the web at **www.vacmr.org** 

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Center for Metabolic Research 3350 La Jolla Village Drive (111G) San Diego, CA 92161

## Do you worry about the effects of depression in your family?



Child and Adolescent Anxiety and Mood program San Diego State University

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• Teaching your children coping skills to deal with stress

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San Diego Sexual Medicine THE PREMIER CENTER FOR SEXUAL HEALTH www.sandiegosexualmedicine.com ting me out of my own head and out of my pajamas. Thank you for helping me forget about the shortened attention span of the average American and that some people think print is dead. Thank you for helping me forget that sometimes my competition for freelance work is someone across the world who is willing to do the same job for 1¢ per word or for free. Thank you for helping me remember how much fun it is to talk about writing and reading. Thank you for smiling at me. Thank you for engaging me. I think you're really awesome. All of you."

#### Scary monsters

In my ninth and final class, the standing ovation is pretty damn cool. So is the chair. And so is the eagerness of each student who comes up to the overhead projector to display and read aloud the openings of their narratives. They are proud The entire class walks me to the door. Before I leave the room, a frail little girl pushes to the front of all the high-fivers and

"Before you came I was so scared to meet you." "Well, did I turn out to be the scary monster you thought I would be?"

to show their work, but they are also excited by the feedback of what they can do in their revisions to make their stories better. It's energizing. When it's over, the teacher pulls someone in from the hallway to use her iPhone to take a picture of all of us together. in a tiny little voice says, "Before you came I was so scared to meet you."

"Well, did I turn out to be the scary monster you thought I would be?" I ask.

"No," she says, smiling.

> "You either," I say. ■ — Elizabeth Salaam

#### RESEARCH STUDIES





### **DEPRESSION STUDY** Pregnancy or Postpartum

#### Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20– 45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$350 will be provided.





## million Americans have undiagnosed diabetes

### Are you at risk for diabetes?





When symptoms persist, there may be more you can do. If feelings such as depressed mood or lack of energy are keeping you from the things that matter to you, you may be eligible for this research study. It's evaluating an investigational drug designed to work with antidepressants to see if it can help address unresolved symptoms of depression.

All eligible study participants will receive at no cost:

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study doc	tor

Study drugs

TO LEARN MORE:



#### North County Clinical Research 760.639.4378

Study-related care

and visits

Whether or not you are currently taking an antidepressant, you may be eligible to participate.



## Are you Struggling with Opiate Addiction?

If you are addicted to opiates you may qualify for up to a 7 day inpatient detoxification clinical research study. No-cost investigational medication. No-cost study related care. You will be compensated for your time.

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www.aldaystudy.com

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## Got Hemorrhoids?



## Get in a Study.

Therapeutics Clinical Research is offering an opportunity to participate in a clinical research study of an investigational topical medication for hemorrhoids. Participants must be 18 years or older and have persistent hemorrhoids. Qualified participants will receive compensation for time and travel.

Call 619-512-3376



#### CITY LIGHTS

#### Closed mind

continued from page 3

on two complicated cases. Reason: Aguirre kept publicly revealing that commission decisions were made in private meetings.

In a public meeting, Peevey cussed out Aguirre but misjudged the former city attorney's tenacity. Aguirre, along with San Bruno officials, brought Peevey's backroom deals to the public's attention, and now Peevey is under investigation by both state and federal officials for his dictation of the noxious deal sticking consumers with most of the San Onofre costs.

Peevey "was acting as an executive officer for every corporation that the [commission] regulates. He was advising them on how to conduct themselves," says the former judge. As commission president, Peevey "would get involved in the details of how utilities were run, advise [chief executive officers] about whom they should promote," says Wood. "He regarded himself as a super-executive for all utilities. It is a violation of law and proper procedures."

Even if Peevey escapes punishment for his activities, some good may come of all this. A bill in the legislature proposes to eliminate the power of the commission president to manage directly the staff and agency heads. The bill would set new standards on how a commissioner should be recused for bias and clamp down on ex parte communications with utilities.

An Assembly committee will look at a proposal to make it easier for plaintiffs

RESEARCH STUDIES

#### CITY LIGHTS

to challenge a commission ruling in superior court. Now, plaintiffs have to go to an appellate court, which might not take the case.

I asked SDG&E whether it denies or confirms the charges that have been made about its actions in the Escondido, Calpine, and Sunrise Powerlink matters. "There are specific written rules and procedures for conversations between parties appearing before the commission and commissioners and commission staff. SDG&E made appropriate filings in compliance with these rules," said the local utility. Hmm...

But unless utility lobbyists buy off state legislators, these rules and laws could be changed to give consumers a break. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

#### CITY LIGHTS

#### NEWS TICKER

continued from page 2

facility in March, SDG&E quickly withdrew its petition to build a 600-megawatt plant and attempted to substitute a plan for a smaller, 500-megawatt facility. Sierra Club lawyer Matt Vespa had previously told the *Reader* before the move that the utility had dismissed calls for a scaled-down plant as financially unfeasible.

"Shortly after [the proposed ruling], commission president Michael Picker came out of nowhere and said, 'We need to give them a gas plant,' all the while ignoring the record," Sierra Club's Pete Hasapopoulos said.

"Given the commission's issues with transparency, this turn of events doesn't pass the smell test," added Solana Beach city councilmember Peter Zahn.

Dave Rice

#### **Dirty ore dollars**

Dormant radioactive uranium mine key to Blue brothers' future fortune Called the Grants Uranium District, a dusty stretch of New Mexico's San Juan Basin near Gallup has the potential to make billions of dollars for a wealthy La Jolla family and its heirs.

But first brothers Linden and James Neal Blue and their children have to hold on to a permit to keep the Mount Taylor Mine idle until the price of the radioactive mineral rises on world markets — and when that will be no one can predict.

Meanwhile, environmentalists are clamoring to close the place for good and clean up the unhealthy mess left by decades of pushing around giant piles of atomic dirt.

In New Mexico last week, activists testified against the possibility of re-opening the Mount Taylor operation, run by

## NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?

#### Please consider our depression research study.

Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

You may be able to take part in this study if you:

- Are 18–65 years old,
- Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to standard antidepressant therapy medication.

All study-related medications, office visits, and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

Please contact CNRI San Diego at: 619-481-5252



### DRINKING AND SMOKING? READY TO CUT DOWN OR QUIT?

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#### CITY LIGHTS

#### **NEWS TICKER** continued from page 28

**General Atomics subsid**iary Rio Grande Resources. "It hasn't operated in 25 years, and pretending that it will operate in the future just prevents real cleanup in our communities," Susan Gordon, of the Albuquerque-based **Multicultural Alliance for** a Safe Environment. told the Associated Press after a hearing before state regulators. Matt Potter

### Woman bites

#### **Border Patrol** agent

Because he got in her way when she tried to walk into the U.S. among cars A woman is in custody after

allegedly biting a Border Patrol officer who had told her she couldn't cross the border in San Ysidro's vehicle entry lanes on foot, Customs

CITY LIGHTS

#### and Border Protection officials are reporting.

On May 5, the woman, identified only as a 41-year-old U.S. citizen, was approached by officers patrolling the lines of cars waiting to cross into the United States. She was advised to leave the traffic lanes and guided toward the pedestrian port of entry.

The suspect instead refused to yield and walked past the officers, continuing toward the border. At this point, the agents attempted to detain her. The woman "became verbally and physically aggressive," and in the process of being arrested bit one officer on the leg. Dave Rice

### Walmart gets cozy

#### with mayor Faulconer's nonprofit nails

HEALTH AND BEAUTY

\$15,000 from Arkansas

continued on page 32

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As the takeover of U-T San **Diego by Chicago-based Tribune Publishing threat**ens to upend the city's old establishment order, a nonprofit corporation set up to advance the agenda of Republican mayor Kevin Faulconer continues to rake in cash from his longtime political stalwarts.

The latest donor. according to a May 6 disclosure statement filed by the mayor as required by state law, is Walmart, the retail giant that has been expanding its reach into the same blue-collar neighborhoods targeted by Faulconer's One San Diego.

The Arkansas-based firm, which came up with \$15,000 for the nonprofit on April 6, according to the filing, is a longtime financial supporter of the

# San Diego Reader May 14, 2015 8

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#### CITY LIGHTS

#### **NEWS TICKER**

continued from page 30 local Republican Party and the GOP Lincoln Club, which during 2013's mayoral campaign produced hit pieces against Faulconer Democratic foes Nathan Fletcher and David **Alvarez** 

Matt Potter

#### Squee! Like a hog at the trough Lawsuit says SDG&E has

been collecting an illegal undergrounding tax Call it a tax, a surcharge, or "utility user taxes," it doesn't matter: the 3 percent electricity tax and .03 percent gas tax that San **Diego Gas and Electric col**lects from customers and later remits to San Diego's general fund is illegal, says a new class-action lawsuit filed in federal court on May 4.

The extra fees, accord-

CITY LIGHTS

ing to the complaint filed

on behalf of San Diego

resident Jesse Mahon

Jr., first appeared on San

**Diego Gas and Electric's** 

bills in 2003. A portion of

the 3.88 percent electric

tax is set aside for utility

undergrounding projects.

The remainder is deposited

into the general fund. The

class-action suit claims

that the extra tax vio-

lates Proposition 218,

which requires that taxes

be approved by a major-

ity of voters before being

duct an election because

the undergrounding pro-

gram to be funded by the

3.53 [percent] electricity

surcharge is a program

that...is not estimated

to be completed until the

year 2065. Because of

the term of the program,

many payers of the elec-

tricity surcharge may

"The City did not con-

enacted.

#### сіту сібнтч

never receive any direct benefit from these taxes. and, therefore, most voters were unlikely to vote in favor of the tax. Neither SDG&E nor the City had legal authority, as part of their contracting, or entry into the [memo of understanding], to waive utility users' Propositions 62 or 218 rights."

Attorneys for the City of San Diego took preemptive action on behalf of special fees, or other surcharges that are deposited into the general fund and not for specific purposes. Earlier last month, attorneys requested that the state supreme court review a lawsuit that the City of Santa Barbara lost over similar "franchise fees" collected by the region's utility company and later remitted to the general fund.

> Dorian Hargrove continued on page 34

HEALTH AND BEAUTY





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20



#### CITYLIGHTS

#### CITYLIGHTS

CITYLIGHTS

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#### **NEWS TICKER**

continued from page 32

#### **Floodgates at fire** department remain closed

Firefighter sues for not

being allowed to review test and grading criteria A San Diego firefighter who has accused the department of racial discrimination and harassment has filed a new complaint against the city

and department for refusing to provide testing materials for a captain's exam that he was said to have failed.

The latest complaint, from fire engineer Steve Choi, says the San Diego

HEALTH AND BEAUTY

**Civil Service Commission** denied his request to review his written examination as well as the grading criteria for the test.

Choi asked to review the test to make sure the test

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was scored properly and to ascertain which areas he needed to study; the commission refused the request on grounds that the information was proprietary and by releasing the grading criteria the department would be "open[ing] the floodgates." Dorian Hargrove

**СІТҮ LІG НТЅ** 

#### Saltier than average environmentalists

The argument against increased reliance on desalination

As California's drought continues to intensify, coastal cities are looking to the ocean as a potential means of supplementing a dwindling reserve of fresh water.

**Construction of what's** being billed as the largest desalination plant in the Western Hemisphere has been underway for nearly two years in Carlsbad. Eleven new treatment facility projects are being considered throughout the state.

In response to the newfound interest in harvesting seawater, the California Water Resources Control Board has been working to draft a streamlined set of regulations for review and approval of desalination projects. On May 6, the board voted to approve its draft regulation.

Water-quality activists with California Coastkeeper immediately cried foul.

Once the salt is separated from a portion of the water pumped through a desalination plant to be retained for fresh-water use, the remaining, highly alkaline "brine" is pumped back to the ocean via a discharge channel where it mixes with other seawater. Marine-life advocates are concerned that the extra salinity could have a negative effect on coastal wildlife, especially for creatures along the sea floor where sediments from the discharge could settle.

**Coastkeeper's San Diego** chapter has long advocated for fresh-water conservation measures, potable reuse, or wastewater recycling, touting the practice as cheaper and more environmentally sound.

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Dave Rice



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#### LETTERS

continued from page 4

course, she didn't give her age, occupation, or what neighborhood she lives in she was talking about how things would be better if we had real leadership. She said, "Bob Filner was definitely on track to be the greatest mayor this city ever had, by virtue of his actions and decisions, and look what they did to him."

I cannot believe some people are that ignorant, that they don't know exactly what was going on with Bob Filner. I don't what "what they did to him" means, but he did it to himself.

It's ignorance like this, especially by someone who is old enough to vote, that is the biggest problem with this city.

> Erik Brantly via voicemail

#### **Far from Surf Nazis**

San Diego has the best surf in the United States. That's why I was surprised to read the piece "Douchey Surfers" in the April 30 Reader ("Is There Anything to Hate about San Diego?")

The South Mission jetty locals are some of the nicest, friendliest guys in the water. When someone they don't know paddles into their spot

HEALTH AND BEAUTY

they are always supercool, and are happy to let the new guy catch a wave in. They would never drop in behind a guy that caught a wave from the outside and yell at him to get out.

Why, just the other day I was surfing the jetty and caught a few lefts and rights. Next thing you know, a big guy on a longboard said, "OK, you're going in on the next wave." He then helped me by saying, "No, not that one," and "No, not that one", and then, finally, "OK, that's vour wave." Thanks to his help, I caught a wave in from the outside, but some other local decided to drop

in behind me, and started yelling, "Hey, you're going in!" I explained to him that the other guy already helped me to catch a wave in, and thanked him for his help.

Thanks to their help, I was able to catch a wave in and not rely on my years of surfing experience to guide me. So, calling these friendly guys "douchey" is way off-base. They are actually helping people to catch waves into the beach by telling them where they can surf, and when they can surf. Far from being surf Nazis, they are more like surf traffic policemen.

Everyone knows the rules of surf etiquette, except for the guys at the South Mission jetty — they have their own set of rules. Karma is king, and the South Mission jetty locals have a lot of karma and they know which kind. Ron P.

Oceanside



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**Bros of the Douche** Varietv

I am not surprised to hear the account of the 16-year-old "grom" and his experience with the 30-year-old "bro" at South Mission jetty in April 30's article, "Is There Anything to Hate about San Diego?" I, too, have had encounters with bros of the douche variety at that very same locale.

You have to know that no matter where you place a douche, it is still sour like vinegar. He probably just wanted to intimidate you, and, knowing you were only 16 and all his fellow douche bros were out there to back him up, he felt secure in his masculinity.

I wonder what great things this fine human being has contributed to our society? Oh yeah, he knows how to ride a wave. Wow, bro, you are really special! Hopefully, the "grom" took note and realizes that this sea cucumber of a human being doesn't represent all the fine people that live in South Mission and/or all of his fellow surf explorers. Let him be an example of all that is wrong with society, the human race, and surfing. His mom is probably very proud.

Let's all make it a point to go surf the SM jetty and tell him how much we like him! Name Withheld via email

#### It's Not About You

Re: Letters, "Clarifying Her Stance," April 30

For crying out loud, Stephanie O'Brien, get over yourself!

That was a well-written story about pit bulls, and my hat goes off to Mr. Bill Manson. Just because he didn't use everything you said word for word, you say he chopped your story up. It makes me wonder if it's about the dogs or you? He asked for an article, not a book!

> Diane Roe Linda Vista

#### Please, Go Outside

Re: News Ticker, "Fresh Water from Nuke Plant, Sure," April 25

I'm calling from Tijuana, Mexico, where I've lived for 30 years. I don't know if anyone else has noticed that, for the last three mornings, there has been a significant difference in the ecological continued on page 38

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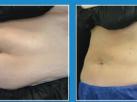
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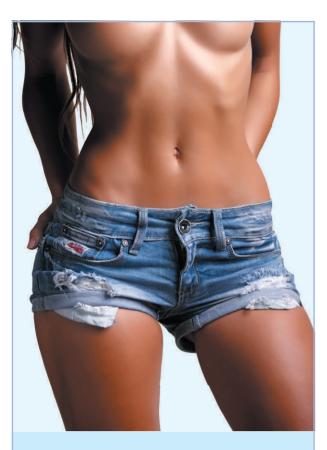
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#### LETTERS

26); I'm just trying to under-

stand if, in fact, this person

was sentenced to 18 years in

prison. And I'm wondering

if the other things that were

added, that I was laughing

at — well, which are the facts

and which are the other? I

think I kind of get it, but I

Regarding the Neal Ober-

meyer cartoon about Sea-

World in the April 30 issue:

And regarding Don Baud-

er's article on yoga (City

Lights, April 20, "Is Yoga a

Religion?") — the fact that

Deepak Chopra is associ-

ated with the yoga people ...

OMG! Mr. Word Babble, Mr.

For Love of Crowe

It was surprising to see such

a lukewarm description of

The Water Diviner, which is

filled with plenty of passion

Teddy Rodosovich

via voicemail

Dorothy S.

Chula Vista

need some help.

Woo-Woo

Kudos!

Woo-Woo.

#### continued from page 36

environment. San Onofre has not been shut down! They have been filtering the radiation into our environment.

I've dealt with radiation poisoning every day for the last 39 years. This white trash corruption is killing us, slowly. Radiation poisoning is an issue that has to be dealt with.

Please, go outside, and just see how sweet the air is between 5 and 8, as opposed to what it was *last* week. The damn plant has not been shut down! We must get rid of this white trash corruption and these Southern California politics, or we're all going to be buried alive.

> Nancy Cuskaden Tijuana, Mexico

Which Are the Facts? I enjoyed the article in SD on the QT: Almost Factual News ("Skin Wasn't the Sin," April

#### HEALTH AND BEAUTY



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Premier Dental Office in Tijuana Call (619) 308-7082 Visit us at: www.DrErico.com Most Dental Insurance Accepted and filmed in a some superhot locations — especially as it offers undeniable proof that Russell Crowe is master and commander of multitasking, acting artfully both before and behind the camera, gifting us with breathtaking shots of the inside of Blue Mosque in Istanbul and many others.

The merit for creating a magnificent magic mosaic made of superb photo images, some veiled in a dreamy mysticism, others pulsating with dramatic suspense, providing a perfect setting for the story, goes to Andrew Lesnie (*Lord of the Rings*), who sadly just passed away. So, this is his very last masterful farewell.

I feel that the scenes are very memorable, especially by the viewers who are open and sensitive to connect their soul to Jashua's — the lead character whose love for his children, fed by his intuition, takes him on a fascinating yet risky journey.

What a privilege and honor to become a witness to the multiple tragedies of the battle of Gallipoli, and be offered the opportunity to extend our hearts and compassion to the victims. How very lucky we are to get a glimpse of the historic event and the adventures of the loving fathers from the safe and comfy chair.

Russell Crowe is really convincing. Is it because he has been rehearsing the parenting role for over 10 years in real life?

One can hope that after seeing this movie, perhaps all the generations, old and young, and maybe even the appropriate authorities, will awaken to a greater responsibility when faced with the choices shaping personal and national destiny, and value peace and harmony between people, countries and within ourselves.

What the *Reader* calls "Australian tweak" is, in my humble opinion, an absolutely unique piece of cinematography; rightfully receiving standing ovations all over the world (including the Smithsonian in D.C.), and multiple awards including a best film award from AACTA! It was the highest grossing Australian movie in 2014, and is currently the #1 movie in Spain!

So, perhaps somebody needs to hire Jashua Connor to find a few drops of water to clear the lens of perception? The Reader's reviewers surely have the right to eclipse the sunshine in my heart with only two stars or maybe that was a typo? yet use the precious newspaper space by labeling Crow as having a "shaky grip" (which makes it very clear the writer never had a chance to shake the hand of the Cinderella man who, in spite of age, can firmly grip a bike for 50 km/30+miles.)

Why remain silent on a sophisticated performance by a splendid leading lady (Olga Kurylenko)? Or the captivating cast of children, adults and animals delivering tour de force performances under Crowe's fine direction, uttering deeply symbolic lines which by now are famous; and sweeping the occasionally weeping audience off its feet?

In spite of the seriousness of the main theme: a courageous anti-war message of global importance, there are several hilariously funny moments too, such as the cricket lesson. Bravo to the director for knowing how to make our spirit both heavy and light using all the tools, including music. There is so much happening on the screen that one may miss Crowe's very original style using sound effects in a soulful, provocative, and totally original way.

No doubt, this feature is a whole family affair, not just for old chaps. Don't wait too long, as it's never too soon to learn about compassion, forgiveness, transformation, courage, love, integrity, and history, or to become open and inspired to learn what the difference is between hell and "healing from a suffering." We need to see, hear, and reflect — as humans and as a nation.

Jaruska Solyova, M.A.RYT La Jolla



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Actual Patient After

12 Months After

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**Actual Patient Before** Actual Patient After

Supplier Untouched Photo

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#### **LETTERS** continued from page 38

#### Lick You to Death

The article on pit bull terriers (April 23 cover: "You Love Me Now, but Will You When I'm Four?") is completely false. Bill Manson is a fool. I've owned pit terriers

my entire life. My current dog would lick you to death before biting. I was recently at the Quart Yard dog park and two beagles attacked my nine-month-old pit terrier pup. My well-trained, "vicious" pit stood there as the two beagles gnawed into her face.

Bill Manson is completely uneducated when it comes to this breed of dog. It is people like Bill Manson that give this amazing breed a bad name. Mike

Bay Park

#### **Blame the Owners**

Your article, "You Love Me Now, but Will You When I'm Four?" (April 23 cover), is a disgrace to the city of San Diego. One of the reasons my family considered living in San Diego was because it seemed like a very petfriendly city.

This article is based on fear tactics and false information and is completely disgusting and hurtful to families who own these dogs and people who spend their time and money trying to change this stereotype. As a professional publication, this article is absolutely a disgrace to itself, as well as a disgrace to the city of San Diego.

You would never publish an article about Mexicans coming across the border, causing an increase in violent crime, and blaming Mexicans for every violent behavior. However, this is exactly what you've done in this article with pit bulls.

Pit bulls are not the problem. Owners are the problem.

I have a pit bull and a lab mix as part of my family, and they would never ever hurt anyone or anything. However, I have also spent time and money training them.

Dogs are not inherently bad. You need to do your

research on dog attacks, and the actual temperament of bully breeds. You also need to hire better writers who actually have a conscience, and would not be comfortable discriminating against an entire population, using fear tactics to further propagate a stereotype that is completely false to begin with. I recommend looking at standupfor*pits.us* for real information about this breed instead of writing hateful articles about a dog breed that has never

done anything wrong. If you want to blame someone, blame the owners. And blame every owner of a small or large dog of any breed who walks their dog off leash (when not allowed), who doesn't train their dog, who doesn't know how to read the body language of their dog — these are the people to blame. I'm sick and tired of people discriminating against my family and writing articles that are false and full of hate. I expect an apology. And San Diego expects an apology. This is unacceptable.

> Corinne Mission Valley

#### Non-native Animals

Re: "You Love Me Now, but Will You When I'm Four?" (April 23 cover). This is an ongoing Letters series, I guess.

I have been a cat owner. My children have been dog owners. Any responsible person will keep their dog or cat in the house, unless it's leashed and accompanied. I have had my cats live for ages because they're kept in the house. They're not native animals here, and they should be kept inside.

Dogs on a leash have been attacked by dogs that weren't on leash. Then the owners whose dogs were off-leash will blame the owners whose dogs were on the leash!

The person who wrote the letter in the April 30 issue ("Opinion Piece") was correct, and I agree. I don't think people realize that neither dogs nor cats are native here, and should be attended at all times.

> Name Withheld via voicemail

#### The Best Breed

Re: "You Love Me Now, but Will You When I'm Four?" (April 23 cover)

I am furious with this article! I cannot believe this was allowed to be published. Pits get a bad reputation because of people who create these articles. Pits are amazing, loyal, loving, caring dogs.

This article needs to be taken down immediately. I have never been so angry reading something in my life. The author is using sources that have inaccurate information. I cannot even clearly think to write this article because you have pissed me off so badly. This article is complete bullshit. Seriously, fuck you. You need to understand this is not allowed.

You cannot single out a breed. The best breed, at that. You are so ignorant. I hope you realize the uproar you have caused. You are, and will be, hearing from many pit bull advocates. We stand up for our breed and will not put up with this ignorance. Stand up for pits!

> Megan Tehachapi

#### **Shaming from Texas**

"You Love Me Now, but Will You When I'm Four?" (April 23 cover) was written with extreme bias, and fails to present a valid argument and credible sources regarding the "pit bull" breed. I have owned nothing but pitbulls all my life and they have all been sweethearts. They lived a happy life; coinciding with humans and other animals peacefully. All it takes is responsible ownership. I have raised her with nothing but love. So, she returns that love to everyone.

It's unfair for this article to make it seem like all pit bulls are demons, because that's not the case. Respectfully, I have chosen to not read anymore articles from the *San Diego Reader* because of this article, and the fact that it was even published. Shame on the author and shame on the *Reader* for publishing it.

Paola Rosales Houston, Texas

## Calendar

May 14-20

# AND WELCOME TO IT

## Thursday | 14

#### **EVERYTHING I NEVER** TOLD YOU

Celeste Ng will discuss her debut novel about a Chinese-American family liv-



ing in 1970s small-town Ohio. Selected by Amazon as their best book of 2014.

#### WHEN: 7:30 p.m. WHERE: Warwick's Bookstore, 7812 Girard

Avenue, La Jolla. 858-454-0347; warwicks.com/event/celeste-ng

## Friday | 15

#### **ENDANGERED SPECIES DAY**

A map will guide visitors to notable endangered species both native and from other parts of the world. Signs with QR codes at each loca-

tion will provide additional information on plants the garden is helping to preserve. Free with museum admission.

WHEN: 9 a.m. to 5 p.m.

WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. 760-436-3036; sdbgarden.org/ endangered.htm

## Saturday | 16

#### **NORTH PARK FESTIVAL OF ARTS**

This annual free festival includes local art, live music and dance performances, hands-on art activities, shopping, and food, with \$40 entry to the Waypoint Public Craft Beer Block for 13 fourounce samples. City Tacos will serve unique and vegetarian tacos.

#### WHEN: 11 a.m. to 6 p.m.

**WHERE:** University Avenue between 30th and 32nd streets, North Park. northparkfestivalofarts.com

## Sunday | 17

#### **PIRATE DAYS**

A two-day celebration for kids of all ages with costume contests, carnival games, cannon firings, weapon demonstrations, sword fights, scary stories, and a scavenger hunt for pirate treasure. \$2 discount for adults and kids in costume. \$8-\$16.

WHEN: 10 a.m. to 3:30 p.m. Also on Saturday

**WHERE:** San Diego Maritime Museum, 1492 N. Harbor Drive, Embarcadero. 619-234-9153 x106; sdmaritime.org/visit/public-events



## Monday | 18

#### THE DEFECTOR

Shot undercover, the film follows a human smuggler and three defectors on a perilous journey. Professor Stephan Haggard, an expert on North Korea, will speak after the film. This is the second film of the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego. \$10-\$15.

#### WHEN: 7 p.m.

WHERE: Landmark La Jolla Village, 8879 Villa La Jolla Drive. 858-453-7622; *bit.ly*/1IdTxYx

## Tuesday | 19

#### **JOHN LEGUIZAMO**

John Leguizamo presents his comedy act Latin History for

Dummies — A Reading and Work in Progress. \$25.

#### **WHEN:** 8

p.m. Also on Wednesday and Thursday

WHERE: The

American Comedy Company, 818 Sixth

Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

## Wednesday | 20

#### **CELTIC WOMAN: 10TH ANNIVERSARY**

Traditional Irish standards, classical favorites, and contemporary pop songs in the group's distinctive style. With a full band, the Aontas Choir, bagpipers, and Irish dancers under the direction of Emmynominated music producer David Downes. \$40-\$100.

WHEN: 7 p.m.

WHERE: San Diego Civic Theatre, 1100 Third Avenue, downtown San Diego. 619-570-1100; sandiegotheatres.org



Gather No Moss



The town of Matera, a UNESCO World Heritage Site

#### Matera: No longer the "shame of Italy" By Tamar Fleishman

In what is the instep of Italy's boot, the first forays into Italy from North Africa came to settle in Matera 10,000 years ago. Living quarters were fashioned in both the limestone caves and built outward from the rock.

Much like America's Appalachia, the people there developed their own style of thriving in harsher living conditions, and also like Appalachia, they grew to be scorned by their fellow countrymen. Their practices included living with the family donkey - so necessary on precarious steps — inside their caves. Like other ill-conceived "War(s) on Poverty," the ancient district was forcibly evacuated in 1954. In the late 1970s, bohemian types squatted in the old residences, and in the 1980s, some reinvestment in the area began. It's slow going, but visionaries are opening businesses to cater to extraordinary residents and tourists.

Matera's continued resemblance to what we think biblical sites looked like led to location filming for *Passion of the Christ.* It's been designated a UNESCO Heritage Site and just won the 2019 designation for European Capital of Culture.

The oldest noble family of Matera was Gattini; their counts lived in what is now Palazzo Gattini. Lovingly restored, this is an exclusive boutique hotel with only 20 rooms; movie star Sean Bean nearly ran smack into me one night at the hotel bar's outdoor patio. There are arched cathedral ceilings, murals, and artwork in the rooms, some of which are duplexes or suites. Huge bath sheets, bidet, a mini-fridge and WiFi ups the luxury level. I looked forward to their breakfast buffets in the cellar, laden with fresh breads, exotic fruits, and housemade burrata cheese.

I'm ashamed to admit that I didn't get to the underground spa/pool; I was out and about during most of its open hours and confused about the fees to use it. Luxury isn't cheap, and I didn't want any surprise charges on my card. However, I did enjoy the 24-hour upstairs patio that overlooks the whole town. The night views are magical!

Read before you go

In Matera, see history without being

cooped up in a museum. At Parco della Murgia Materana, wear your sturdy shoes — regular hikers will have no problem — to see the layout of the area from a plateau that overlooks the city. There are prehistoric, Byzantine and Middle Ages caves, some of which were churches. Those who go with guides will have inside access to caves that are behind protective iron grilles. This is a hike where you can shoot spectacular photos.

The District Caveoso has homes that are hundreds of years old, stacked on top of each other. On top is where people bury their dead: the only place the dead are above the living! In this make-do area, donkey bones are used as part of the structural support for old homes.

At the main square in the "Old City," Piazza Vittorio Veneto, enter what was the main cistern for the city in the Middle Ages. Rediscovered in the 1990s, dive teams saw its historic import and it was pumped out. If you've explored caves, the dark and damp environment as well as long, winding stairs won't surprise you.

Santa Lucia Alle Malve is a cave church dating back to the 9th Century. Though it has an unassuming outside, the inside is beautiful and startlingly intact. There are wonderful frescoes, some 1000 years old. Because Matera had such a low self-image, they thought for centuries the frescoes were painted by Byzantine artists. As it turns out, they're completely local.

Caves are part of the fabric of Matera's civic life: Casa Cava, the world's only underground communityarts center, hosts theatrical productions, art exhibits, and jazz concerts.

One of the region's last towns to be evacuated in the 1950s is now known as the "ghost town" of Craco. You can only see it on a guided hard-hat tour, as it's mostly left as it was. On the steep, precarious paths up a mountain lined with fragrant wild fig trees, I got why donkeys were so important. Cars and bikes can't do it! Sadly, thieves were able to reach many homes, removing carved fireplace mantels and stained glass.

It wasn't always bleak and desolate; in its heyday, Craco had about 15 families that lived like royalty from agriculture, selling wheat and beans.

Art meets nature



Clockwise from top: view on the hike near Idyllwild; the town's historic Rustic Theatre; Restaurant Gastrognome patio.

#### in Idyllwild By Lisa Bruhn

## Find mountain-town charm just two hours north of S.D.

Just two hours north of San Diego, nature and art commingle: Idyllwild is a quick mountain getaway for those of us in low-lying Southern California cities, but also a haven for artisans who want to be immersed in the mountain village vibe.

In this sleepy little town of cabins and camps there's a range of countryto-eclectic shops and restaurants. The Idyllwild Art Alliance hosts several events throughout the year and sponsors the Idyllwild Deer Sightings with creatively painted deer hidden throughout the village. I escape to Idyllwild a few times a year, either for an event like the Idyllwild International Cinema Fest in January, the summer Jazz in the Pines festival, or just to get in some hiking and solitude.

People here are warm and welcoming. The shops and galleries are fun to explore; it's not uncommon to find fine art and rustic crafts side by side.

#### Idyllwild's main drag

My short list of not-to-be missed places to visit on the main drag, North Circle Drive: the Rustic Theatre to watch a current-release movie. The town's anchor, this place is rooted in Idyllwild history. Don't pass on the popcorn for

#### only \$1.

Get your nostalgic candy fix at the Candy Cupboard (Neccos, taffy, homemade chocolates and truffles); stop by Idyll Awhile Wine Shoppe Bistro for wine or craft beer. A unique, tiny shop is Mountain Mike's Custom Leather, where you might get to meet Mountain Mike. He'll hand-shape and decorate a Palma Blanca sombrero for you on the spot.

#### Nearby hiking trails

Recently in 100-degree weather, I was hiking the Deep Springs Trail and stopped to talk to a group of guys who were hiking back down after a three-day trek on the Pacific Crest Trail.

I asked what they wanted most when they got to their car, and was surprised it was a cool shower over the answer I expected: cold beer. It does get cold in the



On the trail near Idyllwild.

winter, but also hot in the summer, so be prepared before you go.

There are many great hikes in the area. Note that for 20 of the most popular trails, a National Forest Adventure Pass is required for parking at the trailhead and wilderness permits (free) are required for both the National Forest and State Park Wildernesses. Get these permits for free at the San Jacinto State Park headquarters on Highway 243 or Idyllwild Ranger Station, also on 243. **Where to eat** 

continued on page 44

#### **Other Adventures**



kiarasmithee: I traveled throughout Indonesia and this is a picture of the shoreline in Sabang Island, Indonesia



**kiarasmithee**: The ride into Sabang City, Indonesia is truly the most beautiful.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Art OASIS Showcase Celebrate the work of more than 75 active duty military members who engage in a series of weekly art classes and visits to the museum to produce original works of art as means to heal from the emotional wounds of post-traumatic stress disorder (PTSD). Join us as they share their stories and the impact this program has had on their lives. Thursday, May 14, 10:30am; Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Faculty Art Show Selected works from our faculty. Potluck-style hors d'oeuvres and drinks will be served. Saturday, May 16, 6pm; Art Academy of San Diego, 3784 30th Street. (NORTH PARK)

Lung Hsiang: Opening Reception The 9th Annual Lung Hsiang Exhibit and Sale features original Chinese-brush paintings created by members of the Lung Hsiang chapter of the American Artists of Chinese Brush Painting. The exhibit and sale is open daily from 9 am to 5 pm in the Ecke Building April 29 through July 13. Sunday, May 17, 2pm; free-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Spring Garden Party Art Show Celebrate Balboa Park with a multiartist show and author exposition featuring local Sunbelt Publications authors including Tom Hom, Iris Engstrand, Patrick L. Abbott, and Linda Pequegnat, Brad Bruce, a professional wine procurer, will be pouring some high end tastings for the event. Come for the event, for the paintings, for the books. Thursday, May 14, 5pm; free. O'Dunn Fine Art, 8325 La Mesa Boulevard. (LA MESA)

Tales of the Lives of Famous Artwork Every work of art has a history of past ownership and events affecting its condition, appearance, and accessibility, which often reads like a detective story. Join art historian James Grebl for a four-part lecture series exploring an array of these art-history tales, often revealing episodes of lust, greed, crime, misadventure, and tragedy. Thursday, May 14, 7:30pm; \$19. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Ten Art Show: Tattoo Artists Opening reception features local tattoo artists' original creations using multiple mediums. Each of the artists involved in the "TEN" show was asked to create one piece of artwork up to 16"x20" that expresses their originality and artistic skill. Local favorites Terry

Ribera of Remington Tattoo and Sierra Colt of Bearcat Tattoo Gallery join a roster of over 70 artists putting their talent on display. With DJ music, food samples, and drinks. All artwork will be available for purchase and on display at the gallery for four weeks following. Saturday, May 16, 7pm; free. Planet Rooth Design Haus, 3334 Fifth Avenue. (BANKERS HILL)

We Are Where We Are Not: **Opening Reception** Curated by Elizabeth Stringer, this exhibit features a new body of work from artist Kim Garcia composed of sculpture, installation, and video that manifest a compilation of interactions that occur in-between the boundaries of physical and digital spaces. Runs May 16 to May 30. Saturday, May 16, 7pm; free. Disclosed unLocation Gallery, 1925 30th Street. (SOUTH PARK)

#### BEER

**Did Someone Say Beer Fest?** Start your Memorial Weekend off at the Summer Kick Off Craft Beer Fest Saturday, May 23. With unlimited craft beer samples from over 25 breweries, savory food trucks and vendors, three bands, games, money booths, and more. 1pm-5pm (VIPs enter an hour early). Info and tickets: sandiegocraftbeerfest.com. Ingram Plaza, 2640 Cushing Road. (LIBERTY STATION)

Flavors in Harmony: Pairing Beer & Food Try specially paired craft beer and food tastings at Flavors in Harmony: Pairing Beer and Food. Discover how certain food and beer flavors complement each other so well, and enjoy the after-hours festivities inside one of Balboa Park's best museums. Thursday, May 14, 6pm; \$20-\$30. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

#### BOOK SIGNINGS

California Olive Oil: The Next Gold Rush Culinary Historians of San Diego presents "California Olive Oil: The Next Gold Rush" featuring authors Mary Platis and Laura Bashar. The pair will provide a brief history of California olive oil, tips on how to choose, facts and myths, and an olive oil tasting. Each is a popular food blogger ("California Greek Girl" and "Family Spice"). A book signing will follow their presentation. Saturday, May 16, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MIS-

Celeste Ng will discuss her debut novel about a Chinese-American family living in 1970s small-town Ohio. Selected by Amazon as their best book of 2014. Thursday, May 14, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

#### **CLASSES &** WORKSHOPS

Beekeeping 101 If you've ever thought about keeping bees, this class is the perfect place to start. Learn to set up and maintain a thriving hive, how to safely help maintain the bee population, and harvesting honey. Taught by FarmerBill, No need to RSVP, More information/for tickets: contact@ cityfarmersnursery.com. Saturday, May 16, 8am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Debt Relief Get out of debt in less than nine years, including mortgages, without additional spending. Create a predictable retirement using the Self-Banking Method. Reduce taxes and interest payments. Free personalized analysis and consultation. Sponsored by COFFE. RSVP: 619-485-0802. Saturday, May 16, 9:30pm-10:30pm. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Photo 101 Workshop In this intensive one-day workshop, professional photographer Daniel Solomon will teach you the ins and outs of your DSLR camera. Venture off of "program" mode and into the world of manual settings to have full control of your photography and to truly get the most out of your camera. Saturday, May 16, 10am; NTC at Liberty Station, Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

#### COMEDY

Brooks Wheelan Brooks Wheelan is a cool dude. He was named one of Comedy Central's 10 comics to watch in 2013 and was a cast member on Saturday Night Live for the 2013-14 season. He's also done stand-up on Conan and Comedy Central and has chilled pretty hard in a lot of different basements. Thursday, May 14, 8pm; Friday, May 15, 7:30pm and 9:30pm: Saturday, May 16, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Carol Burnett Buffet of Comedy Sketches The Lake San Marcos Players presents the Carol Burnett Buffet of Comedy Sketches featuring seven popular skits from The Carol Burnett Show, a popular variety comedy television show in the late '60s and '70s. Complimentary dessert and drink served during intermission. Info: 760-290-4252 or sanmarcosplayers@ gmail.com. Friday, May 15, 7:30pm; Saturday, May 16, 7:30pm; Sunday, May 17, 2pm; \$10-\$14. Lake Pavilion at Lake San Marcos, 1105 La Bonita Drive (SAN MARCOS)

Colin Kane A born and bred New Yorker, Colin Kane has been laying the comedy smack-down on packed houses since 2002. Sunday, May 17, 8pm; \$12, 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

#### INDIANHEAD (ANZA-BORREGO DESERT STATE PARK)

Hike to the top of this profile that looms 3000 feet above Borrego Springs.

Distance from downtown San Diego: 95 or 86 miles, depending on route. Allow 2 hours driving time. The 95-mile route is via I-8 and SR-79 to Julian, then east on SR 78 to the Yaqui Pass Road (SR-3) to Borrego Springs and Christmas Circle, and then west on Palm Canyon Dr. following signs to Borrego Palm Canyon Campground. The 86-mile route is via Ramona and SR-78 east to Santa Ysabel, then north on SR-79 and right on SR-2 to the left turn on SR-22 toward Ranchita. Follow SR-22 down to the desert to Palm Canyon Dr. and turn left on Palm Canyon Dr. Follow the signs to Borrego Palm Canyon Campground. The trailhead with paved parking is at the western upper end of Borrego Palm Canyon Campground. There is an \$8 day-use fee to park at the trailhead. This can be paid at the campground entrance kiosk or at a self-pay station adjacent to the kiosk. Hiking length: 7 miles out-and-back from the trailhead or 8.8 miles from the visitor center. Allow 4 hours. Difficulty: Strenuous to very strenuous with an elevation gain/loss of 3200 feet. Terrain is steep and rocky and involves cross-country travel. Facilities and water available at the trailhead. Dogs and mountain bikes are not allowed in the canyon or on hiking trails.



The south summit juts into the sky.

a year-round creek, nurturing native Washington

fan palms (Washintonia filifera) that thrive along

the canvon. This riparian zone begins in earnest

at First Grove, which is also called Palm Oasis in

state park handouts, 1.5 miles from the trailhead.

A small waterfall is usually flowing here in the midst

of a remnant palm grove, the largest stand of these

trees in the canyon that survived a horrific summer

Although not guaranteed, you are likely to encoun-

ter the namesake borregos, the threatened desert

bighorn sheep of the peninsular range (Ovis canaden-

sis nelsoni). These impressive animals, with males

that may weigh over 200 pounds and have huge

of the year.

thunderstorm flood in 2004.

ndianhead Mountain, typically referred to simply as Indianhead, is a rugged desert peak at 3990 feet elevation that defines the northern side of lower Borrego Palm Canyon. Its close proximity to Borrego Springs and Borrego Palm Canyon invites exploration for those prepared for a challenging, all day cross-country hike. Its steep, rocky slopes provide refuge for bands of threatened peninsular bighorn sheep. The summit rewards hardy hikers with incredible views of the Borrego Valley, the Santa Rosa Mountains, and the Salton Sea

This route ascends Borrego Palm Canvon, a rare desert riparian zone and another signature feature of Anza-Borrego Desert State Park. At its base flows

Indianhead Indianhead Anza-Borrego Desert State Park To Palm Canyon Dr

to a wide variety of resident and migratory birds, including cactus wrens, canyon wrens, loggerhead shrikes, Scott's and Bullock's orioles, Costa's hummingbirds, as well as ravens, golden eagles, and prairie falcons. Gray foxes, coyotes, and signs of mountain lions may be spotted, all providing evidence that this is a notable wilderness area.

horns, have rebounded from

population lows of around

This is an out-and-back route over the same terrain continued on page 47

Diego

Reader

SION VALLEY) **Everything I Never Told You** 

Jason Lawhead Sunday, May 17. 7pm; \$15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

all ages. Thursday, May 14, 2pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

#### DANCE

#### Argentine Tango with Colette

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, May 18 at 7pm or Wednesday, May 20 at 7pm (or any Monday or Wednesday at 7pm thereafter)in preparation for the new six-week session starting May 25. No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Contradancing** No partners needed, and no experience necessary. Calling by special guest caller Yoyo Zhou, with live music by The Old Twine String Band. Teaching from 7:30-8pm. Friday, May 15, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dance Break 2015 MiraCosta College's dance program presents a dance concert featuring premiere choreographic works by the Mira-Costa College dance faculty. Revel in the beauty of movement as it develops into entertaining, provocative, and inspiring journeys. Children under the age of five not admitted to dance performances. Info: 760-757-2121, ext. 6526 or 6302. Thursday, May 14, 7:30pm; Friday, May 15, 7:30pm; Saturday, May 16, 2pm and 7:30pm; Sunday, May 17, 2pm; \$10-\$15. MiraCosta College Theatre, One Barnard Drive. (MIRACOSTA COLLEGE)

More Unicorn A daytime dance performance created and performed by Anva Cloud, Eric Geiger, Jess Humphrey, and Leslie Seiters; directed by Leslie Seiters. Saturday, May 16, 12:30pm; \$10. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Rhinestone Grannies In celebration of Older Americans Month, a dancing group of seniors kicks up their heels to many different tunes and costume changes while telling jokes along the way. Promoting fitness and cheer to people of

#### DISCUSSION GROUPS

Art of Reading Book Club: Girl in Hyacinth Blue Join fellow museum members for coffee and lively talk discussing exhibitionand collection-based titles. The book club focuses on Girl in Hvacinth Blue by local author Susan Vreeland. Space is limited. RSVP: 619-696-1941. Saturday, May 16, 10am; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Best Boy Coronado Island Film Festival presents a screening of the Academy Award-winning documentary which follows a mentally challenged man as he struggles to achieve a happy and fulfilling life independent of his family. Director, writer, and producer Ira Wohl­ will join us for remarks and Q&A following the screening. A resident of Coronado and Los Angeles, Mr. Wohl has been appointed Head Juror, Documentary division for CIFF's inaugural launch, January 15-18 2016 Students free adults \$5. Sunday, May 17, 2:30pm; free-\$5. Coronado High School, 650 D Avenue. (CORONADO)

Death Cafe A Death Cafe provides a safe, agenda-free place to discuss death and life. This is not a grief therapy group. It is a group of people discussing death, dying, and end of life concerns. Coffee and cake will be served. Info: 858-750-9279 or alexispearce@silveradocare. com. Saturday, May 16, 1pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

#### **FOOD & DRINK**

Lebanese Food Festival Share our passion for authentic Lebanese cuisine. Live music and dancing, booths with Lebanese specialties, a beer & wine garden, hookah bar, carnival rides, and a raffle for a 2015 Mercedes-Benz CLA 250. Saturday, May 23, and Sunday, May 24, 11am-10pm. Ephrem Maronite Catholic Church, 750 Medford Street, El Cajon. (EL CAJON)

**Rhyme & Verse** 

Two poems by James Matthew Wilson

#### **Jesus Is Condemned**

I tried to think for half an hour About the face of earthly powers That would condemn a god to die.

I listened for its menacing cackles, The crack of whips, the clank of shackles, And searched for dark flames in the eye.

Through the church window I heard shrieks Of ambulances whose techniques Efficiently undo our wounds;

The certain hum of homeward motors, A candidate's rank appeal to voters, In these its stare and voice I found.

For we sit kind, when comfort's here, But draw our weapons with our fears Should we one pleasure be denied.

Spring Pig Roast Saltbox Chef Ieremiah Bryant is bringing the best parts of a traditional roast to SummerSalt, the Rooftop Pool & Lounge on Hotel Palomar's 4th floor pool deck. Featuring a whole roasted pig served with Saltbox's signature barbecue sauce, traditional sides such as potato salad and braised greens, as well as jalapeno corn bread and yams with ginger and orange and live entertainment. Sunday, May 17, 1pm; \$20. SummerSalt Rooftop Pool and Lounge, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Tacotopia Join us in our search to find the best taco in San Diego at the Reader's first Tacotopia event! Try signature tacos from more than 30 San Diego restaurants as they compete to win the "San Diego's Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors in town - and you decide who will ultimately win. Each attendee will be given a token to place in a voting box on the table of their favorite vendor. The vendor who receives the most tokens wins. Saturday, May 16, 12pm; \$20-\$35.

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21 and up. Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

Wine Tasting A tasting of chardonnay, pinot noir, and cabernet sauvignon from Napa Valley. Info: 888-620-8466. Saturday, May 16, 12pm; Sunday, May 17, 12pm; \$8. 21 and up. Forgotten Barrel Tasting Room, 11855 Sorrento Valley Road. (SORRENTO VALLEY)

#### Jumpline continued from page 42

The Red Kettle serves up all-American breakfast and lunch plates, while Gastrognome does fine-dining dinners in a wood-paneled — and gnome-decorated — steak house. Top-rated Café Aroma boasts unique dishes like Dogzilla and Live Sprouted Almonds.

IDYology, a newly opened establishment, is popular for its mac and cheese, chili, and mulled wine. This place reminds me of what a gypsy tavern must look like.

"IDYology is an evolving collaboration, restaurant, entertainment venue, and sweet gathering spot," describes owner Windean Dahlean. Windean's inspirations come from growing up in the mountains and traveling through Europe the past six years.

#### Where to stay: rooms, cottages and cabins

Cottages/rooms at the Fireside Inn are within walking distance to most shops and restaurants in the heart of the village. Larger cabins are just on the edge of town. Rates range from \$100-\$200

Jesus Meets His Mother

Her face seems calm, when he descries her Dark mantle, and sees that her eyes are Counting the deep strokes on his back,

Noting where woven thorns imprinted Kingship on his brow, how rust-tinted With damp the dust runs in his track.

He feels her kiss against his shut eye, And tries to tell her he will not die. She says she'll see him through the race.

After all, she's heard all his words; Her heart received them undisturbed, And undisturbed, now, her soft face.

But, the authorities speak with one accord: That heart is pierced by seven swords And bleeds for being so full of grace.



James Matthew Wilson's most recent books are Some Permanent Things and The Catholic Imagination in Modern American Poetry.

Find more poetry online at SDreader.com/poetry

(ESCONDIDO)

May 17, 3pm; \$15-\$18, California

Center for the Arts, Escondido,

340 N. Escondido Boulevard.

Endangered Species Day Open

**House** Interact with live animals

from Eco-Vivarium's traveling zoo.

Discover fish and other aquatic life

from the lagoon. Look through our

new microscope to see the wiggly

life in a drop of lagoon water. In

our garden, help plant milkweed

plants for endangered Monarch

butterflies. Other activities include

FOR KIDS

Center Children's Chorus: Songs of America The Center Children's Chorus presents songs from America's patriotic and folk heritage giving us an opportunity to make connections with history through music and art. The Chorus will sing the songs of peace and love for our country while celebrating the music that unites us. Sunday,

> a night. Creekstone Inn is a romantic inn at the edge of town, across the street from the IDYology restaurant. Rates

> from \$100-\$200 a night. Built in 1923, Silver Pines Lodge(where the Rustic Theater used to be located) has been an inn since 1952. This wooded 11/2-acre property overlooks the Strawberry Creek and is in the center of town off a side street. Rates start at \$80, on up to \$230 for a cabin that sleeps 2-10 people.

Or if luxury's more your style, the Grand Idyllwild Lodge is a romantic bed-and-breakfast with a spa, sauna and gym. Rates are \$255-\$300 a night, including gourmet breakfast.

#### Tips before you go

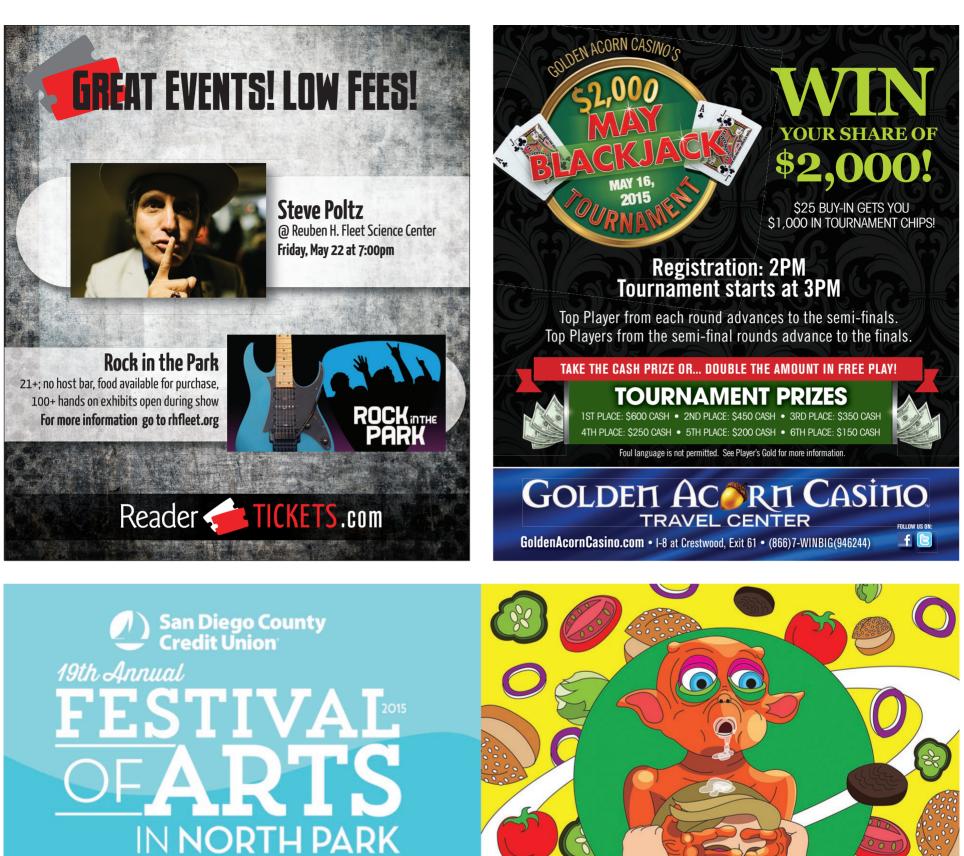
• Like any other mountain village, cell service is hit or miss, so don't count on it. • Same goes for internet. The Java Lounge

coffee shop (next door to Idyll Awhile Wine Shoppe) advertises free WiFi. • There are a few gas stations in town,

and gas just up the hill in the small town of Pine Cove.

• Buy firewood when you get here; don't bring your own (they don't allow it).





SATURDAY, MAY 16TH ••• 11AM TO 6PM •••



PURCHASE TICKETS AT: bit.ly/northparkbeer \$40 GR · \$60 VIP WITH UNLIMITED TRSTES



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#### SHEEP AND GOATS I ANSWERED THE CALL

#### **Community Church of God's Word**

**Contact**: 9879 *Hibert St., suite C, Scripps Ranch;* 858-549-8868; ccgw.org

Membership: 35

Pastor: Mike Alcorn

Age: 72

Born: Schenectady, NY

Formation: San Diego Mesa College, San Diego; Frederick K.C. Price School of Ministry (Crenshaw Christian Center/Ever Increasing Faith Ministries), Los Angeles

Years Ordained: 30

San Diego Reader: What is your favorite subject on which to preach?

Pastor Mike Alcorn: Grace.... At Calvary, it was all done. So you put your faith in Jesus's finished work and the grace flows. It's awe-

some. God so loves us and is past has died and now everyenthralled with all of us. Not thing is from God. So, we live because of what we do, but and act like ordinary people. because he loves us. Period. "You act like mere men," St. That's grace. Paul said. That was his biggest

been endued with the power

of the Holy Spirit and most

of us live like regular people

who go to church, instead of

God-inhabited people who

can change the world....We

believe the Bible's true, that

God wrote it, and that Jesus

died and was resurrected,

but we don't believe the part

about us - that we have

changed dramatically, our

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Meditation/Auric Healings

Sunday Service, May 17:

10am Lecture Service/

Messages: 11am Guest

Speaker: Rev. Robert

Anderson Workshop

Message Circle 1:30-

3:30pm Monday, May 18:

Advanced Spiritual Healing

6-9pm Wednesday, May 20:

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First

Church

clergy?

**SDR**: What is your main insult. Not bad men — good, concern as a member of the moral people, but we're living so far below the privilege of **PA**: I'm concerned that what God sacrificed his son so that we can be in heaven Christians don't get what has happened to them. They have with him.

> **SDR**: Why non-denominational?

**PA**: As a church, we didn't have to agree or disagree with anyone's doctrine. We could just let God take us where he wants us to go, and we've been on the move ever since. When you're with a denomination, you have to agree with what that denomination believes. In the Bible

there are no denominations. SDR: What's the mission of vour church?

**PA**: Our mission is to bring God's love full blast into people's lives. Most people think that we were raised up to see love as very conditional on our behavior. That's not God. He just loves us. He can't help himself. When people find that out, they come to peace; they get comfortable in their communication with him. **SDR**: *Where is the strangest* place you've found God? PA: On Logan and Market Streets, at about 2:30 a.m. after I let some people off after a prayer meeting. I was sitting at a light, it was a warm night, and I had all my

windows down in my car. I



concern....

vou die?

SDR: Where do you go when

PA: People who choose Jesus

go to heaven; people who

don't choose Jesus, don't

go to heaven. According to

the word, they go to hell -

which is so sad. People don't

go to hell for sin; they go for

not choosing to trade their

record with Jesus's record.

He's paid for it. He paid for

every sin from Adam all the

way to the last person on the

Earth. All sin has been paid

for and is out of the way. But

you have to choose him to be

your champion, your Lord.

Find more Sheep and Goats columns

free. Ansir Innovation Center, 4685

Local Author Festival Hear from

local authors in a panel discussion

led by moderator Taffy Cannon,

author of Blood Matters and Booked

for Travel mystery series. Satur-

day, May 16, 11am; free. Schul-

man Auditorium at Carlsbad City

Library, 1775 Dove Lane. (CARLSBAD)

One World Tree Kitty Munson

Cooper, well-known blogger on

genetics and genealogy, will discuss

CHURCH

Convov Street, (KEARNY MESA)

at SDReader.com/worship/

- Joseph O'Brien

Pastor Mike Alcorn: "Most people think that we were raised up to see love as very conditional on our behavior. That's not God. He just loves us. He can't help himself."

didn't have my doors locked. I was sitting there thinking, Wow, this is peace! I have no concern — no concern at all. Nothing by any means can hurt me; God's with me all the time. That was it. Sitting there at the light with no

kids' crafts, nature storytime, and the Teddy Bear's Parade and Picnic. Saturday, May 16, 10am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Family Drop-In Day: Exploring Line Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme.

#### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

#### PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. ŝ 201 Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. May Women: November 14-16, May 7-9; Men: March 27-29 Reader and June 26-28. OCEANSIDE 650 Benet Hill Road San Diego 760-967-4200

Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, May 17, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK

Hopscotch Storytime: Fai**rvTales** A fun storvtime that includes music and movement and children's art. Kids will enjoy learning in a relaxed environment and be better prepared once they start school. Appropriate for ages

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Animal Reiki Healing Clinics.

3rd Wednesdays: 6-8pm.

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fun community projects.

Center

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CHURCH

three and up. Saturdays, 10am; through Saturday, May 30, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Pirate Days A two-day celebration for kids of all ages with costume contests, carnival games, cannon firings, weapon demonstrations, sword fights, scary stories, and a scavenger hunt for the pirate treasure. \$2 discount for adults and kids in costume. No steel weapons allowed. Info: 619-234-9153 x106. Saturday, May 16, 10am; Sunday,

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did. We're open to all, not

just local residents. 94 East

Community Building Road

information at https://www

to Dulzura, go south on

about two blocks. More

facebook com/dulzura-

church. See you there?

May 17, 10am; \$8-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

ScholarShare's Toddler Time: Language Class by Yak Academy Join in on multilingual language class designed for babies and toddlers. Explore a world of speaking, singing, and sharing in Spanish, English, and Mandarin. Recommended for ages four and under. Free with admission. Friday, May 15, 10am; free-\$12. New

Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

#### LECTURES

**15 Now** 15 Now is a national organization dedicated to raising the minimum wage to \$15/hour. This is a talk on the campaign in Seattle, then a discussion about working within San Diego. Thursday, May 14, 7pm;

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Dream Workshop "Honoring Dreams as

18, 9-3pm. Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrev Pines State Park Beach. "Seizing an Alternative toward an Ecological Civilization" conference June 4-7 at Pomona College For more information www. revbonnietarwater.com 858-248-5123 SAN DIEGO 13014 Calle De Las Rosas

#### THE AWE CENTER Art. Wisdom and the Earth



Sacred Gifts from God" April

\*St. John Bosco Mission SSPX, Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiphnhoscomission@ hotmail.com, www.sspx.org Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA



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ST. JOHN BOSCO MISSION SSPX Catholic **Traditional** 

46

the concept of a one world tree - a database where genealogists who are researching the same ancestors can collaborate. Saturday, May 16, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

Sai Maa Sai Maa is a worldrenowned spiritual master, healer, and humanitarian. With a unique fusion of Eastern spiritual wisdom, Western therapeutic knowledge, and energetic mastery, Sai Maa shares teachings to uplift and empower others to master their lives as she has her own. Friday, May 15, 7:30pm; free. San Diego Marriott Del Mar, 11966 El Camino Real. (CARMEL VALLEY)

Tijuana Estuary Speaker Series: Butterflies of Coastal San Diego Have you ever wondered about a butterfly that was flying across your yard? Local butterfly expert Kojiro Shiraiwa will introduce you to common and rare butterflies found in coastal San Diego and share with you a little about their biology. Saturday, May 16, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Water Conservation with North County California Rare Fruit Growers The California Rare Fruit Growers of North San Diego County will hold its monthly meeting in MiraCosta College's student center, room 3450. The club will host Carlos Michelon, a principal water resources specialist, who will talk about water conservation. As the Water Authority's lead for landscape-related water conservation initiatives, his work includes securing external grant funding and managing the implementation of innovative and effective outdoor water conservation programs such as the Sustainable Landscapes Program and the Drought Response and Outreach Program. Info: 760-518-9922. Friday, May 15, 7pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

#### OUTDOORS

**Amazing Scavenger Hunt** Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a threehour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20%: \$39.20 for a team of 2 to 5 people with Promotion Code: SDREADER. Sign up online. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, May 31, Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**Birch Aquarium SEA Days:** Turtle Detectives Believe it or not, turtle bones produce annual growth rings, much like a tree. By taking a closer look at these rings, local scientists are able to provide a multi-year record of facts such as a turtle's location, age, size, and even its diet. At SEA Days, view bone samples and learn how these "turtle detectives" do their work! Included with admission and free for aquarium members. Saturday, May 16, 11am: \$11-\$17, Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Bird Walk Join Buena Vista Audubon Society to explore the birds of San Dieguito River Park. One of the highlights of the trip should be seeing osprey chicks in the nest along Jimmy Durante Boulevard. We will meet at the Crest Canyon Lower Trailhead at the San Dieguito Lagoon overlook on San Dieguito Road (west of I-5). Directions: From I-5, take Via de la Valle west; left on Jimmy Durante Boulevard; left on San Dieguito Road. Drive east about one mile to trailhead. Info: 760-941-7824. Saturday, May 16, 8:30am; free. San Dieguito River Park Headquarters, 18372 Sycamore Creek Road. (ESCONDIDO)

Discover Daley Ranch Meet Naturalist William Sherrard for a moderately paced hike on the trails of Daley Ranch. The planned hike is between eight and ten miles in length and will last about four hours. Saturday, May 16, 7am; Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

Insect Talk with Bill the Bug Guy Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the amazing world of insects. Bill's monthly presentations include an incredible slideshow, microscope viewing, insect humor, and answers to all your entomological related questions. Bill's presentations are suited for children four years old to adult. Info: 760-632-4212.

Nature Calling Experience fragrant sages, enchanting landscapes, volcanic and granitic mountains, and amazing insights into the plant and animal life that inhabit our rich and vibrant ecosystems on fun trail guide-led walk. Meet inside Visitor Center. Sunday, May 17, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Star Party Luminaries Join resident star gazer George Varga under Saturn rising in the southeast, as Mars and Jupiter set in the west. We'll focus on the Whirlpool (M51), Sunflower (M36), Black-Eve (M64) and Sombrero Galaxies, and more. Rain cancels. Meet at the far end of Campground Day Use parking lot. Saturday, May 16, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

#### SPECIAL **EVENTS**

Adventure Run Adventure Run is a 60-minute scavenger-like fun run filled with hundreds of friends, giveaways, raffle prizes, music, and a free beer garden. When the event map is revealed, simply plot your adventure and hit the road with the goal of collecting as many raffle tickets from as many checkpoints as possible in 60 minutes for a chance to win over \$3000 in prizes. Thursday, May 14, 5pm; free. Road Runner Sports, 5553 Copley Drive. (KEARNY MESA)

America on Main Street El Cajon This patriotic community event is planned to coincide with the nationally recognized Armed Forces Day and celebrates the American spirit through appreciation and respect of the many diverse ethnic and historical groups in the community. Highlights include four stages with live entertainment (including Klezmer band "Honorable Menschen" at 3:30pm), American and ethnic food booths, a chili cook-off (police vs. fire), a five-story Ferris wheel, hay rides, arts, crafts, display booths, a petting zoo, and more. Located on East Main Street and Rea Avenue, between Magnolia and Claydelle Avenue. Info: 619-441-1762. Sat-

**HOPE STARTSHERE** 10:30AM at **Mark Twain High School** 6402 Linda Vista Rd hopemissionvalley.com

Night **FREE** to play! Irivia No team size limit Weekly events Awesome hosts Prizes for top teams at dozens of fun venues **FREE** answer every trivia day at liveprizetrivia.com Find a game at a bar near vou toniaht!

urday, May 16, 10am; free. Downtown El Cajon. (EL CAJON)

Del Mar Village: Pop-Up Culture A series of pop-up concert outdoor performances at L'Auberge Amphitheater on the corner of 15th Street and Camino Del Mar. Bring a blanket, grab a picnic, and enjoy Del Mar Village at dusk. Free to the public (except for CineCucina – a ticketed event). Every Saturday in April and May. Saturdays, 4pm; through Saturday, May 30, free. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

**EcoFest** EcoFest features live music and fun-filled experiences in sustainability with 100 green exhibits and 25 interactive children's activities (Costume Parade, Dr. Zoolittle, Bubble Man, live domestic and wild animal interactions): Eco Car Show (see the world's first electric Ferrari conversion): and 9 Pavilions: Health & Wellness: Green Cuisine: Craft Beer/Home Brewing; Solar & Energy; Ocean & Water Conservation; Gardening, Composting, & Landscaping; Recycled Art, and eBike Tours. Live music by Kainga Music Steel Drums, Kaz Murphy, Yael Songs, Cleopatra Degher, Ashley Mazanec, and Hullabaloo. Sunday, May 17, 10am; free. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

A mini event with puppets. The Food Truck explores a day in the life of street people busking a puppet show at a neighborhood food truck. With Mindy Donner & the Food Truck Puppeteers. Part of the Puppetry Festival

-RAMA

SAN DIEGO)

through May 24. Saturday, May 16, 7pm; Sunday, May 17, 7pm; free. 18 and up. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Flaunt It Fashion Series: Alex-

andra Marie The W's Living

Room Lounge sets the perfect

sophisticated and intimate ambi-

ance for a Flaunt It Fashion Series

event. Featuring an exclusive run-

way show and signature cocktails,

Alexandra Marie's womens-wear

collection will light up the cat-

walk. RSVP: rsvpwsdevents@

whotels.com. Thursday, May

14, 6pm; free. 18 and up. W San

Diego, 421 W. B Street. (DOWNTOWN

The Food Truck: Puppet Show

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers Singles Spring Fest for ages 40-60ish with a DJ, Locks to Keys Icebreaker, prizes, a psychic, and more. Free parking. Dance price \$10 prepay; \$15 door. Info or prepay: 818-577-6877 or simplythebestsingles. com. Saturday, May 16, 7:30pm11:30pm. Courtyard by Marriott, 595 Hotel Circle South. (MISSION VALLEY)

#### **SPORTS &** FITNESS

Boardroom Surf Show Two days of surf culture including contemporary surfboards, designs, technological innovations, fins, wetsuits, board bags, leashes, cameras, accessories, techy gadgets, board shorts, and surf gear. Plus live shaping and laminating, exhibits, demos, art, and music. Surfboard craftsman Rusty Preisendorfer will be honored in the Icons of Foam Tribute to the Masters. Saturday, May 16, 10am; Sunday, May 17, 10am; \$10. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Pit Stop for Bike to Work Day All bikers are invited to stop by the PB Library on their way to or from work or school to pick up a free T-shirt, snacks, and other goodies courtesy of icommutesd.com. The Pit Stop will be outside on the Cass Street Plaza from 6am to 9:30am. Friday, May 15, 6am; free, Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

ROAM-

in both directions, although it is possible to include the so-called "Alternate Trail" on either the descent or the ascent, providing a loop option for the lower section of the hike. Added mileage can be added by beginning the hike from the park's visitor center. where there is no cost for parking your vehicle. Begin from the Borrego Palm Canyon trailhead, where there is a small manmade pond that hosts California tree frogs and desert pupfish.

There is a well-defined trail for the first mile and a half to First Grove with numbered sign posts corresponding to a variety of natural features described in a free pamphlet available from the visitor center. The trail crosses and follows the main creek bottom at points but is likely to be dry until nearing the grove, which is approached on the right-hand (north) side of the canyon floor. Between the trailhead and First Grove, there are hundreds of broken off palm trunks and stumps, evidence of the severity of the big flood.

Proceeding beyond First Grove, the trail climbs up and around the waterfall area on the north side. starting a hundred yards or so east of the waterfall. Bevond the grove, there are only remnants of the former trail. Drop down into the main canvon and cross over to the south side to follow the original trail, a somewhat obscure use trail since the flood of 2004. It is also possible to hike directly up the canyon, but large boulders and drop-offs can make this a tiring option. Eventually the canyon makes a sharp bend to the right, turning directly toward the steep lower south slopes of Indianhead.

Continue to follow faintly marked trail segments on either side of the canyon. These climb over or around large boulders. Perhaps the most distinctive obstacle before climbing out of the canvon at Third Grove is a small waterfall at the base of a large, dark red gneiss formation unofficially called "Anvil of the Sun" by some hikers. If the water is low, a short scramble leads up the right side of the waterfall chute. Otherwise, walk up and traverse this large reddish slab and descend to a ledge on its upstream side.

A standard climb-out point is near lower Third Grove. Here the route starts up the south-facing slope to reach a ridge that eventually leads to a saddle just west of Indianhead. Since the flood of 2004, only a few palms define Third Grove, but mesquite, catclaw, reeds, and other vegetation abounds. There is usually at least a small flow in the creek here

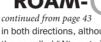
For the rest of the hike to the summit, the climb is primarily on or near a ridge leading upward to the north. A good reference landmark on the ridge to aim for is a prominent white boulder outcrop visible from the canyon floor. Once on the ridge you will find traces of use trail and an occasional trail duck (marker). From here, continue upward to a broad saddle that divides Borrego Palm Canyon and Henderson Canvon.

After taking in your first look down the sheer north side of Indianhead, turn eastward and ascend the western ridge of the mountain, staying primarily on the ridge's south side, watching out for loose rock and being mindful of your footing.

The upper section of this route is more easily navigated than in the past due to a large wildfire in the Los Coyotes Indian Reservation in 2011 that burned into upper Borrego Palm Canvon and here on Indianhead. There are a few large boulders to scramble around, but route options should be obvious. The last quarter-mile to the summit rocks is guite open and nearly level. A summit register is located near the highest point. Reverse the route to return.

If camping in the canyon or on the summit, no ground fires are allowed at any time. Treat or filter any water you plan on drinking from the creek. Vehicles are not allowed overnight in the visitor center parking area.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.





#### Tides



	LOW TIDE				HIGH TIDE						
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, MAY 14	1:21	0.35'	1:13	0.22'	7:17	4.48'	7:38	6.21'	1'-2'	WSW	18 seconds
FRI, MAY 15	2:11	-0.41'	1:57	0.37'	8:15	4.79'	8:16	6.64'	1'-2'	SW	16 seconds
SAT, MAY 16	2:58	-1.01'	2:39	0.58'	9:07	4.82'	8:55	6.9'	1'-2'	SW	15 seconds
SUN, MAY 17	3:43	-1.38'	3:19	0.85'	9:57	4.74'	9:33	6.97'	2'-3'	WNW	7 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### EVENTS

**Birch Aquarium Grunion Run** Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Wednesday, May 20, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

#### **Bloodydecks Yellowtail Shootout**

Teams will be allowed to weigh up to five fish. The three heaviest yellowtail will go toward a team's weight. The jackpots are \$100, \$200, and \$300. \$325 entry fee (up to three anglers) includes tournament entry, tournament shirt, visor, goody bag, and awards party. Mandatory Captain's Meeting Friday, June 26. Fishing begins Saturday, June 27. Awards Banquet Sunday, June 28. Saturday, June 27, 5am; \$325. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER (SLAND)

Land & Sea Festival The Land and Sea Festival promotes the role of marinas in the enjoyment of boating and stewardship of our waterways. Enjoy activities on the water with demos of sailboats, paddleboards, cruiserboards, power boats, electric boats, and flyboards. On land you can enjoy vendors offering various products and services and enjoy music and a beer garden. Coronado Brewing Company beer will be served and the proceeds donated to San Diego Coastkeeper. Saturday, June 13, 10:30am; free. Sun Harbor Marina, 5000 North Harbor Drive. (POINT LOMA)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year's race falls on Father's Day, there will be family-fun activities with fatherthemed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO) tours by Land & Sea: Experience the port's cargo terminals and waterfront highlights on a bus tour. Thursday, May 21, 10am; Thursday, May 28, 10am; **free**. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

**Night Flight** Night Flight features pro flowboarders challenging the non-stop Flow Wave and performing maneuvers and big-air wave tricks under colorful lighting. Enjoy drink specials at the bar. Admission is free. Thursdays, 7:30pm, **free**. 21 and up. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Post-Memorial Day Weekend Cleanup** Help I Love A Clean San Diego clean up Carlsbad beaches after the busy Memorial Day Weekend. Meet at Tamarack State Beach. Tuesday, May 26, 10am; **free**. Tamarack Beach, Carlsbad Boulevard at Tamarack Avenue. (CARLSBAD)

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@ thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, May 24, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, customers both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Wynonna The American Freedom Foundation's 6th annual American Freedom Festival charity event will feature five-time Grammy award winner Wynonna and her band the Big Noise. Saturday, May 23, 7:30pm; \$60-\$80. USS Midway Museum, 910 North Harbor Drive. (DOWNTOWN SAN DIEGO)



Beats a jet ski — especially when the thing stops running

#### Wow, we were in trouble

San Quintín sits about 200 miles south of San Diego near the southern end of the Valle de Guadalupe. The large bay there is ringed by inactive volcanoes; the main industry is berry farming. San Martin Island and offshore banks provide structure for rockcod, big lingcod, yellowtail, and white seabass. Aqua-culture enterprises in the bay raise oysters, abalone, and lobster. Inside the bay, the main catch is sand bass and halibut. Occasional black seabass and white seabass show up in the current-cut ruts up to 60 feet deep at the mouth.

On Sunday, May 3, a friend and I were kayak-fishing the nearly mile-wide bay mouth. I saw two people in wetsuits paddling surfboards and towing a jet ski with their leashes. The tide was going out, dumping, and they were going sideways. I paddled over and offered to help tow them with my kayak. It was a guy about 40 and his son, maybe 13. The dad said, "No, we're fine." I said, "No, you are not. The tide is dumping and you are going out quicker than across, not a good thing. Big surf and sand bars out there." I stayed with them about five minutes and asked again, "You sure? You have a kilometer to go." He said, "Okay, maybe so, but we don't have a rope." I returned, "Got two." I lassoed the handlebars and had him clip to my back T-handle and off we went, except we were going out faster than across as the tide was speeding up and we were in the throat of it. He said, "Wow, we were in trouble."

My friend hooked up in front of me and we started making ground with two kayaks. After 15 minutes or so we started slowing down; I looked back and the kid was sitting on the ski pecking away at his iPhone and the ski was sideways. His dad had paddled ahead on his board. I told junior to straighten it out. He said, "The steering doesn't work when it's not running." I told him to move the knot back to center or even past it and it would straighten out. He did so like a pro, and we soon made it to the beach.

- Daniel Powell

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### **HARBOR POLICE REPORT**

**5/04** - Harbor Police cited a 22-year-old male for illegal mooring in the Shelter Island yacht

**5/06** - Harbor Police units conducted a welfare check on an elderly couple aboard a vessel in the Shelter Island yacht basin. **5/07** - Harbor Police units investigated an attempted theft of a dinghy in the Harbor island West Lagoon.

**5/08** - Harbor Police units arrested a 42-year old male for domestic violence in the Harbor Island West Lagoon. **5/08** - Harbor Police cited a 49-year old male for illegal anchoring off of Shelter Island. **5/10** - Harbor Police units responded to an environmental incident in the MCRD Marina.

## **Water Conditions**

## SURFACE TEMPERATURE:

VISIBILITY 5'-20'

With light surf, moderate winds and a morning high tide, visibility should be ok in the cove. Scattered Thunderstorms are expected Friday. If there is much rain, runoff and bacteria levels might be the determining factor. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

## Moon Calendar

MAY	THUR 14	SAT 16	MON 18	WED 20
SUNRISE	5:51	5:49	5:48	5:47
SUNSET	19:40	19:41	19:42	19:44
LENGTH OF DAY	13H 49M	13H 52M	13H 54M	13H 57M



Dixon Lake stopped depending on the state to supply the fish.



Capture of Blackbeard, by Jean Leon Gerome Ferris

## Where are the trout in California?

A 2015 fishing license will set you back \$47.01, plus a \$5.21 ocean fishing stamp. Out-of-state residents will shell out \$126.36.

Sportsmen active in the politics say the increasing cost of fishing licenses is due to declining fisheries — because of mismanagement by the state. They point out that fishing-license revenue is often raided by other state agencies to balance budgets or increase Department of Fish and Wildlife staffing and pensions.

Fishing enthusiasts point out that Fish and Wildlife and the state legislature ignored Assembly Bill 7, passed in 2005, which mandated one-third of fishinglicense fees earmarked for trout hatcheries. That equated to 2.75 pounds of fish per license sold.

In 2012, the legislature passed Senate Bill 1148, (senator Fran Pavley, D-Agoura Hills), which changed the wording of AB7, from a "mandated" 2.75 pounds per license, to a "goal."

Jim Tatum, CEO for the City of Bishop in the Eastern Sierras, says he's looking at lakes half full of trout this year. "In 2014, 1.8 million fishing licenses were sold; that totals nearly five million pounds of trout, as opposed to the 750,000 pounds planted."

Reportedly, the cost of fish plants is only two-tenths of 1 percent of the Fish and Wildlife budget. While fishing groups work with the legislature to change the reduction of fish-enhancement programs, lake and resort operators will continue to stock their own trophy-sized fish. Operators of public and private Southern California lakes purchase fish from private hatcheries as far away as Oregon and Nebraska. According to Tatum, "A trophy trout [four to ten pounds] costs about \$5.75 a pound, about the same as a prime cut of beef."

The decade-old continued reduction in state-funded fish plants is probably

what caused local lakes, such as Dixon and Wohlford to stop depending on Fish and Wildlife plants years ago. By purchasing their own fish from private hatcheries, the city-owned lakes eliminated the need for a state fishing license. The City of Escondido supports their planting programs with the sale of daily fish permits, boat rentals, and lakeside concessions.

Local lakes that still depend on Fish and Wildlife plants, such as Chollas Park, Lake Hemet, and Lake Henshaw, and the City of San Diego lakes are mentioned less and less frequently in hot-bite catch reports.

— Ken Harrison

#### Yo ho ho and a whole lot of fun

Swashbuckling pirates will be on hand at the San Diego Maritime Museum this weekend to entertain, guide, and inform visitors during "Pirate Days." This event is open to all ages; pirate-themed costumes are encouraged. There will be kids' costume contests, carnival games, weapon demonstrations, cannon firings, sword fights and many more fun activities, including a treasure hunt hosted by a mermaid.

On the water, pirate-themed activities include five 45-minute bay cruises with pirates on the museums pilot boat, and three one-hour cruises (punctuated by cannon fire) aboard the tall ship *Californian* sailed by buccaneers.

There is a \$2 discount for adults and kids in costume. Note that no steel weapons will be allowed, and all weapons must be "peace tied." Quartermasters will be on hand to make sure attendees understand the code of conduct.

For more info, call 619-234-9153 or visit *sdmaritime.org*.

When: May 16 and 17, 10:00 a.m. – 3:30 p.m. Where: Maritime Museum of San Diego,

1492 N Harbor Dr., the Embarcadero.

— Daniel Powell

#### FISH REPORT

**½ Day - ¾ Day:** Though the ½ day boat counts don't reflect it, the kayak-anglers are reporting good yellowtail fishing and a few white seabass off La Jolla. The storm that moved through San Diego kept a few folks off the water, though a few boats got out every day and are still reflecting mostly rockfish and calico bass in the counts. The ¾ day boats are still focusing on the yellowtail bite south of the border at the Coronado Islands.

**1 Day to 2.5 Day**: Spots of bluefin tuna have been sighted with

few fish caught as close as 20 miles from Point Loma. White seabass are showing occasionally off the kelp edges off the California coast and islands. The first yellowfin tuna of the year in US waters were caught this past week about 90 miles west of Point Loma.

**Freshwater**: The tap-water fishing has been consistent this spring and with lower reservoir levels, the fishing has been more concentrated and water temps are up a bit from normal. Largemouth bass, redear sunfish, channel catfish and big blues are all active. Cuyamaca is turning out some trophy-sized trout for those heading up the hill.

**Baja Sur**: After some unusual catches earlier this year, normalcy is returning to the peninsula and it's the usual hit and miss game. Isla Espirito Santos is experiencing a good yellowtail bite, especially where sardines are found. The pargo are on the chew near Punta Perico and some quality roosterfish have been caught of the sandy points.

Trout Plants: 05/19/15, Cuyamaca (2400) Catfish Plants: No plants this week.

San Diego

# TALUS AROUND TOWN



#### WHAT MAKES A GREAT TACO?

Doing crazy things like slathering strawberry jam inside a quesotaco with shrimp and avo? Or just making the best damned carne asada taco around? Because, make no mistake, our *taqueros* face the world's most persnickety nibblers out there: us. We live on the border. We don't take kindly to limp lumps of stew in tasteless flaps of dough. For this impossible assignment, a bunch of us foodies went with our gut and came up with some — just some — of our favorite TDEs (taco dining experiences). What did we miss? Bitch a little. Let us know! — ED BEDFORD

**City Tacos** 

#### **Grill House** at Big Ben's

108 E 8th Street, 619-434-9775

NATIONAL CITY Big Ben's is a 65-yearold grocery outlet famous for its carnitas tacos right in National City's Old Town. A disastrous 2013 fire was good luck for us. They did an ambitious rebuild with a fabulous new deck, and tacos of every kind to munch on it. Good filler: The Big Ben (\$5.99), with carnitas taco, steak fries, cheese, sour cream. Or three for \$4.99. Fish, shrimp tacos (\$2.97 each), or adobada (\$1.66) and birria (\$1.99) tacos are always reliable. But the best time has to be sunset, when happy hour (3-6pm daily) delivers "street" (meaning smaller) tacos for 99 cents.

-ED BEDFORD

Not So Fast! Paleo Food Truck

#### For location. check Notsofastfoodtruck.com, 619-924-9244

Better like vour tacos wild, because these guys don't do grains, sugars, salts, glutens, dairy, processed food, or anything our greatgreat paleo parents weren't eating 400 generations ago. Owner Bob Montgomery's Paleo theory is that our gut hasn't had time to adapt after 2.5 million years of eating wild and then only 10,000 years on farm food. Ergo, allergies. Typical Bob fare: wild boar taco with grilled onions. Or spicy fish with avo and pico de gallo, or the Shroomie, with a big portobello peeping out. Not the cheapest. We're talking \$8, \$9. But, hey, back to the future? Worth it.

-ED BEDFORD

Islander Coronado

1166 Orange Avenue, 619-435-2121 CORONADO The "tacone," a cone-shaped fish

seabass, swordfish, yellowtail, salmon, pollock, and shrimp. Then you have it deep fried or grilled and thrown in a cone-shaped tortilla with smoked avocado purée, slaw, lime, pickled jicama, and cilantro. One's way enough. Owners Lisa and Scott learned the technique from a First Nations (native Canadian) fisherman, who mixed traditional and Asian approaches. Result is trans-Pacific bliss. Specially at happy hour, when \$8.50 for most tacones turns into around \$4. -ED BEDFORD **El Tejate** 

taco that this new-

ish seafood restaurant

invented could be the

lushest taco you'll ever

have. You get to choose

your fish from halibut,

#### Gastronomía Oaxaqueña

205 West Mission Avenue, Suite R, 760-747-1808 ESCONDIDO Grasshopper taco, anyone? Here are the facts: these noisy little leg-scratchers (chapu*lines*) have more protein, ounce

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PHOTOS BY @READERANDY

for ounce, than chicken or beef. Like, eating 3<sup>1</sup>/<sub>2</sub> ounces of grasshoppers in a taco is like eating a halfpound steak. And they taste, well, salty, vinegary, crunchy, okay. Lucy the owner is a missionary for these guys and maguey worms, another delicacy from way down south in Oaxaca. Her place is colorful, noisy, and always crowded. Also must-try: memelitas, bowl-shaped tacos stuffed with asiento (pork lard), black beans, cheese, and chorizo. Just watch for the *chapulines*' back legs hooking in behind your teeth.

-ED BEDFORD

#### Humberto's Taco Shop

1015 25th Street (at Broadway),

- 619-231-8433
- GOLDEN HILL

I discovered this 24-hour place one night after too many brews in the

Gaslamp. Someone said try their taco de cabeza. I swear, it helped. Yes, cow's head sounds grizzly. And at some places it's gristly, dry, tasteless, tough. Here, they cook it like a soup, or stew, so it comes wet, tender, and flavorful, specially with green salsa added. Their hardshell beef taco is pretty tasty, too. And popular? These guys chop up and cook over 180 pounds of beef every eight hours, even between midnight and eight in the morning. So, expect crowds. Friday midnight? Lines around the block.

-ED BEDFORD

#### Ruben's Baja Palm Grill

Kilometer 46.5, Tijuana–Ensenada free road, 011-52-661-613-2371 ROSARITO

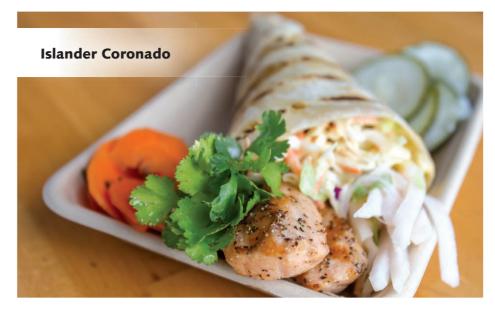
We're not borderlands anymore, down here. And Ruben's, with its

huge palm-thatch roof, is the evidence. It feels like the tropical south. Ruben has a big clientele among the 100,000 Americans who live in Baja. Which may explain the price of his tacos. You'll pay \$7.50 for a carne asada taco, or chicken, or beef, or *pescado*. Yes, they are classy-looking, superrich tasting — specially the *pescado* — and come with generous sides. But mainly, it's the location that you're seduced by. This oasis makes you feel you must be eating the most exotic tacos of vour life.

-ED BEDFORD

#### **Baja Oyster Bar**

1912 Coronado Avenue CORONADO Some places just have the right feng shui, good vibes. This is one of them. They have a great HH deal: \$1.35 fish tacos



(big piece of battered swai, cole slaw, mayo on corn tortilla), and "buy one, get one free" bottles of domestic beer for \$3 (\$1.50 each). Regular taco prices run from \$2.75 (fish taco) up to \$4.75 for spicy shrimp. Smoked fish taco (\$3.75) has a haunting flavor. The \$3.75 camaqueso (shrimp and cheese) taco is scrumptious. But the best? Ask for the off-menu Surf and Turf taco (\$5.75). Shrimp and slices of filet mignon. Taco heaven.

-ED BEDFORD

#### **Oscar's Mexican** Seafood

703 Turquoise Street, 858-488-6392 PACIFIC BEACH Though open less than feels like a regional classic. Its seafood tacos have always set the standard for the entire city. To begin with, it offers what I consider to be the best north-of-the-border rendition of Baja's esteemed beer-battered fish taco a simply delicious deepfried mahi mahi with cabbage, onion, tomato, and

five years, Oscar's already







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-Andrew Zimmern host of Bizarre Foods on the Travel Channel



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cilantro in a corn tortilla for a mere two bucks. But regulars line up at its PB and Hillcrest locations to order the gamut: fried shrimp, grilled octopus, smoked marlin, grilled fish and mixed tacos involving several fish at once. All good.

—IAN ANDERSON

#### **City Tacos**

3028 University Avenue, 619-296-2303 NORTH PARK

Gerry Torres has spent a lifetime crossing the border, most recently on trips to investigate burgeoning foodie scenes in Mexico City, Guadalajara, Oaxaca, and Tijuana. Fittingly, the bicultural founder of City Tacos doesn't seem content to stand on tradition. His thriving taco counter specializes in boundary-pushing creations, informed as much by his travels as family recipes and contemporary food trends. Taco highlights include a delicate beerbattered chile relleno, lamb with wild mushrooms and fried leeks, and a recent addition featuring seared ahi — each served on a house-made flour or corn tortilla, and every one a step forward for taco kind.

—IAN ANDERSON

#### El Comal

3946 Illinois Street, 619-294-8292
NORTH PARK

A cast-iron *comal* griddle gives this family restaurant its name, with good reason — its kitchen's traditional cookware produces the best corn tortillas I've ever eaten. These thick, chewy, and flavorful grilled masa beauties make the entire taco lineup memorable. Don't hesitate to try the *cochinitas, adobada*, or



the smoky asada and nopal cactus combo they call Azteca. Or brave my favorite *barbacoa*, a surprisingly tender clay pot (*olla*) stewed goat that may be perfect except for the occasional chunk of bone. Why would I tell you to try a taco with bones in it? Eat carefully to find out.

—IAN ANDERSON

#### Haggo's Organic Taco

1302 North Coast Highway 101, 760-753-6000 LEUCADIA

James Haggard, aka Haggo, spent years working in a high-end kitchen, where it drove him crazy to see talented chefs crafting elaborate dishes using commonplace ingredients. So, when he started selling tacos he flipped the script, making simple food with the best ingredients he knew. Currently 95 percent of his ingredients are certified organic — even the cooking oil and impending beer offerings. This almost seems more important to him than whether his deconstructed taco recipes actually taste good.

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If the Padres are on TV.

(They do.) Grass-fed flank steak, local fish and organic vegan patties all contribute to tasty, unconventional tacos served on non-GMO corn tortillas.

—IAN ANDERSON

#### El Pescador Fish Market

634 Pearl Street, 858-456-2526

Sometimes a good taco recipe makes mediocre fish taste better. El Pescador, on the other hand, lets a great cut of fish elevate the taco. For four decades now. Sean Shannon's seafood counter has focused on quality, fresh fish, often local and sometimes linecaught. His ten-dollar grilled-taco pairs default to whichever white fish is in abundance: usually vellowtail, albacore, or, on lucky days, halibut. However, pay market

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54 San Diego Reader May 14, 2015

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Come to Fiesta Del Sol via train or bike. **FREE** bicycle parking at SD Electric Bike. **FREE** parking with Shuttle also available. More info at www.fiestadelsol.net price and you may order a taco made from anything inside the counter. Shannon says the occasional big spender even opts for lobster, resulting in the city's most expensive taco. —IAN ANDERSON

#### Liticker's Liquor & Deli

4955 Voltaire Street, 619-224-6031 OCEAN REACH How utopic is our fishtaco landscape? Even a beach-town liquor store turns in a worthy effort. Some like the fried swai, but I find it best to skip down the menu a bit for the salmon or mahi. These are big, messy tacos, and there's nothing special about the ingredients or the preparation. But there may be something special about the beer selection in this bottle shop, which frequently includes fine Alpine Beer Company offerings and, if you ask nicely, Russian River's Pliny the Elder. Such excellent pairings definitely make those tacos taste better.

-IAN ANDERSON

#### **South Park Brewing Company**

1517 30th Street, 619-610-9038

SOUTH PARK I can't say for sure tacos contributed to the proliferation of our brewing scene, but considering the fact fish tacos and beer compose the world's most divine food-and-beverage pairing, I'm not surprised we've become the finest beer city on the planet. This brewery/fish counter freshly opened by Hamilton's Tavern proprietor Scott Blair combines the two harmoniously, featuring fish tacos galore and a tasty variety of both house-brewed and guest beers on tap. Start with the outstanding street tacos — a trio

of small smoked tuna, smoked salmon, and opah birria tacos, and drink generously.

-IAN ANDERSON

#### **Carnitas Uruapan**

4233 Spring Street, 619-337-2448 LA MESA

East County Pork Excursion, Part 1: "One (\$2.50) crispy carnitas taco, please." "Crispy taco, or crispy carnitas?" Because when you're this good with pig meat, it could go either way. I chose the taco, because

nowhere else have I encountered soft carnitas this soft; it melts on the tongue like cotton candy. Rich, meaty cotton candy. The prep is ungussied — mostly lettuce, a smattering of cheese and tomatoes -

because nothing else is needed. Except maybe the smoky chipotle salsa. Weekend pork bonus: 99-cent tacos al pastor, Friday-Saturday-Sunday, 5pm to close.

- MATTHEW LICKONA

#### **Ranas Mexico City Cuisine**

9683 Campo Road, 619-589-1792 SPRING VALLEY East County Pork Excursion, Part 2: Bright and slightly upscale, Ranas is more restaurant than taco shop: you get waiters and



14,

an interesting wine list, and there are no à la carte tacos on the menu. Two carnitas tacos with rice and beans costs \$10, but it's easily lunch for two, and it's worth the expense. Tender (really) corn tortillas surround strandy strips of roasty-firm meat with caramelized edges, moist interiors, and crackly fatlings. All the flavors — corn, meat, guac, cilantro, onions, etc. — remain distinct even as they harmonize. — MATTHEW LICKONA

#### Sarita's Taco Shop

9906 Campo Road, 619-589-0146 SPRING VALLEY

East County Pork Excursion, Part 3: The justly successful (granite tabletops! stainless counters!) 24-hour standby for (among other things) adobada tacos (\$3.39). The quantity is heroic; using the two tortillas to make tacos for two just makes sense. And the experience is similarly unsubtle, which makes it perfect late-night fare.

Rubão

(This is not a secret; the after-hours crowd is watchably eclectic.) The main thing here is the interplay of salty spice and crispy, curling meat against the cool smoothness of the guacamole. It's enough to make a body thirsty all over again. —MATTHEW LICKONA

#### La Posta De Acapulco

9914 Campo Road, 619-461-4284 SPRING VALLEY East County Pork Excursion, Part 4: Just two doors down from Sarita's, the adobada taco (\$3.25) here is a more complicated and, yes, more delicate affair. A smaller serving, with smaller chunks of pork. Less crispy-salty, more smoky-charry. And more clearly porky. Lettuce plays a part. If Sarita's is perfect for late at night, the apple green, high-ceilinged, air-conditioned interior of La Posta is just right for a blazing East County afternoon. Even a single taco rates you a platter of substantial chips while you wait and watch the world go by.

—MATTHEW LICKONA

#### **Tacos El Rey**

Calle Segunda (2nd) and Avenida 5 de Mayo CENTRO, TIJUANA Like many taco stand

Like many taco stands in Tijuana, Tacos El Rey has no menu anywhere. Except this is not a taco stand but a tiny smoky room that has stood on Calle Segunda since 1972. They cook carne asada, chorizo, tripe, and chicken on a charcoal grill. But what makes you fall in love with the tacos are the handmade tortillas that the tortillera slathers with butter right before putting it on the comal. Quesadillas are big favorites here - cheese melts around the tortilla giving it a crunchy burnt cheesy edge. Tacos go for 17 pesos, just over s \$1.25, while quesadillas with meat go for double § the price.

—MATTHEW SUÁREZ May

, 2015

57

#### Kokopelli

Calle Ocampo between 11th and Boulevard Aguascalientes



CENTRO, TIJUANA (ORIGI-

NAL MOVING TRUCK)

Las Palmas corner with Avenida

Las Ferias

LAS PALMAS

Cuahutemoc Sur corner with Sánchez Taboada

ZONA RIO

Kokopelli started with a charcoal grill on top of wooden vegetable crates on a street in downtown Tijuana a bit over three years ago. Their most popular dish back then was the Kraken, a grilled octopus with pesto sauce (and more) taco. Since then, they evolved to a moving truck (that stayed near the original location), two other locations in Tijuana, and a third one in Chicago. But despite all their success (appearing on the cover of the Reader had to help them achieve international fame) they still push the envelope with new experimental tacos, mixing flavors that never appeared in a folded tortilla before.

—MATTHEW SUÁREZ

#### Tacos Puebla (Las Amigas)

Calle Madero between 5th and 6th, CENTRO, TIJUANA

Handmade tortillas almost as thick as a pancakes fluff up on a comal, under a blue tarp that holds a lot of smoke from a grill with asada, chorizo, and tripe. A street taco stand located very close to Tijuana's main party scene, "La Sexta." Tacos Puebla, also known as Las Amigas, is run by two nice ladies who serve drunk partygoers late at night. One amiga makes the tortillas as the other prepares the tacos swiftly. Tacos and quesadillas go for a bit over a dollar as random street musicians approach, sing off-key, and ask you for your cam-



*bio* (change). —MATTHEW SUÁREZ

#### Mariscos German (Bever)

3269 Beyer Boulevard, 619-654-0266 SOUTH BAY There are several Mariscos German spread throughout San Diego, but there's a difference to be made between Mariscos German, Mariscos German Beyer, and Mariscos Nine Seas. Jorge Fuentes claims the original is his food truck, located in the parking lot of a liquor store on Beyer Boulevard for nine years. The truck has a large menu that includes soups, clamatos, *aguachiles*, ceviches, and seafood cocktails (including the must-try Tostada Loca). They start you up with a complimentary cup of fish broth before they deliver a fish taco deep-fried crispy with a soft, warm inside for only \$1.25. Voted best taco in SoCal by the *Huffpost* for a reason.

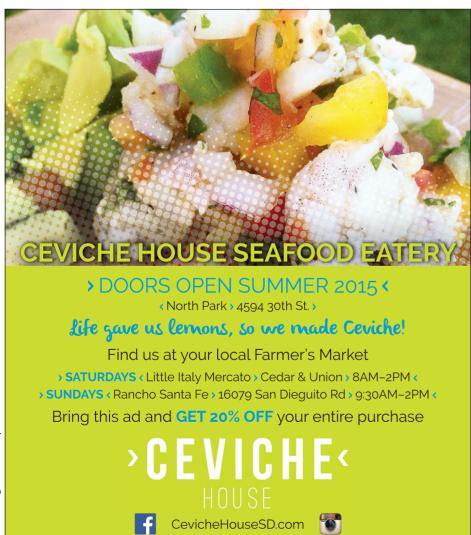
—MATTHEW SUÁREZ

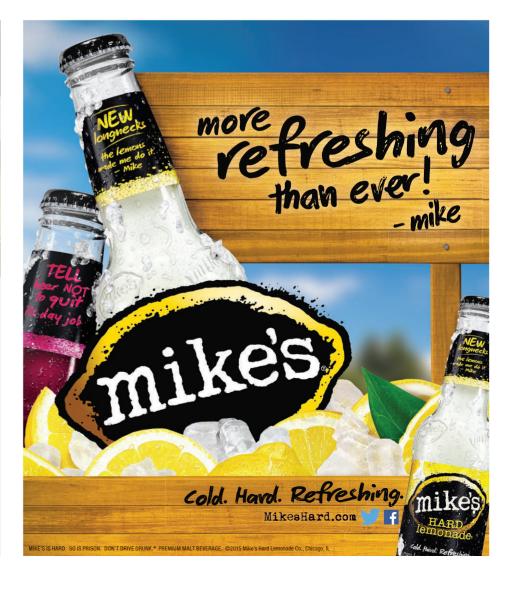
#### Luzita's Taco Shop

2933 Beyer Boulevard

Luzita's has been in south San Diego since the late '90s; back then it was named "Ay Caramba." It changed its name to Luzita's in 2008 when the owner sold the shop to her brother, who changed the name in honor of his mother and daughter named Luz. The large menu hasn't changed much despite the name change: California burritos and carne asada fries are their biggest sellers. Good place for when you are in a hurry and have a large appetite. Very filling.

-MATTHEW SUÁREZ





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#### **Mariscos El Paisa**

#### 3173 Iris Ave SAN YSIDRO

A food truck run by the Cebreros family from Sinaloa has been on the parking lot of Liva Market, near the Iris trolley station, since 1996. Opened from 8:30 a.m. to 6:00 p.m., the shop serves tacos, soups, *aguachiles*, and seafood cocktails. For \$6 you can get two tacos called Las Super Ranas (the Super Frogs). No frog meat inside, though, but a mushy mix of shrimp, octopus, and marlin. Their specialty is "El Popeye": for \$6, you get *aguachile* with fish and shrimp ceviche, octopus, surimi, and vegetables good for 6–8 tostadas.

—MATTHEW SUÁREZ

#### Tacos Varios, El Güero

Calle Sexta corner with Calle Madero

CENTRO, TIJUANA Javier Torres, also known as El Güero, runs one of the many taco stands spread out through Tijuana labeled "Tacos Varios" that has a blackboard as a menu. His style of tacos is known in the rest of Mexico as *tacos de guisado* (stew tacos). Most of them sell for 14 to 18 pesos (a bit over a dollar), one taco is big enough to make a meal. Two tortillas with rice, beans, and a filling that varies on a daily basis. The standard is chile relleno and *milanesa*, plus plenty other choices like *lengua en salsa verde, bistec ranchero, chicharron en salsa*, and *pollo con mole.* 

—MATTHEW SUÁREZ

#### **Cantina Mayahuel**

2934 Adams Avenue, 619-283-6292 NORMAL HEIGHTS

For taco lovers, Cantina Mayahuel is happy-hour heaven — six whole hours every day devoted to taco-and-tequila deals. I recommend taking advantage of the tequila discounts but skipping the street tacos (three little tacos, all the same kind) and instead ordering two of the bigger, juicier \$5 versions. These tacos-you-need-to-eatwith-a-fork overflow with marinated meats such as chicken (grilled with pineapple juice and chipotle sauce, then slathered in tropical salsa) and marinated and grilled sirloin beef shoved in a fresh corn tortilla along with cabbage, salsa, crema, and hot sauce.

—BARBARELLA FOKOS

#### Small Bar

4628 Park Boulevard, 619-795-7993

UNIVERSITY HEIGHTS The "Small Tacos" here may be as diminutive as the space in which they're served, but the flavor is full-sized. The order comes with three tacos you can mix and match, choosing from grilled chicken and veggies, pork chile verde, firecracker steak carne asada, grilled chimichurri portobello mushroom, potato sovrizo, cheesy salsa shrimp, or beerbattered fish. My favorites are the firecracker steak (the intense heat of which is cooled down by a fresh and creamy slice of avocado on top) and the zesty pork chile verde. Add a side of the tastiest fried pickles in town, and you have yourself a meal worthy of any of the 42 excellent brews on tap.

—BARBARELLA FOKOS

#### Blue Water Seafood Market & Grill

3667 India Street, 619-497-0914 MIDDLETOWN At Blue Water, you get to choose from among

15 or so (depending on seasonal availability) fish-tastic taco offerings, including shark, scallops, crab, salmon, yellowtail,



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and red snapper. Your selection is marinated in spicy chipotle and served on a fresh El Indio tortilla (they're right next door), with cabbage, tomatoes, onions, cheddar, and Blue Water's white sauce. Be sure to arrive early to beat the line out the door.

—BARBARELLA FOKOS

#### Puesto

789 West Harbor Drive, 619-233-8880 MARINA DISTRICT

Puesto's avante-garde and deceptively filling tacos are downright fancy. Here you'll find exotic tortilla fillers such as *calabasitas* (zucchini, corn, tomato) and *tinga* (hibiscus, chipotle) alongside choice meats and fish such as filet mignon, carnitas, seared tuna, lobster, and lamb *barbacoa*. Instead of cold shredded cheese or crumbled cotija, the tacos at Puesto tend to include crispy melted cheese, which adds another, pleasurable dimension to both flavor and texture.

—BARBARELLA FOKOS

#### **Tacos El Gordo**

689 H Street, 619-691-8848 CHULA VISTA The second location for the Tijuana-based family-owned and operated company that first opened in 1972. Here you can

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get *adobada* (marinated pork) sliced right off the spinning griller and into a corn tortilla that was made by hand moments before. For adventurous eaters, El Gordo also offers marinated meats such as *cabeza* (beef head), *lengua* (beef tongue), *tripa* (beef intestines), and *buche* (pork stomach).

—BARBARELLA FOKOS

#### Lucha Libre

1810 W. Washington Street, 619-296-8226

MISSION HILLS

Founded by three brothers who probably wrestled a lot as kids, this Mexican-wrestler-themed joint offers a side of bright, colorful, glittery camp with every taco. This is one of those rare places where you can get "breakfast tacos," such as El Poblano (egg, poblano chiles, cheese, corn, and poblano sauce) and the Smart Start (egg whites, mushrooms, zucchini, black beans, queso enchilado, and poblano sauce). After 11 a.m., your taco choices shift to eggless options that are just as delectable, including the classics (carne asada, pollo asado, and adobada) and inventive concoctions such as

the Flaco Taco, with lettuce in place of the usual tortilla.

—BARBARELLA FOKOS

#### Craft & Commerce

675 W. Beech Street, 619-269-2202 LITTLE ITALY Craft & Commerce may be famous for its fine libations and elevated bar food, but their fish tacos are particularly toothsome. It's two for \$10, with selections including seared albacore, grilled shrimp, and fried or grilled mahi mahi. My standard order is one grilled shrimp and one fried mahi mahi, all smothered in pico de gallo, guacamole, cotija cheese, cabbage, and crema (malt aioli for the mahi mahi).

—BARBARELLA FOKOS

#### **Tacos El Paisa**

2494 Imperial Avenue, 619-696-0494 SHERMAN HEIGHTS There's a lot to be said about a San Diego taco shop that is mindful enough to press fresh masa tortillas with every order. It speaks to a certain authenticity, one that cares to properly crisp a *trompo* of *adobada* rather



than reheating shaved bits on the flattop, or prepare their own trio of salsas, which come gratis with chips and don't shy away from the higher Scoville scale peppers. The carne asada is grilled over charcoal while the carnitas and birria tacos are more moist and nuanced. The shrimp enchilado and marlin *gobernador* tacos, when available, are a must. —CHAD DEAL

#### La Fachada

20 25th Street, San Diego, 619-236-8566 SHERMAN HEIGHTS Speaking of authentic TJ tacos, La Fachada The food truck and patio even look like they were transplanted from a colonia somewhere beyond Cerro Colorado. The smoky charcoal grill cooks ten types of meat, including the regular cast of carne asada, carnitas, chorizo, and al pastor backed by the more esoteric offerings of lengua, tripa, and buche. Served on a small tortilla and garnished with cilantro. salsa, onions, tomato, and guacamole. At \$1.80 each, the price is as close to TJ as you can get without crossing south.

has it down to an art.

—CHAD DEAL

#### Las Parrillas

2451 Jamacha Road # 101, 619-441-8207

RANCHO SAN DIEGO An inventory of San Diego tacos would not be complete without a crispy taco. Deep-fried in oil, the crispy taco is a Tex-Mex take on Southern California's hard-shell tacos, pioneered by Glen Bell (who would later found Taco Bell) in the '50s. Las Parrillas carries on in the gringo tradition with yellow cheese aplenty, iceberg lettuce, sour cream, sliced tomato, and a mild pico de gallo over shredded beef or chicken. The salsa bar touts five fresh

sauces that span the heat spectrum (the green tomatillo is exceptionally good). The crispy taco: It's greasy, it's messy, it's American.

—CHAD DEAL

#### Los Compadres

Calle 4 and Avenida 5 de Mayo, CENTRO, TIJUANA Set on the edge of Tijuana's prized Parque Teniente Guerrero, this family-owned taco stand boasts nearly three decades of parkside Ensenada-style tacos. That means fresh shrimp and fish (actually young angelito shark or corvina, depending on the season) fried in crisp, light batter on a concave *comal*. Top with cabbage, pico de gallo, and house chipotle crema al gusto. But the real MVP is the *camaron* enchilado. Unbreaded shrimp is flash fried, dunked in buttery chili sauce, and seared on the grill before being tossed on a couple of tortillas with ample melted cheese and all the fixin's.

—CHAD DEAL

#### La Cuarta

Calle 4 and Avenida Niños Heroes CENTRO, TIJUANA Opening daily for the 4 a.m. workers' breakfast

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San Diego Reader May 14, 2015

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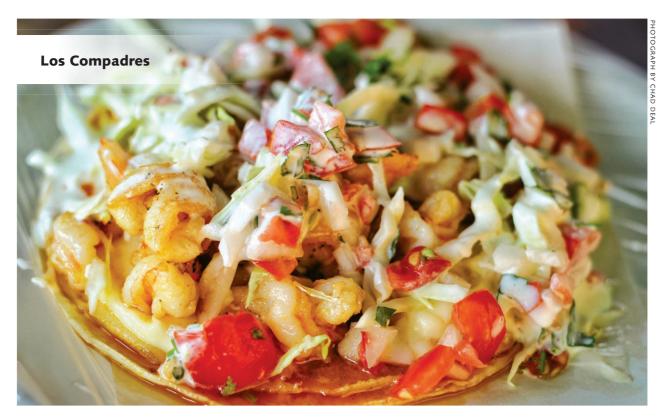
rush, this urban birria stand is bustling from set-up to tear-down. Top round is slow-cooked in a broth of toasted chilies, garlic, onion, bay leaves, cloves, cumin, and other spices. The fatty beef is then chopped to order on an oak stump and served on a bright orange corn tortilla that has been drenched in an oily chili paste and crisped on the flattop (ask for your taco dorado). At 16 pesos, each of the Guadalajara-style tacos go for just over a buck. Walk-up and driveby customers flock here constantly.

—CHAD DEAL

#### Tacos Don Esteban

Calle 6 and Avenida Sirak Baloyan CENTRO, TIJUANA Don Esteban and family have spent the past halfcentury grilling thinsliced New York strip steak over mesquite at the east end of Sexta. At 21 pesos a pop, think of these as a 50-cent upgrade from the tough flap meat found in most street tacos. The fresh-pressed corn tortilla and buttery, whole cuts of beef almost melt in your mouth. Other street meats go down like a barbecued belt in comparison. The

Also Available:



green and red salsas are chunky and robust, complementing the substantial dish. Request your tortilla *medio dorado* to give the masa a slight crunch while remaining pliable.

—CHAD DEAL

#### Tacos El Yaqui

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Mar del Norte 115, 011-52-661-612-1352 PLAYAS DE ROSARITO Dealing exclusively in *tacos perrones*, El Yaqui has perfected the Sinaloastyle taco. Take long cuts of *arrachera* (flank steak),

fire over live oak, bathe in broth, and chop coarsely on a stump. Now toss the meat onto a lightly browned, homemade flour tortilla with melted white cheese. Top with pinto beans, onion, cilantro, a dash of chili salsa, and smother in fresh guacamole. That's a perron. Its name is slang for "rad," and rad it is. The hulking taco is just as tender as it is hearty. This celebrated shack has been grilling since 1984, and it shows with every bite.

—CHAD DEAL

710 E. 8th St. National City, CA 91950 StreetDreamsAutoStyling.com

Mitch's Seafood

POINT LOMA

Whenever I'm at familyowned Mitch's Seafood I think, This is why I live in San Diego. Beer-battered rock cod (\$3.05) or seasonal fresh grilled fish and seafood (\$3.60) are almost exclusively from San Diego and Northern Baja waters. Mexican shrimp or scallops have a beautiful sear and juicy insides under shredded cabbage, salsa fresca, and lime cream. Battered cod has a great ratio of flaky fish and golden brown crunchy goodness. Tuesdays feature discounts on tacos and \$1.50 Tecate cans. Sit back, enjoy a local draft and watch the resident sea lion blorp by. —MARY BETH ABATE

#### The Taco Stand

621 Pearl Street, 858-551-6666

I've always felt that you can tell how committed a restaurant is by how they treat their side dishes and condiments. At the Taco Stand, guacamole, tortillas, and salsas are made fresh daily, and every dish is made to order. Angus marinated carne asada (\$3.29) is savory and tender, handcarved al pastor (\$2.99) has a just-right tangy sweet hit of pineapple. Seafood choices include grilled mahi mahi (\$3.39), batter-fried swai (\$2.89), and (not too) spicy shrimp (\$3.49). Save room for creamy, delectable *paletas* (\$2) from local Tocumbo Ice Cream or made-rightbefore-your-eyes churros (\$2.50).

—MARY BETH ABATE

#### **Tacos Salceados**

Avenida Ermita Norte 30 TIJUANA Tacos Salceados is so esteemed that locals refer to it simply by its street, "La Ermita." Founding chef Javier Campos Gutierrez is credited with inventing the *quesotaco*, a handful of Monterey jack cheese grilled toasty and melty, then wrapped around the protein of your choice (lengua is particularly good), and placed in a corn or flour tortilla (or not). Whatever combo you choose, I suggest ordering it sans the house crema,

and experiment with the

on 와

STREET DREAMS

AUTO STYLING

phenomenal homemade salsa bar that includes almond, hibiscus, strawberry, and tamarind, and an assortment of different chile-based sauces. The *taco dulce, quesotacos* stuffed with shrimp, topped with fruit purée, shouldn't work, but trust me, it does. Prices range from \$1-\$5, cash only. —MARY BETH ABATE

#### Mariscos El Mazateño

Calle Popotla, #473, 011-52-664-607-1377

TOMAS AQUINO, TIJUANA These Sinaloan-style tacos prove that the old adage about never serving seafood with cheese needs to be retired. A generous helping of *quesilla*, a milky Oaxacan cheese, is melted onto tortillas, then topped with a huge pile of plump, spicy Sonoran shrimp. Crispy octopus is outstanding, as is the smoky marlin, and *perron*, sea bream fried to chicharrón crunchiness, paired with yet more shrimp, is a must-try. Toppings are served on the side so you can customize as you like. Prices range from \$3–\$6, cash only.

—MARY BETH ABATE

#### Taqueria Tres Las Salsas

Avenida Guillermo Prieto, #2608, Col. Gavilondo 22044 LAS AHUMADORAS, TIJUANA Taqueria Tres Las Salsas is my favorite shop in Las Ahumadoras, a strip of six or so taco stands established in 1960 that offer a wide variety of meat-stuffed tacos. Adobada is a big seller — marinated pork is spit-roasted and sliced into warm, waiting corn tortillas, a generous amount of creamy guacamole, onions, cilantro and spicy red salsa are added. Tender, succulent beef *cabeza*, *lengua*, smooth textured *suadero* (a thin cut from between the belly and leg), and tripe are also excellent. Prices are \$2–5, cash only. Hit them on Mondays for 2 for 1 *adobada* tacos.

—MARY BETH ABATE

#### Las Cuatro Milpas

1857 Logan Avenue, 619-234-4460 BARRIO LOGAN Petra and Natividad Estudillo opened Las Cuatro Milpas in 1933. Lipidphobes should probably stay away; tacos are crisply fried in manteca de cerdo (pork lard). Grab a tray and choose from pork or chicken, regular (\$1.75) or rolled (\$1). I always sit in the back room so I can watch the ladies mixing massive bowls of masa and cranking out stacks of tortillas



while I relish my messy, drippy lunch. Cash only, and don't wait too long for the line to die down — they close at 3 p.m. —MARY BETH ABATE

#### Aqui es Texcoco

1043 Broadway, 619-427-4045 CHULA VISTA Avenida Von Humboldt & Boulevard Industrial, 664-686-1476 OTAY, TIJUANA You can get anything from grasshoppers to lamb brains stuffed into your tacos at Aqui es Texcoco, but the specialty of the house is traditional borrego *barbacoa*, lamb barbecue. Owner Francisco "Paco" Perez learned the craft from his uncle and opened his first restaurant in Tijuana. In 2007, he expanded to Chula Vista and most recently Commerce, southeast of Los Angeles. Cooked slowly with maguey leaves, nothing of the lamb is wasted; even the bones are used to make rich, flavorful consommé. A cup will arrive, gratis, when you order. Whether you stick with the familiar ribs or loin or try *pancita* (tripe) *cabeza*, or *sesos* (brains),



#### CASA DON DIEGO RESTAURANT BAR

1199 Third Ave., Chula Vista, CA 91911 619-426-6131 • Casadondiegos.com



every bite is delectable. Plenty of choices are available for non-lamb folks, too — pretty much anything on the menu can be taco-ized. Single tacos are \$2.35, assemble-yourown *platos* are \$9.75/1/3 lb. and \$11.95/1/2 lb.

#### Albert's **Mexican Food**

8038 La Mesa Boulevard 619-464-2252 ΙΔ ΜΕςΔ Albert's, located in a lowly

strip mall, is known for gigantic rolled tacos that are huge and filling. One

of the daily specials is usually a burrito with some form of meat and one of these humongous taquitos inside. Both the chicken and shredded beef tacos are meaty with a crispy shell, and shredded lettuce that soaks up the juicy mix of pollo and salsa like a sponge. People who dine in can gorge on pickled carrots until the food arrives.

#### Super Cocina

3627 University Avenue, 619-584-6244 NORMAL HEIGHTS Not a traditional taco shop,

but anything shoved into a tortilla can be called a taco, right? The menu changes often but is a variety of authentic stews and meats (including goat). The owner must hire moms and tell them to make what they make for their families. Sample what you see and pick what looks good. It's served on a plate with rice, beans and tortillas for incredibly low prices. You can get stuffed for under \$10. It's a hole in the wall, but a lot of chefs come here for inspiration.

#### **El Cuervo**

110 Washington Street,

#### 619-295-9713 HILLCREST

Easily the best carnitas in San Diego. The pork is tender and juicy and blended with crispy deepfried bits that add to the flavor. Add some tangy guacamole and some salsa fresca into two corn tortillas and you have a perfect taco. The carne asada also gets high marks, but a lot of places do that well. No one has surpassed El Cuervo's carnitas yet.

#### Nati's Mexican Restaurant

1852 Bacon Street, 619-224-3369 OCEAN BEACH

Want authenticity? Nati's is pretty much what San Diego Mexican restaurants were like through the Ron Burgundy era. That means ground beef tacos in hard shells and crispy quesadillas. Yeah, they have things like carne asada on the menu. Don't go there. Stick with what Nati's has done right for 55 years. This is where my parents went on their first date, and with patio dining near the O.B. Pier, as many chips and

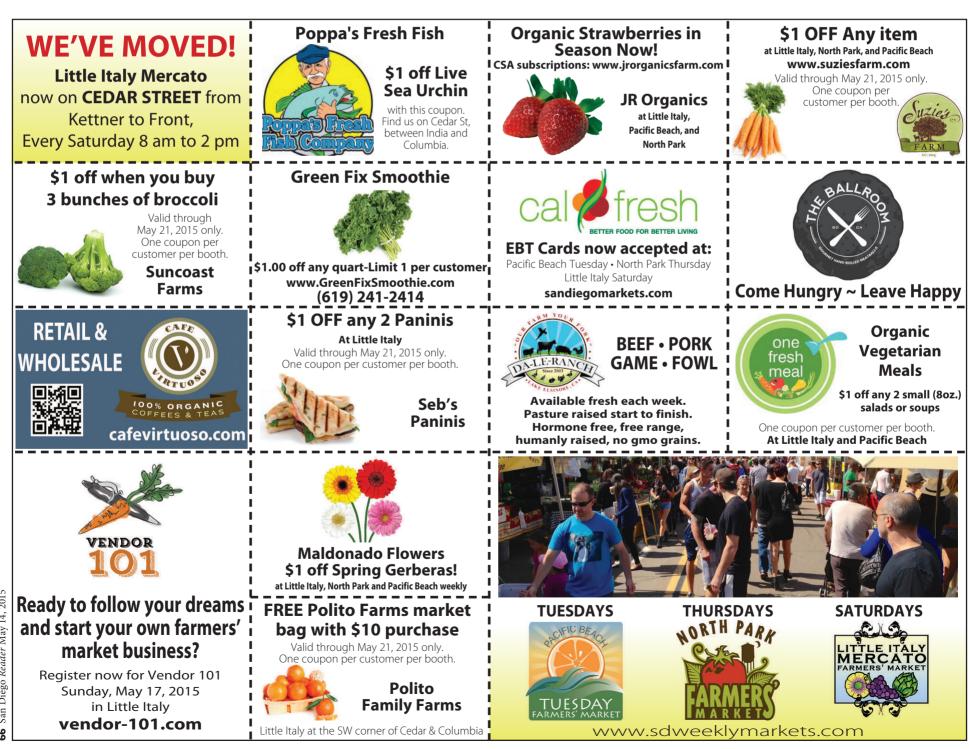
carrots as you can stuff in your gullet, and Mexicanstyle Coke from the tap, can you blame them? 

#### **El Zarape**

4642 Park Boulevard, 619-692-1652 UNIVERSITY HEIGHTS El Zarape was a finalist in the Best Burrito in the Country tournament held by Nate Silver's FiveThirtyEight blog and got rooked, frankly. But I am a fan of their tacos. Especially their meaty carne

asada taco marinated

with a touch of heat, The



# TUESDAY

## Every Tuesday after 5pm

Shrimp Taco | Mahi Taco | Carnitas Taco Lobster Taco | Ahi Poke Taco \$2 House Margarita | \$3 Flavored Margarita \$3 Red Sangria | \$4 Dos XX Bottle \$7 Top Shelf Margarita



Harley Gray kitchen & bar mission hills 902 W. Washington St. | 619-955-8451 🖬 🖻 💽



2082 Willow Glen Dr., El Cajon 619-442-9971 • p2Krange.com shrimp and scallop tacos justifiably get raves for packing in seafood and not letting their tangy white sauce overwhelm things. Lines get long, so it is best to order by phone ahead of time. I have ordered while in line and ticked off the people ahead of me who figured out what I was doing.

#### Mario's De La Mesa

8425 La Mesa Boulevard, 619-461-9390 LA MESA

Truly a family-run restaurant. The place even looks like it once was someone's house. The owner's dad started the place and brought a whole bunch of regional recipes from central Mexico. Those dishes always sound good, but I always get the chickentaco plate, which show up five minutes after I order them. Crispy on the outside, stuffed with chicken and lettuce, and topped with tangy cheese flakes, it never disappoints. Not feeling the chicken tacos? Try the chile relleno, which is crispy on the outside with lots of runny, gooey cheese inside.

-PATRICK HENDERSON

#### South Beach Bar & Grille

5059 Newport Avenue. 619-226-4577 OCEAN BEACH South Beach's house specialty is the grilled mahi mahi taco marinated in teriyaki sauce in a hot flour tortilla. The combo of salsa fresca and ranch dressing add a spicy, fruity touch to all the seafood tacos. The fried shrimp tacos are crunchy, not greasy and breaded in panko crumbs. A huge beer selection and open windows make it a great place to people-watch while pigging out.



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## The way figs feel

"The whole thing in Spain was...let the plants, veggies, herbs speak for themselves."

the charro and the pioneer lady set the kids into teams. "Now, don't worry about breaking the eggs," says the lady. "They're

made of wood. First team back with the egg still in the spoon wins. Okay?"

This is Friday afternoon at the grassy-green plaza at Old Town, beside the flagpole, just below the Cosmopolitan Hotel, Casa de Bandini that was. Carla

never lets me forget the name because she's vaguely related to that family. Get a couple of drinks in her and she's ranting about the "gringos who came in and put their flag up our mast," and singing "Ay yay yay yay! Canta, no llores!" Which she translates as "Sing so you don't cry."

Me, I'm only crying because it's way too early for happy hour, and I know they have a pretty good one at the Casa. Oh, what the heck. They may have early-bird deals.

"Cosmopolitan Hotel & Restaurant," reads the sign. "Choicest Refreshments Constantly On Hand in our Saloon."

I climb the steps and cross the porch that rings the old building. Then you're in this little forest with tables, chairs, and umbrellas among the trees. Then I realize it's actually more of an orchard. Lemon trees, avocado trees, banana trees, fig trees, myrtle trees, and herbs growing on the ground.

Plus, a-ha! To the left I see this bare-wood structure that's an outside bar, the kind where they hinge out the shutters when it's open.

"Happy hour?" I ask hopefully to the gal with blond pigtails and a pink rose in her hair. She looks around slowly, like, are you

serious?

"It's one-thirty. Our happy hour is from four till six."

Pity, because I see on the menu card here the draft beers are \$4 and dishes like the quesadilla start at \$5, and, ooh: mac 'n' cheese fritters go \$5 for five, with a dipping sauce. Or \$5 for



"bacon bourbon" wontons, whatever they are, \$7 flatbreads, \$7 fish tacos, plus \$7 for a burger and fries. Oh, man. Could do with that. With a \$4

brewski that would be \$11. Just about doable.

*Sigh.* I look at the regular menu. Main dishes are out of the question. Like, the marinated skirt steak is \$18.45. The delish-sounding short-rib burger goes for \$13.95, but it has Angus

burger meat, slow-braised short rib, plus "crispy onions" and fries. In a potato bun.

The regular Cosmo burger comes with grilled onions, herb fries, and a "house-brined pickle." For \$11.95. Anything extra, such as egg, bacon, avo, or blue cheese, costs 75 cents.

"You should try it," says this guy who has turned up, sat down, and ordered one. "Niko



Chef Niko de la Riva flavors olive oils with fruits and herbs grown on the premises.

makes really awesome burgers. He's the chef." So far I've ordered a Dos Equis draft. Not a great draft selection. It costs about \$7.

"So, what can I get that's a little filling for my gut and not too emptying for my wallet?" I ask the gal. Laurie.

"Well," she says, "the mac 'n' cheese fritters, you get five for \$7.45. Unless you wait till four. Then they're \$5. You can fill up on the mushroom, artichoke, and spinach dip. Just dip away with the house potato chips. It's 7.95 right now, \$5 at happy hour."

Hmm... I see "crispy Brussels sprouts with goat cheese" are \$7.95, too, the bacon bourbon wontons go for \$7.45, a bruschetta is \$7.95. "Or the fig and

olive plate, \$4.95. Sometimes we use our own figs," says

Laurie. "Chef Niko grows lots of things in this garden, right in the patio."

Huh. I start with the mac 'n' cheese fritters. Not that I have ever been a total mac 'n' cheese fan. Not tasty enough. But need to order something.

Oh, what the heck, I go for a plate of figs and olives, too. That'd be great if they actually get them from those trees down there. While I'm waiting, I take an amble. And there's a guy feeling the figs in the tree next to the kitchen. His black jacket says "Niko de la Riva, Chef."

"Not ripe enough yet," he says. "But they won't be long. Figs, avocados, lemons, herbs. It's surprising how much we can grow."

Chef Riva says he trained in Spain. "And that was the emphasis: Always use what you can grow, grow what you can use."

He shows me a row of bottles of olive oil. He has stuck figs in one, laurel (bay) leaves in another, about a dozen in all. Pretty cool. Flavors customers' salads with them. "The whole thing in Spain was don't try to be too clever. Let the



What \$20 buys (but it's cheaper during happy hour)

plants, veggies, herbs speak for themselves. I believe in that."

Back up at the deck bar, my food awaits. The mac 'n' cheese fritters with their cheesy dipping sauce are the fillers. But it's the fig plate that's the real surprise. For starters, interesting olives. They're sharp and they contrast beautifully with the bunch of semi-sweet fig halves you get. And, breadwise, the stars are two long, rough, sesame-seed-covered strips of crispy flatbread that tone down the other flavors coming at you.

Bunch of regular customers turn up. Laurie knows their cocktails. Looks like this is a Friday thing. People are starting to fill up the leatherwood chairs out on the deck, too. Can't be long before the mariachis arrive.

Carla's ancestors would have enjoyed this. Hey, when she finishes work, I'll get her down here. Commune with the ancient ones. Hopefully, by then, it should be happy hour.

(@SDReader\_EdBed)

**The Place:** Cosmopolitan Hotel and Restaurant, 2660 Calhoun Street, San Diego, 619-297-1874 **Prices:** During happy hour, quesadilla, \$5; mac 'n' cheese fritters, \$5; bacon bourbon wontons, \$5; flatbreads \$7; fish tacos, \$7; burger, fries, \$7; regular dishes include mac 'n' cheese fritters, \$7.45; mushroom, artichoke, spinach dip, \$7.95; brussels sprouts, \$7.95; bacon bourbon wontons, \$7.45; bruschetta, \$7.95; marinated skirt steak, \$18.45,

short-rib burger, \$13.95; Cosmo burger, \$11.95

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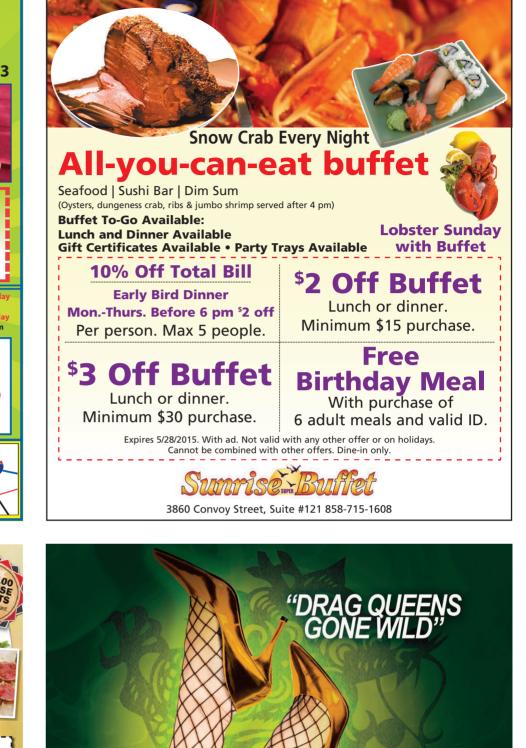




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## The nerve

FEAST!

Making a dent in the steak tartare while the

cornichons go relatively unnoticed.

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast** 

#### A stab at a snail

Smoking Goat, 3408 30th Street, North Park. I play the part of the American foodie when I go to Paris, visiting *patisseries, boulangeries, fromageries*,

*boucheries*, and fine restaurants and eating everything remotely French that comes my way: fois gras, souf-

flé, macarons, and *steak au poivre*. But if the Boy Scouts offered a patch for French eating, I'd fall one short — I couldn't get up the nerve to eat escargot.

Snail. The poster child for foodie extremity, behind only monkey brains and bull testicles on the list of things most Americans will die gladly never having tried. Well, not this American.

I hit a friend's birthday dinner recently at the Smoking Goat, a predominately French restaurant at 30th and Upas in North Park. There were enough of us that starting the meal trying pretty much every appetizer on the menu seemed like a great idea. First I got ahold of the orangeinfused duck liver paté, which I adored both on principle and in prac-

tice. Next up came some steak tartare — finely chopped, nicely seasoned, and delicious enough that I dug back into it when I noticed some of my fellow diners demurred at the thought of raw meat. Their loss.

I didn't get as generous a serving of the mac and cheese or truffle duck fries — no surprise there. They were at least as tasty as one would expect and popular at our table. Same goes for the goat meatballs. I spotted them on a plate moving back and forth at the other end of our long table. When I finally managed to nab one, it tasted like victory. As it turns out, the escargot wasn't getting to my end of the table either, though for a different reason. I think our waitress had put it down, and for a while nobody had the nerve to pick it up. When it finally appeared before me, offered by a friend with a raised eyebrow, the implication was clear: "You're a food writer, correct? That means you have to eat this." Damn it, she was right. Snail was going to happen,

and it was best if I didn't think too hard on it. I grabbed a little fork and

jabbed it into the small green pool of herbs and melted butter before me. I felt a little fleshy give at the other end of the tines and knew I'd snared one. I don't think anybody was watching me at this point, but I resolved to keep my face fixed in an expression I hoped would convey casual curiosity, slowly shifting to a sense of wonderment.

Of course, it tasted great — just like butter and herbs, with a texture I'd compare to mussels. I don't know that I could pinpoint anything distinct about the flavor, but there was nothing gross about it.

> Which is in keeping with all the food we shared that night. Smoking Goat has picked up its game since my last visit, in terms of presentation, quality, and especially service.

by Ian Anderson

#### **Plantain burgers**

Welcome to the Caribbean, East Village–style! It takes the form of a big blue truck with "Caribbean Escape" pasted over its sides. It's parked in the Quartyard space at Park and Market. I go see what's up. Turns out it's all about Caribburgers (my name), like they munch in Puerto Rico.

They are one of the regulars here, most often on Tuesdays and Thursdays from 4:30 to 9 p.m.

The menu has all the usual suspects of Caribbean



food, like the Cubano sandwich loaded with pulled pork and smoked ham (\$9 with fries) and the jerk burger with a mango slaw (\$9). But what catches my eye is "Tostones Sliders (\$8)."

Sounds like something to up your testosterone, but, no. *Tostones* are fried plantains, the banana's mega relative.

"We use the plantain flesh to replace the bread bun," says Christin, the gal at the order window. "You get two sliders with plantain 'buns,' and the patties are half beef and half bacon."

And you get guava BBQ sauce with that, plus lettuce, tomatoes, and fries. Naturally, I have to ask for this.

If you're hard up, they have *tostones* on their own, too, for \$4, or large empanadas stuffed with beef or chicken (\$4) or shrimp (\$5). Or wings with guava BBQ sauce for \$9.

Christin says they're from Ohio. They worked Eastlake, Ohio's streets for four years and then decided to come here. "We've driven half across America, selling our food all the way. It was a trip. Now San Diego is our latest adventure."

"But, honestly, do a lot of people order these?" I ask Juan when he comes to the window with my sliders.

"Well, they take persuading," he says. "For starters, they don't know what plantains are. And of course they don't like to leave their burger comfort zone. So, we just have to preach the cause. Once they've tasted them, most like the texture and especially the flavor." I taste mine, and straightaway you get that banana zing. It's banana but not as sweet. A little more like corn. And that makes a nice contrast with the really bacony-beef mix that you get in the patty. And I love that guava BBQ sauce in there sweetening things up.

Bottom line, this is a refreshing add to the burger experience. Makes it a little more sunshiny. Or maybe that's my imagination tripping out. Or maybe it's the quart of beer I'm starting in on here. Or maybe I'm just

admiring these two for busting out and doing their thing, bringing Puerto

Rico to the U.S. "I had always wanted a restaurant," says Juan. "I was an electrician, but I had four years of culinary school and two degrees. All I dreamed of was opening a restaurant, showing people my kind of food. Finally, Christin got fed up. She said, 'Let's just do it'. I wouldn't have taken the leap if she hadn't pushed me. We couldn't afford a restaurant, so we got this truck. The great thing is we are able to bring our

business along with us. Crossing the country like we did, we kinda feel like missionaries." They've got one convert here. Find their next stop: *caribbeanescapetruck@aol.com* or 440-476-1413.

by Ed Bedford

#### Eric's Reuben

Sessions Public, 4204 Voltaire Street, Ocean Beach. I've been seeing a lot of house-cured pastrami popping up around town — at Counterpoint, in the food truck New York on Rye, and at the Heart & Trotter butcher shop, for example. I don't always order it, but it's always a close call.

I mean, who doesn't love pastrami? Vegans and vegetarians shun the stuff through sheer force of will, and the internet is littered with the recipes of people trying to emulate the cured beef with tofu, tempeh, seitan, and even beet. Crushed peppercorn, coriander, garlic, and onion are bound to make such ingredients taste better, but take away that brined beef and its clear those guys are chasing rainbows.









Outfits are on point.

Robin Henkel and Whitney Shay.



A pretty spectacular parade parades through daily.

y. This guy's got it all figured out.

State State

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f/SDREADER SANDIEGOREADER SCREADER O@SANDIEGOREADER

When I visited Point Loma's Sessions Public, I thought I was going to order the fried chicken. But my eyes kept drifting back to the word "pastrami" on the menu. Then my waitress told me her favorite dish was the pastrami sandwich, or maybe the pastrami poutine. At some point during deliberations I realized: I've developed a Pavlovian response to the mere mention of pastrami. I was drooling into my beer — the first of three Fall Brewing IPAs I ordered from the restaurant's reliably good tap list.

I ordered the sandwich. Now, as much as I adore pastrami, I'm not so much a fan of its most frequent breadmate: rye. I requested a substitution, which I was told would be an artisan country bread from Liberty Station bakery Con Pane. Fine by me. I sipped beer and nibbled on Sessions' staple duck-fat truffle fries while I waited. It was shaping out to be a fine evening. For \$15.50, "The Eric" sand-

For \$15.50, The Eric sandwich comes with housemade pastrami, Swiss, sauerkraut, and spicy Thousand Island dressing. I dunno, I guess replacing Russian dressing with Thousand Island keeps it from being a Reuben? I'm not trying to stand on tradition, but given how close the two dressings are, I wasn't seeing the need to rename a sandwich over it. Maybe if they didn't default to rye?

However, they do, and my substitution didn't go through. I got the rye, also baked by Con Pane. That the last bread I got at Con Pane didn't thrill me makes what I'm about to say all the more surprising: it's pretty great rye. Maybe hardcore rye enthusiasts would find fault, but it's the first time I can remember rye bread contributing to the betterment of a sandwich. They only bake it on Mondays, so plan your rye visit accordingly.

The Swiss held up well in the sandwich as well — a generous serving of it, thick and melted and gooey. The bitterness of the bread, tanginess of the kraut, and mild spice of the sauce came together to make a fine sandwich. What kept it from being a fine Reuben was that pastrami.

Don't get me wrong, that beef tasted fantastic. It just didn't taste much like pastrami. It was savory, juicy, and flavorful but lacking that extra peppery seasoning that gets me salivating at the sound of a bell. It's a semantic argument, really, one that might entertain any *schadenfreude* prone vegans out there. Not a great Reuben, but an outstanding Eric, and an excellent foil for this gastropub's true siren song; their beer selection.

by Ian Anderson

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#### The Legend begins

First came the band. Lucky Lucifer is a well-traveled P.B.-based "gothic Americana, garage-rock" band.

Then came the label. Lucky Lucifer front man Joe Luciano, 29, launched Legend Records in 2012 so that unsigned local

Pat. It's now home to Legend Records, a rehearsal/recording space that started hosting live shows on Halloween in 2013. Now Luciano uses six

independent promoters who bring in their own "private event" shows to a 175-person capacity venue space that of-



bands like his and Chocolate Revolution and the Roman Watchdogs could make a record.

"I was spending a lot of money at other places for

ten carry a \$10 cover. "Usually the promoters get 40 percent of the door," Luciano explains. "Or if I promote the show the 40 percent is divided between the bands."



Lucky Luciano guitarist and Legend Records founder Joe Luciano has the "best interests of the San Diego music scene at heart."

recording and rehearsal space and not getting a big return," the lead singer tells the Reader.

So Luciano took over a 2500-square-foot storefront on Garnet Avenue that used to house a florist called Pots by

One of those promoters is Sam Kumar, who plays in local math-rockers the Indys.

"I just heard from an agent for [Chicago metal band] No Zodiac who asked specifically if we were going to be around

in two months," Kumar tells the Reader. "He heard everything in San Diego is closing down."

Kumar says the sketchy future of the Ché Café and Porter's Pub has helped steer nationally touring bands to Legend Records' doorstep.

No Zodiac booked a July 15 date at Legend Records. Shows by Spoonboy (Washington DC), Ramshackle Glory (Tucson), and Lions (Nashville) are also upcoming.

Luciano says all styles of music are welcome.

While all shows are promoted to the general public, Luciano says the private event status helps ensure each outside promoter brings good behavior to his own event. "It helps keep riff raff out."

A hole in the wall was created at a show promoted by Mike Correa, who is the lead singer of local punkers Impale Thy Neighbor. He says that mishap was amicably resolved when he forfeited his promoter cut to cover the damage. "I basically lost my \$300."

Luciano says Impale Thy Neighbor is welcome back.

Unlike Soma or Epicentre, which relies on bands buying blocks of presale tickets, Luciano says Legend Records will always rely on a cut-ofthe-door arrangement for band pay.

Outside promoter Kumar says it's all about keeping it simple. "Other places make it so formal." Kumar contends

that each Epicentre show has a built-in cost of more than \$1000 to cover the staff. "They get their \$1000 before the bands get anything. It's just music. That's all it needs to be."

Owner Luciano sums it up this way: "There are a lot of people operating in the San Diego music scene who do not have the best interests of the San Diego music scene at heart."

Squirrelly Arts, Lucky Lucifer, and Mursic appear Saturday, May 16, at Legend Records.

- Ken Leighton

#### **Plummer, rhymes**

with... A few years have passed since the onetime drummer for Black Heart Procession and Modest Mouse, and current drummer of the Shins and Cold War Kids. Joe Plummer, considered San Diego his part-time home. Despite taking up full-time residence in Seattle, the friendships he made here, personally and musically, endure.

Earlier this year Plummer played drums on two tracks for San Diego shoegaze band Little White Teeth's latest album, Songs the Attic Sings.

Plummer is friends with singer/bassist Phil Beaumont and his wife, and drummer for Little White Teeth, Yuko Sugiyama.

"I've known Phil and Yuko for several years," Plummer told the Reader from the

Seattle airport while waiting to board a plane to join Cold War Kids for two shows in Aspen.

"They kept a room for me at their place for when I was

"Besides doing some minor back-up vocals with Modest Mouse and the Shins, I really never got into singing and just didn't feel comfortable with



Joe Plummer's fill-in résumé doesn't suck, and for his solo debut, Built in Sun, the drummer calls in some of those favors.

down in San Diego. I played some songs with Phil's old band, Maquiladora, and he had asked if I wanted to help with some tracks on their latest album. Naturally, I said yes." Plummer's San Diego

connections don't end there. His solo project, Built in Sun, set for a mid-May release on Frenchkiss Records, features San Diego's Pall Jenkins as lead vocalist.

After spending a year toying around with the idea for a cinematic instrumental project, Plummer changed directions and decided to ask his "singer buddies" to see if they would want to sing on a few songs.

He planned to ask lead singer for the Shins, James Mercer: his former bandmate Isaac Brock from Modest Mouse; and Jenkins.

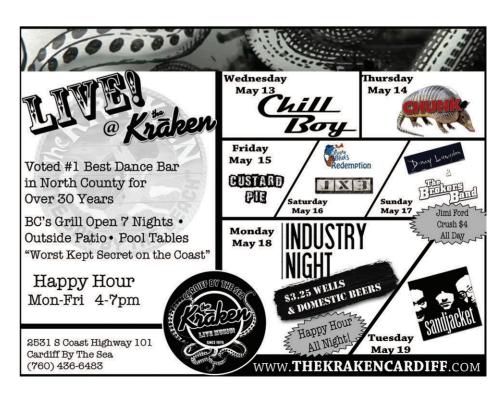
trying to sing. I had the idea of asking some of my singer buddies to put vocals on a few of the tracks. I asked Pall if he was interested and sent him one of the songs. I told him there was no pressure and left it kind of open. He sent the track back, with vocals, the next day, and then he sent another and then another. It was good and felt effortless and natural and that's when I decided it'd just be Pall on vocals."

"I heard words, immediately," Jenkins told the Reader. "I wrote them down and sang on it. Each song was that fast. Within a couple of weeks, I had heard all the songs and had vocal ideas written. It just clicked."

- Dorian Hargrove

(continued on page 74









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Folk first. Casual fans of the Thermals may be surprised to learn that the duo at the core of the punkleaning trio, Hutch Harris



Thermals' Hutch and Kathy are touring in support of a folksy new old record.

and Kathy Foster, recorded an acoustic folk album about a year before the first Thermals disc came out. The record, Hutch and Kathy, recently enjoyed its first-ever vinyl pressing.

The Reader caught up with Hutch Harris via email regarding the reissue, and how he and Foster started making music in the first place. Funny enough, the two met at one of the most un-punk locales one could imagine.

"Kathy and I met way back in 1993 or so, probably

right after we both graduated from high school, so we were like 18," Harris explained. "I actually met Kathy in the parking lot of a Grateful Dead show. Kathy's friend was selling ganja goo balls."

The duo hit it off and ended up playing in a couple of bands before Hutch and

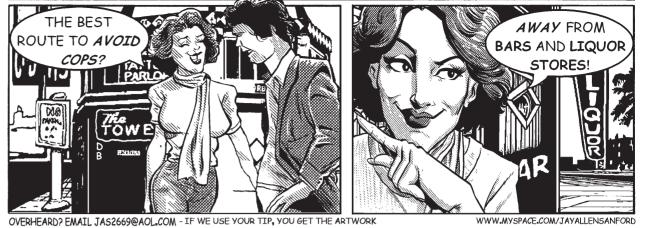
> Kathy was recorded. The final band, Urban Legends, was, according to Harris, "a rock band that also did folkier stuff, which was the direction we decided to go with the Hutch and Kathy LP. I wanted to make a record that was quieter, but still catchy with good energy.

> "After we were finished, I wanted to record a project that was louder and faster

and quicker," Harris said. "Therefore, the four-track and the Thermals."

The tour in support of the Hutch and Kathy reissue will consist of the duo tackling songs from their entire catalog. Harris also said to expect songs from another one of his side-projects, Forbidden Friends, as well as a handful of covers. He was especially excited about a version of Green Day's "Words I Might Have Ate" (off 1992's Ker*plunk*) that they have been working on. Their stop at the Soda Bar on Sunday, May 17,

#### **DIEGO:** TOWER BAR **OVERHEARD**



certainly won't be their first trek through town.

"We love San Diego," Harris explained. "Thermals have probably played San Diego like 12 times, it's always a blast. Although we've lived in Portland for 17 years, we're from California originally [San Jose] and I think deep down we still consider it our home."

Perhaps the most notable aspect about the Hutch and Kathy LP is its odd placement in the overall musical oeuvre of Harris and Foster.

"Going from an acoustic folk band to a loud rock band is definitely a different trajectory than most, but we're proud of that. We may do another Hutch and Kathy record one day. Kathy and I will most likely be making music together for the rest of our lives," Harris said. — Dryw Keltz

Shambhu's debut. "San Diego offers the best combination of wellness, spirituality, and business opportunities for me," says guitarist and electric sitarist Shambhu, aka Neil Vineberg, who arrived

Anderson and TJ's favorite son Carlos Santana, as well as Whitney Houston and Clarence Clemens, among others. "I left New York partly

due to the brutal winter and intensity of daily life. I



From the brutal climes of New York, nu-jazz guitarist Shambhu finds the "best quality of life value" in San Diego.

in San Diego late last year. Specializing in meditative and slightly proggy Indianjazz fusion akin to locals such as Dornob and the late Ravi Shankar, he brings with him a musical résumé that namedrops Yes frontman Jon checked out possibilities in San Francisco, Los Angeles, and San Diego, and felt San Diego provided the best quality of life and value. As a Taylor Guitars artist, Taylor is also conveniently nearby in La Mesa."

Shambhu's local debut takes place May 18 at Croce's. Though usually backed in concert by two to six other players, "At Croce's, I'm going solo, looping songs from my two CDs [Sacred Love and Dreaming of Now]. Most of my songs are conceived on guitar and translated for larger ensembles. To play them solo, I have to reconceive them for guitar only. Hearing my performance will be similar to hearing a studio session guitarist laying down chord tracks, overlaying a melody, and then jamming on it. While some artists create their loop tracks before a show and press a button, I'll be creating all this music live, one track at a time." - Jay Allen Sanford

ALLEN SANFORD

JAY

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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Thursday So, the American West's answer to Mumford & Sons, Lord Huron, has sold out the Observatory, but someone(s) from that band will be spinning at Whistle Stop afterward. I've seen that a few times now. Is it a thing? You sell out the Observatory and you get to DJ at Whistle Stop?... With the Conservatives winning over Labour in the U.K. last week. there's going to be one pissed-off Fat White Family taking the stage at Casbah Thursday night. The South London psych-folk sextet is Sleaford Mods' deranged brother, toothless and boozesoaked and a blast to be around. Check out last year's Champagne Holocaust for a taste, and dress down, if you go, things will get grisly when the Family takes the stage after **L.A. Drugz**, a punk-rawk mash-up attraction firing L.A. Guns loaded with the Plugz.... Top-shelf crooner **Tony Bennett** graces the stage at Humphreys by the Bay Thursday. Mr. Bennett added another Grammy to the mantel - his 18th! - this year for his turn with Lady Gaga on their retro record, Cheek to Cheek.



WATERBOYS AT HUMPHREYS BY THE BAY

Best of the rest finds Brooklyn indie band Ava Luna at Soda Bar behind this year's stylistiacly scattered set, Infinite House...while L.A. hip-hop hit Nipsey Hussle has the mic at Porter's Pub.



'Things disappear...but I'm still here." That proclamation's from Scotsman Mike Scott's "Still a Freak' off of the Waterboys' latest and - by most rockroll standards - greatest record to date, Modern Blues. This is not your beloved Brit-folk poetry of the new-waving "Whole of the Moon" Water-boys, this is Mike Scott and longtime violinist Steve Wickham (fuzzed-up and muscular here, giving

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**HUTCH & KATHY** S (JENN GHETTO) ALLIE GOERTZ

WOLF ALICE

AVA LUNA

the Hammond a run for its Leslie-spinning money) immersed in the American counterculture of Jack Kerouac and that era's penchant for restless and playful boogie rock, folksy ballads, blues stomps, and country-isms as can only be sung by such a bright emigree. The Waterboys Went to Nashville would make for a compelling "making-of" rock doc, as this Modern Blues record has Modern Classic in its roots. The Waterboys bring 30-plus years of pop chops and poetic rock to Humphreys by the Bay for what should be the venue's show of the season. From Woodstock, New York, "future cynic" Connor Kennedy sets the

stage.... If you miss the Humphreys

gate, there's another kind of great about a mile away at the Valley View Casinorena — your mom's fovorite baritoned bard Neil freak-

ing Diamond. will be strutting the big stage in the Sports Arena behind his new hit record, Melody Road .... Else on Friday: up in the

Heights, Toronto meets Austin in blues-punk duo **Black Pistol Fire.** Out to tout this year's *Hush* or *Howl*, they play the Hideout after our own one-man blues-rock band Low Volts...SanFran folk-rock band **Two Gallants** take the stage up the street at Soda Bar behind their new record, We Are Undone...Til-Two sets up a punk-rock riot with Millions of Dead Cops, Deathwish, Systematic Abuse, Death Eyes, and Sculpins...the Relationship (featuring members of Weezer, U.S. Bombs, and the Bravery) hits House of Blues be-hind their new Burger Records record, Oh Allen... Casbah keeps it local with indie-eclectic sets by Palace Ballroom, Birdy Bardot, Grizzly Business, and Diamond Lakes...and just because "It's fucking Rush, Pete," local tribute Y.Y. Zed will dive face-first into the Canada band's rocket sauce at Brick by Brick. (The part of Geddy Lee will be played by Yolanda Johnston. She's a woman.)

EX HEX AT CASBAH

<u>Saturdav</u> Mary Timony's super cool new troupe **Ex Hex** hits Casbah Saturday night. The she-punk trio's enjoyed

good press for last year's Rips record, which Pitch-

fork tagged with a Best New Music badge for its

"uniform neo-roller rink vibe " I never know what they mean either. It's '70s radio rock done by a tight DC post-punk trio, and I cannot wait to take it all in stagefront. Portland rockers the Shivas and San Diego's synthy A/V act Die Misbildungen des Menschen will open the show. Else: the older Oasis brother Noel Gallagher's High Flying Birds will play an open-seating (no seating, seems like) set at Humphreys by the Bay behind their new one, Chasing Yesterday ... Soda Bar sets up London alt-rock

quartet Wolf Alice with Gateway Drugs, a "drug-pop" four piece

from L.A. that believes in "art after death" .. local Smiths tribute Still III will celebrate Moz for a cause – it's (almost) his birthday! – at North Park bar Seven Grand...while pop-rock odd couple Lana Del Rey and Courtney Love split a bill at the Snooze Caboose Amphitheatre in Chula Vista.

Sunday Hutch and Cathy of the Thermals play Soda Bar Sunday night after **S** (Jenn Ghetto) and **Allie** Goertz. Catch up with Hutch and Kathy — and Hutch and Kathy in this week's Dryw Keltz-penned

"Folk first" Blurt .... From Cambridge, Mass, indietronica act **Passion Pit**'s playing the Observa-tory behind this year's inescapable EDM pop-funk platter *Kindred*.... British psychobilly band the **Meteors** land at Brick by Brick after like-minded locals the Blackjackits, the Tramplers, Hard Fall Hearts, and them Hell on Heels burlesque beauties for a night of greased-back tat rock and pasties in yo' faceties.



Soul-rock spacemen Acid Mothers Temple & The Melting Paraiso U.F.O. bring the freak scene that is the Cosmo Saraswati tour to Soda Bar on Monday. I never know how to describe what Kawabata Makoto does to a guitar. I kind of just want to go \*\*\*\*&&&&\*\*\*\* % % ##% % %!! !!@!@!@!@!!###% % % \*\*\*\*\*!!!!!!!!!\*\*!\*! That work for you? Austin psych-rock stalwarts ST37 set it up.... If that's not your cup of mushroom tea, Casbah's Anti-Monday team stages East Coast indie-rock acts San Fermin and Natalie Prass .. while Scottish synth-pop band Prides and L.A. indie-folkies Magic Giant split a bill at the Loft at LICSD





UMass indie act Speedy Ortiz skids into Soda Bar behind their latest record, Foil Deer, a well-received sophomore set of Sadie Dupuis's angsty poetry and guitar rock. It's a difficult follow-up to last year's more immediate Major Arcana, but that's proving to be a good thing, for my sonic sensibilities, anyway, as every spin now releases another aha moment, another How'd she think of that? You should go and ask her...because I'll be at Belly Up, where Doors guitarist Robby Krieger's Jam Kitchen takes the Solana Beach stage to play his Grammy-nominated Singularity. His all-star band includes Frank Zappa Band alums Arthur Barrow and Tommy Mars who help Krieger re-open the Doors, Yes, I'm a total Doors dork, so what,

Wednesday Real quick, humpnight hits like this: from New

Orleans, "swamp-tech" duo Quintron & Miss **Pussycat** play Soda Bar after Memphis-based "weird-punk" four piece the **Nots** and local electronic experimentalists Ultragash for what should be the gig to see Wednesday night ... while



QUINTRON & MISS PUSSYCAT AT SODA BAR

indie acts Flaggs, Soft Lions, the Two Tens, and Kids in Heat fill a locals-only bill at Casbah ... and '80s radio staple Bryan Adams takes the stage at the ridiculously long-named California Coast Credit Union Open Air Theatre at San Diego State University.

— Barnaby Monk

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## Wax is back

### "There was more of a connection going on between the artist and the public with vinyl."

ment said yes.

inyl stores are multiplying in San Diego right now." Eric Howarth should know — he spends a lot

ago, he sold his Hillcrest-based M Theory

Records (the new owners recently opened up

a second location in Del Mar), but Howarth

stayed in the business. "I love vinyl. It's what

I know. It's a good way to pay the bills while I pursue other things." Other things would

include filmmaking and the opening of a new

all-ages Vinyl Junkies record swap at the Epi-

and colleges or from people who had kids. They

wanted to come to the Casbah swap. Students

would call and say, 'Hey, I'm not 21, but can I

get in?" No. The under-21 crowd isn't allowed

through the door there. So Howarth went to

the regional teen center established in 1998 to

serve as a hub to youth programs in the Mira

Mesa area, and he pitched the idea of hosting

an all-ages record swap. Epicentre's manage-

"We kept hearing from people in schools

of time in them. Founder of the Vinvl Junkies record swap meets held monthly at the Casbah, he also sells at record swap meets throughout Southern California. Five years

centre in Mira Mesa.



in general to be curious about the different kinds of music they see in the crates at record swaps. "But one thing is consistent. Teen recordbuyers always gravitate toward

Wax, Howarth says, is gaining popularity

among digital-age youth. He finds adolescents

classic rock and metal albums. Led Zeppelin, Pink Floyd, the Doors, Jimi Hendrix, the Beatles, Cream, the Rolling Stones, and so on. And the gems from the '80s, like AC/DC, Iron Maiden, Metallica, Judas Priest, Van Halen, and Rush. Those are the staples you can count on that age group to be looking for."

"We've got a lot of kids coming in here looking for hip-hop." Soul (he prefers to use his nickname) opened Alma Music and Audio in Bird Rock with two business partners in March. "And we've got old guys coming in here looking for classical. Deejays," he says. "We have a lot of deejays among our customers, even though they're not buying for the same reasons as recreational listeners." Alma deals audio gear and new and used vinyl, "from reissues to audiophile quality discs. We have everything rock, pop, world, soul, and hip-hop."





Vinyl Junkies get kids hooked on records by getting them behind the decks.

Soul says he's been in the record business for 20 years, with retail shops like Amoeba in Berkeley and Groove Merchant in the Haight on his résumé. "I've seen a lot of record stores come and go. I've seen the demise of the CD," he laughs. "CDs are not entirely gone, but the vinyl business," he says, "is better than ever." Why? "Vinyl is coming back because people want to retrieve that experience that was lost in the CD world. Records felt good. People liked the art work, liked showing friends the covers. There was more of a connection going on between the artist and the public with vinyl, more than downloading a track from Soundcloud or wherever."

Bernie Fishman agrees. The 32-year-old opened Beat Box Records in Barrio Logan five months ago. "People want something more tangible than an MP3, and there is something about records that will always be cool. Also, and more importantly, more and more young people are realizing how much incredible music was recorded in the past 60 years," music he says that can't be found on iTunes or on CD. Fishman's customers range from "high school kids who save their lunch money for records to older folks who never stopped loving records. Most of our clientele is in their 20s and 30s, though."

The Epicentre version of Vinyl Junkies will, for all intents and purposes, follow the format as the original swap at the Casbah, including deejaying. "I love having band members come in and spin records all day," Howarth says. "For the Epicentre shows, I have members lined up from Big Bad Buffalo, Sledding with Tigers, Justin Pearson from the Locust, and they're just gonna spin. Having actual bands play music while people are trying to shop doesn't work. But it's fun to get band members up there who have never deejayed. I give them a little tutorial and the next thing you know, they're deejaying in clubs around town." He laughs.

"I'm not militant about vinyl being better than digital. There's a time and place for each format. But sometimes, you'll have time to enjoy music in another way." Howarth's talking about the full album ride: liner notes, cover art... But is vinyl ever going to make a complete comeback? "From day one in 2001, when M Theory opened down here, we had vinyl in the shop. It's kind of funny to have conversations about the vinyl resurgence. Vinyl," he says, "never really went away."

The next 21-and-up Vinyl Junkies swap at Casbah is on June 6, and the next all-ages swap at Epicentre is currently being scheduled.

COMPLETE GUIDE TO

SAN DIEGO

BREWERIES

2014/2015 EDITION

BRANDON HERNÁNDEZ



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	ROS AVE., SOLANA BEACH • Beco	ome a VIP at: www.bellyup.com
Amerikan Bear	PRESENTED BY BLAZE N GLORY W/ LOS RAKAS THURSDAY 5/14 • 9 PM	YOUNG DUBLINERS W/ THE PARAGRAPHS FRIDAY 5/15 • 9 PM
PUE NO PU	SUNDAY 5/17 • 8 PM	AN EVENING WITH ROBBY KRIEGER'S JAM KITCHEN (OF THE DOORS) TUESDAY 5/19 • 8 PM
REIGHTSHAKERS WEDNESDAY 5/20 • 8 PM	JOHN BROWN'S BODY W/ MIKE LOVE THURSDAY 5/21 • 9 PM	Image: Wight of the second s
ABBEMIROAD ABBEMIROAD STUMPING JACK FLASH A MUSICAL SHOOTOUT SATURDAY 5/23 • 9 PM	TREVOR HALL W/ DUSTIN THOMAS, TUBBY LOVE SUNDAY 5/24 • 9 PM	JEREMY LOOPS W/ETHAN TUCKER TUESDAY 5/26 • 9 PM
CHRIS ROBINSON BROTHERHOOD @ OBSERVATORY NORTH PARK FRIDAY 5/29 • 10 PM	EVERLAST W/ BIG B SATURDAY 5/30 • 9 PM	RISING APPALACHIA W/ SHAE FREEDOM SUNDAY 5/31 • 9 PM
	Just Added: 's Postmodern Jukebox 6/22 - p	
Bruce Cockburn 7/26 - sea	wings: Sinatra, Dino, Darin & m ited show - on sale Fri! • The Ag pre-sale Thurs! • Heartless Ba	grolites 7/31 - on sale Fri!
Upcoming Shows: 5/14 Lord Huron @ Observatory North Park - SOLD OUT!!! 5/15 Atomic Groove Happy Hour 5/18 Shakey Graves - SOLD OUT!!! 5/22 Poncherello Happy Hour 5/28 Xavier Rudd - SOLD OUT!!! 5/28 Neutral Milk Hotel @ Observatory North Park - SOLD OUT!!! 5/29 Donovan Frankenreiter - SOLD OUT!!! 6/2 Todd Rundgren - SOLD OUT!!! 6/3 Stranger 6/3 Walk Off the Earth @ Observatory North Park 6/4 Puddles Pity Party 6/5 Petty vs. Eagles - Musical Shootout - The Pettybreakers vs. Desperado 6/6 Common Sense 6/7 Zoso, The Ultimate Led Zeppelin Experience 6/9 Nancarrow and Sam Outlaw	<ul> <li>6/12 King Sunny Ade &amp; His African Beats</li> <li>6/12 Queens of the Island Tou feat. Anuhea &amp; Etana @Observatory North Pa</li> <li>6/13 Preservation Hall Jazz Band</li> <li>6/14 The Highwayman's Waylou Jennings B-Day Show</li> <li>6/15 JOHNNYSWIM</li> <li>6/16 Live! On Stage: Johnathan Richman</li> <li>6/17 James McMurty</li> <li>6/18 Dead Feather Moon</li> <li>6/19 Steve Earle &amp; the Dukes</li> <li>6/20 Wayward Sons</li> <li>6/21 World Party</li> <li>6/24 Leo Kottke - SOLD OUT!!!</li> <li>6/27 Bootsy's Rubber Band</li> <li>6/28 Point Break Live</li> <li>7/2 John Mayall</li> <li>7/3 80's Heat Aloha Party</li> <li>7/4 40oz to Freedom</li> <li>7/8 The Rough Riders - Henry Kapono, John Cruz &amp; Brother Noland</li> <li>7/10 Parto</li> </ul>	7/14 Kevin Fowler 7/17 Built to Spill ur 7/23 The Adolescents & The Weirdos rk 7/24 Katchafire 7/25 Wild Child n 7/28 Easy Star All Stars 7/29 Andrea Gibson 8/3 & 4 Pat Benatar & Neil Giraldo - 35th Anniversary Tour 8/5 Hurray for the Riff Raff 8/9 Casey Donahew Band 8/12 Buddy Guy 8/13 James Bay - May 16 tickets honored - SOLD OUT!!! 8/15 The B-side Players 8/18 Marc Cohn 8/19 Leon Russell 8/26 Melvin Seals & JGB 8/27 Los Lonely Boys 8/28 & 29 The English Beat 9/1 Lee Scratch Perry 9/20 Justin Hayward of The Moody Blues 10/17 Tainted Love 10/17 Tainted Love
6/10 The Weepies 6/11 Fortunate Youth	7/10 Fine Mountain Logs 7/12 Keb' Mo' - SOLD OUT!!! 7/13 Keb' Mo' or at the Wild Note Cafe • 8	10/28 Tobias Jesso, Jr 1/30 Seasick Steve 58.720.9000

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

#### THIS WEEK'S SHOWS

207 Nightclub: Friday, 9pm — Epic Twelve

#### 710 Beach Club:

Friday, 9pm — Pleasure Victims and the Brewhahas Saturday, 9pm — Rhythm & the Method and Restoration One Monday, 9pm — Industry & Local Night with DJ Royale *Tuesday*, 9pm — Country Night Wednesday, 9pm — Open Mic Night

#### 950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Jaime Valle Trio

#### 98 Bottles:

*Thursday*, 8pm — Danny Green Trio and Roberta Donnay Friday, 8pm — Reka Parker/Paul Seaforth Ouartet Saturday, 8pm — Gilbert Castellanos presents Robert Dove Sunday, noon — Sunday Funday

#### Air Conditioned Lounge: Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized

Grime

Analog: Saturday, 7pm — Analog Karaoke

**Aztec Brewing Company:** Saturday, 8pm - Joe Wood & the Lonely Ones

**BNS Brewing & Distilling:** Thursday, 8pm — BBQ Karaoke Saturday, 8pm - Patrick Trampus

Balboa Park — Hall of Nations: Saturday, 2pm — House of Norway Fete

#### **Balboa Theatre:** Saturday, 8pm — Arturo

Sandoval & Poncho Sanchez Bancroft: Wednesday, 8pm — Karaoke with Cici

**Bar Dynamite:** *Thursday*, 9pm — Take Over Friday, 8pm — Strkture: Third Twin Wednesday, 9pm — Dance

Klassique Bar Pink:

Thursday, 9pm — The Husky Boy All-Stars Friday, 9pm — Turn It Loose Saturday, 9pm — Neon Beat Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 8pm - Motown Monday Tuesday, 8pm — Alvino & the Dwells

Wednesday, 8pm - Funked Out with DJ W.W. Steele

#### Barleymash:

*Friday*, 8pm — DJ Fresh One Saturday, 9pm, Monday, 9pm – DJ Slowhand



#### BY DAVE GOOD

Is jazz the new rock? Yes and no. Some of jazz culture will forever remain mired in the 1950s, which the industry will support by design not unlike radio's ultracautious love for tried-and-true music like classic rock. But the new jazz players entering the market grew up listening to Nirvana and such, and that energy is present even in their reads of American Songbook standards. If old whiteheaded Sonny Rollins taught us anything, it's that everything a developing musician listens to somehow ends up at the dance. Consider the Akiko Tsuruga/Graham Dechter/Jeff Hamilton trio. It's just another iteration of the straightahead jazz-organ combo, but with a spirit not

heard in those combos of old. Jeff Hamilton, the drum-

mer. is 60. Of the three, his jazz pockets are deepest, having worked at times with Woody Herman, Ray Brown, Lionel Hampton, Oscar Peterson, Ella Fitzgerald, and on and on. His time-keeping is both tonal and peppered with lovely textures. Graham Dechter? An old guitar soul that happens to reside in a 28-year-old's body, which is to say his sound is mellifluous and rich and exacting as any gatekeeper of the old ways. The

wild card in this outfit is Akiko Tsuruga, a New Yorker by way of Japan.

As a Hammond B3 player, Tsuruga rockets way past 1950s Jersey supper-club status to a place that's all her own. Thank goodness she's carved her niche out of that storied sound: we don't need another Lonnie Smith, who she quite naturally adores as inspiration. For that matter, there's an entire new wave of younger jazz players who are reinventing the B3 and bringing it back



to jazz prominence. But Tsuruga has the kind of bite in her hands that tells me she could sit in with Krist Novoselic and Dave Grohl any day.

AKIKO TSURUGA/GRAHAM DECHTER/JEFF HAMILTON TRIO: The Loft, Wednesday, May 20, 7:30 p.m. 858-678-0922, \$10 students/\$15 general/\$20 reserved

Find more Of Note columns online at SDReader.com/note

#### Tuesday, 8pm — Mike Czech and Scooter & Lavelle

#### Rassmut

*Thursday*, 9pm — John Dahlback Friday, 8pm — Bassmnt Fridays Saturday, 9pm — Danny Avila

#### Beachcomber: Wednesday, 8pm — Beach Karaoke

Beaumont's: Thursday, 8pm - Simeon Flick Duo

Friday, 8pm — Johnny Carto Saturday, 8pm — Bumpasonic Sunday, 11:30am - Spanky

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Cygne

Belly Up: Thursday, 8pm — Collie Buddz Friday, 8pm — Young Dubliners and the Paragraphs Saturday, 8pm — James Bay Sunday, 8pm — Nellie McKay Monday, 8pm - Shakey Graves

and Barr Brothers Tuesday, 8pm — Robby Krieger's Jam Kitchen

Wednesday, 7:30pm - Brawley's BarRoom Ball No.2

**Birch Aquarium at Scripps:** Wednesday, 5:30pm — Green Flash: JJ Grey & Mofro

Black Cat Bar: Saturday, 7pm — BantamFeather

Boar Cross'n: Friday, 9pm — Club Musae

#### Saturday, 8pm — SoCal Vibes Tuesday, 8pm — Video DJ

Bootlegger: Thursday, 8pm — DJ Dynamiq

Brass Rail: Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Monday, 8pm — Manic Monday

**Brick by Brick:** Saturday, 8pm — Jason Michael Carroll Acoustic Show



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Sunday, 8pm — Meteors, Blackiackits, Hard Fall Hearts Monday, 6pm — Metal Mondays Tuesday, 8pm — Anciients and the Atlas Moth

Cafe 21. *Friday*, 8pm — Joe Cardillo

#### Cafe Panini:

Thursday, 4pm — Adrienne Nims Friday, 6:30pm — Alaina Blair Saturday, 8pm — Stringtown Ambassadors Sunday, 2pm — Harmony Grove

#### California Center for the Arts, Escondido:

Friday, 8pm, Saturday, 3pm -Crimson Harps Saturday, 2pm — Jean Will Strings Spring Concert Sunday, 3pm - Center Children's Chorus: Songs of America

#### Capri Blu:

Thursday, 7pm — Hank Easton Friday, 8pm — Vernon Cheng Saturday, 7pm — Martin Coughlin

#### Casbah:

Thursday, 8pm — Fat White Family and L.A. Drugz Friday, 8pm — Palace Ballroom and Birdy Bardot Saturday, 8pm — Ex Hex Monday, 8pm — Natalie Prass and San Fermin Tuesday, 8pm — Bang Pow and Sal Filipelli Wednesday, 9pm — Two Tens, Flaggs, Soft Lions

#### Cheers Bar & Grill:

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TO PLAY

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TO PLAY

Saturday, 9pm — Nemesis Sunday, 8pm — Karaoke

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WARPED TOUR 15

Chico Club Friday, 8pm — Karaoke Unchained Saturday, 8pm — Vinyl Pirates

#### College Avenue Baptist Church: Saturday, 2pm — Pacificaires and Cedar Center Chorus

**Conrad Prebys Music Center** at UCSD: Wednesday, 7pm — David Borgo presents KaiBorg & Kronomorfic

Cosmopolitan Hotel and Restaurant: *Friday*, 6pm — Antonio Fe

Saturday, 5:30pm — Zzymzzy Ouartet

#### Coyote Bar & Grill:

*Thursday*, 6pm — Cassie B. Band *Friday*, 6pm — Not Katie Saturday, 6pm — Zydeco Blues Patrol Sunday, 5pm — Jerome Dawson Wednesday, 6pm — Mirage

#### Croce's Park West:

Thursday, 6:30pm - Rob Thorsen Quartet Friday, 7pm - Allison Adams Tucker Saturday, 7:30pm - Eve Selis & Friends Sunday, 6pm — Danny Green Trio Monday, 8pm — Shambhu Tuesday, 7pm — Gaslamp Ouarter Jazz Orchestra

Wednesday, 7:30pm — International Academy of Jazz Dirk's Niteclub:

#### Friday, 8pm — Josie Day Band Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night

Downtown Café:

Saturday, 6pm — Brown Sugar Band Sunday, 2:30pm - Patio Party Blues Jam

El Cajon Library: Saturday, 2pm — Acoustic Showcase: Rusty Gait

**El Zarape Mexican** Restaurant: Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge: Sunday, 6pm — Marty Conley Big Band Express

**Epicentre:** Friday, 7pm — Mainsail, Empty Spaces, Aura & Ovation F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays Friday, 9pm — DJ Brett Saturday, 8pm — DJ B.A.D. Sunday, 9pm — Magnum Sundavs

Field Irish Pub and Restaurant: Friday, 9:30pm — The Fooks

Fiesta: Saturday, 8pm — DJ Christopher London

Float: Friday, 8pm — Mike Czech Saturday, 8pm - Fresh One and Slowhand

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks Monday, 8pm — Hip-Hop Monday Wednesday, 8pm — Acoustic Wednesday





SATURDAY | MAY 16 Wrestling

WEDNESDAY | MAY 20 Metal

FRIDAY | MAY 22 Metal

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### **EXTREME MIDGET WRESTLING**



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SATURDAY | MAY 23 Rock



FRIDAY | MAY 29 TALENT SHOW **GILSTEN STUDIO'S STUDENT** SHOWCASE

SATURDAY | MAY 30 Blues/rock



**ERIC GALES** BRETT ELLIS BAND • ONE FOOT IN THE BLUES

SUNDAY | MAY 31 Rock

TONY MACALPINE LONERO • RDG • PET SHARK • TAZ TAYLOR



FRIDAY | JUNE 5 Metal HURRICANE

### SATURDAY | JUNE 6 Metal CAUSTIC FELON

ATROPAL • THE SCATTER BOMBS • KILL THE RADIO

FRI	JUN 19	FRED BARCHETTA (RUSH TRIBUTE) • OZZFEAST FEAT. JOEY TAFOLLA • FELIX MARTIN
SAT	JUN 20	RIOT • CAGE • ALCHEMY • BATTLEFRONT
SAT	JUN 27	RICK ESTRIN & THE NIGHTCATS
FRI	JUL 31	SALIVA • SLEDD • SEVENTRAIN
THU	AUG 27	PONCHO SANCHEZ
SAT	SEP 12	DEVON ALLMAN
FRI	OCT 2	EDDIE TRUNK (FROM THAT METAL SHOW)
SAT	OCT 17	DENNIS JONES
FRI	OCT 23	PRONG • ON DESCENT • SEVENTRAIN • DEAD SERIAL KILLERS

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#### **Gaslamp Speakeasy:**

Wednesday, 8pm -Chickenbone Slim

#### Ginger's:

Tuesday, 9pm — Joe Cardillo

Friday, 8pm, Saturday, 8pm -Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Dwver Wednesday, 5:30pm - Dave

Thursday, 8pm — Rhythm & the Method Friday, 8pm — Black Pistol Fire Saturday, 8pm — Tribe of Kings Sunday, 8pm - Nothing, Merchandise, Cloakroom Monday, 8pm - Microwave and Brian Warren Tuesday, 8pm — Scott Yoder, Ben Katzman, Amerikan Bear

## Mesa:

Saturday, 8pm — Private Domain

#### **Hooleys Irish Pub & Grill**

Friday, 8pm — Safety Orange Saturday, 7pm — The Jamacha Project

**Hope United Methodist** Church:

Thursday, 8pm -ILoveMakonnen Friday, 9pm — Klingande Monday, 8pm — Los Cafres Monday, 8pm — Marujah CD Release Tuesday, 8pm — Alex G Tuesday, 8pm — Listen Local Showcase

#### **Humphreys Backstage Music**

Thursday, 8pm — Francoise Sims Saturday, 7pm — PopRX Sunday, 8pm — Marvin Banks Monday, 8pm — Michelle Lundeen Wednesday, 8pm — Pop Vinyl

#### Humphreys by the Bay: Thursday, 7:30pm - Tony Bennett Friday, 7:30pm — The Waterboys Saturday, 7:30pm - Noel

#### Hacienda Casa Blanca:

Thursday, 8pm — Gary Seiler Scott & His Latin Jazz Trio

#### Hideout:

Wednesday, 8pm - Kulture

#### Hooleys Irish Pub & Grill La Friday, 9pm — 22 Kings

#### Rancho San Diego:

Sunday, 2pm — Carry the Cross through Song

#### **House of Blues:**

Friday, 8pm — The Relationship

#### Club:

Tuesday, 7pm — Missy Andersen

## Gallagher's High Flying Birds

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Reader May 14, 2015

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## FRYONF'S A CR

indie pop, rockabilly, and

American folk-rock. "Take

My Side" is a fun intro-

suggesting there will be

pockets in the collection.

dramatic piano and organ

notes, is the only brood-

few dark, introspective

"Sing to Me," with its

duction to the album,

#### Policy Will Butler **By Emily Reily**

On his solo debut, Arcade Fire's Will Butler attempts to scramble out from the behemoth shadow of his indierock super group. But the dreamy rock feeling that flows so freely from his previous band does not carbon-copy itself throughout Policy.

"Someone, please, tell me what my name is," he laments on the Lennonesque "Finish What I Started," as Butler stretches his leas to find his own identity.

It's seems Butler intended a whimsical quality to Policy, with its eclectic mix of alternative rock,

#### Irenic:

Saturday, 7:30pm — Kyle Java Joe's:

Thursday, 8pm — Chad Taggart and Sub-Niche Friday, 8pm — Java Joe's CD Release Party Saturday, 8pm — Robin Henkel Sunday, 2pm - Dave Good's Iazz Iam Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong Tuesday, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 10am - Little Catbird Music Wednesday, 7:30pm — Randi Driscoll

#### Jumping Turtle:

Friday, 8pm — Lizardfish and Roni Lee Band Saturday, 8pm — Michele Lundeen and Kelly's Lot Wednesday, 8pm - PFG-TV

Junior Seau Oceanside Pier Amphitheatre:

Welcome surprises from a familiar voice

ing song on the record, but it is also the bluesiest and most heartfelt. "What I Want" keeps a tongue-in-cheek humor, while "Anna" has an infectious, brisk beat led by a bright synthesizer melody; here, Butler evokes the charming Elvis hiccup. The elementary lyrics on "Anna" keeps things light as well.

Will Butler sings a lot like his brother Win, almost uncomfortably so, at least on "Something's Coming." But his familiar vocals are not what make that song the best of the bunch. It's the hot blast of a disco beat paired with an unusual, deep, fuzzy bass and exuberant piano that makes it the catchiest cut on Policy.

While it's true that Butler is still exhibiting sounds of his previous band, there's enough of his boisterous personality on Policy to elicit welcome surprises.

Saturday, 11am - Operation

Friday, 7pm — Joshua Taylor

Thursday, 9pm - Progress

Friday, 8pm — Team Cretins

Saturday, 8pm — Orphic Sunday, 8pm — Tribal Bass

Monday, 8pm — Wildcard

Tuesday, 8pm — High Tech

Wednesday, 8pm — Jungle &

Saturday, 7pm — Nina Francis

*Tuesday*, 8pm — Doug Allen Jam

Wednesday, 8pm — Jeff Moore &

Sunday, 4pm — The Blues

**Kensington Cafe:** 

the Witchdoctors

La Jolla Playhouse:

Friday, 7:30pm, Saturday,

7:30pm, Sunday, 7:30pm -

Appreciation

Kaffee Meister:

Kava Lounge:

Techno

Wave

DNB

Tuesdays

Kraken:

Brokers

Snakeskin

#### Music Reviews from Our Readers

#### **Blink is back!** Bv Mitchell Move

San Diego pop-punk band Blink-182 returned to their roots by playing the all-ages Soma. Tickets for the 2300-capacity venue sold out in. well, a blink.

The buzz surrounding the concert was that it would be one of the band's first shows without longtime vocalist/quitarist Tom DeLonge, who has been replaced by Matt Skiba, vocalist for punk-rock band Alkaline Trio.

Blink erupted into their set with fan favorites "Feeling This" and "What's My Age Again?" and any concerns the sold-out crowd might have had regarding

the lineup change were immediately washed away. Skiba channeled DeLonge's vocal style convincingly. There was a deeper



Even security joined the mosh pit

sound to songs like "Going Away to College," but it complemented Blink's typically high-end. high-speed music.

Despite the change in personnel, there was chemistry between the three players, which included original Blink rhythm players Mark Hoppus on bass and vocals and drummer Travis Barker.

The crowd's energy level stayed pegged in the red through a set list of more than 20 songs some old, some new, some they hadn't played in about ten years. Old and young fans were bouncing off each other in a number of mosh pits that opened up on Blink's faster hits. A memorable moment in the set was when the band played their angst-y hit "Dammit" and even the security guards couldn't resist the urge to join the swirling bodies that spun a big pit inside the packed room.

Concert: Blink-182 Date: March 20 Venue: Soma Seats: Ha ha!

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Legend Records: Sunday, 3pm — San Diego Musicians' Union

Lestat's Coffee House: *Friday*, 7:30pm — Caitlin Evanson and Tim Connolly Friday, 7pm — Open Mic Night Saturday, 8pm — Anthony D'Amato Sunday, 8pm — Robin Henkel Band

#### Loft:

Thursday, 6:30pm — You at The Loft Friday, 7:30pm - Cathedrals Saturday, 7pm — Salsa Night Monday, 7:30pm - Prides and Magic Giant Wednesday, 7:30pm — Akiko Tsuruga

Main Tap Tavern: Friday, 8pm — Karaoke Party Fridays Saturday, 9pm — 22 Kings

Martinis Above Fourth: *Thursday*, 8pm — Gloria Reuben: Perchance to Dream Monday, 8pm — Erich Bergen

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COCKTAILS

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NAME OF COMPANY

Maryjane's Coffee Shop: Thursday, 8pm - Idyll Will and Le Chateau

#### Merrow:

*Thursday*, 9pm — 22 Kings, Joshua Taylor, Gary Inga Friday, 9pm — Happy Heartbreak and Liquorsmiths Saturday, 9pm — S.P.Y. Sunday, 9pm — Golden Coast Tuesday, 8pm — Sandollar Wednesday, 8pm — Quinn McCarron and Clamr

**MiraCosta College:** *Thursday*, 7:30pm, *Friday*, 7:30pm — Frequency Vocal Jazz Ensemble

#### **Moonshine Flats:** Friday, 8pm, Saturday, 8pm -

American Young Sunday, 4pm - Stepping Feet Wednesday, 8pm - Old Dominion

Mr. Peabody's Bar & Grill: Friday, 7:30pm - Billy NoJokes Saturday, 8pm - Santanaways Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm — Open Mic Mondays Tuesday, 8pm — Karaoke

Nate's Garden Grill: Thursday, 6pm - Missy and Heine Andersen *Friday*, 6pm — Evan Bethany & Saba Saturday, noon — Robin Henkel Sunday, 1pm — Ben Powell Tuesday, 6pm — Tuesday Blues Iam Wednesday, 6pm — Missy and

Heine Andersen

#### Navajo Live: Friday, 8pm — FX5 Saturday, 9pm — Serious Guise Sunday, 8pm — Enter the Blue Sky Monday, 8pm — Karaoke

**OB Warehouse:** Friday, 8pm — DJ Who

Sunday, 11:30am — Trent Hancock

#### **Observatory North Park:**

Thursday, 7:30pm — Lord Huron and Family of the Year Saturday, 7:30pm — Stick Figure, Ballyhoo, Seedless Sunday, 7:30pm — Passion Pit Monday, 7:30pm — Little Dragon Tuesday, 8pm — Glass Animals

#### Office:

Sunday, 8pm — Uptown Top Ranking: Tribe of Kings Monday, 8pm — Amerikan Bear and the Cardielles

Omnia San Diego: Saturday, 9pm - Fergie

**Open Air Theatre:** Wednesday, 7:30pm — Bryan Adams

#### **Over the Border:** Wednesday, 7:30pm — E.N. Young and Revival

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech

#### Pal Joey's:

Friday, 8pm — Final Days Saturday, 8pm — The Pleazure Band Monday, 8pm — Rock Star Karaoke

#### Patricks Gaslamp Pub:

Thursday, 9pm — Fuzzy Rankins Blues Band Friday, 8pm — Len Rainey's Midnight Players Saturday, 8pm — Mystique Element of Soul Sunday, 9pm — Johnny Vernazza Monday, 8pm — The Groove Squad Tuesday, 8pm — Paddy's







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May 14, 2015 8:00 PM • R&B FRANCOIS SIMS Host DJ John Phillips

May 15, 2015 9:00 PM • Dance RISING STAR

May 16, 2015 9:00 AM • Dance POPRX

May 17, 2015 8:00 PM • R&B MARVIN BANKS & TYGHTSHIP

MAY 18, 2015 7:00 PM • Blues MICHELE LUNDEEN

May 19, 2015 7:00 PM • Blues MISSY ANDERSON

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May 20, 2015 7:00 PM • Dance POP VINYL Host DJ John Phillips

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## **BALBOA THEATRE**

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WED / SEPT 9 / 7:30P





Chicken Jam Wednesday, 8pm - Upshots

Pechanga Resort & Casino: *Friday*, 7:30pm — Boz Scaggs *Saturday*, 8pm — Park Sang-Min Porter's Pub at UCSD: Thursday, 8pm — Nipsey Hussle

*Friday*, 8pm — The Hit List

**Riviera Supper Club &** 

Thursday, 8pm — Israel

Saturday, 8pm — Cali Co

*Tuesday*, 8pm — Karaoke

Wednesday, 8pm — Westside

Friday, 9pm — Charlie Arbelaez

Monday, 8pm — Monday Night

**San Dieguito Academy:** *Sunday*, 2pm — CCCBand Salute to Young Musicians

Saturday, 7:30pm — Sandy Cash

San Pasqual Wine Bar and

*Friday*, 9pm — Fridays with Frank & Friends

*Thursday*, 8pm — Banditos

Friday, 8pm — The Routine

Saturday, 8pm — Still Ill

Sunday, 8pm — The Show

Monday, 8pm — Makossa

Saturday, 7pm — Stage IV Jazz

Thursday, 7pm — Michael J.

San Diego Civic Theatre:

Wednesday, 7pm — Celtic

Woman: 10th Anniversary

San Dieguito United

Methodist Church:

and Jen Jen Haff

Seven Grand:

Gallery:

Ponies

Mondays

Turquoise Room:

Maldonado

Inflection

Jazz Jam

Saltbox:

Dwyer

Karaoke

Salty Frog:

Rook Bar:

Saturday, 8pm — Big Truth Band

Friday, 9pm — Black Market III

Saturday, 8pm — Chester See Prescott Promenade:

Saturday, 10:30am - G Burns Jug Band

#### Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Cadillac Wreckers Saturday, 7pm — Black Market Ш Sunday, 11am — Blues Brunch with Big Jon Wednesday, 6:30pm — Weekly Blues Jam

#### Ramona Mainstage

Nightclub: Friday, 7:30pm — Randy Rhoads Remembered Wednesday, 6:30pm -Girlschool and Crucified Barbara

#### Rebecca's Coffee House:

Thursday, 8pm — Rebecca's Open Mic Friday, 7pm — Jeff Boyer and J.A. Zarola Saturday, 7pm — Tom Baird and David Silva Sunday, 10am - Wild Older Women Tuesday, 8pm — Open Mic Charlie Wednesday, 7pm — Now Time Jazz Trio

**Red Parrot Lounge at Casino** Pauma:



Tuesday, 8pm — The Wooden Sky

Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

#### Soda Bar: *Thursday*, 8pm — Ava Luna *Friday*, 8pm — Two Gallants and Blank Range Saturday, 8pm — Wolf Alice Sunday, 8pm — Hutch & Kathy Monday, 8pm — Acid Mothers Temple Tuesday, 8pm — Speedy Ortiz

Wednesday, 8pm — Quintron & Miss Pussycat and Nots Soma:

Saturday, 6pm — Guidelines, Jara, Subsurfer Spin Nightclub: Sunday, 9pm — Reggae Sundays

St. Andrew's Episcopal **Church, Encinitas:** *Friday*, 6:30pm — Hutchins Consort

#### Stone Farms:

Friday, 8pm — Seeking Alpha Saturday, 6pm — Mark Fisher Wednesday, 5:30pm — 22 Kings

Swedenborg Hall: Sunday, 7:30pm — Christine Parker and Stephanie Mae

Sycamore Den: Thursday, 8pm — Tomten and Second Cousins Sunday, 8pm — Tori Roze and Ionathan Alexander

Sycuan Casino Showcase Theatre: Friday, 8pm — Howard Jones

The Headquarters: Friday, 6pm — The Manny Cepeda Orchestra Friday, 6pm — Salsa Under the Stars

Sunday, noon — Adrienne Nims & Spirit Wind

Til-Two: Thursday, 8pm — Caskitt *Friday*, 8pm — M.D.C., Systematic Abuse, Sculpins Saturday, 8pm — The Nashville Ramblers Monday, 8pm — Karaoke

Tin Roof San Diego: Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out: Live Band Karaoke

Tio Leo's: Thursday, 8pm — Chris Antonik Friday, 8pm — Pandora Saturday, 8pm — Bump N' Brass Sunday, 8pm — Salsa Sundays *Tuesday*, 8pm — Bayou Brothers

**Tipsy Crow:** Saturday, 3pm — Craig Suede Saturday, 8pm — John Hull Sunday, 2pm — Jonny Tarr Tuesday, 8pm - Tommy Mitchell Show Wednesday, 8pm — Justin Myers

Tower 13: *Thursday*, 6:30pm — Boo Stubbs *Friday*, 8:30pm — Novocaine

**Tower Bar:** Friday, 8pm - Deserts Suns, Chiefs, Amigo Saturday, 9pm — Murder By Techno Sunday, 5pm — Ditch Witch, Sacri Monti, Hugh Jass Wednesday, 8pm — The Ratt's Revenge with DJ Mikey Ratt

True North Tavern: Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio

Friday, 9pm — Afrojazziacs Saturday, 9pm — Son Pa Ti Sunday, 5pm — Sounds Like Four. Monday, 7pm — Jennifer's Jam Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

#### Tuscany:

Saturday, 8pm — Clay Colton Band

U-31:

Thursday, 8pm — Throwback Thursday Friday, 8pm — Lee Churchill Saturday, 9pm — DJ Qenoe Sunday, 8pm — Jah Army Soundsystem Tuesday, 8pm — Rad Karaoke

Ugly Dog:

Saturday, 8pm — League of Liars Universal Spirit Center: Wednesday, 7pm — The Art of Chant

#### **Uptown Tavern:**

*Thursday*, 8pm — DJ Will Duka *Friday*, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone Sunday, 8pm — DJ Ramsey

V Lounge: Friday, 9pm, Saturday, 9pm — Popvinyl

Valley View Casino Center: Friday, 8pm - Neil Diamond

Vision Center for Spiritual Living: Thursday, 7:30pm - Folkey Monkey: Christine Parker

West Coast Tavern: Thursday, 9pm, Friday, 9pm -DJ Slowhand Saturday, 8pm — DJ Who

Westfield University Towne Centre: Friday, noon - Joe Cardillo

Westgate Hotel: *Friday*, 8pm — Mundell Lowe and Marshall Hawkins Saturday, 8pm — Jonathan Karrant

Whistle Stop Bar: Thursday, 8pm — Lord Huron DI Set Friday, 8pm — Fking in the Bushes *Saturday*, 8pm — '80s vs '90s Wednesday, 8pm — Not Happy (1990-95)

Wine Steals: Thursday, 7pm — Robin Henkel

#### Winstons Beach Club:

Thursday, 8pm — Sour Bridges and Frances Bloom Friday, 8pm — GrooveSession Saturday, 9pm — Subdysn: Commodore 69, more Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band *Tuesday*, 9pm — Rebirth Brass Band *Wednesday*, 9pm — Soul Majestic and Dj Carlos Culture

Wood House: Saturday, 6pm — Gino & the Lone Gunman

WorldBeat Cultural Center: Saturday, 4pm — Kombucha Fest: Sly & Robbie, more

Zel's Del Mar: Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room:

Friday, 6pm — Michael J. Dwyer

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BALBO

**JO DEE** MESSINA LIVE ON TOUR SAT / AUG 1 / 8:00P

## HAPPY **HUI ID**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BALBOA PARK

The Prado Restaurant: Tues day, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesdav-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### BANKERS HILL

Bankers Hill Bar + Restaurant: Monday-Friday, 4:30-6pm: \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails. \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses.

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials

#### **BAY PARK**

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

#### CARLSBAD

Green Dragon Tavern & **Museum:** *Daily*, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

#### Karl Strauss Brewing Company:

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells

#### CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas

#### CHULA VISTA

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

#### **CITY HEIGHTS**

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

#### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

#### COLLEGE AREA

Bridges Bar & Grill: Saturday-Sunday, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without

## Set 'Em Up, Joe! BY JOSEPH O'BRIEN



CORONADO

DEL MAR

Café 1134: Monday, Wednesday,

Friday, 4-7pm: All bottle beers and

wine by the glass on special. Tuesday,

4-7pm: All bottle beers and wine by

the glass on special. 1/2 price beers.

Thursday, All day: All bottle beers and

Brigantine: Monday, All day: \$1 off

wells, select wine and beer, \$1 off select

wine by the glass on special.

ROB MCSHEA The Duck Dive 4650 Mission Blvd. Pacific Beach 858-273-3825 theduckdive.com

ith a bumper crop of booze, veggies and crustaceans behind it, the Duck Dive's Jamaican Me Crazy Bloody Mary is exactly that - a genuine cocktail

According to its creator, Duck Dive general manager and bartender Rob McShea, the concoction has enough intricacies to make Rube Goldberg envious "Everything and the kitchen sink is in this Bloody

Mary," he says. "You're going to get a meal, you're going to sweat a little bit, and, with a glass of water on the side, you should be ready to go?

And like most Bloody Marys done right, McShea says, the Jamaican has the added benefit of being a suitable breakfast of champions.

> appetizers. Tuesday-Friday, Sunday, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

#### DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Dobson's: Monday-Friday, 4-7pm: \$4 drafts, \$4 margaritas, \$5 well drinks and house wine. \$8 mussel bisque, \$10 barroom burger, \$10 baked brie, \$10 mushroom ajillo, \$10 bleu cheese fondue, \$11 Mediterranean mussels in curry sauce, \$12 cheese plate, \$12 pizza, \$14 smoked salmon nova.

#### THE DUCK DIVE'S JAMAICAN ME CRAZY **BLOODY MARY**

- 1<sup>1</sup>/<sub>2</sub> parts Absolut Citron
- 2½ parts yellow heirloom tomato purée\*
  2 parts "Bloody Jerk" mix\*
- <sup>1</sup>/<sub>2</sub> part agave nectar
- 1 piece lemon squeeze
- jerk-rubbed prawns (garnish) • 1 grilled mango chip (garnish)
- \*Yellow heirloom tomato purée
- 2 large, ripe, yellow heirloom tomatoes (cored)
- 1 teaspoon sea salt
   1 teaspoon ierk seasoning
- Purée tomatoes until smooth, season with salt and jerk seasoning, blend again for 15 seconds.
- \*"Bloody Jerk" mix
- 1 mango skinned and pitted, cut into quarters
  1 scotch bonnet pepper
- · 3 green onions, roughly chopped 1 oz. Worcestershire sauce
   1 oz. guality fish sauce
- oz. cider vinegar 1 teaspoon salt
- 1 teaspoon jerk spice.

Grill mango flesh on both sides until caramelized with grill marks. Add all ingredients to blender and purée until mixture is consistent (45–60 seconds). Pour ingredients into shaker with ice, shake vigorously, strain over fresh ice in a jerkspice-rimmed Collins glass, and garnish with the prawns, and a grilled mango chip.

#### Funky Garcia's Mexican Restaurant: Daily, 3pm-7pm, 10pm-

12am: \$2.50 Tecate/Tecate Light; \$4.50 all bottles & draft beer (except Sculpin); \$8 Don Garcia Cadillac margarita/white sangria/Skinny Margarita; \$9 Coronarita; \$3.99 tostada (carne asada or chicken); \$3.99 Esquite; \$5.99 nachos; \$6.99 chips & guacamole.

Garage Kitchen + Bar: Monday-Friday, 4-7pm: 51% off all drinks. 51% off all appetizers. Saturday, 10am-3pm Brunch served. Sunday, 4-7pm: 51%





**10am - 2am · Daily Specials Happy Hour ALL DAY Everyday Extensive Craft Beer Selection** 

4671 Park Blvd. San Diego ca 92116



San Diego Reader May 14, 2015 ŝ

"You're getting quite a bit of vitamins and

The taste begins with the scotch bonnet's

"The way I imagined it, using the jerk, you

burn, he says. "The habanero brings an intense

get three or four different taste levels. You get

your initial fruit-forward taste, and then some

heat, then a nice savory on the back end. That

was the ethos behind it, I guess you could say?

minerals with that one drink," he says, "It's kind

of like a health shake that way?

heat, but only for a second."

## HAPPY HOUD

off all drinks, 51% off all appetizers 10am-3pm Brunch served. House of Blues: Daily, 4-7pm: \$2

Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas. Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6

wine and specialty cocktails. Bucka-Bone Wings. Tivoli Bar & Grill: Daily, 3-7pm,

10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

Yard House: Monday-Wednesday Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

#### EAST VILLAGE

Half Door Brewing Company: Monday-Friday, 4-6pm: House been \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

#### EASTLAKE

Chili's: Monday-Thursday, Sunday 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas, Discounted nachos and fried cheese.

### EL CAJON

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 All Pints of Craft Beers, \$2.50 Domestic Beer (Bottle or Draft). \$3 Well Drinks, \$8 Domestic Pitchers (\$7.50 for PBR)

Flinn Springs Inn: Monday-Friday, 4-6pm: \$2 domestic drafts, bottles, \$3 wells. \$.50 wings, \$1 chili dogs.

#### ENCINITAS

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

#### ESCONDIDO

Vintana Wine + Dine: Daily, 2:30-6:30pm: Seven different appetizers for \$7 each

#### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

#### GRANTVILLE

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

#### HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos





and sangria. \$6 ceviche, fish tacos: \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers

#### HILLCREST

Akinori Sushi: Tuesday-Sunday. 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi

Babycakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials

The Buffalo Public House: Monday-Friday, 4-6pm: \$2 off select beer and wine

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5

#### IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7

#### JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday. 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

#### KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

#### LA JOLLA

The Hake Kitchen & Bar: Daily, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails, 20% off bar snacks.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Wednesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5



appetizer specials. 7-close: Happy hour drink special. Sunday, Open-2pm: \$2 mimosas, \$5 bloody marys

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### LA MESA

Hoffer's Cigar Bar: Monday-Saturday, Open-7pm: \$1 off select beers. Sunday, All day: \$1 off select beers. West Coast Barbecue and Brew: Monday, \$10 pitcher of beer.

Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer

#### LAKESIDE

**Better Days Pizzeria Sports** Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle

#### LEMON GROVE

Dirk's Niteclub: Daily, Open-4pm: \$1 shot first drink, \$2 shot sec ond drink. 4-7pm: \$.50 off all drinks \$4.50 or less

#### LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine, \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm: \$5 tapas. wells, & wine. \$2 off craft cocktails & beers.

#### LINDA VISTA

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

#### LITTLE ITALY

98 Bottles: Tuesday-Thursday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. Friday-Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.



8670 Miramar Rd. (Next to Gold Fingers) · www.sdbrewski.com

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

#### **MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

#### MISSION HILLS

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: \$1 off bottled beers, \$5.25 house wines, \$5.50 20oz draughts, \$3.95 wells. Appetizers from \$4.95-\$6.50

#### **MISSION VALLEY**

Albie's Beef Inn: Monday-Friday. 4-7pm: Double wells and complimentary hors d'oeuvres.

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

#### NORMAL HEIGHTS

The Ould Sod: Monday, Wednesday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. *Tuesday, Thursday-Fri*day, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. Saturday-Sunday, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp.

#### NORTH PARK

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm; \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

#### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

#### OCEANSIDE

**Tremont Street Bar & Grill:** Monday, Military Mondays: 10% off food with military ID. Tuesday, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. Wednesday, 5-9 pm: \$.50 chicken wings.

#### OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

#### PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Typhoon Saloon: Monday-Saturday, 5-10pm: Nightly specials. Call for availability and hours. Sunday, 5-10pm: Nightly specials. Call for availability

#### POINT LOMA

ROLANDO

SAN MARCOS

pets; shiitakes.

appetizers.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

The Wine Pub: Monday, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

**Ugly Dog:** *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

The Bellows: Tuesday-Friday,

3-6pm: \$6 whiskey sours and mules.

\$10 flatbreads topped with prosciutto,

gorgonzola, plum and saba; king trum-

Cowshed Bar and Grill: Daily,

La Bastide: Daily, 4-6pm: \$3 draft

Kronenburg 1664, \$4 draft Ballast

Point Yellowtail, \$5 Sculpin IPA,

well drinks. \$6 wines, \$7 cocktails, \$7

Humphreys Backstage Music

Club: Daily, 5-7pm: 1/2-off select

drinks & discounted menu items

Pillbox Tavern: Daily, 3-7pm: \$1

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints,

flights, house wine, and well drinks. \$5

wings, hummus, calamari, chili lime

Whistle Stop Bar: Daily, 4-8pm:

Draft Republic: Daily, 2-6pm: 25

draft offerings, select wines and well

cocktails, \$4. Roasted butternut squash

flatbreads, crispy maple bourbon

Live Wire: Daily, 5-8pm: \$1 off

S&M Sausage and Meat: Mon-

day-Friday, 3-6pm: \$2 off drinks. Free

Small Bar: Daily, 5-8pm: \$1 off local

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday,

11am-6pm: \$2 house shot, \$2.50 pint,

bottle domestic beers, \$3.50 pint, bottle

premium beer, \$10 domestic beer

pitcher, \$14 premium beer pitcher,

\$3.50 wells. Wednesday, 11am-6pm

9pm-close: \$2 house shot, \$2.50 pint,

bottle domestic beers, \$3.50 pint, bottle

premium beer, \$10 domestic beer

pitcher, \$14 premium beer pitcher,

sweet potato fries and spinach dip.

(excludes holiday/concert nights).

3-7pm: \$.50 off everything.

SCRIPPS RANCH

SHELTER ISLAND

SOLANA BEACH

SORRENTO VALLEY

off beer and wine

SOUTH PARK

\$1 off all cocktails, drafts.

bacon sticks, tuna tataki \$5.

drafts and cocktails.

bacon with cocktail.

drafts and drinks

VISTA

\$3.50 wells.

UNIVERSITY HEIGHTS

UNIVERSITY CITY

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us. but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love. Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs.

OLD GLOBE THEATRE 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS 7PM TUESDAYS & WEDNESDAYS THROUGH JUNE 14.

#### BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085, 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH ILINE 7

#### Cabaret

The popular musical is adequately performed. Despite its PG-13 rating, the Lawrence Welk production is safe and predictable, even when trying to be risque, and numbers incorporated from the film are clumsy and awkward Standouts are Susan E.V. Boland as Fraulein Schneider and David Allen Jones as Herr Schultz. The production shines brightest with its acting, the play at the heart of this musical having been given inspiring life, and by the end leaves one questioning, "What would I do if it were me?" <u>Worth a try.</u> Review by Jon Reimer. WELK RESORT THEATRE, 8860 LAW

RENCE WELK DR., ESCONDIDO, 888-802-7469, 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26

#### **Experience Gettysburg!**

The North County Giving Circle of Women's Empowerment presents Annette Hubbell's solo play. Miss Hattie Elizabeth Turner experiences in the Civil War. Hubbell performs the piece, proceeds go to the WE's Ugandan Grannies Project to provide training and microloans to Ugandan grandmothers of grandchildren orphaned by AIDS. ESCONDIDO CHAMBER OF COMMERCE, 720 NORTH BROADWAY, ESCONDIDO. 2PM SUNDAY.

#### Freud's Last Session

Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but

#### SCHOOL PLAYS

#### **13 THE MUSICAL**

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

#### GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE

#### HAIRSPRAY JR.

MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

#### HIGH SCHOOL MUSICAL

MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER

#### **KISS ME, KATE**

MAY 21 2:30PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM SCHOOL OF CREATIVE AND PERFORMING ARTS

#### **MARY POPPINS**

MAY 28 7PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM, JUNE 4 7PM, JUNE 5 7PM. JUNE 6 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While Freud's Last Session may not add much to the debate. which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 30

#### Grounded

As one of the special events to kick-off its 40th anniversary season, the San Diego Rep presents Heather Ramey in George Brandt's one-woman show about a hot-rod F-16 fighter repurposed to flying remote-controlled drones in the Middle East, from an air-conditioned trailer near Las Vegas. "She struggles through surreal 12-hour shifts far from the battlefield by day and being a wife and mother by night.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM SUNDAY

#### In the Time of the Butterflies/En El Tiempo de las Mariposas

Southwestern College presents Julia Alvarez's drama (translated by Caridad Svich) about the legendary Mirabal sisters of the Dominican Republic. The "butterflies," as they were called, led the underground movement against the dictator Rafael Trujillo in 1960. Sandra Cortez directs. SOUTHWESTERN COLLEGE, 900 OTAY LAKES RD., CHULA VISTA, 619-482-6367, 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY,

#### **MUSICAL THEATRE REVUE**

MAY 21 7PM CORONADO SCHOOL OF THE ARTS LITTLE MERMAID JR.





MAY 29 7PM MAY 30 2PM MAY 31 2PM, JUNE 5 7PM, JUNE 6 2PM, JUNE 7 2PM MISSION HILLS UNITED CHURCH OF

#### PETER PAN

CHRIST

MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

#### SEUSSICAL

MAY 15 7:30PM, MAY 16 2PM, MAY 16 7:30PM, MAY 17 2PM

#### Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Llovd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

#### Last Chance Romance

Lamplighters presents Sam Bobrick's comedy about Myra Witzer. Determined to get married at any cost, she weds Leonard Shanks, an unassuming man, much against his will. Then she "realizes that the chase excited her more than the capture," while Leonard begins to feel connubial bliss. Jay Mower directs. LAMPLIGHTERS COMMUNITY THEATRE.

5915 SEVERIN DR., LA MESA, 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

#### Lesson 443

Titana Suarez-Pico's new play is either a drama sabotaged by comedy, or vice versa. In either case, a sitcom-like urge to entertain gets in the way. Cari Gonzalez is "14 going on 44. She lives in Columbus, Ohio, where her Mexican accent makes her "stick out like a sore thumb" at school. Her mother's ghost gives her lessons in diction and in life. With two exceptions, Lesson 443 is a formulaic, coming of age piece (the situations are familiar, the arguments predictable). Cari's attempt to find her voice rings her former husband from beyond the grave.

MOXIE THEATRE 6663 EL CAION BL SUITE N\_ROLANDO\_858-598-7620 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS 2PM SUNDAYS THROUGH MAY 24

#### Mercutio, King of Cats

Christophver R's new play. In the spirit of Tom Stoppard's Rosencrantz and Guildenstern Are Dead, tells the behind-the-scenes story of Romeo and Juliet. Mercutio, "the quintessential Renaissance rebel without a cause." assembles a "Brat Pack" amidst "the seething atmosphere of the Good Fellows of Verona."

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE LINCOLN PARK 619-266-6500 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, THROUGH MAY 16.

#### Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prize-winning musical about a year in the life of seven artists and musicians in New York's rundown "Alphabet City" in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 30

#### Ten Minute Madness VIII

North Park Vaudeville and Candy Shoppe presents its eighth annual evening of "brand new ten minute plays by playwrights from around the world presented by an ensemble cast of 12. Comedy, drama, and plays with a message. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH

PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 17.

#### **Unnecessary Farce**

Paul Slade Smith's two-act script has absolutely no redeeming social. value, and he goes for silliness where most comic playwrights would fear to tread. But his eight-door-slamming farce is always funny, and often quite so. Two inept police-persons stakeout a motel room with a video camera in the next one. If they made a movie from the tape no one would believe it: a police officer bound and gagged, an attractive female accountant tearing off her clothes several times, a Scottish hitman, in kilts and bearskin hat, speaking in tongues. That's just act one. North Coast Rep has extended the run of this Matthew Weiner-directed show for good reason. Critic's Pick.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH MAY 16.

#### You're a Good Man. Charlie Brown

Patio Playhouse stages the musical comedy based on Charles Schulz's Peanuts. "Charlie Brown, Snoopy, Lucy, Linus, Schroeder and the rest of the gang romp through their most memorable situations from the comic strip and TV specials. Riayn Harris and Riley Fisher co-direct.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 7PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 17.

## All's Fair in Love, War, and Chocolate



### WEST SIDE STORY

MAY 16 8PM, MAY 17 1PM, MAY 17 4:30PM DAVID AND DOROTHEA GARFIELD





JUNE 5 7:30PM, JUNE 6 2PM, JUNE 6 6PM, JUNE 7 2PM, JUNE 7 6PM

## WRITER'S BLOCK: A

MAY 14. MAY 15

**FESTIVAL OF ONE-ACT** PLAYS

RANCHO BERNARDO HIGH SCHOOL

MAY 15 7PM, MAY 16 2PM, MAY 16

7PM, MAY 17 2PM, MAY 22 7PM, MAY

23 2PM, MAY 23 7PM, MAY 24 2PM

MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.

true, and the ghost (nicely played

by Wendy Waddell) changes from

a stock character, like the others, to

an avenger determined to destroy

com/events/submit and select

School Plays as the category.

YOU'RE A GOOD MAN

**CHARLIE BROWN** 

# Find your favorite Reader

Find current and former Reader writers - back to 1972. SDReader.com/staff

Read biographical sketches, old stories from archives, new stories, links to writers' books on Amazon.

#### Current Writers

Mary Beth Abate Astrid Alvarado-Leon Ian Anderson Mercy Baron David Batterson Don Bauder Ed Bedford Tish Berge Andy Boyd Siobhan Braun Bobby Bray John Brizzolara Lisa Bruhn Robert Bush The Canyoneers Dominic Carrillo Patrick Daugherty Chad Deal Joe Deegan Dominic DeGrazier Jeannette DeWyze W.S. Di Piero David Alton Dodd James Michael Dorsey Jimi Olsen Robert Duffy Sonia Eliot Scott Ellis Vincent Farnsworth Jeff Finkle Tamar Fleishman Barbarella Fokos Leorah Gavidor Russell Goltz Dave Good Marty Graham Ernie Grimm Mary Grimm Moss Gropen Andrew Hamlin Dorian Hargrove Garrett Harris Ken Harrison Patrick Henderson F.V. Hepworth Brandon Hernández Robert Isenberg Eve Kellv Dryw Keltz

Eva Knott Steve Kowit Will Krueger Thomas Larson Ken Leighton Karin Leperi David Levinson Wilk Former Writers

Deirdre Lickona Matthew Lickona Susan Luzzaro Kip Lyda Mike Madriaga Bill Manson Scott Marks T.F. Mattox Laura McNeal Bob McPhail Walter Mencken Bart Mendoza Barry Meyer Barnaby Monk Ruth Newell Neal Obermeyer Joseph O'Brien Sheila Pell Andrew Perez Ian Pike Matt Potter Daniel Powell Ed Rampell Derek Rav Candice Reed Emily Reily Dave Rice Donovan Roche Elizabeth Salaam Peter C. Salisbury Jay Allen Sanford Stephen Scatolini Alan Segal Jan Sevilla Heather Siegel Jeff Smith Mary Spierling David Stampone DJ Stevens Matthew Suárez Liz Swain

Mary Taylor Justin Townsend Joe Tuborg Brett Uddenberg Barbara Zaragoza

## Ollie

Matthew Alice Roger Anderson Joe Applegate Gina Arnold Thomas K. Arnold Jennifer Ball Geoff Bouvier Tim Brookes Cecil Brown **Connie Bruck** David Burge Ted Burke Bo Caldwell Frank Chin Amy Chu William Corbett John D'Agostino Stephen Dobyns Bob Dorn Sharon Doubiago Joel Drucker Jim Eichel Steve Esmedina Colin Flaherty Sue Garson **Rick Geary** Amy Gerstler Debra Ginsberg Robert Glück Sue Greenberg Peter Griffin David Helvarg Dave Hickey Peter Jensen John Krich Paul Krueger Frances Kuffel Ken Kuhlken Robert Kumpel **Richard Louv** 

Thomas Lux J.D. McClatchv **Richard Meltzer** Mani Mir Judith Moore Fred Moramarco Jim Mullin William Murray Linda Nevin Andrew Nurre John Olson Abe Opincar Phyllis Orrick Mark Orwoll Lawrence Osborne Barbara Palmer Adam Parfrey Allan Peterson Jangchup Phelgyal Robert Polito Alan Reder Ishmael Reed David Rioux Floyd Salas **Bill Salisbury** Jonathan Saville Jerry Schad Jeanne Schinto Duncan Shepherd Gordon Smith Steve Sorensen John Steinbeck IV Alexander Theroux John Thorne Luis Urrea George Varga Glenn Wallace Desiree Webber Jeff Weinstein Jane Weisman Ray Westberg Eleanor Widmer August Kleinzahler Paul Williams Naomi Wise Geoffrey Wolff Justin Wolff Kathleen Woodward Al Young David Zielinski

### UPCOMING SHOWS

### Everybody's Talkin': The

Music of Harry Nilsson The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000, MAY 30 THROUGH JUNE 21.

#### **Kiss Me Kate**

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's The Taming of the Shrew. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresniak directs.

OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623 JULY 9 THROUGH AUGUST 2.

#### Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane

She'll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000.

#### Mulatto

JULY 8 THROUGH JULY 26.

Community Actors Theatre opens its new season with Langston Hughes's first full-length play. Colonel Thomas Norwood, a white plantation owner, refuses to recognize mulatto son Robert as his own (just as Hughes's own father rejected him). COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. JUNE 5 THROUGH JUNE 21.

#### **Rich Girl**

The Old Globe Theatre presents Victoria Stewart's modern retelling of Henry James's novel Washington Sauare. "Claudine's mother has it all. Claudine is awkward, shy, and forever living in her mother's shadow. When a dashing artist sweep Claudine off her feet, is he just after her 1363 OLD GLOBE WAY, BALBOA PARK.

celebrated and beloved films of all time. Each unforgettable scene, song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunkvoiced silent picture star. Screenplay by Betty Comden and Adolph Green, songs by Nacio Herb Brown

#### **AUDITIONS**

930 Tenth Ave., East Village

Callbacks Friday, May 29. First

rehearsal August 25. Closes October

18. AEA Contract: Equity SPT Cat 5.

with "Cell Audition Request" in the

subject line with headshot/resume

attached. We will reply with an audi-

Dr. Seuss' How the Grinch

1363 Old Globe Way, Balboa Park

of Cindy Lou Who, boys and girls

ages 6-12 for the Who Family and

and girls ages 13-15 for the teen

Runs November 20 to December

times per week, including several

weekday morning matinees. Email

one picture of your child and a one-

page resume that includes height.

names, address, phone numbers.

and email address to: casting@the-

oldglobe.org or Grinch Kids. The Old

Globe, PO Box 122171, San Diego,

CA 92112-2171.

Office at 858-560-5740.

MAY 22 THROUGH JUNE 7.

The Money Shot

Auditions: JULY 19 & 20

and Arthur Freed. For more infor-

mation and tickets call San Diego

Musical Theatre's Administrative

SPRECKELS THEATRE, 121 BROADWAY,

DOWNTOWN SAN DIEGO. 619-235-9500.

In Neil Labute's new comedy, two

A-list movie stars have one thing in

common: desperation. The night

before filming a big scene for a hot

shot European director, they wonder

"how far will they let themselves go to

keep from slipping further down the

Hollywood food chain?" Martis The-

atre stages the West Coast premiere.

The Old Globe Theatre stages Shake-

speare's popular comedy about young

Viola. Shipwrecked in Illyria, she mas-

querades as a boy and becomes the

go-between for lovesick Duke Orsino

and not-having-any-of-it Countess

Olivia. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE

Lamb's Players Theatre stages

"America's Favorite Love Story,"

WAY BALBOA PARK 619-234-5623

JUNE 27 THROUGH JULY 26.

West Side Story

TENTH AVENUE ARTS THEATRE, 930

TENTH AVE., EAST VILLAGE. 619-920-

8503. MAY 29 THROUGH JUNE 7.

**Twelfth Night** 

weight, date of birth, parent/guardian

ensemble. Callbacks Friday, July 25

28. All children are double cast and

will perform approximately five to six

child ensemble roles, and boys

Seeking girls ages 6-10 for the role

tion time and sides to prepare

Auditions: MAY 26 & 27 10AM

Stole Christmas

OLD GLOBE THEATRE

Email Lydia Fort at lydia@moolelo.net

Cell

#### Moon Over Buffalo TENTH AVENUE ARTS THEATRE

PATIO PLAVHOUSE THEATRE 116 S. Kalmia Street Callbacks Tuesday, July 7 at 7 pm. Performances August 28 to September 20. Fridays and Saturdays 8pm and Sundays 2pm. Auditions: JULY 1 & 2 7PM

#### Peter Pan

STAR THEATRE 402 N. Coast Hwy., Oceanside Prepare only 16 bars to 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks Thursday, May 28. Rehearsals begin June 8. Runs July 17 to July 26. Auditions: MAY 26 & 27 4PM

#### **Unnecessary Farce** POWPAC

13250 Powav Rd., Powav



Open auditions, no appointment neces sary. All roles available. Be prepared for cold readings from the script. The action involves physical humor for all the cast except Mayor and Mrs. Meekly, Rehearsals three to four nights a week, probably Sunday, Monday Tuesday, and Thursday nights, Info: marvemilv@rocketmail.com Auditions: MAY 18 & 19 7PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

about star-crossed lovers, Jets and Sharks, and packed with such songs as "Tonight," "Somewhere, "When You're a Jet," "America, and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. JUNE 12 THROUGH JULY 26.

#### The Whale

Cygnet Theatre concludes its 12th season with Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 23 THROUGH JUNE 14.

#### Wrenegades: An Ecological Adventure

Circle Circle dot dot presents the world premiere of Michael Nieto and Katherine Harroff's "community inspired" story of Ed Leopold. The "failed doctoral candidate" spirals downward as he tries to prevent a small bird from extinction. Patrick Kelly directs

THEODORE AND ADELE SHANK THEATRE 9500 GILMAN DR., UCSD. 858-534-3791, JUNE 5 THROUGH JUNE 19.

money? James Vasquez directs. SHERYL AND HARVEY WHITE THEATRE. 619-234-5623, MAY 28 THROUGH JUNE 21.

San Diego Musical Theatre: Singin' in the Rain Stage adaptation of one of the most

## Life in feathers

ig Bird was Sesame Street's first break-out character. Forty years spent masking his Prince Valiant haircomb beneath fleece and plumage has afforded Caroll Spinney — the "I" in *I Am Big Bird* — the unbelievable good fortune of playing one of the most recognizable characters on the planet while retaining complete off-camera anonymity. It wasn't all fun and flighty: the

enormity of the 8-foot suit prevented Spinney from placing the Bird in orbit, and his seat on

the Space Shuttle *Challenger* eventually went to Sally Ride. And there is that one uncomfortable moment where Spinney likens the discovery of one of his unattended Big Bird suits — after it had been plucked and abandoned in a field by ROTC students — to rape. Aside from that, Dave LaMattina and Chad N. Walker's charming feel-good doc paints a valuing portrait of a man driven by unconditional love both in and out of feathers. (It's rated PG-13 for a reason. Leave the small ones at home.)

— Scott Marks

#### ANGELIK CHANGES COMING TO CARMEL MOUNTAIN

Your humble critic made the move to Escondido in February. I was just getting accustomed to calling Reading Cinema's Carmel Mountain my new base of operation, when last week's check for showtimes (I needed a second look at *Paul Blart 2*) revealed that the theater is closed for renovations. Not long after Reading Cinemas

**MOVIES** took control of our town's four Pacific theaters (the Gaslamp, Town Square, Gross-

Town Square, Grossmont, and Carmel Mountain) in 2008, rumors began to swirl questioning the Australian chain's commitment to quality cinema in San Diego. "They bought 'em as a tax write-off," one colleague noted a year later, "and aren't in it for the long haul." Another critic had it on good authority (from a realtor friend) that the property upon which the Gaslamp 15 sits is far too valuable to house a mere movie complex and the building was earmarked as an indoor mall. This was later modified: the upstairs theaters would remain intact and the main



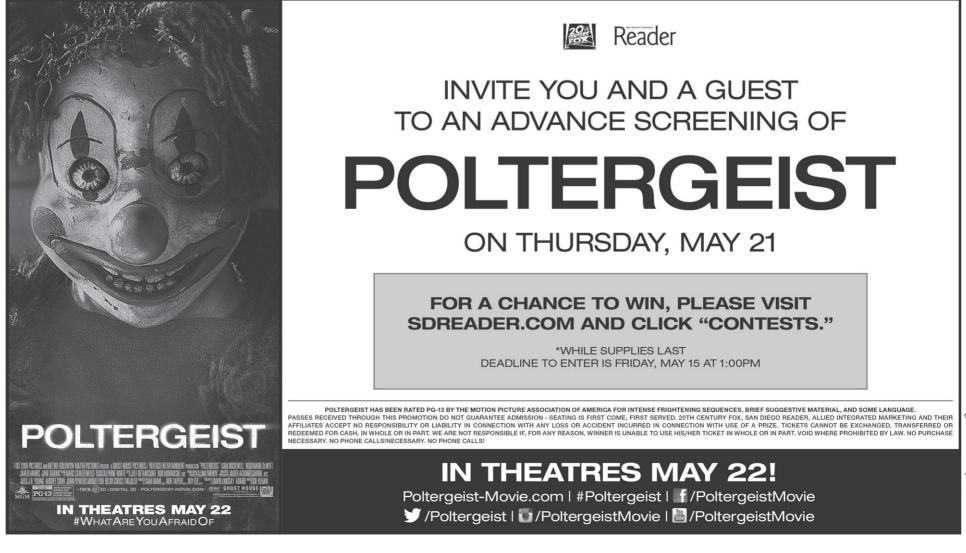
I Am Big Bird: Don't look now, Bird, but there's a giant furry hallucination behind you.

floor turned into retail space.

Each fact-checking call to Reading was met with the same puzzled response: "Where do you get your information?" And last week's email questioning the status of Carmel Mountain merited a reply replete with joyous news (and a certified proof of commitment). San Diego will soon be home to a state-of-theart Angelika Film Center. "A cultural institution in New York City since 1989," writes regional publicity director Jo Ellen Brantferger, "the original Angelika Film Center is one of the most successful art cinemas in North America." Carmel Mountain will soon join New York, Dallas, Fairfax (VA), and Washington DC as home to Film Center number five, and the first on the West Coast.

Some of the new amenities that await patrons when the theater reopens at the end of summer include plush VIP recliner seats in a stadium setting. The sleek modern design will work in "signature Angelika elements such as a striking three-tiered crystal chandelier accented in blue neon and a dramatic illuminated rendering of the Angelika logo."

Expect a café with a "menu of craft beverages and bites curated by veteran Food Network executive Bruce Seidel and veteran Food Network chef Santos Loo." However, unlike some of its



### Calendar MOVIES

competitors, the Angelika is a movie theater, not a restaurant that shows movies. There will be no phoning in drink orders mid-movie or waitstaff puncturing your field of vision while scurrying to deliver a frosty PBR. As a firm believer in the notion that cinema and alcohol poisoning don't mix, I get my kicks on popcorn and soda. If you should decide to imbibe, please do so before the trailers hit the screen and try not to snore loudly.

More news to delight even the most jaded purist in the crowd: from what I've seen in several of the individual auditoriums, the screen masking opens side-to-side to accommodate 'Scope pictures. With all due respect, this contributes more to the moviegoing experience than chandeliers, neon, and bathtub suds. The following was also found in the fine print: "The new Angelika will offer a venue for the culturally rich San Diego community to experience not only a range of quality film, but also specially tailored film-based events, panels, and unique cinematic programs."

I have but one request: 86 any thoughts of a reserved-seating policy. It's understandable at Hollywood's Cinerama Dome, but a hoity-toity Roadshow treatment for a 90-seat multiplex? First come, first served. It's the American moviegoing way!

They'll celebrate the grand opening with a festival of free movies. I've already offered my services to introduce Some Came Running, in CinemaScope and MetroColor! See you in September!

- Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies

About Elly (Darbareye Elly) — A little fib snowballs into an avalanche of lies over the course of a three-day family getaway. For the first 30 minutes, writer-director Asghar Farhadi acts the role of magician. using sleight-of-hand to sufficiently divert audience attention away from the cataclys mic events about to take place. It's when Elly (Taraneh Alidoosti) isn't about that a psychological thriller begins to take form. Was it an accidental drowning or did the mysterious stranger at the annual retreat decide to make an early exit after a few verbal insults were thrown her way? Fluid, well-rehearsed camera movement - if one must shoot hand-held, this is the way to do it - contribute to the suspense, but only to a point. A hint of undesired whodunit plot elements followed by a quick disintegration into excessive "blame game" in-fighting contribute to the overall slickness, making Elly the most commercial film vet to come

out of Iran. Expect an American remake. With Golshiften Farahani and camerawork by Hossein Jafarian 2009 — SM ★★ (LANDMARK KEN)

**The Age of Adaline** — A dip in the frigid briney compounded by a bolt of lightning endows Blake Lively with eternal youth, and all she does with her super power is dress well and fall for some rich schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tripod and you'd swear its mumblecore. The spotty, seeing-eye dog commentary track - meant to cast a magic spell (and provide bales of useless exposition) - feels like air brakes being applied every time the brainy narrator opens his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend bushels of allowance money and make this a smash. Lee Toland Krieger directs. WIth Ellen Burstyn as Lively's daughter and Harrison Ford as comic relief. 2015. — M.L. ★ (IN WIDE RELEASE)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroeslearning-to-get-along hit The Avengers turns out to be more of a follow-through an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film, swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial

intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to sav. things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And messed-up families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-toohuman daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly": there's a selfconscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (IN WIDE RELEASE)

Cinderella - Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor. Hamlet) manages to tell an oldfashioned story with sincerity and style. and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a

**CENTRAL LIBRARY** 330 Park Bl., East Village 619-236-5800

#### Film Forum: Will You Still Love Me

Tomorrow? Dormant emotions are awakened in an introverted optometrist on a quest for true romance. This adventure follows two Taiwanese couples striving to stay together amid disappointments and unfulfilled desires. Taiwanese and Mandarin with English subtitles. 2013. 106 minutes. Rated PG-13. Free admission. Two hours free parking with validation. Monday, May 18, 6:30pm

#### CORONADO HIGH SCHOOL 650 D Ave., Coronad

619-522-8907



San Diego Reader May 14, 2015

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#### **GREEN STORE** 4843 B Voltaire St., Ocean Beach 619-225-1083

Bidder 70 In 2008, as George W. Bush tried to gift the energy and mining industries thousands of acres of pristine Utah wilderness via a widely disputed federal auction, college student Tim DeChristopher monkey-wrenched the process. Bidding \$1.7 million, he won 22,000 acres — with no intention to drill. For this astonishing and successful act of civil disobedience he was sentenced to two years in federal prison. Bidder 70 tells the story of this peaceful warrior whose willingness to sacrifice has ignited the climate justice movement.

#### Thursday, May 14, 7:00pm

LANDMARK LA JOLLA VILLAGE 8879 Villa La Jolla Dr., La Jolla 858-453-7622

The Defector Dragan is a human smuggler who leads North Korean defectors across borders for a living. Filmed undercover, this film follows Dragan and three defectors on a perilous journey and explores universal questions about human rights, smuggling, and the pursuit of freedom. Professor Stephan Haggard, North Korea expert, will speak after the film. This is the second film of the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego. Monday, May 18, 7:00pm

#### MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

A Small Section of the World The San Diego Coffee Network, in conjunction with its sponsors Earth's Choice, Daymar Coffee, and PureFlo, screens this documentary of a community of women in Costa Rica who, against the odds, saw an opportunity to bring prosperity and sustainability to their community through

## FILM FESTIVALS

coffee. A mixer with coffee and pastries at 6pm; film screening 7:30pm. Wednesday, May 20, 6:00pm

PACIFIC BEACH LIBRARY 4275 Cass St., Pacific Beach 858-581-9934

The Armstrong Lie Watch the 2013 documentary about Lance Armstrong's doping scandal on our big screen. Copies of Wheelmen by Reed Albergotti, a book on the same topic will be available to check out. Friday, May 15, 2:00pm

Pee-Wee's Big Adventure As part of our Bike to Work Month festivities, watch Pee-Wee's Big Adventure on our big screen In this amusing caper from 1985, Pee-wee hits the open road to look for his missing bicycle and encounters adventures with bikers, bums cowboys, cons, a phantom trucker, and a waitress with wanderlust. Rated PG. Tuesday, May 19, 6:00pm

Breaking Away As part of our Bike to Work Month festivities, watch Breaking Away on our big screen. Breaking Away is an Academy Award winning comedy from 1979 about an idealistic young man and his friends and their pursuit to find jobs and a purpose to life in their hometown of Bloomington, Indiana. Rated PG. Friday, May 22, 2:00pm

The Triplets of Belleville As part of our Bike to Work Month festivities, watch The Triplets of Belleville on our big screen. In this Academy Award-nominated animated film from France, a bicyclist is kidnapped from the Tour de France by mysterious gangsters. His grandmother travels to the city of Belleville (which has a sardonic version of the Statue of Liberty in its harbor), where she tracks him down with the help of a musical trio gone to seed, the Belleville Triplets. PG-13. Saturday, May 23, 1:00pm

SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO 700 Prospect St., La Jolla



San Diego Surf Film Festival A three-day event with over 20 international films, dozens of filmmakers and producers, Q&As, filmmaker panel and workshops, a surf-art gallery, surf legends, shaping demos, beach clean-ups and expression sessions, live music, live art, and raging after-parties. Surf enthusiasts and filmmakers from around the world come to celebrate the art of surf cinema in La Jolla. Thursday, May 21, 6:00pm, Friday, May 22, 4:00pm, Saturday, May 23, 4:00pm

UC SAN DIEGO LIBRARY, GEISEL LIBRARY 9500 Gilman Dr., La Jolla

858-534-3336 Woman in the Moon: Silent Sci-Fi

Screening The Arthur C. Clarke Center for the Human Imagination and the UC San Diego Library cosponsor a brief survey of silent sci-fi films from 1898 through 1929. Gary Robbins, science writer at UT San Diego, will moderate comments from a panel of sci-fi movie fans regarding these early silent films. Also that evening, live music from the Library's Teeny Tiny Pit Orchestra will accompany Fritz Lang's Woman in the Moon (a 1929 sci-fi flick with excellent science). Orchestral instruments, Theremins, and synthesizers provide the live score. Info: 858-822 5758. Thursday, May 21, 6:00pm

dying, loving, worried King. 2015. — M.L.  $\star \star \star$  (IN WIDE RELEASE)

Clouds of Sils Maria — Writer-director Olivier Assavas (Demonlover) puts Juliette Binoche on the rack as an actress coming to grips with the rayages and passages of time. She plays Maria Enders, a grande dame who came to fame by playing a brash young thing who seduces and then abandons her (female) boss. At a gathering honoring the playwright behind her breakthrough, a director asks her to return to the play, this time as the jilted older woman. She hesitates, then accepts and sets out to inhabit the persona of her former victim. It's a rough journey for Maria - life imitates art and all that — and a necessarily brave performance from Binoche, who does good work keeping the inevitable outbursts from becoming overwrought. (It's tough when you have to run lines with your intelligent - and more importantly, young – personal assistant (a bespectacled Kristen Stewart).) But the real star turns out to be the play itself: the early masterpiece of a now-deceased writer, a work of such mirrorlike perfection that it reveals entirely different things to different people - most potently, to Maria then and Maria now 2014. — M.L. ★★ (LANDMARK LA IOLLA VILLAGE: READING GASLAMP: READING TOWN SOUARE)

The Divergent Series: Insurgent —

Part 2 of the YA dystopian riff on Plato's *Republic*: the city as the soul writ large. with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama. To use the term of the times, there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L.  $\bigstar$  (IN WIDE RELEASE)

**Every Secret Thing** — A hardheaded detective, determined to crack an ages-old crime involving two young women who served time for infanticide, becomes emotionally involved with the case. The mystery-movie-of-the-week premise is buoyed by the evenly detailed performances from the four female leads (Diane Lane, Elizabeth Banks, Dakota Fanning, and newcomer Danielle Macdonald, playing a down-on-herself variation on Precious with her heart set on a reality TV series). The main attraction is the deliberate dispersal of creepy character motivation, finely diced and spread across the seven-year story arc by scenarist Nicole Holofcener (Lovely and Amazing, Enough Said), working from Laura Lippman's novel and helping first-time director Amy Berg set a dark tone. Terrific to a point, but all films must come to an end, and this one climaxes with an inexplicably trashy twist. 2014. S.M. ★★★ (DIGITAL GYM)

Felix and Meria — He's an aimless rascal who never got on with his (recently deceased) dad. She's a Hasidic Jew trapped in a loveless marriage and a stifling culture. Well, not exactly loveless: her husband really wants to make her happy,

but he can't figure out why she wants to listen to modern music that's unworthy of her (Meanwhile, the viewer will be hard pressed to figure out why hubby does what he does; the practice of Judaism is depicted but never given context, and so comes off as curious at best, inhuman at worst, and sort of silly in the middle.) Director Maxime Giroux gets good performances from leads Martin Dubreuil and Hadas Yaron, and knows how to get erotic tension out of the donning of jeans and the doffing of a wig. But the romantic mood is asked to cover for too much left unsaid, unasked, and undone. And if he nails the ending, he still swings the hammer a little hard. 2014 M.L. ★ (LA JOLLA VILLAGE)

**Ex Machina** — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac - buffed, bald, and bearded is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, lockeddown setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L.  $\star \star \star$  (IN WIDE RELEASE)

#### Far from the Madding Crowd -

Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet ... well, a girl likes to be noticed. And maybe befriended. And maybe... There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; CINÉPOLIS DEL MAR; LANDMARK HILLCREST)

**Furious 7** — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you

guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. None. — M.L. ★ (IN WIDE RELEASE)

**Hot Pursuit** — Diminutive cop Reese Witherspoon must transport statuesque witness Sofia Vergara through the wilds of Texas. Ho ho, one is short and one is tall! 2015. (IN WIDE RELEASE)

#### I Am Big Bird — Reviewed this issue. 2015 S.M. ★★★ (DIGITAL GYM)

**Iris** — We should all be as sharp at 40 as Iris Apfel is at 93. Since I shop exclusively in the Ed Asner Collection at Sears, this is the first I've heard of Ms. Apfel, the purple-haired style arbiter famous for worshipping at the altar of the accessory. Don't let the eccentric attire, nasal drawl, and fixed, slightly fermished gaze radiating through her canted Swifty Lazar mondoframes fool you: she's one tough cookie, quick-witted and willing to barter down to the last penny before handing over her AmEx gold card. Who better than Albert Maysles — half of the team who exposed the open-casket charms of the Beale sisters in Grey Gardens - to follow the fashionista as she peddles her wares at Loehmann's and on HSN between putting in personal appearances and fielding hundreds of phone calls a day. The lifelong love affair between designer and her doting husband Carl is the sweet, smoothly applied icing that densifies the confection. 2014. S.M. ★★★ (LANDMARK KEN CINEMA)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that It Follows' updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookerv sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (READING GASLAMP)

#### Kingsman: The Secret Service —

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves

up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (AMC FASHION VALLEY; REGAL OCEANSIDE)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a seven year old boy who sets out to end World War II so that his father will come home. 2015. (IN WIDE RELEASE)

The Longest Ride - Not one unintentional gibber, eye-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin - remember That Night, his aboveboard coming-ofage drama starring Juliette Lewis? - who keeps the author's generally slushy dialog real and the suds within high-water mark Pretty much a repeat of The Notebook, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider, Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidovich. 2015. - S.M.  $\star \star \star$  (IN WIDE RELEASE)

Mad Max: Fury Road — George Miller returns his most famous creation to the screen, with Tom Hardy taking up the mad moniker this time around. Expect fairly nonstop mayhem, automotive and otherwise. Charlize Theron helps update the story for the human trafficking era. Review forthcoming at *sandiegoreader.com*. (IN WIDE RELEASE)

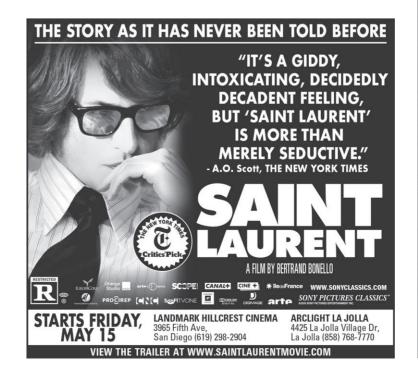
**Misery Loves Comedy** — Over 50 writers and performers were interviewed for this "laughing heads" documentary, and the cumulative decades' worth of advice they have to offer makes it more a handbook for budding comics than the contemplation on the amount of pain required to make it to the pros that the title suggests. Director Kevin Pollack, himself a formidable funnyman, approaches his subjects with a list of prepared questions, probing everything from how comics get attention by telling jokes and comedy as a drug for both performer and audience to the importance of having the "laugh ears" needed to determine when a joke bombs. Kudos to Jim Norton for shared a little-known survival technique, one that's prevented me from ever being on the receiving end of a punch in the nose: "Nobody fucked with you if you were funny." A safe distance from the investigatory watermark set by *The Aristocrats*, it's nevertheless a jocular look into what makes one funny. 2015. — S.M.  $\star\star$  (DIGITAL GYM CINEMA)

**Monkey Kingdom** — Disney Nature (just like regular nature, only with the anthropomorphic magic of Disney!) brings you the story of Maya, a clever and resourceful bonde-bobbed monkey who must help her family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015. (IN WIDE RELEASE)

**Paul Blart: Mall Cop 2** — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015. (IN WIDE RELEASE)

**Pitch Perfect 2** — Once you've conquered the American a cappella world, what's left but to conquer the world a cappella world? Sequel to the surprisingly entertaining 2012 hit. Review forthcoming at *sandiegoreader.com* (IN WIDE RELEASE)

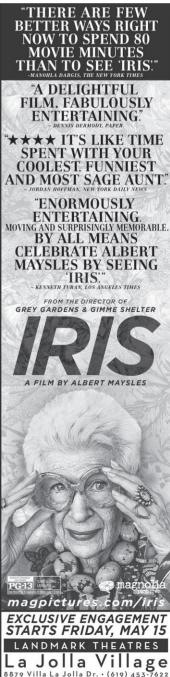
**Ride** — This dour and avoidable semidramatic rethink of The Guilt Trip finds Helen Hunt - cosmetically stretched tighter than a bongo drum, thus the one expression - half-convincingly donning three creative hats (writer/director/actor). Hunt the actress hikes up the wiseguy earnestness as the erudite, singularly unlikeable mother of an equally brainy (and sullen) dropout (Brenton Thwaites) who chooses surfing over schoolwork. Given the formality of the frames, I'm guessing that mumblecore-bred cinema tographer Jas Shelton (finally working with a budget large enough to cover the cost of a tripod) called the shots. The film's biggest shortcoming is Hunt the writer's inability to supply her leads with distinct voices. Mother and son sound the same, and as directed, the hare-footed dialog jounces like overlapping machine guns. And bring a neck brace to cushion the inevitable reveal of Hunt's heartbreaking, characterjustifying backstory. With Luke Wilson as the love interest, and Richard Kind and David Zayas lending colorable support



#### 2015. — S.M. ★ (READING GASLAMP)

Saint Laurent — Yves Saint Laurent was undoubtedly a brilliant and significant fashion icon - just look at how many films have been made about him of late You had 2010's L'Amour Fou, 2014's Yves Saint Laurent, and now this entry, which largely dispenses with the whole "story of a life" and/or "story of a lifelong romance" (with business partner Pierre Berge) and instead concentrates on one particular and particularly decadent period in the designer's more or less fabulous run: the late '60s through the mid-'70s. It's appropriately amazing to look at - though less for the clothes (if the making of art really is tedious business, the selling of it is even moreso) than for the people inside them and the spaces around them. And apparently, director and co-writer Bertrand Bonello figured that material this gorgeous didn't need much in the way of shaping. Or cutting. The various joys and sadnesses that ensue don't offer much in the way of meaning: things happen, some of them good, some of them bad. Cest la vie. 2015 M.L. ★ (LANDMARK HILLCREST)

**Unfriended** — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 min-



utes? Because director Levan Gabriadze embraces the gimmick - in the aeons-ago played-out found-footage-in-real-time tradition of *Blair Witch* – and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame? Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages - there's danger in cyberspace, bullying is bad, etc. - does the film go into sleep mode. That said, I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake. 2015. — S.M.  $\star \star$  (IN WIDE RELEASE)

CENTRAL

AMC La Jolla

**AMC Fashion Valley** 

AMC Mission Valley

**Digital Gym Cinema** 

Landmark Hillcrest

Landmark Ken

**Reading Gaslamp** 

701 Fifth Ave (858-274-1554)

**Reading Town Square** 

Horton Plaza (619-444-FILM)

UltraStar Mission Valley

Vintage Village Theater

**Regal Horton Plaza** 

- Kaplan Theater

(IN WIDE RELEASE)

4665 Clairemont Dr (858-274-1554)

**Reuben H. Fleet Science Center** 

1875 El Prado, Balboa Park (619-238-1233)

1788 El Prado, Balboa Park (619-232-3821)

7510 Hazard Center Dr #100 (619-685-2841)

820 Orange Ave, Coronado (619-437-6161)

San Diego Natural History Museum

3965 Fifth Ave (619-298-2904)

4061 Adams Ave (619-283-3227)

Landmark La Jolla Village

8879 Villa La Jolla Drive (858-453-7622)

ArcLight La Jolla

7037 Friars Rd (888-262-4386)

8657 Villa La Jolla Dr (888-262-4386)

4425 La Jolla Village Dr (858-768-7770

2921 El Cajon Blvd ((619) 230-1938)

1640 Camino Del Rio North (888-262-4386)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from The Arabian Nights (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a griefcrazed mother savaging her husband ("You can find water, but you can't find your own children!") and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bumbling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer. 2015. — M.L.  $\star \star$  (IN WIDE RELEASE)

Welcome to Me — Open-faced Kristen Wiig stars as Alice, a borderline-personality woman who believes everything Oprah tells her about being a special person who deserves to win. And who, when she wins \$87 million dollars in the lottery, decides to host a TV show about...herself. What starts out looking like a quirky attack on magical thinking turns out to be a sustained assault on television: the way it subsumes and distorts reality (more or less artfully) into a moneymaking enterprise. (When a channel offers a pickup on the show, what are they buying — and selling — if not Alice herself?) There's plenty of extraneous stuff

## **MOVIE THEATERS**

#### EAST COUNTY

**Reading Grossmont** 5500 Grossmont Ctr Dr (858-274-1554)

**Regal Parkway Plaza** 405 Parkway Plaza (619-401-3456)

**Regal Rancho San Diego** 

Santee Drive In 10990 Woodside Ave (619-448-7447)

### SOUTH BAY

AMC Chula Vista 555 Broadway #2050 (888-AMC-4FUN)

AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386)

AMC Palm Promenade 770 Dennery Rd (888-262-4386)

AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386)

Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707)

South Bay Drive In 2170 Coronado Ave (619-423-2727)

#### **NORTH INLAND**

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887)

Digiplex River Village Mission Road, Bonsall (760-945-8784)

**Digiplex Temecula Tower Cinemas** 27531 Ynez Rd (951-699-4970)

Alan Tudyk as Alice's gay ex-husband, Tim Robbins as her scolding psychiatrist, etc. But at the broken heart of things, you have a damaged person trying to heal by sharing her story with a world that's more interested in the damage than the person. Because that's entertainment! With Wes Bentley, Joan Cusack. 2015. — M.L. ★★ What We Do in the Shadows - What

would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best

case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (READING GASLAMP)

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469)

**Reading Carmel Mountain** 11620 Carmel Mntn Rd (858-274-1554)

**Regal Escondido** 350 West Valley Parkway (760-291-0119)

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Regal San Marcos

W. San Marcos Blvd (800-326-3264)

#### NORTH COASTAL

Cinépolis Del Mar 12905 El Camino Real (858-794-4045)

Cinépolis La Costa 6941 El Camino Real (760-603-8638)

**Digiplex Mission Marketplace** 431 College Blvd ((760) 806-1790)

La Paloma 471 South Coast Highway 101 (760-436-7469)

**Moviemax Plaza Camino Real** 2385 Marron Road (760-729-7469

**Regal Oceanside** 401 Mission Avenue (760-439-1733)

**Regal Carlsbad** 2501 El Camino Real (844-462-7342)

#### **GET MOVIE** SHOWTIMES & TRAILERS: SDREADER.COM/MOVIES

Where Hope Grows — A drunken, faded sports jock (Kristoffer Polaha) who is having difficulties raising his rebellious teenage daughter (McKaley Miller) on his own finds faith-restoring "magical happiness" in "Produce," a grocery clerk played by David DeSanctis (one of the few actors with Down syndrome to star in an Ameri can feature). Mixed messages abound. It's one thing to chide Mr. Baseball's most insensitive chum for seeing in the "slow kid" a TV spokesperson needed to boost used car sales, another to extract cheap laughs as the slugger gets out of a speeding ticket by trading places with Produce. TVmovie caliber plotting and pacing smooth the path, right down to a vulgar bid to extort tears through a shamelessly calculating eleventh-hour switcheroo. Good for families wanting to teach children about the lives of the intellectually challenged Others will find it hopelessly pedestrian. The Godspeed Pictures production was written and directed by Chris Dowling 2014. ★ S.M. (IN WIDE RELEASE)

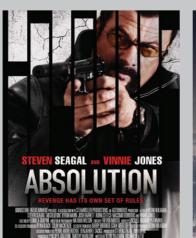
While We're Young - Noah Baum-

bach is still swinging away at generational divides (The Squid and the Whale) and the plight of the artist (Frances Ha), but here, he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of The Three Little Pigs and crying "What the fuck do we do?" when the infant she's watching over starts crying. Oh, you rascally Gen X, won't you ever learn? Ben Stiller stars as Watts's husband, a documentary filmmaker sandwiched between his feted father-in-law (Charles Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed to fail because of it. Plus, you know, there's the whole guestion of kids - because a documentary that no one wants to see isn't exactly a legacy. 2015. — M.L. ★ (ARCLIGHT LA IOLLA: LANDMARK HILLCREST)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. – S.M.  $\star \star \star \star \star$  (LANDMARK LA JOLLA VILLAGE)

## MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES











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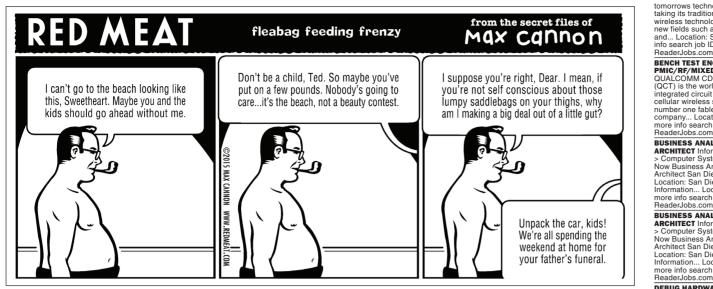
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#### **REAL ESTATE**

#### **Miscellaneous**

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses. condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

#### **ROOMMATES**

#### **Beaches**

POINT LOMA \$850 1BD/1BA in 2BD/2BA apartment. Nice area, near everything. Tennis courts, pools, gym, laundry. 1/2 utilities. 1 person only, no pets. Available now. 619-920-9219

#### **Central San Diego**

## LINDA VISTA, \$600. Furnished room for rent. Female only. Includes utilities. Kitchen privileges. No smoking. Centrally located. Includes cable and wifi. 619-602-2472.

## **North County**

#### Coastal

UTC/LA JOLLA, \$1050 

#### RENTALS

**Commercial Rentals** BANKERS HILL SUITE FOR RENT, \$1695. Bright 1070sqft. suite available in attractive, unique building. Fireplace View of Downtown. Private bathroom. Near all. Below market for quick rental. 619-298-5353, carol.baras@att.net.



DOWNTOWN, \$250-495. DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. jspropertymanagement.com.

## LA MESA OFFICE:

LA MESA OFFICE: Desirable La Mesa office for rent, approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-461-9415 or 619-697-3993

## **MISCELLANEOUS**

#### **Beaches**

MISSION BEACH, \$1325. 1BD-1BJ, upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

#### **HUGHES**

HUGHES MANAGEMENT

**DOWNTOWN, \$450 & Up** 

Rooms \$450/ up. Clean

utilities and free cable.

on-site laundry, elevator,

pets. Centre City Manor,

www.HughesManagement.net

**DOWNTOWN, \$500 & Up** 

Victorian- style building.

Utilities included. Some

grocery stores and more.

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MANAGEMENT

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719 14th Street.

619-239-1639 x2

**DOWNTOWN, \$494** 

Best deal in town,

55+ quality senior

private bathrooms.

laundry and storage.

1814 Fifth Avenue,

bathrooms, laundry,

vending machines.

522 7th Avenue &

Studio+1BA. Rooms

\$650/ up. Clean and

site laundry, elevator.

Arlington Apartments, 701 7th Ave. and G St.

www.HughesManagement.net

\$500/ up. Studios

and free cable, on-

Excellent location,

convenient to all.

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No pets.

619-235-6068

New Palace Hotel.

619-235-2323

Star Hotel,

Island

furnished rooms with

Includes utilities, cable

Edge of Bankers Hill at

www.HughesManagement.net

MANAGEMENT

**HUGHES** 

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TV, maid service. On-site

living. Beautiful

period.

Villa Victoria.

bathrooms, laundry,

MANAGEMENT

and quiet. Includes

Excellent location,

convenient to all. No

1450 4th Avenue &

Beech Street.

619-255-5631

#### MANAGEMENT **DOWNTOWN. \$500 & Up**

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385. www.HughesMangement.net

#### HUGHES MANAGEMENT

**DOWNTOWN, \$600 & Up** Price meets function. Unfurnished studios with private bathrooms. Utilities included. on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2 www.HughesManagement.net HUGHES MANAGEMENT

#### **DOWNTOWN, \$900 & Up** Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2 www.HughesManagement.net

## HUGHES MANAGEMENT

**DOWNTOWN, \$800 & Up** The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2

www.HughesManagement.net



MISSION BEACH. \$1325.

**MISSION BEACH, \$2300** 

PACIFIC BEACH, \$1050. PACIFIC BEACH, \$1050. 1BD+1BA upper unit. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

MISSION BEACH, \$2300 2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614

MISSION BEACH, \$1245. 1BD+1BA; downstairs unit in South MB; small with oddly shaped bedroom; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; just seconds to ocean and bay; cat OK with extra deposit; available 6/1/15; 725-1/4 Ensenada Court. Del Sol Property Management, Broker, www.delsolpm. com. 858-270-2071.

RV SPACES FOR RENT. East County. Rent \$450-\$550/ month. 50-amp service. High-speed Internet. 619-443-0262.



www.HughesManagement.net **DOWNTOWN, \$500 & UP** quiet. Includes utilities

## Win a Reader hat or t-shirt

#### 10 winners a week!

#### **THE READER SUDOKU PUZZLES: RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. 8) One entry per person per week or you will be disgualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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#### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

#### **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m..

- Doug Woody, Escondido, 10.
- Jim Piburn, Point Loma, 9. 🖝 Galen Lo, La Mesa, 7.
- Jerry Noser, Bankers Hill, 7.
- Tkaehuk Serafima, San Diego, 7.

Mild Abandon  $\mathbf{C}$ 0  $\bigcirc$ (Ć () $\tilde{}$ ()

> "He's entering what some people call a second childhood, except this childhood will include lots of Viagra."

PACIFIC BEACH, \$1250. 18D+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking, Available now. 2006 Diamond Street. 619-279-0031. PACIFIC BEACH. \$1295.

PACIFIC BEACH, \$1295. 1BD-1BA; downstairs unit in North PB; stove, refrigerator; coin laundry; parking; cat OK with extra deposit; 2-1/2 blocks to ocean; available 6/15/15; 959 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071. DACIENCE DEFAULT ACCE

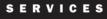
BANKERS HILL, \$950. Studio+1BA upstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #7. Agent, 619-232-6811. Sth Avenue #7. Agent, 619-332-681. DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 610, 230, 8909.

Avenue at B. 619-239-3808

**Downtown** 

POINT LOMA, \$2195.

attached garage plus parking space; laundry hookups; fireplace; no pets;





## SeaSide Shiatsu Swedish

## The Best Oriental Massage Moonlight <sup>\$</sup>20 Off One Hour

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Downtown, \$560+. **Furnished Studios!** Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. <sup>\*</sup>on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: (619)618-1908. Peachtree at 901 F Street: (619)357-4236.

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DOWNTOWN.

E.J. Pettinger's

#### PACIFIC BEACH. \$2250.

2BD+2BA remodeled condo in quiet 4-unit building in North PB; stove; refrigerator, dishwasher, microwave;

# com. 858-270-2071. PACIFIC BEACH, \$1425. 1BD+1BA; downstairs in quiet 4-plex in North PB; charming unit with large private patio/yard area; shared front lawn with white picket fence; stove, refrigerator; wood laminate flooring; small garage; coin laundry; cat OK with extra deposit; available 5/15/15; 1013 Opal Street. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071. DACIEIC BEACH. 63250



**Enjoy Every Minute** Walk-ins Welcome 7734 Herschel Ave Ste I, (2nd Floor) La Jolla (858) 952-3521

Diego Reader May 14, 2015 San 86

#### East County LA MESA, \$1095.

LA MESA, \$1095. 1BD+1BA apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #1. Agent, 619-232-6811

Z32-b611. La MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helixt Espaciosos. Coci nueva. Electrodomesticos de acero nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

#### LA MESA, \$1399-1629 (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen

Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670. Habio Español: 619-646-8670. **LEMON GROVE, 5900.** Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-260-3000.

#### **Central San Diego**

Studio+1BA. 3-month lease. Basic rates: \$995' month for queen bed, \$1095' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com. californiasuitesh tel cóm

Californiasuiteshotel.com. CLAIREMONT, \$1875. 3BD+1BA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; laundry hookups; driveway parking; small pet on approval with extra deposit and pet rent; available 4/15/15; 3318 Ogalaia. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

COLLEGE AREA. \$1350 & UP. 2BD Large upper 2-bedroom apartr Newly renovated. Off-street parking n apartment laundry facilities. Water/se r/tras included. Available now. No pitbulls, no Section 8, 858-455-5956.

## COLLEGE AREA, \$1350 & UP. ZBD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pit bulls, no Section 8. 858-455-5956.

MISSION VALLEY, \$1295. 1BD+1BA condo. On-site laundry, water/sewer/trash and cable TV service included. 7934 Mission Center Court #C. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

#### North County Coastal

DEL MAR, \$2045. 1BD+1BA \$2045. Washer/dryer. Heated pool, spa. Nonsmoking communit

#### Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol com. www.summerpacific.com.

Com. www.summerpacific.com. GOLDEN HILL, \$930. Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-438-7273

## **Old Town & Uptown**

HILLCREST, \$1100. 2BD+1.5BA Senior complex (62+). Extremely large unit. Dishwasher, self-cleaning oven, A/C, parking. Brand new condition. Park-like grounds, peaceful living. Sheltered patio, laundry on premises, controlled entry. Near bus premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. 619-715-8243, leave message or call: 619-994-7392.

#### HILLCREST, \$1295.

HILLCREST, \$1295. 1BD-1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; parking; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, broker, www.delsolpm.com. 858-270-2071.

HILCREST, \$995. Studio+1BA; large upstairs unit with full kitchen; stove, refrigerator; double closets; coin laundry; shared courtyard; entry intercom system; cat OK with extra deposit; available 6/7/15; 3502 First Avenue. Best Manager in San Diego, call Leon to view: 619-358-9146. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

NORTH PARK \$1200. 1BD+1BA upstairs apartment by Morley Field, sunset views. Quiet, gated complex. Remodeled, bright end-unit. Mirrored closet doors. Parking, laundry. No smoking/pets. 3811 Arnold. 619-252-1214.

#### NORTH PARK, \$1000.

1BD+1BA Extremely large, newly refurbished 1 bedroom in a fine North Park location near bus and shops. New paint and carpet. Dishwasher, gas stove, refrigerator, parking, laundry on premises. 4636 Utah Street. 619-715-8243

8243. NORTH PARK, \$975-995. 1BD+1BA upstairs apartment. Small, gated community. 1 assigned parking space. Water and trash included. No pets. Easy freeway access/bus. Available 5/10. 3753 Cherokee. www. SeeTheUnit.com, 619-298-7724.

#### Southeast San Diego

LOGAN HEIGHTS, \$1795. 3BD+1BA large, beautiful, remodeled house. All appliances. Laundry hookups. New carpet. Movie-in special: 1/2 off 1st and last month's rent with 1-year lease. 2104 Harrison Ave. 619-298-7724

#### MUSIC SERVICES

REHEARSAL STUDIO. Upscale facility. Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www. adderstudios com

SWEETWATER REHEARSAL STUDIOS Large, small, short, or tall; \$375 starter, come have a ball; Test your amps on our thick wall; Cameras, recording, we got it all; www. sweetwaterrehearsalstudios.com. 619-426-1605, 619-427-7541, 619-227-3460.

#### CLASSES / LESSONS

FREE MEDITATION! Introduction FREE MEDITATIONI Introduction to Buddhism and Meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6145 EI Cajon Blvd., 92115 (near SDSU, next to VONS). 619-582-1100. www. buddha-for-vou.com PLAY PIANO the way you want to! Pop. classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway. com.

#### MASSAGE

### \$39 for 60-min

## **Body Massage** Body Massage Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diegol Mention the "Reader" for a \$39 60-minute massage. Or ask about the The President Package: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute body massage, for only \$79. Hot towel service, showers, a dry sauna and our new steam room are also available! No expensive memberships or fee's, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside-Front-Cover of this week's "Reader", recelly (61)221.620. ront-Cover of this week's "Reader r call: (619)331-6629.

PAIN REDUCTION AND RECOVERY PAIN REDUCTION AND RECOVERY from injury. Swedish, myofascial release, deep-tissue, reflexology, shiatsu, Thai, Iomi-Iomi massage. Credit cards accepted. Two location in Hillorest. In/out calls. MT#12116. Light Center Massage, 619-933-7477. frank@frankarce.com.

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A haute flourishing holistic eclectic buzz. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www. aphroditesmassage.com. 858-454-6664.

## **Need an apartment short term?** From \$350<sup>\*</sup> /week plus tax



From \$350\*/week + tax- 1 queen bed From \$375\*/week + tax- 2 Double beds

**California Suites Hotel** 

Apartment prices with hotel perks

www.californiasuiteshotel.com Sorry we do not accept pets.

Monthly rental maximum 2 people including children \*Some hotel amenities included.

Please call for details.

#### Free Continental Breakfast Free maid & linen service • Free utilities

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#### AUTOMOTIVE



#### NOTICES



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AUTOMOTIVE











## news of the WeiRD

#### LEAD STORY

- Fourteen employees of a Framingham, Massachusetts, pharmacy were indicted in December for defrauding the federal government by filling bogus prescriptions (despite an owner's explicit instructions to staff that the fake customers' names "must resemble real names," with "no obviously false names" that might tip off law enforcement). Among the names later found on the customer list of the New England Compounding Center were: Baby Jesus, Hugh Jass, L.L. Bean, Filet O'Fish, Freddie Mac, Fannie Mae, Harry Potter, Coco Puff, Mary Lamb, all of the Baldwin brother actors, and a grouping of Bud Weiser, Richard Coors, Raymond Rollingrock and, Samuel Adams. The indictments were part of an investigation of a 2012 meningitis outbreak in which 64 people died.

#### Latest Rights

— "All I'm looking for is what's rightfully owed to me under the [corrections department] contract," said Westchester County (New York) corrections officer Jesus Encarnacion, after having drawn \$1.2 million in disability salary for the past 17 years as a result of slipping on a leaf of lettuce on a stairway. When he fell, he jammed his wrist and several surgeries ensued, and when he was finally ready for "light duty" a few years ago, he re-injured the wrist on the first day and never returned. Encarnacion now seeks a full disability retirement from the state, but officials maintain that "disability retirement" is for injuries resulting only from the rigors of the job.

#### **Cultural Diversity**

- Two recent innovations to the generationsold Middle East sport of camel racing boosted its profile. First, to cleanse the sport of a sour period in which children from Bangladesh were trafficked to use as jockeys, owners have begun using "robot" jockeys — electronic dummies that respond to trainers tracking the races with walkie-talkies (growling encouragement directly into camels' ears) and joysticks (that trigger a whip at an appropriate time). Second, the firm Al Shibla Middle East of United Arab Emirates has introduced lycra-style, wholebody camel coverings that are believed to enhance blood circulation and, perhaps, racing speed (although the fashions are now used only in training and transportation, to lessen camels' "stress"). Ultimately, of course, the coverings may carry advertising.

#### Pity for the pit bull

— In Phoenix in early 2014, Kevin (last name withheld), age 5, was viciously mauled by Mickey, a pit bull, necessitating multiple surgeries, leaving him with lingering pain and disfiguring facial scars, and he still requires extensive care. While Kevin's trauma makes him live in gloom, Mickey has become a Phoenix celebrity after an outpouring of support from 75,000 people kept him from being euthanized for the assault. He lives now in a "no-kill" shelter, where his many supporters can track him on a 24-hour internet "Mickey cam." KSAZ-TV reported in December that Kevin's mom had to quit her job to care for him and struggles to pay medical bills.

#### Wait, What?

— The Territorial Seed Co. of Cottage Grove, Oregon, introduced a plant in 2014 that sprouts both tomatoes and potatoes, the aptly named "Ketchup 'n' Fries" plant. Grafting (rather than genetic modification) splices the tomato onto potato plants (to create single plants capable of harvests of 500 red cherry tomatoes and 4.5 pounds of potatoes each).

— Britain's Home Office directed in January that the U.K.'s nursery school staffs report pupils "at risk of becoming terrorists," but gave little guidance on what teachers and managers should look for. According to a description of the directive in the Daily Telegraph, staffs must "have training that gives them the knowledge and confidence to identify children at risk of being drawn into terrorism and challenge extremist ideas."

#### The Opportunist

— When a dump truck and a municipal bus collided at around 1 p.m. on Jan. 5 in downtown Phoenix, it of course drew the attention of the passengers, bystanders, motorists, and nearby construction workers. According to a report in the *Arizona Republic*, an unidentified man then immediately seized the moment, ran out from some bushes to the center of the commotion and flashed the crowd before running away.

#### Least Competent Criminals

— Police quickly tracking two assault suspects in Holland Township, Michigan, in December arrived at a residence at just the moment that suspect Codi Antoniello, 19, was starting to shave his head to alter his appearance. Antoniello's now-internet-famous mugshot shows him with a full head of hair, minus the perhaps onefourth on top shorn by electric clippers.

— When the wife of James Rivers, 57, of Kent, Washington, was about to bust him for his alleged child-porn collection in October, he shipped his laptop to a technician to have the hard drive erased — but with explicit instructions that if the techie encounters a "hidden" file, he must not look at the photos "under any circumstances." (The techie, of course, found the file, looked, and notified authorities, and Rivers was arrested.)

#### **Recurring Themes**

— The most recent incident of a fire breaking out on the grounds of a crematorium occurred in December at the Innisvale Cemetery and Crematorium in Innisfil, Ontario. Firefighters put out the blaze and "rescued" the 15 dead bodies that were awaiting cremation.

— When a small plane over Lake Taupo in New Zealand developed engine trouble in January, the pilot ordered evacuation. Fortunately, the six passengers were skydivers on a training mission and landed safely, even rigging the plane's crew members to the divers' own parachutes so that there were no casualties (except the plane). (Working skydivers also survived a November 2013 crash of two planes over Wisconsin by making an "unscheduled" jump.)

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



#### ARGENTINE TANGO WITH COLETTE.

ARGENTINE TANGO WITH COLETTE. Learn Tango Nowl If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, May I8, or Wednesday, May 20, at 7pm (or any Monday or Wednesday at 7pm thereafter!) in preparation for the Colette new 6-week Session starting on May 25 at 7pm at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today: 514-726-5567. BROOKS WHEELAN Named one of

Comedy Central's 10 comics to watch in 2013 and was a cast member on Saturday Night Live for the 2013-14 season. He's also done stand up or season. He's also done stand up on Conan and Comedy Central and has chilled pretty hard in a lot of different basements. Thursday May 14, 8pm, Friday May 15 7:30 & 9:30pm \$18.21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

Avenue. 619-795-3858. DID SOMEONE SAY BEER FEST? Start your Memorial Weekend off right at the Summer Kick Off Craft Beer Fest Saturday, May 23. Unlimited craft beer samples from over 25 breweries. Savory food trucks and vendors. 3 bands, games, money booths and morel 1-5pm Saturday, May 23 (VIPs enter an hour early at noon). Ingram Plaza, Liberty Station, 2640 Cushing Road, San Diego 92106. Info and tickets at http:// sandiegocraftbeerfest.com/. GET OUT OF DEBT Get out of debt in GET OUT OF DEBT Get out of debt in GET OUT OF DEBT Get out of debt in less than 9 years, including mortgages, without additional spending. Create a predictable retirement using Self-Banking Method. Reduce taxes and interest payments. Free personalized analysis, consultation. May 16th, 2015, 9:30-10:30 PM at the North Clairemont Library 4616 Clairemont Dr. San Dlego, CA 92117. FREE Sponsored by COFFE. Limited Seating Call 619-485-0802 to RSVP

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Singles Spring Fest," ages 40-60ish, Saturday, May 16, 7:30-11:30pm at Courtyard by Marriott Mission Valley, 595 Hotel Circle South, San Diego CA 92108. DJ, Locks to Keys Icebreaker, Prizes, Psychic and more. Free parking, dance price is \$10 prepay, \$15 door. For more info and to prepay, go to www. SimplyTheBestSingles.com or call 818-577-6877. SIMPLY THE BEST SINGLES, an

577-6877. **THE DEFECTOR**, **Âİ ESCAPE FROM MORTH KOREA** Dragan is a human smuggler who leads North Korean defectors across borders for a living. Filmed undercover, this film follows Dragan and defectors on a perilous journey. Prof. Haggard, expert on North Korea, will speak after the documentary Benefit for the IRC in San Diego. Monday, May 18, 7pm, La Jolla Village Cinemas (Landmark). Rescue.org/films

#### PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to

pets@SDReader.com. ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm. BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com

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**DOG** "Newman" (A1632449) is a 7 year old neutered male domestic short hair cat who has been at the shelter since early February! He tolerates other cats enjoys people and spending time with them, and is a perfect older lazy house cat. Newman is currently available for adoption at the County Animal Shelter

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THERE'S A CHILL IN THE AIR

THE

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