

SAN DIEGO

VOLUME 44 / NUMBER 19
MAY 7, 2015

Reader



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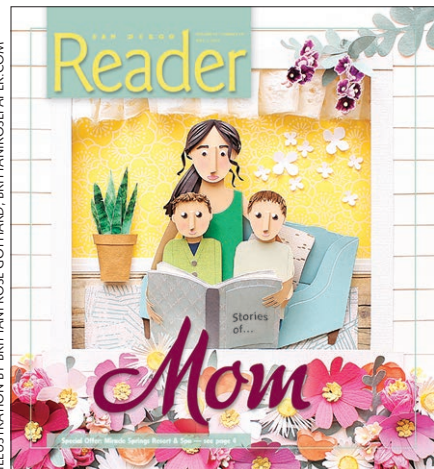
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Monk's crunks for your mom — page 62



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NEWS TICKER

By Reader staff writers

Peevey the pusher man

Edison officials claim former commissioner didn't influence them, however...

The San Onofre-related documents that Southern California Edison turned over to

13. On June 11, 2014, I received from Mike Hoover, SCE's Director of State Energy Regulation, a handwritten letter from President Peevey attaching letters written by public officials to the CPUC urging the CPUC to support greenhouse gas research. I understand from Mr. Hoover that President Peevey had called Mr. Hoover to his office, raised the issue of SCE making a contribution to UC for greenhouse gas research, and asked Mr. Hoover to deliver the letters to me. I also received additional letters via U.S. mail from other officials in the following weeks.

Maybe former CPUC president Peevey didn't hold sway over public officials, but that didn't stop him from trying.

the California Public Utilities Commission on April 29 are all one needs to know about the company's credibility.

In the documents, Edison asserts that then-commission president Michael Peevey's communications did not influence the "settlement" — the so-called compromise in which ratepayers will get stuck paying 70 percent of the cleanup cost related to the closing of the San Onofre nuclear facility.

This started when Peevey had a secret meeting in Poland with Edison executive Stephen Pickett on November 30, 2013. Although Peevey sketched out a framework (for what I call the Rape of the Ratepayers), Edison insists it didn't follow his suggestions.

It's important to realize that Peevey has bachelor's and master's degrees from the University of California Berkeley and is a former president of Southern California Edison.

Says former Edison VP Stephen Pickett in his April 28 declaration about the 2013 clandestine meeting: Peevey "mentioned a charitable contribution for greenhouse gas research."

On May 2, 2014, Ron Litzinger, then president of Edison, had a meeting with Peevey and another executive. Peevey asked Edison "to make a voluntary contribution to the University of California...for greenhouse gas research...the contribution should total \$25 million over five years, with \$4 million a year coming from [Edison] and \$1 million a year coming from SDG&E," says Litzinger in his April 29 declaration under oath.

Following this meeting, Peevey raised the issue of a UC contribution with Edison executives on seven subsequent occasions, each time getting turned down. That was a lot of turndowns.

However, on September 24, a group of four institutions, including Edison, filed its recommendation for the settlement in which ratepayers would pick up 70 percent of the San Onofre tab. On page 57 of the administrative law judge ruling is this revealing condition of the deal: the University of California,

at a now undetermined location, will get \$5 million annually for five years for greenhouse gas research. Edison will pay \$4 million a year and SDG&E \$1 million annually.

Don Bauder

Ominous warning for San Diego

Our paltry water assets may soon be significantly reduced

San Diegans haven't awakened to a major water-supply peril: the possibility that a 2003 deal arranged to bring water from the Imperial Valley could be in deep trouble.

A May 4 *New Yorker* article says that by 2021, the county will get 25 percent of its water from Imperial Valley.

Much of the problem centers on the Salton Sea. It is drying up. The wind blows particulates and other dangerous matter around Imperial Valley. Childhood asthma in the region is the worst in the state. Also,



If the dwindling Salton Sea isn't replenished by 2017, 25 percent of San Diego's future water supply is lost.

farmers say they have insufficient water. The transfer of water to San Diego cuts off agricultural runoff that should replenish the Salton Sea. The state has promised to handle rehabilitation.

If there is no significant action by 2017, "the sea will begin to decline precipitously," worsening the health hazards, writes Dana Goodyear of the *New Yorker*.

And then comes the statement: "No restoration by 2017, no water for San Diego."

Don Bauder

New U-T San Diego vice-boss same as the old

Mission Valley newspaper welcomes back exec from Platinum Equity days

U-T San Diego, the newspaper and website owned by Republican kingpin and San Diego mega-developer Douglas Manchester, has

continued on page 36

NightmAirbnb

Nosy neighbors call down city's wrath upon room sharer

By Dorian Hargrove

Rachel Smith purchased her Burlingame home in 2007 after receiving an inheritance. The 70-year-old retired high school teacher fell in love with the five-bedroom three-bath, 2996-square-foot historical Craftsman home built in 1912. It was more room than she and her daughter and her granddaughter needed.

In 2013, Smith extended the invitation to travelers wanting to stay in one of America's hippest and one of San Diego's oldest communities. She logged on to *Airbnb.com* and offered two of her five rooms to a family or out-of-towners looking for a place to stay. Her daughter Alexis helped navigate the website and learn the rules, regulations, and tax requirements.

"I bought this house for my family to enjoy and to

entertain friends. But I still had these extra rooms. I thought how fun this house, this community, would be for families to come and enjoy. I guess I'm a dying breed, but I wanted to share this beautiful home with others, whether they be friends, my family, or people traveling."

Smith decided on charging guests \$80 a night, with the option of adding the additional room for kids or other members of their party for an additional \$20. Guests had their own restroom, unfettered access to the downstairs kitchen, laundry room, backyard garden, and seats under the pergola. Kids had open invitations to play in the custom sandbox.

During the first year, in 2013, Smith had 16 Airbnb visitors. July was by far the busiest month with five groups of guests. In 2014,

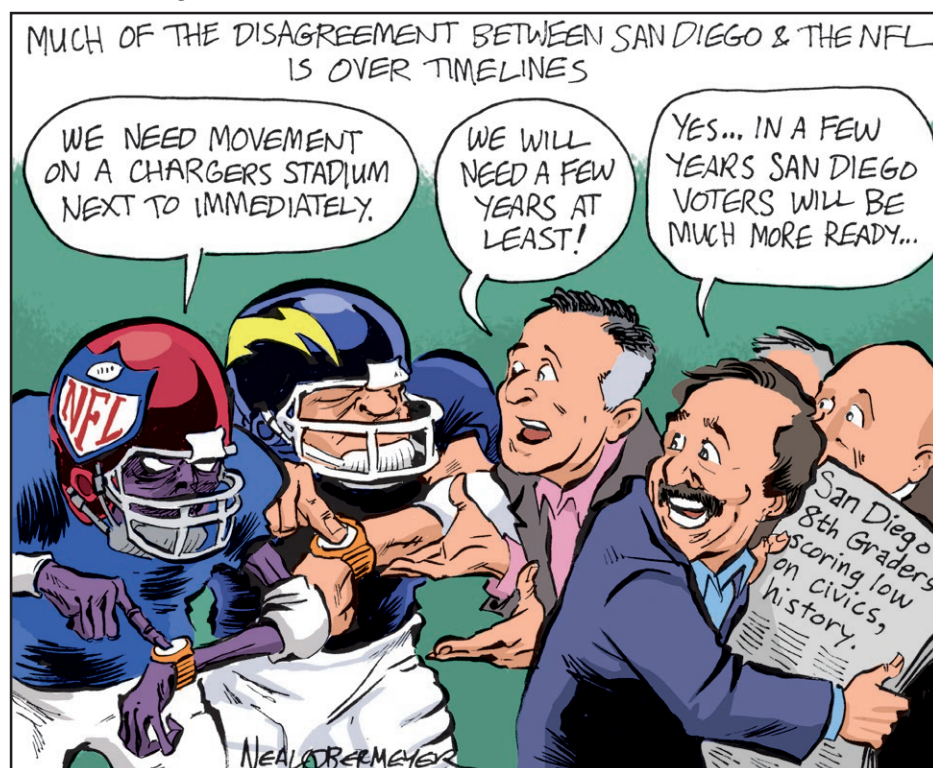
Smith had 28 guests. Guests typically stayed for two nights, however, on a few occasions, some rented the room for the entire month.

She hosted dinner parties for friends and family regardless of whether there were guests or not.

Smith's open-door policy as well as her popularity on Airbnb soon drew ire from her Burlingame neighbors. They posted notes on cars parked in front of their houses, regardless of whether the car was owned by Smith's family, friends, or guests.

Smith tried to accommodate the neighbors. She directed her friends and family to park elsewhere along Kalmia Street. She told the occasional guest to park on her driveway.

Tension with neighbors worsened. The notes turned to agenda items for the Burlingame Community Association to discuss. Complaints then flooded the city's Code Enforcement department as well as to District Three representative Todd Gloria's office. The complaints were com-

Neal Obermeyer



PHOTOGRAPH BY HOWIE ROSEN

Rachel Smith with her granddaughter in front of her historic home

plete with photos of parked cars and out-of-state license plates. Also included were pictures of people entering Smith's house towing luggage behind them.

"As a private resident and member of a historical neighborhood, we continue to seek guidance and direction from the city about next steps we can take in regard to our options and rights to eliminate this potential threat to our neighborhood at large," some of Smith's neighbors wrote in a July 14, 2014, letter to the city's Code Enforcement department. "It is not unusual to have several groups check in and out over the weekend, often two people per bedroom. Although there isn't a noise problem we are concerned about security as there is a constant flow of strangers on the property."

It didn't take long for the city to get involved. On July 31, 2014, Smith received a "civil penalty notice" in the mail. "You are hereby notified that the property is in violation of the San Diego

Municipal Code and you are subject to civil penalties.... Civil penalties for violations of the Municipal Code may be assessed at a daily rate not to exceed \$2,500 per day per violation; not to exceed a total maximum of \$250,000 per parcel or structure for any related series of violation(s)."

The city's notice listed three violations. The first stated Smith was operating a "bed and breakfast establishment" without obtaining a neighborhood use permit. The second infraction accused her of blocking her driveway with a permanent barrier — previous owners had torn up the portion of the driveway along the side of the house to be used as a sitting area, leaving a 20-foot portion in front of the house. Lastly, the city dinged Smith for the graffiti that someone had sprayed on the concrete wall facing the alley.

Smith responded in an August 6 letter to land-development investigator Victor Nunez.

"I believe the allegations

against me are unfounded and motivated by neighbors that erroneously feel entitled to intimidate me through frivolous complaints. I endeavor to be a good neighbor and good citizen; however, I am entitled to enjoy my property within the bounds of the law. I believe that I am doing just that."

Meanwhile, Smith exchanged emails with Luis Carrillo, a business tax representative in the Office of the City Treasurer. On August 6, Carrillo, who said "I really love that website" — airbnb.com — "by the way," explained that Smith need only pay rental tax, not transient occupancy tax because the house was considered "owner occupied." He went on to offer, "Also for your friends and neighbors that are, will, or thinking about doing the same or similar thing, just have them email me with the number of rooms and address and we'll get them set up."

But down the hall at

continued on page 34

UNDER THE RADAR

Wanted for cash: SDSU drop-outs

They don't know it yet, but thousands who graduated from San Diego State University are regarded by campus fundraisers as "lost." To hit up the missing, the school has been combing through "thousands of digital files from 1986-2014," according to the March minutes of SDSU's Campanile Foundation. Even drop-outs are desirable from a rainmaking standpoint, the fundraisers say. "They found 2000 lost alumni and over 60,000 lost attendees." Casting the net further still, "another project they are working on is to build Affinity Groups related to any of the activities the students were engaged in when they were

here. They processed 3624 registration cards from the marching band, and of those 1324 are new to the database." The cash will likely come in handy; Campanile must come up with \$2.5 million that president **Elliot Hirshman** insists is required to land a yet-to-be identified high-dollar professor. "There is a need to recruit a faculty member who is a member of the National Academy of Sciences to help our leading faculty become members of the National Academy," board member **Terry Atkinson** explained. "President Hirshman mentioned that we have some great faculty members that cannot get into the academy without having someone in the academy nominate them." Adds the account, "President Hirshman concluded that this is just one of the initiatives we have planned to brand The Campanile Foundation. When you go to certain universities like Yale, you hear 'Vanderbilt Hall,' 'Vanderbilt Endowed Chair,' or 'Vanderbilt Scholars.' For us, The Campanile Foundation is going to be that branding. In the long run, we will pursue other ideas such as the 'The Campanile Foundation Visiting Artist,' or 'The Campanile Foundation Coach.' There is no timeline yet but there are possibilities for more opportunities, like the Campanile Foundation Endowed Chair."

Political fellow travelers San Diego's city hall has been a point of departure

for lots of local politicians of late, most famously Republican mayor **Kevin Faulconer**, who has gone to the East Coast and back several times and

up to Sacramento at least twice to promote his fledgling hopes for higher office. City-

council Democrats

are now hit-

ting the road,

according to an

April 28 joint

news release by

Sherri Lightner, Marti Emerald, and Myrtle Cole regarding a junket

to "advance their 'Families First' agenda." Says

the release: "Among the

topics to be discussed

are economic develop-

ment, infrastructure

financing, workforce development, homelessness and cyber security. In addition to industry

specific meetings, the San Diego delegation will

be meeting with the other elected officials from

the San Diego region, including Congressman

Scott Peters, Congresswoman **Susan Davis** and

Congressman **Juan Vargas**." Says Lightner in the

statement, "We're bringing

a lot of good ideas, and I

believe San Diego will

benefit from strengthening

our partnerships with

some of the nation's foremost

industry professionals." She was also set to

deliver closing remarks at

the Washington DC premiere of *National Geographic's*

"World's Smart Cities San Diego," a promotional

video touting the merits of San Diego,

funded with a reported

\$1.5 million from city hotel taxes, and UC San

Diego, SeaWorld, and Sempra. The tab for the

councilwomen's trip is being picked up by tax-

payers. "Each Councilmember (and in fact, each

department) has a line item in their budget for

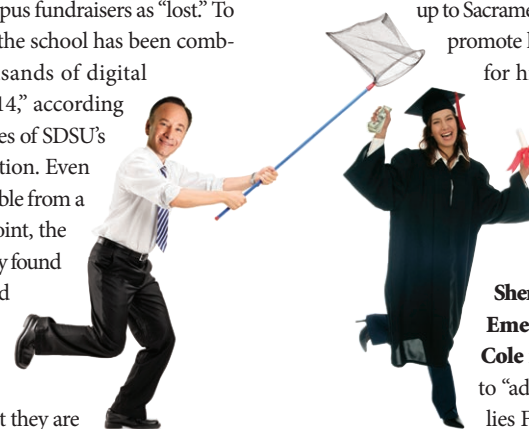
business trips," according to an email from Light-

ner director of communications Jennifer Kearns.

"This trip is being paid for out of each Council-

member's allotted Council budgets for travel

involving Council responsibilities."



Besides former alumni, SDSU prez Elliot Hirshman has in mind bagging at least one personhood from the National Academy of Sciences.



Lightner and Faulconer — already in the smartcar heading for elsewhere?

Boomtown lobbyist Eight children were wounded, a principal and a custodian died, and **Bob Geldof** got a song out of it. Now the site of San Diego's former Cleveland Elementary

continued on page 34

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The Author Responds

Thank you everyone, angry, agreeing, or otherwise, for this incredible response to the April 23 cover story, “You Love Me Now, but Will You When I’m Four?” I have learned a lot. And I recognize that, for most of you, these objections to my story come from a place of love, for the fellow creatures we have allowed to live this life with us.

Now, I’d like to make a few points in reply.

Firstly, I did not write this to avenge Mr. Whiskers’ death and make all pits look like natural born killers. Or start a war between cat lovers and dog lovers. I know Whiskers was just at the wrong place at the wrong time. But it was his killing that got me interested in pit bulls.

Second, to everyone who says it’s just as unfair and “racist” to target a breed of dog, as it is to single out people of one race or religion, please. I understand how tempting it is to make that comparison, and the love of dog that makes people go there, but here’s the (huge) difference: Dogs are dogs.

They are not humans. To compare the two, is to disrespect the immense history of suffering that people have inflicted on other people because of their race, religion, whatever. It is a fact — undisputed by all sides in this debate — that pit bulls were — and still are — selectively bred by humans to favor characteristics like strength, intelligence, loyalty, antagonism towards certain other animals.

For pits, back in the day, it was mainly English and Scottish farmers who did this, looking to increase aggression and courage in their dogs so they wouldn’t flinch from attacking much larger animals like bulls and bears when facing them in “the pit.” The American pit bull is a continuation of that process, further bred up in size. In the South today, pits are still admired for their willingness to go for wild boars.

Fact: What pits have become is the result of our deliberate selective breeding. So you have to take into account the breed’s genetic characteristics as well as individual dogs’ personalities.

The statistics are hard to ignore, no matter whose figures you choose. Dogs in the general pit category attack more humans than do other dogs. Forty-two Americans died last year (2014) from dog bite wounds; 27 of their attackers (64 percent) were pit bulls. Rottweilers were the second-most lethal, being responsible for 4 human deaths. Over the ten-year period 2005-2014, pits have killed 203 Americans, rottweilers have killed 38. And yes, these are figures

continued on page 15

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NEIGHBORHOOD NEWS

By Reader stringers

SOUTH PARK

Sketched out at the dog park Without complete fencing, what is a master to do?

South Park's Grape Street off-leash dog park became a risky place to have a dog off-leash on April 22. When the park opened for the day at 10 a.m., a team of law-enforcement officers were on hand to write tickets for off-leash and unlicensed



As this photo (from Yelp) shows, there's plenty of opportunity for escape.

dogs, issuing additional warnings to several other dog owners.

Proof of a dog's license may be requested for a dog in public places, and a leash is required outside defined park bounds — both are listed among a set of rules posted at the entrance to the dog park.

However, these rules are not routinely enforced with such a showy effort.

"They were clamping down all of a sudden and being very indiscriminate," said a professional dog walker and park regular.

"People were sketched," added another.

A statement from SDPD media relations read, "Residents living across from

the park have voiced their concerns over the years regarding dogs running loose [sic] in the area and into their yards.... Recently, two residents sent an email to the City asking for help with getting the users of the park to comply with the rules."

One park-goer noted, "I think the bigger problem is dogs leaving the park because of the lack of a fence." The five-acre park has only partial fencing.

IAN ANDERSON

OCEANSIDE

American flag vandals convicted

Jail time and fines for teens

Three victims of graffiti and vandalism that struck an Oceanside neighborhood have finally seen justice served and their property — American flags — returned.

Last July 17, neighbors in the Oceana community, Virgil Hardin, Michael Rank, and Nancy Connor, all had their American flags spray-painted. The flags had either a tagging crew's initials or "F**k USA" painted on them.

The vandalism rampage continued on July 18, with tagging of city signs and sidewalks. The tagging crew also hit the El Camino High School campus.

Using sources in school and community policing, and a video shot by Rank's security cameras, Detective Scott Garrett was able to arrest three 18-year-old suspects. Each was recently convicted, received jail time, and three years of felony probation.

The three flags, taken as evidence, were returned to the victims in a moving ceremony and were properly retired by burning in accordance with U.S. law.

Defendant Rubin Isaac Jimenez received the stiffest sentence of the three: 32 months in prison and he has to pay \$1000 in restitution. The other two perpetrators, a male and female, received credit for time served in jail and have to pay fines and restitution.

KEN HARRISON

SAN CARLOS

Mystery foam on Lake Murray

Soap suds theory shot down

On April 24, a small crowd of hikers stopped to observe sudsy, white foam stacked up about a foot high near the two-mile marker on the running trail around Lake Murray. The onlookers were all puzzled as to the source of the suds.



Lake Murray's supposedly organically created foam

A call was made to the city Parks and Recreation Department to ask about the white foam. In the meantime, a few people tried to guess the reason for the appearance of the white suds.

One lake worker surmised that a homeless person had taken a bath in the lake during the hours that it was closed.

On April 29, a reservoir keeper, Viviana Castellon, solved the mystery with the help of a city biologist: the foam was just "decomposed plant and algae matter" and was not at all harmful to the water quality.

Castellon explained that the wind had been responsible for creating and blowing the foam between two big growths of tules.

GLORIA CIPRIAN

OCEANSIDE

All that's missing is water

City completes fountain project, but it will remain dry

When is a public fountain not a fountain? That's the dilemma facing the City of Oceanside, as it was prepared to turn on its civic center fountain after a seven-month, \$378,000 refurbishing.

The city's water department advised the

city council last week that under Governor Brown's latest round of water restrictions, turning on the fountain now would not seem prudent.

Gary Smith, an associate engineer for the city and the project's manager, told the Reader on April 30, "We want to make a statement [saving water], so it wouldn't be best at this time."

Now a five-foot decorative wrought iron fence will be erected around the large plaza's empty fountain, similar to the design used nearby to block off access to the Coaster train tracks. "But it will not be a permanent fence," says Smith.

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ALLIED GARDENS

Farmers' market to pinch-hit for corporate supermarket Good news for residents who miss their grocery store



At the Albertsons "everything must go" sale, January 23, 2015

The Allied Gardens Albertsons closure in February of this year — required due to the merger of Albertsons and Vons — surprised employees, residents, and the owner of the Allied Gardens Shopping Center.

While the store remains empty, the April 23 Del Cerro Action Council meeting brought news of a temporary solution for the neighborhood. District 7 city councilman Scott Sherman staffer

continued on page 38

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by Barbarella

Garden party potentate

'Pastel attire is encouraged, children are not," I read aloud. "Well, I don't own anything pastel," I reminded David. Secretly, I was relieved to know there wouldn't be any kids at this party. Children — with all their cuteness, loudness, and need for constant attention — hog the spotlight.

I figured I could get away with forgoing the donning of delicate shades of yellow and pink so long as I kept with the overall theme, which was "Spring Garden Party." To ensure this was noticed and appreciated, I was quick to greet each person at the garden gala and point out the stem-esque green of my shirt and the red silk roses that were affixed to my hair clip. "Get it? I'm a flower," I said, though my forceful tone was more reminiscent of a Venus flytrap.

It had been a while since David and I were out of the house for a non-work-related function. Nearly two months had passed since we moved, and we were still winding our way around mountains of boxes. With all of our attention turned to juggling work-related projects, the chore of unpacking anything that wasn't necessary for day-to-day life was bumped so hard to the back burner that it fell behind the proverbial stove, where it has remained since. When the Evite appeared, I seized the opportunity to take a break from the

drudgery — not only work, but also the looming, endless task of settling in to our new apartment — and enjoy an afternoon with friends.

As usual, David and I were the first to arrive. Fortunately, our hosts Jane and Bill are close friends who understand my dysfunctional-but-functional relationship with time. Soothing classical music wafted through the air as Jane led us to the "champagne station," an old bookcase filled with pink flowers, champagne chilling in buckets of ice, and neatly arranged green and pink cans of Perrier and La Croix. As she poured each of us a glass, Jane used her head to point out the "selfie wall," a backdrop of white daisies and yellow and purple wildflowers she'd gathered from the canyon below. Jane would make a great doctor. I could already feel my general anxiety slipping into remission.

Before we took our first sip, Bill handed us each a sheet of paper containing the "Official Rules and Regulations" of the soiree. It

began, "Spring Garden Party ('SGP') offers participants a chance to play one or more games and contests and earn raffle tickets for a chance to win select prizes in our SGP drawing." There were eligibility rules and a section on "How to Enter." Bill is an attorney, so this made sense. I quickly checked for any fine print, lest I enter into this contract lightly.

"I'm the SGP Potentate," Bill announced. I had to look up the word to learn it meant "ruler or monarch." He explained that guests would earn raffle tickets by partaking in certain activities, such as playing ping pong or Jenga, or, as the official paper stated by "completing a designated SGP contest such as Scavenger Hunt or Water Bucket."

Shawn and Kimberly arrived shortly after us. Eager participants to the core, they enthusiastically accepted Bill's regulations and asked him how to go about competing in Scavenger Hunt and Water Bucket. Bill verbally listed a variety of plants (including artichoke, caper berry, eggplant, and blueberry bush), and said whoever found them all would receive a raffle ticket. Without hesitation, Kimberly began calling out plants as she made her way around the extensive backyard hillside that Jane spent her free time landscaping and cultivating.

"See these?" Bill held up two brightly colored plastic watering cans. "For Water Bucket, you go around the yard and water plants."

Shawn grabbed a can and rushed to fill it from a nearby spigot. "How do you plan to police this? Is this all honor system?" Bill nodded. "Those are my two favorite words," I said.

Bill smirked at me. "Because to you, 'honor system' means the same as 'sucker system'?"

"Pretty much," I said. "I mean, you're keeping all the tickets right over there by the champagne station. What's to keep me from just going and grabbing a few when you're not looking? Or telling you I found all those plants, or that I watered a bunch of stuff?" Bill chuckled, lawyerly, and shrugged.

"We need to have a raffle at our next party, but add 'Clean the Bathroom' as one of the games," David joked. Later, having forgotten about the rules, he was pleasantly surprised when Bill handed him a ticket for

having enjoyed some ping pong.

I forgot about pretty much everything else in the world when Holly (author of *Mommy, Me, & My Chickens: An Urban Family's Guide to Raising & Caring for Backyard Chickens*) showed up with a cage full of fancy chicken chicks — fancy, because they're the kind with long feathers. She encouraged everyone to handle the chicks because she was trying to get them used to people. If they were giving out tickets for that, I'd have cleaned up.

While playing with chicks, I took a moment to appreciate the incredible job Jane had done of transforming her deck and yard. Flower-laced hors d'oeuvres rested enticingly under fine white mesh domes. Wildflowers had been woven throughout the deck railing, and pink and yellow balloons were grouped together to make balloon blossoms.

Just when I thought the day could not be any more magical, we were treated to a surprise performance by Tribal Baroque (an opera-singing, violin-playing duo). They'd rolled up on hand-decorated bicycles. The angelic girl was a flower fairy (with sparkling jewels on her painted face); and the mystical guy could best be described as a Buddhist Roman soldier. Trust me. Their ethereal, heartfelt performance brought tears to our eyes. After they'd finished and everyone was still buzzing from the energy of it all, I found myself again standing beside Bill. He handed me a ticket. "Here, that's for being critical of guests," he said.

I couldn't remember having said anything particularly critical, but I'm known to quip, so I accepted my token. "I didn't know that was one of the contests," I said.

"I'm the potentate," Bill said. "I make the rules."

I didn't win anything, but it felt good to have been granted a chance by the king. It occurred to me, as Bill called out numbers and handed out colorful and silly prizes, that I had had several opportunities to steal tickets. I mused over my sense of fairness and how that evolutionary imperative was probably holding me back somehow. But I shrugged off the notion and went back to enjoying one of the loveliest parties I'd been to in a long time. ■ (@barbarellaf)

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"How do you plan to police this? Is this all honor system?" Bill nodded. "Those are my two favorite words," I said. Bill smirked at me. "Because to you, 'honor system' means the same as 'sucker system'?"

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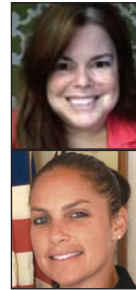
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Hello Mr. Hipster:

I am not very big on hipster culture, but I do know that hipsters tend to act very anti-corporation. I live in South Park, and the whole area is fighting Target from coming in where the old Gala grocery store used to be by displaying "Not In South Park" signs with the Target logo crossed out, because it is a corporation. Yet the 7/11 right across the street is packed 24/7, and if I go into the Starbucks in North Park (or any Starbucks, for that matter) I am in there for 20 minutes waiting for coffee. Both are corporations. What is the difference between Target and Starbucks? Please make me understand!

— AJK

Some hipsters reside in South Park, but not every South Park resident is a hipster, so there can't be a sweeping deduction about all of hipsterkind based solely on observations of the South Park residents opposed to the installation of a Target Express at the corner of Fern and Grape.

Initial caveats aside, imagine a hypothetical hipster. Let's call him, "Clement Abernathy." Clement lives in a cute, Craftsman bungalow looking out over Juniper Canyon. He works part-time for design firms to pay the bills, but he pursues his passion in presiding over a local fermentation club that meets every third Thursday to swap recipes for organic kimchi. He always rides his bike to the Whistle Stop, where all the bartenders know him personally, but he still owns a car, because his biggest employer has offices in Orange County, and he attends compulsory meetings there.



Clement strongly opposes the South Park Target, yet he often stops for a Slurpee at the 7-Eleven. How, you want to know, can Clement patronize one corporation while opposing another?

With the rich picture I've painted in your mind, it should by now be obvious that Clement, and other hipsters, make concessions that facilitate their being able to live in the real world. What practical person can live in the society and at the same time stand on a principle like pure anti-corporatism? Lines have

to get drawn somewhere.

If you think drawing those lines between Target and Starbucks, per your example, is arbitrary, and that it shows hipsters can be flexible with their morals, you'd be right. It's part of what makes hipsters so versatile, able to thrive in the most fast-paced modern environments, often by paradoxically holding on to

choice antiquated values that provide a counterpoint to the endless crush of living in the 21st Century.

Dear Hipster:

I like to play my Christmas-themed Pandora station every six weeks or so, even if it isn't Christmastime. I think it's funny to listen to Burl Ives in July. My friends don't agree. They roll their eyes and beg for silence. I think they're wrong. Tell me, is ironically listening to Christmas music in the spring or summer acceptable?

— IAIN, NORTH PARK

I won't be the one who stops you from getting your summertime holly-jollies on. No, sir. But, I'm guessing you just plain love Christmas music. Why couch that behind a veil of irony? A better strategy would be telling your friends it's winter in Australia, a land so irreverent that they use surfing Santas to sell ham! Srsly! Also, this lays the groundwork for that Christmas party you're going to throw this summer on the beach. I'm invited, right?

— DJ Stevens

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SD ON THE QT

Almost factual news

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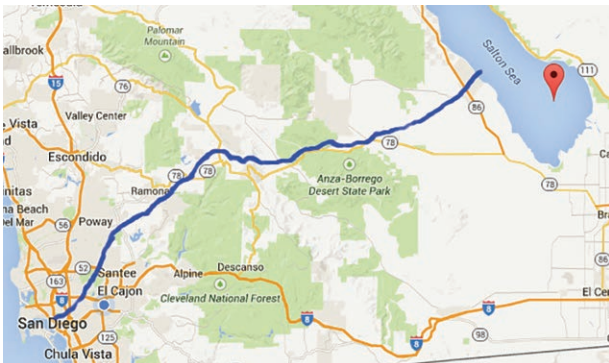
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Toilet to Tap? Try Sink to Sea!

Graywater drain line proposed for Salton Sea restoration

HOPING ALL THAT DETERGENT WILL DO SOMETHING ABOUT THE SMELL, SALTON SEA — More and more, Imperial County farmers let their fields go fallow so they can sell their increasingly valuable water supplies to municipal districts. That's good news for thirsty, dirty San Diegans, but it has brought about an unintended consequence: less agricultural runoff going into the Salton Sea. Less water means a shrinking sea, and a shrinking sea means more



It's not like anything can live in the water that's already there...

and more potentially toxic dust being picked up off the former seabed and blown into

the lungs of innocent Southern Californians.

The situation has been

deemed serious enough for Mayor Faulconer to ask the city council to consider a water-bill rebate for all residents who volunteer to tie into a municipal graywater drain that would carry the city's sink, dishwasher, and washing-machine water east to the sea. "Being water-wise means being willing to innovate," said Faulconer in his address. "And since Salton Sea is 266 feet below sea level, we won't even have to worry about pumping costs!"

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Water Mobs

Are recent hydrant busts acts of protest or just a way to beat mandatory water restrictions?

In a move that has South County authorities baffled and concerned, two Chula Vista water hydrants were broken over the weekend. In both cases, water-loving flash-mobs were reported to have arrived on the scene just moments after the high-pressure geysers erupted, leading some to speculate that the breaks were planned.

"Chula Vista just mandated Navy showers for all new construction," explained San Diego Water Czar Kent Drypp. "Shower heads are programmed to run for 30 seconds, shut off for 60 seconds, and then run for



The water mob, captured here by a traffic helicopter, had vanished by the time authorities arrived.

60 seconds, giving users time to get wet, soap up, and then rinse. These hydro-terrorists most likely think they're making a statement. But if you ask me, they're all wet. That's a joke."

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BLOG

DIEGO

BLOG TITLE: **All Things Mental** | BLOG ADDRESS: christinaneumeyer.blogspot.com
BLOG AUTHOR: **Christina Neumeyer, M.A.** | BLOGGING FROM: **Carlsbad**
BLOGGING SINCE: **February 2010**

POST TITLE: **What is Suicide?**

POST DATE: **April 24, 2015**

Suicide is the Result of Severe Brain Dis-ease: The Brain is Diseased, Dis-eased

The last two weeks have brought five suicides to my attention. Not my personal loved ones, but people and families that are facing this new and horrible fact. Their loved one will not ever return, and they are stuck with the WHYs and the “I should haves.” Even distant friends and family, maybe those pushed away earlier by the deceased, will feel somewhat guilty — over the phone call not returned, the slightest tiff, or the hugest argument — for what they could not do: prevent the brain disease.

It is a tremendous pain in the brain that cannot, for the moment, be alleviated with medicine, exercise, drinking, sleep, or logic.

The brain, in its dis-eased state, cannot be reasoned with or cooled down.

It is searing fire. In its fight or flight mandate to survive, [the brain] will attempt to problem-solve, and herein lies the very misdirected thinking that leads to suicide. “If I end my life, I will fix (stop) my problems. I’m not helping anyone and this sickness is more than I can bear. It will never go away. I am a burden to others.” Suicide is the decimation or domination of clear thinking, overpowering coping skills and pushing out any feelings of being loved or needed. And like many diseases, we don’t understand where it originated, where it took hold, or why such a loved one got it when others did not. Diseases do not favor one person over another: we cannot say, “He was so talented, why him?” or “She had so much to live for, how could she have given in to ____.”

Many narrowly escape this terminal ending of brain disease.

After more than three decades [as a therapist], I have been “close” to suicide more than the average person. I have spoken in depth to loved ones who have lost a family member to suicide (child, parent, spouse), as well as folks who have tried to kill themselves and failed. Also a few who tried and ultimately succeeded.

Have you ever tried to solve a complicated math problem? If it’s beyond your abilities, you will probably give up, knowing it’s pointless. You will say something like, “I will never get this. I don’t have the brainpower, patience, or motivation to work it out. I can’t solve it!” The fact is, there are math problems

that I simply will never be able to solve, and I know it. Life is sort of a math riddle: lots of rules that nobody can ever accurately relay to us. We just kind of “get it” at some point, if we’re lucky (“luck” is defined as the cocktail of DNA, family, health, temperament, spirit, opportunity).

If we’re not lucky, we may conclude, “I can’t get this thing called life. Other people can. I can’t and I never will. It’s just out of my reach and I give up.” That is the exhaustion and frustration speaking.

Those who complete their suicide have almost always tried it before — maybe once, usually several times. Suicide is the end of a long road. It’s physically painful. Air hurts. Not for a day. Not for a week, or a month, but years. Feelings of hopelessness, combined with impulsivity, mix with things like chronic pain, job loss, a recent heartbreak.

Problem-solving experiments show that the first thing to go when pressure is increased is creativity. Creativity is an outgrowth of time, patience, clear-thinking, freedom, respite. Once creative problem-solving is squashed, ideas run dry and hope for the future is greatly diminished. Thinking becomes like molasses.

Finally, suicide is not meant to punish other people. That’s far too devious a motive to ascribe to the person buried under a mountain of ash, unable to gasp a full breath, [afflicted with a] racing heart, feelings of dread, terror, panic, shame...these are the words and feelings I have heard about.

Please do not refer to someone’s suicide as a selfish BIG FUCK YOU. See it from their pinhole shaft of light. Would I be angry at another disease that takes a loved one’s life? Would I feel shame if my child or parent is taken by cancer or pneumonia? No...I would understand that an illness took his life.



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—EVE KELLY

My youngest is always begging for a trampoline, but my husband can’t bear the thought. So, it’s off to the parks we go.

“Our main court is where we have ‘open jump,’” said Autumn Hodges, event sales coordinator at Skyzone in Chula Vista (619-754-9782; skyzone.com). “It has 52 trampoline squares, and the walls are trampolines as well, so you can jump off of them, too. And there are longer trampolines in the center so that you can do tricks like round-offs or cartwheels. We also have a foam pit — you bounce into it off a trampoline — and Sky Slam, where you use trampolines to help you dunk a basketball. Right now, we’re running a contest where people post videos online of themselves doing tricks while dunking.”

But the most popular attraction at Skyzone is the Ultimate Dodgeball Court. “People love it. We split groups into teams of nine and there’s a referee. It’s the same as dodgeball, but with wall-to-wall trampolines. People practically fly on the court.”

Cost is **\$10** for a half-hour, **\$15** for an hour, **\$20** for 90 minutes, and **\$25** for two hours. “But we run promotions and discounts all the time. The price includes the use of Sky Shoes with rubberized soles, or you can buy a pair of Sky Socks [**\$2**] with a grip-sole. Those you can keep and use the next time you visit.”

For more fitness-minded folks, Hodges suggested Sky Aerobics. “It’s a big hourlong workout on the trampolines. The classes run Monday and Wednesday at 9 a.m. and 6:30 p.m. They’re **\$15** each, or you can get a discount if you buy a package.”

Blake Long, manager at Sky High Sports in Miramar (858-693-5867; sdo.jumpskyhigh.com), was proud to tell me, “We are the largest trampoline park in all of San Diego. We have a 30,000-square-foot warehouse, and it’s pretty much trampolines everywhere. Older kids love the dodgeball court because they can throw balls and hit each other. Younger kids like the foam pit, which has trampolines on three of its jump-in lanes and a rope swing on the fourth. We have a separate court for kids eight and under. And we just started Cosmic Night, where we turn off the main lights and turn on black lights, party lights, and fog machines, and turn up the music a

“We turn off the main lights and turn on black lights, party lights, and fog machines.”

little louder. You get four hours of jump time for **\$19**, and it’s a big hit. It runs Friday and Saturday night from 7 until 11 p.m.”

Footwear can be either bare feet or grip socks — “they’re **\$2** or you can bring your own. For jumping, we charge by the hour: **\$15** for the first hour and **\$9** for each additional hour.”

Get Air in Poway (858-848-1247; getairpoway.com) also offered individual trampolines, basketball trampolines, vertical trampolines, and a dodgeball court. There’s a spinning ladder over the foam pit for an added challenge. Beyond that, Get Air appeals to the selfie crowd. “You can review your jumps with our delayed video recording cameras,” said Brenda at the front desk. “They play on giant flat-screen monitors.”

Get Air charges by the half hour, **\$10** each, but two hours is just **\$26**. Grip socks are required — **\$2.75** or bring your own. “Plus, we have a great special every Tuesday: buy one hour and get one free, or pay for one jumper and get the second jumper free.”

Out in Santee, I spoke with Tianna at Urban Jungle Fun Park (619-334-6107; urbanjunglefunpark.com). “We have a 2000-square-foot trampoline

court for open jumping and we have a dodgeball court.

But we also have a 24-foot rock wall, with one side of it made to look like a city building. The inflatable obstacle course is 50 feet long — you race your friends. There are four large slides and a climbing structure

with 14 levels. And we have Xbox Connect with *Just Dance*; you dance along with an avatar projected on the wall, and it shows your dancing at the end.”

Urban Jungle charges by weight. “If you’re under 45 pounds, it’s **\$10** for 90 minutes on weekdays and **\$13** on weekends. If you’re over 45 pounds, it’s **\$12** on weekdays and **\$15** on weekends. Most people go barefoot; grip socks are optional.”

All parks require signed waivers.

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1: Fidget ladder at Get Air

2: Dodgeball at Sky Zone



LETTERS

continued from page 4

put out by *Dogsbite.org*, but they source them so you can backtrack and make up your own mind as to how reliable they are.

You have to ask: Why have the U.S. Marines, USAF, and other military branches banned pit bulls on-base and in base housing worldwide? You certainly don't think of Marines as wimps.

For sure, the pits that killed 203 Americans in ten years may not have come from good homes, and nurture is as important as nature. But both are elements. I notice that most comments seem to come from pit owners, not so many from people who, say, live nearby, or walk past pit-owner yards on their way to school or the market.

Attack by Chihuahua? Certainly as common. The crucial difference is size. Chihuahuas are not powerful enough to kill you.

Third, I'm not saying we must ban pits, or exterminate them, or make people hate and fear them. I am quoting people who think that with the apparent expansion of the pit population, the percentage of dangerous pits has reached a threshold where all should be covered by regulation; that owners should carry specific insurance policies to cover any eventualities; that pits, if they are to be members of society, need to be subject to the same rules as everybody else. Rights of the dog, of the owner are one thing. The right of citizens to walk their city without fear also needs protecting. In the story, pit enthusiast Tom Campbell says pits are not for everybody. "It is so important for people to really truly understand the breed that they're involved with."

The answer? Perhaps to do what the British did in 1835, after they banned bear and bull-baiting. As Baltazar Macías mentions in the story, to save the bulldog after that year, the Brits bred

the propensity to violence back out of them, just as their forefathers had bred it in. A gentler bulldog now thrives across the world. If they could do that in the 1800s, they certainly could do it now with pit bulls, wolf hybrids and others that are not needed for police work or guarding.

But that doesn't mean I'm saying families living with current pits should live in terror. People who read the whole story through will have seen the quote from the National Center for Health Statistics, who reckoned that your chances of being struck by a bolt of lightning are 8 times greater than your chances of being killed by dog bite.

Please read the story again.

Bill Manson

For the Love of Dog

I have always enjoyed the diversity and open-mindedness that the *San Diego Reader* has had when covering topics, especially those with sensitive subjects. As soon as I saw the cover of the latest issue as I was walking into work early this morning, I knew I had to grab it and read it immediately; a pit bull puppy on the cover looking cute with the words, "You love me now, but will you when I'm 4?" I instantly thought to myself that this article was going to be great, and promote responsible dog-ownership as well as proper education about bully breeds.

I was wrong. I was appalled by the content that you chose to print in this issue. While I realize and respect that these were honest recollections from people who have had such awful/negative experiences, it is not fair nor just to showcase these without following up with proper information and research. When I read the article I felt that it was very biased against this breed of dog, and was not written in a manner to allow the reader to make their own decision. If a reader was to skim over this article, all they would see would be

continued on page 40

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Mom

Wonder and hope

Early one morning in 1985, my mother woke from a restless sleep with a chill in her bones. “I had this dream, and I couldn’t get warm. I was freezing.” She described it to my dad — a cold, flat landscape, colorless skies, and relentless frigid winds. In this nightmare scenario, the Marine Corps had decided to send our family to Omaha, Nebraska.

Dad was forced to admit: not only was this a possibility, but he’d actually applied to a post in Omaha just a few days prior, one he saw as a strong career decision. My mom stayed enthusiastic through 13 moves over the 30 years my dad was a Marine, but this one time she actually dreaded the prospect of our next assignment.

Not that the Marines cared how my mom felt — or even my dad, to be honest. Pretty much every other spring we Andersons endured this suspense while some esoteric, behind-the-curtain machinations of the Corps determined where next to forward our mail. We’d wonder and hope, until one evening, dad would finally come home from work with a de facto geography lesson, pointing to some obscure place on the map and letting us know we’d be living there come August. It could be anywhere in the world — an unheard

of two-stoplight town on the swampy banks of a sound in eastern North Carolina; a fishy tropical island in southern Japan; or depending how the dice rolled, Omaha.

The news could be upsetting, but mom always convinced me it would be an adventure. She’d tell me about growing up in Brownsville, on the

Mom always convinced me it would be an adventure.

southern tip of Texas, where she and her siblings would play on the bridge crossing the Rio Grande to Matamoros, Mexico. Then how her family

had moved to Houston when she was 12, where the big city had expanded her horizons. Then, just before her last year of high school, the family moved to Portland, Oregon, a smaller city with distinctly different horizons. That's a rough time for any teen to move, but in Portland she met and married her homecoming date, and four years later they were off to Virginia, to California, to London, and beyond. She'd made the most of it, and remained ready for the best.

My mom really taught me how to move. Not just the nuts and bolts — wrapping up dishware and filling cardboard boxes packed with Kraft paper or foam peanuts — but the mentality. The daring. She enjoyed and even thrived in the challenge of pulling up stakes, crossing the world and shifting gears to adapt to a new culture. Leaving good friends never came easy, but meeting new people did. One year she might be trading banter with British aristocracy, the next with a bowling team of chain-smoking suburban housewives.

She learned not to hold too great an attachment to material possessions. As she tells me, "You really keep your clutter down when you have that many moves. Because you think twice about moving trash." Much like the Marine Corps trained my dad to set up or break down a secure base camp in the middle of a jungle, it taught my mom to adeptly furnish or pack a home. She once hosted a dinner party the night before the moving trucks arrived. Another time she found a way to accommodate houseguests within two days of stepping off



"My mom's endless optimism prepared us for anything," says Ian Anderson.

the plane in a new town.

To this day I marvel at people who are born, raise a family, and die in the same place. I recognize this group comprises most people, and that they choose to do it. But under my mom's guidance, sampling the many differences to be found from place to place became not a burden, but a benefit, and no one

place I've lived has ever been so much a favorite that I haven't been eager to embrace the next.

Of course, I can say that because we never did move to Nebraska. Instead we wound up in Camp Pendleton, where we lived for more than three years — our longest stint — and developed a lingering taste for the San Diego lifestyle. Twenty

years later, I would return to make my home among these 80 miles of surfable coastline. When my dad retired from the military, my parents settled here as well, excited to play tennis year-round and root for the Padres. So, I guess when I say my mom's endless optimism prepared us for anything, I mean we're all pretty glad that anything didn't turn out to be Omaha.

— Ian Anderson

The Animal Keeper

There was never a time animals didn't roam free inside my childhood home — ruining the carpet, pissing off my dad, running to my mom for handouts from the kitchen counter. Each meal she prepared for them was as thoughtful as the ones she prepared for her human family. Patiently avoiding the paws crowding her feet,

she found her footing and served many hungry mouths that spoke to her in a language only she understood.

My mother is fond of taking in strays. She senses their desire to be saved from impoverished circumstances — even when they sit questionably close to someone's front yard. Sometimes, it was a quick after-school discussion. Other times, it required days of careful investigation to ensure the animal wasn't being properly cared for —

thin cats left exclusively outside were particularly suspect. And sometimes, her actions poked holes in national security — sneaking lost and forgotten kittens across the border from Mexico, heartbroken she couldn't fit more in her purse or jacket pockets.

"How do you know this animal needs saving?" my dad would ask.

And with absolute certainty, my mom would say, "Because it told me."

If those pets could speak now, some would

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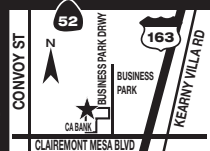
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tell short stories about my mother when she kept a perm, wore pleated pants and silk blouses — before she had children. They would tell you about sleeping on warm blankets she hid in her office at Merrill Lynch, about living in Clairemont in a house my dad bought before they were married.

Other animals would remember high-waisted denim, cropped hair-style, and pink lipstick. They would describe my mom's anxiety when she and my father moved to North County to start a family — a wild place with no fences.

Those are the pets I remember, the animals that ran with my sister and me on our big plot of earth. We lived in a house on the top of a hill at the end of a long, winding road, secluded from most urban noises less the occasional sound of a lawnmower being pulled to life a bit too early on a Saturday morning. Many nights we could hear coyotes howling — the pack crying out after finishing the hunt. It was a terrifying sound — one that caused my mother much heartache.

When I was eight, she let me hold the baby bird that fell from its nest as we drove to the animal hospital. I cried in the backseat of her car as it died in my hands. She and I made a box for that bird. We put tissue paper in it and flowers and dug a small hole under the pepper tree where we buried it together. When my sister's favorite rabbit died, my mom buried it outside of my sister's bedroom window. We buried my pet hamster near the front porch. Their headstones all made of popsicle sticks and white paper would be washed away in the first rain.

One Fourth of July,

a curly-tailed dog hid under our porch. A few days later my mom told my sister and me his name was Jasper. By coincidence, I met Jasper's previous owner in a high-school photography class. Jasper's name was actually Buster.



**Animals spoke to Whitney
Butler's mother "in a language
only she understood."**

A few animals never knew the house on the hill. They would tell a very different tale and share the many places they lived with my mother after she divorced my dad. Warm-ing sunlight patches moved across carpet too quickly in those rented spaces and temporary homes. There were fences and walls, but the animals never complained.

The last cat to have run wild in my childhood home became ill and passed away last year. My mom keeps a small tuft of her fur wrapped in a tissue and tucked in her bedroom — a soft, gentle memory of a kitten she saved a long time ago, when my sister and I were very young.

— Whitney Butler

La Gringa Jodida

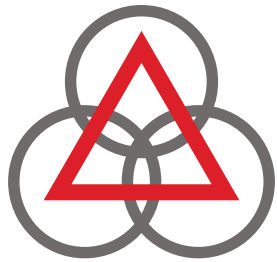
My mother was born Jody Ann Teschner in Harris-

burg, Pennsylvania, on July 9, 1957, and raised in the suburbs. I don't know much about my grandparents, except that my grandfather fought as a lieutenant colonel in World War II and Korean War. My grandfather gave up Judaism to

marry my grandmother, who was Lutheran. My mother was their third of four children. My grandfather relocated to Guadalajara, Mexico, for a job and moved the family of gringos with him when my mom was 17.

It was in Guadalajara where she met my dad, Luis Manuel. "It was a rainy day when I saw La Gringa standing on this street." My dad told the same story every time we went to Guadalajara to visit my paternal grandmother. "I offered to give her a ride, and I fell in love." My dad claims that he was a prominent casanova back in the day, but love at first sight changed his ways.

They got married a couple of years after meeting and had their first child, my eldest brother Luis Gabriel. My mother's side of the



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family moved back to the United States; her parents moved back home to Pennsylvania and her siblings to Houston. My parents lived in Texas for a short while, but they decided to relocate to Mexico City in the early '80s.

"My sister always stood up for me, came to my defense, and tried to teach me to believe in myself," my aunt Wendy, Mom's youngest sister, tells me via Facebook when I asked her to confirm my mom's past.

Mother had her second child in Mexico City in 1984, my brother Leigh M. My parents could not decide to name my brother Michael or Miguel, so they simply left the initial M. I was born in May of 1986 in Mexico City. Two weeks after being born, my mom took me to my first soccer stadium, a World Cup match between Argentina and Bulgaria.

The family moved from Mexico City to Queretaro a few months after I was born. Growing up in Mexico with a gringo name was not pretty for my brother and me, as

everyone butchered our names...and the easiest name to butcher was my mother's.

J in Spanish sounds



Though known as "La Gringa," Matthew Suarez's mom, "is the only one that can cook beans like my Mexican grandmother used to."

like an *H*, so my mom would often be called "Hoh-Dee," which sounds pretty close to *jodida*; *jodida*, from the verb *joder*, translates to "fucked up one." My Mexican family, like most Mexican families, love to pester each other with insulting nicknames. They affectionately call

my mom, La Gringa Jodi(da). But despite being "La Gringa," my mother is the only one who can cook beans

they relocated to Tijuana to be closer to their first grandchild, my brother's year-old son.

My earliest memories of my mom are of us playing Go Fish and Crazy Eights in the car while I waited for school to start. I went to the same school as both of my brothers, but kindergarten started an hour or so later, so she played cards with me to kill time. Just like my aunt, my mother has always stood up for me and has showed me how to be strong. My fiery, wild, crazy personality comes from my Mexican side, my American side cools down all that passion with traits of introversion.

As the youngest child, I share a special bond with my mom. Almost 30 years old and I am still somewhat of a momma's boy. We often watch the same shows, share books, music, recipes, internet articles, and she is always there when I have nowhere else to turn. She is my biggest fan in whatever I do and reads every article of mine that gets published.

I love you, Mom.

— Matthew Suárez

RESEARCH STUDIES



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I could lose you forever

When I am an old woman who repeats the same stories over and over again, the one I will tell of my mother will not be about the bread she baked some Saturday mornings, or the quilts she's made over the years, or how we read side-by-side in her bed every night until I could no longer be held to a given bedtime.

The story I will tell repeatedly from my rocking chair will be about a winter night in the driveway of our house on Scenic Drive.

First, though, let me fill in some details



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TOO MANY YEARS OF SUN, SUN, & SUNNOW YOU'VE GOT SUN-DAMAGED SKIN (AK)

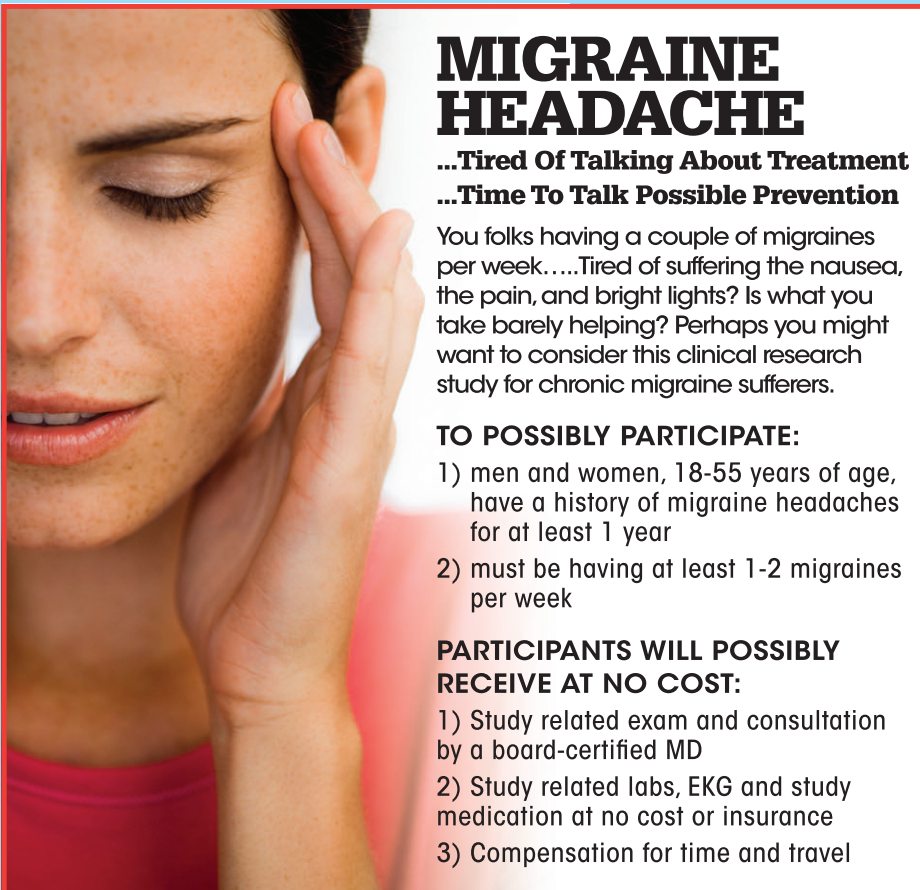
A clinical research study is underway comparing a presently-marketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study

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- 3) Compensation for time and travel

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about her. My mother had dinner on the table every night at 5:30. And every single January 8 of my childhood until I left home, she told the story of driving eight hours through below-zero weather to adopt me. When I went away to college, she wrote me a letter once every week. She called me every other week at a given time we'd set at the end of each call. And although I worked in the campus writing center for the money I needed for books, beer, and cigarettes, she mailed a check for rent, groceries, and utilities that arrived before the first of every month.

My mother is a study in consistency and discipline. She took up jogging at around age 33, starting with two miles a few times a week, and



"I knew that if I let you go, I could lose you forever," Elizabeth Salaam's mother told her.

she ran her first marathon in 1980. Since then, she has run 30-plus half-marathons and 10Ks. The medals hang in the wall of her sewing room. She has tripped and fallen over the tree roots that buckle her running path, only to return two

days later, bandaged and scabbed because it's her "running day."

Along with her running, she has gone to the gym every other day for the past 20 years. And before that, she practiced tai chi twice a week for 15 years. She climbed to

19,000 feet in the Himalayas at age 49, and at 68, she cycled a 350-mile pilgrimage through Spain.

My mother is reliable and constant, sinewy and intense. And when I was 13, I had no idea how strong she was. I don't remember how the fight

started, only that I ran out of the house and into the darkness of an early winter evening. During that time I burned with rage all the time, but that night was the first time I'd slammed out of the house screaming. I don't think my mom ever screamed back, but I do know for sure she was silent that night as she ran out after me. She grabbed me by both arms before I was halfway down the driveway. She'd never put her hands on me before, no matter how much I'd slammed doors or screamed or called her hideous names no mother should ever hear. I screeched with indignation, disturbing the suburban night air, and clawed at her. I tore at her, kicked, scratched, spit, and cursed myself hoarse. She kept hold of

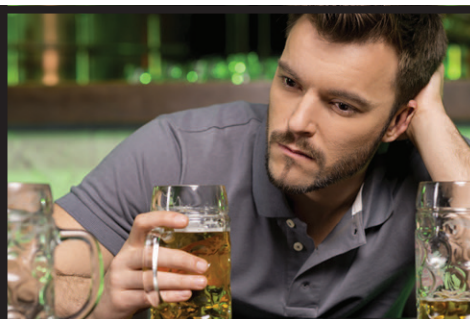
my arms with both hands. She dug her heels in, lowered her center of gravity, and held her grip as I struggled maniacally to tear myself away from her.

Until then, I held the subconscious belief that my rage made me stronger and that I would be able to bite and claw my way out of any situation. But my mom proved stronger than me that night. Without one word, she held her ground in the driveway until I had spent up all my energy and collapsed against her in tears. In the morning, shame overcame me when I saw that I had dug long scratches into her upper arms, the skin torn and raw. But I felt awe, too, because even in my muddled teenage brain, somehow I knew she'd endured that pain because she loved me.

RESEARCH STUDIES



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Years later, I asked her about that night. She said, “I knew that if I let you go, I could lose you forever.”

When I’m an old lady, this is the story I will tell about my mother. It’s probably uglier than what a Mother’s Day story should be, but for me, it’s the one that matters the most. Even at my worst, my ugliest, she kept me.

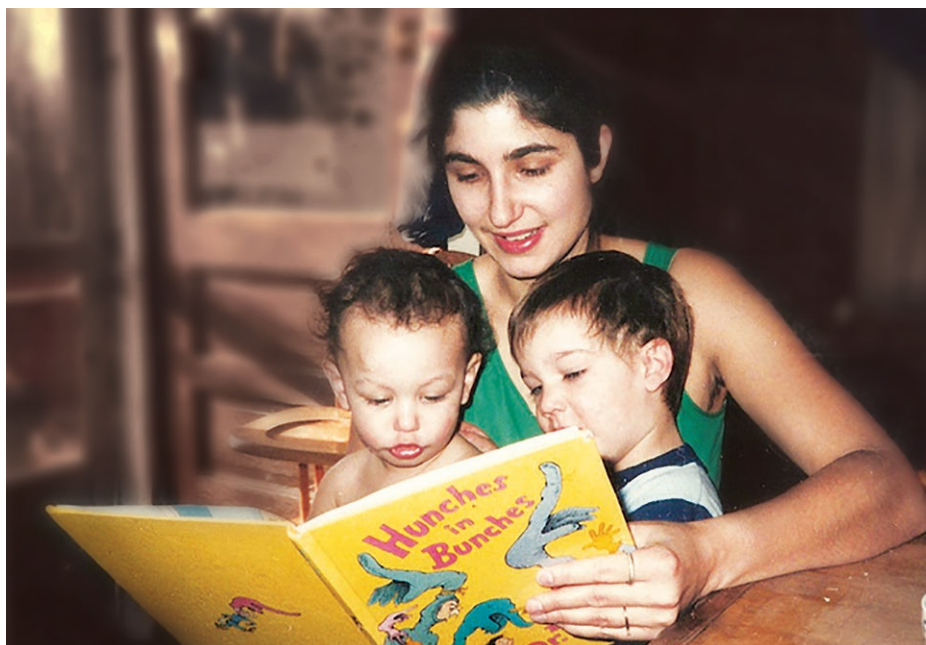
— Elizabeth Salaam

We Didn’t Understand Her Exhaustion

My mother doesn’t get as much space in my early memories as does my dad. She worked during the day and went to school at night for years that felt like decades in my little kid’s perception of time. My father cared for us at home. By dint of circumstance, Mom ends up unfairly cast as

a peripheral figure.

I know now that my hard-working mother put in long, poorly paid hours at a utilities company where (to hear my parents tell it) she faced unrelenting discrimination on the basis of her womanhood. For years, she went to night school after work, chipping away at her undergraduate degree, eventually earning her MBA and the opportunity for better jobs. When my brother and I were little, she would tell us bedtime stories when dad’s band had a gig. We always laughed at how the stories devolved into nonsense when she started to fall asleep mid-telling. We didn’t understand her exhaustion. Of course, as an adult, I am grateful to her for busting her ass in the name of our provision. But my belated



Ian Pike’s mother liked to read books and watch cooking shows with her two sons.

gratitude doesn’t change the fact that, as a little Ian, I wished she were around more.

I don’t mean to make things sound dire. Mom always made time for me. Because we lived in a geo-


graphically funky little valley, our TV received exactly one channel: New Hampshire’s local PBS station on channel 11, for which mom used the portmanteau, ch’eleven. I have wonderful memo-

ries of sitting down with mom and watching cooking shows on the weekend. The early ’90s were a great time for televised gastronomy. *Cooking Secrets of the CIA* provided glimpses into the glamor-

ous world of America’s culinary elite, where academic chefs prepared meals before an amphitheater of spectators in aprons and toques. But my mother and I preferred the more personal shows. Jacques Pepin and Julia Child catechised the glories of French cuisine. Martin Yan, no doubt the greatest TV chef ever to swing an oversized cleaver, always made me laugh. *Ciao Italia* (filmed in New Hampshire!) and *The Frugal Gourmet* could show us four recipes in 12 minutes and a single take.

To this day, my mother is a force of cookery, a personality trait inherited from her mother and grandmother. In the instances that we gather as immediate or extended family, someone, often her, is always

RESEARCH STUDIES



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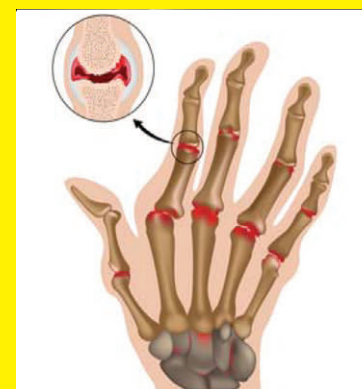
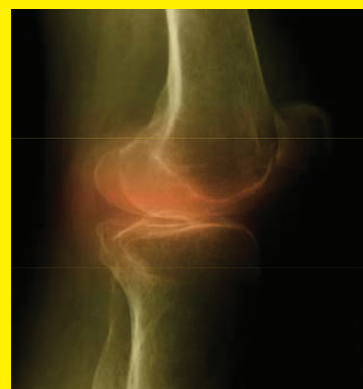
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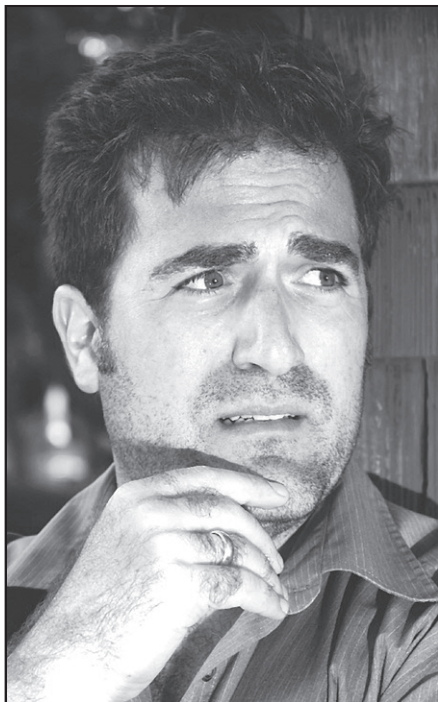
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cooking, because meals
glue us together. Even
when I was young and she
was so busy, I remember
her cooking dinner every
night that she was home
in time to do so.

She was the kind of
woman who put us first,
even when it was hard for
her. She made time.

The first thing I
remember trying to bake
“from scratch,” when
I was a kid, was a rhu-
barb pie. I think I used
*Favorite Recipes from the
Diary of a New England
Cook*, a cookbook that my
great-grandmother had
written in the '70s, but
it may have come from
Imogene Walcott's *New
England Yankee Cookbook*,
which I remember my
mother owning. Regard-
less, I didn't understand
how to read a recipe, so I
assumed that everything
in the recipe other than
rhubarb contributed
to the dough. I mixed
some brown sugar and a
few tablespoons of flour
together and smashed it
into the edges of the
pie plate. I heaped dry
rhubarb in there, and
splashed milk in to make
it more wet, suspecting
(correctly!) that the dry
rhubarb wouldn't work.
Pie did not result.

When my mother
came home from work, I
showed her the “pie” and
asked for an explanation.
She couldn't help laugh-
ing at my epic failure
(for which she needlessly
apologizes, even decades
later). I had achieved my
goal of “surprising mom,”
but I hadn't made a pie.
Not even close. When
her amusement faded,
my mother explained to
me that the “pastry crust”
listed in the recipe actu-
ally referred to an entirely
separate recipe for pie
crust at the beginning of
the chapter on pies, which
blew my little mind wide
open.

These days, I make
beautiful pie crust. My
mom taught me how,
even though I'll bet she

In Ireland, they lived
in Bearnna, a Gaeltacht
village where all the
families spoke Gaelic.



**Eileen Braun (second from the left)
emigrated from Ireland at six years old.**

came home from work
that day just wanting to
sit down and rest.

— Ian Pike

The Otherness That Burdened My mother

My mother first stepped
foot in America in 1957
at the age of six. She
was porcelain-skinned
and freckle-faced with a
shock of curly red hair.
My grandfather waited on
the tarmac as his family
exited the plane. This was
their first reunion in over
a year. His wife and six
children stayed behind in
Ireland while he secured
a job and an apartment
in New York City. My
mother has a vivid mem-
ory of running off the
plane and jumping into
her father's lanky arms.
I imagine that moment
like a movie scene. They
exit the plane, regal like
the Kennedy family, my
grandmother, Jackie-
esque, my two uncles,
Jerry and Micheál, in lei-
sure suits, and my aunts,
Esther, Anna, Rosaleen,
and my mother Eileen,
in delicate dresses. More
likely than not, they
looked more like foreign-
ers than American royalty.

My mother once got lost
for hours in a cornfield
walking home from the
neighbor's house. New
York was a new world.
The family settled into
an apartment in Manhat-
tan on 103rd and Broad-
way, tucked between the
Hudson River and Cen-
tral Park.

“It smelled different.
The food tasted strange,
and they forced me to
wear shorts like the boys,”
mom recalls of those early
days.

My uncle Patrick was
born in New York City
and became the first
American in the fam-
ily. His birthday falls on
St. Patrick's Day, so his
birthplace is often over-
looked. They didn't have
much, a fact my grandfa-
ther was acutely aware of.
He compensated by mak-
ing sure his seven chil-
dren were well-dressed
and well-educated.

Growing up, Mom
often felt like an out-
sider. “We stuck out. In
New York we were seen
as immigrants. When
we went to Ireland, we
weren't like them, either.
They called us ‘Yanks,’”
she remembers.



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That feeling of otherness followed my mother into adulthood. She married my dad, an Irishman from Glencar. They moved to Chicago and immersed themselves in the Irish ex-patriot community. Dad's buddies and their wives were indifferent toward my mother. "They saw me as Seamus's American wife. They never considered me Irish because I had grown up here," she recalls.

In the early '80s, my parents bought a split-level in a Chicago suburb. The other mothers in our neighborhood were painstakingly suburban. Mom was different. Because of that, so were her children. Growing up, I felt the same sort of otherness that burdened my mother.

My mom performed the normal motherly tasks—tucked me in, sang, and read books, but not in the same fashion that other mothers did. Our bedtime stories were not of the Dr. Seuss variety. When I was ten, mom stopped, mid-sentence, while reading *A Tree Grows in Brooklyn* in order to put the word condom

into context for me; the definition of which I would later share with my fourth-grade class. Mom thought it was important to expose the realities of the world to my brother, sister, and me. She did not

refugee women who worked in the cafeteria at mom's office described in detail the genocide that occurred in their homeland. I also listened when the nurse at my pediatric office told my mom about

Growing up, I felt the same sort of otherness.

sugarcoat and often over-shared. It gave us a raw perspective on the world that most children were shielded from.

Mom did a lot of other things that my friends' mothers didn't. She pulled me out of school on whims to spend the day at the Art Institute, to attend a Dukakis rally downtown, to go shopping on Michigan Avenue, or to see plays at the Chicago Theatre.

My mother had the habit of striking up conversations with everyone. We would be in an elevator or on the train and complete strangers would spill their guts to her. People feel at ease in her presence. As a kid, I listened as the Bosnian

her abusive upbringing. I learned to stay perfectly still and silent so these strangers would forget I was there. Sometimes, upon noticing me, they would stop talking. I wanted to collect their life stories just like my mother did.

Now, as an adult, I find myself striking up conversations with strangers at the mall or on the bleachers of my kids' sporting events. My daughter, the youngest of my three children, feigns boredom, but I know she's playing the same invisible game I once did. She has inherited our otherness. I hope she sees it as a badge instead of a burden.

— Siobhan Braun

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I'm proud to be the Y-chromosome-equipped period at the end of a long line of strong, self-sufficient women. My great grandmother, Viola, not only raised her own produce and livestock in the far-flung rural expanses of Western Maryland, she also raised eight children almost single-handedly while spending a significant portion of her life doing sweaty, dirty work cleaning dorms, waitressing, and slinging hash in a hot university kitchen. She was an indomitable rock who worked harder than most people of this swiping, griping generation could imagine.

Not surprisingly, her daughter Violet, one of the eldest, labored heartily on the home front while mom was away



When her husband left, Brandon Hernández's mom "kept her wits about her and forged a new life for her and me."

and picked up a lot of Viola's spunk and self-sufficiency. What she added to that mix was a sense of daring that mani-

festated itself when she became the only female member of her brood to move away from her small town, staking out to

the West Coast with the sailor who won her hand and heart at the ripe age of 18.

After settling down in San Diego for the long haul, Violet used every bit of her heart, soul, muscle, and grit to make a lovely life for her and her husband. It was a life made all the lovelier by the birth of their daughter, Karen, who grew up under a watchful and cognizant, yet always caring eye. Growing up, Karen benefitted from having an ever-present role model doling out lessons on responsibility, work ethic, accountability, discipline, generosity and, above all, self-reliance.

Before it was commonplace, Violet controlled the household's finances, often on a shoe-string budget fed by military and post-Navy civil

service jobs. She would have been a dynamo in the workplace, as evidenced by some of her volunteer work in her later years, but to this day she approaches all she does with the unflagging determination and gusto of someone striving to do the best job she can. No boss in the history of the world could be the taskmaster she has been for herself. Failure — which, to Violet, translated to anything less than perfection delivered on time — simply wasn't an option and she never let anyone down.

I believe it was Violet's example that helped Karen know that she would be just fine when her husband decided to go his own way. Though she was a young mother with an energetic, precocious, and undoubtedly

odd son, she kept her wits about her and forged a new life for her and me with such outward assuredness that I never felt anything was out of the ordinary.

Karen benefitted from Violet, who spent a great deal of time watching me while mom worked to support us... on her own for the most part. As a brilliant fringe benefit, I have two exemplary frames of reference on what it means to be resilient and independent.

Today, I proudly tell people I was raised exclusively by women. Many half-jokingly, half-seriously reply: "That explains a lot." And I think they're absolutely right. Many people think it takes a man to teach a boy how to be a man, but my upbringing disproves that short-sighted theory.

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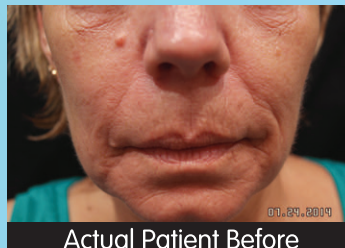
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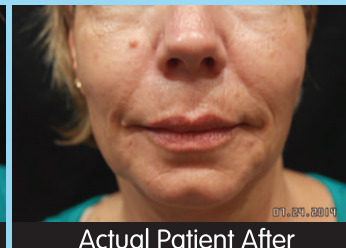
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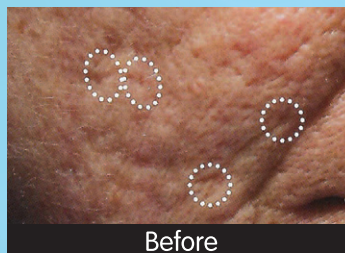


Actual Patient After

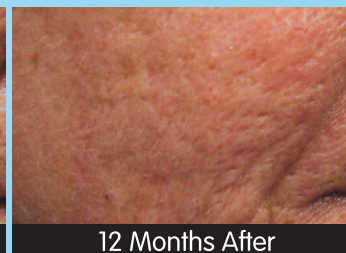
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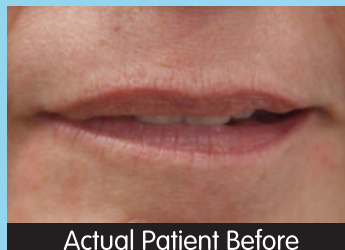


12 Months After

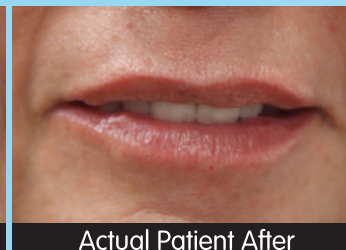
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Actual Patient Before



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Violet certainly had no trouble being the leader of her family. My grandfather, Clarence, was no pushover, but he respected all his wife did and her overall capability. When they argued, she stood her ground. For the most part, she didn't have to resort to yelling, and rarely did she lose. And though she expects a lot from people, she is always willing to give of herself, her time, and her personal funds. Many were the times when I was growing as a very young single father that she helped me not live in the impoverished state my hard-earned yet meager salary would have left me in.

Karen also benefitted from Violet's generous spirit, while inheriting the ability to keep things in line on the domestic front. When she married a headstrong second husband, rather than let him walk all over her, she mustered up courage and inner strength on a regular basis while still remaining loving at the core. Their fights were far more numerous than Violet and Clarence's, so now her love is doled out

to someone who deserves it.

Viola, Violet, and Karen each faced unique struggles and lived very different lives. But the overarching fortitude and faith in themselves they shared, yielded unique triumphs. I respect them deeply for all they are and all they've accomplished.

— Brandon Hernández

We Complain. She Listens.

My mom walks funny. It's not a physical problem. It's a mindset. There's pride in her steps. She walks strongly. She walks as if she is the first line of defense in case of ambush. She walks like a general, short in stature but tall in confidence. Her chin always tilted upward. Her arms and legs work in soldier-like fashion.

My mom speaks funny. She mispronounces names and places. For years she referred to actor/director Clint Eastwood as "Clit." She shrugs it off and laughs it off with her infectious chuckle. We laugh with her. We tease her when letters disappear from the end

of words like when she says "schoo." We laugh when she mispronounces names. She laughs with us. A man once went up to her and asked what country she was from; he

ground waiting for her husband's mini-stroke to pass. She is our defender, ready and willing to fight.

My mom once told me that her greatest accomplishment in life



Dorian Hargrove says his mother is "short in stature, tall in confidence."

couldn't quite place the accent. She told him Los Angeles.

My mom doesn't care what other people think of her. She will walk into any situation, that goose-step march, to protect her family. She's marched into a group of emergency-room doctors while her son lay in a coma. She's marched to the front door of a family whose son had picked on my sister. She's held her

was her children. There are four of us. There have been ups and there have been a lot of downs. Through it all she put herself last. She doesn't complain about aches or pains. She moves through any pain with that same stride. We find out in passing that she has high-blood pressure, bouts of dizziness, vertigo, and bad hips. We complain about jobs, about being tired, because life for us is

hard. We complain, and she listens.

She's sacrificed her happiness for us. Whether that happiness meant the money that she has given to bail us out of some jam, or in my case, much greater sacrifices.

When I was 13, my dad and mom sold their home in San Clemente. They were splitting up again, this time for good. My dad was taking a job in Florida. My mom was going to use the money she made from the sale of our house and put a down payment on a small shack near the beach. I threatened to hurt myself if I didn't follow my dad. She canceled her plans and moved to the humid swamplands of Florida to make sure I was safe. I remember landing in the airport in Orlando, the blanket of humidity smothering my mom, and I remember the moment we set foot on the jet bridge. I was nervous and scared for the decision I made. I looked over at her. Her chin tilted upward. She continued her march through the thick air.

And through it all she never pushed any of us

to become anything we weren't. She supported everything we did. She is happy with who we are, regardless of whether or not we are happy with ourselves.

Now, in her 70s, she takes care of my dad who is saddled with dementia. She has seen him turn to ice as small blood clots get stuck in his arteries. She has had to clean and feed him. She has done all this despite the difficult years. She does this for us and for him.

On a few occasions she has called crying. She yelled at my dad when he wasn't listening. She swiped at him with his T-shirt as she was trying to change his clothes. She tells me she feels horrible. I tell her she is the most caring and loving person I know.

I call every day, or try to at least. I make sure to ask how she is doing. She's always fine. She's convinced me that she'll always be fine. That's the sacrifice she's made.

She has put herself last in line for my family, or, first in case of an ambush. ■

— Dorian Hargrove

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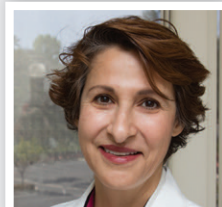
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CITY LIGHTS

NightmAir

continued from page 3

City Hall, Nunez and the Code Enforcement department weren't backing down. By October 2014, Smith removed her profile on *AirBnB* and stopped renting out the extra rooms.

Bed, no breakfast

Keeping up with online home sharing websites such as *AirBnB*, *VRBO*, and *Homeaway* will continue to pose problems for the City of San Diego, especially if it continues to depend on old zoning laws to enforce current trends.

Take the claim that Smith was running a bed-and-breakfast, for example. According to the city's own zoning laws, "bed and breakfast establishments are visitor accommodations within a residential structure where breakfast is typically provided for guests."

Smith did not promise her guests breakfast, nor do any *Airbnb* hosts.

The language raises questions for Smith's attorney and fellow *AirBnB* "host," Omar Passons. "At a minimum, you'd think at least occasionally someone would need to serve food to be considered a bed-and-breakfast."

There are other issues, says Passons.

"The state constitution requires that, at a minimum, a law must be clear enough for people to know what conduct is prohibited. The language describing a commercial bed-and-breakfast is more than a little vague.... It seems the Code Enforcement department realized it didn't have a specific code section that fit, so rather than create one for *AirBnB* and other sharing economy sites, it is just trying to make this new round peg fit in a very old, square hole....

"Every person who rents out a room in their single-family home or lets someone rent their place while they are out of town should be

CITY LIGHTS

very concerned about this precedent."

However, instead of working with Smith to mitigate any impacts to her neighbors while the city looks into addressing home sharing, the Code Enforcement department has decided to stick to their guns and scheduled an administrative hearing for May 5 through May 8 to decide how much in fines Smith will be forced to pay. As part of the hearing, the city is using the dossier-like complaints from her neighbors as evidence.

"My client received over 200 pages of documents [which] let her know her neighbors had been taking pictures of her friends and family and that she could be subject to hundreds of thousands of dollars of fines for something that thousands of San Diegans are doing," says Passons.

"Those neighbors mistakenly believed the photos were all *Airbnb* guests. It seems invasive. That neighbors can exert this much influence over another without even so much as a courtesy conversation is frightening."

Some hosts believe the city is trying to crack down on home-sharing or at the very least, bowing down to pressure from needy neighbors.

"The guests are all vetted. The hosts are as well. If I were a real bed-and-breakfast, I'd have to accept anyone off the street. No, thanks," says one host who wishes to stay anonymous for fear of retribution.

"Who are we hurting? If the neighbors really have issues with noise, parking, or trash, then there should be police reports filed. Then real infractions would be documented, not just a group of neighbors running to the city with complaints and Code Enforcement trying to find ordinances that apply to make them happy." And yet, while the city applies archaic zoning

CITY LIGHTS

laws to home-sharing websites, it has been proactive in ensuring that tourism taxes are paid.

In that regard, Smith followed the law. Since learning the tax requirements, she has paid a total of \$421.80 taxes. There have been reports that city officials are demanding that hosts pay fines for not paying taxes. At the same time, however, those same city officials and staffers have told Smith and other *AirBnB* hosts that renting rooms on a nightly basis is illegal unless a conditional use permit has been issued.

Sitting at a large wooden table inside her Burlingame home, Smith remains surprised by her neighbors' response as well as the city's way of handling the matter.

"I live in a historic home and can't imagine a more authentic experience for a traveller than to stay here and be part of the history. Why should people have to experience San Diego alone in a hotel room with a guidebook and Yelp, when they can have an actual person who loves their city?"

"The sharing community is undeniably a mutually beneficial arrangement: I benefit from meeting new people, making new friends, and enjoying my home through their experiences. Most of all, I find pleasure in sharing my knowledge of the city, not to mention, my beach chairs, towels, and sunscreen."

The city and council are currently grappling with the issue. A council committee has heard several hours of testimony by *Airbnb* operators and users in support of the rental sharing website. Councilmember Chris Cate has proposed a policy that would limit the number of days a host can rent out rooms in their house and would require that all *AirBnB* hosts pay taxes. The city and its top attorney however, seem to be headed in a different direc-

CITY LIGHTS

tion. The city attorney has tried to steer away from a 2007 memo from former city attorney Michael Aguirre that concluded, "there are currently neither regulations nor prohibitions on short-term vacation rentals in single family residential zones in the City of San Diego."

City attorney Jan Goldsmith says his predecessor was discussing renting out entire homes in residential areas, not rooms. That leaves in limbo over 1600 property owners who rent out rooms on a nightly basis. Until there is a policy, property owners such as Smith remain at risk of being fined tens, maybe hundreds of thousands of dollars.

"This case," Passons says, "isn't about noise or nuisance or the problems in other parts of the city with party houses, because none of that happened in my client's home. The city's position is that since no law actually exists for *Airbnb*, this commercial bed-and-breakfast law is 'close enough.' In this country, we don't hit people with \$250,000 in civil penalties for 'close enough.'" ■

Under the radar

continued from page 3

school is drawing the attention of a well-connected lobbyist for the city's often cut-throat real estate development business. On Monday morning, January 29, 1979, 16-year-old Brenda Spencer opened fire on the school across the street from her house. Geldof later wrote "I Don't Like Mondays" for his band the Boomtown Rats, based on a quote *Evening Tribune* reporter **Steve Weigand** obtained from Spencer when he called her family's phone number during the shooting spree. This January the school board unceremoniously voted to unload the property. "Cleveland Elementary consists of 8.76 acres of an improved school site," says the offering notice. "Currently it is

continued on page 36



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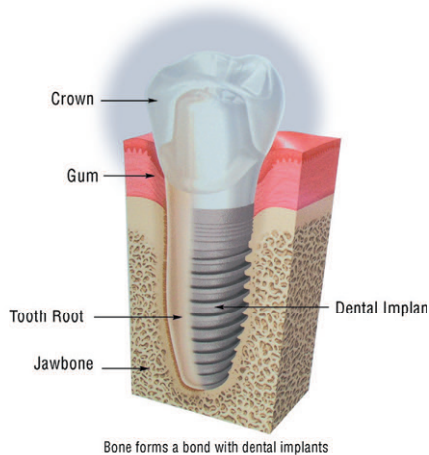
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Under the radar

continued from page 34

being used by a charter school as a middle school.” The minimum price was set at \$5.8 million, with final offers due last month. Whether neighbors approve or not, greater densities may loom, based on an April 24 lobbyist disclosure filing by the Atlantis Group, run by **Marcela Escobar-Eck**. The controversial former city development director, who quit office in the aftermath of the Sunroad over-height building scandal during the Jerry Sanders mayoral era, represents an outfit called Pref Investment 41, LLC. The firm is seeking “timely and equitable processing of entitlements” from the city for developing the land. Lately Escobar-Eck has been most noted for her advocacy of Carmel Valley’s controversial One Paseo mega-development. That proposal, being put together by Los Angeles-based Kilroy Devel-

opment, has been forced onto the ballot by a successful referendum drive bankrolled by Costa Mesa competitor **Donahue Schriber**.

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

lately been twisting in a gale of uncertainty over its future, and a recent executive move may not do anything to quiet the tempest.

Mark Ficarra, an ex-U-T hand from the Platinum era, is returning to the paper to become senior vice president.

According to an April 23 release posted on PRWeb.com, “The appointment of Ficarra represents a reunion of sorts, as he served as the

U-T’s vice president of sales and marketing from mid-2009 through 2011, when the organization was owned by Beverly Hills-based investment firm Platinum Equity.”

Playing executive musical chairs has become a regular pastime for the troubled newspaper business, and Ficarra’s abrupt re-emergence here could further juice speculation that some kind of U-T reckoning and yet another owner may ultimately be revealed.

Matt Potter

Park of dreams remains that way

Budget doesn’t include \$5 million needed for Ocean View Hills project

Residents of Ocean View Hills, a residential community east of Otay Mesa in South San Diego, have been waiting for a park to be built for 13 years. A site has been selected on Del Sol Boulevard. A name, Cesar Solis Park — in honor of a former assistant San Diego police chief — has been chosen.

Since 2002, however, not enough funds have been set aside to build the park. Mayor Kevin Faulconer’s proposed 2015/2016 year budget is no different.

In response, councilmember David Alvarez has taken up the cause, lobbying his council colleagues and the mayor to allocate the money needed for the park. To gain support, Alvarez has dipped into his council committee

contributions to pay for an online petition.

Over \$11 million in funding, as reported by the U-T on April 16, has been set aside, but the community needs \$5 million to complete the project.

Dorian Hargrove

It’s Kilroy, from L.A. We’re suing again.

Hopeful developer of One Paseo files suit over neighbor’s eye-raising tactics

The cost incurred by the City of San Diego over the proposed mixed-use development in Carmel Valley, One Paseo, is increasing. The city has been slapped with a third lawsuit over the now-overturned development.

On April 24, San Diego’s city clerk validated a referendum drive to negate the city council’s approval and send the proposal to the ballot.

The latest lawsuit, filed on April 24 by One Paseo’s Kilroy Realty, claims the city violated environmental laws by approving an expansion of the shopping center across the street. It is the second lawsuit that Kilroy has filed against the city and Donahue Schriber, the company that owns the shopping center.

Kilroy and local lobbyists have accused local grassroots groups who have fought hard against One Paseo of being a shill for Donahue Schriber. On the other side, Donahue Schriber has spent over a million dollars on PR campaigns and lobbyists to convince the

council to reject the project.

Now, Kilroy is striking back, ostensibly looking to delay Donahue Schriber’s plans to expand in order to buy time until One Paseo appears on the ballot.

Dorian Hargrove

The Gaslamp cop cam case that won’t die

San Diego convention blow-out figures in continuing New Mexico procurement scandal

A sole-source body-camera contract scandal rocking New Mexico has taken a new turn, with findings in a state audit that Albuquerque’s former police chief Raymond Schultz and his then-deputy attended a police convention bash at a Gaslamp Quarter nightclub courtesy of Taser International as part of a pattern of undue influence over the city’s purchasing decisions.

Taser is also the sole-source provider of nearly \$1 million worth of body cameras to San Diego police and has since been using the city’s endorsement of its product to promote body-camera sales.

In his April 30 letter to the Albuquerque City Council, New Mexico state auditor Timothy Keller said that his office had “observed a close correlation among the Albuquerque Police Department dealings with Taser, influence over the procurement process of which the Chief boasted and various personal benefits the Chief and other [police department] employees received from Taser.”

Among alleged freebies provided officials related to the \$1.95 million contract were “two tickets to an October 1, 2012, Taser International & SunGard [International Association of Chiefs of Police] Party at Stingaree Night Club in San Diego, California. The Chief and the then-Deputy Chief of Police were identified as a guests of Taser.”

In addition to receiving the party admission,

trips, and other gratuities, Schultz was hired by Taser as a consultant before his retirement as police chief, auditors found.

Matt Potter

Taxicabs unlimited for San Diego

Environmental concerns alleged by permit holders don’t convince the judge

On April 28, a judge in San Diego Superior Court was not swayed by lawyers hired by the city’s taxicab industry, who sought an injunction to stop Metropolitan Transit System from permitting more taxis to operate on San Diego’s streets.

The city council voted 8-1 last year to lift the cap on taxi permits, currently set at just under 1000. The decision was met with outrage by current permit holders, some of whom have paid up to \$160,000 to acquire the scarce permits through a legally murky gray market.

In March, the San Diego Transportation Association, which represents the existing taxi owners, filed suit against Metropolitan Transit System. Their arguments hinge on alleged violations of the California Environmental Quality Act, which could require a report studying the environmental impact of permitting an unlimited number of cabs to operate on local roads.

On April 28, judge Ronald Prager heard a request from association lawyers to issue an injunction that sought to block Metropolitan Transit System from continuing to process new applications, though no permits have been issued. Prager said he was “highly skeptical” of the permit owners’ intent.

“I’m not sure that increasing the number of low-to-no-emission taxicabs on the road isn’t going to be positive [for the environment],” Prager continued.

On April 29, Prager declined the injunction request, so the permitting process will move forward.

Dave Rice

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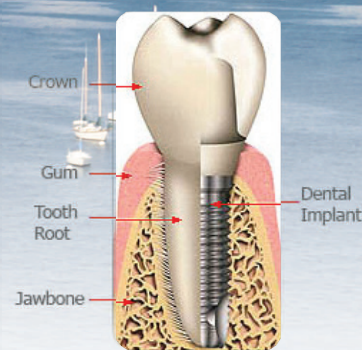
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NEIGHBORHOOD NEWS

Continued from page 6

Liz Saidkhanian announced the May 15 grand opening of the Kiwanis Farmers Market. The market, sponsored by the Grantville-Allied Gardens Kiwanis Club and Cloverfield Management (the center owner) will be held from 4 to 8 p.m. Fridays in the center located on Waring Road between Zion and Orcutt avenues.

LIZ SWAIN

TIJUANA

No school for thousands of Baja children

Teachers' strike has been going on for weeks

My eight-year-old godson in Tijuana has been sending me various versions of sad emoticons on Facebook for more than a week now. He is unhappy because, after a lengthy Easter vacation, school did not resume as scheduled.



Baja teachers take to the streets during a strike that has been ongoing since April 13.

schools established specifically to train teachers. Press accounts now estimated that more than 600,000 Baja California children would find school doors closed again this week.

At issue is some 653 million pesos (about \$43 million) owed to current and retired teachers that has accumulated over the years

and has yet to be paid.

Teachers have taken to demonstrating in the streets of Baja California's major cities, including recent marches in Tijuana's Zona Rio and Baja's state capital, Mexicali. The Mexicali march, on Friday, April 24, drew an estimated 7000 teachers to the street, according to press accounts.

Federal and state authorities have been meeting with union officials in an attempt to resolve the strike amid growing public pressure for a solution. Union leaders said on Friday that some progress had been made, but advances were developing slowly.

In the meantime, teachers have vowed to stay out of the classroom until they receive all the money they are owed.

BOB MCPHAIL

ESCONDIDO

Some seniors seek easy access to suds

Others try to quash liquor-license application

The rights of a private business came head-to-head with the state agency that regulates liquor sales on April 22 in San Marcos.

Socal Gas & Car Wash, LLC, doing business as Arco AM/PM at 761 North Broadway in Escondido, sued the state Department of

Alcoholic Beverage Control for denying its requested off-site beer-and-wine sales liquor license.

"A decision on this appeal will be made by the administrative law judge but will not be forthcoming for 60 days," stated Melissa Ryan, supervisor of the department's San Marcos branch. The Department of Alcoholic Beverage Control's rationale for denying the liquor license is that it already has too many licensees in this area of Escondido.

The gas station's representative asserted that consumers should be able to make their own choice on where to buy a product, not the State of California.

During the comment period early last year, 13 citizens filed petitions against issuing a liquor license; 9 of those citizens reside at Casa Escondida, an independent senior living complex located 250 feet south of the gas station.

Edna Dooley, Casa Escondida's landlady, testified that she had no objections to the issuance of the liquor license.

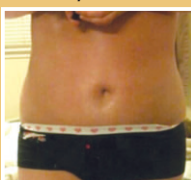
"In fact," said Dooley, "my residents have told me that they would prefer that the gas station get a liquor license so that they can buy their suds without having to cross the street," she said.

HEATHER SIEGEL

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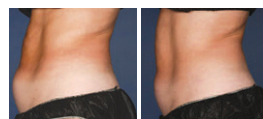
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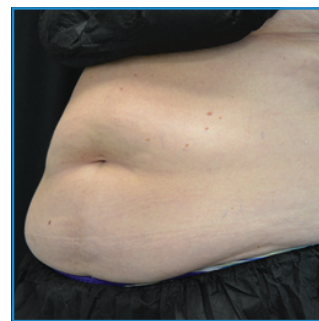


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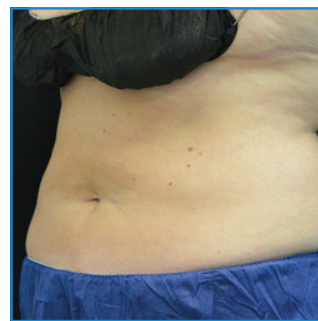


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LETTERS

continued from page 15

the multiple negative statements that were large and bold throughout the article; not one positive statement was spotlighted.

All that I feel was accomplished by this article was to reinforce negative stereotypes and give the people of San Diego another reason to fear these animals.

Those of us who are responsible pitbull owners work so hard every day to

educate the rest of the population about bully breeds and battle the stereotypes and misconceptions that our dogs, and we as owners, encounter every day. No, their jaws don't lock. No, they are not born aggressive. Just like any other dog, bully

breeds are a product of their caregivers; you can raise them to be well-behaved or not, it's that simple.

Before allowing an article of this size and magnitude to hit the stands, please do your research, and for the love of dog, be objective! There are

so many pit bull advocates and amazing organizations that would jump at the opportunity to be given a voice the way that the people in this article were given. We want to educate the public, and encourage people to do research and formulate their

own opinion, based on facts, not horror stories and biased articles.

Hopefully, in the future, you will consider running an article that can offset the one you just released; one that serves as a voice for the breed that can't speak for itself.

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MODEL

Apologize to Bully Owners

I am deeply saddened that what I considered up until now to be a forward-thinking news source has completely lost my support.

The first thing I take issue with in your article (April 23 cover story: "You Love Me Now, but Will You When I'm Four?") is the statistic you quote from *dogsbite.org*. It doesn't take much research to see that the entire Dogs-bite website is geared towards inciting fear into the reader and using people's emotions to guide their decisions. If you're going to publish a cover story as sensational as this, at least use a more reputable source when quoting dog attack statistics.

A dog's breed is not the determining factor in deciding whether or not it is dangerous or will attack. You can't isolate the breed from other factors and point solely at the breed as the cause of aggression. Not every dog is going to do well at a dog park, with other animals (including cats), or even other people. This doesn't have to do with the breed, it has to do with socialization, early upbringing, exposure, and hundreds of other factors.

The second issue I have is the personal anecdote from the author, Bill Manson. I empathize that he lost his cat. I understand losing a pet is difficult, especially when it came about violently. However, anyone who has any experience with animals knows that sometimes, simply, cats and dogs do not get along. This is not breed-specific. The cat approached the dog, and the dog reacted. The fact that the dog was a pit bull is extraneous. The dog could

continued on page 79

Your Week

AND WELCOME TO IT

Thursday | 7

GATOR BY THE BAY

Four days of live music with over 85 musical acts on six stages and 10,000 pounds of crawfish trucked from Louisiana. Cajun and zydeco performers include BeauSoleil, Michael Doucet, the Euphoria Brass Band, and Sara Petite. \$25.

WHEN: 6 to 10 p.m. Runs through Sunday.

WHERE: Spanish Landing Park, 4077 N. Harbor Drive, downtown San Diego. 619-234-8612; gatorbythebay.com



high-end small-batch whiskey, scotch, tequila, gin, and rum from local purveyors. \$50-\$90.

WHEN: 1 to 5 p.m.

WHERE: Embarcadero Marina Park South, 206 Marina Park Way, downtown San Diego. bit.ly/1DJ1jVx

Sunday | 10

MOTHER'S DAY BRUNCH ON THE BAY

A two-hour harbor tour with brunch buffet, champagne, and mimosas fit for a queen. The morning cruise boards at 9:30 a.m. and lasts until noon, with an afternoon cruise from 1:30 to 4 p.m. \$70.

WHEN: 9:30 a.m. and 1:30 p.m.

WHERE: Flagship San Diego Harbor Excursion, 1050 N. Harbor Drive, downtown San Diego. 619-234-4111; flagshipsd.com

Friday | 8

SHAWN WAYANS

Shawn Wayans got his start as part of the cast of the Emmy Award-winning comedy series *In Living Color* and went on to star in the movies *White Chicks* and *Little Man*. \$22.

WHEN: 7:30 and 9:30 p.m. Also on Saturday.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

Saturday | 9

BACON & BARRELS FESTIVAL

Visit over 100 food and libation booths to sample imaginative bacon recipes from San Diego chefs and sip



Monday | 11

A CURATOR'S PERSPECTIVE

Dear Nemesis, Nicole Eisenman 1993-2013 charts the development of American artist Eisenman's practice across painting, print-making, and



Tuesday | 12

JEWISH POETS, JEWISH VOICES

Three mothers will read the poetry of their daughters: Lawyer Suzi Finklestein will read the poetry of Jaime Lynn Finklestein, actress Bryna Weiss will read the poetry of Valerie Weiss, and violinist Eileen Wingard will read the poetry of Harriet Wingard. Bring your poetry to read, to sing, or just listen and enjoy.



MONDAY, A CURATOR'S PERSPECTIVE

WHEN: 7 to 9 p.m.

WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. Info: 858-362-1150; sdcjc.org/ajl/lectureseries.aspx

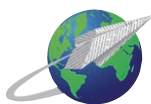
Wednesday | 13

EAT. DRINK. READ.

Fifteen of the county's finest chefs will serve unique dishes inspired by their favorite book, accompanied by regional wine and beer. With tastings from local chocolatiers, bread makers, and coffee roasters. \$75.

WHEN: 5:30 to 8 p.m.

WHERE: Green Acre Restaurant Campus Point, 10300 Campus Point Drive, University City. 619-574-1641; eatdrinkread.com



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Admiring the sunset in Estero La Bocana

Down south in Estero La Bocana, Baja Sur

By Matthew Suárez

Dolphins play near the shore at sunrise, whiplashing their tails to form a sand circle to entrap their breakfast. The panicked fish jump up directly into the dolphins' mouths — a nature event I'd only seen on *Planet Earth* was now happening a couple of yards from me.

I take a short stroll on the beach and spot a sunbathing seal. It scurries into the water when I try to get a picture. It is the last morning of the year and my first visit to Baja Sur.

My brother invited me to spend New Year's week in Estero La Bocana, on the southern end of the Baja peninsula. In the van with us were my brother's wife, her parents, her teenage sister and cousin, my seven-month-old nephew, and following in a small sports car, my parents.

We left the morning of December 28 and arrived in the first town of Baja Sur, Guerrero Negro, to spend the night after a ten-hour drive. Pit stops along the way included San Quintín for a seafood lunch at a shack with whale bones at its entrance, afternoon pictures in the middle of the desert, and late coffee in the desert area of El Vizcaíno at a hotel where we thought we could spend the night...but the \$94 price tag deterred us.

Next morning we expected a two-hour drive to La Bocana after having a horrible overpriced breakfast at the cheap hotel that failed to deliver on its advertised hot water. The drive took us almost the whole day because my dad accidentally drove ahead and missed the right turn to Puerto Abreojos. With barely any cellphone signal, we waited for him to turn back, but instead, my dad went ahead all the way to Puerto Rosalia.

Once we established contact and told them they went too far, we went ahead before the sun went down. The road to Puerto Abreojos is desolate with barely any signs or paint, with big patches of broken concrete left over from a hurricane that hit Baja Sur over the summer. Puerto Abreojos is a small beach town

that I barely got to see as we made an oblivious right turn into an open sand trail.

Twelve miles of driving and we arrived at our destination at sunset: six lovely log cabins and a restaurant/bar steps away from a beach estuary where fishing boats await. A night was only \$45 for a recently built cabin with two queen beds and actual hot water (\$35 for the single). The treacherous road gave my dad's tiny car a flat tire in the middle of nowhere. He arrived after midnight as my brother and our host went around town looking for help.

Our host in La Bocana was Hector Ojeda, my sister-in-law's college friend whose family has been fishing in the area since before the town was established. "In July we celebrated the 70th year of the cooperative," Hector tells me as we do the short drive from the cabins to his house.

"I met everyone, el Chulada, el Jonron, Caguamita, el Oso, el Gordo, el Panecito, el Yeguita..." My brother boasts that he met the whole town while going around with Hector looking for a spare tire for my dad's car. No one seems to go by their real name; even Hector is known as Tito.

The town is two concrete roads, no longer than half a mile long, with crossing dirt roads. Its main income is abalone and lobster fishing. Eco-tourism is a recent endeavor. "We talked to investors about bringing more tourism via airplane, so hopefully we have more guests soon." Hector tells me more about his hometown.

The cabins, named Bocana Adventure, have not seen many guests since they built them over a year ago. Some townsfolk do not want tourism to grow, since they think it might hurt the fishing economy. They also do not want a concrete road where the open trail is.

Hector knows everyone in the town of less than 2000 people. The nearest town, Puerto Abreojos, barely breaks 1000, though it seems more developed.

We spent New Year's night at his family's house, which is located steps away from the ocean. A huge paella with ten lobsters was served for dinner, cooked by my brother's father-in-law, Juan Carlos Arreguín.

"Taking a lobster burrito for lunch to school was looked down on." Hector shares stories of growing up in the town during dinner. "It was, like, damn, lobster for lunch again...the cool kids had chips or something cheap from the city."

The first day of the year greeted us with cold weather and heavy currents.



Bocana Adventure cabins at sunset

Our plans to go out on a boat were moved to January 2, the same day we were headed back.

The group was split into two different boats. The captain on my boat was "Oso," who quit high school to become a fisherman around ten years ago (my seven-month-old nephew also steered the boat). Dolphins swam next to the boat as we headed to a green area of the estuary, where Hector promised us we would easily find scallops for breakfast.

"Those floating things over there, where the birds are standing, are lobster cages," the captain, Oso, tells us, pointing around the area. "They capture the lobsters, then leave them inside the cage for them to grow. Each cage holds around 100 lobsters. The beach hut over there is an oyster house. Do you see the black things at a distance? Those are oyster beds. Over there is the open road that leads to La Bocana."

We did some kayaking in the area but found no scallops. I was the only one who dived to search for them on the sandy bottom of the shallow open ocean, but I failed.... Later we were told by the other captain that diving for scallops with no gear was a very difficult task and that there was a danger of encountering stingrays.

We left that same evening after a sushi/lobster dinner at around 4 p.m. The long Baja road proved too tough to drive

in one sitting, so we spent the night in a nice hotel in San Quintín before making it back home the following day.

Playa y vino: best bets for a Baja weekend

By Bill Brophy

Like many other folks, my wife and I like tasty wines and panoramic ocean views, especially if they're less than an hour away.

So we often head out to La Misión, a tiny Baja village at KM 59 between Rosarito and Ensenada.

Beach R&R in La Misión

At the bottom of a cliff the village sits on, there's a broad, sandy beach worth



Under-two-hour-drive views from La Misión (top) and L.A. Cetto (bottom)

exploring. Surf's up, and the waves are loud — the thunderous crashing stands out even up on the rooftop patio, with its view of Playas La Misión to Calafia, because it's so peaceful here otherwise.

We stay in a beautiful Airbnb apartment overlooking a stretch of beach at the bottom of a winding stairway. Nearby Poco Cielo also offers rooms at reasonable prices; pets welcome.

Mornings and evenings in La Misión are spent walking, swimming

continued on page 47

Other Adventures



Ivac: Mother-daughter moment at Viento Fresco waterfalls, Costa Rica



Shoegasm: Teton Mountain Range — Wyoming

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

A Night at the White Box The event includes performances by ChristianLuke, Ele Nogales, AbJo, Sufficient Sounds, Def_1, C.L.I.K.A., and Tiger and The Teller. Live art will be created by Walter Redondo, Andre Lupian, and Ethos 1/ Callin Shots Clothing, and there is also a pop-up shop by BKB Concept. Friday, May 8, 8:30pm; \$5. 21 and up. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Best of the Best Exclusive Collections Fine Art Gallery and the Marine Room have collaborated for a fourth year to create a feast for the senses. Best of the Best features a tasting menu prepared by the Marine Room's Executive Chef Bernard Guillas and Chef de Cuisine Ron Oliver, as well as wine pairings of these custom dishes by Marine Room's sommelier, Lisa Redwine. With live music, viewings of Exclusive Collections Gallery's original works, and a chance to interact and meet each artist. Thursday, May 7, 6pm; **free**-\$200. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Julian Arts Guild Spring Show Artists from Julian and nearby communities will present their paintings, photography, mosaics, ceramics, printmaking, jewelry, and other works of fine art. Many of the artists will be available to discuss their work. Saturday, May 9, 10am; Sunday, May 10, 10am; **free**. Julian Town Hall, 2129 Main Street. (JULIAN)

Leonardo Da Vinci: Last Supper This reproduction is the finest needlepoint, called petit point by professionals. Appraised by a certified needlepoint appraiser. Perfect condition, ready to be stretched, blocked, and framed. Artist: Ruzica Zogovic. Year: 1991. Place: Yugoslavia. Saturday, May 9, 5pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Mike Halem: Artist Reception In *Action Sports*, Mike Halem uses layers of hazy paint washes to emphasize the intense emotion and energy of athletes during competition. On exhibition in the Taylor Gallery from May 9 to July 25. Saturday, May 9, 3pm; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Photo Exhibit: Moms Wanted Home Affairs is an ongoing collaboration by Arzu Ozkal and Nanette Yannuzzi that intends to challenge mainstream representations of motherhood through a photo-based, screen-printing project. The artists are inviting mothers to come to the gallery on Mother's Day for a photo shoot. All photo-

graphs will be included in the exhibition catalog. We define "mothers" widely. Info: ozkal.arzu@gmail.com. Sunday, May 10, 1pm; Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Ray at Night On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often than not, artists are on hand to answer questions about their work. Saturday, May 9, 6pm; **free**. Ray Street. (NORTH PARK)

BEER

Mother's Day at Stone Brewing Treat mom to an afternoon respite that includes our expansive outdoor spaces, a glass of wine or a pint of beer, and a menu designed especially for the day. Sunday, May 10, 11am; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

BOOK SIGNINGS

April Bloomfield The Good Earth/Great Chefs Series is excited to host chef, restaurateur, and author April Bloomfield and her new cookbook, *A Girl and Her Greens: Hearty Meals from the Garden*. Music provided by Prairie Sky, food samples using the spring vegetables from Chino Farms, and many new pantry items for sale. Saturday, May 9, 11am; **free**. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

Michael Lawrence Vincent Artbeat on Main Street presents author Michael Lawrence Vincent to sign his novel *The Prophet of San Marcos Dump*. Sunday, May 10,

1pm; **free**. Artbeat on Main St., 330 Main Street. (VISTA)

Pam Muñoz Ryan Pam Muñoz Ryan on her latest young adult novel, *Echo*. Thursday, May 7, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Raymond M. Wong For much of his life, Raymond M. Wong pretended he wasn't Chinese. He didn't speak his native language, Cantonese. He didn't date Asian women, and he pushed away his mom because she mirrored a culture he wanted no part of. In 1996, he went back to Hong Kong for the first time since the age of five. He met a father and family he didn't know, and in the process he found healing and embraced forgiveness. His memoir, *I'm Not Chinese: The Journey from Resentment to Reverence* is about a trip that changed his life. Saturday, May 9, 2pm; **free**-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Comprehensive Mold Making Workshop Learn to make various types of molds and casting along with beginners and advanced mold making techniques. You will make two different molds and castings during the workshop. Reservations required: 858-689-1100. \$130 includes materials. Tuesday through Thursday, May 12-14, 5pm-7pm. Aero Marine Products, 8659 Production Avenue. (SORRENTO VALLEY)

Debt Relief Get out of debt in less than nine years, including mortgages, without additional spending. Create a predictable retirement using the Self-Banking Method. Reduce taxes and interest payments. Free personalized analysis and consultation. Sponsored by COFFE. RSVP: 619-485-0802. Saturday, May 16, 9:30pm-10:30pm. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Memories in the Making Individuals with Alzheimer's disease and related dementia can have fun and express themselves through the creative process of watercolor painting. This program repeated on the second and fourth Friday of each month. Friday, May 8, 3pm; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)



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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SHEEP CANYON (ANZA-BORREGO DESERT STATE PARK)

Rich riparian areas and shaded grottos await adventurous hikers.

Distance from downtown San Diego: About 110 miles. Allow about 3 hours driving time. Drive to Christmas Circle in Borrego Springs and go 0.5-mile east on Palm Canyon Dr. (SR-22). Turn left/north onto DiGiorgio Rd. and drive approximately 5 miles until the pavement ends and the Coyote Canyon dirt road begins. Reset the vehicle odometer to 0. It is 9.5 miles to the entrance of Sheep Canyon.

The first creek crossing is at mile 3.7. Most passenger cars can go this far; 4WD is recommended beyond this point because of sand traps, stream crossings, and rough road. The second crossing is at 4.6 miles and the third is at 5.5 miles. The most difficult part of the drive is "boulder alley" just beyond the third crossing. Once past this area, it is an easy drive to the Sheep Canyon Primitive Camp. Keep to the left at road junctions in Collins Valley, except for the final leg into Sheep Canyon, which is signed and is on the right. Vehicle access to this area is prohibited from June 1 through September 30 to protect water resources for bighorn sheep during the summer months. **Hiking length:** 3.5 miles out and back and longer if beginning the hike from one of the stream crossings. **Difficulty:** moderate to moderately strenuous because of some bushwhacking and boulder-hopping. Elevation gain/loss of 1200 feet. Vault toilets, ramadas, but no water in the primitive camp. Stream water must be treated before use. Recommend the use of a GPS unit or map and compass for route-finding. No dogs allowed on hikes, but leashed dogs are allowed at campsites.



The Sheep Canyon entrance is through Collins Valley.



Cottonwoods and sycamores thrive along the banks of the creek.

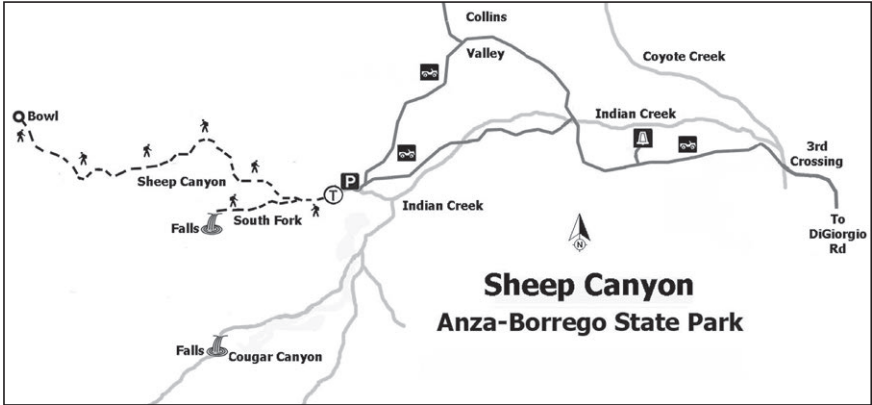
Sheep Canyon has one of the larger streams flowing east out of the San Ysidro Mountains. Its bubbling waters cascade over boulders and down waterfalls into clear pools, and its banks are lined with shady riparian vegetation, often including tall red willows, California sycamores, and Fremont cottonwood trees. It provides a quiet, peaceful sanctuary where the desert scenery may be enjoyed in a cooler environment. In a wet year, the creek can flow throughout the year. Usually, water is flowing in the canyon from November through April. The rugged hillsides and dependable water make this a safe haven for desert bighorn sheep.

There is no maintained trail into Sheep Canyon beyond the primitive camp area. However, once you leave your parked vehicle, trails seem to be everywhere. You can get through the dense riparian vegetation and up the canyon by carefully choosing among these often interconnecting paths. Stay on the trails near the stream (or the sandy stream bed if the creek is dry) where

possible. The stream will have to be crossed frequently to avoid boulders or impenetrable thickets. Occasionally it will be necessary to get around small waterfalls by climbing up the slope on one side of the falls or the other, whichever looks most promising.

There are several tributaries that come into the main canyon. The first is the South Fork at 0.4 mile from the primitive campground, which is on the left and heads southwest. Stay in the main canyon, on the right. An unnamed tributary comes into the main canyon 1.2 miles from the campground, on the right. Going up this steep canyon and over the

continued on page 49



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Mountain Dulcimer Practice group Beginners through advanced welcome. Bring your dulcimer, ideas, music, and stand. Thursday, May 7, 1pm; **free**. Fallbrook Library, 124 S. Mission Road. (FALLBROOK)

COMEDY

Dat Phan and Happy Ron Hill Friday, May 8, 7pm; Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

Shann Carr Comedian Shann Carr is called the gay man's lesbian, but everyone else loves her, too! After ten years of performing at sea with Atlantis Events, she's seen more than any woman should ever see. Thursday, May 7, 8pm; \$15-\$20. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Shawn Wayans Shawn made his acting debut in 1989 in his brother Keenen Ivory Wayans's feature film *I'm Gonna Get You Sucka*. Immediately following his feature film debut, Shawn joined the cast of the Emmy Award winning comedy series *In Living Color*. Shawn starred in the box office hits, *Little Man* and *White Chicks*, both of which he co-wrote and co-executive produced. Thursday, May 7, 8pm; Friday, May 8, 7:30pm and 9:30pm; Saturday, May 9, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

U.S. Air Guitar Championships San Diego air guitarists battle it out in a show of WWE style personas, rocking music and liquor coated approval from a comedic judges panel. Grab a beer and watch each competitor rock through sixty seconds of air guitar fury, while you cheer them to victory or boo them back to their mother's basement. Free tickets to the Dirty Parts Festival and Foo Fighters will be given away. Friday, May 8, 8:30pm; \$10. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

DANCE

Argentine Tango with Colette

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, May 11 at 7pm or Wednesday, May 13 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Frannie Marr, with live music by Crooked. Teaching from 7:30-8pm. Saturday, May 9, 7:30pm; **free**. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Death Cafe Scripps Ranch A relaxed and nurturing setting for open discussion and exploration about life, dying, and grief. Info: deathcafesd@gmail.com. Friday, May 8, 1pm; **free**. 18 and up. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Del Mar Great Books We will discuss *Civilization and Its Discontents* by Freud. Friday, May 8, 6:45pm; **free**. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genessee Avenue #230. (UNIVERSITY CITY)

San Diego Great Books We will discuss Thoreau's *Walden* in Room 221. Sunday, May 10, 2pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

San Diego Musicians' Union Sunday, May 10, 3pm; Legends Records, 1560 Garnet Avenue. (PACIFIC BEACH)

Rhyme & Verse

Two poems by Paul Lake

A Midnight Dawn

When tinkling glass
Rang in my ear,
I walked the hall
Where Chanticleer
Had crowed up dawn
With crackling mirth,
Red feathers flashing
From his perch,
While from the breach
In the ceiling swung
Our chandelier
Like a felon strung,
Legs wildly kicking,
Until my eyes
Spied red tongues licking
Toward the skies.
Then as engines
Flashed and roared
To save our roof,
The rooster soared
Passed blackened beams
And joists that left
The acrid scent
Of dragon's breath.

Lullaby

Hush, child, invisible
As thought or silent prayer
Around a supper table,
Restless and fugitive,
Dear ghost, if you are able,
Consider the young pair
Whose adolescent love
Had not grown full enough
To grant you a small share,
And, for love's sake, forgive
Those suffered now to live
In love beneath one roof,
By absence made your heirs.



Paul Lake is the poetry editor of *First Things*. His poetry book *The Republic of Virtue* won the 2013 Richard Wilbur Award.

Find more poetry online at SDreader.com/poetry

FOOD & DRINK

Cacao Fest 2015 Embark on a day-long journey around the world, exploring the cacao jungles of Meso-America, Indonesia, Africa, and South America as we dive into the alluring flavors, music, art, history, and ritual tradition of the people around the that cultivate cacao, the plant behind the chocolate sweetness. Join us in celebration, honoring generations of growers, chocolatiers, connoisseurs, and chocoholics alike who savor this "food of the gods." With a cacao cook off, workshops, live art show, and more. Saturday, May 9, 10:30am; WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

tural Center, 2100 Park Boulevard. (BALBOA PARK)

Chocolate Festival Spend the Saturday before Mother's Day at San Diego Botanic Garden's chocolate festival with dozens of chocolate tastings, demonstrations, a chocolate fountain, and more. This family-friendly event features lots of children's activities and a variety of Mother's Day gifts. Free with paid admission or membership. Extra fee for tasting tickets. Saturday, May 9, 10am; San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Mother's Day Brunch at Tin Roof Live jazz music by David Patrone, bottomless mimosas, and brunch. Mom gets a complimentary glass of champagne. Info: kaylyn@tinroofbars.com. Sunday, May 10, 10am; Tin Roof San Diego, 401 G Street. (DOWNTOWN SAN DIEGO)

Mother's Day Brunch at U.S. Grant With both traditional selections and unique menu additions of "mom's favorites" inspired by moms around the globe. Menu highlights include a traditional buffet of breakfast items, fresh salads, Chicken and Waffle station, seafood specialties, and "mom's favorites" including a gourmet Quiche station and a Chicken "Noodle, Ramen, Pho" station. Sunday, May 10, 11am; \$35-\$78. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

Mother's Day Brunch Cruise A two-hour yacht cruise with ree-flowing champagne, a full brunch

buffet featuring seasonal dishes, and your own reserved table. Every mom will take home a free flower. Sunday, May 10, 9am; \$44-\$73. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Thursday Night Throwdown: Latte Art Competition The San Diego Coffee Network presents SDTNT (San Diego Thursday Night Throwdown), a series of spectator-friendly latte art competitions held at coffee shops throughout the county. Attendees will watch as baristas compete head-to-head, bracket style for the best foam art and a cash prize. In addition to tasting flights of locally roasted coffee, attendees will also have the chance to win raffle prizes, SWAG,



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whole bean coffee, and home brewing equipment. Entrance is free. At Dark Horse Golden Hill. Thursday, May 7, 7pm; **free**. You Are Here, 811 25th Street. (GOLDEN HILL)

Vegan Food Fair Join us for a free food sampling and information fair that promotes healthy eating. Get tips and ideas about how to add new plant-based foods to your diet, taste-test a variety of new food products, see cooking demonstrations, and take home coupons, recipes, and resources that will help make preparing healthy foods fun and easy. Saturday, May 9, 1pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

FOR KIDS

Family Drop-In Day: Exploring Line Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, May 10, 1pm; **free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Mother's Day Art and Cooking Pachis art studio for kids and Solare Italian Ristorante are teaming up this Mother's Day to bring moms and kids together for a morning



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Photo by Tony Norton

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of art and baking. Class includes one hour of cookie baking at Solare Ristorante, a one hour art project at Pachis, and refreshments. Saturday, May 9, 9:30am; \$59. Pachis, An Art Studio For Kids, 2820 Roosevelt Rd., Building 201, Ste 102. (LIBERTY STATION)

ScholarShare's Toddler Time: Fiesta Feliz cumpleaños! We're partying at the Rain House to celebrate our 7th birthday. Grab a party hat and dance until you drop! Free with admission. For ages four and under. Friday, May 8, 10am; **free**-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Song & Movement Storytime Miss Karina will share tips on early literacy skills to engage your child in his or her love for reading while singing and sharing stories through song and movement. For toddlers and preschoolers with a parent or caregiver. 2nd and 4th Thursdays every month. Thursday, May 7, 10:30am; **free**. Clairemont

Library, 2920 Burgener Boulevard. (CLAIREMONT)

VON'S Handmade Holidays: Blossoms for Mom Enjoy a relaxing Mother's Day with fresh flowers and high tea time. Learn how to brew up a nice cup of herbal and floral tea and design a colorful flower crown to give to mom or grandma. Free with admission. For ages 5+. Saturday, May 9, 11am; **free**-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

History Alive Lecture Series The Lemon Grove Historical Society continues its "History Alive" series with Amanda Heller, head librarian of the award-winning Lemon Grove Library in a discussion of the diversified role of public libraries in contemporary society and Lemon Grove in particular. Refreshments follow the presentation. Info: 619-460-4353. Thursday,

May 7, 7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive. (LEMON GROVE)

Kelsey Murphy The San Diego Chapter of the Society of Children's Book Writers and Illustrators features Balzer & Bray editor Kelsey Murphy at its May meeting. Murphy will discuss what agents and editors are looking for in new manuscripts. In USD's Hahn School of Nursing Building. Info: sandiego@scbwi.org or 619-713-5462. Saturday, May 9, 2pm; \$9-\$12. 18 and up. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Road Scholar A presentation on the educational travel adventures available through Road Scholar. Road Scholar is the name for the programs created by Elderhostel, Inc., the world's leading not-for-profit educational travel organization providing learning opportunities specifically for adults. Info: jsuaim1@aol.com Saturday, May 9, 10am; Santee Library, 9225 Carlton Hills Blvd #17. (SANTEE)

OUTDOORS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a three-hour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20%: \$39.20 for a team of 2 to 5 people with Promotion Code: SDREADER. Sign up online. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, May 31, Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Bird Walk Join us on a Mother's Day bird walk on portions of the San Luis Rey River walk/bike trail

along the south side of the river channel. The elevated trail affords good views into the thick, willow-dominated riparian vegetation, where migratory and resident songbirds should be active. Nearby grassy fields can attract several other species of birds. Possible species include blue grosbeak, black-headed grosbeak, least Bell's vireo, swifts, swallows, flycatchers, and assorted warblers, like chatty yellow-breasted chats. Directions: From I-5 take I-76 east to Fousat Road; turn left on Fousat Road; go about a block and park along the road near the skate park. Look for birders on the bike path along the river. Info: 760-633-1639. Sunday, May 10, 8am; **free**. San Luis Rey River bike/walk trail

Discover Daley Ranch Meet Naturalist William Sherrard for a moderately paced hike on the trails of Daley Ranch. The planned hike is between eight and ten miles in length and will last about four hours. Saturday, May 9, 7am; Daley

Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

Discovery Table: Animal Skulls Stop by our Discovery Table for a close look at animal skulls. Examine the features that give clues to animal lifestyles. Improve your naturalist skills and learn "fun facts" about lions, coyotes, bobcats, and more. Meet inside the Visitor Center. Saturday, May 9, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, May 10, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Early Morning Fitness Hike Join Rita Opselt as she will be

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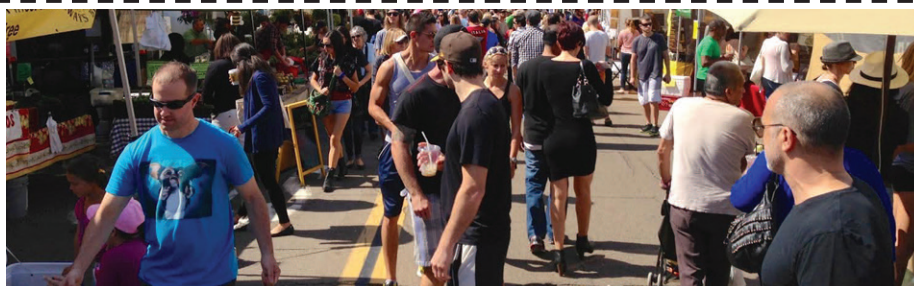
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TUESDAYS



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Playa y vino continued from page 42

and horseback riding on the beach, and dining with the Pacific as our backdrop.

Where to eat

There are lots of good restaurant options in and around the La Misión area, including Sheryl's Poco Cielo, which serves breakfast, lunch, and dinner. Reasonably priced good food — try the clam chowder.

At Dmytri's La Fonda, brunch Bloody Marys are free and the Mexican buffet goes on forever. Magaña's Restaurant, K-64, where the locals eat, offers a great menudo and extensive breakfast/lunch/dinner menu. And Lighthouse Sports Bar and Restaurant, just off the highway at K-59, has floor-to-ceiling ocean views and music on weekends.

Guadalupe wineries

During our Baja getaway, we also explored wineries in the Valle de Guadalupe, 45 minutes away. Valle wineries are dramatically improving in their wine taste, variety and quality.

In no particular order, here are my picks of the many we tried:

1) Chateau Camo, a French-

bougainvillea and flanked by fields of grapes. Their velvety red Vino de Piedra is a Tempranillo-Cabernet Sauvignon blend aged in oak, while Piedra del Sol reveals the character of the Chardonnay grape sans adulteration or layering.

4) Domecq has flourished as the first commercial winery established in the valle (in 1972). It's got beautifully maintained rows of vines and an elegant, white-walled mission-style warehouse.

5) Hacienda Guadalupe, a retreat just off the Tecate-Ensenada highway, produces a Tempranillo-Cabernet Sauvignon blend, a 100% Merlot and a Nebbiolo. Additionally, they've got over 70 wines from local wineries in their wine cellar, which can be purchased as part of a tasting or paired with gourmet meals prepared by the restaurant. Enjoy panoramas of the countryside on their terrace.

6) L.A. Cetto, Mexico's largest wine producer, has won awards for its Cabernet Sauvignon, Chardonnay, Chenin Blanc, Nebbiolo, Petite Sirah, Vinifera and Zinfandel. They offer an in-depth tour, and the tasting room is spacious and elegant, with a long bar under a beautiful wood-beam roof. More postcard-worthy views from their popular picnic area, overlooking the vineyards and valley below.

7) Doña Lupe and her son Daniel produce olive oil, pesto sauce, marmalade, and homemade bread, in addition to dessert and blended wines. Those include a Grenache-Sauvignon Blanc blend, honey wine, a wine made from raisined grapes, and ruby Cabernet and Nebbiolo-Cabernet blends. In the tasting room, be sure to sample the grape preserves with locally crafted cheese on homemade bread.

8) Bibayoff is owned and operated by descendants of Russian families who emigrated here in the early 1900s. There's still a Russian presence, including a Russian museum at the winery. Bibayoff developed an outstanding Chenin Blanc-Colombard-Muscat blend that won a number of prizes.

9) Adobe Guadalupe, a classic hacienda-style building, houses both the winery and a B&B, surrounded by 60 acres of thriving vineyards. They feature unusual mixtures of Merlot, Cabernet Franc, Tempranillo, Viognier, Grenache, and Syrah.

More Baja options

Ensenada is a 45-minute drive from La Misión, and Puerto Nuevo is ten minutes north. The Popotla fishing village is just a little bit further, and lobster meals are cheaper there. Ed Bedford, take note!




Interior of mission-style Hacienda Guadalupe

inspired winery on a mountainous estate. Choose from award-winning varietals like Blanc de Blancs, Bordeaux-blended Clarete, Zinfandel, golden Chardonnay, Gran Vino Tinto, Gran Vino Blanco, and the scandalously good dessert wine El Gran Divino. (A tour includes tasting, barrel sampling and delicious lunch: carne asada, ostrich, quail or paella.)

2) Hacienda La Lomita welcomes wine tasters with a waterfall, traditional hacienda-style façade and great views. Contemporary vinification methods create bold wines, including a seductive Grenache, sparkling Chardonnay with notes of honey, syrup and wheat, and an acidic, blue-violet Cabernet Sauvignon-Merlot blend.

3) Casa de Piedra, a modern winery housed in a stone farmhouse covered in




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Firdawsi

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Such strength bestowed by Him who giveth all
That if he walked upon a rock his feet
Would sink therein. Such puissance as that
Proved an abiding trouble, and he prayed
To God in bitterness of soul

to minish [sic]
His strength that he might walk like other men.
According to his prayer his mountain-strength
Had shrunk, but face to face with such as task,
And pierced by apprehension of Suhrah,
He cried to God and said:
“Almighty Lord!
Protect Thy slave in his

extremity.
O holy Fosterer! I ask again
My former strength.”
God granted him his prayer,
The strength which once had waned now waxed in him.
— from *The Book of Kings*

Firdawsi (940–1020) was a Persian poet, considered to be the Virgil of Iran, whose reputation rests primarily on The Book of Kings, the

world’s longest epic poem created by a single poet, and the national epic of Iran and other Persian speaking countries. It relates a mytho-historical account of the Persian empire’s founding through to the 7th Century. It is also important to adherents of Zoroastrianism because the poem traces the historical origins of this religion through the poem — and its abridgement with the rise of Islam.



Find more excerpts online at SDRReader.com/worship

heading to the north end of Daley Ranch and will be enjoying five of the single-track trails. The total distance is about 10.5 miles and we will be hiking at a brisk pace. There are some steep uphill/downhill sections. Not suited for children. Sunday, May 10, 6:45am; 18 and up. Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

Marvels of May Butterflies are most abundant in May. From the sun-streamed Western Swallowtail to the humble Cabbage Butterfly, what will be your chance sighting when you take to the trail with your naturalist guide for a fun and informative walk in nature? Meet inside Visitor Center. Saturday, May 9, 9:30am; Sunday, May 10, 9:30am; **free.** Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Step into History Witness nature’s varied hand in traveling the environs of the San Diego River, Old Mission Dam, and expansive grasslands with your trail guide. Learn the significant role these historic lands play in San Diego’s rich history. Meet by flag poles at Campground Entry Station. Saturday, May 9, 8:30am; **free.** Kumey-aay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

Asian Cultural Festival The 6th Annual Asian Cultural Festival of San Diego, San Diego’s largest celebration of Asian American and Pacific Islander heritage, at its new home in Mira Mesa Community Park. Since its inception, the festival has provided a fun learning event for family-based activities to share traditional Asian cultures with the widespread community. This year the festival includes dedicated self-defense and martial arts staging, live cooking demos by celebrity chefs, arts & crafts, cultural performances/dance/song, The Expansive Cultural Row of Asian Countries, and perhaps most importantly, food! The abundance of festival amenities is made possible by the National Asian American Coalition, the nation’s leading Asian American nonprofit promoting local housing and small business growth. Info: info@silkroadproductions.us. Saturday, May 9, 10am; **free.** Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

Butterfly Festival The Garden celebrates the re-opening of the butterfly season with the Dorcus E. Utter Memorial Butterfly Pavilion annual Butterfly Festival. Interact

with butterflies, learn about their life cycle, and find out how to create a home butterfly garden of your own. With activities, performances, and vendors. Saturday, May 9, 9am; **free**-\$5. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Del Mar Village: Pop-Up Culture A series of pop-up concert outdoor performances at L’Auberge Amphitheater on the corner of 15th Street and Camino Del Mar. Bring a blanket, grab a picnic, and enjoy Del Mar Village at dusk. Free to the public (except for CineCucina — a ticketed event). Every Saturday in April and May. Saturdays, 4pm; through Saturday, May 30, **free.** L’Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Evening of Aloha Bliss 101, a farm-to-table/heart-to-home Encinitas boutique for art and home and body fairtrade goods and gifts, is hosting an Evening of Aloha art exhibition and meet and greet, unveiling the work of Hawaiian painter Heather Brown and local artist Susan Wickstrand. Heather Brown, coined the “Godmother of Modern Surf Art” by the *Los Angeles Times*, is Rip Curl’s “Artist of the Search,” while Susan Wickstrand was recently named artist ambassador for Sanuk. Enjoy bites from 2Good2B Cafe & Bakery, raw sweet treats from Sonima, spring

sips from new local craft brewery Duck Foot Brewing Company, and live music from local acoustic artist (with Jack Johnson vibes) Casey Turner. Saturday, May 9, 6pm; **free.** 18 and up. Bliss 101, 687 South Coast Hwy 101. (ENCINITAS)

Garden Party of the Century Celebrate 100 years of history and horticulture as the City of San Diego Park & Recreation Department presents The Garden Party of the Century, an all day event highlighting the plants and programs that make Balboa Park the gem of San Diego and one of the world’s most interesting civic gardens. The Kid’s Floral Wagon Parade will begin at 9:30 am near the Natural History Museum and continue through the park to the Plaza de Panama along El Prado. Immediately following the parade, a battalion from the Marine Corps Recruit Depot San Diego will join civic leaders in a special “plant restoration ceremony” and then recreate an historic march across the Cabrillo Bridge — first done by the Marines in 1915. At 4 pm, the Youth Orchestra of the Californias, a collaboration between some of the finest string players of Tijuana and San Diego, will present an afternoon concert featuring great classical music. The party will feature a Kid’s Floral Wagon Parade, centennial inspired flower show,

Master Gardener demonstrations, Balboa Park garden tours, special presentations by horticulture hosts, and a wide variety of music, art, and activities for the whole family. Each of the museums and other institutions in the park will be open to help celebrate this unique event. As a special invitation, children, families, and community groups are welcome to decorate a wagon for the Kid’s Floral Wagon Parade to be pulled from Spanish Village to the Plaza De Panama along El Prado in Balboa Park. Saturday, May 9, 9:30am; **free.** Throughout Balboa Park. (BALBOA PARK)

Midwives, Mamas & More: Family Festival Family festival at the new Waterfront Park in downtown San Diego celebrating Mother’s Day and International Day of the Midwife. With live entertainment, a kids’ zone, music, art, bounce houses, a pampering station for Moms, informational presentations, food, and unique vendors for families of all types. Event produced by the The Midwives Coalition of Greater San Diego to raise awareness of the benefits of birthing with a midwife in San Diego. Saturday, May 9, 10am; **free.** Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Pancake Fiesta & Carnival The Carnival runs from 9am to 1pm and includes a variety of rides

and attractions including a crazy hair salon, face painting, a kiddie train ride, a tall slide, an obstacle course, games, ceramic painting, a cake walk, a full lineup of entertainment, and local food vendors. The Encinitas Firefighters kick off the event, serving a pancake breakfast from 8am to 11am. The firefighters donate their proceeds from the breakfast to serve the needs of children through nonprofit organizations. Saturday, May 9, 8am; **free**-\$20. Paul Ecke Elementary, 185 Union Street. (ENCINITAS)

Public Tour of Scripps Institution of Oceanography Interested in exploring Scripps Institution of Oceanography? Founded in 1903, Scripps is one of the oldest and most prestigious marine and earth sciences research institutions in the world. The Scripps mission is to seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment. Learn more about this jewel of the University of California system; we invite you to join our one-hour public tour. Tours are free but registration is required. A map and tour details will be sent with confirmation of registration. Saturday, May 9, 10am; **free.** Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

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Art, Wisdom and the Earth

Dream Workshop: “Honoring Dreams as Sacred Gifts from God” April 18, 9-3pm. Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrey Pines State Park Beach. “Seizing an Alternative toward an Ecological Civilization” conference, June 4-7 at Pomona College. For more information www.revbonnietarwater.com 858-248-5123
SAN DIEGO
13014 Calle De Las Rosas

Simply the Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers Singles Spring Fest for ages 40-60ish with a DJ, Locks to Keys Icebreaker, prizes, a psychic, and more. Free parking. Dance price \$10 prepay; \$15 door. Info or prepay: 818-577-6877 or simplythebestsingles.com. Saturday, May 16, 7:30pm-11:30pm. Court-yard by Marriott, 595 Hotel Circle South. (MISSION VALLEY)

Wild in the Country 2015 Join us for our biggest fundraiser of the year at Lions, Tigers, & Bears. This year's theme is Passport to the Jungle. Enjoy an afternoon spending time with the rescued big cats and bears while enjoying live entertainment, a live and silent auction, opportunity drawing, and catered meal. Info: 619-659-8078 x2. Saturday, May 9, 3pm; \$35-\$110. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

World Fair Trade Day Saturday, May 9 is World Fair Trade Day, an event sponsored by the World Fair Trade Organization (WFTO) to raise awareness about global trade. Free, family-friendly activities will be held throughout the day. The mission of the WFTO is to enable producers, such as farmers and artisans, to improve their livelihood and communities through Fair Trade. Info: epf@fairtradedecor.com.

com. Saturday, May 9, 9am; free. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

SPOKEN WORD

Gelato Poetry Series Darius Degher is featured, followed by an open mike. Friday, May 8, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Lighter Side of Language with Richard Lederer Local author and columnist Richard Lederer is bringing his love of laughter and language to the Coronado Playhouse for two performances. Lederer is the best-selling author of the "Anguished English" series and is well known for his weekly syndicated column "Lederer on Language" in the *San Diego Union-Tribune*. He is also founding co-host of the public radio program "A Way with Words," heard locally on KPBS. Saturday, May 9, 7pm; Sunday, May 10, 2pm; \$20. Coronado Playhouse, 1835 Strand Way. (CORONADO)

SPORTS & FITNESS

Mother's Day Breast Cancer 5K Run/Walk The Helen Knoll

Foundation is proud to announce their first annual Mother's Day 5K Walk. The Helen Knoll Foundation works to empower young women to stop breast cancer before it starts through outreach, advocacy, and education. Info: 619-265-6645 or rosemary@helenknollfoundation.org. Sunday, May 10, 7am; free-\$25. Crown Point Gas, 3804 Ingraham Street. (MISSION BEACH)

Mother's Day Run Join Mission Valley Sunset Rotary for our third Mother's Day Run. Treat Mom to a morning of exercise and beautiful views at De Anza Cove in Mission Bay. This is a great run for anyone from elite runners to casual walkers. Proceeds benefit the San Diego Rescue Mission, serving the needs of the poor, addicted, abused, and homeless. Race begins 8:30 am; Lil' Tykes 100m Dash 9:30 am. Sunday, May 10, 7am; free-\$45. De Anza Cove, 3000 North Mission Bay Drive. (PACIFIC BEACH)

Wipeout San Diego Experience the hilarity inspired by the hit TV show *Wipeout* in San Diego. Crash, smash, and splash your way through a 5K course with 12 larger-than-life obstacles inspired by the hit TV show. Save \$5 with code READ. Saturday, May 9, 8am; \$59-\$89. 18 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

field before Third Crossing, take a short detour to the Santa Catarina Monument. It commemorates the Anza expedition that camped at the Santa Catarina Spring in 1774. It also has a great view of the verdant Lower Willows down below and Coyote Canyon to the north. The road to the Monument forks off to the right at 6.6 miles into your trip or 2.9 miles from Sheep Canyon. It is about a half-mile hike to the monument.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

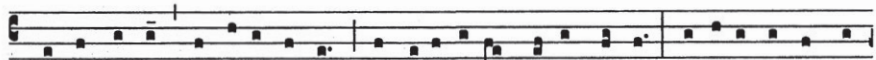
ROAM-O-RAMA

continued from page 43

saddle would lead to the South Fork of Salvador Canyon, an interesting adventure that should be saved for another day. Instead, bear to the left as the main canyon continues in a westerly direction. In another half-mile, the canyon opens into a broad bowl into which a third tributary flows from the left. This may be a good place to turn around and go back the way you came, as dense chaparral and steep terrain are found in the upper reaches of Sheep Canyon.

An optional side-trip is possible. Either en route to Sheep Canyon after passing "boulder alley" or upon the return before encountering the boulder

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

▪ **Sunday, May 10, 4:00 pm.**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

MORE CHANCES TO WIN!

sdreader.com/contests



Win VIP Tickets

Enter to win a pair of VIP tickets to the Beer Garden at the Festival of Arts in North Park. Enter by Monday, May 11th at 1PM.



Win Passes

Enter to win a pair of passes to San Diego Jazz Fest. Enter by Monday, May 18th at 1PM.



Win Tickets

Enter to win a pair of tickets to Walk Off the Earth at Observatory North Park. Enter by Tuesday, May 26th at 1PM.

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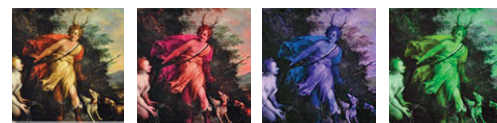
Giacomo Carissimi's oratorio Jephte and Marc-Antoine Charpentier's miniature tragédie en musique Actéon

8 May Friday 7PM

St. James by-the-Sea Episcopal Church

9 May Saturday 7PM

San Diego History Center, Balboa Park



TICKETS | \$10-45

purchase tickets online
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WATER FRONT

EVENTS

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado’s North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year’s race falls on Father’s Day, there will be family-fun activities with father-themed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

Mother’s Day Brunch on the Bay A two-hour harbor tour with brunch buffet, champagne, and mimosas fit for a queen. Morning cruises board at 9:30am and last until noon, with afternoon cruises from 1:30pm to 4pm Sunday, May 10, 9:30am and 1:30pm; \$70. Flagship San Diego Harbor Excursion, 1050 N. Harbor Drive. (EMBARCADERO)

Mother’s Day Brunch Cruise A two-hour yacht cruise with free-flowing champagne, a full brunch buffet featuring seasonal dishes, and your own reserved table. Every mom will take home a free flower. Sunday, May 10, 9am; \$44-\$73. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (EMBARCADERO)

Neon Nights Five Group and PacificSD have teamed up with Harrah’s Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, May 8, 7:30pm; Friday, June 12, 7:30pm; Friday, July 17, 7:30pm; Friday, August 21, 7:30pm; Friday, September 18, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (EMBARCADERO)

Pirate Days Aye, if you hear the word PIRATE, it often strikes terror in the heart of any seaman, yet at the Maritime Museum of San Diego the word tingles with fun and excitement, if not suggesting a bit

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAY 7	6:25	-0.47’	5:37	2.11’	12:55	3.66’	11:54	5.61’
FRI, MAY 8	7:16	-0.31’	6:31	2.4’			1:59	3.57’
SAT, MAY 9	8:16	-0.13’	7:51	2.6’	12:45	5.27’	3:16	3.66’
SUN, MAY 10	9:23	0.0’	9:38	2.5’	1:54	4.87’	4:29	3.99’

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

of a devilish encounter. There is a saying: “Where there is a sea, there are Pirates,” so the Museum holds to the time-worn tradition of swashbuckling Pirates, brandishing their swords, to engage, delight, guide and educate our visitors. A two day celebration for kids of all ages, will include kids costume contests, carnival games, cannon firings, weapon demonstrations, sword fights, scary stories, and scavenger hunt for the pirate treasure which the mermaid holds at the end of the treasure hunt. Saturday, May 16, 10am; Sunday, May 17, 10am; free-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (EMBARCADERO)

SuperWild Snooze Living Coast Discovery Center’s Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian’s crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship’s gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (EMBARCADERO)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am, free. Tuna Harbor Dockside Market, 598 Harbor Lane. (EMBARCADERO)

Wynonna The American Freedom Foundation’s 6th annual American Freedom Festival charity event will feature five-time Grammy award winner Wynonna and her band the Big Noise. Saturday, May 23, 7:30pm; \$60-\$80. USS Midway Museum, 910 North Harbor Drive. (EMBARCADERO)



San Salvador is ready to launch...just need a crane that can lift it

San Salvador is too heavy

The planned floating of the full-scale replica of Juan Rodriguez Cabrillo’s 1542 ship, the *San Salvador*, was grounded prior to its anticipated April 19 launch date.

Engineers discovered the 151-ton ship weighed too much. “It was 20 tons more than expected,” said Robyn Gallant, the San Diego Maritime Museum’s spokesperson. It turned out to weigh more than the largest crane in San Diego could handle.

Gallant said, “There is a crane in L.A. that we’ll have to bring down.” The museum did consider using a two-crane operation, but there was a possibility of damaging the ship with such weight being hoisted by two competing cranes. The museum is unsure at this point when, or where, they will try to launch the ship.

The extra weight is not surprising, however. Much of the ship’s construction is from some of the hardest and most dense woods in the world.

Perfect wave? Fish tale? We’ll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

4/21/2015 - HPD responded to investigate a report of an unknown suspect who put sugar into someone’s 150-gallon diesel fuel tank.

4/22/2015 - HPD Dive Team members were requested to perform an underwater search for a missing person suspected of jumping off the Coronado Bridge. HPD Divers used sonar technology and recovery divers to search the area with negative results.

4/21/2015 - HPD received a call to respond to Harbor Island West Marina for a report of a vandalized vessel.

4/25/2015 - An HPD officer was flagged down at 1401 Shelter Island Dr., San Diego, for a vessel theft that occurred at San Diego Yacht Club.

4/25/2015 - San Diego Harbor Police Department (HPD) issued a citation to an individual for operating a vessel without lights after dark.

Waves (SAN ONOFRE)

Height	Direction	Interval
2’–4’	S	15 seconds
2’–3’	SSW	18 seconds
2’–4’	SW	16 seconds
2’–3’	SW	19 seconds

The project began over five years ago and attracted some 500 volunteers and craftsmen. There were originally no detailed drawings of the *San Salvador*.

The replica’s design was first taken from petroglyphs found near Jacumba — possibly reflecting what the natives saw coming into the harbor.

Second, the boat’s builders looked at requirements of early sailing vessels that were found at insurer Lloyd’s of London. And, third, from sunken ships found along the West Coast.

Unfortunately, the public build site, with its historical displays and artifacts, was closed with the anticipation of an April 19 launch date. The ship can be seen towering over its fence line in the Spanish Landing

4/26/2015 - Harbor Police units assisted a person in a raft who was having difficulty with the wind and current. Harbor Police officers transported the person and his raft to his vessel which was moored at the A-9 anchorage.

4/26/2015 - HPD officers responded to a radio call of a possible stolen dinghy located at the A1 anchorage. A Navy security vessel located the dinghy adrift near buoy 18. HPD towed the dinghy back to owner’s vessel.

Water Conditions

SURFACE TEMPERATURE:
LOW 63°F **HIGH** 65°F
VISIBILITY
5'–20'

With a slow tide swing and predominate yet abating south-west swell, La Jolla Cove should be decent for divers to explore by the weekend. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



Some rays pose no threat

area on Harbor Drive, across the street from the airport.

— Ken Harrison

Comment from Reader website:
Javajoe25

I spoke with one of the “crew,” and he said they don’t know whether they will go ahead with the plan to haul the ship down Harbor Drive to Broadway Pier and launch it as originally planned, or possibly turn it and launch it right into the water 50 feet away.





Shuffle your feet

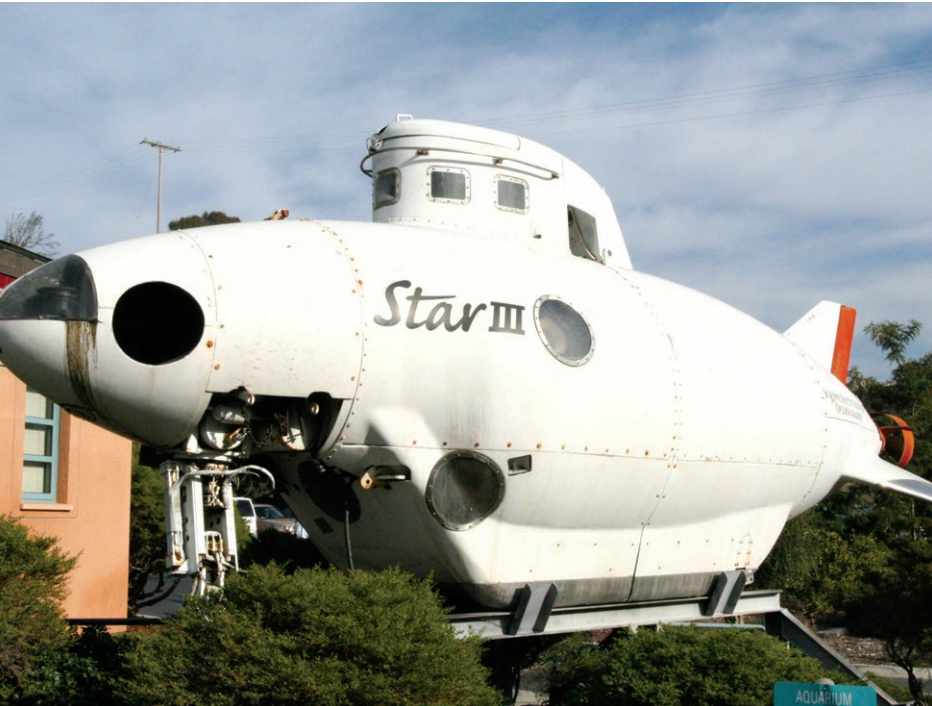
I felt a pain in my right foot. It felt as if I had made contact with a piece of broken glass. I noticed a slightly bleeding wound.

Within minutes, an excruciating feeling crept up my spinal column. I knew what was

responsible: the barb of a stingray. I limped to the nearest lifeguard station, about half a mile away. A couple of lifeguards looked at my swollen foot and one of them said, “Stingray?” They directed me to a bench and arranged for a bucket of hot water. After scalding my foot, it managed to reduce the pain by about 30 percent. A lifeguard, seeing the irritation on my face, added, “We can’t give you anything for legal reasons. We would be liable if we prescribed anything.” After an hour of soaking my limb, I called my wife and asked her to pick me up. When I got home, I put the kettle to boil and re-enacted the whole foot-in-bucket thing, and after four hours the pain subsided. When I started sharing my experience,

Moon Calendar

				
MAY	THUR 7	SAT 9	MON 11	WED 13
SUNRISE	5:56	5:55	5:53	5:51
SUNSET	19:35	19:36	19:37	19:39
LENGTH OF DAY	13H 39M	13H 41M	13H 44M	13H 48M



Submersible named *Star III* in front of Scripps Institution of Oceanography

stories of discomfort made my reaction seem tame. The bravest person I know, a big-wave rider, got stung near his knee, “I was on the ground cradling my knee and rocking back and forth for four hours,” he told me recently, “Tears were running down my face, and the only relief I got was laughing at myself for crying.” I remembered this other guy who used to surf Black’s in the ’80s. I forgot his name, but he got tagged by a giant ray at La Jolla Shores, which put him in a coma for three days and gave him an artificial knee for the rest of his life.

— Rob Gilley

Free Scripps tour

Scripps Institution was founded in 1903 and is one of the oldest and most prestigious marine and earth sciences research institu-

tions in the world. The Scripps mission is to “seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment.” It is in that spirit that they occasionally offer a free public tour of one of the jewels of the University of California system. Participants will get a one-hour, guided, behind-the-scenes look at the institute as it works to understand the ocean environment. Tours are free and all ages welcome, but registration is required. A map and tour details will be sent with confirmation of your registration. When: Saturday, May 9, from 10:00 to 11:00 a.m. Where: Scripps Institution of Oceanography, 8622 Kennel Way, La Jolla Register: eventbrite.com

FISH REPORT

½ Day to ¾ Day: The ½ day boats are picking away at the rockfish, sculpin, sheephead, lingcod and calico bass, with the occasional yellowtail in the mix. ¾ day runs are concentrating on the good yellowtail bite at the Coronado Islands, while halibut are starting to show in the counts off the sandy areas, both near the Islands and just off the coast. Though the ½ day boat counts don’t reflect it, the kayak-anglers are reporting good yellowtail fishing and a few white seabass off La Jolla.

1 Day to 2.5 Day: Rockfish are the mainstay from the Channel Islands down to Colonet with lots of big lingcod in the mix. Yellowtail are being caught sporadically in the same areas. Spots of bluefin tuna have been sighted, with few fish caught, as close as 20 miles from Point Loma. White seabass are showing occasionally off the kelp edges off the California coast and islands.

Freshwater: With lower reservoir levels, the fishing has been more concentrated and water temps are up a bit from normal. Largemouth bass, redear sunfish, channel catfish and big blues are all active. A few Large trout are still finding their way to the supper table from

many of the lakes where they are stocked.

Baja Sur: With the windy season upon the La Paz/ East Cape area, it’s the usual hit and miss game. Isla Espirito Santos is experiencing a good yellowtail bite, especially where sardines are found. The pargo are on the chew near Punta Perico and some quality roosterfish have been caught of the sandy points.

Whale Report: With the gray whale migration about over in our area, finback whales are being sighted more frequently along with large pods of common dolphin. There have been a few bottlenose dolphins sighted in the San Diego area as well which is not too common.



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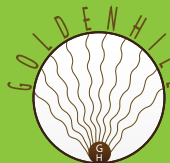
The Search for San Diego's Best Taco

May 16th, 2015 | Golden Hill Park

Puesto, Meze Greek Fusion, Aqui Es Texcoco BBQ, City Tacos, Karina's Mexican Seafood, Blue Water, La Puerta, The Taco Stand, Bracero Cocina, Bull Taco, OB Noodle House Bar 1502, El Trebol Marisco's, Spike Africa's Fresh Fish Grill & Bar, Lolita's Mexican Food, TJ Oyster Bar, Salud by San Diego Taco Company, McGregor's Grill and Alehouse, Tacos Perla, Inland Tavern, Sirena Gourmet Latin Seafood, Tako Factory, Tres Taqueria, Saritas Taco Shop, The Whole Hog, Sandbar Sportsbar & Grill, Killer Street Tacos, Rubio's, South Park Brewing Company, and more!

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PAINTBALL



Rubio's



All a-sweat

I take a chunk of meat, collect some noodles and bean sprouts, and shove them in my maw.

Bus stop temporarily closed.”
Dang. Should I start walking?
Or?

I’m at a bus stop outside Sieu Thi Thuan Phat, the Vietnamese supermarket, waiting on the 44.

And then, a sign. No, not just a sign, A Sign.

“I Eat Pho.”

It’s outside a place called Pho Hoa. Destiny!

Pho (usually pronounced “fuh”) has been exploding on the American scene over the past 20 years. There’s a chain (also called Pho Hoa) that has grown to, like, 77 outlets in the U.S. and elsewhere.

Pho is just a simple beef-noodle soup that came into existence when the French were still occupying Vietnam. *Pho* might be a way of saying *pot au feu*, meaning “beef stew” in French.

I head toward the sign. Inside it’s wood-colored Formica tables, wooden chairs, blue skirting, green curtains, a painting of Ha Long Bay with its sugarloaf domes thrusting out of the water, and the servers’ blue T-shirts that read “I eat pho” across the back. Man, they’re all on the run, carrying plates of bean sprouts and steaming bowls of soup or wheeling trolleys to pick up empty dishes. Their pace clashes with the slow Vietnamese love songs on the sound system.

“Please,” says this gal, Phuong. She leads me to a table. You can tell from her speech, she was born over there. “Saigon?” I ask. “Ho Chi Minh City,” she corrects, politely.

She leaves me a menu. I’m seeing 24 *pho* dishes, different combos of mainly beef. The differences can be subtle. Like, number 5 has “rare steak, well-done brisket, tendon, and tripe.” It’s \$6.35, or \$6.80 for a large bowl. Number 9 (same prices) has “rare steak, flank, and tripe.” Number 11 (same price) has “well-done and crunchy flank.” Number 19, on the other hand, is seafood soup with

“crab, fish balls, mussels, scallops, shrimp, and squid.” Costs \$7.30.

Then they have *com tam*, which are non-soup “broken rice” dishes. Pork chops or strips (\$7.10), shredded pork skin, and steamed egg cake (\$6.85), or a combo of the two (\$7.30).

Then I spot a third alternative: *Bun*.

I’ve never figured out the

difference between *pho* and *bun*.

Seems *bun* uses rice vermicelli, thin strands of it, compared with *pho*’s thicker noodles. And



Chili-peanut sauce and spring rolls stuffed with shrimp, pork, bean sprouts, mint, lettuce, and chives.

under *bun*, they have *bun bo hue*, spicy beef soup (\$7.10).

So, uh, *bun* (vermicelli), *bo* (beef), *hue*? Turns out to be a soup in the style of Hue (“whay”), the royal capital back in the day. Center for sophisticated cooking, and lots of spiciness. “Hue style, much more spicy,” says Phuong.

Okay. “*Bun bo hue*,” I say, “and a half order of spring rolls. And a pot of, uh, *tra nong*.”

Heh-heh. *Tra nong* I know. Almost sounds like the Thai *cha ron*, hot tea. Chai. A pot’s only 95 cents. The soup’s \$7.10, and the rolls are \$3.50.

One thing for sure: I’ll be getting my RDA

of raw greens. “All vermicelli bowls served with cucumber, bean sprouts, mint, lettuce, sour carrots, and topped with peanuts,” says the menu. Plus, the shrimp and pork spring rolls are stuffed with bean sprouts, mint, lettuce, and chives.

The lunch crowd is hopping. Mostly Vietnamese families and businessmen. Phuong turns up with my stainless pot of tea and little china mug, and a plate loaded with bean sprouts, whole branches of mint, a half-lemon, and a big, green, evil-looking slice of a serrano chili pod.

“The seeds,” says Phuong, “very hot.”

Next thing, the brown, steaming soup arrives, with all sorts of chunks bobbing on the surface. “Can you tell me what all those are?” I say.

She points around with her finger. “Beef,” she says, “pork, beef tendon, beef blood...”

Here, she’s looking at a solid chunk of reddy-brown stuff. (I’ve had chunks of blood before. No sweat.)

And then, all the veggies...

First, I put all the bean sprouts in the soup, and then the chili pepper. And then I break all the leaves off the mint and put them in — but not the stalks (Phuong advised me). I stir it all up and let it cook a little to let the flavors blend.

It’s a nice little ceremony, dunking in the crunchy sprouts, picking off the mint leaves, smelling their aroma, and raining them into the steaming pond.

Then I start eating. Wow. I squirt on some



Bun bo hue. “The seeds,” says Phuong, “very hot.”

Sriracha hot sauce, plus some of that sweet dark hoisin sauce. *Tuong den*, the Vietnamese call it. Even so, the main whiffs you get from the soup are of lemongrass.

I take a chunk of meat, collect some noodles and bean sprouts, and shove them in my maw. Oh, lord. Fresh, but already hot, hot, hot.

At this moment the spring rolls arrive. They look like alien birth pods with the shrimp visible through the rice paper. I dip one of them into a rich chili-peanut sauce and bite a chunk off, just to cool things inside. Then a slurp of tea, and we’re back in business. Even if the back of my neck is all a-sweat.

The blood? Tastes like kidneys and cardboard, but adds to the flavor when you pair it with a slab of beef and combine it with several slurps of the ever-more flavorful soup.

When I think about it, I’ve just had a soup’n salad all in one.

Also, I’ve eaten too much.

But, no problem. I know I’m gonna be walking miles just to find a 44 bus stop that works. ■

(@SDReader_EdBed)

The Place: Pho Hoa, 6921 Linda Vista Road, 858-492-9108

Prices: Most pho \$6.35, or \$6.80 for large bowl (e.g., #5 steak, brisket, tendon, tripe; #9 steak, flank, tripe; #11, well-done and crunchy flank); #19, seafood soup, crab, fish balls, mussels, scallops, shrimp, squid, \$7.30; *com tam*, “broken rice” dish with pork chops or strips, \$7.10; with shredded pork skin, steamed eggcake, \$6.85; *bun bo hue*, spicy beef soup, \$7.10; shrimp and pork spring rolls, four for \$6.50

Hours: 8:00 a.m. to 9:00 p.m. daily

Buses: 44, 120

Nearest bus stops: For 44, Linda Vista Road at Goshen Street (northbound); at South Brunner Street (southbound); for 120, Linda Vista Road at Comstock Street (northbound); at Morley Way (southbound)



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One delivery app charges to use another delivery app

Used to be, a restaurant hired a delivery driver or it didn't. Nowadays, a number of tech companies have made online restaurant ordering and delivery a business model in its own right. In the past year I've written about my experiences ordering Thai food using Bringittome and Eat24, both of which use a standard e-commerce-style interface to let you order from the menus of restaurants that enlist with the service. Eat24 was bought by Yelp a couple months back, further streamlining your lazy, stay-at-home cravings by allowing you to search for a favorably reviewed restaurant and then demand its food be brought to you without even opening another browser window.

Each service had its glitches, the sort of miscommunications bound to occur when your human-speak is translated to computer-speak and then back again in the kitchen of a busy restaurant. But I got my requested food, more or less, through easy-to-understand ordering systems. The chief difference was the list of available restaurants in each web app's roster.

Each of these services works via smartphone app as well, which is how I initially discovered grubHub a few years back. One of the early entrants into the e-delivery marketplace, I figured I should give it a shot for review, especially considering I could order from one of my favorite ramen spots, Tajima.

It starts out typically enough — you enter your home address and request delivery, and the app

returns a list of restaurant options. Click through to the menu and select your choices, linking to any add-on options (in this case I requested kakuni pork belly and vegetables as topping for my spicy sesame ramen bowl).

My confusion started with the delivery fee. All of these services charge a fee, usually ranging from \$3 to \$7, depending on the restaurant. GrubHub's stated delivery charge for Tajima was \$4.99 + 8% on a \$20 minimum order. So I ordered a second ramen for my roommate. Our food total then amounted to \$29, delivery fee \$7.31, with \$2.90 in sales tax. I was told to expect a 60–70 minute wait.

This night, Tajima happened to run out of the gluten-free noodles my roomie had requested. Of course, the restaurant couldn't tell me this directly. Instead, I received a call from what I assumed was a grubHub employee, who asked me what I wanted to do and promised to relay my instructions to the restaurant. Not exactly the most efficient process, and I'm certain it added at least five minutes to my wait time.

Nevertheless, my ramen arrived and I ate splendidly. It was only later, upon checking my email, that I noticed order confirmations from both grubHub and Bringittome and was able to unravel

what had really happened: grubHub subcontracted Bringittome to do the work, and that was Bringittome on the phone. When I took a second look at Bringittome.com, there was Tajima, ready to order with a mere \$15 minimum and a \$4.99 charge.

Grubhub tacked on 8% and increased the minimum to give that 8% more worth. As if that weren't offensive enough, when I set up the exact same order through Bringittome, the order total remained the same, but the sales tax came to \$2.72, 18 cents less than grubHub charged.

FEAST!



Getting your ramen delivered can be pricey



Chicken shawarma and baba ghanoush with a view...sort of

I don't know what this grubby service did to deserve the extra \$2.32 delivery fee or why they added 18 cents in additional sales tax, but it clearly puts the kibosh on my patronage. Web ordering and delivery creates a software middleman, which solves some problems and creates others. Adding a second middleman solves no problems but can create additional ones, and for additional cost. If anything, the Bringittome interface worked better than grubHub's. I'm not sure whether either could be considered a reputable business, but it's clear to me now, grubHub can go the way of eToys and Pets.com — I certainly won't be back.

by Ian Anderson

Baba ghanoush fared better

OB Kabob, 4994 Newport Avenue, Ocean Beach. My years spent living in O.B. left me with fond and muddled memories, and in my head nothing ever changes around Newport Avenue. Of course, many things have happened since my move inland, so while in my head the shop space next door to Winstons is a tattoo parlor combined with a hair salon, apparently it's been a kabob shop for a couple years. Upon noticing this, I dropped in for lunch.

I found myself facing the usual Mediterranean lunch decision, falafel versus shawarma. The woman working the counter steered me to the chicken shawarma sandwich (\$6), which I paired with an order of baba ghanoush (\$5). That

part was easy, because I pretty much order ghanoush whenever I spot it on a menu or in a shop, whether I really want it or not.

The cheap prices weren't lost on me. This is O.B., after all, where a few lingering restaurants still hold on to a cash-only mentality.

This isn't one of the tried and trues. It's much newer than Newport Pizza, Barbecue House, Poma's Deli, or Livingston's Chicken. I'm kind of surprised, actu-

ally, that a new place could open up here in the twenty-teens, under current property values, and still offer budget fare to a neighborhood that is, despite the best efforts of its laid-back citizenry, in the middle of a prolonged gentrification.

So, something's gotta give, right? That six-dollar shawarma didn't really inspire me. Don't get me wrong — it went down easy. It had flavor, generously stuffed with diced, spiced, and sauced chicken. It just wasn't great-tasting chicken, having a little graininess that suggested it was cheap enough to still be profitable in a six-buck sandwich, despite block-from-the-beach rents.

The baba ghanoush fared better — finely puréed, not stringy, and ultimately tasty, served with warm slices of slightly crisp grilled pita. I think if I'd gone with the falafel or possibly the kabob, I might have come away with a better muddled memory of the place. As it stands, I did enjoy eating there on an Obecian level — I got a cheap lunch, which I ate while sitting at a window counter facing the street, watching the daytime crowd of regular irregulars strolling Newport and adjacent blocks on a sunny afternoon.

I might not quite belong in O.B. anymore, not the way I used to. But in a lot of ways OB Kabob seems to fit right in, with its amateurish beachy murals lining the walls and its okay-but-not-perfect food.

Still, next time I'm going for a meatball sub from Poma's.

by Ian Anderson

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Meatball sandwich contest

Poma's, 1846 Bacon Street, Ocean Beach. I wrote about a tasty meatball sub I ate a few weeks back, and I got the same response from a number of friends: how does it compare to Poma's?

Poma's Deli in O.B. has been the standard bearer for meatball subs in San Diego for years. In fact, 2015 makes it a full 50 years it's been in business — pretty remarkable for a family restaurant that sticks primarily to sandwiches, pizza, and a few pasta dishes. I hadn't delighted in a Poma's meal for some time, so I revisited, mostly to confirm what I've known for ten years: that meatball sub is delicious.

Like Strozzi — where I had my latest meatball — Poma's works off old family recipes. In this case, those of Pauline Poma, who started the place with her son Leonard, who later brought on his son Nick, who runs Poma's today. For seven dollars you get a brightly colored tomato-rich marinara slathered over moist, finely textured meatballs, served on a pleasantly chewy, freshly baked and toasted roll. And if you order right, a lot of thick, gooey mozzarella all over that for an added 50 cents. They toss in a

few pepperoncinis just because they're nice.

The Strozzi sub puts the emphasis on the meatball, with cheese, bread, and sauce dialed back a bit, and the meatballs themselves are gigantic. Poma's sub includes all the necessary components in roughly equal measure. It's simple. I might even call it elegant if it weren't messy as hell. Both sandwiches get a hearty thumbs up, different as they are, but I'd say the brightness of the Poma's sauce gives it the edge. It's the one I think about first when someone mentions the sandwich within listening distance of my belly.

You can't fake longevity, and you can't buy it with trending interior design or savvy social media. Poma's going a half century proves out its quality better than the satisfied appetite of any food writer.

by Ian Anderson

Double decker food truck

If clever naming goes a long way toward the success of a food truck — and I suspect it does — then cheeky British food lorry God Save the Cuisine might be on the right trizz-ack. Painted to resemble a double-decker bus, the "Keep calm and eat well" mobile

kitchen serves casual English fare ranging from the traditional (think fish and chips or bangers and mash) to the old empire's favorite colonial imports (hamburgers and curry).

Operated by a pair of brothers who are themselves British transplants, what's immediately striking — and maybe a bit surprising — about the food is these guys source organic and locally raised ingredients. They get produce from Suzie's Farm, fish from Catalina Offshore, use grass-fed beef, and have bangers made to order by local sausage-maker Johannes' Brats.

I will be on the lookout for Johannes' Brats around town, but when I paid this truck a visit at South Park's regular Tuesday-night Curbside Bites food-truck event, I had fish and chips on my mind. How could I not? This night's menu did feature spiced lamb served on naan, but if I'm going to get jolly and anglophile with this, it had to be the British mainstay.

For this particular fish-and-chips recipe they were frying up rockfish, a vague descriptor that around here is sometimes called rock cod, typically line-caught in local waters. It didn't render as flaky as cod or halibut might have but held a decent texture

with not-too-fishy flavor that certainly worked with the lightly seasoned batter and homemade tartar sauce.

The hand-cut chips — aka fries — were medium thick and not especially crispy (crisps are potato chips in English-speak, so mind the distinction, I guess). However, they were dressed with malt vinegar and sea salt, which negates the need for ketchup, which would appear to be one of the few remaining distinctions between British and American culture.

If I'd paid better attention to the menu I wouldn't have been surprised to find a bed of coleslaw

beneath my fish and fries. The cool and refreshing slaw proved a great palate cleanser for the otherwise salty meal.

I tend to be hard on food trucks because I'd like to see the mediocre ones stop pretending there's any added consumer value to cooking in a tiny kitchen a few hours per week. But in this case I'll concede that \$9.25 for fish

and chips of this quality, made with plausibly sustainable ethos, justifies the clever concept. Or, as a British-slang dictionary might say, scrummy food and in no way a damp squib. Plus, I give them extra points for skirting the lack of a dining room issue by offering blankets to customers interested in eating their food picnic style.

by Ian Anderson

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Slamming autism. “Yes, it’s gone. I hear it’s going to be a shoe factory.”

Erik Reed was proud of the shows he promoted at the Stronghold, the Barrio Logan art collective and music venue that has hosted rap, punk, and rave shows for all-

was the 26th. At the end of the night we tore down the stage, packed up the P.A., and moved to the new place.”

That new place is a warehouse near Market and 54th streets. Specifics on the new Stronghold have yet to be worked out, says Angella

five years,” says Reed. “It was a perfect spot in skid row. It started out as cinder blocks and pallets and tarps and grew into a full-blown venue with a covered stage and lights and bathrooms. It was the backbone of our scene. It affected a lot of people once it was gone.”

Reed says that while the Pyrate Punx are not as active as they were in 2009 and 2010, “when we would sometimes do three shows a week...we still have a crew of 13 active members who book shows.”

Reed tells the *Reader* there is a group of kids in North County that run a DIY punk house in Escondido. “It’s called the Safehouse. The neighbors are cool with us having shows as long as no one messes with their horses.”

Reed said that the April 26th Stronghold swan song show was a fundraiser for the Autism Society of America’s San Diego chapter.

“We raised \$1055. I’m getting a Publisher’s Clearing House–sized check made so we can give it to them at their headquarters on May 28. I’m inviting any of the bands who played and the crew to come down there with me when we give it to them,” says Reed.

“This was the third year we did this [for the Autism Society]. The first year we gave them \$505. Last year it was \$750.”

— Ken Leighton

Lean on me, in creole. Some high-school students might spend their summer vacationing in Mexico. Not Max Oestreicher. The 17-year-old plans to spend his vacation in Haiti. For the second year in a row.

Oestreicher, who lives in La Mesa but attends the Waldorf School in Oak Park, got a chance to visit Haiti last year as part of Gabriel’s Promise, a charity that works with kids at risk of becoming slaves.

One of the group’s goals has been to create a music camp in the city of Carrefour for the at-risk children. The city has a bad rep.

“They tell people not to go there if you’re not Haitian,” Oestreicher says. “We were the only nonprofit in the area.”

Oestreicher says Carrefour was challenging for him and his three partners — all between the ages of 17 and 24 — but so was getting there with all the music instruments needed to hold a proper camp.

“There were four of us — myself, Dani-Jo Ann Armstrong, who founded Gabriel’s Promise, her brother Cody, and Felicia Gutierrez,” Oestreicher tells the *Reader*, adding that they divided up instruments on two flights.

“I went with Felicia and we carried one electric guitar with no case, three

acoustic guitars, 13 recorders, and 6 mini djembe drums on the plane.

“We had to put the guitars in the overhead bins

gospel music, so we taught them ‘Oh Happy Day’ and had ‘Lean on Me’ translated into creole,” Oestreicher says.



Four local students bring instruments and know-how to Haitian slaves.

and let other people put suitcases on them and hope for the best.”

Once everyone was in Carrefour, they set up the music camp with 11 Haitian volunteers who Oestreicher describes as “amazing musicians” in their own right.

“We had 47 kids in the camp — ones we thought or knew were child slaves, or had the potential to be,” Oestreicher says. “We had to ask their owners to let the kids come to the music-day camp. A lot said no. A lot said yes, thinking they’d get something out of it.”

Some of the young music students learned guitar, bass, or ukulele, while others learned to play percussion instruments and others learned the flute or recorder.

“They are really into

At the end of the ten-day camp, the students held a concert that was well-received by the locals — including the kids’ “owners.”

“The town had previously seen these kids as property, but after the kids performed, they saw them as people,” Oestreicher says.

Oestreicher says last year’s camp was run on a budget of \$2000, not counting the expense of them getting to Haiti.

Hard as it was, Oestreicher and partners are attempting it again.

This year’s camp will be held July 10–28, and Gabriel’s Promise is raising funds with a six-band concert on Saturday, May 9, at Soma.

— Patrick Henderson

(continued on page 60)

the inside track blurt

ages fans for two years.

Reed brought shows to the Stronghold under the Pyrate Punx banner, the loose-knit group of do-it-yourselfers who hate pay-to-play venues

Gigliotti, who represents the artists’ collective. She says the artists have yet to work out details with Jason Mariner, who spearheaded the music events at Stronghold.



In 2013, Pyrate Punx raised \$505 for autism awareness, and though their Stronghold is gone, the shows go on.

but love punk rock. The April 26 ten-band fundraiser was the last Stronghold event.

“The lease was up. We were supposed to be out on the 25th, but the show

Before he came to the Stronghold, Mariner oversaw the live shows at the Yard, a backyard venue near 17th and Imperial.

“The Yard was there for

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Sunday, July 5 7:30

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Omara Portuondo, Eliades Ochoa, Guajiro Mirabal,
Barbarito Torres, Jesus "Aguaje" Ramos**
Thursday, August 20 8:00

Jo Koy
Saturday, August 22 8:00

**Diana Krall
Wallflower World Tour**
Monday, August 24 8:00

**Joe Bonamassa
Three Kings Tour** (sold out)
Wed/Fri, August 26 & 28 8:00

SEPTEMBER

Pink Martini
Thursday, September 3 7:30

The Gipsy Kings featuring
Nicolas Reyes and Tonino Baliardo
Sunday, September 6 7:30

Paula Poundstone
Friday, September 11 8:00

ZZ Top
with special guest Blackberry Smoke
Sunday, September 13

An Evening with The Beach Boys
Sunday, September 20 6:00/8:30

**An Evening with Mark Knopfler
and Band** (sold out)
Monday, September 21 7:30

Dave Koz & Rick Braun
with special guest Kenny Lattimore
Friday, September 25 8:00

Air Supply - 40th Anniversary Tour
Saturday, September 26 7:30

Chicago
Wednesday, September 30 8:00

OCTOBER

Tower of Power
with special guest Average White Band
Friday, October 2 7:00

Gordon Lightfoot
Saturday, October 3 7:30

The Mavericks
Sunday, October 4 7:30

Dark Star Orchestra (GA/standing Only)
Continuing The Grateful Dead Concert Experience
Wednesday, October 7 6:30

Jesse Cook
Friday, October 9 7:30

UB40 featuring Ali Campbell, Astro
and Mickey Virtue
Sunday, October 11 7:30

America
Friday, October 16 7:30

**A Very Special SOLO Evening
with Joan Armatrading**
Saturday, October 17 7:30

J Balvin
with special guest Becky G
Sunday, October 25 7:00

Jake Shimabukuro
Saturday, October 31 7:30

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G-Eazy, or not. On the morning that SDSU sophomore Tyler Kistler talks to the *Reader*, 210 of 600 tickets have so far been sold to satisfy



Tilter Tyler Kistler lost Snoop Dogg but got G-Eazy to come to House of Blues.

Kistler's end of a deal to have the rapper G-Eazy perform a benefit show in San Diego. With only four days before deadline, the 20-year-old marketing major is optimistic. "I think it's in the bag at this point. We sold 100 tickets in a couple hours yesterday." But in the beginning, he admits to being unsure of himself. "It was a kind of spur-of-the-moment decision. Do I have what it takes? Not a lot of people do this."

For seed money, Kistler is using a crowd-sourcing outfit called Tilt. How he found

out about them: "We wanted to bring Snoop Dogg down here. It was a contest through Tilt between three schools." Someone else won, he says, but that put the idea for a G-Eazy show on the table. "A lot of my friends are into him. Why wouldn't he want to play San Diego? It's an awesome

place." It turns out G-Eazy did want to play here. Tilt made the connections to the artist's management. "G-Eazy is donating all the money from the ticket sales to his favorite charity — Music Beats Hearts."

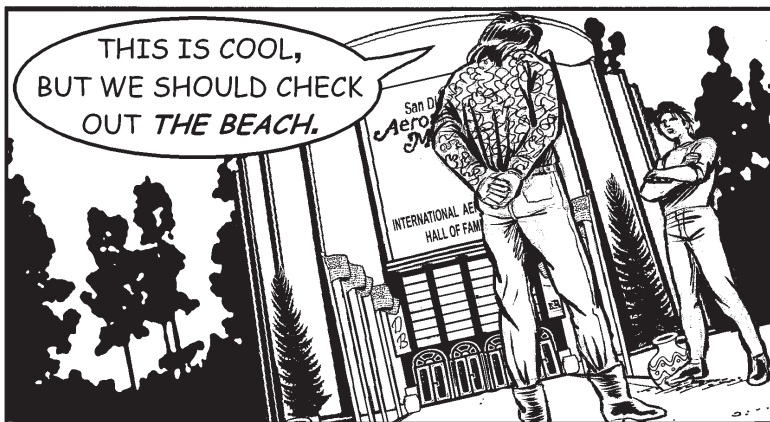
Tilt is a mobile money app launched by James Beshara in 2012 as a way to crowd-fund among groups of friends. Used heavily on college campuses throughout the country, Tilt has also been used by Ice Cube, to raise money for a funeral, and to send the Jamaican bobsled team to the Olympics. Tilt turns a profit by collecting a 2.5 percent fee.

By press time, G-Eazy at House of Blues had tilted (parlance for a successful campaign) and then some, selling over 700 tickets. Now that Kistler is a successful concert promoter, will he try this again? "Maybe," he says. But in the meantime, a backstage pass would be nice. "That's what I'm hoping for."

— Dave Good

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Reason to challenge.

Although it is advertised as a Reason to Rebel record release, Saturday's Casbah show will not have any new vinyl pressings for sale. "We were going to release a split seven-inch with [L.A.'s] Mothers Anger," says lead singer Reason to Rebel Luke Chandler. "But we couldn't find any place to press it in less than three months."

The North County quartet was releasing the seven-inch as a tease for their full-length, *This Gun Is Human*, to be released in September. That 11-song album, produced by Alex Pappas of Finch, is their sixth album.

Saturday's show is a turning point for the hard-rockin, reggae-tinged band. "We've had the same lineup for ten years," says Chandler, who launched RtR with guitarist Evan Jones and bassist Sam Hartjen. Chandler says their flexible day-jobs (tax prep,

vape entrepreneur, music teacher) have allowed them to go on tour every year.

"We've played almost every state," opening for Cypress Hill, Living Colour, Jimmy Eat World, and Sublime with

ich to a corporation is ironic since RtR has lyrics to songs such as "Guantanamo," "Ballad of Black Elk," and "Monsanto," that challenge GMOs, war, injustice, and greed in corporate America.



PHOTO BY GARY KASL

Rocking for the cause — Reason to Rebel hope to hit the road on next year's pro-pot Legalize the Nation tour.

Rome.

This will be the last RtR show with cofounder/drummer Daniel Zivkovich, who was offered a management job with Smart and Final. "They asked him not to go out on tour anymore." Losing Zivkov-

"When we started [in Bush-era 2005], we had just gone to war and the political climate was ripe for writing music as a form of protest. People get brainwashed with advertising." I note that although System of a Down lead singer Serj Tan-

kian recently was in the news about the Armenian genocide centennial, we haven't heard much lately from his band or fellow social agitators Rage Against the Machine. "What we do may not be what most hipsters are listening to at the moment," Chandler tells the *Reader*. "But what's popular now doesn't concern us. We are confident our music will have an impact."

Chandler suspects next year will be an opportunity for RtR to hit the road in support of legalizing pot. "We spent seven weeks on the Legalize the Nation tour last time it was on the ballot. It will be on the ballot again in California and other parts of the country."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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This Week In Music

Thursday 7

Last year our “mysterious unknown friend” **Slow Magic** got busy, playing over 100 shows and festivals behind his handmade masks and draped in colorful cloths. The DJ will synthesize his mixes with live drumming in support of his sophomore set, *How to Run Away*, at the Loft at UCSD Thursday night. Be aware, though, the trick of Slow Magic is that he's less about the club than the dub, working deep midtempo grooves and cut-and-pasting to repetitive effect, like pop mantras. The dance is between your ears.... L.A. alt-rock act the **Mowgli's** (“San Francisco”) are out to tout their new Island Records release, *Kids in Love*. They'll headline sets at Casbah after **Night Riots** and **Hippo Campus**.... Local trio **Headphone** jacks in at Soda Bar Thursday night. This is a CD-release for their full-length debut, *Sector 1*, a collection that “blends their interests in everything from classical and jazz to electronic and independent rock.” **Social Club** and the **Wild Fires** warm it up.



SLOW MAGIC AT THE LOFT

their gothic hearts. Dressing the part — biblically bearded and all in black — Prayers take the dais at Brick by Brick after **Sound Lupus** and **Causers**.... Best of the rest: **Metalachi** and **Mr. Tube and the Flying Objects** will split a Mexicana bill at Casbah, exploring heavy-metal mariachi and Latin dub, respectively...SanFran psych 'n' soul band **Monophonics** play Winstons in O.B. after our own **Sure Fire Soul Ensemble** for a night of funk'd up boogie rock...Celtic folk-punk locals the **Downs Family** have been “drinking beer and melting faces since...uh, we can't remember.” The Family visits Bar Pink Friday night...while Lieutenant Facemelter hosts the San Diego **Air Guitar** qualifiers at the Merrow. Reader contributors **Dryw Keltz** and **Patrick Henderson** will be there judging the proceedings, if you ever wanted to meet those two mooks — or show them your rock-star stance and imaginary fret work.

Saturday 9

I'd be remiss if I didn't mention that this weekend is the **Gator by the Bay** thing. All manner of American roots music by top-shelf players and gumbo, baby. Gum. Bo...and there's another daylight-hours deal going on up at the Irenic, as Bummeffest delights the all-ages stages at the holy place. Bands include **Rob Crow's Gloomy Place**, **Octagrape**, **Sledding with Tigers**, **Big Bad Buffalo**, and a bunch more. Check it out: *theirenic.com*.... Maybe just tuck in at one of those things, which both go till about 10p, because with the **Growlers** show at the Observatory being sold the fug out — no, I didn't get tickets, either — Saturday night's a

little thin...you've got ten-year-strong conscientious rockers **Reason to Rebel** playing a record-release show for their new one, *This Gun Is Human*, at Casbah after **Dead Feather Moon** and the **Mothers Anger**. Ken Leighton caught up with Reason to Rebel's Luke Chandler for this week's “Reason to challenge” Blurt...and for you rockers up in the rurals, blues-rock slide master **Eric Sardinas** slings his thing at Ramona's Mainstage. Fans of the man might want to pick up the current issue of *Guitar Player* magazine at your local newstand. Sardinas talks gear, technique, and his beefy touring trio **Big Motor**.



D.O.A. AT SODA BAR

Friday 8

Singer/guitarist Joey Keithley and this year's version of classic-punk Canada band **D.O.A.** will play Soda Bar Friday. Considered one of the founders of North American punk's second wave, hardcore — D.O.A.'s second record was called *Hardcore '81* — Keithley's been spinning pits and throwing fits under the slogan “Talk-Action=Zero” for going on 40 years. **Channel 3**, **Oddball**, and **Creeps A.D.** will fill this fun punk bill.... Electronic artist Dave Parley and singer/songwriter Rafael Reyes compose the borderland band **Prayers**. The “cholo-goth” duo lists killwave, occultwave, and shadowwave as sonic outlets for

Sunday 10

Happy Mother's Day, mother f!!!er. Seriously, though, call your mom.... And then Sunday night, from Tacoma, Washington, garage-rock originals the **Sonics** will be at Belly Up. That is all. Wait, no it isn't. Buy their new record, *This Is the Sonics*. Coolest greatgrandfathers ever. With **Barrence Whitfield & the Savages** and our own **Beehive & the Barracudas**, this one is going to be Epic.... Miss the door in Solana Beach, however, you've got a good one at Bay Park bar Brick by Brick, where a hard-rocking trio of trios, **Dead Meadow**, **Elder**, and **Stoned Jesus**, bring the “Road to Psycho” tour to town. #heaviosity.... Else: from Sactown, 30-year alt-metal act the **Deftones** is downtown at House of Blues...**Dead Man Walking**, featuring Captain Sensible (the Damned), Slim Jim Phantom (Stray Cats), Mike Peters (the Alarm), and Chris Cheney (the Living End), will be at Soda Bar with **Barb Wire Dolls** and the **Grids**...while East County rock spot Ramona Mainstage welcomes from Virginia Beach, technical metal heads **Arsis**, who are touring in support of their latest Nuclear Blast'r, *Unwelcome*.



THE SONICS AT BELLY UP

Tuesday 12

Ex-Cult play artful punk songs that tend to hardcore — artcore? Rock press likes refs to “post-punk” and “the '80s.” Makes sense that the Oblivions' Eric Friedl, Goner Records, and Cali garage guru Ty Segal are all onboard with Ex-Cult and even behind the boards for their self-titled full-length debut and last year's 20-minute teaser EP *Cigarette Machine*, both of which gave us garage-quality rapid-fire rock with charismatic front punk Chris Shaw's dog-bark vocals. It's the middle disc, though, the challenging middle child, *Midnight Passenger*, that shows this Memphis-based band is more than just four-on-the-floor, as they embellish their lockstep rock runs with Jesus Lizard-style rawk texture. And I don't comp Jesus Lizard lightly. Ex-Cult takes the stage at the Hideout Tuesday night. See you there.... Best of the rest finds **Timber Timbre** and **Xiu Xiu** splitting an odd-pop bill at the all-ages Irenic...old-school surf-rockers the **Fink Bombs** playing Bar Pink's Tiki Tuesday...and at Casbah, Israeli bootgaze band **Vaadat Charigim** will headline Dave Good's Of Notable show after **Froth** and **Muscle Beech**.

Monday 11

The Irenic stages indie singer/songers **Elvis Perkins** and **Vikesh Kapoor** on Monday night. Perkins is touring in support of this year's return to his ramshackle-folk roots, *I Aubade*. Spinning it as I type, and I like. Fans of the Devendra Banhart brand would do well to check it out.... And, also, down at Casbah's Anti-Monday thing, you've got



EX-CULT AT THE HIDEOUT

ska-rock by British band the **Skints** and our own **O'side Sound System**...while North Carolina's hard-rocking **He Is Legend** delivers *Heavy Fruit* to Porter's Pub at UCSD. The quintet will headline sets by a **long list of bands**.

Wednesday 13

Got to wrap this real quick, as I am up against my wordcount. So, *Reader's Digest* style: from Austin, Western-swing slinger **Wayne “the Train” Hancock** chugs into Casbah after ampersand bands **Action Andy & the Hi-Tones** and **Fanny & the Attaboys**... House of Blues has English indie-rock trio **Wombats**, with **Life in Film** and **Cheerleader**...and there's three nice all-local shows around town Wednesday night, as “next generation power trio” **Taurus Authority** takes the stage at Bar Pink...proggy sci-fi act **Digital Lizards of Doom** join the local **Social Club** at the Merrow...while Belly Up serves a tasty triple-decker, featuring psych 'n' soul bands **Amerikan Bear**, **Ocelot**, and **Barbarian**. And if you haven't picked up Barbarian's *Night Blooms* yet, please see the merch person.

— Barnaby Monk

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FRI	5/8	D.O.A. CHANNEL 3 ODDBALL • CREEPS A.D.
SAT	5/9	HIT DOG HOLLAR MICHAEL MCGRAW AND THE BUTCHERS (CD RELEASE) THE HEART BEAT TRAIL
SUN	5/10	DEAD MEN WALKING BARB WIRE DOLLS GRIDS (EX-TANNER/FISHWIFE/CHUNE)
MON	5/11	LYON NICKY VENUS WALLA

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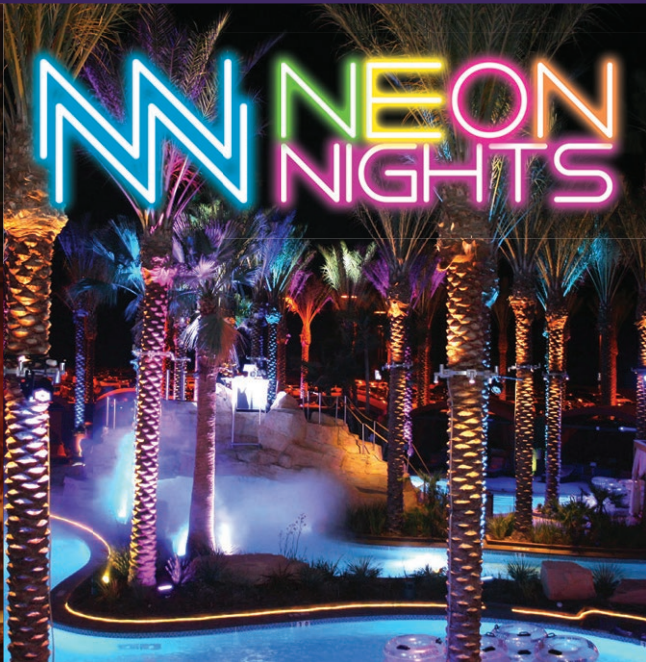
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Saturday, 9pm — The Stache
Bash Family Band
Monday, 9pm — Industry & Local Night with DJ Royale
Tuesday, 9pm — Country Night
Wednesday, 9pm — Open Mic Night

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Bob Boss
Seahawk Trio

98 Bottles:
Friday, 7:30pm — The Benedetti Trio with Jeff Pekarek
Saturday, 8pm — Curtis Brooks
Sunday, noon — Sunday Funday

AMSDconcerts:
Sunday, 7:30pm — Runa

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 9pm — DJ Junior
Saturday, 9pm — DJ Mike Czech
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime
Wednesday, 8pm — Electric Martini

Analog:
Saturday, 7pm — Analog Karaoke

Aztec Brewing Company:
Friday, 8pm — SM Familia

BNS Brewing & Distilling:
Thursday, 8pm — BBQ Karaoke
Friday, 8pm — Riffide
Saturday, 6pm — West of 5

Bancroft:
Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:
Thursday, 9pm — Take Over
Friday, 8pm — Strkture: JT Donaldson
Saturday, 9pm — Bar Dynamite Saturdays
Wednesday, 9pm — Dance Klassique

Bar Pink:
Thursday, 8pm — Ceremony Night
Friday, 8pm — Downs Family
Saturday, 9pm — MilkCrates DJs
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 9pm — Wreckord Mania
Tuesday, 8pm — The Fink Bombs
Wednesday, 8pm — Taurus Authority

Barleymash:
Thursday, 9pm — DJ Who
Monday, 9pm — DJ Slowhand

Bassmnt:
Thursday, 8pm — Deniz Koyu
Friday, 9pm — DJ Mustard
Saturday, 9pm — Firebeatz

Beachcomber:
Wednesday, 8pm — Beach Karaoke

Beaumont's:
Thursday, 8pm — Blaise Guld
Friday, 8pm — Will & the Won'ts

! NOTE
BY DAVE GOOD

An aural collection of every kind of shoegaze/dream pop you've ever heard, but with a hard left turn. Vaadat Charigim is the name of a band from Tel-Aviv, a trio consisting of guitarist/vocalist Yuval Haring, bassist Dan Bloch, and Yuval Guttman on drums. They came up as a band by practicing music inside of abandoned bomb shelters and such in their homeland, the very presence of which flavors their offerings in a way that no other shoegazers have. That, and Haring sings in Hebrew, which elevates the whole experience to an order of mysticism. One has no idea what he's singing about, but the language has a rhythm and beauty not heard on these shores. The band's

songwriters are expert at the art of conflict and resolution with lofty, open suspended chords, massive amounts of echo, and harmonic guitar solos in counterpoint to vocals mixed to sound as if lost inside of a long and dark tunnel.

When they take the stage in San Diego, the trio is likely to perform material from *Sinking as a Stone*, due out sometime in mid-May. *Sinking*, the second installment in what is to be the band's Tel-Aviv trilogy, is all about one subject: boredom, in all its shapes and forms. I find that Vaadat Charigim's sound is not nearly as aggressive or occupied as Flying Colours, but every bit as animated as No Joy. Otherwise, shoegaze/dream pop is kind of a vintage sound. Believe it or not, George Harrison's 1970 tri-disc epic *All Things Must Pass* has been called the mother of all dream pop, with its wall-of-sound renderings that were pioneered originally by Harrison's



VAADAT CHARIGIM

co-producer Phil Spector (now doing time for murder), back when Spector was the king of all pop music for a short time during the 1960s. All things must be recycled, yes?
Froth also performs.

VAADAT CHARIGIM: Casbah, Tuesday, May 12, 8 p.m. 619-232-HELL. \$10

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Saturday, 8pm — DJ Eddie Cutlass

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Friday, 8pm — Hip-Hop Fridayay
Saturday, 8pm — Sabado en Fuego
Monday, 8pm — Manic Monday

Bread & Salt:
Saturday, 6pm — MIXX Concert Series: The Bossa Nova

Brick by Brick:
Friday, 8pm — Prayers, Sound Lupus, Causers
Saturday, 8pm — Brain Dead and Madrost
Sunday, 8pm — Dead Meadow, Elder, Stoned Jesus
Monday, 6pm — Metal Mondays

Cafe Panini:
Thursday, 4pm — Christine

Parker
Friday, 8pm — That's Right
Saturday, 8pm — Jimmy Conners Little Big Band
Sunday, 2pm — Chill Boy

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Monday, 7:30pm — Escondido High School Spring Concert
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Friday, 8pm — Metalachi and Mr. Tube & Flying Objects
Saturday, 8pm — Reason to Rebel and Dead Feather Moon
Sunday, 8pm — Rat Fist and Gloomspan
Monday, 8pm — The Skints and Oceanside Sound System
Tuesday, 8pm — Vaadat Charigim
Wednesday, 8pm — Wayne Hancock and Action Andy & the Hi-Tones

Cheers Bar & Grill:
Saturday, 8pm — Drivin' East
Sunday, 8pm — Karaoke

Chico Club:
Friday, 8pm — Karaoke Unchained
Saturday, 8pm — Kalamity Wayne & the City Slickers

Company Pub and Kitchen:
Friday, 8pm — Martin Coughlin Band
Saturday, 8pm — Doc Zogby & the Cod Fish
Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Copley Symphony Hall:
Friday, 8pm, Saturday, 8pm — Le Ombre

Cosmopolitan Hotel and Restaurant:
Thursday, 6pm, Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zzymzzy Quartet

Coyote Bar & Grill:
Thursday, 6pm — Pandora Band
Friday, 6pm — Mystique Element of Soul
Saturday, 6pm — The CalPhonics
Sunday, 5pm — Dante Fire
Wednesday, 6pm — Knuckleheads

Croce's Park West:
Thursday, 6pm, Thursday, 8pm — Curtis Taylor
Friday, 7pm — Sue Palmer
Saturday, 7pm — Gilbert Castellanos & Park West Ensemble
Sunday, 6pm — Todo Mundo
Monday, 7:30pm — Gio & Diamond
Tuesday, 7:30pm — Liz Grace & the Swing Thing
Wednesday, 7pm — Castellanos Young Lions: Nathan Collins

Dirk's Niteclub:
Friday, 8pm — Serious Guise
Saturday, 8pm — Dance Party
Wednesday, 8pm — Karaoke Night

Dizzy's:
Thursday, 8pm — Mesa College Concert Jazz Band
Friday, 8pm — Fishtank Ensemble
Saturday, 8pm — Martin Luther King, Jr. Community Choir
Sunday, 8pm — Three Guitars

Downtown Café:
Sunday, 10am — Brown Sugar Band

Sunday, 2:30pm — Patio Party Blues Jam

El Zarape Mexican Restaurant:
Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge:
Sunday, 6pm — Marty Conley Big Band Express

F6ix Niteclub:
Thursday, 8pm — 18+ Thursdays

Fallbrook Library:
Thursday, 1pm — Mountain Dulcimer Practice group

Field Irish Pub and Restaurant:
Friday, 9:30pm — The Fooks

Fiesta:
Saturday, 8pm — DJ Christopher London

First Unitarian Universalist Church of San Diego:
Saturday, 6:30pm — Kirtan and Chanting for Peace

Gallagher's Pub & Grill:
Saturday, 8pm — Shamrocks & Dreadlocks

Monday, 8pm — Hip-Hop Monday

Gaslamp Speakeasy:
Wednesday, 8pm — Chickenbone Slim

Golden Acorn Casino:
Friday, 7pm — Brown Sugar Band

Hacienda Casa Blanca:
Friday, 8pm, Saturday, 8pm — Club Hacienda
Sunday, 5:30pm — Mariachi Hacienda

Tuesday, 5:30pm — Michael J. Dwyer

Harp:
Saturday, 7pm — Safety Orange

Harrah's Resort Southern California:
Friday, 7:30pm — Trace Adkins

Hideout:
Sunday, 8:30pm — Pants Karaoke
Tuesday, 8pm — Ex-Cult

House of Blues:
Friday, 7pm — bMUSE, Karma

Police, Joshua Tree
Friday, 8pm — For the Win
Saturday, 8pm — Waking In Sonata, Geneva Pine, Riboflavin
Saturday, 9pm — Mickey Avalon & Dirt Nasty
Sunday, 11am — Kirk Franklin presents Gospel Brunch
Sunday, 8pm — Deftones
Wednesday, 8pm — Cheerleader
Wednesday, 8pm — The Wombats and Life in Film

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5/27 CIARA
5/28 AARON WATSON
5/29 TORI KELLY
5/30 STRUNG OUT

COMING TO VOODOO ROOM

5/9 WAKING IN SONATA
5/18 ASI SUENA PRESENTS LOS CAFRES
5/23 GROOVE INTERNATIONAL
5/28 NORTHERN FACES
5/30 LOLA DEMURE'S BURLESQUE & VARIETY SHOW

San Diego Reader May 7, 2015 65

Humphreys Backstage Music Club:

Saturday, 5pm — Y3K

Humphreys by the Bay:

Tuesday, 7:30pm — The Piano Guys

Irenic:

Saturday, 3pm — Rob Crow’s Gloomy Place and more
Monday, 7:30pm — Elvis Perkins
Tuesday, 8pm — Timber Timbre

Java Joe’s:

Thursday, 8pm — Birdie & the Bowtie
Friday, 8pm — Lisa Sanders
Saturday, 8pm — Peter Bolland and Dave Howard
Sunday, 2pm — Dave Good’s Jazz Jam
Sunday, 6:30pm — Open Mic
Hosted By Isaac Cheong
Wednesday, 10am — Little Catbird Music
Wednesday, 7:30pm — Randi Driscoll

Jumping Turtle:

Wednesday, 8pm — PFG-TV

Kava Lounge:

Tuesday, 8pm — High Tech Tuesdays
Wednesday, 8pm — Jungle & DNB

Kettle Coffee & Tea:

Friday, 6pm — Taken By Canadians and Nathan Rivera

Kona Kai Resort & Marina:

Friday, 7pm — Joe Cardillo & Kenny Eng

Last Call:

Saturday, 8pm — Cardboard Truckers

Legends Records:

Friday, 7pm — Que Oso, Ash Williams, Plastic City Pariah
Sunday, 3pm — San Diego Musicians’ Union

Lestat’s Coffee House:

Friday, 7pm — Dat Phan and Happy Ron Hill
Saturday, 7:30pm — Daphne Lee Martin and Emily Kate Boyd
Monday, 7pm — Open Mic Night

Loft:

Thursday, 8pm — Slow Magic

Main Tap Tavern:

Friday, 8pm — Karaoke Party Fridays

Marina Kitchen:

Friday, 6pm — Joe Guevara
Friday, 9pm — Dan Ratcliffe
Saturday, 6pm — Christian Pursley
Saturday, 9pm — Matt Heinecke

EVERYONE’S A CRITIC

Plain Spoken
John Mellencamp

By Andrew Hamlin

That leadoff track adds up everything in its unequal-length verses, the pieces of a life, the happier bits fallen out, rotten pieces in a too-humid jigsaw — and every equation equals no peace. That’s the algebra of the fallen, or the ones who just fell out in the first place. “Sometimes There’s God” plays with the binary, he’s up there or he’s not up there, and its “forgiven” cannot, contextually, exist on the “not” side.

Unless humanity fills in. And that’s what has to happen to keep someone listening to

this record from breaking a window and using the shards. Out of loneliness. No one, according to the credits, produced this album. Mellencamp plays nothing, except maybe the equally uncredited harmonica. The cover shows him to scale against street graffiti, crude and seemingly nonsensical — a cipher minus key. On the back someone’s written a poem to a woman, I think. The poet doesn’t seem confident he’ll get through. Sung lyrics reaffirm all that. The singer is in the company of cowards. He’s probably the “Mister,” isolated, quitting a lover he couldn’t appreciate in the first place, because he can’t appreciate the world, full stop.

So, show thanks for gentle, sparse, guitars entwining. For organ biding its time like a long smile deep in the mix. That open-prairie harmonica. Tubs subtly thumped. Words may hold no hope, then — but deeds, the praise to the world that hands make, still make beauty. We used our hands before language. And we put them together before music.



The singer is in the company of cowards.

Music Reviews from Our Readers

Americana
master Jackie Greene

By Meghan Roos

Fans danced, fans whooped and sang along as Sacramento-based singer-songwriter Jackie Greene performed for a packed Observatory North Park.

With his fingers flying over the neck of his guitar and his voice effortlessly reaching every note, Greene filled his 90-minute set with alternating takes on the blues, Americana, and country. Greene sampled tunes throughout his solo repertoire, diving into fan favorites “Don’t Let the Devil Take Your

Mind” and “Medicine.”

After telling the crowd about his forthcoming album, expected out this summer, Greene tossed two new tracks into the set, watching as fans listened attentively and bobbed their heads to the unfamiliar melodies.

The fast-paced evening ended with an instrumental jam for an encore as Greene, a recurring member of Phil Lesh’s touring band, revealed his Grateful Dead influences and took “Sugaree” for a spin.

Throughout the performance, Greene displayed his multi-instrumentalist side as he breathed life into his harmonica, surged along the keyboard, and swapped between his electric, acoustic, and resonator guitars.

Concert: Jackie Greene

Date: March 14

Venue: Observatory North Park

Seats: GA



Grateful Dead fan Greene took “Sugaree” for a spin.

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Mariner’s Point:

Saturday, 2pm — OMBAC Beach Music Fest

Merrow:

Friday, 8:30pm — US Air Guitar Championships

Molly Malone’s:

Friday, 9pm — Natural Selection
Saturday, 9pm — Del Rio Band

Mr. Peabody’s Bar & Grill:

Friday, 9pm — Mirage
Saturday, 4pm — Adrienne Nims & Spirit Wind
Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 8pm — Open Mic Mondays
Tuesday, 8pm — Karaoke

Nate’s Garden Grill:

Tuesday, 6pm — Tuesday Blues Jam

Observatory North Park:

Friday, 8pm — Dwight Yoakam
Saturday, 8pm — The Growlers

Omnia San Diego:

Friday, 9pm — Nervo
Saturday, 9pm — 3lau

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Pal Joey’s:

Monday, 8pm — Rock Star Karaoke

Porter’s Pub at UCSD:

Monday, 7pm — He Is Legend and Must Be the Holy Ghost

Proud Mary’s Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney
Friday, 7pm — Robin Henkel, Whitney Shay, Billy Watson
Sunday, 11am — Blues Brunch with Big Jon
Wednesday, 6:30pm — Weekly Blues Jam

Ramona Mainstage

Nightclub:

Saturday, 7pm — Arsis and Dead Serial Killers

Rancho Bernardo Inn:

Sunday, 5:30pm — Joe Cardillo

Rebecca’s Coffee House:

Thursday, 8pm — Rebecca’s Open Mic

Tuesday, 8pm — Open Mic Charlie

Riviera Supper Club & Turquoise Room:

Tuesday, 8pm — Karaoke

Rockin’ Baja Lobster:

Saturday, 5:30pm — Joe Cardillo
Tuesday, 5pm — Joe Cardillo

Rook Bar:

Friday, 9pm — Charlie Arbelaez
Jazz Jam

Saltbox:

Thursday, 7pm — Michael J. Dwyer

Salty Frog:

Monday, 8pm — Monday Night Karaoke

San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends
Saturday, 7pm — Jefferson Washington
Sunday, 2pm — Samdiego Jazz Trio

Sand Crab Tavern:

Sunday, 11am — Robin Henkel

Schulman Auditorium at Carlsbad City Library:

Sunday, 2pm — The Bayou Brothers

Seven Grand:

Thursday, 8pm — 22 Kings and Lion & the Lady
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sleep Train Amphitheatre:

Friday, 7:30pm — Pitbull, Jason Derulo, David Guetta

Soda Bar:

Thursday, 8pm — Headphone (CD Release) and Social Club
Friday, 8pm — D.O.A. and Oddball
Saturday, 8pm — Hit Dog Hollar and Michael McGraw
Sunday, 8pm — Dead Men Walking
Monday, 8pm — Lyon, Nicky Venus, Walla
Tuesday, 8pm — Jakubi
Wednesday, 8pm — Junk Poets and the Burdens

Soma:

Friday, 7pm — Boris the Blade and Abiotic
Saturday, 7pm — Moonshine, Splavender, Act Natural

Somewhere Loud Event

Center:

Saturday, 9pm — Mayhem, Rick Remedy, Haterade

Spanish Landing Park:

Thursday, 6:30pm — Gator By the Bay
Friday, 3:30pm — Gator By the Bay
Saturday, 10:30am — Gator By the Bay
Sunday, 10:30am — Gator By the Bay

Spin Nightclub:

Sunday, 9pm — Reggae Sundays

Spreckels Organ Pavilion:

Saturday, 11am — Brunch Concert & Organ Tour

Spring Valley Library:

Tuesday, 3pm — Peter Sprague

Star Gazer Club:

Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music

Sunshine Brooks Theatre:

Wednesday, 7:30pm — International Rhythm & Blues Review

Sycuan Casino Showcase Theatre:

Friday, 7:30pm — Rodney Atkins
Saturday, 7:30pm — Abba: The Concert Tribute
Sunday, 8pm — El Mariachi Los Camperos de Nati Cano

The Ugly Dog:

Monday, 7:30pm — Open Mic Night

Til-Two:

Friday, 8pm — Lecherous Gaze and Hydromedusa
Saturday, 8pm — Dramalamadingdongs and Shaolin Signal
Monday, 8pm — Karaoke



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Tin Roof San Diego:
Friday, 8pm — Jonathan Lee Band
Tuesday, 9pm — Reggae Tuesday
Wednesday, 8pm — Rock Out: Live Band Karaoke

Tio Leo's:
Sunday, 8pm — Salsa Sundays

Tower 13:
Thursday, 5pm — Joe Cardillo Trio and Brent Curtis
Friday, 8:30pm — Echophonic
Saturday, 1pm — Kenny Eng
Saturday, 8pm — Toga Party Band
Sunday, 1pm — Darius CD Release
Wednesday, 6:30pm — Joe Cardillo

True North Tavern:
Thursday, 9pm — DJ Demon

U-31:
Sunday, 8pm — Gonzo & Beyond I Sight
Tuesday, 8pm — Rad Karaoke

Viejas Arena:
Monday, 7:30pm — New Kids On the Block, TLC, Nelly

Westgate Hotel:
Saturday, 8pm — Jonathan Karrant

White Box Theater at NTC:
Friday, 8:30pm — A Night at the White Box

Winstons Beach Club:
Friday, 8pm — Monophonic and Sure Fire Soul Ensemble
Saturday, 8pm — Revival and Triston Palma
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 9pm — Electric Waste Band
Tuesday, 8pm — Flow Tribe

Zel's Del Mar:
Saturday, 8pm — Robin Henkel
Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room:
Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

19th-Century Clarinet Trios
19th-Century Clarinet Trios, part of the San Diego Early Music Society's 33rd season, features Eric Hoeprich (clarinet), Tanya Tomkins (cello), and Eric Zivian (fortepiano). The program also includes Glinka's Trio Pathétique in d minor and Beethoven's clarinet trio in Bb major op.11 for which Eric Zivian will play a rare 1829 Broadwood fortepiano. This concert concludes the 2014-2015 season of the San Diego Early Music Society. Thursday, May 7, 7:30pm; \$10-\$25. Cuyamaca College, 900 Rancho San Diego Parkway.

Bach Collegium: A Tale of Two Cities
The program includes Giacomo Carissimi's oratorio "Jepthe" and Marc-Antoine Charpentier's "Actéon." Friday, May 8, 7pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street. Saturday, May 9, 7pm; \$10-\$45. San Diego History Center, 1649 El Prado.

Chanticleer a Cappella
Grammy Award-winning will present their program entitled *the Gypsy in My Soul*. Sunday, May 10, 4pm; \$30. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Christian Tetzlaff & Lars Vogt
La Jolla Music Society presents Christian Tetzlaff (violin) and Lars Vogt (piano) performing works by Brahms, Webern, Bartók, and Mozart. Saturday, May 9, 8pm; \$35-

\$99. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Defiant Requiem: Verdi at Terezín
Defiant Requiem: Verdi at Terezín tells the story of the courageous Jewish prisoners in the Theresienstadt Concentration Camp during World War II who performed the famous Verdi Requiem Mass while experiencing the depths of human degradation. Thursday, May 7,

7:30pm; Copley Symphony Hall, 750 B Street.

Girl Power! Honoring Women in Music
On Mother's Day, the San Diego Symphony pays tribute to women in music. Ken-David Masur conducts a program of music that is either written by a woman or depicts a feminine character. All Moms will receive a token of appreciation at the end of the show. Featuring music by Jennifer Higdon, George Frideric Handel,

Georges Bizet, and others. Sunday, May 10, 2pm; \$10-\$25. Copley Symphony Hall, 750 B Street.

Le Ombre
Le Ombre offers special effects and live elements. The show features traditional shadow art with silhouettes projected onto the big screen and performances both center stage, and in the audience, combining acrobatics, contemporary dance, live vocals, and theatrics. Friday, May 8, 8pm; Saturday, May 9,

8pm; \$20-\$85. 18 and up. Copley Symphony Hall, 750 B Street.

The Kensington Trio
The Pleasure of Your Company music series sponsored by Scripps Ranch Friends of the Library presents the Kensington Trio. Their program will include Beethoven's Trio in G and will also introduce music from classical and contemporary Ukrainian composers, including a piece by Skoryk from a film score which has become an unofficial free-

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JUNE 6

Gary Allan

JUNE 7

Banda MS

JUNE 10

Grammy Winner Peter Frampton & Cheap Trick

JUNE 11

The Fab Four The Ultimate Tribute

JUNE 12

Terry Fator

JUNE 13

Colbie Caillat

JUNE 14

Los Tigres del Norte

JUNE 17

Christina Perri

JUNE 18

Gregg Allman

JUNE 19

Switchfoot

JUNE 20

Clare Bowen & Charles Esten

JUNE 21

Grupo Intocable

JUNE 23

Fifth Harmony

JUNE 24

Little Big Town with Ashley Monroe

JUNE 25

Spirit West Coast featuring Third Day, Rend Collective, Brandon Heath & The Afters

JUNE 26

Charlie Wilson

JUNE 27

11th Annual Gospel Festival featuring Donald Lawrence & Co. and Tamela Mann

JUNE 28

Espinoza Paz

JUNE 30

Austin Mahone

JULY 1

Voz de Mando

JULY 2

DigiFest

JULY 3

Kansas

JULY 4

Dana Carvey with Navy Band Southwest & fireworks

JUNE 5

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Kalin & Myles

JUNE 11

Mindi Abair & The Boneshakers

JUNE 13

Beverly McClellan

JUNE 14

The Robert Cray Band

JUNE 17

Iron Butterfly

JUNE 18

Home Free

JUNE 23

Andy Grammer

JUNE 24

Three Dog Night

JUNE 25

Who's Bad The Ultimate Michael Jackson Tribute Band

JUNE 30

Marshall Tucker Band

JULY 1

Tanya Tucker

JULY 2

Average White Band

JUNE 13

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dom anthem. Sunday, May 10, 2:30pm; **free**. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

MIXX Concert Series: The Bossa Nova For An Evening in White, don your white couture and make an appearance at Camarada's Bossa Nova concert in celebration of the MIXX Series finale. This performance will feature Camarada's own composer, the renowned Peter Sprague, along with Antonio Carlos Jobim and Chick Corea. Developed and popularized through the 1950s and 1960s, bossa nova grew to be one of the most famous Brazilian genres. Since its birth, the bossa nova style has become key to the standard jazz repertoire. Vocalist Coral Thuet sets the stage for the evening with her warm and husky tones that embrace the romance of Mexico. Complete your evening in white by joining the Camarada artists following the concert for a PopUp dinner by Waters Fine Catering. Music by Jobim, Chick Corea, and Peter Sprague will be performed by Coral Thuet (voice), Beth Ross Buckley (flute), David Buckley (violin), Peter Sprague (guitar), Fred Benedetti (cello), Gunnar Biggs (double bass), and Monette Marino (percussionist). Saturday, May 9, 6pm; \$20-\$25. Bread & Salt, 1955 Julian Avenue.

North Coast Symphony: Divine Duets Featured selections are: "Concerto for Two Cellos" by Vivaldi with soloists Anna Piland and her student Eden Deng; "Concerto for Two Clarinets, Opus 35" by Krommer with Charles Martyn and Lee

Lallier, soloists; "The Carnival of the Animals" by Saint-Saens with Loie Flood and Jeanne Saier, piano soloists; Danse Bacchanale from "Samson and Delilah" by Saint-Saens, Polonaise from "Eugene Onegin" by Tchaikovsky, and the Radetzky March by Johann Strauss, Sr. Sunday, May 10, 2:30pm; \$8-\$10. Seacoast Community Church, 1050 Regal Road.

Water Music IV: Flow of the Wild The Palomar Symphony Orchestra will perform. Friday, May 8, 6pm; Palomar College, 1140 West Mission Road.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
May 15 — Pleasure Victims and the Brewhahas
May 16 — Rhythm & the Method and Restoration One

950 Lounge at the Handlery Hotel: 950 Hotel Circle North, Mission Valley, 619-543-0607.
May 15 — Jaime Valle Trio

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885.
May 14 — Danny Green Trio and Roberta Donnay
May 15 — Reka Parker/Paul Seaforth Quartet
May 16 — Gilbert Castellanos presents Robert Dove

The Air Conditioned Lounge: 4673 30th St., North Park, 619-

501-9831.

May 14 — Good Times
May 15 — DJ Junior
May 16 — DJ Mike Czech

Analog: 801 Fifth Ave., Downtown San Diego, 619-233-1183.

May 16, May 29, May 29, June 6, June 13 — Analog Karaoke

Avo Playhouse: 303 Main St., Vista, 760-724-2110.
June 7 — 5th Annual Klezmer Summit North County

Aztec Brewing Company: 2330 La Mirada Drive #300, Vista, 760-598-7720.
May 16 — Joe Wood & the Lonely Ones

BNS Brewing & Distilling: 10960 Wheatlands Avenue #101, Santee, 619-956-0952.
May 14 — BBQ Karaoke
May 16 — Patrick Trampus

Balboa Park — Hall of Nations: 2191 W. Pan American Rd., Balboa Park, 619-234-0739.
May 16 — House of Norway Fete

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
May 16 — Arturo Sandoval & Poncho Sanchez

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.
May 14 — Take Over
May 15 — Strkture: Third Twin

Bar Pink: 3829 30th St., North Park, 619-564-7194.
May 14 — The Husky Boy All-Stars
May 15 — Turn It Loose
May 16 — Neon Beat

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200.
May 14 — John Dahlback
May 15 — Bassmnt Fridays
May 16 — Danny Avila
May 21 — Feenixpawl
May 22 — ETCIETC!

Bates Nut Farm: 15954 Woods Valley Rd., Valley Center, 760-749-3333.
June 6 — VCMusicFest 2015

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644.
May 20 — Beach Karaoke

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474.
May 14 — Simeon Flick Duo
May 15 — Johnny Carto
May 16 — Bumpasonic
May 17 — Spanky
May 21 — Adam Block Duo
May 22 — December's Children
May 23 — Jones Revival
May 24 — Mike Myrdal Band
May 28 — Daryl Johnson
May 29 — Scratch
May 30 — Rare Form

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr., La Jolla, 858-534-9624.
May 14 — Cygne
May 21 — Zach Friedhof

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
May 14 — Collie Buddz
May 15 — Young Dubliners and the Paraglyphs
May 16 — James Bay
May 17 — Nellie McKay

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989.

DO LAB PRESENTS:

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SAT / AUG 1 / 8:00P



JOHN HIATT AND THE COMBO

WED / SEPT 9 / 7:30P

THE TAJ MAHAL TRIO



THE MILK CARTON KIDS
SAT / DEC 5 / 8:00P



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May 15 — Club Musae
May 16 — SoCal Vibes

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990.
May 16 — Jason Michael Carroll Acoustic Show
May 17 — Meteors, Blackjacks, Hard Fall Hearts

Buddhi Yoga: 7843 Girard Ave., La Jolla.
May 30 — Free Mini Concerts

Cafe 21: 802 Fifth Ave., Downtown San Diego, 619-795-0721.

May 15 — Joe Cardillo

Cafe Panini: 505 Oak Ave. #C, Carlsbad, California 92008, Carlsbad, 760-730-9183.
May 15 — Alaina Blair
May 16 — Stringtown Ambassadors

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.

May 15 — Crimson Harps
May 16 — Jean Will Strings Spring Concert
May 16 — Crimson Harps
May 17 — Center Children's Chorus: Songs of America

Capri Blu: 10436 Craftsman Way, Rancho Bernardo, 858-673-5100.

May 14 — Hank Easton
May 15 — Vernon Cheng
May 16 — Martin Coughlin

Caribbean Pleasure: 4014 Bonita Rd., Bonita, 619-512-1110.
May 29 — War Is In Di Air: Reggae Soundclash

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.
May 14 — Fat White Family and L.A. Drugz
May 15 — Palace Ballroom and Birdy Bardot
May 16 — Ex Hex

Casino Pauma: 777 Pauma Reservation Rd., Pauma Valley, 877-687-2862.
May 22 — Little River Band
May 29 — Noche Latina

Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.
May 16 — Nemesis

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.
May 15 — Karaoke Unchained
May 16 — Vinyl Pirates

College Avenue Baptist Church: 4747 College Ave., College Area, 619-287-4747.
May 16 — Pacificaires and Cedar Center Chorus

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.

June 2 — Sufjan Stevens and Helado Negro
June 12 — John Legend

Cosmopolitan Hotel and Restaurant: 2600 Calhoun St., Old Town, 619-297-1869.
May 15 — Antonio Fe
May 16 — Zzymzzy Quartet

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

May 14 — Cassie B. Band
May 15 — Not Katie
May 16 — Zydeco Blues Patrol

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338.
May 14 — Rob Thorsen Quartet

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WEDNESDAY 5/6 • 8 PM



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@ OBSERVATORY NORTH PARK
W/ SAM OUTLAW
FRIDAY 5/8 • 8 PM



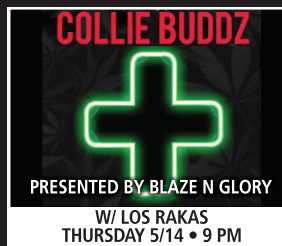
THE SONICS
ONE DROP
W/ TUNNEL VISION, KAINGA
FRIDAY 5/8 • 9 PM



BARRENCE WHITFIELD & THE SAVAGES
BEEHIVE & THE BARRACUDAS
SUNDAY 5/10 • 8 PM



Amerikan Bear
W/ OCELOT, BARBARIAN
WEDNESDAY 5/13 • 8 PM



COLLIE BUDDZ
PRESENTED BY BLAZE N GLORY
W/ LOS RAKAS
THURSDAY 5/14 • 9 PM



YOUNG DUBLINERS
W/ THE PARAGRAPHS
FRIDAY 5/15 • 9 PM



NELLIE MCKAY
NO DOUBT & GWEN STEFANI TRIBUTE
SUNDAY 5/17 • 8 PM



NELLIE MCKAY
SUNDAY 5/17 • 8 PM



AN EVENING WITH ROBBY KRIEGER'S JAM KITCHEN (OF THE DOORS)
TUESDAY 5/19 • 8 PM



BRAWLEY'S BAR ROOM BALL
W/ SARA PETITE & THE FREIGHTSHAKERS
WEDNESDAY 5/20 • 8 PM



JOHN BROWN'S BODY
W/ MIKE LOVE
THURSDAY 5/21 • 9 PM



PINBACK
W/ SLEEPING PEOPLE
FRIDAY 5/22 • 9 PM



TREASURES VS STONES
JUMPING JACK FLASH
A MUSICAL SHOOTOUT
SATURDAY 5/23 • 9 PM

Just Added:

Walk Off The Earth @ Observatory North Park 6/3 • Live! On Stage: Johnathan Richman 6/16
Dead Feather Moon 6/18 • Point Break Live 6/28 • The Adolescents & The Weirdos 7/23
Katchafire 7/24 - on sale Fri! • Andrea Gibson 7/29 • Casey Donahew Band 8/9 • Leon Russell 8/19
Lee Scratch Perry 9/1 • Justin Hayward of The Moody Blues 9/20 - pre-sale Weds!
Tainted Love 10/17 • Tobias Jesso, Jr 10/28

Upcoming Shows:

5/7 Herb Alpert & Lani Hall - SOLD OUT!!!	6/3 Stranger	7/3 80's Heat Aloha Party
5/8 Atomic Groove Happy Hour	6/4 Puddles Pity Party	7/4 40oz to Freedom
5/9 The Bangles - SOLD OUT!!!	6/5 Petty vs. Eagles - Musical Shootout - The Pettybreakers vs. Desperado	7/8 The Rough Riders - Henry Kapono, John Cruz & Brother Noland
5/14 Lord Huron @ Observatory North Park - SOLD OUT!!!	6/6 Common Sense	7/10 Pato Banton
5/15 Atomic Groove Happy Hour	6/7 Zoso, The Ultimate Led Zeppelin Experience	7/11 Pine Mountain Logs
5/16 James Bay - RE-SCHEDULED TO 8/13	6/9 Nancarrow and Sam Outlaw	7/12 Keb' Mo' - SOLD OUT!!!
5/18 Shakey Graves - SOLD OUT!!!	6/10 The Weepies	7/13 Keb' Mo'
5/24 Trevor Hall	6/11 Fortunate Youth	7/14 Kevin Fowler
5/26 Jeremy Loops	6/12 King Sunny Ade & His African Beats	7/17 Built to Spill
5/28 Xavier Rudd & the United Nations	6/12 Queens of the Island Tour feat. Anuhea & Etana @ Observatory North Park	7/25 Wild Child
5/28 Neutral Milk Hotel @ Observatory North Park - SOLD OUT!!!	6/13 Preservation Hall Jazz Band	7/28 Easy Star All Stars
5/29 Donovan Frankenreiter	6/14 The Highwayman's Waylon Jennings B-Day Show	8/2 & 3 Pat Benatar & Neil Giraldo - 35th Anniversary Tour
5/29 Chris Robinson Brotherhood @ Observatory North Park	6/15 JOHNNYSWIM	8/5 Hurray for the Riff Raff
5/30 Everlast w/ Big B	6/17 James McMurty	8/12 Buddy Guy
5/31 Rising Appalachia	6/20 Wayward Sons	8/15 The B-side Players
6/2 Todd Rundgren - SOLD OUT!!!	6/21 World Party	8/18 Marc Cohn
	6/24 Leo Kottke - SOLD OUT!!!	8/24 Leon Russell
	6/27 Bootsy's Rubber Band	8/26 Melvin Seals & JGB
	7/2 John Mayall	8/27 Los Lonely Boys
		8/28 & 29 The English Beat
		10/24 Dead Man's Party
		1/30 Seasick Steve

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May 15 — Allison Adams Tucker
May 16 — Eve Selis & Friends

Dirk's Niteclub: 7662
Broadway, Lemon Grove, 619-469-6344.
May 15 — Josie Day Band
May 16 — Dance Party

Downtown Café: 182 E. Main St., El Cajon, 619-440-5687.
May 16 — Brown Sugar Band
May 17 — Patio Party Blues Jam

El Cajon Library: 201 E. Douglas Ave., El Cajon, 619-588-3718.
May 16 — Acoustic Showcase: Rusty Gait

El Zarape Mexican Restaurant: 3201 Adams Ave., Normal Heights, 619-578-2600.
May 14, May 21, May 28, June 4, June 11 — Latin Jazz Jam

Encinitas Elks Lodge: 1393 Windsor Rd., Encinitas, 760-753-2243.
May 17 — Marty Conley Big Band Express

F6ix Niteclub: 526 F St., Downtown San Diego, 619-238-0138.
May 14 — 18+ Thursdays

The Field Irish Pub and Restaurant: 544 Fifth Ave., Downtown San Diego, 619-232-9840.
May 15 — The Fooks

La Fiesta: 628 Fifth Ave., Downtown San Diego, 619-232-4242.
May 16 — DJ Christopher London

Hacienda Casa Blanca: 700 N. Johnson Ave., El Cajon, 619-

442-9827.
May 19 — Michael J. Dwyer

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.
June 12 — Alan Parsons Project

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540.
May 15 — Black Pistol Fire

Hooleys Irish Pub & Grill La Mesa: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900.
May 15 — 22 Kings

Hooleys Irish Pub & Grill Rancho San Diego: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468.
May 15 — Safety Orange
May 16 — The Jamacha Project
June 5 — 22 Kings

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.
May 14 — ILoveMakonnen
May 15 — The Relationship
May 15 — Klingande

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
May 14 — Tony Bennett
May 15 — The Waterboys
May 16 — Noel Gallagher's High Flying Birds

The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
May 16 — Kyle

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902.
May 14 — Chad Taggart and Sub-Niche
May 15 — Java Joe's CD Release

Party
May 16 — Robin Henkel

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.
May 16 — Michele Lundeen and Kelly's Lot

Junior Seau Oceanside Pier Amphitheatre: 200 North of the Strand, Oceanside, 760-435-5540.
May 16 — Operation Appreciation

Kensington Cafe: 4141 Adams Ave., Kensington, 619-640-0494.
May 16 — Nina Francis

La Jolla Playhouse: 2910 La Jolla Village Dr., UCSD, 858-550-1010.
May 15, May 16, May 17 — Snakeskin

Last Call: 4977 El Cajon Bl., City Heights, 619-287-9505.
May 29 — Daniel Isle Sky

Legends Records: 1560 Garnet Ave., Pacific Beach, 858-272-2771.
May 17 — San Diego Musicians' Union

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.
May 16 — Anthony D'Amato
May 17 — Robin Henkel Band

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
May 15 — Cathedrals
May 16 — Salsa Night

Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333.
May 15 — Karaoke Party Fridays
May 16 — 22 Kings

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222.
May 15 — Dan Ratcliffe
May 15 — Matt Heinecke

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
May 14 — Gloria Reuben: *Perchance to Dream*

Maryjane's Coffee Shop: Hard Rock Hotel, 207 Fifth Ave., Downtown San Diego, 619-764-6950.
May 14 — Idyll Will and Le Chateau

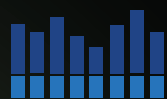
The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
May 14 — 22 Kings
May 16 — S.P.Y.

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600.
May 15, May 16 — American Young
May 17 — Stepping Feet

Mr. Peabody's Bar & Grill: 136 Encinitas Bl., Encinitas, 760-753-7192.
May 17 — Sunday Night Jazz Jam: Tony Ortega

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700.
May 16 — Robin Henkel
May 19 — Tuesday Blues Jam

Observatory North Park: 2891 University Ave., North Park.
May 14 — Lord Huron and Family of the Year
May 17 — Passion Pit
May 18 — Little Dragon
May 19 — Glass Animals
May 28 — Neutral Milk Hotel
May 29 — Chris Robinson



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Host DJ John Phillips

May 8, 2015 5:00 PM • Rock **THE FABULOUS ULTRATONES**
9:00 PM • Dance **RISING STAR**

May 9, 2015 5:00 PM • Rock **Y3K**
9:00 PM • Dance **DETROIT UNDERGROUND**

May 10, 2015 8:00 PM • R&B **DEE LUCAS**
Host DJ John Phillips

May 11, 2015 7:00 PM • Blues **MISSY ANDERSON**

May 12, 2015 8:00 PM • Blues **CADILLAC WRECKERS**

May 13, 2015 7:00 PM • R&B **WILDSIDE**
Host DJ John Phillips

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FRI, MAY 8
RISING STAR



SAT, MAY 2
DETROIT
UNDERGROUND



MAY 8 - DWIGHT YOAKAM

MAY 11 - RITZ AND KXNG CROOKED



MAY 16 - STICK FIGURE

MAY 22-23 - X



MAY 29 - CHRIS ROBINSON BROTHERHOOD

JUN 2 - SPOON

MAY 9 - THE GROWLERS (SOLD OUT)
MAY 14 - LORD HURON (SOLD OUT)
MAY 17 - PASSION PIT (SOLD OUT)
MAY 18 - LITTLE DRAGON (SOLD OUT)
MAY 19 - GLASS ANIMALS (SOLD OUT)
MAY 28 - NEUTRAL MILK HOTEL (SOLD OUT)

JUN 1 - SPOON (SOLD OUT)
JUN 3 - WALK OFF THE EARTH
JUN 12 - ANUHEA & ETANA
JUN 13 - JEDI MIND TRICKS
JUN 21 - MISFITS
JUN 26 - BEST COAST

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May 21st-24th



JANEANE GAROFALO

May 28th-30th



JOE MACHI

June 4th-6th



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Brotherhood
June 1, June 2 — Spoon and Sweet Spirit
June 3 — Walk Off the Earth
June 11 — Joey Bada\$\$

Omni La Costa Resort and Spa: 2100 Costa del Mar Rd., Carlsbad, 800-854-5000.
May 22, May 23, May 24 — [San Diego Jazz Festival](#)

Omnia San Diego: 454 Sixth Ave., Downtown San Diego.
May 16 — Fergie

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
May 20 — Bryan Adams

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699.
May 18 — Rock Star Karaoke

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252.
May 23 — Queen Nation and Zeppelin USA
May 29 — Creedence Clearwater Revisited
June 6 — Whitesnake
June 12 — Frankie Valli & The Four Seasons

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819.
May 15 — Boz Scaggs
May 16 — Park Sang-Min
May 22 — Lani Misalucha
May 24 — Nancy Sit
June 5 — Peter Frampton and Cheap Trick

Petco Park: 100 Park Bl., East Village, 619-795-5000.
May 24 — The Rolling Stones

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-3890.
May 14 — Nipsey Huddle
May 16 — Chester See

Prescott Promenade: 211 1/2 E. Main St., El Cajon.
May 16 — G Burns Jug Band

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800.
May 17 — Blues Brunch with Big Jon
May 20 — Weekly Blues Jam

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
May 15 — Randy Rhoads Remembered
May 23 — Pat Travers Band and Taz Taylor Band
May 30 — Eric Gales, Brett Ellis, RDG
May 31 — Tony McAlpine, Taz Taylor Band, RDG

Rancho Bernardo Library: 17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163.
May 27 — Jeremy Kurtz-Harris & Ines Irawati

Rebecca's Coffee House: 3015 Juniper St., South Park, 619-284-3663.
May 14 — Rebecca's Open Mic
May 19 — Open Mic Charlie

Reuben H. Fleet Science Center: 1875 El Prado, Balboa Park, 619-238-1233.
May 22 — Steve Poltz

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-7777.
May 19 — Karaoke



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MOTHER GRUNDY • JOHNNY OSKAM



SATURDAY | MAY 9
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DEAD SERIAL KILLERS • THE NO NAME GANG



SATURDAY | MAY 16
WRESTLING
EXTREME MIDGET WRESTLING



WEDNESDAY | MAY 20
METAL
GIRLSCHOOL
CRUCIFIED BARBARA • OLD JAMES • VELVET BLACK



FRIDAY | MAY 22
METAL
FIT FOR AN AUTOPSY
ABORTED • ARCHSPIRE • DARK SERMON • MORTUUS TERROR



SATURDAY | MAY 23
ROCK
PAT TRAVERS
OFU • SMACK THIS • TAZ TAYLOR BAND



FRIDAY | MAY 29
TALENT SHOW
GILSTEN STUDIO'S STUDENT SHOWCASE



SATURDAY | MAY 30
BLUES/ROCK
ERIC GALES
BRETT ELLIS BAND • ONE FOOT IN THE BLUES



SUNDAY | MAY 31
ROCK
TONY MACALPINE
LONERO • RDG • PET SHARK • TAZ TAYLOR

FRI	JUN 05	HURRICANE
SAT	JUN 06	CAUSTIC FELON • ATROPAL • THE SCATTER BOMBS • KILL THE RADIO
FRI	JUN 19	FELIX MARTIN
SAT	JUN 20	RIOT • CAGE • ALCHEMY • BATTLEFRONT
SAT	JUN 27	RICK ESTRIN & THE NIGHTCATS
FRI	JUL 31	SALIVA • SLEDD • SEVENTRAIN
THU	AUG 27	PONCHO SANCHEZ
SAT	SEP 12	DEVON ALLMAN
FRI	OCT 23	PRONG

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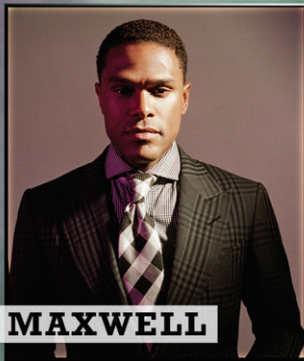


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**ELAN TROTMAN
& TIM BOWMAN**



**JAZZ GAIL JOHNSON
IN KAREN BRIGGS
& PINK JEANNETTE BAKER**

SAT MAY 23



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BADU**



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**Robert Renzoni Vineyards,
Temecula:**

May 23 — 22 Kings

The Rook Bar: 7745 University
Ave., La Mesa, 619-469-1840.

May 15 — Charlie Arbelaez Jazz
Jam

SEA180 Coastal Tavern: 800
Seacoast Ave., Imperial Beach,
619-631-4949.

June 3 — Stacy Antonel Duo

**Salk Institute for Biological
Studies:** 10010 North Torrey
Pines Rd., La Jolla, 858-453-4100.
June 7 — Science & Music:
Brubeck Brothers

Saltbox: 1047 Fifth Ave.,
Downtown San Diego, 619-515-
3003.

May 14 — Michael J. Dwyer

The Salty Frog: 992 Palm Ave.,
Imperial Beach, 619-429-1120.

May 18, May 25, June 1 —
Monday Night Karaoke
June 3 — Late Night Open Mic
June 8 — Monday Night Karaoke

San Diego Civic Theatre:
1100 Third Ave., Downtown San
Diego, 619-570-1100.

May 20 — Celtic Woman 10th
Anniversary Tour

San Dieguito Academy: 800
Santa Fe Dr., Encinitas, 760-752-
1121.

May 17 — CCCBand Salute to
Young Musicians

**San Dieguito United
Methodist Church:** 170 Calle
Magdalena, Encinitas.

May 16 — Sandy Cash and Jen
Jen Haff

**San Pasqual Wine Bar and
Gallery:** 8364 La Mesa Bl., La

Mesa, 619-462-1797.

May 15 — Fridays with Frank &
Friends

May 16 — Stage IV Jazz

Seven Grand: 3054 University
Ave., North Park, 619-269-3819.

May 14 — Banditos

May 16 — Still Ill

May 17 — The Show Ponies

Sleep Train Amphitheatre:

2050 Entertainment Circle,
Chula Vista, 619-671-3600.

May 16 — Lana Del Rey and
Courtney Love

May 23 — Train and the Fray

June 6 — Brad Paisley

June 7 — X-Fest

Soda Bar: 3615 El Cajon Bl.,
City Heights, 619-255-7224.

May 14 — Ava Luna

May 15 — Two Gallants and
Blank Range

May 16 — Wolf Alice

May 17 — Hutch & Kathy

Spin Nightclub: 2028 Hancock
St., Midway District, 619-294-
9590.

May 17 — Reggae Sundays

**St. Andrew's Episcopal
Church, Encinitas:** 890 Balour
Dr., Encinitas, 760-753-3017.
May 15 — Hutchins Consort

Stone Farms: 9928 Protea
Gardens Rd., Escondido.
May 20 — 22 Kings

Swedenborg Hall: 1531 Tyler
Ave., University Heights.
May 17 — Christine Parker and
Stephanie Mae

Sycamore Den: 3391 Adams
Ave., Normal Heights.
May 14 — Tomten and Second

Cousins

May 21 — 22 Kings

Sycuan Casino Showcase

Theatre: 5469 Casino Way, El
Cajon, 619-445-6002.

May 15 — Howard Jones

May 24 — Ricky Nelson

Remembered

June 5 — Tierra and Malo

June 7 — Nitty Gritty Dirt Band

June 13 — P.O.D.

**Templar's Hall at Old Poway
Park:** 14134 Midland Rd.,
Poway.

May 25 — Acoustic Blues Jam

May 29 — Billy Lee & the Swamp
Critters

The Headquarters: 789 W.
Harbor Dr., Downtown San
Diego, 619-696-0025.

May 15 — The Manny Cepeda
Orchestra

May 15 — Salsa Under the Stars

Til-Two: 4746 El Cajon Bl., City
Heights, 619-516-4746.

May 14 — Caskitt

May 15 — M.D.C., Systematic
Abuse, Sculptins

May 16 — The Nashville

Ramblers

Tin Roof San Diego: 401 G St.,
Downtown San Diego.

May 19 — Reggae Tuesday

May 20 — Rock Out: Live Band
Karaoke

Tio Leo's: 5302 Napa St., Bay
Park, 619-542-1462.

May 17 — Salsa Sundays

Tower 13: 2633 S. Coast Hwy.
101, Cardiff-by-the-Sea, 760-
635-1200.

May 14 — Boo Stubbs

May 15 — Novocaine

The Tower Bar: 4757

University Ave., City Heights,
619-284-0158.

May 15 — Deserts Suns, Chiefs,
Amigo

May 16 — Murder By Techno

May 23 — Jason Lee & the

R.I.P.tides

True North Tavern: 3815 30th
St., North Park, 619-291-3815.

May 14 — DJ Demon

Tuscany: 6981 El Camino Real,
Carlsbad, 760-929-8111.

May 16 — Clay Colton Band

U-31: 3112 University Ave.,
North Park, 619-584-4188.

May 19 — Rad Karaoke

USS Midway Museum: 910
North Harbor Dr., Downtown
San Diego, 619-544-9600.

May 23 — Wynonna

Ugly Dog: 6344 El Cajon Bl.,
Rolando, 619-269-8204.

May 16 — League of Liars

Universal Spirit Center: 3858
Front St., Hillcrest, 619-291-
4728.

May 20 — The Art of Chant

May 27 — Sacred Gong with Teri
Wilder

Valley View Casino Center:

3500 Sports Arena Bl., Midway
District, 619-224-4171.

May 15 — Neil Diamond

May 22 — Hook N Sling

June 10 — Maná

Vintana Wine + Dine: 1205
Auto Park Way, Escondido, 760-
745-7777.

May 22 — 22 Kings

**Vision Center for Spiritual
Living:** 6154 Mission Gorge Rd.,
Grantville, 619-303-6609.

May 14 — Folkey Monkey:

Christine Parker

May 28 — Folkey Monkey: Lee

Coulter

**Westfield University Towne
Centre:** 4425 La Jolla Village
Dr., La Jolla, 858-546-8858.

May 15 — Joe Cardillo

May 23 — Whitney Shay and

Robin Henkel

The Westgate Hotel: 1055
Second Ave., Downtown San
Diego, 619-238-1818.

May 16, May 23 — Jonathan

Karrant

May 30 — Karen Giorgio & Ric

Henry

May 30, June 6 — Jonathan

Karrant

Whistle Stop Bar: 2236 Fern
St., South Park, 619-284-6784.

May 14 — Lord Huron DJ Set

May 22 — Jesse Marchant

May 24 — The Holydrug Couple

Wine Steals: 1953 San Elijo
Ave., Cardiff-by-the-Sea, 760-
230-2657.

May 14, May 30 — Robin Henkel

Winstons Beach Club: 1921
Bacon St., Ocean Beach, 619-
222-6822.

May 14 — Sour Bridges and

Frances Bloom

May 17 — Jose Sinatra hosts

O.B.-o-ke

Wood House: 1148 Rock
Springs Rd., San Marcos, 760-
735-8589.

May 16 — Gino & the Lone

Gunman

WorldBeat Cultural Center:
2100 Park Bl., Balboa Park, 619-
230-1190.

May 22 — Temple of Roots

Reggae Dance

Zel's Del Mar: 1247 Camino
del Mar, Del Mar, 858-755-0076.

May 17 — Zel's Open Mic

**Zilora Cellars Winery and
Tasting Room:** 1113 Adella
Ave., Ste 101, Coronado, 619-
437-7969.

May 15 — Michael J. Dwyer

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: *Monday*, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers. *Tuesday-Friday*, 3-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: *Monday-Friday, Sunday*, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

BALBOA PARK

The Prado Restaurant: *Tuesday*, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Wednesday-Thursday*, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. *Friday-Saturday*, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Thursday, Sunday*, 2:30-6pm: Drink specials.

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. *Sunday*, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters.

BAY PARK

The High Dive: *Monday-Friday*, 3-6pm: \$2 off local drafts, \$4 house drinks.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

BONITA

La Tequila: *Monday, Wednesday-Friday*, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. *Tuesday*, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4

fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

CARLSBAD

Argyle Steakhouse/Golf Club-house: *Tuesday-Friday, Sunday*, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Monday-Tuesday, Thursday-Sunday*, 10am-8pm: \$2.75 domestic drafts and wells. *Wednesday*, 10am-close: \$2.75 domestic drafts and wells.

CARMEL VALLEY

Arterra: *Daily*, 3-7pm: \$2 off any 6oz Ménage à Trois wines by the glass, \$3 off any 9oz Ménage à Trois wines by the glass, \$5 Pivo Pils, \$6 well cocktails and Union Jack IPA, \$8 Three Olives vodka. \$2 off all sushi rolls (starting at 5:30pm), \$4 garlic fries, \$5 edamame or hummus, \$7 confit chicken legs, \$8 calamari or buffalo flatbread, \$11 cheddar burger.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CHULA VISTA

Galley at the Marina: *Monday-Saturday*, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

The Tower Bar: *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 domestic beer. \$3-\$5 food specials.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: *Monday*, 3-10pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters. *Tuesday-Friday, Sunday*, 3-6pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Café 1134: *Monday, Wednesday, Friday*, 4-7pm: All bottle beers and wine by the glass on special. *Tuesday*, 4-7pm: All bottle beers and wine by the glass on special. 1/2 price beers.

Thursday, All day: All bottle beers and wine by the glass on special.

Village Pizzeria: *Daily*, 3-6pm, 9pm-close: \$5 beers and house wines. \$2.50 pizza slices, 1/2 off appetizers.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

DEL MAR

Bully's Del Mar: *Daily*, 3-6pm, 10pm-close: \$4.75 well drinks, \$3 domestic drafts, \$1 off craft beer drafts, \$5 house wines, \$2 off all Chateau Ste. Michelle. \$5 truffle fries, \$7.95 chicken fingers, \$8 prime rib quesadilla, \$9 potato skins, (3) bully burger bites, \$9.95 seared ahi, calamari strips, \$10.95 beer battered crab stuffed mushrooms.

Coastal Kitchen: *Monday-Thursday, Sunday*, 3-6pm: \$5 well cocktails, draft beers, select wines, \$2 off hand-crafted cocktails.

Searsucker Del Mar: *Monday, Friday*, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. *Tuesday*, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. All day: half-off bottles of wine. *Wednesday*, All Day: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. *Thursday*, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. 4:30pm-close: \$12 burger and beer combo.

DOWNTOWN SAN DIEGO

Analog: *Thursday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. *Friday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. *Sunday*, All Day: \$10 bottomless champagne.

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: Daily food, beer and drink specials. \$1 fish tacos. 4:30-7pm: Complementary food (except during theater shows).

Funky Garcia's Mexican Restaurant: *Daily*, 3pm-7pm, 10pm-12am: \$2.50 Tecate/Tecate Light; \$4.50 all bottles & draft beer (except Sculpin); \$8 Don Garcia Cadillac margarita/white sangria/Skinny Margarita; \$9 Coronarita; \$3.99 tostada (carne asada or chicken); \$3.99 Esquite; \$5.99 nachos; \$6.99 chips & guacamole.

Hennessey's Tavern: *Monday-Friday*, 4-7pm: \$5 Irish coffee, Moscow mule, greyhound, vodka lemonade, Fireball shot, Jameson shot, select wine, 23-oz. Coors Light, wells. \$5 crab and fish cakes, seared ahi, Irish whiskey meatball platter, flatbread, buffalo chips and cheese dip, chicken jalapeño quesadilla.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jsix: *Monday-Friday*, 4-7pm: \$4 shorty drafts, \$6 specialty cocktails, \$4 wines. Food specials. In the bar and lounge only.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles.

SAN DIEGO

Reader Street Team



Tacotopia Preview!

Help find the best tacos! This is at the Whole Hog



Bar 1502 | OB Noodle House is bringing something unique.

Karina's always brings the heat.



City Tacos has an incredible variety!

Spike's Africa wins prettiest taco plating.



Reader Tacotopia
Tickets Nearly Sold Out!
May 16th, 2015
The Search for San Diego's Best Taco

Reader Tacotopia will be on May 16th at Golden Hill Park. Get your tickets now at readertacotopia.com, they will sell out. While you're on the website, check out all the participating restaurants to see what you might like. We've got three excellent bands from TJ to tear up the stage, margarita's coming out of our ears and space for you!

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HAPPY HOUR

Magnolia Tap & Kitchen: *Daily*, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Buck-a-Bone Wings.

Tin Roof San Diego: *Monday*, 4pm-close: 20% off drinks. 20% off food. *Tuesday*, 3-7pm: Half off all drinks. Half off all appetizers, \$2 tacos. *Wednesday*, 3-7pm: Half off all drinks, \$5 Captain Morgan. Half off all appetizers. *Thursday*, 3-7pm: Half off all drinks, \$3 tallboys. Half off all appetizers. *Friday*, 3-7pm: Half off all drinks. Half off all appetizers. *Saturday*, 10am-2pm: FishBowl specials, champagne cocktails. *Sunday*, 10am-2pm: \$15 bottomless mimosas.

Tivoli Bar & Grill: *Daily*, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

Urban Bar & Grill: *Daily*, All day, bar only: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails. \$2-\$5 appetizers specials.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

The Whiskey House: *Daily*, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. *Thursday-Saturday*, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Half Door Brewing Company: *Monday-Friday*, 4-6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Thursday*, 4-7pm: \$4 All Pints of Craft Beers, \$2.50 Domestic Beer (Bottle or Draft), \$3 Well Drinks, \$8 Domestic Pitchers (\$7.50 for PBR).

Flinn Springs Inn: *Monday-Friday*, 4-6pm: \$2 domestic drafts, bottles, \$3 wells. \$.50 wings, \$1 chili dogs.

Main Tap Tavern: *Tuesday*, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

URBN St. Brewing Co.: *Monday-Thursday*, 3-6pm: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Friday*, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. *Saturday*, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

El Callejon Restaurant: *Monday-Friday*, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

D Street Bar and Grill: *Monday*, 4-10pm: \$4 Beer of the Month, \$5 Wine Specials, \$4 Well Drinks. 1/2 entrees and bottles of wine. *Tuesday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers. 11am-10pm: \$2 beer battered fish tacos, \$3 pacifico drafts and house margaritas. *Wednesday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers. 4-10pm: \$.50 wings. *Thursday-Friday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating. *Wednesday-Friday*, 3-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating.

Firenze: *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: *Daily*, 7am-11am: \$1 mimosas. \$1 breakfast tacos, ribs. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings. 9pm: \$3 Fireball.

Union Kitchen & Tap: *Monday*, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: *Monday-Tuesday, Thursday, Sunday*, 3:30-6:30pm: Drink specials. Discounted appetizers. *Wednesday*, 3:30-6:30pm: Drink specials. Discounted appetizers. *Friday*, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. *Saturday*, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

Sand Crab Tavern: *Tuesday-Thursday*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: Seven different appetizers for \$7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3pm-close: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers. *Saturday*, noon-3pm: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Counterpoint: *Monday-Thursday, Sunday*, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Kafe Sobaka: *Daily*, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday-Friday*, 10am-8pm: Discounted drinks, select appetizer.

JT's Clubhouse Pub & Grill: *Monday-Thursday, Saturday-Sunday*, 3-7pm: \$1-off wells, drafts, bottles. *Friday*, 3-7pm: \$1-off wells, drafts, bottles. \$.60 fish sandwich.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

Wolf's Head Pub & Eatery: *Thursday-Friday*, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

7th Ave Pub: *Monday-Friday*, 4-8pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. *Saturday*, Noon-3pm: \$5 craft beer flights, organic house wines, local Mary's wings, seared tuna with oroshi ponzu, vegan brussels sprouts, local San Diego Pretzel Co. large soft pretzel. *Sunday*, All day: \$5 house beers and wine

Akinori Sushi: *Tuesday-Sunday*, 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellow-tail sashimi.

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials.

Baja Betty's: *Monday-Saturday*, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. *Sunday*, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

The Buffalo Public House: *Monday-Friday*, 4-6pm: \$2 off select beer and wine.

Busalacchi's A Modo Mio: *Monday-Tuesday, Thursday-Saturday*, 4-6:30pm: \$3 select beers, \$4 select wines. Half off appetizers. *Wednesday*, 4-6:30pm: \$3 beers, \$4 select wines, half off martinis. Half off appetizers. *Sunday*, All day: \$3 select beers, \$4 select wines. Half off appetizers.

CJ's Club: *Daily*, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Empirehouse: *Monday*, 3-6pm: Daily drink specials. \$3 off burger and beer. *Tuesday*, 3-6pm: Daily drink specials. \$5 wing plates. *Wednesday*, 3-6pm: Daily drink specials. \$10 off all bottles of wine. *Thursday*, 3-6pm: Daily drink specials. \$5 drafts all day.

Friday-Sunday, 3-6pm: Daily drink specials. Mimosa bottle special.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Nami: *Monday, Wednesday-Thursday*, 5-7:30pm: 1/2-price sushi rolls & house sake. *Tuesday*, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. *Friday-Saturday*, 5-7pm: 1/2-price sushi rolls & house sake. *Sunday*, 5-9pm: 1/2-price appetizer.

Parma: *Tuesday-Sunday*, 4-7pm: \$5-7 red, white wines, \$4 beers, \$7 2 for 1 mimosa. \$5 cheese platter.

Sally and Henry's Doghouse Bar and Grill: *Daily*, 3-7 pm: \$4 Shots, beers and food specials. Daily specials.

The Tractor Room: *Monday-Friday*, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily*, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: *Tuesday*, 2-7pm: Flip a coin for a chance at .25 cent drink everytime you order. *Sunday*, 2-7pm: \$4 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

94th Aero Squadron: *Monday-Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas. Free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas. 4-8pm: \$3 and up shrimp & chicken kabobs, ribs, carne asada tacos, (dine-in only).

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Crab Hut: *Monday*, 2-5pm: \$3 Beer on Tap, \$1 Oyster (min. 3), \$3 Crab Poppers, \$3 Mixed Fries, \$2 Onion Rings, \$.50 Wing (min. 5). \$3 Draft Beer *Tuesday-Friday*, 2-5pm: \$3 Beer on Tap, \$1 Oyster (min. 3), \$3 Crab Poppers, \$3 Mixed Fries, \$2 Onion Rings, \$.50 Wing (min. 5).

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1 off everything: drinks, drafts, wine, and food. *Saturday*, 11am-midnight: \$2.75 wells, \$4 any draft beer. \$1 off all food. *Sunday*, 11am-10pm: \$2.75 wells, \$4 any draft beer. \$1 off all food.

Khan's Cave Grill & Tavern: *Monday-Friday*, 3-7pm: \$3/\$5 sake, \$3 Fireball, \$4 craft draft of the day, \$5 mixed wells (\$4 unmixed), \$6 martinis, \$7 specialty cocktails, \$4.50-\$5.50 select house wines. \$10 premium 3-shot whiskey flight.

Long Island Mike's Pizza: *Daily*, 4-6pm: \$3 beer.

Nolbu Korean Bar & Restaurant: *Tuesday*, 5-8pm: \$2 beef & spicy pork Bulgogi tacos. *Wednesday*, 5-8pm: Half off wings. *Thursday*, 5-8pm: 15% off IPAs. *Saturday*, 5-10pm: Large yogurt soju mixes. *Sunday*, 6-11pm: 50% off soju.

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Fridays 11am-Sunset

Happy Hour

Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16
\$7 appetizers AND \$3 brews AND \$5 wines

Jumbo shrimp and avocado cocktails • Angus Beef Sliders
Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings



3201 Marina Way | National City | 619-718-6240 | MyWaterfrontGrill.com

Pampas Argentine Grill: *Tuesday-Friday*, 4:30-7pm: \$4 wells, \$5 select wine, \$15 sangria/mojito pitcher. \$6-\$14 appetizers, \$2.50 empanadas.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Shogun Kobe Restaurant: *Monday-Friday*, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. *Saturday-Sunday*, Noon-3pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95.

Sushi Deli 3: *Monday-Thursday*, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Bleu Bohème: *Daily*, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: *Monday, Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Cafe: *Monday-Saturday*, 4-6pm: \$2 off small plates, beer, wine.

The Kensington Club: *Daily*, 2-8pm: \$.50 off wells.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Bella Vista Social Club and Caffè: *Monday-Friday*, 4-7pm: \$2 off all antipasti, including caprese, ceviche, prosciutto & melone, melanzane sorrentino, patatine fritte, Il vVgano, piatto di formaggio e salumi, bruschetta trio, pizza, Il Lecca Lecca, saute di cozze o vongole, calamari fritti, zuppe di cozze e vongole, beef and salmon carpaccio.

Café Japengo: *Monday*, 4:30-5:30pm: Half off all sushi rolls. Sushi bar only. 4:30-7pm: \$5 wells, \$4 hot sake, \$4 draft beer. Half off appetizers, half off select sushi rolls. Bar and patio area only. *Tuesday-Friday*, 4:30-5:30pm: Half off all sushi rolls, sushi bar only. 4:30-7pm: \$5 wells, \$4 hot sake, \$4 draft beer. Half off appetizers, half off select sushi rolls. Bar and patio area only. *Saturday*, All day: \$5 wells, \$4 hot sake, \$4 draft beer. Half

off appetizers, half off select sushi rolls. Bar and patio area only. Half off all sushi rolls, sushi bar only.

Catania: *Monday-Thursday, Sunday*, 3-6pm: \$7 glasses of wine; drafts, cocktails, and spiked sodas. \$11 pizzas. *Friday-Saturday*, 3-6pm & 10pm-midnight: \$7 glasses of wine; drafts, cocktails, and spiked sodas. \$11 pizzas.

Crab Catcher: *Daily*, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

Donovan's Steak and Chop House: *Monday-Friday*, 4-6pm: \$9 select wines, \$10 cocktails, \$12 premium martinis. Complimentary snacks at bar (Philly steak sandwiches and filet mignon wraps).

Eddie V's: *Monday-Friday*, 4-7pm: Available in the "V" lounge: \$10 Premium Cocktails: The .380 Martini, Aviator, Raspberry Rickey, Moscow Mule. \$10 Premium Wines By The Glass: Sonoma-Cutrer, Chardonnay, Russian River Ranches, Selbach-Oster, Kabinett, Riesling, Mosel H3, Cabernet, Horse Heaven Hills, WA Belle Glos, Meiomi, Pinot Noir, Sonoma Coast Roederer Estate, Brut, Anderson Valley \$10 appetizers: Point Judith Calamari, Steak and Lobster Tartare, Batterfried Oysters, Pot Stickers.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails. 20% off bar snacks.

Iberico Spanish Bistro: *Monday-Friday*, 4-7pm: \$5 Draft, Sangrias, Wells & Tapas.

Jose's Courtroom: *Monday-Tuesday, Thursday-Friday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. *Wednesday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. *Sunday*, Open-2pm: \$2 mimosas, \$5 bloody marys.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Thursday, Sunday*, 5-7pm: \$5 wine, \$5 appetizers.

The Melting Pot: *Daily*, 4-6pm: \$5 wells, \$7 bartender's special cocktail, \$5 draft or bottled beer, \$7 select red and white wines.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: \$5 wine, \$2 off beer. Half-off select appetizer.

Puesto: *Monday, Thursday-Friday*, 3-5pm: \$5 margaritas. \$3 tacos. *Tuesday*, 3-5pm: \$5 margaritas, \$3 Dos Equis Lager cans. \$2 tacos. *Wednesday*,

3-5pm: \$5 margaritas, 1/2 price wine bottles and \$6 red or white sangria. \$3 tacos.

Rock Bottom Brewery: *Monday-Friday*, 4-7pm, 10pm-close: \$2 off beer, select drinks. Discounted appetizers.

The Shack Bar & Grill: *Monday-Saturday*, 3pm-7pm: \$1 off appetizers, \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials. *Sunday*, All day: \$10 domestic pitchers. 3pm-7pm: \$1 off appetizers, \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials.

The Shores Restaurant: *Monday-Friday, Sunday*, 4-6pm: \$7 bubbly, martinis, beer specials, wine & cocktails. \$8 potato skins, crispy calamari, cumin eggplant jam, \$9 teriyaki glazed drumettes, \$10 baja fish tacos.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Tapenade: *Daily*, 5:30-close: \$2 off premium wine; \$7 pinot noir, \$8 Paul Mas chardonnay; \$8 cocktails. \$10 shrimp cocktail, \$12 wild-mushroom ravioli.

Whisknadle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Bolt Brewing: *Monday-Tuesday*, 11am-9pm: 25% off all beer.

Brigantine: *Daily*, 4-7pm: \$1 off well drinks. Discounted appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Friday*, 3-7pm: \$3 wells and beers. \$1 off appetizers.

Charcoal House: *Daily*, 3-7pm: \$3-4 select appetizers.

Chico Club: *Daily*, 10am-8pm: \$3 wells, \$3.50 22-oz. drafts.

Hearth House: *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Hoffer's Cigar Bar: *Monday-Saturday*, Open-7pm: \$1 off select beers. *Sunday*, All day: \$1 off select beers.

Manny's Cocktails: *Monday-Friday*, 3-7pm: \$3 wells and domestic bottles, \$.50 off call liquor, \$3.75 import bottles, daily specials, 2-for-5 Rolling Rock.

Pete's Place: *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles, wine. Free pool.

San Pasqual Wine Bar and Gallery: *Friday*, All day: \$5 glass of sparkling wine. *Sunday*, All day: \$3 sangria.

The Hills: *Monday-Friday*, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

West Coast Barbecue and Brew: *Monday*, \$10 pitcher of beer. *Tuesday, Thursday-Friday*, 11:30-3pm: \$1 off all pints. *Wednesday*, All day: \$1 off all pints. *Sunday*, \$12 pitcher of beer.

LAKESIDE

Better Days Pizzeria Sports Grill: *Monday-Friday*, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: *Monday-Friday*, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas,

wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

El Camino: *Monday-Saturday*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. *Sunday*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

Cookbook Tavola Calda: *Daily*, 3-6pm: \$3 Peronis, \$4 glasses of wine.

The Glass Door Restaurant & Lounge: *Monday-Tuesday, Saturday-Sunday*, 3-7pm: \$1 off draft beer, drink specials. Food specials. *Wednesday-Friday*, 3-7pm, 10pm-close: \$1 off draft beer, drink specials. Food specials.

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

Monello: *Daily*, 4-7pm: Small bites (piattini) with every cocktail, beer, or wine served on the patio or at the bar.

Prepkitchen Little Italy: *Monday-Thursday, Sunday*, 3-6pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas. *Friday-Saturday*, 3-6pm, 10pm-12pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

Sirena Gourmet Latin Seafood Restaurant: *Tuesday-Saturday*, 4-7pm: \$3 local beer. \$2 fish tacos. The Chileno (red snapper, octopus, scallops marinated in onion and pepper) is \$6 off the regular price.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$1off all beers and starters excluding Sculpin.

Brewski's Bar: *Monday*, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager

Not too divey ... not too douchey



Cocktails • Beer • Games

Sidecar

Happy Hour Mon-Fri 3-7 • Mon-Double Happy Hour
Tues-Trivia at 7:30 Prizes and Fun • Wed-\$4 Mules All Day
Thurs-Brewery/Special Event Nights • Sun-\$6 off Pitchers and Free Pool All Day

1310 Morena Blvd San Diego, CA 92110
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Come for the Chicken & Stay for the Blues

Happy Hour 4 to 6pm daily Free Parking

Celebrate Mother's Day with Sunday's Best Blues Brunch
Featuring The Stoney B Blues Band
Hosted by Jazz 88.3's J. Otis Williams
RESERVATIONS RECOMMENDED

Wednesdays -Jazz 88.3 BLUES Jam 6:30pm
May 6th - Special Guest Will Lee Brown
Reservations Highly Recommended

Legendary Tomcat Courtney
Thursdays 6pm

Robin Henkel, Whitney Shay & Billy Watson
Friday, May 8th -7pm

Give Me Back My Wig
Saturday, May 9th - 7pm

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HAPPY HOUR

Bombs. *Sunday*, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

Legacy Brewing Co. Tap and Kitchen: *Tuesday*, All day: \$2 tacos. *Wednesday*, All day: \$.75 wings.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Friday, Sunday*, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: *Monday-Friday*, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: *Daily*, 3-6pm: \$4 off tequila, \$4 drafts, select half-price cocktails and wine. Reduced price small plates.

The Regal Beagle: *Monday-Friday*, 3-6pm: \$1 off everything.

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: \$1 off bottled beers, \$5.25 house wines, \$5.50 20oz draughts, \$3.95 wells. Appetizers from \$4.95-\$6.50

MISSION VALLEY

Albie's Beef Inn: *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

Bully's East: *Monday-Friday*, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

Dave & Buster's: *Monday-Wednesday, Friday*, 4:30-7pm: 1/2 price cocktails, \$1 off pints, 1/2 off selected appetizers. *Thursday*, 4:30-7pm: 1/2 price cocktails, \$1 off pints, 1/2 off selected appetizers..

In Cahoots: *Wednesday*, All night: \$2.75 u-call-its. *Thursday*, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. *Sunday*, All night: \$3 for any beer or whiskey.

NATIONAL CITY

Café La Maze: *Daily*, 4-6pm: \$0.25-\$1 off drinks. Half-off select appetizers in the bar.

McDini's: *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NESTOR

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: *Daily*, 5-7pm: \$5 local drafts, glasses of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: *Monday-Tuesday*, All day: \$3 wells, \$3 domestic beers. *Wednesday, Friday-Sunday*, 4-7pm: \$3 wells, \$3 domestic beers. *Thursday*, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

Triple Crown Pub: *Monday-Saturday*, 3-7pm: \$1 off all pints and domestic bottles, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-8pm: Draft beers and call spirits for \$5. *Saturday-Sunday*, 7-8pm: Draft beers and call spirits for \$5.

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OB Noodle House: *Daily*, 3-6pm: Two-dozen beers on tap 1/2 off, select brews \$2 per pint.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

Tremont Street Bar & Grill: *Monday*, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. *Wednesday*, 5-9 pm: \$.50 chicken wings.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Bare Back Grill: *Monday-Friday*, 3-6pm: \$4 draft beers, house liquors, house red and white wine and sangria. \$5 mule cocktails. Half-off munchies.

Barrel Republic: *Monday, Wednesday-Friday*, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Bub's Dive Bar: *Monday, Wednesday-Thursday*, 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off appetizers. *Tuesday, Friday*, 4-7pm: \$2 off all drafts, \$3 off mules, \$4 calls. \$3 off appetizers. 8-9pm: Everything regularly \$6 becomes \$3.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Costa Brava: *Daily*, 4-6pm: Half off sangria. Half off selected tapas.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Hoboken Pizza & Beer Joint: *Monday-Thursday*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. *Friday-Sunday*, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

Moray's Lounge: *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: *Monday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. *Tuesday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: *Monday-Thursday*, 3-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent

at the table. *Friday-Sunday*, Noon-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table.

Typhoon Saloon: *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca frita, \$1.99 camarones mofongo. *Sunday*, All day: \$1 off Red Stripe beer. \$1 off chicken wings with Caribbean BBQ sauce.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

The Wine Pub: *Monday*, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

Kaminski's BBQ & Sports Bar: *Monday-Thursday*, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. *Friday*, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday-Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Ugly Dog: *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

SAN MARCOS

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA,

well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Wednesday*, 5-7pm: \$5 beer and wine. Discounted appetizers. *Thursday-Saturday*, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Cozymel's Mexican Grill: *Monday, Wednesday, Sunday*, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. *Tuesday*, 3-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. *Thursday-Saturday*, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

Draft Republic: *Daily*, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-.75 off draft beer.

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2014/2015 EDITION
BRANDON HERNÁNDEZ



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Art

Mesa College Apoliad Theatre stages Yasmina Reza's comedy about "how beauty really is in the eye of the beholder." Serge purchases an all-white painting for two hundred thousand dollars, his friend Marc questions his values. Is it art? Is the definition worth breaking up friendships?

MESA COLLEGE APOLIAD THEATRE, 7250 MESA COLLEGE DR., MESA COLLEGE. 619-388-2621. 8PM FRIDAY & SATURDAY, 7PM SUNDAY.

BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

Buyer & Cellar

In Jonathan Tolins' "totally fictional" comedy, Alex Moore lands the "the oddest of odd jobs." He becomes the caretaker for Barbra Streisand's barn basement, where she has a complete shopping mall. Much to his surprise, when she comes down for the first time, Streisand's the "buyer" — of her own possessions! Alex, a struggling actor, must improvise, a tactic made more difficult since he's a dyed in the wool "Barbra Queen." And David Turner, who plays Alex, must also play Barbra, and Alex's lover Barry, and other characters. He deftly shifts from wisdom to innocence (wise when he recalls the story; innocent when experiencing it). Turner gives a tour de force performance. Unfortunately the playwright tries to give one too. And for all its hefty suggestions about stardom and people needing people, the piece lacks anything close to psychological depth and could benefit from a few judicious excisions. *Worth a try.*

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, THROUGH MAY 10.

Cabaret

Welk Resorts Theatre presents a "PG-13" staging of the popular musical about life at the Kit Kat Klub during the rise of Naziism. The production, directed and choreographed by Ray Limon, is based in the 1996 revival and "not the 'soft-centered' version most are used to having seen the movie starring Liza Minelli and Joel Gray."

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-

802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH JULY 26.

Freud's Last Session

Legendary psychoanalyst Sigmund Freud and reformed atheist C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis. While *Freud's Last Session* may not add much to the debate, which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. *Worth a try.* Review by Jennifer Chung Klam

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 30.

In the Time of the Butterflies/En El Tiempo de las Mariposas

Southwestern College presents Julia Alvarez's drama (translated by Caridad Svich) about the legendary Mirabal sisters of the Dominican Republic. The "butterflies," as they were called, led the underground movement against the dictator Rafael Trujillo in 1960. Sandra Cortez directs.

SOUTHWESTERN COLLEGE, 900 OTAY LAKES RD., CHULA VISTA. 619-482-6367. 7:30PM TUESDAY & WEDNESDAY.

Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?"

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7PM FRIDAYS, NOON & 7PM SATURDAYS, 6PM SUNDAYS, THROUGH MAY 10.

Lesson 443

Moxie Theatre stages Tatiana Suarez-Pico's coming of age story. Cari Gonzalez is "14 going on 44, her father wears a bulletproof vest by day and is a poet by night, and her mother is a ghost...with a lesson." Jennifer Eve Thorn directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 24.

Mercutio, King of Cats

Christophver R's new play. In the spirit of Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, tells the behind-the-scenes story of *Romeo and Juliet*. Mercutio, "the quintessential Renaissance rebel without a cause," assembles a "Brat Pack" amidst "the seething atmosphere of the Good Fellows of Verona."

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, THROUGH MAY 16.

Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prize-winning musical about a year in the life of seven artists and musicians in New York's rundown "Alphabet City" in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 30.

Ten Minute Madness VIII

North Park Vaudeville and Candy Shoppe presents its eighth annual evening of "brand new ten minute plays by playwrights from around the world presented by an ensemble cast of 12. Comedy, drama, and plays with a message."

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 17.

The Threepenny Opera

Kallisti's newest opera project places Bertolt's legendary musical in the future. "The U.S.A. has just elected its first female president, those on both sides of the law are looking to cash in on the festivities and Mac Heath hides in a dark alley somewhere on Pennsylvania Avenue waiting to slit the throat of his next victim."

CONRAD PREBYS MUSIC CENTER AT UCSD, RUSSELL LANE AT GILMAN DR., LA JOLLA. 858-534-2230. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Uncanny Valley

In about 40 years, you can download your whole self - DNA, life experiences, dreams - into an avatar-like replica of yourself. But will you be you? Will the wealthy few hoard "quasi immortality" to themselves? Is Julian Barber, a billionaire downloaded into a robot, the new Moses or a monster with eternally perfect hair and tailored suits? Like a lecture with dialogue, Thomas Gibbon's cerebral piece asks these and myriad other questions about the future of humankind and technology. Nick Cagle (Julian Barber) and Rosina Reynolds (Claire the neuroscientist) make the most of a sketchy script loaded with swaths of important questions. *Worth a try.*

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 10.

Unnecessary Farce

Paul Slade Smith's two-act script has absolutely no redeeming social value, and he goes for silliness where most comic playwrights would fear to tread. But his eight-door-slammng farce is always funny, and often quite so. Two inept policepersons stakeout a motel room with a video camera in the next one. If

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Calendar THEATER

they made a movie from the tape no one would believe it: a police officer bound and gagged, an attractive female accountant tearing off her clothes several times, a Scottish hitman, in kilts and bearskin hat, speaking in tongues. That's just act one. North Coast Rep has extended the run of this Matthew Weiner-directed show for good reason. **Critic's Pick.**

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 16.

You're a Good Man, Charlie Brown
Patio Playhouse stages the musical comedy based on Charles Schulz's *Peanuts*. "Charlie Brown, Snoopy, Lucy, Linus, Schroeder and the rest of the gang romp through their most memorable situations from the comic strip and TV specials." Riayn Harris and Riley Fisher co-direct. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 7PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 17.

UPCOMING SHOWS

Arms and the Man
The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 14 THROUGH JUNE 14.

Beau Jest
Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris

AUDITIONS

Peter Pan
STAR THEATRE
402 N. Coast Hwy., Oceanside
Please prepare only 16 bars to 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks Thursday, May 28. Rehearsals begin June 8. Runs July 17 to July 26. Auditions: MAY 26 & 27 4PM

Where There's a Will, There's a Wake
IMPERIAL HOUSE
505 Kalmia St., Bankers Hill
Mystery Cafe Dinner Theater (San Diego's original interactive Mystery Dinner experience) announces auditions for their latest production. Seeking strong character actors/actresses with improv experience. Auditions will consist of cold readings from the script. We pay a stipend per show plus gratuity. Rehearsals are paid \$100 flat rate. Rehearsals

begin in mid May and performances begin early June. Performances run every Saturday night with some Friday additions. The run is ongoing. Actors will sign a four-month contract with



the option to renew at the end of the term. Email info@mysterycafesandiego.com with headshot and resume. Auditions: MAY 9 5:30PM

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Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. MAY 23 THROUGH JUNE 21.

Come From Away
The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 11 THROUGH JULY 15.

Everybody's Talkin': The Music of Harry Nilsson
The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry

Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Kiss Me Kate
The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's *The Taming of the Shrew*. Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresnjak directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 9 THROUGH AUGUST 2.

Last Chance Romance
Lamplighters presents Sam Bobrick's comedy about Myra Witzer. Determined to get married at any cost, she weds Leonard Shanks, an unassuming man, much against his will. Then she "realizes that the chase excited her more than the capture," while Leonard begins to feel connubial bliss. Jay Mower directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. MAY 15 THROUGH JUNE 7.

Lipinsky San Diego Jewish Arts Festival: The Pianist of Willesden Lane
She'll be back! As part of the 2015 Lipinsky Family San Diego Jewish Arts Festival, Mona Golabeck performs her virtuoso, Craig Noel Award-winning story (with brilliant piano music) of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. Hershey Felder directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JULY 8 THROUGH JULY 26.

The Money Shot
In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. MAY 29 THROUGH JUNE 7.

Rich Girl
The Old Globe Theatre presents Victoria Stewart's modern retelling of Henry James's novel *Washington Square*. "Claudine's mother has it all. Claudine is awkward, shy, and forever living in her mother's shadow." When a dashing artist sweep Claudine off her feet, is he just after her money? James Vasquez directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 28 THROUGH JUNE 21.

San Diego Musical Theatre: Singin' in the Rain
Stage adaptation of one of the most celebrated and beloved films of all time. Each unforgettable scene, song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star. Screenplay by Betty Comden and Adolph Green, songs by Nacio Herb Brown and Arthur Freed. For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAY 22 THROUGH JUNE 7.

SCHOOL PLAYS

13 THE MUSICAL
MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7
ENCORE! THEATER



GODSPELL
MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM
STAR THEATRE

HAIRSPRAY JR.
MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 4PM
CREATIVE PERFORMING & MEDIA ARTS THEATER

HIGH SCHOOL MUSICAL
MAY 9 7PM, MAY 9 2PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM
MAXINE THEATER

KISS ME, KATE
MAY 21 2:30PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM
SCHOOL OF CREATIVE AND PERFORMING ARTS

LITTLE MERMAID JR.
MAY 29 7PM, MAY 30 2PM, MAY 31 2PM, JUNE 5 7PM, JUNE 6 2PM, JUNE 7 2PM
MISSION HILLS UNITED CHURCH OF CHRIST

MARY POPPINS
MAY 28 7PM, MAY 29 7PM, MAY 30

2PM, MAY 30 7PM, JUNE 4 7PM, JUNE 5 7PM, JUNE 6 7PM
SAN DIEGO ACADEMY CLAYTON E. LIGGETT THEATER

MUSICAL THEATRE REVUE
MAY 21 7PM
CORONADO SCHOOL OF THE ARTS

PETER PAN
MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM
PACIFIC BEACH MIDDLE SCHOOL

SEUSSICAL
MAY 8 7:30PM, MAY 9 7:30PM, MAY 9 2PM, MAY 10 2PM, MAY 15 7:30PM, MAY 16 2PM, MAY 16 7:30PM, MAY 17 2PM



WIZARD OF OZ
JUNE 5, JUNE 6, JUNE 7
SAN DIEGO CREATIVE ARTS PROJECT STUDIO

WRITER'S BLOCK: A FESTIVAL OF ONE-ACT PLAYS
MAY 14, MAY 15
RANCHO BERNARDO HIGH SCHOOL

YOU'RE A GOOD MAN CHARLIE BROWN
MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 24 2PM
MATER DEI CATHOLIC HIGH SCHOOL

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OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JUNE 27 THROUGH JULY 26.

West Side Story
Lamb's Players Theatre stages "America's Favorite Love Story," about star-crossed lovers, Jets and Sharks, and packed with such songs as "Tonight," "Somewhere," "When You're a Jet," "America," and "Maria." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. JUNE 12 THROUGH JULY 26.

The Whale
Cynet Theatre concludes its 12th season with Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 23 THROUGH JUNE 14.

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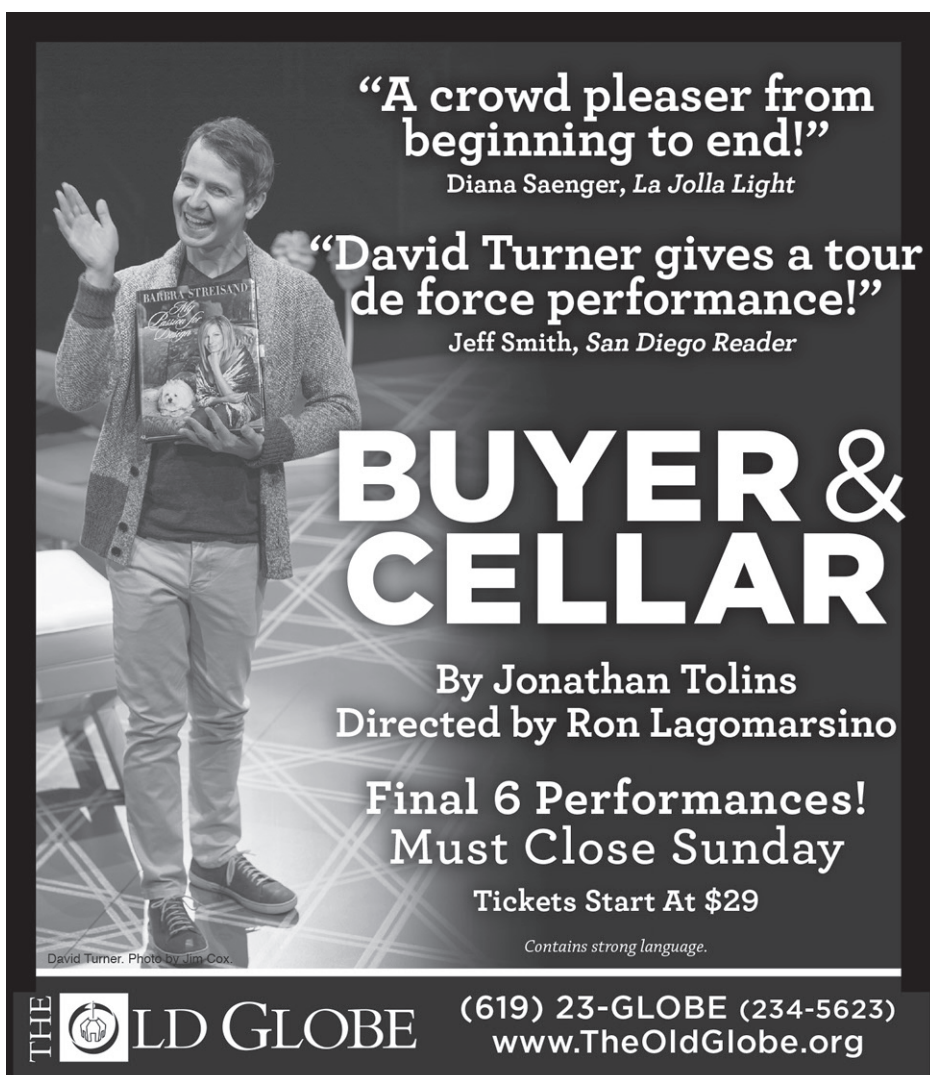
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David Turner. Photo by Jim Cox.

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LETTERS

continued from page 40

have been a Lab, a boxer, or a golden retriever.

The third issue I have is the interview with Rina Kelley, the dog-owner who was “attacked” by a pit bull on the beach. She was throwing kelp balls and “the balls landed by a woman who was walking her pit bull.” Anyone who has experience working with animals knows that introducing dogs to each other for the first time is supposed to be done without the presence of food, water, or toys, which is what I classify the “kelp balls” as.

No doubt, if four dogs ran over to one dog, and they all want to play with the toy, there is going to be some resource guarding and fighting over who gets to play with the toy first. This, again, is not a breed specific trait. This is something all dog owners should be aware of. I’m not justifying the attack. However, blaming the attack on the dog’s breed is irrational.

Lastly, I take issue with Manson quoting Kelley’s suggestions for political action to be taken. Demanding an immediate ban on “...Pits, Rots, Dobermans and Shepherds from City Beaches” is ridiculous and purely based on fear. When are we, as a community, going to shift the blame from the dog’s breed to the owner, who is the real irresponsible one? If you know your dog doesn’t get along with other dogs, don’t bring it to off-leash areas!

As a volunteer of the county shelter I see potential adopters walk by great dogs every day, simply because they don’t want to deal with the breed-specific issues. It’s difficult enough to find housing with a bully breed, and now Kelley suggests we don’t allow these breeds onto public areas? The answer is not to punish the breed, it’s to educate the public on responsible dog ownership.

This is a huge setback for the rescue community. There are many more productive ways to help the dog-loving

community become a safer one, but breed-bashing is simply put: sensational, irrelevant, and completely irresponsible.

I am asking for a public apology to be published, directed to the thousands of responsible bully breed owners in the San Diego area. I do not take lightly the judgment of these dogs, as I’ve worked hard to get mine well-socialized. I know I speak for countless others when I say the article you allowed to be published is irresponsible and damaging to the community.

Jaime
Ocean Beach

Another Reader Lost

As of yesterday, you have lost me as a reader. I was incredibly disappointed to read such a negative and hateful article, “You Love Me Now, but Will You When I’m Four?” (April 23 cover story).

I am a pit bull-type dog owner, and a dog trainer. As a trainer who dedicates my time to understanding dogs as a species and working with dogs and their owners to improve the human/animal bond, I found this article to be extremely offensive, ignorant, and biased.

Dogs are dogs. There are good dogs and bad dogs of any breed. Any dog can show aggression, and any dog can and will bite in certain situations or circumstances. Where is that information in your article? Since when is it okay or appropriate to vilify an entire breed of dogs, many of whom live long, peaceful, and happy lives without incident — you don’t hear about that in the news.

Where are your tributes to pit bull service dogs, or pit bull family dogs who have alerted parents to a child’s medical issues or house fires? If you’d like to read some of those articles, I would be happy to pass them along.

Suggesting that San Diego should impose discriminatory laws such as banning “aggressive” breeds from dog beaches or dog parks is ridiculous and unfair. Again, there is no such thing as an aggressive breed or inher-

ently dangerous dogs. Are there aggressive dogs? Yes. Are some pit bulls, German shepherds, Rottweilers, etc. aggressive? Yes. But there are also aggressive Chihuahuas, Labradors, and golden retrievers.

BSL and other discriminatory laws such as these do a huge disservice to responsible owners such as myself (and there are a lot of others out there like me), and well-behaved dogs of any breed that deserve an equal chance.

Anyone who takes their dogs to a dog park or dog beach knows there are risks involved because there are so many different personalities, temperaments, sizes, and ages, as well as owners who may or may not supervise or use good judgment in taking their dogs to these locations.

Weeding out one breed type or another from public, off-leash places is not going to change the fact that there are risks of dog bites, fights, or incidents that can happen, regardless of breed, in these environments.

Also, if you do your research, you will see that *dogsbite.org* is an unreliable source. Sadly, it is referenced a lot for statistics since they have a lot of people keeping track of bites. However, what they track are bites that they assume are by a “pit bull” based on newspaper articles — and you know how reliable those sources can be.

The day that a news reporter becomes a dog-breed expert is the day that those of us in the dog profession will start to lose our jobs. Anyone can create a sensationalized article like this awful one that you published, and find a handful of “nightmare” stories to support it.

I would have much rather seen the *San Diego Reader* publish an article that serves to educate the public on dog safety and how to read/understand canine body language. *That* would truly be worth reading.

Anne Williams
La Mesa

Gangsterland

WARNING: No hoodlums were glamorized during the making of this movie.

Three brothers — Rocco (Peppino Mazzotta), the brains; Luigi (Marco Leonardi), the brawn; and Luciano (Fabrizio Ferracane), the goat-herding outcast — each with a different vision of what direction the “family business” should take. Wives talking among themselves, but never to their husbands. Parents rushing to the morgue to identify the remains. The stories are workaday, but the storytelling is anything but in Francesco Munzi’s instant gangster classic, *Black Souls*.

Most of the action plays out between a new city located in the shadowy foothills and the ancient villa, overrun by goats and perched high atop the mountain, that one of the brothers calls home. Working from a novel by Gioacchino Criaco, director and co-writer Munzi has assembled what could amount to the quietest gangster chronicle ever made, with many of the key character

shadings imparted through slight gestures and nimble movements of the camera.

It’s easily the most original mob movie to arrive on the scene since Scorsese’s *Casino*, to which it bears more than a superficial resemblance. Never scholarly or stuffy, Munzi works hard at commingling the worlds of narrative and documentary filmmaking, and in doing so, he rivals the riveting historical account of Vegas that opened Scorsese’s gangland triumph.

The ending left me both dumbstruck and questioning why no one has never thought of closing a mob movie in such a neat and logical manner.

— Scott Marks

INTERVIEW WITH *BLACK SOULS* DIRECTOR FRANCESCO MUNZI

Scott Marks: Normally I would have tracked down copies of your two previous films (*Saimir* and *The Rest of the Night*), not to mention Luchino Visconti’s *Rocco and His Brothers*. What movies did you consult while making



Black Souls: Death at a funeral

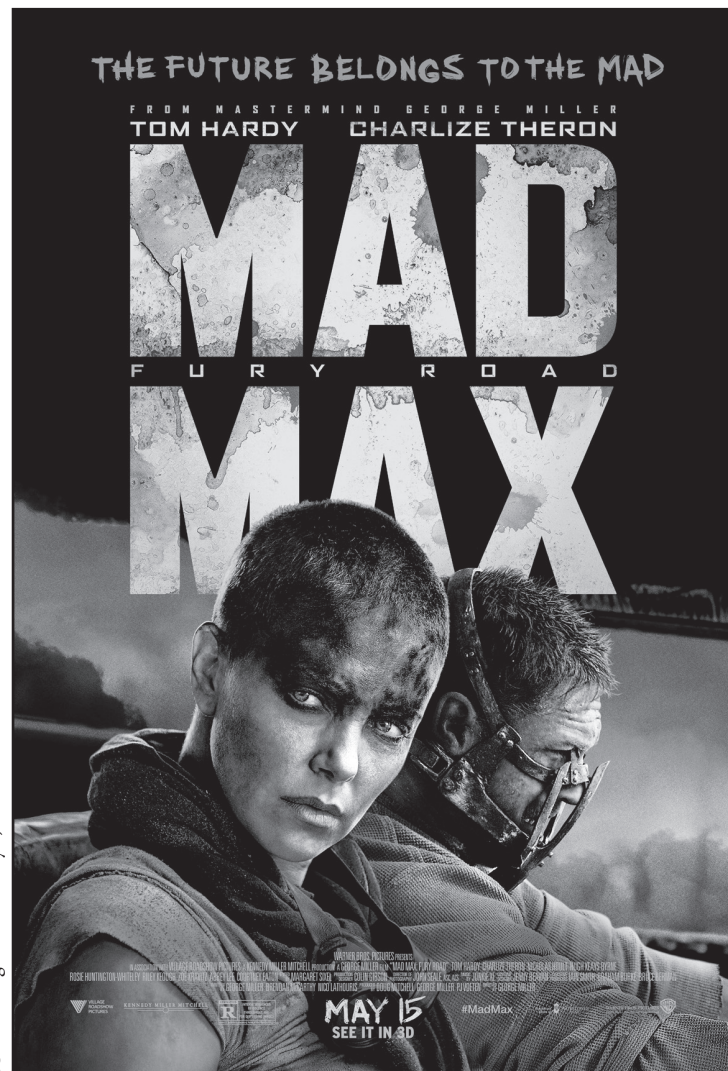
Black Souls?

Francesco Munzi: First of all, I would be very honored if you could see my other two films. The imagery I use in this film reflects Visconti, but also the Italian neorealist tradition, especially the use of dialect. I avoided seeing mob movies when I was doing

my research and instead just looked to the films that I love. I looked not just at the masters — the fathers of Italian cinema. I tried to invent something new, while looking back on the tradition, particularly of the 1950s.

SM: Tell me a little about the origins of the term, ‘Ndrangheta.

FM: The origins of the term are not known. Some say it comes from a children’s game. Some say that it comes from a dance. What ‘Ndrangheta does define is the organized crime syndicate of Calabria. It’s a very ancient syndicate, but it’s only become extremely powerful in the past 15 years. The



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unique characteristic of the 'Ndrangheta is that, on the one hand, it's tied to an archaic lifestyle, for example the shepherds, the goat-herders you see. On the other hand, it's tied to large construction interests throughout Europe. It's also connected to the kind of Mexican drug trafficking that opens the film.

SM: Westerns and musicals have long died, and sci-fi lives on almost exclusively in digitized comic-book form. What is it about the gangster genre that seems to defy time?

FM: I think that some gangster films are really opportunities to show family drama along the archetype of a Greek or Shakespearean tragedy. They're universal and open up the possibility of bringing this kind of tragedy to a worldwide audience. To this I have to add, while I was shooting this film in a very untamed part of Calabria, sometimes I felt as if I was making a western rather than a mafia tragedy.

SM: Did you find the location or did the deserted villa find you?

FM: It was easy. The author of the novel took me there. He is from that town. (Laughing.) The name of the town is Africo, and it is divided into two parts. There is the new part of town — the reconstructed part of town that is on the sea — and there's the old part of town, that part that's abandoned up in the mountains. This town, with its dual existence, is considered by the Italian judiciary and Italian crime reporters as the nerve center of the Calabrian 'Ndrangheta.

SM: There is one moment that I flat out did not understand. What's with Luciano's miracle tonic, the concoction made of ashes, water, and a few drops of who-knows-what?

FM: This film takes place beneath Aspromonte, the mountain where Garibaldi had his main defeat. Some pagan rituals are still practiced. This is a way of showing Luciano's ties, his connection to the mountain, where they believe if you drink the dust that accumulates around a holy figure it will help cure mental illness. He believes in the ritual, though not entirely. You can see that, because he also adds regular medicine to the drink, a move which epitomizes the division between the modern world and the archaic world.

SM: I'm not sure whether to credit you or novelist Gioacchino Criaco, but this is one of the simplest, most ingenious ways ever devised to cap a gangster film, and one that in retrospect left me wondering why no one ever thought of doing it this way before.

FM: The ending was really the starting point of my film. In order to resolve family tragedy, it had to be resolved within the family. I tried

to conserve the novel's basic feel of self-destruction, but the plot is very different. It was quite a struggle to get that ending passed. First of all I had to get my other two collaborators on the screenplay to accept it. Then I had to get television to accept it, because they were financing the film. What I wanted to do was give more depth to Luciano who is suffering because he doesn't believe he belongs in this family. This act brings out something very natural in him even if it is shocking.

— Scott Marks

INTERVIEW WITH *FAR FROM THE MADDING CROWD* DIRECTOR THOMAS VINTERBERG

Matthew Lickona: There are those who say that when a film is set in the past, it's in order to comment on the present. Was there a particular reason to make this film now?

Thomas Vinterberg: No. [Pauses, laughs.] No, no, I think there is a reason to make this film. I guess there will be a reason to make it a number of times, as has happened with other great works of English literature. I think Thomas Hardy's novel tells a very modern and visionary story about being a woman, and being independent and up against a community, one which can be interpreted in a lot of ways. The characters are so rich and so layered and so flawed that we can keep mirroring ourselves in them.

But to an extent, this was a job I was asked to do by people who had already made the decision to make the film. People from England. I decided to pretend that this was a one-off love affair between me and Thomas Hardy, because that was the most truthful thing for me. I didn't want to navigate through what was expected or not expected or repetitive or not repetitive. I just wanted to embed myself in the novel and the script and devote myself to it. I was humbled by this book; it made me curious to explore Hardy country. I guess curiosity is the main gasoline of being a filmmaker; it's an exploration of a time and an era and a country that I didn't know of.

ML: May I ask what you mean by "humbled"?

TV: It's because I read these ten pages of landscape description coming right before the description of [Farmer] Oak. It was so rich and deep and colorful and full of nuance that you could almost smell it. Just the work of a master. At that point, I had a conversation with myself about how much of a Thomas Vinterberg and how much of a Thomas Hardy movie this is. I decided to devote to his work, to convey it as purely as possible to the screen.

ML: So you tried to make yourself

transparent to Hardy?

TV: Yes, to a degree.

ML: Well, you certainly made the country look amazing. Could you talk about achieving that?

TV: Charlotte Bruus Christensen — a fellow Dane — was the cinematographer on this. We set out to try to get past the dresses and the horses and gigs and into the inner life of these characters, and to try to combine that with the sweep of Hollywood in the '50s. The sense of Technicolor and warmth.

ML: I was struck by the richness of the darkness in the scene of the sheep going over the cliff.

TV: That comes from the increasing warmth of the rising sun, which is rising unnaturally fast in that sequence. It adds a sense of orange amid all the blue of the sky at dawn, and it gives that sense of richness.

ML: Actually, that whole scene was pretty amazing visually.

TV: It was a very complex matter; there was a lot of effort behind that sequence, hours of meetings and work and planning. First of all, we had to avoid making it look ridiculous, like a Monty Python scene. So it had to look real. But we also wanted the beauty and scale of the landscape in Dorset. We found the most beautiful cliff we could find and said, "We want to shoot here." They said, "This is not possible." [To make it work], we shot in three locations: the sheep from behind, running over a small grassy knot. Then cut to this giant rock with dolls being thrown out over it. Then you go in with CGI and make their legs move, and replace the sand that comes out of them with blood.

ML: While I'm mentioning scenes, the one where the soldier does his swordplay for Bathsheba was awfully sexual for being fully clothed. I very much felt the threat of the blade.

TV: It was about the sensuality between Carey and Tom. It was very much about the location — all those ferns. It was interesting; he puts his hand between her legs, and that was a bit much for the Brits. They called it the Danish Handshake, which I thought was quite fun. As for the threat of the sword, we wanted the camera to be exactly on her eyeline. So he was fencing the camera. To enable him to get really close to the camera. We had to make some of the shots with a sword that was not existing. We added it in later with CGI.

ML: Speaking of Carey, what made her the right choice for Bathsheba?

TV: It's difficult to be precise, because it's a conglomeration of many things. And I'm going to leave out all the trivialities about how brilliant she is, because everybody knows that. I

found in her a combination of strength and control and fragility. This portrait of a lady, I think, conveys a beautiful dilemma of wanting to be an independent, strong career woman of that time and yet still having that urge to devote to a man. I thought Carey could convey that, because she does have that duality between strength and vulnerability.

ML: As with Cinderella, I quite liked the film's use of a song sung by the characters.

TV: There is so much to tell in the story, so many scenes that carry plot. You have to get through all of them: the sheep have to go over the cliff, the Valentine's card. I was yearning for moments that could just breathe, where we could just be present with the characters. That's why the song became important for me, because it was part of the ritual of life on the farm.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

About Elly — Director Asghar Farhadi (*A Separation*) tells the story of a woman who disappears during a festive outing — and the aftermath. Review

forthcoming at sandiegoreader.com. 2009 (LANDMARK KEN)

The Age of Adaline — A dip in the frigid briny compounded by a bolt of lightning endows Blake Lively with eternal youth, and all she does with her super power is dress well and fall for some rich schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tripod and you'd swear its mumblecore. The spotty, seeing-eye dog commentary track — meant to cast a magic spell (and provide bales of useless exposition) — feels like air brakes being applied every time the brainy narrator opens his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend bushels of allowance money and make this a smash. Lee Toland Krieger directs. With Ellen Burstyn as Lively's daughter and Harrison Ford as comic relief. 2015. — M.L. ★ (IN WIDE RELEASE)

Any Day — Sean Bean plays a sobered-up bruiser just out of the joint after doing time for second-degree murder. While living with his sister and helping out with her little boy, he takes a shine to Eva Longoria. Things appear to be looking up! But when you're Sean Bean, trouble is never far behind. 2015. (DIGITAL GYM CINEMA)

Avengers: Age of Ultron — Joss Whedon's follow-up to his superheroes-learning-to-get-along hit *The Avengers* turns out to be more of a follow-through, an enormously dense setup for the sprawling What's Next of the Marvel Cinematic Universe. To wit: there's these Infinity Stones, the most powerful destructive forces in the universe, and someone is out to get them. Whedon is mostly up to the task of keeping all his brightly colored balls in the air, though he's not above using some glib speechmaking and ridiculous

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action to divert your attention and keep your questions at bay. As for What's Now: after the alien invasion of the earlier film, swaggering tech genius Tony Stark decides that the whole planet could use a suit of armor, that is, an army of robot defenders. Oh, and he needs to give them artificial intelligence; that way, everybody can stop being superheroes and get down to the business of ordinary life. Needless to say, things don't work out as planned, and the rest of the film is spent trying to correct the mistake of building a smartbot who has the good sense to ask, "What's the point of fragile, fleshy, fallen humanity?" But getting back to that bit about ordinary life: the film is very friendly to families as the reason superfolk do the cool stuff they do. (And *messed-up* families are the reason other superfolk do the bad stuff they do: the inhuman Ultron hates his all-too-human daddy, and a couple of orphans have it in for the guy who made them that way.) But "friendly to families" does not quite equal "family-friendly"; there's a self-conscious upping of Adult Language and Themes. How else will you know to take seriously all the talk about Who We Are and What We Want From Life? Still, did we really need a "hide the zucchini" joke about the Hulk? 2015. — M.L. ★★ (IN WIDE RELEASE)

Black Souls — Reviewed this issue. 2014 S.M. ★★★★★ (READING GASLAMP)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (*Thor*, *Hamlet*) manages to tell an old-fashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibili-

ties — notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Clouds of Sils Maria — Writer-director Olivier Assayas (*Demonlover*) puts Juliette Binoche on the rack as an actress coming to grips with the ravages and passages of time. She plays Maria Enders, a grande dame who came to fame by playing a brash young thing who seduces and then abandons her (female) boss. At a gathering honoring the playwright behind her breakthrough, a director asks her to return to the play, this time as the jilted older woman. She hesitates, then accepts and sets out to inhabit the persona of her former victim. It's a rough journey for Maria — life imitates art and all that — and a necessarily brave performance from Binoche, who does good work keeping the inevitable outbursts from becoming overwrought. (It's tough when you have to run lines with your intelligent — and more importantly, young — personal assistant (a bespectacled Kristen Stewart).) But the real star turns out to be the play itself: the early masterpiece of a now-deceased writer, a work of such mirrorlike perfection that it reveals entirely different things to different people — most potently, to Maria then and Maria now 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

The D Train — Yes, it means what you think it means — but also more! Jack Black commits, wholeheartedly and straight-facedly, to the part of Dan Landsman, a Midwestern guy with an admiring boss, a great wife, and a good kid who is nevertheless obsessed with having some bros. Guy friends, like the guys who don't invite him for drinks after high school alumni association meetings. So he hits on a plan to seduce Oliver Lawless (James Marsden), the local boy made good — if by "good," you mean starring in a suntan lotion commercial — into attending their 20-year reunion. The plan succeeds, but it requires some

slipperiness with the truth (among other things), and for a while, it looks like Dan's deceptions and desperation will develop in a genuine black comedy. Sadly, the film lacks its hero's willingness to "go there" for the sake of glory, and winds up merely mid-dling — a fatal flaw. 2015 M.L. ● (IN WIDE RELEASE)

Dior and I (Dior et Moi) — Hard on the heels of a recent series of documentaries on noted *fashionistas* Halston, Diana Vreeland, Anna Wintour, and Valentino comes the least ambitious of the bunch. More time is devoted to the lives of seamstresses than the celebrated fabric fabricator. What little we do learn about Christian Dior's schizophrenic self-image is read directly from the pages of his autobiography. Unlike the previous fashion docs Frédéric Tcheng edited and co-directed (*Valentino: The Last Emperor* and *Diana Vreeland: The Eye Has to Travel*), Dior and I focuses not on a legend, but a new hire (designer Raf Simons, making the leap from ready to wear to *haute couture*) who has but 8 weeks to put on his first collection for the fabled House of Dior. Like many of the overpriced *schmates* on display, Tcheng's film is as stunning to look at as it is difficult to get into. 2015. — S.M. ★ (AMC LA JOLLA; LANDMARK KEN; REGAL SAN MARCOS)

The Divergent Series: Insurgent — Part 2 of the YA dystopian riff on Plato's *Republic*: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternately adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's *Republic* is a work of philosophy, not drama. To use the term of the times, there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story stand-

point: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (IN WIDE RELEASE)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike *Her*'s Samantha, whose lack of a body made for a fundamental disconnect with her beloved, *this* lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac — buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of *28 Days Later*) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Far from the Madding Crowd — Whatever quantity of soap froths up Thomas Vinterberg's presentation of Thomas Hardy's novel, it does nothing to fade out the lush colors that stain his gorgeous depiction of the author's English countryside. A lean and dimpled Carey Mulligan plays Bathsheba Everdene, a woman comfortable with solitude who still finds herself courted by a rugged farmer (Matthias Schoenaerts), a wealthy bachelor (Michael Sheen), and a handsome soldier (Tom Sturridge). All that attention gets in the way of her effort to carve out her own life for her own self as the head of an inherited estate, and yet...well, a girl likes to be noticed. (And maybe befriended.) There is a certain softening of the Hardy hammer here: tragedies abound, but the story tends to move on before the pain has time

to register. And while Bathsheba's pluck and spunk are obvious and admirable, her romantic maneuvers sometimes threaten to spill over from mysterious into simply maddening. 2015 M.L. ★★ (LANDMARK HILLCREST)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (*Tropic Thunder*, *Men In Black 3*) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

Hot Pursuit — Diminutive cop Reese Witherspoon must transport statuesque witness Sofia Vergara through the wilds of Texas. Ho ho, one is short and one is tall! 2015 (IN WIDE RELEASE)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of *Where the Boys Are*: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that *It Follows'* updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (AMC MISSION VALLEY; READING GASLAMP)

Kingsman: The Secret Service — Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (*Kick-Ass*, *X-Men: First Class*) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to *Men in Black* is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lispng supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic

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The Sheik Silent Movie Sundays at Adobe Chapel. Hollywood's first male sex symbol Rudolph Valentino stars as a charming Arabian sheik who becomes infatuated with an adventurous, modern-thinking Englishwoman (Agnes Ayres) and abducts her to his home in the Saharan desert. Valentino's sex appeal was



so potent in this film that, according to actress Bette Davis, "A whole generation of females wanted to ride off into a sandy paradise with him." Mother's Day special: \$5. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. **Sunday, May 10, 7:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
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Film Forum: You're Not You Oscar-winner Hilary Swank stars in a funny, defiant, and emo-

tionally complex feature about intimate strangers and their impact on one another. A reckless caregiver (Emmy Rossum) falls under the sensual spell of her charge — a classical pianist with ALS (Swank). Josh Duhamel co-stars as the wayward husband. 2014. 104 minutes. Rated R. Free admission. Two hours free parking with validation. **Monday, May 11, 6:30pm**

Film Forum: Will You Still Love Me Tomorrow? Dormant emotions are awakened in an introverted optometrist on a quest for true romance. This adventure follows two Taiwanese couples striving to stay together amid disappointments and unfulfilled desires. Taiwanese and Mandarin with English subtitles. 2013. 106 minutes. Rated PG-13. Free admission. Two hours free parking with validation. **Monday, May 18, 6:30pm**

CLAIREMONT LIBRARY

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The Lego Movie Emmet, an ordinary LEGO figurine who always follows the rules, is mistakenly identified as the Special — an extraordinary being and the key to saving the world. He finds himself drafted into a fellowship of strangers who are on a mission to stop an evil tyrant's plans to conquer the world. **Tuesday, May 12, 6:00pm**

CORONADO HIGH SCHOOL

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Best Boy Coronado Island Film Festival presents a screening of the Academy Award-winning documentary which follows a mentally

challenged man as he struggles to achieve a happy and fulfilling life independent of his family. Director, writer, and producer Ira Wohl≠ will join us for remarks and Q&A following the screening. A resident of Coronado and Los Angeles, Mr. Wohl has been appointed Head Juror, Documentary division for CIFF's inaugural launch, January 15-18, 2016. Students, free; adults \$5. **Sunday, May 17, 2:30pm**

LANDMARK LA JOLLA VILLAGE

8879 Villa La Jolla Dr., La Jolla
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ChicagoGirl A documentary film about Ala'a, a 19-year-old student in Chicago, who helps to coordinate the Syrian revolution using social media, Skype, and camera phones. What began as peaceful protests escalated into violence. This film follows Ala'a and her Syrian friends as they present footage to the world about what is going on in Syria. Ala'a will speak and answer questions after the film. This is the first film of

the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego. **Monday, May 11, 7:00pm**

The Defector Dragan is a human smuggler who leads North Korean defectors across borders for a living. Filmed undercover, this film follows Dragan and three defectors on a perilous journey and explores universal questions about human rights, smuggling, and the pursuit of freedom. Professor Stephan Haggard, North Korea expert, will speak after the film This is the second film of the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego. **Monday, May 18, 7:00pm**

POINT LOMA LIBRARY

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Film Forum: Wild Reese Witherspoon stars as Cheryl Strayed who confronts her past and her mother's (Laura Dern) death by undertaking a 1100 mile odyssey into the wilderness. 2014. 120 minutes. Rated R. **Sunday, May 10, 2:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

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Into the Woods Based on the award-winning Broadway musical, the tale of a childless baker and his wife tasked with procuring magical items from classic fairy tales to reverse the curse put on their family tree by a vengeful witch. 2014, PG-13, 125 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. **Wednesday, May 13, 6:00pm**

bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a seven year old boy who sets out to end World War II so that his father will come home. 2015. (IN WIDE RELEASE)

The Longest Ride — Not one unintentional gibber, eye-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin – remember That Night, his aboveboard coming-of-age drama starring Juliette Lewis? – who keeps the author's generally slushy dialog real and the suds within high-water mark. Pretty much a repeat of *The Notebook*, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider, Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidovich. 2015. — S.M. ★★ (IN WIDE RELEASE)

Maggie — Come for Arnold Schwarzenegger's wrinkled visage and grizzled beard; stay for Abigail Breslin's fine teen-facing-death pathos. The killer disease is the necroambulatory virus; she's slowly turning into a flesh-eating zombie, and everybody knows it. What to do in the meantime is hard to figure out, but the harrowing events — an encounter with a pair of zombified former neighbors, in particular — make it easy for Dad to decide what to do at the end. The genre conventions show through here and there, notably at the outset and in the flashbacks. But mostly, this is an original and moving treatment of “the turn” from loving people to loving the taste of people. As a metaphor for end-of-life issues, it's a bit muddled. As a portrait of familial love and devotion, it's wonderfully clear. 2015 M.L. ★★ (AMC MISSION VALLEY, AMC LA JOLLA)

Man from Reno — What has the title of a '50s Republic oater yet plays like a film noir reboot of *It Happened One Night*? This year's contribution from SDAFF regular Dave Boyle! Known for his string of inspired romantic comedies (*Surrogate Valentine*, *Daylight Savings*), writer-director Dave Boyle now finds himself making a successful leap to the dark side with this decidedly “hard-Boyled” thriller. Her sudden, self-imposed departure from society finds Aki (Ayako Fujitani) — an internationally best-selling author of spy novels endowed with a potentially career-crippling secret of her own — cast as a central figure in a real-life crime investigation. Aki hasn't run out of ideas, she just “wants to see it end.” With a straight razor for a tub toy, it's difficult to discern whether she's referring to her popularity or her life. Add to this the parallel story of Paul Del Moral, an aging small-town sheriff (played with quiet, seen-it-all aplomb by character actor luminary Pepe Serna) who crosses paths with Aki when her mysterious one-night stand turns out to be his subject of pursuit. Boyle's general affinity for black-and-white filming is felt in every frame of this low-key Technicolor spin through the streets of San Francisco. Reno opens with an austere, rain-slicked nod to Robert Aldrich's L.A.-based *Kiss Me Deadly* before proceeding to pay tribute to a cluster of San Francisco-based noirs, most notably *The Maltese Falcon* and *Vertigo*. If there's one complaint to be voiced, it's over the lack of balance between the converging stories. Aki's tale of seduction and abandonment has a tendency to overshadow, leaving us wanting more interplay between Paul and his daughter

MOVIES@HOME



The Taking of Pelham 123

ARABELLA BENSON

Geek Girl who runs with scissors at Rowdy Women

I've picked a big, technically advanced, epic-style movie, which is *Pacific Rim*. It serves up robots punching monsters! I don't really know what else needs to be said. There is a hunky guy with his shirt off, and one of the best female heroes to come along in a long time. Watch it again, and then watch the special features.

And then a smallish character-driven piece (and New York City is a character). *The Taking of Pelham 123*, but the original only! Gritty 1970s New York; actors who looked like real people; the desperate drive to deliver the ransom; and the ending! *Achoo!*

PACIFIC RIM (USA) 2013, WARNER BROTHERS
On Google Play and Vudu
TAKING OF THE PELHAM 123 (USA) 1974, UNITED ARTISTS
On Amazon and Primewire

(Elisha Skorman), a girl eagerly following in her father's flat footsteps. 2014. — S.M. ★★ (DIGITAL GYM CINEMA)

Misery Loves Comedy — Over 50 writers and performers were interviewed for this “laughing heads” documentary, and the cumulative decades’ worth of advice they have to offer makes it more a handbook for budding comics than the contemplation on the amount of pain required to make it to the pros that the title suggests. Director Kevin Pollack, himself a formidable funnyman, approaches his subjects with a list of prepared questions, probing everything from how comics get attention by telling jokes and comedy as a drug for both performer and audience to the impor-



Blue

ELIZABETH LAIN

Musician/film composer

Blue is the first film in Krzysztof Kieslowski's Three Colors trilogy. *Blue* explores the life of a widowed composer trapped by the legacy of her husband. The story unfolds as the main character attempts to complete her husband's unfinished symphony. *Blue* is a bleak and subtle film where the score is central to its plot. The score *is* the unfinished symphony. The more she tries to escape her husband's legacy, the more the music haunts her, and haunts us as viewers.

Song of the Sea is the latest film from Irish animation studio Cartoon Saloon. This film is dripping with charm. At first glance, it is the breathtaking animation style that grabs the viewer and pulls them into this fantastical tale. It is, however, the Irish-folk-music-inspired score that turns the film into a celebration of beauty and wonder.

BLUE (FRANCE/POLAND) 1993, MIRAMAX
On Amazon and YouTube
SONG OF THE SEA (IRELAND) 2014, GKIDS
On Amazon Instant Watch and Google Play



Melancholia

DANIELLE BERG

Artistic director, The Circus Collective of San Diego, circuscollectivesd.com

The Fall, directed by Tarsem, is an undiscovered gem. Set in a hospital in the 1920s, an injured stuntman forms a friendship with an immigrant girl. He begins to tell her an epic story. Yet, as it progresses, the lines between fantasy and reality blur, and the stakes become higher. From the riveting opening titles to fantastical scenes filmed in India, *The Fall* is a feast of stunning visuals and skilled storytelling.

Melancholia is a movie that will haunt your dreams like a melody you can't quite place, and the title perfectly describes the feeling evoked in this intriguing film directed by Lars von Trier. A young woman on her wedding day provides the canvas on which is painted a range of subtle and complex emotions, psychological tension, existential despair, and beautiful imagery. But all overshadowed by the apocalyptic approach of another planet.

THE FALL (USA/INDIA) 2006, ROADSIDE ATTRACTIONS
On Vudu and Amazon
MELANCHOLIA (DENMARK) 2011, MAGNOLIA
On Amazon and Google

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that mumblecore-bred cinematographer Jas Shelton (finally working with a budget large enough to cover the cost of a tripod) called the shots. The film's biggest shortcoming is Hunt the writer's inability to supply her leads with distinct voices. Mother and son sound the same, and as directed, the hare-footed dialog jounces like overlapping machine guns. And bring a neck brace to cushion the inevitable reveal of Hunt's heartbreaking, character-justifying backstory. With Luke Wilson as the love interest, and Richard Kind and David Zayas lending colorable support. 2014 S.M. ★ (READING GASLAMP)

The Second Best Exotic Marigold Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancée and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★ (ARCLIGHT LA JOLLA; LA PALOMA)

Seymour: An Introduction — When actor Ethan Hawke hit midlife, he found himself, as he puts it, “struggling with why I do what I do” and wondering about “what is authentic.” (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an answer in the person of pianist/composer/teacher Seymour Bernstein, a man who concluded at an early age that “the essence of who we are resides in our talent.” In his case, says Bernstein, an accord between the musical self and the personal self produces “a never-ending cycle of fulfillment.” Hawke, who hasn't directed since 2006's *The Hottest State*, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ultimately, that way seems more personal than universal, but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. — M.L. ★★ (READING GASLAMP)

Tangerines (Mandariinid) — 1990 in the disputed territory of the Republic of Abkhazia. A grandfatherly Estonian is forced to go from crate-builder to coffin-maker in this “can't we all get along” anti-war parable that positions two wounded soldiers from opposing camps – a Chechen mercenary and his Georgian counterpart – in the home of a pacifist. From the clumsy, improbable staging of the opening attack, it was pretty much dead from the get-go. The one-dimensional characterizations make it feel pitched and performed by what *SNL* once jokingly referred to as the “Peace Through Dramatization Players.” Whatever good intentions the film may have had are done in by the standard-issue combat scenes writer-director Zaza Urushadze relies on to end his picture. Needless to say,

family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015. (IN WIDE RELEASE)

stance of having the “laugh ears” needed to determine when a joke bombs. Kudos to Jim Norton for sharing a little-known survival technique, one that's prevented me from ever being on the receiving end of a punch in the nose: “Nobody fucked with you if you were funny.” A safe distance from the investigatory watermark set by *The Aristocrats*, it's nevertheless a jocular look into what makes one funny. 2015. S.M. ★★ (DIGITAL GYM)

Monkey Kingdom — Disney Nature (just like regular nature, only with the anthropomorphic magic of Disney!) brings you the story of Maya, a clever and resourceful bonde-bobbed monkey who must help her

Ride — This dour and avoidable semi-dramatic rethink of *The Guilt Trip* finds Helen Hunt — cosmetically stretched tighter than a bongo drum, thus the one expression — half-convincingly donning three creative hats (writer/director/actor). Hunt the actress hikes up the wiseguy earnestness as the erudite, singularly unlikeable mother of an equally brainy (and sullen) dropout (Brenton Thwaites) who chooses surfing over schoolwork. Given the formality of the frames, I'm guessing

the treacly dramatics, earnest performances, and oppressive messaging made it a shoo-in for a foreign film Oscar nom. With Lembit Ulsak, Elmo Nüganen, and Giorgi Nakashidze. 2015. — S.M. ★ (LAND-MARK LA JOLLA VILLAGE)

True Story — A film based on a true story about stories that aren't entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) — fired by the *New York Times* after making a composite out of multiple abused Africans — and the one told by Christian Longo (James Franco) — tracked down and arrested for the murder of his wife and children. Longo was using Finkel's name when he was caught, and the writer's bruised vanity guarantees his fascination with Longo's seeming interest. As it happens, Longo has a story to tell — his own unhappy history — and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring his identity; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rubert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good. We should suffer along with the unsteady Finkel as he gets drawn into Longo's world, but too often, his anxieties remain exclusively his own. 2015. — M.L. ★ (IN WIDE RELEASE)

Unfriended — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 minutes? Because director Levan Gabriadze embraces the gimmick – in the aeons-ago played-out found-footage-in-real-time tradition of *Blair Witch* – and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame? Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages – there's danger in cyberspace, bullying is bad, etc. – does the film go into sleep mode. That said,

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I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake. 2015. — S.M. ★★ (IN WIDE RELEASE)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from *The Arabian Nights* (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a grief-crazed mother

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savaging her husband (“You can find water, but you can't find your own children!”) and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps stumbling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer. 2015. — M.L. ★★ (IN WIDE RELEASE)

Welcome to Me — Open-faced Kristen Wiig stars as Alice, a borderline-personality woman who believes everything Oprah tells her about being

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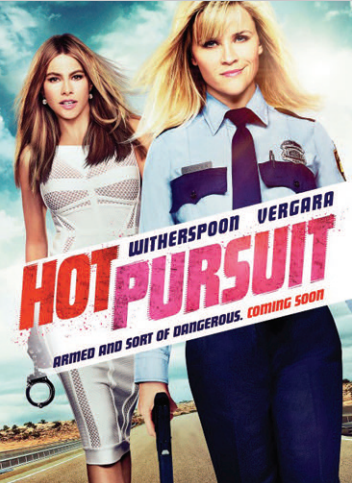
a special person who deserves to win. And who, when she wins \$87 million in the lottery, decides to host a TV show about...herself. What starts out looking like a quirky attack on magical thinking turns out to be a sustained assault on television: the way it subsumes and distorts reality (more or less artfully) into a moneymaking enterprise. (When a channel offers a pickup on the show, what are they buying — and selling — if not Alice herself?) There's plenty of extraneous stuff: Alan Tudyk as Alice's gay ex-husband, Tim Robbins as her scolding psychiatrist, etc. But at the broken heart of things, you have a damaged person trying to heal by sharing her story with

a world that's more interested in the damage than the person. Because that's entertainment! With Wes Bentley, Joan Cusack. 2015 M.L. ★★ (AMC MISSION VALLEY, READING GASLAMP, READING TOWN SQUARE)

What We Do in the Shadows — What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★ (READING GASLAMP)

The Wrecking Crew — We close on a disclaimer that jokingly reads, “No musicians were harmed during the making of this film.” While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. — S.M. ★★★★★ (LA PALOMA; LAND-MARK LA JOLLA VILLAGE)

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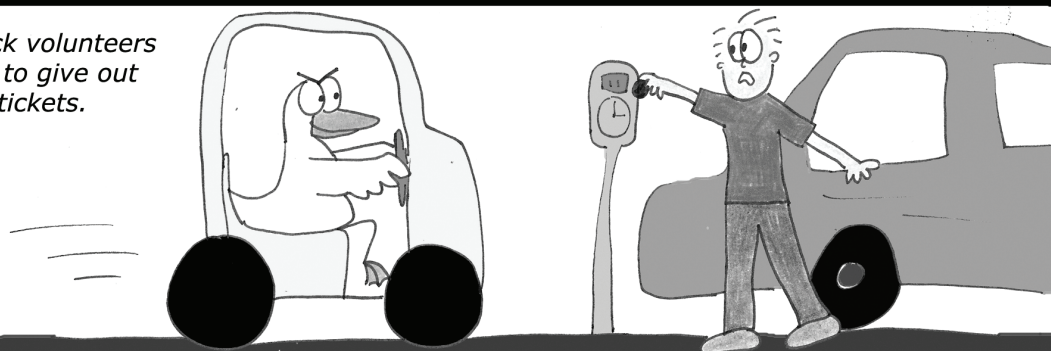
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EOE, M/F

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SOCIAL SERVICES: People's Care is seeking people with a passion for caring for individuals with disabilities and providing top quality service to join our team. Immediate opportunities available in Residential Care, Day Program, Autism Services. People's Care is dedicated to providing excellent support and advocacy for individuals in a positive, life-enriching environment. People's Care... Changing lives, shaping the future. 855-773-6753. Apply online at: www.PeoplesCare.com.

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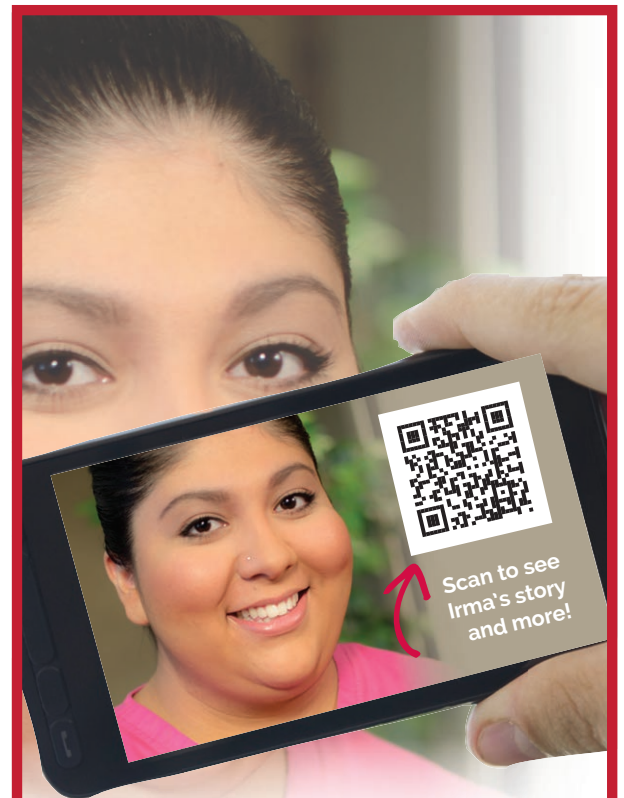
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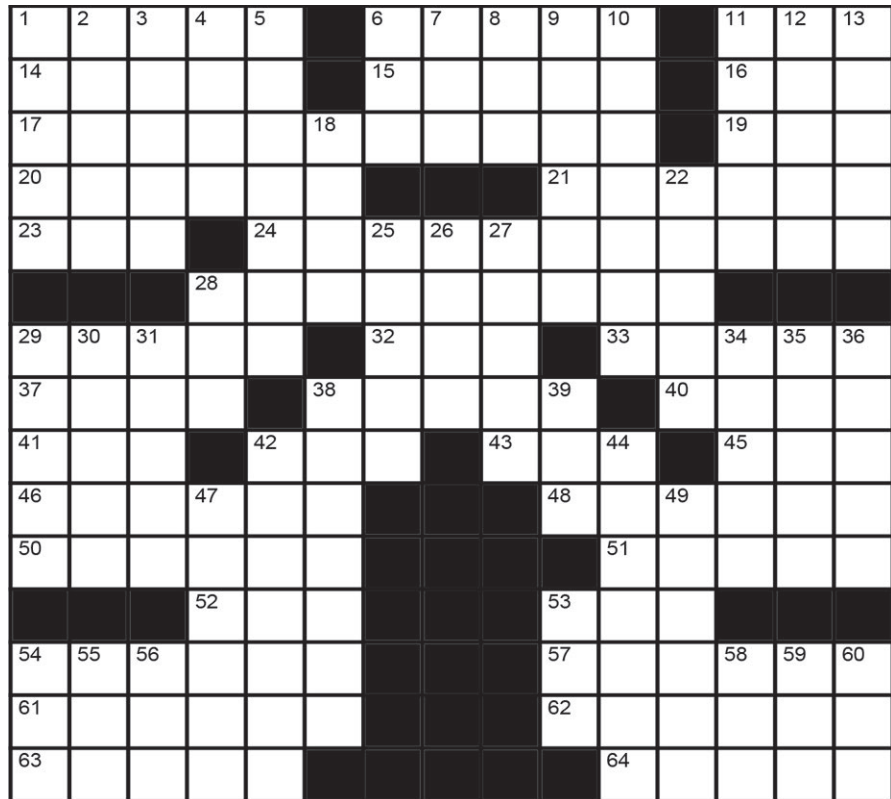
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. When Juliet drinks the potion
6. "Hello! I'm ..." badge
11. Norm: Abbr.
14. Cranberry ____
15. Moniker after a lifestyle change
16. Water tester
17. Sidewalk sighting evoked by the image at the bottom center of this grid
19. Fido's response
20. Ab ____ (from the start)
21. "Just watch me!"
23. Top point value of a Scrabble tile
24. Sign meant to prevent what's seen by the ends of 61- and 63-Across and starts of 62- and 64-Across
28. Cut, as a cake
29. First words in Genesis
32. Afgh. neighbor
33. They usually involve a lot of extras
37. Dept. of Labor division
38. Adrift, say
40. Suffix with switch
41. Bill ____, the Science Guy
42. Quiz response: Abbr.
43. Mil. rank
45. Okla. campus with a Prayer Tower
46. Dis
48. Banjo sounds
50. Gets no answers wrong on a test
51. Actor Davis who eulogized Malcolm X
52. 2013 Spike Jonze love story
53. Suffix meaning "approximately"

54. Ferris' girlfriend in "Ferris Bueller's Day Off"
57. Name on many a hospital
61. "Goody, goody gumdrops!"
62. Like most canned tomatoes
63. Indian bread?
64. Jury members

Down

1. Comparable to a fiddle
2. "The Cider House Rules" Oscar winner
3. 2006 Winter Olympics host
4. "O.G. Original Gangster" rapper
5. Plane, train or an automobile
6. Neither Rep. nor Dem.
7. German "the"
8. Onetime carrier with a hub at JFK
9. Embryonic sac
10. Be a wiseacre
11. Tolerate
12. Many a broken statue
13. Clear up, as a windshield
18. Fats Domino's "It's ____ Love"
22. Soap-on-____
25. Sales slips: Abbr.
26. "I'll ____ brief as possible"
27. "Omigosh!"
28. Doo-wop syllable
29. Area conquered by Alexander the Great
30. Band with the 2000 #1 hit "It's Gonna Be Me"

SOLUTION TO LAST WEEK'S PUZZLE:



31. The ones here
34. Pressing needs?
35. Welsh breed
36. Boozehound
38. Its hollow stems are often home to venomous insects
39. Insurance co. employee
42. Property recipient, at law
44. Basic ballroom dance
47. What a horseshoe has
49. Simpson with the 2004 hit "Pieces of Me"
53. AOL or EarthLink: Abbr.
54. Isr. neighbor
55. Actress Lucy
56. Enemy: Abbr.
58. Diminutive suffix
59. Lead-in to plop or plunk
60. Actors Harris and Helms

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

- Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- **Martha Awdziejewicz, Clairemont, 10.**
 - **Jane M. Reilly, University City, 10.**
 - **Susan Williams, North Park, 10.**
 - **Ron Hootman, Santee, 7.**
 - **Bob Carlson, San Diego, 6.**

BASIC INSTRUCTIONS

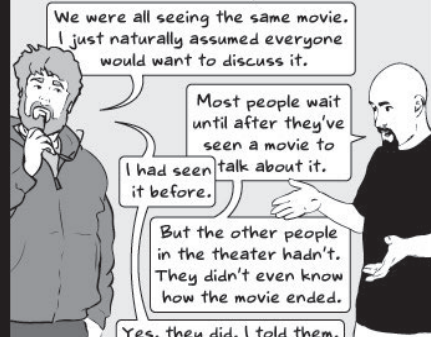
How to Justify Your Unjustifiable Actions

by Scott MEYER

People often do things they can't justify, but still need to see themselves as good.



One way to try to justify a mistake is to act like it was a natural, obvious choice.



Another method is to portray yourself as a rebel, with whom others cannot deal.



The last resort is to paint yourself as the last sane man against a world gone mad.



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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EASY:

7	9			5	8	4		
	8		2				9	
		6	9		7		2	
					2	6	1	
	4		5	7	6		8	
	2	7	1					
	6		7		4	1		
	3				5		7	
		4	8	9			5	6

HARD:

			6		2	3		
				4			8	
7			1				5	
			5	9				7
6	5						1	8
2				6	1			
	4				7			5
	7			3				
		1	8		9			

MEDIUM:

	4				2			
1	5		4				6	
		7					3	9
		9	6		1		8	5
				3				
3	6		7		5	9		
6	2					8		
	9				7		4	3
			1				9	

EVIL:

				6	1	3	2	
						6		8
	7							
5				4		8		
		8	9	1	2	4		
		1		5				3
							9	
1		6						
	9	7	3	2				

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

6	7	2	4	8	3	1	5	9
9	8	1	2	5	6	7	4	3
4	3	5	9	1	7	6	8	2
5	6	7	3	4	8	9	2	1
2	1	9	7	6	5	8	3	4
8	4	3	1	9	2	5	6	7
7	9	6	8	2	4	3	1	5
3	5	4	6	7	1	2	9	8
1	2	8	5	3	9	4	7	6

HARD:

6	8	3	9	1	2	7	5	4
7	1	4	5	8	6	9	3	2
2	5	9	4	3	7	1	8	6
4	3	6	2	7	5	8	9	1
8	9	5	1	6	4	2	7	3
1	7	2	8	9	3	4	6	5
9	4	1	6	5	8	3	2	7
5	2	7	3	4	9	6	1	8
3	6	8	7	2	1	5	4	9

MEDIUM:

2	1	4	3	6	5	7	9	8
6	9	3	8	2	7	1	4	5
7	8	5	9	1	4	6	3	2
3	7	9	1	8	2	4	5	6
4	2	1	6	5	9	3	8	7
5	6	8	4	7	3	9	2	1
1	3	2	5	4	6	8	7	9
9	5	6	7	3	8	2	1	4
8	4	7	2	9	1	5	6	3

EVIL:

6	5	3	9	1	2	4	8	7
8	1	9	4	5	7	3	2	6
4	7	2	3	6	8	9	5	1
7	9	4	5	2	3	1	6	8
3	2	6	1	8	4	7	9	5
1	8	5	6	7	9	2	4	3
2	6	1	7	4	5	8	3	9
5	3	8	2	9	1	6	7	4
9	4	7	8	3	6	5	1	2

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m..

- **L. Barling, El Cajon, 8.**
- **Marcia Metzger, San Diego, 6.**
- **Kendra Shaw, San Diego, 3.**
- **Willie McGee, San Diego, 7.**
- **Lutfi Nibras, El Cajon, 3.**

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MISCELLANEOUS

RV SPACES FOR RENT.
East County. Rent \$450-\$550/month. 50-amp service. High-speed Internet. 619-443-0262.

Beaches

MISSION BEACH, \$1245.
1BD+1BA; downstairs unit in South MB; small with oddly shaped bedroom; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; just seconds to ocean and bay; cat OK with extra deposit; available 6/1/15; 725-1/4 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$1325.
1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2450
2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614

PACIFIC BEACH \$2250
2BD/1BA, close to ocean, not pets. Garage, fireplace, patio, available early May. Open house Sunday 2-5pm. 739 Beryl St. 858-485-1506.

PACIFIC BEACH, \$1050.
1BD+1BA upper unit. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$1250.
1BD+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher,

on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1295.
1BD+1BA; downstairs unit in North PB; stove, refrigerator; coin laundry; parking; cat OK with extra deposit; 2-1/2 blocks to ocean; available 6/15/15; 959 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1325.
1BD+1BA; upstairs large updated West facing unit in North PB; stove, refrigerator, dishwasher, microwave; lots of windows; 2 big closets; sparkling pool; coin laundry; 2 blocks to Tourmaline Surf Park; cat OK with extra deposit; available 6/10/15; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1375.
1BD+1BA upstairs unit in North PB; updated with stove, refrigerator, dishwasher, microwave; private balcony; coin laundry; parking; no pets; 2-1/2 blocks to ocean; available 6/10/15; 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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PACIFIC BEACH, \$1425.
1BD+1BA; downstairs in quiet 4-plex in North PB; charming unit with large private patio/yard area; shared front lawn with white picket fence; stove, refrigerator; wood laminate flooring; small garage; coin laundry; cat OK with extra deposit; available 5/15/15; 1013 Opal Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1995.
3BD+2BA; large, updated downstairs unit in North PB; stove, refrigerator, dishwasher, microwave; nicely landscaped shared courtyard; coin laundry; parking; no pets; available 5/15/15; 1554 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.
From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+. Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: (619)618-1908. Peachtree at 901 F Street: (619)357-4236.

East County

LA MESA, \$1095.
1BD+1BA apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #1. Agent, 619-232-6811.

LA MESA, \$1399-1629.
3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1399-1629.
3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LEMON GROVE, \$500.
Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Trailers for sale, from \$1200. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

LEMON GROVE, \$900.
Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-260-3000.

Central San Diego

Studio+1BA. 3-month lease. Basic rates: \$995*/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

CLAIREMONT, \$1875.
3BD+1BA house on Tecolote Canyon; stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; laundry hookups; driveway parking; small pet on approval with extra deposit and pet rent; available 4/15/15; 3318 Ogala. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

COLLEGE AREA, \$1195.
2BD+1BA downstairs apartment. Hardwood floors, stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #30. Agent, 619-232-6811.

COLLEGE AREA, \$1350 & UP.
2BD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pitbulls, no Section 8. 858-455-5956.

COLLEGE AREA, \$1350 & UP.
2BD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pit bulls, no Section 8. 858-455-5956.

FASHION VALLEY, \$1750
2BD+2BA Condo! Wood floors, fireplace, A/C, Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael at 619-804-1044.

MISSION VALLEY, \$1295.
1BD+1BA condo. On-site laundry, water/sewer/trash and cable TV service included. 7934 Mission Center Court #C. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

North County Coastal

DEL MAR, \$2045.
1BD+1BA \$2045. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

GOLDEN HILL, \$930.
Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

HILLCREST, \$1275.
1BD+1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; coin laundry; located in

the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1345.
1BD+1BA; charming downstairs vintage unit in the heart of Hillcrest with wood floors and small dining room with built-in buffet; stove, refrigerator; coin laundry; cat OK with extra deposit; in a quiet 4-plex adjacent to Sunday morning Farmers Market; available 5/26/15; 3943 Centre Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$995.
1BD+1BA; charming vintage cottage in the heart of Hillcrest; stove, refrigerator; coin laundry; cat OK with extra deposit; near Sunday morning Farmers' Market; available 6/1/15; 3935 Centre Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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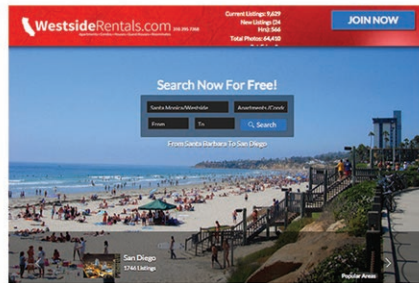
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DOWNTOWN, \$500 & Up
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2
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Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323
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DOWNTOWN, \$500 & Up
Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068
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DOWNTOWN, \$500 & UP
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.
www.HughesManagement.net


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DOWNTOWN, \$500 & Up
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.
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DOWNTOWN, \$600 & Up
Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2
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DOWNTOWN, \$900 & Up
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2
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DOWNTOWN, \$800 & Up
The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2
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619.239.1639

KENSINGTON-TALMADGE, \$950.
Studio +1BA. Available 5/15. 4118 Adams Ave #5. www.AMGSD.com, 619-295-1165.

NORMAL HEIGHTS, \$895.
1BD+1BA. Available 6/5. 4575 Idaho St #3. www.AMGSD.com. (619) 295-1165.

NORTH PARK, \$1000.
1BD+1BA Extremely large, newly refurbished 1 bedroom in a fine North Park location near bus and shops. New paint and carpet. Dishwasher, gas stove, refrigerator, parking, laundry on premises. 4636 Utah Street. 619-715-8243.

NORTH PARK, \$795.
Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811.

NORTH PARK, \$975-995.
1BD+1BA upstairs apartment. Small, gated community. 1 assigned parking space. Water and trash included. No pets. Easy freeway access/bus. Available 5/10. 3753 Cherokee. www.SeeTheUnit.com, 619-298-7724.

UNIVERSITY HEIGHTS, \$1095.
1BD+1BA. Available 5/8. 4360 Campus Ave #12. www.AMGSD.com. Carl, (619) 260-0545.

South Bay

NATIONAL CITY, \$850 & UP.
1BD+1BA unfurnished apartment. Low \$150 deposit. No SDG&E deposit or hookup is required. 624 East 24th Street. Office open daily. Call 619-474-3787.

Southeast San Diego

LOGAN HEIGHTS, \$1795.
3BD+1BA large, beautiful, remodeled house. All appliances. Laundry hookups. New carpet. Movie-in special: 1/2 off 1st and last month's rent with 1-year lease. 2104 Harrison Ave. 619-298-7724

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Services Directory



Home

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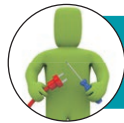


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Brake Service

\$20 Off One Axle
\$50 Off Both Axles
Free Brake Inspection w/ service
Reg. Price \$47.50

Oil Change \$19⁹⁵

Most vehicles.
Canister Filters. Synthetic Oil
additional charge.

Other Services

Factory Maintenance
Transmission Repair
Clutch Replacement • Shock & Struts
Power Windows • Door Locks



Sports Arena/Pt. Loma
For more specials visit: Precisiontune.com
Shuttle Service Available

3425 Midway Dr. (Behind Shell station)
619-450-1262

Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 5/21/15.

Mon-Fri 8am-6pm
Sat 8am-5pm
Sun 9am-4pm

Open Sundays

Smog Check

\$21⁷⁵

Plus \$8.25 certificate. \$31.75 '95 and older. Vans and trucks extra. **Free retest when we do the repair.**

Tune-Up & Oil Change

- Drain and replace up to 4 quarts of oil
- Install oil filter
- Install spark plugs
- Check belts & hoses
- Check air, fuel filters
- V-6, V-8 extra
- + \$2 hazardous materials fee

\$39⁹⁵

4-cyl. Most cars

AC Service

\$32

most cars, freon extra

Oil Change

\$19⁹⁵

Most cars, Trucks extra
Replace up to 4 quarts & oil filter
+ \$2 hazardous materials fee

Check Engine Light

\$34⁹⁵

Most cars

Premium Brakes

\$129

- Front or Rear Axle • Parts & Labor
- Turn Rotors/Drums • Premium Pads
- Lights Trucks Extra • Most Cars +tax

Alignment

\$39

4 wheel most cars

30K, 60K, 90K, Service

- Includes: • Install spark plugs • Drain & refill radiator
- Change engine oil and filter • Inspect brakes
- Check all belts • Replace air filter • Inspect suspension
- Top off all fluids • 4 tires rotation • 38-point inspection
- + \$2 hazardous materials fee

From **\$139⁹⁵**

Most 4-cyl. cars.

Free shuttle service
12 K nationwide warranty

GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego
619-237-1043

Must present ad prior to service.
Expires 6-8-15

Full Window Tint **\$89**

Also Available:

- 2 front window \$39
- Visor strip from \$29
- Tint removal from \$15
- Legal section from \$89

*prices may vary by vehicle, Ask about our other services

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Services

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NO GIMMICKS OR HIDDEN CHARGES
3 Oil Changes with Tire Rotation \$30
\$150.00 value you save 80%

Up to 5 quarts Premium Motor Oil, Synthetic Oil and Special Filters extra. Three oil change package for same vehicle only.

A/C Service

Check belts and system operations, evacuate and leak check system, charge system, verify performance.
Includes 2lbs of R134 Freon.

\$69⁹⁵

Brake Service

Most passenger vehicles and SUV's

\$139⁹⁵

Includes new OE recommended pads, machine rotors, and disc pad hardware if applicable.

Transmission Power Flush

Full-Synthetic Power Flush
\$119⁹⁵

up to 8 quarts of fluid

Long Life Coolant Power Flush

Standard Coolant Power Flush
\$69⁹⁵

Shocks and Struts Buy 3 Get 1 Free Everyday

ASE Certified Technicians

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30 Years in Service

American
Tire & Brake



FINANCING AVAILABLE • NO INTEREST FOR 90 DAYS ON APPROVED CREDIT

OUR SERVICES

- Brake Flashes
- Head Gaskets
- Alternator Service

- Fan Belt Service
- Mufflers
- Struts & Shocks
- A/C Service

East San Diego
4501 El Cajon Blvd.

619-359-8609

FREE ALIGNMENT

Buy 2 or More Tires: Free Front End Alignment w/Purchase of Balance on Most Cars
- No Dealers - All Carry Out Tires Add \$5 Each

DISC or DRUM BRAKES

Install Pads/shoes-2 Wheels

GOOD \$78⁹⁹

- Add Fluid
- Most Cars/Lt. Trucks
- Check Rotors/Drums
- Inspect Hardware
- Check Hoses and Seals
- Check Master Cyl
- Check Calipers/Cylinders

BETTER \$98.99

- All of the above PLUS
- Turn Rotors/drums
- 25k Limited Warranty

GOOD

30K/60K/90K MILE SERVICE

- MAINTENANCE TUNE UP
- REPLACE OIL FILTER
- LUBE/OIL CHANGE
- TRANSMISSION SERVICE
- STANDARD SPARK PLUGS
- SET TIMING
- INSPECT RUNNING LIGHTS
- ADJUST IDLE SPEED

- 4 TIRE ROTATION
- INSPECT BRAKE SYSTEM
- INSPECT BELTS + HOSES
- DRAIN & FILL COOLANT
- MAINTENANCE INSPECTION
- TOP OFF FLUIDS
- 4 CYL
- PLATINUM PLUGS EXTRA
- PLATINUM LABOR EXTRA

\$119⁹⁹

BETTER

ALL OF THE GOOD PLUS!

- REPLACE AIR FILTERS
- REPLACE PCV FILTER
- REPLACE FUEL FILTER
- CHECK CHARGING SYSTEM

\$178⁹⁹

BEST

ALL OF THE GOOD PLUS!

- FUEL INJECTION SERVICE
- BATTERY SERVICE
- CLEAN & ADJUST REAR BRAKES
- BRAKE FLUID SERVICE
- BALANCE TIRES
- FRONT END ALIGNMENT

\$339⁹⁹

BREAK FLUID REPLACEMENT

- DRAIN & FILL BRAKE SYSTEM
- INSPECT HYDRAULICS & BRAKES
- MOST CARS

\$49⁹⁹

With Coupon.

CV FWD AXLES

- Most Cars Replace clicking axles before they break
- Includes Installation.

FROM \$99⁹⁹

FREE

CHECK ENGINE LIGHT DIAGNOSTIC
WITH REPAIR TO FIX LIGHT ON OR \$39.99 IF REPAIR DECLINED

TIMING BELT SPECIAL

- RECOMMENDED EVERY 60,000 MILES
- MOST 4 CYL CARS
- RWD CARS & TRUCKS
- FWD ADD \$25
- A/C OR P/F ADD \$20
- V6 OR 8 CYL MORE

\$89⁹⁹

With Coupon.

LENS RESTORATION

- Headlight restoration
- Restores the clarity back to headlight lenses that have become dull and cloudy over time.
- Let your lights shine bright.

\$59⁹⁹

With Coupon.

FUEL INJECTION SERVICE

\$34⁹⁹

FUEL PREMIUM INJECTION SERVICE

\$69⁹⁹

With Coupon.

TUNE-UP SPECIALS

PREVENTIVE MAINTENANCE

Complete preventive maintenance tune up includes all this • New spark plugs • Set timing • Check points and condenser rotor & distributor cap • Labor to install parts (internal or seated carb adjustment not included) most cars.

\$29.99 4-Cyl

\$39.99 6-Cyl

\$49.99 8-Cyl

With Coupon.

CASH FOR CARS!

Running or Not! (Truck & Vans Too!)



Call Now (619)777-8000
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Oil, Lube & Filter Change
(Including 30 Point Check)
Tire Rotation & Top Off Fluids

Most Regular Vehicles **\$13**

FREE
Check Engine
Light Diagnostic

Most Regular Vehicles

Front Brakes **\$55**

Rear Brakes **\$65**
(Includes Parts & Labor)
Most Regular Vehicles

Alternator or Starter
(Includes Parts & Labor)

\$80
Most Regular Vehicles

Experts on Electrical Diagnostics.

AAA Japanese Car Specialists

9555 Black Mountain Rd., Suite D (1 block north of Miramar Rd.)

858-549-9020

SMOG CHECK **\$16⁹⁵**

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service. 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.



★ STAR Certified

\$24⁹⁵

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.



MAJOR SERVICE
30K/60K/90K

Includes:

- Install spark plugs
- Drain & refill radiator
- Change engine oil and filter
- Inspect brakes
- Clean & adjust rear brakes
- Check all belts
- Replace air filter
- Inspect suspension

Most 4-cyl. cars.
As low as **\$139⁹⁵**

- Transmission service-drain and refill
- Top off all fluids
- 4 tires rotation
- 38-point inspection

ALIGNMENT
\$39⁹⁵
Most 4-cyl. cars

A/C SERVICE
\$9⁹⁵
✓ Belts & Hoses
✓ For Leaks
✓ Coolant System
✓ Fan & Fan Clutch
Evac. & recharge extra. Freon extra.

FREE
Check Engine
Light Diagnostic
with repair on site.

OIL CHANGE **\$16⁹⁵**
With free brake and 32-point inspection. Most 4-cyl. cars. Plus \$2.50 disposal fee.

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

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Auto, Residential & Commercial!

Back 3 Windows

\$59

Most Cars.



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BY JORY JOHN & AVERY MONSEN

Dear All Sunglasses,

Well, I've given up. I just can't wear you without looking like a total tool. Is my face the wrong shape? Is it possible to change one's face-shape? I'm willing to work with you on this!

Sincerely,
Blinded By The Light



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AUTOMOTIVE

OIL CHANGE **\$9⁹⁵**
Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK **\$11⁷⁵**
Sedan only. SUV and Trucks extra. + \$8²⁵ cert

BRAKES
Front or rear **\$49**
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services **\$65**
*Prices may vary depending on make and model. most cars

RADIATOR or Transmission Services **\$45**
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT **\$75**
Parts & Labor
*Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS **\$95**
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT 96 and up.



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SMOG CHECK
\$19⁹⁵
Most cars

Free retest when we do repair. Plus \$8.25 certificate. 1995 & older, \$15 for evap test. Vans, trucks & SUVs extra. Cash only. Must present DMV renewal notice. *All prices plus tax. With this ad. Exp. 6-8-15

OIL CHANGE \$25⁹⁵*
Most cars. Includes up to 5 qts. and new filter. Cash only.

BASIC TUNE-UP
4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*. Includes spark plugs. Additional parts extra. Most cars.

TIMING BELT SPECIAL
Includes parts & labor. Most 4-cyl. cars. 1995 and older. Dual overhead cam extra.

BRAKES... \$10 OFF
Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

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(858) 274-1195



Window Tint \$98

Any shade up to rear 5 windows. Tint removal from \$29. COMPUTER CUT

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no credit check.

0%
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\$10
OIL
CHANGE

up to 4 quarts
conventional oil. \$3.99
disposal fee not included.
Synthetic oil and
specialty oil filters extra.
Appointment Required.



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BUY 2, GET 2
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Most Cars

World Class Shocks & Struts
MONROE
SHOCK ABSORBERS



FREE BRAKE INSPECTION

If Service is Needed

\$50 OFF
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\$25 OFF
One axle only



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Check Engine
Light
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Starter or Alternator

From
\$79
Most cars



Catalytic or Muffler Converter

From
\$199



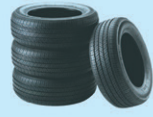
Power Windows and Lock Repair



4 New Tires

\$98

175/70/13.
Installation required.
No carry outs.
Call for other sizes.



Timing Belt & Water Pump

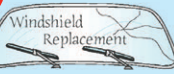
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\$229*
Labor only

60,000-mile
replacement
recommended.
Some cars and
trucks extra.

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\$99

Installation
required.
Most cars.



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Remote Control, MP3/WMA.
add bluetooth for only \$59 more

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Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry out. Carry out prices slightly higher. Must present coupon at participating locations. Most cars, No warranty on carry outs. Prices subject to change without notice. Prices reflect cash discount. Not valid with any other specials or offers.

SPRING SMOG CHECK SPECIAL

\$21⁷⁵*
+ \$8.25 cert

Smog Test or **STAR Certified** • All Cars 2000 and Up Same Price
Good through May 31, 2015

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER

from **\$24⁹⁵**

Up to 5 qts. oil.
Most vehicles to
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Includes flush radiator and
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Special coolant extra. Most
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\$69⁹⁵

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from **\$179⁹⁵** 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up
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Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from \$159⁹⁵

Parts & Labor

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Recommended at 60K miles. Most vehicles.
Limited time offer.



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Complete 60 point inspection.

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Inspect system, check for leaks, plus freon

\$19

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We use factory parts to improve your performance.
Per manufacturer's recommendation. Timing belt extra if required.

15K Service

From **\$49⁹⁵***

30K Service

From **\$99⁹⁵***

60K Service

From **\$129⁹⁵***

Prices valid for most cars. Call for price on your model.

Brakes

Includes labor and Factory Ceramic Pads.
Inspect calipers, hydraulics, seals, rotors or drums.

\$89⁹⁵*

Timing Belt & Water Pump

60,000-mile replacement recommended.
Some cars and trucks extra.

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From

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12 month/12,000 mile warranty

*most cars, with this ad, not valid with other offers.



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\$99.95

Includes Parts & Labor!

New brake pad installation, top off fluid, full inspection.
Most cars & light trucks.

A/C Service

includes up to 1.5lb Freon!

\$49.95

Synthetic Oil Change

\$29.95

Up to 4qts.
Most vehicles,
new oil filter, free
42-point inspection

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most 4cyl cars & light trucks

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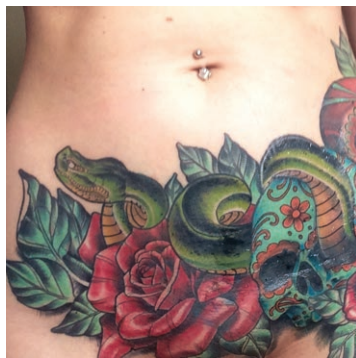
Send us a photo of your tattoo and win \$25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.

Visit sdreader.com/tattooyou for details.



roadtrip2planetx: This tattoo was done in Appleton, WI, by Kani Xiong before moving to beautiful San Diego. It's a chiaroscuro woodcut in a French history book from 1588. To me, it encompasses my fascination with how humans have dealt with post mortem practices throughout history.



Dailene: Hear, See and Speak No Evil. I'm 32 from SD. artist: Nathaniel Shop: Terry Riberas Remington Tattoo Parlor and Gallery



Laurajinx: This was my tattoo for my 45th birthday. I love Boston Terriers and my tattoo has features of all 4 of mine, especially the little rip on the ear for the one who likes to fight. It also covers up an old scar that has been bugging me forever. My tattoo artist is Raymond Mike Johnson over at Apogee tattoo parlour. He is awesome!!

AUTOMOTIVE

BEST TIRE BUY

ALIGNMENT \$35 starting at

3536 Olive Ave., Lemon Grove
619-466-5568

BEST PRICE IN TOWN!

SMOG CHECK \$15.75
**96 & Up, European cars, light trucks, SUV's, vans & 8cyl. \$10 extra. + \$8.25 Cert.

BRAKES from **\$50** FREE Shuttle Service w/ repair
Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$13.95
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TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

FULL INJECTION SERVICE \$30
3 Step System

MUFFLER \$29 From + labor

PREMIUM SHOCKS \$70 From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130 From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95 From + Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
(858) 452-9999

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STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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