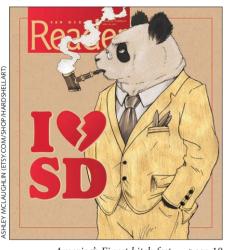




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NEWS TICKER

No free speech on the SeaWorld sidewalk

Killer whale protesters can't complain on leased public land

The public has no right to stage protests on park land leased to SeaWorld in Mission Bay, an appellate court ruled last week. A lawyer representing a handful of protesters is calling the judgment "one further step toward the ability of corporations to privatize public parks."



SeaWorld's treatment of orcas is what protesters demonstrate against most often (still image from *Blackfish*).

San Diego Animal Advocates and plaintiff Alfredo Kuba staged a protest in the parking lot and near the front gates of the park in 2007, handing out leaflets decrying the treatment of marine animals in the park. They were approached by SeaWorld's private security personnel, who informed the activists that they were on private property before demanding they leave; they threatened to have their cars towed if they didn't comply.

"It's a Catch-22," Kuba's attorney Corey Evans explained to *Courthouse News*. "The court is saying for the sidewalk to be a public forum, it must already be open for public disclosure. But obviously, if it were open for public discourse, no one would be filing suit to prove it's a public forum. The court is basically saying that since SeaWorld has prevented people from engaging in free speech on this public sidewalk, then it shows it is not open for free speech."

Dave Rice

Put that in your pipeline and smoke it

201

30,

2

"California was AWOL in fighting against fraud, manipulation..."

The United States Supreme Court decided on April 21 that companies can sue under state antitrust laws when they believe pipeline companies are committing fraud by manipulating indexes they use to figure the market price of gas.

A group of companies, including Learjet, originally sued a gas-distribution company, Oneok. The pipeline company lost and took the case to the Supreme Court, which, on April 21, ruled for the gas-buying companies and against Oneok. By Reader staff writers

ties Commission had a major investigation of such fraud earlier in this century.

"The central question is — where is California?" asked Loretta Lynch, who was president of the utilities commission but was replaced by the business-cozy Michael Peevey in late 2002 because utilities pressured then-governor Gray Davis.

Now Peevey is under state and federal investigation for possible fraud of his own in making secret deals to protect the interest of utilities and pass costs on to ratepayers.

California, says Lynch, was "in the backroom, having made a deal to not take any action on the natural pricing manipulation and fraud for which we found substantial evidence during the time I was at the CPUC." Don Bauder

Utilities on the trail to tiers

Electricity rate spikes move closer to reality

An administrative law judge for the California Public Utilities Commission has issued a proposed decision on a push by utility companies, including San Diego Gas & Electric, for a rate hike for lower-tier customers. If the proposal passes, heavy electricity users will get a discount that environmental groups decry as "a handout to utilities."

In brief, the utilities seek a new base charge of \$10 to all customers' bills. To offset the extra revenue, they plan to drop charges for higher "tiers" of energy use, which cause electricity to creep up in price



If SDG&E gets its way this time, the bills of heavier electricity consumers will effectively be subsidized by lower users.

as consumers use an amount beyond their "baseline" allotment.

Heavy energy users have argued that the tiered rate system is unfair because it penalizes customers with large homes or families, as well as those who live inland, where the lack of a temperate coastal climate causes them to rely more on heat and air conditioning, which drive up the bills.

Opponents of the new structure say that inland customers already receive a higher baseline due to regional differences. Those paying attention also say the utilities' proposal effectively burdens those who've continued on page 34

Is yoga a religion?

Courts say it is, but Encinitas schools have scrubbed religion

ruling on a lawsuit, both

courts said that one kind of

yoga, called Ashtanga, is a

religion, but what is taught

By Don Bauder

Sonima Foundation has given \$3.3 million

to the Encinitas Union School District so that students can practice yoga. Sonima is spreading money around elsewhere — for example, it is giving \$400,000 to Houston schools for the same purpose: to teach yoga.

Broadly, there are two definitions of yoga: (1) an ascetic Hindu discipline leading to spiritual insight, and (2) a system of stretching exercises that promotes good health and control of the mind. The first definition ties yoga to religion; the second does not.

San Diego Superior Court and the fourth appellate district have united those disparate definitions:

Neal Obermeyer

FINALLY Some Good Press!

in the Encinitas schools is

not religion-based. The trial

court decision was in July of

2013, and the affirmation by

the appellate court was in

early April of 2015.

There are several kinds of yoga, and the Sonima Foundation is tied to Ashtanga, a so-called path to purification involving synchronized breathing and posture techniques. While yoga itself was practiced 5000 years ago, Ashtanga was introduced to the modern world by Sri K. Pattabhi Jois, who was born

> in 1915, and taught the techniques originally in India. In 1975, he traveled for the first time to the United States. He came to Encinitas and taught a small group of students in a local church. Ashtanga, said Jois, was based on a series of Hindu texts.

Soon, Ashtanga yoga attracted young, beautiful people — movie stars, Wall Street zillionaires, and the like. In the late 1990s, Sonia Jones, a former fashion model who lived in tony Greenwich, Connecticut,

with her very rich husband and their children, took up Ashtanga in New York.

Sonia Jones

Ashtanga would never be the same. Jones proselytized



particularly into schools.

And then the trouble started. In 2011, an organization named for the Ashtanga guru, the Jois Foundation, funded a yoga program at an Encinitas elementary school. Sonia Jones and San Diego's Salima Ruffin, who is in the travel business, had set up the foundation. The person hired to teach the yoga classes had studied in Jois's institute in Mysore, India.

The next year, the Encinitas school district got a grant from the foundation

for \$533,720 — a down payment on the fat payments to come later.

Some parents pulled their children out of the classes, complaining that religion was illegally being taught in schools.

Two parents filed a lawsuit against the school district, stating that its yoga program amounted to an establishment of religion in violation of the California Constitution.

Dean Broyles of Escondido's National Center for Law & Policy handled the plaintiffs' case. Candy Gunther Brown, who got her doctorate at Harvard and specializes in religious studies, was a plaintiff witness, concluding, "Ashtanga yoga, as endorsed by the [Encinitas Union School District]... promotes and advances religion, including Hinduism, Buddhism, Taoism,



and Western metaphysics."

Judge John Meyer of superior court could not disagree, and neither could the appellate court. The appellate panel noted that since one part

of Ashtanga

promotes "union with the universal or the divine," Ashtanga "is a religion

for purposes of the establishment clause of the California Constitution." But both courts

said that yoga, as taught by the Encinitas schools, does not defy the California Consti-

tution. Encinitas had taken the religious references out of its yoga classes, ruled the courts. In 2012, Sonia and Paul

Tudor Jones gave \$12 million to the University of Virginia for a new Contemplative Sciences Center. Purpose: teach meditation, yoga, and mindfulness training to students.

raised some evebrows in academia — was announced at

Timothy Baird

the Tibetan Medicine and Meditation Symposium at the university. The school noted in a news release, "The Joneses' initial inspiration for funding the center came as a result of their

Ashtanga yoga teacher, Sri K. Pattabhi Jois."

After the trial in 2013, the Jois Foundation changed its name to Sonima Foundation — a combination of the names Sonia and Salima. "They changed their name

to Sonima because they got beaten up at the trial," says Broyles. After the superiorcourt judge determined that Ashtanga yoga was a religion, "they tried to religiously cleanse the program" so they could get it into the schools. The former Jois website says the organization was meant to "bring the philosophy, teachings, and values of Sri K. Pattabhi Jois to as many people as it is able to reach." This included a "spiritually conscious line of clothing." On the new website, sonimafounda-

tion.org, such references are generally expunged.

The name change came about because the organization wanted "a broader base of Deepak Chopra health and well-

ness," ripostes a Sonima spokesperson.

"They are trying to camouflage the religious nature of what they are doing," says Broyles, who is considering an appeal to the state's supreme court.

But Sonima is spreading fast. Its yoga program reaches 27,000 students in 55 schools, including in Encinitas and Cajon Valley. Administrators say that the yoga helps the children focus and reduces bullying, among other positive aspects.

Sonima.com, a wellness website, was recently set up. Iois Activewear, which features a photo of Sonia a Sonima Wellness

ima Wellness Cor-

poration sponsors the Live Sonima Tour, which features Caroline Jones, daughter of Sonia and Paul Tudor Jones, singing and playing various instruments, and Stedman Graham, motivational continued on page 34

UNDER THE RADAR

Mavor's Jumbotron debt When

Kevin Faulconer announced in January he was setting up a Citizens' Stadium Advisory Group, the Republican mayor insisted one thing was certain: there would be no tax money or city staff time spent on the group's effort to come up with a strategy for keeping the Char-

gers in town. After that followed a period of confusion over funding. The task force, partly made up of Faulconer political backers, first said it would raise cash from unidentified private donors. As questions arose about prospective conflicts of interest created by such

solicitations, the task-force members reversed course and said that they would personally come up with money for the work. So far, though, based on documents retrieved from city hall following a request made under the California Public Records Act, the taxpayers have been compelled to carry a portion of the burden.

The task force's highest profile event thus far came on March 2 when it staged a three-hour public forum at Qualcomm Stadium's Club Lounge, as well as a pep rally in the parking lot outside the stadium, that drew an overflow crowd of thousands. Admission was free and there was no mention by the task force of picking up the tab for use of the

city facilities. A public records query regarding who would be billed for the event, sent to the city on March 1, was finally answered on April 15, with a copy of an invoice sent by the city to the task force five days earlier, on April 10. According to that document, the task force currently owes the city a total of \$9491.56, including \$5748.30 in staff expenses, \$2493.26

for Aramark Janitorial Services, \$950 for the Jumbotron scoreboard crew, and \$300 for Custom Antenna Video Services. The invoice, bearing a due date of May 17, was addressed by the city to the mayor's stadium task force via its member Aimee Faucett, executive vice president and chief operating officer of the San Diego Regional Chamber of Commerce, where she reports to ex-San Diego mayor Jerry Sanders, now the chamber's head honcho. Reached by phone Monday, task force spokesman Tony Manolatos said, "That check is already in the mail."

ICE Air's costly fares The

Department of Homeland Security's ICE Air doesn't fly to the North Pole, but it might just as well have for all the empty seats and wasted taxpayer money it has

> been responsible for. So indicates an April 9 audit of the department's Immigration and Customs Enforcement Air Operations. "A limited analysis of detainees transferred multiple times identified six detainees with redundant transfers that may not have been necessary," notes the report. "ICE Air moved all six

detainees multiple times between the same cities." One example involved the roundabout way in which a deportee bound from San Diego to El Salvador first was flown to Phoenix on November 14, 2012, then back to San Diego on November 20, and once again to Phoenix the next day before finally being airlifted out of the country. Another detainee was flown from Denver to El Paso on July 22, 2013, then to Phoenix on July 24, returned to Denver on August 14, and back to El Paso on August 22, before disembarking for Mexico. Adds the audit, "It was not possible to determine whether the transfers were necessary," because the government "does not collect and analyze data

or possible solutions."

Besides multiple trips,

auditors also found bad

scheduling was caus-

ing high rates of vacant

seats on the chartered

flights. ICE "may have

been able to save up to

\$41.1 million to trans-

port detainees had it

operated each flight at

full capacity," accord-

ing to the document.



scheduling turns deportees into jet-setters

Rainmaking 101 San Diego State University's business school is seeking to hire a schmoozer-in-chief in the form of a full-time "events coordinator." According to the job posting, "These events are done for the primary purpose of providing important forums for quality interaction with leading campus donors, alumni, elected officials, volunteers, business continued on page 34



devotion to their

Jones on its website, peddles yoga clothing. There is

Center. The Son-

A SALE DOMES Mayor Kevin Faulconer's stadium task force hasn't yet paid its own Qualcomm bills.

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Short on Water, Long on Houses

Neal Obermeyer had a cartoon in your April 9 issue that asked, "Which is the biggest threat to California water conservation?"

He should have had another box labeled Excessive New Residential Construction! It nauseates me to see all these new housing communities going up when 1) there isn't enough water for those of us who already live here; and 2) there are hundreds, if not thousands of recent homes everywhere! L. McCabe La Mesa

Carvers v. Bernardo's

In your Happy Hour section you keep listing Bernardo's as a favored happy hour location. I tend to prefer Carvers in Rancho Bernardo due to their excellent pour of cocktails, and their delicious 14-item happy hour bar menu. Plus, the staff at Carvers is there to serve you with a pleasant smile, and not a "Yeah, what do you want?" attitude. Ask around, see what other RB'ers say.

> Barry Nally Rancho Bernardo

Free up Some Space

I really enjoy your magazine. Or, at least I think I do. The print is so tiny - and seemingly getting tinier each week. While I am a Boomer, my eyesight is still pretty fair. Maybe a few less ads for seemingly every affliction under the sun or another here today/gone tomorrow sushi-raw food-craft beercoffee bar-vape bistro might free up some space for a slightly bigger font.

Buffalo Barnes Pacific Beach

Mother Nature's **Choke-hold**

Re: News Ticker, April 9: "Reduce Water and Continue Building? Huh?"

Our wonderful governor (full of wonder), Mr. Jerry Moonbeam Brown, mandates us to use less water. That is what he wants us to do. Well, we want him to not waste billions of dollars on a bullet train. Is what he wants more important than what we, the people of California, want?

When building the bullet train, is there not going to be any water used on that project? Usually when there is any kind of construction going on, water trucks carrying thousands of gallons of water are constantly going back and forth to keep the dust down. So, the bullet train — a project that will benefit a very small percentage of our population — is okay to waste water on?

Whenever I see construction projects that require the use of water trucks, I think to myself, They must use more water in one day than I do in a whole year. Where is that water going to come from? Heaven? Heaven hasn't been too generous with supplying us with water for a few years now. Even when it does rain, most of that water just flows into the ocean, thanks to all the well-planned reservoirs in California.

Think of all the water we would have here in San Diego if there was a reservoir in Mission Valley instead of all the housing and commercial buildings. If Mission Valley was dammed up, instead of damned with buildings, we would have one of the greatest recreation areas in the country. A reservoir filled with fresh water every time it rains. A reservoir with hotels, and condos, and beaches, and bars on both sides for boaters, fishing, swimming, volleyball, and most important, water for drinking.

So, let's dam up Mission Valley now before it's too late. After all, what good are all the houses, condos, and comcontinued on page 37

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E. Patterson

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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Gimpy finds his box Pencils make a comeback at San Dieguito

Little did Encinitas resident Norm Keith know that his 1953 act of high school hijinx would be discovered in 2015.

Keith was a senior at San Dieguito High School in the early '50s when he was elected to serve as student-body activities manager. One of his jobs was to refill the pencil-vending box in the school's library.



Norm "Gimpy" Keith points out his graffiti on the pencil-box lid.

The wooden pencil dispenser, which served students on campus well into the 1970s, was rediscovered a few years ago. Bonnie Wren, coordinator for the school's alumni association, decided it might be fun to get the vending mechanism working again and put it back into service.

Upon opening the lid recently, the inscription "Gimpy" was found, written in pencil. Darlene Johnson, from the class of '56, said, "Everyone knew Norm as 'Gimpy."

Last week, Keith, along with Johnson,

returned to the campus for the reintroduction of the pencil dispenser in the school's media center.

Though he doesn't quite remember his vending-machine duties, nor his act of vandalism, he does remember "the brotherhood" — guys who would go out to Rancho Santa Fe and park with their dates.

"It was in a middle of a dirt field, where the sheriff wouldn't be able to find us," he said. The boys would place their cars in a circle and all tune to the same radio station. They would dance in the center of the circle. "We had the first surround-sound," he joked.

Keith assured the current students attending the pencil-machine reintroduction ceremony that no beer was around when the ladies were present. "If it was just us guys, that may have been a different story."

Keith said he dropped out a year before graduation. After working full time for a year, he said he wanted to go back to high school. One evening he went to the school superintendent's house and begged to be re-admitted to school.

> "The superintendent said yes, but I had to get a

> C average and keep my nose clean," Keith said. "I averaged a B+."

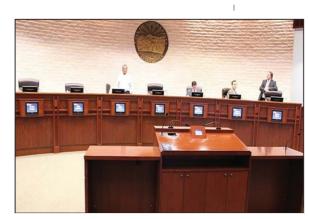
> Surrounded by school staff, students, and fellow alumni, Keith was the first to put his nickel in the box's coin mechanism. He received his pencil, in the school colors, blue and

white, with the school's Mustang mascot. KEN HARRISON

CHULA VISTA 600 more families for Otay Ranch?

Developer applies to revise plans to also include two hotels

On April 22, Chula Vista planning commissioners deadlocked 2-2 on approving Baldwin & Sons' application to create 600 multi-family units in the Otay Ranch area of Eastlake.



Planning commissioner Mark Liuag (left) speaks from the dais.

At the meeting, held in council chambers, city staffers explained that Chula Vista created a general development plan for Otay Ranch in 1993. The plan designated 1.2 million square feet as commercial retail property that would serve the needs of the Eastlake community. By 2006, developers had constructed the Otay Ranch Town Center Mall on some of the land.

Baldwin & Sons, a developer of over 18,000 homes throughout Southern California, currently owns 35 acres just north of the 85-acre mall. The city originally approved commercial use for this space, anticipating "big box" retail development with large parking lots.

However, Baldwin & Sons wanted the plan amended, proposing that the 35 acres become mixed-use residential. The project would anticipate an increase of 180 students within the Wolf Canyon Elementary School area, 52 additional middle school students, and 121 more high school students.

Their proposal includes plans for a twoacre park with a picnic grove and an amphitheater. The proposal includes the construction of two hotels.

Despite the plan being described as "pedestrian-friendly," Eastlake resident Jessica Hayes said that women won't walk to Home Depot, buy a bag of fertilizer, and walk back. "We are going to drive. Pay attention, because it's going to really impact traffic."

After the vote, Baldwin & Sons senior vice president Stephen Haase approached

the podium and addressed the second item on the agenda: a public hearing for the fourstory Residence Inn by Marriott Hotel with 148 guest rooms. He said, "Given the decision and the testimony tonight and the fact that the development agreement does intertwine the hotel with the development that we proposed, I request a continuance."

om the dais. The request was granted. The application will now go to city council for review.

BARBARA ZARAGOZA

MIRAMAR Solemn mission follows

soldier's suicide "Why don't they have battle buddies

back at home?"



Motorcycles escorted the soldier, his family, and friends to Miramar National Cemetery.

The published schedule indicated staging was at 12:00 p.m. As usual, they began arriving at 11:15. Older, graying gents — volunteers — coming together for a solemn purpose. For some, it would be the first time. For others, it was another in a series of events they call "missions."

continued on page 8



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San Diego Reader April 30, 2015 ~

NEIGHBORHOOD Continued from page 6

The reason for their mission was the death of an active-duty soldier, one who had gone to war. Like too many missions, a member of our armed forces had died and this bunch of gents had assembled to help honor the fallen. In this case, a warrior died not from enemy action, but by his own hand. Heads were shaking all around.

Then it was time for the first portion of the mission, standing a flag line: the volunteers stood at attention and held American flags as the casket was transferred to the hearse. Everyone could see the anguish of the family. After the transfer of the casket to the hearse, the gents mounted their motorcycles and escorted the soldier, his family, and friends to Miramar National Cemetery.

At the cemetery, before the funeral, the gents vocalized their anger: "Why isn't someone helping these young men?" "Why are there so many suicides among the young generation, active duty and veteran?" "Too damned many suicides!"

Some even stated that, for the grace of God, maybe they would have ended up the same way. The overwhelming sentiment, however, is anger. Anger at a nation that

sends its young off to war and then doesn't adequately take care of them after they come home.

One mused, "If there are battle buddies in combat, why don't they have battle buddies back at home?"

Gearing up again, they moved down to the specified site for the final elements of the ceremony. Once more, the family's anguish hit everyone. Somber and solemn are inadequate to describe the scene.

JAY ANDERSON

CARLSBAD

The party house next door Cities, state debate residential vacation rentals

While local cities continue to seek regulations on short-term vacation rentals, a bill making its way to the state legislature may provide the teeth needed for effective enforcement. Unless, that is, web businesses such as Airbnb — which facilitate transactions between homeowner and tenant — are able to derail those plans.

On April 21, Carlsbad's city council took steps toward implementing a total ban on residential vacation rentals west of Interstate 5, closing off about two-thirds of the city's neighborhoods.

In San Diego, an overflow crowd showed

up to a city-council committee meeting on April 22 to voice their opinions, both in favor and against any new regulations.

Some residents claim that by turning houses in residential neighborhoods into hotels, they were being bombarded with a flow of strangers who litter, pick fights with residents, and host loud parties into the night.

Also at issue is whether

property owners are collecting and remitting the proper transient occupancy taxes to cities, let alone reporting their businesses at all.

Enter Senate Bill 593, a measure penned by senator Mike McGuire (D), which would require operators of residential short-term rentals to file quarterly reports with local municipalities. It could also allow cities and counties to compel property owners to collect and remit transient occupancy taxes, as is currently required of hotel and bed-andbreakfast owners.

DAVE RICE

HARBOR DISTRICT Parking cost to rise PR spin touts "modern, user-friendly interface to visitors"



Tuna Harbor parking lot to receive solar-powered "smart meters."

The price to park is set to spike across San Diego's bay front, following the recent approval by the Port of San Diego of the purchase and installation of 520 solar-powered "smart meters" and a change allowing portowned lots and garages to adjust pricing based on parking demand.

The new meters, which will range in fees from \$1 to \$2.50 per hour and will be enforced even on Sundays, were approved following the reported success of a pilot program launched in Tuna Harbor last year.

According to the port, the new meters "will improve the visitor experience by providing a modern, user-friendly interface to visitors" that includes an option to pay by credit card.

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I have recently moved to San Diego and have *immediately noticed a general affinity for* reggae music. It seems that everywhere I go, hipsters are wearing the T-shirts, the beads, playing the music in the stores and driving to the beat. Of course there's also the "creative *swirl of smoke*" *in the atmosphere, too! My* question is, how comes the hipsters don't even give me eye contact? I'm a Jamaican! *Feeling a little left out...*

- CHRISTINE (A JAMAICAN IN NORTH PARK)

Hipsters can be a lot like cats; that is to say, fickle with their loyalties, so you have to let them come to you.

True, your Jamaican nationality brings vou instant cultural cachet, but that's not enough to guarantee a warm welcome in the local hipsters' social circles. You still have to make friends "the old fashioned way," by which I mean going to openings at local

art galleries, attending cupping seminars at your local independent roaster (great chance to slip in an anecdote about the actual Blue Mountains of Jamaica, provided you have climbed them), attending local concerts (reggae or otherwise), or socializing as you normally would.

Our local variety of hipster is perhaps extra wary of newcomers because of the high turnover rate among local scenesters. Like a lone wolf trying to join the pack, a new citizen like yourself has to show persistence, perhaps even offering the metaphorical equivalent of a freshly killed rabbit (perhaps you could promote a dancehall night at a local club?) in order to gain group acceptance.

Whether hipsters are more like cats

or wolves remains up for debate.

Interestingly, reggae music is one of the rare genres about which hipsters aren't driven to accumulate vast reserves of esoteric knowledge. Hipster science has tried to analyze this problem, but to no avail. In all fairness, hipster science didn't try very hard because Morrissey was in town that weekend.

DJ:

54

When the beard falls out of hipster fashion, do you believe we will see a creative sideburn and/

or mustache phase or just a clean shave? — MATT G

The ironic mustache gained its foothold in hipster culture during the late-2000s, peaked in popularity at the beginning of the present decade, and has been considered properly mainstream since July 17th, 2011, when a local hipster visionary (whose name has been withheld by request) unlocked the double-achievement of shaving his signature handlebar and refusing to acknowledge the fact of the shaving whenever anybody asked

about it.

Since that day, no San Diegan mustache can be knowingly worn in irony, and I doubt we will see anything other than a gradual decline in mustachewearing among local hipsters.

For that reason,

and because of my unerring ability to see the future of all things cool (sarcasm), I predict a steady rise in clean-shaven hipsters.

Dear Hipster:

Everyone's getting a beard.`

I'll be clean shaven, that'll

show those conformists.

If you drop a dead alkaline battery on a hard surface, it will bounce. If you drop a g good battery, it won't. Did you know that? It's an easy way to test whether a random battery has any life in it. You're welcome. Reader — KYLE

Thanks. Too bad you left your return address off the envelope. Now where are we supposed to send the cookie?

Walter Mencken's

SU ON THE UT



You say ISIS, and I say ISIL ...

Faulconer: "You say Terrorist, and I say Tourist..." You say potato, and I say potahto...

Statement from mayor Faulconer's office following the arrest of Abdirahman Yasin Daud and Mohamed Abdihamid Farah on charges of conspiracy to provide material support to a designated terrorist group:

"I certainly understand why some members of the community might be distressed over the news that would-be ISIS members are making San Diego a destination en route to taking up arms against all that is right and good. After all, we gave flying lessons to a couple of the 9/11 hijackers, so it's definitely a sore spot.

"But I'm a glass-half-full

kind of guy; you kind of have to be one if you're going to be mayor in this town, you know? And what this arrest $\frac{1}{2}$ says to me is that our national 'San Diego: 'Happiness is Calling' tourism campaign is getting results! These guys could have gone anywhere to get their passports before passing C through Mexico on their

way to Syria. But they didn't go anywhere; they came here. Maybe it was for the weather, maybe it was for the beaches, maybe it was for a delicious fish taco and some tasty cervezas. Or maybe it was to visit Balboa Park during its 100th anniversary celebration!

"And while I can't in good conscience say that it's okay to join an organization that hates America and all it stands for, I can say that I sympathize with Mr. Daud and Mr. Farah. If you were living in Minnesota, looking at two feet of snow on the ground in mid-April, wouldn't you hate America, too? Maybe if

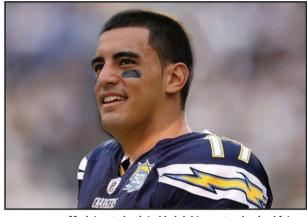
they'd stayed in America's Finest City a while longer before getting arrested, they would have changed their minds.

"Anyway, I just wanted to lay all that out there before assuring everyone that the new checkpoint on El Cajon Boulevard is in no way a judgment on Little Mogadishu as a neighborhood or the Somali people as a whole. It's just that there are an awful lot of Chaldeans a few miles down the road, and we just want to do a little preventative maintenance to prevent any unnecessary issues on either side. It's just good civic policy. Thanks!'

Ol' Man River(s), He Jes' Keeps Throwin'...

Leaked Memo from Chargers Insider: "Marcus Mariota is the future of the Chargers Choke."

gers official:



Mariota, gazing into his bright, oxygen-deprived future.

Almost factual news

"We have to take seriously hen the San the possibility of a late-career Diego Chargers started paying surge from [current quarattention to Heisman trophy terback Philip] Rivers. John winner and former Oregon Elway didn't win his first Super quarterback Marcus Mariota, Bowl until he was 37, and then *SD on the QT* started paying he won a second one at 38. Rivattention to the Chargers. The ers is 33. His numbers aren't result is this excerpt from a too far from Elway's, and he memo accidentally left in the has to be thinking about his Cheetahs Velvet VIP Couch legacy. It's just possible that Room last Thursday night by he'll somehow manage to pick an as-yet-unidentified Charup a ring in the next couple of years. And if the Chargers are

going to protect their legacy of postseason disappointment, they can't afford let him do it here. After Mariota failed so spectacularly to bring home the national championship for Oregon, we feel confident that he can provide the right mix of true talent and disappointing results that we value in our organization. Just because we're moving to Los Angeles doesn't mean that we have to change who we are."

Mayor Faulconer Makes Good on Promise to Implement Proposal to Fix Plan to Fix



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SportingBox BY PATRICK DAUGHERTY

New kid in town



Don't say "Frisbee." The word is "ultimate."

here is a professional Frisbee league. In fact, there are two. But don't say "Frisbee," the proper word is "ultimate." The American Ultimate Disc League (AUDL) says they are the first and largest professional ultimate league in the world. The AUDL enters its fourth year fielding 25 franchises in four conferences spread from New York to San Diego.

You've probably seen ultimate. Like soccer there is continuous action. The game is played in shorts and T-shirts, featuring running, passing, catching, and throwing discs. Ho-hum.

On the phone with Justin Goodman, 34, co-owner of San Diego's newest professional sports team, the San Diego Growlers. He's been playing ultimate 14 years.

Goodman says, "I played three years ultimate in college [William & Mary], and then on a variety of teams in Virginia."

I ask, "What got you to San Diego?"

"I wanted to explore the West. I chose San Diego for many of the reasons others chose it, weather and beaches," Goodman laughs.

"It wasn't for a job or a woman or a college? You just wanted to be in San Diego?"

"That's pretty much it," Goodman says. "I was unemployed for four months, eventually found a government consulting job, project management support."

"Sports-team owner and government consultant?"

Goodman says, "It strangely works out well. They're definitely different, but the elements are the same. You've got to worry about budget, got to look at the schedule, got to put plans in place and execute. I feel I'm pretty good working with people, getting a team together, coaches, personnel, announcers,

the whole gamut."

"I've read the Growlers have three co-owners."

"Yes," Goodman says. "I'm the CEO, my housemate is the COO, and our other partner is the CFO. We operate in those boundaries, but whenever there is a tough call we always try to reach a consensus."

I say, "Tell me about the moment the three of you said, 'Why don't we do this?""

"Ryan, the CFO, was interested in buying when the league first started out, but it wasn't expanding fast enough on the West Coast, hadn't made its way down to L.A. and San Diego. When they announced they were looking to come here, Ryan asked around local club teams, 'Is anyone interested? If we do this is anyone interested in contributing or helping?' It just so happened that me, Will, and Ryan were the ones who were the most positive about it.

"Ryan sent an email one day, 'Hey, we can take Ultimate to San Diego. Do you guys want to do it?' We said, 'Yup,' and that was it.

"There was lots of meetings after that, discussions with the league, but it was relatively simple. The league needed papers signed and a territory agreement. We made out a check and provided proof we'd set up a small business."

I ask, "What was the buy-in? What does a franchise cost?"

"Last year it was \$15,000, but that has gone up to \$25K."

"So, it's doable for most people. A normal person could get up the money and buy a franchise."

Goodman says, "It's definitely doable, especially split three ways. It's a ton of work to start a small business and do all the things you need to do, but it's definitely doable."

"What's your take on the Growlers opener, their first game ever?"

"Went well, except for the eventual outcome," Goodman says. "We lost to Seattle, 26-22. Over 600 people attending. We didn't know what to expect. This is our first year in the league, first time putting a game together, our home opener. We pulled it together and had a successful event. Our fans had very positive feedback."

"You're not playing, are you?"

Goodman says, "All three owners are on the roster. We have 27 guys on the roster, only 20 can dress on game day. I did not play the first game, which is fine by me. I was trying to run a solid event. But, I will be playing."

"Sports are the new gold rush. Can you see quitting your day job?"

"That's the dream. It would be very cool to run a professional sports team. In year one we'll be happy if we break even. Maybe, in three to five years, the sport could take off. Especially with football and all these head injuries."

The Growlers play San Jose on Saturday. Check sdgrowlers.com for particulars.

Find more Sporting Box columns online at SDReader.com/box

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UNREAL ESTATE

by Dave Rice

"Bring your yacht home," invites a listing pitch for the waterfront estate at 979 Scott Street in Point Loma's La Playa neighborhood. In addition to boasting one of only five private residential boat docks along San Diego Bay's northwestern edge (two of which are currently listed for sale), the property includes a four-bedroom, five-bath residence with 4766 square feet of living space.

Potential buyers are promised exceptional views of San Diego Bay and the city beyond through the home's "walls of windows and impressive terraces." The home is within walking distance of Southwestern, Silvergate, and San Diego yacht clubs, restaurants, and Humphreys by the Bay. A quick car or boat trip lands one in the heart of downtown, and though the property is located just up the road from Lindbergh Field, it's not under the airport's flight path; thus, residents aren't subject to the loudest of the jet noise that plagues many residents of the peninsula.

The "architecturally stunning masterpiece" of a home, originally built in 1990, boasts "meticulous construction and design," courtesy of Rancho Santa Fe–based architect Ken Ronchetti. In addition to the "caterer's kitchen" and laundry room with multiple washers and dryers, the "light, bright, and pristine" home features a teak-lined elevator, two wine cellars, and master-bedroom suites on each floor with "one of a kind luxury finishes, custom built-ins," and an "Agape soaking tub/spa." Luxury materials including Brazilian teak, quartz, and limestone are employed throughout the home's modern design.

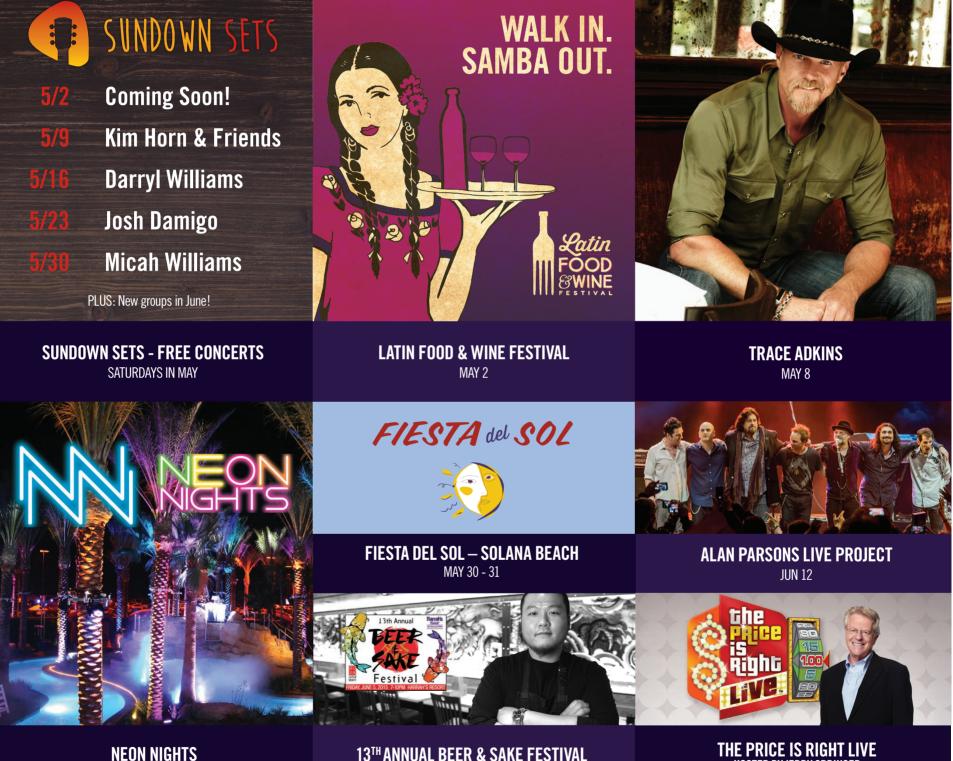
Designed for "exceptional indoor/ outdoor living," the home's "expansive limestone waterfront terraces" open the home's living spaces onto the bay and immediately adjacent Shelter Island via large retractable glass doors. Outdoor features also include a private palm-treelined courtyard with lap pool and water/ fire features, an outdoor kitchen with Viking range and flat-screen television and "serene perennial gardens" bayside that feature fig, cherry, and citrus trees.

Public records indicate the current owners of the home to be the Varasano family. Patriarch Frank Varasano founded V-Vehicle, a company that sought in the late 2000s to manufacture lightweight, fuel-efficient cars but fizzled after federal loan guarantees failed to materialize.

The Scott Street property last sold in 2001 for \$3 million. It was listed for sale for the first time in over a decade in June 2014, spending four months on the market with an asking price of \$8.95 million. Several months after that listing failed to attract a buyer, the home was offered for sale again in early April, with the sellers reportedly entertaining offers between \$8,950,000 and \$10,998,000 — the price remains unchanged to date. ■

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BLO DIEGO

TITLE: Harvesting Nature | ADDRESS: harvestingnature.com AUTHOR: Justin Townsend | FROM: Oceanside | BLOGGING SINCE: 2011

POST TITLE: Roasted Rabbit Legs with a Spicy **Prickly Pear Sauce**

POST DATE: December 10, 2014 I sent a text to my wife, "Let's drop everything this weekend, throw the air mattress

in the back of the Jeep, and cruise up the Eastern side of the Sierras for an epic adventure." She responded, "Sure." (We also had our two-year-old, Zoe Kathryn, to take with us.)

Four hours from home, we found ourselves pulling into the quaint town of Lone Pine, which sits at the base of the Eastern Sierras. The landscape around the town, including the famed

Alabama Hills, has been the backdrop for many movies, mostly Westerns, dating back to the 1930s.

Our campsite was really nothing but high desert scattered with cactus, brush, and rocks. Perfect for rabbits. We parked in an unoccupied area, and I grabbed my shotgun and set off on foot. I was no more than 100 yards past a nearby creek bed when I jumped up the jackrabbit. He held tight, hidden behind a bush until the last instant. I could have reached out and grabbed him. Boom... he took off running from behind the bush. I raised my shotgun and fired but missed... forgot to lead. I tracked the rabbit with my gun, chambered another round, and let it rip. The rabbit rolled forward in his tracks and ceased to move.

I walked over to the rabbit and said a quiet thanks for his sacrifice. This meat would feed my family and I was always taught to show appreciation and respect to the animal. While walking to the Jeep, I began to think about the meal I would prepare.

Long ago I was studying the memoir of Marco Pierre White, who was one of the original famed chefs...long before Emeril or Bobby Flay. Marco Pierre White always said to pair wild animals with a food that they eat. This will help blend the natural flavors from within the meat. This concept is something I have always tried to follow as I develop recipes, and it has never let me down.

As I walked in the desert, I scanned my immediate vicinity to see what this rabbit would have normally eaten. I know that in drought, similar to the one we are in, rabbits will often eat the base of the nopales



Roasted rabbit legs with a spicy prickly pear sauce

cactus to obtain both nutrients and moisture. I noticed that there were several reddish purple fruits attached to the nopales cactus pads. These delicious fruits are most commonly called prickly pears and they have some amazing culinary uses. One such use is in a sauce to coat roasted rabbit legs. Garlic Sage Brine

- 6 garlic cloves, smashed
- 6 tablespoons salt (non-iodized)
- Preparation:
- 1. Bring all of the ingredients to a boil in a medium sauce pan
- 4. Simmer for 2–3 minutes
- 3. Remove from fire and allow to cool
- 5. Soak the cleaned rabbit quarters (1 hour for each 1 lb of meat)

Prickly Pear Sauce

Ingredients:

Please be mindful of the small hair-like thorns, even though most stores clean them off prior to selling. If you harvest the pears from the wild, then the thorns should be removed before cleaning.

- 8 red prickly pears, skinned
- 1 tablespoon of lime or lemon juice
- 1 teaspoon chili powder
- ¹/₂ teaspoon cayenne pepper
- 1 teaspoon salt
- 1 tablespoon honey
- Preparation: 1. Purée the prickly pears in a food processor.
- 2. You will have to strain out the seeds from the juice. Discard the seeds.
- 3. Place the juice in a medium pot over medium heat
- 4. Mix in the lime juice, chili powder, cayenne, and salt
- 5. Reduce the juice by half.

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

Ingredients: 6 cups of water 1 tablespoon fresh sage, minced 1 teaspoon red pepper flakes



Roasted Rabbit Legs

Ingredients:

- 4 rabbit quarters
- 1 tablespoon olive oil
- 1 teaspoon ground black pepper
- 1 teaspoon salt
- 1 teaspoon dried sage
- 1 teaspoon garlic powder
- ¹/₄ cup white wine
- Preparation:
- 1. Preheat your oven to 350 degrees.
- 2. Remove the rabbit legs from the brine and rinse well with water.
- 3. In a large mixing bowl, toss the rabbit legs in olive oil and then season with the salt, ground black pepper, garlic powder, and sage.
- 4. Place the legs in a glass baking dish and add the white wine.
- 5. Cover the pan with aluminum foil.
- 6. Bake for 40 minutes covered and then an additional 20 minutes uncovered.

7. Remove the legs from the pan.

8. Coat the legs with the prickly pear sauce.

[Post edited for length]







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Carvonna Jefferson







Esther De Jesus and Miriam Sanchez





Jamie Hill

Kevin Colgan





Matt Walsh and Marie Hiedewohl





Savannah Learner

Scott Marks





Michael Goburt

IN EV

Mike Homan

A childhood friend of mine from Chicago recently admitted that she unfollowed my Facebook feed.

"In February Chicago had its coldest month on record since 1875!

park my car in front of my building, was infuriating," Julie explained.

In an attempt to appease her, I tried pointing out some of San Diego's flaws. But here's the thing:

Is there anything to hate about this town?

We froze our asses off. Looking at pictures of you frolicking on the beach while I am forced to shovel out a parking space just so I can

there isn't much to complain about. "You can't swim in lakes in San

Diego," I argued. "So what, you have the Pacific Ocean. Besides, the last time I went to Lake Michigan there were dead crows on the beach," was Julie's retort.

"We don't have fireflies," I added.

"You're listing the lack of an insect as one of your city's biggest downfalls? Pathetic," she spit back.

Julie's Facebook unfollowing got me thinking — does San Diego really have any flaws? Do people living here take issue with "America's Finest City"? Is there anything to hate about this town? I took to

the streets to ask the natives. It wasn't an easy task. Many people I approached looked at me like I had lost my mind. Roughly 75 percent of the people I interviewed couldn't, or refused, to point out a single flaw that San Diego possesses. It was as if I was asking people to talk smack about their mothers. Most listed the many wonderful things this city has to offer — the beach, the weather, sunsets, and again the weather. Around 25 percent found room for improvement. So, if a Facebook friend deserts you out of San Diego



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Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:

- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being

conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.





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NORTH COUNTY | 710 E Grand Avenue Escondido, CA 92025 envy, you can forward them this compilation of San Diego pet peeves.

L.A. stickers

Kevin Colgan, 38, Navy enlisted

"My biggest issue with San Diego is that you have people from all over the country here. The best way to describe it is that if you took the United States, laid it on its side, and shook it, all the pieces that fell down would end up in San Diego. Everyone is from everywhere, and I think it affects our loyalty. We have a lot of people representing different parts of the country. For instance, I am from Texas, I run around here and I'm, like, 'Texas, Texas, Texas!' No one around here is waving the San Diego banner. When you drive down the road, there are more L.A. stickers on the backs of people's cars than there is San Diego anything. We don't support much of anything solely San Diego. It's a big route for commerce. The Navy's here, so everyone is from everywhere else, it's like people just want to live here and be tourists at the same time."



Undedicated fans

Nick Medina, 25 and Michael Gobert, 51, dancers SAN DIEGO

"I hate the idea that the Chargers might leave. San Diego fans don't support the Chargers when we are losing. They only support them when we are winning. I don't think our fans are dedicated enough," said Nick Medina. Michael Gobert did not agree with this assessment.

"I think the issue with the Chargers has more to do with the economy than anything else. San Diegans can't afford to go to Chargers games. The cost of living here is high. Most of us can only afford to put a roof over our heads and barely squeeze by with

RESEARCH STUDIES

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888-259-0390 information@sdsm.info anything else. Many of us are working two jobs to get by. I mean, I have three kids — how can you be supportive by buying season tickets when you gotta pay the rent here?"

See you, pandas

Greg Harrison, baseball coach

"I hate the panda nonsense at the zoo. Pandas have been selected for extinction. 'Don't make any sudden moves around the pandas.' 'Don't make any loud noises around the pandas.' 'If it's too hot, the pandas won't be out.' 'If it's too cold, the pandas won't be out.' They have fans that spritz them with water.... Pandas apparently can't adapt to shit, and they can only reproduce three days per year. See you, fuckers. Thanks for inhabiting the planet, but it's time to go."

Chargers beat bums

Angel Flores, 57, construction worker CHULA VISTA "My biggest pet peeve



Depression still bringing you down?

If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

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To learn more about this study, please visit or call toll free to see if you qualify

Have you been diagnosed with schizophrenia? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as: Remembering an appointment • Planning your day at work or with family • Concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Study participants may be reimbursed for their time and travel, and will receive study drug and study required medical care at no cost. Call for more information.

1-855-DoStudies

(1-855-367-8834)

www.DoStudies.com

is that our local government cares more about the Chargers leaving than they do about all the homeless people I see around here every day."

No beer on beach

Jon Walsh, 22, UCSD student MISSION BEACH "I love San Diego, so I don't have much to say. But, you know, what I don't like is that you can't drink a beer on the beach."

After waving smoke out of my face I pointed out to Walsh that he was currently enjoying another sort of treat on the beach. He laughed and said, "True, so, I guess not drinking beer is not that big of a deal."

Annoying people

Savannah Learner, 19, unemployed

CITY HEIGHTS "My biggest issue with San Diego is the people. People here annoy me. They are shallow and they are ignorant. I like people in Ocean Beach, though. O.B. is chill. I always say, if I were ever to become homeless, I would live here. I am from City Heights. I went to a really preppy high school and people's belief that they were better than other people annoved me. People in San Diego just don't take the time to get to know you. They just judge right away by the cover. I have met people that aren't from here and they are super chill and non-judgmental."

Pretentious people

Jack Sabourin, 23, musician DEL MAR



"My least favorite thing about San Diego is some of the ritzier places. Some of the people can be a little pretentious. They look down on you if you are not part of their inner circle if you aren't driving a Mercedes or BMW, or if your kids aren't wearing, like, Tommy Hilfiger clothes. Aside from that, I'd say everything is pretty much perfect here."

Interview over

Jamie Hill, age undisclosed, occupation undisclosed NEIGHBORHOOD

UNDISCLOSED

"I hate non–San Diegans. That's it, interview over!"

Very classist

Cesar Avile, 23, Mesa College student EL CAJON "My biggest pet peeve

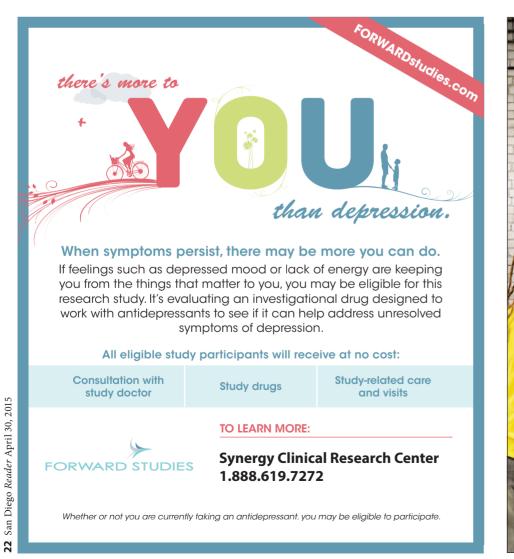
is that they only fix the roads in the richer parts of town. The roads in poorer parts of town are so messed up. I mean, you drive into El Cajon and all the roads are terrible. Why can't they just fix them? We pay taxes for that. Where does all that money go? It goes to the people that have money to make their neighborhoods look good. All our neighborhoods in San Diego could look good. It's very classist."

Short buildings

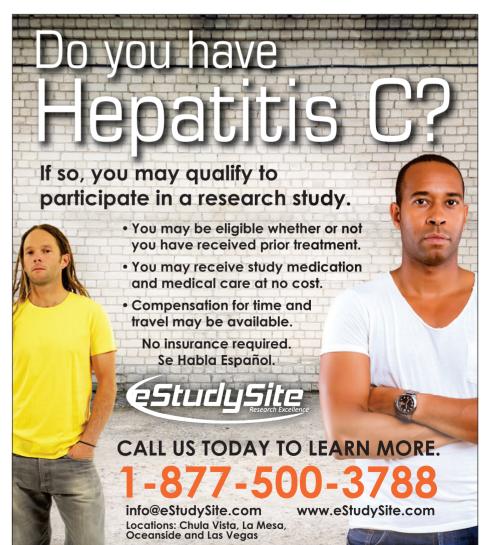
Francisco Castillo, 20, juice-shop employee

SHERMAN HEIGHTS

"My issue with San Diego is our downtown. I really like the downtown San Diego area but I feel like it hasn't reached its full potential. We should have taller buildings. We don't have a skyline, it's kind of boring. I feel like



RESEARCH STUDIES



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A 12-week clinical research study is underway to evaluate an investigational oral medication for women with **fibroid tumors** of the uterus with heavy periods.

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 Deviade must be beauty

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- 3) Compensation up to \$700.00 for time and travel



A clinical research study is underway for healthy women who will receive a single injection followed by frequent visits for blood draws. Participants must be ages 21 to 45 years, have regular periods, and willing to not take other hormones during the study.

TO POSSIBLY QUALIFY:

- 1) Must Be Healthy Female, 21-45 Years Of Age
- 2) Last 3 Periods Must Be Regular (21-35 Days Apart)
- 3) Able To Attend Frequent Visits To Clinic For Blood Draws

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam and consultation with a board certified physician
- 2) Labs, pap, ekg, and study-related medication
- Compensation for time and travel, from \$75 to \$200 per visit, and Will not exceed \$2750 for the entire study participation period.

Compensation and Transportation may be available for those who qualify.

619-521-2841 www.mccresearch.com

taller buildings would make San Diego feel like more of a city. We could use more activities and events downtown, too. We need more music and performances for younger people."

All cluttered up

Carvonna Jefferson, 26, Mesa College student, ex-Navy SAN DIEGO

"There're a couple of things I hate about San Diego. I hate that there are no seasons here. It is always sunny but not sunny enough. You still have to wear a sweater. I hate the driving here, too. Nobody in California can drive. Everyone is all cluttered up and the speed limit only goes to 65. It's so slow! And the roads are really, really, raggedy. Not only that, but the parking is

terrible. All the houses are really, really, close together. Everywhere you go you have to park on the side of the road and walk to get to your destination."

Complacency

Esther Rios, 20, waitress PACIFIC BEACH "I hate that people take San Diego for granted. We live in a beautiful city. The weather here is unmatched. It is always nice out. Even when it's cold it's nothing like New York, where the temperature is like subzero. San Diego always stays at a happy medium. We are so spoiled. People will say, 'I can't stand the cold' and it's, like, 50 degrees out. I know a girl from Arizona that comes to the beach every single day because she loves



San Diego so much. I'm from here and I come down to the beach maybe once a month, if that. I just think we need to appreciate where we live more."

Santee is the worst

Miriam Sanchez, 20, student

"Santee is the worst thing about San Diego. It's awkward. I know people that live there and I visit and hang out there sometime. I hear really racist comments there, terrible things. I am appalled at some of the racist stuff people say. It's very uncomfortable."

To drive... in the rain

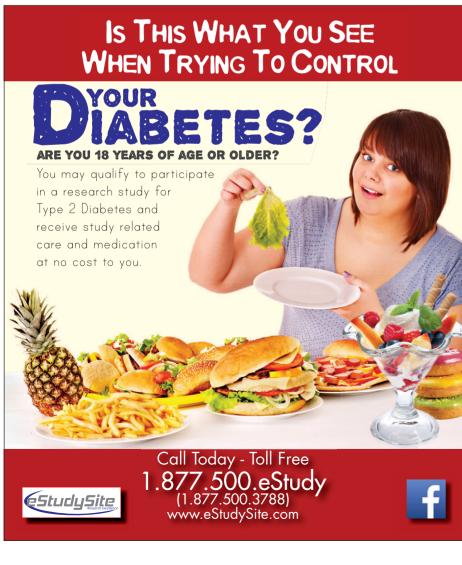
Alex Roller, 34, production manager for the San Diego Youth Symphony NORTH PARK

"People don't know how to drive here in the rain. Everything just comes to a dead stop. Also, the Zonies! They drive so slowly!"

Infrastructure backlog

Laura Schreiner, 27, organizer for the San Diego Organizing Project DISTRICT THREE

"I take issue with the infrastructure problem in San Diego. Certain San Diego neighborhoods — they tend to be the low socio-economically disadvantaged communities — don't have the same level of infrastructure as other neighborhoods. They don't have sidewalks, they don't have paved alleys, they don't have the same number of parks that other places have. I mean, street paving is one thing, but when you don't even have street lights to allow walkable, livable, safe communities...if vou don't have lights, you have more crime. The City of San Diego now finally has an



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If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for studyrelated expenses. For more information about this study

Please contact CNRI-San Diego at (619) 481-5252

Are you a Woman age 18 to 70? Sexually Active?

Are you interested in a more satisfying sex life?

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Women age 18 to 70 from our area, who are taking hormones for menopausal symptoms, are needed to volunteer to participate in this scientific study. The study is completed over one office visit of about 2 hours. A phone screening will be done first and if you qualify you will be asked to come in.

Qualified and enrolled participants that complete study procedures will receive \$150 before leaving the clinic for their time and travel.



San Diego Sexual Medicine THE PREMIER CENTER FOR SEXUAL HEALTH www.sandiegosexualmedicine.com

619-430-2562 claudia@sdsm.info



infrastructure committee, but we are dealing with a five-million-dollar potential backlog on infrastructure projects that have not been completed. How is the city going to make sure that the areas that need the most, the ones that have been neglected for decades, actually get up to a standard level of service? We need a system that channels money equitably and fairly. People need to believe that first before they will be willing to pay more taxes or increase revenue. We have a deficit in the budget. It keeps getting bigger and bigger and the needs are greater and greater with infrastructure. But no one is willing to vote to support a bond measure for infrastructure unless it's in their own community. I think we need new revenue options, too, but we need to know that it will actually go to the neighborhoods that need it."

Not conducive to art

Nathan Olesen, 23, recent UCSD graduate, musician NORMAL HEIGHTS

"My main argument would be that San Diego, of all the major cities in the U.S., has the least art. You know, other cities, like L.A., SF, New York, they have an art culture. Policies such as the 'no



busking' one get in the way. I have to have a permit to busk in Balboa Park, which is cool, I like it here, but if people were

would embrace the art of San Diego more. I think our lack of art culture is because the general conservative frame of mind here. It's less about art and more about clean, functioning spaces; La Jolla is such a great example. They have so many

able to busk anywhere it

weird regulations that are

not conducive to art."

Cheaper in Nevada

Bob Pratl, 51, special effects technician

MORLEY FIELD

"I hate that San Diego is so expensive. I moved here from Las Vegas and for what I spend on rent here, I can have twice



DRINKING AND SMOKING? READY TO CUT DOWN OR QUIT?

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(858) 246-4673 www.pac-tarc.org the sunshine tax, but it's just too much. Nevada is nice, too. We have a lot of beautiful places. You have to work a high-end job or have multiple incomes to afford living here. I don't know if it's worth it. I mean, right now it's nice, but as things get more expensive — with them decommissioning San Onofre, people are going to be paying for that for years all because they made a mistake. It's unbelievable how much cheaper it is in Nevada. I am here due to health issues. I am staying with family, but once my back is fixed I'm going back to Las Vegas. It's just too expensive here."

as much there. The cost

of electricity is ridicu-

lous and so is the cost

of water! I was spending

under \$1500 for a three-

bedroom, two-car garage,

living room, and family

room with all utilities

included. I mean, I get

Doggy discrimination

Faith and Brandon Guillen, 22, Navy enlisted SAN DIEGO

"My biggest qualm with San Diego is the continual discrimination against certain dog breeds. We have a staffie mix. Apartment complexes won't rent to us," says Faith Guillen. Adds Brandon, "They list the breeds you can and can't have. It's so sad. You know, we walk our dog around our apartment complex and breeds that aren't restricted aren't trained well and give her a hard time." Interrupts Faith, "Yeah, and she's docile." Adds Brandon, "Pit bulls were bred as nanny dogs to watch over kids." Faith interrupts, "The place that we live at, we aren't supposed to have our dog, and we are under

RESEARCH STUDIES



DEPRESSION STUDY Pregnancy or Postpartum

Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20– 45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$350 will be provided.

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the radar. We had to go through so many hoops to find a place to live that would accept our dog. Finally, we decided that we were paying enough in rent that we would just live there even if our dog is restricted." Pipes in Brandon, "We are moving to Hawaii soon. We are going to stay under the radar until we figure something out."

Bad beach manners

Maggie Hartnett, 33, museum director NORTH COUNTY

"I hate people that don't understand beach etiquette, whether it be parking at the beach, being at the beach, where your blanket goes, or the spatial awareness when you are in the water. I hate when people put their blanket right next to me when the whole beach is empty. I also hate those people that are unaware in the water. I see these people get annihilated by waves and are all fucked up, and I think, Well, guess what, you need to know the ocean, you need to pay attention while you are in the water, to what is going on! I don't like it when people become a danger to me because they don't know what they are doing out



in the ocean. Sometimes it is really entertaining to watch these clueless people, though."

No crackin' clubs

Kristina-Monique Cortez, 34, and Sonia Taabor 36, make-up artists EAST COUNTY

"There is nothing I don't like about San Diego. I am a native. For me, I wish I could carry San Diego

"The lack of leadership would be my biggest pet peeve."

"What I hate the most

about San Diego are

douchey surfers. Let me

clarify that, douchey

South Mission surfers. I

surf a bunch of different

spots in San Diego and

don't have problems.

The surfers here are chill,

except at South Mission.

There are some really

good surfers there and

they are rude to people

with me everywhere I go," says Sonia Tabbor. Adds her friend, Kristina-Monique Cortez, "I agree. I just wish we had some nightclubs that were crackin'. I wish we had something with more of a mixology vibe. San Diego is going through a little bit of transition right now. I grew up here, too, and it used to be more of a town. Now it's more urban. I like it. It would be nice to be able to go out and do something different and new. I would love to see more music and art here and more diversity."

Douchey surfers

Andrew Brown, 16, high school student LA MESA

they think are beneath them. They are territorial. Every time I have surfed there I have had an issue or have seen the regulars give other surfers problems. Last Saturday there was this really good surfer out there. He's the kind of surfer who catches waves no problem but also makes sure no one else gets the wave by swerving in front of them so they have to move. This younger kid, - he was, like 19 - didn't move, so this surfer got off his board and punched the water really hard in front of him. He told the 19-year-old, 'Get out of here, you don't belong out here.' He started swearing at him. It was annoving, so when he paddled past me, I said, 'It's just a wave, dude. Calm down! There are plenty more waves. There is no reason to be rude to some kid.' He freaked out and started swearing at me and saying that he comes here every day and he has never seen me before. I told him, 'Relax, you don't own this beach.' He got really mad and asked, 'Wanna take this to shore?' It was pretty funny. He was, like, 30 and I am 16. Another surfer was, like, 'Dude,



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Actual Patient Before Actual Patient After

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really? You're going to fight a kid over this?' He paddled off all frustrated. I saw him later on limping out of the ocean because he got hurt or something. He walked past me and my friends and said, 'Get out of here, you fucking groms!' South Mission surfers are the worst."

Clean ≠ smart

Donna Tisdale, 56, community activist

BOULEVARD

"One of my biggest issues with San Diego is the number of naive elected officials and residents that continue to think our rural communities. forests, desert lands, and productive farmland must be converted to industrial-scale wind and solar projects in order to transition to a clean-energy future. Increased energy



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better solution that does not require expensive and destructive new highvoltage lines through our fire-prone droughtstressed backcountry."

Growing too fast

Katherine Lopez, age and occupation undisclosed

NEIGHBORHOOD NOT GIVEN

"If I could change one thing about San Diego it would be [to have] some kind of real leadership here. Not necessarily direction — this city is too large and growing too fast in too many

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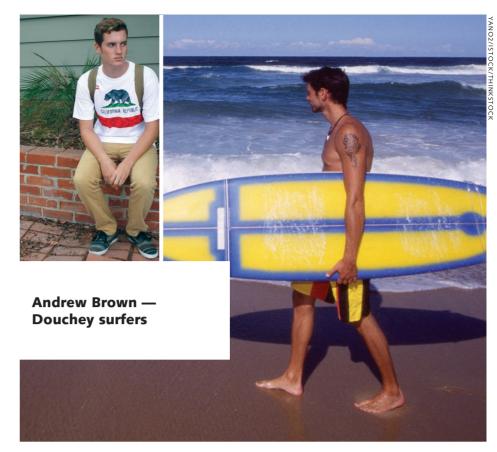
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directions to really control where it's going but at least if we had a leader with a vision and some ideas as to where they see San Diego in the coming years. Dick Murphy at least proposed the City of Villages idea, which I thought had some promise. Bob Filner was definitely on track to be the greatest mayor this city ever had, by virtue of his actions and decisions, and look what they did to him. So, yes, leadership, the lack of leadership would be my biggest pet peeve."

Compromised education

Mike Homan, 40, principal of Reformation Lutheran School

"I don't like the education that students are receiving in our San Diego public schools. Far too often, the students' education is compromised by them being locked down in a room while dogs are sniffing at lockers. Administrators are hamstrung on helping or terminating awful teachers. Teachers are helpless in creating a curriculum that works because bureaucrats have



ESCONDIDO

"The thing I hate most

about San Diego? It

never snows. I'm not

talking six months and

three feet like the Chi-

cago winters I grew up

with. But it sure would

be swell, maybe around

Christmas, to once again

ponder elegantly falling

snow by streetlight and

feel it scrunch under

my flip-flops. If noth-

ing else, wouldn't it be a

decided that Common Core is the best practice to teach children. People trumpet free education; however, when you examine the amount of tax money that is going to public education, it is not free. It is definitely one item that I don't like about San Diego."

Scrunch under flip-flops

Scott Marks, 61, *Reader* film critic

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kick watching San Diego drivers — you know, the ones who spring into panic mode the second a rare sun shower sprinkles their windshield — turn the I-5 into a four-lane bumper car Ice Capades? And don't tell me a trip to Julian will satisfy my nostalgia for precipitation in the form of hexagonalpatterned ice crystals. Last year I arrived at the La Mesa home of my *Reader* cohort, Matthew Lickona, to find buckets of the white stuff lining his front walk fresh from a pilgrimage up the mountain. Hell, ever since the local Vons started stocking them, I no longer make the trip to Julian for one on their world-class pies, let alone a blizzard.

And are the pies sold at Vons really Julian pies or pie ingredients sent from Julian to be assembled and baked in a supermarket oven? I'll withhold comment for your next story, "Things People Question About San Diego."

— Siobhan Braun



CITYLIGHTS

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Yoga a religion?

continued from page 3

speaker and life partner of Oprah Winfrey, giving pep talks on identity development. It reached 60,000 schools last year. This year, students at San Dieguito, Encinitas, and San Marcos schools attended the socalled leadership meetings.

Snorted one student: "It was a hippie songfest."

On the board of the Sonima Foundation are some well-known characters, including Graham and San Diego author and public speaker Deepak Chopra, a champion of alternative medicine and the holistic health movement. The New York

versial New Age guru." And guess who is on the advisory board: Timothy Baird, Encinitas superintendent of schools, whose district got \$3.3 million from

Times dubs him the "contro-

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

the foundation. He was a

defendant in the lawsuit.

Under the radar

continued from page 3

leaders and faculty and staff." The new hire will "Independently plan, develop and implement all aspects associated with hosting donors at football and basketball games throughout the season(s)," and "coordinate

HEALTH AND BEAUTY

event/game ticket requests and assignments, pre and post-game receptions." Adds the announcement, "staffing of all athleticrelated events is required." ... Expecting a well-funded 2016 challenge from Republicans to his tenuous hold on California's 52nd District congressional seat, Scott Peters hasn't wasted time raising campaign cash. During the first three months of this year, the Democrat raked in \$369,488, according to his latest disclosure filing, dated April 15. Some of the funds came from fellow California House member Amerish Babulal "Ami" Bera, a physician from La Palma, who with family members came up with a total of \$10,800. Bera is the only Indian-American and Unitarian Universalist in Congress. La Jolla's Carl J. Eibl, a

biotech money maven, gave \$5400. Gurtin Fixed Income CEO Bill Gurtin did the same. - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

invested in energy-saving technology and solar systems and those who conserve energy either out of green-mindedness or a low income; they will be subsidizing the wealthy and people who choose not to conserve. Under its proposal,

SDG&E seeks to raise rates on Tier 1 consumers by 20.9 percent by the end of 2015, from 15.4 to 20.8 cents, while giving a 14.1 percent discount to users in the higher Tier 4 bracket, with Tiers 1 and 2 being combined in 2016 along with 3 and 4 to shrink to a two-tier system as early as this year. Dave Rice

Don't miss class for the Sun God

Faculty told that UCSD blowout shouldn't have day of recoverv

Rapper Snoop Dogg is set to come to UCSD next month to headline the school's controversial Sun God festival, noted for alcohol poisonings and drug overdoses, and officials there are already plotting ways to keep students from skipping class the next day.

Last year's event saw the death by overdose of computer science student Ricardo "Ricky" Ambriz, as well as a string of continued drug- and alcohol-related illnesses and arrests, despite a costly contingent of sworn police officers and rent-acops brought in by the university from across the state to ride herd on the raucous crowd.

This year's May 3 event will be held on a Sunday (rather than on a Saturday, as it has been in the past) and is scheduled to end at eight o'clock in the evening (rather than at midnight, as it did previously). Pointing out these changes in an April 22 campus notice, **UCSD** academic affairs vice-chancellor Suresh **Subramani and Academic** Senate division chair Gerry Boss say, "Having the event on a Sunday encourages moderation and gives students a day to celebrate and enjoy the Festival, while still keeping academics as a top priority."

But the switch to Sunday has created new concerns that some professors may now alter their class schedules to allow themselves and their students a post-festival recovery period, a practice strongly discouraged by Subramani and Boss. "We encourage faculty not to change their course schedule based on the date of the Sun God Festival," the notice savs.

Matt Potter

Married 22 years, stabbed 30 times

Man who admits murdering his wife expects 20 years in prison

A 50-year-old Mexican national admitted stabbing his wife to death and expects to get 20 years in a California state prison at his sentencing next month.

The deceased woman, Ariflor Gonzalez de Zurita, 37, was found by Carlsbad police on April 13, 2014. Her body was in the parking lot of a business where the woman had worked with her husband.

Prosecutor Gust said that the victim suffered more than 30 stab wounds, and parts of the attack were captured on surveillance video.

Gonzalez de Zurita had reportedly separated from her husband four months earlier, after a 22-yearlong marriage and four continued on page 36

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CITY LIGHTS

NEWS TICKER

continued from page 34

children. Ariflor was about 15 years old and Pedro about 27 when they married. Prosecutor Gust stated that the woman had expressed fear of her estranged husband.

Eva Knott

Transparency leads to easy bust

Not high but dry in Oceanside

Eighteen members of a medical marijuana collective are suing San Diego County and the sheriff's department for false arrest and for conducting an illegal search and seizure of marijuana plants in September of 2014.

According to the complaint, filed in federal court on April 17, the collective and its members hired attornev Steve Callaway to work with local law-enforcement officers to ensure they were following San Diego County's

CITY LIGHTS

Medical Marijuana Collective Facilities Ordinance. approved in 2010. Callaway, says the law-

suit. began communicating with law-enforcement officials in July 2014. Deputies were given the names of the members, the doctor's recommendations. state marijuana ID cards, as well as permission to interview any members at that time.

Despite the work, two months after correspondence began, the members were surprised when lawenforcement officials raided the collective. Officers collected 31 plants and arrested some members. No criminal charges were ever filed.

In addition to the \$200,000 for each member, the lawsuit asks that a judge order the county and sheriff's department to return the marijuana or pay for the loss,

as well as punitive damages. Dorian Hargrove

CITY LIGHTS

Air Force retiree headed to slammer

Former master sergeant stole from gym lockers Christopher Dwan Underwood, a retired Air Force master sergeant, was sentenced to two years in prison on April 17 for stealing government credit cards and personal identifying information from service members.

According to United States Attorney records, Underwood would use his Air Force privileges to get into military gymnasiums. There, he would steal the cards and identity information from gym bags, clothing, lockers, and the like. Then, using addresses, birth dates, and Social Security numbers, he would activate victims' credit cards and pose as the person from whom he stole the information.

Don Bauder



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LETTERS

continued from page 4

mercial buildings when there is not enough water in San Diego to go around? When nobody can exist without water, those buildings won't be worth very much anyway. Looking into an extended drought, \$500,000 condos won't be worth \$50 when this becomes a dried-up ghost town. When people turn on the tap water and nothing comes out, what will happen then? America's Finest City will become America's Crappiest City when there is not enough water to flush toilets.

We've defied Mother Nature long enough, living in a semi-arid location as if it were a tropical paradise. Well, Mother Nature has finally gotten a grip on us, and this time, I think, it's a choke-hold. We're not helping with allowing all the new construction. It's similar to mistletoe.

> Allen Stanko Alpine

Clarifying Her Stance

After receiving some unexpected hate mail and threats today out of the blue, it dawned on me that your pit bull article (April 23 cover story,"You Love Me Now, but Will You When I'm Four?") must have come out. I must say, I was disappointed in the article.

When my partner and I were contacted by you guys months ago to help do an article on pit bulls, we were happy to help. We deal with a large number of dogs and their owners and deal with many pit bulls and bully breeds. I agreed to spend time and talk with author Bill Manson (a few hours of my time) on the condition that my story/experiences/ opinions were presented accurately and not cut up, changed around, or left out entirely to present something entirely different.

I feel that my statements were changed and not presented in the context they were said in. Everything from my attack story all the way

MODEL

to statements I made when questioned specifically about certain pit bull issues.

I made it clear from the beginning that I understood both ends of the "pit bull problem." I have successfully owned/rescued and trained many pit bulls over the years

and it is one of the breeds that originally got me into working dogs. I explained to Bill what powerful, athletic, intelligent dogs they were. I explained how they can be extremely tough yet very sensitive at the same time. I explained their domination of working dog events like weight-pulling competitions and iron dog competitions. I explained that they are one of the strongest dogs, pound for pound, and once engaged in something they love, rarely quit. Qualities that are easy to admire.

I went into the history of the dogs that are categorized as "pit bulls" and how that name came about. How they were bred to fight other dogs, and the dog fighters had no tolerance for aggressive dogs. How the pit dogs of old were medium in size and hardly resemble the monster-sized dogs called pit bulls today. I spoke of crossbreeding in the past and more recent crossbreeding of these dogs. I spoke of how aggression is a very genetic factor that can be exacerbated by upbringing. I spoke of how, for many

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LETTERS

years, I used to believe that if a dog loves you he would never bite you, and that dogs are made aggressive by bad owners.

Once I became involved in real dog training I quickly learned that was far from the truth. People need to know this, it may save lives.

I talked about the different breeds often grouped into the name pit bull, such as American bully, Staffordshire bull terrier, American Staffordshire bull terrier, Dogo Argentino (not pits but often mistaken for them), ADBA bred "pit bulls," UKC bred pit bulls, and so on.

I spoke of pit bulls I've met and worked with that wouldn't hurt a fly, and some that I've worked with that would probably kill someone if given the chance.

When speaking of pit bulls as "nanny dogs," I wanted to clear up the confusion surrounding that. I never stated that pit bulls or staffy bulls were unpredictable! I actually told you the opposite, and stated that the tendencies of these dogs are very predictable but may be difficult or impossible for the average pet owner to read. That's why attacks may seem like they are without warning, but in reality there were signs. Pit bulls were not dogs bred to be nannies to children and although I'm sure there are many out there that are fine with children, I wouldn't recommend them as a wise choice.

When questioned about the "pit bull problem" and a solution to it, my reply was that I wasn't sure what the answer was. I don't know that BSL really works and I can't say I support it. I think restructuring the way rescues and shelters are operated may be needed, as well as more education of different breeds of dogs, as well as their requirements. I suggested that maybe people needed to show qualification or have minimal requirements to own very large or powerful breeds so that they don't put the general public or themselves at such risk. I have seen some awful incidences resulting from owner denial or lack of education.

The subject of no-kill shelters was brought up. I discussed how that was a hot topic in Los Angeles and what the issues were with it. The most significant being overcrowding and maxed-out shelters with no place to put dogs. I suggested that since pits and pit x's were a large percentage of the shelter dogs in my area (and many others) that aggressive/unadoptable pits (and other breeds) should be euthanized as they are a major liability/risk and are taking up space for a friendlier, more adoptable dog that may die due to lack of space and never get the chance to be

considered. In a no-kill system I don't support or believe in keeping an unadoptable or aggressive dog in a shelter/ kennel situation for the rest of its life because we are afraid to do what is best given the situation.

In closing, I want you guys to understand that my goal was to educate people about the pros and cons of "pit bulls," since that was the subject of the article. Not other breeds, just pits. We discussed many points for a lengthy period of time, and I understand there will be extreme feelings on both ends of the spectrum, but I wanted to make sure my stance on the matter was accurately presented in the article. Stephanie O'Brien

Hoping for Backlash

Re: "You Love Me Now, but Will You When I'm Four?" (April 23 cover story)

Why would you allow such ill-informed propaganda to be spread on your website? Was any research done outside of the highly biased and inaccurate dogsbite.org? I didn't waste my time reading the article in its entirety because I could automatically see it was coming from an angry, irrational and damaging place. I hope there is enough backlash that you will issue an apology to your readers and perhaps allow an educated article to be posted in its place.

> Melina via email

Will Just Keep Calling

I run a nonprofit pit bull rescue in San Diego called Passion for Pitties. I want someone to contact me so we can do a positive article regarding pit bulls and their mixes.

Your article (April 23 cover: "You Love Me Now, but Will You When I'm Four?") was completely negative and false. I want someone to call me so we can fix it. If I don't hear back from someone, I will just keep calling until I do. Elise Penn

via voicemail

Opinion Piece

This story (April 23 cover: "You Love Me Now, but Will You When I'm Four?") makes my blood boil. I would like to first point out that "pit bull" isn't an actual breed of dog. Also, the writer's cat was offleash and able to roam wherever he pleased.

How can the writer, editor, and everyone reading this not see that if a cat is out roaming free it could be harmed in a variety of ways, including being attacked by a dog? Letting a cat freely roam the neighborhood is irresponsible and lacks common sense if you want your cat to live a long life. This writer did his cat a disservice and should take some responsibility for his cat's death.

That irresponsibility is also seen in the owner of the dog that attacked another dog in Imperial Beach. She had her

dog off leash on a beach where it is illegal to do so. This incident was clearly the result of an irresponsible, law-breaking owner. Most dogs do not like every dog they meet. The dog that loves every dog is actually quite rare and has nothing to do with breed. Very similar to how all humans do not like each other. All dogs are descendants of the wolf and may attack each other, that has nothing to do with breed. And all dogs have strong jaws, there is no such thing as a locking jaw.

This article unfairly characterizes pit bulls when there are plenty of dogs that have behaved the same way. I think you need to show the other side of this story with facts that back it up. This was mostly an opinion piece by a bitter, irresponsible cat owner with a few unverified "facts" thrown in.

Rescue dogs especially have different issues to work out that a dog someone has raised since they were a puppy will not typically have. Sometimes those issues are aggression issues. That can happen to any dog that has not been properly cared for, which is nearly every dog that ends up in the rescue system. However, one should note that pit bulls are overly represented in shelters so it is easy to pawn these behaviors off on them only. These dogs have not had proper training and that can happen to any dog. Also any dog that is large and strong and untrained can be aggressive.

There really needs to be another article on this "breed" of dog and I respectfully ask that the *Reader* publish another article featuring some independent research and balance. This "article" can only accurately be described as commentary and should have been an opinion piece. Kelly Marquez North Park

Put the Owners to Sleep

"You Love Me Now, but Will You When I'm Four?" (April 23) is the best story you could have written. I'm a animal lover and there is very little that I don't know about dogs, cats, or birds. I have said from the start to many people who fear pits that it is not the dog its the *owner*!

To outlaw pits from the city is not the problem — it's the owners that need to be outlawed from the city. It's the owner who is 100% at fault. You can make any dog mean and bite if you mistreat it enough. Pits, Rots, and Dobies are not born that way! So, stop putting the dogs to sleep; put the owners to sleep because it's *their* fault, and they should be the ones to go down.

The dog is only trying to please their owner, the hands that feed them, you might say. Long live the pits, Rots, Dobbies, and even shepherds.

> Diane Roe Linda Vista



Calendar

April 30-May 6

AND WELCOME TO IT

r W

Thursday | 30

CHINESE PAINTINGS

Dr. Stephen Little, curator of Chinese and Korean Art at the Los Angeles County Museum of Art, evaluates the Chinese paintings in the San Diego museum's permanent collection. Sponsored by the Asian Arts Council. \$8–\$12.

WHEN: 1 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; *sdmart.org/calendar*

Friday | 1

USD'S AMERICAN INDIAN COLLECTION

A celebration Native American culture and craftsmanship with student art demonstrations, behind-the-scenes tours of the artifact storage room, and beer tastings — an opportunity to tour one of USD's hidden gems. In the David W. May American Indian Collection and Gallery of the Anthropology Museum.

WHEN: 5:30 to 7 p.m.

WHERE: University of San Diego,5998 Alcalà Park, Linda Vista.619-260-4600; *sandiego.edu/galleries*

Saturday | 2

IN-KO-PAH MUSIC FEST

An evening of music at Desert View Tower in the Anza-Borrego Desert, 70 miles east of San Diego. Performers include Playboy Manbaby, the Mission Creeps, Schitzophonics, Bartenders Bible, the Loons, the Long and Short of It, the New Kinetics, Stephen El Rey, the Fink Bombs, and Lightning Starts Fire. \$45.

WHEN: 3:30 p.m.

WHERE: Desert View Tower, In-Ko-Pah Road, Jacumba. *inkopah.org*

Sunday | 3

FIESTA OLD TOWN CINCO DE MAYO

The Old Town area will transform into the largest Cinco de

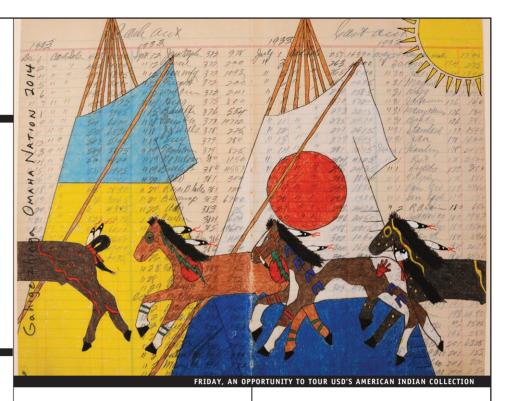


Mayo celebration north of the border with three stages with live entertainment, historical demonstrations, ballet folklorico performances, a children's area, and the Low Rider Car Show.

> WHEN: 11 a.m. to 5 p.m. Also on Saturday.

> > WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-291-4903; fiestaold-

> > > town.com



Monday | 4

PUPPETRY FESTIVAL

Explore the process of creating puppet theater with workshops on ventriloquism, hand puppets, and rod puppets, a puppetry exhibit, a number of works-in-progress, and shows for all ages, including performances from Animal Cracker Conspiracy. Runs through May 24. \$15.

WHEN: 7 p.m.

WHERE: Tenth Avenue Arts Theatre, 930 Tenth Avenue, East Village. 619-920-8503; sandiegopuppetryfestival.org

Tuesday | 5

THE REWRITE

Marc Lawrence's romantic comedy features Hugh Grant as a spoiled screenwriter, short on money and inspiration, who reluctantly accepts a teaching job in a college town. Cast includes J.K. Simmons, Marisa Tomei, and Allison Janney.

WHEN: 6 p.m.

WHERE: Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539.

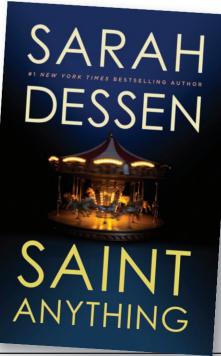
Wednesday | 6

SAINT ANYTHING

Sarah Dessen will discuss her novel Saint Anything, currently the #1 new release in Amazon's "Teen & Young Adult Friendship Fiction" category. Sponsored by the Library Shop, a partnership between the San Diego Public Library Foundation and the Friends of the Library.

WHEN: 6 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; *libraryshopsd.org*







TRAVEL STORIES AND TIPS FROM OUR READERS

Exploring the state park's Tampiado Canyon

Following the devil in Anza-Borrego By Mary Taylor

Mud walls towered over us as we twisted and turned down the narrow canyon. Smoke trees scraped the truck where they leaned in over the rutted track, and a couple of times there was a sharp metallic sound when the truck couldn't quite ease past a protruding rock. We were having a blast!

We had started down a known canvon in Anza-Borrego Desert State Park. It was Canyon Sin Nombre — "canyon without a name." We'd been down the canyon before and were back to enjoy the unique geologic displays dating from three to five million years ago. Driving in the canyon was easy; it was relatively wide, and after a short distance it opened up into a sandy wash that offered multiple routes around trees and over the few rocky stretches.

Of course, I had my head buried in the 4WD guidebook and failed to see the side road we should have turned on to keep the trip an easy one.

Instead of the wide roadstead we expected, we had entered a canyon that got progressively narrower. The walls started as high as the truck and soon became cliffs that loomed over us several times our height. The eroded mud walls began to close in on us and we realized our mistake, but there was no turning back without tight maneuvering; besides, we were enjoying the new terrain.

Studying the map, we determined we had entered a canyon called Arroyo Seco del Diablo — the devil's dry wash. About five miles ahead we had two ways to get out. One was the Diablo Drop-Off, which the book cautioned should be attempted only by VERY experienced 4WD drivers in specially outfitted vehicles.

But our challenge was to find Tapiado without getting lost somewhere in Diablo. The good news was that there weren't (or shouldn't be) many turn-offs from the Devil's canyon. All we had to do as I understood it was ignore any road to the right, which would lead directly to the Drop Off, and stick to the left until we found ourselves 180 degrees from our current direction. Of course, figuring out a 180-degree deviation when each turn of the canyon takes you anywhere from 20 to 90 degrees in some other direction isn't exactly intuitive. That's when we started paying serious attention to mileage and compass direction.

Read before you go

We knew when we had arrived at the devil's drop-off. The road was full of really serious looking 4WD'ers with gnarly rigs. They weren't the casual fourwheeler like us in our production Dodge long-bed truck that struggled around tight corners. Shortly after passing them we did one steep drop and found ourselves heading south once again. Look out caves, here we come!

It was getting late in the day after our unintended detour, so we didn't stop to inspect the caves. That would have to be another day when we explored Tapiado Canyon on purpose.

We finally found our intended exit route — Vallecito Creek — and started down the final leg of our backcountry trek. We drove past the whimsical Hollywood and Vine street sign high atop a sandy ridge about 150 miles from the real intersection, and - now back on our first paved road in over four hours - across the entrance to Fossil Canyon, where they're still finding artifacts from seven million years ago.

It was a great day, although we pledged never to take that oversized Dodge up Arroyo Seco del Diablo again. There are plenty of other canyons we can explore without some of the sound effects we had on this trip.

Get away, stay local: a weekend in Uptown **By Michelle Mead**

Staycation in Hillcrest, Balboa, North Park and environs.

My best weekend getaway is when I leave my car parked on the street outside my apartment in Hillcrest from 4 p.m. on Friday afternoon til Monday morning at 7:

Friday

Friday afternoon I go for a run with my friend through Balboa Park, past the Museum of Man and the Botanical Gardens and underneath the planes at the



The Hillcrest sign glows above University Ave. traffic at night

Aerospace Museum. I catch the orange winter sunset over the city skyline as I run across the Laurel Street bridge and up Sixth Avenue home to Hillcrest.

I clean up to catch an artsy movie at Hillcrest Landmark Cinema, then a late dinner and dessert across the street at DBar — the cake and shake would be the only thing I eat if the brussels sprouts weren't so delicious. I walk home and fall asleep and wake to the sound of my neighbor's chickens.

Saturdav

Saturday morning I meet my friend at Bread and Cie for three thick slices of bread from their endless varieties, and we head over to Cowles Mountain for a 30-minute hike with a bunch of our fellow San Diegans and their dogs to catch panoramic views of our city.

One of our busy local street fairs from Adams Avenue Street Fair to Hillcrest Cityfest occupy the afternoon and evening with local vendors, live music, food trucks and amusement rides. If there's not a street fair, I can pop into any local bar or music venue like SodaBar on El Cajon Blvd. or Lestat's on Adams for live music and an even livelier crowd. There's no lack of hip places to eat, from Soda and Swine with meatball sliders and dirty fries (rec'd) to Bronx Pizza for some late slices and New York attitude. I walk four blocks from this busy city street to



At the top of Cowles Mountain

my neighborhood apartment on a treelined quiet street to bed.

Sunday

Sunday morning I wander over to the Hillcrest farmers market, where I eat so many samples of fresh produce, cheesecake in a cup, olive oils and hummus that



Sunday: car still parked

breakfast is unnecessary. I run into my neighbors and people I know everywhere I go on my vacation in this big/small city.

I get home with no traffic on Sunday afternoon to do laundry, sit out on my roof in the warm winter sun, and look down on my car still parked on the street.

Other Adventures



shiaog: Majestic building (Conventos de las Dueñas) in Salamanca, Spain



judedreisbach: Snow in Temecula Valley wine country

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Along the Shores of Living Water: Opening Reception A collection of recent pieces by lifelong artist and San Diego resident Anja Hovland. Exhibition runs May 3 to June 15. Info: zweistein1@msn. com. Sunday, May 3, 2pm; free. The Waldorf School of San Diego, Colina Campus, 4135 54th Place. (CITY HEIGHTS)

Boardwalk Craft Market The Poway Arts & Crafts Guild's Boardwalk Craft Market returns to Old Poway Park's south boardwalk. The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Poway Park. Info: 858-486-3497. Saturday, May 2, 8am; free. Old Poway Park, 14134 Midland Road. (POWAY)

Drawing in the Galleries: Figurative Drawing This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: Divine Desire: Printmaking, Mythology, and the Birth of the Baroque. Friday, May 1, 2pm; \$12-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Lightning Bolts: Opening Reception "Lightning Bolts, Fireworks, & Shooting Stars" features the work of Michael Richard Rosenblatt, an abstract and figure artist. The show features Rosenblatt's colorful and vibrant paintings and reflects this super fan's enthusiasm for sports featuring famous Chargers, Padres, and San Diego landmarks. Friday, May 1, 5pm; **free**. NTC at Liberty Station, Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

Symposium: LA/LA In the James S. Copley Auditorium. LA/ LA: Place and Practice is a two-day symposium dedicated to encouraging scholarly dialogue around the Getty's Pacific Standard Time: LA/ LA initiative. Presenters will look at the local side of the LA/LA equation - Los Angeles and the Southern California region extending into Tijuana - considering the relationships between local Latino arts communities and Latin America. This symposium is organized by Scripps College, the Getty Foundation, the Getty Research Institute, and The San Diego Museum of Art and is supported by a grant from the Getty Foundation. Day 2, Monday, May 4, takes place at the Getty Center in Los Angeles. Reservations required. Saturday, May 2, 10am; free. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

BEER

Chef Celebration's Beer Master Pairing Top chefs and brewers from around the city will gather to celebrate the official closing event of the Chef Celebration Spring Dinner Series. Attendees can enjoy live entertainment while they sip and savor 14 small dishes created by a number of outstanding local chefs alongside 14 brews paired by "Certified Cicerone" and Stone Brewing Co. Craft Beer Ambassador Dr. Bill Sysak. The series pairs teams of top chefs with ambitious young talent creating weekly, multi-course meals for one evening only at five participating host restaurants. Sunday, May 3, 12pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Golden Triangle Arts & Craft Beer Festival Featuring over 100 arts & craft vendors, live music, bounce houses and a rock-climbing wall, food from San Diego purveyors, and a beer & wine garden. All proceeds benefit the charity partners of the Rotary Club of La Jolla Golden Triangle. Saturday, May 2, 12pm; \$25. Nobel Athletic Fields and Recreation Center, 8810 Judicial Drive. (UNIVERSITY CITY)

BOOK SIGNINGS

Brian Turner Iraq war veteran, poet, and memoirist Brian Turner will read and sign books at Grossmont College's Griffin Gate as part of the school's annual Literary Arts Festival. Thursday, April 30, 7pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

Raymond M. Wong Raymond M. Wong went back to Hong Kong in 1996, the city of his birth. He discovered a father and family he didn't know he had. He will share his journey and the inspiration for his memoir I'm Not Chinese: The Journey from Resentment to Reverence. Saturday, May 2, 11am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

CLASSES & WORKSHOPS

Art Box Workshop We'll provide you with loads of crafting goodies to use to decorate your own jewelry/art box. Make it for Mom (Mother's Day is right around the corner) or keep it for yourself. All materials, goodie bag, snacks, and refreshments included. Saturday, May 2, 2pm; \$40. Casa Artelexia, 2400 Kettner Street #102. (LITTLE ITALY)

Night Photography: Dennis Mammana When the sun sets and most people retire to the safety and comfort of their homes, Dennis Mammana grabs his camera and heads off to work — such is the life of a world-renowned night



San Diego Outdoors with the Museum Canyoneers

WHALE PEAK FROM PINYON MOUNTAIN ROAD (ANZA-BORREGO DESERT STATE PARK) This popular hike leads to a pinyon forest and spectacular views.

Distance from downtown San Diego: About 84 miles. Allow 2 hours driving time (Shelter Valley). From Julian, travel east on SR-78 for about 12 miles down Banner Grade to Scissors Crossing, then go south on SR-2 for 4.9 miles and turn east onto the signed Pinyon Mountain Road (PMR). Almost immediately the dirt road splits, so keep going east for 5.7 miles over areas of deep soft sand, bumps, deep ruts, and rocks, and park where there is a short spur road going off to the south toward Whale Peak. Be sure to note your mileage after turning onto PMR, as there are similar spur roads going toward Whale Peak at 4.1 and 6.3 miles from the SR-2. All three have been used as starting points but the route starting at mile 5.7 is the most frequently used to Whale Peak (and the one described here). **Hiking length:** 4 miles out and back. **Difficulty**: Moderately strenuous with an elevation gain/loss of 1500 feet. Dogs and mountain bikers not allowed. No facilities or water.



The top of Whale Peak makes a fabulous overnight campsite.

Whale Peak, though not the highest peak in the Anza-Borrego Desert State Park, is high enough at 5349 feet to offer spectacular views of much of the park and beyond to mountain ranges in Mexico and Arizona. It is also high enough to support an extensive pinyon-juniper woodland, a beautiful forest of miniature trees.

At mile 5.7, start hiking up the steep, boulder-choked canyon straight ahead. Consistently look back for landmarks while climbing around and over boulders where there will be only occasional stacked rocks (ducks) to mark the path. After climbing for about a guarter of a mile, there will

be a sandy flat. Starting at this point, there will be an obvious path created by hundreds of other hikers who have ventured up the mountain. Although marked with frequent ducks, don't rely too much on them, as there are numerous other routes going in different directions, also marked with ducks. This hike offers an excellent opportunity to practice route-finding skills.

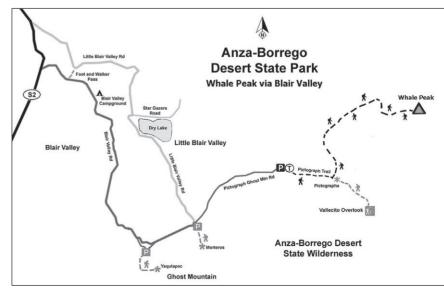
There are three more ridges to climb before reaching a point where the final ascent to the top of the broad, relatively flat, Whale Peak begins. Explore the



Looking to the south toward Agua Caliente County Park from the top of Whale Peak.

peak area to find the best vantage points to view the Salton Sea to the east, Agua Caliente County Park to the west at over 4000 feet below, and northeast to the Borrego Valley, the Santa Rosa Mountains, and beyond to Mt. San Jacinto.

Although the views are inspiring, be sure to take some time to observe the variety of plant life in this juniper-pinyon woodland. In addition to the single–leafed pinyon pine and California juniper, you will also find scrub oak, huge Mojave yuccas, an abundance of silver cholla, as well as the occontinued on page 42



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam



sky photographer. In this program, Dennis will present his unique cosmic images and will share some tips on how you too can try your hand at night sky shooting the next time you're out under the stars. Sierra Talks Monthly Sierra Club Meeting. Info: 858-569-6005. Friday, May 1, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Painting Under the Stars: Key to My Heart Step-by-step instruction to learn to paint "Key to My Heart" in acrylic. Great for beginners. All materials and instruction provided. Thursday, April 30, 6:30pm; Inspire SD Studio, 7332 University Avenue, (LA MESA)

COMEDY

Big Jay Oakerson Oakerson's story-based style of stand-up comedy got its start after a series of dead-end jobs, including driving strippers and escorts around his hometown of Philly. Now the New York City resident has made comedy his full-time job, flooring audiences with true tales of odd threesomes and bizarre sexual encounters, Thursday, April 30, 8pm; Friday, May 1, 7:30pm and 9:30pm; Saturday, May 2, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

Full Throttle Comedy Each show features comics from HBO, Comedy Central, and Showtime

\$59 Clay Target Package for 2!

Includes: Two Games of American Trap, 25 Targets Each, 2 Rental 12 or 20 Gauge Shotguns, Shotgun Ammunition for Rentals, 2 pairs of Z87 Safety Eyewear, Ear Protection for Two, Basic Range Assistance



and is hosted by national favorite Michael Quu (MTV, Spike TV). Sunday, May 3, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Oh! Ridge Thursday, April 30, 7pm; free. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue. (EL CAJON)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, May 4 at 7pm or Wednesday, May 6 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Frannie Marr, with live music by special guests Mariposa String Band. Teaching from 7:30-8pm. Friday, May 1, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Duck & Snaith: Here We Are Dance artists Katie Duck, Amsterdam, and Yolande Snaith, San Diego, present a collaborative evening. Saturday, May 2, 7:30pm; \$20.

Rhyme & Verse At the End of Spring A poem by Po Chü-i

To Yüan Chēn (A.D. 810)

The flower of the pear-tree gathers and turns to fruit; The swallows' eggs have hatched into young birds. When the Seasons' changes thus confront the mind What comfort can the Doctrine of Tao give? It will teach me to watch the days and months fly Without grieving that Youth slips away; If the Fleeting World is but a long dream, It does not matter whether one is young or old. But ever since the day that my friend left my side And has lived an exile in the City of Chiang-ing, There is one wish I cannot quite destroy: That from time to time we may chance to meet again.

(translated by Arthur Waley)



Po Chü-i (772-846) was one of the great Chinese poets of the T'ang Dynasty. He was an anti-militarist, a poet devoted to the common people, and a man who was sensitive to the social issues of his time. He was mayor of Loyang, the eastern capital of China, and then governor of several regions.

A famous and much-loved poet during his lifetime, Po wanted his poems to be entirely clear and is said to have tried out all his new poems on an elderly peasant woman of his acquaintance to make sure that she could understand them. Po has remained an immensely popular poet in China throughout the centuries. A large body of his work has survived and Arthur Waley's translations, done early in the 20th Century, are still in print and among the most readable translations of that ancient Chinese poet's work.

Find more poetry online at SDreader.com/poetry

White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

DISCUSSION GROUPS

Upper East Village: Community Workshop San Diego Architectural Foundation presents a workshop to bring together stakeholders, artists, developers, city leaders, and the citizens of San Diego to explore the development opportunities of the last largely underdeveloped land area in Upper East Village, the self-proclaimed I.D.E.A. District. The workshop will be led by several local archi-

ROAM-

continued from page 41

late summer.

tects, landscape architects, and planners. It will feature a recap of the planning process already in motion for I.D.E.A. District and Makers Quarter that was started five years ago. Participation is limited to 80 people. Saturday, May 2, 9am; free. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

FOOD & DRINK

Uncorked Wine Walk For the third consecutive year, Uncorked brings to Westfield UTC Temecula Valley's finest vintages. Enjoy a self-guided wine walk to four wine gardens throughout the open-air shopping center and unlimited chef-

·RAMA

Once you have explored the peak area, return

to your car the way you came. Be careful when

selecting a route based on ducks or you could end

up many miles from your vehicle. It can be helpful

to turn around and look for landmarks noted on the

way up — most trails look different on the return!

52. Eureka Discover American Craft, and Tender Greens. With live musicians. Ticket sale proceeds benefit non-profits Temecula Valley Winegrower's Association and Bright Pink. Ticket options include a VIP experience featuring entry into the exclusive fountain-side lounge offering signature cocktails and tray-passed bites. Saturday, May 2, 4pm; \$20-\$50. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

crafted bites from PIRCH. Seasons

FOR KIDS

Family Drop-In Day: Exploring Line Offered every Sunday, Family Drop-In Days feature family

Note: This hike is best done from October through May, with the best chance of finding blooming wildcasional beaver tail cactus, and desert apricot. flowers in March or early April. Map and compass The Kumeyaay Indians collected pinyon nuts in or GPS are recommended for route finding. A 4WD vehicle and trekking poles are recommended.

> Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, May 3, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Silhouette Artist Karl Johnson

Third-generation silhouette artist Karl Johnson will be at Peek Kids Clothing to create hand cut silhouettes. Each one is cut freehand and takes just minutes. Karl has a large celebrity following and has created silhouettes for Reese Witherspoon. Drew Barrymore, and Jennifer Garner. Info: 619-785-3640. Saturday, May 2, 11am; \$25. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

Song & Movement Storytime

Miss Karina will share tips on early literacy skills to engage your child in his or her love for reading while singing and sharing stories through song and movement. For toddlers and preschoolers with a parent or caregiver. 2nd and 4th Thursdays every month. Thursday, April 30, 10:30am; free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Spring Festival: Hullabaloo,

more NUA Sparrow, a Waldorfbased charter program, is hosting its 4th annual Spring Festival, featuring music, kid crafts, face painting, food trucks, cupcake walks, puppet shows, local vendors, silent auctions, and opportunity drawings. This is a family-friendly event and all proceeds help sponsor the school's specialty classes, field trips and classroom supplies. Musical performers include Hullabaloo, Kathryn the Grape, Teagan Taylor, and Olmeca Roots. A Maypole ceremony performed by the students and teachers will precede the festival at 10:30am. Free admission, with nominal fees for crafts, activities and parking. Sunday, May 3, 11:30am; free. NUA Sparrow Charter School, 4207 Spring Gardens Road. (LA MESA)

LECTURES

MiraCosta College Lecture 1pm: "Forensic Genealogy" with Collen Fitzpatrick, PhD. Fifty years after a plane crashed in Alaska, a frozen human arm and a hand were found in the wreckage. Ten years later a world-class team of forensic specialist made a positive identification of the remains. We will learn how it was done. 2:30pm: "Canine Companions for Independence" with Chelsea Calabria and Laura Dunne. Assistancedog instructor Chelsea Calabria will describe what it takes to bring a dog from puppyhood to highly trained assistance animal. LIFE Lectures at MiraCosta College, a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, 1 Barnard Dr., Admin. Bldg. #1000. Park in lot 1A and purchase a \$1 parking permit at the machine in lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, May 1, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Rembrandt Gallery Talk Michael Brown, associate curator of European Art at the San Diego Museum of Art, will give a talk on Rembrandt and his print career for the Rembrandt: A Decade of Brilliance, 1648-1658 exhibition. Talk takes place in the Hoehn Family Galleries in Founders Hall. Info: 619-260-7516. Thursday, April 30, 5pm; free. University of San Diego, 5998 Alcalà Park, (LINDA VISTA)

Stephen Little: Chinese Paintings Dr. Stephen Little, Curator of Chinese and Korean Art at the Los Angeles County Museum of Art, presents the results of his evaluation of the Chinese paintings in the San Diego museum's permanent collection. Sponsored by the Asian Arts Council. Thursday, April 30, 1pm; \$8-\$12. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

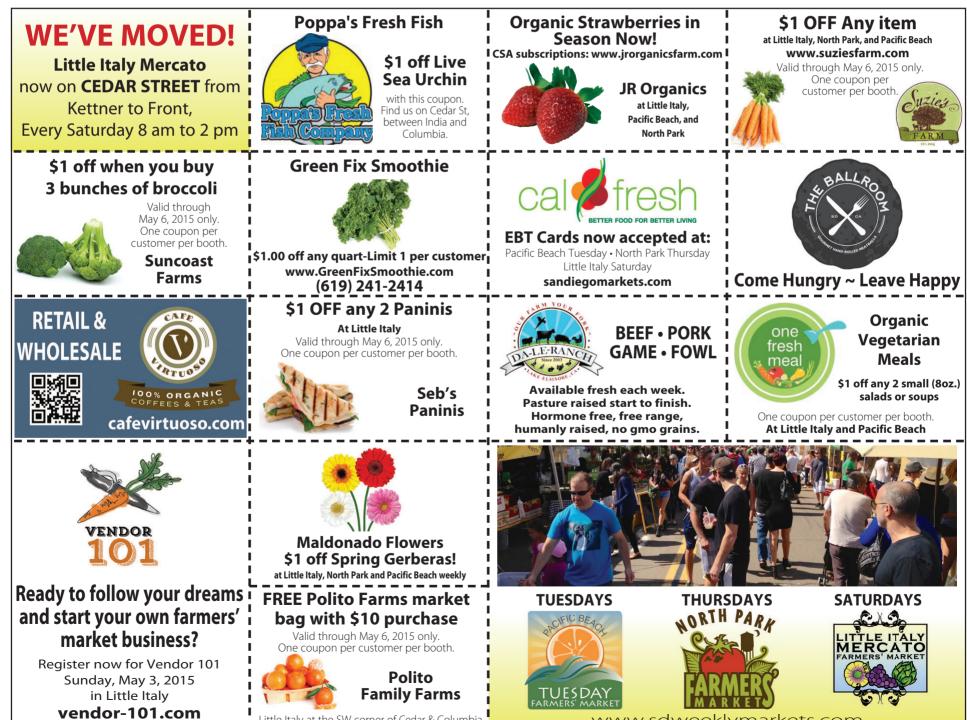
Women's Rights and Democracy in Brazil With Dr. Jacqueline Pitanguy, Brazil's best-known feminist activist. Dr. Pitanguy will address the democratization process of Brazil after 21 years of dictatorship and the role of women's movements in making gender equality a central component of democracy. Her talk will put particular emphasis on the advocacy process developed by women in order to guarantee their rights in the new Constitution, to reform discriminatory legislations, to create new ones, and to implement public policies. In Storm Hall West 011, The J. Keith Behner and Catherin M. Stiefel Auditorium. Info brazilcoordinator@mail sdsu edu. Thursday, April 30, 5pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

OUTDOORS

Animal Tracking and Behavior Walk A half-mile docent-led walk. Expect a leisurely two to three hour walk discussing animal signs found along the trails and the



www.sdweeklymarkets.com



Little Italy at the SW corner of Cedar & Columbia

SHEEP AND GOATS I ANSWERED THE CALL

Metro Baptist Church

Contact: 1220 Rosecrans St.; 619-804-3413; metro baptistchurch.net

Pastor: David Cajiuat (pronounced ka-hee-watt) Age: 48

Born: Baguio, Philippines

Formation: Ambassador Baptist College, Shelby, NC Years Ordained: 12

San Diego Reader: What is your favorite subject on which to preach?

Pastor David Cajiuat: Jesus. Really, the Bible, from Genesis to Revelation, is all about Jesus Christ. You could see Jesus from the beginning of Genesis. "In the beginning, God created the Elohim — is a plural word which speaks of the Trinity - three-in-one. So, I preach Jesus and the death, burial, and resurrection of what he has done for mankind, for the souls of

man...[it]excites me in my

SDR: *Why did you become*

PC: As soon as I came to

trust Christ as my personal savior, on March 17, 1990, in

my apartment room in Pisa,

Italy. I surrendered to God

then that I would proclaim

the gospel until I die. Four

months later, I surrendered

to train. The call to preach

is the call to prepare. I was

still in the Air Force, and

I applied to Ambassador

in [North Carolina], and

tried to get there as soon as

SDR: What's the mission of

preaching.

a minister?

vour church?

PC: The mission of Metro Baptist is threefold. Ultimately, to exalt and glory our Lord Jesus Christ in all we do. Second, edify believers and help the church to grow and disciple them. Thirdly, to evangelize those who do not know Christ as their savior and give them the good news. **SDR**: Where's the strangest

place you've found God? SDR: In 2009, my two sons were in a severe car wreck, and my youngest one, who was 13 at the time, escaped with cuts and bruises, but my oldest son, who was 17 at the time and was driving, was not as fortunate. He sustained a crushed

pelvis and traumatic brain injury, where more than a third of his brain was damaged, including the frontal and right temporal lobes. He was in ICU for 36 days and a coma for 17 days. In those difficult times when we didn't know whether he was going to live and his brain was swelling and possibly going to shut down his internal organs... It was during that time that I knew God's comforting hand was upon us. Our family could have easily crumbled and we could have easily turned our backs on God, but we found peace in him, and it brought our family closer together. We saw God's hand work in so many ways, from seeing



David Cajiuat and his wife

our son's fingers move for the first time since the accident to his understanding basic commands. And now, five years later, our son is in college.

SDR: Where do you go when vou die?

SDR: When it comes to mankind, there are two places that

they can go. One is heaven, for those who put their faith and trust in Jesus Christ. But for those who don't, according to what the Bible says in John 3:18, "He that believeth in him is not condemned, but he that believeth not is condemned already because he has not believed in the only begotten son of God " In Revelation 20:11-15, it speaks of the lake of fire and so that's the other place that those who don't know Christ as their savior will go. That's not what I say, but what the Bible says.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

animal behaviors associated with those signs. Info: 760-632-4212. Sunday, May 3, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Labyrinth Walk Walk the labyrinth at Stallion Oaks Ranch for World Labyrinth Day. Across the globe people will "walk as one at 1" around labyrinths to create a wave of peaceful energy. The day starts at 11am with activities and speakers. We will walk the labyrinth under the ranch's oaks trees promptly at 1pm. Bring the whole family, a picnic lunch, and enjoy nature! Saturday, May 2, 11am; free. Stallion Oaks Ranch, 10950 Boulder Creek Road. (DESCANSO)

Nature Calling Experience fragrant sages, enchanting landscapes, volcanic and granitic mountains,

and amazing insights into the plant and animal life that inhabit our rich and vibrant ecosystems on fun trail guide-led walk. Meet inside Visitor Center. Saturday, May 2, 9:30am; Sunday, May 3, 9:30am; free. Mission Trails Regional Park. One Father Junípero Serra Trail. (SAN CARLOS

I could

Whelan Lake Bird Sanctuary

Walk May is a happening month at Whelan Lake for birding. The birds are very active, with courtship and nesting in full swing. Many species are busy feeding young, so birds can be seen foraging throughout the day. Hopefully, we'll be able to catch a glimpse of the owlets at the great horned owl nest. Directions: I-5 to Hwy. 76 East; turn left at Douglas Drive; continue to the light at North River Road; go left on North River Road. Pass through the entrance gate and follow the signs to the lake. Info: 760-941-7824. Saturday, May 2, 8am; free. Whelan Lake Bird Sanctuary, 3650 North River Road (OCEANSIDE)

SPECIAL **EVENTS**

100 Years on the Harbor In celebration of a century on San Diego Bay, Flagship Cruises & Events hosts a 100th anniversary party. Live music by dance band the Sensations and jazz vocalist Celeste Barbier. With complimentary appetizers, local craft beer and olive oil tastings, and kids' entertainment including balloon art, games, face painting, and a magician. Flagship also offers free high-speed thrill rides on the Patriot jet boat for party guests every hour from 2:30pm to 5:30pm. Info: 800-442-7847. Saturday, May 2, 2pm; free. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Bloom Market San Diego Made presents In Bloom Market, a twoday event with handmade goods by 40+ local artists and craftsman, food trucks, Spring-inspired craft cocktails, and large scale floral installations. Live music by Rachel Aldous & the Road Home Band, Adam Townsend, Ruby Clouds, David Alan, Stage4Entertainment, and more. There will be a garden lounge decorated with vintage furniture donated by Pow Wow and an interactive teepee by Lester Corral of Fornature Designs. The first 75 people that arrive each day will receive a grab bag with items donated by San Diego Made vendors. Saturday, May 2, 10am; Sunday, May 3, 10am; free. Union Art Space, 2191 Main Street. (BARRIO LOGAN)

Chalk the Walk & Arts and **Crafts Fair** It's the sixth Chalk the Walk & the second Arts and Crafts Fair at the Mira Mesa Recreation Center. With sidewalk chalk art by artists of all ages. Chalk free to artists. Sponsored by businesses, non-profits, and individuals. Proceeds benefit local school art grants and The Comfort Pillow Project. For info or forms email mmwomensclub@yahoo.com. Saturday, May 2, 9am; Mira Mesa Commu-

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nity Park, 8575 New Salem Street. (MIRA MESA)

Comphrensive Mold Making Workshop Learn to make various types of molds and casting along with beginners and advanced mold making techniques. You will make two different molds and castings during the workshop. Reservations required: 858-689-1100. \$130 includes materials. Tuesday through Thursday, May 12-14, 5pm-7pm. Aero Marine Products, 8659 Production Avenue. (SORRENTO VALLEY)

Fiesta Old Town Cinco de Mayo The 32nd Annual Fiesta Old Town Cinco de Mayo transforms the Historic Old Town area into the largest Cinco de Mayo celebration north of the border. With three stages with live entertainment, his-

\$15

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1ST SPIRITUALIST CHURCH First **Spiritualist** Church



Every Thursday: Psychic Development/Mediumship

6:30-8:30pm Friday, May **GETHSEMANE LUTHERAN** 1: Meditation and Message CHURCH Circle 6:45 - 9:00 PM Gethsemane Sunday Service, May 3: Small in size, grounded in Meditation/Auric Healings: grace. Outdoor labyrinth 10am Lecture Service/ 24/7. Creatively tradi-Messages: 11am Guest tional liturgy. Good music Speaker: Rev. Jane Kolar Spiritual depth. Prayerful. Mini Readings 1:30-3pm Preschool with daycare. Reiki Healing 1:30-4pm Sunday: 8am Contemplative Sunday May 3: Spring Communion; 9:30am Lunar Meditation by San Spirited traditional Diego Inter Group with www.gethsemanesd.org music, Astrological over-858-277-6572 view, meditation & clos-SERBA MESA ing words 7-9pm. Love 2696 Melbourne Drive donation. Monday, May4: 858-277-6572 Advanced Spiritual Healing 6-9pm Wednesday, May 6: Reiki Practice Group 4:30-6:30pm Readings Healings and Counseling

by appointment. www.1st-

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CITY HEIGHTS

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Dulzura Community **Church: Not** Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents 94 Fast to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

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Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitione & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics. Salsa Dance, Yoga. VISTA 761 Eucalyptus Avenue

ST. JOHN BOSCO MISSION SSPX Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

PROGRESSIVE HEALTH SERVICES **Spirituality: Meditation** on the inner light and sound

Taught by Sant Baliit Singh talk given by authorized speaker. Free program and vegetarian lunch Sunday. May 3, at noon. Free admission. RSVP: 619-405-1823. Sunday, May 3, noon SAN DIEGO 2141 El Cajon Boulevard



torical demonstrations, traditional ballet folklorico performances, a children's area, a beer garden, and Low Rider Lane. Feed your appetite at over 15 restaurants to enjoy the flavors of the celebration and quench your thirst with a margarita, a cerveza, or a traditional agua fresca such as tamarind, jamaica, or horchata. Info: 619-291-4903. Saturday, May 2, 11am; Sunday, May 3, 11am; **free**. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Grape Gatsby The speakeasy is open...do you know the password? Join us for an evening of wine, food, antique cars, and a 1920s costume contest. Proceeds used to provide food, clothing, and other services for homeless and low income children. Info: kds1st4me@gmail.com. Saturday, May 2, 5pm; 21 and up. Vista Civic Center, 200 Civic Center Drive. (VISTA)

High Tech High North County Village Fest Village Fest is a community-building event for the three HTHNC Village schools (High Tech High North County, High Tech Middle, and High Tech Elementary) with live music by students, robotic and solar activities, games, sporting demonstrations, art exhibits, food, and a raffle. Proceeds go toward providing the materials and resources required to continue the ambitious programs at HTHNC Village schools. At the High Tech High North County Field. Friday, May 1, 3:30pm; free. High Tech High North County, 1420 W. San Marcos Boulevard. (SAN MARCOS)

Luv Surf's Spring Fling Shop fresh finds while sipping on complimentary cocktails and snacking on bites provided by The Patio on Lamont Street. Dance to the grooves of live music by Miles Ahead and enter to win giveaways from our sponsors. Saturday, May 2, 12pm; **free**. Luv Surf Shop, 3816 Mission Boulevard. (MISSION BEACH)

Meet San Diego's Raptors Anstine-Audubon Nature Preserve in Vista is celebrating its 15th anniversary with a presentation from the Raptor Institute. Meet a great-horned owl, red-tailed hawk, and other local raptors and learn about their amazing abilities and the important role they play in our local ecology. Info: anstine@sandiegoaudubon.org. Saturday, May 2, 10:30am; **free**. Anstine-Audubon Nature Preserve, 2437 Hutchison Street. (VISTA)

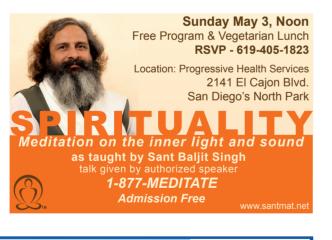
San Diego Iris Society Annual Spring Show and Sale The San Diego Iris Society hosts its annual Spring Show and Sale. Over a hundred blooming iris will be on display and potted iris in a rainbow of colors will also be for sale. Members will be on hand to answer any questions. Saturday, May 2, 12pm; Sunday, May 3, 10am; free. Casa del Prado. 1800 El Prado. (BALBOA PARK)

Scholastic Book Fair In the school's Music Room (access from the Girard parking lot) at 7380 Girard Avenue (across from the Open Aire Market). A portion of the proceeds from book sales will go toward the growth of our classroom libraries. Sunday, May 3, 9am; free. Gillespie School, 7380 Girard Avenue. (LA JOLLA)

Simply the Best Singles An

upscale organization for singles looking for relationships, marriage, and more, offers Singles Spring Fest for ages 40-60ish with a DJ, Locks to Keys Icebreaker, prizes, a psychic, and more. Free parking. Dance price \$10 prepay; \$15 door. Info or prepay: 818-577-6877 or simplythebestsingles. com. Saturday, May 16, 7:30pm-11:30pm. Courtyard by Marriott, 595 Hotel Circle South. (MISSION VALLEY)

USD's American Indian Collection An event celebrating Native American culture and craftsmanship with student art demonstrations, behind-the-scenes tours of the artifact storage room, and craft beer tasting. An opportunity to tour one of USD's hidden gems showcasing Native American his-





tory in the Southwest. In the David W. May American Indian Collection and Gallery, housed in the Anthropology Museum. Donation requested. Friday, May 1, 5:30pm; University of San Diego, 5998 Alcalà Park. (LINDA VISTA)

SPORTS & FITNESS

Antique Drag Race 1/8 mile drags. Open to all cars 1975 and older. Saturday, May 2, 10am; \$5-\$15. Barona Drag Strip, 1750 Wildcat Canyon Road. (LAKESIDE)

FroYo 5K Run, walk, swirl, and twirl your way through the road course. Indulge your dancing shoes at the Motivation Stations. Refresh your body in the FroZones. Saturday, May 2, 8am; \$28-\$50. Fifth Avenue Landing Park, 600 Convention Way. (DOWN-TOWN SAN DIEGO)

Tour de Plants The only native plant hike in the known world that takes place on bicycles! Easy, mostly flat six-mile in-and-out ride along Lake Murray, 5540 Kiowa Dr., La Mesa. Four or five stops along the way to find and identify 20 native plants maybe nothing rare, but it's a great opportunity to get kids away from video games and introduce them to native plants. Bring sun protection and water. Meet at the large concession stand in the Lake Murray Parking lot in Mission Trails Regional Park. Info: hospitality@ cnpssd.org. Saturday, May 2, 10am; free. Lake Murray Reservoir, 5540 Kiowa Drive. (LA MESA)

HILTON LA JOLLA TORREY PINES PRESENTS MOTHER'S DAY CHAMPAGNE BRUNCH SUNDAY, MAY 10 | 10AM - 2PM

SEATING ON THE HOUR | LIVE PIANO ENTERTAINMENT

CARVING STATION

Slow Roasted Short Ribs, Roasted Turkey Breast with Cranberry Glaze

CHEF ACTION STATIONS Fresh Made Specialty Omelets, Waffles and Pancakes Made to Order Pasta

ENTREES

Traditional Eggs Benedict and Baja Benedict-Carne Asada, Chipotle Hollandaise on a Spicy Spoon Bread Chicken Apple Sausage and Smoked Bacon Turkey Maple Sausage, Smoked Bacon Grilled Swordfish with a Blood Orange Coulis Thyme Seared Chicken with Lemon Herb Sauce Fresh Seasonal Vegetables, Tri Colored Fingerling Potatoes Sweet Com Polenta Ravioli with Smoked Tomato Sauce and Charred Asparagus

Salads and Seafood

Spinach Salad with Candied Walnuts, Roasted Pears and Goat Cheese Lentil Salad with Currants, Apricots, Mint, Scallions, Almonds, Lemon Vinaigrette Vine-Ripened Tomatoes and Buffalo Mozzarella Salad Grilled Vegetables

Selection of Fancy Imported Cheeses and Sliced Baguettes Chilled Shrimp, Crab Claws and Oysters Chef Cipriano's Smoked Salmon, Shrimp and Trout California Rolls and Ahi Tuna Ceviche

PASTRIES AND DESSERTS Assorted Cakes and Pastries, Fresh Seasonal Fruits and Berries

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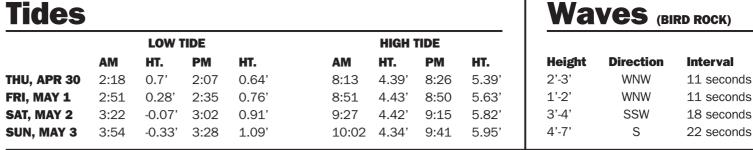
Puesto, Meze Greek Fusion, Aqui Es Texcoco BBQ, City Tacos, Karina's Mexican Seafood, Blue Water, La Puerta, The Taco Stand, Bracero Cocina, Común Kitchen & Tavern, Bull Taco, OB Noodle House Bar 1502, El Trebol Marisco's, Spike Africa's Fresh Fish Grill & Bar, Lolita's Mexican Food, TJ Oyster Bar, Salud by San Diego Taco Company, McGregor's Grill and Alehouse, Tacos Perla, Inland Tavern, Sirena Gourmet Latin Seafood, Tako Factory, Old Town Mexican Cafe, Sandbar Sportsbar & Grill, Killer Street Tacos, Rubio's, South Park Brewing Company, and more!

Tickets Nearly Sold Out!





Tides



For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

100 Years on the Harbor In celebration of a century on San Diego Bay, Flagship Cruises & Events hosts a 100th anniversary party. Live music by dance band the Sensations and jazz vocalist Celeste Barbier. With complimentary appetizers, local craft beer and olive oil tastings, and kids' entertainment including balloon art, games, face painting, and a magician. Flagship also offers free high-speed thrill rides on the Patriot jet boat for party guests every hour from 2:30pm to 5:30pm. Info: 800-442-7847. Saturday, May 2, 2pm; free. Flagship Cruises & Events, 990 N. Harbor Dr. (DOWNTOWN SAN DIEGO)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world, Saturdays through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year's race falls on Father's Day, there will be family-fun activities with fatherthemed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

Neon Nights Five Group and PacificSD have teamed up with Harrah's Resort Southern California for a summer series of Neon Nights yacht parties. Enjoy drinks and party with DJs along the San Diego skyline. Boarding starts at 7:30pm; the cruise goes from 8pm to 11pm. Use promo code PACIFIC for a 10% discount. Friday, May 8, 7:30pm; Friday, June 12, 7:30pm; Friday, July 17, 7:30pm; Friday, August 21, 7:30pm; Friday, September 18, 7:30pm; 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO

SuperWild Snooze Living Coast Discovery Center's Family Overnight Adventures are for kids and adults and include a full evening of activities and animal encounters finished with a movie and cozy indoor camping. Participants will explore the new critters of our Super Wild exhibit after dark, discovering all the qualities that make them the super heroes of the animal kingdom. Price includes all activities, animal encounters, take-home crafts, and breakfast/snacks. 5:45pm July 11 to 9:30am July 12. Ages five and older. \$45 per person. Info: education@ thelivingcoast.org. Saturday, July 11, 6pm; \$40-\$45. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a

gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, May 3, 11:30am; Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers - both the public and professional chefs can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20. free, Tuna Harbor Dockside Market, 598 Harbor Lane, (DOWNTOWN SAN DIEGO)

Wynonna The American Freedom Foundation's 6th annual American Freedom Festival charity event will feature five-time Grammy award winner Wynonna and her band the Big Noise. Saturday, May 23, 7:30pm; \$60-\$80. USS Midway Museum, 910 North Harbor Drive. (DOWNTOWN SAN DIEGO)



2014's opening day crew at Silver Lake

Stocking fish is a touchy subject

Hundreds of San Diegans made the Eastern Sierra troutseason opener on April 25. The annual six-hour trek up Highway 395 turns out thousands of anglers from Southern California in search of big rainbows, brownies, and cutthroats, in the mountain lakes from Bishop to Bridgeport. The tourist-based economies of Inyo, Mono, and Alpine counties call opening day "Fishmas."

Good predictions for a record opener were being pronounced. Ernie Cowen of Escondido an Eastern Sierra correspondent for Western Outdoor News, spoke on April 10 to 75 members of the Escondido Senior Anglers club.

"None of the lakes froze over this year. This means the fish are now active and feeding," said Cowen. "They won't be lethargic fish," he added.

"The fish won't be surprised this year when shore fishermen cast out Power Bait or shallow trollers trail a lure," said Cowen. "They'll just think it's more food."

responded to a report of a 37-year-old

female attempting suicide aboard a vessel in the Harbor Island west Lagoon. The subject was transported to UCSD Medical center.

4/18 - Harbor Police units responded to a report of a subject

in the water in the A-3 Anchorage

Officers discovered a hypothermic 40-year-old male. The subject was transported to UCSD Medical center.

As far as the fourth straight year of drought plaguing the opener, Cowen says all the natural lakes, from Bishop's Lake Sabrina, the Mammoth Lakes Basin, the June Lake Loop (except for Grant Lake), and Bridgeport's Twin Lakes, will have no noticeable effect or shortage of water.

Additionally, most of the streams and creeks currently have steady flows, but that may not be the case this summer as streams dry up. "Those creeks may become unfishable," Cowen said.

Unfortunately, anglers can expect their favorite reservoir lakes to be way down, like Bridgeport, Crowley, and Grant Lake. One Escondido club member said that, on a September 2014 trip to South Lake, he had to walk about a half mile from the dam to find what was left of the lake. "I'm sure this year

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

4/14 - Harbor Police units onded to a call of a 50-year old male threatening to commit suicide in the Harbor Island West Lagoon. Subject was transported to County Mental Health for a 72-hour g evaluation. 4/14 - Harbor Police units cited San

a 56-year-old female for theft in the A-2 Anchorage. Property was returned to the owner.

4/15 - Harbor Police units responded to a vessel adrift off of National City Marine Terminal. The vessel was towed to the National City Launch Ramp and returned to its owner. **4/15** - Harbor Police units responded to a vessel adrift off of Harbor Island. The vessel was towed to the A-1 Anchorage and returned to its owner. **4/17** - Harbor Police units arrested a 61-year-old male in the Harbor Island

West Lagoon for vessel burglary. The was returned to its owner **4/18** - Harbor Police Units investigated a vessel collision near the

bait barge. 4/18 - Harbor Police units arrested a **4/18** - Harbor Police units arrested a 45-year-old male in the Shelter Island yacht basin for hit and run, operating vessel under the influence and resisting arrest. 4/18 - Harbor Police units

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To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. or email waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway,

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-070.040 972-3488

9/2:3488. 1930s Bronze Ship Deck Light -Make offer. Approx 12" X 5". In great condition! FYI, New reproductions go for \$350. This is the real thing; I removed it myself 10 years ago. email

Water Conditions

SURFACE TEMPERATURE:

LOW HIGH **63**°F VISIBILITY 5'-20'

Diving should be good with moderate tide swing, sunshine and a small WNW swell Thursday through Saturday morning before the strong south swell kicks in Saturday afternoon. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

APR/MAY	THUR 30	SAT 2	MON 4	WED 6
SUNRISE	6:03	6:01	5:59	5:57
SUNSET	19:29	19:31	19:32	19:34
LENGTH OF DAY	/ 13H 26M	13H 30M	13H 33M	13H 37M



Sevengill shark in La Jolla



Ryan Tremearne (Trim Nasty) in I.B.

Ventura.

board division.

Trim Classic.

it will be worse," he added.

This year's stocking program is a touchy subject with locals. State budget cuts have reduced by one-half the poundage of Fish and Wildlife's hatchery trout plants. According to Bishop's Sierra Wave Media, 375,000 pounds of quarter-pounders will be planted, down from a minimum half-pound size last year.

While most San Diegans travel hours for the beauty of fishing the crystal-blue lakes surrounded by 11,000-foot peaks, one always hopes to catch something worthy of entering one of the numerous opening-day contests. Last year's opener predictions of trophysized, double-digit-weighing fish did not materialize, as a surprise late-winter storm dumped eight inches of snow across the Sierras the night before. The startled big trout went into hiding until mid-June.

Still, in 2014, San Marcos's Parker Nor-

ris managed to pull in a two-pound, oneounce rainbow; followed by Vista resident Randy Driskill with a two-pound cutthroat. Driskill has attended the Silver Lake opener since 1977.

- Ken Harrison

Largest shark in La Jolla

The return of the prehistoric-looking sevengill sharks to La Jolla Cove can be safely witnessed by humans.

Sevengill sharks migrate to the cove every spring and can be seen by swimmers and divers in water as shallow as 15 feet. The recent sightings have attracted many curious free-divers and scuba divers.

"The sevengills are one of our favorite sharks to dive with since they require no cage, no chum, and are the largest sharks we take customers in the water with," said Nick Lebeouf, a cofounder of SD Expeditions, which leads scuba tours to see the animals.

Scientists don't know much about this mysterious shark, but they know that they return to the La Jolla Cove from March to May. Sevengill sharks (Notorynchus cepedianus) average from five to seven feet long and are the largest shark commonly found in La Iolla.

The International Shark Attack File considers this shark to be potentially dangerous because of its proximity to humans and aggressive behavior when provoked, but there have been no recorded fatalities. - Alice Kao (of SD Expeditions)

Retro boards and

funky boards

They called him "Trim," short for Trim Nasty, the name coming from his fam-

> Reduced to \$45.00, like new condition. 858-663-2162 Brand New Sun Dolphin Excursion 10' Fishing Kayak Boat - \$360 This is still wrapped in the original plastic so it's in perfect condition. First come, first rve; Cash only. 120"L x 30"W x 13"H. 858 621 3184

> Boat Canopy - \$125 In excellent condition. Offers excellent protection from the sun's harmful UV rays. Perfect for fishing and longer boating trips. In a beautiful marine blue color fabric. 619-634-2978

Dive hookah system - \$2750 J sink

model R360XL . Includes pump, regs and all! Entire set up is like new. Check web site the- air line by j sink- for all specs and value of system. Was \$4500 new with shipping. 619-758-9656 JOBE slalom ski - \$25 Comes with a case and works great, just no boat anymore, 619 944-4418 Penn 6/0 114 h red sideplate - \$60 High speed, good shape small crack in brass ring fish like it is or replace the ring. 760-638-6853 Outrigger Paddle Kialoa Kalo 51" \$125 Like the plant it was named aft the Kalo is designed to be utilitarian

- Daniel Powell

ily name and the aggressive finesse with

which he rode a surfboard. At 24, Ryan

Tremearne was a well-liked young man

with a bent toward the ocean and sustain-

able living. His life was cut short on April

2, 2011, in a hit-and-run car accident in

Coronado Shores, from 7:00 a.m. until

2:00 p.m., the Trim Classic Memorial Surf

Competition and Ocean Festival is a surfing

event that draws competitors from San Diego

and northern Baja. There are adult open

shortboard, open longboard, and an all-ages

open body surf contests. Old classics will be

waxed up for the retro board contest, and

the creative will be on display in the funky

For ticket and information, Facebook:

Taking place on Saturday, May 2, at

2015 49

Diego Reader

r April

30,

HardAground@gmail.com Surf Boots - \$20 O.B.O. Size 10 and 12 male, like new Rip Curl size 12 and O'Neill size 10 Round toe, 3 mm. Call 619-944-3300 0634

AVET 2-Speed And 7' Super Seeker Rod - \$800 Firm Avet Pro EX 50/2 with 400 yards of 180 lb SPECTRA and 20 feet of 80 lb Fluorocarbon line. Includes 7' Super Seeker SS 2X4-7 C 60 - 130 lb fishing rod. 619 379-0352

6'4" Quad by Van Zanten - \$250 Excellent Condition, no dings or shatters, 3 months old (Retail \$750, Scale of 1-10, it's a 10) Dimensions:

Board is really fast and floats great. 760 815-2639 Shimano Torium 16 - \$140 Used once almost brand new condition. 619-674-

Ocean Kayak - \$300 Frenzy Ocean Kayak 8 Foot in good shape please call for more information. 619-315-8514 Gale Force Windsurfer board - \$125 Excellent fun shape ready to surf or use as a stand up paddle board. Winged round pin. Does not come with sail. pard for a big man, will float you. 760-632-5416

Genesis phantom BCD - \$100 Size large. Bought for a dive trip and never used it. I also have other miscellaneous dive gear. 619-886-1472. Waterski - \$5 Obrien graphite composite. 619-569-1904 Rip Curl Durban ATS Tide Watch - \$80 Almost new, better than a Nixon watch more accurate and durable. \$239 from rip curl store, call 619-779-9500 **Kayak** for sale - \$400 Ocean Kayak Scrambler, like new condition, only used a couple of times, comfortable seat, and paddle included, straps and hatch. Everything except the life jacket. 619-

262-4000 Fishing Pole and reel - \$100 Pole is a Penn Captiva CV2701H length is 7'-0". Reel is a Penn Captiva CV26000,9 bearing system, used a couple times, in great condition. 760-594-4876 Fishing Tackle Box - Loaded - \$80 I have quite a bit of fishing tackle for sale. Most of which is still new. I estimate that this lot is worth well over \$200. Not willing to part this out. Includes the tackle box. 858-518-6503

Fishing rods & reels - \$45 Quantum Blue Runner reel & rod for pier fishing and reel & rod for fresh water fishing.

Fish Report

1/2 Day - 3/4 Day: The 1/2 day boats are picking away at the rockfish, sculpin, sheephead, lingcod and calico bass, with the occasional vellowtail in the mix, 34 day runs are concentrating on the good vellowtail bite at the Coronado Islands, while halibut are starting to show in the counts off the sandy areas, both near the Islands and just off the coast.

1 Day to 2.5 Day: Bluefin tuna have hit the scene again, this time within 25 miles of San Diego off the 182 bank. Catalina and Clemente Islands are churning out quite a few 30-pound range yellowtail. Down the coast, yellowtail are showing well nearshore north of Punta Banda, yet lingcod and rockfish are the main catch south of Ensenada as the yellowtail bite has been slowed by cooler water inshore down to San Ouintin.

Freshwater: All the lakes in San Diego County are doing well this spring. With lower reservoir levels, the fishing has been more concentrated and water temps are up a bit from normal. Largemouth bass, redear sunfish, channel catfish and big blues are all active. There are many trophy trout over 8 pounds coming out of Lake Cuyamaca as this year's stocks seem to have been a larger average.

Baja Sur: With the windy season upon the La Paz/ East Cape area, it's the usual hit and miss game. The fish are there, but which days you can get there is the question. When it's laid down enough, Isla Espirito Santos is experiencing a good yellowtail bite, especially where sardines are found. The pargo are on the chew near Punta Perico and some quality roosterfish have been caught of the sandy points. A few yellowfin tuna, wahoo and marlin have also been caught, though a little out of season for them.

Whale Report: The Eastern gray whale we see migrating off the San Diego coast is not endangered. Their population is at an estimated 18,000 animals. Although, a few of them aren't Eastern grays. Recently, a tagged female Western North Pacific gray whale from Russia crossed the Pacific, swam to Mexico and back in the longest migration ever recorded for a mammal; a total round trip of 22,511 kilometers. The whales were so rare that scientists thought they had gone extinct until a small population was discovered off the coast of Sakhalin Island in Russia in the 1970s.

Trout Plants: 04/29/15 Poway (1500) Other than Lake Cuyamaca, this is the last trout stock scheduled in San Diego County until fall.

Catfish Plants: 05/01/15 Santee Lakes (1000)

and used by all members of the paddling family. Made in the USA. Like new. Call only, 619-654-6475 10'2" ukulele longboard - \$400 has all the fins and was repaired last year by Ropers and not ridden since. Had this from new and rides like a glass board should 760-638-6853 Surfboard 6'3" Pintail - \$180 It's a pretty fun board that can surf both small and big swell. There's a small crack near the tail so the board is not completely

water tight. 714-323-3862

2 Scubapro MK5 & 109 / 156 Upgraded Regs - \$250 o.b.o. Just completely gone through & rebuilt. 619-

889-8100 Lucid Perception Kayak - \$400 Single seat kayak for whitewater. 1 owner, like new, comes with waterproof skirt, life jacket, spray skirt, Werner paddle, 2 air bladders, water bottle, waterproof bag, helmet and water shoes. Call only 916-531-0223 Surfboard Alaia - \$100 Call or text if rested 714-323-3862

Cold water full Scuba suite with accessories - \$55 Great deal. I'll take best offer. Perfect for winter, deep dive or staying down longer. 858-405-2118 Tony Staples Raptor surfboard - \$200 7'2"x20 1/4x2 3/4" Professional fin plug repair done. Very good condition. Comes with leash.760-692-7651 Shimano Trinidad 16n & 40n-Avet MXL MC - Shimano Trinidad 16n narrow special. In very nice condition. \$350 Shimano Trinidad 40n in excellent condition. \$465 Avet MXL M.C 5.8 single speed silver new in box \$239.Text 858-



Photo Contest Winner



"Kara Harmer "single handed" caught Halibut @vacation Isle. park in mission bay" by itsmsrin

349-6349 Sail board booms - \$35 Two "Streamline" sail board booms \$35.00 each. 760 945 9161

STIVAI

San Diego Count Credit Union

6'4 Surfboard quad fin - \$220 Like brand new! Used a couple times. Moving to Nevada. Comes with sock cover, stomp pad, leash, and some extra wax bars by Sticky Bumps. 201-736-2282

Al Merrick Surfboard - Needs repair. 5'9" Average Joe Surfboard - De 5'9" Average Joe Surfboard. Bought a few months ago for \$700. Repair estimate is \$275 and got a different board instead. Best offer. 925-353-0083 Thule kayak rack - \$135 Kayak Thule rack off 2002 Suburban. Attaches to Luggage Rack and has locks. I do believe it will fit other vehicles. Call 760-828-8297

O'Neill Men's Wetsuit 4/3 sealed \$75 Front Zip. Sadly does not fit me. Excellent Condition, like new. Always dried in shade and conditioned. 760-519-6520

Youth spring XCEL wetsuit - \$20 Also Youth male wetsuit long sleeve shorty Size: Youth Large Aleeda brand. \$20 858-245-7642

Ocean Kayak - \$300 Frenzy Ocean Kayak 8 Foot in good shape please call for more information. 619-315-8514 Skim board - \$30 Used, white/green. Call/ text 619-247-8959

Fish surfboard for sale - \$280 The fish is in perfect condition. Bought it from a guy who won it at a contest that rode it once. 757-478-5991

Fishing tackle box with gear & rods - \$75 Fishing tackle box with weights, hooks, reel and much more. plus fishing rods. Call only, no text. 619-994-6259 Surfboard - \$100 5'4 Real surfboard. Great condition, minor repair on nose Willing trade, maybe a longer board. 619-993-0452

New Mares Full Foot Volo Race New Mares Full Foot volo kace Scuba Diving Fins - \$70 Channel Thrust technology for perfect routing of the water flow, and rubber covered stabilizers provide improved performance.760-560-2510

Daiwa Saltzi ga SA40 Conventional Reel - \$350 I used it maybe 4 times in all the years I have owed it. One of the best Star drag reel Daiwa has ever made. Great for 20 to 40 lbs test line. 619-395-2055

South Coast surfboard - \$225 Good condition. 7'9" Great for small or big surf. Fun for beginners or experienced surfers. FCS leash included with board Any questions please text 619-750-9369 Oneill Spring Wetsuit For Sale 2/1 MM- Size Small - \$45 I am selling a Oneill Spring Wetsuit for \$45 or best offer. The wetsuit is in good condition. 760-687-5553 7'8" WRV Funboard Surfboard - \$250 Great shape for big folks. Good step down board from longboards. Few dings, professionally repaired, water tight. Comes with 3 FCS fins. 408-677-7221 Fishing tackle Daiwa reel - \$170 Saltist LD 30 HSH. Comes with nice line which I got from Japan. 760-696-2602

MORE CHANCES sdreader.com/contests Win VIP Tickets Enter to win a pair of VIP tickets to Gator GAT R by the Bay. SAN DIEGO MAY 7. BAY Enter by Friday, May 1st at 1PM.

Win VIP Tickets

Enter to win a pair of VIP tickets to the Beer Garden at the Festival of Arts in North Park.

Enter by Monday, May 11th at 1PM.

Win Tickets

Enter to win a pair of tickets to Walk Off the Earth at Observatory North Park.

Enter by Tuesday, May 26th at 1PM.

Sticky stuff force field

"The End is Beer," reads a little sign. "Uh, you do food?" I ask the gal at the bar.

eanut butter on a burger? I had to come to El Cajon to find it. But here it is, staring up at me,

the black-grilled burger slab, glistening slats of bacon, a lava ooze of melted cheese, the lettuce, the tomato, the two big buns, and slathered on one of them, this way-thick wad of peanut butter.

I squish them together,

do my boa-constrictor jaw-open trick, and chomp. The burnt tang of the meat, the salty chew of the bacon, the herby ooze of the cheddar, and then comes the crunch through the lettuce to...sweetness.

Maybe it's because I've been introduced to handling sweet and savory together in all those Filipino meals down in National City, but this goes straight to the pleasure centers of my brain. It's, like, why didn't I have this idea and become a millionaire from it already?

Of course, this is all an accident. Being on Main Street El Cajon these days, first thing you think of is Chaldean food. I was heading in to the Chaldean-run Big Bear Produce store, where you can get take-out anything Middle Eastern, from kebabs to bulk hummus.

But right before Big Bear, I pass this new-looking frontage with a curved rock wall, varnished wood-framed windows, and a warm light coming out from inside.

So I'm thinking, maybe bar food? I decide to do a quick rekky.

"The End is Beer," reads a little sign.

"Uh, you do food?" I ask the gal at the bar.

Guy to the left laughs. "Oh, yes," he says. "Ask about their fish tacos."

"It's Tiana's Taco Tuesday," says the bartender, Dria — it's short for Alexandria — as she hands me a well-thumbed plastic-covered menu. "Tiana's our chef. Her fish tacos are \$2.50 each. And they're big."

Then she's gone, back with other patrons.

Because, even though it is Tuesday, this place is rockin'. Not packed, but clumps of people surround the bar, more filling up the beer

garden out back, and guys playing pool here in the main room.

You can see they're serious about beer here, too. They have a big framed chart showing "The Very Many Varieties of Beer," which looks like a

family tree going back 50 generations.

tap. Not a Bud in sight.

stool here at the bar, knows his beers as well. He's a brewer at Twisted Manzanita Brewerv just up the road in Santee. He says Manzanita has exploded in the past two years. Now they're selling to Japan, South Korea, Australia, all over the world, including a bunch of our states. And they're coming up on their fifth anniversary.

"To drink?"

Dria's back.

"D'uh..." I look to Steve.

good," he says.

from outside the county, which is refreshing. strong at 9.2 percent, but delish in a coffee stout sorta way.

"And eat?"

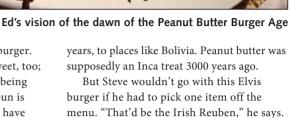
Natch, I start off with the "big" \$2.50 fish taco. But it's when I'm coasting through the burger section that I notice the last choice at the bottom of the burger page.

"Handmade 100 percent Angus beef patty, served with smoked bacon, grilled onion, cheddar cheese, and layered with Jiffy Peanut Butter. Lettuce and tomato on the side. \$10."

"It'd be a crime not to try," I say. And when it comes, I realize: This is a new burger day! I could be witnessing the dawn of the Peanut Butter Burger Age.

Because it works. That sweet-savory thing sets the bells clanging in your mouth. The peanut butter is sticky, tasty, and just

plain unexpected in a gritty, grilled burger. Plus, the grilled onions are a little sweet, too; the bacon is thick and crisp without being dry; the fries are hand-cut, and the bun is from Sadie Rose. That bakery's buns have



"It goes with beer so well."

But so does my peanut butter burger: The glooping effect of the sticky stuff practically forces you to take a slurp with every bite.

And the taco? Plenty of fish. Beer-battered, with chopped cabbage, tomato chunks, tartar sauce, and a kicky little hot sauce named after Tiana.

Foodwise, I've ordered too much. But it means I take half the burger home, and when Carla and I heat it in the oven and split the

pickin's, dang if it's not even crispier and tastier the second time around.

I swear, if I knew anything about business, I'd be starting my own Peanut Butter Burger chain tomorrow. ■

(@SDReader_EdBed)

The Place: Main Tap Tavern, 518 East Main Street, El Cajon, 619-749-6333

Prices: Irish Reuben (corned beef on rye with sauerkraut, Swiss), \$9; patty melt, \$9.50; Tavern salad, with grilled chicken, \$9.50; peanut butter burger, with smoked bacon, grilled onion, cheddar, PB, \$10; chiulio cheeseburger, \$9.75; daily lunch special (Monday to Friday), Tavern burger plus soda, \$6; meatball sandwich (Saturday only), \$5 Kitchen Hours: 11:00 a.m.-10:00 p.m., Monday-Thursday; till 12:00 a.m., Friday; 12:00 p.m.-12:00 a.m., Saturday; noon-10:00 p.m., Sunday

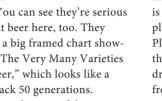
Steve from Manzanita (right)

Happy Hour: 3:00-7:00 p.m., Monday-Friday (appetizers \$4.50; select beers, \$4.50) Buses: 815, 816, 888, 894





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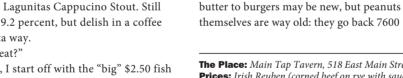


And they have two dozen craft beers on

Turns out that Steve, the guy on the next

"Well, Knee Deep Hoparillo is pretty

I notice the board has a lot of craft beers Knee Deep Brewery's from the Sacramento area. Great, except the Hoparillo is triple IPA and 11.2 percent alcohol. Not sure I can handle that on an empty stomach. I end up with a Lagunitas Cappucino Stout. Still



Nearest bus stops: East Main Street at Ballantyne Street

airy insides and crispy outsides. Love them.

ing. Steve's studying to be, like, a sommelier

of beers. He knows his history. And then I do

a web search. Turns out the adding of peanut

And the conversation's so danged interest-

Shut up and choose

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Bricks and slices

(whatever that is).

off the 15 in Kearny

from what you might

discover in that city is

leanings."

Long Island Mike's, 5250 Murphy Canyon Road, Kearny Mesa. I'm often amazed at the pizza microclimates and how some people are preju-

style as somehow not substantial enough. The

irony is, if given the choice, he doesn't go for

deep dish but instead prefers Chicago thin crust

A pizza-loving guy like me is down for what-

ever, though I'd be hard-pressed to spot a differ-

ence between New York, New Jersey, and Long

Island styles. Going in to Long Island Mike's, just

diced against one or another. One friend of mine, a Chicago native, has strong opinions against New York-style pizza. He also disparages Neapolitan



or barbecue sauce. There might be 20 kinds of slices available at any time, including stuffed crust and thick, square-cut Sicilian. I've stopped there for lunch and to escape after-

sets of toppings, including ranch, pesto, Buffalo,

noon rush-hour traffic, and there always seems to be some sort of lineup of people deliberating over the selection. At \$2.50 to \$2.75 per slice, I've

delved into a few different options: meat stuffed, featuring meatballs, sausage, ham, salami, pepperoni, and bacon; pesto chicken with ricotta; Hawaiian

with ham and pineapple; and one of those thick Sicilian bricks with your basic pepperoni. The Sicilian was nice and doughy, but I think

the thin works better, especially that stuffed version, which seemed like two meaty slices stacked on top of each other. The chicken and the pesto didn't compare as favorably to the cured meats and tomato sauce, so I'd say if you were curious, make

> it the 15th or 16th slice you try. With pints on tap from nearby Societe Brewing for less than four bucks, they'll be easy to wash down. by Ian Anderson

The 'yard's other eatery

Quartyard Bar, 1102 Market Street, East Village. The Quartyard is going great guns. It's the empty lot that students

from NewSchool of Architecture & Design have turned into a social gathering place for East Villagers. (See "Tin Fork" for a review of S, the Sausage & Meat shipping container eatery on the lot.)

The Quartyard Bar is in the container across the stage from S, and they also serve food. Plus, I noticed they were serving these great Munich Oktoberfest-style steins that held a quart of beer each. I could see it was a good bicep-building exercise just to lift these steins up and down.





Geoff, a student at NewSchool of Architecture, works his way down a quart at Quartyard

So, natch, I had to come back. The place is starting to build up with dogs and the people who love them. A bunch of boys and girls all wearing tall white chefs' toques are yukking it up around the food trucks. "It's my birthday," says the guy with the fanciest toque, as if that would explain it all.

I notice that all the little counters around the boxed trees have cartons of doggy bags on them. Smart move.

"Did you know," reads this sign on the Quartyard Bar backboard, "that you can get a sausage for your dog at S?"

So, I sit up to the stainless-steel bar with servers in black "Quartyard" tees serving a raffish collection of people who, from their conversations, you know have to have the coolest IT jobs in town.

The timing's right. Happy hour is 3:30 p.m. till 6, Monday through Friday. The deal is \$2 off drinks and half off all the food items.

I have to order one of those giant steins. Normally \$11, but \$9 during HH. I figure that's two pints, \$4.50 each. Not a bad deal. Except you can't put any of those really heavy ales in, like the Stone Imperial Stout Chai Spice. That's 11 percent alcohol. Or the rest of the excellent array of craft beers they have in nearly two dozen taps. But if you go for the stein, you get Societe's Harlot, 6 percent, and no argument.

"You want to buy the mug, too?" says the gal. "Fifteen dollars more." Uh, no. Trailing home that admission of guilt? I don't think so.

Foodwise, okay, a little basic. Paninis, salads.

That's it. Paninis are ham and cheese, turkey and bacon, veggie, turkey, chicken, and grilled cheese. Salads: Cobb, kale, Caesar, spinach. That's it.

I order the veggie panini (\$7.25), because I like the idea of grilled eggplant, and a Cobb salad (\$7.50), because it has avocado, blue cheese, diced chicken, and chopped bacon. I know, that's \$9, \$14.75...\$23.75 plus taxes and tips. Way too much. Except, hold it. HH. Half off the food.

So, \$16.50 before tax and tips.

It's just as well that I ordered as I did. I need plenty of nosh to help that quart of ale go down. Because that sucker is the gift that keeps on giving. And you can't lose face and not finish it.

There're all those picnic plank tables and benches in the Quartyard's courtyard, but somehow I get stuck at the bar, yakking with these two gents from Minnesota. Families into tin mining. No, they don't have places like this back there. Weather, for starters. It's under who knows many feet of snow back there right now.

The panini are nice with the grilled eggplant and avo. It also has spinach, mushrooms, onions, and pickles. But I still have to ask for Tapatio to give its taste a decent kick. Cobb salad's great, though. Blue cheese and chicken, bacon...dang thing would have been enough on its lonesome. by Ed Bedford

OG poutine

Mess Royale, 142 University Avenue, suite C, Hillcrest. New York gets most of the good bagel press, but the bagel culture that's made the most lasting impression is in Montreal. The denser wood-fired bagels trade a hint of salt for a hint of honey and, if Wikipedia is to be believed, it stems back to Montreal's bagel forbears immigrating from a different part of Poland than New York's. Specifically, Chaim Seligman, a founder of St. Viateur Bagel Shop, where Québécois line up daily for small chewy



Mesa, I was guessing "New York-style crust with bourgeoisie I jest, but it might be accurate. While most of the slices under the long glass case at Long Island Mike's have all the hallmarks of the standard hand-tossed crust/light-sauce NYC style, what differs

Sicilian pepperoni (nice and doughy) and pesto chicken with ricotta (not as tasty as the former).

the selection. In the boroughs, you might get a couple of options other than cheese, pepperoni, and mushrooms — maybe a white pie — but you're pretty much going to see that same limited menu every day. It's been working for decades, so shut up and choose already and get out of the way for the next customer.

Here in Long Island, San Diego (aka Grantville), there's space for 16 pizza pans in that case. And atop each pan you might see a couple different









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bagels generously encrusted in sesame seeds. Tourists follow suit, and the result is plenty of happy bagel-eaters evangelizing the Montreal Bagel.

This bagel has landed in Hillcrest with the April 9 opening of Mess Royale. The casual all-day eatery serves a litany of bagel sandwiches using genuine St. Viateur sesame bagels overnighted twice a week, direct from Montreal's artsy Mile End neighborhood. Obviously, this means customers must forfeit that crucial baked-this-morning bagel experience that really sold a salt-tooth like me on the smaller and sweeter style in the first place. To compensate, Mess Royale only serves these bagels in prepared dishes, slightly toasted.

It works out. For eight dollars I grabbed an avocado, tomato, and sprout sandwich, and the bagel held up on the chewy end, with the sesame really shining. Not as out-ofthis-world as steaming fresh but still fantastic and much better than any San Diego bagel (disputes welcome on this point). Granted, at \$6 for a bagel with cream cheese, you do pay for the privilege of trying this world-class treat. I'm told fresh deliveries turn up on Tuesdays and Fridays, so those days should be considered for relative freshness.

Of course, bagels have nothing to do with the name Mess Royale. That may be attributed to Montreal's other, betterknown specialty: poutine. The restaurant offers an even longer list of poutines, each featuring house-made gravy and Wisconsin cheese curds over french fries. According to a wallhanging within the Mess Royale, the Francophone restaurateur first asked to serve fries this way called the results a *maudite poutine*, a "damn mess."

Ranging from 8 to 12 bucks, these poutines come topped

shredded pork to pastrami or even lobster. I went with the bare bones OG Poutine, figuring if I liked that, I could presume adding meat would just make it better. I couldn't quite place the gravy, which probably features beef stock in addition to other ingredients the proprietor's keeping secret. It plays sort of salty-sweet, with a little tanginess. Served in a bowl, the fries on the bottom take quite a bath in that gravy, so best to stir it all up before digging in. The cheese curds weren't quite melting but were warm, soft, and freshly cheesy. The fries are genuine potato, so no complaints there. Just be warned: this ain't no side salad. It's as gluttonously heavy as you'd expect.

with anything from bacon and

I doubt Montreal tourists visiting San Diego will bother, but anyone unable to make it to Mile End this year should find reason to enjoy this pretty fair mess of a Canadian restaurant. *by Ian Anderson*



Bulk prize dispenser on Convoy

KULA Revolving Sushi Bar, 4609 Convoy Street, suite F, Kearny Mesa. The first thing you'll need to do after finding a seat at KULA Revolving Sushi Bar is to listen carefully to the instructions you'll be given. For example, "Do not touch Mr. Fresh." This anthropomorphized sushi-delivery system is designed to keep the food fresh and the germs out.

When you see something you want making its rounds on this infinite sushi loop, you are to carefully grab just the edge of the plate — once you lift the plate from Mr. Fresh, the plastic top will flip up, the plate will come out, you get your food, and he goes back to the kitchen to be restocked. Each Mr. Fresh has a chip (an RFID, or radiofrequency identification) that notifies the kitchen when food has been removed (so they know which items need to be replaced) and also lets them know how long an item has been circulating. The maximum amount of time any one dish will remain on the belt is three hours, though I was ensured "it is almost never that long."

Every plate from the conveyor belt is \$2.25 unless otherwise noted. When you are finished eating an item, you drop its plate into a slot (only the green plates from the conveyor belt, absolutely no refuse, and — as a the warning above the slot states — most certainly not your hands). This is when the "game-like activity" known as Bikkura-Pon begins. *Bikkura* translates as "a surprise" and is also a pun as it contains the word "restart," which is *kura* in Japan. The *pon* suffix basically means "bulk dispenser." In other words, it's a bulk prize dispenser.

After the fifth plate goes down the slot (and again at ten), a cartoon begins playing on the screen at your table (or in front of you if you're seated at the bar). An evil ninja appears, and you are encouraged to defeat him by entering more plates. When you get to 15 plates (this became our goal, of course), the gumball machine above the screen is activated and a plastic apple is released. Contained within the apple is a minuscule Mr. Fresh, complete with sushi inside.

You need not wait for the food to come around — when it's not urging you to defeat ninjas, that screen serves as an ordering device. Here you can order any sushi that might appear on the belt or other hot items that must come fresh from the kitchen such as hand rolls or crispy chicken. I recommend the crispy chicken — there's a hint of ginger and a kick of spice.

The items ordered directly arrive on the belt above the sushi-go-round, and once they are ready they are sent zooming out from the kitchen. A little bell signifies it's on its way, and it's zipped down to you at warpspeed, stopping precisely beside your table.

At all times, a friendly server is checking in to see that everything is going smoothly and to make sure your beverage is topped off. From the machinery to the games, everything at KULA is down to a science.

A bit about the company — Kura Corporation (as it's known in Japan) began as a simple sushi restaurant in 1977. Now they have around 350 locations, most of which are in Japan. There are a handful in Irvine and Los Angeles, but this one on Convoy is the first to open in San Diego.

Kura cites its philosophy as, "safe, tasty, and inexpensive." The company's Japanese website is bold. When referring to the value of their product, Kura declares, "We, Kura Corporation, are not a pioneer in the revolving sushi industry... there were almost no good lessons we learn from pioneers, therefore we have created our original unique products and developed advanced systems of store operation."

In a message from the president, Kunihiko Tanaka seems to be taking on the food industry itself. After some of his own personal history, Tanaka denounces companies that prioritize profits: "Managers in those companies would not eat their own products but dare to make and sell such products. Many sushi restaurants are similar to this. They dare to outsource the vinegar for sushi rice, which is the most important part of making sushi. They use chemical seasonings, artificial colorings, artificial sweeteners, or artificial preservatives. They would not care or feel nothing even if the customers feed themselves with chemicals as long as the restaurant does not violate the laws."

The American website highlights the "fresh, natural, organic" angle, and that's pretty much it — no messages from the prez, just the existing handful of Southern California locations and lots of pretty pictures of the food. I can say firsthand, it's as pretty in person as it is on the screen. There were some items





here I haven't seen anywhere else and enjoyed very much (such as the Crispy Rice with Spicy Tuna), and plenty of traditional Japanese dishes natives will enjoy (such as Natto and Warabimochi).

Whether you walk away with a tiny Mr. Fresh or not, the interactive nature of dining here — with the colorful, constantly moving sushi, the pinball parlor ambience, and that sweet, computerized Japanese woman's voice that occasionally announces an item — is sure to put a smile on your face. *by Barbarella Fokos*

Old Town comes

to La Mesa *Casa de Pico, 5500 Grossmont Center Drive, La Mesa.* I don't eat in Old Town. At least not within the confines of the his-

within the confines of the historic park, where tourists and locals can spend an afternoon learning about the pueblo's origins and milestones.

There are a number of restaurants offering reasonable food and a Disney-like co-opting of Mexican culture, filling hacienda courtyards with brightly painted furniture and the music of charro-suited mariachis. And by "reasonable," I mean a marked-up expression of cheap ingredients made palatable by salsa and simplicity. You'll find such awful spots a block or two over on San Diego Avenue, but within the park these experiential restaurants manage to satisfy customers without setting a high bar, food-wise.

I would not have expected to find this touristy Old Town Mexican experience in a shopping-mall parking lot in La Mesa, but there it was, at Grossmont Center. Casa de Pico started out as an Old Town restaurant, logging more than three decades there before setting up shop in La Mesa ten years back. Why it moved I cannot say, but I'm certain there's less immediate competition for its vibrant take on a theme restaurant in East County, unless you count the Old West affectations of parking-lot-adjacent Claim Jumper.

Looks-wise, Casa de Pico has it nailed down, with boldly colored murals contrasted with pale stucco construction, copious patio seating, talavera tiles, and *papel picado* strings hung throughout. There's even a hand-made corn-tortilla station where customers may watch as a member of the kitchen staff presses and griddles fresh masa within a glassed-in booth.

The menu covers just about every standard, from enchiladas and chile relleno to burritos and tamales as well as touristfriendly fare including flautas, fajitas, and quesadillas. It reads deep and long, with crispy tacos in addition to proper soft-tortilla takes and the always-fun-to-say chimichanga. There are healthy diet and vegetarian options for those avoiding lard.

I went straight for the *combinaciones* menu so I could sample a few dishes. I found my mark with the number 2, which serves a taco, tamale, and cheese enchilada with rice and beans for \$12.75. I upgraded the enchilada to chicken verde for two dollars, while going for a green chili and cheese tamale and what turned out to be a crispy beef taco.

I have to give it up for that crispy taco. I have a tendency to get snobby about such things, but I really enjoyed the shredded beef and lettuce with cheddar cheese and tomatoes in crispy hand-pressed masa. I won't go talking it up in any best-in-town list, but considering I'm fondly derisive of the gringo taco in general, this won me over.

The enchilada and tamale were less thrilling. The tomatillo salsa on the enchilada didn't stand out as I'd hoped, and the presence of soggy corn in that tamale cut into my enjoyment. I will say that although the food came out of the kitchen remarkably fast, nothing about it seemed rushed or re-heated and none of it tasted any worse than unremarkable, other than the fact that everything was smothered in melted cheese.

I'll call it satisfying, and it helped I got a sweet caramelly flan dessert.

by Ian Anderson

Bigger and better

Dumpling Inn, 4625 Convoy Street, Kearny Mesa. Dumpling Inn has long been one of my top recommendations for Chinese food, but I have always urged people to get their food to go. "It's impossible to get a seat unless you don't mind waiting for an hour or two, which isn't feasible for most of us on a lunch or dinner break," I'd say.

Though I have dined in a few times, most often the long line of people waiting for their names to be called and crossed off the clipboard hanging outside the front door of the tiny restaurant drives me away. David and I had given up on attempting to dine in altogether, relegating ourselves to the reality of takeout, when we learned that Dumpling Inn was going to take over the abandoned supermarket that was just a dumpling's throw from their front door.

What had been a hole in the wall - tiny, hectic, stressful, but worth the fight for most to get to some of the best damned Chinese food in town — was going to become a place where we could sit down and dine without the guilt of knowing there were 20 or 30 people wishing you would hurry it up a little. Finally, after nearly a year of waiting for the expansion to be complete, David and I strolled in to the new digs for lunch. I smiled at him in disbelief when we were seated immediately.

We ordered off the lunch menu and asked for containers to wrap up each dish we tasted because we knew this would be as much about the leftovers as the meal. We began with a bowl of wonton soup (\$7.95). Though it's nothing spectacular to look at, the broth is complex — layers of flavor with none of the grease.

Of course, we had to get some dumplings. On our last visit, we'd enjoyed the panfried potstickers, but this time we opted for boiled pork and chive dumplings. We fashioned our own dipping sauces from the many Asian condiments on the table, and I noted how great it was that they all fit (in the old restaurant, everything seemed precariously balanced and stacked to fit the small space).

I deviated from my usual order (seabass with black-bean sauce) to try something new and settled on the classic orange chicken (\$8.95 for the lunch portion). It was a tad sweeter than I'd like, but the spice was perfect, and the chicken was all white and tender.

We also tried the shredded pork with green beans (\$8.25). The green beans were fresh, and along with the onions and brown sauce, the thin strips of pork delivered umami satisfaction.

We seemed to have at least three servers. One guy took our drink order, another woman took our appetizer order, yet another our entrée order; multiple people checked on us. One of the women I recognized from the previous location, and I couldn't help but notice she was much cheerier here. I used to think she was brusque to the point of rude, but now it was all smiles and easygoing disposition.

With giant painted murals and all new fixtures, Dumpling Inn's new space (designed to represent Shanghai City in the early 1900s) is now among the fanciest on Convoy Street. You could easily pluck it up and drop it downtown, and it would not seem out of place. There's even a bar - the Shanghai Saloon. The full bar will feature craft beer on tap and have an "emphasis on whiskey." It also comes with its own self-serve, small-bites menu of "casual comfort food for late night bar patrons" (until midnight). by Barbarella Fokos

FOOD & DRINK Bottles & Wood Fiesta Guests will enjoy a food truck, Frida's Cocina's authentic Mexican food, tequila, and beverages galore. Thursday, April 30, 6pm; **free**. Bottles & Wood, 5039 Shawline Street. (KEARNY MESA)

College Area Food Experience (CAFE) This tour of over 30 neighborhood restaurants and pubs offers samples of house made specialties at each location. Flavors from around the world come together with a taste from each of the diverse eateries that call the College Area their home. Samples of craft brews, mixes, and wines will also be available. Tickets can be purchased online or at select participating restaurants. Takes place along the College Area's El Cajon Boulevard from 54th Street to 73rd Street as well as eateries north on College Avenue from El Cajon Boulevard to SDSU. Sunday, May 3, 11am; \$25-\$30. College Area Business District Office, 4704 College Avenue, (COLLEGE AREA)

Food & Wine Festival Join us at La Jolla Cove for the 15th Annual Junior League of San Diego Food & Wine Festival, dedicated to the love of San Diego restaurants, great wine, craft beer, and cocktails. We will be celebrating the Kentucky Derby, donning our best hats, and cheering on our favorite horse during a live viewing of the Run of the Roses. We will also have an array of raffle and silent auction prizes, a photo area, and live music. This signature event raises crucial funds for the JLSD's mission-based programs that support transition-aged foster youth and train JLSD members to become strong community leaders. Saturday, May 2, 1pm; \$85. 21 and up. Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

Jessica Porter Jessica Porter, author, actress, and comedian, is coming to San Diego for a threeclass series. Each class will include instruction on how to cook a fullcourse meal, lunch will be served, and a presentation on healthy eating topics follows. Lunch is organic and vegan friendly. Saturday, May 2, 10am; \$75. Gold Mine Natural Food Company, 13200 Danielson Street. (POWAY)

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Virtually Corelia. "We're bigger now than we've ever been," Corelia band guitarist Chris Dower says, "even though we haven't played shows in a while. We've been growing our fan base online." Corelia is an as-yet unsigned progressive metal band that

Reader at an Oceanside café. "We wouldn't be who we are if we had to depend on San Diego." So far, it hasn't mattered.

"We're more of an online band, than a touring band," adds drummer Clayton Pratt. "Actually," says Ryan Devlin,



looms large on social media (61,813 Facebook likes) but is otherwise unknown in San Diego. With only one venue that books original metal acts, Corelia guitarist Chris Dower

Corelia's vocalist, "I think we have more fans in India." Thus far, Corelia has released two EPs — Nostalgia and Nostalgia (Instrumentals and Extras). They are expected



Corelia, a band born online, thrives online. "I think we have more fans in India." says singer Rvan Devlin.

explains that's probably because hometown consumers of live music expect otherwise. "Down here, the majority of people go to hear reggae. I don't think a metal band can make it here," he tells the

to finish and release their debut full-length this year with front money from an Indiegogo.com pledge drive that doubled up from the band's initial asking to \$30,000

But doesn't the notion of be-

1 mile north of USD)

ing an online band violate the performance tradition? "It's not a black-and-white situation," Pratt explains. "It depends on the band. Some bands need to get out and play a lot of shows. But the way our fan base started, it's been because of our recordings."

"We got some demos together," Dower explains of the early days, "and we released them online."

"We were definitely born on the internet," Devlin says. "And it's been our resource for marketing. We go all the way back to MySpace," he says, and then Dower corrects him.

"No — it wasn't even MySpace. In the beginning, we went on, like, guitar-player forums. And they had these 'promote your band' features." So Corelia did just that, and from those humble beginnings, Dower says word-of-mouth spread.

But did all that virtual love translate to actual ticket and merch sales? "Ninety percent of the people who came to our shows, they came from online," Dower says of the period when Corelia toured. "We had a healthy fan base that came out and saw us."

Pratt: "We frequented forums for metal fans as well, not just for other musicians. And later, we posted on MySpace. That was the first step for a new artist to share their music. Facebook wasn't the popular place for bands yet. And then right when Corelia was starting to catch on, that's when MySpace went in the toilet. Facebook came up, and some of the other social-media sites did, too, like Instagram. We're not so much on Twitter." — Dave Good

Artistic turn-ons. OK

Go pop-rocks stunning, single-take videos featuring everything from wait-a-minute optical illusions to chorus lines on Honda electric miniscooters. They play House of Blues on May 1. Drummer Dan Konopka took some email questions.

What are your best San Diego memories?

"My favorite memory of San Diego was the time we were playing the Casbah and had just gotten final mixes from our Oh No record. We all hopped in our van and put it on the stereo. It sounded so good to us. And every once in a while a plane landing at the airport would fly frighteningly low above our heads, adding a certain kind of freaky quality to the whole experience."

What are you proudest of about the new album?

"For Hungry Ghosts I would say it's the song 'One Moment'. We played that song as a band in the large tracking room together all at once. We played it as a band together and the groove and the vibe really transmitted."

The new album sometimes sounds like New Order and sometimes like the Jackson 5.

What are the band's biggest influences, and how have those influences changed over the vears?

"Both of those bands are

long-time friends."

band after the tour?

What's in the future for the

"I think we'll take a pause

in May and get our lives back

Indie-pop act OK Go is in it for the art of it — visual and musical. They play House of Blues on Friday, May 1.

big influences of ours, for sure. A few other big influences would be Prince, the Pixies, Led Zeppelin, and Depeche Mode. We're all about the same age and grew up listening to a lot of the same kind of stuff, so the influences will come out of nowhere — but we all seem to understand and trust each other's gut when we hear one another's references."

Do you ever fret that people are tuning in more to the videos than the music?

"I never fret at all. We are a band that loves to make cool stuff. Videos are a part of it all. Sure, it'd be nice to have a song get the attention one of our videos do, say on the radio or something, but to be honest, if we can keep making the things that turn us on artistically, I think we're in pretty good shape as a band and group of

at home for a minute. Then I believe some more touring overseas, maybe another video or two, then new music!" – Andrew Hamlin

Metal metamorphosis.

Weekend Coachella tickets carried a face value of \$375. Some resold on Craigslist for twice that amount.

Then you have this weekend's Lupepalooza Chuckfest on the grounds of a Calexico Swap Meet. It's named after Chuck and Lupe, two Calexicans who died in a car accident. Tickets are \$5.

"This is the first one, so we wanted to get as many to come as possible," says organizer Leo Cital about the low ticket price. He arranged to get the facility, stage, P.A., fencing, and security donated. "We want families (continued on page 58)

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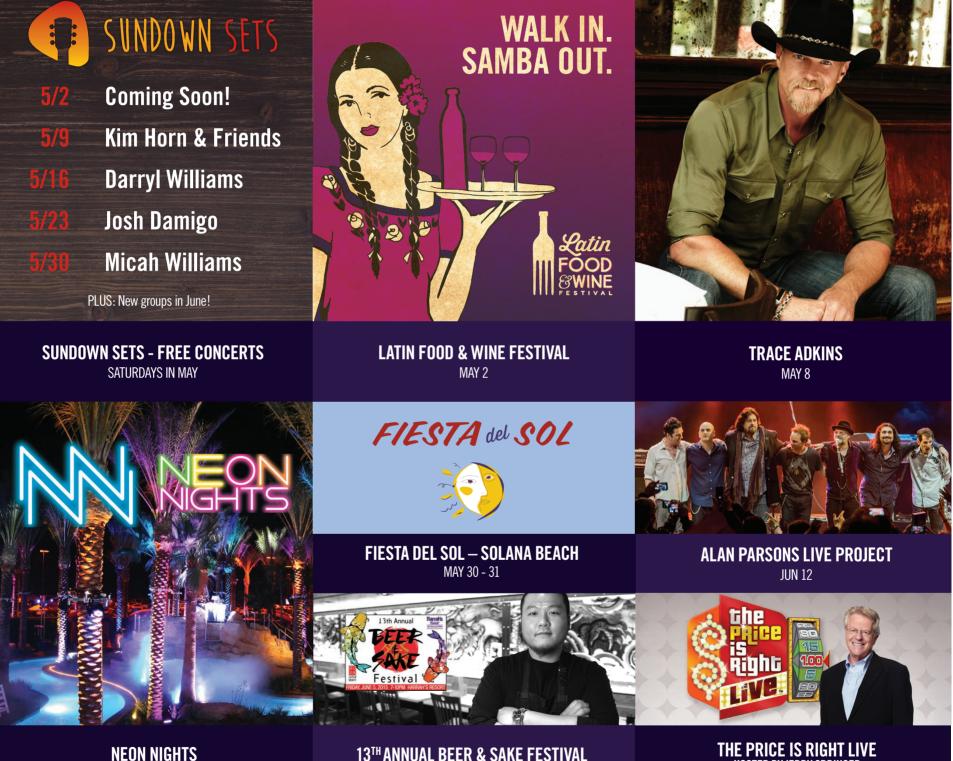


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to come."

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Livn's reggae forged from some very heavy metal, including death- and screamcore.

from San Diego and greater Calexico play metal, reggae, norteño-pop, acoustic, and rock en español. North County-based reggae group Livn plays Saturday.

The show marks a homecoming of sorts for Livn lead singer Harvey Quintero of Escondido, a 1988 Calexico High grad. "It's my first Calexico show since high school, when I played in metal bands."

Quintero left the border town after high school. "I got into high tech, and there's not much high tech in Calexico." Quintero started playing metal again five years ago, about the same time his son, also Harvey (bass/drums/ keyboards), was jamming in an Escondido screamcore band called In Its Wake.

Then, three years ago, came the metamorphosis.

"We both started to get into reggae at the same time,"

says the older Quintero. "We decided to mix our projects and see what we could come up with together."

"There's a lot more violence in metal music," says Livn keyboardist/bassist Julio Guerrero (Livn bandmembers switch instruments). "Metal shows are a lot more tense. Reggae is all about a more peaceful state of mind."

"But every now and then at practice we burst into demonic deathcore just to get it out of our system," says the elder Quintero.

Unlike other father/son outfits, such as Van Halen or New York reggae band New Kingston where the father seems to run to show, the senior Quintero says it is different in Livn. "All six of us write the songs. It is more like a band of brothers."

"People don't know it's my dad at first," says the younger Quintero. "Sometimes it shocks people."

— Ken Leighton



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Record-release roundup.

The release party for Steven Ybarra's What I Really Want to Say happens May 1 at Valley View Casino Center. "We have exclusive access and use of the VIP lounge," Ybarra says of the event, where he'll be backed by Taylor Guitars honcho Tim Godwin, bassist James East (brother of Clapton collaborator Nathan East), and drummer John Thomas Price. "It will also be the premiere of the video from the first single off the CD, 'Stand,' which was filmed to raise awareness for North County Solutions for Change."

The debut EP from robotic rockers Headphone, *Sectors*, drops May 7 at Soda Bar. "We're a new band in the San Diego scene, but production has spanned the last three years," says singer/keyboardist Morgan McRae of the band, which features players from Pool Party, Talk in the Static, and Kindergarten. "The fourtrack EP will be available in hard-copy form, including a bonus track, at the show." May 9 finds Michael McGraw & the Butchers at the Soda Bar, launching a new CD and Cordelia will be singing with me, too. There'll be some fun covers: a couple songs by Doug Sahm and a version of Van Morrison's 'I Been Working,' which I've been playing for years and which bears almost



Latin gypsy dub deconstructionists Marujah will debut their Guerrero record at House of Blues on May 18.

called So Few Places to Run and Hide.

On May 10 at Tower 13 in Cardiff, Darius Degher is premiering his new CD, *Eleven Story Strum.* "I'll be debuting my new band, Circus Darius, and my daughters Cleopatra no resemblance to the original. We'll also be playing a Cajun rendition of Hank Williams's 'Jambalaya.''

Marujah's *Guerrero*, their first full-length since arriving in San Diego from Nashville, will be released May 18 at House of Blues. "It's a concept record sung in English and Spanish, inspired by the disappearance of 43 students of the Normalista school in Ayotzinapa Guerrero, Mexico," says Enrique Madico, who promises the gig will offer "firsthand Latin gypsy dub destruction."

Alt-punk trio Buddy Banter is debuting their *I Am Nothing* CD on May 22 at the Soda Bar. "It's about becoming an adult and dealing with love, shame, change, tragedy, and finding the strength to move forward," says Steven Perez Oira of the record, which was also pressed in clear vinyl for a hand-cut edition of 25 copies, only available at shows. The band will support by touring through June.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

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TONY BENNETI Thursday, May 14



WATERBOYS with special guest Connor Kennedy & Minstrel Friday, May 15

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MAY

with special guest Ruby & The Redhots Trio

The Moody Blues Timeless Flight–The Polydor Years

with special guest Antonia Bennett

with special guest Connor Kennedy & Minstrel

JUNF

with special guests Jukebox The Ghost and Greg Holden

JULY

George Thorogood and The Destroyers/ Brian Setzer's Rockabilly Riot Tour 2015

Noel Gallagher's High Flying Birds

Michael McDonald

ThePianoGuys

Tony Bennett

The Waterboys

(GA/Standing Only)

The Doobie Brothers

Ingrid Michaelson

Brian Wilson

Indigo Girls

Boz Scaggs

An Evening

David Gray & Amos Lee with special guest Joseph

with special guest Davy Knowles

with Al Jardine & Blondie Chaplin with special guest Rodriguez

Smash Mouth/ Toad The Wet Sprocket/Tonic

John Butler Trio (GA/Standing Only) with special guest Anderson East

with Lyle Lovett & his Large Band

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Dates subject to change or cancellation. Additional acts will be added periodically

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Please check our website for updates

with special guest Pat Simmons, Jr.



AMERICAN **IDOL LIVE!** Tuesday, August 18



TUESDAY!

Happy Together Tour 2015: The Turtles feat. Flo & Eddie, The Association, Mark Lindsay (former lead singer of Paul Revere & The Raiders), The Grass Roots, The Buckinghams & The Cowsills

Big Head Todd and the Monsters/ G. Love & Special Sauce

Jim Gaffigan - Contagious (packages only)

Boston

Steve Miller Band

Spandau Ballet

AUGUST

Bill Maher

Echo & The Bunnymen

Kevin Nealon/Norm Macdonald

Melissa Etheridge - This Is M.E. Solo

Chris Isaak

The B-52s

American Idol Live!

Orquesta Buena Vista Social Club "Adios Tour" featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, Jesus "Aguaje" Ramos

Jo Koy

Diana Krall Wallflower World Tour

Joe Bonamassa Three Kings Tour (sold out)

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SEPTEMBER

Pink Martini

The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo

Paula Poundstone

An Evening with The Beach Boys

An Evening with Mark Knopfler and Band (sold out)

Dave Koz & Rick Braun with special guest Kenny Lattimore

Air Supply – 40th Anniversary Tour

Chicago September 30 8:00

OCTOBER

Tower of Power with special guest Average White Band

Gordon Lightfoot

The Mavericks

Dark Star Orchestra (GA/Standing Only) Continuing The Grateful Dead Concert Experience

Jesse Cook

UB40 featuring Ali Campbell, Astro and Mickey Virtue

America er 16 7.30

A Very Special SOLO Evening with Joan Armatrading

Jake Shimabukuro



San Diego Reader April 30, 2015

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Thursday From Richmond, Virginia, heavy psychedelic experimenters Inter Arma explore The Cavern at Soda Bar Thursday night. The single, 45-minute take drags Floyd and Zeppelin through the sludge, with the occasional acoustic rinse à la those '70s prog-metal pioneers. For you ADD types, check out Inter Arma's long-player Sky Burial. It's not as challenging/rewarding as The Cavern - one of last year's heaviest metal records — but it parses the alloys into more manageable chunks, laying out the quintet's chops like a hard-rock sampler. Yautja and Kata will fill this cavity-rattling bill.... If you miss the door at Soda Bar. right down the road at the Hideout you'll find Austin's newest psychedelic bright light, the Bright

Light Social Hour. The "future South" band is touring in support of this year's French-kisser Space Is the Place, which sticks Kings of Leon's chocolate into Tame Impala's peanut butter. L.A.'s "modern psychedelic shogaze" band **Talk in Tongues**, out in advance of this year's Alone with a Friend record, will open the show.... The and alsos'd be local lo-fi rockers **Cardielles** and the **End** splitting a bill at Bar Pink...L.A. "indie-noir" act Little Red Lung headlining sets at the Merrow after local soul-rocking retros **Old Tiger** and **Spero**...and up at the U, Sub Pop recording artists **THEESatisfaction** will be rapping their "funk-psychedelic feminista sci-fi epics" at Porter's Pub.

Ericlay Cinco's on the horizon, so guess who's on the road...*jes, pápi*, Soda Bar stages the OC's 25-year-strong chicano-core octet Manic Hispanic. The punk-rock parodists are a supergroup

of sorts, comprising

members of Adolescents, Agent Orange, Death by Stereo, and Cadillac Tramps. Local punk purists **Sculpins** and surf-punk spaz-rockers **Shady Francos** will get this spicy go-to gig going... The **Soft Moon** rises at Casbah Friday night. The SanFran dark-wave band is touring in support of this year's *Deeper*, which finds Luis Vasquez and co. digging up early Cure, Bauhaus, and a healthy dose of *The Hurting*. Retro or rehash, sometimes you've just got to get your goth on. Lemme bum a clove. New Orleans "metal vomitose" band **Skull Katalog** opens the show.... At the extreme

THE SOFT MOON AT CASEAH

other end of the musical spectrum, indie-pop act **OK Go** bounces into House of Blues after a **Kitten**, while

indie-pop act **OK Go** bounces into House of Blues after a **Kitten**...while Brooklyn indie-dance duo **Matt and Kim** deliver their dim *New Glow* to the Observatory.

> Saturday In-Ko-Pah's rock-roll campout, featuring (deep breath) Playboy Manbaby, the Mission Creeps, Schitzophonics, Bartenders Bible, the Loons, Long and Short of It, New Kinetics, Stephen El Rey, the Fink Bombs, and Lightning

NEIL HAGERTY AT THE HIDEOUT Starts Fire, is going down up in Jacumba. I imagine by the time you read this that the 300 headcount will be, or pretty damn close to being, filled, so if you're just itching to get out of town to rock out under high-desert stars, you can see what's what at inkopah.org. Luck When I think back to where my tastes in rock took an "alternate" route, I realize it was guitarists wrangling an upside-down sound out of their sixstrings that seduced me. There were the household names like Reed, Moore, and Malkmus, and then the glovebox guys, the roadtrippers - Westerberg Pajo, Gelb, and Neil Michael Hagerty of Royal Trux. To paraphrase some old rock writer's take on NMH, his "textural shifts are uniquely, harmolodically hung." Smell for yourself when Hagerty plays the Hideout Saturday night after two of our local

favorites, Octagrape and the Cardielles.... Best of the rest around town'd be Monterrey's popular Mextronica band Kinky at the Observatory...witch-house producer Pictureplane plugging in at Soda Bar after Daimon, Angels Dust, and Le Chateau...and up at Porter's Pub at UCSD, you'll find L.A.'s underground rap literati People Under the Stairs, who are touring in support of their well-received new studio set, 12 Step Program.

Sunday

Johns Flansburgh and Linnell make up East Coast odd-rock act **They Might Be Giants**, this year celebrating 35 years in the music-making biz and a new record (their 17th!), *Clean*. Catch up with the Johns in Andrew Hamlin's feature interview "The problem with confetti" in last week's issue, and then check 'em out at Belly Up Sunday night in one of the Solana Beach bar's "evening with"



THEY MIGHT BE GIANTS AT BELLY UP

showcases.... Else on Sunday: Til-Two will host La Escalera Record's fourth-anniversary big bill with a bevy of bands, including a Vena Cava reunion show, Bastards of Young (Sacramento), Black Dots (Denver), Gentlemen Prefer **Blood** (Los Angeles) as well as local borderland bands Western Settings, Caskitt, and Crawler faves **DFMK**...Observatory North Park is staging "Psycho de Mayo," featuring rap-rockers Psycho Realm, Evidence, Delinquent Habits, and B-Side Players...from L.A., synthy surf-pop duo Golden Coast opens a month of Sundays at the Merrow in Hillcrest...while Vic Ruggiero (Slackers), Jesse Wagner (Aggrolites), and Kepi Ghoulie (Groovie Ghoulies) bring their Kerouacky 'On the Road" show to Casbah

Mondav

That **MS MR** show sold out Anti-Monday at Casbah...but across town, Soda Bar urges you to support local Monday, as they stage that "next generation power trio" **Taurus Authority**, featuring Greyboy on the decks, drum machine, and vocoder, Jake Najor hittin' the kit, and Delmos Wade on keys and "talk box." **Podunk**

Nowhere and Rosewood & Rye will set it up.

Tuesday **5**

Panthers.

Happy Cinco de Metal! Recommend you clear your Wednesday, as Soda Bar's setting up tequila shots and a fun game of Melty Melty Face Face, featuring hard-rocking locals **Kulteir**, **Sentinel**, **Beheading the King**, and **Idol's Plague**...Casbah's also got a *cabeza*-banger, as Providence noise-rock duo **Lightning Bolt** strikes the stage at the Middletown mainstay after Brooklyn black-metal band **Liturgy**...Finnish folk-metal band **Korpiklaani** shreds Middle Earth–style at Brick by Brick after **Trollfest** and **Helsott**...while up at Belly Up you've got *ponk rock con salsa* by **Mariachi el Bronx** and **Tijuana** psych fest, Levitation, **Thee Oh Sees** check in at Bar Pink Wednesday night. I know you know the SanFran band because you always pack the house when their in town, so let's talk about Levitation. Have you seen that lineup, for the luva gawd?! 13th Floor Elevators, Flaming Lips, Jesus & Mary Chain, Tame Impala, Primal Scream, Spiritualized, Black Angels, Metz(!), Thee Oh Sees, Mac Demarco, and on and on and on and on, just like that.

On their way to this year's Austin

Wednesday

How come Austin gets Levitated and we get filling Kaboo'd? Dear Thee Oh Sees, I will load gear for you for free, chip in for gas, feed myself, and find my own way home if you take me with you. Sincerely, Barnaby Monk. P.S. If my editor doesn't delete this shameless plea, no, I'm not kidding....



THEE OH SEES AT BAR PINK

Moving right along: the Merrow's serving up funky rock 'n' soul **Jelly Bread**. The Reno four-piece is out to tout its latest, *Lessons Learned*...25-yearstrong alt-rock Illinoise-makers **Local H** will play from their new one, *Hey, Killer*, at Casbah...while them knights in white satin jumpsuits, English prog-rock act the **Moody Blues**, play Humphreys by the Bay.

— Barnaby Monk



LIGHTNING BOLT AT CASBAH

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San Diego Reader April 30, 2015 6

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at **SDReader.com/music**. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

207 Nightclub: *Thursday*, 9pm — Future Standard: SoSuperSam *Saturday*, 8pm — DJ Who

950 Lounge at the Handlery Hotel: *Friday*, 5:30pm — Peter Sprague Trio

98 Bottles: *Friday*, 7:30pm — The Moves *Saturday*, 7:30pm, *Saturday*, 9:30pm — Tribute to Tito Puente

AMSDconcerts: Saturday, 7:30pm — Janis Ian

Across the Street at Mueller College: Saturday, 7:30pm — A Dignified Yet Gentle Concert

Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

Analog:

S*aturday*, 7pm — Analog Karaoke

Athenaeum Music and Arts Library:

Monday, noon — Duo Oceana

Aztec Brewing Company: *Friday*, 6pm — The Younger

Brothers Saturday, 8pm — Padre Wisdom Invitational Showcase

BNS Brewing & Distilling: *Thursday*, 8pm — BBQ Karaoke

Bancroft: *Wednesday*, 8pm — Karaoke with Cici

Bar Dynamite: *Friday*, 8pm — Strkture

Bar La Mesa: Saturday, 9pm — Silvermine Band

Bar Pink:

Thursday, 8pm — The Cardielles and the End Sunday, 9pm — Rat Sabbath with DJ Ratty Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Thee Oh Sees

Barleymash: Saturday, 9pm — DJ Demon Monday, 9pm — DJ Slowhand

Basic Urban Kitchen and Bar: Saturday — DI Chris Cutz

Beachcomber:

Wednesday, 8pm — Beach Karaoke Beaumont's: Thursday, 7:30pm — Adam Block Duo

Belly Up:

Saturday, 8pm — Young Guns and Hugh Janus Sunday, 8pm — They Might Be Giants Tuesday, 8pm — Mariachi El Bronx



BY DAVE GOOD

OK Go is a band less famous for its music than its videos, some of which have gone viral on YouTube to the tune of 10 million hits, including one that netted the band a Grammy award. But what would you expect from a power-pop quartet, the seeds of which were planted in sixth-grade art camp many moons ago? This is a group of adult men who are still very much in touch with their inner child. For those of us with children of our own, well, they'd like them, too, if not for the X-rated content ("You're a f!!!ing nerd and no one likes you"), which puts OK Go strictly off limits for kids. Too bad. I think middle-schoolers (and their parents) would engage with OK Go's weird science. For example, consider *Hungry Ghosts*, which (as reported by *New Yorker* magazine) was released on vinyl, CD, via downloads, and on strands of DNA. Last year, OK Go singer Damian Kulash learned of a scientist who'd converted an entire book to DNA, hence the idea.

OK Go solidified in Chicago while band members were there going to college; they have since moved to Los Angeles. Their first EP was selfreleased in 2000. By 2002,

they had a deal with Capitol Records and a new full-length album that didn't grab much in the way of sales or radio play but that is fun nonetheless. They've made most of their income by licensing songs to soundtracks and commercials. So what does this mean for you? A frenzied live act with dazzling lights, confetti cannons, and killer power pop. The OK Go Joe Jackson-meets-Greg Kihn sound is a hit at festivals all around. like a man version of the



Jumpitz, but for adults. By the way, converting all that DNA back into *Hungry Ghosts* hasn't really happened yet, but no matter. It's the thought that counts. Kitten also performs.

OK GO: House of Blues, Friday, May 1, 7 p.m. 619-299-3583. \$22-\$35.

Find more Of Note columns online at SDReader.com/note

Wednesday, 8pm — Rhiannon Giddens and Bhi Bhiman

Black Cat Bar: Saturday, 10pm — G Burns Jug Band and Someday Champions

Boar Cross'n: Thursday, 8pm — The O.S.S. Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ

Brass Rail: *Friday*, 8pm — Hip-Hop Fridayz *Saturday*, 8pm — Sabado en Sunday, 8pm — Soiree Monday, 8pm — Manic Monday Bread & Salt:

Fuego

Bread & Salt: Friday, 7:30pm — Fresh Sound:

Kjell Nordeson **Brick by Brick:** *Thursday*, 7pm — Night Owl Massacre and Blue Halas *Friday*, 8pm — Permacrush, Wicked Tongues, Cold Craft

Saturday, 7pm - Turd and

Children of the Grave *Monday*, 6pm — Metal Mondays *Tuesday*, 7pm — Korpiklaani

Cafe Panini: *Friday*, 6pm — Caution *Saturday*, 6pm — Reggae Uplift Band *Sunday*, 2pm — Voice of Leo (unplugged)

California Center for the Arts, Escondido: *Wednesday*, 4pm — WOW First Wednesdays: Box Canyon Band

Capri Blu: *Thursday*, 7pm — Hank Easton

Casbah:

Thursday, 8pm — Kathryn Calder and East India Youth Friday, 8pm — The Soft Moon and Skull Katalog Saturday, 8pm — Kodak to Graph and Obeson Tuesday, 8pm — Liturgy and



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Lightning Bolt Wednesday, 8pm — Local H and BattleMe

Club M:

Thursday, 6:30pm — Salsa Night **Company Pub and Kitchen:**

Sunday, 5pm — Open Mic Hosted by Martin Coughlin Cosmopolitan Hotel and

Restaurant: Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

Coyote Bar & Grill: Thursday, 6pm — 63Eatles

Croce's Park West *Thursday*, 7pm — Peter Sprague Ouartet

Cuyamaca College: Saturday, noon - Coyote Music Festival

Desert View Tower: Saturday, 3:30pm — In-Ko-Pah Music Fest

Dirk's Niteclub: Saturday, 8pm — Dance Party Wednesday, 8pm — Karaoke Night

Dizzy's: Friday, 8pm — The Four

Downtown Café: Sunday, 2:30pm — Patio Party Blues Jam

El Zarape Mexican Restaurant: Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge: Sunday, 6pm — Marty Conley Big Band Express

Encinitas Library: Sunday, 2pm — The Nathan Collins B3 Trio

Epicentre: Thursday, 8pm — Sounds of Satellites and Red Sweater Sunday, 2pm — Vinyl Junkies Record Swap Meet

Eureka! Gourmet Burgers and Craft Beer: *Thursday*, 7pm — Steven Ybarra

F6ix Niteclub: Thursday, 8pm - 18+ Thursdays

Fat Fish Cantinagrill: *Tuesday*, 11:30am — Cinco de Mayo at Fat Fish

Gallagher's Pub & Grill: *Thursday*, 6pm — Strickly Skunk *Monday*, 8pm — Hip-Hop Monday

Ginger's: Tuesday, 9pm — Joe Cardillo Wednesday, 8pm - Blaise Guld

Gym Standard: *Friday*, 8pm — Runaway Brother and Future Crooks

Hacienda Casa Blanca: Thursday, 7pm - Oh! Ridge Friday, 8pm, Saturday, 8pm -Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Dwyer Wednesday, 5:30pm - Dave Scott and His Latin Jazz Trio

Hennessey's Tavern: Friday, 6pm — Joe Cardillo

Hideout:

Thursday, 8pm — Bright Light Social Hour Saturday — Neil Hagerty Sunday, 8:30pm — Pants Karaoke

Hooleys Irish Pub & Grill Rancho San Diego: Saturday, 9pm — 22 Kings

House of Blues: Thursday, 8pm — Max & the Moon Friday, 7:30pm — Chunk! No, Captain Chunk!

Friday, 8pm — OK GO Saturday, 8pm — Tainted Love: The Hits of the 1980s Saturday, 8pm — FiLiBuStA

Humphreys by the Bay: *Tuesday*, 8pm — Michael

McDonald Wednesday, 8pm — The Moody Blues

Irenic: Saturday, 8pm — Tennis

Java Joe's:

Thursday, 8pm — Gregory Page Friday, 8pm - Choro Sotaque, Daniel Ondaro, Shy Birds Saturday, 8pm - Bad Penny & the Pistols Sunday, 2pm — Dave Good's

Jazz Jam Sunday, 6:30pm — Open Mic Hosted by Isaac Cheong *Tuesday*, 6:30pm — Open Mic Hosted By Gaby Aparicio Wednesday, 10am - Little Catbird Music Wednesday, 7:30pm — Randi Driscoll

Jumping Turtle: Friday, 9pm — Rappin 4 Tay. Monday, 8pm — Magik Monday Wednesday, 8pm — PFG-TV Kava Lounge:

Tuesday, 8pm — High Tech Tuesdays

Wednesday, 8pm — Jungle & DNB

Legends Records: Sunday, 3pm — San Diego Musicians' Union

Lemon Grove Library: Friday, 5pm — Air Go

Lestat's Coffee House: Thursday, 7:30pm - Shawn Welch and Podunk Nowhere Friday, 7:30pm — Billy Shaddox and Rookie Card Sunday, 7:30pm — Tom McBribe and Mean Mary Monday, 7pm — Open Mic Night

Main Tap Tavern: Friday, 8pm — Karaoke Party Fridays

Manchester Grand Hyatt: Saturday, 5:30pm — USO San

Diego 74th Stars & Stripes Ball Martinis Above Fourth: Sunday, 7pm — Karen at the Keys



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McCrea Music Company: Wednesday, 7pm - East Meets West

Molly Malone's: Friday, 9pm — Cory Wilkins

Moonshine Flats: Friday, 8pm, Saturday, 8pm -Southern Caliber

Mr. Peabody's Bar & Grill: Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm - Open Mic Mondays Tuesday, 8pm — Karaoke

NUA Sparrow Charter School, 4207 Spring Gardens Rd., La Mesa: Sunday, 11:30am - Spring Festival: Hullabaloo, more

Nate's Garden Grill: Saturday, noon - Sam & Stacy Tuesday, 6pm — Tuesday Blues Iam

New Hope Community Church: Wednesday, 7pm — The Katinas

Nicky Rottens Bar & Burger Joint:

Thursday, 7:30pm - Black Market III

North Clairemont Library: Tuesday, 6:30pm — Mariachi Azteca De San Diego

Northern Spirits Jazz Club & Restaurant: Saturday, 7:30pm — Amber & Rob Whitlock and Duncan Moore

Observatory North Park: Thursday, 7:30pm - The Decemberists and Lucius Friday, 8pm — Matt & Kim

Office: Tuesday, 9pm — Trapped at the Office



ballad that, along with

sit comfortably on Love's

The music is subtle

violin and cello make an

appearance on "Head in

the Clouds." And then on

tracks such as "Cruel Grey

when it needs to be -

Forever Changes.

Inside Out **Your Mind** loons By Robert Duffv

Kicking off the head-trip that is the Loons' Inside Out Your Mind. "Siren City" engages with its hypnotic riff and upbeat melody. cruising comfortably detached from the surrounding pandemonium. Snapping at its heels is "Moon and Tide," which surfs a wave of swishing harmonies and Spanish guitars that propel one into orbit. Then the title track, with its staccato riff mantra-chanting. and foot-stomping chorus, provides a psychedelic anthem. A musical depar-

ture, with its acoustic folk guitar sounds. "Silence" finds singer Mike Stax delivering a mournful, haunting

On the Rocks: Monday, 8pm — Mojo Workin Mondays

2.00NS "Moon and Tide," would

> Local Loons release their most adventurous yet

Fog," "I Don't Live There Anymore," and "My Desolation," it's hyper-drive psych-rock time. The Loons swing comfortably like this, as the songs have the weight to work regardless of style.

A key ingredient to the Loons' recipe is teamwork. Guitarists Chris Marsteller and Marc Schroeder complement rather than compete. The harmonies of Mike and Anja Stax gel into a luscious tone. Produced at drummer Mike Kamoo's Earthling Studios, Kamoo once again shows he knows his way around a soundboard as well as a drum kit

"As the Raven Flies" is a flight of fantasy to the White Album, with a brief stop at "Strawberry Fields"; it may be the Loons' most adventurous track to date and is a standout here. This is progression, as when Stax sings on "I Don't Live There Anymore," "The past is an empty room." Yes, but with their retro tendencies, one suspects that the paintings from those walls are stashed in the Loons' garage.

Music Reviews from Our Readers

Fish party! By T.E. Mattox

Pisces people began circling the Merrow early for birthday-girl Laura Jane Willcock's annual Fish Party. Ensuring this year's festivities would hit the high-water mark, Willcock booked three hyperactive rock-and-roll bands to school the multitude of excitable fish heads.

The Honky's out of Huntington Beach popped the cork with their amped frontporch boot-scootin' rockabilly. Bret and Broy Hazzard with bassist Sean McCarty and drummer Evan Caleb Yearsley took us on an eclectic tour of their extensive songbook, setting the tempo and the hook deep.

When the Tighten

Ups hit the stage, Willcock was in her element and lit the candle! This brassy San Diego band, so aptly named, proceeded



Like the Flintstones on a bender

to scream through Ike, Tina, and a bitchin' Stones romp. Laura Jane admits to being just a few tequila shots shy of enlightenment when Joey Harris ripped into his Beat Farmers chestnut "Ridin'." Another highlight and almost an anthem for any Tighten Ups set is their rendition of "Suspicious Minds."

The house was frothy when ThunderLux hit the stage. Coinciding with the release of their new self-titled EP. ThunderLux is the latest project of Willcock, Thomas Yearsley, and their longtime friends Leo Dombecki and Emily O'Bannon-Robles. Working from their EP and soon-to-be completed full-length, the band launched into what Laura Jane describes as "really kind of a neat rock-and-roll vibe from midcentury with a little cartoon influence, like the Archies and Josie and the Pussycats." That said, all I can add is that ThunderLux rocked the Merrow harder than the Flintstones on a bender!

Concert: Fish Party! Date: March 3 Venue: The Merrow Seats: Center stage

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Tuesday, 8pm — Open Mic

Riviera Supper Club &

Thursday, 8pm - Second

Friday, 8pm — Big Jon Atkinson

Sunday, 5:30pm — Joe Cardillo

Friday, 9pm — Charlie Arbelaez

Saturday, 8pm - Moonwash

SEA180 Coastal Tavern:

Wednesday, 5pm - Stacy

Saturday, 8pm — Baja Bugs

Tuesday, 8pm - Karaoke

Rockin' Baja Lobster:

Rosie O'Grady's:

Turquoise Room:

Charlie

Cousins

Rook Bar:

Antonel Duo

Jazz Jam

Pacific Beach Shore Club: Wednesday, 9pm - DJ Mike Czech

Pal Joey's: Monday, 8pm — Rock Star Karaoke

Patricks Gaslamp Pub: Thursday, 8pm — Bill Magee Blues Band Monday, 8pm — The Groove Squad

Pechanga Resort & Casino: Saturday, 8pm — The Moody

Porter's Pub at UCSD: Friday, 8pm — MC Jin Saturday, 8pm — People Under the Stairs Wednesday, 8pm — Cartel

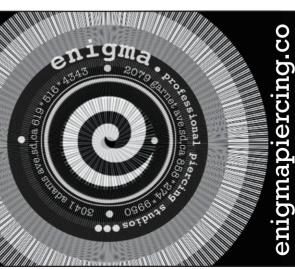
Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Sunday, 11am — Blues Brunch with Big Jon Wednesday, 6:30pm - Weekly Blues Jam

Puesto at The Headquarters: Tuesday, 4pm — Cincoteca: La Santa Ćecilia

Tuesday, 6:30pm - Golden Harp **Rebecca's Coffee House:**

Open Mic



Saltbox: Thursday, 7pm — Michael J. Dwver

Salty Frog: Tuesday, 8pm — Monday Night Karaoke

San Diego Civic Theatre: Sunday, 8pm — Romeo and Iuliet Malandain Ballet Biarritz

San Dieguito United Methodist Church: Saturday, 7:30pm — Berkley Hart Selis Twang

San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends Saturday, 7pm — Elliott Lawrence Sunday, 2pm — Samdiego Jazz Trio

Seven Grand:

Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Side Bar: Thursday, 9pm — Divino Thursdays

Soda Bar:

Thursday, 8pm — Inter Arma, Yautja, Kata Friday, 8pm — Manic Hispanic Saturday, 8pm — PicturePlane, Aimon, Angels Dust Monday, 8pm - Podunk Nowhere and Rosewood & Rye Tuesday, 7:30pm — Devan Lee and Thanatology Wednesday, 8pm - Brando and Swap Meat

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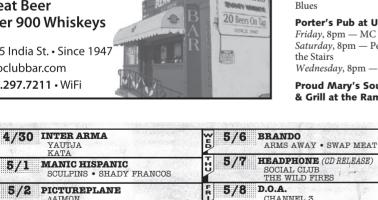
FR 5/1

SAT 5/2

TUE 5/5

5/4 MON

AERO CI COCKTAILS



SCULPINS • SHADY FRANCOS	SOCIAL CLUB THE WILD FIRES
5/2 PICTUREPLANE AAIMON ANGELS DUST • LE CHATEAU	5/8 D.O.A. CHANNEL 3 ODDBALL • CREEPS A.D.
5/4 TAURUS AUTHORITY PODUNK NOWHERE ROSEWOOD AND RYE	5/9 HIT DOG HOLLAR MICHAEL MCGRAW AND THE BUTCHERS (CD RELEASE)
5/5 KULTEIR SENTINEL BEHEADING THE KING IDOLS PLAGUE	5/10 DEAD MEN WALKING BARB WIRE DOLLS GRIDS (EX-TANNER/FISHWIFE/CHUNE)
	5/11 LYON NICKY VENUS WALLA
PLAY SODA	5/12 JAKUBI ANDY FRASCO
AT NIGHT	SODABARMUSIC.COM

SODABARMUSIC.COM -- 3615 EL CAJON BLVD. 92104 ***********************************

Thursday, 7pm — Michael Schenker and Gundriver Friday, 7:30pm - Bouillet and Fred Barchetta Rancho San Diego Library:

Thursday, 8pm — Rebecca's

Friday, 7:30pm — Jazz Expressions

Ramona Mainstage Nightclub:



HAPPY HOUR 5-7 PM DAILY

FOOD AND DRINK SPECIALS (EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Apr 30, 2015 7:00 PM • R&B CITY LIGHTS Host DJ John Phillips

May 1, 2015 5:00 PM • Rock THE REFLECTORS 9:00 PM • Dance POP VINYL

May 2, 2015 5:00 PM • Rock TEMPLE OF THE DAD 9:00 PM • Dance CITY LIGHTS

May 3, 2015 8:00 PM • R&B 'FUNKS MOST WANTED Host D.J. John Phillips

MAY 4, 2015 7:00 PM • Blues MERCEDES MOORE

MAY 5, 2015 8:00 PM • Blues BACKWATER BLUES BAND

May 6, 2015 8:00 PM • R&B MAJOR INTERVAL Host DJ John Phillips

VIP AREA AVAILABLE

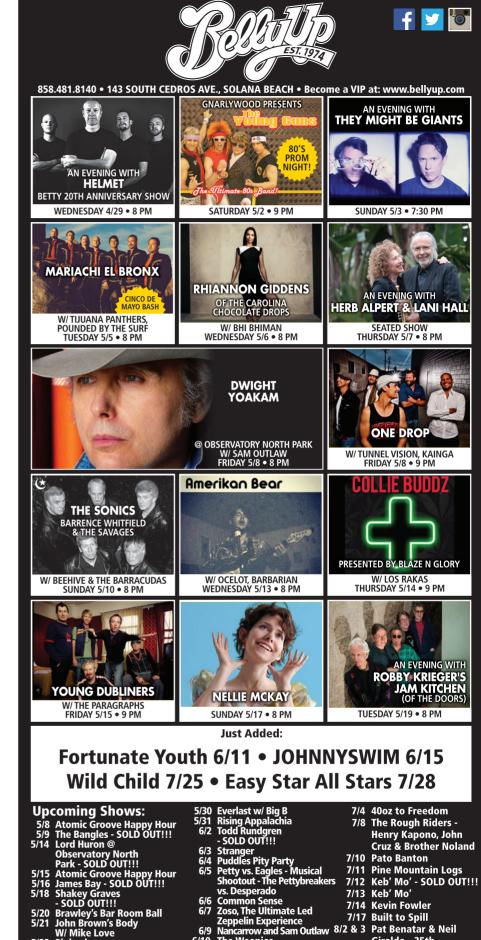
2241 Shelter Island Drive • 619.224.3577 • humphreysbackstagelive.com

FRI, MAY 1 POP VINYL

SAT, MAY 2

CITY LIGHTS





- Pinback Beatles vs. Stones -5/22 5/23
- **Musical Shootout**
- revor Hall
- lerevol Hall leremy Loops (avier Rudd & the Jnited Nations Veutral Milk Hotel @ 5/26 5/28
- 5/28
- Observatory North Park SOLD OUT!!!
- Donavon Frankenreiter Chris Robinson Brotherhood @ 5/29 5/29
 - **Observatory North Park**
- 6/9 6/10 6/12 6/13 6/14
- 6/9 Nancarrow and Sam Outlaw
 6/10 The Weepies
 6/12 King Sunny Ade & His African Beats
 6/13 Preservation Hall Jazz Band
 6/14 The Highwayman's Waylon Jennings B-Day Show
 6/17 James McMurty
 6/20 Wayward Sons
 6/21 World Party
 6/24 Leo Kottke

 SOLD OUT!!!
 6/27 Bootsy's Rubber Band
 7/2 John Mayall
 7/3 80's Heat Aloha Party

 at the Wild Note Cafe 85 6/17 6/21 6/24 6/27
 - 8/27 Los Lonely Boys 8/28 & 29 The English Beat
 - 10/24 Dead Man's Party
- 1/30 Seasick Steve Eat next door at the Wild Note Cafe • 858.720.9000

Giraldo - 35th

8/18 Marc Cohn

8/24 Leon Russell

8/26 Melvin Seals & JGB

Anniversary Tour 8/5 Hurray for the Riff Raff 8/12 Buddy Guy 8/15 The B-side Players Diego Reader April 30, , 2015 67

San



MEMORIAL DAY WEEKEND









MAXWELL



SAT MAY 23

BTWConcert

TONI

BRAXTON



Soma: Sunday, 7:30pm — The Story So Far and Four Year Strong

Spin Nightclub: Sunday, 9pm — Reggae Sundays Star Gazer Club:

Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music

Sunshine Brooks Theatre: Saturday, 7pm — Wayne Riker: Rolling Stones From A to Z

Sycamore Den: Thursday, 8pm — Matthew Strachota and 7th Day Buskers

The Ugly Dog, 6344 El Cajon Bl., College Area:

Monday, 7:30pm - Open Mic Night

Til-Two: Friday, 8pm — Hazzard's Cure and Hedersleben Monday, 8pm — Karaoke

Tin Roof San Diego: Friday, 8pm — Jonathan Lee

Band Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out: Live Band Karaoke

Tio Leo's:

Thursday, 8pm — Flipside Burners Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Sleepwalkers and Goma

Tower 13:

Thursday, 6:30pm — Kayla Hope Friday, 8:30pm — West of 5 Saturday, 1pm — Austin Gatus Saturday, 9:30pm — Jefferson Washington and Darius Degher Sunday, 1pm - Sando Duo Wednesday, 6:30pm — Joe Cardillo

True North Tavern: Thursday, 9pm — DJ Demon

Typhoon Saloon: Thursday, 8pm — The Steppas

U-31: *Tuesday*, 8pm — Rad Karaoke

Uptown Tavern: *Thursday*, 8pm — DJ Will Duka

Valley View Casino Center: Friday, 7pm — Steven Ybarra

Veranda at Rancho Bernardo Inn: Saturday, 6:30pm — Joe Cardillo

Vision Center for Spiritual Living:

Monday, 7:30pm — Folkey Monkey: Sherpas and Joe Rathburn

Werewolf American Pub: Friday, 8pm — DJ Demon Westgate Hotel:

Saturday, 8pm — Jonathan Karrant

Sunday, 7pm — Karen Giorgio & Adrienne Nims Whistle Stop Bar: Sunday, 8pm - Moaning and

Roses Winstons Beach Club:

Thursday, 8pm — Danny & the Tramp Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste

Band Tuesday, 8pm, Wednesday, 8pm Sneaky Pete and the Secret Weapons

Zel's Del Mar: Sunday, 8pm — Zel's Open Mic Zilaro Cellars Winery and **Tasting Room:**

Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Carmina Burana Performers include Ken-David Masur, conductor, Conrad Tao, piano, and the San Diego Master Chorale. The program features Shostakovich: Piano Concerto No. 1; and Orff: "Carmina Burana." Friday, May 1, 8pm; Saturday, May 2, 8pm; Sunday, May 3, 2pm; \$20-\$96. 18 and up. Copley Symphony Hall, 750 B Street.

Classical Melodies in

Balboa Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

Fourth Annual Coterie

Showcase Directed by Dr. Angela Yeung, the Fourth Annual Coterie Showcase features the Greater San Diego

Chamber Orchestra and Chorus and Coterie Celli in one concert, with soloists Irene Marie Patton (soprano), Dana Worden (oprano), and Ionathan Cebreros (tenor). The program includes Richard Strauss' Feierlicher Einzug der Ritter des Johanniterordens (Festival Procession of the Knights of the Order of St. John), Felix Mendelssohn's Hear My Prayer, Gustav Holst'sTwo Psalms, and two songs by Hector Berlioz, Meditation religieuse and Chant sacre. Friday, May 1, 7:30pm; free. Lutheran Church of the Incarnation, 16889 Espola Road. Sunday, May 3, 4pm; free. Immaculate Heart of Mary Parish, 537 E. St., Ramona, CA 92065

Intimate Classics: Han Bin Yoon During his studies at the New England Conservatory of Music, Han Bin Yoon was awarded the Presidential Scholarship, the most presti-gious scholarship bestowed by the NEC. Performing locally and abroad, he has appeared as guest soloist with orchestras such as the Springfield, Torrance, Palisades, Brentwood and Huntsville Symphonies. He has performed with the Los Angeles Violoncellos Society, and was chosen as a finalist in the Los Angeles Music Center's Spotlight Awards competition, subsequently performing in the PBSbroadcast of the gala concert at the Dorothy Chandler Pavilion. Sunday, May 3, 3pm; \$21-\$30. California Center for the Arts, Escondido, 340 N. Escondido

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CONCERT CALENDAR VIEW ALL UPCOMING SHOWS AT BRICKBYBRICK.COM VIOLET HOCUS / CODE WEDNESDAY APRIL 29, 8PM | \$8 ADV & DOS | 21 + ONLY THE NIGHT OWL MASSACRE THE CHILI BANDITOS / BLUE HALAS THURSDAY APRIL 30, 7PM | \$10 ADV & DOS | 21+ ONLY PERMACRUSH WICKED TONGUES / COLD CRAFT / THE UNION TRADE FRIDAY MAY 1, 8PM | \$8 ADV & DOS | 21 + ONLY KORPIKLAANI TROLLFEST / HELSOTT / GUNSLINGER'S GAMBIT TUESDAY MAY 5, 7PM | \$17 ADV & \$22 DOS | 21+ ONLY

PRAYERS SOUND LUPUS / CAUSERS FRIDAY MAY 8, 8PM | \$10 ADV & \$12 DOS | 21+ ONLY

BRAIN DEAD AND MADROST GRAVESPELL / CHRIST KILLER / SANTA CLAUS SATURDAY MAY 9, 8PM | \$8 ADV & DOS | 21+ ONLY

DEAD MEADOW ELDER / STONED JESUS / ELECTRIC CITIZEN SUNDAY MAY 10, 8PM | \$12 ADV & \$20 DOS | 21+ ONLY

JASON MICHAEL CARROLL THE SICKSTRING OUTLAWS / ALAINA BLAIR SATURDAY MAY 16, 8PM | \$20 ADV & \$25 DOS | 21+ ONLY

THE METEORS THE BLACKJACKITS / HARD FALL HEARTS SUNDAY MAY 17, 8PM | \$15 ADV & \$18 DOS | 21+ ONLY

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FRI	JUN	05	HURRICANE	
SUN	MAY	31	TONY MACALPINE • LONERO • RDG • PET SHARK • TAZ TAYLOR	
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La Jolla Symphony & Chorus

Guest conductor Christopher Rountree leads orchestra and soloists in two symphonies and a "tele-concerto." The concert begins with Leonard Bernstein's Symphony No. 1 ("Jeremiah") featuring mezzo-soprano Heather Johnson, and closes with Charles Ives' Symphony No. 2, a popular work that incorporates familiar American tunes. In between, the orchestra premieres The Moon in La Jolla, a "teleconcerto" by UCSD doctoral candidate Yeung-ping Chen with soloist Scott Paulson on carillon joining the orchestra via Internet from UCSD's Geisel Library, Preconcert lecture one hour prior to concert times Saturday, May 2, 7:30pm; Sunday, May 3, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Musical Performance

Inspired by Young Art Join an in-gallery musical performance related to, and inspired by, the Museum's biennial student art exhibition, Young Art 2015: Visualizing Music. Sunday, May 3, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado

Classics Philharmonic orchestra, Southwestern College Mariachi and Conductor Dana Zimbric for a mariachi-infused program that ventures far and wide to explore the world of classic fairy tales through the lens of different cultures. This is a bilingual (Spanish and English) presentation. Sunday, May 3, 2pm; \$10-\$20. Balboa Theatre, 868 Fourth Avenue





Romeo and Juliet Malandain

Ballet Biarritz La Jolla Music Society presents Malandain Ballet Biarritz in Romeo and Juliet, featuring artistic director Thierry Malandain's reimagining set to Hector Berlioz's dramatic choral-symphony. Sunday, May 3, 8pm; \$20-\$75. San Diego Civic Theatre, 1100 Third Avenue,

UPCOMING SHOWS

The Air Conditioned Lounge: 4673 30th St., North Park, 619 501-9831.

May 7 — Good Times Analog: 801 Fifth Ave., Downtown San Diego, 619-233-1183

May 9 — Analog Karaoke **Aztec Brewing Company:** 2330 La Mirada Drive #300, Vista, 760-598-7720.

May 8 — SM Familia **BNS Brewing & Distilling:** 10960 Wheatlands Avenue #101, Santee, 619-956-0952. May 7 — BBQ Karaoke

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. May 16 — Arturo Sandoval & Poncho Sanchez

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. May 7 — Herb Alpert & Lani

May 8 — One Drop

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. May 7 — Hocus May 8 — Club Musae

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. May 8 — Prayers, Sound Lupus, Causers May 9 — Brain Dead and

Madrost Capri Blu: 10436 Craftsman Way, Rancho Bernardo, 858

673-5100. May 7 — Hank Easton

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. May 7 — The Mowgli's, Fences, Hippo Campus

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804 May 8, May 9 — Le Ombre

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. May 7 — Mesa College Concert Jazz Band May 8 — Fishtank Ensemble

El Zarape Mexican

Restaurant: 3201 Adams Ave., Normal Heights, 619-578-2600. May 7 — Latin Jazz Jam

Fallbrook Library: 124 S. Mission Rd., Fallbrook, 760-728-2373. May 7 — Mountain Dulcimer Practice group

The Field Irish Pub and Restaurant: 544 Fifth Ave., Downtown San Diego, 619-232-9840.

May 8, May 15 — The Fooks

First Unitarian Universalist Church of San Diego: 4190

Front St., Hillcrest, 619-298-9978

May 9 — Kirtan and Chanting for Peace

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100 May 8 — Trace Adkins

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. May 10 — Pants Karaoke

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 May 8 — bMUSE, Karma Police,

Ioshua Tree May 8 — For the Win

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. June 5 — Lee DeWyze, Elliot Yamin, Blake Lewis

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. May 9 — Rob Crow's Gloomy Place and more

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. May 7 — Birdie & the Bowtie May 8 — Lisa Sanders

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. May 8 — Joe Cardillo & Kenny Eng

Last Call: 4977 El Cajon Bl., City Heights, 619-287-9505. May 9 — Cardboard Truckers

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. May 8 — Dat Phan and Happy Ron Hill May 9 — Daphine Lee Martin and Emily Kate Boyd

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. May 7 — Slow Magic

Mariner's Point: Mariners Way, Mission Beach, 619-235-1169 May 9 - OMBAC Beach Music Fest

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. May 8 — Natural Selection May 9 — Del Rio Band

Mr. Peabody's Bar & Grill: 136 Encinitas Bl., Encinitas, 760-753-7192. May 8 — Mirage

Observatory North Park: 2891 University Ave., North Park. May 8 — Dwight Yoakam May 9 — The Growlers

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. May 7 — Tomcat Courtney May 8 — Robin Henkel, Whitney Shay, Billy Watson

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. May 9 — Arsis and Dead Serial Killers

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. May 10 — Joe Cardillo

Reuben H. Fleet Science Center: 1875 El Prado, Balboa Park, 619-238-1233. May 22 — Steve Poltz

Rockin' Baia Lobster: 3890 Twiggs St., Old Town, 619-260-

0305 May 9 — Joe Cardillo

The Rook Bar: 7745 University Ave., La Mesa, 619-469-1840. May 8 — Charlie Arbelaez Jazz Iam

Saltbox: 1047 Fifth Ave., Downtown San Diego, 619-515-3003 May 7 — Michael J. Dwyer

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722. May 10 — Robin Henkel

Seven Grand: 3054 University Ave., North Park, 619-269-3819. May 7 — 22 Kings and Lion & the Lady

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. May 8 — Pitbull, Jason Derulo, David Guetta

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. May 7 — Headphone (CD Release) and Social Club May 8 - D.O.A. and Oddball

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. May 8 — Boris the Blade and Abiotic

Somewhere Loud Event Center: 3489 Noell St., Midway District. May 9 — Mayhem, Rick Remedy, Haterade

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego. May 7-10 — Gator By the Bay

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138. May 9 — Brunch Concert & Organ Tour

Star Gazer Club: 33 Broadway, Chula Vista, 619-425-7306. May 10 — Enrique Rick Ortega: Grown Folk Music

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Caion, 619-445-6002 May 8 - Rodney Atkins May 9 — Abba: The Concert Tribute

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. May 8 — Lecherous Gaze and Hydromedusa May 9 — Dramalamadingdongs and Shaolin Signal

Tin Roof San Diego: 401 G St., Downtown San Diego. May 8 — Jonathan Lee Band

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. *May 7* — Joe Cardillo Trio and Brent Curtis May 8 — Echophonic

True North Tavern: 3815 30th St., North Park, 619-291-3815. May 7 — DJ Demon

White Box Theater at NTC: 2590 Truxtun Rd., Studio 205, Building 176, Liberty Station, 619-225-1803. *May* 8 — A Night at the White

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822. May 8 — Monophonics and Sure Fire Soul Ensemble

MAY 22-23 - X

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coro nas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials

Extraordinary Desserts: Monday-Friday, 3-7pm: \$10.95 for regular coffee and cake.

BAY PARK

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

BONITA

La Tequila: Monday, Wednesday-Friday, 4-7pm: \$3 beers, \$5 cocktails. \$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, let-

BEER NEWS

High on chai

Vanilla, coffee, chilies...they've all had their time in the sun and their time in the fermenter as en vogue beer additives. Some were pretty obvious go-withs, while others (like, say, scorpion peppers and breakfast cereal) imbibers never saw coming. One such is is chai.

A blend of black tea combined with herbs and spices to give it added earthy, spicy depth, it's been a popular beverage among the coffee-house set. Turns out, it's damn good in beer, too. That much is proven by one of Carli Smith's first creations as the brewmaster at Rock Bottom Brewery & Restaurant (8980 Villa La Jolla

tuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

CARLSBAD

Board & Brew: Monday-Saturday, 3pm-close: Drink specials. 2 for 1 on select beers. Sunday, 3pm-close: Drink specials. \$3 beers all day.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells

CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas

CHULA VISTA

Galley at the Marina: Monday-Saturday, 3-6pm: \$3 beer, wine, and well drinks. Two fish tacos with black beans and salsa \$3.99, potato skins \$4.99, 1/2 lb. cheeseburger and fries \$6.99

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off drafts, bottles, shelf calls.

Drive, La Iolla).

When hitting Rock Bottom to interview Smith about her new role helming its onsite brewhouse, I ordered a pint. It was delivered to the table with a creamy, tan head hovering over its jetblack body.

The scent of cinnamon wafted up, flaring my nostrils as I took my first sip. My taste buds were enveloped by a rich chocolatiness that was followed by more cinnamon and some herbal qualities like one would encounter in a chai latte.

It turns out Smith used the La Iolla brewpub's award-winning Moonlight Porter recipe as the base for this beer. In doing so, she converted this savory dark brew into something deliciously dessert-like that I'm glad to report was rebrewed (as a full batch) and went on tap April 21.

Meet Prodigy Brewing Company

Dean Rouleau, the longtime San Diego Brewing Company (10450 Friars Road) brewmaster, is excited. For soon **Prodigy**, a brewery of his devising that's been in the works for more than two years, will be open for business.

Located in Grantville, not far from Rouleau's former post, Prodigy will utilize a custom 15-barrel direct-fire brew kettle that will feed a quartet

The Hideout: Daily, 5-7pm: \$3 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday, wells, \$3-\$5 drafts

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

Marie Callender's: Monday-Tuesday, Thursday-Saturday, 3-10pm: \$2-off all cocktails, beer, and wine. \$3, \$5, \$7 appetizers. 4 sliders, fries, and 20 oz. draft beer for \$10. Wednesday, 3-10pm: \$2-off all cocktails, beer, and wine, \$3, \$5, \$7 appetizers, Sunday, All day: \$2-off all cocktails, beer, and wine.

CORONADO

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink.

Stake Chophouse & Bar: Daily, 4.30-6.30pm: \$5 beer, \$10 cocktails All apps half price: two Brooklyn bacon steaks \$5.50, scallops \$8, lobster dip \$9.50.

DEL MAR

Brigantine: Monday, All day: \$1 off

of 30-barrel fermenters and a trio of 6-barrel fermenters Rouleau hand-built the kettle and has a great deal of experience in this area, having built



Rock Bottom La Jolla's Chai Porter

numerous brewing companies' brewing systems while working on Prodigy. (He is working on three such projects at present.)

So far, he has brewed three beers, all of which are hop-forward — CitraLicious IPA, Hopnotic DIPA (a staple from his San Diego Brewing Company days), and an ale hopped with Nelson Sauvin. Rouleau has a reputation for hoppy beers and has won awards for a number them. These

Magnolia Tap & Kitchen: Daily,

3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Ocean Room and Lounge: Daily 4-6pm(till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Discounted sushi and appetizers.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during special events.

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. Friday, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. Saturday, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

3rd Corner Wine Shop & Bistro: Monday-Tuesday, Thursday-Saturday, 3-6pm, 11pm-close: \$5 house wine, \$10 wine flights, \$5 draft beers, \$6 beer flight, \$4 sangria, \$7 Moscow mule, \$6 spicy watermelon martini, \$6 maple bourbon smash. Food specials. Wednesday, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all



DAILY BRUNCH IN PACIFIC BEACH! Brunch daily 8am-4pm. Craft beer. unique mimosas,

> Open until Midnight for dinner, tapas, and drinks.

great wine, killer menu!



967 Garnet Ave., Pacific Beach 858-230-6557 • barcrushed.com

and other mainstay beers will be brewed on the 15-barrel system, while a separate 6-barrel system will be used for one-off and specialty beers.

One of the most enticing features of Prodigy is a bevy of red wine-infused foudres (large oak vats used to store beer as it ferments) procured from a members-only winery in Northern California. Rouleau

will use them to create sour blond and brown ales Aside from beer produc-

tion, Rouleau is anxious to make good on the name of his brewery by mentoring the next generation of brewing talent. Rouleau grew up working at

his grandfather's New Hampshire farmhouse brewery. By helping others find their way, the way his grandfather did for him, he hopes to honor the man's legacy while also bringing up a network of artisans representing the next generation of talent.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

> EASTLAKE Chili's: Monday-Thursday, Sunday,

EL CAJON

URBN St. Brewing Co.: Monday-

ENCINITAS

4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers. Shimbashi Izakaya: Monday-Friday, Sunday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75

draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday Friday, 4-7pm: 51% off all drinks, 51% off all appetizers. Saturday, 10am-3pm Brunch served. Sunday, 4-7pm: 51% off all drinks. 51% off all appetizers. 10am-3pm Brunch served.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$6 red, white, or sparkling wine, a selection of local brews, and cocktails made with New Amsterdam vodka, \$3 Budweiser, \$2 off lounge offerings such as soft pretzel (\$5), parmesan fries (\$7), and grilled

skirt steak (\$18).

wells, select wine and beer, \$1 off select appetizers. Tuesday-Friday, Sunday,

lecar



Happy Hour Mon-Fri 3-7 · Mon-Double Happy Hour Tues-Trivia at 7:30 Prizes and Fun · Wed-\$4 Mules All Day Thurs-Brewery/Special Event Nights · Sun-\$6 off Pitchers and Free Pool All Day

1310 Morena Blvd San Diego, CA 92110 Formerly The Griffin (619) 230-5715 sidecarsd.com



Adams Avenue Unplugged 2015

We love street fairs for the Ono Grinds.





The Street Team Cycle soaking up some sun

Digital Lizards of Doom playing at Villainous Lair.



This is our favorite picture from the weekend. She'll probably never see this but she has cool hair.

Nickelodeon Records is a relic of the best sort.



Adams Avenue Unplugged is a unique kind of event for San Diego. 170 different bands play in the 25 different bars, restaurants, shops, and venues along the avenue. Check out the whole gallery on Facebook! Also, get your tickets now for Tacotopia! Head on over to the website, *readertacotopia.com*, it's going to be really, really, really cool. We promise.

f/sdreader 🐨@sandiegoreader 🔽@sdreader @@sandiegoreader

KEARNY MESA

HAPP

draft beers, \$6 beer flight, \$4 sangria.

\$7 moscow mule, \$6 mandarin cosmo,

\$6 blueberry lemondrop, no corkage

Firenze: Daily, 4-6:30pm: \$2 off all

wines by the glass, \$2 off all cocktails,

Casa Reveles Mexican & Sea-

food Restaurant: Monday-Friday,

2-6pm: \$1 off margaritas, beers, wells.

Sand Crab Tavern: Tuesday-Thurs-

Vintana Wine + Dine: Daily, 2:30-

6:30pm: Seven different appetizers for

Aqua Terra: Monday-Tuesday,

4-6pm: happy hour specials. Wednes

day-Sunday, 4-6pm: happy hour spe-

cials; sushi happy hour: 1/2 off select

Turf Supper Club: Friday-Sunday,

noon-5pm: \$1 off beer, wine, cocktails.

\$5 burger, chicken sandwich, hot links

Camel's Breath Inn: Monday-

Friday, 10am-8pm: Discounted drinks,

Wolf's Head Pub & Eatery:

Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

The Boathouse: Daily, 2:30-5pm:

\$1.99 margaritas, \$3 Cuervo mar-

garitas and Karl Strauss, \$4 mojitos

and sangria. \$6 ceviche, fish tacos; \$5

nachos, spicy wings, shrimp cock-

tail, chicken strips/fries; \$4 jalapeño

The Buffalo Public House: *Monday-Friday*, 4-6pm: \$2 off select

Busalacchi's A Modo Mio:

Monday-Tuesday, Thursday-Saturday,

4-6:30pm: \$3 select beers, \$4 select

wines. Half off appetizers. Wednesday,

4-6:30pm: \$3 beers, \$4 select wines,

half off martinis. Half off appetizers.

Sunday, All day: \$3 select beers, \$4

The Merrow: Monday-Friday,

5-8pm: \$5 flight of craft beers, \$3 wells,

The Tractor Room: Monday-Fri-

day, 5-6:30pm: \$4 draft beers and select

\$5 cocktails. Chicken Liver & Apple

Jack Whiskey Porcini Mushroom

Pâté \$4, Chipotle Charred Tomato

SEA180 Coastal Tavern: Daily.

2:30-5pm: Local beers, house wines,

and cocktails \$5. Brussels sprouts with

chunks of ham \$5, mac 'n' cheese with

Brody's Burgers & Beer: Mon-

day-Friday, 3-6pm, \$1.50 off all beers.

select wines. Half off appetizers.

\$1 off craft beer drafts.

IMPERIAL BEACH

Pork Ribs \$5.

day, 4-6pm: Half-price appetizers.

on select bottles, food specials.

\$1 off all beer

\$7 each.

rolls

+ chips.

poppers.

HILLCREST

beer and wine.

FALLBROOK

GOLDEN HILL

GRANTVILLE

select appetizer.

HARBOR ISLAND

ESCONDIDO

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Bleu Bohème: *Daily*, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Donovan's Steak and Chop House: *Monday-Friday*, 4-6pm: \$9 select wines, \$10 cocktails, \$12 premium martinis. Complimentary snacks at bar (Philly steak sandwiches and filet mignon wraps).

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails. 20% off bar snacks.

Iberico Spanish Bistro: *Monday-Friday*, 4-7pm: \$5 Draft, Sangrias, Wells & Tapas.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Wednesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. Sunday, Open-2pm: \$2 mimosas, \$5 bloody marys.

Rock Bottom Brewery: *Monday-Friday*, 4-7pm, 10pm-close: \$2 off beer, select drinks. Discounted appetizers.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Bolt Brewing: *Monday-Tuesday*, 11am-9pm: 25% off all beer.

Brigantine: *Daily*, 4-7pm: \$1 off well drinks. Discounted appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cock-tails. Complimentary appetizer buffet.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Riviera Supper Club & Turquoise Room: Monday, Sunday, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half price. Tuesday, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks, \$6 mules, \$6 Art Snobs, \$4 local beers (excludes 22-oz bottles). All starters half price. *Wednesday*, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks, \$6 mules, \$6 Art Snobs. All starters half off, wings \$.75 cents each with drink purchase, dinein only. *Thursday*, 4-6pm, 9pm-close: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half off. All bourbon \$4 with purchase of burger. *Friday-Saturday*, 4-6pm: \$1 off all beers and mixed drinks. \$6 mules, \$6 Art Snobs. All starters half off.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer.

LAKESIDE

Better Days Pizzeria Sports Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: *Monday-Friday*, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3–10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3–5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

El Camino: Monday-Saturday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. Sunday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass.

Head on over to the com, it's going to be 'e promise. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars, Thursday, 4-10pm; \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all heers

Legacy Brewing Co. Tap and Kitchen: Tuesday, All day: \$2 tacos. Wednesday, All day: \$.75 wings.

MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries.

MISSION HILLS

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: \$1 off bottled beers, \$5.25 house wines, \$5.50 20oz draughts, \$3.95 wells. Appetizers from \$4.95-\$6.50

MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

Dave & Buster's: Monday Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: Friday. 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday, Wednesday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. Tuesday, Thursday-Friday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. Saturday-Sunday, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp.

Proprietor's Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Daily, 5-7pm: \$5 local drafts, glasses of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday,

4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-8pm: Draft beers and call spirits for \$5. Saturday-Sunday, 7-8pm: Draft beers and call spirits for \$5.

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

El Comal: Monday-Wednesday, 5-7pm: \$3 beer, \$4 wells, \$5 house margarita. Thursday-Friday, 3-6pm: \$3 beer, \$4 wells, \$5 house margarita.

The Office: Daily, 4-7pm: 1/2-off all drinks. 7-9pm: \$5 signature cocktails.

Seven Grand: Monday-Friday. 5-7pm: \$5 House Cocktails: Old Crows Kick, Derby Days, Sugar Shack, Julian Sour

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Firewater Saloon: Daily, 5-8pm: \$3 draft beers, \$3 wells.

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$4.5 14oz drafts (Tecata, Dox XX Amber, Lager Bud Light) \$6.5 featured draft 25oz Tecate (all day) \$5.5 margaritas, wines & flavor frozen rita's \$5 Jamo or fireball shot, \$6 Jack Daniel cocktails, \$6.5 Grey Goose or Long Island Teas, \$7 Mai Tai, Shipwreck, sangria. \$3 off all starters. Bar area only.

OLD TOWN

Free Pool

Air Hockey

Daily Food &

Drink Specials

4pm-10pm Daily

lappy Hour Specials

Free

Alamo Mexican Cafe: Monday, Friday, 2:30-6:30pm: Half-off drinks.

Arcade Games

Fre

HAPPY HOUR

4pm - 10pm, Every Da

BAR & ARCAD

ame on! 85

8670 Miramar Rd. (Next to Gold Fingers) · www.sdbrewski.com

Tuesday, 2:30-6:30pm: Half-off drinks, \$2 tacos all day. Wednesday. 2:30-6:30pm: Half-off drinks.Half-off drinks. Thursday, 2:30-6:30pm: Halfoff drinks. \$2.50 tacos (except shrimp).

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

PACIFIC REACH

Tavern at the Beach: Monday-Friday, 3-7pm: 1/2-off all drinks.

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: Daily, 5-6:30pm: \$3 pints, \$5 glasses of wine.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American

Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Saturday-Sunday, 10am-3pm: Sunday brunch bottomless champagne, \$10.

POWAY

Phileas Fogg's Bar & Restau**rant:** *Monday-Friday*, *Sunday*, 3:30-6pm: \$1 off draft beers. Appetizer specials

RAMONA

house wine.

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Dav Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke \$4 appetizers.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Ugly Dog: Monday-Friday, 4-7pm: \$1 off all beers; \$2 off pitchers.

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto,



gorgonzola, plum and saba; king trumpets: shiitakes.

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks, \$6 wines, \$7 cocktails, \$7 appetizers.

SERRA MESA

Thai Pepper Cuisine: Monday-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints. flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts,

SPRING VALLEY

Fridavs

11am–Suńset

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm: \$5 menu; \$1 off all beers on tap.

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm; Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

UNIVERSITY HEIGHTS

Great Maple: Daily, 5-6pm: Drink specials.

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

S&M Sausage and Meat: Mondav-Friday, 3-6pm; \$2 off drinks, Free bacon with cocktail. Small Bar: Daily, 5-8pm: \$1 off local

Casa Reveles Mexican & Sea-

food Restaurant: Monday-Friday,

2-6pm: \$1 off margaritas, beers, wells.

Chili Coast Burgers: Monday-

Friday, 3-6pm: \$.50-\$.75 off draft beer.

San Diego Reader April 30, 2015

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drafts and drinks

VISTA

Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16

\$7 appetizers AND \$3 brews AND \$5 wines

Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings

PIER

32

WATERFRONT GRILL

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VALLEY CENTER

Will you be you?

Robots became so human-like that thoughts of playing God plagued their creators.

JEFF SMITH

ant a life after death? For around \$300,000 you can have your brain and body cryogenically frozen, just after you die, and put in giant bottles filled with nitrogen. You will remain in this minus 130 degree Celsius state until science can Lazarus you back among the living. According to Thomas Gib-

According to Thomas Gibbons's *Uncanny Valley*, by that time science will have gone one

better. "In the not too distant future," say, in the next 40 years, you can download all of you — DNA, complete life experiences, dreams — into an avatar-like replica of yourself. You can even pick your favorite age. Your body will be a biomimetic polymer; your perfect hair will never grow or go bald (or change style?). And you can remain that age, quite possibly, for eternity.

"The future," the play proclaims, "is no longer a finite quantity." You can be you once again for a mere \$240,000.

But will you be you?

Julian is Claire's fourth artificially intelligent being. When we first see him, he's waist-deep in a polished oak desk. He has no arms, since he's in the early stages of robo-life. While computers load him with a first-rate education, Claire trains him on the basics of movement.

Julian's like a young Data on *Star Trek: The Next Generation.* He's curious, ultra-alert, and unselfconscious. He seems sort of human but isn't. He hasn't reached the "uncanny valley" yet. Masahiro Mori coined the term in 1970. Robots became

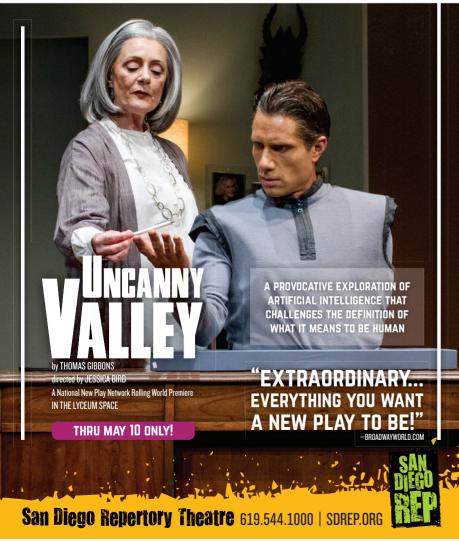
> so human-like that thoughts of playing God or Dr. Frankenstein plagued their creators.

In recent years, only older scientists still have difficulties. Younger ones, accustomed to robotics and artificial intelligence, don't. Which makes Claire an exception: though 70-ish, years from now, she still does.

Like a lecture with dialogue, the first half of *Uncanny Valley* points out the positives of you coming back as you. Think of the experiences a mind existing for centuries could share with humanity: the knowledge, the wisdom. Think of how we could, as Louise says to Thelma, "let go of the old mistakes."

The play also says a time will come when everyone can be replicated, not just the wealthy, like Julian Barber, the multibillionaire about to have himself downloaded into Julian.

When the android becomes Julian Barber, *Uncanny Valley* turns on itself. Barber made the





Uncanny Valley imagines what a mind existing for centuries could share with humanity.

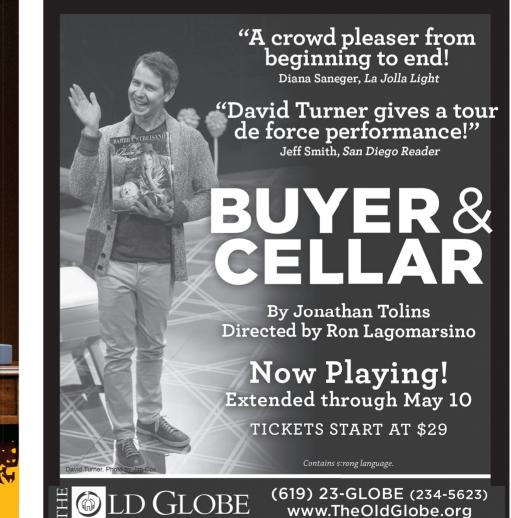
Uncanny Valley, by Thomas Gibbons

San Diego Repertory Theatre, 79 Horton Plaza, downtown Directed by Jessica Bird; cast: Rosina Reynolds, Nick Cagle; scenic design, Robin Sanford Roberts; lighting, Kristin Swift Hayes; costumes, Michelle Hunt Souza; sound, Kevin Anthenil Playing through May 10; Wednesday and Sunday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee

Playing through May 10; Wednesday and Sunday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday at 4 p.m. Saturday and Sunday at 2 p.m. 619-544-1000. sdrep.org

decision, he says, because he hasn't "had enough! I can't even imagine having my fill." He now has 76 years of memories in a 34-year-old body. He chose that age to be "the man my wife loved" once again. But, the play asks, is he the same Julian Barber — "the real one" — or a simulation created by algorithms and neuro-computations? Has he crossed the uncanny valley?

The play rapid-fires questions: legal, about property, and scientific/philosophic, about con-



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sciousness, being, and knowing. Another runs alongside. Julian Barber was/is a power-hungry robber baron. Although he chirps of altruism, will he share his "quasi-immortality" with humankind? Only 15 have it in the play. All are super-rich. Will they?

Which raises a more current question: when supersmart pills go on the market in the next decade, will everyone be able to afford them, as Big Pharm claims, or just the privileged few?

So, is Julian the new Moses, guiding humanity to the A.I. Promised Land, or a monster with eternal hair and a perfectly tailored suit?

Uncanny Valley takes place mostly in the mind. Other than the robot Julian learning to turn his head or shake hands, there is little onstage activity. The author adds a sketchy biography of Claire and her husband suffering from Alzheimer's. These function more as timeposts — things have changed outside the play — than character development.

For the San Diego Rep, Robin Sanford Roberts's wide, two-level set is a lab/office. Geometric picture frames on bland lime walls suggest a mechanical future of sharp edges and tight corners.

Nick Cagle (Julian/Julian Barber) and Rosina Reynolds (Claire) make the best of a sketchy script. Using deft flicks and twitches, Cagle's Julian is just robotic enough for credibility and not enough for laughs. His Julian Barber is also restrained, though, and could suggest his monstrous side with some equally subtle physicality.

As written, Claire's almost robotic. The play would rather explain her feelings than let her feel them. Veteran Rosina Reynolds smartly turns a by-the-numbers part into an internal struggle between Claire the flawed human being and Claire the crack neuroscientist. In the process, Reynolds reveals an "uncanny valley" inside of Claire.

In the end, the script has her flash through five or six emotions like shuffled cards. It does the same, however, with the swaths of important questions it raises.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Art

Mesa College Apoliad Theatre stages Yasmina Reza's comedy about "how beauty really is in the eye of the beholder." Serge purchases an all-white painting for two hundred thousand dollars, his friend Marc questions his values. Is it art? Is the definition worth breaking up friendships?

MESA COLLEGE APOLLIAD THEATRE 7250 MESA COLLEGE DR., MESA COL-LEGE. 619-388-2621. 8PM FRIDAY & SATURDAY 7PM SUNDAY

The Balcony

Chronos Theatre Group presents Jean Genet's drama about "the seductive glamour of power in a 'House of Illusions,' a brothel in which clients enact their erotic fantasies under surveillance, while outside the Revolution occupies the streets." Celeste Innocenti and Rhys Green directed. 619-356-1492. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE, 619-920-8503, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS, THROUGH MAY 3.

BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct. POWPAC, 13250 POWAY RD., POWAY 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH JUNE 7

Boeing Boeing

Coronado Plavhouse presents Beverly Cross's English adaptation of Marc Camoleti's bedroom farce. "An American ex-patriot named is the ultimate ladies man, dating three airline stewardesses in the early 1960s. His affairs seem to be intermingling well until the Boeing company develops faster airplanes. Rob Conway directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM

THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3

Buyer & Cellar

In Jonathan Tolins's "totally fictional" comedy, Alex Moore lands the "the oddest of odd jobs." He becomes the caretaker for Barbra Streisand's barn basement, where she has a complete shopping mall. Much to his surprise, when she comes down for the first time. Streisand's the "buyer" - of her own possessions! Alex, a struggling actor, must improvise, a tactic made more difficult since he's a dved in the wool "Barbra Queen." And David Turner, who plays Alex, must also play Barbra, and Alex's lover Barry, and other characters. He deftly shifts

when he recalls the story; innocent when experiencing it). Turner gives a tour de force performance. Unfortunately the playwright tries to give one too. And for all its hefty suggestions about stardom and people needing people, the piece lacks anything close to psychological depth and could benefit from a few judicious excisions. Worth a try. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 10.

from wisdom to innocence (wise

Cabaret

Welk Resorts Theatre presents a" PG-13" staging of the popular musical about life at the Kit Kat Klub during the rise of Naziism. The production, directed and choreographed by Ray Limon, is based in the 1996 revival and "not the 'soft-centered' version most are used to having seen the movie starring Liza Minelli and Ioel Grav."

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 8PM SATURDAYS. 1PM SUNDAYS, THROUGH JULY 26.

Cafe Murder

The Circle Players of East County present a dinner theater performance of Nathan Hartswick's mystery comedy. Rosemary disappears and is presumed murdered. "Was it one of her sisters or the self-taught detective or the passionate French chef or the sarcastic waiter?" Joel Gossett directs. The performance is part of the First Presbyterian Church of El Cajon's Neighbor-to-Neighbor program established as a drama/ theatre outreach to the East County. For information or ticket reservations call 619-442-2583 or email firstpresec@sbcglobal.net. RICHARDSON HALL, 551 FARRAGUT CIRCLE, EL CAJON. 7PM FRIDAY & SATURDAY, 2PM SUNDAY,

Freud's Last Session

Legendary psychoanalyst Sigmund Freud and reformed athiest C.S. Lewis clash over the existence of God as World War II begins and Freud's health deteriorates. Mark. St. Germain's play of ideas feels heavy handed at times, but it benefits considerably from the talents of Robert Smyth as Freud and Francis Gercke as Lewis, While Freud's Last Session may not add much to the debate. which has been argued strenuously by both sides for centuries, it makes for a thoughtful, lively, and often funny evening. Worth a try. Review by Jennifer Chung Klam LAMB'S PLAYERS THEATRE 1142 ORANGE AVE., CORONADO, 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 30

The Great American Trailer Park Musical

SDSU School of Theatre, Television, and Film presents the musical about life at Armadillo Acres, "Florida's most exclusive down-home trailer park." Director Kikau Alvaro and choreographer Jacob Brent have added an ensemble to the show (usually performed without one) and added choreography. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR SDSU 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

<u>•8</u>

The Halleluiah Girls

Lamplighters Community Theatre stages Jessie Jones, Nicholas Hope, and Jamie Wooten's "Southern comedy," set in an abandoned church-turned-spa, where friends gather every Friday afternoon. Loss of a dear friend prompts them to change their lives. Or does it? Jerry Pilato directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE DOWNTOWN SAN DIEGO 619-234-9583 7:30PM THURSDAYS 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH MAY 31

Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?

AVO PLAYHOUSE, 303 MAIN ST., VISTA

760-724-2110, 7PM FRIDAYS, NOON & 7PM SATURDAYS, 6PM SUNDAYS, THROUGH MAY 10

Lesson 443

Moxie Theatre stages Tatiana Suarez-Pico's coming of age story. Cari Gonzalez is "14 going on 44, her father wears a bulletproof vest by day and is a poet by night, and her mother is a ghost...with a lesson. Iennifer Eve Thorn directs. MOXIE THEATRE, 6663 EL CAJON BL. SUITE N. ROLANDO, 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 24

Lord of the Flies

New Village Arts has crafted a brilliant staging of a theatrical production adapted for the stage. Director Justin Lang sets William Golding's schoolboy castaways gloom tale in 2015. Director Justin Lang capture's the novel's bleak tone and has created an experience that might not be feel-good entertainment but the results are spellbinding. Those who decide to watch the show instead of reading a summary on SparkNotes will definitely be rewarded for their actions. Critic's Pick. Review by David Dixon NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS,

THROUGH MAY 3.

The Normal Heart

The MiraCosta College Theatre Department stages Larry Kramer's drama about the public and private indifference to the AIDS epidemic in the early 1980s. Ned Weeks, gay activist, becomes "enraged at the unresponsiveness of public officials and the gay community." Eric

Bishop directs.

MIRACOSTA COLLEGE, ONE BARNARD DR OCEANSIDE 760-757-2121 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH MAY 2.

Occupy the Rice Fields

For one evening only, Aimee Greenberg performs a "comedic monologue" in which she "travels to the island of Bali in search of the sacred and last of the trance dancers but encounters fake spiritualists, hawkers, and hustlers.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055, 7:30PM TUES-DAY.

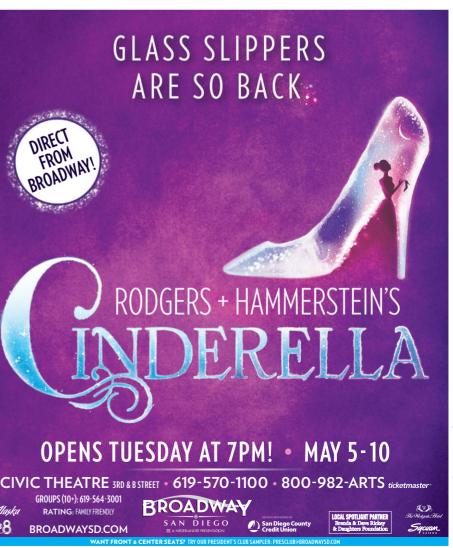
Parallel Lives

Talent to a MUSE presents this "satirical, feminist play" about "men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to redemptive old age - and a pair of angels, who accidently invent gender inequality. O.P. Hadlock directs. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS & FRIDAYS. 8PM SATURDAYS, 4PM SUNDAYS, THROUGH MAY 3

Peter Pan

Arms Wide Open, a non-profit organization dedicated to "enhancing the lives of children and adults with special needs by fostering caring social environments and creating opportunities for recreation and participation in the arts," presents the popular musical about the restless boy who refuses to grow up. 619-579-6197.

LYCEUM THEATRE, 79 HORTON PLAZA,



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DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 6PM SATURDAY, 2PM SUNDAY.

Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prizewinning musical about a year in the life of seven artists and musicians in New York's rundown "Alphabet City" in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 30.

Shakespeare Tonight

North Coast Repertory Theatre presents Richard Baird, David Ellenstein, Katie MacNichol, Jonathan McMurtry, Rosina Reynolds, and Bruce Turk performing some of their favorite Shakespearean pieces and speaking of their personal connections to the Bard. The event is a fundraiser for the Jonathan McMurtry Actors Fund. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MON-DAY.

The Silence of the Clams

Diversionary Theatre presents Jamie Morris's parody of the movie thriller that put fava beans on the map ("and a nice Chianti"). Before FBI agent Clarice Starling can track down a serial killer, she must "face down the mack daddy of murderers, Dr. Hannibal Licked-her." DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 5PM SUNDAYS, THROUGH MAY 3.

Ten Minute Madness VIII

North Park Vaudeville and Candy Shoppe presents its eighth annual evening of "brand new ten minute plays by playwrights from around the world presented by an ensemble cast of 12. Comedy, drama, and plays with a message." NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 17.

The Threepenny Opera

Kallisti's newest opera project places Bertolt's legendary musical in the future. "The U.S.A. has just elected its first female president, those on both sides of the law are looking to cash in on the festivities and Mac Heath hides in a dark alley somewhere on Pennsylvania Avenue waiting to slit the throat of his next victim."

CONRAD PREBYS MUSIC CENTER AT UCSD, RUSSELL LANE AT GILMAN DR., LA JOLLA. 858-534-2230. 7PM WEDNESDAY.

Unbroken Blossoms

2015 As part of its 40th Anniversary Celebration, the San Diego Reper-30, tory Theatre presents a staged read-April ing of Philio W. Chung's drama. Accused of racism in his The Birth of a Nation, director D.W. Griffith Reader made the movie Broken Promises, about the love between a Chinese Diego man and an a white woman, to prove he wasn't. Griffith hired two Chinese-American consultants San for authenticity. This is their story. 76 Admission is free

SCHOOL PLAYS

13 THE MUSICAL

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

BIG FISH: THE MUSICAL

MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 7PM, MAY 30 2PM, MAY 31 2PM STAR THEATRE

HAIRSPRAY JR.

MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER

KISS ME, KATE

MAY 21 2:30PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM SCHOOL OF CREATIVE AND PERFORMING ARTS

LITTLE MERMAID JR.

MAY 29 7PM, MAY 30 2PM, MAY 31 2PM, JUNE 5 7PM, JUNE 6 2PM, JUNE 7 2PM MISSION HILLS UNITED CHURCH OF CHRIST

MARY POPPINS



MAY 28 7PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM, JUNE 4 7PM, JUNE 5 7PM, JUNE 6 7PM

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM MONDAY.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable." Reviewed this issue.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI- SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

MUSICAL THEATRE REVUE MAY 21 7PM

PETER PAN MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 7PM, MAY 30 2PM PACIFIC BEACH MIDDLE SCHOOL

SEUSSICAL

MAY 8 7:30PM, MAY 9 2PM, MAY 9 7:30PM, MAY 10 2PM, MAY 15 7:30PM, MAY 16 2PM, MAY 16 7:30PM, MAY 17 2PM

SHREK: THE MUSICAL APR. 30 7PMMAY 1 7PM, MAY 2 7PM

SLEEPING BEAUTY APR. 30 7:30PM, MAY 1 7:30PM,

MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

WIZARD OF OZ

SAN DIEGO CREATIVE ARTS PROJECT STUDIO

WRITER'S BLOCK: A FESTIVAL OF ONE-ACT PLAYS



MAY 14, MAY 15 RANCHO BERNARDO HIGH SCHOOL

YOU'RE A GOOD MAN CHARLIE BROWN

MAY 15 7PM, MAY 16 7PM, MAY 16 2PM, MAY 17 2PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 24 2PM MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

EGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 10

Unnecessary Farce

Paul Slade Smith's two-act script has absolutely no redeeming social. value, and he goes for silliness where most comic playwrights would fear to tread. But his eight-door-slamming farce is always funny, and often quite so. Two inept police-persons stakeout a motel room with a video camera in the next one. If they made a movie from the tape no one would believe it: a police officer bound and gagged, an attractive female accountant tearing off her clothes several times, a Scottish hitman, in

AUDITIONS

Dodging Eden

340 E. Broadway, Vista Performances August 27 to 30 (six performances: evenings plus Saturday and Sunday matinees). Email michael@mttower.us with "Audition" in subject line. Be prepared with two monologues, contrasting, no more than one minute each. You may be asked to read from sides. *Dodging Eden* is a new full-length humorous drama set in a small Texas town in 1950. Auditions: MAY 1 6PM

Mama Won't Fly

NORTH PARK VAUDEVILLE AND CANDY SHOPPE 2031 El Cajon Bl., North Park



Auditions will be cold readings from the script. We need one man who can play age 40 and up and five women who can play age 40 and up. Some actors play multiple parts. The play is a fast moving, over-the-top comedy. Rehearsals are Tuesdays and Thursdays at 7pm and Saturdays at 3pm. Stipend paid. The play runs July 10, 11, 12, 17, 18, and 19. Appointments: 619-647-4958. Auditions: MAY 3 7PM

The Oldest Boy SAN DIEGO REPERTORY THEATRE 79 Horton Plaza, Downtown San Diego

kilts and bearskin hat, speaking in tongues. That's just act one. North Coast Rep has extended the run of this Matthew Weiner-directed show for good reason. **Critic's Pick.** NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 16.

UPCOMING SHOWS

Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 14 THROUGH JUNE 14.

Beau Jest

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they Runs November 18 to December 6. Housing is available for select roles. Send headshot and resume to casting@sdrep.org as an attachment and not embedded in the email. Please use the subject line "The Oldest Boy Submission." Auditions are by invitation only. Auditions: APR. 30

Peter Pan STAR THEATRE

402 N. Coast Hwy., Oceanside Please prepare only 16 bars to 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks Thursday, May 28. Rehearsals begin June 8. Runs July 17 to July 26. Auditions: MAY 26 & 27 4PM

Sunday in the Park with George

ION THEATRE COMPANY BLKBOX THEATRE 3704 Sixth Ave., Hillcrest



San Diego premiere in partnership with the San Diego Museum of Art. Runs August 14 to August 30. Callbacks Saturday, May 9, 6pm-9pm. Email auditions@iontheatre.com with your name, preferred phone number, and time preference, and your scheduled time will be confirmed. Auditions: MAY 3 NOON

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

want to meet him. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. MAY 23 THROUGH JUNE 21.

Come From Away

The La Jolla Playhouse presents the world premiere of Irene Sankoff and David Hein's "rock-infused musical," based on the true story of when the isolated town of Gander, Newfoundland, played host to the world." On September 11, 38 planes were diverted to Gander. Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 11 THROUGH JULY 15.

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Kiss Me Kate

The Old Globe Theatre stages Cole Porter's musical classic, based on Shakespeare's *The Taming of the Shrew.* Songs include: "Another Op'nin, Another Show," "So In Love," "Brush Up Your Shakespeare," and "Too Darn Hot." Darko Tresnjak directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. IIII Y 9 THROUGH AUGUST 2

Last Chance Romance

Lamplighters presents Sam Bobrick's comedy about Myra Witzer. Determined to get married at any cost, she weds Leonard Shanks, an unassuming man, much against his will. Then she "realizes that the chase excited her more than the capture," while Leonard begins to feel connubial bliss. Jay Mower directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. MAY 15 THROUGH JUNE 7.

Mercutio, King of Cats

Christophver R's new play. In the spirit of Tom Stoppard's Rosencrantz and Guildenstern Are Dead, tells the behind-the-scenes story of Romeo and Juliet. Mercutio, "the quintessential Renaissance rebel without a cause." assembles a "Brat Pack" amidst "the seething atmosphere of the Good Fellows of Verona."

LINCOLN HIGH SCHOOL, 4777 IMPE-RIAL AVE., LINCOLN PARK. 619-266-6500. MAY 7 THROUGH MAY 16.

The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. MAY 29 THROUGH JUNE 7.

Rich Girl

The Old Globe Theatre presents Victoria Stewart's modern retelling of Henry James's novel Washington Square. "Claudine's mother has it all. Claudine is awkward, shy, and forever living in her mother's shadow." When a dashing artist sweep Claudine off her feet, is he just after her money? James Vasquez directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 28 THROUGH JUNE 21.

San Diego Musical Theatre: Singin' in the Rain

Stage adaptation of one of the most celebrated and beloved films of all time. Each unforgettable scene, song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star. Screenplay by Betty Comden and Adolph Green, songs by Nacio Herb Brown and Arthur Freed. For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAY 22 THROUGH JUNE 7.

Jazz speak

upport your local filmmakers! For most of his life, executive producer, co-writer (along with wife, Betty), and star Sid Burston has had an obsession with jazz great Miles Davis. He's often described as a Davis look-a-like with a mustache, and if you squint a little, you can't help but see a little of veteran character actor Keith David shining through. Bur-

ston has transformed his obsession with MD into Miles Away, a homegrown fea-

ture chronicling the life of Michael DeVeaux (Burston), a hard-living, hard-loving day-trader who blows sax by night at a mob-run jazz club. The wife-beating, inveterate alcohol/drugingurgitating high-roller is far from a self-made monster: the lives of his father and brothers are rocked when a bastard son comes to claim his rightful place among the long line of DeVeaux freaks. Written and shot in Vista and "crewed" by talent from across the county, this fiercely low-budgeted labor of love owes as much to the family loyalties of *The Godfather(s)* as it does the outrageous excess of R. Kelly's *Trapped in the Closet.* One drawback: even with headphones, large swatches of dialog were lost due to inadequate sound recording.

- Scott Marks

INTERVIEW WITH MILES AWAY STAR AND CO-WRITER SID BURSTON

The request to review the Saturday premiere MOVIES of Miles Away didn't arrive until late Thursday

> afternoon. I'm never one to scramble, but there was something about the tone of the email and subsequent voicemail that compelled me to make the effort.

Sid Burston has been so busy working the past 18 years that when I began reciting his résumé, even he was impressed. The Vista resident and his wife are hot on the promotion trail of their latest independent production and want their neighbors to take notice of their hard work. The film should arrive at Reading Cinemas Gaslamp 15 sometime in May. By way



Miles Away: A whole new meaning to "VistaVision."

of introduction — and because it was such a delight to speak with Sid and his golden-throated wife, Betty - here's a sneak peek at what's to come.

SM: Once you've made it to San Diego, you don't want to leave.

SB: You can't. Years ago I performed at the Spreckels Theatre. There

is just so much life in San Diego. It's like you're in a different state when you're in San Diego.

SM: You are also a jazz musician whom many people mistake for Miles Davis. I couldn't tell, because every time I saw him perform he had his back to the audience. (Laughter.) What instrument do you play?

SB: Right now, keyboards. Every Sunday, my foster father played alto sax. I was very taken by it. The more I watched him, the more I wanted to hear more music. Saturday was our day to clean the house, and I would always open the window and play clas-



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Calendar MOVIES

sical music. The first time I picked up a saxaphone and tried to play it...the wind. All I remember is trying to have the wind to get anything out of it. I collected everything Miles - I had his record collections, interviews, videos - and for some reason I found myself taken aback by him. It also introduced me to a uniquely American art form. Then came John Coltrane, Thelonious Monk, and the rest of the greats. Do you remember Buddy Rich?

SM: The world's greatest drummer?

SB: He was my version of Sinatra on drums. I listened to Glenn Miller and...who was the guy with the bubbles

SM: Not Lawrence Welk!?

SB: I'm sorry, yes.

SM: You had better apologize.

SB (Laughing): But, Scott, as a child, I thoroughly enjoyed his music. I explored as many different genres as I could find. My movies are a sort of vicarious approach to the arts.

SM: What is it about the combination of jazz and mobsters that attracts vou?

SB (Laughing): I somewhat believe that the two go hand-in-hand. Many years ago, when I was a child, I can recall being in a club. I would sit and watch the guys play pool, and they had

this unique jargon. I was fascinated by the way they would talk. They'd pay kids a quarter to run and get them cigarettes. We were in awe of them. Rather than popular music, these guys would play jazz that would leave audiences in a hypnotic state. I kept coming back, and a lot of it was just observing the gentlemen and their culture. They had an edge to them that both fascinated and attracted me.

SM: You were like a young Henry Hill in Goodfellas.

SB: Very much so. Their culture became entrenched in me in ways I really can't explain. It didn't deter me as it would another child. I was actually fascinated. It was really [like] Miles Davis and hearing him play in the improvisation. The way that the sounds and melodies were coming together...this didn't sound like the music my mother listens to. I was very taken by it.

SM: From script to wrap party, how long did it take for the film to finally hit the screen?

SB: It took a year and three months

SM: That's not bad.

SB: For me it is. There so much fine-tuning of the script. And this particular time, I wanted to get different opinions. So there were a lot of phone conversations. My director was from Washington, D.C., and my lighting person and actors were from San

tionally complex feature about intimate strang-

ers and their impact on one another. A reckless

wayward husband. 2014. 104 minutes. Rated R.

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The Burden A documentary about depen-

dence on fossil fuels. With a discussion panel

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for Sustainable Energy; Mark Reynolds, Execu-

Citizens' Climate Education; Andrea Marr, Vice

retired and Executive Director of the Center

tive Director of Citizens' Climate Lobby and

President of Energy Services at Regatta Solu-

ChicagoGirl A documentary film about

helps to coordinate the Syrian revolution

Ala'a, a 19-year-old student in Chicago, who

using social media, Skype, and camera phones

What began as peaceful protests escalated into

violence. This film follows Ala'a and her Syrian

speak and answer questions after the film. This is the first film of the International Documen-

tary Film Series, a benefit for the International

Rescue Committee in San Diego. Monday,

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White Rainbow Based on true stories of

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May 11, 7:00pm

760-929-0029

friends as they present footage to the world

about what is going on in Syria. Ala'a will

LA JOLLA VILLAGE CINEMAS

tions, and others. Wednesday, May 6, 6:00pm

validation. Monday, May 11, 6:30pm

1845 Strand Way, Cor

619-522-7342

caregiver (Emmy Rossum) falls under the

Diego. The locations are here, because I just love...it almost has a Norman Rockwell feeling to it. I didn't want the big city. I didn't want it to feel like we were in the wrong place. And I had to stay focused on the characters because we wanted to stay within this environment and climate. That's why it took a lot longer than usual for me.

SM: You've directed in the past. Why did you decide to turn the reins over to Jimmy Jenkins?

SB: Jimmy came as a recommendation from someone who knew that I would be performing in this particular piece. I was told that Jimmy is young and that he is very hot. I had him send over a clip of his work. It was more live stage work, which was fine because that's pretty much where my stardom came from. I could see what he was doing. It felt like I didn't have to say anything to him. He was answering the questions before I would finish. He and I had several conversations before we decided to do it. It's very hard, when you're a controlling person, to turn the reins over to someone - but I saw the future in this young man. He is way ahead of where I was at the same age.

SM: What was the film budgeted at?

SB: Oh, lord. I think we topped out at a little over \$100,000. We had to fight a little over the look of the film. Jimmy and I sort of went at it because he wanted to shoot the film raw and I didn't. I wanted to shoot straight DSLR [a digital single-lens reflex camera] but was outvoted. My wife jumped in and became the final decision-maker. You can't be opposed to change. Though I was used to Red [a digital cinema camera] — I enjoyed the Red look — I had never really worked with it before, at least not on a feature. Getting me to agree to shoot it was something different, but they assured me that we could do so many different things with it in the end. Finally, I gave in, and to see the finished product...oh, my God! I absolutely loved it.

SM: There are some things that didn't work for me. I had to laugh when a jazz musician scolded a colleague for firing up a joint before a show. That seemed a bit out of character

SB (Laughing): It would have to be this way. Remember, the guy is crazy. C'mon! I need a little room here.

SM: You do a fine job of establishing his insanity; I'll give you that. So, you're standing in the back row of Cinepolis last weekend and looking over a theater without one empty seat in the house. Can you describe the feeling?

SB: I hate using clichés, but the only word to describe it is surreal. I made it a point to sit in the back and watch the reaction. I was actually becoming like you.

SM: My heart goes out to Betty.

SB (Laughing): I actually tried to sit there and critique the crowd. It was my first time viewing the film on a big screen. The moment was so intense for me that I stayed locked into the film. The people were laughing in the right places, and because I was sitting directly in the center, I was able to listen to the audience comments. I watched to see if it held people's attention. It's always been my belief that once the film is done, it belongs to the public. Whether their opinions are good or bad, it still belongs to them. I had my time with it and had fun making it, but in the end it belongs to the people.

SM: Tell me a mistake you made during the making of the picture that you will never again repeat.

SB: Oh, wow! I am a stickler and an advocate for pre-production meetings. Trying to bring together all these people with their varying schedule was one of the hardest parts about making the film. I always want to go over things. When everyone is exhausted after a long day of shooting, I'm not even close to being tired. I'm animated! Betty would remind me that actors need to sleep and eat. I don't drink coffee or power drinks, so people always wonder where my energy comes from. I'm excited about the process. That's where the excitement comes from. I need to learn how to turn over the reins. I kept trying to micromanage everyone. If you're good at what you do, that's why I hired you. It took time for me to get that in my consciousness, to let them go. I need to have a third eye, someone else who will go over everything and give it to you straight.

SM: The film opens May 8 at the Laemmle Music Hall in Beverly Hills. I've heard talk that it's going to make its way down to the Reading Cinemas Gaslamp 15. Has a date been set?

SB: I'm not sure of the exact date, but it's our next stop after the Music Hall.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Adult Beginners - A bottomed-out narcissist (Nick Kroll) is forced to temporarily move in with his semi-estranged sister (Rose Byrne) and brother-in-law (Bobby Canavale) and play nanny to his infant nephew. With a director at the starting gate (Ross Katz), flanked by a pair of rudimentary screenwriters (Jeff "Blades of Glory" Cox and Nurse Jackie story editor

ADOBE CHAPEL 3963 Conde St., Old Town

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The Sheik Silent Movie Sundays at Adobe Chapel. Hollywood's first male sex symbol Rudolph Valentino stars as a charming Arabian sheik who becomes infatuated with an adventurous, modern-thinking Englishwoman (Agnes Ayres) and abducts her to his home in the Saharan desert. Valentino's sex appeal was so potent in this film that, according to actress Bette Davis, "A whole generation of females wanted to ride off into a sandy paradise with him." Mother's Day special: \$5. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, May 10, 7:00pm

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FILM FESTIVALS Film Forum: You're Not You Oscar-winner

the plight of widows in current day India. To Hilary Swank stars in a funny, defiant, and emoprovide support for outcast and marginalized women contact camille@whiterainbowproject. org. Friday, May 1, 5:30pm POINT LOMA LIBRARY sensual spell of her charge — a classical pianist with ALS (Swank). Josh Duhamel co-stars as the

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The **Rewrite** Marc Lawrence's romantic comedy features Hugh Grant as a spoiled screenwriter, short on money and inspiration, who reluctantly accepts a teaching job in a kooky college town. Cast includes J.K. Simmons, Marisa Tomei, and Allison Janney. 2014. 107 minutes. PG-13. Tuesday, May 5, 6:00pm Film Forum: Wild Reese Witherspoon stars as Cheryl Strayed who confronts her past and her mother's (Laura Dern) death by undertaking a 1100 mile odyssev into the wilderness. 2014, 120 minutes. Rated R. Sunday, May 10, 2:00pm Film Forum: Big Eyes Tim Burton's candy colored portrait of a marriage in free-fall. A journey of self-discovery for Margaret Keane (Amy Adams), put-upon wife and painter, whose gadfly husband Walter (Christoph Waltz) conned the art world into believing her "Big Eyes" paintings were his. With Terrance Stamp and Jason Schwartzman. 2014. 106 min

utes. PG-13. Tuesday, May 12, 6:00pm SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

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Into the Woods Based on the award-winning Broadway musical, the tale of a childless baker and his wife tasked with procuring magical items from classic fairy tales to reverse the curse put on their family tree by a vengeful witch. 2014, PG-13, 125 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, May 13, 6:00pm

SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO

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San Diego Surf Film Festival The 2015 SDSFF will highlight over 20 international films will include dozens of filmmakers and producers in attendance, O&As, filmmaker panel and workshops, an amazing surf art gallery, surf legends and shaping demos, beach clean-ups and expression sessions, live music, serendipitous live art, rad people and raging after-parties. We welcome surf enthusiasts and filmmakers from around the world to come celebrate the art of surf cinema in our beautiful hometown. To find out more about the event including ticket prices and schedule, please visit our website - sandiegosurffilmfestival.com - or call 805-680-1598

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Star Trek Continues! San Diego Vintage Sci-Fi, in cooperation with the San Diego Speculative Fiction Society Inc., presents Star Trek Continues! on the big screen. Star Trek Continues! continues where the original Star Trek left off with three full-length episodes and three vignette shorts - the most incredible and accurate Star Trek fan-created series ever made In the Garden Salon Two. Saturday, May 2, 7:00pm

Liz Flahive) and funding from the league of mumblecore bush-leaguers (the Duplass Brothers), what chance did Beginners have of being even remotely adult in nature? The acting - other than Byrne, who again outclasses the pack playing Wendy to a bunch of Peter Pans - never rises above that of a typical snarky network sitcom. What little plot advancement there is comes courtesy of sheer happenstance: butt-dialed calls, job offers while returning to a play date to fetch a forgotten toy, etc. Without one sympathetic character in the bunch, it's pretty much 90 minutes in the company of assholes - though if pressed, it's certain the filmmakers would disagree. 2015. — S.M. • (READING GASLAMP)

The Age of Adaline — A dip in the frigid briney compounded by a bolt of lightning endows Blake Lively with eternal youth, and all she does with her super power is dress well and fall for some rich schmo with whom she shares no chemistry (Michiel Huisman). So little happens in the way of dramatic action, take away the tripod and you'd swear its mumblecore. The spotty, seeing-eye dog commentary track - meant to cast a magic spell (and provide bales of useless exposition) - feels like air brakes being applied every time the brainy narrator opens his mouth. And what can be said of a romantic drama in which one cares more for a dead dog than the fate of its leads? Nothing offensive, nothing boring, just nothing. That said, teenage girls are going to spend bushels of allowance money and make this a smash. Lee Toland Krieger directs. WIth Ellen Burstyn as Lively's daughter and Harrison Ford as comic relief. 2015. — M.L. ★ (IN WIDE RELEASE)

Any Day — Sean Bean plays a soberedup bruiser just out of the joint after doing time for second-degree murder. While living with his sister and helping out with her little boy, he takes a shine to Eva Longoria. Things appear to be looking up! But when you're Sean Bean, trouble is never far behind. 2015 (DIGITAL GYM)

Avengers: Age of Ultron - Tony Stark's techie tinkering turns terrifyingly tragic: adamantium android attempts Avengers' annihilation. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Chappie — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the supersized ambition of Elysium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (DIGI-PLEX MISSION MARKETPLACE)

Cheatin' - Bill Plympton gets all romantic and weepy-eyed and maybe (maybe) just a shade less weird in this tale of two lovers who meet via bumper car and must ultimately bump their way back together if it's ever going to work out. Special onetime showing this Sunday at 6 p.m. Review forthcoming at sandiegoreader.com. 2015 (DIGITAL GYM)

Cinderella - Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and sillv in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L. $\star \star \star$ (IN WIDE RELEASE)

Clouds of Sils Maria - Writer-

director Olivier Assayas (Demonlover) puts Juliette Binoche on the rack as an actress coming to grips with the ravages and passages of time. She plays Maria Enders, a grande dame who came to fame by playing a brash young thing who seduces and then abandons her (female) boss. At a gathering honoring the playwright behind her breakthrough, a director asks her to return to the play, this time as the jilted older woman. She hesitates, then accepts and sets out to inhabit the persona of her former victim. It's a rough journey for Maria - life imitates art and all that and a necessarily brave performance from Binoche, who does good work keeping the inevitable outbursts from becoming overwrought. (It's tough when you have to run lines with your intelligent - and more importantly, young - personal assistant (a bespectacled Kristen Stewart).) But the real star turns out to be the play itself: the early masterpiece of a now-deceased writer, a work of such mirrorlike perfection that it reveals entirely different things to different people - most potently, to Maria then and Maria now 2014. — M.L. ★★ (LAND-MARK LA JOLLA VILLAGE)

Dior and I (Dior et Moi) - Hard on the heels of a recent series of documentaries on noted fashionistas Halston, Diana Vreeland, Anna Wintour, and Valentino comes the least ambitious of the bunch. More time is devoted to the lives of seamstresses than the celebrated fabric fabricator. What little we do learn about Christian Dior's schizophrenic self-image is read directly from the pages of his autobiography. Unlike the previous fashion docs Frédéric Tcheng edited and codirected (Valentino: The Last Emperor and Diana Vreeland: The Eve Has to Travel), Dior and I focuses not on a legend, but a new hire (designer Raf Simons, making the leap from ready to wear to haute couture) who has but 8 weeks to put on his first collection for the fabled House of Dior. Like many of the overpriced schmates on display, Tcheng's film is as stunning to look at as it is difficult to get into. 2015. — S.M. ★ (LANDMARK KEN)

The Divergent Series: Insurgent —

Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of

philosophy, not drama. To use the term of the times, there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint; it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (IN WIDE RELEASE)

Effie Gray — Emma Thompson picks up her Victorian-era pen to take on the based-on-a-true story of John Ruskin (Greg Wise), a certain sort of aesthete you know, the kind that might fall in love with an innocent girl, only to find himself horrified by her eventual womanhood and its dirty, dirty implications. Unfortunately, art critic Ruskin doesn't realize his mistake until his bride Effie (a moon-faced and perpetually wounded Dakota Fanning) disrobes on their wedding night. The slow-motion nightmare that follows is as gorgeously shot and subtly acted as it is broadly written: if Victorians were too polite to simply have it out, Thompson can at least have Ruskin rant about how Venice used to be Europe's "most chaste pearl," but is now "a harlot, dedicated to pleasure and voluptuousness." And she can toss in a grotesquely overbearing mother-in-law for comic relief. Thompson herself plays a sort of proto-feminist advisor, but the enemy here isn't misogyny so much as it is gynophobia. Ruskin only hates his wife because she terrifies him — if a woman threatens to tether his artistic solo flights, just imagine what kids would do. 2015. - M.L. ★★ (READING GASLAMP)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson) gets picked to visit the company's founder (Oscar Isaac) in his country home, er, homey concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first Artificial Intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder: unlike Her's Samantha, whose lack of a body made for a fundamental disconnect with her beloved, this lady AI is not only embodied but also anatomically correct, a feature which may complicate our assessor's task. But it's Isaac - buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Days Later) makes excellent use of his spooky, locked-down setting; ups the tension with sure, slow hand; and delivers a satisfying, unsettling ending. 2015. - M.L. \star \star \star (IN WIDE RELEASE)

Furious 7: The IMAX Experience — There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That

will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable, Exhausting, even, 2015. – M.L. ★ (IN WIDE RELEASE)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow consetc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that It Follows' updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. $\star \star$ (IN WIDE RELEASE)

Lambert & Stamp — Remember kids: rock and roll may feel like the breaking of chains and the shucking of shackles, but it's not. It's a racket, a business, a con, a sham, cooked up by businessmen in suits to separate teenagers from their money. Or at least, that's what I heard. This here is a documentary about the guys who brought the world The Who. 2015. (LANDMARK HILLCREST)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a seven year old boy who sets out to end World War II so that his father will come home. 2015. (IN WIDE RELEASE)

The Longest Ride — Not one unintentional gibber, eye-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin - remember That Night, his aboveboard coming-of-age drama starring Juliette

Lewis? - who keeps the author's generally slushy dialog real and the suds within high-water mark. Pretty much a repeat of The Notebook, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider. Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidovich. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Man from Reno — What has the title of a '50s Republic oater yet plays like a film noir reboot of It Happened One Night? This year's contribution from SDAFF regular Dave Boyle! Known for his string of inspired romantic comedies (Surrogate Valentine, Daylight Savings), writer-director Dave Boyle now finds himself making a successful leap to the dark side with this decidedly "hard-Boyled" thriller. Her sudden, self-imposed departure from society finds Aki (Ayako Fujitani) - an internationally best-selling author of spy novels endowed with a potentially career-crippling secret of her own - cast as a central figure in a real-life crime investigation. Aki hasn't run out of ideas, she just "wants to see it end." With a straight razor for a tub toy, it's difficult to discern whether she's referring to her popularity or her life. Add to this the parallel story of Paul Del Moral. an aging small-town sheriff (plaved with quiet, seen-it-all aplomb by character actor luminary Pepe Serna) who crosses paths with Aki when her mysterious one-night stand turns out to be his subject of pursuit. Boyle's general affinity for black-and-white filming is felt in every frame of this lowkey Technicolor spin through the streets of San Francisco. Reno opens with an austere, rain-slicked nod to Robert Aldrich's L.A.based Kiss Me Deadly before proceeding to pay tribute to a cluster of San Franciscobased noirs, most notably The Maltese Falcon and Vertigo. If there's one complaint to be voiced, it's over the lack of balance between the converging stories. Aki's tale of seduction and abandonment has a tendency to overshadow, leaving us wanting more interplay between Paul and his daughter (Elisha Skorman), a girl eagerly following in her father's flat footsteps 2014. — S.M. ★★★★ (DIGITAL GYM CINEMA)

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist, 2015. (IN WIDE RELEASE)

Sevmour: An Introduction - When actor Ethan Hawke hit midlife, he found himself, as he puts it, "struggling with why I do what I do" and wondering about "what is authentic." (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an answer in the person of pianist/ composer/teacher Seymour Bernstein, a man who concluded at an early age that "the essence of who we are resides in our talent." In his case, says Bernstein, an accord between the musical self and the personal self produces "a never-ending 1 Diego cycle of fulfillment." Hawke, who hasn't directed since 2006's The Hottest State, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ulti-

San

mately, that way seems more personal than universal, but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. — M.L. $\star\star$ (READING GASLAMP)

Tangerines — An ancient Estonian oversees the recuperation of two injured enemy soldiers: a Chechen and a Georgian. Quite possibly the feel-good hit of the summer. Review forthcoming at *sandiegoreader.com*. 2015 (LANDMARK LA JOLLA)

True Story — A film based on a true story about stories that aren't entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) — fired by the New York Times after making a composite out of multiple abused Africans - and the one told by Christian Longo (James Franco) - tracked down and arrested for the muder of his wife and children. Longo was using Finkel's name when he was caught, and the writer's bruised vanity guarantees his fascination with Longo's seeming interest. As it happens, Longo has a story to tell — his own unhappy history - and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring his identity; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rubert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good. We should suffer along with the unsteady Finkel as he gets drawn into Longo's world, but too often, his anxieties remain exclusively his own. 2015. — M.L. ★ (IN WIDE RELEASE)

Unfriended — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 minutes? Because director Levan Gabriadze embraces the gimmick - in the aeons-ago played-out found-footage-in-real-time tradition of Blair Witch - and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame? Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages - there's danger in cyberspace

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bullying is bad, etc. – does the film go into sleep mode. That said, I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake. 2015. — S.M. $\star\star$ (IN WIDE RELEASE)

The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from *The Arabian Nights* (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. EAST COUNTY

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Of course, it can be hard to keep bedtime stories in mind when you open on a griefcrazed mother savaging her husband ("You can find water, but you can't find your own children!") and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bumbling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer. 2015. — M.L. $\star \star$ (IN WIDE RELEASE)

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vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil - there are difficulties. And then there's the new guy and his pre-deceased

best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L.★★★ (AMC LA JOLLA; READING GASLAMP)

While We're Young - Noah Baumbach is still swinging away at generational divides (The Squid and the Whale) and the plight of the artist (Frances Ha), but here, he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of The Three Little Pigs and crying "What the fuck do we do?" when the infant she's watching over starts crying. Oh, you rascally Gen X, won't you ever learn? Ben Stiller stars as Watts' husband, a documentary filmmaker sandwiched between his feted father-in-law (Charles Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed to fail because of it. Plus, you know, there's the whole question of kids - because a documentary that no one wants to see isn't exactly a legacy. 2015. — M.L. ★ (IN WIDE RELEASE)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. — S.M. $\star \star \star \star \star \star$ (LA PALOMA; LANDMARK LA JOLLA VILLAGE)

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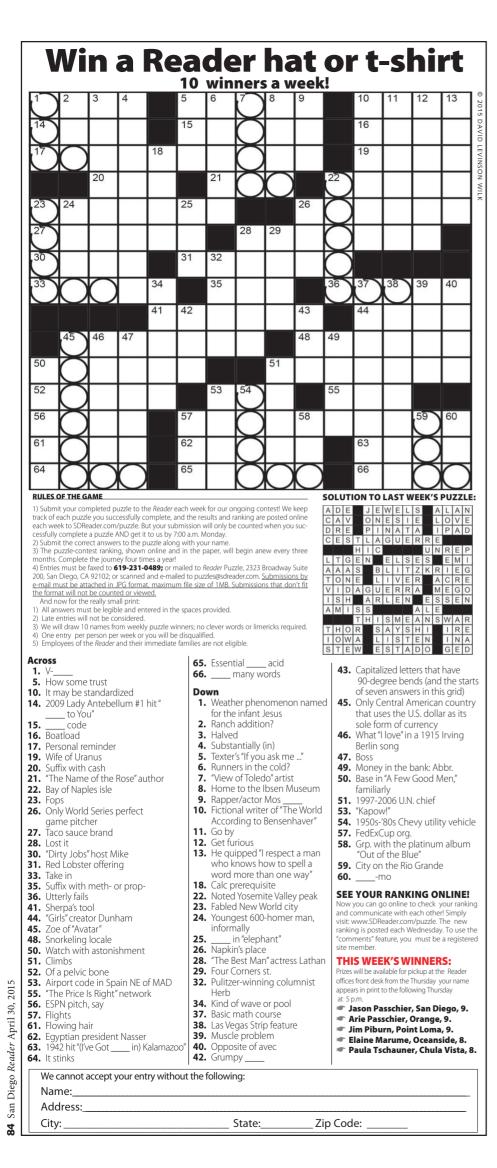
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HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Central San Diego

CLAIREMONT, \$550. Plus deposit. Furnished bedroom, share bathroom, kitchen, laundry, yard, patio and utilities. Male only. No pets. Moraga area. 858-274-7076. CLAIREMONT, \$725. Large room in 4000 sq. ft home. Inc. washer/dryer, cable, internet, kitchen

privileges. Back door parking. Near freeways. \$500 deposit. Male. No pets. 858-270-4243. Naster bedroom with private bath, underground parking. 1/2 utilities, \$650 deposit. Gym, pool, spa. Furnished. Central air/ heat. Upstairs. Nonsmoking. Female preferred. 858-566-9675.

Old Town & Uptown

SHARED HOME, \$465 1BD/1BA, furnished room. All utiliti paid, nice yard, quite north park ho Near 805, no drinking, smoking or drugs. Call 619-681-2301.

South Bay

CHULA VISTA, \$600. Furnished room. Single occupancy. Proof of employment required. Includes utilities, cable/ Internet access, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299 or leave message on 619-482-9478.

RENTALS

Commercial Rentals

BANKERS HILL SUITE FOR RENT, BANKERS HILL SUITE FOR REN1, \$1695. Bright 1070sqft. suite available in attractive, unique building. Fireplace. View of Downtown. Private bathroom. Near all. Below market for quick rental. 619-298-5353, carol.baras@att.net.

LA MESA OFFICE: Desirable La Mesa office for rent, approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-715-8243 or 619-461-9415. LA MESA OFFICE:



OWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. ispropertymanagement.com.

MISCELLANEOUS





SOUTH BAY \$3K Large Metal Building, fenced yard, 3 phase power, 1 mile off 805 frwy. Easy zoning, 20ft roof. Great location/ heavy industrial. Call Ed 619-807-8580.

Beaches

MISSION BEACH, \$1325. 1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2450 2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614

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10 winners a week!

times a year!

viewed.

not eligible.

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper

will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u>

must be attached in JPG format, maximum file size of 1MB.

Submissions that don't fit the format will not be counted or

6) All answers must be legible and entered in the spaces provided.

9) Employees of the *Reader* and their immediate families are

8) One entry per person per week or you will be disgualified.

7) Late entries will not be considered.

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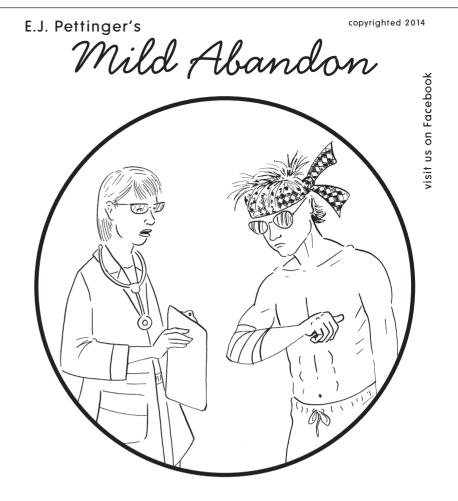
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ou can go online to check anking and communicate ach other! Simply visit: .SDReader.com/puzzle. The anking is posted each esday. To use the "comments" e, vou must be a registered mber.

WEEK'S WINNERS:

will be available for pickup at the offices front desk from the day your name appears in print following Thursday at 5 p.m. omas LaFleur, San Diego, 9.

- rrv Lewis, Powav, 9. roshi Miyazaki, rmal Heights, 9.
- Arbusto, ncho Penasquitos, 8.
- ula Henderson, La Jolla, 6.



"Uhh, okay, if it makes you feel more comfortable then we can call it street fighter elbow."

PACIFIC BEACH. \$1295.

1BD+1BA; downstairs unit in North PB; stove, refrigerator; coin laundry; parking; cat OK with extra deposit; 2-1/2 blocks to ocean; available 6/15/15; 959 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071.

com. 858-270-20/1. PACIFIC BEACH, \$1300 1BD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH. \$1375. 1BD+1BA upstairs unit in North PB; updated with stove, refrigerator, dishwasher, microwave; private balcony; coin laundry; parking; no pets; 2-1/2 blocks to ocean; available 6/10/15; 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm com. 858-270-2071.

Downtown

DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building

near C Street Trolley. Choice of common or private bathrooms. Utilities

SERVICES



included Free cable TV on-site laundry, vending machines, moder elevator. Southern Hotel, 1159 6th dern Avenue at B. 619-239-3808.

Downtown. \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry.* approved credit/minipum_1.month *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

DOWNTOWN.

DOWNTOWN. From \$140/week. Renovated rooms near City College. Singles with kitcheneties. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bat/naundry. Hotel Mediterranean. 619-cat. 231-8656

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DOWNTOWN.

From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

East County

EL CAJON, \$850. Studio+1BA, Recently updated, full kitchen and bath, A/C, ceiling fans, parking, laundry on site No pets. 807 West Palm Avenue. 619-279-0031.

LA MESA, \$1095. LA MESA, \$1095. 1BD+1BA apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #1. Agent, 619-020 cellins

232-6811

232-6811. LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Heliki Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670. La MESE di 120 100

LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.



Diego Reader April 30, San 86

2015

Tattoo You

samgagnon55: Hey San Diego! This picture was taken at my house in Pacific Beach after my travelling tattoo artist friend; Ryan Johnson finished. It is an 'Om' symbol with a buddha face inside. I'm an avid yogi and meditator so this tattoo was perfectly designed for me. Above it is my ode to Costa Rica and the pure life! Pura Vida!!! хохох



popsb3: I'm Bob (61) and love the ocean so I got this mermaid tat. It was done by Judy Parker. Told her I wanted a mermaid and then just let her have at it. After a single 7 hour sitting here is it is. Judy's talent speaks for itself. I'm retired and live in Lemon Grove.

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



yadiramazon: This tattoo I got on my right upper back shoulder about 2yrs ago. I was in a beautiful relationship with a Marine who deployed about 7months after we met, & I decided to get this tattoo that most people know it by "Claddagh" which is a traditional Irish symbol which represents love, loyalty, and friendship (the hands represent friendship, the heart represents love, and the crown represents loyalty). In my case I removed the hands & placed eagle wings because he was in the Marines and added this quote "Absence Makes The Heart Grow Fonder" because he was away on deployment.

Central San Diego

Studio+1BA. 3-month lease. Basic rates: \$9957' month for queen bed, \$1095* for 2 double beds. Expanded rates: \$11957' month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change' tax). California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com. californiasuiteshotel.con

Californiasuitesnotes.com. ALLIED GARDENS, \$1175. 1BD-1BA condo, water/sewer/trash included, wall A/C, on-site laundry, cat OK. 6675 Mission Gorge Road #A313. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

CLAIREMONT, \$1875. 3BD+1BA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new stove, refrigerator, dishwasher, new carpet, fenced yard; gardener paid; laundry hookups; driveway parking; no pets; available 4/15/15; 3318 Ogalala. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

COLLEGE AREA, \$1195. 2BD+1BA downstairs apartment. Hardwood floors, stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #30. Agent, 619-232-6811. COLLEGE AREA, \$1350 & UP. 2BD Large upper 2-bedroom apartment. Newly renovated. Off-street parking, laundry facilities. Water/sever/trash included. Available now. No pitbulls, no Section 8. 858-455-5956.

COLLEGE AREA, \$1350 & UP. COLLEGE AREA, \$1350 & UP. 2BD Large upper 2-bedroom apartment Newly renovated. Off-street parking, laundry facilities. Water/sewer/trash included. Available now. No pit bulls, no Section 8. 858-455-5956.

EAST MISSION VALLEY \$1150 1BD+1BA . Or weekly rate. Furnished, includes electric, water, tv. Near Kaiser and SDSU. Very private. Sunset view. Available in May. (619)280-7752

Available in Hinds, (619)200-732 **FASHION VALLEY, \$1750** 2BD+2BA Condol Wood floors, fireplace, A/C. Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael at 619-804-1044.

North County Coastal

DEL MAR, \$1825-2045. 1BD-1BA \$1825-2045. Washer/ dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com_www.summernacific com

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DOWNTOWN, \$450 & Up DOWNTOWN, \$500 & Up Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

MANAGEMENT **DOWNTOWN, \$500 & Up**

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen. bathrooms, laundry, Near City College grocery stores and more. Villa Victoria. 719 14th Street.

619-239-1639 x2 www.HughesManagement.net

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Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323 www.HughesManagement.net

MANAGEMENT

DOWNTOWN, \$500 & Up

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel 522 7th Avenue & Island 619-235-6068 www.HughesManagement.net HUGHES MANAGEMEN

DOWNTOWN, \$500 & UP

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net www.HughesMangement.net **HUGHES** MANAGEMENT **DOWNTOWN, \$600 & Up** Price meets function. Unfurnished studios with private bathrooms. Utilities included. on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net

HUGHES MANAGEMENT **DOWNTOWN, \$900 & Up** Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net HUGHES MANAGEMENT **DOWNTOWN, \$800 & Up**

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HUGHES MANAGEMENT 619.239.1639

GOLDEN HILL, \$930.

Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

HILCREST, \$1275. 1BD-1BA; upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; coin laundry; located in the heart of Hilcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. HILCPEST \$1245 HILLCREST, \$1345.

1BD+1BA; charming downstairs vintage unit in the heart of Hillcrest with wood floors and small dining room with built-in buffet; stove, refrigerator; coin laundry; cat OK with extra deposit; in a guiet cat OK with extra deposit; in a quiet 4-plex adjacent to Sunday morning Farmers Market; available 5/26/15; 3943 Centre Street. Del Sol Property Management, Broker, www.delsolpm. com. 858-270-2071.

com. 858-270-2071. HILLCREST, \$995. 1BD-1BA; charming vintage cottage in the heart of Hillcrest; stove, refrigerator; coin laundry; cat OK with extra deposit; near Sunday morning Farmers' Market; available 6/1/15; 3935 Centre Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

KENSINGTON-TALMADGE, \$950.

Studio +1BA. Available 5/15. 4118 Adams Ave #5. www.AMGSD.com, 619-295-1165

or

ONSITE

Laundry

Front desk

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293-1165. **MISSION HILLS, \$850 & UP.** Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.



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NORTH PARK, \$795. Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811.

RENTALS



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Moving

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UNIVERSITY HEIGHTS, \$1095

UNIVERSITY HEIGHTS, \$950

NATIONAL CITY, \$850 & UP. IBD+1BA unfurnished apartment. Low 1BD+1BA anturnished apartment. Low \$150 deposit. No SDG&E deposit or hookup is required. 624 East 24th Street. Office open daily. Call 619-474-3787.

Southeast San

Logan HEIGHTS, \$1795. 3BD+1BA large, beautiful, remodeled house. All appliances. Laundry hookups. New carpet. Movie-in special: 1/2 off 1st and last month's rent with 1-year lease. 2104 Harrison Ave. 619-298-7724

Diego

South Bay

18D+18A, Available now. 4360 Campus Ave #18. www. AMGSD.com. Carl, (619) 260-0545.

UNIVERSITY HEIGHTS, \$950 1BD+1BA large lower unit. Near North Park. Light, airy. Newly remodeled. Gated building. Laundry, off-street parking. No smokers. No pets. Deposit. 4559 Hamilton Street. 619-993-9505.



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San Diego Reader April 30, **California Suites Hotel** Apartment prices with hotel perks www.californiasuiteshotel.com Monthly rental maximum 2 people including children *Some hotel amenities included. 88

2015





Monthly Rentals available in Sept. 2015

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OFF THE CUFF BY ANDY, BOYD

BILL DUSTING: Public transport. There should be an on demand bus route starting out the front of my place, linking all the Kearny Mesa breweries, Convoy eateries, and gently looping back to my place.

SHAY MCGUCKIN: The city officials that let the Chargers stadium just rot and be cool with it.

BRYAN KIMPTON: That Damn hour glass like off ramp that connects the 5 to the 163

WAYNE ROWE: Schools, give our kids the best education and the rest will fall in place.

KELLY GIBSON: I think we need to sync the work of undergrounding utilities with the repairing of our roads. They're going to have to rip them all up to do the utility work anyway (like they just did for the sewer work)

and then they have to go back and repair the streets anyway. Stop wasting money by doing the same job a gazillion times, and use it to fast track the undergrounding project instead.



SEAN MO: Freeways. Widen them so we can get to work faster and spend less gas money idling and belching exhaust fumes!

SAM BARRY: The complete lack of a light rail

\$39 for 60-min

Body Massage

system to the beach towns. 3 lines that all service downtown are not adequate.

What part of San Diego infrastructure

needs improvement the most?

SARAH JOHNSON: Definitely the water lines and roads. So much water is being wasted with leaky, rusty metal pipes that were installed decades ago. The roads are atrocious too...

DOUG ELLIOTT: As a visitor who just spent \$40 on taxis, may I suggest a trolley line up 5th Avenue?

DANIEL KNIGHTON: The political infrastructure!

ELLEN ROBBINS: Telephone lines overhead. Hideous and outdated.

KIM THOMPSON: 15 South to 8 East merge... too much merging & happening there & too

improvement too.

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2015

San Diego Reader April 30,

8



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TAI CHI AND QI GONG CLASSES. First

class is free. Taoist Sanctuary, 4229 Park Boulevard, San Diego, 92103, 619-692-1155 or www.taoistsanctuary.org.

HEALTH &

FITNESS



little lanes. My husband was involved in a 4

DEBBIE MARTIN THATCHER: More income-

based senior housing, the lists have gotten

way to long at the buildings currently in existence. Oh, and we could definitely use a new

JOSE MORADO: That f***ing road in fashion

valley that always gets flooded if we get more

RACHEL ALIREZ: I was going to say roads, but damn, affordable housing takes the cake.

Prices go up wages don't. Secondly we need to

think about the drought we are in. Desalina-

tion might work if our water is not too pol-

luted already. And public transit needs a lot of

car collision there in October.

then a half an inch of rain







(within

10 miles)

with repair

over \$300

From

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NOTICES

CANNABIS PATIENTS (Association Cannabis Therapeutics) Nonprofit seeks caregivers/patients.interns. Don't use/make wax,crumbles.shatters, vapes, blunts, not meds! Meth/opiates kill 619-528-0907

v! Free

clinic. Free readings for new visitors. Mondays, 7:30pm, 4/6,5/4,6/1. by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582

OVERTATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.



Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 10am - 3pm NORTH PARK: 4379 30th STREET #5 Mon - Fri 8am - 8pm, Sat 10am - 6pm, Sun 10am - 4pm

ESCONDIDO: 135 W. MISSION AVE #204



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STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net. WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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