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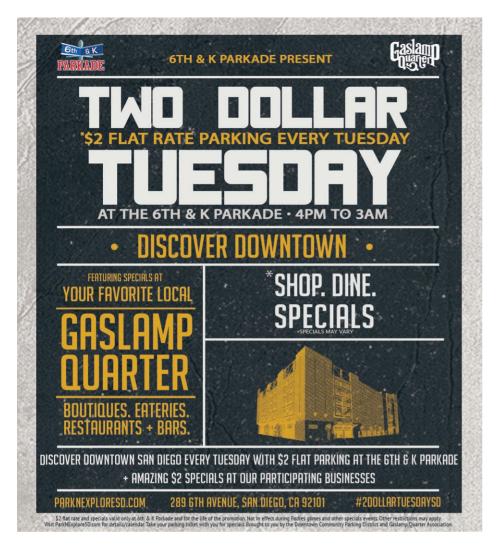
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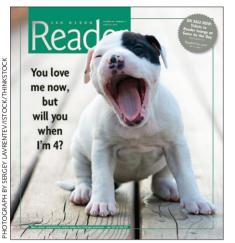
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CITYLIGHTS

NEWS TICKER

Golden State housing doesn't come cheap

Numbers indicate San Diegans pay more than all metro areas

In the fourth quarter of last year, the median home price in San Diego hit \$430,000 — 59 percent higher than the 2009 bottom but still below the \$500,000 peak of 2005. Kelly Cunningham, economist for the National University System Institute for Policy Research, says that San Diego is still one of the least affordable housing markets in the United States.



The San Diego housing market casts a daunting shadow on the national scene.

The shocker: San Diegans spend more of their household income on shelter than residents of any other metro area. San Diegans' income before taxes is 19 percent higher than the United States average, but annual expenditures on shelter are 57 percent higher.

California accounted for 13 of the 14 least affordable markets. The least affordable is the San Francisco metro area, with a median home price of \$920,000 and median family income of \$100,400.

In San Diego County, the two most expensive markets are both in Rancho Santa Fe — a \$3.4 million median home price in the 92067 zip code and \$2.8 million in the 92091 zip code; third is Coronado at \$2.24 million, and fourth is La Jolla at \$1.9 million. Don Bauder

The nefarious nut

Two-thirds of almond and pistachio crops are sent overseas

Are almonds "the center of a nefarious plot to suck California dry?" asks the publication *Mother Jones*, which has been reporting regularly on the possibility of a Southwest megadrought and the problem with so much California water going to agriculture.

By Reader staff writers

than the entire population of Los Angeles and San Francisco uses. Each nut takes a gallon to produce, says *Mother Jones*.

Almonds bring in \$11 billion annually to the state's economy. Two-thirds of the almond and pistachio crops are sent overseas.

Don Bauder

Street pizza in Jamul

Study says drought may be motivating animals to cross roads

The rural East County community of Jamul has garnered some state-

wide attention: the stretch of Highway 94 that runs from Rancho San Diego east toward Dulzura was ranked by researchers at UC Davis as one of the state's top hot spots for roadkill observations.

"Many areas along State Route 94 in San Diego County have high rates of collisions where the highway runs through wildlife habitat," states an April 15 release

accompanying the report. As a result, Caltrans is planning to build five new "wildlife crossing structures" along the corridor.

According to researchers, 681 animals of 57 different species were found over a four-year period spanning October 2010 to October 2014 along a 25-mile stretch beginning just east of Spring Valley, where the freeway ends and eventually tapers to a two-lane road.

Dave Rice

Charger Girls finally have something to celebrate

More money, more respect?

On April 8, the state Assembly's Committee on Labor and Employment moved forward a bill authored by San Diego's former labor leader and current assemblywoman Lorena



2014 Charger Girls

Gonzalez that requires sports teams to pay fair wages to cheerleaders. The bill is now one step closer to a full vote.

Proper pay for professional football continued on page 34

Definitely not coming back

Yelpers review Las Colinas women's prison

By Moss Gropen

or the only jail I've been to, I guess it's okay. I slept well and wasn't disturbed. The holding cell I was confined to had a phone and I was able to make unlimited phone calls all night. I tried to talk to people; one girl cried a lot. The bathroom wasn't awful. The food sucked, but I ate it because I was suffering from a nasty hangover." That's Amanda G. of San Diego Yelping about Las Colinas Detention Center, which she rated "three stars."

Yes, Yelping has extended beyond restaurant reviews to include emergency rooms, mortuaries, and prisons.

Las Colinas, which occupies 45 acres off Cottonwood Avenue in Santee, is the San Diego County sheriff's hoosegow for women.

Neal Obermeyer

LAST MONTH LAST WEEK BUT I CAN'T SPEND ... BUT A SPECIAL HALF A MILLION PUBLIC ELECTION COULD DOLLARS ON THE STADIUM COST THE CITY COMMITTEE -I PROMISED MILLIONS OF DO DEMAND NO TAXPAYER YOURS WILL BE THE MOST SPECIAL YES YOUR ELECTION OF HOLINESS THEM ALL!

According to Wikipedia, Yelp has accumulated some 71-million-plus reviews and the site has emerged as the leader in the personalized consumer take, whether breathless encomium or no-holds-barred venting. And venting, along with a good dose of the confessional, is what you'll find in the reviews that local women have penned about San Diego's finest (and only) women-only pen.



sheriff-speak, "serves as the primary point of intake for women prisoners in San Diego County."

Opened in 2014, the prison

replaced the facility built in

1967. It operates under the

aegis of the department's

Detention Bureau and, in

Curious about Las Colinas' three hots and a cot but unwilling or ineligible to visit? Yelp can help. Michelle S. of Oceanside, who gave Las Colinas three stars, wrote, "I went only into the drunk tank for less then [*sic*] a day. My offense was minor. It was years ago so my memory is a little shady. I remember it being crowded but no problem with other detainees, most were pretty friendly. Officers were all respectful and didn't hassle me. I had to review it just because I was shocked it even had a ... place on here!" As of mid-April

2015, 12 Yelpers have weighed in on Las Colinas. Reviews are mixed, not uniformly bad, maybe no worse than those garnered by a mediocre taco shop or a low-rent hair salon.

"Meh. I've experienced better" is expressed in Yelp parlance by two stars, which is how Kathalyn N. rated her stint. "Let's just say that I've had better staycations in San Diego. For having such a low Yelp rating--I was surprised at how busy this place was. I honestly had to wait 8 hours to get a 'room'. 8 HOURS!

Let's just say that I've had better staycations in San Diego.

For having such a low Yelp rating--I was surprised at how busy this place was. I honestly had to wait 8 hours to get a "room". 8 HOURS! And the "waiting room" was crowded, the benches were very uncomfortable, the clientele was very very shady, and the restroom area needed some serious attention.

only slammer has proven a sort of experiential turning point. "Yay! I'm a fan" is how Yelp defines four stars, which is what Tori W. of San Diego assigned to the facility where she landed after a bar fight.

"So on my 21st birthday my friends took me to Sin Nightclub.... I got so \$hit faced, well this stupid ho came up and started flirting with my boyfriend, grabbing his junk and trying to kiss him. So I slapped the biotch, and threw my Red Bull and vod on her. A few hits in, she was all crying and scream-

stripped and made to wear a foam dress. Jail is humiliating and awful. Guess what? If you are in jail or a detention center, sorry but you do not deserve nice service okay?"

Justine H. of San Diego exults, "Wow!!!!!! After I watched both seasons of Orange is the New Black, I was looking forward to meeting my jail wife and engaging in hot lesbian sex! Man, was I wrong!!!! I was thrown in here for 12 hours in October 2014. It was awful!!!!!"

On the other hand, Ruth L. San Diego praises the "...

> gourmet lasagna," writing, "I would have given 3 stars if it wasn't so cold in there. But an upgrade from the last time I visited when my cell mate had a

obvious bowel issue. Thumbs up guys!"

Apart from downing county victuals, how do Las Colinas short-timers pass the time? According to Justine H., it's an ideal opportunity to socialize. "There is one television in here. I think I remember that it was on Spike or AMC, but the best way to entertain yourself is to eavesdrop on phone calls and make new friends. I made a lot of new girl friends. They were really intense and I felt super out of place because they were in for soliciting, drugs, DUI, etc. while I was in there for failure to appear in court. Their stories were way cooler than mine."

"Old Gregg F" of San Diego is a bit less voluble:

"1. Cracky tweakers continued on page 34

UNDER THE RADAR

Lobby walkers During the eight-year reign of Republican San Diego mayor Jerry Sanders, his chief media gatekeeper Darren Pudgil was famous for tightly controlling access to the higher reaches of city hall. At the

mayor's news conferences, Pudgil told National Public Radio in April 2012, "We don't let anyone in that we're not familiar with," adding, "We're very open and we're very transparent, but we're very thorough in checking out who we let have access to the mayor." In 2010,

his then-assistant Rachel Laing told city public information officer José Ysea that there was no need to block a Reader reporter who followed him on Twitter, "However, their seeing something on Twitter or a Web site that interests them does not automatically grant them right to interviews, and we should continue to refrain from talking to them."

These days the shoes are on the other foot, with both Laing, and now Pudgil, having joined the corps of compensated favor-seekers hired to breach the barricades of local government. According to her most recent lobbyist disclosure filing, dated January 30 and covering the final quarter of last year, Laing picked up \$1200 from the Alliance for Responsible Medicinal Access for her attempts to gain "appropriate changes in [the] public safety ordinance" regarding

marijuana. She also bagged \$2200 from Los Angeles-based Kilroy Realty for peddling her influence on behalf of Kilroy's controversial One Paseo project. Meanwhile, ex-colleague Pudgil has recently started working the lobby at the county building. According to a disclosure filing dated February 25, the ex-mayoral mouthpiece has been retained by mega-

developer Newland Communities to put the arm on the board

of supervisors. Pudgil was formerly married to lobbyist Kimberly Hale Miller, whose current firm Rath Miller recently picked up a new client in the form of Helix Environmental Planning. Miller's April 6 disclosure filing says Rath Miller is performing "monitoring" duties for Helix, which the disclosure identifies as an "ongoing provider of consulting services to the city."

Earlier this month, Helix agreed to pay \$143,382 to the city to end accusations by Republican city attorney Jan Goldsmith that former Helix employee Sarichia Cacciatore may have had a "potential conflict of interest" regarding her work for the firm while at the same time being married

to Cory Briggs. He is plaintiffs' attorney in anti-tax lawsuits against city hall that have aroused the ire of Goldsmith and his GOP hotelindustry backers, including Bill Evans and Terry Brown. The other half of Rath Miller is Republican Phil Rath, onetime aide to exmayor Sanders and Laing and Pudgil meet up again in the lobby

GOP county supervisor Bill Horn. ...

Fresh off their deal with San Diego GOP mayor Kevin Faulconer on wages and working conditions, the city's cops, through their San Diego Police Officers Association political action committee, anted up \$2500 on April 13 for the San Diego County Republican Party.

Mission to China County supervisor **Ron Roberts** spent some quality time on the road last year, thanks to an arm of the Chinese government. According to his annual personal financial disclosure statement, filed March 20, Roberts was part of "a delegation to China

at the invitation and sponsorship of the Shanghai Minhang District Government for meetings with Chinese government and industry leaders regarding opportunities for relations between the district and the San Diego county region, and presentations by San Diego area industry sectors including communications, transportation, health care, and life sciences." The total free tab, says the filing, was \$6702 ("including business class airfare of \$4602; hotel stays amounting to \$2100. Meals provided.") The tour ran from April 17 to April 21, according to the filing.

A prior Roberts trip to China aroused controversy when it

was partly paid for out of his taxpayer-supplied office budget. ... Fellow Republican Greg Cox also grabbed some travel freebies, receiving a total of \$3219 in "travel/lodging expenses" for attending board meetings of the California State Association of Counties - Finance Corp. Cox got an additional \$636 in travel and lodging costs for going to board meetings of the Sacramento-based Institute for Local Government, a nonprofit that doesn't continued on page 34

respectful and didn't hassle me. I was the last one released though out of about 20 people in the holding cell because my last name is "foreign" and INS needed to questions me and do a thorough check of my background. was some B.S.

I remember it being crowded but no problem with other

detainees, most were pretty friendly. Officers were all

And the 'waiting room' was crowded, the benches were very uncomfortable, the clientele was very very shady, and the restroom area needed some serious attention....

"Now for the food!" [Over the course of two days, this detainee sampled breakfast, lunch, and dinner fare.]

"Bologna and cheese sandwich--definitely the worst bologna sandwich I've ever had, which is strange to me because aren't they all just baaaad? The weird thing...every sandwich was made with at least one heel ... I mean, how is it possible that there are that many bread ends floating around that place? They must make mini loafs so the bread middle-toheel ratio is 50/50."

For some Yelpers, a stint at San Diego County's distaffing... then the cops showed up. They zipped tied me and took me to Las Colinas. That's where I got my first tattoo at ... and I've been addicted to them ever since. I just hope I never go back... I'd rather go to Vista instead."

Las Colinas has its Yelp defenders. Karyn M. of San Diego, whose Yelp symbol is a pink-and-black pistol, wrote a review that included a lengthy confessional as well as barbs aimed at fellow reviewers: "For those who gave it one star ... It is a detention facility. It is not a country club. It should be a shitty experience so that you never ever return. I was able to get solitary (I will spare details) because I knew I did not want to be in general population wearing jail garb. As it turned out, I was

Ron Roberts: frequent China flier

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Granny's Tongue

Ed Bedford forgets to give the name of the joint that he's reviewing on page 52 (April 16, "Grandmother's Tongue at Sunset," Feast!). What is the name of the place serving up good ol' granny's tongue?

Killian Rover via voicemail

Grandmother's tongue, or badrijani nigvzit, can be found at Kafe Sobaka in Golden Hill. We regret the omission.

Editor

RIYL

Great selection for last week's Rhyme and Verse, Rudyard Kipling's "If" (April 16). Because of San Diego's military presence, I strongly recommend one of his other poems, "The Thousandth Man."

I did not know about the death of his two children. So sad.

> Teddy Rodosovich via voicemail

Contradiction and Disobedience

This is in response to the letter titled "WWIII Is Upon Us," in the April 16 Reader.

According to scholars, the Old Testament, or Torah, was written in a style of literature with symbolism, hyperbole, and exaggeration used to emphasize a point in opposition to evil, although defense against unjust physical aggression was committed.

The New Covenant believers say it clarifies or fulfills the Old Testament, or Torah. They say that when the old has been fulfilled, the new will be revealed.

The evil done by historically false Christians was done in contradiction and in disobedience to the New Covenant. But the evil done by Islamic terrorists is apparently in obedience to the sixth-century Saudi Arabic instructions, and their so-called scriptures. Name Withheld La Mesa

Pushing the Grey Area

Re: News Ticker, April 9: "Reduce Water and Continue Building? Huh?"

Kudos, Don Bauder. Yes, why would we want to build thousands of condos that we don't have the water for? Doesn't make much sense, huh?

I was listening to one of the water gurus on KPBS the other day talking about how we need to start being creative on this matter.

I lived in Hawaii for 15 years. Over there it's pretty common for people to run their grey water from their house to the banana patch or garden (all that soap is full of nutrients, especially old-fashioned Tide), and nobody hassels them about it. How much of a difference would 50 to 80 gallons of water a day make to your landscape if it went out into your yard through soaker hoses or irrigation lines pushed out through micro pumps or by gravity?

Wouldn't the sewage treatment plant love that? Haven't they been complaining for years that they can't handle the volume they're given? And isn't the city in trouble over that because their output into the ocean doesn't meet federal guidelines? And wouldn't that cut your water bill by two-thirds, because you're not putting that water into the sewer? Lastly, wouldn't this create jobs and a cottage industry around using grey water in your landscape for plumbers and landscapers?

James Comstock Clairemont

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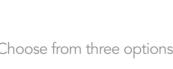
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NEIGHBORHOOD NEW

By Reader stringers

CLAIREMONT

Orchestrated waste Water running down city streets can't be saved

"So, we are in a drought," ranted Lisa Hudson Barth as she snapped photos of water flowing down Mount Acadia Boulevard in Clairemont on April 10. "And the mayor requested that we cut our water by 25 percent, but it's okay for the city to waste our water!"

Next to the blue barrel that had water overflowing from a cutaway section, a sign



Disinfection of pipes has some La Mesans concerned about water waste: "How hard would it be to collect the water and use it for our parks?"

read: "Public works water project water pipeline flushing in progress per state of CA Department of Health requirements."

"[P]eople think that [the water overflowing is] a mistake, they think that water is running and nobody knows," said Monica Muñoz from the City of San Diego Public Works Department. "It's a disinfection process that actually occurs putting chlorinated water through the [new] pipe

to disinfect it."

"How hard would it be to collect the water and use it for our parks, what a waste," Barth inquired on her Facebook. However, according to the

city's website, "it is estimated that for an average flushing event, 18 truckloads would be required to capture the flushed water. This would be at a cost of \$3600 for the capture of \$400 worth of water."

MIKE MADRIAGA

LA JOLLA Never leave college, ever UCSD offers a class on how to get hired by the university

Looking for a new job is no picnic, but UCSD is the only employer in the county that offers a class on how to get hired.

"We tout that," said Michael Yates, director of talent acquisition and community outreach services in the UCSD Department of

Human Resources. In just an hour, UCSD job applicants in the free "How to Get Hired at UCSD" class can learn tips and tricks on how to market themselves on their résumés, how to match the requirements of positions they are interested in to their own skills, and how to read the university's job post-

ings, Yates said. On any given day, UCSD has 500 job openings, Yates said, for which it gets 400plus applications for each position. More than 28,000 employees work at UCSD, the county's largest employer next to the federal

government.

"We're a little city and we have all kinds of jobs," he said.

CATHERINE SPEARNAK



Fans were still waiting to get into Petco Park well after the first pitch - lines could be seen as late as the third inning.

EAST VILLAGE Get me into the ballgame Petco Park, TSA-style

Walk-through metal detectors, electromagnetic hand wands, and other new airport-style security measures led to confusion and a slower-than-usual entry for thousands of fans at the Padres' annual home opener April 9.

New security and screening procedures at Petco and the other 29 ballparks went into effect this season due to mandates from Major League Baseball, according to the team's website.

Fans don't have to take off their shoes but must now remove cell phones, cameras, and metal glass cases and place them in a bowl prior to passing through a metal detector. Security staff with hand wands wait inside in case further screening is necessary.

For years, ballpark security has checked bags with the aid of a drum stick but some fans reported the search seemed more thorough this year.

"It seemed like forever and I was the fourth or fifth person back when they opened the gate," said a woman who said she has attended all 12 home openers at Petco.

As the first pitch awaited, a huge swarm of fans were still waiting to pass through the K Street entrance. These fans missed the national anthem, player introductions, an aerial demonstration by the United States Navy parachute team, and the unfurling of the Holiday Bowl Big Flag, held by 300 sailors. Lines could be seen as late as the third inning. TONY DE GARATE

EL CAJON Worries at Gillespie

Field With planned expansion,

residents seek enforceable rules

It's been 11 years since the drone and snarl of race cars was heard around East County's Cajon Speedway. Now that noise has been replaced by the drone of small aircraft from adjacent Gillespie Field.

The El Cajon airport, owned and operated by San Diego County, has reclaimed the 70 acres on its west

side it had leased to the speedway for 50 years. The airport's redevelopment plans for the

proposed Cajon Air Center include a new taxiway and construction of aviation-related businesses on a portion of the land.

But some of Gillespie Field's neighbors in Santee, Lakeside, and the Fletcher Hills area of El Cajon have concerns, including increased air traffic and noise from low-flying aircraft, as well as possible expansion of the current seven flight schools at the field.

"We are not calling for the closure of Gillespie Field and never have," said Sue Strom of Advocates for Safe Airport Policies, a group of Fletcher Hills residents. "We have always been asking for enforceable rules."

Strom says her group spent three years "talking to everybody" but received pushback from government officials, some pilots, and the Gillespie Field Development Council. Now the group is ready to file a mass tort suit against the Gillespie Field flight schools and the County of San Diego.

ANNE TERHUNE

LA MESA

Drug dog retires at age 49 With his partner, 2700 grams of narcotics detected in six years

The La Mesa City Council unanimously authorized the retirement of police narcoticdetection dog Maximus "Max" on April 14. His partner, officer Derek Cox, was allowed continued on page 38



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen. - DAVID FOKOS

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BLOG

TITLE: Harvesting Nature | Address: *harvestingnature.com* AUTHOR: Justin Townsend | FROM: Oceanside | BLOGGING SINCE: 2011

POST TITLE: The Traditional Outdoorsman in the Modern World

POST DATE: **December 29, 2014** For many people, the life of a person who loves the outdoors seems foreign. They ask,

"Why subjugate yourself to the harshness of the outdoors when life can be so comfortable?" This question is often answered with a smile; there are many aspects of this lifestyle that are difficult to explain because they involve feelings that come from deep inside a person. This is my attempt.

Tradition. First and foremost, I love tradition. My family is steeped in traditions that date back centuries. We have thrived on the frontier, on the battlefield, and in the heart of the wilderness by following these traditions. My grandfather taught me how to shoot a rifle and which water was drinkable in the wilderness. It is partially my responsibility to keep our epic story alive and to add my own tales to my family's saga.

Adventure. I yearn for the knowledge that is found outside of the four walls of my house. I love to inspire and teach others to live life outside of their normal comfort zones. I have discovered and experienced so much following this concept. It is easy to slip into some mundane routine that you grow to accept. I often get frustrated with myself if I burn up a day walking around a mall looking at "stuff" when I could be outside, away from the congestion, living an experience while fishing, hunting, or exploring.

Food. I prefer to harvest my food from the wild instead of buying it at the supermarket. I am not trying to discredit the farmers or ranchers. My family is full of farmers and ranchers. BUT...most of what you buy in the grocery store does not come from their farms. It comes from large corporate farms that are like any other business and will cut corners to make a profit. I think about this when I hold a package of chicken in the store. I prefer my meat wild and truly organic.

Beauty. One of my earliest memories as

a baby is of camping on the beach at Padre Island, Texas. I remember waking up and seeing the inside of the tent. Outside I could hear the waves crashing softly against the sand. I could feel the sunlight's warmth penetrating



the walls of the tent. I could feel the tent inhale and exhale as the sea breeze passed. That memory is so comforting to me even now. I love waking up in a tent and unzipping the door and just peering out at whatever natural beauty lies outside. It can be on the side of a mountain, on the

No bars? No problem.

beach, or in a deep wooded valley. All scenery is breathtaking when you take that first look each morning. As I spend more and more time away from civilization I have grown to love how simply awesome life and nature can be in its raw form. Most times, a photograph can do only slight justice to the natural sights that take your breath away.

Family. I love my wife and daughter more than anything on this earth. As a father and husband, they are my major responsibility. I see in the outdoors a platform for education, for wholesome family fun, and for simple memories that can last a lifetime. The outdoors can be dangerous, but you can enjoy everything in a responsible manner. I grew up in the outdoors, and I learned to conquer much of my fears and gained a large amount of confidence because of my experiences. I want my children to experience the outdoors in the fun and remarkable way that I recognize and love.

Simplicity. Life these days is fast-paced, distracting, and complicated. Much of the technology that has been created to add simplicity has distracted many people. I seek out the outdoors because, in its simplicity, I do not feel the need to check my phone every five minutes. I don't have to hear music blaring, cars driving down the highway, or the general noise. I can just let my batteries recharge and relax in the simplicity of the moment.

This is my challenge to you all: FIND YOUR WILDERNESS! [Post edited for length]

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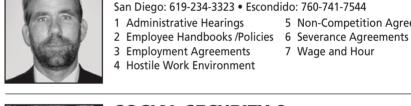
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What is the age cutoff for the hipster look? We all agree that it's sad to see women hanging on to youth looks into their 30s and *beyond*. *Long-haired rockers with receding* hairlines and middle-aged pot bellies are equally sad. At what age do the skinny pants and old timey boots start looking a younger man's clothes? And if there is such a point, what does that say about the hipster scene? - MOSES, FLETCHER HILLS

Some say there's nothing worse than an aging hipster. The sight of any guy with an ironic mustache flecked with gray, middleaged cankles straining against the traces of some much-loved

Chucks, tattoos gone green and smudgy with the decay of years; it just puts people off.

But it's There's nothing more pathetic than an aging hipste unfair, because the aging hipster holds a kind of dignity.

He doesn't put up with shit from bartenders. Younger hipsters either know who he is or they will know who he is once they get a clue. He was over it before you were into it. He liked the Dead Kennedys for real during the '80s, spent the '90s telling anyone who would listen that punk was dead, and found it funny hearing a 25-year-old sing "Kill the Poor" last week, so now, wouldn't you know it, he's got all of Fresh Fruit for Rotten Vegetables playing on the jukebox and nobody in the bar has anything to say about it.

The way I see it, old hipsters never die, they just go to Livewire. If you see someone wearing the costume but it doesn't fit, don't blame the jeans. It just means he lost his

hipster soul somewhere along the way.

Just Asking:

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Are hipsters really so endlessly fascinating that they need an entire column devoted to answering questions about them every week? How about a weekly column called Ask a Baby Boomer? *That would be a far more* interesting endeavor.

- THOMAS QUIGLEY, VIA EMAIL

Found this question languishing, unanswered, in a letters column from last month's Reader. If you're reading, Thomas,

why didn't you email me directly? We could already both be over it by now.

If you want to get the Baby Boomers' perspective on ... well, anything, really, have a go at Time; Newsweek; The Wall Street Journal; Forbes; Car and Driver; Soap *Opera Digest; U-T San Diego; Cat Fancy;* The La Jolla Light; fine art museums; contemporary art museums; 105.7 The Walrus; popular novels by John Irving, James Patterson, Clive Cussler, or Tom Clancy; NPR; network television; cable television; closed-circuit televised broadcasts of the U.S. Congress; pharmaceutical ads;

> Hollywood; Bollywood; or even just the opinions of your myriad friends over 50, all of whom would, I am sure, be more than happy to weigh in on just about anything under

the sun.

You see, Thomas, you Boomers have been in charge of everything (except for Bollywood) since the Greatest Generation started retiring. The mainstream media already reflects the way you see the world. Sure, film studios are starting to produce movies and TV shows that you hate, and you never really "got" rap music (it's too late go now that Lil' Wayne killed it), but, for the most part, you're still in the meaty prime of your generational greatness.

As for my fellow hipsters and I, well, we don't exactly have your collective attention, but we would like to, so keep reading. 23 What else you got?



SDONTHE UT Almost factual news

as reported by San Diego's Pennysaver magazine



Mandatory vaccine compliance officer "Scream all you want. Mommy and Daddy can't help vou anymore.

2. Mandatory water use restriction



compliance officer 'Ma'am? My visor is all fogged up, so I can't read the meters, but I'm pretty sure

you've been in

there too long.

There's a drought on, you know."

Police body-cam footage examiner





Get A Job That's a Byrne(s)

Former Padres GM weighs in on Preller's Performance

STARTING IN ON ROUND FOUR, RARE FORM BAR JUST OUTSIDE PETCO PARK - Former San Diego Padres General Manager Josh Byrnes swears he isn't bitter about being replaced by brash upstart A.J. Preller last year. But he will grant he's bemused. "Maybe I'm just an old-fashioned guy," commented Byrnes, "but where I come from, when you spend a lot more money to get the same outcome, well, that's not the kind of result that fits the definition of success. Granted, we were 2-6 after our first 8 games last year, and Kid Preller is 4-4. But we were at .500 not too much further into the season, and he's gone and jacked the payroll from \$90 mil to over \$125 mil. Hope you enjoy those extra two victories, San Diego. Because they were very expensive. And that's not even counting the money they spent adding seats. Good thing the Rolling Stones are playing Petco soon; otherwise, they might go a whole year without filling the place. Maybe longer. Speaking of the Rolling Stones, those guys are getting up there, you know? Some of them are almost as old as Matt Kemp's hips! I'm just



"That's right, A.J. — keep looking over your shoulder. I'm right behind you."

glad they installed that fancy new video screen. That way, when things get ugly down on the field, we can all sit back and watch the Dodgers game in glorious high definition."



SeaWorld releases 22 rescued and potty-trained pups into La Jolla Cove Statement from SeaWorld Director of Wildlife Rehabilitation Lindsey Lyon:

When SeaWorld was called upon to rescue over 650 marine mammals from Southern California beaches this year — including over 400 sea lions,

far more than ever before — the facility's team of skilled trainers recognized a chance to turn a problem into a solution. For years now, La Jolla residents have complained

about the stench created by sea lion waste caked on the rocks surrounding La Jolla Cove. We employed our world-famous animal training techniques to teach our



"No, no, fellas - you don't need to look away! I'm teaching here!"

BestBuys

-EVE KELLY

The screen glows for hours some evenings, and I can practically see thin fingers of smoke rising from my child's ears as the brain cells burn inside her head. She, of course, thinks nothing is wrong and scoffs when I remind her that she used to read books in her free time. My husband feels like a bad dad for buying iPhones and iPads for the family.

I don't like the arguments about screen time. I don't like the every-waking-hour electronic connection to the peer group she's with all day at school. I sometimes wish I were a 19th-century farm wife.

Except, really, I don't. I like seeing posts and photos from my family spread from Massachusetts to Manila. I like that I can access my kids' grades through school websites. I like reading online articles with my coffee in the morning. I don't fancy milking cows.

"I can't help with your aversion to cows," my friend Bernice winked, "but as far as screen time goes, I collect my kids' phones at 9 o'clock each night. And I loaded our iPad with educational apps. If my kids want screen time after 9, they'll be doing stuff that grows brain cells instead of cooking them." But what are the good education apps

out there?

"As a developer, the first thing I look for in an educational app is a quality user interface and no bugs," offered local app developer Bill Wilson. "It should be easy to get around the app and should work. Too often I think developers don't put the polish into educational apps that they would into commercial apps. Perhaps because the budget is lower? The second thing I look for is fun. If the app doesn't have some element of fun, I'm not likely to open it very often.

"I think the best app out there is Lumosity. Very clean, easy to use, and beneficial. My 78-year-old mom plays it, as does my 4-yearold." Lumosity is **free** and compatible with iPhone, iPad, and iPod Touch.

Lumosity works the attention and memory. *Harvard Business Review* stated, "Designed by neuroscientists, a brain training approach such as Lumosity builds on breakthrough concepts such as neuroplasticity and fluid intelligence."

"I also like some of the Math apps," continued Wilson. "Math Ninja is one of "Point your device at the sky and it will tell you what you see."

my kids' favorites, fun story line, some nice game-type stuff, and very easy for kids to use." Math Ninja is **free** for iPhone, iPad, and iPod Touch. The tree house needs defending and your math skills are the defense!

Wilson's own app, "Note Squish," works the musical side of the brain with a game for note reading (**\$.99** in iTunes; compatible with iPhone, iPad, and iPod Touch).

Mariana, a friend from Mexico, uses the *Dictionary. com* app every day. "I use it any time I want to double check a word's spelling," she explained, "or when I don't know a word's meaning or when I want to make sure I am using it properly. Plus, it sends you an email every day with the word of the day and it pronounces the word." The app is **free** with the option of additionally purchasing slang, idioms/phrases dictionaries, or encyclopedia.

"Stack the States," suggested Sophie. Map the 50 states, capitals, flags, and nicknames (**\$1.99** for iPhone, iPad. and iPod Touch).

"Our kids also enjoy DragonBox Algebra 5+," continued Sophie (**\$4.99** for iPhone, iPad, and iPod Touch). For ages five and up, it helps kids learn equation-

solving with addition, division, and multiplication.

"The Teach Me app, K through third grade, depending on the age," replied Suzanne (**\$1.99** for iPad and iPhone). Learning in math and spelling. "Our kids also enjoy Telling Time Free (iPad) and Oregon Trail:

American Settler [**free** for iPhone and iPad]."

Patrick suggested Star Chart (free for iPad, iPhone, and iPod Touch). "Point your device at the sky and it will tell you what you see," smiled Patrick. "It shows all the constellations, faintly, so it doesn't overwhelm the chart of the stars. It shows you when satellites are passing overhead, if you buy an add-on for \$4.99. It sends notifications about that day in astronomical history fun space facts. Just the other day I got one saying it was the 44th anniversary of the first manned space flight."

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by Barbarella

ast summer, my father-in-law almost died. In fact, he did die, but that's only if you want to get technical about it. He flatlined while in the hospital and was revived for the price of a few bruises and broken ribs. He was not happy about being resurrected, at least not at first. For weeks, it was clear some other part of him still needed to be resuscitated. On the phone, his voice was desolate. He said things like, "I wish they hadn't brought me back." He took measures to make sure it wouldn't happen again.

Eventually, he was moved from a giant institutional hospital in Boston to the one on Martha's Vineyard, which was less frenetic and closer to home. My sister-inlaw, Michelle, left her home in Seattle for an extended visit to the island where her parents lived. She became her father's medical advocate — communicating with doctors and nurses, parsing hospital system changes for her distraught mother and her medication-fogged father.

"Obviously, as kids we didn't know the story, and if you don't know the story, you don't know how extraordinary, how incredible, how...horrible it is." My military dad would say Michelle was the one "on the ground," fighting the battle for understanding and assistance on the front lines while we received updates from afar.

After two months of daily emotional yo-yoing, everyone seemed to be steeling themselves for the worst. At that time, David and I had begun packing for our summer sojourn to the island, the one of our two annual visits that always coincides with an exhibition of David's art at the Granary Gallery. "We should pack something black and ... appropriate," David said, his face solemn. I didn't need to ask why. The week before our

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flight, I overheard David having what was, for me, a memorable conversation with his father over the phone. Both David and Robert are what I call "matter-of-fact" men. They approach every situation with Spock-like logic, never shying away from hard truths. When it comes to differences of opinion, they are both patient and Socratic. What they are not — at least not that I've witnessed — is sappy. Some things, such as love and mutual respect, are simply understood, without the need to get all wordy about it. But in this conversation, as I listened to my husband pause and pivot, searching for the right words, it was evident that he wanted there to be no mistake, no misunderstandings — he wanted his dad to know just how he felt.

Resurrected

David remained as matter-of-fact as possible as he told Robert what a great father he had been, and he detailed many of the ways in which Robert's examples and advice had influenced David for the better. Robert's voice cracked with emotion as he said, "I cannot tell you how good that feels." In a rare moment of emotional earnestness, David added, "I can't tell you enough," and Robert responded, "You just did."

By the time David got off the phone, I was a mess. So, this was what "preparing" looked like. Meanwhile, Michelle had been working on preparations of a different kind. In many ways, she was Robert's saving grace, as she toiled to bring him healing for the kind of ailment no doctor could treat. That is, except one. Michelle told us that one of Robert's attending physicians, Dr. Glassman, wore a yarmulke.

Robert, who grew up in Hungary, is a Holocaust survivor. He never talked about his experience to his children as they were growing up and had agreed with his wife that she would raise them in her Lutheran faith. David says he's seen the photo of his father as a young boy, with a Star of David embroidered on his jacket. It was framed in a collage along with other family photos. "It wasn't hidden, or a nonissue," David told me after I'd expressed shock that he could have noticed this photo growing up, without thinking to ask about it. "It just never came up. Obviously, as kids we didn't know the story, and if you don't know the story, you don't know how extraordinary, how incredible, how... horrible it is," he said. "Michelle's the one who decided it was a really big deal and pushed. As it turns out, for the better."

I was in the room the first time David heard some of those stories — Robert spoke of his father being taken away and sent to forced-labor camps. He described his confusion and fear of being moved to the ghetto, and then watching, without understanding why, as neighbors were lined up, beaten with the butts of rifles, and marched away. It was only five years ago that Michelle sat down with her father and, with a tape recorder in hand, prompted him to recount it all.

Robert was nine years old when the war ended, after which his family name was changed from Fried to Fokos (the Hungarian word for a shepherd's axe) by the Hungarian government. In the Jewish faith, boys go through a rite of passage by becoming a bar mitzvah, or agents of the Jewish law, at age 13. In his eyes, even though he was 77 years old, Robert was not yet a man. As he tells his story, he says, "I was worried that if I died, I wouldn't die as a Jewish man because I was never a bar mitzvah."

Michelle had arranged for Dr. Glassman, who is an Orthodox Jew, to perform a bar mitzvah for Robert in his hospital room. To me, having grown up Catholic, the ceremony seemed a sort of last rites. But rather than easing him into the final sleep, the process of becoming a bar mitzvah woke Robert from a nightmare that no one but he and Michelle realized he'd been having. When David and I spoke to him afterward, Robert's voice had a new, buoyant quality. A week before, he had been telling us about a bottomless pit of emptiness, but now he described fulfillment of a kind he'd never known. It wasn't just his mood that improved — Robert's breathing was suddenly better, his strength was returning, and for the first time in many weeks, he had an appetite.

Now, nearly a year after he "died," Robert, in some ways, seems more alive than he's been in a long, long time. ■ (@barbarellaf)

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You love me now, but will you when I'm 4?

"I absolutely do not take him down to Dog Beach and release him," says Tom Campbell of his dog Webster.

I have a dog in this fight. Or, rather, I had a cat.

Mr. Whiskers was my buddy for 12 years. He sat by my computer while I worked, came with me on walks under the stars after work was done, and often lay out in the grass by the sidewalk, welcoming passersby like a greeter at Walmart. He was big-pawed, bigtummied, big-hearted.

Then one day he went up to greet a neighbor's dog, a pit bull. Fatal mistake. With one gulp, that pit had Mr. Whiskers's head in his mouth. Mr. Whiskers's claws were still outside, and I'm proud to say he shredded the hell out of the pit's chest and face as he flailed and probably screamed, trying to get loose.

Another brave neighbor saw what was going on and tried to separate Mr. Whiskers from the dog's jaws, but as they say, you don't unlock a pit. That's bred into them, to take bulls down by the nose. When the dog finally did drop Mr. Whiskers, the cat was dead.

Pit bulls mauled to death 176 Americans between 2005 and 2013.

That's when I started paying attention to pits. Reading the stats. Because, it turns out they seriously kill people, too. According to *Dogsbite.org*, a victims' website, pit bulls mauled

to death 176 Americans

In 2013, pit bulls killed 25

of the 32 Americans mauled

between 2005 and 2013.

to death by dogs, or 78 percent. Yet, pit bulls make up only about 6 percent of the total U.S. dog population. San Diego makes no effort to regulate these animals. The only exception: La Mesa.

In 2012, four people died by dog in California. The scariest thing: three of those four were killed here in San Diego County.

Dangerous breeds

Rina Kelley had a pit bull encounter of the really



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San

scary kind in late 2013 (as reported by Bruce Kauffman in these pages). I've come down to Imperial Beach to hear firsthand what being attacked by a pit is like.

Kelley's a cultured, forthright woman, a classical pianist of passionate Hungarian and Italian extraction. In 2013 she suffered multiple bites from a pit bull while she and her daughter were walking their dogs.

So, she and I are hiking the beach to the exact spot where the attack happened. We're just south of the "Elephant Cage," the Navy's 50-year-old circular radio antenna.

"We were throwing kelp balls all along here," Kelley says. "And my daughter's four dogs were chasing them. Then, the balls landed by a woman who was walking her pit bull.

"I thought to myself, Uh-oh. That's the end of Ricky. That's the end of the chihuahua. The pit bull attacked, all right, but he went after another of our dogs, Sparky. He grabbed him by the

So, I was tearing Sparky. Jamie said, 'Ma! Get his ears!' Except the pit bull had no ears. I couldn't grab them. What you needed was a sharp object to stick in his eye or his ear, to stop him.

"Any pit bull dumped in a shelter that shows any aggression should be euthanized."

throat. Jamie, my daughter, and I ran up immediately and grabbed them.

"The pit bull wouldn't let go. Jamie got on top of him. I was trying to pull Sparky from his jaws.

"Jamie said, 'Stop pulling, Mom. You're going to hurt him more.'

"She was right. If you pulled [Sparky] a little away, it would grip again.

"Then Jamie had this idea. We dragged the pit and Sparky into the water. Held the pit's head under the waves. He was drowning. Only then did he let go. Sparky ran away, and I thought it was over.

"But when Jamie got off the pit, it got up and ran after Sparky. And he attacked again. As I was

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"And so I dragged the pit into the water again and kneeled on his head, until he released Sparky again. This time there's blood all over. My hands are all bloody.

"Jamie velled at me 'Pick him up, Ma! Pick him up! Go! Go!' Sparky was heavy with water. My legs cramped up. I dropped him. All this time Jamie was sitting on top of the pit bull. 'I'm not leaving this dog until you get his leash, his muzzle, his collar and vou come and sit on him,' she yelled at the owner. The dog was biting every which way. He was dangerous."

They finally escaped and sought out an emergency vet.

"We did not know if our dog was going to live or die. He was so badly chewed up and bleeding. We thought it was all over for him. The pit bull was fine. But my hands were a mess. Puncture wounds. Blood. Pain. He also bit the owner.

"The doctor at the emergency clinic wanted \$2500 for surgery, suturing, all kinds of stuff. We asked the doctor, 'What's his prognosis for survival? Can he eat?'

She said, 'Well, the bad thing is that he's going to lose his glove of flesh around the lower jaw, his tongue will probably be hanging out,' — which, miraculously, it doesn't - 'he has no teeth on his lower jaw, and he'll probably lose the ability to salivate. He's young. He can probably make it. But he's in a lot of pain. Healing will be a painful process."

And the other dog's owner? "She says her dog didn't bite. She denied everything, to save the

Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:

- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being

conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.



Together We Can make a difference

Compensation and transportation may be available for those who qualify. Health Insurance not needed.





DEPRESSED? Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication.

Study medication will be provided at no cost. You do not need health insurance to participate.

Research Studies Available

Major Depressive Disorder

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Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950 **B88-365-3203** synergyresearchcenters.com

North County 710 E Grand Avenue Escondido, CA 92025 dog. So, it's lawyers now between us. If the water hadn't been there and my brilliant daughter thought of dragging the pit under, it would have been far worse. Now I feel like bringing a gun to the beach, just in case it happens again. Because the city does nothing to protect us."

So, Kelley started a petition to persuade the City of Imperial Beach to control its citizens' more aggressive dogs.

"We ask that these Principal Reforms take effect immediately and be made public by the city:

"1. Dog owners provide proof of insurance to be deposited with the City at time of licensing their dog and carry such proof of insurance on their person if visiting the City. The only exception would be for dogs twenty pounds or under and not one of the Dangerous Breeds.

"2. Immediately Ban all Pits, Rots, Dobermans and Shepherds from City Beaches because their only purpose for coming is to let them run at large on the beach and if they are leashed they still pose a severe threat to persons, their children, and their pets attempting to enjoy the Beach.

"3. Adopt immediately Ordinance Number 921 from Riverside County requiring mandatory sterilization of all Pit Bulls, Rottweilers, Dobermans, Shepherds and other Dangerous Breeds listed in the Top Ten Dangerous Dog Breeds by the CDC [Centers for Disease Control].

"4. Raise the License Fee to \$200 for any nonsterilized dog with a view toward encouraging sterilization...." I see she got maybe 25 signatures in the spaces below.

"It went nowhere," Kelley says. "None on the council wanted to address the issue, except [council member Brian P.] Bilbray, and he said there was no way he was going to interfere with dog owners' rights."

Webster's not dog-friendly

But should all pit bulls be penalized?

It's a sunny Saturday morning on Orange Avenue in Coronado. Tom Campbell, ex-Navy SEAL, sits drinking coffee. Resting beside him is his black pit bull Webster.

"Webster is not a killer. He's a marvelous dog who unfortunately was dumped by some person and was rescued by the local shelter. I adopted



Longtime veterinary technician Baltazar Macías says pit bulls became a problem when a "sleazy element" of society took to them.

him from the shelter when he was six months old. He's almost eight years old now. I'd had some experience with pit bulls in the past. I knew what kind of dogs they were. That's important. You could probably do away with 95 percent of dog-related injuries if people understood the breed of dog they were purchasing."

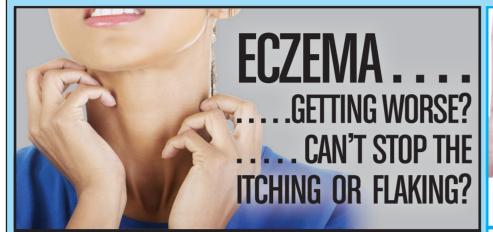
But Campbell acknowledges the stats. "Pit bulls are not naturally manstoppers, but unfortunately they have taken on a cult following. And it's not a good cult of people in this country who use all the attributes of the breed to turn them into dogs that they are not. They're not naturally aggressive towards humans. In fact, just the opposite. They were bred hundreds of years ago in England and Scotland to be very friendly toward their masters and toward humans. They were bred as bull baiters and bear hunters. And they still hunt all different kinds of animals with pit bulls today. Especially in the Southeast [U.S.], chasing feral hogs and things like that, because they're so good at that kind of work. [Pits] get a lot of press because of the gangs that



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A clinical research study is underway for men and women with **mild to moderate eczema** using an investigational cream.

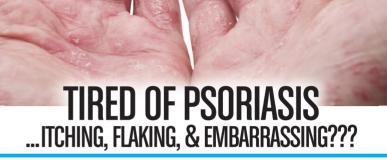
TO POSSIBLY PARTICIPATE:

- 1) Male or female, 12 years or older, with mild to moderate eczema
- 2) Eczema covering at least 5% of body

PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:

1) Exam and consultation with a board-certified physician

- 2) Labs and visits
- 3) Compensation for your time and travel



Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Male or female, at least 18 years of age
- 2) at least 5% body coverage with psoriasis
- 3) Willing to stop usage of present medications for psoriasis

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study related exams and consultation by board-certified physician
- 2) Study related labs and study medication at no cost and requiring
- í no médical insurance 3) Compensation for time and travel



COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from <u>hot flashes and night sweats</u>. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:

- 1) women, 40–65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel

Compensation and Transportation may be available for those who qualify.

HEADACHE ...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

MIGRAINE

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:

- 1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
- 2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

1) Study related exam and consultation by a board-certified MD

2) Study related labs, EKG and study medication at no cost or insurance
 3) Compensation for time and travel

San Diego Reader April 23, 2015 21

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abuse them and misuse them. And when they go after people, it's generally because they have been abused or they've been mistrained to do that kind of thing, by people like Michael Vick. People have been attracted to these dogs because of their athletic ability, their motivation to please their master, their strength -they're very, very strong - and so they make ideal dogs for doing all the wrong things. A pit bull has a tremendously strong jaw. It can harm people. And that's one of the reasons why it is so important for people to really truly understand the breed that they're involved with."

One of the problems, he says, is owners who treat their pits as though they were toy poodles. "I wouldn't keep a pit bull or any large dog in a small apartment. It's not fair to the dog. People think, Oh, I want to come home to my big lovable *dog*. The dog who's been lying in his small apartment all day long, who has not been able to get out and exercise. That dog is probably going to be frustrated, anxious, and [more] likely to cause harm to someone than a dog that is in a proper place for its size and breed. But I think it's a shame for somewhere like Denver to ban pits or any breed, because I just don't think there are any really bad dogs. There are bad trainers, bad adopters, bad people who misuse any breed."

Webster looks big, powerful, but totally lov-

"Whopper finally keeled over, his jaws still in my leg."

RESEARCH STUDIES

able. He keeps asking for caresses, giving big lavish licks. But how scared are the kids on Campbell's street of Webster?

"My neighbors know Webster. They know him well. He can go to any house on my street. He's welcomed in their house, with children, without children. He's probably the friendliest dog on the block."

And with other dogs? "Uh, no. He's not dog-

friendly. That's one of the

things that I understood

before I adopted him,

that pit bulls, especially

males, even though he's

neutered, will at times be

dog-aggressive. I abso-

lutely do not take him

down to Dog Beach and

release him. That's not where he should be. He should be with me. I can take him to an enclosed area, a park where I can let him off-leash, to run and chase a tennis ball all day long. But I do not release him alone with other dogs."

He gives Webster a pat. "He is a brilliant dog. He knows 100 different terms, English words for his toys, my shoes. But I would never leave him alone with a child. Here, though, with me, in the street, kids come up, they pull his ears and he licks them and I don't have any problem with that. The only problem is if I see a dog coming, I've got to make sure that he's

Schizophrenia Research Study

totally under control."

Bait dog

Leticia Orosco cruises past, walking Carter, a six-year-old chocolatebrown pit bull. He's a rescue, too. "My son Jesse found him on the internet, at the Devore Shelter. which is in Riverside. It's a kill shelter where they actually euthanize the animals when they've come from bad situations. Carter had been what they call a 'bait dog,' which means they have aggressive dogs training on him to become fighting dogs. They would tape his mouth up. That's what they do to bait dogs. They tape their mouths so they don't bite back,



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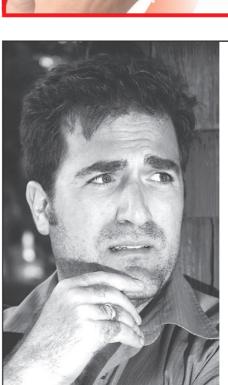
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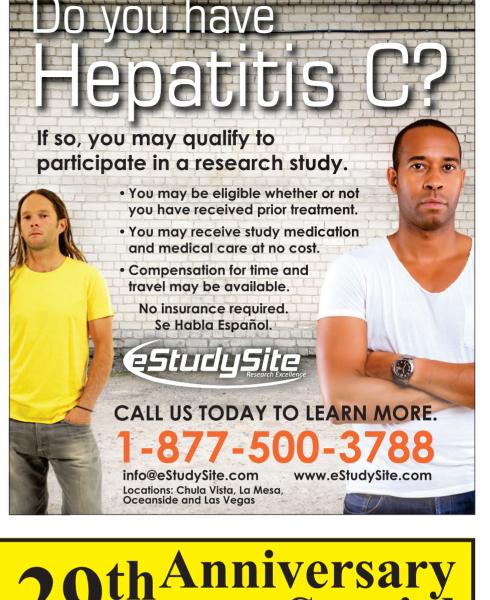
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and throw them in a pit, so that other dogs can get aggressive and learn how to fight. And that's what the scars on his face are. That's the scenario he came from. They post dogs like Carter [on the internet] in the hope that someone will come and rescue them.

"And my son just wanted an animal. And that's how he came across Carter. He saw him on the internet and he went to Riverside and rescued him the day before he was to be euthanized. Three and a half years ago.

"I knew he could be a problem dog. But Carter was the most calm dog. If Jesse was away at school during the day, I'd come home and I'd find Carter in the family room with Jesse's baseball glove or shoe right by his head. But never chewed or torn. It was just like a comfort-

ing thing of knowing that his master was going to come home.

"People do shrink away when we walk by. I'll be walking and some people will grab their children off to the side. And that's okay. I respect that. I'll always walk Carter to my left. And I'll step down if I see a family coming and I notice the body language. But I can be walking by and little tiny dogs will be lunging at Carter and bark. He'll just look at them and keep walking. I think the [media] is quick to report [delinquent] pits, more than other dogs. Pit bulls originate from Britain, and they were used as nannies, to babysit royalty."

Predictability

"Look at the Little Rascals," says Kayt Dowling, who happens to be walking by with her pit

INSTITUTE

pup Millie. "Petey the dog was a pit bull. Kids loved him. And don't trust statistics. I know stats that say absolutely the opposite to what you may have read. I don't worry about Millie getting jealous of large-breed dogs that are of equal concern if you have a small child. The most important factor for a pit bull is predictability. Ironically, the accusation you often hear thrown at pit bulls is unpredict-

"He's probably the friendliest dog on the block."

any future child of mine because that is a personality trait where I think some dogs have more tendencies towards that than others. I've seen [jealousy] more in smaller dogs."

"The pit bull most of the time wants its environment to be safe," says Dr. James Spiers, a Coronado vet. "I think that there are many

ability. It is probably not valid. People's fear often comes from the fact that pits are powerful animals. But I don't think pit bulls are any more of a danger than any other largebreed dog like a German shepherd or a mastiff or a Doberman pinscher or a husky or a Malamute. I myself have been the most scared with other

Bloody tail wagging

It is amazing that Stephanie O'Brien will go within 50 feet of a pit bull, let alone do what she does for a living: train pits with aggression problems. Fourteen years ago she was on the way to being killed by one.

"I was involved as a trainer at a kennel for aggressive dogs. One of the pit bulls there really liked me. 'Whopper.' He weighed 100 pounds. Same weight as me. He had been 'rescued,' had had two owners. I didn't understand aggression then. He was so friendly. I thought if a dog loves you, he'll never hurt you. Ninety-eight percent of owners believe that.

"So I'd take him everywhere. He slept in my office. He'd sit with me when I worked. I'd squish my face in his and kiss him.

"So, one day I was going to take him out for a walk. I led him down the kennel aisle at the facility, past the cages of all the other animals boarded there, towards the exit.

"We got to the last dog. He didn't like that last dog. They lunged at each other. He pulled me right along. They were having what we call a fence-fight, nose-to-nose through the bars. I knew not to get between the two of them, so I pulled him on the leash. 'Come on, Whopper!'

"Then I made the big mistake of turning my back on him. I was pulling on his leash. And then I felt the leash go slack. Just a moment. No sound. And then it felt like wham! A freight train hit me. He grabbed me by the leg and threw me to the ground.

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"It took me ten seconds to realize: Whopper's attacking me! He had his jaws around my left leg. I had no clue what was happening. He locked on. He was shaking the crap out of me. There was no barking. That's been bred out of them. They're like MMA fighters. Silent. I was in shock. I was thinking, What must I do? Punch him on the head? Gouge his eyes? Stick a pencil in his ear? I could just hear myself yelling 'Stop! Get the dog off!' Because the pain was incredible. I stopped myself from trying to make him let go because I knew he would just attack elsewhere, maybe somewhere terrible, like my face.

"The owner's son froze. He was a huge kid, maybe 250 pounds. I yelled at him to pull on the leash, to choke him. He tried. But the dog wouldn't let go. So, the kid grabbed a big new broom from nearby and started smashing the dog in the head. Three, four big blows. Blood spurted. Whopper finally keeled over, his jaws still in my leg. We thought he was dead. They got him off



Stephanie O'Brien specializes in training aggressive dogs

me. I hobbled to a bench. I could see my leg was shredded.

"But then — and this is what still freaks me out the most — Whopper started waking up. He was coughing up blood. He sat up. The other guys got two leashes and held him firm from either side. And what did Whopper do? He wagged his tail at me. Wagged his tail at me! He had just snapped out of that fight-or-flight trance. It was as though nothing had happened.

"I got a full septic infection from the bites, spent a week and a half in hospital. The pain was incredible. The medical bills were \$60,000, and the legal bills — I had to sue. It was a six-year lawsuit — came to \$30,000. I couldn't walk for a few months. I couldn't work. If you project my case

RESEARCH

nationally, just look at lost productivity — with 4.5 million Americans being bitten by dogs every year — it is a huge cost to the economy.

"In retrospect, I'm glad it was me it happened to, because now if anyone wants to challenge my view [on this breed of dog] I have very personal evidence."

These days, O'Brien specializes in training aggressive dogs at K-9 Behavior Services, which is L.A.-based, but also does dog boot-camps and dog-aggression training throughout San Diego County.

"Why do people seek pit bulls?" she asks. "Many adopters of pit bulls don't understand aggression. This is an overbred breed. No real regulations cover them. There's a lot of underthe-radar breeding, a lot of dumping, and a lot of bleeding-heart people feeling an overwhelming need to rescue this 'misunderstood' breed. You see it on Craigslist. But make no mistake: these dogs are bred to fight. When they are aroused, they are not thinking of anything else. They can't

think on the fly like some other breeds. They have been bred to grab and not stop. This separates them from all other species. They look for a fight. They take pleasure in fighting. You don't have to force them to. Game-

"The fact is, all these dogs really should be working. Work is what

they were bred for!"

bred pit bulls never purposely go for humans, only other animals. But in inexperienced hands, or bad hands, these dogs can be absolutely dangerous.

"I returned to training aggressive dogs because I grew up with horses, and you know the saying: right after you get thrown, you should get straight back on again so you don't let the fear settle in. But I definitely had [post-traumatic stress] anxiety.

"It opened my eyes. Most people are in denial. People who are out to 'save' pit bulls, the majorthat other dog. That caged dog enraged him but he couldn't get to it. I was the nearest target for his aggression. It's what we call 'displaced aggression.' He was 11 months old, but he had already displayed tendencies. The girl who owned him got him as a pup. Even then he was very territorial. When her boyfriend sat on her bed, Whopper tried to attack him."

ity have never seen this

side that I experienced.

Also, aggressive people

sometimes just like to

pick aggressive dogs.

Whopper had dog- and

people-aggression. But

in his mind then it was,

But what about the story that pits loved kids, were "royal nannies" back in Britain?

"Don't use them as 'nannies' for your kids. They are too unpredict-

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able. Yes, the British would let their Staffordshire bull terriers hang out with their kids a long time ago, but we're talking 15- to 25-pound dogs, not today's 100-pound American pit bull."

And yet, she acknowledges, Americans have a thing about pit bulls. "It's an American breed now. There's something about pits that fits the American psyche. People like drama, especially when nothing else is going on in their lives. You feel good because vou get attention. But even with guns, you have to have training in most states. Not with pit bulls. They think mascot, Little Ras*cals*, they forget what the breed was bred for. The pit bull doesn't forget. We get clients calling in, saying, 'I want you to certify my pit bull as a service dog.' But it usually comes out that they only want the certification because they know landlords cannot deny a service dog in the apartments they rent out. Pit bulls are fighting dogs. It's in their genes. Any pit bull dumped in a shelter that shows any aggression should be euthanized. It sounds hard, but the consequences can be terrible. We tell our pit bull-owning clients, 'If you have no time for your dog, to feed him, exercise him, shelter him, give him a decent-sized secure yard, train him, interact with him, you have no business getting involved with these dogs.'

"My experience could have ruined my life. Even without the pain and suffering. I couldn't work for six months. Paying the bills destroyed my credit. There was no workman's comp. I had to sell the horse I loved. My dad had to help me. If I'd been walking a



Rina Kelley and her dog Sparky were attacked by an unleashed pit bull on the sand at Imperial Beach.

dachshund that day the outcome would have been so different. I may come through as hard, but when I see a kid's face disfigured, or dogs' lives ruined, I know I have to do something. If I prevent one person from getting mauled, or worse, I'm happy that I'm speaking out."

Sleazy elements

It's six at night on a back street in the South Bay. Baltazar Macías stands outside the clinic where he's a registered veterinary technician. He's been working here 18 years.

"All of a sudden," he says, "pit bulls have started showing up. I would say about 30-something years ago, pit bulls were unknown to me. In vet school, we'd study German shepherds, cocker spaniels, chihuahuas, but no pit bulls. I just didn't know them.

"I had the first pit bull in my home town, Mexicali. His name was Caligula. We found him wandering, sick. He had been dumped at a trucking station. He had a viral infection. We rescued him, we took him in, cured him, and we kept him. He hated cats with a passion. He didn't like dogs that much. In those days, people did not know pit bulls. But later on, the sleazy elements acquired them. This was the mid '80s. That's when it really turned ugly. Clandestine dog fights and all that. Basically, the pit bulls turned into a status symbol. 'I'm a mean guy, I have a pit bull.' So, then came indiscriminate breeding, poor quality, bad sanitation, no social-



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ization [of the dog], very inadequate owners....

"We get quite a few coming into the clinic. Of course owners say 'My dog doesn't bite.' But I always put them in a muzzle. The fact is, all these dogs really should be working. Work is what they were bred for! If you have a sheep ranch, you would be using border collies. That's when they're happy, running themselves to exhaustion herding sheep up hill and down dale. But if one kills a sheep, you shoot him, because he'll go on killing."

With urban pit bulls, he says, that's what happens too much, but people want to turn a blind eye. Even in pragmatic Mexico.

"About ten years ago in Mexicali, there was a pit bull called 'Tiburon,' 'Shark.' He lived in a junkvard. His job was to guard it. One night, this guy jumped the fence to get in the junkyard. Pit bull killed him. So, when the people got there in the morning to open the

The landlady gave the pit bull owner a choice: get rid of the pit and stay or keep it and move. She moved.

junkvard, there was a dead corpse [and the dog was] eating it. So the dog was impounded by the animal control [department]. Nobody wanted him. They wanted to put him to sleep.

"Except there were

Even though over here, on this side of the border, some people think they do. The problem is the alienation in American life. And you start to see this in Northern Mexico now, too. This

people petitioning to save

the dog. Their argument:

it wasn't the dog's fault.

That was his job. But

what the hell is that? To

kill people? He got put to

sleep, thank God. Dogs

don't have human rights.

HEALTH AND BEAUTY

extreme relationship

people develop with their pets. Especially of 'misunderstood' breeds. This is what I hear: 'My dog cannot do anything wrong.' 'He doesn't know how to bite.' 'He's not going to hurt you.' Alienation, isolation, it happens everywhere. This strange life of people just not socializing with other people, but instead investing everything in their mutts. Loneliness has consequences. I see it in the clinic all the time."

So, what would Macías do?

"When bull-baiting was outlawed in England, in the 1830s, people were concerned about the bulldog going extinct. So they bred the aggressiveness out of the bulldog. They were that good, even back then. And a gentle breed of bulldog thrives now. That could be done

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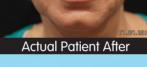
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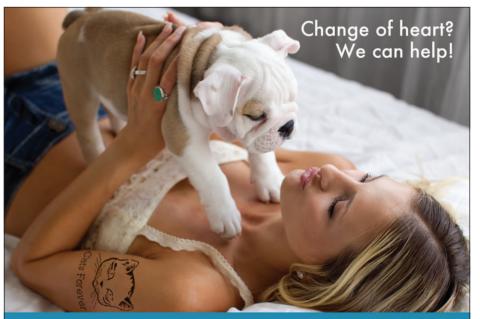
"And for those who really want an aggressive dog, there need to be rules to protect the rest of us. Because [death by dog] is a horrifying way to die. If you have an aggressive dog, you must meet certain conditions: good dog-specific liability insurance, a good fence, a dog that is certified socialized, proof that you know how to handle the dog.

"But is this likely? This libertarian society is strange. Very strange. I think it's going to be very hard to get legislation passed to adequately protect [people].

"The scariest situation for me isn't when a gangbanger comes in with his pit, because

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fighter. He was a lover. So they brought him back. He died of old age at about 12 years."

he'll be able to handle

the dog. It's when, say,

a 14-year-old girl comes

in being dragged by a

pit bull that she cannot

control. That's a scenario

for a problem. The dog

is very nice to the little

girl, but he has a job. He

is a guard-dog. He sees

me, a mean old ugly guy

coming up to him and

he says, Hey, that guy's

nasty. I'm going to get

"The ideal is not to

have the socio-economic

conditions that create

this attraction to aggres-

sive pits. People feeling they need protection."

Nature or nurture? Macías believes nurture

goes a long way. "My

pit in Mexicali was such

a nice dog that people

would break into my

yard, take the dog for

breeding and bring him

back. The last time,

though, they took him for

fighting. But he wasn't a

him.

Marines ban pit bulls

Should San Diego ban pits? At least one segment of society says yes. On August 11, 2009, the U.S. Marine Corps' deputy commandant of installations and logistics, Maj. Gen. Edward Usher III, issued a ban on pit bulls, Rottweilers, and wolf hybrids from all government-owned family housing and publicprivate venture privatized housing for Marines and their families in installations worldwide, including Camp Pendleton and Miramar.

"These specific breeds present an unreasonable risk to the health and safety of our residents and are therefore prohibited," said Col. Richard P. Flateau Jr. The new policy was initiated at Camp Lejeune, North Carolina after a pit bull fatally attacked a threeyear-old boy there in 2008.

So, if the military deems pit bulls too dangerous for their community, what about the rest of us? On the positive side, the National Center for Health Statistics reckons that your chance of being fatally struck by a bolt of lightning is nearly eight times higher than your chance of being killed by dog bite.

Requiem for Mr. Whiskers

Our Mr. Whiskers is long buried. The neighbor's landlady realized she could be liable for injuries caused by the dog of a tenant and gave the pit bull owner a choice: get rid of the pit and stay or keep it and move. She moved. ■

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continued from page 3

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and handling redevelopment

functions throughout the city.

their boardmembers sues

"News reports and law-

CITYLIGHTS

decisions.'

Lightner, and newly elected

council member Chris Cate

to reject any proposal that

would "create additional

appeals processes or other

lavers of additional over-

sight for Civic San Diego

with Civic San Diego to han-

dle permitting and redevelop-

ment is unique. No other cit-

ies or counties have handed

over similar duties to a pri-

vate nonprofit group. Doing

so has some elected officials

as well as members of Civic

San Diego's own board wor-

ried that granting Civic San

Diego additional authority

coupled with less oversight

by San Diego CityBeat,

assemblywoman Lorena

Gonzalez introduced a bill

in the state legislature that

would require city officials

to sign off on any land-use

decisions made by the pri-

Civic San Diego on April 10,

when one of its boardmem-

bers, Murtaza Baxamusa,

along with the San Diego

Building and Construction

Trades Council, filed a law-

suit aimed at defining the

role of Civic San Diego in

order to avoid any abuses of

power or conflict of interest.

Dorian Hargrove

More doubt was cast on

vate nonprofit.

Last month, as reported

is a recipe for disaster.

The city's agreement

CITYLIGHTS

Soldiers caught gun-running

Army reservists sold weapons to drug-cartel impostors

Two United States Army reservists were arrested on April 15 for illegally selling military firearms to an undercover agent posing as a member of a Mexican drug cartel.

Jaime Casillas and Andrew Reves were arraigned April 16.

According to the U.S. Attorney's complaint, in seven transactions, the pair sold thousands of rounds of ammunition, four AR 15 rifles, an AK-47 assault rifle, a .40-caliber SKS pistol, and a 7.62-caliber SKS rifle to the undercover agent. Some of the items were militaryissued and some were purchased by the defendants and re-sold.

Casillas and Reyes were told several times that the weapons were destined for Mexico, Some of the serial numbers had been obliterated, suggesting they had been used in a crime or were stolen.

Don Bauder

Fresh water from nuke plant, sure

Huge hit to the budget, but it could end California drought problem A father-son team of scicontinued on page 36

Not coming back

continued from page 3 everywhere

- "2. Unattractive staff "3. Uncomfortable
- seating
 - "4. Poor customer service

"5. Bland food "Definitely not coming

back...." Kathalyn N. strikes a

tone of ambivalent reminiscence. "Looking back, I would compare my stay at Las Colinas to Summer Camp. The worst summer camp ever... with even worse food. And really bad beds. And some scary people. And surprising clean, semi private showers and bathrooms. I wish I would have gotten to try those desserts." Reviews, though short-

ened, have been minimally edited. Errors in grammar, syntax, and punctuation have not been corrected.

NEWS TICKER

continued from page 2 cheerleaders has become

an issue in recent years. In 2014, five professional football teams — the Oakland Raiders, Buffalo Bills, Cincinnati Bengals, New York Jets, and the Tampa Bay Buccaneers — were sued by cheerleaders for not paying a reasonable wage. In September 2014, the Raiders paid \$1.25 million to settle their lawsuit. Earlier this month, the Tampa Bay Buccaneers

HEALTH AND BEAUTY



According to an April 13 disclosure, executives from the Downtown San Diego Partnership are busy lobbying mayor Kevin Faulconer, council president Sherri Free Underarm Botox

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Brazilian Bikini	\$99
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Both Underarms	\$49

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Restylane L 1cc	.\$320
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Juvéderm XC 1ml	.\$345
Juvéderm Voluma per syringe	.\$550
Radiesse 1.5cc syringe	.\$395
Labioplasty In April (Reg. \$1,950) By board certified Gynecologist	\$1,755

Dysport.....\$3^{per}unit

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5555 Reservoir Drive, Suite 208 (by SDSU, off Alvarado Road) www.sdcosmeticlaser.com

\$1174. The Los Angeles-based Metropolitan Water District, not always the most popular organization among San Diego politicos and development interests, hosted Roberts on \$830 worth of travel, meal, and lodging expenses for "water tours." - Matt Potter (@sdmattpotter) The Reader offers \$25 for news

tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

San Diego Reader April 23, 2015 **2**





per unit Reg. \$11



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CITYLIGHTS

NEWS TICKER

continued from page 34

entists writing for the right-leaning news site WorldNetDaily have determined a solution for fighting California's extreme drought.

According to Art Robinson, a UC San Diego graduate and former staffer before founding his own remote lab (the Oregon Institute of Sci-

ence and Medicine, where he

currently toils with his son

CITYLIGHTS

Noah), the twin nuclear reactors of San Onofre Nuclear **Generating Station along** San Diego's northern coast could have solved the state's water problems. Instead. a radioactive leak led to an

emergency shutdown that became permanent after severe damage was discovered at both reactors' steam generators.

CITYLIGHTS

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re:vive salon & spa

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pricing)

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This revolutionary new injectable treatment lifts and restores

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HEALTH AND BEAUTY

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> 1425 Frazee Road Mission Valley, 92108 888.256.1806 revivesalonandspa.com

70 gallons of fresh water

CITYLIGHTS

(from sea water) per kilowatt hour. Estimating personal water use at 100 gallons per day, California's 38.8 million people use 3.9 billion gallons of water per day."

facility's entire electrical generating power could have been used to supply a desalination project dwarfing the one currently under construction in Carlsbad (itself the largest ever to be built in the U.S.), providing 3.6 billion gallons of water daily.

> Scaling up from what they refer to as Carlsbad's "small" project, the estimated cost for such an undertaking was estimated at around \$78 billion, or about half of the state's overall proposed 2015-2016 budget.

CITYLIGHTS

Instead of shuttering San

Onofre, the pair argues, the

Dave Rice

Biggest "Fight for 15" protest yet

Another minimum-wage day of action observed Activists pushing for a higher minimum wage through the labor-backed "Fight for 15" campaign staged their biggest protest yet on Wednesday, April 15.

Starting early in the morning, the protest timed to coincide with the federal income tax filing deadline to highlight the fact many workers' wages are so low they must rely on public assistance — wound its way through fast-food restaurants in North Park. Copley Symphony Hall, and government buildings downtown before rallving on the campus of San Diego State University, where over 700 workers and supporters gathered. As many as 100 people were said to have ioined the caravan between earlier stops throughout the dav.

In addition to fast-food workers, with whom the campaign for a \$15 minimum wage began, others, including janitorial workers, security officers, home health workers, and adjunct professors at local colleges and universities (who want to be paid \$15,000 per course they teach) have joined in to clamor for higher pay in their respective sectors.

Tattoo Removal has never been easier and more affordable! Revive uses the most advanced laser available for safe and effective removal of tattoos - even difficult to treat colors. \$39 per square inch with a minimum of \$98 per session. 25% OFF When You Purchase a Package. \$25 Blow Dry & Style (Reg. \$35+) Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea. Valid at blowout bar with select stylists only. Limited availability. Additional charges may apply based on length, thickness or extensions.

MODEL





to adopt the seven-year-old chocolate Labrador retriever.

During their six-year partnership, Cox and Max's efforts led to more than 156 narcoticrelated felony arrests, according to a report in the agenda from police chief Walt Vasquez.

The K-9 team was requested and deployed within the city limits 345 times, and they helped surrounding agencies 51 times. The pair recovered more than 2700 grams of narcotics, which included cocaine, methamphetamine, marijuana, heroin, and ecstasy, according to the report.

Cox thanked the council and said he had wanted to be a police canine handler since he was "a little kid."

LIZ SWAIN

TIJUANA

Everyone has eaten dog Ex-Tijuana mayor: "I don't like Iving"

The news of dog meat in a Chinese restaurant spread like wildfire.

It started on the afternoon of April 7 with the closure of restaurant Lo Yen City, located on Blvd. Fundadores. An anonymous tipper told police he heard dog yelps and that when he went around to the back of the restaurant, he witnessed a couple of cooks getting ready to kill a dog.

Mexican authorities shut down the restaurant, which had no operating permit, and found two dog carcasses ready to be cooked. Five people were arrested: three of Chinese descent (including the owner) and two of Mexican ancestry.

When the news broke, many Chinese restaurants closed their doors voluntarily (for fear of inspection?). Since then, more



The yellow sticker on the door indicates authorities closed down this Tijuana restaurant.

restaurants have been shut down by authorities, who slapped giant yellow stickers on the establishments' doors and windows.

The former mayor of the city, Jorge Hank

Rhon, was quoted as saying, "There is no one in Baja California who hasn't eaten dog-meat tacos. I don't like lying, people get mad at me, but it is true. *Taqueros* do that all the time...."

The current governor of Baja, Francisco "Kiko" Vega, was photographed eating at Chinese restaurants in a show of support.

MATTHEW SUÁREZ

ENCINITAS Cartman, where are you? Runaway shopping buggies wait

to go home

Residents along Encinitas' Santa Fe Drive may be wondering what's going on with all the shopping carts. The 19 carts have been sitting for weeks in front of a San Dieguito Water District's maintenance yard at 601 Santa Fe Drive.

Whole Foods, 1.4 miles away on Coast Highway 101, had the most escaped carts — six. "That's a lot of walking and pushing a shopping cart up the hill," said a local resident. Vons,



Nineteen shopping carts were collected from city parks, beaches, and trails and await return to duty at Encinitas grocery stores.

just on the other side of I-5, followed with five carts; Smart & Final on Encinitas Boulevard racked up three; Rite Aid, next to Vons, two. From two miles away, shoppers pushed one cart each from Ralphs, Sprouts, and the 99 Cent Store.

On April 11, street-maintenance director John Ugrob said, "The carts were collected by a contractor from city parks, beaches, and trails. They are waiting for pick up from a free nonprofit service that returns them back to their owners."

Shopping carts are valued at around \$150 each, according to an online dealer. If the 19 abandoned carts don't make it back to their stores, that will amount to a loss of about \$3000.

KEN HARRISON





38 San Diego *Reader* April 23, 2015

Calendar

April 23–29

AND WELCOME TO IT

Thursday | 23

MURALS OF LA JOLLA

The Athenaeum has 14 murals on view and continues to install new art several times a year. Lynda Forsha, project curator, will share the inspiration and



concept behind each and describe how the artwork is commissioned, fabricated, and installed.

WHEN: 7:30 p.m.

WHERE: Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 858-454-5872; *ljathenaeum.org/murals-of-la-jolla*

Friday | 24

TOUR SCRIPPS OCEANOGRAPHY

Founded in 1903, Scripps is one of the oldest and most prestigious marine and earth sciences research institutions in the world. Learn more about this jewel of the University of California system in a one-hour public tour.

WHEN: Noon to 1 p.m.

WHERE: Scripps Institution of Oceanography, 8622 Kennel Way, La Jolla. 858-534-2827; *bit.ly/1rDTITa*

Saturday | 25

ADAMS AVENUE UNPLUGGED This two-day event includes 150 musi-

cal performances inside restaurants, bars, coffeehouses, and galleries lining the neighborhood, plus four community stages outside. Performers include Anais Mitchell, Hot Buttered Rum, and Cody Lovaas.

WHEN: Noon to 10 p.m. Also on Sunday.

WHERE: Along Adams Avenue, from University Heights to Kensington. 619-282-7329; *adamsavenuebusiness.com*

Sunday | 26

MOTORCARS ON MAINSTREET

Coronado's 25th annual car show presents over 400 pre-'73 restored cars and trucks. In downtown Coronado, one block from the beach at Isabella and Orange Avenue. Live music with the Cat-illacs, plus awards and raffles.

WHEN: 10 a.m. to 3 p.m.

WHERE: 1100 Orange Avenue, Coronado. 619-437-0254; *coronadomainstreet.com*



Monday | 27

BAD FEMINIST AT GROSSMONT

Writer Roxane Gay, author of the critically acclaimed essay collection *Bad Feminist*, will read excerpts from her books at Grossmont College's Griffin Gate as part of the school's annual Literary Arts Festival.

WHEN: 7 to 9 p.m.

WHERE: Grossmont College, 8800 Grossmont College Drive, El Cajon. 619-644-7000; *grossmont.edu/laf*

Tuesday | 28

CRAWFISH COOKOUT

This traditional spicy Cajun boil offers fresh Louisiana crawfish served by the pound with sides including corn on the cob, red potatoes, and spicy sausage. If crawfish are not your cup of tea, TKO Tacos are available.

WHEN: 3 p.m.

WHERE: Pacific Beach Fish Shop, 1775 Garnet Avenue, Pacific Beach. 858-483-4746; *thefishshoppb.com*

Wednesday | 29

BEAUTIFUL BIRDS

Kids are introduced to San Diego's wild animals with songs, puppets, real pelts, replicated skulls, scats, tracks, and taxidermy specimens. The lesson



is followed by an easy trail walk and a return to the classroom, where children make a related, take-home craft. Ages four and up. \$8–\$10.

WHEN: 9:30 to 11:30 a.m. Also on Tuesday.

WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. 619-582-6261; *mtrp.org*





Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



Janet Ogilvie shows off Shilo, one of her female alpacas.

Touching the money fur in Prince Edward Island By Darrin DuFord

Grass and girls. That was what life was all about, at least viewed through the black, bulby eyes of Keswick, a seven-year-old alpaca. His muppet-like neck bobbing in front of my wife and me, Keswick noisily nibbled at pasture in the flatlands of western Prince Edward Island.

"He loves the ladies," said Janet Ogilvie, owner of Green Gable Alpacas, as Keswick stole glances at the females through the fence.

After we'd strolled along Prince Edward Island's renowned Martian-red beaches and overdosed on the island's bountiful seafood — including silky oysters and surprisingly inexpensive lobster (a dinner for two featuring two tender lobsters starts at 22 Canadian dollars) — the owners of our bed and breakfast in the city of Summerside had told us of a nearby ranch that would introduce us to the island's agricultural side. We now found ourselves surrounded by Ogilvie's herd of 38 alpacas.

Why bring a camelid species native to the Andean highlands to a flat Canadian island? One stroke of Keswick's neck made it clear to me: the fleece. Alpaca fleece is fine and soft without sacrificing strength and provides warmth without itchiness.

Ogilvie led us to the building where she sorts the fleece by color and quality. Swirls of fleece — from pearly white to Chewbacca brown to dark chocolate poked from the openings of giant plastic bags. She handed us a length of Keswick's chestnut blonde fleece and remarked, "If this was a sheep fleece, it would stink and you would not put your hands in it because it would be very greasy."

Any natural fiber less than 30 microns in diameter is acceptable for clothing. The thinner the fiber, the more luxurious it feels. Keswick's fibers measured in at 16.4 microns. "If you have an animal less than 20 microns, you're like, *'Woohoo! Yippee!*" she chirped. The average adult human hair is 75 to 150 microns, which is why you don't see people eagerly cutting off their ponytails to make scarves.

Read before you go

Ogilvie guided us into the female's paddock where she activated her secret alpaca magnet: the garden hose. "C'mon girls!" she yelled as she sprayed an arcing jet of water. Immediately, several alpacas moseyed toward her. "The water helps them cool off," she said. Hemmed in by fur and snout, I became fascinated by the variety of personalities among the herd. One female, Margrite, stood right in front of Ogilvie. "Margrite hates people, but she'll come right up to you if you have the hose." Another alpaca, Shilo, whose unshorn head bestowed her with a spiky hairdo worthy of "Invincible"-era Pat Benatar, approached and nudged my wife and me with tender curiosity, even though we were pitifully hoseless.

The boys, posing pensively in their own paddock, seemed content, all wearing the species' built-in grin. Despite having such charming names as Klondike, Hawthorne, and Kahlua, they reserve visceral venom for one another. "They push to get the other on the ground. They're actually trying to bite at one another's testicles," Ogilvie said. At two years old, alpaca males grow short, sharp teeth. "They're called fighting teeth for a reason. We cut them off. The boys can emasculate one another."

There would be more alpaca skirmishes if it weren't for Grizwald, the ranch's only llama, who has a foot of height over the boys. He only has to stick his thick neck between fighters to break up a rumble. "He's the bouncer," Ogilvie said. In addition to serving as the protector of camelid family jewels, Grizwald is quite the apple afficionado. Ogilvie encouraged me to feed him a slice. I barely felt the gentle probing of his lips as he plucked the slice from my palm.

Under the wooden ceiling of what used to be a milking room in the farm's past life, Ogilvie sells scarves, hats, and slippers that she and her mother have knitted. Just as fair trade coffee and chocolate companies personalize packaging with the picture of the farmer who grew the crop, Ogilvie wraps each bundle of alpaca yarn in a label emblazoned with the mugshot of the originating animal.

My wife left with a piece of the island around her neck: a buttery-soft scarf of yarn spun from Keswick's fleece. It's the same fleece that scores him date after date with females brought in from nearby ranches whose owners pay for a shot at that money fur.

I realized that the world of alpaca farming is refreshingly egalitarian — even the boys are judged by their hair.



A field of rust-brown California buckwheat greets Laguna Mountain visitors.

Why Mount Laguna? By Carissa Stanz

Escape to wilderness just an hour east in Cleveland National Forest.

Forget the hustle and bustle of the town. Grab a tent, pack the cooler, and head out east to Mt. Laguna.

Only an hour away from San Diego proper, once you turn onto Sunrise Highway and ascend the scenic road, you'll feel like the city is hundreds of miles behind. Located in the Cleveland National Forest, Mt. Laguna's wilderness will ease the mind and satisfy your inner explorer.

But first: A pit stop

Driving east on Interstate 8, I can't help but make a pit stop when I see the Alpine exit. We all know San Diego's home to some of the finest craft beer, and no trip is complete without a brewery stop. Tucked away off the beaten path, Alpine Brewery offers some fine brews and BBQ you can't get in the heart of San Diego. I always opt for a Nelson Rye IPA and a mouth-watering smoked gouda grilled cheese.

Where to hike and camp

Upon reaching the mountain, I recommend pitching a tent at Burnt Rancheria campground. Located right off the Sunrise Scenic Byway, it's adjacent to the Pacific Crest Trail. For those of us that don't have the time, nor the ability, to hike the PCT, this campground offers



hmt7700: Ambergris Caye, Belize; "The sun will rise, you betta belize it!!" by Heather Travis of Seventy 7 Studios: @seventy7studios

easy access to the trail with the ability to hike at your own leisure.

Hiking along this section of the PCT you will stumble across a vast view of the Anza-Borrego desert. Nowhere else around will you get the solitude of the woods with a breathtaking view of the desert 6000 feet below.

Along with the PCT, there are countless trails on Mt. Laguna that will have you engulfed in wilderness (if parking along the side of the road, be sure to get your Adventure Parking Pass). Lakes, meadows, and various species of wildlife are just the start of what you will find.



View from the trail.

After a long day of trailblazing, head back to the campsite to warm by the fire and gaze at the stars.

Cabins, supplies, and more activities

If roughing it isn't your thing or the campgrounds are closed for the season, there's always the option of booking a cabin. The Laguna Mountain Lodge and Store offers affordable accommodations. And the best part: if you forget something, there's no need to drive back into town. Just pop into the general store, where you'll find everything from firewood to hot chocolate. If hiking equipment or snow gear is your need, a few yards down the road is the Mt. Laguna Outfitter. While the store might be small, owner Super Dave has it stocked floor-toceiling with anything you could possibly continued on page 45

Other Adventures



apennington: Sapi Island, Sepangar :: Malaysia

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Alive 2015 Floral Exhi**bition** Art Alive, the museum's annual floral exhibition, brings the museum's permanent collection to life. Featuring over 100 floral interpretations and a central display by Art Alive 2015 Rotunda Designer Rene van Rems, the exhibition is accompanied by three days of events including the Bloom Bash, opening celebration, floral lecture, a Masterclass, and more. Entry to the Garden of Activities and The Museum Store Jewelry Trunk Show included with Floral Exhibition general admission. Friday, April 24, 9am; Saturday, April 25, 9am; Sunday, April 26, 9am; free-\$20. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Art Alive 2015 Floral Lecture

Nature & the Art of the Goldsmith: A century of floral design in gold work. Artists have always drawn inspiration from the world around them, and jewelers are no different. Exploring the influence of flowers and nature on the art of goldsmiths from the turn of the 20th Century to present, the Art Alive 2015 Floral Lecture is led by local art historian and Faberge expert Tim Adams. Saturday, April 25, 10am; \$15-\$25. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Art in the Garden Spring Craft Show Join us for a full day of local artists showcasing handmade goods. From pottery to glass, beading to intricate gourds, you'll be astounded with what our local artists produce. Saturday, April 25, 9am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Art on the Green Every Saturday and Sunday (weather permitting), COAL Gallery member artists display their artwork for sale at Art on the Green on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 11am; Sundays, 11am; through Sunday, April 26, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Mission Federal ArtWalk Mission Federal ArtWalk is San Diego's premier arts and cultural event and is returning to Little Italy for its 31st annual event. The event will fill 17 blocks and feature over 350 artists from all over San Diego, the U.S., and Mexico showcasing every medium, including painting, sculpture, glass work, photography, and fine jewelry. The weekend includes not only art but music, live performances, street food, interactive art activities, and the family friendly Kidswalk, offering a wide variety of projects to engage in. Saturday, April 25, 11am; Sunday, April 26,

11am; **free**. Little Italy, Ash and Grape Street

Murals of La Jolla Murals of La Jolla, a project of the Athenaeum, currently has 14 murals on view and continues to install new art several times a year. Each mural has its own story, so join fellow art enthusiasts and learn more about the artists and their artworks created specifically for Murals of La Jolla. Lynda Forsha, who serves as project curator, will share the inspiration and concept behind each image in addition to describing how the artworks are commissioned, fabricated, and installed. Thursday, April 23, 7:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Spring and All It Brings With Gwendolyn Snyder, a solo exhibit. Refreshments provided by Judy Forman of the Big Kitchen Cafe. Info: 619-787-4945. Sunday, April 26, 2pm; **free**. Biz Center Art, 7317 El Cajon Boulevard. (LA MESA)

BEER

Beer Flights & Bites To celebrate the spirit of San Diego Craft Brewers, Chandler's Restaurant and Lounge is teaming up with Karl Strauss Brewery to create a craft beer and culinary experience. Chef Pascal Vignau and his culinary team will pair four craft beers with four brew-inspired culinary creations. The brewery master will join us to kick off the first night. Thursday, April 23, 4:30pm; Saturday, April 25, 4:30pm; \$25, 21 and up. Chandler's, 1 Ponto Road. (CARLSBAD)

Hoppy Yoga at Booze Brothers Brewery A 75 minute all-levels yoga class followed by craft beer tasting. The cost is \$20 and includes a flight/pint after the yoga session. Sunday, April 26, 10:30am; \$20. Booze Brothers Brewing Company, 2545 Progress St., Suite D. (VISTA)

BOOK SIGNINGS

Dustin Hall: Walking the Beast Book signing with Dustin Hall on his thriller horror, with a little bit of comedy. In the midst of WW2, a small town in Southern California would experience something horrible which would later grow into a morbid legend. Tragically, a series of disappearances would end just as abruptly as they began. Left in the aftermath, 17 people vanished without a trace. Friday, April 24, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Robert S. Wells Lecture with Captain Robert S. Wells, author of *Voices from the Bottom of the South China Sea*. In December 1874, nearly 400 Chinese passengers died when a coal fire broke out on the *SS Japan* as it was crossing the South China Sea, just hours before it would have arrived in Hong Kong. The remnants of the ship's wreckage (and some of its treasure) still sit at the bottom of the sea. Wells has compiled enough lost documents and survivors' accounts to determine the ship's final resting place and has resurrected the voices of its passengers whose lives straddled the declining Qing Dynasty and the expanding and increasingly xenophobic United States. Info: info@sdchm. org. Saturday, April 25, 2pm; free \$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Comedy & Creativity Workout Enjoy a chance to exercise your humor and creativity, meet other playful people, and laugh a lot. A variety of lively interactive exercises from the world of improvisation will give your creative talents and funny bone a workout and get everyone mixing, mingling, and laughing together. Info: 858-581-0050. Thursday, April 23, 7pm; \$20. 18 and up. LiveWell San Diego, 4425 Bannock Avenue. (CLAIREMONT)

Comprehensive Mold Making Workshop Learn to make various types of molds and casting along with beginners and advanced mold making techniques. You will make two different molds and castings during the workshop. Reservations required: 858-689-1100. \$130 includes materials. Tuesday through Thursday, May 12-14, 5pm-7pm. Aero Marine Products, 8659 Production Avenue. (SORRENTO VALLEY)

Memories in the Making Individuals with Alzheimer's disease and related dementia can have fun snf express themselves through the creative process of watercolor painting. This program repeatd on the 2nd and 4th Friday of each month. Friday, April 24, 3pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Pinterest for Mompreneurs Marketing expert Tracy Petrucci will show us innovative ways to integrate Pinterest into a social media marketing strategy, from sponsored pins to effectively managing your board. The last 45 minutes of the workshop will be an open Q&A session with Tracy covering all platforms. Saturday, April 25, 4pm; \$10. Hera Hub Mission Valley, 8885 Rio San Diego Drive #237. (MISSION VALLEY)

Self-Defense Seminar April is Sexual Assault Awareness month. This self-defense workshop seminar is taught by martial arts expert RH Gutierrez MD. Learn important self-defense techniques. No prior experience necessary, and all ages are welcome. Sunday, April 26, 10am; \$30. Sherman Heights Community Center, 2258 Island Avenue. (SHERMAN HEIGHTS)

Social Art Making: Feathered Friends Learn to paint "Feathered Friends" in acrylic and collage. Great for beginners. All materials and instruction provided. Saturday, April 25, 11am; Inspire SD Studio, 7332 University Avenue. (LA MESA)

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

TRUCKHAVEN ROCKS (ANZA-BORREGO DESERT STATE PARK)

These wind-eroded sandstone blocks are fun to explore.

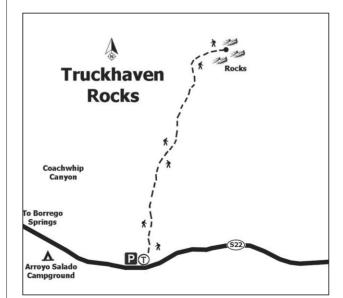
Distance from downtown San Diego: About 104 miles. Allow 2 hours driving time. (Borrego Springs) From Christmas Circle go 17 miles east on SR-22, also known as the Borrego Salton Seaway, to the Truckhaven Rocks at Milepost 35.5 and park on the north side of the highway. The rocks are visible from the road at the foot of the Santa Rosa Mountains. **Hiking length**: 1 to 3 miles out-and-back, depending on the amount of exploring that is done. Allow 2 hours. **Difficulty**: Easy. Elevation gain/ loss 200 feet. Dogs and mountain bikes not allowed on park trails. An interesting hike for children. No facilities or water.



The tilted Truckhaven Rocks are visible from the highway.

ruckhaven Rocks are blocks of reddish-brown sandstone made from sedimentary deposits that were tilted to a 45-degree angle by geological forces eons ago. They rise up 100 feet or more from the alluvial plain and are named for the first road east out of the Borrego Valley — the old Truckhaven Trail. The sandstone has been eroded by wind and rain to create a miniature mountain range, complete with canvons, peaks, and ridges. Located in the eastern part of the Anza-Borrego Desert, it is an area that receives even less rainfall than Borrego Springs, giving the area surrounding the rocks a barren appearance when viewed from the highway. However, keep your eyes open as you hike across the alluvial plain to reach the rocks, as there is a diverse array of life. including wildflowers in the spring. The rocks themselves provide a fascinating place to explore and are highly photogenic. Bring a camera!

Although the Truckhaven Rocks can be reached by hiking up Arroyo Salado Wash, it would be a more strenuous hike than the one recommended here. Instead, start walking north across the gently tilted alluvial plain from Milepost 35.5 toward the rocks that remain visible throughout the hike. There is





Brown-eyed evening primrose go quickly through their life cycle.

no official trail but rather numerous parallel routes across the plain, some of which have been marked with ducks.

The desert floor here is composed of sand and an assortment of granitic and metamorphic boulders that have been carried down from the rapidly eroding Santa Rosa Mountains by intense but infrequent rainstorms. The storms have created a series of interconnected channels of varying age. In the oldest channels are paths of desert pavement lined with random piles of deeply bronzed, desert-varnished

boulders to follow. The more recently carved channels have a sandy floor and the boulders have lost their varnish, if they ever had it.

In this sparsely vegetated area are many of the shrubs found throughout the Anza-Borrego area, including creosote bush, burrobush, ocotillo, catclaw, Gander's cholla. California barrel cactus, and beavertail cactus. You can also find some of the less common shrubs, particularly indigo bush. There are a few desert smoke trees in the washes. In late winter and early spring many wildflowers are scattered over the alluvial fan. Gold poppies continued on page 45

San

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

COMEDY

Andrew Norelli This month's show stars Andrew Norelli (*The Late Show with David Letterman, Jimmy Kimmel Live*). Also appearing are Matin Atrushi and Josh Nelson. Hosted by Lamont Ferguson (*The Tonight Show*). Saturday, April 25, 8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Charlie Murphy Charlie Murphy has spent the past eight years performing his critically acclaimed stand-up show and solidifying his position in Hollywood as a true acting, writer, and producing talent in his own right. Charlie has toured nationally with the "I'm Rich Bitch" comedy tour, featuring fellow Chappelle's Show cast members Bill Burr and Donnell Rawling. Thursday, April 23, 8pm; Friday, April 24, 7:30pm and 9:30pm; Saturday, April 25, 7:30pm and 9:30pm; Sunday, April 26, 8pm; \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Hollywood Nights: Mike Mitchell Thursday, April 23, 8pm; \$15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Nick Vatterott Friday, April 24, 7:30pm and 9:45pm; Saturday, April 25, 7:30pm and 9:45pm; Sunday, April 26, 7pm; \$15-\$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fastpaced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairfax, Kat Brown, Erica Clermont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, April 25, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, April 27 at 7pm or Wednesday, April 29 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. *tangowithcolette. com*; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Stand Tall, a BodyBoca Dance Performance 20 diverse dancers ages 7-77 in an evening of dance vignettes, art installations, and

live music all inspired by the nature of trees. This work playfully explores how one "stands tall" as an individual and as a community. \$15-\$20. bit.ly/standtalltickets. Friday, April 24, 8pm. Art Produce, 3139 University Avenue. (NORTH PARK)

DISCUSSION GROUPS

Weed This month's discussion will be on the new documentary Weed, narrated by Dr. Sanjay Gupta, a neurosurgeon & medical journalist, about the benefits and the risks of (the now more potent) drug's abuse and addiction potential. Parking validated. Sunday, April 26, 1pm; free. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

FOOD & DRINK

Austrian Wine Tasting An introduction to one of the leading wineries in all of Australia: the wines from the Adelaide Hills and Mclaren Vale, here in San Diego. We will be pouring Wicks Estate

Rhyme & Verse Dirge in Woods

A poem by George Meredith

A wind sways the pines,

And below Not a breath of wild air; Still as the mosses that glow On the flooring and over the lines Of the roots here and there. The pine-tree drops its dead; They are quiet, as under the sea. Overhead, overhead Rushes life in a race, As the clouds the clouds chase; And we go, And we drop like the fruits of the tree, Even we, Even so.

Sauv Blanc, Pinot Noir, Woodstock Cabernet Sauvignon, Woodstock Shiraz, and Woodstock Pilots. Hosted by Tony Gray. Thursday, April 23, 5:30pm; Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Breakfast Pastries Cooking Class Fresh is best when it comes to pastries...and nothing is better than fresh from your kitchen. In this session we'll learn the secrets of making tasty light savory and sweet scones, muffins, baked donuts, and biscotti. Info: contact@cityfarmersnursery.com. Sunday, April 26, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

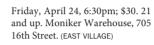
Jessica Porter Jessica Porter, author, actress, and comedian, is coming to San Diego for a threeclass series. Each class will include instruction on how to cook a fullcourse meal, lunch will be served, and a presentation on healthy eating topics follows. Lunch is organic and vegan friendly. Saturday, April 25, 10am; \$75. Gold Mine Natural Food Company, 13200 Danielson Street. (POWAY)

Plascencia Group Tribute Night To celebrate the restaurant's anniversary, Romesco has a weekend full of events. On Friday, April 24, Romesco will serve five iconic dishes from Casa Plascencia, Caesar's, Villa Saverios, Giuseppis, and Romesco that are paired with Baja wines. Friday, April 24, 5pm; 21 and up. Romesco, 4346 Bonita Road. (BONITA)

Romesco Family Day Buffet Sunday, April 26 is Family Day at Romesco. From noon to 8pm enjoy live music and entertainment while enjoying Romesco favorites that includes a soda bar and champagne. This all-day event is \$28 for adults, \$13 for children ages 6 to 12, and free for kids ages 5 and younger. Regular menu will not be available. Sunday, April 26, 12pm; \$13-\$28. Romesco, 4346 Bonita Road. (BONITA)

Taco Sunday Every Sunday, Roof-Top600 turns into a fiesta with a taco station, cocktails, and a live DJ. From 2pm to 4:30pm enjoy freshly grilled street tacos and vibe with a DJ until 6pm. Sunday, April 26, 2pm; \$5. 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Uncorked A blind wine tasting event with all proceeds going to the Boys & Girls Clubs of San Dieguito.



Veg Festival "A Spring Celebration" is the third annual Veg Fest taking place at the Naval Training Center, Liberty Station in Point Loma: McMillin Company Event Center. San Diego Veg Festival's goal is to build a healthy and sustainable movement of conscious San Diegans. We support a community and lifestyle of being compassionate, plant based, and earth friendly. Info: info@sandiegovegfestival.com. Sunday, April 26, 10am; \$5-\$15. McMillin Companies Event Center, 2875 Dewey Road. (POINT LOMA)

FOR KIDS

Celebration of the Arts Family-friendly event featuring makeand-take art projects, live music, live art demos, and more. All ages welcome. Saturday, April 25, 11am; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Collage Notebook Learn how to create a collage notebook. Fri-

day, April 24, 3:30pm; Inspire SD Studio, 7332 University Avenue. (LA MESA)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, April 26, 3pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Family Drop-In Day: Exploring Color Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, April 26, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Finger Painting Friday Make rainbows, explore texture, and taste with edible paint. Free with admission. For ages four and under.



T G b g H W w a

The father of the British novelist and poet George Meredith (1828–1909) inherited a failing business from his own father and his son George grew up in poverty with barely any education. His first novel, *The Ordeal of Richard Feverel*, which came out in 1859 and is now considered a classic of 19th-century fiction, garnered some positive reviews but was generally considered to

be of "low moral tone" and the suggestion that the work was indecent destroyed its chance of success. The other novel of Meredith's that remains canonical is *The Egoist*, which was critically acclaimed and made him famous. Meredith remained a serious and productive poet throughout his life. The poem "Dirge in the Woods" was published in his collection *Poems and Ballads of Tragic Life* (1887) and a year later in the collection *A Reading of Earth* (1888).

Find more poetry online at SDreader.com/poetry





SATURDAY, MAY 16TH





NorthParkFestivalofArts.com 619-294-2501







Operation Remembrance April 8th-23rd

COMMEMORATING

Sacrifice

San Diego, help us tie 60,000 yellow ribbons of remembrance around the USS Midway in honor of those that made the ultimate sacrifice in Vietnam. \$1 of every museum admission will benefit local Veterans' organizations. For group reservation contact Steve Suslik at: Ssuslik@midwav.org or (619) 398-8289

The Wall that Heals April 25th-30th

See a traveling wall replica of the Vietnam Wall on exhibit on Midways flight deck. The Wall will be open 24hrs for viewing and free to the public.

KPBS presents

"The Last Days of Vietnam" Movie Night - 6:30pm April 25th

See clips of this year's Oscar-nominated "Last Days of Vietnam" documentary, free aboard Midway and open to the public. Hosted panel discussion and preview. For information and to RSVP, visit www.kpbs.org/lastdays



Operation Frequent Wind 40th Anniversary - 10am-3pm Wreath Ceremony - 12pm-2pm April 26th

Commemorate the anniversary of the Fall of Saigon. Events include live Vietnamese entertainment, dancers, ethnic food, and a compelling ceremony featuring guest speakers, retired 1975 Midway Captain Larry Chambers that led Midway's role in OFW as well as Vern Jumper the Midway's air boss during OFW.

For all event details, visit: www.midway.org



(619) 544-9600 • www.midway.org

Friday, April 24, 10am; **free**-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Healthy Kids' Day The Y's national initiative to improve health and well-being for kids and families features activities such as art, science activities, games, reptiles, gardening, Zumba, pool activities, and community performances to motivate and teach families how to develop a healthy routine at home. Saturday, April 25, 11am; free. Toby Wells YMCA, 5105 Overland Avenue. (KEARNY MESA)

Kids' Expo & Fair With music, dance, sports demos, games, face painting, remote control cars, two electric trains, cooking classes, more. Children 12 and under free. New this year: another outside venue called Playland set up for kids 2-10 with mini laser tag, carnival games, and bubble suits. Also GryoXtreme, a new ride designed for two riders — just like the ones used by NASA for astronaut training. Info: 619-269-9441. Saturday, April 25, 10am; Sunday, April 26, 10am; free-\$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, (DEL MAR)

New Children's Museum at KidsWalk Bring your creativity to accept an artsy challenge in our arts-based game. Make anything you want, but be prepared to have your imagination tested when the Museum Challenge Wheel tells you what materials you can use to design your sculpture. This program is sponsored by Mission Federal Credit Union. Saturday, April 25, 11am; Sunday, April 26, 11am; **free**. Amici Park, State Street and Date Street. (LITTLE ITALY)

Song & Movement Storytime Miss Karina will share tips on early literacy skills to engage your child in his or her love for reading while singing and sharing stories through song and movement. For toddlers and preschoolers with a parent or caregiver. 2nd and 4th Thursdays every month. Thursday, April 23, 10:30am; **free**. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Storytime: Bees to Baleens In celebration of National Poetry Month, author Beverly Hudson (also known as "Meme Bug") will read from her children's book *Bees to Baleens: The Rhyme & the Rhythm of Living Things.* She will also play music from the CD version. Copies will be available for purchase and signing. Friday, April 24, 10:30am; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

LECTURES

A Reflection Raymond M. Wong will talk about a trip to Hong Kong that made him realize how much he had lost by pushing away his culture and family. He will also discuss his memoir, *I'm Not Chinese: The Journey from Resentment to Rever ence.* Friday, April 24, 2pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS) **Create a Small Business** Learn about the important aspects of creating and operating your own small business. Free one-on-one business consultation, logo design, promotional materials development by HWHT, Helping Women Help Themselves. Saturday, April 25, 10am; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

OUTDOORS

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a threehour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20%: \$39.20 for a team of 2 to 5 people with Promotion Code: SDREADER. Sign up online. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, May 31, Old Town State Historic Park, 4002 Wallace Street, (OLD TOWN)

April Action From stately oaks and Chaparral Candle to miniature samplings on Miner's Lettuce and Rattlesnake Weed and other favorites, blooms radiate throughout the park. Join your informative MTRP trail guide to enjoy close-up viewing of nature's bouquet. Meet inside Visitor Center. Saturday, April 25, 9:30am; Sunday, April 26, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Basic Birding Workshop Join Buena Vista Audubon Society birders for our basic birding class and monthly bird count at Buena Vista Lagoon. No experience necessary. Everyone is invited to join the class for some informal, nopressure birding and lots of friendly tips. We'll meet at the Buena Vista Nature Center at 8am and then caravan around the lagoon to a series of selected stops to observe birds, discuss bird behavior, and record the number of species we see. Saturday, April 25, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Be a Nature Nomad Meander through dramatically changing scenery that surrounds Kumeyaay Lake and the San Diego River on a fun excursion into nature's garden. Your adventure will be amplified as your train guide reveals amazing facts about the plants, animals, and historic connections associated with each habitat. Meet by the flag poles at the Campground Entry Station. Saturday, April 25, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five



\$59 Clay Target Package for 2!

Includes: Two Games of American Trap, 25 Targets Each, 2 Rental 12 or 20 Gauge Shotguns, Shotgun Ammunition for Rentals, 2 pairs of Z87 Safety Eyewear, Ear Protection for Two, Basic Range Assistance





CAREER FAIR

Be part of a dynamic team at a world class resort! We are Hiring Seasonal and Regular Full Time Positions!

Mon, April 27 • 10am-2pm • Veranda Ballroom

Competitive Pay • Free Parking Free Meals • Great Benefits

Applicants MUST apply online prior to attending. Please visit **www.omnihotels.com/careers** to complete the online application process. Come prepared with copies of your resume and be dressed to impress!

OMNI RESORTS la costa 2100 Costa Del Mar Road Carlsbad, CA 92009 EOE/M/F/D/V Workplace simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, April 25, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Creek to Bay San Diego River Cleanup Join the San Diego River Park Foundation's Clean and Green Team for the annual Creek to Bay county-wide cleanup event as we continue our mission to cleanup and restore the beautiful and historic San Diego River. All tools and supplies provided. Community service hours can be verified for those that need them. Be sure to dress in clothes that can get a little dirty and wear closed shoes. Volunteers will meet at the west side of Sefton Field located off of Hotel Circle Place. Info: 619-297-7380 or volunteer@sandiegoriver.org. Saturday, April 25, 9am; free. Mission Valley Preserve, 5505 Friars Road. (MISSION VALLEY)

Point Loma Garden Walk 14th annual event. This neighborhood walk will feature nine homes, offering a wide variety of styles of gardens and architecture. The tour will start with a home tour of a modern Robert Wellington Quigleydesigned home with a sweeping bay view, pass several traditional style homes and gardens, a home of newer construction with unusual succulents under a lush canopy of green, a garden watered and fertilized by computer, and other gardens that reflect their owners. We will once again feature a Garden Boutique and Dana Diamond Tour. Info: 619-224-6494. Saturday, April 25, 10am; \$25-\$30. Loma Portal San Diego, 92106

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life volunteer naturalists from the San Diego Natural History Museum. Thursdays, 9:15am; Fridays, 9:15am; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SPECIAL EVENTS

ANZAC Day: Centennial Memorial ANZAC stands for Australia & New Zealand Army Corps. ANZAC Day, which was first observed in 1916, commemorates those killed in war as well as honoring returned servicemen and women. This year marks the anniversary of the first major military action fought by Australian and New Zealand forces. Saturday, April 25, 8am; free. USS Midway Museum, 910 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Armenian Genocide: 100th Anniversary 5:15pm: San Diego City Proclamation presented by Councilmember Scott Sherman. 5:30pm: Liturgy and Prayers (for 1.5 million martyrs to be canonized this year). 7:30pm: Keynote

THURSDAY NIGHT MARKET



@ QUARTYARD

MUSIC BANTA / NATALIE GLARK

VENDORS

BRADLEY MOUNTAIN / STRIPED BOUTIQUE / VAN LEEUWEN ARTISAN ICE CREAM / CRAFT BEERD / HOLISTISCIENCE CO / BASH EVENT CO. / LEEDS Dog Supply / Drange & Park / Ichiban Bath Co / Amigo Booth / Dear Darling Calligraphy & Co. / More to come...

1102 MARKET ST. • APRIL 30TH • 5 - 9 PM

OHADTVADDED COM



are abundant, forming a carpet in patches. Desert phacelia, Mojave lupine, desert lily, desert star, and brown-eyed primrose can easily be found, although some of these are markedly reduced in size due to the sparsity of water. The beautiful desert star observed in the wash had flowers smaller than a nickel and only a few leaves on the plant. Its strategy for life in this dry desert is to live fast and die young.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Mt. Laguna continued from page 40

need. As a native to the mountain, he can also answer any of your trail questions.

Whether you're a hiker, mountain biker, bird watcher, or taking the family for a getaway, there's a little bit of something for everyone. After a day or two of being one with nature, Mt. Laguna will have you thinking about trading in your desk job for an outdoors one. And if you find yourself not wanting to end your getaway, but needing to return to polite society, make a quick stop at Viejas to get the most out of your hour journey — only a few miles from Alpine you can play the slots or treat the family to happy-hour bowling. Or if feeling the need to be pampered, treat yourself to sushi while perusing deals at the outlets. You haven't returned to normal life yet.

DOUBLETREE BY HILTON⁻ SAN DIEGO - MISSION VALLEY

Mother's Day Champagne Brunch

May 10, 2015 | 10:30am - 2:30pm

1:30pm Final Seating

Featuring Popular Offerings:

Cooked-to-Order Omelet Station Breakfast Favorites Seasonal Soups Garden Green Showcase Roasted Prime Rib Fresh Seafood Action Station House Specialties Kids Buffet Chef Action Desserts Free-flowing Champagne

Adults \$42.95

Children 6-12 \$18.95 Parties of 6 or more, add 18% service charge For Reservations: Call 619-688-4021 Or Visit OpenTable.com

Complimentary flowers for the first 100 Moms

7450 Hazard Center Drive | San Diego, CA 92108 | sandiegomissionvalley.doubletree.com



Arthritis Lecture

Natural Approaches to Preventing and Handling Arthritic Pain

Tuesday, May 5, 2015 from 1–3pm At Mission Valley Library 2123 Fenton Pkwy. San Diego, CA. 92108

Limited Space Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel



LifeHOUSE Caring for seniors One family at a time Shirley Jones

Come Meet Shirley Jones Appearing April 29

San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of *The Partridge Family*, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. *Life*House will be serving complimentary catered brunch and dinner.



SHEEP and GOATS

Abu Bakr al-Kalabadhi I have heard Abu l-Hasan Muhammad ibn Ahmad al-Farisi say: "The elements of Sufism are ten in number. The first is the isolation of unification; the second is the understanding of audition; the third is good fellowship; the fourth is preference of preferring; the fifth is the yielding up of personal choice; the sixth is swiftness of ecstasy; the seventh is the revelation of the thoughts; the eighth is abundant journeying;

the ninth is the yielding up of earning; the tenth is the refusal to hoard." Isolation of unification means that no thought of polytheism or atheism should corrupt the purity of the belief in one God. The understanding of audition implies that one should listen in the light of mystical experience, not merely in the light of learning. The preference of preferring means that one should prefer that another should prefer, so that he

may have the merit of preferring. Swiftness of ecstasy is realized when the conscience is void of anything that may disturb ecstasy, and not filled with thoughts which prevent one from listening to the promptings of God. The revelation of the thoughts means that one should examine every thought that comes into his conscience, and follow what is of God. but leave alone what is not of God. Abundant journeying is for the

purpose of beholding the warnings that are to be found in heaven and earth.... The yielding up of earning is with a view to demanding of the soul that it should put its trust in God. The refusal to hoard is only meant to apply to the condition of mystical experience, and not to the prescriptions of theology.

- from A Study of the Ideology of the Sufis, by Abu Bakr al-Kalabadhi

Abu Bakr al-Kalabadhi

(late 10th Century) was the author of the "Kitab at-ta'arruf," one of the most important works of the Islamic mysticism, known as Sufism, composed during the first 300 years of Islam. Shrouded in the same mystery that defines Sufism, al-Kalabadhi's life has few details. His name indicates that he lived in a district of Bukhara and was probably Persian; his grave still receives many visitors to this day. His works sought to advocate the "sober" school of Sufi thought and to



assure Muslims that Sufism was not heterodox.

els, presentations by filmmakers, an

awards ceremony, and guests from the industry. Meet the pioneers of

mobile filmmaking from the world.

Saturday, April 25, 11am; Sunday,

April 26, 11am; free. Grossmont

College, 8800 Grossmont College

Poway Spring Family Festival

The annual Spring Family Festival,

hosted by the Poway Chamber of

Commerce, takes place on Midland

Road between Poway Road and Hil-

leary Place. This year the festival

includes a community stage, a live

music stage, over 150 vendors, food

trucks, shopping, kids entertain-

ment, and a car show. Info: 858-

748-0016. Sunday, April 26, 10am;

free. Midland Road. (POWAY)

Find more excerpts online at SDReader.com/worship

Drive. (EL CAJON)

speaker Fr. Movsesian of Glendale, musical/artistic performances. proclamations, and remarks. Info: 619-284-7179 or stjohngarabed.net. Tuesday, April 28, 5:15-7:30pm. St. John Garabed Armenian Church, 4473 30th Street. (NORTH PARK)

Back to Back Wool Challenge Cheer on our team from San Diego County Spinners, the only team in the U.S completing in this international challenge. The team will shear a sheep, spin yarn from the fleece, and knit a completed sweater as fast as they can. This event is a fundraiser for Sharp Chula Vista Cancer Center and includes crafts for the kids, vendors selling yarn and dye pigments, and a museum to explore. Come at the start if you want to see the sheep get a

haircut! Saturday, April 25, 9am; free. Bonita Museum and Cultural Center, 4355 Bonita Road, (BONITA) **Carlsbad Library Spring Bet-**

ter Book Sale Members of the Friends of the Carlsbad Library, a volunteer organization, has organized Boutique Quality Books for their annual "Spring Better Books Sale." Stock up on high-quality books on all topics and for all ages offered at a fraction of bookstore prices. Proceeds benefit the Carlsbad City Library. The Carlsbad Garden Club will also be offering a variety of plants for sale in front of the library. Info: 760-602-2020 or friendsofcarlsbadcitylibrary@ gmail.com. Saturday, April 25, 9am; Sunday, April 26, 1pm; free. City of

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Carlsbad Dove Library, 1775 Dove Lane, (CARLSBAD)

Chalk the Walk & Arts and Crafts Fair Sixth Chalk the Walk & 2nd Arts and Crafts Fair. Sidewalk chalk art by artists of all ages, sponsored by businesses, non-profits, and individuals. Chalk free to artists. Proceeds benefit local school art grants and The Comfort Pillow Project. For info or forms email: mmwomensclub@yahoo.com. Saturday, May 2, 9am-4 pm; free, Mira Mesa Recreation Center, 8575 New Salem Street. (MIRA MESA)

Coroando's MotorCars on MainStreet Coroando's 25th annual car show offers over 400 pre-'73 restored custom cars and trucks. In downtown Coronado, one block from the beach at Isabella and Orange Avenue. Live music with The Cat-illacs, plus awards and raffles. Info: 619-437-0254. Sunday, April 26, 10am; free. 1100 Orange Avenue. (CORONADO)

Digital Gym's 2nd Year Anniversary A reception with filmmakers, live music, giveaways, and beer provided by Stella Artois. Saturday, April 25, 5:30pm; \$7-\$11. Digital Gym Cinema, 2921 El Cajon Boulevard. (NORTH PARK)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact with marine wildlife, take a photo with a 30 foot whale, visit interactive displays from sponsors, and enjoy food. Sunday, April 26, 10am; free, San Diego Maritime Museum, 1492 N. Harbor Drive, (DOWNTOWN SAN DIEGO)

Hanamatsuri Festival A Japanese and Buddhist Cultural Festival featuring Japanese food, taiko drumming, a tea ceremony, tea tasting, an introduction to Buddhism talk, demonstrations on bonsai and suiseki (viewing stones), cultural performances, and game booths for children. Saturday, April 25, 12pm; Sunday, April 26, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

International Mobile Film Festival All films are shot with mobile phones. Films are presented on big screens with workshops, Q&A pan-

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May 7-9: Men: March 27-29

THE AWE CENTER Art. Wisdom and the Earth

Dream Workshop: "Honoring Dreams as Sacred Gifts from God" April 18, 9-3pm. Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrey Pines State Park Beach. "Seizing an Alternative toward an Ecological Civilization" conference, June 4-7 at Pomona College. For more information www.revbonnietarwater.com 858-248-3777 42nd Street

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ð

1ST SPIRITUALIST CHURCH First **Spiritualist** Church



Messages: 11am Guest Speaker: Re. Rosarv Etze Monday, April 27: Intermediate Spiritua Healing 6-9pm Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org **CITY HEIGHTS** 3777 42nd Street 619-284-4646

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ST. JOHN BOSCO MISSION



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30nm 858-433-0353 (call for proper attire) stiohnbosco mission@hotmail.com. www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

UNIVERSAL SPIRIT CENTER Seven Chakra **Healing Bowls** Meditation

Join Maria Theresa for an experience of sacred, vibrational space with chakratoned guartz crystal bowls playing while you meditate HILLCREST 3858 Front Street 619-291-4728

Dulzura Community **Church: Not Just** for Locals Enjoy a Sunday drive to the

scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook com/dulzurachurch. See you there?

UNIVERSAL SPIRIT CENTER Wednesday Night **Experience:** Sacred Gong

The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation, strengthen your nervous

system for dealing with stress, and support your body to heal naturally Wednesday, April 22, 7 p.m. to 8 p.m. HILLCREST 3858 Front Street 619-291-4728

ST. JOHN GARABED **ARMENIAN CHURCH** Commemoration of the 100th Anniversary of the Armenian

Genocide 5:15pm: San Diego City

Proclamation presented by Councilmember Scott Sherman. 5:30pm: Liturgy and Prayers (for 1.5 million martyrs to be canonized this year). 7:30pm program: Keynote speaker Fr Movsesian of Glendale musical/artistic performances, proclamations, and remarks Info: 619-284-7179 or stiphngarabed.net UNIVERSITY HEIGHTS 4473 30th Street 619-284-7179

Real Estate Professionals You're invited to the San Diego County Realtor Expo on Friday, April 24, 9am-5:30pm. Join us for a day of real estate education, networking, and more. *sdarexpo. com.* Save 25% with promo code SDR15. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Bonsai Club Spring Exhibition and Sale San Diego Bonsai Club celebrates its 50th anniversary with an exhibition and sale of bonsai in Room 101, coincident with Balboa Park's 100th year events. SDBC will honor lifetime bonsai masters and mentors with a special table to showcase their important bonsai and/or pots. Show hours are 10am-5pm with demonstrations at 11am and 1pm daily. Bonsai of various sizes and species as well as other bonsai-related items will be for sale at attractive prices by club members. Saturday, April 25, 10am; Sunday, April 26, 10am;

free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

San Diego Student Shakespeare Festival An afternoon of performance theater art and enthusiasm in Balboa Park. Teams of students from city and county schools will perform tenminute scenes from Shakespeare on outdoor stages along the El Prado pedestrian promenade. There's drama, comedy, music, dance, and fantastic costumes. Organized by the San Diego Shakespeare Society. The stages are on El Prado adjacent to the Casa Del Prado. Saturday, April 25, 12:30pm; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Shaka Fest: Hawaiian Culture, Arts, & Athletics Includes a stand-up paddle race open to adult and youth racers, a youthonly Hawaiian canoe regatta, SUP & Health Wellness Expo, Classic Woody Car exhibit, Keiki Hula competition, boutique and food vendors, and da kine Hawaiian entertainment. Saturday, April 25, 8am; **free**. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Southwestern College Earth Day 2015 Sustainable Research Alliance has created this event to raise awareness in the community about our environment situation. With live music, food, environmental organizations, and a street chalk art contest. Thursday, April 23, 10am; free. Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

Spring Garden Festival The Spring Garden Festival at Cuyamaca College, in its 21st year, is a family-friendly community celebration of spring and a greener future that attracts more than 7000 visitors annually. The festival features programs, exhibitors, and demonstrations that will help you become a better gardener and learn how to conserve our precious resources. The renowned Cuyamaca College Ornamental Horticulture department will be holding its biggest plant sale of the year. The Water Conservation Garden will hold special tours, succulent sales, and design consultations. Saturday, April 25, 9am; **free**. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Viva La V Fashion Show An afternoon of fun, food, and fashion with informal modeling from FWSD designers A'doreus and GFASH. Info: 858-270-9466. Thursday, April 23, 12pm; free. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

SPOKEN WORD

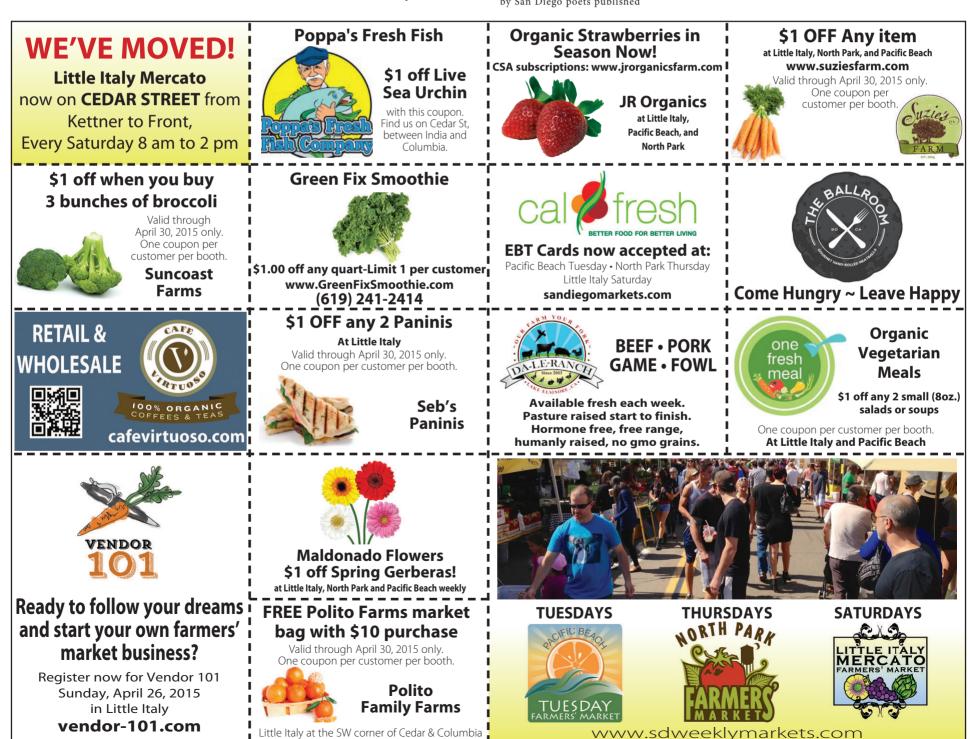
Meet the Poets: Poetry Reading In celebration of National Poetry Month, local poets whose work appears in the San Diego Poetry Annual will read their poems. The San Diego Poetry Annual is a collection of works by San Diego poets published by San Diego novelist William Harry Harding. The 2014–15 edition features 259 poets and 311 of the best poems from every corner of the greater San Diego region. Local poet Curran Jeffery serves as emcee. Thursday, April 23, 7pm; **free**. Mission Hills Library, 925 W. Washington Street. (MIS-SION HIL S)

Reading of Terror A performance of stories from *States of Terror Vol.1* by Ryan Bradford, Hanna Tawater, Rachel Lee Taylor, Adam Veal, Jim Ruland, Julia Evans, and others. Saturday, April 25, 5pm; \$5. 18 and up. Digital Gym Cinema, 2921 El Cajon Boulevard. (NORTH PARK)

SPORTS & FITNESS

Adventure Run Adventure Run is a 60-minute scavenger-like fun run filled with hundreds of friends, giveaways, raffle prizes, music, and a free beer garden. When the event map is revealed, simply plot your adventure and hit the road with the goal of collecting as many raffle tickets from as many checkpoints as possible in 60 minutes for a chance to win over \$3000 in prizes. Thursday, April 23, 5pm; **free**. Road Runner Sports, 5617 Paseo Del Norte #100. (CARLSBAD)

Beach Horseshoe Tournament Round-robin followed by single elimination tournament. Cash prize. Entry fee \$30; \$20 spectator fee includes food and beverages. Check in 8:30am-10:30am at The Pennant. Play starts 11:15 at Mariner's Point in Mission Bay. Tournament raises funds to support the UCSD Cancer Research and Helen Knoll Foundation. Sunday, April 26, 11am; \$20-\$30. Pennant Bar, 2893 Mission Boulevard. (MIS-SION BEACH)





Tides

Tides						Waves (SOLANA BEACH)					
	LOW TIDE			HIGH TIDE							
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, APR 23	8:04	-0.16'	7:29	2.48'	12:43	5.42'	2:54	3.56'	1'-2'	W	12 seconds
FRI, APR 24	9:13	0.2'	9:02	2.74'	1:39	4.85'	4:26	3.58'	1'-2'	W/WNW	13 seconds
SAT, APR 25	10:27	0.41'	10:53	2.62'	2:53	4.36'	5:42	3.84'	1'-2'	WNW	14 seconds
SUN, APR 26	11:32	0.48'			4:23	4.1'	6:32	4.16'	2'-3'	WNW	12 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

100 Years on the Harbor In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy complimentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dance band Sensation and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of yachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for free highspeed thrill rides departing at 2:30, 3:30, 4:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart vacht departing for a free hour-long harbor tour on San Diego Bay at 5pm. Saturday, May 2, 2pm; free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive, (EMBARCADERO

Beach Horseshoe Tournament Roundrobin followed by single elimination tournament. Cash prize. Entry fee \$30; \$20 spectator fee includes food and beverages. Check in 8:30am-10:30am at The Pennant. Play starts 11:15 at Mariner's Point in Mission Bay. Tournament raises funds to support the UCSD Cancer Research and Helen Knoll Foundation. Sunday, April 26, 11am; \$20-\$30. Pennant Bar, 2893 Mission Boulevard. (MISSION BEACH)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Thursday, May 7, 10:30pm. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact with marine wildlife, take a photo with a 30 foot whale, visit interactive displays from sponsors, and enjoy food. Sunday, April 26, 10am; free. San Diego Maritime Museum, 1492 N. Harbor Drive. (EMBARCADERO)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a familyoriented experience. As this year's race falls on Father's Day, there will be familyfun activities with father-themed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, May 3, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (EMBARCADERO

Trim Classic Memorial: Surf Competition

The 2nd Annual Trim Classic Memorial Surf Competition and Ocean Festival is a bi-national surf competition that draws youth competitors from San Diego and northern Baja and adult competitors, families, and community members for a day of ocean and environmental activities in the memory of Ryan Tremearne, a native of South Africa who inspired all with his devotion to the environment. Saturday, May 2, 7am; \$20. Shores Beach. (CORONADO)

Tuna Harbor Dockside Market

Focused on San Diego's historic commercial fishing and aquaculture industries, local customers - both the public and professional chefs - can purchase freshcaught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane. (EMBARCADERO)

Wynonna The American Freedom Foundation's 6th annual American Freedom Festival charity event will feature five-time Grammy award winner Wynonna and her band the Big Noise. Saturday, May 23, 7:30pm; \$60-\$80. USS Midway Museum, 910 North Harbor Drive. (EMBARCADERO)



Mission Bay back in the day

Cleaner bay

Long known as False Bay, the former marshlands were dredged between the 1940s and 1960s to create Mission Bay, the nation's largest man-made aquatic park, much of it islands and peninsulas.

While not scarred by industry to the point of San Diego Bay, Mission Bay faces challenges. "We don't really have the toxic waste or hazardous waste issues, but more biological pollution," says John Anderson, who works with the local water control board. "Fecal coliform bacteria levels are quite high."

According to Travis Pritchard, a program director with San Diego Coastkeeper, poor design choices when dredging the old False Bay and constructing the Mission Bay park have led to most of the site's water-quality problems.

"It was a natural wetland, and in the '40s we said, 'You know what would be fun? Let's dig up this wetland and have a recreational bay!" Pritchard says, noting that between the bay's narrow inlet, water circulation is blocked by SeaWorld's marina, Paradise Point, Crown Point, and

Fiesta Island before reaching the two fresh water sources that feed the bay from its eastern and northeastern edges. The route that water has to take to the ocean means much less of it is being exchanged through tidal flow than in a natural bay or lagoon.

"Mission Bay's pressures mainly stem from inland waters being discharged at Tecolote Creek and Rose Creek," Pritchard explains. "One of the problems with Mission Bay is that [the creeks] come in at the eastern edge of the bay, and because it's a constructed wetland, that part of the bay doesn't have great circulation."

- Dave Rice

Mysterious water

Mid-afternoon on March 31, water flowed over the edge of Sunset Cliffs onto an area beach for at least two hours. There has been

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

4/6- Harbor Police units arrested -vear-old female in the Shelter Island Yacht Basin for possession of a controlled substance. 4/6- Harbor Police units arrested a 63-year-old male in the Shelter Island Yacht Basin for an outstanding warrant.
4/9- Harbor Police units cited a 41-year-old male for illegal anchoring in the A-5 Anchorage

4/10 - Harbor Police units cited a 70-year-old male for illegal anchoring in the A-9 Anchorage **4/10**- Harbor Police units investigated a vessel accident which occurred one mile south of Point 4/11- Harbor Police units

investigated an environmental incident in the Harbor Island West lagoon.

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. or email

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare to name a few. 619-972-3488.

Penn 6/0 114 h red sideplate - \$60 High speed, good shape small crack in brass ring fish like it is or replace the ring. 760-638-6853

Outrigger Paddle Kialoa Kalo 51" -\$125 Like the plant it was named afte

the Kalo is designed to be utilitarian and used by all members of the paddling family. Made in the USA. Like new. Call only. 619-654-6475

10'2" ukulele longboard - \$400 has all the fins and was repaired last year by Ropers and not ridden since. Had this from new and rides like a glass board should 760-638-6853

Surfbard 6'3" Pintail - \$180 It's a pretty fun board that can surf both small and big swell. There's a small crack near the tail so the board is not completely water tight. 714-323-3862 2 Scubapro MK5 & 109 / 156

Upgraded Regs - \$250 o.b.o. Just completely gone through & rebuilt. 619-889-8100

Lucid Perception Kayak - \$400 Single seat kayak for whitewater. 1 owner, like new, comes with waterproof skirt, life jacket, spray skirt, Werner paddle, 2 air bladders, water bottle, waterproof bag, helmet and water shoes. Call only 916-531-0223

Surfboard Alaia - \$100 Call or text if interested. 714-323-3862

Cold water full Scuba suite with accessories - \$55 Great deal. I'll take best offer. Perfect for winter, deep dive

Water Conditions

SURFACE TEMPERATURE:

LOW HIGH 62°F 64° VISIBILITY 5'-20' A small low will be moving through Thursday but will be pushing very little swell. With the small seas and slow tides, diving should be very good in the cove by the weekend. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

APRIL	THUR 23	SAT 25	MON 27	WED 29
SUNRISE	6:10	6:08	6:06	6:04
SUNSET	19:24	19:26	19:27	19:29
LENGTH OF DA	Y 13H 14M	13H 18M	13H 21M	13H 25M

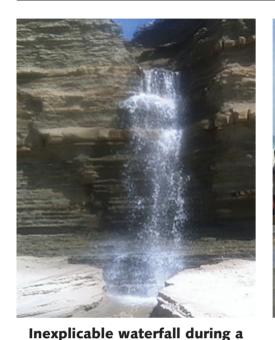




Photo courtesy of Mexican federal environmental protection agency

record drought — somebody please explain?

no rain in the area since March 1, according to the National Weather Service.

Periodically, this reporter and others have witnessed runoff at this area for up to two days.

The last time water ran off this bluff was the weekend before Christmas during a rainstorm. At least four surfers got sick. Two went to the hospital and one, Barry Ault, died. The Centers for Disease Control got involved and monitored Ault and the other surfer that was hospitalized. They were diagnosed as having contracted an infection from the *Vibrio parahaemolyticus* bacteria.

Meanwhile, according to maps, tracing the canyon above the runoff site leads to Building 60, the U.S. Space & Naval Warfare Systems site on the west side of Catalina Boulevard.

Nearby are two water tanks and a pipeline operated by the City of San Diego Wastewater Treatment Plant. Around mid-day on April 1, a video of the runoff was sent to Brian O'Rourke, media relations officer at Navy Region-Southwest. He said he would look into the situation.

— Jimi Olsen

Baby whale bites dust

Mexican environmental authorities recently buried a juvenile gray whale that died after becoming trapped on the shoreline near the border of Playas de Tijuana and Rosarito Beach.

The young whale, about 42 feet long and nearly 7 feet wide, was likely part of a larger pod of migrating gray whales that typically show up in Baja California waters this time of year, federal authorities said in an April 2 press release.

The whale apparently died after it ran aground near the beach and was unable to swim to freedom, authorities said. In the last six months, three whales have lost their lives along the shores of Baja California, federal officials said.

— Bob McPhail

As they clung to cliff faces

On April 25, 1915, Allied assault troops, mostly from Australia and New Zealand, landed on the Gallipoli peninsula in western Turkey. Their fighting force was 16,000 men against an entrenched 12,000 mostly Turkish fighters. Put ashore one mile north of their intended landing beach and in the pre-dawn darkness, the assault formations became disorganized and failed to achieve their day-one objectives. The beachhead was crowded with scattered troops, wounded and dead on litters, and discarded equipment. In places, men were clinging onto cliff faces for hours under fire. That first day, the Allies lost an estimated 900 troops, with 2000 wounded and 4 taken prisoner.



Not a happy Anzac day

The Turkish suffered over 2000 dead and wounded.

There were several failed attacks and counter-attacks by both sides. The Turks never succeeded in driving the Australians and New Zealanders back into the sea and the Allies never broke out of their beachhead. In December 1915, after eight months of fighting, they evacuated the peninsula. During the entire campaign, 8708 Australians and 2721 New Zealanders were killed. The number of Turkish dead has been estimated at around 87,000.

Beginning in 1916 and every year since, the anniversary of the landing has been commemorated as Anzac Day. (Anzac stands for Australian and New Zealand Army Corps.) This year, the flight deck of the USS Midway Museum is the venue for the local Anzac Day service.

Saturday, April 25, 8–10 a.m.

or staying down longer. 858-405-2118 Tony Staples Raptor surfboard - \$200 7'2"x20 1/4x2 3/4" Professional fin plug repair done. Very good condition. Comes with leash.760-592-7651 Shimano Trinidad 16n arrow special. In very nice condition. \$350 Shimano Trinidad 40n in excellent condition. \$465 Avet MXL M.C 5.8 single speed silver new in box \$239.Text 858-349-6349

Sail board booms - \$35 Two "Streamline" sail board booms \$35.00 each. 760 945 9161 6'4 Surfboard quad fin - \$220 Like brand new! Used a couple times. Moving to Nevada. Comes with sock cover, stomp pad, leash, and some extra wax bars by Sticky Bumps. 201-736-2282

Al Merrick Surfboard - Needs repair. 5'9" Average Joe Surfboard. Bought a few months ago for \$700. Repair estimate is \$275 and got a different board instead. Best offer. 925-353-0083 **Thule kayak rack** - \$135 Kayak Thule rack off 2002 Suburban. Attaches to Luggage Rack and has locks. I do believe it will fit other vehicles. Call 760828-8297 O'Neill Men's Wetsuit 4/3 sealed -\$75 Front Zip. Sadly does not fit me. Excellent Condition, like new. Always dried in shade and conditioned. 760-519-6520

Youth spring XCEL wetsuit - \$20 Also Youth male wetsuit long sleeve shorty Size: Youth Large Aleeda brand. \$20 858-245-7642

Ocean Kayak - \$300 Frenzy Ocean Kayak 8 Foot in good shape please call for more information. 619-315-8514 Skim board - \$30 Used, white/green. Call/ text 619-247-8959 Fish surfboard for sale - \$280 The fish is in perfect condition. Bought it from a guy who won it at a contest that rode it once. 757-478-5991 Fishing tackle box with gear & rods

 \$75 Fishing tackle box with weights, hooks, reel and much more. plus fishing rods. Call only, no text. 619-994-6259
 Surfboard - \$100 54 Real surfboard. Great condition, minor repair on nose.
 Willing trade, maybe a longer board. 619-993-0452
 New Mares Full Foot Volo Race Scuba Diving Fins - \$70 Channel Thrust technology for perfect routing of the water flow, and rubber covered stabilizers provide improved performance.760-560-2510

coverêd stabilizers provide improved performance.760-560-2510 Daiwa Saltiga SA40 Conventional Reel - \$350 l used it maybe 4 times in all the years I have owed it. One of the best Star drag reel Daiwa has ever made. Great for 20 to 40 lbs test line.

the best Star Grag Yeel Dalwa has ever made. Great for 20 to 40 lbs test line. 619-395-2055 South Coast surfboard - \$225 Good condition. 7'9" Great for small or big surf. Fun for beginners or experienced surfers. FCS leash included with board. Any questions please text 619-750-9369.

- Daniel Powell

San Diego

Reader April 23,

, 2015

Oneill Spring Wetsuit For Sale 2/1 MM- Size Small - \$45 I am selling a Oneill Spring Wetsuit for \$45 or best offer. The wetsuit is in good condition. 760-687-5553

7'8" WRV Funboard Surfboard - \$250 Great shape for big folks. Good step down board from longboards. Few dings, professionally repaired, water tight. Comes with 3 FCS fins. 408-677-7221

Fishing tackle Daiwa reel - \$170 Saltist LD 30 HSH. Comes with nice line

Fish Report

1/2 Day - 3/4 Day: Rockfish and sculpin are the mainstay on the 1/2 day boats, with the occasional handful of calico bass, sheephead. The 3/4 day runs are concentrating on the good yellowtail bite at the Coronado Islands, while halibut are starting to show in the counts off the sandy areas, both near the Islands and just off the coast.

1 Day to 2.5 Day: There is still a good showing of yellowtail off San Clemente Island. They have been biting yoyo style lures, like Salas 6x irs and Tady 9 in scrambled egg or blue and white. A few of the 1.5 day trips are electing to fish that area rather than go south. Down the coast, the lingcod and rockfish are the main catch as the yellowtail bite has been slowed by cooler water inshore south of Ensenada.

Freshwater: Low lake levels have concentrated the fish and along with the trout stocks seem to have fired up the big bass and catfish. All the lower elevation lakes have been steady on redear sunfish and largemouth bass. There are trophy trout still coming out of Cuyamaca as this year's stocks seem to have been a larger average

Baja: Isla Espirito Santos is experiencing a good yellowtail bite, especially where sardines are found. There is a bit of sardine this year. Last year, no sardines were found and the yellowtail were few. The same area is also holding amberjack, pargo and fat cabrilla. Some of the beaches and coves have been good spots to look for roosters with most about 40 pounds or so. A few early-season wahoo and larger yellowfin tuna have been caught south of Isla Cerralvo.

Whale Report: The big grays are moving back north toward the bearing sea with their calves and are still being sighted from Bahia Magdelena to the northern California coast. It is also that time of year when the "megapods" of common dolphin of up to a thousand animals come breezing through. In the gray of the morning they can sound like a waterfall coming toward you and in the fog, it can be both beautiful and a little unnerving when they burst into sight.

Trout Plants: 04/22/15 Dixon (4500), Wohlford (1500)

Catfish Plants: 04/24/15 Santee Lakes (1000)

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/mm - \$100 619-203-0348
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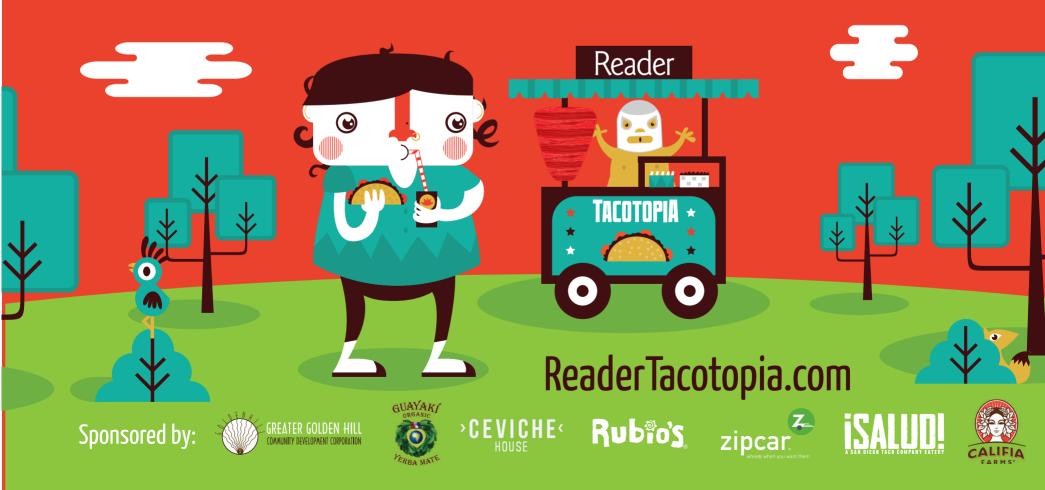




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Garlicky delish

"With these spices, it's the best chicken I've ever had. And I don't even know what it's called."

'm confused. First this Georgian-Russian place calls itself Kafe Sobaka. Great. Then it calls itself Restoran Pomegranate. One sign, two names. Which is it?

"Both," says Marko, the owner here. "Sobaka' means 'old scraggly dog.' That's me. No longer a Don Juan."

I mean, yes, he's in a wheelchair, and that face tells you a thousand tales of a life well

lived. At his previous place he was famous for dancing on the tabletops. He's Georgian. It's what they do.

So, okay, "Old Scraggly Dog Café." What about "Restoran Pomegranate"?

"Well, in Georgia, we have a tradition. When you deliver a baby, you break open a pomegranate — 'pome-granate' means 'apple of many seeds' - and make a wish, that the baby will have as many happy days as there are seeds in the pomegranate. And that's what we want for our place, too."

This is the whole thing I've discovered about Marko's place: Everything has a story.

I came here for happy hour the other day, and had the most delish eggplant roll.

Of course, regular menu dishes can get expensive. Like, the main chicken dish is \$16. Specials like the shish kebab (shashlik) run from \$16 (for chicken) to \$17 (for pork) to \$22 for lamb. Ask for rabbit stew and you're looking at \$26.

This witching hour of sunset is beautiful in more ways than one. Mainly, the narrow sidewalk deck is so cool. People gather here and drink Russian beer or Georgian grappa, watch the planes coasting in to Lindbergh and the setting reflecting off the bay down at the bottom of Broadway.

But also it's that you can get a lot of this Georgian/Russian small-plate stuff for \$3 each. That's why I'm back tonight, 5:30, drinking a big mug of *pivo* — beer. It's called "Velvet" and it's dark. Reminds you of Negra Modelo.

"Product of Russia," the bottle says, "100% Soviet Brewing Traditions." It is 4.6 percent alcohol. So, about as strong as Budweiser.

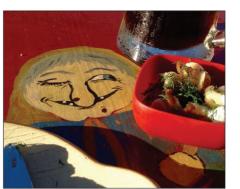
I'm next to an elderly guy who's sipping a Baltika beer and chowing in to an herbtopped chicken dish. "I just ask for 'chicken,'" he says. "They know. With these spices, it's the best chicken I've ever had. And I don't even know what it's

"It is chakhokhbili," says Marina, the server, who's arrived on the sidewalk against the fence. (The patio is too narrow for tables and servers.) "Our chicken dish. It has Georgian herbs, lemon, tomato, garlic. This gentleman orders it every time.'

Guess this is the \$16 plate. But me, of course, I'm thinking happy hour. Should I repeat last time? Because that eggplant dish, badrijani nigvzit, "grandmother's tongue"...oh, man. It's a lush wrap of shiny black eggplant skin snaking around a lime-green pâté mixture of cilantro, crushed walnuts, onions, garlic, with more chopped walnuts on top. And, did I mention, \$3?

Oh, and I had the borscht, too. It came red as a...uh, beetroot, with a floating blob of sour cream and a green forest of dill scattered on top. "This was the Ukrainian national dish," says Marko when he rolls by. "This borscht has beetroot, beetroot tops, carrots, onions, cabbage, potatoes, garlic, tomatoes, and Serbian and Bulgarian tomato paste, and sun-dried tomatoes.'

Turns out there's a story to the tomatoes, too. "Historically, the sweetest sun-dried tomatoes have always come from the Peshawar Valley," Marko says. Yes, he means Pakistan. Khyber Pass. "Women collect them around trees and cover them with blankets, to keep the cold out at night. And they flap the blankets up and down during the day when it gets hot. And gradually the tomatoes lose liquid,



Babushkas are with you at every table

and the flavor gains intensity. Sweet? They're like fruit. The Peshawar Valley has always been heaven for grapes, apricots, plums, tomatoes, whatever. Persians, Ottomans, everyone lusted after them.'

I'm guessing these pieces of tomato ain't from the Peshawar Valley, but this is still a tasty soup. Especially with the dark sour winter rye Lithuanian bread, plus the herbal butter you get, even for happyhour dishes. This bowl is three buckeroos, and small, but the regular borscht price isn't bad: \$6.75, or \$9 for a large bowl.

Uh-oh. Marina's standing here again, and she's very pregnant. Gives her a kind of authority. Mustn't keep her waiting. So, first things first: another \$5 pivo. This time I go for the Baltika Grade 9, which is a little stronger. And along with that I order one of those \$3 pirozhki, the pies with potato and cheese, and a little bowl of *pelmeni*, (\$3) beef-and-pork dumplings.

"The story of *pelmeni* is incredible, too," says Marko. It seems these are called "ear bread," maybe because they look all folded up like an ear. But seems the *pelmeni* is related to the Chinese wonton, the Japanese gyoza, the Polish pierogi, the Ukrainian vareniki, and on and on. I swear. Guess we should credit Genghis Khan and the horseback empire created



Marina



If Kafe Sobaka were in Georgia

across Asia to Europe. The history of the world ain't written only in blood. It's also written in food.

My *pelmeni* are combined pork and beef, five of them, like bloated Hershey's Kisses, swimming in a garlicky liquid base with a dollop of sour cream on top. Totally, garlically delish.

The one thing that's kinda blah is the pirozhok. It's the nice little folded-over pie. The pastry is stuffed with potatoes and cheese, but, well, not a whole lot of taste going on.

But by now, my Grade 9 Baltika's making the sunset look ever rosier. Man, I'd love to stay just to try their homemade pomegranate vodka sorbet, but that's off happy hour. Costs \$6.50. It'd be almost worth it, though, just to hear Marko's backstory for it.

(@SDReader_EdBed)

The Place: Kafe Sobaka Restoran Pomegranate, 2469 Broadway, Golden Hill, 619-297-4007 or 702-2007 Happy Hour Prices: All beers \$5; all appetizers \$3; include pkhali (Georgian salad, with spinach, cabbage, or beets; eggplant roll stuffed with walnut cilantro pâté; lobio (red bean, walnut, cilantro pâté); pelmeni (chicken, beef, or beef and pork dumplings); vareniki (dumplings stuffed with potato/cheese or potato/mushroom); pirozhki (little pies stuffed with beef, mushroom, or potato and cheese); borscht (beet soup with meat or veggies) Happy Hour: 4:00-6:00 p.m., daily Bus: 2

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Domestic Beer



Young foodies on egg

Farv's pickles.

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Neighborhood butcher shop with artisan edge

2855 El Cajon Boulevard, Suite #1, North Park. "Those eggs are gorgeous."

all local, hormone- and antibiotic-free meats, and

on a cold shelf near the door a half-dozen eggs

from a nearby farm drew a small circle of admirers.

about the eggs, in fawning terms and completely

without irony. Indeed, each of the eggs were slightly

different in size, ranging in hue from cream to

The young foodies spoke for several minutes

I was standing in the middle of a very crowded soft-opening day at Heart & Trotter, North Park's new "whole animal butcher shop." The place promises



ning thin that first day, I returned a couple weeks later once the official grand-opening party had passed and some of the initial excitement had died down. With room to breathe and

browse, I tapped the young butchers for information about the beef, pork, and chicken in their counter.

Seeing as these guys do aim to squeeze every last edible bit from their whole animals, every imaginable cut may be found, as well as tubs of beef, pork,

wares of other local craft purveyors: La Jolla Salt

Co., North Park Nuttery, Jerky's Gourmet, and

But such pantry items don't draw the masses. We

were here for the meat. Since the spread was run-

and chicken stock stewed from what's leftover. Along with standards like ribeye, New York, and mignon you'll encounter lesser-knowns like bavette, aka "faux hanger steak," a close-by yet less expensive part of the cow that holds similar flavor to the

brown, sandy to a pale green, with slight spotting or pebbling accenting some of the shells. Gorgeous? I don't know if that's the word I'd use, but these sure looked pretty in comparison to the uniform whites and tans that make it into the supermarket. I might have bought some that day, but they sold out in front of me.

In fact, midway through their first day in business, Heart &

Trotter's shelves were quickly running empty even as the small shop was running out of places to stand. You've got to hand it to millennials - they can take something as anachronistic as a neighborhood butcher shop and, with a little bit of artisan twist, turn it into something celebratory.

The eggs were not alone in the cooler, which also features some regional gourmet foodstuffs including Tender Greens chef Pete Balistreri's salumi, Euro-style Spring Hill butter, and Andrea's Truffles - all top-quality stuff. A nearby shelf offered the



The sausage counter at Heart & Trotter

sage. Every part of the animal, right? During the long lead-up to the store opening, these guys spent a lot of time developing sausage recipes via trial and error. There's a sagey breakfast sausage, hot and cantly less paprika).

I took each of the sausages home and cooked them simply, in a hot skillet. I honestly wasn't expecting much, but they were quite flavorful,



The conveyor belt, Mr. Fresh-contained sushi, and plate slot

tender and passably worth the \$13.99 per pound cost. The mild Italian dialed back the fennel, which I appreciated, and that Chaurice was interesting enough to eat without mustard.

My favorite would probably be the bratwurst, which was finely minced and close to the traditional German style, though a little richer, with a smokiness coming through in the char. These guys are diligent about their meats, and it shows. For the best filets, expect to pay for it. Otherwise you can opt for a \$10.99 jar of pork rillete - sort of a rustic paté or, as I thought of it, spreadable pulled pork. by Ian Anderson

Paleo TV dinner

2445 Truxtun Road, Liberty Station. I'm no fitness buff, and I think the Paleo diet sounds like something only primitive thinkers would embrace. I mean, sure, the Neanderthals were in good shape and all, but give them a comfortable sofa and a good grocery store and even they would soften up a bit.

Still, when I stumbled upon the FITzee Foods storefront while leaving a satisfying post-surf lunch at the Five Guys in Liberty Station, my burger-bellied skepticism had to confront the healthy, toned, yoga-pants-wearing women leaving the shop with stacked cartons of heat-and-serve meals in tow.

I know that what you put into your body plays a great role in determining what you get out of it, but I usually opt for a looser interpretation of what that means, both for sanity's sake and the occasional joy of a deep-dish pizza or beer. However, rather than continue my stroll over to peruse the heat-and-serve meals at Trader Joe's, I decided to find out what it was bringing these fit gals into FITzee. I'm sure it isn't the name, which is obnoxious enough without the capital-letter affectation.

While the menu of what Granny would call "TV dinners" doesn't entirely adhere to the Paleo diet, that section actually has the more

interesting-sounding meals, including tandoori chicken, Thai coconut curry chicken, and a Salisbury steak (point to Granny on that one). Most of those meals found a way to incorporate sweet potatoes as a central ingredient or side dish. I guess the nutrient-rich starch has some superfood appeal, but I'm not a fan, so I opted for one of the few to leave it out: the Paleo Spaghetti.

Paleo eaters don't do carbs, so how does spaghetti fit in? It doesn't, so they've replaced it with slender strands of zucchini, which I suppose sounds Italian enough to make a play at being pasta. Given that the medium and large sizes were sold out, I decided it must be a popular staple and might stand the best chance of standing up to my withering elitist gaze. For \$8.95 I grabbed a small serving.

Since I'd previously demolished that Five Guys burger to great satisfaction, I decided to afford the same consideration to my "spaghetti," later pulling it out of the fridge following a beautiful day off Sunset Cliffs. I punctured the film on the top of the carton, tossed it in the microwave, and moments later it served right up, just like a TV dinner. Were those ever considered healthy?

Much to my chagrin, it tasted pretty good. Ground turkey, basil, and marinara sauce over "tagliatelle of zucchini" may not strictly be a pasta dish, but whatever you want to call it, I scarfed it down, got a good dose of protein, and genuinely enjoyed the savory flavor and meat-meetsgourd textures. I'm not likely to start wearing yoga pants, but I could see enjoying a few more of these





chef's favorite. Actual hanger steak is there, too, but being sustainable, everything's priced to remind you these are filets, loins, and tri-tips you won't find at the local supermarket. You

don't accidentally buy meat from a place like Heart & Trotter - you come here seeking it out. I veered to the

cheaper end of the counter and perused the sau-

mild Italian, bratwurst, and the day I dropped by, chaurice, a Creole sausage compared to uncured Spanish chorizo (though in this case with signifi-



We roast to sweetness Sherman Heights has joined the list of specialty coffee neighborhoods - kind of a remarkable concept considering it's one of those rare urban communities that lacks a Starbucks. In late March, Ladies &

Gentlemen Coffee Roasters began early weekday business hours at the modest coffee counter they've been slowly building out over the past eight months near a freeway onramp at 19th and Market.

Ladies & Gentlemen may already be familiar to shoppers of the Golden Hill farmers' market, where Joshua and

marked-up TV dinners in the

name of vitality. And I'll for sure

Salt-sugar-texture-

611 Fifth Avenue, downtown

San Diego. When someone

invites me to dine downtown,

my initial reaction is usually one

of dread. I can't consider meet-

ing up with friends or attending

an event in the Gaslamp without first suffering through images of

tangled traffic, impossible park-

ing, obnoxious amateur drinkers,

and dawdling tourists moshing

through my mind. That is, unless

I'm invited on a Sunday (assum-

ing there's no convention or game

On Sunday, the meters don't

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require coins; green and yellow-

scheduled).

by Ian Anderson

be eating more burgers.

flavor orgy

Hannah Bonner have been selling beans and serving drinks since June, often meeting and greeting customers with their infant daughter in hand. The friendly husband-and-wife team has also steadily raised Ladies & Gentlemen's profile within the local coffee community over the past year, engaging with other shop owners and roasters for special events and winning the occasional latte-art competition.

Whereas most roasters and baristas get involved in coffee while living in a city and only later travel abroad to experience a coffee in its country of origin, Josh Bonner did it the other way around. The son of missionaries, he moved to Peru at the age of six and discovered specialty coffee while in high school at a thirdwave shop in Lima. He started a coffee program at the school where his father worked and continued to work in coffee when he returned to the United States in 2010, including a stint at Orange County's highly rated Portola Coffee Lab, and San Francisco Bay Area coffee outfits Stanza and Blue Bottle.

time working at Blue Bottle, a well-known

painted curbs beckon my Mini

to park beside them without

concern for time or tickets. The

howling monkeys that crowded

the corners the night before are

all gathered around a poolside

somewhere, nursing their hang-

overs. This is all to say that when

my friend Kimberly invited me to

brunch with a group of friends at

Searsucker on a Sunday morning,

I found a spot to park my car,

without having to circle, less than

half a block away. Once gath-

ered and seated, we began with

cocktails, as you do when you're

brunching on a Sunday. I have

to say... we didn't care for most

of the specialty cocktails we tried

(all \$12), starting with the Man-

mosa, which was described as

containing bourbon, blackberry,

maple syrup, and champagne. I

expected it to taste of either bour-

I was quick to accept.

Hannah, a Chula Vista native, also spent

bon or maple, but the prevailing flavor was bitterness, with a tart blackberry finish.

A hand-stamped cup of Ladies & Gentlemen

coffee at Golden Hill farmers' market

direct-trade roaster that reportedly raised more

than \$25 million in venture capital last year

and has been aggressively acquiring smaller

companies to expand its reach nationally. By

comparison, Ladies & Gentlemen is about as

micro as a micro-roaster can be, offering only

two coffees at a time, made to order by the

The Honeybadger was a bit better, with rye, fresh pressed lemon, and honey syrup, but again, it suffered from poor blending — it was all sour lemon juice, the honey and rye barely detectable. At \$12 a glass, I look for a thoughtfully crafted, wellbalanced drink. Because I could envision the ingredients listed for each drink meshing well, I could only assume the issue here was with execution. The last one I tasted before giving up was the Walking Dead (more pricey at \$15), a Tiki-style beverage (as a fan of the show, I don't see the connection) including rum, lemon liqueur, cinnamon syrup, pineapple, and ginger. It tasted like sweet-and-sour mix.

Fortunately, the food at Sear-

sucker was far more harmonious and pleasurable and executed with more precision than the tart libations. We ordered a few things for the table: One Foot in the Grave and the sticky bun (each \$5). The dish called One Foot in the Grave is a skillet filled with fried potatoes, cheese, sour cream, and bacon, all topped with a big pile of fried onions.

The sticky bun was the perfect drunk-food counterpart to the opulence in the skillet. One was savory, salty, creamy, crunchy, chewy — all the things; the other was rich in complementary ways, sticky and sweet, slathered in a cream-cheese frosting. It was the ultimate salt-sugar-texture-flavor



Bonners themselves, as pour-over or flashbrew iced coffee

The decision to use flash brew has driven many of the coffee conversations the Bonners have with their customers in Golden Hill "We never drank iced coffee while we were in San Francisco," Joshua says, "We never liked cold brew because it tastes more oxidized." They settled on flash brewing — brewing pour-over coffee directly over ice - because it offers what he calls "more of an iced-tea type of experience." In other words, more refreshing compared to the richness of a 12- or 24-hour steep cold brew.

The Bonners' roasting philosophy further distinguishes them from Blue Bottle, often credited with pioneering a movement toward light roasted beans. While noting that "each coffee shines at a different level," Joshua says, "We roast to sweetness and developed flavors. It's been a huge trend in coffee to roast super, super light, but, ironically, some really light roasted coffees come out equally as bad as dark roasted coffees. We believe that medium roasts are generally speaking best."

> orgy, and I'm glad we only got a few bites of each because any more than that and we would have been rendered useless for the remainder of the day.

Somebody ordered the biscuits and gravy, which, as with the One Foot in the Grave, seemed like a great deal for only \$5. It was a full plate, with a rich and savory sausage-filled sauce. I ordered the chilaquiles (\$13).

The kitchen seemed to struggle with the fried egg — first my dish arrived with the egg undercooked (the white part was still runny) and then it came back with the volk done right, but the white bit was now rubbery and overcooked. Egg problems aside, this dish was super toothsome, and I would certainly order it again. As our server warned, the salsa verde was hot; for me, pleasurably so, but if you're sensitive to spice, you might want to try this stuff on the side.

Perhaps feeling extra masculine after his Man-mosa, David opted for the Cowboy Steak with poached eggs, "American fries," and a horseradish/black pepper hollandaise (\$18). As if to punctuate his virility, he ordered it on the rare side. I did not taste from this skillet, but David smiled intermittently to let me know he was enjoying his meal.

Jordan, our group's champion eater, got the Royal with Cheese, a burger with cheese, bacon, lettuce, tomato, onion jam, secret sauce, and for a few bucks more, a fried egg (\$13 with the egg). He cleaned his plate and also managed to drink two sides of the same spicy salsa verde that was drizzled over my chilaquiles. by Barbarella Fokos

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Shake Before Europe.

San Diego's space-rock-inspired Shake Before Us will play the Cosmic Trip Festival in France next month. "We will be playing ten shows in five different countries," singer/keyboardist Will Lerner tells the *Reader*.

"We were approached by

first overseas trek May 6 in Trento, Italy, moving through Switzerland, Belgium, the Netherlands (where they'll share a stage with the Gories), and doing several dates in France, finishing with the Trip Festival.

As for preparations, "I think

the inside track

the organizer of the Cosmic Trip Festival, after which his booking agent set up the remainder of the tour. The organizer is Fred Rollercoaster, the baritone sax player for King the main thing we have to leave behind is Fonda's drum kit and Jesse's 1965 super reverb," says Lerner. "You really have to pare things down to make room for merch and the must-haves. We



San Diego space-rock act Shake Before Us get Cosmic in France.

Khan and the Shrines. We met and became friends after opening for them at the Casbah [in October 2013]. He and his booker have worked hard to get us over there."

The band will launch their

got some advice from Swami John Reis and Gabe Messer from Harsh Toke as to how to manage bringing gear, as well as some customs advice. Luckily, there are no visas or shots needed to tour mainland Europe."

Also storming Europe this month is Justin Pearson and Retox, who have a new video streaming for "Die in Your Own Cathedral" on their *Reader* band page.

Later this year, the reunited mods of Manual Scan will play Spain's annual Purple Weekend Festival, promoting a new vinyl EP featuring radio sessions to be released on Spain's SNAP! Records.

— Jay Allen Sanford

Betty is too weird. In

1992, New York–based altmetal band Helmet released its major-label debut, *Meantime*, which featured the single "Unsung." The song's video was in heavy rotation on MTV. The following year, Helmet released *Betty*, an album that was felt by many listeners to be too experimental, a difficult listen.

"It seems like every time we put out an album it's the same thing: 'I was a big fan of *Strap It On. Meantime* is too light.' I'm, like, 'Okay, sorry'. Then, 'I was a big fan of *Meantime*, *Betty* is too weird," Helmet guitarist/vocalist Page Hamilton explained to the *Reader* via phone.

Betty will reach legal drinking age on June 21. If you skipped the original Betty tour when you were young, dumb, and full of under-developed musical tastes, you are in luck. Helmet is playing the entire album on their current tour, including a stop at Belly Up on

April 29.

for us. It's fun for me to play

these songs from a 21-year-old

album that I got shit for when

it came out because it wasn't

Meantime Part II," Hamilton

Before Helmet, Hamilton

spent a couple of years playing

Susans. At the time, Hamilton

was fresh out of the Manhat-

tan School of Music where he

at the time, Hamilton was

introduced to the world of

studied jazz guitar. A jazz-head

indie rock through the Susans,

dabble in drop-tunings, such as

Wire. At first, Hamilton veered

tunings since he would have to

"re-learn the guitar," but this all

he was heading home and got a

changed late one night when

riff stuck in his head.

away from the alternative

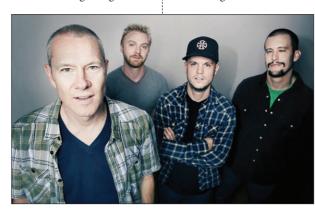
including groups that would

with the New York-based

noise-rock group Band of

explained.

"The *Betty* tour has been good as far as the turnouts from London, Brussels, to New York and Chicago. It's good



Hamilton, Helmet, and Betty — 21 years later

play it. So I thought, *How about I tune the string down?* And then it was, like, *Oh, my god! I can play this power chord with one finger and do other shit!* That's kind of how the whole vocabulary revealed itself to me that night."

"I got home at, like, four in

According to Hamilton, the first time Helmet played San Diego was on a West Coast tour with Tad. Helmet was supporting their debut album, *Strap It On*. This would have been circa 1989–1990. Even then, California was lucky that Hamilton would visit, after an incident in his youth left a bad impression.

"We went to Escondido, it's where my relatives are," Hamilton explained. "We were kids in the family station wagon coming down from Oregon. We did the big California trip... probably 1972 or something like that. I thought my cousin was kind of a dick because we got McDonald's and he ate the extra burger rather than sharing it with his cousins. I thought, *All these California kids are really fucking selfish. We would never do that!* [laughs]."

— Dryw Keltz

Digital tip jar. Like many music fans, Jeff Storm loves the selection he gets from streaming music services such as Spotify and Pandora.

Unlike most of them, he feels guilty that the artists he loves are getting streamed out of royalties.

"These artists are getting rooked," Storm, a 55-year-old web developer in Carlsbad, tells the *Reader*. "It's what I call 'digital devaluation.' Once something gets digitized, people don't value it."

Storm and his partner, Jeano Erforth, are hoping to change things with Pizicato, a website that allows a music fan to donate money directly to their favorite band or musician without the artist getting dinged with taxes.

"I consider it sharing the love," Storm says. "I'd love to send money to all the people who've made the soundtrack of my life."

Yeah, Storm could simply buy their records, but that isn't a fair deal. "A band on a record label usually only gets 13 percent of the money from the *(continued on page 58)*

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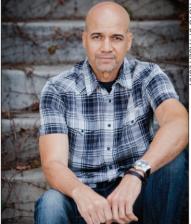


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sale," he laments.

Although crowdfunding sites like Kickstarter helped restore Storm's faith in humanity, those services are meant to



and there is an upfront fee when you first

One local band that sees Pizicato as an idea whose time has come is Leave the Universe. an alternative poprock band based in City Heights that has toured the Southwest

Web developer Storm puts his money where his music streams.

fund future work. Pizicato is designed to thank musicians for what they've already done.

Storm and Erforth started working on Pizicato back in December 2013, but the website officially debuted in mid-February. About 150 artists and 100 fans have signed up so far, but Storm admits the website still isn't where he wants it to be.

"We're trying to get an Android app going," he says. "Once that happens, each band will get a QR code they can put on all their posters and albums that will allow fans to donate

In return for helping musicians get donations, Pizicato gets 18 percent of every donated dollar. Storm says 82 cents of every dollar donated is a better deal than the 13 percent a band gets from a CD sale.

"For every donation, a certain amount goes to PayPal,

from their phones."

open an account in a band's name," Storm says. "Pizicato covers those fees — not the musicians."

and is getting played

"I like that Pizicato is open-ended, with no strings attached," drummer Cameron Phillips tells the Reader. "It's a great way to tell a struggling band, 'Hey, I want to help you,' and I think the fans will get something knowing that they are helping the band sustain itself."

on 91X.

No one has donated money to the band yet, but Phillips believes that will change once the QR code is available.

"That's going to be great to have at a merchandise booth — like having a tip jar," Phillips said. Patrick Henderson

ERHEARD IN SAN DIEGO: F6IX



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Guitar for hire. Scott

Szikla did what most singer/ songwriter/guitarists do - he started a band. First it was the Shattered Hope, then Silent Lune

But it was because of his entrepreneurial spirit and outgoing personality that he got to go out on the road.

Szikla books shows at the all-ages Epicentre in Mira Mesa. He's also put together shows at UCSD's Porter's Pub.

Because of his connections, he came in contact with L.A.'s Vain and Valor, San Jose's Maya Over Eyes, and local bands Headway, Fourth and Coast, and Hello Highway.

All had set up their own U.S. tours but were missing a member for different reasons.

Because Szikla was willing to be the sit-in bassist and/ or guitarist for those bands, he was asked to join them on the road as they played New York City, Chicago, and Seattle. "I got to play in most of the [United] States and Canada and Mexico," Szikla tells the Reader. "I was a touring, freelance kind of guy." Szikla, 26, says he now

hopes to hit the road with his



Thursday night.

own band.

"Cloudside is my new baby. I've never been able to push my own band that much. This is my opportunity to really push the songs I've written over the years." He says a six-song EP is in the pipeline. "We're a Poway

band that's not pop-punk."

Szikla says he will continue

to book shows, even though he

is losing a venue. Upcoming

shows with headliners Cartel

(May 6) and He Is Legend

(May 11) will be his last at

Porter's Pub. UCSD is taking over the 550-seat venue in June to devote the music venue to school-sponsored events.

"It's one more music venue decaying. It's sad to see the scene is not as thriving as it was ten years ago when there

was more camaraderie, better attendance."

SANFORD/BREYFOGLE

Szikla defends the Epicentre's pay-to-play policy.

"I have to explain that we are a nonprofit that is in the process of getting out of a deficit. We do that just to stay alive." He says art classes and karate have been added to keep the teen center vital.

He says the Epicentre is the only place where many of these bands get to play. "The kids love the opportunity. Eightyfive percent are high school or middle school kids."

Many are hard to listen to. "I keep reminding myself I was there ten years ago."

Cloudside appears at Soda Bar Thursday night, April 23. – Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Dave Good, Dorian Hargrove, Patrick Henderson, Dryw Keltz, Ken Leighton, Bart Mendoza, Jay Allen Sanford



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This Week In Music

Thursday "I grew up on an 80-acre farm, literally a farm girl, feeding cattle every day. That's always going to be a part of me. but I don't necessarily want to perpetuate the country music stereotype." So, the young Lydia

Loveless got

LYDIA LOVELESS AT QUEEN BEE'S into Hank III and Liz Phair and is forging a new

meddle we can coin "punky-tonk." On her latest. Somewhere Else, it's become sexualized, and not always in a good way. Loveless is fearless. She buzzes into Queen Bee's North Park hive Thursday night.... If you miss the door at Queen Bee's, shuffle around the corner to Seven Grand, where HM3'll be exploring "the different layers" of groove-based/backbeat-oriented music... styles ranging from '90s hip-hop and R&B, neo-soul, rock, gospel, D&B, techno, dubstep, trip-hop, and funk." The Harley Magsino Trio features Magsino on bass, Joshua White at the keys, Charles Weller at the traps, and you on the dancefloor.... Best of the rest finds freak-folkies Trans Van Santos (Family Folk Explosion) and Pearl Charles (Blank Tapes) hooking up at Til-Two...while Cali-kind Jersey boy Pete Yorn brings his "You & Me" acoustic series to Belly Up in Solana Beach.

Friday Happy hour Friday at Whistle Stop will be a pre-party/informational regarding next week's In-Ko-Pah music festival in Jacumba. The lineup is



DEAD MILKMEN AT BELLY UP

supersolid fare (Playboy Manbaby, Mission Creeps, Schitzos, Bartender's Bible, Loons, Long and Short of It, lots more), and tickets are limited to just 300, so click it to *inkopah.org* if ver interested.... The thing that only eats hippies, Dead Milkmen, roll

their bitchin' Camaro into Belly Up on Friday. The Milkmen are that Philly four-piece that have been letting the air out of punk rock's tires for more than 30 years with hysterical send-ups on the genre's anti-social rant. Last year's Pretty Songs for Pretty People suggests

they've acquired a taste for synth and piano, which adds a Cars-pop dimension to their slop-rock rave-Casbah behind this year's State of Gold record...the "country-as-they-come" Nikki Lane and our own

place/man by Run-

City joint. Tangier Sessions. KIM FOWLEY TRIBUTE AT CASBAH According to the one-sheet that accompanies the trippy tracks,

"Bishop picked up a new guitar in Switzerland, and by the time he got to Tangier, these songs fell out! Of the moment and in and out of time, the Tangier Sessions demonstrate how far a guitar can carry a man who knows how to ride one " The man's acoustic is a wormhole! Sound artist Robert Millis and guitarist **Dominick Gambini** open the free show, and it looks as if the solo sets start at 5p. Nice. We can go to that and then totally make it to the Kim Fowley thing Utterwise: local twang gangs Behind the Wagon and Ypsitucky will split a country-fried bill at Bar Pink ... "Metal" Mike Saunders and his first-wave L.A. garage-punk act Angry Samoans take the stage at Soda Bar...the Neumans, the Hurricanes, and Los Sweepers fill a throwback rock-roll bill at Tower Bar...northa town, there's a "Best of **Rufus Wainwright**" "evening with" "event"

at "Belly Up" ... and northa there, at Ramona Mainstage, shutthefrontdoor! them hardrocking Brits Wishbone Ash (b. 1969) are giving the Stones a run for their monies and touring the world this year.

Sunday The lovefest surrounding Katie

Crutchfield's Waxahatchee would be concerning if she weren't so rock solid, as far as human artstic types go. This year's Ivy Tripp, like 2013's Cerulean Salt, is a

killer record, catchy in its highs and lows and lyrical, if a bit cryptic, which is fun, too. Whether to her dismay or delight, this is Crutchfield's year to shine, but we like her kind of indie star - humble. generous. Waxahatchee plays Casbah after L.A. indie-pop duo **Girlpool**.... Also on Sunday: English indie rockers Kaiser Chiefs invade the stage

WAXAHATCHEE AT CASBAH

at House of Blues ... while that Modest Mousey Atlanta band Reptar's at Soda Bar behind this vear's Lurid Glow.

> **Monday** This month's Undercover at the Office celebrates of successful year of playing your faves, and what better band to bring it on home with than fucking Zepplin. Good onya, Lauren Scheff et al. Can't wait for this one... Miss the door at the Office, just across the intersection. the deluscious Tori

Roze and her Hot Mess bring their thing to Bar Pink's Soultry Monday...nu-grass Grammy

nominées Della Mae play Casbah...while Juice Box, HM3, and Aquarium fill a jazz-rock bill at Soda Bar

From Nova Scotia in Canada, Richard Terfry, aka alternative hip-hop artist Buck 65, has the mic at Casbah Tuesday night. Buck's touring in support of his "divorce-confessional record," Neverlove. Heady rapper Astronautalis opens that show... while "humorcore" quartet Psychostick hits Brick by Brick. The Arizona band is out to tout this year's comedy-metal record Revenge of the Vengeance,



which includes sick hits such as "Obey the Beard" and "Dogs Like Socks." Downtown Brown, Urizen, Vic Viper, and Blood Dancer fill the bill at the Bay Park bar.

<u>Wednesdav</u>

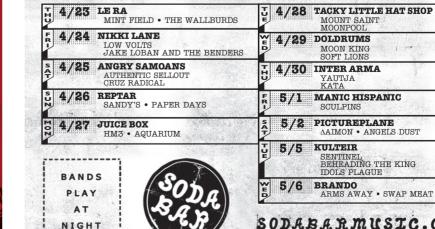


New York alt-metal heads Helmet celebrate Betty's big two-oh at Belly Up humpnight. Read all about it — and Page Hamilton's seemingly bottomless guitar tone – in Dryw Keltz's "Betty is too weird" Blurt in this week's issue Best of the rest'd be electropioneer Dan Deacon at Casbah with electroprotegés Prince Rama and Baltimore-based comic Ben O'Brien...while Sub Pop electronic artist Doldrums brings down Soda Bar with this year's Air-Conditioned Nightmare. Not really. Spinning it right now and it is techno-funky fun. Canada band Moon King and locals Soft Lions open the show. Barnaby Monk

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ups. Musical comic JP Hasson, aka Pleaseeasaur, aka JP Incorporated opens the show Else: up in the rurals, blues great Coco Montoya slings his thing at Ramona Mainstage...while around town, you've got indie rocker Matt Pond at one-man blues-rock band Low Volts will split a bill at Soda Bar...while Soma stages Dave Good's Of Noted show, featuring British "electronicore" quartet Enter Shikari

Saturday This weekend is the Adams Avenue Unplugged dealio, which can be researched and planned for @ adamsavenuebusiness.com.... In the eves and mostly plugged: Casbah hosts a tribute to Hollywood impresario Kim Fowley Saturday night, featuring tunes of that time/

away Roni Lee. the Loons. the Schitzophonics, True Stories, and the Rosalyns.... Across town, Sir Richard Bishop of Sun City Girls rolls into Whistle Stop behind his new Drag





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The problem with confetti

"The frightening afterbirth of grunge lives on with bouncers enforcing photo policies with the death penalty."

MUSIC

ANDREW HAMLIN

ohn Flansburgh (guitar, glasses) and John Linnell (keyboards, sax, accordion, no glasses), usually known as They Might Be Giants, started rocking freaky nerdy rock-pop in 1982,

with nods to science, chemistry, rockets, retro-futurism, office furniture, and Shriners. More recently they've started sharing the stage

with "The Avatars of They," two sock puppets who refer to TMGB as their opening act and endorse products not found in this time-space continuum. They visit the Belly Up May 3. Flansburgh took some questions over email.

WHAT ARE YOUR MOST MEMORABLE **EXPERIENCES IN SAN DIEGO SO FAR?**

I must be honest. I love the Belly Up. The crowd is really rowdy and alive. We have played at a lot of fun clubs in San Diego, but for structural reasons it seemed there was always a little distance — the stages would be a little tall in the old heavy metal way of hoisting the band way above the crowd, the sound was never that good and you couldn't really feel the energy of the band, and the venues had a lot of rules about what you can and can't do. (We have had some long boring arguments about confetti - what problems can people really have

with confetti?)

The Belly Up is just a happy, loose gig. The crew is considerate and respectful. It's an energetic place — you are really right up against the

crowd. You can play quiet songs and it means something, you can improvise and people can track what's evolving in front of them,

and you can pound out a hypnotic song and really move the crowd. It's just great. In too many clubs these days, the frightening afterbirth of grunge lives on with clubs lost in six-foot-tall barricades and bouncers enforcing photo policies with the death penalty. It is creepy and out of scale to the shows, and really dismantled the most persuasive part of a club show, which is proximity to a spontaneous musical performance. But fortunately that is going away, and is nonexistent at the Belly Up.

YOU'VE DESCRIBED BOTH YOU AND THE OTHER JOHN AS "KOOK MAG-NETS." ANY MEMORABLE RECENT **KOOK ENCOUNTERS?**

They are all memorable, and all unprintable.

HOW DO YOU MEET THE "DIAL-A-SONG" CHALLENGE OF PRODUCING A





They Might Be Giants might save the planet if aliens show up.

NEW SONG EVERY WEEK OF THE YEAR?

It's a lot of writing and a good amount of rewriting, a lot of studio hours, a lot of coffee. It is the opposite of glamorous.

HOW CLOSE HAVE YOU COME TO A NERVOUS BREAKDOWN TRYING TO **PRODUCE A NEW SONG EACH WEEK?**

We embarked on the Dial-a-Song project in earnest in the early fall, and figured out pretty quickly that we'd need to have an interval of time to coordinate the posts after a song was finished to get the song processed through the iTunes system, and to get the videos put together, so we are typically six weeks to two months ahead of any week's release date. There is some grace in that, but unlike just plugging in a new song each week no matter what shape it's in, having to organize the songs so far in advance invites reexamination and improvements, which just generates more work! And we already had enough of that!

WHAT WERE THE AGONIES AND ECSTA-SIES OF PRODUCING GLEAN?

I don't think we have sequenced an album so close to an actual release date, and that was exciting. But because the songs were really cherry-picked from the first four months of the Dial-a-Song service, the song quality is really high. And as unlikely the manner in which it came together, through the

Dial-a-Song project, I think this is song-for-song one of the best albums we've ever done. It's pretty focused and intense. There is nothing sketchy about the tracks.

IF YOU COULD PICK ONE TMBG SONG TO PLAY FOR ALIENS WHO'D JUST LANDED ON THE WHITE HOUSE LAWN, WHICH WOULD YOU PICK AND WHY?

I would like to write an original number. Maybe something like, "Can You Help Us with Climate Change?"

IF YOU COULD PICK A TMBG SONG TO PLAY TO KIM JONG-UN TO PERSUADE HIM NOT TO BLOW UP THE WORLD. WHICH ONE WOULD YOU PICK AND WHY?

I would put together a medley of "The Auld Triangle" by Luke Kelly, moving into Cream's "I Feel Free." Both strong arguments for life and liberty.

ANY HOPE FOR A RECORD FROM YOUR LONGTIME BENEFACTORS, "THE AVA-TARS OF THEY"?

They have done a lot of ambient recordings in a long-distance collaboration with Brian Eno, but that stuff is really unlistenable. They did release a seven-inch EP of songs a couple of years ago, but it is too strange for my tastes. They need to ease up on the drugs and focus on melody.



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You can submit a listing, download *mp3s*, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

98 Bottles: Friday, 8pm — BoneBop featuring Bob McChesney

Air Conditioned Lounge:

Thursday, 8pm — Good Times *Friday*, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm - Organized Grime

Along Adams Ave., from University Heights to Kensington: Saturday, noon, Sunday, noon -

Adams Avenue Unplugged 2015 Analog:

Saturday, 7pm — Analog Karaoke Arcana Brewing:

Saturday, 6pm — Night of Steampunk Revelry

Aztec Brewing Company: Friday, 8pm — Michael Tiernan Saturday, 8pm — Tommy Mitchell Show

Balboa Bar & Grill: Friday, 9pm — AJ Froman and Death By Snoo Snoo

Balboa Theatre: Thursday, 7:30pm — Al Di Meola

Bancroft:

Thursday, 8pm — Club '80s *Friday*, 8pm — Archetype Saturday, 8pm - Yabutifida Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Friday, 8pm — Strkture Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap: MC Supernatural

Bar Pink:

Reader April 23, 2015

Diego

San

Thursday, 8pm — DJ Girth *Friday*, 8pm — '80s vs '90s Saturday, 8pm — Behind The Wagon and Ypitstucky Sunday, 9pm - Rat Sabbath with DJ Ratty Monday, 9pm - Soultry Mondays *Tuesday*, 9pm — Tiki Tuesdav Wednesday, 8pm - Commune

Wednesdav Wednesday, 8pm — Hot Nerds

Barleymash: Thursday, 9pm — DJ Who

Beach Grass Café: Saturday, 6pm, Saturday, 8:30pm - Bossa Pop-Up Restaurant

Beaumont's: Friday, 8pm — Dave Gleason Trio

Saturday, 9pm — Random Radio

Belly Up: *Thursday*, 8pm — Pete Yorn Friday, 8pm — The Dead Milkmen Saturday - Rufus Wainwright Sunday, 8pm — The Six String Society Show *Tuesday*, 8pm — Cham, Wayne Marshall, Christopher Ellis Wednesday, 8pm - Helmet

Black Cat Bar: Friday, 7:30pm — Chamber Sixx

Boar Cross'n: Thursday, 8pm — Fyuca Friday, 9pm — Club Musae Saturday, 8pm — P.O.B. Tuesday, 8pm — Video DJ

Bolt Brewing: Saturday, 6:30pm — The Party Starters

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Saturday, 8pm — Pink Boombox Production Sunday, 8pm — Soiree Monday, 8pm — Manic Monday

Brick by Brick: Friday, 8pm — Gamblers Mark and Hard Fall Hearts Saturday, 8pm — Children of the Grave and Y.Y. Zed Monday, 6pm — Metal Mondays *Tuesday*, 7pm — Psychostick Wednesday, 8pm - Violet, Code,

Hocus Buddhi Yoga:

Saturday, 6pm — Free Mini Concerts

Cafe Mono: Saturday, 9am, Sunday, 9am -Candy Lee

Capri Blu:

Thursday, 7pm — Hank Easton Friday, 7pm — Kenny Beaumont Saturday, 8pm — Vernon Cheng Casbah:

Thursday, 8pm — Lindi Ortega Friday, 8pm — Matt Pond PA and Young Buffalo Saturday, 8pm — Kim Fowley Tribute Sunday, 8pm — Waxahatchee



BY DAVE GOOD

Enter Shikari brings the full menu to the stage: post hardcore, alt metal, metal core, electronica, trance, industrial, and that sound that is death to most subwoofers, dubstep, They're from Hertfordshire, a city that is to England what Poway is to San Diego, meaning an inexplicable birthplace of great rockand-roll bands. Consider Rod Argent. Deep Purple, the Zombies, and the Subways - all from Hertfordshire, Likewise, Blink-182, the Crocodiles, Unwritten Law, and more sprung from the bosom of the public school system in Powav

The band released their debut in 2007 to a waiting audience: they had sold out the London Astoria, a 2000-seat venue, the year before.

and Girlpool Monday, 8pm — Della Mae Tuesday, 8pm — Buck 65 Wednesday, 8pm — Dan Deacon, Prince Rama, Ben O'Brien

Cheers Bar & Grill: Saturday, 9pm - New Dogs/Old Tricks **Chico Club:**

Saturday, 8pm — Pharmacy

Company Pub and Kitchen: Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Conrad Prebys Music Center at UCSD: Saturday, 7:30pm - Pandit Kartik Seshadri Sunday, 3pm — Pi-hsien Chen

Piano Recital **Copley Symphony Hall:** Friday, 7:30pm — The Godfather: Live Saturday, 8pm — Michael Feinstein: Songs of Sinatra

Cosmopolitan Hotel and Restaurant: Thursday, 6pm, Friday, 6pm -Antonio Fe

Saturday, 5:30pm — Zzymzzy Quartet

Coyote Bar & Grill: *Thursday*, 6pm — Echophonics *Friday*, 6pm — The Decades Band Saturday, 6pm — Bumpasonic

Sunday, 6pm - The CalPhonics Wednesday, 6pm — Mirage



In subsequent interviews, the group chalked up a lot of their success to web penetration via their releasing of demos on MySpace. They come off as kind of an angry bunch. but more refined than Fred Durst and far less naive than System of a Down. "I cherish my loss," Enter Shikari's Roughton Reynolds sings. "A gentle reminder, that life is unkind/ at the best of times." There's a large market for

rock-and-roll rage. Always has been, going back to the Who,

Crosby at Rancho Santa Fe:

Friday, 5pm — Steven Ybarra

Friday, 8:30pm — The Farmers *Saturday*, 8pm — Dance Party

Wednesday, 8pm - Karaoke

Thursday, 8pm — Music of

Saturday, 8pm - CJS Quintet

Downtown Encinitas

Mainstreet Association:

Saturday, 10am — Encinitas

Downtown Vista Village :

Encinitas Elks Lodge:

7, Lynch, The Landlord

Friday, 8pm – DJ Kaos

Field Irish Pub and

Sunday, 9pm — Magnum

Friday, 9:30pm — The Fooks

Sunday, 1pm — Belles of the

F6ix Niteclub:

Saturday, noon — Rythym and

Sunday, 6pm — Marty Conley Big Band Express

Friday, 8pm - Cherry Road and

Saturday, 7pm — Treaded, Zone

Thursday, 8pm — 18+ Thursdays

Dirk's Niteclub:

Night

Dizzy's:

Street Fair

Epicentre:

Horsefly

Sundays

Blues

Restaurant:

Flower Fields:

Brews

Stevie Wonder

England's first angry export. But, can you get a love song out of the guys in Enter Shikari? Kind of: "And it's then that I admit it to myself/ that I am lost, so lost/ But you're the constellations/ that guide me."

Enter Shikari are Revnolds on vox and keys, with Liam Clewlow on guitar, bassist Chris Batten, and drummer Bob Rolfe. They are now touring in support of their fourth CD, The Mindsweep, released earlier this year. I could find no bad reviews. Alternative Press gave the



CD a perfect five out of five. Kerrang! came with another five out of five, and Big Cheese gave it nine out of ten. Righteous indignation? It has never sounded so good.

Stray from the Path and A Lot Like Birds also perform.

ENTER SHIKARI: SOMA, Friday, April 24, 6:30 p.m. 619-226-7662. \$16

Find more Of Note columns online at SDReader.com/note

Gallagher's Pub & Grill: *Thursday*, 8pm — Kulchaflava *Friday*, 8pm — Random Radio Saturday, 8pm — Destructo Bunnv Monday, 8pm — Hip-Hop Monday

Wednesday, 8pm — Pali Roots

Ginger's: Friday, 8pm — Dominic Cordello

Wednesday, 8pm — Blaise Guld

Harrah's Resort Southern California: Friday, 7:30pm - Foreigner

Herringbone: Saturday, 8pm — Local Ales & Acoustics: Stone Brewing

Hideout: *Thursday*, 8pm — Stay Strange: Peculiar Percussion Friday, 8pm — Tribe of Kings Saturday, 8pm — Smiths Night Sunday, 8:30pm - Pants Karaoke Tuesday, 8pm - Spaced Out Wednesday, 8pm - bMUSE, Karma Police, Not Exactly

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Private Domain Saturday, 8pm — Flophouse Playboys

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 8pm — Tony Cummins Saturday, 8pm — Little Kings

House of Blues: Thursday, 6:30pm — Breakthru Entertainment Presents Thursday, 8pm — Sir Michael Rocks Friday, 7pm — Groove International: Pink Ribbon Riot Friday, 8pm — Falling In Reverse and Ghost Town Saturday, 8pm — Stu Larsen Saturday, 8pm — Led Zepagain Sunday, 7:30pm — One-Eyed Doll Sunday, 7:30pm - Kaiser Chiefs and Priory

Wednesday, 8pm - From Indian Lakes, Soil & the Sun, Lemolo

India & Cedar Streets: Saturday, noon, Sunday, noon -Little Italy Artwalk

Infinity at Pala Casino: Saturday, 7:30pm – Bonsallpalooza

Irenic:

Friday, 7:30pm — Angel Fest Irwin M Jacobs Qualcomm

Hall: Saturday, 6pm — Heart of a Child Benefit Concert

Java Joe's:

Thursday, 8pm — Gregory Page Friday, 7:30pm — Alice Wallace and Trevor McSpadden Saturday, 11:30am — Sub-Niche Sunday, 7pm — Unplugged Monday, 7:30pm — Randi Driscoll *Tuesday*, 8pm — 22 Kings Wednesday, 7:30pm — Little Catbird

Kava Lounge:

Friday, 8pm — Liquid Geometry Saturday, 9pm — Eddie Amador Sunday, 8pm — Ganesha Tuesday, 8pm — High Tech Tuesdays Wednesday, 8pm — Jungle & DNB

Kensington Cafe:

Sunday, 1pm — Nina Francis Lafayette Hotel, Swim Club

& Bungalows: *Friday*, 7pm — Celebrate the Boulevard! Friday, 7:30pm — El Cajon Boulevard Banner Celebration

Legends Records: Saturday, 6:30pm — Fake Tides

Lestat's Coffee House:

Thursday, 7:30pm - Aaron Bowen and Nathan Rivera Friday, 9pm — Decorator, Whitherward, Candy Lee Sunday, 3pm — Robin Henkel and Whitney Shay Sunday, 8pm — Nina Francis Monday, 7pm — Open Mic Night Wednesday, 7:30pm — The Star Bandit

Loft:

Saturday, 8pm — Huj, the Frights, Paper Days

Marina Kitchen:

Friday, 9pm — Christian Pursley Saturday, 9pm — Matt Heinecke



(ONF'SA)

Then Came the Morning The Lone Bellow By TJ Moss

"Then came the morning." Such a simple phrase with such a comfy feel to it. A lightness. The night may have tested their resolve... then came the morning. There's hope in that phrase. It sets the tone for an album that delivers a shiny new brand of dusty old songs.

It's probably just the Brooklyn winter talking, but there's bitter in the sweetness of this record

Produced by Aaron Dessner of the National, it is folky at its core, but just enough of everything else is Americana. It's country. It's gospel. It's indie. It's pop. It's dirty Southern rock. It's refreshing.

These are hopeful hipsters These crafty songwriters

have soulful voices. Each song snaps a sepiatoned picture. Each vocal performance is as honest as it is breathtaking. Each musical fusion is completely organic.

In "Marietta," a timid man admits, "I let you in again. And patiently wait for your storm." The band summons images of a lonely soldier "called to war from trumpets tall. Love will see the army's fall" in "Call to War."

These are hopeful hipsters. The final phrase of the last song echoes. Lingers. "I let you go and hoped you'd come back to me." Then came the ending.

Music Reviews from Our Readers

Swervedriver sneaky-good By Dryw Keltz

The Swervedriver show was a mix of old and new material, with current single "Deep Wound" being an easy highlight from the new record I Wasn't Born to Lose You. The song doesn't rev up the engines like the vintage singles from Raise and Mezcal Head, but it rides a areat aroove and fits in nicely with their oldies.

In true shoegaze fashion, the crowd swayed as one, listen-

ing intently during the songs and then clapping enthusiastically and adding the occasional woo! once they were completed.

The stone-cold



In true shoegaze fashion, the crowd swaved as one.

underground classic "Rave Down" received the most spirited applause from the main set, but the manic "Son of Mustang Ford" finished a close second. The night ended with an epic run through of "Duel," a song that balances moments of beauty and explosive guitars so effortlessly that it's amazing it wasn't a hit in the early '90s, when sneaky-good songs like this could find their way onto commercial radio and become hits.

Artist: Swervedriver Date: March 4 Venue: Casbah Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Martinis Above Fourth:

Thursday, 8pm — Well-Strung Wednesday, 8pm — Devlin in "Moving Ón"

Merrow:

Friday, 8pm — Eternal Summers and Turbo Fruits Saturday, 8pm — Cage9 and AEmpire Sunday, 6pm - Souled-Out Sunday

Monday, 8pm — Future Thieves Tuesday, 8pm — Night Owl Massacre and Steel Cranes *Wednesday*, 8pm — Ace Bandits and Geneva Bedlam

Molly Malone's: Saturday, 9pm — Country Night

Nate's Garden Grill: Thursday, 8pm - Rhythm & the Method Sunday, 6pm — Ben Powell

Tuesday, 6pm — Tuesday Blues Office: the Office **Observatory North Park:**

Thursday, 7:30pm - Tribal

Seeds and Through The Roots Friday, 7:30pm — Tribal Seeds, Hirie, True Press Saturday, 7:30pm — Tribal Seeds, Fortunate Youth, Aloha Radio

Jam

Wednesday, 9pm - Trapped at

On the Rocks: Monday, 8pm — Mojo Workin Mondays

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech

Pal Joey's: Friday, 8pm — The Merge Saturday, 8pm — Baja Bugs Monday, 8pm — Rock Star Karaoke

Pala Events Center: Saturday, 6pm — Bonsallpalooza

Pechanga Resort & Casino: Sunday, 7:30pm - Earth, Wind & Fire



Proud Mary's Southern Bar

& Grill at the Ramada: Thursday, 8pm - Tomcat Courtney Friday, 8pm — John Nemeth Saturday, 8pm — Bayou Brothers Sunday, 11am — Blues Brunch with Big Jon Wednesday, 6:30pm — Weekly Blues Jam

Qualcomm, Inc. Q

Auditorium: Sunday, 4pm — Jazz Against Malaria 2015

Ouartvard:

Thursday, 6pm — Rio Peligroso

Queen Bee's Art & Cultural Center:

Thursday, 8pm - Lydia Loveless, Old Salt Union, Samantha Aiken

Ramona Mainstage

Nightclub: Friday, 7pm — Davey Pattison's Gamma+ Saturday, 7:30pm — Wishbone Ash Wednesday, 7:30pm -Septicflesh, Moonspell, Deathstars

Red Parrot Lounge at Casino

Pauma: Friday, 8pm — Bill Magee Blues Band

Riviera Supper Club & Turquoise Room:

Thursday, 8pm - Roger! Friday, 8pm — We Both Had Hits Saturday, 8pm — Red Lotus Tuesday, 8pm — Karaoke Wednesday, 8pm - Westside Inflection

CONCERT CALENDAR VIEW ALL UPCOMING SHOWS AT BRICKBYBRICK.COM **EKTOMORF** SECTION6 THURSDAY APRIL 23, 8PM | \$5 ADV & DAY OF | 21+ ONLY GAMBLERS MARK HARD FALL HEARTS / JOSHUA BLACK WILKINS / KINGA DULA FRIDAY APRIL 24, 7PM | \$10 ADV & DOS | 21+ ONLY CHILDREN OF THE GRAVE

BRIC

TIME MACHINE / Y.Y.ZED SATURDAY APRIL 25, 8PM | \$8 ADV & \$10 DOS | 21+ ONLY

LIGHTNING STARTS FIRE BLACK CHAPTER / DONA NOVA SUNDAY APRIL 26, 7PM | \$10 ADV & DAY OF | 21+ ONLY

PSYCHOSTICK DOWNTOWN BROWN / URIZEN / VIC VIPER / BLOOD DANCER TUESDAY APRIL 28, 7PM | \$12 ADV & \$15 DOS | 21+ ONLY

VIOLET HOCUS / CODE WEDNESDAY APRIL 29, 8PM | \$8 ADV & DOS | 21 + ONLY

THE NIGHT OWL MASSACRE THE CHILI BANDITOS / BLUE HALAS THURSDAY APRIL 30, 7PM | \$10 ADV & DAY OF | 21+ ONLY

PERMACRUSH WICKED TONGUES / COLD CRAFT / THE UNION TRADE FRIDAY MAY 1, 8PM | \$8 ADV & DOS | 21 + ONLY

KORPIKLAANI TROLLFEST / HELSOTT / GUNSLINGER'S GAMBIT TUESDAY MAY 5, 7PM | \$17 ADV & \$22 DOS | 21+ ONLY

METAL MONDAYS - NO COVER EVERY MONDAY NIGHT FROM 7PM-CLOSE DRINK SPECIALS, RIPPING TUNES & MORE!







San Diego Reader April 23, 2015 65



Night Science at Reuben H. Fleet Science Center!

Some scary science thing is about to happen.



This is Robert Timothy, scientist/comedian

The auy on the left is controlling the auy on the right using only his mind and the Imperius Curse.



There was a science term for this but we don't know what it is. Go to the Fleet and find out.

Somebody had too much time on their hands.



these super awesome come-drink-booze-atthe-science-museum-without-kids-everywhere nights every so often and we always go. This time we got to see what a cockroach's thoughts sound and look like, and then a dude got mind control over another dude.

Check out their Facebook for future events.



Rockin' Baja Lobster:

Saturday, 5:30pm — Joe Cardillo Tuesday, 5pm — Joe Cardillo

Rook Bar: Friday, 9pm — Charlie Arbelaez Jazz Jam Rosie O'Grady's:

Friday, 8pm — Tweed Deluxe

Salk Institute for Biological Studies: Sunday, 3:30pm — Science &

Music: Ching-Yun Hu Salthox: Thursday, 7pm — Michael J.

Dwver Salty Frog: Monday, 8pm - Monday Night

Karaoke Wednesday, 9:30pm - Late Night Open Mic

San Diego Museum of Art: Tuesday, 7pm — Art of Élan: Epilogue

San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends Saturday, 7pm — Levi James

Second Wind (Santee): Saturday, 8pm - Trailerpark Rockstar and Country Rockin'

Rebels

Seven Grand: Thursday, 8pm — Harley Magsino Trio Friday, 9pm — Soul Organization Saturday, 8pm — Jimmy Ruelas Monday, 8pm — Makossa Mondavs Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Shooters Cocktails: Saturday, 1:45pm - Temple of

the '90s

Soda Bar: *Thursday*, 8pm — The Skull Friday, 8pm — Nikki Lane and Low Volts Saturday, 8pm — Angry Samoans Sunday, 8pm - Reptar and Sandy's Monday, 8pm — Juice Box, HM3, Áquarium Tuesday, 8pm — Tacky Little Headshop Wednesday, 8pm — Doldrums and Moon King

Friday, 6:30pm — Enter Shikari Saturday, 7pm — Hand Drawn

Somewhere Loud Event Center: Friday, 8pm — How the West

Spin Nightclub: Sunday, 9pm - Reggae Sundays

Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music Sycamore Den:

Saturday, 3pm — Ashley Pond Sunday, 3pm – Levi Dean and the Americats

Friday, 8pm — Chubby Checker

Til-Two:

Thursday, 8pm — Trans Van Santos and Oliver Ray Monday, 8pm — Karaoke

Tin Roof San Diego: Friday, 8pm — Jonathan Lee Band

Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm - Rock Out: Live Band Karaoke Tio Leo's:

Thursday, 8pm — Nathan James Friday, 8pm — The Distractions Saturday, 8pm — Catherine Denise Sunday, 8pm — Salsa Sundays

Tuesday, 8pm — Sue Palmer **Tipsy Crow:** *Friday*, 8pm — John Hull Saturday, 3pm — Pat Hilton

Sunday, 2pm — Patrick Dowling Tuesday, 8pm — Wes Maharas Wednesday, 8pm — AoK

Tower 13: Thursday, 6:30pm - Bossa Lounge Project Friday, 8:30pm — Fula Bula Saturday, 1pm - Kova Sunday, 1pm — Charlie Imes Wednesday, 6:30pm — Joe Cardillo

Tower Bar:

Thursday, 8pm — Shut Up Matt Friday, 8pm - Desert Suns, Red Wizard Loom Saturday, 8pm — Neumans, Hurricanes, Los Sweepers Monday, 8pm - Saint Shameless

Triple Crown Pub: Sunday, 3pm — 22 Kings

True North Tavern: Thursday, 9pm — DJ Demon

Typhoon Saloon: Thursday, 8pm — Bad Neighborz

U-31: *Thursday*, 8pm — DJ Ayla Simone Friday, 8pm — DJ R-You Saturday, 8pm — Junior the DiscoPunk Sunday, 8pm — TRC Soundsystem Monday, 8pm — Lee Churchill Tuesday, 8pm — Rad Karaoke

Universal Spirit Center: Sunday, 6:30pm - Seven Chakra Healing Bowls Meditation

Uptown Tavern: Thursday, 8pm — DJ Will Duka Friday, 8pm — DJ Joey Jimenez Saturday, 9pm — DJ Tone Capone Sunday, 1pm — DJ Billy the Kid

V Lounge: Friday, 8pm, Saturday, 8pm -The Calphonics

Valley View Casino Center: Thursday, 7:30pm — Iggy Azalea

Vision Center for Spiritual Living:

Thursday, 7:30pm - Folkey Monkey: Teagan Taylor

Westgate Hotel: Saturday, 8pm — Jonathan Karrant

Whistle Stop Bar:

Friday, 5pm — In-Ko-Pah Fest pre-party Saturday, 9pm — Booty Bassment Wednesday, 8pm - Fiction International

Winstons Beach Club:

Thursday, 9pm — Subdvsn *Friday*, 8pm — Brothers Gow Saturday, 8pm — Todo Mundo and We Are Sirens

Sunday, 9pm — Jose Sinatra hosts OB-o-ke Monday, 9pm — Electric Waste Band

Tuesday, 8pm — Pillars & Prophets and Landis Wednesday, 8pm — Ital Vibes and Dewey & the People's

WorldBeat Cultural Center: Friday, 9pm - R.A.W. & CRS? Saturday, 8pm — Sacred Spaces: Gone Baby Gone

Zel's Del Mar:

Thursday, 8pm — Lee Coulter Friday, 7pm — John Bennett Saturday, 8pm — Robin Henkel Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winerv and Tasting Room: Friday, 6pm — Michael J. Dwyer

CLASSICAL **MUSIC**

Classical Melodies in Balboa

Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

Emerson String Quartet

Thursday, April 23, 7pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Haydn Creation Choral

Concert The 175-voice Chancel Choir and Masterwork Chorale, soloists, and symphony orchestra, directed by Stanley M. Wicks, will perform The Creation by Franz Josef Haydn. Sunday, April 26, 7pm; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South.

Hillcrest Wind Ensemble

The Hillcrest Wind Ensemble presents a Centennial Concert, celebrating the 100th anniversary of the 1915 Panama-California Exposition which celebrated the opening of the Panama Canal. The ensemble will partially recreate the New Years Eve, 1914 concert which was the dedication ceremony for the Spreckels Organ Pavilion and was the first event of the exposition. Selections will include "William Tell Overture," "Overture to Orpheus of the Underworld,' and "I Love You California" (California's state song). The group will also perform various Ragtime pieces which were all the rage in 1915. Under the direction of John Winkelman, the 45 piece ensemble is in its 29th year of performing and is a program of the LGBT Center acting as a musical ambassador to the community as a whole. Saturday, April 25, 7pm; \$15-\$20. San Diego Woman's Club, 2557 Third Avenue.

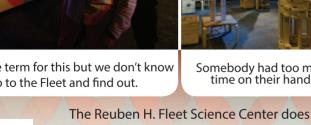
Soma: Tree

Got Loud

Saturday, 10pm — Clique XV

Star Gazer Club:

Sycuan Casino Showcase Theatre:



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company:

Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Mediterraneo: Monday-Friday, Sunday, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7. Bill and Diane Shrimp Cocktail \$9.

BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coro nas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials.

Extraordinary Desserts: Monday-Friday, 3-7pm: \$10.95 for regular coffee and cake.

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

BAY PARK

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

La Tequila: Monday, Wednesday-Friday, 4-7pm; \$3 beers, \$5 cocktails. \$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers

CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3:30 6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies. \$5-\$6 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis, Sunday, 5-7pm; \$3 domestic beer, select wine and well high balls.

CARMEL MOUNTAIN

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$1 off all tacos and classics

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Galley at the Marina: Monday Saturday, 3-6pm: \$3 beer, wine, and well drinks. Two fish tacos with black beans and salsa \$3.99, potato skins \$4.99, 1/2 lb. cheeseburger and fries \$6.99

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine. CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks,

\$3 Goose Island Honker's Ale. Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

CORONADO

Brigantine: Monday, 3-10pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita. \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, ovsters

Leroy's Kitchen + Lounge: Monday-Tuesday, Thursday, Sun-

day, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pmmidnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells

Stake Chophouse & Bar: Daily, 4:30-6:30pm: \$5 beer, \$10 cocktails. All apps half price: two Brooklyn bacon steaks \$5.50, scallops \$8, lobster dip \$9.50.

DEL MAR

Coastal Kitchen: Monday-Thursday, Sunday, 3-6pm: \$5 well cocktails, draft beers, select wines, \$2 off handcrafted cocktails.

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

Zel's Del Mar: Monday-Saturday. 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday. 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails, 30%-off all food menu items

Altitude Sky Lounge: Monday Tuesday, Thursday-Saturday, 5-7pm \$5 drafts, \$6 premium wells. Half-off artisan flatbreads. Wednesday, 5-7pm: \$\$5 drafts, \$6 premium wells. Halfoff artisan flatbreads Sunday All day. \$5 drafts, \$6 premium wells, Half-off artisan flatbreads.

The American Comedy Company: Wednesday, 7-9:30pm: 50% off entire drink and food menu. No item-minimum or cover.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer. \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily. 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Sevilla: Monday-Friday, Sun day, 5-7pm: Half-price drinks and appetizers.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers house wine. 3-7pm: \$5 select appetizers.

The Whiskey House: Monday-Saturday, 4-7pm: \$5 Moscow mules, \$5 whiskey sour, \$4 beers and \$1 whiskey shot, \$.50 spicy vietnamese wings, \$4 house-made brats, \$5 chorizo mac 'n' cheese.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during special events.

Bottega Americano: Daily, 3-6pm: \$5 wine and drafts, \$6 wells. \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Half Door Brewing Company: Monday-Friday, 4-6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 All Pints of Craft Beers, \$2.50 Domestic Beer (Bottle or Draft), \$3 Well Drinks, \$8 Domestic Pitchers (\$7.50 for PBR)

Flinn Springs Inn: Monday-Friday, 4-6pm: \$2 domestic drafts, bottles, \$3 wells. \$.50 wings, \$1 chili dogs.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

3rd Corner Wine Shop & Bistro: Monday-Tuesday, Thursday-Saturday, 3-6pm, 11pm-close: \$5 house wine, \$10 wine flights, \$5 draft beers, \$6 beer flight, \$4 sangria, \$7 Moscow mule, \$6 spicy watermelon martini, \$6 maple bourbon smash. Food specials. Wednesday, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria. \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials.

ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells. Sand Crab Tavern: Tuesday-Thurs-

day, 4-6pm: Half-price appetizers. Vintana Wine + Dine: Daily, 2:30-

6:30pm: Seven different appetizers for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday. 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

HARBOR ISLAND

\$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5

BAR & GRILL

FRI APRIL 24TH 7pm

SPECIAL EVENT

in the Madeira Ballroom

JOHN NEMETH

and his Band

Special Guests

Backwater Blues Band

Nathan James

& a Surprise Artist

\$20 at the door

The Boathouse: Daily, 2:30-5pm:

nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Baja Betty's: Monday-Saturday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers, \$4 select appetizers and quesadillas. Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

The Merrow: Monday-Friday. 5-8pm: \$5 flight of craft beers, \$3 wells \$1 off craft beer drafts.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

PROUD Come for the Chicken &

Let Your Spirit Soar with

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket

Stay for the Blues

Sunday's Best Blues Brunch

Kearny Mesa's Coolest Spot For Great Food & Live Music

5550 Kearny Mesa Rd - (858) 278-0800

163 & Clairemont Mesa Blvd. - Located at the Historical Ramada Inn

WWW.PROUDMARYSSD.COM

Hosted by Jazz 88.3's J. Otis Williams

of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine, \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, Sunday, 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

KENSINGTON

wine.

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95.

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

Kensington Cafe: Monday-Satur-

day, 4-6pm: \$2 off small plates, beer,

The Kensington Club: Daily.

Kensington Vine: Monday, All

night: \$5 glasses of wine. \$5 appetiz-

ers. Tuesday, 3-6pm: Buy glass of wine

and get the second for \$2. Thursday,

3-6pm: \$3 for a sample of small bites.

Beaumont's: Daily, 3-6:30pm: \$5

micro-craft drafts, \$3 Pacifico, \$5

mules, mojitos, margaritas; \$3 off

specialty cocktails, \$5 house wine, \$4

Café Japengo: Monday, 4:30-

5:30pm: Half off all sushi rolls. Sushi

bar only. 4:30-7pm: \$5 wells, \$4 hot

sake, \$4 draft beer. Half off appetiz-

ers, half off select sushi rolls. Bar and

Нарру Hour

4 to 6pm daily

Free

Parking

San Diego Reader April 23,

, 2015

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Wednesday -Jazz 88.3

BLUES Jam - 6:30pm

Reservations Recommended

Legendary Tomcat Courtney

Thursday 6pm

The Bayou Brothers

featuring Sue Palmer

Saturday. April 25th - 7pm

2-8pm: \$.50 off wells.

LA JOLLA

wells. Food specials.

HAPPY HOUR

patio area only. *Tuesday-Friday*, 4:30-5:30pm: Half off all sushi rolls, sushi bar only. 4:30-7pm: \$5 wells, \$4 hot sake, \$4 draft beer. Half off appetizers, half off select sushi rolls. Bar and patio area only. *Saturday*, All day: \$5 wells, \$4 hot sake, \$4 draft beer. Half off appetizers, half off select sushi rolls. Bar and patio area only. Half off all sushi rolls, sushi bar only.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer.

LAKESIDE

Better Days Pizzeria Sports Grill: *Monday-Friday*, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

LEMON GROVE

Dirk's Niteclub: *Daily*, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3–10pm: \$4-\$7 select wine



Abnormal offerings

Since **The Cork and Craft** (16990 Via Tazon, Rancho Bernardo) debuted late last year, beer fans have awaited the debut of its onsite brewery's ales. This has a lot to do with the fact that the man at the brewhouse controls, Derek Gallanosa, is one of their own.

Besides having brewed and sold beer for **Karl Strauss Brewing Company** (1157 *Columbia Street, Downtown*), Gallanosa is popular in bottleshare circles for his nth-level beer geekdom and appreciation for artisan ales and lagers. So, when Gallanosa announced he'd be tapping the first three house offerings from C&C's **Abnormal Beer Company**, the San Diego beer glitterati came out. I battled my way through

by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3–5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders; \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Thursday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass,

C&C's packed bar area to order a four-beer sampler flight. I started with 5PM Session, a session (read: 5.1% ABV) India pale ale dryhopped with Mosaic, Cascade, and Nugget. With those hops, one would expect a symphony of aromas and flavors, but somehow, that's not the case. The beer smells of citrus and has a light, mostly lemony flavor, but it's very thin. This and a nice, crisply bitter endnote keeps the beer refreshing, but I found myself desiring more depth.

The appropriately named Debut IPA came next. At 7.6% ABV, there was more malt texture on the palate, but it still felt pretty light in body. Gallanosa went for restrained bitterness with this brew and that's what he ended up with. The hop presence shows itself in the form of (rather mild) citrus flavors than bitter punch, which is nice.

I found more bitterness in the finish of ABC's Mostra Mocha Stout, a 5.1% ABV milk stout brewed with high quality Guana cacao nibs from San Francisco's **TCHO** and espresso-roasted beans from **Mostra Coffee**, the owners of which have a stake in C&C. The espresso comes through big time along with dark-chocolate bitterness that balances out sweetness from the lactose. But even though the beer is made with oatmeal to add viscosity, this beer also feels thin, albeit drinkable.

MIRA MESA

MIRAMAR

beers.

cheese fries

Callahan's Pub & Brewery: Mon-

day-Friday, 4-7pm: \$3.50 select drafts,

well drinks, wine. \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm:

1/2 price appetizers. Tuesday, 4-10pm:

\$1 tacos, \$3 Corona & Dos Equis, \$5

Patron shots. Wednesday, 4-10pm: \$4

Vodka Rockstars. Thursday, 4-10pm:

\$4 Jack & Coke, Friday, 4-10pm: \$4

Fireball. Saturday, 4-10pm: \$4 Jager

Bombs. Sunday, 4-10pm: \$1 off all

Draft: Monday-Friday, 4-6pm, 9pm-

close: \$4 pint of Stone, Saint Archer,

Modern Times, Coronado Brewing.

Earlier happy hour: \$3 off shared plates

such as curried cauliflower and belgian

Guava Beach Bar & Grill: Mon-

day-Friday, Sunday, 4pm-7pm: Half-

The Aero Club: Daily, 2-7pm: \$3

bottle beer, \$.50 off draft beers, \$4

off drinks. 25% off all appetizers.

MISSION HILLS

wells, \$5 calls.

MISSION BEACH

\$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. *Friday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Devine Pastabilities: *Monday*-*Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

Catania rolls out Italian beer

"Everybody's doing the local beer thing, so we're going another direction." This was my



A flight of Italian craft beers served at Catania in La Jolla

introduction to the beer menu at **Catania** (7863 Girard Avenue, La Jolla) the coastal Italian spinoff of **WNL Hospitality Group** — the restaurant group comprising Whisknladle and Prepkitchen. Despite this statement, there is a local brew on the menu. But besides Birra Catania — a basil-infused, Pilsner-inspired beer WNL commissioned **New English Brewing Company** (1545 Sorrento Valley Road, Sorrento Valley) to produce — the rest of the suds on Catania's menu hail from Italian craft breweries. This is unique in San Diego County.

A Pilsner-style brew from Birrificio Italiano was crisp and tight with an assertive bite. Also nice was a Belgian-style saison that led with a cornucopia of floral flavors and aromas and, as it warmed, revealed a slight tartness that went well with much of the restaurant's seafood dishes, lending an extra touch of acidity. Less impressive was an oyster stout that felt a touch too heavy for the style — it had a bit of deep molasses sweetness that didn't feel right — and an India pale ale. The latter is what local brewers specialize in, so San Diego drinkers know what

to expect from an IPA — pine, citrus, tropical, and stone fruit flavors with bitterness, spiciness, and punch. All of those hop-borne features erode quickly, so getting IPAs to market as quickly as possible is key. That just isn't possible with beers shipped in from Italy, so it wasn't surprising that the beer tasted mostly malty and overly subtle.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

The Regal Beagle: *Monday-Friday*, 3-6pm: \$1 off everything.

MISSION VALLEY

Albie's Beef Inn: *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. *Thursday*, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

NESTOR

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: *Monday-Tuesday*, All day: \$3 wells, \$3 domestic beers. *Wednesday*, *Friday-Sunday*, 4-7pm: \$3 wells, \$3 domestic beers. *Thursday*, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

Triple Crown Pub: Monday-Saturday, 3-7pm: \$1 off all pints and domestic bottles, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-8pm: Draft beers and call spirits for \$5. *Saturday-Sunday*, 7-8pm: Draft beers and call spirits for \$5.

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Bluefoot Bar and Lounge: Monday, Wednesday-Sunday, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. Tuesday, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. Pint Night: \$4 for the 1st pint, \$3 refills (you keep the glass).

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm;Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

ecar



San Diego Reader April 23, 2015

Not too divey ... not too douchey

Cocktails · Beer · Games

Happy Hour Mon-Fri 3-7 · Mon-Double Happy Hour Tues-Trivia at 7:30 Prizes and Fun · Wed-\$4 Mules All Day Thurs-Brewery/Special Event Nights · Sun-\$6 off Pitchers and Free Pool All Day

> 1310 Morena Blvd San Diego, CA 92110 Formerly The Griffin (619) 230-5715 sidecarsd.com

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums.

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Rockin' Baja Lobster: Monday Friday, 3-6pm, 9pm-close: \$4.5 14oz drafts (Tecata, Dox XX Amber, Lager Bud Light) \$6.5 featured draft 25oz Tecate (all day) \$5.5 margaritas, wines & flavor frozen rita's. \$5 Jamo or fire ball shot, \$6 Jack Daniel cocktails, \$6.5 Grey Goose or Long Island Teas, \$7 Mai Tai, Shipwreck, sangria. \$3 off all starters. Bar area only.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Barrel Republic: Monday, Wednes*day-Friday*, 4-6pm: All beers 20 per-cent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. Friday Sunday, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetiz ers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetiz ers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: Daily, 5-6:30pm: \$3 pints, \$5 glasses of wine.

Typhoon Saloon: Monday-Saturday, 5-10pm: Nightly specials, Call for availability and hours. Sunday, 5-10pm: Nightly specials. Call for availability

POINT LOMA

Embargo Grill: Monday-Friday. 3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca fritta, \$1.99 camarones mofongo. Sunday, All day: \$1 off Red Stripe beer. \$1 off chicken wings with Caribbean BBO sauce

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Old Venice: Daily, 4-6pm: \$3.50 drafts, \$5 house wine and wells, Halfoff all starters and salads.

Paradise Lounge and Grill: Daily, 3-7pm: \$3 well drinks, \$2.75 domestic bottles: \$6.75 domestic pitchers.

The Wine Pub: Monday, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers, \$4 select appetizers.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

RANCHO PENASOUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close, Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close.

Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts, \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$4 wells, \$3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Halfprice wings.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings *Thursday*, All Day: Drink Specials. \$1 off pitchers.

The Bellows: Tuesday-Friday, 3-6pm: \$6 whiskey sours and mules. \$10 flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets: shiitakes

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA. well drinks, \$6 wines, \$7 cocktails, \$7 appetizers.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais - add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Blue Wave Bar & Grill: Daily, 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, All night Monday: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers. Tuesday-Friday, 3-6pm: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer, \$2 off appetizers.

The Fish Market: Monday. 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm; \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm: \$5 menu; \$1 off all beers on tap

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt **Regency:** *Daily*, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles

Great Maple: Daily, 5-6pm: Drink specials

The Lancers Cocktails: Daily, 10am-2am \$3 well drinks and domes tic beers.

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails

S&M Sausage and Meat: Monday-Friday, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$1 off margaritas, beers, wells.

VIST

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off draft beer.

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint. bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.

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San Diego Reader April 23, 2015

60

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Balcony

Chronos Theatre Group presents Jean Genet's drama about "the seductive glamour of power in a 'House of Illusions,' a brothel in which clients enact their erotic fantasies under surveillance, while outside the Revolution occupies the streets." Celeste Innocente and Rhys Green directed. 619-356-1492.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Boeing Boeing

Coronado Playhouse presents Beverly Cross's English adaptation of Marc Camoleti's bedroom farce. "An American ex-patriot named is the ultimate ladies man, dating three airline stewardesses in the early 1960's. His affairs seem to be intermingling well until the Boeing company develops faster airplanes." Rob Conway directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-4354856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Buyer & Cellar

In Jonathan Tolins's "totally fictional" comedy, Alex Moore lands the "the oddest of odd jobs " He becomes the caretaker for Barbra Streisand's barn basement, where she has a complete shopping mall. Much to his surprise, when she comes down for the first time, Streisand's the "buyer" - of her own possessions! Alex, a struggling actor, must improvise, a tactic made more difficult since he's a dyed in the wool "Barbra Queen." And David Turner, who plays Alex, must also play Barbra, and Alex's lover Barry, and other characters. He deftly shifts from wisdom to innocence (wise when he recalls the story; innocent when experiencing it). Turner gives a tour de force performance. Unfortunately the playwright tries to give one too. And for all its hefty suggestions about stardom and people needing people, the piece lacks anything close to psychological depth and could benefit from a few judicious excisions. Worth a try.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS. THROUGH MAY 10.

The Davidson Affair

First Presbyterian Church presents a reader's theatre presentation, based on Stuart Jackman's book *The Davidson Affair*: What would the TV networks have broadcast if Jesus' resurrection had happened in our time? Was there an empty tomb? Where was the missing body?" FIRST PRESBYTERIAN CHURCH, 320 DATE ST., DOWNTOWN SAN DIEGO. 619:232.7513, 6PM SINDAY

Freud's Last Session

Lamb's Players Theatre presents Mark St. Germain's drama about a meeting between Sigmund Freud and young Oxford professor C.S. Lewis at the outbreak of World War II. Deborah Gilmour Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRI-DAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 17.

The Great American Trailer Park Musical

SDSU School of Theatre, Television, and Film presents the musical about life at Armadillo Acres, "Florida's most exclusive donwhome trailer park." Director Kikau Alvaro and choreographer Jacob Brent have added an ensemble to the show (usually performed without one) and added choreography. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. 7:30PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

The Hallelujah Girls

Lamplighters Community Theatre stages Jessie Jones, Nicholas Hope, and Jamie Wooten's "Southern comedy," set in an abandoned church-turned-spa, where friends gather every Friday afternoon. Loss of a dear friend prompts them to change their lives. Or does it? Jerry Pilato directs. LAMPLIGHTERS COMMUNITY THE-ATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583, 7:30PM THURS-DAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?" AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7PM FRIDAYS, NOON & 7PM SATURDAYS, GPM SUNDAYS, THROUGH MAY 10.

Lord of the Flies

New Village Arts has crafted a brilliant staging of a theatrical production adapted for the stage. Director Justin Lang sets William Golding's schoolboy castaways gloom tale in 2015. Director Justin Lang capture's the novel's bleak tone and has created an experience that might not be feel-good entertainment but the results are spellbinding. Those who decide to watch the show instead of reading a summary on SparkNotes will definitely be rewarded for their actions. Critic's Pick. Review by David Dixon NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3

My Fair Lady

One of those shows that could run forever. A personal touch weaves throughout Cygnet Theatre's wonderful My Fair Lady. This isn't a stately, larger-than-life version of the Lerner & Loewe classic. It's an intimate approach, made even more so by Andrew Hull's thrust stage and, when Alfred Doolittle (the inimitable Ron Choularton) sings "I'm Getting Married in the Morning," bachelor party revelers run up the aisles and encourage the audience to sing along. The leads - Sean Murray (Henry Higgins), Allison Spratt Pearce (Eliza Doolittle) are splendid. The supporting cast, directed by Murray, performs with an infectious exuberance, and the design work (the musical's been reset from 1912 to 1938, when the movie Pygmalion came out) has been coordinated to a T. Critic's Pick.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUN-

AUDITIONS

84 Charing Cross Road LAMPLIGHTERS COMMUNITY THEATRE

Normal Sparse Sp

Auditions: APR. 25 NOON, APR. 26 6PM

Dodging Eden

BROADWAY THEATRE 340 E. Broadway, Vista Performances August 27 to 30 (six performances: evenings plus Saturday and Sunday matinees. Email michael@mttower.us with "Audition" in subject line. Be prepared with two monologues, contrasting, no more than one minute each. You may be asked to read from sides. *Dodging Eden* is a new full-length humorous drama set in a small Texas town in 1950. Auditions: MAY 1 6PM

Legoland Hotel

LEGOLAND AND SEA LIFE AQUARIUM



One Legoland Dr., Carlsbad Casting male and female adults (ages 16 and up). LEGOLAND California is holding auditions for our Hotel Children's improv show and atmosphere roles for the 2015 summer season. Children's improv show: Improvisational actors at the hotel participate in a two-person improv show in the form of a Pirate, Knight, Princess, Jester, Wizard, or Adventurer while playing standard improv games that bring children in on the action — all without a script.

DAYS, THROUGH APRIL 26.

The Normal Heart

The MiraCosta College Theatre Department stages Larry Kramer's drama about the public and private indifference to the AIDS epidemic in the early 1980s. Ned Weeks, gay activist, becomes "enraged at the unresponsiveness of public officials and the gay community." Eric Bishop directs. MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE. 760-757-2121. 7:30PM THURSDAYS & FRIDAYS, 2PM

SATURDAYS, 2PM SUNDAYS, THROUGH MAY 2.

Open Shakespeare Reading

San Diego Shakespeare Society "open reads" Romeo and Juliet, part two. "Anyone can join in the reading or just come along to listen. Parts are re-assigned before each scene so everyone who wants to can read. Texts are provided or bring your own. It's fun, interactive, creative, and great public speaking and acting practice." Rupert Essinger directs. Children's theater experience, improv training, and/or teaching experience is a plus. Atmosphere roles: This position requires strong character actors to maintain character for up to two hours at a time while interacting with children and adults. Skills in magic, balloon twisting, and/or puppetry is a plus. Come dressed to move, as you will be participating in some brief improv games. No monologue required. Auditions: APR. 27 6PM & 8PM

The Oldest Boy

SAN DIEGO REPERTORY THEATRE 79 Horton Plaza, Downtown San Diego

Runs November 18 to December 6. Housing is available for select roles. Send headshot and resume to casting@sdrep.org as an attachment and not embedded in the email. Please use the subject line "The Oldest Boy Submission." Auditions are by invitation only. Auditions: APR. 29 & 30

Where There's a Will, There's a Wake IMPERIAL HOUSE



505 Kalmia St., Bankers Hill Mystery Cafe Dinner Theater auditions by appointment: info@mysterycafesandiego.com or 619-460-2200. Rehearsals in May. Performances late May through September. Fourmonth contract required with the option to extend. Auditions consist of cold readings from the script. Auditions: APR. 23 6:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

LA JOLLA LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 6PM TUESDAY.

Parallel Lives

Talent to a MUSE presents this 'satirical, feminist play" about 'men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to redemptive old age — and a pair of angels, who accidently invent gender inequality." O.P. Hadlock directs. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE, 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS, THROUGH MAY 3

Peter Pan

Arms Wide Open, a non-profit organization dedicated to "enhancing the lives of children and adults with special needs by fostering caring social environments and creating opportunities for recreation and participation

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TICKETS START AT \$29

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beginning to end!

Diana Saneger, La Jolla Light

"David Turner gives a tour

de force performance!"

Contains strong language.

(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

SCHOOL PLAYS

13 THE MUSICAL

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

BIG FISH: THE MUSICAL

APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

GODSPELL



MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE

HAIRSPRAY JR.

MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 7PM, MAY 16 2PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

in the arts," presents the popular musical about the restless boy who refuses to grow up. 619-579-6197. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000, 7PM FRIDAY, 2PM & 6PM SATURDAY

HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER

KISS ME, KATE

MAY 21 2:30PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

MUSICAL THEATRE REVUE MAY 21 7PM

PETER PAN

MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

SELISSICAL

MAY 8 7.30PM MAY 9 2PM MAY 9 7:30PM, MAY 10 2PM, MAY 15 7:30PM, MAY 16 2PM, MAY 16 7.30PM MAY 17 2PM

SHREK: THE MUSICAL

APR. 23 7PM, APR. 24 7PM, APR. 25 7PM, APR. 30 7PM, MAY 1 7PM, MAY 2 7 PM

Placas: The Most

Dangerous Tattoo Lincoln High School host a production of Paul S. Flores's drama about life in a notorious Salvadoran gang, La Mara Salvatrucha or MS-13, and documents one man's efforts to leave that life and reunite with his family. Flores, a graduate of UCSD and San Francisco State University, and a Chula Vista native, is an award-winning poet, writer, playwright and spoken word artist.

SLEEPING BEAUTY

WIZARD OF OZ

JUNE 5, JUNE 6, JUNE 7

CHARLIE BROWN

STUDIO

SAN DIEGO CREATIVE ARTS PROJECT

YOU'RE A GOOD MAN

MAY 15 7PM, MAY 16 7PM, MAY 16

23 7PM, MAY 23 2PM, MAY 24 2PM

MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.

com/events/submit and select

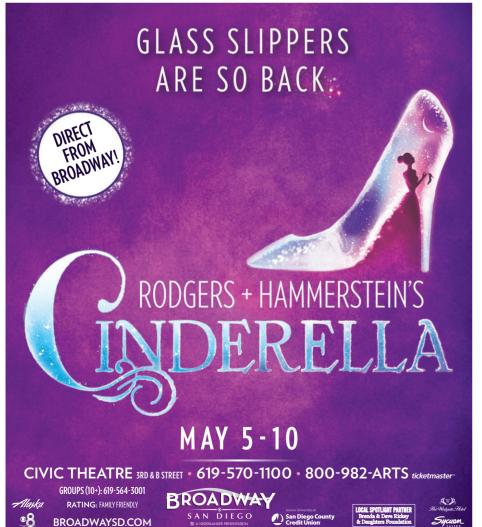
School Plays as the category.

2PM, MAY 17 2PM, MAY 22 7PM, MAY

APR. 30 7:30PM, MAY 1 7:30PM, MAY

SAN MARCOS COMMUNITY CENTER

2 2PM, MAY 2 6PM, MAY 3 2PM



LINCOLN HIGH SCHOOL, 4777 IMPE-RIAL AVE., LINCOLN PARK, 619-266 6500, 7:30PM THURSDAY, FRIDAY, & SATURDAY

The Silence of the Clams

Diversionary Theatre presents Jamie Morris's parody of the movie thriller that put fava beans on the map ("and a nice Chianti"). Before FBI agent Clarice Starling can track down a serial killer. she must "face down the mack daddy of murderers, Dr. Hannibal Licked-her.'

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 5PM SUNDAYS. THROUGH MAY 3

The 39 Steps

Premiere Productions stages the romantic comedy based on the 1935 Alfred Hitchcock movie. Four actors play over 100 characters in a steeplechase of scenes. Iamie Torcellini directs. WELK RESORT THEATRE 8860 LAWRENCE WELK DR ESCONDIDO 888-802-7469 1PM THURSDAYS 8PM FRIDAYS, 1PM & 8PM SATURDAYS. 1PM SUNDAYS, THROUGH APRIL 26

The White Snake

Mary Zimmerman has a gift for turning ancient myths and legends into highly theatrical, and moving, productions. Anyone expecting a solemn presentation of the famous Chinese legend about star-crossed lovers is in for a surprise. The White Snake is as impish as it is inspirational. And as spectacular, when blue streamers fall like rain, red crabs waddle across the skrim, or air battles water. The principals have performed the piece at several venues, and it shows. Amy Kim Waschke's excellent White Snake, Tanva Thai McBride's elastic Greenie, Matt DeCaro's appropriately villanous Fa Hai, and John Norman Schneider's Xu Xian shift from dream- to realitymode at the drop of a parasol. Critic's Pick.

OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH APRIL 26.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable." Reviewed 4/29. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000, 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 10

Unnecessary Farce

North Coast Repertory Theatre stages Paul Slade Smith's farce about "an embezzling mayor, his female accountant who can't stay dressed, two undercover cops, nefarious hit men, and, of course, videotape." Matthew Wiener directs. NORTH COAST REPERTORY THEATRE.



Wagner New Play Festival: Borealis

As part of its 2015 Wagner New Play Festival, UDSD's department of theatre and dance presents Ben Fisher's "darkly comic" tale about 13-year-old Cozbi, who sets out to the Alaskan oil fields to find her brother armed with a book by Donald Trump and an axe. Jesca Prudencio directs. MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 7:30PM THURSDAY, 2PM SATURDAY

Wagner New Play Festival: Death of a Driver

As part of its Arthur Wagner New Play Festival, UCSD Theatre presents Will Snider's "bracing examination of 'doing good' abroad, the limits of understanding another person, and what happens when personal and political obligations collide." Will Detlefsen directs. THEODORE AND ADELE SHANK THEATRE 9500 GILMAN DR LICSD 858-534-3791, 7:30PM FRIDAYS, 2PM SATURDAYS, THROUGH APRIL 25.

Wagner New Play Festival: Second Skin

As part of its New Play Festival. UCSD Theatre stages Kristin Kdaszak's drama about "how one mistake can change a lifetime." When Quinn discovers her estranged mother is dying, she returns to a home she fled long ago. Delicia Turner Sonnenberg directs.



San Diego Reader April 23, 2015 7

Reader

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Read biographical sketches, old stories from archives, new stories, links to writers' books on Amazon.

Current Writers

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Thomas Lux

Mani Mir

J.D. McClatchy

Richard Meltzer

Judith Moore

alen THEATER

THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD 858-534-3791, 7:30PM THURSDAY & SATURDAY.

Wagner New Play Festival: Three Women in Four Chairs

As part of its Arthur Wagner Festival, UCSD Theatre presents Emily Feldman's new play. "Three women sit in four chairs trying to connect. They were once inseparable, but now they've drifted apart. Maybe a weekend away will reignite their intimacy." Jim Carmody directs. THEODORE AND ADELE SHANK

THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 7:30PM FRIDAY, 2PM SATURDAY

Wagner New Play Festival: Widower

UCSD Theatre & Dance presents, as part of its Arthur Wagner Festival, Davide Jacobi's new play about Jonas, his absent, drugaddict father, and his mother Hattie, a former professional wrestler now on hard times. "When the Exterminator arrives, Jonas and Hattie realize that the only allies they have may be each other. Emillie Whelan directs. MANDELL WEISS FORUM, 2910 LA IOLLA VILLAGE DR LICSD 858-550 1010 7:30PM SATURDAYS THROUGH APRIL 25

Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL, 619-234-3525, 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25

Write Out Loud: Transforming Lives

Write Out Loud, the popular company that reads stories and plays out loud, presents a reading that plays homage to teachers: "those who teach us to read & write & multiply & play music & paint & perform & sing and so much more." Worth a try. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM WEDNESDAY

UPCOMING SHOWS

Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234 5623. MAY 14 THROUGH JUNE 14.

BINGO!

PowPAC presents Michael Heitzman and Ilene Reid's musical about a group of die-hard bingo players who "let nothing stand in the way of their weekly game." Not to mention the annual celebration of the game's birth. Raylene J. Wall and Mary L. Smith direct. POWPAC, 13250 POWAY RD., POWAY, 858-679-8085. MAY 1 THROUGH JUNE 7.

Beau Jest

Scripps Ranch Theatre presents James Sherman's romantic "comedy about the entire family." Sarah's Jewish parents want her to marry a "nice Jewish boy," but she's fallen for a WASP executive named Cris Kringle. She told them he's a Jewish doctor, and now they want to meet him. Kathy Brombacher directs.

SCRIPPS RANCH THEATRE 9783 AVENUE OF NATIONS SCRIPPS RANCH 858-578-7728, MAY 23 THROUGH JUNE 21.

Cabaret

Welk Resorts Theatre presents a" PG-13" staging of the popular musical about life at the Kit Kat Klub during the rise of Naziism. The production, directed and choreographed by Ray Limon, is based in the 1996 revival and "not the 'soft-centered' version most are used to having seen the movie starring Liza Minelli and Joel Grav.³

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR ESCONDIDO 888-802-7469, MAY 2 THROUGH JULY 26.

Everybody's Talkin': The **Music of Harry Nilsson**

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love,' and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Lesson 443

Moxie Theatre stages Tatiana Suarez-Pico's coming of age story. Cari Gonzalez is "14 going on 44, her father wears a bulletproof vest by day and is a poet by night, and her mother is a ghost...with a lesson." Jennifer Eve Thorn directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. MAY 2 THROUGH MAY 24

Mercutio, King of Cats

Christophver R's new play. In the spirit of Tom Stoppard's Rosencrantz and Guildenstern Are Dead, tells the behind-the-scenes story of Romeo and Juliet. Mercutio, "the quintessential Renaissance rebel without a cause." assembles a "Brat Pack" amidst "the seething atmosphere of the Good Fellows of Verona.'

LINCOLN HIGH SCHOOL 4777 IMPE-RIAL AVE., LINCOLN PARK, 619-266-6500. MAY 7 THROUGH MAY 16.

The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene

for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere. TENTH AVENUE ARTS THEATRE 930 TENTH AVE., EAST VILLAGE, 619-920-8503, MAY 29 THROUGH JUNE 7.

Rent

OnStage Productions presents Jonathan Larson's Pulitzer Prizewinning musical about a year in the life of seven artists and musicians in New York's rundown 'Alphabet City" in the early 1990s. Nick Williams directs, with musical direction by Chris Tweedy. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. MAY 1 THROUGH MAY 30.

Rich Girl

The Old Globe Theatre presents Victoria Stewart's modern retelling of Henry James's novel Washington Square. "Claudine's mother has it all. Claudine is awkward, shy, and forever living in her mother's shadow." When a dashing artist sweep Claudine off her feet, is he just after her money? James Vasquez directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 28 THROUGH JUNE 21.

San Diego Musical Theatre: Singin' in the Rain

Stage adaptation of one of the most celebrated and beloved films of all time. Each unforgettable scene, song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star. Screenplay by Betty Comden and Adolph Green, songs by Nacio Herb Brown and Arthur Freed. For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740.

SPRECKELS THEATRE, 121 BROAD-WAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAY 22 THROUGH JUNE 7.

Ten Minute Madness VIII

North Park Vaudeville and Candy Shoppe presents its eighth annual evening of "brand new ten minute plays by playwrights from around the world presented by an ensemble cast of 12. Comedy, drama, and plays with a message. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. MAY 1 THROUGH MAY 17.

The Whale

Cygnet Theatre concludes its 12th season with Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, 'a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, MAY 23 THROUGH JUNE 14.

Lettuce entertains you

MOVIES

ith a title like Man From Reno, one would half expect it to end on a dissolve of Glenn Ford riding off into a Columbia Pictures sunset. Instead, we get a departure in form from Dave Boyle, regular visitor to the San Diego Asian Film Festival, where Man From Reno screened

as part of last year's competition.

Boyle, known best

for a string of winning romantic comedies (Surrogate Valentine, Daylight Savings) now finds himself making a successful leap to the dark side with this decidedly "hard-Boyled" genre picture.

Her sudden, self-imposed disappearance during a promotional tour finds Aki (Ayako Fujitani) - an internationally best-selling author of spy novels with a potentially careercrippling secret of her own — cast as a central figure in a real-life crime investigation. Using her powers of deduction to level a dinner guest who questions

her factual representation is one thing; helping to crack a case involving a potential serial killer another.

Aki hasn't run out of ideas; she just "wants to see it end." With a straight razor for a tub toy, it's difficult to discern whether she's referring to her popularity or her life. Enter Paul Del

Moral, an aging smalltown sheriff played with quiet, seen-it-all dignity by character actor lumi-

nary Pepe Serna. The two cross paths after a one-night stand ends with her mysterious paramour running a collision course with the sheriff's patrol car. Boyle's general affinity for black-

and-white filming is felt in every frame of this low-key Technicolor spin through the streets of San Francisco. Along the way, Boyle and company pay tribute to a cluster of San Francisco-based noirs, most notably The Maltese Falcon and Vertigo. There's talk of a melon ball early on, but keep your eye on the head of lettuce, Boyle's nod to Hitchcock's McGuffin - that



Man From Reno: Women be investigatin'.

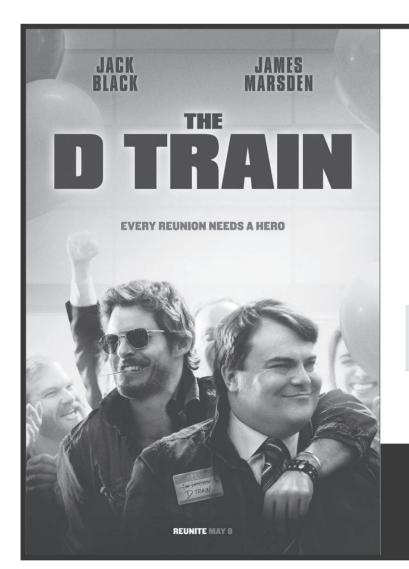
mysterious, ultimately inconsequential object that sets the suspense mechanics into motion.

If there's one complaint to be voiced, it's over the lack of balance between the converging stories. Aki's tale of seduction and abandonment has a tendency to overshadow, leaving us wanting more interplay between Paul and his daughter (Elisha Skorman), eagerly following in her father's flatfootsteps

Both Boyle and Serna were in town when the film screened at SDAFF. (Poke around the Reader website for our interview.) Here's your chance

to meet both gentlemen, along with Ms. Fuitani (and celebrate the second anniversary of the Digital Gym): the trio will put in a personal appearance this Saturday night from 5:30 to 7:30 p.m. For more information, visit digitalgym.org.

- Scott Marks



IFCFilms Reader **ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF** D TRAIN

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Calendar MOVIES

INTERVIEW WITH EX MACHINA WRITER-DIRECTOR ALEX GARLAND

Artificial intelligence — the notion of a sentient machine — has had a bit of a run at the movies of late, with some entries (Her) more successful than others (Chappie). I'm putting Ex Machina on the success side of the ledger. It reminded me of Gattaca in its sleek, moody presentation and its close observation of humans struggling to navigate the murky moral waters in which they find themselves.

Matthew Lickona: Why make an AI movie?

Alex Garland: I love science fiction. If you look at issues of AI humanlike artificial intelligence — it ends up relating to problems that have to do with human consciousness. That kind of stuff is very enticing; it does that classic sci-fi thing where by talking about one thing, you're also talking about another thing. And I just find it attractive that sci-fi can include those big ideas.

ML: Was there a particular work that sparked you?

AG: There are so many, it would be hard to pick just one. I was maybe 11 when I saw 2001, which has a really brilliant depiction of an AI. And there's Alien, which as another fantastic depiction. And Blade Runner. It goes on and on... In terms of books, there's a stack of them, but there was this one by Murray Shanahan, Embodiment and the Inner Life: Cognition and Consciousness in the Space of Possible Minds. It was while reading that that I got the specific idea for this movie. Maybe they all led to that one book.

ML: The film gives a bit of a tweak to the Turing Test, which is famously thought to help determine if an AI is truly conscious. The inventor, Nathan, says that in his test, he wants to show Caleb that he's talking to Ava the robot, and then see if he nevertheless still feels that she's conscious. That seems to place the measure in the realm of feeling instead of the realm of perception.

AM: Well, yeah. It's partly a comment on the Turing Test. I think that popular culture often slightly misin-

Chandoor casts an eye on the steep cost of

the American Dream in this moral thriller. A

his heating fuel business. A bracing portrait

of ambition and thwarted idealism. Co-stars

Jessica Chastain and Albert Brooks 2014 125

minutes. Rated R. Free admission. Two hours

free parking with validation. Monday, May 4,

Film Forum: You're Not You Oscar-winner

young executive (Oscar Isaac) bumps up against

crime and corruption in his struggle to expand

terprets science, though in a reasonable way. In the case of the Turing Test, I think it has become current to say that it's a test for sentience. But the Turing Test is primarily to see if you can pass the Turing Test. It's a test of facility with language; you could theoretically pass it without being sentient is what I'm saying. Though I do think it's a brilliant test, and incredibly difficult to pass, as evidenced by the fact that it's never been passed. I just felt that this film had to go to the next step: Ava had to not just be able to convince you that she's human. She also actually had to be humanlike

ML: A lot of AI films get into the religious element, the question of whether the maker has the authority to destroy his creation. One of the things that struck me here was Nathan's seeming eagerness to abandon that authority. He places himself on an evolutionary continuum, and talks about how AIs will replace us.

AG: There's a religious argument to those AI films, the claim that man should not do God's work — which is to create new life forms - because if he does, he'll get his fingers burned.

My film is, as you said, evolutionary in its view, but it's not actually making a religious point. It has to do with the way we conceptualize AI. We're threatened by AIs, scared of them. They're presented as malevolent and frightening, and it's a view that's represented in the news these days. You have people like Elon Music and Stephen Hawking saying that we have to be very careful with AIs, because they could destroy us and supercede us.

In some respects, I was trying to address that anxiety, saying that we don't have to see AIs as rival creatures that exist on a parallel track with us, racing against us and leaving us behind. Instead, see them as being on the same track — as a continuation of us. The relationship between us and them is analogous, roughly, to the relationship between parents and children. Parents create new consciousnesses routinely; it's the most normal thing in the world. If you choose to see the AI as more analogous to the child, the rivalry thing starts to fall away. Because what you want for your child is to have a good life and live longer than you did.

ADOBE CHAPEL 3963 Conde St., Old Town 619-297-7511

The Sheik Silent Movie Sundays at Adobe Chapel. Hollywood's first male sex symbol Rudolph Valentino stars as a charming Arabian sheik who becomes infatuated with an adventurous, modern-thinking Englishwoman (Agnes Ayres) and abducts her to his home in the Saharan desert. Valentino's sex appeal was so potent in this film that, according to actress Bette Davis, "A whole generation of females wanted to ride off into a sandy paradise with him." Mother's Day special: \$5. Tickets available online or at the Whaley House Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego. Sunday, May 10, 7:00pm

ARCLIGHT LA JOLLA

4425 La Jolla Village Dr., Suite H60, University 858-768-7770

in conjunction with the exhibition Gravity and

The Museum of Contemporary Art San Diego Downtown. The museum's Chief Curator,

Kathryn Kanjo, begins the evening at 7pm with

a brief talk about the film and exhibition. Fold

the United States, is a portrait of Africa's most

widely acclaimed contemporary artist. This film

tice, as he spends thousands of hours laboring to

convert used bottle tops into huge, opulent wall

hangings. Wednesday, April 29, 6:30pm

Film Forum: Nightcrawler Dan Gilroy

unfurls a sleek broadside against the disturbed

plays a delusional hustler who slithers through

the nocturnal underbelly of L.A. as he enters the

logic of 21st-century media. Jake Gyllenhaal

cutthroat world of a freelance crime reporter

Paxton. 2014. 117 minutes. Rated R. Padres

home game: no free parking. Monday, April

(nightcrawler). With Rene Russo and Bill

CENTRAL LIBRARY

619-236-5800

27, 6:30pm

330 Park Bl., East Village

provides an insider's view of El Anatsui's prac-

Crumple Crush, a 53-minute documentary filmed over three years in Venice, Nsukka, and

Grace: Monumental Works by El Anatsui at

Fold Crumple Crush This screening is held

6:30pm

750 B St., Dow



The Godfather: Live Justin Freer will conduct as Francis Ford Coppola's film comes to concert halls for the first time. Nino Rota's iconic score (accompanied by the film's traditional Italian folk music and jazz) is performed live by the San Diego Symphony Orchestra while the film is simultaneously shown in high definition on the big screen. Friday, April 24,

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest 619-298-9978 Weed This month's discussion will be on the

FILM FESTIVALS Film Forum: A Most Violent Year J.C.

new documentary Weed, narrated by Dr. Sanjay Gupta, a neurosurgeon & medical journal ist, about the benefits and the risks of (the now more potent) drug's abuse and addiction potential. Parking validated. Sunday, April 26, 1:00pm

NORTH COAST CALVARY CHAPEL 1330 Poinsettia Lane, Carlsbad 760-929-0029

White Rainbow Based on true stories of the plight of widows in current day India. To provide support for outcast and marginalized women contact camille@whiterainbowproject. org. Friday, May 1, 5:30pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539



Film Forum: For a Woman (Pour une femme) Diane Kurys's luminous, time-shifting film revisits her family history to unravel the

mysteries of love, marriage, and sisterhood. A mysterious stranger in a photo of her dead mother aids a daughter in unearthing a longforgotten family secret of romantic and political intrigue. In French with English subtitles. 2013. 110 minutes. Not Rated. Free admission, free parking, free popcorn. Tuesday, April 28, 6:00pm

Film Forum: The Rewrite Marc Lawrence's romantic comedy features Hugh Grant as a spoiled screenwriter, short on money and inspiration, who reluctantly accepts a teaching job in a kooky college town. Cast includes J.K. Simmons, Marisa Tomei, and Allison Janney 2014. 107 minutes. PG-13. Tuesday, May 5, 6:00pm

Film Forum: Wild Reese Witherspoon stars as Cheryl Strayed who confronts her past and her mother's (Laura Dern) death by undertaking a 1100 mile odyssey into the wilderness. 2014. 120 minutes. Rated R. Sunday, May 10, 2:00pm Film Forum: Big Eyes Tim Burton's candy colored portrait of a marriage in free-fall. A journey of self-discovery for Margaret Keane (Amy Adams), put-upon wife and painter, whose gadfly husband Walter (Christoph Waltz) conned the art world into believing her "Big Eyes" paintings were his. With Terrance Stamp and Jason Schwartzman. 2014. 106 minutes. PG-13. Tuesday, May 12, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

Carlsbad Film Series: Interstellar In the near future, Earth has been devastated by drought and famine, causing scarcity in food and extreme changes in climate. A group of explorers must travel beyond our solar system in search of a planet that can sustain life before humanity becomes extinct. This sci-fi film is based on the science of black holes and gravity

waves and has been nominated for five Academy Awards. 2014, PG-13, 169 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, April 29, 6:00pm

Into the Woods Based on the award-winning Broadway musical, the tale of a childless baker and his wife tasked with procuring magical items from classic fairy tales to reverse the curse put on their family tree by a vengeful witch. 2014, PG-13, 125 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, May 13, 6:00pm

UNITY CENTER 8999 Activity Rd., Mira Mesa

The Animal Communicator Anna Breytenbach has dedicated her life to what she calls interspecies communication. She sends detailed messages to animals through pictures and thoughts and then receives messages of remark able clarity back from the animals. Join us for this documentary film on the art of animal com munication. Wednesday, April 29, 7:00pm

Instead of being problematic, these things actually become desirable.

ML: I enjoyed the presentation of tech god Nathan. Watching him, I thought of the line that people stop developing at the point when they get famous. Nathan got famous for writing his killer program at 13, and when we meet him, he's sitting around and drinking, working on his body, and making dance parties for himself, among other things. Was that idea at work here?

AG: I wish it had been, because it's true, the way people get arrested at that point. People become famous in their late teens, and they stay stuck in a kind of adolescence forever and ever. But if I used that notion, it was unconscious. On a conscious level, Nathan was composed from various elements. Some of it was Kurtz - a guy who has spent too much time up river, and who doesn't have enough factors around him to modify and limit his behavior. Some of it was someone isolated by his intelligence. Several times, I've noticed very smart people start to separate from a conversation and just go into their own heads.

But also, quite significantly, he's supposed to be a representation, in some way, of big tech companies like Google and Apple. I'm not talking about specific individuals like Mark Zuckerberg or Steve Jobs. It's more specific as a tone, the way these tech companies present themselves as being your friend, when in fact, they're not your friend — they're massive, massive businesses. They present themselves as your hipster buddy who is notionally unthreatening: "Let's go hang out at the beach!" But they're your hipster buddy who is also going through your address book and writing down all the names you keep in there and checking everyone you ever phoned and taking dollar bills out of your wallet every now and then.

ML: Most of the film takes place at Nathan's house, and so the setting becomes hugely important. I was taken with the sort of "comfortable, cozy concrete bunker" aesthetic you managed. Could you talk about creating that?

AG: The starting point was that we were a low-budget film. Obviously, \$15 million is a huge amount of money, but in film terms, it really isn't a huge amount of money. And a big chunk of that went for the visual effects to create Ava. We knew that audiences are savvy, that they've seen \$200 million films, and you can't get away with being cheap and cheerful. So we had to create the house of

Hilary Swank stars in a funny, defiant, and emotionally complex feature about intimate strangers and their impact on one another. A reckless caregiver (Emmy Rossum) falls under the sensual spell of her charge — a classical pianist with ALS (Swank). Josh Duhamel co-stars as the wayward husband. 2014. 104 minutes. Rated R. Free admission. Two hours free parking with

validation. Monday, May 11, 6:30pm COPLEY SYMPHONY HALL

619-235-0804



7:30pm

someone who is staggeringly wealthy, and we had to do it on a budget. The typical solution for that when you're making an independent movie is, you have to find it somewhere. We had to find a section of a property where we could film, and then pull the aesthetic and spread it out in a way that was sympathetic to the themes of the film. We didn't want a cold, antiseptic, hospital sort of sci-fi. Nathan is interested in art; he's sort of semi-cultured. So we wanted something warmer and more diffused and gentle. It began with just searches online, looking at photos of many, many houses and locations. Eventually we found a place in Norway that had the right landscape and the right building.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Adult Beginners — A bottomed-out narcissist (Nick Kroll) is forced to temporarily move in with his semi-estranged sister (Rose Byrne) and brother-in-law (Bobby Canavale) and play nanny to his infant nephew. With a director at the starting gate (Ross Katz), flanked by a pair of rudimentary screenwriters (Jeff "Blades of Glory" Cox and Nurse Jackie story editor Liz Flahive) and funding from the league of mumblecore bush-leaguers (the Duplass Brothers), what chance did Beginners have of being even remotely adult in nature? The acting — other than Byrne, who again outclasses the pack playing Wendy to a bunch of Peter Pans - never rises above that of a typical snarky network sitcom. What little plot advancement there is comes courtesy of sheer happenstance: butt-dialed calls, job offers while returning to a play date to fetch a forgotten toy, etc. Without one sympathetic character in the bunch, it's pretty much 90 minutes in the company of assholes - though if pressed, it's certain the filmmakers would disagree. 2015 S.M. • (READING GASLAMP)

Age of Adaline — Blake Lively gets in a car crash and stops aging, which means, among other things, that she gets to look fabulous in the fashions of multiple eras in a single film. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Clouds of Sils Maria - Writer-director Olivier Assayas (Demonlover) puts Juliette Binoche on the rack as an actress coming to grips with the ravages and passages of time. She plays Maria Enders, a grande dame who came to fame by playing a brash young thing who seduces and then abandons her (female) boss. At a gathering honoring the playwright behind her breakthrough, a director asks her to return to the play, this time as the iilted older woman. She hesitates, then accepts and sets out to inhabit the persona of her former victim. It's a rough journey for Maria - life imitates art and all that and a necessarily brave performance from Binoche, who does good work keeping the inevitable outbursts from becoming overwrought. (It's tough when you have to

run lines with your intelligent — and more importantly, young — personal assistant, a bespectacled Kristen Stewart.) But the real star turns out to be the play itself: the early masterpiece of a now-deceased writer, a work of such mirrorlike perfection that it reveals entirely different things to different people — most potently, to Maria then and Maria now. 2014 M.L. ★★ (LANDMARK LA JOLLA)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style. and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. - M.L. $\star \star \star$ (IN WIDE RELEASE)

Effie Gray — Emma Thompson picks up her Victorian-era pen to take on the based-on-a-true story of John Ruskin (Greg Wise), a certain sort of aesthete you know, the kind that might fall in love with an innocent girl, only to find himself horrified by her eventual womanhood and its dirty, dirty implications. Unfortunately, art critic Ruskin doesn't realize his mistake until his bride Effie (a moon-faced and perpetually wounded Dakota Fanning) disrobes on their wedding night. The slow-motion nightmare that follows is as gorgeously shot and subtly acted as it is broadly written; if Victorians were too polite to simply have it out. Thompson can at least have Ruskin rant about how Venice used to be Europe's "most chaste pearl," but is now "a harlot, dedicated to pleasure and voluptuousness." And she can toss in a grotesquely overbearing mother-in-law for comic relief. Thompson herself plays a sort of proto-feminist advisor, but the enemy here isn't misogyny so much as it is gynophobia. Ruskin only hates his wife because she terrifies him - if a woman threatens to tether his artistic solo flights, just imagine what kids would do. 2015. — M.L. ★★ (READING GASLAMP)

Dior and I — In 2012, Raf Simons was made creative director at Christian Dior. This documentary tracks the eight-week(!) creation of his first collection. 2015 (LANDMARK KEN)

Ex Machina — A bright young man at a fancy tech company (Domhnall Gleeson)

gets picked to visit the company's founder (Oscar Isaac) in his country home, er. homev concrete fortress. There, he is introduced to Ava (Alicia Vikander), a sweet and pretty robot who might just be the world's first artificial intelligence. Our hero's mission: talk to her and find out if she's the real deal. Ava is a wonder, but Isaac — buffed, bald, and bearded — is the film's dramatic center as Nathan, a man betrayed by his own genius. He struts, he speechifies, he schemes, he scolds, all friendly menace and sly frankness. (He's really smart, and certainly self-conscious, but is he entirely human?) Writer-director Alex Garland (writer of 28 Davs Later) makes excellent use of his spooky, locked down setting; ups the tension with a sure, slow hand; and delivers a satisfying, unsettling ending. 2015 M.L. ★★★ (IN WIDE RELEASE)

Focus — In an age of digital theft on a massive scale, Will Smith and his team of thieves keep it analog and small-time: watches, wallets, and jewelry. (The only upgrade: using lifted credit cards to buy goods and then selling those goods online "the secondary market.") Oh, and he also runs the occasional con: a very different line, with much greater risks and rewards, but it's in his blood. (Thanks, Dad.) The film's chief pleasure comes from fighting the desire to believe at any given point that the hero is finally being sincere, that now we are seeing the real man and his real plan. The secondary pleasure is trying to parse out the plan's inner workings. Tertiary: Margot Robbie, the very pretty stand-in for the viewer (and therefore, the film's real mark). After that, there's some jokey banter, some fancy clothes and cars, and the refreshingly human scale of crime that relies more on psychology than gadgets. Most of the time, anyway 2015. — M.L. $\star \star$ (AMC LA JOLLA)

Furious 7: The IMAX Experience -

There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. 2015. — M.L. \bigstar (IN WIDE RELEASE)

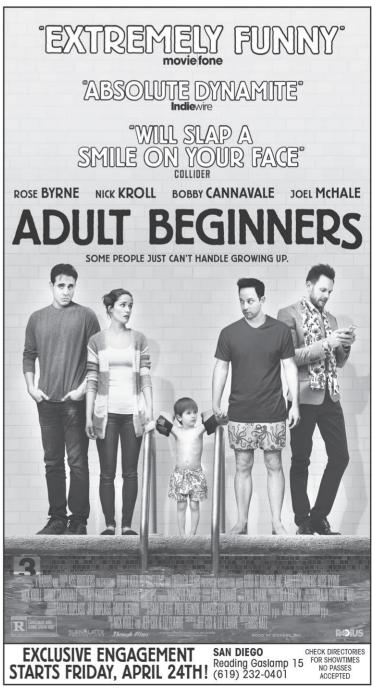


Get Hard — There should be a million dollar reward paid to the first person to lav hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of *Where the Boys Are*: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that *It Follows*' updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. $\star \star$ (IN WIDE RELEASE)

Lambert & Stamp — Remember kids: rock and roll may feel like the breaking of chains and the shucking of shackles, but it's not. It's a racket, a business, a con, a sham, cooked up by businessmen in suits to separate teenagers from their money. Or at least, that's what I heard. This here is a documentary about the guys who brought the world the Who. 2014 (LANDMARK HILLCREST)

Little Boy — History alert: "Little Boy" was the codename for the type of atomic bomb dropped on Hiroshima. Here, it refers to Pepper Flynt Busbee, a sevenyear-old boy who sets out to end World



War II so that his father will come home. 2015 Review forthcoming at sandiegoreader com

The Longest Ride - Not one unintentional gibber, eve-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin - remember That Night, his aboveboard coming-ofage drama starring Juliette Lewis? - who keeps the author's generally slushy dialog real and the suds within high-water mark Pretty much a repeat of The Notebook, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider, Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidov ich. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Man From Reno — Reviewed this issue 2014 S.M. ★★★★ (DIGITAL GYM)

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015. (IN WIDE RELEASE)

True Story — A film based on a true story about stories that aren't entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) - fired by the New York Times after making a composite out of multiple abused Africans - and the one told by Christian Longo (James Franco) - tracked down and arrested for the muder of his wife and children. Longo was using Finkel's name when he was caught, and the writer's bruised vanity guarantees his fascination with Longo's seeming interest. As it happens, Longo has a story to tell — his own unhappy history - and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring his identity; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rubert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good. We should suffer along with the unsteady

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Finkel as he gets drawn into Longo's world, but too often, his anxieties remain exclusively his own. 2015. — M.L. ★ (IN WIDE RELEASE)

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Unfriended — On the anniversary of her death, a ghost crashes a chat room and permanently deletes the friends that drove her to suicide. Why leave home to stare at someone else's MacBook for 85 minutes? Because director Levan Gabriadze embraces the gimmick - in the aeons-ago played-out found-footage-in-real-time tradition of Blair Witch - and in doing so proves that any narrative, even one that involves barely more than a Brady Bunch credits-grid of characters Skyping, can be

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made watchable. At least, for the majority of its running time. With all of the minimized windows to play on, why then is the majority of the action set center frame? Digital artifacts, an ever-present part of Gabriadze's visual scheme, are never called upon for much more than momentary stylistic derivation. Only when taking itself too seriously by overworking obvious messages - there's danger in cyberspace, bullying is bad, etc. - does the film go into sleep mode. That said, I was never bored and the vision of a kid giving himself a kitchen blender-manicure will take days to shake, 2015. — S.M. $\star \star$ (IN WIDE RELEASE)

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The Water Diviner — If you can keep in mind that the whole thing is an Australian tweak of the magic carpet story from The Arabian Nights (boy travels the world and has many adventures before returning home to his father), you can probably enjoy this improbable, episodic, and earnestly entertaining Russell Crowe story about a dad who goes looking for his boys when they don't come home from the war. Of course, it can be hard to keep bedtime stories in mind when you open on a griefcrazed mother savaging her husband ("You can find water, but you can't find your own children!") and drowning herself, and then proceed to the skeleton-studded hills of Gallipoli. Also when the score keeps bum-

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bling through its every appearance. But if Crowe is clearly a neophyte director with a shaky grip on both light and sound, he is even more clearly a seasoned actor, and he gets good help from Yilmaz Erdogan as a weary, bighearted Turkish officer 2015 M.L. $\star \star$ (IN WIDE RELEASE)

What We Do in the Shadows - What

would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian. blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. $\star \star \star$ (AMC LA JOLLA; READING GASLAMP)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. — S.M. $\star \star \star \star \star$ (LA PALOMA; LANDMARK LA JOLLA VILLAGE)

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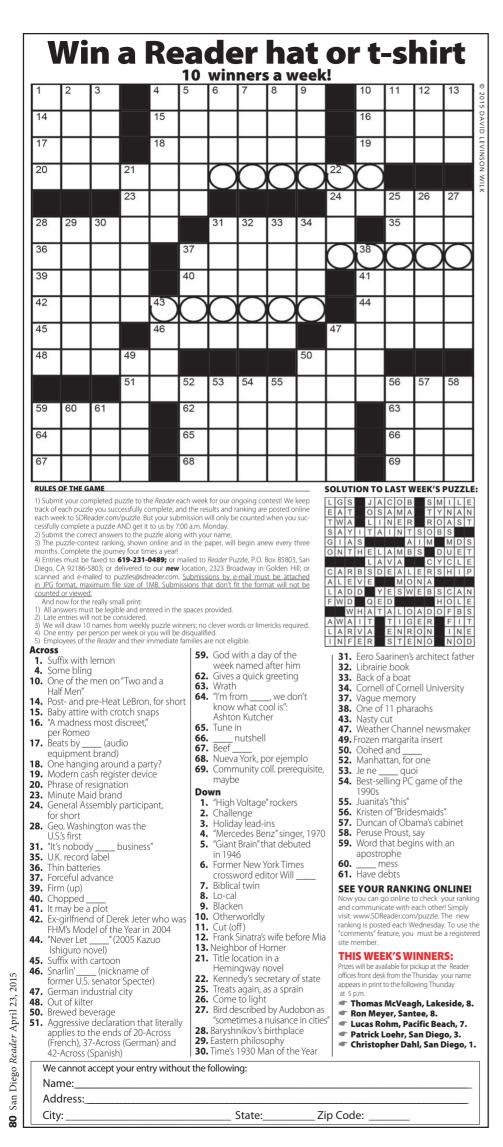
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Miscellaneous

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MIRA MESA, \$650. Master bedroom with private bath, underground parking. 1/2 utilities, \$650 deposit. Gym, pool, spa. Furnished. Central air/ heat. Upstairs. Nonsmoking. Female preferred. 858-566-9675.

East County

SPRING VALLEY \$450

Share utilities Separate bedroom. Snare unites. Female preferred. Kitchen privileges Laundry. No smoking. \$200 deposit. 619-829-1504

South Bav CHULA VISTA, \$400.

Female to share my home in Chula Vista senior park, 50+. \$400/ month includes utilities. 619-948-7142 or 619-426-6239.

RENTALS

Commercial Rentals

BANKERS HILL SUITE FOR RENT, \$1695. Bright 1070sqft. suite available in attractive, unique building. Fireplace View of Downtown. Private bathroom. Near all. Below market for quick rental. 619-298-5353, carol.baras@att.net.



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www spropertymanagement.com

LA MESA OFFICE: Desirable La Mesa office for rent. approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-715-8243 or 619-461-9415.

MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$450-\$550/ month. 50-amp service. High-speed Internet. 619-443-0262.

Beaches MISSION BEACH, \$1325.

1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, throw to the ocean and bay, stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 729 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

www.deisoipm.com. ssa-270-201. MISSION BEACH, \$2450 2BD-1BA, 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614 PACIFIC BEACH. \$1300

1BD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

Hornbiend. 858-270-4492 x203. PACIFIC BEACH, \$1345. 1BD+1BA; small unit in triplex with shared lawn area; stove, refrigerator; coin laundry; garage with opener; cat OK with extra deposit; available 5/10/15. 1362 Reed Avenue. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071. PACIFIC BEACH. \$1775.

2BD+2BA; large upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave; tons of closet dishwasher, microwave; tons or closet space; balcony; garage + parking space; coin laundry; shared courtyard; no pets; available 4/25/15; 1180 Grand Ave. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071.

Downtown

BANKERS HILL, \$895. BANKERS HILL, \$895. Studio+1BA downstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #3. Agent, 619-232-6811. 5th Avenue #3. Agent, 619-232-6811. DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilitie included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. Utilities

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not eligible.

not be counted or viewed.

2 5 7

7) Late entries will not be considered.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com.

Submissions by e-mail must be attached in JPG format, maxi-

mum file size of 1MB. Submissions that don't fit the format will

6) All answers must be legible and entered in the spaces provided.

9) Employees of the *Reader* and their immediate families are

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One entry per person per week or you will be disqualified.

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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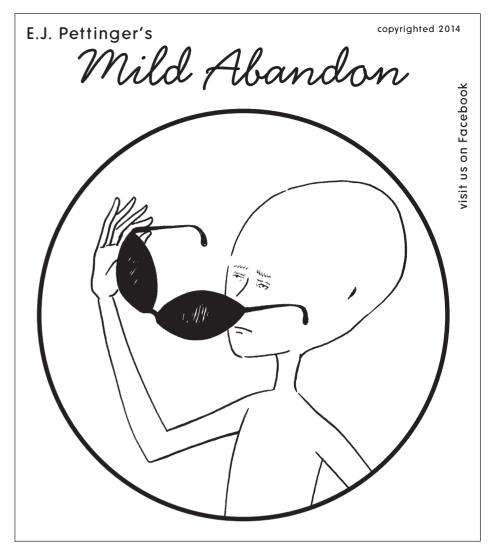
SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Marcia Metzger, San Diego, 4. Miguel Saucedo, Chula Vista, 2. Rafael Gaceta, San Diego, 8.
- 🖝 Galen Lo, La Mesa, 4.
- Nathan Teng, Temecula, 1.



East County

EL CAJON, \$850. Studio+1BA, Recently updated, full kitchen and bath, A/C, ceiling fans, parking, laundry on site No pets. 807 West Palm Avenue. 619-279-0031.

LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina

nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire

acondicionado. Lavanderia. Garage Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Espanol. 619-646-6670. LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Communityl New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower

facility and coin laundry on site. Safe, clean, quiet environment. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

LEMON GROVE, \$500.

DOWNTOWN.

DOWNTOWN. From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656 231-8656

231-3600. **DOWNTOWN.** From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown. \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

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SPRING VALLEY, \$1025. 1BD-1BA downstairs unit. Country-style living! Full kitchen and bath. All appliances, ample parking, laundry on site. No pets. 3555 Ybarra Road. Agent, 619-298-7724.

Central San Diego

Studio+1BA, 3-month lease, Basic rates \$995*/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com.

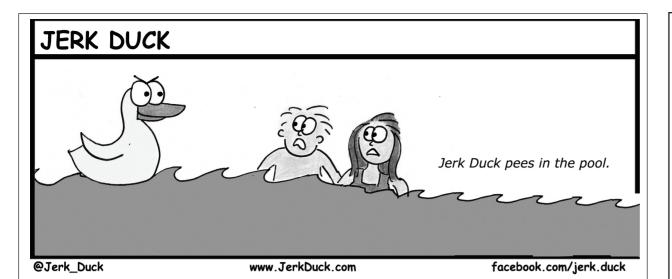
www.californiasuitesnotel.com. **ALLIED GARDENS**, \$1175. 1BD+1BA condo, water/sewer/trash included, wall A/C, on-site laundry, cat OK. 6675 Mission Gorge Road #A313. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

CLAIREMONT. \$1950. 3BD+1BA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; laundry hookups; driveway parking; no pets; available 4/15/15; 3318 Ogalala. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.



Diego Reader April 23, San 82

2015



FASHION VALLEY, \$1750 2BD+2BA Condol Wood floors, fireplace, A/C. Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael Unit, garage. C... Degrazia BRE # at 619-804-1044

North County Coastal

DEL MAR, \$1825-2645. 1BD+1BA \$1825-2045. 2BD+2BA \$2645 - some ocean views. Washer/ dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.

GOLDEN HILL, \$930. WUDEN HILL, \$930. Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273 7273

Old Town & Uptown

HILLCREST, \$1275.

3943 Centre Street. Del Sol Property Management, Broker. www.delsolpm com. 858-270-2071.

MISSION HILLS, \$850 & UP. Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, Alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

295-0242. NORTH PARK, \$1000. 1BD-1BA Extremely large, newly refurbished 1 bedroom in a fine North Park location near bus and shops. New paint and carpet. Dishwasher, gas stove, refigerator, parking, laundry on premises. 4636 Utah Street. 619-715-8243. 619-697-3993.

NORTH PARK, \$1250 & UP

2BD+1BA apartment in gated community. New countertops. Laundry on site, 1 assigned parking space. No pets. Available now. 4678 Ohio Street. 619-298-7724.

Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811.

NURIN PARA, 5925. 1BD-1BA upstairs apartment. Small, gated community. 1 assigned parking space. Water and trash included. No pets. Easy freeway access/bus. Available 5/10, 3753 Cherokee. www. SeeTheUnit.com, 619-298-7724. UNIVERSITY HEIGHTS, \$950 1BD+1BA large lower unit. Near North Park. Light, airy. Newly remodeled. Gated building. Laundry, off-street parking. No smokers. No pets. Deposit 4559 Hamilton Street. 619-993-9505.

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MUSIC SERVICES

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HILCREST, \$1275. 1BD-1BA: upstairs remodeled unit with stove, refrigerator, dishwasher, microwave; coin laundry; located in the heart of Hillcrest near many quaint restaurants and excellent medical facilities; cat OK with extra deposit; available 5/26/15. 3730 First Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

Www.defsolpm.com. 585-270-2071. HILLCREST, \$1345. 1BD+1BA; charming downstairs vintage unit in the heart of Hillcrest with wood floors and small dining room with built-in buffet; stove, refrigerator; coin laundry; cat OK with extra deposit; in a quiet 4-plex adjacent to Sunday morning Farmers Market; available 5/26/15; 0400 Centre Street Del Sci Drastry

8243, 619-697-3993

NORTH PARK, \$795. Studio+1BA, Stove, re

NORTH PARK, \$925.

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Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen. bathrooms. laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2 www.HughesManagement.net

HUGHES MANAGEMENT

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SamanthaStrykowski: My tattoo is a customized version of the Ancient Egyptian symbol Eye of Ra. It is an ode to my grandfather, a photographer born in 1939. The idea is to remember his existence made a difference and not to dwell on his passing. The iris of the eve are the aperture blades of a camera lens, drawn using a cross hatching technique to keep the shading clean. I am 26 and new to San Diego from Chicago where I got the tattoo done. I take after my grandfather as photographer and work as a server downtown and in Hillcrest.



mark_anthonyj: My name is Marco and I live in Bay Park. I am an entrepreneur that also works in Finance. I had this tattoo done by Mike Sirot who owns a shop in University Heights named Eden Tattoo. I chose to have a Phoenix with the eve of RA within a 1 dimensional pyramid because of its symbolism. The Phoenix is a mythical creature that cannot die, it is merely reborn after every lifetime. They eye of RA within the 1 dimensional pyramid are symbol of power, protection, and prosperity. This was just completed to day and couldn't be happier with the results. This truly is a work of art that should be best tattoo.



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deseo619: Hey San Diego!!!! So my love for tattoos goes way back and I have from the beginning loved roses and skulls so my good friend started this piece for me... it's not done yet but this is my favorite portion of this back piece. Big shout out to my boy miggz aka youngster at grosero tattoo and skate located in lemon grove ca.

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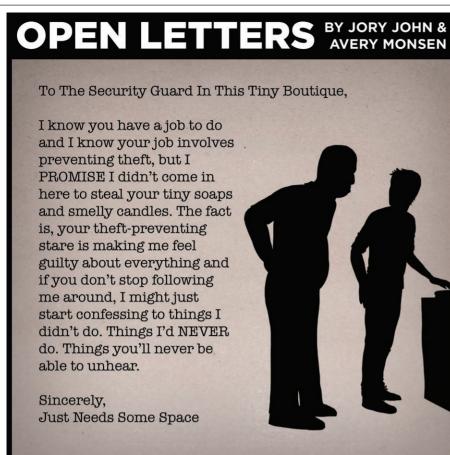
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PICTURES OF A TOWN



hmt7700: La Jolla Colony Jogging Trail. "Light my Path," by Heather Travis of Seventy 7 Studios; @seventy7studios

April 30th will be the final week for the Pictures of a Town contest.



MasterMcKay: April 4 lunar eclipse at Crystal Pier, PB.



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DUCK "Affleck" (A1638868) is an adult peking duck who loves water—a kiddie pool is enough! He doesn't feel the need to be around other ducks—he is confident enough to rule the yard on his own! Affleck is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is \$5. 619.767.2675. www.sddac.com **GREYHOUND ADOPTION** Looking for a 45 mile per hour couch potato? Adopt a retired greyhound. Call 1-877-HOUNDSAVERS, Email info@ houndsavers.org, or visit www. houndsavers.org

GREYHOUND ADOPTION CENTER Greyhound Adoption center has exciting adoption, volunteering and philanthropic opportunities. 1+877-HOUNDSAVERS, info@houndsavers.org www. houndsavers.org.



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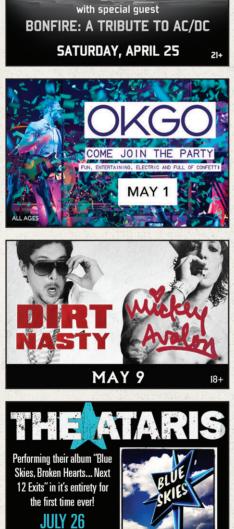




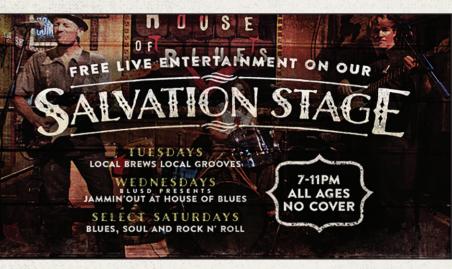














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- 5/28 AARON WATSON
- 5/30 STRUNG OUT WITH MASKED INTRUDER
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- 6/8 NICO & VINZ

VOODOO ROOM

- 4/23 SIR MICHAEL ROCKS WITH ROBB BANKS, POUYA
- 4/24 GROOVE INTERNATIONAL
- 4/25 STU LARSEN & NATSUKI KURAI
- 4/26 ONE-EYED DOLL
- 4/29 FROM INDIAN LAKES
- 4/30 MAX & THE MOON
- 5/2 FILIBUSTA
 - 5/8 FOR THE WIN (DELTA ROOM)
- 5/9 WAKING IN SONATA
- 5/15 THE RELATIONSHIP (WITH MEMBERS OF WEEZER, U.S. BOMBS)

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